

# THE AUSTIN CHRONICLE

JANUARY 18, 2013



## Deep in the Jaws of Texas

Measuring the Bite the  
State Legislature Has Taken  
Out of Women's Health

BY JORDAN SMITH

20

**VOTE!**  
2012-13  
AUSTIN MUSIC  
POLL BALLOT  
**65**

DIVYA SRINIVASAN IS LIVING THE DREAM OF ART **40** ■ DANA WHEELER-NICHOLSON'S NIGHT JOB **44**

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- One Year PC Warranty

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### Meet Alex.

She's a half German, half Greek dancer and dog lover from a small farm town in Minnesota. A few years ago she moved to Los Angeles with her mother and two rescued Chihuahuas, and has been attending school, practicing jazz and ballet, and modeling for American Apparel ever since. Her favorite style is the Polka Dot Chiffon Maxi Skirt, and so far, her favorite photo shoot has been the road trip to Big Bear, California, where she learned to ski!



100s (Berkeley CA)  
The 1975 (Manchester UK-ENGLAND)  
24-7 (Victoria TX)  
360 (Melbourne AUSTRALIA)  
3rd Line Butterfly (Seoul SOUTH KOREA)  
The 4onthefloor (Minneapolis MN)  
8 Kilometros (Bogota COLOMBIA)  
Absyntheminded (Ghent BELGIUM)  
The Adamski Kid (London UK-ENGLAND)  
Adam WarRock (Memphis TN)  
Akina Adderley & The Vintage Playboys (Austin TX)  
A Fine Frenzy (Los Angeles CA)  
Agent Ribbons (Austin TX)  
Agonizer (Havana CUBA)  
Agrupacion Caniño (Mexico City MEXICO)  
Ain't No Love (Montreal CANADA)  
The Airborne Toxic Event (Los Angeles CA)  
akaFRANK (Pinole CA)  
Akron/Family (Los Angeles CA)  
Alba Lua (Paris FRANCE)  
Albatross (Kathmandu NEPAL)  
Alba Luca (Toledo SPAIN)  
Alien Ant Farm (Riverside CA)  
Aliment (Girona SPAIN)  
Allah-Las (Los Angeles CA)  
Chris Allen (Little Rock AR)  
Allo Darlin' (London UK-ENGLAND)  
Allo Bala (Los Angeles CA)  
Alpha Rev (Austin TX)  
Alpine (Melbourne AUSTRALIA)  
Alt-J (Cambridge UK-ENGLAND)  
AM & Shawn Lee (Los Angeles CA)  
Ambassadors (New York NY)  
American Sharks (Austin TX)  
Amplified Heat (Austin TX)  
Amtrac (Louisville KY)  
Ancestor (Havana CUBA)  
Anders & Kendall (New York NY)  
Angel Haze (Detroit MI)  
Ango (Montreal CANADA)  
Apparat Organ Quartet (Reykjavik ICELAND)  
Ben Aqua (Austin TX)  
Lauren Aquilina (Bristol UK-ENGLAND)  
Army of Infants (Jamestown OH)  
Olafur Arnalds (Mosfellsbaer ICELAND)  
Syd Arthur (Canterbury UK-ENGLAND)  
Ash (Downpatrick UK-N. IRELAND)  
ASSACRE (Austin TX)  
Atlas Genius (Adelaide AUSTRALIA)  
Atomic Tom (Brooklyn NY)  
Attomica (Sao Paulo BRAZIL)  
Audacity (Fullerton CA)  
The Audreys (Adelaide AUSTRALIA)  
Therese Aune (Oslo NORWAY)  
Aurum (Guadalajara MEXICO)  
Authorities (Vancouver CANADA)  
Autosavagae (Santa Cruz CA)  
Avi Atlatl (Jerusalem ISRAEL)  
The Aways Days (Istanbul TURKEY)  
AZARI & Ili (Toronto CANADA)  
Bauer (New York NY)  
Baby & (Virginia Beach AK)  
Daniel Bachman (Fredericksburg VA)  
BadBadNotGood (Toronto CANADA)  
Bad Cop (Nashville TN)  
Imam Baildi (Athens GREECE)  
Le Bains III & The Glory Fires (Birmingham AL)  
Bob Baird (Austin TX)  
Baishui (Yibin CHINA)  
Bajofondo (Buenos Aires ARGENTINA)  
The Balconies (Toronto CANADA)  
Rosco Bandana (Gulfport MS)  
A Band of Bitches (Monterrey MEXICO)  
The Band of Heathens (Austin TX)  
Barcelona (Seattle WA)  
Bareto (Lima PERU)  
Bastille (London UK-ENGLAND)  
Battleme (Portland OR)  
Kail Baxley (Los Angeles CA)  
Beach Day (Brooklyn NY)  
Beach Fossils (Brooklyn NY)  
The Beards (Adelaide AUSTRALIA)  
Bearghy (Chiffey AUSTRALIA)  
Bear Mountain (Vancouver CANADA)  
Beat King (Houston TX)  
The Belle Game (Vancouver CANADA)  
Belligerence (Portsmouth UK-ENGLAND)  
Brendan Benson (Nashville TN)  
The Gonzalo Bergara Quartet (San Francisco CA)  
Bernher (San Francisco CA)  
Bernhofer (Nittedal NORWAY)  
The Besnard Lakes (Montreal CANADA)  
Bestial Mouths (Los Angeles CA)  
Betunizer (Valencia SPAIN)  
Betzefor (Tel Aviv ISRAEL)  
Bez (Lagos NIGERIA)  
Bzi Bhiman (San Francisco CA)  
Big Black Delta (Los Angeles CA)  
Big Sid (San Angelo TX)  
Billionaire B (Los Angeles CA)  
Scott H. Biram (Austin TX)  
Bird Peterson (Austin TX)

The Black and White Years (Austin TX)  
The Black Atlantic (Utrecht THE NETHERLANDS)  
The Black Butterflies (Rosedale NY)  
Blackchords (Melbourne AUSTRALIA)  
Black Drawing Chalks (Goiania BRAZIL)  
Black Earth (Austin TX)  
Black Joe Lewis and the Honeybears (Austin TX)  
The Black Lillies (Knoxville TN)  
Black Lips (Atlanta GA)  
Blackstone Rangers (Dallas TX)  
Black Violin (Miami FL)  
The Blank Tapes (Los Angeles CA)  
Carsie Blanton (New Orleans LA)  
Blaudzun (Holland THE NETHERLANDS)  
Bleached (Los Angeles CA)  
Bleeding Rainbow (Philadelphia PA)  
Blessed Feathers (West Bend WI)  
The Blind Shake (Minneapolis NY)  
BlondFire (Los Angeles CA)  
Blood Diamonds (Kansas City MO)  
Bloody Knives (Austin TX)  
The Blue Van (Copenhagen DENMARK)  
Nicki Bluhm and the Gramblers (San Francisco CA)  
BNegao & Seletores de Frequência (Rio De Janeiro BRAZIL)  
Boats (Winnipeg CANADA)  
Bobby Bare (Sr) (Nashville TN)  
Body Parts (Los Angeles CA)  
Bombay Show Pig (Amsterdam THE NETHERLANDS)  
Bonno Do Role (Sao Paulo BRAZIL)  
Bonobo (London UK-ENGLAND)  
Borgore (Tel Aviv ISRAEL)  
Born Gold (Edmonton CANADA)  
Born Ruffians (Midland CANADA)  
Bo Saris (London UK-ENGLAND)  
Jonathan Boulet (Sydney AUSTRALIA)  
The Boxing Lesson (Austin TX)  
BOY (Hamburg GERMANY)  
Jesse Boujkins III (New York NY)  
Boy + Kite (Austin TX)  
Brainbicket (Berne SWITZERLAND)  
Branzli (Houston TX)  
Brazos (Austin TX)  
Breathe Carolina (Denver CO)  
Will Brennan (Atlanta GA)  
Brodinski (Reims FRANCE)  
Brodka (Warsaw POLAND)  
Broncho (Norman OK)  
JC Brooks & The Uptown Sound (Chicago IL)  
Brothers In Law (Pesaro ITALY)  
Coby Brown (Los Angeles CA)  
Clairy Brown & the Bangin' Rackettes (Melbourne AUSTRALIA)  
Havana Brown (Melbourne AUSTRALIA)  
Brown Shoe (Folsom CA)  
Bruzil Juice (Austin TX)  
Tyler Bryant & the Shakedown (Nashville TN)  
Buck 65 (Toronto CANADA)  
Buffalo Killers (Cincinnati OH)  
The Bug (London UK-ENGLAND)  
Jake Buga (Nottingham UK-ENGLAND)  
Jessy Bulbo (Mexico City MEXICO)  
Eric Burdon (Brooklyn NY)  
Eshon Burgundy (Philadelphia PA)  
Max Burgundy (Brooklyn NY)  
Martin Buscaglia (Montevideo URUGUAY)  
The Cadillac Black (Nashville TN)  
Kathryn Calder (Victoria CANADA)  
Tego Calderon (San Juan PUERTO RICO)  
Kirin J Callinan (Sydney AUSTRALIA)  
Call of the Void (Boulder CO)  
The Calm Blue Sea (Austin TX)  
The Cambodian Space Project (Tarona TASMANIA)  
Cambrania (Goiania BRAZIL)  
Camera (Berlin GERMANY)  
Camera Obscura (Glasgow UK-SCOTLAND)  
Campeo (Montevideo URUGUAY)  
Candy 66 (Caracas VENEZUELA)  
Laura Cantrell (New York NY)  
Cancioneiro Grecanico Salentino (Lecce ITALY)  
Capital Cities (Los Angeles CA)  
Ben Caplan & The Casual Smokers (Halifax Upper Harbour CANADA)  
Max Capote (Montevideo URUGUAY)  
Capsula (Bilbao SPAIN)  
Matt Carder (Colchester UK-ENGLAND)  
The Carper Family (Austin TX)  
Chris Carrabba (Boca Raton FL)  
Cars & Trains (Portland CA)  
Carsick Cars (Beijing CHINA)  
Tuki Carter (Atlanta GA)  
Cartridge (Austin TX)  
Jack Carty (Sydney AUSTRALIA)  
The Casket Girls (Savannah GA)  
Cave Painting (Brighton UK-ENGLAND)  
Cayugas (San Luis Obispo CA)



PARTIAL LIST OF SXSW 2013 SHOWCASING ACTS · VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES · Everything subject to change - Accurate as of 1/14/13.

## SXSW 2013 MUSIC FEST WRISTBANDS GO ON SALE THURSDAY, JANUARY 17th AT 10am.\*

All advance wristband sales will be online only. While they last, this first-come, first-served sale is for Austin area residents only. Find further details and buy yours today at [wristband.sxsw.com](http://wristband.sxsw.com).

\* SXSW wristbands guarantee no cover at official showcases. Admission is subject to legal capacity. Many venues fill up. Badges get priority admission. Some shows on schedule may admit SXSW badges only. Most venues restrict minors. No refunds or transfers.

Cello Fury (Pittsburgh PA)  
Chali 2na (Los Angeles CA)  
Chance The Rapper (Chicago IL)  
Chappo (Brooklyn NY)  
Charan Po Rantan (Tokyo JAPAN)  
Charli XCX (London UK-WALES)  
Cheeky Blakk (New Orleans LA)  
Cheers Elephant (Philadelphia PA)  
Chelsea Light Moving (Thurston Moore) (Northampton MA)  
Cherub (Nashville TN)  
Chic Gamine (Winnipeg CANADA)  
The Chicharones (Portland OR)  
Child Actor (Boston MA)  
Children Of The Night (Queens NY)  
China Rats (Leeds UK-ENGLAND)  
Cory Chisel and The Wandering Sons (Appleton WI)  
Christeene (Austin TX)  
Charlotte Church (Llandaff UK-WALES)  
CHVRCHES (Glasgow UK-SCOTLAND)  
Churchill (Denver CO)  
CINE (Sao Paulo BRAZIL)  
Cinemacino (Bogotá COLOMBIA)  
Civil Twilight (Cape Town SOUTH AFRICA)  
John Cooper Clarke (Manchester UK-ENGLAND)  
Audio Clockwise (Los Angeles CA)  
Clutch (Little Neck NY)  
The Coathangers (Atlanta GA)  
Chris Cohen (Shaftsbury VT)  
Coldcut (London UK-ENGLAND)  
Cold War Kids (Los Angeles CA)  
Cold Warps (Halifax CANADA)  
John Wesley Coleman (Austin TX)  
Andrew Collberg (Tucson AZ)  
Coma (Cologne GERMANY)  
Adrian Combs (Nashville TN)  
Jamie N Commons (London UK-ENGLAND)  
Communist Daughter (Minneapolis MN)  
Complete (Fort Worth TX)  
Compuphonic (Liege BELGIUM)  
Congo Natty (London UK-ENGLAND)  
The Congregation (Chicago IL)  
Constantina (Belo Horizonte BRAZIL)  
Conveyor (Brooklyn NY)  
The Copper Gamins (Zinacantepec MEXICO)  
Corizanos (Madrid SPAIN)  
Cosmos People (Taipei TAIWAN)  
Count Bass D (Atlanta GA)  
Paul Couture (Austin TX)  
Crew 54 (Killeen TX)  
Craw Peligrosos (Medellin COLOMBIA)  
Dan Croll (Liverpool UK-ENGLAND)  
The Crookes (Sheffield UK-ENGLAND)  
Crooks (Austin TX)  
Crowns (Cornwall UK-ENGLAND)  
The Crystal Method (Los Angeles CA)  
Cuchillo (Barcelona SPAIN)  
Cullotta Rock (New Orleans LA)  
Amelia Curran (St Johns CANADA)  
Current Swell (Victoria CANADA)  
Daedulus (Los Angeles CA)  
Daltians (Brooklyn NY)  
Dame (Los Angeles CA)  
Danger Boys (New Orleans LA)  
The Dangerous Summer (Ellicott City MD)  
The Darcys (Toronto CANADA)  
Darwin Deez (Asheville NC)  
Dash Rip Rock (New Orleans LA)  
Dat Boi T aka Screwed Up Essay (Houston TX)  
Dauwd (London UK-ENGLAND)  
Southern Hospitality DJ's (London UK-ENGLAND)  
David Wax Museum (Boston MA)  
DaVinci (San Francisco CA)  
Dawes (Los Angeles CA)  
Nataly Dawn (San Francisco CA)  
Jesse Dayton (Austin TX)  
Dead Gae (Memphis TN)  
Dead Letter Circus (Brisbane AUSTRALIA)  
Dead Prez (Atlanta GA)  
Deadstring Brothers (Nashville TN)  
The Dear Hunter (Providence RI)  
Decades (Toronto CANADA)  
Declan O'Rourke (Dublin IRELAND)  
Sammy Decoster (Grenoble FRANCE)  
Dedo Caracol (Mexico City MEXICO)  
Deep Sea Diver (Seattle WA)  
The Deer Tracks (Gävle SWEDEN)  
Delhi 2 Dublin (Vancouver CANADA)  
Delicate Steve (Fredon NJ)  
Robert DeLong (Los Angeles CA)  
DeLorean (Houston TX)  
Delorentos (Dublin IRELAND)  
Dels (London UK-ENGLAND)  
Delta Race (Durham NC)  
Max DeMarco (Montreal CANADA)  
Capsula (Bilbao SPAIN)  
Matt Ceder (Colchester UK-ENGLAND)  
The Carper Family (Austin TX)  
Chris Carrabba (Boca Raton FL)  
Cars & Trains (Portland CA)  
Carsick Cars (Beijing CHINA)  
Tuki Carter (Atlanta GA)  
Cartridge (Austin TX)  
Jack Carty (Sydney AUSTRALIA)  
The Casket Girls (Savannah GA)  
Cave Painting (Brighton UK-ENGLAND)  
Fort Lean (Brooklyn NY)  
Fossil Collective (Leeds UK-ENGLAND)

Dillon (Cologne GERMANY)  
Diplomats of Solid Sound (Iowa City IA)  
Dirt Nasty (Beverly Hills CA)  
Dirty Ghosts (San Francisco CA)  
The Dirty River Boys (El Paso TX)  
DJ Abrantee (London UK-ENGLAND)  
DJ BL3ND (Los Angeles CA)  
DJ Buddha (Houston TX)  
DJ DiBiase (Atlanta GA)  
DJ Edu (London UK-ENGLAND)  
DJ Grip (Austin TX)  
DJ Hella Yella (Austin TX)  
DJ Will (Jacksonville FL)  
DJ Yoda (London UK-ENGLAND)  
Dog Bite (Atlanta GA)  
The Dollyrots (Los Angeles CA)  
Dolores Boys (Brooklyn NY)  
Doña María (Buenos Aires ARGENTINA)  
Sam Doores + Riley Downing & the Tumbleweeds (New Orleans LA)  
Dorough Music (Dallas TX)  
Dosh (Minneapolis MN)  
Doughbeez (Houston TX)  
Doyle (San Antonio TX)  
Dream Affair (Brooklyn NY)  
Dreamend (Savannah GA)  
Drink to me (Ivrea ITALY)  
Driver Friendly (Austin TX)  
Drop The Lime (New York NY)  
D331 (Los Angeles CA)  
Dual Core (Cincinnati OH)  
Dubb Sicks (Austin TX)  
Ben Dukes (Hollywood CA)  
DUNE RATS (Brisbane CANADA)  
The Dunwells (Leeds UK-ENGLAND)  
Duologue (London UK-ENGLAND)  
Dusted (Toronto CANADA)  
Dustin+Prestige (Houston TX)  
DWTWN (Los Angeles CA)  
Thomas Dybdahl (Sandnes NORWAY)  
The Dynamites & Charles Walker (Nashville TN)  
Eagles of Death Metal (Los Angeles CA)  
Eaoulls (Leeds UK-ENGLAND)  
East Cameron Folkcore (Austin TX)  
The Eastern Sea (Austin TX)  
Tim Easton (Nashville TN)  
Eaux (London UK-ENGLAND)  
Eddie Spaghetti (Seattle IL)  
Eddi Front (Brooklyn NY)  
Einherjer (Haugesund NORWAY)  
El Campo (San Antonio TX)  
Electric Eel Shock (Tokyo JAPAN)  
Elephant Stone (Montreal CANADA)  
Elizabeth & the Catapult (Brooklyn NY)  
Carrie Elkin (Austin TX)  
Robert Ellis (Houston TX)  
The Elwins (Kewscik CANADA)  
Eminence (Belo Horizonte BRAZIL)  
Empires (Chicago IL)  
Empress Of (New York NY)  
The Enemy (Coventry UK-ENGLAND)  
Ensemble Yaman (Tel Aviv ISRAEL)  
Equals (Austin TX)  
Escape (Havana CUBA)  
Girls Names (Belfast UK-N. IRELAND)  
Girl Unit (London UK-ENGLAND)  
Sarai Givaty (Tel Aviv ISRAEL)  
Gloss Towers (Sydney AUSTRALIA)  
Gloss (Los Angeles CA)  
Glossary (Murfreesboro TN)  
Goatwyr (New Orleans LA)  
GO DJ JB (Austin TX)  
Gold & Youth (Vancouver CANADA)  
Golden Bear (Austin TX)  
The Golden Boys (Austin TX)  
Gold Fields (Ballarat AUSTRALIA)  
Goldroom (Los Angeles CA)  
Farzad Golpayegani's Band (Istanbul TURKEY)  
Max Gomez (Taos NM)  
Arno Gonzalez (Angers FRANCE)  
Good Field (Austin TX)  
Goonam (Seoul SOUTH KOREA)  
Goosander (Taipei TAIWAN)  
Gosteffects (New York NY)  
The Gourds (Austin TX)  
Grandchildren (Philadelphia PA)  
Grandfather Hill (Houston TX)  
Kina Graminis (Los Angeles CA)  
Jenn Grant (Halifax CANADA)  
Skylar Grey (Mezomaine WI)  
Gringo Star (Atlanta GA)  
Gripin (Istanbul TURKEY)  
Groveline Horns (Austin TX)  
Gross Magic (Brighton UK-ENGLAND)  
GT Garza (Houston TX)  
Guards (New York NY)  
Noah Gundersen (Seattle WA)  
Haim (Los Angeles CA)  
Halaska (Austin TX)  
Half Moon Run (Montreal CANADA)  
Yasmine Hamdan (Paris FRANCE)  
Hands (Los Angeles CA)  
Ed Harcourt (London UK-ENGLAND)  
The Harlequins (Cincinnati OH)  
The Harpoonist and The Axe Murderer (Vancouver CANADA)  
Xander Harris (Austin TX)  
Dannny B. Harvey (Austin TX)

Four Minutes Til Midnight (Torrance CA)  
Foxgynn (New York NY)  
Frank + Derol (Los Angeles CA)  
Franny Glass (Montevideo URUGUAY)  
Fredda (Paris FRANCE)  
Dexter Freebish (Austin TX)  
Freedom Hawk (Virginia Beach VA)  
French Hawk Rebellion (Milwaukee WI)  
Fresno (Porto Alegre BRAZIL)  
Frightened Rabbit (Selkirk UK-SCOTLAND)  
Jonny Fritz (Nashville TN)  
Frontier (Chicago IL)  
Frontier Live (Austin TX)  
Marcelo Fruet & os Cozinheiros (Porto Alegre BRAZIL)  
Jessie Fruz (Denton TX)  
Fuck Art, Let's Dance! (Hamburg GERMANY)  
Funeral Suits (Dublin IRELAND)  
Ezra Furman (San Francisco CA)  
Futurebirds (Athens GA)  
Galaxy Express (Seoul SOUTH KOREA)  
G A L P A L S (Austin TX)  
Game Over Hound (New Orleans LA)  
Gang do Eletro (Barcarena BRAZIL)  
Gap Dream (Cleveland OH)  
Diego Garcia (New York NY)  
Jacco Gardner (Amsterdam THE NETHERLANDS)  
GASHCAT (Austin TX)  
The Gates of Slumber (Indianapolis IN)  
Gato 6 (Austin TX)  
Gemini Club (Chicago IL)  
Generationalos (New Orleans LA)  
Georgia Fair (Sydney AUSTRALIA)  
Gerald G (Austin TX)  
Alice Gerrard (North Carolina NC)  
Gesafelstein (Paris FRANCE)  
Ghost Beach (New York NY)  
The Ghosts (Birmingham UK-ENGLAND)  
Ghost to Falco (Portland OR)  
Ghost Wave (Auckland NEW ZEALAND)  
GHXST (New York NY)  
Colin Gilmore (Austin TX)  
Ginger & The Ghost (Sydney AUSTRALIA)  
Girls Names (Belfast UK-N. IRELAND)  
Girl Unit (London UK-ENGLAND)  
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Gross Magic (Brighton UK-ENGLAND)  
GT Garza (Houston TX)  
Guards (New York NY)  
Noah Gundersen (Seattle WA)  
Haim (Los Angeles CA)  
Halaska (Austin TX)  
Half Moon Run (Montreal CANADA)  
Yasmine Hamdan (Paris FRANCE)  
Hands (Los Angeles CA)  
Ed Harcourt (London UK-ENGLAND)  
The Harlequins (Cincinnati OH)  
The Harpoonist and The Axe Murderer (Vancouver CANADA)  
Xander Harris (Austin TX)  
Dannny B. Harvey (Austin TX)

Hashback Hashish (New Delhi INDIA)  
Ha Sizzle (New Orleans LA)  
Elias Haslanger (Austin TX)  
Hawk Eyes (Leeds UK-ENGLAND)  
Hawthorne Heights (Dayton OH)  
Hayden (Toronto CANADA)  
Heaven (Brooklyn NY)  
Heaven's Basement (UK-ENGLAND)  
Heidi Happy (Luzern SWITZERLAND)  
Helado Negro (Brooklyn NY)  
Heliotropes (Brooklyn NY)  
Hello Callier (Austin TX)  
Ryan Hemsworth (Halifax CANADA)  
Heroes X Villains (Atlanta GA)  
He's My Brother She's My Sister (Los Angeles CA)  
Hexvessel (Helsinki FINLAND)  
Heyerdahl (Oslo NORWAY)  
Hey Marseilles (Seattle WA)  
Lilly Hiatt And the Dropped Ponies (Nashville TN)  
Hiatus Kaiyote (Northcote AUSTRALIA)  
The Hieroglyphics (Oakland CA)  
Dante Higgins (Houston TX)  
Highasakite (Oslo NORWAY)  
High Higgs (Brooklyn NY)  
Hills Like Elephants (San Diego CA)  
KJ Hines (Austin TX)  
Hi Rhythm (Memphis TN)  
His Clancyness (Bologna ITALY)  
Hiss Golden Messenger (Chapel Hill NC)  
Robyn Hitchcock (London UK-ENGLAND)  
Holy Balm (Sydney AUSTRALIA)  
The Holydrug Couple (Santiago CHILE)  
Holy Esque (Glasgow UK-SCOTLAND)  
HolySexyBastards (Valencia VENEZUELA)  
Hooded Fang (Toronto CANADA)  
The Hood Internet (Chicago IL)  
HoodStar Chantz (Houston TX)  
Hopslin (Los Angeles CA)  
Houndmouth (New Albany IN)  
Houses (Chicago IL)  
Howl (Providence RI)  
Howling Brothers (Nashville TN)  
Peggy Hsu (Taipei TAIWAN)  
Hudson Taylor (Dublin IRELAND)  
Huehuetl (Tonala, Guadalajara MEXICO)  
Humans (Vancouver CANADA)  
Hundred Waters (Gainesville FL)  
James Hunter (London UK-ENGLAND)  
Hunters (Brooklyn NY)  
Hurray for the Riff Raff (New Orleans LA)  
I Am David Sparkle (Singapore SINGAPORE)  
IAMDYNAMITE (Detroit MI)  
Iamsu! & The HBK Gang (Richmond CA)  
I Can Chase Dragons! (Mexico City MEXICO)  
Icona Pop (Stockholm SWEDEN)  
Idiot Glee (Lexington KY)  
Il Pan del Diavolo (Palermo ITALY)  
Imaginary Cities (Winnipeg CANADA)  
Immanu El (Gothenburg SWEDEN)  
Indians (Copenhagen DENMARK)  
In-Flight Safety (London UK-ENGLAND)  
Intergalactic Lovers (Aalst BELGIUM)  
Intimate Stranger (Santiago CHILE)  
Io Echo (Los Angeles CA)  
Tiago Iorc (Sao Paulo BRAZIL)  
Islet (Cardiff UK-WALES)  
ITAL (Brooklyn NY)  
Ivan & Alyosha (Seattle WA)  
Ivan & The Paraziti (Budapest HUNGARY)  
Erin Ivey (Austin TX)  
Jackie Chain (Huntsville AL)  
Jackmaster (Glasgow UK-SCOTLAND)  
Jackson Firebird (Midura AUSTRALIA)  
Sarah Jaffe (Denton TX)  
Jaili (Milwaukee WI)  
Jamieson (New York NY)  
Ruby Jane (Austin TX)  
Kim Janssen (Utrecht THE NETHERLANDS)  
JBM (Montreal CANADA)  
JC Stylist (New Orleans LA)  
Jesca Hoop (Manchester UK-ENGLAND)  
Jesse Dangerously (Halifax CANADA)  
Jetta (London UK-ENGLAND)  
Jigg (Hollywood FL)  
JMSN (Los Angeles CA)  
J NICIS (Miami FL)  
Jonathan Toubin (New York NY)

Matthew Perryman Jones (Nashville TN)  
Karma Jonze (Austin TX)  
Josephine (Manchester UK-ENGLAND)  
JOSY (Tokyo JAPAN)  
Jovanotti (Cortona ITALY)  
The Joy Formidable (Wrexham UK-WALES)  
Vance Joy (Melbourne AUSTRALIA)  
Joywave (Rochester NY)  
Juan Perro (Madrid SPAIN)  
July Talk (Toronto CANADA)  
Jung People (Calgary CANADA)  
KAB (Houston TX)  
Kadavar (Berlin GERMANY)  
Kamp! (Lodz POLAND)  
Kanaku y el Tigre (Lima PERU)  
Kao-5 (Tokyo JAPAN)  
Mika Karmi - Kol Dodi (Tel Aviv ISRAEL)  
Karpe Diem (Oslo NORWAY)  
Kassidy (Glasgow UK-SCOTLAND)  
Katey Red (New Orleans LA)  
KD (Birmingham AL)  
Keep Shelly in Athens (Athens GREECE)  
Grace Kelly (Brookline MA)  
Rona Kenan (Tel Aviv ISRAEL)  
Cory Kendrick (Austin TX)  
Kenji (New Orleans LA)  
KEN Mode (Winnipeg CANADA)  
Kestrels (Halifax CANADA)  
K-Holes (New York NY)  
Kid Congo & The Pink Monkey Birds (Washington DC)  
Kid Karate (Dublin IRELAND)  
Kid Koala (Montreal CANADA)  
K.I.D.S (London UK-ENGLAND)  
Kids From Nowhere (Tel Aviv ISRAEL)  
Kid Simius (Berlin GERMANY)  
Kids On A Crime Spree (Oakland CA)  
Kiev (Orange CA)  
Killa Kgleon (Houston TX)  
Kill It Kid (Bath UK-ENGLAND)  
Kill Paris (Los Angeles CA)  
Elle King (Brooklyn NY)  
King Gizzard and the Lizard Wizard (Carlton AUSTRALIA)  
Kinski (Seattle WA)  
Kisses (Los Angeles CA)  
Ki:Theory (Richmond VA)  
Kithkin (Seattle WA)  
Klaxons (London UK-ENGLAND)  
Jess Klein (Austin TX)  
Knifight (Austin TX)  
KnightRiderz (Edmonton CANADA)  
Davy Knowles (Chicago IL)  
Svavar Knútur (Reykjavik ICELAND)  
K. O. Boz (Dallas TX)  
Kodamine (Dublin IRELAND)  
Kool and the Gutter (Victoria TX)  
Kool Thing (Dublin IRELAND)  
Kosha Diliz (Los Angeles CA)  
Ed Kowalczyk (York PA)  
The Krayolas (San Antonio TX)  
Krief (Montreal CANADA)  
K Será (Davis CA)  
K-X-P (Helsinki FINLAND)  
La Chiva Gantiva (Brussels BELGIUM)  
La Cuneta Son Machin (Managua NICARAGUA)  
Lianne La Havas (London UK-ENGLAND)  
Lake Street Dive (Brooklyn NY)  
La Migra (Austin TX)  
Lance Herbrstrom (Austin TX)  
Jon Langford & Skull Orchard (Chicago IL)  
Language Room (Austin TX)  
Marit Larsen (Oslo NORWAY)  
Las Cafeteras (Los Angeles CA)  
Las Coronelas (San Antonio TX)  
Las Robertas (San Jose COSTA RICA)  
The Last Bison (Chesapeake VA)  
Lay Low (Havergrill ICELAND)  
League of Extraordinary Grz (Austin TX)  
Lisa LeBlanc (Roisaville CANADA)  
Cate Le Bon (Cardiff UK-WALES)  
Le Castle Vania (Atlanta GA)  
Lecrae (Atlanta GA)  
Lemuria (Buffalo NY)  
Kay Leotard (Austin TX)  
Les (Houston TX)  
Les Mentettes (Buenos Aires ARGENTINA)  
Les RAV (Austin TX)

Less Than Jake (Gainesville FL)  
Let's Buy Happiness (Newcastle UK-ENGLAND)  
Levek (Gainesville FL)  
Liber Terán (Mexico City MEXICO)  
Lightouts (Brooklyn NY)  
Li'l Cap'n Travis (Austin TX)  
Li'l Man (New Orleans LA)  
The Limousines (San Francisco CA)  
Magnus Lindgren (Stockholm SWEDEN)  
Linköban (Copenhagen DENMARK)  
The Linus Pauling Quartet (Houston TX)  
Lions In The Street (Vancouver CANADA)  
Liquits (Mexico City MEXICO)  
Lissie (Ojai CA)  
LITE (Tokyo JAPAN)  
Little Barrie (London UK-ENGLAND)  
Little Boies (London UK-ENGLAND)  
Little Green Cars (Dublin IRELAND)  
The Little Ones (Los Angeles CA)  
The Littlest Viking (Whittier CA)  
Local Natives (Los Angeles CA)  
Jim Lockey & the Solemn Sun (Cheltenham UK-ENGLAND)  
Loco Dice (Düsseldorf GERMANY)  
Lorican (Chicago IL)  
Jeff Lofton (Austin TX)  
Grace London (Los Angeles CA)  
Kestrels (Halifax CANADA)  
The Lonely Wild (Los Angeles CA)  
The Longshots (Fort Worth TX)  
Tito Lopez (Gulfport MS)  
Lord Fowl (New Haven CT)  
Los Oxlaxons (Monterrey MEXICO)  
Los Lonely Boys (San Angelo TX)  
LostAlone (Derby UK-ENGLAND)  
Lost Bayou Ramblers (Lafayette LA)  
The Lost Maples (Nashville TN)  
Emma Louise (Toowoong AUSTRALIA)  
Calvin Love (Venice CA)  
Love Inks (Austin TX)  
LoveLife (London UK-ENGLAND)  
Lucy Love (Copenhagen DENMARK)  
Lovely Bad Things (La Mirada CA)  
Lowdown 30 (Seoul SOUTH KOREA)  
The Low Lows (Austin TX)  
Scott Lucas & the Married Men (Chicago IL)  
Lucky Luciano (Houston TX)  
Luella and the Sun (Nashville TN)  
Lu Horta (Sao Paulo BRAZIL)  
Luke Duke (Texas City TX)  
Lusine (Seattle WA)  
L-Vis 1990 (London UK-ENGLAND)  
Lera Lynn (Athens GA)  
LYS (Rennes FRANCE)  
Macklemore & Ryan Lewis (Seattle WA)  
Madrás (Fort Worth TX)  
Magnolia Rhome (New Orleans LA)  
Mahogany (Chicago IL)  
The Majority Says (Linköping SWEDEN)  
Major Lazer (New York NY)  
Malacates Trebol Shop (Guatemala City GUATEMALA)  
Donald Malloy and Sight (Brooklyn NY)  
Manc Sheep (Taipei TAIWAN)  
Man Or Astro-Man? (Atlanta GA)  
Man Without Country (Cardiff UK-WALES)  
Maria Minerva (Tallinn ESTONIA)  
MARMALAKES (Austin TX)  
Daniel "Tatita" Marquez (Montevideo URUGUAY)  
Charlie Mars (Oxford MS)  
Maserati (Athens GA)  
Masked Intruder (Madison WI)  
Massive Scar Era (Cairo EGYPT)  
The Mastersons (Brooklyn NY)  
The Mavericks (Nashville TN)  
Mavin All Stars (Lagos NIGERIA)  
MC JIN (Los Angeles CA)  
Erin McKeown (Fredericksburg VA)  
MC Lars (Los Angeles CA)  
Johnathan McCreynolds (Chicago IL)  
Me (Melbourne AUSTRALIA)  
Meat Market (Oakland CA)  
The Meligrove Band (Toronto CANADA)  
Mellow Bravo (Boston MA)  
Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)  
Merchandise (Tampa FL)  
Midday Veit (Seattle WA)



Middle Class Rust (Sacramento CA)  
 Midgeal (Denton TX)  
 Mike and the Moonpies (Austin TX)  
 Devin Mills (Pittsburgh PA)  
 The Milk Carton Kids (Los Angeles CA)  
 Buddy Miller & Jim Lauderdale  
   (Fairborn OH)  
 Milliongongy (Fort Lauderdale WA)  
 Chris Mills (Chicago IL)  
 Andy Minko (New York NY)  
 Minerals (Warsaw POLAND)  
 Derek Minor (Nashville TN)  
 Miracles of Modern Science (Brooklyn NY)  
 Missions (Austin TX)  
 Mistla Silva (London UK-ENGLAND)  
 Mister Loveless (Oakland CA)  
 Misti (Brisbane AUSTRALIA)  
 Tashiki Miyuki (Los Angeles CA)  
 MØ (Copenhagen DENMARK)  
 Mobbin no Sobbin (San Antonio TX)  
 Moderatto (Mexico City MEXICO)  
 Modestep (London UK-ENGLAND)  
 Mod Sun (Bloomington MN)  
 Mompop (Buenos Aires ARGENTINA)  
 Mona (Nashville TN)  
 Raleigh Moncrief (Sacramento CA)  
 Monophonics (San Francisco CA)  
 Monster Cat (Singapore SINGAPORE)  
 Mookie Jones (Harlem NY)  
 Moon King (Toronto CANADA)  
 Hudson Moore (Fort Worth TX)  
 Ian Moore (Seattle WA)  
 Mord Fustang (Tallinn ESTONIA)  
 More Or Les (Toronto CANADA)  
 the mornings (Tokyo JAPAN)  
 Mother Falcon (Austin TX)  
 Mount Moriah (Durham NC)  
 Movus (Navarre Pioniente MEXICO)  
 Mr MFN exKure (Brooklyn NY)  
 MS MR (New York NY)  
 Mujeres (Barcelona SPAIN)  
 Muneshine (Toronto CANADA)  
 Murder By Death (Bloomington IN)  
 Daniel Mustard (New York NY)  
 Muthoni The Drummer Queen (Nairobi KENYA)  
 Malena Muyala (Montevideo URUGUAY)  
 My Darling Clementine (Birmingham UK-ENGLAND)  
 My Education (Austin TX)  
 My Jerusalem (Austin TX)  
 Myka 9 & Factor (Los Angeles CA)  
 Mystic Knights of the Cobra  
   (Emerville CA)  
 Nakia (Austin TX)  
 Naomi Punk (Olympia WA)  
 Jay Nash (Hartland VT)  
 Leigh Nash (Nashville CA)  
 Matt Nathanson (San Francisco CA)  
 Auréa (Aracaju BRAZIL)  
 The Neighbourhood (Los Angeles CA)  
 Nerves Junior (Louisville KY)  
 Ivan Neville's Dumpstaphunk (New Orleans LA)  
 New Ivory (London UK-ENGLAND)  
 New Politics (Brooklyn NY)  
 Nguzuzugu (Los Angeles CA)  
 The Niccugus (Houston TX)  
 Niels Nielsen & The Deer Children  
   (Nuuk DENMARK)  
 The Night Beats (Seattle WA)  
 Night Beds (Nashville TN)  
 NO (Los Angeles CA)  
 Nobs Noble (Winnipeg CANADA)  
 Nobody Beats The Drum (Amsterdam THE NETHERLANDS)  
 No Brain (Seoul SOUTH KOREA)  
 Nobunny (Oakland CA)  
 NO CREMONV/// (Manchester UK-ENGLAND)  
 nosaprise (Houston TX)  
 Not In The Face (Austin TX)  
 Nubes en mi Casa (Buenos Aires ARGENTINA)  
 NY Senseae (Vancouver CANADA)  
 NY Gypsy All-Stars (New York NY)  
 Nuzgy Nuzie (Fort Wayne IN)  
 NZCAL/LINES (London UK-ENGLAND)  
 O'Clock (Brooklyn NY)  
 Oddience (Los Angeles CA)  
 Tom Odell (London UK-ENGLAND)  
 Odonis Odonis (Toronto CANADA)  
 Aoife O'Donovan (Brooklyn NY)  
 Off With Their Heads (Minneapolis MN)  
 Of Mice & Men (Costa Mesa CA)  
 Oh No Oh My (Austin TX)  
 OK Sweetheart (New York NY)  
 Omen (Chicago IL)  
 OMG & Shockwave (Dallas TX)  
 ONEAALL (Austin TX)  
 OneHundred (Houston TX)  
 Open Mike Eagle (Los Angeles CA)  
 Orange Goblin (London UK-ENGLAND)  
 The Orans (Fort Worth TX)  
 The Orwells (Elmhurst IL)  
 Ozomatli (Los Angeles CA)  
 Pac Div (Los Angeles CA)  
 Paceshifters (Wijhe THE NETHERLANDS)  
 Pacific Air (San Diego CA)  
 Pájaro (Gelves SPAIN)  
 Panorama (Medellin COLOMBIA)  
 Doe Paoro (Brooklyn NY)  
 Papa (Los Angeles CA)  
 Papachina (Armenia COLOMBIA)  
 Papa Vs. Pretty (Sydney AUSTRALIA)  
 Paper Lions (Charlottesville CANADA)  
 Parenthetical Girls (Portland OR)  
 Triana Park (Riga LATVIA)  
 Mikhael Paskalev (Oslo NORWAY)  
 Pat Paskalev (Montreal CANADA)  
 Paws (Birmingham UK-SCOTLAND)  
 Peace (Glasgow UK-ENGLAND)  
 Archie Pelago (Brooklyn NY)  
 Pentatonix (Los Angeles CA)  
 Diego Peralta (Valparaíso CHILE)  
 Pertti Kurikka Nimipää (Helsinki FINLAND)  
 Peter Rosenberg (New York NY)  
 Peterson Brothers Band (Bastrop TX)  
 Petite Noir (Cape Town SOUTH AFRICA)  
 Phedre (Toronto CANADA)  
 Phony Ppl (Brooklyn NY)  
 Rey Pila (Mexico City MEXICO)  
 Pink Milk (Minneapolis MN)  
 Pink Nasty (Wichita KS)  
 Pirates Canoe (Kansai JAPAN)  
 Plaidied (Vienna AUSTRIA)  
 Plastic Flowers (Thessaloniki GREECE)  
 Pokey LaFarge (St Louis MO)  
 Steve Poltz (San Diego CA)  
 Pompeii (Austin TX)  
 Pony Poon Run Run (Aries FRANCE)  
 Pool (Hamburg GERMANY)  
 Poolside (Los Angeles CA)  
 Popska (Atlanta GA)  
 Popstrangers (Auckland NEW ZEALAND)  
 The Postelles (New York NY)  
 The Preservation (Austin TX)  
 Prince Pail (Long Island NY)  
 Prince Rama (Brooklyn NY)  
 Tara Prija (San Francisco CA)  
 Promise (Toronto CANADA)  
 Propain (Houston TX)  
 Matt Pryor (Lawrence KS)  
 PS I Love You (Kingston CANADA)  
 Psychonaut (Belfast UK-N. IRELAND)  
 Psychic Friend (Los Angeles CA)  
 Psychic Twin (Urbana IL)  
 Puerto Candelaria (Ameca Centro MEXICO)  
 Pulemta (Bogota COLOMBIA)  
 Pumcago (Guadalajara MEXICO)  
 Pure Bathing Culture (Portland OR)  
 Pyreks (Mahe Island SEYCHELLES)  
 Pyramids (Los Angeles NY)  
 Quaker City Night Hawks (Fort Worth TX)  
 Quay Meanz (Pittsburgh PA)  
 Queen Kwong (Los Angeles CA)  
 Quiet Company (Austin TX)  
 Quit Together (Cairo EGYPT)  
 Races (Los Angeles CA)  
 Radkey (Saint Joseph MO)  
 Rah Rah (Regina CANADA)  
 Missy Raines & The New Hip  
   (Nashville TN)  
 Rai P (Houston TX)  
 David Ramirez (Austin TX)  
 Ra Ra Riot (Syracuse NY)  
 (RAS) Riders Against the Storm  
   (Austin TX)  
 Ratking (New York NY)  
 Ravens & Crimes (New York NY)  
 R.D. Peoples (Los Angeles CA)  
 Red Baraat (Brooklyn NY)  
 Redinho (London UK-ENGLAND)  
 Christopher Rees (Cardiff UK-WALES)  
 Reignwolf (Seattle WA)  
 The Relatives (Dallas TX)  
 Remate (Madrid SPAIN)  
 Reptile Youth (Copenhagen DENMARK)  
 Retox (San Diego CA)  
 R3venge Of The Nerds (Los Angeles CA)  
 Reverend and the Makers (Sheffield UK-ENGLAND)  
 Reverend Peyton's Big Damn Band  
   (Nashville IN)  
 The Revivalists (New Orleans LA)  
 The Revolver (Paris FRANCE)  
 Rhye (Los Angeles CA)  
 Usman Riaz (Karachi PAKISTAN)  
 The Rite Flyers (Austin TX)  
 Rites Wild (Adelaide AUSTRALIA)  
 Rituals (Toronto CANADA)  
 Roach Gigz (San Francisco CA)  
 Julie Roberts (Nashville TN)  
 The Rocketboots (Austin TX)  
 Rockie Fresh (Chicago IL)  
 Carrie Rodriguez (Austin TX)  
 Roge (Rio De Janeiro BRAZIL)  
 Daniel Romano (Toronto CANADA)  
 Caitlin Rose (Nashville TN)  
 Chelle Rose (Brentwood TN)  
 Lucy Rose (London UK-ENGLAND)  
 Josh Rose (Valencia SPAIN)  
 ROXY ROCA (Austin TX)  
 Royal Bangs (Knoxville TN)  
 Royal Canoe (Winnipeg CANADA)  
 Royal Teeth (New Orleans LA)  
 Royal Thunder (Atlanta GA)  
 The Rubens (Melange AUSTRALIA)  
 Ruby Velle & The Soulphonics  
   (Atlanta GA)  
 Serena Ryder (Toronto CANADA)  
 Sad Baby Wolf (Albuquerque NM)  
 Sadistik (Seattle WA)  
 Said The Whale (Vancouver CANADA)  
 Salesman (Austin TX)  
 The Sam Willows (Singapore SINGAPORE)  
 San Cisco (Fremante WA)  
 San Saba County (Austin TX)  
 Nicolás Santos (Bogotá COLOMBIA)  
 Sarkodie (Accra GHANA)

atchel Grande (Omaha NE)  
 Bruce Saunders (Austin TX)  
 Paul Thomas Saunders (Leeds UK-ENGLAND)  
 The Savage Rose (Copenhagen DENMARK)  
 Savages (London UK-ENGLAND)  
 Savor Adore (Brooklyn NY)  
 Jack Savoretti (London UK-ENGLAND)  
 Scanners (London UK-ENGLAND)  
 Polly Scattergood (London UK-ENGLAND)  
 Schaffer the Darklord (New York NY)  
 Danny Schmidt (Austin TX)  
 Scorpion Child (Austin TX)  
 Mike Scott (Edinburgh UK-SCOTLAND)  
 Scotty (Atlanta GA)  
 Sea Lions (Oxnard CA)  
 Sea Pinks (Belfast UK-N. IRELAND)  
 The Seaside Swifts (Austin TX)  
 Second Time Virgin (Seoul SOUTH KOREA)  
 Seth Sentry (Melbourne AUSTRALIA)  
 Septhcure (New York NY)  
 Serfified (Austin TX)  
 Sexy Fi (Brasilia BRAZIL)  
 Shakey Graves (Austin TX)  
 Shark Week (Washington DC)  
 Billy Joe Shaver (Waco TX)  
 The Sheedpops (Saskatoon CANADA)  
 Amanda Shires (Nashville TN)  
 SHI 360 (Haifa ISRAEL)  
 Sho Baraka (Atlanta GA)  
 Shoes (Kenosha WI)  
 Shout Out Louds (Stockholm SWEDEN)  
 Shout Out Out Out Out (Edmonton CANADA)  
 Shugo Tokumaru (Tokyo JAPAN)  
 Sick/Sea (Mcallen TX)  
 Siddhartha (Guadalajara MEXICO)  
 Sidney Yore (Calgary CANADA)  
 The Sights (Detroit MI)  
 Silencio (Pittsburgh PA)  
 Silent Diane (Austin TX)  
 Simian Ghost (Stockholm SWEDEN)  
 Single Mothers (London CANADA)  
 Sirah (Los Angeles CA)  
 SISI (Los Angeles CA)  
 Luke Sital-Singh (London UK-ENGLAND)  
 Six60 (Dunedin NEW ZEALAND)  
 Sizzarr (Mannheim GERMANY)  
 The Skatallies (Kingston JAMAICA)  
 Skaters (New York NY)  
 Skeleton Coast (Fort Worth TX)  
 Skewbw (Memphis TN)  
 Skid Row (Toms River NJ)  
 Skinny Lister (London UK-ENGLAND)  
 Skatch Bastid (Toronto CANADA)  
 SKREW (Austin TX)  
 Sleep Good (Austin TX)  
 SL Jones (Little Rock AR)  
 Slow Magic (Denver CO)  
 Small Black (Brooklyn NY)  
 Christopher Smith (Vancouver CANADA)  
 Frank Smith (Austin TX)  
 Sahara Smith (Wimberley TX)  
 Smoosh (Chaos Chasds) (Brooklyn NY)  
 Snowblink (Toronto CANADA)  
 Snowmine (Brooklyn NY)  
 Snow The Product (Dallas TX)  
 Social Studies (CA) (San Francisco CA)  
 Social Studies (Phoenix AZ)  
 So Cow (Galway IRELAND)  
 The Soft Moon (San Francisco CA)  
 Solys (Reykjavik ICELAND)  
 Solids (Montreal CANADA)  
 Ben Sollier (Louisville KY)  
 Son Okarine (Bogotá COLOMBIA)  
 So Many Dynamos (St Louis MO)  
 So Many Wyzards (Los Angeles CA)  
 Somebody's Darling (Dallas TX)  
 Sombúlo (San José COSTA RICA)  
 Sonido San Francisco (Xonacatlán MEXICO)  
 Sons of Fathers (Austin TX)  
 Sophie (London UK-ENGLAND)  
 Sore Losers (Dallas TX)  
 Sorne (Austin TX)  
 Omar Souleyman (Ras Al Ain SYRIAN ARAB REPUBLIC)  
 Souk Khan (Brooklyn NY)  
 Sound Mass (My Education + Theta Naught) (Austin TX)  
 The Sour Notes (Austin TX)  
 Spain (Los Angeles CA)  
 Amy Speace (Nashville TN)  
 Speak (Austin TX)  
 Speakerfoxxx (Atlanta GA)  
 Spindrift (Los Angeles CA)  
 Spires That In The Sunset Rise (Madison WI)  
 Spirit Family Reunion (Brooklyn NY)  
 Splash (London UK-ENGLAND)  
 The Split Squad (Mechanicsburg PA)  
 Squarehead (Dublin IRELAND)  
 SSION (New York NY)  
 Stagnant Pools (Bloomington IN)  
 Chris Stamey (Chapel Hill NC)  
 Star & Miley (Memphis TN)  
 The Stargazer Lilies (New York NY)  
 Starkey (Philadelphia PA)  
 Starlings, TN (Austin TX)  
 Andy Statman Trio (Brooklyn NY)  
 The Staves (London UK-ENGLAND)  
 The Stepkids (Bridgeport CT)  
 Stereo Mike (Athens GREECE)  
 Marnie Stern (New York NY)  
 Laura Stevenson and The Cans

Brooklyn NY  
 Sticky (London UK-ENGLAND)  
 Still Life Still (Toronto CANADA)  
 Jake stone garage (Sapporo JAPAN)  
 Story books (Isle Of Sheppey UK-ENGLAND)  
 Strangers (Sydney AUSTRALIA)  
 ST 2 Lettaz (Huntsville AL)  
 Subkultur Patriots (Austin TX)  
 Suburban Living (Virginia Beach VA)  
 Suite Paparude (Bucharest ROMANIA)  
 SuisseiNobAe (Tokyo JAPAN)  
 Gabriel Sullivan & Taraf de Tucson (Tucson AZ)  
 Summer Flake (Goodwood AUSTRALIA)  
 Super Minotaur (South Bend IN)  
 Supersubmarina (Madrid SPAIN)  
 Surplex (New Orleans LA)  
 Suires Blood (West Palm Beach FL)  
 SUURS R I V E (Austin TX)  
 Suons (Montreal CANADA)  
 The Suzan (Tokyo JAPAN)  
 Swamp Cabbage (Savannah GA)  
 Patrick Sweeney (Nashville TN)  
 Swear And Shake (Brooklyn NY)  
 Sweatshop Union (Vancouver CANADA)  
 Swim Deep (Birmingham UK-ENGLAND)  
 Tako Loko (Copenhagen DENMARK)  
 Tall Ships (Falmouth UK-ENGLAND)  
 TAM (Plateau Mont-Royal CANADA)  
 Tamikrest (Tombouctou MALI)  
 Tan Frio el Verano (Barquisimeto VENEZUELA)  
 Tango in the Attic (Glenrothes UK-SCOTLAND)  
 Harry Tausig (Costa Mesa CA)  
 T Bird and the Breaks (Austin TX)  
 TC75 (Manchester UK-ENGLAND)  
 Team Ghost (Paris FRANCE)  
 Team Spirit (Brooklyn NY)  
 The Technicolors (Phoenix CA)  
 Tedashii (Dallas TX)  
 TEENEL (Trenton NJ)  
 teetone Bottlerocket (Laramie WY)  
 Tene Runnings (Tokyo JAPAN)  
 Tegan and Sara (Vancouver CANADA)  
 Telebit (Bogota COLOMBIA)  
 Telekinesis (Seattle WA)  
 Terakafi (Kidal MALI)  
 The Kinetic Terzic Band (Rovinj CROATIA)  
 Tesoro (Tucson AZ)  
 Texas Hippie Coalition (Norman OK)  
 Thao & The Get Down Stay Down (San Francisco CA)  
 The Creepy Creeps (San Diego CA)  
 Thee Oh Sees (San Francisco CA)  
 The Thermals (Portland OR)  
 The Vacant Lots (Burlington VT)  
 Andre Thierry & Zydeco Magic (Richmond CA)  
 Third Eye Blind (San Francisco CA)  
 Thi'st (St Louis MO)  
 This Many Boyfriends (Leeds UK-ENGLAND)  
 Patsy Thompson (Maple Ridge CANADA)  
 Richard Thompson (London UK-ENGLAND)  
 Throne (London UK-ENGLAND)  
 Tijuana Panthers (Long Beach CA)  
 Tony Uisque (Rio De Janeiro BRAZIL)  
 Titi Robin Trio (Angers FRANCE)  
 Amon Tobin (San Francisco CA)  
 Today Is The Day (New York NY)  
 Toddlas T (Sheffield UK-ENGLAND)  
 TOKIOMONSTA (Los Angeles CA)  
 The Tom Fun Orchestra (Sydney AUSTRALIA)  
 Tommy Trash (Los Angeles CA)  
 The Tomtoms (Houston TX)  
 Toro Y Moi (Columbia SC)  
 TOY (London UK-ENGLAND)  
 TRAILS AND WAYS (Emergville CA)  
 Transcription of Organ Music (Franklin AUSTRALIA)  
 Asgeir Trausti (Reykjavik ICELAND)  
 Trav'ls Scott (Houston TX)  
 The Trews (Toronto CANADA)  
 A Tribe Called Red (Ottawa CANADA)  
 Trinidad James (Atlanta GA)  
 Ane Trolle (Copenhagen DENMARK)  
 Tropics (Southampton UK-ENGLAND)  
 The Trouble With Temptation (Brisbane AUSTRALIA)  
 True Believers (Austin TX)  
 Trummons (Woodstock NY)  
 Truth Union (New Orleans LA)  
 Shonna Tucker (Athens GA)  
 Turbina (Mexico City MEXICO)  
 Turbo Fruits (Nashville TN)  
 Frank Turner & The Sleeping Souls (Winchester UK-ENGLAND)  
 Nik Turner (ex-Hawkwind) (London UK-ENGLAND)  
 Turtle Giant (Macau MACAU)  
 Tye Ghost (Lafayette IN)  
 Twigs & Yarn (Austin TX)  
 Two Fresh (Denver CO)  
 Two Hours Traffic (Charlottetown PE)  
 Tying Tiffany (Bologna ITALY)  
 William Tyler (Nashville TN)  
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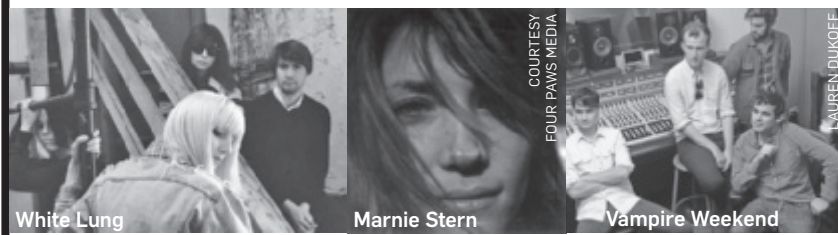


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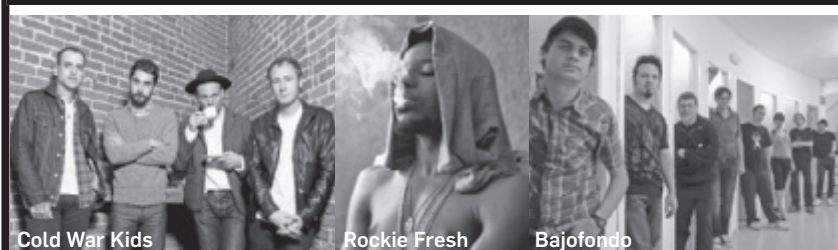
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PLAYBACK Kevin Curtin  
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INTERNS Zeke Barbaro, Robert Cohen, Emily Collins, Emma B. Colombo, Will Eidam, Jordan Gass-Pooré, Joe Layton, Abby Johnston, Meghan Ruth Speakman, Lenna Stahl, Laura Walters, Brandon Watson, Liz Williams  
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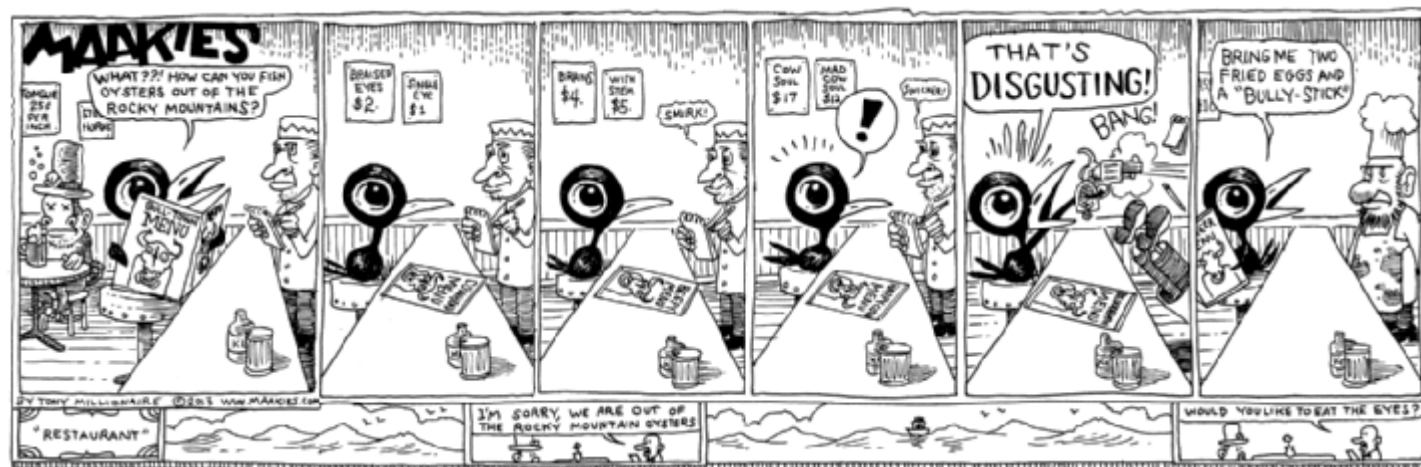
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## NOT JUST FOOTBALL TO BLAME, BUT CARS, TOO

Dear Editor,

Your article on Waller Creek ["Going With the Flow," News, Jan. 11] correctly identifies one Texas obsession – football – as a cause of the 1969 Waller Creek "riot." However, the article failed to indict the other Texas obsession which is equally to blame – the automobile. The UT stadium could have been expanded without jeopardizing the century-old cypresses along the creek. Unfortunately, the university felt that it also needed a four-lane road (San Jacinto Boulevard) running through campus. Since there wasn't room enough for trees, four lanes, and the stadium expansion (the efforts of us "rioters" notwithstanding), the trees were cut down. Ironically, within a couple of years, university administrators realized that it was colossally stupid to have four lanes running through campus, so they reduced San Jacinto to two lanes with restricted access. Needless to say, that delayed insight came too late to save the cypresses.

Philip Russell



## IS AMMO A CONSTITUTIONAL RIGHT?

Dear Editor,

I have been holding my breath for more than a year, and no one has said it. *Ammo!* I am a Vietnam era vet – one of the very first women to qualify with the M60 machine gun with a wet bench chemistry background. Do you know the non-existent regulation on ammunition in Texas? Yeah, that cold dead hand is unfortunately true – *but ammo, is that a constitutional right?* I freely cannot purchase pseudoephed, but a handful of hollow points? No problem. A decade or so ago, a Round Rock middle school student via the Web successfully created a PVC firearm complete with ammo. The thing is, he misaimed and hit himself. If only these fools had to make their own, we might have a 50-50 chance they would blow themselves up.

Sincerely,

Betsy McCutcheon

## WHAT ABOUT 'THE SIMPSONS'?

Dear Editor,

In regards to your game app reviews: How could you leave out *The Simpsons: Tapped Out*? I know many of us are building Springfield up every day. Please check it out and tell us what you think. Thanks for your time.

Lucy Gunter

## YOU ARE NOT SOUTH AUSTIN

Dear Editor,

Kevin Martin, people like you are the real problem South Lamar faces ["Postmarks," Jan. 11]. A resident for less than a decade and you think you know what is best for the area's soul? That McDonald's you complain about is there for a reason. It, along with several other fast-food eateries on Lamar – and recently lost longtime businesses, such as Ray Hennig's Heart of Texas Music and South Austin Machine Shop – have served the community well with services and employment for a long time, much more than Barley Swine will. It's a shame longtime residents and businesses are being displaced by the likes of you, trying so hard to be the real Austin and totally missing the mark. Hell, not even seeing the mark.

You are not South Austin, only a continuation of the plague spreading from Downtown. South Austin is a way of life and an attitude the likes of you will never understand. That area of Lamar is south of the river, but no longer South Austin. Just like SoCo, the soul was removed when the longtime residents and businesses were displaced to make way for the likes of you. Now go grab a shake and some fries at McD's and watch the mini golfers next door and enjoy what you have before it is all gone.

Donnie Hunter

## STEPHEN MOSER'S COME A LONG WAY

Dear Mr. Moser,

When I first moved to Austin in 1997 and started reading the *Chronicle*, I was confused and disappointed by your "After a Fashion" column. It just seemed to be a society page with a lot of name-dropping that had absolutely nothing to do with fashion.

I hope this is not too strange.

Since your diagnosis, after the dramatic coping mechanisms, your columns fascinate me. They have improved dramatically. Not only have you actually written about fashion, but you have returned to design, yourself.

You are showing a strength of spirit in the face of a terrible illness within your words. And, in my opinion, all that you have dealt with has made you more eloquent.

Just to let you know where I'm coming from – I write, myself. Never professionally, but I do love writing. I'm the son of an English teacher.

I have dabbled in fashion design (a long time ago), have sold men's clothing, was a hairdresser for 10 years, and am currently on my way to begin designing some very strange jewelry. The point of all that is – to someone like me, you are an inspiration. I'm even thinking about learning to sew now. (The stuff I did before was altering existing garments.) Anyway, just wanted to show some luvs. Keep your fur-lined fighting gloves on, and beat the shit outta this cancer.

You've come a long way, baby.

And consider this for your own inspiration: Most people with ALS (Lou Gehrig's disease) die within seven years of diagnosis. Stephen Hawking has had it for decades – he is the longest-living known ALS patient, and one of the sharpest minds the scientific world has known.

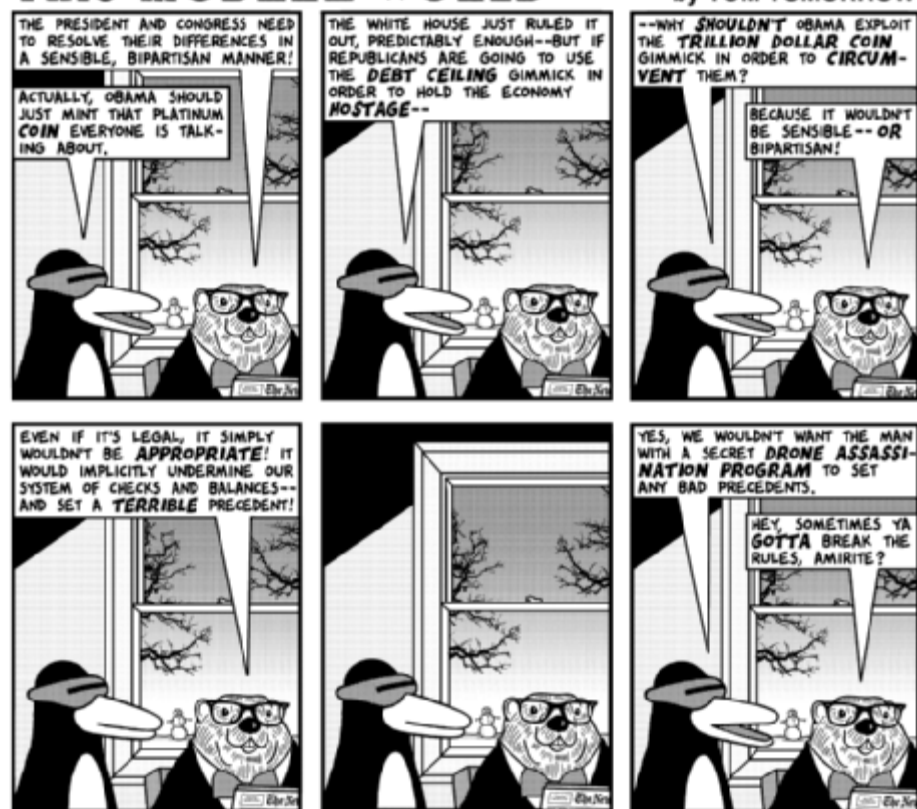
So keep on rockin'.

From a former nonfan who is now an avid one,  
have a great new year,  
James Richard Weedman

## "PAGE TWO" IS TAKING A BREAK.

### THIS MODERN WORLD

by TOM TOMORROW



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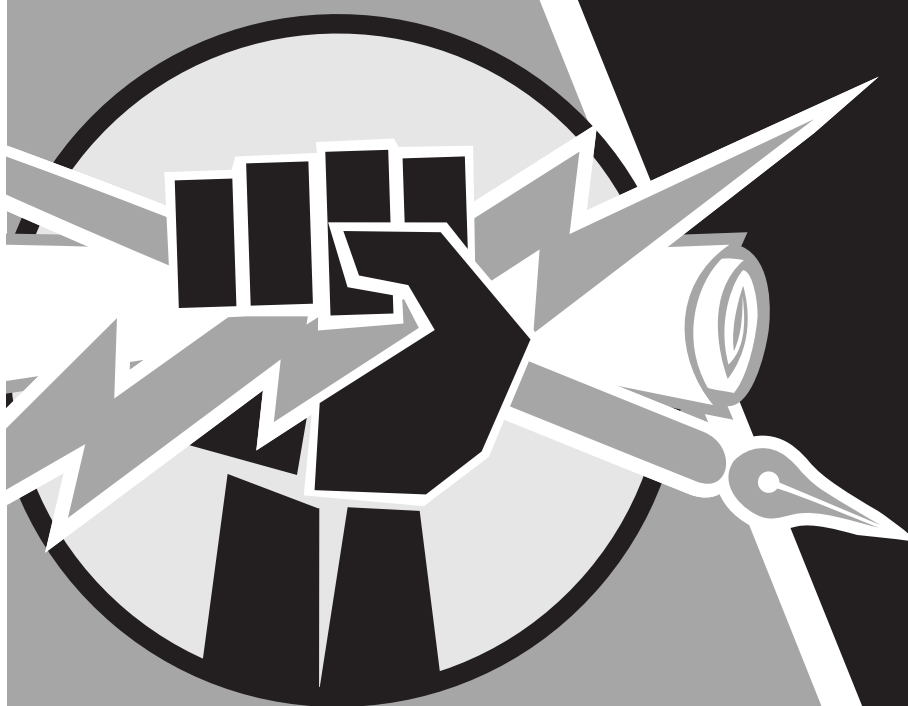
# 'THE AUSTIN CHRONICLE' SHORT STORY RECEPTION

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# NEWS



Not to be overlooked in the hubbub of opening day of the Legislature, members of the Texas State Employees Union and other labor rights activists rally outside the Capitol to draw attention to efforts to trim workers' rights and take a whack at state services.

## Welcome to the Madhouse

### THE KELLER DAY CARE FIASCO AND THE MADNESS OF CROWDS

*"A 21st century court ought to be able to recognize a 20th century witch-hunt, and render justice accordingly."* – from the appeal memorandum for Frances Keller

On Monday, Jan. 14, attorneys for Fran Keller filed an appeal of her 1992 conviction on multiple counts of child abuse. Keller and her husband, Dan, had run a small, home-based Oak Hill day care for a couple of years when the mother of a troubled 3-year-old interpreted her daughter's odd behavior as evidence of abuse. Encouraged and abetted by a credulous therapist, and then police investigators and prosecutors who should have known better, she triggered a full-scale "satanic ritual abuse" witch hunt that ended in what are effectively life sentences for the Kellers.

The tale is summarized this week in Jordan Smith's "Appeal Filed in Keller Day Care Case," p.17. Smith laid out the entire sordid tale in "Believing the Children," March 7, 2009. It was her extraordinary reporting that not only returned the story to public attention and an innocence investi-

gation, but also cast serious doubt on the only element of "physical evidence" – a superficial examination of the child's genitals by a young doctor who told Smith, with great regret, he had made a mistake.

The history is again laid out at length in the exhaustive memorandum filed this week by defense attorneys Keith and Cynthia Hampton, asking that Fran Keller's conviction be vacated and an appeal hearing granted. We've posted the memorandum online, and it recounts in detail the original case, investigation, and the astonishing credulity of parents, police investigators, and public officials at the widespread notion that "satanic abusers" were everywhere among us and that many day care centers had become dens of iniquity.

Not only are the Kellers, having now spent two decades in prison, innocent – none of the alleged crimes ever happened.

### Fevered Fantasies

I write that bluntly, but with bitter resignation. No matter what happens, it's impos-

sible to return to the Kellers their lives. I certainly hope the appeal is successful, but prosecutors – current Travis County District Attorney Rosemary Lehmborg was in charge of the child abuse unit at the time – are notoriously reluctant to acknowledge mistakes, and even in matters of actual innocence, the courts are extremely slow to act upon error, often preferring finality to justice. And some of the people involved, who led small children into a web of absurd fantasies, continue to insist that the Kellers are guilty.

Read the accounts. Not only did the children's imaginations deliver on demand reams of adult-provoked fantasies – chain saws, dismemberments, exhumations, plane rides, burial rituals, dead animals, etc., etc. – that could not have been true, the "investigation" pursued miscellaneous places and passers-by, random police officers, coerced confessions, and on and on.

*continued on p.12*



## QUOTE of the WEEK



**"The administration does not support blowing up planets."**

– Paul Shawcross, chief of the Science and Space Branch at the White House Office of Management and Budget, politely rejecting a WhiteHouse.gov petition to build a Star Wars-style Death Star

## Headlines

- **City Council** meets today (Jan. 17) with some leftovers – zoning battles, including the Downtown **Austin Hotel** brouhaha – and some talk about affordable housing, **Citizens United**, and 2012's spike in **traffic fatalities**. For more, see "Council Notes: Funky Illuminations," and "Hotel Project Sparks Downtown Skirmish," p.14.
- If today is Thursday, disgraced local cycling champion **Lance Armstrong** should be baring his soul to TV queen **Oprah Winfrey**, in a two-night interview recorded in Austin Monday that reportedly addresses his use of performance-enhancing drugs in bicycling competitions. Armstrong needs rehabilitation, and Winfrey needs eyes on her Oprah Winfrey Network – is this a win-win scenario?
- **Austin ISD** trustees are considering putting a **\$890 million bond proposal** on the May ballot. On Jan. 14 the district's Citizens Bond Advisory Committee presented draft proposals that would put \$264 million into overcrowding relief, plus \$145 million for academic, fine arts, and athletics facilities; \$132 million for health, environment, and technology; and \$349 million in repairs and renovations. You can ask questions and provide feedback at public hearings the next two Tuesday evenings at 6:30pm: Jan. 22 at Crockett High cafeteria, 5601 Manchaca Rd., and Jan. 29 at Reagan High cafeteria, 7104 Berkman Dr.
- After a couple of sessions of discussion, the **Travis County Commissioners Court** decided to leave the current **Saxet Gun Show** contract with the Expo Center in place for 2013 (subject to ongoing negotiations). See "Guns & Ammo ... and Austin Politics," p.18.
- On Monday, Austin defense attorney Keith Hampton filed an appeal in state district court on behalf of **Fran Keller**, convicted in 1992 and sentenced to 48 years in the notorious Oak Hill Day Care **child abuse case**. The brief claims that Keller was a victim of public hysteria, bungled prosecution, and concealed evidence. See "Appeal Filed in Day Care Abuse Case," p.17.
- **Martin Luther King Jr. Day** is Monday, Jan. 21. AISD schools and offices will be closed for the holiday, as will city and county offices.
- You have until Thursday, Jan. 31, to pay your **property tax** bill before delinquency fees set in. Check your bill online at [www.traviscountytax.org](http://www.traviscountytax.org), and make checks payable to your new tax assessor-collector, **Bruce Elfant** (but don't worry if you sent one to Tina Morton; that'll work too).
- City and community leaders Wednesday celebrated the groundbreaking of an **affordable housing** development at **3101 E. 12th**. The new project – part of a 2000 settlement agreement between the city and Anderson Community Development Corp. – will include 24 units with monthly rents ranging from \$500 to \$800.
- The **U.S. Supreme Court** has once again pushed back its decision whether to rule on the constitutionality of Texas' most recent **redistricting**. SCOTUS had been expected to announce Jan. 14 whether it would hear a challenge to the maps, but the justices punted and have given no new indication on whether they will review the case.



**POINT AUSTIN** *continued from p.11*

Corroborating testimony was eagerly provided by a delusional, self-promoting “expert” who went on to make a personal industry of “satanic abuse” and crazier nonsense that persists to this day. Moreover, police investigators withheld from the prosecutors exculpatory evidence that contradicted their overheated imaginations – that alone, along with the doctor’s retraction, should require the courts to reopen the case.

The entire investigation and prosecution remains a shameful disgrace to Austin, Travis County, the police, and the prosecutors. Lehmberg and the courts should do whatever they can to undo this conviction and provide to Fran Keller, as the appeal asks plaintively, “other and fuller relief as may be just and proper.”

**Manufactured Panic**

The satanic ritual abuse panic has subsided somewhat since it crested in the 1980s, although it resurfaces periodically. We’d like to think we’ve gotten over the worst of it. Unfortunately, Austin will not be able to say that with a good conscience until the Kellers are out of prison.

Mob madness is never very far away. Consider the aftermath of the Newtown school massacre: Even the mildest proposals for gun regulation have been met with hysterical backlash from the worst of the gunmongers, undeniably reminiscent of the “satanist” craze: frenzied gun-hoarding against the coming apocalypse, threats against public officials and others, cries of treason and impeachment, calls for secession and armed revolt – even crazed accusations that the school massacres were government-sponsored or somehow magically invented altogether.

This is not spirited, necessary debate about disputed public policy. It’s demagoguery of the first order, beginning with the corporate gun lobbyists at the National Rifle Association and running on through our reflexively reactionary Texas politicians right on down to our local fanatical fearmonger and snake-oil salesman Alex Jones. (Piers Morgan may be a pompous git, but he had this much right: Jones on CNN “was the best advertisement for gun control you could wish for.”) Yet plenty of credulous people – credulous and *armed* people – listen to Jones’ rubbish and follow his lead.

The Keller case and its nationwide kin, like the current gun hysteria, serve as painful reminders that irrationality and mob hysteria are never far beneath the surface of public life. It’s not surprising that a child’s misbehavior or a family’s unhappiness might break out into wild fears and accusations. Much more disturbing is that officials charged with public safety and the due process of law should be so gullible as to accept the wildest, impossible fantasies as credible allegations, and should fall prey to the very madness that it is their responsibility to prevent.

They ought to be ashamed. ■

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# Southland

## SEVEN NEIGHBORHOODS TAKE IMAGINE AUSTIN ON A TEST RUN

Last Saturday morning, more than 130 South Austin residents walked through the doors of the Crockett High School cafeteria to ponder the future of their neighborhood. The turnout on this damp morning might have been lighter than what city planners had anticipated, but the significance of the Saturday confab was not lost on those who showed up: The **South Austin Combined Neighborhood Plan** is the first such process to be developed under the new **Imagine Austin Comprehensive Plan**, a blueprint for how the city will grow.

As such, seven South Austin neighborhoods will help determine the look and feel of their stomping grounds within the boundaries of Ben White Boulevard and William Cannon, and South First Street and Westgate Boulevard. Like many neighborhoods, this area holds a fair share of vacant lots and storefronts, as well as run-down structures along commercial corridors that are being eyed for redevelopment. Residents will have a say in how and where new development and infrastructure fixes gets accomplished. Ranking high on the list of “don’t-change-a-thing” items is the vast canopy of mature trees that serve as one of the area’s most valued and enviable assets.

In the long run, the planning process will serve as an interesting test case for how Imagine Austin achieves its long-term goals – introducing and creating “complete communities” that are compact, sustainable, affordable, and connected, among other things. (See an image of the planning area within the context of the Imagine Austin growth concept map at [austinchronicle.com](http://austinchronicle.com).)



## DATES TO REMEMBER

**Thu., Jan. 24:** Creating Neighborhoods and Districts We Love, a talk by architect/urban designer **Ellen Dunham-Jones**, followed by a city-hosted open house to discuss the South Austin Combined Neighborhood Plan. 6:30-9pm. *First Evangelical Free Church, 4220 Monterey Oaks Blvd.*

**Sat., Feb. 16:** Visioning workshop, South Austin Combined Neighborhood Plan. 9am-1pm. *Crockett High School, 5601 Manchaca.*

**Sat., March 23:** Neighborhood Centers Design Workshop. 9am-1pm. *Crockett High.*

Now, you may be thinking, “I don’t live in this particular part of town – why should I care?” I would probably ask the same question if I didn’t live in this section of the city; it’s one of two planning areas that, for whatever reason, are the last to craft a roadmap for enhancements. (The other remaining planning area includes Rosedale, Allandale, and North Shoal Creek.)

## THE BIG PICTURE

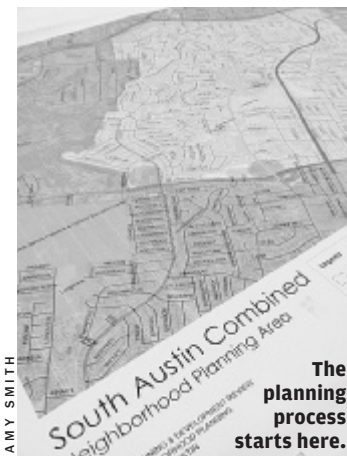
Once you get involved in a neighborhood planning process, you start to see the big picture – how one neighborhood planning area fits into the larger scheme of planning for the additional 750,000 people who are supposed to be here by 2039. It’s not so much an attitude of “if you build it, they will come,” but rather an opportunity to shape, reshape, and preserve neighborhoods that would attract people who share Austin’s greater values, however quirky.

“You’ve got this big, 30,000-foot view of Austin in Imagine Austin,” says **Francis Reilly** of the city’s Planning and Development Review Department. “With these neighborhood plans, we’re looking at what this is going to look like on the ground – how does

it function?” For example, an “activity center” in South Austin – the comp plan’s term for a live-work-play neighborhood area – could be dramatically different than an activity center in North Austin. It’s up to the neighborhoods to determine what purpose these activity centers will serve. At least that’s the idea behind this “empowerment” process.

According to the 2010 census and other data, the South Austin planning area of roughly 22,115 people is growing increasingly younger, with 25-to-34-year-olds making up nearly 21% of the population. At the same time, the poverty rate is at 17.7%, which may be due in part to the influx of students and struggling musicians taking advantage of the affordability factor beyond the once-affordable 78704 ZIP code.

On the whole, city demographer **Ryan Robinson** says, the area is experiencing “some subtle but significant” demographic changes that bear watching. “The greater neighborhood is emerging as a middle-class enclave with a relatively high level of demographic diversity,” he wrote in an email. “And this rising affluence, although still gaining momentum, coupled with the mix of household types, reflects somewhat similar dynamics currently afoot in University Hills and Windsor Park” – two centrally located neighborhoods that have grown in popularity alongside the long-term redevelopment of Mueller, the former site of the city airport. ■



## CIVICS 101

### THURSDAY 17

**MONEY ≠ SPEECH CITY COUNCIL RESOLUTION RALLY** to support a Council resolution “calling for a Constitutional Amendment and/or other legislative actions ensuring that money is not speech, and therefore the expenditure of money to influence the electoral or legislative process is not a form of constitutionally protected speech, and shall be regulated.” 4-6pm. *City Hall Plaza, Cesar Chavez & Guadalupe. Free. [www.facebook.com/events/177669525690578](http://www.facebook.com/events/177669525690578).*

### SAVE TEXAS SCHOOLS RALLY KICKOFF

Get fired up for Save Texas School’s massive Feb. 23 March & Rally with a kickoff bash, featuring snacks, posters, fliers and inspiring words from local public ed heroes including state Rep. Donna Howard. 6-8pm. *Nuevo Leon, 1501 E. Sixth. [www.savetxschools.org](http://www.savetxschools.org).*

### SATURDAY 19

**TEXANS UNITED TO AMEND** is a network calling for passage of a constitutional amendment that would stem the flow of money into elections. Join a rally in support of the Texas’ Lege’s resolutions. 1-4pm. *South steps of the Capitol, Congress & 11th. [www.movetoamend.org/texans-united-amend](http://www.movetoamend.org/texans-united-amend).*

**CITIZENS REDISTRICTING COMMISSION** public information sessions for those wanting to be on the commission, or on the panel which will select commissioners. 10:30am-noon. *Carver Library, 1161 Angelina. (More meetings Jan. 22, 23, 24, 26; see [www.austintexas.gov/10-ONE](http://www.austintexas.gov/10-ONE) for locations.)*

### MONDAY 21

**MLK DAY** Commemorate the life and works of Martin Luther King Jr. Bring flashlights for a silent vigil on the cost of war. 5-8pm. *Austin City Hall, 301 W. Second. [www.propeaceaustin.org](http://www.propeaceaustin.org).*

**INAUGURATION CELEBRATION** Enjoy a preshow of “Mitt Moments, Obama Disses and Daily Show clips,” then watch the inauguration ceremony. You’ll come for the drink specials, but you’ll stay for the Mitt dunk tank; \$5 gets you three throws, and all proceeds (plus 10% of bar sales) benefit Planned Parenthood of Greater Texas. 7pm. *The North Door, 501 N. I-35. [www.facebook.com/events/142132585941380](http://www.facebook.com/events/142132585941380).*

**TOWN HALL MEETING ON 10-1 DISTRICTING**, held by North Austin Coalition of Neighborhoods. 7-9pm. *St. Albert Catholic Church, 12041 Bittern Hollow.*

### TUESDAY 22

**TEXAS TRIBUNE PRESENTS: FAMILY PLANNING & WOMEN’S HEALTH** Join Tribune Editor Emily Ramshaw for coffee and a discussion with Reps. Donna Howard and Sarah Davis on the state of family planning and women’s health policy in Texas. RSVP by Monday, Jan. 21. 7:30am. *The Austin Club, 110 E. Ninth. Free. [rsvp@texastribune.org](mailto:rsvp@texastribune.org), [www.texastribune.org](http://www.texastribune.org).*

**AISD BOND HEARING NO. 1** Provide feedback to the AISD board of trustees about a potential bond program in 2013. 6:30pm. *Crockett High School, 5601 Manchaca. [www.austinsisd.org](http://www.austinsisd.org).*

### WEDNESDAY 23

**SUPREME COURT JUSTICE SONIA SOTO-MAYOR** speaks about her journey from the projects in the Bronx to the federal bench in her new memoir, *My Beloved World*. See website for details on tickets for the book signing portion. 6:30pm. *BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).*



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A rendering of the proposed project for Eighth & Congress



The Downtown Austin Alliance's mock-up of the north-facing view of the Capitol if the proposed hotel (depicted as the dark tower left of the Capitol) is allowed a setback variance

COURTESY OF DOWNTOWN AUSTIN ALLIANCE

## Hotel Project Sparks Downtown Skirmish

An unusual battle over a proposed hotel complex at Eighth and Congress is finally making its way to City Council today (Thursday). The city's development process has rarely been criticized for its swiftness, but the saga of the **"Austin House: The Hotel of Texas"** has taken a particularly leisurely path through the city's many boards and commissions. The initial rezoning request was made in September 2011, and the case finally arrived at Council for the last meeting of 2012 (Dec. 13), when developers promptly requested an "indefinite postponement." They were informed no such procedural animal exists, and were instead granted a holiday reprieve.

Developer **David Kahn** is seeking a zoning change in order to build a 28-story project that promises a 210-room hotel, 110,000 square feet of office space, a music venue, restaurant, and retail shops on the ground level of the site (currently home to the

**Hickory Street** restaurant, which supplanted Hickory Street Bar & Grill). The project will encompass the historic **Bosch-Hogg** building next door, preserving its facade. With a price tag of about \$90 million, Kahn estimates the finished project will bring over \$3 million in annual city tax revenue.

For someone hoping to build a multimillion dollar project, Kahn does a fairly convincing job of portraying himself as an everyman oppressed by forces far more powerful. In his presentation to the Planning Commission, he flashed a slide of the monocol, top-hatted **"Rich Uncle Pennybags"** of *Monopoly* fame when discussing his opponents, calling out Downtown real estate heavy-hitters Thomas Properties and **Tom Stacy** as the sources of the vocal opposition from the **Downtown Austin Alliance**.

"I really think that it's all about our office building. If we were not building an office building, **One American Center** [Sixth &

Congress] would not be spending money to protest this," said Kahn. "It's all about their private views." (The site is not in a state-protected Capitol View Corridor.)

Certainly, it's unusual for the DAA to oppose Downtown development – indeed, rare to see any of the many large-scale projects that pass through City Hall not gain DAA endorsement. What makes this project different? The major bone of contention is the fact that the proposed design would violate the 60-foot setback requirements on the west side of Congress (which require buildings to step back 60 feet from their facades after the initial 90 feet). Kahn proposes a tiered design that would step back 15 feet after the first 45 feet of facade, then another 15 feet after an additional 45 feet of elevation.

In September 2011, the board of the DAA unanimously agreed to support the zoning change and the increased floor-to-area ratio (which allows greater height). But they

opposed any variance to the setback – a stance that has remained firm. The DAA warns that violating the setback would be catastrophic, because the resulting competition for Capitol views would eventually create a narrow canyon from Lady Bird Lake to the Capitol Building. They even have a rendering that Kahn says is exaggerated "to get everyone real fired up."

The DAA fears are not without foundation. On the east side of Congress, the unofficial setback practice quickly went to hell after the 1975 construction of the **Bank of America Tower**, which DAA Executive Director **Charles Betts** calls "the black building." Indeed, the BoA Tower inspired the **Congress Avenue Overlay**, a development plan approved unanimously by City Council in 1984. Since then, the overlay and its required setbacks have been observed on the west side of Congress. (The DAA mockup used to illustrate the visually dystopian horror that awaits Downtown was created by mirroring the east side of the avenue onto the west.)

Meanwhile, the **Downtown Austin Neighborhood Alliance** has endorsed the project, saying that it would activate a key part of Congress Avenue while preserving the facade of the historic Bosch-Hogg building. DANA is careful to state that its support of the project does not indicate a blanket acceptance of relaxing the Congress Avenue Overlay. Instead, they stress that encroachments into the setback should be evaluated on a case-by-case basis, in accordance with DANA's reading of the recently passed **Downtown Austin Plan**. Kahn points out that the plan suggests the city consider relaxing the 60-foot setback, acknowledging the impossibility of developing the west side under current standards.

City staff agrees with Kahn's reading that a 60-foot setback is "greater than necessary to protect the historic character of Congress Avenue" and goes on to suggest that building additions to historic structures be

## Council Notes: Funky Illuminations

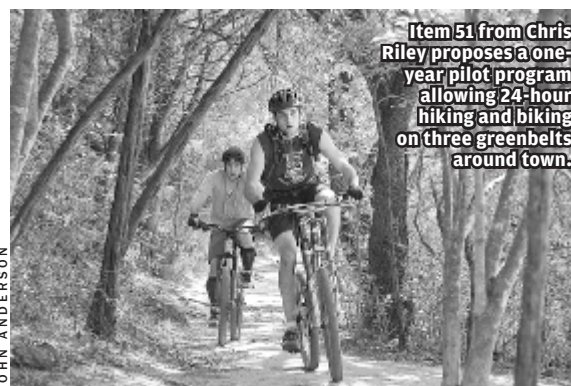
**City Council** meets today (Thursday), and among the 99 items are several worth special notice. **Austin Energy** inaugurates performance-based **solar energy incentives** for nonprofits (Foundation Communities, Goodwill, Items 2-7), described last week by Amy Smith ("Then There's This," Jan. 10). If the sun keeps shining and the rain don't fall, there'll be plenty more where this came from – and all we'll have to do is figure out how to pay for it.

Also in an environmental vein is Council Member **Chris Riley**'s proposal (Item 51) for a one-year pilot program waiving park curfews to allow **24-hour biking and hiking** on certain trails (Butler, Shoal Creek, and Johnson Creek greenbelts). In previous discussions, there was some nervousness expressed concerning safety and consequent liability issues – the hope is a pilot will help determine whether such a program can fit into the in-progress **Urban Trails Master Plan**.

On a symbolic but potentially national level, CM **Bill Spelman** proposes (Item 53, seconded by Tovo and Morrison, and likely to pass by acclamation) formally supporting a constitutional amendment or other legislation aimed at overturning the U.S. Supreme Court's decision in *Citizens*

*United* that effectively allowed unlimited corporate (and other) campaign expenditures. The draft resolution would ensure that "money is not speech," and call on other jurisdictions to join the effort. Unlimited campaign money, argues the resolution, is "drowning out the voices of 'We the People'" and endangers democracy.

Somewhere between symbolic and eventually actionable are a couple of other proposals. Item 57 (Spelman) asks the city manager to figure out what the hell went wrong with **traffic fatalities** in 2012 (after declining for several years, fatal accidents jumped by 44% over 2011) and report back to Council in a few months on whether anything specific might be done. Item 61 (**Sheryl Cole**) would pursue whether to return to the voters for **affordable housing bonds** – the only bond initiative rejected in the November election. The proposal is co-sponsored by



Item 51 from Chris Riley proposes a one-year pilot program allowing 24-hour hiking and biking on three greenbelts around town.

JOHN ANDERSON

Spelman and Riley, but other members have expressed skepticism over bringing back so quickly a rejected proposition. The draft resolution rests on the argument that the successful 2006 bonds leveraged much federal matching money, have been exhausted, and could be reissued without raising the property tax rate – but that may still be a hard sell so quickly after a public defeat.

On top of all that, there are plenty of zoning cases – likely

led by the Downtown Donnybrook over the **Austin Hotel** (Item 79, see "Hotel Project Sparks Downtown Skirmish," above). And at Tuesday's work session, Council appeared poised to kick the still pending **East Riverside Corridor Regulating Plan** down the road a few more months.

There is balm in Gilead; if you can wait until 5:30, featured musicians **Afrofreque** will drive some funky light your way: "When the music flows, light saves your soul."

– Michael King



stepped back 15 feet from their facades – which is in line with the hotel proposal. Opponents respond that the overlay remains in effect as is.

As if that isn't enough to raise sand at Council, plans for the hotel include **no on-site parking**. Kahn argues that parking is easy to come by on North Congress at night, including leased spaces in lots and regular street parking. Critics find his logic maddening: If the hotel will wake up the area, won't that mean a parking crunch will soon follow? Yet with the city already contemplating the eradication of parking minimums in the Central Business District – spurred by the planning argument, among others, that subsidized (“free”) parking discourages pedestrian-oriented development – this may not be the sticking point it would have been just a few months ago. In any case, Kahn maintains that he will find parking off-site (he told the Planning Commission it would be “suicidal” to spend \$90 million on a project and not provide parking).

As the case heads to Council, it's almost an even score from the boards and commissions, with support from city staff, the Downtown Commission, and Design Commission, and opposition from the Planning Commission and Historic Landmark Commission. Add a petition signed by some of Austin's most powerful citizens, and you get what promises to be a discussion much livelier than the current street life on North Congress Avenue. – Elizabeth Pagano

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## NEWS



AISD board members at  
their Dec. 17 meeting

JOHN ANDERSON

# Board Discord on Single-Sex Schools

One, three, or none: Those are the options for new **single-sex schools** facing Austin ISD. But with a board vote on the issue coming up Jan. 28, there's little sign of consensus.

Many thought the district's two plans – turning **Pearce** and **Garcia** into single-sex middle schools serving most of East Austin, and a separate proposal to open a boys' academy funded in part by the **Moody Foundation** – died after they dropped off December's vote for the 2013 Annual Academic and Facilities Recommendations (see “AISD: IDEA Down, Travis Heights Up,” Dec. 21, 2012). However, Board President **Vince Torres** had simply pulled them back for further discussion, and

he's now asking his fellow trustees to consider them for the 2014-2015 school year.

Single-sex advocates point to the success of the all-girl **Ann Richards School for Young Women Leaders**. However, there's a big difference between gender-segregating an entire neighborhood and Ann Richards, an application-only campus that trustees increasingly concede is a magnet school.

District 1 Trustee **Cheryl Bradley** argues that sex-segregating Pearce and Garcia will create safe havens for prepubescent minority kids. At-Large Position 8 Trustee **Gina Hinojosa** proposed a compromise: Place the Moody boys' school on a District 1 campus, and give neigh-

borhood kids priority admission. But the Moody Foundation doesn't want exceptions to its admissions policy, and Bradley vehemently does not want a Moody school in her district, claiming the bad blood over the magnet program at **Kealing Middle School** and the embedded **Liberal Arts and Science Academy** at LBJ High proves that such embedded schools-within-schools do not work. She said, “You can feel the inferiority as soon as you walk in.”

Torres argues against melding the two proposals, calling them “apples and oranges” that are intended to solve different problems. District 7 Trustee **Robert Schneider** – no friend of radical reform – has argued that the lack of a male analog to Ann Richards leaves the district open to discrimination suits. Torres, who attended the Naval Academy back when it was all-male, said the longer the district waits, “the case gets stronger and stronger.” But there are two larger questions. First, whether single-sex education has any special merit – an idea hotly contended by many education experts – and secondly, whether the community wants it. AISD conducted a phone survey between Nov. 29 and Dec. 4, and support for single-sex schools among District 1 families was tepid. Only 45% of neighborhood families polled supported the concept, and only 32% said they would consider sending their kids to a single-sex campus. Moreover, 56% of African-American respondents said they actively oppose Bradley's plan. District 5 Trustee **Amber Elenz** said that, as it is early in the process, there is plenty of opportunity for AISD to do outreach to improve those numbers. However, while Superintendent **Meria Carstarphen** argued that “there is interest,” she warned, “I don't think there is overwhelming support for the design.” – *Richard Whittaker*

## 10-1, Step One: Finding Commissioners

Though it had been scheduled to end last week, just before that deadline the city auditor's office extended the public comment period on the city's new **City Council 10-1 redistricting process** to Wednesday, Jan. 16. City Auditor **Kenneth Mory** noted that this could be done without impacting the broader timeline – so why not get as much public input as possible?

**Austinites for Geographic Representation** already had its comments posted and available for public viewing. The group not only spearheaded the 10-1 campaign, it also wrote the charter amendment that will govern the formation of the independent **Citizens Redistricting Commission** – the group ultimately responsible for drawing district lines. AGR has also formed an **advisory committee** to monitor the process. Last week, the group sent a nine-page letter to the city auditor's office, suggesting four changes to the current interpretation of the law.

Most significantly, the letter calls for the voting requirement to include May and November elections in tallying whether applicants to the districting commission have voted in the last three out of five “City of Austin general elections” – charter language that could be construed to mean only the May municipal contests. **Roger Borgelt**, Travis County Republican Party vice chairman and co-chair of the AGR Advisory Committee, explained, “AGR intended to include those [November] elections. ... We want to make sure that the people who voted for CD 10-1 are getting a chance to participate in the process of drawing district lines.”



Two Austinites  
check out a map  
of the city at an  
October rally in  
favor of 10-1.

But will they? In its letter, AGR cites an analysis done by Opinion Analysts that estimates this change would just about double the pool of qualified applicants (from 35,418 residents to 68,627.) The report also shows a potentially troubling lack of diversity in the pool – for example, a pool of Hispanic voters that is about 10% if only May elections are counted, and just under 12% if both elections are counted. (The effects of other criteria remain to be seen.)

AGR's letter also calls for the panel of auditors to ensure that the applicant pool reflects the diversity of Austin, that party precinct chairs be qualified to serve, and that the three auditors (who will assess the applicants for the CRC) be paid for their services.

Mory said that he had seen the letter, and that he was “still considering some of the points on there.” He anticipates some changes, but declined to get into particulars during the public comment period.

– *Elizabeth Pagano*



# Appeal Filed in Day Care Abuse Case

An appeal filed Monday morning in Travis County district court reopens an infamous chapter in Austin history and sets out to prove, once and for all, that former Oak Hill day care operator **Frances Keller** was wrongfully convicted of sexual assault and has spent the last 20 years behind bars for a crime that never happened.

Fran Keller was sentenced to 48 years in prison for allegedly sexually abusing a 3-year-old girl, **Christy Chaviers**, who'd been an infrequent drop-in at the home-based day care center Keller and her husband Dan ran in 1991. (Dan was also convicted and sentenced to 48 years; this appeal concerns only Fran Keller's conviction.) After a day at the Kellers in the summer of 1991, Christy told her mother, Suzanne Stratton, that Danny Keller had spanked her; that allegation quickly morphed into an allegation of sexual abuse. Before long, two other children who'd been in care at the Kellers, and whose parents had become friendly with Christy's mother, also claimed they were abused by the Kellers. By the fall, Christy's therapist, Donna David Campbell, concluded that Christy had been a victim of "ritual abuse." Indeed, the Kellers were among hundreds of day care workers across the country who in the Eighties and early Nineties were accused of being part of "satanic cults" that abused children placed in day care.

Although Christy ultimately testified in court that nothing bad ever happened to her at the Kellers, the state had several other pieces of evidence upon which to make its case: the testimony of a young emergency room doctor who examined Christy and opined that lacerations to her hymen appeared consistent with sexual abuse; testimony from Austin Police who said they'd used a helicopter armed with an infrared device to determine that graves in a small private cemetery near the day care

had been disturbed – consistent with stories the children told about rituals the Kellers would perform there; and the opinion of **Randy Noblitt**, a Dallas psychologist with an alleged expertise in ritual abuse.

According to the 128-page writ filed this week by veteran Austin defense attorney **Keith Hampton**, those key pieces of evidence have now been discredited. Indeed, the faulty medical evidence – based on science that has evolved since 1991 – and evidence that Austin Police withheld, not only from the defense but also from prosecutors, key evidence related to the graveyard, are issues that were first raised by the *Chronicle* in a reinvestigation of the Keller case, "Believing the Children," published March 27, 2009.

Although the children said they were filmed or photographed numerous times during these ritualistic and sexual assaults, the only physical evidence that prosecutors brought to court was a medical assessment performed by a young ER doctor, Michael Mouw. Stratton brought her daughter to Brackenridge one night after catching Christy crying in the bathroom. Mouw testified that he tested for semen and found none, but that he did find "what appeared to be lacerations" on Christy's hymen.

Mouw told us in 2009 that he learned later that what he saw was likely not an injury. In an affidavit filed with Keller's writ, Mouw elaborates: "Years after the trial, I attended a medical seminar which included a slide presentation of hymens with normal variants," Mouw wrote. "One slide of a normal hymen was so similar to what I had observed when I examined Christy, I realized I had mistakenly identified normal discontinuity at those locations

as lacerations. ... While my testimony was based on my good-faith belief at that time, I now realize my conclusion is not scientifically or medically valid, and that I was mistaken."

Furthermore, Hampton argues that Austin police failed to reveal not only to Keller's defense counsel, but also to prosecutors, that "evidence" they had that graves had been disturbed at a small private cemetery near the Kellers' home was false.

In court, police testified extensively about using an infrared-equipped helicopter to see below the surface of the Oliver Cemetery. "Devotion by the police of so many of its investigative resources to Christy's cemetery-related" abuse claims "lent her fantasies the imprimatur of official credence," reads the writ. But what police failed to mention was that the cemetery caretaker, Frances Balta, told police in 1991 that there was no evidence that any graves in the cemetery had been disturbed at all, and that there were perfectly natural reasons that several graves appeared disturbed, such as erosion or the addition of new dirt to a sinking plot.

The failure to inform anyone about the perfectly innocent explanation for the "disturbed" grave sites amounts to a Brady violation (the duty of the state to turn over evidence favorable to the defense, per the 1963 U.S. Supreme Court case styled *Brady v. Maryland*), Hampton argues in the writ. Moreover, he says, the "use of false or misleading evidence to convict" constitutes a violation of Keller's due process rights.

Hampton also argues that the state's ritual abuse "expert," Noblitt, actually manipulated prosecutors in order to further his career, and more pointedly, to bolster his contention that satanic ritual abuse is not only real, but also widespread. Reads the writ: "The prosecutors likely were unaware they were working with no expert, but a witness better described as a man with a doctorate and fantastical theories of reality." No court and "no jury should ever rely on the testimony of Dr. Noblitt," Hampton wrote. "No person should be sent to prison based in any way on his fringe, self-promoting, and imaginary expertise. The admission of his quack testimony was egregious error."

Ultimately, Hampton argues that the advancements in medical science, the Brady violation, and Noblitt's "quackery" undermine whatever confidence one might have had in Keller's conviction. "When viewed in its totality and with clarity of mind, the evidence and circumstances involved in the prosecution of Fran Keller leads to the conclusion that she is innocent and became the unfortunate magnet for the hysteria of her time," reads the writ. "A 21st century ought to be able to recognize a 20th century witch-hunt, and render justice accordingly."

– Jordan Smith

Read the full version of this story online at [austinchronicle.com/news](http://austinchronicle.com/news).



Frances Keller

## Legelines

► **BUDGET BLUES RETURN** Democrats and education advocates are furious after Republicans filed state budgets reinforcing spending cuts passed in 2011, despite Comptroller **Susan Combs'** forecast projecting increased state revenues over the next two years. On Jan. 14, House Appropriations Chair **Jim Pitts** filed **House Bill 1**, a draft budget with \$89.2 billion in general revenue spending for 2014-15, though the **Center for Public Policy Priorities** calculates it will take at least \$97.2 billion just to maintain current services. **Senate Bill 1**, as presented by Senate Finance Committee Chair **Tommy Williams**, R-The Woodlands, is even worse, allocating \$174 million less. The CPPP blasted both proposals for leaving \$6 billion in forecast revenue unallocated – a worrying sign when Gov. Rick Perry has said he wants more tax cuts. Both HB 1 and SB 1 would cover enrollment growth for schools, but would not restore the \$500-per-student cut passed last session. Texas AFT President **Linda Bridges** drily commented, "The best that can be said for today's initial spending plans is that they are just the starting point, not the ending point."

► **POINT OF ORDER** The House finally adopted its new rules on Jan. 14, with yet more defeats for Tea Partiers. The hardliners failed to pass amendments that would tie the hands of **committee chairs** by creating new paths to **fast-track controversial bills** out of committee. However, Rep. **Phil King**, R-Weatherford, found support to rewrite points of order, meaning bills could no longer be derailed just because of small technical and grammatical errors. In a genius flourish of political jujitsu, King reminded Democrats that this would be a return to the 1990s rules of Democratic Speaker **Pete Laney**.

► **HURRY UP AND WAIT** Both House and Senate are out until Wednesday, Jan. 23. When they return, the top order of business will be the drawing of **Senate terms**. Because of **redistricting**, all Senate seats were contested in last November's election. However, since they are held for staggered four-year terms, with half the seats on the ballot every two years, senators have to draw balls to see who gets the full four years and who will be running for re-election in 2014. While no one wants to pull a two-year term, ambitious lawmakers eying higher office in 2014, like governor or attorney general, are much more likely to risk a statewide run if they know their senate seat will still safely be there for them if they lose.

– Richard Whittaker

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A gun rights rally outside Austin Police headquarters in 2010

## Guns & Ammo ... and Austin Politics

Texas' entry into the **post-Newtown massacre gun debate** has been predictably ... Texan. As most state officeholders were gearing up for what they see as a hearty defense of the Second Amendment, the local wingnut contingent burst onto the national stage when **Alex Jones** did his best **Sam Kinison** impersonation for CNN host **Piers Morgan**.

Locally, too, Austin municipalities are jockeying for position. The **Travis County Commissioners Court** kicked around the idea of a moratorium on gun shows at the county's Exposition Center (which sits on city-owned land). On Tuesday, however, commissioners decided to maintain the current contract with Saxet Gun Shows through 2013. Word is that they will continue to review the matter. At City Hall, the issue was claimed by the City Council's Public Health and Human Services Committee (chaired by **Mike Martinez**), where discussion Tuesday afternoon ran the range of

possible responses, but did not yet formulate specific recommendations.

Austin City Council Member **Laura Morrison** – who sits on the PHHS Committee with Martinez and **Chris Riley** – requested that it take up the issue, and in principle is looking toward something beyond a gun show ban, from a public health perspective. “In the wake of the Sandy Hook tragedy, I believe keeping our children safe is a public health issue,” Morrison wrote in an email. “It's imperative that we take a holistic view on the issue of gun safety and responsible gun ownership in our community in order to develop a comprehensive plan moving forward,” she continued. “For example, we need to thoroughly understand the state laws that are in place, what policies other cities have implemented, what education is needed to promote safety and responsible gun ownership, the potential for gun show bans at publicly owned facilities, as well as other areas of

concern. I see the discussion at next week's PHHS subcommittee as an important first step in developing a thoughtful comprehensive approach to a safer community.”

Martinez also indicated that he would be ready to take more comprehensive action – if the city can do so within the bounds of Texas law. “If we could find something that we felt like ... would make a difference and is within our legal [purview], then yes – I think I could be in favor of it.”

It's hard to argue against keeping kids safe – but in Texas, somebody is going to try. Gov. **Rick Perry** has already suggested that one potential response to school shootings would be arming more teachers; and on Tuesday – the day the Commissioners Court discussed the idea of banning gun shows at the Expo Center – Attorney General (and likely gubernatorial candidate) **Greg Abbott** offered this to his Twitter followers: “If Austin or Travis Co. try to ban gun shows they better be ready for a double-barreled lawsuit.” Questionable metaphor there. Spokespeople from Abbott's office did not respond to a request for clarification about what grounds the Attorney General's Office might use in a lawsuit.

Also playing a role in all of this is the national bank of gun enthusiasts. Last week, the offices of Riley and Council Member **Kathie Tovo** each received a phone call from Long Island, N.Y., in which a man calling himself Paul Caruso offered vague threats about potential danger should the Council move to ban gun shows. Tovo thought it worrisome enough to check in with her colleagues about the call.

The only public official not playing his or her presumed role might be Land Commissioner **Jerry Patterson**. Patterson, who has already announced a run for lieutenant governor, called Austin Mayor **Lee Leffingwell** with one potential solution: Offer gun show attendees a one-card-serves-all opportunity to get a background check at the entrance to the event. If you pass, you can buy all the guns you want (and can legally own). If you fail, no can do.

Leffingwell confirmed that Patterson gave him a ring “like a lot of people have.” Though he called the conversation “positive,” he added that he referred Patterson to Martinez. As for his own views, the mayor noted that he is on record (along with hundreds of mayors nationwide, via **Mayors Against Illegal Guns**) for stronger federal restrictions on ammo clips and strengthened background checks. He notes that he's focused on action at the state and federal level, where any restrictions might be more effective. Still, Leffingwell could well entertain a move to take action locally.

Should the city enact such an effort, based on Patterson's proposal, it would mark something of a banner compromise: The proposal would close the widely criticized gun show loophole that allows folks to purchase guns “person-to-person” without a background check at those events. It would also represent a rare instance of a state-level political power-player reaching down to help the city of Austin.

Not that any of it will ward off continued strong opposition from the gun lobby, or the legislators and state-level executives who pay it homage. At least, if the likes of Abbott continue to play their assigned roles.

– Mike Kanin

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Why Is It So Dark at This Time of Year?

The moon sinks low on the horizon, as if it's trying to hide. Frightened animals flee into the woods, even though nothing seems to be chasing them. Nature has turned topsyturvy. It can mean only one thing: The **Legislature** is back in session.

I've seen enough state legislatures in action – Michigan, for example, Florida, and, of course, Wisconsin – to know that our Texas bunch doesn't have a lock on lunacy, but we certainly have more than our share of loco lawmakers. Take **George Lavender**. Yes, please.

This right-wing peer of the lower chamber became a hero of the kooky caucus in 2011 by sponsoring and passing a bill intended to save us Texans from an unspeakable horror: **energy-efficient light-bulbs**. Because of a 2007 federal law (enacted by that notorious lefty president **George W. Bush**), lightbulbmakers were required to produce high-efficiency bulbs to replace the old energy suckers.

Over my dead body, cried Lavender! It was his **Alamo** moment, as he rose in defense of the holy right of Texans to waste as much energy as we damn well please. To counteract the big bad feds' outrageous attempt to save

energy for America and save money for consumers, Lavender's law invited bulbmakers to set up shop here and freely produce the old-style, high-wattage bulbs. Where else but Texas? Imagine how proud Davy Crockett would be to know that he died to make this possible.

Unfortunately for Lavender, major bulbmakers were already profiting from the burgeoning **conservation** market, so they had no interest in going backward. “The most disappointing thing to me,” Lavender now says dimly, “is that we haven't found anyone willing to put in a plant.”

And that's why the moon hides and animals flee when legislatures convene – it's scary to see so many 5-watt bulbs sitting in 100-watt sockets.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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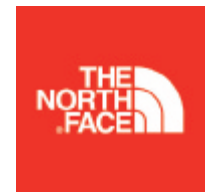
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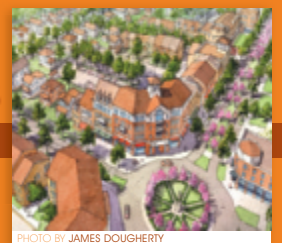


PHOTO BY JAMES DOUGHERTY

**Speaker: Ellen Dunham-Jones, AIA**  
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**About Ellen Dunham-Jones |** Ellen Dunham-Jones, AIA, is a world-renowned expert on urban and suburban design. As a professor of architecture and urban design at the Georgia Institute of Technology, an award-winning architect, and Chair of the board of the Congress for the New Urbanism, she helps communities to realize their potential for sustainable and healthy communities through design. She also co-authored *Retrofitting Suburbia: Urban Design Solutions for Redesigning Suburbs*.



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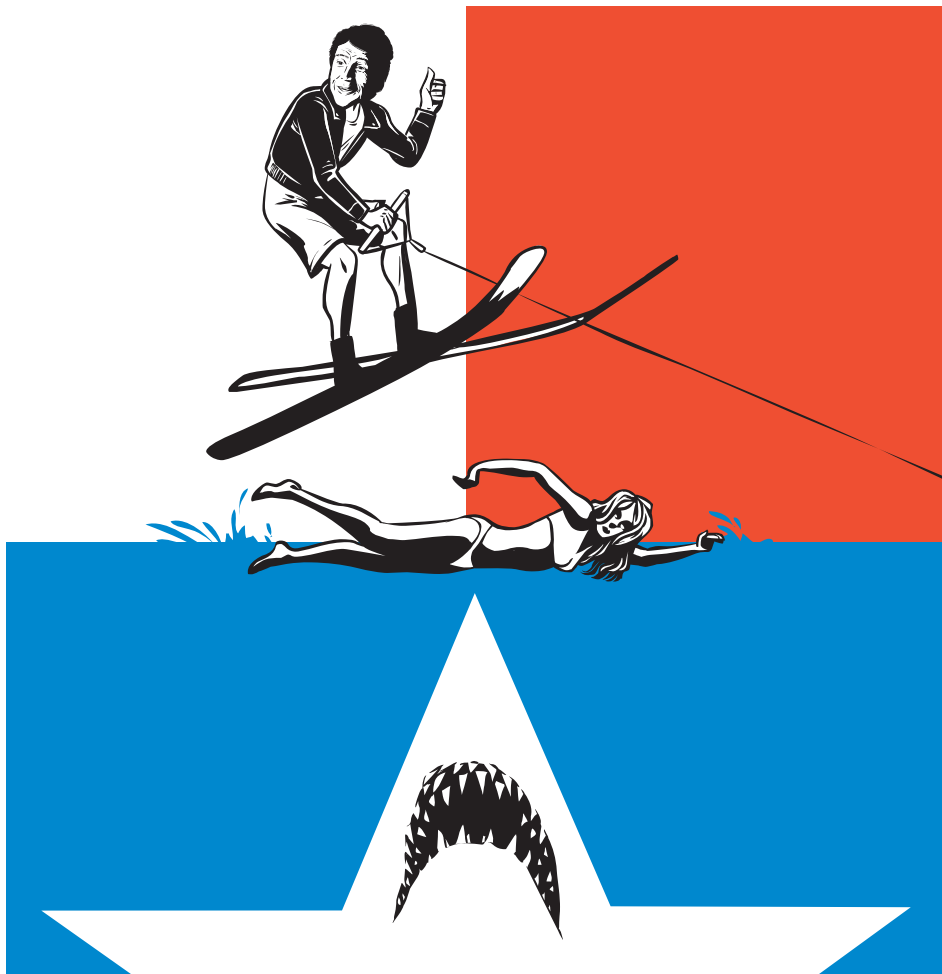
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# Jumping the Shark on Women's Health

For the sake of anti-abortion politics, the governor and the Legislature are putting women in danger

BY JORDAN SMITH

In mid-December, before a friendly crowd at the Source for Women, a Houston anti-abortion "pregnancy resource" center, Gov. Rick Perry announced his women's health priorities for the 83rd legislative session: Increase regulation on abortion facilities and doctors, and outlaw all abortion after 20 weeks gestation, the point at which, Perry said, "a baby can feel the pain of being killed. We have an obligation to end that type of cruelty," he proclaimed to vigorous applause. "We cannot, and we will not, idly stand by while the unborn are being put through the agony of having their lives ended."

Whether a fetus can in fact "feel pain" that early in a pregnancy is unclear; a 2005 review of available research, published in the *Journal of the American Medical Association*, found that while a fetus may exhibit base reflexes by 20 weeks, it isn't until the third trimester that the nervous system is sufficiently developed to actually register pain. In any case, the incidence of abortion after 20 weeks of gestation is exceedingly

rare: Of the 77,592 abortions performed in Texas in 2010 (the most recent year with complete statistics), just 420 procedures occurred after 20 weeks – and many if not most of those procedures were the result of serious medical complications.

Last week, in his opening day address to the Lege, Perry reiterated his claim, and may designate passage of a "fetal pain bill" as a legislative emergency item – more urgent than public education, water planning, or addressing the \$4.5 billion Medicaid shortfall. In 2011, Perry designated an ultrasound-before-abortion bill an emergency item, touching off a protracted legislative battle. The law eventually passed, requiring women seeking an abortion to first undergo an invasive, narrated ultrasound procedure.

As of press time, Perry spokeswoman Lucy Nashed said there were as yet no announcements to be made on potential emergency items. Sarah Wheat, vice president for community affairs for Planned Parenthood of Greater Texas, said Perry

*In court, the state has argued that furthering a "pro-life" message is as important as actual health care.*

might well wait until later this month, when the annual Texas Rally for Life converges on the Capitol. At that rally, Perry often delivers his most pointed attacks on reproductive rights. "It will be interesting to see," said Wheat, "if he designates something that is clearly not a public health emergency as a public health priority."

## The Real Crises

For when it comes to women's health, state lawmakers have very real, serious, and broadly significant matters to address. Most obviously, the family planning and basic reproductive health services budget meant to serve low-income, uninsured Texas women was all but destroyed in 2011. As a consequence, dozens of veteran family planning providers closed, and more than 100,000 women lost access to basic health care.

The dismantling of the traditional family planning program also had a ripple effect on the vibrancy of the Women's Health Program, which until Jan. 1 was a Medicaid-waiver program designed to amplify the state's ability to serve low-income women in need of reproductive health services. The WHP was created in 2005 to take advantage of a 90% federal funding match in order to reduce the number of unplanned pregnancies in the state paid for by Medicaid – roughly 56% of Texas births are paid for by taxpayers (more than 220,000 in 2010) – by extending government-paid family planning services to women who wouldn't be eligible for Medicaid unless pregnant. The program has by all accounts been a great success, but during the legislative interim, state officials instituted new rules for providers – rules written expressly to exclude Planned Parenthood, the state's largest provider of WHP services, from participation in the program, because some Texas lawmakers consider the nearly century-old non-

profit nothing more than an abortion "promoter" and provider. Neither the fact that pregnant women are ineligible for the WHP, nor that none of the PP clinics involved in it actually provide abortion services, has dissuaded Texas officials.

That rule change – which is contrary to federal law – resulted in the feds pulling all federal funding for the WHP. Meanwhile, more than 40,000 additional women will no longer be eligible for state health services unless they leave Planned Parenthood and choose a state-approved provider. The new rules have also kept the state involved in litigation for more than a year, defending its right to choose the health care providers for low-income women. In court, the state has argued that furthering a "pro-life" message is as important as actual health care and preventing unwanted pregnancies – and that the involvement of PP dilutes that message.

In that political context, women's health advocates aren't optimistic about the new Legislature. Will lawmakers comprehend how recent policies have led to the destruction of the health care safety net, or will they continue to push a social agenda wrapped in regulations and budget cuts, despite its disastrous effects on the state's most vulnerable women and families? "It is irrefutable, the public health damage that has been done," says Wheat. "Texas is on such a misguided path when it comes to women's health right now. We are on track to be one of these states where people just roll their eyes because what we're doing makes no sense."

## Collateral Damage

The pressure on women's health care providers across the state had been building over the years, but the 2011 session was the most brutal in recent memory. The dismantling of the women's health care network proceeded on two distinct but related tracks – drastically reducing the state's budget for traditional family planning programs, and then rewriting rules for the WHP. The efforts shared the common political goal of defunding Planned Parenthood.

## By the Numbers\*: Texas Women's Health Care

- Texas women in need of family planning services (est.): **1.5 million**
- State family planning funding, 2009-2011: **\$100 million**
- State family planning funding, 2011-2013: **\$38 million**
- Annual clients served by family planning, prior to funding cuts (avg.): **244,000**
- Number of Texas family planning clients served, 2011: **203,000**
- Number of Texas family planning clients served, 2012: **75,160**
- Number of family planning clients losing service, 2011 to 2012: **128,000**
- Number of clients losing service, WHP and family planning (combined est.): **>167,000**
- Number of Planned Parenthood clinics closed by funding cuts: **13**
- Total number of clinics closed by funding cuts: **60**
- Women's Health Program clients served by Planned Parenthood, 2012: **>40,000**
- Women's Health Program clients served by Planned Parenthood, 2013: **0**
- Number of Texas births funded by Medicaid, 2010: **>220,000**
- Percentage of Texas births paid for by Medicaid: **56%**
- Est. additional Medicaid births due to no access to birth control, 2013: **23,000**

\* chart numbers rounded



On April 1, 2011, lawmakers stripped about \$61 million from the roughly \$100 million biennial budget traditionally used to fund the Department of State Health Services' family planning services. Since 2005, those funds had provided screenings for cancer and related health concerns, testing and treatment for sexually transmitted diseases, and birth control supplies for 244,000 low-income and uninsured women (and men) a year. That cut left just \$38 million over the biennium to accomplish the same mission.

Moreover, lawmakers devised a stringent funding matrix for the Department of State Health Services for the remaining \$38 million. Pursuant to a rider first enacted in 2005, up to \$10 million in funds per year was designated for "federally qualified health centers" (one-stop medical shops for the uninsured); next came public health institutions, followed by "nonpublic entities" that provide comprehensive care in addition to family planning services (such as Austin's venerable People's Community Clinic). Finally, any remaining dollars could be used to fund specialty family planning (aka "Tier Three") clinics – including Planned Parenthood clinics.

The ultimate intention, of course, was that there would be no funding left for any Tier Three clinics. And there wasn't. But there also wasn't enough funding for most of the nonpublic providers – like People's – or even for county health departments, which had long been providing family-planning services in both urban and rural communities.

Consider Dallas' Parkland Hospital, which had been the state's largest single provider of family planning services. In 2010, Parkland received \$6.9 million and served more than 38,000 clients; in state fiscal year 2012, the Dallas County Hospital District, which operates Parkland, received just \$2.8 million, and served fewer than half the clients it had in 2010 – meaning more than 19,000 clients lost services from a single provider.

In Austin, three of the four local family planning providers – El Buen Samaritano, People's Community Clinic, and Planned Parenthood Austin Family Planning – lost roughly \$1.4 million in funding that had been used in 2011 to serve nearly 9,000 clients; only one provider, CommUnityCare,

*continued on p.22*

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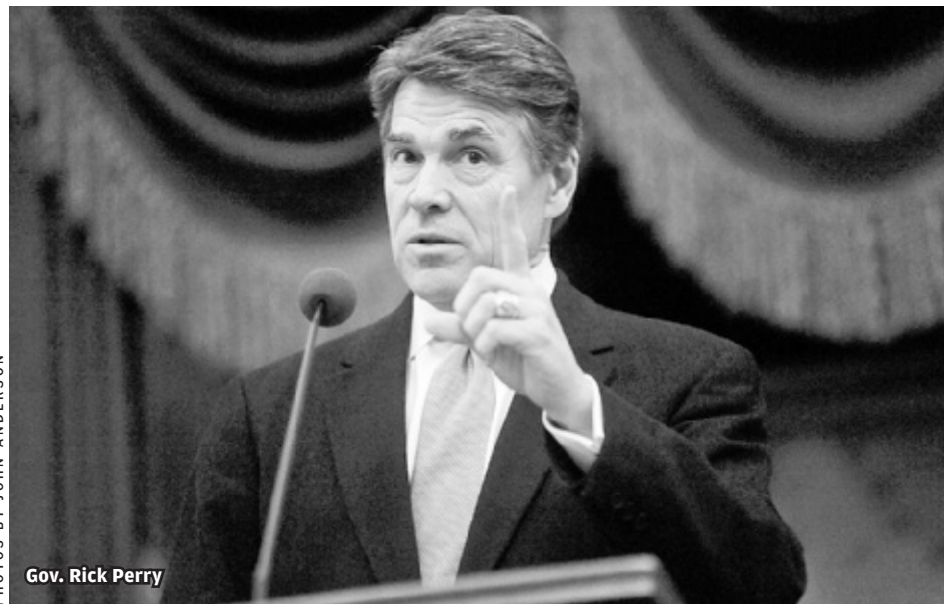


LOCATION  
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Sarah Wheat



Gov. Rick Perry

PHOTOS BY JOHN ANDERSON

an FQHC, was granted funds for 2012. According to DSHS, in FY 2012 CommUnityCare spent \$262,801 to see just over 1,000 clients. (One direct consequence of these massive statewide cuts is a spike in the number and public cost of unplanned pregnancies; because of the family planning cuts alone, the state is anticipating the birth of roughly an additional 23,000 Medicaid-paid births that would not have occurred had the women had access to birth control.)

Although some lawmakers insist that prioritizing FQHCs is a better use of funds, that change has neither expanded services nor saved the state any money. Sen. Robert Deuell, R-Greenville (who is also a doctor), insists that the health centers provide a medical "home" for patients and thus are better equipped to handle the whole patient. Should a woman come in for birth control, for example, the FQHC must also provide other services like dental, without regard to cost. Yet the state's 69 FQHCs are bursting with patients, and they have more complicated billing procedures and costlier overhead than, say, a family planning clinic. It's not surprising that these entities see fewer clients in the family planning program, or that they spend more money to do so.

In 2012, FQHCs received roughly \$3.2 million and served 15,555 clients – fewer than did Parkland, even with its slashed budget. "For 10 years on [the House Appropriations Committee] I've argued that we should not put this money into FQHCs," says Austin Rep. Dawnna Dukes. "This does not support the women in need."

In other words, while legislators accomplished their goal of excluding Planned Parenthood from the subsidized family planning program, in that process, providers other than PP, and thousands of patients, have been hurt. Since the funding cuts, 13 Texas PP clinics have closed (and possibly a 14th in San Antonio), leaving 63 in operation across the state. But because of the funding cuts, a greater number of non-PP providers have either closed their doors or reduced their hours and the number of clients they serve. In all, as of this past fall, 54 providers had shut their doors – including 28 public

and private comprehensive health providers and 13 non-PP specialty family planning clinics. (According to testimony last week by UT-Austin sociology Professor Joseph Potter, another six clinics have since closed, bringing the total to 60.) Another nine comprehensive health providers had to reduce their hours of service, as did 29 family-planning clinics, according to research published in the *New England Journal of Medicine*, part of a three-year study on the effects of cuts to women's health programs in Texas undertaken by researchers at UT's Population Research Center.

***"We are on track to be one of these states where people just roll their eyes because what we're doing makes no sense."  
– Planned Parenthood of Greater Texas' Sarah Wheat***

The slashed family planning budget provided care for just 75,160 clients in 2012, down 63% from the number served in 2011. In all, more than 127,000 people lost access to health care last year. Unless something radical happens this year, the number of women going without care is likely to persist or increase over the coming biennium, due at least in part to the demise of the Medicaid-funded Women's Health Program. (The draft House budget adds roughly \$8 million back into the family planning budget for the next biennium. Whether that money will remain, or even help, remains to be seen.)

## Fantasy Health Care

For the overwhelmingly Republican legislative majority, cutting the family planning budget simply wasn't enough. To ensure complete defunding of Planned Parenthood, a group of lawmakers, prompted by Deuell, insisted that the PP clinics should also be cut off from seeing patients under the Women's Health Program, a Medicaid-waiver program that provided low-income and uninsured women with access to family planning and basic health services. The feds provided \$9 for every dol-

lar spent by Texas. WHP rules had long included a prohibition on using abortion providers, but that clause had never before been used as a wedge to force out PP clinics that do not provide abortions.

Under federal law, women have the right to see the qualified provider of their choice, and former Health and Human Services Commissioner Albert Hawkins knew that to interpret WHP rules otherwise would jeopardize the federal funding. According to a 2012 report on the program, in calendar year 2010 the state spent just \$3.6 million on the program, and saved more than \$54

million in general revenue expenditures while averting an expected 8,215 unplanned Medicaid-paid births. In 2012 alone, Planned Parenthood saw more than 40,000 WHP clients, and the provider has historically served 40-50% of all WHP clients.

But in 2010, Deuell asked Attorney General Greg Abbott if PP could be excluded as an "abortion affiliate" – and Abbott agreed that it could. State officials spent more than a year crafting language to do just that – and the same amount of time defending their right to do so in federal and state courts. Thus far, the courts have agreed that it is unlikely that PP can be excluded from a Medicaid-funded WHP, and that the state can't draw federal Medicaid dollars while discriminating among Medicaid providers. As a consequence, the state has opted to let the federal funding end, and to install a newly branded Texas Women's Health Program that is exclusively state-managed and funded – enabling the state to determine which providers women may see if they wish to continue receiving subsidized care. For the women this program is meant to serve – those between 18 and 44, uninsured, and at 185% of the federal poverty level, yet too flush to receive traditional Medicaid unless pregnant – this is really no choice at all.

That is what Marcela Balquinta says about the state's new program. Balquinta lives in McAllen, where she works part-time as a sexual violence prevention education coordinator. She has joined a lawsuit filed in state court last month by Planned Parenthood that challenges the state's exclusion of PP, where Balquinta has been receiving WHP services for four years. The suit argues that the exclusion conflicts with state laws that, like federal law, prohibit discrimination among providers. The suit also challenges a poison-pill provision in the rules that would kill the program altogether should PP prevail in court – a provision added by state health department officials without the consent of state lawmakers who last session rejected such a drastic measure. (See "Texas vs. Planned Parenthood," below.)

Should the state prevail and PP be barred from participation, it appears that there will simply not be enough providers to absorb the more than 40,000 women left without access to their provider of choice – let alone take on additional clients should the program continue to grow. In 2007, 91,683 women were enrolled; by 2011, that number had grown to 205,354. Not all of the women who could seek service actually do so in a given year; in 2012, the number who received services declined slightly – from 106,093 in FY 2011 to 103,668 in FY 2012.

The decline, argues Fran Hagerty, CEO of the Women's Health and Family Planning Association of Texas, is due directly to the fact that the WHP was designed to take advantage of the state's previously robust network of family planning providers; after shredding the family planning budget and with it the provider base, there is simply no way any program can pick up the slack, let alone increase services. "It's supposed to work hand in hand," she says. "You can't have one without the other."

The state continues to insist that the TWHP can succeed without Planned Parenthood. On Jan. 7, it ratcheted up that optimism another notch with the release of a report by the Health and Human Services

continued on p.24



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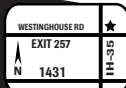
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## TEXAS VS. PLANNED PARENTHOOD

On Jan. 11, after a daylong hearing, Travis County Judge **Stephen Yelenosky** denied **Planned Parenthood** a temporary injunction, allowing the state to continue operating, for now, the state-funded **Texas Women's Health Program** that excludes the nonprofit. Although the judge agreed that "probable injury" to Planned Parenthood and its clients may result, that is not enough to block the program. Now that the state is funding the once-Medicaid-funded program, Yelenosky said, there is less likelihood that Planned Parenthood will prevail on the merits of the case (one of the elements required for issuing a temporary injunction).

At issue is whether the state can ban PP from participation in the new state-funded TWHF, which officially began Jan. 1, providing basic health care for low-income, uninsured women ages 18-44 who would not be eligible for Medicaid unless pregnant. Federal Medicaid law prohibits discrimination among qualified providers. **Pete Schenkkan**, representing the state's PP

affiliates, argued before Yelenosky that state law also prohibits Texas from discriminating against PP's participation in the program, because it forbids jeopardizing federal funding. Assistant Solicitor General **Kristofer Monson** disagreed, saying state law requires the health agency to ensure that any WHP program not use money to "perform or promote elective abortions or affiliate with entities that perform or promote elective abortions."

Over the five years of the Medicaid-funded WHP, Planned Parenthood was the largest single provider of services, annually serving 40-50% of all program clients. In dumping PP from the program, the state is orphaning more than 40,000 women who had been receiving services at PP clinics, although it insists other providers can fill the gap.

Despite the ruling, Schenkkan says he remains "confident in the merits of our case," and is eager to proceed to trial. For more detail on the hearing, see "Planned Parenthood Denied Injunction," Newsdesk blog, Jan. 11. — J.S.

Commission that purports to show not only that the TWHF can function without PP, but that the providers that have signed on to the new program can actually see many more clients than did PP, thereby increasing overall program capacity by more than 67,000 clients. "We've added more than a thousand new doctors and clinics to the program since this spring, and we found that they are ready and willing to serve these patients," said HHSC Executive Commissioner Kyle Janek in a press release.

Women's health advocates remain quite skeptical: Why would there suddenly be so many doctors ready to sign on for a program that has existed for five years? Why wouldn't they have done so by now? There is a relatively simple answer, says HHSC spokeswoman Stephanie Goodman: "the capacity may have existed in the past, but the demand wasn't there," she wrote in an email to the *Chronicle*. Hence the agency's report, based on surveys administered to providers, querying them about their intentions to serve poor women in the program.

HHSC's numbers haven't convinced health policy experts such as Stacey Pogue, a senior policy analyst at the Center for Public Policy Priorities who previously worked for HHSC.

In a post to the CPPP's blog, Pogue notes that providers who in the past have seen very few clients are now claiming they're ready for hordes of new patients. "Take the Abilene area, for example," she wrote. In brief, the PP clinic there (which closed in November) saw 601 WHP clients in 2012. The other 16 WHP providers within 30 miles of Abilene saw a combined total of 285 clients, and the seven that actually responded to the HHSC survey saw just 106 clients in 2012. Nonetheless, the seven providers now project that together they can serve 5,750 TWHF clients in 2013. "An increase of that magnitude is astonishing," Pogue wrote.

Not just astonishing. Unbelievable.

"As you know, Planned Parenthood was the single largest provider in the [WHP], caring for nearly 45% of women in the program," PP's Wheat wrote in an email. "The simple fact is — regardless of what new statements are issued by the health department — there is not the capacity for other providers to absorb the tens of thousands of Planned Parenthood patients statewide."



Fran Hagerty

### Women Serving Women

Despite the relatively bleak outlook for women's health going into the 83rd session, there are nonetheless two potential bright spots. Under the Dome, talks are ongoing among lawmakers about how to put some of the money slashed from the family planning budget in 2011 back into the coming

*"When you're not beholden to the Legislature ... it's pretty simple: getting women served."*

— Fran Hagerty, CEO of the Women's Health and Family Planning Association of Texas

biennial budget, says Rep. Donna Howard (D-Austin). "We're all trying to search for what we can do here," she said. While money may be found — in federal funds stripped from the budget last year and moved to other programs — it seems unlikely that those funds would be given back to the family planning budget without restric-

tions placed on providers — that is, Planned Parenthood. "So, I find myself in the position of wanting to work with those who are working to get some restoration of the funds and those who are working to get all qualified providers" back into the system, Howard said. And that may be too tall an order: "There is still clearly a strong cohort here at the Legislature who are opposed to Planned Parenthood," she said. "I don't know what we're going to be able to do, and I'm very concerned about it."

More assertive — and perhaps more promising — are new attempts to wrest from legislative control all of the federal money that currently remains in the family planning budget. Known as Title X money (from the federal legislation), this is the only pot of funding that lawmakers were unable to divert to other programs last year, because for four decades this money has been earmarked specifically for family planning. But Title X funds need not go directly to the state government: In a number of states — including California, Utah, Iowa, Ohio, and Illinois — the federal government grants Title X money directly to PP or another nonprofit provider, which then administers

the grant and distributes funds to qualified providers across those states.

If Hagerty has her way, that's what will happen in Texas. Hagerty has been working for months with her coalition of providers on a plan to take all Title X money earmarked for Texas — money that over the last few years has gone directly to DSHS,

with its disbursement subject to prevailing politics at the Capitol. Roughly \$14.5 million in Title X funds will be available next year — and Hagerty says her group would like to have it all.

Hagerty has spent the last four months recruiting providers to join her lengthy federal funding application, a process that was,

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at times, tougher than she thought it would be. "I didn't expect the level of intimidation they felt from the state, their fears that the state would retaliate" against providers who agreed to join the effort. That shows just how political the administration of women's health services has become, she notes – and how much easier it will be to serve women when politics is taken out of the mix. "No one is going to be excluded based on any political consideration," she said. "When you're not beholden to the Legislature, or to politicians calling you and saying, 'do this, do that,' when you don't have anything else to consider, it's pretty simple: getting women served."

Hagerty's group has winnowed administrative costs to a minimum, allowing the group to provide for a "rebuilding fund" that would be earmarked to help clinics that have had to close or limit operations a chance to reopen – an important part of building for the future. It would be hard to imagine that Hagerty's group could do any worse than the state has done, and her application promises to do much more. She's lined up 34 contractors operating 121 clinics and expects to be able to serve more than 190,000 women.

If Hagerty's application is successful, it will certainly be in part because the state has made such a mess of things. The governor insists otherwise, according to his spokesperson; Perry "understands the importance of maintaining an adequate safety net for our state's most vulnerable," Nashed wrote in an email, "and expects the Legislature to take a good look at the needs of our state and [to] prioritize as they balance the budget." Yet at least at present, it does not seem there is much political will to shift the focus from ousting Planned Parenthood to serving the real needs of low-income women who continue to go without basic and reproductive health care.

Combined, more than 167,000 women have lost services through the family planning program and the WHP. And that's only the beginning: According to a 2008 study from the Guttmacher Institute, some 1.5 million women in Texas remain in need of family planning services. Advocates say the 2013 session could be a real turning point: Will the state take seriously the need to get reproductive services to women, and thereby to improve the health of Texas families while reducing the incidence of unplanned pregnancies – and, by extension, the numbers of abortions?

Or if – as seems most likely – the Legislature and the governor only harden their positions: Will women's health advocates find ways to remove the Capitol from the equation altogether, and thereby return some minimal level of services to women whose access to health care has been sacrificed in an ideological war against Planned Parenthood?

"What was done last session was so significant, so damaging," says PP's Wheat. "Are we going to deny all the facts and continue in this direction, with an extreme agenda and blocking women from health services? It just doesn't serve anyone." ■

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# THE ARTS

## William Heath (aka Billy Beasty)

IN AN EASTSIDE HOME, A CONSUMMATE COLLABORATOR LIVES WITH THE DETRITUS OF SPECTACULAR GESTURES

William Heath is an event-based producer of installations and stage sets. A constant collaborator, teacher, and friend of non-profit art and queer institutions alike, Heath is also a curator, as well as a budding children's book illustrator. Oh, and he co-founded and operates a "3-way artist/curator/designer talent agency," Busy Town LLC, the title of which is cribbed from Richard Scarry's famous books. To know him is to recognize the dexterity with which he manages to move among such varied roles. Only three years into his time in Austin, Heath has had a strong hand in creating some of the most memorable visuals of the fests and parades that litter Austin's calendar: Psych Fest, QueerBomb, GayBiGayGay. And yet, although it may seem that Heath has his thumb in every pie, his own work is quiet, domestic, vulnerable, and lovely: "Always," Heath says, "in search of community and comfort." The hybrid's the thing ...

**William Heath:** In talking about hybrid practices, I have to talk about both of the personae I use. William Heath is a curator, and Billy Beasty, the second-in-command persona, is an artist. Billy is more sexually provocative, and William is ... not. Billy is who I wish I could be sometimes [laughs].

**Austin Chronicle:** When did the personae arrive?

**WH:** They arrived as I moved to town three years ago. Angeliska Polacheck [of Gadjoo Disko fame] told me I needed a persona. So I initially invented a character called the GlitterBeast – who was a really aggressive character. For example, GlitterBeast had a 9/11 dance party. It was too much – people shut it down and weren't feeling it. But it was probably one of the most beautiful installations I made. I had Faith Gay DJ that event, and I was working with Sym Prole [of Liberty or Death Industries], who has also been a constant collaborator.

**AC:** How would you define your own studio space?

**WH:** My studio space is my living space, my bedroom, my house. My own work is typically about romantic longing. Part

of my drive to work with other people is to get away from my own limitations around this subject matter; it's a method of getting away from that narcissistic space.

**AC:** What do you get from having your studio space as your home space?

**WH:** Well, it makes sense with my practice. I like to make objects that fit in the space of everyday life – objects that sit oddly in the home. For example, this [pointing at a centerpiece on his dining room table] takes the place of an object in the home such as a bowl of fruit, which signifies that a space is decorated. For my own centerpiece, I'm bringing objects together from past shows, residue from other projects, and putting it all together. In this way, I carry a whole history of installation work.

**AC:** I saw you out at Austin's Twelfth Night parade. What did you do for that?

**WH:** Well, outside is a big paper moon, which I got off Craigslist. It was from a wedding. For some reason I often end up with leftovers from weddings.



William Heath, at home in his studio

**AC:** There's so much excess and debris from weddings.

**WH:** Yes, a lot of temporary objects. That paper moon was from a wedding, which then went to the Hotel San Jose for a New Year's Eve party, which then was a DJ Booth cover for the Shame dance party ... it's been making the rounds. It's having a life right now.

**AC:** When do you know it's time to retire an object like the big paper moon?

**WH:** I think something like the moon has a shelf-life that keeps halving itself. So, soon. I have no attachment to the physicality of it – take it apart, put wheels on it, cut it up. I like having these objects because they're often an access to collaboration, and it fuels conversations with other artists. ■

## Malaise and Methodology

ANN CVETKOVICH CRAFTS A RADICAL APPROACH TO CONSIDERING DEPRESSION

by Cindy Widner

In the epilogue to her new book, *Depression: A Public Feeling*, Ann Cvetkovich calls on Lynda Barry, whose wonder of a graphic memoir/writers' manual, *What It Is*, lays down the will-sapping questions that have hamstrung everyone who has ever tried to create something: "Is this good?" and "Does this suck?"

Barry's book includes illustrated versions of those questions – twin demons, one goading grandiose confidence, the other slamming it down – to which Cvetkovich adds a couple of mental self-taunts specific to her project: "This isn't scholarship," and "You're a full professor; you can do what you want!"

Cvetkovich is indeed the (tenured) Ellen C. Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin, to be exact – so presumably she's not putting her job on the line. Nevertheless, she has taken some

huge risks with *Depression*. Rather than building a traditional academic argument with research and theory, the book combines stylistically distinct and potentially disparate parts that add up to a highly readable, relatable, radical treatise that provides many points of entry and fresh thinking on one of the most overexamined subjects of the past few decades.

Cvetkovich's biggest leap might be starting her book with a chapter called "The Depression Journals," a first-person memoir of her own struggles, in an act of risky vulnerability regardless of any potentially critical academic response. The full critical/scholarly reception



will take some time, Cvetkovich explained over the phone by way of Marfa, where she was visiting before the start of the semester, but "initial reactions have been very enthusiastic, especially from students – including someone who said it should be required reading for grad students." (Full disclosure: I'm a former student of Cvetkovich's.)

"I kind of jokingly called the book a queer academic self-help book," she said, "as a way of mocking its very specialized demographic niche – but also because there's a self-help book, and a memoir, for every kind of predicament."

"Then again, I'm not actually treating people, and I don't have the responsibility to make them feel better," she added. "So I'm freed up to write about what I think and/or what works for me, and if other people find it useful, that's great."

Noting that "a ton of artists" – from musician Kathleen Hanna to visual artist Ulrike Müller and writer Eileen Myles – attended her NYU reading and citing her inclusion in KUT's ongoing Views & Brews series, Cvetkovich said that "it looks like there will be interest outside the academy, too."

That possibility is not surprising, given that,

while *Depression* looks at the issue from several perspectives, its ultimate vision of a "utopia of ordinary habit" focuses on beloved bastions of radical feminists and queer communities: twisted lounge act Kiki and Herb, performer and gem-sweater enthusiast Leslie Hall, crochet sculptor Allyson Hall, radical crafting, and nontraditional spirituality. In addition, the inclusion of creative and academic figures with even larger pockets of devotees (Barry, Cornel West, David Foster Wallace) is likely to pique even more interest.

"My intention is to show that depression can look many different ways, and that it's going on inside many different kinds of people," Cvetkovich explains. "I want to broaden the ways we think about depression, so that it is not just a medical category and so the experts on depression aren't just doctors – but also humanities scholars, artists, ordinary people." ■

KUT will host the discussion "Mental Illness and Creativity," with Cvetkovich, Dr. Carrie Barron (The Creativity Cure), psychology teacher KayLynn Fenn, and musician and author Thor Harris (Swans, Shearwater) on Tuesday, Jan. 22, 6pm, at the Cactus Cafe in the Texas Union on the UT campus (2247 Guadalupe). Free; donations accepted at the door. Cvetkovich will also deliver a free lecture entitled "The Secret Life of the Counterarchive: Queer Artists and Their Archives" on Wednesday, Jan. 30, 7pm, at the Avaya Auditorium, ACE 2.302, on the UT campus.



# Theatre Thinker

In the online dialogue about the art of the stage, Travis Bedard is a star

BY DAN SOLOMON

If you're reading this at two o'clock in the morning, there's a good chance that Travis Bedard is awake and on the Internet.

He's probably poring over a vast assortment of theatre blogs from around the world, but he might be on Twitter. If he is, he's either telling the more than 2,500 theatremakers who follow @TravisBedard about the best things he's read on those blogs or treating them to cranky, pithy bon mots framed as advice. ("Approaching what you do as though it's holy can be the beginnings of beauty. Forcing others to do the same never is.") Or he could be preparing a post for 2amtheatre.com, the theatre discussion blog for which he serves as managing editor. But it's a safe bet that, if it's the middle of the night, Travis Bedard is awake, online, and thinking about theatre.

The amount of time that Bedard spends thinking – and talking – about theatre has built him a not-insubstantial international following. Searching for his name on the *Guardian's* website nets you results in the double digits from coverage by the British paper's theatre writers. The people who participate in discussions with Bedard online include names like National Endowment for the Arts Chairman Rocco Landesman and Goodman Theatre Artistic Director Robert Falls. The *Guardian* cites his "wise words" and "vehemently passionate response[s]"; current *Washington Post* and former *New York Times* theatre critic Peter Marks says on Twitter that Bedard's "input [is] always valuable." There's a fascinating ongoing conversation happening online about the future of this old, endangered art form, and Bedard is in the thick of it, serving as Austin's representative.

Which is a little bit strange, when you think about it. In the online theatre community, Bedard is an important figure who gets cited in the *Guardian* and followed by the head of the NEA. But if you're enthusiastic about the stage work actually happening in Austin, you could live a full and varied theatregoing life without ever encountering any of Bedard's work. He's artistic director of Cambiare Productions, the company that he co-founded with playwright/director Will Hollis Snider and stage manager Amanda Gass, but since the beginning of 2009, Cambiare has staged just two shows: that year's premiere of Snider's new script for *Orestes* and, in 2012, *Messenger No. 4* (or ... *How to Survive a Greek Tragedy*), also by Snider. After *Orestes*, Bedard didn't take part in

another production for a year and a half, when he acted in the Capital T Theatre production of *Spirits to Enforce*.

He hasn't made much work, but if you were to ask someone on the Internet who makes theatre in Austin, Bedard's name would probably come up before, say, Ken Webster's or Bonnie Collum's.

Bedard is aware of the disconnect between his body of work – especially as a producer – and his influence in theatre discussions outside of Austin. "I don't make enough theatre in town to match my reputation," he says. "I've been covered more in the *Guardian* than I have in the *Chronicle*. I can go to New York and sit in on a rehearsal for [award-winning off-Broadway company] Flux Ensemble. If I walked up to an average group in Austin and said, 'Can I sit in on a rehearsal?' I'd have to show ID. But if I call Gus Schulenburg, who runs Flux Theatre Ensemble, he'd be excited. They'd make an extra cake."

They may not be making cakes for Bedard here, but he's finally begun to match the time he spends discussing theatre online with the time he spends creating theatre in Austin: In the past seven months, he's worked on five productions, beginning with 7 Towers Theatre Company's 'Tis *Pity She's a Whore* and the Hidden Room Theatre's *Rose Rage* last summer, and culminating with his current performance as Doctor



Bedard as Doctor Royer-Collard in *Quills*

**In the online theatre community, Bedard is an important figure who gets cited in the *Guardian* and followed by the head of the NEA.**

Royer-Collard in *Quills* for Different Stages. He's also putting his money where his mouth is as a producer once more with Cambiare's entry into the FronteraFest Short Fringe, premiering New York

playwright Mariah MacCarthy's "All About a Boy" on Jan. 17. After all this time talking the talk online about what he wants theatre to look like, Bedard is walking the walk here to help make it that way.

So, of course, it's time for him to leave town.

□

There's a reason why Bedard's name has become closely identified with Austin theatre on the Internet: He has big ideas and is passionate when talking about them. You don't capture the ear of artistic directors at major national theatres like Chicago's Goodman or Washington, D.C.'s Woolly Mammoth, as Bedard has, unless you're



Travis Bedard

saying something interesting. A conversation with him quickly becomes a two-and-a-half-hour exploration of his hopes and dreams for the possibilities of theatre.

Bedard can talk about the results of the experiments that he's been able to put into action. ("I was so happy [on Actor Benefit Night for *Orestes*]. Everyone showed up, and Kim Mead brought beer to sell, like, 'I had this beer in my fridge. Sell it and give it to them.' It felt like fucking *Stone Soup* or the end of *It's a Wonderful Life*.") He can connect the dots between companies working in Austin now and groups in other cities doing similar work, expressing sincere admiration for companies like Austin Playhouse: "I love those kids: 'We're in a tent! We're in a mall! I don't care – we're doing a show!' It hasn't been done since St. Louis, 10 years ago. I love it so hard." He can distill what he's observed about our most successful compa-

insights into what's happening here.

Bedard moved here from San Francisco in 2004 so his wife, lighting designer Megan Reilly, could pursue her master's degree at the University of Texas. In S.F., he learned the basics of nonprofit theatre as assistant production manager of the EXIT Theatre.

Moving to Austin was a rough adjustment for Bedard; paid jobs making theatre are almost nonexistent, and his first attempts at finding work as an actor were less than inspiring. "I just didn't have time to get into it," he says. "I had done one audition, and I got to do four sentences and was cut."

Bedard's fortunes turned in 2005 when, at Reilly's urging, he joined a team in the ArtSpark theatre competition. His team rehearsed next to Snider's, and the two began a friendship that led to the formation of Cambiare. "I met Will, learned that I liked devising theatre, and started reading theatre blogs, all in the same week," he says. "That was a pretty good week."

That week led to a new focus for Bedard. It's a focus he'll need to maintain. After eight years in Austin – the last two of which saw him involved in 10 plays, as either an actor or a producer – he's preparing to pull up stakes again, as Reilly has begun a search for a full-time teaching position that includes colleges outside of Texas. "Everything's going great," he laughs. "I've been in production for two years, so of course we're looking for new places to be."

While there's no firm timetable for their departure, Bedard is confident that his wife will find the sort of job she's looking for. And while there's a certain sad irony to the fact that someone who spent much of the past several years simply talking about theatre is preparing to leave town just as he's gathered momentum to make work himself, there's also an opportunity. Because the fact that Bedard's reputation outside of Austin exceeds the influence he wields within the city isn't for lack of trying.

Bedard has approached directors from young companies like Palindrome Theatre, Hidden Room, Capital T, and Poison Apple Initiative with scripts from young playwrights he's found working nationally and



says, “I can’t get anyone to open the file.” For someone whose passion for theatre includes bridging the limited resources of his own community with the knowledge base of theatremakers around the world, the fact that Bedard has the ear of Rocco Landesman but not the artistic directors of local companies must be frustrating, right?

“It’s frustrating as hell,” Bedard sighs. “Without resources, you need knowledge. The only way to make whatever resources you have go farther is knowledge. And I can help connect you with people who are doing this everywhere. If you start connecting people, and you start energizing them – if folks start feeling like this when they’re at rehearsal, you get better theatre with no more resources. But there isn’t interest in that. That’s why I’m frustrated. I’m saying, ‘Look, I will read the entire Internet. Here are the things that don’t suck. Just read these.’”

It’s clear that Bedard loves Austin theatre, but he admits that there may be more opportunities for someone with his reputation as a thinker and advocate elsewhere. He stops short of enthusiasm when talking about it, but certainly sounds intrigued. “I think a new place will look at all of that as a part of my résumé in a way that Austin just doesn’t care about,” he says. “And there are jobs there. I can get a job at a theatre in a lit department or as an assistant AD. Those jobs don’t exist here.”

In the time Bedard has left in Austin, he’s committed himself to acting in plays like

*Quills* and to experiments that put his principles in action, like “All About a Boy” – a play that Bedard found online by a rising young New York playwright who’s actively pursuing productions of her work here.

It’s good that Bedard is doing that now, but it’s also fair to ask if that’s the path he should have been on all along. Valid though it is to lament the fact that people in Austin rarely tap into the national theatre community when they’re making their work, it’s certainly also valid to ask why Bedard hasn’t done that himself in making his.

“My problem is that I’m guilty of that,” Bedard admits. “I’ve had access to the best new plays in the country for the past five years, and we don’t do them.”

As long as he’s around – which may be six months, a year, or longer – Bedard is determined to acquit himself of that guilt. “All About a Boy” is absolutely about [putting my ideas into action],” he says. “If at the end of the year, Megan hasn’t found a place, this ends up with me supporting these great new playwrights that this town hasn’t seen yet. Full productions or workshops, that’s what excites me right now – doing verse theatre for myself as a performer and evangelizing for these great things.”

Ultimately, it may have taken the promise of leaving town to turn Bedard into the sort of Austin theatremaker that he’s been waiting for someone to become. But at least, finally, he’s bringing the conversation out of the Internet and onto the stage. ■



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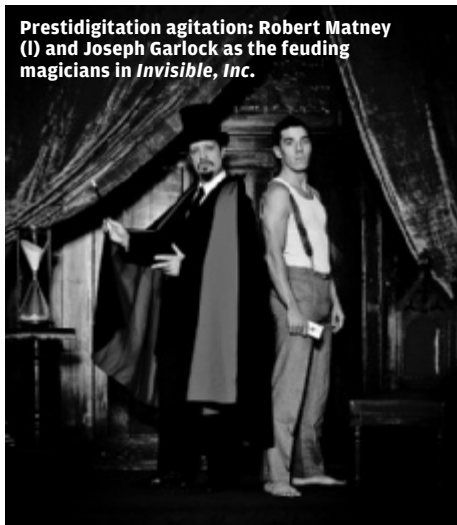
**Invisible, Inc.****Rollins Studio Theatre at the Long Center,  
701 W. Riverside,****www.hiddenroomtheatre.com****Through Jan. 20****Running time: 1 hr., 30 min.**

The most important part of a magic trick is the finish. You can dazzle 'em with showmanship, but if the final reveal doesn't deliver, the trick falls flat. Beth Burns, director of Hidden Room Theatre's *Invisible, Inc.* – the world premiere of a new script by playwright Paul Menzer – seems very conscious of this fact. The play is an exercise in stakes-raising, teasing out its plot elements slowly and letting the story unfold at a deliberate pace. It balances the setup/punch line style repartee of a screwball comedy with onstage magic tricks and moments of real gravity as it unfolds its noir mystery. And when it comes time for the big reveal, it pays off the premise. *Voila!*

*Invisible, Inc.* is the name both of the play and the magician's troupe the play follows. Led by Sebastian Topflyte (Robert Matney), Invisible, Inc.'s team of tricksters – comprised of the behind-the-scenes Doc Isocoles (Todd Kassens) and Question Mark (Londoner Laurence Pears, returning to the Austin stage after a show-stealing appearance in Hidden Room's *Rose Rage*), and Topflyte's stage assistant, Ladyfingers (Liz Fisher) – are the hottest thing in Prohibition-era New York stage magic. That doesn't sit well with aspiring magician Cord McCade (Joseph Garlock), whose downtown, undershirt-and-blue-jeans approach to stagecraft offers a more visceral take on the illusory arts than Topflyte's tux, top hat, and tails. When a detective stops by the Invisible, Inc. office to inform Topflyte that his niece has disappeared at McCade's show, the conflict between the two stops being one-sided. The magicians square off against each other as Topflyte's team seeks the girl, and McCade attempts to turn Ladyfingers to his own side.

The play puts a significant load on the shoulders of Matney, who has to be by turns

**Prestidigitation agitation: Robert Matney (l) and Joseph Garlock as the feuding magicians in *Invisible, Inc.***



COURTESY OF DANIEL BROCK

oafish and self-obsessed, capable of selling nuanced drama, and able to pull off actual stage magic for an up-close audience, but he's more than up to the challenge. With so much plot and trickery to get through, there isn't much time for character moments – and Matney gets the best of those – but Garlock deserves mention for the intensity he brings to McCade, balancing a palpable menace with a performer's charm, while Fisher's easy chemistry with her male co-stars makes her compelling.

Ultimately, though, *Invisible, Inc.* is more than just a well-acted performance of a tightly plotted mystery, and this is where Burns distinguishes herself: It's both a play *about* magic and a performance *of* magic. That goes beyond Matney and Garlock's tricks, which are impressive on their own: The entire production is built around little pieces of magic – from the music provided by the player piano (reproducing a performance by Graham Reynolds) to the actual, onstage gunshots – and culminates in a reveal that pays off the mystery the play has set up, just the way a good trick must. *Voila.* – Dan Solomon



COURTESY OF DARIO ACOSTA

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When you're going to venture into a land of wide-ranging and rigorous terrain, you want to be with someone who knows the territory. Johannes Brahms' *Piano Concerto No. 1*, though written when the composer was still in his early 20s and feeling his way through symphonic composition, is an expansive country in which you traverse dense rain forests, placid lakes, vast savannas, rocky coastlines pounded by surf, river valleys, sier-

ras, snowfields, and much more – so much, in fact, that it's easy to get lost in it. But with the estimable Yefim Bronfman at the keyboard, you not only know where you are every step of the way, you can appreciate in full each sweeping landscape and panoramic vista.

Bronfman is like the guide who has traveled so extensively through a region that he knows every inch intimately, as he demonstrated to the crowd's delight during his performance of the concerto with the Austin Symphony last week. In every moment of every movement, every shift in the drama – and oh my, is there ever a wealth of drama packed into this piece – Bronfman displayed a masterful command of

the material: famously pummeling the keys in the first movement's stormiest flashes, then lightly dancing his way across them in its jubilant runs and crisply executing its exacting trills; sounding out with deep sensitivity and delicacy the reflective *Adagio*; and bringing a resolute vigor to the ever-more challenging *Rondo* that seemed to gather more energy and purpose with each new demand from the score. While the work leaves ample room for bluster and romantic sentimentality, Bronfman never so much as glanced in that direction. His playing was certainly forceful and emotional, but it was measured, carefully calibrated to the music, coming from a place of clear-eyed

comprehension rather than reckless passion or artistic self-indulgence.

On the podium, ASO conductor Peter Bay led the orchestra with comparable restraint. He had his ensemble play the intimate traveling companion to Bronfman's piano, sometimes chiding it, sometimes soothing it, raising its voice in dissonance or assent, quietly grumbling in the background or offering tender support, always with fullness of feeling but never more or less than expressed by the soloist. Their partnership was held in admirable balance, each playing off of and feeding the other. Together, Bronfman and ASO provided a spirited, exhilarating tour of what seemed like half the globe. – Robert Faires

**Elizabeth: Heart of a King**  
**The Vortex, 2307 Manor Rd., 478-5282**  
**www.vortexrep.org**  
**Through Jan. 26**  
**Running time: 2 hr., 30 min.**

To the editors of the Wikipedia page “Cultural depictions of Queen Elizabeth I of England”: Please add three more stars to the firmament that boasts such twin-kers as Sarah Bernhardt, Bette Davis, and Judi Dench. Elizabeth may have lived over four centuries ago, but that fiery red-head is excellently revived this month with powerful performances from the three virgin queens of Lorella Loftus' ambitious new bio-play, *Elizabeth: Heart of a King*.

Drawing from the robust Tudor historical fiction genre, the play is a life-sized triptych that features Angela Loftus (the playwright's daughter) as Lady Elizabeth; Lorella Loftus as middle-aged Elizabeth Regina; and Jennifer Underwood as Gloriana, her majesty in the winter years. Loftus uses short vignettes to chart a

never quite comes into focus; without a major dramatic arc, the play quickly loses forward momentum.

Eight actors, most of whom are seated onstage, play all the characters who drift through Elizabeth's life, through doubling not unlike what the queen might have seen onstage in her day. (Nikki Zook makes a particularly stunning turn as both Marys.) Director Karen Jambon uses the Vortex's small stage effectively, but inconsistencies in the actors' accents occasionally create disruptive moments.

For an Elizabethan period drama, the design is remarkably stark; you won't find lace ruffs or gold leaf facades here. Ann Marie Gordon's simple set and Pam Fletcher Friday's monochromatic costumes create a blank slate for the vignettes. The versatile cast, Patrick Anthony's moody lighting, and a few well-placed accessories are all we need to imagine the court's pomp. Though David DeMaris' Renaissance music adds to the

illusion, his video design – images of Elizabeth, rose gardens, and Tudor architecture – is distracting.

But *Elizabeth's* greatest strength lies in the actresses who share the titular role. Each brings something different to the part, dramatizing the evolution we all experience as we age. The younger Loftus' pre-coronation Elizabeth is sweet and vulnerable, but reveals her stubbornness in raging soliloquies; the

elder Loftus, as charismatic queen, is at one moment cheerful, then instantly irate; and Underwood carefully descends from headstrong monarch to tired old woman. The Elizabeths are united under a recurring quandary: Is it possible to be a woman and a queen? Though she “earns her place among the glorious” in the end, it seems that Elizabeth ranked the love of her people over the love of men.

– Jillian Owens



COURTESY OF THE VORTEX

**The three faces of E.: (l-r) Angela Loftus, Lorella Loftus, and Jennifer Underwood**





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## VIEWPOINTS TALK

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Curator Andrea Mellard speaks about  
New Works: Michael Menchaca, putting  
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storytelling from ancient cultures, classic  
cartoons, and the border today.

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## BETWEEN INTENTION AND OUTCOME: A CONVERSATION ABOUT CHANCE

Wednesday, January 26 // 2PM  
Laguna Gloria

ShapeShifting artist Bethany Johnson joins UT Professor  
of Philosophy Kathleen M. Higgins to discuss the role  
chanceplays within the drawings in the exhibition.

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Photography, Chicago.

Michael Menchaca, *Dios De La Noche* (detail), 2011, Serigraphy, 15 x 20 inches, Courtesy of the artist.

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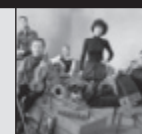


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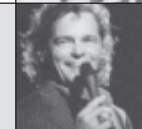
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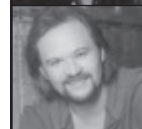
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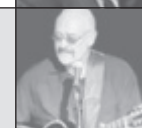
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



## HOBNOBBING

One of those lovely **Paperless Post** email invitations landed in my inbox recently, but I didn't know who it was from. I noted that the party was near Enfield, and that immediately made me think of my dear friend **Stephen Rice** who also lives near there. So I forwarded the invite to Stephen, who responded immediately, telling me the party was for **Gary Schumann**, president of the **Austin LGBT Bar Association**, who was turning 50. Embarrassingly (and as usual), I had no clue whether I'd ever met Gary before, but the location on its own told me that it would be a pretty swank party. **Jacki Oh** and I dressed to kill, of course, and arrived very fashionably late, but the party was still swinging. The house itself was faaabulous. Formerly the servant's quarters for the Pease mansion, Gary's house had been essentially stripped of its furniture, and the rooms reimagined as art galleries, conversation nooks, a speakeasy called **Tiny's** (which was indeed tiny and located down this labyrinthine stairway in the basement), and yes, even a complete disco with a great DJ from Dallas, lasers, fog machines, and *lot* of camaraderie. Even I was lured onto the dance floor. Me? Dancing? Well, I must admit that being as thin as I want and having fabulous evening-gear from my own collection, I have been no longer afraid to dance. But between you and me, I've actually let loose on the dance floor *three* times in recent memory, so *something* has come over me lately. Gary's friends **Noel Landuyt** and **Keith Schumann** threw the party and

knocked it out of the ballpark. Good work, boys! And, uh, *do* keep me on your invite list!

## MERRY ... MARTINIS

Ready to break your New Year's resolution about "moderation?" Well, then do it for a great cause. On Friday, Jan. 25, 7pm, at 400 Congress, **Equality Texas** presents its annual three-sheets-to-the-wind **Merry Merry Martini Mixer** ([www.merrymartinimixer.org](http://www.merrymartinimixer.org)), with this year's theme being **Rock the Casbah**. This very well-attended event is in its ninth year (have I been to all of them?) and raises money for Equality Texas to continue to bring a LGBT voice to the Texas legislature. In the past, Equality Texas was victorious in getting hate crimes and anti-bullying legislation in Texas. The agenda for 2013 includes a fight for employment non-discrimination and fair adoption practices. So while these subjects weigh heavily on our minds, a joyous get-together should definitely be on your list. Martinis, anyone?

## DESIGN WHINE

I'm so confused about what to do with my clothing design work. I'd laid pretty low since my fashion show in November; frankly I was unprepared for the success of it. I was truly blown away by it all. Not that I don't like attention, but it's easier for me to accept the attention from writing and dressing in an over-the-top fashion. Attention for something for which I'd reached deep inside and manifested is a different matter entirely. It was thrilling, yes – but also unsettling, since I'd decided long ago that I didn't want to return to that part of my life. Since I am living now



SEABROOK JONES

If you think Javelina is just another bar, then you should try it on Valentine's Day. More to come.



and no longer simply waiting to die, I have so many options of which direction to go. Do I want to go to the **MAGIC trade show in Las Vegas** and follow that with **LA Fashion Week**? Or do I want to cater to a swank shopping emporium that is so interested in me? I'll be dressing the models for the **Wine & Food Foundation's** big event, so that'll be fun. **DIFFA** (Design Industries Foundation Fighting AIDS) in Dallas puts on a huge event every year, and I've been asked to show. DIFFA rarely reaches out to designers beyond Dallas, New York, or LA. One of my dresses sold on Christmas Eve for \$3,400. Unfortunately, the money does not go to me, but wow, was I shocked and thrilled or what?

So, yes, it's all a bit unsettling for someone who was preparing to push up daisies just a year ago. But now, it seems like "everything's coming up roses and daffodils." I just don't know what to do with them.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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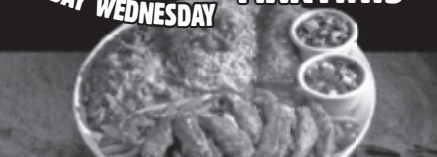


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# FOOD

## Angel Donuts & Treats

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Mon.-Fri., 6:30am-9pm; Sat.-Sun., 7am-9pm

www.angeldonuts.com

It's midway through January, which means you can walk back those New Year's resolutions with impunity. Cancel the monthly payment on that shiny new gym membership and reinstate sugar into your diet posthaste, because there are some damn fine treats to be had in this town, and Angel Donuts & Treats has upped the ante on indulgence.

Open since late summer, Angel Donuts is a family affair, started by two UT-alum brothers and their spouses (one of whom, Angela, is a friendly, patient presence behind the counter) who decided to turn their baking hobby into a legitimate business. Located in the burgeoning Trails shopping center on 620, Angel Donuts offers a sweet, locally owned counterpoint to the cluster of fast-food chains populating the immediate area.

While the shop's title suggests that the showcase sweet here is doughnuts, apart from a serviceable glazed old-fashioned (85 cents) that is appropriately crisp and light, and a **maple bacon donut** (\$1.75 and undoubtedly an homage to Portland's iconic Voodoo Doughnut) that effectively balances those very strong flavors, the real winners here are the **cake balls** (\$2.25 each). The display case is a dizzying array of simply but elegantly decorated globes in flavors both traditional (chocolate, red velvet, carrot) and adventurous (chai, s'mores, chocolate orange). My personal favorite is the **chai**, subtly spiced and not too sweet, the vanilla coverture cracking pleasantly



JOHN ANDERSON

when bitten. The **s'mores** cake ball, while described as containing marshmallow fluff and graham crackers, betrayed no trace of those ingredients, suggesting that the balls might have been over-mixed (but no less tasty). In addition to doughnuts and cake balls, the menu also features cinnamon rolls, apple fritters, kolaches, coffee, and bubble tea.

It's clear that the proprietors of Angel Donuts & Treats want their shop to be a destination for folks to hang out and socialize or study. Situated across the street from Concordia University, the space is populated with sleek tables for individual or group study sessions, and comfortable seating for more casual visits; Concordia students, faculty, and staff can get a 10% discount with their school IDs. Since the road to hell is paved with good intentions, thank goodness places like Angel Donuts are around to keep us on the highway to heaven.

— Melanie Haupt

## Duckhorn Wines

Thirteen years ago, in one of my first articles for *The Austin Chronicle*, I had the opportunity to taste through several wine and food combinations with Danielle Smith, director of food and beverage for the Four Seasons. At the end of the night, both Danielle and I agreed

that the one wine that matched up with every single dish we tried

was **Duckhorn's Sauvignon Blanc**. It was a glorious wine with racy acidity, low-key tropical fruit aromas, and a dense mouthfeel.

It had one major drawback: price. At \$30, you'd have to be a successful attorney to casually pop the top.

Dan Duckhorn took pity on the rest of us and started a new label called **Decoy**. The name is a play on the ducks adorning the label, but the good news is, you can buy this Sauvignon Blanc for as little as \$13-15 a bottle. There are two main differences between the Duckhorn and the Decoy. The Duckhorn blends some Sémillon into the mix, and its fruit is from Napa. The Decoy is 100% Sauvignon Blanc, and the fruit comes from Sonoma County. Duckhorn's version tastes like white Bordeaux on steroids, while the Decoy tastes like a near perfect version of Californian Sauvignon Blanc.

Of course, Duckhorn's fame comes from its **Napa Merlots**. These wines

sell out quickly and run \$65-85. While the price is high, there are few Merlots anywhere in the world that can match them. The Decoy version is a Sonoma wine, but it also gets great barrels and much of the winemaking skill that goes into the Duckhorn wines. The quality and reputation of these wines make the \$25 price tag seem pretty accessible. It's certainly not a casual drink, but if you want an idea of what makes the Duckhorn Merlots magical, starting with the Decoy is a great way to get a relatively economical introduction to the house style. Both Duckhorn and Decoy wines sell out quickly after release, so it's best to contact your favorite wine shop to check on availability. Any fine wine shop can order them. — Wes Marshall



## Meal Times Jan. 18-24

- **WARM SAKÉ AND A MOVIE** begins with a demo on how to warm sake, followed by a presentation from their Toji on the Texas rice used to make their product. Kids can play in a bouncy fort, Fresh Off the Truck will sell food, and guests can relax in their own lawn chairs to watch *My Neighbor Totoro*. Fri., Jan. 18, 6-9pm. Texas Saké Company, 5501 N. Lamar.
- **SUPPER FRIENDS DINNERS** Three guest chefs finish out the month in the Supper Friends kitchen: Dustin Koerner presents a Latin Fusion meal on Fri., Jan. 18, at 7pm; Josh Venne's guests will Experience Spain on Wed., Jan. 23; and Eric Nelson Brown will prepare Classy Texas Comfort Food, Fri.-Sat., Jan. 25-26. As always, reserve by phone and BYOB. Swoop House at 2 Dine 4 Fine Catering, 3012 Gonzales, 467-6600. \$65.

- **PORT & PAIRINGS** The 12 wineries of Wine Road 290 will feature port wines paired with delicacies such as dark chocolate, brownies, and cheese. No tickets necessary; normal tasting fees apply. Sat., Jan. 19, 10am-5pm. Fredericksburg Wine Road 290. www.wineroad290.com.
- **MACALLAN SINGLE MALT TASTING** The first Quaich Club event of 2013 features four editions of Macallan whiskeys along with food from chef DJ. Seating is limited; reserve by phone. Tue., Jan. 22, 7pm. Opal Divine's Marina, 12709 MoPac N., 733-5353. \$75.
- **DISHCRAWL TOURS IN AUSTIN** This national social media start-up now offers tours in Austin: the tour Tue., Jan. 22, will visit four eateries Downtown; the tour Wed., Jan. 23, will visit four spots on South Congress. Reserve online. 7pm. \$45. www.dishcrawl.com.
- **BREWS WITH BATES COLLABORATIVE DINNER** Chef John Bates of Noble Sandwiches, Executive Chef Nadine Thomas, pastry chef Janina O'Leary, and libationist Joyce Garrison present a dinner paired with local craft brews and beer cocktails. Cocktails at 6pm, followed by dinner and music. Proceeds benefit the Sustainable Food Center. Reserve by phone. Wed., Jan. 23. Trace at the W, 200 Lavaca, 542-3660. \$50.

## food-o-file

BY VIRGINIA B. WOOD

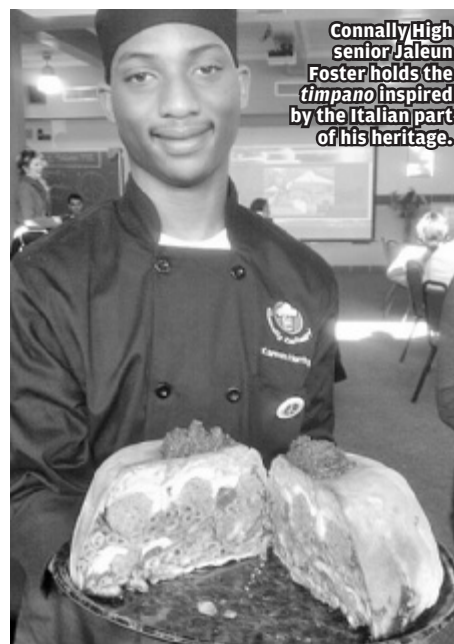
I finished last week with a serious case of culinary whiplash, ricocheting from one vital part of our diverse scene to another. First, I was a guest at one of the four **Indie Chefs** dinners Thursday at Foreign & Domestic. It was fascinating to watch a group of talented young people take a step beyond the "virtual camaraderie" they developed via Twitter and become a cohesive unit, putting out eight very different courses and styles of food. Each chef introduced his or her own course, and the open kitchen and small dining room made the dinner guests feel very much a part of the action. It was a much more immediate and satisfying experience than sitting in a tent, watching a Food Network celebrity prepare a dish no one will ever taste, and I'm pleased the Elliotts and their fellow sponsors plan to make Indie Chefs Week an annual event. Look for more of my reaction to that dinner and some inside info about what some of the chefs did while they were in Austin in our On the Range blog.

No sooner had I recovered from the tasting menu marathon than I found myself in a long conversation with radio personality and restaurateur **Bob Cole**. Readers had been emailing me about Cole all week, and we finally got to chat on Friday. Earlier in the week, Cole told his early morning KOKE-FM listeners that he had just used the last \$18,000 of his savings to cover payroll at **Hill's Cafe**, and he had serious concerns about the future of the iconic South Austin eatery (4700 S. Congress). The news was all over social media by the end of the day, and Cole said he was gratified and humbled by the outpouring of public support, which translated into some increased business at the restaurant. However, our conversation revealed problems a few extra customers may not be able to solve. For those who aren't familiar with Hill's, the business dates back to 1947, when a 20-seat coffee shop was built to serve the customers at the **Goodnight Motel**. Over the years, the Goodnight family expanded the business, and by the time Cole took over in 2001, it was an aging building with dining and kitchen facilities that could accommodate 500 people. That's an enormous amount of space to heat and cool; Cole says the utilities alone run about \$10,000 a month. And though the parking lot is often full, when you've got cooking and dining space for 500, and you're rarely feeding that many, it's tough to be profitable. Cole said Hill's had always been a labor of love that didn't really make any money, but the economic downturn and changing tastes have had it running in the red for too long now. Cole said he'd love to keep the place open and build up the special event and catering parts of the business in order to maximize the potential. He also said he's in conversation with a local restaurant group that has shown an interest in the property in the past. I'll admit, I hadn't eaten at Hill's Cafe in years and really had no idea what to expect when I dropped by Saturday. I'm pleased to report the food is perfectly respectable — not cutting-edge trendy, but well prepared, flavorful, and reasonably priced. Find out more about that on our blog as well. And for all those folks who loudly lament the loss of iconic, quintessentially Austin places, get on down to Hill's.





Mike Erickson (in white jacket) with students in his culinary class at Connally High School



# Pie-o-Neers for Peace

Peace Through Pie initiative going forward one school at a time

BY VIRGINIA B. WOOD

When we first wrote about art instructor Luanne Stovall's Dream Pie social initiative in connection with Martin Luther King Jr. Day, there was no way to know how, or even whether, an actual movement might take shape. After all, Stovall began with the humble concept of attaching a food tradition to the holiday, serving up pies whose round shape and diverse fillings signified inclusion to friends in her own apartment. After her move to Austin, Stovall was determined to expand her concept and co-hosted Austin's first Dream Pie Social at the his-

toric Sweet Home Missionary Baptist Church in the Clarksville neighborhood in January of 2009. The Rev. Steve Manning welcomed guests to the church's fellowship hall, where school children recited Dr. King's immortal "I Have a Dream" speech. Guests were encouraged to share their personal pie memories at an oral history booth, and a silent auction of donated pies raised money for a much-needed handicapped access ramp for the old church. There have since been a couple of pie socials as part of the festivities after the MLK Day March,

and Sweet Home Baptist Church continues to hold pie socials before the King holiday every January, as do some other churches (see calendar). Stovall's movement, however, has a somewhat new direction and focus since receiving official 501(c)(3) nonprofit status in 2012.

What was initially known as ServeaDream.org is now PeaceThroughPie.org, and Stovall reports that the focus is on "cultivating Pie-o-Neers for Peace, a program dedicated to schools and youth groups, aligned with the Anti-Defamation League's No Place for Hate program, providing curriculum to participating school campuses." Indeed, the new program kicked off in January 2012 when the Travis High School Institute of Hospitality and Culinary Arts hosted a Pie-o-Neers for Peace pie social with the students from Connally High School's culinary program as their guests. This year, both culinary programs are hosting their

own pie socials as activities that help their schools qualify as official "No Place for Hate" campuses, inviting their parents and fellow students to a community gathering around pie. Here's what we know about their plans.

## John B. Connally High School

13212 N. Lamar  
Friday, Jan. 18, 6-7pm  
[www.pflugervilleisd.net/CHS](http://www.pflugervilleisd.net/CHS)

This social is a districtwide No Place for Hate activity, so chef instructor Mike Erickson's students, Connally's nutrition students, and the kids who work in Connally's Cougars Catering spent more than a week making pies in anticipation of hosting 500 people at the school cafeteria. Students, teachers, parents, and members of the community are invited to bring pies and/or contribute pie recipes to a community cookbook that will raise funds for the culinary program. There will be musical entertainment and an oral history booth.

Because there are 30 different ethnic groups represented in Connally's student body, chef Erickson made sure his pie curriculum focused on all of the diverse dishes that can be considered pie – be that a classic banana cream pie, an empanada, a samosa, a *pastelito*, or a pizza. "Last year, one of our students whose parents are from Italy made a *timpano* and just knocked everyone out, [it] really expanded their ideas about what a pie can be. We're looking for more of that this year," Erickson told us.

## Travis High School Institute of Hospitality & Culinary Arts

1211 E. Oltorf  
Friday, Jan. 25, 3-4:15pm  
[www.austinsisd.org/schools/website.phtml?id=022](http://www.austinsisd.org/schools/website.phtml?id=022)

Chef instructor Rob McDonald and nutrition teacher Leni Gillespie will be instructing their respective students in the art of pie making during the coming week, as the

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kids prepare pies to serve at a party for students and parents in the school cafeteria. Party decorations will include a giant "No Place for Hate" banner and a collage of pie wedges where students have signed the official Pie-o-Neer for Peace pledge that reads: "We come together to share pie and listen to each other's stories, hopes, and dreams. We learn to recognize and cultivate the ingredients of friendship, community, and peace. And together, we build more supportive and peaceful communities, one piece at a time."

Student musicians from the Guitar Club and the Mariachi Club will provide entertainment, and student videographers will document the event. Special guests, who will share information about diversity and community building through pie, include Bud Royer, owner of Royers Round Top Cafe; native Austinite and restaurateur Hoover Alexander of Hoover's Cooking; and Home Slice Pizza's senior kitchen manager, Phil Korshak.



## PIE SOCIAL CALENDAR

### Sweet Home Peace Through Pie Social

**Sweet Home Missionary Baptist Church**  
1725 W. 11th  
Saturday, Jan. 19, 2-4pm  
[www.facebook.com/events/353683134729673](http://www.facebook.com/events/353683134729673)

This historic church is the cornerstone of the Peace Through Pie movement, and they invite you to bring a pie and a pie story to share at their fifth annual event. There will be music and a program in the sanctuary, followed by pie in the fellowship hall and an Art of Peace exhibition by students from Mathews Elementary.

### America's Sunday Supper and Peace Through Pie Social

**Trinity United Methodist Church**  
4001 Speedway  
Sunday, Jan. 20, 6-7:30pm  
[www.tumc.onthecity.org/plaza/events](http://www.tumc.onthecity.org/plaza/events)

TUMC and community partners host their second annual Peace Through Pie social as part of America's Sunday Supper. They invite people of diverse backgrounds to share a meal and discuss issues that affect the community. This year's social will include focused conversation on the issue of immigration.

### Pie Auction and MLK Day Social

**St. James' Episcopal Church**  
1941 Webberville Rd.  
Sunday, Jan. 20, 11:30am  
[www.stjamesaustin.org](http://www.stjamesaustin.org)

The third annual social will begin immediately after the morning service and will feature live and silent auctions of pies made by St. James' Phenomenal Women's group to benefit the St. James' youth group and choir.

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## FOOD REVIEWS



### Melvin's Deli Comfort

501 E. 53rd, 705-3906  
Mon.-Fri., 11am-2pm, or later  
[www.melvinsdelicomfort.com](http://www.melvinsdelicomfort.com)

There is no Melvin. The name is like the famous blended words referenced by Humpty Dumpty when talking to Alice: "You see, it's like a portmanteau – there are two meanings packed into one word." The name originated when chums of Melinda and Kevin Ennis decided that they should henceforth be known collectively as Melvin – think spork, Desilu, or brunch. It works; together they morph into the singular Melvin, a slightly off-kilter couple that excels at making some of Austin's best sandwiches.

Melinda is an insurance adjuster who accumulated enough money to start the business that they had talked about opening for years. Kevin earned his chops as a longtime manager/chef at a seafood restaurant in Alaska, where self-sufficiency is paramount; he had entertained friends and family with his culinary skills for years. A history major, Kevin was devoted to producing authentic sandwich meats, carefully researching, experimenting, and testing each product. "Sandwiches was the one genre that we couldn't eat out at a restaurant. Hardly anyone here makes their own meats; they buy them from a supplier," says Melinda. "We wanted to change that."

Their pride and joy, Melvin's Deli Comfort, is situated in a gleaming red trailer on the southeast corner of 53rd and Duval. A couple of picnic tables sit under a huge pecan tree, and groovy tunes play on the sound system. Open for a little over a month, business is slowly building, and all reports have been glowing.

While I sat and waited for *Chronicle* photographer John Anderson to show up, I was tortured by the smell of housemade applewood-smoked bacon wafting from inside (think Homer drool). We ordered strategically so that we could try all of the meats, which Kevin and sidekick cook Eddie produce in-house; they make all of their products except the sauerkraut and the bread.

Our first sandwich was a **Hot Italian Beef** (\$8): a big stack of thin slices of tender roast beef (Choice, Black Angus) warmed in jus, with sautéed green peppers, gooey provolone, and spicy pepper *giardiniera*, on a crunchy sub roll; riding shotgun is a tub of rich, garlicky jus for dipping. Every aspect of the sub was spot-on; this could compete with the elite in Chicago. Next came the **pastrami Reuben** (\$9), a massive mound of flavorful pastrami on grilled rye, with Russian dressing, kraut, and melty Swiss. Sorry, Spec's Deli; your wonderful Reuben just got blown completely out of the water by Melvin.

The Daily Special, a **Turkey BLT** (\$8), arrived next. Excellent white bread encased a mountain of sliced turkey, with ripe heirloom tomato, Swiss, lettuce, aioli, and amazingly good smoked bacon. "We rub, age, and then smoke the bellies over applewood," says Kevin. "It's great bacon." Last was the **Croque Monsieur** (\$9), the world's best grilled cheese, filled with sweet, homemade

ham, gruyère, and house mustard, all covered with a molten blanket of gruyère and béchamel sauce. It's messy, but delicious. Mel also brought me a taste of their wonderful **corned beef**, which melts in your mouth. The only thing they didn't have that day was the **pork belly confit**. "I take trimmed bellies and poach them in pig fat for 10 hours," says Kevin. "Then we slice and grill it and pair it with mustard greens and brie." It's Homer time again; I will return for that luscious sparkling jewel.

All of their sandwiches come with excellent, crispy, garlicky home-cured pickles and crispy housemade potato chips, made from new potatoes. "We have the pickles and chips dialed in now," says Melinda. "People love them." I know we loved them, and everything else we ate at Melvin's. Ingredients are of the highest quality, quantities are large, service is friendly, prices are very reasonable, and the flavors are outstanding. This is how a sandwich should be made.

– Mick Vann

## RECENTLY REVIEWED

**China Dynasty** offers all of your family's favorites at affordable prices, without MSG. Flavors are based on rich stocks, and sauces contain a minimum of oil. The deep-fried items are crispy, and what lies under the thin batter are fresh ingredients. 2110 W. Slaughter Ln. #101.

**Elaine's Pork & Pie** This tiny snuggery seems like it jumped out of a postage stamp. There is pulled pork, and there are pies. But there's also a terrific lentil soup. The bourbon buttermilk pie and ancho-chocolate brownie pie are standouts. 2113 Manor Rd.

**Pinthouse Pizza** This new and highly anticipated friends-and-family joint on Burnet Road makes it easy to settle into a friendly din and dig in to some cheesy comfort food. Five proprietary brews, as well as an impressive roster of other microbrews, await you. 4729 Burnet Rd.

**R.O.'s Outpost** Located about 400 yards west of its old location in a 24-foot chrome yellow trailer, with magnificent sunsets from the hills above the Pedernales Valley, sits R.O.'s. Pork ribs are St. Louis cuts, and the pork loin is meltily tender. Smoked turkey breast and smoky sausage round out the options. 22518 Hwy 71 W., Spicewood.







# Goodbye to This Millennium's Must-See TV

HOW '30 ROCK' RESHAPED THE SITCOM FOR THE DIGITAL AGE

by Aleksander Chan

There was a blink-and-you-miss-it moment in *30 Rock*'s second season that made it obvious Tina Fey's show about a show had become a millennial-age banner bearer. It's a moment so tossed off as to seem inconsequential, and yet: It announced that *30 Rock* is – and soon to be was, when the show goes off-air Jan. 31 – a comedy made from and for the Internet age.

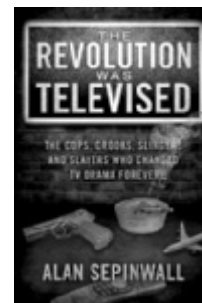
It was in the season's second episode, "Jack Gets in the Game." Tracy (Tracy Morgan), the outré star of fictional sketch program *The Girlie Show*, has just been thrown out by his wife. As he recounts memorabilia collected throughout his career, the show lends immortal potency to an ephemeral detail:

Tracy: "This is my key to the city of Gary, Indiana! ... And my gold record from [my] novelty party song."

Cut to Tracy, dressed in a haphazard werewolf costume, shown singing and performing the song "Werewolf Bar Mitzvah" in a cheap, "Thriller"-like Halloween video: "Werewolf Bar Mitzvah! Spoo-ky! Scare-y! Boys becomin' men ... men becomin' wolves."

It was a mere seconds-long cutaway – long enough for your senses to register its creative genius, but brief enough that if you looked down at your phone, you missed it. *30 Rock*, which debuted in 2006, produced so many bits primed for YouTube immortality, where the show's arch humor could live intact online, in isolation and removed from context. In that moment – among so many rapid-fire non sequiturs, pop culture callouts, and general *Simpsons*-ian mania – you didn't need to know what episode "Werewolf

## FURTHER READING 'THE REVOLUTION WAS TELEVISED'



The sitcom isn't the only television art form to undergo a seismic shift in the last two decades. TV critic Alan Sepinwall examines the so-called "millennial dramas" in his self-published *The Revolution Was Televised: The Cops, Crooks, Slingers and Slayars Who Changed TV Drama Forever*. Careful TV watchers already know the impact of HBO's *Oz* and *The Sopranos* and their trickle-down effect on AMC, FX, and even the occasional network (NBC's *Friday Night Lights*); where Sepinwall's 12-case study really distinguishes itself is in the many revealing interviews with the major players behind the TV drama revolution.

– Kimberley Jones

Bar Mitzvah" was from, or even that you were watching *30 Rock*, for it to register as funny.

*30 Rock* – and really all of NBC's rotating lineup of critically lauded but often lousily rated sitcoms, which includes *The Office* (also signing off this year), *Community* (its prospects dimming after showrunner Dan Harmon's ousting), and *Parks and Recreation* – rose mightily to the challenge of making episodic TV in an era where the Web has made every facet of entertainment episodic. Because online, everything is in bits and pieces: on one site, but not the other; fabulous on its own, and even better together.

These shows became comedies of the Internet's deconstruction, easily disassembled into their defining catchphrases: "Blurgh." "That's what she said." "Treat yo self." "Darkest timeline." But there's an Internet-era complexity to this deconstruction: Each of those individual zingers, memes, and viral moments, their individual ingredients, work completely on their own and as assembled by their creators. Just as a Web page is made up of its individual bits of code, an episode of *30 Rock* could play like YouTube clips sequenced together by Tina Fey.

*30 Rock* also stood out because its movements mimicked the constant, speedy clip of the Web. Seconds after Tracy's "Werewolf Bar Mitzvah" interlude is another, different aside. And then another one. And after that, more still – for a full 22 minutes, it's a continuous succession of punchlines, visual gags, and perfect retorts. While we may be living in a golden age of television drama, for a time no other shows were able to understand and reflect the high-speed Internet generation's sense of humor in as fundamental a way. (New shows like *Happy Endings*, *Don't Trust the Bitch in Apartment 23*, *Raising Hope*, and *New Girl* have since expanded the field.) *30 Rock* and its NBC brethren not only riffed on the goofy, pop culture heavy nature of the Web, they did it by replicating the way it works – meta, in the funniest way. ■

## Jogging Toward March

SXSW FILM ANNOUNCES OPENING NIGHT FILM, TEXAS FILM HALL OF FAME PICKS 2013 INDUCTEES

On Tuesday, the South by Southwest Film Festival announced *The Incredible Burt Wonderstone* (pictured) as its 2013 opening-night film. The comedy stars Steve Carell and Steve Buscemi as Vegas illusionists threatened by an upstart magician played by Jim Carrey. Also announced were the world premieres of Fede Alvarez's warily anticipated *Evil Dead* remake; Joe Swanberg's comedy *Drinking Buddies*, star-

ring Anna Kendrick and Olivia Wilde; and Alex Winter's Napster doc, *Downloaded*. For more on SXSW Film, which runs March 8-16, and the first wave of programming, see [austinchronicle.com/blogs/screens](http://austinchronicle.com/blogs/screens).

Preceding SXSW Film's kickoff is the annual eve-of party, the Texas Film Hall of Fame Awards. Also on Tuesday (busy day, eh?), the Austin Film Society announced this year's actor inductees: Henry Thomas

(*E.T.*, *Gangs of New York*), Robin Wright (*The Princess Bride*, *Forrest Gump*), Annette O'Toole (*Superman III*, *Smallville*), and character actor par excellence Stephen Tobolowsky (*Groundhog Day*). Richard Linklater's *Dazed and Confused* will receive the Star of Texas Award, to be accepted by Parker Posey. For more on the March 7 event, see [www.austinfilm.org](http://www.austinfilm.org).

– K.J.







Still from the Octopus Project's "I Saw the Bright Shinies" video

# Divya Srinivasan Is Living the Dream of Art

The multimedia creator's work wakes a world's imagination

BY WAYNE ALAN BRENNER

Getting a phone call from Ira Glass of *This American Life* while she was shopping in Target wasn't a thing that suddenly shifted Divya Srinivasan into creative overdrive. After all, the artist – who'd started out in the early Nineties doing comic strips for *The Daily Texan* – has been trucking along with her artwork for about two decades now.

You might have seen some of the stuff Srinivasan's done. She illustrated a nine-minute segment of Richard Linklater's *Waking Life*; she's done a series of animated videos for They Might Be Giants, a steady stream of illustrations for *The New Yorker*; she created the award-winning wraparound artwork for Sufjan Stevens' *Illinois* album; she –

But let's not just scroll out the industry rap sheet that ends with her current success, the children's book called *Little Owl's Night*. Let's talk to the author and video-maker – whose second illustrated book for kids, *Octopus Alone*, will be out from Viking this spring – let's talk to the artist herself and find out how she got into the business, the whole drawing-for-a-living career, and what that's been like.

We're sitting at a table outside Thunderbird Coffee on Manor Road. It's cold – too cold for Texas, damn it – but there's only an occasional breeze, not enough wind to amplify the chill, and the sun is bright up there in the unclouded blue. Srinivasan is smiling uncertainly, her pretty face framed on both sides by shoulder-length hair like trickling liquid licorice. She's not comfortable, not really, with being interviewed, but she's generous with her words.

"I was always drawing in college," she says. "I had a comic strip called 'Sexually Repressed Girl,' and I did that for a few years. And I made some ugly paintings in the Nineties, like people do in college, when you're more bold and you can put things up and not care. Or, I don't know, maybe you're not so self-conscious about it then. But, yeah, I always liked to make stuff on my own. I didn't take art classes – I was always intimidated by taking a class. Having people look at your stuff and critique it? For better or worse, I didn't want to do that."

After graduating from UT in '95, Srinivasan got a job with Andersen

Consulting in San Francisco. Which doesn't sound ... precisely artistic?

"I really wanted to get to San Francisco, because CD-ROMs were being made there by Electronic Arts – with a lot of activities, like what apps are now? Back then I wanted to do that, so I thought, if I can just get to San Francisco, I can wiggle my way into doing animation and things like that. But I wasn't able to do that at Andersen. I hung on for a year there and then took six months to do a kids' book idea that I had." She shakes her head, black hair shifting, and lets out a small self-deprecating chuckle. "Knowing what I know now, I see the problems with it. But I tried, because doing stuff for kids, that's appealing to me. But nothing happened with that, and I needed money, so I started working for a web design firm – this was in '97 – for about a year."

And is that where Srinivasan learned the multimedia skills she's used in her personal and high-profile projects?

"In college, my friend and I would do independent study, like how to use Photoshop and Macromedia Director – heh, that was pretty horrible – but we learned a lot from that. And when I was working at the Web design firm, I wasn't a designer. I got the low-person-on-the-totem-pole position doing production art. So I did learn how to make Web pages and how to make graphics for online projects. And then in '98, Flash came on the scene, and my boss was like, 'OK, you're gonna be the person in

charge of learning Flash.' And that was before it was program-heavy. And I love that, and that's when I got to do more animation – and that's when I went freelance."

And two years later, Srinivasan moved back to Austin. Because of *Waking Life*. Well, really because of her sister and *Waking Life*.

"My sister had come to visit me," she explains, "and on her flight back to Austin, she ended up talking to somebody who was an animator on *Waking Life*. And when she landed, she called me and was like, 'You should come back now, because they're still hiring for *Waking Life*.' And I was kind of tired of being in San Francisco. I was not in a great place then, out there, and I was freelance anyway ... so I got back to Austin, and I met with [software designer] Bob Sabiston and started working on *Waking Life*." She laughs. "It's funny to me that I had to come back to Austin to work on animation. I was always interested but nervous to take an RTF [radio/television/film] class in college. I was kind of intimidated, because the guys who were in it always seemed so confident, and I didn't understand how someone could be that confident."

So the Linklater film was a good move?

Srinivasan nods. "And my style in *Waking Life* is so different than the others, it's more stylized and not realistic. I think my experi-

ence with the film was perfect – because my style showed through. That's kind of a dream, and it doesn't happen too often in animation. I wouldn't have liked to have followed someone else's style guide. And then Bob said I could use his software for other projects. And I did a video – my sister and I did. We shot on 35mm film, but the video was all stills, for "Record Player Party" by the Crack Pipes. It was the document of a house party in December of 2001 in Hyde Park."

In 2004, Srinivasan moved to Chicago.

"I was kind of in a rut in Austin. And I work from home, so for a change of scene I went to Chicago. And it was really good timing, because as I was moving there, I got a call from John Flansburgh of They Might Be Giants. He said, 'Hey, we're making a children's DVD and wanna know if you'll do a few videos for us?' And that was kind of a dream, because I'd been wanting to do stuff for kids and wanting to do animation. And it was surreal to be called by *him*. I felt like I couldn't listen to certain They Might Be Giants songs because I listened to them *too much* in high school. One of my friends would always be calling their song line in high school, Dial-a-Song. I don't know, it was just *nuts* to have him call me. And I think that's how Weird Al saw my stuff, and one thing led to another – in weird ways."

That's "Weird Al" Yankovic, of course, for whom Srinivasan did the video of "Skipper Dan." And then, we assume, that led to doing the artwork for Sufjan Stevens' *Illinois* project?

"No, that was because of *The New Yorker*," says Srinivasan. "It was real lucky, because I hadn't heard of him, but I got assigned to do an illustration of Sufjan. And then he saw it. And he was looking for someone to do the artwork for *Illinois* – he was recording it around then – and he asked me if I'd do it. And it was while I was living in Chicago, too, so I felt like, 'Yeah! My little time in Illinois, I get to work on this album!' ... So that was neat. And, from that, I ended up doing the artwork for *This American Life*, their *Greatest Hits, Volume Three*."

Srinivasan grins, perhaps just a lumen less brightly than the winter sun. "I've been meeting so many super-nice people who I really admire – people who are so nice that you almost feel they're making fun of you. But they're not – I don't *think* – they just happen to be really nice people."

And now the artist's back in Austin – "It's my home base," she says – and doing books for children.

"I like doing the kids' books," she says. "And that's good – because it is what I'm working on for the next couple of years. *Octopus Alone* comes out on May 8, and then next year there's another book, and the next year *another* book. And right now I'm working on an app, a game app for *Little Owl's Night*. I'm doing all the artwork and animation and design and all that – and producing it. But first I have to make the book trailer for *Octopus*!"

It's an industrious thing, this waking life of Srinivasan's, where getting a phone call from Ira Glass while shopping in Target isn't part of some crazy dream: It's just another episode of business as usual. ■



Divya Srinivasan

JOHN ANDERSON

For links to video and to see more of Srinivasan's work, go to [austinchronicle.com/screens](http://austinchronicle.com/screens).



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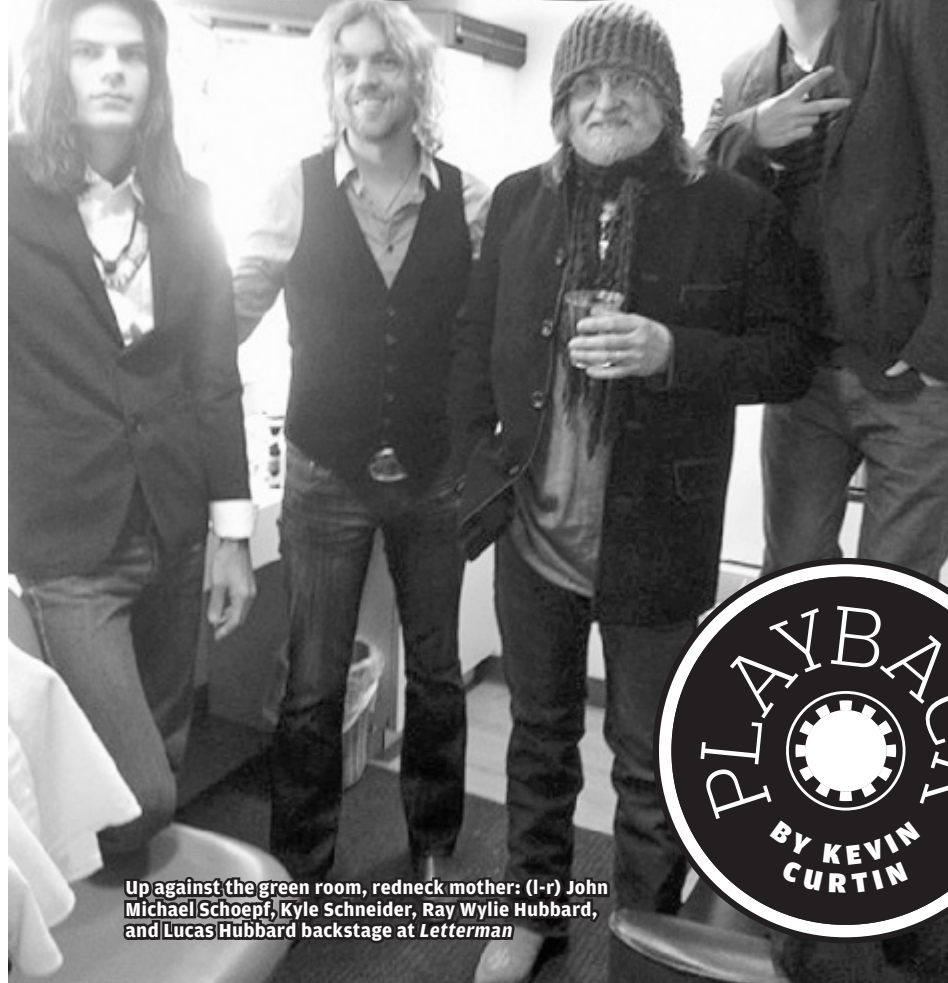
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# MUSIC



Up against the green room, redneck mother: (l-r) John Michael Schopf, Kyle Schneider, Ray Wylie Hubbard, and Lucas Hubbard backstage at Letterman



COURTESY OF KAYLA WELCH

## 2012–2013 Music Poll Ballot

Allow me to lecture to you on the importance of voting.

I pride this city not only as being a hotbed of creativity and talent, but also as a congregation of people with great taste. It's time for you to show it off by telling us who the best musicmakers in town are via the **2012-13 Austin Music Poll**. This entirely write-in ballot with 45 categories remains the most unfiltered and democratic method of ranking and recognizing local musicians.

Last year, **Quiet Company** and **Wheeler Brothers** combined for 15 awards – a demonstration, in part, of those bands' abilities to mobilize their fans to vote. By now, you've already had your friends hit you up on **Facebook** asking you to vote for them in one category or 10, and by all means, vote for them, but I urge you to be diverse in your selections. Top finishers in each category receive onstage honors at the **Austin Music Awards** at **South by Southwest**, Wednesday, March 13. Last year **Bruce Springsteen** closed the show.

So, fill out a ballot. I've included a copy of my own:

### BEST OF THE YEAR

Band of the Year: The **Golden Boys**

Musician of the Year: **Gary Clark Jr.**

Song of the Year: "Sally Was a Cop,"

**Alejandro Escovedo/Chuck Prophet**

Album of the Year: *Dirty Fingernails*,  
the **Golden Boys**

Best New Band: **Crooked Bangs**

### BEST PERFORMING BANDS

Rock: **Not in the Face**

Punk: **Naw Dude**

Metal: **Mammoth Grinder**

Electronic/Club DJ: **Govinda**

Hip-Hop/Rap: **League of Extraordinary G's**

Indie: **Marmalakes**

Jazz: **Elias Haslanger**

Blues/Soul/Funk: **Amplified Heat**

Instrumental: **My Education**

Avant-Garde/Experimental:

**Mother Falcon**

Country/Bluegrass: **Whiskey Shivers**

Roots Rock: **East Cameron Folkcore**

Folk: **Ralph White**

Latin Traditional: **Conjunto Los Pinkys**

Latin Rock: **Grupo Fantasma**

World Music: **Hard Proof**

Cover Band: **Children in Heat**

U-18: **Residual Kid**

None of the Above: **Minor Mishap**

**Marching Band**

### BEST AUSTIN MUSICIANS

Female Vocals: **Dana Falconberry**

Male Vocals: **Hayes Carll**

Electric Guitar: **Dani Neff (Megafauna)**

Acoustic Guitar: **Willie Nelson**

Bass: **David Beck (Sons of Fathers)**

Drums/Percussion: **Erik Conn (Tia Carrera)**

Keyboards: **Dylan M. Blackthorn** (accordion,  
**That Damned Band**)

String Player: **Alvin Crow**

Horn Player: **Ephraim Owens**

Miscellaneous Instrument: **Walter Daniels**  
(harmonica/nose flute)

Songwriter: **Ray Wylie Hubbard**

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## Screw You, We're From Texas

**Ray Wylie Hubbard** compared last week's appearance on the *Late Show With David Letterman* to being at **Six Flags**. "You wait and wait and wait, then, all of a sudden, you're on this old wooden roller coaster for three and a half minutes. Your heart's pumping! It's exciting, and then it's over, and you're like, 'Man, I want to do that again!'" At the host's request, Hubbard performed "Mother Blues" off last year's *The Grifter's Hymnal*. The talking blues, which was shortened to fit the program, describes how his superficial desires for a stripper girlfriend and a Les Paul Goldtop guitar led him to a fulfilling family life. The epic story song resolved into heartwarming gratitude, with Hubbard giving thanks to Letterman for having him on the show, and to his son **Lucas** for playing lead guitar on a handed-down Les Paul Goldtop. It was a hilarious, touching, and energetic performance that probably boosted "Mother Blues" stock as a fan favorite. In a rare move, Letterman asked the local and his band to stick around and play another request, "Screw You, We're From Texas," which they obliged. On playing the *Late Show* for the first time at age 66, Hubbard commented, "I didn't want to peak too early."

## Half Notes

➤ **SXSW** revealed its third wave of performers for the 2013 music conference. **Vampire Weekend**, **Eagles of Death Metal**, **Local Natives**, **Jovanotti**, and **Z-Ro** are included in the list of almost 500 newly announced acts. The release included the largest pouring of local performers with 43, including **Marmalakes**, **Silent Diane**, and **Scorpion Child**, plus notable old-schoolers **True Believers** and the **Wild Seeds**. SXSW Music GM **James Minor** says there are quite a few acts yet to be announced, and more headliners will come in individual bulletins. Wristbands go on sale today, Thursday, 10am, online only at [www.wristbands.sxsw.com](http://www.wristbands.sxsw.com).

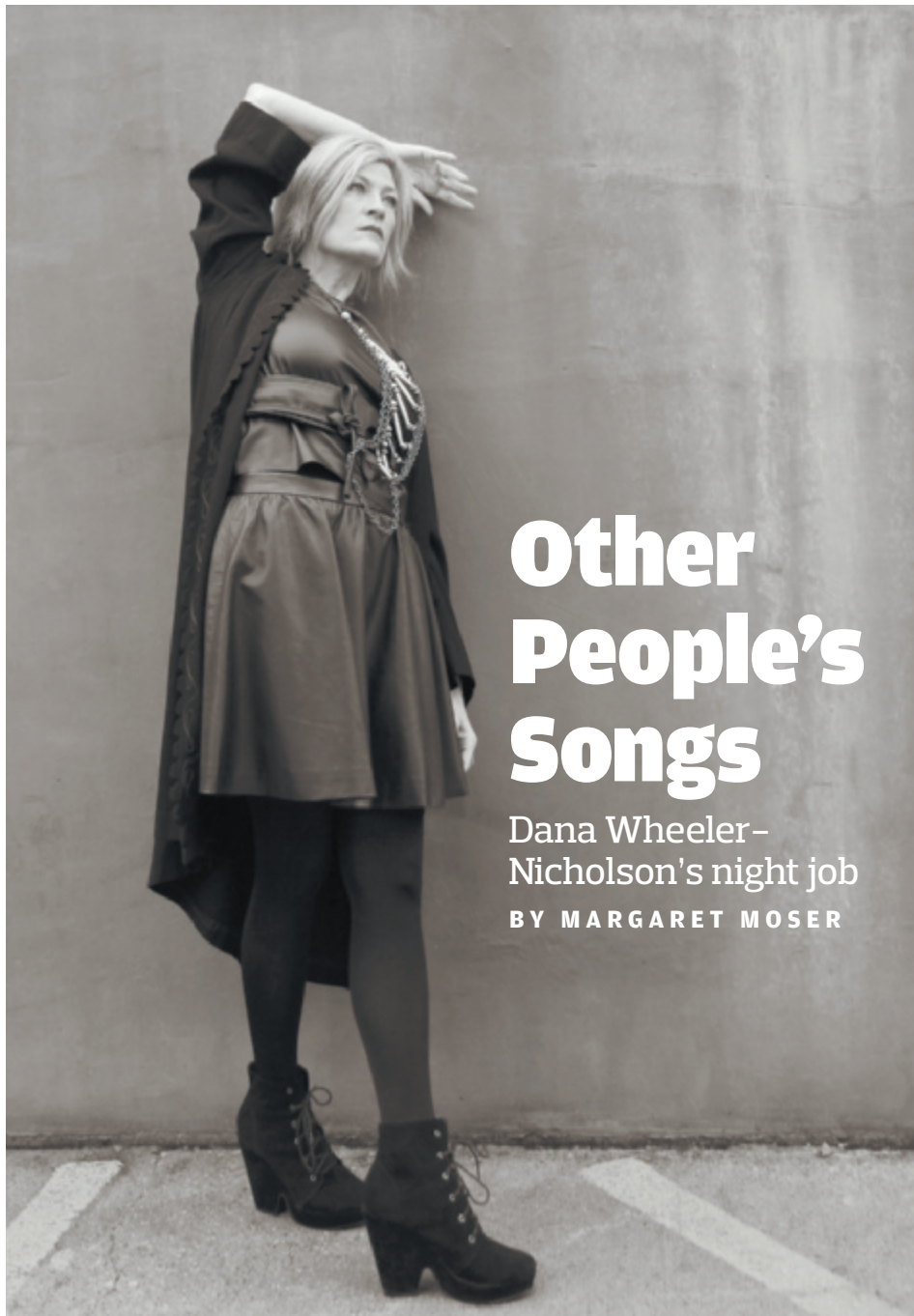
➤ Eighteen-year-old fiddle phenom **Ruby Jane** didn't expect to see her violin again. When armed carjackers made off with her gear in Houston last winter, it was all over the news. "With all the coverage the carjacking got, I thought they would have burned it to destroy the evidence," she says. She was thus shocked when a friend saw the instrument for sale last week on **Craigslist**. Jane and her mother, **JoBell Smith**, called the police department, which set up a sting and recovered the violin. "It was surreal and amazing to hold it in my hands again and think about everything it's been through," glowed the young musician. "It was divine providence that it was brought back to me."

➤ **Billy Milano**, vocalist for crossover thrash heroes **Stormtroopers of Death** and **Method of Destruction**, resurrects the latter **M.O.D.** this weekend at **Frontier Bar**. In November, Milano signaled his return to the stage when he emerged during **Municipal Waste's Fun Fun Fun Fest** set and announced, "Hi everybody, I'm Billy Milano, and I fucked your mom in the Eighties – guaranteed," before singing "United Forces," a track off **S.O.D.'s** classic first album, *Speak English or Die*. Milano, a distinctive character in the crossover thrash genre for his clever, politically incorrect lyrics, lives in Austin. With the heavyweight band's last reunion a handful of years back, interest was high enough to book back-to-back performances. On Friday, **M.O.D.** will be joined by **Belligerent 86**, **Blunt Force Trauma**, and **Philo Beteaux**. On Saturday, they play with the **Blood Royale**, **Sabbath Crow**, and the **Dirty Charley Band**.

➤ The **Austin Record Convention's** spring show has been canceled because organizer **Doug Hanners** has simultaneous family obligations. Vinyl enthusiasts will have to wait until October for the next local summit.

➤ **DJ Mel** confirmed that he's headed to the nation's capital for Monday's presidential inauguration. The local spinner, who enlivened the **Obama** camp's election night party, is scheduled to provide the soundtrack at several official events. Tune in.





TODD V. WOLFSON

# Other People's Songs

Dana Wheeler-Nicholson's night job

BY MARGARET MOSER

On a balmy and clear December Tuesday, Dana Wheeler-Nicholson makes herself comfortable in a patio chair at the Hotel San Jose. Even off the red carpet and out of the glare of stage lights and cameras, she's striking.

At 52, the actress retains a thick mane of buttery curls framing the regal bone structure famously remembered opposite Chevy Chase in *Fletch* and Kurt Russell in *Tombstone*. Austin's Richard Linklater cast her in 2006's *Fast Food Nation*. Five years later, she starred in two South by Southwest Film Festival premieres, *5 Time Champion* and *Blacktino*, while wrapping the final season of her role on the beloved *Friday Night Lights*.

Wheeler-Nicholson considers herself lucky to have won her role on the late, lamented TV series. As an Austin resident, she commutes to the coasts for auditions and acting, recently completing a film

directed by her husband Alex Smith, *Winter in the Blood*, as well as another upcoming feature titled *When Angels Sing*, starring Harry Connick Jr., Lyle Lovett, and *FNL* castmate Connie Britton. She's also taught acting classes for the Austin Film Society.

Living here also stirred another muse. A passion deeply rooted in her New York upbringing. One landing her slots at the Continental Club Gallery last year, and a monthly residency beginning now at the Sahara Lounge.

## Two Degrees From Obama

San Jose owner Liz Lambert strolls out on the patio. She greets the actress warmly and they chatter about Mexico, where Lambert's doing interiors for a hotel south of Cabo San Lucas. Wheeler-Nicholson's just back from New Orleans. The two met through Alex Smith eight years ago.

At that time, Smith taught screenwriting and directing at UT. Once his future wife began visiting him here regularly, she – like so many before her – fell hard for the local charms.

"People fall in love with Austin and they buy houses," she quips.

She brushes some hair from her eyes as Lambert blinks back the sun streaming down into the serene landscaping.

"Did you see RP on Letterman?," Wheeler-Nicholson asks her, using local code for recent Austin resident Robert Plant.

"Patty [Griffin] said it wasn't airing until the 6th!"

"It was last night. Someone sent me a clip."

Lambert laughs, countering with, "The Kennedy Center thing isn't on yet. Patty said she got kissed by Obama."

"That makes us two degrees from Obama!" exclaims her friend.

Given her big and small screen allure, including stints on *Sex and the City*, *Law & Order*, and *Seinfeld*, it's not hard imagining Wheeler-Nicholson singing one of her favored jazz standards to the president like another screen gem.

"In New York, the rooms I was playing lent themselves to those songs," she says. "The material chosen included a lot more ballads and moodier things because they were listening rooms, jazz rooms. Alex keeps saying the music is so beautiful and romantic because it's from another era."

"At the Continental Gallery, we found that couples were coming to enjoy the music. That people were getting dressed up and coming out in the middle of the week together to listen to songs. It was lovely!"

"I grew up listening to singers all over New York City, but it's more singer-songwriter in Austin, which I love. I've written a couple of songs other people seem to like more than I do, but I don't have a burning desire to write songs. Why should I fumble in that territory?"

"There's nothing worse than mediocre songs."

## Walk the Line

A quick survey of her recent repertoire indicates a distinct Southwestern flavor to her great American songbook, with Willie Nelson's "Night Life" next to Billie Holiday favorite "Comes Love," and Tom T. Hall's "That's How I Got to Memphis" beside Irving Berlin's "Blue Skies." Other standards include "I Didn't Know What Time It Was" from *Pal Joey* and Tony Bennett's "I Wanna Be Around."

"It's like acting," offers Wheeler-Nicholson, considering the challenge of performing as a singer in a town where the bar for every musical genre sits high. "I like interpreting other people's impressions. Other people's songs."

Paradoxically, that's led her back toward songwriting. She's a veteran of the ultimate collaborative art, so working alongside celebrated local talent such as jazz pianist Eddy Hobizal finds them now working together on new material. Pinpointing the right co-workers was itself a challenge. In New York, she doubled up with both keyboardists and guitarists.

"I asked a lot of people – asked around a lot," she nods. "And David Pulkingham suggested Eddy and a couple other people, not strictly for jazz. We started playing songs and it was so good. Then David stopped working with Alejandro Escovedo and I invited him. So it's the three of us."

Pursuing work as a singer isn't a bad life, but every now and then the day job takes her away from it all, as it did for most of last year. When she did get a chance to relax on local stages, her guests included Heartless Bastards' bassist Jesse Ebaugh on pedal steel and bassist Chris Maresh.

"There's a baseline of 30 or 40 songs per show," she enthuses. "It's really about choosing the songs I want as centerpieces. The night Jesse sat in on steel, I sang more honky-tonk – country stuff we hadn't played before. Other times we'll do something like 'Night Life' that everyone knows. What a song."

"That's the stuff I love, and I'm always trying to walk that line."

"To me, it's the same at heart; I love singing jazz with country instruments and vice versa. Some of what I do is take songs out of their genre and move them to other areas."

"I love singing ballads with a jazz trio, but I like to mix it up too."

Now, there's even demand for a Dana Wheeler-Nicholson CD.

"I've never sung with any agenda, so recording seems ... well, I don't have a plan here. All I do is gigs and sing, so the idea of recording seems mysterious, something you do to get on the radio. I'm not necessarily trying to do that."

In addition to the monthly Sahara Lounge gigs, she returns to New York City at the end of March to sing. It's a trip she antici-

pates, slightly bittersweet because her old hometown continues changing as fast as her adopted one of eight years.

"Part of why I sing these songs is old-fashioned, but I feel strongly about where I come from in the history of music in New York. I've been able to see Lydia Lunch at Max's Kansas City one night and Blossom Dearie at a jazz club the next."

"And somebody's got to sing these songs. They mean a lot to me. Maybe that's why I don't have a plan to record, because others have sung them a lot better."

"But these songs should be sung." ■

Dana Wheeler-Nicholson performs at the Sahara Lounge Tuesday, Jan. 29.



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JOHN ANDERSON

## Shakey Graves The Parish, Jan. 9

As the Parish stage lights silhouette Shakey Graves, his pose comes into relief: legs bent, stance fixed, large-bodied guitar slung high on his rail-thin frame with the neck angled slightly toward the heavens. On his head, a crisply bent cowboy hat. He looks a little like Townes Van Zandt and a lot like Woody from *Toy Story*. The heels of his leather shoes rest on drum pedals that beat on a suitcase outfitted with a drumhead and a tambourine. His black-and-tan archtop guitar rings out with a high gain matching his trebly howl. Not simply a young, pretty face, Graves fingerpicks minor chords in jumpy patterns, with notable intensity and interesting note selection. Over the last year, the Austin native's risen out of the singer-songwriter scrap heap and amassed a big enough fan base to merit a weekly residency at the Parish, which he's filled to near capacity on the first two Wednesdays in January. Sadly, the local troubadour's performance for Free Week comes off ... shakey. After connecting with a sinuous version of "Unlucky Skin," he does little to capitalize on the room's ample energy, offering awkward banter and unexceptional delivery instead. Perhaps it's the early set tequila shot making his guitar playing unfocused and his raspy, rambling vocals delivered with more obligation than fervor. Even his signature move of following a quiet passage with a drawn out "awhoooo" and snapping back into a stomp-n-shake drumbeat can't enliven the capacity crowd. Lucky for Shakey Graves, there's always next week.

— Kevin Curtin

## Whiskey Shivers, Guns of Navarone, Holiday Style, Slowtrain, Wiretree Holy Mountain, Jan. 10

As bespectacled local quartet Wiretree warms up, the crowd inside Red River revival Holy Mountain counts rather sparse on this cold Thursday evening. A blink later and the former Beauty Bar, now reconfigured, is packed save for a two-foot space around the stage. KUTX evening host and Good Music Club face Laurie Gallardo introduces the evening, and it's off and running and never short of raucous. Wiretree fires off two new cuts slated for a summer release, keeping with the band's no-frills power pop. Roots-rock collective Slowtrain crams the stage to bursting, swelling rich tones into twanged tracks like "When I Walk Into a Room." Formed from ex-Zykos, the Gloria Record, and Frank Smith members, Holiday Style debuts at Holy Mountain, lax vocals barely audible above the churning upheaval of guitar, but it's easy to pinpoint the intersection of influences, as well as to spot the potential of this fledgling group. Southern rocker Cory Reinisch leads quartet Guns of Navarone through a country-strong rock set with a punked-up spirit, blazing through its 45 minutes with infectious enthusiasm. As indicated by the tittering whispers while they set up and the uproarious applause with the first note, the pièce de résistance rushes the stage: Whiskey Shivers. It doesn't matter if you've seen them once or 100 times. This shit-kicking, bluegrass-loving, barefoot hillbilly troupe never delivers anything short of exhilarating.

— Abby Johnston



Whiskey Shivers

SHELLEY HIAM



## Riverboat Gamblers, East Cameron Folkcore, American Sharks Mohawk, Jan. 11

"We're called American Sharks. You don't mind if we start off with some fast rock & roll, do you?" So asked the burly Mike Hardin before the local trio exploded into a tsunami that left nothing but blood in the water from all the headbanging. Hardin, recently relocated to Austin from Houston after fronting the stoner glam of Roky Moon and BOLT!, vied for the most lovable man in metal by threatening to bear-hug the entire audience in appreciation. It was a complete contrast to the Sharks' massive riffage, which rightfully earned them a recent opening slot on tour with the Sword. Though the set timed out too short, it fed well into the Southern rock explosion of East Cameron Folkcore, the notoriously sprawling outfit packing the stage as a 10-piece and sounding like a Lucero hootenany. Moody and gravelly beyond desperation, Allen Dennard and Blue Mongeon competed in stomping across the stage, showcasing tunes from February's upcoming *For Sale*, including lead anthem "Salinger Is Dead," the dark "Ophelia," and biting "Sallie Mae," all proving ECFC is perched for breakout. Mohawk's outside stage remains ideally constructed for any Riverboat Gamblers' slot, its rafters begging for Mike Wiebe's acrobatics. The frontman didn't disappoint, diving from the balcony to crowd surf and ripping his shirt as he pinballed against the concrete walls. Digging deep, the veteran Austin punk quintet roared through "Hey! Hey! Hey!," "True Crime," and dished gritty gutter glory with "The Ol' Smash and Grab." Still swinging, still knocking it out.

— Doug Freeman



Blind Pets'  
Josh Logan

JOHN ANDERSON

## Psychedelic Light & Sound Does Free Week Hotel Vegas, Jan. 12

Local promotion entity Psychedelic Light & Sound put its motto of "a festival designed to overload the senses" to the test with this sprawling, 12-hour lineup. The improvisational ambience of Lattice, Cream-y power trio traditionalism of Pi, and Wolfmother worship of Fort Worth's Sonic Buffalo barely registered, but things picked up with Surly Gates. The quartet stayed sober, but its well-crafted Crosby, Stills, Nash & Crazy Horse approach needed no psilocybin. Fueled by surf music and Americana, Modrag's snappy garage pop injected caffeine energy into a *Nuggets* core, the local trio's sharp songwriting trumping any lack of originality. Invading the paisley underground with Eighties synthesizer, ambitious songs, and some post-punk hip shake, Obscured by Echoes became the most distinctive and sophisticated band on the bill. Black Tabs' grunge stripped down to just riff, beat, and voice, fronted by a blues mama who makes

up in enthusiasm what she lacks in technique. Furthest flung of the bill, Denver's Thee Dang Dangs bounced through straight garage rock, highlighted by Rebecca Williams' reverb-drenched yelp and catchy tuneage. "I wish I was on acid," proclaimed Blind Pets singer/guitarist Josh Logan, whose mother was in attendance. "I hope someone here is." An annoying amp hum nearly obliterated the first half of the local trio's hard-rocking punk (or is that punked-up hard rock?), but once it took off, the Pets played as if this was both the most fun experience of their lives and the last. Led by Psychedelic Light & Sound's Robbie D Love, Deep Space took advantage of host duty to soak in self-indulgent but sincere "free your mind" psychobabble, as well as spacey acid jams. The antithesis of Deep Space, San Antonio's Rich Hands celebrated the virtues of pre-weed rock with refreshingly simple lyrics, catchy tunes, and a good beat the kids could dance to.

— Michael Toland



# NEWS OF THE WEIRD

by Chuck Shepherd



Sarah Childs won a restraining order in Denham Springs, La., in December, forbidding the town from shutting down her “Christmas” lights decoration. The large outdoor display (in a neighborhood with traditional Christmas displays) was the image of two hands with middle fingers extended.

## THREE-STAR ROOM THAT’S A DUMP

The usual 20,000 or so visitors every year to Belgium’s Verbeke Foundation art park have the option (365 of them, anyway) to spend the night inside the feature attraction: a 20-foot-long, 6-foot-high polyester replica of a human colon created by Dutch designer Joep Van Lieshout. At one end, of course, another body part is replicated (and gives the installation its formal name, the Hotel CasAnus). The facility, though “cramped,” according to one prominent review, features heating, showers, and double beds, and rents for the equivalent of about \$150 a night. The 30-acre art park is regarded as one of Europe’s “edgiest” art destinations.

## COMPELLING EXPLANATIONS

Giuseppe Tedesco took the witness stand in Newton, N.J., in December and swore that all six shots that hit his girlfriend, Alyssa Ruggieri (one of them fatal), were “self-defense accidents.” After she discovered his .25-caliber handgun in the sofa cushions, he said he reached for it and in the struggle was shot in the hand, but he still managed to grip the gun tightly, and the pair tumbled down some stairs. During the struggle, “both” hands shot Ruggieri twice. Despite their injuries, they both maintained their vice-like grips on the gun, he said, and “they” shot Ruggieri twice more. The final shot, he said, came with Ruggieri holding the gun point-blank at his face, and when he pushed it away, “they” fired another shot that hit Ruggieri in the temple. (At press time, the trial was continuing.)

The issues director of the fundamentalist American Family Association told his radio audience in November that God’s feelings will

be hurt if America stops using fossil fuels for energy. “God has buried those treasures there because he loves to see us find them,” said Bryan Fischer, who described Americans’ campaigns against fossil fuels as similar to the time when Fischer, at age 6, told a birthday-present donor that he didn’t like his gift, “and it just crushed that person.”

Retrials and appeals are sometimes granted if a convicted criminal demonstrates that he received “ineffective assistance of counsel.” Among the reasons that the lawyer for convicted Joliet, Ill., quadruple-murderer Christopher Vaughn offered in his November motion was the ineptness of other lawyers (but not himself). Specifically, he argued, the lawyers for the convicted wife-killing police officer Drew Peterson put on such a disgusting case that they gave all defense lawyers a bad name. (The website LoweringtheBar.net pointed out that Vaughn lawyer George Lenard himself violated a lawyers’ “kitchen sink” standard by overlisting 51 separate reasons why his client deserved a new trial.)

## CHUTZPAH!

Mauricio Fierro gained instant fame in December in São Paulo, Brazil, as the reported victim of a car theft (captured on surveillance video) when he dashed into a pharmacy. He went to a police station to file a report, but encountered the pharmacy owner making his own report – that Fierro was actually robbing him at the moment the car was taken. More surveillance video revealed that while Fierro was standing outside the pharmacy, wondering where his car was, a man ran by and stole the stolen cash. Fierro then immoderately complained to the police even more

about São Paulo’s crime rate and lack of security. Afterward, Fierro admitted to a local news website that in fact he had stolen the very car that he was reporting stolen.

## THE CONTINUING CRISIS

Former undercover cop Mark Kennedy filed for damages in October against the London Metropolitan police, claiming post-traumatic stress syndrome based on the department’s “negligence” in allowing him to have such a robust sex life on the job that he fell in love with a woman whose organization he had infiltrated. Kennedy’s wife has filed for divorce and is also suing the department, and 10 other women (including three of Kennedy’s former lovers) have also filed claims.

In a 3-2 decision, the Board of Adjustment in the Seattle suburb of Clyde Hill ruled that a homeowner must chop down two large, elegant trees on his property because they obstruct a neighbor’s scenic view of Seattle’s skyline. The board’s majority reasoned that the complaining neighbor (who happens to be former baseball all-star John Olerud) would otherwise suffer a \$255,000 devaluation of his \$4 million estate. (Olerud was ordered to pay for the tree removal and to plant the neighbor two smaller trees in place of the majestic ones).

## PEOPLE WITH ISSUES

1) New York’s highest court ruled in November that subway “grinders” (men who masturbate by rubbing up against women on trains) cannot be charged with felonies as long as they don’t use force to restrain their victims (but only commit misdemeanors that usually result in no jail time). 2) Police in Phuket, Thailand, announced that their all-points search for a public masturbator who harassed a restaurant’s staff had produced no suspects – although a spokesman said they did find “a few people (nearby) who were masturbating in their vehicles, but none of them were the man we are looking for.”

## PERSPECTIVE

Update: Four months have passed since “News of the Weird” mentioned that at least 60 North Carolina prisoners have been improperly incarcerated – they are legally innocent based on a 2011 federal appeals court decision. (Still others are at least owed sentence reduction because they had been convicted of offenses in addition to the incorrect one.) A June *USA Today* story revealed the injustice, and the federal government took until August to release holds on the inmates, but since then, only 44 of the estimated 175 affected prisoners have been correctly adjudicated. *USA Today* reported in December that the recent delay has been because of the obstinacy of some North Carolina federal judges, including cases involving citizens by now wrongfully locked up for more than 18 months.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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FILM:  
*They Live*  
Alamo Lake Creek, 7pm

COMMUNITY:  
Star of Texas Tattoo Art Revival  
Palmer Events Center

FILM:  
*Guys and Dolls*  
Alamo Ritz, 12:30pm

SPORTS:  
Anarchy  
Championship  
Wrestling  
Mohawk, 6pm

COMMUNITY:  
MLK Community  
March & Rally  
9am-4pm

LITERA:  
George Saunders  
BookPeople, 7pm

MUSIC:  
Calexico  
Emo's East

VISUAL ARTS:  
Architects of Air: Exxopolis  
Long Center, 11am-5pm

THURSDAY  
**17**

COMMUNITY: *Boat & Travel Trailer Show* Austin Convention Center  
CIVICS 101: *Money ≠ Speech Resolution Rally* City Hall Plaza, 4-6pm  
GAY PLACE: *State of the Chamber* Hyatt Regency, 6:30-8:30pm  
FILM: *Lawrence of Arabia* Alamo Slaughter Lane, 7pm  
THEATRE: *Fronterafest* Hyde Park Theatre  
LITERA: *Bedpost Confessions* The North Door, 8pm

FRIDAY  
**18**

MEAL TIMES: *Warm Saké & a Movie* Texas Saké Company, 6-9pm  
FILM: *Chico & Rita* EsquinaTango, 8:30pm  
MUSIC: *Terry Allen* Cactus Cafe  
MUSIC: *Jack Oblivian* Hotel Vegas  
GAY PLACE: *Pump Up the Glam* Haven, 9pm  
COMEDY: *The Crapshoot* Institution Theater, 10pm

SATURDAY  
**19**

FILM: *Dial M for Murder* Alamo Lake Creek, 4pm  
CLASSICAL MUSIC: *New Music Co-op* Private residence, 8pm  
THEATRE: *Weird! True Hollywood Tales* Salvage Vanguard Theater, 8pm  
MUSIC: *Calculated Carelessness Kickstarter Party* Club de Ville  
MUSIC: *The Flatlanders* Paramount  
GAY PLACE: *Catastica With LZ Love* Flamingo Cantina, 9pm

SUNDAY  
**20**

MUSIC: *Jam Fest* Antone's, 1pm  
DANCE: *Octavitas Celebration* Puerto Rican Folkloric Dance & Culture Center, 2-5pm  
FILM: *Barbarella* Cherrywood Coffeehouse, 7pm  
MUSIC: *Mike Dillon & Earl Harvin* Frank  
GAY PLACE: *Erasure's Vince Clarke* Elysium, 9pm  
FILM: *The Return of Captain Invincible* Alamo Ritz, 10:45pm

MONDAY  
**21**

FILM: *Purple Rain* Alamo Village, 6pm  
GAY PLACE: *Log Cabin Republicans Mixer* El Sol y la Luna, 6:30-8:30pm  
CIVICS 101: *Inauguration Celebration* The North Door, 7pm  
MUSIC: *Bobby Jealousy* Hotel Vegas  
FILM: *The Devil and Daniel Johnston* Alamo Ritz, 9:45pm

TUESDAY  
**22**

CIVICS 101: *Family Planning & Women's Health* Austin Club, 7:30am  
FILM: *Conversations: The Movie* Windsor Park Branch Library, 6:30pm  
FILM: *Empire of Silver* Alamo Village, 7pm  
MUSIC: *Ordinary Peephole: The Songs of Dick Price* Private residence

WEDNESDAY  
**23**

KIDS: *Anansi & the Golden Box of Stories* Southeast Branch Library, 1pm  
MEAL TIMES: *Brews With Bates Collaborative Dinner* Trace at the W Hotel  
MUSIC: *Gregg Rolie* One World Theatre, 8pm  
FILM: *Bolivar Is Me!* Mexican American Cultural Center, 8pm  
MUSIC: *Calexico* Emo's East  
FILM: *Teen Lust* Alamo Ritz, 9:45pm

THURSDAY  
**24**

FILM: *Ferris Bueller's Day Off Quote-Along* Alamo Village, 7pm  
SPORTS: *Harlem Globetrotters* Frank Erwin Center, 7pm  
GAY PLACE: *"Big Shot" Video Premiere* Cheer Up Charlie's, 8:30-10:30pm  
MUSIC: *((Sunder))* Okay Mountain  
MUSIC: *Jesse Dayton* Broken Spoke



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## THEATRE

## OPENING

## ★ DR. BRIAN GREENE: THE HIDDEN REALITY

We're putting this in "theatre" because 1) we don't have a science department, and 2) this is some kinda show the good doctor puts on, alright, with video enhancements abetting his evocative descriptions of string theory and parallel universes and so on – all those amazing things you've likely heard this author and theoretical physicist championing on award-winning TV programs. *Thu., Jan. 17, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$30-40. [www.austintheatre.org](http://www.austintheatre.org).*

**SOMETHING SOMETHING INC.** This: "Marsupial librarians, audience analysts, Deep Sea Diver Diaper Dude, games/prizes, dancing vibes from DJ Bottom and live music with Andi Skeemax and the Slow Jams." It's from the Palfloat people and it's free, so c'mon. *Fri., Jan. 18, 8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. [www.palfloat.com](http://www.palfloat.com).*

★ **WEIRD! TRUE HOLLYWOOD TALES: IT'S SO COLD IN THE D** Lashonda Lester's lively series of pop-culture edutainment begins again, with presentations on the city of **Detroit**. The history and musical heritage of the Motor City is covered here, along with the controversial life and disappearance of Jimmy Hoffa, the death of Supremes founder Florence Ballard, and the murder of Motown icon Marvin Gaye. *Sat., Jan. 19, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.weirdtruetales.com](http://www.weirdtruetales.com).*

**33 VARIATIONS Dave Steakley** directs **Moisés Kaufman's** drama in which a present-day music-scholar mother struggling with her daughter is contrasted with Ludwig van Beethoven struggling with the demands of his genius. Zach Theatre's got somebody coming in from New York to play Beethoven, but this show stars **Beth Broderick** and pianist **Anton Nel**. *Jan. 23-Feb. 17. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65 (\$18, student rush tickets). [www.zachtheatre.org](http://www.zachtheatre.org).*

## CLOSING

★ **INVISIBLE, INC.** The Hidden Room, that cabal of professional theatremakers who recently brought us the amazing *Rose Rage*, now command a Long Center stage to present the new **Paul Menzer** drama about

two feuding stage magicians in Depression-era New York City. Directed by Beth Burns. See review, p.30. *Through Jan. 20. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$18.50 and up. [www.thelongcenter.org](http://www.thelongcenter.org).*

**THE STRANGE UNDOING OF PRUDENCIA HART** takes place in a bar, for one thing. For another, it's performed by the **National Theatre of Scotland**, touring here under the auspices of Texas Performing Arts and those progressive savants of Fusebox Festival. It's an evening of eerie, anarchic theatre and live music, and we reckon it's going to sell out, so make those reservations now. *Jan. 17-19. Thu.-Fri., 8pm; Sat., 2 & 8pm. The Palm Door, 401-A Sabine. \$32 (students, \$10). [www.texasperformingarts.org](http://www.texasperformingarts.org).*

## ONGOING

**THE LION KING** The big, fierce Disney production returns to Austin with a roar like engines. This is the musical production that's loved even by people who dislike musicals, the Disney property cherished even by people who hate on the Mouse: a spectacular based-on-the-movie show that will undo your biases and touch you deep in that circle of life. *Through Feb. 10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 477-6060. \$29 and up. [www.utpac.org](http://www.utpac.org).*

**QUILLS** Different Stages presents Doug Wright's Obie-winning drama about the Marquis de Sade and the contentious, talespinning turbulence of his years spent confined to the Charenton Asylum for the Insane. What can you expect from this show? "Sex. Perversion. Violence." Also, a fine cast directed by Norman Blumensaat, featuring Craig Kanne as the notorious Marquis. *Through Jan. 26. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).*

**ELIZABETH: HEART OF A KING** The life of Queen Elizabeth I is portrayed by three separate women (Angela Loftus, Lorella Loftus, and Jennifer Underwood) in this new play by **Lorella Loftus**. Henry VIII, Thomas Seymour, Robert Dudley, William Cecil, Mary I, and Mary Queen of Scots make appropriate appearances, of course, and the whole show's directed by **Karen Jambon**. See review, p.30. *Through Jan. 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. (2-for-1 admission on Thursdays and Sundays with donation of two canned goods for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).*

## BUSTIN' OUT

**ALL OVER** That quiet holiday lull? Yeah, definitely over. We're doin' our dandiest to keep up with all the drag shows, DJ sets, touring queer artists, and theme nights that are popping up like so many mushrooms. Help a unicorn out, would ya? Email us the deets: [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Roosevelt Cavellos shows his shoes at Pump Up the Glam (see Friday).



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## ON OUR GAYDAR

**BEDPOST CONFESSIONS** Very nice bedtime stories, if you know what we mean. Like the swinging from the rafters kind. This month: Our own Andy Campbell heats you up like a Hot Pocket. Ungh! *Thu., Jan. 17, 8pm. The North Door, 501 N. I-35, 485-3001. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

**2013 STATE OF THE CHAMBER** Kind of like the State of the Union but without the red guys frowning and the blue peeps cheering. In 2012, Austin's gay chamber of commerce grew from 15 to over 220 members. Come learn what 2013 holds in store. Free appetizers; cash bar. *Thu., Jan. 17, 6:30-8:30pm. Hyatt Regency Austin, 208 Barton Springs Rd. Free, \$5 parking. [www.aglcc.org](http://www.aglcc.org).*

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar, 448-2552. [www.facebook.com/PatricePikeBand](http://www.facebook.com/PatricePikeBand).*

**MARGARET WRIGHT** Come see why they named the stage in her honor. *Alternating Fridays, 7-9pm. Rusty's, 405 E. Seventh. Free.*

Ordinary Peephole:  
The Songs of Dick Price

The Dick Price Fan Club presents a full evening of songs by Austin's great novelty songwriter, featuring such twisted ditties as "Knife and Fork," "Father Sambuco," "Happy Dinosaur," and "I Know Who You Are, I Saw What You Did," as performed by **Adriene Mishler, Mark Stewart, Jay Byrd, Matt Hislope** – and Esther's Follies' **Lyova Rosanoff** on the piano. Where? In a private home, which they'll divulge the address of when you reserve your tickets.



Sun.-Wed., Jan. 20-30, 8pm. 800/838-3006. \$15. [www.brownpapertickets.com](http://www.brownpapertickets.com).

**TRU Jaston Williams**, known to many Austinites as That One Greater Tuna Actor, is directed by **Larry Randolph** in this revealing and humorous Jay Presson Allen play about Truman Capote. Back at Zach after 12 years – by popular demand! *Through March 10. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$40. [www.zachtheatre.org](http://www.zachtheatre.org).*

## THEATRE CALL BOARD

★ **ARTS ADVOCACY 101** This free panel discussion is open to anyone who believes that the arts are a vital contributor to our community and would like to become involved in the public policy process. With Michael Burke, Scott Daigle, Marcy Hoen, and Fusebox's Brad Carlin. *Wed., Jan. 23, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Free. [www.artsadvocacy101.eventbrite.com](http://www.artsadvocacy101.eventbrite.com).*

**LEE STRASBERG THEATRE & FILM INSTITUTE: ACTORS' WORKSHOP** Taught by David Lee Strasberg, Lee Strasberg's son, the seminar is designed to hone skills and develop new possibilities for advanced actors while creating a nurturing beginning for less experienced actors. Coming up fast, register soon. *Fri.-Sun., Jan. 25-27. Zach Theatre, 1510 Toomey, 476-0541. \$175 (immersion; \$75, observational). [www.methodactingstrasberg.com](http://www.methodactingstrasberg.com).*

**CATASTICA WITH LZ LOVE** Holy Caturday! Join our most precious felinesque diva and (in a previous cat life) Sylvester backup singer. Foot Patrol is also on the bill. *Sat., Jan. 19, 9pm. Flamingo Cantina, 515 E. Sixth. \$7; \$5 if you dress like a cat. [www.lz-love.com](http://www.lz-love.com), [www.thefootpatrol.com](http://www.thefootpatrol.com).*

**NU ERA** Nu attitude with DJs Divorcée and Science SlumberParty. *Sat., Jan. 19, 9pm. Cheer Up Charlie's, 1104 E. Sixth.*

**SWEET TEA & DA HEADBAND WITH THE SUGARFOOT HUSTLERS** Have we died and gone to heaven? If we have, St. Peter's been replaced by the Boux-Tay Krewe. Old Gray Mule and Manateemann share the bill. *Sat., Jan. 19, 10pm. Spider House 29th St. Ballroom, 2906 Fruth. Free.*

**HER HRC PROHIBITION PARTY** Slap your best butch in some pinstripes and flap your flapper over to Seventh as HRC goes 1920s. There will be plenty of gin – probably not of the bathtub variety – and plenty of sin, including Grriz Will Be Boiz, Lisa Marshall, Margaret Wright, comedians Leah Chaney and Allie Rolison, and Austin's beloved Jigglewatts. *Sun., Jan. 20, 6-9pm. Rusty's, 405 E. Seventh, 763/232-6058. \$15, \$25 VIP; 21+.* [action.hrc.org](http://action.hrc.org).

**ERASURE'S VINCE CLARKE** Depeche, Yazoo, Erasure, remix master: That's some heavenly action, babies. *Sun., Jan. 20, 9pm. Elysium, 705 Red River. \$10, \$50 VIP. [www.vinceclarkeaustin.eventbrite.com](http://www.vinceclarkeaustin.eventbrite.com).*

**LOG CABIN REPUBLICANS JANUARY MIXER** Come to El Sol and see what's up with our local branch of the Gay Ol' Partiers. *Mon., Jan. 21, 6:30-8:30pm. El Sol y la Luna, 600 E. Sixth, 428-5475. Free. [www.logcabinatrust.kintera.org/jan2013](http://www.logcabinatrust.kintera.org/jan2013).*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Erik Griffin** "With his routine full of hilarious observations about life, love, and self-evaluation, Griffin brings together all ages and ethnic backgrounds, which makes for an uproariously good time." Which explains why he slew them at Montreal, was on The History Channel with Lewis Black, and has a steady gig coming up on Comedy Central's "The Workaholics." *Jan. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

**Sebastian Maniscalco** One of the four featured comedians in Vince Vaughn's *Wild West Comedy Show* film, this Chicago native's a regular on the late-night TV circuit and "reminds fans of a young Jerry Seinfeld who constantly challenges his audience to recognize the absurdities of everyday life." **Allison Breen** opens. *Jan. 23-26. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21.*

**TUEZGAYZ** Still the fruit's number one place to hoof it Tuesday nights. *10pm. Barbarella, 615 Red River. [www.barbarellaatx.com](http://www.barbarellaatx.com), [www.thegitoris.tumblr.com](http://www.thegitoris.tumblr.com).*

**STEEL VAGINAS** Search Facebook for "The Steel Vaginas: Discussion Group on Feminism(s)" to discover this semiweekly romp through the nuanced ebbs and flows of the F Word. *Second and fourth Wednesdays of the month, 7:30pm. The Q, 3408 West. [ashton@theqaustin.org](mailto:ashton@theqaustin.org).*

**LIZZY CAROLOKE IS BACK!** Bernadette's is back! Lizzy Caroloke is back! Life is worth living again! *Wednesdays, 9pm-12mid. Bernadette's, 2039 Airport. Free.*

**EXTRAORDINARY CREATURE** Lohry Photography and musical artist KCloud present "Extraordinary Creature in Ordinary Circumstances." *Thu., Jan. 24, 6:30-9pm. Caffè Medici, 2222-B Guadalupe, 474-5730. Free. [kloudevolution@yahoo.com](mailto:kloudevolution@yahoo.com).*

**BIG SHOT: THE VIDEO PREMIERE** Christeene and PJ Raval present the Austin premiere of her filthy lowness' latest. See it with friends. *Thu., Jan. 24, 8:30-10:30pm. Cheer Up Charlie's, 1104 E. Sixth. Free. [www.vimeo.com/56410888](http://www.vimeo.com/56410888).*

## HO-RIZON

**MERRY MERRY MARTINI MIXER** Shake and stir your social connections at this annual soiree with a "Rock the Casbah" theme. *Sat., Jan. 25, 7-11pm. 499 Congress. \$45 special early rate. [www.merrymartinimixer.org](http://www.merrymartinimixer.org).*

**SEX TALK: A SYMPOSIUM WITH BENEFITS** Let's talk about sex, baby, with a panel of sexperts, including a certain mister Dan Savage. Stay tuned. *Mon., Jan. 28, 8am-7pm. Alma Thomas Fine Arts Center, 1001 E. University Ave., Georgetown, 512/863-1504. Free with preregistration; open to the public. [www.southwestern.edu/academics/brownsymposium/index.php](http://www.southwestern.edu/academics/brownsymposium/index.php).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN.  
www.coldtownetheater.com.

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Social Club** improv with socks on. The evening's drink-infused shmoozing improves with improv. *Thu., 8:30pm.* **The Mission** *Thu., 10pm.* **Bad Boys**, featuring improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **Dads in Bars** Improv troupe Precious Dads team up with **local mixologists** to riff off true tales of the bartending life. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv run rampant with **Midnight Society**. *Sat., 10pm.* **Turn of the Century Paris: Speakeasy** *Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, **Miller and Purselly** on Wednesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
www.estersfollies.com.

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! "DC – The Musical!" and "Hilary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: The large-scale illusions and arch antics of magician **Ray Anderson**.

Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$22-27.

**THE HIDEOUT THEATRE** 617 Congress, 476-0473.  
www.hideouttheatre.com.

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The **Threefer** brings you three troupes in one night. *Thu., 8pm.* \$5. The **Free Fringe** Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm.* Free. **The TV Set** Your favorite shows and movies, right there on the improv stage. *Fri., 8pm.* \$5. **The Spectacle** presents 'Best of Austin' winners **Pgraph**, with **Curtis Needs a Ride**. *Fri., 10pm.* \$12. **FANDOM: Improvised Fan Fiction** A different 'verse improvised each week! Now: **Batman**. *Sat., 8pm.* \$12. **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm.* \$12. **Another Weekender** brings the students and **Furiously Missing**. *Sun., 8pm.* \$5.

**INSTITUTION THEATRE** 3708 Woodbury, 895-9580.  
www.theinstitutiontheater.com.

**It's Institutional!** The **Birthday Clusterfunk** This four-way party's hosted by **Justin Davis** and boasts performances by celebrants **C.J. Allen**, **Dave Buckman & Rachel Madorsky**, and **Kaci Beeler** (who, along with Courtney Hopkin, is gonna "f\*ck sh\*t up"). *Thu., Jan. 17, 8pm.* \$5. **Butt Kapinski: We Are the Dark** An interactive comedy-noir fantasia by L.A.'s Deanna Fleisher

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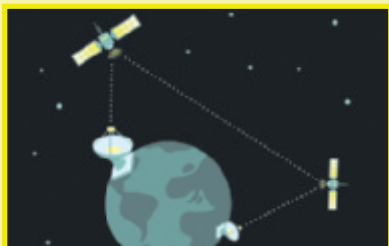
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LISTINGS

who, we're told, "is crazy brilliant, man, for real." *Fri.-Sat., Jan. 18-19, 8pm. \$12. The Crapshoot* Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5. Triple Scoop* Three different troupes, hosted (this week) by **John Buseman. Sat., Jan. 12, 10pm. \$5. The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., Jan. 20, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: **Jarrold Harris & Ryan Singer: Organic Comedy Tour** Yes, it's them. *Thu., 9:30pm. \$10. Lights Up! Fri., 8pm. The Franchise Fri., 9pm. Happy Birthday, Duncan Carson! It's always someone's birthday, and Duncan Carson is someone, isn't he? *Fri., 10:30pm. TV Dinner* Current events, a local filmmaker, a *People's Court* – they're channeling all the channels, here. *Sat., 9pm. The Real Chris Trew Show* He's the TNM co-founder: Live, unfiltered, unfettered, and wild. *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5.** And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.**

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Friday Night Fracas** Chillin' with Kat Ramzinski The Kat is back for a new year with new guest comics. *9:30pm. \$5. The Late Slot* Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. *11:30pm. \$5.*

**The 'Yay, Gay!' Show: Chip Pope and Rob Nash** "Queer" used to mean a different thing, back in the day, and that different thing was also covered by one of the meanings of "funny." Now the term "queer" can cover both these headliners – who are also the kind of *funny* that comedy-lovers prefer: The kind that can make you laugh your ass off, regardless of your (or your ass's) gender or preference. **Jade Esteban Estrada** and friends open. *Sat., Jan. 19, 9:30 & 11:30pm. \$10.*

BUT WAIT – THERE'S MORE!

**AUSTIN BREWERY & COMEDY TOUR** *Sat., Jan. 19. 512/825-7725. \$48 per tour ticket.* [www.TapBrewTours.com](http://www.TapBrewTours.com).

★ **AVALANCHE COMEDY & MUSIC** Yeah, yeah, here's \*yawn\* another comedy showcase in a town that's lousy with – oh, shit, hold on: **This one's hosted by Chris Cubas!** That's right, the man who is to comedy what Franklin is to barbecue, what Jack Daniels is to whiskey, what Jimmy Hoffa is to disappeared Teamsters, *that same Oh-fuck-is-that-*

*Reggie-Watts-over-there?* Cubas unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. And this is every Monday night at that Downtown place named after a Herzog film. Uh, wait, no. Damn. We meant *Fassbinder*. No, just a minute. OK, we meant *Kurosawa* – look, just check this show out, friend. Recommended for increased gastrointestinal efficiency and general well-being. *Mon., Jan. 21, 10pm. Holy Mountain, 617 E. Seventh. Free.* [www.holymountainaustin.com](http://www.holymountainaustin.com).

**JARROLD HARRIS & RYAN SINGER: ORGANIC COMEDY TOUR** It's the dude from **Action Figure Therapy** and the other dude of **How To Get High Without Drugs** fame, touring the country in an RV and stopping, briefly, at the New Movement for a night of stand-up stylings and the sort of shit that's landed them on top 10 lists throughout the biz. I know, right? *Thu., Jan. 17, 9:30pm. New Movement Theater, 616 Lavaca, 788-2669. \$10.* [www.newmovementtheater.com](http://www.newmovementtheater.com).

**GNAP! THEATER LATENIGHTS: No Shame Theatre** is where you can strut your stuff before or after watching others strut *their* stuff. Their weird, maybe experimental, perhaps embarrassing stuff. *Fri., Jan. 18, 10pm. Free. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* [www.gnaptheater.org](http://www.gnaptheater.org).

DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

**SPACE TO DANCE!** **Galaxy Studios** (at 1700 S. Lamar #338, next to Yoga, Yoga) has changed its name to **Galaxy Moving Arts** and is looking for partners who need office space, rehearsal space, or a bare-boned performance space with LED lights and 80 chairs. Excellent for classes, workshops, performances, or whatever your imagination can conjure – with some of the best dance floors in Austin. For details, call Tom Giebink at 426-5729 or Amparo Garcia-Crow at 441-6085.

**PUERTO RICAN FOLKLORIC DANCE: OCTAVITAS CELEBRATION** Los Reyes Mago perform to honor those who've made a significant contribution to the Central Texas community. Also, here's a perfect opportunity to ask about the ongoing auditions. *Sun., Jan. 20, 2-5pm. 701 Tillery. Free.* [www.prfdance.org](http://www.prfdance.org).

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* [www.carouselounge.net](http://www.carouselounge.net).



SOUTHPOP: CARNAVAL POSTER RETROSPECTIVE

35 years of Carnival posters deck the walls here, accompanied by the original painting (by **Susannah Blanton!**) for *this* year's samba-fueled shindig. Fantastic opening reception with lots of music for dancing: *Sat., Jan. 19, 7:09pm. Exhibition: Through Feb. 16. 1516-B S. Lamar, 440-8318.* [www.southaustincenter.org](http://www.southaustincenter.org).

CLASSICAL MUSIC

**AUSTIN CLASSICAL GUITAR SOCIETY: VLADIMIR GORBACH** Ah, a performance by last year's winner of "the world's most prestigious international guitar competition." *Sat., Jan. 19, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$25-50.* [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**AUSTIN NEW MUSIC CO-OP: 2013 HOUSE CONCERT No. 1** New chamber music by Brent Fariss & Travis Weller? Yes, and a perfect start to the sonic landscape of this new year. Fariss' "UNITARD" explores the minutiae between two disparate instruments (snare drum and violin) and what happens as they become a single unit. Weller's "Turn on the light" for three percussionists features a set of custom-built resonant bells in a novel tuning. *Sat., Jan. 19, 8pm. Location disclosed with ticket purchase. \$12.* [www.newmusiccoop.com](http://www.newmusiccoop.com).

**ENSEMBLE SETTECENTO: PREVAILING WINDS** A sampler of chamber music for wind instruments, from the Renaissance to the Classic era. featuring works of Praetorius, Schütz, Zelenka, Boismortier, Mozart, and more. *Sun., Jan. 20, 3:30pm. St. David's Episcopal Church, 301 E. Eighth, 912-6827. \$15 (\$10, seniors; \$5, students).* [www.ensemblesettecento.org](http://www.ensemblesettecento.org).

**CONCORDIA UNIVERSITY: CHAMBER MUSIC** With the Aeolus Chamber Group, and Dr. Michael Schneider on piano. *Tue., Jan. 22, 7pm. Concordia University, 11400 Concordia University Dr., 313-5424. Free.* [www.concordia.edu](http://www.concordia.edu).

**MORE CLASSICAL MUSIC ALL THE TIME?** The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: Faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: [www.music.utexas.edu](http://www.music.utexas.edu).



**FRONTERAFEST 2013** This year is the 20th anniversary of FronteraFest, the annual festival of performative arts that draws folks from all over the country to witness and participate in the packed schedule of shows and shows. [www.fronterafest.org](http://www.fronterafest.org).

The **Short Fringe** starts first (*Jan. 15-Feb. 15*), with several half-hour presentations in a single night, Tuesdays through Saturdays at **Hyde Park Theater**; then the **Long Fringe** kicks in (*Jan. 21-Feb. 3*), with longer productions at **Salvage Vanguard Theater**; and of course there's *Mi Casa Es Su Teatro* (*Sat., Feb. 9*). Be sure to check the FronteraFest website frequently for details and updates, but we'll be providing a basic schedule here in the Arts Listings section, too – as well as news and reviews in the *Chronicle* online.

Coming up in the **Short Fringe**:

**THU., JAN. 17, 8PM: Songs That Remind Me of My Sister (part two)** by Cyndi Williams; **The Rothko Room** by Stuart Spencer; **All About a Boy** by Mariah McCarthy; **Codger!** devised by Michael Holmes; **The Hag Who Would Nag** by Miriam Relyea. [www.fronterafest.org](http://www.fronterafest.org).

**FRI., JAN. 18, 8PM: The Butterfly Monologues** written and performed by Patrice Blue Maltas; **Edge of the Looking Glass** by Dee Travis; **Lonely Highway** by Hans Frank; **Pleasure Machine** by David Nguyen; **The Last Inning** by Gale McCray.

**SAT., JAN. 19, 8PM: Best of the Week.**

**TUE., JAN. 22, 8PM: The Trajical Deth of Marlowe, Act I, Scene I** by Robert Deike; **Rauchenberg's Eagle** by Poullette MacDougal; **Kazmir** by Paul Kastava; **The Magnolia Foundling** by Shruti Koparkar; **Motivation** by Wesley Riddle.

**WED., JAN. 23, 8PM: The Second Republic** by Jason Rainey; **Dahlia** by Michael Floyd; **Wolves of Belrut** by Kat Sparks; **Bodily Functions Folies** by Margo Stutts Toombs; **Ahl Wela** created by David Thompson.

**THU., JAN. 24, 8PM: Oh ... Shhhhhhh ... my alien children are trying to kill me** written and performed by Zell Miller III; **EHD** by Charley Devany; **The Brothers Merlin** by Loaded Gun Theory; **Four Little Words** by Holly Provance; **Survival Skills for the Modern Twentysomething** by Chrissy Shackelford.

And in the **Long Fringe**:

**The Butterfly Monologues** Written and performed (with original songs and music) by Patrice Blue Maltas; directed by Amparo Garcia-Crow. A four-act, one-woman show of the playwright's journey as a musician and her life as a rock & roll wild child who finds liberation from her traditional dysfunctional Greek and Catholic family upbringing. (75 minutes.) *Wed., Jan 23, 8:45pm; Sun., Jan 27, noon; Sat., Feb 2, 9:45pm; Mon., Feb 3, 7:45pm. \$14.*

**Going Postal** Written by Pete Betcher, Jeremiah Rosenberger, Katie Kohler, and Justin Morely. This play fuses a variety of performance types into a unique show about one lonely letter thrown into the world without a stamp or a return address. (75 minutes.) *Mon., Jan. 21, 7pm; Fri., Jan. 25, 10:30pm; Sat., Feb. 2, 6pm; Sun., Feb. 3, noon. \$9.*

**ICU** by Allison Gregory. On the night Elena is about to leave her husband, he's involved in a terrible accident and rushed to the hospital. A darkly comedic look at life, death, and intensive care. (60 minutes.) *Tue., Jan. 22, 9pm; Sat., Jan. 26, 7:45pm; Sun., Jan. 27, 4pm; Fri., Feb. 1, 9:45pm. \$10.*

**Little Mother** by Katie Green. This harrowing fairytale of maternal love is a silent passion play, using shadow puppetry, physical acting, and live musical performance (featuring members from the Eastern Sea, the Lovely Sparrows, Driver Friendly, and Dana Falconberry). (45 minutes.) *Thu., Jan. 24, 9:45pm; Sat., Jan. 26, 5:30pm; Sun., Jan. 27, 5:45pm; Mon., Jan 28, 8:45pm. \$12.*

**Some Women See Things As They Are** by Raymond V. Whelan. Jackie reads history, recites poetry, and seeks privacy as she continues to recover from her husband's assassination in 1963. When she learns the White House may force public disclosure of her late husband's marital infidelities, she plans to protect his reputation. (60 minutes.) *Wed., Jan. 23, 7pm; Sat., Jan. 26, 1:45pm; Thu., Jan. 31, 6pm; Sun., Feb. 3, 6pm. \$15.*

**We Had a Grand Time, Didn't We, Kid?** This upbeat musical retrospective features Ramon Carver, whose plays have been produced off-Broadway and in West Hollywood, San Francisco, and elsewhere. (60 minutes.) *Thu., Jan. 24, 8pm; Sun., Jan. 27, 2:15pm; Mon., Jan. 28, 7pm; Sun., Feb. 3, 4:15pm. \$10.*

**West Side Terri** by Terri Mowrey. In this one-woman show, Mowrey weaves a love letter to her favorite musical, with insights from her own life, as she performs every character, song, and dance from the movie version of *West Side Story*. (75 minutes.) *Tue., Jan. 22, 7pm; Thu., Jan. 24, 6pm; Sat., Jan. 26, 3:30pm; Thu., Jan 31, 7:45pm. \$10. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.*



## VISUAL ARTS

## EVENTS

**PINE STREET STATION ART CO-OP: ART OPENING** Paintings by Jubilee Doss, Nicholas Petrow, and Emily Stanislav. Reception with live music: *Fri., Jan. 18, 7-12mid. 1102 E. Fifth.*

**MASS GALLERY: GRAND RE-OPENING** Yes, this is an art show – a pair of solo exhibitions by Austin-based **Scott Eastwood** and **Scott Gelber** – but how can it not also be a singular event, what with it being the rebirth of the fierce and lately missing MASS Gallery? Also, a DJ set by Ben Aqua amid the visuals and the tequila-chased noms? Event, definitely. Opening: *Fri., Jan. 18, 7-10pm.* Exhibition: *Through Feb. 23. 507 Calles #108. [www.massgallery.org](http://www.massgallery.org).*

**OKAY MOUNTAIN: IT RAINED ALL DAY** This is a release party for the third major imprint by Unpiano Books: a hardbound, 36-page, limited-edition, full-color narrative by Mel Kadel, based on an original song by ((SOUNDER)), including a double-sided vinyl 7" of the recording. We think this is pretty marvelous, and we'd recommend it even if it *didn't* come with free beer – which it does. *Fri., Jan. 18, 6-10pm. 1312-B E. Cesar Chavez, 293-5177. Free. [www.okaymountain.com](http://www.okaymountain.com).*

## OPENING

**ARCHITECTS OF AIR: EXXOPOLIS** Stop by the Long Center to enter this newest **luminarium**, an enormous walk-through sculpture in which glowing seams create "a scintillating lattice of light and color, a neon spectacle of beauty." Imagine if the Taj Mahal and God's Favorite Kaleidoscope had an inflatable baby; now, come navigate its brilliant innards. Note: Ages 16 and younger must be accompanied by an adult. *Jan. 19-27. Mon.-Fri., 11am-5pm; Sat.-Sun., 10am-5pm. 701 W. Riverside, 457-5100. \$10. [www.thelongcenter.org](http://www.thelongcenter.org).*

**GALLERY BLACK LAGOON: TEXAS PRINTMAKERS BLOWOUT VIII** Part Two, that is, featuring more than 30 prints by 15 of UT's current art students. Reception: *Fri., Jan. 18, 7-10pm.* Exhibition: *through Jan. 26. Saturdays, noon-4pm. 4301-A Guadalupe, 371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).*

✦ **GALLERY SHOAL CREEK: KATIE MARATTA + JILL LEAR** Maratta uses graphite and ink to render extraordinary depictions of Texas horizons in black and white, often a few feet long but only one inch tall. Lear presents a mixed-media series featuring vivid abstractions of trees in urban landscapes.

Recommended. Reception: *Thu., Jan. 17, 6-8pm.* Exhibition: *through Feb. 16. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).*

**MEXICAN-AMERICAN COMMUNITY CENTER: HEAVEN & EARTH** Here's a compelling reason to visit the MACC: an exhibition of new paintings by **Fidencio Duran**. Also, in the Community Gallery there: *The Big Red Bus*, a retrospective by music legend **Oscar Martinez**. Reception: *Sat., Jan. 19, 6-9pm. 600 River. [www.maccaustin.org](http://www.maccaustin.org).*

**WARDENCLYFFE: MINIMALISM RODEO** It's "The First (& Last) Annual Minimalism Rodeo (& County Fair)" at this ever-busy gallery, curated by Connor Shea and featuring works by Sean Sweeney, Olivia Pepper, Rachelle Diaz, Manik Nakra, and many more. Reception: *Fri., Jan. 18, 7-11pm.* Exhibition: *through Jan. 26. Fridays & Saturdays, 4-8pm. 1101 Springdale. [www.wardencylffegallery.com](http://www.wardencylffegallery.com).*

**WOMEN & THEIR WORK: LOOK TO THE LEFT** This new solo show by Houston's Wendy Wagner presents "a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. Reception: *Thu., Jan. 24, 6-8pm.* Exhibition: *through March 14. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## ONGOING

**AMOA-ARTHOUSE** Nick Cave: *Hiding in Plain Sight* Oh, those strange and glorious Soundsuits! **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. Both shows: *extended through Feb. 24. 700 Congress, 453-5312. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**AMOA/ARTHOUSE AT LAGUNA GLORIA: NEW METHODS OF DRAWING** "ShapeShifting: New Methods of Drawing" is a two-person show by Austin's own **Bethany Johnson** and **Ann Tarantino** of Pennsylvania, two artists who use elements of chance to explore the intricacies of systems in their works. *Through Feb. 17. 3809 W. 35th, 458-8191. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

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**CARY**  
**Council on**  
**At-Risk Youth**  
[www.councilonatriskyouth.org](http://www.councilonatriskyouth.org)

Doors open 1:30 p.m. • Show 2-6 p.m.  
Tickets \$10 at door or reserve online at  
[www.councilonatriskyouth.org](http://www.councilonatriskyouth.org)

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## SXSWedu 2013 Volunteer Call

*Seeking volunteers who are interested  
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Now in its third year, the **SXSWedu** Conference and Festival has quickly emerged as a catalyst for change in education. Education stakeholders and practitioners of all backgrounds— including teachers, administrators, university professors, business and policy leaders – converge at SXSWedu to connect, collaborate, create and change how we teach and how we learn.



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SXSWedu takes place March 4-7, 2013 at the Hilton Austin Downtown (500 E 4th Street)  
& the Austin Convention Center (500 E Cesar Chavez).

Email: [volunteer@sxswedu.com](mailto:volunteer@sxswedu.com) for more information.





## GrayDUCK Gallery: If You Love It, Let It Do

The artists of California's **Crim City Collective** – Will Grant, PJ Maracle, and Ross Yates – don't so much display works within a venue as *take that venue over* with a site-specific installation created via a fast-paced, impulsive working style that explores ideas of major action, instant information, and free association. *Through Feb. 17. 608-C W. Monroe, 826-5334.*

[www.grayduckgallery.com](http://www.grayduckgallery.com).

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550. [www.artworksaustin.com](http://www.artworksaustin.com).*

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551. [www.clayworks.net](http://www.clayworks.net).*

**DAVIS GALLERY: HOLIDAY GROUP SHOW** New works by the gallery's regular artists in painting, sculpture, photography, mixed media collage, and print. Randall Reid, Caprice Pierucci, David Leonard, and more. Recommended. *Through Jan. 19. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**KEEPIN' WEIRD DOWN BY THE RIVERSIDE** Aralyn Hughes, watercolorist **Carmen Shanfield**, and photographer **Hershall Spradley** are the featured artists in the Old Bakery Gallery this month. *Through Feb. 7. 1006 Congress, 477-5961. [www.austintexas.gov/departments/old-bakery-and-emporium](http://www.austintexas.gov/departments/old-bakery-and-emporium).*

**LE GRAND SALON DU FLATBED** This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

**SVT GALLERY: DISTILLATION** Man-about-town **Roy Moore** of **Control Images** presents his first show of photographic works: the colors, the textures, the panoply of visuals – some raw and unfiltered, some strangely deconstructed – that he's captured right here in the ATX. *Through Feb. 2. 2803 Manor Rd., 474-7886. [www.controlimages.com](http://www.controlimages.com).*

★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: HOUSE** Witness all ye art lovers the MNAE's current exhibition of urban habitation, and

enjoy a tour of their bizarre "impermanent collection" as well. *Through Jan. 28. Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).*

**TEXAS FOLKLIFE: JOHN CHRISTIAN** The Austin photographer captures Texas diversity, from Big Bend's stunning terrain to Austin's Split Rail Inn to the porches of Navasota, in images spanning more than five decades. *Through Jan. 31. 1317 S. Congress, 441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).*

**VISUAL ARTS CENTER** Emily Roysdon explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz's** lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity. [www.utvac.org](http://www.utvac.org).*

**WALLY WORKMAN GALLERY: LINE/FORM/COLOR** It's partly **Jan Heaton's** strong talent and skills, her careful arrangements, that make her works so impressive and such a joy to see, and it's partly her chosen medium: the notoriously unforgiving gambit of *watercolors*. Of course, she's got several representational foliate paintings here, too, but it's the more abstract works of subtle colors that really skewer the soul. *Through Jan. 26. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**YARD DOG: OCEAN WAVES & SAILOR SONGS** Austin's celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. *1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*



GERALD E. MCLEOD

kind of hidden behind the colorful Mexican pottery, pink tin pigs with wings, and other objects of fine decorative and folk art. You can shop or enjoy your drinks and unwrap a pastry at the tables before driving on.

Owner, barista, and chief-bottle-washer Mark Macola says he thought about opening a bar, but since he hasn't touched a beer in more than two decades, a coffee shop sounded like a better idea. Now, he might be in danger of drinking up the profits.

The Black Spur Coffee Shop and Emporium is on Hwy. 290 (Main Street) in Johnson City at Nugent Street.

## Day Trips

BY GERALD E. MCLEOD

The **Black Spur Coffee Shop** in Johnson City makes a mean cappuccino halfway between Austin and Fredericksburg.

If you're like me, you love a cup of coffee while you drive. I'll gladly accept truck-stop coffee when that's the only thing available. But after hundreds of miles of stale coffee-pot joe, even a Starbucks can look like an outpost of civilization.

Local espresso shops are my favorite. They're so individual and friendly. When they're strategically located by some quirk of the local economy, they become an oasis in a desert of burnt coffee. That's why the Black Spur Coffee Shop is so important; it's a well-placed caffeine filling station.

The coffee shop is in the corner of the Black Spur Emporium. The screen-door entrance is

**1,120th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** Wednesdays, 6:30pm. Thrice, 909 W. Mary. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. **More online!****

## COMMUNITY

**BOAT & TRAVEL TRAILER SHOW** All manner of watercraft will be on display. *Thu.-Sun., Jan. 17-20. Austin Convention Center, 500 E. Cesar Chavez, 494-1128. \$8. [www.austinboatshow.com](http://www.austinboatshow.com).*

**MLK ORATORY COMPETITION** Finalists from local elementary schools share their five-minute speeches honoring Dr. King, and are recognized for academic excellence and exceptional leadership. *Thu., Jan. 17, 6pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).*

**WHITE ELEPHANT BINGO** Brings crafts, veggies from your garden, or canned goods to be used as prizes for the various games during the evening. *Thu., Jan. 17, 6:30-10pm. In.gredients, 2610 Manor Rd., 275-6357. Free. [www.in.gredients.com](http://www.in.gredients.com).*

**AISD: THE IB EXPERIENCE** Is your high-schooler ready for the International Baccalaureate Program that the city's schools offer? Find out more at this information and Q&A session. *Thu., Jan. 17, 7pm. Anderson High, 8403 Mesa. Free. [www.austinisd.org](http://www.austinisd.org).*

**MAD HATTER HAPPY HOUR** Broken Records supplies Djed jams, food, and drinks in an effort to raise funds for the Health Alliance for Austin Musicians. *Thu., Jan. 17, 7-10pm. J Black's, 710-B W. Sixth. Free. [www.facebook.com/events/521395251214176](http://www.facebook.com/events/521395251214176).*

★ **STAR OF TEXAS TATTOO ART REVIVAL** This is the eleventh year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person in the hopes of taking home the title of Tattoo of the Day. The burlesque, belly dancing, side-show acts, and mechanical art will help you forget about your aching epidermis. There's even a kids area, although leaving your kids alone at a tattoo festival is just asking for an inked toddler. *Fri.-Sun., Jan. 18-20. Palmer Events Center, 900 Barton Springs Rd.. \$20/day, \$45/weekend. [www.golivefast.com](http://www.golivefast.com).*

**SPIRITUAL DISCUSSION** Discuss spirituality, religion, or the lack thereof at these casual, weekly meet-ups. *Fridays, 6:30pm. Central Market North, 4001 N. Lamar, 453-0331. Free. [www.eckankar-texas.org/site/centers/austin](http://www.eckankar-texas.org/site/centers/austin).*

**GAHCC MAD STYLE WINTER SOIREE** Greater Austin Hispanic Chamber of Commerce hosts this soiree celebrating community, philanthropy, and leadership. *Fri., Jan. 18, 7-10pm. Scottish Rite Theater, 207 W. 18th, 298-8268. \$60 (\$100 couple). [gahcc.chambermaster.com](http://gahcc.chambermaster.com).*

**ASTROLOGICAL SOCIETY MEETING** Open to newbies, this meeting tackles the tricky topics of eclipse periods, lunar bendings, and moon wobbles. *Fri., Jan. 18, 7:30pm. Academy of Oriental Medicine at Austin, 4701 West Gate Blvd. \$10. [www.astrologyaustin.org](http://www.astrologyaustin.org).*

**CAMP FIRE MLK DAY OF SERVICE** Camp Fire USA and Austin Parks Foundation get in the spirit of community service by offering various projects suitable for all ages. *Sat., Jan. 19, 9am-12:30pm. Colorado River Wildlife Sanctuary, 349-2111. Free. [www.camp-fire.org](http://www.camp-fire.org).*

**TEXAS VIDEO GAME TRADING CARDS PREMIERE**

Since *King of Kong: A Fistful of Quarters* became a cult documentary, arcade culture has found popularity with a new generation. Come out and meet the overlord of high-score keeping, Walter Day, and other joystick legends. Admission gets you access to Pinballz's array of games, autograph sessions, and the award ceremony. *Sat., Jan. 19, noon-6pm. Pinballz Arcade, 8940 Research #100, 420-TILT. \$10. [www.facebook.com/events/499025633449099](http://www.facebook.com/events/499025633449099).*

**OCTAVITAS CELEBRATION** Bring your voice and dancing shoes and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional and contemporary songs and dances as well as a special visit from Los Reyes Mago. *Sun., Jan. 20, 2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 251-8122. Free. [www.prfdance.org](http://www.prfdance.org).*

**PUPPY SOCIALIZATION SEMINARS** Area Petco stores offer these free classes to get puppies used to playing with their peers. Check the Petco website for info on specific dates and times. *Sat.-Sun., Jan. 19-20, 2pm. Free. [www.petco.com](http://www.petco.com).*

**MLK YOUTH SCHOLARSHIP AWARDS** Scholarships will be given to Austin youths for outstanding achieve-

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**CALL FOR SUBMISSIONS: LISTEN TO YOUR MOTHER** *Listen to Your Mother* is a live stage production of local writers reading their stories about motherhood. It's part of a nationwide series of shows in 25 cities, with all shows held on or around Mother's Day. Send your humorous, poignant, or soulful words about the good, the bad, and the ridiculous of motherhood. See website for details. Deadline: *March 1. [www.listentoyourmothershow.com](http://www.listentoyourmothershow.com).*

**BEDPOST CONFESSIONS** It's the popular monthly show where an array of writers and performers represent a wide range of sexualities through storytelling and performance. Featuring presentations by **Sadie Smythe**, **Andy Campbell**, **Ebony Stewart**, and **Sophia Agapedis** – with your host, **Julie Gillis**. *8pm. Jan. 16 and 17. The North Door, 501 N. I-35, 485-3001. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

**THEOLOGY ON TAP** Join authors **Greg Garrett**, **Owen Egerton**, and **Beka Falk** for a discussion of the Nones and the shared roots of religion and spirituality, with holy brewskis provided by the Saint Arnold Brewing Company. *BookPeople, 603 N. Lamar, 472-5050. Free. [www.bookpeople.com](http://www.bookpeople.com).*

**BOOKWOMAN: KINCITY POETRY READING** This thrice-yearly event brings together poets from Austin and San Antonio, featuring Gloria Amescua, Patricia Spears Bigelow, Elizabeth Frye, Cindy Huyser, Laurie Posner, Carter Smith, Laura Van Prooyen, Logan Fry, and more. *Sun., Jan. 20, 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**GEORGE SAUNDERS** You might want to try to get someone to cover your shift at whatever night-time day job you're working, if necessary, so you can hear Saunders presenting his newest collection, *Tenth of December*, because he's about as good as it gets, warped-perspective short-story-wise, since DFW's been gone, and you're unlikely to read any other fiction that's more 1) entertaining, 2) deeply considered, and 3) evocative of what it's like to be a fucking human being. *Tue., Jan. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**SUPREME COURT JUSTICE SONIA SOTOMAYOR** Speaking and signing her *My Beloved World* – which you should totally be there to hear. What more do you want, a writ of *habeas corpus*? A personal invitation from Atticus Finch? *Wed., Jan. 23, 6:30pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

### WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. [www.storycircle.org](http://www.storycircle.org).*

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *322-5242. [www.writebynight.net](http://www.writebynight.net).*

## poem of the issue

Mind as blank as a postage stamp.  
Heart beating a bit vivaciously.  
Bones hidden beneath muscle.  
Teeth shining. Hair could be on fire.  
Glowing through the night with  
a thousand dreams on my skin.

– David Jewell



ments, ranging from community service to athletics. **Sat., Jan. 19, 3-5pm.** *Austin Community College Eastview Campus, 3401 Webberville Rd., 223-5100.* Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**HOPE FARMERS MARKET** This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. **Sundays, 11am-3pm.** *Pine Street Station, 414 Waller.* [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org).

**MLK SUNDAY POTLUCK & FILM SHOWING** Bring a dish to share and enjoy a meal surrounded by other civically-engaged folks before a screening of "The Lottery." **Sun., Jan. 20, 6-8:30pm.** *Hostelling Int'l – Austin, 2200 S. Lakeshore, 444-2294.* Free. [www.hiusa.org](http://www.hiusa.org).

**ALL RISE: A CELEBRATION OF MARTIN LUTHER KING JR.** This all ages show brings together performers like DJ Chozizo Funk, Riders Against the Storm, and Ballet Afrique to pay homage to MLK through performance. **Sun., Jan. 20, 8pm-1am.** *The North Door, 501 N. I-35, 485-3001.* \$5. [www.facebook.com/events/125696704262412](http://www.facebook.com/events/125696704262412).

**MLK COMMUNITY MARCH & RALLY** The march fittingly begins at the Martin Luther King Jr. statue on the UT campus (21st & Speedway, 9am), continues to the Capitol for a gospel concert, and ends at Huston-Tillotson University. All are invited to take part in the procession, and donations to the Capital Area Food Bank are encouraged. At the march's end, the celebration continues with an outdoor concert featuring local Austin bands (including Les & the Funk Mob and the Nelson Saga Band), vendors, and more. **Mon., Jan. 21, 9am-4pm.** *Huston-Tillotson University, 900 Chicon, 505-3139.* Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**VAUDEVILLE SHOWCASE** Belly dancing, burlesque, cabaret, tap dancing, trapeze swinging, sword swallowing, magic, music, and, can you believe it, more. **Wed., Jan. 23, 9pm.** *Antone's, 213 W. Fifth, 939-2292.* \$12. [www.deliadread.com](http://www.deliadread.com).

**COMPUTER LITERACY PROGRAM RE-OPENING** Join the Empower staff for an introduction to their city-sponsored computer courses with music, awards, and more. **Thu., Jan. 24, 4-7pm.** *Housing Authority of Austin Georgian Manor, 110 Bolles Circle, 323-6773.* Free. [www.skillpointalliance.org/empower](http://www.skillpointalliance.org/empower).

## KIDS

**BIG & LITTLE ADVENTURES: MARVELOUS MAMMALS** Get your 3- to 4-year-old dressed for outdoor adventure, and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. **Thursdays, Jan. 17 & 24, 9am.** *Austin Nature & Science Center, 301 Nature Center Dr., 974-3888.* \$10. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).

**GAMER CHICK: DESIGNING A VIDEO GAME** Girls between the ages of 9 and 14 are invited to this free workshop to learn the basics of video-game design. **Sat., Jan. 19, 10:30am.** *St. John Library, 7500 Blessing, 861-0592.* Free. [www.laslatinitas.com/programs/saturday-camps](http://www.laslatinitas.com/programs/saturday-camps).

**CAN A MOUSE BE MAYOR OF NYC?** Kip Cosson reads from his book and teaches kids and adults alike the importance of voting, even if it will be a few years until some of them can do their civic duty. **Sat., Jan. 19, 11:30am.** *BookPeople, 603 N. Lamar, 212/691-8662.* Free. [www.kipkids.com](http://www.kipkids.com).

**FAERIE TEA PARTY** Go online to register your 5- to 9-year-old, and get dressed in your fairy duds for crafts, stories, snacks, and more. **Sat., Jan. 19, 2-4:30pm.** *Zilker Botanical Garden, 2220 Barton Springs Rd., 974-3888.* \$10. [www.zilker garden.com](http://www.zilker garden.com).

**FLYING THEATER MACHINE: SNOWBALL FIGHTS** Two groups of improvisers go head-to-head, and the audience throws simulated snowballs at the team they like more. Kids are encouraged to get in on the improv action. **Sundays through Feb. 24, 2pm.** *The Hideout Theatre, 617 Congress, 971-3311.* \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**KIDS' DAY-OFF CAMP: CHEMISTRY CRAZE** Pre-register for a day of hands-on chemistry experimentation. **Mon., Jan. 21, 8am-5pm.** *Austin Nature & Science Center, 301 Nature Center Dr., 974-3888.* \$45 per day. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).

**ANANSI & THE GOLDEN BOX OF STORIES** This puppet show tells the story of the original Spider-Man who quests to bring stories to the world. Will Anansi complete the tasks necessary to win the box of tales? **Wed., Jan. 23, 1pm.** *Southeast Austin Community Branch Library, 5803 Nuckols Crossing, 974-9820.* Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

**CARVER MUSEUM PHOTOGRAPHY WORKSHOP** Students between the ages of 11 and 19 are invited to this 10-week, black-and-white photography course. *Carver Museum, 1165 Angelina, 974-4926.* Free.

**THE FAMILY OF REE** The Pollyanna Theatre Company brings the magical realm of Ree to life and teaches kids the importance of telling the truth and respecting the planet. Perfect for kids between the ages of 5 and 8. **Jan. 24-27; Thu., 11am, 12:30, & 3:30pm; Fri., 9:30 & 11:30am; Sat., 11am, 2 & 4pm; Sun., 2pm.** *Rollins Theatre at the Long Center, 701 W. Riverside, 474-5664.* \$7.75-9.75. [www.pollyannatheatrecompany.org](http://www.pollyannatheatrecompany.org).

## OUT OF TOWN

**SOUTHWESTERN EXPOSITION LIVESTOCK SHOW AND RODEO** Experience the nation's oldest livestock show and original indoor rodeo, plus a midway and product exposition. **Jan. 18-Feb. 9.** *Will Rogers Memorial Center, Fort Worth, 817/392-7469.* [www.fwssr.com](http://www.fwssr.com).

**STAR NIGHTS** Bundle up and take a tour of the night skies, gazing at the stars through a high-powered telescope. **Sat., Jan. 19, 6:30-8:30pm.** *Westcave Preserve, Round Mountain, 830/824-3442.* \$5/\$2. [www.westcave.org](http://www.westcave.org).

**HILL COUNTRY GEM AND MINERAL SHOW** Browse the booths to see rocks, minerals, and fossils as well as demonstrations, door prizes, and barbecue. **Sat.-Sun., Jan. 19-20.** *Pioneer Pavilion, Lady Bird Johnson Municipal Park, Fredericksburg, 830/990-9823.* Free. [www.fredericksburgrockhounds.org](http://www.fredericksburgrockhounds.org).

**FAMILY LIBRARY CHILI COOKOFF** Sample the chili to see if you can spot the winner while enjoying live and silent auctions, as well as live music to raise money for the local library. **Sat., Jan. 19, noon.** *Live Oak Street between Henkel Square and the Town's Square, Round Top, 979/249-4042.* \$8. [www.roundtop.org](http://www.roundtop.org).

## SPORTS

### THE MAIN EVENTS

✪ **THE HARLEM GLOBETROTTERS** present their You Write the Rules world tour – where fans decided the rules: two balls, different scoring system, etc. – with all the high-flying dunks and zany hijinks you've come to expect from the Globetrotters. **Thu., Jan. 24.** *Erwin Center, 1701 Red River.* [www.uterwincenter.com](http://www.uterwincenter.com).

✪ **ANARCHY CHAMPIONSHIP WRESTLING PRESENTS: GUILTY BY ASSOCIATION 7** Help ACW celebrate the sixth anniversary of their flagship show, Guilty by Association, featuring the godfather of Anarchy's final match – Jerry Lynn vs "Mr. Showtime" Scot Summers – and much more. **Sun., Jan. 20, 5:15pm.** *Mohawk, 912 Red River, 482-8404.* \$15, front row; \$15, balcony perch; \$12, general admission. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

### THE HOME TEAMS

✪ **TEXAS RANGERS CARAVAN LUNCHEON** Nolan Ryan, Ron Washington, Jackie Moore, and players Derek Holland, Josh Lindblom, and Brandon Snyder will be on hand to schmooze with fans, enjoy some lunch, and sign autographs. **Thu., Jan. 24, 11:30am.** *The United Heritage Center at Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255.* \$40; \$300, table of eight. [www.roundrockexpress.com](http://www.roundrockexpress.com).

✪ **UNIVERSITY OF TEXAS Men's Basketball** Vs. Kansas: **Sat., Jan. 19, 1pm.** *Frank Erwin Center, 1701 Red River.* \$8-40. [www.texasports.com](http://www.texasports.com).

## Soccer Watch BY NICK BARBARO

The **MLS SuperDraft** is today (Thu., Jan. 17, 11am, live on ESPN2), with Lake Travis high schooler **Kekuta Manneh** (pictured) projected to go early – perhaps as the first forward picked. If you followed the **Austin Aztex** last season, you can say you knew him when. Manneh, who just turned 18, came here from Gambia in 2010 as part of a development program set up in that country by youth soccer giant Rush Soccer.

Huge London derby game 7am Sunday morning on Fox Soccer: **Arsenal at Chelsea**, with both teams' seasons on the line. That's followed by **Tottenham-Man U** at 9:30am.

Enjoy **Fox Soccer Channel** while you can; the *Los Angeles Times* reported Tuesday that News Corp. is moving to turn it into a general entertainment network, modeled after their popular FX channel. Fox will lose the **English Premier League** after this season, but still has the rights to the **2018 and 2022 World Cups**, the **UEFA Champions League**, and **CONCACAF** events, and it would likely move those to its planned **Fox Sports 1**, which will likely replace the Speed channel later this year.

**AUSTIN TOROS HIGH SCHOOL GAME OF THE WEEK** The Austin Toros and Austin Community College are partnering to host varsity boys and girls high school basketball games through February. Elgin vs. Manor (girls): **Tue., Jan. 22, 7pm.** *Manor High School, 12700 Gregg Manor Rd., Manor. Delco Center, 4601 Pecan Brook, 841-8323.* [www.austintoros.com](http://www.austintoros.com).

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. UT-Permian Basin: **Thu, Jan. 24, 7:30pm.** **Women's Basketball** Vs. UT-Permian Basin: **Thu, Jan. 24, 5:30pm.** [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Texas Wesleyan: **Sat., Jan. 19, 7:30pm.** Vs. University of the Southwest: **Mon., Jan. 21, 7:30pm.** **Women's Basketball** Vs. Texas Wesleyan: **Sat., Jan. 19, 7pm.** Vs. University of the Southwest: **Mon., Jan. 21, 5:30pm.** *Mary E. Branch Gymnasium, 900 Chicon.*

**TEXAS STATE Women's Basketball** Vs. UTSA: **Sat., Jan. 19, 2pm.** Vs. Idaho.: **Thu., Jan. 24, 6:30pm.** *Strahan Coliseum.* \$4-6. [www.txstatebobcats.com](http://www.txstatebobcats.com).

### RECREATION & FITNESS

**JACK & ADAM'S SHOP CORE WORKOUT** Free classes featuring a "cross-training combination of core and calisthenic workouts" held Mondays and Wednesdays from 5:30-6:30pm. *Jack & Adam's Bicycles, 1210 Barton Springs Rd., 472-5646.* Free. [www.jackandadams.com](http://www.jackandadams.com).

**AUSSIE'S VOLLEYBALL LEAGUE** Registration open now for their Spring I league. *Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952.* [www.aussiesaustin.com](http://www.aussiesaustin.com).

**TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. **Tue., Jan. 22, 6pm.** *LCRA Red Bud Complex, 3601 Lake Austin Blvd. Room RBC 225.* [www.townaustin.org](http://www.townaustin.org).

**MINDBODYPALOOZA** Is your body getting used to the usual workouts? Surprise it with 30-minute intervals of yoga, Zumba, pilates, ballet, and more. **Sat., Jan. 19, 2-4:30pm.** *The Rhythm Studio, 12129 RR 620 N. #310.* \$20; \$15, advance. [www.therhythmstudio.com](http://www.therhythmstudio.com).

**AUSTIN ARENA GRAND PRIX** Olympic gold medalists Ryan Lochte, Missy Franklin, and Tyler Clary headline this high-profile swimming meet. **Fri.-Sun., Jan. 18-20, 9am (finals at 6pm) each day.** *Jamail Texas Swim Center, MLK & Trinity.* [www.texasports.com](http://www.texasports.com).

**BALCONES YOUTH SPORTS LITTLE LEAGUE BASEBALL & SOFTBALL** Ball players ages 4-18 can register online now or in person. **Jan. 19 and 26, 9am-noon,** at the BYS ball fields, 3106 Adelphi Ln. near Parmer Lane and MoPac. [www.balcones.net](http://www.balcones.net).

### RUNS, WALKS, & RIDES

✪ **THURSDAY NIGHT SOCIAL RIDE** Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake.* Free. [www.socialcyclingaustin.com](http://www.socialcyclingaustin.com).

**DR. MARTIN LUTHER KING JR. COMMEMORATIVE WALK & CELEBRATION** A leisurely walk starting at CD Fulkes followed by a program at the Allen R. Baca Center (301 W. Bagdad, Round Rock). **Sat., Jan. 19, 1-3:15pm.** *CD Fulkes Middle School, 300 W. Anderson Ave., Round Rock.* Free.

COURTESY OF KATHLEEN PAIT



# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## INVISIBLE, INC.

*Beth Burns directs this new Paul Menzer show about two feuding stage magicians in Depression-era New York City. It's a witty drama of contention and vintage hocus-pocus, starring Robert Matney, Liz Fisher, Joseph Garlock, Todd Kassens, Julia Lorenz-Olson, and Laurence Pears. Nothing up our sleeve here but recommendation.* Through Jan. 20. **Mon.-Sat., 8pm; Sun., 5pm.** *Long Center for the Performing Arts, 701 W. Riverside, 474-5664.* \$18.50 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

## ARCHITECTS OF AIR: EXXOPOLIS

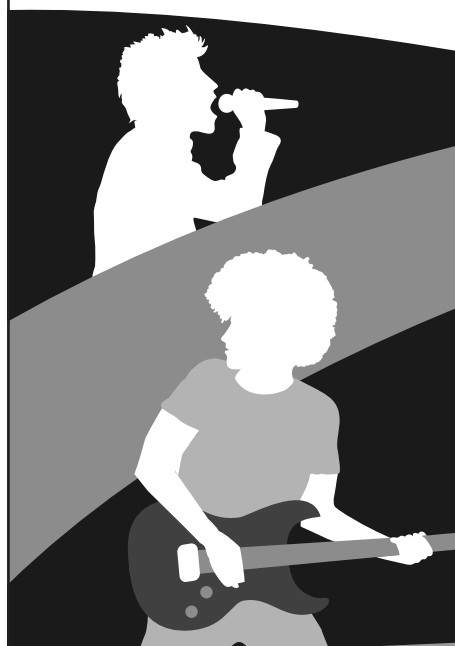
*Stop by the Long Center to enter this newest luminarium, an enormous walk-through sculpture redolent of light and space. Imagine if the Taj Mahal and God's Favorite Kaleidoscope had an inflatable baby; now come navigate its brilliant innards.* Jan. 19-27. **Mon.-Fri., 11am-5pm; Sat.-Sun., 10am-5pm.** *701 W. Riverside, 457-5100.* \$10. [www.thelongcenter.org](http://www.thelongcenter.org).

## PUMP UP THE GLAM

*Roosevelt Cavellos shows all at this official launch of the Haus of Roosevelt Couture. Plus Bad JohnPaul's photography and the premiere of Roosz's new commercial, "L'envie de Chausures."* Fri., Jan. 18, 9pm. *Haven, 409 Colorado, 751-6885.* \$10.

## TERMINATOR 2: JUDGMENT DAY WITH MASTER PANCAKE

*This one hails from back in the day when James Cameron and ILM still had something to prove. The Governorator, however, should provide the Pancake gang plenty of material to work with.* **Sat., Jan. 19, 7 & 10pm.** *Alamo Ritz, 320 E. Sixth.*



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## Rust and Bone

D: Jacques Audiard; with Marion Cotillard, Matthias Schoenaerts, Armand Verdure, Céline Sallette, Corinne Masiero, Bouli Lanners, Jean-Michel Correia. (R, 122 min., subtitled)

The unpredictable love story *Rust and Bone* is not the first thing you might imagine French filmmaker

Jacques Audiard would make on the heels of *A Prophet*, his widely lauded film of 2009. A devastating story about race, class, and

power, *A Prophet* takes place within the confined, all-male world of prison – far from the azure skies and waters of Antibes on the

Mediterranean coast where *Rust and Bone* is set. Yet, you won't find the dappled light and carefree vacationers associated with the Côte d'Azur; instead of a sunny picture postcard, Audiard shows us Antibes' inner city and the lives of the service-industry workers who are not on holiday from their problems.

The naturalism of *Rust and Bone* is countered by the movie's grand, melodramatic flourishes – a singular, freakish event kicks the story into gear, and another flirtation with the jaws of death heralds the film's conclusion. All the while, the film exudes a deep romanticism that's nevertheless unsentimental and appeals to our higher inclinations while revealing them to be at the beck and call of our more primal instincts.

Where *Rust and Bone*'s story about two unlikely lovers is headed is as unknowable to its characters as it is to its viewers. With a raw physicality that keeps the film grounded in the present, *Rust and Bone* maintains an immediacy that contrasts with the film's haunting residue.

As the film opens, Ali (Schoenaerts, the acclaimed star of *Bullhead*) is heading south with his young son Sam (Verdure) to crash with his sister (Sallette) in Antibes. We can see that he's ill-equipped as a parent as he pilfers half-eaten sandwiches from abandoned train seats to feed his famished boy. Yet a vague story about the boy's mother using her son as a drug mule earns Ali our sympathy as a man who's trying to do the right thing. Ali gets a job as a club bouncer, where he meets Stéphanie (Cotillard), and drives her home after a street altercation. Although he stares at her legs during the drive and endears himself to Stéphanie by putting her boyfriend in his place, they are of different

worlds. A trainer of performing orcas in a water park, Stéphanie is attacked by a whale that goes off-script (acting on its instincts?), and loses both legs below her knees in the bizarre accident (all set provocatively to Katy Perry's "Firework"). Trying to find her way out of the sorrow of a new amputee, she calls Ali (another impulse?), who doesn't coddle or pity her like the others in her life. They evolve from friends into eventual fuck-buddies, burning up the screen with the intensity of their rutting. Ali, meanwhile, has taken on another job as a bare-knuckles fighter in back-alley tournaments. His hands and body take terrible beatings, and Stéphanie becomes his improbable manager. As in Audiard's film from 2001, *Read My Lips*, two people with physical and social deficits discover an affecting bond – a bond that grows stronger because of these deficits and not in spite of them.

Audiard's screenplay is inspired by two unrelated pieces in Canadian writer Craig Davidson's short-story collection titled *Rust and Bone*. In the book, Stéphanie and Ali are characters in two separate stories; it is Audiard who envisioned the intertwining of their tales and the ways in which their needs intersect. The filmmaker has created a haunting movie, one that connects on a visceral level that defies easy explication. The unembellished performances by Cotillard and Schoenaerts exude a raw authenticity that anchor the film's grander melodrama and embed the characters in the viewer's memory. Though Stéphanie's legs are removed from sight through the wonders of digital film effects (and isn't it nice to witness CGI effects used in the service of pure drama for a change?), the character will remain in your consciousness like a phantom limb.

### RECOMMENDED



Arbor

BY MARJORIE BAUMGARTEN

## NEW REVIEWS

### BROKEN CITY

D: Allen Hughes; with Mark Wahlberg, Russell Crowe, Catherine Zeta-Jones, Jeffrey Wright, Barry Pepper, Alona Tal, Natalie Martinez, Michael Beach, Kyle Chandler. (R, 109 min.)

Allen Hughes' first feature to direct without his twin brother, Albert, *Broken City* evokes the sociological breadth and gallows humor of the Hughes Brothers' early movies, *Menace II Society* (1993), *Dead Presidents* (1995) and the 1999 documentary, *American Pimp*. Wahlberg stars in this private-eye mystery as Billy Taggart, who is not the stealthiest gumshoe in the world. When caught sleuthing, Billy raises a further ruckus by pummeling the witnesses; he can't grease any palms because he's broke, and he's broke because his clients keep giving him the slip on unpaid invoices. So it seems too good to be true when the mayor of New York (Crowe) personally hires Taggart to track down the lover of his wife (Zeta-Jones) two weeks before he runs for re-election. "Stick to the adultery plot – it's sexier," jokes the mayor, who knows the P.I. from his former days on the NYPD. But Taggart refuses to limit himself to matters of the boudoir. Naturally, there's a dead body, an iceberg of corruption, and a cloud of doom looming over third-party innocents.

The role's a bit boyish for Wahlberg, but the other actors steal the show anyway,

particularly Pepper, tight-lipped and hollow-eyed as the incumbent-challenger Valliant, a self-described "rich Connecticut carpetbagger" with a Harvard pedigree and a social conscience; and Wright, subtly saucy here as the cold-blooded police chief, who seems to know a little too much about everything.

The plot, frankly, is a little confusing. Four or five subplots wander off into oblivion, and it's occasionally hard to tell whether Hughes is winking at clichés or merely adhering to the genre handbook. In the first five minutes, we're treated to pounding gavels, reporters swarming the courthouse steps, and jolly fat cats cavorting with decanters. But all of this cartoony nonsense must be forgiven, because Hughes manages to accomplish a feat I would have never thought cinematically possible: He creates a white-knuckle scene from a mayoral debate about zoning policy. You could've heard a Skittle drop in the packed house screening I attended. That, and *Broken City*'s terrifyingly realistic car chase – another throwback to vintage Hughes – are alone worth the price of admission.

★★★ – Leah Churner  
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### A HAUNTED HOUSE

D: Michael Tiddes; with Marlon Wayans, Marlene Forte, Essence Atkins, David Koechner, Dave Sheridan, Nick Swardson, Alanna Ubach, Cedric the Entertainer. (R, 86 min.)

Actors, at the behest of writers, directors, producers, and agents, have had to suffer all sorts of indignities onscreen. The actor-turned-writer, however, gets to wrestle back some measure of control, which is why it boggles the mind that *A Haunted House* star and co-writer Marlon Wayans is at least 50% responsible for a scene that requires him to take a dump on the living room floor. And here's the real rub: By the end of this witless *Paranormal Activity* spoof, you'll think the soiled carpet got off easy.

Some of the *Scary Movie* series' architects reassemble here for a joylessly raunchy comedy about a ghost causing trouble for couple Malcolm (Wayans) and Kisha (Atkins). *Ghost Hunters* and *The Exorcist* are some of the eye-rolling springboards for parody, while Wayans and co-writer Rick Alvarez flog gross stereotypes about gender and race (Mandingo parties are a recurring theme) to zero comedic effect. In his first feature, director Michael Tiddes mimics the increasingly fruitless found-footage trend, and it's a disastrous move, this documentary aesthetic: By eliminating the winking, broad strokes of the filmmakers' more successful spoofs, they've made a film that is not only dumb, but dull.

It's like watching a snuff film, only it's the audience who's dying inside.

– Kimberley Jones  
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### THE LAST STAND

D: Kim Jee-Woon; with Arnold Schwarzenegger, Johnny Knoxville, Forest Whitaker, Rodrigo Santoro, Luis Guzmán, Jaimie Alexander, Genesis Rodriguez, Eduardo Noriega, Peter Stormare, Zach Gilford. (R, 108 min.)

After serving as governor of California and being the key figure in a major scandal, Arnold Schwarzenegger shows a mature return to his peak action form after an absence of 10 years. Despite his acknowledged age, creaking bones, and reduced nerve, Schwarzenegger still delivers quite a performance in this fun, straight-ahead action film. (This is unlike Sylvester Stallone's starring role in the upcoming *Bullet to the Head*, which promises to be a typical action thriller featuring an over-the-top, macho performance.)

*The Last Stand* begins by chronicling the seemingly peaceful life of Ray Owens (Schwarzenegger), who is the sheriff of a small border town in Arizona. Hundreds of miles away in Los Angeles, and unknown to the sheriff, the leader of a notorious crime cartel, Gabriel Cortez (Noriega), is being transported by an armed caravan that's under the leader-



ship of FBI agent John Bannister (Whitaker). The convoy is attacked by an army of gunmen recruited for the purpose of executing a daringly well-planned escape to Mexico for Cortez.

The first three-quarters of the film follow Cortez's flight as he heads toward the border driving a racing car capable of going more than 200 miles an hour. Staked out along the way are more cohorts waiting to help him execute his escape plan. In his mad drive south, he constantly outwits his pursuers and the authorities.

Cortez is heading toward Sheriff Owens' border town, where a significant number of his cronies are armed and waiting. Owens and crew slowly begin to figure out there is something terribly wrong going on in their community. Although the initial escape sequences are a lot of fun, the film doesn't really take off until this final confrontation. Owens' deputies include the eccentric Lewis Dinkum (Knoxville) and Mike Figuerola (Guzmán), who provide much of the comic relief. They set up for a last stand against the escaped drug kingpin and his gang. Owens huffs and puffs and shows great vulnerability, while not playing at being a superhero or invincible comic-book character. Yet he is determined, experienced, and strategically savvy. The final action scenes are thrillingly entertaining.

In his first American outing as a director, South Korean genre director Kim Jee-Woon is perfect for this taut, nonstop action film, which is neither overly ambitious or overreaching. Kim fully established his action credentials with 2008's wild and comic Korean Western *The Good, the Bad, the Weird*. Still, this is Schwarzenegger's film: By knowing what to do, and what *not* to do, he brings it home.

★★★ – *Louis Black*  
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nelisse, Daniel Kash. (PG-13, 100 min.)

Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power.

Having killed his wife, a father grabs his two small daughters and flees to a small, abandoned house deep in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, a search team finds Lilly (Nélisse) and Victoria (Charpentier) living alone in

the rotting house. Thrilled to finally get his nieces back, he plans on raising them with his girlfriend, rock & roller Annabel (Chastain). They are aided by a psychiatrist, Dr. Dreyfuss (Kash). In their newfound roles as parents, they face the many problems implicit in raising two small children – especially ones who have been on their own for five years.

Dr. Dreyfuss seems unusually interested in the girls. How and whether they survived alone seems to be the troubling, main question. After Lucas suffers an accident, much of the responsibility for raising the girls falls on Annabel. As a hardcore punk rocker, she is not terribly interested in becoming a mother, or even equipped with the appropriate skill sets. But she begins to grow into her role and learns to love and cherish the children.

As in the best horror films, it is what is suggested that has the most power. *Mama*'s creepiness is achieved through cinematography, score, and editing, rather than hideous monsters grotesquely and luridly shown.

While the cast is excellent, the girls give especially powerful and evocative performances. Chastain again reminds us that she is an actress who can effortlessly and powerfully play any role she's given. Portraying a punk rocker who evolves into a loving parental surrogate needs an unexpectedly broad range of skills and an ability to handle many situations.

In 2008, Andrés Muschietti directed a short film called "Mamá," which he wrote with his wife Barbara, who also produced it. Filmmaker Guillermo del Toro saw "Mamá" along with the hundreds of shorts a year he admittedly watches. But this one stood out, and he became determined to help get it made into a feature. Del Toro serves as the new film's executive producer; Barbara Muschietti is the feature's co-producer and co-writer. This husband-and-wife team are not just new and valuable assets to the horror genre, but to film in general as well.

★★★ – *Louis Black*  
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### MATRU KI BIJLEE KA MANDOLA

D: Vishal Bhardwaj; with Imran Khan, Anushka Sharma, Pankaj Kapoor, Arya Babbar, Shabana Azmi. (NR, 148 min., subtitled)

*Not reviewed at press time.* A greedy businessman aims to convert his village's farms into a modern shopping center in this Bollywood romantic comedy with a political bent. His efforts are undone by a stealthy antagonist and his own alcoholism.

– *Marjorie Baumgarten*

Tinseltown South

## openings

*Broken City* (R)

*The Last Stand* (R)

*Mama* (PG-13)

*Matru ki Bijlee ka Mandola* (NR)

*Mumbai Mirror* (NR)

*Rust and Bone* (R)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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**The Last Stand** (R) Fri. & Sat. 12:00 2:25 4:50 7:15 7:30 9:40 10:00 11:59  
Sun. - Thu. 12:00 2:25 4:50 7:15 7:30 9:40 10:00  
**Broken City** (R) Fri. - Thu. 12:20 2:45 5:10 7:35 10:10  
**A Haunted House** (R) Fri. & Sat. 12:25 2:45 5:00 7:20 9:45 11:50  
Sun. - Thu. 12:25 2:45 5:00 7:20 9:45  
**Wreck-It Ralph 3D** (PG) Fri. - Thu. 2:30 5:00  
**Wreck-It Ralph** (PG) Fri. - Thu. 12:05  
**Zero Dark Thirty** (R) Fri. - Thu. 12:15 3:45 7:15 10:30  
**Gangster Squad** (R) Fri. & Sat. 12:00 2:25 4:50 7:25 9:50 11:59  
Sun. - Thu. 12:00 2:25 4:50 7:25 9:50  
**Django Unchained** (R) Fri. - Thu. 12:00 3:30 7:05 10:30  
**Les Misérables** (PG-13) Fri. - Thu. 12:00 3:30 6:50 10:15  
**Texas Chainsaw** (R) Fri. - Thu. 12:45 3:00  
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Sun. 11:15 2:45 6:30 10:00  
**The Last Stand** (R) Dine-In Fri. 8:00  
Sat. - Thu. 11:30 2:30 5:15 8:00  
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Sun. 11:00 2:00 4:45 7:30 10:15  
**Silver Linings Playbook** (R) Fri. 12:30 3:15  
Sat. & Mon. - Thu. 12:30 3:15 6:00 8:45  
Sun. 12:00 2:45 5:30 8:15 11:00  
**The Impossible** (PG-13) Fri. Sat. & Mon. - Thu. 11:15 2:00 4:45 7:15 9:45  
Sun. 11:00 1:30 4:15 6:45 9:15  
**Les Misérables** (PG-13) Fri. Sat. & Mon. - Thu. 12:30 3:45 7:00 10:15  
Sun. 12:00 3:15 6:30 9:45  
**Django Unchained** (R) Fri. Sat. & Mon. - Thu. 12:00 3:30 7:00 10:30  
Sun. 11:30 3:00 6:30 10:00  
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# SHOWTIMES

**ALAMO DRAFFHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Music Monday: *The Devil and Daniel Johnston*:** Mon, 10:30pm

**Giorgi Night: *Dirty Dancing*:** Tue, 7:00pm

***Django Unchained*:** Fri, 2:30, 3:15, 7:15, 11:00; Sat, 1:00, 5:00, 6:30, 10:15; Sun, 11:00am, 2:45, 6:30, 10:15pm; Mon, 2:15, 3:00, 6:30, 10:00; Tue, 2:15, 3:15, 6:30, 10:15; Wed, 7:15, 10:15; Thu (1/24), 6:45, 10:30

**Action Pack: *Ferris Bueller's Day Off Quote-Along*:** Thu (1/24), 7:00pm

**Broadway Brunch: *Guys and Dolls*:** Sat, 12:30pm

**Master Pancake: *Mystery Show*:** Fri, 10:00pm

**Terror Tuesday: *Ninja III: The Domination*:** Tue, 9:45pm

**AGFA Deep Tracks: *The Return of Captain Invincible*:** Sun, 10:45pm

**Tough Guy Cinema: *Russelmania! The Kurt Russell Mega-Marathon*:** Sun, 11:30am

**Weird Wednesday: *Teen Lust*:** Wed, 9:45pm

**Master Pancake: *Terminator 2: Judgment Day*:** Sat, 7:00, 10:00

**Tough Guy Cinema: *They Live*:** Sat, 4:15pm; Mon, 7:00pm

**Action Pack: *Ultimate Eighties Sing-Along*:** Thu (1/24), 10:00pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-5408.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Jan. 24 showtimes.

**\*Broken City:** Fri, 11:20am, 4:20, 7:00, 11:15pm; Sat, 11:15am, 3:15, 7:15, 9:20pm; Sun, 10:10am, 12:35, 3:30, 6:45, 10:10pm; Mon, noon, 3:15, 7:45, 10:35; Tue-Wed, 12:30, 3:15, 7:15, 11:05

**Big Screen Classics: *Dial M for Murder*:** Sat-Sun, 4:00pm; Wed, 7:00pm

***Django Unchained*:** Fri, 11:30am, 3:50, 6:45, 10:10pm; Sat, 12:10, 3:50, 6:45, 10:25; Sun, 11:30am, 12:05, 3:35, 6:30, 9:45pm; Mon, 11:30am, 3:00, 6:00, 9:50pm; Tue-Wed, 11:30am, 3:30, 6:00, 10:05pm

**Action Pack: *Ferris Bueller's Day Off Quote-Along*:** Sun, 7:00pm; Thu (1/24), 7:00pm

**\*Gangster Squad:** Fri, 10:55am, 3:25, 7:15, 9:45pm; Sat, 12:05, 2:55, 6:15, 11:15; Sun, 10:05am, 12:55, 3:15, 7:35, 11:05pm; Mon, 1:50, 3:10, 7:30, 10:50; Tue, 12:45, 3:10, 7:30, 10:45; Wed, 12:45, 3:10, 7:30, 9:50

**\*The Hobbit: *An Unexpected Journey*:** Fri, 2:05, 6:00, 9:35; Sat, 11:00am, 2:05, 6:00, 9:35pm; Sun, 6:15, 10:20; Mon, 3:35, 6:45, 10:00; Tue-Wed, 3:35, 7:25, 10:00

**\*The Hobbit: *An Unexpected Journey (3-D)*:** Fri, 11:40am; Sun, 2:20pm; Mon, 11:15am; Tue-Wed, 11:45am

**\*Jack Reacher:** Fri, 1:00pm; Sat, 11:50am; Sun, 12:55pm; Mon, 12:20, 4:35; Tue-Wed, 12:15, 3:25

**\*Les Misérables:** Fri, 11:20am, 3:15, 6:20, 10:30pm; Sat, 11:30am, 3:25, 7:00, 10:40pm; Sun, 10:45am, 3:50, 7:20, 10:00pm; Mon, 11:40am, 2:50, 6:15, 10:30pm; Tue, noon, 3:15, 6:15, 10:15

**Music Monday: *Purple Rain*:** Mon, 7:00pm

**Action Pack: *Ultimate Eighties Sing-Along*:** Fri, 10:00pm

**\*Zero Dark Thirty:** Fri, 12:10, 3:10, 6:00, 7:45, 10:20; Sat, noon, 3:05, 6:00, 7:45, 10:00, 10:30; Sun, 11:55am, 3:15, 6:00, 9:30, 10:10pm; Mon, 11:35am, 3:10, 6:30, 9:50, 10:20pm; Tue, 11:25am, 3:40, 6:35, 7:10, 9:45, 10:30pm; Wed, 11:25am, 3:40, 6:35, 9:45, 10:30pm

**ALAMO DRAFFHOUSE SLAUGHTER LANE** 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Action Pack: *The Big Lebowski Quote-Along*:** Mon, 10:20pm

**Birth Story: *Ina May Gaskin and the Farm Midwives*:** Tue, 7:30pm

**Giorgi Night: *Dirty Dancing*:** Wed, 7:00pm

***Django Unchained*:** Fri, 11:00am, 2:25, 6:40, 10:30pm; Sat, 11:10am, 3:00, 6:55, 10:20pm; Mon, 11:35am, 2:25, 6:15, 10:00pm; Tue, 11:40am, 2:25, 6:45, 10:35pm; Wed, 11:35am, 2:40, 6:20, 10:10pm; Thu (1/24), 11:35am, 2:30, 6:20, 10:10pm

**\*Gangster Squad:** Fri, 10:50am, 2:05, 5:00, 8:00, 10:45pm; Sat, 11:15am, 2:10, 5:05, 8:10, 10:30pm; Sun, 10:50am, 2:05, 5:00, 8:00, 10:45pm; Mon, 11:25am, 1:55, 4:50, 6:30, 10:40pm; Tue, 11:25am, 4:20, 7:20, 10:15pm; Wed, 11:10am, 4:10, 4:05, 6:35, 10:00pm; Thu (1/24), 11:00am, 4:10, 4:05, 6:35, 9:30pm

**\*The Hobbit: *An Unexpected Journey*:** Fri, 11:10am, 2:35, 10:05pm; Sat, 11:11:00am; Sun, 10:45am, 2:35, 10:05pm; Mon, 10:50am, 2:40pm; Tue, 11:15am, 3:05pm; Wed-Thu (1/24), 10:55am, 2:45pm

**\*The Hobbit: *An Unexpected Journey (3-D)*:** Fri, 6:00pm; Sat, 2:30, 6:30, 9:50; Sun, 6:00pm; Mon-Thu (1/24), 6:00, 9:50

**\*The Last Stand:** Fri, 11:15am, 1:45, 4:40, 7:30, 10:20pm; Sat, 10:40am, 1:35, 4:30, 7:20, 11:05pm; Sun, 11:15am, 1:45, 4:40, 7:30, 10:20pm; Mon, 11:15am, 1:35, 4:30, 7:20, 10:55pm; Tue, 11:05am, 1:55, 4:45, 6:50, 10:50pm; Wed-Thu (1/24), 11:00am, 1:50, 4:40, 7:30, 10:55pm

**Big Screen Classics: *Lawrence of Arabia*:** Sun, 4:00pm

**\*Les Misérables:** Fri, 10:55am, 2:20, 6:25, 9:45pm; Sat, 11:15am, 3:05, 6:00, 10:00pm; Sun, noon, 3:05, 6:25, 9:55; Mon, 11:20am, 2:20, 6:20, 10:25pm; Tue, 11:45am, 2:20, 6:20, 9:55pm; Wed, 11:40am, 2:20, 6:15, 9:55pm; Thu (1/24), 12:30, 2:15, 7:25, 10:20

**\*Mama:** Fri, 11:40am, 3:10, 6:00, 9:45; Sat, 11:05pm; Sun, 11:50am, 1:55, 4:50, 7:45, 10:25pm; Sun, 12:25, 3:05, 8:40, 11:20; Mon, 11:35am, 2:15, 4:55, 7:40, 10:20pm; Tue, 11:35am, 3:55, 7:40, 10:25pm; Wed, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Thu (1/24), 11:45am, 2:25, 5:05, 7:45, 10:30pm

**Music Monday: *Purple Rain*:** Mon, 7:50pm

**Tough Guy Cinema: *They Live*:** Wed-Thu (1/24), 7:00pm

**\*This Is 40:** Fri, noon, 3:15, 6:30; Sat, 6:45pm; Sun, 11:35am, 6:40pm; Mon, 3:00pm; Tue, 3:25, 6:40; Wed, 3:00pm; Thu (1/24), 4:10, 11:00

**Action Pack: *Ultimate Eighties Sing-Along*:** Sat, 10:00pm

**\*Zero Dark Thirty:** Fri, 11:45am, 3:25, 7:05, 9:50, 10:55pm; Sat, 10:45am, 2:35, 6:15, 10:45pm; Sun, 11:40am, 3:25, 7:05, 9:50, 10:55pm; Mon, 10:45am, 3:20, 7:00, 10:10pm; Tue, 3:30, 7:10, 9:40, 10:10; Wed, 11:00am, 3:35, 7:15, 9:30, 10:20pm; Thu (1/24), 10:50am, 3:35, 7:15, 9:40pm

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for Jan. 24 showtimes.

***Django Unchained*:** Fri, 10:45am, 2:45, 6:45, 9:55pm; Sat, noon, 4:00, 7:00, 10:55; Sun, 11:40am, 3:10, 6:00, 10:10pm; Mon, 11:20am, 1:55, 6:00, 10:25pm; Tue, 11:20am, 3:10, 6:00, 9:55pm; Wed, 2:25, 6:15, 10:05

**AFS: *Empire of Silver*:** Tue, 7:00pm

**Action Pack: *Ferris Bueller's Day Off Quote-Along*:** Thu (1/24), 7:00pm

**\*The Hobbit: *An Unexpected Journey*:** Fri, 2:00, 10:20; Sat, 10:25am, 6:05, 10:50pm; Sun, 11:00am, 2:10, 6:30, 9:50pm; Mon, 3:05, 6:15, 9:55; Tue, 10:20am, 2:10, 9:40pm; Wed, 3:25, 9:40

**\*The Hobbit: *An Unexpected Journey (3-D)*:** Fri, 10:10am, 6:00pm; Sat, 2:15pm; Mon, 10:00am; Tue, 7:30pm; Wed, 8:00pm

**Music Monday: *Purple Rain*:** Mon, 7:30pm

**The Rocky Horror Picture Show:** Sat, 12mid

**Tough Guy Cinema: *They Live*:** Wed, 7:00pm

**\*This Is 40:** Fri, 11:40am, 2:55, 6:20, 10:55pm; Sat, 12:30, 3:45, 8:05, 10:10; Sun, 12:40, 4:05, 7:30, 10:45; Mon, 12:35, 4:10, 10:30, 10:50; Tue, 11:35am, 3:00, 6:20, 10:20pm; Wed, 3:40, 7:20, 10:35

**Action Pack: *Ultimate Eighties Sing-Along*:** Sun, 7:00pm

**\*Zero Dark Thirty:** Fri, 11:40am, 3:30, 7:15, 10:35pm; Sat, 11:10am, 2:50, 6:30, 10:10pm; Sun, 11:00am, 2:50, 6:40, 10:25pm; Mon, 11:00am, 2:45, 6:30, 10:10pm; Tue, 11:45am, 3:35, 7:15, 10:55pm; Wed, 2:55, 6:35, 10:15

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

**Anna Karenina:** Fri, 3:40, 6:40, Sat, 6:40pm; Sun-Wed, 3:40, 6:40; Thu (1/24), 3:40pm

**Argo:** 1:00, 3:50, 7:30, 10:20

**Hyde Park on Hudson:** Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:15; Wed, 12:20, 2:50; Thu (1/24), 12:20, 2:50, 5:20, 7:50, 10:15

**The Impossible:** 12:50, 4:00, 7:00, 9:50

**\*Les Misérables:** Fri, noon, 12:40, 4:10, 8:00, 9:45; Sat, 12:40, 4:10, 8:00, 9:45; Sun-Wed, noon, 12:40, 4:10, 8:00, 9:45; Thu (1/24), noon, 12:40, 4:10, 8:00

**Opera: *Les Troyens*:** Wed, 6:30pm

**Lincoln:** 12:10, 3:30, 6:50, 10:05

**NCM Fathom: *Manos: The Hands of Fate*:** Thu (1/24), 7:30pm

**Opera: *Maria Stuarda*:** Sat, 11:55am

**Rust and Bone:** 1:10, 4:20, 7:10, 10:20

**Silver Linings Playbook:** 12:30, 3:20, 7:20, 10:10

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby materials to the first 100 of every month.

**\*Broken City (digital):** Fri-Sun, noon, 2:40, 5:25, 8:10, 10:55; Mon, noon, 2:40, 5:25, 8:05, 10:40; Tue-Thu (1/24), noon, 2:40, 5:20, 8:00, 10:40

**\*Django Unchained (digital):** Fri-Sun, 12:40, 4:15, 7:50, 11:25; Mon, 12:40, 4:15, 7:30; Tue-Thu (1/24), 11:30am, 3:50, 6:30, 10:05pm

**\*Gangster Squad (digital):** Fri-Sun, 9:40am, 12:15, 3:00, 5:40, 8:20, 11:05pm; Mon, 9:40am, 12:10, 2:50, 5:30, 8:15, 10:55pm; Tue-Wed, 11:30am, 2:20, 4:55, 7:30, 10:10pm; Thu (1/24), 11:30am, 2:05, 4:40, 7:15pm

**A Haunted House (digital):** Fri-Sun, 10:55am, 1:25, 3:55, 6:30, 8:50, 11:10pm; Mon, 10:55am, 1:25, 3:55, 6:30, 8:50pm; Tue-Thu (1/24), 1:05, 3:15, 6:00, 8:25, 10:45

**\*The Hobbit: *An Unexpected Journey (3-D, IMAX)*:** Fri-Mon, 10:50am, 2:40, 6:30, 10:20pm; Tue-Thu (1/24), 11:35am, 3:10, 6:50, 10:30pm

**The Impossible (digital):** Fri-Sun, 10:40am, 1:35, 4:25, 7:15, 10:00pm; Mon, 10:40am, 1:30, 4:25, 7:15, 9:55pm; Tue-Wed, 12:50, 3:40, 6:35, 9:30; Thu (1/24), 12:50, 3:40, 6:35, 10:00

**\*The Last Stand (digital):** Fri-Sun, 10:50am, 2:10, 4:50, 7:30, 10:10pm; Mon, 11:30am, 2:10, 4:50, 7:25, 10:05pm; Tue-Thu (1/24), 11:45am, 2:15, 4:45, 7:20, 10:00pm

**Les Misérables (CC, digital):** Fri-Mon, 10:20am, 4:55, 8:35pm; Tue-Thu (1/24), 11:50am, 6:45, 10:25pm

**\*Les Misérables (digital):** Fri-Mon, 1:35pm; Tue-Thu (1/24), 3:20pm

**\*Life of Pi (3-D):** Fri-Mon, 10:45am, 1:50pm; Tue-Thu (1/24), 12:35, 6:15

**Lincoln (digital):** Fri-Mon, 9:30am, noon, 3:15, 6:45, 10:15pm; Tue-Thu (1/24), 12:05, 3:35, 6:55, 10:20

**Mama (digital):** Fri-Sun, 9:30am, 12:45, 3:20, 5:15, 6:00, 7:40, 8:30, 10:05, 11:10pm; Mon, 9:30am, 12:45, 3:20, 5:15, 5:55, 7:40, 8:25, 10:00, 10:50pm; Tue-Wed, 12:15, 2:55, 3:45, 5:35, 8:10, 9:20, 10:40; Thu (1/24), 12:15, 2:55, 3:45, 5:35, 8:10, 9:20

**\*Silver Linings Playbook (digital):** Fri-Sun, 11:20am, 2:00, 5:00, 8:00, 11:00pm; Mon, 11:20am, 2:00, 5:00, 7:55, 10:40pm; Tue-Wed, 12:45, 4:00, 7:10, 10:10; Thu (1/24), 12:45, 4:00, 7:10, 9:55

**\*Zero Dark Thirty (digital):** Fri-Sun, 9:50am, 11:50, 1:15, 3:30, 4:40, 7:00, 8:10, 10:35, 11:35pm; Mon, 9:50am, 11:50, 1:15, 3:30, 4:40, 7:00, 8:10, 10:35pm; Tue-Thu (1/24), noon, 1:15, 3:30, 4:40, 7:00, 8:10, 10:35

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.

**Broken City (digital):** Fri, 1:40, 4:30, 7:30, 10:20; Sat-Mon, 10:50am, 1:40, 4:30, 7:30, 10:20pm; Tue-Thu (1/24), 1:40, 4:30, 7:30, 10:20

**Django Unchained (digital):** Fri, 2:20, 6:10, 9:50; Sat-Mon, 10:40am, 2:20, 6:10, 9:50pm; Tue-Thu (1/24), 2:20, 6:10, 9:50

**Gangster Squad (digital):** Fri, 12:40, 3:40, 6:50, 9:30; Sat-Mon, 10:00am, 12:40, 3:40, 6:50, 9:30pm; Tue-Thu (1/24), 12:40, 3:40, 6:50, 9:30

**A Haunted House (digital):** Fri, 2:00, 4:50, 7:20, 10:00; Sat-Mon, 11:30am, 2:00, 4:50, 7:20, 10:00pm; Tue-Thu (1/24), 2:00, 4:50, 7:20, 10:00

**The Hobbit: *An Unexpected Journey (digital)*:** Fri-Mon, 1:00, 4:40, 8:20; Tue-Wed, 4:40, 8:20

**Jack Reacher (digital):** Fri, 12:50, 9:10; Sat, 9:10pm; Sun-Tue, 12:50, 9:10; Wed, 12:50pm; Thu (1/24), 12:50, 9:10

**The Last Stand (digital):** Fri, 2:10, 5:00, 7:50, 10:30; Sat-Mon, 11:20am, 2:10, 5:00, 7:50, 10:30pm; Tue-Thu (1/24), 2:10, 5:00, 7:50, 10:30

**Les Misérables (digital):** 12:30, 4:00, 7:40

**Opera: *Les Troyens*:** Wed, 6:30pm

**Lincoln (digital):** Fri, 2:50, 6:20, 9:40; Sat-Mon, 11:0am, 2:50, 6:20, 9:40pm; Tue-Wed, 2:50, 6:20, 9:40; Thu (1/24), 2:50, 6:20

**Mama (digital):** Fri, 2:30, 5:10, 8:00, 10:30; Sat-Mon, 11:40am, 2:30, 5:10, 8:00, 10:30pm; Tue-Thu (1/24), 2:30, 5:10, 8:00, 10:30

**NCM Fathom: *Manos: The Hands of Fate*:** Thu (1/24), 7:30pm

**Opera: *Maria Stuarda*:** Sat, 11:55am

**Parental Guidance (digital):** Fri, 3:50, 6:40; Sat, 4:10, 6:40; Sun-Mon, 10:20am, 3:50, 6:40pm; Tue, 3:50, 6:40; Thu (1/24), 3:50, 6:40

**Rise of the Guardians (digital):** Sat-Mon, 10:30am; Tue-Thu (1/24), 1:00pm

**Silver Linings Playbook (digital):** Fri, 1:10, 4:10, 7:10, 10:10; Sat-Mon, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Tue-Thu (1/24), 1:10, 4:10, 7:10, 10:10

**Zero Dark Thirty (digital):** Fri, 2:40, 6:30, 10:00; Sat-Mon, 11:00am, 2:40, 6:30, 10:00pm; Tue-Thu (1/24), 2:40, 6:30, 10:00

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.

**Broken City (digital):** Fri-Sat, 10:50am, 1:40, 4:30, 7:15, 10:00pm; Mon, 10:50am, 1:40, 4:30, 7:15, 10:00pm; Tue-Thu (1/24), 1:40, 4:30, 7:15, 10:00

**Django Unchained (digital):** Fri-Sat, 12:30, 4:15, 8:00; Mon-Thu (1/24), 12:30, 4:15, 8:00

**Gangster Squad (digital):** Fri-Sat, 10:55am, 1:45, 4:35, 7:25, 10:15pm; Mon, 10:55am, 1:45, 4:35, 7:25, 10:15pm; Tue-Thu (1/24), 1:45, 4:35, 7:25, 10:15

**The Hobbit: *An Unexpected Journey (3-D)*:** Fri-Sat, 2:35, 9:25; Mon-Wed, 2:35, 9:25; Thu (1/24), 2:35pm

**The Hobbit: *An Unexpected Journey (digital)*:** Fri-Sat, 11:45am, 6:35pm; Mon, 11:45am, 6:35pm; Tue-Thu (1/24), 6:35pm

**The Impossible (digital):** Fri-Sat, 11:05am, 1:55, 4:40, 7:30, 10:20pm; Mon, 11:05am, 1:55, 4:40, 7:30, 10:20pm; Tue-Thu (1/24), 1:55, 4:40, 7:30, 10:20

**Jack Reacher (digital):** Fri-Sat, 6:55, 9:55; Mon-Tue, 6:55, 9:55

**The Last Stand (digital):** Fri-Sat, 11:00am, 2:00, 4:55, 7:45, 10:30pm; Mon, 11:10am, 2:00, 4:55, 7:45, 10:30pm; Tue-Thu (1/24), 2:00, 4:55, 7:45, 10:30

**Les Misérables (digital):** Fri-Sat, 12:25, 4:05, 7:50; Mon-Thu (1/24), 12:25, 4:05, 7:50

**Opera: *Les Troyens*:** Wed, 6:30pm

**Life of Pi (3-D):** Fri-Sat, 11:30am, 6:20pm; Mon, 11:30am, 6:20pm; Tue-Thu (1/24), 6:20pm

**Life of Pi (digital):** Fri-Sat, 3:30, 10:15; Mon-Wed, 3:30, 10:15; Thu (1/24), 3:30pm

**Lincoln (digital):** Fri-Sat, 11:00am, 2:25, 6:05, 9:30pm; Mon, 11:00am, 2:25, 6:05, 9:30pm; Tue-Wed, 2:25, 6:05, 9:30; Thu (1/24), 2:10, 5:40, 9:15

**Mama (digital):** Fri-Sat, 11:25am, 2:10, 5:00, 7:35, 10:10pm; Mon, 11:25am, 2:10, 5:00, 7:35, 10:10pm; Tue-Thu (1/24), 2:10, 5:00, 7:35, 10:10

**NCM Fathom: *Manos: The Hands of Fate*:** Thu (1/24), 7:30pm

**Opera: *Maria Stuarda*:** Sat, 11:55am

**Monsters, Inc. (3-D):** Fri, 11:20am, 1:50, 4:20pm; Sat, 4:20pm; Mon, 11:20am, 1:50, 4:20pm; Tue, 1:50, 4:20; Wed-Thu (1/24), 1:50pm

**Parental Guidance (digital):** Fri-Sat, 7:40pm; Mon-Tue, 7:40pm; Thu (1/24), 7:40pm

**Silver Linings Playbook (digital):** Fri-Sat, 12:45, 3:50, 7:10, 10:05; Mon-Thu (1/24), 12:45, 3:50, 7:10, 10:05

**This Is 40 (digital):** Fri-Sat, 10:10pm; Mon-Thu (1/24), 10:10pm

**Classics: *Be Catch a Thief*:** Wed, 2:00, 7:00

**Wreck-It Ralph (digital):** Fri-Sat, 11:15am, 2:05, 4:50pm; Mon, 11:15am, 2:05, 4:50pm; Tue, 2:05, 4:50; Wed, 12:40pm; Thu (1/24), 2:05, 4:50

**Zero Dark Thirty (digital):** Fri, 10:50am, 2:50, 6:10, 9:45pm; Mon, 10:50am, 2:30, 6:10, 9:45pm; Tue-Thu (1/24), 2:30, 6:10, 9:45

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

**The Collection (digital):** 10:10pm

**Flight (digital):** Fri, 3:45, 6:45, 9:55; Sat-Mon, noon, 3:45, 6:45, 9:55; Tue-Thu (1/24), 3:45, 6:45, 9:55

**Frankenweenie (3-D):** 2:00, 7:05

**Frankenweenie (digital):** Fri, 4:15, 9:30; Sat-Mon, 11:30am, 4:15, 9:30pm; Tue-Thu (1/24), 4:15, 9:30

**Here Comes the Boom (digital):** Fri, 1:00, 3:30, 7:00, 9:45; Sat-Mon, 10:15am, 1:00, 3:30, 7:00, 9:45pm; Tue-Thu (1/24), 1:00, 3:30, 7:00, 9:45

**Hitchcock (digital):** Fri, 1:40, 4:30, 7:15; Sat-Mon, 10:45am, 1:40, 4:30, 7:15pm; Tue-Thu (1/24), 1:40, 4:30, 7:15

**Hotel Transylvania (3-D):** Fri, 1:30, 4:40, 6:30, 9:15; Sat-Mon, 11:00am, 1:30, 4:40, 6:30, 9:15pm; Tue-Thu (1/24), 1:30, 4:40, 6:30, 9:15

**Hotel Transylvania (digital):** Fri, 2:45, 5:15, 7:45, 10:00; Sat-Mon, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:00pm; Tue-Thu (1/24), 2:45, 5:15, 7:45, 10:00

**Pitch Perfect (digital):** Fri, 1:50, 4:45, 7:30, 10:05; Sat-Mon, 11:15am, 1:50, 4:45, 7:30, 10:05pm; Tue-Thu (1/24), 1:50, 4:45, 7:30, 10:05

**Red Dawn (digital):** Fri, 2:30, 5:00, 8:00, 10:15; Sat-Mon, 11:45am, 2:30, 5:00, 8:00, 10:15pm; Tue-Thu (1/24), 2:30, 5:00, 8:00, 10:15

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

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**Gangster Squad (digital):** Fri, 2:10, 4:40, 7:30, 10:25; Sat-Sun, 11:10am, 2:10, 4:50, 7:30







# The Devil and Daniel Johnston

D: Jeff Feuerzeig. (2006, PG-13, 110 min.) **Music Monday.** The literal and figurative institutionalization of Austin music and art legend Daniel Johnston is analyzed from many angles in this perceptive film profile. (\*) @Alamo Ritz, Monday, 10:30pm.



## ★ DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. (12/28/2012)

★★★★ – Marjorie Baumgarten  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)  
For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight's* pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)  
★★★★ – Marjorie Baumgarten  
Movies 8

## ★ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)  
Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothlings – *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan).

When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force and, before you can say "Boris Karloff's real name was William Henry Pratt!", a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying "It's alive!" (10/05/2012)  
★★★★ – Marc Savlov  
Movies 8

## GANGSTER SQUAD

D: Ruben Fleischer; with Sean Penn, Josh Brolin, Ryan Gosling, Emma Stone, Nick Nolte, Robert Patrick, Michael Peña. (R, 110 min.)  
A virtual catalog of uneven filmmaking, *Gangster Squad* is loosely based on historical incidents and characters, though the film takes great liberties with them. New Los Angeles Police Chief Parker (Nolte) is installed in 1950 to deal with the East Coast mobs that have been establishing themselves in L.A. Unofficially, he asks Sgt. John O'Mara (Brolin) to create a renegade band of honest cops to go after the worst of these gangsters, Mickey Cohen (Penn). Familiar stereotypes abound: There's O'Mara's side-kick, the wise-cracking Sgt. Jerry Wooters (Gosling); Coleman Harris (Mackie), the streetwise African-American; legendary sharpshooter Max Kennard (Patrick); his young Hispanic protégé Navidad Ramirez (Peña); and communications genius Conway Keeler (Ribisi). Director Ruben Fleischer (*Zombieland*, 30 Minutes or Less) delivers no real cinematic surprises other than his unevenness of tone, style, and narrative development. Despite the unrelenting action and the terrific cast, *Gangster Squad* comes up more scattered than successful. (01/11/2013)  
★★★ – Louis Black  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE GUILT TRIP

D: Anne Fletcher; with Barbra Streisand, Seth Rogen, Kathy Najimy, Colin Hanks, Nora Dunn. (PG-13, 95 min.)  
This film completely surrenders to its premise, with everything else following in a predictable way. Inventor Andy Brewster (Rogen) is about to start on a cross-country road trip to pitch his new product – a cleaner – to major chains. On the spur of the moment, he invites his overbearing mother Joyce (Streisand) to join him. Streisand and Rogen are both impressive comedic talents, but in an attempt at sophistication, they both very much underplay their roles, which is to the detriment of the film. The resulting tone is not shrill, nor does it boast an absurd number of embarrassing moments. *The Guilt Trip* fails in a completely opposite direction: It is gentle, loving, and way too understated. Therefore, it's overwhelmingly sweet, but also unexciting and not about much of anything. Watching this movie is not a complete waste of time, but it is little more than a sitcom-lite diversion. (12/21/2012)  
★★★ – Louis Black  
Metropolitan

## HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice. (PG, 105 min.)  
When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school's music program – taught by Scott's elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. *Here Comes the Bomb* would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the "save the school" subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. (10/19/2012)  
★ – Marc Savlov  
Movies 8

# The Hunt for Red October

D: John McTiernan; with Sean Connery, Alec Baldwin, Scott Glenn, Courtney B. Vance. (1990, PG, 135 min.) **Classic Movies.** This Tom Clancy thriller gets the proper screen treatment here with this first-rate cast and direction by one of the genre's best: *Die Hard* director John McTiernan. The plot centers on the commander of a Russian nuclear sub, who may or may not defect to the United States. (\*) @Flix Brewhouse, Tuesday, 7:30pm.



## HITCHCOCK

D: Sacha Gervasi; with Anthony Hopkins, Helen Mirren, Scarlett Johansson, Danny Huston, Toni Collette, Michael Stuhlbarg, Michael Wincott, Jessica Biel, James D'Arcy. (PG-13, 98 min.)  
Alfred Hitchcock, the undisputed master of movie suspense, is given fairly fanciful treatment in this movie, which is theoretically based on Stephen Rebello's book, *Alfred Hitchcock and the Making of 'Psycho'*. Yet, as directed by Sacha Gervasi, this film is more a love story about the marriage between Hitchcock (Anthony Hopkins) and his wife, Alma Reville (Helen Mirren), than a historically accurate backstage look at the making of this important movie. Portraying Hitchcock, Hopkins puts in a good effort, but rarely convinces completely. Still, the film's discrepancies would be barely noticeable if *Hitchcock* provided a more absorbing glimpse of the making of *Psycho*. Long after his death, Hitchcock's contradictions continue to hold us in his sway. Both a consummate showman and a savvy artist, Hitchcock can be all things to all people. But the lovelorn Hitchcock of this film's fantasies would be better off left on the cutting-room floor. (12/07/2012)  
★★★ – Marjorie Baumgarten  
Movies 8

## THE HOBBIT: AN UNEXPECTED JOURNEY

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.)  
All aboard: The Middle-earth Express has once more pulled into the station. Though this initial offering in the planned trilogy of J.R.R. Tolkien's 1937 fantasy novel feels regrettably slight in terms of narrative adventure and fantasy revelations, that hasn't prevented director Peter Jackson from painting Middle-earth with abundant visual detail and technical bravura. *The Hobbit* introduces us to a few new creatures – trolls, the dragon Smaug – and old ones, too – Gollum (Serkis) reappears, creepy and deranged as ever – but the hobbit Bilbo Baggins (Freeman), the wizard Gandalf (McKellen), and an indistinguishable clump of 13 good-natured, hairy-headed dwarves are the primary protagonists here. To sum it up, there is little that is unexpected in *The Hobbit: An Unexpected Journey*. Rather than an epic continuation of Jackson's Middle-earth obsession, the film seems more like the work of a man driving around a multilevel parking garage, unable to find the exit. (12/14/2012)  
★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)  
Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*, no need to put a stake in it – it's deadly dull already. (09/28/2012)  
★ – Marc Savlov  
Movies 8

## HYDE PARK ON HUDSON

D: Roger Michell; with Bill Murray, Laura Linney, Samuel West, Olivia Colman, Elizabeth Marvel, Olivia Williams, Elizabeth Wilson. (R, 95 min.)  
These days, most revelations of sexual infidelities and dalliances engaged in by our political leaders have lost their power to shock or even surprise us. Yet, there's something indecorous about this glimpse of Franklin Delano Roosevelt as a philanderer who carried on multiple and simultaneous affairs with women other than his wife Eleanor. *Hyde Park on Hudson* is based on the letters found underneath the bed of Margaret "Daisy" Suckley – FDR's sixth cousin – after her death. The letters revealed the affair she had with the president, which she had kept secret all those years. Screenwriter Richard Nelson casts this sexual disclosure against the backdrop of an event of greater historic significance: a weekend visit from the British royals in 1939. Linney's performance as Daisy lacks definition and personality, and the omniscience of her voiceover narration rings false. What remains is the stunt casting of Bill Murray, which works so much better than it has any right to. (12/21/2012)  
★★ – Marjorie Baumgarten  
Arbor

## ★ THE IMPOSSIBLE

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. (PG-13, 107 min.)  
You don't have to be a parent to feel this film in your bones. *The Impossible*, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami, begins when a British family – Henry (McGregor), Maria (Watts), and their three young sons – travel to a resort in Thailand for Christmas. Based on a true story, but dressed with the usual cinematic embellishments, *The Impossible* tracks what happens two days later, when a 30-foot wall of water rends the family apart. It's a mess-maker, this movie. *The Impossible* harrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. Still, there are missteps. The material is so innately powerful – and potently portrayed – that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked (see: usual cinematic embellishments). (01/04/2013)  
★★★★ – Kimberley Jones  
Arbor, Barton Creek Square, Hill Country Galleria, Flix Brewhouse, Galaxy Moviehouse, Tinseltown North, Tinseltown South, Violet Crown

## JACK REACHER

D: Christopher McQuarrie; with Tom Cruise, Rosamund Pike, Richard Jenkins, David Oyelowo, Werner Herzog. (PG-13, 130 min.)  
Although I've only read one of Lee Child's Jack Reacher novels, my expectations for this film were very low for the same reason many fans of the series have disparaged it: Cruise lacks the inherent violence and visceral menace (as well as the oversized stature) of Child's Reacher. I was thus quite surprised by how well this violent suspense thriller works. *Jack Reacher* opens as five civilians are shot dead in a city mall. Barr (Sikora), the seeming culprit, is soon arrested, but on the pad provided for his confession,



he instead writes: "Get Jack Reacher." After arriving in the city, Reacher gradually comes to suspect that Barr may have been set up, and begins to work on the case with Helen (Pike), Barr's defense attorney. Often dark and, at times, quite brutal, writer/director Christopher McQuarrie's *Jack Reacher* is occasionally predictable and slow-moving, but mostly the film is very suspenseful, enthralling stuff. (12/28/2012)

★★★ – Louis Black  
Alamo Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Galaxy Moviehouse, Gateway, Metropolitan, Tinseltown North

## ★ LES MISÉRABLES

D: Tom Hooper; with Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen, Samantha Barks, Aaron Tveit, Daniel Huttlestone, Colm Wilkinson, George Blagden, Isabelle Allen. (PG-13, 157 min.)

The quality-assurance boast of monster-hit stage musical *Les Misérables* (based on Victor Hugo's 1862 novel) might as well be "Successfully Wringing Tears Since 1985!" A lot of hysteria attends director Tom Hooper's extravagant adaptation ... and I loved it. Jackman is commanding as the former convict Jean Valjean, who hides his past to become a devoted factory owner. Soon, the closing-in of his onetime jailer, Inspector Javert (Crowe), forces a spiritual crisis and another flight from the law. When *Les Misérables* is good, it is very, very good, and when it is bad, it's usually because Russell Crowe has opened his mouth. Shot to shot, Hooper's vision careens between grotesque hyperrealism and tinny movie artifice. It is a little pitchy, this seesaw between grit and gloss, but it's those wobbles in performance, the so-called mistakes, that make *Les Misérables* human and heartfelt and – ultimately – a potent piece of cinema. (12/28/2012)

★★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

## ★ LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's best-selling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

★★★ – Marjorie Baumgarten  
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones  
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

## MONSTERS, INC.

D: Lee Unkrich, David Silverman, Peter Docter; with the voices of Billy Crystal, John Goodman, James Coburn, Jennifer Tilly, Steve Buscemi, Bonnie Hunt. (G, 92 min.)

This collaboration between animation behemoths Disney and Pixar is wildly entertaining and has now been retrofitted for 3-D. In the film, Goodman and Crystal supply the voices of goodhearted monsters on a mission to scare the bejesus out of tots (screams = energy to the power company in Monstropolis), and their interplay is both wacky and charming. The film is a funky little tone poem on the nature of friendship and reconciliation – with monsters. The animation is top-notch. (11/02/2001)

★★★★ – Marc Savlov  
Hill Country Galleria, Metropolitan, Tinseltown North

## NAAYAK

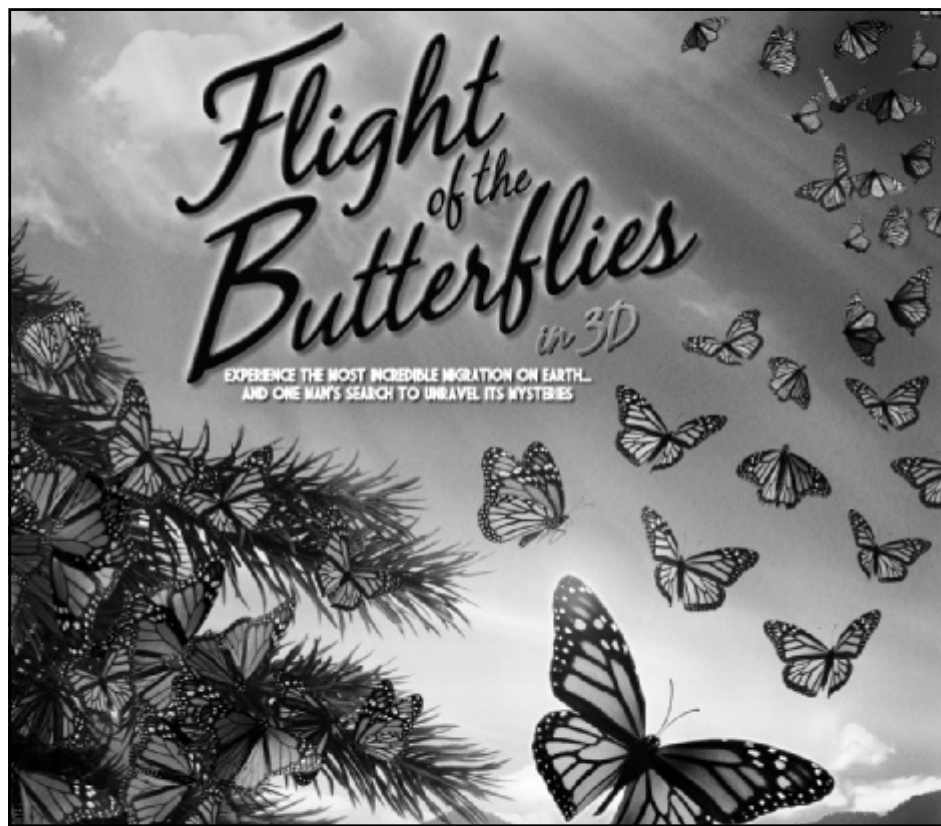
D: V.V. Vinayak; with Ram Charan Teja, Kajal Agarwal, Amala Paul. (NR, 160 min.)

*Not reviewed at press time.* Ram Charan Teja plays dual roles in the Telugu action film in which a young man helps his uncle fight an inspirational battle against an evil man. – Marjorie Baumgarten  
Tinseltown South

## NOT FADE AWAY

D: David Chase; with John Magaro, Jack Huston, Will Brill, James Gandolfini, Bella Heathcote, Molly Price, Meg Gulescu, Lisa Lampanelli, Dominique McElligott, Brad Garrett. (R, 112 min.)

You can take the boy out of episodic TV, but you still can't take him out of New Jersey. In his debut feature film, writer/director David Chase, the creator of *The Sopranos*, again draws from his northern New Jersey stomping grounds in this period piece about coming of age in 1960s America. While Chase's story – about a garage band that hardly makes it out of the driveway – has its pleasures, they are



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FILM LISTINGS

scattered and unsustainable. Douglas Damiano (Magaro), essentially a callow young man, is the drummer in the band, although he soon switches to frontman and catches the eye of a girl, Grace (Heathcote). His aspiration for a career in music exacerbates the rift between him and his father (Gandolfini, delivering a superlative performance). Various tangential narrative strands add mileage (and very little payoff) to the proceedings, but the rows between father and son form the heart of the film. (01/04/2013)

★★ – Marjorie Baumgarten  
Metropolitan

PARENTAL GUIDANCE

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush, Kyle Harrison Breitkopf. (PG, 104 min.)

It's that time of year when we head to the multi-plex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than *Parental Guidance*, a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready hambones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

★★ – Leah Churner  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★ – Kimberley Jones  
Movies 8

PROMISED LAND

D: Gus Van Sant; with Matt Damon, John Krasinski, Frances McDormand, Rosemarie DeWitt, Hal Holbrook, Terry Kinney, Scoot McNairy, Titus Welliver, Tim Guinee, Lucas Black. (R, 106 min.)

Set in rural Pennsylvania, *Promised Land* tells the story of a moral conflict in which there are no true villains or heroes. Damon plays a man named Steve Butler, who has been hired by a big energy company to buy up land from area farmers so the new owners can drill for natural gas using the controversial practice of fracking. Steve just about has things sewn up when an environmentalist named Dustin Noble (Krasinski) shows up and proceeds to work the community – and Steve – into a froth. Dustin also vies for the affections of Alice (DeWitt), the local woman who has caught Steve's eye. Until a big, third-act revelation, not much else happens here. *Promised Land* doesn't offer great drama, nor does it offer the great debate on fracking that some might have hoped for. Still, the film has lots of small moments that make it a worthy effort. (01/04/2013)

★★★ – Marjorie Baumgarten  
Gateway

Empire of Silver

D: Christina Yao; with Aaron Kwok, Zhang Tielin, Hao Lei. (2009, NR, 113 min.) **Austin Film Society: Asia – Hot and Cool.** In the waning days of Imperial China and the Boxer Rebellion, a wealthy banking family maneuvers to survive the political upheavals. @Alamo Village, Tuesday, 7pm.



RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrianne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills. (11/23/2012)

★★ – Marjorie Baumgarten  
Movies 8

RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

★★ – Leah Churner  
CM Cedar Park, CM Round Rock, Southpark Meadows, Millennium, Tinseltown South

SKYFALL

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's

days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones  
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Metropolitan, Tinseltown North, Violet Crown, Westgate

TEXAS CHAINSAW

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whither the insouciance, huh? Director and noted kill-joy Sam Mendes (*Revolutionary Road*) turns out to be aced with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorless-ness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – Kimberley Jones  
Gateway, Metropolitan

WRECK-IT RALPH

D: John Luessenhop; with Alexandra Daddario, Dan Yeager, Tremaine "Trey Songz" Neverson, Scott Eastwood, Tania Raymonde, Shaun Sipos, Keram Malicki-Sánchez, James MacDonald, Thom Barry, Paul Rae, Richard Riehle, Bill Moseley, David Born, Sue Rock, Gunnar Hansen, Marilyn Burns. (R, 92 min.)

The cannibalistic Sawyer clan still grabs our attention, even after decades of remakes, reboots, and sequels to the 1974 original. This new film survives primarily on formulaic horror mechanics and the powerful image of a chain saw wielded in 3-D. The film opens by showing what follows the closing scene of the original: Angry townsfolk burn down the Sawyer farmhouse. A baby girl survives, however, and a married couple raise her as their own. Twenty years later, the girl, Heather (Daddario), unaware that she is adopted, inherits a house in Texas from a grandmother she never knew she had. So, off she heads with her boyfriend (Trey Songz) and another couple, as well as a hitchhiker. Her companions quickly become cannon fodder for Leatherface (Yeager), who also survived the fire. Much running around in the cemetery and woods ensues, but the twist in this new installment is the revelation that mob mentality may be as hideous as Leatherface. (01/11/2013)

★★ – Marjorie Baumgarten  
Highland, Metropolitan, Tinseltown North

THIS IS 40

D: Judd Apatow; with Paul Rudd, Leslie Mann, Maude Apatow, Iris Apatow, Albert Brooks, Jason Segel, Megan Fox, Robert Smigel, Annie Mumolo, Charlyne Yi, Chris O'Dowd, Melissa McCarthy. (R, 134 min.)

"We have to choose to be happy," says wife and mom Debbie (Mann), who has whorled herself into an existential tizzy after turning 40. Is happiness a choice? It's an idea worth exploring, but writer/director Judd Apatow isn't exactly laserlike in his focus; he's more like a dog licking the entire kitchen floor just to find that one tile smudged with bacon grease. Debbie and husband Pete (Rudd) – supporting characters from 2007's *Knocked Up* – are moving reluctantly toward middle age. They absolutely seethe with resentment while dealing with bickering daughters; emotionally distant, financially dependent fathers; and missed mortgage payments. I wonder if Apatow meant it all to come off so bleakly? At its desperate and raw, clogged-artery core, *This Is 40* is a powerful evocation of family life as war zone. It's a deeply funny movie, but it leaves an ugly stain: Does Apatow understand his heroes are assholes? (12/21/2012)

★★★★ – Kimberley Jones  
Alamo Slaughter Lane, Alamo Village, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Westgate

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or "our long national nightmare." *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. The plot kicks in when Bella and Edward's new progeny Renesmee – half-vamp, half-human – is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-in-the-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ – Kimberley Jones  
CM Round Rock, Tinseltown South

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – Marc Savlov  
Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

ZERO DARK THIRTY

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Edgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

As a cinematic experience, Kathryn Bigelow's *Zero Dark Thirty* can be downright punishing – a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here. But you don't tell this story – of the CIA's decade-long manhunt for Osama bin Laden – without including torture. The film charts CIA analyst Maya's (Chastain, riveting) evolution from a green-around-the-gills observer to several years into her tenure in Pakistan, where she now leads the interrogation. Bigelow is not a kid-glove kind of filmmaker and doesn't underscore harrowing and intense moments with close-ups or psychoanalytic monologues. This isn't that kind of movie. It's a mistake to confuse *Zero Dark Thirty* for "truth" – that would be a disservice to the high level of craftsmanship at work here – but there is admirably little fat on its bones. *Zero Dark Thirty* is as ruthlessly, relentlessly single-minded as Maya is about the hunt for bin Laden. (01/11/2013)

★★★★ – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Violet Crown, Westgate



# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 17

### **Ferris Bueller's Day Off Quote-Along (1986)**

*D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey. (PG-13, 102 min.)* **Action Pack.** @Alamo Ritz, 7:30pm.

★ **Lawrence of Arabia (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Big Screen Classics.** This desert epic won seven Academy Awards and features Peter O'Toole in his first starring role, as the adventurer T.E. Lawrence. (\*) @Alamo Slaughter Lane, 7:05pm.

**A Night With Nicholas Sparks' Safe Haven (2013)** **NCM Fathom.** Nicholas Sparks and the cast of the film adaptation of his best-selling novel *Safe Haven* (which will be released nationally in February) discuss the project. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7pm.

**They Live (1988)** *D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.)* **Tough Guy Cinema.** Satiric science fiction about aliens, sunglasses, and consumerism stars wrestling icon Roddy Piper. @Alamo Lake Creek, 7pm.

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Ritz, 10:30pm.

## FRIDAY 18

**Riffing Myself** Joel Hodgson Live. Sold out. @Alamo Ritz, 7pm.

**Mystery Show Master Pancake With Joel Hodgson.** Sold out. @Alamo Ritz, 10pm.

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Lake Creek, 10pm. (See Thursday, 1/17.)

## SPACES

**Chico & Rita (2010)** *D: Fernando Trueba and Javier Mariscal; with the voices of Limara Meneses, Emar Xor Oña, Mario Guerra. (NR, 94 min.)* **Noche de Pelicula.** The music, scored by Cuban pianist Bebo Valdés, is the real star of this animated movie. (\*) @EsquinaTango, 8:30pm.

**My Neighbor Totoro (1988)** *D: Hayao Miyazaki. (G, 86 min.)* **Warm Saké and a Movie.** Bring lawn chairs; dinner options available to pair with your saké. @Texas Sake Company, 6pm.

## SATURDAY 19

★ **Dial M for Murder (1954)** *D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.)* **Big Screen Classics.** Filmed in 3-D, this Hitchcock thriller centers on a man's plot to kill his wife, and the police investigation that ensues. @Alamo Lake Creek, 4pm.

★ **Guys and Dolls (1955)** *D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye. (NR, 152 min.)* **Broadway Brunch.** Damon Runyon's Times Square comes to life in this musical about a traveling craps game – and a gambler and a missionary who fall for each other, despite their best intentions. @Alamo Ritz, 12:30pm.

**Maria Stuarda (2013)** *(NR, 200 min.)* **Metropolitan Opera: Live in HD.** Mezzo-soprano Joyce DiDonato takes on the bel canto role of the doomed Mary, Queen of Scots in the second opera of Donizetti's Tudor trilogy. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 11:55am.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 25 issue is Monday, Jan. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Terminator 2: Judgment Day (1991)** *D: James Cameron; with Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick. (R, 137 min.)* **Master Pancake.** This one hails from back in the day when James Cameron and ILM still had something to prove. The Governor, however, should provide the Pancake gang plenty of material to work with. (\*) @Alamo Ritz, 7, 10.

**They Live (1988)** **Tough Guy Cinema.** @Alamo Ritz, 4:15pm. (See Thursday, 1/17.)

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Slaughter Lane, 10pm. (See Thursday, 1/17.)

## SUNDAY 20

★ **Dial M for Murder (1954)** **Big Screen Classics.** @Alamo Lake Creek, 4pm. (See Saturday.)

**Ferris Bueller's Day Off Quote-Along (1986)** **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 1/17.)

★ **Lawrence of Arabia (1962)** **Big Screen Classics.** @Alamo Slaughter Lane, 4pm. (See Thursday, 1/17.)

**The Return of Captain Invincible (1983)** *D: Philippe Mora; with Alan Arkin, Christopher Lee, Kate Fitzpatrick, Bill Hunter, Michael Pate. (PG, 96 min.)* **AGFA Deep Tracks.** In this spoof, a World War II-era superhero loses his popularity and becomes an alcoholic until calamity ensues and proves to the world that it still needs his unique powers. @Alamo Ritz, 10:45pm.

**Russellmania!: The Kurt Russell Mega-Marathon** **Tough Guy Cinema.** Sold out. @Alamo Ritz, 11:30am.

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Village, 7pm. (See Thursday, 1/17.)

## SPACES

**Barbarella (1968)** *D: Roger Vadim; with Jane Fonda, John Phillip Law, Anita Pallenberg. (PG, 98 min.)* Free. (\*) @Cherrywood Coffeehouse, 7pm.

**Breakfast at Tiffany's and The Producers** **Double Feature.** Pizza and wine date-night special available. @Belmont, 5:30pm.

## MONDAY 21

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Slaughter Lane, 10:20pm.

★ **The Devil and Daniel Johnston (2006)** See p.60.

★ **Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (R, 111 min.)* **Music Monday.** Do you know what it sounds like when a dove cries? @Alamo Lake Creek, 7pm; Alamo Village, 7:30pm; Alamo Slaughter Lane, 7:50pm.

**They Live (1988)** **Tough Guy Cinema.** @Alamo Ritz, 7pm. (See Thursday, 1/17.)

## TUESDAY 22

★ **Birth Story: Ina May Gaskin and the Farm Midwives (2013)** *D: Sara Lamm and Mary Wigmore. (NR, 95 min.)* This documentary captures a group of women who taught themselves how to deliver babies on a 1970s hippie commune and helped rescue midwifery from extinction while birthing a modern movement. @Alamo Slaughter Lane, 12:30pm.

**Dirty Dancing (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Girlie Night.** In this beloved but corny fairy tale, a Jewish princess emerges from her protective isolation and, naturally, falls for a boy who spells "big trouble." (\*) @Alamo Ritz, 7pm.

★ **Empire of Silver (2009)** See p.62.



Guys and Dolls

★ **The Hunt for Red October (1990)** See p.60.

**Ninja III: The Domination (1984)** *D: Sam Firstenberg; with Shō Kosugi, Lucinda Dickey, Jordan Bennett, David Chung. (R, 92 min.)* **Terror Tuesday.** An evil ninja spirit takes over a woman's body. @Alamo Ritz, 9:45pm.

## SPACES

★ **Conversations: The Movie (2012)** *D: Kenneth O. Johnson.* Based on his play, *Conversations While Dining Alone*, this movie is a series of 25 monologues delivered by 17 actors. @Windsor Park Branch Library, 6:30pm.

## WEDNESDAY 23

★ **Dial M for Murder (1954)** **Big Screen Classics.** @Alamo Lake Creek, 7pm. (See Saturday.)

**Dirty Dancing (1987)** **Girlie Night.** @Alamo Slaughter Lane, 7pm. (See Tuesday.)

**Les Troyens (2013)** *(NR, 345 min.)* **Metropolitan Opera: Live in HD.** Berlioz's vast epic was last performed at the Met in 2003. Deborah Voigt, Susan Graham, Bryan Hymel, and Dwayne Croft portray the characters from the Trojan War; Fabio Luisi conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 6:30pm.

**Teen Lust (1979)** *D: James Hong; with Kirsten Baker, Perry Lang, Leslie Cederquist, Richard Singer. (R, 89 min.)* **Weird Wednesday: James Hong Live.** The Alamo programmers claim this low-budget exploitation film is like "like a wholly American distillation of late-period Luis Buñuel." The longtime character actor James Hong, who directed this romp, will be in attendance. @Alamo Ritz, 9:45pm.

**They Live (1988)** **Tough Guy Cinema.** @Alamo Village, 7pm. (See Thursday, 1/17.)

★ **To Catch a Thief (1955)** *D: Alfred Hitchcock; with Cary Grant, Grace Kelly. (NR, 106 min.)* **Cinemark Classics.** Grant plays a reformed cat burglar on the French Riviera who vindicates himself from new suspicions with the help of the beautifully bedecked Kelly. Hitchcock tools this mistaken-identity tale as more of a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainer. (\*) @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

## SPACES

★ **Bolivar Is Me! (2002)** *D: Jorge Alí Triana; with Robinson Diaz, Amparo Grisales. (R, 93 min.)* **Cine Las Americas: A Decade of Comedy in Latin American Cinema.** An actor playing Simon Bolivar in a TV soap opera identifies with the hero to such an extent that he refuses to follow the script. Reality and his fantasy blur in this Colombian comedy. @MACC, 8pm.

## THURSDAY 24

**Ferris Bueller's Day Off Quote-Along (1986)** **Action Pack.** @Alamo Lake Creek, Alamo Ritz, Alamo Village, 7pm. (See Thursday, 1/17.)

**Manos: The Hands of Fate (1966)** *D: Harold P. Warren; with Warren, Tom Neyman, John Reynolds, Diane Mahree. (NR, 74 min.)* **NCM Fathom: The Best of RiffTrax Live.** The Mystery Science Theatre crew turned this homespun horror picture into a cult favorite for worst film of all time. Now in the Rifftrax incarnation, the movie mockers are bringing it back. @Metropolitan, Arbor, Hill Country Galleria, Southpark Meadows, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

**They Live (1988)** **Tough Guy Cinema.** @Alamo Slaughter Lane, 7pm. (See Thursday, 1/17.)

**Ultimate Eighties Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 1/17.)

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Flight of the Butterflies (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

**The Hobbit: An Unexpected Journey (2012)** *D: Peter Jackson; with Ian McKellen, Martin Freeman. (PG-13, 166 min.)* See review in First Runs section. (\*)

## OFFSCREEN

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

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## Terry Allen

While Terry Allen took 14 years between albums – his latest, *Bottom of the World*, comes out next month – he wasn't waiting

around for his muse. For starters, the Lubbock Mafia don, who's long called Santa Fe, N.M., home, produced two huge theatre pieces. He shies away from the term multimedia, but both *Dugout* and *Ghost Ship Rodez* involved theatre, film, music, and painting.

"I write all the time," explains the composer, "but visual art, theatre, and music are all pretty much one thing for me. Focusing on one can produce a whole clutch of the others. So I don't really make a lot of designations between the different groups. It's just one thing. I just took my time putting these songs together while I was doing other things."

Although his lyrics can be dense, Allen's songs tend toward the cinematic, an outgrowth of his work in the visual arts. The harrowing, starkly drawn "Emergency Human Blood Courier" constitutes one such example on *Bottom of the World*.

"When you have a song, you're taking specific images and editing them in a concise way," he relates. "It's similar to a movie. They just take much more time in editing and in the process. For me, songs are very visual, in the sense that they're like little movies."

"Speaking of movies, I just found out that 'Emergency Human Blood Courier' ends a new Irish movie about the women who have been murdered in Juárez, Mexico."

At the Cactus, Allen will be joined by most of the players from his new disc: son Bukka Allen, cellist Brian Standefer, and fiddler Richard Bowden. Along with co-producer Lloyd Maines, they give *Bottom of the World* haunted overtones.

"It's always a collaboration. I've worked with these guys so long that sound just happens." – Jim Caligiuri

**Cactus Cafe, Friday 18**

### JACK OBLIVIAN

**Hotel Vegas, Friday 18**

Although 2011's *Rat City* nodded toward Son of Sam-era NYC, Jack Oblivian's grunt-laden garage rock remains an indelible part of Memphis' formidable musical legacy. Expect a humdinger tutorial from this master of high-energy primitivism. Stellar local support provided by Golden Boy John Wesley Coleman, who incorporates country, blues, and soul into irrepressible punk spontaneity, while the Bad Lovers summon lurid hosannas with beery rock revival. Jonly Bonly and Big Foot Chester warm up. – Greg Beets

### PACHANGA FEST PRESENTS: LOS LOBOS ACOUSTIC

**ACL Live at the Moody Theater, Friday 18**

The first in a yearlong series of events at the Moody co-presented by the Latin-themed Pachanga Festival has the potential to be a high point no matter what comes next. Los Lobos pulls out their *guitarrones*, *jaranas*, and *bajo sextos* for what's sure to be a scintillating acoustic performance, showcasing their traditional Mexican roots and robust affection for blues, rock, and country. San Antonio's Los Texmaniacs keep the Tex-Mex flame zestfully alive. – Jim Caligiuri

### THE FLATLANDERS

**Paramount Theatre, Saturday 19**

In what might be considered an "off" year (no new studio LP), the Flatlanders still managed to rewrite

#### The Flatlanders



more than four decades of Lone Star music history. 2012's *The Odessa Tapes* made the trio's Rounder Records debut sound like demos, its long lost session spinning pure burnished gold. Joe Ely, Jimmie Dale Gilmore, and Butch Hancock all pursue personal projects, so any Three Musketeers grouping should be considered equally golden. Enchanted Amy Cook opens. – Raoul Hernandez

### CALCULATED CARELESSNESS KICKSTARTER PARTY

Artist collective Calculated Carelessness hosts its Kickstarter party, gathering musicians together for songs of distorted love. The installation piece incorporates music, interactive sculpture, and animation, and while it's unclear how that all comes together, the project corrals a fine live soundtrack. Paul Banks leaves his Carousels behind for this one, but the slick-toned tenor's solo set will feature the same ethereal menace. Aimee Bobruk and Christy Hays jumpstart the evening with a lush, feminine lilt. Six other acts perform.

– Abby Johnston

### MIKE DILLON & EARL HARVIN

**Frank, Sunday 20**

Since dropping jaws and trou together in experimental rap-rock

freakout Billy Goat, Mike Dillon and Earl Harvin have excelled as musical renegades. The former, who beats the hell out of a vibraphone and fronts an exquisitely trippy ATX party act, has collaborated with fellow virtuosos Les Claypool and Stanton Moore. Harvin, a top-shelf Dallas percussionist known for both jazz and rock chops, boasts credits with Seal and Jeff Beck, plus a new home base in Berlin. Together for two sets in the cozy confines of Frank, expect musical mayhem. – Kevin Curtin

### FOREIGN MOTHERS

**Palm Door, Tuesday 22**

During Free Week, Foreign Mothers' taut, riot grrl post-punk matched the freezing temperature – bone deep and biting, unforgiving. One of Austin's best bands in 2012, the trio of Kana Harris, Stephanie Mueller, and Christina Lough preserved their relative band nascence on *Duh* (Thread Pull Records), an LP of blunt force femme power. At the *Chronicle's* popular free music series Paper Cuts, expect (in addition to free food and drink) a short, sharp set of mouthwatering national media bait heading into South by Southwest season. RSVP: [austinchronicle.com/papercuts](http://austinchronicle.com/papercuts).

– Raoul Hernandez

### ORDINARY PEEPHOLE: THE SONGS OF DICK PRICE

**Hyde Park, Sunday 20-Wednesday 30**

From dinosaurs eating children to uncouth automobile flatulators, Dick Price can write a song about anything. The prolific Dr. Demento favorite enlivened local phone wires for years

with his Dial-a-Tune service, and was nominated for multiple Austin Critics Table awards in 2005 for a series of concerts in his apartment. Ordinary Peephole pays tribute to Price's vast catalog with a talented lineup of eccentricities led by former Esther's Follies musical director Lyova Rosanoff, who's hosting shows at her home. Address disclosed upon reservation: [dickprice.brownpapertickets.com](http://dickprice.brownpapertickets.com). – Greg Beets

### CALEXICO, BAHAMAS

**Emo's East, Wednesday 23**

For seventh LP *Algiers*, Caalexico abandoned Tucson, Ariz., to record in New Orleans. While the sextet's 2012 offering still shades with a familiarly dusty Southwestern hue, they've added darker and at times more powerful elements to their palette. Bahamas, the solo project of Toronto's Afie Jurvanen, opens, riding the double success of 2011 debut *Pink Strat* and last year's *Barchords* – richly melodic pop tones caressing disillusion and yearning. – Doug Freeman

### ((SOUNDER))

**Okay Mountain, Thursday 24**

((SOUNDER)) wears multiple hats, noting music as part of the greater whole. The man behind the moniker, Michael David Aho, dabbles in artistry and directing, but with *It Rained All Day*, he offers haunting, abstract blues on a 7-inch single that accompanies illustrator Mel Kadel's 36-page book. Austin and L.A. releases bring the collaboration to life, with the pair installed at 1619 East Cesar Chavez, the home of gallery Okay Mountain.

– Abby Johnston

## soundcheck

BY RAOUL HERNANDEZ

**SCOTT H. BIRAM, STEVIE TOMBSTONE**  
**Red Eyed Fly, Friday 18**  
Tombstone blues double @#\$\$% bill.

**THE ENGLISH BEAT**  
**Mohawk, Friday 18**

See Earache! Music blog for an interview with the UK skanks.

**EDDIE MONEY**  
**One World Theatre, Friday 18**

"Two Tickets to Paradise," 7 & 9:30pm.

**THE STEPBROTHERS**  
**Beerland, Saturday 19**

Incendiary ATX bar burners again under one roof, with the Damn Times and Schooley's One-Man wrecking crew.

**TISH HINOJOSA**  
**Austin Acoustical Cafe, Saturday 19**

Austin's Linda Ronstadt? [www.austinacousticalcafe.com](http://www.austinacousticalcafe.com).

**LEAGUE OF EXTRAORDINARY G'Z/ MLK CELEBRATION**  
**The North Door, Saturday 19/Sunday 20**

Wu-Tang Austin celebrates a new EP Saturday; Bavu Blakes, DJ Chorizo Funk, Crew 54, etc. honor civil rights on Sunday.

**SIXTH ANNUAL JAM FEST**  
**Antone's, Sunday 20**

A dozen local teen acts compete for a recording session, 1pm.

**VINCE CLARKE**  
**Elysium, Sunday 20**

Synth CV: Erasure, Depeche Mode, Yazoo.

**BOBBY JEALOUSY**  
**Hotel Vegas, Monday 21**

Pop tarts' residency welcomes Church Shoes and Frank Smith.

**PURITY RING/JON SPENCER BLUES EXPLOSION**

**Mohawk/Red 7, Tuesday 22**  
Sold out.

**GREGG ROLIE**  
**One World Theatre, Wednesday 23**

Local Santana/Journey founder plays the hits with blues fiend Alan Haynes, 8pm.

## in-stores:

Friday: **Cabra**, **Big Fiction**, **Lechuguillas**, Trailer Space, 7pm; Saturday: **Clitfit**, Trailer Space, 7pm; Tuesday: **Carrie Rodríguez**, Waterloo Records, 5pm; Wednesday: **Willie & the Surroundings**, **Knights**, **Little Emily Warfield**, Trailer Space, 7pm; Thursday: **What Made Milwaukee Famous**, Waterloo Records, 5pm; **Topher**, Trailer Space, 7pm



# 2012-2013 MUSIC POLL BALLOT

## BEST PERFORMING BANDS

ROCK
PUNK
METAL
ELECTRONICA/CLUB DJ
HIP-HOP/RAP
INDIE
JAZZ
BLUES/SOUL/FUNK
INSTRUMENTAL
AVANT-GARDE/EXPERIMENTAL
COUNTRY/BLEUGRASS
ROOTS ROCK
FOLK
LATIN TRADITIONAL
LATIN ROCK
WORLD MUSIC
COVER BAND
U-18 (MAJORITY OF MEMBERS UNDER 18)
NONE OF THE ABOVE

## BEST AUSTIN MUSICIANS

FEMALE VOCALS
MALE VOCALS
ELECTRIC GUITAR
ACOUSTIC GUITAR
BASS
DRUMS/PERCUSSION
KEYBOARDS
STRING PLAYER(S)
HORN PLAYER(S)
MISCELLANEOUS INSTRUMENT
SONGWRITER

## MUSIC-RELATED

NEW CLUB
LIVE MUSIC VENUE
ACOUSTIC VENUE
ALL-AGES VENUE
RECORD STORE
RADIO STATION
RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION)
RADIO PERSONALITY (SHOW, DEEJAY, STATION)
LOCAL LABEL
PRODUCER (PRODUCER'S NAME, ALBUM TITLE)

SAVE A STAMP! VOTE ON THE WEB AT  
**austinchronicle.com/musicpoll**

## REQUIRED INFORMATION

NAME			
ADDRESS			
CITY	STATE	ZIP	
AGE	EMAIL	PHONE	

## BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

## AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

**T.D. Bell & Erbie Bowser**

**Bill Carter &**

**Ruth Ellsworth Carter**

**Manuel "Cowboy" Donley**

**Glenn Fukunaga**

**Greezy Wheels**

**Joe Rockhead**

**Krackerjack**

**The Reivers**

**Shirley Ratisseau**

**Shiva's Headband**

**Shoulders**

**Standing Waves**

**Watchtower**

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

**ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!**

Please mail to:  
**Music Poll**  
**The Austin Chronicle**  
**PO Box 49066**  
**Austin, TX 78765**

## THE RULES

- Postmarks count! Entries must be postmarked by **FRIDAY, FEB. 1, 2013**.
- Vote either by this mail-in ballot or on the Web at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.





**THU JAN 17**

**THE STEEL WHEELS**

**FRI JAN 18**

**TERRY ALLEN**

**SAT JAN 19**

**JOE McDERMOTT**

**WITH RADIOLA**

**TUES JAN 22**

**VIEWS & BREWS: MENTAL ILLNESS AND CREATIVITY**

**WED JAN 23**

**STORYTIME**

**SAT JAN 24**

**SHELLEY KING**

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★ **1/26 CHUCK CANNON W/ CHRIS PFIEFFER**

★ **1/30 ASG SHOWCASE**

★ **1/31 ETHAN AZARIAN WITH THE LONESOME HEROES**

★ **2/1 THE ABRAMS BROTHERS**

★ **2/2 B STERLING CD RELEASE**

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★ **2/6** ★ **3/6** ★ **4/3** ★ **5/8**

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FRI 18<sup>TH</sup> • 9PM

SAT 19<sup>TH</sup> • 9PM

BRYCE CLIFFORD & BROTHER SUPERIOR

CJ EDWARDS & THE FINEST KIND

REVEREND GLASSEYE

EMELIE CLEPPER

10YR

TRANSMOGRAPHY YUMA

SUN 20<sup>TH</sup> 8PM

MON 21<sup>ST</sup> 8PM

TUE 22<sup>ND</sup> 10PM

WED 23<sup>RD</sup> 10PM

THIRD SEVEN

FABLE CRY

BILL FINCH

ARSON FOR CANDY

THE AUSTIN STEAMERS

MOTHER MERYE AND THE BLACK DIRT

TRAVIS GREEN

ISAAC ROUTH

JACK GRELLE

THE SWEET NUTHIN

PLASTIC HABIT

1/24 Floyd, darling ★ 1/25 Cunto! ★ 1/26 Afrofreque

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**9:00PM FR 1/18 Blue Finger Disco**

**9:30PM SA 1/19 Hip Hop Hurray**

**SU 1/20 TBA**

**7:00PM MO 1/21 Clay Campania**

**9:00PM TU 1/22 Chris Castaneda Project**

**10:00PM WE 1/23 The Spazmatics**

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11-1pm

**Sunday Jazz Night**  
Chop Shop 3pm  
Matt Butler Quartet 5PM  
Jeff Lofton 7PM  
Brannen Temple 9PM

**MONDAYS**  
Jodi Adair 6PM  
Scrappy Jud Newcomb 8pm  
COMFORT WOMAN 10PM

**TUESDAYS**  
DURAWA 6PM  
The Apostles of Manchaca 8PM  
Miles Zuniga 10:30PM

**WEDNESDAYS**  
Will Knaak & Kacy Crowley 7PM  
Alex Ruiz &  
The Night Mothers 9PM

**THURSDAYS**  
Van Wilks 7PM  
Garrett LeBeau and the  
Working Mans Revival 9PM

**FRIDAY 1/18**  
The Suburban Beat 6PM  
Naga Valli 8PM  
Don Harvey & A is Red 10pm

**SATURDAY 1/19**  
Youngbloods Acoustic Mang 7PM  
Ghosts Along The  
Brazos 10PM

**JAN 25TH 8PM**  
Jimmy LaFave

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Thu, Jan 17  
**Patrice Pike**  
Cari Hutson 8:00 - \$10  
10:00-\$5  
Michael Holt & the Trophy 500s  
12:00-\$5  
**Eightysixed**  
6:00-NO COVER Happy Hour

Fri, Jan 18  
**Oz Noy**  
with Rosco Beck & Anton Fig  
9:00 - \$15/\$20  
**Black Red Black**  
with Ephraim Owens  
11:30 - \$10  
**Denny Freeman**  
6:00-NO COVER Happy Hour

Sat, Jan 19  
**Guy Forsyth**  
8:00 - \$10/\$15  
**ERIC TESSMER**  
10:30 - \$10  
Life Celebration:  
Rob Lawson  
200 - NO COVER  
Wood Talley & the Box  
200 - NO COVER

Sun, Jan 20  
**THE RESENTMENTS**  
Bruce, Scrappy Jud, Miles, Plankenhorn & John Chipman  
7:30 - \$10  
Kem Watts 12:30 - \$5  
The South Austin Moonlighters 5:00 - \$5  
Dustin Welch 10:30 - \$5  
Billy Bacon 3:00 - NO COVER

Mon, Jan 21  
**BOB SCHNEIDER & LONELYLAND** \$10 8:30  
Reserve \$25 seats at  
outhousetickets.com/Artist/Bob\_Schneider  
Charlize Shaffer The Leavers James Bullard  
7:00 - \$10 11:00 - \$5 12:30 - \$5

Tue, Jan 22  
**Bruce Hughes & the All Nude Army** 8:30 - \$5  
Shawn Pander Estelline 10:30 - \$5 12:30 - \$5  
**David Grissom**  
6:00 - NO COVER Happy Hour

Wed, Jan 23  
**Walt Wilkins & The Mystiqueros** 9:00 - \$10  
Brian Pounds 11:00-\$5  
**JOHNNY NICHOLAS**  
& Hellbent w/ Cindy Cashdollar  
6:00 - NO COVER Happy Hour  
**Bonnie Bishop** Jan 25  
**Shannon McNally** Jan 30  
Warren Hood Feb 2 James McCartney Apr 30

**f** FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

**Flipnotics** **HAPPY HOUR DAILY 4PM - 8PM**  
Come try our new wine selections

**THURSDAY (1.17)**  
• Greg Klyma 6pm  
• Open mic hosted by Lisa Kettyle 8pm

**FRIDAY (1.18)**  
• Wild Bill & the Lost Knobs 7pm

**SATURDAY (1.19)**  
• Joseph Teichman 6pm  
• Soulwriters in the Round with Ray Prim, Jr. 8pm

**SUNDAY (1.20)**  
• Smith & Co. 8pm  
• Jack Grelle & Ryan Koenig (St. Louis, MO) 9pm

**MONDAY (1.21)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (1.22)**  
• Paper Moon Shiners 6pm  
• Paula Aubert 8pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (1.23)**  
• Jean Synodinos 6pm  
• Edison Chair 8pm  
• Javelina 9pm

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**KINERAM**

**JAN 1**  
DAELO + REMMINGTON STEELE

**JAN 1**  
ODYSSEY // JASON JENKINS  
AFTERHOURS: OHMS // JDUBZ + STEEL GROOVES

**JAN 1**  
REMMINGTON STEELE  
AFTERHOURS: DETENTION // FRANCIS PREVE

**JAN 2**  
REAL MUSIC - BEAT BINGE PRESENT: CLOCKWORK

**JAN 2**  
EAATX PRESENTS T.H.R.I.V.E.

103 EAST 5TH STREET  
10PM - 2AM AFTERHOURS 2:15AM - 4:15AM



**THURSDAY 1/17**  
**JO HELL** DECK 11PM  
\$3 DRINK SPECIALS

**FRIDAY 1/18**  
**CLAY CAMPANIA** CLUB 10PM  
**THE JIGGLEWATTS**  
BURLESQUE AND CABARET  
**DJ KENN** ROOFTOP  
**DJ KID** IN THE GIBSON ROOM

**SATURDAY 1/19**  
**SHEER KHAN & THE SPACE CASE** CLUB 10PM  
**DJ KENN** ROOFTOP  
**DJ KID** IN THE GIBSON ROOM

**SUNDAY 1/20**  
**ALAN HAYNES**  
DRINK SPECIALS

**MONDAY 1/21**  
**BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ** 8PM  
\$3 DRINK SPECIALS

**TUESDAY 1/22**  
**AARON NAVARRO** 8PM  
DRINK SPECIALS

**WEDNESDAY 1/23**  
**BIRDLEGG AND THE TIGHTFIT BLUES BAND**  
\$3 DRINK SPECIALS

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EVERY FRIDAY  
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1/20 SUNDAY  
NFC & AFC CHAMPIONSHIPS  
ON THE BIG SCREEN - FREE

1/21 MONDAY  
INAUGURATION PARTY!  
MIT DUNK TANK! PROCEEDS TO PLANNED  
PARENTHOOD OF GREATER TEXAS....

1/22 TUESDAY : VINLY HUNT  
A RECORD COLLECTORS SWAP MEET  
COME BROWSE AMAZING COLLECTIONS. BUY  
SWAP SELL....FREE!

1/23 WEDNESDAY  
Jason Blum w/ Knights of The North Door

Sessions Presents: Valentine's day!  
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& **MEIKO** online tickets available  
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february 14 Vip Seating Available

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THU 17	10PM THE MIGHTY LANDSHARKS 11:30PM DEL VIPERS
FRI 18	7PM BRAZILIAN SPACE PROGRAM 9PM THE LA RUES 11PM FIRST FLIGHT 12AM BUS STOP STALLIONS
SAT 19	8PM KIKO VILLAMIZAR 10PM HAIL MARLEY 12AM ZOUMOUNTCHI
SUN 20	8PM ROB AND THE NASTY BEAT
MON 21	9PM SOUL SUPPORTERS
TUE 22	10PM AVOCADOS 12AM BLACK CADILLAC
WED 23	7PM MAYEUX AND BROUSSARD 9PM BURNING AVALANCHE, THE RARE BIRDS, AND SUGAR SNAKE

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► **THU. JAN. 17 - Every Thursday!**  
**CHRIS CASTANEDA PROJECT** 11PM  
**Clay Campagna Band** 9PM  
GOOD GIRLS W/ BAD INTENTIONS TOUR:  
SHELLEY KING, LISA MORALES,  
ROBYN LUDWICK & MISS LESLIE 7PM

► **FRI. JAN. 18**  
**VALLEJO** with special guests:  
KP AND THE BOOM BOOM & PAUL RENNA 7:30PM

► **SAT. JAN. 19**  
**DAHEBEGEBEES** 12AM  
**FUNKY KNUCKLES** 10PM  
**PROGRESS** 8PM

► **MON. JAN. 21 - Motown Mondays with...**  
**THE MATCHMAKER BAND** 9PM  
**LZ LOYE** 7PM

► **TUE. JAN. 22**  
**TREETOP SAILORS** 11PM  
**MOONSHINERS** 9:15PM  
**HALF GRAND** 8:15PM  
**SKIRT THE ISSUE** 7PM

► **WED. JAN. 23**  
Every Wednesday!  
**1UP** 11PM  
**BLACK RED BLACK** 9PM  
**THE KARL MORGAN BAND** 7PM

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# CLUB LISTINGS

## THURSDAY 17

**ACL LIVE AT THE MOODY THEATER** Youngblood Hawke, Keane (6:30) ⓂⓂ  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANDERSON MILL TAVERN** Arrival  
**ANTONE'S** The Laughing, My Jerusalem, Heartless Bastards (8:00) ⓂⓂ  
**BAKER ST. PUB & GRILL** Justif, Jennifer Ellen Cook Ⓜ  
**BAR LOUIE** Ulrich Ellison & the Tribe (9:00)  
**BAR MIRABEAU** Paula Maya Ⓜ (7:00)  
**BAT BAR** John Frischer, Phil Luna (4:00)  
**BEAUTY BALLROOM** Southbound Drive, the Sour Bridges, Fire in the Kitchen (9:00)

**BEERLAND** Big Bill, Church Shoes, Sixty Minute Man Ⓜ, the Ripe (9:00)  
**CACTUS CAFE** The Steel Wheels (8:30) ⓂⓂ  
**CHEATHAM STREET WAREHOUSE** Jason Boland  
**CHERRYWOOD COFFEEHOUSE** Tony Redman (7:00) Ⓜ  
**CHUGGIN' MONKEY** Mike V. (9:00)  
**CONTINENTAL CLUB** Gallery: Dan Dyer Ⓜ, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Li'l Bobby Bleed, the Octanes (10:00)  
**DIZZY ROOSTER** John Chavez (4:30), Mike V. (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (8:00) Ⓜ

**ELEPHANT ROOM** Albanie & Her Fellas, Wayne Salzman (6:00)  
**FRANK** Everyday Blues Band, Mother Merer & the Black Dirt, Mala Madre (9:30) Ⓜ  
**FRIENDS** Sam Pace & the Gilded Grit, Nate Boff (7:00)  
**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Hill Country Gentlemen (6:00) Ⓜ  
**GUERO'S TACO BAR** Harp on This (6:30)  
**HOLE IN THE WALL** Bryce Clifford (10:00)  
**HOLY MOUNTAIN** Mothership, Megabig, Power Chief (9:00) Ⓜ

# ROAD SHOWS

## January

**THU 17**  
Keane, Youngblood Hawke, ACL Live at the Moody Theater  
The Steel Wheels, Cactus Cafe  
Mothership, Holy Mountain  
Trustwon, the North Door

**FRI 18**  
Los Lobos, ACL Live at the Moody Theater  
Oh Sleeper, Beauty Ballroom  
Zuul, Crucifixer, Beerland  
Terry Allen, Cactus Cafe  
The Useful Idiots, Carousel Lounge  
Adam Johnson, Cheatham Street Warehouse  
Black James Franco, NotLando, Summer Salt, Cheer Up Charlie's  
Led Zeppelin 2, Emo's East  
Dimitri's Ascent, Flamingo Cantina  
Emily Herring, Giddy Ups  
Mike Stinson, Ginny's Little Longhorn Saloon  
Bago, Holy Mountain  
Jack Oblivian, Hotel Vegas  
The English Beat, Mohawk  
Matthew Squires, the North Door  
Eddie Money, One World Theatre  
John Fullbright, Paramount Theatre

Love & Light, Great Scott, Somatoast, the Parish  
The Kid Carsons, Rattle Inn  
Oz Noy, Saxon Pub  
Cabra, Lechuguillas, Trailer Space Records  
Ottis Coleman Band, the Water-Hole Saloon

**SAT 19**  
Tish Hinojosa, Austin Acoustical Cafe  
Eva Strangelove & Justin H. Credible, Midwest Monster, Beauty Ballroom  
David Rovics, Club 1808  
The Goods, Continental Club  
Muck & the Mires, Continental Club  
DJ B13nd, PrototypeRaptor, Caroline d'Amore, DJ Al-Tron, Emo's East  
Max Stalling, Gruene Hall  
Cazzette, La Zona Rosa  
Igudesman & Joo, Long Center for the Performing Arts  
Kopecky Family Band, the Parish  
Youngblood Hawke, Strange Brew Lounge Side  
Taddy Porter, Filligar, Ed Sheeran, Rizzle Kicks, Foy Vance, Stubb's  
Featherface, Triple Crown

**SUN 20**  
Austin Burns, Electric Silk, the Others, Saving Daylight, Gypsy, Suite No. 7, Medusa Cascade, Antone's  
Tiger Lily, In Courage, Forever Young, Club 1808  
Vince Clarke, Elysium  
Earl Harvin, Frank  
Heartscape Landbreak, Mohawk  
David Sha, Joe B., Da Shade Moonbeam, the North Door  
Before You Exit, Paradise Fears, Hello Highway, Stubb's

**MON 21**  
Chris Cubas, Holy Mountain  
The Wanderers, the Scoot Inn

**TUE 22**  
Dwight Smith, Halcyon  
Tiger Waves, Purity Ring, Young Magic, Mohawk  
Jon Spencer Blues Explosion, Red 7

**WED 23**  
Calexico, Bahamas, Emo's East  
The NYC Queens, Holy Mountain  
The Whigs, Stubb's

**THU 24**  
Five Years & Counting, Antone's  
Sarah Gayle Meech, Continental Club  
Rich Hopkins & the Luminarios, Güero's Taco Bar

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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**Roy Heinrich**  
Friday January 17th  
**Warren Hood and The Goods**  
Saturday January 18th  
**Slim Bawb**  
Wednesday  
January 23rd  
**Stephen Doster**  
**Tommy Elskes**  
Sunday January 19th  
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5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, JANUARY 17  
HH W/ SILAS LOWE & THE MOONERS: 7P  
THE MOONHANGERS: 10P  
MIKE & THE MOONPIES: 12A

FRIDAY, JANUARY 18  
HH W/THE AUSTIN STEAMERS: 7P  
THE JUNGLE ROCKERS: 10P  
ROGER WALLACE: 12A

SATURDAY, JAN 19:  
EAST SIDE FLEA MARKET: 3P  
2STEP LESSONS: 6P JOSH LIGHTNIN &  
THE LONESTAR DRIFTERS: 7P  
IN & OUTLAWS: 10P  
ROSIE FLORES: 12A

SUNDAY, JAN 20:  
CONJUNTO LOS PINKYS: 5P  
OH BY JINGO: 9P  
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, JANUARY 21:  
HH W/THE ROLLFAST RAMBLERS: 7P  
ROLLFAST RAMBLERS: 8P  
JIM STRINGER & HIS AM BAND: 10P  
BO PORTER: 12A

TUESDAY, JAN 22:  
HH W/THE TEA MERCHANTS: 7P  
CARSON MCHONE: 10P MRS. GLASS: 12A

WEDNESDAY, JAN 23:  
HH W/ROBERT ALLAN CALDWELL: 7P  
JOHN EVANS: 10P LEO RONDEAU: 12A

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THU 17 JAN **MALA MADRE**  
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The Every Day Blues Band

FRI 18 JAN **GENTLEMEN ROGUES**  
Doors 9:00PM \$6.00 All Ages  
Moonlight Towers, Excited States

SAT 19 JAN **THE AUSTIN STEAMERS**  
Doors 9:00PM \$6.00 All Ages  
Madisons, Victor Holk

SUN 20 JAN **MIKE DILLON & EARL HARVIN**  
Doors 9:00PM \$10.00 All Ages  
Mike and Earl play two sets!

MON 21 JAN **MOM ATX (MOWTOWN ON MONDAYS)**  
Doors 9:00PM All Ages MOM DJs and Friends of  
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THU 24 JAN **KINKY MACHINE**  
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FRI 25 JAN **NOTES FLOAT**  
Doors 9:00PM \$5.00 All Ages  
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**SATURDAY, JANUARY 26, 10:30PM**  
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**BARBARA LYNN**  
**ARCHIE BELL**  
2/7 & 2/8 **N.R.B.Q.**

THURS JAN 17  
HAPPY HOUR 6:30PM NO COVER  
**WHISKEY SISTERS**  
12:30AM **THE OCTANES**  
11:15PM **WYLDWOOD FOUR**  
10PM **LIL' BOBBY BLEED**

FRIDAY JAN 18  
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**  
11:30PM **MINGO FISHTRAP**

SATURDAY JAN 19  
MATINEE DOORS 3PM **DAVE SCHER TRIO**  
12:30AM **REDD VOLKAERT**

SUNDAY JAN 20  
MATINEE 3PM NO COVER **PLANET CASPER**  
7:30PM **THE WAGONEERS**

MONDAY JAN 21  
HAPPY HOUR NO COVER **PETERSON BROTHERS**  
10PM **DALE WATSON & HIS LONE STARS**  
TUESDAY JAN 22  
HAPPY HOUR 7PM **TONI PRICE**  
12AM **HARD PROOF AFROBEAT**  
10PM **BARFIELD**  
THE TYRANT OF TX FUNK

WEDNESDAY JAN 23  
HAPPY HOUR 6:30PM NO COVER **HOT CLUB OF COWTOWN**  
12AM **JAMES McMURTRY**  
THURSDAY JAN 24  
HAPPY HOUR NO COVER **WHISKEY SISTERS**  
12AM **CHARLIE HURTING**  
& THE HECKLERS  
10PM **SARAH GAYLE MEECH**

FRIDAY JAN 25  
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**  
12AM **BROTHER DEGE**  
10PM **LOST BAYOU RAMBLERS**

SATURDAY JAN 26  
MATINEE DOORS 3PM **REDD VOLKAERT**  
12AM **SLEEPY LABEER**  
10PM **THE WAGONEERS**

UPSTAIRS IN THE GALLERY  
THU 10:30 **TAMECA JONES**  
8:30 **DAN DYER**  
FRI & SAT 10:30 **MIKE FLANIGIN TRIO**  
W/ JIMMIE VAUGHAN & FROSTY  
FRI 8:30 **ROBERT KRAFT**  
SAT 8:30 **SCARLETT OLSON**  
SUN 10:30 **DUPREE** W/ MIKE FLANIGIN,  
JAKE LANGLEY & KYLE THOMPSON

ART BY **SUE ZOLA**

GALLERY OPENS AT 8:00PM  
SUN 8:30 **JON DEE GRAHAM & FRIEND**  
MON 10:30 **MARSHALL HOOD**  
8:30 **CHURCH ON MONDAY**  
ELIAS HASLANGER & DR. JAMES  
POLK AND JAKE LANGLEY  
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**  
8:30 **JAMES McMURTRY**  
WED 10:30 **TRUBE, FARRELL, SNIZ**  
8:30 **BARBARA K**  
HECTOR MUNOZ & MIKE HARDWICK

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Fr. 1/18 OUTSIDE **SCOTT H. BIRAM**, The Blind Pets

LOUNGE Stevie Tombstone

Sa. 1/19 OUTSIDE Circadian Rhythms, Red Goes Faster, The Creamy Middles, Green's Buds, The Household

LOUNGE The Tequilla Trio, Zach Willard

Su. 1/20 OUTSIDE The Green View, The Broken Strings, Iconoclasm, Sinister Secret, The Dewey Decibel System

LOUNGE On The Raw, D.B. Rouse, Elizabeth Von Santillan, Rick Steinburg & The Stonecastle Family Band

Mo. 1/21 LOUNGE Clit Fix, B-Movie Victims, Damaged Goods

Tu. 1/22 OUTSIDE Golf With Your Friends, Danny Price & The Heist

We. 1/23 OUTSIDE

## CLUB LISTINGS

### FROM THURSDAY

**JUNIOR'S GRILL & ICEHOUSE** Danny Fast Fingers (7:00) A

**LAMBERTS** Masumi & the Gentlemen (7:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Sean Russell (9:00)

**MIMI'S CAFE** Kim Kafka (6:30)

**MOHAWK** The Stuffies (9:00)

**MOLOTOV** Aaron Navarro (8:00)

**NEWORDEL** Jim Patton & Sherry Brokus (7:00)

**THE NORTH DOOR** Lounge: Monk to Funk w/ Anthony Maintain, Trustwon (10:00) A

**ONE-2-ONE BAR** Progress, Dahebegebees (9:00)

**OPA!** John McDonough (7:00)

**PATSY'S CAFE** Slim Bawb (6:30)

**POODIE'S HILLTOP ROADHOUSE** Amanda Cevallos, Texas K.G.B. (6:00) A

**THE SAHARA LOUNGE** The Mighty Landshark (7:30), Del-Vipers (10:00)

**SATELLITE BISTRO & BAR** Nick Connolly (7:00)

**SAXON PUB** Eightysixxed (6:30), Patrice Pike, Cari Hutson, Michael Holt (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SPEAKEASY** The Vurdit (9:00)

**THE STAGE ON SIXTH** Jonny Gray (9:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Garrett LeBeau, Working Man's Revival (7:00) A

**THE THIRSTY NICKEL** Mike V. Trio (4:30), Next Exit (9:00)

**TRAILER SPACE RECORDS** Topher Morris (7:00) A

**TRIPLE CROWN** Pepper's Blues (6:00); Three Leaf (7:30), the Couch, Lion & the Giraffe, Edison Chair (9:00)

**WAR HORSE** Tex Smith, Tom Ben Lindley (7:00)

**THE WATER-HOLE SALOON** Open Mic w/ Mark Allan Atwood (7:30)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 18

**ACL LIVE AT THE MOODY THEATER** Los Texmaniacs, Los Lobos (6:30) A

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Rick Plester

**ANTONE'S** Roxy Roca (7:30), Suite 709, the Scabs (8:00) A

**BAKER ST. PUB & GRILL** New Waves

**BAR LOUIE** Austin Heat (9:00)

**BB ROVERS** Kelly Cox CD Release (7:30) A

**B.D. RILEY'S IRISH PUB** Josh Allen (10:30)

**BEAUTY BALLROOM** Ugly Twin, Fire From the Gods, Oh Sleeper (8:00) A

**BEERLAND** Crucifixor, Old & Ill, Zuul, Mala Suerte (9:00) A

**BROKEN SPOKE** Dance Lessons, Hot Texas w/ Tony Harrison (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CACTUS CAFE** Terry Allen (8:30) A A

**CAROUSEL LOUNGE** The Useful Idiots (9:00) A

**CHEATHAM STREET WAREHOUSE** Adam Johnson A

**CHEER UP CHARLIE'S** Summer Salt, NotLando, Black James Franco, YALL A

**CHERRYWOOD COFFEEHOUSE** Something Something, Inc. (7:00) A

**CHUGGIN' MONKEY** Jo Hell (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigan Trio w/ Jimmie Vaughan (8:30); In the Club: The Blues Specialists (6:30), Dave Scher, Mingo Fishtrap (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Lixbox (8:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00) A

**EL SOL Y LA LUNA** Tipicos de Cuba (11:00) A

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Andre Hayward (9:30)

**EMO'S EAST** Led Zeppelin 2 (9:00) A

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa, Julie Nolen (5:00)

**FLAMINGO CANTINA** Green Mountain Grass, Dimitri's Ascent (9:00) A

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) A

**FRANK** Moonlight Towers, Excited States, Gentlemen Rogues (9:30) A

**GIDDY UPS** Bob Appel, Emily Herring (5:00) A

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Mike Stinson (6:00) A

**GUERO'S TACO BAR** Bobby Fuentes (6:30)

**GYPSY LOUNGE** Minor Mishap Marching Band (9:00)

**HOLE IN THE WALL** 10YR, C.J. Edwards & the Finest Kind (9:00)

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REGGAE	WEDNESDAY 01.23 NO COVER	FREE REGGAE! MAU MAU CHAPLAINS *Winston's Kitchen Open*

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Fri. 1/18 Long Tooth

Sat. 1/19 Bare All

Thu. 1/24 Randy Stern

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**FRIDAY JANUARY 18**  
**JEFF STRAHAN**

**SATURDAY JANUARY 19**  
**DEBBI WALTON**

**FRIDAY JANUARY 25**  
**JAKE KELLEN**

**SATURDAY JANUARY 12**  
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**SATURDAY, JANUARY 19**  
DOORS @ 9PM: **512MYPARTY PRESENTS  
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**WEDNESDAY, JANUARY 23**  
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**SATURDAY, JANUARY 26**  
DOORS @ 8PM: **SANCTUARY PROMOTIONS  
PRESENTS: GETO BOYS**  
**DIRTY WORMZ • PHRANCHYZE  
DJ CHARLIE • DUBB SICKS**

**SUNDAY, JANUARY 27**  
DOORS @ 9PM: **BADFISH • AUDIO EMPIRE**  
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DOORS: 8PM

**SAT 19 JAN**  
  
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MALFORD MILLIGAN  
DENNY FREEMAN  
DEREK O'BRIEN  
DOORS: 8PM


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SAVING DAYLIGHT, GYPSY,  
SPLENDEUR, SUITE NO. 7, IDENTITY  
CRISIS, MEDUSA CASCADE  
DOORS: 12:30PM

**WED 23 JAN**  
  
**ANTONE'S & DELIA  
DREAD PRESENT:**  
**THE VAUDEVILLE  
BURLESQUE SHOWCASE**  
MICHELLE MANX, DELIA DREAD,  
GEMMI GALACTIC, BREATHLESS  
LABELLE, LOLA SHUFFLES, ERIC  
ODDITORIUM, ERININA MARIE NESS,  
BOBBY CORDEL, THE JON HOGAN  
STRING BAND, DAVE LAMPE  
DOORS: 9PM

**THU 24 JAN**  
  
**ANTONE'S PRESENTS:**  
**5 YEARS AND  
COUNTING**  
O CONQUEROR  
RANSOM JACK  
DOORS: 8PM

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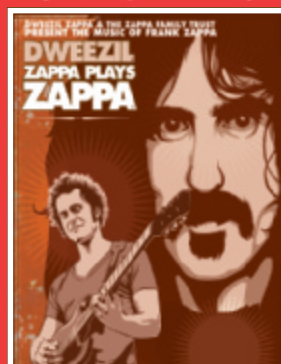
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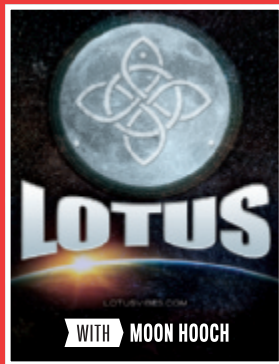
SAT JAN 26



SAT FEB 9



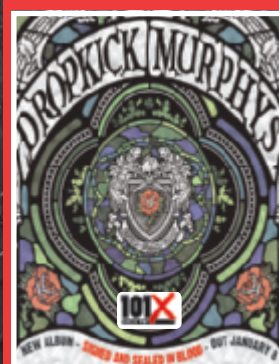
SAT FEB 16



THU FEB 21



WED FEB 27



THU FEB 28



SAT MAR 2



FRI & SAT MAR 29 & 30



TUE & WED APR 9 & 10



## IN THE CLUB

FRI JAN 18 DOORS 9PM

**SHANE SMITH & THE SAINTS**

WITH SAM RIGGS

SAT JAN 19 DOORS 10PM

**TADDY PORTER** WITH FILLIGAR

SUN JAN 20 DOORS 6:30PM

**ACTION ITEM**

WITH BEFORE YOU EXIT, PARADISE FEARS, HELLO HIGHWAY AND TUCKER JAMESON

WED JAN 23 DOORS 9PM

**THE WHIGS**

WITH THE MIDGETMEN

FRI JAN 25 DOORS 9PM

**SOUNDS UNDER RADIO**

WITH WESLEY LUNSFORD AND HOOKA HEY

SAT JAN 26 DOORS 9PM

**PERPETUAL GROOVE**

MON JAN 28 DOORS 8PM

**AUGUSTANA** (ACOUSTIC)

WITH LAUREN SHERA

TUE JAN 29 DOORS 7PM

**ALLSTAR WEEKEND**

WITH CUTE IS WHAT WE AIM FOR AND TIFFANY ALVORD

FRI FEB 1 DOORS 9PM

**THE TONTONS** 7 INCH RELEASE PARTY

WITH THE COUCH AND EMILY BELL

SAT FEB 2 DOORS 9PM

**SONS OF FATHERS**

WITH BEAU JENNINGS & THE TIGERS

SUN FEB 3 DOORS 8PM

**HUNTER VALENTINE**

WITH TUCKER JAMESON AND VANILLA SUGAR

TUE FEB 5 DOORS 8PM

**CHURCHILL** WITH THE CHORDEROYS

THU FEB 7 DOORS 8PM

**THE HARD PANS**

WITH EAGLE EYE WILLIAMSON

FRI FEB 8 DOORS 9PM

**REED TURNER** ALBUM RELEASE PARTY

SAT FEB 23 DOORS 9PM

**JUKEBOX THE GHOST**

WITH MATT POND AND LIGHTHOUSE & THE WHALER

THU FEB 28 DOORS 10PM

INSIDE AFTER BIG GIGANTIC

**ELIOT LIPP**

SUN APR 28 DOORS 8PM

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Wed 1/23

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**JANUARY RESIDENCY** w/

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Fri 1/25

**Deadeye**

Wed 1/30

**SHAKY GRAVES**

**JANUARY RESIDENCY** w/

**Hello Wheels, Three Leaf**

Thu 1/31

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**Broken Bass Box, Patch**

Fri 2/1

**Ott & The Seeing I**

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SAT. 19th

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TUE. 22nd

10PM **WIL COPE**

WED. 23rd

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**GHOST WOLVES**  
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**SWAMP ROCK & POP SLOP DANCE PARTY**

THUR. 24th

10PM **LA MIGRA**  
**LOTERIA KEY BUMPZ**

FRI. 25th

10PM **FAT TONY**  
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## CLUB LISTINGS

### FROM SATURDAY

**LAMBERTS** Kevin Lovejoy Trio (7:00); Ted Neseth, the Light Upstairs (10:00)

**LONG CENTER FOR THE PERFORMING ARTS** Igudesman & Joo (8:00) **A**

**LUCKY LOUNGE** Chelle Murray, Friendly Savages (8:00)

**MOHAWK** Low Times, La Migra, Rayon Beach **B** (9:00)

**NEWORLEDELI** Jenny Reynolds (7:00)

**THE NORTH DOOR** The League of Extraordinary G's EP Release

**ONE-2-ONE BAR** Dahebegebees, Funky Knuckles, Progress (5:00)

**PARAMOUNT THEATRE** Amy Cook, the Flatlanders (8:00) **A**

**THE PARISH** Kopecky Family Band w/ Emily Wolfe, the Eastern Sea (9:00) **B**

**PATSY'S CAFE** Bare All (6:30)

**POODIE'S HILLTOP ROADHOUSE** Debbie Walton, Bad Intentions (8:00) **A**

**RED 7** Led Zeppelin Tribute w/ Paul Green School of Rock Music (7:00)

**RILEY'S TAVERN** Ruby Dee & the Snakehandlers **B** (9:00)

**THE SAHARA LOUNGE** Kiko Villamizar, Hail Marley, Zoomountchi (8:00)

**SATELLITE BISTRO & BAR** Luke Hill (7:00)

**SAXON PUB** Bracken Hale (3:00), Guy Forsyth, Eric Tessmer (8:00)

**SFC FARMERS' MARKET AT SUNSET VALLEY** Java Jazz (10:00am)

**SFC FARMERS' MARKET DOWNTOWN** Havilah Tower, the Seekers (10:00am)

**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls

**SHOOTERS BILLIARDS CEDAR PARK** LC Rocks (9:30)

**THE STAGE ON SIXTH** Austin Heat (9:00)

**STRANGE BREW LOUNGE SIDE** Youngblood Hawke, Ghosts Along the Brazos (7:00) **B A**

**STUBB'S** Outside: Foy Vance, Rizzle Kicks, Ed Sheeran (7:00); Inside: Filligar, Taddy Porter (10:00) **B**

**SWAN DIVE** Blue Bear **B**, Here and Sea, Least of Three

**TEXAS BAR & GRILL** Jimmy & the Lunar Rollers (9:00)

**THE THIRSTY NICKEL** AKA (9:00)

**TRAILER SPACE RECORDS** Clifftit (7:00) **A**

**TRIPLE CROWN** Ghosts of Dixie, Featherface, the Handshake, Canvas People (10:00) **B**

**WAR HORSE** Sam Pace & the Gilded Grit, War Horses (9:00)

**THE WATER-HOLE SALOON** Warren Hood & the Goods (9:30)

**WINE SENSATION** Brian Wolfe

### SUNDAY 1/20

**ANTONE'S** Jam Fest w/ Medusa Cascade, Identity Crisis, Suite No. 7, Gypsy, Saving Daylight, the Others, Electric Silk, Domsday December, Bare Feet, Austin Burns, Residual Kid **B A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **B** HEAR MUSIC ONLINE

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# CLUB LISTINGS

**BAT BAR** Amber Lucille ♫, Sam Pace (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BLIND PIG PUB** Clay Compania

**CHUGGIN' MONKEY** Bob Floyd (9:30)

**CLUB 1808** Annex: Doves & Sirens, Forever Young, In Courage, Tiger Lily (9:00) **A**

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** Danny Smith (4:30), Sonny Wolf (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Mitch Watkins (9:30)

**ELYSIUM** Vince Clarke (9:00) **A**

**FRANK** Mike Dillon & Earl Harvin (9:30) **A**

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

**GIDDY UPS** Felix Pompa & Old School (3:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Ruby Jane Smith (noon) **A**

**GÜERO'S TACO BAR** Mitch Webb & the Swindles (3:00)

**HOLE IN THE WALL** Bill Finch, Fable Cry, Third Seven (9:00)

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

**LAMBERTS** Ephraim Owens Duo (7:00)

**MOHAWK** Heartscape Landbreak, Language Room (9:00) **A**

**THE NORTH DOOR** MLK Celebration w/ Ballet Afrique, Da Shade Moonbeam, Joe B., Queen Deelah, David Sha, Riders Against the Storm ♫ (8:00) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**OPA!** Tanya Winch & Dirty Mercy, Felix Pompa & Old School, Diamond Simon (3:00), Dylan Goodhue (3:00), Blue Bear ♫ (6:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

**RATTLE INN** Council on At-Risk Youth Benefit w/ Twilight Trio (4:00), Backstage Jam w/ George Devore (7:00)

**THE SAHARA LOUNGE** Rob & the Nasty Beat (8:00)

**SATELLITE BISTRO & BAR** Katie Holmes (11:00am)

**SAXON PUB** Billy Bacon & the Forbidden Pigs, the South Austin Moonlighters (3:00), the Resentments (7:30), Dustin Welch (10:30)

**SPEAKEASY** Adam Rodgers (10:00)

**STRANGE BREW LOUNGE SIDE** Ghosts Along the Brazos (7:00) **A**, Suburban Beat, Jeff Lofton, Brannen Temple (7:00) **A**

**STUBB'S** Tucker Jameson, Hello Highway, Paradise Fears, Before You Exit, Action Item (7:00) **A**

**THRICE** Bob Hoffnar & Chris Vestre (7:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**W HOTEL** Twilight Trio (11:00am)

**THE WATER-HOLE SALOON** Stephen Doster & Tommy Elsker (5:00)

**Z'TEJAS** Trés (6:00)

## MONDAY

**ANTONE'S** Austin Blues Society Open Jam (7:00) **A**

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**CEDAR STREET** Open Mic

**CHEATHAM STREET WAREHOUSE** Grant Ewing (10:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** the Bomb Squad (9:00)

**CONTINENTAL CLUB** Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Colt Landon (4:30), Lloyd Miller (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♫** HEAR MUSIC ONLINE

# THREADGILL'S

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Sun Jan 20	The Stapletones 11 am
Sun Jan 20	Warren Hood Duo 8 pm Will & Charlie Sexton 9 pm \$15
Tue Jan 22	Rebecca Loebe & Raina Rose 8 pm \$10
Sun Jan 27	Silas Lowe 8 pm The Carper Family 9 pm

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Cuban

Saturday, January 19  
**GHOST ON THE BRAZOS**  
Americana

Thursday, January 24  
**VANA MAZI**  
progressive gypsy folk

Friday, January 25  
**MORENA SOUL**  
Brazilian

Saturday, January 26  
**MARSHALL FORD SWING BAND**  
hot jazz

Thursday, January 31  
**SEU JACINTO**  
Brazilian

Friday, February 1  
**JEFF LOFTON QUARTET**  
jazz

Saturday, February 2  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

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SUNDAY, JANUARY 20  
ADAM RODGERS

TUESDAY, JANUARY 22  
SALSA NIGHT

WEDNESDAY, JANUARY 23  
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## CLUB LISTINGS

### FROM MONDAY

**GRUENE HALL** Bret Graham (6:00) **A**  
**HALCYON** Roberto Riggio (10:00) **A**  
**HOLE IN THE WALL** Mother Merer & the Black Dirt, Austin Steamers, Arson for Candy (10:00)  
**HOLY MOUNTAIN** Chris Cubas (9:00) **A**  
**HOTEL VEGAS** Frank Smith, Church Shoes, Bobby Jealousy (9:00)  
**HYDE PARK** Ordinary Peephole: The Songs of Dick Price  
**LA PALAPA** Baby Dallas  
**MOHAWK** New Movement Theater (9:00)  
**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**  
**NEWORDELI** Open Mic w/ MT Hellton (6:00)  
**THE NORTH DOOR** Planned Parenthood Benefit, Inauguration Celebration (7:00)  
**OPAI** Jason Stone & Juliette Buck (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Kem Watts (4:00) **A**  
**THE SAHARA LOUNGE** The Soul Supporters (9:00)  
**THE SCOOT INN** The Wanderers, Beth Lee & the Breakups, Carpetbagger **A**  
**SHERLOCK'S BAKER ST. PUB & GRILL** Derek Winters  
**SPEAKEASY** Clay Compania (9:00)  
**STRANGE BREW LOUNGE** **SIDE** Jodi Adair, Scrappy Jud Newcomb, Comfort Woman (6:00) **A**  
**THE THIRSTY NICKEL** Jason Patton (9:00)  
**TRIPLE CROWN** Molly & the Fish (6:00), Chief & the Doomsday Device (9:00)  
**VARSITY BAR** The Union League Sessions (9:00) **A**  
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY

**AUSTIN JAVA CAFE & BAR** Open Mic w/ Marc Dulang (8:00) **A**  
**BAT BAR** Colt Landon, Phil Luna, Danny Smith (4:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)  
**BEERLAND** Taylor Boston, Meggan Carney, David Israel (9:00)  
**BLIND PIG PUB** Nothing Left  
**BROKEN SPOKE** Amanda, Weldon Henson (6:00)  
**CHEATHAM STREET WAREHOUSE** Brett Hauser, Will Arrington (9:00)  
**CHUGGIN' MONKEY** Sonny Wolf (9:00)  
**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Barfield, Hard Proof Afrobeat **A** (10:00)  
**DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:00) **A**  
**ELEPHANT ROOM** Stanley Smith (6:00), Paul Deemer (9:30)  
**ELYSIUM** Revenge of the '90s (10:00)  
**FIREHOUSE LOUNGE** The Love Leighs (10:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00) **A**  
**FRIENDS** Erin Jaimes, Clay Compania (7:00)  
**G&S LOUNGE** Alan Haynes (10:00)

**GINNY'S LITTLE LONGHORN SALOON** Stuart Warburton, Two Hoots & a Holler (9:00)  
**HALCYON** Dwight Smith (10:00) **A**  
**HOLE IN THE WALL** Jack Grelle, Isaac Routh, Travis Green (10:00)  
**HOLY MOUNTAIN** Bryce Clifford (9:00)  
**HYDE PARK** Ordinary Peephole: The Songs of Dick Price  
**LA PALAPA** Baby Dallas  
**LAMBERTS** Luis Banuelos (7:30)  
**MOHAWK** Outside: Young Magic, Purity Ring (6:30); Inside: Black Books, Tiger Waves (9:00) **A**  
**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:00) **A**  
**THE NORTH DOOR** Record Swap (7:00)  
**ONE-2-ONE BAR** Skirt the Issue **A**, Half Grand, the Moonshiners, Treetop Sailors (7:00)  
**OPAI** Treachery of Others (7:00)  
**THE PALM DOOR** Chronicle Paper Cuts w/ Foreign Mothers (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Kem Watts (4:00) **A**  
**RATTLE INN** Elsa Cross (8:00)  
**RED 7** The Flesh Lights, Jon Spencer Blues Explosion (9:00)  
**RILEY'S TAVERN** Kris Smith (9:00)  
**RUSTY'S** Country Dance, Open Mic (9:00)  
**THE SAHARA LOUNGE** The Avocadoes, Black Cadillac (10:00)  
**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander **A**, Estelline (8:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Dean Seltzer  
**SPIDER HOUSE 29TH ST. BALLROOM** Austin Mic Exchange Hip Hop Open Mic (11:00)  
**STRANGE BREW LOUNGE** **SIDE** Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**  
**SULLIVAN'S STEAKHOUSE** The Lost Counts **A** (7:00)  
**THE THIRSTY NICKEL** Mike V. Trio (9:00)  
**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**  
**TRIPLE CROWN** Daniel Phipps (6:00); Hair Farmers, Jumbobfunk (9:00)  
**WAR HORSE** Fond Kiser, Mark Allan Atwood (7:00)  
**WATERLOO RECORDS** Carrie Rodriguez (5:00) **A**  
**WHIP IN** White Horse Orchestra (9:30) **A**  
**Z'TEJAS** Robert Kelly (6:00)

### WEDNESDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANDERSON MILL TAVERN** The EarlyByrds (7:00)  
**ANTONE'S** Burlesque (9:00) **A**  
**BAT BAR** John Reynolds, Jenna G., Kevin & the Krawlers (9:00)  
**B.D. RILEY'S IRISH PUB** Mark Hendricks **A** (10:00)  
**BEERLAND** Party Girls, Bitter Birds, Gangster Rainbow (9:00)  
**BERNADETTE'S** Lizzy Caroloke (9:00)  
**BLIND PIG PUB** MC80  
**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons, Chaparral w/Jeff Hughes (6:00)  
**CEDAR STREET** The Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) **A**, Soulhat, James McMurtry (10:30)  
**DIZZY ROOSTER** Stephen Hernandez (4:30), the Bomb Squad (9:00)  
**THE DOGWOOD** Jonny Gray (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)  
**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) **A**  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Austin Jazz Band (9:30)  
**EMO'S EAST** Bahamas, Caexico (10:00) **A**  
**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)  
**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)  
**GIDDY UPS** Singer-Songwriter Night w/ Shad Blair (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)  
**GRUENE HALL** Warren Hood w/ Casper Rawls, Marvin Dykhuis (6:00) **A**  
**GUERO'S TACO BAR** Larry Monroe Radio Show (6:30)  
**HALCYON** Lauren Silva (10:00) **A**  
**HOLE IN THE WALL** Texas Tycoons (7:00); Jonas & the Plastic Habit, the Sweet Nuthin' (10:00)  
**HOLY MOUNTAIN** Woodbury Beasts, Holiday Style, the NYC Queens, Seth Sherman (9:00) **A**  
**HYDE PARK** Ordinary Peephole: The Songs of Dick Price  
**J BLACK'S** Sofia Talvik (7:00)  
**LAMBERTS** The Jitterbug Vipers (7:30)  
**LUCKY LOUNGE** Stone Rollers (9:00)  
**MOHAWK** Other Lovers, Glasgow, Awkward Robot (9:00)  
**NEWORDELI** Joel McColi, David Pulkingham (7:00)  
**THE NORTH DOOR** Chris Porter, Colin Gilmore, Jason Blum & Bonnie Whitmore (7:00); Lounge: Will Evans, Nathan Singleton, Joshua Bain (7:00)  
**ONE-2-ONE BAR** Karl Morgan **A**, Black Red Black, 1UP (7:00)  
**ONE WORLD THEATRE** Gregg Rolie (8:00) **A**  
**OPAI** Tide Water (7:00)  
**THE PARISH** Hello Caller **A**, the Blackwells, Shakey Graves (9:00)  
**PEDRO'S PLACE** La Moña Loca (9:30)  
**POODIE'S HILLTOP ROADHOUSE** No Bad Days Open Mic w/ B.B. Morse (6:00) **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Phillip Gibbs (9:00)  
**THE SAHARA LOUNGE** Mayeux & Broussard, the Saint James Society (7:00)  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)  
**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Brian Pounds (9:00)  
**SHENANIGANS** DJ Rob, DJ Trick  
**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch  
**SPEAKEASY** Colt Landon Baker (9:00)  
**STRANGE BREW LOUNGE** **SIDE** Will Knaak & Kacy Crowley, Alex Ruiz & the Night Mothers (7:00) **A**



## CLUB LISTINGS

**STUBB'S** The Midgetmen, the Whigs (10:00) **A**

**SULLIVAN'S STEAKHOUSE** The Lost Counts **J** (7:00)

**THE THIRSTY NICKEL** Lloyd Miller (9:00)

**TRAILER SPACE RECORDS** Little Emily Warfield, Knights, Willy & the Surroundings (7:00) **A**

**TRIPLE CROWN** David Harris (6:00); Bonsai Nation, Spaces, Standard Series (9:00)

**VARSITY BAR** Jack Higginbotham (9:00) **A**

**WAR HORSE** Pete Minda (9:00)

**THE WATER-HOLE SALOON** Slim Bawb (6:00)

**Z'TEJAS** Stephen Doster (6:00)

## THURSDAY

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANTONE'S** Ransom Jack, O Conqueror, Five Years & Counting (8:00) **A**

**BAKER ST. PUB & GRILL** Brent Michael Wood

**BANGER'S SAUSAGE HOUSE & BEER GARDEN** The Soul Supporters

**BAR LOUIE** Sonny Wolf (9:00)

**BAR MIRABEAU** Paula Maya **J** (7:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**BEERLAND** LAFM Release w/ Ghetto Ghoul, Quin Galavais, Foreign Mothers (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

**CACTUS CAFE** Shelley King (8:30) **A**

**CHEATHAM STREET WAREHOUSE** Dirty River Boys (10:00)

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Sarah Gayle Meech (10:00) **A**

**DIZZY ROOSTER** John Chavez (4:30), Lloyd Miller (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Adrian Ruiz Quintet (9:30)

**FLAMINGO CANTINA** Shoestring, Celebrate the Villain, Salvo, Mo Memphas, Joey Alpha **J**, RiddLore, Who Mi (9:00)

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Aaron Einhouse (6:00) **A**

**GÜERO'S TACO BAR** Rich Hopkins & the Luminarios (6:30) **A**

**HOLY MOUNTAIN** Hikes, Royal Forest, the Baker Family, Salesman (9:00)

**HYDE PARK** Ordinary Peephole: The Songs of Dick Price

**LAMBERTS** Masumi & the Gentlemen (7:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00)

**MIMI'S CAFE** Kim Kafka (6:30)

**MOHAWK** The Hang, Mayeux & Broussard, Rosie & the Ramblers (9:00)

**OKAY MOUNTAIN** ((Sounder))

**ONE-2-ONE BAR** Tje Austin **J** (7:00), Progress, Dahebegebees (9:00)

**PATSY'S CAFE** Randy Stern (6:30)

**POODIE'S HILLTOP ROADHOUSE** Texas K.G.B., Jordan Mitchell **A**

**RILEY'S TAVERN** Pepper's Blues (9:00)

**ROGNESS BREWING COMPANY** C.J. Edwards & the Finest Kind (6:00)

**SATELLITE BISTRO & BAR** Soul Wagon (7:00)

**SAXON PUB** Eightysixxed (6:30), Patrice Pike, Cari Hutson, Michael Holt (8:00), Patrice Pike, Cari Hutson, Michael Holt (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch

**SPEAKEASY** The Vurdick (9:00)

**THE STAGE ON SIXTH** Jonny Gray (9:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Garrett LeBeau, Working Man's Revival (7:00) **A**

**THE THIRSTY NICKEL** Mike V. Trio (4:30), Jason Patton (9:00)

**TRAILER SPACE RECORDS** Tophier (7:00) **A**

**TRIPLE CROWN** Eric Hisaw (6:00); Taylor Louis & the Lifeguards, Autumn Improv, Ryan Berg, Alex Harris, Evan (9:00)

**THE WATER-HOLE SALOON** Open Mic w/ Mark Allan Atwood (7:30)

**WATERLOO RECORDS** What Made Milwaukee Famous (5:00) **A**

**WEIRDOS** Kevin & the Krawlers (8:00)

**WINE SENSATION** Colt Landon Baker

**Z'TEJAS** The Brew (6:00)

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## a SHOT in the DARK

### VERONICA, MIAMMOORE, AVA

You were regulars with the Amazing organization and I would love to meet up with you again. Hope to hear from one of you soon.  
**When: Friday, March 14, 2008.**  
**Where: Northwest Austin. You: Woman. Me: Man. #905713**

### CENTRAL MARKET

You: car troubles at Central Market. I offered to help. You paid sweet compliment. I didn't know how to continue conversation. I've NEVER posted something like this before, why not give it a shot!  
**When: Sunday, December 30, 2012. Where: Central Market. You: Man. Me: Woman. #905712**

### I LOST YOU

My heart beats against the wardrobe I hear the closing door Beats against the window Tell me how long, tell me how long **When: Monday, December 3, 2012. Where: Austin. You: Woman. Me: Woman. #905711**

### TRACING COMETS

On a cool night, we lay gazing into the open sky full of stars and possibilities. Does such beauty disappear or is it out there waiting to be found again? **When: Thursday, November 1, 2012. Where: Everywhere. You: Woman. Me: Woman. #905710**

### JODI FROM PENNSYLVANIA

We met in line at Target. You liked my shoes, we talked. It felt so comfortable I almost asked for your number but shook your hand instead. Was something there? **When: Sunday, December 23, 2012. Where: Target. You: Woman. Me: Woman. #905709**

### FREDA'S RESTAURANT (AGAIN)

We talked previously at Freda's and tonight. You said I look like someone who owns a place by the lake that you frequent. I would like to meet you. **When: Thursday, January 3, 2013. Where: Freda's Restaurant. You: Woman. Me: Man. #905708**

### GENE JOHNSON MECHANIC

'00 Saturn girl here. I always enjoy conversing w/you but there never seems to be an appropriate time to state we should hang. Thought this angle might be a good attempt. **When: Thursday, December 27, 2012. Where: Gene Johnson Automotive Service Manor Rd. You: Man. Me: Woman. #905707**

### POLAR BEAR SWEETIE

Long black hair, cute polka dot bikini with a sissy ruffle. I didn't want to interrupt your picture taking. Coffee? **When: Tuesday, January 1, 2013. Where: Barton Springs. You: Woman. Me: Man. #905706**

### SWING AT HADDINGTON'S

Minutes to midnight at the end of 2012; we were getting champagne at the end of a bar at a jazz joint on Sixth. I had a coat and tie... **When: Monday, December 31, 2012. Where: Haddington's. You: Man. Me: Man. #905705**

### NEW MEXICO PLATES

I saw you in the check out line at Academy Brodie. I passed you in the parking lot and didn't say anything. I smiled, you drove by but didn't stop **When: Thursday, December 20, 2012. Where: Academy Brodie. You: Woman. Me: Man. #905704**

# The LUV DOC



"Contagion!"

Dear LuvDoc,

My workplace is mostly cubicles and it seems that every day one or more of my co-workers come to work sick. What is wrong with people?! This is supposed to be the worst flu season in years, and all around me people are sneezing and coughing. They all either claim that they aren't contagious or they have too much work to do. I want to scream at them to go home! How should I protect myself? I don't want to have to walk around in a surgical mask, but I am considering it.

-Sasha

I feel you, Sasha. Sick people suck - well, except for Ferris Bueller. He behaved responsibly and took the day off. Unfortunately, most people don't have Bueller-sized balls. In fact, more than half of the population doesn't have balls at all. No, it's not the result of some horrifying nut-eating virus but the product of a cosmic chromosomal crapshoot. You're either packing a pair, or you're not. Either way, there isn't much you can do about it. A lot of people feel that way about diseases. You either get them or you don't. It is exactly that type of cavalier attitude towards disease that drives germophobes bonkers. For instance, I'm pretty sure that one out of six people here at the *Chronicle* have genital herpes. WTF! Right? That's like nine people! How do I know that one of them isn't secretly wiping his dick on the water fountain? I'm pretty sure there are several diabetic people here, too. I know that's not necessarily infectious, but someone keeps leaving boxes of doughnuts in the kitchen. I might as well add in periodontal disease - although I guess that's to be expected with all the doughnuts. Then, of course, there are those people who feel they are so indispensable that they have to come into work even though they just got back from a bareback monkey-fucking expedition on the Ebola River. Yeah, if Peter doesn't finish those cover sheets for the TPS reports, business will grind to a halt. The truth is, Sasha, that most of us are infected with fear: fear that if we don't show up for work, the boss will find someone who will. Just like everything else in the workplace, fear is top down. My suggestion to you is to not live in fear. If you can't manage that, go ahead and buy that surgical mask and some Handi Wipes.

**NEED SOME ADVICE FROM THE LUV DOC?**  
**SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)**

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**PROFILE OF THE WEEK**

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Seriouslytogether, 36

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## COMIX

by Sam Hurt



## PEPPERMINT TEARS

RYAN HENNESSEE 2013



## MR. SMARTY PANTS KNOWS

93 percent of all people ever born have died.

**The UK still has 13,000 black-and-white TVs, according to the TV Licensing authority.**

Extreme décolletage was well-received in the English court throughout the 1620s, and returned to haute couture in the 1680s, too. Woodcuts of Queen Mary II, who took the throne in 1689, show the monarch with her breasts exposed (see [historytoday.com](http://historytoday.com)).

**H.W. Fowler divided the English-speaking world into five classes: 1) those who neither know nor care what a split infinitive is; 2) those who do not know, but care very much; 3) those who know and condemn; 4) those who know and approve; and 5) those who know and distinguish.**

*Dancing with the Stars'* Carrie Ann Inaba has six cats: Boxer, Cookie, Squeaker, Taz Zeus, Mia Bubble, and Miley.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# What is meningococcal disease type B (MnB)?

Meningococcal disease type B (MnB) is caused by a certain type of bacteria that can make your child very sick. No vaccine to prevent MnB is currently available.

Your child (ages 10-12) may be eligible to take part in a clinical trial\* to test an investigational† vaccine for MnB.

## Please contact our office:

Gregg Hudson, M.D.  
Tekton Research, Inc.  
4534 West Gate Boulevard, Suite 113  
Austin, TX 78745

Site contact: Tekton Research  
Phone: (512) 388-5717  
Fax: (512) 366-9575



**MEMENIO**

\* A clinical trial is a carefully managed study done by doctors to learn more about potential new medicines and treatments.  
† An investigational vaccine is an unapproved vaccine that is being tested in a clinical trial.

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*454-5766 more than a list*

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ple projects simultaneously;  
managing project teams & cli-  
ent relationships while working  
in team environment; working  
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cal methods. Send res w/ ref  
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**AUSTIN COOL PROPERTIES**

**CENTRAL AustinCool.com**  
**BARTON PLACE CONDOS**  
 Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.  
**512-693-7231**  
**AUSTIN COOL PROPERTIES**

**CENTRAL DOWNTOWN LIVING, NOT DOWNTOWN PRICING!**  
 1/1s... \$900  
 2/1s... \$1,250  
 • Pool - Gas/Cable Paid  
 • Parkviews/Trails  
 • Onsite Laundry  
 Pictures and Floorplans at **wsgaustin.com**  
**Westside Group**  
**512-499-8013**

**CENTRAL Live Weird Realty**  
 1bed-1bth apartment 3 blocks from Whole Foods flagship store. Granite, wood floors, stainless appliances, w/d included @ \$1635 512-476-7368 **liveweirdrealty.com**

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

**CENTRAL WOOD FLOORS NEAR ST EDS IN 78704**  
 Large 1/1! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 1/1, \$825  
**(512) 693-7231**  
**AUSTINCOOL.COM**

**AUSTIN COOL PROPERTIES**

**CENTRAL \$575-\$650** Studios 1 bed rooms in Hyde Park ALL DAY LONG LIKE CHEECH AND CHONG CALL ME...

**Ron Jon Apt Mon 512-293-7443**  
 ronjontheapartmentmon.com

**CENTRAL #1 AustinCool.com 693-7231** West 6th St, wood floors, gas/cable paid, bus-line \$1,250.

**CENTRAL #1 AustinCool.com 693-7231** Zilker/Barton Hills cute & clean, owner managed. Large patio. Walk to bars/cafes. Quiet, dead-end street, minutes to downtown, \$925.

**CENTRAL 693-7231 AustinCool.com 78704** Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$895.

**CENTRAL AustinCool.com 693-7231** Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,140!

**New**

**CENTRAL AustinCool.com 693-7231** Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL Available downtown rentals on Lake \$1,088.** Huge 1/1 on Congress \$1000 ABP! Travis Heights \$785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

**EAST Studio with no carpeting!** Minutes to downtown, \$725. AustinCool.com 512-693-7231.

**METRO** Need help finding an apt? Come by our office for a free consultation and a \$50 gift card after move in, if you lease with us. 2030 e. oltorf. Austin Area Apt Locators 512.494.4343

**NORTH AustinCool.com 693-7231** Vibrant enclave of upscale retail. New with granite counters, ceramic backsplash, wood plank floors, dog park, \$899.

**NORTH #1 AustinCool.com 693-7231** New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! \$750.

**SOUTH Live Weird Realty**

Enjoy Fresh New Upgrades at this introductory rate. Stainless appliances, walnut cabinets, +more  
 1bed-1bth @ \$899  
 2bed-2bth @ \$1234  
 3bed-2bth @ \$1540  
 512-476-7368  
**liveweirdrealty.com**

**SOUTH**  
 Wake up fishing or having coffee around your private Pond. Fitness room Cascading pools Close to downtown Private patios Washer/Dryer connections \$559 - \$799

**Ron Jon Apt Mon 512-293-7443**  
 ronjontheapartmentmon.com

**SOUTH \$730** 2 Bedroom. Free Cable, Close to Downtown, Gated. Very spacious. Call 512-494-4343.

**SOUTH 2-1,** most bills paid, FREE CABLE, gated quiet community for only \$750. Call 512-494-4343

**SOUTH 2-2,** 1000 sq. ft. Water paid and wood floors for only \$760. Call 512-494-4343.

**SOUTH 3 bedrooms \$799** W/D connections, close to IH 35. Bus Route, 2 Minutes from Downtown.

**Ron Jon Apt Mon 512-293-7443**  
 ronjontheapartmentmon.com

**SOUTH 3-2** South Central, W/D connections only \$865! Call 512-494-4343.

**SOUTH 4 bedrooms \$1099-\$1600**

**Ron Jon Apt Mon 512-293-7443**  
 ronjontheapartmentmon.com

**REAL ESTATE** Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with *The Austin Chronicle's* Real Estate section. Call 512-454-5765 to place your ad today!

**SOUTH**  
 Another smokin' deal!  
 \$99 Deposit  
 Bathroom outside bedroom  
 On bus route  
 Close to restaurants  
 1 Bedroom from \$495  
 2 Bedroom from \$625

**Ron Jon Apt Mon 512-293-7443**

**SOUTH Studios & 1/1s.** Pit bulls accepted. Wood Flooring and granite countertops 512-494-4343

**SOUTH #1 AustinCool.com 693-7231** Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$886.

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH CENTRAL Live Weird Realty**  
 2bed-2bth apartment Travis Heights - 78704 E.Z. walk to S. Congress 1025sf + w/d cons. \$1170 per mo. 512-476-7368 **liveweirdrealty.com**

**SOUTH CENTRAL Live Weird Realty**  
 Large 2bed-2bth apt Best of both worlds mile to Whole Foods or Zilker Park! Granite, wood floors, stainless appliances w/d included @ \$2595 512-476-7368 **liveweirdrealty.com**



## SOUTH CENTRAL

### Live Weird Realty

Be the first to live in one of these incredible BRAND NEW apts in the heart of 78704!! prices starting @ \$1295 for 1bed-1bth \$2149 for 2bed-2bth 512-476-7368 liveweirdrealty.com

## SOUTH/CENTRAL

1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool,  
Hot tub,  
Fitness room,  
Bus route on property,  
Fast Move-Ins

### Ron Jon-Broker

512-293-7443

ronjontheapartmentmon.com

## SOUTH/CENTRAL

Free Cable is back!!!  
Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
Onsite laundry  
That's right 2-1's from \$710

### Ron Jon-Broker 512-293-7443

SOUTHEAST Minutes to  
Downtown, 1/1 \$595, 2/1 \$645.  
Water paid, gated, pool. Call  
Rick 447-7368, Properties Plus.

## SOUTHWEST

AustinCool.com  
(512)693-7231

### UPSCALE 1/1 \$855

### 2/1 \$960

### 3/2 \$1,225

with W/D connections, indoor  
full-size basketball court,  
huge fitness center with  
classes.

Sunset Valley area  
AUSTINCOOL.COM

**AUSTIN  
COOL  
PROPERTIES**

SOUTHWEST #1 AustinCool.  
com 693-7231 Heavily wooded  
and hilly park setting, large  
decks overlooking Barton  
Creek greenbelt. Big dogs!  
Earthy setting, remodeled  
kitchens, \$833.

SOUTHWEST #1 AustinCool.  
com 693-7231 Luxury on  
canyon park land. Wet weather  
waterfalls and swimming  
holes, minutes to downtown.  
Lavish condo construction  
with soundproofing. Large  
updated kitchen with gas  
range, oversized bathrooms,  
bright with large windows.  
Huge 1/1, \$1,055 includes cable  
and valet trash!

*New*

## WEST

### For Rent & Sale!

### Houses

### Duplexes

### Apartments

### Lofts & Condos

### Blue Water Realty

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## DUPLEX/HOUSES

CENTRAL Tarrytown – Gi-  
gantic 1/1 in 4-plex, Plain Jane  
exterior, wooden floors, large  
common yard area for gardens  
or just relaxing under the trees,  
windows everywhere, large  
kitchen, NO W/D connections,  
no laundry, window a/c's. Cats  
welcome! – NO DOGS! \$950.  
2300 Enfield. Matthews Properties,  
Rollo 731-6799, matthews-  
properties@yahoo.com

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SOUTH  
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Austin Area Apt Locators.  
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## ALL

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### SEARCH 7,500

### AUSTIN SALES

### LISTINGS!

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**AUSTIN  
COOL  
PROPERTIES**

## CENTRAL

### DOWNTOWN LOFT

### EXPERTS

Starting at \$275K!  
Wood, stainless appliances  
& more! Older Downtown  
condos starting at \$101K!

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All downtown listings at:  
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AUSTINCOOL.COM

**AUSTIN  
COOL  
PROPERTIES**

CENTRAL For under \$100K! Ef-  
ficiency in Old Enfield area on  
tree lined boulevard. 1.6 miles  
to Capitol. Total kitchen redo.  
Tiled floors throughout. Private  
hideaway in central Austin.  
Close in, affordable, private,  
cute! Call Condo Joe for show-  
ing 512-203-4100 text "216831"  
to "44133" for more pics.

*New*

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AC with access to Medina Lake,  
16k or will finance. 830-796-3143

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with possible zero down and  
paid closing costs. Home  
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Home Brokers/512.494.4343

## METRO

Call for Hud  
Registered Agents. List  
of Hud Homes in Austin,  
Leander, Buda. Home Bro-  
kers/512.494.4343

NORTH How often do you see  
the word "condo" and "yard" in  
same sentence? This quaint 1/1  
has a nice size fenced yard with  
grass. Great pool & clubhouse.  
One of the best, most unique,  
deals in NW Hills. \$95,700 Call  
Condo Joe for showing 512-203-  
4100 text "216833" to "44133"  
for more pics.

*New*

SOUTH Need help finding  
homes for sale in 78745, 78704,  
78741? Call us for help. Home  
Brokers/512.494.4343

SOUTH TEXAS 200 ac  
Atascosa County. Pleasanton  
area. Excellent hunting & cattle  
ranch. 830-570-1121

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Brand New Condos Under  
\$190k in Southwest Austin.  
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(AAN CAN)

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Real Estate section can help  
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Medical lamp for skin diseases:  
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Also for scalp Psoriasis. For  
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directly from the manufacturer.  
Search at eBay for UVB lamp  
or Psoriasis lamp. seller ID  
psoriasis\_vitiligo\_uv\_b\_lamps

## GARAGE/ ESTATE SALES

### TRAVIS COUNTRY

### WEST!, GARAGE SALE

5520 Fort Benton Dr., Austin,  
Saturday January 19, 12:00  
PM - 4:00 PM. Garage Sale  
starting at noon. Sale will  
include home accessories &  
decor and furniture as well  
as men and women's  
clothing and accessories.  
Costume jewelry, Pottery  
Barn pillows and women's  
tote bags are some of the  
highlights of the sale.

Arrive at noon to get the best  
finds.

Sale will be rescheduled if it  
is raining hard.

## HOUSEHOLD ITEMS

AUCTION Above the Lake  
Storage, pursuant to Chapter  
59 of the Texas Property Code,  
will sell at Public Auction for  
cash to satisfy Landlord's  
Lien at 1:00 PM on Saturday,  
February 2, 2013 at 18500 FM  
1431, Jonestown, Texas, units  
belonging to:  
Rachael A. Wilkins, Michael  
W. Forbes, Jeffrey E. Brinkley,  
Amanda Rashell Mahon, Amy  
A. Wotipka  
All are household items.

All sales are final. Cash pay-  
ment for items and deposit is  
required. Successful bidder  
shall take possession and  
remove purchased items im-  
mediately. Seller reserves the  
right not to accept any bid and  
to withdraw any items or units  
from sale.

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SAVE ONE DOG, SAVE THE  
WORLD! Wanted: Super  
Homes for our Super Dogs! For  
Adoptions call Utopia Animal  
Rescue Ranch 830-589-7544 or  
check out our dogs at :  
[www.utopiarescue.com](http://www.utopiarescue.com)

## TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets  
\* Best Seats \* Best Prices \*  
The XX \* Matchbox 20 \*  
Clapton  
Russell Peters \* Cat Power  
Yes \* D. Sedaris \* Diana Ross  
Bon Jovi \* V8 Supercars \*  
Taylor Swift  
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WEBSITE The perfect couch  
for you might be online! Check  
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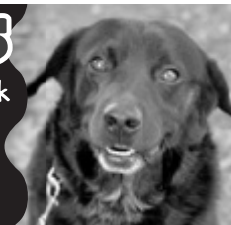
## WANTED TO BUY

Buying vintage toys 80s 70s  
60s 50s and earlier, gijoe g1  
transformers ghostbusters  
heman star wars you name  
it.  
[Awesometoybuyer@hotmail.com](mailto:Awesometoybuyer@hotmail.com)

## MILES

### Pet of the Week

I'd love to meet you! I'm an  
Australian Shepherd mix, which  
means I'm energetic and smart.  
Housetrained? Yes! Good with  
kids? You bet! Ages 7-10 or older  
are best for me. Please consider  
me for your best friend forever,  
okay? I won't let you down!



**CHRONICLE** **Austin**  
**HUMANITARIAN**  
**SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

## QUINN

is a very loveable young guy and a  
favorite here at the shelter. He is very  
handsome and he knows it! He does  
take a little time to warm up to new  
people but is quickly learning how  
awesome it is to snuggle up in a lap for  
some loving. Quinn would need to go  
to a home with no small children.



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

**CHRONICLE**

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## LEGAL

**Application is being made with the Texas Alcoholic Beverage Commission for a Distillers and Rectifiers Permit by Banner Distilling Company LLC, dba Banner Distilling Company, to be located at 13201 Jacobson Rd, Unit#11, Manor, Travis County, Texas. Owners are Logan Simpson and Anthony Jimenez (Managing Members) and Cindy Simpson and Annah Jimenez (Members).**

**Blue Ribbon Barbecue, Inc., Robert Cavo, Owner, DBA Blue Ribbon Barbecue is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit, Beverage Cartage Permit On the Address of 401 Congress Ave. Ste. 100-C, Austin, Travis Texas**

**CAUSE NO. C-1-PB-12-001973** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHESTER L. SPAW Notice is hereby given that original Letters Testamentary for the Estate of Chester L. Spaw, Deceased were issued on January 10, 2013, in Cause Number C-1-PB-12-001973, pending in the Probate Court Number One of Travis County, Texas, to:

Steven N. Spaw and Nancy E. McLain  
The residence of such Independent Co-Executor Steven N. Spaw is in Bastrop County, Texas. The address for Steven Spaw is, 1030 FM 3000 Unit C, Elgin, TX 78621.

The residence of such Independent Co-Executor Nancy E. McLain is in Saint Tammany County, Louisiana. The address for Nancy E. McLain is 80457 Section Road, Covington, LA 70435; and her resident agent is Joel B. Bennett, whose address is 316 W. 12th Street, Suite 101, Austin, Travis County, Texas 78701.

All persons having claims against this Estate, which is currently being administered, are required to present them to Steven N. Spaw and Nancy E. McLain, Independent Co-Executors of the Estate of Chester L. Spaw, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 14th day of January, 2013.

By: /s/ Catalina E. Cantu  
Attorney for Steven N. Spaw

and Nancy E. McLain

**CAUSE NO. C-1-PB-12-002066** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARDY OVERTON Notice is hereby given that original Letters Testamentary for the Estate of Hardy Overton, Deceased were issued on January 8, 2013, in Cause Number C-1-PB-12-002066, pending in the Probate Court Number One of Travis County, Texas, to:

Johnnie Mae Overton  
The residence of such Independent Executor is in Travis County, Texas. The address is: 5308 Beechmoor Drive Austin, TX 78723

All persons having claims against this Estate, which is currently being administered, are required to present them to Johnnie Mae Overton, Independent Executor of the Estate of Hardy Overton, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 9th day of January, 2013.

By: /s/ Catalina E. Cantu  
Attorney for Johnnie Mae Overton

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-01-005304  
To: CORY CARRINGTON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF VICKIE LYNN FINLEY BERTRAND Petitioner(s), filed in said court on NOVEMBER 30, 2012, against COREY CARRINGTON and CARRIE JO HOFF Respondent(s), and said suit being number D-1-FM-01-005304 the docket of said Court, and entitled "IN THE INTEREST OF JASMINE LYNN CARRINGTON, A CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 08, 2013.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ IRENE SILVA, Deputy  
REQUESTED BY: REBECCA L. STERN  
316 W 12TH ST STE 311  
AUSTIN, TX 78701  
BUSINESS PHONE: (512) 481-9950  
FAX: (512) 481-9951

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-12-006836  
To: and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD OF JAIME WARD Petitioner(s), filed in said court on December 10, 2012, against RUEL SAINT-MARK HILL Respondent(s), and said suit being number D-1-FM-12-006836 on the docket of said Court, and entitled "IN THE INTEREST OF ADIA MARGARET MASANJA HILL, A CHILD", the nature of which suit is a request ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 07, 2013.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ANDRADE ELIAS, Deputy  
REQUESTED BY: REBECCA ANN WHEELER  
801 WEST AVE STE 200  
AUSTIN, TX 78701—224  
BUSINESS PHONE: (512) 236-9696  
FAX: (512) 236-9695

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY JANE CASTANO Deceased, No. C-1-PB-13-000036 in Probate Court Number One of Travis County, Texas.  
BARBARA JEAN TULLOS  
The alleged heir(s) at law in the above numbered and entitled estate, filed on January 07, 2013, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BETTY JANE CASTANO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JANUARY 07, 2013.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARCELLA D DRIVER Deceased, No. C-1-PB-13-000029 in Probate Court Number One of Travis County, Texas.  
TANYA KITTEN alleged heir(s) at law in the above numbered and entitled estate, filed on January 07, 2013, an Application to Determine Heirship & Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARCELLA D DRIVER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 07, 2013.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROY THADDEUS COLUNGA Deceased, No. C-1-PB-13-000008 in Probate Court Number One of Travis County, Texas.  
TRESIA J GARCIA The alleged heir(s) at law in the above numbered and entitled estate, filed on January 03, 2013, an Application to Determine Heirship & Appointment of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROY THADDEUS COLUNGA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 03, 2013.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF SIOBHAN SOPHIA SHARKEY Deceased, No. C-1-PB-13-000107 in Probate Court Number One of Travis County, Texas.  
ROBERT E SHARKEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on January 14, 2013, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of

the said SIOBHAN SOPHIA SHARKEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 14, 2013.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

### D-1-GV-07-000785 CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-07-000785, wherein Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and A. Allise Burris a/k/a Allise Burris are defendant(s), in favor of said plaintiffs, for the sum of **\$23,295.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on July 27, 2012.

I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 19, River Pointe Subdivision, Plat No. 86/98B as described in Volume 13038, Page 1648 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,295.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt. Charles Lanterman  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-000820 CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk

of the 419th District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-11-000820, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Mark Eaves, Mark Patterson (In Rem Only) and Frances Patterson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 67917 = \$2,328.88 and Tract Two: Billing Number 67918 = \$11,797.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on December 2, 2011.

I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **BILLING NO. 067917 Lot 722, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, and being more particularly described in Document No. 2008122429 of the Deed Records, Travis County, Texas**

**BILLING NO.: 067918 Lot 723, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, and being more particularly described in Document No. 2008122429 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67917 = \$2,328.88 and Tract Two: Billing Number 67918 = \$11,797.31** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt. Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-11-001017 CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-11-001017, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Don D. Ford III, Dependent Administrator of the Estate of Michael John Wimble, Deceased, Sean M. Wimble, Robert Alan Benson (In Rem Only), Yasseman Benson a/k/a Yasseman Moayed Benson (In Rem Only) and United States of America/

Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,510.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2012.

I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**5.162 acre tract out of Lot 30, Panoramic Hills, Plat No. 38/50 as described in Volume 13362, Page 1368 and Probate Cause No. C1-PB-09-001699 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,510.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Almar Saenz  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### EVICTON CITATION THE

STATE OF TEXAS  
To: VALLEY, JOHN  
1773 WELLS BRANCH PKWY (OFFICE)  
AUSTIN, TX 78728  
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. YOU ARE HEREBY ORDERED TO APPEAR before Judge GLENN BASS, Justice of the Peace for a hearing on **JANUARY 17, 2013 at 9:30 A.M.** at 10409 Burnet Rd., Ste 180, Austin, Texas 78758.  
FAILURE TO APPEAR FOR TRIAL MAY RESULT IN DEFAULT JUDGMENT BEING ENTERED AGAINST YOU FOR POSSESSION OF THE PREMISES AND/OR RENTS AND COSTS. PLEASE REVIEW THE ATTACHED PETITION.

THE PLAINTIFF WANTS TO EVICT YOU! THIS SUIT TO EVICT INVOLVES IMMEDIATE DEADLINES. CALL THE STATE BAR OF TEXAS TOLL-FREE AT 1-877-9TEXTBAR IF YOU NEED HELP LOCATING AN ATTORNEY. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, YOU MAY BE ELIGIBLE FOR FREE OR LOW-COST LEGAL ASSISTANCE. A TENANT WHO IS SERVING ON ACTIVE MILITARY DUTY MAY HAVE SPECIAL RIGHTS OR RELIEF RELATED TO THIS SUIT UNDER FEDERAL LAW, INCLUDING THE SERVICE-MEMBERS CIVIL RELIEF ACT (50 U.S.C. APP. SECTION 501 ET SEQ.), OR STATE LAW, INCLUDING SECTION 92.017, TEXAS PROPERTY CODE. EN CUANTO A ESTA DEMANDA DE DESALOJAMIENTO, EXISTEN FECHAS LIMITES PROXIMAS QUE DEBERAN CUMPLIRSE. SI REQUIERE ALGUN TIPO DE AYUDA PARA ENCONTRAR UN ABOGADO, POR FAVOR LLAME AL COLEGIO DE ABOGADOS DEL

ESTADO DE TEXAS, MARCANDO 1-877-9TEXTBAR (ES UNA LLAMADA GRATUITA). SI NO DISPONE DE RECURSOS NECESARIOS PARA CONTRATAR UN ABOGADO, ES POSIBLE QUE CALIFIQUE PARA RECIBIR AYUDA LEGAL GRATUITA OR DE BAJO COSTO. UN INQUILINO QUE SE ENCUENTRE EN SERVICIO ACTIVO EN LAS FUERZAS ARMADAS PUEDE TENER DERCHOS ESPECIALES O PROTECCION, RELATIVA A ESTA DEMANDA AL AMPARO DE LO ESTABLECIDO POR LAS LEYES FEDERALES. INCLUYENDO LA LEY PARA LA PROTECCION CIVIL DE MIEMBROS DE LAS FUERZAS ARMADAS (50 U.S.C. APP. SECTION 501 ET SEQ.) O POR LAS LEYES DEL ESTANDO, INCLUYENDO LA SECCION 92.017, DEL CODIGO DE PROPIEDAD DE TEXAS.

Your Cause Number of **068703**, and your case styled HAMPTON APTS, Plaintiff vs. VALLEY, JOHN, Defendant was filed in Justice Court, Precinct 2, on JANUARY 4, 2013. In order to obtain a jury trial, you must request one and pay a jury fee of five dollars no later than 5 days after you are served with this citation. Issued and given under my hand on JANUARY 7, 2013. /s/ Judge GLENN BASS, Justice of the Peace, Precinct 2 10409 Burnet Rd., Ste 180, Austin, Texas 78758 /s/ Court Clerk

**NOTICE** The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Repairs Project 2013.

The work to be completed consists of removing and replacing Hot Mix Asphaltic Concrete Pavement by level up and minor manhole adjustments in locations on City of Sunset Valley owned streets as specified within the bidding documents.

Bid Documents may be obtained starting Friday, January 18, 2013 at the City of Sunset Valley, City Hall, 3205 Jones Road, Sunset Valley, TX 78745 upon a non-refundable fee of \$25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley. Only checks or exact cash can be accepted.

**A Mandatory Pre-Bid Conference will be held on Tuesday, January 29, 2013 at 10:00 AM**, at the City of Sunset Valley, City Hall, 3205 Jones Road, Sunset Valley, TX 78745.

**Sealed Bids will be received on February 06, 2013 at 1:00 PM** at the City of Sunset Valley, City Hall, 3205 Jones Road, Sunset Valley, Texas 78745, and then publicly opened and read aloud. **All bids are due prior to 1:00 PM, Wednesday, February 06, 2013.**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA ANNE MCCONNELL**, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Martha Anne McConnell, Deceased, were issued on January 10, 2013, in Cause No. C-1-PB-12-002034 pending in the Probate Court No. 1 of Travis County, Texas, to Michael McConnell.

The residence of such Executor is Travis County, Texas. The office address is: Michael McConnell c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 11th day of January, 2013.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**



**NOTICE OF PUBLIC SALE**  
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 25, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBES-

**NOTICE OF PUBLIC SALE**  
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 25, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**CubeSmart**  
**2220 E. Riverside Dr.**  
**Austin, TX 78741**  
Rachel H. Rodriguez, Cube

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 Texas  
Property Code, Antler Mini  
Storage located at 1409 Sam  
Bass Road, Round Rock, TX  
78681 and 14011 Thomas  
Sinclair Blvd, Austin, TX 78728  
and 824 Wagon Trail, Austin,  
TX 78758 will hold a Public  
Auction at each location of  
property being sold to satisfy  
a landlord's lien on Monday,  
January 28, 2013. Sale will  
begin at 10:00am at Antler Mini  
Storage located at 1409 Sam  
Bass Road, Round Rock, TX  
78681. Immediately following  
we will proceed to the facility  
located at 14011 Thomas  
Sinclair Blvd. Austin, TX 78728,  
following that to the facility  
located at 824 Wagon Trail,  
Austin, TX 78758. Property will  
be sold to the highest bidder  
for cash. Deposit for clean up  
is required. Seller reserves  
the right to not accept any  
bid and to withdraw property  
from the sale. Property being  
sold includes the contents in  
units of the following tenants:  
1409 Sam Bass Road- Lupe A

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF HELEN E  
WEAVER, DECEASED** Notice  
is hereby given that Letters  
Testamentary for the Estate of  
HELEN E WEAVER were issued  
on January 3, 2013, in Cause  
No. C-1-PB-12-002050 pending  
in Probate Court Number One  
in Travis County, Texas, to:  
CAROLYNNE WEAVER, Independent  
Executor.

The residence of such Executor  
is Austin, Texas. The address is  
c/o Malcolm Greenstein,  
Greenstein & Kolker, 106 East  
Cesar Chavez Street, Austin,  
Texas, 78702.

All persons having claims  
against this Estate are required  
to present them within the time  
and in the manner prescribed

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frances Julia Reding, Deceased, were issued

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Kimberly S. Cook, aka Kimberly Sue Cook, Deceased, were issued on January 8, 2013, in Cause No. C-1-PB-12-002005, pending in the Probate Court No. 1, Travis County, Texas, to: David D. Cook.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701

DATED the 8th day of January, 2013.

s/ Candice Bobock  
Attorney for David D. Cook



**post your FREE AD**  
austinchronicleclassifieds.com

# AV0213 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-  
POUNDED BY ORDER OF THE CHIEF OF POLICE  
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,  
TEXAS TRANSPORTATION CODE, REGULATING  
THE IMPOUNDING AND SALE OF ABANDONED  
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS  
AND CLAIMS OF OWNERSHIP AND IS ENTITLED  
TO REGISTER THE PURCHASED MOTOR VEHICLE  
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH IN THE CITY  
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-  
LOWING DESCRIBED MOTOR VEHICLES WHICH  
HAVE NOT BEEN REDEEMED BY THE OWNERS,  
THEREOF TO WIT;

**FEBRUARY 13, 2013 @ 9:30 AM**  
**@ SOUTHSIDE WRECKER, 8200**  
**S. CONGRESS, AUSTIN, TX 78745**

135000880	1980	PARO	MH	Z35KDM	TX	CPS3793319571
125055494	1995	LAND	LL	368564F	TX	SALJY1243SA124465
123410804	1990	HOND	4DR	XAV4224	VA	1HGED3542LL016082
135001071	1991	MAZD	2DR	221MVC	TX	JM1NA3517M0204452
135000870		DCTASCA		RV		
135000494	2002	VOLV	4DR	TNC131	TX	YV1RS61R222106730
135001259	1997	FORD	4DR	BF4X298	TX	2FALP74W9VX114299
125053161	2000	TOYT	4DR	CPK924	TX	4T1BG22K8YU46305
135000906	2002	FORD	2DR	TKJ160	TX	1FAFP45X22F182017
135000897	2000	PONT		BT8H543	TX	1G2NV12E9YM834055
135000497	2000	OLDS	4DR	168XNY	TX	1G3NL52T3YC410979
135000502	1997	PLYM	4DR	CT8M168	TX	1P3EJ46C9VN666778
123610956	1991	GMC	VN	FZL862	TX	1GKDM15Z9MB535586
135000892	2003	MAZD	4DR	CD9G646	TX	1YVFP80C435M10185
135000877	2001	PONT	4DR		TX	1G2JB524917406626
135000505	2000	CHEV	4DR	CG3D325	TX	1G1JC5245Y7315087
135000883	1979	CHEV	LL	04DF18	TX	CC1L89Z176824
135000908	1989	HOND	2DR	BP2R482	TX	JHMED8353KS019498



# FREE WILL ASTROLOGY

by Rob Brezсны for January 18-24

**CAPRICORN (Dec. 22-Jan. 19):** A San Francisco writer named Maneesh Sethi decided he was wasting too much time on the Internet. His productivity was suffering. So he hired a woman to sit next to him as he worked and yell at him or slap his face every time his attention wandered off in the direction of Facebook or a funny video. It worked. He got a lot more done. While I would like to see you try some inventive approaches to pumping up your own efficiency, Capricorn, I don't necessarily endorse Sethi's rather gimmicky technique. Start brainstorming about some interesting yet practical new ways to enhance your self-discipline, please.

**AQUARIUS (Jan. 20-Feb. 18):** "Ronnyjohnson618" is a guy who posts his opinions on a wide variety of YouTube videos. Many times, he claims to be an expert in the field he's commenting on. Responding to a live music performance, he says he's a conductor for an orchestra. Offering his opinion about a mimosa plant, he asserts that he is a botanist. Beneath other YouTube videos, he declares he is a meteorologist, chemist, psychologist, soldier, and geometry teacher. I love this guy's blithe swagger; I'm entertained by the brazen fun he's having. As you express yourself in the coming week, I recommend that you borrow some of his over-the-top audacity. Create a mythic persona. Imagine your life as an epic story. Play the part of a hero.

**PISCES (Feb. 19-March 20):** The earliest performance artist on record was the ancient Greek philosopher Diogenes of Sinope. In one of his notorious stunts, he wandered around Athens with a lit lantern during the daytime, claiming to be looking for an authentic human being. I suspect you will have a good, clear shot at a target you've been trying to get close to for a long time. Make sure you adjust your trajectory to account for the attraction of the Earth.

**ARIES (March 21-April 19):** "If you would hit the mark, you must aim a little above it," wrote nineteenth century poet Henry Wadsworth Longfellow. "Every arrow that flies feels the attraction of the earth." This is good counsel for you to keep in mind during the coming weeks, Aries. I suspect you will have a good, clear shot at a target you've been trying to get close to for a long time. Make sure you adjust your trajectory to account for the attraction of the Earth.

**TAURUS (April 20-May 20):** If you learn a novel idea or a crucial new lesson while you are tipsy or outright blitzed, you will probably forget it when you sober up. And it will remain forgotten as long as you abstain. But there's a good chance you will recall the vanished information the next time you get loopy. I'm telling you this, Taurus, because even if you haven't been inebriated lately, you have definitely been in an altered and expanded state of consciousness. I'm afraid that when you come back down to earth in a few days, you might lose some of the luminous insights you've been adding to your repertoire. Is there anything you can do to ensure you will retain these treasures? It would be a shame to lose track of them until the next time your mind gets thoroughly blown open.

**GEMINI (May 21-June 20):** Studying the movements of the planets is my main way of discerning the hidden currents of fate. I sometimes supplement my investigations by reading tarot cards and the Chinese *Book of Changes*, also known as the *I Ching*. To arrive at your horoscope this week, I used all of the above, as well as the following forms of prognostication: catoptromancy, which is divination by gazing into a mirror underwater; cyclomancy, or divination by watching a wheel that's turning; geloscopy, divination by listening to random laughter; and margaritomancy, divination by observing bouncing pearls. Here's what I found, Gemini: You now have the power to discern previously unfathomable patterns in a puzzling mystery you've been monitoring. You also have the ability to correctly surmise the covert agendas of allies and adversaries alike. Maybe best of all, you can discover certain secrets you've been concealing from yourself.

**CANCER (June 21-July 22):** "To be reborn is a constantly recurring human need," said drama critic Henry Hewes. I agree. We all need to periodically reinvent ourselves - to allow the old ways to die so that we can resurrect ourselves in unforeseen new forms. According to my analysis, Cancerian, your next scheduled rebirth is drawing near. For best results, don't cling to the past; don't imitate what has always worked before. Instead, have faith that surrendering to the future will bring you the exact transformation you need.

**LEO (July 23-Aug. 22):** My readers Paul and Sophie wrote to let me know they have patched together three Latin words to invent a term for a new concept: *vomfiabone*. They say it means "a curse that becomes a blessing." Here's an example of the phenomenon at work in their lives: While driving home from work together, they experienced car trouble and had to pull over to the shoulder of the road, where they called a tow truck. Later, they discovered that this annoying delay prevented them from getting caught in the middle of an accident just up ahead. Extrapolating from the current astrological omens, I'm guessing that you will experience at least one *vomfiabone* in the coming week, Leo.

**VIRGO (Aug. 23-Sept. 22):** I bet that in the next five months you will be obliged to carry more responsibility than you have in the past. You will find it hard to get away with being lazy or careless. I suspect that during this time you will also have the privilege of wielding more influence. The effect you have on people will be more pronounced and enduring. In short, Virgo, your workload will be greater than usual - and so will your rewards. To the degree that you serve the greater good, you will be a major player. As for next few weeks, you should concentrate on the work and service and responsibility part of this equation.

**LIBRA (Sept. 23-Oct. 22):** Do you know what a "binky" is? It's what a rabbit does when it gets so crazily happy that it exuberantly leaps up into the air, stretching and twisting its body as it flicks and flops its feet. I'm not sure if lexicographers would allow us to apply this term to humans. But assuming they might, I'm going to predict that you'll soon be having some binky-inducing experiences. You're entering the Joy and Pleasure Season, Libra - a time when abundant levels of fun and well-being might be quite normal.

**SCORPIO (Oct. 23-Nov. 21):** You know that area on your back that you can't quite reach if you want to scratch it? It's called your acnestis. I propose that we make it your featured metaphor of the week. Why? Because I suspect you will have to deal with a couple of itchy situations that are just beyond your ability to relieve. Yes, this may be frustrating in the short run. But it will ultimately make you even more resourceful than you already are. By this time next week, you will have figured out alternative solutions that you haven't even imagined yet.

**SAGITTARIUS (Nov. 22-Dec. 21):** "We need new friends," said essayist Logan Pearsall Smith. "Some of us are cannibals who have eaten their old friends up; others must have ever-renewed audiences before whom to re-enact an ideal version of their lives." Smith could have been talking about you Sagittarians in early 2013. According to my interpretation of the astrological omens, you need some fresh alliances. Their influence will activate certain potentials that you haven't been able to access or fully express with the help of your current circle.

**Go to RealAstrology.com to check out Rob Brezсны's  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## NOTICES cont.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MATTHEW DON REEVES, Deceased, were issued on January 3, 2013, in Cause No. C-1-PB-12-001719, pending in the Probate Court No. 1, Travis County, Texas, to: BARBARA REEVES, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: BARBARA REEVES, Law Office of Abigail Connor Klamert, P.L.L.C. 906 Canyon Wren Dr. Buda, TX 78610 DATED the 6th day of January, 2013. /s/ Abigail C. Klamert Attorney for Barbara Reeves, State Bar No.: 00794103 906 Canyon Wren Dr. Buda, TX 78610 Telephone: (512) 312-0904 Facsimile: (512) 312-2560

**NOTICE TO CREDITORS** Notice is hereby given that Original Letters Testamentary for the Estate of Quentin C. Schwake, Deceased, were issued on December 20, 2012, in Cause No. C-1-PB-12-001995 in Probate Court No. 1 of Travis County, Texas to Curtis H. Schwake. Claims may be presented in care of Brad Zielinski, Attorney for the Independent Executor, PO Box 160723, Austin, Texas 78716. All persons having claims against this estate that is currently being administered are required to present them within the time and manner prescribed by law. Dated January 9, 2013.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary in the Estate of Marie K. Metcalfe, Deceased, were issued on January 9, 2013 in Cause No. 12-0860-CP4, pending in County Court at Law Number 4, Williamson County, Texas to Franklin Harrison Metcalfe, Independent Executor. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Annie Katherine Lightsey, Deceased, were issued on January 10, 2013 in Cause No. C-1-PB-12-002068, by the Travis County Probate Court Number Four to Kenneth Lynn Lightsey, Independent Executor of the Estate of Annie Katherine Lightsey. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Virginia Tilson Shelton a/k/a Virginia Lee Shelton, Deceased, were issued on December 20, 2012 in Cause No. C-1-PB-12-001875, by the Travis County Probate Court Number One to John William Shelton, Independent Executor of the Estate of Virginia Tilson Shelton a/k/a Virginia Lee Shelton, Deceased. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

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**PUBLIC NOTICE** NOTICE OF APPOINTMENT OF GUILLERMINA J. LAUBACH, as Independent Executor of the Estate of Earl Busby, Deceased. Pending in the PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS. Cause No. C1PB12-001969. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 20th day of December, 2012, in the PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS, the undersigned duly qualified as the Independent Executor of the Estate of Earl Busby, Deceased. Notice is hereby given that Original Letters Testamentary on this Estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. GUILLERMINA J. LAUBACH, Independent Executor of the Estate of Earl Busby, Deceased Address: c/o James Short, Attorney at Law, 4606 South 2nd, Austin, Texas 78745-2103. Dated at Austin, Texas, December 20, 2012.

**PUBLIC NOTICE OF CONTINUATION OF BUSINESS** Notice is hereby given that the business previously operated by **Hoat Van Ma dba Twin Lion Chinese Restaurant**, at 4815 W. Braker #510, Austin, TX 78759 was transferred as of July 31, 2012 to **TMA Restaurant, Inc.**, a Texas corporation. The business will be operated by **TMA Restaurant, Inc.** under the name of **Twin Lion Chinese Restaurant** at 4815 W. Braker #510, Austin, Texas 78759. All debts owing to the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth. Janet L. Rusk-Adamek, P.C. By: Janet Rusk-Adamek, #24034660 12401 Hymeadow, Suite 1-C Austin, TX 78750 Attorney for TMA Restaurant, Inc.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Testamentary for the Estate of MARIA EUGENIA PERALES (AKA MARIA E. PERALES) were issued on January 3, 2013 in Cause Number C-1-PB-12-001930 in the Probate Court No. 1, Travis County, Texas to SANTOS CRUZ, JR. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for SANTOS CRUZ, JR is 3809 S. Congress, Apt 477, Austin, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of January, 2013. /s/ SANTOS CRUZ, JR, Independent Executor of the Estate of MARIA EUGENIA PERALES (AKA MARIA E. PERALES), Deceased

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