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SEPTEMBER 5, 2014

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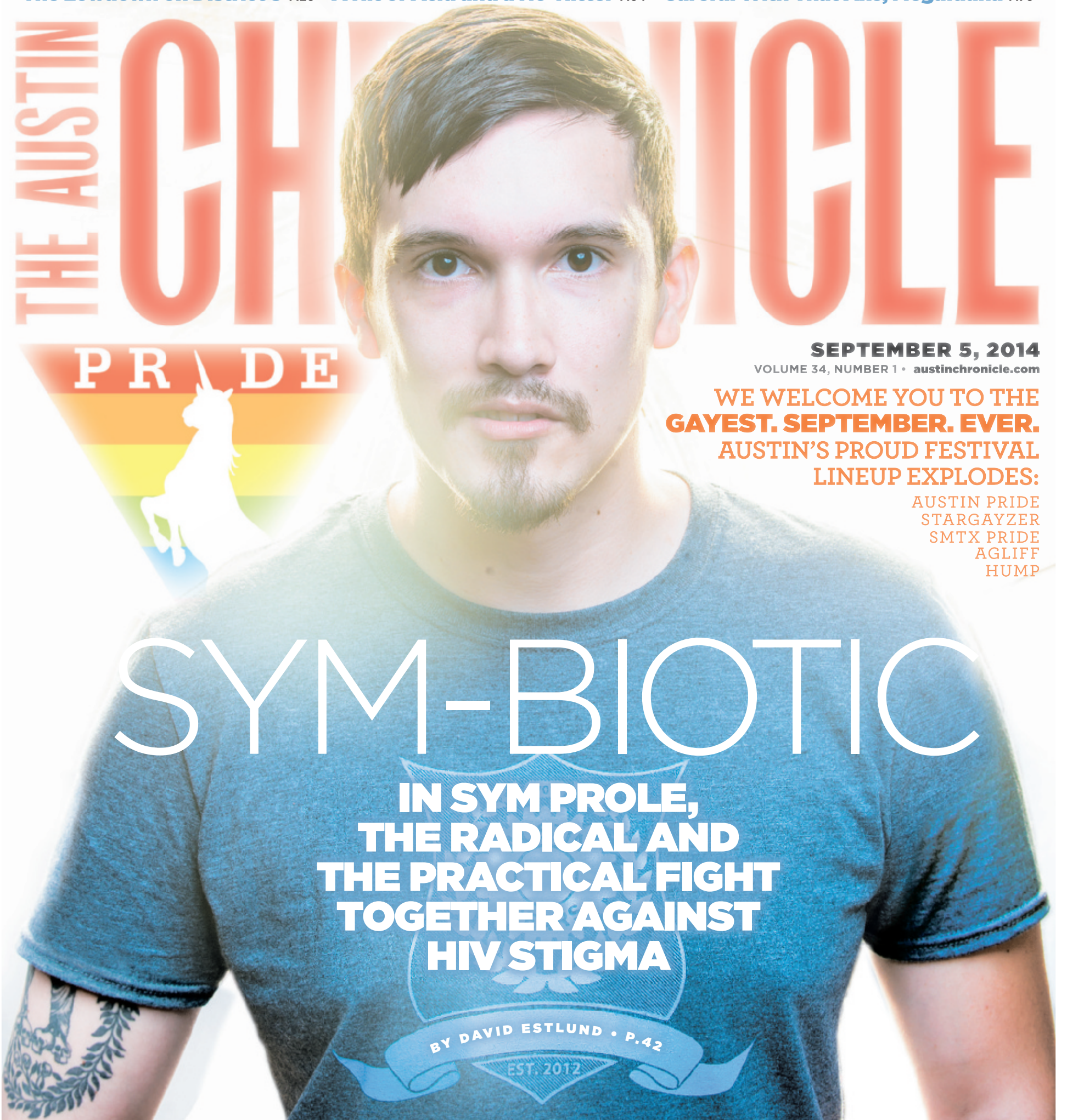
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**IN SYM PROLE,
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BY DAVID ESTLUND • P.42

EST. 2012

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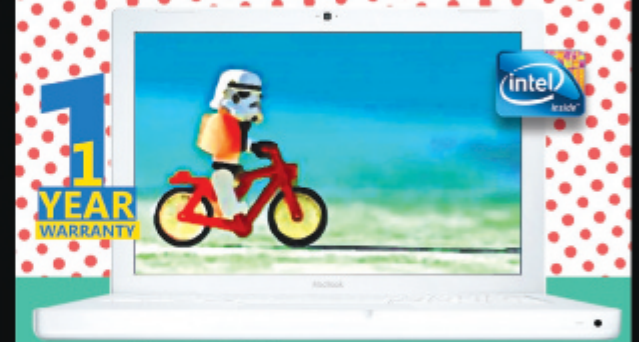
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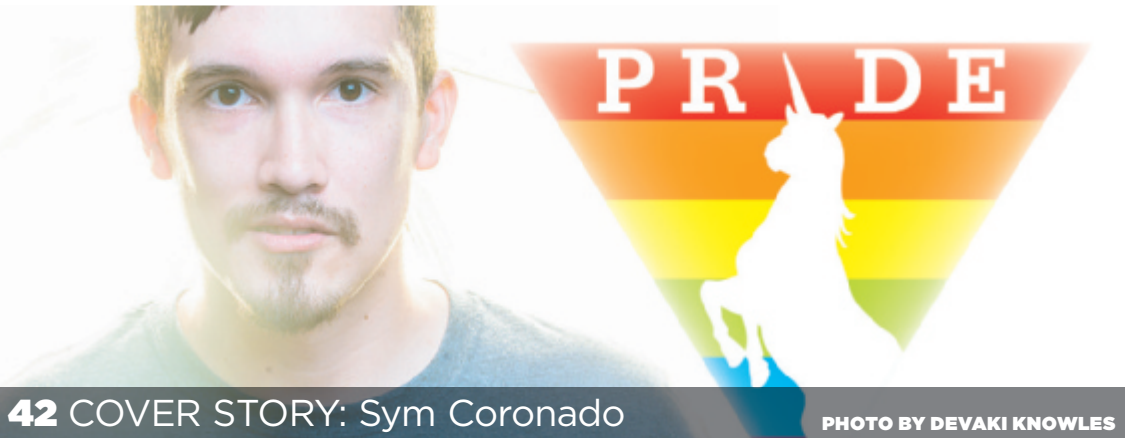
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CONTENTS

SEPTEMBER 5, 2014
VOLUME 34, NUMBER 1



42 COVER STORY: Sym Coronado

PHOTO BY DEVAKI KNOWLES

6 FEEDBACK

10 NEWS

10 POINT AUSTIN BY MICHAEL KING

12 PUBLIC NOTICE BY NICK BARBARO
CIVICS 101

14 Yeakel Again Rules Against HB 2; Campaign Snapshots;
Texas School Funding; and more

25 THE HIGHTOWER REPORT BY JIM HIGHTOWER

26 HOW TO BUILD NEIGHBORHOODS District 9 candidates
differ most sharply on best principles of land use
BY AMY SMITH

32 LETTERS AT 3AM

34 NEWS OF THE WEIRD

36 CALENDAR

**38 ARTS &
CULTURE**

38 All Over Creation:
Glory Days

40 GAY PLACE
BY KATE X MESSER

41 THE GOOD EYE
BY AMY GENTRY

42 SYM THE PROLE A radical
takes on the practical in the
fight against HIV stigma
BY DAVID ESTLUND

48 ARTS LISTINGS
Detroit and "Ryan Cronk: Migration
Wisdom, Chalk Lines, Tracings, and Undertow"

54 COMMUNITY LISTINGS
HORNOGRAPHY BY ERIC SOLLENBERGER

55 SOCCER WATCH BY NICK BARBARO
DAY TRIPS BY GERALD MACLEOD

56 FOOD

56 The Art of the Brew,
Food-o-File

**58 CHANGE FOR THE
BETTER** How one
West Texas family
brought the cows to
town BY VERONICA
MEEVES

61 Meal Times

62 SCREENS

62 HUMP! Tour; *Gone With the Wind* exhibit

63 FILM LISTINGS *The Last of Robin Hood, No No: A Dockumentary, The One I Love, Frank, The Identical, Innocence, Venus in Fur, A Summer's Tale, As Above/So Below, Cantinflas,* and aGLIFF

**64 A WILD PITCH
OF A LIFE** No No:
A Dockumentary
explores the legend
of pitcher Dock Ellis
BY CHASE
HOFFBERGER

72 SHOWTIMES

74 MUSIC

74 PLAYBACK BY KEVIN CURTIN

76 MEGAFUNA Dani Neff shreds, and not just
legal documents BY NINA HERNANDEZ

78 TEXAS PLATTERS
McMurtry scion Curtis, Roy Orbison, Seth Walker, and more

80 RECOMMENDED THIS WEEK
Ruthie Foster, International Music Fest, Drake & Lil Wayne,
Pinback, Ty Segall, and more

82 VENUES

84 ROADSHOWS + CLUB LISTINGS

74



BACK

**95 THE LUV DOC
COMIX
MR. SMARTY PANTS**

96 CLASSIFIEDS

102 FREE WILL ASTROLOGY



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FEEDBACK

LETTERS & COMMENTS

THE AUSTIN WATER WARS

Dear Editor,

Thank you for featuring our city's water challenges last week ["Becoming Drought Tolerant," News, Aug. 29]. Your piece was generally a nice overview. However, it did not tell the reader about the important and interesting water fights raging right here in River City, and all around us. Hopefully, you were just setting the stage for a series on Austin's water wars. To paraphrase, these water battles are too important to leave to the experts.

A couple of corrections are needed. In reference to the city's recent water planning task force, the author writes that "contracting with new groundwater suppliers is perhaps the least onerous [of potential new supplies for the city]." This is the opposite of the task force's recom-



mendations. Unanimously, the task force recommended in favor of prioritizing water efficiency, reuse, and locally sourced water, and against expensive groundwater imports. (For context, San Antonio is considering groundwater imports at a cost of over \$3 billion to its ratepayers.)

The author also confuses the Barton Springs Edwards Aquifer in southern Travis County and northern Hays County, regulated by the "BSEACD" groundwater district, with an unregulated portion of the Trinity Aquifer in western Travis County. The Berne's wells that went dry are in the unregulated Trinity in western Travis County.

In short, building a water-efficient economy is the only affordable and sustainable path forward.

Bill Bunch

Executive Director

Save Our Springs Alliance

CAN'T PLEASE EVERYONE

Dear Editor,

Please return to the format of including all the event listings immediately after the Calendar page. I am a recreation therapist and *The Austin Chronicle* is my bible. The first thing I do with a new client is show them how to find free recreation and leisure activities for themselves using the *Chronicle's* print edition. Having these all in one place makes it much easier for people with disabilities to find and read about them. Separating them into different sections makes it difficult, if not impossible, for some to do so.

Philip Drexler

CONTINUED ON P.8

OOPS! FLUID CORRECTION!

The Aug. 22, 2014 edition of "Mr. Smarty Pants Knows" stated that Michael Nesmith's mother invented Wite-Out when in fact she invented Liquid Paper. George Kloosterhouse is credited with inventing Wite-Out in 1966 with the help of Edwin Johanknecht. Bette Nesmith Graham invented Liquid Paper in 1956. Mr. Smarty Pants apologizes for any inconvenience this may have caused and wishes he could use either product to correct all printed versions of the erroneous fact.

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AVERT THINE EYES

Dear Editor,
I have been a reader of your newspaper since high school, and am now a married woman and mom. I've loved perusing the events and happenings of my city through your paper, but have known since the beginning of my readership to just avoid the section after the music listings. I am not thrilled that I now have to dart my eyes away from seeing the Adult Services ads as I look at the music listings – like a porn pop-up on my computer. Why have you decided that an industry based on lust, addiction, and infidelity must no longer be confined to one section of your publication? Has there been a consensus that the *Chronicle* is not liberal enough? I am not asking for the removal of these ads, but I would ask that they stay confined to a section of the *Chronicle* for only those looking for such services. *The Week* just reported the cost of prostitution is going down because the service has become so readily available, and so I wonder why do we as a culture continue to place these prolific images closer to the public's eye? Please, for the sake of some caliber of honor in your readership, keep the adult ads contained to a section that can be avoided, if desired.

Martina Clifton

LONGTIME LISTENERS UNITE!

Dear Editor,
General Manager Stewart Vanderwilt at public radio KUT is making a serious programming mistake and doing it as silently as possible ["KUTX Shuffles Programming," Earache, Aug. 19]. Sunday night's lineup of Folkways, Across

the Water, Global Grooves, and World Music Sundays is being thrown out to make way for eight hours of Latin music, featuring a new program called Alt. Latino. These changes were not advertised on the KUT website. The surreptitious strategy is demonstrated by not labeling that the schedule is new, and posting it two weeks before the September 1 fiscal year. KUT's management shows a complete disinterest in providing the opportunity to take into consideration the views and opinions of loyal listeners and members of the KUT family.

Eliminating the wide cultural range of folk, Celtic, and world music in one fell swoop, seemingly to meet a demographic marketing model, narrows the listening options for everyone. I love Horizontes, and look to it as a mainstay for my transition into each weekend.

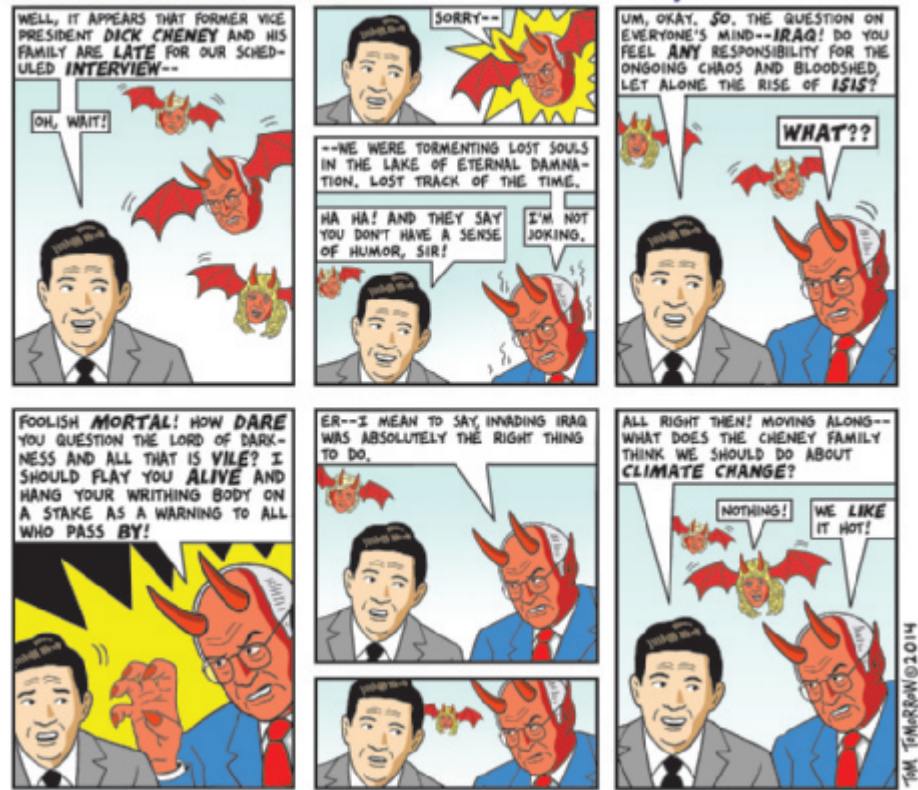
In short, I don't like Mr. Vanderwilt's rejection of responsibility to consider all listeners, especially longtime fans of the Sunday night cultural kaleidoscope of music. Clearly a change is needed in the management lineup of Austin's supposed public radio station instead of these fine shows and the dedicated, talented, and entertaining deejays of Folkways, Across the Water, Global Grooves, and World Music Sundays.

Austin, will you allow this ill-thought decision to stand, since you have the leverage to influence KUTX programming, given the reliance on public financial support? Loyal listeners of roots music (which includes Latin music) can create a backlash against those who completely ignore consideration of the diverse interests of the public, which is the foundation of public programming. Make your voices heard!

Bill Stout

THIS MODERN WORLD

by TOM TOMORROW



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QUOTE of the WEEK

"[T]he clinics' closure statewide would operate for a significant number of women in Texas just as drastically as a complete ban on abortion."

- U.S. Judge Lee Yeakel on ruling Texas' abortion law, House Bill 2, unconstitutional.

HEADLINES

AFTER A SPLIT (Thursday/Friday) meeting last week that raised plenty of sand, **City Council** was in the final stages of budget hearings Wednesday, with three budget adoption days (Sept. 8-10) scheduled next week. There's a work session on Wednesday, Sept. 10, and the next regular meeting is Sept. 28. See "Council," p.16.

A VOTING RIGHTS trial began this week in Corpus Christi, as the **Obama Administration** challenges a 2011 Texas law requiring specific **photo IDs** to allow voting. Opponents of the requirement say it discriminates against minority and elderly voters, and the case could restore **Justice Department** preclearance of Texas election laws, under the Voting Rights Act.

ON AUG. 29, the **Citizens Review Panel** issued its review memo of an Oct. 2012 **Austin Police Department** police shooting on Sixth Street, in which an officer fired four times at a moving vehicle (no one was injured). The CRP called the circumstances "extraordinary," but said the shooting violated APD policy, and recommended better training.

DOES AUSTIN'S BAG ban violate Texas law? The answer's still unclear after last week's opinion by the A.G.'s office, which said bag bans can't be passed for the purpose of "**solid waste management**." In short, the city's reason for enacting the ban will likely determine whether or not it's legal.

SO MUCH FOR "Generation Me." **AmeriCorps** celebrates 20 years of the young and the restless Americans in public service, 9:30am Friday, Sept. 12, at the **LBJ Auditorium** in the largest swearing-in ceremony in Texas history - close to 1,000 in-person and over 80,000 members and alums via livestream, nationwide. **OneStar Foundation**, which administers AmeriCorps in Texas, celebrates its 10th anniversary, as well.

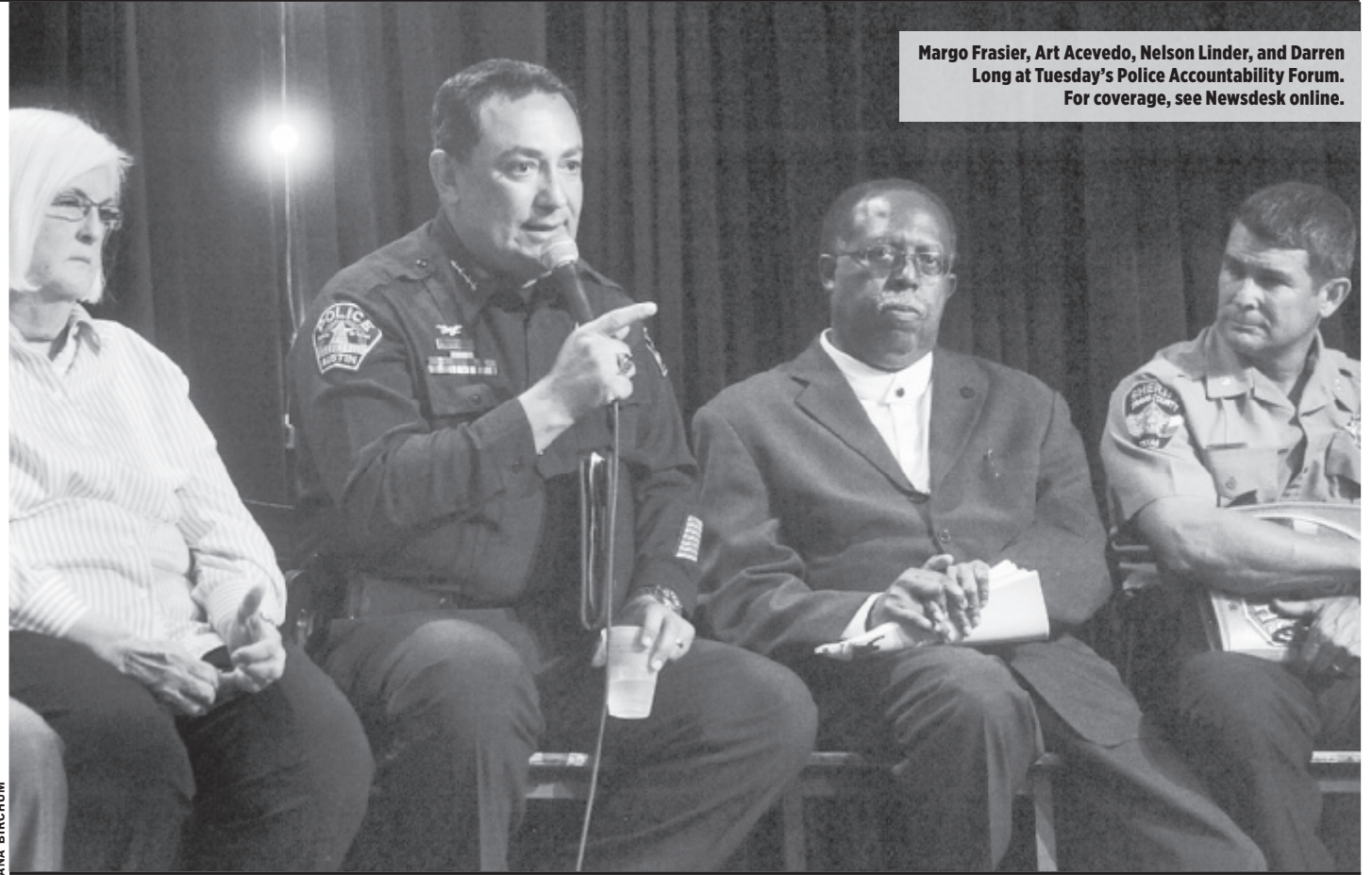
A NEW TRIAL date for convicted killer **Mark Norwood** has been set for Feb. 9, 2015. Norwood is accused of beating **Debra Baker** to death at her home in 1988. In January, he pleaded not guilty. He's already serving a life sentence for the 1986 murder of **Christine Morton**, a crime that bears a number of similarities to the death of Debra Baker.

GOV. RICK PERRY OK'd spending \$12 million a month on sending the **National Guard** to the border, but the troops may be going hungry. The **Food Bank RGV** announced it has been contacted about providing food and gas for 50 deployed personnel.

CHARLIE STRONG'S LONGHORNS lived up to their coach's name with a 38-7 win over North Texas in the first game after taking over from **Mack Brown**.

CHRONICLE CAMPAIGN FORUMS

kick off this week with City Council Districts 1 & 2. See p.16 for details.



Margo Frasier, Art Acevedo, Nelson Linder, and Darren Long at Tuesday's Police Accountability Forum. For coverage, see Newsdesk online.

JANA BIRCHUM

The Dietz Decision

WILL TEXAS FULFILL ITS CONSTITUTIONAL PROMISE?

As more than one commentator has pointed out - notably my *Chronicle* colleague Richard Whittaker ("Texas School Funding: Still Unconstitutional," p.18) - District Judge John Dietz's Aug. 28 ruling in the public school funding case was a glaring instance of déjà vu all over again. Dietz reiterated his earlier oral ruling (prior to the 2013 Legislature) that the Texas school funding system is "unconstitutional in several respects." Having then given the Legislature another chance to remedy those "constitutional infirmities," Dietz concluded, once again, that "the Legislature has failed to meet its constitutional duty to suitably provide for Texas public schools."

Indeed, if it weren't for those pesky drafters of the Texas Constitution, Texans would

have little recourse in enforcing this obligation upon the current generation of legislators. Can anybody really believe our state officials would now freely endorse what the founders required: "A general diffusion of knowledge being essential to the preservation of liberties and rights of the people, it shall be the duty of the Legislature of the State to establish and make suitable provision for the support and maintenance of an efficient system of public free schools." (Art. 7, Par. 1) The Legislature may still pay lip service to its constitutional responsibilities, but the biennial evidence of their actions (and inactions) on education is much more eloquent in demonstrating their ingrained neglect of their "duty."

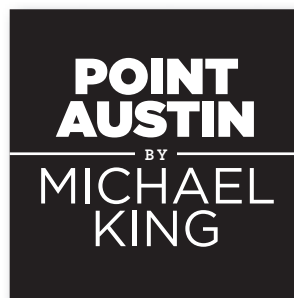
We shouldn't get carried away with deference to Texas' founding fathers; their enthu-

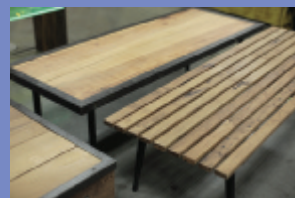
siasm for "free public schools" rested also on the explicit premise that such public schools were for the exclusive use of the children of white residents. It follows that their mostly Anglo legislative descendants, nearly 150 years later, have become increasingly unwilling to sustain the system when a majority of schoolchildren are of distinctly darker hues.

Structural Failure

Nevertheless, in his summary decision and his extensive "Findings of Fact and Conclusions of Law," Dietz made abundantly clear what the Constitution requires, and how poorly the current funding system meets those requirements. "[T]he school finance system is structured, operated, and funded," he wrote, "so that it cannot provide a constitutionally adequate education for all Texas schoolchildren." He continued, "Further, the school finance system is constitutionally inadequate because it cannot

CONTINUED ON P.12





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POINT AUSTIN CONTINUED FROM P.10

accomplish, and has not accomplished, a general diffusion of knowledge for all students due to insufficient funding. Finally, the school finance system is financially inefficient because all Texas students do not have substantially equal access to the educational funds necessary to accomplish a general diffusion of knowledge.”

What’s particularly telling in that summation is not that the judge describes the system as inadequate to its purposes, but that it is “structured, operated, and funded” in such a manner “so that it cannot” fulfill its constitutional obligations. As if to dismiss directly Judge Dietz’s judgment on that score, the 2013 Legislature returned about three-fifths of the \$5 billion it had slashed from school funding in 2011, and then pat-tered itself on the back for a job well done.

That continues the historical pattern; the state has repeatedly lost every public school funding lawsuit that has been brought against it, and has responded by dragging its feet, returning to court, waiting for the next Legislature to apply a cosmetic Band-Aid or two – and found itself in court once again, while another generation of students endures another generation of unconstitutional lack of support.

Never-ending Story

Attorney General (and gubernatorial candidate) Greg Abbott said he would appeal Dietz’s decision to the state Supreme Court, while acknowledging that the litigation has continued for “three decades” – thanks in no small part to the state’s intransigence. He also waffled on the underlying causes, at once suggesting that “part of what is needed is additional funding to achieve certain goals” while simultaneously trotting out the conservative bromide, “Just throwing money at it ... is no solution.” As Dietz repeatedly documented, the state has never remotely attempted to “throw money at” the public schools (historically preferring to fund highways and prisons), and legislators who reflexively campaigned on “no new taxes” are loathe to submit to their constitutional responsibilities.

This whole subject pinches harshly in Austin, where as one of a few “property-rich” districts AISD must annually return many millions to the state for redistribution, thus depriving its majority low-income students of needed resources. Consider, if you will, the situation of “property-poor” districts, unable by definition even to raise the requisite funds for basic maintenance and resources in the first place. Austin’s current property-tax backlash is largely aimed at the city, and therefore at the margins of the overall residential property tax bill, of which the school district constitutes more than half.

Austin taxpayers have traditionally voted to support our public schools (and consequently all of Texas’ public schools). If the Legislature fails, once again, to take Dietz’s decision to heart, one can only hope the electoral backlash extends to the state’s habitual failure to fulfill its constitutional duty. ■

Drama on the High Seats

READING (NOT TOO FAR) BETWEEN THE LINES OF THURSDAY’S MARATHON

The bizarre late ending to last **Thursday’s City Council meeting** demonstrated, among other things, how much everything this Council does for the next two months is going to be colored by the stark fact that four of them are running against each other in November.

The drama came on **Chris Riley’s** Affordable Energy Resolution “to implement policies recommended by the 2014 **Generation Resource Planning Task Force**,” or as a Riley press release put it, “to expand solar power, ... and to replace the aging and dirty Decker gas-fired power plant by 2017.”

Austin Energy vehemently disagreed with this direction, saying that “replacing Decker with solar power contracts would be an economic disaster for ratepayers,” because

“Solar cannot replace natural-gas fired power plants today.”

And, astoundingly, longtime AE critic **Paul Robbins** sided with the utility (that’s the fourth sign of the **Apocalypse**), saying the data used in the Task Force report is shoddy and incomplete, and basically, AE is right about Decker in the short term, and about problems with solar transmission and storage at the scale envisioned here. (So, who’s right? Ironically, probably everyone: The Task Force report is sketchy, and probably unrealistic, but this is only a resolution, a statement of purpose, to be followed up on by future City Councils for many years, and it’s probably good to have it out there – so long as the preoccupation with Decker doesn’t distract us from the even larger issue of the **South Texas [Nuclear] Project**.)

Paired with this time bomb was a relatively uncontroversial **Kathie Tovo** resolution to “increase energy efficiency program offerings for low income and low-moderate income customers, and creating a Low Income Consumer Advisory Task Force.”

So, what happened in a nutshell is this:

Council voted to recess before the paired items were up for discussion, and take them up on Friday. But – after Bill Spelman left the dais and AE staff and other speakers left the room – Council changed course and voted, over Lee Leffingwell’s objection, to consider the items that night, which they then passed 5-0. (The vote itself was an anticlimax; as I noted last week, it’s doubtful anyone was going to stick his or her neck out to vote against solar power, details be damned.)

What I couldn’t stop thinking about, though, was how what happened on the dais that night reflected key differences between the two pairs of competing candidates. From Riley the grand gesture – possibly flawed and not quite there

on the details, but popular with the core, and flacked with the fervor of a true believer. From Tovo the quiet, slightly wonky safeguard for social equity – which she advocated for very strongly, but hesitated to push forward for a vote without further discussion. And closer to the middle of the dais, Mayor Pro Tem **Sheryl Cole**, in charge of the meeting after

Leffingwell bailed, was perfectly happy to let the postponement stand and move on. But it was **Mike Martinez** who took charge, and moved to take up the items and continue to a vote, claiming somewhat disingenuously that no one was signed up to speak in opposition.

If it weren’t politically incorrect, I’d suggest that’s pretty close to a gender stereotype: the women more thoughtful and less aggressive, wanting to allow time to discuss issues until everyone has their say; the men more assertive and action-oriented, wanting to cut through the chatter and maybe skip over some details and bend a little protocol to get results. Okay, so gender probably doesn’t have anything to do with it, but there were definitely some different leadership and man-

agement styles on display, that voters might want to consider in choosing their next mayor and senior Council member.

Which brings us to ...

□

This week kicks off our first- and last-ever **10-1 City Council district forum series**, co-sponsored and produced by the Austin Monitor, KUT-FM, KXAN-TV, and Univision: “Ballot Boxing,” a comprehensive series of public forums covering all 11 of the City Council races. It kicks off with **District 1** in Northeast Austin, at 7pm Monday, Sept. 8 at Wesley United Methodist Church; then the Southeastern **District 2**, 7pm Wednesday, Sept. 10 at Dove Springs Rec Center. See the full list on p.16. All forums will be broadcast live by our TV and radio partners.

But while there’s going to be a lot of debate talk about a bloated city budget, and calls to save money and reduce spending, the candidates would do well to remember and recognize the variety of worthy city services the city budget funds. Before I got carried away by the Council follies, I had meant to give more space to these useful initiatives that various city departments are undertaking this month. Here’s a condensed version:

- **The Austin Public Library** is offering free computer classes on a walk-in basis throughout September; see library.austintexas.gov for the schedule.
- **The Art in Public Places** program has two open calls to artists, seeking proposals to design and fabricate artwork for large-scale projects at Bergstrom Airport; apply through www.publicartist.org.
- **The Neighborhood Partnering Program** is looking for project applications to help fund, in partnership with community and neighborhood organizations. Apply at www.austintexas.gov/neighborhoodpartnering.
- **Curbside recycling** now accepts all hard plastics in their blue recycling carts.
- **The City Bicycle Program** is taking applications for adding bicycle corral locations in Austin’s core. Turn one vehicle parking space in front of a business into parking for 8-14 bicycles – in the public right-of-way and at no cost to the business owner. Email bicycleprogram@austintexas.gov for more info. ■

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 04

FORO URGENTE: UNDERSTANDING THE HUMANITARIAN CRISIS ON THE BORDER

Teresa Lozano Long Institute-sponsored forum addressing the humanitarian crisis on the U.S.-Mexico border – exploring state and federal government responses, and the efforts of local organizations to advocate for immigrants who are detained. A reception will follow the discussion. 5-9pm. *Texas Union Building, Santa Rita Suite 3.502, 2400 Guadalupe.* www.fb.com/UTLLILAS.

FROM HERE TO THERE: SETTING A PATH FOR AUSTIN’S CODE

Dan Parolek of Opticos Design and others from the CodeNEXT Team present their recommended approach for reorganizing and rewriting our Land Development Code in a way that advances the goals of Imagine Austin. 6-8:30pm. *UT Thompson Conference Center Aud., 2405 Robert Dedman Dr. Free.* www.austintexas.gov/blog/codenews-no-13.

FRIDAY 05

ETHICS REVIEW COMMISSION

Special Called Meeting. The Commission will convene a preliminary hearing to consider a complaint filed by Stefan Wray against Susana Almanza alleging violations of City Code, Chapter 2-2 (Campaign Finance). 6pm. *One Texas Center, 505 Barton Springs Rd.* www.austintexas.gov.

FIRST DAY TO APPLY FOR A BALLOT BY MAIL

To vote by mail, you must first apply for a ballot. The Travis County Clerk’s office only sends out applications or ballots with a specific request from the voter. Applications may be downloaded online, and must be received by Oct. 24. Visit the website or call 512/238-VOTE for more info. *Travis County Early Voting Clerk, POB 149325, Austin, TX 78714.* www.austintexas.gov/vote.

SATURDAY 06

READY WHEN YOU ARE

Learn about reproductive health, STI testing, and birth control options, all while enjoying free snacks! 8am-2:30pm. *Planned Parenthood, 1823 E. Seventh.* www.austinbirthcontrol.org.

VOLUNTEER DEPUTY REGISTRAR TRAINING

Would you like to register people to vote? Get trained and deputized! Please RSVP, including “VDR Training” in the subject line. Free. *Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover.* maptrick@gmail.com.

THURSDAY 11

9/11 SERVICE EVENT: INSIDE BOOKS PROJECT

Volunteers open letters from inmates, select books to fit the request, and make packages to send back to each inmate. It’s intimate and rewarding work that helps foster literacy, education, and a sense of connection with the outside world in the prisoners you help. 7-11pm. *Space12, 3121 E. 12th, 512/524-7128.* www.insidebooksproject.org.

ONGOING

CALL FOR NAMES for the Zilker Park Clubhouse and PARD Main Office. Public comment period continues through Sept. 29. www.austintexas.gov/departments/parks-and-recreation.

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Judge Yeakel



Pro-choice advocates protest HB 2 at the Capitol last summer.

Yeakel Again Rules Against HB 2

5TH CIRCUIT DENIES A.G. ABBOTT'S EMERGENCY MOTION TO STAY RULING

On Aug. 29, offering relief to pro-choice advocates and beleaguered abortion clinics on the brink of closure, U.S. District Judge **Lee Yeakel** struck down parts of Texas' abortion law, **House Bill 2**, finding the onerous reproductive health regulations unconstitutional. In his 21-page opinion issued late Friday afternoon, Yeakel ruled that the law would place an "undue burden on women" and "undeniably reduce meaningful access to abortion care for women throughout Texas." The state's actual goal, Yeakel pointedly concluded, is not, as it claims, to improve the health and safety of women, but to reduce the number of abortion clinics.

The existing provisions of HB 2, effective since last November, ban abortion after 20 weeks of pregnancy, force patients to follow outdated methods when undergoing pharmaceutical abortions, and require physicians to obtain admitting privileges at a hospital within 30 miles of the clinic where any procedure is performed. The final provision, which had been set to kick in on Sept. 1 – just two days after Yeakel's decision – mandates that clinics spend up to \$3 million to comply with the same building standards as ambulatory surgical centers. Clinic administrators describe the requirements (such as widening hallways and constructing janitorial closets) as a medically unjustified attempt to eliminate abortion services; it appears Yeakel agrees. Without mincing words, the judge wrote that the

ASC rule is "intended to close existing licensed abortion clinics." Reproductive health experts estimate that should the ASC rule take effect, fewer than 10 clinics would remain open to serve the entire state.

Abortion providers, represented by the national **Center for Reproductive Rights** and local law firm **O'Connell & Soifer**, filed suit in April to fight the ASC requirement, and challenged the admitting-privileges rule for two clinics in underserved areas – the **Whole Woman's Health Clinic of McAllen** and **Reproductive Services of El Paso**. Yeakel directed that these two clinics should be exempt from the rule, especially considering the substantial socioeconomic barriers to abortion access for the underserved, disadvantaged border communities. Providers plan to reopen the McAllen center soon.

The ASC requirement, declared Yeakel, "burdens Texas women in a way incompatible with the principles of personal freedom and privacy protected by the United States Constitution for the 40 years since *Roe v. Wade*." Many of the building standards required by the act, he continued, have "such a tangential relationship to patient safety in the context of abortion as to be nearly arbitrary."

The federal judge, appointed by President **George W. Bush**, critiqued not only HB 2's particular provisions but its cumulative impact within already-restrictive Texas abortion regulations, which mandate a 24-hour waiting period and

ultrasound test before abortion. These "substantial obstacles," wrote Yeakel, have reached a "tipping point" that threatens the constitutionally protected right to an abortion.

Furthermore, the court concluded the law's goal of "improving women's health" – continually argued by anti-abortion advocates and the state in defense of the HB 2 – is unlikely to be achieved by these additional restrictions. Even if the remaining health centers (at most eight clinics serving up to 10,000 women annually) could meet the demand imposed by clinics closed as a result of HB 2, the court concluded that the practical effect on Texas women "would operate for a significant number of women in Texas just as drastically as a complete ban on abortion."

And the impact of these provisions, all together, "create an impermissible obstacle as applied to all women seeking a pre-viability abortion," wrote Yeakel.

In his ruling, Yeakel persistently agreed with plaintiff arguments and called the state's defense "misplaced" and "disingenuous." He questioned the validity and reliability of state defendant testimony, finding their allegations of incomplete abortion complication reporting "largely unfounded" and "without a reliable basis."

He also renewed his criticism of the state's attempt to "conceal" its involvement with **Vincent Rue**, a discredited anti-abortion advocate who helped draft defendant testimony as a paid consultant with the A.G.'s office: "the level of input exerted by Rue undermines the appearance of objectivity and reliability of the experts' opinions," he wrote. "Further, the court is dismayed by the considerable efforts the state took to obscure Rue's level of involvement with the experts' contributions."

As expected, following the decision, Texas Attorney General and gubernatorial candidate **Greg Abbott** swiftly appealed, requesting the **5th Circuit Court** immediately enforce part of HB 2. The state argued the judge failed to take into account binding precedent and also claimed it is "suffering immediate injury" from Yeakel's ruling. However, the appellate court criticized Abbott for tardiness, denied his motion, and instead scheduled oral arguments for next Friday, Sept. 12.

The next steps could eventually mirror the outcome of the first case against HB 2, filed by abortion providers last year. Yeakel previously ruled the hospital admitting privileges-rule unconstitutional; the state quickly appealed to a three-judge panel on the conservative 5th Circuit, which has largely upheld the state's draconian regulation of reproductive health, including HB 2. Providers await the 5th Circuit's decision whether to rehear the initial case. For now, Yeakel has spared roughly 14 clinics from closing their doors and protected hundreds of thousands of women from facing, as he described it, "a complete ban on abortion." – *Mary Tuma*

ABBOTT WAFFLES ON DEBATING DAVIS

Is Attorney General **Greg Abbott** serious about a televised debate for the governor's race? This week he has hemmed, hawed, and backflipped on his commitment to face Sen. **Wendy Davis**, D-Fort Worth, leaving even fellow Republicans wondering why he will not be recorded before a live studio audience.

In May, Abbott and Davis played a game of debate chicken: Abbott wanted two televised events, while Davis countered with a schedule of six. Abbott refused to engage, and so they settled on two dates (see "The Debating Game," May 19). The first was to be Sept. 19 in **McAllen**, hosted by *The McAllen Monitor*, KGBT-TV Action 4 News, and KLTM Telemundo 40: This debate would be broadcast only locally, with live Internet streaming video for

audiences beyond the Rio Grande Valley. The second was to be Oct. 3 in **Dallas**, hosted by the Texas Tribune and WFAA-TV, to be rebroadcast statewide on all Gannett stations in Texas, including KVUE in Austin.

However, those plans were far from set in stone. On July 10, the *Monitor* reported that the candidates had agreed to most terms, including relocating the debate to Edinburg. However, Abbott refused to have an in-studio audience, and so negotiations seemingly collapsed. As for the Dallas debate, it was rescheduled for Sept. 30; then, on Aug. 29, Abbott backed out, citing concerns about the format that he had agreed to months ago.

That was not the end of Abbott's gameplaying. First, the *Monitor* said the Valley debate



JANA BIRCHUM

Abbott

Davis

JOHN ANDERSON

was still on. Then Abbott unilaterally announced he was committing to a different statewide Sept. 30 event, one he had previously rejected, this time sponsored by KERA, NBC5/KXAS-TV, Telemundo 39, and *The Dallas Morning News*. Davis' campaign was dis-

missive of this inexplicable bait-and-switch. Spokesman Zac Petkanas said, "Greg Abbott's commitments don't mean very much."

Rep. **Dawna Dukes**, D-Austin, voiced astonishment that Abbott was so eager to avoid a studio audience. She said, "How can you be a former justice and an attorney general, and not be a debater?" Even a few Republicans rolled their eyes at Abbott's bizarre maneuvering. Sen. **John Carona**, R-Dallas, said, "I'm a staunch Republican, but this is one more embarrassing move by a Republican candidate that either can't or won't defend his position on the issues."

Libertarian gubernatorial candidate **Kathie Glass** came up with her own proposal to fix the impasse: If Davis and Abbott can't be in the same room, she offered to debate each separately. "Problem solved."

– *Richard Whittaker*

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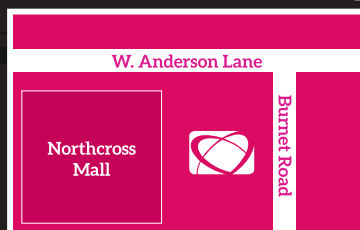
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Campaign Snapshots

CITY COUNCIL DISTRICTS 1 AND 2

This week we're proud to kick off our first- and last-ever 10-1 City Council forum series, *Ballot Boxing*, produced and sponsored by the Chronicle, the Austin Monitor, KUT-FM, Univision, and KXAN-TV. For more information, including how to RSVP to attend, plus listings of other forums, see the Elections pages at austinchronicle.com/election.

You can watch all the forums live on KXAN-TV or Univision, or listen at KUT-FM.

DISTRICT 1

7pm Monday, Sept. 8
Wesley United Methodist Church
1164 San Bernard

District 1 is the designated “African-American opportunity district,” anchored in central East Austin and drawn in principle to enable African-American voters a decisive voice. The best-known candidates are retired civil servant **Ora Houston**, neighborhood association leader **DeWayne Lofton** (who ran for Council in 2006), and city commissioner **Andrew Bucknall** (who ran in 2005). Thus far, Houston has garnered the most organizational endorsements, but it's a crowded field (nine contenders in all), now including very late filers **Michael Cargill** (gun shop owner) and engineer **George Hindman**, both conservatives in what is likely a liberal district, and both having run unsuccessfully for office before (Cargill for County Constable, Hindman for Congress).

Houston has placed her campaign emphasis on affordability, specifically advocating ways to encourage “workforce housing” and various forms of property tax limits on older and poorer residents. Lofton advocates a multimodal transportation system, and on affordability supports the creation of a District 1 **Homestead Preservation District**. Bucknall also supports a preservation district, a city homestead exemption on property taxes, “multi-mode” transportation, and better public safety practices, primarily community-based policing.

Arts advocate **Valerie Menard** is running in part to test whether District 1 (43% Hispanic residents, 28% African-American) might in fact be a Hispanic choice district;

she's also promoting the long-promised full completion of the **Mexican American Cultural Center**. The also-runnings include perennial candidate **Sam Osemene**, a small-business owner and Austin Community College government professor, who has primarily emphasized public safety (“giving the Austin Police Department the resources they need”). Restaurant manager **Chris Hutchins** filed, he says, when none of the other candidates offered sufficiently practical solutions to local affordability issues, especially for rising housing costs. As he has campaigned before (2011), real estate investor **Norman Jacobson** is emphasizing a single issue, “poisoned water” – arguing that the city's water fluoridation is literally killing residents. – *Michael King*

DISTRICT 2

7pm Wednesday, Sept. 10
Dove Springs Recreation Center
5801 Ainez

The city's most southeast district has an early front-runner in **Delia Garza**, an assistant state attorney general, who filed for office in late July. The former firefighter (Local 975) has focused her campaign on transportation, affordability, equity, and environmental protection, and has won a

number of endorsements, including Central Labor Council, Capital Tejano Democrats, Workers Defense Action Fund, Travis County Sheriff's Law Enforcement Association PAC, Austin Firefighters Association, and Austin Police Association PAC. She's spoken out in support of new flood-prevention methods for Dove Springs and Onion Creek neighborhoods flooded by heavy rains over the past year, and recently said she opposes the transportation bond, local **Proposition 1**. “I so wanted to promote rail ... but after looking at the Project Connect vision, it has really ignored South Austin. I just can't in good conscience support something that I don't think is going to bring any relief to District 2, and is going to cost those working families more money,” she said at a recent **Austin Environmental Democrats** meeting.

Edward Reyes is best known for his work as president of the Dove Springs Neighborhood Association. He campaigned informally for quite a while before filing on deadline day, and has been adamant about promoting public safety and crime control, affordability, and road transportation. Reyes has little political experience – he runs A. Reyes Tree Service – and his website still holds placeholder text on a few important pages, but he's marketed himself as a strong community organizer who believes families and engaged neighborhoods are what can sustain the district's future.

Also filing on Aug. 18 was **Mike Owen**, a Coca-Cola technician whose most prominent political presence online is a GoFundMe.com page declaring the 43-year-old in favor of a city run “by hard-working people and not by lawyers and politicians.” “I believe government is out of control at every level,” he's written. “While we are hard at work they, the politicians, are busy trying to figure out more ways to tax, fee, and fine us out of our middle class way of life.” Perhaps that's why Owen has failed to vote in past elections, and is not registered to vote.

Yet Owen's dossier runs thicker than that of the fourth candidate **John C. Sheppard**, the 42-year-old real estate broker at Austin Home Source who also filed on the final day, maintains basically no online identity, and won't return our calls. All the more reason to show up to the Dove Springs Rec Center next Wednesday – to see who this guy is. – *Chase Hoffberger*

Upcoming Forums

D3: Mon., Sept. 15 The North Door
D4: Wed., Sept. 17 Marchesa Theatre
D5: Mon., Sept. 22 ACC South Austin
D6: Tue., Sept. 23 Alamo Lakeline
D7: Mon., Sept. 29 Alamo Slaughter
D8: Thu., Oct. 2 Alamo Village
D9: Mon., Oct. 6 KUT Studio 1A
D10: Wed., Oct. 8 LCRA Headquarters
Mayor: Wed., Oct. 15 KUT Moody Auditorium

COUNCIL: HERE COMES THE SUN

City Council is catching its breath this week (sort of), after an exhausting and quite unusual split meeting last week (Thursday/Friday). After Wednesday's final budget work session, and (usually ceremonial) budget adoption next week (likely to be accomplished Monday morning), the next formal meeting is Sept. 28.

But the dust hasn't yet settled on last week's sessions. Council recessed late Thursday and resumed for a few hours the next day – after a confused, rescinded vote to recess, and a last-minute decision to endorse **Items 157 and 158**, resolutions concerning future **Austin Energy** policies as recommended by the **Generation Resource Planning Task Force** and the **Electric Utility Commission**.

The resolutions – to adopt more ambitious renewable (solar energy) goals, including eventual phasing out of the **Decker natural gas plant**, and to bolster policies assisting low- and moderate-income customers – were likely to pass in

any case, with only Mayor **Lee Leffingwell** and Council Member **Bill Spelman** expressing dissent. But after first agreeing to postpone until Friday's holdover session, and then Spelman and Leffingwell having left the dais, the majority backtracked and abruptly decided to take up both resolutions that night, passing them 5-0.

On Friday, Spelman persuaded Mayor Pro Tem **Sheryl Cole** (one of the co-sponsors) to move to reconsider, but that motion failed, 3-3 (Spelman, Cole, Leffingwell in favor, **Kathie Tovo** absent). Whatever the merits of the policy (and AE staff doubts that the renewable goals, aimed at reducing global warming, can be met within Council's affordability strictures), the “optics” of the process, as they say, were not exactly inspirational. Since these are resolutions that will require Council confirmation going forward over several years, the public debate is likely to persist.

In other highlights, Council:

- passed a ban on use of **handheld “portable electric devices”** while driving or bicycling, meaning after Jan. 1, your cell phone better be hands-free;
- directed staff to move forward on development of a “**comprehensive urban forest management plan**” (but postponed action on an urban trails master plan and a coyote conflict management strategy);
- directed staff to develop code amendments to enable and implement “**gender-neutral” signage** and policies for single-occupancy restrooms;
- asked for a plan by December that would enable the equivalent of a \$5,000 **homestead property tax exemption**;
- finally approved the much-postponed Master Plan for the severally named **Holly Shores/Edward Rendon Sr. Park at Festival Beach, Fiesta Gardens**.

A few of those items would have raised more post-meeting headlines, if the AE Generation Task Force recommendations hadn't stolen all the post-meeting thunder. Keep your ears open, and wear plenty of sunscreen. – *Michael King*

10-1 TICKER...

ELECTION UPDATES!

Of the 78 candidates running in the various City Council races, 26 have signed the "Fair Campaign Contract" – intended to limit the amount of campaign contributions and expenditures allowed during a campaign, in exchange for the potential benefit of some public financing (i.e., in a run-off)...

In District 3, **Shaun Ireland's** campaign has filed a complaint with the city's **Ethics Commission**, charging opponent **Fred McGhee** with violating the campaign finance ordinance by distributing a postcard mailer advertising McGhee's latest book (on Montopolis) and promoting his candidacy – but not including the required campaign disclosure statement... Meanwhile, the city's Ethics Commission plans to evaluate a campaign disclosure complaint lodged by citizen activist **Stefan Wray** against District 3 candidate **Susana Almanza** this Friday, Sept. 5 (see Civics 101 for meeting details)... Looks like District 3 isn't the only district where the mud's flying: Two District 6 candidates face allegations of ineligibility to run for office. A **Matt Stillwell** supporter filed

a protest with the City Clerk's office accusing **Jay Wiley** of using his River Place home as his principal place of residence – his kids go to River Place Elementary, and the Wileys claimed a homestead exemption on their 2014 property taxes. River Place Municipal Utility District is currently under limited purpose annexation, which means that residents aren't eligible to run for Council. Wiley rented an apartment in Anderson Mill in December 2013 in order to be eligible for office. He says he's been candid about the issue and if elected, would fix the "loophole"... And Stillwell himself filed a protest against **Mackenzie Kelly** claiming Kelly may have violated Texas election laws by campaigning before filing her campaign treasurer designation. His evidence? Kelly tweeted pictures of signatures for her ballot petition before turning in her CTD. He asked the City Clerk's office to look into the matter; they declined.

Organizational endorsements (**Austin Firefighters Association**, **Workers Defense Action Fund**, etc.) are beginning to accumulate in the various campaigns; see those endorsements posted with the candidate profiles on the *Chronicle's* Elections page: austinchronicle.com/elections.

Local nonprofit Mobile Loaves & Fishes broke ground Aug. 27 on their new initiative, the Community First! Village, a place for local homeless people to settle, to grow, and to call home.



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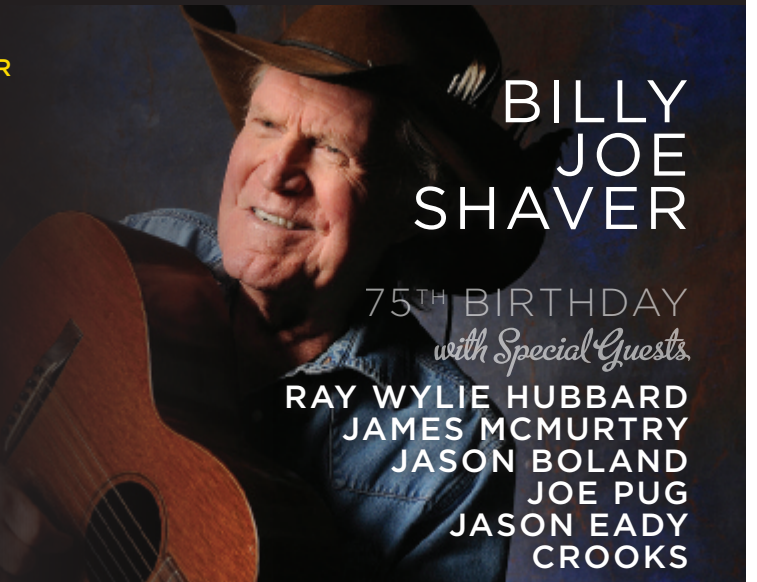
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“MAGISTRATION CENTER” FOR APD?

Plan could save money, sidestep S-Comm immigration holds

At the Aug. 28 **City Council** meeting, Austin Police Chief **Art Acevedo** formally proposed the idea of establishing a “**magistration center**” to be run by the **Austin Police Department** – a facility that would eliminate the need to transport people arrested for minor infractions to the Travis County Jail for booking and processing (aka “magistration” by a municipal judge). One purpose, for police officers, is less time pulled away from patrol. Early proponents of the plan also include **immigrants’ rights** advocates, who view the center as a way of avoiding 48-hour holds the **Travis County Sheriff’s Office** automatically places on arrested undocumented immigrants, a consequence of TCSO’s strict adherence to the federal “**Secure Communities**” initiative facilitating deportations.

In a joint briefing with Assistant Police Chief **Brian Manley**, Acevedo stressed the potential savings – both in police officers’ time and city expenditures – by building an 18,000-square-foot facility, even with its \$11 million initial price tag. He said his officers currently spend an average of 58 minutes booking suspects at the Downtown county jail, and that APD could eventually achieve a collective gain of 50,000 patrol hours a year by running its own magistration facility. All told, according to APD’s estimates, after 11 years of running the center, the city would save some \$15 million, helping curb the amount the city pays to use the jail and for officer overtime. Acevedo proposed locating the center on city-owned industrial property at Rutherford and Cameron, just north of Highway 183. “We project, based on what’s happened in the past five or 10 years, that we’ll be able to recoup the costs by year five, and we project that we’d be able to save taxpayers about \$15 million,” he said. “Whether or not that [estimate] goes down, I’m willing to bet you we’ll see a significant savings after that 11 years.”

Council took no action, but members responded favorably. Council Member (and mayoral candidate) **Mike Martinez** suggested potential funding that would avoid a tax bite. “One of the things we did with the 2006 bond package was ... we moved forward with the new **Animal Services** center in East Austin and were about \$4 million short,” Martinez said. “And so we looked into the 2006 bond package and took the interest from those bonds sales, which totaled \$4 million, which helped us close the gap. I just want to suggest that we look into alternative sources of funding.”

Mayor Pro Tem **Sheryl Cole** and CM **Laura Morrison** raised the issue of S-Comm and county enforcement, which helps the feds deport an average of 19 people a week. Local immigrants’ rights advocates say a magistration center might circumvent the 48-hour holds for some people arrested without documentation (the hold enables immigration officials to run fingerprints and check the arrestee’s status, with an eye to potential deportation). In a June resolution, Council repudiated S-Comm, directing the city manager to minimize use of the county booking facility until S-Comm participation ends.

On the other hand, by the time an Austin magistration center could be built (12 to 18 months), said Acevedo, the S-Comm program might have been changed at the federal level, in response to a nationwide community backlash. “By the time we finish the conversation on this process ... I predict by

the end of the year – there’s going to be some administrative orders and changes ... to the Secure Communities program that will alleviate community concern,” Acevedo said. “I don’t think it’ll be an issue by the time we go down this path. It’s going to be a moot point.”

Acevedo also said that proposals for a magistration center (similar to one APD operated years ago) have been considered for several years (see “APD Proposes Cost-

Saving Measures,” April 27, 2012). Other jurisdictions have such facilities, including Corpus Christi’s **Magistration and Detention Center**, where arrestees are taken for processing and magistration in a facility that operates 24 hours a day, seven days a week. San Antonio has a similar set-up. (In the magistration process, a judge states the charges, advises the arrestee of his constitutional rights, and sets bail.) Given the lack of long-term city holding facilities, serious offenders would still be transported to county jail, Acevedo said. But according to Acevedo, roughly 70% of all arrests, and consequent magistrations, are for minor offenses.

Reached for a reaction last week, in anticipation of the APD proposal, Sheriff **Greg Hamilton** said his office would assist the APD in such a transition, but the move would not impact his own approach to county law enforcement. He issued an emailed statement through spokesman **Roger Wade**: “We will do everything we can to help them in successful transition if they choose to build their own booking facility. It will not change the way the Sheriff’s Office conducts business.”

– Tony Cantú



Acevedo

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FACEBOOK "THREAT" CASE PROCEEDS

Last Friday, Aug. 29, in New Braunfels, Comal County, State District Judge **Jack Robison** rejected attorney **Donald Flanary's** defense motions to dismiss the "terroristic threat" charges against **Justin Carter**, who was arrested and imprisoned for months in 2013 after posting a sarcastic **Facebook post** about shooting up a kindergarten. While the trial is scheduled for Oct. 27, Flanary told the *Chronicle*, "We will be pursuing a pre-trial appeal," and pre-trial dismissal.

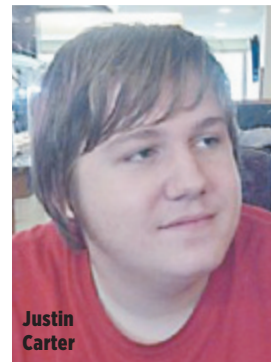
Flanary is confident – as he's been all along – that Carter will prevail, even if the case does eventually go to a jury: "It doesn't make any sense to me that anyone would think what he did was a crime."

According to the *San Antonio Express-News*, the judge concurred with the prosecution, who said that a jury should decide whether

or not Carter's comment, made during a Facebook argument over a computer game, counted as a terroristic threat, overstepping what is considered free speech.

Jennifer Carter, Justin's mom, is disappointed with the judge's action, but remains hopeful and supportive of Flanary. "I trust Donald, and I think he is doing an amazing job for Justin. I know he will use his best judgment on which way to go forward if the judge doesn't dismiss," she said.

The original comment in question, posted on Feb. 14, 2013 (in the wake of school shootings), occurred on Facebook during an argument about the computer game *League*



Justin Carter

of *Legends*. As is often the case with Internet trolls, another commenter suggested that Carter was crazy or dangerous, to which Carter responded sarcastically: "I'm fucked in the head alright, I think I'm a SHOOT UP A KINDERGARTEN [...] AND WATCH THE BLOOD OF THE INNOCENT RAIN DOWN [...] AND EAT THE BEATING HEART OF ONE OF THEM."

While in jail, Carter sent the judge a handwritten letter in

which he admitted to posting the comment, but added, "I wasn't trying to scare anyone, I was trying to be witty and sarcastic. I failed and I was arrested." During last week's hearing, Flanary tried to get this evidence, along with Carter's interview with police, suppressed because, according to Flanary, it was obtained after an illegal arrest.

– Mac McCann

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Trottie, Willingham, Soffar

At 11pm on May 3, 1993, two days after his *come back to me, or else ... ultimatum* to his estranged, common-law wife **Barbara Canada**, 24-year-old **Willie Tyrone Trottie** broke into the Houston home of Canada's immediate family and opened fire.

Strapped with a 9mm pistol, he ignored the five young children in the home but wounded Canada's mother, sister, and brother **Titus**, who by then had begun returning fire with his own weapon. Titus hit Trottie, but Trottie persisted, eventually finding Barbara in a bedroom, where he shot her 11 times. She died there. "Bitch, I told you I was going to kill you," Trottie said, before returning to Titus and shooting him twice in the head. Canada's 29-year-old brother died in front of two children.

Trottie was arrested that night and charged with the capital murder of both victims. He never testified, and his counsel, **Connie Williams**, never lobbied for a self-defense argument on the brother's murder – instead pushing unsuccessfully for a lesser offense. A jury convicted Trottie on all charges. He was sentenced to death on Dec. 15, 1993.

Trottie's appeals cited general ineffectiveness of counsel, which he argued

ignored "obvious and available" defenses ranging from self-defense against Titus to a fact that Trottie "virtually always" dressed in black (thus countering the idea that he'd worn the clothes he wore for the purpose of concealing potential blood stains). His attorneys also argued that the state suppressed exculpatory evidence (i.e., a letter from Trottie's former probation officer maintaining that his strained relationship with Canada "probably did mess with [Trottie's] head a little"), and another citing the prosecutor's repeated reference to tape recordings of phone conversations between Trottie and Canada that had been ruled inadmissible.

Last July, an appeal for a retrial was denied by the **U.S. Court of Appeals**. In May, Trottie wrote to the website Gawker: "My faith in God is still strong. Whatever HIS WILL, I'll be content with that."

Trottie is scheduled to be executed on Wednesday, Sept. 10. He'll be the eighth person killed by the state of Texas this year, and the 516th since the state reinstated the death penalty in 1976. Trottie's is the first execution in four months (**Manuel Vasquez**'s August date was ultimately withdrawn, reset still pending).

MORE ON WILLINGHAM PROSECUTION

In late July, the New York-based **Innocence Project** filed a grievance with the State Bar of Texas arguing that former prosecutor **John H. Jackson** violated "his professional, ethical, and constitutional obligations" in his prosecution of **Cameron Todd Willingham**, the man put to death in 2004 for allegedly setting fire to his own house, killing his three daughters. Central to those allegations is the fact that **Johnny Webb**, a regular inmate of the Texas prison system who testified against Willingham, provided a detailed account of how he lied on the witness stand after Jackson promised to reduce his sentence. An August story in the *Washington Post* said the Innocence Project has called for a full investigation of Jackson's handling of the case. Jackson, now retired from his 16-year post as a Navarro County judge, could be sanctioned or even criminally prosecuted for falsifying official records, withholding evidence from the defense, suborning perjury, and obstructing justice.



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A MERCY PLEA

In August, the **American Civil Liberties Union** filed an appeal with the Texas **Board of Pardons and Paroles** recommending that Gov. Rick Perry grant clemency to **Max Soffar**, a death row inmate whose guilt is also in question. Soffar, now 58, was arrested in 1980 for a Houston bowling alley murder of three teenagers, after a controversial interrogation that lasted three days yet yielded no audio recording. Soffar maintains that he did not actually rob the bowling alley or commit the execution-style murder, but mishandled his implicating of a friend in an attempt to receive a \$15,000 reward. The ACLU notes that Soffar was 24 years old at the time, had suffered a long history of brain damage and substance abuse, and had the mental capacity of an 11-year-old.

The ACLU's appeal deals not with Soffar's alleged innocence, but with his

rapidly declining health. He contracted liver cancer in 2013, underwent ablation in December, but learned in June that he's experiencing tumor progression. ACLU attorney **Brian Stull** reports that the average survival time for someone in Soffar's case is estimated at 8.1 months, "assuming he takes and can tolerate chemotherapy, which has not yet begun," and that's back-dated to "at least June." The ACLU attached seven letters to its petition to the governor, including ones from former FBI director **William Sessions** and former governor **Mark White**, requesting that Soffar be allowed to die at home.

"We don't know how long it will take the board to respond," wrote Stull. "There are timelines in place when a prisoner is about to be executed – the board obviously has to make its decision in advance. But this case is obviously unique." — *Chase Hoffberger*

THE HIGHTOWER REPORT BY JIM HIGHTOWER**Scary Perry foments fear that terrorists "could be" coming from Mexico**

One thing you can say about **Rick Perry** is that he sticks to his guns. If one of his policy proposals turns out to be dumb – by gollyies, he doubles down on dumb.

For example, in his current re-run for the GOP presidential nomination, the "Oops" governor has rebranded himself as an expert on border security. As such, he milked a lot of political PR out of this summer's surge of migrant children crossing our southern border illegally. Never mind that they were desperate to escape the abject poverty, rape, murder, and gang cultures that confronted them every day in their **Central American** homelands, Perry used their plight as a political opportunity to foment fear and become the "Lock 'Em Out" candidate.

But, darn it, the surge of young migrants soon came to an end ... and so did Perry's dumb rationale for slamming and locking our nation's southwest door. No problem for Rick, though – he simply reached for dumber.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Instead of children, his latest bugaboo is – believe it or not – **Islamic terrorists**.

In August, Perry warned that murderous militants from **ISIS** "could be" penetrating into the US from Mexico. Could be? Well, he conceded, there's "no clear evidence" of it – but BE VERY AFRAID! The "expert" said that people "from countries with terrorist ties" are crossing. Really? Yes, he said, citing "three individuals from **Ukraine**" who were caught. Uh, Rick ... Ukraine is not a country "with terrorist ties."

Never mind facts, he went on to scold **Obama** for failure to put more border agents in place and use drones to bolster security there. Apparently no one told the newly minted border expert that Obama proposed just that last year, but Perry's fellow Republicans killed the bill.

Perry is scary. Next, he'll warn that Islamic terrorists are sneaking across the border – carrying weapons of mass destruction!

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**PUBLIC HEARING**
ON THE PROPOSED TRAVIS COUNTY
BUDGET, FISCAL YEAR 2015

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 15 County Budget on Tuesday, September 23, 2014 at 9:00AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

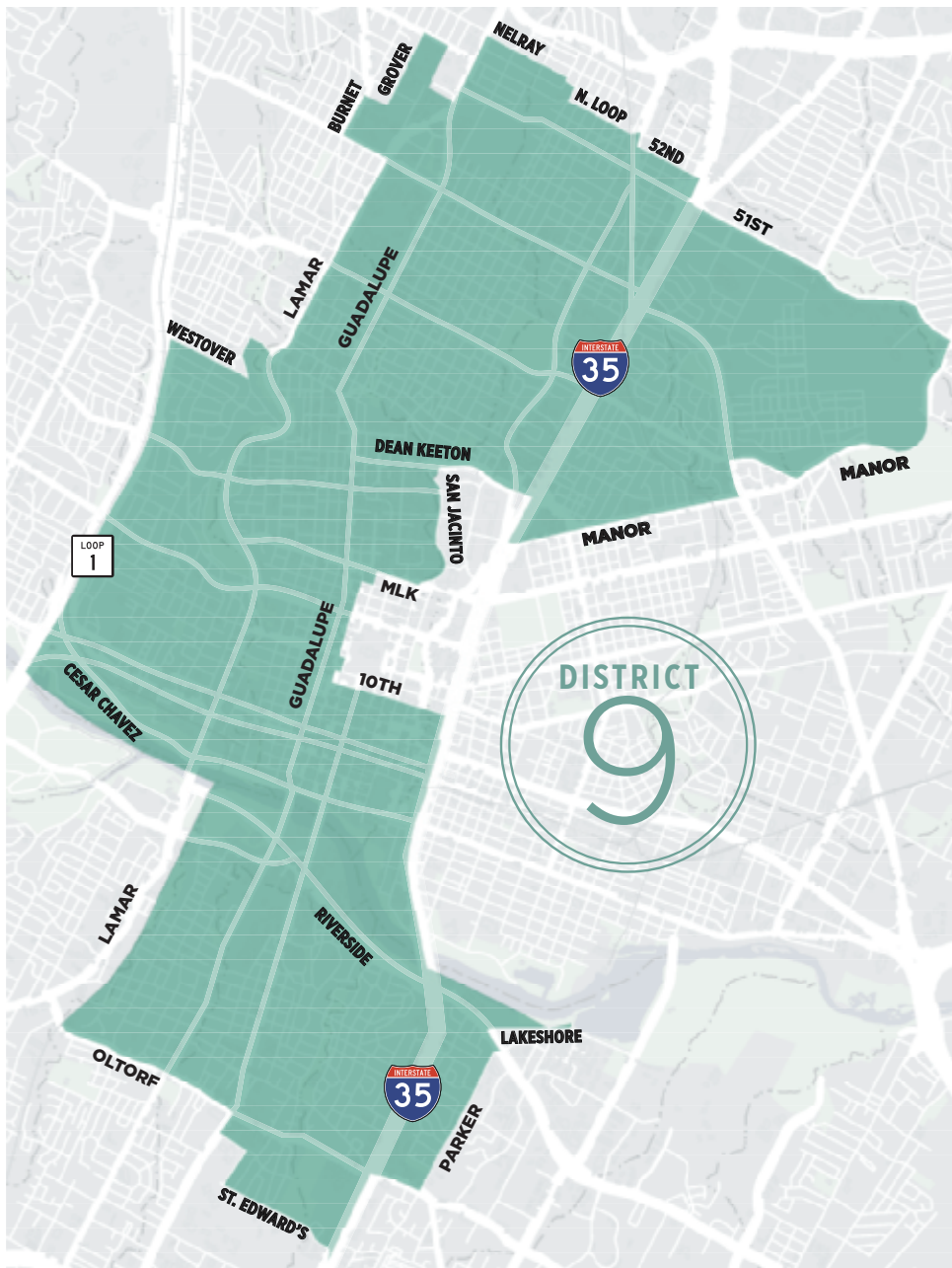
The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 19, 2014.

This budget will raise more total property taxes than last year's budget by \$15,048,497 and 2.83% and of that amount \$12,101,261 is tax revenue to be raised from new property added to the tax roll this year.

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Kathie Tovo



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How to Build Neighborhoods

District 9 candidates differ most sharply on best principles of land use

BY AMY SMITH

Council members Chris Riley and Kathie Tovo have many things in common. They live in older, quaint Central Austin neighborhoods, they're both former neighborhood association presidents, they've served tenures on the city Planning Commission, and they have long histories of civic and community engagement. On the dais, they currently sit one seat apart from each other – the last ever “Place 1” and “Place 3” Council members, in the final at-large Council. And they share many of the same socially progressive values.

Most notably, Riley and Tovo are both savvy land-use aficionados – and that's precisely where their similarities end. The two rivals, drawn into the same District 9, hold sharply distinct views on how growth and

development should be managed in Austin's expanding central city – a contrast that could well be the crux of this highly competitive Council race.

Riley, who lives in the historical western sector of Downtown, and relies on a bicycle as his primary mode of transportation, holds to “New Urbanist” land use and planning principles – promoting more residential and commercial density, less reliance on automobiles, and multimodal transit options. The lifelong Austinite enjoys a base of support among real estate interests, Austin millennials who increasingly deemphasize driving, and environmentalists supportive of his climate-change initiatives – most recently, his ambitious proposal (rolled out last week) calling for an expand-

ed solar program that would eventually extend to closing the gas-fired Decker Power Plant. Council passed the measure late last Thursday.

Tovo, by contrast, is a strong advocate for traditional neighborhoods anchored by neighborhood schools and local businesses. (She lives in the Heritage neighborhood, northwest of the UT campus.) She is less inclined to “rubber-stamp” – as she puts it – every development proposal that comes before the Council. Like Riley, she supports stronger measures to address climate change, but her environmental activism tends more toward water-quality regulation – the very issue that gets pushback from developers and (thanks to their hired-gun lobbyists) political pressure from the

Legislature. Her base of supporters include neighborhood and environmental activists, affordable housing advocates, and those who represent the interests of low-income families.

The policy differences between the two (Riley quickly defined himself at his campaign kickoff as a candidate who's not a “bomb-thrower or nay-sayer”) may explain in part Riley's larger haul in the most recent campaign finance reporting period. According to records filed in July with the City Clerk's office, he raised nearly \$97,000, collecting a significant share of individual \$350 contributions – the highest dollar amount a donor can make in a city election – from development interests. Tovo also received contributions from real estate-related interests, but to a lesser degree. According to her July filings, she raised just over \$41,300 (including \$15,000 she loaned her campaign).

The third candidate in the District 9 field, Erin McGann, is a program supervisor with the Texas Department of Criminal Justice. (See “The McGann Alternative,” p.30.)

AGREEING TO DISAGREE

The inevitable focus of this race has been on incumbents Riley and Tovo – and their differing views on growth and development. Both speak candidly about their disagreements.

In Tovo's words, “I would say the biggest difference is that I focus more on managing growth and protecting Austin's quality of life. I believe uncontrolled density can really hurt the quality of life in Central Austin neighborhoods, if we're not taking care to guide, and really managing, that growth. And so consistently, I've voted more on the side of neighborhoods, and I would say Chris has voted more on the side of business and developer interests in a lot of the cases. One of the things that's really lovely about Austin are its older, more traditional neighborhoods,” Tovo went on. “They have different density levels than Downtown, and most of them, or a lot of them, have identified areas where more density is appropriate. I think a lot of those central city neighborhoods already have the zoning and the entitlements to allow for increased density – again, in areas where those communities have said they want to see increased density.”

Contrast Riley: “Kathie's played an important role as a preservationist on the Council. I'm a preservationist, too. ... I was born and raised here, I was president of the Austin History Center, and I very much value the way Austin was in the past – and I miss many parts of it. But I also believe that preservation needs to be balanced with progress, in order to maintain and advance our quality of life. That means shifting gears, and adapting to a new world in which there are different expectations for housing and transportation than we saw in the past. I think, as policymakers, we need to acknowledge those differences, and respond with meaningful changes in the way we manage development. There have been any

CONTINUED ON P.28

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HOW TO BUILD NEIGHBORHOODS
CONTINUED FROM P.26

number of incidences on which Kathie and I disagree strongly on land-use decisions, and on each one of them you can predict exactly how we would come out."

Indeed, the two are so far apart on the density issue that, in separate interviews, the conversations would sometimes take on strong notes of exasperation or incredulity when each talked about the other's stance on cases that have come before the Council.

TWO ORDERS OF TACOS

On the 2013 case known informally as the "Taco PUD" – the planned unit development, or condo tower, planned for the Taco Cabana site at South Lamar and Riverside – Tovo was on the losing end of a 5-2 vote, along with her colleague, CM Laura Morrison. The project had drawn strong opposition from nearby South Austin neighborhoods feeling under siege, as developers have jumped south, across Lady Bird Lake, and continued building high-rises. For Tovo and Morrison, their opposition focused mainly on the affordable housing benefits that the developers would be required to provide in exchange for certain entitlements – in this instance gaining additional height, from a 60-foot (waterfront) limit, to 96 feet. The lobbyist for the PUD argued that the affordable housing requirements were too onerous, which initiated a Council discussion about whether an error had been made in the writing of the PUD ordinance. The case was then punted for several months to allow staff to rewrite the ordinance, according to Tovo, "so that the [affordable] housing provisions are substantially less than what they were."

The rewrite was especially distressing for Tovo, because she had served as a community member who helped craft the original PUD ordinance, and believed the housing requirement to be a fair trade-off. In the end, the Taco PUD developer contributed

\$430,000 to the city's affordable housing fund – well below the \$1 million-plus range that earlier would have been required. In a last-minute motion, Tovo unsuccessfully tried to add language that would have required the developer to provide affordable housing units on-site.

The outcome was disappointing for Tovo, but it strengthened her resolve to continue pushing for affordable housing – even if it means getting crossways with a high-end developer. "As Austin grows, we need to make sure that growth and density are happening in areas that are appropriate and that we're holding true to the values we said we were going to support – and providing affordable housing in every neighborhood is one of them." Holding developers accountable for "supportive" community values, Tovo said, "is an ongoing challenge."

**"I would say the biggest difference is that I focus more on managing growth and protecting Austin's quality of life."
– Kathie Tovo**

On similar affordable housing principles, Riley remains as puzzled by Tovo's "no" vote as she is by his argument that securing \$430,000 for housing is better than nothing – the presumed outcome if Council had rejected the PUD. "I feel confident that within a fairly short time, that those who supported that rezoning will be vindicated in terms of the way they approached that case," he said. "We had the option of having a 60-foot apartment complex with no other uses at the ground level, or if we were willing to go up to 96 feet ... in addition to getting two more floors of residential, with 70 condos and ground-level retail, we'd get a plaza in the front with a cafe, public art, a bike-share kiosk – a welcoming, inviting

place where people would want to go and hang out and enjoy a cup of coffee on the waterfront. Which to me seems very appropriate ... and much better than a plain old apartment complex."

Saying no to the Taco PUD, he said, "is a little ironic, because if we had turned it down, we would have gotten exactly zero dollars for affordable housing, and by approving it we got something like \$430,000 for affordable housing. I would take the nicer place with the hundreds of thousands for affordable housing, over the apartment complex with zero any day."

THE QUESTION OF INCENTIVES

Corporate incentives are another issue over which the two candidates have often split – with Riley consistently in support and Tovo sometimes opposed. If one were keeping score, Tovo's votes would shake out this way: She cast "no" votes on incentives for US Farathane, Dropbox, Websense, and AthenaHealth (Dropbox and Websense eventually rejected the incentives). She also voted against fee waivers for the Congress Avenue JW Marriott hotel project (a deal that eventually collapsed), and against the city's endorsement of Formula One, which opened the door for it to obtain state incentives from the Texas Major Events Trust Fund (the latter two votes were cast at her first Council meeting). She voted in favor of nominating eBay Inc. for a Texas Enterprise Zone Program, and supported incentives for an expansion of National Instruments (which recently backed off the agreement, citing global economic factors), Visa, HID Global, and Apple.

"I certainly supported some [incentive proposals] when the total package looked like it was promising substantial community benefits; but right now I think our position needs to be different, because we do have so many companies locating here without these incentives. I think we really need to ask ourselves as a city whether we

CONTINUED ON P.30



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THE MCGANN ALTERNATIVE

The third candidate in the District 9 race is **Erin McGann**, a Texas Department of Criminal Justice program supervisor who lives at the southern end of the district, near Oltorf. McGann hopes to win those District 9 voters who want a representative with a fresh perspective, but she acknowledges she has struggled to raise funding support. Unlike her two incumbent opponents, the first-time candidate opposes the **urban rail/transportation bond** proposal on the November ballot, mostly because of its price tag. And in recent forum appearances, her policy positions have rested mainly on questions about the cost or bureaucracy of city government.

"One of the reasons I'm running for office is because I've had such a difficult time communicating with city government and city agencies, and that was personal for me. If I'm having this trouble, other people are, too. I'm absolutely running on a shoestring. We absolutely have some very different ways of talking to people. People ask me a question, and I try to answer it clearly without a lot of double-speak. I haven't learned how to do that - I hope I never do."

The central city is heavily Democratic, and in Dem circles the main knock on McGann is that she's voted in Republican primary races. She says she's done so from the standpoint of a state employee in a state controlled by the GOP (she insists she's not a Tea Partier). She says she voted for **President Obama** in the general election, and supports **Wendy Davis** for governor.

But in her public appearances thus far, she also seems unfamiliar with the details of city government, and has focused almost exclusively on its cost. At the **Workers Defense Action Fund** forum, she said, "City Council has lost its touch," reiterated her opposition to any increase in property taxes, and called for general budget cuts. Asked her opinion of the **Austin Police Department's** proposal for a city booking facility, for example, she acknowledged the apparent need - then questioned the potential cost.

"I've been going to the forums, and I have a lot more confidence now than when I started out," she told the *Chronicle*. "I've learned a lot - campaigning is a lot more difficult than I thought it would be. I've learned how passionate people are about Austin and specific subjects. And their subjects may not be what the candidates are talking about - I think most of us care about the big



IMAGE FROM ERIN MCGANN'S FACEBOOK PAGE

Erin McGann

subjects, but what we really care about are the things that affect us the most."

Considering the learning curve and workload of a first-time candidate, would she consider running again? "I run marathons," McGann responded. "This is a lot like running a marathon. When I'm in the middle of training I don't even want to *think* about running another marathon. So ask me in December."
- A.S., with additional reporting by Amy Kamp



HOW TO BUILD NEIGHBORHOODS CONTINUED FROM P.28

should be providing incentives for out-of-town corporations at a time when Austin is the fastest-growing city." She added, "We shouldn't be providing subsidies to companies that are showing signs they're going to locate here anyway."

Riley defended his votes in support of the incentive decisions. "Keep in mind that by the time the deal makes its way to us, it's because it has met all of the requirements of our policies and been through a lengthy winnowing process, and so there's some expectation that it will be approved. I did question each one and was satisfied that each one represented a sound investment," he said, "and would actually be a revenue-positive in the city, in addition to meeting all of our expectations."

He also claims that the city hasn't provided any benefits to the companies in the cases Tovo voted against. "So I think to make the case that her opposition to those incentive deals has saved the taxpayers money is questionable."

But Riley does concur, to a limited degree, that it's time to tap the brakes on incentives. "I think the restrictions that Austin has put on those incentive deals have restricted the pipeline of incentive proposals, and I think that's appropriate." But he still wants to remain flexible on the idea of offering incentives as a way of maintaining the local economy.

TAX BREAKS AND A SCREWUP

While both candidates boast sophisticated campaign teams, Riley's campaign hit a bump - or a blip, depending on your perspective - with recent news reports that in mid-August he had to shell out \$7,294.87 in back taxes on his Downtown home. As first reported in the *Austin Bulldog*, an anonymous complaint filed in June with the Travis County Central Appraisal District (with copies sent to Riley, the mayor, and

**"I also believe that preservation needs to be balanced with progress, in order to maintain and advance our quality of life."
- Chris Riley**

other Council members), alerted tax officials that Riley was receiving a full homestead exemption on his home. Tax officials determined that he instead should be receiving roughly half of the full exemption because he rents out two upstairs apartments. Riley claimed ignorance on the matter - citing vague homestead exemption application language that doesn't ask for information on whether or not the homeowner intends to rent out a portion of the property. He contacted the appraisal district to clear up the case - and pay the taxes

- once he received the complaint.

Citing data provided by the appraisal district, the *Statesman* later reported that "of the 13,157 duplexes, triplexes and fourplexes in the county, 804 claim the full homestead exemption while 1,103 are assigned an exemption based on the percentage of square footage the owner lives in."

Riley says the screwup is yet another reason property tax reforms need to be dealt with at the state level. "It would be helpful if the state would actually have an application for a homestead exemption that contemplated the possibility that a home might be rented out," Riley said. "Because if we had that, we would be generating more property taxes, and avoiding the potential that property owners might be led into a [full] homestead exemption that they later find they're not really entitled to. It would be nice if we had an application that actually addressed that."

It's uncertain whether Riley's homestead misstep will do any real damage to his campaign, or whether Tovo will make political hay of it. That may well depend on which direction the campaigns take in the final laps, but this is a highly competitive race and things are likely to turn negative at some point. While there's some inevitable testiness in the campaign exchanges thus far, the Council colleagues are mostly managing to remain collegial. With two months to go, we'll see if the August heat carries over into September and October. ■

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This event is supported in part by a grant from the Texas Commission on the Arts.



► September 18: Mark Stern

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Karen Holden's *This Music*

A century ago, when Egypt was completely different (like everywhere else), there lived in Alexandria a certain clerk named Constantine P. Cavafy. He worked his modest job for 30-odd years (the second half of his life) while living alone in the same modest apartment. Cavafy was a poet. That is, he was an indefinable being, even more indefinable than the rest of us. Writing a unique meld of purist and demotic Greek, obsessed by ancient history, and unabashedly sensual, Cavafy produced just a few poems a year and kept his poetry largely to himself, sharing his work only with friends and, now and then, a Greek magazine. He published just two small volumes in his lifetime: The first contained 14 poems; the second added 12 more. Flash forward to now: Cavafy has long been recognized as one of the 20th century's greatest poets.

George Seferis was a superb Greek poet who won the Nobel Prize and, rightly, never believed he was as good as Cavafy. Perhaps contemplating this, Seferis wrote: "What we look for is not who is a great and who is a minor artist, but who keeps art alive."

Who keeps art alive – could also be a question: Who keeps art alive?

It is my fortune to have known many who've worked hard at keeping art alive. Most of their names are as unknown as Cavafy's: Steve Teeters, Andy Wilkinson, Deborah Milosevich, Spider Johnson, Lora Hunt, Joel Schulman, Larry Simmons, Bill Bentley, Dana Williams, Mona Lewis, Irene Gilbert – are the first who come to mind. I don't mean to insinuate that they are as great as Cavafy; I mean that the very great are too rare to sustain a medium, and that art is a force everywhere around us that many attend to diligently, and this must be or the arts would die like soil unwatered.

Karen Holden is one who keeps art alive. I write of Cavafy and Seferis to honor Holden's Greek-Jewish heritage and to give Holden a context. In fact, she just quit Cavafyish office work to face an uncertain future while making art and writing poetry with every sinew of herself. (She also leads excellent creative writing workshops.) Holden's first collection, *Book of Changes*, sold out and required a second edition – very rare for an unknown poet. Then obscurity found her again, and the world let her alone.

And there's this: Like Cavafy and Seferis, most great modern European poets (Wisława Szymborska and Tadeusz Różewicz come to mind) write primarily to express their world and their vision. This entails expressing oneself, but personal self-expression is secondary to their larger sense of what a poet does.

For several decades now in the United States (with notable exceptions, like Carolyn Forché), poetry has been primarily self-expressive. Whether confessional or imagistic, the world outside the poet's presence is too often secondary. Somewhere the individual got away from the rest of us.

(The idea that *we are larger than the immediate present* is not a functioning notion in America today.)

Don't mistake me to mean that poetry should be issue-oriented or anything like that; I mean that I champion poetry in which history, both past and immediate, is felt as personally as inner life – and is experienced as inner life. (Performance poetry is another area. Poetry jams are celebrations of survival – personal survival and the survival of language itself.)

But we've drifted from Karen Holden. What Holden expresses in *This Music*, her new poetry collection, is precisely the connection between the self and the world – the world as immediacy, the world as ancestry, the world as music. Music as

behavior, behavior as music. All with Holden's exquisite tension of syntax, as in the necessary tension of a violin's strings.

The poems of *This Music* contemplate 22 musical pieces. Holden conceives of music as "language just before it leaves the mouth" ("String Quintet in C, Op. 163: Franz Schubert, 1") – she hints that, as a species, we sang before we spoke.

Holden is always aware of music as connection and connector, revealing the connection of one to another and of present to past, as in "Aegean Sea: Vasilis Dimitriou": "I, who could not swim, suddenly/ and without warning, jumped, fully/ clothed into the Aegean/ I was unprepared for this act/ as if it was not my own volition/ as if some/ ancestor had grabbed me by the shirt/ flung me/ from the boat shouting/ *jump!! this is life!! this is all there is!!*"

At the center of this work, and placed at the center of the text, are two outstanding poems that plumb the depths of Karen Holden's range: "Requiem, Op. 48: Gabriel Fauré," based on the Roman Catholic Mass for the dead, and "Kol Nidrei, Op. 47, Adagio on Hebrew Melodies: Max Bruch," based on the Yom Kippur prayer.

"Requiem, III – Sanctus" portrays a sacred encounter too vivid and complete to risk quoting except in its entirety. Then "Requiem IV – Pie Jesu" returns us to where we live – that is, where we're afraid to die:

"We console ourselves with standard lines/ the driver was thinking about his wedding, probably/ on drugs, she refused to



JASON STOUT

Karen Holden's poetry hints that, as a species, we sang before we spoke.

The effect of "Requiem" and "Kol Nidrei" together is a sense of intimate vastness – call it death, call it God, call it that which is always present, no matter what we want or believe. It is Karen Holden's gift, in these poems, to bring that sense of intimate vastness right into your hands.

Karen Holden is one of the artists Jazmin Aminian and I were thinking of when we founded LettersAt3amPress, and it is an honor that she allowed us to publish *This Music*. (A reminder: We pay ourselves no wages and 100% of a book's earnings go to its author.) Our mission is to get the rare stuff out there, stuff by people who keep art alive – and who remind us vividly of what we've forgotten, if we ever knew it in the first place.

For instance, she reminds that us that Beethoven hated the tacked-on title "Moonlight Sonata." She speaks for the composer: "... they call it moonlight, damn/ them, damn their idylls, scattered leaves/ damn eternal love and birds ... they say/ moonlight/ idiots, how can they know/ a constant storm grows inside my head/ whirls daily toward its silent eye faster, faster/ into bitter moonless night and still they call/ it moonlight, *moonlight*, this force impossibly/ contained in pale reflected light glinting off/ that distant lake in which the music dies." ■

Order print and e-book editions of *This Music* at www.lettersat3ampress.org. The e-book is also available from Kobo, Kindle, and Nook.

BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled "Ballot Boxing." All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. You can watch all the forums live on KXAN or Univision, or listen at KUT-FM.

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MARCHESA THEATER

DISTRICT 5: MONDAY 9/22
ACC SOUTH AUSTIN CAMPUS

DISTRICT 6: TUESDAY 9/23
ALAMO DRAFTHOUSE LAKELINE

DISTRICT 8: MONDAY 9/29
ALAMO DRAFTHOUSE SLAUGHTER

DISTRICT 7: THURSDAY 10/2
ALAMO DRAFTHOUSE VILLAGE

DISTRICT 9: MONDAY 10/6
KUT STUDIO 1A

DISTRICT 10: WEDNESDAY 10/8
LCRA HEADQUARTERS

MAYOR: WEDNESDAY 10/15
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BY JAMES DASHNER

Read along and join our Twitter chat on Monday, Sept. 22, 7pm



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NEW OF THE WEIRD

by Chuck Shepherd



Thomas Clark, 28, of Crawley, England, beat one of society's most foreboding charges in July when he was acquitted of voyeurism even after admitting that he had hidden that video camera in a workplace restroom, and even despite evidence that he formerly worked in the pornography industry. Clark persuaded a Horsham Magistrates Court judge that he suffered an extreme phobia of diarrhea and vomit and that, by hiding the camera, he was thinking only of ascertaining that the restroom was clean before he entered.

All War Is Weird, But This ISIS War ...

As summed up by a Vox.com writer: "The absurdity runs deep." America uses American military equipment to bomb American military equipment that ISIS captured (from inept Iraqi soldiers, inept in part since America disbanded Iraq's professional military in 2003). America's Kurdish allies, fighting ISIS, use inferior Russian weapons they captured in the Eighties. ISIS has a so-far-safer haven in Syria because America declined to arm moderate Syrian rebels, largely out of fear that radicals like the future ISIS would capture weapons America provided. "So now [America is] bombing the guns that [it] didn't mean to give ISIS because [America] didn't give guns to their enemies because then ISIS might get guns."

Compelling Explanations

In America, We're All Great Parents: 1) Kayla McKenzie, 22, was charged with DUI in Bismarck, N.D., a condition that led her to crash into five separate vehicles or structures on Aug. 12 – while, according to police, three unsecured children were in her car, including a 1-year-old infant riding in her lap. Nonetheless, said the 0.252 blood-alcohol driver, "I look like a bad mother, but I'm not. I'm actually a really good mom." 2) Rayvon Campos, 22, pleaded guilty in San Antonio in August to first-degree felony assault of his 1-month-old daughter that resulted in brain hemorrhaging. Nonetheless, he reassured the judge, "This is the first time I've ever been in trouble. ... I'm a real good dude."

Suspicious Confirmed

A fire hydrant at 393 University Ave. has brought in more parking ticket revenue (since 2008) than any other hydrant in Toronto – \$289,620 on 2,962 violations, according to an August *Toronto Star* report. While hydrants are usually located at curbside to facilitate fire-engine access, the one at 393 University Ave. was placed about 20 feet from the curb, in the middle of a sidewalk, and obscured by a tree in a planter about 8 feet long. (Nonetheless, the law's wording treats the hydrant, for illegal-parking and revenue-earning purposes, as if it were curbside.)

A woman hiking in Down Valley Park near Placerville, Colo., told Denver's KUSA-TV in August of her narrow escape from a mountain lion that had stalked her for a half-hour (crouching menacingly each time she attempted to retreat). At the closest point, recalled Kyra Kopestonsky, it was about 8 feet away. At that point, she told the reporter, "I don't know why," but "I just started singing opera really loud." The mountain lion "sort of put its ears down and ... backed away." (Only then was she able to call a friend, who alerted rescuers.)

Police Report

Arrest Him at Your Peril: In July, a jury in Brooklyn, N.Y., awarded Kevin Jarman, 50, \$510,000 from the city for the broken ankle he suffered during his arrest for shoplifting in May 2011 (a charge to which he eventually pleaded guilty). Among his other New York City income: a \$20,000 settlement for false

arrest on a drug charge in 2013 and another, for \$15,000, in 2005.

I Know the Feeling, But: 1) Gloria Baca-Lucero, 48, was arrested in Albuquerque in July after allegedly holding a Comcast cable installer's tool bag at gunpoint in her home. She said she believed that her service call was free, but the installer told her otherwise, and she apparently decided to detain the tool bag. 2) German truck driver Michael Harry K., 58, went to trial in August in Wuerzburg, Bavaria, charged with firing his gun in the direction of drivers more than 700 times in five years out of displeasure with their poor road habits. He never actually hit anyone (but police said he caused at least one serious injury by frightening a driver into a collision).

Immature: 1) Princeton University professor John Mulvey, 67 (who teaches financial engineering applications), was charged in July with stealing 21 yard signs around the town of Princeton – signs for a computer-repair business owned by a man with whom he was feuding. 2) Nathan McCoy, 21, sought by police near Boise, Idaho, in July on a probation violation, took off running, forcing officers to chase him onto the Eagle Hills Golf Course. McCoy sought "refuge" in a pond, standing waist-deep as deputies tried to coax him out, but even with the pond surrounded, it still took McCoy a half-hour of standing there to conclude that he did not have a Plan B.

The New Normal

In 2010, the village of West Lafayette, Ohio, barred residents from keeping fowl and farm animals, but Iraq War veteran Darin Welker, 36, believes his postwar depression and trauma are unusually well-assisted now that he has befriended 14 pet ducks that he keeps at home. The Department of Veterans Affairs, which paid for Welker's back surgery, stopped short of providing physical therapy and counseling, causing him more than ever to rely on the ducks, which he says motivate him to get out of the house and provide them with caretaking services. Village officials, however, cited him in June for misdemeanor fowl-housing.

Perspective

"Streamers," according to workers at the state-of-the-art solar plant in California's Mojave Desert, are birds that cross the path of the 300,000 garage-door-sized mirrors that magnify the sun's rays on their way to producing steam to power 140,000 homes. Those birds, instantly fried, vanish in plumes of smoke at the rate of perhaps one every two minutes, according to an August Associated Press dispatch from Ivanpah Dry Lake near the Nevada border. According to federal wildlife officials, the plant's bright light attracts insects, which then attract even more birds. The operator, BrightSource Energy, said there is no feasible way to protect the birds.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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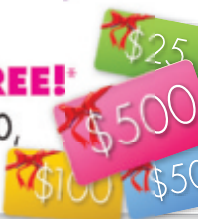


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austinchronicle.com **SEPTEMBER 5, 2014** THE AUSTIN CHRONICLE **35**

CALENDAR

SEPTEMBER
4-11

RECOMMENDATIONS FOR THE WEEK-MINDED

4 THURSDAY



THE ORCHID FLOTILLA Salvage Vanguard Theater, 8pm

COMMUNITY: **Thinkery21** Thinkery, 7-9pm
FILM: **Ashes and Diamonds** Marchesa Hall, 7:30pm
FILM: **City Lights** The Vortex, 8pm
COMMUNITY: **Gladius** Travis County Expo Center, through Sunday

5 FRIDAY



RUTHIE FOSTER Paramount

GAY PLACE: **Freddie for a Day** ABGB, 7:30pm
COMEDY: **Paul Varghese** Cap City Comedy Club, 8 & 10:30pm
MUSIC: **Hip-Hop Smoke-Out** Flamingo Cantina
MUSIC: **Ty Segall** Mohawk

6 SATURDAY



THE INTERGALACTIC NEMESIS: TWIN INFINITY Long Center, 8pm

SPORTS: **Ultimate Field Day** Mueller Lake Park, 10am
VISUAL ARTS: **Art of the Brew** Co-Lab, 3-10pm
VISUAL ARTS: **"Denise Prince: Tractatus 7"** University Park, 6-9:30pm
DANCE: **Salsa Under the Stars** Zilker Hillside Theater, 7pm
FILM: **Giant** Paramount, 7pm
MUSIC: **Xetas** Beerland
MUSIC: **International Music Fest** George Washington Carver Center, Saturday & Sunday

7 SUNDAY



WAR STORY Marchesa Hall, 7pm

KIDS: **Sunday Funday** Neill-Cochran House Museum, 1-4pm
CLASSICAL MUSIC: **La Follia: Anton Nel** First Presbyterian Church, 3pm
MEAL TIMES: **Sunday Supper** Swift's Attic, 8-11pm
FILM: **Inside and Martyrs** Red 7, 8pm
MUSIC: **A Night for Butch Miles** Elephant Room

8 MONDAY



HENRY V Long Center, 8pm

SPORTS: **Bat City Pinball Club Tournament** Buffalo Billiards, 7-11pm
CIVICS 101: **Ballot Boxing: District 1** Wesley United Methodist Church, 7pm
MUSIC: **Strand of Oaks** Lamberts

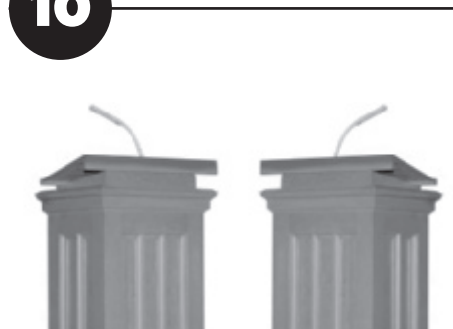
9 TUESDAY



BUT I'M A CHEERLEADER Alamo Village, 6pm

LITERA: **Raw Paw Readings** Malvern Books, 7pm
GAY PLACE: **aGLIFF Opening Reception** Long Center, 7:30pm
MUSIC: **The Original 8 1/2 Souvenirs** C-Boy's Heart & Soul

10 WEDNESDAY



BALLOT BOXING: DISTRICT 2 Dove Springs Recreation Center, 7pm

FILM: **Los Angeles Plays Itself** Alamo Ritz, 7pm
COMMUNITY: **Nerd Nite** North Door, 7pm
LITERA: **Ian McEwan** Jessen Auditorium, 7pm
MUSIC: **Ted Roddy & the Backwoods Hipsters** ABGB

11 THURSDAY



EARTHLESS Red 7

VISUAL ARTS: **"All in a Day's Work"** Wally Workman Gallery, 10am-5pm
FILM: **The Unknown** Alamo South Lamar, 7pm
MUSIC: **Delta Spirit** Emo's

austinchronicle.com/calendar

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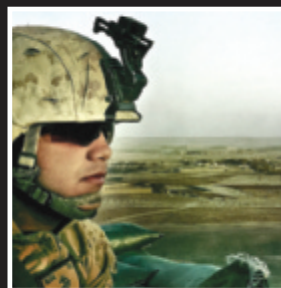


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9/27

Sphinx Virtuosi
with Catalyst Quartet
10/2

Berlin Philharmonic
Wind Quintet with
Jon Nakamatsu
10/9

*A Streetcar
Named Desire*
10/10-10/19

Laurie Anderson
and the Kronos Quartet
10/14

Swingle Singers
10/19

Ariel Quartet
11/5

Dr. Lonnie Smith Trio
11/7

Apollo's Fire:
Monteverdi Vespers
11/11

Cameron Carpenter,
Organ
11/13

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11/19 & 20

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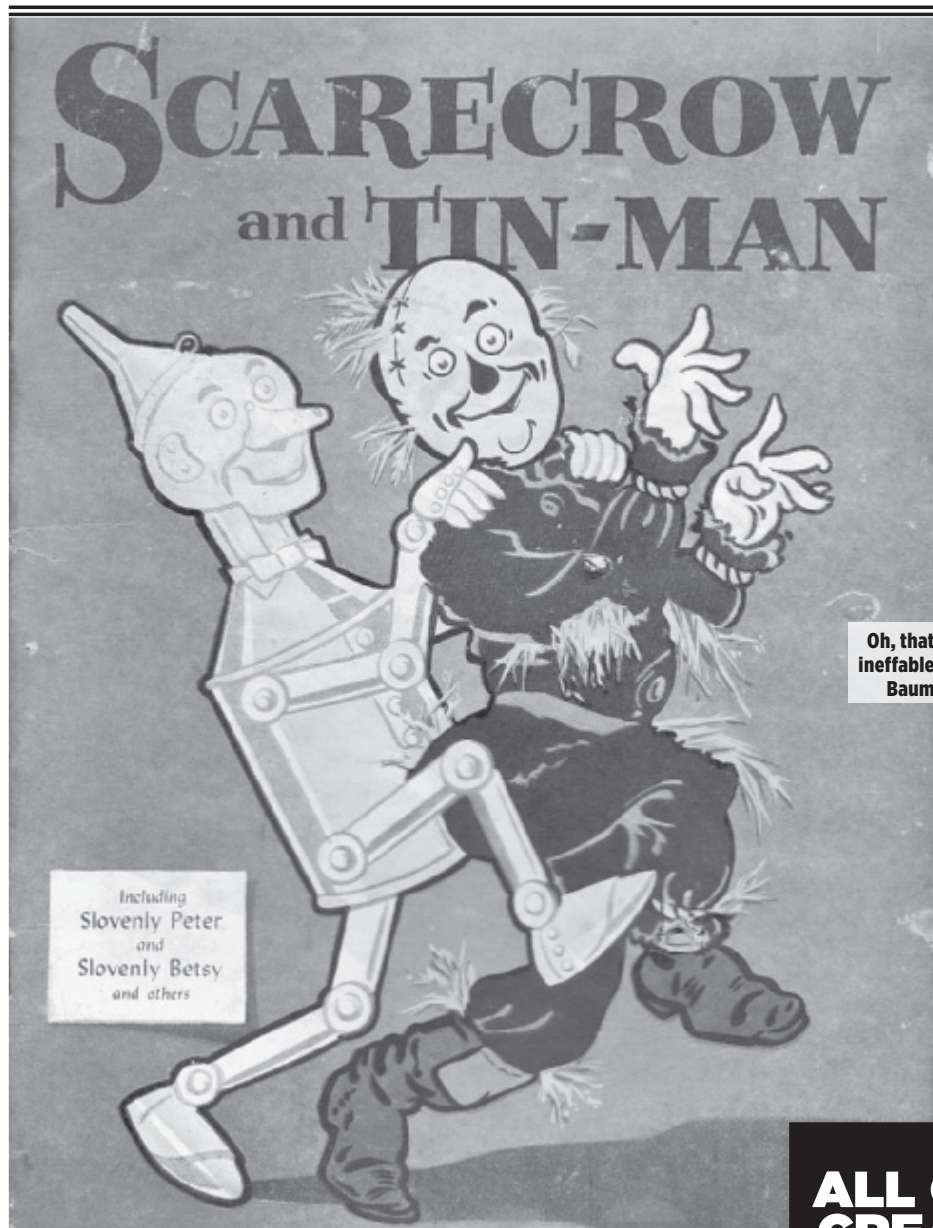
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ARTS & CULTURE



Glory Days

WHEN IS GAZING BACK AT THE PAST
LOOKING IN THE WRONG DIRECTION?

My companion and I were somewhat dismayed at the timidity of our younger colleagues. "Why, in our day," I said.

"In. Our. Day," my companion echoed. "Risk. Daring."

"Courage," we said together in our most lionhearted – and, it must be said, self-satisfied – voices.

Let me note here that I wasn't speaking as myself but as the Scarecrow, that straw-stuffed *original* friend of Dorothy in L. Frank Baum's Oz series. I was playing him in *Bright Now Beyond*, a new musical adapted from *The Marvelous Land of Oz* by composer

Bobby Halvorson and playwright Daniel Alexander Jones that premiered at Salvage Vanguard Theater in August. In it, the Scarecrow has been rewarded for his heroism in *The Wonderful Wizard of Oz* with the throne of the Emerald City and his chum Nick Chopper, aka the Tin Woodsman, has been made emperor of the Winkies, those yellow-skinned people residing in the western region of this fantasy land. Jones had the two reuniting after years of administrative tedium and so eager to relive the last

time in their lives when they knew excitement and danger. Set off by a bit of timorousness from Jack Pumpkinhead, a just-animated Frankenstein's monster of branches, twigs, and a jack-o'-lantern head, the straw man and his metallic pal shake their heads over "these kids today" and launch into a burnished remembrance of their long-ago escapade.

Besides being loads of fun to play such a wonderful character – especially given that my comrade in nostalgia was Robert Pierson, a fine actor who puffed up Nick Chopper with a delightful bravado – the experience reinforced that aversion I've had toward people who live to re-live their old achievements. They give me the uneasy feeling of neglecting the present for the sake of the past, of putting the brakes on what is to cast an eye toward what was. If you're perpetually facing backward, Jones seemed to be asking, how can you see where you're going?

That feeling was still fresh in my mind in the week after *Bright Now Beyond* closed, when playwright Lisa D'Amour – yes, she of the Obie Award-winning *Detroit*, currently being produced by Capital T at Hyde Park Theatre – posted on Facebook a photo of a T-shirt advertising FronteraFest '97 with none other than Daniel Alexander Jones, arms upraised in a celebratory V, smiling from it. D'Amour had found the shirt in the midst of a move and felt that tug of the past, calling 1997 "a magical year in Austin" and tagging 18 people in her circle of friends to see who else had one of these vintage garments. Within minutes, responses began to accumulate in what performance artist Kristen Kosmas called a "sweet nostalgia spiral." "What a centrifugal orbit that was," wrote

Ruth Margraff of that late Nineties era. "Something in the water or was it just Vicky's far reaching embrace??" – Vicky being Vicky Boone, the visionary and profoundly hospitable artistic director of Frontera Productions, which founded FronteraFest and ran Hyde Park Theatre for most of that decade. It was Boone who had so much to do with bringing Jones, Kosmas, playwright

Erik Ehn, and other artists to Austin and exposing local audiences to their adventurous, forward-looking work. And I will confess with no qualms, I found that period to be just as extraordinary and spiced with magic.

Then with the breakneck speed of such social-media interactions, reminiscences gave way to reunion chatter, and people began to talk quite seriously about meeting up again in Austin, as soon as December. And while I was thrilled at the prospect of seeing these gifted artists again, my recent

Oh, that
ineffable
Baum

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FAIRES

SEEN

Tapestry Dance Company performs to an overflow crowd at the Rollins Theatre.



ON SUNDAY, AUG. 31, some 2,500 people streamed through the Long Center for its first-ever Open House, watching performances by artists from Austin Lyric Opera, Tapestry Dance Company, Pollyanna Theatre Company, and more.

SOON

THE RUDE MECHS are ready to fire another round of *The Method Gun*, this time at the University of Texas, where the collective has been resident theatre company for the Department of Theatre & Dance since 2012. Catch the completed version – never before performed in Austin – Sept. 10-14.



COURTESY OF KATHI KACINSKI

Thomas Graves and Lana Lesley in *The Method Gun*

experience with *Bright Now Beyond* left me with the nagging worry that we might be just one more variation on the Scarecrow and Tin Woodsman, communing to rehash some accomplishments of days long gone. How can you tell when you're, as Bruce Springsteen says, "just sitting back trying to recapture a little of the glory of" yesterday?

Well, in this instance, it helped to look at just who was involved in this reunion: award-winning playwrights, dramaturges, performers, educators – not people whose lives had peaked making theatre in Austin in the late Nineties but artists who have gone on to make theatre across the country, indeed, to make a difference in the American theatre, period. They recognize this shared magical moment in the past not as the culmination of something but as the seed. Their backward glance is just that: a brief recognition of what launched them toward the careers they now enjoy before resuming the work in which they're engaged. For them, there's been no "in our day." Their day is still going on. ■

ONLINE// 'INTERGALACTIC' HISTORY LESSON | DEVELOPING 'THE METHOD GUN' | AUSTINCHRONICLE.COM/ARTS

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Silvia Sandoval (center) and pals: Follow us to SMTX Pride!

DEVAKI KNOWLES

SMTX IS ON! Happy first Pride, San Marcos! Keep those Bobcat claws where we can see 'em.

ON OUR GAYDAR

VEGAN DRINKS HAPPY HOUR Flying Turns Disco dance party with Airplane Mode, Those Howlings, and Ssserpentsss. *Fri., Sept. 5, 7pm. Cheer Up Charlie's, 900 Red River.*

HAPPY HOUR WITH MS. WRIGHT A great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

ERIC SHONKWILER & RAY SHEA An evening with two wild lit daddies. *Fri., Sept. 5, 7pm. Malvern Bookstore, 613 W. 29th. www.fb.com/malvernbooks.*

HUMP! FILM FESTIVAL The adorbz nor'westerners bringing Hump! to town will see just how little it takes to get an Austinite on their back. *Fri.-Sat., Sept. 5-6, 7 and 9pm; and Sat. 11pm show. Marchesa Hall & Theatre, 6226 Middle Fiskville. \$20. www.fb.com/humptour.*

POPPER BURNS After you see what burns in those Mom Jeans, you're gonna need a Barf Bag. *Fri., Sept. 5, 7pm. Trailer Space Records, 1401-A Rosewood. www.fb.com/popperburns.*

FREDDIE FOR A DAY As in Mercury ... as in Magnifico! As in raising dough for ASA. *Fri., Sept. 5, 7:30pm. AGGB, 305 W Oltorf. www.fb.com/aids.services.of.austin.*

FIRST FRIDAY GIRLS' NIGHT Lesbutante & the Boss present this Fourth Street ladies night. *First Fridays, 8pm-1am. Castro's Warehouse, 213 W. Fourth. www.fb.com/thelesbutanteandtheboss.*

PAUL OAKENFOLD We bet he wears nice boots and pants and boots and pants and boots and pants and boots and pants and ... *Fri., Sept. 5, 9pm-2am. Republic Live, 301 W. Fifth. \$20-30. www.soundcloud.com/pauloakenfold.*

SMTX PRIDE: RAINBOW NIGHT Special Friday night Pride edition! Kick off San Marcos' first-ever Pride with the event that started it all, courtesy of Silvia Sandoval and her proud town full of peeps. *Fri., Sept. 5, 9pm. Fullmoon Saloon, 16480 Hwy. 123 S.; afterparty at Bum's, 650 E. Hopkins, San Marcos. Free. www.fb.com/rainbownight, www.fb.com/fullmoon.sanmarcos.*

SMTX PRIDE PARADE/FESTIVAL/DRAW SHOW Our little sister college town is doin' it up right. Parade lineup starts wicked early: 8:30am. Be there. Meet at Dunbar, then roll with the parade, and end up at the Pride Festival, loaded with vendors and community groups and the first-ever coming together of San Marcos LGBTQ supporters. Then later that eve, head over to the Vee Eff Dub. *Sat., Sept. 6, 8am. Dunbar Rec Center, 801 W. MLK; Courthouse Square; VFW, 1701 Hunter, San Marcos. www.fb.com/smtx.pride.*

D'LO IN D'FUNQT D-Lo is back and not on the DL. Out and for real. But not really defunct. Just D'FunQT. *Sat., Sept. 6, 7:30pm. Mexican American Cultural Center, 600 River. www.allgo.org.*

SMTX PRIDE: SPLASH DAY/SEE YOU NEXT YEAR Splish and splash with your chosen family with a cool-down in the river, then meet up for the finale party and drag fiesta. *Sun., Sept. 7. Rio Vista Park, 555 Cheatham; The Marc, 120 E. San Antonio St., San Marcos. www.fb.com/smtx.pride.*

SUPER SUNDAYS DIVAS W/ CHAD MICHAELS A night of divinity, featuring special guest from RuPaul's. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

SOFTBALL AUSTIN TRYOUTS Women's division 10am, and mixed at noon. *Sun., Sept. 7, 10am. Monroe*

E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley. www.softballaustin.org.

IN MY BED MAGAZINE Tongue issue reading with Sarah Rafael Garcia, Liz Belle, Irene Lara Silva, and Monica Teresa Ortiz. *Sun., Sept. 7, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.fb.com/bookwomanaustin.*

RAIN LIVE ON SUNDAYS White Walls and Knifefight. *Sun., Sept. 7, 9pm-12mid. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.*

DIVERSITY OUTREACH MEETING Feel that? It's empowerment. Find more and get mobilized every Monday. *Mondays, 5:30-6:30pm. Texas Democratic Party Headquarters, 505 W. 12th #200. www.fb.com/tcdpdiversityoutreach.*

TUEZGAYZ Legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

POP TRIVIA TUESDAY Lady-Grackle Birdbreath and Nadine Hughes want to pop your hairy pop cherry and then some at this capital Q quiz. Mention Austin Pride for 10% off chow. *Second Tuesdays, 7-9pm. Boardwalk Burgers & Fries, 3103 S. Lamar. www.austinpride.org.*

AGLIFF: VIP OPENING RECEPTION Meet the parents of Matthew Shepard and director Michele Josue at this party with a purpose. *Tue., Sept. 9, 7:30pm. The Long Center, 701 W. Riverside. \$50-150. www.agliff.org.*

JULIE NOLEN Julie rocks the Saxon each Tuesday in September. *Tuesdays, 10pm. Saxon Pub, 1320 S. Lamar. \$5. www.thesaxonpub.com.*

AGLIFF: OPENING NIGHT FILM Celebrate Austin's longest-running film festival with *Matt Shepard Is a Friend of Mine*, the inspiring documentary on Matthew Shepard. The director and Matthew's childhood friend, Michele Josue, and Judy & Dennis Shepard will be in attendance. *Wed., Sept. 10, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. \$17. www.agliff.org.*

SO YOU THINK YOU CAN HOST? Win your own show at V! Come prepared with a one-minute stand-up comedy act. *Wed., Sept. 10, 10pm. V Nightclub, 409 Colorado. \$5. www.fb.com/vnightclubatx.*

DANCE BATTLES Put your name down by 11pm; battle at 11:30pm. Battle on, dancing queen, battle on. *Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

HO-RIZON

GAYEST.SEPTEMBER.EVER For a full preview of aGLIFF/Polari, aka Austin Gay & Lesbian Film Festival, Austin Pride, SMTX Pride, Stargayzer, and more, see p.46.

SLIDE INTO PRIDE WITH THE VICTORY FUND Happy Pride, y'all! Before the parade starts, come eat, hang out with the Victory Fund, and meet Austin's LGBT candidates. Hear from Jimmy Flannigan, District 6 Austin City Council candidate, and chill at the coolest family-owned jazz club in the land. *Sat., Sept. 20, 5-8pm. Brass House, 115-B San Jacinto. www.victoryfund.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

How Should a Fall Fashion Preview Be?



AMY GENETRY

This week, I read the new high-concept style anthology **Women in Clothes** cover to tasteful-y watercolored cover. As a bookhead, I was curious about this tome of sartoria edited by three literary heavy-hitters: Sheila Heti, author of *How Should a Person Be?*, Heidi Julavits, novelist and reliably well-dressed editor of *The Believer*, and Leanne Shapton, an artist whose graphic novel in auction-catalog form was optioned for a Brad Pitt/Natalie Portman vehicle. Inviting “women worldwide” to complete a survey with 100-plus open-ended questions (among them: “What’s the situation with your hair?”), the triumvirate diced up the responses, sprinkled them between interviews, essays, drawings, and photos of women’s “collections” (fedoras and used earplugs and such), and ran all 500 pages through what looks like an aloof, underscrubbed, and awfully chic Instagram filter.

Let’s set aside the tension between the book’s egalitarian methodology and its contributions from highbrow and/or high-dollar fashionistas, glamstresses, modettes, and Lena Dunham, and get to the important question: “Why am I not in this book?” Seriously, guys, huge oversight. I am just so incredibly fascinating – not to mention a major fashion influence in Austin and beyond. I’m told you can’t throw a rock in Pflugerville these days without hitting a caftan. (Granted, they make big targets.)

So I decided to rectify the situation and interview myself. Yes, that’s right. This week, the Good Eye interviews the Good Eye – and she’s not pulling any punches.

Good Eye: *What’s important for fall?*

Good Eye: Well, caftans are still very wearable if you can find a cocoon coat to fit over the batwing sleeves.

GE: *I thought caftans were a summer thing, like beachwear.*

GE: First of all, this is Austin, so get a grip. Second of all, voluminous looks aren’t going away anytime soon. The most interesting silhouette is either bulky and layered or structured to stand away from the body.

GE: *Where do culottes fit in?*

GE: I’m so glad you happened to ask about culottes, Amy, because they are among my favorite looks for fall. Get them tailored in tweed for a hobby look, with brogues and nubby tights or kneesocks; or style fuller culottes like a skirt, with boots, flats, or chunky heels.

GE: *Why not just wear a skirt?*

GE: If you’re wearing tights, your skirt’s going to get all bunched up between your legs anyway. Culottes make it a look.

GE: *[Laughs] It’s like you know me! Let’s talk structure.*

GE: Oversized structure is key this fall. If you have a million dollars — first of all, you probably aren’t reading this, but if you are, you should buy that full-length, cream-colored coat from the Row’s Resort Collection.

Humans with budgets, I’ll meet you in the outerwear section of Savers, where I’ll be scouring for a men’s greatcoat or a women’s drop-shouldered Eighties coat to fake the silhouette. Look for camel or gray with chalk pinstripes. In the 1943 Val Lewton-produced horror movie *The Leopard Man*, Jean Brooks wears a chalk-stripe coat over a pin-striped skirt suit, and all the stripes kind of layer

and match, like a sofa in a beachy living room. The truly adventurous among us will be chopping the sleeves off straight-cut wool and suede coats to make long, structured vests, which are actually more practical in Austin than they are in New York. Plus they fit over caftans.

GE: *Why not a black coat?*

GE: Only if you’re planning to go full-on lumpy-artsy Comme

des Garçons or Yohji Yamamoto. Tailored and black isn’t the Austin way.

GE: *Tell me about early fashion influences.*

GE: *Elfquest* comics, *Hans Andersen Fairy Tales* illustrated by Shirley Hughes, and *Flashdance*. After I saw *Flashdance* when I was 7 I spent the whole summer yanking my boatneck tops down over one shoulder. And my mom spent the whole summer yanking them back up.

GE: *What is one thing your mother taught you about style that turned out to be true?*

GE: You’re either a gold person or a silver person. I’m a silver person.

GE: *What is one thing your mother didn’t teach you about style that you wish she had?*

GE: Yellow is the very best color a shoe can be.

GE: *What is one thing your mother taught you about style that you wish she hadn’t?*

GE: “Pink and red don’t match.” When I was 6 years old I had a pink fuzzy sleeveless shirt and a red skirt that were my two favorite pieces of clothing. I wanted to wear them together, but she forbade it. My mind was utterly blown. I was like, “Why can’t I wear my two favorite colors together?” Now I know that pink and red are fine. Anything is, if you put enough energy into it. Although you may not want to expend that much energy on bizarre color combinations every day. [Long, reflective pause.] I guess it was good to learn about matching, though. Maybe nobody can teach the lesson of how to break rules.

GE: *Wow, what a long, emotionally revealing story about your relationship with your mother. Do you pair pink and red as an adult?*

GE: Never.

GE: *What are you into lately?*

GE: I’ve been getting into interior design.

GE: *Talk about rules! It’s like, front legs of the furniture have to be on the rug! Total fascism!*

GE: Who knew “transitional” was a style? I always thought it was a house-sitting gig you take after getting dumped. [Rippling peals of laughter, like a thousand tiny bells.] Have you done much decorating?

GE: *My husband and I just moved into our first house so I’m trying it for the first time. I’m even starting a new Pinterest board to keep it all straight!*

GE: Tell me more!

GE: *It’s – wait a second, who’s doing the interviewing here?*

GE: I’m the Good Eye.

GE: *I’m the Good Eye!*

[Cat fight, sound of ripping caftan.] ■

To follow the Good Eye’s multiple personalities and obsessions, including looks referenced in this Fall Fashion Preview, check out her Pinterest page (www.pinterest.com/amygenetry).

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DEVAKI KNOWLES

Sym the Prole

A radical takes on the practical in the fight against HIV stigma

BY DAVID ESTLUND

As the gloaming settled on a sultry June evening, a throng of thousands gathered in anticipation. Bedecked in the finest of frippery – headdresses, harnesses, leashes, petals, and costumery – the lesbian, gay, bisexual, transgender, queer and questioning, intersexed, and allied conglom, bejazzled from head to toe, had emerged to celebrate the big, beautiful mess that makes up the rainbow of affiliated communities, an amalgamation of expressions in all their beautiful, diverse humanity. First order of business? To drive home the unified message: We're here, we're queer, get used to it. It was 2012, and for the third year in a row, the crowd had assembled to drop a Queerbomb on Austin.

Sym ACTs UP

Sym Coronado, also known as Sym Prole or as his alter egos Merci Killingspree and DJ False Flag, chose this night to become not only a stalwart activist on behalf of the queer community, but an outspoken repre-

sentative of those living a similar life as he. He took to the stage, and in the spirit of the evening's incendiary "bomb" drop, announced his status as an HIV-positive man. "I know this is a lot to share with a crowd of strangers," he began, "but it is important that we, as a community, be honest about our situations. It is our right as citizens to question structures like capitalism, our health care, the lack of anti-discrimination laws, and so much more." That was the message that Sym Coronado brought to Queerbomb 2012, and he doesn't regret it. In fact, he's ready to amplify it.

A native Austinite, Coronado had helped organize Queerbomb from the start, shortly after returning home from Portland, Oregon. Getting involved with the rag-tag group of queer upstarts, he says, "helped me start to find spaces where I had a sense of community, but I still kept my status to myself. Before I came out as positive two years ago at Queerbomb, it was really hard."

In certain segments of liberal, accepting Austin, it's difficult to imagine that a young, eager activist like Coronado would encounter any challenge regarding his status, but AIDS/HIV panic is alive and well, even in Austin, Texas. "I had to say it [declare HIV-positive status] again and again to every partner, close friends, and family. People shame you, abandon you, out you. There are so many of us out there who don't feel they have anyone to turn to," he explains. Queer people with HIV essentially come out twice – first as gay, then as positive. Coronado discovered that just as with coming out queer, the other side of the HIV-positive closet door is so much brighter.

"Outing myself to 3,000 people has given me an understanding of myself as a person in ways that I never expected," he says about the journey that began that night at Queerbomb and has taken him from accepting help to offering it. "Because I remain outspoken, I have a lot of friends who confide in me. I've gotten to counsel people who have just been diagnosed – even complete strangers. Everyone's situation is different, but being honest about ourselves is going to go a long way."

The Personal Is Political

Coronado's original HIV diagnosis came through at a Portland clinic the same day as President Obama's election results. "People were shouting in the streets, and I was the last person at the clinic when the practitioner told me my results." His odyssey with HIV would teach him a lot about people. "The next day I told my boss that I had just been diagnosed with a medical condition that would require some schedule flexibility. Then I came out to my mom, both as gay and poz. The gay thing was almost a sidenote at that point, and thankfully she understood that HIV is no longer a death sentence and reassured me."

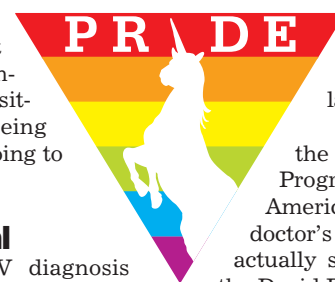
Just a few days later, Coronado got an ear infection that sent him to the hospital. The absence lost him his job. For the next year he survived on unemployment benefits and sofa surfing, but there were a few months where he nearly lived in his car.

When he decided to move back to Texas, he was in for some surprises. Coronado ticks off a list of odd encounters with other people's reactions to HIV/AIDS. "Sometimes I'd meet a gentleman caller who would bring up some stigma. I've had friends who

would out me before I was ready to talk about my status. People have called me out in public or told me they didn't want me near them because 'I have AIDS,' which isn't even true. One of my friends stopped talking to me when she got pregnant. I don't know if it was a moral judgment or if she thought her baby would contract HIV, but it is what it is."

Texas' medical safety net was another surprise. Portland manages to simply insure financially disadvantaged citizens with Blue Cross Blue Shield. Austin, however, has a patchwork of programs, all on tight budgets. The only place where low-income people living with HIV can visit an actual

"Having sexual adventures is really easy, but navigating this huge puzzle society has laid out for us is not."



doctor is at the David Powell Health Center. The program that pays for access to the clinic is Austin's Medical Access Program (MAP), which acts as a stand-in for federal Medicaid dollars. A single man would have to make less than \$973 a month to qualify. The clinic has a sliding scale for people who don't qualify, and they don't turn people away, but that only adds another layer of complication.

As for the cost of medication, the federal AIDS Drug Assistance Programs provide for over a third of Americans living with HIV, but a doctor's visit is required in order to actually start a regimen, which leaves the David Powell clinic as the only option available to low-income people living with HIV. After prevention and testing efforts, basically every nonprofit ends up referring poz clients of limited means to the David Powell clinic.

Equality in Texas?

After a few years in the system and a few years seeing the power of local activism on other fronts, Coronado thinks we can do better. "Even with Obamacare, there are a lot of people who still can't afford insurance, especially since Rick Perry turned down the Medicaid expansion that would have covered millions of Texans. Locally, we're spending money on a fully staffed brick-and-mortar clinic for people like me. Not that it's too much money – it isn't enough."

The wait lists at the David Powell clinic are already beyond humane, and they're going to get longer. The assumption that the Affordable Care Act will cover people is unfortunately going to result in funding cuts and a lot of people falling through the

CONTINUED ON P.44

HIV IN TRAVIS COUNTY

- The number of people living with HIV in Texas has increased by more than 20% since 2008.
- 90% of new cases in 2013 were among men who have sex with men.
- More than half of those cases identified as black or Hispanic.
- Women account for about 15% of the population living with HIV.
- Over 70% of women living with HIV contracted the virus through heterosexual sex.
- The CDC estimates that nearly 1 out of 5 people living with HIV are unaware of their status.

Source: Department of State Health Services 2013 HIV data for Austin metro area

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WHEN DAVID MET SYM

I met Sym in 2010 at one of his **Tranarchy** parties. Or was it **Bearracuda**? I certainly saw him make his debut as drag terrorist **Merci Killingspree** at Tranarchy; I think it was the first onstage abortion I'd ever witnessed. He's subversive, astute, and unafraid. Even his merchandising and window display shenanigans at his day/not-always-day job, **Tapelenders/Package Menswear**, show a gleeful, delirious creativity that doesn't shy away from rattling people's chains. The delightfully raunchy drag shows he co-produces with the **Poo Poo Platter** crew have taken heat for being transphobic, misogynistic, racist, and even classist, as their art unabashedly pokes every institution under the sun with a 12-inch dildo. He could be a straight-passing, white-passing, neg-passing miserable sunuv-abitch, but he chooses not to. It's punk rock *in extremis*, it takes brass ones, and it matters. —D.E.



PHOTOS BY DEVAKI KNOWLES

Sym Prole's various and sundry personas, including Queerbomb cutie, Merci Killingspree, and other disturbing iterations

SYM THE PROLE CONTINUED FROM P.42 cracks. "We should be looking at options that would allow [patients] to see the doctor of our choice. Creating a publicly funded insurance pool might be more economically viable and could ease the patient load at David Powell," suggests Coronado. The age-old health care quandry of triage-vs.-preventative care comes up, too. "It's important to remember that if people don't see a doctor, they don't get medication," Coronado notes from experience. "It's life or death, and the fact that someone might be considering no care at all as an option is unacceptable."

HIV disproportionately affects gay and bi men, primarily the very young, and particularly people of color. That's not a coincidence. Homelessness is a major factor. Approximately 40% of homeless youth are LGBTQ kids who were ejected or ran away from a hostile living situation. Having no resources and little education, these kids seldom even know the resources available to survive another day, let alone to get adequate medical care and prevention.

Even for those with loving families, people who face the daily disadvantages of the underprivileged have more pressing concerns than frank discussions of sexual health. Jeremy von Stilb is a popular local DJ (Mouthfeel DJs) who works at the Q, a part of the Mpowerment Project for young men through AIDS Services of Austin. "It's like we [public and nonprofit HIV prevention efforts] have sort of thrown in the towel," says von Stilb. "At this point we're counting on testing and treatment to slow the spread of HIV, and that's one tactic, but we are avoiding conversations about the underlying conditions that put people at risk in the first place."

While the context of HIV/AIDS has changed — from the appearance of a new, deadly plague, to working treatments, to a manageable, if chronic, illness — the social conditions that drive infection rates have not. Over the course of two generations, a plague appeared, killed tens of millions of people around the globe, and has already been all but forgotten. Today, it's easy to forget, or at least displace the threat. Coronado knows this well: "When I was diagnosed, it

had been a year since I'd been tested. It just happens; things slip through the cracks, and all it takes is one time or a period of time when you just aren't thinking about it."

Visibility = Life

"In the years since I've become an advocate on the issue, I've seen that the easiest thing we can do is give people education," says Sym Coronado. "That fell short for me, not having the information I needed to make good decisions.

"For a lot of people, especially gay men, meeting people and having sexual adventures is really easy, but navigating this huge puzzle our society has laid out for us is not. We've got huge social and legal institutions bearing down on us with inequality, shame, and often violence. We're in a different reality than other people, and this virus is just another factor.

"In a state with the fifth highest teen pregnancy rate in the nation, our schools are still required to spend more time on abstinence than actually addressing facts about sex and risk, and only so much can be said about abstinence," he says, beginning to reveal that spark that sets him aflame about issues affecting people's lives. "There's still stigma around carrying the

virus itself. A form of sexual discrimination called 'sero-sorting' has cropped up, by which people think they're eliminating risk by only having sex with people who claim to be HIV-negative, when in fact, they're actually at much higher risk than they would be if they consistently used protection."

In mid-2012, when the FDA approved the drug Truvada for pre-exposure prophylaxis (PrEP), HIV became a preventable illness, not only by providing a physical barrier between partners, but through a simple daily routine. This could have the impact for men who have sex with men (MSM) that the birth control pill had for women half a century ago. Of course, various forms of contraception still have their vocal opponents, and PrEP is experiencing a similar backlash. The phrase "Truvada whore" has been coined to shame people who take it as protection, and absolutists emphasize that only abstinence or condoms can protect against various other sexually transmitted infections, failing to understand that without PrEP, people end up with both.

For medications like PrEP, however, the control that pharmaceutical companies have over the pricing and availability make it nearly impossible for a person living with-

out insurance to afford. At setting the price tag at \$1,300 per month, Truvada's manufacturer Gilead has basically walled off the drug as a protection for the middle and upper classes, and the company holds a true monopoly over pharmaceutical HIV prevention. There is no generic equivalent, no competitor offering an effective alternative. There is a copay assistance program for people who have insurance, but the people most at risk are being left out in the cold.

"Making Truvada more available to people at the margins could potentially be a huge help," says Coronado. "We should be throwing out fistfuls from a Pride float. The mostly affluent, mostly white men who have doctors knowledgeable enough to prescribe PrEP aren't the ones who need it most. Even though it's controversial and a lot of people will avoid it, just having it in the discussion is a useful reminder that everyone who is sexually active needs to be thinking about HIV. If everyone gets the education they need and stays prepared and protected, we'll see a dramatic drop in infection rates. We have the tools to make this happen, if we can summon the will to do it."

Coronado sees the beginning of such an effort in commitments from nonprofits and community groups like ASA's the Q. "I really like what they're doing. They're proactive in terms of meeting people where they are. That's what's important: They're bringing in marginalized groups and letting them have their own networks, their own support, as well as the knowledge of how to protect themselves and where to find the services they need."

He believes his experience could serve to bring more people forward. "The best thing that I've ever been able to do is speak from my own experiences. Having lived the young, gay, poor, Hispanic, HIV-positive experience, both closeted and out, I can relate to a lot of people where they are. I can be there for people in those situations; I can speak out honestly with nonprofits and public entities about the struggles attached to this. Coming out wasn't easy, but being public about it and not living in fear has been really important. Giving visibility to people in these situations can do a lot to help people understand what we can do together." ■

"Making Truvada more available to people at the margins could be a huge help. We should be throwing out fistfuls from a Pride float."
— Sym Coronado

TRUVADA & PREP FACTS

- Truvada blocks reverse transcriptase, an enzyme necessary for the virus' reproduction in immune cells.
- PrEP reduces infection rates in gay/bisexual men, transgender women, and heterosexual couples, as well as intravenous drug users.
- People starting or maintaining a PrEP regimen still need to get tested regularly.
- Taken daily as recommended, PrEP is more than 99% effective.
- Side effects are rare, and disappear over time or when the medication is stopped.
- To date, no insurance company or Medicaid program is known to have outright denied coverage of Truvada as PrEP.
- The CDC recommends PrEP with the use of condoms for protection against other STIs.
- A "morning after" version, known as post-exposure prophylaxis (PEP) is also available, and involves a 28-day protocol begun within 72 hours of exposure. This protocol has serious side effects, and its effectiveness varies. PEP is recommended for workplace accidents, sexual assault, or in cases of consensual contact or needle-sharing when the person knows their partner has HIV.

Source: Gilead and U.S. Centers for Disease Control and Prevention

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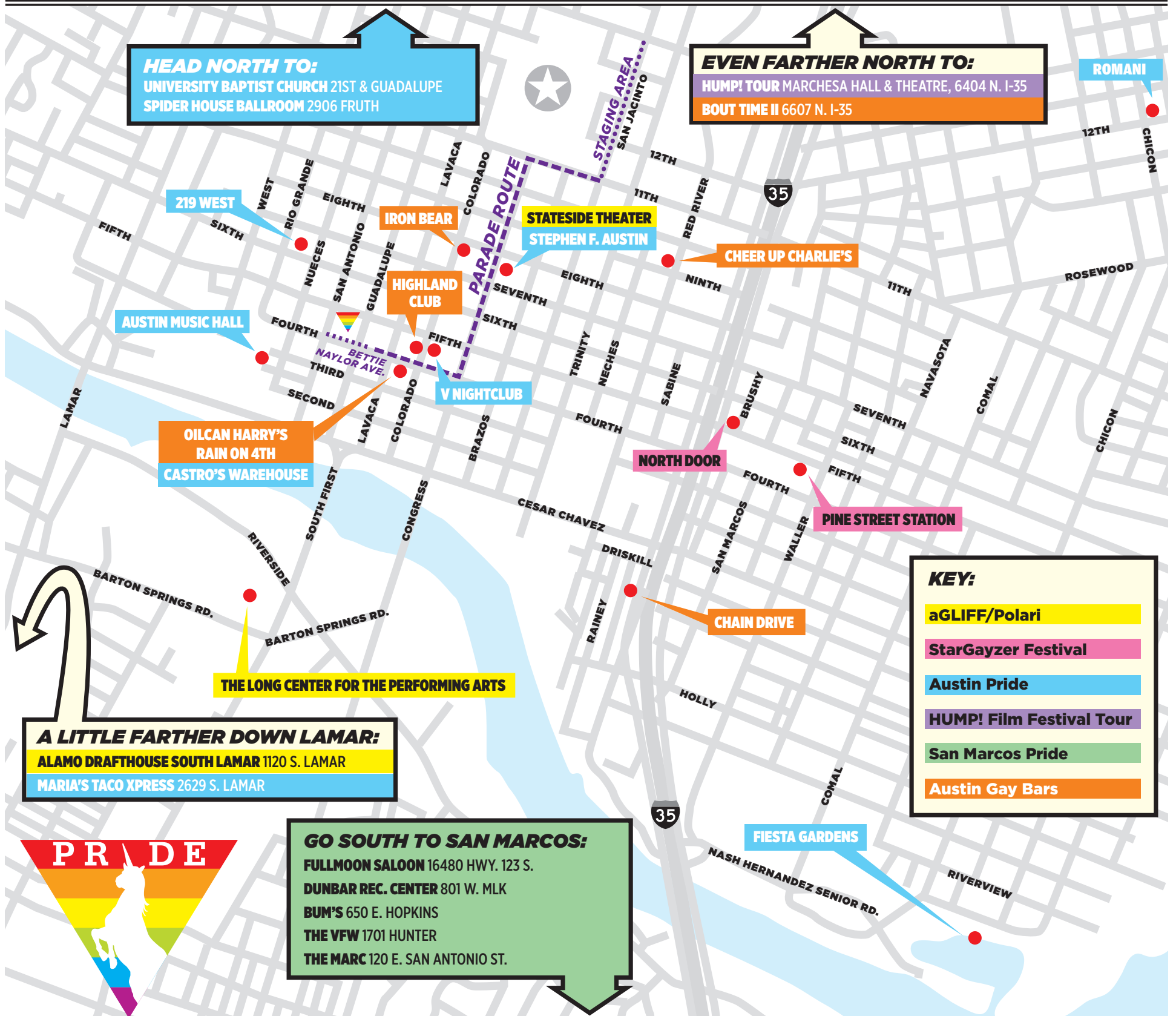
Sandy Skoglund, *Radioactive Cats*, © 1980 Sandy Skoglund, Cibachrome print, Harry Ransom Center

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AUSTIN PRIDE

Gay Town in the A-Town

BY KATE X MESSER, SARAH MARLOFF, AND NINA HERNANDEZ

It was a big deal, almost 10 years ago, when **Austin Pride Parade** numbers solidly settled in a five-figure mark. Last year, we cracked over 100,000 spectators to the parade alone, not counting participants and fest-goers. Now, Austin Pride serves as a wild bookend to a crazy month that has exploded with multiple, fully formed LGBTQ-interest festivals – not just events, but festivals. Proud much, Austin? You should be.

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Executive Director Aaron Yeats (l) and Program Director Jim Brunzell

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OPENING NIGHT FILM Matt Shepard Is a Friend of Mine with director Michele Josue, and Judy & Dennis Shepard. **Wed., Sept. 10, 7pm.**

FILM HIGHLIGHTS:

THURSDAY, SEPT. 11 *Queers in the Kingdom: Let Your Light Shine*, 11:30am; *Floating Skyscrapers*, 6pm; *BFFS*, 6:45pm; *The Rugby Player*, 9:45pm, and more. **FRIDAY, SEPT. 12** *Boys*, 10:30am; *Kumu Hina*, 12:45pm; *Kate Bornstein is a Queer & Pleasant Danger*, 5:15pm; *Secret Screening*, 7:15pm; *The Dark Place (and Bronies afterparty at the Iron Bear)*, and more. **SATURDAY, SEPT. 13** *Queens & Cowboys: A Straight Year on the Gay Rodeo*, 2:35pm; *Regarding Susan Sontag*, 7:30pm; *Tom at the Farm*, 10pm; *Peter de Rome: Godfather of Gay Porn*, 9:30pm, and more.

SUNDAY, SEPT. 14 *The 5,000 Fingers of Dr. T*, 10am; *Ed Wood*, 10:15am; *Parents & a Little Egg*, 1:15pm; *Cupcakes*, 5:55pm; *Folsom Forever*, 8:15, and more.

FILMMAKER AWARDS & CLOSING NIGHT PARTY Some glitter, more glam, all Austin. aGLIFF wraps their 27th year. *Stateside Theatre, 719 Congress.*

CHECK THE WEBSITES

for the most up-to-date price, venue, and time information

SEE P.40 FOR coverage of this week's LGBTQ antics at "The Gay Place."

FOLLOW OUR COVERAGE over the next two weeks in print, at austinchronicle.com/gay, and on our photo galleries page, austinchronicle.com/photos

MOST EVENTS CHARGE cover unless marked "Free."

SATURDAY-SUNDAY, SEPTEMBER 13-21
WWW.AUSTINPRIDE.COM,
WWW.FB.COM/AUSTIN.PRIDE.OFFICIAL

The gay. The day. It's all here: The booths, the heat, the nonprofits, the heat, the flirting, the heat ... Find you some shade near the stage; but dont throw any ... This year's lineup kills.

BIG GAY PRIDE BRUNCH Eat your cereal, honey. **Sat., Sept. 13, 11am-3pm. 219 West, 612 W. Sixth.**

FLANNEL & GLITTER ART SHOW Celeb artists Phyllis Diller (yesss), Lydia Lunch, Bruce LaBruce, JD Samson, and more. **Sat., Sept. 13, 6pm. Romani Gallery, 1900 E. 12th. Free.**

SHARON NEEDLES The gothy mistress with the season 4 crown of *RuPaul's Drag Race*. **Sun., Sept. 14. Oilcan Harry's, 211 W. Fourth.**

QUEER QUEENS OF COMEDY Poppy Champlin and these lez queens will dub you their subjects. **Mon., Sept. 15, 8pm. Spider House Ballroom, 2906 Fruth.**

MARIA'S BIG BOOBIE BINGO Bring your big ... BINGO daubers. **Tue., Sept. 16, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free.**

PRIDE INTERFAITH CELEBRATION Randy Roberts Potts speaks (Oral Roberts' gay grandson). **Tue., Sept. 16, 7pm. University Baptist, 2130 Guadalupe. Free.**

WAY GAY QUOTE-A-LONG

You know you know every line in *Clueless*. **Wed., Sept. 17, 7pm. Alamo South Lamar.**

WERK! RuPaul's season 6 winner, Bianca Del Rio hosts this runway romp of the fashion gayward. **Thu., Sept. 18, 7pm. Austin Music Hall, 208 Nueces.**

PURR LADIES PARTY Serafia, and DJ Mary Coronado. **Fri., Sept. 19, 9pm-2am. V Nightclub, 409 Colorado.**

GLOW PARTY Don some white clothes and get glowy. **Fri., Sept. 19, 10pm. Castro's Warehouse, 213 W. Fourth.**

AUSTIN PRIDE FESTIVAL 2014 Taylor Dayne, Jujubee, Le1f, Big Dipper, Butch County, Nadine Hughes, Simone Rivera, Althea Trix, Arcie Cola, CupCake, and many more. **Sat., Sept. 20, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia St.**

PRE-PARADE DANCE PARTY Emcee Raven, and oh, just about 100,000 of your closest friends. **Sat., Sept. 20, 7:30pm. Stephen F. Austin Hotel, 701 Congress. Free.**

AUSTIN PRIDE PARADE 2014 Line up east of the Capitol on San Jacinto, roll along 11th, turn onto Congress, and head towards Gaybarville. Are you rollin' or are you strollin'? **Sat., Sept. 20, 8pm. Texas State Capitol to Bettie Naylor/Fouth Street. Free.**

AUSTIN PRIDE DRAG BRUNCH

A fancy feast for the "All Access" crowd (individual tix available). **Sun., Sept. 21, 11am-2pm. Fiesta Gardens, 2100 Jesse E. Segovia St.**

"Finally!"
Cece Peniston shall rock Austin Pride with dance hits old and new.



STARGAYZER FESTIVAL

FRIDAY-SUNDAY, SEPTEMBER 12-14
WWW.STARGAYZERFEST.COM

In a city where music reigns supreme, **Stargayzer Fest** is the first multi-day music event to put the accent on gay. Three stages and theatre at Pine Street Station, 1101 E. Fifth. Late-night stage at the North Door, 502 Brushy.

MUSIC HIGHLIGHTS

FRIDAY, SEPT. 12 BLXPLTN, Trust, Yo! Majesty, Bearacuda, Christeene, Blow Pony, Poo Poo Platter, Kingdom, and more. **SATURDAY, SEPT. 13** Daniel Rugg Webb, Big Freedia, Mykki Blanco, Bitter Heart Society, Feral Future, Dren Pasht, Cakes Da Killa, Peaches Christ, Fea, and more. **SUNDAY, SEPT. 14** Russell Reed, Double Duchess, Xiu Xiu, JD Samson, Hi Fashion, Cazwell, and more.

AUSTIN GAY BARS

BOUT TIME II 6607 N. I-35, www.bouttime2.com
CASTRO'S WAREHOUSE 213 W. Fourth, www.castrowarehouse.com

CHAIN DRIVE 84 East Ave. (southbound I-35 access road), www.chain-drive.com

CHEER UP CHARLIE'S 900 Red River, www.cheerupcharlies.com

HIGHLAND CLUB 404 Colorado, www.highlandclubaustin.com

IRON BEAR 121 W. Eighth, www.theironbear.com

OILCAN HARRY'S 211 W. Fourth, www.oilcanharrys.com

RAIN ON 4TH 217 W. Fourth, www.rainon4th.com

V NIGHTCLUB 409 Colorado, www.vnightclubatx.com



DEANAM KNOWLES

SMTX SAN MARCOS PRIDE

FRIDAY-SUNDAY, SEPTEMBER 5-7
WWW.FB.COM/RAINBOWNIGHT,
WWW.FB.COM/SMTX.PRIDE

Our little sister college town to the south hosts her first-ever Pride. What began as a one-day event now covers an entire weekend. See SMTX's online page for info on businesses offering discounts to customers with **SMTX Pride** wristbands. All **Pride** events FREE and ALL AGES unless noted.

RAINBOW NIGHT Friday night Pride edition of SM's only regular LGBTQ event. Happy first Pride, San Marcos! (21+) **Fri., Sept. 5, 9pm. Fullmoon Saloon, 16480 Hwy 123 S.; afterparty at Bum's, 650 E. Hopkins, San Marcos.**

PARADE & FESTIVAL/DRAG SHOW & DANCE Parade rolls bright and early to the Fest. That night, the VFW hosts the drag show and dance. **Sat., Sept. 6, 8am. Dunbar Rec Center, 801 W. MLK; Courthouse Square; VFW, 1701 Hunter, San Marcos.**

SPLASH DAY/SEE YOU NEXT YEAR DRAG SHOW Splish, splash, and cool off in the river with your chosen family (all ages), then say ciao! (evening show 21+). **Sun., Sept. 7. Rio Vista Park, 555 Cheatham; The Marc, 120 E. San Antonio St., San Marcos.**

HUMP! FILM FESTIVAL TOUR

FRIDAY-SATURDAY, SEPTEMBER 5-6
WWW.FB.COM/HUMPTOUR

Dan Savage curated this amateur hipster porn porn fest for peeps who hate porn.

All films screen at the Marchesa Theatre, 6406 N. I-35.



HUMP! FEST The adorable Nor'westerners bringing Hump to town will soon learn how little it takes to get an Austinite on their back. Or up against the wall. Or on all fours. On a cracker. Highlights: *Lauren Likes Candy*, *D&D Orgy*, *Go Ahead, Peel!*, *Hot 'n Saucy Pizza Boy*, *Magic Love*, *Pie Sluts*, *Rumpy Pumpkin*, *Tuff Titties*, *E.T. 2: Dark Territory*, *Go Fuck Yourself*, and *Fun with Fire*. **Fri.-Sat., Sept. 5-6, 7pm, 9pm, and Sat. 11pm show.**

ARTS LISTINGS

Road to Nowhere

Capital T Theatre's *Detroit* is a destination worth visiting, but you won't want to live there

BY ROBERT FAIRES

Imagine you're searching for a house that your grandparents lived in before you were born, a house that you've only heard about but never visited, and the only thing you have to guide you to it is a map that's 50 years old. Oh, and the vehicle in which you're traveling is a rattletrap liable to throw a wheel at the next turn.

Though the two couples in Lisa D'Amour's comic drama remain home-

bound throughout – we spend the play bouncing between their adjoining backyards – the above pretty much sums up their situations. They're cruising through suburbia desperately looking for the American

Dream that supposedly lived there in the middle of the last century. But so many things that have sprouted in the culture since – widespread drug use, strip clubs, the Internet – have obscured the landmarks pointing the way there and made it all but impossible to find. And the ramshackle recession economy certainly isn't helping matters. It's cost Ben – pre-

siding over his beloved barbecue grill – his job as a bank loan officer, which is in turn costing paralegal Mary – knocking back her beloved

vodka – her mental stability. And it's keeping new neighbors Sharon and Kenny in low-level dead-end jobs: her at a call center, him in a warehouse (though, to be fair, the pair being fresh from rehab doesn't help their employment prospects). As the four fumble toward

a next-door neighborliness of generations past, they seem earnest in their desires for better lives reached through hard work and perseverance, but they also reveal how little of either they have to work with and how easily they're distracted by the many temptations of 21st century American life.

The stresses and strains felt by this quartet bleeds through virtually every moment of Capital T Theatre's production. Ben and Mary are ostensibly the more stable pair, being a little older and settled in their home, but Jason Phelps and Rebecca Robinson let



DETROIT
Hyde Park Theatre,
511 W.43rd, 512/479-7529
Through Sept. 20
Running time: 2 hr.
www.capitalt.org



Won't you be my neighbor?: (l-r) Joey Hood, Rebecca Robinson, Jason Phelps, and Rebecca Percy in *Detroit*

COURTESY OF CAPITAL T THEATRE

us see the fault lines in their psyches right away, every broach of awkward topic or public admission of a private matter causing faces to tighten or backs to stiffen. As the younger-and-yet-tried-it-all Sharon and Kenny, Rebecca Percy and Joey Hood radiate a deep intimacy with addictive substances, albeit in very different ways; his is the dreamy smirk of the user recalling that matchless high, hers the sunken-eyed, haunted look of the junkie craving just one more hit. We can see that it will take just one well-placed rattle for their fractured selves to crack apart.

It isn't really revealing much to say that little quake arrives before play's end, but the surprise here – and part of the wonder of D'Amour's script – is the way in which it happens: One of those parties where that one drink too many tips the scales into unwise

behavior, where all the internal restraints and against truth-telling and sexual attraction and trashing property just slide away. On a marvel of a set by la Ensterä, capturing on Hyde Park Theatre's tiny stage all the middle-class blandeur of the midcentury tract home – patio, fence, lawn, and all – impulse control gives way to boozy, woody transgressions at once hilarious and appalling – the escalating rowdiness is sharply calibrated by director Mark Pickell and cast – until that safe suburban stronghold of the backyard becomes ground zero for 21st century American alienation and frustration. The real Motor City went bankrupt, and so did all our deeply rooted dreams of domestic prosperity. In the unlikely event you find that house where your grandparents lived, even if the exterior still looks good, it's almost certain to be empty inside.

THEATRE

OPENING



BASETRACK This multimedia production from En Garde Arts and the 1st Battalion/8th Marines uses live music, photojournalism, and technology to explore and document the human cost of war. *Thu.-Sat., Sept. 11-13, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 512/471-1444. \$12-34. www.basetracklive.com.*

✦ **THE ORCHID FLOTILLA** The critically acclaimed wonderment from Glass Half Full Theatre returns! Listen: "From the depths of lonely imagination arises a sensual and poetic narrative about the transformative power of companionship and a witty examination of disposable packaging." Conceived and directed by **Caroline Reck**, featuring the performative and design talents of **Gricelda Silva, Erin Meyer, Adam Sultan, K. Elliot Haynes, Megan Reilly, Connor Hopkins**, and Reck herself. Note: This adult show's not for the kiddies. *Sept. 4-20. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-25. www.glasshalfthetheatre.com.*

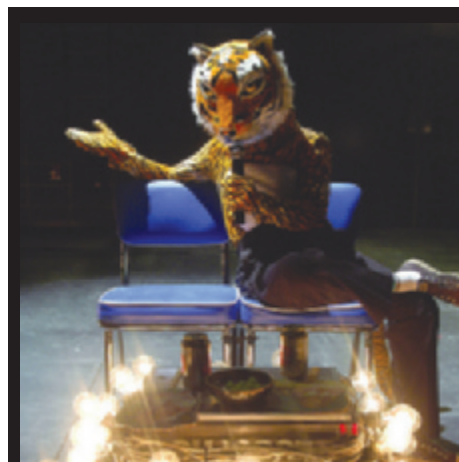
SPIRIT Conceived and directed by **Bonnie Cullum**, this new work of ritual theatre – the final in the **Vortex's** acclaimed **Elementals** series – brings a strong cast weaving together "live world music, virtuoso singing, modern dance, and enlightened storytelling." Bonus: choreography by **Toni Bravo**. *Thu.-Sun., Sept. 5-Oct. 4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

LEWD ASIAN WOMEN This show weaves Chinese mythology and contemporary Austin into a modern tale inspired by the 1875 U.S. Supreme Court case *Chy Lung v. Freeman*, 92 U.S. 275. Written by **Christine Hoang, Alice Liu Cook, LiLan Ren, and Leng Wong** – and directed by Wong for **Lucky Chaos**. *Fri.-Sat, Sept. 5-6, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15. www.luckychaos.com.*

HENRY V The Austin Chronicle's own **Robert Faires**, arts editor and man-about-town, brings back his popular and critically acclaimed rendition of the

Bard's fiercest historical drama. Presented by **Austin Shakespeare** and **Red Then Productions**, directed by **Catherine Weidner**, this rousing one-man show is theatrical minimalism at its best. *Sept. 5-14. Fri.-Sat., Mon., Wed., Thu., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.thelongcenter.org.*

✦ **THE INTERGALACTIC NEMESIS: TWIN INFINITY** The space-hopping spectacle of mystery, mesmerism, sludge-monsters, time-travel, and robotic mayhem comes to its conclusion with this thrill-ride third in the Intergalactic Nemesis trilogy, fomented and wrangled by **Jason Neulander**, replete with **live music, live Foley sound effects**, and a **ridiculously brilliant cast of performers** bringing the ripping yarn to life in front of a giant screen flooded with the story's panels and panels and panels of sequential art. Note: You don't need to've seen the first two parts to enjoy the hell outta this one. *Fri.-Sat., Sept. 5-6, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.*



The Method Gun

A play about the ecstasy and excesses of performing, the dangers of public intimacy, and the incompatibility of truth on stage and sanity in real life, **Rude Mechs'** widely acclaimed theatre spectacle and deconstruction returns to Austin for a limited run. "Recommended" doesn't begin to cover it; this show should be required for anyone interested in the art of performance and stagecraft.

Sept. 10-14. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. \$15-25. www.rudemechs.org.

ANNUAL UNIFIED AUDITIONS Here's an opportunity for actors to be seen by directors, producers, and leaders of theatre and film organizations throughout Central Texas. Actors of all ages, ethnicities, and physical abilities are encouraged to participate. See website for details. *Sat., Sept. 6, 10am-4pm. The Vortex, 2307 Manor Rd., 512/247-2531. \$50. www.austincreativealliance.org.*

CLOSING

URINETOWN The hit Broadway musical returns to Austin with this local production, directed by **Marco Bazan** for **City Theatre**. *Through Sept. 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-40. www.citytheatreAustin.org.*

ONGOING

MAID MARIAN IN A STOLEN CAR **Greater Tuna's** multitalented **Jaston Williams** wrote and stars in this one-man show about his life onstage and behind the scenes. Directed by **Sarah Richardson**. *Through Sept. 21. Thu.-Sat., 7:30pm; Sun., 2:30pm. Extra shows: Sat., Sept. 6-13, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$40. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

JOHN RAMSEY Yes, the former legal eagle flies again, winging it hot from Comedy Central and Conan O'Brien, now at Cap City and putting the sharpest comedy right into your brain's relentlessly hungry humor cortex. *Wed., Sept. 10, 8pm. \$10-14.*

MAC 'N' CHEESE Last year's Funniest Person in Austin winner **Mac Blake** gathers a few of his hilarious friends onstage to crack y'all's ass up until those two-drink minimums are spraying out past your septum. Recommended. *Tue., Sept. 9, 8pm. \$9-13.*

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Ensemble Sponsor: Frost

Pictured: Jaston Williams. Photo: KirkTuck.com

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COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

The Fuckin' Media, Man! You think Colbert is news-based over-the-top rightwing satire? Ha! Check this shit out. *Thu., 8:30pm. \$5. Highdeas* Whattaya know – you can make this stuff up. *Thu., 10pm. \$5. Movie Riot: Spinoff Summer* You chose the movie, they'll do the spinoff. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. \$5. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. It's Saturday Night!* And this is SNL-inspired variety, from peeps of all the Five Families. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Big Beautiful Warriors: Game Show* *Sat., 11pm. Pay what you wish.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

FAREWELL SUMMERTIME BLUES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh line-up. Check your immigration status in the **"Border Line Crazy!"** musical send-up about traveling across the border; deep in the heartland of Texas, **"Wendy, Get Your Gun"** hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

Regular prices be damned: **ALL SHOWS ARE JUST \$5 THIS WEEK.** **The Threerfer** Three improv troupes, yes. *Thu., 8pm. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. Fancy-Pants Mashup* Ever so stylish, don'tcha think? *Fri., 7:30pm. The Big Bash* Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. Pgraph Presents* House troupe



Paul Varghese

Yes, Varghese is the man who opened for Dave Chappelle on his mini-tour through Texas in 2012. Yes, he's a former winner of both the Funniest Comic in Texas Competition and the Laughing Skull Comedy Competition. Damned good bet for a night of great comedy, especially with Sal Calanni opening.

Sept. 4-6. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-19.*
 Cap City Comedy Club, 8120 Research #100,
 512/467-2333. www.capcitycomedy.com

Parallelogramophonograph, live and in charge. *Fri., 10pm. Maestro RAW* Students fight! *Sat., 6pm.. Reform School for Girls* Oh, those bad, bad, bad, bad girls. *Sat., 8pm. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. The Weekender* Student showcases. *Sun., 8pm.*



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ADULTS

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Denise Prince: Tractatus 7

This exhibition of photographs and video – featuring images of trauma survivors reenacting scenes from a Missoni catalogue – by the nonpareil Prince subverts high-end fashion photography as “a means to light a path towards a full enjoyment of life by acknowledging the pretensions we indulge for what they are: gestures of love in the face of the human condition.” Recommended.

Reception (with live choral performance and excellent vodka): Sat., Sept. 6, 6-9:30pm. Exhibition: through Sept. 27. Sundays, 11am-6pm. University Park, 3300 N. I-35. www.deniseprince.com.

INSTITUTION THEATER 3708 Woodbury, 512/785-9580. www.theinstitutiontheater.com.

Crash Every Party with socially progressive improv troupe **iScream Sandwich**, with free cocktails included! **Fridays, 8pm. Through Oct. 31. \$12. Late Night Time Machine** A talk show featuring icons from history! Sigmund Freud? Marie Curie? Ada Lovelace? Liberace? Only **Teddy Hancox** knows for sure. **Fridays, 10pm. Through Sept. 26. \$10. RISEN: Improv set in World War Z** It's horribly zombified, innit? **Saturdays, 8pm. Through Nov. 1. \$12. Mouthing Off** A stand-up showdown, hosted by **Regina Soto**. **Saturdays, 10pm. Through Sept. 20. \$10. The Rubber Room** is an open improv jam, yo, so join in – if you dare. **Sundays, 8pm. Through Sept. 28. Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union with Super Shakes. Thu., 7pm. Free. **Lights Up** Three improv troupes! Thu., 8pm. \$5. **Block Party.** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach.** Thu., 9:30pm. \$5-7. **Water Park: Musical Improv** Fri., 9pm. \$7-10. **Plugged: Comedian Rap Battle Authority** No sucka MCs allowed. Fri., 10:30pm. \$5-7. The improv stylings of **Crepes Suzette** Sat., 8pm. \$5. **Bad Example** Sketching like no one has sketched before. Sat., 9pm. \$5. **The Megaphone Show** Sat., 10:30pm. \$5. **Pass the Mic** It's stand-up with a twist. Sun., 8pm. \$5. ... and you know the **Opposites** do their thing on Wednesday nights, right? Wed., 8pm. \$5. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

JEREMY ESSIG Essig's released three comedy albums that you might've heard on XM/Sirius (or his own Pandora station), thus affording you knowledge of his warped dealings with reality and its various nodes of popular culture, amy nitrate? Bonus: Jazz Cigarette's **Joe Hafkey** opens. **Sept. 5-6. Fri., 9pm; Sat., 9 & 11pm. \$10.**

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. **Fridays, 11pm.**

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. **Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.**

AVALANCHE COMEDY And this comedy showcase is hosted by **Ryan Cownie.** **Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.**

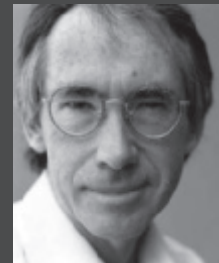
JAZZ CIGARETTE This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake.** Yes, that means it's recommended. **Duh. Mon., Sept. 8, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.**

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Ian McEwan

Wednesday, September 10, 7 p.m.

Jessen Auditorium, Homer Rainey Hall (HRH) on UT campus



Acclaimed novelist Ian McEwan reads from his new novel, *The Children Act*. A reception and book signing with the Booker Prize-winning author of *Amsterdam*, *Atonement*, *On Chesil Beach*, and *Solar* follow. McEwan's archive resides at the Ransom Center.

FREE, BUT LIMITED SEATING

Doors open at 6:30 p.m. for the general public. Ransom Center members and Michener Center fellows receive priority entry at 6:20 p.m.

Photo by Eamon McCabe.



Harry Ransom Center
www.hrc.utexas.edu/events
512-471-8944



Michener Center for Writers
www.utexas.edu/academic/mcw
512-471-1601

THE UNIVERSITY OF TEXAS AT AUSTIN

JOHN HODGMAN: I STOLE YOUR DAD



FRIDAY, SEPTEMBER 12
PARAMOUNT THEATRE

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

PLANET MUSIC: SALSA UNDER THE STARS! Liliana Beverido and Jason Lozada, two of Austin's premier salsa dance instructors, provide a free beginner Salsa lesson and dance performance, with 11-piece Salsa ensemble **La Moña Loca** bringing the live music. *Sat., Sept. 6, 7-9pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4002. Free. www.austintexas.gov/planetmusic.*

AUSTIN INTERNATIONAL FOLKDANCERS: OPEN HOUSE Explore dances from all over the world; no partners or experience needed. *Sat., Sept. 6, 7:30pm. Hancock Recreation Center, 811 E. 41st, 512/453-7765. Free. www.aifd.cc.*

DIVERSE SPACE DANCE THEATRE: HEAVEN AND THE SPHERES Performance and choreography by Michael Jahoda and new works by DSDT director Toni Bravo. *Sun., Sept. 7, 5pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$12-15. www.vortexrep.org.*

CLASSICAL MUSIC

MEGHADOOTAM The poet Kalidasa's 2,500-year-old poem is staged as an operatic ballet that celebrates the richness of the Sanskrit language and features the unique voice of **Bombay Jayashri Ramnath**, presented by the **Cleveland Cultural Alliance**. *Fri., Sept. 5, 7:30pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$25-100. www.austinifa.org.*

PANDIT KUMAR BOSE: TABLA In this concert, the percussion maestro is accompanied by Grammy-award nominee Pandit Ramesh Misra on the sarangi. *Sat., Sept. 6, 6:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 512/448-8796. \$25 (\$15, students, seniors). www.icmca.org.*

LA FOLLIA: ANTON NEL The keyboard superstar performs Mozart and Haydn concertos on fortepiano, with the La Follia chamber orchestra on Classical period instruments. Bonus: Soprano **Meredith Ruduski**. *Sept. 6-7. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$25 (\$20, seniors; \$10, students). www.lafollia.org.*

GILBERT & SULLIVAN SOCIETY: DOWNTON ABBEY What favorite songs would *Downton Abbey's* Lord and Lady Grantham have sung? Find out as the local Society opens this new season with an afternoon of Gilbert & Sullivan classics. *Sun., Sept. 7, 3pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. Free. www.gilbertsullivan.org.*

MICHAEL ANTHONY NIGRO: CLASSICAL GUITAR Performing works by Jose Luis Merlin, Antonio Lauro, Isaac Albeniz, Maximo Diego Pujol, Jorge Cardoso, and many others. *Sun., Sept. 7, 5pm. Episcopal Church of the Resurrection, 2200 Justin, 512/459-0027. \$10. www.ecraustin.org.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
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“RYAN CRONK: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW”

**Co-Lab Projects N Space, 905 Congress
www.co-labprojects.org
Through Oct. 8**

Standing in the shadow of *The Wave*, Ryan Cronk explores the new existential threats in sharp analytical prints and layered chaotic collage.

One of the most well-known Japanese works of art, Hokusai's woodcut *The Great Wave off Kanagawa*, depicts an intimidating fractal-like wave threatening nearby boats. Having studied under a traditional Japanese master printmaker, Cronk comes by such influences naturally. However, he updates the motif by centering the type of awe traditionally reserved for uncontrollable and unpredictable forces of nature on modern industrialization and our thirst for energy.

The N Space exhibition layout is always a bit peculiar, with its long narrow hall (one side all glass) and small separate exhibition rooms, but the curation of the space ties Cronk's works together remarkably well. Down

the main hall, the indecipherable chaos of the large colorful collages produces a near-visible question mark over the heads of their viewers. It seems impossible to get to a comfortable viewing distance given the small hallway and the size of the works. Thankfully, these concerns subside when entering a separate exhibition space. The back wall is filled with a grid of exacting monochromatic screen prints on glass. These pieces begin to untangle the chaos of the collages – images of gas wells, oil platforms, and nuclear disaster presented alongside pattern and serene images of nature. Turning away from this grid, the viewer again sees the large collages, this time through a wall of glass and at a distance previously inaccessible. Somehow it's easier to grapple with the abstract works, and connections begin to form between these paper-based works and the glass grid.

The keystone to the exhibition is a diptych of blue ink screenprints on glass titled *Interdependence*. On one side is a simple textile

wave pattern printed on glass; on the other, a schematic of a nuclear reactor. The reactor in particular seems incredibly well-ordered, but on approach one sees that the lines are interrupted by the shadow on the wall produced from a steeply angled light shining through the glass. Like Hokusai's *Wave*, order becomes fractured into a frightening and unpredictable threat – however beautiful.

Still, I have to wonder how meaningful those collages would be separated from the exhibition, and if the aesthetic appeal or craft involved is enough without the supporting role of the glass screenprints. Regardless, when viewed together, the exhibition far surpasses the faults of purely decorative forms. The cramped moments of tension that the collages produce balance the removed analytical screenprints to build an overall effect of tempered fear while looking at the precursors of disaster. It's a successful strategy to employ in this contemporary adaptation of an enduring theme.

– Seth Orion Schwaiger

VISUAL ARTS

EVENTS

LOVE GEORGE HERMS *Fluent~Collaborative* and *testsite* present an installation of collages and sculpture by the Beat-generation artist **George Herms**, curated by **Sarah Bancroft**. **Film documentary screening:** *Thu., Sept. 4, 5pm. UT Austin Art Auditorium, 23rd & San Jacinto. Reception: Sun., Sept. 7, 4-6pm. Testsite, 502 W. 33rd. www.fluentcollab.org.*

OPEN CANOPY That gallery-filled and studio-harboring creative compound run by **Big Medium** on the Eastside holds a lively open house with extended hours once a month, and we can rejoice that *it's that time again*, art lovers. *Sept. 5-6. Fri., 6-9pm; Sat., noon-6pm. 916 Springdale. www.canopyaustin.com.*

CO-LAB: ART OF THE BREW Thirteen Austin craft brewers collaborating with thirteen

local visual artists to present 1) the brewers' tastiest takes on what beer means, 2) the artists' works inspired by the process, and 3) a whole night of **live bands** rocking this shindig to a sort of cultural nirvana. Sound good? See our story on p.56 for more good news on this event. *Sat., Sept. 6, 3-10pm. 613 Allen, 512/300-8217. \$15. www.colabspace.org.*

MASS GALLERY: HOTBOX OPEN STUDIOS See what the gallery's current artists-in-residence, **Lauren Klotzman** and **Olaniyi Rasheed Akindiya**, have been up to for the past month. Hint: Sculpture, 2-D art, video works, and performance. *Fri., Sept. 5, 7-10pm. 507 Calles. www.massgallery.org.*

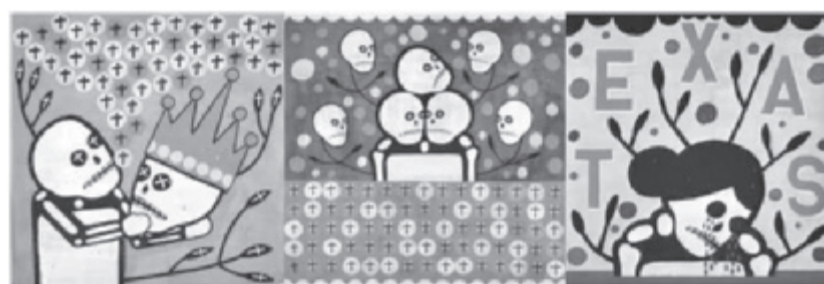
OPENING

BUTRIDGE GALLERY: GREATER AUSTIN CLAY ARTISTS Beautiful yet practical vessels and marvelous sculptural art from the group's current members. *Reception: Tue., Sept. 9, 6-8pm. Exhibition: through Sept. 29. 1110 Barton Springs Rd., 512/974-4000. www.austinclay.org.*

DAVIS GALLERY: FACE VALUE People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi**, **Scott David Gordon**, **Lesley Nowlin**, and **Jamie Panzer**, curated by **Susannah Morgan**. *Reception: Sat., Sept. 6, 7-9pm. Artist talk: Wed., Oct. 1, 6-8pm. Exhibition: through Oct. 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GAY FAY KELLY AT PRIZER: IGNORING EVIDENCE AND HISTORY In his new series of silkscreened monographs, **Brian Johnson** confronts the questions of nature vs. nurture, the scientific explanations of our moralities, and the mysteries of personal ethics. *Reception: Sat., Sept. 6, 7-9pm. 2023 E. Cesar Chavez. www.gayfaykelly.com.*

LINK & PIN GALLERY: VIVID: COLOR IN NATURE The watercolors of **Janet Brooks**, the thicker pigments of **Maria Lyle**, the bounty of nature captured by two expressive artists. *Reception: Sat., Sept. 6, 6-8pm. Exhibition: through Sept. 27. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*



Yard Dog: Death Came to Texas

Pennsylvania artist **Mike Egan** contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils.

Reception: Sat., Sept. 6, 7-9pm. Exhibit through Oct. 12. Fridays, Saturdays, Thursdays, Tuesdays and Wednesdays. 1510 S. Congress, 512/912-1613. www.yarddog.com.

NEW EAST ARTS GALLERY: THE PAINTINGS OF VERONICA KUMPF Opening reception: Sat., Sept. 6, 7-10pm. Closing reception: Fri., Sept. 19, 7-10pm. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.

UMLAUF SCULPTURE GARDEN: ADAM CROSSON'S INTERMODAL This year's Umlauf Prize winner presents his "Intermodal" exhibition. Reception: Fri., Sept. 5, 7-9pm. Artist talk: Wed., Sept. 10, 7pm. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.

CLOSING

LORA REYNOLDS GALLERY: SUMMER SHOW Works by Colby Bird, Richard Forster, Roy McMakin, Frank Selby, and other artists. Through Sept. 6. 360 Nueces, 512/215-4965. www.lorareynolds.com.

MEXIC-ARTE: YOUNG LATINA ARTISTS 19 Curated by Más Rudas Chicana, featuring new works by Natalia Anciso, Daphne Arthur, Nani Chacon, Audrya Flores, Suzy Gonzalez, and more. Through Sept. 7. 419 Congress, 512/480-9373. \$5 (\$4, seniors, students; free, Sundays). www.mexic-artemuseum.org.

ONGOING

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by Tamara Becerra Valdez and Andrea Bonin explore themes of nostalgia and intimacy through manipulated materials. 906 E. 49th. www.common-house.com.

FLATBED PRESS: SUMMER SELECTIONS Prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades. Through Sept. 13. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: KARINA HEAN AND ERIKA HUDDLESTON Through Sept. 13. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.

GRAYDUCK GALLERY: CHIMAERA Austin artist Michael Anthony Garcia of Los Outsiders. Through Sept. 14. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: MORPHOGENESIS Barbara Attwell's works of felted wool in organic shapes: tentacles, spirals, roots, shoots, knobs, bumps, and tendrils. Through Dec. 7. 4801 La Crosse, 512/232-0100. www.wildflower.org.

N SPACE: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW New works by Hawaii-born artist Ryan Cronk. Wednesdays, 5:30-8pm, through Oct. 8. 905 Congress. www.co-labprojects.org.

SOUTHPOP: MAN ON A MISSION The South Austin Popular Culture Center's retrospective of Ken Hoge's music posters from back in the wild, pre-digital days. Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Tours by appointment. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

THE RUSSELL COLLECTION: BEYOND BEAUTY: MORE THAN MEETS THE EYE Ash Almonte and John Petrey display their sculptural dresses, stunning chandelier paintings, and cheery odes to fruit – all inspired by childhood experiences. Reception: Sat., Sept. 6, 6-9pm. Exhibition: through Sept. 27. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

TOKYO ELECTRON: INDIGO TO SHIBORI This exhibition is the culmination of fiber artist Lynne Brotman's six-week residency in Japan, where she practiced the traditional art of Shibori. Through Sept. 25. 2400 Grove. www.lynnbrotmanfiberart.com.

CREATIVE OPPORTUNITIES

ARTIST INFO MEETING: PEOPLE'S GALLERY 2015 The City of Austin seeks 2- and 3-D artworks in any medium by Austin visual artists, galleries, or visual arts organizations for the 2015 People's Gallery Exhibition, which means it could be your work on display there at City Hall. Find out the specific hows and whens at this recommended meeting. Sat., Sept. 6, 10am. 11713 Jollyville, 512/336-5069. Free.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: POETS 4 PEACE Peace out? Peace shout, more like, brothers and sisters – with Patricia Fiske, Melodie McLellan, Christa Pandey, Scott Vanya, and Linda Gordon. Sat., Sept. 6, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

BOOKWOMAN Rebecca Allard: *Reckless: A Memoir*. Thu., Sept. 4, 7pm. Susan Wittig Albert: *The Darling Dahlias and the Silver Dollar Bush*. Sat., Sept. 6, 3:30pm. In My Bed Magazine: Tongue Issue Sexy and sensual literary arts, with Sarah Rafael Garcia, Rosanna Ciulla, and more. Sun., Sept. 7, 4pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.

MALVERN BOOKS Eric Shonkwiler, Ray Shea, Lauren Becker, and Vincent Scarpa. Readings and book signings. Fri., Sept. 5, 7pm. Nicanor Parra Birthday Party Celebrating the Chilean (anti)-poet. Sat., Sept. 6, noon-8pm. Raw Paw Readings From the

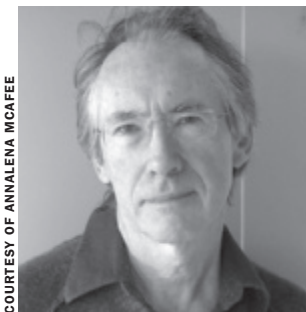
hotbed of local words and pictures and music. Tue., Sept. 9, 7pm. Malvern Bookstore, 613 W. 29th. Free. www.malvernbooks.com.

BOOKPEOPLE READINGS & SIGNINGS

Bret Anthony Johnston: Remember Me Like This The acclaimed short-story writer presents his first novel, set on the Gulf Coast of Texas. Tue., Sept. 9, 7pm. Wendy Davis: *Forgetting to Be Afraid* Here's the woman we're voting for, for governor of this great state of Texas, signing her new memoir. Thu., Sept. 11, 12:30pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

IAN MCEWAN

The acclaimed novelist, in his first American reading from his new novel, *The Children Act*; reception to follow. Recommended. Wed., Sept. 10, 7pm. Jessen Aud., 2406 Robert Dedman. Free.



COURTESY OF ANNALENA MCAFEE



What will bring you to Austin Symphony Orchestra's Season Opener?
 > A violin that is older than the United States of America and recently became the most expensive violin in the world, selling for an estimated \$16 million?
 > Music from the founding fathers of Classical music: Bach, Beethoven, Brahms, performed by your Austin Symphony Orchestra?

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SEPTEMBER 12 & 13



Anne Akiko Meyers
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 Peter Bay, conductor
 Bach, Beethoven & Brahms

Long Center's Dell Hall
 Concert at 8:00 p.m.
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Before the concert and during intermission...
 Violins Etc. will have people on hand to demonstrate the instruments and help you try them out!

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Wally Workman Gallery: All in a Day's Work

Tracey Harris' work addresses gender roles and social norms with vulnerability and a sense of humor via luminous hyper-real images in oils on panel. Definitely hyper-real, definitely sense-of-humor, definitely recommended.

Reception: Sat., Sept. 6, 6-8pm. Exhibition: through Sept. 27. 1202 W. Sixth, 512/472-7428.

www.wallyworkmangallery.com.

COMMUNITY

JUEGOS RANCHEROS Your local indie game collective shows off the cutting edge of game design every month. *Thu., Sept. 4, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.juegosrancheros.com.*

THINKERY21 Jealous that the kids get to see all the amazing science stuff at the Thinkery? Well, here's a chance for the over-21 set to explore the space in this "Back to School" party. Mortified Life will be there for some awkward childhood memories, plus recess-style games and robots playing music. *Thu., Sept. 4, 7-9pm. Thinkery, 1830 Simond, 512/469-6200. \$15-20. www.thinkeryaustin.org/thinkery21.*

GLADIUS: THE SHOW Did someone say equestrian performance art with warrior-clad guys and gals doing acrobatics on and off horses in a show that has its own mythology? Yes, please! *Wed.-Sun., Sept. 3-7, 8pm (Sat. & Sun. matinee show at 2pm). Travis County Expo Center, 7311 Decker. \$30-120. www.gladiusshow.com.*

MUSEUM VOLUNTEER TRAINING The Bullock is looking for a few good peeps to help spread the story of "La Belle: The Ship That Changed History." Interested parties should email or call for more information. *Application deadline, Sept. 8. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4687. volunteers@thetoryoftexas.com, www.thetoryoftexas.com.*

FALL PLANTING PARTY No experience necessary to help prep the soil and plant some fall veggies, all in the spirit of building community relations. *Sat., Sept. 6, 9-11:30am. 5604 Manor Community Garden, 5604 Manor Rd. www.5604manor.org.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE Whether you're a child prodigy on the piano or a septuagenarian who wants to learn the guitar, the teachers at this school are here to help. Meet the teachers, grab a free lesson, and stick around for a concert. *Allegretto! Sat., Sept. 6, 11am-2pm. Eastside Music School, 501 N. I-35, 512/777-1444. Free. www.eastsidemusic.com.*

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Sept. 6, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.austinflea.net.*

BENEFIT FOR DAVY JONES The legendary Austin guitarist of many local bands (Hickoids, Dicks) is battling lung cancer, and you can help! The Hickoids headline, but there will be plenty of rockin' before midnight. *Sat., Sept. 6, 10pm. Hole in the Wall,*

2538 Guadalupe, 512/536-0495. Donations appreciated. www.scorpiorisingmusic.com.

OUR TIME FOR AMALA BENEFIT This fundraiser is an opportunity to share good times together and embody the positive evolution of yourself through meditation, yoga, and the power of holistic healing. *Sun., Sept. 7, 4-8pm. The Sanctuary, 8647 Hwy. 290 W., 225/335-1956. \$10-15 suggested donation. www.artseenalliance.com.*

TRAVEL CLASS: CENTRAL AMERICA Whether you're planning a solo backpacking trip, family vacation, honeymoon, or educational trip, the diverse countries south of the border have much to offer. Learn what country suits your travel style best. *Vamosos! Mon., Sept. 8, 6:30pm. REI, 601 N. Lamar, 512/444-2294. Free. www.hiusa.org/austin.*

WRITING & ART WORKSHOP FOR CAREGIVERS & CARE-RECIPIENTS This six-week creative program for caregivers and their loved ones is funded by Health's Angels, a program of St. David's Foundation Community Fund. Caregivers attend a writing workshop while care-recipients attend an art workshop. *Tuesdays, 1:30-3pm, through Sept. 9. Meals on Wheels and More, 3227 E. Fifth, 512/476-6325. Free. www.austinlibrary.org.*

NERD NITE Another month, another nerd-out with some of Austin's geekiest. *Wed., Sept. 10, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.austin.nerdnite.com.*

TRAVEL CLASS: U.S. NATIONAL PARKS Learn about traversing our beloved National Parks and hostel hopping in the States. Learn tips for budgeting accordingly, packing, transportation (including car camping specific tips), routes, and lodging. *Thu., Sept. 11, 7pm. Whole Earth Provisions, 4477 S. Lamar, 512/444-2294. Free. www.hiusa.org/austin.*

CUDDLE PARTY WITH CAMP FROLIC Not touching this one (pun intended). Ajem: "Cuddle parties are facilitated gatherings to enjoy nonsexual touch. We'll learn to set boundaries and ask for what we want. Some participants cuddle in groups, others one on one, while some simply hold hands or enjoy sitting close together. You are in control of your experience." *Thu., Sept. 11, 7:30-10pm. Sol Studios, 3400 Kerbey Ln. \$15 or pay what you can. www.meetup.com/camp-frolic.*

BONUSMX@ATX: EXCHANGE A convergence of artists, designers, filmmakers, and business trend-setters meet for three days of various events to build a bridge between Austin and Mexico City, like creatively and economically speaking, ya know? *Fridays, Saturdays and Thursdays. Austin City Hall, 301 W. Second, 512/974-2220. \$90-150. www.bonusatx.com.*

SPORTS

THE MAIN EVENT

BAT CITY PINBALL CLUB TOURNAMENT

Meet other pinballers and play in a tournament and try to beat the machine! The format of the tournament is a single-elimination bracket with head-to-head matches on one machine, with the best score of three 2-player games advancing to the next round. Registration required. *Mon., Sept. 8, 7-11pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. Free, except quarters for the pinball machines. www.batcitypinball.org.*

THE HOME TEAMS

UT SOCCER The ladies take the field against Montana. They haven't lost a game yet this season and don't expect to start now. *Sun., Sept. 7, 7:30pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7-10. www.texasports.com.*

UT FOOTBALL How will the Horns hold up against BYU without their first-string QB? Only one way to find out. Check out our "Hornography" column, at right, for more on this game and the upcoming season. *Sat., Sept. 6, 6:30pm. Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-100. www.texasports.com.*

ST. EDWARD'S Women's Soccer vs. UC-Colorado Springs. *Sun., Sept. 7, 1pm. Lewis-Chen Family Field, 3001 S. Congress. Free. Volleyball* Vs. Texas A&M - International. *Wed., Sept. 10, 7:30pm. Recreation & Convocation Center, 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

CONCORDIA Volleyball doubleheader against Our Lady of the Lake (11am) and Wiley (2pm). *Sat., Sept. 6, 11am. Concordia Fieldhouse. \$5. Men's & Women's Soccer* The Concordia men face Austin College; then the women take on Huston-Tillotson in a hometown battle. *Sun., Sept. 7, 1pm & 3pm. St. Stephen's Episcopal School. Free. www.athletics.concordia.edu.*

HUSTON-TILLOTSON Men's Soccer vs. UT-Brownsville. *Sat., Sept. 6, 1pm. UT Intramural Fields, 51st & Guadalupe. www.htu.edu/athletics.*

TEXAS STATE Women's Volleyball Four games in two days? Friday they face Wichita State (11am) and UTSA (7pm). Saturday it's Abilene Christian (2pm) and North Texas (7pm). *Fri.-Sat., Aug. 5-6. Strahan Coliseum, San Marcos. \$4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

ULTIMATE FIELD DAY With activities ranging from basketball, football, and soccer, to rock climbing and an obstacle course, you're bound to find something to slake your competitive spirit. *Sat., Sept. 6, 10am. Mueller Lake Park, 1829 Simond, 512/327-9595. \$10. www.ultimatefielddayaustin.com.*

RUNS, WALKS, & RIDES

FROZEN HOT CHOCOLATE 10/5K Choose the 10K event, an easier 5K option, or just go for some light exercise with the 1.5K for the whole family. The carrot at the end of this rope is chocolate

smoothies and other treats awaiting you at the finish line. The good cause is the Ronald McDonald House Charities. *Sat., Sept. 6, 7:30am. Circuit of the Americas, 512/301-6600. \$30-64. www.hotchocolate15k.com/austin.*

KIDS

MR. JOHNNY'S KIDS MUSIC NIGHT

Interactive music for the kiddos followed by an open mic for truly brave tykes. *Fri., Sept. 5, 7-10pm. Se-√±or Buddy's, 8600 Hwy. 290 W., 512/494-1411. Free. info@mrjohnny.com, www.mrjohnny.com.*

KUNG FU OPEN HOUSE Even if your child doesn't know who Bruce Lee is, bring them down for this free day of lessons. See website for times and ages. PS. Your child should really know who Bruce Lee is. *Sat., Sept. 6, 9:15am-5pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free. www.txkungfu.com.*

OPEN HOUSE AT ORPHEUS ACADEMY

Is your child musically inclined? Come on out to this open house where kids can try different instruments, meet the teachers, and enjoy a concert. *Sat., Sept. 6, 2-5pm. Orpheus Academy of Music, 3918 Far West, 512/231-8999. Free. www.orpheusacademy.com.*

SUNDAY FUNDAY Every first Sunday of the month, the museum opens its doors for walk-throughs and family-friendly activities. This month, the theme is lawn games, specifically badminton and croquet. *Sun., Sept. 7, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

OUT OF TOWN

OPEN HOUSE It's a nice drive in the country to go see the art pieces dotting the Hill Country landscape along with Katy Hodgins' new stacked stone sculpture, and the people are so nice. *Thu.-Sat., Sept. 5-7, 10am-6pm. Benini Sculpture Ranch and Galleries, Johnson City, 830/868-5244. Free. www.sculptureranch.com.*

HISTORIC DISTRICT GHOST TOUR These monthly visits go to haunted places with 400-year histories in the town with the only jail Billy the Kid broke into. *Sat., Sept. 6. San Elizario (9 miles east of El Paso), 915/851-0093. www.sanelizariohistoricaldistrict.org.*

JACOB'S WELL CLOSED TO SWIMMERS

Construction at the park requires the county to end this year's swimming season early, but the park is still open and the Saturday morning tours continue. *Jacob's Well Natural Area, Wimberley, 512/847-2140.*

170TH BIRTHDAY CELEBRATION "The Little Alsace of Texas" fills five historic landmarks with docents telling the story of the settlement. It's also market day at Houston Square. *Sat., Sept. 6. Castroville, 830/538-3142. Free. www.castroville.com.*

SUPERMOON For the third time this year, the moon is full when it orbits closest to Earth. Look for the globe to be 30% brighter and 15% bigger in the night sky. *Tue., Sept. 9. The evening sky. Free. www.earthsky.org/space/what-is-a-supermoon.*



Hornography BY ERIC SOLLENBERGER

Charlie Strong needs to deactivate **David Ash** for the rest of the season – if not the rest of his college career. Texas' QB needs to stop playing football for the sake of his mental health, and part of that responsibility should lie with the coaching staff. The bullshit tough-guy mentality of "shaking off the cobwebs" – a colloquial term for "pretending that you aren't suffering from a traumatic brain injury" – has been debunked as foolish pride. If you're at the point where diving on a loose ball is enough to jar your brain into misfiring, it's time to hang 'em up.

The hits that Ash took against North Texas Saturday were remarkable because they were

also so unremarkable. They were the type of hits a quarterback takes a dozen times each contest. Ash is only 22 years old and his brain is still developing, which raises the stakes for any cognitive injury. Each time he steps onto a field he's risking permanent damage.

On Monday, Strong announced that Ash would not be taking the field Saturday against **Brigham Young** – a good start, no doubt. He didn't say, "We're evaluating him to see how he progresses through the week." It was plain and simple: Ash ain't playing. Whether or not he returns this year is a decision Strong says will have to be made by the quarterback and his family, along with team physicians. But in the same breath, the Horns' head coach acknowledged that Ash is a competitor and would never volunteer that he was hurt unless it was an

obvious injury. So why is Strong leaving the decision of whether or not to return up to his "competitive" quarterback?

The age of looking the other way when it comes to concussions is past us. Football has caught up to every other sport in America. It only took **Dave Duerson's** gruesome suicide and **Junior Seau's** driving off a goddamned cliff before eventually shooting himself through the chest to get there. Fortunately Ash can still be protected from further damage if the university exercises proper caution.

Strong has the governing power to sit Ash indefinitely right now and should waste no time with the decision. It should be obvious



just by going back and watching the replay of the seemingly innocuous hit and considering Ash's extensive history with brain injuries that Ash needs to be protected from himself. Any college athlete is going to want to return to play. Strong's new responsibility is to know better.

SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** remain unbeaten (at 2-0-2) after a scoreless tie against nationally ranked **Arkansas** on Friday, and a comprehensive 5-1 drubbing of **Nevada** on Sunday, with two goals by each of the Brook twins – senior defender **Brooke Gilbert**, and freshman striker **Olivia Brook**. It's early, but this Longhorn team might be very good. They host **Montana** in a rare Sunday evening game (7:30pm Sept. 7), then go on the road to Florida before returning to host the top-ranked defending national champion **UCLA Bruins** on Sept. 19. By then, we should know how good. (The new field-level bleacher seating – \$3 extra – is kinda cool, putting you up close and personal, and letting you walk on the fabled **Myers Stadium** track.)



Could this be coach Angela Kelly's best Longhorn squad?

The **St. Edward's** women, ranked fifth in the country in preseason, open their 2014 season early Thursday morning, then host UC-Colorado Springs Sunday at 1pm. The men open as well, on the road.

The **USL-PRO** regular season ends this week, with **Orlando** all but mathematically assured of the title in their last year in the league. Why should we care about USL-PRO? That's where the Austin Aztex will be next year, while Orlando moves up to MLS.

Largely unheralded **FC Kansas City** upset regular season champion Seattle Reign, 2-1, to win the **National Women's Soccer League** title on Sunday, on two goals by U.S. international Amy Rodriguez... **Euro 2016** qualifying starts this week. You can catch Portugal-Albania, for example, at 1:30pm Sunday on ESPN2. Play will continue through next October... The **European Champions League** group stage starts Sept. 16... The **U.S. Men** play the Czech Republic as we go to press.

DAY TRIPS BY GERALD E. MCLEOD

San Luis Spirits makes its Dripping Springs vodka and gin in 50-gallon copper pot stills that look like rocket ships. The small-batch distillery began hosting small-bunch tours this September.

Limited to six attendees, the tours walk the curious through the distilling process beginning with 15 stills lined up like space-alien tin soldiers. Each one is handmade just for San Luis Spirits. "Because of that, each still is a little different," says Kevin Kelleher, co-owner of the distillery with his brother, Gary.



GERALD E. MCLEOD

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The flavor of the vodka is controlled by the temperature and drip rate of the stills, the filtration, and the water. The crew handcrafts about 450 cases a day using Hill Country water with a balance of calcium and potassium. Kevin says they use a Swedish activated charcoal that pairs best with the water used.

The distillery began operation in 2005 with Gary's recipe and still design, and is now distributed around Texas and in 12 other states. This summer the distillery added gin to its product line which includes Dripping Springs Vodka, 1876 Vodka, and an orange-infused vodka. "According to the British, it's the juniper berries that make gin from vodka," Kevin says. He uses nine "botanicals" to give his Dripping Springs Gin a smooth, rounded finish.

San Luis Distillery in Dripping Springs opens for tours and tastings three days a week by reservation only. Tickets can be purchased on their website, www.drippingspringsvodka.com.

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FOOD

THE ART OF THE BREW WILL QUENCH YOUR AESTHETIC THIRST

Co-Lab Projects' second annual celebration of beer and visual art

by Wayne Alan Brenner

Thirteen Austin micro-breweries and their tastiest craft beers. Each brewer paired with a local visual artist. All of the resulting collaborations, both liquid and graphic, presented with live music in an Eastside art compound's beautifully 'scaped environs.

That's the second annual "Art of the Brew," the beery thirst-busting party brought to chill our summer's blazing end by Co-Lab Projects. "Come celebrate with us," says Co-Lab's Sean Gaulager, "with a tasting of brews on the lawn and artwork influenced by the collaboration in the Project Space."

Sounds damn good to us – we're already impressed with the brewers of Black Star Co-op and Jester King and Live Oak and Thirsty Planet and the others – and we're glad Russell Etchen and Haley Householder and Rebecca Marino are among the artists. But, before we head over to the compound at 613 Allen this Saturday (Sept. 6, 7-11pm), we have a few questions, too. Which Austin Nelsen, Co-Lab's director of development and communications, answers right here:

Austin Chronicle: *This is the second annual. So the first one went well enough that you decided to do this next iteration?*

Austin Nelsen: The first one went very well, and we had so much positive feedback from the brewers, artists, and attendees we couldn't help but bring it back. We have goals to grow it a little more every year by including new artists and new breweries from across the state. We're already planning on having to make a move to a larger venue for next year.

AC: *What factors were involved in deciding each brewery/artist pairing?*

AN: We try to think about the culture of each brewery, the personalities of the people who work there, and the general mission of what the breweries try to accomplish with their brews. We take these ideas about the breweries and match them with a long list of beer-loving artists who've expressed interest in participating or we think would be a good match for the brewery and the event. Sometimes the brewers and the artists get

ART OF THE BREW



along in exactly the way we would expect, other times they find something through their talks and brewery visits that we'd have never thought about. Once you get these brewers and artists together, their shared passion for creativity and experimentation really drives the conversation in fascinating and diverse directions.

AC: *Any chance of upping the alcohol ante beyond beer in the future? Like, by doing a collaborative event with local tequila/rum/vodka distillers?*

AN: While we don't have any plans on incorporating the harder stuff anytime soon, we have some really incredible sponsors and friends that are doing amazing things in that industry – Balcones Distilling, Whitmeyer's, Austin Reserve Gin, and Treaty Oak Distilling – and we feature them in craft cocktails at Co-Lab's regular openings. A slightly more tangible idea that was thrown around at our last meeting was an "Art of the Vine" event. Even we are intrigued at that one, and it's got some wheels turning. ■

FOOD-O-FILE BY VIRGINIA B. WOOD

AUSTIN GELATO MAKER Matt Lee and his family are in Rimini, Italy, this week in preparation for the finals of the Gelato World Tour where the owner of Tè Espresso, Gelato, & Bella Vita (1206 W. 38th) is representing North America Sept. 5-7. Since being chosen as a finalist in April, Lee has been busy developing a second competition flavor to serve alongside his winning Nuts creation made with a peanut base and a chocolate hazelnut swirl. The new flavor has a butter pecan base with a swirl of candied Texas pecans and whiskey caramel sauce made with Balcones single malt whiskey from Balcones Distillery in Waco. One of the last trial batches he made certainly tasted like a winner to me. Before Lee left, he was concerned that the pecans he had shipped to Italy in advance might get stuck in customs, so he said he and his family planned to pack extra pecans in their socks and underwear, just in case.

EL NARANJO RESTAURANT (85 Rainey) joins forces with the Consulate General of Mexico and the Lozano Long Institute of Latin American Studies at UT to present a Fiestas Patrias Culinary Festival Sept. 16-23. The event will feature renowned Mexican chef Tomas Dominguez in a series that includes dinners, a foodways seminar, and cooking classes based on the distinctive cuisine of the state of Veracruz. For information about the free foodways talk on campus, go to www.utexas.edu/cola/insts/llilas and to make reservations for the meals or cooking classes, email inquiries@elnaranjo-restaurant.com.

EDIBLE AUSTIN HAS announced that the featured speaker at this year's Eat, Drink Local Week Dec. 6-13 will be chef Dan Barber (right) of Blue Hill restaurant at the Stone Barns Center for Food & Agriculture in New York and author of *The Third Plate: Field Notes on the Future of Food* (Penguin Group, \$29.95). Barber will speak at the Paramount Theatre on Dec. 8, and tickets are on sale now at www.austintheatre.org.



MANY AUSTINITES, MYSELF included, had their first taste of Thai food at Dick Simcoe's Little Thailand located in a mobile home near what was then Bergstrom Air Force Base. Opening in 1981, the Simcoes served up spicy Thai food, Dick's signature Thai Bloody Marys, and inimitable hospitality in that spot for years before moving to a building at 4315 Caldwell near the Garfield water tower before the turn of the century. Dick passed away in 2009, and Surin Simcoe announced recently that she was ready to retire. Little Thailand closed at the end of August – the end of an era, for sure.

AFTER A SUMMERLONG refurbishment, the 1886 Cafe and Bakery in the historic Driskill Hotel reopens on Monday, Sept. 8 for breakfast, lunch, dinner, and weekend brunch. There's a new grab-and-go counter for coffee and pastries with easy access from the corner entrance on Sixth and a 12-seat Baker's Table with power outlets for guests who want to stay awhile.

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JOHN ANDERSON

Change for the Better

How one West Texas family brought the cows to town

BY VERONICA MEEWES

When it comes down to it, those opposed to the rapidly developing landscape of Austin are usually afraid we're losing the city we love – the whole reason we all moved here (or stayed here) in the first place. But we could all stand to learn a lesson from the Jacoby family, which has embraced change in the best way possible: by honoring the past while simultaneously growing with the needs and wants of our evolving city.

Jason Jacoby grew up farming and ranching in the hog business with his father. After decades of experience raising and showing animals, he decided to start his own feed company, Jacoby Feed & Seed, in 1981. The Jacobys' belief is that the health of the animal begins in the foundation of the feed, and they've developed more than 50 blends for cattle, deer, goats, sheep, boars, chickens, and more. They pride themselves in show animals, and have already seen 200 of their customers win championships in 2014 from their feed. They ship their blends (many custom-made) all over the states through their own rail center, and the on-site feed store carries everything from lanterns and bird feeders to household tools, cleaning products, pest control, and (of course) feed and seed.

In 2002, Jason added a kitchen to the feed store, where he and his employees all took turns cooking lunch every day. He also decided to add a grocery element to the kitchen, since the closest store to Melvin (population 184) is 18 miles away in Brady. But he soon realized they were a bit too far off the beaten path to attract customers for more than the occasional carton of milk.

"So we said, 'Let's take [the shelves] out, fill it full of chairs and booths and just go to cooking!'" Jason recalls. And just as organically as a small feed store developed into a major operation with its own rail center, Jacoby's Cafe was born.

"All I ever intended to do was cook stuff that you do cook at a convenience store," says Jason. "Hamburgers and burritos and that kinda stuff." Soon, Jacoby's morphed into an entire selection of homestyle Texas comfort food – done really well. The perfectly salt-and-peppered golden batter on the chicken-fried steak and onion rings melts in your mouth. Fresh greens are found in the vibrant side salads, and their rotating desserts are all noticeably homemade fresh every day. There's a freezer full of meat for customers to buy and take home, with selections like rib eye, brisket, jalapeño Cheddar sausage, ground beef, and strip steak. And the fresh, juicy, and flavorful steaks and burgers they serve in the cafe are a testament to the quality of their all-natural meat.

"No hormones of any kind are ever put into this feed or in the animal," assures Jason. "And the difference, when you go and look at the big feed yards, is they're always looking for ways to make that animal perform better. Just like athletes taking some of the things they take to build muscle. We don't do that."

"People are so into grass-fed [beef], but if you feed animals the right way, it is no different than feeding yourself or an athlete,"

explains Jason's son Adam. "These animals were bred to produce meat to be consumed. They are market animals. So when you do it the right way and uphold the quality in the feed and the way the animals are treated and where they're fed – when all those things line up, things come together really nicely and you have a healthier, happier, more well-balanced product."

The Black Baldie and Angus cattle the Jacobys raise still graze on plenty of grass and wander in sun through wide-open pastures. "They just have an easier life," says Jason. "When they're only grass-fed, they're scrounging to get the proper nutrition they need to develop."

Adam grew up working at the feed company, sacking corn, raising sheep for stock showing, and working in the cafe through high school. "There were some nights [when] a grill cook wouldn't show up and we would be cooking the steak that night," says Adam. "I learned how to work the fryer, I bussed many a table, I ran the cash register many times. It was kind of a natural progression for me." By the time he moved to Austin to study business at UT, he'd already decided he wanted to share the fruits of his family's labor by opening a Jacoby's in Austin.

After graduating, Adam returned to Melvin to run the cafe, this time bringing with him a fresh perspective. The first change he made was obtaining a beer-and-wine license, followed by a remodel of the cafe. Herringbone wood paneling, reclaimed from an old Melvin building, now warms the dining room. The ceiling beam came from an old railroad bridge in town, and a rusty exterior of a barn roof replaced ceiling tiles in the cafe. Big barrels act as cocktail tables with stool seating when you first enter, and Mason jars of wildflowers give a pop of color to each table.

When Adam told his parents about his dream of opening up an Austin location of the restaurant, they suggested he first go get some more experience at other restaurants in Austin. And he did just that, moving back to work the front of the house at the now-shuttered Rivals Steakhouse, then Banger's Sausage House, and finally Clark's Oyster Bar.

"That's when I really gained an appreciation," remembers Adam. "The idea I had in my mind of every detail that needs to be paid attention to? That's when I saw it carried fully out."

It was during this return to Austin that Adam met and began dating local designer Kris Swift, owner of Future Design Now (and a former competitor on HGTV's *Design Star*). Upon hearing of Adam's goal project, they began scouting locations together. "I've always known that, if anywhere can appreciate doing something different or doing something with a little more care, it'll be Austin," says Adam.

One day while out biking, they found a spot right along the Colorado River, on East

CONTINUED ON P.60

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CHANGE FOR THE BETTER

CONTINUED FROM P.58

Cesar Chavez between Tillery and Springdale, in a midcentury space once occupied by Kanetzky Electric. Now with Swift by his side as creative director, Adam's dream started to become a reality.

They began sourcing bricks and barnwood from Melvin to be used throughout the restaurant – in walls, fences, and ceilings. What they didn't scavenge on their own was brought to the feed store by Melvin ranchers eager to contribute. "It's the passing of the torch generationally. Every piece of wood has a history and different patina," says Kris.

"For me, it's special here because I've been hands-on in finding a lot of this," says Jason, who would often go scouting with Adam and Kris. "Of course, all I did was drive them around and show them and I'd listen to them say, 'It would be great if we did that!' and then 'Dad, can you get all that put on a pallet and bring it to Austin?' 'Yeah, we can do that!'" he says with a smile.

And the Jacoby Feed & Seed crew was on-hand to help with the whole building process. "It's kind of like a piece of them is here too," says Jason. "Because they're helping feed those kids and haul them to the butcher and pick the meat up and bring it here. And they tore down the barns and built the fences."

Adam and Kris began scouring the state, picking up treasures like antique chandeliers, vintage hob-nail glassware, and framed needlepoint scenes. "It made me appreciate their vision," says Adam's mom Kelly Jacoby. "When I'd go stay with them at the house, they'd have these [inspiration] boards up. I never knew how much depth of thought you had to go into to figure all this out."

Of course, working so closely with family has its challenges too, especially with a project so passionate and close to the heart. Adam says the key is "definitely communication, but there's also a level of respect because they've been doing this since the Eighties – for a lot longer than we have – and we wouldn't be here today if they weren't doing something right."

"And you learn what's really important to someone else. And you listen and you talk it out, and that's how progress is made," says Kris.

On Aug. 20, Jacoby's Restaurant & Mercantile opened, bringing true ranch-to-table dining to Austin by utilizing a system of microeconomics known as vertical integration. Kris explains: "It's a Jacoby cow that's raised on Jacoby property, augmented on Jacoby feed that comes in on the Jacoby rail center that then is transported, by Jacoby's, to the restaurant in Austin and then prepared by Jacoby's Restaurant & Mercantile in Austin and served with a smile and a handshake by Adam Jacoby on the floor."

The menu includes a mix of classic dishes from Melvin, like their signature chick-

en-fried steak and their hamburger steak, which is stuffed with cheese, topped with grilled green and white onions, draped in a velvety veal sauce, and filled with layers of flavor. "We dry-age the whole carcass instead of just the prime cuts, so the beef that's used in our burgers is dry-aged ground beef, which changes the flavor of the whole thing," says Adam.

They've also added some more upscale menu items while maintaining a feeling of classic Southern comfort: creamy deviled eggs with a kick of pickled radish, rich shrimp and grits finished with smoked paprika oil, grilled cabbage with citrus and coriander. Homage is paid to both Adam and Kris' families on the cocktail menu – with Grandma Jacoby's signature West Texas Shandy (Coors Light and Big Red) and the Muskoka Smash, named after Kris' Canadian hometown, which is rife with blackberries this time of year (many often ending up in family cocktails). As the weather gets cooler, they look forward to adding more family recipes to the menu, like shepherd's pie, cornbread, and a cowboy stew that's been passed down through generations.

In the same spirit as the Melvin cafe, Jacoby's Restaurant & Mercantile features an attached grocery concept with cuts of meat to take home, jars of homemade jams and pickles, and fresh-cut flowers. Items like Malin+Goetz bath products, vintage cake plates, apothecary jars filled with old-fashioned candy, and artisanal salt give the shop a curated, stylized feel. Soon, they will add raised-bed gardens and chicken coops to the property beyond the patio.

In a color print by photographer Gray Malin which hangs in the main dining room, two cowboys look across the desert toward the Prada Marfa installation, an image representing the marriage of urban and rural, old and new, tradition and innovation. "Jacoby's is something where Adam really wanted, from the beginning, for there to be a sense of discovery in the property, in the different spaces," says Kris. "And I think that photo represents discovery."

The same can be said for the old tractor sign from the Forties which Adam managed to trade for a bale of hay and turn into the prized neon sign welcoming guests into the restaurant. "You can see the neon and just look at it as something new," says Kris. "You can see the sign and see it as something old that was reclaimed. Or you can look at it together and dig deeper into the story that's actually behind it to find out that Adam's grandfather bought tractors and had them serviced at the actual building where that sign came from. There's always more to the story – it always goes deeper. The deeper people delve into the Jacobys' story, the more richness they'll find in that authenticity and in that family history." ■

MEAL TIMES

Monthly Beer Spotlight

The Alamo Drafthouse launches a new monthly Beer Spotlight series with Oktoberfest (or Märzen style) offerings at Drafthouse and Glass Half Full Tap Rooms, nationally. Says Alamo Drafthouse CEO Tim League: "Every one of our locations has people behind the bar who are passionate about beer, and the Monthly Beer Spotlight focuses that passion."

Throughout September. Alamo Drafthouse locations.



FOOD FOR THOUGHT

Austin's top chefs throw down signature dishes to support Communities in Schools of Central Texas. **Thu., Sept. 4, 6-9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$250.**

LONGHORN BREAKFAST CLUB

Bloody Mary bar and brunch menu every home game day. Complimentary party bus to tailgates. **Sat., Sept. 6. J Black's, 710-B W. Sixth, 512/433-6954.**

TAILGATE ON THE LAWN

Three hours prior to UT football kickoff time, Hotel Ella serves up food, brews, and cocktails, plus shuttle service to and from the stadium. **Sat., Sept. 6. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$50.**

VINTNER DINNER

Becker Vineyards supplies the libations at this four-course dinner with wine reception. Reservations required. **Sun., Sept. 7, 5pm. Hill Top Cafe, 10661 Hwy. 87 N., Fredericksburg, 830/997-8922. \$75 (plus tax and gratuity). 830/997-8922.**

SUNDAY SUPPER

Celebrate owner and manager C.K. Chin's birthday with this benefit for Dress for Success. Evening features a DJ, passed picnic-style apps, and birthday cake. **Sun., Sept. 7, 8-11pm. Swift's Attic, 315 Congress, 512/482-8842. \$10 or donation of gently used business attire.**

ELEVATION BURGER ANNIVERSARY GIVEAWAY

Complete a short entry form to compete to win two tickets to the ACL Festival. **Mondays. Both locations.**

JACK ALLEN'S KITCHEN'S HOPS & GRAIN BEER DINNER

Tue., Sept. 9. Jack Allen's Kitchen Oak Hill, 7720 Hwy. 71 W., 512/809-3653. \$55 per person, all inclusive. banquets@jackallenskitchen.com, www.jackallenskitchen.com.

ESPRESSO HAPPY HOUR

Get your morning buzz on with free espresso shots. **Tuesdays, 10-11am. Thunderbird Cafe and Tap Room, 1401 Koenig, 512/420-8660. Free.**

CAPITAL CONFECTIONERS

At this monthly meeting, Ruth Ricce will be doing a free demo. Open to anyone interested in sugar arts. **Tue., Sept. 9, 7pm. Make It Sweet, 9070 Research #203, 512/371-3401.**

SOUTH AFRICAN WINE DINNER

Four-course dinner with featured guest winemaker Boela Gerber of Groot Constantia. **Wed., Sept. 10, 7-9:30pm. Chavez, 111 E. Cesar Chavez, 512/478-2991. \$75.**

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SCREENS

If You Build It, They Will Come

HUMP! TOUR'S DIY PORN PIT-STOP IN AUSTIN **by Fernie Martinez**



In 2005, Dan Savage challenged the readers of Seattle alt-weekly *The Stranger* to create some homemade porn. "It started off as kind of a joke with a co-worker," explains Savage via telephone. "We placed an ad in the paper and received a ton of submissions." A movie theatre was rented to showcase some of these films, and the HUMP! Film Festival was born. The festival has now become an annual event that continues to grow every year. Savage continues, "Part of the success of the festival is that it is the only place to see these films. We do not make DVDs or make the videos available online. The films are destroyed after the screenings so people get a chance to become porn stars for the weekend – not for a lifetime."

The multi-hyphenated Savage has done a lot to advance the culture of sexuality: from his It Gets Better Project to decades of doling out sex and relationship advice via his nationally syndicated "Savage Love" column to the search engine (de)optimization of Rick Santorum and the Saddleback Church. Savage has even joined the company of Kurt Vonnegut and Jonas Salk as "Humanist of the Year" for his contribution to sex-positive writing and advocacy of the separation of church and state.

The HUMP! festival is a natural extension of Savage's ideologies. The goal of the festival was to provide an all-inclusive

The HUMP! Tour comes to the Marchesa Theatre on Fri., Sept. 5, at 7:30 and 9:30pm; and Sat., Sept. 6, at 7, 9, and 11pm. See austinchronicle.com/hump-tour for ticket info.

setting where regular people could share their straight, gay, vanilla, or hardcore turn-ons with an audience. The sex-positive nature of the films provides an alphabetical-spectrum shift from XXX to GGG.

Now for the first time ever, Savage has taken HUMP! on the road, including a stop in Austin (co-presented by *The Austin Chronicle*). The rolling roadshow of erotic cinematic elixirs features 20 specially selected films from years past. If the thought of watching porn with a group of strangers sounds a bit risqué, it is. It's also the point. "You only watch what you want to watch," says Savage in comparing a typical "alone-time" porn viewing experience vs. a communal one. "We want to take you out of your comfort element. At first, there's a shock, and people are thrown back into their chairs. But something happens as the festival progresses. People begin to cheer. There is an intimacy that comes when you get a glimpse into someone's real sex life. Eventually, there is a recognition of the things that are the same about us: passion, vulnerability, and love."

The touring HUMP! show runs about 90 minutes and features a gamut of genres stretching across the sexual rainbow. Some of the films are lighthearted and fun. The animat-

ed "Rumpy Pumpy" showcases Richard Strauss-scored genitalia. "D4U" features a T. rex in the program's best visual gag. The mockumentary "Mythical Proportions" explores the taboos of centaur-human sex. The concept of otherworldly sex continues with "E.T. 2: Dark Territory," which marks

the second time theatrical porn has obliterated a cherished childhood memory (RIP *Pee-wee's Playhouse*). Other films are pure eroticism. The standout, "Krutch," is a powerful piece about a disabled woman whose crutch becomes a natural extension of her body.

So leave the hang-ups and inhibitions at the door, and enjoy an erotic experience with a group of strangers. After all, who doesn't love a happy ending? ■

"THE MAKING OF GONE WITH THE WIND"

The Ransom Center's epic retelling of how this epic motion picture came to be **by Robert Faires**

So you think *Guardians of the Galaxy* was a gamble?

Yeah, maybe rolling \$180 million on a space opera about some scruffy supercrew only comic-book geeks had heard of was dicey, but at least Marvel Studios had in its corner nine prior blockbusters that grossed a collective \$6.35 billion. David O. Selznick was a 34-year-old indie producer with one picture under his company's belt – the kidpic *Little Lord Fauntleroy* – when he plopped down a record \$50K (about \$850,000 today) for the film rights to what was soon to be the hottest book in the land: Margaret Mitchell's ode to the Old South, *Gone With the Wind*. Some considered the novel unfilmable, not only because of its historical scope and length – the entire Civil War plus Reconstruction in one 1,000-page fell swoop – but because the characters were so adored, some questioned whether the public would accept just any Hollywood stars as Scarlett, Rhett, Ashley, and Mellie. Moreover, to get the picture made, Selznick would have to negotiate a minefield of financial disasters, censorship challenges, casting campaigns, protests, and costly studio deals,

including one with MGM's intimidatingly powerful mogul, Louis B. Mayer – who happened to be Selznick's father-in-law.

It's safe to say that Selznick's gamble paid off, by any measure. *GWTW's* box office was boffo from the get-go, selling 60 million tickets in its first four years and earning \$35 million (or \$500 million today). And it's continued to rake in oodles of cash in re-releases and on video. The movie cleaned up at the Academy Awards, taking home 10 statues in addition to a special award for production designer William Cameron Menzies and one for technical achievement. And it's maintained a special place in the hearts of film fans, who consistently rank *Gone With the Wind* among the top 10 movies of all time.

As the repository of Selznick's archives, the Harry Ransom Center has what must be the greatest treasure trove of *GWTW* memorabilia anywhere: memos and letters about every phase of the production, storyboards and concept art, screen tests, script drafts, call sheets, on-set photos, even those beloved gowns worn by Vivien Leigh. So when

the film reaches a milestone like its 75th anniversary, you can bet that the Ransom will haul its collection out of storage and share it with the world. And that's just what it's doing with "The Making of *Gone With the Wind*," an exhibition that opens Sept. 9. This massive look back at "Selznick's Folly" tracks the four years from the producer's initial interest in Mitchell's book to its record-setting night at the Oscars through more than 300 items from the Ransom's holdings. Film Curator Steve Wilson has crafted his own epic narrative that hits all the dramas and controversies that swirled around the film, both the well-documented, such as the heated search for Scarlett among Tinseltown's A-list actresses and just plain fans in the provinces, and the lesser known: the revolving door of script doctors, which included F. Scott Fitzgerald; African-Americans' concerns about the film expressed by the NAACP and in the press, and the battle over the N-word in the script. Along the way, visitors can view screen tests from other Scarlett contenders, those extravagant gowns (lovingly restored, thanks in part to a \$30,000 crowdfunding campaign), and some of the most exquisite production art in the history of cinema. (Seriously, the concept paintings by Menzies, Dorothea Holt, and Mac Johnson are worth an exhibition all their own.)



Makeup still of Vivien Leigh

All this is supplemented by a new online exhibition that debuts on Sept. 9 (www.hrc.utexas.edu) and a gorgeous coffeetable book from UT Press, co-published with the University of Texas and the HRC. But surely you'll want to go see these artifacts up close and personal. After all, even if you can see it anytime on video, who'd pass up the chance to see *Gone With the Wind* on the big screen? ■

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NO NO: A DOCKUMENTARY

D: Jeffrey Radice. (NR, 100 min.)

★★★★

alcohol and drug abuse become necessary talking points, especially as Ellis' addictions affected his first two marriages and inspired a post-MLB second act as a substance-abuse counselor. (He passed away in 2008 from liver disease.) *No No: A Dockumentary* – directed by Austinite Jeffrey Radice with a largely local crew (including producer Mike Blizzard, D.P. John Fiege, and editor Sam Wainwright Douglas) – offers the best kind of bait-and-switch: Sure, you may come for the LSD antics, but you'll want to stay for the film's riveting lens on seismic changes in baseball and American culture at large, as told through revealing interviews with Ellis' family, friends, and former teammates, archival photos and video footage, and auxiliary animation.

The film provides invaluable context in its detailing of institutional racism in the Sixties and Seventies (when Ellis first joined up, he and other players of color, like his first roommate, Roberto Clemente, were lodged in different hotels than their white teammates) and in its emphasis on Ellis as an advocate for equality and as a righteous shit-stirrer. When Ellis' voice breaks as he reads aloud a letter of support from another trailblazer, Jackie Robinson, you can bet the audience will be leaking tears right alongside him.

This review is slightly revised from its initial publication as part of our coverage of the 2014 South by Southwest Film Festival. For more on the film, see "A Wild Pitch of a Life," p.64.

ALAMO SOUTH LAMAR

An Imperfect Man's Perfect Game

Pitcher Dock Ellis and his historic no-hitter

BY KIMBERLEY JONES

"I had the acid in me" is how legendary Pittsburgh Pirates pitcher Dock Ellis described his state of mind when he pitched a no-hitter – the title's "no no" – in a 1970 game against the Padres. (That historic trip on the mound was previously chronicled by animator James Blagden in a funny, psychedelic short that went viral in 2009.) Then again, by his own estimation, Ellis was high for every

game he ever played in the Major League. Greenies, bennies, rivers of vodka, and LSD tabs crushed and snorted: It was all part of Ellis' ongoing self-medication, though, as the film underlines, he was hardly the only player relying on performance-enhancing drugs (*plus ça change* ...).

While the sheer absurdity of Ellis' against-all-odds no-hitter is handled playfully here,

FILM LISTINGS

NEW REVIEWS

AS ABOVE/SO BELOW

D: John Erick Dowdle; with Perdita Weeks, Ben Feldman, Edwin Hodge, François Civil, Marion Lambert, Ali Marhyar, Cosme Castro. (R, 93 min.)

The real-world catacombs beneath the streets of Paris are an irresistible foundation for cinematic nightmares, combining death and darkness in lengthy limestone tunnels lined with the remains of some 6 million people. The little-seen 2007 dud *Catacombs* already squandered such promise, but the Dowdle brothers (*Devil*, *The Poughkeepsie Tapes*) have decided to give it another go with *As Above/So Below*.

However, this being a modern, low-budget horror effort, director John Erick and co-writer Drew have adopted the all-but-exhausted "found footage" angle with which they had previously made their *[REC]* remake, *Quarantine*. Documentarian Benji (Hodge) has trained his camera on urban archaeologist Scarlett (Weeks) as she continues with her late father's quest to find the Philosopher's Stone. (Ring a bell, Harry Potter purists?) The quest takes her from Iranian caverns to the aforementioned Parisian catacombs, roping

in some reckless locals and a former flame (Feldman) along the way.

Their off-map exploration blends the subterranean torment of *The Descent* with the supernatural guilt-trip of *Event Horizon*, with characters meeting their own inner demons in the shadows rather than actual ones. One would think that the prospect of crawling across passages covered in bones and the appearance of an odd, cult-like choir might set the claustrophobic mood sufficiently, but it isn't long before the crew is greeted by a ringing phone, a burning car, and other totems of their respective pasts.

Motivated by a combination of scholarly curiosity, lingering grief, and basic survival, Scarlett leads the charge downward, but the Dowdles' decision to have the characters greeted by strange occurrences early on makes the prospect of descending into hell itself seem disappointingly tame in comparison. Then again, it's tough to get too worked up at any point, as a series of head-mounted cameras whip between fleeting figures and panicked faces throughout, with all the tension of a jittery recording of a trip through your local haunted house.

OPENINGS

Frank (R)
The Identical (PG)
Innocence (PG-13)
The Last of Robin Hood (R)
Mary Kom (NR)
No No: A Dockumentary (NR)
The One I Love (R)
A Summer's Tale (G)
Venus in Fur (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

A midpoint inversion sees many of the film's sets intentionally recycled, causing the proceedings to feel that much more belabored, and Scarlett's hasty emotional reckoning sticks out as an arbitrary bout of psycho-

CONTINUED ON P.65

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The Giver (PG-13) Fri. - Sun. 12:15 2:25 4:40 7:10
Mon. - Thu. 2:25 4:40 7:10
Frank Miller's Sin City: A Dame to Kill For (R) Fri. & Sat. 12:10 2:35 5:00 7:25 9:45 11:59
Sun. 12:10 2:35 5:00 7:25 9:45
Mon. - Thu. 2:35 5:00 7:25 9:45
It! Stay (PG-13) Fri. & Sat. 2:00 4:30 7:05 9:40 11:55
Sun. 12:10 2:30 4:50 7:20 9:45
The November Man (R) Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59
Sun. 12:10 2:30 4:50 7:20 9:45
Teenage Mutant Ninja Turtles (PG-13) Fri. & Sat. 1:40 4:20 7:00 9:30 11:59
Sun. 1:40 4:20 7:00 9:30
Mon. - Thu. 4:20 7:00 9:30
Guardians of the Galaxy (PG-13) Fri. & Sat. 12:55 3:50 6:45 9:45 11:55
Sun. 12:55 3:50 6:45 9:45
Mon. 3:50
Tue. - Thu. 3:50 6:45 9:45
Guardians of the Galaxy (PG-13) DBox Motion Seating Tue. - Thu. 3:50 6:45 9:45
As Above/So Below (R) Fri. & Sat. 12:50 3:00 5:05 7:35 9:50 11:59
Sun. 12:50 3:00 5:05 7:35 9:50
Mon. - Thu. 3:00 5:05 7:35 9:50
Cantinflas (PG) Fri. & Sat. 12:00 2:20 4:40 7:10 9:35 11:50
Sun. 12:00 2:20 4:40 7:10 9:35
Mon. - Thu. 2:20 4:40 7:10 9:35
When the Game Stands Tall (PG) Fri. 9:30 11:59
Sat. 1:15 4:10 6:55 9:30 11:59
Sun. 1:15 4:10 6:55 9:30
Mon. - Thu. 4:10 6:55 9:30
Let's Be Cops (R) Wed. 2:30 4:45 7:15
Sun. 12:15 2:30 4:45 7:15 9:45 11:59
Mon. Tue. & Thu. 2:30 4:45 7:15 9:45
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Guardians of the Galaxy (PG-13) DBox Motion Seating Fri. - Sun. 12:55 3:50 6:45 9:45
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FRI 9:10- Hitchcock at the Drive-In with REAR WINDOW AND THE BIRDS
SAT 9:10- Robin Williams Fast with MOON and THE BUNDCADE



He was Black America in the Seventies: loud, whip-smart, and fearless.

“We always wanted to use it as just a hook, though. Lead with that and deliver all the background on the other things he did inside baseball – and outside of baseball, as well.”

Indeed, the legend of Ellis’ no-hitter has proven so profound that it’s actually what helped Radice initially begin production. It was Radice’s replaying of Ellis’ own account of the no-no, delivered in 2008 to Donnell Alexander and Neille Irel for Minnesota Public Radio, that eventually lured producer Mike Blizzard into the picture. That’s the audio that ultimately made Ellis a cult legend when NoMasTV animated his account for a comical, red-eyed YouTube short now seen more than 3.5 million times.

“I was like ‘Damn, this personality!’” relays Blizzard. He accepted Radice’s invitation to produce the film in the aisle at a screening of Bob Ray’s *Hell on Wheels* documentary about the TXRD Lonestar Rollergirls, and arranged a meeting with former MLB pitcher Scipio Spinks shortly after.

Spinks, eventually an adviser to the film, was in Round Rock scouting an Express game on behalf of the Houston Astros. He got Radice and Blizzard in touch with Tom Reich, Ellis’ old agent, and an early defender of the rights of minority players in the late Sixties and Seventies. Reich was able to give them the Holy Grail of old-timer baseball documentaries: the 40th anniversary celebration for a World Series winning team.

Through interviews with old teammates, as well as those with Ellis’ childhood friends and family members, Radice uncovers a charismatic and raw figure, one who remained mostly loving and loyal through addiction and in recovery – speaking openly about it, even working with professionals to help others face it.

Most of that is captured in the documentary’s later sequences, which incorporate unused footage from a first-season episode of Bob Costas’ *Costas Now* and interviews with director Ron Howard, who cast Ellis for a bit role in the 1986 comedy *Gung Ho*. It’s in the Costas footage that we see inside the walls of Operation New Hope, the California rehabilitation space where Ellis worked as a drug counselor late in life. In the segments surrounding *Gung Ho*, Ellis confronts his feelings about the no-hitter.

“Dock wasn’t necessarily proud of it,” notes Radice: “His widow Hjordis told us, in public he hammed it up. Privately, he was much more regretful.” Indeed, in Hall’s biography, written in 1976, Ellis and Reich even attempted to censor it, telling Hall to Band-Aid the truth by saying he’d shown up to the game only drunk on vodka.

“He didn’t remember most of the game. Toward the end of his life, it was a real black mark. Ron Howard [helped us understand Ellis’ true feelings]. Because at that point in [Ellis’] life, he had begun to talk about it among this crowd of comedians who were making it into this big thing.”

Radice does look into the no-hitter eventually, maintaining that he “really wanted to investigate the story” for the story’s believers and its doubters. Covering both Ellis’ stayover the night

before in Los Angeles and the fateful game that made the pitcher famous, the director spends merely five minutes on the sequence. That’s one-twentieth of the documentary’s full runtime – a fitting fraction for a life about so much more. ■

No No: A Dockumentary opens Friday, Sept. 5, at the Alamo Drafthouse South Lamar.

A Wild Pitch of a Life

No No: A Dockumentary chronicles the legendary life of pitcher Dock Ellis

BY CHASE HOFFBERGER

If you know only one thing about the pitcher Dock Ellis, it’s probably that he once threw a no-hitter for the Pittsburgh Pirates while high on LSD.

Anything else you know about Ellis likely boils down to the events surrounding that folkloric game against the San Diego Padres on June 12, 1970. Ellis faced 36 batters, walking eight and hitting another. Legend has it Ellis couldn’t see the batters, and required his catcher to wear reflective tape on his fingers so he could decipher signals. He dove on balls that weren’t hit toward him; called an out he recorded a “touchdown.”

What most don’t know is there was actually so much more to the pitcher Dock Ellis than what shone through from that one evening.

Raised in Los Angeles in the Fifties, Ellis arrived in Pittsburgh in 1968 as a mean, magnificent, and maniacal 23-year-old pitcher with an exploding windup delivery and a fastball that naturally ran up on batters’ knuckles. He won 138 games throughout his 12 years in the big leagues, maintained an earned-run average below 3.5 during that time, and earned a World Series ring in 1971 – the same year in which he and Oakland Athletics ace Vida Blue squared off as the first pair of black pitchers to ever start an All-Star Game.

“My ball was heavy; it moved,” he once offered. “The look of me chewing the gum I knew put fear in some of them’s heart. They don’t know what this fool might do out there.”

Ellis was a master at the psychology of pitching, the kind of hurler who would use every trick to his advantage. He snarled, violently shook off signals, and paced off the mound without direction. “Dock said that pitcher and poet

were up to the same tricks,” wrote Donald Hall, the eventual poet laureate responsible for writing Ellis’ biography. “All I’m trying to do is fool ‘em.’ When you expect robin’s-egg blue, I suppose, you get rubberized cement.”

He wore curlers in his hair during warm-ups, once invited himself over to a racist’s home for supper, and regularly beated batters to obtain a mental edge. He sparred with Muhammad Ali in locker rooms, earned the admiration and guidance of Jackie Robinson, and called out Hall of Fame managers for racial prejudice.

He was Black America in the Seventies: loud, whip-smart, and fearless.

That’s the enduring image Austin director Jeffrey Radice brings into focus in *No No: A Dockumentary*, a 100-minute film detailing the Los Angeles native’s 63-year life, told through the lens of childhood friends, family, professional pals, and former teammates. (Ellis died of liver disease in December 2008.)

“The no-hitter is an easy hook,” explains Radice, who had produced a few short documentaries before – including one titled “LSD a Go Go” – but had never before directed any films. “Almost 99.9 percent of the people who have heard of Dock know of him because of that story. It’s salacious and risqué.



Director and producer Jeffrey Radice (l) and producer Mike Blizzard

JOHN ANDERSON

FILM LISTINGS CONTINUED FROM P.63
therapy tossed in among so much incoherent mayhem. While its characters attempt to go deeper, *As Above/So Below*'s stabs at scares and sentiment only seem that much shallower.

★★

— William Goss

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

CANTINFLAS

D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)

Not just one of Mexico's biggest stars but one of the world's great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This is a straight-ahead biopic, very much the traditional rise to fame followed by the corruptions therein with an upliftingly redemptive third act.

Unfortunately, this film assumes viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), including not only his comic brilliance, but also the ins and outs of the Mexican film industry post-World War II. To the uninitiated, such as myself, apart from the familiar landmarks of a career's trajectory, a lot of what is going on is too lightly sketched.

Jaenada looks like Cantinflas, but he lacks his physical grace and charismatic comic personality. Most of the other actors playing familiar faces (Charlie Chaplin, Elizabeth Taylor, and the like) look nothing like the stars they portray. Playing Mike Todd, Imperioli reminds me of nobody so much as Joseph Bologna doing Sid Caesar in *My Favorite Year*.

Interestingly, this subtitled Mexican production made the decision to hook the whole film on the star's being courted to appear in *Around the World*. Certainly, that film is his claim to fame in the U.S., but is only one role in a spectacular and successful career (over 50 films, all featuring the Cantinflas character).

This is interesting and fun to watch, but not so much for what it reveals as for what it hints at. *Cantinflas* just doesn't provide enough for getting a handle on the man, but will have me, at least, doing further reading and watching as it really whets the appetite to know more about this great talent.

★★

— Louis Black

BARTON CREEK SQUARE, CM ROUND ROCK, SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

FRANK

D: Lenny Abrahamson; with Domhnall Gleeson, Michael Fassbender, Maggie Gyllenhaal, Scoot McNairy, Carla Azar, François Civil. (R, 95 min.)

That most of us will turn out *not* to be geniuses is bitter pill enough to swallow. But crueler yet is to be adjacent to genius, breathing the same air, but with none of that brilliance transferable. A likable but ultimately slight arthouse comedy, *Frank* measures the toll such close proximity to greatness takes on a lesser man.

Jon Burroughs (Gleeson) is a British office drone with pop-star aspirations who stumbles quite by accident into a gig playing keyboards in an avant-garde band with an unpronounceable name. Frank (Fassbender) is the band's frontman, a volatile but kind-hearted prophet

and living piece of performance art. He wears at all times (onstage, in the shower, and so on) a giant fake head, oval-shaped like an overturned egg. Forever locked into a cartoonishly blank expression, Frank will transcribe his hidden facial movements to his bandmates — “flattered grin, followed by bashful half-smile” — but as Jon's confidence and delusions of grandeur grow, he becomes less occupied with understanding Frank's inner thoughts and more so in exploiting Frank as his ticket to stardom.

British journalist Jon Ronson and co-writer Peter Straughan have fancifully adapted Ronson's memoir about touring with the real-life performance artist Frank Sidebottom, né Chris Sievey (the film's fake head is a near replica of Sidebottom's distinctive dome). But the screenwriters have curiously sanded down Ronson's own sharp-witted, terrifically dyspeptic public persona. The doppelgänger for the movie's Jon is an uninteresting simp; he's *Almost Famous*' journalist-naif, sans the innate charisma or intelligence.

Jon is the audience's proxy, but you can't help but crane your neck to get around him, to the more marquee attractions. Fassbender's pure physicality and voice modulation elevate what might have been just a goof (look ma, no face!), and Gyllenhaal — playing Frank's Yoko and fellow bandmate, an imperious bitch with a switchblade and admirable code of honor (“stay away from my fucking theremin!”) is both the film's most consistent source of comedy and its true-blue beating heart.

The script eventually starts to scrap honestly with mental illness. (At least two of the band members meet in a mental ward, and its keyboardists keep trying to drown themselves.) But director Lenny Abrahamson establishes a twee tone early that renders tinny the transition into melancholy, and it's a shame the film so clings to Jon's perspective. The takeaway is as flat as Frank's mask. Bemused smile, followed by deflated feeling.

★★★

— Kimberley Jones

ALAMO SOUTH LAMAR

THE IDENTICAL

D: Dustin Marcellino; with Blake Rayne, Ray Liotta, Ashley Judd, Seth Green, Brian Geraghty, Amanda Crew, Joe Pantoliano, Erin Cottrell. (PG, 107 min.)

The legacy of Elvis Presley weighs heavily on *The Identical*, although the King is only mentioned once. Rather than obtaining the life rights to make a proper biopic, the makers of this laughably earnest fabrication presuppose that the rock & roll legend's stillborn twin brother had in fact survived and gone on to achieve fame as ... a professional Elvis impersonator.

We begin in the Thirties as the strain of the Great Depression prompts poor William and Helen Hemsley (Geraghty and Crew) to surrender one of their twin newborns to the reluctant care of Reverend Reece Wade (Liotta) and his sterile wife (Judd). Jump ahead to the Fifties, and young Ryan Wade (Rayne) finds himself in the grip of honky-tonk temptation as he draws constant comparisons to rising star Drexel Hemsley (also Rayne), much to the Reverend's dismay.

The eventual reference to Elvis Presley suggests a world only realized to the extent that admirers across the nation would eas-

CONTINUED ON P.66

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IT'S AGLIFF TIME AGAIN

Some behind-the-scenes squabbles among Austin LGBTQI arts organizations have provided something of a distraction during this past year, but the end result finds aGLIFF in a stronger position than ever. Celebrating its 27th year, the Austin Gay & Lesbian International Film Festival is the longest-running arts organization of its kind in Austin. Opening Wednesday, Sept. 10, and continuing through Sunday, Sept. 14, aGLIFF 2014 presents one of its most diverse and compelling lineups in the film fest's history. Programmer Jim Brunzell, imported to Austin from Minneapolis, has outdone himself with this year's selections, with an array of films whose artistic values complement their sociological content.

Says Brunzell: "I tried to voice my own opinion and wanted to put my own stamp on this as well, but I know we have a lot of different audiences. It's important to have films that speak to transexual and bisexual and gay audiences – and even have some films that don't identify with one of these groups."

Actually, the festival begins on Tuesday, Sept. 9, with a VIP reception with Judy and Dennis Shepard of the Matthew Shepard Foundation, as well as the director Michele Josue, whose film *Matt Shepard Is a Friend of Mine*, opens the festival on Wednesday. "The closing night film, *Appropriate Behavior*, is bisexual," says Brunzell. "It premiered at Sundance and was just picked up for distribution in early 2015. Because of that film, its writer/director/star Desiree Akhavan got cast on *Girls* with Lena Dunham. So she's definitely someone to watch out for. It's a really terrific first feature, and a really distinctive voice."

A lot of international films are included in the lineup. "That was conscious," notes Brunzell. "We are an international film festival. I wish there were more countries represented. I was surprised to find that we ended up with, I want to say, four films from the Netherlands. Who knows? Screening fees, especially for international films, have completely skyrocketed. There were a lot of films we had to turn down."

A fan of secret screenings, that was another thing Brunzell added to this year's program. "It kind of sells itself, although some people aren't willing to take that chance, not knowing what they're going to see. But I



"But the fact that it's Dr. Seuss, and because I think it fits in the theme of rediscovery [other retrospective screenings include *Mysterious Skin* and a 20th anniversary rewind of *Ed Wood*] that I think is appropriate for the family, well ahead of its time. On its initial release, it was blasted and reviewed poorly. Now after all these years, it's a cult favorite.

"Something I made a conscious effort to change from years past were the shorts programs," Brunzell observes. In the past, aGLIFF always grouped shorts in programs "for the guys" and "for the girls." "I don't know, I think that's offensive," he continues. "So I grouped them by category. There are all different types of content in there. [Otherwise] you're splitting your audience and, to me, that just doesn't make any sense. 'For the ladies' – so only women can go see that program? It feels like segregation. I didn't want to separate our audiences. If you like late-night and sexy shorts, if you're into suspense or you want to see something more risqué, and you're a man or woman, you should come. It doesn't need to be designated as one or the other. So we have documentary shorts, experimental shorts, comedy shorts, and late-night shorts. I didn't want to separate it out by gender or sexual orientation. Also, there won't be a ton of shorts screening before features."

Another first for aGLIFF is that it will be the first film festival to use the newly renovated and reopened Alamo Drafthouse South Lamar location. For the complete lineup and ticket information, see www.agliff.org.

think we do that with every film beforehand, too. Maybe you read about it and see a trailer, but you're still essentially taking a chance. But in this case, you just don't know what it is. The secret screening is a really terrific film. Honestly, I think it is a film people will be talking about at the end of the year." For this year's Family Film screening, Brunzell also picked a curiosity: *The 5,000 Fingers of Dr. T*. "It's a really bizarre film, I'm not going to lie," states Brunzell.

any narrative cohesiveness, re-sewing the remains into the most misshapen of quilts.

The waters are muddied by Susan Sarandon's tour-de-force performance as stage mom Florence Aadland, who is willing to tolerate this very questionable relationship in order to further her daughter's career (and, not inconspicuously, her own desires for a better life). Sarandon leaves the film reeling in her wake.

Kline's letter-perfect turn as Flynn almost anchors the work; he does a splendid job of evoking the nuances, contradictions, and larger-than-life characteristics of the matinee idol. However, he is a lone character in search of a play: Around him reigns tonal confusion. Although the film is dull, Kline is always a pleasure – and never more so than when he relates the fabled story of director Raoul Walsh stealing the corpse of John Barrymore from the funeral home and leaving it sitting up in Flynn's favorite chair to be discovered by the actor when he returned home. Flynn does a quick bit imitating Barrymore that's delicious.

The film needed three great performances. It gets two from Sarandon and Kline, even though they seem to be in different films. Ultimately, Fanning, in the crucial role, just doesn't quite pull it off.

But this story really requires a much more coherent telling to work. *The Last Days of Robin Hood* combines shredded bits of biography, scandal-sheet gossip-mongering, and philosophical retrospective into an unsightly and, unfortunately, uninteresting mess.

★† – *Louis Black*
ARBOR

MARY KOM

D: Omung Kumar; with Priyanka Chopra. (NR, 122 min., subtitled)

Not reviewed at press time. Mary Kom, an Indian boxer, experiences many hardships before achieving success in this film based on her life.

– *Marjorie Baumgarten*
CM CEDAR PARK, TINSELTOWN SOUTH

THE ONE I LOVE

D: Charlie McDowell; with Mark Duplass, Elisabeth Moss, Ted Danson. (R, 91 min.)

At some point before the start of the film, Ethan (Duplass) and Sophie (Moss) were a happily married couple. Now, however, they are in a therapist's office trying to regain their mojo. Happiness for them has become a hard thing to rediscover, and the therapist (Danson, who is also the stepfather of director McDowell) offers nothing but the usual bromides. Making no discernible progress, the therapist shuffles through a pile of papers on a corner shelf and pulls out a brochure for a nearby vacation spot. He tells Ethan and Sophie that he has sent numerous clients there and they have all come back ... "renewed." He takes a long pause before that last word, "renewed," but we really think nothing of it and chalk it up to L.A. psychobabble.

Off they go, and the bucolic Ojai setting instantly lifts the couple's spirits; a joint upon arrival further lightens their mood. There might be hope for them after all – but

ily pin Wade and Hemsley as lookalikes for each other instead of pegging them both as mere Elvis imitators. Then again, if glorified fan fiction isn't your thing, there's always Ryan's coming-of-age crisis of faith (sex and drugs are nonexistent, so alcohol serves as the requisite emblem for godlessness) or the trite rise-and-fall narrative (his slimy manager showers himself in money while discouraging "The Identical" from performing original tunes).

If Rayne weren't such a blank slate in his offstage scenes, maybe it wouldn't matter that first-time director Dustin Marcellino and co-producers Jerry Marcellino and Yochanan Marcellino (music industry vets responsible for the film's bland sound-alike songs) can't decide which kind of movie they're making: an unauthorized tribute to Elvis Presley, a star vehicle for one of his dead ringers, the umpteenth cautionary tale about the perils of stardom, or an old-fashioned melodrama about clashing fathers and sons.

Instead, the film skirts along each thread much as it skims through each decade of the era, changing haircuts with every montage and placing more emphasis on the Six-Day War of 1967, for instance, than either World War II or Vietnam. Evidently made with deep pockets but muddled intentions, *The Identical* is a folly largely unworthy of its hidden idol.

★ – *William Goss*
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIIC, METROPOLITAN, TINSELTOWN NORTH

INNOCENCE

D: Hilary Brougher; with Sophie Curtis, Kelly Reilly, Graham Phillips, Linus Roache, Sarah Sutherland, Stephanie March. (PG-13, 96 min.)

I haven't read Jane Mendelsohn's novel, but this film version, apparently, dispenses with the author's more transgressive notions – crones replenishing themselves on the menstrual blood of virginal, boarding-school girls – in favor of a bloodless and deathly dull portrait of a sweet, albeit damaged, young woman mired in the mundanities of prep-school life. Saturated as it is with (possibly unintentional) cinematic references that its tween-age target audience mostly likely won't notice – the thumbscrew paranoia of *Rosemary's Baby*, various Dario Argento films (chief among them *Suspiria*), and the far superior *Ginger Snaps* series – *Innocence* certainly has all the right genre conventions to toy with, but the haphazard script by Brougher and Tristine Skyler is a bloody mess.

Sophie Curtis, looking very much like a young Alicia Silverstone but clueless in all the wrong ways, plays Beckett Warner, the daughter of a famous writer (Roache, seemingly acting in some other, worse, movie), who, after the drowning death of her mother, is sent away to Elizabeth Báthory's boarding school for girls (alas, not its actual onscreen name, but still ...). Almost immediately, Beckett's father hooks up with fellow school nurse (Reilly, adding much-needed oodles of sensual evil until the ridiculous third act), a succession of in-school "suicides" is uncovered, and everything falls

apart, most notably the story's core logic and the audience's patience.

What's worthwhile, if anything? The soundtrack by tomandandy is a fine, atmospherically nuanced score that's more unnerving than any of the action (or lack thereof) onscreen; director of photography David Rush Morrison adds what little suspense there is via some unique camera setups; and, thankfully, *Innocence* is only 96 minutes long. Yes, it seems like double that, but then so did high school. Yawn.

† – *Marc Savlov*
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE LAST OF ROBIN HOOD

D: Richard Glatzer, Wash Westmoreland; with Dakota Fanning, Susan Sarandon, Kevin Kline. (R, 94 min.)

To ambitiously approach this inherently tabloid tale of the end-of-life romantic fling Errol Flynn (Kline) had with Beverly Aadland (Fanning), beginning when she was 15, requires that the film have a very formal moral center (or a very calculatedly amoral one). This film slips and sloshes around in such ways that you really can't figure out its take on the unfolding and ill-fated story.

The film tries for some range, a certain uniqueness of attitude. Flynn genuinely loves Aadland, despite the inherent exploitation involved. She is clearly manipulating him for fame and fortune, but still has a seemingly sincere affection. Yet these attempts at resonance fail. Instead, they just tear apart

then they start exploring the separate guest cottage on the premises. To say much more here would strip the film of its mystery. Suffice it to say, that *The One I Love* is a rom-com-dram – with a twist.

Duplass and Moss are both intriguing performers, who get to do much more here than in their recent TV work (*The Mindy Project* and *Mad Men*, respectively), and who are said to have improvised much of this film's dialogue. Their relationship rings true, and they are quite enjoyable to watch. Unfortunately, someone (screenwriter Justin Lader, perhaps?) needed to improvise some kind of satisfying denouement because the film's third act just collapses in on itself. *The One I Love* is imaginative and provocative until ... until it isn't.

See "Two Guys, a Girl, and a Puzzle Piece," Aug. 29, for an interview with Mark Duplass and Charlie McDowell.

★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

★ A SUMMER'S TALE

D: Eric Rohmer; with Melvil Poupaud, Amanda Langlet, Gwenaëlle Simon, Aurelia Nolin. (G, 113 min., subtitled)

Made 18 years ago, but for some dubious reason never released theatrically here in the States, Eric Rohmer's *A Summer's Tale* finally hits theatres, getting a new spit-and-polish digital restoration in the process. And like a gentle breeze that makes that August afternoon in Austin all the more tolerable, the film is a welcome tonic to the cinematic landfill that gets pushed into theatres this time of year.

Heeding to the usual Rohmer template of a character agonizing over a decision, *A Summer's Tale* follows young Gaspard (Poupaud), a recent graduate and budding musician, as he spends a few weeks in Dinard, a coastal town in Brittany, France, before embarking on a job in engineering. He's come to hopefully meet up with Lena (Nolin), his "girlfriend," a term I use in the vaguest possible sense. For Gaspard is not really sure he likes her, and he's not really sure that she likes him, and she may not even show up at all. So, while strolling the beaches and wandering around town, he develops a friendship with Margot (the luminous Langlet, the titular character from Rohmer's *Pauline at the Beach*), a waitress in a bistro. She introduces him to sensuous Solene (Simon), with whom he has a brief fling before running into Lena – spoiler: She shows up – and now, Gaspard must choose between them all.

It's a theme that will be familiar to anyone who's spent some time with Rohmer. He tended to explore the same geometric, intellectual-*Dating Game* structure in the majority of his films. The fact that he could do so, time and time again, with refreshing clarity and new insight is a tribute to how much of a master he was. Rare is the director who can elicit charmingly eloquent performances from (often) nonactors in such a way that you succumb to the idea that you are watching real life unfold before your eyes. Some dismiss his work as arthouse posturing, but his preoccupation with the often instinctive choices we

make in this life, and their subsequent consequences are, more often than not, quietly revelatory. Fall into the rhythm of Rohmer's beats, and you will hear the sound of humanity wrestling with everything that matters.

★★★★ – Josh Kupecki
VIOLET CROWN

VENUS IN FUR

D: Roman Polanski; with Emmanuelle Seigner, Mathieu Amalric. (NR, 96 min., subtitled)

The play's the thing in the erotic comedy/drama *Venus in Fur*, which entirely takes place during an unorthodox audition one rainy evening in a Parisian theatre where a musical version of the classic Western *Stagecoach* has recently closed. Frustrated by the younger "idiot" actresses who earlier read for the female lead in his adaptation of Leopold von Sacher-Masoch's scandalous 1870 novel of sexual domination and subjugation, a veteran playwright and novice director (Amalric) is about to head home when a bedraggled woman with wet hair and runny mascara (Seigner) announces her late arrival at the back of the theatre. At first glance, this older, slightly voluptuous, and somewhat trappy female – she's wearing a dog collar in the spirit of the play's S&M premise – is all wrong for the part, despite the coincidence (or not?) she's named Vanda, similar to the stage character. This Vanda is a brash and uncultured Loire Valley girl past her prime, more dumb blonde than sophisticated lady in the eyes of a sexist whose misogyny

informs his view of women. Blinded by his objectifications, however, he fails to see what you immediately see: The audition began the moment Vanda walked through the door. As a giant, phallic cactus from the closed production holds silent vigil, the two characters instantly engage in a tug-of-war for power and control, flip-flopping between the dramatic text of the written page and their dialogue in real life. Let the mindfuck begin.

Casting Seigner in the coveted role of Vanda in this adaptation of David Ives' Tony-winning play may strike some as nepotistic (she's married to director Polanski), but her performance stands on its own. It's deliciously self-conscious. Like a cat playfully teasing a mouse for hours before devouring it, her Vanda clearly enjoys toying with her prey as she carries out a feminist agenda that may be personal, political, or both. In the less showy role of her clueless victim, Amalric – who's a dead ringer for Polanski – is most convincing at his most submissive. While the extraordinarily talented Polish-born director rarely falters in translating the source's theatrical strengths, his *Venus in Fur* feels oddly impersonal, lacking the trademark touch of Polanski perversity (with the exception of that erect, needed spike). The man is capable of placing his own stamp on a great piece of writing. Witness his insistence on an unhappy ending to Robert Towne's brilliant screenplay for *Chinatown*. You can't imagine it any other way.

★★★ – Steve Davis
VIOLET CROWN

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★ **BOYHOOD**

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterpiece that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood's* originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. (07/18/2014)

★★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

★ **CALVARY**

D: John Michael McDonagh; with Brendan Gleeson, Aidan Gillen, Kelly Reilly, Chris O'Dowd, M. Emmet Walsh. (R, 100 min.)

Named after the hill Jesus was crucified on, and opening with a quote from Saint Augustine, *Calvary* makes clear its intention from its opening moments. Father James (Gleeson, who carries the film) sits in the confessional of his church in a rural town in County Sligo, Ireland. An unseen man arrives, describing his sexual molestation by a Catholic priest in early childhood, and reveals – the offending priest being long dead and gone – that he will seek

Inside and Martyrs
Double Feature

Sunday Bloody Cinema. If you're a fan of the horror genre, this is a must-see double bill. Two classics of the New French Extremity screen. *Inside* takes the home-invasion premise to bloody new heights, and the less you know about the wildly transgressive *Martyrs* going in, the better. @Red 7, Sunday, 8pm.



vengeance by killing Father James instead. Given a week to put his affairs in order, Father James begins ferreting out the potential murderer amid his rotten flock of parishioners. With *Calvary*, John Michael McDonagh (*The Guard*) has crafted a darkly hilarious and deeply ruminative update on the passion play. Cruel and laced with pitch-black humor, it is a film that will needle its way into your psyche; removing it may prove difficult. (08/15/2014)

★★★★★

– Josh Kupecki
ARBOR, VIOLET CROWN**THE CONGRESS**

D: Ari Folman; with Robin Wright, Harvey Keitel, Danny Huston, Paul Giamatti, Kodi Smit-McPhee. (NR, 122 min.)

The live-action/animated hybrid *The Congress* is total stoner bait. Adapting loosely from sci-fi heavyweight Stanislaw Lem's 1971 book *The Futurological Congress*, Israeli writer/director Ari Folman puts an intriguing spin on the story – about a dystopic future where psychotropics hood-wink a whole population into a mass delusion of bliss – by framing it around an aging Hollywood actress (Robin Wright, playing a version of herself) who makes a unique deal with the devil, agreeing to have her chemical makeup scanned to create an eternally young, digitally animated Robin Wright. Twenty years later, all of Hollywood has become an animated zone – a real-life Looney bin, oozing with end-times dread – and *The Congress* pretty much goes bonkers, down a series of hallucinatory rabbit holes. This live-action/animation dyad boasts a strange duality: I've never seen anything like it before ... and already I find myself fantasizing about a tighter, less self-serious remake. (08/29/2014)

★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR

A FIVE STAR LIFE

D: Maria Sole Tognazzi; with Margherita Buy, Stefano Accorsi, Henry Arnold, Eirik Bar. (NR, 85 min., subtitled)

Irene would seem to have the dream job as a secret inspector of five-star hotels. She lives not the good life but the very good life, going around to gorgeous hotels that are set against stunning vistas. But how much of it rings true, and what is hollow? She has all the affectations of the well-lived life with little of the meaning. Independent and living alone, the 40-ish Irene either has it all (the free life and perfect job) or has nothing (lacking spouse and family). Moving elegantly – in gentle, organic narrative swirls – and ever so slowly, *A Five Star Life* is either the most contemplative and sensual kind of cinematic pleasure or a well-meaning, finely executed misfire that ultimately drags instead of soars. Personally, I lean toward the latter take, but not with the vehemence required to discourage viewers who think they might find the film pleasurable. (08/29/2014)

★★★

– Louis Black
ARBOR★ **FRANK MILLER'S SIN CITY: A DAME TO KILL FOR**

D: Frank Miller, Robert Rodriguez; with Mickey Rourke, Jessica Alba, Josh Brolin, Joseph Gordon-Levitt, Rosario Dawson, Bruce Willis, Eva Green, Powers Boothe, Dennis Haysbert. (R, 102 min.)

Nine years after the first film, the bruisers and dames of graphic novelist Frank Miller's *Sin City* are back. In this film noir universe, the future is impossible, the present rancid,

and the past foreboding. Any attempt to change the status quo is futile: Forget it, Jake; it's *Sin City*. Here, men are tough, women are sluts, and always the twain shall meet in a preordained downward trajectory. Visually, the film's technique is thrilling – high-contrast, black-and-white images, with color registering only in the red flash of a police siren, a dame's come-hither trappings, or the glint of a character's eyes. However, some viewers might find themselves in a bit of a narrative muddle. With no continuous through line to get lost in, one is more apt to focus on the film's fetishized objectifications – and those *Sin City: A Dame to Kill For* has in abundance, for better and for worse. (08/22/2014)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, HIGHLAND, GATEWAY, METROPOLITAN

THE GIVER

D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it's no Johnny-come-lately to the party. Lois Lowry's 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to be the Giver (Bridges). At the film's start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film's high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? (08/15/2014)

★★★★

– Marjorie Baumgarten

ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ **GUARDIANS OF THE GALAXY**

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that “infinity stone”) around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter “Starlord” Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' super-group: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. (08/01/2014)

★★★★★

– Kimberley Jones

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ **THE HUNDRED-FOOT JOURNEY**

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare

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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

framing of pretty people and pretty landscapes. The food looks pretty damn tasty, too. (08/08/2014)

★★★
— Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, IPI, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortem limbo from which her stranded spirit observes the aftermath of a fateful car accident that claimed the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies). Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite, and director R.J. Cutler's fusion of milquetoast romance and maudlin handwringing remains beholden to a questionable degree of wish fulfillment. Just when *If I Stay* seems like simple, hollow heartache, an ancillary player will bring some genuine emotion to the table, throwing into even sharper relief the tedious trappings which surround this, your average teenage tragedy. (08/22/2014)

★★★
— William Goss
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

LET'S BE COPS

D: Luke Greenfield; with Damon Wayans Jr., Jake Johnson, James D'Arcy, Andy Garcia, Nina Dobrev, Rob Riggle, Keegan-Michael Key, Jonathan Lajoie. (R, 104 min.)

Let's go ahead and address the elephant in the room. This film about the willful abuse of authority, bidding for big, back-to-school box-office earnings, hit theatres just as the ongoing Ferguson, Mo., shitshow was capturing the nation's attention. Alas, *Let's Be Cops* isn't an incisive exploration of American societal dynamics, nor of hotheaded, trigger-happy alpha maledom. It's simpler, more disposable fare – a fitfully funny buddy vehicle for Johnson and Wayans Jr., whose viable chemistry carries the film. The two *New Girl* stars play a pair of listless thirtysomething Angelenos who discover that their police-officer party costumes pass them off as the real thing. Episodic hijinks ensue, until – surprise! – the pair wind up in over their heads. Give it a year or so, and *Let's Be Cops* should prove to be ideal catch-it-on-cable fare, assuming, of course, that one might feel more compelled to turn off the news by then. (08/22/2014)

★★★
— William Goss
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

MOOD INDIGO

D: Michel Gondry; with Romain Duris, Audrey Tautou, Gad Elmaleh, Omar Sy, Aïssa Maïga, Charlotte Le Bon. (NR, 125 min.)

In this fairy tale-like, French-language romance from director Michel Gondry (*Eternal Sunshine of the Spotless Mind*), the independently wealthy Colin (Duris) falls in love with the lovely, wide-eyed Chloé (Tautou). For a short while they live a charmed life, surrounded by attentive friends – the blindingly charismatic Nicolas (Sy) and new lovers Chick (Elmaleh) and Alise (Maïga). Adapted from French surrealist Boris Vian's 1947 novel *L'Écume des Jours*, *Mood Indigo* is an ideal vehicle for Gondry's signature homemade aesthetics, which perfectly animate the nutty inventions and cockamamie social mores that are commonplace in this particular world. A fantastical, collaborative spirit dominates the film's sunny first half, but then it all goes dark – quite literally, as a mysterious illness leeches color from the frame and the film plummets from giddiness to slit-your-wrists gloom. As a coherent narrative, *Mood Indigo* misses the mark. But as an evoker of so many moods, it's transportive. (08/15/2014)

★★★
— Kimberley Jones
ALAMO SOUTH LAMAR

THE NOVEMBER MAN

D: Roger Donaldson; with Pierce Brosnan, Luke Bracey, Olga Kurylenko, Bill Smitrovich, Amila Terzimehich, Lazar Ristovski, Will Patton. (R, 108 min.)

There's nothing fresh in the new spy thriller *The November Man*, but in the hands of seasoned pros like star Pierce Brosnan (a former 007) and director Roger Donaldson

The Unknown

D: Tod Browning; with Lon Chaney, Joan Crawford, Norman Kerry, Nick De Ruiz, John George. (NR, 65 min.) **Movies & Music.** A weird one, even for the director of *Freaks*, this is a carny story about a criminal who hides out among the circus performers and pretends he has no arms. The Alamo and the Austin Classical Guitar Society commissioned Les Frères Méduses to compose an original film score for two guitars and violin. They'll perform it live with Miró Quartet violinist William Fedkenheuer. (*) @Alamo South Lamar, Thursday (9/11), 7pm.



(*The Bank Job*), the film moves along at a lively, popcorn-friendly pace. Bodies and secrets are scattered over Eastern Europe when the president-elect of Russia, Arkady Federov (Ristovski), starts executing all his former cohorts. Erstwhile CIA operative Peter Devereaux (Brosnan) is called back into action by his former handler (Smitrovich) to exfiltrate a woman from her covert mission as Federov's assistant. When things go haywire, the die is cast for the remainder of the film's cat-and-mouse chase, which also involves Devereaux's one-time protégé (Bracey). Though relatively uninspired and often straining plausibility, *The November Man* is diligently executed, and Brosnan gives a fine performance as an action hero who can convey a character's thought process as well as deliver a punch. (08/29/2014)

★★★
— Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. (08/15/2014)

★★★
— William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE TRIP TO ITALY

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach. (NR, 108 min.)

The premise is deceptively simple: A couple of British gents tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of best friends Coogan and Brydon (playing, as in this film's 2010 predecessor, *The Trip*, themselves with fictionalized components). Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday, but you're nevertheless enchanted, not only by the food and

scenery but more so by the love story (of sorts) between two guys attached at the funny bone. By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta, a glass of Frascati, and a view of the Amalfi coast. (Sigh.) Better yet, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) whose company is effortless bliss, who can make doing nothing feel like something. *Il dolce far niente.* (08/29/2014)

★★★
— Steve Davis
ALAMO SOUTH LAMAR, VIOLET CROWN

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramounty of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'I' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. (08/22/2014)

★★★
— Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

AND SO IT GOES ★↗ LAKE CREEK 7

BEGIN AGAIN ★★★ METROPOLITAN, WESTGATE

☉ CHEF ★★★ ALAMO VILLAGE, ARBOR, METROPOLITAN, WESTGATE

☉ DAWN OF THE PLANET OF THE APES ★★★ TINSELTOWN NORTH, TINSELTOWN SOUTH

DELIVER US FROM EVIL ★ MOVIES 8, LAKE CREEK 7

☉ EARTH TO ECHO ★★★ LAKE CREEK 7

EDGE OF TOMORROW ★↗ LAKE CREEK 7

THE EXPENDABLES 3 ★↗ HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

GET ON UP ★↗ GATEWAY

HERCULES ★★★ METROPOLITAN

☉ HOW TO TRAIN YOUR DRAGON 2 ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

INTO THE STORM ★★★ CM ROUND ROCK, SOUTH PARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

JERSEY BOYS ★↗ MOVIES 8, LAKE CREEK 7

☉ MALEFICENT ★★★ MOVIES 8, LAKELINE, LAKE CREEK 7, TINSELTOWN SOUTH

MARDAANI TINSELTOWN SOUTH

☉ LUCY ★★★ CM CEDAR PARK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MAGIC IN THE MOONLIGHT ★↗ ARBOR, VIOLET CROWN, WESTGATE

☉ A MOST WANTED MAN ★★★ ARBOR

PLANES: FIRE & RESCUE

★↗ HILL COUNTRY GALLERIA

RABHASA TINSELTOWN SOUTH

SEX TAPE ★ TINSELTOWN SOUTH

☉ SNOWPIERCER ★★★ ALAMO VILLAGE

STEP UP: ALL IN ★↗ TINSELTOWN SOUTH

TAMMY ★↗ MOVIES 8, LAKE CREEK 7

TRANSFORMERS: AGE OF EXTINCTION ★★★ MOVIES 8, MILLENNIUM, LAKE CREEK 7

22 JUMP STREET ★★★ TINSELTOWN SOUTH

WHAT IF ★★★ ARBOR

☉ X-MEN: DAYS OF FUTURE PAST ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

THE INTERGALACTIC NEMESIS: TWIN INFINITY

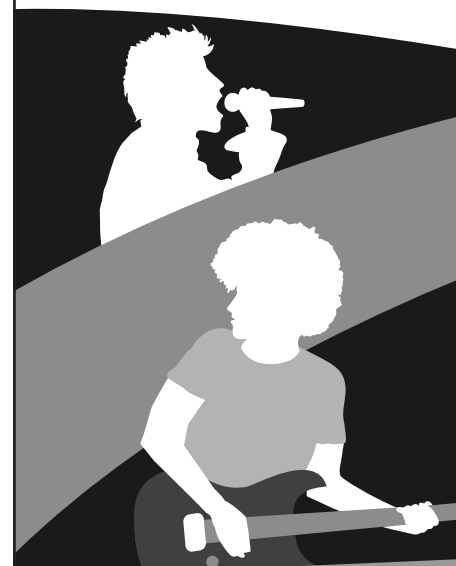
The space-hopping spectacle of mystery, sludge-monsters, time-travel, and robotic mayhem comes to its conclusion with this thrill-ride third in the Intergalactic Nemesis trilogy, fomented and wrangled by Jason Neulander, replete with live music, live Foley sound effects, and a ridiculously brilliant cast of performers bringing the ripping yarn to life in front of a giant screen flooded with the story's panels and panels and panels of sequential art. Note: You don't need to've seen the first two parts to enjoy the hell outta this one. *Fri.-Sat., Sept. 5-6, 8pm. Long Center for the Performing Arts, 701 W. Riverside. \$29 and up.* www.thelongcenter.org

YARD DOG GALLERY: DEATH CAME TO TEXAS

Pennsylvania artist Mike Egan contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils. Reception: *Sat., Sept. 6, 7-9pm.* 1510 S. Congress, 512/912-1613. www.yarddog.com

THE BREAKFAST CLUB

The merry jeerers of Master Pancake go to detention with the Brat Pack. *Alamo Ritz, 320 E. Sixth. Fri. & Sat., Sept. 5 & 6, 7 & 10pm.* www.drafthouse.com



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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 9/4

🌟 **All That Heaven Allows (1955)** D: Douglas Sirk; with Jane Wyman, Rock Hudson, Agnes Moorehead. (NR, 89 min.) **Summer Film Classics.** Wyman plays a proper middle-class widow who falls in love with the gardener (Hudson) who prunes her bushes. Not only is there a problem with his social class and his belief system (he reads Thoreau!), the man is 15 years her junior. Her grown children and her country-club circle are scandalized. (Double bill: *Night of the Hunter*.) (*) @Paramount, 8:50pm.

🌟 **Ashes and Diamonds (1958)** D: Andrzej Wajda; with Zbigniew Cybulski, Ewa Krzyzanowska. (NR, 105 min.) **AFS Essential Cinema.** This powerful anti-war film is the best of Wajda's early work and a touchstone of Polish cinema. It takes place on the last day of World War II and finds an underground operative needing to make a personal decision about whether to follow his orders. This screening is sponsored by the Austin Polish Film Festival. (*) @Marchesa Hall & Theatre, 7:30pm.

🌟 **Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo Ritz, 10pm.

🌟 **Dead Within (2014)** D: Ben Wagner; with Amy Cale Peterson, Dean Chekvala. (R, 91 min.) **Other Worlds Austin Presents.** Following an outbreak that decimates the population, a couple hole up in a remote mountain cabin. And then stuff starts to get weird. @Alamo Village, 9pm.

🌟 **Grease Sing-Along (1978)** D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) **Action Pack.** @Alamo Lakeline, Alamo Ritz, 7pm.

🌟 **Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) Universal recently released this classic summer blockbuster in a 4K digital transfer, so it will look as fresh as it did on its release nearly 40 years ago. (*) @Alamo Village, 7pm; Alamo South Lamar, 7:15pm.

🌟 **Mood Indigo Feast (2014)** D: Michel Gondry; with Romain Duris, Audrey Tautou, Gad Elmaleh. (NR, 92 min.) **Food & Film Feast.** For complete menu, see www.draffhouse.com. @Alamo South Lamar, 7pm.

🌟 **The Night of the Hunter (1955)** D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (NR, 93 min.) **Summer Film Classics.** The great Charles Laughton's only film as a director is a hauntingly beautiful classic. With a screenplay by James Agee, the story has Mitchum playing a larcenous and psychotic religious fanatic who menaces some homeless children and an old woman for their money. (Double bill: *All That Heaven Allows*.) @Paramount, 8:50pm.

SPACES

🌟 **City Lights (1931)** D: Charlie Chaplin; with Charlie Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) Chaplin gets a remix courtesy of James Anderson and the Austin Piazzolla Quintet, who will provide an improvised score to this silent classic. @The Vortex, 8pm.

🌟 **Raiders of the Lost Ark and Indiana Jones and the Temple of Doom** Blue Starlite Drive-In: **Double Feature.** Why does it have to be snakes? @Blue Starlite Drive-In at Austin Studios, 8:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The **deadline for the Sept. 19 issue is Monday, Sept. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calenda@austinchronicle.com.

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FOR MORE EVENTS AND INFO

FRIDAY 9/5

🌟 **Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo Slaughter Lane, 10pm; Alamo Lakeline, 10:05pm. (See Thursday, 9/4.)

🌟 **The Breakfast Club (1985)** D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) **Master Pancake.** Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10.

🌟 **Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Village, 10:45pm.

SPACES

🌟 **King Corn (2007)** D: Aaron Woolf. (NR, 88 min.) **First Friday Film Series.** Appealing inquiry into the politics of food, public health, and the reasons why corn has become an ingredient in virtually everything we eat. (*) @Wildflower Church, 7pm.

🌟 **Super Mario Bros. and Mortal Kombat** Blue Starlite Drive-In **Double Feature: Game On.** Enjoy some classic video games on the big screen before the show. @Blue Starlite Drive-In at Austin Studios, 9pm.

SATURDAY 9/6

🌟 **Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) 1.21 gigawatts of pure nostalgia. (*) @Alamo Ritz, 3:45pm.

🌟 **Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo South Lamar, 9:15pm. (See Thursday, 9/4.)

🌟 **Blazing Saddles (1974)** D: Mel Brooks; with Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. (R, 93 min.) **Classics.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. (*) @Flux Brewhouse, 7pm.

🌟 **The Breakfast Club (1985)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

🌟 **Giant (1956)** D: George Stevens; with Rock Hudson, Elizabeth Taylor, James Dean. (PG, 201 min.) **Summer Film Classics: An Epic Finale.** If Texas had a state movie, then Giant would be it. (*) @Paramount, 7pm.

🌟 **The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.) **Big Screen Classics.** This is just about as great as a movie's ever gonna get. (*) @Alamo Slaughter Lane, 3:30pm; Alamo Lakeline, 4pm.

🌟 **The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

🌟 **Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:20pm. (See Friday.)

SPACES

🌟 **Mann on the Street: Videos by Andy Mann** Experimental Response Cinema. A seminal figure in the early Seventies video scene, Mann is best known for his "street tapes," capturing candid and subjective moments of everyday life. Five shorts are on the program, presented and curated by Jarrett Hayman. @grayDUCK Gallery, 2213 E. Cesar Chavez, 8pm.

🌟 **Raiders of the Lost Ark and Indiana Jones and the Temple of Doom** Blue Starlite Drive-In: **Double Feature.** @Blue Starlite Drive-In at Austin Studios, 8:15pm. (See Thursday, 9/4.)

IMAX

🌟 **D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (9/4)-Sat., 12:30, 3:30pm; Sun., 2:30, 4:30pm; Mon.-Thu. (9/11), 12:30, 3:30pm.

🌟 **Sea Monsters 3D: A Prehistoric Adventure (2007)** D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) *National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (*) Thu. (9/4)-Fri., 1:30pm; Sat.-Sun., 1:30, 5:30pm; Mon.-Thu. (9/11), 1:30pm.

🌟 **Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (9/4)-Sat., 10:30am; Mon.-Thu. (9/11), 10:30am.

🌟 **Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (9/4)-Sat., 11:30am, 2:30, 4:30pm; Sun., 3:30pm; Mon.-Thu. (9/11), 11:30am, 2:30, 4:30pm.



SUNDAY 9/7

🌟 **Ace Ventura: When Nature Calls Quote-Along (1995)** D: Steve Oedekerk; with Jim Carrey, Ian McNeice, Simon Callow. (PG-13, 90 min.) **Action Pack.** If you liked his earlier, funnier films, then this one's for you. @Alamo Village, 7pm.

🌟 **Back to the Future Marathon (PG, 387 min.)** All three films - back to back. @Alamo Ritz, 4pm.

🌟 **Clueless Quote-Along (1995)** D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.) **Girlie Night.** @Alamo South Lamar, 7pm.

🌟 **Giant (1956)** Summer Film Classics: **An Epic Finale.** @Paramount, 2, 7. (See Saturday.)

🌟 **The Godfather (1972)** Big Screen Classics. @Alamo Slaughter Lane, 3:25pm; Alamo Lakeline, 3:45pm. (See Saturday.)

🌟 **Othello (1952)** D: Orson Welles; with Welles, Micheál MacLiammóir, Suzanne Cloutier. (NR, 90 min.) **AFS: Arthouse.** Filmed erratically over three years, Welles' take on the Shakespeare classic takes a few liberties, but remains a jewel in the crown of his career. This is a new, digital restoration of the film. @Marchesa Hall & Theatre, 4pm.

🌟 **Scarface (1983)** D: Brian De Palma; with Al Pacino. (R, 170 min.) **Classics.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American Dream. This blood-curdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Hill Country Galleria, Tinseltown North, 2pm.

🌟 **War Story (2014)** D: Mark Jackson; with Catherine Keener, Hafsa Herzi, Ben Kingsley. (NR, 90 min.) **AFS: New Releases.** Keener plays a war photographer in Sicily recovering from a brutal detainment in Libya. She crosses paths with her former lover and a woman seeking safe passage to France. @Marchesa Hall & Theatre, 7pm.

SPACES

🌟 **33 Scenes From Life (2008)** D: Malgorzata Szumowska; with Julia Jentsch, Peter Gantzler, Maciej Stuhr. (NR, 100 min.) **Austin Polish Society.** A successful artist, married to a famous composer, must suddenly deal with a number of crises, from the death of the family dog to the illness of her father and absence of her husband. @Manchaca Branch Library, 3:30pm.

🌟 **Inside and Martyrs** **Double Feature** **Sunday Bloody Cinema.** See p.68.

MONDAY 9/8

🌟 **Back to the Future (1985)** @Alamo Ritz, 4pm. (See Saturday.)

🌟 **Hal and Ghost in the Shell: Arise** D: Various. **Anime Double Feature.** @Alamo Lakeline, 7pm.

🌟 **Pitch Perfect Sing-Along (2012)** D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.) **Girlie Night.** @Alamo Ritz, 7pm.

🌟 **Super Happy Fun Monkey Bash 2014 Tanoshi!** A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Ritz, 10pm.

🌟 **This Is Where I Leave You (2014)** D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda. (R, 103 min.) **Austin Film Fest: Advance Screening.** This star-studded ensemble comedy, based on the novel by Jonathan Tropper, gets a sneak peek. First come, first served. @Highland, 7pm.

TUESDAY 9/9

🌟 **All This Mayhem (2014)** D: Eddie Martin. (NR, 104 min.) This doc, from the producers of *Exit Through the Gift Shop*, tells the story of Tas and Ben Pappas, two brothers from Australia who became professional skaters, before spiraling into drugs and self destruction. @Alamo Slaughter Lane, 7:15pm.

🌟 **Back to the Future (1985)** @Alamo Ritz, 7pm. (See Saturday.)

🌟 **But I'm a Cheerleader (2000)** D: Jamie Babbit; with Natasha Lyonne, Clea DuVall, RuPaul Charles, Cathy Moriarty, Bud Cort, Eddie Cibrian, Mink Stole, Melanie Lynskey, Douglas Spain, Wesley Mann, Richard Moll. (R, 81 min.) **Out Youth Austin Presents.** Campy film is fun viewing and shines a light on lipstick lesbians who are willing to put their pom-poms where their mouths are. (*) @Alamo Village, 6pm.

🌟 **The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Classics.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Flux Brewhouse, 7:30pm.

🌟 **Loser's Crown (2014)** D: Colin Thompson; with Colin Thompson, Chesare Hardy, Larry Thompson. (NR, 105 min.) A self-centered thirtysomething goes home to Vermont and discovers that trying to be cool is an exhausting waste of time. @Alamo South Lamar, 7:30pm.

🌟 **A Nightmare on Elm Street 3: The Dream Warriors** **Terror Tuesday.** "Fredtember" continues with this third volume of the franchise. Krueger terrorizes kids in a mental facility, but they have some skills of their own. @Alamo Ritz, 10pm.

🌟 **Othello (1952)** AFS: **Arthouse.** @Marchesa Hall & Theatre, 7pm. (See Sunday.)

SPACES

🌟 **The Blues Brothers (1980)** D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.) **Scout Dive-In Theatre.** The *Chronicle* has partnered with the Scout Inn for this music-themed series. Enjoy drink specials, some great food from Cazamance, and, of course, Illinois Nazis. (*) @The Scout Inn, 8pm.

WEDNESDAY 9/10

Ace Ventura: When Nature Calls Quote-Along (1995) Action Pack. @Alamo Village, 7pm. (See Sunday.)

Clueless Quote-Along (1995) Girlie Night. @Alamo South Lamar, 7:45pm. (See Sunday.)

Dark Star (1973) D: John Carpenter; with Brian Narelle, Cal Kuniholm, Dre Pahich, Dan O'Bannon. (G, 83 min.) **Weird Wednesday.** Gonzo sci-fi weirdness from Carpenter and Dan Alien O'Bannon. @Alamo Ritz, 10:45pm.

Duran Duran Unstaged (2011) D: David Lynch. (PG-13, 112 min.) You read that right: David Lynch directed a Duran Duran concert film, shot back in 2011 for American Express. It is showing one night only in theatres across the country. @iPic, 6, 6:45; Alamo Slaughter Lane, 7:30pm.

★ **The Godfather (1972)** Big Screen Classics. @Alamo Lakeline, 7pm. (See Saturday.)

★ **Level Five (1996)** D: Chris Marker; with Catherine Belkhdja, Kenji Tokitsu. (NR, 106 min.) **AFS: Arthouse.** A computer programmer is tasked with making a video game about the battle of Okinawa in Marker's heady and prescient sci-fi/historical hybrid. @Marchesa Hall & Theatre, 7:30pm.

Los Angeles Plays Itself (2003) D: Thom Anderson; narrated by Encke King. (NR, 169 min.) As the capital of the movie industry, Los Angeles (and its streets and homes) has played host to more film productions than any other city. This personal documentary looks at Los Angeles as it has been seen in the movies. Iconic classics and anonymous haunts are revealed by the filmmaker, who shows us something of the love/hate relationship Angelenos and other moviegoers have long had with Hollywood. (*) @Alamo Ritz, 7pm.

Scarface (1983) Classics. @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

SPACES

Rear Window and Psycho Blue Starlite: Hitchcock at the Drive-In. Double feature from Hitch's prime. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

THURSDAY 9/11

Back to the Future Quote-Along (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 116 min.) Action Pack. @Alamo Ritz, 7pm.

Back to the Future (1985) @Alamo Ritz, 4:30pm. (See Saturday.)

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Ritz, 10:05pm. (See Thursday, 9/4.)

★ **Blind Chance (1987)** D: Krzysztof Kieslowski; with Boguslaw Linda, Tadeusz Lomnicki, Zbigniew Zapasiewicz. (NR, 114 min.) **AFS Essential Cinema: Polish Masterpieces.** The seemingly ordinary act of running after a train sparks three versions of a man's life that are radically different in this precursor to *Run Lola Run*. @Marchesa Hall & Theatre, 7:30pm.

Grease Sing-Along (1978) Action Pack. @Alamo Lakeline, 7:20pm. (See Thursday, 9/4.)

★ **The Unknown (1927)** See p.69.

SPACES

The Birds and Psycho Blue Starlite: Hitchcock at the Drive-In. @Blue Starlite Drive-In at Austin Studios, 8:15pm.

Raising Arizona (1987) D: Joel Coen; with Nicolas Cage, Holly Hunter, John Goodman. (PG-13, 92 min.) **Movies in the Park.** Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is, alas, prohibited. (*) @Republic Square Park, 8pm.

FESTIVALS

Austin Gay & Lesbian International Film Festival (aGLIFF) D: Various. The Austin Gay & Lesbian International Film Festival is celebrating its 27th year as the Southwest's biggest and best-known gay and lesbian film festival. This five-day-long event showcases features and shorts and narratives and documentaries and lots of parties.

Festival badges may be purchased at www.agliff.org, where the entire schedule is also posted. See p.66 for more on the festival. (*) Wed-Thu (9/11), www.agliff.org@Alamo South Lamar

Austin International Short Film Festival

As if Austin doesn't have enough of these things, a newcomer arrives in form of this inaugural fest dedicated to short-form cinema. With 35 films from six countries, there's bound to be some gems. Plus, it's only 20 bucks for the whole deal, so it's got that going for it. @Moviehouse

OFFSCREEN

Austin Film Festival Call For Volunteers

Volunteering with Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S Holton, volunteer coordinator, for details. *Mondays. Austin Film Festival, 512/478-4795, 512/478-4795. Free. www.austinfilmfestival.com.*

Film Criticism With Peter Debruge Thu., Sept. 11. 512-471-5787. Free and open to the public. www.utexas.edu/ugs/uhc/joynes/literary-series.

Other Worlds Austin Film Fest Call For Entries

Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other Worlds Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit www.otherworlds.austin.com for form and guidelines.

REVIVALS

Forrest Gump (1994) D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Sally Field. (PG-13, 142 min.) IMAX. (*) @Barton Creek Square, see showtimes for schedule.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) It's been 30 years since Murray first got slimed, so it must be time for a re-release. (*) @Alamo Lakeline, Alamo South Lamar, see showtimes for schedule.



SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



The Hits: BACK TO THE FUTURE TRILOGY

Sun, Sept 7 @ Ritz
Just your average teenage story: Time travel in a DeLorean, ruin your chances of ever being born, save the day while introducing the world to rock 'n' roll.



Action Pack: ACE VENTURA QUOTE-ALONG

Sun, Sept 7, 10 @ Village
"Friends, rodents, quadrupeds, lend me your rears!"



Action Pack: BEY-Z SING-ALONG

Thu, Sept 4-6 @ Various
Pay tribute to pop music's reigning royal couple with this sing-along dance party featuring all their hit jams where you can belt like Bee and swag like Mr. Carter.



Big Screen Classics: THE GODFATHER

Sat, Sept 6-7, 10 @ Lakeline
We'd like to make you an offer you can't refuse: Join the family for Francis Ford Coppola's undisputed American classic.



Double Feature: HAL AND GHOST IN THE SHELL

Mon, Sept 8 @ Lakeline
A directorial debut of a bold, new voice in the world of today's anime and a cyberpunk classic that sparked a phenomenon.



Only at the Alamo: THE UNKNOWN (WITH LIVE SCORE)

Thu, Sept 11 @ South Lamar
Dark, bizarre, and brilliant, the Alamo Draffhouse and Austin Classical Guitar Society are re-teaming to present this 1927 silent masterpiece.



Action Pack: GREASE SING-ALONG

Thu, Sept 4, 6-9 @ Various
Call up your Pink Ladies and T-Birds and join us at Rydell High, where we'll cheer on Greased Lightening, swoon over Sandy and Danny and sing ourselves silly.

ALSO SCREENING

New Releases: No No: A Documentary, The One I Love, Frank • Draffhouse Films: The Dog (9/4) • Master Pancake: The Breakfast Club (9/5-6) • Back To The Future (9/6, 9/8-9) • Girlie Night: Clueless Quote-Along (9/7) • Girlie Night: Pitch Perfect Sing-Along (9/8) • Super Happy Fun Monkeybash 2014 Tanoshi! (9/8) • Terror Tuesday: A Nightmare On Elm Street 3: Dream Warriors (9/9) • Loser's Crown (9/9) • Los Angeles Plays Itself (9/10) • Agliff Presents: Matt Shepard Is A Friend Of Mine (9/10)

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“FUN AND STYLISH!”
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LOS ANGELES TIMES

Wednesday, September 17

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

/calendar
/film FOR MORE EVENTS AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

BACK TO THE FUTURE: Sat, 3:45pm; Mon, 4:00pm; Tue, 7:00pm; Thu (9/11), 4:30pm
BACK TO THE FUTURE MARATHON: Sun, 4:00pm
ACTION PACK: BACK TO THE FUTURE QUOTE-ALONG: Thu (9/11), 7:00pm
ACTION PACK: BEYONCE AND JAY Z SING-ALONG: Thu (9/11), 10:05pm
MASTER PANCAKE: THE BREAKFAST CLUB: Fri-Sat, 7:00, 10:00
WEIRD WEDNESDAY: DARK STAR: Wed, 10:45pm
***GUARDIANS OF THE GALAXY:** Fri, 3:30, 4:30, 7:30; Sat, 12:15, 1:25, 4:30, 7:35, 10:35; Sun, noon, 1:00, 3:00, 6:00, 9:00; Mon, 4:30, 7:30, 10:00; Tue, 4:00, 9:40; Wed, 3:25, 4:25, 7:25, 10:25; Thu (9/11), 7:30, 10:30
LOS ANGELES PLAYS IT!EL: Wed, 7:00pm
TERROR TUESDAY: A NIGHTMARE ON ELM STREET 3: THE DREAM WARRIORS: Tue, 10:00pm
GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Mon, 7:00pm
SUPER HAPPY FUN MONKEY BASH 2014 TANOSHII: Mon, 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***AS ABOVE/SO BELOW:** Fri, 11:30am, 2:05, 4:50, 7:35, 10:10pm; Sat-Sun, 11:30am, 2:05, 4:50, 7:25, 10:00pm; Mon, 11:00am, 2:10, 4:45, 7:25, 10:00pm; Tue, 11:00am, 2:35, 5:25, 8:20, 11:05pm; Wed, 11:00am, 1:55, 4:30, 10:00pm; Thu (9/11), 11:00am, 2:10, 4:45, 7:25, 10:00pm
ACTION PACK: BEYONCE AND JAY Z SING-ALONG: Fri, 10:05pm
BOYHOOD: Fri, 12:40, 2:20, 6:50, 9:30; Sat, 11:05am, 2:30, 6:50, 9:30pm; Sun, 11:05am, 2:35, 6:50, 9:30pm; Mon, 12:40, 2:55, 6:45, 9:00; Tue, 12:35, 2:55, 6:45, 9:00; Wed, 12:20, 3:00, 6:00, 9:50; Thu (9/11), 12:35, 2:55, 6:45, 9:00

***THE CONGRESS:** Fri, 4:10, 7:45; Sat, 7:15pm; Sun, 7:15, 10:20; Mon, 7:10pm; Tue-Wed, 10:05pm; Thu (9/11), 7:10, 10:15
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri, 11:55am, 2:40, 5:25, 8:15, 11:00pm; Sat, 10:45am, 2:50, 5:40, 8:25, 11:10pm; Sun, noon, 2:45, 5:30, 8:15, 11:15; Mon, 11:25am, 2:35, 5:25, 8:20, 11:05pm; Wed, 11:10am, 4:05, 7:05, 11:05pm; Thu (9/11), 11:25am, 2:35, 5:25, 8:20, 11:05pm
GHOSTBUSTERS: Fri, noon, 2:50, 5:35, 8:20, 10:50; Sat, 11:55am, 2:45, 5:35, 8:20, 10:25pm; Sun, 11:45am, 2:45, 5:35, 8:20, 10:25pm; Mon, noon, 2:50, 5:35, 8:00, 10:25; Tue, noon, 2:50, 5:35, 8:15, 10:25; Wed, noon, 2:50, 5:35, 8:00, 10:50; Thu (9/11), noon, 2:50, 5:35, 8:15, 10:50
CLASSICS: THE GODFATHER: Sat, 4:00pm; Sun, 3:45pm; Wed, 7:00pm
ACTION PACK: GREASE SING-ALONG: Thu (9/11), 7:20pm

***GUARDIANS OF THE GALAXY:** Fri, 11:15am, 12:25, 2:55, 6:00, 10:40pm; Sat, 10:45am, 12:20, 2:55, 6:00, 10:30pm; Sun, 10:45am, 12:40, 2:55, 6:00, 9:05pm; Mon, 11:50am, 1:00, 3:20, 4:05, 6:25, 10:35pm; Wed, 11:40am, 2:45, 4:45, 8:00, 10:20pm; Thu (9/11), 11:50am, 1:40, 2:30, 4:05, 6:25, 10:35pm
HAL AND GHOST IN THE SHELL: Mon, 7:00pm
***THE HUNDRED-FOOT JOURNEY:** Fri, 11:50am, 2:30, 4:35, 6:25, 9:10pm; Sat, 11:25am, 1:50, 3:45, 6:25, 9:05pm; Mon, noon, 4:30, 7:45, 9:35, 12:10, 4:30, 7:45, 9:35; Wed, 11:40am, 1:35, 4:10, 6:25, 9:30pm; Thu (9/11), 12:15, 4:30, 7:45, 9:35

***THE NOVEMBER MAN:** Fri, 11:25am, 5:35, 8:25, 10:55pm; Sat, 12:55, 4:55, 8:00, 10:45; Sun, 12:25, 4:55, 7:35, 10:45; Mon, 11:40am, 1:45, 4:40, 7:30, 10:25pm; Tue, 11:40am, 1:45, 4:35, 7:30, 10:20pm; Thu (9/11), 11:20am, 2:10, 5:00, 7:30, 10:35pm
***TEENAGE MUTANT NINJA TURTLES:** Fri, 10:40am, 1:25, 4:00, 7:15, 11:15pm; Sat, 10:10am, 1:30, 4:20, 7:35, 11:00pm; Sun, 10:50am, 1:35, 4:30, 8:00, 11:00pm; Mon, 12:30, 3:10, 6:00, 10:50; Tue, 12:25, 3:10, 6:00, 10:50; Thu (9/11), 12:50, 3:35, 7:50, 10:50
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:20pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

ACTION PACK: BEYONCE AND JAY Z SING-ALONG: Sat, 9:15pm
GIRLIE NIGHT: CLUELESS QUOTE-ALONG: Sun, 7:00pm; Wed, 7:45pm
THE CONGRESS: Fri, 11:20am, 1:10, 4:15, 7:30, 10:35pm; Sat, 10:20am, 12:10, 3:20, 7:15, 10:15pm; Sun, 10:20am, 12:10, 3:45, 7:15, 10:15pm; Mon, 12:10, 4:10, 7:30, 10:30; Tue, 12:10, 4:00, 7:15, 10:15; Wed, 12:25, 3:55, 6:15, 9:35; Thu (9/11), 12:25, 3:55, 6:15, 9:35

FRANK: Fri, 10:15am, 2:25, 4:45, 6:30, 9:10pm; Sat, 1:20am, 10:55am, 1:20, 4:00, 6:05, 8:50pm; Mon-Tue, 1:20, 4:00, 6:05, 8:50; Wed-Thu (9/11), 1:00, 3:40, 6:05, 8:50
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR: Fri, 12:45, 9:00, 11:30; Sat, 12:05, 11:20; Sun, 12:05, 4:25, 11:20; Mon-Tue, 12:05, 4:40, 11:20; Wed, 12:10, 10:10; Thu (9/11), 10:50am, 4:35pm
GHOSTBUSTERS: Fri, 11:05am, 2:00, 3:45, 6:45, 9:30pm; Sat-Sun, 11:35am, 2:00, 3:55, 6:45, 9:30pm; Mon, 1:45, 3:55, 6:45, 9:30; Tue, 1:45, 3:55, 6:45, 9:25; Wed, 1:45, 4:05, 6:45, 9:35; Thu (9/11), 11:55am, 3:10, 6:45, 9:30pm
***THE GIVER:** Fri, 10:10am, 12:55, 3:35, 6:15, 8:40pm; Sat, 10:10am, 12:45, 3:25, 6:00, 8:35pm; Sun, 10:10am, 12:45, 3:25, 6:00, 8:35pm; Mon-Wed, 12:45, 3:25, 6:00, 8:35; Thu (9/11), 12:45, 3:25, 7:30, 8:35

GUARDIANS OF THE GALAXY: Fri, 10:55am, 12:30, 5:00, 8:05, 11:05pm; Sat-Sun, 10:55am, 12:50, 5:00, 8:00, 11:05pm; Mon, 12:50, 4:45, 8:00, 11:05; Tue, 11:05, 4:45, 8:00, 11:00; Wed, 1:00, 4:05, 8:00, 11:00; Thu (9/11), 12:05, 3:30, 6:30, 9:30
LOSER'S CROWN: Tue, 7:30pm
MOOD INDIGO: Fri, 12:50, 3:30, 6:05; Sat, 12:45, 2:35, 6:00; Sun, 1:00, 2:35, 9:40; Mon, 1:35, 2:35, 10:00; Tue, 1:25, 7:25, 10:15; Wed, 1:20, 4:50; Thu (9/11), 1:45, 10:20
NO: A DOCUMENTARY: Fri, 3:25, 7:20, 10:00; Sat-Tue, 3:10, 6:40, 9:20; Wed, 12:15, 3:10, 9:20; Thu (9/11), 12:15, 9:20
THE ONE I LOVE: Fri, 10:25am, 5:15, 7:45, 10:25pm; Sat, 10:15am, 5:15, 7:45, 10:20pm; Sun, 10:30am, 5:15, 7:45, 10:20pm; Mon, 5:15, 7:45, 10:20; Tue, 12:05, 2:35, 5:05, 10:35; Wed, 2:45, 5:15, 10:25; Thu (9/11), 3:10, 6:00

THE TRIP TO ITALY: Fri, 10:45am, 1:35, 4:40, 7:15, 10:00pm; Sat-Sun, 10:30am, 1:25, 3:15, 6:15, 9:00pm; Mon-Tue, 1:40, 3:15, 6:15, 9:10; Wed, 1:45, 3:30, 6:25, 9:15; Thu (9/11), 1:40, 4:35, 7:30, 10:20
MOVIES & MUSIC: THE UNKNOWN: Thu (9/11), 7:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

ACTION PACK: ACE VENTURA: WHEN NATURE CALLS QUOTE-ALONG: Sun, 7:00pm; Wed, 7:00pm

***THE CONGRESS:** Fri, 4:10, 7:45; Sat, 7:15pm; Sun, 7:15, 10:20; Mon, 7:10pm; Wed-Thu (9/11), 10:05pm
DURAN DURAN UNSTAGED: Wed, 7:30pm
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR:** Fri, 11:55am, 2:40, 5:25, 8:15, 11:00pm; Sat, 10:45am, 2:50, 5:40, 8:25, 11:10pm; Sun, noon, 2:45, 5:30, 8:15, 11:15; Mon, 11:25am, 2:35, 5:25, 8:20, 11:05pm; Tue, 11:30am, 2:35, 5:25, 8:20, 11:05pm; Thu (9/11), 11:10am, 4:05, 7:05, 11:05pm
CLASSICS: THE GODFATHER: Sat, 3:30pm; Sun, 3:25pm

***GUARDIANS OF THE GALAXY:** Fri, 11:15am, 12:25, 2:55, 6:00, 10:40pm; Sat, 10:45am, 12:20, 2:55, 6:00, 10:30pm; Sun, 10:45am, 12:40, 2:55, 6:00, 9:05pm; Mon, 11:50am, 1:00, 3:20, 4:05, 6:25, 10:35pm; Tue, 11:50am, 1:05, 3:20, 4:10, 6:25, 10:35pm; Thu (9/11), 11:40am, 2:45, 4:45, 8:00, 10:20pm
THE HUNDRED-FOOT JOURNEY: Fri, 11:50am, 2:30, 4:35, 6:25, 9:10pm; Sat, 11:25am, 1:50, 3:45, 6:25, 9:05pm; Sun, 11:30am, 1:50, 3:45, 6:25, 10:30pm; Mon, noon, 4:30, 7:45, 9:45; Tue, 12:10, 4:30, 7:45, 9:35; Thu (9/11), 11:40am, 1:35, 4:10, 6:25, 9:30pm

***THE NOVEMBER MAN:** Fri, 11:25am, 5:35, 8:25, 10:55pm; Sat, 12:55, 4:55, 8:00, 10:45; Sun, 12:25, 4:55, 7:35, 10:45; Mon, 11:40am, 1:45, 4:40, 7:30, 10:25pm; Tue, 11:40am, 1:45, 4:35, 7:30, 10:20pm; Thu (9/11), 11:20am, 2:10, 5:00, 7:30, 10:35pm
***TEENAGE MUTANT NINJA TURTLES:** Fri, 10:40am, 1:25, 4:00, 7:15, 11:15pm; Sat, 10:10am, 1:30, 4:20, 7:35, 11:00pm; Sun, 10:50am, 1:35, 4:30, 8:00, 11:00pm; Mon, 12:30, 3:10, 6:00, 10:50; Tue, 12:25, 3:10, 6:00, 10:50; Thu (9/11), 12:50, 3:35, 7:50, 10:50
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:20pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOYHOOD: 12:20, 4:00, 7:50
CALVARY (CC/DVS): 12:40, 3:10, 7:20, 9:45
CHEF (CC/DVS): 12:30, 3:20, 6:50, 9:40
A FIVE STAR LIFE: Fri-Mon, 1:00, 9:35; Tue, 1:00pm; Wed-Thu (9/11), 1:00, 9:35
THE HUNDRED-FOOT JOURNEY (CC/DVS): noon, 3:00, 7:00, 10:00
THE LAST OF ROBIN HOOD: 12:05, 2:30, 5:00, 7:30, 9:55
MAGIC IN THE MOONLIGHT (CC/DVS): 12:10, 2:40, 5:10, 7:40, 10:10
A MOST WANTED MAN (CC/DVS): 12:50, 3:50, 7:10, 10:05
WHAT IF (CC/DVS): Fri-Mon, 3:30, 6:40; Tue, 3:30pm; Wed-Thu (9/11), 3:30, 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

AS ABOVE/SO BELOW (CC/DVS, DIGITAL): Fri-Sat, 10:35am, 12:50, 3:20, 5:50, 8:10, 10:35pm; Sun, 10:35am, 12:50, 3:20, 5:50, 8:10, 10:30pm; Mon-Thu (9/11), noon, 2:15, 4:40, 6:45, 9:00
BOYHOOD (CC, DIGITAL): Fri-Sun, 10:40am, 12:30, 7:00, 9:55pm; Mon-Thu (9/11), 11:55am, 2:10, 5:55, 8:20pm
BOYHOOD (DIGITAL): Fri-Sun, 3:30pm
CANTINFLAS (CC, DIGITAL): Fri-Sun, 2:15, 4:55, 7:30, 10:10pm; Mon-Thu (9/11), 11:45am, 2:15, 4:55, 7:30pm
CANTINFLAS (DIGITAL): Fri-Sun, 9:55am
FORREST GUMP: Fri-Sat, 9:55am, 1:00, 4:10, 7:20, 10:35pm; Sun, 9:55am, 1:00, 4:10, 7:20, 10:30pm; Mon-Thu (9/11), 11:45am, 2:50, 5:55, 9:00pm
THE GIVER (CC/DVS, DIGITAL): Fri-Sun, 9:55am, 12:20, 4:00, 5:15, 7:45, 10:15pm; Mon-Thu (9/11), 12:05, 2:35, 5:05, 7:35
GUARDIANS OF THE GALAXY (3-D, CC/DVS): Fri-Sun, 1:30, 7:10; Mon-Thu (9/11), 11:45am, 6:05pm
GUARDIANS OF THE GALAXY (CC/DVS, DIGITAL): Fri-Sun, 10:25am, 4:20, 10:05pm; Mon-Thu (9/11), 3:20, 8:50

THE HUNDRED-FOOT JOURNEY (CC/DVS, DIGITAL): Fri-Sat, 11:55am, 12:30, 4:00, 7:00, 10:35pm; Sun, 11:55am, 12:30, 4:00, 7:00, 10:30pm; Mon-Thu (9/11), 12:05, 2:40, 5:30, 9:00
***THE IDENTICAL (DIGITAL):** Fri-Sun, 11:30am, 2:15, 4:55, 7:30, 10:10pm; Mon-Thu (9/11), 12:25, 3:05, 5:45, 8:30
***IF I STAY (CC, DIGITAL):** Fri-Sat, 9:55am, 12:25, 2:55, 5:25, 8:00, 10:35pm; Sun, 9:55am, 12:25, 2:55, 5:25, 8:00, 10:30pm; Mon-Thu (9/11), 12:25, 2:55, 5:25, 8:00
***INNOVENCE (DIGITAL):** Fri-Sun, 10:15am, 12:45, 3:10, 5:40, 8:05, 10:25pm; Mon-Wed, 12:15, 2:40, 5:05, 7:35; Thu (9/11), 12:15, 2:40, 5:05
LET'S BE COPS (CC/DVS, DIGITAL): Fri-Sun, 9:55am, 12:20, 2:45, 5:15, 7:45, 10:15pm; Mon-Thu (9/11), 11:45am, 3:00, 5:25, 7:55pm
THE NOVEMBER MAN (CC, DIGITAL): Fri-Sun, 9:55am, 2:05, 4:45, 7:20, 10:00pm; Mon-Wed, 11:45am, 2:15, 4:45, 7:25pm; Thu (9/11), 11:45am, 2:15pm
TEENAGE MUTANT NINJA TURTLES (CC/DVS, DIGITAL): Fri-Sun, 9:55am, 12:15, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (9/11), noon, 2:35, 5:10, 7:45
***WHEN THE GAME STANDS TALL (CC/DVS, DIGITAL):** Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Mon-Thu (9/11), noon, 2:45, 5:35, 8:25

BOYHOOD: Fri, 12:40, 4:05, 7:00, 10:25; Sat, 11:00am, 3:05, 6:00, 10:00pm; Sun, 11:00am, 2:40, 6:30, 9:00pm; Mon, 12:15, 3:40, 7:00, 9:25; Tue, 12:15, 3:40, 7:00, 9:45; Wed, 12:10, 3:40, 6:45, 9:40; Thu (9/11), 12:20, 2:55, 7:00, 9:35
BUT I'M A CHEERLEADER: Tue, 6:00pm
CHEF: Fri, 7:30pm; Sat, 2:40, 7:00, 9:30pm; Mon, 12:30pm; Tue, 9:15pm; Wed, 9:00pm; Thu (9/11), noon, 6:40
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR:** Fri, 1:20pm; Sat, 11:55am; Sun, 10:10am; Mon, 2:50pm; Tue, noon; Wed, 3:10pm; Thu (9/11), 3:55pm
***GUARDIANS OF THE GALAXY:** Fri, 12:25, 3:25, 6:30, 9:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:35pm; Mon-Tue, 12:45, 4:00, 7:30, 10:30; Wed, 12:45, 4:00, 7:25, 10:25; Thu (9/11), 12:50, 4:20, 7:30, 10:30
***THE NOVEMBER MAN:** Fri, 12:55, 4:40, 7:55, 10:55; Sat, 12:45, 4:35, 6:20, 9:45; Sun, 12:10, 3:10, 6:00, 10:15; Mon, noon, 2:50, 6:30, 10:50; Tue, 12:30, 3:25, 6:25, 10:50; Wed, 12:25, 3:10, 6:15, 10:35; Thu (9/11), 12:35, 3:25, 6:20, 10:50
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SNOWPIERCER: Fri, 3:50pm; Sat, 9:10pm; Sun, 12:55, 9:45; Mon, 3:25pm; Tue, 2:50pm; Thu (9/11), 9:15pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Fri, 10:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

D-DAY: NORMANDY 1944 (3-D): Fri-Sat, 12:30, 3:30; Sun, 2:30, 4:30; Mon-Thu (9/11), 12:30, 3:30
SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Fri, 1:30pm; Sat-Sun, 1:30, 5:30; Mon-Thu (9/11), 1:30pm
TEXAS: THE BIG PICTURE: Fri-Sat, 10:30am; Mon-Thu (9/11), 10:30am
TITANS OF THE ICE AGE (3-D): Fri-Sat, 11:30am, 2:30, 4:30pm; Sun, 3:30pm; Mon-Thu (9/11), 11:30am, 2:30, 4:30pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

AS ABOVE/SO BELOW (DIGITAL): Fri, 1:40, 4:30, 7:10, 9:40; Sat-Sun, 11:00am, 1:40, 4:30, 7:10, 9:40pm; Mon-Thu (9/11), 1:40, 4:30, 7:10, 9:40
THE GIVER (DIGITAL): Fri, 2:20, 5:00, 7:30, 10:00; Sat-Sun, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Mon-Thu (9/11), 2:20, 5:00, 7:30, 10:00
GUARDIANS OF THE GALAXY (3-D): 1:10, 10:10
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 4:10, 7:10; Sat-Sun, 10:10am, 4:10, 7:10pm; Mon-Thu (9/11), 4:10, 7:10
THE HUNDRED-FOOT JOURNEY (DIGITAL): Fri, 3:30, 6:20; Sat-Sun, 12:30, 3:30, 6:20; Mon-Thu (9/11), 3:30, 6:20
THE IDENTICAL (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:20; Sat-Sun, 10:50am, 2:00, 4:50, 7:40, 10:20pm; Mon-Thu (9/11), 2:00, 4:50, 7:40, 10:20
IF I STAY (DIGITAL): Fri, 1:20, 4:00, 6:40, 9:20; Sat-Sun, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Mon-Thu (9/11), 1:20, 4:00, 6:40, 9:20
INNOVENCE (DIGITAL): Fri, 1:50, 4:20, 6:50, 9:20; Sat-Sun, 11:20am, 1:50, 4:20, 6:50, 9:20pm; Mon-Thu (9/11), 1:50, 4:20, 6:50, 9:20
LET'S BE COPS (DIGITAL): Fri, 2:10, 5:10, 7:50, 10:30; Sat-Sun, 11:10am, 2:10, 5:10, 7:50, 10:30pm; Mon-Thu (9/11), 2:10, 5:10, 7:50, 10:30
LUCY (DIGITAL): 9:30pm
MARY KOM (DIGITAL): Fri, 3:50, 7:00, 10:00; Sat-Sun, 12:40, 3:50, 7:00, 10:00; Mon-Thu (9/11), 3:50, 7:00, 10:00
THE NOVEMBER MAN (DIGITAL): Fri, 1:30, 4:40, 7:20, 10:10; Sat-Sun, 10:30am, 1:30, 4:40, 7:20, 10:10pm; Mon-Thu (9/11), 1:30, 4:40, 7:20, 10:10
TEENAGE MUTANT NINJA TURTLES (3-D): Fri, 9:10pm; Sat-Sun, 10:20am, 9:10pm; Mon-Thu (9/11), 9:10pm
TEENAGE MUTANT NINJA TURTLES (DIGITAL): 1:00, 3:40, 6:30
WHEN THE GAME STANDS TALL (DIGITAL): Fri, 12:50, 3:50, 7:00, 9:50; Sat-Sun, 10:00am, 12:50, 3:50, 7:00, 9:50pm; Mon-Thu (9/11), 12:50, 3:50, 7:00, 9:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

AS ABOVE/SO BELOW (DIGITAL): Fri-Sun, 11:25am, 2:10, 5:00, 7:25, 10:10pm; Mon-Thu (9/11), 2:10, 5:00, 7:25, 10:10
BOYHOOD (CINEARTS DIGITAL): Fri-Sun, noon, 3:50, 7:50; Mon-Wed, 12:15, 3:50, 7:50; Thu (9/11), 12:15, 3:50
THE GIVER (DIGITAL): Fri-Sun, 11:05am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu (9/11), 1:55, 4:35, 7:15, 9:55
GUARDIANS OF THE GALAXY (3-D): 12:40, 3:55, 7:05, 10:15
GUARDIANS OF THE GALAXY (DIGITAL): Fri-Sun, 11:00am, 2:15, 5:30, 8:40pm; Mon-Thu (9/11), 2:15, 5:30, 8:40
THE HUNDRED-FOOT JOURNEY (DIGITAL): 12:50, 4:00, 7:10, 10:15
THE IDENTICAL (DIGITAL): Fri-Sun, 10:50am, 1:45, 4:45, 7:45, 10:30pm; Mon-Thu (9/11), 1:45, 4:45, 7:45, 10:30
IF I STAY (DIGITAL): Fri-Sun, 11:00am, 2:00, 4:50, 7:40, 10:25pm; Mon-Th

***TEENAGE MUTANT NINJA TURTLES (DIGITAL):** Fri-Sat, 1:40, 4:20, 7:00, 9:30, 12mid; Sun, 1:40, 4:20, 7:00, 9:30; Mon-Thu (9/11), 4:20, 7:00, 9:30
THIS IS WHERE I LEAVE YOU: Mon, 7:00pm
***WHEN THE GAME STANDS TALL (DIGITAL):** Fri-Sat, 1:15, 4:10, 6:55, 9:30, 12mid; Sun, 1:15, 4:10, 6:55, 9:30; Mon-Thu (9/11), 4:10, 6:55, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
AS ABOVE/SO BELOW: 12:05, 2:30, 4:55, 7:25, 10:15
CANTINFLAS: 12:05, 2:40, 5:10, 7:40, 10:20
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (CC/DVS): 5:30, 10:35
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (3-D, CC/DVS):** 12:30, 3:00, 8:05
GET ON UP (CC/DVS): 12:40, 3:55, 7:00, 10:05
THE GIVER (CC/DVS): 12:15, 2:40, 5:10, 7:45, 10:20
***GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 1:15, 4:10, 7:00, 9:45
***GUARDIANS OF THE GALAXY (CC/DVS):** 12:10, 3:20, 6:30, 9:30
THE IDENTICAL: 12:15, 2:50, 5:25, 8:05, 10:45
IF I STAY (CC/DVS): 1:10, 4:05, 7:20, 10:00
INNOCENCE: 12:10, 2:40, 5:15, 7:50, 10:30
LET'S BE COPS (CC/DVS): Fri-Sun, 1:00, 4:20, 7:50, 10:30; Mon, 1:00, 4:20; Tue-Wed, 1:00, 4:20, 7:50, 10:30; Thu (9/11), 1:00, 4:20
LUCY (CC/DVS): 12:20, 2:40, 5:15, 7:45, 10:20
THE NOVEMBER MAN (CC): 12:45, 4:00, 7:25, 10:25
TEENAGE MUTANT NINJA TURTLES (CC/DVS): 2:35, 7:35
***TEENAGE MUTANT NINJA TURTLES (3-D, CC/DVS):** noon, 5:05, 10:10
WHEN THE GAME STANDS TALL (CC/DVS): 12:25, 3:30, 7:05, 9:50

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
***AS ABOVE/SO BELOW:** Fri-Mon, noon, 2:45, 5:15, 7:45, 10:30; Wed-Thu (9/11), noon, 2:45, 5:15, 7:45, 10:30
DURAN DURAN UNSTAGED: Wed, 6:00, 6:45
***THE GIVER:** Fri-Mon, 12:15, 3:00, 5:30, 8:00, 10:30; Wed-Thu (9/11), 12:15, 3:00, 5:30, 8:00, 10:30
GUARDIANS OF THE GALAXY: Fri-Mon, 12:45, 3:45, 6:45, 9:45; Wed-Thu (9/11), 12:45, 3:45, 6:45, 9:45
THE HUNDRED-FOOT JOURNEY: Fri-Mon, 12:30, 3:30, 6:30, 9:30; Wed-Thu (9/11), 12:30, 3:30, 6:30, 9:30
***THE IDENTICAL:** Fri-Mon, 11:15am, 2:15, 5:00, 7:40, 10:30pm; Wed-Thu (9/11), 11:15am, 2:15, 5:00, 7:40, 10:30pm
***THE NOVEMBER MAN:** Fri-Mon, 11:45am, 3:15, 6:15, 9:15pm; Wed-Thu (9/11), 11:45am, 3:15, 6:15, 9:15pm
***WHEN THE GAME STANDS TALL:** Fri-Mon, 1:15, 4:15, 7:25, 10:15; Wed-Thu (9/11), 1:15, 4:15, 7:25, 10:15

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
AS ABOVE/SO BELOW: Fri-Sat, 2:10, 4:50, 7:50, 10:40; Sun-Wed, 2:10, 4:50, 7:50
THE GIVER (CC/DVS): Fri-Sat, 1:50, 4:35, 7:10, 10:00; Sun-Wed, 1:50, 4:35, 7:10
***GUARDIANS OF THE GALAXY (3-D, CC/DVS):** Fri-Wed, 1:30, 7:30
***GUARDIANS OF THE GALAXY (CC/DVS):** Fri-Sat, 4:30, 10:20; Sun-Wed, 4:30pm
IF I STAY (CC/DVS): Fri-Sat, 1:40, 4:15, 7:15, 10:05; Sun-Wed, 1:40, 4:15, 7:15
LET'S BE COPS (CC/DVS): Fri-Sat, 2:05, 5:00, 7:45, 10:35; Sun-Wed, 2:05, 5:00, 7:45
***MALEFICENT (CC/DVS):** Fri-Sat, 1:55, 4:25, 7:05, 9:50; Sun-Wed, 1:55, 4:25, 7:05
THE NOVEMBER MAN (CC): Fri-Sat, 2:00, 4:40, 7:40, 10:30; Sun-Wed, 2:00, 4:40, 7:40
TEENAGE MUTANT NINJA TURTLES (CC/DVS): Fri-Sat, 4:20, 10:00; Sun-Wed, 4:20pm
***TEENAGE MUTANT NINJA TURTLES (3-D, CC/DVS):** Fri-Wed, 1:45, 7:00
WHEN THE GAME STANDS TALL (CC/DVS): Fri-Sat, 1:35, 4:25, 7:20, 10:10; Sun-Wed, 1:35, 4:25, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
BEGIN AGAIN: 4:40, 10:10
CHEF (CC/DVS): 1:50, 7:20
THE EXPENDABLES 3 (CC/DVS): 1:05, 4:15, 7:20, 10:20
FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (CC/DVS): 2:20, 7:40
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (3-D, CC/DVS):** 5:00, 10:25
***GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 1:00, 4:00, 7:00, 9:55
***GUARDIANS OF THE GALAXY (CC/DVS):** 1:30, 4:30, 7:30, 10:30
HERCULES (CC/DVS): Fri-Sat, 2:00, 4:50, 7:40, 10:15; Sun, 5:35, 8:05, 10:35; Mon-Tue, 2:00, 4:50, 7:40, 10:15; Wed, 3:15, 10:45; Thu (9/11), 2:00, 4:50, 7:40, 10:15

***HOW TO TRAIN YOUR DRAGON 2 (CC):** 1:40, 4:10
THE IDENTICAL: 1:45, 4:35, 7:20, 10:10
INNOCENCE: 12:50, 3:15, 5:45, 8:15, 10:45
INTO THE STORM (CC/DVS): Fri-Tue, 12:55, 3:15, 5:35, 8:00, 10:25; Wed, 12:55, 5:40, 8:00, 10:25; Thu (9/11), 12:55, 3:15, 5:35, 8:00, 10:25
LET'S BE COPS (CC/DVS): 1:20, 2:20, 4:20, 5:10, 7:10, 7:50, 9:50, 10:40
THE NOVEMBER MAN (CC): 2:10, 5:05, 7:50, 10:40
WHEN THE GAME STANDS TALL (CC/DVS): 1:15, 4:10, 7:05, 10:05
X-MEN: DAYS OF FUTURE PAST (CC/DVS): 7:00, 10:00

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.
TRANSFORMERS: AGE OF EXTINCTION: Fri-Sat, 10:30am, 1:30, 5:00, 8:00pm; Wed-Thu (9/11), 10:30am, 1:30, 4:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.
AS ABOVE/SO BELOW: 11:30am, 2:00, 4:30, 7:00, 9:30pm
AUSTIN INTERNATIONAL SHORT FILM FESTIVAL: Wed, Thu (9/11)
THE GIVER: 12:15, 2:45, 10:30
GUARDIANS OF THE GALAXY: Fri, 10:30am, 11:00, 1:30, 1:45, 4:30, 4:45, 7:30pm; Sat-Sun (9/11), 11:00am, 1:45, 4:45, 7:30pm
LET'S BE COPS: 5:15, 7:45, 10:15
TEENAGE MUTANT NINJA TURTLES: Fri-Sun, 10:00am, 12:30, 3:15, 6:00, 8:30pm; Mon-Thu (9/11), 12:30, 3:15, 6:00, 8:30

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
CLASSIC: GIANT: Sat, 7:00pm; Sun, 2:00, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.
AND SO IT GOES: 11:45am, 5:00pm
DELIVER US FROM EVIL: 10:10pm
EARTH TO ECHO: noon, 2:20, 4:40
EDGE OF TOMORROW: 7:20, 10:05
HOW TO TRAIN YOUR DRAGON 2: 11:15am, 1:45, 4:20, 7:00pm
JERSEY BOYS: 12:30, 3:45, 7:00, 10:05
MALEFICENT: 11:30am, 2:05, 7:10, 9:45pm
MALEFICENT (3-D): 4:40pm
TAMMY: 2:30, 7:30, 10:00
TRANSFORMERS: AGE OF EXTINCTION: noon, 3:45, 7:40, 9:35
X-MEN: DAYS OF FUTURE PAST: 1:00, 4:00, 7:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
AS ABOVE/SO BELOW (DIGITAL): Fri, noon, 1:15, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40; Sat, 10:40am, noon, 1:15, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40pm; Sun, 10:40am, noon, 2:40, 5:20, 6:40, 8:00, 9:20, 10:40pm; Mon-Tue, noon, 1:15, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40; Wed, noon, 2:40, 5:20, 8:00, 10:40; Thu (9/11), noon, 1:15, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40
BOYHOOD (DIGITAL): 11:45am, 3:35, 7:20pm
CANTINFLAS (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (9/11), 1:50, 4:40, 7:30, 10:20
DAWN OF THE PLANET OF THE APES (3-D): 1:00, 7:25
DAWN OF THE PLANET OF THE APES (DIGITAL): Fri, 4:05, 10:35; Sat-Sun, 9:50am, 4:05, 10:35pm; Mon-Thu (9/11), 4:05, 10:35
THE EXPENDABLES 3 (DIGITAL): Fri, 1:05, 4:30, 7:35, 10:45; Sat-Sun, 9:55am, 1:05, 4:30, 7:35, 10:45pm; Mon-Thu (9/11), 1:05, 4:30, 7:35, 10:45
THE GIVER (DIGITAL): Fri, 1:40, 4:10, 6:50, 9:30; Sat-Sun, 10:55am, 1:40, 4:10, 6:50, 9:30pm; Mon-Thu (9/11), 1:40, 4:10, 6:50, 9:30
GUARDIANS OF THE GALAXY (3-D, XD): Fri, 1:25, 4:45, 7:50, 10:45; Sat-Sun, 10:25am, 1:25, 4:45, 7:50, 10:45pm; Mon-Wed, 1:25, 4:45, 7:50, 10:45; Thu (9/11), 1:25, 4:45
GUARDIANS OF THE GALAXY (DIGITAL): 11:55am, 3:05, 6:15, 9:25pm
THE HUNDRED-FOOT JOURNEY (DIGITAL): Fri, 12:45, 3:50, 7:05, 10:00; Sat-Sun, 9:50am, 12:45, 3:50, 7:05, 10:00pm; Mon-Wed, 12:45, 3:50, 7:05, 10:00; Thu (9/11), 12:45, 3:50
THE IDENTICAL (DIGITAL): Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:50am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (9/11), 1:35, 4:25, 7:15, 10:05
IF I STAY (DIGITAL): Fri, 1:20, 4:20, 7:10, 9:55; Sat-Sun, 10:35am, 1:20, 4:20, 7:10, 9:55pm; Mon-Thu (9/11), 1:20, 4:20, 7:10, 9:55
INNOCENCE (DIGITAL): 12:20, 2:55, 5:30, 8:05, 10:40
INTO THE STORM (DIGITAL): Fri, 12:30, 3:10, 5:40, 8:10, 10:35; Sat-Sun, 10:05am, 12:30, 3:10, 5:40, 8:10, 10:35pm; Mon-Thu (9/11), 12:30, 3:10, 5:40, 8:10, 10:35
LET'S BE COPS (DIGITAL): Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (9/11), 1:30, 4:15, 7:00, 9:45
LUCY (DIGITAL): 11:50am, 2:35, 5:15, 7:55, 10:30pm

THE NOVEMBER MAN (DIGITAL): Fri, 2:05, 4:55, 7:45, 10:25; Sat-Sun, 11:15am, 2:05, 4:55, 7:45, 10:25pm; Mon-Thu (9/11), 2:05, 4:55, 7:45, 10:25
CLASSICS: SCARFACE: Sun, 2:00pm; Wed, 2:00, 7:00
TEENAGE MUTANT NINJA TURTLES (3-D): Fri, 12:35, 3:25, 6:10, 9:05; Sat-Sun, 9:45am, 12:35, 3:25, 6:10, 9:05pm; Mon-Wed, 12:35, 3:25, 6:10, 9:05; Thu (9/11), 12:35, 3:25, 6:10
TEENAGE MUTANT NINJA TURTLES (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:15; Sat-Sun, 11:05am, 2:00, 4:50, 7:40, 10:15pm; Mon-Thu (9/11), 2:00, 4:50, 7:40, 10:15
WHEN THE GAME STANDS TALL (DIGITAL): Fri, 12:55, 3:45, 6:55, 9:50; Sat-Sun, 10:00am, 12:55, 3:45, 6:55, 9:50pm; Mon-Wed, 12:55, 3:45, 6:55, 9:50; Thu (9/11), 12:55, 3:45

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.
AS ABOVE/SO BELOW (DIGITAL): Fri, 12:40, 2:05, 3:25, 4:50, 6:05, 7:30, 8:45, 10:10; Sat-Sun, 10:05am, 11:25, 12:40, 2:05, 3:25, 4:50, 6:05, 7:30, 8:45, 10:10pm; Mon-Wed, 12:40, 2:05, 3:25, 4:50, 6:05, 7:30, 8:45, 10:10
BOYHOOD (CINÉARTS DIGITAL): Fri-Wed, noon, 3:50, 7:45
CANTINFLAS (DIGITAL): Fri, 12:45, 4:00, 7:00, 9:50; Sat-Sun, 10:00am, 12:45, 4:00, 7:00, 9:50pm; Mon-Wed, 12:45, 4:00, 7:00, 9:50
DAWN OF THE PLANET OF THE APES (3-D): Fri, 2:15, 5:25, 8:40; Sat-Sun, 11:00am, 2:15, 5:25, 8:40pm; Mon-Wed, 2:15, 5:25, 8:40
DAWN OF THE PLANET OF THE APES (DIGITAL): Fri-Wed, 12:50, 3:55, 7:10, 10:15
THE GIVER (DIGITAL): Fri-Wed, 12:05, 2:35, 5:10, 7:40, 10:20
THE HUNDRED-FOOT JOURNEY (DIGITAL): Fri-Wed, 12:35, 6:50
IF I STAY (DIGITAL): Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Wed, 1:35, 4:25, 7:15, 10:05
LUCY (DIGITAL): Fri-Wed, 12:30, 3:00, 5:25, 8:00, 10:30
MALEFICENT (3-D): Fri, 3:45pm; Sat-Sun, 10:30am, 3:45pm; Mon-Wed, 3:45pm
MALEFICENT (DIGITAL): Fri-Wed, 1:15, 6:55
MARDAANI (DIGITAL): Fri, 1:10, 4:05, 7:05, 9:55; Sat-Sun, 10:20am, 1:10, 4:05, 7:05, 9:55pm; Mon-Wed, 1:10, 4:05, 7:05, 9:55
MARY KOM (DIGITAL): Fri, 1:20, 4:30, 7:25, 10:30; Sat-Sun, 10:10am, 1:20, 4:30, 7:25, 10:30pm; Mon-Wed, 1:20, 4:30, 7:25, 10:30
RABHASA (DIGITAL): Fri-Wed, 1:00, 4:35, 8:10
SEX TAPE (DIGITAL): Fri-Wed, 4:15, 9:45
STEP UP: ALL IN (3-D): Fri-Wed, 4:35, 10:25
STEP UP: ALL IN (DIGITAL): Fri, 1:40, 7:35; Sat-Sun, 10:50am, 1:40, 7:35pm; Mon-Wed, 1:40, 7:35
TEENAGE MUTANT NINJA TURTLES (3-D): Fri, 12:55, 3:30, 6:10, 8:50; Sat-Sun, 10:15am, 12:55, 3:30, 6:10, 8:50pm; Mon-Wed, 12:55, 3:30, 6:10, 8:50
TEENAGE MUTANT NINJA TURTLES (DIGITAL): Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Wed, 2:10, 4:50, 7:30, 10:10
22 JUMP STREET (DIGITAL): Fri-Wed, 9:40pm

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***BOYHOOD:** 11:00am, 2:10, 4:00, 5:20, 8:30, 9:25pm
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MAGIC IN THE MOONLIGHT: 10:50am, 5:30pm
A SUMMER'S TALE: 11:10am, 3:10, 7:40pm
THE TRIP TO ITALY: 11:30am, 1:45, 5:50, 7:10, 10:00pm
VENUS IN FUR: 1:30, 8:10, 10:15

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.
AS ABOVE/SO BELOW: Fri-Wed, 12:30, 3:00, 5:30, 8:00, 10:15; Thu (9/11), 12:30, 2:45, 4:45, 8:00, 10:15
BEGIN AGAIN: 2:50, 7:30
CHEF (CC/DVS): Fri-Wed, noon, 2:35, 5:10, 7:45, 10:20; Thu (9/11), noon, 2:35, 5:10
THE GIVER (CC/DVS): 12:10, 2:40, 5:15, 7:45, 10:20
***GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 11:55am, 5:00, 10:05pm
***GUARDIANS OF THE GALAXY (CC/DVS):** 2:30, 7:35
THE HUNDRED-FOOT JOURNEY (CC/DVS): 11:50am, 2:35, 5:20, 7:00, 9:45pm
IF I STAY (CC/DVS): Fri-Mon, 12:20, 2:55, 5:20, 7:45, 10:10; Tue-Thu (9/11), 12:20, 2:45, 5:15, 7:40, 10:05
LUCY (CC/DVS): Fri-Mon, noon, 2:10, 4:20, 8:05, 10:15; Tue-Thu (9/11), 12:20, 2:30, 4:40, 8:05, 10:15
MAGIC IN THE MOONLIGHT (CC/DVS): 12:30, 5:15, 9:55
THE NOVEMBER MAN (CC): 11:50am, 2:20, 4:50, 7:20, 9:50pm
TEENAGE MUTANT NINJA TURTLES (CC/DVS): Fri-Mon, 2:25, 7:15; Tue-Thu (9/11), 2:30, 7:15
***TEENAGE MUTANT NINJA TURTLES (3-D, CC/DVS):** Fri-Mon, 12:05, 4:45, 9:40; Tue-Thu (9/11), 12:10, 4:50, 9:40
WHEN THE GAME STANDS TALL (CC/DVS): noon, 2:35, 5:10, 7:45, 10:20

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MUSIC

VIBES IN THE VALLEY: UTOPIA FEST

A few hours southwest of Austin, down steep, winding roads, near the microscopic community of Utopia, is an open valley tucked into green hills where, every September, 2,000 friendly folks spend a couple days camping out and experiencing live music without fences. For the ancient Greeks, utopia meant “no place,” fitting to these under-populated boonies, but mostly it connotes a perfect society. That works too.

“We made a pact to do something different than other music festivals,” explains director **Aaron Brown**, whose **Onion Creek Productions** partnered with festival founder **Travis Sutherland** in 2009. They pondered a perfect festival and framed a philosophy around no lines, no overlapping music, free camping, capped attendance, and BYOB and food. “The bands you book are going to be the audience you bring. You book one band that brings an agro crowd and you can ruin the weekend for everyone. We try and pull the right vibe.”

Utopia Fest, beginning next Thursday with a pre-party then running Friday and Saturday, stars **Warpaint**, **Dan Deacon**, **Billy Joe Shaver**, **Kishi Bashi**, **Cold War Kids**, and **Wu-Tang** rapper **GZA** being backed by local funk instrumentalists **Brownout**. That last pairing, trust me, is better than watching Wu-Tang perform in concert. Festers won't want to miss enigmatic furball **Benji Hughes**, this year's Utopia's breakout, a grassroots designation that in the past went to **Charles Bradley** and **Lucius**.

“I'd be there even if I wasn't playing,” says **Ghostland Observatory** singer **Aaron Behrens**, whose **Midnight Stroll** tops a list of a dozen Austin acts playing Utopia. “At smaller festivals you feel so much more connected with the audience, the organizers, and the other artists. Everything is really symbiotic, and there's a focused energy and intent that shines through.”

Though six counties separate the two locations, Utopia Fest remains very much an extension of Austin as many tire tracks trace back to the capital. An overloaded fall festival season, which includes two weekends of **ACL**, **Housecore Horror**, and **Fun Fun Fun Fest** in a five-week period, will soon tax the wallets and resolve of local music fans. Utopia Fest offers escape.

The Big Three

In the local music scene, you rarely hear discussion of who's on a label and who isn't – because almost everyone isn't. Major label deal ... What's that? The nation's big three music sellers, **Universal Music Group**, **Warner Music Group**, and **Sony Music Entertainment**, bear almost zero influence in Austin's largely working-class bubble of musicians.

Of course our brightest stars are on majors: **Willie Nelson** releases via Sony's Legacy Recordings and **Gary Clark Jr.** remains the pride of Warner Bros. Records, while giants such as **Spoon** (Loma Vista) jumped on independent labels with major distribution. Meanwhile, we have ex-pats with major contracts, including **Iron & Wine** recording for Warner's Nonesuch and **Kat Edmonson** on Sony Music Masterworks, and you could fill a tour bus with formerly major locals like **Ben Kweller**, **Trail of Dead**, and **Patty Griffin**.

My heart goes out to Austin's corporate artists boasting modest local profiles in this land of indie reverence and hipster cred. Even this periodical stands guilty of rolling continuous ink on pasty indie acts while ignoring potential big-timers whose charming of major-label suits speaks to their hit potential and wider-than-average appeal. This week, “Playback” pulls its head out of the ass of the underground and pokes into the mainstream to sample our current crop of major-label talent.

The Wind and the Wave

Signed to: RCA (Sony)

The acoustic duo of **Dwight Baker** and **Patricia Lynn** – he the wind, she the wave – craft country-influenced tunes for thirtysomething couples to listen to on road trips in their Volkswagen Golf. While employing the questionable practice of using a backing track onstage, their acoustic guitars, occasional mandolin, and Lynn's sweet tea voice amount to woody pop comparable to **Shovels & Rope** with the grit show-ered off. Their month-old debut includes the awesome single “With Your Two Hands,” boasting swift resonator riffs and a breathless chorus including “shit” and “fuck.”

Demographic: the **Lumineers**
Marketable assets: sexual tension, fashionable haircuts
Pandora recommends: **Liza Anne**, **Rachel Goodrich**, **Night Beds**

Saints of Valory

Signed to: F-Stop/Atlantic Records (Warner)

Made-for-**KLBJ** modern rock lite led by **Gavin Jasper**, a vocal clone of **Coldplay's Chris Martin** right down to that vulnerable falsetto flip. Saints of Valory's keyboard-imbued, progressively drummed songs about love and heavy feelings buoy massive “whoa-oh” choruses made for a Super Bowl half-time show. The quartet, inception in Jasper's native Brazil, relocated to Austin in 2010 and got its biggest break with a slot at **Coachella** last April. They've logged two EPs for Atlantic, both featuring the triumphantly self-involved single “Long Time Coming.”

Demographic: **U2**, the **Killers**
Marketable assets: crush bait for teenage girls
Pandora recommends: **Milagres**, the **Temper Trap**

PLAYBACK
BY
KEVIN CURTIN



The Wind and the Wave



Saints of Valory



Max Frost

Max Frost

Signed to: Atlantic (Warner)

The 22-year-old R&B polymath, who plays every instrument and produces his own work, was scooped up by a major last year after his home-recorded soul pop single “White Lies” became an online smash (revisit “After the Frost,” Sept. 27, 2013). That relentlessly catchy song, released by Atlantic on his *Low High Low* EP, broke onto alternative charts and played in a **Beats by Dre** commercial. The sprightly voiced Austin native subsequently toured with Gary Clark Jr. and **Fitz & the Tantrums**, and collaborated with **Wilco's Jeff Tweedy**. No release date has been set for his debut LP.

Demographic: **Cee Lo Green**, **Justin Timberlake**
Marketable assets: multi-instrumentalist, chiseled jawline
Pandora recommends: the **Black Keys**, **Mayer Hawthorne**

HALF NOTES

ALS CHALLENGE or wet T-shirt contest? Same difference for the **Yuppie Pricks**, who donate \$10 per wet boob during their album release show at **Red 7** on Friday to the **ALS Association**. The would-be millionaire punks premiered their “Suck My Gold Dick” via sign-language interpreter in a video last week.

BALMORHEA HIT THE PARISH Sunday for their first hometown gig in a year. The alt-classical sextet, whose song “Bowsprit” can be heard weekly on recently renewed TV drama *Rectify*, look to the future and past with a 7-inch featuring two new slight, pastoral compositions as well as a reissue of the group's debut LP, both arriving on local label **Western Vinyl** next month.

ARE FLESH LIGHTS duping us with bogus album art? The local punk trio released three mock-ups for its upcoming *Free Yourself* LP: a pot leaf pizza, a Native American archer, and a winged goddess – perhaps mocking Austin's party rock, metal, and post-punk scenes. Bassist **Jeremy Steen** claims an *American Idol*-style fan vote will determine the cover.

BEACH PARTY at the White Horse! Survivors of the Eighties Austin scene pay homage to campus-area music venue the **Beach Cabaret** (1982-86) with a concert Saturday featuring **Walter Daniels & Ralph White**, former **Peace Corps** bandmember **Ken Jones**, a poetry tribute to **Big Boys** frontman **Randy “Biscuit” Turner**, and a performance by the **Reivers**, né **Zeitgeist**, who packed the Beach beyond capacity after MTV's *Cutting Edge* featured them.

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Slicing between the two dancers onstage with a fluid high-kick, Megafauna frontwoman Dani Neff reclaims the spotlight. Diving into a frenzied riff, the guitarist lets her hair tumble into her face – Kurt Cobain in a gauzy black dress. The dancers vanish into the wings.

Three-quarters of the way through “Fun at the Apocalypse,” Neff kneels down on the North Door stage, churning out another squealing solo, her face screwed up in concentration. The fourpiece at her back isn’t the trio seen five months ago when the locals journeyed cross-country. Guitarist John Musci fills out the rhythm section, and Bryan Wright replaces the familiar Greg Yancey on bass.

For the tour kickoff at the Mohawk in April, Megafauna shared the bill with another elite female rocker, Lauren Larson and her Austin trio Ume (revisit “Like a Hurricane,” Nov. 18, 2011). Both women come strapped with undeniable grunge appeal, but Neff is far more mathematical. Armed with a thundering quartet, the brunette harnesses even more electricity.

“When I grow up, I would love to be something close to that,” says a dreamy woman up front.

SOMETHING IN THE WAY

“You want to talk about guitarists?” asks Neff, eagerly.

Midafternoon at Uncorked Wine Bar barks the dog days of summer with overlapping conversations. She twists the stem of her empty wineglass.

“I grew up on blues, but my love is rock,” she says. “I love rock. My favorite bands are Nirvana, Radiohead, Queens of the Stone Age, Deerhoof, early Black Keys – not to be a jerk.”

Six years ago, the Connecticut native migrated to Austin to pursue her side project – law school. At Yale, she was arrested in a kerfuffle outside a New Haven club, and still bristles from the experience. From the *Yale Daily News*: “Quinn Fitzgerald ’05 and Dani Neff ’06 were arrested on charges of disorderly conduct and interfering with police, New Haven Police spokeswoman Bonnie Winchester said.”

“Because I asked, ‘What are you doing?’ to a police officer, which is apparently a crime,” Neff fumed six weeks earlier under a bamboo shade at Blue Dahlia. “I saw how they treat female inmates, and wanted to do prison reform. I wanted to make a difference. This is all still stuff I want to do.”

Lawyer, yes, but don’t hold it against her. (“You don’t have to put that in there,” she assures me.) In fact, she settled on entertainment law to help fellow musicians navigate record deals. Now, the briefcase and pantsuits occupy closet space since she focuses on music full time.

Over lunch at Blue Dahlia, Neff exudes refinement, the woman who catches a minimalist classical show in European warehouses. At Uncorked, after a few glasses of wine, the heat of the August day searing the sidewalk outside, the 30-year-old gushes about her favorite shredders.

“Kurt Cobain’s jagged, careless style,” she says. “Jimi Hendrix’s playing: fiery, unrestrained. I love Radiohead. I don’t know if it’s noticeable, the Radiohead influence, but it’s there.”

Megafauna bloomed in 2008, when she met bassist Will Krause and drummer Cameron Page. In three-and-a-half years,

the same fate: Lead singer/shredder and bassist break up, creative partnership dissolves.

“That was a weird time for me,” admits Neff. “I was really depressed when we broke up and Will quit. I think there were some shows where we tried to make it work. Where we tried to play and he just couldn’t. I was fine with it. He wasn’t.”

About a Girl

Dani Neff shreds Megafauna to *Maximalist* effect

BY NINA HERNANDEZ



SHELLEY HAM

Megafauna shared the bill with another elite female rocker, Lauren Larson and her Austin trio Ume. Both women come strapped with undeniable grunge appeal, but Neff is far more mathematical.

that lineup produced three albums and toured 12 times while Neff studied law at UT. Then came an abrupt split two years ago.

“Can I plead the fifth on that one?” she laughs nervously several times before confessing the end of her romantic relationship with Krause.

Erika Wennerstrom’s early Heartless Bastards trio of the mid-Aughties suffered

By South by Southwest 2012, the guitarist recruited drummer Zack Humphrey and Yancey on bass. Unlike the string of trios she played with coming up in the Northeast, Neff couldn’t just start from scratch.

“We’d worked so hard on building our name, Megafauna,” she says. “I’ve never been in a project where everyone quit, but I wanted to keep playing the same songs.”

RADIO-FRIENDLY UNIT SHIFTER

Neff hangs her axe in a quiet neighborhood of old homes at the edge of the UT campus. A spindly tree shades the front of the gray brick porch. She answers the door barefoot, wearing a worn T-shirt and denim shorts.

Across the threshold, Frida Kahlo’s eyebrow watches from the poster on the wall. Two wide windows dominate the living room, absorbing the summer sun like a greenhouse. A yoga mat takes up residency on the rocker’s bedroom floor. Her abstract drawings pepper the space.

From the door, the bandmates walk a direct line to the dark practice space at the rear of the house. Crisp sunlight filters onto the trio as they set up and begin tinkering with new material for an album they hope to record this spring – once again as a three-piece. Musci, the rhythm guitarist from the North Door, has begged off the band in favor of a day job.

Just past 3pm, one of the songs comes to a screeching halt. The landing of a staircase at the back of the room makes for an ideal spot to watch the action because of the wide, square window filtering crisp light onto the musicians as they struggle. The hummingbird decal on Humphrey’s drum set flitters and then falls silent.

“I love the threepiece,” says the drummer an hour later, lounging in the open living room after rehearsal. “Whatever iteration happens I’m usually happy, but it’s fun to have another person. You can do more, experiment with more sonic textures. When you have a threepiece, you have to be more creative to fill out the sound.”

The spring tour promoted April’s *Maximalist*, which pulled gems from *Surreal Estate* (2012) and 2010’s *Larger Than Human*, then combined them with new songs to “make it into something that could fly commercially.” As soon as the words leave her mouth, Neff has second thoughts. Maybe commercial isn’t the right word.

“I’m just fine being on the indie fringe,” she says. “As long as I can keep doing what I want to do. Just following my heart, and not watering it down. Not trying to fit into any mold. I’m cool with that even if it means we’re not going to be huge stars.”

The ghoulish choreography at the North Door attempted to merge the bandleader’s passions for dance and music, but while the former enhances the dystopian subject matter of *Maximalist*, its author worries the addition detracts from the latter.

“I don’t want to get too grandiose or romantic, but I really believe an artist has a responsibility to dig down deep inwardly and see what’s down there,” Humphrey muses. “A lot of times it’s scary and kind of dark. Everyone has that side to them if they really look into themselves. That side has resonated with me throughout my life – with Dani to a large extent – and the happy nihilist over there.”

He points to bassist Bryan Wright. Meanwhile, Neff sings a few bars of Radiohead’s “Dollars and Cents.”

“Be constructive with your blues,” she smiles. ■

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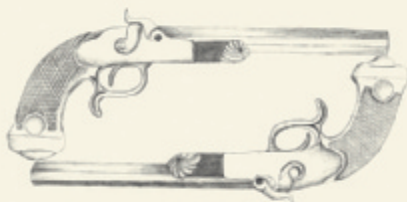
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CURTIS MCMURTRY
Respectable Enemy (Berkalin)

Pedigree doesn't guarantee talent, but Curtis McMurtry clearly inherited a deep narrative inclination from his father and grandfather. That familial tradition surfaces in the 23-year-old's character-driven songs and thoroughly realized, detailed settings, though the scion's debut LP also begins carving out his own distinct path. Signaled at the outset with the southwestern sway and Calexico-brushed horns of "Ghost in My Bed," McMurtry's sound issues with diverse styles throughout, aided by notables including Will Sexton on guitar and Warren Hood on violin, with Diana Burgess shading the songwriter's low, sleepy drawl with a gentle harmony and cello. McMurtry's vocals still need to be grown into, but lyrically he already turns arresting phrases: the worn relationship of "Foxhole," nostalgic lilt of "Eleanor's House," jagged and brooding "Down to the Wire," and swooning dread of "Ezekiel." Perhaps the greatest testament is his father's "Gulf Road" inserted almost indistinguishably amid his own compositions. *Respectable Enemy* signals a bright future for one of Texas' greatest cultural dynasties.

★★★ — Doug Freeman

EPIRUS
QUARTET*Transatlantic*
(Fair Weather Friends)

Debut albums elucidate direction, a delicate titter of what, and exactly how much, to present. Epirus Quartet blows Fifties-and-everything-after jazz in the same tone as the translucent gray artwork of its seven-song, half-hour bow. *Transatlantic's* lean silhouette necessitates much-needed additional chub, for which there are moments of local flash by tenor saxophonist/flautist Nikolas Bouklas, organ grinder Nate Basinger, and the expert rhythm section of Brad Houser (bass) and Michael Ingber (drums). Opener "Never Right" begins the journey on spaced-out echoes, while "Soundwaves" effortlessly balances its powerful, well-synced horns with producer Adrian Quesada's guitar. Soulful "Sane" boasts a magnificent breakdown, though the rhythm section takes a backseat where it should receive top billing. Drums meter too sharply and thus lack requisite chunkiness, piercing holes in the basslines instead of fattening them. Fortunately, Ryan Allen's baritone sax closes the gap. *Transatlantic* plays well as a model of technical proficiency and engineering, qualities integral to high-end jazz.

★★★ — Kahron Spearman



Chimes at Midnight "was to create a piece that focused on the mystery, beauty, and romance of creating something in general." He also includes dialogue adapted from Shakespeare's *Henry V*. If that sounds pretentious, Collins and his Austin/Lockhart band have the goods to back it up. "Javert" showcases a cafe philosopher letting his ruminations flow gently into patrons' ears instead of diving down their throats. "Our Fellow Man" balances common-sense spirituality with Johnny Cash chickaboom, while "Hard Pill" tributes muses most directly in waltz time. The title ballad asks its earnest question without portent, seeking answers rather than demanding them, and Bob Dylan's "Things Have Changed" settles in like Collins wrote it. Sensibly, the black-and-white film eschews narrative for atmospheric performances against an out-of-time club backdrop. Working in a mostly acoustic mode with an acknowledged debt to Leonard Cohen, Deadman polishes the honest craft in Collins' English major rock without making a fuss.

★★★ — Michael Toland

THE
MOLE
PEOPLE*Lost Age*
(Punctum Records)

As the name implies, Austin's Mole People haven't tunneled up into the light of broader recognition, but on debut *Lost Age*, informed by the psychedelized nuggety of Sixties garage rock and overdriven sugar of Seventies power-pop, there's plenty to dig. Over ice-creamy power chords that could be mistaken for the Misfits' "Some Kinda Hate," soulful frontman Joshua Gamma pleads "Why Don't You Call My Name?" Those youthful sentiments — frustrated, self-doubting, awkwardly romantic — extend into the equally virginal "Just You

DEADMAN
Chimes at Midnight
and How Shall We
Then Live? (Roots)

In the essay accompanying this CD/DVD set, Deadman leader Steven Collins notes the point of EP *How Shall We Then Live?* and companion film



Wait," reminiscent of the Beat. The quintet toughens up with the middle-finger garage punk of "Don't Mean So Much to Me," then sequence slow and serene for "Exploding," which soars on synthesizer overdubs into the long fade that closes Side A. Flip-side lead-off "(Memo From) Lightnin'" rides Gamma's spring-heeled chorus "Last night we had a rodeo" atop a firefight between guitarists Art Levy and Ben Seligson before the five-minute psych drone of "Coming Back to Life" provides a late highlight. No surprise the Mole People came together as deejays at KVRX. They damn well know what a good record should sound like. ★★★

— Kevin Curtin

SETH
WALKER
Sky Still Blue
(Royal Potato Family)

Americana journeyman Seth Walker made his name slinging' axe on the not-so-mean streets of Austin, though he's since made home bases in Nashville and New Orleans. The latter location informs his sixth album *Sky Still Blue*, but not in overt ways one might expect. Rather than giving himself a N'awlins funk makeover, Walker adds some elasticity to his rhythms and a jazzy lilt to his six-string work. "Tomorrow" mines a Latin pop vibe to appealing effect, and "High Wire" smolders through a smoky ballad perfect for late-night *Treme* marathons. "For a Moment There" rolls on some Satchmo pop grooves, and the overtly bluesy "Easy Come, Easy Go" sways to an easygoing rhythm soaked in kudzu and good seafood. Ironically, the New Orleans atmosphere makes Walker err on the side of classy, even sedate — the influence of producer Oliver Wood of the unfailingly tasteful Wood Brothers, perhaps? Only "All That I'm Asking" (notably the only song Walker composed alone) really makes feet shuffle and hips move, and expectations of a funky throwdown or a dirty guitar rip go unfulfilled. *Sky Still Blue* is impeccably crafted, but too subdued to generate the sweat it's inspirational location should generate.

★★ — Michael Toland



REISSUE

ROY ORBISON

Mystery Girl Deluxe (Sony Legacy)

Memories run both warm and sad for the posthumous comeback by Texas' most operatic rock & roller. The melancholy comes naturally: *Mystery Girl* came out nearly two months to the day after Roy Kelton Orbison of Vernon died from heart failure on Dec. 6, 1988, at the age of 52. David Lynch utilizing Big O classic "In Dreams" for *Blue Velvet* and the Traveling Wilburys showcasing him with Bob Dylan, George Harrison, and Tom Petty kicked cobwebs off the Texan tenor's career in no time flat. Then he was gone — with a Top 5 LP and Top 10 single in "You Got It." The *Mystery Girl Deluxe* edition, augmented by the usual brace of bonus cuts (including

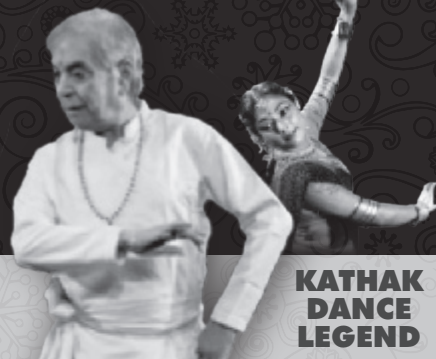
one new song, "The Way Is Love," featuring the singer's sons backing him on an unfinished cut) and a making-of DVD, reiterates the album's greatness in the face of otherwise mitigating circumstances. Fifth Wilbury and producer Jeff Lynne became notorious for making anyone he touches sound like his band ELO — tons of strings, massed acoustic guitars, and a Danelectro baritone axe twanging away over the top like Duane Eddy taking a wrong turn at Albuquerque. Then factor in this being recorded in the Eighties, the worst decade ever for record production. Kids: Stay away from cocaine, compressors, and gated reverb when mixing. A Bono-produced demo of his contribution "She's a Mystery to Me" hints at the greatness these

songs demonstrate minus the gloss, while also underlining the strength of the material via Orbison's command in delivering them. You can't lose with writers like Elvis Costello ("The Comedians") and Tom Petty (co-writer, with Orbison and Lynne, of "You Got It") trying to measure up to a back catalog filled with "Running Scared" and "Only the Lonely." Even rockabilly Billy Burnette, co-writing "(All I Can Do Is) Dream You," manages a rocker ready for insertion between "Oh, Pretty Woman" and "Dream Baby." As immortalized by that otherworldly, multi-octave voice, *Mystery Girl* remains simply brilliant, a triumph framed in tragedy — like all of Roy Orbison's hits.

★★★★ — Tim Stegall



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Ruthie Foster CD Release

PARAMOUNT THEATRE, FRIDAY 5

Special guests include Luther Dickinson, Mingo Fishtrap, and Hadden Sayers. Darden Smith opens.

For each of her past five albums, including her past two Grammy-nominated LPs, Ruthie Foster tapped a new producer to help realize her songs and bring new influences to her dynamic vocal range and versatile style. Having the equally eclectic Meshell Ndegeocello take the helm for her latest, *Promise of a Brand New Day*, proved an unexpected pairing that evokes some of Foster's best work to date.

"I had heard the projects that she worked on with other people, some acoustic singers, and I thought that it would be great to get her take on what I do, maybe give it a little edge," offers Foster. "We know Meshell can be very edgy, but in a very good way, a very tasty way. I wanted some of that."

"I look for that in a producer," the local songwriter continues. "I want to know what their feel, what their take on what I do would

be. It's always something different. I think with Meshell, as we talked about the project, she wanted to bring forth all the aspects of what I do, not just blues and soul, but the acoustic side, and kind of break down the norm into more rootsy soul."

Promise also marks Foster's return to songwriting after a heavy focus on interpretations, which packs the LP with a personal emphasis and bold-er social statements.

"I missed writing," she admits. "We thought it was really important to have more of my own voice, what I want to say, in this project, and that was a little challenging for me because I was on the road so much. I think it's easy to get away from that. I didn't realize how much I really missed having a chance to put my ideas into song." — Doug Freeman



CENTROAMERICANO CANTO FEST

Cactus Cafe, Friday 5

Boasting a soulful folk legacy, Costa Rica grounds the fourth annual Centroamericano Fest. Powerhouse Guadalupe Urbina weaves ranchera into her traditional rhythms, spellbinding storytelling, and vocal majesty, while pianist Esteban Alvarez and his classical training also represent. Juan Carlos Ureña, of Mexican ska-punk outfit Oveja Negra, jams alongside his guitarist and scholar wife Jeana Paul. Local Mauricio Callejas represents neighboring El Salvador.

— Nina Hernandez

HIP-HOP SMOKE-OUT

Flamingo Cantina, Friday 5

SubKulture Patriots co-pilot this series rolling into its second month with a quintet of locals and one Houston hitter, Doughbeez, who's spent the summer putting the Bayou City on its ear. Before he drops *Blue Magic*, ATX stunners Keith Corona and Kill City join Lil J of the League of Extraordinary Gz and gutter-minded MC Dubb Sicks. The act to catch this round is Team Next, an expansive crew of young rappers who prove this city's talent pool.

— Chase Hoffberger

TY SEGALL

Mohawk, Friday 5

The king of modern West Coast psychedelia returns with a brand-new album in *Manipulator*. Last year's *Sleeper* was the quietest of his seven LPs, acoustic-based and concerned with strained familial drama. He's back to full rock mode on *Manipulator*, indulging infectious pop hooks, Black Sabbath heaviness, and his trademark, reverb-drenched lysergic emanations. Equally fond of the Troggs, Ramones, and Slayer, this man is clearly the J Mascis of his generation.

— Tim Stegall

BACK TO SCHOOL RAGER: MARNIE STERN

Spider House, Saturday 6

School demands a first big blow-out, so digit-snapping guitar goddess Marnie Stern's sure to crack more than her knuckles here, still riding the acclaim of 2013's psych-popping triumph *The Chronicles of Marnie*. Fellow iconoclast Entrance also dips into the acid well, though his Band's blotter lays under the tongue of cosmic blues rather than indie pop on *Face the Sun*. ATX math-rock cannon Boyfrndz rolls down the middle, following Grown!, Karmatron, Taft, Major Major Major, and Hikes.

— Michael Toland

XETAS 7-INCH RELEASE

Beerland, Saturday 6

Xetas broke necks the way they snapped heads round after forming in the spring. Stone-faced Kana Harris fronted the Foreign Mothers, Matt Buie drummed 100 mph in Brain Attack, and David Petro gave Gospel Truth a kinetic stage presence, so their noisy, passionate punk arrives fully formed on a debut 7-inch. "The Silence"/"The Knife" spins poison-coated Tube Screamer guitar tones, drill-pressed drums, and a dual vocal attack positing existential angst.

— Kevin Curtin

DRAKE, LIL WAYNE Circuit of the Americas, Saturday 6

NOLA roller Lil Wayne's been attacking stages nationwide alongside Canadian superstar Drake with a mano-a-mano set. While the student has overtaken the teacher, as indicated on the marquee, shows have been packed with mutual admiration and charisma. Given that the upcoming *Tha Carter V* marks the possible end of Wayne's storied rap career, the tour might be seen as a perceptual changing of the guard within the hierarchy of Young Money/Cash Money.

— Kahron Spearman

INTERNATIONAL MUSIC FESTIVAL

George Washington Carver Cultural Center, Saturday 6 & Sunday 7

With springtime's Pachanga Fest filling Fiesta Gardens and the encore edition of WobeeonFest banging out world beats later this month, Austin's become a hot spot for global grooves. The fourth annual International Music Fest remains a true world party as

represented by every continent save Antarctica and Australia. From the West African drumming of Bramaya and Brazilian percussion of Batuque Raiz to the Bavarian boogie of Otto & Stump and Cajun get-down of Gumbo Ce Soir, these are ATX acts with transnational appeal. Think global, party local.

— Thomas Fawcett

STRAND OF OAKS Lamberts, Monday 8

Last year, Timothy Showalter battled career pressures, marital struggles, and old-fashioned self-doubt. The Philly songwriter then channeled that personal turmoil into his fourth album, this year's John Congleton-produced *Heal*. Catharsis for the Indiana native, the bold LP is a dark and earnest departure from Showalter's Americana roots, lead-off single "Goshen '97" featuring a blazing solo by guest guitarist J Mascis. Local soul-folk buzz act Christopher Denny opens.

— Neph Basedow

THE ORIGINAL 8½ SOUVENIRS

C-Boy's Heart & Soul, Tuesday 9

Austin's contribution to the Nineties swing/lounge revival reconvenes in its early incarnation for a Tuesday night happy-hour residency at C-Boy's. Led by guitarist Olivier Giraud and pianist Glover Gill, 8½ Souvenirs helped teach a generation of head-bobbing chin-scratchers how to dance with their Reinhardt-inspired hot jazz. Although vocal chanteuse Kathy Kiser departed shortly before the jaunty collective's 1995 debut, *Happy Feet*, that didn't stop them from getting inked to RCA. Homecoming starts here.

— Greg Beets

DELTA SPIRIT Emo's, Thursday 11

Now Brooklyn-based, San Diego transplants Delta Spirit celebrate fourth disc *Into the Wide* this week. Lead singer Matt Vasquez also calls Austin home, which makes the event even more special. The sunny optimism of their California days dissolves into a dusky urban landscape of towering guitars, swirling rhythms, and 21st century murder ballads. Songs like "Language of the Dead," "For My Enemy," and "War Machine" bring a nasty and appropriate political edge to a band that's arena-ready yet darkly emotional.

— Jim Caligiuri

EARTHLESS Red 7, Thursday 11

"Third Stone From the Sun" pierces the heart of our solar system with an exploratory thrust, a cosmic journey

begun by the Jimi Hendrix Experience and continued by Earthless. At Austin Psych Fest in May, SoCal's nuclear power trio levitated a single, 45-minute, guitar/bass/drums jam that rocketed straight to the stars on an acid-rock trajectory. Isaiah Mitchell and the engine room of Mike Eginton and *Chariots of the Gods* trample Mario Rubalcaba embody their third LP, *From the Ages*. Perfect locals Eagle Claw and Skycrawler first.

— Raoul Hernandez

SOUNDCHECK

BY RAOUL HERNANDEZ

K-POP

Elysium, Friday 5

Korean unification by DJ!

PAUL OAKENFOLD

Republic Live, Friday 5

UK producer completes *Trance Mission* 2014.

ISLANDS

Parish, Friday 5

Québécois indie savant Nick Thorburn relives his divorce wearing a *Ski Mask*.

PINBACK

Mohawk, Saturday 6

Left Coast electro-pop wizards perform *Summer in Abaddon*.

WHIRR

Red 7, Saturday 6

S.F. shoegaze quintet demonstrates heavy *Sway* on sophomore LP.

BEACH REUNION

White Horse, Saturday 6

The Reivers and Walter Daniels & Ralph White revisit Austin's neo "indie" rock past.

A NIGHT FOR BUTCH MILES

Elephant Room, Sunday 7

Drum dynamo Brannen Temple leads tribute to Basie/Brubeck backbeat.

JASON MRAZ & RAINING JANE

Bass Concert Hall, Sunday 7

Acoustic, blue-eyed soul affirmation of Yes!

MC FRONTALOT

Holy Mountain, Tuesday 9

Nerdcore sez: *Question Bedtime*.

TED RODDY & THE BACKWOODS HIPSTERS

ABGB, Wednesday 10

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IN-STORES:

FRIDAY: Artwork by Mike Combs, music by Boss Eye, End of an Ear, 6pm;

Popper Burns, Mom Jeans, Barf Bag, Trailer Space, 7pm

SATURDAY: Zezebeam, Sprills of Ore, End of an Ear, 5:30pm; Laggardrone,

Black Sun Rising, Trailer Space, 6pm

MONDAY: Strand of Oaks, Waterloo Records, 5pm

WEDNESDAY: Aaron Behrens & the Midnight Stroll,

Waterloo Records, 5pm; Sake Snake, Bone Magic, Trailer Space, 7pm

THURSDAY: Delta Spirit, Waterloo Records, 5pm; Clumps, Booher, Ye Olde Dicks of Netherlands, Trailer Space, 7pm

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- HYDE PARK THEATRE**, 511 W. 43rd, 512/479-7529
- IGUANA GRILL**, 2900 RR 620 N., 512/266-8439
- IRIE BEAN COFFEE BAR**, 2310 S. Lamar #102, 512/326-4636
- LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729
- LAMBERTS**, 401 W. Second, 512/494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
- LATITUDE 30**, 512 San Jacinto, 512/472-3335
- THE LOST WELL**, 2421 Webberville, 512/243-7153
- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
- MÁLAGA TAPAS & BAR**, 440 W. Second, 512/236-8020
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MERCER STREET DANCEHALL**, 332 Mercer, Dripping Springs, 512/858-4314
- MIDWAY FIELD HOUSE**, 2015 E. Riverside
- MOHAWK**, 912 Red River, 512/482-8404
- MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 512/477-2900
- NASTY'S**, 606 Maiden, 512/453-4349
- NEWORLEDELI**, 4101 Guadalupe, 512/451-7170
- NOMAD**, 1213 Corona, 512/628-4288
- THE NOOK**, 309 E. Sixth, 512/709-1551
- THE NORTH DOOR**, 502 Brushy, 512/485-3002
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trail, 512/266-2442
- THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
- PARAMOUNT THEATRE**, 713 Congress, 512/472-5470
- PARISH**, 214 E. Sixth, 512/473-8381
- PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020
- POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115
- RED 7**, 611 E. Seventh, 512/476-8100
- RED EYED FLY**, 715 Red River, 512/474-1084
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- REPUBLIC LIVE**, 301 W. Fifth, 512/480-9888
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- THE ROOST**, 2113 Wells Branch Parkway, 512/386-1946
- RUM'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327
- RUSSIAN HOUSE**, 307 E. Fifth, 512/428-5442
- RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884
- THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
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- SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
- SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717
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- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
- SPEAKEASY**, 412 Congress, 512/476-8017
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- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- SQUARERUT KAVA BAR**, 6000 S. Congress #106, 512/382-9293
- STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River, 512/994-2819
- TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
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- THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
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- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- VULCAN GAS COMPANY**, 418 E. Sixth
- WATER TROUGH AT LONE STAR COURT**, 10901 Domain Drive, 512/836-3030
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- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- WESTSIDE ALEHOUSE**, 1500 N. I-35, Round Rock, 512/238-8438
- WHIP IN**, 1950 S. I-35, 512/442-5337
- THE WHITE HORSE**, 500 Comal, 512/502-4637
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355
- ZED'S**, 501 Canyon Ridge, 512/339-9337

f @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

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Friday SEPT 05 7-9PM **DJ MR. DIG**

Saturday SEPT 06 7-9PM **WESLEY LUNDSFORD**

Sunday SEPT 07 11AM-1PM **ZAY SANTOS**
1-3PM **WOODY RUSSELL DUO**
5-7PM **TIARRA GIRLS**

Thursday SEPT 11 7-9PM **JOSH KLAUS**

Friday SEPT 12 7-9PM **J.D. CLARK**

Saturday SEPT 13 7-9PM **The STAYLYNS**

Sunday SEPT 14 11AM-1PM **TERRILL JENKINS**
1-3PM **CIEN FUEGOS**
5-7PM **JONAS ALVAREZ**

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Patrice Pike 8:00 - \$10
Charlie Montague Jimmy & The Mustangs
8:00 - \$10 12:00 - \$5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Sept 5
John Gaar 9:00 - \$10
David Ducharme-Jones 11:00 - \$5
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Sept 6
WC Clark 8:00 - \$10/\$10
Bobby Whitlock & CoCo Carmel 6:00 - \$10
The Drakes 10:00 - \$10
Robynn Shayne Color 3:00 - \$5 12:00 - NO COVER

Sun, Sept 7
The Resentments 7:30 - \$10
Deann Rene EREZ 5:30 - NO COVER 10:30 - \$5
Leslie Krafka 3:00 - \$5

Mon, Sept 8
LONELYLAND 8:30 - \$10
The Motts **The Leavers**
6:00 - NO COVER HAPPY HOUR 11:00 - \$5

Tue, Sept 9
Bruce Hughes & The All Nude Army 8:00 - \$5
Julie Nolen Wally West & Them Lostbound Souls
10:00 - \$5 12:00 - \$5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Sept 10
Walt Wilkins & The Mystiqueros 9:00 - \$15/\$20
Jeff Whitehead 11:00 - \$5
Johnny Nicholas
6:00 - NO COVER Happy Hour

Bobby Bare Jr. - Sept 13
Micky & The Motorcars - Sept 26
Matt The Electrician - Sept 27

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TOP SELLING TEXAS ARTISTS AUGUST

WATERLOO

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- SPOON** ★ TOP SELLING ARTIST ★
"They Want My Soul"
- BILLY JOE SHAVER** ★ TOP SELLING ARTIST ★
"Long in the Tooth"
- WILLIE NELSON** ★ TOP SELLING ARTIST ★
"Band of Brothers"
- RUTHIE FOSTER** ★ TOP SELLING ARTIST ★
"Promise of a Brand New Day"
- BLACK ANGELS** ★ TOP SELLING ARTIST ★
"Clear Lake Forest"
- SARAH JAFFE** ★ TOP SELLING ARTIST ★
"Don't Disconnect"
- BROWNOUT** ★ TOP SELLING ARTIST ★
"Brownout Presents Brown Sabbath"
- THE WIND & THE WAVE** ★ TOP SELLING ARTIST ★
"From the Wreckage"
- ST. VINCENT** ★ TOP SELLING ARTIST ★
"St. Vincent"
- SUNNY SWEENEY** ★ TOP SELLING ARTIST ★
"Provoked"

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EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG
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MIKE MILLIGAN

FRIDAY 9/5
JT COLDFIRE CLUB 10PM
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CLAY CAMPANIA CLUB 10PM
DJ KENN ROOFTOP
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UT vs. BYU
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THE PEACEMAKERS 6:30PM
T-BIRD & THE BREAKS 11PM
SIDESHOW TRAGEDY 9:30PM **NO COVER**

FRIDAY, SEPT 5 & SATURDAY, SEPT 6
BENNY PETERS & THE FLY-BY-NITERS 10PM

SUNDAY, SEPT 7
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5th & Comal

THU 9/4 SILAS LOWE (A MUSICIAN) & THE LIABILITIES 8PM
TERI JOYCE & THE TAG-A-LONGS 10PM
LUCAS HUDGINS & THE 1ST COUSINS MIDNIGHT

FRI 9/5 CAJUN DANCE LESSONS W/ BETH & MARLON 7PM
GUMBO CE SOIR 8PM
THE DERAILERS 10PM
ROGER WALLACE MIDNIGHT

SAT 9/6 EASTSIDE FLEA MARKET 8PM
2STEP LESSONS WITH 2 LEFT FEET 8PM
DAVE INSLEY'S CARELESS SMOKERS 7:30PM
BEACH REUNION SHOS PRESENTS:
POET KEN JONES 10PM
THE REIVERS 11PM
WALTER DANIELS & RALPH WHITE MIDNIGHT

SUN 9/7 CONJUNTO LOS PINKYS 8PM
THE LOVE LEIGHS 9PM
SOUL SUPPORTERS 10PM

MON 9/8 THE HOT NUT RIVETERS 8PM
JIMMIE DREAMS 10PM
ROSIE & THE RAMBLERS MIDNIGHT

TUE 9/9 MATT DOWNING'S BLUEGRASS EXPLOSION 8PM
AUSTIN STEAMERS 10PM
ROBERT BANTA MIDNIGHT

WED 9/10 ROBERT ALLAN CALDWELL 8PM
STARGAZERS 9PM
AMANDA CEVALLOS & THE HIGH HANDS 10PM
CARSON MCHONE MIDNIGHT

HOTEL VEGAS
1602 E. 6th Street

THURSDAY 9/4
The Young Record Release with Breakout, Crooked Bangs, Slow

FRIDAY 9/5
Loteria, The Act Rights (Farewell Show), Rolland Hazzard

SATURDAY 9/6
4pm: Songwriter's Picnic with music + Pig Roast by Los Cochinitos Pop-Up Kitchen
10pm: Warm Soda, The Wolf, The Lochness Mobsters

SUNDAY 9/7
4pm: Sunday SICK TEEN Series with Toro, Gypsy, Telecom, Danger Dog, The X-Kids, Private Vandals, Rill Chemistry
10pm: Ghetto Ghouls, Que Pasa?, Plutonium Farmers, Popper Burns

MONDAY 9/8
8pm: Comedy by The New Movement Theater
10pm: Happy Mondays with Sara O

TUESDAY 9/9
Idol De'Classe, Holy Smokes, The Vomettes

WEDNESDAY 9/10
Croy & The Boys, Rattlesnake Milk, Wil Cope

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/4

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Leah Turner, Charlie Worsham, Randy Houser, Brad Paisley (7:00) Ⓟ

AUSTIN BEER GARDEN BREWING CO. Anniversary w/ La Tampiquena, Rosie & the Ramblers (6:30)

AUSTIN MUSIC HALL The Oh Hellos, needtobreathe (7:00) ⓅⓅ

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Quin Galavais, Those Howlings, Lochness Mobsters, Mex-Mode (9:00) Ⓟ

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers (6:30), The Sideshow Tragedy, T Bird & the Breaks (9:30)

CACTUS CAFE Chris Smither (8:30) ⓅⓅⓅ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Pat Thrasher, No Cattle, Invincible Czars (7:00)

CENTRAL MARKET NORTH The Carper Family (6:30) Ⓟ

CENTRAL MARKET SOUTH Titan Saxophone Quartet (6:30) Ⓟ

ROAD SHOWS

THU 9/4
Brad Paisley, Randy Houser, Charlie Worsham, Leah Turner, Austin 360 Amphitheater at Circuit of the Americas
needtobreathe, Austin Music Hall
Those Howlings, Beerland
Chris Smither, Cactus Cafe
Annie Marie Lewis, Continental Club
The Spiritual Bat, Inherent, Elysium
Swami Thump, Hole in the Wall
Carrie Nation & the Speakeasy, Filthy Still, Holy Mountain
Dirty Heat, One-2-One Bar
The Coattails, Swan Dive
Breting Engel, Tavern on Main
Ashes of Babylon, Bottom Feeders, Triple Crown

FRI 9/5
Vince Gill, ACL Live at the Moody Theater
Symptoms, Badlands
Out of Step, Beerland
Hans Gruber & the Diehards, Bull McCabe's
Esteban Alvarez, Geanna & Juan Carlos Ureña, Guadalupe Urbina, Cactus Cafe
James Hand, Continental Club
Saturate, Dead Love Club, Dirty Dog Bar
Bro Safari, Valentino, Must Die, UFO!, Emo's
Crichy Crich, Empire Control Room
Keith Corona, Doughbreezy, Flamingo Cantina
Modern Don Juans, Ginny's Little Longhorn Saloon

SUN 9/7
Jason Mraz, Raining Jane, Bass Concert Hall
Darto, Cheer Up Charlie's
The Parish Festival, Firehouse Lounge
Leonhardt, Hole in the Wall
Trapdoor Social, Mohawk
Sit Kitty Sit, Flotilla, Red Eyed Fly

MON 9/8
Strand of Oaks, Lamberts
The Picturebooks, Mohawk
Strand of Oaks, Waterloo Records

TUE 9/9
Shahman, Beerland
Norwood's Telepathic Funk & the Terpsichorean Nutt Generators, Fred Wesley, Empire Control Room
Dwight Smith, Halcyon
MC Frontalot, Dr. Awkward, Holy Mountain
Washed Out, Small Black, Mohawk
American Kings, Golden Graves, Mohawk
Black Vice, Turbokrieg, Cross Builder, Sigil, Red 7

WED 9/10
Hyperreals, Stereocilia, Beerland
Branchez, Empire Control Room
Haunted Summer, Bells & Parks, Summer Salt, Holy Mountain
Hooka Hey, Mohawk
Alien Ant Farm, Kaleido, H2NY, the Nook
Full of Hell, Noisem, Red 7
The Heavenly States, the Sahara Lounge
Moving Castles, Spider House Ballroom

SAT 9/6
Lil Wayne, Drake, Austin 360 Amphitheater at Circuit of the Americas
James Dupré, Dempsey Pullen, Priscilla Kay, the Backyard at Bee Cave
Genuine Leather, Cheer Up Charlie's
Ashes of Babylon, Flamingo Cantina
Los Bohemios Perdidos, Otto & Stump, Indrajit Banerjee & Sri Goursankar, George Washington Carver Museum and Cultural Center
PBLC, Supermoon, Holy Mountain
Warm Soda, Hotel Vegas
Joe Firstman, Lamberts
Funeral Shroud, the Lost Well
Cory Branan, Mohawk
Pinback, Tera Melos, Mohawk
Dre Prince, the North Door
Earphunk, Parish
Whirr, Narrow Head, Red 7
Cinco Doce, Villa Lobos Brothers, the Sahara Lounge
Robynn Shayne, Saxon Pub
Marnie Stern, Spider House Ballroom
Stick Figure, Pacific Dub, Hirie, Stubb's
Laggar Drone, Black Sun Rising, Trailer Space Records
Sit Kitty Sit, Triple Crown

See austinchronicle.com for Thursday, 9/11, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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CAFÉ SPECIALS

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Every WED Night Thru 9/10

50% OFF PIZZA

Every THUR Night Thru 9/11

50% BEER & OFF WINE

FRIDAY, SEPTEMBER 5 \$12.99
Char-Grilled Honey Mustard Short Ribs

SATURDAY, SEPTEMBER 6 \$12.99
Sea Scallop & Shrimp Griller

SUNDAY, SEPTEMBER 7 \$10.99
Granny's Chicken & Dumplins

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

- THU SEP 4** CARPER FAMILY
AMERICANA/BUEGRASS
- FRI SEP 5** SOUR BRIDGES
FOLK/BROWNGRASS
- SAT SEP 6** WHITE GHOST SHIVERS
VAUDEVILLE
- SUN SEP 7** GRUPO MASSA
JAZZY FORRO

WESTGATE

4477 S. Lamar - (512) 899-4300

- THU SEP 5** TITAN SAXOPHONE QUARTET
POPS/CLASSICAL
- FRI SEP 6** RUBY DEE & THE SNAKEHANDLERS
ROCKABILLY/AMERICANA
- SAT SEP 7** HOT TEXAS SWING BAND
WESTERN SWING

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•TUESDAY, SEPTEMBER 9•

H.H. 7PM **TONI PRICE**



BARFIELD
10:30PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, SEPTEMBER 10•

H.H. 6:30PM **HOT CLUB OF COWTOWN**



12AM **JAMES McMURTRY**

10:15PM **JON DEE GRAHAM**



9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, SEPTEMBER 11•

HH 6:30PM **WHISKEY SISTERS**

12AM **THE AUSTIN STEAMERS**
AS SEEN IN BOYHOOD!

10PM **RAMSAY MIDWOOD**

•FRIDAY, SEPTEMBER 12•

HH 6:30PM **THE BLUES SPECIALISTS**

12AM **TED RODDY**

10PM **THE LEGENDARY SWAMP FOX**

TONY JOE WHITE
TIX AVAILABLE

•SATURDAY, SEPTEMBER 13•

3PM MATINEE: **REDD VOLKAERT**

12AM **PIÑATA PROTEST**

10PM **BUGGABOO**

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, SEPTEMBER 4•

10:30PM **TAMECA JONES**
8:30PM **LIV MUELLER**

•FRI. & SAT., SEPTEMBER 5-6•

10:30PM **MIKE FLANIGIN B-3 TRIO**
WITH DENNY FREEMAN & FROSTY SMITH

•FRIDAY, SEPTEMBER 5•

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, SEPTEMBER 6•

8:30PM **HILARY YORK**

•SUNDAY, SEPTEMBER 7•

10:30PM **DUPREE**

8PM **JON DEE GRAHAM & FRIEND**

•MONDAY, SEPTEMBER 8•

10:30PM **KALU JAMES**

8:30PM **CHURCH ON MONDAY**
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, SEPTEMBER 9•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 10•

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

•THURSDAY, SEPT. 4•

H.H. 6:30PM

WHISKEY SISTERS

12AM **MODERN DON JUANS**

10PM **DANNY B. HARVEY ROCKERS'**



RELEASE PARTY

WITH *ANNIE MARIE LEWIS*
(JERRY LEE LEWIS' NIECE!)

•FRIDAY, SEPT. 5•

H.H. 6:30PM **THE BLUES SPECIALISTS**

12AM **JAMES HAND**



10PM **THE CARPER FAMILY**

•SATURDAY, SEPT. 6•

3:30-6:30PM MATINEE: **CORNELL HURD BAND**



12AM **JESSE DAYTON**



ROSIE FLORES

JAMIE PROVENZANO & THE SUSPENDED CHORDS
BAND RELEASE PARTY! 8PM
RADIOLA 7:30PM

•SUNDAY, SEPT. 7•

DOORS OPEN @ 3PM

MATINEE: **PLANET CASPER**
W/RICK BROUSSARD, LISA PANKRATZ & BRAD FORDHAM



10:15PM **HEYBALE!**

7:30PM **THE WAGONEERS**



•MONDAY, SEPT 8•

THE PETERSON BROTHERS H.H. 6:30PM



DALE WATSON & HIS LONE STARS
10:30PM

THE MARLARS 9:30PM

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AUSTIN'S ARTHOUSE ON THE EASTSIDE
PIZZA KITCHEN OPEN FOR ALL SHOWS

SEP 04	JUEGOS RANCHEROS PRESENTS: FANTASTIC ARCADE 2014 PREVIEW	7P
SEP 05	BLCK KNG PRESENTS: DRE PRINCE w/ KENNY G & JUNIOR "SMOKE IN MY CAR" TOUR	9P
SEP 06	PUDDLES PITY PARTY "MR. PEEPING LOVAGE": A MIKE PATTON BURLESQUE EXPERIENCE	7P 930P
SEP 10	NERD NITE AUSTIN NO COVER	7P
SEP 12-14	STARGAYZER FESTIVAL 3 DAYS OF LGBTQIA MUSIC & PERFORMANCE	9P
SEP 15	"BEERS, BRAINS & BETTERMENT": THE AUSTIN MONITOR PRESENTS A DISCUSSION OF CITY SPENDING	6P

UPCOMING SHOWS
9.16 TROMA FILM SERIES: "CITIZEN TOXIE: THE TOXIC AVENGER IV"
9.18 BEDPOST CONFESSIONS
9.20 SCHOOL OF ROCK: "BEST OF THE SEASON SHOW SUMMER 2014" (early)
SOUL TRACK MIND (ALBUM RELEASE) JORDEN & THE STEADY THE BARE FEAT (live)
9.23 THE MODERN LOVE TOUR w/ ANDY STOTT, DEMOIKE STARE, MILLIE + ANDREA
9.25 COCO ELECTRIC & GINGER SNAPS PRESENT: "BURLESQUE THE VOTE/LEGISLATE THIS!"

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THE SAHARA LOUNGE

THU 04	WOODBURNER BAND & CASSIE FROM PHANTOM FOX (SOLO) 8P 35MM 10:30P
FRI 05	BODY ROCK 10P
SAT 06	VILLALOBOS BROS (FROM NYC!) 8P CINCO DOCE 10P ZOU MOUNTCHI 12A
SUN 07	KEV BEV & THE WOODLAND CREATURES 8:30P TINNAROSE 10P
MON 08	BEGINNERS SALSA LESSON 7P INTERMEDIATE 8:30P
TUE 09	FREE BILLIARDS!
WED 10	THE HEAVENLY STATES 8:30P MIRO 9:30P BERSHIRE HOUNDS 10:30P THE SWEET NUTHIN 11:30P THE MOTEL BALL BAND 12:30A

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FROM THURSDAY

CHEATHAM STREET WAREHOUSE Pardo & Reed, Damn Quails (9:00)
CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)
CONTINENTAL CLUB Annie Marie Lewis, Danny B. Harvey CD Release (10:00) **R**
CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)
DONN'S DEPOT Murphy's Inlaws (9:00)
THE DRAG BAR Sanchez Mac (9:00)
EAST SIDE SHOW ROOM Laura Ortero (10:30)
EDGE OF TOWN SALOON & GRILL Rockin' Stevie
ELEPHANT ROOM Moonshine Kids w/ Seela & Stanley (6:00), Ephraim Owens (9:30)
ELYSIUM Inheirant, the Spiritual Bat (10:00) **R**
EMPIRE CONTROL ROOM The David Ruffins LP Release (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) **A**
FRIENDS Kevin & the Krawlers, J.T. Coldfire (7:30)
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Alvin Crow (9:00)
GÜERO'S TACO BAR Los Flames (6:30)
HEB CAFE MUELLER The Soul Supporters (7:00)
HOLE IN THE WALL Swami Thump, Party Plants, John Wesley Coleman **R**
HOLY MOUNTAIN Junkyard Mongrels, Black-Eyed Vermillion, Filthy Still, Carrie Nation & the Speakeasy (9:00) **R**
HOTEL VEGAS Slow, Crooked Bangs, Breakout, the Young LP Release
IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) **A**
LAMBERTS Masumi & the Gentlemen (7:00); Satellites, the Human Circuit (10:00)
MÁLAGA TAPAS & BAR Doug Speer (7:00) **A**
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

NEWORLELI The Higl Country Penguins w/ Rose Kimball & Judy Painter
THE NOOK Ryan Murphy, Clint Manning (5:00)
ONE-2-ONE BAR Dahebegebees, Este Vato, Dirty Heat (8:00) **R**
PARISH Bat City Burlesque (8:00)
POODIE'S HILLTOP ROADHOUSE Scott Copeland, Johnson (6:00) **R**
RED 7 Void Starr, Rescue Mission, Born on the Floor (9:00)
THE ROOST Britny Lobas, Carolyn Wonderland, SEFO (6:00)
RUSSIAN HOUSE Classical Night **R**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE Woodburner Band w/ Cassie, 35MM (8:00)
SATELLITE BISTRO & BAR The Swingsters (7:30)
SAXON PUB Eightysixxed (6:00), Patrice Pike, Charlie Montague, Jimmy & the Mustangs (8:00)
THE SCOOT INN House of Never, Transit Method, Aaron Clift Experiment, Arc Dream (8:00)
SHADY GROVE Unplugged w/ Ray Wylie Hubbard (8:00) **A**
THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone Harp Jam (8:00)
SPEAKEASY Funkapotamus, Continental Drift, Kiddoo & the Dude
STRANGE BREW LOUNGE SIDE Shelley King CD Release, Mandy Rowden, Donello (6:00) **R**, Shelley King CD Release, Mandy Rowden, Donello (6:00) **R**
STUBB'S Sweet Spirit, Shivery Shakes, Burgess Meredith (8:00)
SWAN DIVE The Valley Forge, the Rare Birds, the Coattails (10:00) **R**
TAVERN ON MAIN Breting Engel (8:00) **R**
THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)
TRIPLE CROWN Bottom Feeders (6:00), Ashes of Babylon (10:00) **R**
WATER TROUGH AT LONE STAR COURT Shelton Ray Band (6:00)
THE WHITE HORSE Silas Lowe & the Liabilities, Teri Joyce & the Tagalongs, Lucas Hudgins & the First Cousins (8:00)
Z'TEJAS The Brew (6:00)

FRIDAY 9/5

ACL LIVE AT THE MOODY THEATER Darrell K. Royal Research Fund Benefit w/ Vince Gill (8:00) **R**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANDERSON MILL TAVERN James Fosler
AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Magnifico! (9:00)
BADLANDS Shitty Advice, Sober Daze, Symptoms (10:00) **R**
BEERLAND Carl Sagan Skate Shoes, Super Thief, Basketball Shorts, Out of Step (9:00) **R**
BOURBON GIRL James Delgado (5:00), Warhorses (8:30)
BROKEN SPOKE Jake Penrod, Dance Lessons, Bastard Sons of Johnny Cash (6:00)
BULL MCCABE'S Route 23, Hans Gruber & the Diehards, Calvin & the Shitpunks **R**
BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)
C-BOY'S HEART & SOUL Benny Peters & the Fly by Nighters (10:00)
CACTUS CAFE Centroamericano Fest w/ Guadalupe Urbina, Geanna & Juan Carlos Ureña, Esteban Alvarez, Mauricio Callejas (8:00) **R**
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Spencer Franklin (5:30), Mad Cowboys (7:00)
CENTRAL MARKET NORTH The Sour Bridges (6:30) **A**
CENTRAL MARKET SOUTH Ruby Dee & the Snakehandlers (6:30) **R**
CHEATHAM STREET WAREHOUSE Tessa Lou & the Shotgun Stars, Brett Hauser (9:00)
CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)
CONTINENTAL CLUB The Blues Specialists (6:30), The Carper Family, James Hand (10:00) **R**
CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)
CU-29 Ron & Sam (10:00)
DIRTY DOG BAR Lucid Dementia, Dead Love Club, New World Architects, Saturate (8:00) **R**
DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

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FRI 9/5: **COMING UP MUDDY** 7PM
THRILLJOY 10PM

SAT 9/6: **TEXAS FOOTBALL VS. BYU** 7PM
GLOW IN THE SUN 10PM

TUE 9/9: **SWEET WATER COMEDY SHOWCASE** 10PM

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Fri Sep 5 **Dana McBride**
Sat Sep 6 **The Merles**
Mon Sep 8 **Tony Moreno HAPPY HOUR SHOW**
Tue Sep 9 **David Longoria HAPPY HOUR SHOW**
Wed Sep 10 **Jacob Jaeger**

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Starlight Terrace



**ROCK
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TOMATOES**

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7-10:30pm



SWAGGER

Sat. 9/6
7-10:30pm



**THE
BREW**

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with Tony
Sun. 9/7
7-10:30pm



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 DOORS @ 8PM
ISLANDS WITH TEEN

FRI 9/5
 DOORS @ 8PM
EARPHUNK 2 SETS

SAT 9/6
 DOORS @ 8PM
BALMORHEA WITH JESS WILLIAMSON

SUN 9/7
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ARC DREAM, AARON CLIFT EXPERIMENT, TRANSIT METHOD, HOUSE OF NEVER

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BRAZIL DAY

SUN SEPT 7 5PM
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TUE SEPT 9 8PM
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THU SEPT 11 9PM
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SEPT 5 **BRO SAFARI**
 W/ VALENTINO KHAN, MUST DIE & UFO!

SEPT 11 **DELTA SPIRIT**
 W/ EDJ

SEPT 18 **A PHYSICAL GRAFITI PERFORMANCE! LED ZEPPELIN 2**

SEPT 20 **TYCHO**
 W/ CHRISTOPHER WILLITS

SEPT 25 **BETTER THAN EZRA**
 W/ SCARS ON 45

OCTOBER 7 **GLAMOUR KILLS TOUR: NEW FOUND GLORY**
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OCTOBER 28 **BAAUER & BOYS NOIZE**
 W/ SPANK ROCK

OCTOBER 30 **JULIAN CASABLANCAS + THE VOIDZ**

NOV 1 **THE PSYCHEDELIC FURS AND THE LEMONHEADS**

NOV 11 **JUSTIN TOWNES EARLE**
 TICKETS ON-SALE THIS FRIDAY AT 10 AM!

NOV 13 **SMALLPOOLS**
 W/ MAGIC MAN AND PANAMA WEDDING

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Sarah Aranella (11:30)

EDGE OF TOWN SALOON & GRILL SnakeBoy Johnson

EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**

ELEPHANT ROOM Gaila Kenneally & Slim Richey (6:00); James Polk & Centerpeace (9:30)

ELYSIUM K-Pop (10:00) **★**

EMO'S UFO! Must Die, Valentino, Bro Safari (8:00) **R A**

EMPIRE CONTROL ROOM Zkosta, J Clark, Crichy Crich (9:00) **R**, DJ Jah Ray, Selecta Q45, More Fire (9:00)

END OF AN EAR Mike Combs Opening w/ Boss Eye (6:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:00)

FLAMINGO CANTINA Hip Hop Smokeout w/ DJ Daybrayk, Doughbreezy, Dubb Sicks, Lil Jay, Team Next, Keith Corona, Kill City **R A**

FRIENDS Lumberjane (4:00); Widgeon Holland, DJ Atlas (7:30)

GINNY'S LITTLE LONGHORN SALOON Nick & Paige (6:00), Modern Don Juans (9:00) **R**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HEB CAFE MUELLER DJ Mr. Dig (7:00)

HILL'S CAFE The Lonesome Heroes (7:00) **A**

HOLE IN THE WALL Tesla Death Ray, Ironhead Division, Stumbledrunk, Octopus Rex

HOLY MOUNTAIN Brutal Juice, Mike Dillon (9:00) **R**

HOTEL VEGAS Rolland Hazzard, the Act Rights (Farewell Show)

LAMBERTS Taylor & the Wild Now, Andrew Duhon & Tahoma (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MOHAWK Right On Happy Hour (5:00), Outside: thinknothink, Wand, Ty Segall (8:00) **R A**, Inside: Modrag, Sun Machine (11:30)

NEWORLDELI Katie Gosnell

THE NOOK Raul Adrian Ochoa (5:00), Hitsquad (8:30)

THE OFFICE LOUNGE Jesse Redman Band (9:00)

ONE-2-ONE BAR Aly Tadros, Ray Prim, Steady Legend (8:00)

PARAMOUNT THEATRE Ruthie Foster CD Release (8:00) **R A**

PARISH TEEN, Islands (9:00) **R A**

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) **A**, Ru Coleman (4:00); Dennis Jay, Possum Posse, Canvas People (6:30) **A**

RED 7 Beach Party w/ Frightened City, Funeral Kab, Neon Cobra, People Make Music, Yuppie Pricks CD Release (8:00) **R**

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE Stephen Lyons vs. Nigel Napalm, Schwann, Andrew Parsons, Paul Oakenfold (10:00) **R A**

ROADHOUSE The Rhythm Dawgs (9:00)

THE ROOST Rick Steinberg, Driver (6:00)

RUMI'S TAVERN Slim & the Phat Tones (9:00)

THE SAHARA LOUNGE Body Rock (10:00)

SAXON PUB Denny Freeman (6:00), John Gaar, David Ducharme-Jones (9:00)

THE SCOOT INN Chipper Jones, Corduroi, Milezo, Hikes (7:00)

SHENANIGANS DJ Redwtr (9:00)

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright, East Side Blues Syndicate (6:00)

SPEAKEASY Alethia Sound, Lixbox, Irie Samurai

SPIDER HOUSE BALLROOM Buhu, Otis the Destroyer, Purple **R**

SQUARERUT KAVA BAR The Blues Bank (9:00)

STRANGE BREW LOUNGE SIDE Water & Rust, Cari Hutson (8:00) **A**

STUBB'S Merriment, the Honey Trees, Sucre (9:00) **R**

SWAN DIVE Most Jeffinitely, Big Wild, BoomBaptist (10:00)

TAVERN ON MAIN John Evans (8:30)

THE THIRSTY NICKEL Brian Wolfe (3:30), Scott Simon Project (8:30)

THREADGILL'S WORLD HQ Carter Beckworth, the South Austin Moonlighters (9:00) **A**

TRAILER SPACE RECORDS Barf Bag, Mom Jeans, Popper Burns (7:00) **A**

TRIPLE CROWN Mark Jungers (6:00); the Refrains, AtomLily & the Migrating Fines, Ian Lee (10:00)

VULCAN GAS COMPANY Seth Troxler (8:00) **R**

WATER TROUGH AT LONE STAR COURT Moonlight Social (9:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, the Derailers, Roger Wallace (7:00)

SATURDAY 9/6

AUSTIN ALE HOUSE Brass Buckle (9:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Drake vs. Lil Wayne (7:00) **R A**

AUSTIN BEER GARDEN BREWING CO. Crooks (9:00)

THE BACKYARD AT BEE CAVE Priscilla Kay, Dempsey Pullen, James Dupré, Brandon Rhyder (6:00) **R**

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Jack Geiser (9:00am) **A**

BEERLAND Popper Burns, Borzoi, Ghetto Ghoulis, Xetas 7-Inch Release (9:00) **R**

BOURBON GIRL Chris Ray (2:00), Guilty Pleasures (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Alvin Crow (6:00)

C-BOY'S HEART & SOUL Benny Peters & the Fly by Nighters (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Horse Opera, Two Hoots & a Holler (9:30)

CENTRAL MARKET NORTH White Ghost Shivers (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHEATHAM STREET WAREHOUSE Red Shahan & 6 Mkt. Blvd.

CHEER UP CHARLIE'S Pollen, Genuine Leather, Black Books, Chris Catalena & the Native Americans, the Sour Notes LP Release, Grape St. (8:30) **R**

CHUGGIN' MONKEY Chris Ray (2:00), Tish & Misbehavin' (5:00)

CONTINENTAL CLUB The Cornell Hurd Band (3:30), Radiola, Jamie Provenzano & the Suspended Chords (7:30); |Rosie Flores, Jesse Dayton (8:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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THU, SEPT 4 6-8PM **TONY HARRISON** 8-9PM DANCE LESSONS
JESSE DAYTON 9PM

FRI, SEPT 5 6-8PM **JAKE PENROD** 8-9PM DANCE LESSONS
 9:30PM **BASTARD SONS OF JOHNNY CASH**

SAT, SEPT 6 6-8PM **BEN RODGERS** 8-9PM DANCE LESSONS
 9:30PM **ALVIN CROW**

TUE, SEPT. 9 6-8PM **TESSY LOU**
 8PM **WELDON HENSON**

WED, SEPT. 10 6-8PM **TJ BONTA** 8-9PM DANCE LESSONS
 9PM **JAKE PENROD**

POODIES
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SATURDAY SEPTEMBER 6
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SUNDAY SEPTEMBER 7
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MONDAY SEPTEMBER 8
 ★★ SONGWRITERS SHOWCASE ★★
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GARY NICHOLSON

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IN THE CLUB

THU SEPT 4 DOORS 10PM
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 WITH SHIVERY SHAKES AND SWEET SPIRIT

FRI SEPT 5 DOORS 9PM
SUCRÉ
 WITH THE HONEY TREES AND MERRIMENT

SAT SEPT 6 DOORS 8PM
STICK FIGURE
 WITH PACIFIC DUB AND HIRIE

THU SEPT 11 DOORS 8:30PM
JBOOG

FRI SEPT 12 DOORS 9PM
THE NIGHTOWLS
 WITH WATER AND RUST

SAT SEPT 13 DOORS 9PM
ARCHNEMESIS
 WITH BOBBY DUQUE

WED SEPT 17 DOORS 8PM
MANDOLIN ORANGE
 WITH LEIF VOLLEBEKK

THU SEPT 18 DOORS 9PM
BLACK TAXI WITH O CONQUEROR

SAT SEPT 20 DOORS 10:30PM
MOONLIGHT GRAM

SUN SEPT 21 DOORS 8PM
 SCOREMORE PRESENTS:
DENIRO FARRAR
 AND **DENZEL CURRY**
 THE BOW DOWN TOUR

TUE SEPT 23 DOORS 8:30PM
 LIL DICKY PRESENTS:
 PROFESSIONAL RAPPER TOUR
 W/SPECIAL GUEST **DJ OMEGA**

THU OCT 2 DOORS 11PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
BLACK PISTOL FIRE

FRI OCT 3 DOORS 11:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
SPANISH GOLD
 WITH THE ROSEBUDS

SAT OCT 4 DOORS 11:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
ARUM RAE AND **EMILY WOLFE**

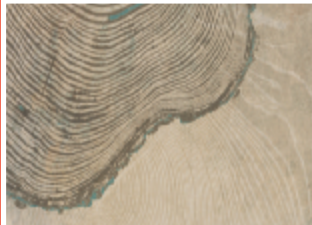
SUN OCT 5 DOORS 9:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
REY PILA

THU OCT 9 DOORS 10:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
ROBERT ELLIS

FRI OCT 10 DOORS 11:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
THE CHAIN GANG OF 1974
 WITH EMPIRES

SAT OCT 11 DOORS 11:30PM
 OFFICIAL 2014 ACL LATE NIGHT SHOW
J. RODDY WALSTON & THE BUSINESS
 WITH CATFISH AND THE BOTTLEMEN

THU SEP 4




NEED TO BREATHE
 WITH THE OH HELLOS
 AND THE SONG (MOVIE)

TUE SEP 16



CONCORD AND CAMBRIA
 NEVER ENDS HERE 3

SAT SEP 20



CONOR OBERST
 WITH JONATHAN WILSON
 KUTX

TUE SEP 23



PHILLIP PHILLIPS
 IN CONCERT

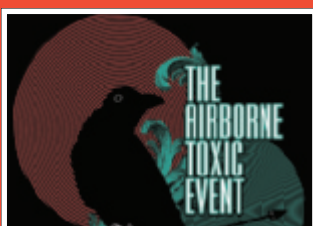
THU SEP 25

KAISER CHIEFS




101X WITH **HOWLER**

FRI SEP 26




THE AIRBORNE TOXIC EVENT

SAT SEP 27



CITIZEN COPE
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 PLUS ASSORTED FAVORITES!

SUN SEP 28



THE WAR ON DRUGS
 WITH CALIFONE

FRI OCT 3
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

JENNY LEWIS



WITH **THE BELLE BRIGADE**

SAT OCT 4
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

TEGAN AND SARA



WITH **NIGHT TERRORS OF 1927**

SUN OCT 5
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

INTERPOL



WED OCT 8
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

WALLER CREEK CONSERVANCY BENEFIT CONCERT
FITZ & THE TANTRUMS



WITH **MAX FROST**

THU OCT 9
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

PAOLO NUTINI **JIMMY CLIFF**



FRI OCT 10
 OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SKRILLEX PRESENTS AN OWSLA BBQ




WITH **ALESIA & DAVID HEARTBREAK**

SAT NOV 1



GOGOL BORDELLO
 CRACK THE CASE TOUR
 ON SALE FRI SEPT 5 @10AM

SAT NOV 22



HOODIE ALLEN
 PEOPLE KEEP TALKING
 WORLD TOUR
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THURSDAY, SEPTEMBER 4



Carolyn Wonderland 8PM
PHOTO BY TODD V. WOLFSON

\$15 IN ADVANCE, \$20 DAY OF SHOW, \$40 SPECIAL BALCONY SEAT

SEFO 10:30PM, \$5
BRITNY LOBAS 6PM

FRIDAY, SEPTEMBER 5

AUSTIN PARTY BAND 9:30PM
DRIVER 8PM, \$10

SATURDAY, SEPTEMBER 6

UT GAME
ON THE BIG SCREEN!
GEORGE GUSMAN \$10

SUNDAY, SEPTEMBER 7

SHERE BEAR CANCER FUNDRAISER
FOR *Sherri Kelly*
DOORS @ 2:30PM

MONDAY, SEPTEMBER 8

W.C. CLARK 6PM, NO COVER, HAPPY HOUR
ROXY ROCA 8PM, \$5

TUESDAY, SEPTEMBER 9

COORDINATES 11PM
(SONGWRITER SHOWCASE W/ HOST BILL GYRTA)
RICK STEINBERG 6PM

THURSDAY, SEPTEMBER 11

EXTREME HEAT 8PM
SKIP WALKER'S B-DAY \$5
Texas Players 6PM

FRIDAY, SEPTEMBER 12

AJ VALLEJO'S
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DOES PRINCE'S GREATEST HITS
9PM -- \$10 IN ADVANCE, \$15 DAY OF SHOW

FRIDAY, SEPTEMBER 26

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THREADGILL'S

FOOD * MUSIC

SOUTH ON RIVERSIDE

Fri
Sept 5

Carter Beckworth 9pm
The South Austin Moonlighters 10pm

Sat
Sept 6

Daisy O'Connor 9pm
Dawn & Hawkes 10:30pm

Sun
Sept 7

George Enslie & the Groove Angels 11am

Fri
Sept 12

Junior Brown 9pm

Sat
Sept 13

Kathy Valentine & The Bluebonnets 9pm
Carolyn Wonderland 10pm

Fri
Sept 19

Aiden Kross 9pm
Tucker Jameson 10pm
Ben Baxter 11pm

Fri
Sept 26

Bob Livingston's Cowboys & Indians 9pm

Sat
Sept 27

Jimmy LaFave 9pm

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun
Sept 7

OUT OF THE BLUE 11am

Wed
Sept 10

FLOYD DOMINO 7pm

Sun
Sept 14

BLACKTOP BEND 11am

6416 N Lamar Blvd (512) 451-5440

NEWS | FOOD | ARTS & CULTURE | SCREENS | **MUSIC**

FROM SATURDAY

CONTINENTAL CLUB GALLERY

Hilary York (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

CU-29 William Fortney (10:00)

DIRTY DOG BAR Keepers of the Frequency, Lug, Brink of Disaster (8:00)

DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)

DONN'S DEPOT Hotcakes

EAST SEVENTH EATS Pamela Allen & Terry Richards (7:00)

EAST SIDE SHOW ROOM The Holy Child (11:30)

EDGE OF TOWN SALOON & GRILL Pete Benz

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

END OF AN EAR Sprills of Ore/Jezebeam Cassette Release (5:30)

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FAIR BEAN COFFEE BAR Amy Zamarripa Showcase (5:00)

FLAMINGO CANTINA Ease Up, the Steppas, Ashes of Babylon, Fortunate Youth (9:00) Ⓡ

FRIENDS Red Lady (4:00); Trent Turner, DJ Inferno (7:30)

GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

International Music Fest w/ Ustad Amzad Rahman, Indrajit Banerjee & Sri Goursankar, Otto & Stump w/ Paul Schlesinger, Los Bohemios Perdidos, Blue Buckskin Winchers, Gumbo Ce Soi (12:30) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Kem Watts (6:00), Ted Roddy (9:00)

GRUENE HALL Tessa Lou & the Shotgun Stars, Gary P. Nunn (9:00) Ⓡ

GÜERO'S TACO BAR The Brew (2:30), El Tule (6:30)

HEB CAFE MUELLER Wesley Lundsford (7:00)

HOLE IN THE WALL Lick Lick, Scorpio Rising, Brewtality Inc.

HOLY MOUNTAIN Ichi Ni San Shi, Field Dress, Supermoon, PBLC, Young Tongue (9:00) Ⓡ

HOTEL VEGAS Lochness Mobsters, the Wolf, Warm Soda Ⓡ

IRIE BEAN COFFEE BAR Ron Scott, Jen Hitt, Lisa Kettyle, Thais Perkins, Steven Bacon (7:00) Ⓡ

LAMBERTS Cordovas w/ Joe Firstman (10:00) Ⓡ

LATITUDE 30 The Blues Posse (8:30)

THE LOST WELL Chris Perez, Bearded Ox, Destroyer of Light, Funeral Shroud Ⓡ

MOHAWK Outside: Tera Melos, Pinback (8:00) Ⓡ, Inside: Anthony da Costa, Seth Sherman & Devon McDermott, Cory Branan (9:00) Ⓡ

NEWORLDELI Byrd & Street

NOMAD Karaoke Underground

THE NOOK Luis Banuelos (5:00), Mike V. & the Lone Star Rejects (8:30)

THE NORTH DOOR Dre Prince Ⓡ

ONE-2-ONE BAR WOBEOIN Kickoff w/ Zoumountchi, Cilantro Boombox (9:00)

PARISH Earpunk (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Eric Bettencourt, Ted Long & the Catholic Guilt, Two Tons of Steel (5:30) Ⓡ

RED 7 School of Rock: Indie & Garage Rock (3:00), Carl Sagan Skate Shoes, Narrow Head, Whirr (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Force of Rage (5:00); Aiden Kross, Blue Condition (8:00)

RUMI'S TAVERN Deep Cuts (9:00)

THE SAHARA LOUNGE Villa Lobos Brothers, Cinco Doce, Zoumountchi (10:00) Ⓡ

SATELLITE BISTRO & BAR Night Train (8:00)

SAXON PUB Robynn Shayne (3:00) Ⓡ, Bobby Whitlock & CoCo Carmel, W.C. Clark, the Drakes, Color (6:00)

THE SCOOT INN Brazil Day w/ Fusca XR3, Austin Samba, Seu Jacinto, Macaxeira Funk, Capoeira Evolução, Morena Soul, Trem do Samba, Maracatu Texas (7:30)

SHOOTERS BILLIARDS CEDAR PARK Minx (9:00)

THE SKYLARK LOUNGE The Javalinas, Blues Boy Hubbard (8:00) Ⓡ

SPEAKEASY Sauce, DJ Jericho One

SPIDER HOUSE BALLROOM Growl, Boyfrndz, Entrance Band, Marnie Stern (7:00) Ⓡ

STRANGE BREW LOUNGE **SIDE** Kids Show (10:00am); Giulia Millanta, Charlie Faye w/ Ariel Abshire, Jon Napier (7:00) Ⓡ

STUBB'S Hirie, Pacific Dub, Stick Figure (8:00) Ⓡ

Ⓡ ALL AGES VENUE Ⓡ ROADSHOW Ⓡ RECOMMENDED

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SWAN DIVE Small Circles, the Villas, Midnight Ghost

TAVERN ON MAIN The Ghost Peppers (8:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Clint Manning (8:30)

THREADGILL'S WORLD HQ Daisy O'Connor, Dawn & Hawkes (9:00) **A**

TRAILER SPACE RECORDS Black Sun Rising, Laggar Drone (7:00) **3 A**

TRIPLE CROWN Black Water Revival, Rebel Flesh, Dollface, Sit Kitty Sit (10:00) **3**

WATER TROUGH AT LONE STAR COURT The Recuperators (9:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers (6:00); Beach Reunion w/ Poet Ken Jones, the Reivers, Ralph White & Walter Daniels (10:00) **3**

SUNDAY 9/7

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews **A**

AUSTIN BEER GARDEN BREWING CO. Doug Strahan & the Good Neighbors, Barfield (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BASS CONCERT HALL Raining Jane, Jason Mraz (8:00) **3 A**

BAT BAR Marcus Rios (4:00), Selfless, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BOURBON GIRL Jordan Dewbre (4:00), Adam Rogers (9:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) **A**

CHEER UP CHARLIE'S Moonsicles, SuR, Darto, Mirror Travel (9:00) **3**

CHUGGIN' MONKEY Jordan Dewbre (4:00), Adam Rogers (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Robert Banta (5:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Night for Butch Miles w/ Brannen Temple, Wayne Salzman, Kirk Covington, Brandon Guerra, Masumi Jones, Butch Miles (9:30) **3**

EPISCOPAL CHURCH OF THE RESURRECTION Michael Anthony Nigro (5:00)

FIREHOUSE LOUNGE The Parish Festival **3**

FRIENDS J.T Coldfire, Blues Jam (5:30)

GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER International Music Fest w/ Batuque Raiz, Mohammad Firoozi, Kunitan, Bramaya (12:30)

GIDDY UPS The Kramdens w/ Will Knaak (5:00)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Jason Roberts (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GUERO'S TACO BAR The Recuperators (3:00)

HEB CAFE MUELLER Zay Santos (11:00am); Woody Russell, Tiara Girls (1:00)

HOLE IN THE WALL Leonhardt, Power Chief, Light Horse Harry, Second Lovers **3**

HOLY MOUNTAIN Harrison Anderson, Happy Hell, Marsh Chapel (9:00)

HOTEL VEGAS Sick Teen Series w/ Rill Chemistry, Private Vandals, X-Kids, Danger Dog, Telecom, Gypsy, Toro (4:00), Popper Burns, Plutonium Farmers, Que Pasa? (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Folkwine

LAMBERTS Ephraim Owens Duo (7:00)

Rockin' Gospel Project 12:30-3:30
W/ OPENER- ATOMIC CHICKEN WINGS 12-12:30
 @ Maria's Taco Xpress "Hippy Church"

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK Aaron McDonnell, Trapdoor Social, Fledglings, Seven Circles (7:00) **3**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

PARISH Jess Williamson, Balmorhea (8:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Larry Joe Taylor Pre-Cruise w/ Bracken Hale (7:30) **A**

RED 7 School of Rock: Indie & Garage Rock (3:00)

RED EYED FLY Blue Grooves, Flotilla, Sit Kitty Sit (10:00) **3**

THE ROOST Sher Bear, We Care w/ One Ton Country, Mike Milligan & the Altar Boyz, Brett McCormack, Suit, Denny Herrin (2:30)

THE SAHARA LOUNGE Kev Bev & the Woodland Creatures (8:30)

SAXON PUB Leslie Krafka (3:00), Deann Rene, the Resentments (5:30), Erez (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

SPEAKEASY Bridging the Music Awards w/ DJ Jericho One

SPICEWOOD TAVERN Soul of a Musician Series w/ Malia Grace (7:30)

SPIDER HOUSE BALLROOM Drunk Kitchen (8:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, Danny Schmidt & Carrie Elkin, Warren Hood & the Brewbirds (6:00) **A**

STUBB'S The Original Bells of Joy (11:00am)

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL J-Dub (4:00)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 9/8

BAT BAR Spectra, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Mark Chandler (5:00), Sonny Wolf (9:00)

BUNGALOW Chelsea Barbo (4:00)

CACTUS CAFE Fog & Bone (8:00) **A**

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SA 9/6 **RED SHAHAN & SIX MARKET BLVD.**

TU 9/8 **MACE GARRETT** (9:00)
BR YAN BOYCE BAND (11:00)

WE 9/10 **KENT FINLAY'S SONGWRITERS' CIRCLE**

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WED 9/10	BEN BALLINGER, CARPETBAGGER, GARNER SLOAN	

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Saturday September 6th
 (Kids Show 10a)
 Giulia Millanta 7p Charlie Faye W/ Arial
 Abshire 9p Jon Napier 11p

Sunday September 7th
 Gospel Brunch 11a-1p
 Carrie Elkin & Danny Schmidt 6p
 Warren Hood & The Brewbirds 8pm

Monday September 8th
 For the Sake of the Song 6p
 Wrenfro w/ Tony Scalzo &
 Kevin McKinney 8p Fuzzy Mules 10p

Tuesday September 9th
 DURAWA W/ Lauren Silva 6p
 Johnny Goudie w/ Kathy Valentine, Joe
 Ryes, Ryan Holley 8p

Wednesday September 10th
 Chris Gage & Friends 6p
 John Evans Band 8p Jason James 10p

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FROM MONDAY

CHEATHAM STREET WAREHOUSE Josh Dodds, Daniel Driver

CHEZ ZEE Rich Demarco (6:30) **A**
CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), The Marlars, Dale Watson & His Lone Stars (9:30)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)

HOLE IN THE WALL Tex Smith, Joe Sundell, Union Specific

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

LAMBERTS Christopher Denny, Strand of Oaks (9:30) **A**

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK The Picturebooks (8:00) **A**

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLEDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Don Harvey & A Is Red (7:00), Sauce, 80H Project (9:00)

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) **A**, Texas Songwriters w/ WC Jameson (6:30) **A**

RAY BENSON'S RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez, Salsa w/ Raul Ramirez (7:00)

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

STRANGE BREW LOUNGE SIDE For the Sake of the Song, Wrenfro, Fuzzy Worms (6:00) **A**

TRIPLE CROWN Everyday's a Hollyday (6:00), Why Mommy Drinks (9:00)

WATERLOO RECORDS Strand of Oaks (5:00) **A**

THE WHITE HORSE Hot Nut Riveters, Jimmy Dreams, Rosie & the Ramblers (8:00)

TUESDAY 9/9

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Silent Land Time Machine, Shahman, Encroachers (9:00) **A**

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Tessa Lou Williams, Weldon Henson (6:00)

C-BOY'S HEART & SOUL The Original 8 1/2 Souvenirs (6:30), James Robinson (10:00) **A**

CACTUS CAFE Fog & Bone (8:00) **A**

CAROUSEL LOUNGE Meaganoke, This Season's Losers (9:00)

CHEATHAM STREET WAREHOUSE Mace Garrett, Bryan Boyce (9:00)

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Jericho, Resonant Frequency (7:00), Fred Wesley, Norwood's Telepathic Funk & the Terpsichorean Nutt Generators (8:00) **A**

FIREHOUSE LOUNGE Les Débauchés (9:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Nate Boff (8:00)

HALCYON Dwight Smith (10:00) **A**

HOLE IN THE WALL Mrs. Glass, Boomschwagglers, Izzy Cox, John Doe Stompers

HOLY MOUNTAIN Corn Mo, Dr. Awkward, MC Frontalot (9:00) **A**

HYDE PARK BAR & GRILL Twilight Trio

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

MOHAWK BYOV.INYL Happy Hour (5:00), Outside: Small Black, Washed Out (6:30) **A**, 3D Friends, Golden Graves, American Kings (10:00) **A**

NEWORLEDELI Eggjam

ONE-2-ONE BAR ATX Live & Local, the Drakes, Garrett Lebeau (6:00)

PATSY'S CAFE Jane Bond & Matt Giles

POODIE'S HILLTOP ROADHOUSE Kem Watts, Tommy Elskes (6:00) **A**

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Sigil, Cross Builder, Turbokrieg, Black Vice (9:00) **A**

THE ROOST Rick Steinberg (6:00); Songwriter Open Mic Showcase w/ Bill Gryta, Coordinates (8:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Julie Nolen, Wally West & Them Lostbound Souls (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall, Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Lauren Silva; Johnny Goudie w/ Kathy Valentine, Joe Reyes & Ryan Holley (6:00) **A**

THE THIRSTY NICKEL The Bomb Squad (9:00)

TRIPLE CROWN Ike Eichenberg (6:00), Afro-Cuban Jam Session (10:00)

WHIP IN Open Mic w/ Amy Zamarripa (8:00) **A**

THE WHITE HORSE Matt Downing's Bluegrass Explosion, Austin Steamers, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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RAY PRIM 9:30PM
STEADY LEGEND! 11:30PM

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WEDNESDAY 9/10

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Ted Roddy & the Backwoods Hipsters (8:30) Ⓜ

BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Sarah Centeno Trio (7:00)

BEERLAND Stereocilia, Hyperreals (9:00) Ⓜ

THE BLACKHEART Can't Talk Back w/ Emily Bell (10:00)

BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Jake Penrod (6:00)

CACTUS CAFE Project ATX6 (8:30) Ⓜ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Liv Mueller, Dead Strangers, McFly (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)

CONTINENTAL CLUB Jitterbug Vipers (6:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Sniz & Friends (10:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓜ

ELEPHANT ROOM The Hollywood Revue (6:00), Baker's Dozen (9:30)

EMPIRE CONTROL ROOM Branchez (10:00) Ⓜ

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓜ

FRIENDS Widgeon Holland (5:00); Swamp Sauce, Sam Pace (8:00)

GINNY'S LITTLE LONGHORN SALOON Convict Hill Band (8:00)

GRUENE HALL The Georges (6:00) Ⓜ

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Garner Sloan, Carpetbagger, Ben Ballinger

HOLY MOUNTAIN Summer Salt, Clouds Are Ghosts, Bells & Parks, Haunted Summer (9:00) Ⓜ

IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

LAMBERTS Dan Dyer (10:00)

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Hooka Hey, Princeton Runaway (9:00) Ⓜ

THE NOOK H2NY, Kaleido, Alien Ant Farm (8:30) Ⓜ

ONE-2-ONE BAR Ray Prim, Black Red Black (7:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) Ⓜ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Resent, Illustrations, Noisem, Full of Hell (9:00) Ⓜ

THE ROOST Naked Maja, Luke Hicks (6:30)

THE SAHARA LOUNGE The Heavenly States, Austin Steamers, Miro, Berkshire Hounds, the Sweet Nuthin' Ⓜ

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Deuce Coupe w/ Earl Poole Ball (6:00), Wait Wilkins, Jeff Whitehead (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE First Flight (8:00)

SPEAKEASY Schwein, Mellowphant

SPIDER HOUSE BALLROOM Moving Castles, Convict Hill, Comin' Up Muddy (8:00) Ⓜ

STRANGE BREW LOUNGE SIDE Chris Gage, John Evans, Jason James (6:00) Ⓜ

THE THIRSTY NICKEL May Sun & Mojo House (9:00)

TRAILER SPACE RECORDS Bone Magic, Sake Snake (7:00) Ⓜ

TRIPLE CROWN Emily Herring (6:00); Fire In The Pines, Gasoline Lollipops, Ben Patterson (9:00)

WATER TROUGH AT LONE STAR COURT Nick Verzosa (6:00)

WATERLOO RECORDS Aaron Behrens & the Midnight Stroll (5:00) Ⓜ

THE WHITE HORSE Robert Allan Caldwell, the Stargazers, Amanda Cevallos & the High Hands, Carson McHone (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

THURSDAY 9/11

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Never Forget Dance Party w/ DJ Main, Space Battle, Pollen, Ghetto Ghouls (9:00)

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers (6:30), Barfield, T Bird & the Breaks (9:30)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jimmy Gil & the Ducks, Josh Robins (7:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) Ⓜ

CENTRAL MARKET SOUTH Bordertown Bootleggers (6:30) Ⓜ

CHEATHAM STREET WAREHOUSE Charlie Stout, Kelton Moore (9:00)

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB Ramsay Midwood, Austin Steamers (10:00)

CONTINENTAL CLUB GALLERY Liv Mueller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws (9:00)

THE DRAG BAR Sanchez Mac (9:00)

EDGE OF TOWN SALOON & GRILL 8-Ball Aitken

ELEPHANT ROOM The Jitterbug Vipers (6:00), Peggy Stern Quintet (9:30)

ELYSIUM The Nimbus, Sleep Over, Screature (10:00) Ⓜ

EMO'S EDJ, Delta Spirit (8:00) ⓂⓂⓂ

EMPIRE CONTROL ROOM Lone Live A/V Show w/ Konx-ompax (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓜ

FRIENDS Blues in the Night (4:00); the Southsiders, J.T. Coldfire (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Mandy Marie Luke (6:00), Alvin Crow (9:00)

GRUENE HALL Gordie Trentrees, Mark Jungers, Jaxon Haldeen (6:00) Ⓜ

GÜERO'S TACO BAR Alex Dormant & the Hot Texas Swing Band (6:30)

HOLE IN THE WALL Jerkagram, Super Thief, Toast Party, Mighty Mountain Ⓜ

HOLY MOUNTAIN The Dead See, Drunk Dad, Honduran, Unmothered (9:00) Ⓜ, Soundfounder, 4th Wall, Peanut Butter Wolf (9:00)

HOTEL VEGAS Electric Friends, Rolland Hazzard, One Hitters

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓜ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓜ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Came & Took It, Joey Cape (9:00) Ⓜ

THE NOOK Ryan Murphy, Clint Manning (5:00)

ONE-2-ONE BAR Lucas Cook, Chris Beall (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) Ⓜ

RED 7 Skycrawler, Eagle Claw, Earthless (9:00) ⓂⓂ

THE ROOST Texas Players (6:00), Extreme Heat (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Tareb Nights

SATELLITE BISTRO & BAR Soul Wagon, Soul Wagon (7:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Basketball Shorts, Ease Them Pistols, Jamey Simms (9:00) Ⓜ

SPIDER HOUSE BALLROOM Food Is Free Project Benefit w/ Ddotelles, Cobain, 365Colours, Modal, Kabomba (8:00) Ⓜ

STRANGE BREW LOUNGE SIDE Ryan Morris, Janna Pochop EP Release, Mipso (6:00) Ⓜ

STUBB'S J Boog (8:30) Ⓜ

THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

TRAILER SPACE RECORDS Ye Olde Dicks of Netherlands, R&D, Booher, the Clumps (7:00) Ⓜ

TRIPLE CROWN The Ledbetters (6:00); Mama K. & the Shades, Trouble in the Streets (10:00)

WATER TROUGH AT LONE STAR COURT Kem Watts (6:00)

WATERLOO RECORDS Delta Spirit (5:00) ⓂⓂ

THE WHITE HORSE Silas Lowe & the Liabilities, Dead Random, John Evans (8:00)

Z'TEJAS The Brew (6:00)



"Me!"

The LUV DOC

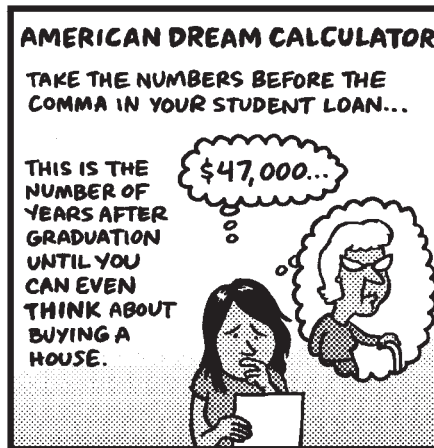
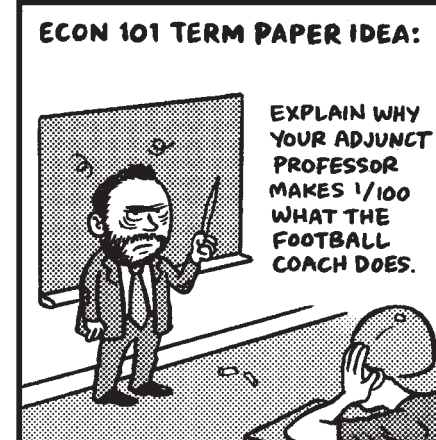
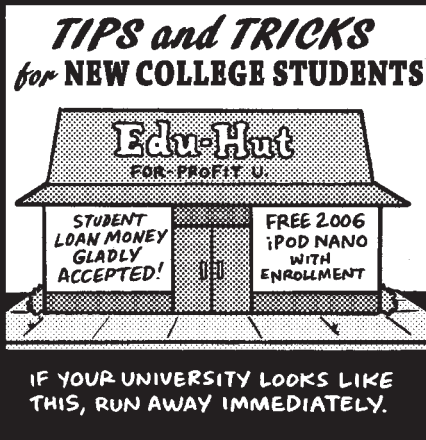
Dear Luv Doc,
What is wrong with you? —Anonymous

Good question, Anonymous! I am still figuring that out, but fortunately I get lots of help from family, friends, and complete strangers such as yourself. Here's a short list, but I could go on and on. My feet. Whenever I take my socks off, the most common responses I get from people are, "What happened?" and "You should probably see someone about that." My feet look like someone smacked my pinky toe with a sledgehammer and it never healed properly. Actually, that's pretty close to what happened on one foot, the other is the crapshoot of genetics. My feet are the evolutionary end-product of generations of Irishmen slogging through peat bogs and shoveling up rotten potatoes. They are also (like the Emerald Isle itself) a great advertisement for the benefits of miscegenation. I'm also prematurely gray. It's something I share with accomplished people such as Anderson Cooper and the lead singer from Guided by Voices, who looks like one of my Irish uncles but somehow, maddeningly, much, much cooler. In a few more years I will be hard-pressed to call this gray "premature," but I am not sweating it because it will be snow-white by then anyway. Backfat? I have a luxurious layer of it. If a plane goes down in the Andes, you'd want me on it. I'd like to blame that on genetics too, but it's just as likely that it's the result of gluttony and binge drinking. I have the obligatory hodgepodge of scars that come with age and stupidity: knee, ankle, foot, elbow, hand, and skull, though I really won't be able to truly document those until I finally shave my head. More disturbing though, is the subcranial damage that you're undoubtedly alluding to with your question. Being the youngest of four brothers, I have a plentitude of issues. I am a bit of an attention whore and often interrupt people with what I think are hilarious interjections, but are really just annoying non sequiturs. I lack what most people refer to as a filter. Actually, I have one, but it doesn't catch much. I'm also a bit of an alcoholic — albeit a high-functioning one — and a self-deprecating egotist, though truly, the older I get, the less I am impressed with myself. Most importantly, I am the last person in the world who should be handing out advice, so it was smart of you not to ask for any.

**NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**

COMICS

JEN SORENSEN



MR. SMARTY PANTS KNOWS

According to News21.com, at least 28,000 children and teens were killed by guns over an 11-year period in the U.S.



Thelonious Monk is the second most recorded jazz composer ever, after Duke Ellington. Note that the Duke recorded over 900 songs to Monk's 70-some songs.

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According to Slate.com, \$1 million will buy you 1,500 square feet in San Francisco, or 83,333 square feet in Detroit. In Austin, it'll get you 5,128 square feet.

Americans consume about 765 grams of sugar every five days. In 1822, we consumed about 45 grams every five days — equal to one can of soda. Now we consume 17 times that, the equivalent of 17 cans of soda. The American Heart Association recommends we consume less than 40 grams of sugar a day.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

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FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle's* For Sale section has all the shows you can ask for.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

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15th Anniversary **260-SPCA** CALL FOR HOURS
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ELLIE

Pet of the Week

Are you a Border Collie fan? Then you should come meet me! I'm Ellie, a beautiful example of the breed. I'd be a great member of an active family. Kids are great and I'd love to run and play with them. Need an exercise partner? Here I am! Let's get together really soon, okay? Just ask for Ellie!



THE AUSTIN CHRONICLE HUMANITY SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

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notices

LEGAL

Application has been made with Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License, Package Store Permit, and Package Store Tasting Permit by Hadi Waliyany dba Home Town Liquor and Spirits, to be located at 4631 Airport Blvd., Austin, Travis county, Texas 78751, owner is Hadi Waliyany.

Application has been made with the Texas beverage commission for a mixed beverage permit and mixed beverage late hours permit by Global Health and Nutrition dba Studio 41 to be located at 2410 E. Riverside Dr. Suite E -100, Austin, Travis County, Texas. Catherine Darden, Secretary. Diego Vargas-Jaramillo President

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P), a Local Cartage Permit (E), and Beer Retail Dealer's Off Premise License (BF) by A Flower Basket, Inc, located at 209 E. Ben White Blvd Suite 100A, Austin, Travis County Texas. Laura Leone, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit certificate by 1001 E. 6th Street Austin TX 78702. I, Steven Pham, dba The Bee Grocery, located at 1001 E. 6th Street Austin TX 78702 Travis County Texas. Managing Member The Bee On 6th Street LLC is Steven Pham.

CAUSE NO. C-1-PB-14-001385 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE FRANCES PROSSER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MAE FRANCES PROSSER, Deceased, were issued on August 26, 2014, in Cause Number C-1-PB-14-001385, pending in the Probate Court Number One of Travis County, Texas, to: David Prosser
The residence of such Independent Executor is in Travis County, Texas. The address is: 1708 Hillcrest Lane Austin, TX 78721
All persons having claims against this Estate, which is currently being administered, are required to present them to David Prosser, Independent Executor of the Estate of Mae Frances Prosser, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 26th day of August, 2014.
By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-003587 To: JOSE ALBERTO LOPEZ RAMIREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 23, 2014, and said suit being number D-1-FM-14-003587 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PERLA JOSEFINA CRUZ and JOSE ALBERTO LOPEZ-CRUZ, ET AL CHILDREN, and in the Interest of ESTRELLA M. LOPEZ-CRUZ, ANDREA N. LOPEZ-CRUZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY: PERLA JOSEFINA CRUZ 6201 SNEED COVE #716 AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-14-000875 To: JUAN RODRIGUEZ GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, SEPTEMBER 29, 2014, an answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 24, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000875, in which SHANE CUNNINGHAM Plaintiff(s), and MIGUEL ANGEL MACIAS, AUSTIN HAMES HANLON, AND JUAN RODRIGUEZ GARCIA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY INVOLVING A VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701
PREPARED BY: BARI HENSON REQUESTED BY: WILLIAM W. THOMPSON GRISSOM & THOMPSON 509 WEST 12TH STREET AUSTIN, TX 78701 BUSINESS PHONE: (512) 478-4059 FAX: (512) 482-8410

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL DEWAYNE REDDING, DECEASED, Cause No. 14-0540-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. MELISSA MICHELLE REDDING, Applicant in the above numbered and entitled estate, filed on the 31st day of July, 2014, an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATE CODE AND APPLICATION TO DETERMINE HEIRSHIP OF the said estate and requests that the said Court determine who are the heirs and only heirs of the said MICHAEL DEWAYNE REDDING, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 1st day of August, 2014.
Nancy E. Rister
Williamson County Clerk 405 MLK Street, Box 14 Georgetown, TX 78626
By: /s/ S. Klint, Deputy Applicant's Attorney: Terry L. Belt 9600 Great Hills Trl. Suite 150W Austin, TX 78759**

contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 26, 2014.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY FRANCES PARKER Deceased, No. C-1-PB-13-000991 in Probate Court Number One of Travis County, Texas. NANCY A PARKER alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on AUGUST 26, 2014, a SECOND AMENDED Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY FRANCES PARKER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 28, 2014.
Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA**

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON LINKHILL DRIVE AND A STOP SIGN ON MAUNA KEA DRIVE, ALL IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON THE LAKES BOULEVARD IN PRECINCT ONE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods herein after described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 16th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724 512-278-1220** Christian Petersen- hslsd gds/ furn Andy Porras- hslsd gds/furn Rafaela Leal- hslsd gds/furn, acct rcrds/sales samples,boxes, spring gds,books, dolls,clothes Vanessa Valencia- hslsd gds/furn, tv/stereo equip,off furn/mach/ equip,boxes Brenda White- hslsd gds/furn,

BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled "Ballot Boxing." All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. You can watch all the forums live on KXAN or Univision, or listen at KUT-FM.

DISTRICT 1: Monday, September 8

7pm at Wesley United Methodist Church

DISTRICT 2: Wednesday, September 10

7pm at Dove Springs Recreation Center

DISTRICT 3: MONDAY 9/15
NORTH DOOR

DISTRICT 4: WEDNESDAY 9/17
MARCHESA THEATER

DISTRICT 5: MONDAY 9/22
ACC SOUTH AUSTIN CAMPUS

DISTRICT 6: TUESDAY 9/23
ALAMO DRAFTHOUSE LAKELINE

DISTRICT 8: MONDAY 9/29
ALAMO DRAFTHOUSE SLAUGHTER

DISTRICT 7: THURSDAY 10/2
ALAMO DRAFTHOUSE VILLAGE

DISTRICT 9: MONDAY 10/6
KUT STUDIO 1A

DISTRICT 10: WEDNESDAY 10/8
LCRA HEADQUARTERS

MAYOR: WEDNESDAY 10/15
KUT MOODY AUDITORIUM



For more information, including where to send your RSVP to attend, visit the *Chronicle's* Candidate Forums page at austinchronicle.com/elections/candidate-forums.

THE AUSTIN CHRONICLE

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Lazy Nine Municipal Utility District No. 1B of Travis County will hold a public hearing on a proposed tax rate for the tax year 2014 on Wednesday, September 17, 2014, at 1:00 p.m. at 1108 Lavaca Street, Suite 510, Austin, Texas 78701. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

FOR the proposal: Donald E. Iburg, John Bolton Harris, Sharon Carter, and Derrick Jones

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: Grant Gist

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

Total tax rate (per \$100 of value)	Last Year \$1.01/\$100 adopted	This Year \$1.01/\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.00/\$100 0.0%
Average appraised value	\$406,618	\$392,790
General exemptions available (excluding senior citizen's or disabled person's exemptions)	\$0.00	\$0.00
Average taxable value	\$406,618	\$392,790
Tax on average residence homestead	\$4,106.84	\$3,967.18
Average increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		-\$139.66 -3.40%

NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Texas Water Code.

Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.

NOTICE OF PUBLIC HEARING ON TAX INCREASE

The Travis County Emergency Services District No. 5 will hold two public hearings on a proposal to increase total tax revenues from properties on the tax roll in the preceding tax year by 12.613 percent (percentage by which proposed tax rate exceeds lower of rollback tax rate or effective tax calculated under Tax Code, Chapter 26). Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

**The 1st public hearing will be held on September 12, 2014
at 6:30p at 665 W. FM 1626, Austin, TX 78748.**

**The 2nd public hearing will be held on September 18, 2014
at 6:30p at 665 W. FM 1626, Austin, TX 78748.**

The members of the governing body voted on the proposal to consider the tax increase as follows:

FOR: Dennis Wright, Nathan Mendenhall and Reed Boyd

AGAINST: None

PRESENT and not voting: None

ABSENT: Art Gurley and John Linton

The average taxable value of a residence homestead in Travis County Emergency Services District No. 5 last year was \$223,972.00.

Based on last year's tax rate of \$0.0978 per \$100 of taxable value, the amount of taxes imposed last year on the average home was \$219.04.

The average taxable value of a residence homestead in Travis County Emergency Services District No. 5 this year is \$242,309.00. If the governing body adopts the effective tax rate for this year of \$0.0888 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$215.17.

If the governing body adopts the proposed tax rate of \$0.10 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$242.31.

**MEMBERS OF THE PUBLIC ARE ENCOURAGED TO
ATTEND THE HEARINGS AND EXPRESS THEIR VIEWS.**

LEGAL cont.

boxes, books
Tanisha Sedwick- hslsd gds/furn,
tv/stereo equip
Matthew Houston- hslsd gds/
furn, tools/applnces, boxes,
sprng gds
Michael R Garvin- hslsd gds/furn,
tools/appliances
Sherina Jenkins- hslsd gds/furn,
tv/stereo equip, boxes
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Mann Plumbing/Robbie Carter -
Tools/Applnces, Off Furn/
Mach/Equip, Lndscpng/Cnstrctn
Equip, Actcng Rcrds/Sales
Sampls. Boxes, Sprng Gds;
Michelle Salinas- Hslsd Gds/Furn,
TV/Stero Equip;
Oleg Krykunenko- Hslsd Gds/
Furn;
Monica D. Hamilton- Hslsd Gds/
Furn, Tools/Applnces;
Debbie Gibson- Hslsd Gds/Furn;
Robert Mares- Hslsd Gds/Furn,
TV/Stero Equip, Boxes;
Sara Hall - Hslsd Gds/Furn, TV/
Stero Equip;
Josh Archambault- Hslsd Gds/

Furn, TV/Stero Equip;
Kevin Willis- Hslsd Gds/Furn;
Denise Canales- Hslsd Gds/Furn;
Jonathan Boren- Hslsd Gds/Furn;
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Cristian C. Franklin - Hslsd gds/
Furn, Boxes
Whitney Tolbert - Hslsd gds/Furn
Brenner Schiller - Hslsd gds/Furn
Pub of Round Rock - Lndscpng/
Cnstrct Equip
Norma Escobedo - Hslsd gds/
Furn
Nathaniel Lambert - Hslsd gds/
Furn
Alfredo Vega- Hslsd gds/Furn
Baldomero Ortega - Hslsd gds/
Furn
Ashlee McKenzie - Hslsd gds/
Furn
Olga Ortega - Hslsd gds/Furn,
Boxes
Tatiana Hunt - Hslsd gds/Furn
Mark Alan Walsh - Hslsd gds/
Furn, Boxes
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Our Turn LLC DBA Krave- Hslsd
gds/Furn, Tools/Applnces, Off
Furn/Mach/Equip, Boxes
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Kimberlee Shannon- Hslsd gds/
furn, tv/stereo equip, tools/

applnces, boxes
Jed Younger- Hslsd gds/furn
Jason Landry- Hslsd gds/furn
John Mosteller- Hslsd gds/furn
Diana Fish- Hslsd gds/furn,
boxes, other
Clifford Hardesty- Hslsd gds/furn,
tv/stereo equip, tools/applnces
Brett Keith- Hslsd gds/furn, boxes
Goldie Van Gulden- Hslsd gds/
furn, tv/stereo equip
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Vincent Sturgill- Hslsd gds/Furn,
TV/Stereo Equip
Amanda Beltran- Hslsd gds/Furn,
Tools/Applnces, Boxes
Shari Wyborny- Hslsd gds/Furn,
TV/Stereo Equip, Boxes
Arllette Williams- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip,
Actcng rcrds/Sales Sampls,
Boxes
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Joseph Maxwell - Hslsd gds/
Furn, TV/Stereo Equip, Tools
Applnces, Clothes.
Jim Blair - Hslsd gds/Furn, TV/
Stereo Equip, Tools/Applnces,
Off Furn/Mach/Equip, Lndscpng/
Cnstrctn Equip
Michael Skye - Hslsd gds, Boxes,
Sprng Gds, Tools, Off Equip,
Lndscpng Equip
Jim Blair - Hslsd gds/Furn,
Timothy Hare - Hslsd gds/Furn,
TV/Stereo Equip, Tools/Applnces,
Clothes.
Joseph Gonzalez - Hslsd gds/
Furn, Tools/Applnces, Clothes.
Emily Broberg - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip,
Actcng rcrds/Sales Sampls,
Clothes.
Joslen Koester - Hslsd gds/Furn,
Tools/Applnces, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn Equip
Rob Zarco - Hslsd gds/Furn, TV/
Stereo Equip, Boxes, Applnces.
Anna Giacomo - Hslsd gds/Furn,
Dalinna Jew - Hslsd gds/Furn,
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Scotty Lewis- hslsd gds, furn,
tools
Kristen Bland- hslsd gds/furn, tv/
stereo equip
Larry Franklin- hslsd gds, furn,
boxes
Robert Nadeau- bed, dresser,
boxes
Justin Butler- hslsd gds/furn, tv/
stereo equip
Josh Woolver- hslsd gds/furn
Mykell Dorsey- hslsd gds/furn
Paul Barron- furn, tools, actcng
rcrds
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Kim Goodrum- Hslsd gds/Furn,
boxes
Kerri Mize- Hslsd gds/Furn
Lauren Sanders- Hslsd gds/Furn
Laurd Ready Inc- Boxes
Lorina Wiseman- Hslsd gds/Furn
Tracy Grissom- Hslsd gds/Furn
Jackie Crenshaw- Hslsd gds/Furn
Clint Brown- Hslsd gds/Furn, TV/
Stereo Equip
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
David Klein-Hslsd gds, furn
Roxanne J Garcia-Hslsd gds, furn
Crystal Rodriguez-Hslsd gds,
furn, boxes
Francisco Cortez-Hslsd gds,
furn, boxes
Meredith Carlson-Hslsd gds, furn,
tools, applnces, boxes
William D Mahan-Hslsd gds, furn
online at a Virtual Open House
that will run from September
9-22 at www.mobility35.com.
Comments must be received
by September 22, 2014 to be
included in the official record of
the public meetings. For more
information, please contact Stacey
Benningfield by telephone at (512)
832-7369.

tools, antiques, collectables,
contracting supplies, appliances,
clothes, miscellaneous items,
office equipment, furniture and
electronics.
Mark Jurovich
NOTICE OF PUBLIC OPEN
HOUSE PLANNING AND
ENVIRONMENTAL LINKAGES STUDY FOR
FUTURE TRANSPORTATION CORRIDOR
(MOBILITY35)
The Texas Department of Transportation (TxDOT), in partnership with the City of Austin and the Capital Area Metropolitan Planning Organization, will host three open house-style public meetings for proposed improvements to I-35 between State Highway (SH) 45 North and SH 45 Southeast in Travis County. The proposed improvements are being evaluated through a Planning and Environmental Linkages (PEL) Study as part of the Mobility35 Program. The PEL Study is focusing specifically on the proposed I-35 Future Transportation Corridor (FTC) which would allow two additional travel mainlanes (one in each direction) within the existing I-35 right-of-way. The public meetings will be held on September 9, 10, and 11, 2014, from 5 PM to 7:30 PM at the following locations:
Tuesday, September 9, 2014
Akins High School
10701 South First Street, Austin, TX 78748
Wednesday, September 10, 2014
Frank Fickett Scout Training and Service Center and Conference Center
12500 North I-35, Austin, TX 78753
Thursday, September 11, 2014
Kealing Middle School
1607 Pennsylvania Avenue, Austin, TX 78702
The purpose of the public meetings is to present the range of alternatives that are considered viable for satisfying the project's purpose and need, and therefore are recommended for further evaluation. Public input on the alternatives is being sought. During the public meetings, displays of the study area and other study information will be available for review. The same information will be presented at each meeting location. The format of the meetings will be come-and-go; no formal presentations will be made. All interested citizens are invited to attend the public meetings. The public meetings will be conducted in English. Those with special communication, interpretation, or accommodation needs are encouraged to contact Stacey Benningfield by telephone at (512) 832-7369 at least two (2) business days prior to the meeting. TxDOT will make every reasonable effort to accommodate these needs. Displays and other information concerning the PEL Study and the FTC will be available for review at the TxDOT Austin District Office located at 7901 North Interstate 35, Austin, TX 78753. More information about the FTC PEL Study can be found at www.mobility35.com. Public comments, both verbal and written, may be submitted at the meetings. After the meetings, written statements and other exhibits may be mailed to Stacey Benningfield, I-35 Program Manager, at P.O. Box 15426, Austin, Texas 78761. Those unable to attend the public meetings can provide input online at a Virtual Open House that will run from September 9-22 at www.mobility35.com. Comments must be received by September 22, 2014 to be included in the official record of the public meetings. For more information, please contact Stacey Benningfield by telephone at (512) 832-7369.

Amisli - contents: exam chairs, office chairs, desk chairs, lamps, scales, shelving, microwaves, computer monitors, copier, misc. electronics, cabinets, misc. medical office fixtures, wooden headboard, couch, miscellaneous boxes of unknown contents.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlord's lien). These sales will be conducted on Wednesday September 24, 2014 beginning at 2:00 pm at 6512 Heston Dr, Austin, TX 78729. All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds. **6512 McNeil Dr. 512-250-9879**
F229-Jesse Metzger
E215-Jose Ristau
H128-Ashley Obey-Ezell
H164-Alina Cording
H2506 N. Lamar Blvd. 512-339-6856
A209-Lauren Patrick
C107-Shawn Syms
C162-Shawn Syms
B167-George Taylor
A015-Thomas Hogel
B058-Tanya Lashawn Austin
10707 N. IH-35 512-719-4848
307-Brown Okoronkwo
2225-Pauline Zoeller
6119-Jordan R Hammond
6408-Tonya Terry
6418-Michael Wagner
6502-Sandy Trevino
6715-Jimmy Diaz
6815-John Watts
6849-Chrissia Hernandez
6852-Cynthia Ximenes
6855-John Farmer
7038-Crystal Rios
7067-Louis Rhyne
7136-Kenneth Brown
8121-Lisa Almond
9107-Michael Ryans
9119-Maria Olmedo
9120-Jose Torres
6412 Burnet Rd. 512-419-0647
1046-Elizabeth Khalil
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer - Ace Auction Company TX-16453.

NOTICE OF PUBLIC SALE OF property to satisfy landlord's lien. Sale is on September 12, 2014 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Sandra Tindle, Barry L Giese, & Frances Cuevas. Property being sold includes the following: tools, building supplies, luggage, & household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX. 78653
NOTICE OF PUBLIC SALE PS Orangeo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 25th of September 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.
Thursday 25, 2014
08415 - 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1125 - Le, Judy
1132 - Fuller, Flora
1144 - Francis, James
1157 - Williams, Robert
1172 - Bryant, Jesse
2105 - Rico Sanchez, Carla A
2109 - Blevins, Shauna
2129 - Dotson Residential Solutions
4144 - Deshay, Marian
5107 - Sanders, Justin
5115 - Moffett, Donna
5122 - Crow, Nicole
5141 - Bowman, Donna
7107 - Edna G'S
7116 - Warriner, Elizabeth
7120 - Cryer, Jonathan
8122 - Pham, Cuong
8129 - Kratzer, Brittney
8139 - Soliz, Javier
8183 - Nunez, Emmanuel
8186 - Lambert, Dustin
9114 - Hill, Nakeisha
9131 - Ward, Ronald
21607 - 10 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A002 - Hodges, Renee
A013 - Davis, Bona
A014 - Hendee, Colin
B009 - Tol, Patrick
B071 - Roland, Tyra
B112 - Sullivan, Skye
B113 - Paige, Lawrence
B129 - Caldwell, Leticia
C025 - Saldana, Maria
C029 - Caro, Laron
C035 - Gonzales, Beatrice
C040 - Naranjo, Jaime
C059 - Mattias, Mary
C079 - Stephens, Amber
C081 - Toombs, Dagsi
C085 - Dobbins, Timothy
C093 - Smith, Paul
C099 - Baker, Darin
C101 - Hardison, Elaine
D014 - Freeman, Morgana
D029 - Galindo, Ysabel
D031 - Medina, Rachel
D074 - Morales, Anita
D091 - Bailey, Meoshi
D097 - brown, corey shawan
D100 - Harrison, Brandon
E006 - Dupree, Jimeko
E023 - KLING, KAREN
E051 - Brokaw, Cody
E053 - Jackson, Herman
F002 - Johnson, Jameka
F007 - Rubio, Jose
G010 - Aekins, Munya
H005 - Williams, Linda
08451 - 10:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1014 - James, Damieon
1039 - Alexander, Daphne
1057 - Martinez, Leslie
1059 - Fowler, Donovan
2000 - Flakes, Albert
2011 - Burch, Shelby
2018 - Ledesma, Eustace
2082 - Gordon, Brent
3038 - Todd, Nolden
3039 - Duran Arrendondo,

Enrique
3047 - Singleton, Carolyn
3048 - Singleton, Carolyn
3061 - Quinton, Alvin James
3068 - Garrison, Laura
4004 - Ricks, Tameka
4021 - Vonach, Catherine
5007 - Martinez, Magali
5037 - Spratley, Cory
5038 - Garrison, Laura
5078 - Salgado Gonzalez, Araceli
6024 - Winner, Tiffany
6028 - Cedar View Mason Health Care
7021 - Baker, Warren
7029 - Davenport, Clifton Darnell
8000 - Ybarra, April
8022 - Breed, Priscilla
8067 - Camacho, Martin
9012 - Eusebio, Rogelio-Miguel-Estra
9027 - cedar view health care
28224 - 11 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A019 - Franklin, Jasmine
B112 - Duell, Ralph
B115 - Thurston, Nicole
B121 - Hatch, Larry
B131 - Holmes, Reina
B212 - Caines, Sergio
B230 - Blackman, Will
B255 - Garza, Jaime
B263 - Fresenius Medical Care
C317 - Germer, Gary
C349 - Wiseman, Bonnie
C364 - Glass, Brian
C418 - Cummings, Joseph
C424 - Negrete, Angel
D495 - Wilson, Dawn
D505 - Davila, Ronald
D548 - Broadus, Ilesha

23709 - 11:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A043 - Robbins, Tammy
A062 - Osborne, Jeremy
A212 - ROSS, RUTH
B007 - Hartman, Richard
B019 - Reza, Michael
B021 - Moorehouse, Percy
B028 - Wydermyer, Terrell
C003 - Baker, Tonya
C052 - LIMON, NICHOLAS
C100 - Floyd, Chesalon
C103-A - Stroud, Nicki
D069 - Joseph, Tina
D095 - Flores, Eric
D112 - Taylor, Robert
D116 - reed, Ashley
E010 - Spratt, Gina
E014 - Bible, Johnathan
E119 - Sagers, Katie
E147 - Muhammad, Haqq
E160 - Adamchick, Peter
E164 - Washington, Larson
E193 - Tarlton, Aaron
20189 - 12 p.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
2047 - Guerrero, Adrian
2130 - Bary, Amanda
2290 - Bernier, Maeghan
E041 - Mushenye, Patrick
07002 - 12:30 p.m. Public Storage@ 12915 Research Blvd.

AV108 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;


OCTOBER 8, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145037676	1993	STRN	4DR	KBV742	TX	1G8ZJ5575PZ335746
145037157	2003	MAZD	4DR	BP8R232	TX	JM1BJ227930645553
145038090	1999	FORD	LL	BTT8054	TX	1FMZU32PXXZA17915
145038094	1995	CHEV	2DR	DK5V203	TX	1G1LV15M1S1Y139115
145036947	1997	DODG	PK	BFB3177	TX	3B7HC13Y1V6833214
142031310	1999	BUIC	4DR	A245265	IL	2G4WB52K1X1563701
145036944	1987	MAZD	PK	12HKM3	TX	JM2UF3111H0502127
145036950	2005	CADI	4DR	DT87225	TX	1G6DP567450169673
145036951	2000	FORD	PK	AB33075	TX	2FTRF17W5YCA57286
145035696	1999	MERZ	2DR	TKD472	TX	WDBLJ70G0XF080535
145035689	2008	JMST	MC	3ND332	TX	LJ4TKCPD08Y011181
142130920	2000	DODG	VN	CFY8090	TX	1B4GQ44G1YB793184

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 15616 Stewart Rd, Lakeway TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www.Storagebattles.com**. The auction will end on or around 11am on September 22nd, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A \$50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment. A general description of the contents is household goods,

NOTICE OF PUBLIC SALE In accordance with Chapter 59,044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at Store More Self Storage, 9023 Hwy 71 West, Austin, TX 78735 on or after September 19th, 2014 at 10:00 am. Said unit will be sold at public auction through online auction services of **www.storagebattles.com** with bids opening on September 12th, 2014 and ending on or after 10:00 am September 19th, 2014. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit belonging to Michelle

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is September 12, 2014 at 9:00 AM. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Brinnaco LLC, Laura Cotton, Leslie Sisson, Jose Soto, and Yvette Savoy. Property being sold includes the following: Clothing, childrens toys, boxes, and household items. Contact Lockaway Storage 18412 Highway 71 West Spicewood, TX, 78669. 512-264-3800



by Chris Perri

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DOES AN OLD ARREST SHOW UP ON A CRIMINAL BACKGROUND CHECK?

When I was in college about 10 years ago, I got busted for pot. Luckily, my lawyer got the charge dismissed after I did some community service and took a drug class. However, I recently filled out a job application, and my potential employer asked me a bunch of questions about the charge. I was surprised because I thought that it was dismissed. What's going on?

While a dismissal is an excellent outcome to any criminal case, it doesn't change the fact that you were arrested for marijuana possession 10 years ago. Most people don't realize that when companies run criminal background checks, it's the arrest records that they're searching, not the final outcome of your case. Oftentimes, just seeing that you've been charged with a criminal offense is enough to deny you a job, even if that same record shows that the charge was ultimately dismissed. How's that for innocent until proven guilty?

Criminal records are created the moment you're booked into jail. The sheriff, arresting police agency, prosecutor's office, and court clerk each maintain separate files containing your name and detailed information related to your criminal charge. But it's the Department of Public Safety (DPS) who's probably most responsible for employers later finding out about a criminal charge, as DPS is the official compiler of criminal history data in Texas.

The good news is that if your case resulted in a dismissal, there's a legal procedure called an "expunction" that allows people to erase those damaging arrest records. While it's not quite the same as Marty McFly using the DeLorean to change the past, an expunction is the closest thing in the law to time travel. Once a court grants the expunction, you're allowed to deny that the arrest ever occurred. In today's hyper-connected world where companies run background checks with the click of a button, an expunction is essential if you don't want a past indiscretion to negatively affect your current earning potential. Check out next month's column where I'll explain the ins and outs of how to expunge your arrest.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by **Rob Breznsy** for September 5-11

VIRGO (Aug. 23-Sept. 22): “I have a hypothesis that everyone is born with the same amount of luck,” says cartoonist Scott Adams. “But luck doesn’t appear to be spread evenly across a person’s life. Some people use up all of their luck early in life. Others start out in bad circumstances and finish strong.” How would you assess your own distribution of luck, Virgo? According to my projections, you are in a phase when luck is flowing stronger and deeper than usual. And I bet it will intensify in the coming weeks. I suggest you use it wisely – which is to say, with flair and aplomb and generosity.

LIBRA (Sept. 23-Oct. 22): When my daughter Zoe was 7 years old, she took horseback riding lessons with a group of other young aspirants. On the third lesson, their instructor assigned them the task of carrying an egg in a spoon that they clasped in their mouths as they sat facing backwards on a trotting horse. That seemingly improbable task reminds me of what you’re working on right now, Libra. Your balancing act isn’t quite as demanding, but it is testing you in ways you’re not accustomed to. My prognosis: You will master what’s required of you faster than the kids at Zoe’s horse camp. Every one of them broke at least eight eggs before succeeding. I suspect that three or four attempts will be enough for you.

SCORPIO (Oct. 23-Nov. 21): Peter the Great was the czar of Russia from 1682 until 1725. Under his rule, his nation became a major empire. He also led a cultural revolution that brought modern European-style ideas and influences to Russia. But for our purposes right now, I want to call attention to one of his other accomplishments: The All-Joking, All-Drunken Synod of Fools and Jesters. It was a club he organized with his allies to ensure there would always be an abundance of parties for him to enjoy. I don’t think you need alcohol as an essential part of your own efforts to sustain maximum revelry in the coming weeks, Scorpio. But I do suggest you convene a similar brain trust.

SAGITTARIUS (Nov. 22-Dec. 21): In Roald Dahl’s kids’ story *James and the Giant Peach*, 501 seagulls are needed to carry the giant peach from a spot near the Azores all the way across the Atlantic Ocean to New York City. But physics students at the UK’s University of Leicester have determined that such a modest contingent wouldn’t be nearly enough to achieve a successful airlift. By their calculations, there’d have to be a minimum of 2,425,907 seagulls involved. I urge you to consider the possibility that you, too, will require more power than you have estimated to accomplish your own magic feat. Certainly not almost 5,000 times more, as in the case of the seagulls. Fifteen percent more should be enough. (p.s. I’m almost positive you can rustle up that extra 15%.)

CAPRICORN (Dec. 22-Jan. 19): So far, 53 toys have been inducted into the Toy Hall of Fame. They include crayons, the jump rope, Mr. Potato Head, the yo-yo, the rubber duckie, and dominoes. My favorite inductee – and the toy that is most symbolically useful to you right now – is the plain old cardboard box. Of all the world’s playthings, it is perhaps the one that requires and activates the most imagination. It can become a fort, a spaceship, a washing machine, a cave, a submarine, and many other exotic things. I think you need to be around influences akin to the cardboard box because they are likely to unleash your dormant creativity.

AQUARIUS (Jan. 20-Feb. 18): I’m not opposed to you fighting a good fight. It’s quite possible you would become smarter and stronger by wrangling with a worthy adversary or struggling against a bad influence. The passion you summon to outwit an obstacle could bestow blessings not only on you, but on other people, as well. But here’s a big caveat: I hope you will not get embroiled in a showdown with an imaginary foe. I pray that you will refrain from a futile combat with a slippery delusion. Choose your battles carefully, Aquarius.

PISCES (Feb. 19-March 20): During the next six weeks, I suggest you regard symbiosis as one of your key themes. Be alert for ways you can cultivate more interesting and intense forms of intimacy. Magnetize yourself to the joys of teamwork and collaboration. Which of your skills and talents are most useful to other people? Which are most likely to inspire your allies to offer you their best skills and talents? I suggest you highlight everything about yourself that is most likely to win you love, appreciation, and help.

ARIES (March 21-April 19): I don’t usually do this kind of thing, but I’m going to suggest that you monitor the number six. My hypothesis is that six has been trying to grab your attention, perhaps even in an askew or inconvenient ways. Its purpose? To nudge you to tune in to beneficial influences that you have been ignoring. I furthermore suspect that six is angling to show you clues about what is both the cause of your unscratchable itch and the cure for that itch. So lighten up and have fun with this absurd mystery, Aries. Without taking it too seriously, allow six to be your weird little teacher. Let it prick your intuition with quirky notions and outlandish speculations. If nothing comes of it, there will be no harm done. If it leads you to helpful discoveries, hallelujah.

TAURUS (April 20-May 20): In English, the rare word “trouville” means a lucky find or an unexpected windfall. In French, *trouville* can refer to the same thing and even more: something interesting or exceptional that is discovered fortuitously; a fun or enlightening blessing that’s generated through the efforts of a vigorous imagination. Of course I can’t guarantee that you will experience a trouville or two (or even three) in the coming days, Taurus. But the conditions are as ripe as they can be for such a possibility.

GEMINI (May 21-June 20): The Dutch word *epibrevren* means that even though you are goofing off, you are trying to create the impression that you are hard at work. I wouldn’t be totally opposed to you indulging in some major *epibrevren* in the coming days. More importantly, the cosmos won’t exact any karmic repercussions for it. I suspect, in fact, that the cosmos is secretly conspiring for you to enjoy more slack and spaciousness than usual. You’re overdue to recharge your spiritual and emotional batteries, and that will require extra repose and quietude. If you have to engage in a bit of masquerade to get the ease you need, so be it.

CANCER (June 21-July 22): When James Franco began to learn his craft as an actor, he was young and poor. A gig at McDonald’s paid for his acting lessons and allowed him to earn a living. He also used his time on the job as an opportunity to build his skills as a performer. While serving customers burgers and fries, he practiced speaking to them in a variety of different accents. Now would be an excellent time for you to adopt a similar strategy, Cancerian. Even if you are not doing what you love to do full-time, you can and should take stronger measures to prepare yourself for that day when you will be doing more of what you love to do.

LEO (July 23-Aug. 22): Here are a few of the major companies that got their starts in home garages: Apple, Google, Microsoft, Mattel, Amazon, and Disney. Even if you’re not in full support of their business practices, you’ve got to admit that their humble origins didn’t limit their ability to become rich and powerful. As I meditate on the long-term astrological omens, I surmise you are now in a position to launch a project that could follow a similar arc. It would be more modest, of course. I don’t foresee you ultimately becoming an international corporation worth billions of dollars. But the success would be bigger than I think you can imagine.

Go to RealAstrology.com to check out **Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.** The audio horoscopes are also available by phone at **877/873-4888 or 900/950-7700.**



Austin, TX 78750
4038 - Lara, Arron
4050 - Perkins, Natalie
4055 - Goodwin, Ricky
4102 - Little, Randy
5007 - Kirby, Katelyn
D016 - Kouragion, Jennifer
D017 - RICHARDS, PATRICK
D041 - Rose, Richard
08428 - 1 p.m. Public Storage @ 13675 US HWY 183 Austin, TX 78750

TX 78750
0107 - Morgan, Stacey
0223 - Hickman, Roxanne
0225 - Lippiatt, Charles
0228 - Wilkinson, Michael
0323 - Bergeron, John
0329 - Decay, Alyce
0433 - Iedesma, Kimberly
0443 - Hall, Mitchell
0447 - Bianchi, Jennifer
0608 - DeLaGarza, Ilma
0705 - Delmarco, Angelo
1150 - Wright, James
1209 - Bennett, Walter
1256 - Branstetter, Lacy
1258 - Mullarkey, Sharon
2222 - Aguilera, Joe
25790 - 1:30 p.m. Public Storage @ 940 Spectrum Dr. Austin, TX 78711
2115 - Larson, Daniel
2193 - Gipson, Andrea
3261 - Howell, Daniel
3234 - Baker, April Michelle
3320 - Leyva, Felicia

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord’s Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 23rd of September 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Tuesday September 23, 2014 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751

2074 - zeno, bernice
3092 - Carr, Keith
4039 - Rios, Christopher
4107 - Brown, Tamara
4176 - HENLEY, GRANT
5044 - CASTILLO, Jennifer
5188 - Mccall, Jennifer
10:30 a.m. Public Storage @ 937 Reiniil Street, Austin, TX 78751

108 - The Capital Grille
114 - Baker, Sharon
195 - Holloway, Joushua
201 - Shelby, Divina
225 - Rohlack, Karlton
258 - Huber, Natalie
307 - Thompson, David
336 - Scott, Michael
434 - Winchester, Jackie
510 - Rosales, Leticia
510 - Avalia, Leticia
628 - Ramirez, Joaquin
705 - Stoglin, Wanda
743 - White, Seaghn
Ducati Motorcycle Vin B005094
789 - Hodges, Ruth
930 - Spivey, Billy
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

1028 - Nunn, Curtis L
1070 - Robinson-Jama, Christine
112 - Williamson, Cami Rosalie
112 - Hunt, Penny
126 - Reed, Regis
128 - Washington, Nyquithia
1307 - Speed, Jessica
1322 - Wondifraw, Tirhas
1437 - Ornelas, Jillian M.
210 - Bell Jr., Reginald
3042 - williams, nakisha
431 - Castillo, Jennifer
503 - Allen, Cathy
521 - Burris, Byron
522 - bowser, marie
538 - Ramos, Adriana
568 - Baker, Sharon
579 - Green, Aimee
593 - Ortega, Shirley
623 - Bowser, Marie
N1349 - Baird Jr., Phillip
N2227 - Bodine, Brian
N2242 - Sauls, Frieda
N2245 - Hertel, William

N2371 - Mojica, Armando
N3431 - Martinez, Patricia
N3487 - Raup, James
N3501 - Scott, Betrick
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A007 - Renteria, Sara
A008 - Cardona, Ricardo
B051 - Gonzales, Louis Eli
C002 - Hines, Monica
C016 - Buntun, May
C018 - calvo, jessica
C080 - Johnson, Desiree
D043 - Washington, Momisha
D051 - CANDELAS, ALFRED
E030 - Jenkins, Lamesa
F016 - Hose, Kierra
G038 - Luna, annette
H008 - Hart, James
H011 - Comeaux, Corliss
H027 - Martinez, Alexandra
1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
C021 - Rodriguez, Omero
C068 - Stafford, Shonteece
E065 - James, Mujara
E090 - Clemons, Teisha
F005 - Altamirano, Guillermo
F023 - Bledsoe, Cedric
F024 - JOHNSON, SAMMIE A
G013 - Nunemaker, Christopher
G063 - Anderson, Jonathan
E074 - Martinez, Milagro
2:30 p.m. Public Storage @ 2130 W. 6th Street, Austin, TX 78703
5087 - NEELY, MICHAEL
2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703
A017 - Svehla, Alexis
B116 - Haas, Berthold
B221 - COHEN, JANE

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The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 24th of September 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, September 24th, 2014 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78745

0021 - scott, natalie
0243 - Lloyd, Forrest
0304 - Ugalde, Demetrius
0505 - Segers, Joseph
0555 - Sahaan, Richard
0578 - Gatewood, Craig
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
B056 - Dexter, Sherry
D127 - Gomez, Brenda
E147 - Barbosa, Noel
G201 - Gallaway, Rachel
L358 - Ramirez, Jennifer
M381 - Williams, Tonya
N419 - Hanna, Vernon
N432 - Lampkin, Keith
O454 - Leyendecker, Isaac
Q516 - Grove, Lalonn
R537 - Brown, Andrea
R541 - Welsh, Bradley
T596 - Reyes, Joel
U610 - Sanchez, Robert
U641 - Samaniego, Enrique
U651 - Paz, Alyssa
U678 - Vanderford, Michael
V721 - Steele, Valerie
V731 - Rendon III, Edmund L
V742 - Williams, Denise
V747 - Ely, Kimberly
W805 - Guzman, Belinda
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
B32 - Chandler, Linda
D30 - Alaniz, Leticia
D33 - Major, Kahlelah
E18 - Miranda, Linda
F40 - Colunga, Dezeray
F41 - Sanchez, Shastell
J17 - Lee, Jeff
J3 - Quamar, Muhammad
J74 - Hayes, William
J9 - Cleveland, James
K75 - Adams, Carrie
L32 - Mullins, Jessica
L34 - Meza, Juan
L62 - Conley, Sarah
11:00 a.m. Public Storage @ 4200 Santiago, Austin, TX 78745
156 - Cantu, Richard
198 - Owens, Candyce
213 - Blosser, Jessica
312 - South Congress Care &

Rehab
341 - Daniel, Jeffery
656 - South Congress Care and Rehab
687 - Martinez, Michael
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1048 - McDougall, Sam
1087 - BURSTEIN, ALAN
1115 - Webb, Lance
2021 - Stevens, Deven
2096 - Watts, Jason
2153 - Butler, Benita
3059 - Stevens, Faith
3144 - Zamora, Julio
3153 - Lopez-Gonzalez, Josie
3202 - Thompson, Aaron
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B009 - Ferguson, Anthony
B049 - Birdsall, Chance
C006 - Luna, Amanda
C007 - Roper, Sean
C079 - Perry, Marcella
C134 - Salazar, Mariah
C155 - Paurmier, Alicia
C173 - Hernandez, Elva
C199 - Carbullido, Janelle
C221 - Richardson, Gjestoia
C246 - Sandoval, Christopher
C274 - Briones, Gilbert
C333 - Rivera, Frank
C334 - Vera, Richard
C335 - Glasco, Tanya
C345 - day, Clint
C349 - Lopez-Leija, Hugo
C350 - Cisneros, Michelle
D012 - Teller, Felicia
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2054 - Williams, Renee
3068 - Kraus, Andrew
4018 - Green, Brooke Nicole
4041 - Korn, Jennifer
4113 - Keith, Steven
1:00 p.m. Public Storage @ 5220 W Hwy 290, Austin, TX 78735
2218 - Freeman, Andrew
3200 - Torres, E.David

NOTICE OF PUBLIC SALE Pursuant to CH 59 of the Texas Property Code. Sale of property to satisfy landlord’s lien to be held at Airport Self Storage, 2725 Lyle Road, Del Valle, TX 78617 on September 22, 2014 at 11:00 a.m. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Property includes the contents of spaces of the following tenants. Johnnie Moya, Lisa Lopez, Kimberly Scott, Maria Cruz.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF Abdul Rashid, Deceased, Cause No. C-1-PB-14-001272, In Probate Court No. 1 of Travis County, Texas. On August 7, 2014 Mohammad Irfan 8513 Remington Lane, Austin, Texas 78758 qualified as Independent Executor without bond and duly issued Letters Testamentary for the Abdul Rashid estate. An administration of the estate of Abdul Rashid has commenced. All persons having claims against the estate of Abdul Rashid are required to present those claims to Bradley Seals, legal counsel for the executor at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 2301 Lawnmont Ave. # 3, Austin, Texas 78756.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAGADEESH RAMAN, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of JAGADEESH RAMAN, Deceased, were issued on August 26, 2014 in Cause No. C-1-PB-14-001262 pending in the Probate Court Number One of Travis County, Texas, to KARI LEE RAMAN.

The address of such Independent Administrator is: KARI LEE RAMAN c/o Bradley, Steele & Pierce, LLP 3120 Central Mall Drive Port Arthur, TX 77642 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED The 27th day of August, 2014.

BRADLEY, STEELE & PIERCE Attorneys at Law 3120 Central Mall Drive Port Arthur, TX 77642 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED The 27th day of August,

2014. **BRADLEY, STEELE & PIERCE** Attorneys at Law 3120 Central Mall Drive Port Arthur, TX 77642 (409) 724-6644 By: /s/ Perry R. McPherson, Attorney for the Estate of JAGA- DEESH RAMAN, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH CHARLES JONES, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Kenneth Charles Jones, Deceased, were issued on August 26, 2014, in Cause No. C-1-PB-13-000675 pending in the Travis County Probate Court No. 1, Travis County, Texas to Cadence Trust d/b/a Cadence Bank, N.A. as Independent Administrator. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Kenneth Charles Jones, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: August 26, 2014. Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF T. CRAIG MOORE, DECEASED

NOTICE OF APPOINTMENT Notice is hereby given that on August 26, 2014, Letters Testamentary were issued to: CLOYDIA MOORE by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001431 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frederick M. Mueller, Jr., Deceased, were issued on August 14, 2014, in Cause No. C-1-PB-14-001305, pending in the Probate Court No. 1 of Travis County, Texas, to Paula Sue Austin and Sandra Lynn Rummel. Claims may be presented in care of the attorney for the estate, addressed as follows: Paula Sue Austin, Independent Co-Executor Sandra Lynn Rummel, Independent Co-Executor Estate of Frederick M. Mueller, Jr., Deceased c/o Pamela Hailey-Petty, Attorney for Independent Co-Executors Hailey-Petty Law Firm, PLLC 13785 Research Blvd., Suite 125 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 5, 2014. Hailey-Petty Law Firm, PLLC By Pamela Hailey-Petty, Attorney

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of MABEL CRAYTON WILLIAMS, Deceased, were issued on 8/28/14, Cause No. C-1-PB-14-1438, Probate Court No. One, Travis County, Texas, to: **VIVIAN MAHLAB.** All claims against this Estate are to present them to the undersigned within the time and in the manner prescribed by law. **Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED 8/28/14** Vivian Mahlab Attorney at Law State Bar No.: 12836650 1911 McCall Rd Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of PAUL R. MCLENON, Deceased, were

issued on 8/28/14, Cause No. C-1-PB-14-1437, Probate Court No. One, Travis County, Texas, to: **CHARLES LEE MCLENON.** All claims against this Estate are to present them to the undersigned within the time and in the manner prescribed by law. **Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED 8/28/14.** Vivian Mahlab Attorney for CHARLES LEE MCLENON State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Knowles Johnson, Deceased, were issued on August 28, 2014, in Cause No. C-1-PB-14-001406, pending in the Probate Court No. 1, Travis County, Texas, to Thomas Edward Johnson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Marjorie Knowles Johnson Thomas Edward Johnson, Independent Executor c/o Greg Johnson Farrell & PLLC 1000 MoPaac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977** Dated the 28th day of August, 2014 Greg Johnson FARRELL & PAK, PLLC

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of NANCY P. MC-CANDLESS, Deceased, were issued on 8/28/14, Cause No. C-1-PB-14-001436, Probate Court No. One, Travis County, Texas, to: HELEN DARLINGTON MC-CANDLESS. All claims against this Estate are to present them to the undersigned within the time and in the manner prescribed by law. **Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED 8/28/14** Vivian Mahlab Attorney for HELEN DARLINGTON MCCANDLESS State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Josephine Gonzales Trevino, Deceased, were issued on August 19, 2014 under Docket No. C-1-PB-14-000061, pending in the Probate Court No. 1 of Travis County, Texas, to Gloria Trevino. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Josephine Gonzales Trevino, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 27, 2014. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of M.L. Lusk, Deceased, were issued on August 12, 2014 under Docket No. C-1-PB-14-000374, pending in the Probate Court No. 1 of Travis County, Texas, to Bertha C.F. Lusk. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of M.L. Lusk, Deceased c/o Bethann Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner

prescribed by law. Dated August 28, 2014. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Ann Robinson, Deceased, were issued on August 26, 2014 under Docket No. C-1-PB-14-000302, in Probate Court No. 1 of Travis County, Texas to: Shawn E. Robinson. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Marilyn Ann Robinson, Deceased c/o Terry Davis Esq, 201 S. Bell Blvd., #101 Cedar Park, TX 78613 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 27th day of August, 2014.

/s/ Terry Davis, Esq. (512) 918-3958 (512) 259-2407 fax Attorney for Shawn E. Robinson, Executor of the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of T. R. Appling, aka Tommy Roland Appling, aka Tommy R. Appling, Deceased, were issued on August 26, 2014, in Cause No. C-1-PB-14-001418 pending in the Probate Court No. 1, Travis County, Texas, to: Linda Wilson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 Dated the 5th day of September, 2014.

/s/ Candice Bocock Attorney for Linda Wilson

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary for the Estate of Ascension R. Hernandez, Deceased, were issued on August 14, 2014, in Cause No. C-1-PB-14-001360 pending in Probate Court Number One of Travis County, Texas to Margaret Hernandez. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Margaret Hernandez, 6002 Brown Rock Trail, Austin, TX 78749. Notice by: Vivian E. Ross-Bennett, State Bar No. 24049665, P.O. Box 203774, Austin, TX 78749. Notice by: Vivian E. Ross-Bennett, State Bar No. 24049665, P.O. Box 203774, Austin, TX 78720-3774. Telephone: (512) 330-4099, Facsimile: (512) 331-0872, Attorney for the Independent Executor. Dated: August 26, 2014.

NOTICE TO CREDITORS On August 5, 2014, Kadell Moore was issued Letters of Administration for the Estate of Lawrence Everett, Deceased, in Cause No. 14-0359-CP4 pending in the County Court of Williamson County, Texas. The address of Kadell Moore, Independent Administrator, is c/o Brian T. Thompson, Hopper Mikeka, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Kadell Moore, Independent Administrator of the Estate of Lawrence Everett, Deceased By: Brian T. Thompson, Attorney for the Independent Administrator, Kadell Moore

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Ned Granger Building Renovation-County Attorney 3rd Floor (IFB No. B1408-004-JT)**, a Project consisting primarily of interior renovation of the third floor of the Ned Granger Administration Building, including demolition, asbestos abatement and installation of new fire sprinkler and fire alarm systems, at 314 W. 11th Street in Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, September 24,**

2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building Renovation-County Attorney 3rd Floor, IFB No. B1408-004-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 10, 2014 AT 10:00 A.M., C-1-T, AT THE UNIVERSITY SAVINGS BUILDING (USB), 1010 LAVACA STREET, 3RD FLOOR, CONFERENCE ROOM, AUSTIN, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$700.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1.3M - \$1.5M.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **University Savings Building (USB) HVAC System Replacement (IFB No. B1407-003-RV)**, a project consisting primarily of demolition, repair and installation of a new HVAC system at the USB 2nd floor penthouse mechanical room at 1010 Lavaca Street in Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, September 17, 2014,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (University Savings Building (USB) HVAC System Replacement, IFB No. B1407-003-RV)" at the Travis County Purchasing

Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

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A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 90 calendar days. THE PROJECT BUDGET RANGE IS \$95,000.00 TO \$105,000.00. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$250.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Managed Security Services, 1408-011-JH Opens: September 22, 2014 @ 2:00 p.m. **AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 10, 2014 @ 10:00 A.M. 700 LAVACA, 8TH FLOOR PURCHASING CONFERENCE ROOM** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

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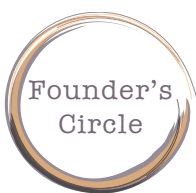
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