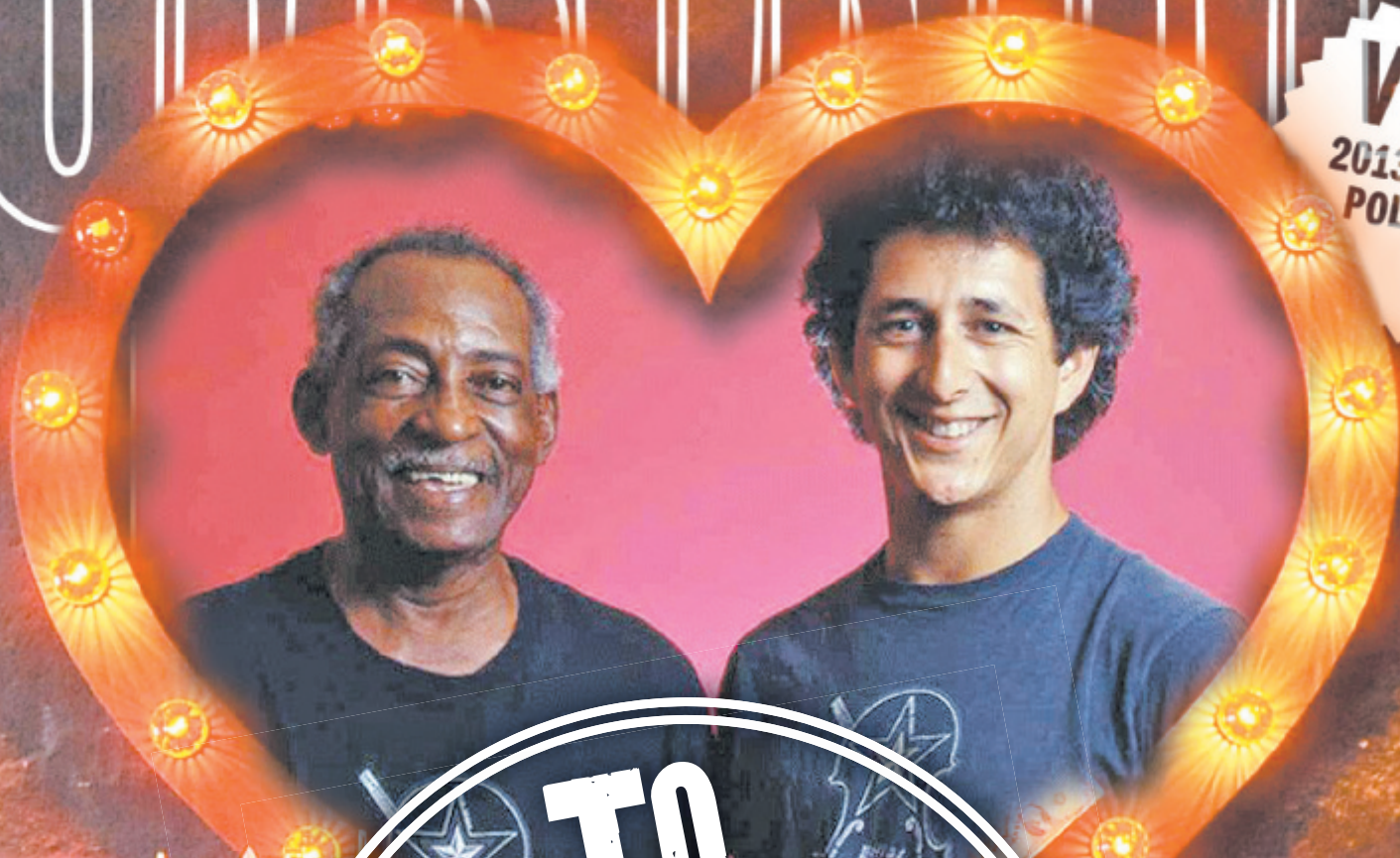


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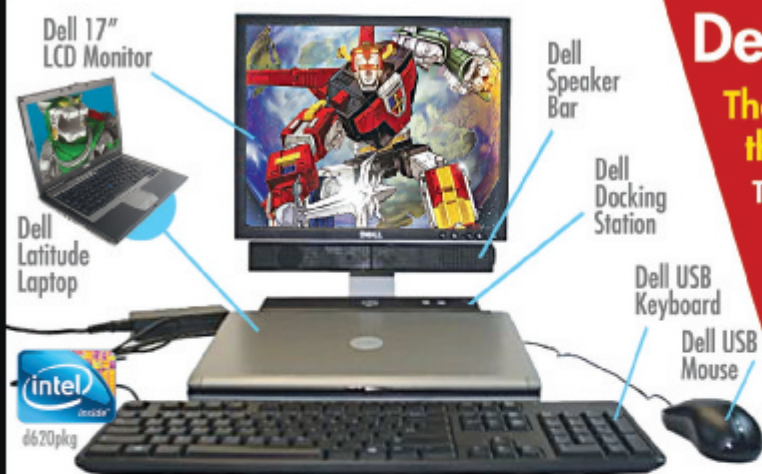
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BAR PHOTO BY JOHN ANDERSON; PORTRAIT COURTESY OF STEVE WERTHEIMER

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

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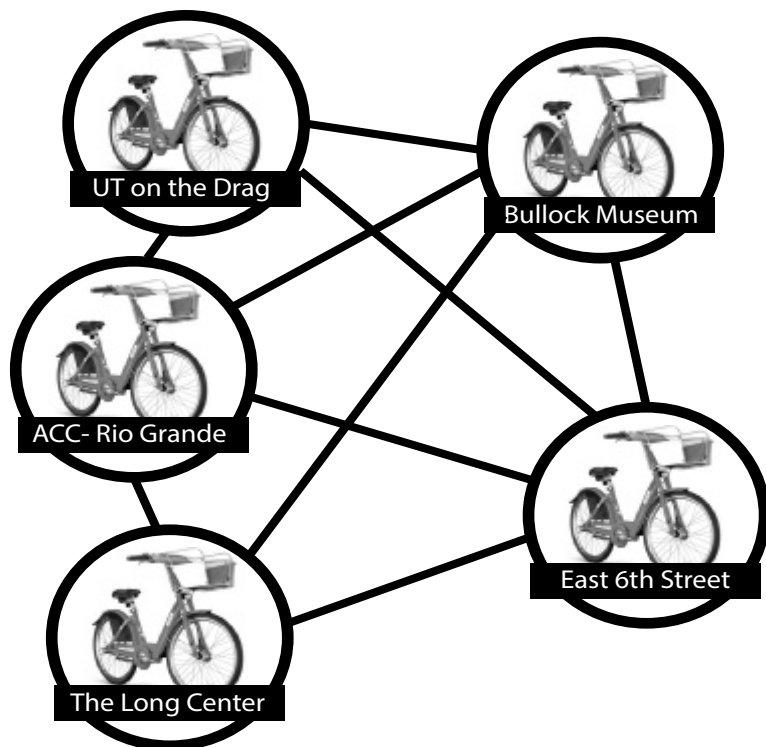
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Postmarks

CHRONICLE'S SKEWED PRIORITIES

Dear Editor,

Regarding this past issue, it's certainly a relief to know that the *Chronicle* hasn't lost its steely grip on the priorities of the Austin community. In the week that we lost Larry Monroe and Steven Fromholz, and with the recent deaths of Will Indian and Sarah Elizabeth Campbell, what does the *Chronicle* choose for its cover picture? The bendy bus! All hail the mighty bendy bus! I am now looking forward to the next issue with high anticipation as I hear it will feature a picture of an actual aeroplane!

Jim Vest

DOUBT PROJECT WOULD WORK

Dear Editor,

I'm hard-pressed to believe that sinking I-35 underground for one mile (and \$600 million) could in any way improve traffic in Austin, except possibly for that one mile you are underground in six lanes of traffic – and that is doubtful ["Reconnect Austin: Part One," News, Jan. 17]. How this project could affect the miles-long backups that form in each direction just north and south of the city is questionable, as is how this will alleviate traffic on MoPac and any other north-to-south artery, as well.

Perhaps that money would be better spent making the various toll roads free, to encourage drivers who have no business in the Downtown area to bypass it altogether; and by not adding

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toll lanes to existing highways, but simply adding much-needed lanes for all to use on I-35 and MoPac.

Ralph Savioli

ACC'S UNFAIR EMPLOYMENT PRACTICES

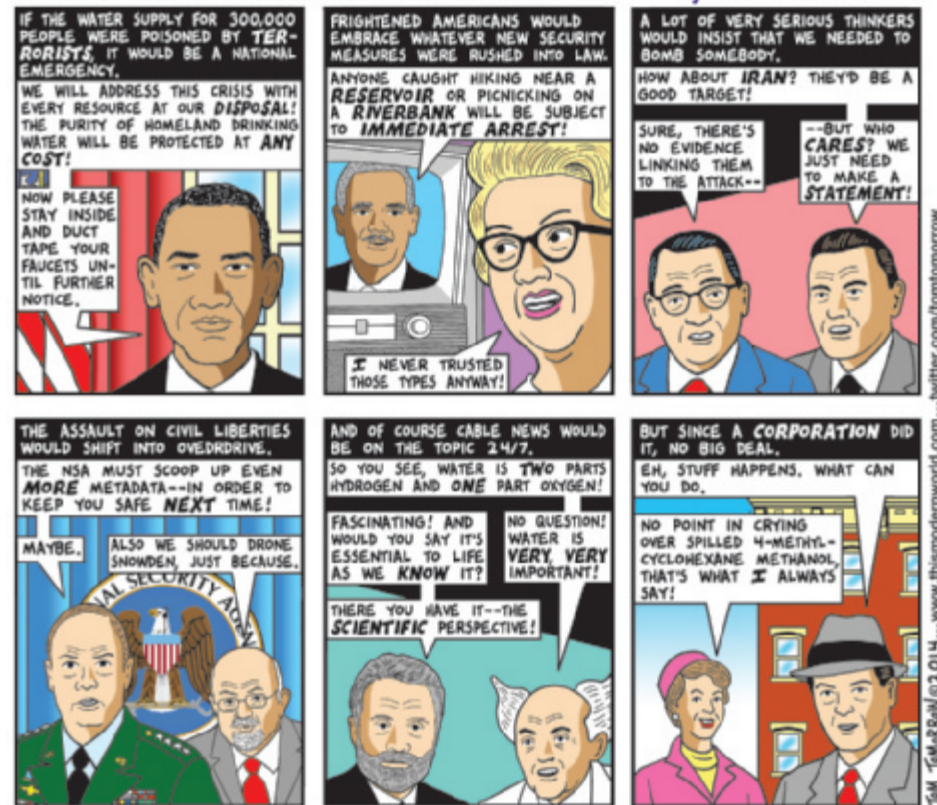
Dear Editor,

I read with interest, but not surprise, about Austin Community College's latest blow to its adjuncts: the reduction of hours for adjuncts who work an extra four hours a week to have the designation of part-time. This is because the college wants to avoid having to provide health care to the part-timers. Having taught at Austin Community College for 20 years as an adjunct professor of art, this is just another example of the shameful treatment of the majority of its instructors. ACC may be the biggest abuser, but certainly not the only one of the several colleges in this area that live off the bounty of B.A.s,

continued on p.8

THIS MODERN WORLD

by TOM TOMORROW



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M.A.s, and Ph.D.s produced by these very institutes of higher learning. Jim Hightower covered the situation in his recent article published in the *Chronicle* ["The Hightower Report," News, Jan. 17].

Recently I looked at the website for the art department where I taught for all those years, and I counted eight full-time and 42 adjuncts in the department. Some of those adjuncts – I counted 15 – have been there at least 20 years. I know this situation exists for many other departments. Having quality instructors is a plus for the students, but the working conditions under which these instructors teach is not a plus for the students. I wonder about the accreditation under the Southern Association of Colleges and Schools Commission on Colleges condoning such working conditions. I also wonder if the Austin community knows that it is supporting such working conditions at its area colleges. Some adjuncts teach at three or more area colleges just to make ends meet. We all want our young people to have a quality education, but think about what's waiting for them after they graduate.

Nancy Keller

PUSH POLLS ARE VERY RARE

Dear Editor,

I don't have a dog in the fight for Travis County judge, but Michael King's shoddy journalism ["Brown vs. Eckhardt vs. ... McCombs?" Newsdesk, Jan. 18] needs to be addressed.

For the record, I've worked directly on many campaigns and have consulted on dozens, from local to federal, and I worked with pollsters on all



of them. What Mr. King fails to understand about legitimate polling is that the motive for conducting – and paying for – a poll is less about getting a horse-race number and more about testing messages. Those messages include positives on the candidate conducting the poll ("Would you be more likely to vote for Ms. Eckhardt if you knew she ...?") and negatives on the opponent, to see what moves likely voters, or voters in targeted demographics. If it turns out that a certain position the opponent took moves more likely voters (or moderate women, aged 40-55), then that issue might be used in direct mail, TV ads, voter-to-voter communications, etc.

It's understandable that a private citizen receiving a call where they hear negative questions about the opponent would assume that

it's a push poll. But for a push poll to work, it would need to be blasted out to enough of the voter universe (perhaps a majority) to influence the entire electorate, rather than just a random sampling. Mr. King presents no evidence that the poll was received by an abnormally large number of Austinites.

Mr. King displays a fundamental misunderstanding of polling, which is surprising and disappointing for someone who has been covering local politics as long as he has. As I said, a private citizen can be forgiven for failing to grasp the distinction between a (rare) push poll and a legitimate and common poll of likely voters that tests negative messages. But a journalist is subject to higher standards. Had Mr. King asked any political consultant in Austin not

connected to either candidate, they would have quickly explained why this call is not a push poll. Instead, even after updating his post, he resorted to snark that doubled down on his error, rather than trying to confirm facts.

Drew Dupuy

[Michael King responds: Based on his stated experience, Drew Dupuy should presumably know that campaigns do not normally release the details of their own polling, neither the target demographic nor the presumed numbers of people polled. In this case, the Eckhardt campaign declined even to confirm the identity of the pollsters operating its computerized poll. By Dupuy's definition, if a campaign claims there was no push poll, there was no push poll. In this instance, I'll believe my own ears.]

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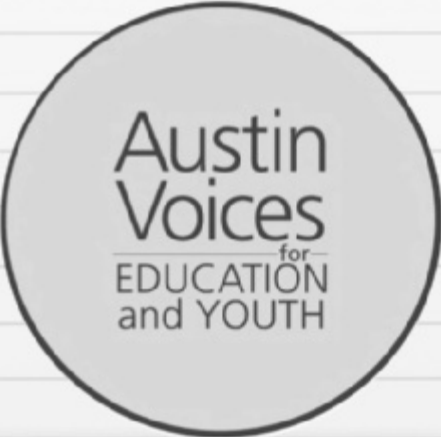
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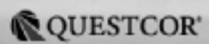
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NEWS



A familiar sight in the Onion Creek neighborhood – a home destroyed by the flood, surrounded by a chain link fence, and waiting to be demolished.

High Water

After losing everything in the flood, Onion Creek residents still have nothing

It's been three months since the Halloween flood waters tore through neighborhoods in southeast Austin, killing six people – including a mother and child and a minister – and scores of animals. But many residents who live along Onion Creek are still stuck in idle. Trying to figure out how and where to start putting one's life back together can be a paralyzing thing.

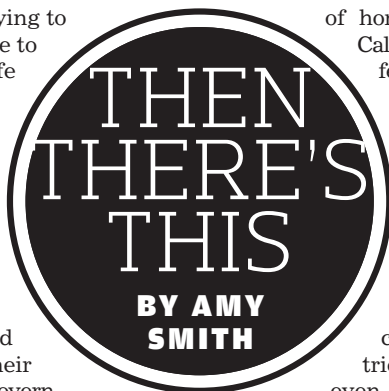
Tearing out the soaked drywall and insulation from the walls of their modest houses was the easy part. Now what?

The FEMA money that residents thought would help them rebuild their homes actually went to government agencies in Travis, Hays, and Caldwell counties to repair roads and bridges damaged in the flood. But last week, after pleas from Onion Creek residents, U.S. Rep.

Lloyd Doggett and Gov. Rick Perry sent letters appealing FEMA's rejection of individual financial assistance for flood victims. It turns out that 850 homes have to be damaged before federal dollars are turned loose for individual households. Even including the number of homes damaged in Hays and Caldwell counties, the total still fell below that threshold.

Signs point optimistically to a successful appeal. For now, though, residents are hanging on by their fingernails.

They're tired of calling 311 with questions that the polite people on the other end of the line can't answer. Why is my electric bill \$1,000 when I'm not even living in my home? When are the horse carcasses going to be picked up? What's the plan for preventing another flood? What's the plan for preventing another disastrous response to a flood?



Two weeks ago, after media outlets reported on the decayed horses along the greenbelt and in the creek, city crews finally arrived to retrieve the dead animals. It had taken the city 11 weeks to determine which department was responsible for removing the enormous carcasses, which, understandably, posed logistical challenges.

The Hardest Hit

It goes without saying that poor areas of town – any town – are usually the hardest hit by natural disasters. Most residents who live in this pocket of the city are working-class people without the means or the wherewithal to demand action from a city ill-equipped – as officials have since admitted – to handle a natural disaster or the lingering aftereffects.

continued on p.12

Headlines

- › Icy weather Tuesday morning forced **City Council** to cancel its work session, leaving several discussion-worthy issues up in the air. Among them: a resolution to gauge residents' ability to pay for general fund services, proposed incentives for **AthenaHealth**, a settlement agreement on **fire-fighter hiring**, and more (p.12).
- › Easy come, easy go. Two candidates abruptly left the mayoral race last week after running brief campaigns. Both former I Live Here, I Give Here director **Patsy Woods Martin** and Family Eldercare honcho **Bill McLellan** bowed out, citing procedural and personal concerns. McLellan threw his support behind attorney **Stephen Adler** (p.14).
- › Cold rain and bad road design conspired to shut Austin down twice in the last week. Frozen bridges and overpasses led to dozens of street closures, plus **245 vehicle collisions** on Jan. 24 and **274** on Jan. 28 – including two APD units that got rear-ended while attending to accidents.
- › APD Officer **John Gabrielson** is on administrative leave while the department investigates a shooting he was involved in Saturday afternoon. Police say Gabrielson fired at **Fernando Estrada**, who tried to run him over in a gas station parking lot off Rundberg Lane. A motorist flagged down Gabrielson to report that Estrada had hit several vehicles while trying to flee the scene. No one was injured in the shooting.
- › **Celia Israel** became the latest member of the Travis County Democratic legislative delegation Jan. 28, beating Republican **Mike VanDeWalle** in the run-off special election in House District 50. However, the pair will face off again for the seat in the November general election (p.14).
- › Sen. **Wendy Davis'** children have fired back at Republican attempts to smear her mothering skills. On Jan. 28, both daughters released open letters, with younger sister Dru writing, "Whatever happened, whatever difficult things she and my dad went through, she was always there." See Tuesday's online Newsdesk for more.
- › Lessons in leadership: Gov. **Rick Perry** attended the World Economic Forum in Davos, Switzerland, and caused headlines this week by claiming that he had always supported **decriminalizing pot**. However, he made no statement on the weather conditions that basically shut down the Texas economy for two days. See "Perry Chills on Pot Decriminalization?," p.20.
- › More high times. Breaking ranks with three other GOP contenders for Lieutenant Governor, Land Commissioner **Jerry Patterson** said he would support legalizing medical marijuana for qualified patients on a doctor's recommendation.
- › Incumbent Lt. Gov. **David Dewhurst** emerged as the seeming winner of the Jan. 27 televised debate for the March Republican primary, but the real loser may have been science. All four candidates – Dewhurst, Patterson, Houston Sen. **Dan Patrick**, and Agriculture Commissioner **Todd Staples** – say they want creationism taught in public schools.

QUOTE of the WEEK



"It's time to do away with workplace policies that belong in a *Mad Men* episode."

– President Barack Obama, in this week's State of the Union address, on creating gender equality in the workplace.

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intentionally blank.**

THEN THERE'S THIS *continued from p.10*

"It's just taking too long and we – all of us here – need help," said Rosa Villegas, standing on the front porch of her home on Onion Creek Drive, off of Pleasant Valley. On this Sunday, the neighborhood was bustling with activity as residents busily repaired their homes, pounding hammers and blasting Tejano music that seemed to make the work go easier. Sunday is also food-distribution day, and Villegas, who is vice president of the newly organized Onion Creek Park Neighborhood Alliance, and her husband Cris Rubs had just wrapped up their door-to-door deliveries of food donated from Trader Joe's and other places.

Around the corner, Villegas and I met up with neighbors Lydia Huerta and Ruth Kaplan. Boxes of food and donated clothing were set up on a table on the sidewalk in front of Huerta's house. She and her young family have taken up residence in a trailer in the driveway and indeed, temporary housing trailers and storage units are a common theme in this neighborhood.

The three women recounted the horrors of the flood – Huerta and her family waited for help on a neighbor's roof – and expressed dismay over the city's response. Yet their concern is mostly centered on those residents who have lost their vehicles and can't get to work, and those with health problems now because of mold or perhaps other hazardous debris. They know of three neighbors who have lost their jobs since the flood, and many others are one step away from homelessness because they're behind on their mortgages or rent.

Fed up with the lack of coordinated information coming from the city, neighbors united together and revived the Neighborhood Alliance – an organization that Kaplan formed a few years ago simply by filling out a form. She started the group because she was having trouble getting answers from City Hall about the city's long-range home buyout program in this flood-prone area of the city. "An activist friend of mine told me that to have clout with the city, you have to have a neighborhood organization," she said. About a month after the flood, she turned the effort over to her neighbors while she began the process of moving out of her home – thanks to a successful buyout by the city.

"The only real way that the neighborhood can get help and recover is by banding together and by getting help from people who are experienced in these matters," said Kaplan, now a seasoned survivor after moving here from Louisiana post-Katrina. She's most concerned about the flood's long-term emotional impact on families. She says she can usually tell which of her neighbors haven't fully processed the disaster – they're putting grief on hold while they try to rebuild. "Most of the people in the neighborhood have never had a major loss like this, and I worry about them," she said, adding with a slight laugh, "I regularly go through all the stages of grief in one day." ■

For info, see www.onioncreekpark.com.

Council: Incentives, Booze, and More

NOT QUITE AS EXCITING AS MAYORAL RACE BUZZ, BUT TODAY'S AGENDA MATTERS

One of the more succulent City Council news nuggets that broke this week was the unexpected-yet-seemingly-orchestrated shake-up in the mayor's race, when two of the three deep-pocketed, well-connected "outsider" candidates dropped out of the contest, more or less before they'd even begun. That left one of the trio, attorney **Steve Adler**, emerging as the heir apparent in the eyes of many Austin business leaders and philanthropic movers and shakers. (See "Mayoral Dance Card Suddenly Shrinks," p.14.)

A postmortem staff briefing on how this top-tier reorganization played out would make for a fascinating discussion today (Thursday, Jan. 30) among council members – three of whom are weighing their own mayoral prospects as "insider" candidates – but there's plenty of other gristle to dissect. The last-minute cancellation of Council's Tuesday work session, however, threw a wrench into the group's ability to hash out some meeting agenda items and offer clues about what might get punted and which way the wind was blowing on a few issues of import.

One particularly contentious item – a rewrite of the "vested rights" development ordinance, which Council repealed last year under legislative threat, has been postponed until March 6 at the request of staff. Still on deck for consideration and possible action:

□ A public hearing on a proposed incentives deal for Massachusetts-based **AthenaHealth Inc.** (Item 38), which would take up quarters in the former **Seaholm Power Plant**, currently undergoing renovations. Under the proposed agreement, the

cloud-based health care firm would be expected to create 607 high-paying jobs in exchange for an incentive package of \$680,000 over a period of 10 years, with an anticipated net return to the city of \$1.7 million. The **Texas Enterprise Fund**, also known as Gov. Rick Perry's slush fund for pet projects, has pledged \$5 million if the locals enable it by kicking in some cash.

□ Council Member **Laura Morrison** has questioned why the city should subsidize a company's move into what would be one of the most enviable corporate lakefront offices in Austin – a primo art-deco structure that is designated in the development agreement for public use, or at the very least, partial public use. She also questioned why the city needs to continue providing corporate subsidies when Austin already is one of the top go-to business markets in the country. In truth, though, this is already pretty much a done deal.

□ A public hearing and consideration of an appeal of the **Planning Commission's** rejection of **Little Woodrow's** request for a conditional use permit that would allow the pub at 5425 Burnet Rd. to serve alcoholic beverages (Item 40). Neighbors fear that this area of Burnet could become a clone of South Congress, where noise and parking issues have sometimes pitted residents against businesses, or vice versa.

□ Final approval of **residential visitability standards** – a term first bandied about years ago, during the final term of former Council Member Betty Dunkerley, who was getting on in years. The idea resurfaced in

the last year or so as part of a move to make newly constructed Austin residences more accessible to people with mobility challenges. Homebuilders object to what would be additional construction regulations, if Council agrees to proposed amendments to the residential code, applying to single-family and duplex construction (Item 21). There could be some last-minute fiddling to the proposal to assuage builders' heartburn.

□ Approval of a resolution directing the city manager to develop an "**affordability benchmark**" that measures residents' ability to pay for general fund services (Item 48). Council Member **Bill Spelman** had hoped to gauge how his proposal squares with his colleagues (Mayor Lee Leffingwell is on board) at Tuesday's work session. But the cancellation also canceled out the time he had hoped to spend explaining his rationale; basically he believes the city should change the way it has always crafted the budget – an internal process by staff and Council. "We have a pretty good estimate of what sales taxes are going to do ... property taxes – we know how much we're going to get," he says. "So we look at our internal needs and say 'okay, how much of the internal unmet needs can we meet?,' and then determine a budget. And nobody's looking over their shoulder to see what citizens' income has been doing. And it turns out that over the last 15 years we have steadily taken a larger and larger share of citizens' income since 1999." When you do the math, Spelman says, incomes have gone up citywide by about 100%, but general funding spending has gone up by about 150%. "We're taking more from people's pockets than we were 15 years ago." Spelman says what he's asking for is not a hard cap, but rather some sort of tracking mechanism that can be used as part of the budget-making process. ■



CIVICS 101

THURSDAY 30

CEMETERY STAKEHOLDER PUBLIC MEETING Weigh in on the city's cemeteries. 6-7:30pm. *Zilker Botanical Garden Aud., 2220 Barton Springs.*

UNDOING INSTITUTIONALIZED RACISM: Community Organizing and Anti-Racist Principles. 7pm. *St. James' Episcopal Church, 1941 Webberville Rd.*

FRIDAY 31

SPEAK UP, SPEAK OUT, SPEAKEASY Come dapper or flapper to support the Lilith Fund for Reproductive Equity. 8pm-12mid. *Firehouse Lounge, 605 Brazos. \$12, \$10 with password. www.facebook.com/events/1380185248907853.*

SATURDAY 01

EAST FIFTH STREET IMPROVEMENTS PROJECT CELEBRATION A ribbon-cutting ceremony and a community festival mark the completion of this transit-oriented development. 10am-12:30pm. *Plaza Saltillo, 401 Comal. Free.*

TREASURED PLACES: COMMUNITY GATHERING Tour Austin's African-American Cultural Heritage District and enjoy food from Hoover's. 1-3pm. *Carver Museum, 1165 Angelina. Free. info@aachd.org.*

APD TOWN HALL Commander Fred Fletcher answers questions about the APD. 1:30-3pm. *Millennium Youth Complex, 1156 Hargrave. Free. mike.manor@co.travis.tx.us.*

SOLAR 1ST SATURDAY Learn about advocacy, policy, and opportunity in the solar industry. 4-5pm. 4000 Caven. Free. www.imaginesolar.com.

MONDAY 03

VOTER REGISTRATION DEADLINE Last chance to register before the March 4 primaries. Info at www.traviscountytx.org.

TUESDAY 04

RECYCLING LUNCH & LEARN for multifamily property owners or managers on implementing effective recycling programs. Noon-1pm. *Serranos, 9500 S. I-35. Free. www.austinrecycles.com.*

STAND UP FOR SCHOOLS WITH AUSTIN VOICES Fundraising luncheon for the winner of the *Chronicle's* award for Best Outside-the-Box Public School Philosophies. *Dell Children's Center Signe Aud., 4900 Mueller. \$35. www.austinvoices.org.*

WEDNESDAY 05

IMMIGRANT DETENTION AND DEPORTATION: 'PUNISHMENT AND PROFITS' Film screening and discussion about the private prison industry and immigrant detention. 6pm. *ACC Riverside Campus, Rm. 8100, 1020 Grove. Free. www.facebook.com/events/451759431616879.*

LEAGUE OF WOMEN VOTERS STATE OF THE CITY DINNER benefits the LWVAA Education Fund. 6-9pm. *Green Pastures, 811 W. Live Oak. \$65; \$50 for members. www.lwvaustin.org.*

THURSDAY 06

RECYCLING LUNCH & LEARN for commercial property owners and managers on new Universal Recycling Ordinance requirements. Noon-1pm. *City Hall, 301 W. Second. www.austinrecycles.com.*

12 YEARS A SLAVE: A PUBLIC ROUNDTABLE & DISCUSSION 5pm. *UT Texas Union Bldg., Santa Rita Suite (3.502). Free. www.utexas.edu.*

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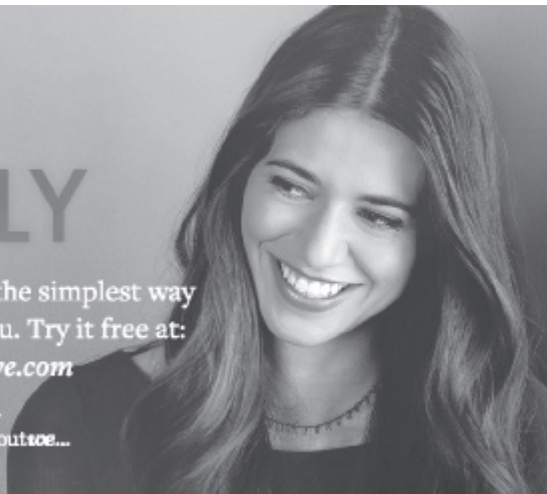
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Celia Israel (r), in November, the night she advanced to a run-off



Israel Win Gives Dems the Edge in November

When **Celia Israel** began her drive to replace North Austin's state Representative Mark Strama in House District 50, she was the worst-resourced Democrat in a three-way field with strong opponents. But she ended her six-month campaign Tuesday night at a victory party at the Four Seasons, feted by a wide array of Travis County Democrats, praised by lieutenant governor candidate **Leticia Van de Putte**, and set for a trouble-free campaign to hold her seat in November in a rematch with her Republican opponent, **Mike VanDeWalle**.

Israel captured 59.4% of the 10,314 votes cast, while VanDeWalle took 40.6%.

It had been a strange campaign down to the last week. Early voting was abbreviated due to the Martin Luther King Jr. holiday Jan. 20, and two ice storms had affected campaign get-out-the-vote operations. One, coming just before election day, closed eight of the district's 36 polling places. Nasty weather Tuesday morning paralyzed traffic and forced school closures, prompting a court order clearing the county to extend polling hours to 8pm. In spite of those setbacks, the campaigns were able to turn out almost 11% of the vote – an impressive feat for an oddly timed, off-season special election run-off.

In her speech, Israel told the assembled partiers that the campaign's success, assisted by **Battleground Texas**, provided a blueprint for Texas Democrats to win in 2014. In a statement, the organization called Israel's win the "first of many to come."

There will be a lot of people speculating about the wider import of the win, but at a base level, Democrats will simply be happy to retain Strama's seat through an irregular campaign season that could have seen a surprise GOP pick-up. In the November election, Israel will be assisted by Democratic turnout for gubernatorial candidate **Wendy Davis** in the Democratic-leaning district, and should be considered essentially a lock.

At the Four Seasons party, Israel seemed mightily relieved. Her campaign had knocked on each door in the district an average of nine-and-a-half times, she said. "We've tried to show a respect for the voter," she said. "And I think that's how we're going to turn Texas purple – personal voter contact."

When she took the stage, introduced by City Council Member **Mike Martinez** and state Rep. **Eddie Rodriguez**, she did so to the accompaniment of Alicia Keys' "Girl on Fire."
– Christopher Hooks

DISTRICT 50, STATE REPRESENTATIVE (UNEXPIRED TERM)

| | Early Voting | Election Day | Total Vote |
|---------------------------|--------------|--------------|---------------|
| Celia Israel (D) | 2,653 58.9% | 3,476 59.9% | 6,129 59.4% |
| Mike VanDeWalle (R) | 1,854 41.1% | 2,331 40.1% | 4,185 40.6% |
| Total Ballots Cast | 4,541 | 5,865 | 10,406 |
| Turnout % of Reg. Voters | 4.7% | 6.0% | 10.7% |

JOHN ANDERSON

Mayoral Dance Card Suddenly Shrinks

The very tentative field of Austin mayoral candidates shrunk abruptly this week, as two prominent candidates who had recently declared themselves with some fanfare abruptly announced they would not be running. Philanthropist **Patsy Woods Martin** and Family Eldercare official **Bill McLellan** both announced they were ending their brief campaigns.

In an email to supporters, Woods Martin said that while she still believes she would make a good mayor, she has found herself "spending way too much time bogged down in a process that appears to have little to do with public service." Accordingly, she wrote, "before we invite more folks to join us, I believe it's time to pull the plug."

And in a more formal press release, McLellan discussed his willingness to serve but

said, "recent personal and family circumstances will not allow me the focus needed to devote full attention to the mayoral bid and the important issues our city faces." Among those McLellan included the proposed "Innovation Corridor" near the planned UT medical school, transportation, and campaign finance reform.

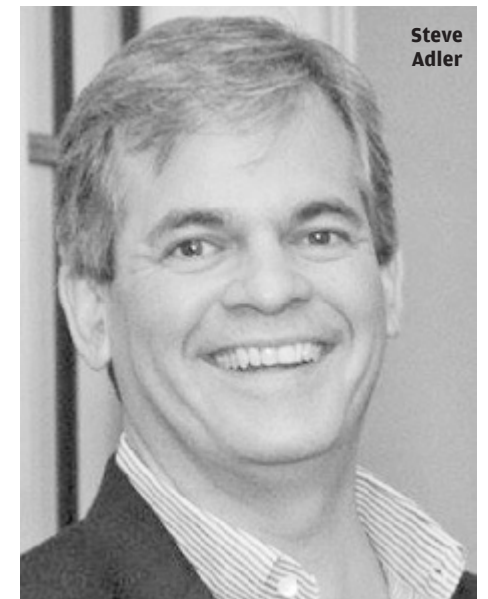
In ending his own campaign, McLellan endorsed attorney **Stephen Adler** of Barron & Adler. "When my good friend Steve Adler recently declared his candidacy, I knew that it was unnecessary for me to remain in the race," McLellan wrote. "Steve and I share a similar vision for Austin, and from working with him on various civic issues I know he has the intelligence, character, and drive to make an outstanding mayor."

At least one version of the backstory has Adler locking up so much early monied sup-

port that Woods Martin and McLellan decided to run for cover. In any case, these announcements leave Adler and Council Member **Mike Martinez** as the only effectively declared candidates currently in the race, with Mayor Pro Tem **Sheryl Cole** and Council Member **Laura Morrison** still considering their options. Former AISD board chair **Mark Williams** told the *Statesman* last week that he is no longer considering a run, since there were already sufficient "qualified candidates" in the mix. (With the field suddenly shrinking, perhaps Williams will have second or third thoughts.)

For the full and regularly updated slate of potential mayoral and City Council candidates, see "The Pols Just Keep on Coming" on the *Chronicle* election page.

– Michael King



Club Endorsements Pile Up



Sarah Eckhardt



Andy Brown

TRAVIS COUNTY JUDGE

Sarah Eckhardt: Capital Tejano Democrats, Yeller Dawg Democrats, Laborers International Union of North America Local 753, International Alliance of Theatrical Stage Employees 205, Faith Action for Women in Need, Austin Sierra Club

Andy Brown: North by Northwest Democrats, Circle C Area Democrats, Northeast Travis County Democrats, Stonewall Democrats of Austin, AFSCME Local 1624, Austin Firefighters Assoc., Austin/Travis County EMS Employees Assoc., Travis County Sheriffs' Law Enforcement Assoc., Travis County Sheriff's Officers Assoc., Austin Police Assoc., Central Texas Building Trades Assoc., Austin Central Labor Council, Education Austin

TRAVIS COUNTY COMMISSIONER, PCT. 2

Richard Jung: Capital Area Asian American Democrats, Education Austin, Network of Asian American Organizations

Brigid Shea: AFSCME Local 1624, Clean Water Action, Central Texas Building Trades Assoc., Austin Sierra Club, Austin Firefighters Assoc., North by Northwest Democrats (split)

Garry Brown: Stonewall Democrats of Austin, Northeast Travis County Democrats, North by Northwest Democrats (split)

TRAVIS COUNTY COMMISSIONER, PCT. 4

Margaret Gómez: Austin Central Labor Council, Travis County Sheriffs Law Enforcement Assoc., Travis County Sheriff's Officers Assoc., Austin Police Assoc.

Darla Wegner: Elroy Neighborhood Association, Friends of Formula One

TRAVIS COUNTY TREASURER

Ramey Ko: North by Northwest Democrats (split)

Dolores Ortega Carter: North by Northwest Democrats (split)

With battle lines already drawn and column inches filled, the endorsements of Democratic clubs, labor groups, and other organizations may seem to be more about bragging rights than actual campaign momentum. Nonetheless, every year the mailers start to arrive with a roll call of partisan merit badges, perhaps only damning if left blank.

In majority Democratic Travis County, it is also a good way to gauge front-runners. Organizational membership often signals a higher degree of engagement. Rain, sleet, or snow, club voters tend to turn up on voting day in greater numbers than their less-involved counterpoints. Add organizational muscle, and the club nod can propel a win.

The list at right is culled from campaign websites, Facebook, Twitter, club sites, and communication with the candidates, but is in no way complete. A multi-club candidate forum will be held today (Thursday, Jan. 30), hosted by the Travis County Democratic Party, Austin Young Dems, Capital Area Progressive Democrats, Black Austin Democrats, and the South Austin Democrats. Then on Saturday, the Central Austin Democrats, University Democrats, and the Progressive Alliance will be holding a joint forum. This list will be updated online as more endorsements are confirmed. Please send any additions to politics@austinchronicle.com.

— Brandon Watson

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12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
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NEWS



Rosewood Courts, in 1954 and today



COURTESY OF PRESERVE ROSEWOOD FACEBOOK PAGE

Whither Rosewood Courts?

"If you let these buildings stand and fall apart, no one will remember Rosewood," said **Alexis Henderson**, Rosewood Courts resident of five years. "It is time for a change."

Shaky hands grasped the communal microphone as person after person faced a panel of professionals, drawing strength from friends who filed behind them in solemn support. This was not a courtroom scene; this was the **State Board of Review's** Jan. 18 meeting, where all but one board member voted to postpone a decision regarding the nomination of East Austin's

own Rosewood Courts to the **National Register of Historical Places**.

Written by historical anthropologist **Fred McGhee**, the nomination proposes listing Rosewood Courts in the National Register due to its historical importance as the first public housing complex for African-Americans in the U.S. After heavy lobbying from then-Congressman **Lyndon B. Johnson**, construction was completed in 1941. The courts were constructed atop **Emancipation Park**, Austin's most significant Juneteenth parade ground and an important landmark of Texas' African-American history.

"Public housing is this country's original and oldest affordable housing program," McGhee said. "There's a certain degree of gravity that goes with that. ... This is not just part of the story of Austin, this is part of the story of the United States."

The historical importance and richness of the complex seems evident, from its ties to Texas luminary LBJ and ethnic importance to its time-defying International Style architecture. For this reason, it likely came as a surprise to many when an unprecedented number of Rosewood residents and housing advocates attended the Board of Review's meeting to urge board members to postpone their decision until their next meeting in May.

Most residents echoed a concern that they had not been consulted in the nomination process, while housing advocates said they hoped to buy time to allow the board's decision to coincide with implementation of Rosewood's **Choice Neighborhoods Planning Grant** – a grant given to the city **Housing Authority** to revitalize "distressed public and/or assisted housing," according to the Rosewood Choice webpage.

"Once you actually get into the units, you really see the limitations that the design and construction materials impose," said **Mandy De Mayo**, housing advocate of non-profit **HousingWorks**. "There's a lot of physical limitations to the property. I think the advantage of taking more time [with the nomination] is it will allow the community more input and will allow the Housing Authority to understand what the nomination would mean for their plans."

A lack of understanding as to what a successful nomination implies was perhaps the root of the conflicting perspectives manifesting themselves at the review meeting. According to McGhee, many residents who testified in favor of postponing were members of resident leadership councils most likely encouraged to do so by the Housing Authority – which fears listing the property will prevent them from plans of demolition and restoration of the courts. Michael Gerber, Housing Authority President and CEO, confirmed that resi-

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dents involved in the Choice Neighborhoods Grant's apprenticeship program are paid for their participation in planning sessions, as well as encouraged to attend functions such as the review.

The nomination, which has already been unanimously endorsed by the city's **Historic Landmark Commission**, must be recommended to the **State Historic Preservation Officer** by the State Board of Review in order to be passed to the federal level. From there, a final decision regarding the site's national historical significance is made. If a nomination is finally listed in the National Register, preservation will be encouraged from a national level, though key stakeholders can still make decisions regarding the property – including whether or not to demolish.

While De Mayo stated that demolition is only one of nine options the Housing Authority is considering with the Choice Neighborhoods grant, all of which will be reviewed today (Thursday, Jan. 30), several documents within the grant application clearly list demolition as their planned objective. Also outlined in the documents are testimonies from the firm **LZT Architects Inc.** of design and structural deficiencies, as well as specific renovations that need to be made to meet city codes of requirement. This includes leveling grounds in order to include more accessibility options for disabled residents.

McGhee attributed such shortcomings to "shoddy management" by the Housing Authority, but agreed the buildings should

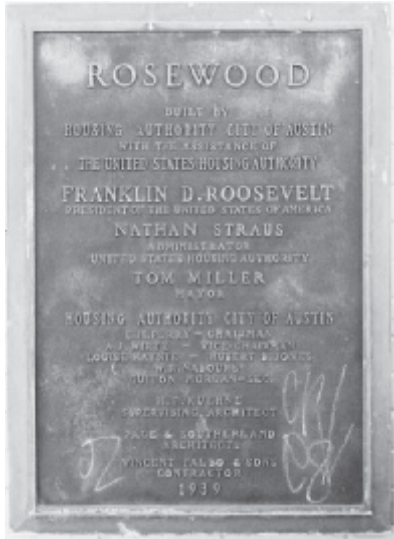
be restored. "Getting it into the National Register will facilitate the Housing Authority to get tax credits to rehabilitate and restore Rosewood," he said. "They don't want that. They want to demolish Rosewood, and we feel that is insane."

Beyond misunderstandings as to what a National Register listing would mean for stakeholders are concerns about the legitimacy of the State Board of Review's decision. According to board protocol, decisions should be uninfluenced by political climate or any other factors outside of the physical text of the nomination. However, board member **Maceo Dailey** admitted his decision to second postponing was absolutely swayed by the audiences' contributions, and that he did not see it as a violation.

"I'm a student of the Sixties and believe firmly in the adage of 'power to the people,'" Dailey said. "When I saw so many residents of the community speaking passionately about the issue, I thought we needed to honor their issues and find out more about their apprehensions before the nomination being forwarded at that juncture."

While some Rosewood residents called for a change, **Ora Houston**, Austin resident of 69 years, steadied her hands at the microphone and emphasized that she believed the real issue was of the significance of the property: "This is about making sure that Rosewood, the significance of the property, is there for all to see that it is a national treasure; it's a Texas treasure; and it is an Austin treasure."

– Elizabeth L. Jespersen



A plaque commemorating Austin's first public-housing project for African-Americans

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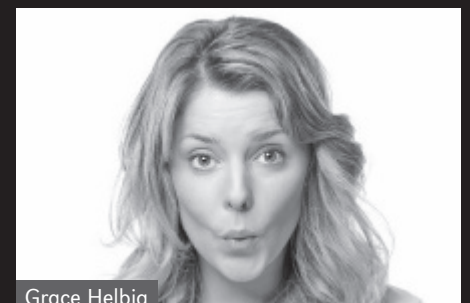
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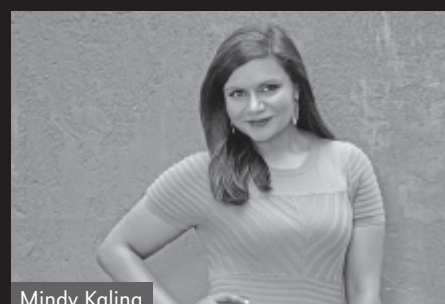


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Holding Prosecutors Accountable

It's been nearly 20 years since **Anthony Graves** was wrongfully convicted and sentenced to die for the gruesome multiple murder of **Bobbie Joyce Davis**, her daughter, and four grandchildren in Somerville – a conviction based on perjured testimony knowingly presented to jurors by then-Burleson County District Attorney **Charles Sebesta**. Now, thanks to a change in the law made last year, Graves may finally have a way to hold Sebesta accountable for the prosecutorial misconduct that sent him to prison for 16 years, a dozen of which were on Texas' grim death row.

Graves had an alibi for the night of the 1992 murders, and no physical evidence tied him to the grisly crime; his conviction rested almost entirely on the testimony of **Robert Carter**, who had confessed to the killings. Under lengthy questioning by **Texas Rangers**, Carter initially implicated Graves (a cousin of Carter's wife) as his accomplice, but quickly recanted that allegation, saying Graves was not involved and that he had buckled under pressure from police to finger someone else as having helped to kill the family and then set their home ablaze.

Carter continued to assert that he had lied about Graves' involvement, but it would seem no one wanted to hear it – particularly Sebesta, who cut a deal with Carter, telling him that if he would testify against Graves in court, Sebesta would not make any move to pursue Carter's wife in connection with the crime. Although Carter again told Sebesta that Graves was not involved, he nonetheless agreed to the deal and took the stand against Graves the next day. Graves was convicted in November 1994.

In the intervening years, Carter reached out to a number of people – including his high school English teacher and the Davis

family – to reiterate that he had lied about Graves' involvement in the crime. Graves' defenders finally got the opportunity to question Carter under oath about his recantation, just two weeks before Carter's May 31, 2000 execution. In his final statement before succumbing to lethal injection, Carter again acknowledged that he'd lied: "It was me and me alone," he said.

Nonetheless, it wasn't until 2006 that a panel of the **5th U.S. Circuit Court of Appeals** ruled that Sebesta had engaged in misconduct, suborning perjured testimony that he knowingly put in front of the jury in order to secure Graves' conviction. After four more years of wrangling with the state – initially prosecutors were adamant that they would retry Graves (and, thanks to a ruling by Judge **Reva Towslee-Corbett**, in so doing would be allowed to use a copy of Carter's perjured testimony as evidence) – Graves was ultimately released from prison in October 2010, nearly 16 years to the date after his unlawful conviction.

At the time of Graves' release, state law contained a four-year statute of limitations on complaints of prosecutorial misconduct, running from the time the misconduct was discovered. That meant that by the time Graves first filed against Sebesta, in 2006, the statutory door was already closed. But in passing **Senate Bill 825** during the 2013 session – a bill crafted in response not to Graves' case, but to the exoneration of **Michael Morton** – wrongfully convicted of the 1986 bludgeoning death of his wife – lawmakers extended the time to file a complaint with the State Bar of Texas. The four-year window now begins the day a person is released from prison, so Graves has until October to pursue a charge against Sebesta.

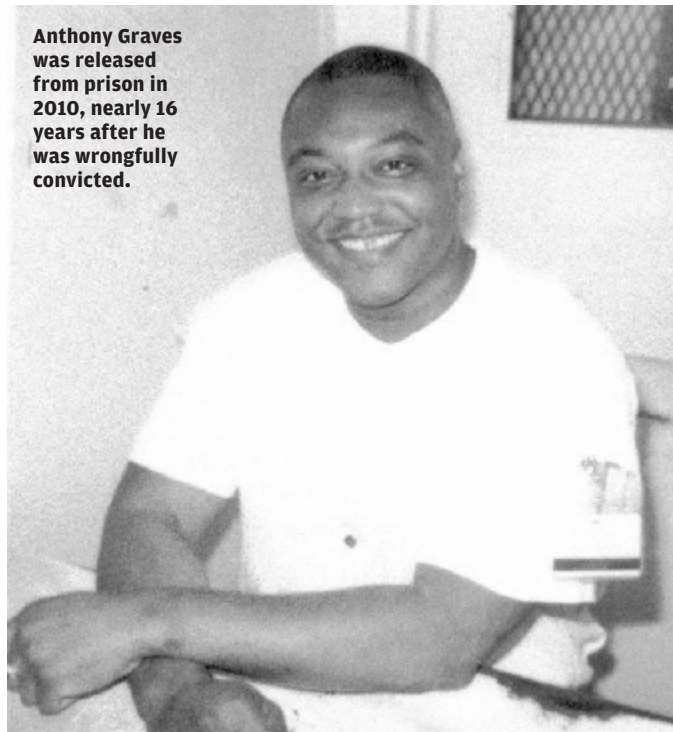
He is not waiting. Last week, Graves announced the imminent filing of a new

grievance against Sebesta, arguing that he hid Carter's multiple recantations from Graves' defense, that he knowingly offered Carter's perjured testimony into evidence at Graves' 1994 trial, and that he has made "false or misleading statements to the public through his electronic webpage" – wherein Sebesta says, in part, that the state bar has already "cleared" him of any wrongdoing in connection with the Graves case. As it happens, the bar merely dismissed the 2006 complaint filed on Graves' behalf because of the statute of limitations, and not because it found Sebesta had not behaved inappropriately.

For his part, Sebesta maintains that he was correct in prosecuting Graves. After Graves' press conference Jan. 20, Sebesta visited the offices of *The Bryan-College Station Eagle* to reiterate that he "firmly believes that Graves is guilty of the murders," the paper reported. Sebesta said he told one of Graves' first attorneys about Carter's recantation, and that if he made a mistake in the case it was that he didn't put that information on the record. (Indeed, on his website – www.charlessebesta.net – the former prosecutor reiterates at length that he is an innocent man who has been unfairly targeted for character assassination by unethical attorneys representing Graves.)

In an email, Graves said he hopes to hold Sebesta and the Texas justice system accountable for the misconduct that led to his wrongful conviction. He said he intends to pursue every legal avenue available to

Anthony Graves was released from prison in 2010, nearly 16 years after he was wrongfully convicted.



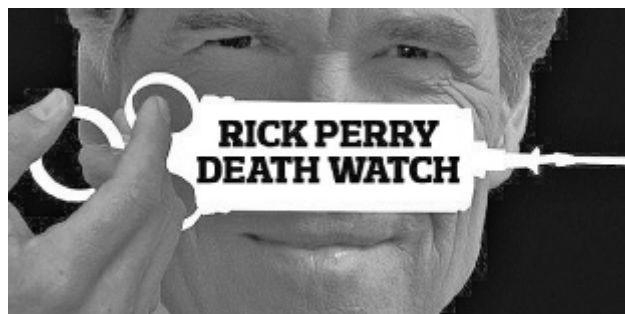
CHARLES SEBESTA SETTING THE RECORD STRAIGHT

Former Burleson County D.A. Charles Sebesta has created a website to defend his prosecution of Graves.

achieve that goal, including filing a federal civil rights lawsuit and exploring the possibility of convening a state court of inquiry review. A court of inquiry is the rarely used legal proceeding that was employed by Michael Morton to have former Williamson County D.A. **Ken Anderson** held criminally liable for his failure to turn over to Morton's defense back in 1986 evidence that clearly pointed to another person as having killed his wife. Anderson ultimately pleaded guilty to the deliberate withholding of exculpatory material, was sentenced to 10 days in jail, and agreed to surrender his law license.

"I am filing this grievance in hopes of restoring faith in our criminal justice system," Graves wrote in an email to the *Chronicle*. "No one is above the law, and everyone should be held accountable – including prosecutors who abuse their authority, and I'm asking the state of Texas to support me in my efforts at seeking justice."

– Jordan Smith



Skirting the Constitution

If the state of Texas goes through with the planned execution on Feb. 5 of **Suzanne Basso**, it will be executing a delusional woman with scant understanding of why she's to be put to death, attorney **Winston Cochran Jr.** argues in a request for sentence commutation filed this month with the Texas Board of Pardons and Paroles.

Indeed, Cochran argues that evidence of Basso's mental health issues was never provided to the jurors who sentenced her to die in 1999 – because no mitigation investigation was ever done and no mitigation evidence was provided to jurors. "Executing Basso would bring discredit upon the Texas judicial system by demonstrating that constitutional protections necessary in death penalty cases are not protected," he wrote in the BPP filing.

Given the BPP's history, it is not a stretch to imagine that Basso will be denied clemency or a reprieve in order to allow Cochran to pursue additional appeals – since 2007, the BPP has recommended clemency just four times out of the 129 death cases it has considered.

Basso was condemned for the gruesome beating death in 1998 of **Louis "Buddy" Musso**. According to the state, Basso lured Musso, a 59-year-old intellectually disabled man, to Texas from New Jersey by

promising to marry him and then, with five other people – including her son – abused Musso, beatings that left his body covered in bruises from head to toe, before he was finally killed by a series of brutal blows to the head, as part of a scheme to collect insurance money and Musso's other assets.



Suzanne Basso

Cochran has argued that there is no evidence that Basso was the one who actually killed Musso and that because the jury was not asked to find that she was a party to the crime – a theory under which all actors share culpability – her conviction is invalid. Several courts have denied Basso's appeals, including a district court ruling Jan. 15 in Houston, which found that Basso is competent to be executed.

Basso will be the eighth woman put to death in Texas since the mid-1800s, the second inmate executed this year, and the 510th executed since reinstatement of the death penalty.

– Jordan Smith

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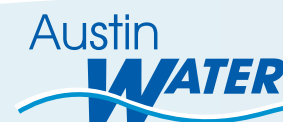
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Perry Chills on Pot Decriminalization

During a panel discussion last week at the **World Economic Forum** in Switzerland, Gov. **Rick Perry** made national headlines by saying not only that Washington and Colorado had every right to legalize pot, but also that he's long been a supporter of **drug decriminalization** policies in Texas.

Oh, if it were only that simple.

Perry's comments, made on a panel with Colombian President **Juan Manuel Santos** and former United Nations Secretary General **Kofi Annan**, reiterated his traditional "states' rights" stance. Just as with regulating abortion, states should have the right to legalize pot, he said. He cautioned that he is "not for the legalization of drugs," but that he does favor less punitive drug policy, and supports programs such as drug courts: "after 40 years of the war on drugs, I can't change what happened in the past," he said, as reported by the *Austin American-Statesman*. "What I can do as the governor of the second largest state in the nation is to implement policies that start us toward a decriminalization and keeps people from going to prison and destroying their lives, and that's what we've done over the last decade."

That Perry is now on the record as a supporter of drug decriminalization made headlines across the country, and the press releases of a handful of drug-reform organizations. And, frankly, it is news in Texas, despite Perry's suggestion to the contrary.

Indeed, modest decriminalization reforms – like Houston Rep. **Harold Dutton**'s perennial bid for statewide marijuana decriminalization – have never caught on, despite the amount of money that could be saved and the number of individuals who would be diverted from the criminal justice system. One has to wonder whether that measure might have been more popular with Perry's public support. Dutton's bill has been filed during each legislative session under Perry's governorship, so there's been plenty of time to do just that.

It is true that Perry has supported drug court reforms – and that drug courts are a good tool to divert drug users from jail. The problem, however, is that the number of counties that actually have drug diversion programs is relatively small, as is the pool of individuals eligible for drug courts compared to the total number of individuals arrested for drug possession each year in Texas. Had Perry come out in favor of a drug treatment measure proposed in 2007 (one that sailed out of committee and through the Senate before getting hung up on the House floor), the state would have diverted larger numbers of users from jail and would already have saved, between 2008 and 2012, at least \$471 million.

And those measures that have passed seem to have had only a limited impact – including the so-called cite-and-release bill passed in 2007, which allowed officers to ticket instead of arrest individuals busted (with identification and in their home coun-



Was it the altitude?

THE CHRONICLE ART STAFF

ty) for a variety of misdemeanors, including minor pot possession.

According to yearly crime data compiled by the **Department of Public Safety**, arrests

for drug possession have steadily increased during Perry's tenure. Arrests for pot possession have remained a large percentage of all drug-possession arrests, while racial

disparities – with a disproportionate percentage of blacks facing arrest – persist.

In 2001, for example, Perry's first year in office, a total of 84,828 adults and 9,060 juveniles were arrested for drug possession. Of those, 55% of adults and 78% of juveniles were arrested for marijuana possession. A flash forward to 2012 – five years after passage of cite-and-release, and the most recent year for which there are numbers – reveals 124,766 adults and 8,132 juveniles arrested for drug possession. And of those, 59% of the adults and a staggering 81% of the juveniles were arrested for pot possession. Over the entire 11-year period covered by DPS data, the percentage of adults arrested for pot possession has fluctuated some – from a low of 50% in 2006 to a high of 61% in 2010 – while the percentage of juveniles arrested on that same charge has remained stable at around 80%.

In other words, Perry's comments in Switzerland may help to encourage other conservatives to be more open to the idea of announcing support for decriminalization measures – but with Perry now a lame duck guy, they seem to be of little practical import in Texas.

Nonetheless, criminal justice advocates argue that Perry's stated position does fit within an overarching framework of being smarter on crime and employing evidence-based practices to keep communities safe and to effectively rehabilitate individuals. And holding candidates' feet to the fire on the issue will be the job of Texas voters in this election year.

Ana Yáñez-Correa, executive director of the **Texas Criminal Justice Coalition**, agrees that while Texas has a long way to go to be truly smart on crime, Perry's newest proclamations have at least symbolic impact. "They're symbolic of where Texas is going – and where we're going nationally," she said. "I don't see one state proud to say 'we lock up non-violent offenders.' I don't see even one state saying that." Though for now at least, they may continue to do so.

– Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

WHY ARE NFL CHEERLEADERS BOOING THEIR TEAMS?

Let's turn now to the Wide, Wide, WILD World of Sports.

The big story at this time of year, of course, is the **Super Bowl**, that multi-multi-million dollar showcase of super-paid superstars, billionaire owners, taxpayer-financed sports palaces, extravagant corporate skyboxes serving deep-fried caviar, and TV ads running \$4 million for a 30-second spot. But behind the scenes of this big money sports extravaganza is a sordid secret of illegal cheating.

No, not the use of steroids. Rather, this scandal is about the NFL's use and abuse of **cheerleaders**. Astonishingly, these glamorous, athletic, and very hard-working ladies – who bring sideline pizzazz to the show and are used by owners to promote the team brand and ticket sales – are paid less than the beer hawkers on game day, less than McDonald's crew members, and way less than minimum wage. Yes, that's illegal, which is why some **Raiderettes** (the popular cheer-

leaders of Oakland's NFL team) have filed a lawsuit for wage theft against the owners.

Overall, pro-team cheerleaders get \$70 to \$90 per game. That's for a 12-hour game day, plus uncompensated practice sessions that routinely run a grueling six hours, and mandatory promotional appearances. The teams nickel-and-dime the women by shorting their hours, and they even illegally fine their pep-leaders for such nonsense "transgressions" as bringing the wrong pom-poms to practice. And no health care for a job that puts you at constant risk of injury.

Then there's this Dickensian twist: The club management withholds all cheerleader pay – as meager as it is – until the end of the season, so the women are essentially indentured servants to teams wallowing in wealth siphoned out of the pockets of ticketholders and taxpayers.

To the NFL: BOO, BOOOO, BOOOOOOO!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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The “fully depressed” alternative TxDOT is considering enables the eventual construction of intermittent caps across the sunken freeway. Instead of a continuous, one-mile cap, a series of wide decks could be built, on top of which could be parks, like Klyde Warren in Dallas. But because the whole highway wouldn't be capped, the frontage roads would stay where they are now, and the option of “reclaiming” the land and using it to pay construction costs wouldn't exist.



RECONNECT AUSTIN: PART TWO

It's a Beautiful Vision, but Could It Work?

BY ROBYN ROSS

A wistful Austin bumper sticker reads, “Visualize I-35 as a hike and bike trail.” The Reconnect Austin proposal might offer Downtown the next best thing: an underground I-35 topped with a tree-lined boulevard. But the plan's true feasibility is up for debate.

A bit of backstory: The Texas Department of Transportation is planning to expand I-35, with the goal of construction beginning around 2020. It's considering two main alternatives for the stretch through Central Austin, each of them adding an additional lane in each direction. The first is a “modified existing” rebuild that elevates the southbound lanes at Cesar Chavez and widens the existing elevated freeway through Eighth Street. The other is a “fully depressed” alternative that sinks the lanes below grade and keeps the frontage roads where they are, but allows for the later addition of intermittent caps like Klyde Warren Park in Dallas (see “Think About It Bigger,” Jan. 17).

A group of local architects and planners, known as Reconnect Austin, is urging TxDOT to consider another alternative. Their plan sinks I-35 below ground level, builds a one-mile-long cap over the top of it, replaces the frontage roads with a boulevard on top of the cap, and develops the right-of-way formerly occupied by the frontage roads. The group says the redeveloped right-of-way – 30 acres total – would help pay for the construction project.

The plan, described in the Jan. 17 issue of the *Chronicle* (see “Reconnect Austin: Part One”), purports to add aesthetic and economic value to the freeway rebuild. But TxDOT has declared it “technically infeasible,” and its full effect on Downtown traffic is unknown. The groups agree that the

freeway can be depressed, but that's where their agreement ends. Without consensus, it's unlikely the Reconnect plan will become anything more than a vision.

Radical Change Needed

The first question about any change to I-35 is how much it would improve traffic. An August 2013 report by the Texas A&M Transportation Institute examined the Reconnect plan's ability to handle traffic through Central Austin and concluded that it would neither improve nor worsen congestion.

The TTI study developed out of Rider 42, a transportation appropriation from the 2011 legislative session to find long-term solutions for Texas' most congested roadways, including I-35 in Austin. The study focused on I-35 through Central Texas and modeled seven potential traffic scenarios for the year 2035. The outcome was bleak: The models predicted such debilitating congestion that engineers called it unsustainable and predicted it would have a chilling effect on the region's growth.

All seven models assumed the public transit options in the CAMPO 2035 plan – commuter rail, bus rapid transit, streetcars, and intercity rail – would be operational. And every modeled scenario, except one adding six new underground tolled express lanes through Austin, was insufficient to address the gridlock projected if Austin's population growth continues at the current pace.

The study disputes the idea that rerouting through traffic – including trucks – to SH 130 would fix congestion on I-35. Two of the seven scenarios it examined considered turning SH 130/SH 45 into the interstate, removing the tolls on those roads, and converting some or all of I-35's lanes to toll

lanes. But researchers discovered that more than 80% of I-35 traffic consists of local commuters who can't be diverted to SH 130.

The solution, engineers said, would be a six-lane tunnel or a remake of I-35 plus radical changes in commuter behavior. These changes would require individual as well as institutional commitment: a 40% increase in telecommuting; a 30% reduction in university commuter trips (replaced by online classes); and a 25% increase each of transit, HOV, and bike/pedestrian trips. In other words, there's no silver bullet for our congestion problem, only a spray of silver buckshot.

For the piece of the puzzle that remakes I-35, the Reconnect plan, also called the “Downtown Austin Alternative” in the report, performed as well as “Scenario 2.” Both added one managed express lane in either direction through Central Austin, and both reduced congestion by 5%.

To Sinclair Black, the mastermind behind Reconnect Austin, those results meant “the biggest opportunity [for TxDOT] to block it on the basis of ‘well, you just don't have the capacity’ was behind us.”

But the Downtown alternative performed well precisely because it was modeled after Scenario 2, says Ginger Goodin of TTI – not because of the freeway cap itself, or any of the non-highway elements that focus on design and economic development. To suggest that Reconnect's plan reduces congestion, without providing context (as we did in part one of this piece), is misleading, says Goodin, who facilitated the Austin-area study.

“The Downtown Austin Alternative did not have any effect on traffic – zero. It didn't make it worse, but it didn't make it better,” Goodin says. “The results mirror the express lanes [in Scenario 2] because that's essentially what we modeled, with some modifications to ramps and other things that were proposed in the Downtown alternative. When you compare the Downtown alternative to the others, wow, it looks pretty good, it's a five percent reduction in network delay – but that's what the express lanes gave us.”

Technical Roadblocks

If official studies are agnostic on Reconnect's effect on traffic, they're more definitive on engineering. TxDOT's assessment of the plan is that it's “technically infeasible.”

“It doesn't meet our current set of freeway standards,” says Terry McCoy, deputy district engineer for TxDOT. “The lanes and shoulders have to be a certain configuration [Reconnect] haven't accounted for, and there's no way to build this and maintain traffic.”

One of the sticking points is ramps. The Reconnect plan would remove some or all of the entrance and exit ramps to I-35 between 15th Street and Holly Street. Drivers who wanted to go Downtown would exit before the tunnel and use the boulevard on top of it, or other streets in the Downtown grid.

Reconnect Austin purports to add aesthetic and economic value to the freeway rebuild.

But TxDOT has declared it “technically infeasible,” and its full effect on Downtown traffic is unknown.

As part of the I-35 rebuild, TxDOT does plan to reduce the number of ramps in Downtown, McCoy says. Many of them don't function very well in today's traffic volume. But “what we can't do is simply close all the ramps down,” because to do so would overload the frontage roads. Reconnect argues that, under its plan, traffic would disperse to other city streets in the Downtown grid, which would be connected across the freeway-topping cap. TxDOT says its analysis of the boulevard concept resulted in “unacceptable intersection operations” and that previous city of Austin studies have indicated Downtown doesn't have the capacity to absorb the traffic.

continued on p.24

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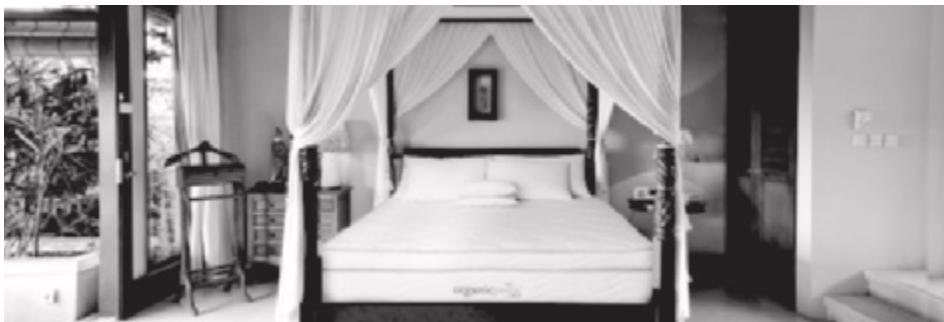
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The “modified existing” alternative would raise the southbound lanes of I-35, which currently go under Cesar Chavez, to the same level as the elevated northbound lanes.



COURTESY OF TxDOT

But the ramps aren't the extent of the disagreement. Between Eighth and 11th streets, a 26-foot difference in elevation between the northbound and southbound access roads would make it difficult to build a level cap, McCoy says. And perhaps the biggest problem is that TxDOT says the space needed to accommodate underground lanes is much wider than Reconnect has estimated. Because so much space is needed, the agency says, it isn't actually possible to turn leftover right-of-way into developable land.

When TxDOT drew its own hypothetical capped I-35 to see if it was feasible, it included engineering elements required for freeways: a ventilation system, structural supports to hold up the cap, barriers to protect those columns, separation between the regular and express lanes, a collector-distributor lane, utility corridors, and a drainage structure. “As you add those additional required elements,” McCoy says,

“that ‘extra’ right-of-way starts to diminish.” He says the leftover right-of-way is far less than Reconnect's calculation of 100 feet on each side – more like 5 feet on one side and 30 on the other. And surface land cannot be sold or leased if it has freeway or utilities underneath it.

Reconnect Austin's Heyden Walker suggests that at the root of TxDOT's objection is its reluctance to give up right-of-way.

TxDOT does want to protect its right-of-way, says McCoy. “We know that once we give up right-of-way on I-35 we'll never be able to get it back,” he says. “It's almost impossible to purchase right-of-way.” But even if you did redevelop the land where the frontage roads are today, he says, existing facilities like University Medical Center at Brackenridge and hotels along the freeway would constrain what could be built next to them. And any businesses that currently have frontage road access would have to be compensated if the road were removed.

WHO BENEFITS FROM A RECONNECTED AUSTIN?

The “value creation” touted as a benefit of the Reconnect Austin plan may have side effects, says **Bo McCarver**. McCarver is chair of the **Blackland Community Development Corporation**, a provider of affordable housing in the neighborhood east of I-35 between Martin Luther King Jr. Boulevard and Manor Road. He wrote a resolution opposing the Reconnect Austin plan. His resolution was supported first by the **Blackland Neighborhood Association** and the **Austin Neighborhoods Council East Sector**. Last fall the full body of the Austin Neighborhoods Council (ANC) adopted it.

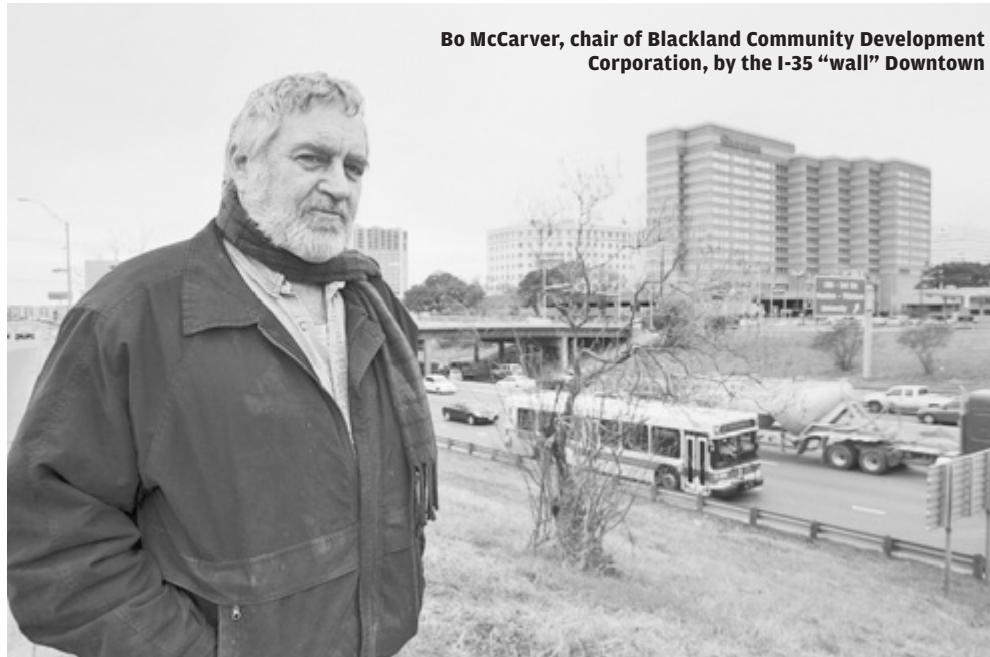
The resolution says the plan “will not significantly increase traffic flow and is largely cosmetic.” It argues that low-income residents are being displaced from central East Austin, without public transit options to accommodate their commutes, and that depressing I-35 would accelerate their displacement. The same increases in land value that would help pay for the project might price out existing residents.

McCarver calls I-35 a legacy of Austin's 1928 segregationist city plan, which designated as a “negro district” the area just east of East Avenue and south of **Oakwood Cemetery** – City Cemetery at the time. The plan called for concentrating blacks-only parks, schools, and services in this district, which drew the city's African-American population there. When I-35 was built, in the late Fifties and early Sixties, many public facilities and schools in Austin were still segregated. (The upper decks were built in the early Seventies.)

To McCarver, those upper decks set in concrete the dividing line between black and white in Austin. But removing I-35 is different from never having built it; the “opportunity” created by burying I-35 would not be for the people who live in East Austin, McCarver says. It would be for developers. “If you drop that wall you're going to make the Eastside safe for Starbucks,” he says.

Displacement is a legitimate concern, says **Linda Owen**, past president of **Klyde Warren Park** in Dallas (see “Think About It Bigger,” Jan. 17). The Dallas project was in an area that was already upscale and didn't stand to lose affordable housing, but Owen says the investors who wanted to be in Uptown, on one side of the park, have now gotten interested in the more depressed

commercial area on the other side of the capped Woodall Rodgers freeway. “What it's done is pushed up the price of rent and filled all the office buildings on both sides of the park. Everybody's happy about that, because the tax base has gone way up, and that supports schools and hospitals and city government.” Owen says the Dallas project enhanced commercial real estate rather than affected affordable housing because there simply wasn't any affordable housing nearby. “But if the real estate around [a project] is vulnerable to commercial development, then [those residents'] voices need to be heard.”



Bo McCarver, chair of Blackland Community Development Corporation, by the I-35 “wall” Downtown

JANA BIRCHUM

Reconnect Austin's **Sinclair Black** doesn't argue about the impact of property taxes on low-income homeowners (or, by extension, renters) in appreciating neighborhoods. But he says gentrification and affordability are two different issues. “Gentrification is the changing land value over time, and that's already happening. Now, people not being able to stay there – that's a valid question. We should have had a tax policy to protect those people decades ago. Cut-and-cap is a year old, but the fact that people have been priced out of their homes by the taxing authority has always been true.”

Not everyone in East Austin shares McCarver's trepidation. Reconnect lists among its supporters – organizations that have

asked TxDOT to study the plan further – the **East Cesar Chavez Neighborhood Planning Team** and the **Cherrywood Neighborhood Association**. Both groups, along with the **Blackshear/Prospect Hill Neighborhood Association** and **Organization of Central East Austin Neighborhoods** (OCEAN), have encouraged TxDOT to include cut-and-cap among the options it's considering for the corridor.

David Thomas, president of the **Blackshear/Prospect Hill NA**, which covers an area east of the **Huston-Tillotson** campus between East Seventh Street and Rosewood Avenue, points to the proposal's potential to improve air quality and reduce noise pollution. “I'm confused by the advocates for the poor and for minorities wanting to continue basically the segregation of east and west by keeping this big wall up,” he says, noting that he respects McCarver. “On the one hand they rail against what Austin did in moving the minorities over on this side and solidifying the segregation by building I-35 – and yet don't want to tear down I-35 because it's going to dilute this community over here. There's a dichotomy that I don't understand.”

Girard Kinney, a Cherrywood resident who has worked on the Reconnect Austin plan, said the ANC resolution, which opposes depressed lanes, could have unintended consequences: “If you pass this resolution, then the official voice of ANC will be against any depression of I-35, and the only alternative TxDOT will see is to build it elevated.”

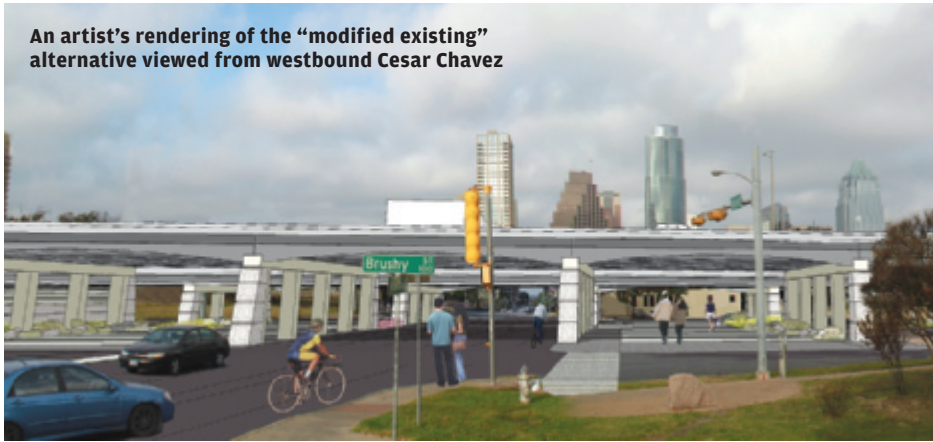
Reconnect Austin suggests some of the displacement problem could be solved by mandating the inclusion of affordable housing among the new units to be built on the land its plan would redevelop. Whether this housing would accommodate the working families McCarver is concerned about remains to be seen.

Working-class Austinites who move to places like Lockhart and Pflugerville, where housing is less expensive, will have a “double tax,” McCarver says, because they'll be forced to commute back in to jobs in Austin, and the current lack of public transit options means they'll need cars. They'll need to pay the associated expenses like insurance and gas, plus they'll be on the metro region's choked freeways – including I-35.

This is why McCarver wants to see commuter transit routes for displaced populations on Highways 290, 71, and I-35 prioritized ahead of Reconnect. “If you're going to tax us out of town, give us a way to get back to town affordably,” he says.

– R.R.

An artist's rendering of the "modified existing" alternative viewed from westbound Cesar Chavez



COURTESY OF TxDOT

TxDOT's Compromise

The "fully depressed" alternative TxDOT is considering does enable the eventual construction of intermittent caps across the sunken freeway. Instead of a continuous, one-mile cap, a series of wide decks could be built, on top of which could be parks, like Klyde Warren in Dallas. But because the whole highway wouldn't be capped, the frontage roads would stay where they are now, and the option of "reclaiming" the land and using it to pay construction costs wouldn't exist.

In some senses, capping chunks of the freeway is a compromise option. The freeway is neither expanded where it is elevated through Downtown, nor completely sunken and capped. "What we did is break down the Reconnect Austin proposal to see what could and what couldn't work," McCoy says. "The Reconnect Austin proposal has some very attainable goals and components, and we've tried to accommodate as many of those as we can."

To Black, the idea of intermittent caps is "an artificial defensive move" rather than a compromise. "Just like widening the right-of-way was intended to wipe out the value-creation argument, the partial cap is intended to displace the boulevard discussion," he says. "The only good thing about a partial cap is that it is an absolute final word that [I-35] is going to be depressed. That's the biggest win of all."

How much would it cost to do all this?

Reconnect based its \$600 million cost estimate on two completed TxDOT projects in other regions of the state. The team based their projection for sinking the freeway on costs for a depressed freeway in Houston, and their estimate for the cap on the per-square-foot cost of the deck that holds Klyde Warren Park in Dallas.

TxDOT's preliminary estimate for depressing I-35 and adding intermittent decks is \$734 million in 2013 dollars. The Reconnect team's estimate for capping is lower than TxDOT's intermittent caps because, Walker says, they're based on different assumptions about the right-of-way. Because the Reconnect plan uses the same

footprint for the freeway lanes and frontage roads, the span to be capped would be longer and narrower.

If I-35 were depressed, the caps would likely be built later, unless funding materialized at the same time the lanes were sunk. And the city of Austin would likely be responsible for the funding. "The capping itself does not improve operations, so it's really an amenity," McCoy says. "We would expect the locals to pick up the cost for that."

While construction likely won't start until 2020 – McCoy says the agency doesn't want to tear up I-35 Downtown until it's completed work on Highway 183 and MoPac north – the next step is environmental studies of the two plans TxDOT considers technically feasible. That roughly three-year process will result in a decision about which construction plan to use. Reconnect Austin and its allies – civic groups whose memberships Walker says represent 23,000 people – are asking TxDOT to add the Reconnect plan to the two advancing to the environmental study stage.

"We respect what they've tried to do, but it's not really a democratic process," McCoy says. "It doesn't matter how much people like this, if it's not technically feasible and it falls apart for all the reasons we say it falls apart, it's not something we can actually do." He says TxDOT has done

its best to incorporate elements of the Reconnect plan into its depressed lane scenario, and adds, "We hate to see this as an 'us versus them' – we really view this as an 'us and us,' working together to try to find a best possible solution."

The camps have yet to find common ground. "Somewhere that technical side that TxDOT's talking about and the urban planning side that Sinclair's talking about, we're going to have to find a way to translate that and meet in the middle," says TTI's Ginger Goodin. "[We need to] make sure there's understanding among all these players who are very passionate about doing what's right. Can we bridge the gap in the language so we can develop the best solution?"

Compared to the distance across I-35, that may be a much wider gap to bridge. ■

**"We know that once we give up right-of-way on I-35 we'll never be able to get it back."
– Terry McCoy, TxDOT deputy district engineer**

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Spyro Gyra
FRI APR 11

Robert Cray
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Bobby Caldwell
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'The Bowie Project: A Rock & Roll Soundpainting'

ANDREA ARIEL DANCE THEATRE

COURTESY OF STEPHEN PRUITT

Andrea Ariel wasn't *that* sold on *The Man Who Sold the World* or its glam-rockin' creator during David Bowie's early years. "I enjoyed his music in the Seventies but was not an avid fan," admits the artistic director of Andrea Ariel Dance Theatre. But with a husband who is, in her words, "a big Bowie fan" and after an encounter with local Bowie tribute band the Super Creeps, Ariel has come around: "I am completely fascinated with him and his music now." Indeed, she's built an entire production around the shape-shifting superstar. *The Bowie Project: A Rock & Roll Soundpainting* blends the rocker's original songs with riffs on them (some composed, some improvised), text, and the unique performance form called Soundpainting – in which a kind of human orchestra variously makes sounds, projects emotional states, and delivers dialogue based on the specific hand signals of a conductor.

Walter Thompson, who developed the form about the time Bowie began taking off his Ziggy Stardust glitter, introduced it to Austin in the Nineties and found local artists who eagerly embraced it. Ariel, chief among them, began traveling to New York to keep working with Thompson. It was Ariel's husband, Colin Lowry, who had the idea of combining Soundpainting with a cover band, and when that idea dovetailed with the gig by the Super Creeps and the release of Peter Doggett's Bowie bio *The Man Who Sold the World*, Ariel saw a show in which Bowie's career could be a vehicle for understanding who we are, even as we undergo ch-ch-ch-changes.

"We are using his story and progression of personae as a container to explore identity," Ariel says. "We begin in the time when [the albums] *Station to Station* and *Low* came out – 1976 and 1977 – with an overture that Adam Sultan created within the container of [the song] "Station to Station" and land first in "Sound and Vision," in a time when Bowie was searching for his muse. The show travels back through time to 1969 and *Space Oddity* on a journey to explore the 'why' of his constant changes of personae."

Sultan, a member of the Super Creeps, is one of 12 performers who comprise the Soundpainting orchestra for *The Bowie Project*: six musicians, including Sultan's fellow band members and guitarist-Soundpainter Rolf Sturm from New York; two actors, Leese Walker and Nolan Kennedy from the NYC-based Strike Anywhere Performance Ensemble; and three dancers from AADT, Steve Ochoa, Alyson Dolan, and Ariel herself. Ariel, Sturm, and Walker will also conduct.

The show is not the pure Soundpainting experience as it was seen in local performances 12 or 15 years ago. "We are pushing and evolving the language in new ways with this show," says Ariel. "The whole show is not Soundpainted. There are times when audiences will hear a whole song, and others where we are remixing and deconstructing the music in a live conducted composition. We have created

dancer and actor 'palettes' – choreographed movement and written text – that are developed from our research and tie into the songs we are using. So there is a thread that connects the songs to what was going on in Bowie's life – and the world – at the time of each song. Also, we have times when there are two conductors: one person conducting music and one conducting the dance and theatre. There is more interrelationship between the music, the theatre, and dance – as we are all exploring the theme of identity through Bowie's music and story. It is very much based in the music – and the dance and written material are tied thematically to each song – which connects us all.

The Bowie Project: A Rock & Roll Soundpainting runs Jan. 30-Feb. 2, Thursday-Saturday, 8pm; Sunday, 5pm, at Stateside at the Paramount, 719 Congress. For more information, visit www.arieldance.org.

Together, we are David Bowie – many facets about him and all the various personae are present through each of us."

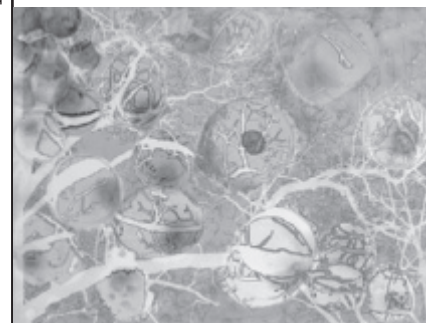
When Ariel suggests that Bowie's changing personae work as a metaphor for us all, she isn't just blowing smoke. She sees her dance company as being in the midst of such a transformation. "I am interested in doing something fresh and innovative and breaking out of what people expect from me," she says. "This project is a hybrid experiment that aims to appeal not only to dance and theatre patrons but also to music audiences and Bowie fans. It is truly a live music concert with dance and theatre. I hope people who don't usually come out to see my work will come check this out. In a way, it is a new identity for AADT." – Robert Faires

'Faculty Showcase: Doug Jaques'

AUSTIN COMMUNITY COLLEGE PAYS A MEMORIAL TRIBUTE TO THIS LATE, GREAT AUSTIN MURALIST AND TEACHER

If you heard of Doug Jaques' passing last spring, you may not have recognized his name, but you more than likely knew his art. His murals are among the memorable to adorn the walls of Austin: the aquatic delights outside (and inside) Esther's Follies; the surreal splendors of *Le Bonheur de Vivre* (*The Joy of Life*), across the street from the beloved Varsity mural by Carlos Lowry, which earned him a pair of *Chronicle* "Best of Austin" awards; the lush Hill Country vistas transplanted into the Hilton Austin Airport's atrium; the subterranean mysteries on the Vreeland Graphics exterior; and the inspiring cultural inclusivity at Austin Community College's Eastview campus, among numerous others. Jaques was of that remarkable generation of local artists – Jim Franklin, Kerry Awn, Rene Anguiano, Greg Jones, Raúl Valdez – who saw blank walls as canvases for epic, often fantastic imagery, and through their work established a new tradition of mural art that still flourishes today.

Thank goodness we have Jacques' murals to stand as a sort of ongoing exhibit of his exceptional artistry, but there's another showing of Jaques' work in town right now, and if you want an even



Seen From Unseen, by Doug Jaques

richer sense of the man's talents, of his extraordinary command of color and shape and trompe l'oeil effects, you should carve out some time in the next couple of weeks to see it. In tribute to Jaques' 20-plus years on the faculty of the ACC Department of Art, during which time he inspired legions of students and passed along to many his love of murals, the ACC Art Gallery has assembled a posthumous retrospective that includes a host of paintings, drawings, and mixed media works that most Austinites have never seen. It's but a meager sampling of his prodigious life's work, but it's nevertheless a wondrous show, with pieces that show the artist at his most phantasmagorical and visionary: crimson-tipped spirochetes and lavender amoebas drifting across electric-blue seas; orange pea pods swimming past coral reefs; a spectral face or arm thrust into an aqueous realm of spidery veins and luminous globes; a silhouetted figure with outstretched arms standing in a swarm of white and azure beads; an ethereal pomegranate bursting open to project a blinding blue light. These are mesmerizing mindscapes that draw us in with their otherworldliness and saturated hues. Doug Jaques was one of a kind.

And since we shall not see his like again, we owe it to ourselves to see as much of the art that he created while it's gathered in one place. Who knows when we'll have another opportunity to take this extensive trip with this remarkable contributor to Austin culture? – Robert Faires

"Faculty Showcase: Doug Jaques" continues through Feb. 14, Monday-Thursday, 10am-3pm, at the ACC Art Gallery, 1218 West. For more information, visit www.austinctc.edu.

EXHIBITIONISM

FRONTERAFEST LONG FRINGE/
BRING YOUR OWN VENUE

FronteraFest 2014 continues at full blast this week, with the third week of Short Fringe performances continuing through Saturday at Hyde Park Theatre, 511 W. 43rd; the second and final week of Long Fringe performances through Sunday at Salvage Vanguard Theater, 2803 Manor Rd.; plus the Bring Your Own Venue performances winding up at various locations, as well. Here are reviews of five of those shows you can still catch. For additional reviews, see austinchronicle.com. For more information about FronteraFest, visit www.hydeparktheatre.org.

Bodies in (Public) Space

Various locations, starting at South Congress at Monroe

www.hydeparktheatre.org

Final performances: Saturday, Feb. 1, 1pm;

Sunday, Feb. 2, 3pm

Running time: 45 min.

South Congress and Monroe, Saturday, 1pm. We were lined up against the building behind Cap Metro's sleek new bus stop, watching four black-clad performers: one folded at the waist over the railing, one crouching behind it, one raising one crutch toward the sky, one staring at an imaginary watch. None of us were waiting for a bus. We were waiting to see what happened next, and the perform-

ers were waiting for our contexts to expand enough to let them in.

It happened, via the slow, subtle changes in their vignette, familiarity being the great leveler. When you repeat a word over and over, it loses the sharpness of its meaning, freeing you to notice its sounds, its qualities, your accent. When typical body positions, movement qualities, and utterances cohabit long enough with atypical ones, the sharpness of "difference" weakens, broadening what we effortlessly accept. *Bodies in (Public) Space*, conceived by Lucy Kerr, morphs, mixes, and disorients constructs of what's typical and atypical. Kerr's performers – whose first rodeo this was not, as



most of them practice and perform mixed-ability dance with *Body Shift* (a collaboration between Forklift Danceworks and VSA Texas) – were intense and open.

When they left the bus stop, we followed, in a sidewalk trek that scooted by tables at Güero's and cruised by the interminable queue outside Hopdoddy, all the while disarranging locomotion and the language associated

with it. Pauses for movement exploration and rule-breaking – dressing in public, crumbling muffins, sharing apparatus – suggested someday-freedoms from the constructs of "normal." Wishes aside, it still felt trite when an able-bodied performer appropriated the movements and behaviors of disability. What's most interesting is not what's different or the same, but what is new.

– Jonelle Seitz

The Island of Dr. Moreau: A
Fever Dream Steeped in Blood

Salvage Vanguard Theater,
2803 Manor Rd., 512-474-7886

www.hydeparktheatre.org

Final performance: Sunday, Feb. 2, noon

Running time: 1 hr., 30 min.

To see Charlie Stites is to think of all those Average Guys Standing Around the Water Cooler in any number of office-set Hollywood movies. This Stites, your mind's eye informs you, is an ordinary joe in every possible way. And then he does something like this, and, whoa: fucking *force of nature*, dude.

The story he relates is about the forces of nature – or the forces of animal nature perverted by the more sapient and damnable nature of humanity. Stites performs H.G. Wells' *The Island of Dr. Moreau*, and he does it so well that it just about wounds you. This is an example of highly professional work in the midst of FronteraFest. For one thing, Stites' abridgment of Wells' tale is deft and effective, condensing the novel into what's presented in 90 minutes and still remains intelligible and smoothly flowing and as powerful as a rogue elephant. Also, the sheer memorization requires a prodigious effort, and Stites nails it. And finally: The man can act, credibly transforming himself into an array of human characters and animal grotesques, opening the floodgates of emotion as required by the story, bringing the whole ungodly nightmare to vivid, unforgettable life. Welcome, friends, to the House of Pain.

Bottom line: Maybe you don't like the books-on-tape thing? But if you do like hear-



ing such renditions of written works – especially one as fierce and unsettling as this Wells classic – then don't miss this show. What Stites does here – live, totally off-book and wonderfully lighted – is not just better than most multiple takes cobbled together from a celebrity's script-in-hand reading in some audio studio thousands of miles away: I'm suggesting it may be better than any of them.

– Wayne Alan Brenner

Gidion's Knot

Salvage Vanguard Theater,
2803 Manor Rd., 512-474-7886

www.capitalt.org

Saturday, Feb. 1, noon; Sunday, Feb. 2, 8:15pm;

Wednesday-Saturday, Feb. 5-8, 8pm

Running time: 1 hr., 30 min.



COURTESY OF CAPITAL T THEATRE

Two people, one room – it's as claustrophobic and prickly as David Mamet's *Oleanna*. When a fifth-grade boy's suicide note reads "I've gone to stand with the poets," you know it's going to be good, and you know it will break your heart. Far from a trite damnation of the barbs that wound our youth on the Internet these days, the message in *Gidion's Knot* is timeless: The life of a misunderstood artist is a special kind of hell.

As theatregoers, we file into a classroom decorated with garish cartoons of goggle-eyed space frogs and mohawked octopi-bats and wonder how reason could possibly prevail here. One poster on the teacher's desk seems particularly fitting: It is a two-headed monster, and above it the words "Be buddies." As we watch these two middle-aged women – one the dead boy's grieving mother and the other his beleaguered teacher – madly circling each other like hunters in the wild, we ponder the inanity of civility under these circumstances.

Here, in a place called Lake Forest School, which is probably nowhere near a life-affirming lake or spirit-lifting forest, a mother wrestles with the stranger she's trusted to raise her child in a "pit of the unenlightened." Both Emily Erington and Rebecca Robinson turn out top-notch performances here as the mother and teacher respectively. When we hear the jarring sound of a school bell, it's an unsettling reminder of the bells worn by livestock. Think the Marquis de Sade and a suburban 11-year-old have nothing in common? Think again.

– Stacy Alexander Evans

Inappropriate Touching

Private residence, 1514 Broadmoor

www.rebeccabeegle.com

Final performances: Saturday, Feb. 1, 8pm;

Sunday, Feb. 2, 2pm

Running Time: 1 hr.

The great thing about FronteraFest's Bring Your Own Venue – particularly when said venue is the artist's own home – is that the audience becomes privy to the performer's own private arsenal of intimate objects. In this case, those objects are not, as one might expect for a show titled *Inappropriate Touching*, Beegle's collection of sex toys and lingerie. Instead, one need only look as far as her bookshelves to uncover the more likely impetus behind

her work. Among the titles: Angela Davis' *Women, Race, and Class*, and Mary Karr's *The Liar's Club*.

Although the provocative title of this show and the publicity photo of Beegle naked in bed might lead some to believe they're in for an Annie Sprinkle-style evening of shock-and-awe erotica, *Inappropriate Touching* is more a hybrid of stand-up comedy and *The Moth Radio Hour*. More personal sexual historiography than pornography, Beegle's stories are unapologetically confessional and subtly infused with a touch of the feminine mystique.

It's actually a pretty short trip from acquiring the name Barnyard Becky at 12 to being the No. 1 suspect in a feminist bomb plot at Northwestern. Unfortunately, the fact that this one-woman show takes place in a home is really beside the point, as the location itself plays an insignificant role and falls short of realizing its full potential as an integral part of the drama. Still, there's plenty to find amusing in Beegle's revelations. What's not to love about the administration of clinical fellatio and student loan counseling with hookers?

– S.A.E.



COURTESY OF ROBERT MELTON

Hazards

Salvage Vanguard Theater,
2803 Manor Rd., 512/474-7886

www.fronterafest.org

Final performances: Thursday,

Jan. 30, 7pm; Friday, Jan 31, 11pm

Running time: 45 min.

Mina Samuels – writer and performance artist out of New York City – takes the stage to warn us of the hazards that can befall humans making their way through this world. She crawls, literally, from the curtains into the spotlight, crawling and (as if the stuttered sequence of Darwinian progression were fueled by tech-booth photons) evolving into the speaker before us now, the black-clad speaker who dons a fluorescent orange safety vest (boasting a pair of bright medals), consults a clipboard checklist, and gives voice to her exhaustive list of Things To Be Wary Of. The list contains terrors quotidian and cataclysmic, inevitable and unlikely, summed by a single word or phrase – several of which so unnerve the speaker as to send her into odd dances of anxiety, dances that perhaps demonstrate the more sensible option of fight-or-flight. Or maybe they're indicative of a good response to fear: action of any kind. Or maybe they're just gambits of, you know, physical comedy? Interrupted by calls on the old-school phone curly-wired to the depths of her large carrying bag, giving an occasional twitch or paranoid side-eye to Forces Unseen, Samuels eventually completes her arch, cautionary litany and devolves back to the floor-hugging crawl that leads her to exit into the curtains' soft fabric obscurity.

– W.A.B.



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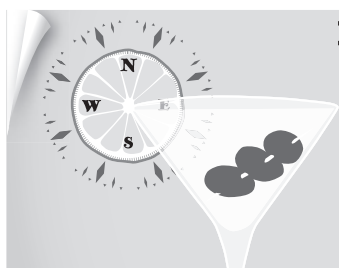
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Beauty Tips From a Comedy Queen

"Bea Arthur in the prison yard," is how musician and stand-up comic Daniel Webb describes his style.

Webb has more in common with Lady Bea than height, good bone structure, and a propensity for polyester slacks. He's also a funny guy, with a loose, slack posture and an easy laugh. When I waited tables with him briefly several years ago at Mother's Cafe, he was like a walking Xanax – a customer-chiller, a waitress-whisperer. It's part of his style not to sweat the small stuff. Which is no easy feat when you're wearing head-to-toe synthetic fabrics.

"I've been wearing the same clothes for 10-plus years, and they're all my dead grandparents' clothes. Everything I own is polyester. I can sleep in it. I can work in polyester pants and boots in the dead of summer." He gestures around his living room at the vintage furniture. "Everything in here is something from some dead relative. I got two Dickies suits from each grandfather when he died."

But Webb really scores points in the evening-wear competition. "I only wear sequins. It looks great, it looks fucking fabulous. You don't have to have a nice-looking body, necessarily, and it looks great, it pops. It's super-showy, and also easy. Other dresses, I look stupid in. That's when I look like a man in a dress, as opposed to a queen."

Webb has been performing on the piano and keyboards (including a vintage harmonium and a 1973 Fender Rhodes), sometimes in drag, sometimes not, for "over a quarter-century." He first started performing stand-up comedy about a year ago, with the encouragement of Ralph Hardesty, who co-runs Cheer Up Charlie's LGBT-themed storytelling series Greetings From Queer Mountain.

As Webb moves away from music performance and toward the dude-centric stand-up scene, the question of when to be a queen and when to play it straight has given him pause.

"I started out doing stand-up wearing a dress, and I think it was sort of a crutch, so I don't do that anymore. I liked it because it

would break it down right away, let people know, 'This is going to be ridiculous.' But I wouldn't go to Cap City in a dress. You would be making up for it the whole time. It wouldn't be useful."

When is it useful, and for what? "You can be a little bitchier, and it makes sense." He gives an example from his set that is pretty much unprintable. Most of Webb's stand-up is, as he puts it, "vile" – but in the same easygoing, disarming manner as his clothing. He compares funnel cakes to anal sex and muses that famous people always die in pairs (one "gorgeous and fuckable" and one "you might have sex with, but only because they did something really good"). His temperature only rises when he gets on the topic of politics. "I feel like if I'm going to be screaming at people, it might as well be about something real."

Outside of Cheer Up Charlie's, the comedy scene can be a little – normative. "One time, I was talking about what I perform, and I said, 'I want to do less' – and I was going to say 'angry stuff,' and the guy said, 'less gay stuff.'" But Webb isn't too worried about it, or about how his performance style is perceived. "Look, there are always going to be straight men freaking out about a man wearing a dress," he says. "Drag is a parody. It's a parody of how gay men are treated, how women are treated. That's why it's funny – and self-defense is the whole comedian thing anyway."

Which brings us to his greatest style aspiration: "I want to get a tattoo of a Dooney & Bourke purse on my side with a strap tattooed over my shoulder." He gestures to his waistline. "That way when I get older and the skin sags and gets all leathery, it'll just look more realistic."

Daniel Webb is performing at Drag Out Funny at the Marc (San Marcos) on Feb. 9, Fantasy's Show and Tell at Firehouse Lounge on Feb. 11, and Greetings From Queer Mountain at the new Cheer Up Charlie's on Feb. 26. For beauty tips from Webb and his drag personae Drone Collins and Toyota Lopez, check out our online photo gallery.



Daniel Webb...



PHOTOS BY AMY GENTRY

...and Toyota Lopez

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JOHN ANDERSON

No Heels, No Hipsters, No Highballs

MOONTOWER SALOON FINDS SUCCESS BY KEEPING IT SIMPLE

Two guys ordered Manhattans at a trendy Eastside bar not that long ago. When the drinks and a \$28 tab were plunked down in front of them, they shook their heads and remembered exactly why they got into the bar business themselves – and it wasn't to sling \$14 cocktails. Josh Bumb and Richard Veregge, who came up in the bar biz together down in San Marcos, want little to do with a cutting-edge cocktail program or hacked-to-order ice cubes. Their vision is people – a lot of people – enjoying a cold beer, a good burger, and live music in a beautiful, rustic setting. They wanted to build a place for people to have an uncomplicated, good time.

Such was the genesis for Moontower Saloon: a sprawling chunk of tree-covered acreage way, way down on Manchaca Road. Just south of Slaughter Lane, it offers a terrific mix of farmyard casual and funky modern with lush greenery, clean lines, and stark metalwork. Bumb and Veregge built it all themselves: literally. The “beat-up old ranch house” (as Bumb describes it) sitting on the three acres they originally bought has been renovated with new walls and sections of ceiling, light fixtures that are modern remakes from what

Moontower Saloon

10212 Manchaca Rd., 512/712-5661
Mon.-Sat., 11am-2am; Sun., noon-2am
www.moontowersaloon.com

was likely old gas tanks, and weathered wooden beams that became the outdoor bar. Still, it doesn't have a patchwork, slapdash feel at all; it was built with precision and care. “There's nothing we didn't build. Except some of the stools and POS system,” Bumb says with a chuckle. “Richard did all the welding, plumbing, electric, woodwork, and landscaping. We really learned as we went.”

And while some places that really do feel like bars try to appeal to the family set with playscapes and kids' menus, Moontower is strictly 21 and up, which keeps the clientele comfortable to drink and focus on the fun at hand. “We have a great, real Austin clientele.”

They built their own food trailer with a full kitchen on a flatbed truck. It now puts out simple bar fare while a shiny Airstream is currently being remodeled to serve pizza by the slice. The Pick Your Poison Bake Shop trailer doles out fancy, grown-up cupcakes.

Bumb and Veregge recently purchased an additional seven-plus acres behind the bar to ease parking issues. Their future plans include the addition of a full-fledged old-school dance hall, and they're hoping to partner with a big-name local musician for this next stage. The hospitality entrepreneurs have their eyes firmly focused on their growing future in South Austin, and it's the absolute flip side to the swirl of handlebar mustaches and handmade bitters Downtown. “It's the same debate we had about paving the parking lot or leaving the gravel. Yeah, your car wouldn't get dusty and it would be easier to walk in those high heels,” says Bumb. “But this isn't that kind of place. Moontower's about pulling on your boots and just having a good time.” Sounds like a Broken Spoke for a whole new generation. – Gracie Salem

Meal Times Jan. 30-Feb. 2

- **SLOW FOOD HAPPY HOUR** Enjoy Flat Track coffee, local craft brews, and snacks from Dishalicious and Easy Tiger for a small donation that benefits Slow Food Austin. *Thu., Jan. 30, 5:30-8pm. Wright Bros. Brew & Brew, 500 San Marcos St., 512/493-0963. \$10.*
- **GOOD FOOD AWARDS CELEBRATION AND TASTING** Celebrate the wins of several Central Texas artisan food companies at this benefit for the Sustainable Food Center. *Thu., Jan. 30, 6:30-8:30pm. Independence Brewing Co, 3913 Todd Ln. #607, 512/707-0099. \$12.*
- **PINOT FOR PITTIES WINE TOUR** The group will meet in the parking lot of Oak Hill Vet Clinic where buses will depart for tours and tastings at three wineries with snacks and beverages provided. Also includes a wine auction and gift bags, plus dinner afterward at Jack Allen's Kitchen in Oak Hill. Email for more info and to make reservations. *Sat., Feb. 1, 12:30-7:30pm. Austin Veterinary Clinic parking lot, 7101 Hwy. 71 W. #8. \$80. events@love-a-bull.org.*

- **HISTORY AROUND THE TABLE: FOODWAYS TALKS AND PIE SOCIAL** The French Legation Museum celebrates Black History Month with lectures by food and nutrition educator Toni Tipton-Martin and culinary historian Michael W. Twitty, followed by a Peace Through Pie Social. *Sat., Feb. 1, 1-3pm. French Legation Museum, 802 San Marcos St., 512/472-8180.*

➤ SAVE THE TA-TAS BENEFIT FOR SUSAN MERCER

Help Susan Mercer's friends raise money to offset the cost of her chosen holistic health care treatments in her fight against breast cancer. *Sat., Feb. 1, 2-6pm. Elks Lodge, 700 Dawson, 512/442-8535. \$10 (\$25 per family). www.giveforward.com.*

➤ KOOP RADIO 19TH BIRTHDAY

PAJAMA PARTY Rock out to live music in your jammies while enjoying drinks, birthday cakes, and slumber party snacks. *Sat., Feb. 1, 9pm. Spider House Ballroom, 2906 Fruth, 512/472-1369. \$25 (\$20, advance). www.koop.org.*

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➤ CHINESE NEW YEAR CELEBRATION DINNER & DRAGON DANCE

Chef/restaurant Ronald Cheng hosts a multicourse Chinese dinner to celebrate the year of the horse, followed by a free traditional dragon dance and fire-cracker show. Reserve by phone. *Sun., Feb. 2, 6-10pm. Chinatown, 3407 Greystone, 512/343-9307. \$80.*

FARMERS' MARKET REPORT

At least the bitter weather has been coming during the work week, leaving the weekends sunny and temperate. The farmers' markets last weekend were colorful and busy, and this weekend's markets promise the same. Find out where to get firm apples, amaretto cookies, fresh red cabbages, honey-in-the-comb, and amazing marinara in the Friday's online FMR (austinchronicle.com/daily/food/farmers-market-report).

– Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

The best news I've heard in a while is that chef/restaurateur **Mark Schmidt** is back in town and will open a new restaurant called **Blackbird & Henry** (3016 Guadalupe #100) sometime in February. Austinites will remember Schmidt and his sommelier wife, Shelly, as the proprietors of the former fine dining destination restaurant **Cafe 909** in Marble Falls. Schmidt, who spent much of his youth in England, already had a firm grasp on the nose-to-tail, farm-to-plate cooking aesthetic before it became trendy in this country, so elements of that style are bound to be featured at his new place. He also had a profound impact on young chefs who came through the Cafe 909 kitchen, most notably **Bryce Gilmore** of Barley Swine and Odd Duck, whom Schmidt identified as a rising star early on, and **David Griffin**, who will once again be cooking with Schmidt at the new eatery. We have more to say about Mark Schmidt and Blackbird & Henry on our daily feed (austinchronicle.com/daily/food).

Texas Monthly barbecue editor **Daniel Vaughn** reported at TMBBQ.com last week that KLRU will produce a 10-episode television program tracing the history and culture of barbecue in the state of Texas with Austin celebrity pitmaster **Aaron Franklin** as the host. According to Vaughn, money is being raised to finance the series and episodes will begin at Austin's famous **Franklin Barbecue** before setting out to other locales, perhaps even to some barbecue competitions. This program is being developed after the great success of last year's web series, *BBQ With Franklin*, which has now been viewed over a million times. New episodes of the web series are in the works as well.

And while we're on the subject of food television, Bravo has announced that they are adding a new program to the successful *Top Chef* stable. Look for **Top Chef Extreme** (working title) to debut later this year with former chef-testants returning to compete against one another. No word yet on whether Austin's own *Top Chef* winner, **Paul Qui**, has signed up for the show, but his photo is being used in press materials.

Peached Tortilla entrepreneur **Eric Silverstein** announced last week that he expects to open the first brick-and-mortar location of his popular food truck concept at 5520 Burnet Rd. in the fall of 2014. While the restaurant is under construction, Silverstein intends to continue the series of pop-up dinners he began last year to familiarize more Austinites with his fusion cuisine. More information about the dinners will appear on the Peached Tortilla Facebook page.

And speaking of things announced via social media: **Titaya's** Facebook page updated last week with the news that, pending any last-minute hiccups, the restaurant's long-awaited grand reopening (5501 N. Lamar Ste. C-101) will take place Friday, Jan. 31. The beloved Thai eatery missed an opening target date earlier in the month, but we're betting there are long lines there on Friday.

There are only a few last-minute seats left for **Project Transitions' Guess Who's Coming to Dinner** benefit dinners on Sat., Feb. 1. Call 512/454-8646 for reservations, and visit www.projecttransitions.org for more info.

Tales From Reality TV

An Austin restaurateur and a Central Texas winemaker share the recipe for drama

BY VIRGINIA B. WOOD
AND WES MARSHALL

Television producers have discovered that Central Texas is fertile ground for reality TV contestants. As a result, a steady stream of Austinites has shown up on reality cooking shows over the past year. This month alone, winemaker Don Pullum from Mason spent a few weeks cooking with Nigella Lawson on ABC's *The Taste* and this week, food scientist and restaurateur Dr. Foo Swasdee and her 26-year-old Thai restaurant, Satay, are the subject of an hourlong episode of the Cooking Channel's *Restaurant Redemption*. Contributor Wes Marshall and I spoke with them about what it's like to see the story of your life edited for reality TV – and how the reality bug is contagious.

– Virginia B. Wood



Don Pullum on ABC's *The Taste*

When I first saw Don Pullum on ABC's *The Taste*, he was crying. I had never seen him cry before. The Don that I know is a joyful, funny, witty man. Because of our mutual connection to the world of wine, we've known each other for 10 years, and I have seldom seen him without a smile on his face and a word-twisting joke on his mind. Then, a couple of years ago, in the space of just a few months, he lost his vineyard to a fire, had his beloved dog pass away, and then Diana Escobedo, his high school sweetheart and wife and partner for 41 years, died from complications of amyotrophic lateral sclerosis. Suddenly the smiles were less frequent.

Diana had been the central light of his life. She had left college to marry Don while he was away in Massachusetts attending Harvard, taking acting classes, pursuing a degree in English and American literature, and hoping to someday set up a community theatre in his hometown of Corpus Christi. While in Cambridge, they discovered the area's rich assortment of ethnic restaurants. "All of the food was better in Cambridge than anyplace in Corpus," he explains. "Even the food at our school cafeteria was better. Dining around Cambridge and Boston was a culinary, cultural revelation for me and even then I started buying cookbooks. I was amazed there was more to life than chicken-fried steaks." I was shocked to find out he could cook! "That's funny, isn't it," he says. "Hardly anyone in the Texas wine industry knows I cook. I used to do it a lot for friends in other places, but I've

Who's That Guy on the TV Set? That's Not the Don I Know!

WINEMAKER DON PULLUM SAMPLES 'THE TASTE'

been working so hard to build the grape-growing and wine-making industry around Mason that I just didn't do that much cooking for friends."

After he graduated, Diana returned to college and got a bachelor's, then a master's degree in organizational development. Don worked in banks and ended up with a venture capital firm. Diana worked in the compensation department at Continental Airlines and suddenly they had the ability to fly anywhere they wanted virtually for free; they chose culinary and viticultural hot spots where they could stay at nice hotels. They were living in Washington, D.C., when she landed a high-level corporate job at EDS. Don figured he was done with corporate America and he began looking for a place to grow grapes. After studying soils, rainfall patterns, and temperature grids, he chose Mason, Texas. Don planted an acre of Grenache while Diana worked long days in Plano.

When someone has an overwhelming disease like ALS, it tends to become a label for that person. That's all the viewers of *The Taste* got to know about Don's wife, Diana. I mention to Don that it was a shame they didn't get a chance to know her better. After all, she was a brilliant person and an early feminist

who rose to high levels in the corporate world. Plus, as Don remembers with a laugh, she also had a wicked sense of humor. He shares an anecdote that's not exactly appropriate for the newspaper but then, for just a moment, I see the Don they kept showing on *The Taste*, the one who's still devastated over losing his lifelong partner. He sniffs, stops for a moment, and ends the thought with a simple declaration. "She was amazing."

How Did He Get on the Show?

First, it's important to know that Don is contractually bound to be very circumspect about giving away any details about *The Taste*. However, we know lots of people would like to get on a network show, but don't know how. I ask how Don pulled it off. "Years ago, I had gone on a cattle call for a show called *MasterChef*. I wasn't selected, but the producer told me he would keep my information and maybe get back with me some day. They went on to be part of *The Taste*, so they contacted me and asked me to do an interview. Once they thought I would make good TV, they chose me and 34 other people to come out to L.A. and try out. I cooked a deep-fried oyster with a Thai gastrique and a roasted jalapeño hot sauce.

They loved the food, and I was chosen by multiple judges. It was amazing to be wanted. After all I had gone through, the show came along at just the right time."

So What's It Like Being on a Big, Network Reality TV Show?

"Really hard work," is how Don sums it up. "They'd get us up at 4, 4:30am. You'd have to get dressed for taping, but also take two changes of clothes along with you. We'd go to makeup, and then have a great breakfast from a taquito food truck. We were on mic and being filmed up to 16 hours a day. They wanted to make sure they would have any drama that came up. Lunch was candy bars, chips, and white bread sandwiches. They would herd us from waiting room to the kitchen areas and back. All day long, they would pull us out to do interviews. They kept the mentors and cooks separate except for that one hour of the actual cooking. We'd work every day for a few days, then get a day off. That went on for a few weeks."

It sounds as though the producers were a pretty controlling lot. "I wouldn't put it that way," Don says. "They just wanted to make sure everyone was at the top of their game at the drop of a hat. So we had evening curfews and we could only go out for a couple of hours at a time. Basically, they had production assistants making sure they got all the best parts. They even monitored us in the bathrooms!" When I ask Don about the personalities of the show's stars, he sits forward in his chair and smiles. "Honestly, we didn't interact with the other judges, but we

were around them a lot, so I did form some opinions. Marcus [Samuelsson] was my mentor and he was really focused and didn't joke around at all, but still really nice. Ludo [Lefebvre] is actually a very nice man who is playing the tough guy. [Anthony] Bourdain, I really liked. He was exactly like what you see on camera. Nigella. Hmm." The smile grows. "She is a gracious, elegant, beautiful woman. She has a very strong personality, and she's also very astute about business. I asked her out on a date." What! "She said maybe. Didn't say no. I'm still hoping to hear from her."

Would You Do It Again?

"They treated my character with dignity, and I really appreciated that." Don is an intelligent man who uses his words thoughtfully. So I asked, why is he using the term 'character'? "You know, they cut more than 85 percent of what they taped. They could edit these things any way they want. With me, I made some comments that I think were really funny, but they ultimately wanted to focus on my age and losing Diana. That's fine. I made some good dishes, and I was the only male home cook to make it to the final 16. [Don was voted off the show on the Jan. 16 episode.] I was proud of what I accomplished. I still think my paella deserved to win. In one way it did. I was in a grocery store in Corpus Christi a couple weeks ago and was looking at some fish. This couple came up behind me and told me they thought my paella should have won. It was nice to be recognized and to hear that people in the public care about me. But the bottom line is yes, I would do it again in a heartbeat."

In fact, Don would love to do a food and wine show himself, and he's looking into filming one on a regular basis for YouTube. "We will visit restaurants that are locavore and pour great drinks and have a half-hour-long chat." He also has to get back to work as a winemaker, which, I can attest, is something he does well. Plus, he's still waiting to hear from Nigella. "Maybe when she finally gets back to me, we could go out on a double date." Then that big grin comes back. That's the Don Pullum I know. —Wes Marshall

The Taste airs Thursdays on ABC.

continued on p.36

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PHOTOS BY JOHN ANDERSON

What If Your Restaurant Doesn't Need Redemption?

GETTING SATAY READY FOR ITS CLOSE-UP

Judging by the fact that there are now several reality TV programs featuring hapless restaurateurs, hoteliers, and bar owners in impossible, even nightmarish situations that require redemption and rescue, the concept of the show must have a certain appeal. The newest of the programs is the Cooking Channel's *Restaurant Redemption*, hosted by Taiwanese-born BBC celebrity chef Ching-He Huang. Ching's specialty is "redeeming" Asian-themed restaurants. An advance production team from Lion Television of New York does the research and diagnosis and then Ching swoops in with cooks and a designer to refresh the menus and upgrade the eatery's look.

The first segments of *Restaurant Redemption* began airing in the late fall of 2013 and the Lion Television advance team contacted Foo Swasdee, owner and chef of Austin's Satay, right before Labor Day, to see if she would be interested in being the subject of an episode. Because she had not sought them out and didn't consider her restaurant to be in trouble, Swasdee's first question during the Skype interview with a casting producer was why the company had chosen to approach her specifically. "They told me that in their research, they could see that Satay was one of the oldest Thai restaurants in Austin, and they wondered if

I might be interested in upgrading the menu or refreshing the decor," Swasdee recalls. She says she repeatedly made it clear that she wasn't interested in making any serious changes at Satay, and their rejoinder would always be, "But could you use more customers?" Swasdee says in retrospect that she admitted being interested in advice about how to attract a new generation of customers to augment her existing clientele, but she was curious what the catch was. The producers assured her their services would be free and that they could help her with marketing to millennials. The preliminary deal was struck.

Fairly soon, the Lion Television team arrived at Satay with production managers, line producers, and consulting chef Bradford Thompson. Swasdee says things almost broke down during contract negotiations because she was adamant about a number of things she wasn't willing to change. "I like the decor the way it is and I wouldn't let them move the Buddha in the garden; the Buddha is placed that way for a reason," she says. She was also uncomfortable with the financial loss likely to be incurred by being closed for business for several days, so she sent out an email blast to her clientele about the Cooking Channel filming at the restaurant, hoping for some



immediate marketing exposure. The Lion folks explained that since they are a production company who creates product for television networks, she couldn't really promote Satay's appearance on the show until the segment had been completed and sold. Marketing would have to come afterward.

The production was at cross purposes from the start. The seasoned restaurateur and qualified food scientist did not feel that after 26 years of success, her menu or decor needed change; however, in order for the production company to follow their format, they had to find (or create) a problem that young host Ching-He Huang could solve. Most of these shows thrive on drama between family members or employers and

their staff, but at Satay, the drama turned out to be between the restaurant owner and the host. According to Swasdee, there were several confrontations where she made it clear she didn't need to be taught how to cook Thai food, which resulted in tears (Ching's). "We didn't agree on anything at all from the beginning. I like her personally, I think she has good intentions, but I don't need help with my food," Swasdee says. "I got really mad, and I almost quit the show!" It was necessary for production manager Matthew Horovitz to take Swasdee aside for explanations about how things needed to be done in order to get a reality TV show to work. Ching ultimately chose to "improve" five dishes and developed a much shorter bistro menu for Satay. The dining room got new pale lavender wall coverings plus tables, chairs, and dishes from IKEA. Then it was time for the big reveal.

A group of invited guests – regular customers, including myself – stood outside Satay for a couple of hours on a blustery fall evening, signing releases to appear on television (in case we happened to be caught in the filming) and discussing concerns about the possible loss of longtime favorite menu items. ("If they did away with the yam pancakes, it will break my heart!") We were finally welcomed into the "new Satay" by the smiling team of Foo and Ching. The new wall covering gave the dining room a lovely, soothing glow and the new bamboo-look chairs were attractive, if not particularly sturdy. Rather than offering guests the new bistro menu from which to order, the kitchen sent out the five dishes that had been "updated" by Ching. The production company circled the room with cameras, interviewing guests about what they thought of the new Satay and that appeared to be end of it until the episode made it into the *Restaurant Redemption* air schedule.

Several weeks after the original shoot, Swasdee heard from the Lion Television team again. They had decided since the Satay experience turned out to be so dramatic, they would come back to Austin to shoot more footage and expand the Satay episode to an hour. Swasdee says they also assured her they would bring that long-promised expertise in marketing to millennials. Swasdee decided to keep the new wall covering in the dining room but she's not sure how much longer the tables, chairs, and dishes will last; not being designed for repeated commercial use, they've already begun falling apart and chipping. The shorter bistro menu is available, if customers would like to order from it, but all the favorites are still there.

"It turned out to be a great experience," says Swasdee. "Now I understand reality shows are not reality. I think I want to have my own show!" In fact, she's started working on a series of YouTube videos about healthy Thai cooking. – V.B.W.

The *Satay* episode debuted this week on the *Cooking Channel* and will air again at 11am Saturday, Feb. 1. Dr. Swasdee is hosting a watch party that Saturday, Feb. 1, from 2-3pm in the *Baby Elephant Banquet Room* at the restaurant (3202 W. Anderson #205). RSVP online.



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FOOD REVIEW

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Is it just me, or does it seem to others like Austin is swarming with celebrity chefs these days? The latest is baby-faced Brad Sorenson, a former Asti chef and contestant on *The Next Food Network Star* and *Chopped* who used his media cred to open Downtown's No Va Kitchen & Bar. Sorenson and crew have repurposed a former residence within the trendy and still evolving Rainey Street district. Unlike the other Rainey Street conversions, this one is not a historical building but a modern dwelling built in 2003 by local architects KRDB. Joel Mozersky oversaw its conversion to dining space and the resulting restaurant-bar is an open temple of light made fun with multi-level seating and surprising nooks and hideaways. No Va's modern sensibility stands out among the quaint 19th century rehabbed buildings in the same neighborhood and hence the name, which means "it doesn't go" in Spanish.

In terms of gastronomy, however, No Va could not be more Austin. Sorenson's three menus (bar, dinner, and brunch) are a calculated tip of the hat to the city's favorite comfort foods. Pizzas, macaroni and cheese, tacos, and pasta along with plenty of hearty slow-cooked meats take center stage. These are gussied up to go with the fashion-forward decor and a clever cocktail menu. The result is a stylish and approachable restaurant that in spite of its name, seems to fit Rainey Street like a pair of comfy Uggs.

I visited during happy hour with friends one night and had to physically restrain myself from monopolizing the mac and cheese (\$5) with roasted jalapeño added on (\$2). Pleasantly spicy and creamy, topped with crusty breadcrumbs, it was perhaps the best example of mac and cheese I've encountered in a long while. A chicken confit taco was just as tantalizing (\$3). Citrusy shredded brussels sprouts gave it novelty, while the homemade tortilla whispered *abuelita*. I tossed it back with an Old Mick (\$9 at happy hour, \$11 otherwise), a delicious cocktail of whiskey, honey, and lemon capable of curing all but the most life-threatening colds. Fat hamburgers, thin-crust pizzas, and house-made potato chips round out the accessible bar menu.

The dinner menu, on the other hand, is more ambitious, and here is where young Sorenson and the rest of the No Va staff betray their relative inexperience. Caught up with being clever, the menu and execution can at times degenerate into a cacophony of global gastronomy and clumsy missteps. Mexican *mole* finds a place beside Italian risotto, or a kale salad with coconut dressing.

We tried a pear salad with goat cheese and pecans that was near perfect (\$9). However, during the same meal, we were disappointed by a pile of paprika fennel bread (\$5) that was almost tasteless for lack



JOHN ANDERSON

Chef Brad Sorenson

of salt. Thankfully it was served with a well-prepared white bean puree, very tasty olive butter, and something that our novice server suggestively described as a "special" oil, which turned out to be chile-infused olive oil. (Note to self: spicy "special" oil not to be used in erotic foreplay.) Another dish, the Shankenstein (\$13), best characterized as a deep-fried shredded beef croquette, was so rich, I had to quit eating it after just two bites. An entrée of pan-roasted cobia over lemon potatoes and roasted cauliflower (\$22) fared better in terms of taste, but my spouse and I both felt cheated at being served the very tail – the least desirable end of the fish. Minor blunders such as these are like artifacts of youth. A more experienced team would likely have polished the dinner performance to match the sleek styling at which No Va is aiming.

Still, I give No Va credit for its successes, which are many. The kitchen's fresh-fried blueberry doughnut holes are among the most irresistible desserts I've eaten in a long while. Like a present, these crisp nutmeg-y powdered sugar treats come tucked in a brown paper bag. Dipped in the sweet lavender milk that accompanies them, they are so delicious they make me want to purr. Likewise, No Va's Sunday brunch is a sunny wake-up of sweet potato hash (\$13), lemon blueberry pancakes (\$6), and fancy French toast (\$6). I recommend their deconstructed "bacon," which is really just a fat chunk of caramelized pork belly (\$5).

My final assessment: I like No Va. But, like the Rainey Street district it inhabits, No Va is still evolving. All the key elements are there, the potential is there, but it hasn't yet fully matured.

– Rachel Feit

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WE'RE SUCH A TEASE ABOUT SXSW FILM

Just before the *Chronicle* headed to press late Wednesday night, our friends at South by Southwest Film gave us a sneak peek at tomorrow's feature film slate.

We can't say for sure who made the cut until **tomorrow at 2pm** – so keep an eye on our daily coverage online for the full list – but we're excited to be able to tease a few of the films here. There's bound to be folks lining up overnight all the way to First Street for some of these premieres, and you'll find films of all breeds in the full release. But until then, see if you can't get in touch with your inner private eye and figure out these clues.

– Monica Riese



The 'Banner Saga' Saga

THE GAME THAT LAUNCHED A THOUSAND HEADLINES HAS ITS ROOTS RIGHT HERE

by James Renovitch

If anyone deserves to write the book on making a video game in the age of crowdfunding, it's Stoic. The three-man team of industry veterans ran a flawless Kickstarter campaign back in spring 2012, raising more than seven times the \$100,000 they were asking. The additional funds were a blessing and a curse. A little fiscal padding to protect against unforeseen bumps in the road is nice, but the additional \$600,000 meant additional expectations. Instead of tacking on unnecessary frippery to their game about spartan Vikings in a stark fictional land, Stoic smartly paid luminaries to bolster the game's art and sound.

The work of Powerhouse Animation and Grammy-nominated composer Austin Wintory added layers of artistic depth to the polished final product, but it also served to keep eyes on the game throughout development. The release of the free-to-play multiplayer mode, *The Banner Saga: Factions*, in February of last year kept backers pleased with the game's progress. And, in the weeks leading up to this month's release, screenshots and footage from the game revealed stunning, hand-drawn landscapes and character rotoscoping (think early Disney movies like *Snow White*).

The only thing left was to play the game itself.

You begin your journey in a Viking land where humans and the oversized and horned Varl live in tentative peace after battling back the robot-esque hordes of Dredge. The sun has stalled in the sky, bringing eternal, cold daylight just as

the Dredge have mysteriously returned. As you travel to keep ahead of the encroaching baddies, things quickly grow bleak. Forced to make difficult choices about whom to take into battle and whom to trust, players must balance supplies and the morale of the caravan. What seem like good decisions can come back to haunt you, but it only makes the journey feel more personal.

Battles take the form of turn-based challenges, pitting your cunning against your enemy's. If you haven't played *Factions*, these take time to master even on the easiest difficulty setting. Things get increasingly complicated as skirmishes grow in scope and you lead entire armies onto the battlefield. After making a few decisions about the nature of your army's attack, players are greeted by the same grid-based battlefield they've come to know. However, this time your losses and victories are expanded to your caravan as a whole, thinning your ranks.

Strategy games aren't known for their accessibility, and *The Banner Saga* is no different. Don't let the majestic art design and rousing score fool you. Mistakes on the battlefield are dealt with severely. But these relentless struggles only make hard-won victories all the more sweet.

Stoic has expertly navigated the Wild West of crowdfunding and come out the other side with a product that looks and plays like a much bigger studio made it. Let's hope other studios were taking notes. ■

The Banner Saga

Stoic

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TAKING CANDY FROM A SAGA

Candy Crush Saga fever has swept the nation. For months, it has dominated dinner conversation, replaced reading as the popular pre-bedtime activity, and made obscene profits from people who just can't stand to lose. Until a few weeks ago, many praised *Candy Crush* as a model for free-to-play games. The mechanics of the game prey on human nature's instincts, but it never pretended to be something it wasn't. It was a simple, addictive game. So, what happened a few weeks ago? Well, perhaps in a blur of expendable income, the company behind *Candy Crush*, King Ltd., decided to trademark the words "candy" and "saga" in an attempt to deter clones of their game.

While trademarking such common terms seems silly, it makes good business sense for a money-making behemoth like King. The trademark could then be used like a scalpel to excise parties trying to ride the *Candy Crush* coattails and rob them of profits (*Candy Blitz Saga Crush* would be high on the list). Instead, King is casting its litigious net far and wide: Wide enough to include *The Banner Saga* and issue Stoic a Notice of Opposition to their use of the offending word. Nothing like a huge company picking on a burgeoning indie studio to rightfully create an uproar. King publicly backed down, releasing a statement that they weren't trying to stop Stoic from using the name but were merely covering their bases in case other companies pointed to *The Banner Saga* and said "well, you're not suing them, so you have no right to sue us." Cart before the horse mentality aside, the reality of the situation according to the team at Stoic is that they have heard nothing official from King saying they should disregard the original notice.

The best-case scenario is this all blows over and King leaves with some bad PR. At its ugliest, Stoic could be drowned in court fees that equal a few hours' worth of profits for King. Stoic, in a statement to press outlets, said, "We won't make a viking saga without the word Saga, and we don't appreciate anyone telling us we can't." – J.R.

ALSO OUT NOW

Dragon Trials *Team Chaos, Free, iOS*

Pit your fire-breathing beast against one to three other players via Apple's Game Center with this free app. It strikes a nice balance between the accessibility of a game like *Super Mario Kart* with the complexity of dogfighting. Add a dash of Quidditch, and you have a good sense of what to expect. There are a few lingering bugs, but they should be worked out in upcoming updates.

Atomic Fusion: Particle Collider

ByteSized Studios, \$1.99, iOS & Android

It's bullet-hell without all the pesky bullets. Instead, guide your photon through waves of energy with one hand and change color with the other. Be sure you match the color of the oncoming wave or risk annihilation. The science is questionable at best, but at the very least, you'll leave with a better sense of the periodic table. My aging iPhone 4 stuttered from time to time, making difficult portions impossible, so test out the first 10 levels for free before paying to unlock the whole game.

UPCOMING RELEASES

Loadout

Edge of Reality, Free, PC (Jan. 31)

This over-the-top, cartoony, third-person shooter prides itself on customization. Craft your own absurd weaponry, get your character looking tough (or distractingly dumb), and start shooting the heads off anything that moves. It's really begging to have Wile E. Coyote as a playable character.

The Sun at Night

Minicore Studios, \$15, PC (Feb. 4)

Promised to be the first in a three-part series, *The Sun at Night* stars an extraterrestrial dog named Laika who fights for an alternate Earth the Soviets have conquered. It's a platformer with RPG elements and no shortage of charm.



PHOTOS COURTESY OF BILLY HUNT

Get Your Arms Around CLAW

How one quirky hobby became an over-the-top phenomenon

BY RICHARD WHITTAKER

The sleepy city of Charlottesville, Virginia, is like the Austin of folklore: A small college town with an offbeat sense of creativity. One day, local photographer and musician Billy Hunt was hanging out at the Blue Moon Diner when he got to chatting with one of the waitresses. “She said, ‘There’s going to be a women’s arm-wrestling league in Charlottesville, and it’s called CLAW.’ I went, ‘That’s pretty badass. I think I want to be in that action.’”

That was 2008. Six years later, CLAW – short for the Collective of Lady Arm Wrestlers – is just the first of a small but growing arm-wrestling scene, mixing competition with bawdy exhibitionism, with leagues as far afield as New York, Austin, and even São Paulo, Brazil. Meanwhile, Hunt’s passing interest in a fun night out has become a documentary. *CLAW: The Collective of Lady Arm Wrestlers* retells the birth pains of the collective, shares the shattered bones, and recognizes the joyous political empowerment that comes out of grabbing hands.

While Hunt was hanging out at the diner, his future co-director/co-producer, Brian Wimer, was chronicling the town’s growing vaudeville, variety, and burlesque scenes. A key figure in this performance renaissance was producer/performer Jennifer Tidwell, who told him about her newest idea: women’s arm wrestling, but with an added dash of spectacle. “I had filmed some of her previous performance art feminist extravaganzas,” he said. “Each one had its moments and went away, but this was the one that

took off.” After the first night, it was clear to Wimer that this was a filmmaker’s gift. He’d been working on narrative features, and they take time and effort, demanding characters and dramatic tension. The first CLAW event gave him all of that. “In one day, I had accomplished what usually takes months to accomplish. It’s like taking your camera to India: Anywhere you point your camera, it’s going to be beautiful.”

Just like *CLAW* the movie isn’t going to be confused with Sylvester Stallone’s famous depiction of a trucker/devoted

wrist-to-wrist with the sacred and profane Madonna. But when the whistle blows, the spectacle gives way to brute force matchup. As Tidwell – now dubbed C-Ville Knievel – puts it, this style of women’s arm wrestling is “one-third sport, one-third theatre, one-third philanthropy, and 150 percent fun.”

The competition and the cavalcade are not mutually exclusive: Just ask Richard Sherman. When the Seattle Seahawks cornerback notoriously ran his mouth, wrestling-promo style, his postgame posing stood right on that blurry line between competition and theatricality. Wimer said, “One of the themes of our film is, is it real or not, is it theatre, is it sport, and watching their struggle to come through that.”

Arguably, the film shows that there can’t be one without the other. Tidwell’s earlier work had the same exotic appeal of cabaret, but it was the immediacy of arm wrestling that caught Charlottesville by the throat. Wimer compared it to the epic live spectacle of WWE pro-wrestling. “You don’t need to necessarily bring your brain or your attitude or your cultural background. You just come to see what happens. It’s an arm-wrestling match with people in costume. When have you ever seen that before? The next time you come back ... it’s a completely new cast of characters, and all of a sudden, you’re part of a storyline that is continuing. Will Bridezilla retain her crown? Will Homewrecker come back?”

But it’s not just glitz, pain, and sweat. *CLAW* also shows just how fast a community can spread – from a cramped room in the back of a restaurant in rural Virginia to leagues across the U.S. For Wimer, the appeal is in a raucous sense of belonging, of working together toward something bigger, where nonconformists can find a wild outlet. “There’s a symptom of the age of empire that we Americans are experiencing. We have everything. We have strip malls and grocery stores, but there’s this huge homogenization of culture that has sucked the soul out of ourselves, and we’re standing here in all of our riches asking, ‘Who am I?’” For him, arm wrestling is “the antithesis of Twitter and the virtual relationship, that you’re going to grip, go nose-to-nose with someone for 30 seconds, and celebrating that.”

For Beth Taylor, co-founder of Austin’s CLAWstin league, it’s that sense of community that is most important. Co-owner of local interior design firm Wheelhouse, she and her business partner Jen Murrill had been looking for “something that was bigger than us,” when they heard from a friend who was studying at the University of Virginia in Charlottesville. “He called me one day and said, ‘Oh my gosh, I went to this crazy event last night. It was women arm wrestling, and all of the money went to charity. It’s perfect for Austin. You should bring it there.’” Now they run two events a year in Austin, plus a special exhibition

It’s not just glitz, pain, and sweat. CLAW also shows just how fast a community can spread – from a cramped room in the back of a restaurant in rural Virginia to leagues across the U.S.

father/arm wrestler in *Over the Top*, CLAW the sports league won’t easily be mistaken for the growing, more straitlaced realm of traditional arm wrestling. Unlike the male-dominated professional leagues, it’s all female. It’s also as much performance art as it is competition, with outlandish costumes, larger-than-life personas, and screaming entourages. On any given night, there could be a giant banana up against a living, breathing Raggedy Ann, or Susan B. Asskicker going



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CLAW: The Collective of Lady Arm Wrestlers screens at 8pm, Jan. 30, at the North Door, 502 Brushy, with a preliminary exhibition bout by the wrestlers of CLAWstin.

For more info and DVDs, visit www.clawthemovie.com.

For more on women's arm wrestling in Austin, visit www.facebook.com/clawstin.

bout before this week's local premiere of the film. That charitable side is a big part of the appeal: To date, CLAW has raised over a quarter of a million dollars for charity, mostly children and women's campaigns and art projects, simply by passing the bucket, and CLAWstin hopes to emulate that. Taylor said, "There's no real pride in this other than raising money for charity."

Yet nationwide, there's what Taylor called "a lowercase-i issue" about the dynamic tension between showbiz and sport. The Washington league, DCLAW, has a reputation for putting the competitive side first, but she has different priorities for CLAWstin. "We have to really remind our girls that this is about raising money for a local charity, and being funny and goofy. Our referee is a firm advocate of, even if you're the strongest girl here, you're not going to win. If people in the crowd raise enough CLAWbucks, I'll call a foul on you, no matter how big your muscles are."

In many ways, Charlottesville's creation today is where an Austin innovation, women's Roller Derby, was in 2006: A few dozen nationwide leagues, a slow spread, but with its first national championship under its belt. In CLAW, Austinites may also sense a kinship to a classic local documentary, 2007's chronicle of the growing pains of the Roller Derby revolution, *Hell on Wheels*. Both are tales of an insurgent female-led revolution, balancing spectacle and sport. There's also the jolting horror of that first serious accident. In *Hell on Wheels*, it was a sick twist of a broken leg. In CLAW, it's a fractured arm – and the look of horror on the face of the ref when he realizes what's just happened. Then it's the second time, when the microphone picks up the heavy pop of shattering bone. Hunt said, "When you go to a Derby match, you expect people to get knocked down; you expect somebody to get hurt. This, it started off very theatrical. It's some crazy fun and spectacle, and all of a sudden it's, 'Oh no, you can get yourself hurt doing it.'"

It's a pivotal moment in the film, as Tidwell starts to question her involvement in a sport that's supposed to be helping people: But it was also a critical moment for the filmmakers, as they realized their feel-good doc had real repercussions. Wimer said, "To go into the hospital and see that compound fracture where the bone is X'd over itself, you say to yourself, 'This wasn't just a little thing. That girl has a scar from her shoulder to her elbow and 12 screws in her arm. This is really life-changing.'" ■



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SANDY CARSON

Heaven and Hell and Scott H. Biram

With his 40th birthday around the bend and his infamous truck wreck 10 years in the rearview, country/blues/metal stomper **Scott H. Biram** will spend 2014 on the road, taking his anarchic live show all over America and Europe. In a calm before the storm, the local one-man band discussed his fifth LP for Chicago's true grit indie **Bloodshot Records** – Feb. 4 extraction **Nothin' but Blood**.

Austin Chronicle: Does Nothin' but Blood refer to your accident?

Scott H. Biram: No, we're finished with the truck accident shit. It gave me a legend, but people focused on it too much. All the articles say, "Scott H. Biram survived a head-on collision with a big rig ... he's also a musician." I have to say, it did a lot for my career. I don't recommend it though. It hurts like a mutherfucker.

AC: Is your contrasting sin and gospel a form of repentance?

SHB: Well the sin is cut and dry, but the gospel stuff is complicated. It's about rejoicing and the uplifting feeling of the music, not preaching about God or what they taught me in church, because my spiritualism is something I make my own guidelines about. I heard "When I Die" in my head at 5am and



just wrote it down. I felt like my grandmother, who passed away, gave me that song.

AC: You typically record at home, so working with producer **Erik Wofford** at **Cacophony Recorders** was a new approach for you.

SHB: I thought I could just go in and get it done and it would be badass, but it was more work than I was expecting. We got a lot of good songs, but on some of them we butted heads. The month between recording and mixing, I went into my home studio and re-recorded some of the songs on my new reel-to-reel, then Erik did a good job mixing it all down.

AC: Are you a one-man band because you're difficult to work with?

SHB: I have a vision of how I want things to be. When it goes away from that, it really takes a lot of patience for me to let go because I'm also a control freak, which is basically the same thing as a visionary. Both on the road and in the studio, it's more practical for me to work alone. I don't have to split money at shows and, when I'm recording, I can experiment as much as I want and not feel like I'm stepping on someone else's toes or running out of time.

AC: What's the best song-writing advice you've gotten?

SHB: [**Cheatham Street Warehouse** owner] **Kent Finlay** told me to write songs

first thing in the morning so you're still connected to that dream state and don't have any other stimulus. This guy named **Unka Will** told me, "Do at least one thing for your music every day" and I took that to heart and now I do 100 things for my music every day and it's killing me because I can't stop.

AC: What's heaven to you?

SHB: A place where my anxieties are low, my body doesn't hurt and instead feels energized, great food and drink at hand, my good friends and family all around and in harmony, good weather, and a good view.

Half Notes

➤ Arctic weather forced snow days on the **Austin Music Poll Ballot** so the deadline's been extended. Tear out p.65 for a hard ballot, or go online at austinchronicle.com/feedback/musicpoll/13. Vote for **Larry Monroe** in radio, and while I'd normally suggest writing in **Steven Fromholz** for the **Hall of Fame**, he went in a dozen years ago.

➤ **Gary Clark Jr.** snagged the Best Traditional R&B Performance Grammy for "Please Come Home" and thanked local blues guitar fixture and **Antone's Records** co-owner **Eve Monsees**. "I wouldn't be playing music if it weren't for her. She took me to my first gig and it all started from there," lauded Clark, who then traded guitar solos with **Keith Urban** on "Cop Car."

➤ MP3 hater **Neil Young** has scheduled a speech on March 11 at **South by Southwest**, where he'll unveil his full-frequency music service, **Pono**.

➤ Got a boss chili recipe? Put it to the test at **Chili Cold Blood's** 8th annual Chili Cook-Off, Feb. 8 at the **White Horse**, 3-8pm. The concert, benefiting **HAAM**, features performances from the doom-twanging hosts, plus **Barfield**, **Woodsboss**, and the **Neon Hearts**. Chili submissions at www.thewhitehorseaustin.com.

➤ **Tim O'Connor** made it clear his **Backyard at Bee Cave** venue will not lose its name or identity in the proposed redevelopment of the property, which would include several fancy film studios. "Key parts of this development include enhancing the look and feel of the amphitheater, but it won't have fixed seats and I'm not cutting down the trees, so it will still look like a backyard," promised the veteran Austin music promoter.

Macaulay Culkin's Pizza Underground

Winter 1992: My 6-year-old self begs my mom to take me to see **Home Alone 2: Lost in New York**. On the way, our tiny two-door Omni collides with a massive buck. The car crumples, the deer hobbles off to die in the snowy Michigan woods, and I'm left to wait for **Home Alone 2** on video.

That was the last time I thought about **Macaulay Culkin** until the recent Internet buzz over his **Pizza Underground**, a pie-themed **Lou Reed** tribute with songs like "Bite on the Wild Slice." When a local performance was announced, at the grand opening of the **Unconventional Oven** (2201 S. Lakeshore Blvd.), 800 RSVPs were logged in one day and a \$20 VIP experience added.

I'm embarrassed for Austin.

Have Brooklyn blogs distorted our judgment to the point that 800 people are falling over themselves to snap a phone pic of a former child star, or do they really want to see five gaunt hipsters in Ray-Bans banging on pizza boxes and singing parodies so brain-dead they'd make **Weird Al** comatose? Anyone willing to waste eight minutes on **YouTube** can experience the poorly executed joke.

Lots of real bands playing Friday. Go see one of them.

KUT's Music Library Lands at UT



KEVIN CURTIN

The **University of Texas'** Fine Arts Department inherited a badass record collection. This winter, **KUT** unloaded its music library on the academics when a truck rolled up and delivered 300 mail bins full of CDs and 100 cardboard boxes of vinyl. That fills two rooms in the campus'

Collections library, an overwhelming sight considering they're not organized. Who has to sort them?

"Me," laughs **David Hunter**, a British musicologist on the Fine Arts staff. "We're a bit like a python, taking on this huge quantity of stuff, then absorbing it over time."

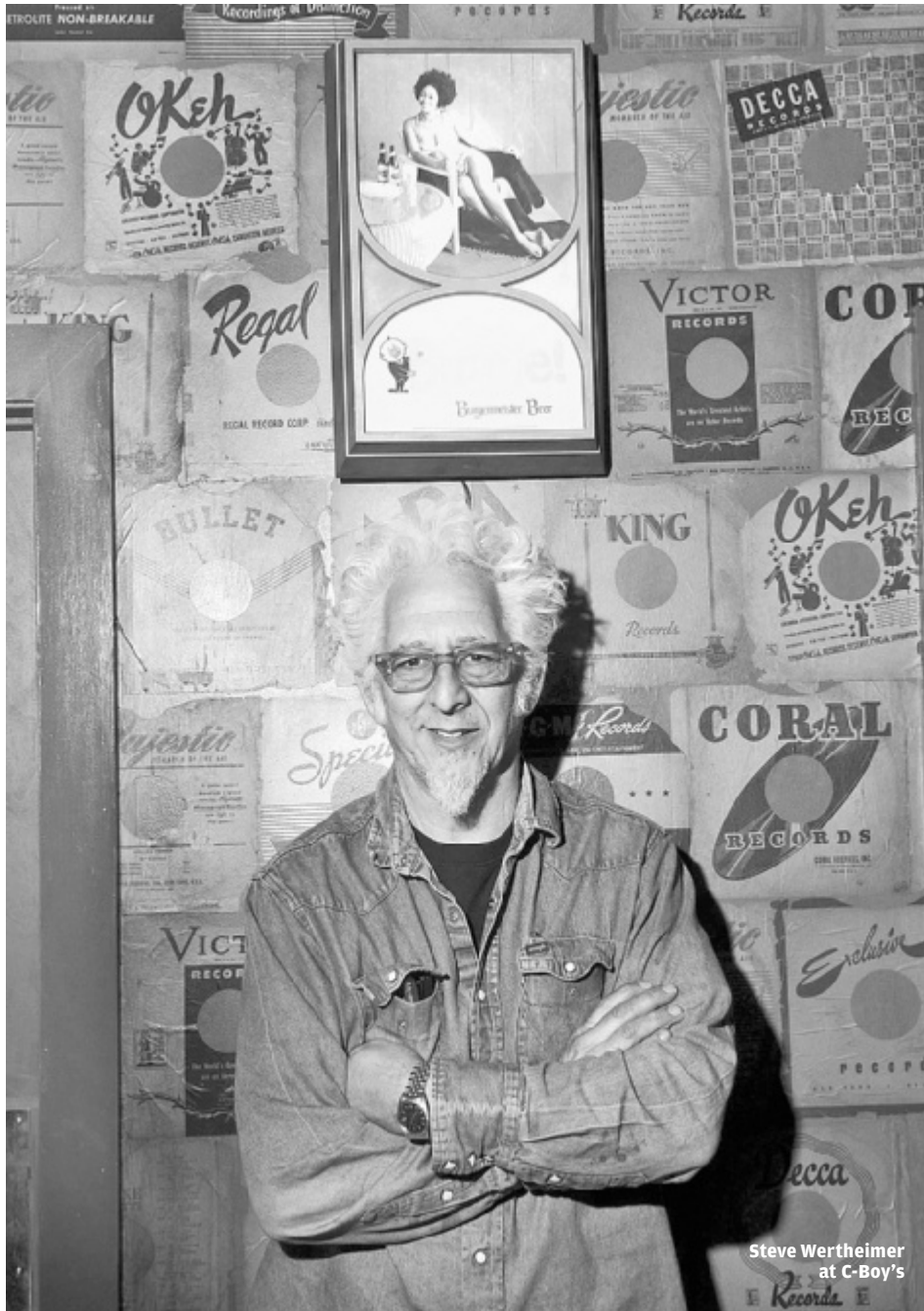
Pulling records at random, I find a **Lazy Cowgirls** 7-inch, an ancient **Bob Wills** LP, and a self-released recording of a Houston Baptist minister, some marked with handwritten deejay notes.

"It's a historical treasure that contains decades of radio history and it broke my heart to see it go," reported **KUTX** Music Director **Jeff McCord**. "But I knew it was taking up more space than was justified."

KUT's vinyl went into storage in 2009, then in 2012 McCord oversaw the digitalization of the rest.

"We wore out four CD burners and a couple of computers," he sighs. "It took over a year."

Now in the hands of Hunter, the 60,000 CDs will double the Fine Arts Library's publically available collection. The 4,000 LPs head to the Collections Deposit Library's basement, a safeguarded bunker containing 100,000 LPs, reel-to-reels, wax cylinders, player piano scrolls, and 8-tracks, where they'll be available for scholarly inquiries.



Steve Wertheimer
at C-Boy's

JOHN ANDERSON

To C-Boy, With Love

Continental Club maverick Steve Wertheimer pays tribute to his mentor – with a nightclub

BY MICHAEL CORCORAN

People make the place. Consider the Austin music scene, where a hideous National Guard armory (Armadillo World Headquarters), abandoned furniture warehouse (the original Antone's on Sixth), and a lumberyard (Liberty Lunch) transformed into low-rent live music palaces because of the bands that played, the people who ran the joints, and the crowds that couldn't believe they'd found such paradise on Earth.

In 1978, a Jewish accounting student from the Houston suburbs went to a West Campus blues club called the Rome Inn. In time, he became protégé of the old black man who

ran the joint. Thirty-six years later, there's a bright red and white awning on a hot new club on South Congress: "C-Boy's Heart & Soul." Inside glows tribute in the form of a Sixties juke joint, with vintage waterfall lamps and classic R&B sleeves, to a humble man who loved the blues.

"So, who's C-Boy?"

Steve Wertheimer spent more than half a million dollars and 18 months of his life in order to answer the question he kept hearing over and over for the official grand opening on New Year's Eve.

"If it wasn't for C-Boy Parks, I wouldn't be in the music business," he told a couple who

<< C-BOY'S DESIGN

Steve Wertheimer summed up his instructions to the interior design crew for C-Boy's Heart & Soul with a simple suggestion: Make it look like it's been around 50 or 60 years.

Designer Jennifer Long, who usually works as a set decorator on Robert Rodriguez movies, decided to use only vintage lighting at the upstairs and downstairs bars. There are also classic "chitlin circuit" posters, old record sleeves, and other visuals you'd expect to see at a Sixties Memphis juke joint, not a new club on SoCo.

The upstairs bar, dubbed the Jade Room, is decorated with an Asian feel, but the hardwood floor comes from an old Baptist church in Houston. As do the stained-glass church doors for the ladies room. Perhaps most significant is the bright red and white awning that leads clubgoers inside. The awning copies the front of the Continental Club circa 1973.

Every inch of C-Boy's has been thought out, even leaving part of the old Trophy's wall in the bathroom as an homage to the punk dive. "On a movie, you've got two months of preparation and three months of shooting and that's it," said Long, who worked with architect Ken Johnson of Clayton & Little on C-Boy's interior. "The beauty of C-Boy's was having time, a full year, to find just the right pieces." — M.C.

asked him about the name of the club, which opened amid much oohing and ahhing at the former location of dive bar Trophy's.

Dressed in a white suit jacket that matched white eyeglass frames, Wertheimer was more guide than host on opening night, returning again and again to old pictures on the wall around a heart-shaped mirror. There reside photographs of the Fabulous Thunderbirds and Stevie Ray Vaughan, playing a small stage in a packed club on West 29th, where Texas French Bread is now.

"Here's a good one of me and C-Boy," he pointed to a photo of a teenager with active skin and frizzy hair stretching out from under a cap. Next to him stands a black man 34 years his senior, with a big smile on his face. C-Boy grew up in Austin, but had a deep country accent.

"I grew up around black people," explains the club owner. His father, Henry Wertheimer, owned the pharmacy on Rosenberg town square and many was the night little Stevie would ride with his dad to the "other" side of the tracks to deliver medicine to the elderly. "My dad taught me to respect everyone and to help whenever you can."

Two years after Henry Wertheimer died in 2005, a middle school in Rosenberg was named after him. Many of his good deeds, including funding the school district's free breakfast program, had not been made public until the dedication of the school in his name.

Rome Inn

C-Boy Parks didn't own the Rome Inn, where he came to work in the kitchen in 1967 when it was an Italian restaurant. But after it changed to a live music venue and he was promoted to manager, the Rome became C-Boy's club, no doubt.

"C-Boy made everyone feel welcome," says Wertheimer. "And he was always working."

Two bedrock lessons learned by a young man who today owns Continental Clubs in Austin and Houston, buildings Downtown, pieces of successful restaurants including Perla's and Elizabeth Street Cafe, the Lonestar Round Up car show, an auto repair business, and more. Even then, Wertheimer says his portfolio wasn't complete until he honored C-Boy Parks with the club that bears his name.

"That's always been my dream," he says a few days into 2014. "I've been thinking about C-Boy's for years and years."

He'd drive by Trophy's location, which had a brief run in the Eighties as one of Austin's first Cajun restaurants (Big Mamou) and think, "That's my C-Boy's." When word got out about his honoring Louis Charles "C-Boy" Parks, Wertheimer kept hearing from musicians who played the Rome Inn, whose heyday lasted only two years. Two spectacular years.

"You're doing the right thing," Jimmie Vaughan told him.

Wertheimer says he's never been more sure about a business venture.

"He was a major part of my life for several years," he says of Parks, who died in 1991 at age 66. "The Rome Inn has always been the standard, in my mind, for how to run a club."

The blues scene integrated Austin like nothing before it, with UT students going to Charlie's Playhouse on East 11th and bands like Clarence Smith & the Daylighters backing white singers. White blues musicians like Bill Campbell, the Vaughan brothers, and Angela Strehli sought out obscure Eastside blues players. Yet besides local African-American musicians W.C. Clark and Dr. James Polk, and deejays such as Tony Von and Lavada Durst, C-Boy Parks from East Austin had the greatest impact on the local blues scene.

"So, who's C-Boy?"

There was a time, says Wertheimer, when everybody in town knew C-Boy Parks.

"He didn't need a ticket or a backstage pass. If C-Boy wanted to go see Stevie Ray Vaughan or the T-Birds he'd just show up. And be treated like royalty."

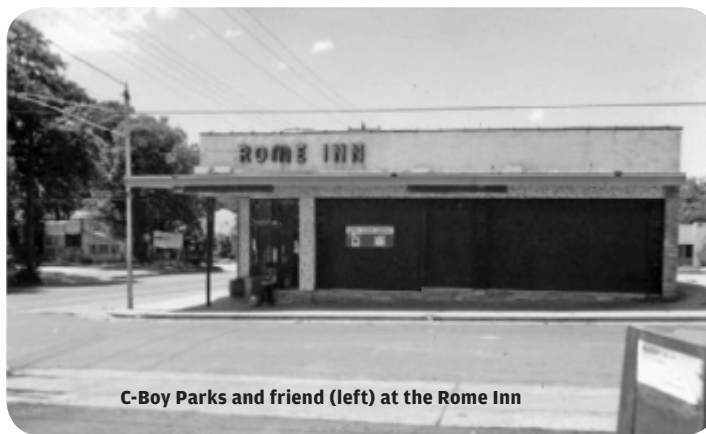
Antone's, internationally renowned "Home of the Blues," helped put Austin on the map, but from 1978 until its final blowout on April 20, 1980, the Rome Inn was the hottest club in town for local blues acts. SRV played every Sunday and Paul Ray's Cobras had Tuesdays, but the hottest night was "Blue Monday," with the Fabulous Thunderbirds.

"Nobody would go down to Antone's to see the T-Birds," says former club owner Steve Dean, whose AusTex Lounge (at the current Magnolia Cafe location on South Congress) was a hub for roots rock. "But when C-Boy gave them Mondays, they slowly built it up to the point that if you didn't get there by 8 o'clock, you might not get in."

Billy Gibbons would take a busload of Houston friends to the Rome Inn on Mondays to see the T-Birds and immortalized the "fiend



COURTESY OF STEVE WERTHEIMER



C-Boy Parks and friend (left) at the Rome Inn

scene” on “Lowdown in the Street” from ZZ Top’s 1979 album *Degüello*: “So roam on in, it ain’t no sin to get low down in the street.” That same year, the T-Birds paid tribute to the lovable man in the sweat-stained blue T-shirt with slow harp instrumental “C-Boy’s Blues” from their debut LP *Girls Go Wild*.

“We went to all the clubs,” Wertheimer says, listing the Armadillo, Soap Creek, Antone’s, and Split Rail as regular haunts. “But there was something special about the Rome Inn. And that was C-Boy.”

Though there was no food service after the Italian restaurant closed, C-Boy cooked for the bands, who especially loved his “don’t need no teef to eat my beef” barbecue.

“He would work at the Rome Inn until 3am, have time to go home and take a shower, then he was back at the Night Hawk at 6am,” marvels Wertheimer. “He worked 20 hours a day.”

Parks staffed various Night Hawk diners for 45 years and was in the kitchen at Night Hawk No. 2 on Guadalupe in 1963 when Harry Akins became the first restaurant owner in town to integrate his dining rooms. He slept after his Night Hawk shift ended at 2pm, then was back at the Rome Inn by about 7pm to get ready for the crowd.

In 1978, a Jewish accounting student from the Houston suburbs went to a West Campus blues club called the Rome Inn. In time, he become a protégé of the old black man who ran the joint.

“C-Boy wasn’t there to party,” says Wertheimer. “He was there to work. But he had a blast, just being around all those people who loved him so much.”

The only time he’d take a break was when the T-Birds played swamp pop classic “Mathilda,” for which he’d cut up the dance floor.

Continental Club

C-Boy Parks had an especially patriarchal pull on Steve Wertheimer, who bugged the old man for a job until he was stationed behind the bar one night. Over the next few months, the pair became unlikely running buddies. There’s a photo of the two of them taking apart the bar after its final night.

Dean brought in floodlights and filmed the Rome Inn’s last waltz. He kept the footage on VHS somewhere in a box of tapes, but after C-Boy’s Heart & Soul opened, he

found it and bought a VCR to watch it. Aside from eight seconds of live SRV that he sold to VH1 for a bio, the public hasn’t seen the footage. A collector of music memorabilia, Dean refuses to digitize the tape and put it online, but in it, a 25-year-old Stevie Ray Vaughan finds his power trio identity in the opening slot, and then the Fabulous Thunderbirds destroy the place with their swampy interpretation of Chicago blues. Dean’s footage also includes an interview with Parks, who speaks in such a country blues accent he’s a little hard to understand. You can feel the love he had for the Rome Inn and the people who made it.

Wertheimer graduated from UT with a degree in accounting in 1980, a bad year for Austin clubs in general and C-Boy Parks in particular. Not only did the Armadillo learn that it would close on the last day of the year, but C-Boy became “devastated” – Wertheimer’s description – when he learned the Rome Inn was closing at the end of its lease in April. The club’s owner, who lived in Burnet and only occasionally dropped in, had decided to shut down.

Parks also lost his job at Night Hawk No. 2, which closed in 1980, and worked at

Night Hawk No. 1 on South Congress and Riverside, which burned down in 1985, and Akins’ eatery the Frisco on Burnet Road. During the next couple of years, Wertheimer dipped into his pocket a few times to help his friend pay bills, “but C-Boy was a proud man and didn’t like asking for money.”

“What he wanted to do was work,” says Wertheimer. “So me and a buddy bought him a [portable] barbecue pit and went into the catering business.”

Backstage, T-Bird Riverfests on Town Lake came well fed, but the jobs weren’t consistent. Then one day, Parks got a call from Hank Vick, who used to own Steamboat and other clubs. He’d just taken over the lease at Lake Austin boater hangout Ski Shores and wanted Parks to run the kitchen. “I don’t do anything without Mister Steve,” he told Vick. That’s how Wertheimer, who worked full-time as the controller for a real estate developer, received

his entrée into the restaurant/club business, since Ski Shores also featured live music.

Vick, a legendary Austin raconteur who passed away several years ago, deserves his own story. Let’s just say he had to leave the country at some point, making Wertheimer the sole proprietor. With a lot of bills to pay – Vick had been writing checks on a closed account – Parks apologized profusely to Wertheimer for getting him involved.

And yet, if Wertheimer didn’t own Ski Shores, he wouldn’t have known the Continental Club was available in late 1987. The Schuler family, Ski Shores regulars, owned the building at 1315 S. Congress and approached Wertheimer about leasing the club.

“After the mess I’d gotten myself in, my first reaction was, ‘No, thanks,’” chuckles Wertheimer. “But working there with C-Boy every day started me thinking about the Rome Inn.”

Like C-Boy’s Heart & Soul 26 years later, Wertheimer’s Continental Club opened on New Year’s Eve.

After a near-disastrous first year, when Wertheimer recast the gritty Continental as a Fifties-style hamburger joint, the club started slowly finding its own identity. Key was Junior Brown on Sunday nights. Just as the T-Birds slowly built Mondays at the Rome Inn, Brown didn’t play to many folks in the beginning, and Wertheimer pulled money from the bar register to keep him coming back. After word got out there was a guy who sang like Ernest Tubb and played guitar like Jimi Hendrix, Sundays at the Continental became a thing in town.

C-Boy was there when his protégé turned things around and created the modern version of the Rome Inn. Then, in 1991, he was suddenly gone. C-Boy’s longtime girlfriend Frances called Wertheimer in hysterics to tell him the old man wouldn’t wake up. Steve bolted over to C-Boy’s place on East 12th and Airport Boulevard, but arrived just after the funeral home took the body. That was 22 and a half years ago.

“I think about him every day,” says Wertheimer.

Help people. That’s what Henry Wertheimer and C-Boy Parks taught their boy Steve. You help people to help yourself. Fill a room with music and folks who love it, and sometimes it becomes a palace. You’ve just gotta walk through that door. ■



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Los Lonely Boys

Revelation (LonelyTone/Playing in Traffic)

Had their 2004 Sony debut not gone double platinum – two million copies sold – Los Lonely Boys might still be the reigning blues-rock heavyweights of a town that barely recognizes the sport today. The San Angelo trio of siblings ripped through Austin’s club scene early this millennium with electrifying performances equaled only by Gary Clark Jr. nearly a decade later. *Revelation*, the band’s most naturalistic disc since then, prompts just such recollections. A pair of follow-ups for the Japanese conglomerate struck the charts

without the staying power of “Heaven,” and by 2011 indie full-length *Rockpango*, the hermanos Garza had trademarked a Lone Star template: Texican™. Like previous ATX platinum club members Fastball – and (to a somewhat lesser extent) the Butthole Surfers – Henry, JoJo, and Ringo Garza survived the ghoulish mainstream and now settle into a comfort zone mostly absent of radio fealty without sacrificing an ounce of melody. The electro thread of Wal-Mart bouncer “There’s Always Tomorrow” and formulaic struts “Don’t Walk Away” and “Can’t Slow Down” try too hard, but the balance of *Revelation* relaxes and,

in that down-home groove, thrives. From the conjunto flourish opening the album (“Blame It on Love”), then ragga bullseye “Give a Little More,” likely the stickiest chorus here, LLB knows its mind, heart, and sound. The Richie Valens/“La Bamba” nod of “Dream Away” connects two different centuries, while “So Sensual” scores far beyond its title. Henry Garza’s croon and six-string stroke arrive straight out of Fifties R&B whispering “wedding song.” His vocal weave with co-frontman and bassist JoJo on “Dream Away” matches the harmonic flutter of “So Sensual.” The heavier groove of “Rule the World” should bear future exploration. *Revelation* returns Los Lonely Boys to their sweet spot.

★★★

– Raoul Hernandez



TEXAS PLATTERS

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Ray Benson

A Little Piece (Bismeaux)

Forty years leading Asleep at the Wheel doesn’t mean there’s not life beyond Western swing for Ray Benson. A



Little Piece finds the towering bandleader all over the musical map but always with a hint of country. Moving beyond the jazzy strains of his first solo work, 2003’s *Beyond Time*, he’s a crooner, a folk singer, a rocker. What he’s not this time out is an ace songwriter. With cloying themes and lyrics forced into melodies a tad too complex, no writer should ever admit, “I ain’t got nothing to say” as he does on “Give Me Some Peace.” The two sweet spots thus come from other writers. Waylon Jennings/Gary Nicholson composed “It Ain’t You,” featuring Willie Nelson in a duet about aging that’s exceptionally stark and affecting, while Randy Newman’s “Marie” – just a guitar and Benson’s voice – chills to the bone.

★★

– Jim Caligiuri

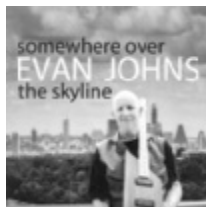
Evan Johns

Somewhere Over the Skyline (This Is a Jellyroll Record)

What the cover would have you believe towers over the Austin skyline of the title is Evan Johns, his shaved head, and an odd-shaped electric guitar. And “odd-shaped” remains the perfect descriptor for what this D.C. export does with American roots music: You can never slot him into any genre straitjacket, be it jazz, garage punk, rockabilly, R&B, country, whatever. He reds them all – usually in the same song! This redneck wildman student of Danny Gatton and Roy Buchanan gets even blurrier in his rockin’ across killer tracks like “Guitars and Rock & Roll” and “Souls with Broken Hearts.” Then, just to really mess with your head, Johns howls an odd acoustic skip through the Beatles’ “All My Loving.” Through and through, Evan Johns might be the best damned guitar picker in all of Austin. Now if the world would just catch up already.

★★★

– Tim Stegall



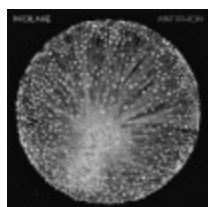
Midlake

Antiphon (ATO)

Following the departure of lead singer-songwriter Tim Smith, Midlake could’ve packed in its legacy of three acclaimed LPs and faded into the hinterland of influences spurring the new millennial resurgence of Seventies folk-rock. Instead, the Denton sextet scrapped its fourth LP and started fresh with guitarist Eric Pulido helming a more democratic process. *Antiphon* therefore sounds like a band album, solidly Midlake-ian, yet lacks the unexpected turns and adventurousness of a strong vision. Prog-lined rather than folky, its harmonies cede to psych-guitar and powerful percussion on the title track, standout “Provider,” and slow lift of “It’s Going Down,” but what Midlake gains in cohesion it loses in uniqueness. Guitar broil “Vale” serves as instrumental centerpiece, but deflates in the backside’s lull. *Antiphon* offers a band regrouping but still searching for distinct direction.

★★★

– Doug Freeman



The Bremen Riot

PM Magazine

Austin’s been blessedly free of supergroups since the reign of the ARC Angels, but that doesn’t mean a group of likeminded pals shouldn’t kick out a few jams. Longtime local fixtures, barroom bard Mike Nicolai and explosive rock quartet Grand Champeen found common ground in Midwestern power pop and created the Bremen Riot as an excuse to indulge. Champeen has long been obsessed with being the Austin version of Soul Asylum, but the infusion of former Minnesotan Nicolai and his everyman vox and songwriting pushes the rockin’ roll to new levels. Taming the beast without crushing its spirit, Nicolai focuses the blaze of “Ruthless” and “Silver Wall,” emphasizes the winsome pop of “How’s Your Lunch,” and adds jangle to “Keep Your Head” and “Easy, Joe!” Welcome sloppiness empowers the pub punk of “Scenes From a Hot Tub” and “Land of 1000 Dancing Pills” keeps faith with the Riot’s anarchic live presence.

★★★★

– Michael Toland



Beat Box

Those lamenting a dearth of female MCs around town need look no further than **Magna Carda**’s Megz Kelli, who lights up *Van Geaux* mixtape with quick-witted flows evoking Jean Grae and Stasia Irons. Her band, led by keyboardist Chris Beale and the *Chronicle*’s Derek Van Wagner on bass, keeps pace, unfolding a slow piano melody (“Geaux”) before doing the same on guitar (“More Than 99”). Best comes midway through *Van Geaux* on “Break,” when Kelli gets poetic with a sample of Janet Jackson’s



“I Get Lonely.” Similar heights are reached on LNS Crew member **PacBoiTank**’s “Getting My Thoughts Together,” the Scott Pace-produced hit on October’s rugged 6 Shots EP. Claiming, “I do it for the town even though they hating on my sound,” Tank embodies a more hardcore style than his affiliates Cory Kendrix and Kydd Jones, who shows up on the title cut, and “Leaders Life Forever,” which evokes Kydd’s “Jungle.” Such soul hints at **Clemits**’ *Oh, Dear*, via the K.O.B.-featured “They Don’t Love You,” but the seven-song set falls flat on the rapper’s staggered, tepid flow (“Rare,” “Ghosts”), not to mention opener “No Nostalgia,” which sounds like it was recorded on a Fisher-Price mixing board. Same goes for **Muggzy Flowz** and *The Wallaby EP*’s “Get This Dough Mayne,” though the young Phranchyze affiliate does offer promise, notably on the subtly bizarre “HeadStrong” and equally strange “Hip-Hop Head.”

– Chase Hoffberger

Vinyl Bin

Blaze Foley & the Beaver Valley Boys
Cold, Cold World (Lost Art/Secret Seven)

A quarter century after his murder, folksinger Blaze Foley won’t die. A societal outcast with a mythic reputation for boozy troublemaking and bone chilling songs, he hits deep in your soul. Repeatedly. Selling records was a success never realized in Foley’s lifetime (1949-89), yet here’s *Cold, Cold World*, released on CD in 2006 and now pressed to vinyl for the first time. One of many post-pulse collections from the “Duct Tape Messiah” – thankfully – it’s essential documentation of a legend in the making. Cut with his Beaver Valley Boys in 1979-80, when his baritone rang especially true, the irrefutable quality of *Cold, Cold World* demonstrates that even Foley’s earliest studio work was ready for press. The trimmed, 13-track playlist boasts Foley’s writing range. “Rainbows and Ridges” wells up with sentiment, while bum anthem “No Goodwill Stores in Waikiki” cracks wise. “Small Town Hero” shows proficiency as a portraitist, and “Christian Lady Talkin’ on a Bus” testifies eternal empathy for the have-nots.

★★★★

– Kevin Curtin



NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Everyone's Above Average: Ask Americans how they stand compared to their fellow countrymen, and in survey after survey, the vast majority rank themselves "above average" in such areas as driving skill, sexual prowess, and general honesty. A recent study of English prisoners, published in the *British Journal of Social Psychology*, revealed that those miscreants think they, too, are in the upper half. They rate themselves above average (whether compared to Britons in prison or in society at large) in compassion, generosity, dependability, trustworthiness, and honesty. In fact, the only trait on the University of Southampton survey on which the criminals failed to rank themselves as better than the typical Brit was "law-abidingness." On that trait, the inmates rated themselves merely as "average."

COMPELLING EXPLANATIONS

Pastor Ray Scott Teets, 66, of Fallen Timbers Community Chapel in Springhill Township, Pa. was arrested in November for alleged "inappropriate contact" with an 11-year-old girl (daughter of a parishioner) on at least three occasions; he has denied to police that the meetings were inappropriate. The girl, he said, requested counseling with him and suggested that the sessions take place in the storage shed in back of the chapel. The girl said there were six meetings, lasting about 15 minutes each, and denied initiating them.

Robert Bourque, 55, was convicted of a DUI in Sarnia, Ontario, in October, but continues to deny the charge. He admits he had four beers on the day of the traffic stop but says the Breathalyzer result was misleading because he had recently poured alcohol into his ears to test his theory about how Jesus healed the sick. Bourque acted as his own lawyer.

The mother and other relatives of William Medina, 24, said they felt hurt by the public's comments suggesting that Medina and his partner in the November Reading, Pa., armed robbery were "thugs." William was a "family man" – "no big hard criminal," his mother said. The two robbers, armed and wearing masks, were gunned down by a Krick's Korner customer who said he feared the worst when he saw the robbers leading a store employee at gunpoint into a back room. A Medina cousin said he deplored people taking the law into their own hands.

IRONIES

Celebrity Ironies: 1) In December, a California appeals court endorsed actor Tippi Hedren's victory suing the lawyer who had earlier failed to win compensation for her from a 2006 studio accident. In Hedren's most famous movie role, she was attacked by birds in Alfred Hitchcock's iconic film, and in 2006 had been clobbered by falling scenery caused by birds nesting in an attic over a stage. 2) A man who won a Hollywood raffle to watch the finale of *Breaking Bad* with cast members was arrested in Fort Myers, Fla., in January and faces his own intent-to-sell drug charges. Two weeks earlier, unrelated to the show or the raffle, a man with the same name as the show's protagonist (Walter White) was sentenced in Billings, Mont., to 12 years in prison on drug charges.

Too Much Information: Arvind Kejriwal, fresh from his electoral victory as chief minister of the state of New Delhi, India, was to report to work on Monday, Dec. 30, to begin fulfilling his anti-corruption administration – one that promised unprecedented "transparency" to make government visible to constituents. However, the transparency of his first public announcement was perhaps over-the-top – that he was taking the day off because of a bout of diarrhea. Said a colleague, "When the chief minister gives you a minute-by-minute update on his bowel movements, hail democracy."

Officials in Taiji, Japan, announced in October they would build a tourist attraction to publicize a nearby annual dolphin cull in which thousands are killed. Park planners hope to attract visitors to swim and cavort in pools among the lovable, captured dolphins – and also to dine on dolphin meat (and rare whale meat) scored from the culls. Conservationists are, of course, disgusted by the project.

FINE POINTS OF THE LAW

Michael Robertson, 31, argued via a lawyer before Massachusetts' highest court in November that his arrest for taking "upskirt" photographs of a woman on the subway should be tossed out – asserting that he has a constitutional right to take pictures of anything that is not covered up in public. Said his lawyer (a woman), noting that the victim's skirt provided only partial covering, "If a clothed person reveals a body part whether it was intentional or unintentional, he or she cannot expect privacy." Robertson's case had been suspended at the trial court while he seeks a ruling on his legal interpretation.

Legislation, Not the Constitution, Is the Supreme Law of the Land: The December federal court decision, by Judge William Pauley, dismissing a challenge to the National Security Agency's phone surveillance program, suggested that even if a citizen might prove that his constitutional right to privacy was being violated, that person could never know it in the first place and thus never challenge, because Congress purposely made the NSA program secret. In fact, wrote Judge Pauley, the alleged constitutional violation that created the current lawsuit only came to light because of the unauthorized leaks by Edward Snowden. Therefore, if Congress never amends its secret laws, citizens will never get to find out whether their rights are being violated.

PERSPECTIVE

For nearly 30 years, until 2007, the U.S. national symbol, the bald eagle, was endangered and protected, but officially they (along with golden eagles) are now so insignificant that the government is willing to endure dozens of them being chopped to death annually in the blades of "clean energy" wind turbines. An Associated Press investigation in December revealed that the federal government is purposely ignoring the eagles' attrition out of fear that outraged conservationists' campaigns will hinder development of wind power as an alternative to coal-produced electricity. Another recent AP investigation revealed a similar painful choice in the continued commitment to ethanol as a cleaner alternative fuel even though that cleanliness is being increasingly questioned, and even though ethanol production requires the massive diversion of corn that could inexpensively feed millions of hungry people worldwide.

Visit Chuck Shepherd daily at
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THEATRE:
FronteraFest

FILM:
Weekend
Marchesa Hall, 9:30pm

MUSIC:
Carnaval Brasileiro
Palmer Events Center, 8pm

CLASSICAL MUSIC:
Tosca
Long Center, 3pm

CIVICS 101:
Voter Registration Deadline

FILM:
Nosferatu: The Vampyre
Marchesa Hall, 8pm

LITERA:
Wildwood Imperium
BookPeople, 7pm

MUSIC:
Superchunk
Mohawk

THURSDAY
30

COMMUNITY: Caritas 50th Anniversary Celebration Hotel Ella, 6-9pm
MEAL TIMES: Good Food Awards Independence Brewing Co., 6:30-8:30pm
FILM: Amadeus Alamo Lakeline, 7pm
FILM: Black Orpheus Alamo Slaughter, 7:20pm

FRIDAY
31

COMMUNITY: Yoganation Hyatt Lost Pines
VISUAL ARTS: Season Opening Reception Visual Arts Center, 6-8pm
FILM: 12 O'Clock Boys Marchesa Hall, 7:30pm
MUSIC: Exhumed Mohawk
MUSIC: M Machine, Botnek Republic Live
GAY PLACE: Learning Secrets 10th Anniversary Red 7, 9pm
COMEDY: Joe Caliz Velveeta Room, 9pm

SATURDAY
1

SPORTS: UT Baseball Fan Appreciation Day Disch-Falk Field, 9:30am-2:30pm
COMMUNITY: 12th Street Black Heritage Festival Rosewood Park, 10am-3pm
FILM: West Side Story Alamo Lakeline, 4pm
COMEDY: Bitterfest Institution Theater, 8pm
MUSIC: Fred Frith North Door
MUSIC: D.O.A. Farewell Tour Infest
MEAL TIMES: KOOP Radio Pajama Party Spider House Ballroom, 9pm

SUNDAY
2

DANCE: The Bowie Project Paramount, 3pm
COMMUNITY: Say No to Sports Bars Super Bowl Party North Door, 4pm
FILM: Streets of Fire Alamo Ritz, 6pm
DANCE: Dream On ... Dream Off ... Tapestry Dance Company, 6:30pm
FILM: Liquid Sky Marchesa Hall, 7pm

MONDAY
3

GAY PLACE: Woody Hill & Buddy Wakefield North Door, 7:30pm
MUSIC: Carson Brock Roost
MUSIC: Ras Kass Infest
FILM: A.K.A. Doc Pomus Alamo Ritz, 10pm

TUESDAY
4

CIVICS 101: Stand Up for Schools Luncheon Dell Children's Center
LITERA: BedPost Quickies North Door, 7pm
VISUAL ARTS: Exquisite Corpses & Paper Telephone Contemporary Austin, 7pm
FILM: Las Marthas Windsor Park Library, 7pm
SPORTS: Texas Stars Cedar Park Center, 7:30pm
MUSIC: Sons of Fathers Mohawk

WEDNESDAY
5

KIDS: Digital Learning Day East Austin College Prep Academy, 9-11am
COMMUNITY: Compost Pedallers Anniversary Party The Vortex, 6-8pm
THEATRE: Dionysium Alamo Village, 7pm
FILM: Sidewalk Stories Alamo Ritz, 7pm
FILM: La Virgen que Forjó una Patria Mexican American Cultural Center, 8pm
MUSIC: Ash Stubb's
MUSIC: Yuck Red 7

THURSDAY
6

FILM: William Shakespeare's Romeo + Juliet Flix Brewhouse, 7pm
FILM: Hipsters Marchesa Hall, 7:30pm
MUSIC: Starlings, TN Gypsy Lounge

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THE AUSTIN CHRONICLE



In 2013, almost 400 people submitted short stories for consideration, and five will be recognized for their work. All the manuscripts submitted were the original work of the contestants and have never before been published. The first-place winner's story will be published in the Feb. 28 issue of *The Austin Chronicle*.

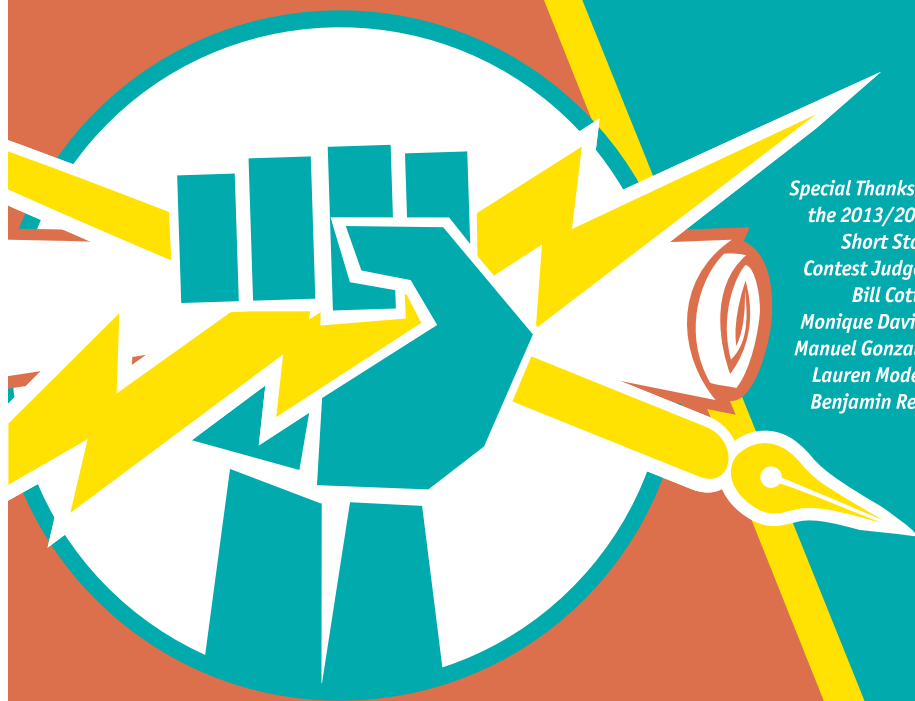
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OPENING

THE DIONYSIUM: AWARDS! No, no, this monthly conflagration of intellectual and wine-fueled entertainment isn't giving out awards, it's exploring the meaning, the traditions, the very existence of awards themselves. With your hosts **L.B. Deyo** and **Buzz Moran** offering a lively program, to be sure, and a fine slate of guests with potentially award-winning presentations on the topic. *Wed., Feb. 5, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. \$10. www.dionysium.com.*

HAL HOLBROOK: MARK TWAIN TONIGHT The rumors of available tickets were greatly exaggerated: This show – this American cultural institution – is already, we're afraid, sold out. (Suggestion: Time to read (or reread) the man's brilliant *Letters From the Earth*.) *Thu., Jan. 30, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

THE SOUNDTRACK SERIES Direct from New York City, but amplified with local luminaries, this popular show is where performers and writers take the mic to share the stories and memories they forever associate with a song from their past. With **Jay Byrd**, **Chris Apollo Lynn**, **Holly Lorka**, **Carrie Clark**, and **Julie Gillis**. *Fri.-Sat., Jan. 31-Feb. 1, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$17 and up. www.thelongcenter.org.*

CLOSING

DER BESTRAFTE BRUDERMORD Hidden Room Theatre presents its collaboration with **Tiffany Stern** of Oxford University and the **American Shakespeare Center**: this odd, comedic 1710 adaptation of Shakespeare's *Hamlet* – performed here as a human-framed puppet show. With live music, fireworks, and much slapstick. Directed by **Beth Burns**, narrated by **Judd Farris** and **Jason Newman** from the **Christine Schmidle** translation, and featuring **Mystery Bird Puppet Theatre**. (Note: Sometimes the blood flowing through our veins is too eager to find an off-ramp.) *Through Feb. 2. Fri.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh. \$15-30. www.hiddenroomtheatre.com.*

THE LANGUAGE ARCHIVE Different Stages presents the quirky comedy by **Julia Cho** that looks at the power of words and the private languages that love inspires. Directed by **Karen Jambon**, featuring **Trevor Bissell**, **Circe Sturm**, and **Eva McQuade**. *Through Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.*

W.K. GALE THEATRE COMPANY brings forth its newest devised work, a pop-culture collage that follows a 7-year romance from beginning to end. "How does your first love change you – and can you ever return to the way you were before?" Directed by **Katherine Wilkinson**, starring **Aaron Alexander** and **Celina Chapman**. *Through Feb. 1. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

ONGOING

IN THE NEXT ROOM Sarah Ruhl's hit Broadway play (also known as "the vibrator play") is set in a prim upper-class Victorian home, where a gentleman doctor has created an extraordinary and mysterious device for treating "hysteria" using the power of electricity. *A-hen!* Directed by **Sarah Rasmussen** for ZACH. *Through March 2. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$25-60. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Steve Rannazzisi From FX's *The League* and *Paul Blart: Mall Cop* (and all manner of other large- and small-screen appearances) comes this newest Cap City headliner. And he's got to be funny, 'cause the hilarious **Brian Gaar** is opening for him. *Feb. 5-8. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21.*

Felipe Esparza Straight outta Boyle Heights and into fame as winner of 2010's *Last Comic Standing*, now touring the nation's comedy clubs and "known for his wild hair and his often-imitated phrase, 'What's up, fool?'" *Jan. 30-Feb. 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*



NEVER HAVE I EVER: THE MUSICAL

"To celebrate their engagement, Mark and Candace host a cocktail party for Mark's liberal arts college friends. Emotions run high after a drinking game in which Mark reveals details of his sexual experiences in college." *Uh-oh.* And this is, yes, a *musical* – book and lyrics by **Adrienne Dawes**, music and lyrics by **Amanda Murphy** – directed by **Nitra Gutierrez** for **Heckle Her Productions**. *Fri.-Sat., Jan. 31-Feb. 8, 8pm. Extra show: Sat., Feb. 1, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12 (\$10, in advance). www.neverhaveiever.weebly.com.*

FronteraFest

It's the 21st annual theatrical extravaganza that's taking over so many parts of this fair city: FronteraFest! With its slate of 25-minute-long **Short Fringe** presentations each night at Hyde Park Theatre (511 W. 43rd) With its full-production **Long Fringe** events at Salvage Vanguard (2803 Manor Rd.) With its **Bring Your Own Venue** array of performative spectacles all across the ATX! The Short Fringe is already in full force (running from Tuesday to Friday (and then Saturday reprises the Best of the Week) – and then, in the fifth week, everyone gets a chance to see the *Best of the Fest* during a solid week of concentrated stagecraft and antics. (We recommend that fifth week more than anything, but please note that it sells out *quickly*.)



The Cowboy from Corona by **Cindy Vining** (60 min.) Hourglass Productions presents this work based on Dante's Purgatorio and a true story. *Thu., Jan. 30, 8:30pm; Sun., Feb. 2, 4:15pm. \$10.*

Hazards by **Mina Samuels** (45 min.) This one-woman show from LifeWorks is part clown, part Freud, with a dash of existentialism. *Thu., Jan. 30, 7pm; Fri., Jan. 31, 11pm. \$10.*

The Island of Dr. Moreau: A Fever Dream Steeped in Blood by **Charles P. Stites** (90 min.) Is this Paladin Theatre Company solo performance adapted from the novel by H.G. Wells the law? Are you not men? *Sun., Feb. 2, noon. \$5.*

Mad & a Goat by **Diana Small with Heather Johnson** (75 min.) To free herself from college

debt, a woman joins a Wyoming goat farm she inherits from her occult-leader birth parents. *Sat., Feb. 1, 8:45pm. \$7.*

Mocha by **Eleanor Burgess** (90 min.) EVN Productions & Last Act Theatre Co. presents this drama in which 1) a celebrity gets entangled in political and moral red tape when she goes to Indonesia to adopt a baby, and 2) an infertile couple struggles through the traditional adoption process. *Fri., Jan. 31, 8:45pm. \$15.*

People Will Talk About You Sometimes by **Sarah Matusek** (75 min.) This play about Izzy (who's just attempted suicide) is a riff on Sarah Kane's "4.48 Psychosis" and is presented by Poison Apple Initiative. *Sat., Feb. 1, 6:45pm; Sun., Feb. 2, 2:15pm. \$12.*

Gidion's Knot by **Johnna Adams** (90 min.) During a parent/teacher conference, a teacher and a mother circle each other with scalding mistrust, bringing forth fear, rage, and sadness. From Capital T Theatre. *Sat., Feb. 1, noon; Sun., Feb. 2, 8:15pm. \$15.*

Iced Tea in Texas by **Bernadette Nason** (90 min.) Having lived in England, North Africa, and the Middle East, she was culture-shock-proof. What could be so very different about tea in the Lone Star State? *Sat., Feb. 1, 2:15pm. \$15.*

The Liberty Belles by **Carolyn Kennedy** (90 min.) Peter C. Graupner & the Austin Producers' Club offer this Forties comedy featuring World War II music, in which a broken, cranky family of estranged vaudevillians is wrangled into a reunion performance. *Sat., Feb. 1, 4:30pm; Sun., Feb. 2, 6pm. \$12.*

The Wedding, or The Rebellion (a cabaret of misogyny) by **Becca Plunkett** (60 min.) Reckless Youth Theatre Collaborative stages the story of an arranged marriage between a balding orthodontist and a shanghaied lesbian, orchestrated by the Botox-addicted mother of the bride-to-be. *Fri., Jan. 31, 7pm; Sat., Feb. 1, 10:45pm. \$12.*

BRING YOUR OWN VENUE:

45° created by **TILT Performance Group** (60 min.) A story of tilted perspective and how we live with each other, exploring the intersections of a technological world, physical and emotional poverty, hope, and change. *Thu., Jan. 30, 8pm; Sat., Feb. 1, 8pm. First United Methodist Church, 1201 Lavaca. \$10.*

Bodies In (Public) Space by **OTHER Dance Theatre** (45 min.) In this movement piece devised and directed by Lucy Kerr, mixed-ability performers will interrupt the normalized public sphere to confront able-bodied public disciplines and celebrate unexpected dancing bodies. *Sat., Feb. 1, 1pm; Sun., Feb. 2, 3pm. 1512 S. Congress. Free.*

Inappropriate Touching by **Rebecca Beegle** (60 min.) Writer and storyteller Rebecca Beegle gives you the entertaining lowlights of 30 years' worth of bygone boyfriends in the intimate venue of her Austin living room. *Jan. 31-Feb. 1. Fri.-Sat., 8pm. 1514 Broadmoor. \$10.*

The Sniper's Nest by **Lisa Soland** (90 min.) Last Act Theatre Company presents this story of Lee Harvey Oswald's affair with cancer researcher Judyth Baker and the days leading to JFK's assassination. *Thu., Jan. 30, 7pm; Fri., Jan. 31, 2pm; Sat., Feb. 1, 2pm; Sun., Feb. 2, 7pm. Brave New Books, 1904 Guadalupe. \$15.*

The Relentless Pursuit of Ice by **Max Langert** (90 min.) Punchkin Repertory Theatre offers a post-apocalyptic future, featuring a couple struggling to survive, an increasingly hot sun, a surprise package, and a dark stranger. *Fri., Jan. 31, 8pm; Sat., Feb. 1, 3 & 8pm. The Museum of Human Achievement. \$13.*

Be sure to check the FronteraFest website for details, but these are the **Long Fringe** shows (at Salvage Vanguard Theatre, yes): 2803 Manor Rd., 512/474-7886. www.fronterafest.org.

The Contemporary Austin

ART SCHOOL AT LAGUNA GLORIA

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ADULTS

CHILDREN

PARENT/CHILD

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women. And that's only one of the night's many rollicking send-ups. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

Your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv troupes! *Thu., 8pm. \$5.* **Free Fringe** Just about anything goes, here – even Cole Porter's antique toupée. *Thu., 10pm. Free.* **The Big Bash** Some of the best improvisers in town will bring you a party on the stage! *Fri., 8pm. \$15.* **Teen Showcase** Even those Titans had to start somewhere, right? *Fri., 8:30pm. \$5.* **Pgraph Presents** Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** and the cerebral powerhouse called **Brain Trust**. *Fri., 10pm. \$10.* **I Love You So Much** Improv for all you hopeless romantics out there. *Sat., 8pm. \$12.* **Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12.* **Another Weekender** brings a student troupe and **No Frills** *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

LOVEFEST Because this is the month for celebrating love. *Fridays, 8pm. Through Feb. 21. \$12 (\$20, couples).* **Emergency Sketch Show** Just in the nick of time! It's s-k-e-t-c-h! *Fri., Jan. 31, 10pm. Free.* **BITTERFEST** That's right. Because this is the month for celebrating love. And love? Fucking stinks. Fuck you, love. *Sat., Feb. 1, 8, 22, 8pm. \$12 (Third Wheel gets in free).* **Triple Scoop** with two improv troupes and stand-up comedian **Valerie Nies**. *Sat., Feb. 1, 10pm. \$5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., Feb. 2, 8pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

It's ... Subterranean! It's that space Downtown – an underground space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with **We Have Jetpacks**, **Spice Rack**, and **Meal of Sides**. *Thu., 8:30pm. \$5.* **Block Party**

It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. *Thu., 9:30pm. Free.* **Fighting Spirit Tournament** Always an improv battle. *Fri., 8pm. \$5.* **The Franchise** They say it's TNM's best. *Fri., 9pm. \$5.* **Plugged: Shit's Golden** *Fri., 10:30pm. \$7.* **Bad Example Sketch Show** They've been working on it. They're still working on it. *Sat., 9pm.* **The Megaphone Show** True stories told, and then mercilessly fucked with. *Sat., 10:30pm. \$5.* **Pass the Mic** Stand-up out of thin air! *Sun., 8pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

Friday Latenight The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-up comics around. *Fridays, 11pm.*

◀ **Joe Caliz** Young man from Las Vegas, taking a break from the comedy stages of Sin City that've darkened his wit toward the ultraviolet end of the spectrum, arrives to crack your ass up in the ATX. Austin's own **John Buseman** is hosting, making sure you have a good Velveeta time this weekend. *Jan. 31-Feb. 1. Fri., 9pm; Sat., 9 & 11pm. \$10.*



ESTHER'S FOLLIES

Political Satire with that Texas Twist!

STARTS THIS WEEK!

IN THE NEXT ROOM

or the vibrator play

A New Comedy by Sarah Ruhl
Directed by Sarah Rasmussen

"WICKEDLY HUMOROUS!"

— *Chicago Theatre Beat*

Executive Producers: Kathleen and Harvey Guion

Contains brief male nudity.

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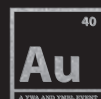
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BUT WAIT - THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjva.com.*

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine line-up of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person in Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

ALPHA TEST COMEDY SHOW Free live comedy in a comic-book store, with your hosts **Wes Corwin** and **Paul Harrison** and three more stand-up warriors. *Fri., Jan. 31, 9pm. Tribe Comics & Games, 2919 Manchaca Rd., 512/850-4389. Free. www.alphatestshowcase.com.*

DANCE

ROCK ON! BURLESQUE Burlesque from the Jigglewatts with a rock & roll edge that's pretty much tailor-made to make Austinites squeal with excitement. *Through Jan. Maggie Mae's, 323 E. Sixth. \$20-25. www.thejigglewattsburlesque.com.*

IMPERFECT SENTIMENTS Tru Dance Project presents this showcase of 16 modern dances, created by five choreographers and performed to original live compositions and other popular music. *Jan. 31-Feb. 2. Fri-Sat, 8pm; Sun., 2pm. The Off Center, 2211-A Hidalgo, 512/689-1278. \$20. www.trudanceproject.org.*

ANDREA ARIEL DANCE THEATRE: THE BOWIE PROJECT This hybrid spectacle explores identity and change, with directors using a form of sign language to give musicians, dancers, and the audience improvisational commands, catalyzing responses to answer David Bowie's question of "Who can I be now?" New York's **Strike Anywhere** performance ensemble joins the Ariel company in this kinetic event, and live music

by Bowie cover band **Super Creeps** enhances the whole shebang. *Jan. 30-Feb. 2. Thu-Sat, 8pm; Sun., 3pm. Paramount Theatre, 713 Congress, 512/904-9928. \$12. www.arieldance.org.*

DREAM ON ... DREAM OFF ... Diverse Space Dance Theatre presents choreography by Austin's own **Toni Bravo** and **Mariam Ribon** from Dublin. With a performance by **Claude Noa** from Berlin. *Feb. 1-2. Sat., 8pm; Sun., 6:30pm. Tapestry Dance Company, 2302 Western Trails, 512/474-9846. \$5-25. www.diversespacedance.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

AUSTIN LYRIC OPERA: TOSCA In Puccini's classic work, a diva becomes entangled in a dangerous struggle between her rebellious lover and a scheming police chief, whose desire to have her reaches a deadly climax in Napoleonic Rome. *Thu. & Sat., Jan. 30 & Feb. 1, 7:30pm; Sun., Feb. 2, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/610-7684. \$19-150. www.austinlyricopera.org.*

CLUTCH NEW MUSIC The UT student composition collective presents its first concert of the semester, including new works by **Jon Fielder, Eli Fieldsteel, Kay He, Ryan Laney, Sam Lipman, and Michael Mikulka**. *Mon., Feb. 3, 7:30pm. Butler School of Music Recital Studio, 2406 Robert Dedman, 512/471-5401. Free. www.music.utexas.edu.*

QUEER YOGA AUSTIN (NÉE QUEERDALINI) For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood. \$5+ donations. www.facebook.com/groups/QYogaAustin.*

THE BOWIE PROJECT: A ROCK & ROLL SOUND-PAINTING Andrea Ariel Dance Theatre, the Super Creeps, and Strike Anywhere Performance Ensemble present this ode to the iconic shape-shifter. (See p.27 for more.) *Thu-Sat. Jan. 30-Feb. 1, 8pm and Sun., Feb. 2 5pm. Stateside at the Paramount, 719 Congress. \$13.80. www.arieldance.org.*

ROBBIE'S BIRTHDAY It's the Gay Place's Mo' Music maestro Robbie Teardrop's b-day. If you see him around, send him through the spanking machine. (And that could mean many things to many people.) *Thu., Jan. 30, 9pm. www.facebook.com/robbie.teardrop.*

SPEAK UP, SPEAK OUT, SPEAKEASY It's a night of dapper and flapper to celebrate, support, and defend 41 years of Roe v. Wade featuring perf. by Jezebel Jones, the Cat's Meow, Atlas Maior, Joanna Barbera, CHICO CHICO. Sponsor Frock On Vintage offers 15% off to folks outfitting for the party there. *Fri., Jan. 31, 8pm. Firehouse Hostel, 605 Brazos, 512/201-2522. \$12 (\$10 with password "Repeal Hyde"). www.facebook.com/illithfund.*

FRIDAY NIGHT BEARS Big burly gear night with cheap quaff. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

HAPPY 10 YEARS, LEARNING SECRETS Anniversary party with Delorean, Until the Ribbon Breaks, more, TBA. *Fri., Jan. 31, 9pm. Red 7, 611 E. Seventh. \$12. www.facebook.com/learningsecrets.*

VISUAL ARTS**EVENTS**

ASPCO: PINOT & PRINT As yet another part of PrintAustin festivities, the **Artist Screen Printing Co-op** (in the wonder-filled Calles Compound) will be **servicing wine as well as printing with it!** *Sat., Feb. 1, 7-9pm. 507 Calles #106. 512/434-9339. Free. www.aspc.org.*

PRINTAUSTIN: NATURE PRINTING In which artist **Deborah McLouth** demonstrates using plant materials and other textures to create one-of-a-kind prints. *Sun., Feb. 2, 1-4pm. Pump Project Satellite, 1109-B Shady. 512/931-4341. www.printaustin.wordpress.com.*

ARTISTS ANONYMOUS: AN EVENING OF EXQUISITE CORPSES AND PAPER TELEPHONE **Russell Etchen**, that towering ginger of visual-arts moving and shaking, hosts this night (at the Contemporary Austin, no less) where you're invited to participate, to dive into the surreal world of the exquisite corpse and the paper telephone. **You don't need to bring anything; just show up ready to draw.** *Recommended. Tue., Feb. 4, 7pm. 700 Congress, 512/453-5312. Free. thecontemporaryaustin.org.*

VISUAL ARTS CENTER: SEASON OPENING RECEPTION No fewer than five new exhibitions mark the opening of the UT VAC's Spring 2014 season, one of which features the venue's current artist-in-residence, that ever-industrious **Michael Sieben** (*It Will All Happen Again*, through May 10). Also on view are the artworks of Los Angeles-based artist, **Juan Capistran**; the Green Christian Collection of **Art of the Caribbean and African Diaspora**; **Dean Fleming's** North Africa paintings; and **Girls Gone West**, a group exhibition featuring work by **Ally Acheson-Snow, Karina Eckmeier, Maia Schall, Allie Underwood, and Chantal Wnuk**. *Reception: Fri., Jan. 31, 6-8pm. Exhibitions: through March 8. 23rd & Trinity, 512/471-1108. www.utvac.org.*

GOOD TASTE FOR THE LOVE OF FUNGI Here's a fine evening in which you can sample a variety of mushrooms and cultured food and drink, as inspired by artist Charles Long's use of fungi in his exhibition "CATALIN." Bonus: Now, Forager's Jason Cortlund discusses the many cultural influences (culinary, psychedelic, and otherwise) of mushrooms. Or, as some put it, 'shrooms. Mmmm, yes. *Thu., Feb. 6, 6-8pm. The Contemporary Austin, 700 Congress, 512/458-8191. \$15. thecontemporaryaustin.org.*

OPENING

BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. *Feb. 1-Aug. 17. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

GALLERY AT THE J: CONTEMPORARY PRINTMAKING Did you assume that this is another part of the widespread PrintAustin array of exhibitions? Then you're right, and the reception for it is: *Thu., Feb. 6, 7-8:30pm. Exhibition: through Feb. 23. 7300 Hart, 512/931-4341. www.printaustin.wordpress.com.*

LANDMARKS VIDEO: ANIMAL BY DAVID ELLIS David Ellis' motion painting, "Animal," is the visual record of his residency work at UT. The nine-and-a-half-minute animation features a kaleidoscope of spectacular creatures, landscapes, and abstractions - in varying colors and shapes - interspersed with dramatic splashes of paint, and it'll be screened on the media station in the open atrium near the Visual Arts Center's galleries. We recommend seeing it. *Feb. 1-28. 8am-9pm, daily. 23rd & Trinity, 512/495-4315. Free. www.landmarks.utexas.edu.*

NORTHERN-SOUTHERN: HAPPINESS This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta, Marie Heji Saba, Peelande-Yellow, Tae Won Yu, Toto Miranda, Tanya Newton John, and more.** *Reception: Fri., Jan. 31, 6-10pm. 1800 Koenig. www.northern-southern.com.*

WALLY WORKMAN GALLERY: JASON URBAN This solo show of work by the local contemporary printmaker is presented as part of **PrintAustin**. Says Urban, "My works consist of gradients and color shifts referencing second-hand experience of natural phenomenon ... Through quantities of vibrating pattern and color, my drawings, prints, and installations simultaneously evoke **the repose of nature and the noise of an endless RSS feed.**" *Reception: Sat., Feb. 1, 6-8pm. Exhibition: through Feb. 22. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW **Claude van Lingen's** paintings, drawings, and mixed-media constructions explore the linear concepts of space and time and the layering of the

**ON OUR GAYDAR**

'IN THE NEXT ROOM' WILDE PARTY Hear what the buzz is about for the production subtitled "Or the Vibrator Play" at the LGBTQ preshow party including hors d'oeuvres from Pink Avocado Catering and a drink ticket. *Thu., Jan. 30, 6pm. Zach Theatre, 1510 Toomey. \$25. www.zachtheatre.org/content/glbtt-wilde-party.*

HAPPY HOUR WITH MS. WRIGHT A great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

TEXAS HOLD 'EM TOURNEY Wild West presents puh-puh-puh-poker for your poker face. *Thursdays, 7:30pm. Oilcan Harry's, 211 W. Fourth. www.facebook.com/wildwestcasinoames.*



BLXLPTN Khattie Q's latest punk electro power trio jam, plus the Asteroid Shop and Subspace. *Fri., Jan. 31, 10pm. Spider House Ballroom, 2906 Fruth. \$7 (\$10, minors). www.facebook.com/blxlptn.*

AUSTIN LEATHER SOCIAL Shiny, shiny ... shiny boots of leather. *First Saturdays, 8-10pm. Chain Drive, 504 Willow. \$5 to benefit CTBOL charities. www.ctbol.org.*

BIG BOI YOGA Is your Yogi a bear? Come Hatha flow with modifications for big bois (and whoevers). Hey, hey, Boo Boo! *Saturdays, 11am. SoCo Yoga, 1109-B S. Congress. \$10 class, \$30 monthly. www.dawgyoga.com.*

LOU REED MUSIC: AN AUSTIN TRIBUTE Austin's a town that's always been waiting for its man. **Jesse Sublett, Jon Dee Graham, the Reivers, Kacy Crowley, Why Not Satellite, Kim Simpson, Wild Seeds, Kathy McCarty, Steve Bernal, Dashiell Sublett, and more** play to benefit HAAM. *Sat., Feb. 1, 8:30-10:30pm. Cactus Cafe, Texas Union, UT campus. \$20. www.myhaam.org.*

AUSTIN GEAR NIGHT Every first Saturday cruise the rough trade. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow. \$3. www.facebook.com/chaindriveatx.*

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay god. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth.*

THE KIKI KREW: MOTOWN The Kiki Krew hosted by Kara Foss-Paris tho-down some Motown in honor of Black History Month. Special guest Vanessa Gordon. *Sat., Feb. 1, 11pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

SUPPER SUPER BOWL PARTY Watch the game and fortify with free grub to nourish all that screaming

you'll be doing. Nobody feeds gay Austin like Bout Time. *Sun., Feb. 2, 4:30pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

WOODY HILL & BUDDY WAKEFIELD Kings N Things' founding member Woody in a rawk/roots show with Derrick Brown, Buddy Wakefield, Pillow Princess, and a special appearance by Anis Moigani. *Mon., Feb. 3, 7:30pm. The North Door, 502 Brushy. \$10. www.buddywakefield.com/tour-info.*

BEDPOST QUICKIES: FROM PAGE TO STAGE New! Free! Five minutes! Go! Yes, it's Bedpost open mic. And boy, do they mean open. You get to read all that steamy stuff that's been welling up ever since your first Bedpost Confession. *First Tuesdays, 7pm. The North Door, 502 Brushy. Free. www.facebook.com/bedpostconfessions.*

BOUT TIME KARAOKE Erin O. will set you up. It's up to you to knock it out. *Tuesdays, 9am. Bout Time II, 6607 N. I-35. www.bouttime2.com.*

WE LOVE EQUALITY Another installment of a lesbian happy hour hosted by Lesbutante & the Boss. *Wed., Feb. 5, 6-9pm. The Chicago House, 607 Trinity. Free. www.facebook.com/thelesbutanteandtheboss.*

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

RAINBOW NIGHT Help Silvia Sandoval keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. This month: DJ Kira, Gia De La Flor, Gilbert Garza, Amanda Riley, Kitana Kush, and Kimberley St. James. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos. www.facebook.com/rainbownight.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



Yard Dog Folk Art: Eve's Necklace

Austin artist **Deborah Mersky** creates her compelling artwork by carving images into clay blocks, pressing them in black ink on Japanese paper, then painting over the resultant prints with gouache. And, yes, this exhibition of quiet beauty is part of **PrintAustin**. Reception: *Sat., Feb. 1, 7-9pm*. Exhibition: *through Feb. 15, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 31, Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.*

THE LUMINARIUM: MIRACOCO The Architects of Air have inflated their newest "Luminarium," where you stroll through fantastically fabricated caves and towers of shifting light. See website for details. *Through Feb. 2, Mon-Fri., 11am-5pm; Sat-Sun., 10am-5pm. 701 W. Riverside, 512/457-5100. \$10. www.thelongcenter.org.*

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist Yuliya Lanina's surreal imagery elicits uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. *Through Feb. 6, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

ART.SCIENCE.GALLERY.: IMPRESSI Part of the upcoming **PrintAustin** array of exhibitions, this new show features artists from across the country and highlights a diversity of techniques including solar etching, aquatint, relief printing, block printing, silkscreen, and more. With works by **Jed Dore, Ele Willoughby, Inked Animal, Jennifer Lynch, and Cathy Savage**. Bonus: Jenn Schmitt's multi-artist, wall-spanning **Periodic Table Printmaking Project**. *Through Feb. 9, In the Canopy compound, 916 Springdale, Bldg. 2 #102. www.art.science.gallery.com.*

ARTWORKS GALLERY New space, new art, by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidali glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. www.artworksaustrin.com.

AUSTIN ART GARAGE: BOTTICAL This showing – this weird and delightful showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

BIG MEDIUM AT BOLM: WALKATHON FOR WHATEVER This display of "new and semi-new work" from **Dave Culpepper** is inspired by the repetition of the 9-to-5 workday and finding meaningful connections in useless data. *Through Feb. 15, Fri-Sat., noon-4pm. 5305 Bolm. www.bigmedium.org.*

BIG MEDIUM: THE CONTEMPORARY PRINT Big Medium presents this **juried show of Texas printmakers** that is, of course, part of the greater **PrintAustin** event currently impressing itself in galleries throughout Austin. *Through Feb. 15, 916 Springdale, 512/931-4341. www.printaustin.wordpress.com.*

CELEBRATING THE LIFE AND ART OF DOUG JAKUES Colorful and fantastical paintings, drawings, and mixed media spanning the late artist's 30-year career. *Through Feb. 14, ACC Gallery, 1218 West. 512/223-3257. www.austinc.edu/art.*

COMMON HOUSE: COWBOYS & INDIANS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 E 49th. www.common-house.com.

DAVIS GALLERY: WORKING GENERATIONS Another excellent part of **PrintAustin**, this show features the work of three generations of UT artists – faculty, graduate students, and alumni – with prints by **Sandra C. Fernandez, Tim High, Tom Drucker, Lee Chesney, Margaret Simpson, Kalleen Chilcote, Nick France, Annie May Johnston, Ryan Cronk, and more**. *Through Feb. 8, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: HITLER'S DEGENERATE ARTISTS Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann, Lovis Corinth, Otto Dix, Lyonel Feininger, George Grosz, Wassily Kandinsky, Paul Klee, Käthe Kollwitz, and more**. *Through April 5, Tue-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY BLACK LAGOON: VIEWFINDER Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. *Through April 3, by appointment. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.*

GALLERY BY JEANA MARINO Art by **Greta Olivas, Marilyn Rea Nasky, Rebecca Bennett, and more**. 612 Brazos, 512/560-7924. www.jeanamarino.com.

GALLERY SHOAL CREEK: INTERNATIONAL PRINTMAKERS Seven artists from diverse backgrounds and experiences embrace exploration and experimentation to provide a global overview of contemporary printmaking – another part of the pervasive **PrintAustin** events in this lucky town. Featuring prints by **Ina Kaur, Koichi Yamamoto, Monika Meier, Michael Schneider, Annu Vertanen, Brian Curling, and curator Karen Kunc**. *Through Feb. 15, 2830 E. MLK, 512/477-9328. www.gallerieshoalcreek.com.*

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

LORA REYNOLDS GALLERY: CENTURY OF THE SELF This show of complexly textured, eye-jarring works by **Alexandra Grant** – who uses language, literature, and exchanges with writers as the basis for her paintings, drawings, and sculptures – is curated by **Sarah C. Bancroft**. *Through March 15, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemera Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. www.mnae.org.*

MASS GALLERY: THE TRAGEDY OF THE ENCLOSURE This **David Prince** installation brings together images and objects collected from the artist's own backyard – and from the Monet Gardens in France. Including: photographic prints, a large wall drawing, sculptures, and videos. *Through Feb. 15, MASS Gallery, 507 Calles #108. www.davidprince.org.*

PHOTO MÉTHODE GALLERY: SILVER AND INK **Christa Blackwood's** evocative landscapes are featured in the photo gravure series, "Naked Lady: A Dot Red Series." *Through March 1, 2832 E. MLK. 512/294-9550. www.photomethode.com.*

PRINTAUSTIN: THE SERIE PROJECT This exhibit features works by **Sam Coronado** and the Serie artists who've participated in residencies over the years: **Farley Bookout, Brian Johnson, Lacey Richter, Lizzie Martinez, Matthew Rodrigues, Carol Hayman, Michael Menchaca, Paul Del Bosque, Rigoberto Gonzalez, and many more**. *Through Feb. 15, Pump Project Satellite Space, 1109 Shady. www.printaustin.wordpress.com.*

PRIZER GALLERY: TREE OF LIFE **Gay Fay Kelly** presents this solo show of paintings and drawings by the amazing **Fidencio Durán**. "Life is the theme in worlds both real and fantastic, human and animal." *Through Feb. 15, 2023 E. Cesar Chavez.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by **Todd Sanders**. 1720 S. First, 512/442-6366. www.roadhouserelics.com.

SLUGFEST GALLERY: LIKENED UNTO A CACTUS **Kathryn Polk's** newest array of lithographs present a vibrant world via images both allegorical and unexpected. *Through Feb. Thu-Sat., 1:30-6pm. 1906 Miriam, 512/477-7204. www.slugfestprints.com.*

STUDIO 10: BEAUTY REVEALED: IMAGES OF WOMEN New paintings by **Augusto Brocca**. *Through Feb. 15, 1011 West Lynn, 512/236-3333. www.studiotenarts.com.*

STUDIO L GALLERY Sculpture by **Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more**. 2309 Thornton. 577-3479. www.darylgcolburn.com.

SUN DRAWN This just in: Itinerant artist **Damien Noll**, visiting from France, has been using magnified sunlight to, ah, "tattoo" illustrations into logs along the Shoal Creek trail. Look for them near the 25th Street entrance.

SVT GALLERY: CLONED AND FRAMED **Steve Rogers** photographs a lot of improv theatre around town. He also does a lot of other lenswork – especially celebrating the fine-arts side of Austin's cultural spectrum. This show presents vivid aspects of all of that. *Through Feb. 15, 2803 Manor Rd., 512/474-7886. www.steve-rogers-photography.com.*

TEXAS FOLKLIFE: PAPER CUTS By **Bradley Jay Williams**. *Through Feb. 28, 1317 S. Congress, 512/441-9255. www.texasfolklife.org.*

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LISTINGS

THE CONTEMPORARY AUSTIN: CHARLES LONG

Behold the many odd and engaging wonders created by Charles Long! At the **Jones Center (700 Congress)**, the acclaimed artist collaborates with local organizations to turn the downtown space into "a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle" called **CATALIN**. At **Laguna Gloria (3809 W. 35th)**, his *Pet Sounds* installation features "luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched." Through April 20. www.thecontemporaryaustin.org.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. 1522 E. 12th. 512/579-7451.

SPACES

LAS CRUXES: POUR THE KOOLAID Donna Huanca's sculptures and collages are constructed from discarded clothing, shoes, and other ephemera. Through Feb. 26. 913 E. Cesar Chavez. 512/524-0430. www.lascruxes.com.

HYDE PARK BAR & GRILL: PRINTMAKERS Also part of the **PrintAustin** festivities, yes. Through March 15. 4206 Duval, 512/931-4341. www.printaustin.wordpress.com.

MALVERN BOOKS: TINY ART From the vast stores of longtime mail artist **Josh Ronsen's** Tiny Art Project comes this display of **more than 500 works of art that are smaller than 1 square inch** and created by artists from Texas, from across the nation, from around the world. 613 W. 29th. www.malvernbooks.com.

CREATIVE OPPORTUNITIES

THE ROMANI GALLERY: LGBTQIA CALL FOR ENTRIES The Romani Gallery seeks a wide variety of artists, art, and media – including film, sculpture, photography, and/or erotic art – for an upcoming show featuring LGBTQIA artists and subjects. See website for details. Deadline: Feb. 4. 512/785-8019. www.theromanigallery.weebly.com.

INTERA

READINGS, SIGNINGS, AND PERFORMANCES

ONE PAGE SALON Owen Egerton, one of Austin's favorite authors and raconteurs, presents this monthly gathering of writers and creators sharing just one page of a work-in-progress. The line-up tonight: **Suzu Spencer, Jason Neulander, Meghan McCarron, P. Tyson Midkiff, Monique Daviau, and Zack Carlson.** Bonus: It's at the Whip In, so you know there'll be much tasty grub for your bucks. (The salon itself is free.) Tue., Feb. 4, 8pm. Whip In, 1950 S. I-35, 512/442-5337. www.whipin.com.

EXPRESSIONS: LOVE POEMS ONLY Featuring love poetry by Linda Marie Cossa, ire'ne lara silva, and Linda Gordon; love songs by Ron Kewin & Magic Jack; and the launch of Patricia Sawyers Fiske's *Secrets I Could Not Tell My Children*. Love is all you need. Love is all you need. Hang on, St. Valentine! Sat., Feb. 1, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

BEDPOST QUICKIES Austin's premier venue for erotic storytelling, BedPost Confessions, adds a **monthly open mic** event to its more formal roster of titillating amusements and serious explorations of sexuality. Got five minutes of on-topic material? Wanna hear the confessions and confabulations of your friends and neighbors? Then you wanna check this gig out on the first Tuesday of each month. Tue., Feb. 4, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.thenorthdoor.com.

RACHEL'S FOLLY: BOOK LAUNCH In which **Monica Bruno** presents her debut novel. Thu., Jan. 30, 6:30pm. Casa de Luz, 1701 Toomey, 512/699-1491. www.casadeluz.org.

DAVID STUART MACLEAN Drawn from the author's award-winning "This American Life" essay, *The Answer to the Riddle Is Me* is an intensely personal book that asks: *In our geographically and chemically fluid world, what makes me who I am?* Fri., Jan. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

THE LIVING ROOM: THE UNLIKELY COMPANION On the first Saturday of each month, **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme is explored by **Dr. Jeff Wilson, Clara Benson, Gretchen Phillips, Tara Khandro, and Greta Gardner.** Sat., Feb. 1, 7:30pm. Open Lotus Studio, 3212 S. Congress. 512/443-3013. \$10. www.amparogarciacrow.com.

WRITE BLOODY: BUDDY WAKEFIELD After their buddy Wakefield gives voice to his verse, authors **Derrick Brown** and **Anis Mojgani** will also read. Mon., Feb. 3, 8pm. The North Door, 502 Brushy, 714/403-8006. \$5. www.writebloody.com.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. **Full English Tea Room** hosts. Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More listed online!**

COMMUNITY

CARITAS 50TH ANNIVERSARY CELEBRATION Celebrate a half-century of helping struggling individuals and families reach self-sufficiency. Music from Shinyribs along with hors d'oeuvres and drinks keep things festive. Thu., Jan. 30, 6-9pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$75. www.caritasofaustin.org/events/50th-anniversary-celebration.

PLANT SELECTION FOR A WATER-WISE GARDEN Sat., Feb. 1, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/970-3405. \$2. www.zilker.org.



Colin Meloy and Carson Ellis: Wildwood Imperium

From Meloy (lead singer – and indefatigable belles-lettrist – of the Decemberists) and Ellis (acclaimed illustrator of *The Mysterious Benedict Society* and a lot more) comes this third book in the bestselling fantasy-adventure series, **The Wildwood Chronicles**. Note: You can hear the man read for free, but you've got to purchase a copy of the new book at BookPeople if you want to get it signed there. Note: The place is gonna be so packed with fans, you'd best hope the balustrades don't give way. Wed., Feb. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

YOGANATION It's time to get limber. Like, "three-days of yoga classes, meditation, and workshops" limber. When you're loose it will be time for what might be the most flexible dance party ever. A portion of the proceeds goes to Community Yoga Austin. Jan. 31-Feb. 2. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Bastrop, 512/308-1234. \$145 (\$265, weekend pass). www.yogonationontour.com.

12TH STREET EAST END BLACK HERITAGE FESTIVAL Celebrate Black History Month with local vendors, products, music, performers, art, community awards, food, and more courtesy of the Ujamaa Community Foundation of Austin Committee. Show up early for the black history bowl at 11am. Sat., Feb. 1, 10am-3pm. Rosewood Park, 2300 Rosewood, 512/947-9066. Free. www.ujamaa-austin.org.

MODERN HOME TOUR Purchase your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Or just tour your dream home that happens to be someone else's abode. Go online for a list of participating houses. Sat., Feb. 1, 11am-6pm. \$40 (\$30, advance). www.modernhometouraustin.com.

WOMEN EDIT WIKI Only 13% of Wikipedia contributors are female. To encourage the inclusion of notable women, the North American Art+Demimism Wikipedia Edit-a-thon and the Association of Women in Technology invite experienced editors and newbies to bring their laptops and help get more "W" in their wikis. Sat., Feb. 1, 12-6pm. IT Lab (1.210), UT School of Information, 1616 Guadalupe. Free. www.facebook.com/events/1444519102431112.

TEJAS WEB BRIGID RITUAL You local pagan organization invites you to celebrate Brigid, goddess of healing. Bring your cold-weather cloak if the temperature demands it, and don't forget a dish to share for the feast afterward. Nonperishable food donations will also be accepted for SafePlace. Sat., Feb. 1, 2-4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.tejasweb.org.

WHATEVER COMMUNITY DAY This is kind of a smorgasbord of organizations and artists showcasing what they do. Everything from talks on hempseed foods to glass blowers to a documentary on dildos. Whatever, indeed. Sat., Feb. 1, 2-7pm. Whatever Kitsch & Smokes, 7101 W. Hwy 71, Ste. E9, 512/288-4420. Free. www.whateversmokes.com.

BEST OF SCHOOL OF ROCK The kids have proven they can rock and now it's time to showcase their best work. Sat., Feb. 1, 3-6pm. The North Door, 502 Brushy, 512/670-8521. \$7. austin.schoolofrock.com.

Valentine's

Here are a few pre-Valentine's events to whet your appetite for that transcendent (or depressing) holiday. Go online to austinchronicle.com/valentine and find more listings to fill your romantic evening.

A BLUE STARLITE VALENTINE

On the week-ends before and of Valentine's Day this outdoor drive-in will have a lineup of classic romantic flicks like *Say Anything*, *Casablanca*, *The Notebook*, and *Breakfast at Tiffany's*. **Blue Starlite Drive-In I**, 1901 E. 51st, 512/850-6127. www.bluestarlitdrivein.com.



BITTERFEST: FOR PEOPLE SICK OF HEARING ABOUT LOVE

Improvised rants and songs, stand-up faceoffs, and a dash of slam poetry help you snap out of the trance that is Valentine's Day. Sat., Feb. 1, 8 & 22, 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12. www.theinstitutiontheater.com.

LOVEFEST The rosier counterpart to Bitterfest features improvised songs and stories to get you feeling warm and fuzzy. Enter the code "PerfectCouple" to get two tickets for \$20. Fridays through Feb. 21, 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$12. www.theinstitutiontheater.com.

THE SECRET SOCIETY BALL Get transported back to a more elegant time as the Swan Dive is transformed into Twenties-era Hollywood. So get your black tie and pearls out to make sure you look good for the red carpet and the dance floor where the Violet Crown Serenaders will provide the tunes. Money raised goes to Austin Pets Alive! Thu., Feb. 13, 9pm-1am. Swan Dive, 615 Red River, 512/994-2819. \$75. www.eventbrite.com/e/the-secret-society-ball-tickets-9521610393.

Day Trips

BY GERALD E. MCLEOD

Twisted X Brewery's new tasting room on the outskirts of Dripping Springs is a nice place to drink in the country sunshine.

The brewmaster, Jim Sampson, is brewing up some enjoyable Mexican-style beers. Currently they have four beers on tap, with two more in the works. New state beer laws allow patrons to purchase flights of taster glasses or go for pints of their favorites.

The selection ranges from a blond lager that can quench a hot summer day's thirst to a chewy IPA. In between are a jalapeño-infused pilsner that begs for a plate of nachos and a sophisticated dark lager.

One wall of the tap room opens to a patio and the Hill Country. Rows of picnic tables covered with colorful Mexican blankets and a friendly waitstaff make it a comfortable place to hang out.

The founders, Sampson and Shane Bordeau, rotate giving the brewery tours.



GERALD E. MCLEOD

The former homebrewers love to talk about beer almost as much as they love drinking it. In one corner of the 10,000-square-foot brewery is their original system dwarfed by the giant new tanks. "We'll use that for small batch experiments," Sampson says. You'll get to taste them first at the brewery's new tasting room.

Twisted X Brewery is at the intersection of RR 12 and RR 150, just south of Dripping Springs. The tasting room is open Friday through Sunday afternoons. For the hours, go to www.texmexbeer.com.

1,174th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

CASINO BLACK & WHITE BALL Drinks, auctions, food, live music from Kalu James, casino games, and a black-tie vibe raises money for the Borngreat Foundation. *Sat., Feb. 1, 7-11pm. For the City Center, 500 E. Saint Johns. \$40 (\$60, couple).* www.eventbrite.com/e/casino-black-and-white-ball-tickets-8768112661?aff=efbtt.

ESSENTIAL OLIVER FASHION LAUNCH It's a new and mysterious fashion line, and you could be one of the first to lay eyes on it. *Sat., Feb. 1, 7pm. Location given with RSVP. Free.* www.essentialoliver.com.

CARNAVAL AUSTIN You know what to expect: drums, dancing, and more than 6,000 scantily clad folk shaking and shimmying their inhibitions away. *Sat., Feb. 1, 8pm-2am. Palmer Events Center, 900 Barton Springs Rd.. \$38-45.* www.carnavalaustin.com.

CHINESE NEW YEAR'S CELEBRATION Games, cultural performances, and traditional Chinese Lion dancers get you prepped for the Year of the Horse. *Sun., Feb. 2, 11am-2pm. Austin Fo Guang Shan Xiang Yun Temple, 6720 N.Capital of TX Hwy., 512/346-6789. Free.* www.ibps-austin.org.

SAY NO TO SPORTS BARS SUPER BOWL PARTY Watch the game, get some pizza and beer, and avoid the usual game-day chest-beating. *Sun., Feb. 2, 4pm. The North Door, 502 Brushy. Free.* www.ndvenue.com.

HEART & SCHOOL OF MUSIC FUNDRAISER A great local lineup of bands, some games, and a few local vendors help raise money for affordable music lessons. *Sun., Feb. 2, 5-10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 donation.*

AUSTIN TRAVEL CIRCLE Talk travel with fellow journeyers. *First & third Mondays of the month, 7pm. Hostelling Int'l-Austin, 2200 S. Lakeshore, 512/444-2294. Free.* www.hiusa.org/austin.

COMPOST PEDALERS ANNIVERSARY PARTY Celebrate two years of hauling compost on two wheels with music, raffles, kids activities, beer, and more. *Wed., Feb. 5, 6-8pm. The Vortex, 2307 Manor Rd., 512/436-3884. Free.*

NORTHERN EUROPE BY RAIL Get tips from expert travelers and feel like you just graduated from college all over again. *Wed., Feb. 5, 6:30pm. REI, 601 N. Lamar, 512/444-2294. Free.* www.hiusa.org/austin.

CONCORDIA UNIVERSITY'S CONVERSATIONS WITH... SPEAKER SERIES Brand Inclusion CEO Donna DeBerry talks about marketing and branding for diversity. *Thu., Feb. 6, noon. Concordia University, 11400 Concordia University Dr., 512/313-5302. Free.* www.concordia.edu/speakerseries.

BEAUTY GOES RED Wear red for the American Heart Association and enjoy beauty and pampering from a bevy of local companies along with some accessory shopping. *Thu., Feb. 6, 6-9pm. Long Center, 701 W. Riverside, 512/474-5664. \$10.* www.goredforwomen.org.

CAAAD LUNAR NEW YEAR CELEBRATION The Capital Area Asian American Democrats honor local activists and legislators with awards while also honoring the Year of the Horse with food and cultural performances. *Thu., Feb. 6, 6-8pm. Asian American Resource Center. \$10.* www.austinasianams.com.

ROCK BALL WITH BLUE OCTOBER Dress in "punk cocktail" attire and enjoy an acoustic performance from platinum-selling artists Blue October. Proceeds go to the Austin School for the Performing and Visual Arts. *Thu., Feb. 6, 6:30-11:30pm. One World Theatre, 7701 Bee Caves Rd., 512/330-9500. \$115-150.* www.theaustinschool.org.

KIDS

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Saturdays, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. \$4.50.* www.thinkeryaustin.org.

WHAT'S THE STORY STEVE? *Saturdays through Feb. 8, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish (\$3-5 suggested donation).* www.moveyourtale.com.

FLYING THEATER MACHINE: MONSTER FAMILIES Only the baby of the monster family can see the audience and that's where these improvisers will be getting their inspiration, so be prepared to offer suggestions. *Through Feb. 23. Hideout Theatre, 617 Congress, 512/443-3688. \$7.* www.hideouttheatre.com.

ESQUINA YOUTH DANCE CLASSES Three age groups ranging from 3-11 years old have weekly classes to familiarize themselves with Latin rhythms and dance, then come together for a final performance March 7. *Tue., Feb. 4. Esquina Tango, 209 Pedernales, 512/524-2772. Free.* www.esquinatangoaustin.com.

PARENT READING WORKSHOP Learn ways to talk and read to your children between the ages of 0 and 4 that will instill literacy and language skills in them. Free childcare provided. *Tuesdays, 8:30-10am. East Austin College Prep Academy, 6002 Jain, 512/605-8982. Free.* www.eaprep.org.

DIGITAL LEARNING DAY Get a tour of the Globaloria classrooms and the creations made in them. Students will demo games and teachers will answer questions about their programs. *Wed., Feb. 5, 9-11am. East Austin College Prep Academy, 6002 Jain, 512/287-5000. Free.* www.eaprep.org/globaloria.

OUT OF TOWN

THE LEGEND OF ROBIN HOOD Return to the days of Sherwood Forest with sword fights and merriment in the indoor theatre. *Fridays & Saturdays through Feb. 23, 7:30pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$15/\$10.* www.emilyann.org.

VINTNER DINNER SERIES Winemakers will be on hand to discuss the winemaking process while Chef Chris Huffman prepares a meal that highlights the unique character of the featured wine. This week's winery will be Hye Meadow Winery. Reservations required. *Saturdays through March 1 (except Valentine's weekend). Blair House Inn, Wimberley, 512/847-1111. \$66.50 per person.* www.blairhouseinn.com.

Soccer Watch BY NICK BARBARO

Yet more good news for former **Austin Aztex** players Monday: The **Houston Dynamo** named **Sito Seoane** to their preseason roster as they open training camp this week. Seoane, born in Miami, raised in Spain, had a breakout season with the PDL Champion Aztex in 2013, culminating with being named **PDL Playoff MVP** for scoring the winning goal in each of the Aztex's four games, including two goals and an assist in the Championship Final. He becomes the ninth Aztex player to move up to MLS in the team's two years of existence – really a phenomenal record, when you think about it. ... The Aztex just announced the first four players on their 2014 roster: two returnees who were all-conference last year – stand-out goalkeeper **Devin Cook** and ironman midfielder **Tony Rocha** – plus former Oklahoma City FC players **Adam Black** and **Danny Frid**.

Both the **U.S. men's and women's national teams** open their 2014 seasons this weekend: The **women** play rival **Canada** up in Frisco, Texas, on Friday, Jan. 31 (8pm, FOX Sports 1). The **men** have returned from their winter camp in Sao Paulo, Brazil, to take on fellow WC qualifier **South Korea** on Saturday, Feb. 1 (4pm, ESPN2), in Los Angeles – where the sellout crowd is expected to include a large contingent of Korean fans.



ASIAN FESTIVAL Celebrate the Year of the Horse with food and entertainment from Asia. *Sat., Feb. 1, 10am-5pm. Institute of Texan Cultures, San Antonio. \$10/\$5.* www.texancultures.com.

LUNAR NEW YEAR CELEBRATION Ring in the New Year with music, food, games, a market, and exhibits at the largest Chinese cultural center between the two coasts. *Sat., Feb. 1, 10am-4pm. Chinese Community Center, Houston. Free.* www.cchouston.org.

SPORTS

THE MAIN EVENT

AUSTIN TOROS The Toros take on Tulsa, twice. *Fri., Jan. 31, 7:30pm; Sat., Feb. 1, noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99.* www.nba.com/dleague/austin.

TEXAS STARS *Sat., Feb. 1, 7pm, vs. Toronto; Sun., Feb. 2, 1pm, vs. Oklahoma City, Tue., Feb. 4, 7:30pm, vs. Oklahoma City. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47.* www.texasstars.hockey.com.

THE HOME TEAMS

UT BASEBALL FAN APPRECIATION DAY Prior to the alumni game (noon) the gates will open to fans (9:30am) for autographs, free sodas and hot dogs while they last, a chance for kids to play catch on the field (10:15am, bring your glove), and alumni squad batting practice (11am). Jordan Danks, Taylor Jungmann, Taylor Teagarden, and many more are expected to play. *Sat., Feb. 1, 9:30am-2:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732.*

UT MEN'S BASKETBALL Vs. Kansas. *Sat., Feb. 1, 3pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25.* www.texasports.com.

UT TENNIS *Women vs. Stanford, Fri., Jan. 31, 2:30pm; men vs. Alabama, Sat., Feb. 1, noon. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free.* www.texasports.com.

ST. EDWARD'S BASEBALL The baseball squad begins their season with back-to-back double-headers against Ouachita Baptist. That's four games, two days, and one opponent. *Sat. & Sun., Feb. 1 & 2, noon & 3pm both days. Lucian-Hamilton Field, 3001 S. Congress. www.athletics.stedwards.edu.*

HUSTON-TILLOTSON BASKETBALL *Fri., Jan. 31, vs. Bacone College. Sat., Feb. 1, vs. Langston University. Women at 5:30pm; men at 7:30pm. Branch Gym, Seventh & Chalmers. www.htu.edu/athletics.*

ST. EDWARD'S BASKETBALL *Men vs. Dallas Baptist, Thu., Jan. 30, 7pm. Women vs. Oklahoma Christian, Sat., Feb. 1, 1pm. Men vs. Oklahoma Christian, Sat., Feb. 1, 3pm. 3001 S. Congress. \$5.* www.athletics.stedwards.edu.

CONCORDIA BASKETBALL *Thu., Jan. 30, vs. Mississippi State: women at 5:30, men at 7:30pm. Sat., Jan. 11, vs. Louisiana College: women at 1pm, men at 3pm. Concordia Fieldhouse. \$5.* athletics.concordia.edu.

RECREATION & FITNESS

COMMUNITY MEDITATION CLASSES Check the schedule online and see if this week's variation on Qi Gong meditation sounds right for you. *Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free.* www.stonegatewellness.com.

WOMEN'S SELF DEFENSE If you're over the age of 16, sign up online and get two months of self-defense courses free of charge. *Tuesdays and Thursdays, 7pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free.* www.tkungfu.com.

UFC GYM GRAND OPENING Free classes and training sessions help you get a feel for this mix of standard gym and mixed-martial arts studio. Call to book a private training session. *Sat., Feb. 1, 8am-4pm. UFC Gym, 8820 Burnet Rd. #400, 512/514-0800. Free.* www.ufcgyim.com/centralatx.

LADIES GAELIC FOOTBALL TRAINING Come and learn this traditional sport that incorporates soccer, basketball, and volleyball. New players are encouraged to join at any time. *Tuesdays at 7pm and Saturdays at 9:30am through March 8, 7pm. Burr Field, 6013 Loyola (Tuesday), Zilker Park Great Lawn (Saturdays). Free.* www.celticcowboys.com.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* www.critical-mass.info/austin.html.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

YARD DOG FOLK ART: EVE'S NECKLACE

Austin artist Deborah Mersky creates her compelling artwork by carving images into clay blocks, pressing them in black ink on Japanese paper, then painting over the resultant prints with gouache. And, yes, this exhibition of quiet beauty is part of PrintAustin. *Reception: Sat., Feb. 1, 7-9pm. Exhibition: Through Feb. 15. 1510 S. Congress, 512/912-1613.* www.yarddog.com

ANDREA ARIEL DANCE THEATRE: THE BOWIE PROJECT

This hybrid spectacle explores identity and change, with directors using a form of sign language to give musicians, dancers, and the audience improvisational commands, catalyzing responses to answer David Bowie's question of "Who can I be now?" New York's Strike Anywhere performance ensemble joins the Ariel company in this kinetic event, and live music by Bowie cover band Super Creeps enhances the whole shebang. *Fri.-Sat., 8pm. Paramount Theatre, 713 Congress, 512/904-9928. \$12.* www.arieldance.org

CARNAVAL AUSTIN You know what to expect: drums, dancing, and more than 6,000 scantily clad folk shaking and shimmying their inhibitions away. *Sat., Feb. 1, 8pm-2am. Palmer Events Center, 900 Barton Springs Rd. \$38-45.* www.carnavalaustin.com



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The Past

D: Asghar Farhadi; with Bérénice Bejo, Ali Mosaffa, Tahar Rahim, Pauline Burlet, Elyes Aguis, Jeanne Jestin, Babak Karimi, Sabrina Ouazani. (PG-13, 130 min., subtitled)

Iranian writer/director Asghar Farhadi ended his previous film, the Oscar-winning *A Separation*, with a literalization of that title, with its two main

characters on opposite sides of a partition. They could still see each other, but it was clear that efforts at communication were over with. His latest film – another masterpiece – picks up the conversation, so to speak, with another couple separated by glass. Marie (Bejo) waits on the other side of customs at a French airport waving to get the attention of Ahmad (Mosaffa). There is so much information embedded in this small, wordless scene – she has a wrist brace on, which she then removes – and the mind races: What's up with her wrist? What is their relationship? Is this a happy reunion? Where is he coming from? And has he come to stay?

The questions never stop, even as the many players in this domestic drama come into focus. It's not that Farhadi is being pointlessly opaque; he's simply, brilliantly mimicking the way real people communicate. Most of us don't go around spilling our guts all the time. We dribble facts and feelings, stop at half-truths when the whole truth is too uncomfortable – or when it can be better deployed later to more cutting effect.

After a four-year separation, Ahmad has returned to Paris in order to divorce Marie. At first, it seems amicable enough; indeed, they quickly fall into old routines – some helpful, some hurtful. He's eager to see

his stepdaughters (Burlet and Jestin), but startled to discover that Marie is now living with another man, Samir (Rahim), and his young son, Fouad (Aguis): Marie neglected to mention their existence. There's a lot more she hasn't told Ahmad, but she isn't the only one who's been keeping secrets.

Much like *A Separation*, *The Past* begins as a seemingly straightforward family melodrama and stealthily evolves into a kind of thriller. An act of violence takes place before the film starts, and that trauma – the how and why of it – is slowly rotting the insides

RECOMMENDED



Arbor

of everyone touched by it. (Some reviews have divulged what that act is, but it's better to go in blind.) It's human instinct – and certainly the habit of a movie audience – to search out a “bad guy,” a clear-cut place to put blame, but Farhadi and his exceptional cast aren't having it. Think you've nailed down a character? Wait another five minutes. It's rare to see so many characters, including children, afforded so much nuance: We see the best and worst and the just-muddling-through in-between of everyone involved, and our understanding of them shifts, along with our sympathies, as more pieces of the puzzle fall into place. Do we ever get the whole truth? Only this: The past is never the past. In Farhadi's wounding worldview, the past is the present and, most certainly, the future, too.

NEW REVIEWS

HEART ATTACK

D: Puri Jagannadh; with Nithiin Reddy, Adah Sharma. (NR, subtitled)

Not reviewed at press time. Telugu romantic drama. Tinseltown South

I, FRANKENSTEIN

D: Stuart Beattie; with Aaron Eckhart, Yvonne Strahovski, Miranda Otto, Bill Nighy, Aden Young, Jai Courtney, Socratis Otto, Kevin Greivoux. (PG-13, 93 min.)

Why so serious? Oh, right: You belong dead. But instead of rotting away in the peaceful and cool earth, or perishing in a windmilling conflagration, or yukking it up with Abbott and Costello, you're immortal, lonely, and literally stone cold sober. At least James Whale and Mel Brooks had the good sense to let you in on the double-entendre cadre of dead men walking. Not so, you, Frankenstein – or Adam, as the thoroughly enlightened Mary Shelley dreamed you into life with English literature's seminal *Frankenstein*; or, *The Modern Prometheus* way back in 1818. As played by the bizarro-world casting choice of a grimly ripped Eckhart, Frankenstein's creature is a dour, angsty being. No flattop or neck-bolts for him, just abs to die for and an updated 21st century cloak and scowl (and some nifty stitchery) that wouldn't look out of place in Christopher Nolan's Batman trifecta. Unfortunately, and despite the frequent, *Matrix*-esque battles he engages in, this particular riff on the continually evolving Frankenstein mythos is D.O.A. It's not alive, *not alive*, I tell you!

Based on Kevin Greivoux's graphic novel and produced by the group behind the *Underworld* films, *I, Frankenstein* certainly can't be accused of Karloffian lumbering; it has the topsy turvy Tilt-a-Whirl pace of a misfiring rocket. Director and writer Beattie crams in as much leaden exposition as he does overchoreographed CGI set-pieces. But unlike the reflexively self-referential and often downright self-deprecating *Underworld* franchise, Beattie and his cast play it all balefully straight. The only exception to the film's tone comes, not surprisingly, from Nighy, who artfully dredges up a minuscule portion of fun from the otherwise unfun proceedings.

The story begins essentially where Mary Shelley left off, with the creature's creator, Dr. Victor Frankenstein, perishing in the Arctic. After hastily burying his creator, the pensive, joyless Adam becomes something of a pawn in a multi-century shadow war between heaven and hell, with Otto as queen of the angelic gargoyles, and fallen angel Nighy marshaling his Savile Row-bespoke demons. Both sides are after Victor Frankenstein's diary, which, we are told, would be of great use to the hellion side, seeing as how Nighy's wealthy corporate demon-in-disguise is busily amassing corpses to create an undead army of, well, Frankensteinian proportions. Go figure.

Chuck's Yvonne Strahovski turns up as a scientist unwittingly assisting the nefarious Nighy and fills in the requisite love-interest plot slot without actually getting much loving from the existentially tormented Adam, who, over the centuries, has become the literal – albeit deceased – equivalent of Nietzsche's Übermensch and Zeno's archetypal Stoic. But, you know, there's a lot of aspects to him that neither heaven nor hell wouldn't,

couldn't, shouldn't understand: He's a loner, Dottie, a rebel, although by film's end, he is Frankenstein and a monster no more.

Horror kids will recognize allusions to 1958's *Frankenstein 1970* and Terence Fisher's *Frankenstein Must Be Destroyed*, and, to give cold comfort where due, *I, Frankenstein* is nowhere near as garishly, ghoulishly awful as *Van Helsing*. Universal's last attempt to resurrect its classic monsters. It's a grimly fiendish slog nonetheless, and hardly worth getting up out of the grave for.

★★

– Marc Savlov

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

LABOR DAY

D: Jason Reitman; with Kate Winslet, Josh Brolin, Gattlin Griffith, Tobey Maguire, Clark Gregg. (PG-13, 111 min.)

The eerie score establishes the film's tone from the opening shots. There is something somber and unreal, haunting and off-putting going on with establishing shots of a small rural community set against Rolfe Kent's score. A voiceover begins to introduce the story. There is an unhappy, reclusive mother, isolated and despairing after having been left by her husband, living with Henry, her son, in a small New Hampshire town. Soon we realize the narrator (Maguire) is the grown Henry. His mother Adele (Winslet) is barely functioning. Early on, she gets in the car, starts it but slips it into neutral. When she can't understand why it isn't moving, Henry (Griffith) has to shift the car into reverse.

They are alone and lonely, venturing out into the world only when it is absolutely necessary. On a trip to the store to gather supplies, Henry briefly leaves his mother's side. Alone, he encounters a stranger who asks for his aid. Henry reluctantly takes him to his mother. At first she tries to decline his request for assistance but is unable. Whether this is through her lack of will or an implied threat by the stranger is purposefully difficult to tell.

They bring him to their home for help. He is wounded and bleeding. Nothing if not honest, Frank (Brolin) explains that he is an escaped prisoner having jumped out of a hospital window after an appendix operation. There is something menacing about him but something appealing, as well. At first, he gently ties Adele up so she can claim that he kidnapped them in case he is caught.

Then swiftly, too swiftly, he begins to integrate into their lives, turning this lost woman and lonely child into a family. Taking on the fatherly role, he does repairs around the house, plays ball with Henry and, eventually – though, again, way too rapidly – romances and wins Adele.

There is every reason in the world this film shouldn't work. The forced story is set during a metaphor-heavy Labor Day weekend. Events are artificially compressed, emotional relationships that would seem to require much longer periods of time instead develop over just hours, not even days. Still, the film constantly plays against expectations. Reitman's skilled direction of the superb cast allows the ridiculous to become poetic, the artificial to unfold naturally, the absurd to achieve a deep romantic resonance.

BY KIMBERLEY JONES

Based on Joyce Maynard's novel, the film never quite loses its literary affectations. Still, set in the Eighties, the film's muted colors and small-town setting often make it seem more distant than that – a story out of decades earlier. Lost in time, isolated with so much of the action in one house among three characters, *Labor Day* lulls the viewer into ignoring its artificiality. The forced narrative drama seems organic. The tortured yet growing familial relations, explanatory flashbacks, and too swiftly moving story shouldn't really work. Somehow they all do, and the whole is even more than the sum of the parts. Involving, enthralling, and uplifting, cinematically *Labor Day* doesn't just transcend its limitations; in the hands of Reitman and the cast, they become strengths.

★★★ – *Louis Black*
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

PANDAVULU PANDAVULU THUMMEDA

D: Sriwass; with Mohan Babu, Vishnu Manchu, Varun Sandesh. (NR, subtitled)

Not reviewed at press time. Telugu family comedy. Tinseltown South

THE SARATOV APPROACH

D: Garrett Batty; with Corbin Allred, Maclain Nelson, Nikita Bogolyubov, Alex Veadov, Bart Johnson. (PG-13, 107 min.)

A true story, this oddly compelling film is a visual exercise in claustrophobia constructed around a theme of deeply embraced faith. Two Mormon missionaries in Russia are kidnapped and held for ransom. Grabbed and beaten in an apartment where they have been invited to come proselytize, they are soon hustled off to the countryside. There, in an isolated farmhouse, they are kept handcuffed and chained in a cramped, filthy room.

Straining for cinema verité verisimilitude, the film is told with a constantly jerky handheld camera mostly in tight close-ups with



Labor Day

the occasional tight medium shot but with rarely any take more open, relaxed, or relaxing. The story is just as tight: There are the two missionaries, Elder Tuttle (Allred) and Elder Propst (Nelson), and there are their two captors Nikolai (Bogolyubov) and Sergei (Veadov). Sergei is the mastermind of the two – crueller and more dominant – while Nikolai, the missionaries' constant guardian and caretaker, distantly befriends them.

The film expands to include both sets of parents, the Propsts (Erekson, Newbold) and the Tuttle (Matheson, Mulder), back in the States. Still the shots remain tight, the camerawork jerky and handheld even then. There is a tightness to the whole film.

In ways, it shouldn't work. There is a dramatic one note to the unfolding story, each of the two hostages almost taking turns going through moments of doubt and uncertainty. Although always these are crises of personal belief and never of faith in the power of the Almighty nor the Church of Latter-day Saints. The depth of their belief in their God and their sense of purpose in following him eventually leads them to a strength, a certain tranquility even in their captivity.

Not the kind of work with which I am often taken, yet in spite of that, I found myself drawn into this emotionally taut tale. Much of this has to do with the excellence of all the actors, especially the four leads who have most of the screen time. The faux verité style is always a bit annoying, especially in the beginning, but damned if it doesn't finally begin to somewhat get to you. In so many ways the film would be more interesting if it were more ambitious, but on its own terms it is surprisingly strong.

★★★ – *Louis Black*
Tinseltown North, Tinseltown South

THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)

Not reviewed at press time. Former *High School Musical* heartthrob Zac Efron and rising stars Michael B. Jordan and Miles Teller are best friends navigating sex and love in this dude-centric romantic comedy. Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings

- Heart Attack* (NR)
- Labor Day* (PG-13)
- Pandavulu Pandavulu Thummeda* (NR)
- The Past* (PG-13)
- That Awkward Moment* (R)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◉ La bomba

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Galaxy Theatres presents "I, Frankenstein" in DBox Motion Seats. Tickets on sale in Theater and Online.

- I, Frankenstein** (PG-13) DBox Motion Seating Fri. & Sat. 12:20 2:40 4:55 7:20 9:40 11:59
- Sun. - Thu. 12:20 2:40 4:55 7:20 9:40
- That Awkward Moment** (R) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:50
- Sun. - Thu. 12:30 2:45 5:00 7:15 9:30
- Frozen Sing-Along** (NR) Fri. - Thu. 12:00 2:30
- I, Frankenstein 3D** (PG-13) Fri. & Sat. 4:45 7:10 9:30 11:50
- Sun. - Thu. 4:45 7:10 9:30
- The Nut Job 3D** (PG) Fri. - Thu. 12:15 2:20
- The Nut Job** (PG) Fri. & Sat. 4:30 6:50 9:00 11:15
- Sun. - Thu. 4:30 6:50 9:00
- The Wolf of Wall Street** (R) Fri. - Thu. 2:20 9:00
- Frozen** (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
- Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
- Jack Ryan: Shadow Recruit** (PG-13) Fri. & Sat. 12:00 6:45 11:40
- Sun. - Thu. 12:00 6:45
- Ride Along** (PG-13) Fri. & Sat. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45 11:59
- Sun. - Thu. 12:00 12:20 2:15 2:35 4:30 4:50 7:00 7:20 9:25 9:45
- Devil's Due** (R) Fri. & Sat. 12:30 3:00 5:15 7:30 9:45 11:55
- Sun. - Thu. 12:30 3:00 5:15 7:30 9:45
- Lone Survivor** (R) Fri. - Thu. 1:30 4:30 7:20 9:50

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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SHOWTIMES

FRIDAY, JAN. 31 - THURSDAY, FEB. 6

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FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

A.K.A. Doc Pomus: Fri, 4:10pm

Action Pack: The Big Lebowski Quote-Along: Fri, 12mid

Cartoon Cereal Party: Absolute Adventurers: Sat, 12:35pm

Blood and Roses: Daughters of Darkness: Mon, 7:25pm

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb: Mon, 4:30pm; Tue, 4:35, 7:00;

Thu (2/6), 4:20pm

Her: Thu (1/30), 4:15, 6:45, 9:45; Fri, 6:00, 9:00, 11:00;

Sat, 1:45, 3:40, 7:30, 10:35; Sun, 12:15, 1:40, 4:45, 7:45, 9:00; Mon, 1:25, 4:00, 7:00; Tue, 3:35, 6:40, 9:55; Wed, 2:45, 6:05, 10:10; Thu (2/6), 3:25, 6:30, 9:35

Mortified Nation: Thu (1/30), 7:20pm

Action Pack: Moulin Rouge Sing-Along: Thu (2/6), 7:00pm

Master Pancake: The Notebook: Fri-Sat, 7:00, 10:00

Velvet Vespers: Polk County: Pat Plante: Wed, 9:35pm

Terror Tuesday: The Return of the Living Dead: Tue, 9:30pm

Sidewalk Stories: Wed, 7:00pm

Tough Guy Cinema: Streets of Fire: Sun, 6:00pm

12 O'Clock Boys: Sat, 5:00pm; Sun, 3:30pm

Action Pack: Ultimate Nineties Party: Thu (1/30), 10:05pm; Thu (2/6), 10:00pm

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Amadeus: Thu (1/30), 7:00pm

American Hustle: Thu (1/30), 10:25am, 1:40, 4:55, 7:55, 10:50pm; Fri, 1:30am, 1:50, 4:15, 7:50, 10:50pm; Sat, 10:45am, 1:10, 5:00, 7:35, 10:50pm;

Sun, 10:50am, 2:00, 3:30, 6:55pm; Mon-Tue, 10:55am, 2:10, 5:05, 8:00, 10:55pm; Wed-Thu (2/6), 10:20am, 1:05, 4:35, 7:50, 10:35pm

***Anchorman 2: The Legend Continues:** Thu (1/30), 3:00, 11:10

***Devils Due:** Thu (1/30), 10:40am, 1:05, 3:30, 6:10, 8:50pm

***Frozen:** Fri, 10:50am, 3:15pm; Sat, 10:25am, 4:10pm; Sun, 10:00am, 3:55pm; Mon-Tue, 10:15am, 3:15pm; Wed, 10:15am, 3:25pm; Thu (2/6), 10:20am, 3:25pm

Frozen Sing-Along: Sat, 1:10pm; Sun, 12:45pm; Mon-Tue, 12:30pm; Wed-Thu (2/6), 1:20pm

Gravity (3-D): Thu (1/30), Fri, 10:55am; Sat, 10:20am; Sun, 10:35am; Mon-Tue, 10:30am; Wed, 10:00am; Thu (2/6), 10:00am, 1:00pm

Food & Film: Grounding Day: Sat, 7:00pm

Her: Thu (1/30), 11:15am, 2:00, 4:45, 7:15, 10:20pm; Fri, 10:10am, 1:05, 3:40, 7:00, 10:20pm;

Sat, 10:10am, 2:00, 7:15, 10:35pm; Sun, 10:35am, 4:15, 7:15pm; Mon-Tue, 10:10am, 1:00, 3:55, 7:10, 10:20pm; Wed-Thu (2/6), 11:35am, 1:35, 5:10, 7:15, 10:25pm

***I, Frankenstein:** Thu (1/30), 1:15, 8:40, 11:15; Fri, 1:10, 6:30, 9:05; Sat, 1:15, 3:50, 6:20, 11:30; Sun, 12:50, 3:35, 6:15; Mon-Tue, 1:15, 4:10, 6:35, 9:10; Wed-Thu (2/6), 12:55, 3:55, 6:20, 10:50

***I, Frankenstein (3-D):** Thu (1/30), 3:45, 6:30

***Jack Ryan: Shadow Recruit:** Thu (1/30), 11:25am, 2:10, 5:00, 6:40, 10:45pm; Fri, 10:35am, 1:40, 4:00, 5:00, 8:10, 11:05pm; Sat, 12:45, 4:25, 7:50, 11:10; Sun, 10:15am, 1:20, 5:15, 7:55pm; Mon-Tue, 11:45am, 2:20, 5:25, 8:20, 10:10pm; Wed, 11:20am, 4:55, 8:15, 11:00pm; Thu (2/6), 11:20am, 12:20, 4:55, 8:15, 11:00pm

Lone Survivor: Thu (1/30), 10:00am, 12:55, 3:55, 7:35, 10:35pm; Fri, 11:20am, 2:20, 5:15, 7:30, 10:35pm; Sat, 10:30am, 1:35, 4:40, 8:15, 10:20pm; Sun, 10:55am, 1:35, 4:40, 7:35pm; Mon-Tue, 10:40am, 1:35, 4:35, 7:35, 10:40pm; Wed-Thu (2/6), 10:25am, 2:00, 4:05, 7:35, 10:15pm

***The Nut Job:** Thu (1/30), 1:05am, 3:50, 6:20pm; Fri, 10:00am, 1:25, 6:10pm; Sat, 10:15am, 1:50, 6:00pm; Sun, 10:20am, 12:55, 6:45pm;

Mon-Tue, 10:00am, 12:50, 6:15pm; Wed, 10:05am, 12:35, 6:00pm; Thu (2/6), 10:05am, 12:35, 6:10pm

***The Nut Job (3-D):** Thu (1/30), 1:20, 9:10; Fri, 3:45, 8:30; Sat, 3:30, 8:35; Sun, 4:25pm; Mon-Tue, 3:40, 8:45; Wed-Thu (2/6), 3:30, 8:30

***Ride Along:** Thu (1/30), 10:35am, 1:25, 4:05, 8:15, 11:20pm; Fri, 10:45, 8:10, 3:10, 10:40pm; Sat, 10:20am, 11:00pm; Sun, 10:05am, 11:40, 3:40, 6:30, 8:50, 11:30pm; Sun, 10:40am, 1:25, 3:45, 6:25pm;

Mon-Tue, 10:40am, 1:05, 3:50, 6:25, 9:00, 11:15pm; Wed, 10:05am, 12:45, 3:45, 6:30, 8:40, 11:15pm; Thu (2/6), 10:10am, 12:45, 3:45, 6:30, 8:40, 11:15pm

***The Awkward Moment:** Fri, 10:00am, 4:45, 7:15, 8:55, 11:25pm; Sat, 10:40am, 12:55, 3:35, 6:10, 9:10, 11:20pm; Sun, 5:40, 8:10, 3:10, 10:40pm; Mon, 12:00pm, 12:30, 3:30, 6:55, 9:55, 11:20pm; Wed, 10:25am, 2:35, 4:25, 6:10, 9:05, 10:50pm; Thu (2/6), 10:25am, 2:35, 4:25, 7:00, 9:05, 10:50pm

Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:05pm

12 Years a Slave: Fri, 6:40pm; Sat, 9:00pm; Sun, 6:35pm; Mon-Tue, 6:45pm; Wed-Thu (2/6), 6:55pm

Valentine's Month: West Side Story: Sat, 4:00pm; Sun, 1:00pm

***The Wolf of Wall Street:** Thu (1/30), 10:15am, 2:35, 6:00, 9:25pm; Fri, 11:05am, 3:00, 6:00, 9:45pm; Sat, 10:55am, 2:50, 6:45, 9:45pm; Sun, 11:05am, 1:45, 6:00pm; Mon-Tue, 11:05am, 3:00, 6:00, 9:35pm; Wed, 10:45am, 2:40, 6:40, 9:55pm; Thu (2/6), 10:45am, 2:40, 6:40, 9:30pm

Girlsie Night: You've Got Mail: Wed, 7:00pm

ALAMO DRAFTHOUSE LAUTNER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change.

Please confirm daily times by phone or website.

***American Hustle:** Thu (1/30), 11:40am, 4:25, 7:40, 10:45pm; Fri, 11:40am, 2:55, 7:25, 10:40pm;

Sat, 10:55am, 3:10, 6:45, 10:35pm; Sun, 10:20am, 1:35, 7:30, 10:45pm; Mon, 11:20am, 3:35, 6:50, 10:50pm; Tue, 12:55, 4:25, 7:45, 10:45pm; Wed, 12:30, 3:40, 6:55, 10:30pm

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm

Brazil Week: Black Orpheus: Thu (1/30), 7:20pm

Dallas Buyers Club: Thu (1/30), 10:30pm; Fri, 4:55, 9:10; Sat, 8:00pm; Sun, 4:35, 10:30pm; Mon, 4:40, 9:20; Tue, 3:15pm; Wed-Thu (2/6), 4:40, 9:20

***Frozen:** Thu (1/30), 11:45am; Fri, 10:00am, 12:00pm; Sat, 10:00am; Sun, 9:40am; Mon, 11:40am, 12:50pm; Tue, 11:00am, 11:45am; Wed-Thu (2/6), 11:40am, 12:50pm

Frozen Sing-Along: Fri, 1:20pm; Sat, 12:45pm; Sun-Mon, 12:50pm; Tue, 11:45am; Wed-Thu (2/6), 12:50pm

Gravity: Fri, 12:45pm; Sat, 12:20pm; Sun, 1:50pm; Mon, 12:35pm; Tue, noon; Wed-Thu (2/6), 1:35pm

Gravity (3-D): Thu (1/30), 2:35pm

Food & Film: Grounding Day: Sat, 7:20pm

Her: Thu (1/30), 12:30, 3:15, 6:00, 10:10; Fri, 10:45am, 1:50, 3:40, 7:50, 10:55pm; Sat, 10:20am, 1:25, 4:35, 7:50, 11:00pm; Sun, 10:10am, 1:15, 3:15, 7:50, 10:55pm; Mon, 1:50, 4:10, 7:55, 10:55; Tue, 1:40, 4:10, 6:55; Wed-Thu (2/6), 1:50, 4:10, 7:55, 10:55

***I, Frankenstein:** Thu (1/30), 11:00am, 1:35, 10:55, 10:25pm; Fri, 4:25, 7:15; Sat, 1:50, 4:25; Sun, 10:50am, 10:40am, 4:05, 9:25pm; Mon, 11:00am, 2:35, 5:10, 7:45, 10:25pm; Tue, 1:45, 4:20; Wed-Thu (2/6), 11:00am, 2:35, 8:10, 7:45, 10:25pm

***I, Frankenstein (3-D):** Thu (1/30), 5:15, 7:55

Inside Llewyn Davis: Thu (1/30), 12:25, 3:20, 7:10, 9:05; Fri, 10:50am, 4:05, 6:45, 9:50pm; Sat, 2:50, 7:00, 9:40; Sun, 11:25am, 4:55, 6:40, 10:55pm;

Mon, 11:00am, 4:25, 7:10, 9:55pm; Tue, 11:00am, 4:45pm; Wed-Thu (2/6), 11:00am, 4:25, 7:10, 9:55pm

***Jack Ryan: Shadow Recruit:** Thu (1/30), 11:20am, 1:55, 4:35, 9:50pm

Labor Day: Thu, 10:30am, 1:35, 3:10, 7:00, 9:30pm; Sat, 10:10am, 1:05, 4:00, 6:00, 10:50pm;

Sun, 11:00am, 12:25, 4:20, 6:20, 9:10pm; Mon, 11:00am, 1:05am, 3:35, 7:20, 10:10pm; Tue, 12:35, 3:25, 7:25; Wed-Thu (2/6), 11:00am, 1:35, 3:15, 10:10pm

Lone Survivor: Thu (1/30), 12:35, 3:35, 6:35, 10:55; Fri, 11:10am, 2:15, 5:15, 7:15, 11:15pm; Sat, 10:40am, 1:50, 5:00, 7:15, 11:15pm;

Sun, 10:00am, 1:00, 4:00, 7:00, 10:40pm; Mon, 1:40, 4:55, 7:35, 10:35; Tue, 12:15, 3:45, 7:00, 10:45pm; Wed, 1:20, 4:45, 7:35, 10:35

Cinema Cocktails: Sabrina: Wed, 7:15pm

Action Pack: Scott Pilgrim vs. the World Quote-Along: Tue-Wed, 7:15pm

Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:15pm

12 Years a Slave: Thu (1/30), 4:10pm; Fri, 6:00pm; Sat, 3:35pm; Sun, 7:00pm; Mon, 6:10pm; Tue, 6:15pm; Wed-Thu (2/6), 6:10pm

Action Pack: Ultimate Nineties Party: Fri, 10:00pm

***The Wolf of Wall Street:** Thu (1/30), 12:30, 3:00, 6:15, 9:35; Fri, 11:30am, 3:25, 6:20, 10:20pm; Sat, 11:15am, 2:15, 6:20, 10:00pm; Sun, 10:35am, 2:30, 6:40, 10:00pm; Mon, 12:15, 2:35, 6:50, 9:45; Tue, 11:40am, 2:45, 6:00pm; Wed-Thu (2/6), 12:15, 2:35, 6:50, 9:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day)

are intended for parents and their children younger than 6.

Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:** Thu (1/30), 11:50am, 3:10, 6:25, 9:40pm; Fri, 9:50am, 7:15, 10:35pm; Sun, 9:30am, 12:45, 2:45, 6:00, 9:15pm; Mon-Tue, 11:50am, 3:20, 12:15, 3:30, 6:45, 10:00pm; Wed, noon, 3:15, 6:30, 9:45; Thu (2/6), 12:15, 3:30, 6:45, 10:00pm

***Action Pack: Britney Spears Sing-Along and Dance Party:** Fri, 10:10pm

The Castle of Caiglistro: Thu (1/30), 7:10pm

Gravity (3-D): Fri, 5:25pm; Sat, 4:50, 9:30

Sun, 10:00am, 10:25pm; Mon, 4:35pm; Tue, 2:05, 10:15; Wed, 2:30, 10:45; Thu (2/6), 2:05, 10:15

Her: Fri, 11:15am, 2:55, 7:50, 10:55pm; Sat, 9:40am, 1:15, 6:25, 10:55pm; Sun, 10:35am, 3:00, 7:55, 10:55pm; Mon, 11:15am, 1:35, 7:00pm; Tue, noon, 3:10, 7:45, 10:50; Wed, 11:10am, 3:55, 7:45, 10:15pm; Thu (2/6), noon, 3:10, 7:45, 10:50

Miyazaki Animation: My Neighbor Totoro: Sat, 3:35pm; Sun, 4:30pm

Nebraska: Fri, 12:05pm; Sat, 12:45pm; Sun, 1:40pm; Mon, 10:45am; Tue, 4:30pm; Wed, 4:55pm; Thu (2/6), 4:30pm

The Rocky Horror Picture Show: Sat, 12mid

12 Years a Slave: Fri, 2:15, 7:25; Sat, 11:20am, 4:20, 7:45pm; Sun, 12:25pm; Mon, 2:20pm; Tue, 11:00am; Wed, 11:25pm; Thu (2/6), 11:00am

***The Wolf of Wall Street:** Fri, 11:30am, 3:30, 6:00, 10:35pm; Sat, 9:20am, 2:30, 6:00, 9:55pm;

Sun, 12:55pm, 4:00, 6:30, 10:00pm; Mon, 11:00am, 2:55pm; Tue, 11:45am, 3:50, 6:20, 10:35pm; Wed, 11:45am, 2:15, 6:10, 10:00pm; Thu (2/6), 11:45am, 3:50, 6:20, 10:35pm

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

August: Osage County (CC/DVS): Thu (1/30), noon, 3:20, 6:40, 10:00; Fri-Wed, noon, 3:10, 6:40, 10:40

Dallas Buyers Club (CC): Thu (1/30)-Wed, 1:10, 4:00, 7:30, 10:20

Inside Llewyn Davis (CC): Thu (1/30), 12:20, 3:00, 7:10, 9:50; Fri-Wed, 3:50, 7:20

The Invisible Woman (CC/DVS): Thu (1/30), 12:50, 3:50, 7:20, 10:25; Fri-Wed, 12:50, 10:25

Nebraska (CC/DVS): Thu (1/30)-Wed, 1:00, 4:10, 7:50, 10:30

The Past: Fri-Wed, 12:20, 3:20, 7:10, 10:15

Philomena (CC/DVS): Thu (1/30)-Wed, 12:20, 2:50, 5:10, 7:40, 10:10

Saving Mr. Banks (CC/DVS): Thu (1/30)-Wed, 12:40, 3:40, 7:10, 9:55

12 Years a Slave (CC/DVS): Thu (1/30), Sun, 12:30, 3:30, 6:50, 10:05; Mon, 12:30, 10:05; Tue-Wed, 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

American Hustle (digital): Thu (1/30), 11:30am, 2:40, 5:50, 8:50, 12:00pm; Fri-Sun, 10:40am, 1:50, 4:50, 7:50, 9:20pm; Mon-Wed, 11:30am, 2:30, 5:40, 8:45pm; Thu (2/6), 11:40am, 2:55, 6:00, 9:10pm

***August: Osage County (digital):** Thu (1/30), 11:30am, 2:30, 5:45, 8:45pm; Fri-Sun, 10:30am, 1:35, 4:40, 7:50, 10:25pm; Mon-Wed, 12:50, 3:50, 7:25, 10:25; Thu (2/6), 12:50, 3:50, 7:30, 10:30pm

Behind de Pole: Thu (2/6), 8:00pm

Brazil Week: Black Orpheus: Thu (1/30), 12:50, 3:40, 7:00; Fri-Sun, 1:30, 7:15, 10:00;

Mon-Thu (2/6), 5:45, 8:30

***Devil's Due (digital):** Thu (1/30), 1:20, 3:40, 6:00, 8:30

***Frozen (digital):** Thu (1/30), 1:00, 4:00, 6:50; Fri-Sun, 10:50am, 11:50, 2:40, 4:20, 5:25, 8:10pm; Mon-Wed, 11:40am, 12:25, 2:15, 3:10, 4:50, 7:30, 10:00pm; Thu (2/6), 11:30am, 12:25, 2:00, 3:10, 4:30pm

Gravity (3-D, IMAX): Fri-Sun, 10:00am, 12:15, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (2/6), noon, 2:20, 4:40, 7:00, 9:20

***Her (digital):** Thu (1/30), 1:40, 4:40, 7:40, 10:40; Fri-Sun, 11:20am, 2:15, 5:10, 8:10, 11:00pm; Mon-Thu (2/6), 12:35, 3:30, 6:40, 9:30

The Hobbit: The Desolation of Smaug (digital): Thu (1/30), 11:50am, 5:45pm

***I, Frankenstein (3-D):** Thu (1/30), 3:50, 8:40; Fri-Sun, 11:00am, 3:50, 6:30pm; Mon, 11:50am, 4:55pm; Tue-Wed, 11:50am, 4:55, 9:40pm; Thu (2/6), 11:50am, 4:55pm

***I, Frankenstein (3-D, IMAX):** Thu (1/30), 12:30, 2:50, 5:10, 7:30, 9:50

***I, Frankenstein (digital):** Thu (1/3

The Nut Job: Fri-Wed, 4:00, 7:00
The Nut Job (3-D): Fri-Sat, 1:00, 10:00; Sun-Wed, 1:00pm
The Nut Job (CC/DVS): Fri-Wed, 4:00, 7:00
***The Nut Job (3-D, CC):** Fri-Sat, 1:00, 10:00; Sun-Wed, 1:00pm
Ride Along: Fri, 1:30, 4:30, 7:40, 10:10; Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed, 1:30, 4:30, 7:30
Ride Along (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed, 1:30, 4:30, 7:30
That Awkward Moment (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:30; Sun-Wed, 1:40, 4:40, 7:40
The Wolf of Wall Street: Fri-Sat, 1:00, 3:40, 6:40, 9:40; Sun-Wed, 1:00, 3:40, 6:40
***The Wolf of Wall Street (CC/DVS):** Fri-Sat, 1:00, 3:40, 6:40, 9:40; Sun-Wed, 1:00, 3:40, 6:40

METROPOLITAN S. I-35 & Stassney, 512/447-0101. Discounts ticket before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***American Hustle (CC/DVS):** 12:50, 4:00, 7:10, 10:25
August: Osage County (CC/DVS): 1:10, 4:15, 7:20, 10:25
Devil's Due (CC/DVS): Thu (1/30), 2:10, 4:50, 7:30, 10:00; Fri-Thu (2/6), 2:10, 4:50, 7:40, 10:05
***Frozen (CC/DVS):** Thu (1/30)-Tue, 1:20, 4:20, 7:05, 9:50; Wed, 1:20, 4:20, 9:50; Thu (2/6), 1:20, 4:20, 7:05, 9:50
Gimme Shelter: 2:10, 5:00, 7:40, 10:20
***Gravity (3-D, CC):** 2:20, 5:00, 7:40, 10:10
The Hunger Games: Catching Fire: Thu (1/30)-Sat, 1:00, 7:00, 10:20; Sun, 7:00, 10:20; Mon-Tue, 1:00, 7:00, 10:20; Wed, 7:00, 10:20; Thu (2/6), 1:00, 7:00, 10:20
I, Frankenstein (CC/DVS): Thu (1/30), 3:10, 4:30, 8:10; Fri-Sat, 3:15, 4:30, 8:10; Sun, 3:15, 8:10; Mon-Tue, 3:15, 4:30, 8:10; Wed, 3:15, 8:10; Thu (2/6), 3:15, 4:30, 8:10
***I, Frankenstein (3-D, CC):** Thu (1/30), 12:40, 5:40, 10:45; Fri-Thu (2/6), 12:50, 5:40, 10:45
Inside Lewyn Davis (CC): Thu (1/30), 2:00, 8:00; Fri-Thu (2/6), 5:20, 8:00, 10:40
Labor Day (CC/DVS): Fri-Thu (2/6), 1:50, 4:40, 7:30, 10:20
Nebraska (CC/DVS): 1:40, 4:30, 7:20, 10:15
Paranormal Activity: The Marked Ones: Thu (1/30), 5:20, 10:40
Philonense (CC/DVS): Thu (1/30), 2:00, 4:50, 7:30, 10:05
Ride Along (CC/DVS): 1:30, 2:30, 4:20, 5:10, 7:10, 7:50, 9:45, 10:30
12 Years a Slave (CC/DVS): 12:50, 3:55, 7:00, 10:10

MILLENNIUM THEATRE 1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
Thor: The Dark World: Thu (1/30), 10:30am, 1:00, 3:30, 6:00pm; Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Wed, 10:30am, 1:00, 3:30pm; Thu (2/6), 10:30am, 1:00, 3:30, 6:00pm

MOVIEHOUSE AND EATERY 8300 N. FM 620 Bldg B, 512/501-3520.
American Hustle: Thu (1/30), noon, 3:00, 7:00, 10:15; Fri-Sun, 12:45, 3:45, 7:00, 10:15; Mon, 12:45, 3:45, 7:30; Tue, 12:45, 3:45, 10:00; Wed, 12:45, 3:45, 7:00; Thu (2/6), 12:45, 3:45, 7:00, 10:15
Kids' Camp: The Croods: Mon-Wed, 10:00am
Dallas Buyers Club (DINE-IN): Thu (1/30), 11:00am, 2:00, 5:00, 8:00pm; Thu (1/30), 11:00am, 2:00, 5:00, 8:00pm; Thu (1/30), 11:00am, 2:00, 5:00, 8:00pm; Thu (1/30), 11:00am, 2:00, 5:00, 8:00pm
Kids' Camp: Despicable Me 2: Mon-Wed, 10:00am
Frozen: Thu (1/30), 11:30am, 4:00pm
Frozen (DINE-IN): Thu (1/30), 4:45pm; Thu (1/30), 4:45pm; Thu (1/30), 4:45pm; Thu (1/30), 4:45pm
Her: Thu (1/30), 4:30, 10:30
The Hobbit: The Desolation of Smaug (DINE-IN): Thu (1/30), noon; Thu (1/30), noon; Thu (1/30), noon
I, Frankenstein: 3:00pm
I, Frankenstein (3-D): Thu (1/30), noon, 7:45, 10:15; Fri, 12:45, 7:45, 10:15; Sat, 7:45, 10:15; Sun, 12:45, 7:45, 10:15; Mon-Wed, 12:45, 7:45, 10:00; Thu (2/6), 12:45, 7:45, 10:15
I, Frankenstein (3-D, D-Box): Thu (1/30), noon, 7:45, 10:15; Fri, 12:45, 7:45, 10:15; Sat, 7:45, 10:15; Sun, 12:45, 7:45, 10:15; Mon-Wed, 12:45, 7:45, 10:00; Thu (2/6), 12:45, 7:45, 10:15
I, Frankenstein (3-D, DINE-IN): Thu (1/30), 7:45, 10:15; Thu (1/30), 7:45, 10:15; Thu (1/30), 7:45, 10:15; Thu (1/30), 7:45, 10:15
Jack Ryan: Shadow Recruit (DINE-IN): Thu (1/30), 11:15am, 2:00, 7:30, 10:15pm; Thu (1/30), 11:15am, 2:00, 7:30, 10:15pm; Thu (1/30), 11:15am, 2:00, 7:30, 10:15pm; Thu (1/30), 11:15am, 2:00, 7:30, 10:15pm

Kids' Camp: Jack the Giant Slayer: Mon-Wed, 10:00am
Lone Survivor (DINE-IN): Thu (1/30), 11:00am, 4:00, 7:00, 10:00pm; Thu (1/30), 11:00am, 4:00, 7:00, 10:00pm; Thu (1/30), 11:00am, 4:00, 7:00, 10:00pm; Thu (1/30), 11:00am, 4:00, 7:00, 10:00pm
Nebraska: Fri-Sun, 10:00am, 7:30pm; Thu (2/6), 10:00am, 7:30pm
Nebraska (DINE-IN): Thu (1/30), 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (1/30), 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (1/30), 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (1/30), 11:00am, 1:45, 4:30, 7:15, 10:00pm
The Nut Job: Fri-Sun, 10:45am, 1:00pm; Mon-Wed, 1:00pm; Thu (2/6), 10:45am, 1:00pm
The Nut Job (3-D): 5:30pm
The Nut Job (3-D, D-Box): 5:30pm
The Nut Job (DINE-IN): Thu (1/30), noon, 2:30, 5:00; Thu (1/30), noon, 2:30, 5:00; Thu (1/30), noon, 2:30, 5:00; Thu (1/30), noon, 2:30, 5:00
Kids' Camp: Percy Jackson: Sea of Monsters: Mon-Wed, 10:00am
Ride Along: Thu (1/30), 11:00am, 2:00, 7:15, 9:45pm
Saving Mr. Banks: Thu (1/30), 1:30, 7:30
The Wolf of Wall Street: Fri, 11:00am, 3:30, 8:45pm; Sat, 3:30, 8:45; Sun, 11:00am, 3:30, 8:45pm; Mon-Wed, 3:30, 9:00; Thu (2/6), 11:00am, 3:30, 8:45pm
The Wolf of Wall Street (DINE-IN): Thu (1/30), 3:45, 8:00; Thu (1/30), 3:45, 8:00; Thu (1/30), 3:45, 8:00

SOUTHWEST THEATERS AT LAKE CREEK 7 13729 Research Blvd, Suite 1500, 512/291-3158. \$2 matinees, \$3 after 6pm, \$1.50 extra for 3-D
All Is Lost: Thu (1/30), 12:15, 5:15
August 2: The Legend Continues: Fri-Thu (2/6), 11:30am, 2:10, 4:50, 7:35, 10:20pm
The Book Thief: Thu (1/30)-Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (2/6), 1:00, 4:00, 7:00, 10:00
Captain Phillips: Thu (1/30)-Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (2/6), 1:00, 4:00, 7:00, 10:00pm
Cloudy With a Chance of Meatballs 2: Thu (1/30)-Fri, 12:20, 2:40, 5:00; Sat-Sun, 10:05am, 12:20, 2:40, 5:00pm; Mon-Thu (2/6), 12:20, 2:40, 5:00
Delivery Man: Fri, 11:45am, 2:20, 4:55, 7:30, 10:00pm; Sat-Thu (2/6), 11:30am, 2:05, 4:40, 7:15, 9:50pm
Ende's Game: Thu (1/30), 2:40, 7:40, 10:15
47 Ronin: Thu (1/30), 1:10, 4:10, 7:10, 10:10; Fri-Thu (2/6), 7:20, 10:10
Homefront: Thu (1/30), 7:20, 10:00
Thor: The Dark World (3-D): Thu (1/30), noon, 2:30, 5:05, 7:40, 10:15; Fri-Thu (2/6), 11:45am, 2:20, 5:00, 7:40, 10:15pm
Walking With Dinosaurs: Thu (1/30), 4:40pm; Fri, 4:45pm; Sat-Sun, 10:00am, 2:30, 7:00pm; Mon-Thu (2/6), 2:30, 7:00
Walking With Dinosaurs (3-D): Thu (1/30), noon, 2:20, 7:00, 9:20; Fri, 12:15, 2:30, 7:00, 9:20; Sat-Thu (2/6), 12:15, 4:45, 9:20

STATESIDE AT THE PARAMOUNT 719 Congress, 512/472-5470.
Independents: The Big Fix: Tue, 7:00pm
Paramount 100: Intolerance: Wed, 7:00pm

TEXAS UNION THEATRE UT campus, 512/476-6666.
About Time: Thu (1/30), 8:00, 9:00

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
American Hustle (digital): Fri-Wed, 11:45am, 3:15, 6:40, 10:15pm
August: Osage County (digital): Thu (1/30)-Fri, 1:20, 4:25, 7:30, 10:30; Sat-Sun, 10:15am, 1:20, 4:25, 7:30, 10:30pm; Mon-Wed, 1:20, 4:25, 7:30, 10:30
Dallas Buyers Club (digital): Thu (1/30), 1:05, 9:55
Devil's Due (digital): Thu (1/30), 2:00, 4:30, 7:05, 10:45; Fri, 2:00, 4:40, 7:05, 9:45; Sat-Sun, 11:20am, 2:00, 4:40, 7:05, 9:45pm; Mon-Wed, 2:00, 4:40, 7:05, 9:45
Frozen (3-D): Thu (1/30), 1:55, 5:05, 8:00; Fri, 2:05, 5:05; Sat-Sun, 11:05am, 2:05, 5:05pm; Mon-Wed, 2:05, 5:05
Frozen (digital): Thu (1/30), 12:45, 3:45, 6:35, 9:30; Fri, 1:05, 4:05, 7:05, 10:05; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon-Wed, 1:05, 4:05, 7:05, 10:05
Gimme Shelter (digital): Thu (1/30)-Fri, 1:35, 4:20, 7:00, 9:55; Sat-Sun, 10:50am, 1:35, 4:20, 7:00, 9:55pm; Mon-Wed, 1:35, 4:20, 7:00, 9:55
Gravity (3-D): Thu (1/30), 1:10, 7:10; Fri, 12:25, 3:00, 5:35, 8:10, 10:40; Sat, 9:50am, 12:25, 3:00, 5:35, 8:10, 10:40pm; Sun, 9:50am, 5:35, 8:10, 10:40pm; Mon-Tue, 12:25, 3:00, 5:35, 8:10, 10:40; Wed, 4:25, 10:40
Her (digital): Thu (1/30)-Fri, 1:25, 4:30, 7:35, 10:45; Sat-Sun, 10:10am, 1:25, 4:30, 7:35, 10:45pm; Mon-Wed, 1:25, 4:30, 7:35, 10:45
The Hobbit: The Desolation of Smaug (3-D, HFR): Thu (1/30)-Wed, 2:30, 9:50
The Hobbit: The Desolation of Smaug (digital): Thu (1/30)-Fri, 6:10pm; Sat-Sun, 10:40am, 6:10pm; Mon-Wed, 6:10pm
The Hunger Games: Catching Fire (digital): Thu (1/30), 2:10, 6:25; Fri-Wed, 1:50, 8:20
I, Frankenstein (3-D): Thu (1/30), 12:50, 6:30; Fri, 12:50, 6:30, 7:50, 9:20, 10:30; Sat-Sun, 10:00am, 12:50, 6:30, 7:50, 9:20, 10:30pm; Mon-Wed, 12:50, 6:30, 7:50, 9:20, 10:30
I, Frankenstein (3-D, XD): Thu (1/30), 2:15, 5:05, 7:55, 10:45
I, Frankenstein (digital): Thu (1/30), 3:40, 9:20; Fri-Sun, 3:40pm
Jack Ryan: Shadow Recruit (digital): Thu (1/30), 12:40, 3:30, 4:55, 6:20, 9:10, 10:35; Fri, 2:10, 4:55, 7:45, 10:35; Sat-Sun, 11:15am, 2:10, 4:55, 7:45, 10:35pm; Mon-Wed, 2:10, 4:55, 7:45, 10:35
Labor Day (digital): Fri, 1:15, 4:10, 7:10, 10:00; Sat-Sun, 10:30am, 1:15, 4:10, 7:10, 10:00pm; Mon-Wed, 1:15, 4:10, 7:10, 10:00
The Legend of Hercules (3-D): Thu (1/30)-Wed, 1:45, 4:25, 7:15
The Legend of Hercules (digital): Thu (1/30)-Fri, 10:00pm; Sat-Sun, 11:00am, 10:00pm; Mon-Wed, 10:00pm
Lone Survivor (digital): Thu (1/30), 1:00, 4:10, 7:20, 10:25; Fri, 1:00, 4:15, 7:20, 10:25; Sat-Sun, 10:05am, 1:00, 4:15, 7:20, 10:25pm; Mon-Wed, 1:00, 4:15, 7:20, 10:25
Nebraska (digital): Thu (1/30), 4:05, 7:00
The Nut Job (3-D): Thu (1/30)-Wed, 12:15, 5:15, 10:10
The Nut Job (digital): Thu (1/30)-Fri, 2:45, 7:40; Sat-Sun, 9:45am, 2:45, 7:40pm; Mon-Wed, 2:45, 7:40
Paranormal Activity: The Marked Ones (digital): Thu (1/30), 2:05, 7:50
Ride Along (digital): Thu (1/30), 11:50am, 1:15, 2:25, 4:30, 5:10, 6:50, 8:05, 9:40, 10:40pm; Fri, 1:10, 3:45, 6:25, 9:25; Sat-Sun, 10:35am, 1:10, 3:45, 6:25, 9:25pm; Mon-Wed, 1:10, 3:45, 6:25, 9:25
Ride Along (XD): Fri-Wed, 11:50am, 2:25, 5:10, 8:05, 10:40pm
The Saratov Approach (digital): Thu (1/30), 1:50, 4:40, 7:25, 10:05; Fri, 5:20pm; Sat-Sun, 11:10am, 5:20pm; Mon-Wed, 5:20pm
That Awkward Moment (digital): Fri, 12:30, 3:05, 5:40, 8:15, 10:45; Sat-Sun, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:45pm; Mon-Wed, 12:30, 3:05, 5:40, 8:15, 10:45
12 Years a Slave (digital): Thu (1/30), 3:50, 9:50
The Wolf of Wall Street (digital): Thu (1/30), 9:50pm

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10 "special event" ticket prices apply to Indian films.
Dallas Buyers Club (digital): Thu (1/30), 1:40, 4:30, 7:45, 10:30; Fri, 1:40, 4:30, 7:45, 10:30pm; Sat, 10:50am, 1:40, 4:30, 7:45, 10:40pm; Sun, 10:50am, 1:40, 4:30, 7:45, 10:40pm; Mon, 1:40, 4:30, 7:45, 10:30
Heart Attack (digital): Sat-Sun, 12:15, 3:30, 6:45, 10:05; Mon-Thu (2/6), 3:30, 6:45, 10:05

Her (digital): 12:45, 4:10, 7:05, 10:00
The Hobbit: The Desolation of Smaug (3-D, HFR): Thu (1/30)-Fri, 2:20, 6:05, 9:35; Sat-Sun, 10:50am, 2:20, 6:05, 9:35pm; Mon-Thu (2/6), 2:20, 6:05, 9:35
The Hobbit: The Desolation of Smaug (digital): Thu (1/30), 2:50, 6:35, 10:05; Sat-Sun, 11:20am, 2:50, 6:35, 10:05pm; Mon-Thu (2/6), 2:50, 6:35, 10:05
Jack Ryan: Shadow Recruit (digital): Thu (1/30), 1:30, 2:30, 4:00, 5:15, 7:00, 8:00, 9:45; Fri, 1:30, 4:00, 7:00, 10:15; Sat-Sun, 11:00am, 1:30, 4:00, 7:00, 10:15pm; Mon-Thu (2/6), 1:30, 4:00, 7:00, 10:15
Jai Ho (digital): Thu (1/30)-Fri, 3:00, 6:15, 9:25; Sat-Sun, 11:35am, 3:00, 6:15, 9:25pm; Mon-Thu (2/6), 3:00, 6:15, 9:25
The Legend of Hercules (3-D): Thu (1/30), 3:00pm; Fri, 5:30, 10:45; Sat, noon, 5:30, 10:45; Sun, noon, 5:30; Mon-Thu (2/6), 5:30pm
The Legend of Hercules (digital): Thu (1/30), 5:30, 10:15; Fri-Thu (2/6), 3:00, 8:15
Lone Survivor (digital): Thu (1/30), 1:45, 4:35, 7:30, 10:30; Fri, 1:45, 4:35, 7:30, 10:25; Sat-Sun, 10:45am, 1:45, 4:35, 7:30, 10:25pm; Mon-Thu (2/6), 1:45, 4:35, 7:30, 10:25
Nebraska (digital): Thu (1/30), 2:10, 4:40, 7:20, 10:25
The Nut Job (3-D): Thu (1/30), 2:45, 5:00, 7:15; Fri, 2:45, 5:00, 7:15, 9:30; Sat-Sun, 12:30, 2:45, 5:00, 7:15, 9:30; Mon-Thu (2/6), 2:45, 5:00, 7:15, 9:30
The Nut Job (digital): Thu (1/30), 2:00, 4:15, 6:30, 9:30; Fri, 2:00, 4:15, 6:30, 9:00pm; Sat-Sun, 11:30am, 2:00, 4:15, 6:30, 9:00pm; Mon-Thu (2/6), 2:00, 4:15, 6:30, 9:00
1 (Nenokkadu) (digital): Thu (1/30), 2:20, 6:00
Pandavulu Pandavulu Thummeda (digital): Sat-Sun, 10:45am, 2:15, 6:00, 9:40pm; Mon-Thu (2/6), 2:15, 6:00, 9:40
The Saratov Approach (digital): Thu (1/30), 1:35, 4:05, 6:45, 9:15; Fri, 1:50, 7:40; Sat-Sun, 11:05am, 1:50, 7:40pm; Mon-Thu (2/6), 1:50, 7:40
Saving Mr. Banks (digital): Thu (1/30), 12:45, 4:25, 7:40; Fri-Sat, 4:25, 10:35; Sun-Thu (2/6), 4:25, 10:10
The Secret Life of Walter Mitty (digital): Thu (1/30), 1:00, 3:45, 6:40, 9:15, 4:20, 7:20, 10:20; Sat-Sun, 10:50am, 1:35, 4:20, 7:20, 10:20pm; Mon-Thu (2/6), 1:35, 4:20, 7:20, 10:20
That Awkward Moment (digital): Fri, 2:30, 5:15, 8:00, 10:30; Sat-Sun, 11:45am, 2:30, 5:15, 8:00, 10:30pm; Mon-Thu (2/6), 2:30, 5:15, 8:00, 10:30
Thor: The Dark World (3-D): Thu (1/30), 5:05pm; Fri, 5:05, 10:35; Sat, 11:00am, 5:05, 10:35pm; Sun, 11:00am, 5:05, 10:30pm; Mon-Thu (2/6), 5:05, 10:30
Thor: The Dark World (digital): 2:20, 7:50
The Wolf of Wall Street (digital): Thu (1/30), 2:40, 6:25; Fri, 2:40, 6:25, 9:45; Sat-Sun, 10:50am, 2:40, 6:25, 9:45pm; Mon-Thu (2/6), 2:40, 6:25, 9:45

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
***American Hustle:** Thu (1/30), noon, 2:50, 5:40, 8:30; Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun-Thu (2/6), 12:15, 3:00, 5:45, 8:30
August: Osage County: Thu (1/30), 11:00am, 1:30, 4:00, 6:30pm; Fri-Sat, 11:00am, 1:20, 3:50, 7:00, 9:35pm; Sun-Thu (2/6), noon, 2:30, 5:00, 7:30, 9:00
Her: Thu (1/30), 11:45am, 1:45, 4:45, 7:25, 9:00pm; Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Sun-Thu (2/6), 11:20am, 1:20, 4:20, 7:00, 9:40pm
Inside Lewyn Davis: Thu (1/30), 10:00pm; Fri-Sat, 8:45, 11:00; Sun-Thu (2/6), 2:00, 10:00
The Invisible Woman: Thu (1/30), 11:25am, 2:25, 7:00, 9:20pm; Fri-Sat, 11:00am, 6:25pm; Sun-Thu (2/6), 11:00am, 6:40pm
12 Years a Slave: Thu (1/30), 4:20pm; Fri-Sat, 1:40, 4:20; Sun-Thu (2/6), 4:00pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***American Hustle (CC/DVS):** Thu (1/30), noon, 4:00, 7:15, 10:15; Fri, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sat, 1:45, 4:15, 7:15, 10:15; Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (2/6), 1:15, 4:15, 7:15, 10:15
August: Osage County (CC/DVS): Thu (1/30), 12:15, 3:45, 7:05, 10:10; Fri, 10:00am, 1:00, 4:00, 7:15, 10:10pm; Sun, 10:00am, 1:00, 4:00, 7:15, 10:10; Mon-Thu (2/6), 1:00, 4:00, 7:15, 10:10
Devil's Due (CC/DVS): Thu (1/30), 12:40, 3:00, 5:20, 7:40, 10:25; Fri-Sun, 11:45am, 2:20, 5:00, 7:45, 10:15pm; Thu (2/6), 11:45am, 2:20pm
Labor Day (CC/DVS): Fri-Sun, 10:00am, 11:20, 2:05, 4:50, 7:30, 10:10pm; Mon-Thu (2/6), 11:30am, 2:10, 4:50, 7:30, 10:10pm
Lone Survivor (CC/DVS): Thu (1/30)-Sun, 11:15am, 1:55, 4:40, 7:30, 10:20pm; Mon-Wed, 11:30am, 2:10, 4:50, 7:35, 10:20pm; Thu (2/6), 11:30am, 2:10, 4:50, 7:35, 10:20pm
The Nut Job (CC/DVS): Thu (1/30), noon, 2:50, 7:00; Fri, 10:00am, 12:10, 2:20, 7:00, 9:15pm; Sat, 10:00am, 11:55, 2:05, 7:00, 9:15pm; Sun, 10:00am, 12:10, 2:20, 7:00, 9:15pm; Mon-Thu (2/6), noon, 2:35, 7:00, 9:15
***The Nut Job (3-D, CC):** Thu (1/30), 11:15am, 4:45pm; Fri-Sun, 11:00am, 4:45pm; Mon-Thu (2/6), 11:30am, 4:45pm
Ride Along (CC/DVS): Thu (1/30), 12:30, 3:05, 5:40, 8:00, 10:35; Fri-Sun, 12:40, 3:15, 5:30, 7:50, 10:20; Mon-Thu (2/6), 12:40, 3:25, 5:30, 7:50, 10:21
Saving Mr. Banks (CC/DVS): Thu (1/30), 1:35, 4:20, 7:20, 10:10; Fri-Thu (2/6), 7:00, 10:25
That Awkward Moment (CC/DVS): Fri-Sun, 10:00am, 12:25, 2:55, 5:25, 7:55, 10:25pm; Mon-Thu (2/6), 12:25, 2:55, 5:25, 7:55, 10:25
***The Wolf of Wall Street (CC/DVS):** Fri-Sun, 11:00am, 3:00, 6:45, 9:50pm; Fri-Sun, 11:00am, 6:45, 9:45pm; Mon-Thu (2/6), 11:45am, 6:45, 9:45pm

12 O'Clock Boys

D: Lotfy Nathan. (2013, NR, 76 min.) Austin Film Society: New Releases. In this documentary, which had its world premiere at SXSW, an adolescent boy in Baltimore strives to become a member of the city's urban dirt-bike gang. Often tangling with the police, the gang shapes the boy's development. @Marchesa Hall & Theatre, Friday, 7:30pm; Alamo Ritz, Saturday, 5

Las Marthas

D: *Cristina Ibarra*. (2014, NR, 66 min.) **Austin Public Library and KLRU: Community Cinema.** In Laredo, Texas, Washington's birthday is celebrated in a unique way that dates back more than 100 years: Teenage Mexican-American girls debut in a grand Colonial Ball dressed as American revolutionaries. @Windsor Park Branch Library, Tuesday, 7pm; free.



★ AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.)

"My wife takes pills and I drink," says Beverly Weston (Shepard) by way of blunt explanation to a new live-in nursemaid. This comes right before Beverly disappears entirely from the movie, although it's his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep). In the days that follow, old scabs are torn off, new wounds are inflicted, a long-kept secret is revealed, and yes, plates are thrown. Adapted by Tracy Letts (*Bug*, *Killer Joe*) from his Pulitzer Prize-winning play, *August: Osage County* is a madhouse unto itself. The film's ensemble cast really kicks out the jams, and there's a certain lurid pleasure in watching them peck away at one another. Survival – emotional and physical – is the endgame in *August: Osage County*. "Thank God we can't tell the future," observes Violet's daughter Barbara, "or we'd never get out of bed." (01/10/2014) ★★★★★ – *Marjorie Baumgarten*
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Violet Crown, Westgate

DEVIL'S DUE

D: Matt Bettinelli-Olpin, Tyler Gillett; with Allison Miller, Zach Gilford, Sam Anderson, Vanessa Ray, Bill Martin Williams, Geraldine Singer, Julia Denton, Colin Walker. (R, 90 min.)

Babies may seem to be shrieky nightmares to anyone who's shopped after work at a Wal-Mart lately, but the little hellions' cunning skills with Technicolor yawns and banshee howls are too often overlooked. In *Devil's Due*, directors Bettinelli-Olpin and Gillett generate the paranoiac, unholy-baby fear factor, what there is of it, using found-footage cinematography and "you are there" stylistic trickery. It works, up to a point, but the film's overly familiar substance and style leave you with an inevitable "been there, done that" feeling. That's no fault of actors Gilford and Miller, who do a fine job as Zach and Samantha McCall, a perky pair of newlyweds who return from their honeymoon in Santo Domingo freshly accursed. Before you can say "Rosemary's Baby," Samantha discovers she's pregnant, and, well, you can probably surmise the rest. For all its effectively spooky cinematography, this popcorn horror show is just plain stale. (01/24/2014) ★★ – *Marc Savlov*

Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

47 RONIN

D: Carl Rinsch; with Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki, Tadanobu Asano, Min Tanaka, Jin Akanishi. (PG-13, 119 min.)

This modern adaptation of the ancient Japanese story of the 47 Ronin – in classic Hollywood style – jettisons almost everything historic, interesting, and noble about the tale, opting instead for a muddled plot concerning magic and CGI monsters. Reeves is (inexplicably) cast as the protagonist Kai, a half-breed waif adopted by Lord Asano (Tanaka). Eventually, the shogun (Tagawa) comes visiting Asano's palace, as does evil Lord Kira (Asano), whose witch companion (Kikuchi) tricks Asano into assaulting Kira – a violation of court etiquette that prompts the shogun to

order Asano's ritual suicide. After years of planning, Asano's samurai – now disgraced ronin – seek their revenge. The film moves so slowly that snails pass it, and the dialogue is excruciatingly predictable. It's perplexing how this elaborate, multimillion-dollar historical epic fell to first-time director Carl Rinsch, especially given how clearly overwhelmed he is at the helm of this mangled classic. (12/27/2013)

★ – *Louis Black*
Movies 8, Lake Creek 7

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013) ★★ – *Kimberley Jones*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GIMME SHELTER

D: Ron Krauss; with Vanessa Hudgens, Rosario Dawson, Brendan Fraser, Stephanie Szostak, James Earl Jones, Ann Dowd, Emily Meade. (PG-13, 101 min.)

An exercise in very serious and meaningful young-adult drama, *Gimme Shelter* is so overloaded with simplistic good intentions and bland ambitions that it drowns under its own excesses. Sixteen-year-old Agnes, aka "Apple" Bailey (Hudgens), lives with her abusive, addict mother (Dawson, uncharacteristically one-dimensional). Escaping from this home, Apple tracks down her successful Wall Street father, Tom Fitzpatrick (Fraser), who lives with his picture-book-perfect family in a New Jersey mansion. In fairness, he tries to make things work, but when Apple turns out to be pregnant it proves to be a little too much. On her own, Apple soon encounters the overly saintly Frank McCarthy (Jones), who leads her to a home populated by a Lost Boys crew of unwed mothers (read: third-act redemption). Yearning to be a tale of familial abuse and social oppression finally overcome by personal triumphant transcendence, *Gimme Shelter* is instead the plainest of generic pop songs. (01/24/2014) ★ – *Louis Black*

Gateway, Metropolitan, Tinseltown North

Liquid Sky

D: *Slava Tsukerman*; with *Anne Carlisle, Paula E. Sheppard*. (1982, R, 112 min.) **Austin Film Society: That's Genius.** Filmmaker Clay Liford presents this bizarre, post-punk science-fiction film in which aliens come to Earth looking for heroin, but soon find human pheromones created in the brain during orgasm preferable to the drug. Director Tsukerman will be in attendance. @Marchesa Hall & Theatre, Sunday, 7pm.



A.K.A. Doc Pomus

D: *William Hechter and Peter Miller*. (2012, NR, 98 min.) "This Magic Moment," "A Teenager in Love," "Save the Last Dance for Me," "Lonely Avenue," and "Viva Las Vegas" – these are but a few of the more than 1,000 songs written by Doc Pomus, who belongs in the pantheon of great American songwriters. Lou Reed, Dr. John, and many others weigh in on this fascinating New Yorker and his fascinating life. @Alamo Ritz, Friday, 4:10pm.



★ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection. (01/10/2014) ★★★★★ – *Kimberley Jones*

Alamo Ritz, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Violet Crown

★ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovskiy. (R, 105 min.)

Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013) ★★★★★ – *Kimberley Jones*

Alamo Slaughter Lane, Arbor, Metropolitan, Violet Crown

THE INVISIBLE WOMAN

D: Ralph Fiennes; with Fiennes, Felicity Jones, Kristin Scott Thomas, Joanna Scanlan, Tom Hollander, John Kavanagh, Tom Burke, Perdita Weeks, Jonathan Harden. (R, 111 min.)

The illicit affairs of famous men (and their resulting progeny) are nothing new. The sluggishly paced British drama *The Invisible Woman* depicts the relationship between Charles Dickens (Fiennes) and his young mistress, Nelly Ternan (Jones), a fledgling stage actress with whom he falls in love despite a 27-year age difference. Initially, Ternan hesitates

to engage in anything but platonic association with the charismatic Dickens, an unhappily married man with nine children who is the toast of the Victorian Age. Once she finally yields to Dickens' ardent pursuit, Ternan must become invisible to the outside world to protect his reputation as a British national treasure. Based on Claire Tomalin's biography that pieces together this love affair based on diaries, correspondence, and photographs, *The Invisible Woman* keeps this footnote in Dickens' life mildly interesting through its examination of 19th century gender politics, but it's not much upon which to rest an entire movie. (01/24/2014)

★★ – *Steve Davis*
Arbor, Violet Crown

JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Branagh, Chris Pine, Kevin Costner, Keira Knightley. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, "Once I start the audit ..." you just might black out from boredom. Yet another reboot of Tom Clancy's signature creation/cash cow, *Jack Ryan: Shadow Recruit* – the kind of shrugging action movie jury-rigged for entertainment-starved January audiences – reframes economics whiz Ryan as a Marine, tapped by the CIA to work undercover on Wall Street. Naturally, the film soon finds a way to get Ryan off on assignment in Russia to investigate a hunch about an impending attack. A high-stakes motorcycle chase; a room of analysts plinking away on their computers; an Energizer Bunny-like baddie who won't stay dead: We've seen it before – and better. Director Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud. (01/24/2014)

★ – *Kimberley Jones*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LEGEND OF HERCULES

D: Renny Harlin; with Kellan Lutz, Gaia Weiss, Scott Adkins, Roxanne McKee, Liam Garrigan. (PG-13, 99 min.)

The end of this film was truly shocking. Not the climax, which was as dull and unimaginative as the rest of this remarkably flat movie. No, it was when the end credits finally revealed the director to be Renny Harlin (*Die Hard 2*, *Cliffhanger*). It took me aback. This origin story of the great hero Hercules (Lutz) of Greek mythology lacks even one semi-decent action piece, which is usually Harlin's specialty. Boasting way too much unnecessary plot, the film embarrassingly trips over itself telling its story – wherein our demigod hero is sent off on a suicidal mission, captured, and sold into slavery, before finally returning to Greece and leading a populist pro-democratic revolt. It's not only that the plot is ridiculous and the action scenes uninteresting but that Lutz is too damned pretty. In no way was I prepared to learn this was the work of veteran Harlin. (01/17/2014)

★ – *Louis Black*
CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

★ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

The Nut Job is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner, disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script patters along with small but regular amusements. (01/17/2014)

★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)

This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)

★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

Veronika Voss

D: Rainer Werner Fassbinder; with Rosel Zech, Hilmar Thate, Cornelia Froboess. (1982, R, 104 min.) **Austin Film Society: Jewels in the Wateland.** Fassbinder's penultimate film relates the story of a washed-up, drug-addicted actress. Guest programmer (and AFS founder) Richard Linklater will introduce the film and participate in an audience discussion afterwards. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



★ **THE WOLF OF WALL STREET**

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown South, Westgate

also playing Full-length reviews available online at austinchronicle.com.

★ **THE BEST MAN HOLIDAY** ★★★★★ Movies 8

THE BOOK THIEF ★★ Movies 8, Lake Creek 7

★ **CAPTAIN PHILLIPS** ★★★★★ Movies 8, Lake Creek 7

CLOUDY WITH A CHANCE OF MEATBALLS 2 ★★ Movies 8, Lake Creek 7

★ **DALLAS BUYERS CLUB** ★★★★★ Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, CM Stone Hill Town Center, Tinseltown South

DELIVERY MAN ★★ Movies 8, Lake Creek 7

★ **GRAVITY** ★★★★★ Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Round Rock, Gateway, Metropolitan, Tinseltown North

★ **THE HOBBIT: THE DESOLATION OF SMAUG** ★★★★★ Bullock Museum, CM Cedar Park, Gateway, Tinseltown North, Tinseltown South

★ **THE HUNGER GAMES: CATCHING FIRE** ★★★★★ CM Cedar Park, CM Round Rock, Gateway,

Metropolitan, Tinseltown North

★ **NEBRASKA** ★★★★★ Alamo Village, Arbor, Hill Country Galleria, Metropolitan, Moviehouse

★ **PHILOMENA** ★★★ Arbor

SAVING MR. BANKS ★★ Arbor, Hill Country Galleria, CM Round Rock, Tinseltown South, Westgate

THE SECRET LIFE OF WALTER MITTY ★★ CM Round Rock, Tinseltown South

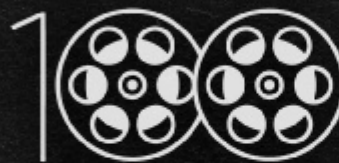
THOR: THE DARK WORLD ★★★ Movies 8, Millennium, Lake Creek 7, Tinseltown South

★ **12 YEARS A SLAVE** ★★★★★ Alamo Slaughter Lane, Alamo Village, Arbor, Southpark Meadows, Metropolitan, Violet Crown

TYLER PERRY'S A MADEA CHRISTMAS ★★ Movies 8

WALKING WITH DINOSAURS ★ Movies 8, Lake Creek 7

Commemorating the Paramount's 100th Birthday with 35mm prints, new digital restorations, and engaging conversations about the history of the movies



A CENTURY OF CINEMA

ACT I: THE SILENT FILM ERA

WEDNESDAY FEBRUARY 5 | STATESIDE

INTOLERANCE

WEDNESDAY FEBRUARY 12 | PARAMOUNT

THE KID/SAFETY LAST

WEDNESDAY FEBRUARY 19 | STATESIDE

NOSFERATU/THE PHANTOM OF THE OPERA (1925)

THURSDAY FEBRUARY 27 | PARAMOUNT

SHERLOCK, JR./THE GENERAL

TUESDAY MARCH 4 | STATESIDE

THE THIEF OF BAGDAD

WEDNESDAY MARCH 26 | PARAMOUNT

BATTLESHIP POTEMKIN

WEDNESDAY APRIL 2 | STATESIDE

METROPOLIS



For tickets and series badges visit www.austintheatre.org

SPECIAL SCREENINGS

My Neighbor Totoro



THURSDAY 30

✦ **Amadeus (1984)** D: Milos Forman; with Tom Hulce, F. Murray Abraham. **The Golden Hornet Project Fundraiser.** In collaboration with composers from the rock, hip-hop, video game, and avant-garde music scenes, the Golden Hornet Project is working toward completing Mozart's unfinished *Requiem*. A live choral performance of the *Requiem* work-in-progress will be performed by members of Texas Choral Consort with GHP co-artistic directors Peter Stopschinski and Graham Reynolds in attendance. (*) @Alamo Lakeline, 7pm.

✦ **Black Orpheus (1959)** D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min.) **Brazil Week.** Winner of the Best Foreign Film Oscar, *Black Orpheus* is a modern reworking of the ancient myth set during Rio's Carnival. Dr. Jason Borge of UT will introduce the film. Afterward, members of Acadêmicos da Ópera, the Austin Samba School, will give a performance. Also in attendance will be Carlinhos Pandeiro de Ouro, a longtime fixture on the Rio Carnaval scene and a musician/extra in the film. @Alamo Slaughter Lane, 7:20pm.

The Castle of Cagliostro (1979) D: Hayao Miyazaki; with the voices of Yasuo Yamada, Eiko Masuyama, Kiyoshi Kobayashi. (PG-13, 100 min.) Miyazaki made his debut as a director of animated films with this story of the greatest gentleman thief of all time: Lupin III. (*) @Alamo Village, 7:10pm.

✦ **Elena (2011)** D: Andrey Zvyagintsev; with Nadezhda Markina, Andrey Smirnov, Elena Lyadova, Aleksey Rozin. (NR, 109 min.) **Austin Film Society: Russian Films of the Past Two Decades.** When a sick old man tells his second wife, Elena, that his inheritance will go to his estranged daughter, Elena plots against those plans. @Marchesa Hall & Theatre, 7:30pm.

✦ **Mortified Nation (2013)** D: Michael Mayer. (NR, 86 min.) Adults share their most embarrassing teenage writings and art in front of total strangers at Mortified shows across the country, as the filmmakers explore what the show's popularity says about all of us. The screening will be followed by a Q&A with the filmmakers. @Alamo Ritz, 7:20pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10:05pm.

SPACES

CLAW (2013) D: Brian Wimer and Billy Hunt. (NR, 93 min.) The Collective of Lady Arm Wrestlers – a growing international organization – is profiled in this documentary. For more on the film, see "Get Your Arms Around CLAW," p.40. @The North Door, 8:30pm.

FRIDAY 31

✦ **A.K.A. Doc Pomus (2013)** See p.60.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Ritz, 12mid.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Village, 10:10pm.

Frozen Sing-Along (2013) D: Chris Buck and Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Josh Gad. (PG, 125 min.) "Let It Go" and sing your heart, kiddo. @Alamo Slaughter Lane, 1:20pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (*) @Alamo Ritz, 7, 10.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10:05pm.

✦ **12 O'Clock Boys (2013)** See p.59.

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10pm. (See Thursday, 1/30.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 14 issue is Monday, Feb. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

✦ **Weekend (1967)** D: Jean-Luc Godard; with Mireille Darc, Jean Yanne. (NR, 105 min.) **Austin Film Society: Godard vs. Truffaut.** Godard envisions the end of civilization in *Weekend*, which is probably the French master's best and most inventive film. The film also champions the death of cinema, and was made as Godard's thinking veered into the Marxist-Leninist-Maoist analysis that shaped his next period of filmmaking. Yet, here, Godard still holds on to the narrative, barely, while still skewering bourgeois culture. The 10-minute tracking shot of an epic traffic jam is one of cinema's great set-pieces. @Marchesa Hall & Theatre, 9:30pm.

SPACES

HollyShorts D: Various. **Blue Starlite Drive-In.** This is the launch of a new monthly series that showcases shorts from Hollywood. See bluestarlit-edrivein.com for details on the lineup. Cheryl Allison of the film "Illness" will be in attendance. @Austin Studios, 8pm.

✦ **"Watershed: Exploring a New Water Ethic for the New West" (2012)** D: Mark Decena; narrated by Robert Redford. (NR, 56 min.) Threats to the Colorado River are outlined and solutions are offered regarding the future of the American West. A panel discussion will follow the film. @First Unitarian Universalist Church, 7pm; free.

SATURDAY 1

Cartoon Cereal Party: Absolute Adventures *Gummi Glen, Rescue Rangers, Scrooge McDuck, Kit Cloudkicker, Baloo, Darkwing Duck*, and all-you-can-eat cereal. @Alamo Ritz, 12:35pm.

Frozen Sing-Along (2013) @Alamo Slaughter Lane, 12:45pm; Alamo Lakeline, 1:10pm (See Friday.)

Groundhog Day (1993) D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) **Food & Film.** See www.drafthouse.com for menu. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min.) **Miyazaki Madness.** This Japanese children's tale about magical forest creatures is from the magisterial Hayao Miyazaki. @Alamo Village, 3:35pm.

The Notebook (2004) **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

✦ **12 O'Clock Boys (2013)** See p.59.

✦ **West Side Story (1961)** D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) **Valentine's Month.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Jerome Robbins kick-steps starts rolling. @Alamo Lakeline, 4pm.

SPACES

Diary of a Wimpy Kid (2010) D: Thor Freudenthal; with Zachary Gordon. (PG, 92 min.) **Austin Public Library: Family Matinee.** Free. (*) @Windsor Park Branch Library, 2pm.

✦ **Pulp Fiction (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) **Blue Starlite Drive-In.** (*) @Austin Studios, 8pm.

SUNDAY 2

Frozen Sing-Along (2013) @Alamo Lakeline, 12:45pm; Alamo Slaughter Lane, 12:50pm. (See Friday.)

✦ **Liquid Sky (1982)** See p.60.

My Neighbor Totoro (1988) **Miyazaki Madness.** @Alamo Village, 4:30pm. (See Saturday.)

Streets of Fire (1984) D: Walter Hill; with Michael Paré, Diane Lane, Rick Moranis, Amy Madigan, Willem Dafoe, Bill Paxton, Lee Ving, Ed Begley Jr., Robert Townsend. (PG, 93 min.) **Tough Guy Cinema.** This is a kickass Walter Hill action movie in which a rock & roll frontwoman (young Diane Lane) is kidnapped by bikers (led by Willem Dafoe) and then rescued by her shirtless ex (Michael Paré). @Alamo Ritz, 6pm.

✦ **12 O'Clock Boys (2013)** See p.59.

Weekend (1967) **Austin Film Society: Godard vs. Truffaut.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

✦ **West Side Story (1961)** **Valentine's Month.** @Alamo Lakeline, 1pm. (See Saturday.)

SPACES

Moja Krew (My Flesh, My Blood) (2009) D: Marcin Wrona; with Eryk Lubos, De Ly Luu, Wojciech Zieliński. (NR, 90 min.) **Austin Polish Society.** A young Polish boxer facing imminent death from brain damage decides he wants to leave progeny. @Manchaca Branch Library, 3:30pm.

MONDAY 3

The Big Lebowski Quote-Along (1998) **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

The Birdcage (1996) D: Mike Nichols; with Robin Williams, Nathan Lane. (R, 119 min.) **Nathan Lane Birthday Bash.** Based on its French predecessor, *La Cage aux Folles*, this American comedy tells the story of two gay men trying to pass as straight for a family gathering. (*) @Flix Brewhouse, 7pm.

The Croods (2013) D: Kirk De Micco and Chris Sanders; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds. (PG, 98 min.) **Winter Kids' Camp.** \$1 of each ticket sold will be given to the LEEF Foundation and the LISD. (*) @Moviehouse, 10am.

Daughters of Darkness (1971) D: Harry Kumel; with John Karlen, Delphine Seyrig, Danielle Ouimet, Andrea Rau, Paul Esser. (R, 87 min.) **Blood and Roses: Love in Euro-Horror.** This erotically charged bloodsucker tale about a lesbian vampire is drenched in vivid shades of red and a decadent Eurotrash atmosphere. @Alamo Ritz, 7:25pm.

Despicable Me 2 (2013) D: Chris Renaud and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig. (PG, 98 min.) **Winter Kids' Camp.** \$1 of each ticket sold will be given to the LEEF Foundation and the LISD. (*) @Moviehouse, 10am.

✦ **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens. (NR, 93 min.) **50th Anniversary.** More lethal than a nuclear-waste dump, Kubrick's comedy at least kills us with laughter. It's one of the greatest – and undoubtedly the most hilarious – anti-war statements ever put to film. (*) @Alamo Ritz, 4:30pm.

Frozen Sing-Along (2013) @Alamo Lakeline, 12:30pm; Alamo Slaughter Lane, 12:50pm. (See Friday.)

Jack the Giant Slayer (2013) D: Bryan Singer; with Nicholas Hoult. (PG-13, 114 min.) **Winter Kids' Camp.** \$1 of each ticket sold will be given to the LEEF Foundation and the LISD. (*) @Moviehouse, 10am.

Percy Jackson: Sea of Monsters (2013) D: Thor Freudenthal; with Logan Lerman. (PG, 106 min.) **Winter Kids' Camp.** \$1 of each ticket sold will be given to the LEEF Foundation and the LISD. (*) @Moviehouse, 10am.

SPACES

Groundhog Day (1993) **CineMondays: God Bless You, Mr. Murray.** @Spider House Ballroom, 7pm. (See Saturday.)

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

TUESDAY 4

The Big Fix (2012) D: Josh Tickell and Rebecca Harrell Tickell. (NR, 89 min.) **Stateside Independent.** The Deepwater Horizon oil spill and its lingering aftereffects on the Gulf Coast are examined in this documentary about corporate negligence. Josh Tickell will be in attendance for a Q&A. @Stateside at the Paramount, 7pm.

The Croods (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

Despicable Me 2 (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

☛ **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) 50th Anniversary.** @Alamo Ritz, 4:35, 7. (See Monday.)

Frozen Sing-Along (2013) @ Alamo Slaughter Lane, 11:45am; Alamo Lakeline, 12:30pm. (See Friday.)

Jack the Giant Slayer (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

☛ **Nosferatu: The Vampyre (1979)** D: Werner Herzog; with Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor. (PG, 124 min.) **Austin Film Society: Arthouse.** Kinski makes a worthy successor to Max Schreck as the ghoulish Count Dracula in Herzog's atmospherically creepy and contemplative *Nosferatu*. @Marchesa Hall & Theatre, 8pm.

Percy Jackson: Sea of Monsters (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

The Return of the Living Dead (1985) D: Dan O'Bannon; with Clu Gulager. (R, 91 min.) **Terror Tuesday.** O'Bannon wrote and directed this take-off on George Romero's original *Night of the Living Dead*. *Return* proposes that the U.S. government has locked up the zombies in underground canisters until, of course, they get out. @Alamo Ritz, 9:30pm.

Scott Pilgrim vs. the World Quote-Along (2010) D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

SPACES

☛ **Las Marthas (2014)** See p.60.

WEDNESDAY 5

The Croods (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

Despicable Me 2 (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

Frozen Sing-Along (2013) @Alamo Slaughter Lane, 12:50pm; Alamo Lakeline, 1:20pm. (See Friday.)

Intolerance (1916) D: D.W. Griffith; with Mae Marsh, Constance Talmadge, Lillian Gish. (NR, 170 min.) **Paramount 100.** Tales of intolerance through the centuries are depicted in this Griffith classic. @Stateside at the Paramount, 7pm.

Jack the Giant Slayer (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

Percy Jackson: Sea of Monsters (2013) Winter Kids' Camp. @Moviehouse, 10am. (See Monday.)

IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (1/30), 1:30pm; Fri.-Thu. (2/6), 12:30pm.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (1/30)-Sat., 11:30am, 3:30pm; Sun., 3:30, 5:30pm; Mon.-Thu. (2/6), 10:30am, 3:30, 5:30pm.

Journey Into Amazing Caves (2001) D: Steven Judson; with Greg MacGillivray, Liam Neeson. (NR, 38 min.) This film follows expedition leaders as they tunnel through Greenland's ice caves, explore the aquatic chambers beneath the jungles of the Yucatan, and rappel the limestone caverns of the Grand Canyon. (*) Thu. (1/30), 12:30pm; Fri., 1:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (1/30)-Sat., 9:30am; Mon.-Thu. (2/6), 9:30am.

The Hobbit: The Desolation of Smaug (2013) D: Peter Jackson; with Ian McKellen, Martin Freeman. (PG-13, 161 min.) See review on p.60. (*) Thu. (1/30)-Sat., 4:30, 7:45pm; Sun., 7pm; Mon.-Thu. (2/6), 7:30pm.

The Magic of Flight (1997) D: Greg MacGillivray; narrated by Tom Selleck. (NR, 39 min.) The history of human attempts to re-create the effortless flight of birds is ably recounted before the film turns to the dizzying aerobatics of the Blue Angels, the flight demonstration squadron of the U.S. Navy. (*) Sat., 1:30pm; Sun.-Thu. (2/6), 1:30, 6:30pm.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (1/30)-Sat., 10:30am, 2:30pm; Sun., 2:30, 4:30pm; Mon.-Thu. (2/6), 10:30am, 2:30, 4:30pm.

Polk County Pot Plane (1977) D: Jim West; with Paul Benefield, Jan Jones, Randy Mewbourn, Wynona Myles, Debbie Washington, Bob Watson. (PG) **Weird Wednesday.** Inspired by real events, this movie was produced by Georgia state legislators wishing to "educate" the populace. @Alamo Ritz, 9:35pm.

Sabrina (1954) D: Billy Wilder; with Humphrey Bogart, Audrey Hepburn, William Holden, Nancy Kulp, Martha Hyer. (NR, 113 min.) **Cinema Cocktails.** The chauffeur's daughter (Hepburn) finds love with an aging tycoon who is trying to keep her away from his playboy brother. @Alamo Slaughter Lane, 7:15pm.

Scott Pilgrim vs. the World Quote-Along (2010) Action Pack. @Alamo Slaughter Lane, 7:15pm. (See Tuesday.)

☛ **Sidewalk Stories (1989)** D: Charles Lane; with Lane. (R, 97 min.) Writer/director Lane also stars in this film drama about a man who rescues a baby after its father is murdered, and then sets off to find its mother. @Alamo Ritz, 7pm.

Veronika Voss (1982) See p.61.

You've Got Mail (1998) D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.) **Girlie Night.** (*) @Alamo Lakeline, 7pm.

SPACES

☛ **La Virgen Que Forjo una Patria (The Saint That Forged a Country) (1942)** D: Juan Bracho; with Ramon Novarro, Domingo Soler. (NR, 110 min.) **Cine Las Americas: The Films of Julio Bracho.** Hollywood's silent film idol, Ramon Novarro, makes his only appearance in a Mexican-made film from the Golden Age. @MACC, 8pm; free.

PressPausePlay (2011) D: David Dworsky and Victor Köhler. (NR, 80 min.) **Austin Museum of Digital Art.** This documentary, which premiered at SXSW Film 2011, examines the upsides and downsides of our new digital culture. The Chalkboards will perform prior to the film. @The North Door, 8:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Austin Public Library: Family Movie Night.** Free. @Manchaca Branch Library, 6:30pm.

THURSDAY 6

Behind de Pole (2013) D: Michael Sterling; with Cherie Johnson, Omar Gooding. (NR) Houston-based drama that goes behind the scenes of the strip club industry. @Barton Creek Square, 8pm.

☛ **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) 50th Anniversary.** @Alamo Ritz, 4:20pm. (See Monday.)

Frozen Sing-Along (2013) @Alamo Slaughter Lane, 12:50pm; Alamo Lakeline, 1:20pm. (See Friday.)

☛ **Hipsters (2008)** D: Valery Todorovsky; with Anton Shagin, Oksana Akinshina. (NR, 120 min.) **Austin Film Society: Russian Films of the Past Two Decades.** Rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity. @Marchesa Hall & Theatre, 7:30pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** @Alamo Ritz, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 10pm. (See Thursday, 1/30.)

William Shakespeare's Romeo + Juliet (1996) D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) **Chick Flick.** Luhrmann's film is a rich visual feast, besotted with acrobatic camerawork, kinetic staging, and a mind-bending aggregation of unrelated but resonant fragments of 20th century iconography. (*) @Flix Brehmhouse, 7pm.

SPACES

Aya: Awakenings (2013) D: Timothy Parish and Rak Razam. (NR, 101 min.) **Icaro Foundation.** Adapted from the cult book *Aya: A Shamanic Odyssey* by Rak Razam, this mystical documentary follows his experiential exploration of Amazonian shamanism in the 21st century. @Scottish Rite Theater, 7pm.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. www.austinfilmworks.com.

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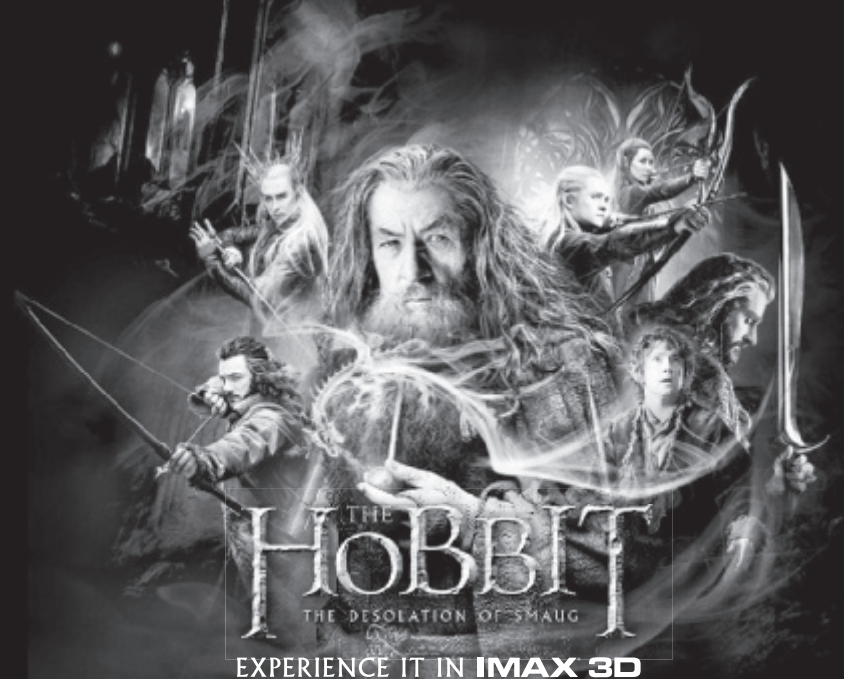
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Exhumed

San Jose's Exhumed takes a lot of inspiration from British death metal legends Carcass. Not just in sound,

but trajectory: Both started out as gore-obsessed grindcore groups that grew more melodic and political without losing sight of perversity.

Fifth proper studio LP *Necrocracy*, released last year on Relapse, finds the band seasoning its tales of butchery with dystopian politics. Vocalist/guitarist Matt Harvey, Exhumed's sole original member, emailed about the album.

"I had the title *Necrocracy*, which I thought was just an exceedingly clever term that I nicked from Christopher Hitchens' *God Is Not Great* book, and it just kind of became the centerpiece of the album concept. I kind of went a little overboard in 2012, reading *The Economist* and *The Atlantic* and watching *The Daily Show* every day, brushing up on *The Zinn Reader*."

While Carcass has shed a lot of its hardcore origins, those roots still show

in Exhumed's matted hair. Their split with Municipal Waste side-project Iron Reagan, released earlier this month on Tankcrimes, features covers of Negative Approach's "Ready to Fight" and Minor Threat's "Seeing Red." Played through Exhumed's unwashed fingers, there's an element of joy not seen in much death metal.

"To me, hardcore and punk were omnipresent when I was a kid. The only 'metal' people at my school were into Dokken and stuff, so I hung out with skateboarders and punk rockers," he writes. "I was getting into stuff like Venom, Onslaught, Celtic Frost, S.O.D., and shit like that on my own and then getting exposed to D.I., Exploited, Dead Kennedys, Angry Samoans and shit like that. It's always gone hand in hand as far as I'm concerned." — *Andy O'Connor*

Mohawk, Friday 31

Toxic Holocaust headlines, with Mammoth Grinder and Ramming Speed - free

BLUES BOY HUBBARD Skylark Lounge, Friday 31

A staple around East Austin since arriving via the Air Force in the Fifties, Henry "Blues Boy" Hubbard was inducted into the Austin Music Awards Hall of Fame in 2007 for his Jets catching air at such past haunts as Cheryl Ann's, Charlie's Playhouse, and Tony Von's Show Bar. In their place sits the Skylark Lounge, a no-frills joint embedded in a parking lot on the east side of Airport Boulevard. Step in and go back with the Blues Boy. — *Chase Hoffberger*

M MACHINE, BOTNEK Republic Live, Friday 31

San Francisco's M Machine takes impetus from silent film, but the EDM trio also layers in its own aural interpretation. Inspired by Fritz Lang's *Metropolis*, the title it borrowed for a two-part EP and full-length remix on Skrillex's label OWSLA, M Machine gives voice to the dystopian tale through house beats. Fellow Skrillex-supported duo Botnek co-headline with beats as hot as the condiment in its second EP, *Sriracha & Beer*. DJ Andrew Parsons and DAELO open. — *Abby Johnston*

CARNAVAL BRASILEIRO Palmer Event Center, Saturday 1

From humble, mid-Seventies beginnings, this characteristically homegrown event quickly blossomed into the riotous bacchanal we've come to expect each winter. At once an extravagant costume ball and a delirious samba dance party, there's nothing like Carnival on Austin's

social calendar for spectacle and abandon. For the past decade, music has been provided by the exceptional Beleza Brazil (the carnival formation of Grupo Saveiro, twice voted "the best Brazilian group in the USA"). Traditional opener, Austin Samba School begins with its 100-plus drum and dance armada.

— *Jay Trachtenberg*

FRED FRITH North Door, Saturday 1

Guitarist/composer Fred Frith began his long career with UK prog outfit Henry Cow, bringing avant-garde classical music, free jazz, and socialist politics into rock. For the past 30 years, he's been a freelance noise-maker (with John Zorn), esteemed professor (currently at Mills College), and, most prominently, a solo improviser. Armed with non-plectrum implements, technique, and an unflagging sense of exploratory whimsy, Frith wields thaumaturgy potent enough to bend reality. A rare Texas show presented by Epistrophe Arts.

— *Michael Toland*

LOU REED MUSIC Cactus Cafe, Saturday 1

A long-standing Austin tradition, the Hoot Night, aligns with Jesse Sublett to benefit Health Alliance for Austin Musicians (HAAM). Appropriately, the most literary of local rockers has chosen to honor rock's most literary songwriter. Among those interpreting the Velvet Underground and beyond: Jon Dee Graham, the Reivers, Wild Seeds, Kathy McCarty, Kacy Crowley, Why Not Satellite, Kim Simpson, Steve Bernal,

and the second generation of musical Subletts, Dashiell. — *Tim Stegall*

D.O.A FAREWELL TOUR Infest, Saturday 1

One of North American punk's most explosive combos, Vancouver's D.O.A. take one last U.S. swing before 36 years of hard rebel rockin' make way for mainstay/leader Joey "Shithead" Keithley's transition to politics. Austin's long been a touring stronghold for D.O.A., so revel in a final visit from the band who gave punk the term "hardcore." Rounding out the bill, a festival's worth of local punk acts like Sniper 66, Nuklear Fishsticks, the supercatchy Dickins, and (full disclosure) my band, the Hormones. \$15. — *Tim Stegall*

CARSON BROCK Roost, Monday 3

That Carson Brock chose Jared Tuten and Kelly Donnelly to produce his sophomore effort, *Finding Frames*, speaks well of the young guitarist's vision of his music. And that he's a second-generation player — son of Eric Johnson's longtime bassist Kyle Brock — only proves the end justifies the genes. Brock's style is polished and fluid, and takes center stage at the Roost, North Austin's reply to the question, "Where do you go for good music past Highway 183?"

— *Margaret Moser*

ASH Stubb's, Wednesday 5

Pledging new material, Ash packs its double-decade career of crowd-pleasers inside at Stubb's. It's been three years since the Northern

Irish trio undertook the daring A-Z Series. Completed in 2010, the 26 independently released singles traced the band's evolution from Nirvana-fueled Nineties grunge to polished, hip-shaking pop. Last year, the childhood friends broke a seven-year SXSW abstinence with a small yet energetic set at Buffalo Billiards. British alternative-roots sextet Deaf Havana opens. — *Nina Hernandez*

YUCK Red 7, Wednesday 5

Singer Danny Blumberg's departure resulted in a more polished, produced Yuck, but the UK band's 2013 release *Glow and Behold* still manages to break out a solid slab of early Matador fuzz. Look no further than the album's title track: a six-minute opus that opens with strummed acoustic guitars and closes with an overdriven electric wailing repetitively in what sounds like a shower stall. Local deviants the Sour Notes open. — *Chase Hoffberger*

SUPERCHUNK Mohawk, Thursday 6

Reuniting in 2010 after a nine-year layoff, these Chapel Hill, N.C., indie stalwarts picked up where they left off, spinning smart, crunchy pop-punk every bit as compelling as their seminal Nineties work. That's the case with the current *I Hate Music*, whose infectious mix of joy and anxiety encapsulates everything there is to love about Superchunk. Although founding bassist Laura Ballance sits out the current tour, live sets find the band sounding inspired and energized. — *Scott Schinder*

soundcheck

BY RAOUL HERNANDEZ

JAMES HAND Continental Club, Friday 31

After Dale Watson's debut *ACL* taping last year, put this honky-tonker next in the queue.

OKLAHOMAS, BULEMICS, SWINGIN' DICKS Headhunters, Friday 31

Three faces of homegrown Southern punk.

HOLY WAVE LP RELEASE/TOUR KICKOFF

Austin psychs preach *Relax* on Friday with the Zoltars, then prep a month-long Euro tour Saturday with D.C.-born Los Angelenos Dead Meadow and their lysergic dankness.

HOOD INTERNET Red 7, Saturday 1

Chicago's indie mash-hop teamed with local "Baptist rap" crew *Space Camp Death Squad*.

RICHIE RAMONE Elysium, Saturday 1

Onetime Ramones drummer (*Too Tough to Die*, *Animal Boy*) with locals Brewtality Inc. and the Schisms.

HAL KETCHUM One World Theatre, Saturday 1

Country hitmaker, 7 & 9:30pm.

RAS KASS Infest, Monday 3

Watts rapper.

SONS OF FATHERS Mohawk, Tuesday 4

Last residency night for Austin's preternatural country-folk whisperers.

STARLINGS, TN Gypsy Lounge, Thursday 6

Double dulcimer stomp, Texas style.

ALEJANDRO ESCOVEDO & FRIENDS

Strange Brew, Thursday 6
Patricia Vonne, Rosie Flores, Bill Carter, and many more raise funds for bandleader and flood victim Matt McCormack, 6pm-12mid.

in-stores: Friday: **Resent, Borzoi, Carl Sagan's Skate Shoes**, Trailer Space, 7pm; Saturday: **Naga Brujo, Modern Explorations**, Trailer Space, 7pm; Thursday: **Waxahatchee**, End of an Ear, 5pm; **Superchunk**, Waterloo Records, 5:30pm; **A Giant Dog**, Trailer Space, 7pm

2013-2014 MUSIC POLL BALLOT

- ////// **BEST OF THE YEAR** //
- _____ **AUSTIN BAND OF THE YEAR**
- _____ **AUSTIN MUSICIAN OF THE YEAR**
- _____ **AUSTIN SONG OF THE YEAR**
- _____ **AUSTIN ALBUM OF THE YEAR**
- _____ **BEST NEW AUSTIN BAND**

BEST PERFORMING BANDS

- _____ ROCK
- _____ PUNK
- _____ METAL
- _____ EDM/CLUB DJ
- _____ HIP-HOP/RAP
- _____ INDIE
- _____ JAZZ
- _____ BLUES/SOUL/FUNK
- _____ INSTRUMENTAL
- _____ AVANT-GARDE/EXPERIMENTAL
- _____ COUNTRY/BLEUGRASS
- _____ ROOTS ROCK
- _____ FOLK
- _____ LATIN TRADITIONAL
- _____ LATIN ROCK
- _____ WORLD MUSIC
- _____ COVER BAND
- _____ U-18 (MAJORITY OF MEMBERS UNDER 18)
- _____ NONE OF THE ABOVE

BEST AUSTIN MUSICIANS

- _____ FEMALE VOCALS
- _____ MALE VOCALS
- _____ ELECTRIC GUITAR
- _____ ACOUSTIC GUITAR
- _____ BASS
- _____ DRUMS/PERCUSSION
- _____ KEYBOARDS
- _____ STRING PLAYER(S)
- _____ HORN PLAYER(S)
- _____ MISCELLANEOUS INSTRUMENT
- _____ SONGWRITER

MUSIC-RELATED

- _____ NEW CLUB
- _____ LIVE MUSIC VENUE
- _____ ACOUSTIC VENUE
- _____ ALL-AGES VENUE
- _____ RECORD STORE
- _____ RADIO STATION
- _____ RADIO MUSIC PROGRAM
(SHOW, DEEJAY, STATION)
- _____ RADIO PERSONALITY
(SHOW, DEEJAY, STATION)
- _____ LOCAL LABEL
- _____ PRODUCER
(PRODUCER'S NAME, ALBUM TITLE)

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Please choose two or fill in the blank:

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- Conjunto Los Pinkys**
- Nick Curran**
- DJ Mel**
- Ed Hall**
- Fastball**
- The Gourds**
- The Hickoids**
- LeRoi Bros.**
- Lower Class Brats**
- Kimmie Rhodes**
- Texana Dames**
- Shiva's Head Band**
- Kathy Valentine**

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WHISKEY SISTERS

12AM
BARFIELD THE TYRANT OF TEXAS
 FUNK
 10PM **ROSIE FLORES**

FRIDAY JANUARY 31
 HAPPY HOUR 6:30PM **THE LEGENDARY BLUES SPECIALISTS**

10PM
JAMES HAND
 ALL NIGHT LONG!

SATURDAY FEBRUARY 1
 MATINEE DOORS 3PM **REDD VOLKAERT**
 12AM **THE HAPPEN-INS**

10PM
ROXY ROCA

SUNDAY FEBRUARY 2
 MATINEE DOORS 3PM **PLANET CASPER**
 WITH MARVIN DYKHUIS, DANNY BRITT AND CHIP DOLAN
 7:30PM
THE WAGONEERS
 10:15PM **HEYBALE**
 WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON FEBRUARY 3
 HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS

DALE WATSON AND HIS LONESTARS
 10PM

TUESDAY FEBRUARY 4
 HAPPY HOUR 6:30PM
TONI PRICE
 12AM **MOOT DAVIS**
Uncle Lucius
 12AM

WEDNESDAY FEBRUARY 5
 HAPPY HOUR 6:30PM **JITTERBUG VIPERS**
Sit Down, SERVANT!
 12AM
JON DEE GRAHAM
 9:30PM **PAINTED REDSTARTS**

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 HAPPY HOUR 6:30PM **WHISKEY SISTERS**
 12AM **GRAHAM WILKINSON**
 10PM **RHETT MILLER**

• FRIDAY FEBRUARY 7 •
 HAPPY HOUR 6:30PM **BLUES SPECIALISTS**
 12AM **DERAILERS**
 10PM **MANDY BARNETT**

• SATURDAY FEBRUARY 8 •
 MATINEE 3PM **REDD VOLKAERT**
 12AM **JASON EADY**
 10PM **ADAM HOOD**

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY JANUARY 30 •
 10:30 **TAMECA JONES** 8:30 **DAN DYER**

• FRI & SAT JAN 31 & FEB 1 •
 10:30 **MIKE FLANIGIN TRIO**
 FRI W/ **DEREK O'BRIEN AND FROSTY**
 FRI 8:30 **ROBERT KRAFT**
 SAT 8:30 **SCARLETT OLSON**

• SUNDAY FEBRUARY 2 •
 10:30 **DUPREE**
 8:30 **JON DEE GRAHAM AND SCRAPPY JUDD NEWCOMB**

• MONDAY FEBRUARY 3 •
 10:30 **KALU JAMES**
 8:30 **CHURCH ON MONDAY**
 ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY FEBRUARY 4 •
 10:30 **EPHRAIM OWENS EXPERIENCE**
 8:30 **TEMPLE UNDERGROUND**

• WEDNESDAY FEBRUARY 5 •
 10:30 **TRUBE • FARRELL • SNIZ**
 8:30 **SIT DOWN, SERVANT**

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- SAXON PUB**, 1320 S. Lamar, 512/448-2552
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- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
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- TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
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THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Jan 30
Sons of Fathers
 8:00 - \$10
 Owen Temple Brother Nothing
 10:30 - \$5 12:00 - \$5
Eightysixxed
 6:00-NO COVER Happy Hour

Fri, Jan 31
Eric Tessmer
 11:00 - \$10/\$12
Todd Potter
 9:00 - \$10
Denny Freeman
 6:00-NO COVER Happy Hour

Sat, Feb 1
Guy Forsyth
 8:00 - \$10/\$15
 The Peterson Brothers
 10:30 - \$10
Sam Pace Jon Napier
 12:00 - \$5 6:00 - No Cover
Writers In The Round
 3:00 - No Cover

Sun, Feb 2
THE RESENTMENTS
 7:30 - \$10
Debbi Walton
 10:15 - \$5

Mon, Feb 3
LONELYLAND
 8:30 - \$10
 Canvas People 12:30 - No Cover
 Matt McCormack 1:00 - \$5
 Carson McHone 7:00 - \$10

Tue, Feb 4
Bruce Hughes
 & The All Nude Army 8:30 - \$5
The Gravy Brothers
 10:30 - \$5
 Brianna Lea Pruett 12:00 NC
David Grissom
 6:00 - NO COVER Happy Hour

Wed, Feb 5
Walt Wilkins
 & The Mystiqueros
 9:00 - \$10
Tucker Jameson Chet Okeefe
 12:15 - \$5 11:00 - \$5
Johnny Nicholas
 6:00 - NO COVER Happy Hour

Chris Duarte - Feb 8
Bobby Whitlock & CoCo Carmel - Feb 8
Hayes Carll - Feb 11
Charlie Mars - Feb 15

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

LIVE MUSIC

Central Market

LIVE MUSIC SHOWS TIMES
 at both locations
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK

40th & North Lamar · 512-206-1000

Thursday, January 30
WARREN HOOD Americana
 Friday, January 31
GRAHAM WILKINSON Americana
 Saturday, February 1
EL TULE Latin, Cumbia, Reggae
 Sunday, February 2 (noon - 3 p.m.)
TEA MERCHANTS
 Celtic, Irish
 Thursday, February 6
VITERA
 Latin acoustic rock
 Friday, February 7
LETICIA RODRIGUEZ Latin
 Sunday, February 8
CREATIVE ACTION PRESENTS FRIEND FEST:
 A family celebration of fun. Make friendship bracelets, valentines for the kids & adults, decorate cookies, watch sweet treat food demos with tastings. Live music by Seu Jacinto with a parade in the park.
 Sunday, February 8
DRY CREEK RAMBLERS
 Americana, Bluegrass
 Sunday, February 9 (noon - 3 p.m.)
JOHNATHAN DOYLE QUINTET
 Swing Dance Music
 Thursday, February 13
SON Y NO SON Afro-Cuban, Cumbia
 Friday, February 14
MAGNIFICENT 5 Swing dance music
 Saturday, February 15
CARPER FAMILY BAND bluegrass, Americana
 Sunday, February 16 (noon - 3 p.m.)
SILAS LOWE Bluegrass, Americana

WESTGATE

4477 South Lamar · 512-899-4300

Thursday, January 30
Charles Thibodeaux & the Austin Cajun Aces
 Friday, January 31
Matthew Robinson & the Jelly Kings (blues)
 Saturday, February 1
HOT TEXAS SWING BAND
 western swing
 Thursday, February 6
PETE MINDA folk rock
 Friday, February 7
BORDERTOWN BOOTLEGGERS
 western swing
 Saturday, February 8
MORENA SOUL Brazilian
 Thursday, February 13
THE MAGPIES Latin, pop, indie
 Friday, February 14
RUMBULLION FEAT. DANIELLE REICH
 Parsian Cafe Music
 Saturday, February 15
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
 Thursday, February 20
JEFF LOFTON QUARTET Jazz
 Friday, February 21
TONY HARRISON Western swing
 Saturday, February 22
JAQUI WALKER Blues
 Thursday, February 27
CARPER FAMILY BAND Americana
 Friday, February 28
FLYING BALALAIKA Texas Russian two step
 Saturday, March 1
TEXAS INDEPENDENCE DAY CELEBRATION HOT TEXAS SWING BAND

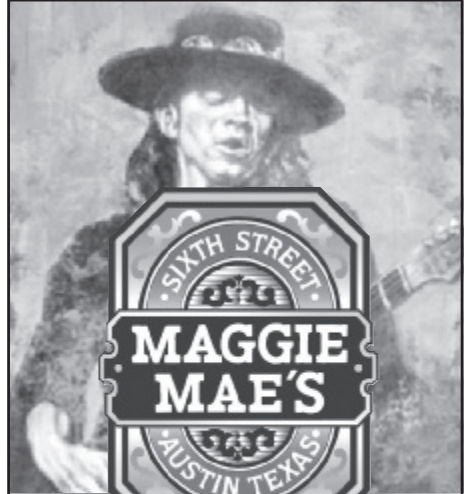
Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic



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Volunteer to be on the SXSW Stage Crew!

★ For more information, email productionvol@sxsw.com ★



HAPPY HOUR
 EVERY FRI-SAT-SUN 'TILL 9PM
 MON, TUE, WED, THU - ALL NIGHT LONG

FRIDAY 1/31
BEAT VIDEGA CLUB 10PM
THE JIGGLEWATTS
 BURLESQUE AND CABARET
DJ KENN ROOFTOP

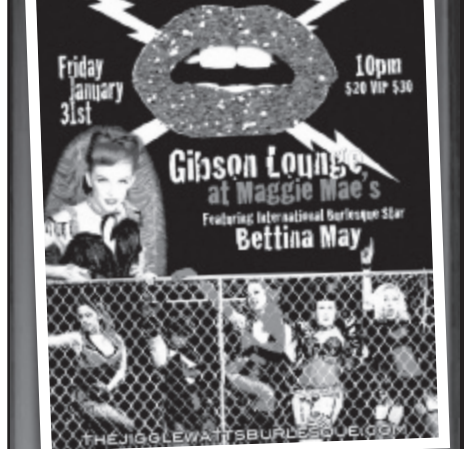
SATURDAY 2/1
STEVE HAMANDE & THE SLACKERS CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 2/2
ALAN HAYNES

MONDAY 2/3
 MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 2/4
OPEN MIC NIGHT

WEDNESDAY 2/5
BIRDLEGG & THE TIGHTFIT BLUES BAND



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January 30th
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THE ZOLTARS
SMOKING WHITE
LOW TIMES

January 31st
JESS WILLIAMSON RECORD RELEASE PARTY
RF SHANNON
DAVID LONGORIA DJ SET BY TIFFANY LANMON
MAIL ART BY NAILS Y'ALL

February 1st
DEAD LEADON
HOLY WAVE COMMUNION
THE WELL
WEST EGG

February 2nd
VIPER FEVER
DJ ANDREW MCCALLA

February 4th
LONESOME HEROES & CROY AND THE BOYS RESIDENCY

February 5th
TOP OF THE BOPS DJ ANDREW MCCALLA
GHOST WOLVES
BASKETBALL SHORTS
THE RIPS

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5th & Comal

THU 1-30
SILAS LOWE (MUSICIAN) 8PM
THE GOVERNORS 10PM
THEM DUQUAINES MIDNIGHT

FRI 1-31
CAJUN DANCE LESSONS W/ MARLON & BETH 7PM
GUMBO CE SOIR 8PM
THE LONESOME HEROES 10PM
RAMSAY MIDWOOD MIDNIGHT

SAT 2-1
2STEP LESSONS W/2 LEFT FOOT'S 6PM
DAVE INSLEY'S CARELESS SMOKERS 7:30PM
SOUL SUPPORTERS 10PM
BARFIELD MIDNIGHT

SUN 2-2
CONJUNTO LOS PINKYS 5PM
THE LOVE LEIGHS 9PM
URBAN ACHIEVERS BRASS BAND 10PM

MON 2-3
HOT NUT RIVETERS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 2-4
THE BLUEGRASS BAND 8PM
CHOCTAW WILDFIRE 10PM
JESSE HARRIS MIDNIGHT

WED 2-5
ROBERT ALLAN CALDWELL 6PM
CARPER FAMILY 8PM
MAYEUX & BROUSSARD 10PM
LEO RONDEAU MIDNIGHT

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 3-10

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre (5:00), Phil Luna (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Wildfires, David Israel & Israelites, Colleens (9:00)

BOURBON GIRL May Sun, Danny Smith (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE The Lost Pines (8:30)

CAROUSEL LOUNGE Pissant Farmers (7:00), Arti Twit, the Tenements (7:00)

CHEATHAM STREET WAREHOUSE Kyle Reed

CHUGGIN' MONKEY Auxilliareez (5:00), the Know How (9:00)

CLUB 1808 Annex: Something Called Nothing (8:00), Beat Dolls (8:00), Johnny Hootrock, Booze Bombs (8:00)

CONTINENTAL CLUB Gallery: Dan Dyer (8:00), Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Rosie Flores, Barfield (10:00)

DIRTY DOG BAR Witch Diaries, Hundred Watt Three, Another Addiction, Nothing in Return, the Armiger, All Hail the Yeti (7:00)

DIZZY ROOSTER Ron & Sam (5:00), Mike V. & the Lone Star Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Driskill Bar: Massimo Gerosa, HalleyAnna Finlay (6:00)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Trio (7:00)

ELEPHANT ROOM Oxblood Melodians w/ Alice Spencer (6:00), Helen Sung (9:30)

FIREHOUSE LOUNGE Luke Hill & the Hot Pursuits (10:00)

FLAMINGO CANTINA Undastreet, Crew 54, Young Klone, Mike Henn, KB the Boo Bonic (9:00)

GINNY'S LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Jim Stringer & the AM Band (6:30)

HOLY MOUNTAIN Startographers, Znth, Letting Up Despite Great Faults (9:00)

HOTEL ELLA Caritas of Austin Anniversary w/ Shinyribs (6:00)

HOTEL VEGAS Lochness Mobsters, Motel Ball Band (10:00)

ROAD SHOWS

January

THU 30
The Know How, Chuggin' Monkey
Beat Dolls, Club 1808
All Hail the Yeti, **Nothing in Return**, **Another Addiction**, Dirty Dog Bar
Helen Sung, Elephant Room
Waka Flocka Flame, **King Rendon**, **L'il Sicc**, Infest
Casino Clocks, Lucky Lounge
Jasper String Quartet, McCullough Theatre
Sensational Fibs, Metal & Lace
Dam-Funk, **Electric Attitude**, Red 7
Shooter Jennings & Waymore's Outlaws, **Judd Henry Mason**, Stubb's

FRI 31
The Know How, Bourbon Girl
James Hand, Continental Club
Darkside, **High Water**, Emo's
Jahn Ti, **Kat Irieana**, **Jah P**, Flamingo Cantina
Wyldwood Four, Ginny's Little Longhorn Saloon
Horse Thief, Holy Mountain
Swingin' Dicks, Metal & Lace
Poppy Red, Mohawk
Toxic Holocaust, **Exhumed**, **Ramming Speed**, Mohawk
J Boogie, **Los Rakas**, the North Door
Strunz & Farah, One World Theatre
The Revivalists, Parish
Delorean, Red 7
The M Machine, **Botnek**, Republic Live
Projecto Seoko, **Censi**, the Sahara Lounge
Strike Anywhere, Stateside at the Paramount
Disclosure, **Vic Mensa**, **Samo Sound Boy**, **Bagheera**, Stubb's
The Lucky Odds, Triple Crown

SAT 1
Buster Jiggs, Cheatham Street Warehouse
Wellborn Road, **EndEffect**, Dirty Dog Bar
Richie Ramone, Elysium
Dead Meadow, Hotel Vegas
D.O.A., **Nuklear Fishsticks**, Infest
Wild Cub, Lamberts
Mandolin Orange, **Peggy Sue**, **Mariner's Children**, Mohawk
The Know How, the Nook
Fred Frith, the North Door
Hal Ketchum, One World Theatre
Beleza Brasil, Palmer Events Center
The Hood Internet, Red 7
Shrine, the Sahara Lounge
Steeppwater Band, the Scoot Inn
Vagabond Swing, Speakeasy
Cliff Eberhardt, St. Andrew's Presbyterian Church
Strike Anywhere, Stateside at the Paramount
The Maine, Stubb's

SUN 2
Mike Stinson, Ginny's Little Longhorn Saloon
Chet O'Keefe, Strange Brew Lounge Side

MON 3
Casket of Cassandra, **Myra Maybelle**, **Shock Collar**, Dirty Dog Bar
Viper Fever, **Andrew McCalla**, Hotel Vegas
Ras Kass, **Copywrite**, **the Brain From SKP**, Infest
Buddy Wakefield, the North Door

TUE 4
Moot Davis, Continental Club
Dwight Smith, Halcyon
Greg Loftus, Holy Mountain
Layzie Bone, **Mo Thugg**, Li'l J, Infest
Emery With the Classic Crime, **This Wild Life**, **Peace Mercutio**, Parish
Sensational Fibs, Red Eyed Fly
Brianna Lea Pruett, Saxon Pub
The Kin, **Finish Ticket**, **Oh Honey**, Stubb's

WED 5
Teach Me Equals, Beerland
Colin Meloy, BookPeople
Exile the Damned, **Langton Drive**, **Solice**, Dirty Dog Bar
Loc, Holy Mountain
Andrew McCalla, Hotel Vegas
Guttermouth, **Authority Zero**, **Pinata Protest**, **Infest Together Pangea**, **Mozes & the Firstborn**, Mohawk
Yuck, Red 7
Chet O'Keefe, Saxon Pub
Ash, **Deaf Havana**, Stubb's

THU 6
Ruben y Su Klika Tejana, **Kortesia**, Austin Moose Lodge No. 1735
Zest of Yore, Beerland
The Know How, Bourbon Girl
Rhett Miller, Continental Club
Waxahatchee, End of an Ear
Carrie Nation & the Speakeasy, Holy Mountain
Z-Ro, Infest
Superchunk, **Waxahatchee**, Mohawk
Futurebirds, **Promised Land Sound**, Parish
Into It. Over It., **the World Is a Beautiful Place and I Am No Longer Afraid to Die**, **Pswingset**, **Papermoon**, Red 7
Royal Teeth, **Team**, Stubb's
Mobile Death Camp, Triple Crown
Superchunk, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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THE SUPERBOWL TICKET

- BOTOMLESS BEER & WELLS DURING GAME -
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DOME HOCKEY | BUMPER POOL | SHUFFLEBOARD
- 21 SCREENS -
 1 ticket for \$50. Open to the public @ 1pm

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Tonight **CHECK 1** - 9PM
John Lockhart
Thurs Happy Hour 6PM

White Ghost Shivers



Fri Jan 31
9pm \$10

Saturday Feb 1

Doors 7PM Show 8PM Ticks @ Frontgate
From NBC's *The Voice*

Jonny Gray

Brian Pounds

Late Show w/ Tyrone Vaughan

WC Clark

6PM Happy Hour Every Monday!

Carson Brock's Bday - 9pm

Tues Feb 4 **Johnny Chops**

Show starts at 9pm

11:30 **The Derivatives**

Cody Bryant

6pm Tuesday Happy Hour!

Peterson Brothers!

Every Wednesday 6:30 Happy Hour

Feb 7 - THE WHITE PARTY

Shinyribs Sat Feb 8

/w Kevin Russell from The Gourds

10:30 Sat Feb 8 - **Soulhat**

Seth Walker - Feb 13

Hayes Carll

Valentine's Day Feb 14

Feb 20 - **Carolyn Wonderland**

Two of America's Greatest Songwriters:

James McMurtry - Feb 21

Feb 22 - **Ray Wylie Hubbard**



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ALICE IN CHAINS

LIVE IN CONCERT

APR 28



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APR 1



GLORIA
TREVI

DE PELICULA TOUR 2014

SAT
FEB 8

FRI, FEB 14

A SPECIAL VALENTINE EVENING w/ **BOB SCHNEIDER
AND THE MOONLIGHT ORCHESTRA**
ft. THE TOSCA STRINGS w/ SARAH JAFFE, CHARLIE MARS,
MATTHEW MAYFIELD, MAX FROST & LEX LAND

FEB 20

JONNY LANG

w/ TRAMPLED UNDER FOOT

FEB 27

AMOS LEE

MOUNTAINS OF SORROW, RIVERS OF SONG TOUR

FRI, MAR 21

Leann Rimes

MAR 26

TRISHA YEARWOOD

MAR 30

PINK MARTINI

APR 10

THAT GIRL TOUR 2014 · PART OF THE AUDI CONCERT SERIES
JENNIFER NETTLES



MARDI GRAS HURRAH ft.
REBIRTH BRASS BAND
w/ NEW ORLEANS SUSPECTS

SAT
FEB 15



PAT METHENY
UNITY GROUP

FEB 19



SHARON
JONES &
THE DAP
KINGS

w/ VALERIE JUNE

FEB 26

@ACLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

POODIES

NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JANUARY 31
CODY JOE HODGES
TEXAS KGB

FRIDAY FEBRUARY 7
GARY P NUNN

FRIDAY FEBRUARY 21
DALE WATSON

★★SUNDAY FEBRUARY 23★★
SHARON'S BIRTHDAY PARTY

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NO COVER • FREE SHOWS

THU 1/30
The Return of Grubby Town featuring 2012 Rock 'n' Roll Hall of Fame Inductee
IAN McLAGAN & THE BUMP BAND 8PM
LATER: FILM 9PM CASINO CLOCKS 10PM

FRI 1/31
THE WAYFARER INCIDENT 7PM
PARTLY SUNNY 8PM
DJ OG SPROCKET SPINS TIL 2AM

SAT 2/1
VINYL DHARMA CD RELEASE PARTY 9PM

SUN 2/2
SUCKA PLEASE! 8PM
LATER: DJ SARAH SWALLOW

TUE 2/4
COMEDY HOUR 9PM

WED 2/5
SHANTEL LEITNER ROCKING SOUL & BLUES 8PM
WYLDZ WEDNESDAYS 10PM

THU 2/6
BROTHER NOTHING 7PM
VINYL REVIVAL 9PM

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THE BRIGHT LIGHT SOCIAL HOUR

WITH THE TONTONS

FRI MAR 7

G. LOVE & SPECIAL SAUCE

WITH KRISTY LEE

FRI APR 4

TURNPIKE TROUBADOURS

WED APR 30

Charles Bradley AND HIS EXTRAORDINARIES
and TRAMPLED BY TURTLES

ON SALE FRI JAN 31 @10AM

THU MAY 1

DRIVE-BY TRUCKERS

SAT JUN 14

toadies

ON SALE FRI JAN 31 @10AM

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FRI JAN 31 DOORS 10:30PM
BAGHEERA (DJ SET)

SAT FEB 1 DOORS 8PM
AN ACOUSTIC EVENING WITH
THE MAINE

TUE FEB 4 DOORS 8PM
THE KIN
WITH FINISH TICKET AND OH HONEY

WED FEB 5 DOORS 8PM
ASH WITH DEAF HAVANA AND THE VILLAS

THU FEB 6 DOORS 9:30PM
CHAPPO AND ROYAL TEETH WITH TEAM*

FRI FEB 7 DOORS 9PM
FRIDAY NIGHT FEVER FEATURING
THE NIGHTOWLS
WITH BUS STOP STALLIONS

SAT FEB 8 DOORS 9PM
THE ROCKETBOYS
WITH SCOTT COLLINS AND STONEY

SUN FEB 9 DOORS 8PM
THAT ONE GUY

FRI FEB 14 DOORS 10:30PM
WOOD & WIRE

SAT FEB 15 DOORS 9PM
ZEALE WITH THE CLOUDS ARE GHOSTS,
MEGAFAUNA, AND CLASS PREZ

TUE FEB 18 DOORS 9PM
AUGUSTINES
WITH MY GOODNESS

WED FEB 19 DOORS 8PM
ARCHNEMESIS
WITH BLUNT FORCE

FRI FEB 21 DOORS 10PM
TINNAROSE

CLUB LISTINGS

FROM THURSDAY

INFEST L'il Sicc, King Rendon, Austin Martin, Waka Flocka Flame (8:00) ♪

LONG CENTER FOR THE PERFORMING ARTS Austin Lyric Opera: Puccini's Tosca (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Casino Clocks (11:00) ♪

MCCULLOUGH THEATRE Jasper String Quartet (8:00) ♪

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (10:00) ♪

MOHAWK Party Girl, Captive, Grape St. (9:00)

MOONTOWER SALOON Eddie & the Eveready (6:00)

NEWORLDELI Steve Fromholz Tribute w/ Fletcher Clark (7:00)

THE NOOK Sean Evans & Johnny Glass (5:00), Red Lady (8:30)

ONE-2-ONE BAR Tara Craig, the Swift Drag, Derrick Davis (7:30)

PARISH McDowell Family Benefit w/ Henry + the Invisibles, Screamin J. & His Rebel Yell, Patrick's Beard & the Rusty Razors, Maryann, Modal (8:00)

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) ♪, Johnson (8:30) ♪

RED 7 Electric Attitude, White Walls, Dam-Funk (9:00) ♪

RILEY'S TAVERN Cody Riley (9:00)

THE ROOST John Lockhart (6:00), W.C. Clark (6:00)

THE SAHARA LOUNGE First Flight, Groove Metrics, Canned Beets, Frontier Live (7:00)

SATELLITE BISTRO & BAR Mente Clara (7:30)

SAXON PUB Eightysixxed (6:00), Sons of Fathers, Owen Temple, Brother Nothing (8:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Doug Marshall & the 103 (8:30)

SPEAKEASY Sheer Khan & the Space Case ♪, Hair Farmers (9:30)

STRANGE BREW LOUNGE SIDE Ashley Monical, George Enslé, Matt the Electrician ♪, Southpaw Jones ♪, Brian Pounds (4:00) ♪

STUBB'S Judd Henry Mason, Shooter Jennings & Waymore's Outlaws (7:00) ♪

THE THIRSTY NICKEL Mike Valliere ♪ (5:00), May Sun & the Mojo House Revival (8:30)

TRIPLE CROWN Molly J. Hayes (6:00), Fire in the Pines, the Refrains, Ian Lee & the Open Hearts (10:00)

WATER TROUGH Sanchez Mac (7:00)

FRIDAY 31

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Hollie & Brian (7:30)

ANDERSON MILL TAVERN Jo Hell

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerk (6:30), the Jitterbug Vipers (9:00)

BAT BAR Johnny Reynolds (4:00), Phil Luna (7:00)

B.D. RILEY'S IRISH PUB Rick Harvey & the Textcellorators (10:30)

BEERLAND DJ Ben Tipton, Wozyhelmet, the Gospel Truth, Lips & Ass (9:00)

BOURBON GIRL Greg Talmage (5:00), the Know How (8:30) ♪

BROKEN SPOKE David Madewell, Dance Lessons, the Derailers (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

CACTUS CAFE Sara Hickman (8:30) ♪

CAROUSEL LOUNGE Chapparral Dixielanders, Meganoke (7:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway, Dirty River Boys (9:00)

CHUGGIN' MONKEY Mike Valliere ♪ (5:00), Guilty Pleasures (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), James Hand ♪ (10:00) ♪ ♪

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Soap Boxers, Blue Bear ♪, Jess & the Echoes, MC Overlord (8:00)

DIZZY ROOSTER Aaron Navarro (5:00), Street Kingz (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Kabomba, Whispering Eyes (9:00)

THE DRISKILL HOTEL Driskill Bar: Robert Allan Caldwell, Carson McHone (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box ♪ (11:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) ♪

EL SOL Y LA LUNA Mariachi Los Toros (8:30) ♪

ELEPHANT ROOM Lissa Hattersley (6:00), Wayne Salzmman (9:30)

EMO'S High Water, Darkside (9:00) ♪ ♪

FLAMINGO CANTINA DJ Ivor, Jah P, Kat Iriena, Jahn Ti, Likkle Shanx (9:00) ♪

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) ♪

GIDDY UPS Kevin & the Krawlers (8:30)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Wyldwood Four (9:00) ♪

GRUENE HALL The Whiskey Sisters (8:00) ♪

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Horse Thief, Shivery Snakes, Pageantry, Black Books (9:00) ♪

HOTEL VEGAS Low Times, Smoking White, the Zoltars, Holy Wave EP Release (9:00) ♪

LAMBERTS Ann & the Ghosts of Marshall Ford (7:00), the Roosevelts w/ Wesley Lunsford (9:30)

LUCKY LOUNGE Wayfarer Incident, Partly Sunny (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ♪

MERCER STREET DANCEHALL Anniversary w/ Jimmie Vaughan (8:00)

METAL & LACE Swingin' Dicks, the Bulemics, Oklahomios (9:00) ♪

MOHAWK Outside: Ramming Speed, Mammoth Grinder, Exhumed, Toxic Holocaust (7:30) ♪ ♪, Inside: Poppy Red, Mutual Benefit (9:00) ♪

MOONTOWER SALOON Poor J. Brown (8:00)

NEWORLDELI Enlaces Latinos

THE NOOK J-Dub & the Tease (5:00), Purpleroom ♪ (8:30)

THE NORTH DOOR Los Rakas, Hot Rain, J Boogie (8:00) ♪

THE OFFICE LOUNGE King Onus (8:00)

ONE WORLD THEATRE Strunz & Farah (7:00, 9:30) ♪ ♪

ONE-2-ONE BAR Brass/Blond CD Release, Jacqui Walker, Buggaboo (8:00)

PARISH These Mad Dogs of Glory, the Revivalists (9:00) ♪

POODIE'S HILLTOP ROADHOUSE Wink Keziah ♪ (4:00) ♪, Cody Joe Hodges, Texas KGB (8:00) ♪

RED 7 Delorean (9:00) ♪

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE Botnek, the M Machine ♪ ♪

RILEY'S TAVERN Bastard Sons of Johnny Cash (9:00)

THE SAHARA LOUNGE Caribbean Dance Party w/ Censi, Projecto Seoko, Executive Steel Band, Crucial Prophe (7:00) ♪

SAXON PUB Denny Freeman (6:00), Todd Potter, Eric Tessmer (9:00)

THE SCOOT INN Foot Traffic, Paraguay, the Dialtones (9:00)

SHOOTERS BILLIARDS NORTH Texas Unlimited Band (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Blues Boy Hubbard (9:00) ♪

SPEAKEASY Liverdog, Nameless Horses, Jabarvy (9:00)

STATESIDE AT THE PARAMOUNT The Bowie Project w/ Super Creeps, Strike Anywhere (8:00) ♪

STRANGE BREW LOUNGE SIDE Suburban Beat, Strange Nang, Tessa Lou & the Shotgun Stars (6:00) ♪

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10 PM ▶ FOG AND BONE, MOTHER MERRY AND THE BLACK DIRT, THE JANKIES

9 PM ▶ D-MADNESS, J. WESLEY HAYNES TRIO, OPPOSITE DAY

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SAT FEB 15 **LED ZEPPELIN 2** C3CONCERTS.COM

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THU FEB 20 **KODALINE** w/ **LP** C3CONCERTS.COM

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THU FEB 27 **THE EXPENDABLES** w/ **STICK FIGURE** AND **SEEDLESS** (C3CONCERTS.COM)

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SAT 2/1 DOORS @ 8PM **NELO** WITH **REED TURNER**

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THU 2/6 DOORS @ 8PM **FUTUREBIRDS** WITH **PROMISED LAND SOUND • OH WHITNEY** (C3CONCERTS.COM)

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SAT FEB 1 7PM **STEEPWATER BAND ELIJAH FORD & THE BLOOM STEPHEN SOWAN**

THU FEB 6 6PM **THE GENTS, ALEX CULBRETH, COLTON CERNY & THE TRESPASSERS, ALI HOLDER, FOG & BONE**

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THU 1-30 **CLAW** (COLLECTIVE OF LADY ARM WRESTLERS): 8P
Exhibition Match (830n) & Movie Screening (9n)

FRI 1-31 Proper Entertainment presents: **J. BOOG** (Hawaii) 8P
with **HOT RAIN** & **Los RAKAS**

SAT 2-1 School of Rock presents: "Best of the Season" 230P
Epistrophy Arts presents: **FRED FRITH** (solo guitar) 8P

SUN 2-2 Nerd Nite Presents: "JUST SAY NO TO SPORTS BARS" 4P
Super Bowl Party \$2 PIZZA - \$2 DRINKS

MON 2-3 AUSTIN POETRY SLAM & WRITE BLOODY PUBLISHING PRESENTS:
BUDDY WAKEFIELD "Riled Up & Wasted on Light" 2014 WORLD TOUR 7P

TUE 2-4 BEDPOST CONFESSIONS PRESENTS:
"QUICKIES" in the lounge (sign up at 6pm) 7P

WED 2-5 AUSTIN MUSEUM OF DIGITAL ART PRESENTS:
"PRESSPAUSEPLAY" (screening) + CHALKBOARDS (live) 8P

UPCOMING SHOWS
2.6 JUEGOS RANCHEROS (EARLY)/THURSDAY NIGHT SOCIAL RIDE WITH TX CHIP (LATE)
2.7 "LEGISLATE THIS!" A BURLESQUE FUNDRAISER FOR PLANNED PARENTHOOD
2.8 BARBARA LYNN, THE SOUL SUPPORTERS, THE JOHNSON'S (BARBARA LYNN'S GRAND KIDS), DJ TOPPER
2.9 HAND EMBROIDERY w/ AMELIA RALEY (EARLY)/TOP AUSTIN MODEL SHOWCASE
2.11 FLAVOR RAID, PARKING, & ARTIFICIAL EARTH MACHINE
2.12 NERD NITE SS "SEX" (EARLY)/TO DIE FOR (LO-PI), IVORY GEAR, & THE FLYING BALAIKA BROTHERS (LATE)

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ONE-2-ONE LOCAL LIVE MUSIC

THU. JAN. 30
TARA CRAIG 7:30PM
THE SWIFT DRAG 9:30PM
DERRICK DAVIS 11:30PM

FRI. JAN. 31
BRASS/BLOND CD RELEASE 8PM
JACQUI WALKER 9:30PM
BUGGABOO 11:30PM

SAT. FEB. 1
KATHY MURRAY & THE KILOWATTS 7:30PM
EXTREME HEAT 9:30PM
BIG BRITCHES 11:30PM

MON. FEB. 3
TOMMY'S DRUM SHOP DRUMMERS' CO-OP WITH **JOHN SPEICE** 9:30PM
PLUS: *Motown Monday* WITH **The Matchmaker Band** 9PM
THE NIGHTOWLS 11PM

TUE. FEB. 4 - ATX LIVE & LOCAL WITH **DAVE GLASSNER, MATT SADLER, & NICK ARMSYSTRONG**
SUPERBAND ATX 11PM

WED. FEB. 5
THE DRAKES 6:30PM
BLACK RED BLACK 9PM

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 • Open Mic hosted by Lisa Ketylle 8pm

FRIDAY 1/31
 • Wild Bill & the Lost Knobs 7pm
 • Hogan Sullivan 9:30pm

SATURDAY 2/1
 • Ariel Abshire 9pm

SUNDAY 2/2
 • Devon Sproule and Anthony DaCosta 8pm

MONDAY 2/3
BLUEGRASS NIGHT!
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9:30pm

TUESDAY 2/4
 • Austin Friends of Traditional Music Showcase 7pm
 • Erik Hokkanen's Laboratory 9:30pm

WEDNESDAY 2/5
 • Sutfree 8pm

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Glenn Miller Orchestra Sat Feb 15th 7 & 9:15 pm

Tickets & Schedule at www.StrangeBrewLoungeSide.com

Thursday January 30th
 Ashley Monical 4p, George Enslie 6p,
 Matt the Electrician 8p, Brian Pounds 10p

Friday January 31st
 Suburban Beat 6p
 Strange Nang 8pm, Tessa Lou 10p

Saturday February 1st
 Matt McCormack & The Valley Below 6p,
 Dave Madden 8p
 Whiskey Sisters 10p

Sunday February 2nd
 Gospel Brunch 11a -1p,
 Sunday Bedlam 2p, The Welch Boys 4p
 Chet O'Keefe 6p

Monday February 3rd
 Juke Joint Prophets 4p, Harry Bodine 6p
 Wrenfro 8p The Brothers Vinyl 10p

Tuesday February 4th
 Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p
 DURAWA 6p The Apostles of Manchaca 8p
 David Hamburger 10p

Wednesday February 5th
 John Inmon 4p, Nate Rodriguez 6p
 Van Wilks 8p Dave Scher 10p

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 MO 1/23 **KENT FINLAY'S SONGWRITERS' CIRCLE**
 TU 1/23 **MIDNIGHT RIVER CHOIR**
 AND **BRETT HAUSER BAND**
 WE 1/23 **STONE Y LARUE**

FEB 7 CROOKS
 FEB 8 SIX MARKET BOULEVARD
 FEB 10&11 KENT FINLAY CELEBRATES
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CLUB LISTINGS

FROM FRIDAY

STUBB'S Outside: Samo Sound Boy, Vic Mensa, Disclosure (7:00); Inside Later: Bagheera DJ Set (10:30) ④

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Brian Wolfe (3:30), Mark Stone & the Dirty Country Band ④ (8:30)

TRAILER SPACE RECORDS Carl Sagan's Skate Shoes, Borzoi, Resent (7:00) ④

TRIPLE CROWN Pepper's Blues (6:00); Brewtality Inc., Sonomatics, the Lucky Odds (9:00) ④

WATER TROUGH Twilight Trio (10:00)

SATURDAY (1)

311 CLUB Joe Valentine (7:00) ④

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Two-Headed Dog (7:00)

ANDERSON MILL TAVERN Don't Tell Debbie

AUSTIN BEER GARDEN BREWING CO. Ramsay Midwood (9:00)

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves (9:00am) ④

BAT BAR Lukas Duhon (12:30), Street Kingz (4:00)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Alex & Apojii, Erin Morin, the David Ruffins, Dai (9:00)

THE BELMONT Unfaithful Servants, Shawn Nelson & Graham Wilkinson, Hello Wheels

BOURBON GIRL Sugarbomb, Kevin Sims (5:00)

CACTUS CAFE Lou Reed Tribute w/ Dominique Davalos, Kacy Crowley, Steve Bernal, Kathy McCarty, Dashiell Sublett, Kim Simpson ④, the Reivers, Michael Hall & the Wild Seeds, Why Not Satellite?, Jon Dee Graham, Jesse Sublett (8:30) ④ ④

CAROUSEL LOUNGE The Rudiments, Green Flag Republic (7:00)

CENTRAL MARKET NORTH Hot Texas Swing Band (6:30) ④

CENTRAL MARKET SOUTH El Tule (6:30) ④

CHEATHAM STREET WAREHOUSE Buster Jiggs (10:30) ④

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Sit Down, Servant; Mike Flanigan Trio (8:30); In the Club: Redd Volkaert (3:30), Roxy Roca ④, the Happen-Ins (10:00)

CU-29 Mike V. Trio (10:00)

DIRTY DOG BAR EndEffect, Wellborn Road (8:00) ④

DIZZY ROOSTER Mike Valliere ④ (5:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Starlings, TN (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EL SOL Y LA LUNA Oliver Rajamani (8:30) ④

ELYSIUM Schisms, Brewtality Inc., Richie Ramone (10:00) ④ ④

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA New Mystery Girl, Mojo Queen, Serafia (9:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (6:00), Jeremy Steding ④ (9:00)

GRUENE HALL Clay McClinton ④ CD Release (1:00), Wade Bowen (9:00) ④

GÜERO'S TACO BAR Paula Maya ④ (2:30), Son de Rey (6:30)

HOLY MOUNTAIN Summer Swells, Stella the North, Harvest Thieves, Little Radar (9:00)

HOTEL VEGAS Nest Egg, the Well, Communion, Holy Wave, Dead Meadow (9:00) ④

INFEST Nuklear Fishsticks, the Dickens, the Hormones, the Antalls, Sniper 66, D.O.A. (8:00) ④ ④

LAMBERTS Wild Cub (9:30) ④

LONG CENTER FOR THE PERFORMING ARTS Austin Lyric Opera: Puccini's *Tosca* (7:30)

LUCKY LOUNGE Vinyl Dharma CD Release (9:00)

MERCER STREET DANCEHALL Tracie Lynn, Nick Gatwood & the Grinders (8:30)

MOHAWK Mariner's Children, Peggy Sue + Mandolin Orange (9:00) ④

MOONTOWER SALOON Kendall Beard (8:00)

MORELIA MEXICAN GRILL Texas Skyz ④

NEWORDELI Juliana Murphy

THE NOOK Bruce 3 & the Revenge (5:00), the Know How (8:30) ④

THE NORTH DOOR School of Rock (3:00), School of Rock (2:30); Fred Frith (9:00) ④ ④

ONE WORLD THEATRE Hal Ketchum (7:00, 9:30) ④ ④ ④

ONE-2-ONE BAR Kathy Murray & the Kilowatts, Extreme Heat, Big Britches (7:30)

PALMER EVENTS CENTER Carnival Brasileiro w/ Acadêmicos da Ópera, Beleza Brasil (8:00) ④ ④ ④

PARISH Reed Turner, Nelo (9:00)

RED 7 Space Camp Death Squad, the Hood Internet (9:00) ④ ④

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE K Theory (11:00)

RUSSIAN HOUSE Paula Maya ④ (7:00) ④

THE SAHARA LOUNGE Shrine, Black History Month Presentation, Zoumoundchi (10:00) ④

SAXON PUB Sam Pace (noon), Jon Napier, Guy Forsyth (6:00)

THE SCOOT INN Stephen Sowan, Elijah Ford & the Bloom, Steepwater Band (9:00) ④

SHOOTERS BILLIARDS CEDAR PARK Matt Cline (9:00)

THE SKYLARK LOUNGE Ethereal Spectrum (9:00)

SPEAKEASY Vagabond Swing, Boss Street Brass Band (9:30) ④

SPIDER HOUSE BALLROOM Pajama Party w/ T Bird & the Breaks, The Ugly Beats ④, Mitch Webb & the Swindles (9:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ James Lee Stanley & Cliff Eberhardt (7:00) ④

STATESIDE AT THE PARAMOUNT The Bowie Project w/ Super Creeps, Strike Anywhere (8:00) ④

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Matt McCormack, Dave Madden, the Whiskey Sisters (6:00) ④

STUBB'S The Maine (8:00) ④

THE THIRSTY NICKEL Brian Wolfe (4:00), Guilty Pleasures (8:30)

TRAILER SPACE RECORDS Modern Explorations, Naga Brujo (7:00) ④

TRIPLE CROWN Mon Freres Amigos, Burd Kocaine, Pony Lagoon, Catherine Green (9:00)

WATER TROUGH Roll Fast Ramblers (10:00)

SUNDAY (2)

AMPED AUSTIN Josh LaBlanc (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nathan Vanderford (2:30), Amber Lucille ④ (10:30)

BB ROVERS Open Mic (7:00) ④

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BOURBON GIRL J-Dub (4:00), Two-Headed Dog (9:00)

CENTRAL MARKET SOUTH Tea Merchants (noon) ④

CHUGGIN' MONKEY Brian Wolfe (2:00), Red Lady (9:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham; Dupree (8:30); In the Club: Planet Casper w/ Omar Dykes, Bruce Jones, Wes Starr (3:30); the Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) ④

DIZZY ROOSTER Greg Talmage (2:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

EL SOL Y LA LUNA James Moran (noon) ④

FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair & Derek Morris (8:30) ④

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Superbowl Party w/ Mike Stinson (4:00) ④

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ④

GÜERO'S TACO BAR The Recouperators (3:00)

HOUSE WINE Justin Landers (6:00)

LONG CENTER FOR THE PERFORMING ARTS Austin Lyric Opera: Puccini's *Tosca* (3:00)

LUCKY LOUNGE Sucka Please!, DJ Sarah Swallow (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ④

MOONTOWER SALOON Jennifer B & the Groove Kings (3:00)

NUTTY BROWN CAFE Java Jazz (11:00am) ④

THE OASIS The Brew ④

ONE-2-ONE BAR Possum Posse (7:30)

THE PALM DOOR Steve Fromholz Tribute, Music, and Memories (noon)

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CLUB LISTINGS

POODIE'S HILLTOP ROADHOUSE

Tessy Lou & the Shotgun Stars (4:00) **A**, Jon Napier (7:30) **A**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

THE SAHARA LOUNGE Jonathan Doyle Quintet, Flat Black Magick, Sic Pop (7:00)

SAXON PUB James Speer (3:00), John Gaar (5:30) **A**, the Resentments (7:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) **A**, Sunday Bedlam, the Welch Boys, Chet O'Keefe (6:00) **A**

STUBB'S The Bells of Joy (11:00am)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic

MONDAY 03

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Duo (4:00)

BUENOS AIRES CAFE - GALLERIA Paula Maya **A** (7:15)

BUNGALOW Chelsea Barbo (4:00)

CACTUS CAFE Lang Freeman (8:00) **A**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Greg Talmage (4:00)

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James **A** (8:30); In the Club: The Peterson Brothers (6:30)

DIRTY DOG BAR Shock Collar, Myra

Maybelle, Killing in Apathy, Fear Control, Cerebral Desecration, Casket of Cassandra (4:00) **A**

DIZZY ROOSTER Modern Day Midas (4:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: J. Wagner (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FIREHOUSE LOUNGE Avi Hartman (5:30)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

HOTEL VEGAS DJ Andrew McCalla, Viper Fever (10:00) **A**

INFEST The Brain From SKP, Evolve, Chief & the Doomsday Device, Azatat, Dubb Sicks **A**, Copywrite, Ras Kass (8:00) **A**

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Hudson James (5:30)

THE NORTH DOOR Buddy Wakefield (7:00) **A**

ONE-2-ONE BAR Tommy's Drum Shop Drummers (7:00), MatchMaker Band, the Nightowls (9:00)

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark (6:00), Carson Brock (8:00) **A**

THE SAHARA LOUNGE Fog & Bone, Chris King & the Liberators, Kathryn Legendre, the Hang (8:00)

SAXON PUB Carson McHone, Lonelyland, Matt McCormack, Canvas People (7:00)

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Harry Bodine **A** (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

TRIPLE CROWN Gerry's Kids (6:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 04

BAT BAR Brian Wolfe (4:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL Josh LaBlanc (4:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

BUNGALOW Jordan Dewbre, William Forney, Johnny Reynolds, Derik Kroeze (6:00)

CAROUSEL LOUNGE Pyramid Drive, Andrew Nolte, Echos (7:00)

CHEATHAM STREET WAREHOUSE Brett Hauser, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Temple Underground, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Uncle Lucius, Moot Davis (10:00) **A**

DIZZY ROOSTER Southbound Duo (4:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

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| FRI, JAN 31 | 6-8PM 8-9PM 9:30PM | DAVID MADEWELL DANCE LESSONS THE DERAILERS |
| SAT, FEB 1 | 6-8PM 8-9PM 9:30PM | BEN RODGERS DANCE LESSONS BASTARD SONS OF JOHNNY CASH |
| TUE, FEB 4 | 6-8PM 8-9PM 8PM | AMANDA DANCE LESSONS WELDON HENSON |
| WED, FEB 5 | 6-8PM 8-9PM 9PM | DANCE LESSONS BAND IN RESTAURANT JEFF HUGHES |

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| SUN 2 | JONATHAN DOYLE QUINTET SWING DANCE 7P FLAT BLACK MAGICK 10P, SIC POP 11P |
| MON 3 | FOG AND BONE 7P, THE HANG 8P, KATHRYN LEGENDRE 9P CHRIS KING AND THE LIBERATORS 10P |
| TUE 4 | SWEET LIMB 9P, NICK'S HOUSE BAND 1030P, OUINESS 1130P |
| WED 5 | THE WORDS AND MUSIC OF CHRIS BRECHT 9P, JOHN EVANS BAND 10P, JASON JAMES BAND 11P, DANNY B. HARVEY 12A |

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SAT 2/1 ➔ DOA (LAST TOUR) W/ SNIPER 66, ANTIALLS, THE HORMONES, DICKINS, NUKLEAR FISHSTICKS & MORE. 8PM.

MON 2/3 ➔ RAS KASS & COPYWRITE W/ THE BRAIN (SKP), AZATAT, CHIEF AND THE DOOMSDAY DEVICE, DUBB SICKS & MORE. 8PM.

WED 2/5 ➔ GUTTERMOUTH W/ AUTHORITY ZERO, PINATA PROTEST, CUNTO & MORE. 8PM.

THU 2/6 ➔ Z-RO W/ LIL SICC, ELI 44, BIG DIRTY, WILL HUSTLE, MLP & GDMG. 9PM.

WED 2/12 ➔ MAJOR LEAGUE W/ HAVE MERCY, SEAWAY, BETTER OFF, THIEVES & MERAKI/TOSKA. 7PM.

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CLUB LISTINGS

FROM TUESDAY

THE DRISKILL HOTEL Driskill Bar: Jim Hawkins, Eric Bettencourt (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EL SOL Y LA LUNA Stefan (7:00) ④

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) ④

FREEDMEN'S Robin Wiley Trio (7:00)

GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (8:00)

HALCYON Dwight Smith (10:00) ③④

HOLY MOUNTAIN Greg Loftus, Christy Hays, K. Phillips & the Concho Pearls (9:00) ④

HOTEL VEGAS Croy & the Boys, the Lonesome Heroes (10:00)

INFEST Li'l J, Mo Thugz, Layzie Bone (8:00) ④

LA PALAPA Baby Dallas

MOHAWK Canvas People, Ruby Jane, Sons of Fathers (8:00) ④

ONE-2-ONE BAR ATX Live & Local, Superband,

PARISH Nominee, the Artillery, Peace Mercurio, This Wild Life, Emery With the Classic Crime (6:00) ④

POODIE'S HILLTOP ROADHOUSE Brian Pounds, Tommy Elskes (6:00) ④

RATTLE INN George Devore's Backstage Jam (9:00)

RED EYED FLY Sensational Fibs (9:00) ④

THE ROOST The South Austin Moonlighters (6:00)

THE SAHARA LOUNGE Sweet Lamb, Nick's House Band, Ouiness (9:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Gray Brothers, Brianna Lea Pruett (8:30) ④

THE SKYLARK LOUNGE Harry Bodine (6:00), Dickie Lee Erwin (8:30), Bill Davis (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Apostles of Manchaca, David Hamburger (6:00) ④

STUBB'S Oh Honey, Finish Ticket, the Kin (8:00) ④

THE THIRSTY NICKEL The Bomb Squad (9:00)

TRIPLE CROWN Ali Holder (6:00); England in 1819, Michael Garfield, Violinda (9:00)

Z'TEJAS Robert Kelly (6:00)

DIRTY DOG BAR Solice, Resisting Vegas, Langton Drive, Exile the Damned, Doom Desire (8:00) ④

DIZZY ROOSTER Bruce 3 & the Revenge (4:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Driskill Bar: Jim Hawkins, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ④

ELEPHANT ROOM Jazz Pharoahs (6:00)

FLAMINGO CANTINA DJ Anaya, Mau Mau Chaplains (8:30)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (8:00)

GÜERO'S TACO BAR Radio Show (6:00)

HOLY MOUNTAIN Old & Ill, Red Ox, Crawl, Loci (9:00) ④

HOTEL VEGAS DJ Andrew McCalla, the Rips, Basketball Short (10:00) ④

INFEST Cunto, Pinata Protest, Authority Zero, Guttermouth (8:00) ④

LUCKY LOUNGE Shantel Leitner, the Wylz (8:00)

MARIA'S TACO XPRESS Open Mic (6:30) ④

MOHAWK Hundred Visions, Mozes & the Firstborn, Together Pangea (9:00) ④

NEWORLDEL David Pulkingham

THE NOOK Josh LaBlanc (4:00)

THE NORTH DOOR AMODA w/ Chalkboards (8:00)

ONE-2-ONE BAR The Drakes (6:30), Black Red Black (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Sour Notes, Yuck (9:00) ③④

THE ROOST The Peterson Brothers (6:00), Michael Holt (9:00)

THE SAHARA LOUNGE Jason James Band, Danny B. Harvey, John Evans Band, Words & Music of Chris Brecht (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Chet O'Keefe (9:00) ④

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Ezra Reynolds (6:00)

STRANGE BREW LOUNGE SIDE John Immon (4:00); Nate Rodriguez, Van Wilks, Dave Scher (7:00) ④

STUBB'S The Villas, Deaf Havana, Ash (8:00) ③④

TENOAK Colt Landon Baker (9:00)

TRIPLE CROWN Eric Sommer (6:00)

UNCLE GARY'S BAR Dawn Maracle y Dos Lopez (7:00)

WATER TROUGH Chet O'Keefe (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

CENTRAL MARKET NORTH Pete Minda (6:30) ④

CENTRAL MARKET SOUTH Vitera (6:30) ④

CHAIN DRIVE Mom Jeans, Erica Nix, New China, Moonsicles (10:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Rhett Miller, Graham Wilkinson (10:00) ④

DIZZY ROOSTER Ron & Sam (5:00)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Driskill Bar: Jim Hawkins, Mary Fagan & Redd Volkaert (6:00)

END OF AN EAR Waxahatchee (5:00) ④

FLAMINGO CANTINA Bob Marley Birthday Tribute w/ DJ Anaya, Roland & the Roots Riddem, Mau Mau Chaplains (8:30)

GINNY'S LITTLE LONGHORN SALOON Bluebird Specials (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

GYPSY LOUNGE Starlings, TN (9:00) ④

HOLY MOUNTAIN James Honeycutt, Carrie Nation & the Speakeasy, Black-Eyed Vermillion, Jayke Orvis, Whiskey Shivers (9:00) ④

HOTEL VEGAS Eets Feats, Crooked Bangs, Sweat Lodge (10:00)

INFEST MLP & GDMG, Will Hustle, Big Dirty, Eli 44, Li'l Sicc, Z-Ro (8:00) ④

KINGDOM NIGHTCLUB DJ Andrew Parsons (10:00)

LAMBERTS Sit Down, Servant (9:30)

THE LOST WELL Pure Luck, Rough Riders

LUCKY LOUNGE Brother Nothing, Vinyl Revival (7:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Waxahatchee, Superchunk (7:00) ③④

THE NOOK Sean Evans & Johnny Glass (5:00), Red Lady (8:30)

THE NORTH DOOR TX Chip B-Knox w/ the Mysterious H, Brother Android, Active Knowledge (10:00)

ONE-2-ONE BAR WOBEOON World Beat (6:00)

PARISH Oh Whitney, Promised Land Sound, Futurebirds (9:00) ④

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) ④

RED 7 Papermoon, Pswingset, the World Is a Beautiful Place and I Am No Longer Afraid to Die, Into It. Over It. (9:00) ④

RILEY'S TAVERN Tiffany Alana Dodgen (9:00)

THE ROOST W.C. Clark (6:00)

RUSSIAN HOUSE Classical Night ④

THE SAHARA LOUNGE Funk Jam (8:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Kern Watts, Marshall Hood (8:00)

THE SCOOT INN Fog & Bone, Colton Cerny & the Trespassers, Alex Culbreth, the Gents (9:00)

STRANGE BREW LOUNGE SIDE Matt McCormack Benefit w/ Patricia Vonne, Rosie Flores, Bill Carter, Alejandro Escovedo (6:00) ③④

STUBB'S Team, Chappo, Royal Teeth (9:30) ④

THE THIRSTY NICKEL Mike Valliere (5:00)

TRAILER SPACE RECORDS A Giant Dog (7:00) ④

TRIPLE CROWN Bob Appel (6:00); Mobile Death Camp, Cerebral Desecration, Hostile, Hydroponic Monstrosity (9:00) ④

WATER TROUGH Havilah (6:00)

WATERLOO RECORDS Superchunk (5:30) ③④

WEDNESDAY 015

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Cautiontape (8:30)

BAKER ST. PUB & GRILL Alyse Black, Julie Nolan (9:00), Jennifer Ellen Cook (9:00)

BAT BAR Clint Manning (4:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Mose Manuel, Occulta Vero, Bloody Knives, Teach Me Equals (9:00) ④

BOOKPEOPLE Colin Meloy, Carson Ellis (7:00) ④

BOURBON GIRL John Frischer (4:00)

CAROUSEL LOUNGE Soulphonics (7:00)

CHEATHAM STREET WAREHOUSE Stoney LaRue (10:30)

CHUGGIN' MONKEY Colt Landon Baker (4:00)

CONTINENTAL CLUB Gallery: Bill Carter, Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham (9:30)

THURSDAY 016

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN MOOSE LODGE NO. 1735 Rancho Alegre Conjunto Festival w/ Kortesia, Los Texas Wranglers, Ruben y Su Klika Tejana (7:00) ③④

BAT BAR Jordan Dewbre (5:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Honey & Salt, Zest of Yore, Foot Traffic (9:00) ④

BOURBON GIRL Danny Smith (5:00), the Know How (8:30) ④

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Songwriter Showcase w/ Carson McHone (8:30) ④

CAROUSEL LOUNGE Soda Diet, Gregs (7:00)

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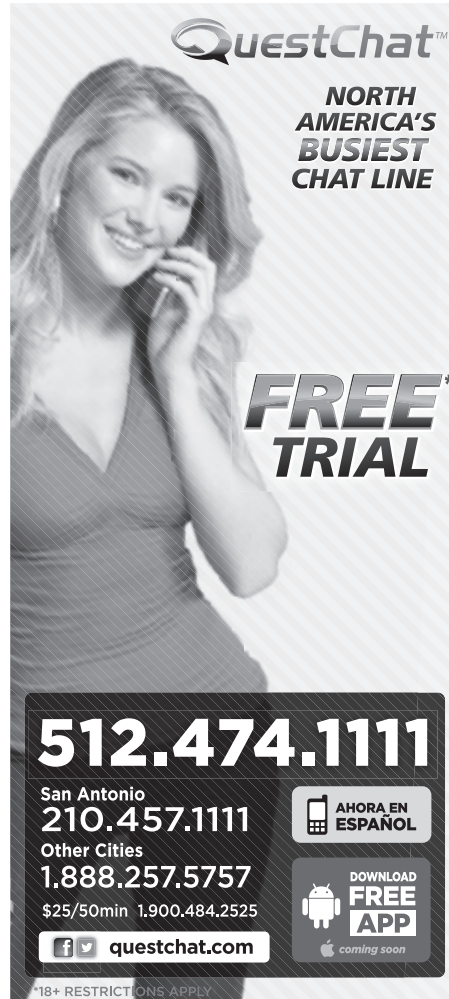
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The LUV DOC

Dear Luv Doc,

In this day and age, when women argue their case to be accepted to be equal to men and their riches, am I wrong to assume that trophy wives who sit in the stands or sidelines and end up kissing the man who makes the dough, the same women who complain about how the male race treats women like sh*t? Or, is this just a way of life the dude chooses? Go shop with your own damn money, b*tch!

“Trophy Wives!”

Just ... uh ... wow. There is so much low-hanging fruit in the paragraph above I am afraid I won't do it all justice, but let's start at the beginning: You didn't finish your question. Are you wrong to assume what? Don't answer that, Money. I got this. Yes, you are wrong to assume. You remember that ass/u/me thing? Live it. Let's tick a few other things off the list while we're at it. There is no male race. Males are of all races - OK, maybe not Amazonian. In its adjectival usage, the word "male" refers to gender. I know you're probably thinking I'm being an asshole right now, but just consider that a little linguistic reach-around. You're welcome. When you insert an asterisk into the word "bitch" and leave in the "i," you really haven't softened the term in any way for people who might be offended by seeing the unadulterated original. In fact, I would argue that replacing a crucial vowel with an asterisk in a potentially offensive word is a completely useless and smug gesture in that it assumes the reader is too much of a sh*t-eating, knuckle-dragging f*cktard to recognize the clever substitution. You feel me? Again with the assumptions. Lastly, the fact that trophy wives exist in no way negates or undermines the legitimate argument that historically, women have been and continue to be subjugated and discriminated against. In fact, it actually illustrates the point. Subjugated people learn, if nothing else, how to game their oppressors. I know you have a real question in you, Money. It's fighting to get out. Try one of these: Why am I so frustrated by trophy wives? Do I want a trophy wife myself? Why do I feel that being a trophy wife isn't the same as being treated like shit? Take a few years. Get back with me.

Sincerely,

Make your own damn money

a SHOT in the DARK

WHITEHORSE LOOKING 4BLAIRE

Blaire (or Blair?) 1/17/2014 we danced only one song wish I could stayed longer and dance more and get your number, same place next Friday 10pm? **When: Friday, January 17, 2014. Where: White horse Austin. You: Woman. Me: Man. #900004**

SATURDAY CANARY ROOST

You asked me to dance, I stepped on your toes. Wanted to ask for your number but never did. Our names both start with J. Drop me a message. **When: Sunday, December 28, 2014. Where: Canary Roost. You: Woman. Me: Man. #900003**

TRAIL OF LIGHTS

Trail of Lights. Tues Dec 10th. Return Shuttle Bus. Mother/Daughter. Laid off from work. Hello Kitty. Tow Trucks. Meet at restaurant. Post here to say when? Bring her with you. **When: Tuesday, December 10, 2013. Where: trail of lights. You: Woman. Me: Man. #900002**

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MR. SMARTY PANTS KNOWS

In 1937, the median age of orchestra concert audiences in Los Angeles was 28.

Alfred Hitchcock made *Psycho* for \$800,000. It was loosely based on a novel by Robert Bloch who based it on a true incident in Wisconsin. The same true incident would later inspire *The Texas Chainsaw Massacre*.

Insurance company statisticians and Nazi doctors first noticed the correlation between smoking and lung cancer in the Thirties. Hitler opposed smoking and said tobacco was "the wrath of the Red Man against the White Man for having been given hard liquor."

Jack Payne, one of the workers who carved Mt. Rushmore, was fired for yodeling.

According to one tourist, if a foreigner runs out of toilet paper in a public place in China, they may call the police to bring them a roll.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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6 BR/4 BA, I have a few rooms for rent in a quiet Round Rock neighborhood available NOW. My house has 6bedrooms and 4bathrooms, bedrooms unfurnished and furnished. Rent includes all utilities (electricity, water, gas, cable, and wireless internet) and direct access to washer/dryer room. Bathrooms will not be shared with more than one other person. The house is located near HEB on Palm Valley. If interested e-mail or call me at 512-827-9799 for a meeting.

YOU CAN PAY WEEK TO WEEK OR MONTH TO MONTH
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furniture - household items - electronics Rain or Shine.

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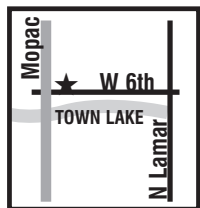
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit and Manufacturer's License by Strange Land Brewery, LLC dba Strange Land Brewery, to be located at 5904 Bee Cave Rd, Austin, Travis County, Texas. Officers of said corporation are Adam Blumenshein - President and Tim Klatt - Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Nature's Point Ltd. dba Nature's Point LTD., located at 20552 Highland Lake Drive, Lago Vista, Travis County Texas. LPR GP Inc., General Partner. President/Secretary of LPR GP Inc. is James Otwell.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Whim Catering LLC d/b/a Whim Catering located at 3509 Creek Road, Hays County, Dripping Springs, Texas, 78620. Manager of said company is Kimberly Gerlovich.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Olamaie, LP dba Olamaie, to be located at 1610 San Antonio Street, Austin,

Travis County, Texas. Olamaie GP, LLC, General Partner. Philip Michael Fojtasek, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by AUSTIN EATERY 1, LLC dba NEWK'S EATERY, to be located at 9722 Great Hills Trail, #130, Austin, TX 78759. Officers of said LLC are Thomas D. Crowson Jr.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Gatti's Great Pizza, Inc. dba Gatti's Pizza #112, 801 E. William Cannon Drive, Ste.245, Austin, Travis County, TX 78746. Officers of said company are James McBride, President, and Peter Huff, VP/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JSMILELOVE, INC dba SUSHI JUNAI at 1612 Lavaca Street, Austin, Travis County, Texas 78701. Officers of said company is Jaewoo Jang, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit to be held by MCRT Texas Beverages, LLC dba Fairfield Inn & Suites located at 11201 N Mopac Expressway, Austin, Travis County, Texas 78759. Sole Manager of said company is R. Tyler Morse.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by LMI Vin, Inc. dba la Madeleine, located at 14028 N. US Hwy 183, Suite 230, Austin/Travis County Texas. John P. Cahill, PRES, Harry J. Martin, Jr., VP/SEC, Michael T. Clock, Treasurer/VP/CFO, and Claude Bergeron, Dir/CEO.

CAUSE NO. C-1-PB-13-002073 NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Helen Frances Kreuder Hauser, Deceased, were issued on December 31, 2013, in Cause No. C-1-PB-13-002073, in the Probate Court No. One of Travis County, Texas to Katherine Elisabeth Hauser. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Helen Frances Kreuder Hauser, Deceased c/o Kevin A. Sunn 712 Main Street, Suite 1550 Houston, Texas 77002 All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 17th day of January, 2014. The Law Offices of Kevin A. Sunn, PLLC By: /s/ Kevin A. Sunn State Bar No. 24008111 Attorney for Independent Executor 712 Main Street, Suite 1550 Houston, Texas 77002 (713) 222-2587 Telephone (713) 222-2723 Facsimile

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT RODRIGUEZ, Deceased, No. C-1-PB-13-000078

in Probate Court Number One of Travis County, Texas. – ALICE SANCHEZ, Applicant. The alleged heir(s) at law in the above numbered and entitled estate, filed on January 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said John Robert Rodriguez, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Travis County Courthouse, 1000 Guadalupe, Room 217, Austin, Texas 78701. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. Signed on behalf of Alice Sanchez by Charles Casteel, Texas Bar No. 03981020, Tyler & Casteel, Attorneys at Law, 1812 Centre Creek Dr, Ste 110, Austin, Texas 78754. The Citation in Probate for this cause was posted at the Travis County Courthouse at the direction of Dana DeBeauvoir, County Clerk, Travis County, Texas, P.O. Box 149325 Austin, Texas 78714-9325, By Deputy O. Ruiz, and the Officer's Return on January 16, 2014 was done by Carlos B. Lopez, Constable Precinct 5, Travis County, Texas, By Deputy Denise Lozano.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT RODRIGUEZ, Deceased, No. C-1-PB-13-000078

in Probate Court Number One of Travis County, Texas. – ALICE SANCHEZ, Applicant. The alleged heir(s) at law in the above numbered and entitled estate, filed on January 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said John Robert Rodriguez, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Travis County Courthouse, 1000 Guadalupe, Room 217, Austin, Texas 78701. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. Signed on behalf of Alice Sanchez by Charles Casteel, Texas Bar No. 03981020, Tyler & Casteel, Attorneys at Law, 1812 Centre Creek Dr, Ste 110, Austin, Texas 78754. The Citation in Probate for this cause was posted at the Travis County Courthouse at the direction of Dana DeBeauvoir, County Clerk, Travis County, Texas, P.O. Box 149325 Austin, Texas 78714-9325, By Deputy O. Ruiz, and the Officer's Return on January 16, 2014 was done by Carlos B. Lopez, Constable Precinct 5, Travis County, Texas, By Deputy Denise Lozano.

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CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT RODRIGUEZ, Deceased, No. C-1-PB-13-000078

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CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT RODRIGUEZ, Deceased, No. C-1-PB-13-000078

in Probate Court Number One of Travis County, Texas. – ALICE SANCHEZ, Applicant. The alleged heir(s) at law in the above numbered and entitled estate, filed on January 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said John Robert Rodriguez, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Travis County Courthouse, 1000 Guadalupe, Room 217, Austin, Texas 78701. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. Signed on behalf of Alice Sanchez by Charles Casteel, Texas Bar No. 03981020, Tyler & Casteel, Attorneys at Law, 1812 Centre Creek Dr, Ste 110, Austin, Texas 78754. The Citation in Probate for this cause was posted at the Travis County Courthouse at the direction of Dana DeBeauvoir, County Clerk, Travis County, Texas, P.O. Box 149325 Austin, Texas 78714-9325, By Deputy O. Ruiz, and the Officer's Return on January 16, 2014 was done by Carlos B. Lopez, Constable Precinct 5, Travis County, Texas, By Deputy Denise Lozano.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROBERT RODRIGUEZ, Deceased, No. C-1-PB-13-000078

in Probate Court Number One of Travis County, Texas. – ALICE SANCHEZ, Applicant. The alleged heir(s) at law in the above numbered and entitled estate, filed on January 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said John Robert Rodriguez, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Travis County Courthouse, 1000 Guadalupe, Room 217, Austin, Texas 78701. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. Signed on behalf of Alice Sanchez by Charles Casteel, Texas Bar No. 03981020, Tyler & Casteel, Attorneys at Law, 1812 Centre Creek Dr, Ste 110, Austin, Texas 78754. The Citation in Probate for this cause was posted at the Travis County Courthouse at the direction of Dana DeBeauvoir, County Clerk, Travis County, Texas, P.O. Box 149325 Austin, Texas 78714-9325, By Deputy O. Ruiz, and the Officer's Return on January 16, 2014 was done by Carlos B. Lopez, Constable Precinct 5, Travis County, Texas, By Deputy Denise Lozano.

ESTED IN THE ESTATE OF FELIPE SOTO Deceased, No. C-1-PB-13-002186 in Probate Court Number One of Travis County, Texas. JONATHAN W CHARNITSKI The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 13, 2013, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FELIPE SOTO, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 13, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF VIRGINIA PRESHAW Deceased, No. C-1-PB-14-000098 in Probate Court Number One of Travis County, Texas. CAROL J KITCHEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 21, 2014, an Application to Determine Heirship and Letters of Independent Administration and for Declaratory Relief in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said VIRGINIA PRESHAW, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 24, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

NOTICE OF ABANDONED VEHICLE 2012 taotao moped vin#L9NTEACB0C1029080 TOW AUTHORIZED BY: TRAVIS CNTY CONSTABLES PCT 3 ON 01/17/14 FROM: 7400 BURLESON RD AS OF 01/22/14 ARE \$376.55 PER DAY 20.00 PLUS TAX VEHICLES RELEASED 24 HRS A DAY WITH ONE HOUR NOTICE TO THE REGISTERED OWNER LOC: 11617 MANCHACA RD AUSTIN TX 78748 VSF#0644201 @ K & S TOWING 512-291-3672

NOTICE OF ABANDONED VEHICLES The failure by the owner to claim the vehicle by the 30th day after notice is provided will be considered a waiver of all rights, title, or interest in the vehicle and establishes consent to a public sale. This is the 2nd notice published. 1993 Olds. Cutlass Blue LP: 25N430 (SD) VIN: 1G3WH54T1PD312626 TOTAL CHARGES=\$4903.00 1996 Ford Probe Purple LP: NONE VIN: 1ZVL2T0A5T5120809 TOTAL CHARGES=\$1682.15 2005 Hyundai Accent White VIN: KMHC645C05U576363 TOTAL CHARGES=\$1740.50 INTERSTATE CHAPARRAL TOWING INC. 1604 Howard Lane Austin, TX 78728 (512) 835-6580 TDLR#0001626VSF

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON CAMERON ROAD IN PRECINCT ONE AND BLAZYK DRIVE IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 18th, 2014 at 8:00AM starting at the Hwy 290 E location, immediately thereafter, auction proceeds to the next listed location.** **Uncle Bobs Self Storage #285 9717 US Hwy 290 E, Austin, TX 78724** Gloria Washington- hslsd gds, furn, boxes, tv/stereo equip Tommy G. Paxton- hslsd gds, furn, boxes, tools, applnces, tv/ stereo equip, Indscpng equip David Holmes- furn, tv/stereo equip Marie Griffin- hslsd gds Briana Dawson- furn Amanda Segura- hslsd gds, furn, boxes Sherina Jenkins- hslsd gds, boxes, tv/stereo equip **Uncle Bobs Self Storage #276 2830 South A.W. Grimes Blvd, Round Rock, TX 78664** Rishonna Kindred- Boxes; Bakari Yancy - Furn, Boxes; Weldon Davis - Household Goods, Furniture, Totes; Michelle Salinas - Hslsd gds, Furn, TV/Stereo Equip; Jean Banks - Hslsd gds, Furn, Boxes; Weldon Davis - Furniture, Boxes; Christopher Shea - Hslsd gds/ Furn, TV/Stereo Equip; Elisha Williamson - Preatto - Hslsd gds, Furn, Boxes, Ap-

plnces, TV/Stereo Equip, Off Mac/Equip; Adrian Neely - Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Mac/Equip; Rhonda Isaac - Hslsd gds, Furn, Boxes, Tools, Applnces, TV/ Stereo Equip, Off Furn, Off Mac/Equip; Dustin Bobo - Hslsd gds, Furn, Boxes, Tools, Applnces, TV/ Stereo Equip, Off Furn, Off Mac/Equip; Valerie Simmons- hslsd gds, furn, boxes, sprtng gds, tools, applnces, tv/stereo equip, off mach/equip Stan West- hslsd gds, furn, boxes, tv/stereo equip Deborah Mahaney- hslsd gds, furn, boxes, tools, applnces, tv/ stereo equip, off mach/equip Michael Skye- hslsd gds, boxes, sprtng gds, tools, off mach/ equip, Indscpng equip **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729** Wesley Schiesz- Hslsd gds, furn, boxes, sprtng gds, TV/Stereo Equip Sacha Lunsfurd- Boxes Johnny Tumlinson- Hslsd gds Larry Thames- Office material Christina Rodriguez- Hslsd gds, furn, boxes, sprtng gds, tools, applnces, TV/Stereo Equip, off furn, cnstrctn equip Pamela Escobar- Hslsd gds, furn, boxes, applnces, TV/ Stereo Equip **Uncle Bob's Self Storage #198 10307 FM 2222, Austin, TX 78730** Penny My Team & Me- Other:frames **Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753** Brittany Fletcher- Hslsd gds, Furn Velma Rodrigues- Hslsd gds, Furn, boxes, Spring gds, Tools, TV/Stereo Equip, other; Kathy Garner Mueller- Hslsd gds, Furn Nolan Glynn- Hslsd gds, Furn Arthur Peterson- Hslsd gds, Furn, TV/Stereo Equip Anna Zuniga- Hslsd gds, Furn, TV/Stereo Equip Antonio Cisneros- Hslsd gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip Michael K. Belt- Hslsd gds, Boxes, TV/Stereo Equip **Uncle Bob's Self Storage**

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728, will hold a public Auction of property being sold to satisfy a landlord's lien. **Sale will be at 11:00AM on Feb. 12, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid, and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in units of the following: Deborah Thompson-B224, Sharon R. Gold-B339 &B349, Gloria Welborn-B364, Shirley Beaty-B378, Simone Wilson-B428, Brandon A. Montemayor-B525, Hector A. Pedroza-C212, Rashanda Taylor-C217, Kimberly A. Guthrie-C310, Joseph E. Brown-D418, Jersain Martinez-C422, Caroline M. Ortiz-Schultz-C524, Sharon U. Portis-C607, Mike Doering-D230, Kevin D. Brown-D306, Esperancia M. Moreno-D618, Tamera T. Powell-D518 & Mishell M. Schmidt-D407. Contents as follows; Bikes, Game Table, Lg. Remote Car, Blankets, Sm. Kitchen Appliances, Tool boxes, Desks, Vacuumns, Gun Case, Baby toys, Ice Chests, Cribs, Queen Size Mattresses and Boxsprings, Armoires, Chest of Drawers, Dressers, Nightstands, Framed Pictures, Sofas, Loveseats, Fish Tanks, Bookshelves, T.V.'s all sizes, Clothes, Stand Lamps, Computer Monitor, Baskets, Tables, Chairs, Collectibles, Piano Dolls, T.V. Trays, File Cabinet, Step Stool, Washers, Dryers, Refrigerators, Stereos and Speakers, Fans, End Tables, Luggage, Bedframes, Queen Headboards, Mirrored Hutch, Rocking Chair, Card Table, Compressor Hoses, Hydraulic Jack, Bedding, Coffee Table, Lawn Tools, DVD Holder, Metal Chairs, Sofa Tables, Stroller, Car Seats, Spice Rack, Arm Chairs and lots of Totes and Boxes.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **South Austin Self Storage** located at **5405 Wasson Rd, Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **11:00 am on Tuesday 02/18/14**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space: Hur, David: Household.

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NOTICES cont.

AUSTIN, TX 78741

512-326-9700

TIME: 11:30 am

Hope C Cruz, Rachel Gattis, Graham Hall, Darlene Jones, Luis A Paniagua, Tyrone Rasberry, Daniel Rodriguez

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 18th of FEBRUARY 2014, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. **Tuesday, February 18, 2014. 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**

1010 - Wright, Quinton
1087 - mason, mark
2055 - Brownrigg, Robert
2099 - Gagahan, Jennifer
2115 - Atwood, Kathleen
3006 - Eggleson, Cassandra
3092 - Carr, Keith
3190 - Fredreich, Eugene
4044 - Allen, Alleysa
5174 - Marquez, Charles
10:30 a.m. Public Storage @ 937 Reimli Street, Austin, TX 78751

121 - Taylor, Ashley
229 - Miska, Christopher
248 - Tolden, Nathan
249 - Pennick, Anthony Tyrone
254 - Winston, Tanya
316 - Jean, Judith
377 - Davis, Christa
393 - Harris, Cecilia
417 - Lawton, Jacqueline
441 - Puckett, Jonathan
453 - Gilmore, Marcus
490 - Rossman, Beverly
767 - Scallion, Delia Lacreasha
777 - Daniels, Karen
789 - Hodges, Ruth
930 - Uriegas, Sintia
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

100 - peeler, Anthony
1039 - Harris, Robert Carl
1233 - Garcia, Fernando
1316 - Mosley, Cambarna
1320 - McLain, Brandi
1431 - Minor, Justin
2021 - Rodriguez, Jose
323 - Nwanebu, Maxwell
441 - Roberts, tammy
557 - Knight, Lasonia
605 - Simpson, Phillip Bruce
649 - COFFMAN, CLIFFORD
N1242 - Yang, Joong
N1246 - Barricklow, Robin
N1347 - Sanchez, Rodolfo
N1379 - Harlow, Gary
N2206 - gotcher, lesley
N2413 - Montoya, Yazmin
N3334 - Johnson, Destiny
S1107 - Fairman, Amanda
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

A039 - Butler, Shawn
A056 - Campbell, Latasha
A061 - Smith, Justin
B010 - Castillo, Roberto
C009 - Cates, Rickie
C037 - Loft, Antwan
C039 - Hargrove, Tamara
D043 - Washington, Monisha
E022 - Bell, Mary
E032 - HUERTA, MARY
E033 - GIFFIN, Chamita
G024 - Quinonez, Minjarez
H015 - Burnett, Ruben
H026 - Chavez Nunez, Fernando
H041 - Tolbirt, Shana
1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin,

TX 78753

C066 - Smith, Robin
D005 - Hernandez, Denise
D051 - Jones, Loretta
D058 - Leblanc, Elosia
E055 - Sparks, Katrina
E067 - FULLER, WILLIAM
E117 - sneed, allen
F049 - Davis, Samuel
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
4052 - SMITH, LESLIE
3:00 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703
A113 - ALLIANCE ABROAD GROUP
B015 - JEFF SENTER, PC LAW OFFICE
B034 - Grey, Michael
C107 - GOLDSTEIN, DAVID
3:30 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746

7062 - Ferguson, Carrie
4:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736
1211 - Moore, Jeff

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The property will be sold on the 20th of February 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.

Thursday February 20th, 2014 9:00 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

1124 - Hudson, Ronald
1145 - Salinas, Remijio
1147 - Jarmon, Shaun
2114 - Beltran, Brandon
5115 - Moffett, Donna
6103 - Collins, Cheryl
8118 - Thornton, Johnathon
9:30 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B009 - Tod, Patrick
B022 - Zapot, Fernando
B071 - Brown III, Jermaine
B078 - Cherry, Winford
B106 - Kenzie, Eboni
B109 - Guerrero, Blanca
B112 - Sullivan, Skeye
C001 - Wade, Shawna
C039 - Avila, Caleb
C040 - Naranjo, Jaime
D025 - Taylor, Mariko
D090 - Sands, Charles
D119 - Brooks, Eric
E068 - Al Tabokhi, Sarmad
F003 - Bailey, Shermeka
G001 - Shaw, Sylvester
10:00 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753

1010 - Moreno, Marcos
1028 - Green, Maria
1054 - Estrada, Florencia
1057 - Martinez, Leslie
1061 - Chavez, Christina
2011 - Burch, Shelby
2018 - Gonzalez, Jesus E
3017 - Washington, Karen
3027 - Williams, Courtney
4021 - Vonach, Catherine
5067 - Lopez, Araceli
5075 - Cordero, Norma
6019 - Shah, Amjid
6023 - mcglothorn, jessica
7013 - PERKINS, ANGELA
8004 - King Jr, Robert
8024 - Meneses, Domingo O
10:30 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758

A013 - Bistro, The Pizza
B121 - Hatch, Larry
B130 - Butler, Tiffani
B176 - Nicholes, Kevin
C426 - olson, melissa
D495 - Wilson, Dawn
D539 - Keller, James
D649 - Evans, Brittany
11:00 a.m. Public Storage @

9205 Research Blvd. Austin, TX 78758

B015 - Cobb, R Grayson
B028 - THAO, PANGCHA
C052 - Martinez, Rosa
D012 - West, James
D049 - Leff, David
D069 - Joseph, Tina
E184 - Fresh Water Solutions LLC
11: 30 a.m. Public Storage @ 10931 Research Blvd Austin, TX 78750
2162 - Sawyer, Kathryn
E047 - Boerner, Ashley
12:00 p.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750
D016 - Kouragian, Jennifer
12:30 p.m. Public Storage @ 13675 N. US Hwy 183 Austin, TX 78750
0608 - DeLaGarza, Ilma

NOTICE OF PUBLIC SALE

Pursuant to Ch 59 of the Texas Property Code, Airport Self Storage located at 2725 Lyle Rd, Del Valle, TX 78617 will hold a public auction of property being sold to satisfy a landlord lien. Auction will take place on **Feb 12, 2014 at 1:00 pm.** Property will be sold to the highest bidder and includes household items from the following tenants: Amanda Trejo – W/D, Britt Cheatham, Victor Tilley, Milton Mendoza, Matthew Stephens – bike, equipment, Frank Stokes – utility trailer; aceautioncompany.com K. Wares #16014

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681 and 14011 Thomas Sinclair Blvd., Austin, TX 78728 and 824 Wagon Trail, Austin, TX 78758 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on **Wednesday, February 12, 2014.** Sale will begin at 10:00am at Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681. Immediately following we will proceed to the facility located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 and then to 824 Wagon Trail, Austin, TX 78758. Property will be sold to the highest bidder for cash. Deposit for clean up is required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes the contents in units of the following tenants-**1409 Sam Bass Road:** Erich Steiner- assorted furniture, metal lockers & file cabinets, scale, misc. tubs, chandelier, Maria Cuevas, 1st unit- wooden barrels, shelving, microwaves, kids' wagons, rolling cart. Maria Cuevas, 2nd unit- assorted kitchen items, plant stands, misc. tubs, cradle bed. **14011 Thomas Sinclair Blvd.:** Danielle Sepada- misc. tubs, vacuum, Denise Hill- misc. tubs. Amanda Hodgdon- assorted furniture, vacuum, TV, misc. boxes. Travis Westbrook- assorted furniture. Jonathan Butler- misc. boxes. Samantha Scnear, 1st unit- paper, crib pieces, shoes, golf clubs. Aurea Keegan- chairs, table top. Samantha Scnear, 2nd unit- bed frame, misc. boxes & tubs, yarn, tricycle, clothes. Marian Moore- misc. boxes & tubs, metal chair frame. De-mietri Price and DebbiePoo- kids 4 wheeler, ladders, lawn mower, leaf blower, tree trimmer, lamp, dryer, baby swing, BBQ cooker, Christmas tins, rocking chair. Rogelio Moreno- refrigerator, assorted furniture. Jon Esqueda- assorted furniture, stroller, lamps. Jeanne Rene Ulcak- shelving units, break front, hope chest, misc. boxes, coffee table. 824 Wagon Trail: Donna Draper- misc. tubs & boxes. For more information: Call Antler Mini Storage at 512.246-6217. Ace Auction -Company will conduct the auction.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. **Sale will be held on February**

12, 2014 at 3:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Alma Alvear- bikes, furniture, household items; Johnny Herrera- tools, household items; David Honeycutt- household items, tools, computer parts; Juan Lopez- tools, household items; Darius Oliver- DVDs, tools, household items, computers, William Reinhardt- bikes, bike parts/tires, household items; Mathew Rogers- tools, household items; David Wilson- tools, old toy train sets, lawn equip, fishing gear; Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
to be held at AusTex Towing & Recovery 200 Farley Dr, Austin, TX 78753 on 2/4/14 at 9am. Call (512) 836-7443 for more info.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK S. BERLIN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Frank S. Berlin, Deceased were issued on January 14, 2014, in Cause No. C-1-PB-13-002263 pending in the Probate Court No. 1 of Travis County, Texas, to: Lila Lee Berlin, Independent Executor

The residence of such Independent Executor is Austin, Travis County, Texas. The mailing address is set forth below: David I. Kuperman c/o Kuperman, Orr & Albers, P.C. 1501 S. Mopac Expressway, Suite 325 Austin, Texas 78746 (512) 473-4101 (512) 476-4111-fax By: /s/ David I. Kuperman State Bar No. 11766000 ATTORNEY(S) FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY E. SCHWARZ, DECEASED Notice is hereby given that original Letters of Independent Administration in the Estate of Samuel Francis McKinney, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002131 pending in Probate Court No. One of Travis County, Texas, to Sarah McKinney, Independent Administrator. Claims may be presented in care of the attorney for the Estate addressed as follows: Sarah McKinney Independent Administrator, Estate of Samuel Francis

McKinney, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of January, 2014. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 795-8079 Fax Attorney for Administrator

NOTICE TO CREDITORS Notice is hereby given that Original Letters Testamentary for the Estate of Joseph M. Nussle, Deceased, were issued on January 7, 2014, in Cause Number C-1-PB-13-002104, now pending in the County Probate Court Number One of Travis County, Texas, to: Lucille Dee Norman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address shown below within the time and in the manner prescribed by law:

c/o David W. Reagan Attorney at Law 9437 Meyrick Park Trail Austin, Texas 78717 (512) 917-7078 (Telephone) (512) 491-3326 (Fax) By David W. Reagan State Bar #16628600 Attorney for Lucille Dee Norman DATED the 15th day of January, 2014.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Wallen Gaylord, a.k.a. John W. Gaylord, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002133, pending in the Probate Court No. 1, Travis County, Texas, to: Joan Pindar Gaylord and Susan Joan Rodder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 21st day of January, 2014. KUPERMAN, ORR & ALBERS, P.C. 1501 S Mopac Expressway, Suite 325 Austin, Texas 78746 (512) 473-4101 (512) 476-4111-fax By: /s/ David I. Kuperman State Bar No. 11766000 ATTORNEY(S) FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY E. SCHWARZ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey E. Schwarz, Deceased, were issued on January 9, 2014 in Cause No. C-1-PB-13-002129 pending in the Probate Court No. One (1) in Travis County, Texas, to Pamela P. Schwarz, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor 11314 Yucca Drive, Austin, Texas 78759 Dated the 29th day of January, 2014

Pamela P. Schwarz Independent Executor of the Estate of Jeffrey E. Schwarz, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL FRANCIS MCKINNEY, DECEASED Notice is hereby given that original Letters of Independent Administration in the Estate of Samuel Francis McKinney, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002131 pending in Probate Court No. One of Travis County, Texas, to Sarah McKinney, Independent Administrator. Claims may be presented in care of the attorney for the Estate addressed as follows: Sarah McKinney Independent Administrator, Estate of Samuel Francis

McKinney, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 23rd day of January, 2014.

NOTICE TO CREDITORS Notice is hereby given that Original Letters Testamentary for the Estate of Alford A. Johnson, Deceased, were issued on January 23, 2014 in Cause No. C-1-PB-14-000024, by the Travis County Probate Court Number One to Bonnie Gay Thompson, Independent Executor of the Estate of Alford A. Johnson. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Original Letters Testamentary for the Estate of Joseph M. Nussle, Deceased, were issued on January 7, 2014, in Cause Number C-1-PB-13-002104, now pending in the County Probate Court Number One of Travis County, Texas, to: Lucille Dee Norman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address shown below within the time and in the manner prescribed by law:

c/o David W. Reagan Attorney at Law 9437 Meyrick Park Trail Austin, Texas 78717 (512) 917-7078 (Telephone) (512) 491-3326 (Fax) By David W. Reagan State Bar #16628600 Attorney for Lucille Dee Norman DATED the 15th day of January, 2014.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Wallen Gaylord, a.k.a. John W. Gaylord, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-13-002133, pending in the Probate Court No. 1, Travis County, Texas, to: Joan Pindar Gaylord and Susan Joan Rodder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 15th day of January, 2014.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alford A. Johnson, Deceased, were issued on January 23, 2014 in Cause No. C-1-PB-14-000024, by the Travis County Probate Court Number One to Bonnie Gay Thompson, Independent Executor of the Estate of Alford A. Johnson. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Original Letters Testamentary for the Estate of Barbara C. Ellington, Deceased, were issued on January 23, 2014, in Cause No. C-1-PB-14-000003 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time

required by law. Carl R. Natenstedt Independent Executor of the Estate of Barbara C. Ellington

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Building 400 Digital Mixing Valves and Hot Water Boilers at the Travis County Correctional Complex (TCCC) (IFB No. B1401-006-PS)**, a project consisting primarily of the replacement and installation of mixing valves and hot water boilers will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. C.S.T., February 19, 2014, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Building 400 Digital Mixing Valves and Hot Water Boilers, IFB No. B1401-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$400,000 - \$485,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON February 5, 2014 AT 10:00 A.M., C.S.T. at the Travis County Correctional Complex, Building 400, 3614 Bill Price Road, Del Valle, TX 78617. Contractors are to meet at the visitor's center to then be escorted to the project site. All visitors will go through an entrance screening. Cellphones and tobacco of any kind are prohibited in the TCCC. Nothing is allowed in the TCCC that could be used as a weapon, except necessary tools on a written tool list kept with the person. Cameras are allowed as a tool; however, no photographs shall be taken of inmates or County personnel. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$500.00 PER DAY OF DELAY

required by law. Carl R. Natenstedt Independent Executor of the Estate of Barbara C. Ellington

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OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC), Building 106-Health Science Building (HSB), Shower Cabinets, Frames and Doors project (B1401-001-JE)**, is a multi-phase project in which only Phase One is being solicited under this IFB. The project for Phase One includes the fabrication of shower cabinets, panel frames and doors for Building 106 of the HSB at TCCC in Travis County will be received electronically through www.bidsync.com. Phase Two will be for the removal and replacement of the newly fabricated cabinets, doors and frames-which are to be completed by others under a separate contract.

Bids will be accepted until **2:00 P. M. CST, February 19, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid for TCCC, Building 106-HSB, Shower Cabinets, Frames and Doors Project, IFB No. B1401-001-JE" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, Texas 78701. NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

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FREE WILL ASTROLOGY

by Rob Breznsy for January 31-February 6

AQUARIUS (Jan. 20-Feb. 18): Extravagant wigs became fashionable for a while in 18th century England. They could soar as high as four feet above a woman's head. Collections of fruit might be arrayed in the mass of hair, along with small replicas of gardens, taxidermically stuffed birds, and model ships. I would love to see you wear something like that in the coming week. But if this seems too extreme, here's a second-best option: Make your face and head and hair as sexy as possible. Use your alluring gaze and confident bearing to attract more of the attention and resources you need. You have a poetic license to be shinier and more charismatic than usual.

PISCES (Feb. 19-March 20): One of your anti-role models in the coming weeks is the character that Piscean diva Rihanna portrays when she sings in Eminem's tune "Love the Way You Lie." Study the following lyrics, mouthed by Rihanna, and make sure that in every way you can imagine, on psychological, spiritual, and interpersonal levels, you embody the exact opposite of the attitude they express: "You're just gonna stand there and watch me burn/But that's all right because I like the way it hurts/You're just gonna stand there and hear me cry/But that's all right, because I love the way you lie." To reiterate, Pisces, avoid all situations that would tempt you to feel and act like that.

ARIES (March 21-April 19): On my 15th birthday, I finally figured out that eating dairy products was the cause of my chronic respiratory problems. From that day forward, I avoided foods made from cow's milk. My health improved. I kept up this regimen for years. But a month ago, I decided to see if my longstanding taboo still made sense. Just for the fun of it, I gave myself permission to gorge on a tub of organic vanilla yogurt. To my shock, there was no hell to pay. I was free of snot. In the last few weeks, I have feasted regularly on all the creamy goodies I've been missing. I bring this up, Aries, because I suspect an equally momentous shift is possible for you. Some taboo you have honored for a long time, some rule you have obeyed as if it were an axiom, is ripe to be broken.

TAURUS (April 20-May 20): Psychologist Daniel Kahneman, who won a Nobel Prize in Economics, says that consulting experts may be useless. In his study of Wall Street traders, he found their advice was no better than information obtained by a chimpanzee flipping a coin. Meanwhile, psychologist Philip Tetlock did a 20-year study with similar results. He found that predictions made by political and financial professionals are inferior to wild guesses. So does this mean you should never trust any experts? No. But it's important to approach them with extra skepticism right now. The time has come for you to upgrade your trust in your own intuition.

GEMINI (May 21-June 20): I'm a big fan of logic and reason, and I urge you to be, too. Using your rational mind to understand your experience is a very good thing. The less stock you put in superstitious head trips and fear-based beliefs, the smarter you will be. Having said that, I recommend that you also make playful use of your creative imagination. Relish the comically magical elements of your mysterious fate. Pay attention to your dreams, and indulge in the pleasure of wild fantasies, and see yourself as a mythic hero in life's divine drama. Moral of the story: Both the rational and the fantastical approaches are essential to your health. (P.S. But the fantastical needs extra exercise in the coming weeks.)

CANCER (June 21-July 22): Sorry, Cancerian, you won't be able to transform lead into gold any time soon. You won't suddenly acquire the wizardly power to heal the sick minds of racists and homophobes and misogynists. Nor will you be able to cast an effective love spell on a sexy someone who has always resisted your charms. That's the bad news. The good news is this: If you focus on performing less spectacular magic, you could accomplish minor miracles. For example, you might diminish an adversary's ability to disturb you. You could welcome into your life a source of love you have ignored or underestimated. And you may be able to discover a secret you hid from yourself a long time ago.

LEO (July 23-Aug. 22): *Cosmopolitan* magazine is famous for offering tips on how to spice up one's sex life. Here's an example: "Take a few of your favorite erotically appealing flavor combinations, like peanut butter and honey or whipped cream and chocolate sauce, and mix up yummy treats all over your lover's body." That sounds crazy to me, and not in a good way. In any case, I recommend that you don't follow advice like that, especially in the coming days. It's true that on some occasions, silliness and messiness have a role to play in building intimacy. But they aren't advisable right now. For best results, be smooth and polished and dashing and deft. Togetherness will thrive on elegant experiments and graceful risks.

VIRGO (Aug. 23-Sept. 22): You are not as broken as you may think you are. Your wounds aren't as debilitating as you have imagined. And life will prove it to you this week. Or rather, let me put it this way: Life will attempt to prove it to you - and not just in some mild, half-hearted way, either. The evidence it offers will be robust and unimpeachable. But here's my question, Virgo: Will you be so attached to your pain that you refuse to even see, let alone explore, the dramatic proof you are offered? I hope not!

LIBRA (Sept. 23-Oct. 22): Kenneth Rexroth wrote a poem called "A Sword in a Cloud of Light." I want to borrow that image. According to my astrological analysis and poetic intuition, you will generate the exact power you need in the coming weeks by imprinting your imagination with a vision of a sword in a cloud of light. I don't want to get too intellectual about the reasons why, but I will say this: The cloud of light represents your noble purpose or your sacred aspiration. The sword is a metaphor to symbolize the new ferocity you will invoke as you implement the next step of your noble purpose or sacred aspiration.

SCORPIO (Oct. 23-Nov. 21): Every autumn, the bird species known as the Clark's Nutcracker prepares for its winter food needs by burying 30,000 pine nuts in 5,000 places over a 15-square-mile area. The amazing thing is that it remembers where almost all of them are. Your memory isn't as prodigious as that, but it's far better than you realize. And I hope you will use it to the hilt in the coming days. Your upcoming decisions will be highly effective if you draw on the wisdom gained from past events - especially those events that foreshadowed the transition you will soon be going through.

SAGITTARIUS (Nov. 22-Dec. 21): Can you imagine what it would be like to live without any hiding and pretending? How would you feel if you could relax into total honesty? What if you were free to say exactly what you mean, unburdened by the fear that telling the truth might lead to awkward complications? Such a pure and exalted condition is impossible for anyone to accomplish, of course. But you have a shot at accomplishing the next best thing in the coming week. For best results, don't try to be perfectly candid and utterly uninhibited. Aim for 75%.

CAPRICORN (Dec. 22-Jan. 19): It's a favorable time to gather up resources and amass bounty and solicit help and collect lots of inside information. I won't call you greedy if you focus on getting exactly what you need in order to feel comfortable and strong. In fact, I think it's fine if you store up far more than what you can immediately use - because right now is also a favorable time to prepare for future adventures when you will want to call on extraordinary levels of resources, bounty, help, and inside information.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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