

# THE AUSTIN CHRONICLE

MAY 23, 2014



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 BY RICHARD WHITTAKER 44

**PLUS:** STALEY SNEED MANOR 26 SUPER GROUPS 32 A WEEKEND IN CHAOS 48



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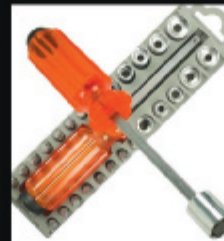
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# CONTENTS

VOLUME 33, NUMBER 39 ★ MAY 23, 2014



COVER BY ANGELICA BRENNER

6 ENDORSEMENTS  
8 POSTMARKS

**austinchronicle.com** ONLINE ONLY THIS WEEK

**NEWS**  
Sneed House photo gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos)

**FOOD**  
Virginia B. Wood on *My Usual Table: A Life in Restaurants*, plus more cookbook reviews

**SCREENS**  
DVD Watch: *Grand Piano*

**MUSIC**  
Stephen Marley and Johnette Napolitano extended interviews, more Margaret Moser, and Beyoncé!

**SUMMER FUN**  
Lessons for your first time floating a Texas river, plus chilly movies to help you turn down the heat

## NEWS

### 13 POINT AUSTIN

BY MICHAEL KING

### 14 THEN THERE'S THIS

BY AMY SMITH

**16** Climate Change: City Targets Zero Emissions; Judge Yeakel: Diane Hyatt Lawsuit Can Proceed; Brewskee! Tears, Cheers, and Beers; and more

### 24 THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### 26 THE PLANTATION AT COMAL BLUFF

Sneed House ruins tell a story beneath and behind modern Austin

BY SAM RAMOS

## ARTS

**31** Meeting Skinny Bitch Jesus Meeting and dancing into First Street

### 32 COLLECTIVE STRENGTH

The 2014 Class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

**34** EXHIBITIONISM *The Suicide, Southwest Voices, and 'Peppermint Doorstop'*

**35** THE GOOD EYE  
BY AMY GENTRY

## FOOD

**37** Licha's Cantina, Food-o-File, Meal Times

### 38 FOOD, FOODIES, FOODWAYS

Cookbooks and cultural conversation starters top our summer reading list

### 55 NEWS OF THE WEIRD

## SCREENS

**43** Two music docs celebrate Dallas and Fort Worth as rock hubs, plus Players' Guide

### 44 GIRLS GONE GEEK

Weird Girls: Winning the battle to be yourself

BY RICHARD WHITTAKER

## MUSIC

**46** PLAYBACK Fun Fun Fun Fest lands Judas Priest, King Diamond, Neutral Milk Hotel, and more

BY KEVIN CURTIN

### 48 A WEEKEND IN AUSTIN PREVIEW

Chaos in Tejas downsizes, but doesn't turn down

### 52 TEXAS PLATTERS

BettySoo, Old 97's, Ghetto Ghoulies, etc.



The annual *Chronicle* Spelling Bee is tonight (May 22)! See p.60 for details.

## CALENDAR

### 54 THIS WEEK

A plumber, a showgirl, and a corporate mascot walk into Austin Sketch Fest this weekend ...

#### THE ARTS

**GAY PLACE**  
BY KATE X MESSER

#### DAY TRIPS

BY GERALD E. MCLEOD

#### SOCCER WATCH

BY NICK BARBARO

### 62 FILM

*X-Men: Days of Future Past, Blended, Chef, Belle*

### 64 SHOWTIMES

### 70 MUSIC RECOMMENDED

Stephen Marley talks three generations of reggae royalty, while Johnette Napolitano still likes to party, plus St. Vitus, Venomous Maximus, Mala Suerte, Calle 13, Sub Oslo, Holly Golightly, Morrissey, Valerie June, Bill Hearne, the Greencards, and much more

### 72 VENUES

### 74 ROADSHOWS + CLUB LISTINGS

## BACK

### 87 SHOT IN THE DARK

COMIX  
THE LUV DOC  
MR. SMARTY PANTS

### 88 CLASSIFIEDS

### 94 FREE WILL ASTROLOGY

# THE AUSTIN CHRONICLE

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## ENDORSEMENTS & VOTING INFO

# 'Chronicle' Endorsements

Here are the Chronicle editorial board's endorsements for the May 27 party primary run-offs. There are only two races on the Democratic side, and we're between a rock and a hard place on one of those. We make no recommendations on the GOP side; when David Dewhurst starts looking good by comparison, it's time to punt. See much more election info at [austinchronicle.com/election](http://austinchronicle.com/election).

### U.S. SENATE: DAVID ALAMEEL

Taking out incumbent Republican John Cornyn will be a tough challenge. While in the first round we felt that El Paso-based civil rights attorney Maxey Scherr had the better political skills, on the differing battleground of the primary we endorse Dallas-based dental tycoon and philanthropist David Alameel. While relatively politically inexperienced, he has the deep pockets to take on Cornyn. And he's far better than opponent Kesha Rogers, a Houston-based DINO (Democrat in Name Only), Lyndon LaRouche supporter whose constant comparisons of President Obama to Hitler are tasteless, demeaning to the electoral process, and just plain nuts.



### AGRICULTURE COMMISSIONER: NO ENDORSEMENT

Sad times for Democrats. Finally, they have two solid candidates – Sens. Wendy Davis and Leticia Van de Putte – at the top of the ticket, but that's counterbalanced by raw incompetence in this race. On one side, huckster and self-publicist Kinky Friedman. On the other, insurance agent Jim Hogan. Neither has any political skills or actual experience. Both seem to be in this race either as hobbyists, or for pure ego. There's an argument (see right) that Friedman is a useful idiot, who will at least keep the discussion of pot legalization alive in the upcoming months. But the Dems need real candidates for this vital office, not one-note placard wavers. It's a wash, and one more Dem cycle in the wilderness.

– News Staff

### AGRICULTURE COMMISSIONER: KINKY FRIEDMAN

The fact of the matter is, a Republican (Sid Miller or Tommy Merritt) will be elected in the fall. Also running will be either Kinky or Jim Hogan, who has been declining to campaign at all. If Kinky is nominated, he'll travel around the state for five months, talking about our failed pot prohibition policy, apparently his chosen issue, and because he's Kinky, it'll get press, and response. And if Hogan is nominated, there won't be a campaign at all. I don't have to be a big admirer of Kinky Friedman to prefer one outcome to the other.

– Nick Barbaro

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**MORE ELECTION INFO:** [www.traviscountyelections.org](http://www.traviscountyelections.org), [www.votetravis.com](http://www.votetravis.com), or 512/238-VOTE (8683).

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Howson Library, 2500 Exposition  
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Travis Co. Offices, 5501 Airport

**EAST**  
Carver Museum, 1165 Angelina  
(Thu., 10am-7pm; closed Fri.)  
Parque Zaragoza Rec. Ctr., 2608  
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Fri., 11am-6pm)

**NORTHEAST**  
County Tax Office, 15822 Foothill  
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Gus Garcia Rec. Ctr., 1201 E. Rund-  
berg, (Thu., 9am-7pm; Fri., 9-6)

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Randalls, 2025 W. Ben White

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by TOM TOMORROW

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**Oops!** In a May 16 story about the Pleasant Storage Room (“Riding the Wave of Rum Punch”), we erroneously listed Pêché on Jason Schnurr’s CV. The *Chronicle* regrets the error.

Last week’s review of Laura Long’s debut novel *Out of Peel Tree* contained a few biographical miscalculations. While we said she “came to Austin as a Michener fellow before high-tailing it back east” to teach, the truth is that she spent 18 years in Texas (seven in both Austin and Houston, four more in Marfa), with her James Michener Fellowship coming through the University of Houston. The *Chronicle* regrets the error.

## Postmarks

### DISAGREES WITH DANCE REVIEWER

Dear Editor,

Contrary to the experience of your reviewer, the audience immensely enjoyed the performance – including that by Aara Krumpe – judging from the enthusiastic applause [“The Sleeping Beauty,” Exhibitionism, May 16]. Obviously, the reviewer is entitled to her opinion, but using phrases like “Krumpe’s plain ol’ pas de chats” smells of condescension. Most of us, I would presume, do not attend ballet to have “legendary performers called to mind,” but try to be in the moment and enjoy it. If Jonelle Seitz (whose background in dance amounts to none, may I say) sets the bar so high for others, perhaps she would be better off just getting on a plane and watching the Bolshoi or the New York City Ballet? For the rest of us, we will continue to enjoy the great performances by Aara Krumpe, Jaime Lynn Witts, James Fuller, and many others right here in Austin.

Thomas Zumbroich

### CITY’S POOR PLANNING IS CRIMINAL?

Dear Editor,

Regarding Nick Barbaro’s article “Poor Planning,” (News, May 16): In light of Austin’s city staff’s improper granting of permits resulting in the illegal construction of at least three developments, Mr. Barbaro asks, “Is there any reason to think we’ll do better in the future?” Let the city deconstruct just one of these developments, and let the responsible staffers be prosecuted. Hence Mr. Barbaro would find two reasons to hope.

The massive multistory monstrosity recently completed on Barton Creek stands 30 feet from the hike and bike trail. Runoff from its expansive, impervious cover seems already to have washed a massive oak tree right into the water. The imposing enormity of this development, reported to have been illegally permitted, has destroyed the serenity of this formerly most pristine part of the entire park. If the City Council does the right thing, they will have it torn down immediately.

The hike and bike trail should never have gone up for sale in the first place. Nor is there any honor in the retro-zoning cover-up by the Planning Commission.

Jim Burlison

continued on p.10

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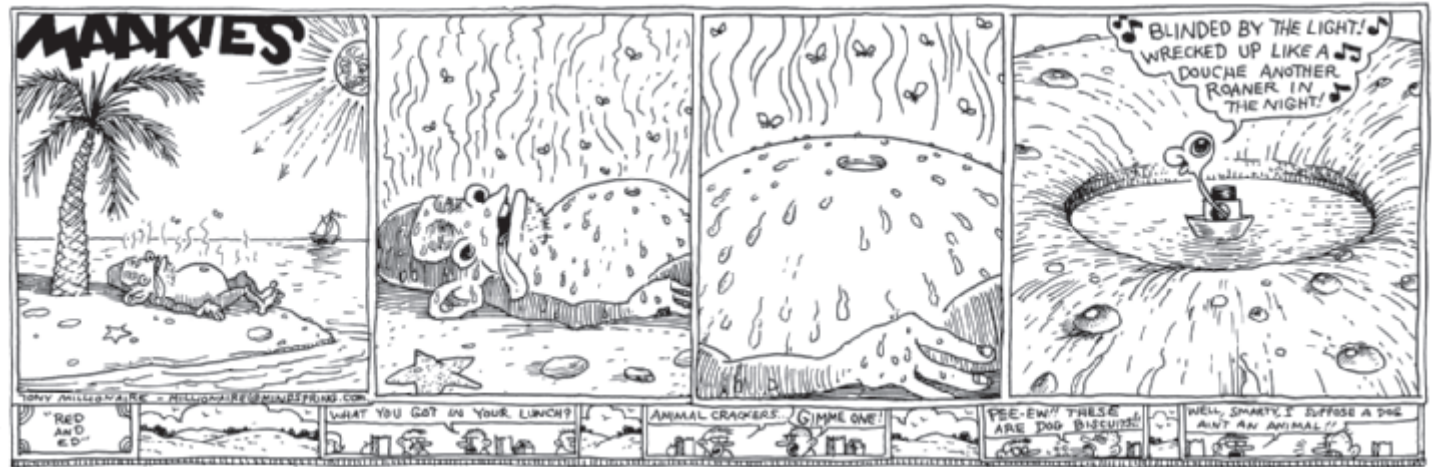
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## WHAT ABOUT WIND POWERED SPORTS?

Dear Editor,

I read with interest your "Summer Fun" issue [May 16], and noticed that windsurfing, kite-surfing, and sailing were not included. Yes, all need water, and Lake Travis' water sports footprint may continue to shrink, but they have major advantages over waterskiing, wakeboarding, and wakesurfing. For example: There is no power boat needed, no boat slip needed for windsurfing or kite-surfing, and no fuel and

maintenance needed. Once on the water, there are no unhealthy smog-forming emissions or unwanted carbon emissions emitted that are causing lake levels to drop. There's just exhilaration, quiet, and fun.

Scott Johnson

[Special Issues Editor Kate X Messer responds: Thanks so much for the heads up. Each year, we try to excavate new activities and trends to add to our lists for fun in the sun. It's tough to draw the line, but themes occur to keep space wrangled. Do check out our "Swells Across Texas"

section: Many of the noted attractions, gear outlets, instruction providers, and resource listings deal in gentler wind-propelled fun as well. Keep checking that section throughout the summer for expanded listings: [austinchronicle.com/summer-fun/guide/2014](http://austinchronicle.com/summer-fun/guide/2014). For wind sports specifically this year, I checked with a few lake denizens (who also prefer non-motorized fun), and we agreed that with Bob Wentz's boat ramp closed, this might not be the year to recommend. Hopefully, we'll get our lake levels back with the anticipated fall and winter rains, and next summer will be a different story.]

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JOHN ANDERSON

Austin activists took part in a national "Fight for 15" protest May 15, calling for raising the minimum wage to \$15 an hour. Protesters took their message to Popeye's and other fast-food restaurants.

## Fixing What Ain't Broke

DOES CITY WANT FAIR HIRING, OR TO BREAK THE UNION?

In an extraordinary display of public solidarity last Thursday, several hundred Austin firefighters and their supporters showed up at the City Council meeting to view the deliberations over the proposed U.S. Department of Justice consent decree, which would govern the hiring of new cadets. There were enough people on hand and registered for a potential five hours of witness testimony, although a sidebar agreement whittled that down to about an hour. An overwhelming majority of the witnesses, led by Bob Nicks, president of the Austin Firefighters Association, testified against accepting the decree, which nevertheless was eventually approved by Council, 5-2. If the decree is indeed imposed by a federal court, the DOJ will assume overall responsibility for AFD hiring for the next four to eight years.

As we've reported over the years ("The Color of Fire," May 13, 2011), like far too many U.S. fire departments, the AFD has

had problems creating and maintaining a diverse and just work force. Indeed, it was only a previous DOJ consent decree, lasting from 1977 to 1982, that successfully integrated the department for a previous generation. But that generation has retired or is entering retirement, and the current hiring process has been stalled by a collective bargaining impasse between city management and the AFA.

Enter the DOJ, which began a review a year ago. It included an unsuccessful mediation between the city and the union, during which the two sides couldn't even meet in the same room – the mediator moved from room to room, trying and failing to find common ground. The nominal issue pits hiring "standards" against cadet "diversity" – but in fact, the union charges, the city has essentially used the excuse of the hiring disagreement to look for ways to cut the union out of collective bargaining altogether.



## The Sky Might Fall

Indeed, that's where we are now, with no contract in place and the department proceeding under civil service rules. The union has fought to get back to the table; city management has waited for the DOJ response to determine its next move.

The consent decree found the 2012 hiring process – which employed a poorly designed and badly administered test – seriously flawed, and all parties agreed that a consent decree covering the 2012 test would be acceptable. But the union balked at the same solution covering the 2013 process – which had received considerable AFA input, showed no "adverse impact" on minorities in the hiring range, and would have resulted in a cadet class with substantial improvement in minority hiring.

continued on p.14

## Headlines

- After plenty of heavy lifting last week – **ride-share wrangling**, **Onion Creek buyout plan**, **SH 45 opposition** – this week's City Council agenda (May 22) looks a bit lighter, although **Spanion** and **Flextronics** will be asking for **Enterprise Zone** status to earn state sales tax incentives.
- After a donnybrook at last Thursday's Council meeting, the **Austin Firefighters Association** vowed to fight a consent decree over cadet hiring issued by the U.S. **Department of Justice** and approved by Council – the AFA says city management wants to bust the union.
- More charges were filed against **Rashad Owens** in the deadly hit-and-run crash during **SXSW** – a grand jury added four counts of felony murder to one count of capital murder and 24 counts of aggravated assault.
- The **Texas Historical Commission** State Board of Review voted May 17 to recommend **Rosewood Courts**, opened in 1939 as the first public housing project for African-Americans, to the National Register of Historic Places.
- **Cap Metro riders:** Don't forget, in two weeks, all buses will move off Congress, and start traveling on Guadalupe (southbound) and Lavaca (northbound) instead. Detours begin June 3 for the **X Games**, and become permanent on June 8.
- The east lawn of Austin's beloved **Auditorium Shores** may soon carry a less familiar name of **Vic Mathias**, a longtime **Chamber of Commerce** CEO who died last year. That's if Mayor **Lee Leffingwell** can secure four votes at today's Council meeting to bypass a 90-day public vetting period required for renaming parks. In addition to asking Council to slow down, folks may be also be asking, who's Vic Mathias?

- **Austin Water Utility** officials this week presented several alternative water-supply options and costs to a city task force; options include lowering **Lake Austin** at times for rainfall capture, drawing **groundwater** from eastern counties, **storing water** in aquifers, and improving water flow from **Longhorn Dam**.
- It's primary run-off **election day** Tuesday, May 27. Races include the GOP nominations for lieutenant governor, railroad commissioner, and agriculture commissioner, and Democratic picks for ag commish and U.S. Senate.
- The bitter Republican Lt. Gov. run-off between incumbent **David Dewhurst** and challenger Sen. **Dan Patrick** took a shocking turn when Dewhurst supporter Land Commissioner **Jerry Patterson** released medical files showing Patrick was in a **mental health institution** in the Eighties. Dewhurst has now distanced himself from Patterson.
- Attorney General **Greg Abbott** has rejected gubernatorial opponent Sen. **Wendy Davis'** request for six debates across Texas, saying he'll agree to two and no more. As of now, those debates are set for Sept. 19 in the Rio Grande Valley, and Oct. 3 in Dallas.

## QUOTE of the WEEK



"Zero."

– Lt. Gov. David Dewhurst and rival Sen. Dan Patrick on how many billions they'd spend to address climate change, during a debate Tuesday.

POINT AUSTIN *continued from p.13*

Without getting too far into the weeds, the Council debate last week eventually turned on a motion by CM Chris Riley, initially seconded by CM Bill Spelman, to delay the vote one week while asking the DOJ to consider splitting the decree and allowing hiring to proceed under the 2013 standards – which produced minority numbers that would in fact match what the DOJ would require. Riley noted that such tacking-and-trimming is commonplace in legal negotiations; city attorneys (ever cautious or ever misleading) said they couldn't predict the DOJ response, but suspected that, absent Austin's consent, the DOJ would simply take its next option – suing the city in federal court. That would not just leave already much-delayed AFD hiring indefinitely in limbo, but potentially expose the city to much greater costs and back-pay liabilities.

Even motion-seconded Spelman was persuaded by what Nicks would later call, in a note to AFA members, “the city attorney's ‘chicken little the sky is falling speech,’” and Council voted to accept the decree – via a substitute motion by Mayor Pro Tem Sheryl Cole, which would only request that the DOJ “mitigate” the decree after the fact.

## See You in Court

That's hardly the end of the matter, and what all parties most feared – continuing delay in hiring new firefighters – remains as likely as it was before Council voted. CM (and former AFA president) Mike Martinez, who was left to join Riley in a 5-2 dissent, was stunned by Council's circular dance with legal counsel, and by his colleagues' refusal to consider even a one-week delay for negotiation. “We will not be moving forward by approving this consent decree,” Martinez warned. “We will be moving very far backwards, I promise you.”

Nicks has vowed to seek intervenor status at federal court, with the intention of fighting the decree for what may be several years. City management may be counting on the AFA failing to achieve intervenor status – and could buckle back into negotiations if the union succeeds. But considering the city's intransigence on contract negotiations, it's a better-than-even bet that the entire process will now be litigated for several more years.

Indeed, it's difficult to tell if city management's higher priority is not really to establish greater equity at AFD – but rather to wrest all hiring input from the union's hands. Promoting the consent decree before the Council vote, the hardcore company men on the *Statesman's* editorial board stated their position clearly: “As the employer, the fire chief should be responsible for hiring procedures.” Since it was management's bungling that scuppered the 2012 process, and largely the union's influence that made the 2013 process successful – the city's priority also seems painfully obvious. ■

# Highway 45 Revisited

## COUNCIL REAFFIRMS OPPOSITION TO ‘AQUIFER TOLL ROAD’

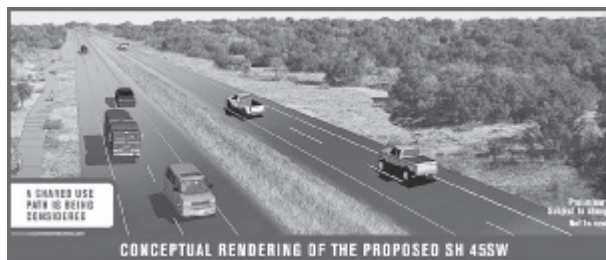
The more one considers the plan for **State Highway 45** – its patchwork of moving parts, the clever side-stepping of federal environmental requirements, and the overall potential backwash – the more nightmarish things look.

As last week's resolution passed by **City Council** makes clear in so many “whereases,” there has been no comprehensive, fully inclusive study of how all the puzzle pieces will fit together should the toll road actually materialize. Nor has there been a thorough vetting of the traffic, environmental, and financial impacts of the road, which would travel across the recharge zone of the **Edwards Aquifer** to link the southern tip of MoPac to FM 1626 in Hays County.

The resolution passed on a vote of 6-1, with Mayor **Lee Leffingwell** voting no, stating his belief that the road project is already a done deal based on agreements already reached between Travis and Hays counties, the **Capital Area Metropolitan Planning Organization**, and the **Texas Department of Transportation**. “If it is not built, it won't be because of this resolution,” he said, casting doubt on the optimism expressed by resolution sponsor **Kathie Tovo** before the vote reaffirming the city's opposition. “I think that's an important message to send to our partners,” she said.

On that score, the resolution directed the city manager to reach out to those partners as well as the **Regional Mobility Authority** (or the toll road authority) to better establish Austin's place at the table, done deal or no.

Given that SH 45 has been on and off the transportation planning maps since the late Eighties, it's understandable that the big-picture scope of the project is rather hazy. But the Council resolution breaks down the road plan's shortcomings point by point, beginning with the statement that SH 45 would effectively turn MoPac into a “western Interstate Highway 35 alternative [that] has not been studied or carefully considered” by the participating agencies.



## GIVE 'EM AN INCH ...

In its infancy, SH 45 Southwest was envisioned as a major piece of a circular loop around Austin that would extend from South MoPac to SH 130. In its current incarnation, proponents are pitching SH 45 as just a little innocent country road stretching just under four miles – though no one really believes it'll stay that size if this part gets built.

Meanwhile, regional planners are weighing improvements to the southern end of MoPac from the point where the bridge crosses **Lady Bird Lake**, but TxDOT and CAMPO are viewing them as entirely separate projects apart from SH 45, which road boosters want to build first. The resolution advises that it would be prudent to first complete studies for South MoPac and the Lady Bird Lake bridge before starting work on the toll road.

In addition, the resolution cites traffic studies by CAMPO and UT's **Network Modeling Center** that reveal “only a limited transportation benefit” to Shady Hollow residents who are pinning their hopes on SH 45 alleviating congestion on Brodie Lane, the roadway that Hays County residents and other commuters use to cut through their neighborhood to get to MoPac and beyond.

Remember – SH 45 was sold to voters as a “safety issue” in the county bond election of 1997, and voters overwhelmingly approved bond dollars to pay for right-of-way purchases along the route. “Safety” is no longer used to market the project that is primarily driven

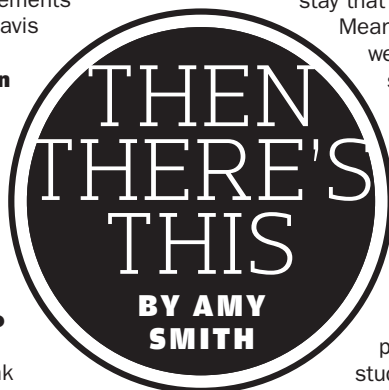
by real estate and political interests (aided by vocal Shady Hollow neighbors), just as it's been throughout its cyclical lifespan. To illustrate the point about the road being development-driven, at taxpayer expense, consider this Feb. 15, 2002, dispatch from former *Chronicle* scribe **Mike Clark-Madison**: “In a victory

for Southwest suburbanites and, in particular, developer **Gary Bradley**, the CAMPO board voted Monday not to delete [SH 45] – the erstwhile Outer Loop – from the region's long-range transportation plan.” Come to think of it, our archives provide an apt summary of the project's herky-jerky history: “TxDOT Scuttles SH 45 South – For Now,” reads a headline from July 2002, just five months after Clark-Madison's report under the headline “CAMPO Keeps SH 45.”

## ENVIRONMENTAL OBLIGATIONS

One constant throughout the long-running road debate is the road's location in the **Barton Springs** segment of the aquifer. Pro-SH 45 folks insist that this will be the most environmentally sensitive road in Central Texas, and it probably will be, but there's a limit to how environmentally sensitive a major highway can be. Moreover, both the city and county jointly hold what's called a **Balcones Canyonlands Conservation Plan** regional permit with the **U.S. Fish and Wildlife Service**. Under that permit, they're required, as the resolution notes, to “preserve the environmental integrity of Flint Ridge Cave,” a recharge feature for the aquifer, located on city land. Federal laws also require protection of the Barton Springs salamander, and recent environmental studies by city staff have shown that recharge from the proposed route could reach Barton Springs in three to four days.

Then, too, the city has important real estate interests of its own – our own – to consider, and that's the \$40 million we've plunked into preserve lands under the BCCP permit, specifically to guard against unwanted and potentially harmful development like SH 45. ■



## CIVICS 101

### FRIDAY 23

**'SHATTERED HOPES: OBAMA'S FAILURE TO BROKER ISRAELI-PALESTINIAN PEACE'** Josh Ruebner, National Advocacy Director of the U.S. Campaign to End the Israeli Occupation, discusses and signs his new book. 7pm. *BookPeople*, 603 N. Lamar. Free.

**CITIZENS FORUM SIGN-UP DEADLINE** The Austin City Council will host a three-hour Citizens Forum, 9am Saturday, May 31, at Austin City Hall. Today's the deadline to sign up at 512/974-2210, [citizens.communication@austintexas.gov](mailto:citizens.communication@austintexas.gov), or in person at City Hall.

### SATURDAY 24

**MARCH AGAINST MONSANTO** Speak out against GMOs. 9:30am. *Brush Square Park, Fifth & Trinity*. Free. [www.facebook.com/events/176413655852243](http://www.facebook.com/events/176413655852243).

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### TUESDAY 27

**PROJECT CONNECT URBAN RAIL OPEN HOUSE** Learn more about Austin's proposed urban rail project. 10am. *St. David's Episcopal Church, 301 E. Eighth*. Free. [www.projectconnect.com](http://www.projectconnect.com).

### WEDNESDAY 28

**AIBA & SOS ALLIANCE CRUISE** Help the Austin Independent Business Alliance and the Save Our Springs Alliance grow. 5:30pm. *Capital Cruises, 208 Barton Springs, 512/480-9264*. Free for members and prospective members. [mixer@buyaustin.com](mailto:mixer@buyaustin.com).

### ONGOING

**NEIGHBORHOOD PARTNERING PROGRAM** is seeking applications through June 1 for community and neighborhood organizations to partner on small- to medium-scale improvements on city-owned land. Past improvements have included new sidewalks, landscaping/beautification, art installations, community gardens, and transportation improvements. For more info or to apply: [www.ustintexas.gov/neighborhoodpartnering](http://www.ustintexas.gov/neighborhoodpartnering) or 512/974-6439.



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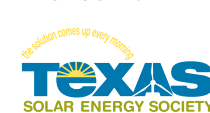
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# Climate Change: City Targets Zero Emissions

As the city of Austin grows closer to completing the goals set by its **2007 Climate Protection Plan**, last month City Council members decided to strengthen Austin's climate change efforts. Responding to environmental advocacy for something bigger, broader, and bolder, they've set a new goal: By 2050, Austin plans to implement, city-wide, net-zero greenhouse gas emissions – i.e., “**carbon neutrality**.” Citing increasing evidence of **worldwide climate change** and the necessity to act, the policy would move city departments steadily forward to net-zero emissions, and “develop and implement a program to assist all citizens, businesses, organizations, and visitors in achieving carbon neutrality.”

The resolution, sponsored by Council members **Chris Riley**, **Sheryl Cole**, and **Bill Spelman**, passed April 10 with Mayor **Lee Leffingwell** casting the only opposing vote. It's said to be the most aggressive locally adopted climate change plan to date, and expands on past resolutions to include more city sectors, more benchmarking measures, and more community-held responsibility.

In addition, the resolution emphasizes the City Council's preference to “achieve this goal as soon as it is feasible.”

**Joep Meijer**, owner of sustainability consulting firm the **Right Environment**, and a founder of nonprofit **Climate Buddies**, helped draft the resolution. He said it is too early in the process to detail how each specific sector – mainly targeting energy, transportation, and waste/industrial – will be involved. The drafters decided to “set the goal, make it as ambitious as possible, and then do the planning and implementation process afterward.”

Sector-specific plans are currently in their development stages, and will be presented by City Manager **Marc Ott** to Council by Sept. 1, “including a framework for meeting short- and long-term community-wide greenhouse gas emissions reduction goals.” The final, comprehensive Climate



Climate Buddies co-founder Joep Meijer helped draft the resolution.

rates, and more.” The plan will detail what steps toward zero-emission are achievable for each sector, and how other sectors can pick up the slack, should one sector fall short in reaching its goals.

Austin's 2007 Climate Protection Plan was intended to make Austin “the leading city in the nation in the effort to reduce the negative impacts of global warming,” according to the program's website, and was indeed one of the most progressive plans of its time. According to Meijer, that project is now near completion – and its lack of a goal beyond 2020 is why having a new plan is so important.

“The current Climate Protection Plan [from 2007] was very outdated,” said Meijer. “It only focuses on city operations, but city operations compared to a [whole] city is only a small drop in the bucket.” Meijer also said the old plan lacked updating mechanisms, planning processes, and review periods to keep it up-to-date. All of these things will be addressed by the new plan.

Riley's chief of staff, **Lewis Leff**, a primary drafter of the resolution, said the original plan also failed to address **climate resiliency**, which is a climate's ability to absorb the impacts of climate change without significant negative effects. “We real-



Protection Plan, including “all applicable greenhouse gas emission reduction strategies and climate change resiliency plans,” will then be presented for community review and City Council adoption by March 1, 2015.

Not only will this final plan include action plans for each major sector, it will also include secondary goals and measures for “sector-specific factors such as renewable energy, building energy use reductions, vehicle miles traveled, waste diversion

## Council: Vested Interests

After last Thursday's marathon, today's **City Council** session (May 22) may seem like a mini-vacation. Last week, Council took on **ridesharing** (still trying to figure out how best to enable and regulate it), did what they could about **SH 45** (in the wee hours, looking for last-ditch ways either to block it or make it environmentally safer – see “Then There's This,” p.14), and in the headline donnybrook, returned to the long-troubled question of **hiring** at the **Austin Fire Department** (see Point Austin: “Fixing What Ain't Broke,” p.13). None of those issues will be resolved anytime soon, but this week's agenda looks a little less onerous.

Maybe.

There will be at least a few hot-button items, notably the return of vested (“grandfathered”) **development rights** for (in theory) second and third readings (Item 59). The public hearing is closed, but at Tuesday's work session Council Member **Laura Morrison** proposed several amendments that would serve to tighten the regulations governing **Managed Growth Agreements**, especially those which arrive at Council without staff or Planning Commission recommendations. It's not clear that Morrison has the votes, but the dais-only discussion should be interesting.

Also arriving are a couple of **economic incentive packages**, these for tech firms **Spansion** and **Flextronics**. The funding involved is state forgiveness on sales taxes, via the **Texas Enterprise Fund**, and Austin's role is to designate the firms as “Texas Enterprise Zone” projects, the local imprimatur for the state program. Although no city money would be garnished and the Items (5 & 6) are nominally on the consent agenda, they're unlikely to proceed without at least some Sturm und Drang about the state's (i.e., Gov. Rick Perry's) economic priorities.

The morning briefings – normally updates of work-in-progress – generally raise few eyebrows, but today's might be an exception, as the **Project Connect Team** will report on the status of its **urban rail** proposal, rapidly nearing the end lines of Capital Metro and City Council approval and presumably a bond-bolot design for November. They've gotten to the proposed corridor draft (see “Three Routes Mullied for CCAG,” p.18), and are addressing financing and governance, but there's still much debate over the details, and expect at least some of that debate to air during the meeting.

If all that proceeds as planned, a brace of resolutions offered by Council Member **Chris Riley** might seem unobjectionable, at least at the resolution stage. He's got a couple of things working on parking programs (Item 42 on a Mueller neighborhood **parking management district**; Item 43 on a **residential parking permit program** during “high-impact events” like festivals and construction), and a “**climate resiliency**” proposal (Item 48) that would work climate response strategies into this year's budget planning.

The listed public hearings are on the much-delayed and recently controversial **Festival Beach/Fiesta Gardens Park** Master Plan and on a proposal to permit and regulate “**mobile retail sales**” – a trailer for every wide spot in the road! Early word was that the Festival Beach plan is still not quite soup, and at staff request will likely be postponed once again.

There will be plenty of other dishes on the menu, not to mention that it's **Take Heart Day**, **National Safety Month**, and **Stroke Awareness Month** – so no matter what happens, we're covered. The musical honoree is the Brown Recluse himself, legendary Tejano King **Manuel “Cowboy” Donley**. Long may he reign.

– Michael King



TODD V. WOLFSON

The *Austin Chronicle's* newly retired Margaret Moser (c) holds the sign proclaiming a shady spot next to the Austin Music Hall “Margaret Moser Plaza,” in honor of her service on the city's Music Commission, and the 33 years she spent with this paper writing about – and shaping – Austin's music scene. Moser is flanked by City Council Members **Laura Morrison** (l), who selected the site at Third and Nueces streets, and **Kathie Tovo**, both co-sponsors of the city proclamation.



ized that was the missing piece to our Climate Protection Plan,” Leff said. “We thought it was important as the environmental leaders to set a new target, and that it would be long term.”

Meijer said he believes the resolution’s bold goal is not only an achievable reality for Austin, but that it will be completed before the 2050 target date. The resolution acknowledges that for this to happen, however, the plan must take into account the considerable challenges that may be presented by variables such as population and business growth. In a city that becomes home to approximately 110 new residents each day, the community’s impact on greenhouse gas emissions is significant.

**Jay Banner**, climate change expert and director of UT-Austin’s **Environmental Science Institute**, said population growth would be a huge challenge in reaching net-zero emissions. “An increased population will need more resources, more water, more transportation,” said Banner, “all of which will require more energy, which in turn will require a bigger effort to achieve net-zero emissions.”

Banner also said that while it is possible that enough Austin residents will take personal responsibility over their emissions to reach the resolution’s goal, it would require a cultural shift in attitudes. “City leadership can only go so far in this regard,” he said. “In my opinion, ATX residents have the potential to go the distance in making this shift, but an external driver will likely be essential.”

Meijer said he considers Austin’s population growth not a challenge, but an opportunity. “Adding more people, increasing density, is a really good mechanism for lowering environmental impact,” Meijer said. “Change means we can make decisions. If this city was stagnant, it would be much more difficult.”

Banner said despite potential challenges like population growth and community ownership, the resolution presents an excellent goal. “Austin could be a leader in this regard and catalyze change elsewhere,” Banner said. — *Lizzie Jespersen*

The full City Council resolution is posted with this story online.



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# Project Connect: Three Rail Plans Mulled for CCAG

At the May 16 meeting of the **Central Corridor Advisory Group**, the **Project Connect** team was expected to offer its recommendation for phasing options for the initial route it had proposed on May 2 (from Highland Mall south to East Riverside). That didn't happen, but instead, the team presented three different options for the core plan, all starting at Grove & Riverside on the south end, and including a new bridge over Lady Bird Lake.

**1)** At an estimated \$1.38 billion, with an estimated daily ridership of 16,000-20,000, the complete urban rail plan would run about 9.5 miles, from Riverside/Grove to Highland, including possibly a tunnel at Hancock Center. The annual operating costs would be around \$22 million.

**2)** For an estimated \$990 million, this alternative would run for about 7.3 miles, from Riverside/Grove to Hancock Center. It would serve about 13,000-17,000 riders daily, with annual operating costs of about \$17.3 million.

**3)** The third option would run about 5.7 miles, from Riverside/Grove to the north edge of the UT campus, at Dean Keeton and San Jacinto, serving somewhere between 10,000 and 14,000 riders each day. The least

expensive of the options, it would cost about \$820 million to build, with annual operating costs of just \$13.5 million. Some opponents of the Highland corridor plan prefer this option, because it would presumably leave open the possibility of a subsequent western route along Guadalupe/Lamar.

Officials declined to make an official recommendation at the meeting, instead planning to spend the next few weeks finding which plan would garner the most support from voters. Ideally, under any plan chosen, the **Federal Transit Administration** would cover about half of the total cost, with bonds covering the rest – which is why officials hope to gauge public support before putting it to voters in a November bond election.

Going forward, CCAG is expected to vote on a plan before making its recommendation to the **Austin City Council**, the **Capital Metro board**, and the **Lone Star Rail** board of directors on June 13. On June 23, the CapMetro board is expected to vote on a plan, and the City Council will be asked to approve a plan on June 26. In order for a proposal to be on the November bond election, the City Council would have to do so by mid-August.

– Mac McCann

	Length in Miles	Northern Terminus	Annual Ridership	Annual Operating Cost	Construction Cost
#1	9.5	Highland	5.8M	\$22.0M	\$1,380M
#2	7.3	Hancock	4.7M	\$17.3M	\$990M
#3	5.7	Dean Keeton	3.7M	\$13.5M	\$830M



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## ACC Adjunct Faculty Sees Progress

Austin Community College's adjunct faculty is coming closer to a deal with the board and administration, in a key change to calculating how much work it really takes to run a class.

Current ACC policy says that, including preparation and grading, it takes an adjunct five hours a week to teach a three-and-a-half-hour class. By contrast, a full-time lecturer is paid for eight hours for that same course.

Moreover, while an adjunct teaching three courses is not classified as half time, a lecturer is full time with only five. **David Albert**, government professor and vice president of adjunct faculty for the ACC chapter of the American Federation of Teachers, said, "It doesn't really pass the smell test ... They use that same ratio to underpay us." The student pays the same tuition for a credit hour, whether provided by an adjunct or a full-time lecturer, but the adjunct only gets about 70% of the salaried staffers' pay for it. While their hourly rates are the same, the adjunct is calculated to have spent less time teaching. Albert said, "If they use the ratio they're using, you can be teaching three classes and still be under 20 hours. That's absurd."

The 20-hour mark is significant, because that's the point at which adjuncts become eligible for enrollment in the **Texas Retirement System**, and for ACC's health care coverage. That means many current employees depend on their insured spouse, or just go without insurance.

ACC-AFT's proposal is simple: ACC has to admit how much work adjuncts do. They want ACC to follow federal guidelines that suggest a new ratio for classroom time to total workload, so that three-and-a-half hours of course credit would count as over seven hours of



work. That means adjuncts would receive around 90% as much per credit hour as the permanent staff: That differential, Albert explained, reflects the extra administrative duties of full-timers.

There's still a long way to go on the proposal, but Albert expects further discussion during the board's budget meeting on June 2. At the same time, he and his colleagues see positive movement on the plan to create additional hybrid lecturer/support staff posts, known as instructional associates (see "ACC Faculty Pitches Staff Stability Plan," April 25). Outgoing Adjunct Faculty Association secretary **Becky Villarreal** and representatives of the ACC-AFT recently met with ACC Vice President of Finance and Budget **Neil Vickers**. Villarreal said he told her "the college was very much interested in establishing those positions, as well as lectureship positions." There will still be some negotiation with department heads over exact positions, and the union and administration differ on the hiring process. Villarreal said the college wants to make internal appointments, while "we want the adjuncts who work for the college right now to be interviewed and have some competition with each other."

— Richard Whittaker

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# Judge Yeakel: Hyatt Lawsuit Can Proceed

On May 13, in a tentative victory for free speech rights, U.S. District Judge **Lee Yeakel** rejected a **Texas Water Development Board** effort to quash a wrongful termination lawsuit. Yeakel ruled that former agency coordinator **Diane Hyatt** can pursue her suit against the administrators who fired her – allegedly for **Working While Democrat**.

Hyatt was fired two years ago (May 11, 2012), after six years with strong performance evaluations at the TWDB for her work as coordinator of the state's revolving fund that provides financing for water projects. She was dismissed a day after her name appeared in an *Austin American-Statesman* story about campaign finance "bundling" in the 2012 Austin mayor's race. Hyatt had bundled contributions for candidate **Brigid Shea**; the story quoted her in support of Shea, and noted in passing her position at the TWDB. Although a supervisor had not objected to Hyatt talking to a reporter about the campaign, the next day she was called in and informed that she had violated the agency's ethics policy by "engaging in political activity on state time or utilizing state resources," and would be terminated (without the option of resigning).

Hyatt's bosses had searched her computer and found a few incidental emails con-



Diane Hyatt

cerning her fundraising efforts, and used those to justify her dismissal. However, a subsequent open-records search, reports her attorney **Derek Howard**, turned up many emails with political content circulated by "approximately 20" TWDB employees, all of them either promoting Republican causes or disparaging Democrats – including joking about **assassinating President Barack Obama** or disseminating racist jokes. One such email between employees reads: "Give a man a fish and he eats for a day. Give the man a welfare check, a forty ounce malt liquor, a crack

pipe and some Air Jordans and he votes Democrat for a lifetime." (See "GOP Politics Only at the State Water Board," Newsdesk, Dec. 18, 2012.)

Following her dismissal, Hyatt told the *Chronicle*, "This violation of my civil rights shows that no matter how diligent one is at their job, the agency can arbitrarily remove us on a pretext. Hundreds of other employee emails were political, many of them [sent by] managers. I was singled out for being in the newspaper."

Howard says there has been no action taken against any of the other employees

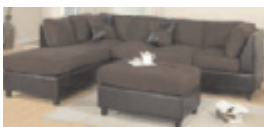
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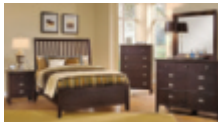
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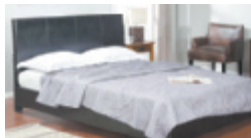
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“who had engaged in types of political speech, all of whom were on the Republican/ Tea Party side of the fence,” even after open-records searches revealed their emails: “The person who joked about advocating the assassination of Obama,” Howard said, “is still working there.”

Hyatt’s lawsuit, filed against TWDB Executive Administrator **Melanie Callahan** and Deputy Executive Administrator **Lisa Glenn** (who wrote the dismissal memo), charges that the emails were used simply as a pretext to dismiss an employee whose political affiliations supervisors found objectionable. The defendants had asked for a summary dismissal of Hyatt’s claims, and Yeakel rejected their motion. “It’s a big deal,” said Howard, “because the state was trying to throw the case out and the judge said, ‘No, it’s going forward.’”

Yeakel’s ruling, while rejecting some of Hyatt’s claims, noted that the agency had clearly failed to enforce its ethics policy against other employees, and that the newspaper story was the “triggering event” for Hyatt’s firing. He ruled that “a reasonable jury could consider the evidence and find that Glenn and Callahan failed to show that they would have terminated Hyatt’s employment in the absence of Hyatt’s [constitutionally] protected speech.”

The judge directed the parties to propose a schedule for trial by the end of the month.  
— *Michael King*

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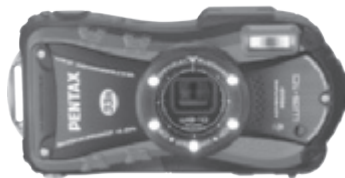


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# Brewskee! Tears, Cheers, and Beers

The eyes of the rapidly growing sporting subculture centered on **Skee-Ball** will fix upon Austin this week, as the boardwalk arcade game's most esteemed American league settles into the **Scoot Inn** on East Fourth Street to crown a national champion – and try to save their sport.

Brooklyn-based **Brewskee-Ball** has witnessed a wealth of success during its eight years in existence, turning a somewhat dinky idea – *what if we took a silly game seriously?* – into a league inhabiting four cities (New York, Austin, Wilmington, and San Francisco) on the strength of nearly 1,600 rollers. It's been covered by everybody: NPR, ESPN, the *Chronicle*, *The New York Times*. Sunday evening at the **BEEB**, Brewskee-Ball's annual, nationally attended roller's tournament, it crowns its fifth champion. Expect tears, cheers, and a whole lot of beers.

Sentiment surrounding this year's championship – held in Austin for a second time after a three-year run in Brooklyn – is expected to take new shape, however. It's the first BEEB to take place with the rollers' general knowledge that their league, the largest and longest continuously running Skee-Ball league in the world, is facing imminent danger – perhaps even extinction.

Since April 2010, league founder and Skee-E-O **Eric Pavony** has been trying to quietly settle a cease-and-desist order from **Skee-Ball Inc.**, the Pennsylvania manufacturer that makes the lanes on which Brewskee-Ball rolls. The company's mandate is that Brewskee-Ball remove the word "Skee-Ball" from its name. Pavony – who successfully filed a trademark with the U.S.

League founder  
**Eric Pavony**  
at last year's  
competition

**Patent and Trademark Office** in 2008, three years after a handshake agreement with Skee-Ball Inc. CEO **Joe Sladek** supposedly allowed him to create the league (a conversation Sladek acknowledged under oath) – says there's no other way to make reference to the sport.

"They're trying to restrict us from saying 'Skee-Ball,' but we can't figure out a way to talk about it without using that exact word," says Pavony, who flew into Austin last Thursday in order to start prepping for this weekend's festivities. "It just so happens to be generic."

Indeed, imagine, for a moment, how difficult would have been for Major League Baseball to grow its audience in its early years if the **Abner Doubleday** estate had demanded MLB's commissioner and players to refer to the game as "four-baggers."

Or if Dr. **James Naismith** had declared postmortem that "basketball" leagues restructure as "roundball."

The league has lived in a state of diminished growth throughout Pavony's four-year effort to settle out of court, with city Skee-E-Os barred from properly promoting their leagues and product. Here in Austin, local Skee-E-O **Eric Cooper**, who moved to town in 2008 after working as a manager at **Ace Bar** in Manhattan, where Brewskee-Ball filled its first frames, suggests his 200-roller franchise could be three times larger if it hadn't been hampered by the lawsuit.

"It's an institution now," he says, referring to the three eight-week "skeesons" that take place at the Scoot Inn three nights a week for 24 weeks each year. "People know



COURTESY OF ERIC PAVONY

about it. They think of the Scoot as the Skee-Ball bar with bands, or the venue with Skee-Ball lanes. We've created something awesome and haven't been able to move it forward, because we don't know what this ruling is going to be."

He'll likely know soon. With conversations at a stalemate, Pavony has decided to take the case to trial, lawyering up with trademark specialists **Fish & Richardson P.C.** He's built a **RocketHub** fundraising campaign ("Skee the People") to raise the cash for F&R's representation, with the hopes of scoring \$100,000. He'd raised nearly \$24,000 when the *Chronicle* went to press on Wednesday, with another large sum expected from the BEEB this weekend.

"The only reason I do what I do is because I love this game," says Pavony, who calls his league "the most positive thing in the world."

"You think when I started this league that my end goal was to kill the Skee-Ball trademark? Absolutely not. It was the complete opposite. It was to promote the game in new markets with new demographics and come up with new ways to play the game socially. We thought Skee-Ball Inc. and our company were mutually benefiting from this and could coexist for many years. Then they had to go and do this.

"We've decided that now's the time to go public and turn what's been a really dark cloud in my life into a positive, uplifting thing."

– Chase Hoffberger

*The 2014 Brewskee-Ball National Championship and BEEB Festival is Sat.-Sun., May 24-25, at the Scoot Inn, beginning at 2pm. For more information on the trademark dispute and the RocketHub campaign, see [www.rockethub.com/projects/40657-skee-the-people](http://www.rockethub.com/projects/40657-skee-the-people).*

## More Poor Planning

Construction was still halted this week on the **Waller Creek Tunnel intake facility** in Waterloo Park, after the city admitted last week that the building design is too tall for the **Capitol view corridor** it sits in. Council voted Thursday to approve up to \$1.8 million for outside legal counsel to work on the problem. KXAN quoted Mayor **Lee Leffingwell** as saying, "The engineers and designers are responsible for the error, in my opinion," but it's hard to imagine that things could have gotten this far along without anyone in the city's **Public Works or Planning and Development Review** departments catching this fairly basic error.

Embarrassingly, the revelation came to light the day after a Planning Commission meeting (see "Poor Planning," May 16) whose agenda was dominated by three different cases where Development Review had permitted illegal construction, and zoning change recommendations to retroactively fit the construction on the ground.

– Nick Barbaro



JANA BIRCHUM

## Owens Faces More Charges

A Travis County grand jury this week indicted **Rashad Charjuan Owens**, charging the accused in the SXSW **Red River hit-and-run** with one count of capital murder, four counts of felony murder, and 24 counts of aggravated assault.

The charges, handed down Monday evening, May 19, are more severe than the initial set, which charged Owens with capital murder and the 24 counts of aggravated assault, but didn't include the charges of felony murder. The 21-year-old Killeen resident has spent the past 68 days in Travis County Jail, where he's being held on \$5.5 million bail. Owens crashed into a crowd of festivalgoers while fleeing police, prosecutors charge.

Tuesday's *Austin American-Statesman*

reported that officials "had not said" whether or not they would pursue additional murder charges in the wake of two additional deaths

– those of **DeAndre Tatum**, 18, and **Sandy Le**, 26 – that occurred after initial charges were filed in connection with the deaths of **Jamie West**, 27, and **Steven Craenmehr**, 35. We were unable to confirm at press time that these new charges do indeed correspond to the four deaths; though that seems likely, the D.A.'s office is not releasing comments on the grand jury action at this time.

Owens, who has not been seen in public since his arrest on the morning of March 13, is scheduled to

make his first appearance in court on June 3, after two previous postponements.

– Chase Hoffberger



Rashad Owens

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## The Right Hails Hall

Lawmakers want to impeach him. His fellow **UT System Regents** want him to quit. But **Wallace Hall** has decided he's going to stay on the system board until they lever him out. Surprisingly, the **Koch** brothers-funded right has fallen in behind him, in an increasingly ugly and tense fight over the governance of the state's top university.

Hall has become a burr under UT's saddle, accused of running a politically motivated witch hunt to force out UT President **Bill Powers**. He failed, but on May 12 the House Select Committee on **Transparency in State Agency Operations** voted 7-1 to move forward with impeachment proceedings over how Hall abused his office (see "Committee Finds Grounds for Hall Impeachment," May 16). Three days later, at a regularly scheduled meeting of the system board, Chairman **Paul Foster** attempted to bring the highly embarrassing and damaging situation to a close by requesting that Hall step down. While he was not prepared to force a no-confidence vote – nor was he prepared to say that Hall had done anything wrong – Foster said Hall should resign, for the good of the institution.

Foster joins a chorus of voices demanding that Hall quit. Transparency Select Committee Co-Chair **Carol Alvarado**, D-Houston, commended Foster and said, "I encourage Regent Hall to do what is in the best interest of UT System students and institutions." The **Texas Coalition for Excellence in Higher**

**Education** echoed her stance, noting that "it is clear from these Regents' statements that Regent Hall's actions have become a significant distraction and detriment to effective governance by the Board, and by extension, the entire UT System."

But Hall wasn't looking to accept any good wishes in his future endeavors. He quickly responded by letter to Foster, saying he would not resign. And he seems to have attracted some well-funded allies on the fringe right, not least the Texas chapter of **Americans for Prosperity**, which savaged Alvarado's committee and tried to paint Hall as the hero of the tale. In a joint statement, State Director **Mike Hasson** and Policy Director **Peggy Venable** wrote that he had "revealed some activities, which, at minimum, deserve public scrutiny and may well reveal evidence of wrongdoing."

Follow the money time: AFP was founded and is funded by American oligarchs the Koch Bros. In an odd coincidence, so is the Franklin Center, which runs the research/attack group **Watchdog.org**. The day after the Transparency Committee meeting, it published a dossier that it claims backs Hall's allegation that lawmakers used their influence with Powers to get relatives into UT Law School. With the committee scheduled to draft impeachment articles today, May 22, the question is, which limb of the Koch hydra will strike next?

– Richard Whittaker



Wallace Hall

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## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### SCHOOL LUNCHES VS. FAT-CAT DINNERS

Ah, progress! In the 2012 elections, Republicans cast themselves as budget balancers by promising to whack **welfare programs** for the poor, snarling that such people are "takers" and "moochers."

Such vindictive sourness didn't play too well with voters, and Republicans now seem to have learned their lesson. Oh, they're still going after food stamps, school lunches, etc. with a vengeance – but this time, with a gentle, even loving tone.

The GOP's official message massagers now have their members saying that they want to "help the poor" by eliminating those programs, referring to them as soulless giveaways that sap their initiative and tether them to the cold, uncaring hand of government. The message is: We're doing this for the poor people's own good. Their chief budgeteer, Rep. **Paul Ryan**, trotted this theme out at a recent right-wing rally, condemning school lunches as unloving "Obamafare"

plopped on plates by unsmiling cafeteria personnel: "What they're offering people is a full stomach and an empty soul," he oozed.

If that doesn't make you gag, try another **subsidized lunch program** that tender-hearted GOP budget whackers never mention, much less demand that it be eliminated. It's the tax subsidy for corporate meals, drinks, and entertainment. Multimillionaire CEOs can go wining and dining on your and my dime, writing off their high-dollar lunches, cocktails, dinners, and club hopping as a business expense. And expensive it is for us taxpayers – this subsidy adds up to more than \$12 billion a year. And that doesn't count the human cost of

executive initiative that is sapped by this giveaway and the lack of love a CEO feels from being dependent on unsmiling taxpayers.

We ought to be subsidizing healthy meals for poor people, but not a dime for fat cat CEOs dining out at Chez Gourmand.

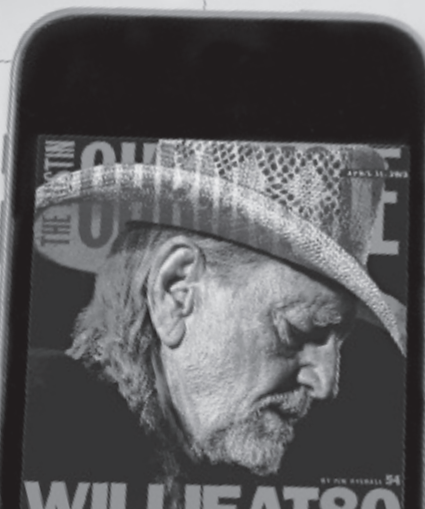
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# The Plantation at Comal Bluff



Sneed House ruins today, and (below) the original structure  
More photos at [austinchronicle.com/photos](http://austinchronicle.com/photos)



## A Lost History

This was the state of Comal Bluff when I first came to learn of it, in the early Nineties. I grew up in Dove Springs, the low-income, mostly Latino neighborhood that currently circles the house. One day my mom stopped at the corner of Bluff Springs Road and Nelms Drive and pointed out the car window toward the trees on the other side of a chain-link fence. Near the top of the tree line was the unmistakable and thrilling sight of a ruin: the white stone walls of something ancient. She said it had been a plantation, and that it had burned down. My mind was blown, because this was not the kind of history that was supposed to exist only a few hundred yards from the Supercuts where I had my head buzzed, behind the Target where my mom bought my school clothes. I'd had some introduction to the Civil War and slavery, some understanding of what took place on a plantation – mostly based on my sister's VHS copy of *Gone With the Wind*. They were not stories I associated with Austin. How could they be, when despite my years of Texas history in Austin public schools, and even through my ensuing high school years, the state's intimate relationship with slavery and segregation was rarely, if ever, mentioned?

In the context of this astounding ignorance, the "plantation" my mom pointed out to me that day was an impossible insistence of history upon a city and a neighborhood that, from my perspective, didn't even have one. How could slavery and the Civil War possibly exist in a neighborhood that as far as my 8-year-old mind knew hadn't come into being until the early Eighties?

Imagine my surprise when my mom later pointed out the Williamson Creek Cemetery (distinct from the Sneed family plot), a small and overgrown graveyard near the intersection of I-35 and Stassney Lane, the highway separating the cemetery from Comal Bluff, like the modern ancestor of an early Texas river set into the hills of old Austin country. According to documents provided by the Texas Historical Commission, the cemetery is known to hold the graves of members of the Sneed family as well as some of former slaves, and has seen its own history of neglect and abuse, including the vandalization and theft of headstones. When my mom took me into the cemetery (nearly 20 years ago) it was little more than a patch of weeds and brush in an anonymous lot. Stones had been kicked

*continued on p.28*

## Sneed House ruins tell a story beneath and behind modern Austin

BY SAM RAMOS

Over its long history, a number of stories have been written about what has come to be known as the "Sneed House." Like teasers in a TV news report, they typically begin with titillating commentary on its origins, meant to catch the reader's interest. This story, I hope, will be different; but like any writer, I want you to keep reading. To that end, let me briefly introduce the Sneed House, also called "Comal Bluff."

According to scans of faded documents generously provided by the Austin History Center, the house was commissioned by Sebron Graham Sneed in 1852, on a hill near what is now the corner of I-35 and William Cannon Drive, in what is now the Dove Springs neighborhood. Slavery was legal in Austin then, as it was in all of Texas, and Sneed was a slaveowner, which came in handy in procuring labor power for the house's construction. The house was ready to live in by 1857. What the slaves built for Sneed and his family was a six-room limestone estate, a rather severe edifice designed (most likely) by Abner Cook, the same man who designed the Governor's Mansion.

A look into the timeline of the house suggests a long run of deteriorating luck that began almost as soon as construction was completed. The Sneeds were owners of 21 slaves as late as 1860, a year before the start of the Civil War. Sebron was a delegate to the Texas Secession Convention, which decided the state of Texas should secede from the Union and join the Confederacy. Sneed's sons fought for the Confederacy, and Comal Bluff was used as a Confederate recruiting station. (A 2013 *Austin American-Statesman* article says the house was a Confederate hospital. Either way, the political affiliation seems clear. Perhaps the house served as both.) In the end, things didn't

turn out well for slavery, and by 1865 the laborers who'd built and maintained the house a few years earlier were no longer obliged to do so.

The Sneed family gained various positions of prestige around the Austin area both before and after the war. Sebron himself was a judge. His son, Thomas, was briefly mayor of Austin. The family lived in the house until 1921, when it was sold. According to the *Statesman*, a man named Calvin Hughs purchased the house from a Sneed descendant and lived there until his death, at which point his daughter stayed there until she died at an old age some time "in the 1960s."



LIBRARY OF CONGRESS

This is when the story of the house starts to become a troubling puzzle of squabble and conflict between various corporate owners interested in making use of the land for profit and those, like the Texas Historical Commission, who wish to harness and commemorate the significance of the house as a relic of Texas' past. More recently a local resident, Bobby Cervantes, has made serious efforts to save the property. While he's had luck securing the nearby Sneed family burial plot, he has had much more difficulty

keeping current owners Indo Pak Investments LLC from infringing on the ruins of the house itself. "At times," Cervantes says, "it seems as though no one cares. Calls, emails go unanswered, City Hall and our City Council couldn't care less."

It is not hard to sympathize with his frustration. Reading the reports of meetings and lawsuits and appeals is confusing and disheartening, as no clear plan ever seems to shake loose from the proceedings. There have been times when the house has come to public attention, only to disappear again until someone new (like myself) comes along and takes it up as though we were the first to hear of it.

All along, the house itself has remained in the same place, on an unnamed lot behind a shopping center, surrounded by

## All that remains is a stone, Gothic skeleton.

apartment complexes on Austin's mostly ignored southeast side. Since its last resident departed, "in the 1960s," it has gone through a persistent and seemingly irreversible process of decay, the windows boarded up and antique interior elements stolen by pillagers, until its original details have been utterly stripped away, its white walls marred with graffiti. In 1989, at the end of a series of meetings and threats between the city and then-owners Data Port Inc. (the city wanted the owners to secure and renovate the house; the owners said they couldn't afford it), most of the house was burned down – razed in a devastating and permanent way. All that remains is a stone, Gothic skeleton.

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Blues on the Green  
Wednesday, May 28

SAINTS OF VALORY  
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over and names had been rubbed away. The cemetery is currently settled within short reach of the Metropolis movie theatre and a Krispy Kreme doughnut shop, among other establishments. At the time, my mom said it was a slave cemetery, though it is difficult to say for sure. Some stones are so rubbed down that their origins are unknown and they could, indeed, be the final resting places of people who died in slavery, including some who may have laid stones and gathered lumber for Comal Bluff.

## Forgetting a Bloody Past

Whether Williamson Creek Cemetery can truly be called a slave cemetery or not, its existence, as well as its relationship to the Sneed's antebellum estate, helps to complete a story on Austin's southern border that has largely been overlooked – a story of a time and place when and where the buying and selling of human beings for forced labor was an accepted practice, a practice that was worth fighting two wars over: the Texas Revolution and the American Civil War. With a tighter and more personal focus, the story becomes one of pain, loss, tragedy, persistence, wealth, power, family, and time, a story that was taking place on the edge of the Texas frontier in the middle of the 19th century, in places all across the Hill Country and deeper into the slaveholding regions of the state.

Considering the degree to which Comal Bluff has deteriorated, the story can also be said to be one of forgetfulness and, perhaps, regret. In some places south of the Mason-Dixon Line, the antebellum and Confederate past remains, somewhat awkwardly, still a glorious dream. Richmond, Va., the former capital of the Confederacy, has maintained Confederate President Jefferson Davis' house, and erected a museum to the Confederacy, both venues dedicated to the memory of an unfortunate history Virginians have embraced, largely because it is a history they could never realistically manage to abandon. Austin, although its history is likewise tightly intertwined with that of the Confederacy and the antebellum South, has largely managed to distance itself from what took place here when slavery was still legal, and later, when Jim Crow still menaced – when race and racial relations were more overt, virulent, and bloody affairs than they are now.

Austin has largely understated (or forgotten) its role during the years of slavery and the Civil War, but that doesn't change what actually happened. S.C. Gwynne puts it plainly in his remarkable book *Empire of the Summer Moon*, when he describes the mood in the city at the beginning of the war, just four years after the completion of construction on Comal Bluff: "Abraham Lincoln had been elected president the previous fall, and anti-Union sentiment in Texas was in full cry. Austin was its center." Indeed, it is likely those Civil War-era residents would recognize lingering elements of Austin's secessionist past that typically go unnoticed by 21st century Austinites.

While working on this story, for example, I was reminded that some statues on the Capitol grounds as well as the University of

Texas campus are specifically dedicated to "heroes" of the Glorious Cause. A page on the UT website refers to statues of Jefferson Davis and Confederate Generals Robert E. Lee and Albert Sidney Johnston as an "honor court." I do not know what an "honor court" is, but it does sound sufficiently Southern. Fittingly, these statues are located on the campus' South Mall and, equally fitting, they face south. The statue of Jefferson Davis is especially noble, standing at the foot of the UT Tower in rank with Presidents George Washington and Woodrow Wilson, looking toward the Capitol Building, location of both the Confederate Soldiers Memorial (erected in 1903 on the south side) and the Hood's Texas Brigade Memorial (erected in 1910). It is as though President Davis is still giving orders and surveying territory for the rebellion.



## Austin has largely understated (or forgotten) its role during the years of slavery and the Civil War.

I have passed these monuments innumerable times and, to my discredit, never stopped to truly consider what they referred to until now. I can distinctly recall noting that it was odd to see a memorial to Confederate soldiers on the Capitol lawn when the Confederacy had lost the war, but odd is all it seemed to me. Even more preposterous, and more telling of the degree to which I was unable to recognize the significance of what was right in front of me, is that I graduated from Albert Sidney Johnston High School. The tragic irony of a high school in a predominantly Mexican-American neighborhood being named after a high-ranking Confederate commander is almost as rich – or tasteless – as that of a house built by slaves existing within the confines of Dove Springs, another mostly Mexican-American neighborhood. (The high school has since been renamed Eastside Memorial.)

I lived in the shadow of Comal Bluff for most of my life, and would like to think that I am somewhat more enlightened, and can comprehend the situation of the crumbled plantation on Austin's southeast side. But

even now I have no firm grasp of what the house means to the city, aside from its being an unmistakable reminder of the way years pass and times change. The house seems to have been built for an era that ceased to exist almost before the building was finished. Since then, days, months, and years have rolled over it like tides, unstoppable, and our memories have gone with it.

## Beauty and Horror

Like anyone else alive today, I have no real knowledge of what black American slavery was like before the Civil War, in Austin or anywhere else. I only know that it was a degrading and miserable manifestation of human cruelty, a three-century holocaust whose legacy continues to darken social, economic, and political dialogue across the nation.

does not appear to have been much, so I may have come close to doing this). It then suggests I might be able to stumble on some angle that no other writer or reporter has previously considered. I would like to believe that by adding my words to the conversation, a tide of new interest might bring the house out of the catacombs of Austin's cultural awareness and into the light for good, turning it into a popular attraction like the Alamo or Monticello (the former home of President Thomas Jefferson, another slaveowner. Austin's leadership could perhaps learn a lesson from that Virginia plantation, an example of a memorial that is determined *not* to forget its roots in human bondage) – that somehow I will be doing a small part to reclaim a bit of important history.

These seem worthy goals, but unlikely to be achieved. This story has been less about the house itself, than about the tendency of events to be replaced by more events until all or most are forgotten, and only the most meager strands survive. While I would like to see the house renovated to recall some semblance of what it once was, a more conspicuous reminder of our own complex past, this is mostly out of curiosity, my personal interest in relics and legends. Ford's Theatre in D.C., where Abraham Lincoln was shot, and the Petersen House across the street, where he died a few hours later, have both been kept in a condition that is very close to what they were in 1865 when those events occurred. They include period furnishings as well as some original artifacts, such as the pillow Lincoln bled on as he was dying. I've visited these places and, to some extent, was moved by them. But even with the attention these historic places have seen, and the upkeep they have benefited from, they do not replicate the eras they have witnessed. It is this fleeting quality of lives and moments that leaves me more befuddled than outraged at the glorification of Confederates on the Texas Capitol grounds, or the subtle, determined nudging of Comal Bluff toward oblivion.

I described the house as having been "marred" by graffiti. Perhaps it is appropriate that it is so. After all, what amount of allegiance to a 19th century slaveowning family's home could a modern teenager, most likely a racial minority, be expected to have? What is unfortunate may be not that the graffiti exists, but that it is more blind deviance than political gesture, an artifact of economic and social disparities which are themselves a product of America's legacy of inequality. These economic and social structures are far more sinister, and much harder to ignore, than a crumbling foundation on the south side of town.

I can write my story, but in the face of the years, those before me and the ones to come long after I've gone, I am powerless. This story, like the Sneed's, might briefly shine a light on a corner of Austin – but after a few days, that light will fade, and the story will retreat to the margins to haunt the legacy of the house ... another ghost.

The house will stay where it is, on an unnamed portion of acreage at the edge of civilization, destined for demolition, primed to be forgotten. ■



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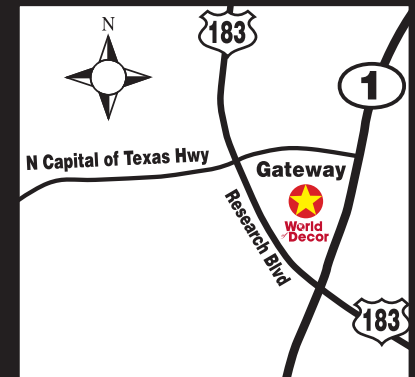
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# THE ARTS

## Austin Sketch Fest

SKEWERING REALITY FOR THE FIFTH YEAR IN A ROW –  
NOW WITH SKINNY BITCH JESUS MEETING AND MORE



Leah Rudick (l) and Katie Hartman in a mellow mood

COURTESY OF SKINNY BITCH JESUS MEETING

Skippy Bitch Jesus Meeting isn't the only comedy duo coming in from New York City to rock the fifth annual Austin Sketch Fest at the Spider House Ballroom this weekend. There's another NYC twosome called Girls With Brown Hair, for instance. There's Stone Cold Fox, too – but *they're* not a duo, they're a whole damn *troupe*, a team that plays every Friday at NYC's Upright Citizens' Brigade.

And Ithamar Enriquez isn't a duo, either. He's just one man, albeit a man who's been on *Arrested Development* and *Key and Peele* and so on, and he's not even from New York: He's from L.A., bless his heart.

But Skinny Bitch Jesus Meeting, the sketch-comedy duo of Leah Rudick and Katie Hartman? Among all the acts coming in from out of state (and let's not forget My Mans and Rabbit Rabbit from Chicago), the Skinny Bitches are the ones we talked to. Because, hey, even though Austin Sketch Fest is exploding with so much local talent that it Sensurrounds the mind – Stag Comedy! Your Terrific Neighbors! Master Pancake Theater! Bad Example! – even though the ATX reps

some of the funniest shit around, let's connect with this celebrated pair of out-of-towners.

(Full disclosure: We've seen Skinny Bitch Jesus Meeting perform a couple of times. And our ribs still hurt from laughing.)

– Wayne Alan Brenner

**Austin Chronicle:** You're returning to this city to perform in the Austin Sketch Fest. When was the first time y'all came here?

**Leah Rudick:** We first performed in Austin in May 2008 for the Ladies Are Funny Festival – may she rest in peace, and may she be

resurrected. It was our first show outside of New York City, and we were nervous and excited. The response was so positive, it really encouraged us to keep creating. We did that festival five years in a row and the Out of Bounds Comedy Festival once in 2011, so clearly we're big fans of Austin, its audiences, and its performers. And its food. And its drinks. And its sunshine. But mostly its drinks.

**AC:** And what brings you back? Has Jastroch offered you one of their legendary million-dollar package deals, complete with suites at the Hotel St. Cecilia, lunch at Franklin Barbecue, and a team of Matthew McConaughey robots to attend to your every need?

**Katie Hartman:** We'd rather not disclose the details of our contract and riders. It goes without saying that our harem of small dogs get their own plush hotel room. However, we will say this: blood diamond-encrusted hot-air balloon. Mostly we're looking forward to setting foot on land after three weeks on the Riviera – the yachting life can be so tiresome! Also, breakfast tacos and a fun show.

**AC:** Are you bringing back sketches you've performed here before, or do you have new material to rock the crowds with?

**Hartman:** It will be a fully new show to Austin! Unless we change our minds. No, just kidding – brand new show! Maybe. Just kidding! Lots of fun new stuff! Psych. JK on the psych! Yikes ... bikes ... tykes. We're not drunk – yet.

**AC:** What is it, in your experience, that differentiates this city from all the others you've been to?

**Rudick:** We've had the pleasure of peeking into a beautiful, tight-knit community of comedy/theatre/art creators who support each other and are ambitious and fearless. It's inspiring to be in a place where support from the community matches the skill and talent of the artists. From the outside, you get the sense that if someone has an idea, they're able to just go and make it happen without waiting for someone else's approval. It's unique, cutting edge, and we haven't experienced it anywhere else.

The Austin Sketch Festival runs nightly through May 25 at the Spider House Ballroom, 2906 Fruth. For more information and a full schedule, visit [www.atxsketchfest.com](http://www.atxsketchfest.com).

## First Street Studio

NEW EASTSIDE PERFORMANCE VENUE DEBUTS WITH CHADDICK DANCE THEATER'S 'TURNED INSIDE OUT'

Partnering: Dancers do it all the time in performance, and the results are often wonderful. So why shouldn't dance *companies* do the same in business?

That's what Cheryl Chaddick of Chaddick Dance Theater and Katherine Hodges of Ready|Set|Go! wondered. After more than five years each of presenting dance in various venues around Austin and tiring of trying to solve the perennial problem of where to rehearse and perform, these local troupes decided a *pas de deux* was better than a pair of solos. So they teamed up to found a new venue for movement classes and performance: First Street Studio.

The 1,400-square-foot space where East Cesar Chavez crosses Pedernales contains

just the kind of features that matter to a contemporary dance company: wall-to-wall mirrors, a true sprung unfinished wood floor, ceilings more than 25 feet high, a lighting grid, a sound system, a custom-fitted scrim, and audience seating for 50-75 people. Chaddick and Hodges tricked it out with so many goodies not just to benefit their own companies, but so other local dance companies and small arts groups of all kinds could have a complete, well-equipped, accessible venue to rent for classes, rehearsals, and performances. (Plans are to rent by the hour, with rates based on time of day and amount of time rented. The studio becomes available this summer. For more information, visit [www.firststreetstudio.net](http://www.firststreetstudio.net).)

Of course, the founders get first crack at showing what First Street is like as a performance venue. For the studio's debut, Chaddick Dance Theater is presenting *Turned Inside Out*, the latest edition of the company's annual spring showcase of original choreography. Chaddick has created two works: "Right to Wrong to Right," an examination of family dynamics and the ways that moms, dads, and siblings influence the development of one's identity, set around a dinner table; and "The Perfect Offering," a look at how women's views of femininity, beauty, and power are shaped – and warped – by such idealized female figures as ballerina dolls and slender mannequins. Hodges will also

COURTESY OF RENE MICHAELS



From Chaddick Dance Theater's *Interior Landscape of the Emotional Mind*

offer a pair of shorts: "Someone to Hold Onto," a romantic duet, and "Wallflowers," a story of two women striving to engage more. And rounding out the program will be Lindsey Taylor of Little Stolen Moments with the piece "Jupiter," which combines movement with film, animation, music, and actors, and is set in a bizarre, psychedelic, all-female future society. We won't even hazard a guess as to how things turn out

in that scenario, but we're pretty confident that the future for this female-run arts space on the Eastside is bright. – Robert Faires

*Turned Inside Out* runs May 22-31, Thu.-Sat., 8pm, at First Street Studio, 2410 E. Cesar Chavez #202. For more information, visit [www.chaddickdancetheater.com](http://www.chaddickdancetheater.com).

# Collective Strength

The 2014 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

That there is strength in numbers is common knowledge, but there can also be inspiration in numbers. And resourcefulness. And transformational change. That's the lesson from this year's inductees into the Austin Arts Hall of Fame. In the honor's 13-year history, the Austin Critics Table has traditionally recognized individuals and couples, but for 2014 the informal affiliation of arts writers has selected three groups, entities in which gifted artists have banded together to make work and other contributions to the community, and achieved more collectively than they might have alone. All three have not only made Austin's cultural scene more vibrant, they've also changed the face of that scene and even the way that scene is viewed around the state and across the country. They stand beside the 100-plus artists, educators, patrons, and arts advocates whose pioneering efforts in nurturing visual art, dance, theatre, and classical music in Austin have already earned them a place in the Hall of Fame. The Class of 2014 will be inducted during the Austin Critics Table Awards ceremony on Monday, June 2, 7pm, at Cap City Comedy Club, 8120 Research. Here is an introduction to the latest honorees and why we honor them.

## Blue Genie Art Industries

Magic has nothing to do with the success of Blue Genie – the artist-makers inside the 10,000-square-foot warehouse on Springdale are simply among the hardest-working creatives in town – but the art they produce has always been enchanting. From the mystical



Mayan courtyard at Casino el Camino to the armadillo-festooned entrance to Threadgill's World Headquarters to the guitar gal atop Fran's Hamburgers to the sapphire-skinned djinn who watches over their workshop and gives the group its name, Blue Genie's work has projected style and personality with the kind of imagination and playfulness that are intrinsic to the Austin spirit. Perhaps that's why so many local businesses rushed to embrace the collective's whimsical three-dimensional signage and large-scale retro murals, and even staid institutions like the Bullock Texas State History Museum and LBJ Library and Museum solicited work from it. As co-founding Genie Dana Younger told the *Chronicle* when he and fellow original Genies Rory Skagen and Kevin Collins crafted six massive bas-relief panels for the Bullock exterior, "There's a quality to what we produce that's kind of – well, it's specifically Austin, you know." In the 15 years since Blue Genie rose from the ashes of Younger and Collins' Black Mountain Art, the company's evolved into a highly skilled commercial operation able to tackle technically demanding projects on a genuinely monumental scale, all while maintaining its sense of humor and impeccable design. It raised the bar for commercial signage in Austin and in so doing transformed the city's look. Along the way, it's also managed

to support local visual artists, through the Blue Genie Art Bazaar, an art sale that's now a holiday tradition; exhibits of artists' work in its space; and community events such as the Blue Genie Danger Derby.

## Rude Mechanicals

Longevity isn't expected among theatre companies started by a pack of friends in their 20s who insist on making every decision collectively, and yet here are the Rude Mechanicals on the cusp of their 20th year together, with the five founders (Kirk Lynn, Madge Darlington, Sarah Richardson, Lana Lesley, and Shawn Sides) still at the helm and still poring over every choice as a team. The intensity of collaboration that causes so many art gangs to flame out so soon has, like a Maccabean miracle, kept the Rudes' light burning longer and more brightly than is natural, as seen in their two dozen company-created plays, including *Requiem for Tesla*, *Lipstick Traces*, *Get Your War On, I've Never Been So Happy*, and *The Method Gun*. Part of a generation of troupes that lit a fire under local theatre in the Nineties, the Rudes broke rules and bucked convention with shows that were original, funny, and inventively theatrical; but what distinguished them was that shared sensibility underpinning every show: curious, contentious, mischievous,



and generous. It earned them scores of awards; national acclaim, with *The New York Times*' Margo Jefferson declaring the Rudes to be one of three companies in the U.S. making theatre that matters; national and international tours (most recently, *Stop Hitting Yourself's* six-week run at Lincoln Center); and being named resident theatre company at UT. But they continue to make work in Austin, a city to which they feel deeply tied. (See *El Paraiso*.) And they give back to the city, making their Eastside warehouse-turned-perfor-

mance venue, the Off Center, available to other arts groups (often for less than they can afford), co-producing theatre with other companies, and helping teen girls express themselves creatively via their Grrl Action program. Never as rough, unlettered, or theatrically inept as their amateur-theatrical namesakes in *A Midsummer Night's Dream*, the Rudes are like the Bard's creations in this: They're honest laborers who work with their hands, and what they make is crafted with care.



## Big Medium

Time was, about the only locals who went east of I-35 to look at art were the ones making it. And that might still be the case were it not for Big Medium. The small organization – initially just three working artists: Shea Little, Jana Swec, and Joseph Phillips – launched the East Austin Studio Tour in 2003, and in just a few years, it became one of the biggest arts events on the city's cultural calendar, with thousands of Austinites trooping across the Eastside to meet artists in galleries, garages, warehouses, kitchens, ... wherever they made their work. The founders had already established a strong creative identity as the award-winning collective Sodalitas, but Big Medium became their vehicle for supporting the visual arts – which they've done on a large scale. Through it, they've helped artists have places to work; Big Medium's renovated warehouse on Bolm

Road became a model for making an industrial site into an affordable multiple-artist studio/exhibition space, and that led to the development of the recent studio/gallery complex Canopy. And through Big Medium, they've helped artists have places to show that work, in the galleries at Bolm Studios and Canopy, and to sell that work, in EAST and its spring sibling, the West Austin Studio Tour. They've supported a host of smaller projects, too – the art publications *Cantanker* and *Pastelegram*, the art competition *Eyes Got It!*, the ART From the Ashes show after the Bastrop fire – but even when an idea has been improbably ambitious – "Hey, why don't we start a biennial juried exhibition of art from all over Texas?" – Big Medium has found a way to make it happen and make it work. Most artists work in paint or clay or stone; these artists work in community – a truly big medium in which their creations have made a huge impact.



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# EXHIBITIONISM

## The Suicide

**The Off Center, 2211 Hidalgo, 512/686-6621  
www.paperchairs.com**

**Through May 31**

**Running Time: 2 hr., 35 min.**

Remember Easter when you were a kid, gazing into that magical, secret world of the sugar egg? Paper Chairs' set for *The Suicide* inspires a childlike sense of awe, and set designer Lisa Laratta proves herself again to be one of the most talented artists working in the field today. Meticulously balanced geometric elements typified by exquisite attention to detail in both color and texture give the viewer clues that Laratta is an artist in the truest sense of the word. Here, her background in and mastery of painting, graphic design, and art history spring vividly to life in the 3-D world of Russian depressive Semyon Semyonovich Podsekalknikov. In addition, Laratta and Elizabeth Doss make a swell co-directing duo, and many of their blocking decisions are inventive – key in helping audiences engage with the dated and otherwise culturally alienating material of this 85-year-old satire of early Soviet culture.

Lighting designers Natalie George and Jen Rogers round out this brilliant technical team with support from technical directors Mason

Baker and Simon Ghezzi. Although the play is long and takes place in front of a single backdrop, George and Rogers' expert lighting decisions make this solid set adaptable, transforming a whimsical palette into a bleak wasteland of gray, as appropriate to the characters' changing states of mind.

If you're thinking you might not feel up to the emotional demands of a play about suicide, think again. Despite the heavy title, Nikolai Erdman's play is really a black comedy cum political satire. Written at the onset of the Stalinist regime, it was banned by Soviet authorities, the playwright was exiled to Siberia, and the influential director, Vsevolod Meyerhold, was executed amid dubious claims of espionage. Thus, mocking lines like "In the old days, people with ideas were willing to die for them!" sting. Yet it's a helpful kind of hurt as the suicidal protagonist, Semyon, listens thoughtfully to a host of impassioned lobbyists as they tell him not to refrain from taking his own life, but to do it with purpose. It's difficult for Americans to wrap their heads around such oppressive circumstances, but wonderful stagings such as this one can serve as an uplifting wake – an opportunity to applaud these artists and their tremendous sacrifices.



COURTESY OF RAFAEL ANTONIO RUIZ

While this is not a musical per se, the music (including original tunes by Laura Freeman) is remarkable, with performers playing the banjo, guitar, tuba, violin – and singing together playfully. This ensemble work figures into several dramatic moments as well, particularly in act two, when most of the large cast is onstage en masse. Casting

on the whole is spot on, with a nice variety of types, ages, and ethnicities. As Semyon's delightfully bumfuzzled mother-in-law, grande dame Lana Dieterich holds on to her crown as a crowd-pleaser.

Where else can you get a history lesson from a priest in high heels? Put this on your list of things to do. – Stacy Alexander Smith



## Southwest Voices

**St. Theresa Catholic Church,  
4311 Small  
May 17**

Eat local, drink local, shop local ... listen local? *Southwest Voices*, presented by Chorus Austin's Austin Vocal Arts Ensemble, encouraged us to do just that with a program showcasing choral works by 10 Texan composers, including two of AVAE's members. The concert closed Chorus Austin's 49th season with proof that there is plenty of homegrown talent to celebrate.

The 39-voice chorus started with Abby Gostein's "Vayarotz Likratam," with text from Genesis about Abraham's "audacious hospitality." Its repetition of the Hebrew phrase of welcome, *bruchim ha-baim*, was echoed by the physical embrace of "surround sound" created by the chorus' semicircular formation. Next came a setting of "Ave Maria" by chorus member Stephanie Andrews. This tranquil music, inspired by the plainchant tradi-

tion, began with a single soprano voice and slowly added voices to create a velvety crescendo. The beaming smile on Andrews' face during the applause was truly one of the highlights of the evening for me. Another high point was the world premiere of "Let Evening Come" by UT faculty composer Donald Grantham. Written after learning of his late wife's tumor, the combination of Jane Kenyon's tender poetry and Grantham's evocative setting yielded several "goosebump moments" – particularly one soprano entrance on the word "so" that was so haunting as to warrant special mention.

The only non-Texan on the program was the winner of Chorus Austin's first-ever Young Composers Competition. Joshua Fishbein, a 29-year-old doctoral student at UCLA, beat out nearly 40 entries with "A Prep-School Boy," a playful and rich tribute to 20th century composer Benjamin Britten that takes its text from a short note by Britten in the

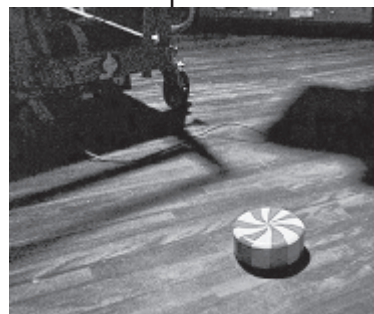
introduction to his *Simple Symphony*. In what Fishbein calls "a very literal musical interpretation" of the text, he took the idea of "text painting" to a new level; the word "minor" is obviously outlined by a minor chord, and the initials "E.B." are sung on those respective pitches. The thrilling harmonic changes felt like riding a roller coaster in the dark, keeping listeners at the edges of their seats for the unexpected swerves.

While the pieces ran the gamut of style and theme, they were strung together by thoughtful yet informal remarks by Artistic Director/Conductor Ryan Heller. This is how concerts ought to be: exploratory, casual, and, perhaps most importantly, built on passion. AVAE isn't a professional choir, but it's good. And though there's an occasional rhythmical hiccup here and there, it's easily forgiven and forgotten because of the generous and joyful spirit that's brought to the music. In his opening comments, Heller remarked that he wants to show that "classical music isn't something that died in the 19th century," and indeed, AVAE placed the stethoscope right on Texas and amplified its pulsating heartbeat. – Natalie Zeldin

## 'Peppermint Doorstop' Co-Lab N Space, 905 Congress Through June 30

At its core, great art makes you think, but often that introspective process is confined to subject matter that feels serious. We navigate the depths of the human experience through paintings and explore loss in photography: This is the gravity we anticipate art holding.

Matthew John Winters has gleefully thrown all that aside in "Peppermint Doorstop" at Co-Lab's N Space Downtown. Instead of belaboring the sullen, Winters relishes creating art that is simply fun. His candy-coated motif began with tagging the red and white swirls around Austin (you can catch some at the HOPE Outdoor Gallery on Baylor), but the exhibition lets Winters take his sweet subject matter and diversify the audience experience through photographs, sculpture, painting, and even custom, vinyl-cut stickers.



Gallery attendees are first greeted with Winters' larger inclusions, namely photographs which depict his sculpted peppermints and various other commercial items in discreet locations. The images further nurture the idea of remoteness in the art world, but instead of an emotional revelation tucked into an image, you are confronted with a comically constructed block of cheese sitting atop a kitchen counter. Throughout the space, Winters offers audiences a chance to interact with the various sculptures, including a jovial pile of peppermints sitting adjacent to their cheesy sculptural counterparts.

Audiences, one word of warning: Don't let the lightheartedness of Winters' work distract you from his expert craftsmanship. "Peppermint Doorstop" is equally amusing and intelligent, with an altogether refreshing perspective.

– Caitlin Greenwood



The director with some of her performers (l-r): Halyn Erickson, Bridget Brewer, Jayme Ramsay, Adriane Shown, and Jessie Pascarelli.

world, where voluptuousness is celebrated and the big reveal is often a show-stopping “titty-twirl.” (Having trouble picturing it? Think of the strip club scene in *The Graduate*.) The first time she peeled down was an incredibly vulnerable moment. But over time Ramsay found that the form’s emphasis on individuality encouraged her to play to her strengths and develop her own personal (and quite leggy) style. Ultimately, burlesque values virtuosity and theatrics over any particular body shape, and that turned out to be “tremendously validating.”

And by the way, that move that shocked Katharine Ross? “Turns out to have nothing to do with size.”

The willingness to find their own strengths by being vulnerable onstage was quintessential for the cast, many of whom entered the show with improv experience but little or no dance background. Ramsay and Majcher – who emceeds the show with a hammy French accent, suspenders, and a ringmaster’s gusto – brought in local burlesque stars **Coco Lectric** and **Jolie Goodnight** of the **Jigglewatts** to show the cast a few moves, and choreographer **Carissa McAtee** worked with them in rehearsals for months before the show opened. But ultimately, when each night’s featured performer takes the stage for those fully improvised burlesque numbers, she does it alone, accompanied only by **Tosin Awofeso**’s improvised music. (And even he gets to sit behind a keyboard.)

Improvisors do have one natural advantage in the burlesque game: They are trained to interact with and feed off the energy of the audience. Burlesque performers will tell you that built into the form is the power to turn the tables on spectators by teasing them, scolding them, and refusing to give them their pound of flesh until they’ve demonstrated sufficient enthusiasm on the performer’s terms, thank-you-very-much. A seasoned burlesque dancer can have the audience eating out of her hand with the flick of an eyebrow. Though burlesque undoubtedly puts women’s bodies on display, it always does so with an emphasis on the dancer’s own pleasure in her skill and delight in her own body.

I must admit, it looks like they’re having the time of their lives up there. As a regular at the local chapter of the women-only free-style dance-stravaganza **Dance Dance Party Party**, I got over my own inhibitions on the dance floor to the tune of **Beyoncé** and **Ke\$ha** rather than a jangly piano, but it’s much the same thing. At this point, the pasties don’t scare me nearly as much as the improv.

*Hurly Hurly: An Improvised Burlesque Story takes place every Friday in May and June, 10pm, at the Institution Theater. Information and tickets (\$10) available at [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).*

*Dance Dance Party Party takes place Sundays, 7:30-8:30pm, at Balance Dance Studios. Admission is \$5.*

JANA BIRCHUM



## V Is for Vulnerability

What is it about pasties, those sequined bulls-eyes, those tiny boob yarmulkes of burlesque? Is it their magical, seemingly contradictory ability both to reveal and conceal the same square inch – well, circular inch – of flesh? Or is it the way they always seem to be winking at you, saying, “You’re seeing it all, well not all-all, but something better, sparker, tassle-ier”?

Pasties aren’t the only tool in the toolkit of modern-day theatrical burlesque – often called “neo-burlesque” – even if they are among the most titillating. Arguably more important is the dancer’s connection with the audience, a collaborative rapport that has to be forged between performer and spectator in the moment. This makes improv and burlesque a natural fit, according to **Jayme Ramsay**, co-director with **Marc Majcher** of **Hurly Hurly**, a burlesque-themed improv show that contains burlesque performances actually improvised on the spot. Complete with feather fans,

G-strings, pasties, and lots and lots of laughs, the show presents an old-fashioned backstage narrative of cabaret life that owes more to Gypsy Rose Lee and Barbara Stanwyck than it does to Christina Aguilera and Cher.

Ramsay discovered her own passion for burlesque in 2006, when, still new to Austin, she began dancing as part of a troupe called **Raw Sugar**. It’s probably no coincidence that the fictional cabaret in **Hurly Hurly** is called the **Sugar Bowl**; the show is suffused with her warmth and enthusiasm for the empowering aspect of burlesque.

“Burlesque is validating,” Ramsay says, and adds, paratactically, “Burlesque is vulnerable.”

The two V-words turn out to be related. For instance, Ramsay herself initially worried that her tall, reedy figure, which garners her a certain baseline of social approval in the outside world, wouldn’t be an asset in the burlesque

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- ~ Save Water Drink Wine Tasting  
June 10. 5 - 7 pm come and go.  
@ Rosedale
- ~ Couples Wine Pairing Dinner  
July 14. 7 - 9 pm. Details to come!

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PHOTOS BY JOHN ANDERSON

## Good Mexico City Food Has a Home on the Eastside

The little cottage that formerly housed Papi Tino's is now home to a new venture from two local service industry veterans. Daniel O. Brooks, former general manager at Vespaio and Mettle, has partnered with Claude Benayoun, one of Vespaio's co-owners, to realize his dream of a comfortable cantina featuring Mexico City-style botanas. Although we think there's still room for improvement, so far we are enchanted with Licha's.

Most of the rustic Mexican theme of the former tenant has carried over, and there's a homey vibe that distinguishes Licha's from other establishments in the area – for instance, the staff is attentive and enthusiastic. The bar program, overseen personally by Brooks, features excellent libations, including staples like Palomas (\$4); classics with a twist, like La Mula (\$7), blending mezcal, ginger beer, fresh lime, and Jugo Maggi; and original cocktails like the refreshing El Zorro (\$10), tequila infused with chile ancho and chipotle, fresh grapefruit juice, and sparkling Rosé.

The small menu is packed with inventive cuisine, a combination of street-food staples and popular cantina dishes, with a quality that shows from the first bite of chips and salsa. The enormous quesadillas (\$10) come in blue corn tortillas – the closest to indigenous tortillas I've had in Austin – filled with asadero cheese accompanied by epazote, huitlacoche, or flor de Jamaica (sautéed hibiscus blossoms). We loved the sopas de lengua (\$12), three fresh masa cups filled with braised tongue, fresh avocado salsa, and queso fresco, but were less enamored of the tlacoyo (\$10). The shrimp mole topping was excellent, but the tlacoyo (traditional oval masa boat) was too big and thick, and therefore undercooked in the middle. Tacos (\$14) come in individual cast-iron skillet, sizzling with toppings such as carne al pastor with pineapple slivers or roasted duck with orange supremes, accompanied by handmade tortillas (also inconsistent in thickness and done-



**Licha's Cantina**  
1306 E. Sixth, 512/480-5960  
Tue.-Thu., 4pm-11pm;  
Fri.-Sat., 4pm-12mid  
[www.lichascantina.com](http://www.lichascantina.com)

ness). From the cazuelitas (\$12-\$15) we recommend the exquisite pulpo con chorizo (octopus with sausage) and delicious cochinita pibil (pork with achiote and orange juice). If you have room for dessert, the traditional flan is an absolute winner.

Even though I'd suggest some adjustments to the fresh masa offerings, Licha's has become one of my favorite places to meet friends for dinner and drinks – and should be my go-to place to watch the upcoming World Cup.

– Claudia Alarcón

## Meal Times May 23-29

► **TAPAS & TEQUILA** Austin's best restaurants will present signature tapas paired with tequilas. Benefits the Dell's Children Medical Center. *Fri., May 23, 5-9pm. Brazos Hall, 204 E. Fourth, 512/327-9595. \$35. [www.mix947.com/pages/18880643.php](http://www.mix947.com/pages/18880643.php).*

► **SUPPER FRIENDS: START OF SUMMER** Chef Jason Carroll prepares a meal to celebrate the bounty of the early summer harvest. Reserve by phone. *Fri., May 23, 7-10:30pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. \$60.*

► **SULLIVAN'S ADULT PROM** Relive your glory days with the \$39 Sure Thing prix fixe dinner and then dance to DJs playing from classics with special \$7 cocktails and spiked punch. *Fri., May 23, 8pm. Sullivan's Steakhouse, 300 Colorado #200, 512/201-8174. Free. [meghan@cultivatepr.com](mailto:meghan@cultivatepr.com).*

► **NOBLE SANDWICH CO.'S WHOLE HOG ROAST** Chow down on crispy pork skin, succulent pulled pork, and slow roasted pork belly with sides of beans, slaw, and cornbread, until the meat runs out. *Sat., May 24, 11am. Noble Sandwich Co., 12233 RR 620 N. #105, 512/382-6248. \$13. [www.noblesandwiches.com](http://www.noblesandwiches.com).*

► **POST-BRUNCH PARTY AT TRACE** Trace rolls out a new weekend party on the patio with "buckets & bottles" featuring local craft brews or mimosa fixings. *Sat., May 24, 3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. [www.traceaustin.com](http://www.traceaustin.com).*

► **ROSÉ BRUNCH** Throughout our scorching summer, enjoy a refreshing \$12 bottle of Rosé wine with brunch items and desserts at LaV. *Through Aug. 16. laV, 1501 E. Seventh, 512/391-1888.*

► **MEMORIAL DAY WEEKEND SALSA COOK-OFF** Whip up your best salsa to compete (\$25 per each three-person team) or just buy a \$10 ticket for samples and a raffle. Enjoy live music, a silent auction, and great beer. All to benefit Blue Dog Rescue. *Sun., May 25, 2-6pm. The Ginger Man, 301 Lavaca, 512/473-8801. \$10. [www.thegerman.com](http://www.thegerman.com).*

► **W AUSTIN WETDECK** Thirty bucks gets the public an all-day pass to the posh pool here on Memorial Day. *Mon., May 26. W Hotel, 200 Lavaca, 512/542-3600. \$30. [www.whotelaustin.com/austin-wet](http://www.whotelaustin.com/austin-wet).*

► **FREDERICKSBURG CRAWFISH FESTIVAL** This festival offers a weekend of great Cajun food, live music, and a special brunch from John Russ of San Antonio. *Mon., May 26. Downtown Marktplatz, 100 W. Main, Fredericksburg, 830/433-5225. \$7 (\$12, two-day pass; \$20, three-day pass). [www.fbcrawfish.com](http://www.fbcrawfish.com).*

► **ANDIAMO MAY MONTHLY WINE DINNER** Sommelier Pier Manna will present the bio-dynamic wines of Cosimo Masini with a multicourse Italian meal. Reserve by phone. *Tue., May 27, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$50. [www.andiamoitaliano.com](http://www.andiamoitaliano.com).*

► **FROM PASTURE TO PLATE: A NIGHT UNDER THE STARS** Meet the intrepid culinary students, inspiring teachers, and determined filmmaker behind the doc *True Beef* at this dinner prepared by Tom and Lisa Perini. *Thu., May 29, 6-10pm. Lone Oak Barn, 1810 CR 122 N., Round Rock, 512/457-4151. \$100 (\$700 for a table of eight). [spetty@tramaail.org](mailto:spetty@tramaail.org).*

► **DINNER & A SHOW WITH WOOD & WIRE** Enjoy a three-course, seasonal menu complemented by Italian wines and craft cocktails, followed by a show from Wood & Wire. *Thu., May 29, 6:30-10pm. Winflo Osteria, 1315 W. Sixth, 512/582-1027. \$20.*

### STILL HUNGRY?

For more food and drink events, see [austinchronicle.com/calendar/meal-times](http://austinchronicle.com/calendar/meal-times).

## food-o-file

BY VIRGINIA B. WOOD

Members of the Austin chapter of **Les Dames d'Escoffier** are grieving the loss of their president, **Denice Woods**, who died of cancer recently. For more on Woods' life and service to the local culinary community, read *Austin Chronicle* contributor MM Pack's obituary at [austinchronicle.com/daily/food](http://austinchronicle.com/daily/food). We offer our sincere condolences.

The addition of multiple trailers from one vendor and the transition into brick-and-mortar is further evidence of the evolution in our vibrant local food trailer scene. Take **Micklethwait Craft Meats** (1309 Rosewood), for instance. They added a party/special-events trailer for the official trailer food court during South by Southwest and now use it for catering. Current plans call for them to add a third trailer at another location, which will sell deli meats and sandwiches. **Tom Micklethwait** and new employee **Bobby Lovelett** (formerly of Vespaio) will head to New York City in July to check out the deli scene there and return to open their deli trailer soon afterward. The guys at Micklethwait are also expanding their days and hours of operation; go by the barbecue trailer Tuesdays-Saturdays, 11am-8pm, and Sundays, 11am-3pm.

In other barbecue trailer news, **Mark Avalos of SLAB BBQ** (W. 24th & San Antonio) has added a mobile food truck for corporate lunch service and event catering (look for them at this weekend's **RedFest**), and he's moving up to a brick-and-mortar spot, as well. By midsummer, he expects to be smoking meats and preparing sides in the former Texas Rib Kings (9012 Research Ste. C-4) location. While he plans to keep the campus-area trailer in operation, the new spot will be a full-service restaurant with foods made from scratch and products from local vendors, including Maine Root sodas, Moonshine Sweet Tea, L'il Mama's Buns, and award-winning pies from Cutie Pies.

And last, but certainly not least, the Vasquez sisters of **Veracruz All Natural** will soon have three trailers and a brick-and-mortar outlet. Aficionados of their First Plates award-winning migas taco will be pleased to know their current trailers (1704 E. Cesar Chavez, 1700 E. Sixth) will soon be joined by another Veracruz trailer in the yard at South Austin's upcoming **Radio Coffee & Beer** (4208 Manchaca Rd.) as well as their own brick-and-mortar outlet (2301 E. Cesar Chavez) with an expanded menu that will include enchiladas, sides, and a juice bar.

For the lightning round: **Noble Sandwiches** (4805 Burnet Rd.) has added beer and wine to its menu... **Travaasa Austin** (13500 FM 2769) has added a new bar, where they will offer mixology classes and make craft cocktails using herbs and flowers from the spa's organic farm... Fans of the wines of **Flat Creek Estate** will be pleased to know they've opened a new tasting room in the heart of Marble Falls. Flat Creek Enoteca (112 U.S. Hwy. 281) is a wine shop and tasting room featuring wine-friendly, light fare (sandwiches, salads, pizzas) and a wood-fired oven. Initially, the shop will only carry Flat Creek wines and some labels newly imported from northern Italy, but depending on sales, they would like to add some other Texas wines to their inventory.

# Food, Foodies, Foodways

## Cookbooks and cultural conversation starters top our summer reading list

This summer's culinary reading list, both in print and online, includes new books from Texas authors, encyclopedic explorations of international cuisines, plus food-focused memoir and fiction. Pick up some helpful kitchen hints, be inspired to travel to the peninsulas of Mexico, Spain, and Thailand, or just take a staycation with some very engaging light reading.

— Virginia B. Wood

Find reviews of eight more culinary books worth thumbing through online at [austinchronicle.com/food](http://austinchronicle.com/food).

### Man Made Meals: The Essential Cookbook for Guys

by Steven Raichlen  
Workman Publishing,  
640 pp., \$22.95



It's because

Steven Raichlen is the savant who wrote *The Barbecue! Bible* and hosts PBS' *Primal Grill* and has already won five James Beard Awards for his cookbooks: That's why you can roll your eyes, if necessary, at the gender-specific bias of his new *Man Made Meals* book that's marketed to men — who are previously ignorant of kitchen skills due, it seems, to their possession of a Y chromosome (or, perhaps the rationalization would run, due to the typical parental and societal bullshit resultant therefrom). You can roll your eyes, and then you can do yourself a favor and buy a copy of *Man Made Meals* anyway.

Seriously. Because, in spite of the goofiness of occasional statements like "As for cupcakes, they really aren't guy food," Raichlen is no strident masculinist here or elsewhere; his affable, conversational tone focuses on the business at hand. He's like a longtime buddy who has a couple of libraries' worth of knowledge, the experience to back that knowledge up, and a rightfully acclaimed ability to share that knowledge. *Man Made Meals* is an introduction to cooking (and an exploration of several of the more "guy-centric" possibilities of cooking) that is so well-presented and so enjoyably informative, it's just as well that it's targeting a specific niche: General cookbooks couldn't bear competition like this.

Raichlen smartly shows you how best to navigate and stock a kitchen and how to make use of the trade's necessary tools; he lays out the basics that a person needs to know about cooking, and then he presents recipe after recipe of mouthwatering goodness for every daypart you don't sleep through. Each presentation is an extension of the man's conversational vibe, now revealing in simple, practical steps how to commit each recipe, including hints and tips gleaned from his decades of cooking, and prefaced with brief, sometimes anecdotal bits that provide welcome context for what you're about to prepare. Brioche French toast. BLT salad. Thai bar snacks. Lemon soy London broil. Pork chops paprikas. Bourbon-brined roast turkey. Bacon-wrapped scallops. Mexican chocolate pudding. The list goes on, the recipes enlighten, and eventually your kitchen smells like heaven.

Bonus: numerous full-color photo spreads of prep methods, showing exactly what you

### Yucatán: Recipes From a Culinary Expedition

by David Sterling  
University of Texas Press, 576 pp., \$60

David Sterling is the owner/chef-instructor of the renowned Los Dos cooking school in Mérida, Mexico, run from within his restored colonial home. It's a total immersion experience, with tours of markets, street vendors, restaurants, food producers, etc. He has taught for years, and knows the foods and culture of the Yucatán as only a native can. Sterling has managed to transfer that vast culinary knowledge into the seminal work on Yucatecan cuisine in the English language. At over 500 pages, and loaded with more than 275 easily accessible, authentic, and delicious recipes, the book would be a masterpiece even without the sumptuous photographs that grace almost every page. Sterling's Yucatán may be food porn at the highest level, but at its heart, it's a definitely delicious cookbook.

Sterling explains every aspect of a dish in detail — its history and regional variations, the way the ingredients are produced, the difference between restaurant and home cook production, and each step of its preparation and cooking process; by the time you sample the fantastic flavors, you'll be convinced you're there in Valladolid, Campeche, Celestún, or Oxcutzcab. The entire peninsula is covered in depth, from the seafood obtained from a thousand miles of coastline, to the agricultural treasures of the milpa, scrubland, and forest.

Whether you're cooking toasted pumpkin-seed dip, pork belly confit, venison salad, chicken livers in smoky tomato sauce, duck with honey-anise sauce, roasted chiles stuffed with seafood, egg enchiladas in squash seed-tomato sauce, or Mayan chocolate frozen custard, the dishes are easy to cook in any American kitchen (this is, after all, a primitive cuisine that started well over

need to do. Bonus: a section on cocktails near the end of the gorgeous, oversize paperback volume. Bonus: between-chapters profiles/interviews with a small crowd of famous "Food Dudes" — Michael Pollan, Stanley Tucci, Thomas Keller, and more.

Conclusion: Steven Raichlen's *Man Made Meals* is such a great basic cookbook, I'm getting a second copy — for my daughter.

— Wayne Alan Brenner

### Delicious! A Novel

by Ruth Reichl  
Random House,  
400 pp., \$27

Ruth Reichl is one of the most successful food writers of her generation, with a résumé that includes positions as both restaurant critic and food editor of the *Los Angeles Times*, restaurant critic of *The New York Times*, and editor-in-chief of *Gourmet* magazine. During this time, she also managed to put out three very successful memoirs, *Tender at the Bone*, *Garlic and Sapphires*, and *Comfort Me With Apples*. When Condé Nast closed the venerable 68-year-old *Gourmet* in 2009 due to declining ad sales, Reichl finally turned her hand to writing fiction. *Delicious!* is her first novel.

I've always been a fan of Reichl's, keeping an eye on her food section and her reviewing style when possible, and I was impressed with the list of writers she attracted to *Gourmet* in her tenure there. I found her memoirs to be luxurious indulgences, and



came away from *Garlic and Sapphires* realizing that absent disguises, I just wasn't working hard enough at my job as a restaurant critic. That book read like fiction, and I'm not at all surprised there's talk of turning it into a movie. So, I was already primed to appreciate Reichl's fiction, and she didn't disappoint.

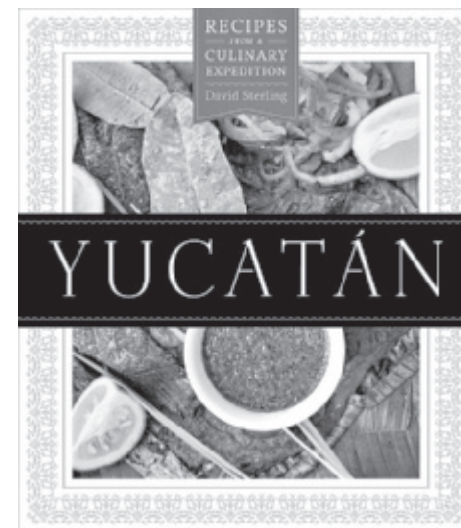
Reichl's heroine is California girl Billie Breslin, who leaves Santa Barbara for New York and snags a plum job as executive assistant to Jake Newberry, editor of the country's oldest food magazine, *Delicious!* Billie's new world comes complete with mysteries (what happened to her beloved sister, why a woman with her discerning palate won't cook, why the James Beard letters were hidden in the *Delicious!* library) and fascinating characters (the quirky staff at *Delicious!*, the family and customers at Fontanari's Italian food shop where she picks up weekend shifts, the elusive Lulu Swan). Through Billie, we get a mouthwatering discovery of New York's culinary scene, as well as insight into the inner workings of a major food publication. There's romance, intrigue, food history, and the fictional appearance of a very real American culinary icon, James Beard. Take Ruth and Billie along on vacation this summer. They are worthwhile companions.

— Virginia B. Wood

### Okra

by Virginia Willis  
U. of North Carolina Press, 120 pp., \$18

This slender volume is the eighth installment in the Savor the South series of cookbooks put out by UNC Press. Each book is about a single Southern food or beverage, and previous books have focused on butter-milk, bourbon, tomatoes, biscuits, peaches,



2,000 years ago). Some of the ingredients can be esoteric, but sources and substitutes are provided. When you're through reading this cookbook, you'll know the Yucatecan pantry inside-out and feel qualified as an expert on the cuisine.

Rarely has the food and culture of an area and its people been so exhaustively chronicled and revealed in such a satisfying fashion. I am seldom as impressed with a cookbook as I have been with Sterling's *Yucatán*. There may be a bit of sticker shock, but trust me, it would be a steal at twice the price.

— Mick Vann



and pecans. To further sweeten the pot, each book is authored by award-winning food writers and chefs. This volume piqued my curiosity for two reasons: It was written by Virginia Willis, the renowned author of *Bon Appétit, Y'all*, and also because, like many gardeners who grow okra, I only know

a few ways to cook it.

This book takes care of that problem. Recipes for cooking okra are collected here, culled not only from the American South, but from all over the world. Southern-fried okra, okra and tomatoes, seafood gumbo, and corn-and-okra pudding are joined by African chicken stew with okra and peanuts, Moroccan lamb and okra tangine, Jamaican curried shrimp and okra, and Indian okra and potatoes in green masala, to name a few. The recipes are clear and well-researched, never straying into the overly fussy. Willis is a stickler for authenticity, and is respected for her concise, approachable style.

Willis also provides a history of okra, botanical information, descriptions of okra varieties, and gardening tips. Though this book is slender, it packs a curiously large punch: The dross of the unnecessary has been left out, and all the truly useful information remains. It is a tribute to excellent research, writing, and editing. Perhaps the most telling thing I can say is this: I now want to buy all the other books in the series.

— Kate Thornberry

**A is for Absinthe: A Spirited Book of ABCs**

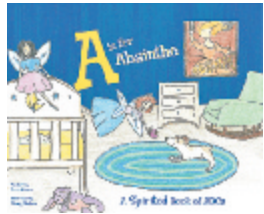
by **Lara Nixon**

Illustrated by **Casey Barber**

Self-published (available for purchase at [www.aisforabsinthe.com](http://www.aisforabsinthe.com)), 38 pp., \$18.95

Walk into any bar in Austin and you're likely to see them. Ditto for most any liquor store in town. And don't even get me started on the major distribution channels. I'm talking about the folks in town who slave over every detail, from providing the main ingredients to preparation to serving alcohol-based drinks. Check out the bartenders, servers, and shop workers. The vast majority are of the age for child rearing. Lara Nixon – the award-winning drink designer, educator, and co-founder of Bad Dog Bar Craft – has created a book that is made for mommies and daddies who work in the liquor industry and want something to read to their children that sort of leads to an explanation of what they do when they leave the house. She's targeting a niche market for sure, but a pretty darn big one.

This book is subversive in the most diabolical way. Can you imagine the livid response Ms. Nixon would get from most of Texas other



than our little blue area? I can just see some member of the Daughters of the Republic with her head exploding while she is reading a child's primer

on cocktails! Both Nixon's cute little poetic statements and Barber's colorful illustrations are sure to attract children, but there's also something here for adults. Besides being cute, the interaction of words and art is often hilarious and howlingly ironic. On top of everything else, it is cultivated and sophisticated. Imagine your 4-year-old telling granny that absinthe is "where the fairies come from." Highly recommended for intelligent people who like a great cocktail. And their children!

– *Wes Marshall*

continued on p.40

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**Texas Hill Country Cuisine: Flavors From the Cabernet Grill Texas Wine Country Restaurant**

by Ross Burtwell and Julia Celeste Rosenfeld  
Creative Noggin Press, 196 pp., \$34.95



A few years back, I had a freelance assignment to write about the Cabernet Grill's unique Hill Country cuisine, paired with the state's only 100% Texas wine list. I stayed in one of the cozy cottages at the Cotton Gin Village for the night, ate a wonderful dinner at Cabernet Grill, and had the pleasure of meeting chef/owner Ross Burtwell. So I was thrilled when I saw this cookbook, and even more so when I started browsing through it.

Burtwell enlisted the help of an excellent San Antonio food writer, Julia Celeste Rosenfeld, to share his story and recipes with the world, and the result is a book that resonates from the heart. Loaded with beautiful images, the book captures the essence of Burtwell's passion for all things Hill Country, his love and support for Texas wineries, and the recipes that have made the Cabernet Grill a unique travel destination. Interspersed with the recipes are insightful notations, tips on preparations and ingredients, and very special nods to the local producers from whom he sources his ingredients. From Hill Country quail to Pure Luck goat cheese to Texas rice, Burtwell and Rosenfeld give credit where credit is due. And of course, they offer his picks for pairing the dishes with Texas wines – the restaurant currently pours 90 different selections from 31 Texas wineries.

I was as pleased as a Fredericksburg peach to find recipes for the memorable warm Texas goat cheese appetizer and honey lavender peach crisp, alongside 129 other dishes I would love to make – or have someone else make for me. It is clear that this book is a labor of love, many years in the making. Pair it with a bottle of Texas wine for the perfect gift for homesick Texans and faraway fans alike. I look forward to cooking some of these recipes, following Burtwell's passion for the rich culinary heritage he so proudly demonstrates. And I think a return visit to the Cabernet Grill is also in order.

– Claudia Alarcón

**Canning, Pickling and Freezing With Irma Harding: Recipes to Preserve Food, Family and the American Way**

by Marilyn McCray  
Octane Press, 256 pp., \$22.95

When Irma Harding, the beloved trademark character of International Harvester's home appliances, was introduced in 1948, ours was a country building itself up post-war, when victory gardens fed families and home refrigeration was the latest in modern home technology. With *Canning, Pickling and Freezing With Irma Harding*, local food writer and vintage collector Marilyn McCray is reintroducing Irma and updating her recipes for a new batch of home cooks. As Michael Perry puts it in the book's foreword, "A resurrected icon of hardy Americana, [Irma] is intended to appeal across genders and generations."



Easily searchable for ideas, the book is reminiscent of decades-old handwritten recipe cards and clip-outs, now yellowed and frayed or filed away in a dusty box. Only these recipes are shiny and new, with safer food-handling practices. It's all about pickles and

relishes, jams and jellies, freezing and refrigerating, drying, smoking, and fermenting. There is a chapter apiece for fruits, vegetables, and tomatoes, plus a slew of time-honored recipes with short ingredient lists. Instead of food photography, the book features old pictures, quotes from

"Irma" in an old-fashioned font, and step-by-step instructions with black-and-white graphics. This book is ideal for individuals who know their way around a kitchen, at least in rudimentary fashion, and anyone with an overabundance of produce and a penchant for the past.

McCray includes recipe contributions from several Central Texas favorites, such as Amy Crowell of the Wild Edible Texas website out of Wimberley and Stephanie McClenny of Confituras. A few summery recipes that caught my eye are pickled watermelon rind from Jesse Griffiths and Tamara Mayfield of Dai Due, and the smoke-dried tomato jam from Sonya Coté of Eden East, using Boggy Creek farmer Larry Butler's smoke-dried tomatoes (recipe also included). And because freezers were the name of her game, McCray resurrects Irma Harding herself to contribute recipes like ice cream pie. "Freezing is quick and convenient. It's so easy to package frozen food the right way. It's modern food magic," says Irma. So, although the Fifties homemaker advertising image initially seems laden with outdated associations, the lovely catch is this: Learning to update a daily activity – such as cooking – to be both efficient and enjoyable is the modern way.

– Jessi Cape

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**The Homesick Texan's Family Table: Lone Star Cooking From My Kitchen to Yours**  
by Lisa Fain

Ten Speed Press, 288 pp., \$29.99

Food blogger Lisa Fain, a Texas native who moved to New York in the mid-Nineties, started her blog ([www.homesicktexas.com](http://www.homesicktexas.com)) in 2005 as a way to share recipes and stories from her Texas upbringing. Since then, Fain published her first blog-to-cookbook in 2011.

Fain's second book, *The Homesick Texan's Family Table*, doubles down on her claim that cheese enchiladas are just food – it's the act of sharing them with family that makes them special. Indeed, I imagine serving the Crazy Nachos featured on the cover at a *Friday Night Lights*-watching party and reveling in deep layers of nostalgia for bygone fall days under warm Texan skies.

Most of the recipes in the cookbook are special-occasion or splurge meals. While the chicken spaghetti is rich and flavorful, with

four cups of cheese, it is very much a "sometimes food." But I will definitely be adding the beer-battered catfish tacos into rotation for the summer months. The batter had excellent flavor that wasn't lost when I opted to bake, rather than fry, the fish; the accompanying cabbage slaw was exceptional, helping to round out a light evening meal. Great Grandma



Blanche's Chocolate Muffins combine deep chocolate flavor with a touch of cinnamon; while they turned out a bit dense, they make for a nice lunchbox or afterschool treat. Bring Mom's Raspberry Bars to your next dinner party and prepare to win hearts and minds.

Fain's personal stories and brightly colored photographs of Texan life and landscapes poignantly flank the regional recipes; we've all got a relative (likely a grandma, mother, or beloved aunt) whose recipes we associate with growing up in this state. If nothing else, this *Family Table* will inspire a deeper appreciation for the meals those women served with love.

– Melanie Haupt  
continued on p.42

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**Local: The New Face of Food and Farming in America**  
by Douglas Gayeton

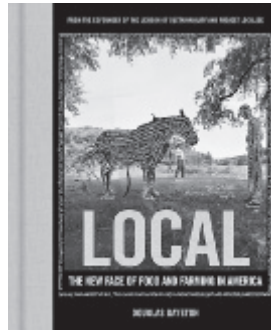
Harper Design, 272 pp., \$35

Douglas Gayeton took his daughter to Devil's Gulch in Marin County, Calif. Looking forward to introducing her to spawning salmon – the yearly event he joyously witnessed as a child – Gayeton was in for a disheartening revelation. There were no salmon.

Devastated by water pollution, land mismanagement, and urban sprawl, the salmon ground had collapsed. A distinct microcosm and signifier of the dangers of environmental degradation, the salmon episode inspired Gayeton's mission to travel the country over the course of three years learning from the foremost leaders in food and farming. Interviews with Alice Waters, Temple Grandin, Polyface Farms' guru Joel Salatin, and many other farmers, fishermen, and artisans comprise this incredibly dense guide to understanding sustainable agriculture.

With this book component of the Lexicon of Sustainability ([www.lexiconofsustainability.com](http://www.lexiconofsustainability.com)), the massively crowd-sourced project, which includes the award-winning short-film project with PBS aptly titled "Know Your Food," Gayeton's objective is to provide as much information as possible. Additional multimedia content can be activated through smartphones, mobile devices, or tablets, and over 200 terms are decoded, seamlessly woven amongst interviews and anecdotes. As conversational as it is informative, *Local* serves as a valuable resource for greenhorns first learning about food miles and community-supported agriculture as well as seasoned advocates wanting to explore food hubs and cooperative distribution.

Divided into seven sections, the book is easily navigated and quickly devoured. Examining everything from GMOs and seed sovereignty to the politics of food and knowing your farmer, Gayeton advocates for crucial changes in the industrial food system. As environmental activist Vandana Shiva notes in



**Online: Eight More Cookbooks Worth Thumbing Through**

Jessi Cape on *The Hip Girl's Guide to the Kitchen: A Hit-the-Ground-Running Approach to Stocking Up and Cooking Delicious, Nutritious, and Affordable Meals*

Wes Marshall on *French Wine: An Illustrated Miscellany*

Claudia Alarcón on *Brassicas: Cooking the World's Healthiest Vegetables: Kale, Cauliflower, Broccoli, Brussels Sprouts and More*

Melanie Haupt on *Lodge Cast Iron Nation: Great American Cooking from Coast to Coast*

Kate Thornberry on *Homegrown Pork*

Mick Vann on *Thailand: The Cookbook and Charcutería: The Soul of Spain*

Virginia B. Wood on *My Usual Table: A Life in Restaurants*

the book, "either an alternative food system will be created or the Americans will kill themselves, either from not having food or having bad food." But make no mistake: *Local* is about climate change. According to Gayeton, every photograph, interview, and statistic, every page of his creation, is about explaining climate change. Advising conversations within the community as a way to build consensus and create reform, Gayeton writes, "Your words can change the world." It's all interconnected, after all.

– Anna Toon

**The Nourished Kitchen: Farm-to-Table Recipes for the Traditional Foods Lifestyle**  
by Jennifer McGruther

Ten Speed Press, 320 pp., \$27.99

A food educator and advocate for sustainable agriculture, Jennifer McGruther founded the ever popular food blog Nourished Kitchen before embarking upon her latest endeavor. Based on the research of Weston A. Price, McGruther's *The Nourished Kitchen* focuses on nutrient-dense, traditional foods – or, as author McGruther explains, the foods of our great-great-grandmothers. Beautifully photographed, this cookbook showcases traditional foods in 160 simple yet refined recipes.

Embracing the bounty of gardens and farms, harvested locally and prepared at home, the idea is to eat mindfully while celebrating the connection between the farmer, the cook, and ultimately, the eater. Full of bones, organs, and muscle meat galore along with raw dairy and fats such as lard and butter, *The Nourished Kitchen* fully embraces

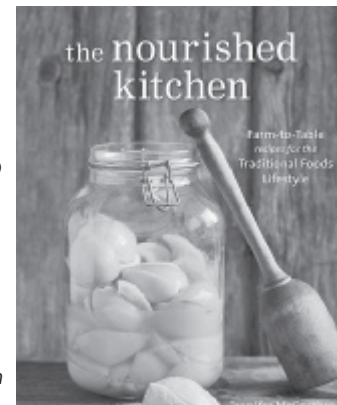
old-world culinary traditions. From the divinely straightforward creamed collard greens made with butter, greens, heavy cream, onion, and nutmeg to the more complex rabbit pie with bacon and chanterelles, the book speaks to all levels of culinary prowess.

Organized into sections based on where the main ingredients are procured, recipes are found from the garden, from the pasture, from the range, from the waters, from the fields, from the wild, from the orchard, and from the larder. Though the traditional

foods movement does challenge the benefits of an exclusively plant-based diet, *The Nourished Kitchen* also includes mesmerizing meat-free options such as rose petal and honey ice cream, dandelion greens salad with roasted nectarines and warm red onion vinaigrette, and sourdough blueberry pancakes with buttered orange syrup. Where the book most

shines, though, is in its attention to four-legged provisions. Considering McGruther includes recipes for stewed beef heart with root vegetables and porcini mushrooms, pan-fried calf's liver with bacon and onions, and pickled tongue with mustard sauce, cooks who are squeamish about working with offal should likely look elsewhere. Ultimately, this cookbook will not be for everyone. Specifically, it speaks to a growing sect of eaters looking to revive the traditions of culinary past. Broiled lamb's kidneys, anyone?

– Anna Toon



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# SCREENS



Delbert McClinton and Elvis Costello  
in *When Dallas Rocked*

## When Dallas and Fort Worth Were the Music Capitals of Texas

THEY CAME TO DFW WITH THE BRIGHT LIGHTS ON THEIR MINDS by Kevin Curtin

"Make no mistake about it, Los Angeles and New York were the kings of the music business in the Seventies," Kirby Warnock narrates in his documentary *When Dallas Rocked*. "They were where you went to sign a record deal and get discovered, but Dallas is where you went if you wanted to sell records."

Warnock's hourlong doc testifies that before Austin became known as the live music capital of the world, another Texas city, 182 miles to the north, was an epicenter for radio, records, and the blues.

Dallas' FM airwaves championed the sounds of underground rock & roll in the early Seventies with influential radio rebel KZEW – "The Zoo" – turning the impressionable Texas youth into "Zoo Freaks" with its free-form format and eccentric radio personalities, such as John Rody, who, in the documentary, characterizes KZEW as "evangelists of lifestyle" and recalls the time he ordered listeners to mail their marijuana to the station for testing. Along with hosting massive, free concerts, the countercultural station had a hand in breaking

big artists, notably Peter Frampton, whose "Do You Feel Like We Do" had been made a regional hit by the ZEW-keepers long before *Frampton Comes Alive* was even released.

If prominent radio airplay wasn't enough to bring the big touring acts to Dallas in the Seventies, the insistence of record labels was. Warnock's film asserts that Dallas was the Southwest distribution hub for all the major record companies, and thus music retail was booming in the Big D, where artists like the Blackhearts and the Cars regularly made in-store appearances.

Warnock, a former editor at regional rock rag *Buddy* magazine, also points to the prominence of the Dallas blues scene, which had a godfather in legend Freddie King and future stars in natives Jimmie and Stevie Ray Vaughan, all playing at clubs like Mother Blues.

Actor Stephen Tobolowsky (who, to this day, remains best-recognized as Ned Ryerson in *Groundhog Day*), appears in *When Dallas Rocked* to recount the time his high school folk group, Cast of Thousands, enlisted the younger Vaughan to record guitar leads on their LP entitled *A New Hi*. It was the teenage guitarist's first recording session.

"I felt a sense of urgency in making the film because two of the guys I wanted to interview were dead," Warnock told the *Chronicle*, referring to local blues legend Bugs Henderson and *Buddy* founder Stoney Burns. "I was afraid that the whole history of what happened there was going to die with all the people who were there if I didn't record it."

*When Dallas Rocked* premiered late last year to a sold-out crowd at Dallas' famous Texas Theatre. For its first Austin screening this Sunday, the film plays as part of a double feature with Giles McCrary's *You Must Be Weird or You Wouldn't Be Here*. McCrary's film documents the legendary Fort Worth club known as the Cellar.

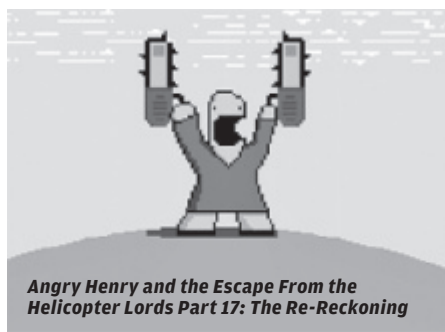
"I'm excited to show the movie in Austin because everyone knows it's the center of music, but Dallas' history remains something most people aren't aware of," Warnock said. "I have to give credit to Austin. At least you claimed your music history. We never really claimed it in Dallas. We just let it go." ■

*Antone's Records* hosts a double feature of *When Dallas Rocked* and *You Must Be Weird or You Wouldn't Be Here* at Tom's Tabooley on Sunday, May 25, 6pm. Admission is free, but seating is limited.

## Players' Guide BY JAMES RENOVITCH

Here in Austin, we like to think of ourselves as a little bit country and a little bit extraterrestrial. So if we host a game jam (i.e., a challenge for developers to make a game in a short period of time), a space cowboy theme is just about right. Local indie game collective **Juegos Rancheros** and game culture website **Venus Patrol** have put out a call to anyone to make a game fitting that theme between May 24 and June 8. The best games will be put on display at the Marfa Film Festival in early July. More jam info will be posted at [www.itch.io/jam/space-cowboy-jam](http://www.itch.io/jam/space-cowboy-jam), but you can email [gamejams@venuspatrol.com](mailto:gamejams@venuspatrol.com) if you're too excited to wait. We understand.

It's one thing to make a game quickly, it's another to let everyone watch you do it. That's what local developer **Shay Pierce** has done for the last few weeks. He took a break from a larger project to spend 20 days coding and illustrating a game he calls **Angry Henry and the Escape From the Helicopter Lords Part 17: The Re-Reckoning** (aka *AHatEftHLXVII:tRR*). The ordeal is over now, and the game has been submitted to the App Store, but you can still watch his daily streams from those 20 days at [www.twitch.tv/shaymakesgames](http://www.twitch.tv/shaymakesgames) if you really want a sense of what it takes to make a game. Spoiler alert: It's hard.



Angry Henry and the Escape From the Helicopter Lords Part 17: The Re-Reckoning

Local developers **Renegade Kid** have had a roller coaster of a month. Their Kickstarter campaign for horror survival game **Cult County** fell far short of its goal and spawned several editorials about what went wrong, making armchair marketing experts out of most anyone with access to comment boards. Even with the team's solid reputation developing for Nintendo and a strong background in the genre, it seems the stars just weren't aligned for Renegade Kid. They bounced back quickly, however, with the release of **Moon Chronicles** for Nintendo 3DS last week.

If giving actual dollars to a local game is not in the cards, you can support the scene another way. For those unfamiliar, Steam is the platform for PC and Mac games. It's the PC equivalent of the App Store, and to be distributed by Steam can be the difference between a handful of people seeing your game and it being accessible to the entire gaming world. Developers must be established or have their game go through a Greenlight process to be distributed. You can log on and vote for these local games looking to get Greenlit: **Saam Pahlavan's Disorder**, **Minicore Studios' The Sun at Night**, **Brian Bonnet's Teknedia**, and **Capsule Force** from **Klobit** are all well worth the upvote. Go online for links, or use your Googling skills to learn more. ■



# Girls Gone Geek

Weird Girls: Winning the battle to be yourself

BY RICHARD WHITTAKER

Call Danni Danger a weird girl, and she'll probably take it as a compliment. Although, she'll also correct you. She's one of the Weird Girls.

That's the name of the Austin-based website and YouTube channel dedicated to all things geeky. In any given week, there will be new entries on anything from cosplay techniques to book reviews, convention etiquette to fantasy film-casting. What makes it different from a lot of other fan sites is that the hosts are all women.

Danger is the site's resident expert on comics, and she is quick to explain this isn't a site for women in geek culture. This is a site for everyone in geek culture, but one that highlights women as experts, makers, and reviewers. She says, "I want to talk about things from a female perspective. Not just because a woman needs to say it, but because somebody needs to say it. It was really important to me to have someone go, 'OK, can we talk for a minute about the fact that they're trying to pull off this woman fighting in thong underwear and a corset?' I've worn both. Not possible."

So why weird girls? Why not weird women? Ask website creator Mark Gardner. Back in 2012, he was dining with friends before a UT volleyball game. He'd ended up at the kids' table, and realized the preteen girls were having a much more interesting conversation than the adults. That morphed into his pitch for a Web series: *Weird Girls*, the story of four demon-hunting grade-schoolers that he described as "*The Goonies* meet *Poltergeist* with a liberal dose of *Buffy*." He couldn't depend on developing a lightning-in-a-bottle Web smash like *The Guild* or *Red vs. Blue*, so he decided to build

an entire community. He says, "We can supplement the higher cost of the scripted series with lower-cost blogs, like we do right now, and it also gives our fans content between the scripted seasons."

Gardner took the term "weird" from a column by author Joe Peacock, who made it a badge of honor: "Being 'weird,' whether you're a guy or a girl, means winning the battle to be yourself." Next step was finding the front-of-camera talent. He wanted to keep that female, genre-savvy voice constantly present. It was Brandon Zuern, the store manager at Austin Books & Comics, who told him, "You need to talk to Danni." It was pretty clear early on that she was going to be a pretty significant part of this."

Part Pauline Kael, part Red Fraggle, Danger was one of the store's most knowledgeable and enthusiastic employees, and, in her costumed alter ego as Sidekick Girl, its official mascot. She had been thinking about something similar to Gardner's proposal for the previous five years, so she jumped at the chance. She says, "When I'm in the shop, I'm the happiest I am in the world, doing what I love. I want to make that a form of entertainment for people."

But it was still a long way from that "yes" to a show. Danger says, "When we began, we didn't know what we were going to talk about. It was, 'OK, we're going to talk about comic books. All right, we're going to talk about the color blue. Can you narrow it down a bit?'" She started looking at other women doing online video coverage of sequential art, and found there weren't many. This was before Felicia Day's *GeekandSundry.com* became an essential bookmark, and before *ComicBookGirl19*

Danni Button aka Danni Danger (l) and Kelli Nova of *Weird Girls*

did her TED talk, back when it was really just Blair Butler for G4's *Attack of the Show* and Grace Randolph recording *The Watcher* for Marvel Comics. But it was still essential research she did want to do. "It's not worth it for me to waste anybody's time if I don't have some unique perspective on things. If I don't have an individual outlook, if I'm just talking to hear myself talk."

The first recording, a review of the horror series *Locke & Key*, was rough. "It was a five-minute video that took two-and-a-half hours to do," says Danger, but it immediately picked up fans. Two in particular were instrumental: Joe Hill, the comic's writer, and Gabriel Rodriguez, its illustrator, who retweeted the video. When that happened, Danger says, "This is a thing. We're going to be OK." That support from artists and writers is part of what excites her about comics. "The people who do this stuff make themselves so accessible. They are just normal, regular people who happen to be well known because they create something for a popular medium. They're even, in some cases, nervous and uncomfortable about talking to people because they just don't expect it."

So Danger had the comics covered, but there's a lot more to geek culture than just four-color storytelling. Enter gamer and cosplay expert Kelli Nova, who met Danger and Gardner at Wizard World Austin. She admits, "I cyberstalked them forever. After a month they said, 'Hey, where's that girl?'" Gardner approached her about joining the team, and gave her some simple advice: "If you make videos that you want, people are

and creepy *Weird Girl* from Tim Burton's *Frankenweenie*. Happy coincidence, she and the site were using the same hashtag. She started following them, and then last year, she won a scavenger hunt they organized at San Diego Comic-Con. The prize was a stack of graphic novels and a subscription to Loot Crate, a company that sends blind boxes of toys, games, and merchandise to subscribers. Every time one arrived, she would do a short video about unboxing the mystery contents. She says, "Little did I know, *Weird Girls* was watching."

She's now their resident Disney expert. That's all of Disney, from cartoon classics to recent acquisitions like Marvel and Lucasfilm. But it's not all Mickey Mouse ears and Epcot memories. In a recent video, Dawn tackled the sometimes thorny issue of Disney princesses. Films like *Snow White and the Seven Dwarfs* and *Cinderella* face contemporary criticism for being anti-feminist, and Dawn understands that. "It leaves a bad taste in people's mouths because these ladies are a bit different than the girls we are raising." But she argues that it takes more than imitating Tinker Bell to turn back the social clock. "I don't think liking these characters is going to influence your young girl that she needs a man to save her or only pretty girls get the prince. How you raise your child is what counts, not what he or she is watching." Moreover, with films like *Frozen* and *Brave* highlighting young women controlling their own destinies, "Disney has caught on and the female characters in these films now are strong, independent, funny, and smart. I just think people are still having a hard time accepting the older princesses into the new group of princesses for that reason."

**Case in point: Last year, DC Comics gave Wonder Woman a costume change and swapped her traditional onepiece for pants and a leather jacket. "Everyone went, 'Oh, well, the feminists should be happy she's wearing pants.' Well, no. You just put pants on her to put pants on her. That's not the issue we have with the treatment of women in comics." – Danni Danger**

going to respond." Like Danger, she was new to the short online format. "It was painful at first to find my footing," she says. In the early days, there'd be a lot of waiting around as Nova worked on a costume piece. "Now, if I'm making something, I get each stage ready and shoot it. ... With the more personality-based things, I just say, 'OK, I'm going to talk for 20 minutes, and then edit it down.'"

While Gardner's drama nears filming, the site grows with new content, adding contributors, and tackling fresh areas like role-playing and desktop gaming. Danger says, "As we expand the realm of what we talk about, we get more views."

Kentucky-based Amanda Dawn is one of those new *Weird Girls*. She came across the site by sheer accident: A Disney fanatic, cosplayer, and video blogger, she had posted pictures to Twitter of herself as the wide-eyed

Geekery, nerd-dom, fan culture, whatever you call it, is going through some serious soul-searching about the representation of women and minorities. Internet trolls get publicly shamed when they harass other users. Warner Bros. gets pilloried on a daily basis for their failure to get a Wonder Woman movie off the ground, while Marvel fans are cracking their knuckles for a Captain Marvel marquee feature. Last month, the *We Are Comics* Tumblr and the accompanying #Iamcomics hashtag went viral as readers celebrated their diversity. That includes the stereotypical comic-fan demographic of white males, and it's a discussion Gardner has had as the guy among the weird girls. While he's basically there to provide some content and support (he's Commissioner Gordon to their Batmen, rather than Charlie to their Angels), he has faced accusations – mostly from men – that

he shouldn't be intruding on a female space. "Danni and Kelli went crazy on the commenters," he says. "We talked about it a little bit, and what it came down to for me is that the channel is not about women doing stuff for themselves. It's about people coming together."

The ultimate coming-together is always a convention, and if one doesn't have a zero tolerance/no harassment policy, that's grounds for not going. After all, cosplaying isn't just about wearing the costumes. It's about making them. It's about becoming proficient in leatherwork and vacuum forming, learning how to add servos or cooling fans, understanding what glues will bond to what materials and what will melt straight through. That's hard enough without also having to deal with misogyny. Nova says, "The female cosplayers in the forums, there are some of them who have to physically show themselves using Pepakura [design software] because other people say, 'Oh, yeah, your boyfriend did this.'" It can get even worse at conventions, where Nova often is accompanied by her husband. She says, "When he's there, everyone's fine. When he's not there, the creepers come out of the woodwork." While it's frustrating and disturbing that some fans think leering and groping is acceptable, Nova says, at the same time, "We're having our conversation, and people are being brave enough to point it out."

That fight goes back to the famous Women in Refrigerators list. In 1999, comic writer Gail Simone (*Wonder Woman*, *Birds of Prey*) struck back against *Green Lantern* (issue 54), in which the hero's partner was murdered and stuffed in a refrigerator. The death was just dumb, and reduced the vic-

sees as misguided attacks. She says, "There's this great misunderstanding that objectification of female characters means them being scantily clad." Case in point: Last year, DC Comics gave Wonder Woman a costume change and swapped her traditional onepiece for pants and a leather jacket. "Everyone went, 'Oh, well, the feminists should be happy she's wearing pants.' Well, no. You just put pants on her to put pants on her. That's not the issue we have with the treatment of women in comics." Or another case in point: Barbarian warrior Red Sonja. Her costume seems like the worst fanboy fetish wear: part scale-mail, part beachwear. Yet the She-Devil With a Sword is often cited as one of the great female characters of comicdom, and is currently being written by none other than Gail Simone. Danger sees traces of grand American Puritanical prudery in some of the criticism, and as long as Sonja is written as a rounded character, her costume should not be an issue. In fact, as written by Simone, she's arguably the original weird girl. She's comfortable with herself, and to Hades with everyone else.

After that, the only real question is one of practicality. Danger says, "Why is that woman fighting in a chain-mail bikini? That's not protecting any of her internal organs. That's just silly." ■

Find Weird Girls online at [www.weird-girls.com](http://www.weird-girls.com) and [www.youtube.com/user/lovablevarmint](http://www.youtube.com/user/lovablevarmint).

## WEIRD GIRLS

tim to a plot device. So Simone and her friends came up with a list of every time a supporting character was metaphorically or literally stuffed in that same fridge. Unsurprisingly, it happened to female characters a lot more often than their male counterparts (as Simone wrote at the time, "Not every woman in comics has been killed, raped, depowered, crippled, turned evil, maimed, tortured, contracted a disease or had other life-derailing tragedies befall her, but ... it's hard to think up exceptions.") It's beyond disappointing that Danger, Nova, et al. still have to make that same point, but, Danger says, "It's great to be able to put my foot down and say, 'Hey. Stop refrigerating characters.' 'Using rape as a plot motivation just because you can't think of anything else is tacky.'"

And while Danger is quick to criticize the comics community, like Dawn with Disney she's also quick to defend it from what she



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Judas Priest,  
San Antonio 2011

GARY MILLER

## Fun Fun Fun Fest: Hell Bent for Leather

Now that **Fun Fun Fun Fest** has unveiled its 2014 lineup, November can't come soon enough.

I'm already slipping on my spiked arm gauntlets in anticipation for heavy metal pioneers **Judas Priest**, whose leather-daddy lead singer, **Rob Halford**, hasn't ridden his Harley onto an Austin stage since 1988, and decorating my mug with black and white grease paint in excitement over seeing **King Diamond**, a Dallas resident who hasn't toured the U.S. since 2005. Of course, the annual genre-music gathering isn't all vintage metal acts.

Indie rock devotees rejoice in underground heroes **Neutral Milk Hotel** and sensitive stars **Death Cab for Cutie**. Hip-hop headliners span old- and new-school, with **Wiz Khalifa** and **2 Chainz** billed under **Nas**. When asked if the latter's performing his canonized 1994 LP *Illmatic* is cooler than **ACL Fest's Outkast** and **Eminem**, FFF co-founder James Moody grinned broadly.

"Yes, by far," he nodded. "It's one of the most legendary hip-hop records ever."

Additional performers at the three-day throwdown on Auditorium Shores and across

the street at Butler Park, November 7-9, include **Rocket From the Crypt**, **Tinariwen**, **Girl Talk**, **Death From Above 1979**, Austin festival requisites the **Black Lips**, **Guided by Voices**, **Alt-J**, "Pony" singer **Ginuwine**, **Sick of It All**, the **E-I-P/Killer Mike** collab **Run the Jewels**, **Gary Numan**, **Dead Kennedys** frontman **Jello Biafra** with his **Guantanamo School of Medicine**, **Atmosphere**, Swedish plunderers **Amon Amarth**, reunions of **Failure** and Austin's **Mineral**, **Flying Lotus**, **Dinosaur Jr.**, the **New Pornographers**, and cancellation suspects **Death Grips** and **Foxygen**. Full lineup at **Earache!** – [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

No surprise that Austin's music fest market remains crowded and competitive. FFF fought for reunited

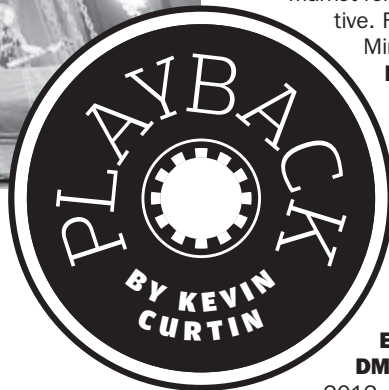
Minneapolis jangle rockers the **Replacements**, but was beat out by ACL Fest. Similarly, we have it on good authority that October's **Housecore Horror Film Fest** was intent on landing King Diamond. Dog eat dog.

Moody and chief booker **Graham Williams** indicated that, just as **Public Enemy** helped persuade **Run-DMC** to sign on to the fest in 2012, **Slayer** convinced Priest to

play this year. Evidently, their reputation precedes them. Still, it's the festival's standing with its fan base that concerns organizers.

"Our core audience are people in the scene, like ourselves, who are the most judgmental, opinionated, and elitist when it comes to music," admits Williams. "We're all waiting for an excuse to talk shit about someone or hate on some lineup. That's why we're always thinking, 'What will people not hate?' as much as, 'What will people really love?'"

Whatever works. This is FFF's best lineup since 2011.



## GHOST WOLVES

**Jonny** and **Carley Wolf** sit on opposite sides of a picnic table, interrupting each other as they recall meeting backstage at a music festival.

"That's when she fell in love with me."

"No, he fell in love with me!"

"It was love at first sight."

"Took him a while to win me over."

The young husband and wife, who together complete the fuzzed-out swamp stomp duo **Ghost Wolves**, are on **Cheer Up Charlie's** patio, waiting to perform. Their giant, wolf-like, white dog, **Winter**, has amassed a small crowd of new friends ready to pet. It was his grandfather, **Ice**, the alpha of Carley's family pack in Fredericksburg, who died around the time the band began and thus inspired the band's moniker.

"I saw Ice's ghost," Carley offers. "We were walking back from his grave and a fog rolled in and all the dogs started howling and the horses were running around like crazy. I turned around and saw his form, standing in the fog. It was amazing."

She strokes her arm. "It still gives me chills."

Consider Winter a third band member who tours with the couple, receives gifts of chicken legs from club owners, has his own fan club, and occasionally has to be snuck into hotels wearing a trench coat. Ghost



SHELLEY HIAM

Wolves formed in 2010, three years after its frontline met and two years before they got married. They'd grown tired of being divided by separate tour schedules and aching to experiment with the southern sounds of **Hasil Adkins** and **Jessie Mae Hemphill**.

**Alejandro Escovedo** randomly caught an early gig and brought them on tour twice. His tour manager, **Ben Richardson**, introduced them to his **Grady** bandmate **Gordie Johnson**, who tracked the Wolves' amp-stacking session at **Arlyn Studios** in January 2013. Three months later, **Dead Boys** guitarist **Cheetah Chrome** and Nashville musician **Shannon Pollard** witnessed the Wolves at Escovedo's SXSW party and inked them to their **Plowboy Records**.

The duo's debut LP, *Man, Woman, Beast*, which hits stores next week, has style for miles, howling with speaker-slashed slide guitar tremolo and limber drum beats that lay a dark pallet for their

campy, seductive, and ultimately catchy songwriting. Carley's helium voice proves the definition of wolf-in-sheep's-clothing, sounding so innocent as she sings about handguns, the devil, and castration.

"I just get in these moods," she giggles.

Catch Ghost Wolves at their record release show on Saturday at **Holy Mountain** and at their **Waterloo Records** in-store on Memorial Day, 5pm.



JOHN ANDERSON

## AUSTIN MUSIC AMBASSADORS

Six local musicians are being sent to Canada next month to represent Austin at Toronto's **North by Northeast** festival. The "ATX6" are indie pop songstress **Dana Falconberry**, **East Cameron Folkcore** singer **Jesse Moore**, blues guitarist **Mrs. Glass**, ambient folkie **Aisha Burns**, Americana badass **Leo Rondeau**, and country songwriter **Carson McHone**. Devised by **Austin Independent Radio's Chris Brecht** and financed by local venue and media sponsors, with insitutional help provided by the city of Austin's music office, the opportunity offers the group, four of whom have never performed in the Great White North, exposure at a NXNE showcase. "We wanted this to be a golden opportunity for deserving, hard-working Austin musicians who wouldn't otherwise play NXNE," said Brecht. Another local band, **Spoon**, headlines the music conference, held June 13-22, but they didn't get charity tickets. No word on whether Toronto's mayoral party animal **Rob Ford**, who's shown interest in Austin music and rock in general, will attend.

## Half Notes

➤ Last Thursday, City Council unanimously approved designating the area at Third and Nueces "**Margaret Moser Plaza**." The *Chronicle* queen giggled with excitement as **Kevin Russell**, **Charlie Sexton**, **Jon Dee Graham**, and **Chris Masterson** walked her in with **Doug Sahm** hit "She's About a Mover" at the surprise ceremony. "I came in through the back door," Moser told friends. "So whenever I get invited through the front door, the first thing I do is run to the back door and see who I can let in."

➤ While driving home from a Pflugerville gig Saturday night, local rockers **Vallejo** collided head on with a motorist driving the wrong way on I-35. Frontman **AJ Vallejo** broke his wrist, but the band was largely unharmed, thanks to seatbelts and airbags.

➤ The day before **Ume** opened for **Cheap Trick** at Emo's, frontwoman **Lauren Larson** was summoned to San Francisco to join **Heart's Nancy Wilson** at the Fillmore. The local sang lead and soloed on **Neil Young's** "Hey Hey, My My," headbanging despite it being an acoustic performance.

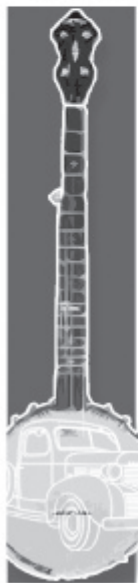
➤ Barefoot thrashgrassers **Whiskey Shivers** won't likely change their name to **Orange Liqueur Shivers**, though it's rumored that, on Wednesday, they performed in a commercial for **Grand Marnier**.



  
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# CONTROLLED CHAOS

A Weekend in Austin still moshes



"Definitely more tame and chill this year, not really Chaos per se," emailed Chaos in Tejas promoter Timmy Hefner from New York recently. Could've fooled us. Naturally, a fraction of the crust punk, death metal, and DJ-oriented experimentalism going viral after Memorial Day weekend every spring can't constitute the total CiT experience, so the local booker's dubbed May 28-June 1 "A Weekend in Austin." From Russian and Chilean Satanism (Pseudogod, Diabolical Messiah) to San Franciscan songcraft (Kelley Stoltz), the pit's shrunk for sure, but it's no less of a dome-ripping rush.

— Raoul Hernandez

## Chaotic Platters

Parquet  
Courts  
**Sunbathing  
Animal (What's  
Your Rupture/  
Mom + Pop)**

Even heard through the inflated expectations wrought by 2013 jolt *Light Up Gold*, Parquet Courts' sophomore follow-up rates an unqualified success. Building on its penchant for whimsical wordplay, the NYC art-punk quartet taps the fresh-cut immediacy of Tom Verlaine and Richard Hell to richen their urban narrative on *Sunbathing Animal*. "Black and White" summons the post-punk faithful with a rooftop spiel of self-excoriation, caffeinated hand-claps, and a televisual guitar crackup, while "Dear Ramona" glides on tongue-in-cheek tenderness until the composite turns acerbic with a backhand endorsement of Moleskine notebooks. From skittish garage-blues ("Duckin and Dodgin") to pale blue-eyed elongations ("Instant Disassembly"), it all hits like a blast of warm subway air on a cold day.

(Thu., May 29, Red 7)

★★★★

— Greg Beets



## Pseudogod Wed., May 28, Red 7

For an inaugural desecration of American soil, Russia's Pseudogod woke the demons from its debut long-player, 2012's *Deathwomb Catechesis*, a hellish wrath of graveyard growls, firing squad blastbeats, and riffing both brutal and atmospheric. Before boarding a long flight to the U.S., guitarist D. Nekros fielded questions via email about the satanic forces and Stateside bands that inspire Pseudogod.

— Kevin Curtin

**Austin Chronicle:** From the cover art to the lyrics on *Deathwomb Catechesis*, we experience the apocalypse.

**D. Nekros:** The front illustration represents the triumph of the mighty dragon over Saint George. See it as allegory of the domination of chaos over order, a triumph of darkness over light. Each track reflects it in different aspects and manifestations. I'm not here to explain the lyrics, just try to discover it by yourself, and, if your vision is like ours, you will find the key to understand the meaning of the album.

**AC:** How much is Pseudogod's music informed by spirituality compared to social and political ideas?

**DN:** I would say that spiritual beliefs are the main driving force of the band. The band is the reflection of our faith. Our music is about higher concepts than politics or social problems, but inspiration can be found in many different things around you depending on how you see it.

**AC:** What American acts have influenced Pseudogod?

**DN:** To name just a few of the most important for us, old Von for brutal, monotonous

sound, Necrovore for unparalleled atmosphere, Black Witchery for barbaric violence, and Goatlord for their dark and dirty tone.

**AC:** What's life like for a metal band in Russia?

**DN:** The underground metal scene isn't very strong and, frankly, I do not like most of the bands out here. Russia definitely isn't the best place to play this kind of music, but it's the place where we live. The bands here face many problems, but if you're really dedicated you can solve them.

**AC:** *Deathwomb Catechesis* includes the Spanish language song "Encarnación del Mal." Is your band trilingual?

**DN:** Lyrics for that track were written by our friend and brother Tomas Stench from Morbosidad. It was great experience for us to work with him. This is our tribute to the old South American scene, which influenced us in many ways.

**AC:** For people who haven't heard of Pseudogod, what can they expect out of your live show?

**DN:** Be ready for pure vehement decimation!

**"Russia definitely isn't the best place to play this kind of music, but it's the place where we live."**

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**LOCAL WEEKENDERS** BY KEVIN CURTIN

**Beth Israel** (Thu., May 29, Red 7) Experimental garage band led by Zack Claxton and Ramsey Eddins, who dourly sing absurdist lyrics over coarse guitar textures. Their new debut appears on Parquet Courts' Dull Tools label.

**Breakout** (Sun., June 1, Cheer Up Charlie's) Young Austinites making instant anthems by mixing modern hardcore with Oi! vox.

**Foreign Mothers** (Fri., May 30, Holy Mountain) All-female trio's thumping, clanging post-punk comes spearheaded by the angular talents of Kana Harris.

**Glue** (Sun., June 1, Cheer Up Charlie's) Hardcore punk upstarts recall a more nuanced Negative Approach.

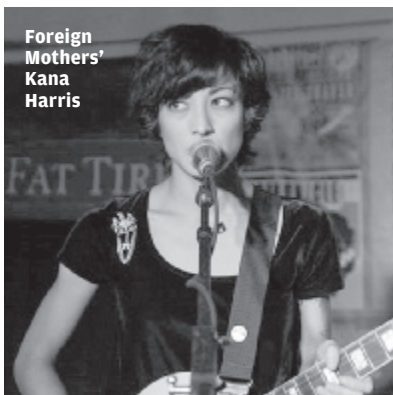
**The Hex Dispensers** (Fri., May 30, Red 7) Veteran spook-punk trio led by sci-fi enthusiast Alex Cuervo.

**Impalers** (Sat., May 31, Hotel Vegas) Virulent, growling D-beat, featuring Mammoth Grinder's Chris Ulsh.

**Institute** (Sun., June 1, Red 7) Heavy post-punk with slurred, loose-nut vocals.

**Simple Circuit** (Fri., May 30, Holy Mountain) Kevin Hoyas' clever, half-sung lyrics draw you into the garage with punk-inflected power-pop.

**Ssleeperhold** (Sun., June 1, North Door) Holodeck Records affiliate José Cota drops dark synthtronica that's fresh and brutal.



Foreign Mothers' Kana Harris

SHELLEY HIAM

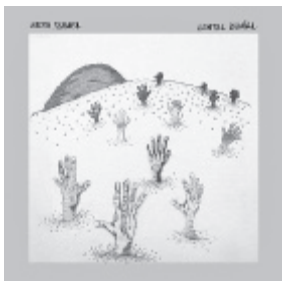
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**Beth Israel**  
*Dental Denial*  
(Dull Tools)

Soft, synthetic ballad "Dead Bodies" comes off like a smudgy photocopy of flat-toned Liz Phair guitar pop. Austin duo Beth Israel



thus stays consistently, defiantly lo-fi on second album *Dental Denial*, the kind of rickety songwriting born out of aesthetic desires. These songs sound as if they've been left out in the sun, especially when a dulled, buzzy guitar coalesces with the vocals in "Living End" to form a single mushy pulp. It's certainly weird, but you're often left wondering if Beth Israel are in on the joke. Does the singer know he can't sing? Do the rinky-dink melodies become him? Why are the songs more memorable than good? Why do I keep coming back? (Thu., May 29, Red 7)

★★★ — Luke Winkie

**Floor**  
*Oblation*  
(Season of Mist)

Despite going great guns with Torche's "thunder pop," Miami doom merchant Steve Brooks reunited his previous sludge trawlers Floor for a tour that included Fun Fun Fest 2010 and now culminates in *Oblation*. Good call, man. The Florida trio's first studio album in a decade and third LP overall revives a signature wall of bassless grunge, strummed on a pair of down-tuned guitars expunging riffs as thick as a Proust box set. Brooks, axe grinder Anthony Vialon, and basher Henry Wilson apply generous dollops of Torche-like melody to both the instrumental interaction and the frontman's own gritty singing, which gives bonecrushers "Love Comes Crushing," "War Party," and the title slab enough accessibility to bend new ears while retaining amp-abusing crunch for the faithful. (Thu., May 29, Red 7)



★★★ — Michael Toland

continued on p.50

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## Destruction Unit

Sun., June 1, Red 7

This Arizona collective finds its form in sheer, visceral force. Three feedback-sodden guitars, a concussive rhythm section, and the odd overdriven synth bleat bore through unguarded defense mechanisms in a triumph of psych-noise bluster.

"The sound that immediacy creates is what we sound like," asserts guitarist JS Aurelius. "It gets people's attention because everyone wants a reason to put their soul on the line, and when someone does it publicly, you're forced to consider it yourself."

Founded in 2000 by guitarist/keyboardist/vocalist Ryan Rousseau, DU began as a dystopian synth-punk side project that once featured the late Jay Reatar. These days, the quintet is an entirely different animal, now signed to the pace-setting Sacred Bones label. Destruction Unit demonstrated newfound comfort in the studio on last year's *Deep Trip*, standout track "Bumpy Road" channeling the heat distortion of a two-lane desert highway with oversaturated, cinematic vigor.

"We try to make sure the immediacy and intensity is apparent in the recordings, which can be quite difficult to convey," says Aurelius. "We're still learning and always working on how best to accomplish that, but it's not a perfect process and all you can do is put all of yourself into it."

Ultimately, stylistic assignments fall away, leaving only the commitment to move things forward. "If it can be done by us in the desert, it can be done by anyone anywhere."

Destruction Unit  
at Austin Psych  
Fest 2014

JOHN ANDERSON



E. Smith under the influence of domestic everyman spirits. His rumpled, center-stage spectacle provides a reliable fulcrum around which the band morphs from one rust-colored hue to another. A displaced surf progression driving "Maidenhead" sheds its innocence as Casey sings about feeling dead inside, and "Ain't So Simple" provides a humanizing chaser with raw, tube-amp warmth. "Scum, Rise!" skitters through resentment engendered by disengaged fatherhood on the way toward dystopian anthem status. **(Fri., May 30, Holy Mountain)**  
★★★  
— Greg Beets



### Nothing Guilty of Everything (Relapse)

For an act this high on volume, *Guilty of Everything* betrays more interest in soothing than smashing.

The Philly fourpiece's debut wraps crystalline melodies in a palliative blanket of fuzz and shoegazing psychedelia, but make no mistake: This ain't any dream-pop/black metal mélange called metalgaze. It's the real deal – eyes to the ground, tempos at a stroll, and the volume knob broken off. "Dig" and "Endlessly" drift like seagulls over the surf, wafting gorgeously through waves of gusting sonics, while "B&E" crashes against the jetty, sending spray up to the heavens. "Bent Nail" ups the tempo and hooks for the catchiest alt-rock tune to never rule early-Nineties radio. More assuage than assault, Nothing gives warm hugs really loudly. **(Sun., June 1, Red 7)**

★★★

— Michael Toland

### Pinkish Black Razed to the Ground (Century Media)

"Ashtray Eyes" begins with a long, menacing, headcase synth loop, the kind of thing that makes your brain dribble through your nose. Daron Beck mumbles some evil incantations, there's a big blast of distorted bass, and suddenly Pinkish Black has made one of the more resonant metal albums in recent memory without subscribing to any of the traditional tenants. The Fort Worth duo arrives anchored by excellent musicianship, Beck's voice especially strong. And yet *Razed to the Ground* is all about mood. Catch the title track, a rattling, intergalactic hymnal, or the seven-minute operatic "Bad Dreamer." This sophomore effort catches one of Texas' most promising acts in full bloom. **(Thu., May 29, Red 7)**  
★★★★

— Luke Winkie

### Protomartyr Under Color of Official Right (Hardly Art)

In the dark rut between technological triumphalism and a working class on the ropes, the time is ripe for Protomartyr's axiomatic post-punk. Encrypted menace, lonely tremolo, and herky-jerk rhythms abound on the Detroit quartet's second album. Joe Casey's vocals recall the dour, embittered bellow of Mark

### Kelley Stoltz Double Exposure (Third Man)

Kelley Stoltz, Michiganander with a heart full of British singsong, delivers pure pop nostalgia on *Double Exposure*. Cool keys peek out through the distortion on the LP's longest track, the nine-minute "Inside My Head," a dark trench dividing the disc in two. "Marcy" and "Kim Chee Taco Man" recall Stoltz's roots as a Beatles-obsessed strummer on 2003's *Antique Glow*, but with an added, chest-thumping rhythm and blanket of dreamy distortion. When audible, the San Francisco transplant's vocals are as crisp as ever, though they're lost in opener "Storms," which fits these tumultuous themes. And dig his latest bass-groove-heavy single "Cross Your Mind," co-written by Bay area psych rocker Tim Cohen. **(Sun., June 1, Hotel Vegas)**  
★★★  
— Nina Hernandez



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## PUNK EN ESPAÑOL? BY KEVIN CURTIN

**Deskonocidos** (Fri., May 30, Red 7)  
One-off reunion for crucial Austin act throwing hardcore Spanish shouts over tone-heavy post-punk.

**Sin Motivo** (Fri., May 30, Red 7)  
Assembly of Denton/Fort Worth punks delivering turbulent, hardcore epics under a muscular vocal roar.

**Tercer Mundo** (Sat., May 31, Hotel Vegas/ Sun., June 1, Cheer Up Charlie's)  
Rabid hardcore from Monterrey, Mexico, with breathless shrieks against corruption and drug war violence.

**Vaaska** (Sun., June 1, Cheer Up Charlie's day show)  
Powerful, Discharge-influenced punk with relentless rhythms, nuclear-waste-spewing guitar, and clenched screams, featuring members of Deskonocidos.



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Indie

### BETTYSOO When We're Gone

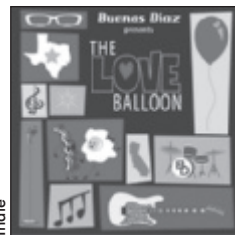
BettySoo's voice is the perfect combination of strength, vulnerability and clarity. It is just perfect.  
— Americana-UK  
**\$11.99 CD**



Super Secret

### ICHI NI SAN SHI Slow Truth

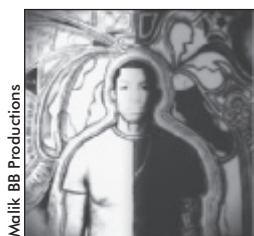
This excellent debut combines elements of pop, psyche and noise with cool electro-beats, keys, rumbling guitars and sweet vocals.  
**\$9.99 LP**



Indie

### BUENAS DIAZ The Love Balloon

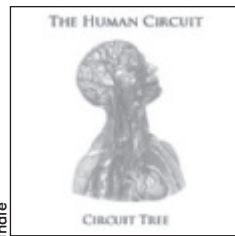
A Texas roots rock project, pulling inspiration from Stevie Ray, Buddy Holly, Ritchie Valens, and Texas Blues legends.  
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Indie

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**\$9.99 CD**



Indie

### COLLAPSING HORSE Heavy Handed

A decade of bumming between Houston and Austin playing songs scribbled on IHOP napkins and the back of speeding tickets. Riffs pulled from the Gulf Coast mud, melodies from the West Texas winds, assembled haphazardly on the banks of the Colorado River.  
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**BettySoo**  
*When We're Gone*

Five long years since the release of 2009's *Heat Sin Water Skin*, BettySoo returns with an emotionally wracked and poignant collection for her fourth LP. The time between has steeled her vision, unlocking tiny transformational moments in her songs that capture the encompassing swell of depression, heartbreak, and torrents of everyday life. The local songwriter's pop sensibilities remain untarnished yet expanded, as on the disjointed rhythm and brooding cello build of opener "Listen." Although "Love Is Real" and "Summertime" burst with brightness, they conceal darker, harrowing tones in the balance of hope and sorrow. BettySoo's vocal versatility marvels throughout, trilling in the swirl of "Last Night" and breathing low despair on "The Things She Left Town With" and "Josephine," a sound shifting between Patty Griffin and Lucinda Williams. Though excavating depths with a cool, observant distance, *When We're Gone* tears at pain with precision, especially on the brutal "Nothing Heals a Broken Heart." A songwriting leap forward well worth the wait.

★★★★★ — Doug Freeman



underground media publisher, Monofonus Press. While vocalist Corey Anderson's unintelligible, megaphone slurring pushes EQ levels into the red and blares lo-fi over the sequence of typically 90-second song bursts, Dead Space anchor Garrett Hadden revs the engine room with wrench-tight basslines on the 10-word "Living Alone" and twitchy, loose-nut anthem "Atomic Bomb." The latter stands as the 23-minute disc's best track until grand finale "Simple C" approximates Lou Reed getting wasted with Fugazi (wink). Musically, *Ghetto Ghoul*s shirks complexities – Dan LeVine's one-note guitar lead on "It's So Cold" – but it subsists on reckless energy, and they have loads of it.

★★★ — Kevin Curtin

**The Frank Mustard Project**  
*Jelly Butter EP*

Comprising local pranksters playing pseudonymously – including main collaborators "Frank Mustard" (Jeff Rowe) and "Ed Mayo" (bassist Eric Carter), plus keyboardist "Richard Ranch" (Justin Sherman) and ex-Alejandro Escovedo drummer Hector Munoz ("El MexiCan Droid") – the FMP follow up a three-year-old EP, *Future Music*, and considerable touring. This melange of robotic synthesizer and percussion, disaffected vocals, and guitars dripping with distortion thick and ugly enough to make Billy Gibbons guffaw, boasts some seriously catchy New Wave. Opener "Do Some Damage" casts the rules of *Fight Club* into some oddball erotic ballet, while closing bookend "Let's Get Radioactive" sounds like Top 40 bubblegum for teens of a future imagined by some ultra-paranoid, Cold War-era sci-fi novelist. Never has ennui and angst sounded so danceable or commercial. Play this in your Renault while driving 150 mph on your way to your next nervous breakdown, next therapist appointment, or your next computer date with a robot.

★★★ — Tim Stegall



**Megabig**  
*Living in the Underground (Permanent Youth)*

*Living in the Underground*, this Austin power trio's first full-length, finds joy in songs built on guitar hooks and the energy spew of the eternally caffeinated. Singer/guitarist Danny Listrom doesn't screw around, gushing sinuous leads, crunchy chords, and melodious singing with neither muss nor fuss. Drummer Danny Blanchard, also of Wiretree and Sweet Spirit, keeps tempos running hot, while bassist Jon Fichter holds the line to keep his bros-in-arms on the rails. The roiling "Never Gonna Know" wallows bluesy and anthemic, the blasting "This Is War!" spikes both hair and coffee, and tenuous confections "Highway to Nowhere" and "Try Try Try" sound like the kind of radio fodder you wish was coming out of your speakers. *Living in the Underground* may be meat and potatoes, but there's good reason that dish always satisfies.

★★★ — Michael Toland



**So Long, Problems**  
*Ashes in the Rearview*

"We don't draw, but worst of all, we don't try," announces So Long, Problems in opening their debut LP, a declaration of opting out of the band hustle even as the local quintet finally seems ready for a bigger spotlight. "Draw" surges with a Mott the Hoople, Memphis-horned boogie meets early Wilco behind Mike Schoenfeld's rattled vocal edge. Recent addition Graham Weber adds a balance of songwriting with his drowsy, poetic tenor to Schoenfeld's more aggressive anxiety, as "Giving Up" and "Rose" play into *Ashes in the Rearview*'s posture of affected ambivalence and resignation. "Outliving the Ghost" surprises as a sharply shifting jam, even as "Almost Anna Sage" falls into more standard alt.country. Weber works well with a band backing his easy melodies on "Past is Gone," especially cut against Schoenfeld's crazed "License Plate Eyes," while "Can't Win" folds the fatalistic frustration into coda "Draw 2."

★★★ — Doug Freeman



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**Old 97's**  
*Most Messed Up (ATO)*

Rhett Miller exhales prior to jumping into the raison d'être for *Most Messed Up*, opener "Longer Than You've Been Alive." In that breath, one can almost hear his Dallas fab four's double decade of recording. Then he leaps into the song's tumbling verses, underlined by, "We've been doing this longer than you've been alive/ Twenty good years, what about 25?" This 10th studio disc splays a far cry from both volumes of 2010/11 opus *The Grand Theatre*, because past its christening Dylanesque by way of Todd Snider – Miller echoing Tom Petty's hard consonants – it's all lyrically downhill across party anthems ("Wasted"), fuck songs ("Let's Get Drunk & Get It On"), drug shrugs ("The Disconnect")



and antidotes ("Intervention"), plus a token "This Is the Ballad." Sixties pop licks and fills embellish upstrokes destined for upped rpms live ("Nashville"), but the best riff turns on acoustic strummer "Wheels Off."

★★★ — Raoul Hernandez

**Ghetto Ghouls  
*(Monofonus Press)***

Ghetto Ghoul's barbaric garage-scurz crystallizes on snare-spiked opener "Peepshow," whose vaulting rhythms, dental-drill guitar tone, and garbled shouts stuff the singer into a straitjacket. A Beerland house band, the Ghoul's recreate their Lone Star-spilling live show with this self-recorded 12-song bow, released on vinyl by Austin's great



For the Sake of the Song BY JIM CALIGIURI

**An Unreal Dream: The Michael Morton Story (Blue Corn)**

Award-winning documentary *An Unreal Dream* focuses on the unjust conviction of Williamson County's Michael Morton for the murder of his wife. The soundtrack, including songs not in the film but inspired by it, comes from guitarists Rich Brotherton and Chuck Pinnell. Their haunting instrumental work combined with traditional prison songs and spirituals – sung by Slaid Cleaves, Eliza Gilkyson, Robert Earl Keen, Jerry Jeff Walker, and more – makes for an engrossing listen. ★★★★★



**Collin Herring**  
*Some Knives*

Austin continues to hide some astonishingly talented singer-songwriters. Count Collin Herring among them, although *Some Knives*, his fifth disc and first in almost five years, might change that. Herring's songs move between alt. country, power pop, and psychedelia with unusual ease. Produced by Matt Pence of Centro-matic, it's a roller coaster of emotions as well, veering from shivery set-opener "Psychopaths" to the partially cloudy hope of closer "Lights at the End." ★★★★★



**Chase Gassaway**  
*Certain Circles*

Could Chase Gassaway be the next Bob Schneider? For his second solo effort, the local pens 10 pop ditties pointing that way. Eclectic motifs abound, and despite getting overly pensive on occasion, his message of hope and inspiration plays bright and buoyant. The banjo, horns, and positivity of "Turn This Thing Around" never get strident, while the bounce and electric keys of "Out of Hand" are delightfully infectious. ★★★★★



**Hank Erwin**  
*Million Miles*

Alt. country has a long tradition of singers with quirky voices. Hank Erwin, the alter ego of Brett Nuelsen, fits in among those to a degree. At times his baritone drops deep, at others he's deeply off key. That effect ruins most of *Million Miles*, but Erwin's roots-rock heart seems in the right place on the slow swelter of "Southbound Down" and the rattling echo of the title track. ★★



**Tom Harvey**  
*The Big Idea*

Some might remember Tom Harvey from the Windows, whose debut won Best EP in the *Chronicle's* reader poll of 1985. *The Big Idea*, his solo debut, finds him in overly sincere singer-songwriter mode, which wears thin quickly. Harvey possesses strong guitar-picking ability and certainly knows how to compose a song, but his lyrics are trite, a bad combination of being overly earnest and lacking self-awareness. ★



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LISTINGS TABLE OF CONTENTS

p.14

Civics 101

p.56

Theatre

Gay Place

p.57

Comedy

Dance

Classical Music

p.58

Visual Arts

p.59

Litera

p.60

Community

Sports

Kids

Out of Town

p.62

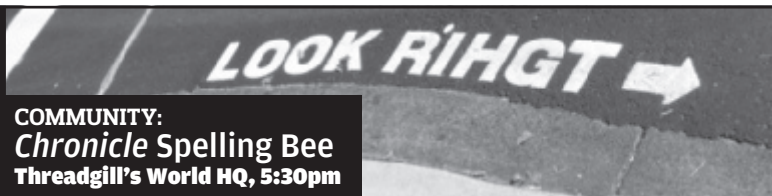
Film

p.70

Music

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events:

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COMMUNITY:  
**Chronicle Spelling Bee**  
Threadgill's World HQ, 5:30pm



MUSIC:  
**Saint Vitus**  
Red 7



LITERA:  
**Raw Paw; Dreamz Zine Release Party**  
Empire Control Room, 7pm

COURTESY OF KAT ALYST



MUSIC:  
**Calle 13**  
Moody Theater



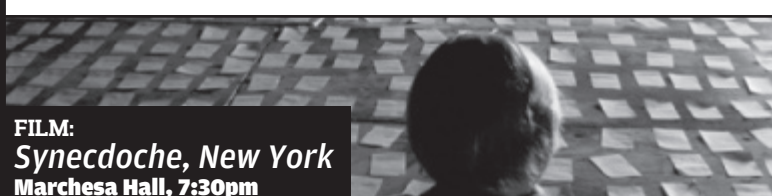
FILM:  
**Straight Time**  
Alamo Ritz, 7pm



CIVICS 101:  
**Urban Rail Open House**  
St. David's Episcopal Church, 10am



SPORTS:  
**Round Rock Express**  
Dell Diamond, 7:05pm



FILM:  
**Synecdoche, New York**  
Marchesa Hall, 7:30pm

THURSDAY

22

OUT OF TOWN: **Kerrville Folk Festival** Quiet Valley Ranch, through June 8  
FILM: **All That Jazz** Marchesa Hall, 7:30pm  
DANCE: **Turned Inside Out** First Street Studio, 8pm  
COMEDY: **Austin Sketch Fest** Spider House Ballroom, through Sunday

FRIDAY

23

COMMUNITY: **East End Fourth Fridays** Kenny Dorham's Backyard, 7pm  
VISUAL ARTS: **Pastelegram Launch Party** MASS Gallery, 7-9pm  
SPORTS: **Texas Stars Playoffs** Cedar Park Center, 7:30pm  
FILM: **Burn!** Marchesa Hall, 8pm  
COMEDY: **Ngaio Bealum** Velveeta Room, 9pm  
MUSIC: **Stephen Marley** Mohawk

SATURDAY

24

CIVICS 101: **March Against Monsanto** Brush Square Park, 9:30am  
COMMUNITY: **Fiesta Amistad** Old Settlers Park  
FILM: **Wuthering Heights** Paramount, 4pm  
SPORTS: **Austin Aztex** House Park, 7:30pm  
DANCE: **Chaddick Dance Theater: Turned Inside Out** First Street Studio, 8pm  
MUSIC: **Johnette Napolitano** Stubb's  
MUSIC: **Sub Oslo** North Door

SUNDAY

25

DANCE: **Gold Show/Rose Show** Galaxy Dance Studios, 2pm  
MEAL TIMES: **Salsa Cook-off** The Ginger Man, 2-6pm  
FILM: **When Dallas Rocked and You Must Be Weird or You Wouldn't Be Here** Tom's Tabooley, 6pm  
THEATRE: **As You Like It** Zilker Hillside Theater, 8pm

MONDAY

26

SPORTS: **Life Time Tri Captex** Auditorium Shores, 6:30am-1:30pm  
MEAL TIMES: **Fredericksburg Crawfish Festival** Downtown Marktplatz  
MUSIC: **Ian Moore Acoustic** Strange Brew  
GAY PLACE: **Homo Arigato: I Am Divine** Alamo Ritz, 9:30pm

TUESDAY

27

COMMUNITY: **Trailer Food Tuesday** Long Center City Terrace, 5-9pm  
FILM: **Destry Rides Again** Paramount, 7pm  
FILM: **Your Day Is My Night** Austin Studios, 7:30pm  
MUSIC: **Valerie June** Stubb's  
MUSIC: **Matt Pond PA/Fu Manchu** Red 7

WEDNESDAY

28

FILM: **Out of the Blue** Marchesa Hall, 7:30pm  
MUSIC: **Bill Hearne** Threadgill's North  
MUSIC: **Charlie Robison** Nutty Brown Cafe  
FILM: **Wild in the Streets** Alamo Ritz, 10:25pm

THURSDAY

29

LITERA: **Sarah Bird** BookPeople, 7pm  
FILM: **Dark Victory** Paramount, 7pm  
THEATRE: **Once There Were Six Seasons** Salvage Vanguard Theater, 8pm  
CLASSICAL MUSIC: **The Jimi Hendrix of the Balalaika** Cactus Cafe, 8pm  
MUSIC: **The Sons of Hercules** Beerland

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# NEWS OF THE WEIRD

by Chuck Shepherd



O Canada! Skylar Murphy, 18, happened to show up at Alberta's Edmonton International Airport in September 2013 with a black powder-loaded pipe bomb in his carry-on, ready to board an international flight. Agents confiscated the bomb but allowed Murphy to continue on his trip, and in fact police were not notified, nor were possible "terrorism" ties examined, until four days later. (Canada's version of the Transportation Security Administration is not allowed to apprehend or detain passengers.) In December, the harsh hammer of justice finally slammed down on Murphy. He was fined \$100 and sentenced to a year of probation.

## TOO MUCH MONEY

Larry Ellison, the CEO of Oracle Corp. (and the world's fifth-richest person, according to *Forbes* magazine) is a big basketball fan and was reported in April to have an interest in purchasing the Los Angeles Clippers NBA team. An Ellison associate told *The Wall Street Journal* that, for example, Ellison has basketball courts on at least two of his yachts and shoots hoops for relaxation on the open water. To retrieve his errant shots that go overboard, Ellison hires a ballboy in a powerboat to trail the yachts.

## LATEST RELIGIOUS MESSAGES

Speaking on a popular Christian Internet podcast in March (reported by Houston's KHOU-TV), Pastor John Benefiel of Oklahoma City's Church on the Rock described how, in a 2007 blessing, he might have prayed "too hard." He was attempting to help drought-stricken Texas and Oklahoma by using a specific prayer message (the "Baal divorce decree"), but that inadvertently resulted, he said, in "every lake" in Texas, Oklahoma, Kansas, and Missouri rising above flood stage, causing thousands of people to lose their homes and 22 to lose their lives.

In his March 23 sermon (according to Huffington Post), Phoenix, Ariz., pastor Steven Anderson of the Faithful World Baptist Church explained in detail why women in the congregation must refrain from speaking during services. Citing 1 Timothy 2:11 and 1 Corinthians 14, Anderson said women should learn only "in silence." "Now obviously, before the service begins," he conceded, "there's chatting and talking going on that's perfectly legitimate. [And when] we all sing praises to God,

of course the ladies should also lift up their voices. But when it's learning time, it's silence time [for females]." (Also, he said, since the comment "Amen" means "That's true," it would be inappropriate for females to utter it.)

At one Hindu temple in India's Kerala state, the religious gift of choice – both for offerings to the deity Lord Muruga and for distribution from the deity to devotees – is the chocolate candy bar, which visitors bring in by the carton, according to a March report by the *Press Trust of India*. (Muruga is the son of the lord Shiva and was originally worshiped as a child, leading to speculation that he would respond to chocolates.)

Details! After convicted murderer Loren Larson Jr. filed a federal lawsuit in Anchorage, Alaska, claiming that his prison wristband ID "defil[ed]" him religiously because it was a "mark of the devil," a Goose Creek Correctional Center official lectured him on the Book of Revelation. Actually, wrote the official, we would be commanding the "mark of the beast" only if we ordered the ID either "in the right hand" or "in the forehead," and neither is required by current wristband policy. (Hence, the double-murderer, serving 198 years, still qualifies to avoid hell.)

An unnamed British inmate published a letter in a prison newspaper in April alleging continuous religious discrimination against him by guards and officials. The man claims he is a practicing Jedi (and of course cannot reveal his name because he fears retaliation "from the dark side") and complains that Jedi-ism, though officially recognized as a religion in the UK (the seventh-most popular, according to the census, with more than 175,000 adherents) is nonetheless unacknowledged by the National Offender Management Service.

## INHUMANE SOCIETY

Denmark's Copenhagen Zoo aroused worldwide ire in February when it slaughtered and publicly dismembered a healthy young giraffe ("Marius") in order to feed a hungry lion. Then, in March, the zoo killed four healthy lions to make room for a new male. By contrast, reported *Vice* in April, Denmark has no law against humans having sex with animals (unless it amounts to torture). Animal rights campaigners have recently expressed alarm that Denmark will become a destination for "animal sex tourism," attracting horny "zoophiles" from around the world.

## QUESTIONABLE JUDGMENTS

Manhattan's New York Sushi Ko is only the most recent sophisticated restaurant to feature creative dishes made with Hormel Spam, and foodies and hipsters in fashionable neighborhoods have flocked to the foods. Spam is a well-known delicacy in Hawaii, and the New York facilities offer the island's *musubi* (fried Spam, rice, seaweed) and other Spam fried-rice bowls with seared ahi and flourishes of fresh pineapple, according to an April report on Gothamist. Sushi Ko's chef playfully acknowledges that his contents are fresh – "fresh from the can" and sourced locally – "from the nearest bodega."

Unclear on the Concept: Britain's most-tattooed man (the former Mathew Whelan, 34, now "King of Ink Land Body Art the Extreme Ink-lte"), whose body is 90% ink-covered, finally acknowledged in March that he needed to undergo laser removal to clear up his skin. However, "Body Art," as he is known, then explained that he was spending the equivalent of about \$10,000 on removal just so he could start over with new tattoos.

## LEAST COMPETENT FIRST-RESPONDERS:

1) In February, East Detroit High School swim instructor Johnathan Sails, 24, sitting poolside, dived in to help a drowning student – but only after first going to the locker room to change from his street clothes. He was charged with involuntary manslaughter when the student died. 2) When a 6-year-old girl had her finger severed by a closing door in school in December, administrators at the Dickinson School District near Houston merely called her parents to come take the girl to the hospital. The principal denied it was an "emergency," since the girl's finger, after all, had already been bagged in ice. 3) When a fire alarm sounded in February at Como Park High School in St. Paul, Minn., one girl was in the school swimming pool, and the outside temperature was minus 5 degrees Fahrenheit, but several faculty members insisted (by protocol) that she leave the building dressed as she was (barring her, even, from waiting in a teacher's car because it is against the rules).

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## THEATRE

## OPENING

**HAMLET** Something for Nothing Theater returns to Ramsey Park with this pared-down version of Shakespeare's classic, performed by a cast of nine actors and featuring **Jon Cook** as that melancholy Dane. *Thu.-Sat., May 22-June 7, 8pm. 4301 Rosedale. 713/444-2911. free. www.facebook.com/somethingfornothingtheater.*

✪ **ONCE THERE WERE SIX SEASONS** Here's the world premiere of what we were lucky enough to get a taste of as a workshop production a while back: a truly magnificent work of theatre. Watch, amazed, as **Caroline Reck** and **Glass Half Full** present this ... ah ... well, imagine a complex series of living dioramas about environmental changes that occur over thousands and thousands of years – and now see those dioramas morph from one to the next, live, as you watch. It's no wonder the Henson Foundation is backing this astonishing accomplishment in puppetry and scenic manipulation, and you know we're giving it our highest recommendation. *May 22-June 7. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-20 (pay-what-you-can, Sun., May 25). www.glasshalfthetheatre.com.*

**THE FOREIGNER** Larry Shue's Obie-winning comedy about "the magic of kindness" is directed by **Don Toner** for **Austin Playhouse**. *May 23-June 22. Thu.-Sat., 8pm; Sun., 5pm. In the Highland Mall, 6001 Airport. 512/476-0084. \$28-35 (discounts for students, seniors). www.austinplayhouse.com.*

**VANYA AND SONIA AND MASHA AND SPIKE** **Christopher Durang's** new Chekhov-inspired, Tony-winning comedy has its Central Texas premiere, starring **Beth Broderick, Lauren Lane, and Jaston Williams** under the direction of **Abe Rebold**. *May 28-June 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541 x1. \$25 and up. www.zachtheatre.org.*

**BURUNDANGA** **Austin Latino Theater Alliance** presents this comedy by the Spanish playwright **Jordi Galceran**, in which the titular drug might be the only solution to a tangled problem of imminent parenthood. Directed by **Alejandro Pedemonte**. *Thu.-Sat., May 29-June 21, 8pm. Mexican American Cultural Center, 600 River, 512/537-2582. \$15. www.altateatro.com.*

**PUNKPLAY Capital T Theatre**, purveyor of much that kicks ass, presents **Gregory Moss'** idiosyncratic genealogy of punk rock music and coming-of-age narrative in the Eighties, in the shadow of the Cold War. Directed by **Mark Pickell**. Warning (or, perhaps, bonus): nudity. *Thu.-Sat., May 29-June 21, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

## CLOSING

**A DELICATE BALANCE** The Pulitzer-winning script by **Edward Albee**, about two suburbanites and their permanent houseguest (a witty alcoholic sister), whose lives are disrupted by the sudden appearance of lifelong friends seeking refuge from an unnamed terror. Directed by **Fritz Ketchum**. *Through May 25. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

**ZILKER HILLSIDE THEATRE: AS YOU LIKE IT** Austin's own annual Shakespeare-in-the-park sort of deal, so bring your blankets and sit out under the (eventual) stars as you ken the patter of local thespians purveying the Bard's delightful romantic comedy. *Through May 25. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Donations accepted. austintexas.gov.*

**BOOMTOWN** This "musical comedy about the most dangerous city in Texas" is set in the Twenties and inspired by the Thomas Hart Benton painting of the same name. Brought to you by the history-warping jackanapes of the **Crank Collective**. *Through May 24. Thu.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18 (\$12, seniors, children). www.crankcollective.wordpress.com.*

## ONGOING

**MOTHERHOOD OUT LOUD** This collection of short plays by **Lisa Loomer, Theresa Rebeck, Beth Henley**, and other well-known playwrights "shatters traditional notions about parenthood, unveils its inherent comedy, and celebrates the deeply personal truths that span and unite generations." Directed by **Bridget Farias**. *Through June 22. Sundays, 2pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-20. www.citytheatreAustin.org.*

**THE SUICIDE** **Nikolai Erdman's** "slapstick tragedy," when it opened in 1928, caused Soviet authorities to

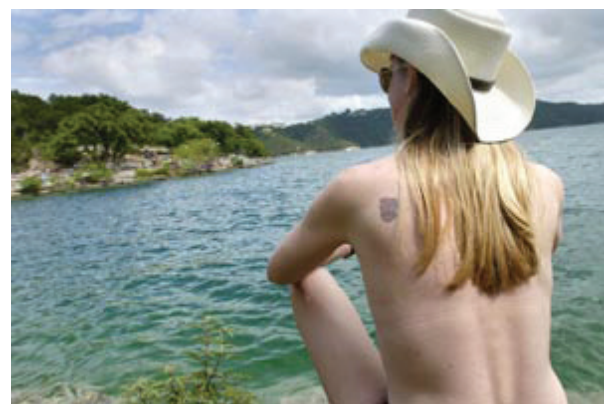


**Jenny Lavery** directs **Laura Marks'** dark comedy for **Theatre En Bloc**, featuring **Johanna Whitmore, Derek Kolluri, Martina Ohlhauser**, and **Rick Smith**, and especially recommended for anyone who's ever had money problems and a conspiracy-theorist housemate. *May 29-June 7. Thu.-Fri., 8pm; Sat.-Sun., 3 & 8pm. Thu., May 29. Long Center for the Performing Arts, 701 W. Riverside, 512/522-4083. \$15-35. www.theatreenbloc.org.*

banish the playwright to Siberia. Here the Russian classic is directed by **Elizabeth Doss** and **Lisa Laratta** for **Paper Chairs**. Bonus: **Michael Joplin** stars as the death-bound Semyon. *Thu.-Sat., May 15-31, 8pm. The Off Center, 2211-A Hidalgo, 512/686-6621. \$15-30. www.paperchairs.com.*

**WHAT'S GOIN' ON?** The **Generic Ensemble Company** presents this epic journey inspired by other works

(including **Brecht's** *The Good Person of Szechwan*), found objects, and **Anne Bogart's** Viewpoints, with stories woven together by "the mostly-queer, mostly-people-of-color cast and through the use of site-specific theatre, complete with a roving audience throughout the Vortex compound." *Through May 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$20-30 (\$10, artists, students, seniors). www.genenco.org.*



A placid and peaceful Hippie Hollow before this weekend's thongslaught (see Sunday)

**WHICH SPLASH?** Memorial Day = **First Splash!** Labor Day = **Splash Days, Inc.** A little confusing, but this much is fo' sho': **Booty, booty, booty, booty ruckin' everywhere. Get it right; get it tight.** And I think I can speak for all of us when I say: *Big city bottom fill me up with joy* (see Sunday).

## ON OUR GAYDAR

**MAMMA JAMMA KICK-OFF** Sign up for reduced registration. *Thu., May 22, 6:30pm. 1320 E. 51st. www.fb.com/mammajammaride.*

**WORLD GOTH DAY** The gays love the goths and the goths love the gays and many, if not most times, the twains meet. The first phase is dinner and drinks at the Dog & Duck with the afterparty at Elysium. *Thu., May 22, 6:30pm-2am. Dog & Duck Pub, 406 W. 17th, 512/479-0598; Elysium, 705 Red River.*

**56** THE AUSTIN CHRONICLE **MAY 23, 2014** austinchronicle.com

www.worldgothday.com, www.dogandduckpub.com, www.elysiumonline.net.

**JACKIE LEE YOUNG: ABOUT LOOKING PHOTOGRAPHY EXHIBITION** You know the gals at le Maison do these gigs up right. Oooh, we caught you looking! *Thu., May 22, 7-10pm. Maison d'Etoile, 2109 E. Cesar Chavez, 512/944-2801. www.fb.com/jackieleeyoungphotography.*

**WHAT'S GOIN' ON?** Inspired by Brecht, found objects, and Anne Bogart's *Viewpoints* and starring Morgan Robyn Collado, Kannou, Olivia Jimenez, James McMaster, Smalls McCoy, Saray de Jesus Rosales, and Wendy Vastine. Directed by kt shorb. *Fri.-Sun., May 16-19, Thu.-Sun., May 22-25 and 29-31. The Vortex, 2307 Manor Rd. \$20, \$30 priority seating, \$10 student/senior/artist. www.vortexrep.org, www.genenco.org.*

**LISA MARSHALL & BABY ATLAS** Soul and roots on SoCo. *Thu., May 22, 10pm. Continental Club, 1315 S. Congress. \$7. www.fb.com/lisamarshallmusic.*

**QUEERGRASS** Brand New Key and Hot Tub Cousins play at the bring-yr-own-container place. So, bring your own container! *Fri., May 23, 7-9pm. In.gredients, 2610 Manor Rd. Free. www.in.gredients.com.*

**TY CASTRO'S FETISH BALL** Dress to undress and Octopus it up with DJ Deffone and burlesquer Roxy Vyxsin. *Fri., May 23, 10pm. Castro's Warehouse, 213 W. Fourth. www.fb.com/groups/octopusclub.*

**RAW PAW RELEASE PARTY** The once-a-year zine celebrates the *Dreamz* issue from the brilliant minds of wouldn't you like to know. *Sat., May 24, 7pm. Empire Control Room, 606 E. Seventh. \$12, \$10 presale. www.rawpawtx.com, www.fb.com/rawpawzine.*

**LISA TINGLE** Come single and hang at the bear of Austin's lez Care Bear. *Sat., May 24, 8pm. Bear's Lair, 11505 Circle Bend Dr. www.fb.com/thebearlair.*

**BEARGASM PRESENTS: H2O** Hirsutes 2 Otters show what they know, DJ C-Rail, and the Renegades

pushin' the shots. *Sat., May 24, 9pm-2am. The Iron Bear, 121 W. Eighth. www.fb.com/theironbearatx.*

**TRASH DISCO** Gift cards! Goodie bags! An array of rotating host(esse)s and emcees Ramiro Villegas, aka Elizabeth Selmiro, and Sasha Starr! Seventies! Eighties music for your booty! Trash it up, babies! *Saturdays, 9pm-1am. Iron Cactus North, 10001 Stonelake. Free. www.ironcactus.com.*

**FIRST SPLASH!** Get wet with Kelly Kline, Murrah Noble, DJ Bang!, DJ Kavika, DJ Eriq Stylez, and Mouthfeel. *Sun., May 25, 11am. Hippie Hollow, 7000 Comanche Trail, 512/397-1463. Free event; Hippie Hollow: \$15 per vehicle. www.facebook.com/djbang.*

**SOPHIE** With Ben Aqua and Malcolm Elijah. *Sat., May 24, 10pm. Kingdom Nightclub, 103 E. Fifth Ste. B. \$15. www.fb.com/b3naqua.*

**STITCH LAB SHOW** It's time for the Spring Semester Fashion Show – with doggie styles! *Sun., May 25, 1pm. Griffin School, 5001 Evans, 512/454-5797. \$5. www.stitchlab.biz.*

**SUPER SUNDAYS DIVA SHOW** Join divas Kelly Kline and Jenny McCall for a night of divinity and a new Ru queen from *RuPaul's Drag Race* each week. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

**AGLCC TOASTMASTERS** Home to one of the country's fastest-growing LGBT Toastmaster groups. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third. www.aglcc.org/toastmasters.*

**PFLAG-GEORGETOWN** Allied love is the best family. *Fourth Mondays, 6:45-9pm. Independent Bank Community Room, 1503 Rivery Blvd., Georgetown. www.pflagaustin.org.*

**DRINK-N-DRAG** Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carerra Ortiz, and Kara Foxx Paris. *Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.eventxtreme.net.*

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

**TUESDAYS TOGETHER & HRC ATHLETES FOR EQUALITY** Show our collective muscle with these fine, fine athletes buffed for the cause. *Tue., May 27, 6:30-8:30pm. Brew Exchange, Sixth & Rio Grande. www.hrc.org/athletes-for-equality.*

**BOOKWOMAN BOOK GROUP** Book 'em, wo-mano. This month: *Where'd You Go, Bernadette*, by Maria Semple. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free. www.ebookwoman.com.*

**THE WHOLE PACKAGE** Open weekly discussion forum for gay and bi men, ages 18-30. *First and third Wednesdays, 7pm. The Q, 3408 West, 512/420-8557. Free. www.theqaustin.org.*

**NATIONAL KARAOKE LEAGUE** Sing it, sang it, and swang it! *Wednesdays, 8-10pm. Rain on 4th, 217 W. Fourth. Free.*

**SHITTY KITTY BIG BALL BINGO** Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## AUDITIONS

**AUDITIONS: CYRANO DE BERGERAC** The City Theatre is casting for all roles in this classic. Show up with a knowledge of the script. *Tue.-Wed., May 27-28, 6:30-9:30pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Emily Galati** Intelligent? Hilarious? You probably already know this, if you've caught Galati on TV shows like *The Comedy Thrift Store*, *Funny Sundays*, and Comcast OnDemand's *Laugh Out Loud*. Bonus: **James Hesky** opens. *May 22-24, Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**Craig Shoemaker** That's right, people: The Lovemaster is back in town. *Wed., May 28, 8pm. \$17-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** Sure, check the website for next week's Coldtowne action ... but know that their **Austin Sketch Fest** is underway *right now* at the Spider House Ball Room. (See "Austin Sketch Fest," p.31, for more.)

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh **Maydaze** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: **The Threeer** Three improv troupes, featuring Kevin Miller's **History Under the Influence**. *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here, because yes. *Thu., 10pm. Free. Teen Showcase Fri., 7:30pm. \$5. The Big Bash* Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents* Wooooot! Parallelogramophonograph returns from Europe to share the stage with **Dervish**. *Fri., 10pm. \$10. Maestro RAW* Battling improv students. *Sat., 6pm. \$5. Theatresports Tournament* Three bouts, six teams, and insane challenges. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* with **Je Ju** headlining. *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's ... Institutional! Scrimmage: Clash of the Talents** Harold-inspired longform improv competition. *Thu., May 22, 8pm. \$5. Trust No One* That talented **Brad Hawkins** directs an all-star cast in improvised tales of conspiracy and paranoia and counter-counter-counter-espionage. Plate of shrimp. *Fridays, 8pm. Through May 30. \$12. Hurlly Burly* Improvised stories of trials and triumphs from the **burlesque** life, directed by **Marc Majcher** and **Jayne Ramsey**. *Fridays, 10pm. Through June 27. \$10. The Last Freak Show: A Melodrama with Two Heads* Yes, the irrepressible **Tom Booker** has written and directed this marvel that puts a musical spin on the lives in a ten-in-one, conjuring a sort of old-timey Those Who Are Not Like Others drag show. Would Tod Browning laugh or cry? *Saturdays, 8pm. Through May 31. \$12. Fuck, It's Hot!* presents: **Sex & Queso** Sketch comedy from the ATX about the ATX. *Saturdays, 10pm. Through May 31. \$10. The Rubber Room* Come jam with the improvisers and catch a faculty show. *Sun., May 25, 8pm. \$2.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**It's ... Subterranean!** It's that space Downtown – an *underground* space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up** Three improv troupes! *Thu., 8:30pm. \$5. Block Party* It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free. Self Portraits* Thirty plays in 30 minutes. *Fri.-Sun., 6:30pm. \$10. The Franchise: Parliament* An improv power team! *Fri., 9pm. \$5. Plugged: Sell-Out* You know you want some free stuff. *Fri., 10:30pm. \$5. TNMTV: Judge G-Su* *Sat., 8pm. \$5. UNO* Vaness Gonzalez hosts this solo sketch showcase. *Sat., 9pm. \$5. The Megaphone Show* True stories, told and then mercilessly fucked with. *Sat., 10:30pm. \$5. Open Miiiiiiiic* *Sun., 8pm. \$5. ...* and you know the long-running improv shenanigans of **Opposites** rock the stage every Wednesday night, right? *Wed., 8pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Latenight Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**Ngao Bealum** This man "uses his great storytelling ability, razor-sharp wit, and engaging stage presence to leave audiences howling with laughter." Believe it: That's why Bealum's opened for Dave Chappelle, Brian Posehn, and Weird Al. And that's why he's funny enough to follow opener **Seth "I Live in Brooklyn Now, Bitches" Cockfield**. *May 23-24, Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT - THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

**TODD BARRY: THE FINAL CROWD WORK TOUR** Dude. No. Don't pigeonhole this funny man as "only" the **third Conchord** or some silver-screen deli boss having to deal with Mickey Rourke's wrestler; check out Barry's original stand-up stylings inside the North Door. *Tue., May 27, 9pm. The North Door, 502 Brushy, 512/485-3002. \$15. www.thenorthdoor.com.*

**JAZZ CIGARETTE** This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**PLANET MUSIC: MIDDLE EASTERN!** Live music by the **1001 Nights Orchestra** and dance performances and lessons from **Ravaan Persian Dancers** and **Austin International Folk Dancers**. *Fri., May 23, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov.*

**CHADDICK DANCE THEATER: TURNED INSIDE OUT** This venue-inaugurating showcase of CDT's original dance choreography "compares and contrasts inner character and outside appearances." Bonus: Guest artists from **Ready | Set | Go!** and **Little Stolen Moments**. *Thu.-Sat., May 22-31, 8pm. First Street Studio, 2410 Cesar Chavez #202. \$20. www.chaddickdancetheater.com.*

## CLASSICAL MUSIC

**HAEFNER/MITCHELL HARP DUO** Emily Mitchell and **Jaymee Haefner**, performing works by Edward Flower, Gary Schocker, Manuel de Falla, Steven L. Rosenhaus, and Astor Piazzolla. *Fri., May 23, 7pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$20 (\$12, ages 17 or younger). www.austinharpociety.org.*

TONY AWARD-WINNING NEW COMEDY STARTS NEXT WEEK!

## VANYA AND SONIA AND MASHA AND SPIKE

By Christopher Durang • Directed by Abe Reybold

**"It makes you laugh out loud, and repeatedly at that."**— *The New York Post*

## STARRING



JASTON WILLIAMS



LAUREN LANE



BETH BRODERICK



MICHAEL GLAVAN

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## Austin Sketch Fest

It started at ColdTowne and now it's rocking the rafters at Spider House Ballroom: the fifth annual Austin festival of sketch comedy, bringing in groups from New York and Chicago and L.A., featuring the best local comedy gangs, doing that whole skewering-of-mundane-reality thing up right until Sunday night comes crashing down like Galactus after ten roofies the size of Saskatchewan. Who's here? **Stag Comedy! Master Pancake Theatre! My Mans! Stone Cold Fox! Rabbit Rabbit! Competitive Erotic Fan Fiction!** Aaaaaah, so many good shows in the lineup – and see our interview with **Skinny Bitch Jesus Meeting**, p.31, for more.

**Thu.-Sun., May 22-25, 8 & 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562.**  
[www.atxsketchfest.com](http://www.atxsketchfest.com)

### AUSTIN BAROQUE ORCHESTRA CHAMBER

**PLAYERS: SALON CLASSIQUE** Featuring works by Mozart, Haydn, J.C. Bach, Domenico Cimarosa, and Luigi Boccherini. *Sat., May 24, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. \$15 (\$10, seniors; \$5, students).* [www.settecentobaroque.org](http://www.settecentobaroque.org).

**CLASSICAL CACTUS: THE JIMI HENDRIX OF THE BALALAIKA** Tonight, the amazing **Sergey Vaschenko** is gonna make sure you're ... experienced. (Balalaika-wise, that is.) Bonus: Classical guitarist **Alejandro Montiel** opens. *Thu., May 29, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7.* [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**CHAPARRAL EURYTHMY** A movement art performance of sonatas by Beethoven and Handel, with lyric poetry by Austin's Carol Denson. *Thu., May 29, noon. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. Donations accepted.* [www.cpcastin.org](http://www.cpcastin.org).

## VISUAL ARTS

### EVENTS

**CARVER MUSEUM: DUELING DUALISMS** Professor **John Yancey** uses his recent work as a basis to discuss notions of African-American cultural survival and cultural dualism. *Thu., May 22, 6:30-8pm. 1165 Angelina, 512/974-4926. Free.* [www.carvermuseum.org](http://www.carvermuseum.org).

**PASTEGRAM ISSUE NO. 4 LAUNCH PARTY** Here is Pastelegram's fourth print issue, *The Extra Earth Analog: an anti-authoritarian sourcebook for aliens* – of both the expatriate and extraterrestrial sorts – and their allies. Wait, an art magazine done up right (and weird)? Yes, *this is it* – and the party's 1) at **MASS Gallery** and 2) recommended. *Fri., May 23, 7-9pm. 507 Calles.* [www.pastelegram.org](http://www.pastelegram.org).

**KEEPING DREAMTIME** Visit “a colony of dreams made tangible” to accompany the release of **Raw Paw's** new *Dreamz* anthology. Featuring work by **Ursula Barker, Lisa Opper, Olivia Pepper, Katie Rose Pipkin, Felicia Pulicchio, Andrew Riggins, Gweniver Rhy, Xavier Schipani, Karen Woodward**, and others, wonderfully complicating the space at the Museum of Human Achievement. *Fri., May 23, 8pm. Springdale & Lyons, 262/880-6982. Free.* [www.themuseumofhumanachievement.com](http://www.themuseumofhumanachievement.com).

**UMLAUF SCULPTURE GARDEN: INSIGHTS** Sculptor **Margo Sawyer** and *Austin American-Statesman* arts critic **Jeanne Claire van Ryzin** discuss the Umlauf's new exhibition, “Reflect.” *Wed., May 28, 7pm. 605 Robert E. Lee, 512/445-5582. Free.* [www.umlauptsculpture.org](http://www.umlauptsculpture.org).

### OPENING

**CO-LAB: ENTERTAINMENT CENTER** Heavy on content, light on meaning, **Stephen Hal Fishman's** new installation in this fierce Eastside venue looks at contemporary imagination and how nothing seems worthy of our sustained attention. Reception: *Sat., May 24, 7-11pm.* Exhibition: *through May 31.* 613 Allen, 512/300-8217. [www.colabspace.org](http://www.colabspace.org).

**COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS** New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. Reception: *Sat., May 24, 6-9pm. 906 E. 49th.* [www.common-house.com](http://www.common-house.com).

**SVT GALLERY: GROSS: A LIFE IN PIECES** This first solo show of visual works by **Dawn Youngs** comprises 144 diverse oil-on-canvas paintings of 4-by-4-inches each. Reception: *Sun., May 25, 3:30-5:30pm.* Exhibition: *through June 21.* 2803 Manor Rd., 512/474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

### CLOSING

**CARVER GALLERY: NEO TOTEMS & RECENT COLLAGE DISCOVERIES** New work by Jack White at the Carver Museum's gallery. *Through May 24.* 1165 Angelina, 512/974-4926.

**DAVIS GALLERY: SECOND NATURE** You know how boring, sometimes, visual-arts exhibitions about “nature” can be, right? *This is the opposite of that.* New works by **David Everett** and **Billy Hassell** bring the nonhuman and mostly untrammelled world to vivid life in a **world-class series of paintings and sculptures** that will delight your eyes and tug at your animal soul. *Through May 24.* 837 W. 12th, 512/477-4929. [davisgalleryaustin.com](http://davisgalleryaustin.com).

**LINK & PIN GALLERY: FIGURE STUDY** The figurative works of **Kiah Denson, William Stidham, Jason Matthews**, and others – in conjunction with Austin's Fashion Week. *Through May 25.* 2235 E. Sixth #102. 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

**PUMP PROJECT FLEX SPACE: NEW/CONSTRUCTIONS** Recent work by **Brian M. John, Courtney Dymowski**, and **Rolando Sepulveda**. *Through May 24. Saturdays, noon-5pm. 1109 Shady.* [www.pumpproject.org](http://www.pumpproject.org).

### ONGOING

**ART ON 5TH: POP MEETS ROCK** International rock-star artist **Sebastian Krüger** presents his paintings of music's most recognizable figures, including the Rolling Stones, John Lennon, and Joey Ramone. Note: The man's portraits are ... *stunning.* Recommended. *Through May 31.* 3005 S. Lamar, 512/481-1111. [www.arton5th.com](http://www.arton5th.com).



## Women & Their Work: #hashtag

**Danielle Georgiou's** intimate videos and photographs exploit and explore femininity and a desire to document beauty. Reception: *Sat., May 24, 7-9pm.* Exhibition: *through July 3.* 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

### AUSTIN ART GARAGE: A SLIVER OF A WHOLE

Fables left open-ended by the artist so that visitors are compelled to complete them with their imagination? When **Graham Franciose** is the artist, “compelled” is only half of it: The man's work is near intoxicating in its storybookish evocation of the fantastic. 2200-J S. Lamar, 512/351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**BIG MEDIUM AT BOLM: PETER SHEAR** Shear's diverse paintings feature widely varied techniques, materials, and compositional sensibilities. *Through June 14. Fri.-Sat., noon-4pm. 5305 Bolm.*

**BIG MEDIUM: PILLOW BOOK AS INHERITANCE** **Terri Thomas** – whose shows are always a welcome spectacle of technical brilliance, stunning graphics, and arch humor – explores notions of birthright through her variation of a Japanese **Shunga Pillow Book**: a folded-paper manual on the ways of intimacy, with explicitly illustrated sexual advice. Highly recommended. *Through June 7. Fri.-Sat., noon-6pm. 916 Springdale.* [www.canopyaustin.com](http://www.canopyaustin.com).

### GALLERY BLACK LAGOON: ARRIVAL/LOSS & GAIN

Two solo shows at this cool gallery: “Arrival” by **Ryan Cooper** and “Loss & Gain” by **Brandon Snow**. View by appointment: *through June 1.* 4301-A Guadalupe, 512/371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GALLERY SHOAL CREEK: TONY SALADINO AND KAREN HAWKINS** Saladino wields a cunning brush in his abstract explorations; Hawkins deconstructs and reconfigures the book-as-object in stunning new forms. Together, these works make a fascinating, unforgettable show. *Through June 14.* 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**GRAYDUCK GALLERY: VENOMOUS CABBAGE AND OTHER DEMANDS SATISFIED** San Antonio's **Leigh Anne Lester** inaugurates the new grayDUCK space with her intricately detailed representations of plant species, inspired by genetic modification and evoking thoughts on the environmental effects humans may be creating. Gorgeous work on the Eastside. *Through June 1.* 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).



## Art.Science.Gallery: Year of the Salamander

This new exhibition features the salamander-inspired works from **22 local and international artists**, presented in conjunction with Partners in Amphibian and Reptile Conservation, and the opening reception includes a **display of endangered Barton Springs Salamanders** from the City of Austin's captive breeding facility. (Also, ask about the “Herpetology 101: Salamanders” informal class for adults.) Salamanders, we're told, don't drink vodka; but Treaty Oak Distilling Co. is providing such libations for humans at Saturday's shindig.

**Reception: Sat., May 24, 7-11pm. “Texas Salamander Extravaganza” lecture: Sat., June 7, 3-4pm. Exhibition: through June 21. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102.** [www.artsciencegallery.com](http://www.artsciencegallery.com).

**LANDMARKS: CONTORTION** In this latest in the Landmarks video series, artist **Patty Chang** masquerades as a Chinese acrobat by working with a partially hidden double. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8-9pm daily; headsets to optimize sound may be checked out from the reception desk. Through May 30. 23rd & Trinity, 512/495-4315. [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).

**MACC: A MAN AND TWO REALITIES** New works by Peruvian-born **Augusto Brocca** at the Mexican American Cultural Center's main gallery blend dream-like quality with a harmony of color. **And:** The MACC's Community Gallery offers an exhibition of art and poetry by women in the Texas prison system. Through June 14. 600 River, 512/974-3772. [www.maccastin.org](http://www.maccastin.org).

**MASS GALLERY: YOUR HEART IS CLEAN** New works on paper by **Wura-Natasha Ogunji**, including small stitched work and an installation of large-scale drawings: Maps and figures rendered in graphite, ink, and thread – and videos created with a cell phone – explore the layered and ever-changing landscapes of the megacity of Lagos, Nigeria. Through May 31. 507 Calles. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION** Evolved from a partnership between La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. Through June 1. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

☛ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renaissance with and evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. Tours by appointment. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).

**NORTHERN-SOUTHERN: BUTTONS** Buttons? Yes! This here's a show of art/design/sound for pushing and touching, and it's been created by **CLAW** (Chris Lyons & Alan Watts), **Joe McKay**, **Matthew Steinke**, **Heather Kelley**, **Leslie Sisson**, and **Phillip Niemeyer**. Bonus: online button gallery curated by **Brandon Durham**. 1800 Koenig. [www.northern-southern.com](http://www.northern-southern.com).

**PHOTO MÉTHODE GALLERY: ILLUSIONS** At the core of **Burton Pritzker's** photography lies the belief that "Everything is also something else." Reception: Fri., May 16, 6-8pm. Exhibition: through June 20. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/294-9550. [www.photomethode.com](http://www.photomethode.com).

**PRO-JEX GALLERY: BARTON SPRINGS UNDERWATER** Here's a show focusing on photographer **Martha Grenon's** newest book, featuring images from everyone's favorite natural waterhole – and she'll be on hand to sign copies of it, too. Through June 30. 1710-C S. Lamar, 512/472-7707.

☛ **SOUTHPOP: THE 10TH ANNUAL EXHIBIT** The South Austin Popular Culture Center brings out the best from its permanent collection to mark the beginning of its second decade of showcasing graphic artifacts of Austin's music culture. The legendary **Ken Featherston** mural will be on display, along with original drawings by **Tony Bell**, **Jack Jaxon**, **Gilbert Shelton**, **Micael Priest**, and **Guy Juke**. Also: posters, photographs, books, and clothing. Bonus: a strand of **Elvis Presley's hair!** Through May 31. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 512/440-8318. \$5. [www.southaustincenter.org](http://www.southaustincenter.org).

**STEPHEN L. CLARK GALLERY: SURF TEXAS** Photographs from **Kenny Braun's** excellent *Surf Texas* book. Through July 30. 1101 W. Sixth, 512/477-0828. [www.cowbofineartphotographs.com/](http://www.cowbofineartphotographs.com/).

☛ **THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: Works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**, **Anish Kapoor**, **Ron Mueck**, **Juan Muñoz**, **Marc Quinn**, **Yinka Shonibare MBE**, **Kiki Smith**, **Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. Through Aug. 24. 700 Congress. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation *Current* by **Orly Genger**. Through Aug. 24. 3809 W. 35th. 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**WALLY WORKMAN GALLERY: PLEASURE STUDIES II** Straight outta Vancouver, **Andy Dixon's** work contrasts refined subject matter with a coarse application of materials, forming portraits of luxury with marks inspired by Cy Twombly. Through May 31. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**YARD DOG: BLOCKHEADS** Kurt Herrmann of Pennsylvania presents several dozen portraits painted on small wood blocks, including images of **jazz musicians**, **baseball players**, **boxers**, **Civil War generals**, and **Old West outlaws**. Through June 1. 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**THE TESLA PROJECT: CALL FOR ENTRIES** The Tesla Project is an all-day extravaganza dedicated to celebrating the genius of **Nikola Tesla**. It will feature an art exhibition, live bands, Tesla Roadsters, a film screening, Tesla coil demos, how-to presentations, and more – all centered around **Art.Science.Gallery** on July 5, with the whole shebang organized by **Hayley Gillespie** and **Cathy Savage**. See website for details! Deadline: May 25. In the Canopy compound, 916 Springdale #102. [www.theteslaproject.wordpress.com](http://www.theteslaproject.wordpress.com).

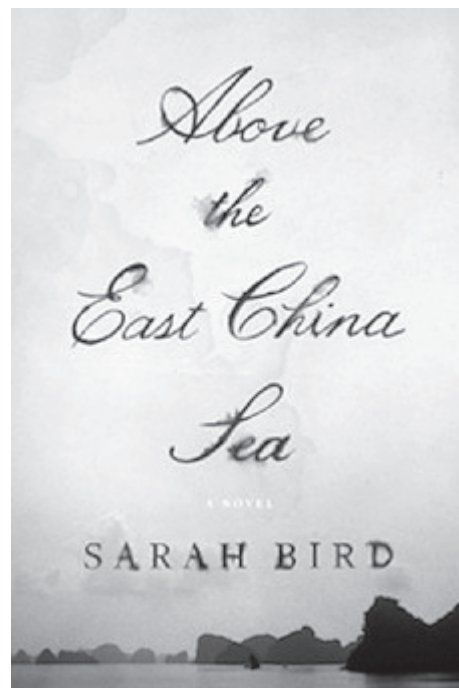
## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**MICHAEL POLLAN: 'COOKED'** The author presents his *Cooked: A Natural History of Transformation*, the previously uncharted territory of the home kitchen and the enduring power of the four classical elements (fire, water, air, earth) to transform the stuff of nature into delicious meals. Thu., May 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

☛ **RAW PAW: DREAMZ ZINE RELEASE PARTY** Leave it to the cultural movers and shakers of the **Raw Paw** collective to release their newest literary/art anthology with a party featuring live music by, among others, **Mother Falcon**. Also: dance performances, video projections, a roaming photo booth, and more. And, duh, the new *perfectbound* zine (complete with audio mixtape) itself. Good gods, y'all, this is gonna be some shindig! Sat., May 24, 7pm. Empire Control Room, 606 E. Seventh. \$12 (\$10, online). [www.empireatx.com](http://www.empireatx.com).

**FUN PARTY READING SERIES** Organized by **Dan Boehl** and **Cindy St. John**, hosted by **Tiny Park** in the gorgeous new grayDUCK space, this night's got **Sarah Campbell**, **Justin Petropoulos**, and **Dale Smith** as featured readers. Sat., May 24, 7:30pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).



## Sarah Bird: Above the East China Sea

The celebrated author presents her new novel that's set on the island of Okinawa today and during World War II. Thu., May 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**NAKED GIRLS READING: SEX EDUCATION** Those highly literate lovelies **Zaftigg Von BonBon**, **Doubledown Dixie**, **Ruby Lamb**, and **Gemmi Galactic** read from *The Science of Sex*, *Sex Advice Columns*, *Phyllis and Fetishes*, and more. Sat., May 24, 8 & 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$20 (\$15, in advance). [www.salvagevanguard.org](http://www.salvagevanguard.org).

## OPEN MICS

**OPEN MICS Austin Poetry Slam** Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

**BIG CITY ENTERTAINMENT**  
Theme Parties, Go-Go  
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512 440-7171 [tropicalevents.com](http://tropicalevents.com)

## Esther's Follies Summer Comedy Kids' Camp!



REGISTER AT:

**EsthersFollies.com**  
**512.320.0553**

## OPEN MONDAY, MAY 26, IN HONOR OF MEMORIAL DAY



## The World at War, 1914–1918

Drawing on the Ransom Center's extensive collections, this exhibition illuminates the experience of World War I from the point of view of its participants and observers, preserved through letters, drafts, and diaries; memoirs and novels; and photographs and propaganda posters.

Through August 3, 2014

Join the Ransom Center on Thursday, May 22, for a screening of *A Farewell to Arms* (1932) and Thursday, May 29, for *Sergeant York* (1941), part of the World War I film series.

21st and Guadalupe Streets  
**Free admission, donations welcome**

[www.hrc.utexas.edu](http://www.hrc.utexas.edu)  
512-471-8944



HARRY RANSOM  
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

## COMMUNITY

## 'Austin Chronicle' Adult Spelling Bee

We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Words of advice: Beer helps the brain. That's what our mother always told us, anyway. The money goes to our public libraries, so don't feel bad when you hear that ding. *Thu., May 22. Registration open 5-6pm. Tests start at 6:15pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. \$5 to participate. [austinchronicle.com/spellingbee](http://austinchronicle.com/spellingbee).*

## Day Trips

BY GERALD E. MCLEOD

The **Columns Hotel** in New Orleans is well known around the world as the queen of the Garden District from films, television, and its Sunday jazz brunch. Nothing says "Southern charm" like sitting on the mansion's front porch sipping a mimosa or a Bloody Mary garnished with a green bean.

Built in 1883 as a private residence, the 19-room boutique hotel's first floor lives up to its reputation as a place to see and be seen. The magnificent front porch has some of the most sought-after seats in the Garden District for afternoon drinks or a breakfast of the Crescent City's finest French toast.

Breads from past Mardi Gras parades decorate the towering oaks in the front yard like sparkling Christmas decorations. The red-and-green St. Charles streetcars (currently closed for track maintenance) clang past the front door.

**FREE TRAVEL CLASS: BRAZIL, THE WORLD CUP, AND BEYOND** This class will help you navigate Rio during the World Cup and explore Brazilian culture. *Thu., May 22, 6:30pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free. [www.hiusa.org/austin](http://www.hiusa.org/austin).*

**MAMMA JAMMA RIDE KICK-OFF PARTY** Help fight breast cancer with the Mamma Jamma crew. There will be food, drinks, a raffle, and discounted registration for the ride. *Thu., May 22, 6:30pm. Sawyer Hall, 1320 E. 51st, 512/765-5526. Free. [www.mammajammaride.org](http://www.mammajammaride.org).*

**TUTU PUB RUN** Don some ballerina attire and join this 3-mile pub run that benefits Emancipet, which provides low-cost veterinary services. *Thu., May 22, 6:45pm. Easy Tiger, 709 E. Sixth, 512/636-5545. \$5. [www.teamspiridon.org](http://www.teamspiridon.org). [www.emancipet.org](http://www.emancipet.org).*

**THE GODDESS PROM** A ladies night out benefits Planned Parenthood of Greater Texas. Prom corsages, goodie bags, raffle prizes, photo booth, face painting and much more. *Thu., May 22, 7pm. North Door, 502 Brushy, 512/485-3002. \$30. [www.ndvenue.com](http://www.ndvenue.com).*

**FRANKIE 100 DANCE** Celebrate the inaugural World Lindy Hop Day by joining the Austin Swing Syndicate for the celebration of Frankie Manning's 100th birthday. Live music all night and swing dancing lessons are available. *Thu., May 22, 8pm. TX Federation of Women's Clubs, 2312 San Gabriel, 512/453-3889. \$10. [www.wilwaustin.com](http://www.wilwaustin.com).*

**FOURTH FRIDAY CANVAS PAINTING** Join the Art Garage and Unrepeatables.com for a fun night of shopping, sipping, and painting. This time, the theme is Monet's Japanese bridge. BYOB, friends, and snacks. *Fri., May 23, 6:30-8:30pm. Art Garage, 11190 Circle Dr., 512/852-9900. \$35. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**PROTOSPIEL SOUTH** Have you created the next great board game? Bring your dice, cards, game board, or what-have-you, and meet with other gamemakers to help test-drive your creation. Be polite, and return the favor by playing their games. The festivities are pay-what-you-want and kick off on Friday with a dinner at Black Star at 6:45pm. *Fri.-Sun., May 23-25. ATX Hackerspace, 9701 Dessau #304. [www.protospielsouth.com](http://www.protospielsouth.com).*

**EAST END FOURTH FRIDAYS** This monthly event returns with deals and sales at participating stores all along the east end of 11th Street. Bring the kids to Kenny Dorham's for pizza, games, crafts, and more. *Fri., May 23, 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.*



GERALD E. MCLEOD

Hemingway or Fitzgerald would have felt at home in the hotel's dimly lit Victorian Lounge. On Monday evenings, top-notch musicians perform a free house concert in the ballroom across the hall from the bar.

The bedrooms upstairs have lost the shine that the downstairs exudes. The rooms are spacious and comfortable, but a bit weary from the wear. At least the towels are luxurious, and the beds are comfortable.

The Columns Hotel is at 3811 St. Charles Ave., in New Orleans, about halfway between downtown and Audubon Park. For reservations call 504/899-9308 or go to [www.thecolumns.com](http://www.thecolumns.com).

**BARKS FOR BEERS** Purchase a pint glass at participating retailers and enjoy a free beer at eight breweries around town from May 23 through June 2. Proceeds benefit Divine Canines. See website for full details. *Fri., May 23 through Mon., June 2. Various, 512/655-3645. \$20. [www.divinecanines.org](http://www.divinecanines.org).*

**CODEDAY AUSTIN** Got an idea for an app or small game, but don't think you have the coding chops to pull it off? CodeDay invites high school and college students to form teams and spend 24 hours making something you might not have thought possible. *Sat.-Sun., May 24-25. MakerSquare, 716 Congress #100. [www.codeday.org/austin](http://www.codeday.org/austin).*

**AUSTIN DAYLILY SOCIETY SHOW & SALE** Daylilies are dependable perennials that are hardy in Central Texas. Hundreds of colorful and unusual blooms will be featured in the show and available for sale. *Sat., May 24, 1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 206/713-9435. Free. [www.facebook.com/austindaylilysociety](http://www.facebook.com/austindaylilysociety).*

**FIESTA AMISTAD** Enjoy the food, music, and family entertainment at this two-day celebration of Hispanic culture and fundraising for El Amistad Club. The annual car show starts Sunday at noon. *Sat.-Sun., May 24-25. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$10 (free, kids under 12). [www.elamistadclub.org](http://www.elamistadclub.org).*

**TAX-FREE WEEKEND** Everything you need to stay cool this summer will be tax-free this weekend: air conditioners, refrigerators, ceiling fans, plus dishwashers and other appliances. See website for the complete list. *Sat.-Mon., May 24-26. [www.window.state.tx.us/taxinfo/taxpubs/tx96\\_1331](http://www.window.state.tx.us/taxinfo/taxpubs/tx96_1331).*

**STITCH LAB: SPRING FASHION SHOW** Check out the latest in DIY haute couture at this event showcasing student work from this semester. Along with the runway show, there will be a dog fashion show featuring adoptable pets from Austin Dog Rescue. *Sun., May 25, 1pm. Griffin School, 5001 Evans, 512/440-0712. \$5. [info@stitchlab.biz](mailto:info@stitchlab.biz). [www.stitchlab.biz](http://www.stitchlab.biz).*

**TUESDAY YAPPY HOUR** Attend these weekly sessions to learn how to better acclimate your pup so he or she fully enjoys a nice paddle out on the lake. *Tuesdays, noon-6pm. Rowing Dock, 2418 Stratford, 512/459-0999. \$10-30. [www.rowingdock.com](http://www.rowingdock.com).*

**TRAILER FOOD TUESDAY** The last Tuesday of the month ritual returns to the terrace with live music, Real Ale beers, wine and spirits, plus a different, mouthwatering array of local food trucks every month. Bring the family and a picnic blanket for food and fun. *Tue., May 27, 5-9pm. Long Center for the Performing Arts City Terrace, 512/474-5664. [www.trailerfoodtuesdays.com](http://www.trailerfoodtuesdays.com).*

**GLOBEY AWARDS** Come and see the video games that the middle and high school participants in this program have created. *Tue., May 27, 6:30pm. East Austin College Prep Academy, 6002 Jain, 512/605-8955. Free. [www.eaprep.org/globaloria](http://www.eaprep.org/globaloria).*

**SAMUEL ADAMS BREW & VIEW** It's a summer party with Sam Adams beer, lawn games, live music, food trucks, and more. When the sun goes down, settle in for a screening of *Wedding Crashers*. RSVP recommended. 21 and up. *Thu., May 29, 6pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. Free. [www.samadamsbrewandview.com/austin](http://www.samadamsbrewandview.com/austin).*

## SPORTS

### THE MAIN EVENTS

**AMERICAN TRACK LEAGUE** Get up close and personal with Olympic athletes at this touring track and field event. Live music soundtracks a number of events, including the long jump, hurdles, and pole vaulting, and the girls of the ATL Dance team will help with the cheers. *Fri., May 23, 7pm. Texas State University, Performing Arts and Conference Center, San Marcos, 361/245-2204. Free. [www.americantrackleague.com](http://www.americantrackleague.com).*

**INSPIRE PRO WRESTLING** This wrestling federation brings all the slobberknocking action to the ring with the women's championship match between Barbi Hayden and Partia Perez headlining the night. Rest assures there is an entire bill of high-flying, muscle-ripping action in store. *Sun., May 25, 6pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$12 (\$15, front row). [www.inspireprowrestling.com](http://www.inspireprowrestling.com).*

### THE HOME TEAMS

**TEXAS STARS** After dominating Grand Rapids, the Stars open the Western Conference Finals against the Toronto Marlies, who have yet to lose a game in the playoffs. They play the first two games here at home before heading up north for games three and four. *Fri. & Mon., May 23 & 26, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$20-80. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**AUSTIN AZTEX** This season is off and running as our soccer squad takes on the Mississippi Brilla. For more Aztex news, see "Soccer Watch," p.61. *Sat., May 24, 7:30pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$10. [www.austinaztex.com](http://www.austinaztex.com).*

**ROUND ROCK EXPRESS** After spending Memorial Day weekend in Omaha, the Express return with a four game series against the Zephyrs. *Tue.-Thu., May 27-29, vs. New Orleans Zephyrs. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

## RECREATION & FITNESS

**YOGA ON THE PLAZA** Take care of your body and mind at either of these free classes. Be sure to bring your yoga mat and some water. *Wednesdays through May, 9am & 8pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Free.*

**NATIONAL SENIOR HEALTH & FITNESS DAY** On this day, Ballet Austin offers free dance and fitness classes to anyone 60 and older. From Pilates to Zumba, drop in anytime during the day to participate. *Wed., May 28, 9am-8pm. Ballet Austin, 501 W. Third, 512/501-8704. Free. [www.balletaustin.org/community/specialoffers.php](http://www.balletaustin.org/community/specialoffers.php).*

**WORKSHOP & WORKOUT CHALLENGE WITH GRAHAM HOLMBERG** Holmberg, the 2010 CrossFit Games champ, stops by to impart his wisdom. No need to compete to attend. Come and listen to the workshop, meet Graham, and work out. *Thu., May 29. Eastside Austin Elite, 507 Calles #112, 512/593-5429. Free. [www.onnit.com](http://www.onnit.com).*

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/383-1191. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).*

## RUNS, WALKS, & RIDES

**LIFE TIME TRI CAPTEX** Formerly know as Capital of Texas triathlon, you can choose from the full 60.5 kilometers of running, biking, and swimming (combined) or try the shorter sprint and rookie courses. Onlookers can pick a spot along Congress Avenue or along Lady Bird Lake. A party at the Palmer Events Center awaits the finishers, who will likely be too tired to celebrate. *Mon., May 26, 6:30am-1:30pm. Auditorium Shores, 920 W. Riverside. \$160 and up. [www.captextri.com](http://www.captextri.com).*

**HARMONY HEROES 5K** Proceeds will benefit the Make-a-Wish Foundation. The run is open to casual joggers and walkers, and there will be timing for competitive runners and a superhero costume competition. *Sat., May 24, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 512/751-1427. \$25. [www.facebook.com/hssaustin](http://www.facebook.com/hssaustin).*

**MEMORIAL DAY MURPH** Are you ready to murph? That means a mile run, 100 pull-ups, 200 push-ups, 300 squats, and another mile run. Now can you do it faster than everyone else? Register online and see. *Mon., May 26, 9-11am. Defiant CrossFit, 16801 Radholme Court, Round Rock, 512/767-2973. [www.defiantcrossfit.com](http://www.defiantcrossfit.com).*

## KIDS

**ON THE FARM! STORY TIME** Stories, songs, and crafts about farms and the animals that live there. E! E! oh! *Fri., May 23, 10:45am. Art Garage, 11190 Circle Dr., 512/852-9900. \$12. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**PINOCCHIO** You probably know the story, but what about your kids? Introduce them to this timeless tale courtesy of ZACH Theatre's Family Series. *Saturdays through May 24, 11am & 2pm; Sundays through May 18, 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541 x1. \$16 (\$14, kids). [www.zachtheatre.org/show/pinocchio](http://www.zachtheatre.org/show/pinocchio).*

**SNAPOLOGY SUMMER CAMP OPEN HOUSE** Come and find out if these summer camps focussing on robotics, animation, and more are a good fit for your kid. *Sun., May 25, 2-4pm. Circle C Community Center, 7817 La Crosse Blvd., 512/368-9090. Free. [www.austin.snapology.com](http://www.austin.snapology.com).*

## OUT OF TOWN

**KERRVILLE FOLK FESTIVAL** Since 1972, the longest continuously running music festival in America has been filling the Texas hills for 18 days with the sound of music, this year including Judy Collins, Ray Benson, Eliza Gilkyson, and more. *Thu.-Sun., May 22-June 8. Quiet Valley Ranch, Kerrville, 830/257-3600. [www.kerrville-music.com](http://www.kerrville-music.com).*

**NATIONAL POLKA FESTIVAL** The best of Czech and Slovak music, food, and culture come together with a parade and 14 bands. *Fri.-Sun., May 23-25. Ennis, 972/878-4748. [www.nationalpolkafestival.com](http://www.nationalpolkafestival.com).*

1,190th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

**SPRING FLING AND GRAND RE-OPENING** Don't miss this opportunity to sample some of the best food trucks at the Alamo City's oldest and improved food truck park. *Fri.-Sun., May 23-25. Boardwalk on Bulverde Food Truck Park, San Antonio, 210/402-2829. Free. www.boardwalkonbulverde.com.*

**BREWS AND BLOOMS** The best of the city's craft brewers and home brewers will showcase their beers in the beautiful gardens alongside some of the area's favorite chefs. *Sat., May 24, 5:30-10pm. San Antonio Botanical Gardens, San Antonio, 210/207-3255. \$10.*

**CHURCH PICNIC** I wonder what kind of beer they'll be serving with a plate of home cooking, the Shiner Hobo Band and others, bingo and other games, and baked goods to take home. *Sun., May 25, 10:30am. SS Cyril & Methodius Catholic Church, Shiner, 361/594-4180. www.shinertx.com.*

**BOERNE CONCERT BAND MEMORIAL DAY CONCERT** The group of volunteer local musicians always put on a great show that entertains all ages. *Sun., May 25, 7-9pm. Main Plaza, Boerne, 830/249-7502. Free. www.visitboerne.org.*

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**THANKS  
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## Soccer Watch

BY NICK BARBARO



Chuy Cortes

It was a down and up week for the **Austin Aztex**. On Wednesday they were knocked out of the **U.S. Open Cup** by underdog NTX Rayados, in a penalty kick shootout after a wild 4-4 tie through regulation and overtime. But on Saturday they stayed unbeaten in league play, beating **Midland-Odessa** 2-1 in their first road game of the season, with **Chuy Cortes** scoring one goal, and assisting on the other. This week the Aztex (2-0) host the **Mississippi Brilla** at 7:30pm Saturday, May 24, at House Park (13th & Lamar). As always, pre-game revelry starts around 5pm at the Tavern.

Earlier that day is the grand finale of the European season: the **Champions League** final between **Atletico Madrid** and **Real Madrid** (Saturday, May 24, 1:30pm, Fox TV from Lisbon, Portugal). It's the rubber match between the two cross-town rivals: Atletico won the league title, Real won the Spanish Copa del Rey, with **Barcelona** left a disappointing third in all competitions. Convenient that Real's **Cristiano Ronaldo** ends the season in his hometown of Lisbon, because...

With that out of the way, all players are now free for national team duty, and all attention shifts to **World Cup** preparations. There are a few international friendlies this week, but the pace really starts to pick up over the weekend and next week. The **United States** plays the first of three tune-up games at 9pm Tuesday, May 27, against **Azerbaijan** in San Francisco, live on ESPN2. **Mexico-Israel** is the next night, 9pm Wednesday, May 28, also on ESPN2. The U.S. will also host **Turkey** on June 1, and **Nigeria** on June 7, before heading down to **Brazil** for their WC opener, June 16 against **Ghana**.

# THE AUSTIN AZTEX ARE BACK!

PHOTO BY:  
JAMES GOULDEN



**AUSTIN AZTEX VS. MISSISSIPPI BRILLA**

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## Chef

D: Jon Favreau; with Jon Favreau, John Leguizamo, Emjay Anthony, Scarlett Johansson, Dustin Hoffman, Sofia Vergara, Bobby Cannavale, Oliver Platt, Amy Sedaris, Robert Downey Jr., Jose C. "Perico" Hernández. (R, 115 min.)

*Chef* is filled to the brim with the kind of heart and vivacity that makes up for the film's familiar storyline, in which a man returns to basics

in order to rediscover his passion, reclaim his soul, and reconnect with his 10-year-old son. Nothing is terribly surprising in *Chef*'s plot, but its up-to-date narrative ingredients of a food truck, Twitter, and the Internet add a freshness to the overall product that blends nicely with its heart and soul. It's been more than a decade since Jon Favreau, who stars in the film as well as writing and directing it, has imbued a film with this kind of warmth. That was back in the days of *Elf* and *Made*, rather than Favreau's more recent effects-driven fare like *Iron Man*, *Zathura: A Space Adventure*, and *Cowboys & Aliens*.

Ten years before the start of *Chef*, Carl Casper (Favreau) was hailed by the influential food critic Ramsey Michel (Platt) as one of the best new chefs in the U.S. That was when Carl was based in Miami, where, presumably, he also met his wife Inez (Vergara). Although she is now his ex-wife, Inez still feels warmly toward Carl, and they share custody of their son Percy (Anthony). All of them live in the Los Angeles area now, where Carl is the chef at a swanky restaurant owned by Riva (Hoffman), a testy man who forbids Carl from preparing anything other than the establishment's tried-and-true dishes. Hoffman and Favreau, in character, lash out

at each other with delightful fits of pique, after which Carl packs up his knives and walks out. Cooling his heels on a trip to Miami with Inez and Percy, Carl comes into possession of a beaten-up food truck, and his new life begins.

Joined by his kitchen underling Martin (Leguizamo) from New York and his son, Carl travels back to L.A. in the food truck, making memorable stops along the way to sell their Cuban sandwiches in New Orleans and Austin. (Aaron Franklin even gets a cameo when the truck stops at his Austin barbecue joint, and Gary Clark Jr., Güero's, and some other local icons can be seen onscreen.) Percy promotes their food via Twitter and a Facebook page, which leads to familiar intergenerational barbs about new media. Meanwhile salsa music, R&B, and New Orleans funk play over the film's numerous yet lively food-prep sequences.

It's obvious that many parallels can be drawn between *Chef*'s fictional story and Jon Favreau's filmmaking career. That need to get back to basics and allow one's creative work to live or die on its own merits is intrinsic to both story arcs. Favreau serves up a tasty dish with *Chef*. So what if all the ingredients are familiar, when the result tastes fresh and handmade.

### RECOMMENDED



Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Violet Crown, Westgate

## NEW REVIEWS

### ★ BELLE

D: Amma Asante; with Gugu Mbatha-Raw, Sam Reid, Tom Wilkinson, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Tom Felton, Matthew Goode. (PG, 105 min.)

Any drama about a well-to-do young woman in the late 18th century almost certainly has to be about the problem of securing a suitable husband – how many other plots are available to female characters? – but *Belle* adds an intriguing dimension to the marriage plot, enriching the usual complications of class, finance, and romance with the issue of racial equality.

Inspired by a 1779 painting of two real-life cousins – one black, one white – *Belle* presents a fictionalized account of the coming-of-age and courtship of Dido Elizabeth Belle (Mbatha-Raw), the illegitimate, mixed-race daughter of a British naval officer and a former slave. At a young age, Belle is brought to England to be raised by her uncle, Lord Mansfield (Wilkinson), who treats her with love but also strict attention to “the rules” – that is, a balance between the privileges of Belle's birthright and the perceived burden of her skin color in a country plumped up by slave-trade profits. Another wrinkle: All of England is awaiting the ruling of Mansfield – Lord Chief Justice of the King's Bench – on the Zong appeal, an insurance claim case filed by a slave ship; his verdict will almost certainly have larger implications for the future of slavery in England.

The material is interesting, and the production values are top-notch. Anushia Nieradzik deserves special notice for her costume design; her luxurious dresses in deep shades of purple and magenta race the pulse more than anything particular in the plot or characterization. It's all quite well done, if only a touch too decorous.

★★★  
Arbor, Violet Crown

– Kimberley Jones

### BLENDED

D: Frank Coraci; with Adam Sandler, Drew Barrymore, Kevin Nealon, Terry Crews, Wendi McLendon-Covey, Bella Thorne, Joel McHale, Shaquille O'Neal, Abdoulaye NGom, Alyvia Alyn Lind, Emma Fuhrmann, Kyle Red Silverstein, Zak Henri, Jessica Lowe. (PG-13, 117 min.)

Increasingly, it seems that Adam Sandler's filmmaking career functions as a means of financing his family vacations. The *Grown Ups* series (two films, so far) gathers together Sandler's comedy buddies for amusing but aimless rendezvous amid nature. In 2011's *Just Go With It*, in which Sandler co-starred with Jennifer Aniston, the action takes the characters to Hawaii for the bulk of the film, and now for *Blended* – Sandler's third co-starring feature with Drew Barrymore – the plot takes the characters to South Africa, where more than half the movie is set. The rest is filmed around the environs of Buford, Ga., and the town's Lake Lanier Islands Resort. By now, we've come to expect cameo appearances by Sandler's wife and children in his movies, yet no fewer than five additional Sandlers receive billing in *Blended*. Mind you, I'm not arguing for a complete separation of work and play, but in Sandler's case it seems like the back-end is taking precedence over inspiration and self-expression. Make another movie with Barrymore after *The Wedding Singer* and *50 First Dates* turned out to be

box-office gold? That's a no-brainer. Pick out a vacation spot and then build a movie around it? That's lazy filmmaking.

The laziness is what irks me most about *Blended*. Everything from the re-teaming of the two stars and their *Wedding Singer* director, Frank Coraci (Sandler's go-to director when his other go-to director Dennis Dugan isn't free), reeks of moviemaking by checklist. And when there are many millions of dollars on the line, I don't necessarily want to argue that this is a wrong-headed approach. It's just unlikely that the checklist method will yield anything original – but, hey, that's not always the goal. Certainly not in the aptly named *Blended*.

Jim (Sandler) and Lauren (Barrymore) have a disastrous first date, but soon they find themselves booked into adjoining suites in Sun City, South Africa, when each grabs the unused vacation bookings of friends, whose own plans were scuttled at the last minute. Each arrives with their kids, who conveniently are the opposite sex of the parent. Lauren's boys need someone who can teach them how to bat balls, and Jim's girls need someone who can educate them about buying tampons. As they move from episode to episode in Africa, the reluctant duo are serenaded, pop-up fashion, by Terry Crews and a backup vocal group – reminiscent of the way the Farrelly brothers used Jonathan Richman as a commenting troubadour in *There's Something About Mary* and *Kingpin* (the primary difference being that Crews also removes his shirt and make his pecks dance, much to viewers' delight). Actually, there's a lot of funny material in *Blended*, and Sandler and Barrymore are, indeed, a winning duo. Yet so much of the filmmaking is sloppy (mismatched cuts, narrative implausibilities, etc.) that it's clear this film's only ambition is profit. Back in the day, artists came together in song to state that they “ain't gonna play Sun City.” Their beef with apartheid is now a rallying cry from the past, but I wouldn't mind hearing another chorus or two in reaction to *Blended*.

★  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

– Marjorie Baumgarten

### THE IMMIGRANT

D: James Gray; with Marion Cotillard, Joaquin Phoenix, Jeremy Renner, Angela Sarafyan, Dagmara Dominczyk. (R, 117 min.)

*Not reviewed at press time.* A female immigrant from Poland arrives in New York in the Twenties, and falls prey to a pimp and prostitution. Writer/director Gray's previous credits include *Little Odessa*, *We Own the Night*, *The Yards*, and *Two Lovers*.

– Marjorie Baumgarten

Arbor, Violet Crown

### ★ X-MEN: DAYS OF FUTURE PAST

D: Bryan Singer; with Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Peter Dinklage, Ian McKellen, Patrick Stewart, Ellen Page, Halle Berry. (PG-13, 130 min.)

Director Bryan Singer, reclaiming the film franchise he launched in 2000, means to establish from the first reel that *Days of Future Past* is not messing around. Via

BY MARJORIE BAUMGARTEN



X-Men: Days of Future Past

voiceover, Professor X (Stewart) explains the catastrophic present, in which killing machines called Sentinels have wiped out most of the world's mutant population and many of their human defenders, too. The accompanying visuals are ... unsettling. Holocaust associations both explicit and implicit have run throughout the X-Men films, and I'll be first in line to argue that pop-culture films are as worthy a place as any to say something meaningful about a historic atrocity. But if you're going to employ 3-D technology to more viscerally convey a dead body rolling down a mountain of corpses and toward an audience snacking on Milk Duds, you better be sure the movie you're making can walk the talk.

So how does *Days of Future Past* fare? It has its moments, though nothing here approaches the emotional sock in the jaw of Jean Grey's self-sacrifice, or that bullet to Charles Xavier's spine, or, more to the point, the way mutants' few options – live a closeted life or risk being hunted down for being different – resonated with gay viewers, an analogy the first X-Men movies made movingly. (And progressively: Anti-bullying messages and the push for gay marriage were barely part of the cultural conversation back then, let alone national rallying cries.) Which is all to say: Comic-book movies have the capability of being a lot more than just two air-conditioned hours of snazzy special effects.

*Days of Future Past* has superior special effects. There's a doozy of a sequence set in the Pentagon that inspired applause at an advance screening, and rightly so: It compounds digital technology, character motivation, and wit for clever alchemy. But moments of magic are few and far between. With its past and future dual timelines *Days of Future Past* is cannily constructed to pull in actors from both the original trilogy and the origin-story reboot, 2011's *First Class*, and top to bottom it's a terrific cast, including new additions Peter Dinklage and Evan Peters. But the material doesn't push anyone to greatness.

The script (by Simon Kinberg) positions the series' constant, Wolverine (Hugh Jackman), as a potential savior of a future terrorized by Sentinels. He's sent back to the past to dissuade the blue-skinned shapeshifter Mystique, née Raven (Lawrence), from an assassination that will set off a ruinous ripple effect. Send the stone skimming in another direction, the theory goes, and war may be averted. Awakening in the early Seventies, Wolverine swiftly rallies a gang: young Charles Xavier (McAvoy), driven to drink after Raven, his surrogate sister, abandoned him in *First Class*; the nerdy Beast (Hoult), who still nurses a crush on her; and Magneto (Fassbender), the revolutionist god-head to her disciple.

Mystique is the linchpin and plot engine, but the film is vaguely disinterested in her; she's visible, but not exactly present, if you get my drift. And is it worth noting here that the early-Eighties "Days of Future Past" comic storyline had Kitty Pryde as its bridge between past and future, not Wolverine? I hesitate to cry disenfranchisement of the female players – Lawrence, ever feisty, more than holds her own with a script that could have served her better. So we'll leave it at this: *Days of Future Past* capitalizes on the audience's familiarity with the many players and their complex backstories, but never advances the ball down the field, tenders no new thought or wrinkle to the franchise. It's the difference between a diverting entertainment, and a riveting one.

★★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

openings

- Belle (PG)
- Blended (PG-13)
- Chef (R)
- The Immigrant (R)
- X-Men: Days of Future Past (PG-13)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

THE AMAZING SPIDER-MAN 2

D: Marc Webb; with Andrew Garfield, Emma Stone, Jamie Foxx, Dane DeHaan, Colm Feore, Felicity Jones, Paul Giamatti, Sally Field, Embeth Davidtz, Campbell Scott, Marton Csokas. (PG-13, 142 min.)

Like director Marc Webb and actor Andrew Garfield's original 2012 offering, this new film is a good example of how sometimes more can really be less. *The Amazing Spider-Man 2* hits all the marks it's supposed to; what's lacking is inspiration, surprise, and real wit. Peter Parker (Garfield), aka Spider-Man, still struggles with the conflict that arises between his responsibilities as a crime-fighter and being a good boyfriend to sweetheart Gwen Stacy (Stone) – especially after the appearance of Peter's old pal Harry Osborn (DeHaan), aka Green Goblin, and put-upon electrical engineer Max Dillon (Foxx), who soon transforms into the rage-fueled Electro. It's difficult to pinpoint exactly what's wrong with *The Amazing Spider-Man 2*. Lengthy sequences of vertiginous superhero smackdowns abound, but there are no plot turns or character developments to keep us glued to our seats. Although handsomely mounted, this latest star in the Marvel Universe is not a leading light. (05/02/2014)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

BRICK MANSIONS

D: Camille Delamarre; with Paul Walker, David Belle, RZA, Gouchy Boy, Catalina Denis, Aiysha Issa, Bruce Ramsays. (PG-13, 90 min.)

A kinetic David Belle propelling himself through openings and vaulting over obstacles to escape capture in the decayed urban terrain of *Brick Mansions* is the art of parkour at its most feline. It's utterly mesmerizing to watch. Unfortunately, Belle's amazing athletic agility cannot alone sustain this undercooked remake of Luc Besson's 2004 French actioner *District B13*. The premise basically remains the same: Here, an undercover Detroit cop (Walker, in one of his last roles) and a street-smart convict (Belle) enter the no-man's-land of the dystopian Brick Mansions – a walled-in neighborhood ruled by ruthless criminals – to detonate a neutron bomb stolen by a drug lord against whom both men harbor personal vendettas. *Brick Mansions* is a throwback to a more liberal era when the "man" was the enemy of the people, and, to the filmmakers' credit, it's enough to make a Fox News commentator foam at the mouth. (05/02/2014)

★ – Steve Davis  
Metropolitan



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**The Amazing Spider-Man 2 (PG-13)** Fri. - Mon. 9:55 1:00 4:05 7:15 10:10  
Tue. & Wed. 1:00 4:05 7:15 10:10  
Thu. 1:00 4:05

**Godzilla (PG-13)** Fri. & Sat. 9:45 10:00 12:30 3:30 4:00 6:30 7:00 9:30 10:00 11:59  
Sun. & Mon. 9:45 10:00 12:30 3:30 4:00 6:30 7:00 9:30 10:00  
Tue. & Wed. 12:30 3:30 4:00 6:30 7:00 9:30 10:00  
Thu. 12:30 3:30 4:00 6:30 7:00 9:30 10:00

**Maleficent (PG)** Thu. 8:00 8:30 9:00 9:45  
**Blended (PG-13)** Fri. 4:05 6:30 9:25 11:55  
Sat. 11:00 1:30 4:05 6:30 9:25 11:55  
Sun. & Mon. 11:00 1:30 4:05 6:30 9:25  
Tue. & Wed. 1:30 4:05 6:30 9:25  
Thu. 1:10 4:00 7:00 9:25

**X-Men: Days of Future Past (PG-13)** Fri. & Sat. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30  
10:00 10:30 11:55  
Sun. 10:00 10:30 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30  
Mon. 10:00 10:30 1:00 1:30  
Tue. & Wed. 1:00 1:30 4:00 4:30 7:00 7:30 10:00 10:30  
Thu. 1:30 4:30 7:30 10:30

**Maleficent 3D (PG-13)** Thu. 7:00  
**Godzilla 3D (PG-13)** Fri. - Mon. 10:30 1:00 1:30 4:30 7:30 10:30  
Tue. 1:00 1:30 4:30 7:30 10:30  
Wed. 1:00 1:30 4:30 7:30  
Thu. 1:00 1:30 4:30

**X-Men: Days of Future Past (PG-13)** Mon. 4:00 4:30 7:00 7:30 10:00 10:30  
**Maleficent (PG) DBox Motion Seating** Thu. 8:00  
**X-Men: Days of Future Past 3D (PG-13)** Fri. - Mon. 10:15 1:15 4:15 7:15 10:15  
Tue. & Wed. 1:15 4:15 7:15 10:15  
Thu. 1:15 1:15 4:15 4:15 7:15 10:15

**Million Dollar Arm (PG)** Fri. - Mon. 10:00 1:10 3:55 6:45 9:25  
Tue. & Wed. 1:10 3:55 6:45 9:25  
Thu. 1:10 3:55

**Godzilla 3D (PG-13)** Wed. 10:30  
**Godzilla (PG-13) DBox Motion Seating** Fri. & Sat. 9:45 12:30 3:30 6:30 9:30 11:59  
Tue. & Wed. 12:30 3:30 6:30 9:30  
Thu. 12:30 3:30

**Godzilla (PG-13)** Tue. 6:30 7:00 9:30 10:00  
**Neighbors (R)** Fri. & Sat. 10:15 12:35 2:45 5:00 7:25 9:45 11:59  
Sun. & Mon. 10:15 12:35 2:45 5:00 7:25 9:45  
Tue. & Wed. 12:35 2:45 5:00 7:25 9:45  
Thu. 12:35 2:45 5:00

**A Million Ways to Die in the West (R)** Thu. 8:00 8:30 9:00 10:30  
**Blended (PG-13)** Fri. 11:00 1:30

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# SHOWTIMES

## FRIDAY, MAY 23 - THURSDAY, MAY 29

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

### FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film).

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

**ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320.** Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Max Bros. Retrospective: At the Circus:** Sat, 2:05pm  
**Action Pack: Beetlejuice Quote-Along:** Thu (5/29), 7:10pm  
**Cinema Cocktails: Delicatessen:** Sun, 7:30pm  
**Video Vortex: Demonwar:** Sun, 10:15pm  
**Girlie Night: Enchanted Quote-Along:** Tue, 7:00pm  
**Crime in the Seventies: The Friends of Eddie Coyle:** Wed, 7:00pm  
**Godzilla:** Fri, 12:15, 1:15, 3:20, 4:20, 7:30, 10:35; Sat, 11:00am, 12:30, 3:35, 4:35, 10:35; Sun, 12:20, 1:20, 3:25, 4:25, 6:45, 9:50; Mon, 12:05, 1:05, 3:10, 4:10, 7:15, 9:55; Tue, 3:30, 4:25, 7:30, 10:35; Wed, 3:15, 4:15, 7:20, 9:45; Thu (5/29), 3:15, 4:05, 6:40, 9:40  
**Terror Tuesday: Hide and Go Shriek:** Tue, 10:00pm  
**Master Pancake: The Hunger Games:** Fri-Sat, 7:00, 10:00  
**Homo Arigato: I Am Divine:** Mon, 10:15pm  
**Action Pack: Kanye West Glow-in-the-Dark Party:** Thu (5/29), 10:00pm  
**Crime in the Seventies: Straight Time:** Mon, 7:00pm  
**Weird Wednesday: Wild in the Streets:** Wed, 10:25pm

**ALAMO DRAFFHOUSE LAKELINE**  
*14028 N. 183 N., Bldg. F, 512/861-7070.*

**\*The Amazing Spider-Man 2:** Fri, 10:45am, 2:15, 5:00, 11:25pm; Sat, 10:30am, 12:35, 4:55, 8:15, 1:15pm; Sun, 10:15am, 12:15am, 12:35, 4:55, 8:15, 1:15pm; Tue-Wed, 10:20am, 12:25, 2:35, 7:40, 11:00pm; Thu (5/29), 11:40am, 3:05, 6:10, 9:40pm  
**Blended:** Fri, 9:40am, 12:40, 3:35, 7:00, 9:15pm; Sat, 10:45am, 12:25, 3:35, 7:00, 10:05pm; Sun, 9:50am, 1:25, 3:45, 7:00, 10:05pm; Mon, 9:50am, 1:30am, 7:00, 10:05pm; Tue, 10:05am, 1:15, 3:50, 7:20, 9:40pm; Wed, 10:00am, 1:15, 3:50, 7:20, 9:45pm; Thu (5/29), 12:15, 3:25, 6:20, 9:15  
**\*Captain America: The Winter Soldier:** Fri, 9:50am; Sat, Mon, 10:55am; Tue, 10:50am; Wed, 9:45am; Thu (5/29), 10:30am  
**Girlie Night: Enchanted Quote-Along:** Wed, 7:00pm  
**Godzilla:** Fri, 9:45am, 11:35, 1:15, 4:40, 6:45, 8:00, 11:05pm; Sat, 11:45am, 2:00, 4:30, 6:35, 8:50, 11:00pm; Sun, 11:45am, 1:45, 4:40, 6:35, 8:50, 11:00pm; Mon, 11:45am, 1:45, 4:15, 6:35, 8:40, 10:55pm; Tue (5/29), 11:30am, 2:25, 4:20, 8:25, 11:30pm  
**Godzilla (3-D):** Fri-Sat, 3:25, 9:45; Sun-Mon, 3:30, 9:45; Tue, 3:30, 10:00am; Wed, 3:30, 10:05; Thu (5/29), 4:45pm  
**The Grand Budapest Hotel:** Fri, 1:05pm; Sat, Mon, 2:15pm; Tue, 2:10pm; Wed, 10:05am, 2:10pm; Thu (5/29), 1:50pm  
**Action Pack: Kanye West Glow-in-the-Dark Party:** Fri, 10:00pm  
**Million Dollar Arm:** Fri, noon Wed, 9:15pm, 9:55pm; Sat, 12:05, 3:15, 6:25, 9:55; Sun-Mon, 12:05, 3:20, 6:25, 9:55; Tue-Wed, 12:05, 3:20, 6:25, 9:30; Thu (5/29), 11:50am, 2:55, 6:00, 9:05pm  
**Kids' Camp: Mouse Hunt:** Sun-Mon, 10:00am  
**Neighbors:** Fri, 12:30, 4:10, 6:00, 8:50, 11:35; Sat, 12:45, 3:55, 6:00, 8:25, 11:45; Sun, 12:45, 4:05, 6:00, 8:25, 11:50; Mon, 12:45, 4:40, 6:00, 8:25, 11:45; Tue-Wed, 12:45, 4:15, 6:00, 8:15, 11:45; Thu (5/29), 11:10am, 1:45, 5:40, 7:25, 11:55pm  
**The Other Woman:** Mon, 2:45, 9:25pm; Tue, 4:50, 6:45, 9:50; Wed, 4:50, 6:45, 9:55; Thu (5/29), 12:20, 3:15, 6:40, 9:50  
**X-Men: Days of Future Past:** Fri, 9:35am, 10:00, 2:40, 4:10, 5:00, 5:40, 8:25, 10:45, 11:40, 11:55pm; Sat, 9:35am, 11:05, 2:25, 2:50, 5:05, 5:40, 7:55, 9:15, 10:35, 11:20, 11:55pm; Sun, 9:45am, 11:05, 12:25, 2:25, 4:10, 11:20, 11:55pm; Mon, 9:45am, 11:05, 12:15, 2:25, 2:50, 4:15, 5:05, 5:40, 7:55, 9:15, 10:40, 11:20pm; Tue, 10:15am, 11:00, 2:20, 4:40, 5:00, 6:40, 9:05, 11:15, 11:55pm; Wed, 10:00am, 11:10, 1:20, 2:20, 4:40, 5:00, 5:40, 9:05, 10:15, 11:05pm; Thu (5/29), 10:10am, 12:30, 1:25, 2:40, 4:45, 5:25, 8:45, 10:00pm  
**X-Men: Days of Future Past (3-D):** Fri, 12:50, 7:25, Sat, 12:45, 7:20; Sun-Mon, 1:00, 7:25; Tue-Wed, 1:25, 7:50; Thu (5/29), 3:45, 11:20

**ALAMO DRAFFHOUSE SLAUGHTER LANE**  
*5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily between by phone or website.

**\*The Amazing Spider-Man 2:** Fri, 12:40, 4:05, 7:30, 11:00; Sat, 12:35, 4:05, 7:30, 11:00; Sun-Mon, 12:20, 4:05, 7:30, 11:00; Tue, 11:20am, 12:45, 6:15, 9:40pm; Wed, 12:45, 6:25, 6:50, 11:05; Thu (5/29), 4:05pm  
**Blended:** Fri, 10:45am, 2:15, 4:35, 8:00, 10:50pm; Sat, 10:50am, 1:35, 4:35, 8:00, 10:50pm; Sun-Mon, 10:50am, 1:30, 4:35, 8:00, 10:50pm; Tue, 11:05am, 12:15, 2:15, 6:30, 9:30pm; Wed, 1:35, 4:35, 6:35, 9:40; Thu (5/29), 11:45am, 3:05, 7:45, 10:50pm  
**Chef: Fri:** 10:15am, 1:10, 4:10, 7:45, 11:05pm; Sat, 11:45am, 2:50, 4:55, 7:45, 11:05pm; Sun, 10:20am, 12:10, 3:10, 7:45, 11:05pm; Mon, 10:20am, 12:10, 3:10, 7:45, 11:00pm; Tue, 11:55am, 2:55, 6:00, 10:05pm; Wed, 12:30, 3:35, 10:35; Thu (5/29), 12:25, 2:45, 6:00, 9:00  
**Godzilla:** Fri, 11:30am, 2:40, 6:00, 9:05pm; Sat, 11:00am, 12:10, 3:00pm, 9:05pm; Sun-Mon, 11:05am, 2:20, 6:00, 9:05pm; Tue, 12:30, 6:40, 9:45; Wed, 12:50, 6:50, 10:00; Thu (5/29), 1:45, 4:50, 9:25  
**Godzilla (3-D):** Fri, 4:50pm; Sat, 3:15pm; Sun-Mon, 4:50pm; Tue, 3:35pm; Wed, 3:15pm; Thu (5/29), 6:15pm  
**\*The Grand Budapest Hotel:** Fri, 10:00am; Sat, 9:55am; Mon, 9:50am; Tue, 3:50pm  
**Tough Guy Cinema: The Matrix:** Tue, 7:15pm  
**Million Dollar Arm:** Fri, 12:40, 3:45, 6:55, 10:05; Sat, 12:35, 3:45, 6:55, 10:05; Sun, 12:35, 3:50, 7:00, 10:05; Mon, 12:30, 3:45, 6:55, 10:05; Tue, 12:55, 4:10, 7:00, 10:40; Wed, noon, 3:30, 6:00, 9:20; Thu (5/29), 12:25, 4:40, 7:10, 10:30  
**Kids' Camp: Mouse Hunt:** Sat, Sun, 9:35am  
**\*Neighbors:** Fri, 10:00am, 2:00, 5:35, 8:35, 11:20pm; Sat, Sun, 10:00am, 2:00, 5:35, 8:35, 11:20pm; Mon, 10:00am, 2:00, 5:35, 8:35, 11:00pm; Tue, 11:00am, 1:40, 5:20, 7:40, 11:15pm; Wed, 11:00am, 2:00, 5:35, 8:30, 11:15pm; Thu (5/29), 2:20, 5:00, 7:50, 11:05  
**X-Men: Days of Future Past:** Fri, 10:55am, 11:55, 1:10, 3:10, 7:15, 10:35, 11:55pm; Sat, 9:30am, 10:20, 12:45, 2:50, 4:40, 7:15, 10:35, 11:55pm; Sun, 9:30am, 11:30, 12:45, 2:45, 4:40, 7:15, 10:30, 11:55pm; Mon, 9:30am, 11:30, 12:45, 2:45, 4:40, 7:15, 10:30pm; Tue, 12:35, 4:25, 9:00, 10:20; Wed, 11:05am, 2:50, 4:40, 7:15pm; Thu (5/29), 12:20, 2:00, 3:40, 7:30, 10:45, 11:20  
**X-Men: Days of Future Past (3-D):** Fri-Mon, 6:25, 9:40; Tue, 2:05, 8:00; Wed, 9:00pm; Thu (5/29), 6:15pm

**ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 512/459-7090.** Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily between by phone or website.

**\*Godzilla:** Fri, 10:00am, 1:45, 4:45, 7:50, 10:30pm; Sat, 10:30am, 12:40, 3:40, 6:00, 9:00pm; Sun, 10:25am, 12:35, 3:35, 7:00, 10:00pm; Mon, 10:25am, 12:30, 3:30, 6:30, 9:35pm; Tue, 12:50, 4:00, 6:00, 7:55, 9:25; Wed, 12:15, 1:40, 3:40, 6:00, 7:55, 9:25  
**The Grand Budapest Hotel:** Sat-Mon, 10:00am; Tue, 2:05pm; Wed-Thu (5/29), 11:15am  
**\*Neighbors:** Fri, noon, 3:00, 6:00, 8:45, 11:20; Sat, 10:00am, 1:30, 4:00, 7:05, 9:40pm; Sun, 10:00am, 1:25, 4:20, 6:40, 9:15pm; Mon, 10:00am, 1:25, 3:55, 7:00, 9:55pm; Tue, 1:10, 3:45, 10:30, 10:55; Wed, 1:55, 4:30, 6:35, 10:55; Thu (5/29), 1:55, 4:40, 6:35, 10:40  
**The Rocky Horror Picture Show:** 12:00am  
**Big Bad: The Wizard of Oz:** Sun, 4:00pm  
**\*X-Men: Days of Future Past:** Fri, 10:45am, 1:00, 4:10, 6:25, 7:20, 9:35, 11:25pm; Sat, 10:00am, 11:40, 1:10, 2:50, 4:20, 7:35, 10:05, 10:50, 12:00pm; Sun, 9:50am, 11:35, 1:00, 2:45, 4:20, 7:30, 9:30, 10:40, 11:50pm; Mon, 9:45am, 11:30, 1:00, 2:45, 6:00, 7:30, 9:15, 10:40pm; Tue, 11:40am, 2:50, 4:45, 7:00, 9:00, 10:15pm; Wed, 11:30am, 2:45, 4:45, 7:05, 9:00, 10:20pm; Thu (5/29), 12:30, 3:30, 6:00, 7:40, 9:25  
**\*X-Men: Days of Future Past (3-D):** Fri, 10:55pm; Sat, 6:40pm; Sun, 6:00pm; Mon, 4:20pm

**ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742.** Discounts daily before 6pm.

**Belle:** Fri-Wed, 12:40, 3:30, 6:50, 9:35  
**Chef (CC/DVS):** Fri-Wed, 12:20, 3:10, 7:00, 9:50  
**Fading Gigolo:** Fri-Wed, 2:40, 5:00, 7:40  
**Fed Up:** Fri-Wed, 12:05, 2:20, 4:40, 7:10, 10:10  
**The German Doctor:** Fri-Sat, 12:10, 10:05  
**The Grand Budapest Hotel (CC/DVS):** Fri-Wed, noon, 2:30, 4:50, 7:20, 9:50  
**The Immigrant (CC):** Fri-Wed, 12:50, 3:50, 6:40, 9:30  
**Locke:** Fri-Wed, 12:30, 3:00, 5:10, 7:30, 9:40  
**The Railway Man (CC/DVS):** Fri-Wed, 1:00, 3:40, 7:10, 9:45

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.** Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

**The Amazing Spider-Man 2 (digital):** Fri-Sun, 9:50am  
**\*The Amazing Spider-Man 2 (CC, digital):** Fri-Sun, 1:05, 4:20, 7:30, 11:00  
**Blended (CC/DVS, digital):** Fri-Sun, 10:20am, 1:20, 4:10, 7:00, 10:05pm  
**Captain America: The Winter Soldier (CC/DVS, digital):** Fri-Sun, 10:40am, 2:30pm  
**Chef (digital):** Fri, 11:30am, 2:30, 5:30, 8:30, 10:40pm  
**\*Godzilla (3-D, CC):** Fri-Sun, 11:45am, 2:45, 5:45, 8:50, 11:50pm  
**\*Godzilla (3-D, IMAX):** Fri-Sun, 10:40am, 1:35, 4:40, 7:40, 10:50pm  
**\*Godzilla (CC, digital):** Fri-Sun, 9:40am, 12:35, 3:45, 6:45, 9:40pm  
**Million Dollar Arm (digital):** Fri-Sun, 10:40am, 1:45, 4:40, 7:35, 10:35pm  
**\*Neighbors (CC/DVS, digital):** Fri-Sun, 9:40am, 12:20, 3:00, 5:30, 8:00, 11:00pm  
**\*Neighbors (CC/DVS, digital):** Fri-Sun, 9:40am, 11:35pm  
**The Other Woman (digital):** Fri-Sun, 1:50pm  
**Rio 2 (CC/DVS, digital):** Fri-Sun, 9:45am, noon  
**X-Men: Days of Future Past (3-D, CC/DVS):** Fri-Sun, 12:25, 1:00, 3:25, 4:05, 5:35, 6:35, 7:15, 8:40, 9:55, 10:30, 11:50; Mon-Wed, 7:15pm; Thu (5/29), 7:25pm  
**X-Men: Days of Future Past (CC/DVS, digital):** Fri-Sun, 10:00am, 11:00am, 2:00, 3:00, 4:40, 5:05, 6:05, 7:50, 8:15, 9:20, 11:20pm; Mon-Thu (5/29), 12:45pm

**BULLOCK TEXAS STATE HISTORY MUSEUM**  
*1800 N. Congress, 512/936-4629.* Call theatre for shows and times.

**D-Day: Normandy 1944 (3-D):** Fri, 11:00am, 3:00, 5:00pm; Sun, 2:00, 6:00; Mon-Wed, noon, 3:00, 5:00; Thu (5/29), 11:00am, 3:00, 5:00pm  
**Hubble 3D:** Fri, 2:00, 4:00; Sat, 1:00, 4:00; Thu (5/29), 2:00, 4:00  
**Texas: The Big Picture:** Fri, 10:00am, 1:00pm; Sat, 10:00am; Mon-Wed, 10:00am; Thu (5/29), 10:00am, 1:00pm  
**Titans of the Ice Age (3-D):** Fri, Sat, noon, 3:00; Sun, 3:00pm; Mon-Wed, 11:00am, 2:00pm; Thu (5/29), noon

**CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264.** Call theatre for complete list of movies and showtimes.

**The Amazing Spider-Man 2 (3-D):** Fri-Wed, 9:20pm  
**The Amazing Spider-Man 2 (digital):** Fri, 2:40, 6:10; Sat-Mon, 10:50am, 2:40, 6:10pm; Tue-Thu (5/29), 2:40, 6:10  
**Blended (digital):** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Mon, 9:30am, 12:30, 3:30, 6:30, 9:30pm; Tue-Thu (5/29), 12:30, 3:30, 6:30, 9:30  
**Captain America: The Winter Soldier (digital):** Fri, 4:00, 10:00; Sat-Mon, 10:00am, 4:00, 10:00pm; Tue-Wed, 4:00, 10:00; Thu (5/29), 4:00pm  
**Godzilla (3-D):** Fri-Wed, noon, 1:30, 3:10, 6:30, 7:30, 9:40, 10:30; Thu (5/29), noon, 1:30, 3:10, 6:30, 9:40  
**Godzilla (digital):** Fri, 1:00, 4:10, 7:10, 10:10; Sat-Mon, 9:50am, 1:00, 4:10, 7:10, 10:10  
**Million Dollar Arm (digital):** Fri, 12:40, 3:40, 6:40, 9:50; Sat-Mon, 9:40am, 12:40, 3:40, 6:40, 9:50pm; Tue-Thu (5/29), 12:40, 3:40, 6:40, 9:50  
**Mom's Night Out (digital):** Fri-Wed, 1:40, 7:00; Thu (5/29), 1:40pm  
**Neighbors (3-D):** Fri, 2:00, 5:00, 8:00, 10:40; Sat-Mon, 11:00am, 2:00, 5:00, 8:00, 10:40pm; Tue-Thu (5/29), 2:00, 5:00, 8:00, 10:40  
**The Other Woman (digital):** Fri, 4:20, 9:50; Sat, 10:00am, 4:20, 9:50pm; Tue, 4:20, 9:50; Thu (5/29), 4:20pm  
**Rio 2 (3-D):** Fri, 4:40pm; Sat, 10:20am, 4:40pm; Sun, 4:40pm; Mon, 10:20am, 4:40pm; Tue-Thu (5/29), 4:40pm  
**Rio 2 (digital):** Fri-Wed, 1:20, 7:20; Thu (5/29), 1:20pm  
**X-Men: Days of Future Past (3-D):** Fri, 11:40am, 1:10, 3:00, 4:30, 6:20, 7:50, 9:40, 11:00pm; Sun-Mon, 10:00am, 11:40, 1:10, 3:00, 4:30, 6:20, 7:50, 9:40, 11:00pm; Tue-Thu (5/29), 1:10, 3:00, 4:30, 6:20, 7:50, 9:40  
**X-Men: Days of Future Past (digital):** Fri, 12:10, 3:20, 6:50, 10:10; Sat-Mon, 9:00am, 12:10, 3:20, 6:50, 10:10pm; Tue-Thu (5/29), 12:10, 3:20, 6:50, 10:10

**CINEMARK HILL COUNTRY GALLERIA 14**  
*12812 Hill Country Blvd., 800/326-3264.*

**The Amazing Spider-Man 2 (3-D):** Fri-Wed, 1:40, 8:00  
**The Amazing Spider-Man 2 (digital):** Fri-Mon, 11:50am, 6:10pm; Tue-Wed, 6:10pm  
**Blended (digital):** Fri-Wed, 12:55, 4:05, 7:10, 10:15  
**Captain America: The Winter Soldier (digital):** Fri-Wed, 6:55, 10:10  
**Chef (Chin@Arts Digital):** Fri-Wed, 12:40, 3:45, 6:50, 9:45  
**Godzilla (3-D):** Fri-Sat, 11:55am, 1:10, 2:20, 4:20, 6:30, 7:30, 8:35, 10:25pm; Sun, 11:05am, 1:10, 4:20, 5:30, 7:30, 8:35, 10:25pm; Mon, 11:15am, 1:10, 2:20, 4:20, 5:30, 7:30, 8:35, 10:25pm; Tue, 11:00, 2:40, 5:30, 7:30, 8:35, 10:25pm; Wed, 11:00, 2:40, 5:30, 7:30, 8:35, 10:25pm; Thu (5/29), 12:10, 3:20, 6:50, 10:10  
**Heaven Is for Real (digital):** Fri-Mon, 10:45am, 1:30, 4:15pm; Tue-Wed, 1:30, 4:15  
**Million Dollar Arm (digital):** Fri-Wed, 12:45, 3:55, 7:00, 10:10  
**Neighbors (digital):** Fri-Mon, 11:05am, 1:50, 4:40, 7:20, 10:05pm; Tue-Wed, 1:50, 4:30, 7:20, 10:05  
**The Other Woman (digital):** Fri-Mon, 10:55am, 1:55, 4:50, 7:40, 10:30pm; Tue-Wed, 1:55, 4:50, 7:40, 10:30pm  
**Rio 2 (3-D):** Fri-Mon, 10:50am, 5:10pm; Tue-Wed, 5:10pm  
**Rio 2 (digital):** Fri-Wed, 3:25, 9:35  
**X-Men: Days of Future Past (3-D):** Fri-Mon, 10:45am, 11:55, 2:05, 4:25, 5:25, 7:45, 8:45pm; Tue-Wed, 2:05, 4:25, 5:25, 7:45, 8:45  
**X-Men: Days of Future Past (digital):** Fri-Wed, 1:00, 3:15, 6:45, 10:00

**CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848.** Discounts daily before 5pm.

**A Haunted House 2 (digital):** Fri-Sat, 2:15, 7:00, 11:50; Sun-Mon, 2:15, 7:00  
**The Lego Movie (3-D):** Fri, 1:05, 3:30, 6:30, 9:00; Sat-Mon, 10:30am, 1:05, 3:30, 6:30, 9:00pm; Tue-Thu (5/29), 1:05, 3:30, 6:30, 9:00  
**The Lego Movie (digital):** Fri, 1:50, 4:15, 7:15, 9:45; Sat-Mon, 11:15am, 1:50, 4:15, 7:15, 9:45pm; Tue-Thu (5/29), 1:50, 4:15, 7:15, 9:45  
**Mr. Peabody & Sherman (digital):** Fri, 1:10, 3:45, 6:15, 8:45; Sat, 11:00am, 1:10, 3:45, 6:15, 8:45pm; Tue-Thu (5/29), 1:10, 3:45, 6:15, 8:45  
**Muppets Most Wanted (digital):** Fri, 1:20, 2:30, 4:05, 5:00, 6:45, 7:45, 9:30pm; Sat-Mon, 10:45am, 11:45, 12:00, 2:30, 4:05, 5:00, 6:45, 7:45, 9:30pm; Tue-Thu (5/29), 1:20, 2:30, 4:05, 5:00, 6:45, 7:45, 9:30pm  
**Need for Speed (digital):** Fri-Sat, 10:20, 11:00; Sun-Thu (5/29), 10:20pm  
**Noah (digital):** Fri, 1:00, 4:00, 7:05, 10:05; Sat-Mon, 10:00am, 1:00, 4:00, 7:05, 10:05pm; Tue-Thu (5/29), 1:00, 4:00, 7:05, 10:05  
**Non-Stop (digital):** Fri, 4:45, 10:15, 11:45; Sat, 11:30am, 4:40, 10:15, 11:45pm; Sun-Mon, 11:30am, 4:45, 10:15pm; Tue-Thu (5/29), 4:45, 10:15

**Oculus (digital):** Fri, 4:30, 9:15, 11:30; Sat, 11:00am, 4:30, 9:15, 11:30pm; Sun-Mon, 11:00am, 4:30, 9:15pm; Tue-Thu (5/29), 4:30, 9:15  
**Transcendence (digital):** Fri-Sat, 2:00, 7:30, 11:15; Sun-Thu (5/29), 2:00, 7:30

**CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264.** Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

**The Amazing Spider-Man 2 (3-D):** Fri, 5:25pm; Sat-Mon, 10:10am, 5:25pm; Tue-Thu (5/29), 5:25pm  
**The Amazing Spider-Man 2 (digital):** 1:35, 8:50  
**Blended (digital):** Fri, 1:15, 4:05, 6:55, 9:45; Sat-Mon, 10:20am, 1:15, 4:05, 6:55, 9:45pm; Tue-Thu (5/29), 1:15, 4:05, 6:55, 9:45  
**Divergent (digital):** 6:15, 9:25  
**Godzilla (3-D):** Fri, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00; Sat-Mon, 10:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Tue-Wed, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00; Thu (5/29), 1:00, 3:00, 4:00, 6:00, 9:00  
**Godzilla (digital):** Fri, 2:00, 5:00, 8:00; Sat-Mon, 11:00am, 2:00, 5:00, 8:00pm; Tue-Thu (5/29), 2:00, 5:00, 8:00  
**Heaven Is for Real (digital):** Fri, 1:05, 3:35, 6:10, 8:40; Sat-Mon, 10:35am, 1:05, 3:35, 6:10, 8:40pm; Tue-Wed, 1:05, 3:35, 6:10, 8:40; Thu (5/29), 1:05, 3:35  
**Million Dollar Arm (digital):** Fri, 1:45, 4:40, 7:35, 10:30; Sat-Mon, 10:40am, 1:45, 4:40, 7:35, 10:30pm; Tue-Wed, 1:45, 4:40, 7:35, 10:30; Thu (5/29), 1:45, 4:40  
**Mom's Night Out (digital):** 12:55, 6:20  
**Neighbors (digital):** Fri, 2:05, 4:45, 7:30, 10:25; Sat-Mon, 11:25am, 2:05, 4:45, 7:30, 10:25pm; Tue-Thu (5/29), 2:05, 4:45, 7:30, 10:25  
**The Other Woman (digital):** Fri, 3:25, 8:55; Sat-Mon, 10:15am, 3:25, 8:55pm; Tue-Thu (5/29), 3:25, 8:55  
**The Railway Man (digital):** Fri, 1:25, 4:15, 7:10, 10:05; Sat-Mon, 10:30am, 1:25, 4:15, 7:10, 10:05pm; Tue-Thu (5/29), 1:25, 4:15, 7:10, 10:05  
**Rio 2 (3-D):** 12:40pm  
**Rio 2 (digital):** Fri, 3:15pm; Sat-Mon, 10:05am, 3:15pm; Tue-Thu (5/29), 3:15pm  
**X-Men: Days of Future Past (3-D):** Fri, 1:40, 2:55, 5:05, 6:05, 8:10, 9:15; Sat-Mon, 10:25am, 11:30, 1:40, 2:55, 5:05, 6:05,



## ★ CAPTAIN AMERICA: THE WINTER SOLDIER

D: Anthony Russo, Joe Russo; with Chris Evans, Samuel L. Jackson, Scarlett Johansson, Robert Redford, Sebastian Stan, Anthony Mackie, Cobie Smulders, Toby Jones, Jenny Agutter. (PG-13, 136 min.)

"Captain America: now more than ever" is what the tagline for this second (or third, if you count *The Avengers*) entry in the Marvel Universe franchise should read, seeing as how it pointedly comments on real-world political and military fear-mongering in our new age of uncertainty. Joe Simon and Jack Kirby's 97-pound weaking-turned-supersoldier with the red-white-and-blue heart returns – alongside Marvel stalwarts Black Widow (Johansson), Jackson's Nick Fury, and newcomer Falcon (Mackie) – to thwart not only the free world's longtime nemesis Hydra, but also the internal strife amongst good guys at S.H.I.E.L.D. There is, to be sure, a heckuva lot of plot going on here, in addition to a boundless supply of deep-core references and spot gags. And while it doesn't deliver quite as much giddy fun as 2011's origin story (fewer Nazis to smash), *The Winter Soldier* is a top-flight entry in Marvel's increasingly complex multimedia omniverse. (04/04/2014)

★★★ – Marc Savlov  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

Neil Burger's film adaptation of yet another dystopic young adult series, Veronica Roth's *Divergent*, faithfully reproduces the engrossing-yet-flimsy nature of that bestseller. Shailene Woodley plays an average-seeming girl, Beatrice Prior, living in a futuristic, post-war Chicago – now a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology, Amity does the farming, and Candor supplies the judges. At age 16, teenagers take a test to determine their faction aptitude; when Beatrice is tapped for three different factions – hence the title's "divergent" – her decision to join Dauntless necessitates a painful break from her Abnegation-rank parents (Judd and Goldwyn). It doesn't take long for the viewer to deflate: This is not a first-rate production. And that's okay. In the absence of high art, middle-of-the-road enjoyments – the occasional comic-relief aside, a hard-working cast, and some interesting hand-to-hand combat – will suffice. (03/21/2014)

★★★ – Kimberley Jones

CM Round Rock, Gateway, Millennium, Tinseltown South

## FADING GIGOLO

D: John Turturro; with John Turturro, Woody Allen, Vanessa Paradis, Liev Schreiber, Sharon Stone, Sofia Vergara, Bob Balaban, Jill Scott. (R, 90 min.)

The fifth film written and directed by actor John Turturro, *Fading Gigolo* – though as idiosyncratic and soulful as any of his performances – is ultimately more high-concept than well-developed drama. Turturro plays the title character Fioravante, a 50ish cipher who has only his part-time job as a florist when his friend and employer, Murray (Allen), shuts his small Manhattan bookstore. Soon, Murray hits upon a new money-making scheme: pimping out his young friend Fioravante. Meanwhile, a bout of head lice on the homefront sends Murray off with his gaggle of children to Williamsburg, Brooklyn, to visit cloistered Hasidic widow and expert delouser Avigal (Paradis), whom Murray decides is in need of Fioravante's services. The setup is great, but *Fading Gigolo*'s follow-through lacks dynamism. It's a shame, because there are bits and pieces of a dandy film here that get choked out by a barrier of unproductive mulch. (05/09/2014)

★★★ – Marjorie Baumgarten  
Arbor

## ★ FED UP

D: Stephanie Soechtig; narrated by Katie Couric. (PG, 99 min.)

This new documentary aims for something very difficult: It takes a tired subject – the obesity epidemic – and completely reframes the conversation. Yes, the film cites a vast number of horrifying statistics, but the numbers aren't the point of *Fed Up*. The film doesn't preach to its viewers. Instead, it takes the novel approach of showing us how and why most everything we thought we knew about the subject is

wrong. The problem, *Fed Up* argues, is that the food we consume – no matter the portion – is making us sick. The film cogently builds its case while showing us how everything we've learned about food and exercise over the past 30 years needs to be tossed out. With *Fed Up*, executive producers Katie Couric (who also narrates) and Laurie David aim to enrage us, and thereby goad the food industry to satisfy the appetites of newly informed consumers. (05/09/2014)

★★★★ – Marjorie Baumgarten  
Arbor

## THE GERMAN DOCTOR

D: Lucia Puenzo; with Alex Brendemühl, Natalia Oreiro, Florencia Bado, Diego Peretti, Elena Roger, Guillermo Pfenning. (PG-13, 93 min., subtitled)

Using Argentina's dark history as a haven for Nazi war criminals as fodder for its atmospheric tale, *The German Doctor* – set in 1960 and told from the perspective of tiny 12-year-old Lilith (Bado) – reminds us that appearances may be deceiving. That solicitous doctor (Brendemühl) staying at your newly opened hotel may be the infamous Josef Mengele, the Angel of Death behind the Third Reich's horrific genetic experimentation. The good doctor considers Lilith a "perfect specimen" for his growth-hormone injections, and while her mother Eva (Oreiro) welcomes his ministrations, her father Enzo (Peretti) remains suspicious. Despite giving away the story's big reveal at the very beginning, writer/director Lucia Puenzo (XXY) imbues the film with a potent sense of dread. You just want to reach out and shake young Lilith and tell her to run as fast as her legs will carry her away from the clutches of this beguiling monster. (05/16/2014)

★★★ – Marjorie Baumgarten  
Arbor

## GOD'S NOT DEAD

D: Harold Cronk; with Shane Harper, Kevin Sorbo, Dean Cain, David A.R. White, Benjamin Ochieng, Cory Oliver, Trisha LaFache, Paul Kwo, Hadeel Sittu, Marco Khan, Willie Robertson, Korie Robertson. (PG, 113 min.)

The latest Christian film to find its way into our neighborhood theatres has its message emblazoned in its title: *God's Not Dead*. However, any just God would likely recoil from the ham-fisted and spurious defense put forth in this film. Josh Wheaton (Harper) enrolls in an Introduction to Philosophical Thought class at the fictional Hadleigh University that's taught by Professor Radisson (Sorbo), a bullying atheist who offers Wheaton a deal in order to not flunk the course: Convince his fellow students that God exists. Now, any professor who begins his class this way would likely find himself booted from that institution. But this exaggeration corresponds with the film's overall tone: You're either a true believer or a jerk. With its starkly obvious narrative conflicts and character depictions, *God's Not Dead* seems to maintain the patently evangelical belief that everyone of differing opinion is also out to proselytize for their beliefs. (03/28/2014)

★ – Marjorie Baumgarten

Tinseltown South

## GODZILLA

D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen, Sally Hawkins, Juliette Binoche, David Strathairn, Richard T. Jones, Victor Rasuk, Carson Bolde. (PG-13, 123 min.)

Godzilla, cinema's most beloved and feared monster, returns once more to save humanity from its own arrogance, as well as a couple of new radioactive MUTOs (Massive Unidentified Terrestrial Organisms). Honoring the creature's Japanese Atomic Age origin story, this epic Hollywood monster mash proves to be a lot of fun once it gets going and cities are tromped to bits. The film's human drama only bogs things down, with expository dialogue between scientists (Watanabe and Hawkins); a former nuclear plant manager (Cranston), presumed to be crazed with grief over a 1999 meltdown in Japan, who talks of another impending crisis; and a focal family (Taylor-Johnson, Olsen, and Bolde) who struggle to reunite amid the mayhem. Director Gareth Edwards (*Monsters*) marshals all the creature effects admirably, but the human interactions are uninviting. This *Godzilla* befits our cinematic era of 3-D, digital special effects. It's a creature feature for the Subatomic Age. (05/16/2014)

★★★ – Marjorie Baumgarten

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## FILM LISTINGS

## ★ THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby-boy-in-training Zero Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. *The Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014)

★★★★★ – Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Tinseltown South, Violet Crown

## A HAUNTED HOUSE 2

D: Michael Tidde; with Marlon Wayans, Jaime Pressly, Essence Atkins, Gabriel Iglesias, Missi Pyle, Rick Overton, Cedric the Entertainer. (R, 87 min.)

Not reviewed at press time. More paranormal activity occurs in this horror-comedy follow-up. (04/18/2014) – Marjorie Baumgarten  
Movies 8, Lake Creek 7

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George Kennedy enjoys a game of Trivial Pursuit when Bigfoot breaks into his house and kills his daughter.



Nothing Left to Lose  
**STRAIGHT TIME**  
Mon, May 26 @ Ritz  
Director Ulu Grosbard presents a criminal underworld that is alternately frightening, amusing and tragic, but always unglamorous and honest.



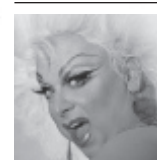
Kids Camp  
**MOUSEHUNT**  
Sat, May 24-26 @ Various  
A critter version of Home Alone, this high-energy comedy is packed with pratfalls, pranks and wacky mouse-induced disasters.



Eastern Fury  
**DREADNAUGHT**  
Tue, May 27 @ Lakeline  
There is no other Christmas movie that both captures the adolescent joy and adult horror that comes with the holiday season than this one.



Girlie Night  
**ENCHANTED QUOTE-ALONG**  
Tue, May 27-28 @ Various  
A night even more magical than true love's kiss! With all your favorite lines and lyrics subtitled, plus themed props like tiaras and cockroaches!



Homo Arigato  
**I AM DIVINE**  
Mon, May 26 @ Ritz  
The true story of the most beautiful woman in the world! This documentary features interviews with Divine's closest friends, and pays great tribute to the one-of-a-kind icon.

## ALSO SCREENING

New Releases: X-Men: Days of Future Past, Blended, Chef • Marx Bros: Room Service (5/22) • Action Pack: The Lost Boys (5/22) • Action Pack: Ultimate 90s Party (5/22) • Legends of Oz: Dorothy's Return (5/22) • The Fault in Our Stars with John Green and Josh Boone Q&A (5/22) • Master Pancake: The Hunger Games (5/23-24) • Action Pack: Kanye West Glow in the Dark Party (5/24) • Marx Bros: At the Circus (5/24) • Rocky Horror Picture Show (5/24) • The Wizard of Oz (5/25) • Save a Hero (5/25) • Terror Tuesday: Hide and Go Shriek (5/27) • Tough Guy Cinema: The Matrix (5/27) • The Friends of Eddie Coyle (5/28) • Weird Wednesday: Wild in the Streets (5/28)

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## The Women

D: *George Cukor*; with *Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard, Joan Fontaine, Marjorie Main, Lucile Watson, Butterfly McQueen.* (1939, NR, 143 min.) **Summer Film Classics: Hollywood's Golden Year.** This Hollywood bitchfest is an enduring favorite that features a constellation of top female stars (in an exclusively female cast) dishing the dirt on each other like there's no tomorrow. Anita Loos scripted from Clare Booth Luce's famous play, and George Cukor presides over it all with an even hand. (Double bill: *Wuthering Heights*) (\*) @Paramount, Saturday, 6:05; Sunday, 2pm.



## HEAVEN IS FOR REAL

D: Randall Wallace; with Greg Kinnear, Kelly Reilly, Thomas Haden Church, Connor Corum, Margo Martindale, Lane Styles. (PG, 100 min.)

The empirical question of heaven's existence is a rhetorical one by default. That is, unless you're real-life Colton Burpo (played by newcomer Corum), the 4-year-old son of a Midwestern pastor who matter-of-factly claimed he visited the celestial kingdom while his body lay on an operating table with a ruptured appendix. Based on the bestselling 2010 Christian book, *Heaven Is for Real* is a well-meaning but mishapen movie about the folly of pursuing answers to unanswerable questions. For Todd Burpo (Kinnear), the query of fact or fantasy becomes his personal and professional obsession, one that could cost him his ministry, his reputation, and perhaps his family. Movies about the nature of faith usually defy cinematic translation, and, while its heart is in the right place, *Heaven Is for Real* is no exception. It's not great filmmaking, or even good filmmaking for that matter, but you may find yourself saying "Amen" nevertheless. (04/25/2014)

★ ★ ★ ★ — Steve Davis  
Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## LEGENDS OF OZ: DOROTHY'S RETURN

D: Will Finn, Dan St. Pierre; with the voices of Lea Michele, Dan Aykroyd, James Belushi, Kelsey Grammer, Martin Short, Hugh Dancy, Oliver Platt, Bernadette Peters, Tracey Adams, Patrick Stewart. (PG, 88 min.)

Based on a children's book by original *The Wizard of Oz* scribe L. Frank Baum's great-grandson, Roger S. Baum, the animated *Legends of Oz: Dorothy's Return* starts off with Dorothy (Michele) awakening back in Kansas, only to find that not even a day has passed since embarking on her adventures on the yellow brick road. Soon, however, a magical rainbow mover (don't ask) sends Dorothy and Toto back to Oz, where the Scarecrow (Aykroyd), the Lion (Belushi), and the Tin Man (Grammer) have been kidnapped by the Wicked Witch's brother, the Jester (Short). It's up to Dorothy to save them, and things pretty much played out as expected. Carping on a film clearly targeted to 5-year-olds might seem unjust, but the filmmakers go about their business in such a lazy fashion that the viewer can't help but feel irritated. Bring me my ruby slippers, Toto, we're getting the hell out of here. (05/16/2014)

★ — Josh Kupecki  
Metropolitan

## LOCKE

D: Steven Knight; with Tom Hardy; with the voices of Olivia Colman, Ruth Wilson, Andrew Scott, Ben Daniels, Tom Holland, Bill Milner. (R, 85 min.)

Written and directed by Steven Knight, *Locke* has the feel of a one-act, one-man play, with its swift running time and limited scope. The whole thing takes place inside a car, which is essential to the film's grossgrain of mundaneness and bated-breath suspense. Tom Hardy plays Ivan Locke, a family man and construction foreman battling a cold as he drives alone on an at-first mysterious mission. The little gray cells prick at the welcome call to action, tasked to piece together the source of conflict between Locke and a series of callers, from his boss to his wife to a hospital in London. Hardy seems to get a kick out of tying one hand behind his back. Here, locked behind a steering wheel and a conceptual gimmick, he only has the upper half of his body to work with – but half a Hardy adds up to a hell of a lot. (05/16/2014)

★ ★ ★ ★ — Kimberley Jones  
Arbor, Violet Crown

## MILLION DOLLAR ARM

D: Craig Gillespie; with Jon Hamm, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Pitobash, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton. (PG, 123 min.)

Sports agent JB Bernstein (Jon Hamm) – whose boutique agency, which he runs with his partner Aash (Aasif Mandvi), is about one bounced check away from shutting down – is on a late-night beer binge, when he alights on a solution: He'll go to India, throw a contest to find a couple of promising cricket bowlers, and turn them into major-league pitchers. Based on a true story, Bernstein's scheme – called the Million Dollar Arm – is a brilliant marketing strategy, but this is a Disney movie, so the messaging mostly sticks to the timeless triumph of the underdog. Madhur Mittal plays the anxious, upright Dinesh; Suraj Sharma is the loose-limbed, pizza-loving Rinku. They're both funny and endearing, but the film – though undeniably crowd-pleasing and, yes, even a touch tear-jerking – is more interested in the redemption of Hamm's perma-scowling jerk, blind to its biggest asset. (05/16/2014)

★ ★ ★ ★ — Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## MOM'S NIGHT OUT

D: Andrew Erwin, Jon Erwin; with Sarah Drew, Sean Astin, Patricia Heaton, Trace Adkins, Logan White, David Hunt, Abbie Cobb, Robert Amaya, Harry Shum Jr.. (PG, 98 min.)

The faith-based *Mom's Night Out* celebrates the second Sunday in May like a 6-year-old who cobbles together a homemade Mother's Day card with crayons, construction paper, and some glue. The heart's in the right place, but aesthetically speaking, it's not terribly sophisticated. Aspiring to be an inspirational screwball comedy about the stresses of motherhood, the film plays instead like a series of "Wouldn't it be hilarious if?" scenarios as imagined by the Christian Broadcasting Network. Three moms all on the verge

## At the Circus

D: *Edward Buzzell*; with *Groucho Marx, Chico Marx, Harpo Marx, Eve Arden, Margaret Dumont.* (1939, NR, 87 min.) **Marx Bros. Retrospective.** Lydia, oh Lydia, have you met Lydia, Lydia the tattooed lady? @Alamo Ritz, Saturday, 2:05pm.



## Destry Rides Again

D: *George Marshall*; with *James Stewart, Marlene Dietrich, Charles Winninger, Brian Donlevy, Una Merkel, Jack Carson.* (1939, NR, 94 min.)

**Summer Film Classics: Hollywood's Golden Year.** Dietrich croons "See What the Boys in the Back Room Will Have" in this Western parody in which Stewart tames a rowdy frontier town. (Double bill: *Goodbye Mr. Chips.*) (\*) @Paramount, Tuesday, 7; Wednesday, 9:15pm.



of a nervous breakdown – the frazzled Allyson (Drew), her BFF Izzy (White), and the pastor's wife (Heaton) – decide to take a temporary break from motherhood and kick up their high heels a little with an evening out on the town. Predictably enough, nothing goes as planned and bland hijinks inevitably ensue. Indeed, *Mom's Night Out* is a movie only a mother could love. (05/16/2014)

★ ★ — Steve Davis  
CM Cedar Park, CM Round Rock

## MR. PEABODY & SHERMAN

D: Rob Minkoff; with Ty Burrell, Max Charles, Ariel Winter, Leslie Mann, Stephen Colbert, Allison Janney, Stephen Tobolowsky, Stanley Tucci, Lake Bell, Mel Brooks, Patrick Warburton. (PG, 91 min.)

That unflappable, time-traveling, genius dog Mr. Peabody and his adopted human son Sherman – who first appeared in the early Sixties on *The Rocky and Bullwinkle Show* – have come a long way. This zippy new picture from DreamWorks Animation elevates the Cartoon Scatology Imperative and thumbs a nose at the lowest-common-denominator culture to – egads! – celebrate a brainiac. Directed by Rob Minkoff (*The Lion King*), *Mr. Peabody & Sherman* charts Peabody's beginnings as an unadoptable stray, and his meteoric rise as "valedogtorian" at Harvard. Eventually, the stray adopts one of his own, young Sherman, and together they romp through time and space in the Wayback Machine. After so many paint-by-number narratives in animation, *Mr. Peabody & Sherman's* nonlinear discombobulation is nothing short of delightful. Historians may blanch at the liberties taken here, but the spirit of the thing – the way it champions intellectual curiosity – warmed this nerd's heart tremendously. (03/07/2014)

★ ★ ★ ★ — Kimberley Jones  
Movies 8, Lake Creek 7

## MUPPETS MOST WANTED

D: James Bobin; with Ricky Gervais, Tina Fey, Ty Burrell, Jemaine Clement, Danny Trejo, Ray Liotta; with the voices of Steve Whitmire, Eric Jacobson, Dave Goelz. (PG, 112 min.)

It's time to play the music, it's time to light the lights. Yes, those wacky puppets are back in *Muppets Most Wanted*, their eighth film to date. This franchise has found its second wind, bursting with a creative vitality that makes everything seem new again. Sure, the schtick hasn't changed, but the familiarity comforts like an old friend who knows how to make you laugh. When the dastardly Russian supercriminal Constantine, a dead ringer for Kermit, switches identities with the hapless frog – who's sent to the Gulag prison from which his evil doppelgänger escaped – the faux Kermit accompanies the Muppets on their sold-out European tour with a nefarious objective. While the script is predictably passable, the pop-culture references are inspired. Kids won't appreciate them, but their elders – who are the real target audience here – will relish the entire experience. And that is the beauty of a Muppet movie. (03/21/2014)

★ ★ ★ ★ — Steve Davis  
Movies 8, Lake Creek 7, Tinseltown South

## NEED FOR SPEED

D: Scott Waugh; with Aaron Paul, Dominic Cooper, Imogen Poots, Michael Keaton, Scott Mescudi, Rami Malek, Ramon Rodriguez, Dakota Johnson. (PG-13, 130 min.)

Celebrating reckless driving with the bloodless consequences of an Xbox game rated for 10-year-olds, *Need for Speed* is an adrenaline junkie's wet dream – a daredevil fantasy of sideswipes and smashups that never collides with the mangled reality of vehicular misfeasance. Tobey Marshall (*Breaking Bad's* Aaron Paul, spinning his wheels here as mere window dressing) is a loner, a blue-collar mechanic and amateur racer wrongly incarcerated for a close buddy's death during a winner-take-all street race. Upon release from prison, Marshall decides to avenge those injustices by entering an invitation-only contest against his snarky nemesis (Cooper), a former business partner who framed him for the murderous act. The cross-country trip that precedes the big race is the film's centerpiece, but it's implausible at every turn. You could drive a Lamborghini through the script's gaping illogic. Somewhat fast but seldom furious, *Need for Speed* has no aspirations greater than triple-digit acceleration. (03/14/2014)

★ ★ — Steve Davis  
Movies 8

## NEIGHBORS

D: Nicholas Stoller; with Seth Rogen, Rose Byrne, Zac Efron, Dave Franco, Ike Barinholtz, Carla Gallo, Christopher Mintz-Plasse, Jerrod Carmichael, Halston Sage, Craig Roberts. (R, 91 min.)

A perfunctory revenge comedy, *Neighbors* is elevated by lively, naturalistic performances by Seth Rogen and Rose Byrne as new parents reluctant to admit they're no longer young or hip. When a rowdy fraternity (led by Zac Efron and Dave Franco) moves in next door, the married couple is confronted with their own irrefutable grownupness. Soon enough, a late-night noise complaint kicks off a war between the neighbors. Lavishly detailing each fresh sabotage and skimping on pretty much everything else, director Nicholas Stoller sorely miscalculates his film's strengths (Rogen and Byrne) and its weaknesses (frat boys). Amusing enough, but weirdly joyless, *Neighbors* brings little new to the table. Gross-out comedy has become an ever-elevating game of one-upmanship, wherein one film's turd joke becomes another's tidal swell of diarrhea. Is there a ceiling to this sort of entertainment? To this viewer at least, *Neighbors* found the ceiling by bumping it ad nauseam. (05/09/2014)

★ ★ — Kimberley Jones  
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## NOAH

D: Darren Aronofsky; with Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson, Logan Lerman, Douglas Booth, Nick Nolte, Mark Margolis, Frank Langella, Leo McHugh Carroll. (PG-13, 138 min.)

Partly allegorical, partly spectacular, and wholly sincere, Darren Aronofsky's *Noah* presents itself as an idiosyncratic beneficence to the Almighty. Far-removed from our collective recollections of Sunday school pageants, the film opts instead for a sort of human-scaled realism. Noah (Crowe) lives in a barren Old Testament world in which Cain's wandering descendants viciously plunder the Earth and all its inhabitants. After experiencing visions of the watery engulfment of humanity, Noah treks – with his wife Naameh (Connelly), three sons (Lerman, Booth, and Carroll), and adopted daughter (Watson) – to seek the wisdom of his grandfather Methuselah (Hopkins), and comes to believe that he has been chosen to build an ark that will leave all human wickedness to drown. Despite *Noah's* visual marvels, the film takes itself a tad too seriously. In the end, the best enhancement to all the film's realism might be to purchase a ticket with D-Box seating. (04/04/2014)

★ ★ ★ — Marjorie Baumgarten  
Movies 8, Lake Creek 7, Tinseltown South

## NON-STOP

D: Jaume Collet-Serra; with Liam Neeson, Julianne Moore, Scoot McNairy, Michelle Dockery, Nate Parker, Corey Stoll, Lupita Nyong'o, Omar Metwally, Shea Whigham/Anson Mount. (PG-13, 106 min.)

Last year, we had Denzel Washington's boozing airline pilot in *Flight*. Now, *Non-Stop* brings us Liam Neeson as an alcoholic federal air marshal. It's as though Hollywood were trying to turn air travel into

## Straight Time

D: Ulu Grosbard; with Dustin Hoffman, Theresa Russell, Gary Busey, Harry Dean Stanton, M. Emmet Walsh, Rita Taggart, Kathy Bates. (1978, R, 114 min.) **Nothing Left to Lose: Crime in the Seventies.** Hoffman plays a convict on parole who tries to make a go of it in the straight world, until he's convinced of its futility. @Alamo Ritz, Monday, 7pm.



a white-knuckle adventure. Fortunately, the future of commercial aviation won't be harmed by this toothless new thriller from director Jaume Collet-Serra (*Orphan*), which takes place almost entirely within the confines of a trans-Atlantic airplane. Everyone on board is a suspect for Bill Marks (Neeson, the thinking-man's action hero), an air marshal who receives a text message once the flight is en route from an untraceable hijacker who wants \$150 million deposited into a bank account in exchange for not murdering the people on board. As suspicion shifts from passenger to passenger, the film starts to resemble a parlor-room whodunit, and logic becomes its first fatality. Fasten your seat belts before takeoff, because *Non-Stop* is a bumpy ride. (02/28/2014)

★ ★ – Marjorie Baumgarten  
Movies 8, Lake Creek 7

## OCULUS

D: Mike Flanagan; with Brenton Thwaites, Karen Gillan, Katee Sackhoff, James Lafferty, Rory Cochrane, Miguel Sandoval. (R, 105 min.)

A notch above the usual paranormal activities that arrive in theatres fully formed but essentially hollow, *Oculus* boasts more story, less distracting shaky-cam cinematography, and one badass mirror from hell. For all its darkly reflective glamour, however, the increasingly knotty narrative eventually strains even genre credulity and, as oculi go, it's all a bit dim as to why, what, when, where – and especially how – the hauntings are being haunted. Orphaned siblings Tim (Thwaites) and Kaylie Russell (Gillan) reunite long after the untoward death of their parents, and Tim's subsequent incarceration and release from a mental hospital. Meanwhile, twentysomething Kaylie has been busy tracking down an ornate mirror which she believes to be the dark force behind her family's disintegration. While often visually striking, and boasting a real sense of intellectual playfulness regarding the dreadful mirror, *Oculus* never quite resolves into the image of horror it clearly wishes to be. (04/11/2014)

★ ★ – Marc Savlov  
Movies 8, Lake Creek 7, Tinseltown South

## ★ ONLY LOVERS LEFT ALIVE

D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.) You can rest assured if you've been worrying that Jim Jarmusch – the arthouse auteur and reigning royal of independent cinema – has bowed to the demands of Hollywood trendiness with this vampire picture. *Only Lovers Left Alive* is less about matters of blood than what it takes for love to survive over millennia. Eve (Swinton) is living languorously in Tangier when she books a night flight to Detroit, to come to the side of her beloved Adam (Hiddleston). More bohemian outsiders than blood-sucking freaks, the pair luxuriate in each other's company, until Eve's sister Ava (Wasikowska) arrives and stirs up some trouble. The film is hypnotic, which lends it an addictive sensibility. *Only Lovers Left Alive* has no need to resort to hyperbole when a character exclaims: "Oh darling, what was centuries ago." It's a statement of fact, but also a reminder that some things are eternal. (04/25/2014)

★★★★ – Marjorie Baumgarten  
Violet Crown

## THE OTHER WOMAN

D: Nick Cassavetes; with Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney, Don Johnson. (PG-13, 109 min.)

A serial philanderer gets his comeuppance through the handiwork of three of his victims in this romantic comedy that demonstrates the sisterhood of the betrayed can be more effective than nursing one's wounds in solitude. Carly Whitten (Diaz) is a no-nonsense, Manhattan career woman who rudely discovers that her boyfriend Mark King (Coster-Waldau) is married when she pays him a surprise visit and is met at the front door by his ditz wife Kate (Mann). Histrionics and some physical comedy ensue, and are further deployed on a subsequent visit to Carly's apartment during which the two women become inebriated and bond. They follow Mark out to the Hamptons, where they see that the cur is cheating on both of them with a *third* woman, Amber (Upton), who eventually joins them in wreaking vengeance. Granted, femme-centered film comedies are a thing to cherish, but *The Other Woman* only gets it half right. (04/25/2014)

★★★ – Marjorie Baumgarten  
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, CM Stone Hill Town Center, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

## THE QUIET ONES

D: John Pogue; with Jared Harris, Sam Claflin, Erin Richards, Rory Fleck-Byrne, Laurie Calvert. (PG-13, 98 min.)

Things just don't go bump in the night in *The Quiet Ones*. They resound with the ear-shattering force of a sonic boom. But startling and scaring an audience are two different things. On that count, *The Quiet Ones* is a whimper of a horror film. Purportedly "inspired by true events" – seldom a good sign – the movie recounts an Oxford professor's unorthodox psychological experimentation (circa 1974) on an extremely damaged young woman named Jane Harper (Cooke), who Professor Coupland (Harris) believes to have the ability to manifest negative emotional energy in the guise of paranormal events, such as telekinetically slamming doors and summoning other frightening phenomena. There's no sense of trepidation in *The Quiet Ones*, because suspense requires a cogent storyline to either create or defy the viewer's expectations. Whether this lack of plausible narrative is the result of lazy filmmaking or shortcut editing is immaterial: Either way, you lose. (05/02/2014)

★ – Steve Davis  
Lake Creek 7

## ★ THE RAILWAY MAN

D: Jonathan Teplitzky; with Colin Firth, Jeremy Irvine, Nicole Kidman, Stellan Skarsgård, Hiroyuki Sanada, Tanroh Ishida, Sam Reid. (R, 116 min.)

Early on in *The Railway Man*, Colin Firth's Eric Lomax, a British World War II veteran, shares a train compartment in 1980 with a lovely stranger named Patti (Kidman). She falls for the gentle, erudite train enthusiast, but soon learns that that's not the all of Eric. He's also violently tormented by his time as a prisoner of war, forced to work on the construction of the Burma Railway (aka the Death Railway). Based on the real-life Lomax's memoir of the same name, *The Railway Man* runs on two tracks: the suspenseful dramatization of Eric's PTSD and burgeoning romance with Patti in 1980, and flashbacks to his brutalizing experiences in the war. *The Railway Man* is a different beast, of a different era – more committed to verisimilitude, less invested in seducing the viewer with its epic scope – but the tidy coda leaves the film feeling incomplete. (04/25/2014)

★★★ – Kimberley Jones  
Arbor, CM Round Rock, iPic, Metropolitan

## also playing

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

## FROZEN

★★★ Lake Creek 7

## ★ THE LEGO MOVIE

★★★★ Movies 8, Lake Creek 7

## Burn!

D: Gillo Pontecorvo; with Marlon Brando, Evaristo Márquez, Norman Hill, Renato Salvatori, Dana Ghia. (1969, R, 112 min.) **Austin Film Society: Rebel Rebel.** In this film from the director of *The Battle of Algiers*, Brando plays a mercenary who instigates a slave revolt in the Caribbean, only to have it backfire on the British interests for whom he works. (\*) @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm.



## RIO 2

D: Carlos Saldanha; with the voices of Jake T. Austin, Kristin Chenoweth, Jesse Eisenberg, Anne Hathaway, Andy Garcia, Bruno Mars, Jemaine Clement, Jamie Foxx, Will.i.am, George Lopez. (G, 101 min.)

In this animated sequel, Blu (Eisenberg), Jewel (Hathaway), and their three children head from their home in Rio deep into the Amazon basin, where they find a whole flock of blue macaws that turn out to be Jewel's long-lost family. Jewel, meeting both her father (Garcia) and an old love (Mars), is delighted to be with them in the jungle, but Blu is a city bird, uncomfortable with the father-in-law and unhappy about the ex. *Rio 2* is loaded with terrific vocal talents (though they are mostly squandered), and is agog with characters all feverishly working to carry way too much plot. Less a celebration of Brazil than of homogenized Las Vegas stage-show aesthetics,

the film's more ethnic elements are Mixmaster-blended into seamless Hollywood entertainment. All singing, all dancing, all color: *Rio 2* is a modern, studio animation blockbuster – spilling all over the place, rather than arching into the sky. (04/18/2014)

★ ★ – Louis Black  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

## TRANSCENDENCE

D: Wally Pfister; with Johnny Depp, Rebecca Hall, Paul Bettany, Morgan Freeman, Kate Mara, Cillian Murphy, Clifton Collins Jr., Cole Hauser. (PG-13, 119 min.)

The Singularity gives birth to a kind of Frankenstein's monster in this futuristic thriller from first-time director (and Oscar award-winning *Inception* cinematographer) Wally Pfister. After kicking off with a brief flash-forward that serves little purpose but to leech all the tension out of the next two hours, *Transcendence* jogs back five years to introduce married couple Will and Evelyn Caster (Depp and Hall), who have devoted their life's work to artificial-intelligence research, and their best friend (Bettany), a doctor who has reservations about the wisdom of manufacturing sentient machines. When the Casters uncrack the code for uploading human consciousness, various factions – a neo-Luddite terrorist cell, an FBI unit, and another AI researcher (Freeman) – all tangle. *Transcendence* is not unambitious: It raises interesting questions about morality and technology, and about how easily, imperceptibly a line in the sand may shift. A bright idea, sure, disappointingly dulled in its execution. (04/18/2014)

★ ★ – Kimberley Jones  
Movies 8, Lake Creek 7

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
[austinchronicle.com/film](http://austinchronicle.com/film)

## THE PARAMOUNT SUMMER CLASSIC FILM SERIES

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Opening Night:  
Thursday, May 22



### WEEK 1

A 75TH ANNIVERSARY TRIBUTE TO 1939

THE WIZARD OF OZ	THU (5/22) 7:00; FRI 7:00
WUTHERING HEIGHTS	SAT (5/24) 4:00; SUN 4:35
THE WOMEN	SAT (5/24) 6:05; SUN 2:00
DESTROY RIDES AGAIN	TUE (5/27) 7:00; WED 9:15
GOODBYE MR. CHIPS	TUE (5/27) 8:55; WED 7:00
DARK VICTORY	THU (5/29) 7:00
OF MICE AND MEN	THU (5/29) 9:05

### COMING SOON

SOUND OF MUSIC SINGALONG SAT (5/31) 7PM; SUN 2 & 6PM



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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN & JOSH KUPECKI

## THURSDAY 22

★ **All That Jazz (1979)** D: Bob Fosse; with Roy Scheider, Jessica Lange, Ann Reinking, John Lithgow, Cliff Gorman, Ben Vereen. (R, 123 min.) **Austin Film Society: The Creative in Crisis.** In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. @Marchesa Hall & Theatre, 7:30pm.

**The Lost Boys Quote-Along (1987)** D: Joel Schumacher; with Kiefer Sutherland, Jason Patric, Corey Haim, Corey Feldman. (R, 97 min.) **Action Pack.** @Alamo Ritz, 7:40pm.

★ **Room Service (1938)** D: William A. Seiter; with Groucho Marx, Chico Marx, Harpo Marx, Lucille Ball. (NR, 78 min.) **Marx Brothers Retrospective.** Shenanigans abound as the brothers put on a play in this underrated gem. @Alamo Ritz, 2pm.

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 10:30pm.

★ **The Wizard of Oz (1939)** D: Victor Fleming; with Judy Garland. (G, 101 min.) **Summer Film Classics: Hollywood's Golden Year.** Follow the yellow brick road. (\*) @Paramount, 7pm.

## FRIDAY 23

★ **Burn! (1969)** See p.67.

**The Hunger Games (2012)** D: Gary Ross; with Jennifer Lawrence. (PG-13, 142 min.) **Master Pancake.** The bounty of *The Hunger Games* will be like a fattened calf to the Pancake mockers. (\*) @Alamo Ritz, 7, 10.

**Kanye West Glow-in-the-Dark Party Action Pack.** @Alamo Lakeline, 10pm.

★ **The Wizard of Oz (1939)** **Summer Film Classics: Hollywood's Golden Year.** @Paramount, 7pm. (See Thursday, 5/22.)

## SPACES

★ **Meatballs (1979)** D: Ivan Reitman; with Bill Murray, Harvey Atkin, Kate Lynch. (PG, 94 min.) **Friday Night Films in the Park.** Free outdoor screening. @South Shore District, 8pm.

**The Princess Bride and The Neverending Story Blue Starlite Drive-In: Double Feature.** Bring the kids for this night of family films and fun. @Austin Studios, 8:45pm.

## SATURDAY 24

★ **At the Circus (1939)** See p.66.

**The Hunger Games (2012)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**Mouse Hunt (1997)** D: Gore Verbinski; with Nathan Lane, Lee Evans, Christopher Walken, Maury Chaykin. (PG, 98 min.) **Alamo Kids' Camp.** Free. (\*) @Alamo Slaughter Lane, 9:35am.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

★ **The Women (1939)** See p.66.

★ **Wuthering Heights (1939)** D: William Wyler; with Laurence Olivier, Merle Oberon, David Niven. (NR, 103 min.) **Summer Film Classics: Hollywood's Golden Year.** Poor Heathcliff and Cathy have their stars crossed once more in this film rendition of the Emily Brontë classic. Charles MacArthur and Ben Hecht wrote the screenplay, and Gregg Toland won an Oscar for his cinematography. (Double bill: *The Women*.) @Paramount, 4pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 6 issue is Monday, May 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SPACES

**The Neverending Story and The Princess Bride Blue Starlite Drive-In: Double Feature.** Don't forget to bring books for the book swap during the preshow party. @Austin Studios, 8:45pm.

## SUNDAY 25

★ **Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) This beloved Eighties film deals entertainingly with children's eternal question: If my parents had never met, where would that leave me? (\*) @Tinseltown North, Metropolitan, Hill Country Galleria, 2pm.

★ **Burn! (1969)** **Austin Film Society: Rebel Rebel.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

★ **Delicatessen (1991)** D: Marc Caro and Jean-Pierre Jeunet; with Jean-Claude Dreyfus, Karin Viard, Dominique Pinon, Marie-Laure Dougnac. (R, 100 min.) **Cinema Cocktails.** Set in a post-apocalyptic Parisian deli o' the damned, this is a lunatic's take on the future of man. (\*) @Alamo Ritz, 7:30pm.

**Demonwarp (1988)** D: Emmett Alston; with George Kennedy, Michelle Bauer, David Michael O'Neill. (R, 91 min.) **Video Vortex.** Just your average, everyday George Kennedy-meets-Bigfoot-meets-aliens-meets-zombie movie. NBD. @Alamo Ritz, 10:15pm.

★ **Lion Ark (2013)** D: Tim Phillips. (NR, 100 min.) This documentary about animal rescue in Bolivia has a matinee preview in the afternoon followed by a red carpet premiere and a VIP reception in the evening. For more info, see [www.lionarkthemovie.com](http://www.lionarkthemovie.com). @Stateside at the Paramount, 1, 7.

**Mouse Hunt (1997)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:35am Alamo Lakeline, 10am. (See Saturday.)

★ **The Wizard of Oz (1939)** **Big Bads of Cinema.** @Alamo Village, 4pm. (See Thursday, 5/22.)

★ **The Women (1939)** See p.66.

★ **Wuthering Heights (1939)** **Summer Film Classics: Hollywood's Golden Year.** @Paramount, 4:35pm. (See Saturday.)

## SPACES

**Game of Thrones** @The North Door, 9pm.

**Small Soldiers and Starship Troopers Blue Starlite Drive-In: Double Feature.** Special Memorial Day lineup, drive-in style. @Austin Studios, 8:45pm.

★ **When Dallas Rocked and You Must Be Weird or You Wouldn't Be Here** These two rock documentaries about the Dallas/Ft. Worth music scene in the Seventies screen sponsored by Antone's Records. See "When Dallas and Fort Worth Were the Music Capitals of Texas," p.43, for more on the films. @Tom's Tabooley, 6pm; free.

## MONDAY 26

**I Am Divine (2013)** D: Jeffrey Schwarz. (NR, 90 min.) **Homo Arigato!** Harris Glenn Milstead, the actor better known as the 300-pound sex symbol named Divine who appeared in those early John Waters' movies, is remembered in this doc. (\*) @Alamo Ritz, 10:15pm.



Meatballs



**Mouse Hunt (1997)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 9:35am; Alamo Lakeline, 10am. (See Saturday.)

★ **Straight Time (1978)** See p.67.

## SPACES

**Blacula (1972)** D: William Crane; with VONETTA McGehee, William Marshall. (PG, 93 min.) **Austin Public Library: Beyond the Bride of Bad Film Festival.** Free. (\*) @Carver Branch Library, 6:30pm.

**Fire Birds (1990)** D: David Green; with Nicolas Cage, Tommy Lee Jones, Sean Young. (PG-13, 85 min.) **CineMondays: The Best of the Rip-Offs.** It's *Top Gun* with helicopters and Cage as the loose cannon in this dud that was partially shot at Fort Hood. @Spider House Ballroom, 8pm; free.

## TUESDAY 27

★ **Destry Rides Again (1939)** See p.66.

**Enchanted Quote-Along (2007)** D: Kevin Lima; with Amy Adams, Patrick Dempsey, Susan Sarandon. (PG, 107 min.) **Girlie Night.** Romance, dry satire, and musical comedy blend in this Disney film, which stars a delightful Amy Adams. Props will be handed out and subtitles will be provided, in case you forget a line. @Alamo Ritz, 7pm.

★ **Goodbye Mr. Chips (1939)** D: Sam Wood; with Robert Donat, Greer Garson, Terry Kilburn, John Mills. (NR, 114 min.) **Summer Film Classics: Hollywood's Golden Year.** A retired teacher's life is recalled in flashbacks in this love letter to the teaching profession. (Double bill: *Destry Rides Again*) @Paramount, 8:55pm.

**Hide and Go Shriek (1988)** D: Skip Schoolnik; with Bunky Jones, Brittain Frye, Annette Sinclair, Donna Baitron. (R, 90 min.) **Terror Tuesday.** A group of teens sneak into a furniture store after closing time for some fun, but a cross-dressing killer has a different game in mind. @Alamo Ritz, 10pm.

**The Matrix (1999)** D: Andy Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.) **Tough Guy Cinema.** A blend of pop psychology, cyberpunk lore, and stunning visuals. (\*) @Alamo Slaughter Lane, 7:15pm.

## SPACES

**Pick Your Flick Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm; free.

★ **Your Day Is My Night (2013)** D: Lynne Sachs. (NR, 63 min.) **Austin Film Society: Avant Cinema.** Chinese immigrant residents of a "shift-bed" apartment share their experiences of personal and political upheaval in this hybrid documentary. @Austin Studios Screening Room, 7:30pm.

## WEDNESDAY 28

★ **Back to the Future (1985)** @Tinseltown North, Metropolitan, Hill Country Galleria, 2, 7. (See Sunday.)

★ **Destry Rides Again (1939)** See p.66.

**Enchanted Quote-Along (2007)** **Girlie Night.** @Alamo Lakeline, 7pm. (See Tuesday.)

★ **The Friends of Eddie Coyle (1973)** D: Peter Yates; with Robert Mitchum, Peter Boyle, Alex Rocco, Richard Jordan. (R, 102 min.) **Nothing Left to Lose: Crime in the Seventies.** Mitchum plays the titular character, a low-level mobster who decides snitching beats jail time in this pitch-perfect adaptation of the George V. Higgins novel. @Alamo Ritz, 7pm.

★ **Goodbye Mr. Chips (1939)** **Summer Film Classics: Hollywood's Golden Year.** @Paramount, 7pm. (See Tuesday.)

★ **Out of the Blue (1980)** D: Dennis Hopper; with Dennis Hopper, Linda Manz, Sharon Farrell. (R, 94 min.) **Austin Film Society: Jewels in the Wasteland.** Hopper directs and stars as an alcoholic truck driver who is jailed for vehicular homicide. His wife is a junkie waitress, but it is the mesmerizing Manz as his angry punk daughter who is the heart of this sad story. @Marchesa Hall & Theatre, 7:30pm.

★ **Wild in the Streets (1968)** D: Barry Shear; with Christopher Jones, Shelley Winters. (PG, 97 min.) **Weird Wednesday.** Crazed screenwriter Robert Thom penned this AIP exploitation picture about what happens when the voting age is lowered to 14 and the new electorate votes in a fascist pop idol. (\*) @Alamo Ritz, 10:25pm.

## SPACES

**Breakfast at Tiffany's (1961)** D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) **Blue Starlite Drive-In.** @Austin Studios, 8:45pm.

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

**THURSDAY 29**

**Beetlejuice Quote-Along (1988)** D: Tim Burton; with Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Catherine O'Hara, Winona Ryder. (PG, 92 min.) **Action Pack.** @Alamo Ritz, 7:10pm.

★ **Dark Victory (1939)** D: Edmund Goulding; with Bette Davis, George Brent, Humphrey Bogart, Geraldine Fitzgerald, Ronald Reagan. (NR, 104 min.) **Summer Film Classics: Hollywood's Golden Year.** A young socialite struggles with an inoperable brain tumor. (Double bill: *Of Mice and Men*) @Paramount, 7pm.

★ **The Good, the Bad and the Ugly (1966)** D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) This is the quintessential spaghetti Western and also concludes Leone's great trilogy, which began with *Fistful of Dollars* and *For a Few Dollars More*. Long, funny, and featuring one of Ennio Morricone's greatest scores, *The Good, the Bad, and the Ugly* is a sheer pleasure to watch. (\*) @Flix Brewhouse, 7:30pm.

**Kanye West Glow-in-the-Dark Party Action Pack.** @Alamo Ritz, 10pm. (See Friday.)

★ **Of Mice and Men (1939)** D: Lewis Milestone; with Lon Chaney Jr., Burgess Meredith, Betty Field, Charles Bickford. (NR, 106 min.) **Summer Film Classics: Hollywood's Golden Year.** Steinbeck's novella gets a faithful adaptation. Chaney is particularly effective as the doomed Lennie. (Double bill: *Dark Victory*) @Paramount, 9:05pm.

★ **Synecdoche, New York (2008)** D: Charlie Kaufman; with Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson. (R, 124 min.) **Austin Film Society: The Creative in Crisis.** A theatre director's magnum opus begins to overtake his life as the lines between fiction and reality grow increasingly blurred in Kaufman's directorial debut, a sprawling, ambitious, and heart-breaking film. (\*) @Marchesa Hall & Theatre, 7:30pm.

**SPACES**

**Breakfast at Tiffany's and The Man With the X-Ray Eyes Blue Starlite Drive-In: Double Feature.** The folks at Blue Starlite pored over vintage movie ads to re-create double features from the past. @ Austin Studios, 8:45pm.

**IMAX**

**D-Day: Normandy 1944 (2014)** D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.) Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (5/22)-Fri., 11am, 3, 5pm; Sun., 2, 5pm; Mon.-Wed., noon, 3, 5pm; Thu. (5/29), 11am, 3, 5pm.

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (\*) Thu. (5/22)-Fri., 2, 4pm; Sat.-Wed., 1, 4pm; Thu. (5/29), 2, 4pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (5/22)-Fri., 10am, 1pm; Sat., 10am; Mon.-Wed., 10am; Thu. (5/29), 10am, 1pm.

**Titans of the Ice Age (2013)** D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (5/22)-Fri., noon; Sat., noon, 3pm; Sun., 3pm; Mon.-Wed., 11am, 2pm; Thu. (5/29), noon.

**OFFSCREEN**

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Summer Registration Screenwriting Fundamentals** Everything you must know to write a screenplay. Mondays, June 2-30, or Tuesdays, May 27-June 24, 7-9:30pm. \$245. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Mondays, June 2-Aug. 4, or Tuesdays, May 27-July 29, 7-9:30pm. \$445. **Private Screenwriting Consultation** is also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**WHERE CAN METRORAIL TAKE ME THIS WEEKEND?**

**TAPAS & TEQUILA**

Austin's best restaurants will present signature tapas to pair with tastings of the best tequilas in the world to the sounds of DJ music, all to benefit the Dell's Children Medical Center. Fri., May 23, 5-9pm. Brazos Hall, 204 E. Fourth, 512/327-9595. \$35. [www.mix947.com/pages/18880643.php](http://www.mix947.com/pages/18880643.php)

**WOMEN & THEIR WORK: #HASHTAG**

Artist Danielle Georgiou's intimate videos and photographs exploit and explore femininity and a desire to document beauty. Reception: Sat., May 24, 7-9pm. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org)

**COMEDIAN NGAIO BEALUM**

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## Stephen Marley

Reggae royal Stephen Marley caught the hip-hop bug in 1999 when he produced *Chant Down Babylon*, a remix of his father Bob's songs with verses from rappers and singers Guru, Rakim, Erykah Badu, and Lauryn Hill. Solo debut *Mind Control* followed eight years later, featuring Mos Def and Mr. Cheeks. 2011's *Revelation Pt. 1: The Root of Life* added Wale and Melanie Fiona to his arsenal. "Street music," he says of the marriage between genres. "Both are styles of street music."

The collaboration continues on this summer's *Revelation Pt. 2: The Fruit of Life*, for which Marley's brought in Rick Ross, Dead Prez, Busta Rhymes, the Roots' Black Thought, and a handful of other rappers. He says each MC involved was jazzed to experiment with reggae, acknowledging the benefits of his storied surname.

"One thing that helped is the respect that the music community has for my father," says Marley. "Not just for reggae music, but because he was a voice of the people. That respect transcends to all his kids and the way that [others] see us. It's a continuation of that legacy."

Twenty years after the death of his father, Marley now finds himself on the road with his own son, Jo Mersa, a 23-year-old readying the June 10 release of his debut EP *Comfortable*.

"It's a beautiful thing to be able to be here for him physically," says Marley, 42, who produced *Comfortable*. "I lost my father's physical presence at a young age, so I'm grateful to be here helping the third generation. My son calls me and says, 'Dad, this and that.' I never had that privilege."

— Chase Hoffberger

**Mohawk, Friday 23**



## Johnette Napolitano

Nineties rock trio Concrete Blonde is done after 30 years.

"We breathed our last in Minneapolis right before Christmas Eve 2012. It doesn't seem like there's getting it back this time," says Johnette Napolitano, the voice and crushing bassline of the alt.rock threesome. "But it's okay. The good thing is that the last year of touring we did were the best shows we'd ever done in our entire career."

The L.A. native records her solo material, which has evolved into the three-part *Sketchbook* series and an accompanying book, at her home in Joshua Tree. Today, as a DIY solo act, the 56-year-old rocker ventures out for shows only one week a month.

"When we were at our peak, we were on the

road all the time. I'm talking seven months straight. That's a really hard way to live," Napolitano laments. "When you're young you're all about that. Going all over the world where you've never been. I don't want to be one of those people who's just like, 'I can't have a drink on the road, I've got to go to bed early.'"

"I do have that concern, but when I'm on the road I want to party and have fun. And I'm not 25, so I can only go a week out of the month."

"I had a manager tell me once, 'When you put out a record you've got to pretend it's the first one you've ever done.' That you've gotta forget about your past work, and it's absolutely true. You can't go back."

— Nina Hernandez

**Stubb's, Saturday 24**

David Israel opens

## SAINT VITUS, MALA SUERTE Red 7, Friday 23

Born Too Late back in the mid-Eighties when they stood out from the SST roster like nuns at a porn convention, Saint Vitus was prescient: Its leviathan doom sparked a stoner metal scene that still flourishes. Led by peak-era frontman Scott "Wino" Weinrich — last here during SXSW with his combo Spirit Caravan — the Southern California institution keeps rolling, a tank in a field of infantry. Cosmic blasters Sons of Huns and local metal heroes Mala Suerte open. — Michael Toland

## BILL FRISELL Continental Club, Friday 23 & Saturday 24

Consecutive nights at Frisell's Austin home vet *Guitar in the Space Age*, a reference to the guitarist's main ax, the Fender Telecaster, which was introduced in 1951. Alongside steel guitarist Greg Leisz, bassist Tony Scherr, and Rudy Royston on drums, the maestro explores the music of his formative years, with possible forays into the Byrds, Ventures, Kinks, Beach Boys, Duane Eddy, and more. As with all Frisell shows, these are "rich with possibility." — Jay Trachtenberg

## SUB OSLO North Door, Saturday 24

Dub navigators Sub Oslo take flight once more on a free-flowering musical odyssey primed to frack the Barnett Shale of your inner mind. Formed in 1996 by bassist Miguel Veliz and drummer Quincy Holloway, the Denton-bred collective steers the science of Lee "Scratch" Perry down an echo tunnel filled with colorful psychedelia, ambiance, and prog. Their hypnotic instrumentation commingles guitar, synthesizers, and woodwinds getting remixed on the spot by John Nuckels, ensuring no two shows are ever the same.

— Greg Beets

## CALLE 13 ACL Live at the Moody Theater, Sunday 25

Puerto Rican hip-hop superstars Calle 13 hit like an atom bomb at Pachanga Fest two years ago and now return with dynamite new material. Intense fifth album *Multi\_Viral* features cameos from fellow rabble-rousers Tom Morello and Julian Assange, while the video for caustic lead single "Adentro" stars invariably shirtless frontman Residente smashing up his Maserati with a baseball bat and driving it off a cliff to make a statement about materialism. The booty loving, FBI-hating MC fronts a powerhouse live band led by his stepbrother, producer/multi-instrumentalist Visitante. — Kevin Curtin

## VALERIE JUNE Stubb's, Tuesday 27

With an intoxicating mix of blues, soul, and mountain music, Valerie June emerged as a singular talent with 2013 tour de folk *Pushin' Against a Stone*. The roots revivalist brings her Tennessee twang to town for the third time in less than a year, having spilled musical moonshine at last year's ACL Fest and opened for Sharon Jones in February. Shifting between

guitar, banjo, and lap steel, June's soft-spoken banter belies a commanding presence from her swirling crown of dreadlocks to the turquoise boots she copped on South Congress. — Thomas Fawcett

## BILL HEARNE Threadgill's North, Wednesday 28

The Kerrville Folk Festival kicks off this week. That means a few out-of-town acts stop by the big city before heading "home." Among them you'll find Santa Fe's Bill Hearne, who started out in Austin in the late Sixties. Always an interpreter, never a writer, his recent disc *A Good Ride* features his dulcet tenor rendering Gordon Lightfoot, Hoyt Axton, and Delbert McClinton with sometimes colorful, other times pensive results. In person, he's as pure as today's Americana can be allowed.

— Jim Caligiuri

## soundcheck BY RAOUL HERNANDEZ

### HOLLY GOLIGHTLY

*Mohawk, Friday 23*

UK godmother admits it's All Her Fault.

### REDFEST

*Circuit of the Americas, Friday 23-Sunday 25*

Tim McGraw, Jeff Foxworthy, Lynyrd Skynyrd, etc.

### MORRISSEY

*Austin Music Hall, Saturday 24*

Sold out.

### NASH HERNANDEZ ORCHESTRA

*Donn's Depot, Saturday 24*

That time of month ... for orchestral mood swings!

### GHOST WOLVES CD RELEASE

*Holy Mountain, Saturday 24*

See "Playback," p.46.

### THE GREENCARDS

*The Roost, Saturday 24*

Aussie/Austin-kissed Americana grass.

### IAN MOORE ACOUSTIC

*Strange Brew, Monday 26*

ATX guitar hero stripped down to a duo for *Aerie* EP

### MATT POND PA/FU MANCHU, VENOMOUS MAXIMUS

*Red 7, Tuesday 27*

Insider indie/outsider metal.

### CHARLIE ROBISON

*Nutty Brown Cafe, Wednesday 28*

Bandera tonk, free.

### THE SONS OF HERCULES

*Beerland, Thursday 29*

San Antonio punx.

**in-stores:** Friday: **Sic Pop**, **Flat Black Magick**, the **Silver Blueberry**, Trailer Space, 7pm; Saturday: **Eagulls**, End of an Ear, 4pm; **Brandon Stacy**, Trailer Space, 7pm; Monday: **Ghost Wolves**, Waterloo Records, 5pm; Tuesday: **Kelly Willis & Bruce Robison**, Waterloo Records, 5pm



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The Blood  
Brothers  
Gorilla Biscuits  
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Black Lips

Iceage  
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Deafheaven  
METZ  
Pissed Jeans  
Jello Biafra and  
the Guantanamo  
School of Medicine  
Pallbearer  
Iron Reagan

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The Teeth  
The Bots  
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Family  
Radkey  
Twin Peaks  
Crooked  
Bangs  
Communion  
Breakout!

BLUE STAGE

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OF ILLMATIC

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Khalifa

2 Chainz  
Atmosphere  
Flying Lotus  
Sky Ferreira  
Gary Numan  
The Presets  
Ginuwine

Z-Trip  
Run The Jewels  
(EL-P/Killer Mike)  
Ryan Hemsworth  
Cashmere Cat  
Madlib w/  
Freddie Gibbs  
Lunice  
Yelle  
SZA  
The Internet

Thundercat  
SOHN  
Mas Ysa  
Say Lou Lou  
Roosevelt  
ASTR  
Cities Aviv  
Jacuzzi  
Zorch  
Blue, The Misfit.  
The Digital Wild

ORANGE STAGE

Death Cab  
For Cutie

Neutral  
Milk Hotel

Alt-J

Dinosaur Jr  
First Aid Kit  
The New  
Pornographers  
Guided By Voices  
City and Colour  
Failure  
Yo La Tengo

Dum Dum Girls  
Foxygen  
Courtney Barnett  
Mineral  
San Fermin  
Sun Kil Moon  
Yann Tiersen  
Magical Cloudz  
Angel Olsen  
Knapsack  
Tinariwen  
J Mascis  
King Tuff

Chelsea Wolfe  
Reputante  
Spider Bags  
Julianna Barwick  
Gardens & Villa  
Wildcat! Wildcat!  
Scott H. Biram  
The World is a  
Beautiful Place...  
Nostalgia  
This Will  
Destroy You  
Dana Falconberry  
The Sour Notes  
Good Field

COMEDY & SPORTS LINEUP  
COMING SOON





5th & Comal

**THU 5x22**  
**SILAS LOWE (A MUSICIAN) 8PM**  
**ROY HEINRICH 10PM**  
**THEM DUAINES MIDNIGHT**

**FRI 5x23**  
**NEON HEARTS-5P**  
**TIARRA GIRLS-5:30P**  
**CAJUN DANCE LESSONS W/MARLON & BETH 2PM**  
**GULF COAST PLAYBOYS 8PM**  
**ZOE MUTH CD RELEASE 10PM**  
**MODERN DON JUANS MIDNIGHT**

**SAT 5x24**  
**EASTSIDE FLEAMARKET 3PM**  
**2STEP LESSONS W/2 LEFT FEET 8PM**  
**DAVE INSLEY S CARELESS SMOKERS 7:30PM**  
**BOOM SWAGGLERS 9:30PM**  
**RED DIRT REBELLION 10:30PM**  
**THE BEAUMONTS 12:30AM**

**SUN 5x25**  
**CONJUNTO LOS PINKYS 8PM**  
**THE LOVE LEIGHS 9PM**  
**SOUL SUPPORTERS 10PM**

**MON 5x26**  
**HOT NUT RIVETERS 8PM**  
**JIM STRINGER & HIS AM BAND 10PM**  
**BAR BRAWL III MIDNIGHT**

**TUE 5x27**  
**PRIMETIME RAMBLERS 8PM**  
**DEVIN JAKE 10PM**  
**EMILY HERRING MIDNIGHT**

**WED 5x28**  
**ROBERT ALLAN CALDWELL 8PM**  
**SEAN TRACY 9PM**  
**MAYEUX & BROUSSARD 10PM**  
**DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT**

**HOTEL VEGAS**  
 1502 E. 6th Street

**THURSDAY 5/22**  
 David Israel, Octant, Telepods,  
 Slow Train, Justin Fallen & The Angels

**FRIDAY 5/23**  
 El Tule Vs. Orion-  
 Quien Es El Mas Chingon?  
 REVANCHA

**SATURDAY 5/24**  
 The Rich Hands Album Release show with  
 Grape St, Rolland Hazzard,  
 The Lochness Mobsters,  
 Mitch FRAIZER and His Radiation

**SUNDAY 5/25**  
 Amplified Heat, The Ripe,  
 Jamey Simms Band, Ease Them Pistols

**MONDAY 5/26**  
 8-10pm: Comedy by The New Movement Theater

**WEDNESDAY 5/28**  
 Skin Colour, Exotic Functions,  
 Concrete, Ill Informed, Claassss

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 Chris Berardo & The DesBerardos 10:00 - \$10  
 Jenna Paulette 12:00 - \$5

**Fri, May 23**  
**Malford Milligan**  
 9:00 - \$10/\$12  
**Oh Whitney**  
 11:00 - \$8  
**Denny Freeman**  
 6:00 - NO COVER Happy Hour

**Sat, May 24**  
**Guy Forsyth**  
 9:00 - \$10/\$15  
**Folk Uke** The Blues Posse 6:00 - \$10  
**Jeff Plankenhorn** 3:00 - NO COVER 11:00 - \$10

**Sun, May 25**  
**The Resentments**  
 7:30 - \$10  
**John Gaar** 5:30 - NO COVER  
**Debbi Walton** 10:30 - \$5  
**Kym Warner & Carl Miner** 3:00 - \$10

**Mon, May 26**  
**LONELYLAND**  
 8:30 - \$10  
**The Motts** Woody Russell 6:00 - NO COVER HAPPY HOUR 11:00 - \$5

**Tue, May 27**  
**Bruce Hughes & the All Nude Army**  
 8:30 - \$5  
**The Gravy Brothers** 10:00 - \$5  
**Canvas People** 12:00 - NO COVER  
**David Grissom** 6:00 - NO COVER Happy Hour

**Wed, May 28**  
**Walt Wilkins & The Mystiqueros**  
 9:00 - \$10  
**Thom Shepherd** 11:00 - \$10  
**EREZ** 12:00 - \$5  
**Miss Lavelle White** 6:00 - NO COVER Happy Hour

**John Gaar's Birthday Bash - May 30**  
**White Ghost Shivers - June 13**  
**Micky & The Motorcars - June 28**

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1-5PM TASTINGS 1-7PM MUSIC 7-11PM DANCE

## CLUB LISTINGS

### THURSDAY

- 311 CLUB** Big Kyle (7:00), Flophouse Royalty (7:00) **A**
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- ANDERSON MILL TAVERN** Black Water
- ANGEL'S ICEHOUSE** Eric Bettencourt **A**
- BAT BAR** John Frischer (4:00), Phil Luna, Nautical Nation (7:00)
- B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)
- BEERLAND** House of Harkonnen, Swingin' Dicks, the Bulemics, the Slizz (9:00) **A**
- THE BELMONT** Max Gomez, the Novel Ideas, Nelo (8:00) **A**

- BOURBON GIRL** Brian Wolfe (5:00), the Bomb Squad (8:30)
- BUZZ MILL COFFEE** Adam Kobetich (8:00)
- C-BOY'S HEART & SOUL** Paul Oscher (6:00), Super King Soul Sound w/ DJ GJ (10:00)
- THE CAPITAL GRILLE** James Polk Trio (6:00)
- CAROUSEL LOUNGE** Strangedayz (7:00)
- CENTRAL MARKET NORTH** The Lost Pines **A** (6:30)
- CENTRAL MARKET SOUTH** The Hollywood Revue (6:30) **A**
- CHAIN DRIVE** Phantom Fox, Day vs. Night **A**, I'm Gorgeous Inside, Superette

- CHEATHAM STREET WAREHOUSE** Song Swap w/ Chris King, Jamie Wilson, Thom Shepherd
- CHEER UP CHARLIE'S** The Human Circuit
- CHUGGIN' MONKEY** The Goodz (5:00); Tish & Misbehavin' (9:00)
- CONTINENTAL CLUB** The Whiskey Sisters (6:30), Lisa Marshall, Baby Atlas (10:00)
- CONTINENTAL CLUB GALLERY** Liv Mueller, Tameca Jones (8:30)
- DIZZY ROOSTER** John Frischer (4:30), Sonny Wolf (9:30)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRAG BAR** Sanchez Mac (9:00)
- THE DRISKILL HOTEL** Massimo Gerosa, Elizabeth McQueen (6:00)

## ROAD SHOWS

### May

#### THU 22

- Swingin' Dicks, House of Harkonnen, Beerland**
- The Novel Ideas, Max Gomez, the Belmont**
- French Horn Rebellion, Hey Champ, Lambda, Empire Control Room**
- Ground Control, Flamingo Cantina In Lieu, Holy Mountain**
- Doe Eye, Lamberts**
- Hammerfight, Numbskull, the Lost Well**
- Red Fang, Big Business, Mohawk**
- Hollie Holloway & the Hype, the Nook**
- Random Rab, Nadis Warriors, Parish**
- Darkbird, Red 7**
- Chris Berardo & the Desberardos, Saxon Pub**
- Skyacre, the Ex-Optimists, the Scoot Inn**
- Grant Peeples & the Peeples Republik, Strange Brew Lounge Side**

#### FRI 23

- Lynyrd Skynyrd, Justin Moore, Austin 360 Amphitheater at Circuit of the Americas**
- Bill Frisell, Continental Club**
- The Ruined Few, Dirty Dog Bar**
- Mike Stinson, Fadó Irish Pub & Restaurant**
- Blueprint, Count Bass D, Raregroove, MDK, Holy Mountain**
- Holly Golightly, Mohawk**
- Stephen Ragga Marley, Mohawk**
- Dag Savage, the North Door**
- Bentii, One-2-One Bar**
- Saint Vitus, Sons of Huns, Red 7**
- Cinco Doce, the Sahara Lounge**
- Christian Lee Hutson, the Scoot Inn**
- Silver Blueberry, Trailer Space Records**
- Funkagenda, Vulcan Gas Company**
- Modern Don Juans, Zoe Muth, the White Horse**

#### SAT 24

- Bentii, Anderson Mill Tavern**
- Tim McGraw, Larry the Cable Guy, Kip Moore, Kip Moore, Big & Rich, Kenny Wayne Shepherd, Cassadee Pope, Austin 360 Amphitheater at Circuit of the Americas**
- Morrissey, Kristeen Young, Austin Music Hall**
- Disco Expressions, Bill Frisell, Continental Club**
- Crobot, Golgotha, Dirty Dog Bar**
- Down, Warbeast, Emo's**
- Eagulls, End of an Ear**
- The Go Wows, Hole in the Wall**
- The Rich Hands, Hotel Vegas**
- Sub Oslo, the North Door**
- Little Hurricane, Parish**
- Eagulls, Twin Peaks, Red 7**
- The Greencards, the Roost**
- Tuba Skinny, Space Studios/Wrecking Ball**
- Johnette Napolitano, Stubb's**
- Mike Love, Symphony Square**

#### SUN 25

- Calle 13, Manuel Garcia, ACL Live at the Moody Theater**
- Florida Georgia Line, Jeff Foxworthy, Kellie Pickler, Easton Corbin, Craig Morgan, Earl Dibbles Jr., Austin 360 Amphitheater at Circuit of the Americas**
- Althea René, Jessy J., Everette Harp, Jeff Lorber, Kirk Whalum, the Backyard at Bee Cave**
- I AM, 2X4, Dirty Dog Bar**
- Mike Stinson, Ginny's Little Longhorn Saloon**
- Suzanna Choffel, Holy Mountain**
- Ease Them Pistols, Hotel Vegas**
- Bad Veins, Mohawk**
- Chris Berardo & the Desberardos, Poodie's Hilltop Roadhouse**
- Alex Dezen, Salim Nourallah, Billy Harvey, Strange Brew Lounge Side**

#### MON 26

- Emperors & Elephants, Dirty Dog Bar**
- Brushwick Jack, David Diers & the #910 Train, the Scoot Inn**
- Ian Moore, Strange Brew Lounge Side**

#### TUE 27

- Seraph/the Light, Beerland**
- Gemini Syndrome, Eyes Set to Kill, Exotype, Dirty Dog Bar**
- Dwight Smith, Halcyon**
- Swami Thump, The Grundles, Holy Mountain**
- Tomatoes Rocky, Rising Sun Orchestra, Lucky Lounge**
- Whitebear, Mumukshu, Soulacynbin, Somatoast, Parish**
- Matt Pond PA, The Lighthouse & the Whaler, Red 7**
- Fu Manchu, Electric Citizen, Venomous Maximus, Red 7**
- Emily Herring, the White Horse**

#### WED 28

- Jana Hunter, Holy Mountain**
- Pseudogod, Wrathprayer, Sacrocurse, Diabolical Messiah, Red 7**
- Milk Carton Kids, Tom Brosseau, Stateside at the Paramount**
- Bill Hearne, Threadgill's North**
- Emily Herring, Triple Crown**

#### THU 29

- Sons of Hercules, Beerland**
- Supersuckers, Nashville Pussy, the Belmont**
- Dr. Alejandro Montiel, Cactus Cafe**
- Devil You Know, Butcher Babies, Dirty Dog Bar**
- Bill Hearne, Gruene Hall**
- Unstoppable Death Machine, Holy Mountain**
- Modern Don Juans, Lamberts**
- Hollie Holloway & the Hype, the Nook**
- Groundation, Bum Lucky, the North Door**
- Parquet Courts, Red 7**
- Floor, Pinkish Black, Red 7**
- Ashes of Babylon, Triple Crown**


LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

# THE BELMONT

JUST ANNOUNCED! TICKETS ON SALE FRIDAY AT 10AM!

**FRI. JULY 18**  

**NICOLE ATKINS**  
 W/ABRAM SHOOK

**THU. AUG. 8** PACHANGA FEST PRESENTS  

**METALACHI**

**WED. AUG. 7**  
  
**Zeze**  
 THE ULTIMATE LED ZEPPELIN EXPERIENCE

**WED. AUG. 20**  

**L.A. GUNS**

TICKETS ON SALE NOW!

**FRI. JULY 25**  

**CLAIRY BROWNE & THE BANGIN' RACKETTES**

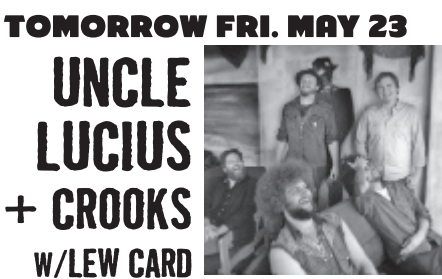
**SAT. AUG. 9**  

**MONTE MONTGOMERY**

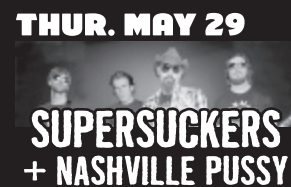
THIS WEEKEND!

**TONIGHT THU. MAY 22**  

**Nelo**  
 W/THE NOVEL IDEAS + MAX GOMEZ

**TOMORROW FRI. MAY 23**  

**UNCLE LUCIUS + CROOKS**  
 W/LEW CARD

NEXT WEEKEND!

**THUR. MAY 29**  

**SUPERSUCKERS + NASHVILLE PUSSY**

**FRI. MAY 30**  

**YOUNG DUBLINERS + LOST BAYOU RAMBLERS**

**SAT. MAY 31**  

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**Thur May 22**  
**Austin Chronicle Spelling Bee** 5pm  
 -check website for details- (Beer Garden)

**Thur May 22**  
**JIM PATTON & SHERRY BROKUS**  
 "The Great Unknown" CD Release 8pm  
 \$5 (Indoor Stage)

**Fri May 23**  
**SOUTH AUSTIN MOONLIGHTERS** 9pm  
 \$10 (Front Gate Tickets)

**Sat May 24**  
**SHINYRIBS** 9pm  
 \$15 adv / \$20 Day of Show (Front Gate Tickets)

**Sun May 25**  
**Bells of Joy**  
 11am; no cover

**Mon May 26**  
**SOUL TRACK MIND** 7pm  
 A MILITARY TRIBUTE  
 Donations Accepted

**Fri May 30**  
**BUBBLE PUPPY** 8pm  
 The Naked Maja & Shivas Headband  
 \$10 adv / \$15 Day of Show (Front Gate Tickets)

**Sat May 31**  
**HECTOR WARD** 9pm  
 \$10

**Fri Jun 6**  
**BOB SCHNEIDER** 9pm  
 \$20 adv / \$25 Day of Show (Front Gate Tickets)

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**Sun May 25**  
**SHAWN PANDER**  
 11am; no cover

**Tue May 27**  
**JON EMERY & the RED HOT REVUE**  
 7:30pm; no cover

**Wed May 28**  
**BILL HEARNE**  
 7pm; no cover  
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 EVERY FRI-SAT-SUN 'TILL 9PM  
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**THURSDAY 5/22**  
**AARON NAVARRO**

**FRIDAY 5/23**  
**PALACIOS BROTHERS**  
 CLUB 10PM

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**SATURDAY 5/24**  
**AARON NAVARRO**  
 CLUB 10PM

**DJ KENN ROOFTOP**  
**SUNDAY 5/25**

**ALAN HAYNES**

**MONDAY 5/26**

**MONDAY NIGHT BLUES JAM WITH**  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
 WITH SURPRISE GUESTS

**TUESDAY 5/27**

**OPEN MIC NIGHT**

**WEDNESDAY 5/28**

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# AUSTIN CITY LIMITS CELEBRATES 40 YEARS

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LLOYD MAINES • BONNIE RAITT • JIMMIE VAUGHAN and more

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## CLUB LISTINGS

### FROM THURSDAY

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) **A**, Chris Alcaraz (7:00) **A**

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Jazzbones CD Release (9:30)

**EMPIRE CONTROL ROOM** Lambda, Hey Champ, French Horn Rebellion (9:00) **A**

**END OF AN EAR** Big Boy's *Light in the Attic* Listening Party (6:00)

**FLAMINGO CANTINA** Jordan Price, Ground Control, Smoke & Barrels, Orbitmann (8:00) **A**

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) **A**

**FRIENDS** Widgeon Holland (4:00), Ryan & the Relics, Conquistadors (7:30)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Starlings, TN (6:00), Alvin Crow (9:00)

**GRUENE HALL** Texas Renegade (7:00) **A**

**GÜERO'S TACO BAR** Banzai Project (6:30)

**HOLE IN THE WALL** Seela, Ephraim Owens (5:00); Eric Tessmer, Amplified Heat, Tia Carrera (9:00)

**HOLY MOUNTAIN** Single Lash, Julia Lucille, In Lieu, Your Friendly Ghost (9:00) **A**

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Ketylye (6:00) **A**

**LAMBERTS** Masumi & the Gentlemen (7:00), Doe Eye (9:30) **A**

**LICHA'S CANTINA** El John Selector (6:00)

**THE LOST WELL** Stage the Massacre, Numbskull, Demontuary, Hammerfight **A**

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Inside: A. Sinclair LP Release, Otis the Destroyer LP Release (10:00); Outside: American Sharks, Big Business, Red Fang (8:00) **A**

**THE NOOK** Johnny Reynolds, Red Lady (5:00), Hollie Holloway & the Hype (8:30) **A**

**ONE-2-ONE BAR** Songwriter Round w/ Carter Beckworth, Kacy Crowley, Douglas Jay Boyd; Cari Hutson; Dahebegebees (7:30)

**PARISH** Nadis Warriors, Random Rab (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Andy Barham (5:30) **A**, Brian Pounds, Johnson, Blake Henley (11:00) **A**

**RED 7** Darkbird, Gloves (9:00) **A**

**THE ROOST** Naked Maja (6:00), Edison Chair, Kendall Beard, Ghost Wolves (8:00)

**ROUND ROCK MAIN STREET PLAZA** Warren Hood Trio (6:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** The Wyldz, Katterwaul, Jeff Lofton's Electric Thang (8:30)

**SATELLITE BISTRO & BAR** Nick Connolly (7:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Chris Berardo & the Desberardos (8:00) **A**

**THE SCOOT INN** Pope Insanity, We'll Go Machete, the Ex-Optimists, Skyacre (8:00) **A**

**SHADY GROVE** Unplugged w/ Bob Schneider (8:00) **A**

**THE SKYLARK LOUNGE** Margaret Wright, Doug Marshall & the 103 (6:00)

**SPEAKEASY** Beat Bodega

**STRANGE BREW LOUNGE SIDE** George Enslie (6:00); Grant Peeples and The Peeples Republik, Amanda Pearcy (8:00) **A**

**STUBB'S** So Long Problems, Western Youth (8:00)

**THE THIRSTY NICKEL** Mike Valliere (4:00), Purpleroom (8:30)

**THREADGILL'S WORLD HQ** Outside: *Chronicle* Adult Spelling Bee (5:00); Inside: Jim Patton & Sherry Brokus CD Release (8:00) **A**

**TRAILER SPACE RECORDS** Party Plants, Nick's House Band, Phantom Fox (7:00) **A**

**TRIPLE CROWN** Molly J. Hayes & Cody Bones (6:00); Pi, Attie Ted, the Love Me Tenders, Tree Box (9:00)

**WATER TROUGH AT LONE STAR COURT** Grant Harrison (6:00)

**THE WHITE HORSE** Silas Lowe, Them Duquines, Roy Heinrich & the Pickups (8:00) **A**

**ZTEJAS** The Brew (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Li'l Mikey & the Soda Jerks (6:30), LeRoI Brothers (9:00)

**BABY ACAPULCO** The Afterparty (8:00) **A**

**BABY ACAPULCO STONELAKE** Big Wig (7:00) **A**

**BAKER ST. PUB & GRILL** Bus Stop Stallions (9:45)

**BAT BAR** John Gorman, Street Kingz (4:00)

**B.D. RILEY'S IRISH PUB** Bracken Hale (10:30)

**BEERLAND** Mutant League, Back Legs, Jail Sex, GLAASSSS (9:00)

**THE BELMONT** Lew Card, Crooks, Uncle Lucius (7:30)

**BOURBON GIRL** Erik Zamora, the Bomb Squad (8:30)

**BUDDY'S PLACE** Son Geezinlaw, Glenn Collins (8:00)

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** The Blues Specialists, Barfield (8:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Seth Davis (5:00); Poor Yorick, the Trulies (7:00)

**CENTRAL MARKET NORTH** Djembabes (6:30) **A**

**CENTRAL MARKET SOUTH** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Missoula Slim, Foscoe Jones

**CHUGGIN' MONKEY** Mike Valliere (5:00), Mama Said (9:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Bill Frisell, Chris Watson, Mingo Fishtrap (8:00) **A**

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio, Mike Flanigin Trio (8:30)

**CU-29** Chelsea Barbo (10:00)

**DIRTY DOG BAR** Inch of Dark, the Ruined Few, No Cover, the Crowned (9:00) **A**

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EAST SIDE SHOW ROOM** Blue Squeeze Box (11:00)

**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) **A**

**FADÓ IRISH PUB & RESTAURANT** Mike Stinson (10:00) **A**

**FLAMINGO CANTINA** Obnosticon, Terroristic, Opposite Day, Foot Patrol (9:00)

### FRIDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AMPED AUSTIN** Nautical Nation (7:00)

**ANDERSON MILL TAVERN** John Michael Rose

**ANGEL'S ICEHOUSE** Amber Lucille (8:00)

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** RedFest w/ Justin Moore, Lynryd Skynryd (6:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎧** HEAR MUSIC ONLINE

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# THE SAHARA LOUNGE

THE WYLDZ 8:30P  
 KATTERWAUL (ON TOUR FROM TUCSON) 10P  
 JEFF LOFTON ELECTRIC THANG 11:30P

FRI 5/23  
 ORGANIZACION CUMBIAMBERA 8P  
 LAS KRUDAS 9:30P LA VIDA BUENA 11P  
 CINCO DOCE 12A

SAT 5/24  
 RORA HEALING MEDITATION 9P  
 BRAMAYA 10P ZOU MOUNTCHI 12A

SUN 5/25  
 LESBIAN WEDDING DANCE PARTY 3P  
 BETTY BLACK 9P HAZEY 10P

MON 5/26  
 KATHRYN LEGENDRE 9P

TUE 5/27  
 THE WYLDZ 7:30P MANZY LOWRY 9P  
 D MADNESS PROJECT 10:30P

WED 5/28  
 INVISIBLE WAVES 9P

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**ALLISON PEARSON'S B-DAY EXTRAVAGANZA!** 9PM

FRI 5/23  
**MEMORIAL DAY BLOWOUT!**  
 LATER: DJ VERSUS SPINS TILL 2AM

SAT 5/24  
**MEMORIAL DAY BLOWOUT!**  
 LATER: DJ VERSUS SPINS TILL 2AM

SUN 5/25  
**MEMORIAL DAY BLOWOUT!**  
 LATER: DJ VERSUS SPINS TILL 2AM

TUE 5/27  
 LUCKY LOUNGE COMEDY NIGHT 8PM  
 JAY SATELLITE w/ TOMATOES ROCKY & THE RISING SUN ORCHESTRA 10PM

WED 5/28  
**WYLDZ WEDNESDAYS** 10PM  
*The Return of Happy Feet featuring 2012 Rock 'n' Roll Hall of Fame Inductee*

THU 5/29  
**IAN MCLAGAN & THE BUMP BAND** 6PM  
 LATER: SUNBURNS & SUNSETS TOUR 9PM

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•TUESDAY, MAY 27•  
 HAPPY HOUR 7PM **TONI PRICE**  
**BARFIELD** 12AM THE TYRANT OF TEXAS FUNK  
**ALEJANDRO ESCOVEDO** 10:30PM

•WEDNESDAY, MAY 28•  
 HAPPY HOUR 6:30PM  
**HOT CLUB OF COWTOWN**  
**DUSTIN WELCH** 12AM  
**JON DEE GRAHAM** 10:15PM  
**THE PAINTED REDSTARTS** 9:30PM

•THURSDAY, MAY 29•  
 HAPPY HOUR 6:30PM **THE WHISKEY SISTERS**  
**WRENFRO** WITH TONY SCALZO, KEVIN MCKINNEY & GARY NEWCOMB 12AM  
**HUNTER SHARPE** 10PM

•FRIDAY, MAY 30•  
 HAPPY HOUR 6:30PM **THE BLUES SPECIALISTS**  
**SOULHAT** 12AM  
**WARREN HOOD BAND** 10PM

•SATURDAY, MAY 31•  
 MATINEE **CORNELL HURD BAND**  
**HARD PROOF AFROBEAT** 12AM  
**ROXY ROCA WITH SOUTHERN SIRENS BURLESQUE** 10PM

IN THE GALLERY • DOORS AT 8PM

•THURSDAY, MAY 22•  
 6:30PM HH  
**WHISKEY SISTERS**  
**BABY ATLAS** 12AM  
**LISA MARSHALL** 10PM

•FRIDAY, MAY 23•  
 NO HAPPY HOUR. DOORS OPEN AT 7PM  
**2 NIGHTS!**  
**BILL FRISELL** 8PM  
 W/ GREG LEISZ, TONY SCHERR & RUDY ROYSTON

•SATURDAY, MAY 24• DOORS @ 3PM  
 MATINEE ★ NO COVER  
**REDD VOLKAERT**  
**BILL FRISELL** 8PM  
 W/ GREG LEISZ, TONY SCHERR & RUDY ROYSTON

10:30PM **DISCO EXPRESSIONS PROM NIGHT**  
 \$10 WITH PROM ATTIRE, \$20 WITHOUT

•SUNDAY, MAY 25•  
 DOORS @ 3PM MATINEE  
**PLANET CASPER**  
 WITH TYRONE VAUGHAN, KEN FURR, JORGE CASTILLO, AND NATE ROWE

10PM **HEYBALE!** WITH REDD VOLKAERT, EARL POOLE BALL, & DALLAS WAYNE

•MONDAY, MAY 26•  
 H.H. 6:30PM **THE PETERSON BROTHERS**  
**THEM DUQUAINES** 10PM

•THURSDAY, MAY 22•  
 10:30PM **TAMEGA JONES**  
 8:30PM **LIV MUELLER**

•FRIDAY, MAY 23•  
 10:30PM **MIKE FLANIGIN B-3 TRIO**  
 W/ DENNY FREEMAN & FROSTY SMITH  
 8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 24•  
 10:30pm **DUPREE**  
 8:30PM **SHERAH & THE FINE SOULS**

•SUNDAY, MAY 25•  
 10:30PM **MIKE FLANIGIN B-3 TRIO**  
 W/ JAKE LANGLEY & SCOTT LANINGHAM  
 8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, MAY 26•  
 10:30PM **KALU JAMES**  
 8:30PM **CHURCH ON MONDAY**  
 ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, MAY 27•  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, MAY 28•  
 10:30pm **SNIZZ-O-RAMA**  
 8:30PM **SIT DOWN SERVANT!**

1315 S. CONGRESS • 512-441-2444 • OPEN: TUE-FRI 4PM • SAT 3PM • SUN 6:30PM  
 austinchronicle.com MAY 23, 2014 THE AUSTIN CHRONICLE 77

# Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM! →

**MERLE HAGGARD** NOV 11  
 w/ MARTY STUART

**CALLE 13** MAY 25  
 w/ MANUEL GARCIA

**JUL 2** →  
 ACL LIVE & TRANSMISSION EVENTS PRESENT  
**HARDCORE DEVO**  
 SONGS FROM '74-'77

**JUL 9** →  
 SUMMERLAND TOUR 2014 ft. EVERCLEAR, SOUL ASYLUM, EVE 6, SPACEHOG  
 PART OF THE AUDI CONCERT SERIES

**JUL 29** →  
**311** w/ FULL SERVICE

**JUL 30** →  
**Counting Crows**  
 w/ TOAD THE WET SPROCKET

**FRI, AUG 8** →  
 ACL LIVE & TRANSMISSION EVENTS PRESENT  
**ASKING ALEXANDRIA + CHIODOS**  
 w/ BLESS THE FALL, MISS MAY I & I KILLED THE PROM QUEEN

**AUG 13** →  
**Sarah Brightman**  
 DREAMCHASER WORLD TOUR

**AUG 20** →  
**PANIC AT THE DISCO** THE GOSPEL TOUR  
 w/ SPECIAL GUEST WALK THE MOON & YOUNGBLOOD HAWKE

**AUG 24** →  
 SECOND DATE JUST ADDED - KUTX WELCOMES  
**NICKEL CREEK**  
 w/ SPECIAL GUEST SARAH JAROSZ

**FRI, SEPT 26** →  
**THE BEST OF JETHRO TULL**  
 PERFORMED BY IAN ANDERSON  
 ft. NEW ALBUM HOMO ERRATICUS

**DEC 14** →  
**MYTHBUSTERS**  
 BEHIND THE MYTHS

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

*The*  
**NORTH DOOR**  
AUSTIN'S ARTHOUSE ON THE EASTSIDE  
THIS WEEK: \$3 MILLER HIGH LIFE • PIZZA KITCHEN OPEN FOR ALL SHOWS

MAY 22	THE 4TH ANNUAL "GODDESS PROM" benefiting Planned Parenthood of Greater Texas	7P
MAY 23	JUICELAND & EXPLODED RECORDS PRESENTS: EXILE'S BIRTHDAY PARTY W/ DAG SAVAGE BOOMBAPTIST, SOUNDFOUNDER, + KINDER + LO PHI	9P
MAY 24	SUB OSLO (DENTON) LIVE TEXAS DJB RETURNS W/ SANS SOLEIL + DJ PAGAME	9:30P
MAY 28	IZZY COX + TEXAS VODOO BILLY & COUNTRY IN THE LOUNGE	free! 7P
MAY 29	PROPER ENTERTAINMENT PRESENTS: GROUNDFATION (CALIFORNIA) W/ BUM LUCKY	8P
MAY 30	BROWN WHORNET THE FLYING BALALAIKA BROTHERS + OMGWTFBBO	9P
MAY 31	SCHOOL OF ROCK: "BEST OF THE SEASON" FATT BOTTOM CABARET PRESENTS: "MIDNIGHT MENAGERIE MAYHEM!"	3:30P 8:30P

UPCOMING SHOWS  
6.01 B\*TRU ARTS PRESENTS: "INSPIRO FEST" (early 2-7p)  
GAME OF THRONES, SEASON 4, EP. 8 (late 7:30p)  
CHAOS IN TEXAS PRESENTS: JACK CLUB, MARSHSTEPPER & SLEEPERHOLD (later 10p)  
6.03 PETER BROTZMAN, HANID DRAKE, WILLIAM PARKER (TRIO)  
6.04 PARKER SMITH (PLAYING SOLO IN THE LOUNGE)  
6.05 JUEGOS RANCHEROS

**502 BRUSHY ST, 78702**  
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

**W LIVING ROOM**

**S.I.P.**

**SOCIAL INTERACTIVE PLAYTIME**

**HAPPY HOUR**  
TUES-SUN 3-6:30PM  
MON ALL DAY

**\$6 WINE & SPIRITS**  
**\$5 NIBBLES**  
**\$4 USA BEERS**

**MAY 22**  
DJ IWANNABEHER

**MAY 13**  
GOGO GARCIA

**MAY 24**  
BIRD PETERSON

**MAY 25**  
**LIVING ROOM LIVE**  
ABSOLUT SPECIALS ALL NIGHT  
7PM  
ORTHY & ROYAL FOREST  
5-7PM  
PRE-PARTY ON WET DECK

**WHOTELAUSTIN.COM/WHAPPENINGS**  
200 LAVACA STREET AUSTIN

**Maria... After Hours**  
Swanky!!! Funky!!! Tasty!!!

May 22 (11:30-2:00) <b>BART WILLIS &amp; HIGH GRASS</b>	May 26 (6:00) <b>CARRIE ANN CARROLL</b> (8:30-11:00) <b>MARSHALL HOOD</b>
May 23 (11:30-2:00) <b>JON DEE GRAHAM</b>	May 27 (11:30-2:00) <b>ANDREW DUPLANTIS</b> (11:30-2:00) <b>MATT MCCORMACK</b>
May 24 (11:30-2:00) <b>EVE &amp; THE EXILES</b> (11:30-2:00) <b>THE FRANK MUSTARD PROJECT</b>	May 28 (11:30-2:00) <b>NATHAN OLIVAREZ</b>

**AT Maria's TACO XPRESS**  
2529 SOUTH LAMAR ★ 512-444-0261

**GRUENE Hall**

FRIDAY, JUNE 6  
**JASON BOLAND & THE STRAGGLERS**

SATURDAY, JUNE 7  
**RECKLESS KELLY**

GRUENEHALL.COM ★ (830) 629-5077

**STRANGE BREW Lounge Side** Audio by **QSC**

**Ian Moore** Mon 5/26 8pm  
**Paul & Paul Tribute** Fri 5/30 6:30 pm  
**Jimmy LaFave** Sat 5/31 7pm

Tickets & Schedule at [www.StrangeBrewLoungeSide.com](http://www.StrangeBrewLoungeSide.com)

Thursday May 22nd George Enslie 6p Grant Peebles 8p Amanda Pearcy 10p	Friday May 23rd David Ducharme-Jones 6p Bird & The Early Worms 8p The Mooks 9:30p Eric Larson & Peacemaker 11p
Saturday May 24th (Big Don Kids Show) 10a Bukka & Sally Allen 5p The Night Mothers 7p Steve Bernal 9p	Sunday May 25th Gospel Brunch 11a-1p Billy Harvey, Salim Nourallah & Alex Dezen 8pm
Monday May 26th <b>IAN MOORE</b> Jeff Plankenhorn (Doors at 6:45)	Tuesday May 27th Gouchy Like Riley 4p, DURAWA 6p Apostles of Manchaca 8p
Wednesday May 28th Jon Inmon 4p Chris Gage 6p <b>TBA</b> 8p Jason James 10p	5326 Manchaca Rd, Austin, TX 78745 512-828-7636

**CLUB LISTINGS**

**FROM FRIDAY**

**FRIENDS** Kevin & the Krawlers (4:00); Clay Compania (7:30)  
**GIDDY UPS** Robert Johnson's Soul (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Pissant Farmers, Roger Wallace (6:00)  
**GUERO'S TACO BAR** The Bob Fuentes Show (6:30)  
**HEB CAFE MUELLER** The Staylyns (7:00)  
**HOLE IN THE WALL** Texas Tea Drinkers (7:00); Cass Brostad, Mrs. Glass, Eagle Eye Williamson, Colton Cerny (9:00)  
**HOLY MOUNTAIN** DJ Notion, MDK, Raregroove, Count Bass D, Blueprint (9:00)  
**HOTEL VEGAS** DJ Orion, El Tule (10:00)  
**KICK BUTT COFFEE** Pinetree, Kevin Gant, Folkwine, Letha Mignon, 9 North Quartet, Patty Finney (7:00)  
**LAMBERTS** Ram Vela, the Midgetmen, Curtain (9:30)  
**THE LOST WELL** Day vs. Night, Alien Knife Fight  
**LUCKY LOUNGE** Memorial Day Blowout w/ DJ Versus  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00), Jon Dee Graham (9:30)  
**MERCER STREET DANCEHALL** The Derailers (8:30)  
**MIDWAY FOOD PARK** Rosie Flores  
**MOHAWK** Right On Happy Hour (5:00); Outside: Stephen Ragga Marley (8:00), Sweet Spirit, Holly Golightly (9:00)  
**MONUMENT CAFE** Jecker Brothers (7:00)  
**NEWORDEL** Lorrie Singer & Bradley Kopp  
**THE NOOK** Lloyd Miller (5:00), King George (8:30)  
**THE NORTH DOOR** Lo Phi, Kinder, Soundfounder, BoomBaptist, Dag Savage (9:30)  
**THE OFFICE LOUNGE** King Onus (9:00)  
**ONE-2-ONE BAR** Bentli, Paul Renna, Tom Meny, Derrick Davis (8:00)  
**PATSY'S CAFE** Songwriter Circle w/ Nancy Scott  
**POODIE'S HILLTOP ROADHOUSE** Charlie Pierce (4:00), Randall King, No Dry County (8:00)  
**RED 7** Inside: Power Chief, Mose Manuel, Encroachers (9:00); Outside: Mala Suerte, Sons of Huns, Saint Vitus (9:00)  
**REMEDY** Nuevo Jazz Group (9:00)  
**REPUBLIC LIVE** Andrew Parsons (9:00)  
**ROADHOUSE** We Got This (9:00)  
**THE ROOST** George Devore, Micky & the Motorcars (9:00)  
**THE SAHARA LOUNGE** Organization Cumbiambera, Las Krudas, La Vida Buena, Cinco Doce (8:00)  
**SAXON PUB** Denny Freeman (6:00), Malford Milligan, Britny Lobas (9:00)

**THE SCOOT INN** Bonnie Whitmore, Mother Merrey & the Black Dirt, Christian Lee Hutson, Collin Herring CD Release (8:00)  
**SEÑOR BUDDY'S** Tim Angsten (7:00)  
**SHENANIGANS** The Balls (9:00)  
**SHOOTERS BILLIARDS NORTH** Suede (9:30)  
**THE SKYLARK LOUNGE** Margaret Wright, J. Wesley Haynes Trio, Sherah & the Fine Souls (6:00)  
**SPEAKEASY** Tameca Jones, the Peterson Brothers (9:30), Tameca Jones, the Peterson Brothers (10:00)  
**STINSON'S** Mike Cross (7:00)  
**STINSON'S** Danny Britt, Chris Gage (7:00)  
**STRANGE BREW LOUNGE SIDE** David Ducharme-Jones, Bird & the Early Worms, the Mooks, Erik Larson & Peacemaker (6:00)  
**STUBB'S** KP & the Boom Boom, the Nightowls (9:00)  
**THE THIRSTY NICKEL** Brian Wolfe (3:30), Trey Stapleton (8:30)  
**THREADGILL'S WORLD HQ** The South Austin Moonlighters (9:00)  
**TRAILER SPACE RECORDS** Silver Blueberry, Flat Black Magick, Sic Pop (7:00)  
**TRIPLE CROWN** Los Gallos (6:00); Rock Bottom String Band, the John Doe Stumpers, Eugene Ray & the Rioteers (10:00)  
**VULCAN GAS COMPANY** Funkagenda, Funkagenda (9:00)  
**WATER TROUGH AT LONE STAR COURT** American Gypsy (9:00)  
**THE WHITE HORSE** Neon Hearts, Tiarra Girls, Gulf Coast Playboys, Zoe Muth, Modern Don Juans, Cajun Dance Lessons w/ Gumbo Ce Soir (8:00)

**BAT BAR** Street Kingz, Nautical Nation, Shannon Choate (4:00)  
**B.D. RILEY'S IRISH PUB** Sean Orr (10:30)  
**BEERLAND** White Bronco, Gloves, Hidden Ritual, Coma in Algiers (9:00)  
**BOURBON GIRL** The Goodz (5:00), Purpleroom (8:30)  
**BUZZ MILL COFFEE** Bob Cheevers (8:00)  
**C-BOY'S HEART & SOUL** Barfield (10:00)  
**THE CAPITAL GRILLE** James Polk Trio (6:00)  
**CAROUSEL LOUNGE** New Mystery Girl, the Ugly Beats (7:00)  
**CENTRAL MARKET NORTH** Beto y los Fairlanes (6:30)  
**CENTRAL MARKET SOUTH** El Tule (6:30)  
**CHEATHAM STREET WAREHOUSE** Charlie Stout, Texas Renegade  
**CHUGGIN' MONKEY** John Frischer (5:00), Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** Redd Volkaert (3:30), Bill Frisell; Disco Expressions Prom Night (8:00)  
**CONTINENTAL CLUB GALLERY** Sherah & the Fine Souls, Mike Flanigin Trio (8:30)  
**CU-29** Hollie & Brian (10:00)  
**DIRTY DOG BAR** Golgotha, Slurr, Crobot (9:00)  
**DIZZY ROOSTER** Mike Valliere (5:00), Red Lady (8:30)  
**DONN'S DEPOT** Nash Hernandez Orchestra (8:00)  
**EAST SIDE SHOW ROOM** Haun's Mill (11:00)  
**EMO'S** Rock the Heart w/ Dead Earth Politics, Warbeast, the Scaccianators, DOWN (8:30)  
**END OF AN EAR** Eagulls (4:00)  
**FADÓ IRISH PUB & RESTAURANT** Safety Patrol (9:00)  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FLAMINGO CANTINA** Swamp Pocket, River City Royals (9:00)  
**FRIENDS** Red Lady (4:00); Sam Pace (7:30)  
**GIDDY UPS** John Michael Rose (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Knights of Texas Swing (6:00); Greg Harris & the World Famous Bandini Brothers (9:00)  
**GUERO'S TACO BAR** Ted Roddy (2:30), M.C. & the Mystix (6:30)  
**HEB CAFE MUELLER** Jonas Alvarez (7:00)  
**HOLE IN THE WALL** The Green View (5:30), Greenview (6pm), Nick's House Band, Nilo Bronco, the Surlys, The Go Wows, Savage Pinks, the Stizz (9:00)  
**HOLY MOUNTAIN** DJ Dads, Mellowphant, BLXPLTN, The Sour Notes, Ghost Wolves LP Release (7:00)

**SATURDAY**

**311 CLUB** Joe Valentine & the Imperials (10:30)  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)  
**AMPED AUSTIN** J-Dub & the Tease (7:00)  
**ANDERSON MILL TAVERN** Bentli  
**ANGEL'S ICEHOUSE** Six Sons of a Gun  
**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** RedFest w/ Parmalee, Love & Theft, Cassadee Pope, Kenny Wayne Shepherd, Big & Rich, Kip Moore, Larry the Cable Guy, Tim McGraw (noon)  
**AUSTIN BEER GARDEN BREWING CO.** Ali Holder, Christy Hays (9:00)  
**AUSTIN MUSIC HALL** Kristeen Young, Morrissey (7:00)  
**BABY ACAPULCO** The New Wave (8:00)  
**BABY ACAPULCO STONELAKE** The Boogies (7:00)  
**BAKER ST. PUB & GRILL** Hector Ward & the Big Time (9:45)

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ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

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THURSDAY 5/22 FRIDAY 5/23 SATURDAY 5/24

ERIC TESSMER BAND, AMPLIFIED HEAT, TIA CARRERA	COLTON CERNY AND THE TRESPASSERS, EAGLE EYE WILLIAMSON, MRS. GLASS	THE SLIZZ, SAVAGE PINKS, THE GO WOWS, THE SURLYS
SUN 5/25 DYLAN DISASTER, RIVERSIDE RIOT, NATCHET TAYLOR, CAME AND TOOK IT BURIED CITIES	MON 5/26 CARRIE AND THE CUT SNAKES, JOE SUNDELL, JOSH BUCKLEY, TEX SMITH	TUE 5/27 THE JOHN DOE STOMPERS, JEFF HORTI, GARNER SLOAN
WED 5/28 TINNAROSE, BERKSHIRE HOUNDS, CARPETBAGGER	2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM	

**Patsy's CAFE** Live Music! Cold Drinks! Hot Food! Good Times!

all ages welcome!

**Music Line-up 7:00-9:00PM**

Thu May 22 **Ryan Morris**  
Fri May 23 **Nancy Scott's Singer-Songwriter Circle**  
Sat May 24 **Craig Marshall**  
Wed May 28 **David Longoria**

5001 E. Ben White 512-444-2020

**C-Boys**  
HEART & SOUL

EVERY THURSDAY Doors at 5pm  
6:30-9PM *Legendary Bluesman*

**PAUL OSCHER**  
10:30PM  
**PAPA MALI**

FRIDAY, MAY 23 Doors at 5pm  
6:30PM **THE BLUES SPECIALISTS** *One Night Only!*

FRIDAY, MAY 23  
& SATURDAY, MAY 24  
10PM *The Tyrant of Texas Funk*

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THU 5/22 **DJ VICTOR** TRIPLE THREAT THURSDAY SPECIAL: \$3 WINE, WELLS & MARGARITAS

FRI 5/23 **THE PETERSON BROS.** AND DJ 5 OH!

SAT 5/24 **HOT SAUCE ATX** AND DJ JERICHO ONE

SUN 5/25 9th Annual **MEMORIAL DAY BASH** WITH DJ TODDY B  
\$5 DEEP EDDY FROZEN COCKTAILS & MILAGRO MARGARITAS • \$2 JELLO SHOTS

TUE 5/27 **OFF BEAT PATH** \$1 TECATE, \$3 WELLS, \$5 LONG ISLANDS!

WED 5/28 **KEM WATTS LIVE**  
PINTS & PINS WITH FREE BOWLING • \$5 LONG ISLAND PINTS

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THURS. MAY 22 @10PM \$5 COVER  
**THE GHOST WOLVES**  
ARE BACK WITH SPECIAL GUEST  
**EDISON CHAIR & KENDALL BEARD**

FRI. MAY 23 \$10 COVER  
**MICKY AND THE MOTORCARS**  
WITH SPECIAL GUEST **GEORGE DEVORE**

SAT. MAY 24 @9PM  
**THE GREENCARDS**  
**BRANDON GIBB** 11:00  
**MALA MADRE** 12:00 \$5 COVER

SUN. MAY 25 6PM-2AM  
**AN ALL STAR GUITAR JAM**  
& **ULRICH ELLISON, BOBBY MACK & CARSON BROCK** & GUESTS

MON. MAY 26 @9:30PM  
**ROXY ROCA & WC CLARK** EARLY

TUES. MAY 27 CLOSED

WEDS. MAY 28 @6PM  
**EXTREME HEAT**  
FOLLOWED BY **BROTHER MAGNUM & BRITNY LOBAS**

THURS. MAY 29 @8PM  
**BOBBY MACK** FOLLOWED BY ZSU

FRI. MAY 30  
**SOUL TRACK MIND**

SAT. MAY 31  
**RECKLESS KELLY**  
TIX ON SALE AT FRONT GATE

JUNE 6  
**ALEJANDRO ESCOVEDO**

JUNE 7  
**AJ VALLEJO**

JUNE 13  
**MINGO FISHTRAP CDR**

JUNE 14  
**SKYROCKET**

JUNE 27  
**SUEDE**

JULY 11  
**DEL CASTILLO**

400 FREE PARKING SPACES @THEROOST AUSTIN  
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MAY 24 **DOWN**  
W/ THE SCACCIANATORS,  
WARBEAST, DEAD EARTH POLITICS

MAY 30 **LOGIC** WHILE YOU WAIT TOUR  
W/ SPECIAL GUESTS QUEST & CASTRO

JUNE 8 **XAVIER RUDD**  
W/ SPECIAL GUEST ASH GRUNWALD

JUNE 13 **LUCENT DOSSIER EXPERIENCE**  
W/ BREDE VS. GALVANIX & DJ MANNY

JUNE 14 **SAY ANYTHING**  
W/ THE FRONT BOTTOMS,  
THE SO SO GLOS, AND YOU BLEW IT

JUNE 15 **TROMBONE SHORTY & ORLEANS AVENUE**

JUNE 14 **TECH N9NE**  
W/ KRIZZ KALIKO, FREDDIE GIBBS,  
JARREN BENTON, PSYCH WARD  
DRUGGIES, SUPER SMASH BROS

JUNE 28 **A-TRAK**  
W/ SALVA

JULY 19 **CHEVELLE**

JULY 31 **US THE DUO**

AUG 15 **RX BANDITS AND THE DEAR HUNTER**

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**STUBB'S**

**IN THE CLUB**

THU MAY 22 DOORS 8PM

**WESTERN YOUTH**  
WITH SO LONG, PROBLEMS AND BRADY BEALE

FRI MAY 23 DOORS 9PM

**THE NIGHTOWLS**  
WITH KP AND THE BOOM BOOM

SAT MAY 24 DOORS 9PM

**JOHNETTE NAPOLITANO**  
(OF CONCRETE BLONDE) WITH DAVID ISRAEL

TUE MAY 27 DOORS 8PM

**VALERIE JUNE**

SAT MAY 31 DOORS 9PM

**WALKER LUKENS & THE SIDE ARMS**  
WITH RUBY JANE AND HELLO WHEELS

THU JUN 5 DOORS 8PM

**TUCKER JAMESON** WITH CAPTAIN OF THE A.M., CHAKRA KHAN, AND THE TRIMMIS

FRI JUN 6 DOORS 9PM

**ALLAH-LAS**

SAT JUN 7 DOORS 9PM

**THREE33**  
WITH DEAD LOVE CLUB AND DHARMA KINGS

SUN JUN 8 DOORS 8PM

**NIKKI LANE** WITH MAX GOMEZ

TUE JUN 10 DOORS 8PM

**TYLER WARD**  
WITH BRYNN ELLIOT AND REED DEMING

THU JUN 12 DOORS 8PM

**BURNING AVALANCHE**  
WITH WHITE NILE AND VENUS ILLUMINATO

FRI JUN 13 DOORS 10PM

**ANTIQUES**  
WITH GHOSTBUNNY AND THE CHORDEROY'S

SAT JUN 14 DOORS 10PM

**THE BOXING LESSONS AND THE CLOUDS ARE GHOSTS**

SUN JUN 15 DOORS 8PM

**MATRIMONY** WITH BERKSHIRE HOUNDS

**MON JUN 2**

**NEON TREES**  
POP PSYCHOLOGY TOUR  
smallpools  
101X

**SAT JUN 14**

**toadies**  
WITH BABOON AND DIESEL AND DIXIE 101X

**SAT JUNE 21**

**cut/copy**  
WITH CLASSIXX

**FRI JULY 18**

**THE NEIGHBOURHOOD**  
WITH TRAVIS SCOTT AND WHITE ARROWS

**SAT JULY 26**

**HARD WORKING AMERICANS**  
WITH CODY CANADA

**MON AUG 4**

LIVE IN CONCERT  
**DIRTY HEADS**  
**pepper**

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CLASSIC VINYL • CLASSIC BIKES  
DRINK SPECIALS • PARKING OUT BACK

WED MAY 28  
6-10 PM  
HAPPY HOUR 4-9

FREE PIZZA  
7PM 'TIL IT'S GONE

CASINO  
SOUTH SIDE LOUNGE

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OPEN AT 11:30 EVERY DAY

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## CLUB LISTINGS

### FROM SATURDAY

**HOTEL VEGAS** Rolland Hazzard, Lochness Mobsters, the Rich Hands Cd Release (9:00) **A**

**LAMBERTS** The Smites (9:30)

**LUCKY LOUNGE** Memorial Day Blowout w/ DJ Versus

**MARIA'S TACO XPRESS** Eve & the Exiles, the Frank Mustard Project **A**, Folk Alliance International Gaslight Troubadour Series w/ Sam Baker, Raina Rose, Anthony da Costa, the Painted Redstarts, Payton Nicole & the Tiny Bees (6:00) **A**, Music4Music Showcase (6:30) **A**

**MERCER STREET DANCEHALL** Tessa Lou & the Shotgun Stars (8:30)

**MIDWAY FOOD PARK** Jim Stringer & the AM Band

**MOHAWK** Screamin' J & His Rebel Yell, Burning Avalanche, Dax Riggs (9:00)

**MONUMENT CAFE** Lost & Nameless Orchestra **A**

**NEWORLDEL** Marilyn Rucker

**THE NOOK** Bruce 3 & the Revenge, Street Kingz (5:00)

**THE NORTH DOOR** Sans Soleil, Sub Oslo (9:00) **A**

**ONE-2-ONE BAR** Grains of Faith Reunion, Tyrone Vaughn & the Antennas, Baby Atlas (7:00)

**PARISH** Young Tongue, Little Hurricane (9:00) **A**

**POODIE'S HILLTOP ROADHOUSE** K.R. Wood, Debbi Walton (8:00) **A**

**RED 7** Twin Peaks, Eagulls (9:00) **A**

**REMEDY** Nuevo Jazz Group (9:00)

**THE ROOST** The Greencards, Ty Grubb (9:00) **A**

**THE SAHARA LOUNGE** Bramaya, Zoumoundchi (10:00)

**SATELLITE BISTRO & BAR** Kevin Ahart Trio (8:00)

**SAXON PUB** Jeff Plankenhorn, Guy Forsyth (8:00)

**SHOOTERS BILLIARDS CEDAR PARK** LC Rocks (9:30)

**THE SKYLARK LOUNGE** Soul Man Sam (9:00)

**SPACE STUDIOS/WRECKING BALL** Tuba Skinny (9:00) **A**

**SPEAKEASY** DJ Jericho One, Hot Sauce ATX (10:00)

**STRANGE BREW LOUNGE SIDE** Big Don Kids Show (10:00am); Saily Allen, Bukka Allen, the Night Mothers, Steve Bernal (5:00) **A**

**STUBB'S** David Israel, Johnette Napolitano (9:00) **A**

**SYMPHONY SQUARE** Much Love, Mike Love (8:00) **A**

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Kara & the Dam Band (8:30)

**THREADGILL'S WORLD HQ** Shinyrubs (9:00) **A**

**TRAILER SPACE RECORDS** Brandon Stacey (7:00) **A**

**TRIPLE CROWN** See You In The Morning, Seven Circles, Cosms, Color & Form (10:00)

**WATER TROUGH AT LONE STAR COURT** The Sniffs (9:00)

**THE WHITE HORSE** Dave Insley's Careless Smokers, Boom Swagglers, Red Dirt Rebellion, the Beaumonts (7:30)

### SUNDAY

**ACL LIVE AT THE MOODY THEATER** Manuel Garcia, Calle 13 (6:30) **A**

**AMPED AUSTIN** Johnny Reynolds (4:00)

**ANGEL'S ICEHOUSE** Shawn Matthews **A**

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** RedFest w/ Earl Dibbles Jr., Granger Smith, Craig Morgan, Easton Corbin, Kellie Pickler, Jeff Foxworthy, Florida Georgia Line (10:00am) **A**

**THE BACKYARD AT BEE CAVE** Austin Jazz Festival w/ Ephraim Owens, Pamela Hart **A**, Pete Rodriguez, Andre Hayward, Matt Butler Quartet, Courtney Sanchez, Kirk Whalum, Jeff Lorber, Everette Harp, Jessy J., Althea Rev **A** (11:00am)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Shannon Choate (4:00), Amber Lucille **A**, J Bone (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Irish Tune Session, Joe Gee (9:00)

**BOURBON GIRL** Erik Zamora (4:00), Clay Campania (9:00)

**BULLCO TEXAS STATE HISTORY MUSEUM** Floyd Domino w/ Redd Volkaert, Howard Kalish Experience (6:00)

**CENTRAL MARKET NORTH** Snorky's Rhythm Kings (noon) **A**

**CHUGGIN' MONKEY** Andy Garsea Duo (4:00), John Reynolds & the Stoneface Cowboys (9:00)

**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoners, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham (8:30); Dupree (10:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIRTY DOG BAR 2X4**, I AM, Conflicts, Uglytwin (2:30) **A**, Derrick Davis, the Swift Drag, Soap Boxers (7:00)

**DIZZY ROOSTER** Chris Ray, Sonny Wolf (4:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**FLAMINGO CANTINA** Roland & the Roots Riddim, Hail Marley (8:00)

**FRIENDS** J.T Coldfire, Blues Jam (5:30)

**GINNY'S LITTLE LONGHORN SALOON** Little Longhorn Vintage Car Show (2:00); CSB - Mike Stinson (4:00) **A**

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Guy Forsyth (1:00), Gary P. Nunn (8:00) **A**

**GÜERO'S TACO BAR** Chicken Strut (3:00)

**HEB CAFE MUELLER** Reptilian (3:00)

**HOLE IN THE WALL** Wil Cope (7:00); Buried Cities **A**, Came & Took It, Nachtet Taylor, Riverside Riot, Dylan Disaster (9:00)

**HOLY MOUNTAIN** Suzanna Choffel **A**, Mangham Parker, Drew Smith (9:00) **A**

**HOTEL VEGAS** Amplified Heat **A**, Jamey Simms, Ease Them Pistols (10:00) **A**

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Natalie Zoe **A** (7:00)

**IRIE BEAN COFFEE BAR** Sunday Funday w/ Brother Zeke, Chase Gassaway **A** (noon) **A**

**LAMBERTS** Ephraim Owens Duo (7:00)

**LITTLE WOODROW'S** Intrepid Fallen Heroes Fund Benefit w/ Jess & the Echoes, Candiland, Tom Meny, Possum Posse, Ryan Cownie, Joe Hafkey

**LUCKY LOUNGE** Memorial Day Blowout w/ DJ Versus

**MARIA'S TACO XPRESS** Gospel Silvertones (noon) **A**

**MOHAWK** Sounds del Mar, Bad Veins (9:00) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** John Bush Variety, Charlie Hodges' Monkeyshine Show (5:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **A**, Chris Berardo & the Desberardos (10:30) **A**

**RATTLE INN** Lucas Hudgins & the First Cousins (7:00)

**RED 7** 18Below Showcase w/ Madeleine, X-Kids, Pantheon, Don Lewis, Only Human, Hard Dwell, the Red Tent, GLAASSSS (6:00)

**THE ROOST** Les & the Funk Mob (8:00)

**THE SAHARA LOUNGE** Betty Black, Hazey (9:00)

**SAXON PUB** Kym Warnwer & Carl Minor (3:00), John Gaar (5:30), the Resentments (7:30), Debbi Walton (10:30)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:00am) **A**

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) **A**, Billy Harvey, Salim Nourallah, Alex Dezen (8:00) **A**

**STUBB'S** Kings of Harmony +1 (10:30am)

**THE THIRSTY NICKEL** Ronne Stone (4:00), We Tornados (8:30)

**THREADGILL'S NORTH** Shawn Pander **A** (11:00am) **A**

**THREADGILL'S WORLD HQ** The Bells of Joy (11:00am) **A**

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**Z'TEJAS** Alex Ruiz (6:00)

**ZED'S** Jeff Lofton (1:00)

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REGGAE	SUNDAY 05.25 9:00PM \$5	HAILY MARLEY! ROLAND & THE ROOTS RIDDIM
REGGAE	WEDNESDAY 05.28 9:00PM \$0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS DJ ANAYA WINSTON'S KITCHEN WILL BE OPEN!

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Texas Salsa

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RHYTHM KINGS**  
Swing

Thu, May 29  
**SON Y NO SON**  
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Thu, May 22  
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**FRI MAY 23 8PM**  
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**BONNIE WHITMORE**

**MON MAY 26 7PM**  
**BRUSHWICK JACK**  
**DERRICK DAVIS BAND**  
**DAVID DIERS AND THE #910 TRAIN**

**TUE MAY 27 7PM**  
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### LIVE MUSIC

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**ERIC ZAMORA**

**FRIDAY - 5/23**  
**RUBY & THE SNAKE HANDLERS**

**SATURDAY - 5/24**  
**CHRIS MANNING AND THE SOUTHBOUND BAND**

**SUNDAY - 5/25**  
**OPEN MIC 3-6PM**

**TUESDAY - 5/27**  
**ROCKIN' STEVIE KARAOKE**

**THURSDAY - 5/29**  
**HOWLIN' WATERS**

**FRIDAY - 5/30**  
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**SATURDAY - 5/31**  
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► **THU. MAY 22**  
**SONGWRITER ROUND** WITH **CARTER BECKWORK, KACY CROWLEY & DOUGLAS JAY BOYD**  
**CARI HUTSON** 9:30PM  
**DAHEBEGEBES** 11:30PM

► **FRI. MAY 23**  
**BENTLI** 8PM  
**PAUL RENNA** 9:15PM  
**TOM MENY** 10:30PM  
**DERRICK DAVIS** 11:45PM

► **SAT. MAY 24**  
**GRANS OF TRUTH REUNION SHOW** 7PM  
**TYRONE VAUGHAN & THE ANTENNAS** 9:30PM  
**BABY ATLAS** 11:30PM

► **SUN. MAY 25**  
**JOHN BUSH'S VARIETY SHOW** 5PM  
**CHARLIE HODGE'S MONKEYSHINE SHOW** 8PM

► **MON. MAY 26**  
**LOVEBIRDS** 7PM  
*Motown Monday* WITH  
**The Matchmaker Band** 9PM  
**THE NIGHTOWLS** 11:15PM

► **TUE. MAY 27**  
**AUSTIN LIVE & LOCAL PODCAST RECORDING** 7PM  
TUESDAYS WITH **THE FUNK MOB** 9PM

► **WED. MAY 28**  
**THE DRAKES** 6:30PM  
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**BETTY BLACK** 11PM

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## CLUB LISTINGS

### WEDNESDAY

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER**  
ACL Taping: Valerie June (6:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Johnson (9:00)

**BAKER ST. PUB & GRILL** Jackie Venson (9:00)

**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina (7:00)

**B.D. RILEY'S IRISH PUB** C.K. Bailey (10:00)

**BEERLAND** Food Group, Substance, the Real Hands (9:00)

**BOURBON GIRL** Chris Ray (4:00); TMMP Musician Appreciation Event (9:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** SuperEtte (7:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** The Goodz (5:00), Mama Said (9:00)

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, Dustin Welch (9:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant (8:30); Trube, Farrell & Sniz (10:30)

**DIZZY ROOSTER** Erik Zamora (5:00), Kevin & the Howlers (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) A

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**FLAMINGO CANTINA** DJ Anaya, Mau Mau Chaplains (8:30)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) A

**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)

**GIDDY UPS** Shad Blair (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Clay Harrell (8:00)

**GRUENE HALL** The Georges (7:00) A

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Militant Babies (7:00); Carpetbagger, Berkshire Hounds, Tinnarose (9pm) (9:00)

**HOLY MOUNTAIN** Jana Hunter (9:00) B

**HOTEL VEGAS** Skin Colour, Exotic Functions, Concrete, Ill Informed, GLAASSSS (10:00)

**LUCKY LOUNGE** The Wyltz (10:00)

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**NEWORLDDELII** Jennifer Jackson

**THE NOOK** John Gorman (5:00)

**THE NORTH DOOR** Izzy Cox (7:00)

**NUTTY BROWN CAFE** Charlie Robison (9:00) A

**ONE-2-ONE BAR** The Drakes, Black Red Black, Betty Black (6:30)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ BB Morse A

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Morgengrau, Diabolical Messiah, Sacrocourse, Wrathprayer, Pseudogod (9:00) B

**THE ROOST** Extreme Heat, Britny Lobas, Brother Magnum (6:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Miss Lavelle White (6:00), Walt Wilkins & the Mysticqueros, Thom Shepherd, Erez (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Ezra Reynolds (6:00); World Music Jam w/ Paul Klemperer (8:00)

**SPIDER HOUSE BALLROOM** Anthony da Costa, Devon Sproule, Paul Banks, Clay Compania (8:00)

**STATESIDE AT THE PARAMOUNT** Tom Brosseau, Milk Carton Kids (8:00) B

**STRANGE BREW LOUNGE SIDE** John Immon (4:00); Chris Gage, Jason James (6:00) A

**TENOAK** William Fortney (9:00)

**THE THIRSTY NICKEL** The Goodz (9:00)

**THREADGILL'S NORTH** Bill Hearne (7:00) A

**TRIPLE CROWN** Emily Herring (6:00) B

**WATER TROUGH AT LONE STAR COURT** Jeff Tveraas (6:00)

**THE WHITE HORSE** Robert Allan Caldwell (6:00), Robert Allan Caldwell, Sean Tracy, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00)

**ZTEJAS** Stephen Doster, Randy Weeks, Bill Carter (6:00)

**ZILKER PARK** Blues on the Green w/ the Wind & the Wave, Saints of Valory (8:00)

**CHEATHAM STREET WAREHOUSE** HalleyAnna, Bryan Boice, Anthony Mustaca (10:00)

**CONTINENTAL CLUB** The Whiskey Sisters (6:30), Hunter Sharpe, Wrenfro (10:00)

**CONTINENTAL CLUB GALLERY** Liv Mueller, Tameca Jones (8:30)

**DIRTY DOG BAR** Before the Darkening, Fear Control, HeroinMe, Butcher Babies, Devil You Know (7:30) A

**DIZZY ROOSTER** John Frischer (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:00) A

**FLAMINGO CANTINA** Jordan Price, Young Costello, the Snails, Los Kurados (8:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) A

**FRIENDS** Blues by night (4:00); Brotha Magnum, Clay Compania (7:30)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Jimmy & the Mustangs (6:00), Alvin Crow (9:00)

**GRUENE HALL** Bill Hearne (7:30) B A

**GÜERO'S TACO BAR** Hook Herrera (6:30)

**HOLY MOUNTAIN** Bat/Caves, thinknothink, Boyfrndz, Unstoppable Death Machine (9:00) A

**HOTEL VEGAS** The Numerators, Low Times, Critical Dad (10:00)

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) A

**LAMBERTS** Jimmy & the Mustangs, Modern Don Juans (9:30) B

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Sunburns & Sunsets (6:00)

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MIJOS TEX-MEX & CANTINA** Marty Linville, Marty Linville (5:00)

**THE NOOK** Johnny Reynolds, Red Lady (5:00), Hollie Holloway & the Hype (8:30) B

**THE NORTH DOOR** Bum Lucky, Groundation (8:00) A

**ONE-2-ONE BAR** Wild Seeds, Dumptruck (8:00)

**POODIE'S HILLTOP ROADHOUSE** Andy Barham (5:30) A, Brian Pounds, Johnson, Blake Henley (11:00) A

**RED 7** Inside: Sores, Pinkish Black, Floor (9:00) B, Outside: Beth Israel, Radioactivity, Parquet Courts (9:00) B

**THE ROOST** Naked Maja (6:00), Finger & Tongues (6:00); Guy Forsyth, Ghost Wolves (8:00)

**ROUND ROCK MAIN STREET PLAZA** Marshall Ford Swing Band (6:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Nigel Bobby, Ibrahim Aminou, Global Grooves

**SATELLITE BISTRO & BAR** Tony Airolidi (7:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Latin at Heart (8:00)

**THE SCOOT INN** The Holy Child, Lady Zion & the Babylon Boys, Dahebegebes, Boss Street Brass Band (7:00)

**SHADY GROVE** Quaker City Nighthawks (8:00) A

**SPEAKEASY** Karen Eubanks (9:00)

**SPIDER HOUSE BALLROOM** Scan Hopper, Gentlemen Rogues, My Education, Startographers (9:00)

**STRANGE BREW LOUNGE SIDE** Live Mueller (6:00); Seela, Ephraim Owens (8:00) A

**THE THIRSTY NICKEL** Mike Valliere (4:00), Purpleroom (8:30)

**TRIPLE CROWN** Eric Hisaw (6:00); Ashes Of Babylon, Hair Farmers (9:00) B

**WATER TROUGH AT LONE STAR COURT** Craig Marshall (6:00)

**THE WHITE HORSE** Silas Lowe, Elana James, Noel McKay (8:00)

**ZTEJAS** The Brew (6:00)

### THURSDAY

**311 CLUB** Big Kyle, the Hoodoos, Erik Zamora A

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**BAKER ST. PUB & GRILL** Colt Landon Baker (9:45)

**BAT BAR** John Frischer (4:00), Phil Luna, Nautical Nation (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Sons of Hercules (9:00) A

**THE BELMONT** Nashville Pussy, Supersuckers (8:00) B

**BOURBON GIRL** Brian Wolfe (5:00), the Bomb Squad (8:30)

**BUZZ MILL COFFEE** Adam Kobetich (8:00)

**C-BOY'S HEART & SOUL** Paul Oscher (6:00), Super King Soul Sound w/ DJ GJ (10:00)

**CACTUS CAFE** Dr. Alejandro Montiel, Jimi Hendrix of the Balalaika (8:00) B A

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Nematoads, High Dive, Holy Ka-Kow (7:00)

**CENTRAL MARKET NORTH** Son y No Son (6:30) A

**CENTRAL MARKET SOUTH** Jimi Lee (6:30) A



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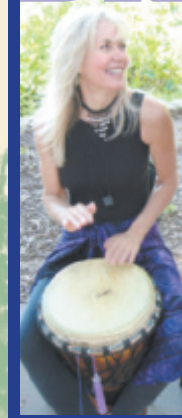
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# The LUV DOC

Dear Luv Doc,

*In the throes of passion with copulation imminent, when is the perfect time to bring out, unwrap, and don the prophylactic to enhance the romance?*

“Whip it!”

— Mofo

Copulation imminent. There's a sticky wicket. There are countless instances when copulation seems imminent but is in fact, not at all imminent. Awk. In the right context – actually in most contexts – whipping out and cracking open a condom is tantamount whipping out your johnson. It's a bold, decisive move that requires a lot of data points. You can't just say, “You nibbled on my ear and Mr. Happy said it's go time.” It's true that an ear nibble can short-circuit the cerebral cortex entirely and move command and control south of the border, but an ear nibble alone is not a solid basis for a full frontal assault. In fact, if you can wrestle your brain back from your downstairs neighbor, you can use it to understand that in the conversation about whether or not you're about to have sex, your penis should have absolutely no say in the matter. It's not a data point. It's not even a data semi. Don't get me wrong, the assumptive close has its place – mainly in used car sales, crack deals, and shady real estate transactions, but when it comes to sex, it's a little rapey. Sex is more of a conversation ... a give and take ... a thrust and parry. Easy with the thrusting there, tough guy. You need to communicate with your partner, and while cracking open a Magnum shortly after your hand brushes her erect nipple definitely says a lot, it may be communicating the wrong thing. Yes, confidence is sexy – but overconfidence is douche. Know the difference. Confidence means being able to communicate with your partner and achieve at least a consensus if not outright coitus. So, when is the perfect time to bring out, unwrap, and don the prophylactic? Sadly, there really isn't one. Rubbers, although useful and potentially life-saving, are a real pain in the ass. (No, that wasn't a gay joke.) No matter how many “just have fun with it” instructional videos you watch, opening and putting on a rubber can be a real romance killer. The dulled sensation ... the precious lost minutes trying to gnaw through the condom wrapper with your teeth ... the post-coital jizzbag. “Keep this as a memento of our night together.” Yeah, no. That doesn't enhance the romance. What does, however, is showing that you're responsible enough to use a condom – that your big head is in control of your little one. So really, the best time to take out your condom is shortly after you take out your johnson – ideally before it can do (or sustain) any damage. Yes, there will be a pause in the action, but maybe that isn't such a bad thing.

## a SHOT in the DARK

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## COMIX

by Sam Hurt

Introducing House Bill #57b-2, allocating certain funds for highway construction, and mandating that contemporary novels jump back and forth between two or more time-lines...



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At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mрпиants@austinchronicle.com](mailto:mрпиants@austinchronicle.com).

# employment

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If you have been diagnosed with Epilepsy with partial seizures and are currently taking up to three medications for its control, you may be eligible to participate in a research study evaluating an approved medication to be added to your current therapy.

All study-related visits and tests are provided at no cost for the study duration. In addition, epilepsy medications prescribed by the study doctor will be provided to you at no cost for six months after you complete the study. Reimbursement for travel and inconvenience is also provided.

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TRIALS**

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Are you:

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...You may be eligible for a clinical research study testing an investigational study medication for type 2 diabetes mellitus. If you meet the study criteria you will need to attend regular study visits and will receive all study-related visits, lab tests and the investigational study medication/comparator at no cost. Compensation may also be available.

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**TEXAS DIABETES &  
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EMAA\_Patier\_Hansen 1.2, 14 December 2012, 05 English



If you want to quit smoking or have thought about quitting, please contact Benchmark Research for information about a trial we are currently conducting. You may qualify to participate in a research study of an investigational medication for those who are ready to quit smoking.

**Qualified participants must:**

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**Qualified participants receive:**

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managed. S. 1st Street. Walk  
to food and drink, minutes to  
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Free garage parking, \$1,225!  
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Tracking #-AC5

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### NORTH

1-1 Available ASAP!! South for  
only \$709 W/D connections!

### SOUTH

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Tracking #-AC8

### SOUTH

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Special; Available ASAP

### SOUTH

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Tracking #-AC9

### SOUTH

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Tracking #-AC2

### SOUTH

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Tracking #-AC3

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Tracking #-AC4

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greenbelt, park-like setting. Big  
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Sunset Valley area.  
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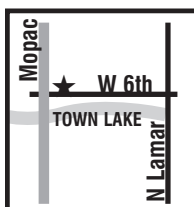
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Tracking #-AC10

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REGISTERED DOBERMAN  
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and up. 3 females & 5 males. 6 weeks old. 830-200-1072

**Ed**  
Pet of the Week  
I'm Ed. Around here they call me the "Gentle Giant"! I'm big, but very mellow and easy to handle. I'm great with kids of all ages, but because of my size, it would probably be best if I live with children ages 7 and up. Although I'm laid-back and housetrained, I do need exercise. I hope we'll have room and time to play!



124 W. Anderson Ln. 512/646-7387 ext.105

**ZOE**  
Zoe, the terrier mix, is the sass down! We just love to watch her. She gets wild, lets her hair down and run zoomies out in the yard. This little girl is also very agile. We think she would make a good fly ball dog. Zoe has a big heart and is not afraid to give her all.



13th Anniversary  
260-SPCA CALL FOR HOURS  
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THE AUSTIN CHRONICLE

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## LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by A to Z Wholesale Wine & Spirits, LLC dba A to Z Wholesale Wine & Spirits, located at 8222 Jamestown Drive Suite B-117C, Austin/ Travis County Texas. Officers of said LLC are Alberto M. Robles, Mgr/Mbr, Amar B. Ali, Member, and Nur B. Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailers permit by Xiaoli Group INC.DBA Chen Z noodle house to be located at 6705 US Highway 290 West,suite 606,Austin Texas 78735.Officer of said corporation is Zhao Chen. owner

CAUSE NO. C-1-PB-13-001942  
NOTICE TO CREDITORS  
Notice is hereby given that Letters Testamentary for the Estate of Beatrice Castruita, Deceased, were issued on May 14, 2014, in Cause Number C-1-PB-13-001942, in the Probate Court No. One of Travis County, Texas to Barbara Espinoza. Claims may be presented in care of the attorney for the Estate, addressed as follows: Barbara Espinoza, Estate of Beatrice Castruita, Deceased c/o Jordan T. Cypert 1016 MoPac Circle, Suite 101 Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.  
DATED this 15th day of May, 2014.  
Cypert Law Firm, PLLC  
By: /s/ Jordan T. Cypert  
State Bar No. 24058391  
Attorney for Independent Executor  
1016 MoPac Circle, Suite 101 Austin, Texas 78746  
(512) 535-5008 Telephone  
(512) 692-7131 Facsimile

CAUSE NO. C-1-PB-14-000726  
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT EARL GOETSCH, DECEASED  
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT EARL GOETSCH, Deceased, were issued on May 13, 2014, in Cause Number C-1-PB-14-000726, pending in the Probate Court Number One of Travis County, Texas, to:  
LUANN PATRICIA GOETSCH  
The residence of such Independent Executor is in Travis

County, Texas. The address is: 17909 Violet Lane Elgin, TX 78621  
All persons having claims against this Estate, which is currently being administered, are required to present them to LUANN PATRICIA GOETSCH, Independent Executor of the Estate of ROBERT EARL GOETSCH, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 13th day of May, 2014.  
By: /s/ Joel Bennett  
Attorney for Applicant

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: CHRISTIANA HANSON Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being June 30, 2014, a default judgment may be taken against you.  
CAUSE NUMBER: C-1-CV-14-001938, HATCHER VS HANSON & METCALFE Filed in COUNTY COURT AT LAW #2, Heman Marion Sweat Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 12, 2014.  
STYLED: HATCHER VS HANSON & METCALFE NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 12, 2014.  
County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ J. Kerr  
Plaintiff Attorney: ROBERT MELENDEZ  
8000 CENTRE PARK DR STE 330  
AUSTIN, TX 78754-5146

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN M NORWOOD Deceased, No. C-1-PB-14-000900 in Probate Court Number One of Travis County, Texas.  
CHARLES NORWOOD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweat Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 14, 2014, an Application to Determine Heirship and for letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN M NORWOOD, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2014.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN M NORWOOD Deceased, No. C-1-PB-14-002752 To: FREDDY EDUARDO HERNANDEZ-BONILLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: AMAYA GABRIEL  
REQUESTED BY:  
GREGORY PAUL HITT  
3410 FAR WEST BLVD., SUITE 202  
AUSTIN, TX 78731  
BUSINESS PHONE: (512) 322-0118  
FAX: (512) 477-2828

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-002752 To: FREDDY EDUARDO HERNANDEZ-BONILLA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND

CITATION BY PUBLICATION

notices austinchronicle.com/notcies 454-5766 more than a list

# LEGAL cont.

MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF NORMA EMERITA SIFONTES-RODRIGUEZ Petitioner(s) filed in said court on May 13, 2014, against FREDDY EDUARDO HERNANDEZ-BONILLA Respondent(s), and said suit being entitled "IN THE INTEREST OF DARVIN ADONIS HERNANDEZ-SIFONTES, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT. The Name, Birth date, and Place of Birth of said child is as follows:

DARVIN ADONIS HERNANDEZ-SIFONTES AUGUST 22, 1997 AUSTIN, TX  
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ALANIZ IFRAIN  
REQUESTED BY:  
TANIA KARINA ROSAMOND  
THE BERNARDO KOHLER

CENTER, INC.  
P.O. BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 831-4272  
FAX: (512) 661-0326

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001905 To: ALFREDO HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 23, 2014, and answer the FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 11, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001905, in which CESAR A. ARRIAZA-RUIZ Plaintiff(s), and ALFREDO HERNANDEZ Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: MESCHER

MARIA  
REQUESTED BY:  
TIMOTHY ROBERT REILLEY  
5950 BERKSHIRE LN STE 410  
DALLAS, TX 75225-5861  
BUSINESS PHONE: (214) 526-7900  
FAX: (214) 526-7910

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001905 To: DOMINGO HERNANDEZ JAIMES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 23, 2014, and answer the FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 11, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-001905, in which CESAR A. ARRIAZA-RUIZ Plaintiff(s), and ALFREDO HERNANDEZ Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2014. /s/ AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: MESCHER MARIA  
REQUESTED BY:  
TIMOTHY ROBERT REILLEY  
5950 BERKSHIRE LN STE 410  
DALLAS, TX 75225-5861  
BUSINESS PHONE: (214) 526-7900  
FAX: (214) 526-7910

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-14-000467 To: EILEEN PAYAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 30, 2014, and answer the PLAINTIFF'S ORIGINAL PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 14, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000467, in which AMADO ALVAREZ Plaintiff(s), and EILEEN PAYAN Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY - VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 12, 2014. /s/ AMALIA RODRIGUEZ-

MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe Street,  
P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: BARI HENSON  
REQUESTED BY:  
ROBERT RANCO  
11606 N. IH-35  
AUSTIN, TX 78753  
BUSINESS PHONE: (512) 346-5688  
FAX: (512) 719-4362

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-14-000993 To: ANY UNKNOWN HEIRS OF CAMERON CAMRUE SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 28, 2014, and answer the CITY OF AUSTIN'S ORIGINAL PETITION, REQUEST FOR TEMPORARY INJUNCTION, REQUEST FOR PERMANENT INJUNCTION, & REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2014, a default judgment may be taken against you. Said suit being number D-1-GN-14-000993, in which CITY OF AUSTIN Plaintiff(s), and FLOYD D. SMITH, ARCHIE SMITH, ROBERT SMITH, CATHY E. SMITH, BARBARA J. SMITH, BONNIE J. SMITH, KENNETH A. SMITH AND ANY UNKNOWN HEIRS OF CAMERON CAMRUE SMITH Defendant(s), and the nature of which said suit is as follows: THE PROPERTY THAT IS THE SUBJECT OF THIS LAWSUIT, INCLUDING ANY AND ALL IMPROVEMENTS, IS LOCATED AT 1408 E.M. FRANKLIN AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS. THE TRAVIS CENTRAL APPRAISAL DISTRICT ASSIGNS THE PROPERTY PARCEL NUMBER 0211170112 AND IDENTIFICATION NUMBER 202369. THE LEGAL DESCRIPTION OF THE PROPERTY IS GIVEN AS: 50 X 252 FEET, OLT 22, DIVISION B, AS RECORDED IN THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, VOLUME 6999, PAGE 2232. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S CITY OF AUSTIN'S ORIGINAL PETITION, REQUEST FOR TEMPORARY INJUNCTION, REQUEST FOR PERMANENT INJUNCTION, & REQUESTS FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 11, 2014. AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: BARI HENSON  
REQUESTED BY:  
MEITRA FARHADI  
P.O. BOX 1546  
AUSTIN, TX 78767-1546  
BUSINESS PHONE: (512) 974-2310  
FAX: (512) 974-1311

TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said PATSY MARY NOWELL, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2014. Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH HARRY THOMPSON Deceased, No. C-1-PB-14-000903 in Probate Court Number One of Travis County, Texas. EDNICE AILEEN COOK THOMPSON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 14, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNETH HARRY THOMPSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 15, 2014. Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. C. ARZOLA

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CURTIS COOPER HANSLIK AKA CURTIS C HANSLIK Deceased, No. C-1-PB-14-000913 in Probate Court Number One of Travis County, Texas. JEFFREY S HANSLIK AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 15, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CURTIS COOPER HANSLIK AKA CURTIS C HANSLIK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 15, 2014. Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 72885 Legal Description: Lot 83, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas Billing Number: 75629 Legal Description: Lot 77, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001148 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001148, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-13-000615 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-13-000615, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2014. Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH HARRY THOMPSON Deceased, No. C-1-PB-14-000903 in Probate Court Number One of Travis County, Texas. EDNICE AILEEN COOK THOMPSON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 14, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNETH HARRY THOMPSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 15, 2014. Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 72885 Legal Description: Lot 83, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas Billing Number: 75629 Legal Description: Lot 77, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001148 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001148, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-13-000615 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-13-000615, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **2.50 acres, more or less, out of the B. Osborne Sur. 21, as described in Document number 2011101689 and as shown on the attached parcel map of the Deed Records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,128.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83691 = \$5,937.11 and Billing Number 83692 = \$5,861.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001173 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001173, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Rosetta Davis Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 17, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 72885 Legal Description: Lot 83, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas Billing Number: 75629 Legal Description: Lot 77, Imperial Valley, Section 1 (Amended), Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 72885 = \$7,684.06 and Billing Number 75629 = \$7,823.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

**D-1-GV-12-001148 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of April, 2014 in a certain cause numbered D-1-GV-12-001148, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the sum of **\$10,128.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on March 6, 2013. I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 83691 Legal Description: Lot 262, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas Billing Number: 83692 Legal Description: Lot 261, Block A, Imperial Valley Section II, Plat No. 50/62 as described in Volume 5640, Page 1408 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **B****

### BLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of April, 2014 in a certain cause numbered D-1-GV-13-000615, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Manuel Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Manuel Rodriguez, Mary Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary Rodriguez, City of Austin (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,885.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 10, 2013.

I, on the 30th day of April, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 37, Block B, Country Club Gardens, Section Four, Plat No. 51/27 as described in Volume 4122, Page 1425 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,885.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2014.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** The Planning and Zoning Commission will meet at 6:30PM on June 11, 2014, at 105 E. Eggleston St. in the City Council Chambers. Discussion and possible action to approve a Final Plat for ShadowGlen Subdivision Phase 1, Section 11, 57 single family residential lots on 15.43 acres more or less located on the north side of Lexington Blvd. between ShadowGlen Trace Blvd. and US HWY 290 E. Owner: SEG Land Holdings, LLC. Agent: AECOM. Staff: Thomas Bolt

Discussion and possible action to approve a Final Plat for Presidential Glen Subdivision, Phase 3, 77 single family residential lots on 14.537 acres more or less, located on the north side of US HWY 290 E. near Bois D' Arc Lane. Owner: LGI Homes. Agent: Pape Dawson. Staff: Thomas Bolt

### NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A Third Order of Sale issued out of the 345TH Judicial District Court

of Travis County, Texas, in a certain cause numbered D-1-GN-09-000842. On the 24TH day of April A.D. 2014, styled: The Club at Wells Point Owners' Association, Inc., PLAINTIFF(s) vs. William H. Hayes and Dwight Barrington, Individually and Jointly, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 2ND day of May A.D. 2014 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2014, it being the 3RD day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 2ND day of May A.D. 2014, or at any time thereafter, of in and to the following described property:

**Lot 25, Block R, The Club at Wells Point, Phase A, Section Three-A, According to the Map or Plat Thereof Recorded in Volume 99, Page 91, Plat Records of Travis County, Texas. Also Described as Street Address: 813 Broken Feather Trail, Pflugerville, Texas**

**NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.**

YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER

INDETEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of William H. Hayes and Dwight Barrington, Individually and Jointly, DEFENDANT(s), and will be sold to satisfy the Judgment for \$5,832.23 Dollars and Post-Judgment Interest thereon from the 24TH day of June, 2010 at a rate of 6.00% percent per annum plus Court Cost of \$304.60 Dollars plus the cost of executing this writ.

GIVEN UNDER MY HAND on this 2ND day of May A.D. 2014, Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Vincent Dodd, Deputy Constable

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **STOP SIGNS ON CHISE TRAIL, TONTO LANE AND LIPANES TRAIL, ALL AT THEIR INTERSECTIONS WITH CASA GRANDE DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June**

**3, 2014**, at 11:30AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852 14509 Owen Tech Blvd. Austin, TX 78728** Ann Martinez Rodney Wingwood James Dimairo Chevon Joiner Harold Minter Jr. Andrea Monique Coleman Andrea Monique Barksdale Coleman Micheal Osbourne Eric Dearing Alvaro Zermeo Vanessa Delarosa Briana Brown Christopher Grundon Joshua Penny Shelley Shulz

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 3, 2014**, at 10:00AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6866 2400 N Austin Avenue Georgetown, TX 78626**

Julio Lopez Aubrey Nichols Robert Escamilla

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, at 9:30AM, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6876 12407 Highway 290 E Manor, TX 78653** CASANDRA BROWN MRC MECHANICAL, INC VIN# 1FTNF20578EC27311 2008 FORD F250

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014** following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751 610 E. Stansney Lane Austin, TX 78745**

Robert Lee Hewett Winston Ku Winston Ku **CubeSmart # 0753 10025 Manchaca Rd. Austin, TX 78748** Christopher Michael Grant Anthony Carlos Amorim III Shelby Wayne Fife

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6347 1905 E. William Cannon Austin, TX 78744**

Micheal Lehman Shawn M. Lehman Julio Perez Kellon Hutchings Kellon D. Hutchings Douglas K. Crowder Douglas Crowder Javier Diricio Jorge L. Martinez Jorge Martinez Roland Ware Tiffany A. Martinez Jorge D. Gomez Medrano Jorge Gomez Jennie M. Dharamshi Debbie C. Lucio

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **June 6, 2014**, following the sale at our self storage facility located at 1905 E. William

Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6875 21400 Interstate 35 Kyle, TX 78640** Trina Linder Godelba Molinar David Garza Antonio Rocha Jill Martinez Jenn Williams Natividad Olvera Robbye Bradford Krystal Lopez **CubeSmart # 6874 701 Goforth Rd. Kyle, TX 78640** Joshua Paez Mary Guerrero Dawn Luna

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FELIPE GONZALES, DECEASED

Notice is hereby given that Letters of Dependent Administration in the Estate of Felipe Gonzales, Deceased, were issued on April 21, 2014 in Cause No. C-1-PB-10-000338 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Felipe Gonzales should present those claims within the time and in the manner prescribed by law to Karl Johnson, 704 West 9th St, Austin, TX 78701, attorney for the dependent administrator. Dated: May 13, 2014. /s/ Karl G. Johnson, Jr. Attorney for Dependent Administrator

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN RUSS RESPESS, JR., DECEASED

Notice is hereby given that in Cause No. C-1-PB-14-000639, styled Estate of John Russ Respass, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 8, 2014, to Esther Kathryn Pulley Respass. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED May 13, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax rbooth@gdghm.com By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD SCOTT KEMP, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD SCOTT KEMP, Deceased, were granted on May 13, 2014, pending in Cause No. C-1-PB-14-000808 in the Probate Court No. 1 of Travis County, Texas, to: MARY MELISA THOMPSON aka MELISA THOMPSON KEMP Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: MARY MELISA THOMPSON

aka MELISA THOMPSON KEMP Independent Executor Estate of RICHARD SCOTT KEMP, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 16th day of May, 2014. MARY MELISA THOMPSON aka MELISA THOMPSON KEMP, Independent Executor of the Estate of RICHARD SCOTT KEMP, Deceased /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR MARY MELISA THOMPSON aka MELISA THOMPSON KEMP Independent Executor

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEODORE A. KNIGHT

CAUSE NO. C-1-PB-14-000204 Administration of the estate of Theodore A. Knight, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on March 6, 2014, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-14-000204, Administration of the Estate of Theodore A. Knight, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 19th day of May, 2014

/s/ Bosede S. Aliu-Combs Bosede S. Aliu-Combs aka Bosede S. Aliu Independent Executor of the Estate of Theodore A. Knight c/o Law Office of Pardue & Associates, PLLC 2802 Flintrock Trace, Suite 213 Austin, TX 78738 Telephone: (512) 266.8135

### NOTICE TO ALL PERSONS Having Claims Against the Estate of Twanda Shugart Lamoreaux, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Twanda Shugart Lamoreaux, Deceased, were issued on May 13, 2014, in Cause No. C-1-PB-14-000672 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Steve Lamoreaux. The post office address for mailing of claims is: Steve Lamoreaux, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 19, 2014. By: Mark B. Schreiber Attorney for the Estate

### NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued to NYDRA ELLEN SHELTON on May 13, 2014 in Cause No. C-1-PB-14-000738, styled "The Estate of MICHAEL RIMM, Deceased", pending in Probate Court No. 1 of Travis County, Texas. Claims should be addressed to NYDRA ELLEN SHELTON, Independent Executor, Estate of MICHAEL RIMM, Deceased in care of GEORGE R. SOMERVILLE III, Resident Agent, at 2302 Hancock Drive, Austin, Texas 78756.

### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to DONALD ROY DAVIS on May 15, 2014 in Cause No. C-1-PB-14-000739, styled "The Estate of THELMA LORENE DAVIS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed

to DONALD ROY DAVIS, Independent Executor of the Estate of THELMA LORENE DAVIS, Deceased at 11811 Kilmarnoch Lane, San Antonio, Texas 78251.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Sheila Bristol Ochmer, Deceased, were issued on May 6, 2014 in Cause No. C-1-PB-13-002279, pending in the Probate Court No. 1, Travis County, Texas, to Christopher J. Greer. - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - Christopher J. Greer - c/o: Matthew J. Greer - Attorney at Law - 10645 Royal Tara Cove - Austin, TX 78717 - (512) 297-8807 - Attorney for Christopher J. Greer - DATED May 12, 2014. -/s/ Matthew J. Greer

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Esperanza Campos, Deceased, were issued on April 15, 2014, in Cause No. C-1-PB-14-000358, pending in the Probate Court No. 1, Travis County, Texas, to: Julio Campos, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Julio Campos, Independent Administrator c/o Paul Morin, Attorney 503 W. 14th Street Austin, Texas 78701 DATED the 30th day of April, 2014.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Adam Patrick Zulick, Deceased, were issued on May 13, 2014, in Cause NO. C-1-PB-14-000413, pending in the Probate Court No. 1, Travis County, Texas, to: Catherine Cavazos.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 13th day of May, 2014.

Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Catherine Cavazos 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Felipe Soto, Deceased, were issued on April 1, 2014, in Docket No. C-1-PB-13-002186, pending in Probate Court No. 1 of Travis County, Texas, to: The Estate of Felipe Soto c/o Jonathan W. Charnitski 1101 Navasota St. Ste 1 Austin, Texas 78702

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 16th day of May,

2014. Jonathan W. Charnitski WALTERS DUNN, PLLC 1101 Navasota Street Suite 1 Austin, Texas 78702 Office (512) 236-1114 Facsimile (512) 236-1292 ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Dorothy Ann Rozene Casey were issued on April 29, 2013, under Docket No. C-1-PB-14-000624, pending in the Probate Court No. 1 of Travis County, Texas, to Jennifer Brydson Lucas. Claims may be presented in care of the attorney for Jennifer Brydson Lucas addressed as follows:

Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ann Hill, a.k.a. Ann Marie Hill, Deceased, were issued on May 15, 2014, in Cause No. C-1-PB-14-000767, pending in the Probate Court No. 1, Travis County, Texas, to: Brian Leighton Hill. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 15th day of May, 2014.

Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Brian Leighton Hill 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dolores K. O'Farrell Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-14-000616, now pending in the Probate Court No. 1 of Travis County, Texas, to Patrick J. O'Farrell. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of May, 2014.

By: /s/ Patricia Kelly Attorney(s) for the Estate

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Peter P. Boehm, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002123, pending in the Probate Court No. 1, Travis County, Texas, to Valerie B. Almqvist. Claims may be presented in care of the attorney for the estate, addressed as follows: Valerie B. Almqvist, Independent Executor Estate of Peter P. Boehm c/o The Law Office of William H. Russell 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sue D. Meischen, Deceased, were issued on May 15, 2014, in Cause No. C-1-PB-14-000780, pending in the Probate Court No. One, Travis County, Texas, to: Scott C. Meischen All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, TX 78701 DATED the 15th day of May, 2014.

Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Scott C. Meischen By: /s/ Jedd L. Segrist Jedd L. Segrist State Bar No. 24041893

### NOTICE TO PRESENT CLAIMS

Notice is hereby given that original Letters Testamentary for the Estate of JULE VIGNESS, Deceased, were issued on May 6, 2014, in Cause No. C-1-PB-14-000707, in the Probate Court Number One of Travis County, Texas, to BILLEE GOLDEN, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 509 Powell Street, Austin, TX 78703 within the time and in the manner prescribed by law.

### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **CIRCLE DRIVE REALIGNMENT IMPROVEMENTS (IFB No. B1405-002-LP)**, a project consisting primarily of realigning of Spring Valley Road to the intersection of US 290/Circle Drive in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, June 12, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid

*the* **COMMON LAW**  
by Luke Ellis will return on the  
**FIRST THURSDAY OF EVERY MONTH**

Until then, here's an *uncommon law*  
that you may need to be aware of:

**In Marshalltown, Iowa, a horse will be breaking the law if it eats a fire hydrant.**

# FREE WILL ASTROLOGY

by Rob Breznsy for May 23-29

**GEMINI (May 21-June 20):** During the next 12 months you will have exceptional opportunities to soak up knowledge, add to your skill set, and get the training you need to pursue interesting kinds of success in the coming six to eight years. What's the best way to prepare? Develop an exciting new plan for your future education. To get in the mood, try the following: Make a list of your most promising but still unripe potentials; meditate on the subjects that evoke your greatest curiosity; brainstorm about what kinds of experiences would give you more control over your destiny; and study three people you know who have improved their lives by taking aggressive steps to enhance their proficiency.

**CANCER (June 21-July 22):** The moon shows us a different phase every 24 hours, which makes it seem changeable. But in fact, not much actually happens on the moon. It has no atmosphere, no weather, no wind, no plant life, no seasons. There is some water, but it's all frozen. Is there anything like this in your own life, Cancerian? Something that on the surface of things seems to be in constant motion, but whose underlying state never actually shifts or develops? According to my analysis, now would be an excellent time for you to revise the way you understand this part of your world, and then update your relationship with it.

**LEO (July 23-Aug. 22):** Have you thought of organizing a crowdfunding campaign to boost your pet project or labor of love? I suggest you get serious about it in the next four weeks. This coming phase of your cycle will be a favorable time to expand your audience, attract new allies, and build a buzz. You will have a sixth sense about how to wield your personal charm to serve your long-term goals. More than usual, your selfish interests will dovetail with the greater good – perhaps in unexpected ways.

**VIRGO (Aug. 23-Sept. 22):** Years ago I had a Virgo friend who was a talented singer. She had technical skill, stylistic flair, and animal magnetism, making her worthy of being a lead vocalist in almost any great band. And yet when she was asleep and had dreams of performing, she often found herself standing in the shadows, barely visible and singing tentatively, while her backup singers hogged the spotlight at center stage. Moral of the story: Some of you Virgos are shy about claiming your full authority. It doesn't always come easy for you to shine your light and radiate your power. And yet you can most definitely learn to do so. The coming weeks will be an excellent time to make progress in this direction.

**LIBRA (Sept. 23-Oct. 22):** "There is always an enormous temptation in all of life," writes Annie Dillard, "to diddle around making itsy-bitsy friends and meals and journeys for itsy-bitsy years on end ... I won't have it. The world is wider than that in all directions, more dangerous and bitter, more extravagant and bright." Your assignment in the coming weeks, Libra, is to transcend whatever is itsy-bitsy about your life. The alternative? Head toward the frontier and drum up experiences that will thrill your heart and blow your mind.

**SCORPIO (Oct. 23-Nov. 21):** "We are all searching for someone whose demons play well with ours," writes novelist Heidi R. Kling. That's good advice for you to keep in mind these days, Scorpio. Those little imps and rascals that live within you may get you into bad trouble if they feel bored. But if you arrange for them to have playdates with the imps and rascals of people you trust, they are far more likely to get you into good trouble. They may even provide you with bits of gritty inspiration. What's that you say? You don't have any demons? Not true. Everyone has them.

**SAGITTARIUS (Nov. 22-Dec. 21):** "When people tell you who they are, Maya Angelou famously advised, believe them," writes blogger Maria Popova (Brainpickings.org). "Just as importantly, however, when people try to tell you who you are, don't believe them." Those suggestions are especially crucial for you to keep in mind these days. You are entering a phase when your best relationships will be up for review and revision and revitalization. To foster an environment in which intimacy will thrive, you've got to be extra receptive, curious, tolerant, and tender. That's all! Not hard, right? A good place to start is to proceed as if your allies know who they are better than you do – even as you ask them to return the favor.

**CAPRICORN (Dec. 22-Jan. 19):** "Kludge" (pronounced klooji) is a slang word that refers to a clumsy but effective fix for an engineering problem. It's a cobbled-together solution that works fine, at least temporarily, even though it is inelegant or seems far-fetched. Let's use this concept in a metaphorical way to apply to you. I'm guessing that you will be a kludge master in the coming days. You will be skilled at making the best of mediocre situations. You may have surprising success at doing things that don't come naturally, and I bet you will find unexpected ways to correct glitches that no one else has any idea about how to fix.

**AQUARIUS (Jan. 20-Feb. 18):** I hesitate to compare you to your fellow Aquarian Kim Jong-il. When he was alive and ruling North Korea, he was an egomaniacal tyrant. You're definitely not that. But there are certain descriptions of him in his official biography that remind me of the kinds of powers you may soon exhibit. He was called The Great Sun of Life and Highest Incarnation of Revolutionary Comradely Love, for instance. Titles like that might suit you. It is said that he invented the hamburger. He could command rain to fall from the sky. He once shot 11 holes-in-one in a single round of golf, was a master of gliding down waterslides, and never had to use a toilet because he produced no waste. You may be able to express comparable feats in the coming weeks. (Do it without falling prey to excessive pride, OK?)

**PISCES (Feb. 19-March 20):** Even if you had a sensitive, nurturing mommy when you were growing up, and even if she continues to play an important role in your life, now would be a good time to learn how to mother yourself better. You are finally ready to appreciate how important it is to be your own primary caregiver. And I'm hoping you are no longer resistant to or embarrassed about the idea that part of you is still like a child who needs unconditional love 24/7. So get started! Treat yourself with the expert tenderness that a crafty maternal goddess would provide.

**ARIES (March 21-April 19):** I believe your persuasive powers will be stronger than usual in the weeks ahead. The words coming out of your mouth will sound especially interesting. I also suspect that your intelligence will get at least a temporary upgrade. The clarity of your thoughts will intensify. You will see truths you have been blind to in the past. Innovative solutions to long-running dilemmas are likely to occur to you. The only potential snag is that you might neglect to nurture your emotional riches. You could become a bit too dry and hard. But now that I've warned you of that possibility, let's hope you will take steps to ensure it won't happen.

**TAURUS (April 20-May 20):** If there was a Hall of Fame for scientists, physicist Isaac Newton (1642-1727) would have been the charter member. He was like Elvis Presley and Chuck Berry were to rock & roll, like Babe Ruth was to baseball. The theory of gravity and the three laws of motion were his gifts to the world. He made major contributions to mathematics and optics, and was a central figure in defining modern science. There is also a legend that he invented the cat door, inspired by his pet felines. Whether or not that's true, it serves as an excellent metaphor for this horoscope. It's an excellent time for you to apply your finest talents and highest intelligence to dream up small, mundane, but practical innovations.

Go to RealAstrology.com to check out Rob Breznsy's

EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



## LEGAL cont.

### CIRCLE DRIVE REALIGNMENT IMPROVEMENTS

(IFB No. B1405-002-LP) at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

**Estimated Construction Budget Range: \$450,000.00 - \$550,000.00**

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON May 28, 2014 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, ESTIMATED LIQUIDATED DAMAGES OF \$550.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB NO. B1404-007-JE)**, a project consisting primarily of STORM DRAIN AND PAVING IMPROVEMENTS at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, Texas 78617 in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, JUNE 4, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - TRAVIS COUNTY

sealed bids for the **Travis County Correctional Complex (TCCC) Building 130 - Domestic Hot Water Boiler Replacement (IFB No. B1403-009-AG)**, a project consisting primarily of the replacement and installation of mixing valves and water boilers, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **3:00 P.M. C.S.T., June 11, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - TCCC Building 130 - Domestic Hot Water Boiler Replacement (IFB No. B1403-009-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 28, 2014 AT 9:00 A.M., C.S.T. at the Travis County Correctional Complex, Building 400, 3614 Bill Price Road, Del Valle, TX 78617.** Contractors are to meet at the visitor's center to then be escorted to the project site. All visitors will go through an entrance screening. Cellphones and tobacco of any kind are prohibited in the TCCC. Nothing is allowed in the TCCC that could be used as a weapon, except necessary tools on a written tool list kept with the person. Cameras are allowed as a tool; however, no photographs shall be taken of inmates or County personnel. **There are alternate bids associated with this IFB. Bidders must submit each requested alternate bid price. Failure to submit pricing for the alternate bids may result in disqualification of your bid. Travis County reserves the right to select and to subsequently recommend for award the items, product(s) and/or service(s) which best meet its required needs, budget constraints, quality levels and expectations in order to achieve the best value to the County while retaining the general expectations within this document.**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB NO. B1404-007-JE)**, a project consisting primarily of STORM DRAIN AND PAVING IMPROVEMENTS at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle, Texas 78617 in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, JUNE 4, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - TRAVIS COUNTY

CORRECTIONAL COMPLEX, PAVING & DRAINAGE REPAIRS (IFB NO. B1404-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

**Estimated Construction Budget Range: \$100,000.00 (+/-)** You may print the Plans and Specifications through the information provided on [www.bidsync.com](http://www.bidsync.com). Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **University Savings Building (USB) Elevator Refurbishment, IFB No. B1404-012-JT**, a project consisting primarily of refurbishment of one elevator at the USB at 1010 Lavaca Street in Austin, Texas, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, June 4, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Pur-

chasing Agent, marked "Sealed Bid (USB Elevator Refurbishment, IFB No. B1404-012-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$120K - \$130K.

**PUBLIC NOTICE** Pursuant To Chapter 59, Texas Property Code, **A1 U-Store-It which is located at 4632 S. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held at 9:00am on Saturday May 24, 2014.** Steven Dages, E27- Household items, Furniture, Electronics Mary Madden, A27- Household items, Pots/Planters Pursuant To Chapter 59, Texas Property Code, **A1 U-Store-It which is located at 11703 N. Lamar Blvd Austin, Tx will hold a public auction of property being sold to satisfy**

**landlord's lien. Sale will be held at 9:00am on Sunday May 25, 2014.** James Bradford, N22 – Love-seat, Household items The Golden Corral, N33- Restaurant Equipment Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Independent Administration with Will Annexed for the estate of CAROLINA S. PENA were issued on May 13, 2014 in Cause Number C-1-PB-14-000758 in the Probate Court No. 1, Travis County, Texas to REBECCA GUTIERREZ. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for REBECCA GUTIERREZ is 815 Cardiff Drive, Austin, Texas, Travis County 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of May, 2014.

/s/ REBECCA GUTIERREZ, Independent Administrator of the Estate of CAROLINA S. PENA Deceased

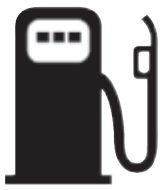
**STATE OF MICHIGAN IN THE 40TH CIRCUIT COURT FOR THE COUNTY OF LAPEER**

Melodie Colleen Bolt, Plaintiff, Vs. John Paul Reichley, Defendant, Cause No: 14-047316-DO(K) Hon: Byron J. Kenschuh Christine G. Strasser (P43919) Attorney for the Plaintiff 4053 South Lapeer Road, Suite E Metamora, MI 48455 (810) 678-8811 **ORDER FOR ALTERNATE SERVICE BY PUBLICATION** In the State of Michigan in the City and County of Lapeer, On:

Present: Honorable Byron J. Kenschuh Upon Plaintiff's Motion and Verification of Alternate Service, having reviewed the Sworn Affidavit of Deputy J. Jiles of Austin, TX, and being otherwise fully advised of the premises:

IT IS HEREBY ORDERED AND ADJUDGED that Plaintiff's request for alternate service by publication is GRANTED IT IS FURTHER ORDERED that this matter involves a divorce action between the two parties. IT IS FURTHER ORDERED that publishing a copy of this order once each week for 3 consecutive weeks in a newspaper in the county where Defendant resides and by sending a copy of this order to the Defendant at his last known address by registered mail, return receipt requested, before the date of the last publication. IT IS FURTHER ORDERED that Defendant's address of 9415 McNeil Drive, Austin, TX 78750 appears to be valid.

IT IS FURTHER ORDERED that Defendant's address for filing an Answer to Plaintiff's Complaint in this Court, to wit: the 40th Circuit Court at 255 Clay Street, Lapeer, MI 48446 shall be 21 days from the day of the last newspaper publication thereafter a default may be requested for failure to timely respond or otherwise defend in this action. Dated: SIGNED & DATED APR 17 2014 JUDGE BYRON J. KONSCHUH CIRCUIT COURT JUDGE Drafted by: Christine G. Strasser (P43919)



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## CLASSES/ INSTRUCTION

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