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SXSW Film Preview 2013

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THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

Gettin' Busy

The South by Southwest Film Festival means everybody has a full plate

It's been a hectic past few weeks here at the *Chronicle* offices, as we've been anxiously screening and assigning and drafting and editing to prepare this, the 2013 SXSW Film preview issue. There are 135 full-length films awaiting your exploration, and yet only 15 features in the following pages; obviously we had to winnow somehow. So we've been a bit busy.

But we're not the only ones who've been busy. As the attentive filmgoer will quickly realize, there are dozens of actors, writers, and directors who are proudly repping two, three, even seven separate projects at this year's Festival. Some have made linear jumps from acting gig to acting gig (see "You're Next, AJ Bowen," p.31), while others have made appearances on both sides of the camera, dabbling in directing and screenwriting, as well as starring in multiple films. In fact, so many actors are double-dipping in multiple features this year that we've made it into a game: Play along with "Busy Actor Bingo," p.10.

More than a few of those are Austinites, which shouldn't be too surprising. Austin is a city of slashies – seems like everyone you meet is a writer/waiter, Ph.D. candidate/pedicabber, singer/songwriter/state employee. And indeed, more than a dozen of this year's offerings either hail directly from our fair town or have roots in Central Texas. Impressive, no?

Anyway, now it's your turn to get busy. If you need help getting started, check out "Keep Calm and Party On," our SXSW Film Guide for beginners, regulars in need of a refresher course, and badgeless locals curious about how to get in on the action. Otherwise, dive right in with some of these features, covering everything from punk rock and queer culture in the 1970s to Shakespeare and criminal justice. We bet you'll find one or two – or seven or more – you like. – *Monica Riese*

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EXTRA, EXTRA!

SXSW Film runs all the way through the week, March 8-16. Don't forget to pick up our daily issues March 14-16 with capsule reviews and supplemental features.

Meanwhile, stay tuned to all our continuing coverage – filmmaker interviews, panel recaps, photo galleries, and more – at austinchronicle.com/sxsw.

At a venue or a restaurant and want to know what the *Chronicle* thinks? Follow us on Foursquare for tips and speedy links to full restaurant reviews. Looking for a comprehensive snapshot of the buzziest stories in the *Chronicle* and other local media? Check out Spun's 3-D app for iPhone.

We know you have questions, and we like to think we're reasonably helpful when it comes to finding answers. So we've put together a comprehensive guide to all things SXSW Film – "Keep Calm and Party On" – at austinchronicle.com/sxsw. There, you can get the skinny on everything from tickets and venues to breakfast tacos and the grueling slate of parties.

For up-to-the-minute quips and quickies, follow along on Twitter: @ACScreens, @ChronSXSW.

SXSW 2013 FILM VENUES

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VIOLET CROWN 434 W. Second (#1&2: 94 seats, #3&4: 89 seats)

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ALAMO DRAFTHOUSE VILLAGE 2700 W Anderson (115 seats)

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MARCH 8–16 2013
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Home Movie

Joss Whedon follows 'Avengers' with a Shakespearean labor of love filmed at his house

BY ROBERT FAIRES

COURTESY OF JAY HUNTER

Of course, when you're in the midst of making the biggest, highest-stakes Hollywood blockbuster of the year, the thing you want to do is take what little downtime you have and make another movie. In your own house.

Ah well, nobody ever accused Joss Whedon of treading the conventional path. Despite the Good Hollywood stamp of approval that came with helming Marvel's *The Avengers*, Whedon's track record is that of a maverick, developing quirky genre mash-ups that most would write off as geek-set follies: a high school horror comedy (*Buffy the Vampire Slayer*), a Western in space (*Firefly*), a sci-fi musical parody for the Web (*Dr. Horrible's Sing-Along Blog*). But his new film, an adaptation of William Shakespeare's proto-rom-com *Much Ado About Nothing*, made on his own dime while he was still wrangling Marvel's megabudget superteam, may set a new standard for the writer-director's iconoclastic ways. He and his wife, producer Kai Cole, were set to celebrate their 20th anniversary as a couple with a holiday in Venice when she urged him to use the free time instead to shoot a long-discussed version of *Much Ado*. The idea was inspired by a reading of the play at the couple's home, with Amy Acker and Alexis Denisof, from Whedon's *Buffy* spin-off *Angel*, as the feuding cynics Beatrice and Benedick, who are tricked by their friends into believing that each is desperately in love with the other. For years, Cole and Whedon had hosted Sunday readings of Shakespeare plays with friends who had worked on various projects of Whedon's, and this one struck a special chord. In less than a month, Whedon wrote a script that moved the play to contemporary Southern California while preserving the Elizabethan text, composed new music for the play's three songs, recruited a cast of colleagues and friends from various projects – Clark Gregg (*Avengers*), Nathan Fillion (*Firefly*), Reed Diamond (*Dollhouse*) – and shot the whole thing in 12 days, using his and Cole's Santa Monica home as the sole location. In advance of the film's South by Southwest premiere, Whedon explained to the *Chronicle* just what it was that inspired him to make the film.

Austin Chronicle: *So what started the readings at your house all those years ago? Is there a secret society of Shakespeareans in Hollywood?*

Joss Whedon: Hardly. No, I don't think so. Or if there is, they've kept it a secret from me. [*Buffy* star James] Marsters said something about doing the show feeling like being in rep, and we had had readings like this when I was a kid at my house with my mom and my stepdad, and I enjoyed them, and I thought, "Well, why don't we do that? Why don't we all get together and have a read?" And they just kept going. And it was one of the great sources of joy in my life, to be able to get my friends together and just sit down with the book and a glass of wine and just explore.

AC: *Are you still able to do that?*

JW: I am going to be. I had children, which sort of shut things down for a few years, and then we had just started again. But before we'd stopped, Amy and Alexis had read Beatrice and Benedick, and I had thought, "Well, if I'm ever going to film something, I would love to put those performances on film." But for a long time, I just didn't have a take on the material. I hadn't found my way in. And then, suddenly, when my wife suggested that it was time to shoot it already, I looked at the text, and it was as though I was reading it for the first time. I realized what a coherent and specific work it was and also what a great ensemble piece. I think too often it's played as a two-hander, and it's so much more than that.

AC: *How did that inform your casting? Did you have a sense from that first reading that this person would be perfect for this role and that one for that role?*

JW: Amy and Alexis were always in the mix. And when I started to think that I might really do this, so now I need to figure out who I think the rest of them are, obviously Nathan Fillion as Dogberry was the first thought that crossed my mind. And then I sort of had been nosing around a bunch of friends, finding out, "Well, are you free when …?" and "Is it possible that you could …?" without telling them why and ended up with my dream cast, because everyone was either free or made the time. Obviously, I leaned heavily toward people who have Shakespearean experience, although a number of the cast didn't. A lot of the heavy lifting – people like Reed, as Don Pedro, is a complete rock star, and Clark, who had also done a bunch of theatre – I believe his first-ever role was Benedick. Fran [Kranz], also classically trained, as clearly shows. Knowing I had those heavy hitters, I was able to take some chances with some other people. I had an embarrassment of riches of people who were capable. I really felt these were exactly the people that I hoped would come along.

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

Much Ado About Nothing
HEADLINERS, U.S. PREMIERE
Saturday, March 9, 1pm, Vimeo
Sunday, March 10, 4pm, Alamo Village
Wednesday, March 13, 11am, Rollins

AC: *Given that other film you were directing at the same time, did you ever see yourself as Nick Fury, pulling together all these star players into a team for this extraordinary mission?*

JW: I did not see myself as Nick Fury, but now that you've said it, I'm going to. That would be much cooler. I did feel similarly about the two projects in the sense of, *Avengers* was all about making sure every character carried equal weight, had equal fun, mattered in the final battle, in the final analysis, that everybody was somebody's favorite. And when I got into really parsing the text, I was like, "Oh my God, I'm in love with Margaret. Oh my God, Borachio is a tragic hero in his own mind." All these people opened up to me, and that's kind of how all my storytelling works: making sure that everybody gets respect.

AC: *And while you were shooting it, were you ever thinking, "We should have taken that trip instead"?*

JW: No, I never once did. I'm too selfish for that. It was and will always be the greatest vacation of my life.

AC: *There's a real joy that comes through in every frame that reflects that.*

JW: I'm glad to hear that. You know, we all felt that. It bled into the crew, who weren't people that I worked with before. Everybody was in the same giddy state. And that doesn't always translate. Sometimes you look at a movie and go, "Well, they clearly had fun, but I'm not." In this instance, I felt like it would be useful. It would be something that is part of the play, because it is everybody having a good time – sometimes a little too much of a good time, and sometimes it goes sour, but there was true joy that permeated the thing, so I'm glad to hear that it showed up on screen.

AC: *There is this sort of dichotomy between* Much Ado *and* The Avengers *that's like, to use a Marvel reference, Bruce Banner and the Hulk. You have one of the biggest blockbuster films that Hollywood makes and one of the smallest indie films that gets made. As the person in the director's chair, the person leading the way, what shift in mentality did it require, moving among those radically different scales?*

JW: I would say the biggest difference was, here I was literally at home with the people I love most in the world, doing something where the stakes were nonexistent and that was purely an expression of our feelings about a piece of art and our attempt to create one. *Avengers* I was very happy about, but the process itself is kind of grueling, so really what I had to adjust to was the idea that I could have so much fun. Because you're dealing with so many of the same problems: You're always losing the light; your actors' schedules are always messed up; the paint is drying on the set. All of that's going on in every production, and, in this instance, that adjustment wasn't so different. If I could have traded one thing, you know, running sound in your own neighborhood turns out to be … there's a lot of mowing that goes on in the world. ■

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COURTESY OF LINDA ROSIER

Kathleen Hanna Kills It

'The Punk Singer' turns up the volume on riot grrrl pioneer's passion, politics, and devastating illness

BY AUDRA SCHROEDER

Bikini Kill's 1992 eponymous EP, which celebrated its 20th anniversary reissue last fall, marked a pivotal moment not just for music, but for a movement. The segue from "Suck My Left One" into "Feels Blind" perfectly illustrates the Olympia, Wash., punk band's balance of subversion and empowerment, which pushed the third wave of feminism into action. Singer Kathleen Hanna delivers the latter song's gut-punch expertly: "As a woman I was taught to always be hungry. Women are well-acquainted with thirst."

The riot grrrl movement, which sprang from Bikini Kill's live shows, zines, and activism, was fundamentally linked to the music of that time, but its message has evolved along with the fourth wave of feminism, and its influence has been far-reaching: Hanna is a vocal advocate for Pussy Riot, the band of Russian artists and activists who were arrested last winter for performing in a Moscow cathedral; riot grrrl's history is now part of the curriculum of Girls Rock Camps across the country.

For a bit more context on that pivotal moment, filmmaker Sini Anderson's *The Punk Singer* focuses the lens on Hanna. After gathering footage for a Le Tigre concert doc three years ago, Hanna asked Anderson if she would do a proper documentary. Anderson had another angle. "Kathleen started making work 20 years ago," she says. "I thought she should tell her story."

So Anderson quit her full-time job and started filming with no outside funding, "scraping pennies together to get hard drives." Anderson visited with Hanna seasonally, starting in the summer, then fall, then spring, then summer again. She also made good use of NYU's Riot Grrrl Collection – compiled by Hanna in 2011 for the Fales Library – for archival footage and ephemera. The film explores the press blackout after riot grrrl became a buzz word, the breakup of Bikini Kill in 1997, and Hanna's subsequent relocation to NYC and formation of Julie Ruin and Le Tigre, cut with live footage and interviews.

"When I watch myself on camera, in any capacity – being interviewed, performing, 20 years ago or yesterday – there's a part of me that really doesn't grasp that it's me," Hanna says when asked if it was strange to revisit her younger self. "I'm not like Sasha Fierce or something. I just have a chip in my brain that makes me feel divorced from my recorded image."

By the time we get to Hanna's days with Le Tigre, her "feminist party band" of the early Aughts, her increasing health issues are becoming a barrier from performing, and Anderson captures Hanna's frustration elegantly. This pivots the film into its second half, when Hanna eventually receives a diagnosis of Lyme disease in 2010, and subsequently reforms Julie Ruin, now known as the Julie Ruin. Anderson shows us good days of creativity and bad days, hazy with medications.

"I never knew how much making music meant to me until I got sick," Hanna says. "I remember laying in bed and thinking who would be in my dream band, and it was [Julie Ruin's] Carmine, Kathi, Sara, and Kenny. At that point I was pretty sick, but there were times when I was functional and I started thinking this is maybe the only time I even have these functional windows, so I started my dream band. Sometimes I would show up at practice barely able to make it up the subway stairs, just feeling totally terrible, but once we started playing I felt normal again. I wasn't the illness anymore; I was me, and to be honest, I hadn't seen me for a long, long time.

"I did write one of the best songs on the record with an IV sticking out of my arm, which I'm pretty proud of."

Anderson's decadelong friendship with Hanna eases the more emotional parts of the film, the postproduction of which was funded quite successfully via Kickstarter. She is careful not to step on her subject's toes, letting Hanna tell the story. Anderson also has Lyme disease, so there is an empathy to the storyline, shading the doubt, confusion, and fear, as well as the irony of the situation: This artist, so engaged in feminism and activism, could not fight off this particular attacker.

"It was intense," Anderson says. "The way the disease works, there are flare-ups, and there were periods of time when I would just not hear from her. But also, it's like, that's my friend. And I've never met someone who shows up as much for the cause as Kathleen."

That idea is the core of *The Punk Singer*; Hanna is still a rallying force, but she is not her illness. That Anderson made this film on a very DIY level, with contributions from fans and friends, emphasizes the support Hanna has and reinforces the impact of her art, not just in queer and feminist circles.

"I was just writing whatever and letting it be," Hanna says of the new Julie Ruin material. "I can tell now that I was channeling my anger, fear, and sadness about my illness into it, but also letting go of all the toxic people in my life that I didn't have the energy to deal with anymore. Once I got sick, I had no patience for petty bullshit or toxic people, and I think that fueled my creativity as much as anything." ■

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

The Punk Singer

24 BEATS PER SECOND, WORLD PREMIERE

Sunday, March 10, 10pm, Vimeo
Monday, March 11, 9:15pm, Alamo Ritz
Tuesday, March 12, 7:15pm, Alamo Village
Wednesday, March 13, 7pm, Stateside

SOUTH BY SO MUCH PUNK

There's a wealth of punk docs at SXSW this year, spanning the 40-year existence of the genre and spotlighting a few international scenes. A spiritual sister to *The Punk Singer*, ***Pussy Riot: A Punk Prayer*** documents six months in the life of three Pussy Riot members who were sentenced to seven years in prison after performing a punk prayer, later deemed an act of "hooliganism," in a Moscow church in February 2012. We most often saw images of the three women – Maria Alyokhina, Yekaterina Samutsevich, and Nadezhda Tolokonnikova – behind bars or glass, or on trial. Directors Mike Lerner and Maxim Pozdorovkin take the time to get each woman's backstory, and give us a sense of Russia's feminist and activist history.

Over in Finland, ***The Punk Syndrome*** follows the four members of the band Pertti Kurikan Nimipäivät, each of whom is developmentally disabled. They sing about the classic punk themes – hatred of rules, the plight of being misunderstood – and the film is a nice balance of humor and pathos, as we look into their day-to-day lives.

The Belfast punk scene of the late Seventies is the focus of biopic ***Good Vibrations***, the diary of glass-eyed madman Terri Hooley (Richard Dormer) and his record store, Good Vibrations. He later started a label of the same name, releasing bands like the Undertones and shaping Belfast's musical community at a time when political conflict paralyzed Northern Ireland. Dormer's embodiment of Hooley's idealism and manic optimism is spot-on.

Detroit trio Death – brothers David, Bobby, and Dannis Hackney – bypassed the R&B of their hometown and embraced political punk in the early Seventies, providing the connective tissue for bands yet to come. They get the doc treatment with ***A Band Called Death***, tracing their rediscovery via the Internet generation and their gripping family history (the Hackney brothers were preacher's sons, which no doubt informed their rhetoric).

Does the world need two separate Green Day documentaries? Probably not, but nevertheless they exist and make their debut at SXSW. ***Broadway Idiot*** follows singer Billie Joe Armstrong's unlikely ascent from mainstream punk commodity to Broadway star with the musical *American Idiot*; ***¡Cuatro!*** captures the 2012 studio recording of albums *¡Uno!*, *¡Dos!*, and *¡Tré!*, as the band tries to recapture the magic after *American Idiot*'s international success. – *A.S.*

See **sxsw.com/film** *for film showtimes.*

Good Vibrations

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Queer Culture From the 1970s to 70

Three documentaries highlight a generation of gay icons

BY ANDY CAMPBELL

As gunshots sound in quick succession, the red, white, and blue American flag is replaced with a rainbow-hued gay pride flag. MC5's "Kick Out the Jams" roils up, igniting a montage of black-and-white photographs of queers getting arrested and throwing a riotous fit. This is the opening sequence of MC5's "Kick out the Jams," Malcolm Ingram's (*Bear Nation*, *Small Town Gay Bar*) new documentary premiering this year at SXSW. It concerns a moment in LGBTQ history, the post-Stonewall 1970s, when LGBTQ folks of all stripes were beginning to flex their political muscles. One of the more interesting leitmotifs of this year's SXSW documentary film programming is how many films review that famous decade.

The 1970s were littered with gay spaces and icons that, in the intervening years, have since taken on a mythic status – perhaps none more so than the Continental Baths in New York City, the subject of *Continental*. Opened in 1968, the Baths famously hosted performances throughout the early Seventies from the likes of Bette Midler (known there as "Bathhouse Bettie"), Patti LaBelle, Barry Manilow, the New York Dolls, and even a Metropolitan Opera diva. Frankie Knuckles, aka the Godfather of House Music, got his start DJ'ing day and night at the Baths' in-house disco; he refers to the Baths as his "finishing school." But the primary function of a bathhouse is, and always was, the smooth facilitation of quick and easy sexual encounters between consenting men. As such, bathhouses were meaningful spaces to enact a liberationist sexuality. And today, as discussions of marriage reign supreme in gay politics, Ingram's documentary puts the spotlight squarely on nonmonogamous sex. The filmmaker is clear: "I think people have to think about sex a lot more, and sex is complicated. … It is incredibly satisfying, with this film, to be able to celebrate sexuality."

Yet the Baths' story as Ingram relates it isn't all sunshine, blow jobs, and bath towels. Bathhouses were subject to constant police raids and harassment and were often either owned by or heavily indebted to crime syndicates. There's a darkness there, too.

The spine of Ingram's documentary rests on the testimony of one individual, Steve Ostrow, the former owner of the Baths. Ostrow, now living in Australia, has kept his penchant for community organizing by founding Mature Age Gays, one of Australia's largest gay senior groups. Ingram retells Ostrow's life and career as an aspirant opera singer and businessman. "I wanted to make sure his story wasn't lost," says Ingram. "If I didn't get to work, there was a chance the key players wouldn't be telling the story themselves."

One of the most important contributions of *Continental* is that it gives viewers an opportunity to reflect on a narrative that doesn't end with the mass trauma of HIV/AIDS; the Baths closed in 1974, long before the pandemic began in earnest. They closed due to a host of otherwise banal business decisions that might foreclose any business – Ostrow strayed from his initial model and put his money, time, and resources into evening cabaret shows that brought in nongay crowds. The regulars felt like half-naked ornamental baubles for the straights happily slumming it in the Baths. The bathhouse was, in short, no longer a bathhouse.

If *Continental* is focused on an important cultural place of the Seventies, *I Am Divine*, directed by Jeffrey Schwarz (*Vito*, *Wrangler: Anatomy of an Icon*), sets its sight on an equally important cultural figure from the era, Divine (née Harris Glenn Milstead). While hunky gays were dancing up a storm on the disco floors of New York, Divine was infamously eating dog shit, hanging with the Cockettes in San Francisco, and eventually coming to a more mainstream consciousness with her trashy electronic dance music. If the Baths stood for a radical sexual hedonism, Divine stood for a proto-punk nihilism carefully embroidered with caustic irony.

John Waters (boyhood neighbors with Milstead) is an always-entertaining staple of the documentary circuit, but his interviews here are more germane, as he's able to reveal a great deal about someone he was close with. The documentary, like Schwarz's other documentaries, is satisfyingly slick and peppered with minirevelations. The emotional core of the film, however, is Milstead's estrangement from his family and their eventual reunion. In 1988, when Milstead takes his mother to the opening of *Hairspray*, familial love and pride rule the day. Weirdly, the film is heavy on why Divine was so … heavy. Friends and family make educated guesses about the corpulent performer's relationship with food, but it all adds up to a flat psychological profile. More interesting is Milstead's concurrent embrace and avoidance of his own crafted persona; his personal affect was always gentle, yet his performances as Divine were done to disturb. Waters rightly says of Divine's performance in *Pink Flamingos* (1972), "It was done for anarchy, and it worked as anarchy."

Neither the Baths nor Divine made it through to the new millennium; Milstead died in his sleep in 1988. Three men who did are the subject of Austin homeboy PJ Raval's (*Trinidad*) documentary entry, *Before You Know It*. Unlike *Continental* and *I Am Divine*, larger-than-life-ness is traded for the quotidian and challenging realities of senior gay men. Punk and disco soundtracks are swapped for ambient cinematic scoring. Like Raval's *Trinidad*, this film is a deep character study. Documentaries on older subjects can easily tip toward nostalgic treacle, but Raval's empathic and slow eye structurally prevents such one-note readings. In the process, we are left with a vision of how the 1970s lives on (or doesn't) in the folks who are now themselves in their seventies.

One character, 76-year-old Dennis, who lives in Niceville, Fla. (a place he describes as "the pits"), is a cross-dresser who, throughout the documentary, comes into his own as "Dee" in more and more visibly public ways. Elsewhere, Ty Martin heads up SAGE (Services & Advocacy for GLBT Elders) in Harlem, N.Y. We see him tabling, at Harlem Pride, as a ring bearer, and discoursing with ease and elegance on the host of social struggles for older gay men and men of color. Closest to home is Robert "The Mouth," who is the drag queen figurehead/owner of Robert's Lafitte bar in Galveston, Texas. He's a "crazy old bird" who "picks up stray cats," a self-identified hoarder. His world is one of Hawaiian shirts and Mylar curtains, recalling the trappings of Los Angeles' Silver Platter, showcased in last year's *Wildness* (Wu Tsang). "I wanted to do a Texas story, especially living in Texas," says Raval, "but I initially just chose each person because I was interested to know where they were going in life. All three represent a different stage of the life cycle: adolescence, middle age, and finally, growing older."

These men's lives are by turns outlandish and interestingly humdrum. Kinda like the 1970s.

Together, *Continental*, *I Am Divine*, and *Before You Know It* make clear that the 1970s continue to serve as a touchstone for the films' primary subjects and directors. Uncoincidentally, all of these documentaries are made by men who spent their early and formative childhood years living in the 1970s. Raval, like many of his contemporaries, may not "have a recollection of the Seventies, but I have a concept of what the Seventies mean: It's that weird time period between post-sexual revolution and pre-Eighties capitalist consumerism." Now as adults, Raval, Schwarz, and Ingram recover what they can to help define a more holistic contemporary queer politics. ■

Malcolm Ingram

Jeffrey Schwarz

PJ Raval

COURTESY OF MIKE SIMPSON

DOCUMENTARY SPOTLIGHT, WORLD PREMIERE

Continental
Sunday, March 10, 1:30pm, Alamo Ritz
Monday, March 11, 1:45pm, Alamo Slaughter
Tuesday, March 12, 5:45pm, Alamo Ritz
Saturday, March 16, 11am, Topfer

I Am Divine
Saturday, March 9, 9:15pm, Alamo Ritz
Wednesday, March 13, 9:30pm, Stateside
Thursday, March 14, 11:15am, Alamo Slaughter

Before You Know It
Saturday, March 9, 4pm, Stateside
Sunday, March 10, 1:30pm, Violet Crown
Wednesday, March 13, 6:15pm, Violet Crown
Thursday, March 14, 3:45pm, Violet Crown

You Can't Always Get What You Want

Yen Tan's 'Pit Stop' finds humanity in transaction

BY BRANDON WATSON

Credit cards slide, change is made. Anxiously bright packaging is shoehorned into digestible rows. It's right there in the names: Kwik-Stop, Go-Mart, In-and-Out. We're not supposed to linger at gas stations. But where most of us divert our eyes in the body memory of commerce, Yen Tan keeps his wide open.

Pit Stop, Tan's third feature, uses the coldness of a convenience store to warm a different sort of transaction – uneasy agreements made in desperation and foolhardy compromises made in stasis. The film follows two semicloseted men in rural Texas dealing with the weight of former relationships. Gabe (Bill Heck) returns to the comfort of his ex-wife after an abrupt affair with a married man. Ernesto (Marcus DeAnda) juggles the animus of a live-in ex-boyfriend with the sickness of another past love.

The characters were a bit of an accident. In 2003, Tan was spending much time traveling between Dallas and Houston. Observations led to imagined plot points and then research on the rural sections of then-popular hook-up site Gay.com. "From the very beginning, I was drawn to the setting because it is not an environment I was familiar with. Small-town America fascinates me. Being gay adds another level of intrigue. A lot of the men I chatted with were married, closeted, or semicloseted. Most had blue-collar professions, but they were somehow fine with living in small towns."

For the Malaysian-born, city-raised director, the challenge was in making the story relatable. "We're tempted to say that you're more lonely as a gay person in a small town. But with *Pit Stop*, I was stripping it down to basic human emotions – the feelings you are going through when you're getting out or about to get in a relationship, that semi-drunken call to an ex. Those transitional moments are very identifiable for most of us." But where the film could have very easily drowned in melodrama, Tan pulls back. His approach is more akin to Bergman than Sirk. He explains: "Cinematically, I like putting characters in solitary confinement. … In taking a moment to allow for introspection in the character, it allows us to have an introspective moment with ourselves."

Still, if not exactly a tragedy, *Pit Stop* does spend most of its running time in quiet grief. Tan admits the film may not be for everybody, laughing at a particularly snarky Sundance review from *The Hollywood Reporter*. "What is considered as boring or slow is such a subjective thing," he says. "If you are connected at a very early point, a film can be slow and you are still along for the ride. Even with action films, it's funny how we take the image for granted." *Pit Stop*'s slower scenes may not give the viewer whiplash, but they nudge the plot along, and the viewer's patience is rewarded with a novelistic intimacy. It's a bit like those crowded gas station aisles. You only find what you want if you're looking. ■

JOHN ANDERSON

Yen Tan

Pit Stop

FESTIVAL FAVORITES

Friday, March 8, 9:15pm, Alamo Slaughter
Monday, March 11, 9:45pm, Stateside
Thursday, March 14, 1:45pm, Stateside

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THE NEW MOVEMENT THEATER'S UNDERGROUND COMEDY FEST *The Downtown epicenter of live comedy is going huge during SXSW, and you need to check their website to see the deets of this improv/stand-up/sketch explosion.* March 8-17. 616 Lavaca, 788-2669. www.newmovementtheater.com

STRANGE WORLDS: IMPROV FROM THE WORLDS OF VINTAGE PULP FICTION! *The likes of The Shadow and The Spider and Doc Savage and their mystery-men (and women) comrades get a ripping fine treatment at this improv powerhouse on Saturday nights.* Sat., March 9, 8pm. The Hideout Theatre, 617 Congress, 476-0473. www.hideouttheatre.com

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Play Along With Busy Actor Bingo

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

Mark a tile once you've seen the actor in at least two films

As we noted in the intro to this preview issue (see "Getting Busy," p.2), this year's Festival is chock-full of busy people. Dozens of actors are double-dipping in multiple features and shorts, with some tackling as many as seven projects simultaneously. (Yes, seriously. For that particular busy bee, Jonny Mars, you'll find three separate squares to stamp.) Here's the complete list of where you can see whom when.

And note that the operative word there is "see"; we could've built another full card with writers and directors who are in multiple credits, but we had to draw the line somewhere. Give us a break! And while you're at it, give one to some of these folks too; apparently they've forgotten the meaning of "vacation." – *M.R.*

Justin Arnold (*The Bounceback*, *Pit Stop*)

AJ Bowen (*You're Next*; *Grow Up, Tony Phillips*)

Bryan Connolly (*Rewind This*, *Zero Charisma*, "Hell No")

Chris Doubek (*Good Night*, *White Reindeer*, *A Teacher*, *Computer Chess*)

Sam Eidson (*Zero Charisma*; *Grow Up, Tony Phillips*; "Hell No")

Katie Folger (*Grow Up, Tony Phillips*; *Zero Charisma*; "Hell No")

James Franco (*Spring Breakers*, *Maladies*)

Heather Kafka (*Pit Stop*, *The Bounceback*, *Loves Her Gun*, *When Angels Sing*, "Black Metal")

Kris Kristofferson (*When Angels Sing*, *Harry Dean Stanton: Partly Fiction*)

Brie Larson (*The Spectacular Now*, *Don Jon's Addiction*, *Short Term 12*)

Ken Marino (*Milo*, *Burning Love*)

Jonny Mars (*A Teacher*, *Good Night*, *Pit Stop*, *Computer Chess*, "Black Metal," "Follow," "Hell No")

John Merriman (*Pit Stop*, *Loves Her Gun*)

Jason Newman (*Good Night*, "Hell No")

Sara Paxton (*The Bounceback*, *Cheap Thrills*)

Tishuan Scott (*The Retrieval*, *Computer Chess*)

Amy Seimetz (*Pit Stop*, *Upstream Color*, "When We Lived in Miami")

Paul Soileau (*The Bounceback*, Christeene's "Big Shot")

Ashley Rae Spillers (*Loves Her Gun*, *The Bounceback*, *Zero Charisma*, *Pit Stop*, "Hell No")

Joe Swanberg (*White Reindeer*, *You're Next*)

Jessie Tilton (*The Bounceback*, "Follow," "Hell No")

Olivia Wilde (*The Incredible Burt Wonderstone*, *Drinking Buddies*)

Cyndi Williams (*Computer Chess*, *Zero Charisma*)

BINGO CARD BY SHELLEY HIAM/BRIAN CONNOLLY BY SANDY CARSON/PAUL SOILEAU BY JANA BIRCHUM

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Grandview | 512.345.5005

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Meridian | 512.339.8411
Platinum South Side | 512.912.0005
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Film Festival info on 130+ feature films, 11 shorts programs, and the full nine day schedule

- Three easy ways Austin film fans can attend SXSW Film Screenings!
- Music Festival grid for Tuesday through Sunday
- FREE + OPEN TO THE PUBLIC events at SXSW 2013... and more

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Linsanity

The Flaming Lips

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MUSIC SXSW

VISIT SXSW.COM FOR UPDATES

Everything subject to change.

TUESDAY, MARCH 12

18TH FLOOR AT HILTON GARDEN INN
8pm D.A. Calf (The Book of Ships) (Melbourne VIC)
8:20pm Henry Wagons (Melbourne VIC)
9pm People of Letters featuring Amanda Palmer, John Sayles, Jenny Owen Youngs, Neil Gaiman, Emma Swift and Buck 65 (Melbourne NSW)

404 AUSTIN
CANNON STEPS BACK
7:40 Propaganda (Irvine CA)
8pm Don Cannon (Philadelphia PA)
8:50pm Millyz (Cambridge MA)
9:10pm Thi'sl (St Louis MO)
9:30pm Mpulse (Chicago)
9:50pm 1500 or Nothin (LA CA)
10:15pm Derek Minor (Nashville TN)
10:35pm Reese (Atlanta GA)
10:55pm Gilbere Forte (Philadelphia PA)
11:15pm Chase N. Cashe (NO LA)
11:40pm L.E.P. Bogus Boys (Chicago)
12am Mikkey Halsted (Chicago)
12:20am Hit-Boy (Atlanta GA)
12:45am Lecrae (Atlanta GA)
1:20am Freeway (Philadelphia PA)

512 ROOFTOP
ACM@UCO
8pm Paperscissor (Yukon OK)
9pm Day One (Oklahoma City OK)
10pm Tallows (Oklahoma City OK)
11pm Horse Thief (Oklahoma City OK)
12am Colourmusic (Stillwater OK)
1am Stardeath & White Dwarfs (Oklahoma City OK)

ACL LIVE AT THE MOODY THEATER
CIRQUE DU SOLEIL PRESENTS #EVOKE13
TBA Divine Fits (LA CA)
TBA Cirque du Soleil (Las Vegas NV)
TBA Sam Spiegel (LA CA)

ANTONE'S
PANDORA
9pm TOKiMONSTA (LA CA)
10pm St. Lucia (Brooklyn NY)
11pm TBD
12am The Gaslamp Killer (LA CA)

BARCELONA
SUREFIRE AGENCY: FREE SHOW!!!
6pm Tyler Tastemaker (Portland OR)
7:30pm House Shoes (Detroit MI)
9pm Starship Connection (San Francisco CA)
10pm Nick Hook (Brooklyn NY)
11pm Kastle (San Francisco CA)
12am Dark Sky (London)
1am Jets (Berlin GERMANY)

BD RILEY'S
8pm Young Girls (Houston)
9pm The Rite Flyers (Austin)
10pm Kiven (LA CA)
11pm Western Medicine (Nashville TN)
12am Conveyor (Brooklyn NY)
1am Blah Blah Blah (Chicago)

THE BELMONT
THE WARNER SOUND CAPTURED BY NIKON
8pm Charli XCX (London)
8:25pm Blondfire (LA CA)
9pm Sirah (LA CA)
9:40pm Icona Pop (Stockholm SWEDEN)
10:35pm Rockie Fresh (Chicago)
11:25pm Action Bronson (Queens NY)
12:10am Macklemore & Ryan Lewis (Seattle WA)

BLACKHEART
NEWPORT FOLK FESTIVAL/SENNHEISER/PASTE MAGAZINE
8pm Houndmouth (New Albany IN)
9pm The Lone Bellow (Brooklyn NY)
10pm Jason Isbell (Nashville TN)
11pm Spirit Family Reunion (Brooklyn NY)
12am The Last Bison (Chesapeake VA)
1am Nicki Bluhm and the Gramblers (San Francisco CA)

BUFFALO BILLIARDS
8pm Hello Caller (Austin)
9pm Lord Buffalo (Austin)
10pm Nakia (Austin)
11pm Akina Adderley & The Vintage Playboys (Austin)
12am Queen Kwong (LA CA)
1am Elle King (Brooklyn NY)

BUNGALOW
LITTLE BROTHER MUSIC
8pm Amy Cook (Austin)
9pm Yellow Red Sparks (LA CA)
10pm Reverend Peyton's Big Damn Band (Nashville IN)
11pm The White Buffalo (LA CA)
12am Shurman (Austin)
1am Elijah Ford & The Bloom (Austin)

CENTRAL PRESBYTERIAN CHURCH
THE NATURE CONSERVANCY
8pm Parkington Sisters (Wellfleet MA)
9pm Sean Rowe (Troy NY)
10pm The Milk Carton Kids (LA CA)
11pm Gaby Moreno (Guatemala City)
12am Kelly Hogan (Evansville TX)
1am Ryan Bingham (LA CA)

ELYSIUM
K-POP NIGHT OUT
7:30pm The Geeks (Seoul SOUTH KOREA)
8:30pm Yi Sung Yol (Seoul SOUTH KOREA)
9:30pm Guckkasten (Seoul SOUTH KOREA)
10:30pm No Brain (Seoul SOUTH KOREA)
11:30pm Jeong Cha Sik (Seoul SOUTH KOREA)
12:30am Galaxy Express (Seoul SOUTH KOREA)
1:30am f(x) (Seoul SOUTH KOREA)

EMPIRE CONTROL ROOM
2013 MTV/VH1/CMT PRESENT: LIVE IN AUSTIN
7pm Striking Matches (Nashville TN)
8pm Ashley Monroe (Nashville TN)
9pm Elle King (Brooklyn NY)
10pm ZZ Ward (LA CA)
11pm Youngblood Hawke (LA CA)
12am Guards (NY NY)
1am Jim James (Louisville KY)

FLAMINGO CANTINA
NERDCORE
8:15pm Dual Core (Cincinnati OH)
8:40pm Wordburglar (Toronto ON)
9:05pm More Or Les (Toronto ON)
10:05pm Adam WarRock (Memphis TN)
10:40pm Mikal kHill (Charlotte NC)
11:15pm Jesse Dangerously (Halifax NS)
11:40pm Schaffer the Darklord (NY NY)
12:15am MC Frontalot (Brooklyn NY)
1:10am MC Lars (LA CA)

FRIENDS
SOUNDS FROM CHILE
8pm Fakuta (Santiago CHILE)
9pm Diego Peralta (Valparaiso CHILE)
10pm Protistas (Santiago CHILE)
11pm We Are The Grand (Las Condes CHILE)
12am Gepe (Santiago CHILE)
1am Caravana (Santiago CHILE)

HAVEN
LEARNING SECRETS
8pm Optimo (Glasgow SCOTLAND)
9pm Compuphonic (Liege BELGIUM)
10pm Classixx (LA CA)
11pm JDH (Brooklyn NY)
12am Sander Kleinenberg (Amsterdam)
1am Aeroplane (Brussels BELGIUM)

HEADHUNTERS PATIO
8pm The Technicolors (Phoenix CA)
9pm War Party (Fort Worth TX)
10pm Crooked Bangs (Austin)
11pm The Sideshow Tragedy (Austin)
12am Kingdom of Suicide Lovers (Austin)
1am Amplified Heat (Austin)

THE HIDEOUT
8pm Halaska (Austin)
9pm Equals (Austin)
10pm Jung People (Calgary AB)
11pm Twigs & Yarn (Austin)
12am Idiot Glee (Lexington KY)
1am My Education (Austin)

HYPE HOTEL
THE SYNDICATE'S CONFLICT OF INTEREST
8pm Ivan & Alyosha (Seattle WA)
9pm Fort Lean (Brooklyn NY)
10pm Bear Mountain (Vancouver BC)
11pm Little Green Cars (Dublin)
12am Ra Ra Riot (Syracuse NY)
1am Cold War Kids (LA CA)

THE JR
8pm IRONTOM (Malibu CA)
9pm Ancient VVisdom (Austin)
10pm The Krayolas (San Antonio TX)
11pm Hooka Hey (Austin)
12am Something Fierce (Houston)
1am Act Rights (Austin)

LA ZONA ROSA
ROAD TO ULTRA
TBA Fedde le Grand (Breda THE NETHERLANDS)
TBA Sultan + Ned Shepard (LA CA)
TBA MC Gee (Birmingham ENGLAND)
TBA Nobody Beats The Drum (Amsterdam)
TBA Andrew Parsons (Austin)

LATITUDE 30
BBC RADIO 1'S HUW STEPHENS & UKTGI
8pm Y Niwl (Gwynedd WALES)
9pm Lucy Rose (London)
10pm Tall Ships (Falmouth ENGLAND)
11pm The 1975 (Manchester ENGLAND)
12am Willy Moon (London)
1am Bastille (London)

THE MAIN
IHEARTRADIO
8pm DJ Skee (LA CA)
9pm Josh Baze (LA CA)
9:40pm Macklemore & Ryan Lewis (Seattle WA)
10:30pm Atlas Genius (Adelaide SA)
11:35pm Tegan and Sara (Vancouver BC)

METAL & LACE LOUNGE
8pm Zorch (Austin)
9pm ASSACRE (Austin)
10pm American Fangs (Houston)
11pm Brutal Juice (Austin)
12am Fed of Me (Mcallen TX)
1am SKREW (Austin)

MOHAWK INDOOR
PITCHFORK
8pm Night Beds (Nashville TN)
8:45pm Torres (Nashville TN)
9:30pm Blue Hawaii (Montreal QC)
10:15pm Hundred Waters (Gainesville FL)
11pm AZARI & III (Toronto ON)
12am Icona Pop (Stockholm SWEDEN)

MOHAWK OUTDOOR
PITCHFORK
8:30pm Indians (Copenhagen DENMARK)
9:15pm Io Echo (LA CA)
10:15pm Marnie Stern (NY NY)
11:30pm Cloud Nothings (Cleveland OH)
12:30am Special Guest (LA CA)
1:15am John Talabot (Barcelona SPAIN)

THE NORTH DOOR
FLAUNT MAGAZINE
7:30pm Tenlons Fort (Austin)
8:25pm Forever Changes (Austin)
9:20pm Orthy (Austin)
10:15pm Vietnam (Brooklyn NY)
11:10pm Young Fathers (Edinburgh SCOTLAND)
12:05am Matthew Dear (DJ Set) (NY NY)
1am Nicolas Jaar (NY NY)

THE PARISH UNDERGROUND
8pm Ben Baxter Band (Austin)
9pm Erin Ivey (Austin)
10pm The Carper Family (Austin)
11pm Ruby Jane (Austin)
12am Joe Banfi (Manchester ENGLAND)
1am La Snacks (Austin TX)

THE PARISH
CITY OF AUSTIN: (SXSW FREE SHOW!!!)
8pm Wild Child (Austin)
9pm Shakey Graves (Austin)
10pm Jess Williamson (Austin)
11pm Mother Falcon (Austin)
12am The Band of Heathens (Austin)
1am Quiet Company (Austin)

RED 7 PATIO
CAMPFIRE TRAILS
9pm Driver Friendly (Austin)
10pm The Weeks (Jackson TN)
11pm Half Moon Run (Montreal QC)
12am DIIV (NY NY)
1am The Polyphonic Spree (Dallas TX)

SAXON PUB
HILL COUNTRY LIVE
8pm Butch Hancock and Rory Hancock (Lubbock TX)
9pm Jimmie Dale Gilmore and Colin Gilmore (Lubbock TX)
10pm Jon D and William H Graham (Austin)
11pm Welch Family (Kevin, Dustin & Savannah) (Austin)
12am Terry, Bukka and Bale Allen (Santa Fe TX)
1am Cody, Willy, Gary, & Micky Braun (Austin)

SWAN DIVE
BONSOUND / SCENE 1425
8pm Leif Vollebekk (Montreal QC)
9pm Lisa LeBlanc (Rosaireville NB)
10pm Mozart's Sister (Montreal QC)
11pm Peter Peter (Montreal QC)
12am Solids (Montreal QC)
1am Paper Lions (Charlottetown PE)

VALHALLA
ANTENNA FARM RECORDS
8pm Agent Ribbons (Austin)
9pm Body Parts (LA CA)
10pm Dana Falconberry (Austin)
11pm The Blank Tapes (LA CA)
12am Social Studies (CA) (San Francisco CA)
1am So Many Wizards (LA CA)

VEVO TV CONTROL ROOM
8pm DJ Earworm (San Francisco CA)
10pm Haim (LA CA)

VICELAND
8:30pm Skaters (NY NY)
9:30pm Team Spirit (Brooklyn NY)
10:30pm Wavves (LA CA)
11:30pm Japandroids (Vancouver BC)
12:30am Divine Fits (LA CA)

THE WHISKEY ROOM
ONERPM
8pm Mompox (Buenos Aires)
9pm Franny Glass (Montevideo URUGUAY)
10pm Fetsum (Berlin GERMANY)
11pm SAZ (Ramle ISRAEL)
12:05am Emicida (São Paulo BRAZIL)
1am Suie Paparude (Bucharest ROMANIA)

THE WHITE HORSE
RED 11 MUSIC
8pm Lincoln Durham (Austin)
9pm Crooks (Austin)
10pm The Dirty River Boys (El Paso TX)
11pm Tumpike Troubadours (Tahlequah OK)
12am American Aquarium (Raleigh NC)
1am Jason Eady (Jackson MS)

WEDNESDAY, MARCH 13

1100 WAREHOUSE
SPOTIFY
TBA Youngblood Hawke (LA CA)
TBA Kendrick Lamar (Compton CA)

18TH FLOOR AT HILTON GARDEN INN
8pm Ásgeir Trausti (Reykjavik ICELAND)
9pm MÁRMALAKES (Austin)
10pm Soley (Reykjavik ICELAND)
11pm Dillon (Cologne GERMANY)
12am Jetta (London)
1am Flunk (Oslo NORWAY)

404 AUSTIN
SOB'S
TBA Travi$ Scott (Houston)
TBA Chris Webby (Norwalk CT)
TBA Angel Haze (Detroit MI)
TBA Trae Tha Truth (Houston)

512
(SXSW FREE SHOW!!!)
8pm Warrior Spirit Band (Houston)
9pm Carsie Blanton (NO LA)
10pm The Tontons (Houston)
11pm Lost Bayou Ramblers (Lafayette LA)
12am Israel Nash Gripka (Catskills LA)
1am Hurray for the Riff Raff (NO LA)

512 ROOFTOP
OKLAHOMA NIGHT
8pm Zach Winters (Norman OK)
9pm Parker Millsap (Purcell OK)
10pm OK SWEETHEART (NY NY)
11pm Defining Times (Oklahoma City OK)
12am Samantha Crain (Shawnee OK)
1am BRONCHO (Norman OK)

ACL LIVE AT THE MOODY THEATER
SPINNER
7:45pm Family of the Year (LA CA)
8:45pm Lord Huron (LA CA)
9:45pm Natalie Maines (LA CA)
11pm Iron and Wine (Austin)
12:20am Dawes (LA CA)

ANTONE'S
PANDORA
9pm Dizzy Wright (Las Vegas NV)
10pm Hopsin (LA CA)
11pm Dead Prez (Atlanta GA)
12am Macklemore & Ryan Lewis (Seattle WA)

AUSTIN MUSIC HALL
AUSTIN MUSIC AWARDS SHOW
7:09pm Brent Grulke Tribute with The Wild Seeds featuring Susan Cowsill, Britt Daniel, Alejandro Escovedo, Robin Hitchcock, and Adrian Quesada and the Grupo Fantasma horns (Austin)
7:25pm Brownout (Austin)
8:20pm Ben Kweller (Austin)
9:05pm The Trishas (Austin)
9:40pm Bill Carter and The Blame (Austin)

AVENUE ON CONGRESS
8pm Sam Spiegel (LA CA)
9pm Bird Peterson (Austin)
10pm The Hood Internet (Chicago)
11pm Knight Riderz (Edmonton AB)
12am Psycatron (Belfast N. IRELAND)
1am Mord Fustang (Tallinn ESTONIA)

AVENUE ON CONGRESS ROOFTOP
(SXSW FREE SHOW!!!)
8pm Remate (Madrid SPAIN)
9pm The Away Days (Istanbul TURKEY)
10pm The Kickback (Chicago)
11pm Suite 709 (Austin)
12am Six60 (Dunedin NEW ZEALAND)
1am Heaven's Basement (Papa Jovi ENGLAND)

BAR 96
BMI
8pm Brooke Waggoner (Nashville TN)
9pm Wild Cub (Nashville TN)
10pm Wake Owl (Vancouver BC)
11pm Royal Teeth (NO LA)
12am Nightmare and the Cat (LA CA)
1am Coin (Nashville TN)

BARCELONA
SUB.MISSION
8pm Dodger (Denver CO)
9pm Deco (Los Angelos CA)
10pm Content (London)
11pm 50 Carrot (Leeds ENGLAND)
12am Truth (Christchurch NEW ZEALAND)
1am Caspa (London)

BD RILEY'S
7pm You Me & Us (Palm Springs CA)
8pm Dragons of Zynth (NY NY)
9pm Il Pan del Diavolo (Palermo ITALY)
10pm Ivan & The Parazol (Budapest HUNGARY)
11pm Vaudeville Smash (Melbourne VIC)
12am Plaided (Vienna AUSTRIA)
1am The Pinstripes (Cincinnati OH)

THE BELMONT
THE WARNER SOUND CAPTURED BY NIKON
8pm Kitten (LA CA)
8:40pm Skaters (NY NY)
9:20pm The Rubens (Menangle NSW)
10:10pm Twenty One Pilots (Columbus OH)
11:05pm Tegan and Sara (Vancouver BC)
12:10am Paramore (Franklin TN)

BLACKHEART
LONE STAR MUSIC MAGAZINE
8pm Chelle Rose (Brentwood TN)
9pm Corb Lund (Edmonton AB)
10pm Shinyribs (Austin)
11pm Wheeler Brothers (Austin)
12am The Dirty River Boys (El Paso TX)
1am Uncle Lucius (Austin)

BRASS HOUSE
TUCSON MUSIC FACTORY / HOTELLOUNGE (ICA)
8pm Naim Amor (Tucson AZ)
9pm Transcription of Organ Music (Franklin TAS)
10pm Fredda (Paris FRANCE)
11pm Sammy Decoster (Grenoble FRANCE)
12am Marianne Dissard :: Budo (Tucson AZ)
1am Spain (LA CA)

BUFFALO BILLIARDS
101X
8pm Feathers (Austin)
9pm Hanni El Khatib (LA CA)
10pm The Black Angels (Austin)
11pm The Chevin (Leeds ENGLAND)
12am Ash (Downpatrick N. IRELAND)
1am The Airborne Toxic Event (LA CA)

BUNGALOW
CNTRL: A SXSW SPECIAL
7pm Matthew Hawtin (Windsor ON)
8pm Ean Golden (San Francisco CA)
9pm Totally Enormous Extinct Dinosaurs (Oxford)
10pm AZARI & III (Toronto ON)
11pm Tiga (Montreal QC)
12am Loco Dice (Düsseldorf GERMANY)
1am Richie Hawtin (Windsor ON)

CEDAR STREET COURTYARD
LAST CALL WITH CARSON DALY
8pm Glossary (Murfreesboro TN)
9pm Grape St. (Austin)
10pm Maximum Hedrum (LA CA)
11pm Big Black Delta (LA CA)
12am The Coup (Oakland CA)
1am Angel Haze (Detroit MI)

CENTRAL PRESBYTERIAN CHURCH
7:30pm Ginny Blackmore (NY NY)
8:30pm Paloma Faith (Hackney ENGLAND)
9:30pm Diego Garcia (NY NY)
10:30pm Bernhoft (Nittedal NORWAY)
11:30pm BOY (Hamburg GERMANY)
12:30am Twin Falls (featuring Chris Carrabba) (Boca Raton FL)

CLIVE BAR
DTS/ SLACKER
9pm K.I.D.S (London)
10pm Willy Moon (London)
11pm Michael Kiwanuka (London)
12am Cold War Kids (LA CA)

CLUB DE VILLE
8pm Foxes (London)
9pm Little Daylight (NY NY)
10pm Bastille (London)
11pm Half Moon Run (Montreal QC)
12am The Neighbourhood (LA CA)
1am Charli XCX (London)

CONTINENTAL CLUB
BLOODSHOT RECORDS
8pm Luke Winslow-King (NO LA)
9pm Murder By Death (Bloomington IN)
10pm Deadstring Brothers (Nashville TN)
11pm Lydia Loveless (Columbus OH)
12am JC Brooks & The Uptown Sound (Chicago)
1am Waco Brothers (Chicago)

COPA
WORLD MUSIC
8pm Mike Love (Kaneohe HI)
9pm Rattletree Marimba (Austin)
10pm Mika Kami - Kol Dodi (Tel Aviv ISRAEL)
11pm Las Coronelas (San Antonio TX)
12am Lu Horta (São Paulo BRAZIL)
1am Delhi 2 Dublin (Vancouver BC)

CREEKSIDE AT HILTON GARDEN INN
8pm Chris Mills (Chicago)
9pm Ane Trolle (Copenhagen DENMARK)
10pm Andy Clockwise (LA CA)
11pm Chic Gamine (Winnipeg MB)
12am Jenny Owen Youngs (Brooklyn NY)
1am Mary Epworth (Bishop's Stortford ENGLAND)

DIRTY DOG BAR
(SXSW FREE SHOW!!!)
8pm The Burning of Rome (San Diego CA)
9pm Black Drawing Chalks (Goiânia BRAZIL)
10pm Turbogeist (London)
11pm Barcelona (Seattle WA)
12am Amplified Heat (Austin)
1am Fresno (Porto Alegre BRAZIL)

EASY TIGER
8pm Lowdown 30 (Seoul SOUTH KOREA)
9pm Goonam (Seoul SOUTH KOREA)
10pm No Brain (Seoul SOUTH KOREA)
11pm The Geeks (Seoul SOUTH KOREA)
12am 3rd Line Butterfly (Seoul SOUTH KOREA)
1am Galaxy Express (Seoul SOUTH KOREA)

ELYSIUM
RESIDENT ADVISOR
8pm Archie Pelago (Brooklyn NY)
8:55pm Blue Hawaii (Montreal QC)
9:45pm Andy Stott (Manchester ENGLAND)
11pm Huerco S. (Kansas City MO)
12am John Talabot (Barcelona SPAIN)
1am Optimo (Glasgow SCOTLAND)

EMPIRE AUTOMOTIVE
BRAINFEEDER
TBA The Underachievers (Brooklyn NY)
TBA Captain Murphy (aka Flying Lotus) (LA CA)
TBA Azizi Gibson (LA CA)
TBA The Gaslamp Killer (LA CA)

EMPIRE CONTROL ROOM
EXFM
8pm Jerome LOL (LA CA)
9pm High Highs (Brooklyn NY)
10pm Autre Ne Veut (Brooklyn NY)
11pm Diana (Toronto ON)
12am Alex Bleeker & The Freaks (Ridgewood VA)
1am Alpine (Melbourne VIC)

ESTHER'S FOLLIES
(SXSW FREE SHOW!!!)
9pm Tara Priya (San Francisco CA)
10pm The Eastern Sea (Austin)
11pm The Trews (Toronto ON)
12am Colin Gilmore (Austin)

FLAMINGO CANTINA
WORLD REGGAE & ROOTS
8pm Don Chani (Austin)
9pm New Kingston (Brooklyn NY)
10pm The Uprising Roots (Kingston JAMAICA)
11pm Mau Mau Chaplains (Austin)
12am Hector Guerra (Minas De Riotinto SPAIN)
1am Bareto (Lima PERU)

FRIENDS
SESAC
8pm Strange Names (Minneapolis MN)
9pm The PASS (Louisville KY)
10pm Five Knives (Nashville CA)
11pm Eagulls (Leeds ENGLAND)
12am Ratking (NY NY)
1am Mahogany (Chicago)

HANGAR LOUNGE
8pm Pyyramids (Los Angeles NY)
9pm Shiny Toy Guns (DJ Set) (LA CA)
10pm Crobot (Harrisburg PA)
11pm The Virginmarys (Macclesfield ENGLAND)
12am Civil Twilight (Cape Town SOUTH AFRICA)
1am Tristen (Nashville TN)

HAVEN
KCRW
8pm Wild Belle (Chicago)
9pm Tom Odell (London)
10pm Ra Ra Riot (Syracuse NY)
11pm Atlas Genius (Adelaide SA)
12am Toro Y Moi (Columbia SC)
1am Flight Facilities (Sydney NSW)

HEADHUNTERS PATIO
7pm Solids (Montreal QC)
8pm Wet Nuns (Sheffield ENGLAND)
9pm Bipolar Gentlemen (Austin)
10pm Hussle Club (NY NY)
11pm the mornings (Tokyo JAPAN)
12am Farzad Golpayegani's Band (Tehran IRAN)
1am Strangers (Sydney NSW)

HICKORY STREET
CHICKEN RANCH RECORDS
7:30pm The Neal Pollack Invasion (Austin)
8:25pm Starlings, TN (Austin)
9:20pm Moonlight Towers (Austin)
10:15pm Mr. Lewis and The Funeral 5 (Austin)
11:10pm Tiger! Tiger! (Atlanta GA)
12:05am The Woggles (Atlanta GA)
1am Peelander-Z (NY NY)

THE HIDEOUT
8pm Frontier (Chicago)
9pm Usman Riaz (Karachi PAKISTAN)
10pm Silencio (Pittsburgh PA)
11pm Dolores Boys (Brooklyn NY)
12am Ghost to Falco (Portland OR)
1am Midday Veil (Seattle WA)

HOLY MOUNTAIN
ENABLER PR
8:20pm Rough Francis (Burlington VT)
9:20pm The Holydrug Couple (Santiago CHILE)
10:20pm California X (Amherst MA)
11:20pm Antwon (San Jose CA)
12:20am Waxahatchee (Philadelphia PA)
1:20am White Lung (Vancouver BC)

HOLY MOUNTAIN BACKYARD
ENABLER PR
8pm MMOSS (Barrington NH)
9pm Laura Stevenson (Brooklyn NY)
10pm Audacity (Fullerton CA)
11pm Follakzoid (Santiago CHILE)
12am The Coathangers (Atlanta GA)
1am Nü Sensae (Vancouver BC)

HOTEL VEGAS
BURGER CITY/OOPS BABY
8pm Dinos Boys (Atlanta GA)
9:30pm The Yolks (Chicago)
10:15pm Hector's Pets (Brooklyn NY)
11pm Barreracudas (Atlanta GA)
11:45pm Warm Soda (Oakland CA)
12:30am The Bad Lovers (Austin)
1:15am Natural Child (Nashville TN)

HOTEL VEGAS PATIO
BURGER CITY/OOPS BABY
8pm Guantanamo Baywatch (Portland OR)
8:30pm Glitz (San Francisco CA)
9pm The Memories (Portland OR)
9:30pm Apache (San Francisco CA)
10pm White Mystery (Chicago)
10:30pm Nightmare Boyzzz (Muscle Shoals AL)
11pm Livids (Brooklyn NY)
11:30pm Grape St. (Austin)

HOTEL VEGAS/VOLSTEAD
BURGER CITY/OOPS BABY
8pm Jaill (Milwaukee WI)
8:45pm Rayon Beach (Austin)
9:30pm The Wolf (Austin)
10:15pm Pharaohs (Austin)
11pm Ave Negra (San Jose COSTA RICA)
11:45pm Las Ardillas (San Juan PUERTO RICO)
12:30am Los Vigilantes (San Juan PUERTO RICO)
1:15am The Blind Shake (Minneapolis NY)

HYPE HOTEL
AQUARIUM DRUNKARD
8pm Twin Peaks (Chicago)
8:45pm Calvin Love (Venice CA)
9:30pm The Orwells (Elmhurst IL)
10:15pm Phosphorescent (Brooklyn NY)
11pm Foxygen (NY NY)
12:30am Jim James (Louisville KY)

IFC CROSSROADS HOUSE
FREECREDITSCORE.COM
8pm Psychic Friend (LA CA)
9pm Love Inks (Austin)
10pm Caveman (Brooklyn NY)
11pm Ambassadors (NY NY)
12am Pickwick (Seattle WA)
1am Divine Fits (LA CA)

THE IRON BEAR
SLUMBERLAND RECORDS
8pm Gold-Bears (Atlanta GA)
9pm Kids On A Crime Spree (Oakland CA)
10pm Devon Williams (LA CA)
11pm Wax Idols (Oakland CA)
12am Girls Names (Belfast N. IRELAND)
1am Weekend (NY NY)

JAVELINA
INTOLERANCIA
8pm Aurum (Guadalajara MEXICO)
9pm Pumcayo (Guadalajara MEXICO)
10pm Los Claxons (Monterrey MEXICO)
11pm Turbina (Mexico City MEXICO)
12am Dedo Caracol (Mexico City MEXICO)
1am Sonido San Francisco (Xonacatlán MEXICO)

THE JR
MAN BITES DOG RECORDS
8:30pm Playdough (Dallas TX)
8:50pm Snak The Ripper (Vancouver BC)
9:10pm Hayze (New London CT)
9:30pm Spit Gemz (NY NY)
9:50pm Curly Castro (Philadelphia PA)
10:10pm Double AB & Dub Sonata (NY NY)
10:35pm Wais P (NY NY)
11pm Bronze Nazareth (Detriot MI)
11:25pm Eddie B & Harry Fraud (NY NY)
12am Copywrite (Columbus OH)
12:35am Roc Marciano (LA CA)

KARMA LOUNGE
SAUSTEX & COSMICA
7:30pm The Beaumonts (Lubbock TX)
8:30pm Hickoids (Austin)
9:30pm Churchwood (Austin)
10:30pm The Copper Gamins (Zinacantepec MEXICO)
11:10pm Gaby Moreno (Guatemala City)
12am Piñata Protest (San Antonio TX)
1am La Santa Cecilia (LA CA)

LA ZONA ROSA
AM ONLY
7:30pm Valentino Khan (LA CA)
8pm Candyland (Santa Barbara CA)
8:30pm Two Fresh (Denver CO)
9pm Monsta (London)
10:20pm Rudimental (London)
11pm UZ (LA CA)
11:40pm JUST BLAZE (NY NY)
12:20am 12th Planet (LA CA)
1:10am Baauer (NY NY)

LAMBERTS
BOND MUSIC GROUP
9pm FIGO (DJ SET) (NY NY)
9:30pm Part Time (LA CA)
10:15pm Motive (Brooklyn NY)
11:15pm Japanther (Brooklyn NY)
12:15am The Death Set (NY NY)
1:15am FIGO (DJ SET) (NY NY)

LATITUDE 30
CREATIVE SCOTLAND & PPL
8pm Tango in the Attic (Glenrothes SCOTLAND)
9pm Holy Esque (Glasgow SCOTLAND)
10pm Paws (Glasgow SCOTLAND)
12am Kassidy (Glasgow SCOTLAND)
1am The View (Dundee SCOTLAND)

LUCILLE
TUNESPEAK
7:30pm The Mastersons (Brooklyn NY)
8:25pm Pernikoff Brothers (St Louis MO)
9:20pm Cheers Elephant (Philadelphia PA)
THE CONNEXTION
10:15pm Nerves Junior (Louisville KY)
11:10pm The Seedy Seeds (Cincinnati OH)
12:05am Li'l Cap'n Travis (Austin)
1am Dash Rip Rock (NO LA)

LUSTRE PEARL
FRENCHKISS RECORD AND LABEL GROUP
8pm K-X-P (Helsinki FINLAND)
9pm Natural Child (Nashville TN)
10pm Emma Louise (Toowong QLD)
11pm Bad Cop (Nashville TN)
12am The Virgins (NY NY)
1am Local Natives (LA CA)

THE MADISON
CREW LOVE
8pm Wolf + Lamb (NY NY)
10pm No Regular Play (Live) (Brooklyn NY)
11pm Slow Hands & Tanner Ross (Live) (Boston MA)
12am Soul Clap (Boston MA)

MAGGIE MAE'S
MODERN OUTSIDER
8pm MIRROR TRAVEL (formerly Follow That Bird) (Austin)
9pm Gliss (LA CA)
10pm My Jerusalem (Austin)
11pm The Calm Blue Sea (Austin)
12am Ume (Austin)
1am The Black and White Years (Austin)

MAGGIE MAE'S GIBSON ROOM
MUSIC FROM IRELAND
8pm So Cow (Galway IRELAND)
9pm Kodaline (Dublin)
10pm Kid Karate (Dublin)
11pm Squarehead (Dublin)
12am Delorentos (Dublin)
1am Funeral Suits (Dublin)

MAGGIE MAE'S ROOFTOP
COMMUNION
8pm Let's Buy Happiness (Newcastle)
9pm The Trouble With Templeton (Brisbane QLD)
10pm Mikhael Paskalev (Oslo NORWAY)
11pm Story Books (Isle Of Sheppey ENGLAND)
12am Jake Bugg (Nottingham ENGLAND)
1am Kodaline (Dublin)

THE MAIN
THAFIXX.COM/SF2 MEDIA GROUP
8pm Big Sid (Host) (San Angelo TX)
8:05pm GO DJ JB (Austin)
8:15pm Luke Duke (Texas City TX)
8:30pm Sertified (Austin)
8:45pm KAB (Houston)
9pm Young Von (Houston)
9:15pm HoodStar Chantz (Houston)
9:35pm UZOY (Houston)
10pm League of Extraordinary G'z (Austin)
10:25pm Snow Tha Product (Dallas TX)
10:45pm Mookie Jones (Houston)
11:05pm DeLorean (DeLo) (Houston)
11:25pm Propain (Houston)
11:45pm Le$ (Houston)
12:05am A.Dd+ (Dallas TX)
12:20am Tum Tum (Dallas TX)
12:40am Big Sant (Meridian MS)
1:05am Doughbeezy (Houston)
1:30am Killa Kyleon (Houston)

MEDUSE LOUNGE
INTERNATIONAL HIP HOP: (SXSW FREE SHOW!!!)
7:30pm Kevin Lester (Singapore)
8:10pm Stereo Mike (Athens GREECE)
8:50pm Milkman (Monterrey MEXICO)
9:30pm SHI 360 (Haifa ISRAEL)
10:15pm SAZ (Ramle ISRAEL)
11:10pm Emicida (São Paulo BRAZIL)
12:10am Crew Peligrosos (Medellin COLOMBIA)
1am 360 (Melbourne VIC)

METAL & LACE LOUNGE
7pm PC Worship (Queens NY)
8pm JFK Didn't Even See It Coming (Columbus OH)
9pm SuiseiNoboAz (Tokyo JAPAN)
10pm The Dreebs (Brooklyn NY)
11pm Single Mothers (London ON)
12am Massive Scar Era (Cairo EGYPT)
1am A Life Once Lost (Philadelphia PA)

MOHAWK INDOOR
ANTICON.
8pm anticon DJs (LA CA)
8:40pm D33J (LA CA)
9:35pm Kenny Dennis (Chicago)
10:20pm Daedelus (LA CA)
11:20pm Young Fathers (Edinburgh SCOTLAND)
12:15am Why? (Cincinnati OH)
1:10am Baths (LA CA)

MOHAWK OUTDOOR
VANS
TBA The Specials (London)
TBA Sky Ferreira (NY NY)
TBA Ghostface Killah (NY NY)
TBA Middle Class Rut (Sacramento CA)

THE NORTH DOOR
VOLUMEN/ACHE PRODUCCIONES
8pm Tan Frio el Verano (Barquisimeto VENEZUELA)
9pm The Crookes (Sheffield ENGLAND)
10pm Allah-Las (LA CA)
11pm A Band of Bitches (Monterrey MEXICO)
12am Yokozuna (Mexico City MEXICO)
1am Molotov (Mexico City MEXICO)

PALM DOOR
CONSEQUENCE OF SOUND/SHEA STADIUM
8:45pm Duologue (London)
9:30pm Roomrunner (Baltimore MD)
10:20pm Diarrhea Planet (Nashville TN)
11:20pm The So So Glos (Brooklyn NY)
12:20am Stagnant Pools (Bloomington IN)
1:20am Kitty Pryde (Orlando FL)

THE PARISH UNDERGROUND
SADDLE CREEK
8pm Jake Bellows (LA CA)
9pm UUVVWWZ (Lincoln NE)
10pm Big Harp (LA CA)
11pm Pujol (Nashville TN)
12am Icky Blossoms (Omaha NE)
1am Harouki Zombi (Athens GA)

THE PARISH
HIGH ROAD TOURING
7:30pm You Won't (Boston MA)
8:30pm Lucius (Brooklyn NY)
9:30pm Ben Sollee (Louisville KY)
10:30pm Houndmouth (New Albany IN)
11:30pm Ex Cops (Brooklyn NY)
12:30am North Mississippi Allstars (Hernando MS)

REBELS HONKY TONK
8pm Country Willie Edwards (Nacogdoches TX)
9pm My Darling Clementine (Birmingham ENGLAND)
10pm Lee Bains III & The Glory Fires (Birmingham AL)
11pm Black Pistol Fire (Austin)
12am Scott H. Biram (Austin)
1am Shooter Jennings (LA CA)

RED 7
THE WINDISH AGENCY
8pm Mister Lies (New Canaan CT)
9pm Dan Croll (Liverpool ENGLAND)
10pm NO CEREMONY /// (Manchester ENGLAND)
11pm Sohn (London)
12am Flume (Sydney NSW)
1am Oddience (LA CA)

RED 7 PATIO
THE WINDISH AGENCY
8:30pm Blessed Feathers (West Bend WI)
9:30pm Peace (Birmingham ENGLAND)
10:30pm In The Valley Below (Echo Park CA)
11:30pm The Thermals (Portland OR)
12:30am CHVRCHES (Glasgow SCOTLAND)
1:30am Poolside (LA CA)

RED EYED FLY
ASCAP
8pm Faye (Stockholm SWEDEN)
8:50pm The Wild Feathers (Nashville TN)
9:40pm American Authors (Brooklyn NY)
10:30pm The 1975 (Manchester ENGLAND)
11:20pm Papa (LA CA)
12:10am On An On (Chicago)
1am Foxes (London)

REPUBLIC LIVE
CIRCLE TALENT AGENCY
TBA Heroes X Villains (Atlanta GA)
TBA Zomboy (London)
TBA Torro Torro (Toronto ON)
TBA ETC! ETC! (LA CA)
TBA Ookay B2B Kennedy Jones (LA CA)
TBA Computer Club (LA CA)
TBA Delta Heavy (London)
TBA Bro Safari (Austin)

SAXON PUB
HILL COUNTRY LIVE
8pm Troubadour Kings (Nashville TN)
9pm The Howlin' Brothers (Nashville TN)
10pm Sons of Fathers (Austin)
11pm Cody Canada and The Departed (New Braunfels TX)
12am Bobby Bare Jr. (Nashville TN)
1am American Aquarium (Raleigh NC)

SCOOT INN
LIFE OR DEATH
8pm Wampire (Portland OR)
8:45pm Ratking (NY NY)
9:15pm Worlds Fair (Queens NY)
9:45pm Bass Drum of Death (Oxford MS)
10:15pm Wavves (LA CA)
11:15pm Unknown Mortal Orchestra (Portland OR)
12am Earl Sweatshirt (LA CA)
1am Trash Talk (Sacramento CA)

SILHOUETTE
8pm Southern Hospitality DJs (London)
9pm DJ Hella Yella (Austin)
9:45pm Dj Rapid Ric (Austin)
10:30pm DJ SicksentZ (Brooklyn NY)
11:15pm Count Bass D (Atlanta GA)
12am DJ Smallz (Tampa FL)
1am Chad Hugo/MSSL CMMND (Norfolk VA)

SIX LOUNGE
METAL WRECKAGE
8:30pm A Life Once Lost (Philadelphia PA)
9:30pm Pinkish Black (Fort Worth TX)
10:30pm Junius (Boston MA)
11:30pm Power Trip (Dallas TX)
12:30am Call of The Void (Boulder CO)

SOHO LOUNGE
8pm John Wesley Coleman (Austin)
9pm The Golden Boys (Austin)
10pm Churchill (Denver CO)
11pm GHXST (NY NY)
12am Doe Paoro (Brooklyn NY)
1am Royal Bangs (Knoxville TN)

SPEAKEASY
SOUNDS FROM URUGUAY
7:30pm Daniel "Tatita" Marquez (Montevideo URUGUAY)
8:20pm Malena Muyala (Montevideo URUGUAY)
9:15pm Franny Glass (Montevideo URUGUAY)
10:10pm Campo (Montevideo URUGUAY)
11:10pm Martin Buscaglia (Montevideo URUGUAY)
12:10am Max Capote (Montevideo URUGUAY)
1:10am El Cuarteto de Nos (Montevideo URUGUAY)

SPEAKEASY KABARET
8pm Paul Sparkes (Amsterdam)
9pm Grenier (LA CA)
10pm RUN DMT (Austin)
11pm OMG & Shockwave (Dallas TX)
12am Chrissy Murderbot (Chicago)
1am Borgore (Tel Aviv ISRAEL)

ST DAVID'S BETHELL HALL
UNIVERSAL MUSIC GROUP/DECCA
8pm Avi Avital (Jerusalem ISRAEL)
9pm Nik Bartsch / Sha (Zurich SWITZERLAND)
10pm Olafur Arnalds (Mosfellsbaer ICELAND)
11pm A.J. Croce (San Diego TX)
12am Chris Stamey w/ the Tosca Strings Quartet (Chapel Hill NC)
1am Hayden (Toronto ON)

ST DAVID'S HISTORIC SANCTUARY
7:30pm Mike Scott: Adventures of a Waterboy with guest Steve Wickham (Edinburgh SCOTLAND)
9pm Billy Bragg (Burton Bradstock ENGLAND)
10:15pm Eddi Front (Brooklyn NY)
11:15pm Roge (Rio De Janeiro BRAZIL)
12:15am Blue Sky Riders (Nashville TN)

THE STAGE ON SIXTH PATIO
PARTISAN/YOUNG ONE RECORDS
8:15pm Lushlife (Philadelphia PA)
9:15pm ShowYouSuck (Chicago)
10:15pm Deniro Farrar (Charlotte NC)
11:15pm Bryant Dope (NY NY)
12:15am Fat Tony (Houston)
1:15am Main Attrakionz (Oakland CA)

THE STAGE ON SIXTH
PARTISAN/YOUNG ONE RECORDS
8pm Christopher Denny (Austin)
9pm Field Report (Milwaukee WI)
10pm John McCauley (of Deer Tick) & Friends (Providence RI)
11pm Diamond Rugs (Providence RI)
12am Guards (NY NY)
1am Heartless Bastards (Cincinnati OH)

STEPHEN F'S BAR
(SXSW FREE SHOW!!!)
8pm Daniel Mustard (NY NY)
9pm Vance Joy (Melbourne VIC)
10pm Christopher Rees (Cardiff WALES)
11pm Svavar Knútur (Reykjavik ICELAND)
12am Jack Carty (Sydney NSW)
1am Amy Speace (Nashville TN)

STUBB'S
NPR MUSIC (BADGES & WRISTBANDS ONLY)
7:45pm Nick Cave and the Bad Seeds (London)
10pm Cafe Tacvba (Mexico City MEXICO)
11pm Yeah Yeah Yeahs (NY NY)
12:30am Alt-J (Cambridge ENGLAND)

STUBHUB LIVE @ OLD SCHOOL
8pm Anuhea (Kona HI)
9pm Fallulah (København K DENMARK)
10pm Josephine (Manchester ENGLAND)
11am The Feud (Manchester ENGLAND)

SUITE 101
DAILYFRESHNESS
8pm RL Shine (Atlanta GA)
8:30pm ONE4ALL (Austin)
9pm DJ Duffey (Dallas TX)
10pm DJ DiBiase (Atlanta GA)
11pm Speakerfoxxx (Atlanta GA)
12am Afrobeta (Miami FL)
1am Heroes X Villains (Atlanta GA)

SWAN DIVE
QUÉBEC CITY FESTIVAL D'ÉTÉ
8pm La Chiva Gantiva (Brussels BELGIUM)
9pm Karim Ouellet (Quebec City QC)
10pm Ain't No Love (Montreal QC)
11pm Young Galaxy (Montreal QC)
12am The Besnard Lakes (Montreal QC)
1am Le Matos (Montreal QC)

THE TAP ROOM AT SIX
SCHOOL NIGHT/CASCINE
TBA Selebrities (Brooklyn NY)
TBA Rush Midnight (Brooklyn NY)
TBA Poolside (LA CA)
TBA Hundred Waters (Gainesville FL)
TBA Kitten (LA CA)

TENOAK
8pm Knifight (Austin)
9pm Salesman (Austin)
10pm Les RAV (Austin)
11pm Zorch (Austin)
12am SORNE (Austin)
1am Wild Child (Austin)

TOWNHOUSE
8pm Richard Henry (Austin)
8:10pm EDF (Houston)
8:25pm Young Nick (Manor TX)
8:45pm Social Studies (Phoenix AZ)
9:10pm Crew54 (Killeen TX)
9:35pm nosaprise (Houston)
9:55pm DJ Charlie (Austin)
10:20pm Muneshine (Toronto ON)
10:45pm Truth Universal (NO LA)
11:10pm Kosha Dillz (LA CA)
11:35pm SubKulture Patriots (Austin)
12am Promise (Toronto ON)
12:30am Soul Khan (Brooklyn NY)
1:20am Buck 65 (Toronto ON)

VALHALLA
NICODEMUS AGENCY
7:50pm DJ Belly (Before and Between Sets) (Urbana IL)
8pm Détective (LA CA)
9pm Oh No Oh My (Austin)
10pm So Many Dynamos (St Louis MO)
11pm Psychic Twin (Urbana IL)
12am Parenthetical Girls (Portland OR)
1am Maserati (Athens GA)

THE VELVEETA ROOM
NORMALTOWN RECORDS (AN IMPRINT OF NEW WEST RECORDS)
8pm Ronnie Fauss (Dallas TX)
9pm Lilly Hiatt And the Dropped Ponies (Nashville TN)
10pm White Violet (Athens GA)
11pm Daniel Romano (Toronto ON)
12am Grandfather Child (Houston)
1am New Madrid (Athens GA)

VEVO TV CONTROL ROOM
8pm DJ Earworm (San Francisco CA)
10pm Krewella (Chicago)

VICELAND
8:30pm Io Echo (LA CA)
9:30pm Merchandise (Tampa FL)
10:30pm Austra (Toronto ON)
11:30pm Icona Pop (Stockholm SWEDEN)
12:30am The Joy Formidable (Wrexham WALES)

VICTORIAN ROOM AT THE DRISKILL
NANCY FLY AGENCY
7:30pm Marshall Ford Swing Band (Austin)
8:15pm Lost and Nameless Orchestra (Austin)
9:10pm MilkDrive (Austin)
10:05pm BettySoo (Austin)
11pm Warren Hood and The Goods (Austin)
12am Guy Forsyth (Austin)
1am Carolyn Wonderland (Austin)

THE WHISKEY ROOM
SOUNDS FROM ARGENTINA
8:30pm Pedro Menendez Fusion Ensemble (Buenos Aires)
9:30pm Nubes en mi Casa (Buenos Aires)
10:35pm Mompox (Buenos Aires)
11:40pm Les Mentettes (Buenos Aires)
12:40am El Mató A Un Policia Motorizado (La Plata ARGENTINA)

THE WHITE HORSE
8pm Sam Doores + Riley Downing & the Tumbleweeds (NO LA)
9pm Jay Nash (Hartland VT)
10pm Micah P. Hinson (Abilene TX)
11pm Whiskey Shivers (Austin)
12am Andrew Combs (Nashville TN)
1am Rob Baird (Austin)

THURSDAY, MARCH 14

1100 WAREHOUSE
PITCHFORK
8pm Doldrums (Montreal QC)
8:40pm Fidlar (LA CA)
9:20pm Pissed Jeans (Philadelphia PA)
10pm Savages (London)
10:45pm Sky Ferreira (NY NY)
11:25pm Zebra Katz (Brooklyn NY)
12:05am Ryan Hemsworth (Halifax NS)
12:35am Disclosure (London)
1:15am Rustie (Glasgow SCOTLAND)

18TH FLOOR AT HILTON GARDEN INN
RED HOUSE RECORDS
8pm Danny Schmidt (Austin)
9pm Ruth Moody (Winnipeg MB)
10pm Eliza Gilkyson (Austin)
11pm Ray Bonneville (Austin)
12am Carrie Elkin (Austin)
1am Dale Watson (Austin)

1ST & RED RIVER PARKING LOT
1:30pm The mtvU Woodies Festival

404 AUSTIN
LAWLESS INC
8pm Lawless Inc (Host) (Chicago)
8:05pm DJ Pharris (Chicago)
8:10pm DJ Sean Mac (Chicago)
8:30pm Vic Spencer (Chicago)
9pm YP (Chicago)
10pm GLC (Chicago)
10:30pm Chance The Rapper (Chicago)
10:55pm Katie Got Bandz (Chicago)
11:15pm Lil Mouse (Chicago)
11:40pm Ballout (Chicago)
11:50pm Tadoe (Chicago)
12am SD (Chicago)
12:10am Lil Reese (Chicago)
12:30am Lil Durk (Chicago)
1am King Louie (Chicago)

512
AUDIBLE TREATS
8pm Dj Rapid Ric (Austin)
8:10pm BLKHRTS (Denver CO)
8:40pm The Doppelgangaz (NY NY)
9:10pm Chippy Nonstop (Toronto ON)
9:40pm Jarren Benton (Decatur GA)
10:10pm Iamsu! & The HBK Gang (Richmond CA)
10:50pm Roach Gigz (San Francisco CA)
11:15pm SL Jones (Little Rock AR)
11:40pm A.Dd+ (Dallas TX)
12:30am Pac Div (LA CA)
1:15am Souls Of Mischief (Oakland CA)

512 ROOFTOP
FAKE FOUR, INC.
7:15pm DJ Halo (Before and Between Sets) (Bridgeport CT)
7:30pm Rickolus (Jacksonville Beach FL)
8:25pm Child Actor (Boston MA)
9:20pm Cars & Trains (Portland OR)
10:15pm Louis Logic (New York CA)
11:10pm Open Mike Eagle (LA CA)
12:05am Sadistik (Seattle WA)
1am Myka 9 & Factor (LA CA)

ACL LIVE AT THE MOODY THEATER
BMI
8pm The Daptone Soul Revue (Brooklyn NY)
Sharon Jones & the Dap-Kings (Brooklyn NY)
Sugarman 3 (Brooklyn NY)
Charles Bradley (Brooklyn NY)
Menahan Street Band (Brooklyn NY)
Budos Band (Staten Island NY)
Como Mamas (Como MS)

ANTONE'S
AMERICANA MUSIC ASSOCIATION/PANDORA
8pm James Hunter (London)
9pm Buddy Miller & Jim Lauderdale (Nashville TN)
10pm Richard Thompson (London)
11pm Emmylou Harris and Rodney Crowell (Nashville TN)
12am Josh Ritter (Moscow ID)
1am The Mavericks (Nashville TN)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
NPR MUSIC
5pm Jovanotti (Cortona ITALY)
6pm Bajofondo (Buenos Aires)
7pm Molotov (Mexico City MEXICO)
8pm Cafe Tacvba (Mexico City MEXICO)

AUSTIN MUSIC HALL
EXPRESS ROCKS
7:15pm Diamond Rings (Toronto ON)
8:05pm The Enemy (Coventry ENGLAND)
9pm The Sheepdogs (Saskatoon SK)
9:55pm Fitz and The Tantrums (LA CA)
10:55pm City and Colour (Toronto ON)
12:15am Tegan and Sara (Vancouver BC)

AVENUE ON CONGRESS
SPACE CITY BEAT BATTLE: HOU DAT (SXSW FREE SHOW!!!)
8pm DJ Arsnik (Houston)
9pm Trakksounds (Houston)
9:30pm Beanz n Kornbread (Houston)
10pm The Soundclash (Louisiana) (NO LA)
11:30pm Space City Beat Battle (Houston)
1am DJ iPod Ammo (Houston)

AVENUE ON CONGRESS ROOFTOP
SOUTHERN HOSPITALITY
8pm Dj Amen (Host) (San Francisco CA)
8:05pm Southern Hospitality DJs (London)
8:15pm K.O. Boyz (Dallas TX)
8:30pm akaFRANK (Pinole CA)
8:45pm Rai P (Houston)
9pm Pink Dollaz (LA CA)
9:15pm Roach Gigz (San Francisco CA)
9:35pm J Stalin (Oakland CA)
9:55pm 100s (Berkeley CA)
10:15pm Yung Nation (Dallas TX)
10:35pm Fat Pimp (Dallas TX)
10:55pm ST 2 Lettaz (Huntsville AL)
11:20pm Beat King (Houston)
11:45pm Gangsta Boo (Memphis TN)
12:05am Iamsu! & The HBK Gang (Richmond CA)
12:25am Problem (LA CA)
12:45am YG (LA CA)
1:10am Berner (San Francisco CA)
1:35am Dorrough Music (Dallas TX)

BAR 96
DR. MARTENS
9:30pm Caveman (Brooklyn NY)
10:30pm Hunters (Brooklyn NY)
11:30pm Flatbush Zombies (Brooklyn NY)
11:50pm A$AP FERG (NY NY)
12:30am Killer Mike (Atlanta GA)

BARCELONA
SKREAMIZM
TBA Skream (London)
TBA Plastician (Croydon ENGLAND)
TBA Jackmaster (Glasgow SCOTLAND)

BD RILEY'S
7pm Church Shoes (Austin)
8pm Brothers In Law (Pesaro ITALY)
9pm Octa#grape (San Diego CA)
10pm Smoosh (Chaos Chaos) (Brooklyn NY)
11pm Dikes of Holland (Austin)
12am Las Robertas (San José COSTA RICA)
1am Die!Die!Die! (Remuera NEW ZEALAND)

THE BELMONT
THE WARNER SOUND CAPTURED BY NIKON
8pm Guards (NY NY)
8:35pm Surfer Blood (West Palm Beach FL)
9:20pm Atlas Genius (Adelaide SA)
10:05pm Frightened Rabbit (Selkirk SCOTLAND)
10:15pm The Joy Formidable (Wrexham WALES)
11:10pm Alt-J (Cambridge ENGLAND)
12:15am The Flaming Lips (Oklahoma City OK)

BLACKHEART
WARP MAGAZINE
8pm Emma Louise (Toowong QLD)
9pm Gepe (Santiago CHILE)
10pm Kidnap Kid (London)
11pm Campo (Montevideo URUGUAY)
12am Baio (Brooklyn NY)
1am Totally Enormous Extinct Dinosaurs DJ (Oxford ENGLAND)

BRASS HOUSE
HYBRIDITY / BOOMPA / HIDDEN PONY
8pm Said The Whale (Vancouver BC)
9pm Dreamboat (Victoria BC)
10pm Christopher Smith (Vancouver BC)
11pm Evy Jane (Vancouver BC)
12am The Belle Game (Vancouver BC)
1am Calamalka (Vancouver BC)

BRAZOS HALL
BET & ASCAP: MUSIC MATTERS POWERED BY YAHOO!
8:50pm BJ The Chicago Kid (Chicago)
9:20pm Bridget Kelly (NY NY)
9:45pm Joey Bada$$ & Pro Era (Brooklyn NY)
10:15pm Chrisette Michele (NY NY)
10:55pm Lecrae (Atlanta GA)
11:30pm ScHoolboy Q (LA CA)
12:05pm T.I. (Atlanta GA)

BUFFALO BILLIARDS
APA ELECTRONIC
7:30pm PrototypeRaptor (Norman OK)
8:15pm AbdeCaf (Miami FL)
9:15pm MAKI (San Luis Obispo CA)
10:15pm M|O|D (C.Z. | Lil Texas | Arnold | Rewrote | Yung Satan) (Boston MA)
11:15pm LOUDPVCK (LA CA)
12am DJ BL3ND (LA CA)
1am Paul Oakenfold (LA CA)

BUNGALOW
AUSTIN ANGERS MUSIC
8pm Daria (Angers FRANCE)
9pm Josephine (Manchester ENGLAND)
10pm Titi Robin Trio (Angers FRANCE)
11pm Terakaft (Kidal MALI)
12am Alpha Rev (Austin)
1am Ume (Austin)

CEDAR STREET COURTYARD
8pm Hunters (Brooklyn NY)
9pm TOY (London)
10pm MONA (Nashville TN)
11pm Allah-Las (LA CA)
12am Hanni El Khatib (LA CA)
1am Black Lips (Atlanta GA)

CENTRAL PRESBYTERIAN CHURCH
8pm Deep Sea Diver (Seattle WA)
9pm Indians (Copenhagen DENMARK)
10pm Pickwick (Seattle WA)
DANGERBIRD
11pm T. Hardy Morris (Athens GA)
12am Sea Wolf (LA CA)
1am Butch Walker (LA CA)

CLIVE BAR
DTS/ SLACKER
9pm Icky Blossoms (Omaha NE)
10pm Sinkane (Brooklyn NY)
11pm Delorean (Barcelona) (Barcelona SPAIN)
12am !!! (Sacramento CA)

CLUB DE VILLE
TRUNK MUZIK RETURNS
TBA Jackie Chain (Huntsville AL)
TBA YelaWolf with Special Guests (Gadsden AL)
TBA DJ Dirrty (Atlanta GA)

CONTINENTAL CLUB
YEP ROC
8pm Cheyenne Mize (Louisville KY)
9pm Robyn Hitchcock (London)
10pm Aoife O'Donovan (Brooklyn NY)
11pm The Relatives (Dallas TX)
12am Josh Rouse (Valencia SPAIN)
1am The Old Ceremony (Durham NC)

COPA
WOMEX
8pm Andre Thierry & Zydeco Magic (Richmond CA)
9:15pm Liber Terán (Mexico City MEXICO)
10:30pm Bareto (Lima PERU)
11:45pm NY Gypsy All-Stars (NY NY)
1am Red Baraat (Brooklyn NY)

CREEKSIDE AT HILTON GARDEN INN
8pm Little Lo (Austin)
9pm Lake Street Dive (Brooklyn NY)
10pm Missy Raines & The New Hip (Nashville TN)
11pm Futurebirds (Athens GA)
12am Tim Easton (Nashville TN)
1am Frank Smith (Austin)

DIRTY DOG BAR
METALSUCKS
8pm Gypsyhawk (Pasadena CA)
8:45pm Howl (Providence RI)
9:40pm KEN Mode (Winnipeg MB)
10:35pm Royal Thunder (Atlanta GA)
11:35pm Norma Jean (Atlanta GA)
12:40am Goatwhore (NO LA)

THE DORITOS BOLD STAGE
SPECIAL EVENT (LIMITED CAPACITY, BADGES ONLY)

EASY TIGER
8:30pm Tuki Carter (Atlanta GA)
8:50pm Berner (San Francisco CA)
9:10pm Chevy Woods (Pittsburgh PA)
9:45pm Rockie Fresh (Chicago)
10:45pm Mykki Blanco (NY NY)
11:15pm Sean Falyon (Atlanta GA)
12:15am Antwon (San Jose CA)
1:15am Angel Haze (Detroit MI)

ELEPHANT ROOM
8pm Pedro Menendez Fusion Ensemble (Buenos Aires)
9:05pm Roge (Rio De Janeiro BRAZIL)
10:10pm The Gonzalo Bergara Quartet (San Francisco CA)
11:20pm Jeff Lofton (Austin)
12:30am Elias Haslanger (Austin)

ELYSIUM
NINJA TUNE
8pm Richard Henry (Austin)
8:30pm Hot Sugar (NY NY)
9:10pm Evy Jane (Vancouver BC)
9:50pm Jesse Boykins III (NY NY)
10:30pm Bonobo (London)
11:45pm (Special Guest)
12am Toddla T (Sheffield ENGLAND)
12:40am The Bug (London)
1:30am DJ Kentaro (Tokyo JAPAN)

EMPIRE AUTOMOTIVE
THE ROXY
8:15pm The Protomen (Nashville TN)
9:15pm Terraplane Sun (Venice CA)
10:15pm Lianne La Havas (London)
11:15pm Robert DeLong (LA CA)
12:15am Capital Cities (LA CA)
1:15am Wallpaper (Oakland CA)

EMPIRE CONTROL ROOM
THE ROXY
8pm Chic Gamine (Winnipeg MB)
9pm Hunter Valentine (Toronto AB)
10pm Battleme (Portland OR)
11pm Dead Sara (LA CA)
12am G-Eazy (Oakland CA)
1am Dirt Nasty (Beverly Hills CA)

ESTHER'S FOLLIES
9pm Nikki Yanofsky (Montreal QC)
10pm LITE (Tokyo JAPAN)
11pm Autosalvage (Santa Cruz CA)
12am Pokey LaFarge (St Louis MO)

FLAMINGO CANTINA
8pm Esprit de Corps (California CA)
9pm Raspyek and The Droppers (Mahe Island SEYCHELLES)
10pm Windy City (Seoul SOUTH KOREA)
11pm Ester Rada (Tel Aviv ISRAEL)
12am Bernie Worrell Orchestra (Musconetcong NJ)
1am The Skatalites (Kingston JAMAICA)

FRIENDS
BREAKOUT WEST
8pm Sidney York (Calgary AB)
9pm The Harpoonist and The Axe Murderer (Vancouver BC)
10pm Rah Rah (Regina SK)
11pm Current Swell (Victoria BC)
12am Imaginary Cities (Winnipeg MB)
1am The Sheepdogs (Saskatoon SK)

HANGAR LOUNGE
MUSIC UNLIMITED PRESENTS
7:30pm Kevin Lester (Singapore)
9:30pm Watch The Duck (Atlanta GA)
10:30pm N.E.P.H.E.W (Chicago)
11:30pm KimberlyNichole (Seattle WA)
12:30am Hannibal Leq (Phoenix AZ)

HAVEN
CASIO
8pm Ben Aqua (Austin)
8:50pm Anna Lunoe (Sydney NSW)
9:40pm Amtrac (Louisville KY)
10:40pm Enferno (Washington DC)
11:40pm Tommie Sunshine & Disco Fries (Brooklyn NY)
12:40am The Crystal Method (LA CA)

HEADHUNTERS PATIO
SMALL STONE
7pm Mellow Bravo (Boston MA)
8pm Supermachine (Newmarket NH)
9pm Luder (Ferndale MI)
10pm Wo Fat (Dallas TX)
11pm Freedom Hawk (Virginia Beach VA)
12am Lord Fowl (New Haven CT)
1am Suplecs (NO LA)

HICKORY STREET
THE END
8pm Junius (Boston MA)
9pm Pushmen (Austin)
10pm LostAlone (Derby ENGLAND)
11pm My Jerusalem (Austin)
12am Scott Lucas & the Married Men (Chicago)
1am Reverend and the Makers (Sheffield ENGLAND)

THE HIDEOUT
8pm Hexvessel (Helsinki FINLAND)
9pm Baishui (Yibin CHINA)
10pm The Dreebs (Brooklyn NY)
11pm Spires That In The Sunset Rise (Madison WI)
12am PC Worship (Queens NY)
1am Sound Mass (My Education + Theta Naught) (Austin)

HOLY MOUNTAIN
FLOWERBOOKING, INC
8pm Heathered Pearls (Brooklyn NY)
9pm Michna (Brooklyn NY)
10pm Dauwd (London)
11pm Beacon (Brooklyn NY)
12am Baths (LA CA)
1am Lusine (Seattle WA)

HOLY MOUNTAIN BACKYARD
FLOWERBOOKING, INC
8pm Dutty Wilderness (Seattle WA)
8:15pm Scott Lucas (Chicago)
9:15pm Mood Rings (Atlanta GA)
10:15pm Ghost Wave (Auckland NEW ZEALAND)
11:15pm Houses (Chicago)
12:15am Seams (Berlin GERMANY)
1:15am Slow Magic (Unknown)

HOTEL VEGAS
LEVITATION
9pm The Holydrug Couple (Santiago CHILE)
9:45pm Follakzoid (Santiago CHILE)
10:30pm Bleeding Rainbow (Philadelphia PA)
11:15pm The Blank Tapes (LA CA)
12:45am Elephant Stone (Montreal QC)

HOTEL VEGAS PATIO
LEVITATION
7:45pm Spindrift (LA CA)
8:30pm The Go (Detroit CA)
9:15pm The Warlocks (LA CA)
10pm The Night Beats (Seattle WA)
10:45pm Thee Oh Sees (San Francisco CA)
12:45am The Soft Moon (San Francisco CA)
1:10am TOY (London)

HOTEL VEGAS/VOLSTEAD
LEVITATION
8pm The Wolf (Austin)
9:30pm Ex Cops (Brooklyn NY)
11pm MMOSS (Barrington NH)
11:45pm Fungi Girls (Fort Worth TX)
12:30am Cloudland Canyon (LA CA)
1:15am Camera (Berlin GERMANY)

HYPE HOTEL
8pm Kodaline (Dublin)
9pm TRAILS AND WAYS (Oakland CA)
11pm The Specials (London)
12am MS MR (NY NY)
1am Jake Bugg (Nottingham ENGLAND)

IFC CROSSROADS HOUSE
RED RYDER
8pm Pageants (Long Beach CA)
9pm Radiation City (Portland OR)
10pm Royal Canoe (Winnipeg MB)
11pm On An On (Chicago)
12am Highasakite (Oslo NORWAY)
1am Matthew E. White (Richmond VA)

THE IRON BEAR
(SXSW FREE SHOW!!!)
8pm Napszyklat (Poznan POLAND)
9pm Allison Weiss (Brooklyn NY)
10pm Sizarr (Mannheim GERMANY)
11pm Flunk (Oslo NORWAY)
12am Fuck Art, Let's Dance! (Hamburg GERMANY)
1am Triana Park (Riga LATVIA)

JAVELINA
8pm Satchel Grande (Omaha NE)
9pm Cosmos People (Taipei TAIWAN)
10pm Vaudeville Smash (Melbourne VIC)
11pm Clairy Browne & the Bangin' Rackettes (Melbourne NSW)
12am Bonaparte (Berlin GERMANY)
1am T Bird and the Breaks (Austin)

THE JR
THE AGENCY GROUP
8pm DJ Mr Rogers (Houston)
9pm 360 (Melbourne VIC)
9:35pm The Come Up (Pittsburgh PA)
10:10pm Nova Rockafeller (Edmonton AB)
10:45pm G-Eazy (Oakland CA)
11:30pm Tory Lanez (Toronto ON)
12:20am Mod Sun (Bloomington MN)
1:10am Chevy Woods (Pittsburgh PA)

KARMA LOUNGE
THE LEXINGTON
TBA Seams (Berlin GERMANY)
TBA NZCA/LINES (London)
TBA Young Dreams (Bergen NORWAY)
TBA K-X-P (Helsinki FINLAND)
TBA Cave Painting (Brighton ENGLAND)

LA ZONA ROSA
AM ONLY
7:30pm Nobody Beats The Drum (Amsterdam)
8:10pm Popeska (Atlanta GA)
9:30pm Alex Metric (London)
10:50pm Alvin Risk (Washington Dc DC)
11:30pm Krewella (Chicago)
12:10am Zedd (Kaiserslautern GERMANY)
1am Wolfgang Gartner (LA CA)

LAMBERTS
BOND MUSIC GROUP
8pm Bagheera (Houston)
9pm Tropics (Southampton ENGLAND)
10pm Brothertiger (Toledo OH)
11pm Computer Magic (Brooklyn NY)
12am Body Language (Brooklyn NY)
1am Hess Is More (NY NY)

LATITUDE 30
ROCKFEEDBACK/TRANSGRESSIVE & AIM
8pm Marika Hackman (Brighton ENGLAND)
9pm WALL. (London)
10pm Vinyl Williams (LA CA)
11pm Mikhael Paskalev (Oslo NORWAY)
12am NO CEREMONY /// (Manchester ENGLAND)
1am Flume (Sydney NSW)

LUCILLE
GREEN LABEL SOUND
TBA Venus X (NY NY)
TBA Brenmar (Chicago)

LUSTRE PEARL
DICKIES
9pm Big K.R.I.T. (Meridian MS)
10pm Big Black Delta (LA CA)
11pm Toro Y Moi (Columbia SC)
12am Divine Fits (LA CA)

THE MADISON
(SXSW FREE SHOW!!!)
8pm Wishes (NY NY)
9pm Hashback Hashish (New Delhi INDIA)
10pm GRiZ (Detroit MI)
11pm Arno Gonzalez (Angers FRANCE)
12am Coma (Cologne GERMANY)
1am Drop The Lime (NY NY)

MAGGIE MAE'S
RED LIGHT MANAGEMENT
8pm Air Dubai (Denver CO)
9pm Bestfriends (Chicago CO)
10pm K.I.D.S (London)
11pm Rayland Baxter (Nashville TN)
12am Jonny Fritz (Nashville TN)
1am Pujol (Nashville TN)

MAGGIE MAE'S GIBSON ROOM
KILL ROCK STARS
8pm HOTT MT (LA CA)
9pm Weatherbox (San Diego CA)
10pm Hands (LA CA)
11pm Boats (Winnipeg MB)
12am Kinski (Seattle WA)
1am Marnie Stern (NY NY)

MAGGIE MAE'S ROOFTOP
RED LIGHT MANAGEMENT
8pm von Grey (Atlanta GA)
9pm Quiet Corral (Lawrence KS)
10pm Diego Garcia (NY NY)
11pm Caitlin Rose (Nashville TN)
12am Bobby Long (NY NY)
1am Allen Stone (Seattle WA)

THE MAIN
8pm Maximum Hedrum (LA CA)
9pm New Beat Fund (LA CA)
10pm Semi Precious Weapons (NY NY)
11:10pm Breathe Carolina (Denver CO)
12:30am The Polyphonic Spree (Dallas TX)

MEDUSE LOUNGE
(SXSW FREE SHOW!!!)
8pm Monophonics (San Francisco CA)
9pm The Sam Willows (Singapore)
10pm Love Inks (Austin)
11pm NO (LA CA)
12am Peggy Hsu (Taipei TAIWAN)
1am AM & Shawn Lee (LA CA)

METAL & LACE LOUNGE
BLACKOUT BOOKING
7pm Hosoi Bros (Memphis TN)
7:50pm The People's Temple (Lansing MI)
8:40pm Fungi Girls (Fort Worth TX)
9:30pm OBNOX (Cleveland OH)
10:20pm Greg Ashley Band (Oakland CA)
11:10pm Useless Eaters (Nashville TN)
12am Timmy's Organism (Detroit MI)
1am White Mystery (Chicago)

MOHAWK INDOOR
PARADIGM
8pm Naia Kete (Shutesbury MA)
9pm RDGLDGRN (Virgina PA)
10pm Cheatahs (London)
11pm The Drum (Chicago)
12am Supreme Cuts (Chicago)
1am Marijuana Deathsquads (Minneapolis CA)

MOHAWK OUTDOOR
PARADIGM
8pm Wake Owl (Vancouver BC)
9pm Pacific Air (San Diego CA)
10pm Solid Gold (Minneapolis MN)
11pm Skaters (NY NY)
12am Cold War Kids (LA CA)
1am Local Natives (LA CA)

THE NORTH DOOR
THE NEW YORK RENAISSANCE
8pm Peter Rosenberg (Host) (NY NY)
8:35pm Meyhem Lauren (NY NY)
9pm Mr MFN eXquire (Brooklyn NY)
9:25pm DyMe-A-DuZin (Brooklyn NY)
9:50pm Flatbush Zombies (Brooklyn NY)
10:20pm A$AP FERG (NY NY)
11:25pm The Kid Daytona (Bronx NY)
11:50pm Smoke DZA (Harlem NY)
12:20am Action Bronson (Queens NY)
12:55am The Underachievers (Brooklyn NY)
1:20am Joey Bada$$ & Pro Era (Brooklyn NY)

PALM DOOR
8pm Erin McKeown (Fredericksburg VA)
FLEMING ARTISTS
9pm Lee DeWyze (LA CA)
10pm Pearl and the Beard (Brooklyn NY)
11pm Gregory Alan Isakov (Boulder CO)
12am Melissa Ferrick (Boston MA)
1am Dan Bern (LA CA)

THE PARISH UNDERGROUND
ARTS & CRAFTS
8pm I Can Chase Dragons! (Mexico City MEXICO)
9pm Movus (Narvarte Poniente MEXICO)
10pm Snowblink (Toronto ON)
11pm Rey Pila (Mexico City MEXICO)
12am Gold & Youth (Vancouver BC)
1am The Darcys (Toronto ON)

THE PARISH
MERGE
8pm Barren Girls (Raleigh NC)
9pm William Tyler (Nashville TN)
10pm Mikal Cronin (San Francisco CA)
11pm Mount Moriah (Durham NC)
12am Telekinesis (Seattle WA)
1am Shout Out Louds (Stockholm SWEDEN)

REBELS HONKY TONK
(SXSW FREE SHOW!!!)
8pm Jack Wilson (Austin)
9pm The Cadillac Three (Nashville TN)
10pm The Low Lows (Austin)
11pm Kids From Nowhere (Tel Aviv ISRAEL)
12am San Saba County (Austin)
1am Hudson Moore (Fort Worth TX)

RED 7
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8pm Brazos (Austin)
8:50pm Night Beds (Nashville TN)
9:45pm Suuns (Montreal QC)
10:40pm Diana (Toronto ON)
11:30pm The Besnard Lakes (Montreal QC)
12:35am Akron/Family (LA CA)

RED 7 PATIO
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8:15pm Cayucas (San Luis Obisbo CA)
9:05pm Small Black (Brooklyn NY)
10pm Bleached (LA CA)
10:55pm Foxygen (NY NY)
11:55pm Phosphorescent (Brooklyn NY)
1am Unknown Mortal Orchestra (Portland OR)

RED EYED FLY
POLYVINYL
8pm Stagnant Pools (Bloomington IN)
9pm Dusted (Toronto ON)
10pm Harouki Zombi (Athens GA)
11pm Shugo Tokumaru (Tokyo JAPAN)
12am Wampire (Portland OR)
1am Generationals (NO LA)

REPUBLIC LIVE
ULTRA RECORDS
1:35am Nause (Stockholm SWEDEN)
8pm Brass Knuckles (Miami FL)
8:40pm TOKiMONSTA (LA CA)
9:20pm Rebecca & Fiona (Stockholm SWEDEN)
10pm Adrian Lux (Stockholm SWEDEN)
10:40pm Congorock (Lecce ITALY)
11:20pm Benny Benassi (Reggio Emilia ITALY)
12:25am Nobody Beats The Drum (Amsterdam)
1:05am Monsta (London)

SAXON PUB
8pm Patrice Pike (Austin)
TWO CHORD TOURING - A DAVIS MCLARTY COMPANY
9pm Parker Millsap (Purcell OK)
10pm Brandon Jenkins (Austin)
11pm Joe King Carrasco Y El Molino (Austin)
12am Malford Milligan (Austin)
1am The Hard Pans (Austin)

SCOOT INN
RZA'S SOUL TEMPLE RECORDS
8pm Jasmine Solano (Brooklyn NY)
8:30pm Black Violin (Miami FL)
9pm Billy Woods (Brooklyn NY)
9:25pm Glow 365: Elzhi & Chris Dave (Detroit MI)
10pm Phony Ppl (Brooklyn NY)
10:40pm Joell Ortiz (Brooklyn NY)
11:25pm U-GOD (NY NY)
11:50pm Adrian Younge Band (LA CA)
12:20am Ghostface Killah (NY NY)
1:15am RZA (NY NY)

SILHOUETTE
HEADTRON
8pm Russ Liquid (Oakland CA)
9pm Sugarpill (LA CA)
10pm Andreilien (San Francisco CA)
11pm Gladkill (Oakland CA)
12am NiT GriT (San Jose CA)
1am Stephan Jacobs (LA CA)

SIX LOUNGE
8pm Vintage Trouble (LA CA)
X-HEADPHONES
9pm Great Divide (Chicago)
10pm Sallie Ford & The Sound Outside (Portland OR)
11pm Set It Off (Tampa FL)
12am Escape the Fate (Las Vegas NV)
1am I the Mighty (San Francisco CA)

SOHO LOUNGE
8pm New Ivory (London)
9pm JMSN (LA CA)
10pm Scanners (London)
BEIJING UNDERGROUND
11pm The Gar (Beijing CHINA)
12am White+ (Beijing CHINA)
1am Carsick Cars (Beijing CHINA)

SPEAKEASY
SOUNDS FROM COLOMBIA
8pm Nicolás Santos (Bogotá COLOMBIA)
9pm Cinemacinco (Bogotá COLOMBIA)
10pm Pulenta (Bogota COLOMBIA)
11pm Puerto Candelaria (Medellin COLOMBIA)
12am Crew Peligrosos (Medellin COLOMBIA)
1am La Sabrosura Dura (Bogota COLOMBIA)

SPEAKEASY KABARET
TORMENTA TROPICAL/MIXPAK/XLR8R
8pm Oro11 (LA CA)
9pm Jubilee (Brooklyn NY)
9:40pm The Bug (London)
10:20pm Toddla T (Sheffield ENGLAND)
11pm Shawn Reynaldo (San Francisco CA)
11:40pm Brenmar (Chicago)
12:15am Los Rakas (Oakland CA)
12:45am Dubbel Dutch (Brooklyn NY)
1:20am Dre Skull (Brooklyn NY)

ST DAVID'S BETHELL HALL
TOMPKINS SQUARE
7:50pm Terry Waldo (Before and Between Sets) (NY NY)
8pm Harry Taussig (Costa Mesa CA)
8:50pm Alice Gerrard (North Carolina NC)
9:50pm Hiss Golden Messenger (Chapel Hill NC)
10:50pm Daniel Bachman (Fredericksburg VA)
11:50pm Luther Dickinson (Hernando MS)

ST DAVID'S HISTORIC SANCTUARY
THIRTY TIGERS
8pm Amy Cook (Austin)
9pm Carrie Rodriguez (Austin)
10pm Henry Wagons (Melbourne VIC)
11pm Amanda Shires (Nashville TN)
12am Jason Isbell (Nashville TN)
1am Jason Boland (Harrah OK)

THE STAGE ON SIXTH PATIO
THE MUSCLE SHOALS SHOWCASE PRESENTED BY CHEROKEE LAIR PRODUCTIONS AND 6 DEGREES OF MUSCLE SHOALS
7:20pm The Valley Roots (Muscle Shoals AL)
7:55pm An Abstract Theory (Muscle Shoals AL)
8:30pm Tonya Holly (Muscle Shoals AL)
8:55pm The Local Saints (Muscle Shoals AL)
9:30pm Shonna Tucker (Athens GA)
10:10pm The Legendary Muscle Shoals Rhythm Section/The Swampers: David Hood & Jimmy Johnson and Special Guests The Decoys, Spooner Oldham, Will McFarlane and Donna Jean Thatcher Godchaux (Muscle Shoals AL)
11pm Clayton Colvin with Buggaboo (Muscle Shoals AL)
11:35pm Fiddleworms (Muscle Shoals AL)
12:15am SCM Electrix (Muscle Shoals AL)
12:50am Gnarly Charlies (Muscle Shoals AL)
1:25am Pine Hill Haints (Muscle Shoals AL)

THE STAGE ON SIXTH
KCA ARTISTS
8pm Chuck Mead & His Grassy Knoll Boys (Nashville TN)
9pm Rodney Crowell (Nashville TN)
10pm Ray Wylie Hubbard (Wimberley TX)
11pm The Black Lillies (Knoxville TN)
12am Billy Joe Shaver (Waco TX)
1am Peter Rowan Twang n Groove featuring Carter Arrington, Darrald Commander, Mike Morgan, and Jamie Oldaker (San Francisco CA)

STEPHEN F'S BAR
8pm Tiago Iorc (São Paulo BRAZIL)
9pm Bhi Bhiman (San Francisco CA)
10pm Daltonians (Brooklyn NY)
11pm Leigh Nash (Nashville TN)
12am The Falls (Sydney NSW)
1am Noah Gundersen (Seattle WA)

STUBB'S
CITI PRIVATE PASS (BADGES ONLY)
8:30pm Meat Puppets (Phoenix AZ)
9:15pm Sound City Players (LA CA)

STUBHUB LIVE @ OLD SCHOOL
9pm DRGN KING (Philadelphia PA)
10pm Leogun (London)
11pm The Chevin (Leeds ENGLAND)
12am Atomic Tom (Brooklyn NY)
1am Eagles of Death Metal (LA CA)

SUITE 101
DAILYFRESHNESS
8pm Tizzle 125 (Atlanta GA)
8:20pm iNDEED (Atlanta GA)
8:40pm Miloh Smith (Atlanta GA)
9:10pm R3venge Of The Nerds (LA CA)
9:45pm KJ Hines (Austin)
10:20pm ChoZe (Atlanta GA)
10:55pm K'LA (Gary IN)
11:40pm Marcus Manchild (Houston)
12:20am Paul Couture (Austin)
1am Shwayze (Malibu CA)

SWAN DIVE
POP MONTREAL
7:20pm Braids (Montreal QC)
8:20pm AroarA (Montreal QC)
9:15pm Each Other (Montreal AB)
10:10pm Karneef (Montreal QC)
11:05pm Solar Year (Montreal QC)
12am A Tribe Called Red (Ottawa ON)
1am Suuns (Montreal QC)

THE TAP ROOM AT SIX
KITSUNÉ
8pm Papa (LA CA)
9pm Kamp! (Lodz POLAND)
10pm Wildcat! Wildcat! (LA CA)
11pm D E N A (Berlin GERMANY)
12am Citizens (London)
1am Heartsrevolution (LA CA)

TENOAK
METROTIMES DETROIT BLOWOUT
8pm The Jade Idol (Austin)
9pm The Sights (Detroit MI)
10pm Jamaican Queens (Detroit MI)
11pm Passalacqua (Detroit MI)
11:50pm The Hounds Below (Detroit MI)
12:50am Death (Detroit MI)

TOWNHOUSE
(SXSW FREE SHOW!!!)
8pm Coby Brown (LA CA)
9pm Intergalactic Lovers (Aalst BELGIUM)
10pm Reignwolf (Seattle SK)
11pm LYS (Rennes FRANCE)
12am The Elwins (Keswick ON)
1am GHXST (NY NY)

VALHALLA
KANINE/ FATCAT
8pm Valleys (Montreal QC)
9pm Fear Of Men (Brighton ENGLAND)
10pm Dead Gaze (Memphis TN)
11pm Paws (Glasgow SCOTLAND)
12am Bleeding Rainbow (Philadelphia PA)
1am Surfer Blood (West Palm Beach FL)

THE VELVETA ROOM
PAU WAU RECORDS
8pm The Longshots (Fort Worth TX)
9pm Lean Hounds (Austin)
10pm Sleep Good (Austin)
11pm American Sharks (Austin)
12am Bill Baird (Austin)
1am Cartright (Austin)

VEVO TV CONTROL ROOM
7pm GO DJ JB (Austin)
7:30pm Dat Boy Supa (Austin)
7:45pm Khaleel (Houston)
8:05pm Nyzzy Nyce (Fort Wayne IN)
8:25pm Dustin-Prestige (Houston)
8:45pm Karma Jonze (Austin)
9:05pm Ain't No Love (Montreal QC)
9:25pm The Chicharones (Portland OR)
9:50pm Third Root (San Antonio TX)
10:15pm (RAS) Riders Against the Storm (Austin)
KRIAN MUSIC GROUP
11:15pm The Coup (Oakland CA)
12:10am Dead Prez (Atlanta GA)

VICELAND
LIONFEST
9:30pm Mavado (Jamaica JAMAICA)
10:30pm Major Lazer (NY NY)
12am Snoop Dogg aka Snoop Lion (Long Beach CA)

VICTORIAN ROOM AT THE DRISKILL
WESTERN VINYL
9pm Aisha Burns (Austin)
10pm Ola Podrida (Austin)
11pm JBM (Montreal QC)
12am Lushlife (Philadelphia PA)
1am Balmorhea (Austin)

THE WHISKEY ROOM
8pm Pyyramids (Los Angeles NY)
9pm Capsula (Bilbao SPAIN)
10pm Warm Soda (Oakland CA)
11pm Pink Nasty (Wichita KS)
12am Golden Bear (Austin)
1am Corizonas (Madrid SPAIN)

THE WHITE HORSE
8pm Quaker City Night Hawks (Fort Worth TX)
9pm Danny B. Harvey (Austin)
10pm Somebody's Darling (Dallas TX)
11pm Ben Dukes (Hollywood CA)
12am Tyler Bryant & the Shakedown (Nashville TN)
1am Texas Hippie Coalition (Norman OK)

FRIDAY, MARCH 15

1100 WAREHOUSE
7:30pm Trapper Schoepp & The Shades (Milwaukee WI)
8:25pm Scott H. Biram (Austin)
9:20pm Scorpion Child (Austin)
10:15pm Lionize (Wheaton MD)
11:15pm Murder By Death (Bloomington IN)
12:15am Clutch (Little Neck NY)

18TH FLOOR AT HILTON GARDEN INN
8pm Declan O'Rourke (Dublin)
9pm Kim Janssen (Utrecht THE NETHERLANDS)
10pm Gus + Scout (NY NY)
11pm Steve Poltz (San Diego CA)
12am Thomas Dybdahl (Sandnes NORWAY)
1am Snowblink (Toronto ON)

404 AUSTIN
LIVEMIXTAPES.COM DIRTYGLOVEBASTARD.NET THAFIXX.COM
8:45pm ST 2 Lettaz (Huntsville AL)
9:05pm Le$ (Houston)
9:25pm KD (Birmingham AL)
9:45pm Cory Mo (Houston)
10:05pm Boldy James (Detroit MI)
10:20pm OG RON C & Chopstars (Houston)
10:45pm Doe B (Montgomery AL)
11:05pm King Louie (Chicago)
12am Fredo Santana (Chicago)
12:40am Kevin Gates (Baton Rouge LA)
1am Fat Trel (Washington DC)
1:10am Alley Boy (Atlanta GA)
1:20am Master P (NO LA)

512
8pm The Virginmarys (Macclesfield ENGLAND)
9pm Jackson Firebird (Mildura VIC)
10pm Bombay Show Pig (The Hague THE NETHERLANDS)
11pm Swear And Shake (Brooklyn NY)
12am Museum (Berlin GERMANY)
1am Little Barrie (London)

512 ROOFTOP
8pm Phranchyze (Austin)
9pm Mod Sun (Bloomington MN)
SOFA KING RAW ENTERTAINMENT, INC.
10pm Skratch Bastid (Toronto ON)
11pm Ryan Hemsworth (Halifax NS)
12am Machinedrum (Berlin GERMANY)
1am BADBADNOTGOOD (Toronto ON)

ACL LIVE AT THE MOODY THEATER
(BADGES & WRISTBANDS ONLY)
TBA Green Day (East Bay CA)

ANTONE'S
THE BILLIONS CORPORATION
8pm Isaac Delusion (Paris FRANCE)
9pm Black Joe Lewis and the Honeybears (Austin)
10pm Sallie Ford & The Sound Outside (Portland OR)
11pm Lord Huron (LA CA)
12am Little Green Cars (Dublin)
1am Thao & The Get Down Stay Down (San Francisco CA)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
6pm Divine Fits (LA CA)
7pm Jim James (Louisville KY)
8pm The Flaming Lips (Oklahoma City OK)

AUSTIN MUSIC HALL
MASS APPEAL PRESENTS: ICE CREAM
7pm Jasmine Solano (Brooklyn NY)
8:25pm Emilio Rojas (Rochester NY)
9:05pm Harry Fraud and Friends (Brooklyn NY)
10:15pm A$AP FERG (NY NY)
10:45pm Danny Brown (Detroit MI)
11:30pm Pusha T (Virginia Beach VA)
12:10am Busta Rhymes (NY NY)
12:45am Jay Rock (Watts CA)
12:50am Ab-Soul (Carson CA)
12:55am ScHoolboy Q (LA CA)
1am Pharrell (Virginia Beach VA)
1:15am Kendrick Lamar (Compton CA)

AVENUE ON CONGRESS
BOND MUSIC GROUP
8pm JDH (Brooklyn NY)
9pm Flying Horse (NY NY)
10pm Viceroy (San Francisco CA)
11:15pm Classixx (LA CA)
12:30pm RAC (Portland OR)

AVENUE ON CONGRESS ROOFTOP
BOND MUSIC GROUP
8pm Mystery Skulls (Dallas TX)
9pm Volta Bureau (Washington DC)
10pm Gemini Club (Chicago)
11pm Goldroom (LA CA)
12am Mitzi (Brisbane QLD)
1am Avan Lava (NY NY)

BAR 96
DR. MARTENS
9:30pm Phosphorescent (Brooklyn NY)
10:30pm Metz (Toronto ON)
11:30pm King Tuff (Brattleboro VT)
12:30am Wavves (LA CA)

BARCELONA
ICEE HOT/XLR8R
8pm DJ Haus (London)
9pm Low Limit (LA CA)
10pm Nautiluss (Toronto AB)
10:40pm Grown Folk (Montreal QC)
11:20pm Shawn Reynaldo (San Francisco CA)
12am South London Ordnance (London)
12:40am Ghosts On Tape (San Francisco CA)
1:20am Bicep (Belfast IRELAND)

BD RILEY'S
LIVERPOOL SOUND CITY
7pm LITE (Tokyo JAPAN)
8pm Islet (Cardiff WALES)
9pm Wet Nuns (Sheffield ENGLAND)
10pm IAMDYNAMITE (Detroit MI)
11pm Baby Bee (Houma LA)
12am Teen Runnings (Tokyo JAPAN)
1am Hawk Eyes (Leeds ENGLAND)

THE BELMONT
LIVE NATION
7:30pm Kongos (Phoenix CA)
8:15pm Andrew W.K. (NY NY)
9:30pm The Chevin (Leeds ENGLAND)
10:15pm The Enemy (Coventry ENGLAND)
11pm Atomic Tom (Brooklyn NY)
11:45pm Eagles of Death Metal (LA CA)

BLACKHEART
BRIGHT ANTENNA / XTRA MILE
8pm Flagship (Charlotte NC)
9pm Beware of Darkness (LA CA)
10pm Middle Class Rut (Sacramento CA)
11pm Glossary (Murfreesboro TN)
12am Jim Lockey & the Solemn Sun (Cheltenham ENGLAND)
1am Frank Turner & The Sleeping Souls (Winchester ENGLAND)

BRASS HOUSE
8pm Bloody Knives (Austin)
9pm Manic Sheep (Taipei TAIWAN)
10pm Heaven (Brooklyn NY)
11pm Summer Flake (Goodwood SA)
12am Nightmare Air (LA CA)
1am Ringo Deathstarr (Austin)

BRAZOS HALL
POWERED BY YAHOO!
7:45pm Feathers (Austin)
8:30pm The Neighbourhood (LA CA)
10pm (Special Guest)
11pm Eric Prydz (Stockholm SWEDEN)

BUFFALO BILLIARDS
FRYE
8pm Jamie N Commons (London)
9pm Gold Fields (Ballarat VIC)
11pm Rhye (LA CA)
1am Asher Roth (Philadelphia PA)

BUNGALOW
PLAYING IN TRAFFIC
8pm The Roosevelts (Austin)
9pm Sahara Smith (Wimberley TX)
10pm Dame (LA CA)
11pm The Dunwells (Leeds ENGLAND)
12:30am Los Lonely Boys (San Angelo TX)

CARVER MUSEUM BOYD VANCE THEATER
HOLY GHOST PARTY! (SXSW FREE SHOW!!!)
6pm Aservant (Waco TX)
7pm Stapletones (Bastrop TX)
8pm Jones Family Singers (Markham TX)
9pm Gospel Stars (Austin)

CEDAR STREET COURTYARD
ISTANBULIVE V
9pm Blaudzun (Holland THE NETHERLANDS)
10pm NY Gypsy All-Stars (NY NY)
11pm Gripin (Istanbul TURKEY)
12am maNga (Istanbul TURKEY)
1am mor ve ötesi (Istanbul TURKEY)

CENTRAL PRESBYTERIAN CHURCH
GOSPEL SOUL SHOWCASE
7pm Natori Blue (Austin)
7:25pm Chris Spivey & Nu Destiny (Austin)
7:50pm Johnathan Mcreynolds (Chicago)
8:15pm Anita Wilson (Chicago)
8:50pm Myron Butler (Dallas TX)
10pm The Wild Feathers (Nashville TN)
11pm Charlie Mars (Oxford MS)
12am Natalie Maines (LA CA)

CLIVE BAR
TUMBLR HOUSE PRESENTED BY GAP
9pm Kitten (LA CA)
10pm Fidlar (LA CA)
11pm Andrew W.K. (NY NY)
12am Macklemore & Ryan Lewis (Seattle WA)

CLUB DE VILLE
PARADIGM/CODA
8pm Cheatahs (London)
9pm San Cisco (Fremantle WA)
10pm Caitlin Rose (Nashville TN)
11pm Savages (London)
12am Youth Lagoon (Boise ID)
1am Palma Violets (London)

CONTINENTAL CLUB
7pm Kool and Together (Victoria TX)
8pm The Whiskey Sisters (Austin)
9pm Jon Langford & Skull Orchard (Chicago)
10pm Jason D. Williams (Memphis TN)
11pm Jon Dee Graham (Austin)
12am Carolyn Wonderland (Austin)
1am Reverend Peyton's Big Damn Band (Nashville IN)

COPA
WORLD MUSIC
8pm Marcelo Fruet & os Cozinheiros (Porto Alegre BRAZIL)
9pm Sol Okarina (Bogotá COLOMBIA)
10pm Malena Muyala (Montevideo URUGUAY)
11pm Las Cafeteras (LA CA)
12am Brownout (Austin)
1am Sonido San Francisco (Xonacatlán MEXICO)

CREEKSIDE AT HILTON GARDEN INN
8pm Steve Forbert (Nashville TN)
9pm Sarai Givaty (Tel Aviv ISRAEL)
10pm Nataly Dawn (San Francisco CA)
11pm Barcelona (Seattle WA)
12am Emily Bell (Austin)
1am Leigh Nash (Nashville TN)

DIRTY DOG BAR
THE AGENCY GROUP & RAW POWER
8pm Immanu El (Gothenburg SWEDEN)
8:45pm Monster Truck (Hamilton ON)
9:30pm Crossfaith (Osaka JAPAN)
10:15pm Young Guns (High Wycombe ENGLAND)
11pm Of Mice & Men (Costa Mesa CA)
12am Chiodos (Detroit MI)
1am Lacuna Coil (Milan ITALY)

THE DORITOS BOLD STAGE
8pm Leagues (Nashville TN)
9pm The Bots (Glendale CA)
10pm Maximum Hedrum (LA CA)
11pm Vintage Trouble (LA CA)

ELEPHANT ROOM
8pm John Mills TIMES TEN (Austin)
9:05pm fo/mo/deep (Columbus OH)
10:10pm Kristian Terzic Band (Rovinj CROATIA)
11:20pm Gato 6 (Austin)
12:30am Graham Reynolds and the Golden Arm Trio (Austin)

ELYSIUM
JAPAN NITE
7pm Kao=S (Tokyo JAPAN)
8pm Pirates Canoe (Kansai JAPAN)
9pm JOSY (Tokyo JAPAN)
10pm Jake stone garage (Sapporo JAPAN)
11pm Chihiro Yamazaki + ROUTE 14 Band (Tokyo JAPAN)
12am Charan Po Rantan (Tokyo JAPAN)
1am Four Minutes Til Midnight (Torrance CA)

EMPIRE AUTOMOTIVE
NEON GOLD
8pm Lovelife (London)
8:45pm Ghost Beach (NY NY)
9:30pm Sir Sly (LA CA)
10:20pm Haerts (NY NY)
11:10pm Haim (LA CA)
12:20am St. Lucia (Brooklyn NY)
1:10am Xaphoon Jones (Philadelphia PA)

EMPIRE CONTROL ROOM
MOVE FORWARD MUSIC
TBA Ratking (NY NY)
TBA Talib Kweli (Brooklyn NY)
TBA Soul Khan (Brooklyn NY)
TBA The Doppelgangaz (NY NY)
TBA Evitan (NY NY)

ESTHER'S FOLLIES
9pm Brodka (Warsaw POLAND)
10pm Fauntella Crow (Venice CA)
11pm Petite Noir (Cape Town SOUTH AFRICA)
12am Aoife O'Donovan (Brooklyn NY)
1am Kimya Dawson (Olympia WA)

FLAMINGO CANTINA
CLUB LOS GLOBOS
8pm Milkman (Monterrey MEXICO)
9pm Gang do Eletro (Barcarena BRAZIL)
10pm Pamela Rodriguez (Lima PERU)
11pm Liquits (Mexico City MEXICO)
12am Agrupacion Cariño (Mexico City MEXICO)
1am Bonde Do Role (São Paulo BRAZIL)

FRIENDS
CANADIAN MUSIC WEEK
8pm Paper Lions (Charlottetown PE)
9pm Cold Warps (Halifax NS)
10pm Whitehorse (Hamilton ON)
11pm Single Mothers (London ON)
12am The Balconies (Toronto ON)
1am Monster Truck (Hamilton ON)

HANGAR LOUNGE
8pm Suzanna Spring & the South Livermore Boys Club (Livermore CA)
9pm Malina Moye (LA CA)
10pm Dessa (Minneapolis MN)
11pm At Sea (Brooklyn NY)
12am Georgia Fair (Sydney NSW)
1am Jetta (London)

HAVEN
MOODSWING 360
7pm Jeffrey Tonnesen (Philadelphia PA)
7:15pm Dirty South Joe (Philadelphia PA)
7:30pm Benzi (Ann Arbor MI)
7:45pm Lil Debbie (Oakland CA)
8pm Lakutis (NY NY)
8:20pm FKi (Atlanta GA)
8:45pm Silver Medallion (Phoenix AZ)
9:05pm Master Shortie (London)
9:30pm The Melker Project (NY NY)
10pm Kool A.D. (San Francisco CA)
10:30pm Outasight (NY NY)
11pm DJ Sliink (Newark NJ)
11:35pm Shwayze (Malibu CA)
12am RiFF RaFF (Houston)
1:30am Benzi (Ann Arbor MI)
1:45am Dirty South Joe (Philadelphia PA)

HEADHUNTERS PATIO
7pm Hundred Visions (Austin)
7:55pm TV Ghost (Lafayette IN)
8:50pm G. Green (Sacramento CA)
9:45pm Guardian Alien (Queens NY)
10:40pm Family (Brooklyn NY)
11:35pm Pertti Kurikan Nimipäivät (Helsinki FINLAND)
12:30am Bad Cop (Nashville TN)
1:25am The Dollyrots (LA CA)

HICKORY STREET
8pm Caged Animals (Brooklyn NY)
9pm The Lighthouse and the Whaler (Cleveland OH)
10pm Turtle Giant (Macau MACAU)
11pm Bearhug (Chifley NSW)
12am BOY (Hamburg GERMANY)
1am Darwin Deez (Asheville NC)

THE HIDEOUT
NOT NOT FUN
7:30pm Samantha Glass (Madison WI)
8:20pm White Poppy (Vancouver BC)
9:10pm Rites Wild (Adelaide SA)
10:10pm Weyes Blood (Philadelphia PA)
11pm Holy Balm (Sydney NSW)
12am Maria Minerva (Tallinn ESTONIA)
1am Xander Harris (Austin)

HOLY MOUNTAIN
THE MADISON HOUSE REVUE
8pm Munson Meeks (NO LA)
9pm SORNE (Austin)
10pm Amerigo Gazaway (Nashville TN)
11pm Chali 2na (of Jurassic 5) (LA CA)
12am Keys N Krates (Toronto ON)
1am Lance Herbstrong (Austin)

HOLY MOUNTAIN BACKYARD
THE MADISON HOUSE REVUE
8pm Chico Mann (DJ Set) (Jersey City NJ)
9pm The Revivalists (NO LA)
10pm Soul Rebels (NO LA)
11pm JJ Grey & Mofro (Jacksonville FL)
12:30am Ivan Neville's Dumpstaphunk feat. The Madison House All-Stars (NO LA)

HOTEL VEGAS
PANACHE
7:30pm Calvin Love (Venice CA)
8:25pm Dent May (Oxford MS)
9:25pm Chris Cohen (Shaftsbury VT)
10:20pm Jacco Gardner (Amsterdam)
11:15pm Gap Dream (Cleveland OH)
12:15am Delicate Steve (Fredon NJ)
1:15am Fat Tony (Houston)

HOTEL VEGAS PATIO
PANACHE
7:15pm Turbo Fruits (Nashville TN)
7:50pm VietNam (Brooklyn NY)
8:25pm Mikal Cronin (San Francisco CA)
9pm Marnie Stern (NY NY)
9:35pm Bleached (LA CA)
10:10pm Mac DeMarco (Montreal QC)
10:45pm Thee Oh Sees (San Francisco CA)
11:25pm The Bug (London)
12:30am Jonathan Toubin (NY NY)

HOTEL VEGAS/VOLSTEAD
PANACHE
7:10pm Idiot Glee (Lexington KY)
8pm Vockah Redu (NO LA)
8:50pm The Mallard (San Francisco CA)
9:40pm Outer Minds (Chicago)
10:30pm Roomrunner (Baltimore MD)
11:20pm Destruction Unit (Phoenix AZ)
12:10am Ex-Cult (Memphis TN)
1am The Blind Shake (Minneapolis NY)

HYPE HOTEL
8pm Goldroom (LA CA)
9pm Kids These Days (Chicago)
10pm Totally Enormous Extinct Dinosaurs (Oxford ENGLAND)
11pm Laura Mvula (Birmingham ENGLAND)
12am Rudimental (London)
1am Solange (Houston)

THE IRON BEAR
(SXSW FREE SHOW!!!)
8pm Blackstone Rangers (Dallas TX)
9pm Fielded (LA CA)
10pm The Adamski Kid (London)
11pm Cherub (Nashville TN)
12am Christeene (Austin)
1am Bonaparte (Berlin GERMANY)

JAVELINA
NEW FRONTIER TOURING
8pm Rosco Bandana (Gulfport MS)
9pm Hollis Brown (NY NY)
10pm The Giving Tree Band (Yorkville IL)
11pm Desert Noises (Provo UT)
12am Buffalo Killers (Cincinnati OH)
1am What Made Milwaukee Famous (Austin)

THE JR
8pm Escape (Havana CUBA)
9pm Eminence (Belo Horizonte BRAZIL)
10pm Motor (Del Valle Centro MEXICO)
11pm Agonizer (Havana CUBA)
12am Ancestor (Havana CUBA)
1am Attomica (São Paulo BRAZIL)

KARMA LOUNGE
BOND MUSIC GROUP/AEROBIC INTERNATIONAL
8:15pm Loose Shus (San Francisco CA)
9pm Afrobeta (Miami FL)
9:45pm SLDGHMR (Miami FL)
10:30pm Wild Moccasins (Houston)
11:15pm Yip Deceiver (Athens GA)
12am D E N A (Berlin GERMANY)
12:45am French Horn Rebellion (Milwaukee WI)

LA ZONA ROSA
AM ONLY
7:30pm Samo Sound Boy (Los Angeles TX)
8:15pm What So Not (Darlinghurst NSW)
8:55pm Kidnap Kid (London)
9:35pm TOKiMONSTA (LA CA)
10:05pm Disclosure (London)
11:30pm Bondax (Lancaster ENGLAND)
12:10am AZARI & III (Toronto ON)
1:05am Totally Enormous Extinct Dinosaurs (Oxford ENGLAND)

LAMBERTS
STILL MUSIC VS SONAR KOLLEKTIV
8pm Flying Turns (Austin)
9pm Duane Harriott (Brooklyn NY)
10pm Fetsum (Berlin GERMANY)
10:40pm Daz-I-Kue (Atlanta GA)
11:40pm Jerome Derradji (Chicago)
12:40am Jazzanova DJ (Berlin GERMANY)

LATITUDE 30
KILIMANJARO & PRS FOR MUSIC
8pm Luke Sital-Singh (London)
9pm Ruen Brothers (Scunthorpe ENGLAND)
10pm China Rats (Leeds ENGLAND)
11pm The Crookes (Sheffield ENGLAND)
12am Jamie N Commons (London)
1am Blitz Kids (Nantwich ENGLAND)

LONG CENTER FOR THE PERFORMING ARTS
OUR HEART ACHES FOR SYRIA
9:40 The Orwells (Elmhurst IL)
10:20pm White Lung (Vancouver BC)
11pm Deer Tick (Providence RI)
12am Omar Souleyman (Ras Al Ayn SYRIAN ARAB REPUBLIC)
1am Black Lips (Atlanta GA)

LUCILLE
GREEN LABEL SOUND
TBA DJ Premier (Brooklyn NY)
TBA DyMe-A-DuZin (Brooklyn NY)
TBA Joey Bada$$ & Pro Era (Brooklyn NY)
TBA Earl Sweatshirt (LA CA)

LUSTRE PEARL
DICKIES
9pm Small Black (Brooklyn NY)
10pm DIIV (NY NY)
11pm The Joy Formidable (Wrexham WALES)
12am Fitz and The Tantrums (LA CA)

MACC (MEXICAN AMERICAN CULTURAL CENTER)
PAN AMERICANA
TBA Celso Piña (Monterrey MEXICO)
TBA Grupo Fantasma (Austin)

THE MADISON
NIGHT SLUGS/FADE TO MIND
8pm MikeQ (East Orange NJ)
8:45pm Fatima Al Qadiri (Brooklyn NY)
9:30pm Nguzunguzu & Total Freedom (LA CA)
11pm Kingdom w/ Kelela (LA CA)
12:05 Bok Bok b2b L-Vis 1990 (London)

MAGGIE MAE'S
BEATROUTE MAGAZINE / WINNIECOOPER.NET / LIGHT ORGAN
8pm Fine Times (Vancouver BC)
9pm The Zolas (Vancouver BC)
10pm The Boom Booms (Vancouver BC)
11pm Hannah Georgas (Vancouver BC)
12am Hey Ocean (Vancouver BC)
1am Gold & Youth (Vancouver BC)

MAGGIE MAE'S GIBSON ROOM
CD BABY
8pm The Wilderness of Manitoba (Toronto ON)
9pm The Shivers (Queens NY)
10pm Gregory Alan Isakov (Boulder CO)
11pm Shoes (Kenosha WI)
12am Wildlife Control (Brooklyn NY)
1am Letting Up Despite Great Faults (Austin)

MAGGIE MAE'S ROOFTOP
BROOKLYNVEGAN
8pm 3421 (Haifa ISRAEL)
9pm Man Without Country (Cardiff WALES)
10pm Giraffage (San Francisco CA)
11pm The Underachievers (Brooklyn NY)
11:25pm Pictureplane (Brooklyn NY)
12:30am Zebra Katz (Brooklyn NY)
1am XXYYXX (Orlando FL)

THE MAIN
COLLECTIVE STATUS BOUTIQUE & ROCKSMITH
8pm GO DJ JB (Austin)
8:10pm Roosh Williams (Houston)
8:25pm Jigg (Miami FL)
8:40pm Nakim (Harlem NY)
9:20pm Jarren Benton (Decatur GA)
9:35pm Dizzy Wright (Las Vegas NV)
9:55pm Doughbeezy (Houston)
10:10pm Killa Kyleon (Houston)
11:30pm YG (LA CA)
11:50pm Mystikal (NO LA)
12:15am Sir Michael Rocks (Chicago)
1:25am Trae Tha Truth (Houston)

MEDUSE LOUNGE
8pm Schematic (Nashville TN)
9pm Grandchildren (Philadelphia PA)
10pm Yearbook Committee (Terre Haute IN)
11pm Skinny Lister (London)
12am CINE (São Paulo BRAZIL)
1am The Dangerous Summer (Ellicott City MD)

MOHAWK INDOOR
GROUND CONTROL TOURING
8pm Lemuria (Buffalo NY)
9pm Spider Bags (Chapel Hill NC)
10pm Widowspeak (Brooklyn NY)
11pm Ducktails (Brooklyn NY)
12am Parquet Courts (NY NY)
1am DIIV (NY NY)

MOHAWK OUTDOOR
GROUND CONTROL TOURING
8:15pm Jonny Fritz (Nashville TN)
9:15pm Cory Chisel and The Wandering Sons (Appleton WI)
10:15pm Dawes (LA CA)
11:15pm Merchandise (Tampa FL)
12:15am Chelsea Light Moving (Thurston Moore) (Northampton MA)
1:15am Trash Talk (Sacramento CA)

THE NORTH DOOR
CARPARK/PAW TRACKS
8pm Carpark DJs (Cleveland OH)
9pm Dog Bite (Atlanta GA)
10pm TEEN (Brooklyn NY)
11pm Dent May (Oxford MS)
12am Cloud Nothings (Cleveland OH)
1am Toro Y Moi (Columbia SC)

PALM DOOR
TEAM CLERMONT
8pm Cy Dune (LA CA)
9pm Roadkill Ghost Choir (Deland FL)
10pm KaiL Baxley (LA CA)
11pm Fol Chen (Highland Park CA)
12am Eric Pulido (of Midlake) (Denton TX)
1am Helado Negro (Brooklyn NY)

THE PANDORA PORCH
PANDORA
9pm Hanni El Khatib (LA CA)
10pm Angel Haze (Detroit MI)
11pm Third Eye Blind (San Francisco CA)
12am Talib Kweli (Brooklyn NY)

THE PARISH UNDERGROUND
AUDIBLE TREATS & THE VINYL DISTRICT
7:30pm Ace Reporter (Brooklyn NY)
8:25pm Boy + Kite (Austin)
9:20pm The Linus Pauling Quartet (Houston)
10:15pm Love As Laughter (Brooklyn NY)
11:10pm Brown Shoe (Folsom CA)
12:05am Sad Baby Wolf (Albuquerque NM)
1am Lightouts (Brooklyn NY)

THE PARISH
NEW WEST RECORDS
8pm Max Gomez (Taos NM)
9pm Buddy Miller & Jim Lauderdale (Nashville TN)
10pm John Hiatt (Indianapolis IN)
11pm Richard Thompson (London)
12am Steve Earle (San Antonio TX)
1am The Devil Makes Three (Santa Cruz CA)

REBELS HONKY TONK
7:30pm Frontier (Chicago)
8:30pm My Education (Austin)
9:30pm Kadavar (Berlin GERMANY)
10:30pm Kinski (Seattle WA)
11:30pm ST 37 (Austin)
12:30am Nik Turner (ex-HAWKWIND) performs Space Ritual (London)

RED 7
TONE DEAF TOURING
7:45pm The Gates of Slumber (Indianapolis IN)
8:45pm KEN Mode (Winnipeg MB)
9:30pm Young Widows (Louisville KY)
10:30pm Today Is The Day (NY NY)
11:30pm Mondo Generator (LA CA)
12:30am Orange Goblin (London)

RED 7 PATIO
FAT WRECK CHORDS
8pm Yotam Ben Horin (Useless ID) (Tel Aviv ISRAEL)
9pm Livids (Brooklyn NY)
10pm Masked Intruder (Madison WI)
11pm The Flatliners (Toronto ON)
12am Teenage Bottlerocket (Laramie WY)
1am Less Than Jake (Gainesville FL)

RED EYED FLY
SOUNDS FROM SPAIN
8pm Tulsa (Madrid SPAIN)
9pm Track Dogs (Madrid SPAIN)
10pm Pájaro (Gelves SPAIN)
11pm Supersubmarina (Madrid SPAIN)
12am Cuchillo (Barcelona SPAIN)
1am I am Dive (Sevilla SPAIN)

REPUBLIC LIVE
TURN UP!
8:30pm Supreme Cuts (Chicago)
9:15pm Toddla T (Sheffield ENGLAND)
10:20pm Cashmere Cat (Oslo NORWAY)
11pm Mykki Blanco (NY NY)
12:30am Flosstradamus (Chicago)

SAXON PUB
8pm Patsy Thompson (Maple Ridge BC)
9pm O Conqueror (Austin)
10pm Edison Chair (Austin)
11pm The Preservation (Austin)
12am Suite 709 (Austin)
1am Max Frost (Austin)

SCOOT INN
BIZ 3
8pm Io Echo (LA CA)
8:45pm Hundred Waters (Gainesville FL)
10:15pm RiFF RaFF (Houston)
10:50pm Hunters (Brooklyn NY)
11:25pm Le1f (NY NY)
12:15am Baauer (NY NY)
12:50am Disclosure (London)

SILHOUETTE
PERCUSSION LAB
8pm Heathered Pearls (Brooklyn NY)
9pm Braille (Brooklyn NY)
10pm Daedelus (LA CA)
11pm Archie Pelago (Brooklyn NY)
12am Grenier (LA CA)
1am Sepalcure (NY NY)

SIX LOUNGE
7:30pm Alyssa Graham (NY NY)
8:30pm Ed Tullett (Brighton ENGLAND)
9:30pm Houses (Chicago)
10:30pm Satellite (Nashville TN)
11:30pm HRVRD (Charlotte NC)
12:30am The Dear Hunter (Providence RI)

SOHO LOUNGE
8pm Dream Affair (Brooklyn NY)
9pm Bestial Mouths (LA CA)
10pm Tying Tiffany (Bologna ITALY)
11pm SISU (LA CA)
12am BOAN (Austin)
1am Missions (Austin)

SPEAKEASY
GLOBALFEST
8pm La Chiva Gantiva (Brussels BELGIUM)
9:15pm Canzoniere Grecanico Salentino (Lecce ITALY)
10:30pm Terakaft (Kidal MALI)
11:45pm Red Baraat (Brooklyn NY)
1am A Tribe Called Red (Ottawa ON)

SPEAKEASY KABARET
8pm DallasK (Orlando FL)
9:20pm Charlie Darker (Montreal QC)
10:40pm Popeska (Atlanta GA)
12am Wolfgang Gartner (LA CA)

ST DAVID'S BETHELL HALL
THE GRAMMY MUSEUM - MUSICAL MILESTONES: 50 YEARS OF THE BEATLES
8pm The Dunwells (Leeds ENGLAND)
8:15pm Tori Kelly (LA CA)
8:30pm Jovanotti (Cortona ITALY)
8:45pm Andy Allo (Sacramento CA)
9pm La Santa Cecilia (LA CA)
9:15pm Ron Sexsmith (Toronto ON)
9:30pm David Garza (Austin)
9:45pm Jenny O. (LA CA)
10pm Pyygramids (Los Angeles NY)
10:30pm Alexandra & The Starlight Band (LA CA)
10:45pm Luke Sital-Singh (London)
11pm Steve Forbert (Nashville TN)
11:15pm Blue Sky Riders (Nashville TN)
11:30pm Delta Rae (Durham NC)
11:45pm Willie Nile (Buffalo NY)

ST DAVID'S HISTORIC SANCTUARY
COMMUNION
7:15pm Lucius (Brooklyn NY)
8:15pm Joe Banfi (Manchester ENGLAND)
9:15pm The Staves (London)
10:15pm Leif Vollebekk (Montreal QC)
11:15pm Lucy Rose (London)
12:15am Half Moon Run (Montreal QC)

THE STAGE ON SIXTH PATIO
READYMADE RECORDS
8pm The Lost Brothers (Dublin)
9pm The Howlin' Brothers (Nashville TN)
READYMADE RECORDS PRESENTS ABKCO RECORDS RECORDING ARTIST
10pm Eric Burdon (Brooklyn NY)
READYMADE RECORDS
11pm Cory Chisel and The Wandering Sons (Appleton WI)
12am Brendan Benson (Nashville TN)
1am Young Hines (Nashville TN)

THE STAGE ON SIXTH
8pm ZEALE (Austin)
9pm Reignwolf (Seattle SK)
10:15pm ZZ Ward (LA CA)
11:30pm Andrew McMahon (Dana Point CA)
12:45am Twin Falls (featuring Chris Carrabba) (Boca Raton FL)

STEPHEN F'S BAR
8pm Bernhoft (Nittedal NORWAY)
9pm Heidi Happy (Luzern SWITZERLAND)
10pm Ed Kowalczyk (York PA)
11pm Jesca Hoop (Manchester ENGLAND)
12am Il Pan del Diavolo (Palermo ITALY)
1am Teddy Geiger (NY NY)

STUBB'S
TIME OUT NORTH AMERICA
8pm The Mowgli's (LA CA)
9pm Walk Off the Earth (Burlington ON)
10pm Lissie (Ojai CA)
11pm Cold War Kids (LA CA)
12:30am The Specials (London)

STUBHUB LIVE @ OLD SCHOOL
SHOUT IT OUT LOUD MUSIC VS. LEARNING SECRETS
8pm Tropics (Southampton ENGLAND)
8:55pm Orthy (Austin)
9:45pm Cinnamon Chasers (London)
10:35pm Kisses (LA CA)
11:25pm Midnight Magic (Brooklyn NY)
12:15am Shout Out Out Out Out (Edmonton AB)
1:05am Anamanaguchi (Brooklyn NY)

SUITE 101
NEW ATLANTA
8pm DJ Osh Kosh (Columbus OH)
9pm Sean Falyon (Atlanta GA)
9:20pm Will Brennan (Atlanta GA)
9:40pm Rome Fortune (Atlanta GA)
10pm Grip Plyaz (Atlanta GA)
10:15pm Speakerfoxxx (Atlanta GA)
11pm RaRa (Atlanta GA)
11:25pm Go Dreamer (Atlanta GA)
11:50pm Two9 (Atlanta GA)
12:15am Scotty (Atlanta GA)
12:45am DJ Dirrty (Atlanta GA)
1am Richhomie Quan (Atlanta GA)
1:15am ForteBowie (Atlanta GA)
1:30am Trinidad Jame$ (Atlanta GA)

SWAN DIVE
M FOR MONTREAL / ARBUTUS
7:30pm Mac DeMarco (Montreal QC)
8:15pm Sean Nicholas Savage (Montreal QC)
9:10pm Majical Cloudz (Montreal QC)
10:05pm pat JORDACHE (Montreal QC)
11pm Blue Hawaii (Montreal QC)
12am Doldrums (Montreal QC)
1am Braids (Montreal QC)

THE TAP ROOM AT SIX
JAMBASE
8pm Tumbleweed Wanderers (San Francisco CA)
9pm Jessica Hernandez & The Deltas (Agoura Hills CA)
10pm K Será (Davis CA)
11pm Mister Loveless (Oakland CA)
12am The 4ontheFloor (Minneapolis MN)
1am JC Brooks & The Uptown Sound (Chicago)

TENOAK
GREEN ROOM MUSIC SOURCE & IPR
7:30pm Golden Bloom (Montclair NJ)
8:15pm Lisa Germano (LA CA)
9pm Krief (Montreal QC)
10pm Freedy Johnston (Kinsley KS)
11pm Kevin Bowe + The Okemah Prophets (Minneapolis MN)
12am The Melismatics (Minneapolis MN)
1am Gary Louris (Minneapolis MN)

TOWNHOUSE
8pm Laura Cantrell (NY NY)
9pm After The Ice (London)
10pm Said The Whale (Vancouver BC)
11pm Blackchords (Melbourne VIC)
12am MONA (Nashville TN)
1am The Limousines (San Francisco CA)

VALHALLA
DANNY ROSE AGENCY/PARK THE VAN RECORDS & MANAGEMENT
8pm Skating Polly (Oklahoma City OK)
9pm Denney And The Jets (Nashville TN)
10pm Beach Day (Brooklyn NY)
11pm He's My Brother She's My Sister (LA CA)
12am Lovely Bad Things (La Mirada CA)
1am BRONCHO (Norman OK)

THE VELVEETA ROOM
8pm All Tiny Creatures (Madison WI)
9pm Ginger & The Ghost (Sydney NSW)
10pm Lips (Wellington NEW ZEALAND)
11pm Plastic Flowers (Thessaloniki GREECE)
12am Alba Lua (Paris FRANCE)
1am Sunglasses (Brooklyn CA)

VEVO TV CONTROL ROOM
8pm Diamond Rings (Toronto ON)
9pm Charlotte Church (Llandaff WALES)
10pm Fallulah (København K DENMARK)
11pm DWNTWN (LA CA)
12am Vacationer (Philadelphia PA)

VICE BAR
CRUSH MANGEMENT
8pm Striking Matches (Nashville TN)
8:30pm Kristen Kelly (Lorena TN)
9pm Ashley Monroe (Nashville TN)
10pm Butch Walker (LA CA)
11pm Matt Nathanson (San Francisco CA)
12am New Politics (Brooklyn NY)

VICELAND
8pm Flatbush Zombies (Brooklyn NY)
9:15pm Danny Brown (Detroit MI)
10:15pm Action Bronson (Queens NY)
12:15am Ghostface Killah (NY NY)

VICTORIAN ROOM AT THE DRISKILL
ASCAP
7:30pm Mary Epworth (Bishop's Stortford ENGLAND)
8:15pm Tyler Lyle (LA CA)
9pm The Lone Bellow (Brooklyn NY)
9:45pm Nylo (Chicago)
10:30pm David Ramirez (Austin)
11:15pm Wardell (LA CA)
12am Michael Bernard Fitzgerald (Calgary AB)

THE WHISKEY ROOM
SALA DE ESPERA
7:30pm Eby (Ecatepec MEXICO)
8:20pm Pumcayo (Guadalajara MEXICO)
9:15pm Panorama (Medellin COLOMBIA)
10:10pm Siddhartha (Guadalajara MEXICO)
11:10pm Jessy Bulbo (Mexico City MEXICO)
12:10am El Mató A Un Policía Motorizado (La Plata ARGENTINA)
1:10am Rey Pila (Mexico City MEXICO)

THE WHITE HORSE
8pm Conjunto Los Pinkys (Austin)
9pm Horse Opera (Austin)
10pm Country Willie Edwards (Nacogdoches TX)
11pm Austin Steamers (Austin)
12am Leo Rondeau (Dunseith ND)
1am Mike and the Moonpies (Austin)

SATURDAY, MARCH 16

1100 WAREHOUSE
BOILER ROOM
TBA Death Grips (Sacramento CA)

18TH FLOOR AT HILTON GARDEN INN
MISSISSIPPI DEVELOPMENT
8pm Kallie North (Benoit MS)
9pm Rosco Bandana (Gulfport MS)
10pm Charlie Mars (Oxford MS)
11pm Eddie Cotton (Clinton MS)
12am Grady Champion (Canton MS)
1am The Good Paper of Rev. Robert Mortimer (Greenville MS)

512
(SXSW FREE SHOW!!!)
8pm Ane Trolle (Copenhagen DENMARK)
9pm Tipo Uisque (Rio De Janeiro BRAZIL)
10pm Jessie Frye (Denton TX)
11pm Pool (Hamburg GERMANY)
12am Skeleton Coast (Fort Worth TX)
1am Black Taxi (NY NY)

512 ROOFTOP
NOLA BOUNCE
TBA Lucky Lou (NO LA)
TBA DJ Shay (NO LA)
8pm DJ Kenji (NO LA)
10pm DJ Lil Man (NO LA)
10:30pm Danger Boys (NO LA)
10:45pm Ha Sizzle (NO LA)
10:50pm Game Over Hound (NO LA)
11:10pm Culotta Rock (NO LA)
11:25pm Diamond Dolls (NO LA)
11:40pm JC Styles (NO LA)
12:05am Big Choo (NO LA)
12:30am Magnolia Rhome (NO LA)
12:55am Cheeky Blakk (NO LA)
1:30am Katey Red (NO LA)

ACL LIVE AT THE MOODY THEATER
True Believers (Austin)
Junior Brown (Mounds OK)
Bobby Bare (Sr) (Nashville TN)
Wheeler Brothers (Austin)

ANTONE'S
FLEMING ARTISTS
7pm Jillette Johnson (NY NY)
8pm Kris Allen (Little Rock AR)
9pm Carousel (San Francisco CA)
10pm Joshua James (American Fork UT)
11pm Delta Rae (Durham NC)
12am A Silent Film (Oxford ENGLAND)
1am Civil Twilight (Cape Town SOUTH AFRICA)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
MONTEREY INTERNATIONAL'S TRIBUTE TO LEVON HELM
5:35pm Los Lonely Boys (San Angelo TX)
12:30pm The Mother Hips (San Francisco CA)
1:30pm Nicki Bluhm and the Gramblers (San Francisco CA)
2:30pm Spirit Family Reunion (Brooklyn NY)
3:30pm James Hunter (London)
4:30pm JJ Grey & Mofro (Jacksonville FL)
6:40pm Robert Randolph and The Family Band (Ramsey NJ)
8pm The Midnight Ramble Band (Woodstock NY)

AUSTIN MUSIC HALL
PEREZ HILTON'S ONE NIGHT IN AUSTIN
TBA Wynter Gordon (Brooklyn NY)
TBA Capital Cities (LA CA)
TBA Stooshe (London)
TBA Paloma Faith (Hackney ENGLAND)
TBA Charli XCX (London)
TBA Kerli (Elva ESTONIA)
TBA Macklemore & Ryan Lewis (Seattle WA)
TBA Lissie (Ojai CA)
TBA Angel Haze (Detroit MI)

AVENUE ON CONGRESS
REGENERATE '13
8pm Ashtrobot (LA CA)
9pm Hydrenalin (LA CA)
10pm the Reverend Kathy Russell vs. Caelum ft. eVL_e & Blue (Austin)
11pm Very Angry Scientist (Ashville NC)
12am Spud Crowley vs Kloak ft. (Members of CODA:CE) (Austin)

AVENUE ON CONGRESS ROOFTOP
130am Karpe Diem (Oslo NORWAY)
8pm Boaz (Pittsburgh PA)
8:35pm Vali (LA CA)
9:10pm Leon Thomas (LA CA)
9:50pm Donora (Pittsburgh PA)
10:25pm TeamMate (Pittsburgh PA)
11pm Keaton Simons (LA CA)
12am Deaf Club (London)
12:50am Koriass (Quebec QC)

BAR 96
9pm Anita Wilson (Chicago)
10pm Andy Allo (Sacramento CA)
11pm Brian Angel (Houston)
12am The Dynamites & Charles Walker (Nashville TN)
1am Nakia (Austin)

BARCELONA
NMBRS
TBA Sophie (London)
TBA Redinho (London)
TBA Jackmaster (Glasgow SCOTLAND)
TBA Spencer (London)
TBA ONEMAN (London)
TBA Rustie (Glasgow SCOTLAND)

BD RILEY'S
7pm The Futures League (LA CA)
8pm Meat Market (Oakland CA)
9pm Lee Bains III & The Glory Fires (Birmingham AL)
10pm Kestrels (Halifax NS)
11pm The Suzan (Tokyo JAPAN)
12am Language Room (Austin)
1am Lions In The Street (Vancouver BC)

THE BELMONT
LIVE NATION LABS
7:30pm Willy Moon (London)
8:15pm The Neighbourhood (LA CA)
9pm Capital Cities (LA CA)
10pm Colt Ford (Athens GA)
11pm Third Eye Blind (San Francisco CA)

BLACKHEART
8pm Mystic Knights of the Cobra (Emeryville CA)
9pm The Soft White Sixties (San Francisco CA)
10pm The Majority Says (Linkoping SWEDEN)
11pm Immanu El (Gothenburg SWEDEN)
12am Not In The Face (Austin)
1am Pompeii (Austin)

BRASS HOUSE
NINE MILE RECORDS
8pm Star & Micey (Memphis TN)
9pm Anders & Kendall (NY NY)
10pm Seth Sherman (Austin)
11pm Ken Stringfellow (Seattle WA)
12am Dana Falconberry (Austin)
1am Patrick Sweany (Nashville TN)

BRAZOS HALL
AUSTIN PSYCH FEST POWERED BY YAHOO!
8pm Et Tu Bruce (London)
8:45pm Elephant Stone (Montreal QC)
9:30pm The UFO Club (Austin)
10:30pm The Night Beats (Seattle WA)
11:30pm The Zombies (St. Albans ENGLAND)
12:45am A Place To Bury Strangers (Brooklyn NY)

BUFFALO BILLIARDS
8pm The Rocketboys (Austin)
9pm Dead Leaf Echo (NY NY)
10pm The Ocean Blue (Hershey PA)
11pm Moon Taxi (Nashville TN)
1am Quiet Company (Austin)

BUNGALOW
THIRTY TIGERS
8pm Samantha Crain (Shawnee OK)
9pm The Lonely Wild (LA CA)
10pm Luella and the Sun (Nashville TN)
11pm Jenny O. (LA CA)
12am The Weeks (Jackson TN)
1am Hey Marseilles (Seattle WA)

CARVER MUSEUM BOYD VANCE THEATER
HOLY HIP HOP (SXSW FREE SHOW!!!)
12:20pm Eshon Burgundy (Philadelphia PA)
11am Dj Will (Jacksonville FL)
12pm Andy Mineo (NY NY)
12:40pm V Rose (Sacramento CA)
1:15pm Willie Moore (St Louis MO)
1:35pm Sho Baraka (Atlanta GA)
2pm DJ DMD (Port Arthur TX)
2:15pm Johnathan Mcreynolds (Chicago)
2:40pm The Warriors Atx (Austin)
3pm MC JIN (LA CA)
3:30pm Da' T.R.U.T.H. (Philadelphia PA)
4pm Flame (St Louis MO)
4:30pm The Digital Age (Waco TX)
5pm Frontier Live (Austin)
HOLY GHOST PARTY! (SXSW FREE SHOW!!!)
6pm Greater Voices of Calvary with Warrior Gospel Band (Austin)
7pm The Durdens (Austin)
8pm Jackie Calhoun and Deliverance (Anderson TX)
9pm Golden Echoes (Austin)

CEDAR STREET COURTYARD
THE REVIVAL TOUR
11:50am Matt Pryor (Lawrence KS)
8pm The Drowning Men (Oceanside CA)
8:35pm Austin Lucas (Bloomington IN)
9:05pm Possessed by Paul James (Boerne TX)
9:30pm Valerie June (Jackson TN)
10pm Rocky Votolato (Seattle WA)
10:30pm Jenny Owen Youngs (Brooklyn NY)
11pm Glossary (Murfreesboro TN)
11:20pm Chuck Ragan (Grass Valley CA)
12:20am Twin Falls (featuring Chris Carrabba) (Boca Raton FL)
12:50am Frank Turner & The Sleeping Souls (Winchester ENGLAND)

CENTRAL PRESBYTERIAN CHURCH
TBA Devendra Banhart (NY NY)
TBA The Milk Carton Kids (LA CA)
TBA Iron and Wine (Austin)
TBA WALL. (London)

CLIVE BAR
CARADURA/MERCADORAMA MÉXICO
8pm Aurum (Guadalajara MEXICO)
9pm Liquits (Mexico City MEXICO)
10pm 8 Kilometros (Bogota COLOMBIA)
11pm We Are The Grand (Las Condes CHILE)
12am Siddhartha (Guadalajara MEXICO)
1am Rey Pila (Mexico City MEXICO)

CLUB DE VILLE
8pm The Dynamic Duo (Austin)
8:15pm Jamieson (NY NY)
8:30pm After The Smoke (Talahassee FL)
8:50pm Max Burgundy (Brooklyn NY)
9:10pm Cory Kendrix (Austin)
9:30pm Mobbin no Sobbin (San Antonio TX)
9:50pm R.D. Peoples (LA CA)
10:10pm Dubb Sicks (Austin)
10:25pm Gerald G (Austin)
10:45pm Billionaire B (LA CA)
11:05pm Omen (Chicago)
11:25pm League of Extraordinary G'z (Austin)
11:45pm Children Of The Night (Queens NY)
12:05am DJ Jester the Filipino Fist (San Francisco CA)
12:40am Danny! (Columbia SC)
1:15am The Pharcyde (LA CA)

CONTINENTAL CLUB
8pm The Wagoneers (Austin)
9pm The Split Squad (Mechanicsburg PA)
10pm Chris Shiflett and the Dead Peasants (LA CA)
11:15pm Ian Moore (Seattle WA)
11:40pm Bobby Bare Jr. (Nashville TN)

COPA
GYPSY WORLD
8pm Titi Robin Trio (Angers FRANCE)
9pm Tako Lako (Copenhagen DENMARK)
10pm Charan Po Rantan (Tokyo JAPAN)
11pm NY Gypsy All-Stars (NY NY)
12am La Chiva Gantiva (Brussels BELGIUM)
1am Imam Baildi (Athens GREECE)

CREEKSIDE AT HILTON GARDEN INN
7:30pm Tori Vasquez (Lubbock TX)
8:25pm The Orbans (Fort Worth TX)
9:20pm El Campo (San Antonio TX)
10:15pm Swamp Cabbage (Savannah GA)
11:10pm Conner Youngblood (Dallas TX)
12:05am The Wellspring (LA CA)
1am Jess Klein (Austin)

DIRTY DOG BAR
8pm The Limousines (San Francisco CA)
9pm The Little Ones (LA CA)
10pm Speak (Austin)
11pm Alpha Rev (Austin)
12am BP Fallon & The Bandits (Dublin)
1am Texas Hippie Coalition (Norman OK)

THE DORITOS BOLD STAGE
8pm Watch The Duck (Atlanta GA)
9pm French Horn Rebellion (Milwaukee WI)
10pm Wallpaper (Oakland CA)

EASY TIGER
NIGHT SLUGS/FADE TO MIND
TBA Massacooramaan (Portland OR)
TBA Rizzla (Brooklyn NY)
TBA The Claw (LA CA)
TBA MORRI$ (Lawrence KS)
TBA Girl Unit (London)
TBA Prince William (Dallas TX)

ELEPHANT ROOM
8pm Bruce Saunders (Austin)
9:05pm Gabriel Santiago Quintet (Rio De Janeiro BRAZIL)
10:10pm Glenn White (NY NY)
11:20pm MAGNUS LINDGREN with special guest Butterscotch (Stockholm SWEDEN)
12:30am Grace Kelly (Brookline MA)

ELYSIUM
MOOG/SWITCHED ON
7:30pm DJs Samuel Kk & Ben Aqua (Before and Between Sets) (Austin)
8pm SSLEEPERHOLD (Austin)
9pm Kontravoid (Toronto ON)
10pm S U R V I V E (Austin)
11pm Xeno & Oaklander (Brooklyn NY)
12am The Soft Moon (San Francisco CA)
1am Austra (Toronto ON)

EMPIRE AUTOMOTIVE
TBA The Robert Glasper Experiment (NY NY)
TBA Shinobi Ninja (Brooklyn NY)
TBA George Clinton Parliament Funkadelic (Tallahassee FL)

EMPIRE CONTROL ROOM
8pm Heyerdahl (Oslo NORWAY)
9pm Virals (Worcester ENGLAND)
MANIMAL
10pm Heliotropes (Brooklyn NY)
11pm Beliefs (Toronto ON)
12am K-X-P (Helsinki FINLAND)
1am HOTT MT (LA CA)

ESTHER'S FOLLIES
9pm Daltonians (Brooklyn NY)
10pm Nubes en mi Casa (Buenos Aires)
11pm Suburban Living (Virginia Beach VA)
12am His Clancyness (Bologna ITALY)
1am Mother Falcon (Austin)

FLAMINGO CANTINA
LATIN ROCK, REGGAE & CUMBIA
8pm Papachina (Armenia COLOMBIA)
9pm La Cuneta Son Machin (Managua NICARAGUA)
10pm La Sabrosura Dura (Bogota COLOMBIA)
11pm Cinemacinco (Bogotá COLOMBIA)
12am La Santa Cecilia (LA CA)
1am Malacates Trebol Shop (Guatemala City)

FRIENDS
HALIFAX POP EXPLOSION
8pm Two Hours Traffic (Charlottetown PE)
9pm Ben Caplan (Halifax Upper Harbour NS)
10pm Jenn Grant (Halifax NS)
11pm Dusted (Toronto ON)
12am In-Flight Safety (Halifax NS)
1am The Tom Fun Orchestra (Sydney NS)

HANGAR LOUNGE
7:30pm Kat Dahlia (Miami FL)
8:30pm Vince Staples (Long Beach CA)
10:30pm Rob Scott (Brooklyn NJ)
11:30pm Fly Union (Columbus OH)
12:30am The Cringe (NY NY)

HAVEN
JAVOTTI MEDIA
TBA Black Moon (Brooklyn NY)
TBA David Dallas (Auckland NEW ZEALAND)
TBA Statik Selektah (Boston NY)
11:30pm Res (Philadelphia PA)
12am Cory Mo (Houston)
12:30am Hi Tek (Cincinnati OH)
1am Talib Kweli (Brooklyn NY)

HEADHUNTERS PATIO
7pm The Littlest Viking (Whittier CA)
8pm Shark Week (Washington DC)
9pm DUNE RATS (Brisbane QLD)
10pm Army of Infants (Jamestown OH)
11pm The Evaporators (Vancouver BC)
12am Feral Future (Austin)
1am Phil X & TheDrills (LA CA)

HICKORY STREET
8pm GEMS (Washington DC)
9pm Zak Waters (LA CA)
10pm Radkey (Saint Joseph MO)
11pm Tashaki Miyaki (LA CA)
12am My Gold Mask (Chicago)
1am Cute Is What We Aim For (North Tonawanda NY)

THE HIDEOUT
MONOFONUS PRESS
7pm Kay Leotard (Austin)
7:45pm Thousand Foot Whale Claw (Austin)
8:30pm Warm Climate (LA CA)
9:15pm Expo '70 (Kansas City MO)
10pm Shit and Shine (Austin)
10:45pm Protomartyr (Detroit MI)
11:30pm Spray Paint (Austin)
12:15am Deep Time (Austin)
1am Sun Araw (LA CA)

HOLY MOUNTAIN
PSYCHEDELIC LIGHT & SOUND FESTIVAL
8pm Follakzoid (Santiago CHILE)
9pm The Holydrug Couple (Santiago CHILE)
10pm Spindrift (LA CA)
11pm Camera (Berlin GERMANY)
12am Royal Baths (Brooklyn NY)
1am The Warlocks (LA CA)

HOLY MOUNTAIN BACKYARD
FRENCHIE SMITH RECORDS
8pm Black Bone Child (Austin)
9pm Purple (Beaumont TX)
10pm The Boxing Lesson (Austin)
11pm Leopold and his Fiction (San Francisco CA)
12am Smoke and Feathers (Austin)
1am Spiritual Wives (Austin)

HOTEL VEGAS
BURGERMANIA
8pm Fletcher C Johnson (Brooklyn NY)
8:45pm White Fang (Portland OR)
9:30pm MMOSS (Barrington NH)
10:15pm Fidlar (LA CA)
11pm The Go (Detroit CA)
11:45pm King Tuff (Brattleboro VT)
12:30am Natural Child (Nashville TN)
1:15am Nobunny (Oakland CA)

HOTEL VEGAS PATIO
BURGERMANIA
8pm The Yolks (Chicago)
8:30pm Teenage Burritos (San Diego CA)
9pm Hector's Pets (Brooklyn NY)
9:30pm White Mystery (Chicago)
10pm Barreracudas (Atlanta GA)
10:30pm Warm Soda (Oakland CA)
11pm The Bad Lovers (Austin)
11:30pm Guantanamo Baywatch (Portland OR)

HOTEL VEGAS/VOLSTEAD
BURGERMANIA
8pm Peach Kelli Pop (Ottawa ON)
8:45pm G A L P A L S (Austin)
10:15pm Gap Dream (Cleveland OH)
11pm Burnt Ones (San Francisco CA)
11:45pm Jacuzzi Boys (Miami FL)
12:30am Shannon and the Clams (Oakland CA)
1:15am Useless Eaters (Nashville TN)

HYPE HOTEL
8pm Ski Lodge (NY NY)
9pm Caveman (Brooklyn NY)
10pm MØ (Copenhagen DENMARK)
11pm Vacationer (Philadelphia PA)
1am !!! (Sacramento CA)

THE IRON BEAR
(SXSW FREE SHOW!!!)
8pm Boy Friend (Austin)
9pm Judson Claiborne (Chicago)
10pm Free Energy (Philadelphia PA)
11pm Suie Paparude (Bucharest ROMANIA)
12am The Ghosts (Birmingham ENGLAND)
1am Clairy Browne & the Bangin' Rackettes (Melbourne NSW)

JAVELINA
TORO BOOKING (SXSW FREE SHOW!!!)
8pm Les RAV (Austin)
9pm Good Field (Austin)
10pm GASHCAT (Austin)
11pm The Wealthy West (Austin)
12am Sick/Sea (Mcallen TX)
1am Dignan (Mcallen TX)

THE JR
Vockah Redu (NO LA)
8pm Octant (Brooklyn NY)
9pm Pájaro (Gelves SPAIN)
10pm Teen Runnings (Tokyo JAPAN)
11pm WonFu (Taipei TAIWAN)
12am HolySexyBastards (Valencia VENEZUELA)
1am La Migra (Austin)

KARMA LOUNGE
(SXSW FREE SHOW!!!)
8pm Paul Banks & The Carousels (Austin)
9pm The Lighthouse and the Whaler (Cleveland OH)
11pm Complete (Fort Worth TX)
12am Black Earth (Austin)
1am Two Cow Garage (Columbus OH)

LAMBERTS
SONGWRITER ACROSS TEXAS
8pm Earl Pool Ball (Austin)
9pm Rosie Flores (Austin)
10:05pm Leeann Atherton (Austin)
10:50pm Omar Dykes (Austin)
11:50pm Brennen Leigh (Austin)
12:35am Redd Volkaert (Austin)
1:20am Steven Collins (Austin)

LATITUDE 30
NME & THE BPI
8pm RDGLDGRN (Virgina PA)
9pm Eagulls (Leeds ENGLAND)
10pm TOY (London)
11pm Peace (Birmingham ENGLAND)
12am Swim Deep (Birmingham ENGLAND)
1am The Orwells (Elmhurst IL)

LUSTRE PEARL
9pm Peterson Brothers Band (Bastrop TX)
10pm The Congregation (Chicago)
11pm Ruby Velle & The Soulphonics (Atlanta GA)
12am Diplomats of Solid Sound (Iowa City IA)
1am ROXY ROCA (Austin)

MACC (MEXICAN AMERICAN CULTURAL CENTER)
PAN AMERICANA
TBA Kinky (LA CA)
TBA El Tule (Cedar Park TX)
TBA Suns of Orpheus (Austin)

THE MADISON
8pm Troller (Austin)
8:50pm Sepalcure (NY NY)
10pm Lucy Love (Copenhagen DENMARK)
11pm Linkoban (Copenhagen DENMARK)
12am Kid Simius (Berlin GERMANY)
1am Le Castle Vania (Atlanta GA)

MAGGIE MAE'S
SOUNDS AUSTRALIA / ELECTRONIC MUSIC CONFERENCE
8pm The Beards (Adelaide SA)
9pm Jonathan Boulet (Sydney NSW)
10pm Mitzi (Brisbane QLD)
11pm Anna Lunoe (Sydney NSW)
12am Alison Wonderland (Sydney NSW)
1am What So Not (Darlinghurst NSW)

MAGGIE MAE'S GIBSON ROOM
REQUIEMME MGMT MUSIC
7:30pm Okapi Sun (San Diego CA)
8:15pm The Creepy Creeps (San Diego CA)
9:05pm Tijuana Panthers (Long Beach CA)
10pm Hills Like Elephants (San Diego CA)
11pm Gram Rabbit (Joshua Tree CA)
12am Kid Congo & The Pink Monkey Birds (Washington DC)
1am El Vez (Seattle WA)

MAGGIE MAE'S ROOFTOP
SOUNDS AUSTRALIA / ELECTRONIC MUSIC CONFERENCE
8pm Holy Balm (Sydney NSW)
9pm Hiatus Kaiyote (Northcote VIC)
10pm Gold Fields (Ballarat VIC)
11pm Flume (Sydney NSW)
12am Seth Sentry (Melbourne VIC)
1am 360 (Melbourne VIC)

THE MAIN
SOSOUTH.COM
8pm OG RON C & Chopstars (Houston)
8:15pm Branzil (Houston)
8:35pm V.I.P (Austin)
8:55pm Killa Cal-Wayne (Austin)
9:10pm DJ Buddha (Houston)
9:20pm Felo (Houston)
9:35pm Dat Boi T aka Screwed Up Essay (Houston)
9:50pm Lucky Luciano (Houston)
10:10pm G.R.I.T. Boys (Houston)
10:30pm GT GARZA (Houston)
10:50pm Yung Quis (Houston)
11:10pm ESG (Houston)
11:50pm Lil'O (Houston)
12:30am K-Rino (Houston)
1:10am Z-Ro (Houston)

MEDUSE LOUNGE
8pm Dragons of Zynth (NY NY)
9pm Usman Riaz (Karachi PAKISTAN)
10pm Napszyklat (Poznan POLAND)
11pm Royal Forest (Austin)
12am T Bird and the Breaks (Austin)
1am Allen Stone (Seattle WA)

MOHAWK INDOOR
TRUE PANTHER SOUNDS/TERRIBLE RECORDS
9:30pm Majical Cloudz (Montreal QC)
10:30pm Petite Noir (Cape Town SOUTH AFRICA)
12:30am Supreme Cuts (Chicago)

MOHAWK OUTDOOR
TRUE PANTHER SOUNDS/TERRIBLE RECORDS
8pm Silent Diane (Austin)
9pm Empress Of (NY NY)
10pm Cashmere Cat (Oslo NORWAY)
11pm Le1f (NY NY)
12am XXYYXX (Orlando FL)
1am Delorean (Barcelona) (Barcelona SPAIN)

THE NORTH DOOR
BROOKLYNVEGAN
8pm Homewrecker (Ashtabula OH)
9pm Pinkish Black (Fort Worth TX)
10pm Full Of Hell (Ocean City MD)
11pm Mutilation Rites (NY NY)
12am John Baizley (Savannah GA)
1am Pallbearer (Little Rock AR)

PALM DOOR
YOUNGBLOODS .... ALL AGES SHOW
8pm Pretty Little Demons (Santa Monica CA)
9pm Grace London (LA CA)
10pm The Seaside Swifts (Austin)
11pm Paceshifters (Wijhe THE NETHERLANDS)
12am Residual Kid (Austin)
1am 24-7 (Victoria TX)

THE PARISH UNDERGROUND
GET HIP RECORDINGS
8pm Bipolaroid (NO LA)
9pm The Ripe (Austin)
10pm Subsonics (Atlanta GA)
11pm The Ugly Beats (Austin)
12am The Mullens (Dallas TX)
1am Authorities (Vancouver BC)

THE PARISH
CAPTURED TRACKS
8pm Naomi Punk (Olympia WA)
8:50pm Chris Cohen (Shaftsburg VT)
9:40pm The Soft Moon (San Francisco CA)
10:30pm Mac DeMarco (Montreal QC)
11:20pm Widowspeak (Brooklyn NY)
12:10am DIIV (NY NY)
1am Beach Fossils (Brooklyn NY)

REBELS HONKY TONK
(SXSW FREE SHOW!!!)
8pm Guns of Navarone (Austin)
9pm The Lost Maples (Nashville TN)
10pm Bronze Radio Return (Hartford CT)
11pm Chip Taylor (NY NY)
12am Blue Sky Riders (Nashville TN)
1am Julie Roberts (Nashville TN)

RED 7
CHAOS IN TEJAS
8:15pm The Novice (Denton TX)
9pm Merchandise (Tampa FL)
9:45pm Parquet Courts (NY NY)
10:30pm Power Trip (Dallas TX)
11:15pm Iron Lung (Seattle WA)
12:15am Antwon (San Jose CA)
1am Big Freedia (NO LA)

RED 7 PATIO
RELAPSE
8pm Call of The Void (Boulder CO)
8:55pm Inter Arma (Richmond VA)
9:55pm Howl (Providence RI)
10:55pm ASG (Wilmington NC)
11:55pm Royal Thunder (Atlanta GA)
12:55am Black Tusk (Savannah GA)

RED EYED FLY
(SXSW FREE SHOW!!!)
8pm Turtle Giant (Macau MACAU)
9pm Neon Lion (Mexico City MEXICO)
10pm Micah P. Hinson (Abilene TX)
11pm The Harlequins (Cincinnati OH)
12am Gringo Star (Atlanta GA)
1am Levek (Gainesville FL)

REPUBLIC LIVE
MJOLD & THE MELT
8pm Rewrote (Boston MA)
8:45pm Yung Satan (Boston MA)
9:30pm Kloud (LA CA)
10:15pm LiL TExAS (Dallas TX)
11pm FuzZ (LA CA)
11:45pm C.Z. (Boston MA)
12:15am Djemba Djemba (LA CA)
1:15am Arnold (Boston MA)

SAXON PUB
7pm Sara Hickman (Austin)
8pm Hector Ward & the Big Time (Austin)
9pm Johnny Nicholas (Doss TX)
10pm Shurman (Austin)
11pm The Possum Posse (Austin)
12am The Leavers (Austin)
1am Bonnie Bishop & The Modern Day Prophets (Nashville TN)

SCOOT INN
8pm Driver Friendly (Austin)
9pm Audacity (Fullerton CA)
10pm Jacuzzi Boys (Miami FL)
11pm Retox (San Diego CA)
12am The Death Set (NY NY)
1am Off With Their Heads (Minneapolis CA)

SILHOUETTE
HYBRIDITY/IDOL HANSE
8pm Hybridity and Idol Hanse DJs (Vancouver BC)
10pm Phil Moffa (NY NY)
10:30pm Paul Raffaele (NY NY)
11pm Sabota (Vancouver BC)
11:35pm Humans (Vancouver BC)
12:20am Gingy (Toronto ON)
1:10am Alixander III (Toronto ON)

SIX LOUNGE
8pm Motive (Brooklyn NY)
9pm Young Guns (High Wycombe ENGLAND)
10pm Northern Faces (Albany NY)
11pm Pretty & Nice (Boston MA)
12am The Royalty (El Paso TX)
1am The New F-0's (Santa Monica CA)

SOHO LOUNGE
(SXSW FREE SHOW!!!)
7:30pm The Sour Notes (Austin)
8:20pm Oh Whitney (Brooklyn NY)
9:20pm J. Thoven (Mission Viejo CA)
10:15pm The Blue Van (Copenhagen DENMARK)
11:15pm Dexter Freebish (Austin)
12:15am The Black Atlantic (Utrecht THE NETHERLANDS)
1:15am Exit (Austin)

SPEAKEASY
TUCSON MUSIC NIGHT - PRESENTED BY KXCI 91.3FM & TUCSON WEEKLY
8pm Andrew Collberg (Tucson AZ)
9pm Chicha Dust (Tucson AZ)
10pm Tesoro (Tucson AZ)
11pm Gabriel Sullivan & Taraf de Tucson (Tucson AZ)
12am Y La Orkesta (Tucson AZ)
1am Giant Giant Sand (Tucson AZ)

SPEAKEASY KABARET
8pm Quit Together (Cairo EGYPT)
9pm Vimes (Cologne GERMANY)
10pm Brothertiger (Toledo OH)
11pm Kool Thing (Dublin)
12am Joywave (Rochester NY)
1am TEEEL (Trenton NJ)

ST DAVID'S BETHELL HALL
8pm Cello Fury (Pittsburgh PA)
9pm Marit Larsen (Oslo NORWAY)
10pm East Cameron Folkcore (Austin)
11pm The Vespers (Nashville TN)
12am Seryn (Denton TX)

ST DAVID'S HISTORIC SANCTUARY
PARADIGM NASHVILLE/GARDEN & GUN
8pm Kelly Willis and Bruce Robison (Austin)
9pm Paul McDonald & Nikki Reed (LA CA)
10pm The Lone Bellow (Brooklyn NY)
11pm Johnnyswim (LA CA)
12am Junior Brown (Mounds OK)

THE STAGE ON SIXTH PATIO
NAT GEO
8pm Hi Rhythm (Memphis TN)
9pm Ester Rada (Tel Aviv ISRAEL)
10pm Canzoniere Grecanico Salentino (Lecce ITALY)
11pm Terakaft (Kidal MALI)
12am Jesse Boykins III (NY NY)
1am The Skatalites (Kingston JAMAICA)

THE STAGE ON SIXTH
NAT GEO
8pm Bonde Do Role (São Paulo BRAZIL)
9:15pm Red Baraat (Brooklyn NY)
10:30pm Ozomatli (LA CA)
11:45pm Grupo Fantasma (Austin)
1am Bajofondo (Buenos Aires)

STEPHEN F'S BAR
8pm Stephen Kellogg (Northampton MA)
9pm My Darling Clementine (Birmingham ENGLAND)
10pm The Audreys (Adelaide SA)
11pm Trummors (Woodstock NY)
12am Jesse Woods (Austin)
1am Diego Peralta (Valparaiso CHILE)

STUBB'S
8pm Wardell (LA CA)
9pm Small Black (Brooklyn NY)
10pm Sky Ferreira (NY NY)
11pm Haim (LA CA)
12:15am Vampire Weekend (NY NY)

STUBHUB LIVE @ OLD SCHOOL
8pm DJ Grip (Austin)
8:20pm Onehunmidt (Houston)
8:35pm Devin Miles (Pittsburgh PA)
8:50pm Dante Higgins (Houston)
9:05pm June (Memphis TN)
9:20pm Ray C (San Antonio TX)
9:35pm Tory Lanez (Toronto ON)
9:55pm Worldwide (San Antonio TX)
10:15pm The Niceguys (Houston)
10:35pm Skewby (Memphis TN)
10:55pm Kydd (Austin)
11:15pm Mookie Jones (Houston)
11:35pm DeLorean (DeLo) (Houston)
11:55pm Tum Tum (Dallas TX)
12:20am Tito Lopez (Gulfport MS)
12:45am Casey Veggies (LA CA)
1:20am Big K.R.I.T. (Meridian MS)

SUITE 101
ALLHIPHOP.COM
8pm DJ Hella Yella (Austin)
9pm Vinny Cha$e (Manhattan NY)
9:40pm Rideout163 (Queens NY)
10pm Chance The Rapper (Chicago)
10:20pm Chuck Inglish (Detroit MI)
10:40pm Paypa (Chicago)
11pm King Chip (Cleveland OH)
11:25pm Quay Meanz (Pittsburgh PA)
11:35pm Tuki Carter (Atlanta GA)
11:45pm Berner (San Francisco CA)
12am Chevy Woods (Pittsburgh PA)
12:20am SpaceGhostPurrp (Miami FL)
12:45am GunPlay (Miami FL)
1:15am Mystikal (NO LA)

SWAN DIVE
OSHEAGA
8pm Folly and the Hunter (Montreal QC)
9pm Humans (Vancouver BC)
10pm Valleys (Montreal QC)
11pm Half Moon Run (Montreal QC)
12am Lisa LeBlanc (Rosaireville NB)
1am Plaster (Montreal QC)

THE TAP ROOM AT SIX
8pm Steffaloo (LA CA)
10pm Madràs (Fort Worth TX)
11pm Triana Park (Riga LATVIA)
12am The Deer Tracks (Gävle SWEDEN)
1am Haley Bonar (Saint Paul MN)

TENOAK
CASCADIA: THE GREATER PACIFIC NW (SXSW FREE SHOW!!!)
8pm Ravenna Woods (Seattle WA)
9pm Lemolo (Seattle WA)
10pm Ivan & Alyosha (Seattle WA)
11pm Parenthetical Girls (Portland OR)
12am BRAINSTORM (Portland OR)
1am Kithkin (Seattle WA)

TOWNHOUSE
WINNIECOOPER.NET & BEATROUTE MAGAZINE
8pm Sweatshop Union (Vancouver BC)
9pm Kitty Pryde (Orlando FL)
10pm A Tribe Called Red (Ottawa ON)
11pm Keys N Krates (Toronto ON)
12am Falcons (LA CA)
1am Snak The Ripper (Vancouver BC)

VALHALLA
8pm Beach Party (LA CA)
9pm Hidden Music (LA CA)
ONE BIG SILENCE
10pm Moon King (Toronto ON)
11pm Tasseomancy (Toronto ON)
12am Rituals (Toronto ON)
1am Absolutely Free (Toronto ON)

THE VELVEETA ROOM
GRAVEFACE RECORDS
7pm Dreamend (Savannah GA)
8pm Experimental Aircraft (Austin)
9pm The Stargazer Lilies (NY NY)
10pm Dosh (Minneapolis MN)
11pm Serengeti (Chicago)
12am The Casket Girls (Savannah GA)
1am Whirr (Oakland CA)

VEVO TV CONTROL ROOM
YAMAHA ENTERTAINMENT GROUP
8pm Ranch Ghost (Nashville TN)
8:45pm Syd Arthur (Canterbury ENGLAND)
9:45pm Cave Painting (Brighton ENGLAND)
10:45pm Leogun (London)
11:45pm Laura Mvula (Birmingham ENGLAND)
12:30am The Last Royals (Brooklyn NY)

VICELAND
8pm Parquet Courts (NY NY)
8:45pm Black Lips (Atlanta GA)
9:45pm Trinidad Jame$ (Atlanta GA)
10:30pm Action Bronson (Queens NY)
11:30pm Baauer (NY NY)
12:30am Kendrick Lamar (Compton CA)

VICTORIAN ROOM AT THE DRISKILL
8pm Therese Aune (Oslo NORWAY)
9pm Willie Nile (Buffalo NY)
10pm Akina Adderley & The Vintage Playboys (Austin)
11pm Naja Rosa (Copenhagen DENMARK)
12am Ron Sexsmith (Toronto ON)
1am David Wax Museum (Boston MA)

THE WHISKEY ROOM
(SXSW FREE SHOW!!!)
8pm Ravens & Chimes (NY NY)
9pm Snowmine (Brooklyn NY)
10pm Miracles of Modern Science (Brooklyn NY)
11pm Minerals (Warszawa POLAND)
12am Dustin Wong (Tokyo JAPAN)
1am The Terror Pigeon Dance Revolt! (Nashville TN)

THE WHITE HORSE
8pm Noel McKay (Austin)
9pm Mrs. Glass (Austin)
10pm Ramsay Midwood (Austin)
11pm Wood & Wire (Austin)
12am Urban Achievers Brass Band (Austin)
1am Them Duqaines (Austin)

SUNDAY, MARCH 17

THE JR
TBA Jonathan Toubin (NY NY)
TBA Hunters (Brooklyn NY)
TBA Vockah Redu (NO LA)

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SXSW FILM

MARCH 8–16 2013

AUSTIN TX

SXSW 2013 FILM VENUES

PARAMOUNT THEATRE
713 Congress (1200 seats)

STATESIDE THEATRE
719 Congress (298 seats)

VIMEO THEATER @ THE ACC
Austin Convention Center, Exhibition Hall 2 (650 seats)

ALAMO RITZ
320 E. Sixth (#1: 172 seats, #2: 69 seats, #1&2: 241 seats)

VIOLET CROWN
434 W. Second (#1&2: 94 seats, #3&4: 89 seats)

TOPFER THEATRE AT ZACH
1510 Toomey Rd. (420 seats)

ROLLINS THEATRE at the LONG CENTER
701 W. Riverside Dr. (210 seats)

SXSATELLITE VENUES: These are outside the downtown footprint of the festival and are not serviced by the Film Festival Shuttle, but they offer additional screening opportunities to our audience and feature full food and drink menus.

ALAMO DRAFTHOUSE VILLAGE
2700 W Anderson Ln. (115 seats)

ALAMO DRAFTHOUSE SLAUGHTER
5701 W. Slaughter Ln. (130 seats)

FRIDAY, MARCH 8

	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount			Incredible Burt W. 7:00-8:25		Evil Dead 9:45-11:16				
Stateside			Upstream Color 6:30-8:06		Harry Dean Stanton 9:15-10:31				
Vimeo ACC	Vimeo Presents: Moving Images (badges only)		We Cause Scenes 7:00-8:20		TPB AFK: Pirate Bay 9:30-10:52				
Ritz 1 & 2			The Act of Killing 6:30-8:25		Reality Show 9:30-11:02			Cheap Thrills 12mid-1:24am	
Violet 1 & 2			Sofia's Last Ambulance 7:00-8:16		The Fifth Season 9:00-10:33				
Violet 3 & 4			Three Voices 6:45-7:46		Sake-Bomb 8:45-10:08				
Rollins			Lunarcy! 6:30-7:55		Fuck for Forest 9:00-10:26				
Topfer			Unhung Hero 7:00-8:23		Scenic Route 9:30-10:55			V/H/S/2 12mid-1:34	
Slaughter			First Cousin...Removed 6:45-8:03		Pit Stop 9:15-10:35				
Village			Imagine 6:45-8:30		Sound City 9:30-11:17				

NARRATIVE FEATURES | SHORTS PROGRAMS | DOCUMENTARY FEATURES | SPECIAL EVENTS

★ AUDIENCE AWARD WINNERS

FILM FEST SCHEDULE

SATURDAY, MARCH 9

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		The Crash Reel 11:15-1:03		The Bounceback 2:00-3:32		Prince Avalanche 4:30-6:04			Drinking Buddies 7:15-8:45			Before Midnight 9:45-11:33			
Stateside	Touba 11:00-12:23			Big Joy: Broughton 1:30-2:52		Before You Know It 4:00-5:50			Hey Bartender 7:00-8:32			Kilimanjaro 9:30-10:50			
Vimeo ACC	Conversation with Danny Boyle (badges only)			Much Ado About Nothing 1:00-2:47	Much Ado About... panel (badges only)		Good Ol' Freda 5:00-6:26			Mr. Angel 7:30-8:38		MILIUS 9:45-11:20			
Ritz 1 & 2	This Is Where We Live 11:00-12:32			Licks 1:30-3:05		Our Nixon 4:00-5:25			Improvement Club 6:30-8:08			I Am Divine 9:15-10:40		Haunter 11:45-1:22	
Violet 1 & 2	Harry Dean Stanton 11:00-12:16			Museum Hours 1:00-2:46		And Who Taught You...? 3:30-4:54		These Birds Walk 5:45-7:02		Kelly + Victor 7:45-9:15		Yellow 10:00-11:48			
Violet 3 & 4	A Teacher 11:15-12:31			Imagine 1:15-3:00		Fuck for Forest 3:45-5:11		Upstream Color 6:00-7:36		Dog Flesh (Carne...) 8:15-9:36		Loves Her Gun 10:30-12:09			
Rollins	Animated Shorts 11:00-12:12			Doc Shorts 1 2:15-3:28			TINY 5:00-6:02		euphonia 7:00-7:53		Midnight Shorts 9:00-10:09				
Topfer	Shorts Program 1 11:15-12:45			Shorts Program 2 1:45-3:08		Gus 4:30-5:57			Some Girl(s) 7:00-8:30			I Give It A Year 9:30-11:07		The Rambler 12mid-1:36	
Slaughter	We Cause Scenes 11:00-12:20			Unhung Hero 1:30-2:53		Cheap Thrills 4:00-5:25			V/H/S/2 6:30-8:05			Scenic Route 9:15-10:40			
Village	TPB AFK: Pirate Bay 11:00-12:22			This Ain't No Mouse... 1:30-3:02		The Act of Killing 4:00-5:55			Reality Show 7:00-8:32			Lunarcy! 9:30-10:55			

Daylight Savings Time At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Mud 12:00-2:10				When Angels Sing 3:30-5:00			Downloaded 6:15-8:01			Spring Breakers 9:30-11:02			
Stateside	12 O'Clock Boys 11:15-12:31			William & Windmill 1:30-3:02		The Wait 4:00-5:36			The Short Game 6:45-8:21			Everyone's Going to Die 9:45-11:11			
Vimeo ACC	Medora 11:00-12:27			Jeffrey Tambor's Acting Workshop (badges only)	Matthew McConaughey convo (badges only)		Spark: Burning Man 5:15-6:45			Linsanity 7:45-9:13		The Punk Singer 10:00-11:20			
Ritz 1 & 2	Short Term 12 11:00-12:36			Continental 1:30-3:02		Awful Nice 4:00-5:27			Burma 6:30-7:51		Milo 9:00-10:30			Plus One 11:30-1:05	
Violet 1 & 2	Improvement Club 11:00-12:38			Before You Know It 1:30-3:20		The Fifth Season 4:00-5:33			Museum Hours 6:15-8:01		ELENA 8:45-10:07		Buzz Screening 10:45-?		
Violet 3 & 4	Haunter 11:00-12:37			Sake-Bomb 1:30-2:53		Licks 3:45-5:20			These Birds Walk 6:15-7:32	Dog Flesh 8:15-9:36		The Act of Killing 10:00-11:55			
Rollins		Doc Shorts 2 11:30-12:50		First Cousin... 2:15-3:33			No More Road Trips? 4:30-5:55		Xmas w/o China 7:00-8:02		Coldwater 9:00-10:44				
Topfer	Shorts Program 3 11:00-12:33			Maidentrip 1:45-3:07			Burning Love 4:15-5:25		Holy Ghost People 6:30-8:03		Hours 9:00-10:37			You're Next 11:45-1:20	
Slaughter	Touba 11:30-12:53			Big Joy: Broughton 2:00-3:22			I Give It A Year 4:30-6:07			Kilimanjaro 7:15-8:35		The Bounceback 9:45-11:17			
Village	Our Nixon 11:00-12:25			Drinking Buddies 1:30-3:00			Much Ado About Nothing 4:00-5:47		MILIUS 6:45-8:20			A Teacher 9:30-10:46			

MONDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Getting Back to Abnormal 11:15-12:47			Rewind This! 1:45-3:19		Fall and Winter 4:15-5:57			Hawking 7:00-8:26			Don Jon's Addiction 9:30-10:59			
Stateside	Los Wild Ones 11:00-12:19			We Always Lie to Strangers 1:30-3:15		ELENA 4:15-5:37			GO FOR SISTERS 6:45-8:47			Pit Stop 9:45-11:05			
Vimeo ACC	Bates Motel 10:30-11:18	Spring Breakers panel (badges only)					Computer Chess 4:30-6:02		The Network 7:00-8:37			Title Design Finalists 9:30-11:00			
Ritz 1	Swim Little Fish Swim 11:00-12:35			The Retrieval 1:45-3:16		White Reindeer 4:15-5:37			Good Vibrations 6:45-8:27			Snap 9:30-10:58		Big Ass Spider! 12mid-1:24	
Ritz 2	Swim Little Fish Swim 11:00-12:35			The Retrieval 1:45-3:16		Brothers Hypnotic 4:30-5:56			Zayiat 7:00-8:04			The Punk Singer 9:15-10:35		The Rambler 11:45-1:22	
Violet 1 & 2	Buzz Screening 11:00-?			Short Term 12 1:15-2:51		Burma 3:45-5:06		The Wait 6:00-7:36		This Is Where We Live 8:30-10:02			And Who Taught You ...? 10:45-12:09		
Violet 3 & 4	The Short Game 11:15-12:51			12 O'Clock Boys 1:45-3:01		Three Voices 3:45-4:46	William & the Windmill 5:30-7:02			Plus One 7:45-9:20		Buzz Screenings 10:00-?			
Rollins		Music Videos 11:30-1:00		Shorts Program 1 2:00-3:30			Shorts Program 2 4:30-5:53		Zero Charisma 7:15-8:41			Good Night 9:45-11:08			
Topfer	Medium Cool Shorts 11:00-12:26			Loves Her Gun 1:45-3:24		The Other Shore 4:30-6:06			Unreal Dream 7:00-8:30			The Spectacular Now 9:30-11:05		The Lords of Salem 12mid-1:40	
Slaughter	Awful Nice 11:00-12:27			Continental 1:45-3:17		Hey Bartender 4:15-5:47			When Angels Sing 7:00-8:30			Milo 9:30-11:00			
Village		TINY 11:30-12:32		Gus 1:30-2:57		Xmas w/o China 4:00-5:02		The Crash Reel 6:15-8:03				Some Girl(s) 9:15-10:45			

TUESDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Muscle Shoals 11:00-12:51		Twenty Feet from Stardom 1:15-2:45							SXSW Film Awards 8:00-9:30					
Stateside	Kelly + Victor 11:00-12:30			Holy Ghost People 1:30-3:03		Animated Shorts 4:15-5:27			Hours 6:45-8:22			Pussy Riot: Punk Prayer 9:30-10:55			
Vimeo ACC	Vimeo Presents: Don Hertzfeldt (badges only)			Downloaded 1:45-3:31		I Give It A Year 4:30-6:07				Grow Up, Tony Phillips 7:15-8:45		We Cause Scenes 9:45-11:05			
Ritz 1	Sake-Bomb 11:15-12:38			Mr. Angel 1:45-2:53		Kilimanjaro 4:00-5:20			Medora 6:30-7:57		Yellow 9:00-10:48			Cheap Thrills 11:45-1:10	
Ritz 2	euphonia 11:00-11:53		Los Wild Ones 1:00-2:19			Zayiat 3:30-4:34		Continental 5:45-7:17			First Cousin ... 8:30-9:48		Reality Show 11:00-12:32		
Violet 1 & 2	The Retrieval 11:15-12:46			Swim Little Fish Swim 1:45-3:20		Snap 4:15-5:43			The Punk Syndrome 6:45-8:10			These Birds Walk 9:00-10:17			
Violet 3 & 4	We Always Lie to Strangers 11:15-1:00			Sofia's Last Ambulance 1:45-3:01		Rewind This! 3:45-5:19		Imagine 6:15-8:00			Harry Dean Stanton 9:00-10:16				
Rollins	Maidentrip 11:00-12:22			Shorts Program 3 1:30-3:03			Everyone's Going to Die 4:30-5:56		This Ain't No Mouse... 7:00-8:32			Unhung Hero 9:30-10:53			
Topfer	Doc Shorts 1 11:00-12:13			Doc Shorts 2 1:15-2:35			Fuck for Forest 4:15-5:41		Upstream Color 6:45-8:21			Good Ol' Freda 9:15-10:41		Kiss of the Damned 11:45-1:22	
Slaughter	Getting Back to Abnormal 11:15-12:47			Coldwater 1:45-3:29		White Reindeer 4:30-5:52			No More Road Trips? 7:00-8:25			Brothers Hypnotic 9:30-10:56			
Village	Loves Her Gun 11:15-12:54			Scenic Route 2:00-3:25		Fall and Winter 4:30-6:12			The Punk Singer 7:15-8:35			Some Girl(s) 9:30-11:00			

WEDNESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Muscle Shoals 11:00-12:51			Born In Chicago 2:00-3:26		Artifact 4:30-6:12				Sound City 7:15-9:02					
Stateside	Music Videos 11:00-12:30			The Network 1:30-3:07		Maladies 4:15-5:51			The Punk Singer 7:00-8:20			I Am Divine 9:30-10:55			
Vimeo ACC	ASF's Youth M.A.F.I.A. 11:00-1:00			Shorts Program 2 1:45-3:08			Shorts Program 1 4:30-6:00				Vimeo Presents: Moving Images (badges only)	Animated Shorts 9:30-10:42			
Ritz 1	Harry Dean Stanton 11:15-12:31			Finding the Funk 1:30-2:46		TINY 3:45-4:47			This Ain't No Mouse... 6:00-7:32			A Year...Wayne's Phone 9:15-10:35		Haunter 11:45-1:22	
Ritz 2	Coldwater 11:00-12:44			Spark: Burning Man 1:45-3:15		Big Joy: Broughton 4:15-5:37			Zayiat 6:45-7:49			Swim Little Fish Swim 9:00-10:35		Lords of Salem 11:30-1:11	
Violet 1 & 2	Burma 11:30-12:51			Three Voices 1:45-2:46		Hours 3:30-5:07			Before You Know It 6:15-8:05			Rewind This! 9:00-10:34			
Violet 3 & 4	Good Vibrations 11:15-12:57			GO FOR SISTERS 1:45-3:47			Dog Flesh (Carne...) 4:30-5:51		The Punk Syndrome 7:00-8:25			The Wait 9:30-11:06			
Rollins	Much Ado About Nothing 11:00-12:47			Medium Cool 1:45-3:11			The Other Shore 4:30-6:06		Zero Charisma 7:00-8:26			Getting Back to Abnormal 9:30-11:02			
Topfer	Grand Jury Award: Doc 11:00-?			Grand Jury Award: Narr 1:30-?			Pete and Toshi... 4:30-5:58		All the Labor 7:00-8:36			Drinking Buddies 9:30-11:00		You're Next 12mid-1:34	
Slaughter	Good Night 11:00-12:23			MILIUS 1:30-3:05			I Give It A Year 4:15-5:52		Hawking 7:00-8:26			Our Nixon 9:30-10:55			
Village		Grow Up, Tony Phillips 11:30-1:00		Maidentrip 2:00-3:22			euphonia 4:30-5:23		Unreal Dream... 6:30-8:00		Buzz Screening 9:00-?				

THURSDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	The Crash Reel 11:00-12:48			In Your Dreams 2:00-3:30			Reincarnated 4:30-6:06			Pussy Riot: Punk 7:15-8:40		Milo 9:45-11:15			
Stateside	William & Windmill 11:15-12:47			Pit Stop 1:45-3:05			Great Hip Hop Hoax 4:15-5:47		Reality Show 7:00-8:32			The Rambler 9:30-11:07			
Vimeo ACC		TPB AFK: Pirate Bay 11:30-12:52		Doc Shorts 2 2:00-3:20			Doc Shorts 1 4:45-5:58		A Band Called Death 7:15-8:51			Midnight Shorts 9:45-10:54			
Ritz 1	A Teacher 11:15-12:31			Improvement Club 1:30-3:08			Awful Nice 4:30-5:57		Spring Breakers 7:00-8:32			Hey Bartender 9:30-11:02		Plus One 12mid-1:34	
Ritz 2	Lunarcy! 11:00-12:25			Elena 1:30-2:52			Good Vibrations 4:00-5:42		The Network 6:45-8:22			Our Nixon 9:15-10:40		Big Ass Spider! 11:45-1:10	
Violet 1 & 2	The Wait 11:00-12:36			Snap 1:30-2:58			These Birds Walk 3:45-5:02	Kelly + Victor 5:45-7:15		The Act of Killing 8:00-9:55			Sofia's Last Ambulance 10:45-12:01		
Violet 3 & 4	And Who Taught You ...? 11:15-12:39			GO FOR SISTERS 1:15-3:17			Before You Know It 3:45-5:35		The Fifth Season 6:15-7:48	Sake-Bomb 8:30-9:53			Imagine 10:45-12:30		
Rollins	Holy Ghost People 11:00-12:33			Maidentrip 1:30-2:52			Gimme the Power 4:00-5:41		Grow Up, Tony Phillips 6:45-8:15			White Reindeer 9:15-10:37			
Topfer	Mr. Angel 11:00-12:08			Short Term 12 1:15-2:51			Bayou Maharajah 4:00-5:30		Brothers Hypnotic 6:30-7:56			Prince Avalanche 9:00-10:34		V/H/S/2 11:30-1:05	
Slaughter	I Am Divine 11:15-12:40			This Ain't No Mouse... 1:45-3:17			Artifact 4:15-5:57		Grand Jury Award: Doc 7:00-?				Grand Jury Award: Narr 9:30-?		
Village		Everyone's Going to Die 11:15-12:41		Medora 1:45-3:12			All the Labor 4:15-5:51		Finding the Funk 7:00-8:16			Born In Chicago 9:15-10:41			

FRIDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		When Angels Sing 11:45-1:15			Broadway Idiot 2:45-4:05		¡Cuatro! 4:15-5:30			20 Feet from Stardom 8:00-9:30					
Stateside	12 O'Clock Boys 11:15-12:31			Some Girl(s) 1:30-3:00		Elena 4:00-5:22			The Short Game 6:30-8:06			The Bounceback 9:15-10:47			
Vimeo ACC	Spark: Burning Man 11:15-12:45			We Cause Scenes 1:45-3:05			Shorts Program 3 4:00-5:33		MILIUS 7:00-8:35			Buzz Screenings 9:30-?			
Ritz 1	Licks 11:15-12:50			We Always Lie ... 2:00-3:45			Born In Chicago 5:00-6:26			Los Wild Ones 7:30-8:49		Great Hip Hop Hoax 9:45-11:17		Big Ass Spider! 12mid-1:24	
Ritz 2	Maladies 11:30-1:06			The Punk Syndrome 2:15-3:40			Finding the Funk 4:45-6:01		Bayou Maharajah 7:00-8:30			This Is Where We Live 9:30-11:02		Kiss of the Damned 11:45-1:22	
Rollins	Hawking 11:00-12:26			Sound City 1:30-3:17			Unhung Hero 4:15-5:38		Medium Cool 6:45-8:11			Hours 9:15-10:52			
Topfer	Zero Charisma 11:00-12:26			Good Night 1:30-2:53			Loves Her Gun 4:00-5:39		Scenic Route 6:45-8:10			Milo 9:15-10:45		You're Next 11:45-1:20	

SATURDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Linsanity 11:30-12:58			Pete and Toshi 3:00-4:28		At Any Price 5:00-6:45			The East 8:00-9:56					
Stateside	The Retrieval 11:00-12:31			Touba 1:30-2:53		Good Ol' Freda 4:00-5:26			★ Doc Competition 6:45-?			★ Narrative Spotlight 9:30-?			
Vimeo ACC	TX High School Shorts 11:00-12:30			Artifact 1:45-3:27		Downloaded 4:30-6:16			★ 24 Beats/Second 7:15-?			★ Doc Spotlight 9:45-?			
Ritz 1	Band Called Death 11:15-12:51			Yellow 1:45-3:33		All the Labor 4:30-6:06			★ Festival Favorites 7:00-?			★ Visions 9:30-?		★ Midnighters 12mid-?	
Ritz 2	The Other Shore 11:00-12:36			Brothers Hypnotic 1:30-2:56		Xmas w/o China 4:00-5:02	Mabon Hodges 6:00-6:34		Museum Hours 7:45-9:31			★ SXGlobal 10:30-?			
Rollins	Drinking Buddies 11:00-12:30			Gus 1:30-2:57		The Bounceback 4:00-5:32			Fall and Winter 6:45-8:27			Music Videos 9:30-11:00			
Topfer	Continental 11:00-12:32			Rewind This! 1:30-3:04		An Unreal Dream: 4:00-5:30			Fuck for Forest 6:30-7:56			★ Narr Competition 9:30-?		Midnight Shorts 12mid-1:08	

Attending SXSW Film

SEATING FOR EACH SCREENING is subject to capacity, and will occur on a priority basis. **Queue cards** at smaller venues are distributed 60 minutes before the screening starts.

BADGES get first priority seating at that time, followed by Film Wristbands.

FILM WRISTBANDS are on sale at all SXSW Film venues, while supplies last. $80 includes tax and service charge. As wristbands are admitted after badges, they're ideal for the larger venues, such as the Paramount and Vimeo, the outlying SXSatellites, and possibly mid-size venues like the Topfer, Stateside, and Rollins.

RUSH TICKETS Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES
Friday-Saturday, March 8-16, 10am-3am, for badgeholders only, servicing the Austin Convention Center, Alamo Ritz, Paramount and Stateside, Violet Crown, Rollins at the Long Center, and Topfer Theatre at ZACH.

Stay Informed at SXSW

Venue Status Boards: vsb.sxsw.com
Before you head to your next screening check the online VSB for up-to-the-minute capacity info at all downtown venues.
Green=GO! Yellow=Hurry Red=FULL

Shuttle Tracker: shuttles.sxsw.com
See where the Film Shuttles are in real time to get you to your next destination.

SXSW Community Program

at the G.W. Carver Center & Museum
1165 Angelina

SXSW Community Workshops
SATURDAY, MARCH 9, 10am-12noon
Austin School of Film Youth M.A.F.I.A.
Austin School of Film Youth 3D Workshop

SXSW Community Screenings
SATURDAY, MARCH 9
6-7:30pm: *Texas High School Shorts*

SUNDAY, MARCH 10
1:30-3:00: *Faces of Austin*
4:00-5:30: *AFS ShortCase 2013*
6:30-7: *Rainforest Partnership*

MONDAY, MARCH 11
3:00-3:30: *Asleep at the Wheel Then and Now* followed by live performance
6:30-8:30pm: *Austin School of Film*

SXSW FILM

MARCH 8–16 2013

AUSTIN TX

SXSW 2013 FILM VENUES

PARAMOUNT THEATRE
713 Congress (1200 seats)

STATESIDE THEATRE
719 Congress (298 seats)

VIMEO THEATER @ THE ACC
Austin Convention Center, Exhibition Hall 2 (650 seats)

ALAMO RITZ
320 E. Sixth (#1: 172 seats, #2: 69 seats, #1&2: 241 seats)

VIOLET CROWN
434 W. Second (#1&2: 94 seats, #3&4: 89 seats)

TOPFER THEATRE AT ZACH
1510 Toomey Rd. (420 seats)

ROLLINS THEATRE at the LONG CENTER
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Violet 1 & 2			Sofia's Last Ambulance 7:00-8:16		The Fifth Season 9:00-10:33				
Violet 3 & 4			Three Voices 6:45-7:46		Sake-Bomb 8:45-10:08				
Rollins			Lunarcy! 6:30-7:55		Fuck for Forest 9:00-10:26				
Topfer			Unhung Hero 7:00-8:23		Scenic Route 9:30-10:55			V/H/S/2 12mid-1:34	
Slaughter			First Cousin...Removed 6:45-8:03		Pit Stop 9:15-10:35				
Village			Imagine 6:45-8:30		Sound City 9:30-11:17				

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	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		The Crash Reel 11:15-1:03		The Bounceback 2:00-3:32		Prince Avalanche 4:30-6:04			Drinking Buddies 7:15-8:45			Before Midnight 9:45-11:33			
Stateside	Touba 11:00-12:23			Big Joy: Broughton 1:30-2:52		Before You Know It 4:00-5:50			Hey Bartender 7:00-8:32			Kilimanjaro 9:30-10:50			
Vimeo ACC	Conversation with Danny Boyle (badges only)			Much Ado About Nothing 1:00-2:47	Much Ado About... panel (badges only)		Good Ol' Freda 5:00-6:26			Mr. Angel 7:30-8:38		MILIUS 9:45-11:20			
Ritz 1 & 2	This Is Where We Live 11:00-12:32			Licks 1:30-3:05		Our Nixon 4:00-5:25			Improvement Club 6:30-8:08			I Am Divine 9:15-10:40		Haunter 11:45-1:22	
Violet 1 & 2	Harry Dean Stanton 11:00-12:16			Museum Hours 1:00-2:46		And Who Taught You...? 3:30-4:54		These Birds Walk 5:45-7:02		Kelly + Victor 7:45-9:15		Yellow 10:00-11:48			
Violet 3 & 4	A Teacher 11:15-12:31			Imagine 1:15-3:00		Fuck for Forest 3:45-5:11		Upstream Color 6:00-7:36		Dog Flesh (Carne...) 8:15-9:36		Loves Her Gun 10:30-12:09			
Rollins	Animated Shorts 11:00-12:12			Doc Shorts 1 2:15-3:28			TINY 5:00-6:02		euphonia 7:00-7:53		Midnight Shorts 9:00-10:09				
Topfer	Shorts Program 1 11:15-12:45			Shorts Program 2 1:45-3:08		Gus 4:30-5:57			Some Girl(s) 7:00-8:30			I Give It A Year 9:30-11:07		The Rambler 12mid-1:36	
Slaughter	We Cause Scenes 11:00-12:20			Unhung Hero 1:30-2:53		Cheap Thrills 4:00-5:25			V/H/S/2 6:30-8:05			Scenic Route 9:15-10:40			
Village	TPB AFK: Pirate Bay 11:00-12:22			This Ain't No Mouse... 1:30-3:02		The Act of Killing 4:00-5:55			Reality Show 7:00-8:32			Lunarcy! 9:30-10:55			

Daylight Savings Time At 2AM, set clocks ahead 1 hour!

SUNDAY, MARCH 10

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Mud 12:00-2:10				When Angels Sing 3:30-5:00			Downloaded 6:15-8:01			Spring Breakers 9:30-11:02			
Stateside	12 O'Clock Boys 11:15-12:31			William & Windmill 1:30-3:02		The Wait 4:00-5:36			The Short Game 6:45-8:21			Everyone's Going to Die 9:45-11:11			
Vimeo ACC	Medora 11:00-12:27			Jeffrey Tambor's Acting Workshop (badges only)	Matthew McConaughey convo (badges only)		Spark: Burning Man 5:15-6:45			Linsanity 7:45-9:13		The Punk Singer 10:00-11:20			
Ritz 1 & 2	Short Term 12 11:00-12:36			Continental 1:30-3:02		Awful Nice 4:00-5:27			Burma 6:30-7:51		Milo 9:00-10:30			Plus One 11:30-1:05	
Violet 1 & 2	Improvement Club 11:00-12:38			Before You Know It 1:30-3:20		The Fifth Season 4:00-5:33			Museum Hours 6:15-8:01		ELENA 8:45-10:07		Buzz Screening 10:45-?		
Violet 3 & 4	Haunter 11:00-12:37			Sake-Bomb 1:30-2:53		Licks 3:45-5:20			These Birds Walk 6:15-7:32	Dog Flesh 8:15-9:36		The Act of Killing 10:00-11:55			
Rollins		Doc Shorts 2 11:30-12:50		First Cousin... 2:15-3:33			No More Road Trips? 4:30-5:55		Xmas w/o China 7:00-8:02		Coldwater 9:00-10:44				
Topfer	Shorts Program 3 11:00-12:33			Maidentrip 1:45-3:07			Burning Love 4:15-5:25		Holy Ghost People 6:30-8:03		Hours 9:00-10:37			You're Next 11:45-1:20	
Slaughter	Touba 11:30-12:53			Big Joy: Broughton 2:00-3:22			I Give It A Year 4:30-6:07			Kilimanjaro 7:15-8:35		The Bounceback 9:45-11:17			
Village	Our Nixon 11:00-12:25			Drinking Buddies 1:30-3:00			Much Ado About Nothing 4:00-5:47		MILIUS 6:45-8:20			A Teacher 9:30-10:46			

MONDAY, MARCH 11

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Getting Back to Abnormal 11:15-12:47			Rewind This! 1:45-3:19		Fall and Winter 4:15-5:57			Hawking 7:00-8:26			Don Jon's Addiction 9:30-10:59			
Stateside	Los Wild Ones 11:00-12:19			We Always Lie to Strangers 1:30-3:15		ELENA 4:15-5:37			GO FOR SISTERS 6:45-8:47			Pit Stop 9:45-11:05			
Vimeo ACC	Bates Motel 10:30-11:18	Spring Breakers panel (badges only)					Computer Chess 4:30-6:02		The Network 7:00-8:37			Title Design Finalists 9:30-11:00			
Ritz 1	Swim Little Fish Swim 11:00-12:35			The Retrieval 1:45-3:16		White Reindeer 4:15-5:37			Good Vibrations 6:45-8:27			Snap 9:30-10:58		Big Ass Spider! 12mid-1:24	
Ritz 2	Swim Little Fish Swim 11:00-12:35			The Retrieval 1:45-3:16		Brothers Hypnotic 4:30-5:56			Zayiat 7:00-8:04			The Punk Singer 9:15-10:35		The Rambler 11:45-1:22	
Violet 1 & 2	Buzz Screening 11:00-?			Short Term 12 1:15-2:51		Burma 3:45-5:06		The Wait 6:00-7:36		This Is Where We Live 8:30-10:02			And Who Taught You ...? 10:45-12:09		
Violet 3 & 4	The Short Game 11:15-12:51			12 O'Clock Boys 1:45-3:01		Three Voices 3:45-4:46	William & the Windmill 5:30-7:02			Plus One 7:45-9:20		Buzz Screenings 10:00-?			
Rollins		Music Videos 11:30-1:00		Shorts Program 1 2:00-3:30			Shorts Program 2 4:30-5:53		Zero Charisma 7:15-8:41			Good Night 9:45-11:08			
Topfer	Medium Cool Shorts 11:00-12:26			Loves Her Gun 1:45-3:24		The Other Shore 4:30-6:06			Unreal Dream 7:00-8:30			The Spectacular Now 9:30-11:05		The Lords of Salem 12mid-1:40	
Slaughter	Awful Nice 11:00-12:27			Continental 1:45-3:17		Hey Bartender 4:15-5:47			When Angels Sing 7:00-8:30			Milo 9:30-11:00			
Village		TINY 11:30-12:32		Gus 1:30-2:57		Xmas w/o China 4:00-5:02		The Crash Reel 6:15-8:03				Some Girl(s) 9:15-10:45			

TUESDAY, MARCH 12

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Muscle Shoals 11:00-12:51		Twenty Feet from Stardom 1:15-2:45							SXSW Film Awards 8:00-9:30					
Stateside	Kelly + Victor 11:00-12:30			Holy Ghost People 1:30-3:03		Animated Shorts 4:15-5:27			Hours 6:45-8:22			Pussy Riot: Punk Prayer 9:30-10:55			
Vimeo ACC	Vimeo Presents: Don Hertzfeldt (badges only)			Downloaded 1:45-3:31		I Give It A Year 4:30-6:07				Grow Up, Tony Phillips 7:15-8:45		We Cause Scenes 9:45-11:05			
Ritz 1	Sake-Bomb 11:15-12:38			Mr. Angel 1:45-2:53		Kilimanjaro 4:00-5:20			Medora 6:30-7:57		Yellow 9:00-10:48			Cheap Thrills 11:45-1:10	
Ritz 2	euphonia 11:00-11:53		Los Wild Ones 1:00-2:19			Zayiat 3:30-4:34		Continental 5:45-7:17			First Cousin ... 8:30-9:48		Reality Show 11:00-12:32		
Violet 1 & 2	The Retrieval 11:15-12:46			Swim Little Fish Swim 1:45-3:20		Snap 4:15-5:43			The Punk Syndrome 6:45-8:10			These Birds Walk 9:00-10:17			
Violet 3 & 4	We Always Lie to Strangers 11:15-1:00			Sofia's Last Ambulance 1:45-3:01		Rewind This! 3:45-5:19		Imagine 6:15-8:00			Harry Dean Stanton 9:00-10:16				
Rollins	Maidentrip 11:00-12:22			Shorts Program 3 1:30-3:03			Everyone's Going to Die 4:30-5:56		This Ain't No Mouse... 7:00-8:32			Unhung Hero 9:30-10:53			
Topfer	Doc Shorts 1 11:00-12:13			Doc Shorts 2 1:15-2:35			Fuck for Forest 4:15-5:41		Upstream Color 6:45-8:21			Good Ol' Freda 9:15-10:41		Kiss of the Damned 11:45-1:22	
Slaughter	Getting Back to Abnormal 11:15-12:47			Coldwater 1:45-3:29		White Reindeer 4:30-5:52			No More Road Trips? 7:00-8:25			Brothers Hypnotic 9:30-10:56			
Village	Loves Her Gun 11:15-12:54			Scenic Route 2:00-3:25		Fall and Winter 4:30-6:12			The Punk Singer 7:15-8:35			Some Girl(s) 9:30-11:00			

WEDNESDAY, MARCH 13

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	Muscle Shoals 11:00-12:51			Born In Chicago 2:00-3:26		Artifact 4:30-6:12				Sound City 7:15-9:02					
Stateside	Music Videos 11:00-12:30			The Network 1:30-3:07		Maladies 4:15-5:51			The Punk Singer 7:00-8:20			I Am Divine 9:30-10:55			
Vimeo ACC	ASF's Youth M.A.F.I.A. 11:00-1:00			Shorts Program 2 1:45-3:08			Shorts Program 1 4:30-6:00				Vimeo Presents: Moving Images (badges only)	Animated Shorts 9:30-10:42			
Ritz 1	Harry Dean Stanton 11:15-12:31			Finding the Funk 1:30-2:46		TINY 3:45-4:47			This Ain't No Mouse... 6:00-7:32			A Year...Wayne's Phone 9:15-10:35		Haunter 11:45-1:22	
Ritz 2	Coldwater 11:00-12:44			Spark: Burning Man 1:45-3:15		Big Joy: Broughton 4:15-5:37			Zayiat 6:45-7:49			Swim Little Fish Swim 9:00-10:35		Lords of Salem 11:30-1:11	
Violet 1 & 2	Burma 11:30-12:51			Three Voices 1:45-2:46		Hours 3:30-5:07			Before You Know It 6:15-8:05			Rewind This! 9:00-10:34			
Violet 3 & 4	Good Vibrations 11:15-12:57			GO FOR SISTERS 1:45-3:47			Dog Flesh (Carne...) 4:30-5:51		The Punk Syndrome 7:00-8:25			The Wait 9:30-11:06			
Rollins	Much Ado About Nothing 11:00-12:47			Medium Cool 1:45-3:11			The Other Shore 4:30-6:06		Zero Charisma 7:00-8:26			Getting Back to Abnormal 9:30-11:02			
Topfer	Grand Jury Award: Doc 11:00-?			Grand Jury Award: Narr 1:30-?			Pete and Toshi... 4:30-5:58		All the Labor 7:00-8:36			Drinking Buddies 9:30-11:00		You're Next 12mid-1:34	
Slaughter	Good Night 11:00-12:23			MILIUS 1:30-3:05			I Give It A Year 4:15-5:52		Hawking 7:00-8:26			Our Nixon 9:30-10:55			
Village		Grow Up, Tony Phillips 11:30-1:00		Maidentrip 2:00-3:22			euphonia 4:30-5:23		Unreal Dream... 6:30-8:00		Buzz Screening 9:00-?				

THURSDAY, MARCH 14

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount	The Crash Reel 11:00-12:48			In Your Dreams 2:00-3:30			Reincarnated 4:30-6:06			Pussy Riot: Punk 7:15-8:40		Milo 9:45-11:15			
Stateside	William & Windmill 11:15-12:47			Pit Stop 1:45-3:05			Great Hip Hop Hoax 4:15-5:47		Reality Show 7:00-8:32			The Rambler 9:30-11:07			
Vimeo ACC		TPB AFK: Pirate Bay 11:30-12:52		Doc Shorts 2 2:00-3:20			Doc Shorts 1 4:45-5:58		A Band Called Death 7:15-8:51			Midnight Shorts 9:45-10:54			
Ritz 1	A Teacher 11:15-12:31			Improvement Club 1:30-3:08			Awful Nice 4:30-5:57		Spring Breakers 7:00-8:32			Hey Bartender 9:30-11:02		Plus One 12mid-1:34	
Ritz 2	Lunarcy! 11:00-12:25			Elena 1:30-2:52			Good Vibrations 4:00-5:42		The Network 6:45-8:22			Our Nixon 9:15-10:40		Big Ass Spider! 11:45-1:10	
Violet 1 & 2	The Wait 11:00-12:36			Snap 1:30-2:58			These Birds Walk 3:45-5:02	Kelly + Victor 5:45-7:15		The Act of Killing 8:00-9:55			Sofia's Last Ambulance 10:45-12:01		
Violet 3 & 4	And Who Taught You ...? 11:15-12:39			GO FOR SISTERS 1:15-3:17			Before You Know It 3:45-5:35		The Fifth Season 6:15-7:48	Sake-Bomb 8:30-9:53			Imagine 10:45-12:30		
Rollins	Holy Ghost People 11:00-12:33			Maidentrip 1:30-2:52			Gimme the Power 4:00-5:41		Grow Up, Tony Phillips 6:45-8:15			White Reindeer 9:15-10:37			
Topfer	Mr. Angel 11:00-12:08			Short Term 12 1:15-2:51			Bayou Maharajah 4:00-5:30		Brothers Hypnotic 6:30-7:56			Prince Avalanche 9:00-10:34		V/H/S/2 11:30-1:05	
Slaughter	I Am Divine 11:15-12:40			This Ain't No Mouse... 1:45-3:17			Artifact 4:15-5:57		Grand Jury Award: Doc 7:00-?				Grand Jury Award: Narr 9:30-?		
Village		Everyone's Going to Die 11:15-12:41		Medora 1:45-3:12			All the Labor 4:15-5:51		Finding the Funk 7:00-8:16			Born In Chicago 9:15-10:41			

FRIDAY, MARCH 15

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		When Angels Sing 11:45-1:15			Broadway Idiot 2:45-4:05		¡Cuatro! 4:15-5:30			20 Feet from Stardom 8:00-9:30					
Stateside	12 O'Clock Boys 11:15-12:31			Some Girl(s) 1:30-3:00		Elena 4:00-5:22			The Short Game 6:30-8:06			The Bounceback 9:15-10:47			
Vimeo ACC	Spark: Burning Man 11:15-12:45			We Cause Scenes 1:45-3:05			Shorts Program 3 4:00-5:33		MILIUS 7:00-8:35			Buzz Screenings 9:30-?			
Ritz 1	Licks 11:15-12:50			We Always Lie ... 2:00-3:45			Born In Chicago 5:00-6:26			Los Wild Ones 7:30-8:49		Great Hip Hop Hoax 9:45-11:17		Big Ass Spider! 12mid-1:24	
Ritz 2	Maladies 11:30-1:06			The Punk Syndrome 2:15-3:40			Finding the Funk 4:45-6:01		Bayou Maharajah 7:00-8:30			This Is Where We Live 9:30-11:02		Kiss of the Damned 11:45-1:22	
Rollins	Hawking 11:00-12:26			Sound City 1:30-3:17			Unhung Hero 4:15-5:38		Medium Cool 6:45-8:11			Hours 9:15-10:52			
Topfer	Zero Charisma 11:00-12:26			Good Night 1:30-2:53			Loves Her Gun 4:00-5:39		Scenic Route 6:45-8:10			Milo 9:15-10:45		You're Next 11:45-1:20	

SATURDAY, MARCH 16

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a
Paramount		Linsanity 11:30-12:58			Pete and Toshi 3:00-4:28		At Any Price 5:00-6:45			The East 8:00-9:56					
Stateside	The Retrieval 11:00-12:31			Touba 1:30-2:53		Good Ol' Freda 4:00-5:26			★ Doc Competition 6:45-?			★ Narrative Spotlight 9:30-?			
Vimeo ACC	TX High School Shorts 11:00-12:30			Artifact 1:45-3:27		Downloaded 4:30-6:16			★ 24 Beats/Second 7:15-?			★ Doc Spotlight 9:45-?			
Ritz 1	Band Called Death 11:15-12:51			Yellow 1:45-3:33		All the Labor 4:30-6:06			★ Festival Favorites 7:00-?			★ Visions 9:30-?		★ Midnighters 12mid-?	
Ritz 2	The Other Shore 11:00-12:36			Brothers Hypnotic 1:30-2:56		Xmas w/o China 4:00-5:02	Mabon Hodges 6:00-6:34		Museum Hours 7:45-9:31			★ SXGlobal 10:30-?			
Rollins	Drinking Buddies 11:00-12:30			Gus 1:30-2:57		The Bounceback 4:00-5:32			Fall and Winter 6:45-8:27			Music Videos 9:30-11:00			
Topfer	Continental 11:00-12:32			Rewind This! 1:30-3:04		An Unreal Dream: 4:00-5:30			Fuck for Forest 6:30-7:56			★ Narr Competition 9:30-?		Midnight Shorts 12mid-1:08	

Attending SXSW Film

SEATING FOR EACH SCREENING is subject to capacity, and will occur on a priority basis. **Queue cards** at smaller venues are distributed 60 minutes before the screening starts.

BADGES get first priority seating at that time, followed by Film Wristbands.

FILM WRISTBANDS are on sale at all SXSW Film venues, while supplies last. $80 includes tax and service charge. As wristbands are admitted after badges, they're ideal for the larger venues, such as the Paramount and Vimeo, the outlying SXSatellites, and possibly mid-size venues like the Topfer, Stateside, and Rollins.

RUSH TICKETS Individual tickets ($10), space permitting, will go on sale 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES
Friday-Saturday, March 8-16, 10am-3am, for badgeholders only, servicing the Austin Convention Center, Alamo Ritz, Paramount and Stateside, Violet Crown, Rollins at the Long Center, and Topfer Theatre at ZACH.

Stay Informed at SXSW

Venue Status Boards: vsb.sxsw.com
Before you head to your next screening check the online VSB for up-to-the-minute capacity info at all downtown venues.
Green=GO! Yellow=Hurry Red=FULL

Shuttle Tracker: shuttles.sxsw.com
See where the Film Shuttles are in real time to get you to your next destination.

SXSW Community Program

at the G.W. Carver Center & Museum
1165 Angelina

SXSW Community Workshops
SATURDAY, MARCH 9, 10am-12noon
Austin School of Film Youth M.A.F.I.A.
Austin School of Film Youth 3D Workshop

SXSW Community Screenings
SATURDAY, MARCH 9
6-7:30pm: *Texas High School Shorts*

SUNDAY, MARCH 10
1:30-3:00: *Faces of Austin*
4:00-5:30: *AFS ShortCase 2013*
6:30-7: *Rainforest Partnership*

MONDAY, MARCH 11
3:00-3:30: *Asleep at the Wheel Then and Now* followed by live performance
6:30-8:30pm: *Austin School of Film*

SXSW FILM
MARCH 8–16 2013
AUSTIN TX

2013 SXSW FILM FESTIVAL

For full fllm descriptions, schedule, and conference registration information, go to **www.sxsw.com**.

Best Film deal in town! Film Wristbands for sale at Waterloo Records, and the Alamo Ritz, Slaughter Ln., and Village for $80.

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

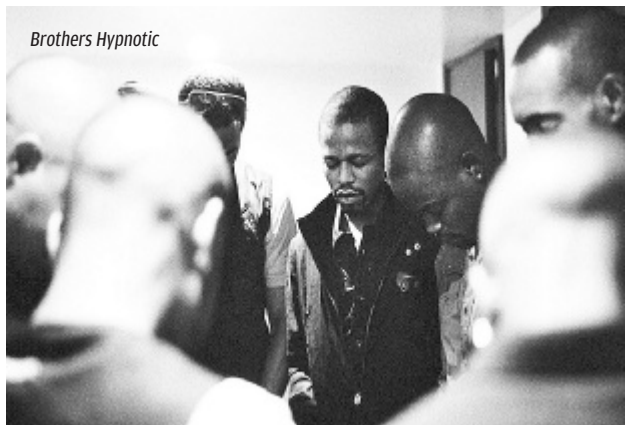
24 BEATS PER SECOND

All the Labor
D: Doug Hawes-Davis. Blazing performances and candid interviews convey the life, labor and brotherhood of the Gourds, an Austin band beloved around the world for its genre-jumping music and unpretentious vibe. (WP) (96min)
Wed 13, Topfer, 7pm; Thu 14, Alamo Village, 4:15pm; Sat 16, Ritz 1, 4:30pm

Artifact
D: Bartholomew Cubbins. Telling harsh truths about the modern music business, *Artifact* gives intimate access to singer/actor Jared Leto and his band Thirty Seconds to Mars as they battle their label in a brutal lawsuit and record their album This Is War. (102min)
Wed 13, Paramount, 4:30pm; Thu 14, Alamo Slaughter, 4:15pm; Sat 16, Vimeo, 1:45pm

A Band Called Death
D: Mark Christopher Covino, Jeff Howlett. Before Bad Brains, the Sex Pistols and the Ramones, there was a band called Death. (96min)
Thu 14, Vimeo, 7:15pm; Sat 16, Ritz 1, 11:15am

Bayou Maharajah: The Tragic Genius of James Booker
D: Lily Keber. *T*he life, times and music of James Booker, the legendary New Orleans performer whom Dr. John proclaimed "the best black, gay, one-eyed junkie piano genius New Orleans has ever produced." (WP) (90min)
Thu 14, Topfer, 4pm; Fri 15, Ritz 2, 7pm


Brothers Hypnotic

Born In Chicago
D: John Anderson. Passed down from musician to musician, the Chicago blues transcended the color lines of the 1960s as young, white Chicago musicians apprenticed themselves to legends such as Muddy Waters and Howlin' Wolf. (WP) (86min)
Wed 13, Paramount, 2pm; Thu 14, Alamo Village, 9:15pm; Fri 15, Ritz 1, 5pm

Broadway Idiot
D: Doug Hamilton. Punk Rock meets Broadway - WTF!?! Go behind the curtain with Green Day lead singer, Billie Joe Armstrong, as he ventures into the strange new world of Broadway. Will Billie Joe – or Broadway – ever be the same? (WP) (80min)
Fri 15, Paramount, 2:45pm

Brothers Hypnotic
D: Reuben Atlas. Eight brothers, extraordinary brass musicians from Chicago's South Side, test their brotherhood and their father's legacy against mounting mainstream success. (WP) (86min)
Mon 11, Ritz 2, 4:30pm; Tue 12, Alamo Slaughter, 9:30pm; Thu 14, Topfer, 6:30pm; Sat 16, Ritz 2, 1:30pm

¡Cuatro!
D: Tim Wheeler. *¡Cuatro!* takes you inside the world of GREEN DAY, chronicling the conceptualizing and recording of their current musical trilogy (Green Day ¡Uno! Green Day ¡Dos! Green Day ¡Tré!) and featuring intimate live performances that took place along the way. (75min)
Fri 15, Paramount, 4:15pm

Finding the Funk
D: Nelson George. *Finding the Funk* is a look at Funk's past, present and enduring influence on contemporary music. (WP) (78min)
Wed 13, Ritz 1, 1:30pm; Thu 14, Alamo Village, 7pm; Fri 15, Ritz 2, 4:45pm

The Great Hip Hop Hoax *UK*
D: Jeanie Finlay. Californian hip-hop duo Silibil n' Brains were going to be massive. No one knew the pair were really Scottish, with fake American accents and made up identities. A film about truth, lies and the legacy of faking everything in the pursuit of fame. (WP) (92min)
Thu 14, Stateside, 4:15pm; Fri 15, Ritz 1, 9:45pm

Gimme the Power *Mexico*
D: Olallo Rubio. A rockumentary about the Mexican band Molotov and the political, social and financial context where the band was born and developed. (USP) (101min)
Thu 14, Rollins, 4pm

In Your Dreams - Stevie Nicks
D: Stevie Nicks, Dave Stewart. In 2010 Stevie Nicks embarked on the recording of a new solo album, *In Your Dreams*, produced by former Eurythmics mastermind Dave Stewart. With cameras in tow, the two set up shop in her home studio to reveal their collaborative creative process.(100min)
Thu 14, Paramount, 2pm

Muscle Shoals
D: Greg 'Freddy' Camalier. Located alongside the Tennessee River, Muscle Shoals became the unlikely breeding ground for some of America's most creative and defiant music inspiring and luring artists as diverse as Keith Richards and Alicia Keys. (111min)
Tue 12, Paramount, 11am; Wed 13, Paramount, 11am

Pete and Toshi Get a Camera
D/Scr: William Eigen. In 1963, blacklisted by the McCarthy hearings and under surveillance by the FBI, Pete Seeger buys a movie camera and takes his family on an adventure of a lifetime, filming gifted musicians in exotic locations around the world. (WP) (88min)
Wed 13, Topfer, 4:30pm; Sat 16, Paramount, 3pm

The Punk Singer
D: Sini Anderson. What happened to Kathleen Hanna? *The Punk Singer*—a feature-length documentary about the musician (Bikini Kill, Le Tigre) and feminist icon—tells the story of where she's been, and where she is now. (WP) (80min)
Sun 10, Vimeo, 10pm; Mon 11, Ritz 2, 9:15pm; Tue 12, Alamo Village, 7:15pm; Wed 13, Stateside, 7pm

Reincarnated
D: Andy Capper. *Reincarnated* follows Snoop Dogg on an intimate, spiritual journey, depicting the life and times of a conflicted modern icon striving for light in a world of darkness. (USP) (96min)
Thu 14, Paramount, 4:30pm

This Ain't No Mouse Music!
D: Chris Simon, Maureen Gosling. Roots music icon Chris Strachwitz (Arhoolie Records) takes us on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, searching for the musical soul of America. (WP) (92min)
Sat 9, Alamo Village, 1:30pm; Tue 12, Rollins, 7pm; Wed 13, Ritz 1, 6pm; Thu 14, Alamo Slaughter, 1:45pm

Twenty Feet from Stardom
D: Morgan Neville. *T*he untold story of the backup singer in popular music. It is a celebration of the voices from the edge, which brought shape and style to the soundtracks of our lives. (90min)
Tue 12, Paramount, 1:15pm; Fri 15, Paramount, 8pm

The Punk SInger

FESTIVAL FAVORITES: NARRATIVE

A Teacher
D/Scr: Hannah Fidell. A popular high school teacher in Austin, Texas has an affair with one of her students. Her life begins to unravel as the relationship comes to an end. (76min)
Sat 9, Violet 3&4, 11:15am; Sun 10, Alamo Village, 9:30pm; Thu 14, Ritz 1, 11:15am

At Any Price
D: Ramin Bahrani. Henry wants his son Dean to help expand his family's farming empire, though Dean wants to become a race car driver. When an investigation into their business is exposed, father and son are pushed into a crisis that threatens the family's livelihood. *With Dennis Quaid, Zac Efron, Kim Dickens, Heather Graham, Clancy Brown, Chelcie Ross, Maika Monroe, Red West.* (105min)
Sat 16, Paramount, 5pm

Before Midnight
D: Richard Linklater. Scr: Richard Linklater, Julie Delpy, Ethan Hawke. Nine years after Celine and Jesse's last rendezvous, we find them in their early forties in Greece. Before the clock strikes midnight, we will again become part of their story. *With Hawke, Delpy, Seamus Davey-Fitzpatrick.* (108min)
Sat 9, Paramount, 9:45pm

Computer Chess
D/Scr: Andrew Bujalski. An artificially intelligent comedy from the director of *Funny Ha Ha* and *Mutual Appreciation. With Wiley Wiggins, Patrick Riester, Robin Schwartz, Gerald Peary.* (92min)
Mon 11, Vimeo, 4:30pm

Don Jon's Addiction
D/Scr: Joseph Gordon-Levitt. Jon (Gordon-Levitt) loves his family, friends, church and porn. Spending hours online, Jon's ideas of a perfect woman collide with Barbara's (Johansson) ideas of a perfect man. They struggle to see past their wants and needs in this romantic comedy. *With Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza.* (89min)
Mon 11, Paramount, 9:30pm

Imagine
Poland/Portugal/France
D/Scr: Andrzej Jakimowski. Ian, a special instructor for the visually impaired, has been hired by a Lisbon school to help blind children and young adults. However, his unusual teaching methods are not only challenging, but also dangerous...(105min)
Fri 8, Alamo Village, 6:45pm; Sat 9, Violet 3&4, 1:15pm; Tue 12, Violet 3&4, 6:15pm; Thu 14, Violet 3&4, 10:45pm

Imagine

Mud
D/Scr: Jeff Nichols. Two boys find a fugitive hiding out on an island in the Mississippi and form a pact to help him reunite with his lover and escape. *With Matthew McConaughey, Tye Sheridan, Jacob Lofland, Reese Witherspoon, Sarah Paulson, Ray McKinnon, Sam Shepard, Michael Shannon, Joe Don Baker.* (130min)
Sun 10, Paramount, 12pm

Pit Stop
D: Yen Tan. Two men. A small town. A love that isn't quite out of reach. *With Bill Heck, Marcus DeAnda, Heather Kafka, Jonny Mars.* (80min)
Fri 8, Alamo Slaughter, 9:15pm; Mon 11, Stateside, 9:45pm; Thu 14, Stateside, 1:45pm

Prince Avalanche
D/Scr: David Gordon Green. Two highway road workers spend the summer of 1988 away from their city lives. The isolated landscape becomes a place of misadventure as the men find themselves at odds with each other and the women they left behind. *With Paul Rudd, Emile Hirsch.* (94min)
Sat 9, Paramount, 4:30pm; Thu 14, Topfer, 9pm

The Spectacular Now
D: James Ponsoldt. A high school romance between an alcoholic, party boy and a more reserved, shy, girl. *With Miles Teller, Shailene Woodley, Brie Larson, Jennifer Jason Leigh, Mary Elizabeth Winstead, Kyle Chandler.* (95min)
Mon 11, Topfer, 9:30pm

Upstream Color
D/Scr: Shane Carruth. A man and woman are drawn together, entangled in the life cycle of an ageless organism. (96min)
Fri 8, Stateside, 6:30pm; Sat 9, Violet 3&4, 6pm; Tue 12, Topfer, 6:45pm

FESTIVAL FAVORITES: DOCUMENTARY

The Act of Killing *Denmark*
D: Joshua Oppenheimer, Christine Cynn, Anonymous. In a country where killers are celebrated as heroes, the filmmakers challenge unrepentant death squad leaders to dramatize their role in genocide. (115min)
Fri 8, Ritz 1&2, 6:30pm; Sat 9, Alamo Village, 4pm; Sun 10, Violet 3&4, 10pm; Thu 14, Violet 1&2, 8pm

The Crash Reel

The Crash Reel
D: Lucy Walker. The dramatic story of one unforgettable athlete, Kevin Pearce; one eye-popping sport, snowboarding; and one explosive issue, Traumatic Brain Injury. A comeback story with a difference. (108min)
Sat 9, Paramount, 11:15am; Mon 11, Alamo Village, 6:15pm; Thu 14, Paramount, 11am

First Cousin Once Removed
D: Alan Berliner. *First Cousin Once Removed* is a heartfelt and intimate portrait of poet Edwin Honig's final years with Alzheimer's disease. (78min)
Fri 8, Alamo Slaughter, 6:45pm; Sun 10, Rollins, 2:15pm; Tue 12, Ritz 2, 8:30pm

Linsanity
D: Evan Jackson Leong. Jeremy Lin came from a humble background to make an unbelievable run in the NBA. State high school champion, all-Ivy League at Harvard, undrafted by the NBA and unwanted there: his story started long before he landed on Broadway. (88min)
Sun 10, Vimeo, 7:45pm; Sat 16, Paramount, 11:30am

Pussy Riot - A Punk Prayer *UK*
D: Mike Lerner, Maxim Pozdorovkin. Three young women face seven years in a Russian prison for a satirical performance in a Moscow cathedral. But who is really on trial in a case that has gripped the nation and the world beyond, three young artists or the society they live in? (85min)
Tue 12, Stateside, 9:30pm; Thu 14, Paramount, 7:15pm

Evil Dead

HEADLINERS

The East
D: Zal Batmanglij. An operative for a private intelligence firm goes undercover to infiltrate a mysterious anarchist collective attacking major corporations. Bent on apprehending these fugitives, her loyalty is tested as her feelings grow for their charismatic leader. *With Brit Marling, Alexander Skarsgård, Ellen Page, Toby Kebbell, Shiloh Fernandez, Julia Ormond, Patricia Clarkson.* (116min)
Sat 16, Paramount, 8pm

Evil Dead
D: Fede Alvarez. Five friends, holed up in a remote cabin, discover a Book of the Dead that unwittingly summons up dormant demons which possess the youngsters in succession until only one is left to fight for survival. *With Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas, Elizabeth Blackmore.* (WP) (91min)
Fri 8, Paramount, 9:45pm

Hawking *UK (Doc)*
D: Stephen Finnigan. An intimate documentary look at the life of Stephen Hawking. (WP) (86min)
Mon 11, Paramount, 7pm;
Wed 13, Alamo Slaughter, 7pm;
Fri 15, Rollins, 11am

The Incredible Burt Wonderstone
D: Don Scardino. As superstar Vegas magicians and former best friends Burt and Anton grow to secretly loathe each other, their long-time act implodes, allowing an ambitious rival street performer the big break he's been waiting for. *With Steve Carell, Steve Buscemi, Olivia Wilde, Alan Arkin, James Gandolfini, Jim Carrey.* (WP) (85min)
Fri 8, Paramount, 7pm

Spring Breakers
D/Scr: Harmony Korine. Four college girls who land in jail after robbing a restaurant in order to fund their spring break vacation find themselves bailed out by a drug and arms dealer who wants them to do some dirty work. *With James Franco, Selena Gomez, Vanessa Hudgens, Ashley Benson, Rachel Korine, Gucci Mane.* (USP) (92min)
Sun 10, Paramount, 9:30pm;
Thu 14, Ritz 1, 7pm

When Angels Sing
D: Tim McCanlies. A lyrical Christmas story about finding hope and joy after deep sorrow. *With Harry Connick Jr., Connie Britton, Chandler Canterbury, Fionnula Flanagan, Lyle Lovett, Dana Wheeler-Nicholson, Willie Nelson, Kris Kristofferson.* (WP) (90min)
Sun 10, Paramount, 3:30pm;
Mon 11, Alamo Slaughter, 7pm;
Fri 15, Paramount, 11:45am

SPECIAL EVENTS

Asleep at the Wheel Then and Now
D: Dan Karlok. Ray Benson's whirlwind romp through the four-decade history of the post-modern kings of western swing. (WP) (30min)
Mon 11, Carver, 3pm

Bates Motel
D: Carlton Cuse. A&E's *Bates Motel* is a contemporary prequel to the genre-defining film *Psycho,* promising viewers an intimate portrayal of Norman Bates' psyche while exploring just how intricate his relationship with his mother, Norma, truly is. *With Vera Farmiga, Freddie Highmore, Max Thieriot, Olivia Cooke.* (48min)
Mon 11, Vimeo, 10:30am

Burning Love
D: Ken Marino. Follow Damaged Darlin' and dental hygenist Julie Gristlewhite, as she searches for love among 16 eligible bachelors in the second season of the popular web series that parodies reality dating shows. *June Diane Raphael, Michael Ian Black, Ken Marino, Michael Cera, Colin Hanks, Paul Scheer.* (WP) (70min)
Sun 10, Topfer, 4:15pm

Mabon "Teenie" Hodges – A Portrait of a Memphis Soul Original
D: Susanna Vapnek. You may know such famous songs as "Take Me To The River" and "Love and Happiness," but you probably do not know Mabon "Teenie" Hodges, the legendary Memphis guitarist who co-wrote these songs with Al Green. (WP) (34min)
Sat 16, Ritz 2, 6pm

No More Road Trips?
D: Rick Prelinger. *No More Road Trips?,* a dream ride through 20th-century America made entirely from home movies, asks whether we've reached the end of the open road. The soundtrack for this fully participatory film is made fresh daily by audiences at each screening. (WP) (85min)
Sun 10, Rollins, 4:30pm;
Tue 12, Alamo Slaughter, 7pm

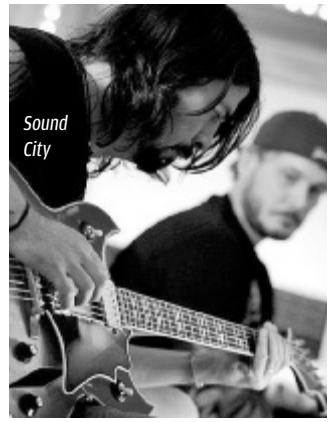
Sound City *(Doc)*
D: Dave Grohl. Through interviews with musicians and producers who worked at recording studio, Sound City, and the writing and recording of new music, we observe the human element of making music and the art of analog recording. (107min)
Fri 8, Alamo Village, 9:30pm; Wed 13, Paramount, 7:15pm; Fri 15, Rollins, 1:30pm

TPB AFK: The Pirate Bay Away From Keyboard *(Doc)*
Sweden/Denmark/Norway
D: Simon Klose. The inside story of three hacktivists who became cult heroes for the internet generation and persecuted criminals to the media industry for running the worlds largest file sharing site. (NAP) (82min)
Fri 8, Vimeo, 9:30pm; Sat 9, Alamo Village, 11am; Thu 14, Vimeo, 11:30am

Vimeo Presents: It's Such a Beautiful Day by Don Hertzfeldt + Special Announcement (90min)
Tue 12, Vimeo, 11am

Vimeo Presents: Moving Images to Melt Your Mind and Expand Your Heart (90min)
Fri 8, Vimeo, 5pm; Wed 13, Vimeo, 7:30pm

A Year in the Life of Wayne's Phone *(Doc)*
D: Wayne Coyne. Compiled from over 28 hours of personal videos shot by The Flaming Lips' Wayne Coyne on his iPhone, this is the world's first vertical iPhone movie. (WP) (80min)
Wed 13, Ritz 1, 9:15pm


Sound City

White Reindeer

VISIONS

Elena *Brazil (Doc)*
D: Petra Costa. Elena moves to NY with the dream of becoming a movie actress. She leaves behind Petra, her 7-year-old sister. Years later, Petra goes to NY to look for her. (NAP) (82min)
Sun 10, Violet 1&2, 8:45pm;
Mon 11, Stateside, 4:15pm;
Thu 14, Ritz 2, 1:30pm; Fri 15, Stateside, 4pm

euphonia
D/Scr: Danny Madden. listen. (WP) (53min)
With Will Madden, Maria Decotis.
Sat 9, Rollins, 7pm; Tue 12, Ritz 2, 11am;
Wed 13, Alamo Village, 4:30pm

Everyone's Going to Die *UK*
D/Scr: Jones. The strangest sign will guide you home. *With Nora Tschirner, Rob Knighton, Kellie Shirley, Madeline Duggan, Stirling Gallacher.*(WP) (86min)
Sun 10, Stateside, 9:45pm; Tue 12, Rollins, 4:30pm; Thu 14, Alamo Village, 11:15am

Fuck for Forest *Poland (Doc)*
D: Michal Marczak,Lukasz Grudzinski. Berlin's *Fuck For Forest* is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. (NAP) (86min)
Fri 8, Rollins, 9pm; Sat 9, Violet 3&4, 3:45pm; Tue 12, Topfer, 4:15pm; Sat 16, Topfer, 6:30pm

Harry Dean Stanton: Partly Fiction *Switzerland (Doc)*
D: Sophie Huber. An iconic actor and passionate musician in his intimate moments, with film clips from some of his 250 films and his own heart-breaking renditions of American folk songs. (USP) (76min)
Fri 8, Stateside, 9:15pm; Sat 9, Violet 1&2, 11am;
Tue 12, Violet 3&4, 9pm; Wed 13, Ritz 1, 11:15am

Kelly + Victor *UK*
D: Kieran Evans. Adapted by Kieran Evans from the acclaimed novel by Niall Griffiths, and shot in Liverpool. *Kelly + Victor* is a raw compelling passionate love story set against the backdrop of a highly cinematic Liverpool, to a searing soundtrack. (NAP) (90min)
Sat 9, Violet 1&2, 7:45pm; Tue 12, Stateside, 11am;
Thu 14, Violet 1&2, 5:45pm

Lunarcy! *Canada (Doc)*
D: Simon Ennis. Ennis introduces us to an unforgettable group of characters who all share one thing in common: an obsession with the Moon. (USP) (85min)
Fri 8, Rollins, 6:30pm; Sat 9, Alamo Village, 9:30pm; Thu 14, Ritz 2, 11am

Maidentrip *(Doc)*
D: Jillian Schlesinger. 14-year-old Laura Dekker sets out on a two-year voyage in pursuit of her dream to become the youngest person ever to sail around the world alone. (WP) (82min)
Sun 10, Topfer, 1:45pm;
Tue 12, Rollins, 11am;
Wed 13, Alamo Village, 2pm;
Thu 14, Rollins, 1:30pm

Maladies
D: Carter. A comedic look at the life of a former actor turned writer struggling to cope with reality, his work and interpersonal relationships. *With James Franco, Catherine Keener, Fallon Goodson, David Strathairn, Alan Cumming.* (NAP) (96min)
Wed 13, Stateside, 4:15pm;
Fri 15, Ritz 2, 11:30am

Our Nixon *(Doc)*
D: Penny Lane. Recently discovered Super 8 home movies filmed by three of Richard Nixon's closest aides — and fellow Watergate conspirators — offer an intimate and complex new glimpse into his presidency in this all-archival documentary. (NAP) (85min)
Sat 9, Ritz 1&2, 4pm;
Sun 10, Alamo Village, 11am;
Wed 13, Alamo Slaughter, 9:30pm;
Thu 14, Ritz 2, 9:15pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

Sake-Bomb *Japan*
D: Junya Sakino. A sarcastic and self-deprecating Asian-American must take his naive Japanese cousin on a road trip along the California coast to find his ex-girlfriend. (WP) (82min)
Fri 8, Violet 3&4, 8:45pm;
Sun 10, Violet 3&4, 1:30pm;
Tue 12, Ritz 1, 11:15am;
Thu 14, Violet 3&4, 8:30pm

Snap
D: Youssef Delara, Victor Teran. A stylish psychological thriller set against the underground dubstep DJ scene that takes the audience on a dark and terrifying journey into the depths of the psychopathic mind as it threatens to explode into horrific violence. *With Jake Hoffman, Nikki Reed, Thomas Dekker, Scott Bakula, Jason Priestley, Gina Rodriguez.* (WP) (88min)
Mon 11, Ritz 1, 9:30pm;
Tue 12, Violet 1&2, 4:15pm;
Thu 14, Violet 1&2, 1:30pm

These Birds Walk *(Doc)*
D: Omar Mullick, Bassam Tariq. *These Birds Walk* documents the resilience of a 6-year-old Pakistani runaway as he tackles one critical question: where is home? The streets, an orphanage, or with the family he fled in the first place? (77min)
Sat 9, Violet 1&2, 5:45pm;
Sun 10, Violet 3&4, 6:15pm;
Tue 12, Violet 1&2, 9pm;
Thu 14, Violet 1&2, 3:45pm

The Wait
D/Scr: M. Blash. An enigmatic phone call from a psychic, catapults a family into a state of suspended belief while waiting for their recently deceased mother to be resurrected. *With Jena Malone, Chloë Sevigny , Luke Grimes, Josh Hamilton, Devon Gearhart, Lana Green, Michael O'Keefe.* (WP) (96min)
Sun 10, Stateside, 4pm; Mon 11, Violet 1&2, 6pm;
Wed 13, Violet 3&4, 9:30pm; Thu 14, Violet 1&2, 11am

White Reindeer
D/Scr: Zach Clark. After an unexpected tragedy, Suzanne searches for the true meaning of Christmas during one sad, strange December in suburban Virginia. *With Anna Margaret Hollyman, Laura Lemar-Goldsborough, Joe Swanberg.* (WP) (82min)
Mon 11, Ritz 1, 4:15pm;
Tue 12, Alamo Slaughter, 4:30pm;
Thu 14, Rollins, 9:15pm

Yellow
D: Nick Cassavetes. A young substitute teacher escapes from her drudging everyday life by fantasizing bizarre parallel realities, in this wildly inventive and visually dazzling head-trip from director Nick Cassavetes. *With Heather Wahlquist, Sienna Miller, Melanie Griffith, Gena Rowlands, Ray Liotta, David Morse, Lucy Punch.* (USP) (108min)
Sat 9, Violet 1&2, 10pm; Tue 12, Ritz 1, 9pm;
Sat 16, Ritz 1, 1:45pm

Maidentrip

Swim Little Fish Swim

NARRATIVE FEATURE COMPETITION

Awful Nice
D: Todd Sklar. Estranged brothers Jim and Dave must travel to Branson together when their father dies and leaves them the lake home. A series of hilarious mishaps and costly misadventures follow as they attempt to restore the house and rebuild their relationship. (WP) (88min)
Sun 10, Ritz 1&2, 4pm; Mon 11, Alamo Slaughter, 11am; Thu 14, Ritz 1, 4:30pm

Burma
D/Scr: Carlos Puga. When Dr. Lynn abandoned his terminally ill wife, he left his three children essentially orphaned. His sudden reappearance at his son Christian's door almost a decade later sends an already charged and complicated family reunion reeling. (WP) (81min)
Sun 10, Ritz 1&2, 6:30pm; Mon 11, Violet 1&2, 3:45pm; Wed 13, Violet 1&2, 11:30am

Improvement Club
D/Scr: Dayna Hanson. When their big gig falls through, a ragtag, avant-garde performance group with a political message struggles to find their audience—and the motivating force behind their work. (WP) (98min)
Sat 9, Ritz 1&2, 6:30pm; Sun 10, Violet 1&2, 11am; Thu 14, Ritz 1, 1:30pm

Licks
D: Jonathan Singer-Vine. The story of a young man, D, as he returns to his Oakland neighborhood after two years served in prison for a robbery gone wrong... (WP) (97min)
Sat 9, Ritz 1&2, 1:30pm; Sun 10, Violet 3&4, 3:45pm; Fri 15, Ritz 1, 11:15am

The Retrieval
D/Scr: Chris Eska. On the outskirts of the Civil War, a boy is sent north by a bounty hunter gang to retrieve a wanted man. (WP) (91min)
Mon 11, Ritz 1&2, 1:45pm; Tue 12, Violet 1&2, 11:15am; Sat 16, Stateside, 11am

Short Term 12
D/Scr: Destin Daniel Cretton. *Short Term 12* follows Grace (Brie Larson), a young supervisor at a foster-care facility, as she looks after the teens in her charge and reckons with her own troubled past. An unsparingly authentic film, full of both heart and surprising humor. (WP) (96min)
Sun 10, Ritz 1&2, 11am; Mon 11, Violet 1&2, 1:15pm; Thu 14, Topfer, 1:15pm

Swim Little Fish Swim France
Directors/Screenwriters: Ruben Amar, Lola Bessis. Between surrealism, unusual characters, art and magic tricks, *Swim Little Fish Swim* is a dreamlike journey from childhood to adulthood. (WP) (95min)
Mon 11, Ritz 1&2, 11am; Tue 12, Violet 1&2, 1:45pm; Wed 13, Ritz 2, 9pm

This Is Where We Live
D: Josh Barrett, Marc Menchaca. Screenwriter: Marc Menchaca. A struggling family's dynamics are challenged and a unique friendship is born when a small-town Texas handyman becomes caregiver to their son with cerebral palsy. (WP) (92min)
Sat 9, Ritz 1&2, 11am; Mon 11, Violet 1&2, 8:30pm; Fri 15, Ritz 2, 9:30pm

DOCUMENTARY FEATURE COMPETITION

12 O'Clock Boys
D: Lotfy Nathan. Pug, a young boy growing up on a combative West Baltimore block, finds solace in a gang of illegal dirt bike riders known as *The 12 O'Clock Boys*. (WP) (75min)
Sun 10, Stateside, 11:15am; Mon 11, Violet 3&4, 1:45pm; Fri 15, Stateside, 11:15am

Big Joy: The Adventures of James Broughton
D: Eric Slade, Stephen Silha. A chronicle of the iconoclastic life of a gay poet, filmmaker, and spiritual visionary who influenced generations with groundbreaking artistic celebrations of spirit, sex, and the body, and remains one of the defining voices of the sexual revolution. (WP) (82min)
Sat 9, Stateside, 1:30pm; Sun 10, Alamo Slaughter, 2pm; Wed 13, Ritz 2, 4:15pm

Hey Bartender
D: Douglas Tirola. *Hey Bartender* tells the story of the bartender in the era of the craft cocktail. (WP) (92min)
Sat 9, Stateside, 7pm; Mon 11, Alamo Slaughter, 4:15pm; Thu 14, Ritz 1, 9:30pm

Los Wild Ones
D: Elise Salomon. Wild Records is an indie label reminiscent of the early days of Sun Records. The label is based in LA and run by Irishman, Reb Kennedy, it is comprised of young, Hispanic musicians who write and perform 50's Rock 'n' Roll. (WP) (79min)
Mon 11, Stateside, 11am; Tue 12, Ritz 2, 1pm; Fri 15, Ritz 1, 7:30pm

The Short Game
D: Josh Greenbaum. Each year, the world's best 7-year-old golfers descend on Pinehurst, North Carolina to compete in the World Championships of Junior Golf. Follow eight of these very young athletes on their quest to become the sport's next phenom. (WP) (95min)
Sun 10, Stateside, 6:45pm; Mon 11, Violet 3&4, 11:15am; Fri 15, Stateside, 6:30pm

Touba
D: E. Chai Vasarhelyi. With unprecedented access and dynamic 16mm cinematography, *Touba* reveals a different face of Islam by chronicling Sufi Muslims' annual pilgrimage to the city of Touba. (WP) (83min)
Sat 9, Stateside, 11am; Sun 10, Alamo Slaughter, 11:30am; Sat 16, Stateside, 1:30pm

We Always Lie To Strangers
D: AJ Schnack, David Wilson. A story of family, community, music and tradition set against the backdrop of Branson, Missouri, the remote Ozark Mountain town that is one of the biggest tourist destinations in America. (WP) (109min)
Mon 11, Stateside, 1:30pm; Tue 12, Violet 3&4, 11:15am; Fri 15, Ritz 1, 2pm

William and the Windmill
D: Ben Nabors. William Kamkwamba builds a windmill from scrap to rescue his family from famine, transforming his life and launching him onto the world stage. His success leads to new opportunities and complex choices, distancing him from the life he once knew. (WP) (92min)
Sun 10, Stateside, 1:30pm; Mon 11, Violet 3&4, 5:30pm; Thu 14, Stateside, 11:15am

Touba

MIDNIGHTERS

Big Ass Spider!
D: Mike Mendez. When a giant alien spider escapes from a military lab and rampages across the city of Los Angeles, it is up to one clever exterminator and his security guard sidekick to kill the creature before the city is destroyed. (WP) (85min)
Mon 11, Ritz 1, 12mid; Thu 14, Ritz 2, 11:45pm; Fri 15, Ritz 1, 12mid

Cheap Thrills
D: E.I. Katz. Recently fired and facing eviction, the married father of a newborn has his life turned upside down when he meets a wealthy couple who offer a path to financial security...but at a price. (WP) (85min)
Fri 8, Ritz 1&2, 12mid; Sat 9, Alamo Slaughter, 4pm; Tue 12, Ritz 1, 11:45pm

Haunter Canada
D: Vincenzo Natali. Lisa Johnson is one day shy of her 16th birthday and will be forever. She and her family are doomed to repeat the fateful day before they were all killed in 1985. (WP) (97min)
Sat 9, Ritz 1&2, 11:45pm; Sun 10, Violet 3&4, 11am; Wed 13, Ritz 1, 11:45pm

The Rambler
D/Scr: Calvin Lee Reeder. After being released from prison, a man known as "The Rambler" stumbles upon a strange mystery as he attempts a dangerous journey through treacherous back roads and small towns en route to reconnecting with his long lost brother. *With Dermot Mulroney, Lindsay Pulsipher, Natasha Lyonne.* (97min)
Sat 9, Topfer, 12mid; Mon 11, Ritz 2, 11:45pm; Thu 14, Stateside, 9:30pm

Kiss of the Damned
D: Xan Cassavetes. Beautiful vampire Djuna tries to resist the advances of human screenwriter Paolo, but eventually gives in to their passion. When her sister Mimi comes to visit, Djuna's love story is threatened, and the whole vampire community becomes endangered... (USP) (97min)
Tue 12, Topfer, 11:45pm; Fri 15, Ritz 2, 11:45pm

The Lords of Salem
D/Scr: Rob Zombie. From the singular mind of horror maestro Rob Zombie comes a chilling plunge into a nightmare world where evil runs in the blood. *With Sheri Moon Zombie, Bruce Davison, Jeff Daniel Phillips, Maria Conchita Alonso.* (USP) (101min)
Mon 11, Topfer, 12mid; Wed 13, Ritz 2, 11:30pm

Big Ass Spider

Plus One
D: Dennis Iliadis. When the party of the decade is disrupted by a supernatural phenomenon, the night soon descends into chaos. (WP) (95min)
Sun 10, Ritz 1&2, 11:30pm; Mon 11, Violet 3&4, 7:45pm; Thu 14, Ritz 1, 12mid

V/H/S/2
D: Simon Barrett, Adam Wingard, Eduardo Sanchez, Gregg Hale, Timo Tjahjanto, Gareth Huw Evans, Jason Eisener. Searching for a missing student, two private investigators break into his abandoned house and find another collection of mysterious VHS tapes. In viewing the horrific contents of each cassette, they realize there may be terrifying motives behind the student's disappearance. (95min)
Fri 8, Topfer, 12mid; Sat 9, Alamo Slaughter, 6:30pm; Thu 14, Topfer, 11:30pm

You're Next
D: Adam Wingard. A fresh twist on home-invasion horror. A gang of masked murderers descend upon a family reunion, and the victims seem trapped...until an unlikely guest proves to be the most talented killer of all. *With Sharni Vinson, Nicholas Tucci, Wendy Glenn, AJ Bowen, Joe Swanberg.*(95min)
Sun 10, Topfer, 11:45pm; Wed 13, Topfer, 12mid; Fri 15, Topfer, 11:45pm

SXGLOBAL

And Who Taught You To Drive? Germany (DOC)
D: Andrea Thiele. An American in Tokyo, a Korean in Bavaria, and a German in Mumbai: Prepare for a real culture clash when you have to pass your driving test again in another country ... A real life comedy. (NAP) (84min)
Sat 9, Violet 1&2, 3:30pm; Mon 11, Violet 1&2, 10:45pm; Thu 14, Violet 3&4, 11:15am

Dog Flesh (Carne de Perro) Chile
D/Scr: Fernando Guzzoni. The life of Alejandro, a solitary, fragile and unpredictable man, who is crushed by the hostility of his mysterious past. (NAP) (81min)
Sat 9, Violet 3&4, 8:15pm; Sun 10, Violet 3&4, 8:15pm; Wed 13, Violet 3&4, 4:30pm

Zayiat

The Fifth Season Belgium/Holland/France
D/Scr: Peter Brosens, Jessica Woodworth. In a village, a mysterious calamity strikes: spring doesn't come. (93min)
Fri 8, Violet 1&2, 9pm; Sun 10, Violet 1&2, 4pm; Thu 14, Violet 3&4, 6:15pm

Museum Hours Austria
D/Scr: Jem Cohen. When a Vienna museum guard befriends an adrift visitor from abroad, the grand Kunsthistorisches Art Museum becomes a mysterious crossroads which sparks explorations of their lives, the city, and the ways artworks reflect and shape the world. (USP) (106min)
Sat 9, Violet 1&2, 1pm; Sun 10, Violet 1&2, 6:15pm; Sat 16, Ritz 2, 7:45pm

The Punk Syndrome Finland (DOC)
D: Jukka Kärkkäinen, J-P Passi. Meet Finland's most kick-ass punk rock band with a handicap: Toni, Sami, Pertti and Kari.The film follows the band's journey from rehearsals to success, showing the love and hate between the guys. (85min)
Tue 12, Violet 1&2, 6:45pm; Wed 13, Violet 3&4, 7pm; Fri 15, Ritz 2, 2:15pm

Sofia's Last Ambulance Bulgaria (DOC)
D: Ilian Metev. Sofia, Bulgaria. In a city where only 13 ambulances struggle to serve several million people, three paramedics face Kafkaesque situations.(76min)
Fri 8, Violet 1&2, 7pm; Tue 12, Violet 3&4, 1:45pm; Thu 14, Violet 1&2, 10:45pm

Three Voices (Diario a Tres Voces) Mexico (DOC)
D: Otilia Portillo Padua. We are always told that love lasts forever like in children's fairy tales, but the reality is that people change and relationships expire. (NAP) (61min)
Fri 8, Violet 3&4, 6:45pm; Mon 11, Violet 3&4, 3:45pm; Wed 13, Violet 1&2, 1:45pm

Zayiat Turkey
D: Halil Deniz Tortum. A man falls into the Bosphorus on a snowy night. His son, Mete half-heartedly searches for him in wintered Istanbul. (NAP) (62min)
Mon 11, Ritz 2, 7pm; Tue 12, Ritz 2, 3:30pm; Wed 13, Ritz 2, 6:45pm

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

Gus

NARRATIVE SPOTLIGHT

The Bounceback
D: Bryan Poyser. An outrageous comedy about love and revenge in Austin, Texas. *With Ashley Bell, Zach Cregger, Sara Paxton, Michael Stahl-David.* (WP) (92min)
Sat 9, Paramount, 2pm;
Sun 10, Alamo Slaughter, 9:45pm;
Fri 15, Stateside, 9:15pm; Sat 16, Rollins, 4pm

Coldwater
D: Vincent Grashaw. A teenage boy is sent to a juvenile reform facility in the wilderness. As we learn about the tragic events that sent him there, his struggle becomes one for survival with the inmates, the counselors, and with the retired war colonel in charge. (WP) (104min)
Sun 10, Rollins, 9pm; Tue 12, Alamo Slaughter, 1:45pm; Wed 13, Ritz 2, 11am

Drinking Buddies
D/Scr: Joe Swanberg. Weekend trips, office parties, late night conversations, drinking on the job, marriage pressure, biological clocks, holding eye contact a second too long... you know what makes the line between "friends" and "more than friends" really blurry? Beer. *With Olivia Wilde, Jake Johnson, Anna Kendrick, Ti West, Joe Swanberg.* (WP) (90min)
Sat 9, Paramount, 7:15pm; Sun 10, Alamo Village, 1:30pm; Wed 13, Topfer, 9:30pm;
Sat 16, Rollins, 11am

Go for Sisters
D/Scr: John Sayles. Bernice and Fontayne grew up so tight they could 'go for sisters'. After twenty years apart, they are reunited when Bernice is assigned to be Fontayne's parole officer- just when she needs help on the wrong side of the law. *With Edward James Olmos, LisaGay Hamilton, Yolonda Ross.* (NAP) (122min)
Mon 11, Stateside, 6:45pm; Wed 13, Violet 3&4, 1:45pm; Thu 14, Violet 3&4, 1:15pm

Good Night
D/Scr: Sean H. A. Gallagher. Leigh's 29th birthday party takes a sudden turn when she announces that the evening may be the last time her friends see her alive. A night of questions, coping and debauchery immediately follow. (WP) (83min)
Mon 11, Rollins, 9:45pm;
Wed 13, Alamo Slaughter, 11am;
Fri 15, Topfer, 1:30pm

Good Vibrations UK/Ireland
D: Lisa Barros D'Sa, Glenn Leyburn. A chronicle of Terri Hooley's life, a record-store owner instrumental in developing Belfast's punk-rock scene. (NAP) (102min)
Mon 11, Ritz 1, 6:45pm;
Wed 13, Violet 3&4, 11:15am;
Thu 14, Ritz 2, 4pm

Grow Up, Tony Phillips
D/Scr: Emily Hagins. A comedy about a Halloween-obsessed high school senior who doesn't think childhood passions should have an expiration date.*With Tony Vespe, AJ Bowen, Devin Bonnée, Katie Folger, Byron Brown, Caleb Barwick, Janet Travis.* (WP) (90min)
Tue 12, Vimeo, 7:15pm;
Wed 13, Alamo Village, 11:30am;
Thu 14, Rollins, 6:45pm

Gus
D/Scr: Jessie McCormack. Lizzie, married and longing for a child, can't conceive. Her best friend Andie, single and adrift, gets pregnant from a one-night stand and offers to have the baby for Lizzie, sparking a journey full of funny and painful obstacles for all involved. *With Michelle Monaghan, Radha Mitchell, Jon Dore, Michael Weston, Mimi Kennedy.* (WP) (87min)
Sat 9, Topfer, 4:30pm;
Mon 11, Alamo Village, 1:30pm;
Sat 16, Rollins, 1:30pm

Holy Ghost People
D: Mitchell Altieri. On the trail of her missing sister, Charlotte enlists the help of Wayne, an ex-Marine and alcoholic, to infiltrate the Church of One Accord - a community of snake-handlers who risk their lives seeking salvation in the Holy Ghost. (WP) (93min)
Sun 10, Topfer, 6:30pm;
Tue 12, Stateside, 1:30pm;
Thu 14, Rollins, 11am

Hours
D/Scr: Eric Heisserer. Set mostly in the aftermath of Hurricane Katrina, *Hours* is the story of a man who battles looters, the elements and exhaustion for two days in a hospital while his newborn daughter clings to life inside a ventilator powered only by a manual crank.*With Paul Walker, Genesis Rodriguez.* (WP) (97min)
Sun 10, Topfer, 9pm; Tue 12, Stateside, 6:45pm;
Wed 13, Violet 1&2, 3:30pm;
Fri 15, Rollins, 9:15pm

I Give It A Year UK
D/Scr: Dan Mazer. A brand new comedy from the writer of *Borat* and *Bruno* that lifts the veil on the realities of the first year of marriage. *With Rose Byrne, Anna Faris, Rafe Spall, Simon Baker, Minnie Driver, Jason Flemyng, Stephen Merchant.* (NAP) (97min)
Sat 9, Topfer, 9:30pm; Sun 10, Alamo Slaughter, 4:30pm; Tue 12, Vimeo, 4:30pm;
Wed 13, Alamo Slaughter, 4:15pm

Kilimanjaro
D/Scr: Walter Strafford. Sick of his routine life, Doug sets out to climb Kilimanjaro. *With Brian Geraghty, Alexia Rasmussen, Abigail Spencer, Chris Marquette.* (WP) (80min)
Sat 9, Stateside, 9:30pm; Sun 10, Alamo Slaughter, 7:15pm; Tue 12, Ritz 1, 4pm

Loves Her Gun
D: Geoff Marslett. This romantic tragedy follows a young woman's transition from flight to fight after she is the victim of street violence, but will the weapons that make her feel safe again create problems worse than the ones she is escaping? *With Trieste Kelly Dunn, Heather Kafka.* (WP) (99min)
Sat 9, Violet 3&4, 10:30pm; Mon 11, Topfer, 1:45pm; Tue 12, Alamo Village, 11:15am;
Fri 15, Topfer, 4pm

Milo
D: Jacob Vaughan. A man discovers that his chronic stomach problems are due to the fact that he has a demon baby living in his colon. *With Ken Marino, Gillian Jacobs, Peter Stormare, Stephen Root, Patrick Warburton, Mary Kay Place.* (WP) (85min)
Sun 10, Ritz 1&2, 9pm; Mon 11, Alamo Slaughter, 9:30pm; Thu 14, Paramount, 9:45pm;
Fri 15, Topfer, 9:15pm

Much Ado About Nothing
D: Joss Whedon. Shakespeare's classic comedy is given a contemporary spin in Joss Whedon's film, *Much Ado About Nothing. With Amy Acker, Alexis Denisof, Nathan Fillion, Fran Kranz, Jillian Morgese.* (USP) (107min)
Sat 9, Vimeo, 1pm; Sun 10, Alamo Village, 4pm;
Wed 13, Rollins, 11am

Reality Show
D/Scr: Adam Rifkin. A darkly comedic satire that follows TV producer Mickey Wagner and his amoral attempt to re-invent the reality genre. Mickey's big idea is to pick a family and put them under all-encompassing surveillance... without their knowledge. (WP) (92min)
Fri 8, Ritz 1&2, 9:30pm; Sat 9, Alamo Village, 7pm;
Tue 12, Ritz 2, 11pm;
Thu 14, Stateside, 7pm

Scenic Route
D: Kevin Goetz, Michael Goetz. Stranded on an isolated desert road, two life-long friends fight for survival as their already strained relationship spirals into knife-wielding madness. *With Josh Duhamel, Dan Fogler.* (WP) (85min)
Fri 8, Topfer, 9:30pm; Sat 9, Alamo Slaughter, 9:15pm; Tue 12, Alamo Village, 2pm;
Fri 15, Topfer, 6:45pm

Some Girl(s)
D: Daisy Von Scherler Mayer. On the eve of his wedding, a successful writer (Adam Brody), travels around the country to meet up with ex-lovers (Jennifer Morrison, Mía Maestro, Emily Watson, Zoe Kazan, Kristen Bell) in an attempt to make amends for his wrongdoings. (WP) (90min)
Sat 9, Topfer, 7pm; Mon 11, Alamo Village, 9:15pm; Tue 12, Alamo Village, 9:30pm;
Fri 15, Stateside, 1:30pm

Zero Charisma
D: Katie Graham, Andrew Matthews. An obsessive fantasy nerd gradually becomes unhinged when a charismatic hipster joins his role-playing game. *With Sam Eidson, Garrett Graham, Cyndi Williams.* (WP) (86min)
Mon 11, Rollins, 7:15pm; Wed 13, Rollins, 7pm;
Fri 15, Topfer, 11am

(WP): World premiere
(USP): United States premiere
(NAP): North American premiere

DOCUMENTARY SPOTLIGHT

Before You Know It
D: PJ Raval. Three gay seniors navigate the adventures, challenges and surprises of life and love in their golden years. (WP) (110min)
Sat 9, Stateside, 4pm;
Sun 10, Violet 1&2, 1:30pm;
Wed 13, Violet 1&2, 6:15pm;
Thu 14, Violet 3&4, 3:45pm

Continental Canada
D: Malcolm Ingram. From the director of *small town gay bar* comes *Continental,* a stylish and thoughtful examination of the infamous Continental gay bathhouse in NYC circa 1968-1976. Told by the people who were there. (WP) (92min)
Sun 10, Ritz 1&2, 1:30pm; Mon 11, Alamo Slaughter, 1:45pm; Tue 12, Ritz 2, 5:45pm; Sat 16, Topfer, 11am

Downloaded
D: Alex Winter. *Downloaded* is a documentary that explores the rise and fall of Napster and the birth of the digital revolution. It's about the teens that helped start this revolution, and the artists and industries who continue to be impacted by it. (WP) (106min)
Sun 10, Paramount, 6:15pm; Tue 12, Vimeo, 1:45pm;
Sat 16, Vimeo, 4:30pm

Getting Back to Abnormal
D: Louis Alvarez, Andrew Kolker, Peter Odabashian, Paul Stekler. Election time in New Orleans: Corruption. Racism. Dancing in the streets. And one loose-lipped pol trying to get re-elected. Let the good times roll. (WP) (92min)
Mon 11, Paramount, 11:15am;
Tue 12, Alamo Slaughter, 11:15am;
Wed 13, Rollins, 9:30pm

Good Ol' Freda
D: Ryan White. *Good Ol' Freda* tells the story of Freda Kelly, a shy Liverpudlian teenager asked to work for a young local band hoping to make it big: The Beatles. Their loyal secretary from beginning to end, Freda tells her tales for the first time in 50 years. (WP) (86min)
Sat 9, Vimeo, 5pm; Tue 12, Topfer, 9:15pm;
Sat 16, Stateside, 4pm

Fall and Winter
D: Matt Anderson. *Fall and Winter* is a voyage into the heart of our global crisis. Epic and stunningly photographed, the film draws on past wisdom and uncovers new, ingenious strategies for the future. It is a psycho-spiritual survival guide for the 21st century. (WP) (102min)
Mon 11, Paramount, 4:15pm;
Tue 12, Alamo Village, 4:30pm;
Sat 16, Rollins, 6:45pm

I Am Divine
D: Jeffrey Schwarz. The story of Divine, aka Harris Glenn Milstead, and how he became John Waters' cinematic muse and an international drag icon. (WP) (90min)
Sat 9, Ritz 1&2, 9:15pm;
Wed 13, Stateside, 9:30pm;
Thu 14, Alamo Slaughter, 11:15am

Medora
D: Andrew Cohn, Davy Rothbart. In America's basketball heartland, no team loses more often than the high school boys of rural Medora, Indiana. Four resilient players fight to avoid another winless season, as their dwindling town faces the threat of extinction. (WP) (82min)
Sun 10, Vimeo, 11am;
Tue 12, Ritz 1, 6:30pm;
Thu 14, Alamo Village, 1:45pm

Milius
D: Zak Knutson, Joey Figueroa. The life story of 'Zen Anarchist' filmmaker John Milius, one of the most influential storytellers of his generation. (WP) (95min)
Sat 9, Vimeo, 9:45pm;
Sun 10, Alamo Village, 6:45pm;
Wed 13, Alamo Slaughter, 1:30pm;
Fri 15, Vimeo, 7pm

Mr. Angel
D: Dan Hunt. Chronicles the extraordinary life of trans male porn pioneer and educator, Buck Angel. It's a moving and provocative story of a man's search for acceptance from his family and the world. An inspirational tale of an unlikely hero. (WP) (68min)
Sat 9, Vimeo, 7:30pm;
Tue 12, Ritz 1, 1:45pm;
Thu 14, Topfer, 11am

I Am Divine

The Network Australia/UK
D: Eva Orner. *The Network* is set behind the scenes at the largest television network in one of the most dangerous places on earth. Afghanistan. (WP) (97min)
Mon 11, Vimeo, 7pm;
Wed 13, Stateside, 1:30pm;
Thu 14, Ritz 2, 6:45pm

The Other Shore
D: Timothy Wheeler. *The Other Shore* tracks legendary swimmer Diana Nyad's lifetime vision and four harrowing attempts to swim non-stop from Cuba to Florida. A complex past collides with an obsessive present over a dangerous 60-hour feat never before accomplished. (WP) (95min)
Mon 11, Topfer, 4:30pm;
Wed 13, Rollins, 4:30pm;
Sat 16, Ritz 2, 11am

Rewind This!
D: Josh Johnson. Home video changed the world. The impact of the VHS tape was enormous. *Rewind This!* aims to trace the ripples of that impact. (WP) (94min)
Mon 11, Paramount, 1:45pm;
Tue 12, Violet 3&4, 3:45pm;
Wed 13, Violet 1&2, 9pm; Sat 16, Topfer, 1:30pm

SHORTS PROGRAMS

Shorts Program 1
Sat 9, Topfer, 11:15am
Mon 11, Rollins, 2pm
Wed 13, Vimeo, 4:30pm

Shorts Program 2
Sat 9, Topfer, 1:45pm
Mon 11, Rollins, 4:30pm
Wed 13, Vimeo, 1:45pm

Shorts Program 3
Sun 10, Topfer, 11am
Tue 12, Rollins, 1:30pm
Fri 15, Vimeo, 4pm

Medium Cool: 3 (not so) Shorts
Mon 11, Topfer, 11am
Wed 13, Rollins, 1:45pm
Fri 15, Rollins, 6:45pm

Documentary Shorts 1
Sat 9, Rollins, 2:15pm
Tue 12, Topfer, 11am
Thu 14, Vimeo, 4:45pm

Documentary Shorts 2
Sun 10, Rollins, 11:30am
Tue 12, Topfer, 1:15pm
Thu 14, Vimeo, 2pm

Animated Shorts
Sat 9, Rollins, 11am
Tues 12, Stateside, 4:15pm
Wed 13, Vimeo, 9:30pm

Midnight Shorts
Sat 9, Rollins, 9pm
Thu 14, Vimeo, 9:45pm
Sat 16, Topfer, 12mid

Necronomica

Music Videos
Mon 11, Rollins, 11:30am
Wed 13, Stateside, 11am
Sat 16, Rollins, 9:30pm

Texas High School Shorts
Sat 9, Carver, 6pm
Sat 16, Vimeo, 11am

Title Design Finalists Screening
Mon 11, Vimeo, 9:30pm

Spark: A Burning Man Story
D: Steve Brown, Jessie Deeter. What happens when you allow yourself to act on your dreams? *Spark* takes us behind the curtain with organizers and participants of Burning Man, revealing a year of unprecedented challenges and growth. (WP) (90min)
Sun 10, Vimeo, 5:15pm; Wed 13, Ritz 2, 1:45pm;
Fri 15, Vimeo, 11:15am

Unhung Hero
D: Brian Spitz. A handful is all you need. (WP) (84min)
Fri 8, Topfer, 7pm; Sat 9, Alamo Slaughter, 1:30pm; Tue 12, Rollins, 9:30pm;
Fri 15, Rollins, 4:15pm

An Unreal Dream: The Michael Morton Story
D: Al Reinert. Michael Morton's wife Christine was brutally murdered in front of their only child, and he was convicted of the crime; 25 years later, he tells the story of his journey from despair to exoneration. (WP) (92min)
Mon 11, Topfer, 7pm;
Wed 13, Alamo Village, 6:30pm;
Sat 16, Topfer, 4pm

TINY: A Story About Living Small
D: Christopher Smith, Merete Mueller. One couple's attempt to build a "tiny house" with no construction experience raises questions about sustainability and good design, the nature of home, and the changing American Dream. (WP) (62min)
Sat 9, Rollins, 5pm; Mon 11, Alamo Village, 11:30am;
Wed 13, Ritz 1, 3:45pm

We Cause Scenes
D: Matt Adams. The extraordinary story of a group of twenty-somethings who seized the streets of New York, transforming the meaning of comedy, performance and art through forming "Improv Everywhere," a prank collective ten years in the making. (WP) (86min)
Fri 8, Vimeo, 7pm; Sat 9, Alamo Slaughter, 11am;
Tue 12, Vimeo, 9:45pm; Fri 15, Vimeo, 1:45pm

Xmas Without China
D: Alicia Dwyer. A documentary comedy about serious issues we have with our stuff, *Xmas Without China* follows Chinese immigrant Tom Xia as he challenges his American neighbors to survive the Christmas season without any Chinese products. (WP) (62min)
Sun 10, Rollins, 7pm; Mon 11, Alamo Village, 4pm;
Sat 16, Ritz 2, 4pm

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WHAT NOT TO BRING

Absolutely no food*, drink*, coolers, pets*, glass, beach umbrellas, tents or weapons allowed on premises of Auditorium Shores. Personal umbrellas, under 17" in diameter, are allowed.

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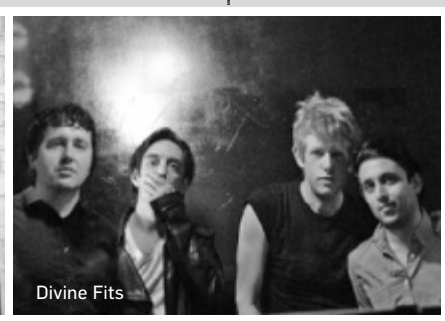
Jim James

The Flaming Lips

SAM ERICKSON

Robert Randolph and The Family Band


Divine Fits

Cafe Tacvba

Levon Helm

THURS. 3/14

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3:30 pm	GATES OPEN
5:00 pm	**Jovanotti** (Cortona ITALY)
6:00 pm	**Bajofondo** (Buenos Aires BRAZIL)
7:00 pm	**Molotov** (Mexico City MEXICO)
8:00 pm	**Cafe Tacvba** (Mexico City MEXICO)

FRI. 3/15

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3:30 pm	GATES OPEN
6:00 pm	**Divine Fits** (Los Angeles CA)
7:00 pm	**Jim James** (Louisville KY)
8:00 pm	**The Flaming Lips** (Oklahoma City OK)

SAT. 3/16

KVUE abc AUSTIN

A Tribute to Levon Helm and Benefit to Keep It Goin'
Presented by monterey international

11:30 am	GATES OPEN
12:30pm	**The Mother Hips** (San Francisco CA)
1:30 pm	**Nicki Bluhm and The Gramblers** (San Francisco CA)
2:30 pm	**Spirit Family Reunion** (Brooklyn NY)
3:30 pm	**James Hunter** (London UK-ENGLAND)
4:30 pm	**JJ Grey & Mofro** (Jacksonville FL)
5:35 pm	**Los Lonely Boys** (San Angelo TX)
6:40 pm	**Robert Randolph and The Family Band** (Ramsey NJ)
8:00 pm	**The Midnight Ramble Band** (Woodstock NY) + **Special Guests Steve Earle, Ivan Neville, Cody & Luther Dickinson, Carolyn Wonderland, and more**

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Air Sex in the Name of Love

Bryan Poyser's 'The Bounceback' strives to strike a balance between comedy and emotion

BY DAN SOLOMON

When it comes to taking risks that might make audiences uncomfortable, there are movies that play it safe and movies that take chances. Then there are movies that center a great deal of the plot on forcing the audience to watch several of your protagonists pretend to hump the air in multiple, extended sequences. *The Bounceback* is the latter sort of film.

But for a movie in which the characters spend a good deal of time simulating sex with invisible partners, *The Bounceback* also has a surprising amount of heart, which director Bryan Poyser says was the balance he worked hard to strike. "It's really about all of the dumb things that you do when you're in your 20s, in pursuit of finding the right person for you," he explains.

Those dumb things sometimes include getting involved in performance art events like Air Sex, planning impromptu cross-country trips in the hope of running into someone you broke up with months ago, living in squalid group apartments with loser friends, and engaging in a string of regrettable one-night stands – all of which are poor decisions that the characters make in *The Bounceback*. For Poyser, the key is making sure that that the dumb things his characters do are dumb things that an audience can relate to. That meant carefully balancing dumb gross-out humor and dumbness committed as a part of the quest for true love.

"I wanted all of the characters to be likeable," he says. "In the early screenings, there was a lot more Air Sex in there, but people felt it kinda pulled away from the emotional turmoil. There's a lot more Air Sex on the cutting room floor, but it was a balance between it being in there enough for people to recognize that it was a real thing, and for them to dread the idea that it was a real thing." It *is* a real thing – Alamo Drafthouse CEO Tim League owns the trademark, which he licensed to Poyser for a dime – and Zach Cregger, *The Whitest Kids U'Know* alum whose character does the lion's share of the air-humping in the film, almost declined the part because of it.

"I didn't like the idea of Air Sex," Cregger says. "If I'd had my druthers when we went into production, I'd have removed the Air Sex from the movie. I thought it was schticky and crass. But then Bryan was really great at using it the right amount. Air Sex is in the movie, but it's not an Air Sex movie. It's just a movie where one of the characters happens to do this. When I sat down to watch the final cut, I was so pleasantly surprised across the board. He made the Air Sex work; you understand why this character would do this."

Exploring the richer themes of the film – the emotional inertia following a failed relationship, what it's like to watch a close friend spiral downward – through such an unlikely device seems to be something that Poyser delights in. "I don't know why it works," he says. "So far, it seems to be working – people are on board with the comedy, and they're laughing, and they're on board with the emotional through-line of it."

Finding that through-line seems like it was easy enough for Poyser: Mostly, it seems, it just involved remembering what it's like to make absurd choices as part of the pursuit of happiness. "I did a lot of those things," he laughs, and getting back to that frame of mind helped him balance the laughs with honesty.

"That's the thing about being in your 20s," Poyser says. "The pursuit of love and relationships is really the most important thing in your life. It really is. There's this hanging question over your head of, 'Will I ever find someone who really loves me, who I really love?' For me, that was definitely a huge part of making it through my 20s. A lot of the movie was just trying to get back to that state of mind, so the emotional points would be impactful and seem earned and not be out of line with all of the craziness that goes along with it." ■

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

The Bounceback
NARRATIVE SPOTLIGHT, WORLD PREMIERE
Saturday, March 9, 2pm, Paramount
Sunday, March 10, 9:45pm, Alamo Slaughter
Friday, March 15, 9:15pm, Stateside
Saturday, March 16, 4pm, Rollins

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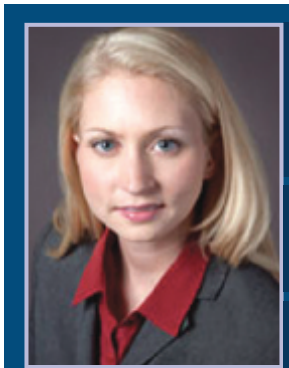
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Around the World in Eight Films

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

Cultural snapshots give viewers something to write home about

Perhaps the greatest vehicle for traveling the world in search of culture is the medium that specializes in light and dark. By filming the nuances of communities great and small, directors give viewers a round-trip ticket to anywhere – highlighting everything from the brightest cities to the most shadowy villages. These particular films take us from fake accents in Scotland to Japanese driving escapades and political dancing at Mardi Gras, and, in each, the film's geographic turf is as central to the project as any of the leads. Hold on tight. – *Jessi Cape*

See **www.sxsw.com/film** *for screening times and locations.*

The Great Hip Hop Hoax

Director Jeanie Finlay documents the journey of Silibil n' Brains, aka Scotsmen Billy Boyd and Gavin Bain, who were so intent on becoming international hip-hop superstars that they faked being American ... and landed a record deal in the process. With meticulously honed Californian accents and manufactured backstories, the two best friends are launched on a path to stratospheric success, only to buckle under the stress of their lies.

Getting Back to Abnormal

City council politics meet the racial divide of New Orleans – but it is more than just black and white. Directors Louis Alvarez, Andrew Kolker, Peter Odabashian, and Paul Stekler take on the huge task of documenting the political season in the cultural gumbo where desegregation and civil rights issues still remain as integral to the landscape as the sea level. Glitter and church, Saints and sinners, and a constant quest for improvement are all part of the NOLA story, but so are poverty and post-Katrina reconstruction woes. Real New Orleans citizens are a colorful bunch, and the film offers glimpses of the hilarious and triumphant personalities that reign in the Big Easy.

Dog Flesh (Carne de Perro)

Director Fernando Guzzoni gives viewers a front-row seat to one man's desperate attempt to exorcise emotional demons in this equally grotesque and enlightening narrative. Viewers will see the lasting effects of Augusto Pinochet's dictatorship in Chile through the lens of ex-military man Alejandro's suffering. An act of gut-wrenching violence transforms the man and illuminates the idea that despair knows no cultural bounds.

And Who Taught You to Drive?

A comedic conglomerate of mismatched cultures, this film documents the hilarity and frustration that ensue when three expatriates attempt to acquire driver's licenses on foreign soil. Director Andrea Thiele sheds light on global communities' idiosyncrasies through the simple act of road lessons in Tokyo, Bavaria, and Mumbai. In their respective crash courses in cultural quirks, American Jake experiences struggles with the basics in Japan, German Mirela holds her own on India's chaotic roads, and Korean Hye-Won is determined to assimilate on the Autobahn.

These Birds Walk

A docudrama that takes place in one of the largest and most violent cities in the world – Karachi, Pakistan – this film records the lives of the most vulnerable of any society: homeless children. Save for some kind souls along his way, Omar, a runaway boy, is alone and barefoot as he struggles with life's cruelties; he becomes a poster child for self-preservation. Armed with little more than his faith, he seeks to find his place in the world and pinpoint his home in this equally heartrending and inspirational quest for truth. At times breathless and afraid, at other times indignant, Omar exemplifies the power of the human spirit.

The Network

Limited electricity, widespread illiteracy, and Sharia law? No problem. As post-Taliban restoration continues in Afghanistan, director Eva Orner follows the Moheni family as they build an empire of radio and TV programs aimed at swapping town-square executions for *Sesame Street* and daytime soap operas, highlighting positive changes in attitudes about police, community, and women's rights.

Sofia's Last Ambulance

This piece by director Ilian Metev is a super up-close-and-personal (indeed, you're in the face of the three leads for the duration) look at a day in the life of an EMS team in Sofia, Bulgaria. They make stops for patients, battle with their dispatcher (inefficient and haphazard at best, costing lives at worst), and generally show the more personal side of a career that many take for granted. The team shares some of the same universal gripes as the rest of us – troubled love lives, job frustrations, etc. – which makes their plight that much more relatable. But they are indeed some of the last of their kind, and you have to wonder how much longer they can take it.

Maidentrip

At 14, Laura Dekker wanted to take on the world, and she was willing to go to court to prove she could, but that's only the beginning: Dekker sought to become the youngest person to ever sail a complete lap around the world ... solo. Jillian Schlesinger's film combines Dekker's own at-sea footage with a documented account of the maturity she developed as she explored islands of paradise and confronted her fears – always keeping her eyes focused on the horizon.

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Traveling Road Show

Archivist Rick Prelinger debuts an interactive ode to America in moving pictures

BY LEAH CHURNER

Rick Prelinger is a retro-futurist philosopher who collects things. Lots of things. Best known as the founder of the Prelinger Archives, a collection of over 60,000 educational, industrial, and sponsored films acquired by the Library of Congress in 2002, he has recently begun stockpiling other people's home movies. He's arming himself to challenge everything you think you know about documentary filmmaking.

"There's this notion that a documentary today isn't complete unless it has a narrative arc and characters," he told me over the phone from his home in San Francisco. He says the contemporary emphasis on storytelling has spawned an industry of "cookie-cutter docs" that cram archival footage into a three-act mold festooned with music, talking heads, and fancy graphics. Why gild the lily? A home movie already *has* a narrative, characters, and action. "It might be an unschooled auteur, but you're always playing with things that have an intentionality to them. I think the public is more than capable of looking at raw material and figuring out their own interpretation," he said. On March 10, *No More Road Trips?* will give the audience a chance to do just that.

No More Road Trips? is a live-performance, interactive film presentation culled from home movies of American car trips and family vacations spanning the 20th century. Like most of his 8mm and Super 8mm source material, *Road Trips* has no sound. The audience will provide real-time audio commentary. It's an unscripted cinema experience Prelinger calls "silent but noisy." He wants people to get "rowdy," like sports fans: "Why can't movie audiences be so uninhibited?" During the film, he'll preside as referee: "I'll ask the audience to identify things ... to dispute one another, but most of all, to talk about ideas." Whatever happened to the romance of the highway? Has the westward journey, so deeply ingrained in our national consciousness, come to an end?

With funding from the Creative Capital Foundation, equipment support from the Internet Archive, and the help of a handful of volunteers, Prelinger has sifted through some 9,000 cans of home movies, digitizing and editing approximately 90,000 minutes worth of footage into a 90-minute film. When I ask him how many hard drives he's had to buy to store all these video files, he treats it like a rhetorical question. "It's just insane, this level of excess." We're in mad genius territory here. *Road Trips* is a journey through the past designed to get us all talking – loudly – about the future. ■

No More Road Trips?
SPECIAL EVENTS, WORLD PREMIERE
Sunday, March 10, 4:30pm, Rollins
Tuesday, March 12, 7pm, Alamo Slaughter

Celluloid Icons

The larger-than-life John Milius and the enigmatic, introverted Harry Dean Stanton come into focus

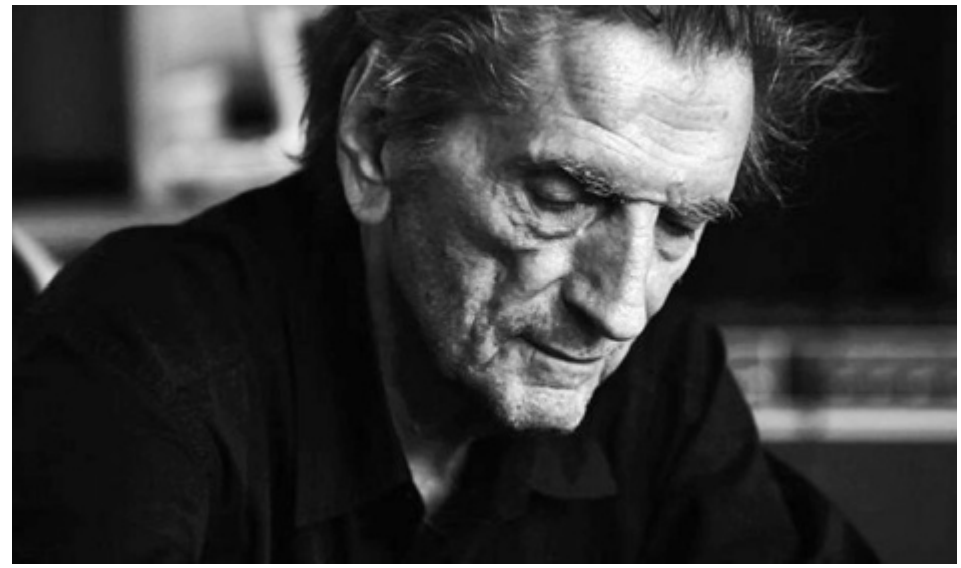
BY SHAWN BADGLEY

The careers of John Milius and Harry Dean Stanton have intersected on two occasions – *Dillinger* and *Red Dawn* – and, in the broader scheme, share an uncommon prolificacy. Still, new documentaries on each leave the viewer with wildly divergent images: Milius as a marauding Hollywood Hemingway on perpetual safari; Stanton, a wizened stray foraging for scraps and eluding predators in a moonlit Laurel Canyon.

Swiss director Sophie Huber's *Harry Dean Stanton: Partly Fiction* finds the singular 86-year-old character actor more dysthymic than dynamic in reflecting on his life and credits, but when Stanton offers up renditions of George Jones' "Tennessee Whiskey," Will Callery's "Hands on the Wheel," and Fred Neil's "Everybody's Talkin'," things come alive and get transcendent pretty quick. Expertly interspersed with clips from *Cool Hand Luke*, *Alien*, *The Straight Story*, *Repo Man*, and *Paris, Texas*, the film builds to understated bursts of revelation.

Milius, meanwhile, the feature-length debut from industry stalwarts Joey Figueroa and Zak Knutson, is as outsized as its subject and as consuming as his best work, erring on the side of excess. It simultaneously blows away and amplifies assumptions about the prodigious screenwriter (*Dirty Harry*, *The Life and Times of Judge Roy Bean*, *Apocalypse Now*), director (*The Wind and the Lion, Conan the Barbarian*), executive producer (*Rome*), and script doctor (*Jaws*). "He doesn't write for pussies, and he doesn't write for women," Sam Elliott helpfully points out early on. "He writes for men, because he's a man."

In the days leading up to SXSW Film 2013, the *Chronicle* spoke with Huber by phone in advance of *Partly Fiction*'s North American premiere and Figueroa and Knutson together, also by phone, in advance of *Milius*' world premiere. For outtakes from both interviews, see **austinchronicle.com/blogs/screens**.



Harry Dean Stanton: Partly Fiction

VISIONS, U.S. PREMIERE
Friday, March 8, 9:15pm, Stateside
Saturday, March 9, 11am, Violet Crown
Tuesday, March 12, 9pm, Violet Crown
Wednesday, March 13, 11:15am, Alamo Ritz

Austin Chronicle: *Were you at any point vexed by Stanton as a subject?*

Sophie Huber: In a way, yes, but I've known him for a long time. We've been friends for 20 years or so. I thought of recording his music before I did the documentary. … Once I started doing it, I thought it would be great to document it in a film. It took another year to persuade him to agree. Eventually, I said, "Look, it's not about you. You don't have to talk about yourself. We're just going to record songs. If you don't like it, we can stop." [Laughs] And that was that. Initially, he would say, "No way, I'm never going to do that." He doesn't care about the past much; he says there's no ego. So, of course, a documentary would be all about the past and a celebration of his career, but I knew that he had regrets of not fully using his musical talents.

AC: *He talks a little about that, late in the film –*

SH: With Kris Kristofferson, yes.

AC: *And I'm wondering if you got the sense that he eventually looked at this as an opportunity to correct that.*

SH: That's how I got him interested. He agreed, eventually, so I think a part of him was intrigued by it. But it was only after I got an Oscar-nominated DP [Seamus McGarvey], and David Lynch already had said yes to participating, that he really came around.

AC: *Can you tell me about how you built the film, what your blueprint looked like, and whether you had to stray from it or if you ended up getting more than you thought you might?*

SH: It was clear to me that I didn't want to make a talking heads documentary. I wanted Harry to be the leading man, and I wanted to make his philosophy and state of mind palpable to create the kind of atmosphere that he exudes in person: a certain sense of peace and calm, at least when he is in a good mood. His main philosophy is to be in the present moment. He also says that everything is connected. I tried to find thematic and visual connections in the edit, through the placements of songs and also film clips … I wanted the film to reflect his thoughts, like a stream of consciousness, being in his mind and therefore, hopefully, feeling connected with him.

AC: *Why this film for your first statement in English?*

SH: *Paris, Texas* really had a profound effect on me. I saw that when I was a teenager, coming of age in Switzerland. Having this idea of America, the way it's portrayed through Wim Wenders' eyes, having also this deep fascination. I felt I knew this character; I knew Travis somehow, and could relate. When I actually met Harry, even more so. And, then, his music, I just felt I needed to give him that platform. It was very difficult, but it was just something I needed to do. I felt it had to be done. ■

Milius

DOCUMENTARY SPOTLIGHT, WORLD PREMIERE
Saturday, March 9, 9:45pm, Vimeo
Sunday, March 10, 6:45pm, Alamo Village
Wednesday, March 13, 1:30pm, Alamo Slaughter
Friday, March 15, 7pm, Vimeo

Austin Chronicle: *When you've got Charlie Sheen calling your subject insane and Oliver Stone saying he's not grounded in reality, you know you've got something special. Which of your sources were the most insightful?*

Zak Knutson: It's kind of unique. I think Steven Spielberg would be the heart of the piece. Steven came from a place of talking about one of his best friends in the world. He has known John since they were kids in film school; a lot of these guys have. Somebody like George Lucas, who's basically giving you the black-and-white and background from somebody who looks at John as a big brother figure. And Scorsese, who's bringing this film historian aspect to John's output. Everybody kind of took a different angle to it. One thing with Oliver Stone: You've got two guys who are polar opposites when it comes to politics. But, when it comes to films, they were on the same page.

AC: *You mentioned Milius' politics. Can you talk about his iconoclastic –*

ZK: Calling himself a Zen anarchist.

AC: *Right. The idea of him being blacklisted as this right-wing NRA nut job. How serious and how significant of an issue was that, from your point of view?*

Joey Figueroa: I think that whole political angle has a few layers to it. What I like about bringing that up in the documentary, you kind of have to let the audience make up their own mind about how they feel on where he stands. … That whole thing about being blacklisted, you know some people think that he was, based on his political beliefs, because of his outlandish statements. Other people say, "No, he's just crazy, Hollywood doesn't give a shit. Hollywood only cares if you can generate a buck."

AC: *Is he a hero to you guys? Is that what drew you to this project to begin with?*

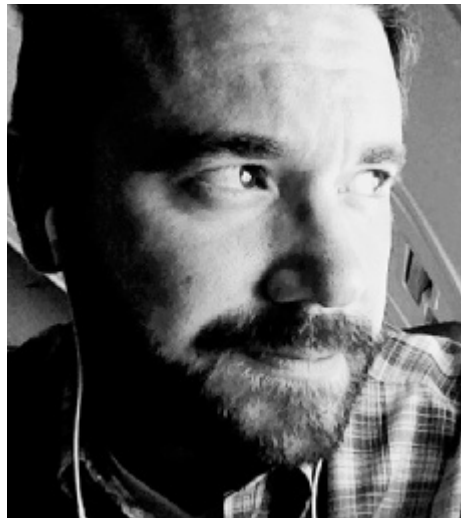
JF: He's become someone who I've grown to admire immensely. For reasons that you might not imagine. You look at John, and the writing's amazing. His body of work is amazing. In the beginning, my knowledge of John was just that: his work. But what I appreciate about John is his personality, and what we've learned in this process.

ZK: For me, I love John's work. I think *Dillinger* is an overlooked masterpiece. It's beautiful. *Conan the Barbarian*, I was a fan of it when I was a kid, still am. *Red Dawn* … John definitely had a take to his films. You can call it macho, you can call it masculine, you can call it guy stuff, but it was a unique point of view, which made John stand apart. ■

You're Next, AJ Bowen

Local actor shares his SXSW with a teen rom-com and a brutal thriller

BY RICHARD WHITTAKER



AJ Bowen isn't a bearded killer; he just plays one really well.

If you've never heard of him, he wouldn't be shocked. He said, "I've resigned myself to being involved perpetually with projects that five to 10 people see, and most of those people are related to me." His signature roles have been in underground shockers, from *The Signal*'s mentally imploding husband to his award-winning depiction of a serial killer in *A Horrible Way to Die*. Dramatic irony time: Bowen doesn't enjoy onscreen brutality. He said, "I can't watch *A Clockwork Orange*. People look at me like I'm insane; they think I'm saying that it's shitty. No. It's a Kubrick film. That resolves that issue. But I can't watch people do ugly, terrible things to people." So how does he square that creative circle? Because, for him, it's about the underground, not the shock. He said: "There's this misconception that I'm just a horror guy. That's partially true, but the world that I end up living in most of the time is actually this weird, strange, independent art world."

His two SXSW films could change his "underground horror guy" rep forever: Austin-lensed *Grow Up, Tony Phillips*, a delicate teen rom-com where the clothes stay on; and *You're Next*, a home-invasion flick with glacial family dynamics that would make Ibsen wince. That brutal/cerebral thriller is spawned from the loose affiliation known as mumblecore: Written and directed by his *Horrible Way* collaborators Simon Barrett and Adam Wingard, *You're Next* reunites Bowen with scene mainstays Joe Swanberg and Amy Seimetz. A U.S. debut at Fantastic Fest 2011 showed the trademark awkward personal relationships remained but with Friday night multiplex-pleasing action mixed in. After a ferocious bidding war, it disappeared into Lionsgate's vaults. Now it's penciled in for an Aug. 23 release, but first it breaks loose for three SXSW Midnighter showings. At 36, Bowen is phlegmatic about the claims it will be the next *Scream* ("I've done enough bad movies," he said, "and I've done enough good movies where I was really fond of them and people shit at them that it's all arbitrary to me.") However, festival director Janet Pierson loved it so much she broke her informal rule about not rescreening another Austin festival's debut.

As a SXSW and Fantastic Fest regular, Bowen is an honorary affiliate of the Austin film community, a position he secures with local enfant terrible Emily Hagins' latest feature. He plays Pete, the ne'er-do-well cousin of Halloween-obsessed high school senior Tony (Hagins' *My Sucky Teen Romance* star Tony Vespe, brother of Ain't It Cool News mainstay Eric Vespe, aka Quint). Bowen flew to the set of the micro-indie pretty much straight from the set of his next major picture, Ti West's *The Sacrament*. So why scale down to Hagins' Kickstarter-funded project? The best reason: He wanted to. "I like her brain, and I wanted to work with her, and I knew that one of my best friend's brother, who is a pretty good actor, was going to be in it. So yeah, I absolutely wanted to do it."

His peers know why they keep hiring him: He does films that call to him, with people he likes, and he delivers a scene that sticks. In *Grow Up*, he puckers up for an extremely awkward kissing lesson with Vespe. Likewise, he tilts *You're Next* on its head with a three-minute monologue to co-star Sharni Vinson. Just before its Fantastic Fest screening, she called Bowen "bar none, the best actor I've worked with to date." She recalled: "The day we shot that scene, I was just blown away. I couldn't believe that somebody could deliver four pages of dialogue so convincingly."

Whether *You're Next* is the summer smash Lionsgate wants or not, Bowen seems content with where he's heading. He recently finished a script with *Smashed* co-writer Susan Burke and is focusing on what he wants next. He said, "I'd reached a point of stagnancy where I was like, 'I'm done being the heavy' – and I mean that literally and figuratively. I'm done being the fat guy that's somehow warm and teddy-bearish, even though he kills people." ■

You're Next

MIDNIGHTERS

Sunday, March 10, 11:45pm, Topfer
Wednesday, March 13, 12mid, Topfer
Friday, March 15, 11:45pm, Topfer

Grow Up, Tony Phillips

NARRATIVE SPOTLIGHT, WORLD PREMIERE

Tuesday, March 12, 7:15pm, Vimeo
Wednesday, March 13, 11:30am, Alamo Village
Thursday, March 14, 6:45pm, Rollins

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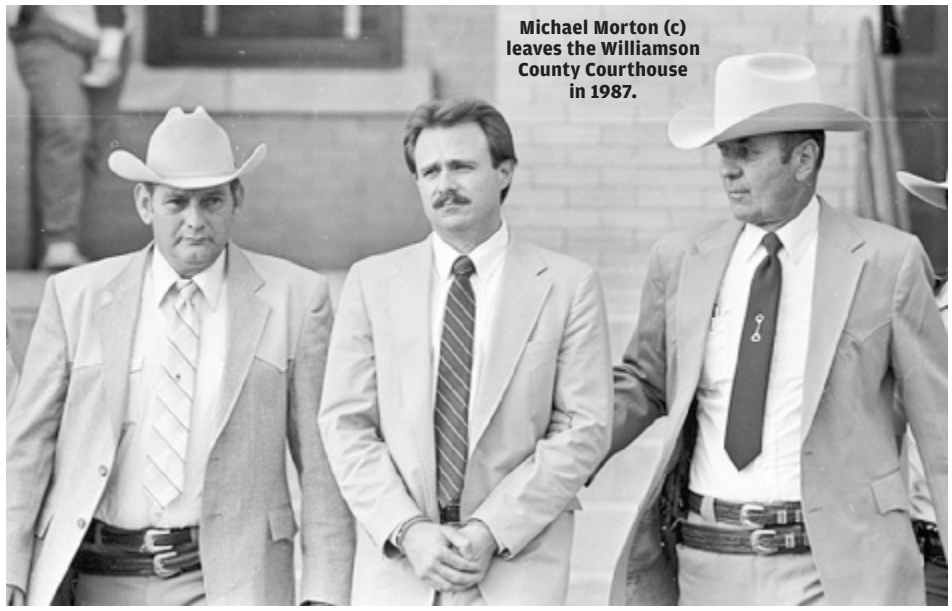
Liberty and Justice

Michael Morton tells Al Reinert his story of wrongful conviction and 25 years behind bars

BY JORDAN SMITH



Michael Morton (c) leaves the Williamson County Courthouse in 1987.

COURTESY OF THE WILLIAMSON COUNTY SUN

By the time Michael Morton returned to the historic Williamson County Courthouse last year, it had long since been transformed into a museum.

The last time he was there, in 1987, Morton sat in a wooden chair for six days, listening to then-District Attorney Ken Anderson tell a jury that Morton was clearly responsible for the bludgeoning death of his wife, Christine, inside the couple's home just north of Austin the previous year. Morton adamantly maintained he was innocent, but in the end that wasn't enough to convince the jurors, who convicted him and sentenced him to life in prison for the murder. Walking back into that room last year, "the way I felt [back] then came back," Morton says. It's not that it was "haunting," he says, "but so many things have gone on … and I haven't had time to grieve."

In the years that followed his conviction, Morton learned how to live in prison, and he struggled mightily with loss and with the demons of revenge before DNA testing finally revealed that the DNA of another man, eventually identified as Mark Alan Norwood, was mingled with Christine's blood on a blue bandana found discarded behind the couple's home after the murder. While Morton spent his 30s and 40s behind bars – in the process losing his only child, Eric, who was just 3 at the time of Christine's murder and who grew up believing his father had killed her – Norwood was free, cutting a path of crime across several states that allegedly included the 1988 murder of another young mother in Austin: Debra Baker, also found bludgeoned in her bedroom.

To make matters worse, it appears there was ample evidence available back in 1987 to demonstrate that Morton was innocent and that someone else was responsible. Had law enforcement officials, including Anderson, paid attention to that evidence, it is reasonable to believe not only that Morton would not have been convicted, but also that Baker's life might have been spared. In February, a rare court-of-inquiry proceeding commenced to determine whether Anderson deliberately withheld that evidence – including reports from neighbors that a van had been seen parked behind the Morton's home in the days before the killing and a transcribed phone conversation between Christine's mother and the case's lead investigator, now-retired Sgt. Don Wood of the Williamson County Sheriff's Office, wherein Morton's mother-in-law explained that Eric witnessed the murder and was describing to her the "monster" who did it, a man not his father. Anderson could face criminal charges if the judge considering the case determines that he knowingly withheld any exculpatory evidence.

THE AUSTIN CHRONICLE SXSW 2013 FILM PREVIEW

An Unreal Dream: The Michael Morton Story
DOCUMENTARY SPOTLIGHT, WORLD PREMIERE
Monday, March 11, 7pm, Topfer
Wednesday, March 13, 6:30pm, Alamo Village
Saturday, March 16, 4pm, Topfer

In May 2012, Morton returned to the historic courtroom to spend two days in a similar wooden chair and share with journalist-turned-filmmaker Al Reinert intimate details of his story, from conviction to his eventual release from prison in the fall of 2011. When Reinert first asked if he'd mind shooting in the old courtroom – the same place where his fate had been sealed a quarter century before – Morton sort of shrugged it off, Reinert recalls.

Indeed, says Morton, he agreed with Reinert that it would be the best location, and he didn't expect it to affect him at all. "Maybe I'm apathetic – or ignorant. I [just] looked around and thought, 'This is the spot.'" But once the filming got going and Morton began to tell his tale, the emotion of the past rose to the surface, Morton says, and caught him off guard.

The result is Reinert's new documentary, *An Unreal Dream: The Michael Morton Story*, a revealing account of the personal impact of wrongful conviction. Indeed, Reinert, likely best known for his award-winning 1989 documentary about the Apollo space program, *For All Mankind*, says he was interested in making a crime-and-justice movie focused not on lawyers and courtroom action, but on how Morton survived as an innocent man in prison. "What was really appealing to me was that this guy spent 25 years in prison and came out of it, not just sane, but, you know, with grace," said Reinert. "What really interested me was … Michael's personal story. And I really think that's the film that we made."

Indeed, Morton says that Reinert went out of his way to make him comfortable with the process. The finished product is an intensely personal tale of loss, survival, and second chances. In the film, Morton is startlingly honest – as when detailing his obsession with exacting revenge on those he deemed responsible for his plight – and even beatific, describing an in-prison revelation that quite literally turned his life around. "He is the movie," says Reinert. "I'm not telling his story; he's telling his story."

For Morton, making the film was about more than just sharing a personal tale of redemption; it was about showing how very ordinary he is and how corruption in the criminal justice system could make anyone a target of wrongful conviction. "There is nothing between what happened to me and you but the grace of God, the roll of the dice," he says. "I am not trying to acquire fame and fortune – I'm not that kind of guy – but the thing I want to do is whatever I can to keep what happened to me from happening to anyone else."

Reinert says that he hopes that people are as "moved" by Morton's story as much as he has been. And he hopes too that the film might help to influence the debate in Texas – and beyond – on legal reforms that would ensure prosecutors and other law enforcement officials in the criminal justice system are held accountable when they hide evidence of a person's innocence. "I hope it really does help," Reinert says. "It's always nice if the work that you're doing has some ramifications in the real world." ■

What Goes Around ...

With 'Some Girl(s),' Neil LaBute circles back from stage to screen

BY ROBERT FAIRES

Times change. People change. Or do they?

That question curls around the heart of *Some Girl(s)*, the new film based on Neil LaBute's 2005 play in which a writer on the verge of matrimony makes a cross-country odyssey to visit old flames. Ostensibly, he's reconnecting to apologize for his past hurtful conduct – to "make things okay," he tells one – but the longer he talks, the more he comes off as the same self-absorbed, self-justifying jerk that he was when he was involved with these women.

Likewise, 16 years have passed between LaBute's impressive screenwriting debut with *In the Company of Men* and *Some Girl(s)*, but he says, "If you watch those films back to back, you might think: What's different?" He's still setting scenes in airports and hotel rooms, still focusing on small numbers of people, still revealing their characters through what they say, and in the center of the frame are still those men behaving badly. But between these somewhat similar indie films have been studio projects from which, LaBute says, he's "learned to craft a more traditional screenplay." Films such as *Possession* or the much-maligned *The Wicker Man* – a remake that LaBute considers freighted by "too many different expectations" – are worlds away from *In the Company of Men*, which makes *Some Girl(s)* a return to his roots.

"It's funny. The journey is almost circular," he says. "*Some Girl(s)* started as a play, but even as a play, it felt like a road movie – four locations, different parts of the country. So the decision to open it up a bit, jumping from airports to hotel rooms and back, felt very natural."

In transferring this script from stage to screen, LaBute also sees himself completing a circle, careerwise. While he's worked continuously in film since *In the Company of Men*, as both a writer and director, he's found more opportunities to develop his writing on stage. "Making film opened up my career as a theatre practitioner," he says, and, as a result, he's better known now as a playwright than a filmmaker. Bringing one of those theatrical successes to the cineplex is a special way of re-establishing himself as a screenwriter.

That's screenwriter, not director. For the first time, LaBute didn't call the shots while a script of his was being filmed. That was done by veteran television director Daisy von Scherler Mayer (*Nurse Jackie*, *Mad Men*). So did LaBute have difficulty surrendering that control? Not a bit, he says. "I've had my scripts directed by other people so many times in the theatre that it didn't feel strange at all." And don't imagine that he had the sort of gender issues that one of his characters might have. "I totally loved that it was going to be a woman directing," he says. "You have this guy writing all these women's parts, so it's great to have a woman's voice in there."

LaBute feels the timing is right for this story of a man (played here by Adam Brody) whose effort to make amends with others is really about salving his own conscience, satisfying himself. "I think the film will resonate even more than when the play was done. We're in such a show-me, look-at-me culture. People feel the need to relate their moment by moment. They will Instagram the hell out of you until they exhaust you. You can tell them that, but it still won't stop them doing it. This guy is feeding off those experiences. He has those best intentions, but it's also self-serving."

And would LaBute ever like to revisit each one of his old films to apologize for what he didn't get right? "Every movie, I could go back to and see things that I'd change," he says. "'Too many people here. I shouldn't have cut this scene. I wish it were still in there.'" But theatre has helped him make peace with those things. "You're always seeing someone do something different with your script." ■

Some Girl(s)
NARRATIVE SPOTLIGHT, WORLD PREMIERE
Saturday, March 9, 7pm, Topfer
Monday, March 11, 9:15pm, Alamo Village
Tuesday, March 12, 9:30pm, Alamo Village
Friday, March 15, 1:30pm, Stateside

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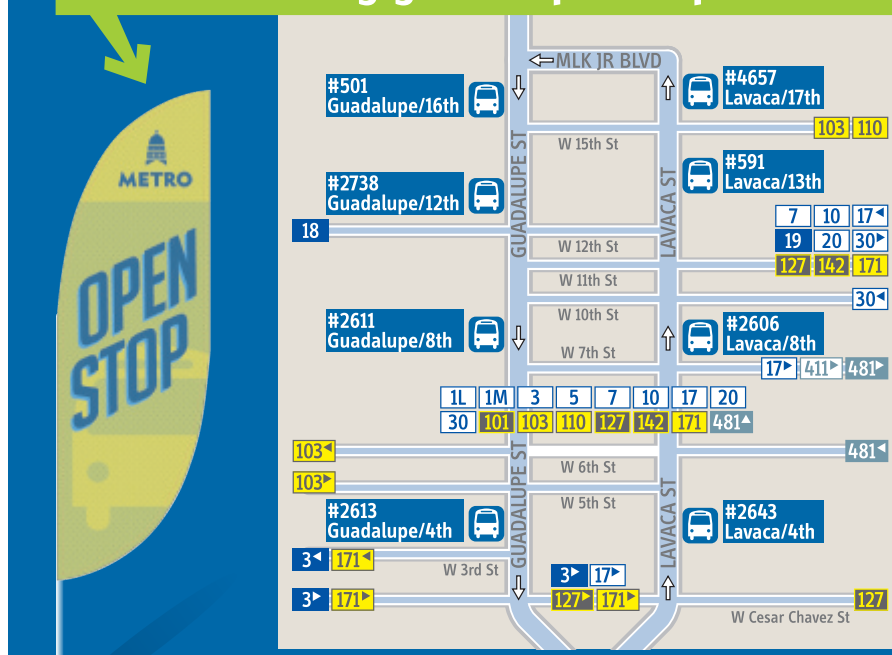

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METRO

Nerd Wars

'Zero Charisma' and the social costs of geekdom

BY DAN SOLOMON

Of all the fan debates passionately argued on the Internet over the past year, few saw more passion from people on both sides than the one surrounding the (probably mythical) existence of the "fake geek girl." Ostensibly a creature who enjoys the trappings of geekdom – say, a Green Lantern T-shirt and an enthusiasm for video games – the "fake geek girl" incites ire for having never suffered the years of alienation that pursuing those interests led to among the so-called "real" geeks. Self-identified geeks are very protective of their stuff.

The urge to protect nerd culture from interlopers is at the core of the Austin film *Zero Charisma*, which enjoys its world premiere at SXSW. The film stars Sam Eidson as the übergoober dungeon master Scott Weidemeyer, whose world is shaken up when a cool, socially acceptable, one-might-even-call-him-a-hipster named Miles joins his gaming table – and subsequently disrupts the most important thing in Scott's life. It's an experience that the film's co-directors, Katie Graham and Andrew Matthews, were surprised to be able to identify with when they moved to Austin in 2010. "The nerd culture and hipster culture really kind of blend here," Graham explains.

"When we moved to Austin, I found that it was so easy to find *Dungeons & Dragons* games here," Matthews says. "And there were so many … I guess you would call them 'hipsters' who played it. This was a new thing to me. It worked so perfectly, because you have Scott, who takes everything so, so seriously. And then you have the hipster, who doesn't take anything seriously."

While Graham and Matthews don't want the script (which Matthews also wrote) to take sides in the geek/hipster wars that have inflamed the Internet ("We're certainly not trying to condemn one side or another with the film," Matthews says), the pair do feel some sympathy with its geeky antihero.

"There is certainly a part of me that is like, 'This is not fair. This belongs to us,'" Matthews explains. "I feel like a lot of the hipster-geeks are people who never paid a social price for these things. It's not a refuge anymore; it's just taste."

Co-directors Andrew Matthews and Katie Graham

Matthews and Graham have been immersed in this debate since they began work on *Zero Charisma*, but they've also got a unique perspective on the debate over social costs and the "right way" to like something. It was at the core of a movie that both of them worked on in a number of roles that had its premiere at SXSW 2009 – *Best Worst Movie*, the documentary about the fans of the nigh-unwatchable cult horror classic *Troll 2*.

"When we worked on *Best Worst Movie*, you heard that argument a lot – about liking things for genuine reasons or ironic reasons," Matthews explains. "We were inundated with the argument about what's the 'right way' to like something."

Despite their own biases as self-identifying geeks, the experience of making *Zero Charisma* has helped Matthews and Graham recognize that everyone's story is probably a little deeper than it might seem at first glance. Even Miles, *Zero Charisma*'s hip interloper, explains that his interest in role-playing goes back to high school – and Matthews recognizes that a lot of the "hipster-geeks" may not have had it as easy as it seems. "I know that I've always been into this stuff, and I've paid a social price for it," he says. "But people who you would look at and think, 'You don't look like a geek,' you wonder: 'Were you a geek, and you learned not to be?'"

Regardless, the walled gardens of geekdom continue to find themselves overrun by people who wear deep-V T-shirts over oversized black ones with dragons on them. With *Zero Charisma*, the geek/hipster war becomes as immortal as the Battle of Wolf 359 or the Siege of Asgard. And that much, everyone can agree, is pretty cool. ■

Zero Charisma
NARRATIVE SPOTLIGHT, WORLD PREMIERE
Monday, March 11, 7:15pm, Rollins
Wednesday, March 13, 7pm, Rollins
Friday, March 15, 11am, Topfer

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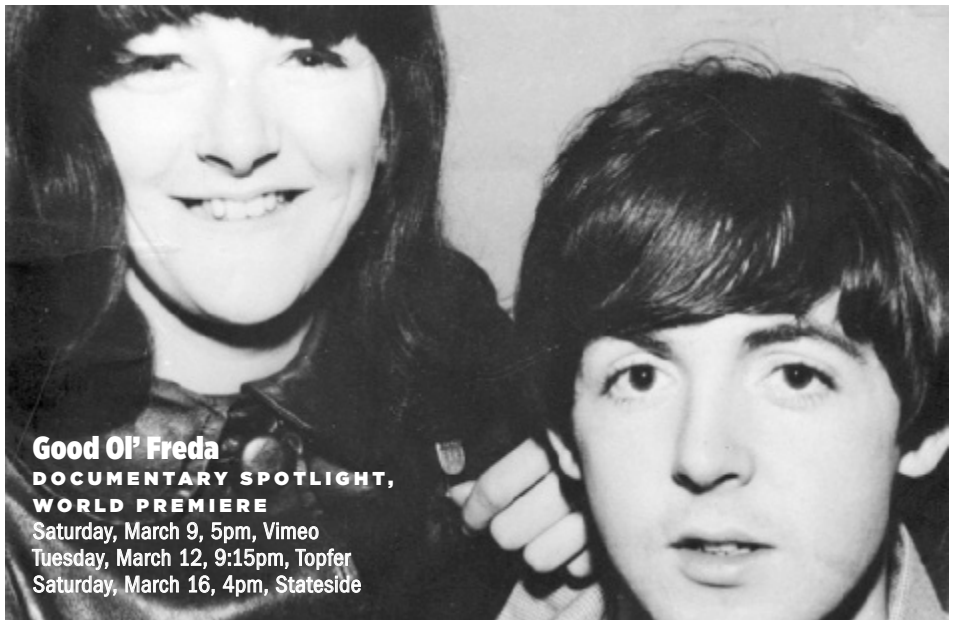

Lovely Freda Responds Discreetly

The Beatles' longtime secretary takes center stage

BY ANNE S. LEWIS

Lovely Freda was (and still is) Freda Kelly, the Liverpudlian secretary who took a job when she was just a teenager, in 1962, answering fan mail for the four Liverpudlians whose new band was on fire at the local club scene. Of course, we know the story of the Fab Four and while – after 11 years with them – Freda certainly knew more than any of us, she never told. She was much too loyal and discreet for that. And besides, she felt, she'd always been "just a secretary," and "who would want to hear the secretary's story?" Fifty years later, Freda decided that her grandson really ought to know grand-mum's (no pun intended) story, so she approached filmmaker Ryan White (*Pelada*, 2010), whom she knew through his local relatives, about making this film.

"We both agreed from day one that this wouldn't be about scandalous stories or an attempt to make money, but instead be 100 percent the truth and a story that is faithful to Freda's high standard of ethics," says White. And that it is. When asked on camera, for example, whether she dated any of her employers, Freda recoils with an irrepressible, still-girlish, "That's p-e-h-sonal!" Charming, self-effacing, and guileless, Freda is definitely the star of the show. What we get is an inside look at the best advocate screaming fans worldwide could have asked for. Say you dreamed of possessing a pillowcase that Ringo had actually slept on. No problem. Freda would walk that pillowcase over to Ringo's house and come back for it the next morning. Just the kind of girl she was.

Austin Chronicle: *Going into this, did you think the film would be more about the Beatles or more about Freda? Was getting the right balance difficult?*

Ryan White: That's a really interesting question. If I'm being honest, I think originally I thought this would be "the Beatles story through the eyes of their secretary." And then Freda and I spent weeks and weeks doing interviews in her living room, and her strong character blew me away. Her ability to remember stories and deliver them with humor and charm and genuine emotion was incredible. So I realized almost immediately that this wasn't just a story about the four Beatles, but a story of a remarkable girl – she began when she was 16 – and then woman who played her own important role in music history. The interviews with others only cemented that. The main players who were around at the time have amazing things to say about Freda and the role that she played.

AC: *What must your music budget have been for the rights to all those Beatles songs?*

RW: Our budget has been almost nonexistent. My team has been incredible – almost everyone has worked for free, and many of those people actually put their own money into the film, too. We're very passionate about getting Freda's story out there. That being said, we're very lucky Apple Corps made an extremely rare exception to allow Beatles music to be used in a movie. I'm not at liberty to discuss prices, but let's just say we are very thankful to Apple that they were willing to work with our very small, very independent documentary. And then the fact that the Beatles were willing to work with us gave us instant credibility – which is why we were able to line up a killer soundtrack including other artists like Little Richard, Buddy Holly, Fats Domino. It's all a testament to Freda that these record labels have been willing to take my phone calls and hear me out. ■

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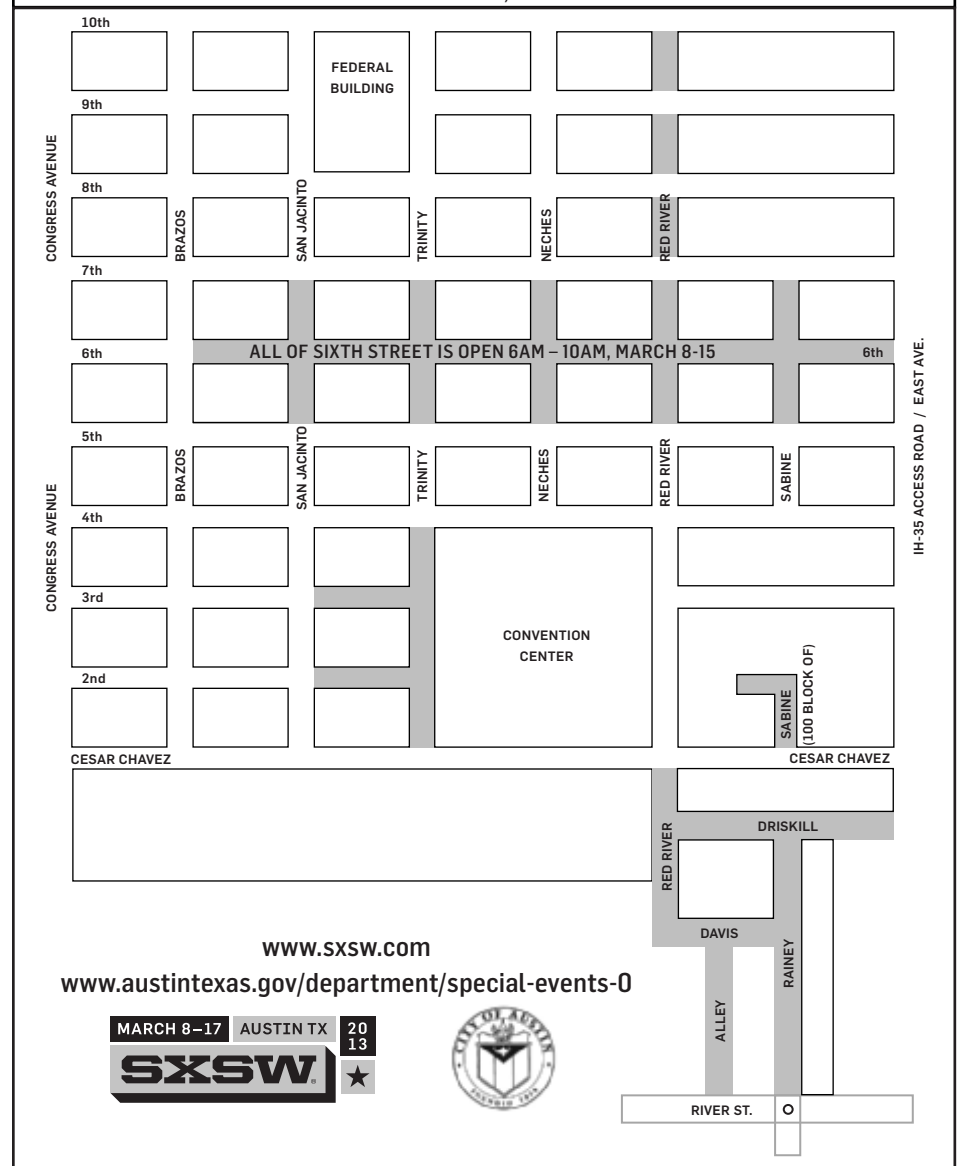
STREET CLOSURES MARCH 8-17
(Sixth Street will be open from 6am to 10am each weekday and on the first weekend of SXSW for commuter traffic.)



Downtown SXSW street closures, from 5am on March 8 to 6am on March 17

❶**6th Street** will be open 6am till 10am on weekdays and on Sat. 3/9 & Sun. 3/10. It will be open for deliveries on weekdays, 10am till 5pm. It will be closed all day Saturday, March 16.

❷The **North-South routes that cross 6th Street** between 5th and 7th Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from 7th to 10th Street will be closed, starting March 8.

❸Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages. *www.capmetro.org*

❹**Trinity Street**, from Cesar Chavez to 4th Street, will be closed March 8, 7am till March 17, 3am. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity Street, will also be closed during this time. Local traffic only.

❺**Rainey Street neighborhood** will be closed to through traffic March 8 to March 17, 6pm to 3am each day. All traffic enters at River St. Local business and residential access only.

❻**East 5th Street**, from IH-35 to Waller Street, **San Marcos** from 6th to 5th Street, **Brushy** from 6th to 5th Street, will be closed March 13, 7am till March 17, 3am. Local business and residential access only.

❼**Riverside Dr.**, from S. 1st Street to traffic circle, closed March 14, 1pm till March 15, 3am. Closed March 15, 1pm till March 16, 3am. Closed March 16, 9am till March 17, 3am.

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