

# THE AUSTIN CHRONICLE

JANUARY 11, 2013

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Nonprofit Austin Bat Cave  
Into the Third Dimension

BY SHAWN BADGLEY

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**VOTE!**  
2012-13  
AUSTIN MUSIC  
POLL BALLOT  
58

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Louis Black

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SCREENS, BOOKS Kimberley Jones  
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

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MR. SMARTY PANTS R.U. Steinberg  
PLAYBACK Kevin Curtin  
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PRODUCTION MANAGER Chris Linnen  
WEB DIRECTOR Brian Barry  
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INTERNS Zeke Barbaro, Robert Cohen, Emily Collins, Emma B. Colombo, Will Eidam, Jordan Gass-Pooré, Joe Layton, Abby Johnston, Meghan Ruth Speakman, Lenna Stahl, Laura Walters, Brandon Watson, Liz Williams  
ASST. WEBMASTER Michael Bartnett  
LETTERS AT 3AM Michael Ventura  
FASHION Stephen MacMillan Moser

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SUBSCRIPTIONS Jessi Cape  
ACCOUNTING ASSISTANT Cassandra Pearce  
SYSTEMS ADMINISTRATOR Rebecca Farr  
ASST. SYSTEMS ADMINISTRATOR Brandon Watkins  
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge  
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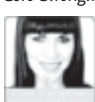
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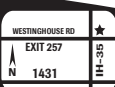
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## TRYING TIMES FOR SOUTH AUSTIN COMMUNITY

Dear Editor,

Re: "Southern Exposure" [News, Dec. 28]: I have been a devoted resident of South Lamar for nearly a decade. Through the vast and rapidly changing projects that have occurred over the years, I have seen the city development as a kind of microcosm of what the entire Central Texas region is undergoing. For every small victory locals have enjoyed here, we've had twice as many losses.

But to be honest, despite the traffic, despite the increase in property prices, despite all of the desolate incompleteness, I have found the growth to be less than offensive. South Lamar has still maintained an influx of local businesses and maintained a few of the beloved ones. And while we've lost a few that cannot be replaced, like Ray Hennig's Heart of Texas Music, the culture of South Lamar doesn't seem to be in too much jeopardy.

That is, until very recently, when I received a real estate report from Spyglass Realty filled with info that seemed almost ironic. In the

piece entitled "The Future of South Lamar," they wrote, "And with any major change comes questions. Will South Lamar lose its charm? What will the traffic be like? What is happening to our neighborhood? One concern is that the retail spaces attract tenants like Barley Swine, rather than McDonald's. Like it or not, change is coming."

As a part-owner of a small local business myself, it seems to me that this agency is really out of touch with the character of the area. Am I the only South Lamar resident who gets to Barton Springs Road and wonders, "Why the hell do we still even have a McDonald's here?" I know I'm not. So why does Spyglass Realty express this sentiment as if people like myself are the ones saying it? It's fairly insulting and a depressing reminder of not only the shift in scenery, but a gouging of the spirit that used to dwell here.

These are trying times for people of South Lamar, who have always seen themselves reflected culturally in the environment surrounding them. This packet is just a tiny nail deeper into the Heart of Texas.

Kevin Martin



## Reader COMMENTS

On Rick Perry representing Texas:

"Regarding Gov. Perry, I can tell you that people here in Ohio don't know what to make of him. He seemed so dim-witted during the clown car primaries that my friends were all asking, 'This guy is governor of a state?' None of us are from Texas, so for all we know Perry represents the state well. God, I hope not." — MarkInOhio

"Top 10 State Stories," News, Jan. 4  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## TAX GUNS TO PAY FOR SCHOOL GUARDS

Dear Editor,

The National Rifle Association's CEO Wayne LaPierre insists that his idea of having armed guards in schools would prevent tragic shootings. This ludicrous idea made me wonder how he would have us pay for such a plan, given that many cities are already having trouble providing adequate police protection. So, here's my plan: How about extra taxing on all gun sales and having annual licensing fees for all guns with rates high enough to provide those guards? We do that for buying and owning cars.

Stephen Cooper

## Reader COMMENTS

On trailer food author Tiffany Harelik:

"Tiffany is as sweet as a Buttermilk Pie from the Cutie Pie Wagon, and I'm glad to see her getting the recognition she deserves. She was instrumental in putting Austin's trailer food culture on the map and both of her books are awesome!" — Amy K

"Book Review: 'Trailer Food Diaries Cookbook,'" On the Range Food blog, Jan. 4  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## WHAT ABOUT AUSTIN YOGA INSTITUTE?

Dear Editor,

Page 20 of the Dec. 28 edition was a huge disappointment to Austin Yoga Institute as a 15-year resident of South Lamar Plaza ["Southern Exposure," News]. We have occupied the strip mall you said sayonara to for longer than most of the businesses you mentioned, and we're no less stymied by the puzzle of maintaining our bearings in our changed landscape. For a decade and a half, we have offered Iyengar Yoga classes, dance, and aikido; amazing workshops with international teachers like Gabriella Giubilaro, Ramanand Patel, Rodney Yee, and Manousa Manos; and vipassana/mindfulness meditation, as well as kirtan with Krishna Das. Now that South Lamar appears to be in the midst of a huge transformation and rents have tripled and quadrupled, we are as challenged as Alien Scooters, the HighBall, Big Bertha's, and the South Austin Gym to keep our doors open. We have updated our website, and we invite our friends to visit us at 4006 South Lamar #700, next to Tuesday Morning and Active Life Healing Center in the Brodie Oaks shopping center.

Sayonara for now,  
Peggy Kelley

## Reader COMMENTS

Re: The Sex Pistols' San Antonio show:

"Great article, I remember as a teen reading about the gig at Randy's in Rolling Stone in Canada. San Antonio was the gig where Sid [Vicious] took his bass off and hit somebody in the head with it. [Malcolm] McLaren's decision to have them perform not in L.A. and New York but in the South and Texas was brilliant as he knew they would be facing more hostile crowds and get more publicity; but and for the same reason, these gigs sowed their inevitable demise." — david

"Anarchy in S.A.," Music, Jan. 4  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## THIS MODERN WORLD



"PAGE TWO" IS TAKING A BREAK.

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<p><i>Tomorrow!</i></p> <p><b>JAN 11</b></p> <p><b>MIKE BIRBIGLIA</b> <i>MY GIRLFRIEND'S BOYFRIEND</i></p>	<p><b>JAN 13</b></p> <p><b>B.B. KING</b></p>	<p><b>JAN 16</b></p> <p>A VERY SPECIAL EVENING WITH <b>LUCINDA WILLIAMS</b> AND HER GUITAR PLAYER DOUG PETTIBONE AND KENNETH BRIAN</p>	<p><b>JAN 17</b></p> <p><b>DR. BRIAN GREENE</b> <i>THE HIDDEN REALITY</i></p>	<p><b>JAN 19</b></p> <p><b>THE FLATLANDERS</b></p>
<p>AN EVENING WITH <b>CESAR MILLAN</b> DOG WHISPERER</p> <p><b>JAN 27</b></p>	<p><b>FEB 06</b></p> <p><b>WYNTON MARSALIS &amp; JAZZ AT LINCOLN CENTER</b></p>	<p><b>JAN 18</b></p> <p><b>JOHN FULLBRIGHT</b></p>	<p><b>JAN 25</b></p> <p><b>CARRIE RODRIGUEZ</b></p>	<p><b>FEB 13</b></p> <p><b>JOHN PIZZARELLI QUARTET</b></p>

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[facebook.com/BlantonMuseumofArt](https://www.facebook.com/BlantonMuseumofArt)



# NEWS



A view of the rotunda on opening day of the 83rd Legislature. See "Lege Opening Day: Users and Abusers," p. 12, and a photo gallery at [austinchronicle.com](http://austinchronicle.com).

JANA BURCHUM

## Headlines

- As the new year gets rolling, the first regular **City Council** meeting is next Thursday (Jan. 17, work session Tuesday), with a brace of **Austin Energy** solar rebates for nonprofits ("Then There's This," p.10), and some zoning cases from 2012 ("Council Preview: A Bar on Burnet!?", p.12).
- Austin ISD** trustees have revived their controversial plans to create three **single-sex schools**. These had seemed dead in December, with few tears shed in the community, but they returned at the Jan. 7 work session: a magnet boys' academy, funded in part by the **Moody Foundation**, mirroring the **Ann Richards School for Young Women Leaders**; plus turning Pearce and Garcia middle schools into twinned single-sex institution. In discussion, the board glossed over the lack of evidence for benefits of gender-based segregation.
- On Jan. 8, the **Lower Colorado River Authority** board of directors voted to request drought relief – withholding water from downstream farming – if **severe drought** conditions affecting the Highland Lakes do not significantly improve by March 1. The request requires confirmation from the **Texas Commission on Environmental Quality**.
- Travis County Commissioners** discussed but didn't vote on a potential ban on **gun shows** at county facilities (Saxet Gun Shows are held regularly at the Travis County Exposition Center). After consulting privately with county attorneys, Judge **Sam Biscoe** cast doubt on the legality of such a ban.
- The 83rd session of the **Texas Legislature** began on Jan. 8 with splits among the Republican leadership: Gov. **Rick Perry** talked about tax cuts and fetal pain, Speaker **Joe Straus** concentrated on education and transportation, while Lt. Gov. **David Dewhurst** has put water at the top of his agenda. See "Point Austin," left, and "Lege Opening Day: Users and Abusers," p.12.
- Comptroller **Susan Combs'** latest forecast predicts an extra \$8.8 billion in revenue for the current biennium and \$96.2 billion in the coffers for the 2014-15. Let the fighting begin.
- Responding to persistent criticism that the new state-run and funded **Texas Women's Health Program** is unlikely to be able to provide services to all women in need now that **Planned Parenthood** has been banned, the Health and Human Services Commission on Monday released a report that it says shows the program has the capacity not only to handle the clients, but also to expand. See "HHSC Says Texas Women's Health Program Just Fine Without Planned Parenthood," Newsdesk, Jan. 8.
- The **U.S. Supreme Court** this week rejected an appeal brought on behalf of **Rosa Jimenez**, sentenced to 99 years for causing the 2003 choking-related death of toddler **Bryan Gutierrez**, whom she was babysitting. Jimenez's appeal will now move back to federal district court for further proceedings. See "Supremes Reject Jimenez Appeal," Newsdesk, Jan. 8.

## Backstage at the Circus

The Lege melodrama can be a hard act to swallow

After a couple of decades of following the Texas Legislature, I admit I find it increasingly difficult to embrace the return of the biennial circus. Oh, they're entertaining enough, I suppose. This week's opening episode featured the farcical denouement of Longview Republican Rep. David Simpson's challenge to the House speakership of incumbent Joe Straus. Simpson (aka the Scourge of the Transportation Safety Administration), with the always rhetorical help of hard-right backbenchers and bloggers, had puffed himself up like one of those harmless lizards inflating his jowls to frighten predators. In the end, he withdrew without a humiliating vote, muttering gracelessly about alleged and unspecified "retaliation." Straus was reelected by acclamation.

In that context, it was refreshing to hear the speaker accept the job with a real sense of public responsibility rather than political sabre-rattling. Straus noted that the Legislature's job is to represent all Texans, including the 10 million or so newcomers

expected to arrive over the next two decades. With that in mind, the session's priorities, he declared, should be "quality education, a reliable water supply, a healthy transportation system, and an honest state budget." Straus is no liberal, but it's hard to argue with his call to sustain the "core responsibilities" of government. He even dared a sly dig at the reckless secession talk disfiguring Texas political discourse in recent years: "Our economy is so vast and diverse that if Texas were its own country – and no, don't worry, that isn't something we're going to do this session – but if we were, we'd be the 14th largest economy in the world."

He reiterated the need to focus on education – likely to be a budget flash-point after the radical cuts last session – suggesting at least some willingness to address the structural shortfall for both public schools and higher ed. Alas, it's unlikely that he'll have many or sufficient GOP allies.

Intriguingly, Straus' emphasis on education was echoed in the Senate, where San

Antonio Democrat Leticia Van de Putte accepted her election as president pro tem. She noted the same state demographic trends, adding that most of the growth – welcomed in the abstract by conservative pols – is in the Latino population and requires a renewed commitment to education, lest Texas waste a "historic opportunity to build something grand." Ever hopeful, Van de Putte reiterated her welcoming catchphrase: "Bienvenidos, y'all."

### Hard Shell Game

It would be delusional, of course, to describe that optimism as the week's dominant Capitol note. The Senate's president pro tem – Lt. Governor David Dewhurst – fresh from a hard-right trouncing in his U.S. Senate campaign, has vowed to make Texas "the most fiscally and socially conservative" state in the union, by which he primarily means "repeated tax cuts" and whatever else the Tea Party wants. Governor-for-Life Rick Perry beat the same drum, even

continued on p.10

BY MICHAEL  
POINT  
AUSTIN  
KING

QUOTE  
of the  
WEEK



"Bienvenidos, y'all."

– Sen. Leticia Van de Putte, D-San Antonio, following her election Tuesday as president pro tem of the Texas Senate



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POINT AUSTIN *continued from p.8*

as the manufactured holes in this year's yet unwritten budget will have to be filled by rising revenues already spent in the last one. But the governor again called for "tax relief" – rather than responding to the state's critical needs in education and health care, he's content to applaud growth while refusing to pay for it.

For Perry, in good times and bad, tax cuts are always the priority – that, and finding hot-button issues to distract the voters from the shell games being played with their money. With redistricting, voter ID, and public school finance currently punted to the courts, Perry's nominated distractions for this session appear to be drug-testing of working people (i.e., public assistance and unemployment insurance applicants) and the ever-reliable anti-abortion crusade.

It's that sort of pandering that makes it difficult, bi-year after bi-year, to extend a full-throated Austin welcome once again to the state's dominant political players. While there are quite a few pols in the Straus and Van de Putte mode, they are unhappily outnumbered by folks ready to follow the Perry and Dewhurst model: permanent cynics, permanent campaigners, permanent panders.

## The Limits of Citizenship

So *bienvenidos* it is, but with very mixed emotions. The spectacle of grown men (and some women) putting on all that pomp and circumstance in order to (in recent example) prescribe invasive gynecological procedures for pregnant Texas women while they simultaneously make it impossible for many thousands more of those same women even to visit a gynecologist – that process has an undeniable entertainment value, even an educational aspect, in the fine art of institutional hypocrisy. It's painful to watch – mortifying even – but instructive nonetheless. On the other hand, there are thousands of real lives at stake – Texas families, Texas children, Texas working people – making it difficult simply to laugh and turn away.

Not surprisingly, Perry's opening-day speech to the Lege bypassed Texas women altogether, to embrace instead the unformed contents of their wombs: "We also need to better protect our most vulnerable citizens, the unborn, by expanding the ban on abortion to any baby that can feel the pain of the procedure." That official "protection," of course, will not extend to "citizen-babies" actually born – since the governor has repeatedly made it clear he will oppose any expansion of Medicaid that in fact pays for most of these Texas births, and will also do everything in his power to undermine national health care in Texas.

In Perry's political universe, citizen vulnerability has an expiration date. "Fetal pain," he proclaims, is to be outlawed. Once that citizen takes her first breath, however, she's on her own. When the governor says, "Suffer the little children" – he really means it. ■

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# Solar for Lease

## IT JUST GOT EASIER FOR NONPROFITS TO GO GREEN

With very little fanfare, the City Council last month approved the first **solar-lease project** – an innovative financial model that allows nonprofits, schools, and other cash-strapped entities to reap the benefits of solar without busting the bank to pay for it. The Council's decision could have a far-reaching impact on the city's energy future – possibly adding tens of thousands more power-generating solar panels to rooftops across 437 square miles of **Austin Energy's** service area.

**LifeWorks**, a resource organization for young people and families, is the first nonprofit to become eligible for performance-based incentives through a new solar-lease arrangement with **Meridian Solar**, an Austin-based installation company. Now other nonprofits, churches, schools, and government agencies – entities that are neither flush with cash nor eligible for federal solar tax credits – are exploring similar solar-lease agreements with AE-approved vendors. Some have advanced as far as the Council's Jan. 17 agenda, which includes proposals that would provide performance-based incentives to affordable housing communities owned by **Foundation Communities** and the city **Housing Authority**, as well as two **Goodwill Industries** facilities.

PBIs used to be cold, hard cash rebates, but after Austin Energy exhausted its solar rebate budget for commercial and nonprofit organizations a few years ago, the utility hit the pause button in 2010 and crafted the PBI plan, paying 14 cents for every kilowatt-hour of energy churned out by a solar system for up to 10 years. That's when solar became cost-prohibitive for nonprofits, which had previously relied on up-front rebates to help finance their systems. So the utility spent the



THEN  
THERE'S  
THIS  
BY AMY  
SMITH

**Meridian Solar is building a solar-powered parking structure at LifeWorks, similar to this one at UT-Arlington.**

next two years trying to the figure out how to get nonprofits back on board.

Under the new financial model, LifeWorks is installing a fairly extensive photovoltaic power generation system at its **Sooch Foundation Youth & Family Resource Center**, which opened last year at 835 N. Pleasant Valley, near Austin Community College's Eastview Campus.

Lifeworks' Chief Operating Officer **Mitch Weynand** said they started reviewing solar options during construction of the East Austin facility, in trying to make it a five-star green building. Meridian had put forward a proposal to install a 276,000-kilowatt array on top of the three-story building and a covered parking structure. The nonprofit wanted to go big on solar, except there was one major obstacle: a lack of funding.

"LifeWorks didn't have the money to just buy the equipment, so that's when the seeds of a leasing arrangement were planted," Weynand said. It turned out that AE had been looking at the same type of financial model. Now, with the blessings of the utility and the city, LifeWorks will lease the equipment for a 10-year period, with the goal of purchasing it with financing gained through energy savings and funding from the PBIs, which is estimated to cover more than half the \$660,000 project.

**Tim Harvey**, conservation programs specialist for the utility, sees the new arrangement as a win-win for both nonprofits and AE's entire electric delivery system, particularly during peak demand periods of long summer afternoons. "The nonprofit benefits because the meter rolls back – it's called net metering – when the solar's producing. They're able to use the power, and it reduces the need for them to use the power from the electric grid," he said.

## MAKING IT WORK

For years, Foundation Communities was a leader on the green energy front, but its pioneering solar endeavors were among those that halted when AE implemented the PBI plan. "That essentially broke the deal for us as a nonprofit," said **Sunshine Mathan**, the nonprofit's design and development director. Mathan, an active player in the solar community, worked with Karl Rábago, AE's former head of conservation efforts, to fashion a plan that would benefit nonprofits without hitting the utility's pocketbook. "It didn't really land anywhere, unfortunately."

Once the solar lease idea emerged, Mathan again set about trying to make the plan work for Foundation Communities. But while the lease agreement proposals are set for Council approval next week, Mathan says the nonprofit is still parsing the details and considering vendors. "We're not sure [the proposed agenda items] are going to go through," he said. "It's up to us to determine whether the financials work."

As for LifeWorks, Weynand says he's pleased his organization made the jump. He pointed to Meridian's precise breakdown of how Austin will benefit from the new system, once it's up and running. According to Meridian's calculations, the system will save about 253,417 kWh a year – about what it takes to power 22 average Austin homes. Taking that a step further, the savings are equivalent to planting nearly 4,000 trees or eliminating 29 cars from Austin streets. As for air emissions, Meridian estimates LifeWorks' system will save 168 tons of carbon dioxide, 211 pounds of sulfur dioxide, 234 pounds of nitrogen oxide, and 163 pounds of carbon monoxide.

Put in those terms, it's easy to visualize solar and other renewable energy sources someday rendering power plants obsolete. Even in Texas. ■

## CIVICS 101

### THURSDAY 10

**LEGISLATIVE WISH LIST** Staffers from the *Texas Observer* want all sorts of things from this Lege session – from a state income tax to air conditioning for prisoners. What are their chances? 7pm. MonkeyWrench Books, 110 E. North Loop.

### SATURDAY 12

**CHRISTMAS TREE RECYCLING** at the Zilker Polo Fields, Jan. 12-13, 10am-2pm. Today is also the last day to recycle your tree at *Austin Community Landfill*, 9900 Giles; *Williamson Co. Landfill & Recycling Center*, 600 Landfill Rd.

**SOUTH AUSTIN COMBINED NEIGHBORHOOD PLAN** kickoff event. Residents of the Westgate, South Manchaca, and Garrison Park neighborhoods can join the planning process for this first neighborhood plan developed since Council adopted the Imagine Austin Comprehensive Plan last June. Upcoming: a community visioning workshop Feb. 16 and a design workshop March 23. [www.austintexas.gov/departments/south-austin-combined-neighborhood-plan](http://www.austintexas.gov/departments/south-austin-combined-neighborhood-plan).

### WEDNESDAY 16

**HOLIDAY MULCH PICKUP** Mulch from the trees collected during tree recycling will be distributed on a first-come, first-served basis. Desert willow seedlings are also available. *Zilker Park*, 2100 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

### THURSDAY 17

**A CONVERSATION WITH REP. ALLAN RITTER** The Texas Tribune's Evan Smith talks about the water crisis with the chairman of the House Natural Resources Committee. 7:30am. *The Austin Club*, 110 E. Ninth. Free. [www.texastribune.org](http://www.texastribune.org).

**MONEY ≠ SPEECH CITY COUNCIL RESOLUTION RALLY** to support a Council resolution "calling for a Constitutional Amendment and/or other legislative actions ensuring that money is not speech, and therefore the expenditure of money to influence the electoral or legislative process is not a form of constitutionally protected speech, and shall be regulated." 4-6pm. *Austin City Hall Plaza*, Cesar Chavez at Lavaca. Free. [www.facebook.com/events/177669525690578](http://www.facebook.com/events/177669525690578).

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# Lege Opening Day: Users and Abusers

What happens when someone schedules a partisan fight – and no one throws a punch? You get opening day, Tuesday, Jan. 8, at the **Texas Legislature**. They came, they convened, they pontificated, and the lawmakers now move forward in a fog, with little clear direction or schedule.

As the 83rd session gaveled in at midday, legislators already had some good news. A day earlier, Comptroller **Susan Combs** submitted a larger-than-expected budget revenue estimate for the 2014-15 biennium. She forecast that \$96.2 billion will be collected over the next two years, as well as an \$8.8 billion surplus from this cycle. Much of that “surplus” (generously defined) will go straight into a supplemental appropriations bill to cover outstanding commitments to **Medicaid** and the **Foundation School Program**, but it provides some breathing room. With that in mind, it seemed no one was willing to break the good mood; affable bipartisanship was the order of the day.

In the House, the minor exception was Longview Republican **David Simpson**’s attempt to overthrow Speaker **Joe Straus**, which sputtered out with a rambling withdrawal speech from the challenger. Muttering against a culture of “intimidation [and] payback,” Simpson called for rule changes that would mean “ceasing retribution ... from

those in leadership.” He made no specific allegations, leading some veterans to privately wonder how he would have functioned under the dictatorial regime of Straus’ predecessor, **Tom Craddick**. With Simpson quickly out of the way, the nomination speeches were devoted to glowing praise of Straus. Ignoring the harsh partisan battles over redistricting and reproductive rights that roiled the 82nd session, Democrats and Republicans celebrated his evenhanded management style. In a pointed rebuttal to Simpson, Rep. **Rene Oliviera**, D-Brownsville, said, “I support Joe Straus, not because I agree with him on many things, but because I can disagree with him without fear of reprisal or ridicule.”

Over in the Senate, there was a similar spirit of bonhomie as Sen. **Leticia Van de Putte**, D-San Antonio, was selected as president pro tem. That means that, on the rare occasions when both Gov. **Rick Perry** and Lt. Gov. **David Dewhurst** are out of the state, a Democrat will become acting governor. Her appointment was a matter of practice and tradition rather than a real battle. Senators punted on the only real sticking point, quietly rejecting plans to dump the two-thirds rule, a “blocker bill” tradition that in most sessions keeps controversial proposals off the floor.

Then came the policy grandstanding. With fellow failed presidential candidate **Rick Santorum** an unexpected onlooker, Gov. Perry laid out his agenda, including a fetal pain bill, and more drum-beating for reduced business taxation. His ideological checklist stood in sharp contrast to Straus’, which nominated water, transportation, and education as his priority items.

However, much may be on hold, as lawmakers find themselves surrounded by volatility. After an almost unprecedented round of retirements, primary defeats, and



House Speaker Joe Straus gaveling in the session, surrounded by his family.

PHOTOS BY JANA BIRCHUM

promotions to state Senate and U.S. Congress, the House is incorporating 43 freshmen this year. Their learning curve will be steep, especially since they’re still awaiting separate court rulings on challenges to the state’s public school finance system, redistricting, and the voter ID legislation. They may have a healthier than predicted budget, but they’re already facing calls from inside and outside the Lege to restore the \$5 billion in school finance cuts passed in 2011. It’s no easier on the Senate side: Normally, after redistricting, the Senate’s first job is to select which senators will serve a full four-year term and which will have to run again in 2014. Instead, they’ve had to defer that until further legal consultation. Straus argued that the only thing he could be certain of was that there would be 150 votes on the House floor to revise the school “accountability” system (i.e., high-stakes standardized testing) – but even he couldn’t say what might replace it.

The next question is, who will run the session? Straus promoted a pragmatic agenda, but it could fall apart in the details;

Perry still has the governor’s bully pulpit, yet he is coming off a catastrophic presidential run and may face increasingly tough questions about how to fix (or abandon) many of his favored programs, including the **Texas Emerging Technology Fund** and the beleaguered **Cancer Prevention and Research Institute of Texas**.

Dewhurst probably has the weakest hand: A Senate primary drubbing, courtesy of Tea Party darling **Ted Cruz**, and a roster of challengers lining up for the 2014 elections leave him in a weakened position. However, he’s been even more aggressive in his calls for state investment, specifically for \$1 billion from the **Rainy Day Fund** to create a water infrastructure bank. That would place him at odds with Perry, who effectively ruled out accessing the Rainy Day Fund, and then went further, arguing that the budget revenue estimate was a case for greater tax cuts. Straus struck a subtler tone: He sided with Perry against “raiding” the state’s surplus, but pointed out there’s a big difference between using and raiding.

– Richard Whittaker



Opening day at the Lege, Jan. 8

## Council Preview: A Bar on Burnet?!!

City Hall is not quite up to 2013 speed just yet, but the next regular **City Council** meeting is Thursday, Jan. 17 (work session Jan. 15). Much of the preliminary agenda (finalized Jan. 11) is taken up with zoning matters – quite a few carried over from last year – notably the complex **East Riverside Corridor Regulating Plan**, hotly debated in November but now anticipated for adoption; as they say in all caps, THE PUBLIC HEARING IS CLOSED.

More likely to raise sand will be the hearing over the proposed **Austin Hotel** (Eighth and Congress), with dueling recommendations for a CBD-H-CURE zoning change, endorsed by city staff but rejected by the Planning Commission, and opposed as well by the Downtown Austin Alliance. (We’ll have more on that case next week.)

Zoning, of course, is where citywide macropolicy collides with neighborhood micropolitics – with sparks often flying. In that vein, also returning, in theory for second and third readings, will be the **Little Woodrow’s bar and restaurant** proposed for 5425 Burnet Rd., in a retro-Fifties building that is the former site of Nelson Puett Real Estate. (The sign’s still there, but the business has long since moved up to Anderson

Lane.) The case – whether to grant “CS-1” zoning, thus enabling a bar – occasioned two hours of heated discussion at last year’s final meeting, Dec. 13. Both staff and the Planning Commission recommended approval (the latter by a daunting 9-0), although with the understanding that various operating matters (parking requirements, street design, etc.) would return for conditional use permits.

Council wasn’t so sure – on first reading, the zoning passed only 4-2, **Laura Morrison** and **Kathie Tovo** dissenting – concurring with nearby neighborhood associations (Brentwood, Allandale) that objected primarily that the venue will be a late-night bar thinly disguised as a restaurant. Leaseholder **Rick Engel** (in addition to four Little Woodrow’s, Engel owns Austin Java, Uncle Billy’s, and Ski Shores) insisted that he’s a good neighbor and that this venue would be an unobjectionable restaurant-cum-public-house in keeping with the Burnet commercial corridor. The neighbors say it walks, talks, and quacks like a bar, and would bring traffic, noise, congestion, and crime to nearby residential streets.

The NAs hadn’t quite accumulated enough signatures to constitute a valid opposing petition in December – whether

Laura Morrison (l) and Kathie Tovo were the two dissenting votes against a proposal for a new Little Woodrow’s on Burnet Road.



JOHN ANDERSON

the intervening weeks have altered that math remains to be seen. Other than Tovo and Morrison, Council members mostly wondered about sufficient off-street parking. That’s a question partly to be determined in the CU permit process, and as **Bill Spelman** summed up resignedly, “I can tell we’re going to see it again anyway.”

He was speaking of the coming CU process – which almost certainly recircles via the Planning Commission to Council, on appeal by either side – but he might have been talking about Jan. 17: the return of Little Woodrow’s.

– Michael King



## Garza Cleared for Minority Business

A black contractors' group has lost its challenge to the city's minority certification process that benefited a former assistant city manager who once oversaw the program.

The city's rejection last month of a complaint filed by the **Austin Black Contractors Association** allows former ACM **Rudy Garza** to keep his certified status as a minority business owner. Garza retired from his work with the city in June, formed an engineering firm with prominent business owner **Paul Bury** in July, and received minority business certification from the city in September.

Deputy City Manager **Michael McDonald** reviewed the complaint and notified the contractors' group and Garza of his findings in a Dec. 13 letter. He wrote that he had denied the challenge based on documents and other information put forward during a Dec. 7 informal hearing over which he presided. But he offered no other explanation, except to list the names of those who attended the informal gathering: Garza attorney (and son of former

Texas House Speaker) **Pete Laney**; Deputy City Attorney **Anne Morgan**, and Assistant City Attorney **Cindy Crosby**. McDonald followed up with a Dec. 14 letter stating, "No further appeals or action will be accepted or taken on this matter."

A phone message left with a representative of the contractors association had not been returned at press time.

Until December 2011, Garza supervised the city's **Small and Minority Business Resources Department**, which manages the certification of minority- and women-owned businesses. The city department was established in the late Eighties to ensure that historically disadvantaged businesses would be able to obtain a fair share of the city's contract work. The contractors' group questioned whether Garza should be considered "disadvantaged" given his inside knowledge of City Hall, as well as his salary at the time he left the city - \$194,293, according to the public employee salary list posted on the Texas Tribune website.

- Amy Smith

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# Under the Bus: Next Stop at the ATU

When we last talked at length to **Amalgamated Transit Union 1091** President **Jay Wyatt**, in mid-November, he said a drivers' and mechanics' strike was days away. "It definitely seems we're going to be heading towards a strike," Wyatt told the *Chronicle* on Nov. 12. "We have no choice. It will happen sometime this week." Wyatt said that negotiations between ATU 1091 and Capital Metro's latest subcontractor, Dallas-based **McDonald Transit**, were going badly, and he accused Cap Metro of driving the stalemate behind the scenes, effectively "pushing for a strike." Both Cap Metro and McDonald denied Wyatt's charges, and **John Bartosiewicz**, McDonald's managing director, insisted that negotiations with the union were slowly but steadily making progress.

Nearly two months later ... no, you didn't miss the strike. In retrospect, skeptics might well conclude the strike that never happened had a good deal to do with the inaugural **Formula One** race scheduled for that Nov. 16-18 weekend. The F1 events came and went without a strike, the transit response was quite successful (much to the credit of Cap Metro and its employees), and though neither side is talking at the moment, negotiations have been proceeding this month. Whether Wyatt's woofing just before the big event helped him at the contract table is unknown, but he has persistently charged that the subcontractor, in unspoken league with the agency, is bargaining in "bad faith" in order to force an impasse and thereby impose its own terms: most prominently, a "two-tier" wage system that would bring in new employees at a lower rate, damaging worker job security and undermining the union.

More recently, Wyatt told the *Chronicle* that current employees, once employed by former agency subcontractor **StarTran**, are now effectively in employment limbo because they are described as "terminated" by StarTran but are not yet under contract with McDonald – meaning that their credit histories, financial statuses, and even their potential applications for other jobs have been placed in jeopardy.

Presumably, these matters will be addressed in ongoing negotiations. On another front, not so readily addressed, is a lawsuit – against ATU, Wyatt, and seven other ATU employees and board members – filed last summer by former ATU administrative secretary **Alice Harrison**, who worked for the union from late 2007 until she was terminated in July 2010. Harrison's federal lawsuit, currently pending in the court of U.S. District Judge **Sam Sparks**, charges sexual and racial discrimination on the part of Wyatt and other ATU staff. Specifically, Harrison alleges that Wyatt and several other staffers made unwanted verbal and physical sexual advances to her, that other staffers used inflammatory racial language in her presence – including persistent use of the word "nigger" and intimidating references to the **Ku Klux Klan** – and that the union retaliated against her when she said she was willing to offer testimony against Wyatt in a 2010 sexual harassment investigation initiated by Cap Metro administrators. She's asking for back pay and punitive damages.

Harrison filed her suit last July, and thus far the union's legal responses have been

primarily procedural – broadly, that her suit attempts to cobble a racial discrimination claim out of what is in fact a sexual harassment claim, such that it is either misapplying the relevant law or else falls outside the statute of limitations. Amid the procedural back and forth (Harrison is represented by San Antonio lawyers), ATU's longtime attorney, **Glenda Pittman**, withdrew because Harrison says she may want to call her as a witness. The union is now being represented by **Ted Smith** of Cornell, Smith, and Mierl – Smith told the *Chronicle* his firm (which more often represents employers) has a policy of not commenting on pending litigation.

That leaves to speculation any substantive or specific union response to Harrison's charges. It's not beyond belief that somebody at ATU might engage in sexual harassment – that was the charge made against Wyatt by Cap Metro administrative employees in 2010, when they accused him of unacceptably coarse language in meetings. But



JOHN ANDERSON

Jay Wyatt

the breadth and extent of Harrison's claims, and the number of staff members she accuses of everything from direct physical advances to repeated racial epithets – among mostly minority staff members – somewhat strains credulity. In any case, for the next few weeks, the lawsuit has moved to "alternative dispute resolution," and if it can't be resolved via some sort of settlement, it won't make Sparks' docket until April 25, 2014. By that time, we should at least know whether ATU 1091 has gone on strike – or has found a way to resolve its contract differences with McDonald Transit.

– Michael King

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Fruitcake of the Year for 2012

Looking back at 2012, who was the nuttiest political fruitcake of all? **Donald Trump**, **Rick Santorum**, and **Newt Gingrich** instantly come to mind, but they're pros at the nutball game, so naming them is unfair to some of the amateur talent that burst on the scene at year's end.

For example, **Wayne "The Insane" LaPierre**. Honcho of the **National Rifle Association**, LaPierre came completely unwrapped during a December press conference. In a tremulous voice, the gun-industry lobbyist delivered a rambling, 25-minute tirade assailing anyone who suggests that the sickening, assault-weapon slaughter of 6-year-old school children in **Connecticut** should prompt us to ban those senseless weapons of mass killing. Rather, ranted LaPierre, the answer is more guns, turning American schools into armed fortresses. If that's crazy, Wayne concluded, "then call me crazy."

Yet, even Crazy Wayne wasn't 2012's top nut, for he was nipped at the last moment by a seven-man pod of nuts known as the **Iowa Supreme**

**Court**. On Dec. 21, this all-male court voted 7-0 to decree that – get ready to be whopperjawed – a male boss may legally fire a female employee for no reason except that he finds her sexually irresistible.

Try to get your mind around that. Even if she was not flirtatious, had no interest in him, and had been a stellar worker, she was ruled to be at fault because the bossman can't control his lust. The learned men of the bench insisted that she was not fired because of her gender, but because of his feelings – so it was not discrimination, but merely an act by the boss to save his marriage. Another victory for **family values!**

Never mind that he was saving his marriage from himself, not from her! They say that justice is blind, but in Iowa, it's just plain nutty. For their supreme spasm of sublime nuttiness, we award seven fruitcakes to the Iowa court.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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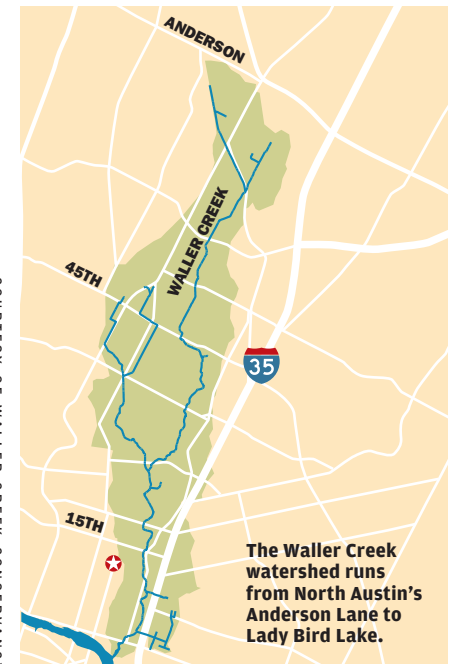
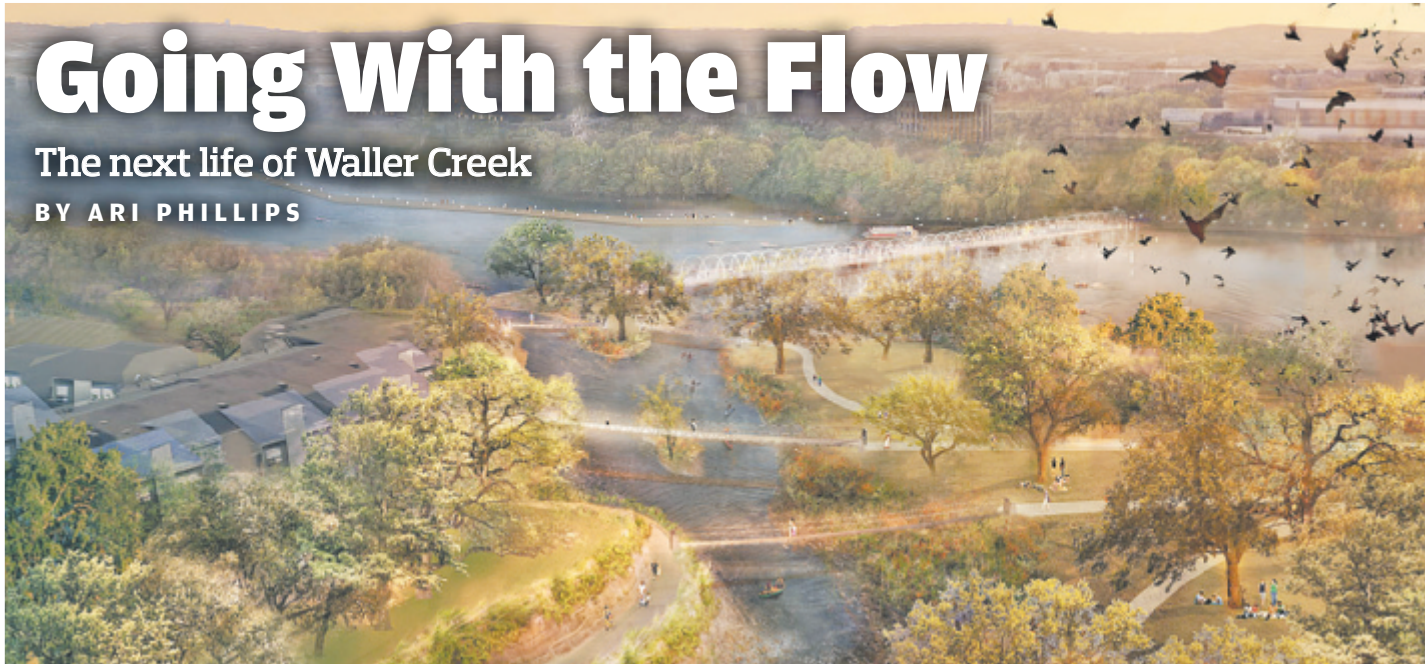




# Going With the Flow

The next life of Waller Creek

BY ARI PHILLIPS



MVVA's winning proposal, which will transform 1.5 miles of the creek, is designed along a romantically named chain of parks: the Lattice, the Grove, the Refuge, and the Confluence.

*To explore Waller Creek and environs is to live intensively in the modern world and at the same time to be aware of how brief an instant modernity has been with us; how brief an instant, indeed, the human presence has been here in any guise to contemplate a very old set of surroundings.*

— Joseph Jones, *Life on Waller Creek*

In 1982, Joseph Jones published *Life on Waller Creek*, a meditative book about the University of Texas English professor's decades-long love affair with one of Austin's main urban creeks. For years Jones strolled the creek, taking "inventories" in which he described his thoughts and feelings while picking up trash (some of which he made into art objects) and observing the landscape – a practice that led to his appearance in Richard Linklater's 1991 film, *Slacker*. In the film, Jones, who had been one of Linklater's professors, talks about the tragedy of life while meandering down a street that crosses Waller Creek. Twenty years later, much of Austin is hardly recognizable – but the area around Waller Creek remains largely unchanged. Jones died in 1999, after 40 years at UT, teaching Commonwealth English literature. He was heavily influenced by American Transcendentalists Ralph Waldo Emerson and Henry David Thoreau, who believed human beings thrived as self-reliant individuals and should be skeptical of society and its institutions.

*Life on Waller Creek* is also a history of the creek, named after Edwin Waller, chosen in 1839 by Texas President Mirabeau Lamar to survey the new Capitol site and begin erecting public buildings. (In 1840, Waller was elected Austin's first mayor.) Shortly after the founding of the Republic of Texas, Lamar had sent a party of four men from Houston to locate a site for the new capital. On April 13, 1839, they reported to the president about the future site of Austin, then called "Waterloo" – a hamlet containing only two families: "The imagina-

tion of even the romantic will not be disappointed on viewing the valley of the Colorado, and the fertile and gracefully undulating woodlands and luxuriant prairies at a distance from it. The most skeptical will not doubt its healthiness, and the citizen's bosom must swell with honest pride when, standing in the portico of the capital of this country, he looks abroad upon a region worthy only of being the home of the brave and the free."

Waller Creek, in the heart of this majestic valley, is about 7 miles long, and merges from two branches along the northern border of the UT campus. The creek's watershed, just over a mile wide at its maximum, now lies mostly between Lamar Boulevard to the west and I-35 to the east. More than 50 bridges span the creek – warped wood footbridges, hefty limestone edifices, six-lane highways.

## Walking the Creek

At the intersection of Seventh and Sabine streets, steep limestone embankments frame the creek and push up and into the surrounding city. During a late summer visit, the sounds of chirping birds and buzzing insects commingle with blaring radios, sound checks, and passing conversations. Pieces of white bread float in the shallow, moss-hued water, alongside plastic bags, beer cans, and darting mosquito fish. Within sight in either direction recline members of Austin's large homeless community.

Minutes before, I'd made the passage from Austin's Eastside to Downtown, crossing under the traffic-laden I-35 and entering the Red River district, home to music clubs – Stubb's, Beerland, Mohawk, etc. In the midday heat, stagehands carted amps from trailer to venue. I descended a flight of

The point where Waller Creek flows into Lady Bird Lake, future site of the "Lattice."



JANA BIRCHUM



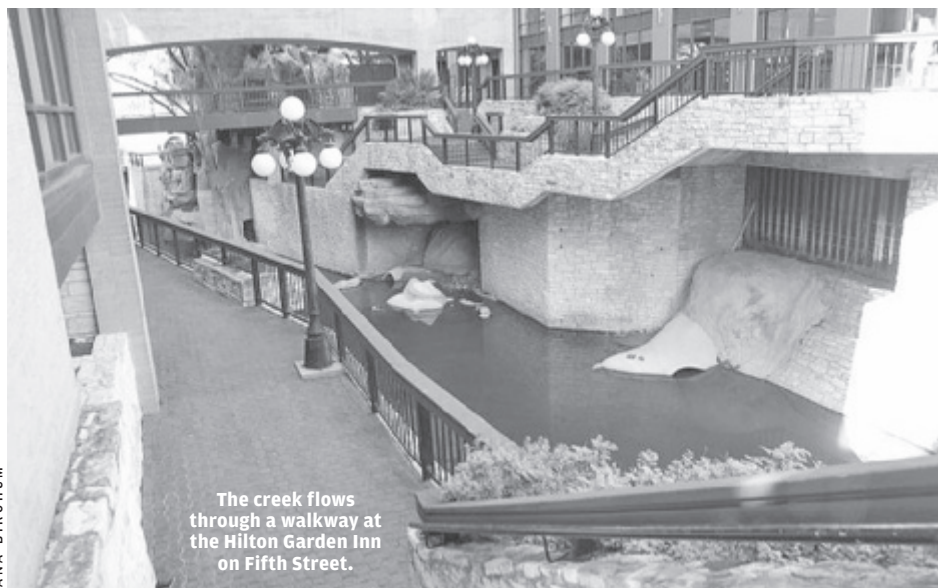
stairs and passed through the looking glass into an entirely different ecosystem: the partly subterranean, partly submerged life of Waller Creek.

Hanging vines sloped over water-stained limestone walls, and trash eddied around large stepping stones protruding from the creek's shallow water; graffiti lined the corridors passing under streets in either direction. Heading south along the stone walkway toward Lady Bird Lake, I emerged at Easy Tiger, a bar with Ping-Pong tables abutting the creek; balls floated along the far side of the creek, about a 15-foot drop down a reinforced concrete wall.

At Fourth Street, a wooden fence lined a construction site, where the extensive tunnel project that will dramatically alter Waller Creek was under way. The tunnel, scheduled to open in 2014, will relieve the creek of its biggest threat (to development) or defense (from development) – its 100-year floodplain. The flood control will allow redevelopment of about 28 acres, or 1.2 million square feet, of Downtown.

Once the project is completed, inlets along the creek will catch stormwater and send it 70 feet underground, through limestone, into a subway-size tunnel. During a storm, water from approximately 85% of the creek's 5.75-square-mile watershed will be diverted into the tunnel, which leads to Lady Bird Lake. In dry periods, lake water recirculated up to Waterloo Park via a pumping system will maintain the otherwise stagnating creek waters, and the appearance and vitality of the creek.

Just south of Third Street is Palm Park, an uninviting patch of grass and pavement between Waller Creek and I-35. An overgrown, abandoned public pool lies dormant within a chain-link fence. Two padded benches, their purple and blue vinyl shim-



mering in the heat, stand on either side of a lifeguard chair, just above the uncut vegetation. Ivy spilled over the fence long ago, obscuring something spelled out in bright blue fabric patches.

Slowly the words surfaced: Go With The Flow.

A sinewy man on a bike with no tires – wheels, but no tires – suddenly approached. “I’ve been watching you for a while. I live down here, so I have to know what’s going on,” he said. His jeans, far too large around the waist, were held up by string, and his soiled T-shirt, featuring a large illustration of Chuck Norris, read “Don’t F&%K With Chuck.”

The man said he went by “Crisco,” and asked me to hold his pocket Bible while he gathered baseball-sized rocks, for hunting what he said were water moccasins. (I later

proximity to Austin’s Resource Center for the Homeless and other medical care, job counseling, and legal aid services. “There are a number of organizations at each end of Waller Creek that cause those experiencing homelessness to traverse that pathway,” said Richard Troxell, president of House the Homeless, an educational and advocacy group for homeless Austinites.

Troxell estimates that about 1,000 homeless individuals use the creek corridor daily. Lately, he says, the city has been encouraging the police to keep the homeless out of the area, he believes to prepare for coming development. He imagines the future Waller Creek as much like the heavily commercialized San Antonio River Walk – homeless-free. “I think the development is a mixed bag,” said Troxell. “It will sweep Austin’s homeless out of the Downtown area, but if homeless service providers are smart, they’ll be able to parlay the onset of the change to favorably affect the people experiencing homelessness in Austin.”

Troxell thinks nonprofits aiding the homeless need to work together and plan ahead to build resources and move their organizations elsewhere; otherwise, the business community will buy them out one at a time. “If they do get bought out, the homeless community will be run over by this wave of new energy that’s coming,” he said. “A wave that will be very moneyed and very police-secure.”

The starkest contrast between the worlds above and below is at the 15th Street bridge, just north of Waterloo Park, currently a staging ground for the main Waller Creek tunnel inlet and pump station. The tall, barbed-wire-strung planks delineating the construction site’s border present a jarring juxtaposition with the neighboring Centennial Park, which that day harbored a dozen or so transients. Under the bridge, a semi-permanent homeless camp announced itself with a reappropriated “Sidewalk Closed” sign placed in the middle of the walkway. The Capitol building in the background added another layer to the composition.

continued on p.18

**“I live down here, so I have to know what’s going on.”**  
– Crisco, a Waller Creek resident



learned that no poisonous snakes inhabit Waller Creek.) He charged a metal railing that separated the park from the creek, throwing rocks as the railing broke his momentum. “These snakes are really nasty; I’ve got to keep them scared because otherwise they come up where I live,” said Crisco, as he hurled rocks at a brownish-red, four-foot snake. His camp, a dozen yards downriver in the middle of the creek bank, was little more than some clothing and trash bags.

Satisfied after frightening the snake into a half-submerged mess of trash and branches, Crisco retired under a knobby old oak to wait out an afternoon shower. He said he’d been living along Waller Creek for three years and was slowly being pushed south toward Lady Bird Lake by the police.

While the Waller Creek project is itself a giant civic undertaking, it also reflects the classic urban battle between “quality of life” and poor people, including the homeless. Austin has a homeless population of several thousand, many of whom spend time near Waller Creek, due in part to its



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Kevin Anderson

## The Latest Vision

“Waller Creek is the creek most likely to succeed at the hands of architects and city planners,” wrote Joseph Jones. “In March 1980, the Austin City Council approved a contract of nearly two million dollars to improve the creek (with a hike and bike trail, landscaping, walls, tunnels, and the like) through downtown.”

Thirty years later, Jones’ prediction awaits completion, the only certainty being that \$2 million isn’t even close to enough money. Now that the tunnel is under way, momentum is growing, most recently with the selection of Michael Van Valkenburgh Associates and Thomas Phifer & Partners from New York City to redesign the Waller Creek landscape. In October, people packed City Hall to hear the Waller Creek Conservancy announce the winners of its highly publicized design competition.

MVVA is best known for leading the recent Brooklyn Bridge Park redesign efforts – an 85-acre sustainable waterfront park that runs 1.3 miles along Brooklyn’s East River shoreline. I visited the park this summer and was impressed by the diversity of the project, which includes playgrounds, waterfront promenades, trails, and a restored carousel housed in a distinctive Jean Nouvel pavilion – all tied together through subtle design elements. There are stunning views of the lower Manhattan skyline, including the new One World Trade Center and the Brooklyn Bridge. It’s an indicator of what might be accomplished with Waller Creek.

MVVA’s winning proposal, which will transform 1.5 miles of the creek, is designed along a romantically named chain of parks: the Lattice, the Grove, the Refuge, and the Confluence. In November, Austin voters authorized \$13 million in bond funding, with another \$17 million promised in the

next few years and an ultimate price tag of \$60 million. The Waller Creek Conservancy, a nonprofit formed to support the project, believes it can raise another \$60 million in private donations, for something as dramatic as New York City’s High Line, a long, elevated park built on a former section of Manhattan railroad.

“I think there is a good parallel between the projects,” said Frederick Steiner, dean of the UT School of Architecture. “One is elevated and the other arguably is sunken. In a way Waller Creek kind of represents the potential of the High Line on one end and the San Antonio River Walk, a more local precedent, on other end.” Steiner served on the governance board for the Waller Creek design competition. “There are several really interesting things about the winning entry,” Steiner said. “First, it suggests very smart and doable interventions. Second, the string of parks acts to connect a network, but allows each of the individual parks to develop on its own. Third, the attention to the Eastside.”

Most of what makes Waller Creek such a “wicked” problem (the term used in the jury report recommending the MVVA proposal) is tied into the history of Austin, specifically the historically embedded division of East vs. West. The natural division created by Waller Creek was amplified by the decision in the 1920s to officially racially segregate the city along the corridor, later reinforced by the construction of I-35, an uninviting and dangerous physical barrier. “On top of the historical context, the intermittent flooding kept the area relatively undeveloped,” Steiner said. “And the city more or less turned its back on Waller Creek.”

## The Paradox of Meddling

“We’ve meddled in Waller Creek since 1839, when we settled on it,” said Kevin Anderson,

**“We’ve meddled in Waller Creek since 1839, when we settled on it. This is just part of what humans do, for better or worse.”**  
– Kevin Anderson, Austin Water’s Center for Environmental Research

a researcher at Austin Water’s Center for Environmental Research. “This is just part of what humans do, for better or worse.”

“The paradox of meddling in these places is that the ruinous attractions get replaced by planned attractions,” Anderson continued. “The proposal designs are all from well-intentioned people imposing their vision of nature on that creek. The creek itself has a much longer history, of which this is just a moment in time.”

For nearly a decade, Anderson has been giving talks about Joseph Jones and Waller Creek, regularly referring to his thesis, *Marginal Nature: Urban Wastelands and the Geography of Nature*. “The first time I did a talk on Joseph Jones, his daughter walked into the room,” Anderson said, tinkering with a bolo tie that Jones made from an object he found in the creek. “Since then his two daughters have sort of adopted me. In some ways they think of me as a ghost of their father, because of some strange serendipitous connections.”

In 1988, while a UT student, Anderson would often wander the creek while waiting for the bus. He regularly bumped into an old man doing the same – only later did he realize the man was Joseph Jones. By then he’d already become a devotee of Jones’s writing, viewing him as a compadre who understood the creek’s history and ecology. “I think for someone like Joe or myself, part of the appeal of these sorts of places is how they change,” Anderson said. “The regret I have is that our cultural attitudes towards nature inhibit so many people from appreciating what’s actually there. I really love the ruinous attraction of that creek, in part because I spent so much time on it and I know the

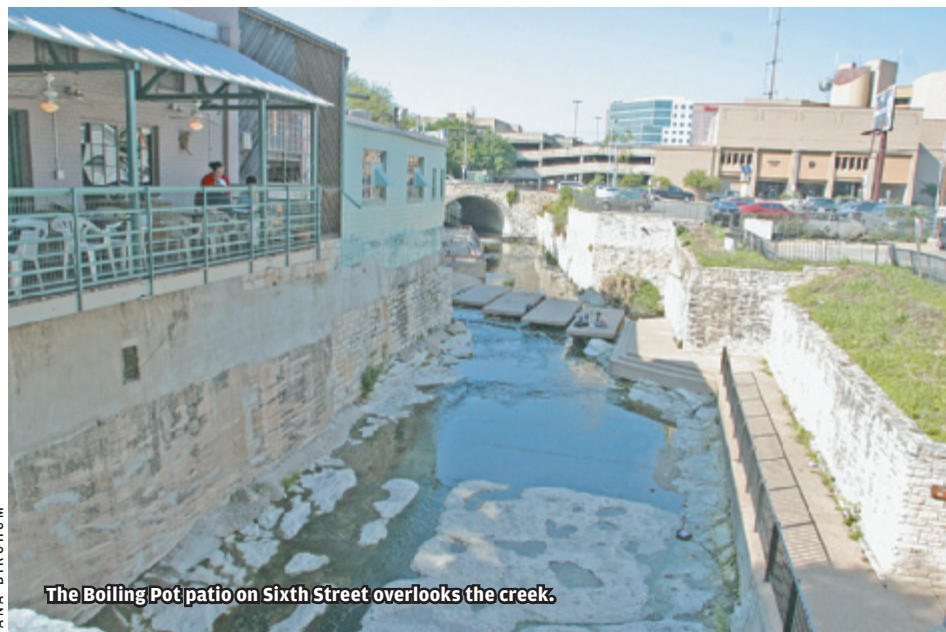
snapping turtles and the wood ducks and the green herons.”

Anderson sees what’s happening along the creek fitting perfectly into the persistent dynamic of cities and urbanization. “I lived in New York City in the 1980s when the High Line really was spectacular, before they ripped it apart and replaced it with what they believe should be there for development. And that’s what’s going to happen to Waller Creek. If you take the long perspective, 100 years from now, will either be maintained?”

## Naturally Unnatural

In the shadow of UT’s Darrell K. Royal Texas-Memorial football stadium, I descended into Jones’ territory along the creek, at the intersection of 21st and San Jacinto. The foliage was noticeably different here – less tropical, woodsier – and the flanking green space was wider. Circumnavigating the stadium regularly to get to school or work has conditioned me to sigh at its towering presence and feel a kinship with the students who, in the 1969 incident hyperbolically recalled as the “Waller Creek Riot,” chained themselves to trees in protest of the stadium expansion and the felling of the trees.

During the annual South by Southwest Eco conference last fall, I’d joined a volunteer event in which participants could pick up trash along the creek, make seed balls for planting, or map invasive species. I spent the next two hours with two Amherst College students and our guide, Jessica Strickland, invasive species program manager for the Lady Bird Johnson Wildflower Center. We documented the exact location of these unwelcome trespassers, informa-



The Boiling Pot patio on Sixth Street overlooks the creek.



tion that would later be added to a database to be referenced when it came time to remove the plants. When we weren't straddling limestone outcroppings, we paused intermittently to admire the scenery. Cypress trees rose through streaks of sunlight, and snakelike root webs hosted turtles trying to catch a ray. Young Texas palmettos spread their fronds like green peacock tails. Behind the Alumni Center, the creek had been manicured by university landscapers – a rich mix of shrubs, bushes, and trees, invasive and indigenous alike.

We encountered a lot of privet, chinaberries, and other interlopers. While I enjoyed the taxonomic education, I didn't see much hope for an indigenous-species-only Waller Creek, and I wasn't convinced it was really worth the effort. Later I asked Anderson how he felt about the notion of invasive species, and he said he doesn't believe that there's a species-correct biological community for a city, when cities by definition completely alter natural ecology. "The natural history of the city is unnatural," he said. "So when you go down to Waller Creek and say these things shouldn't be here and these things should, what exactly are you saying?"

He thinks the focus should instead be on management of urban ecosystems, for which the concept of invasive species isn't very useful. A better term, he suggests, might be "problem species" – such as giant ragweed, bamboo, or poison ivy, each of which dominates parts of Waller Creek. "This all goes back

to America's obsession with the idea that there was wilderness here, and that it was 'right' once," Anderson said. "The first question is, when was that? And the next question is, some of you want to live in the past and try to manage backwards – but how do we go forwards?"

## Trash to Treasure

To complete my journey, I needed a boat and a loyal shipmate. Together we entered Lady Bird Lake just west of I-35 and made it about 100 yards up the creek, nearly reaching Palm Park, before turning around because of shallow, stagnant, putrid water. As we pivoted, I spotted a snakeskin hanging from a tree that protruded from the large, stone containment wall. Crisco?

Ducking low branches and pushing off submerged logs, we headed back toward Lady Bird Lake. Two cardinals hopped on some enormous reeds, their bright red feathers matching the kayak; together we stood out from the hearty greens and flat blue-greys surrounding us. A rotten scent hung in the low air. As we passed under a timeworn, three-foot diameter pipeline, I thought about how much sewage might be passing overhead, and then about how much might be just inches beneath us.

There are now two striking aspects at the mouth of the creek: a profusion of birds and

a buoyed-off, cofferdam construction site. Cormorants lined the ring of yellow, rectangular barriers floating around the work zone; they took flight, one by one, as we approached. Egrets and great blue herons waded near the riverbank, regal with their long necks and slender heads. The planned outlet facility for the Waller Creek Tunnel, a 50-foot-deep lagoon, will one day quietly inhabit the terrain beneath this part of the lake. The brand new, modern Waller Creek Boathouse nearby is the first indication of the changes to come.

Lady Bird Lake may seem like a slow-moving mass of tranquility as old as time, especially when encountered after paddling through the dilapidated urban gutter that is lower Waller Creek. Yet it too is an artificial, man-made attraction, a dammed stretch of the Colorado River. Called Town Lake until being renamed in 2007, the six-mile lake was created in 1960 with the construction of the Longhorn Dam, to protect against flooding, generate electricity, and establish a reliable water supply. By the 1970s the lake was neglected and overgrown, much like Waller Creek today – but now wide trails,

boat docks, highrise hotels and high-end apartments ring its shoreline, with a new boardwalk soon to be built to complete the trail connection between east and west. Probably more than ever, the lake has become the central artery tying Austin's disconnected neighborhoods together. The revitalization of lower Waller Creek will continue this trend

of Downtown urbanization, bringing more people and activity.

Julie Holden, Joseph Jones' granddaughter, thinks the change will be a good thing. "I think it's really cool," she said. "I don't mind them turning it into a sort of river walk. I think the River Walk in San Antonio is great." Holden, a real estate agent, lives in Austin with her husband and six-year-old daughter. She believes her grandfather would "strongly approve" of the plan to revitalize the area. "He would be thrilled with people taking an interest in this beautiful natural resource that's the heart of the University of Texas campus," Holden told me. "He probably wouldn't approve of the development Downtown though – the 'River Walk' idea would bother him. But he was a balanced guy, and I expect he would feel that if it made it possible for conservancy to happen, then that would help validate it."

Holden remembers Jones as an inveterate tinkerer and master woodworker, who would utilize many of the things he found along the creek. "I have a child's rocking chair that he picked up," Holden said. "He repaired it and added cat faces on the side with a tail going up the back. Now all these years later, it's in my daughter's room. I think this whole idea – that one man's trash is another man's treasure – is very important."

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# Notes on a Long, Long Journey

*The Dragon* is a novel almost five years in the works. It may take another five. I keep a *Dragon* journal. Here are entries from this year.

**May 4:** I cling, as a novelist, to what Orson Welles said: "Who needs plot? But who can live without a story?" And I cling to what John [Cassavetes] told me: "In replacing narrative, you need an idea."

I've always believed that, if you're good enough, you can dispense with a plot (life has no plot) if you focus on behavior. The page-turning tension of plot is replaced by the page-turning *interest* in behavior: You turn the pages because you're interested in what's going on. Behavior-leads-to-behavior, as in how we live our days, and that is interesting and takes a reader from where you begin to where you end. For a story never really

ends. The storyteller picks a place to begin and a place to end, but, unlike a plot, story is alive before the beginning and after the end. In our days, we live plotless stories – inherently interesting, because we're alive. I've always thought, believed, and wrote within this conviction.

I don't know how to write a novel any other way, and I'm not interested in writing a novel any other way, but is it working?

I don't know and can't know. And it's my job to live with that. Live with that, and keep on. But, damn, I'm scared.

**May 6:** You are responsible for your characters. You've taken responsibility for Willie and the others. The deeper you get into the novel, the larger that responsibility grows. Your characters depend on you for life. They depend on you to tell the truth – their truth as characters – in the

same way that actors are responsible for the truth of their characters. James Cagney said: "You walk in, plant yourself, look the other fellow in the eye, and tell the truth." The story is your own, but the characters are not – they belong to themselves, and it's your job to be true to how they belong to themselves.

**May 18:** Every time I begin to compose again, I'm nervy as hell – terrified, is what. After all this time, a lifetime, it never goes away. Actors, the real ones, say the same: stage fright every time.

Got to 400 words; thought that was all I had, and there was a tug – two tugs. One said, "Best stop here and sleep on it" – t'other one said, "Something you didn't plan on happens here." And then it happened: a change in the scene's structure, small but it counts. Maybe not so small.

It is a privilege to have such work. It calls to you: "Write me, write me." Something unformed, but which nevertheless exists, calls on you to give it form. The artist is a servant of that call.

**May 19:** Tonight I really had to push past the fear. So goddamn nervous at what the novel tries to do, wants to do. Me, I'm saying, "I know what *you* want, but can I do it? You sure you got the right guy?" "You're the only one in the room," says the novel.

**May 20:** There are times when you are unable. Then you just sit, feeling useless. You sit and wait for the novel to tell you what to do.

I waited at least an hour. Finally, the novel spoke up and told me what to do: Retype/refine the raw pages I've written since the 18th. Have all that ready and done for when I return. So I began that.

**June 24:** Composition, finally, composition, after more than a month. I got almost sick with it, with the excitement of facing it. I became nauseous. I didn't try for too much. Just to get the thing going again. Stopped where Hemingway said to stop – best advice he ever gave, to stop when you know what happens next so you can pick it up again with that momentum. I might have pushed on, but my body said, "STOP, lest we get dizzy and fall from the chair."

I wish I could express the thrill of doing this. To be in the midst of what I write, to feel and scent and hear it all, to BE Willie, to be all of them, and how deeply I want it to be true, true, true, and to put the reader in the midst of it, for the reader to be as excited as I am.

**June 29:** As I retyped the new pages, the novel showed me the BIG thing I'd been missing, the BIG thing that must happen in this chapter. It's so obvious, but I didn't see it with my eyes, didn't think it with my mind; not 'til I retyped did my hands feel and know it. What my hands knew threw the chapter open like a window you're about to jump out of.

**July 14:** Said to Jaz after work was done: "This novel, it really doesn't care about the logic of story. It cares about the illogic of experience."

**August 5:** Fun is hard to write. Anyone can write misery, but you've got to be really good to write fun and make it work.

**August 7:** Don't tell no one, but we're getting at the meaning of life in this here novel. As Margie (of blessed memory) would say, "Fun's fun, fellas, but who shit on my head?"

**November 27:** In the apartment in the Bronx, when my family had gone to bed (sister and Ma in the bedroom, Vin and Al and me on sofa and floor in the living room), I'd be at the table in the oh-so-narrow kitchen, and I would grow aware of a kind of sinking down, as though my chair and table might be an elevator that had to descend many floors down to where the poetry was, where the poetry lived. Always, since, there's the sense of sinking down and down to the place where the writing is, where it waits.

**November 28:** Just over two hours of work – not much of a work night – but even with that, the novel is *working its way*, taking a further step from where it was yesterday. This is immensely, deeply satisfying.

**November 30:** What S. said, winter of '72, before I went west: "Long, long periods of indecision and suffering, when you don't know which life is your own."

He was in the small poetry class I taught in Boston. For several sessions I failed to realize that S. was *not* a girl. He was about 16 when he said that sentence. Reading George Seferis, I asked what might make a man write such poems. S. said, "Long, long periods of indecision and suffering, when you don't know which life is your own." And I didn't know yet he was a boy. A very brave boy.

**December 2:** Vincent van Gogh wrote to his brother Theo: "An artist is a man with his work to do." Aside from the gendercentric nature of his sentence, it is a great statement, and it is what sets artists apart, especially as we age: Artists wake every day with our work to do, work we've chosen, work that gives us life and passes life on to others. It is not *our* lives we pass on, it is the *life* that flows through us and that we do not own or possess in any way. We are but translators of that which flows through us and uses us, uses us to manifest, to become tangible and inhabit the world of others, those others we work for. "For the others!" was the anarchist battle cry in the Spanish Civil War. Artists work for themselves, yes, but the work we do is for the others.

**December 12:** Something I have always loved and appreciated about the craft of writing: All that's needed is the will to work, some paper, a pencil or pen, and a little light. Daylight or lamplight. A little light. ■







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RIGHT: Paul Pfeiffer, *Four Horsemen of the Apocalypse* (07), 2002, digital duraflex print, 48 x 60 in., Collection Glenn and Amanda Fuhrman, New York, Courtesy The FLAG Art Foundation, ©Paul Pfeiffer. Courtesy Paula Cooper Gallery, New York

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Tibetan, Padmasambhava before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanor Murray

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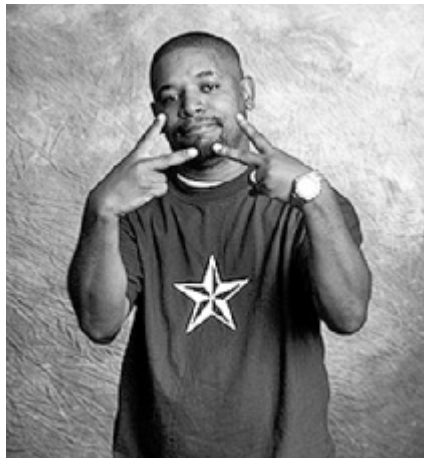
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# THE ARTS



l-r: Zell Miller III, Terri Mowrey in *West Side Terri*, Hans Frank in *Lonely Highway*

## FronteraFest 2013

### PERFORMANCE JAMBOREE'S 20TH BRINGS BACK OLD FAVES AND WELCOMES NEW STARS

All it takes is a serious milestone like a 20th anniversary to make you want to get the old gang back together. That's how it goes with high school graduations, so why should performance festivals be different? FronteraFest, our annual jamboree of homegrown theatre, poetry, improvised comedy, puppetry, interpretive dance, and everything in between, hits the big 2-0 this January, and one way it's commemorating the occasion is by inviting some former Best of the Fest winners and longtime participants back to present a piece this year. Dubbed the Featured Alums, they offer just one more enticement to give your evenings over to FronteraFest once it begins Tuesday, Jan. 15.

One Featured Alum will appear each Thursday night of the Short Fringe – and after two decades, I expect you know the drill: Each night, Tuesdays through Fridays, 8pm, you get five different works of 25 minutes or less, and on Saturday the cream of that week's crop appears in the Best of Week program. Then, the fifth week is devoted to pieces judged Best of the Fest. Here's the schedule of Featured Alums:

**Jan. 17: Cyndi Williams**, playwright/performer – “Songs That Remind Me of My Sister (part two).” The author of the 2005 Long Fringe’s *Where Are They Now?* performs one of the essays posted on her Facebook page.

**Jan. 24: Zell Miller III**, playwright/performer – “oh ... Shhhhhh ... my alien children are trying to kill me.” The author/performer of *My child ... my child ... my alien child*, first seen at FronteraFest 2005, combines parts of

that show with some more recent tales of fatherhood from his *Oh ... shit. it's a girl*.

**Jan. 31: Emily Fordyce**, producer – “I Put My Love Right Cheer So’s I Wouldn’t Fergit Where It Was, But Somebody Stole’d It,” by Tooper Tater. The producer of “Whoom” (2009) serves “another bowl of Meander Cat Stew, another Christmas ruined by Ernest Borgnine, another foot chewed off to fit the slipper,” performed by Peck Phillips.

**Feb. 7: Keira McDonald**, playwright/performer – “My Arab Spring.” The Seattle-based creator of “Astro-Naughty” (2010) and “CockTales” (2011) takes us to a Bedouin village on the Red Sea for true tales of love and adventure from an American girl who lives there.

Also of note in the Short Fringe are the ScriptWorks commissions, with one new work commissioned by the playwrights organization each Wednesday. This year’s enlisted writers are Abe Koogler (Jan. 16), Jason Rainey (Jan. 23), Reina Hardy (Jan. 30), and Max Langert (Feb. 6). We’re especially intrigued by Rainey’s, set in a post-secession Texas being invaded by the Mexican army, with Rick Perry played by legendary local artist-comedian Kerry Awn.

The Long Fringe – shows running 90 minutes or less – follows Jan. 21-Feb. 3, at Salvage Vanguard Theater, 2803 Manor. With only one venue this year – bye-bye, Blue Theater – there are fewer offerings, but they’re intriguing as ever. Among the 11 full-length shows are *ICU*, a new dark comedy about life, death,

and marriage, by nationally known playwright Allison Gregory (who also happens to be married to Steven Dietz); Capital T Theatre’s local premiere of *Gruesome Playground Injuries* by Rajiv Joseph, author of *Bengal Tiger at the Baghdad Zoo*, with direction by accomplished actor Kelsey Kling; *West Side Terri*, Orange Country theatre artist Terri Mowrey’s solo performance of the film of *West Side Story*; and *Turning Tricks With the Darlings*, a magic show with 2012 Best of the Fest winners Jack Darling and Trish Sherrer.

And last but not never least comes Mi Casa Es su Teatro, the Saturday devoted to site-specific performances in homes and businesses around town. Each year, the mix is curated by a different artist or team of artists, and this year it’s playwright/performer Adrienne Dawes (*Am I White*) and theatrical maven Sam Webber (Mi Casa Es su Teatro 2012). They’ve already lined up improv queen Shana Merlin (Merlin Works Improv), composer/singer Content Love Knowles (*Sleeping Beauty*, *Criminal Cabaret*), actor/director Jenny Larson (Salvage Vanguard Theater), and director-writer Sonnet Blanton and the Popworks gang, and more are coming. The fun happens Saturday, Feb. 9, 11am-7pm, at various locations.

The fest will celebrate the launch of its 20th year with an opening week afterparty on Saturday, Jan. 19, at Gallery Black Lagoon, right across from HPT, with edibles provided by Asti Trattoria, the Parlor, and Beverage World. For the full schedule and more information, call 479-PLAY or visit [www.hydeparktheatre.org](http://www.hydeparktheatre.org). – Robert Faires

## V Is for...

### ‘VAGINA’ EDITOR-IN-CHIEF HILLARY-ANNE CROSBY ON ZINES, FEMINISM, AND – WELL, YOU KNOW

by Amy Gentry

“I say ‘vagina’ all the time now,” Hillary-Anne Crosby says with a disarming smile. “The whole point of the word is just, here’s this sex organ that you have! Or maybe you’re male and you wish you had one. But it’s not this offensive thing. It’s not meant to be.”

As if to underscore this point, the founding editor-in-chief of *Vagina : : The Zine* gives off a decidedly nonthreatening vibe in person. Sporting a pixie cut and a crisp white button-down at our interview, Crosby is all dimples and uptalk and aspiring-journalist enthusiasm. But with her provocatively titled zine launching its seventh issue at Cheer Up Charlie’s this Saturday, Crosby has proven she’s got the huevos to put front and center women’s creative work, from poetry to humor to essays on gender politics.

Crosby created *Vagina : : The Zine* in 2011 as a homegrown substitute for the journalism internships she couldn’t afford while working her way through the University of Texas. “I’d never even seen a zine before,” she confesses. The name, originally her own nickname for the ladies-only project, stuck. “I’d been thinking of it that way for so long that I was like, alright, we’re going with it. *Vagina*. It’ll stand out.”

Stand out it does, despite Crosby’s goal of normalizing the word. “I get a lot of jokes. People are like, ‘I’m going to start *The Gentlemanly Penis*.’ And I’m like, ‘You should!’ But no one’s doing it. If I can start a zine, having never seen one ... Zines are the easiest.”

Well, maybe not the easiest. As the only editor who still lives in Austin, Crosby prints, folds, and staples each and every issue at her kitchen table. “Sometimes my tears get on it,” she laughs. “For a past issue, I used a sewing machine, and there were all these problems where, like, my blood would end up on the design. So it’s really blood, sweat, and tears that go into it.”

Hillary-Anne Crosby



JOHN ANDERSON

Crosby views *Vagina* as an alternative to mainstream women’s magazines. “I’m not even trying to be all super-vagina-feminist about this, but I absolutely hate *Cosmopolitan*. I’ll read it and I’ll come away really disheartened, not sure how I feel about myself.” Nevertheless, Crosby won’t be publishing her thoughts on *Cosmo* in *Vagina* anytime soon because, in her words, “It would be kind of mean.”

If this seems excessively polite, it’s all part of Crosby’s inclusive stance on feminism. “My definition of feminism is just

respecting and supporting women. I label us a feminist magazine because I think that everything we’re doing is respecting and supporting women and their different views. We have girls that write really openly about their sex lives, or their abortions, or their dreams of being a stay-at-home mom. That’s what I love about it. *Vagina* is meant to be for that woman who likes who she is.”

*Vagina’s Winter Issue Release Party takes place Saturday, Jan. 12, 9pm-1am at Cheer Up Charlie’s. For more, see [www.thevaginazine.com](http://www.thevaginazine.com).*



# Two Sides to His Story

Manuel Gonzales leads the nonprofit Austin Bat Cave into uncharted territory while readying for a rapid literary ascent of his own

BY SHAWN BADGLEY

Austin Bat Cave President S. Kirk Walsh is beaming in a green blouse with big polka dots late on a Monday afternoon at Quack's. Things are busy, and a bright, warm equilibrium exists between the interior and exterior. The light is pristine. Two girls just out of school, Christmas break a hair's breadth away, stand on the sidewalk off of Duval and press their foreheads against the storefront window, making funny faces. It's as if they can sense that Walsh is an ally, a kindred spirit. She waves hello, shrugs, and turns back to the small table. A steaming mug, several books, a map, a set of keys, and a red View-Master are laid out in front of her.

With weather a nonfactor and good vibes going around, the conditions would seem ideal for an expedition. Walsh and her team are setting off on a journey to something called the Center of the Earth Visitors Center, but they won't get there until early spring. And they won't get there at all without a leader. Somebody who can navigate the crust and the layers and the core.

Luckily, she has found just the man for the job.

□

Manuel Gonzales first made his name in pastry. After graduating from the University of Texas in 1996, he joined his friend Barry Margeson as co-owner of the late Clarksville Pie Company. Gonzales had come to Austin from Plano, where his parents, Juan and Juanita, settled after growing up in the same small West Texas town of Stamford.

Juan, a bright kid with an identity crisis, had never fit in there. When he hung out with the Mexicanos, the whites wanted to fight him; when he was with the whites, the Mexicanos wanted to. He once failed a typing course on purpose because he was tired of suffering the stigma of getting straight A's. Juanita, one of 11 children, dropped out of high school to study cosmetology while working in factories and cleaning houses. Her family would also migrate to California and Colorado to farm cotton, avocados, and strawberries.

By the time Gonzales was a year old, his father had served in the Air Force, worked for the military as a translator of Japanese and Russian, and graduated from UT-Arlington with a journalism degree. Offered reporting beat in Bee Cave, he instead took a job with the IRS out of concern for his young family's financial security.

"That's something that he and my mom both really impressed on both my sister and me: They're giving us opportunities to figure out what we want to do and what we would be good at that would also be financially fulfilling, in addition to being emotionally and mentally fulfilling," Gonzales remembers. "Every time I wonder how it's going to go, I always think back to that."

□

The "it" he refers to is his writing, or, more specifically, his writing career, which in some sense is inaugurated Jan. 10 with Riverhead's publication of his first book, *The Miniature Wife and Other Stories*. Piling up comparisons to such debuts as George Saunders' *CivilWarLand in Bad Decline* and Donald Barthelme's *Come Back, Dr. Caligari*, the collection is a triumph of the form, a series of lucid dreams induced by what Wells Tower calls a "Borgesian inventiveness" in describing his former classmate's work, and what I would say is more of a warped Chekhovian charm, at once grim and exhilarating.

In the opening "Pilot, Copilot, Writer," the narrator is held hostage on an airborne plane for decades. The audacious title story finds a scientist at war with his wife, each character perpetrating acts that would be unthinkable had their author not thought them up. Two of the best stories run back-to-back late in the collection: "The Disappearance of the Sebali Tribe," as intriguing as the first pages of *House of Leaves*, finds a graduate student tracking down a pair of anthropologists who have fabricated an entire race, and "One-Horned & Wild-Eyed" is a dark and funny fable. Gonzales' command of genre and his defiance of convention ripple throughout. There are zombie stories, werewolf stories, robot stories, and stories whose outcomes are so chilling they burn. Five "Meritorious Lives" are scattered across the collection, eerie interludes that feel like the funeral director replaced the organ with a theremin.

**"There are days when we are our worst selves, just as there are days when we are our best selves. But our best selves rarely make for interesting stories. They make for great lives."**

**— Manuel Gonzales**

"Manuel's stories have a crispness that I love," says Mark Binelli, author of *Sacco and Vanzetti Must Die!* and 2012's acclaimed *Detroit City Is the Place to Be*. "They're so clean, and every word is so carefully chosen, and the sentences fit together like puzzle pieces, like they came out of a box that way. ... The only contemporary writer who comes to mind whose prose works the same way is Coetzee. And then, with Manuel, that lapidary precision is put in service to such insane imaginative powers. He's truly a unique voice."

"It's me just having a figurative idea that I decide to make literal," Gonzales tells me one night over beers at the Nomad. "The game I like to play is, What If That Actually Did Exist? How Would It Play Out? Usually not very well, and rarely because of the



Manuel Gonzales

JANA BIRCHUM

our best selves rarely make for interesting stories. They make for great lives."

□

In conversation, Gonzales is generous and receptive, albeit with a stop-and-start, throat-clearing delivery. He has leonine eyes. Stout, fidgety, and mischievous, he likes to keep things light and is quick to laugh; questions meant for introspection often bounce off of him and split apart in a hundred different directions. Although he would prefer to discuss the altruistic underpinnings of NBC's *The Voice* or the gustatory superiority of Uchiko, we are discussing the forecast for his book, because that's what people want to discuss when you have a book coming out soon. And Gonzales, 38, now has a family of his own to consider.

"There's this desire to write all of the time," he says. "And then there are the obligations that I have as a father and a husband. I feel very much down-to-earth about my expectations around the book, that I'll have a certain window to take advantage of whatever it is that comes out of this book beyond the book itself. I want my book to be

*continued on p.26*



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successful enough that I am given the freedom to write another one, to get another one published. That will give me the means to then write another one after that. I'll be able to have a certain amount of success as a novelist, but a certain amount of success is still not necessarily enough to sustain a whole lot. I feel like I'm lucky. There are plenty of people who write really interesting work who struggle to even get it seen."

□

He and his wife, Sharon, a former teacher with a background in theatre, live with their two children in Windsor Park, following a head-spinning whirlwind of peregrinations that took the couple to:

Boston, where they crashed at erstwhile Austin pie maven Margeson's Cambridge house "while I figured out what I wanted to do";

New York City, where, after several false starts with law school and English Ph.D. program applications, he figured out that he "wanted to sit down and make up shit for the rest of my life" and earned an MFA at Columbia;

Austin, where Sharon taught for one tour of duty;

Houston, for another;

Dallas, where they lived with Gonzales's parents, "but we had both grown up near Dallas and didn't like it there, so we moved to Paris";

Paris, Texas, where Gonzales, who had been given a key to a friend's bakery, would

toil not by the ovens starting at 5am, but in the silence of an empty cafe; and

Back to Austin, where Sharon had been offered a position at a Bastrop school.

"It is now a family joke," says Sharon, who shouldered the family's financial burdens for much of that time as Gonzales worked unsatisfying odd jobs, accrued student loan debt, and wrote. "Manuel and I often wonder if we will ever 'settle.' We really love being in Austin right now, but the wanderlust to go somewhere new is pretty strong. There are always moments of hesitancy and concern about the future, for me. I was born to worry. Manuel never worries."

Walsh says this is one reason why she and the board of the Austin Bat Cave – an innovative nonprofit writing and tutoring center, modeled after Dave Eggers' 826 Valencia, that had seen three executive directors in three years and was struggling to rebrand itself – hired him soon after he returned to town, in August of 2010.

"He's a natural storyteller," says Walsh, an accomplished writer and editor who co-founded ABC and launched its programming in 2007. "His job is crafting the narrative of what Austin Bat Cave is. He has to do that with a lot of different groups: It's for donors; it's for parents. But then he also has to connect with the kids. His passion for the

power of reading and writing helps him really understand the mission, and he's capable of articulating that mission to anybody, all while leading the organization. He's really the face of the organization now."

□

During a recent staff meeting at Bennu Coffee, Gonzales charted out the Austin Bat Cave's 2013 programming schedule with Program Director Sarah Morrison and Volunteer Coordinator Katie Angermeier. It was like a lightning round of official business – one of the most efficient and cordial professional gatherings I have ever witnessed – and the trio covered vast stretches of ground while still finding time for rabbit holes, wisecracking, and nostalgia. They share mutual respect and a true believer's zeal for the organization's aim to empower kids through creative enterprise and expression – an aim that will soon find a permanent home base in a

Cesar Chavez storefront that's benefited from the pro bono work of architect Murray Legge and design studio Lewis Carnegie.

It is there, early this spring, where they'll finally reach the Center of the Earth Visitors Center. Like 826 Valencia's Pirate Supply Store in San Francisco, Superhero Supply Co. in Brooklyn, and Time Travel Mart in Los Angeles, the Austin Bat Cave's retail space – featuring hyperstylized maps, interactive edu-

cational games, beautiful anthologies of the students' efforts, and spelunking gear full of kitsch and kids-of-any-age friendliness – will serve as a whimsical gateway to the organization's nonacademic enrichment programs.

"The timing of Manuel's book, taken with the new storefront – it's going to be a defining moment for us," Walsh says. "We have a little bit more momentum now, and we're moving on to our next phase in terms of what we're going to be able to do with the new space, raising more money and reaching more children, helping more teachers. We'll be able to develop a robust afterschool program. We have developed a reputation, but the storefront is really going to help. It's concrete: People will see it."

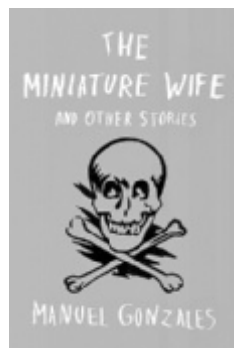
□

Gonzales says that when Sharon was still teaching, he would always tell the students jokes during visits to her classroom, and the students wouldn't laugh. "They would never get them," he says. "Or me. They would never understand what to do with me."

But when students read his writing, they seemed to get it completely.

"I showed them a highlighted copy up on the screen of 'Escape From the Mall,' and I had the text in different colors," he says. "I told them, 'You know, this is where I started. And you'll see that this is, like, three-quarters of the way into the actual story, and I didn't write the beginning until almost the end."

"I didn't want to leave it up there, because there's some language in there, and also



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because I was a little self-conscious of forcing my work onto students. But there were a few of them who were mad when I took it down, because they wanted to read the rest of it. So, that made me feel good.”

I mention that he sounds like a young person fresh off of his first Austin Bat Cave experience, and he nods. He talks about what a wretched writer he was as a high schooler, how he wouldn't read anything worthwhile, how he had no idea where his life would lead him. And then one morning, he woke up wanting to tell a story, and he hasn't stopped wanting to since.

“Whenever I'm working with kids, I try to express to them that we process just about everything in our lives as a narrative, as some kind of story,” Gonzales says. “It's just a matter of what kind of symbols we use to create that story. I think it's really weird that we're able to put black and white symbols on a piece of paper and somehow, if we're lucky, elevate them so that they're not that anymore. You forget for a while that you're actually reading; you get immersed in the story.

“I think I'm really good at helping people figure out where they want to go with their work, getting to the heart of what they're trying to do, and then giving them suggestions on how to get there.” He looks me right in the eye. “How to articulate your own story when you're out in the world.” ■

Manuel Gonzales will speak and sign copies of *The Miniature Wife* and *Other Stories* at BookPeople on Friday, Jan. 11. See more information about the Austin Bat Cave at [www.austinbatcave.org](http://www.austinbatcave.org).

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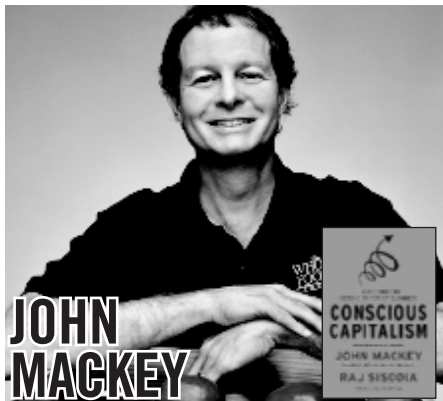
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Wednesday, January 16 7 PM

In *Encountering America*, cultural historian Jessica Grogan reveals how the humanistic psychology movement stormed the barricades of our culture during the 1960's and 70's. Profiling thought leaders including Abraham Maslow, Rollo May, and Timothy Leary, Grogan draws on untapped primary sources to explore how these minds and the changing cultural atmosphere combined to create a widely influential movement.

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IMAGE: Ann Tarantino, *Red Queen*, detail, 2012, ink and gouache on paper, 52 x 38 inches, courtesy of Curator's Office, Washington D.C.

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## EXHIBITIONISM

## Quills

**City Theatre, 3823-D Airport****www.main.org/diffstages****Through Jan. 26****Running time: 2 hr., 25 min.**

I suspect that the Marquis de Sade and Eric Idle would have gotten along nicely if they'd ever met. As the latter once intoned: "Isn't it awfully nice to have a penis? You can wrap it up in ribbons; you can slip it in your sock. But don't take it out in public, or they will stick you in the dock." As Pulitzer Prize-winning playwright Doug Wright demonstrates in *Quills*, the latest offering from Different Stages, the infamous de Sade suffered such a fate for indecent exposure of the pornography in his mind.

From his cell at Charenton Asylum, the wayward old pervert de Sade (Craig Kanne) prolifically writes – and disseminates, via chambermaid Madeleine (Melissa Vogt-Patterson) – the sort of inflammatory novels that got him locked up in the first place. The madhouse's keepers, Abbé de Coulmier (Joe Hartman) and Doctor Royer-Collard (Travis Bedard), determined to "protect malleable minds from pernicious influence," attempt to censor the offender by any means necessary. But

though they confiscate the author's quills (and I don't just mean writing implements), they fail to silence him.

Wright's gothic script abides in the darkest corners of comedy; much like *Killer Joe* or *Sweeney Todd*, it should be an uncomfortable experience that wrinkles your nose as it beckons a belly laugh. Unfortunately, in the hands of Artistic Director Norman Blumensaadt, the unsettling story falls somewhat limply into the audience's lap.

The genre is so macabre that it requires a certain amount of stylized acting, lest we find it too real and forget to laugh. But this cast's tendency to overact bogs down much of the script's wry humor; the audience does not, for example, need hand gestures to accompany the majority of this play's many innuendos. At some points, I felt I was being treated like a child who couldn't be trusted to get all the jokes. Ann Marie Gordon's set, though attractive and pleasantly complemented by Patrick Anthony's dramatic lighting and Ann Ford's period costumes, restricts the City Theatre's already small stage, leaving a no-man's-land at center. It forces much awkward staging that, along with generally slow pacing, makes the play feel very long and very wordy.

Happy to be de Sade:  
Craig Kanne's Marquis  
(r) bends the ear of  
Joe Hartman's Abbé.



COURTESY OF BRET BROOKSHIRE

As the flamboyant de Sade, Craig Kanne must be applauded for sheer guts – there aren't many local actors-of-a-certain-age who could be enlisted to parade around in their birthday suits for half a play. Kanne's performance is certainly a labor of love, but played at counterpoint with the deep emotional center that Joe Hartman found in the earnest Abbé, the Marquis sometimes feels like a caricature. The excellently coiffed Tony Salinas is a bit-part highlight, his boundless energy surfacing periodically.

Though *Quills* boasts more euphemisms for that firm javelin than the Monty Python crew could dream of, this production doesn't quite rise to the occasion.

– Jillian Owens



COURTESY OF CHRISTOPHER LOVELESS

Everybody knows a murder and some  
mistletoe help to make the season bright:  
Molly Karrasch, Jason Newman, and Joey Banks.

everyone hates, and when she turns up dead – in the drawing room with a dagger – the affair goes all *Clue*-ish, with Gillette donning the deerstalker for real to catch the killer.

It's all in good fun. Seriously. This is the sort of bloodless mayhem that occurs only in country-mansion murder mysteries, which Ludwig is mocking – going so far as to make one comic set-piece of the stabbing victim's inability to communicate to Gillette that a blade is stuck in her spine, and another of Gillette and an actor pal dragging the body from one hiding place to another to conceal it from a police inspector with more than a passing resemblance to Agatha Christie's Miss Marple, English accent and all.

However, for the play's regional premiere, Austin Playhouse isn't having nearly as much fun as it could.

The setup encourages a production drenched in style: tony Broadway types in glamorous Thirties formal wear, a posh bash with Champagne flowing like the Connecticut River, a castle mansion so swank that every visitor is compelled to comment on it. But while the gowns from costume designer Diana Huckaby offer some period flair, the show overall is otherwise unfortunately short on glitz. The castle interior that one character describes as "where God would live – if He could afford it" lacks luxe – or even the polish seen in so many other Playhouse sets.

Artistic Director Don Toner has cast the show well, and his actors are, in a word, game, but they don't always take advantage of the heightened acting style that the Thirties setting affords, leaving these show folk a little less bright than they could be and the shtick a little less crisp. There's also surprisingly little tension in the characters' relationships, so the sense of motivation for murder and mutual suspicion doesn't go very deep. There's some capable work and pleasure to be found here, but even in a mystery played for laughs, the crime needs to be grounded in genuine emotion, or the question "Who done it?" becomes "Who cares?"



ROBERT FAIRES

The harpsichord herd in their corral

## Herd the Third: More Concerti by Bach for Multiple Harpsichords

**First Presbyterian Church, 8001 Mesa****Sunday, Jan. 6**

After two years in which La Follia's early-January concerts of harpsichord music by J.S. Bach played to capacity crowds, you'd figure the lesson for the next follow-up would be: "If it ain't broke, don't fix it." And certainly *Herd the Third: More Concerti by Bach for Multiple Harpsichords* served up much of the same reedy keyboard goodness that entertained audiences so mightily in the previous two programs – indeed, it featured a reprise of the *Concerto in A Minor for Four Harpsichords and Strings* from the original 2011 *Bach's Herd of Harpsichords* concert (played with the same infectious vigor as before).

But Artistic Director Keith Womer – who playfully welcomed audiences to this *Herd* wearing a cowboy hat – couldn't resist tweaking the program a bit. In addition to the Bach,

he included a contemporary work for four harpsichords and strings by a modern master of the instrument, Asako Hirabayashi. It was a bold departure from the usual stately progressions and rococo runs, and from the first notes – the strings sounding anguished and dissonant – there was no mistaking the era; this was *our* time. The harpsichords soon followed suit, anxiously plucking odd notes and skittering like spiders, with the occasional lyrical run. The shift in style was initially jarring, but Womer had asked that we keep our minds open,

and if you met the work on its own terms, it offered distinct pleasures: the tense curtain of notes that the harpsichords formed in the second movement, behind which a melody took shape, overseen by moody, regretful strings; the third movement's spirited violin part – given charming gypsy flourishes by Veronika Vassileva – and the jaunty race of the harpsichords seemingly recovered from the score of a Sixties British film. Hirabayashi's concerto (on which she joined Womer, Jeffrey Jones-Ragona, and JiMin Kim at the keyboards) proved there's life in the old instrument yet – and room for more than Bach in La Follia's *Herd*. But we think that Johann Sebastian would approve.

– R.F.

## The Game's Afoot

**Austin Playhouse at Highland Mall,****6001 Airport, 476-0084****www.austinplayhouse.com****Through Jan. 13****Running time: 2 hr.**

A dark and stormy night. A mysterious castle. Hideaway bookcases. A wall laden with weapons. An egotistical host. A gaggle of snarky thespians. A dead theatre critic. Everything you need for the perfect holiday soiree.

Actually, Ken Ludwig – the playwright behind the staged-all-over *Lend Me a Tenor* and soon-to-be-seen-at-City Theatre *Moon Over Buffalo* – has assembled the elements of a crackerjack whodunit farce in this 2011 effort. Drawing on the life of William Gillette – whose stage play about Sherlock Holmes proved so popular, he toured it for more than 30 years – Ludwig has the actor host a Christmas party for his cast at the Connecticut castle that Gillette really designed and built with the fortune he made playing the great detective. These being thespians for whom all the world's a stage – they can't resist spouting Shakespeare, no matter where they are – there's plenty of ham being served, liberally sauced with backstage gossip and catty asides. But Ludwig also mixes in an attempt on Gillette's life and that venomous critic who



COURTESY OF U.S. GEOLOGICAL SURVEY



## CZARMAZING!

I've always been fascinated by the **Romanov Dynasty** that ruled Russia for 300 years. The tales of the fabulous wealth left me eager to dig up every related book, movie, or image. After seeing the movie **Nicholas and Alexandra**, I was totally besotted. The tales of the bullets being deflected – as the Russian royal family was slaughtered – by the massive jewels the women had sewn inside their clothes grabbed me by the throat and wouldn't let go. Where the jewels wound up is a tale in itself, but suffice to say that the **Russian Crown Jewels** are spectacularly magnificent, and in the hands of the **Russian Diamond Fund**. So, recently, I was surprised to receive a press release for the **United States Geological Survey** ([www.usgs.gov](http://www.usgs.gov)), a science organization that provides impartial information on the health of our ecosystems and environment. How it fits into the story of the Romanovs is rather interesting. A gentleman named **George F. Kunz** (1856-1932) was a mineralogist, gemologist, and gentleman explorer who *happened* to be an employee of the USGS, but also of **Tiffany & Co.** In Kunz's private library (donated to the USGS Library upon his death) was the official documentation of the Russian Crown Jewels, "**Russia's Treasure of Diamonds and Precious Stones**," published in 1925. The tome is considered the jewels' most complete

## BY STEPHEN AFTER A FASHION MACMILLAN MOSER

inventory. Kunz also had in his library an earlier documentation of the jewels, published in 1922, called "Russian Diamond Fund." Everything that was in the 1925 "official" documentation is in the 1922 publication ... but there are four photos in the 1922 book that are *not* in the 1925 publication. The four errant pieces include a grand sapphire and diamond tiara, a sapphire and diamond bracelet, a triple-strand emerald necklace, and a big, fat, juicy sapphire brooch in the shape of a bow. The jewels were worn by the Romanov royal family (1613-1917) until they were seized by the new government during the **Russian Revolution** and secured in secret until 1922. The "Russian Diamond Fund" album dates to the same year, and the photographs appear to have been part of the initial inventory. The brooch was known to have been sold in 1927, but it, along with the other gems, have since vanished. And now? The hunt is on.

## SPEEDING TICKETS

Speaking of jewels, and therefore local gems, let me tell you about **Ticketbud.com**. When **Jacki Oh** and I were producing my **Eleven Eleven/Hospice Austin** fashion show last fall, we had to find a ticketing agent through which to sell tickets. Upon

searching, the first one to pop up was Ticketbud. I liked their presentation, pricing, and the note that said, "We are particularly passionate about cancer research and relief, so much so that any event funding cancer research or relief uses Ticketbud for free." I didn't even look at another agency after that. I wrote asking if they would waive their fees since it was indeed a cancer-related benefit. The immediate reply was, "Yes, of course." Turned out I was dealing directly with the owner, **Paul Cross**, whose mother had recently died after struggling with cancer. Compassionate, caring, and willing to help any way possible, Paul smoothed the way for us. I liked that the website said, "We believe in simplicity and working for people fairly. We don't believe there's a legitimate reason to add additional fees to ticket sales, or to pass those fees on to the customer." For a flat fee, this self-service ticketing app gives you an event page with all your info on it and lets you sell as many tickets as you'd like. You can also track who bought tickets, at what price, and how many. As an attendee, you register, pay, and print your tickets online. I wrote to Mr. Cross thanking him for his incredible service and kindness, and for providing such a simple way for our guests to obtain tickets. Then and only then did I realize that, while they can sell tickets worldwide, Ticketbud is – get this – locally owned and operated. Faaaaabulous.

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## FOOD REVIEWS



JOHN ANDERSON

**Pinthouse Pizza**  
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Among the most anticipated restaurant openings of 2012 was Burnet Road's Pinthouse Pizza. Neighborhood chat lists bubbled with speculation, fed by regular status updates from the embryonic restaurant's Facebook account. Microbrews and pizza: What could be more appealing for the urban families of North Central Austin? And when it finally opened in October, crowds clamored to try out the goods.

Austin is still having a honeymoon with Pinthouse Pizza because it is definitely a friends-and-family kind of place. It's noisy (maybe a little too noisy), casual to the extreme, and equipped with plenty of televisions to catch whatever game happens to strike your fancy. Do bring plenty of quarters, because your kids, if you have them, will spend most of their time at the arcade games, playing *Donkey Kong* or pinball.

The ordering is a little awkward. Pinthouse operates more like a bar than a restaurant. You order food from one line and beer from another. It's almost as if the owners, who are clearly more interested in brewing than cooking, still haven't quite committed to the restaurant side of the business – or it could be that one hand is not talking to the other. Whatever the logic behind the dual cashiers, dining is better in groups that divide and conquer.

Pinthouse's shaggy-headed brewer, Joe Mohrfeld, is usually on hand to talk about beer, the brewing process, or each beer's colorful backstory. With five or six different beers of their own, plus a voluminous roster from other microbreweries, choosing just one glass of suds can be daunting. I recommend a flight, which allows you to

sample four or five different beers at a time. I liked Pinthouse's Fallen Cask IPA, a high-alcohol beer with a little more malt than one typically expects from an IPA. And the chocolaty Admiral Stout pairs well with a yeasty pizza pie. Hop heads won't be disappointed: the Calma Muerta Session Ale has plenty of bite.

As for the food, I won't say it's the best pizza in town, but I think it is good. And paired with a pint of homebrew, I find little not to like. Pinthouse's friendly din makes it an easy place to settle into some good ol' American comfort food. Pizzas come in three sizes, with the smallest (generally in the \$7 range) designed for a solo diner. The crusts here are thicker than I typically like, but nonetheless have a pleasant yeasty flavor. Pies can be custom-designed to suit a variety of tastes or ordered from the Specialty Pies menu.

I was excited by the sound of the **Armadillo Pie**, with sausage, ricotta, poblano peppers, and cilantro (\$14.50 medium). But in the end, the peppers were just not spicy enough and the sausage just not sharp enough. Pizza should have big flavors; this one did not. On the other hand, the **Cannonball** (\$14 medium), an all-meat pizza with Italian sausage, ham, bacon, and pepperoni, had plenty of gravitas. The biggest surprise, however, was the **macaroni-and-cheese pizza**. I admit, I thought this sounded gross, but I tried it and I found it startlingly tasty – essentially a cheddary macaroni and cheese with a side of crusty bread, only the bread is served underneath it.

They also offer a nice selection of salads (\$5-\$8) and a few appetizers, such as ale-infused queso (\$3.75) and soft pretzels (\$3) to satisfy peripheral urges. But Pinthouse is first and foremost a microbrewery. Go for the beer; food is optional.

— Rachel Feit

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Joe Mohrfeld, head brewer at Pinthouse Pizza

**Brewing** in Fort Collins, Colo. He started as a volunteer there while he pursued a master's in communication studies. "I chose where I went to grad school based on the access to craft beer," he said.

"A professor of mine in college got me into homebrewing," he said about his time as an undergrad philosophy major. "I always felt like I needed an artistic outlet growing up, but I never could find the right one: music or drawing or writing. Writing was more difficult than it was a release. Brewing just made sense to me."

He carried this passion for beer into nearly every aspect of his life in Colorado. His master's thesis analyzed the culture created through branding from **New Belgium Brewing**. "Gone are the days of passive consumption," he wrote. "As we enter this postmodern terrain we find ourselves lacking a sense of place, a sense of place that can only be recovered through the choices we make in the everyday. Consumers are beginning to consume even necessary items based on the narrative being told about the product. The gallon of milk versus the gallon of milk with a story [...] the choice is becoming one of identification with a narrative rather than pure consumption."

"I got to the end of grad school and decided I didn't want to be an academic," he said. "I wanted to be a brewer." Instead of pursuing a Ph.D., he worked his way up through packaging to head brewer at Odell. He led a team of brewers at a great brewery, he met a lovely lady who also had a passion for the alcohol business, and he was named one of the 20 most eligible bachelors in craft beer. What would knock loose a man who seemed to have it all and bring him down to his first summer with three-digit temperatures?

"I knew I wanted to be in a brewpub, to be in a smaller system with creative freedom, having that one-on-one interaction with the people drinking your beer," said Joe. "It's really fun for me to get that feedback. I get to sell my beer to people and watch them drink it." The vision of the five owners of Pinthouse Pizza appealed to Joe's ideas about community and culture in the craft beer experience, as well as his upbringing around the restaurant business. "If you're going to be part of the community, historically that's at a pub. For us, it's this Rosedale/Allandale neighborhood."

"It's where I want to be in my professional life and personal life." He said the conversation with his girlfriend, a bona fide foodie, went something like this: "What do you think about moving to Austin, Krystal?" "Texas or Minnesota?" [Joe is originally from the area around Austin, Minnesota.]

"Texas."

"Cool." That's what she had heard about Austin, that it was a cool place to be. "The Austin breweries can't make enough beer," they'd heard. It was an easy sell.

"What you had in Colorado was a lot of established breweries, that first wave of craft breweries from about 15 years ago," said Joe. "People are making great beer in Colorado, but it's not my generation."

"Texas is never somewhere I thought I would've moved, growing up in Minnesota," he said. "[But] it seems like there's a lot of creative types moving here. That's what keeps a town fresh and innovative."

— Ivy Le

*Ivy Le, a new and thirsty Austinite, hails from Dallas, but has been writing in Georgia for the last 11 years. Follow her on Twitter @UrbanHaiku.*

## Joe Mohrfeld's Journey to Texas

When I arrive at **Pinthouse Pizza** in the lull between lunch and dinner, **Joe Mohrfeld**, the brewpub's head brewer, is in the middle of a conversation with a regular customer, a member of the **Austin Zealots** homebrewers club. The two are at the bar, just yards away from the brewing equipment on prominent display. The stainless steel tanks contrast sharply with the long, wooden tables and exposed brick walls. I don't dare interrupt. This face-to-face interaction is precisely what Joe moved to Texas for.

Joe only arrived in Austin this past February, but brewheads have been buzzing about him since before his first barrel here could even be tapped. "I'm kind of new, and I feel like almost everyone I meet is in that same boat," he observed. For a new guy, he's been busy. The events he hosted during Austin Beer Week sold out, and recently he was invited to speak at a panel hosted by **Hops & Grain**. Joe comes to ATX from the respected, family-owned mountain brewery **Odell**

HOME'S  
A BREWIN'  
BY IVY LE

## Meal Times Jan. 11-17

### WINTER COOKING CLASS SERIES

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### FARM TO DISCO: A NIGHT OF GLITZ, GLAM & FONDUE

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➤ **FARM FRESH DINNERS** Guest chef John Bullington will prepare six-course farm fresh dinners on consecutive nights for Supper Friends. As always, check the menu online and bring your own beer, wine, or cocktails. Reserve online or by phone. Wed.-Thu., Jan. 16-17, 7pm. Swoop House at 2 Dine 4 Fine Catering, 3012 Gonzales, 467-6600. \$65. [www.2dine4.com](http://www.2dine4.com).

➤ **AUSTIN CHEF WINE & DINE SERIES** Chef David Bull kicks off the 2013 Wine & Dine series with a five-course dinner paired with premium wines, served on the top floor of the Austonian. Proceeds benefit the culinary grant program of the Austin Food & Wine Alliance. Buy tickets online. Thu., Jan. 17, 6:30pm. The Austonian, 200 Congress. \$150 (includes valet parking). [www.austinfoodwinealliance.org](http://www.austinfoodwinealliance.org).

## food-o-file

BY VIRGINIA B. WOOD

The most impressive holiday gift basket I received was an offering announcing the opening of a new online shopping and delivery service called **Coterie Market**, brainchild of local entrepreneur **Chelsea Staires**. She offers shoppers an assortment of locally made products on her website, for delivery within 48 hours of ordering, and she is open to suggestions for additions to her product line. My basket featured a sampling of the wonderful nonperishable food items Staires represents: Amity Bakery pain au lait, a honey bear squeeze bottle from Austin Honey Company, pear butter from Confituras, Reel Popcorn, and an elf-sized bag of Cocoa Puro whole bean chocolates. Her larder is also stocked with Dos Lunas cheeses, Coyote Creek eggs, and dairy items from Mill-King, plus local sodas, snacks, condiments, oils, chocolates, and more. Retail offerings include home and beauty lines, plus clothing, jewelry, and accessories. Check out Christian Remde's informative video introduction to the new venture at [www.vimeo.com/56830959](http://www.vimeo.com/56830959), and then hit up [www.coteriemarket.com](http://www.coteriemarket.com) for a local shopping spree.

A lightning round of **local food news**: Chef instructor and restaurateur **Iliana de la Vega** has resigned her teaching position at the Culinary Institute of America's San Antonio campus and will concentrate her energies full-time at **El Naranjo** (85 Rainey), which now offers lunch, dinner, and Sunday brunch... Chef **Ben Hightower** has left **Trace at the W** for "an unseen opportunity that will allow me to slow down some and raise a family." No word yet on his replacement, or where his wonderful cooking might show up around town in the future... After a yearlong victory lap, Austin's top chef **Paul Qui** is back home concentrating on menu development for his various **East Side King** locations and the new Qui restaurant scheduled to open later this year at East Sixth and Comal. Look for him at the **ESK Grackle** trying out new menu items over the next few weeks... Award-winning local chocolatier **Miles Compton** lost a foot to circulatory problems before Christmas, but the retired Marine swears he'll be up and around, sporting a world-class prosthesis festooned with his **Miles of Chocolate** logo come spring... Christy Herbstreit is the proprietor of Austin's newest **Nothing Bundt Cake** franchise in Westlake Hills (2785 Bee Caves Rd.), offering a variety of cakes with custom decorations for special occasions... Hot on the heels of their recognition by *Food & Wine* magazine as one of the Best Juice Bars in America, **Matt Shook's JuiceLand** has announced a fourth local outlet in the **Spider House** compound, where cocktails made with fresh juice mixers are now available.

On the local charity front, **Foreign & Domestic's** fourth-quarter bake sales raised \$2,000 for **Planned Parenthood**; the **Empty Bowl Project** gave \$63,070 to the **Capital Area Food Bank** and \$11,130 to **Meals on Wheels & More**; **Lustre Pearl** raised \$165,000 for the **African Children's Choir** at a New Year's party; and **ThunderCloud Subs'** annual **Turkey Trot** presented **Caritas** with a check for \$325,000, the largest donation in the 22-year history of the Thanksgiving Day race.





Dan Harmon

## Trading One 'Community' for Another

DAN HARMON IS TALKING TO YOU

by Shawn Badgley

Canceled sitcoms litter the network landscape. Fired showrunners and head writers hop on and off vehicles up and down the line, limping under bindles full of spec scripts and napkin notes. This much has been true for television immemorial.

But when the creator of a beloved – albeit commercially underperforming – show is canned, and that show somehow keeps moving without him, people pay attention. Especially when he's seeking that attention out.

In the spring of 2012, Sony Pictures Television declined to renew Dan Harmon's contract even as NBC was renewing *Community* for a fourth season. Though controversial, it was almost fait accompli. Harmon had cultivated a reputation as a brooding, difficult, and demanding executive producer, one more likely to respond to the feedback of a devoted viewer in the middle of nowhere than he was to that of staff members or studio execs. And his embrace of a blogcentric mode of expression – where he could meet admirers and critics of the cerebral, quixotic, pop-culture-obsessed, and, well, dorky *Community* on their own turf – did not endear him to the higher-ups.

"I would have fired me," Harmon told KCRW's *The Business* last year. "They're not going to hand the ball to the guy that spent three years losing in the ratings race and not turning a script over until I felt it was finished. If your ratings are high and there's money being made, you're allowed to be a perfectionist in television."

Nearly a year later, it hardly seems to matter that they weren't, there wasn't, and he won't be. The start of *Community*'s fourth season has been postponed from October of 2012 to this February, and while Harmon has neither forgiven nor forgotten – his Reddit IAmA in August, for instance, brooked no quarter – he has moved on: to the raucous quasi-weekly podcast *Harmontown* ([www.harmontown.com](http://www.harmontown.com)) with improvisational titan Jeff B. Davis, as well as to projects for Adult Swim, CBS, and Fox, and to a collaboration with Charlie Kaufman on the screenwriter's stop-motion *Anomalisa*.

The *Chronicle* spoke with Harmon by phone in the weeks leading up to the Harmontown tour, which stops in Austin on Friday, Jan. 11, at the Cap City Comedy Club.

**Austin Chronicle:** *I think a lot of people will be glad that you've got so much going on in the wake of what happened with Community and NBC/Sony. But I was watching the keynote that you gave at the XOXO Festival, which was great and really fascinating to me, and some of the language that you used to describe the network aesthetic and trajectory almost implied that you would never take part in it again.*

**Dan Harmon:** I feel like TV, by nature, if you're doing it right, you're doing it right for everyone watching. TV is designed to be loved and watched by as many people as possible. Obviously, the more people watching what you're putting on, the more successful you are. But then we have this fork in the road, where we have come to believe that in order for something to be watched by truly everyone, it has to start taking things from the quality column, integrity column, the humanity column. You have to have someone in a singing contest, who, if they're not the best singer, they have to eat a moose's balls or something. And then the audience gets to vote. And we have to turn everything on television into professional sports in order to keep people watching; we can't keep telling stories. I would want to try to prove that false. I don't particularly care if I die trying, because the trying is the passion, the compulsion for me.

When Steve Irwin was alive, and he talked about a crocodile, he'd probably warn you a great deal about how messed up a crocodile could make you if he got his mouth over you. But he wanted to be among them. He respected them and chose to just hang out with crocodiles constantly. If he gave a keynote about them, I think he'd say, "Well, they have razor-sharp teeth, and they can take your leg off,

and they're never going to change, and they don't give a crap about us." But he'd be wearing a T-shirt that says "I Love Crocodiles." It's sort of the same dynamic. And I, like Steve Irwin, will probably be dead very soon.

**AC:** *What makes you say that? You describe yourself in the context of Harmontown, on the show's website, as a "self-destructive writer," which, as you know, goes for a lot of writers in general. So, what makes you particularly self-destructive these days?*

**DH:** Probably nothing more than any other writer, possibly any other person. I speak first and think later. I try to keep as little difference as possible between what's going on in my head and what's coming out of my mouth. ... I alternate between being a perfectionist and hating myself and everything I write. It's nothing really new to this world, but the reason why I bother to say self-destructive is because it lets people know that you know, so that they can stop thinking about it.

There's such an emphasis in our culture on succeeding. If someone's saying something to you that sets them up for failure, 50 percent of your brain is occupied with, "How can I help this person be more successful, how can I point out to them that what they're doing will ultimately not help them succeed?" I think it's helpful to put a big hat on your head that says "I'm gonna self-destruct, so stop worrying about me being successful and start listening to what I'm saying." I keep getting fired, but my house keeps getting bigger. I don't worry about success. Fuck success. Watch me self-destruct and enjoy it, because that's how you'll get a good TV show. ■

For a longer version of this interview, see [austinchronicle.com/screens](http://austinchronicle.com/screens).

## To 'Hell' in a Hand Device

IPAD TRAILBLAZER 'HOLY HELL' AVAILABLE FOR TWO-DAY-ONLY FREE DOWNLOAD

A lot of filmmakers view super-small-screen exhibition – think smartphones and tablets – as an unholy way to watch a product initially intended to be projected fifty feet high, but not Rafael Antonio Ruiz. In fact, the filmmaker went out of his way to embrace new technology by releasing his 2008 comedy *Holy Hell* on the iPad last January, making his the first feature film to premiere on the iPad. Written by Lowell Bartholomew and starring a gaggle of familiar Austin faces and places, *Holy Hell* has been enhanced for tablet distribution with supplementary materials and serialized in chapter bursts. (The final chapter debuted Tuesday, Jan. 8.) To celebrate the culmination of the project and, in Ruiz's words, "as a good-



will gesture to everybody that worked on it and Austin in general," the filmmakers are offering the film free for download from the iTunes App Store on Friday and Saturday, Jan. 11-12. – Kimberley Jones



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# Snakes and Ladders

'The Man From Orlando' team recalls the high stakes of making their lo-fi first feature

BY AMY GENTRY

"It's all fun and games until you end up in a snake-infested lake having a nervous breakdown." If there are life lessons that can only be learned from making movies, actor Jason Newman has surely hit on one of them.

Newman, who plays the title character in the 2012 Austin-based indie comedy *The Man From Orlando*, describes the moment when his director and co-writer Craig Elrod waded into armpit-level water in order to drag uncooperative rowboats into position for one of the film's crucial scenes. "There were definitely water moccasins out there, and Craig's out there pushing the boat. There's just something about where we got to at that point. The stress came to a head."

After a long road that led through junkyards, porn shops, and, yes, snake-infested waters, *The Man From Orlando* will screen for the first time in Austin on Saturday, Jan. 12, at the Stateside at the Paramount. Although Elrod has been directing shorts since he graduated from the University of Texas in 2005, *The Man From Orlando* is his first full-length feature film. Elrod began co-writing the screenplay with Newman after winning a SXSW Jury Award for his short "Petting Sharks" in 2010.

In *The Man From Orlando*, Newman portrays a man saddled with the burden of repeatedly explaining that he is named Orlando, not from Orlando. Returning to his hometown of Priddy, Texas, after a stint with a ring of criminal off-duty lifeguards, Orlando confronts his past in the form of his dysfunctional family, his Olympic swimmer ex-girlfriend Virginia (Lee Eddy), and a gaggle of hapless volunteer firefighters. But

Orlando's two pasts collide when his former partner-in-crime Kip (Alan Metoskie) follows him to town, resulting in a showdown that prominently features fanny packs, wayward rowboats, and a single handgun.

Elrod, who spent a significant part of his childhood on his father's farm in Elgin, shrugs off the close encounter with water moccasins. Still, the boat scene – the very first that Elrod wrote – seems to stand in for many of the challenges presented by the sheer scale of the film. With more than 40 locations and almost 100 scenes, *The Man From Orlando* is absurdly ambitious for a local film that, as Elrod states, was "made for the price of a used car." Producer Michael Barnett (who is also the *Chronicle's* assistant webmaster) says that they could never have completed a film of *The Man From Orlando's* scale without the help of friends in the Austin film and acting communities. Elrod agrees, adding, "We had garage sales to raise money. Everyone was willing to let us overstay our welcome when

**"We had garage sales to raise money. Everyone was willing to let us overstay our welcome when we were shooting in their bar. None of the actors got paid." – Craig Elrod**

we were shooting in their bar. None of the actors got paid."

About those actors. Although at its heart the film is a kind of buddy-pic love triangle between Orlando, Virginia, and Kip, a bevy of talented Austin comedians fill out a large supporting cast that features local favorites



(Clockwise from top left) Jason Newman, Craig Elrod, Nathan Smith, and Michael Barnett

obsessed lifeguard, and a bartender who refuses to make anything but Long Island Iced Teas.

While this zany cast of characters provides plenty of laugh-out-loud moments, the locations themselves function like quieter punchlines set in the background of each shot: the cheap motel, the YMCA, the bar where locals park themselves under the same neon beer signs night after night. Even the half-finished houses on newly developed plots suggest perpetually deferred hopes of upward mobility in a small town; one belongs to Orlando's brother Romeo (played by Chris Doubek), who dreams of being Priddy's mayor, but seems doomed to be forever mayor pro tem.

It seems natural to attribute the film's keen use of local color at least partially to the writers' childhood experiences in small-town Texas; while Elrod was chasing greased pigs in Elgin (no, really), Newman was growing up in Gladewater, population 6,000. "I definitely think there's an awkward humor that runs through a lot of what we do," Elrod says. "There's a lot of funny stuff going on, living in Texas. They're a little backwards, but sweet in their way."

Newman qualifies this statement by saying, "I think people are ridiculous pretty much wherever you go." However, he admits that he is "familiar with that mentality, what isolation of a community does. Those personalities seem to be

more believable in a small town, if there's people with these really quirky ideas about what it is to be a volunteer firefighter as opposed to a real firefighter, their nemesis. And then the coincidences, too. Just going to a bar and running into the girl that you dated 15 years ago."

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While *The Man From Orlando* has screened at the Cincinnati Film Festival and the Lone Star Film Festival in Fort Worth, the film was a disappointing near miss on the Austin festival circuit. Looking for an in-town venue to screen the film, producer Michael Barnett approached the Paramount's film programmer, Stephen Jannise, and was pleased when Jannise offered a sponsored screening at the Stateside.

Jannise, formerly a programmer for the Austin Film Festival, was particularly impressed with Newman and Eddy's work onscreen. "I think Craig got two really great performances out of the two of them, and that balances the film out and lets everyone else let their oddball flag fly while Jason and Lee keep it grounded in a story that's almost moving."

This undercurrent of intimacy keeps the film from getting lost in its own considerable quirkiness. Eddy, Newman, and Metoskie first met as undergraduates at St. Edward's University, which accounts for the rapport between the two men, as well as the added poignancy in scenes between Newman's soft-spoken slacker and Eddy's laid-back, easygoing tomboy.

Asked about the mostly male cast and crew, Eddy says, "Craig Elrod, he signed my marriage license. And Jason Newman performed my marriage ceremony [to fellow cast member Macon Blair]. ... These are my besties."

Eddy, who moved from Austin to New York several years ago, speaks movingly of her last day on camera, shooting a poolside scene with Newman in a YMCA. "It was really sad. I didn't want to leave. And at the same time, there was also something kind of magical about it, because it was so quiet and the water was so still, with the smell of chlorine in the air, sitting next to one of my best friends, Jason, getting ready to wrap it. There was a definite sort of correlation of moving on, not just for this character Virginia, but also moving for me. Like, that's a wrap, now you gotta leave Austin and you gotta leave this movie and dive in and swim your lap and try not to drown. You've got this one chance to get a good dive in. There's a metaphor there." She laughs, then adds, "Like a baptism of sorts."


Elrod's dunk in the lake could be seen as a baptism, too – not a quiet, peaceful one, but a messy, ritual induction into the chaotic world of feature filmmaking. The way he describes his directing experience sounds transformative at times. "I'm kind of an uncomfortable person. But once you get going into that kind of thing, you just kind of forget yourself. It's the only time I've been able to address crowds of actors. You don't even think about it anymore. I kind of forget myself."

Although Elrod isn't ready to talk about his next project yet, he has some ideas about directions he wants to go in. "I want to back off the dialogue a little bit and try and do something a little bit more ... not [about] a guy with a crazy job. Slow it down and do some relationship stuff." Pause. "Something without 90 scenes."

And presumably no boats will be involved. ■

*The Man From Orlando's Austin premiere is Saturday, Jan. 12, 8pm, at the Stateside at the Paramount. More info at [www.austintheatrealiance.org](http://www.austintheatrealiance.org).*

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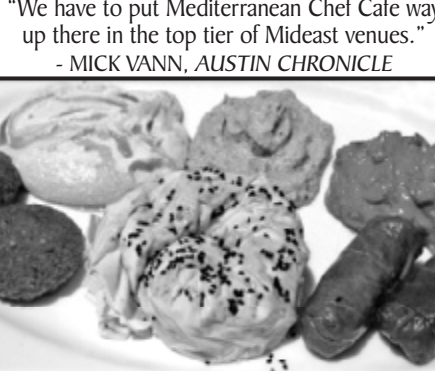


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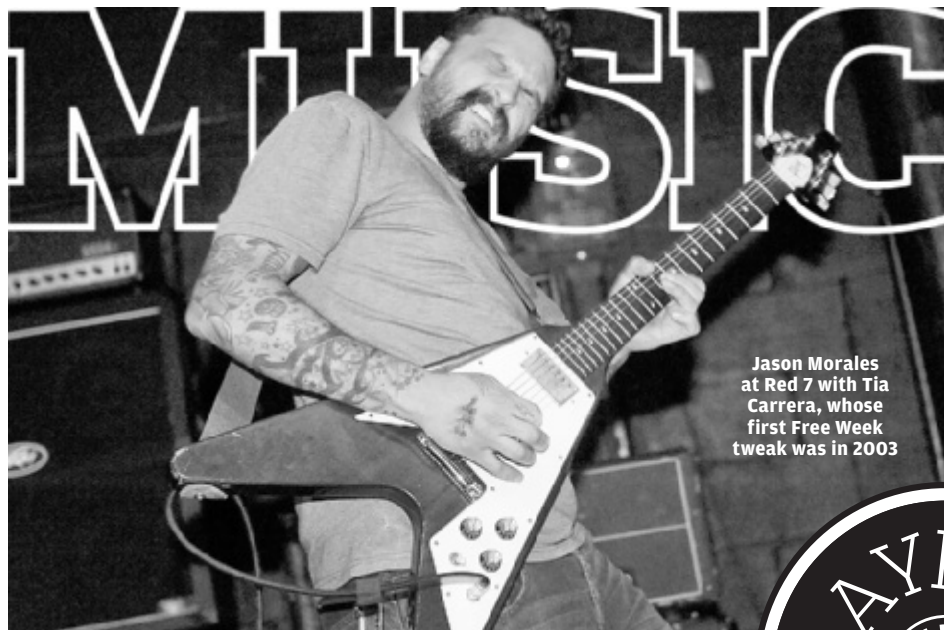
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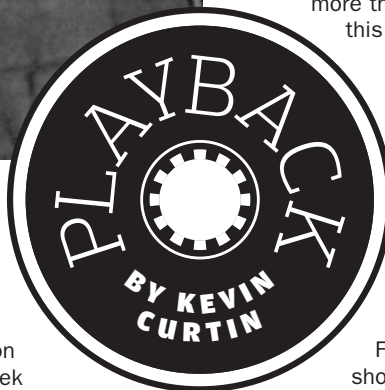


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Jason Morales at Red 7 with Tia Carrera, whose first Free Week tweak was in 2003



## Winter Harvest

As of press time, I've been at shows for 14 straight nights. My ears are ringing, I'm woefully underslept, and I've eaten way too many slices of **Hoeks Death Metal Pizza**. I've never felt better in my life.

The vital signs of the local music scene are good too. There's no better time to assess that than **Free Week**, where the cash box stays shut and bands sweat, strum, and scream in front of big crowds to make their mark on 2013.

For aficionados and rank amateurs alike, Free Week's all about discovery. If you do it right, you'll find yourself in an unfamiliar venue being blown away by a band that isn't even the one you came to see. Follow the crowds, follow the sounds, follow your friends, or just stumble around surveying the vast assembly of local talent until you find your new favorite band.

"It's like **South by Southwest** for local bands and local people," says **Transmission**

### Entertainment's Graham Williams.

Williams didn't intend to start a citywide tradition when he created Free Week in 2002. Then booking **Emo's**, he devised a string of free concerts to fill the club during a week that's typically hard to book due to the holidays and bad weather. Ancient copies of the *Chronicle* list locals including **Lower Class Brats**, **Those Peabodys**, and **Super Heavy Goat Ass**, though it wasn't promoted as "Free Week." SXSW's **James Minor**, another former Emo's booker, believes that the following year was when it became an annual event. That year's lineup featured **Pink Swords**, **Britt Daniel**, and the still Free Tweakin' **Tia Carrera**.

Over the next couple years, the event expanded to both of Emo's stages. When Williams left Emo's and started **Transmission**, **Mohawk** and **Red 7** began booking Free

Week shows, and other Downtown clubs followed suit. Participation with venues all across town has become so general that charging money for a show during the first week of January has actually become rare. Interestingly, Williams feels no sense of ownership over Free Week, which involves more than 300 bands in 25 venues this year.

"It's cool that all the clubs book their own Free Week, because it's made it bigger and a better experience for fans," Williams commented by phone. "Honestly, I'm shocked that other places like Houston and Dallas don't do it."

Even for a heavyweight booking agent like Williams, Free Week offers a massive showcase of undiscovered talent. "I see a ton of locals for the

first time during Free Week. We have a couple bands playing at **Fun Fun Fun** this year that I saw at last year's Free Week."

While this year's festivities brought several festival-sized touring bands, including NYC crust punk vets **Leftover Crack**, who played to a capacity crowd at **Beauty Ballroom** last Saturday, and lysergic beach-pop quintet the **Growlers**, the lion's share of the Free Week lineup remains local acts.

## FREE WEEKEND PART 2 PICKS

Thursday: **The Wolf**, **Blind Pets**, **La Migra**, **Holiday** (The North Door)

Friday: **Riverboat Gamblers**, **East Cameron Folkcore**, **American Sharks** (Mohawk outside); **Jonathan Toubin's Soul Clap & Dance-Off Party** (Red 7 outside)

Saturday: **Blood Royale**, **Legion**, **Rust**, **Unmothered**, **Corpse**, **Ink Blot** (Beerland); **Silent Diane**, **Feathers**, **Boan**, **Rare Species** (Mohawk outside)

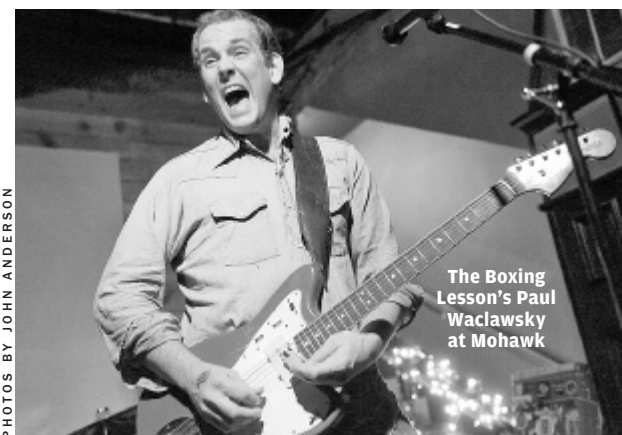
When I ran into **Paul Waclawsky**, singer/guitarist for the **Boxing Lesson**, at the space rock trio's crowded Sunday set at Mohawk, he was buzzing on a Free Week high.

"It's a very electric time in Austin, when people are extraordinarily open to finding new bands to support," he exclaimed. "The Boxing Lesson makes new, lasting fans at this time each year."

During a Free Week show last year, 14-year-old drum wiz **Ben Redman** saw the Boxing Lesson play for the first time. Now he's their drummer.

Waclawsky admits that bands are paid little – sometimes nothing – for Free Week performances, but the Boxing Lesson still plays four Free Week shows every year for the exposure and large crowds.

"It's good for selling merch and making new fans, so it all balances out in the end," he explains. "More importantly, it brings the scene together in a unique way, and it really sets the tone for the upcoming year of local music."



The Boxing Lesson's Paul Waclawsky at Mohawk

PHOTOS BY JOHN ANDERSON

## Half Notes

➤ After four years of shimmying at **Shangri-La**, the **Second Sunday Sock Hop** jumps to the **White Horse**. The popular dance party, where **Breakaway Records** owner **Gabe Vaughn** (aka Secondliner), **White Ghost Shivers** frontman **Wes Borghesi** (Shorty Stump), and veteran DJ **Tim Murphy** (Timurphy) hit gussied-up patrons with an electric shock of vintage vinyl, has become an Eastside institution. Launching at the **Longbranch** six years ago, the SSSH shook the **Scout Inn** before finding a home at Shangri-La. Not surprisingly, neighboring residents prefer quiet to an exquisite selection of rock & roll, soul, R&B, doo-wop, and girl groups. "We've been jumping through hoops and bending over backward to keep everybody cool," says Vaughn, "but it got to a point where it was taking a hit on our numbers." Sunday, the show debuts at the Horse, and owner **Denis O'Donnell** views the partnership as logical. "Anything that gets a room full of people dancing and having a good time is what we do best," he says. "Sure, our bread and butter is country, but if you don't like soul music, you don't have two ears on your head."

➤ **Billy Gibbons** made the most of his stay in Austin, ringing in the new year with **Willie Nelson** at the **Moody** and dropping in on **Gregg Allman** there two nights later. The next evening, the **ZZ Top** frontman appeared at **Strange Brew Lounge Side** during the first night of **Van Wilks'** weekly residency. Recalling his time crashing on Wilks' couch, he explained the genesis of their co-written track "Drive by Lover," which Wilks sang with **Christopher Cross**. Later that night, he checked out **Ben Kweller's** set at the Continental Club. Friday, Gibbons jammed on two songs with **Mike Flanigin** at the **Continental Gallery**. Gibbons' early band, Houston psychedelic blues rockers the **Moving Sidewalks**, reunites for a concert in Manhattan on March 30.



Ben Kweller (l) and Billy Gibbons

ANDY LANGER

➤ The day after **Hurricane Sandy** hit, **Norton Records** owners **Billy Miller** and **Miriam Linna** peered into their waterlogged warehouse. "I felt like I was in a wet graveyard where all my friends were buried," sighs Linna. The New York label, famed guardians of wild, retro rock & roll, including **Roky Erickson** and **Doug Sahm**, are now faced with replacing everything. Austin's contribution to the effort goes down at **Antone's** on Wednesday, Jan. 16, with **Eve & the Exiles** joined by **Homer Henderson** and **T. Tex Edwards**; the **Freddie Steady 5**; the **Texas Mavericks** playing a set of Erickson and Sahm tunes; and young retro rockers the **Best**. "It's a real fortifying feeling to see these pockets of loyal people who are willing to come to the aid of a crazy little record label," offers Linna.

➤ Outraged at recent "Best of" selections by pretentious music critics? Want your voice heard? Tell us who the best musicians in Austin are in the 2012-13 **Austin Chronicle Music Poll**, found both in this week's issue on p.58, and online at [austinchronicle.com/music-poll](http://austinchronicle.com/music-poll). Ballots are due Feb. 1.



# Sad Music for Somber People

Toasting My Education and its dearly departed

BY ADAM SCHRAGIN

Death lives in the imagination. Even the most well-adjusted of us slip into daily correspondence with thoughts of the end, from the size and splendor of our funeral to that secret, idyllic spot our ashes should be scattered.

An Austin act seemingly tailored to a funeral procession, My Education formed locally more than a decade ago. Its instrumental crescendos come incorporated with strings and electronics to such a degree that the enterprise doesn't feel tethered to late-Nineties "post-rock."

"It's sad music for somber people," deadpans violist James Alexander, 45, at a December pig roast the weekend following a release party for the band's latest disc, *A Drink for All My Friends*. The sextet doesn't balk at his description, but the music has splintered in and out of that designation with every new album. On *A Drink for All My Friends*, My Education taps into its most triumphant, untethered set of compositions, even as the title and theme pay tribute to the departed.

My Education's education began in 1999, when guitarist Brian Purington, 36, migrated from San Angelo "with a group of people to start a band." Among those was singer Joe Covington.

"Eventually he quit, out of spite," explains Purington, alluding to a common theme in My Education's growth – membership turnover. "I have not spoken to him in the 10 years since he quit the band, but I know he's married with two kids living back in San Angelo now," he emails me later. "I decided to keep doing the band as an instrumental [project] because half the songs I had written were instrumental. At that point, Chris Hackstie [41, guitar] was already in the band, and James [Alexander] joined."

## My Education

### *A Drink for All My Friends* (Haute Magie)

My Education has mastered cinematic expressionism. Whereas in 2010 the Austinites masterfully scored F.W. Murnau's 1927 silent classic *Sunrise: A Song of Two Humans*, sixth LP *A Drink for All My Friends* flips the script, providing its own sense of suspenseful grandeur. "A Drink for ..." sets the scene, Sarah Norris' vibraphone falling like raindrops atop a bed of strings, before "... All My Friends" starts its slow ascent, an elegiac march of heavy post-rock giving way to Chris Hackstie's pedal steel aurora and full-blown orchestration.

Think Dirty Three composing a screen adaptation of Pink Floyd's *Animals*. For 46 minutes, My Education doesn't so much crest as wade, moving with pulsing circularity, onward and upward, as in the bombastic German prog of "Roboter-Höhlenbewohner." It's sophisticated space rock, purposeful and carefully considered, as if written with the eventual laser show in mind. "Black Box" offers the remarkable exception, scrambling radio transmissions from pilots in an eerie descent into darkness. While not as conceptually complete as *Sunrise*, *A Drink for All My Friends* remains a significant feat, one certainly worth raising a glass to.

★★★★

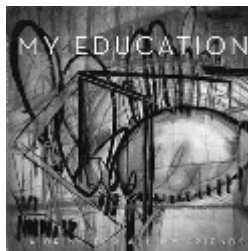
– Austin Powell

Behind this core trio, 2004 saw the release of debut *5 Popes*, a substantial if similar-sounding group of tracks Purington calls "more shoegaze influenced." 2005's *Italian* demonstrated growth, but My Education's first left-field release arrived with the following year's *Moody Dipper*, which boasted a wider palette of mood and style. Aside from three original numbers – or a pair and one interpretation, "Spirit of Peace (A Variation on a Theme by Popul Vuh)" – the band sounds unencumbered, though remixes by Kinski and Deadverse ground My Education in a habitat even darker and more distorted than the one they created originally. The album deals in extremes, and the addition of percussionist and master vibraphone player Sarah Norris pushes the sound skyward. 2008 marked the release of *Bad Vibrations*, after which the band continued expanding.

In 2010, My Education matched that darker evocation in a score it composed for the 1927 silent film *Sunrise: A Song of Two Humans*, directed by F. W. Murnau, the man behind 1922's seminal vampire scare-all *Nosferatu*. That summer, a happy accident – or at least roadworthy reality – resulted in a collaboration with Salt Lake City's Theta Naught as Sound Mass. For a June show at Kilby Court, not only was attendance poor, the evening ran late.

"Instead of just doing our individual sets, we were like, 'Let's play one together,'" recalls My Education multi-instrumentalist Henna Chou, 32. "And it was fun because people switched off. Their harp player would trade off on the keyboard with me, and it was really interesting how it worked out that time. It motivated us to try it again later."

An improvisational collaboration under the name Sound Mass came out in 2011.



My Education darkens Red 7 during Free Week.

**"Respect to everyone we've lost" takes on multiple meanings with *A Drink for All My Friends*.**

The ease of recording that album was far from typical, admits My Education bassist Scott Telles, 50, who also heads veteran local psych lords ST 37.

"Our compositional process is very lengthy because usually people come in with only the most rudimentary of ideas," he says. "We all whip it, beat it, and torture it until it starts to sound like a My Education song. The songs that came out on this record we've been working on for two years, if not longer for some of them."

This process frustrates the faint of heart, and those who don't fit the band's mold eventually squeeze out of their membership.

"We're socialists," offers Purington with less irony than you might expect. "Ultimately, the band should be greater than the sum of its parts."

My Education has experienced much turnover in its time. There will be more. Our interview takes place at the home of a band friend who's throwing a party for departing drummer Vincent Durcan.

That brings us to *A Drink for All My Friends*, inscribed with the phrase: "Respect to everyone we've lost." While a theme of memorial remains ever-present, that presence feels fluid, unforced.

"It wasn't until we put the songs together that we realized there was a theme there," reveals Telles.

"It's interesting that the theme is present on multiple levels," Chou continues. "The old keyboardist plays [on the album]; the album is mastered by the old drummer; and with everyone that's left – they come to shows, they get on the list, we hang out together. They still have their influence and input in some ways."

"So, the title of the album pays respect to all of these people from the past, dead or alive."

"Respect to everyone we've lost" takes on further meaning with *A Drink for All My*

*Friends*. In November 2009, drummer and graphic artist Jerry Fuchs – who played with the Juan MacLean and !!! – had finished a tour with Maserati when he was killed after falling down a broken elevator shaft. "Roboter-Höhlenbewohner," dedicated to Fuchs, begins with a relentless drum intro. Former keyboardist Kirk Laktas inspired the LP's title track (he guests on it as well), while "Black Box" takes the theme of loss to the broadest conclusion.

"This is the one song that was not written with someone/something in mind," says Purington. "It's a concept of writing a song around the black-box recordings of doomed airliners."

The found sounds on the track are those of actual black-box recordings from five separate airplane crashes in the Eighties. Thirty years removed, it's still a difficult listen. At least the album's "difficult" for all the right reasons. As a band, My Education has never sounded more cohesive. Is Austin and the greater national music community ready to embrace mortality-laden instrumental rock?

"I have no idea," shrugs Purington. "I will say, though, that I feel we're in a pretty good spot right now. But I don't know."

"I don't see us as fitting into current trends at all," continues Telles. "I ignore that kind of stuff. I've been playing in bands since 1979, so I've seen the roller coaster of trendiness and coolness."

Trends or not, the band successfully Kickstarted its way to Europe for a tour this spring, and there's talk about collaborating with Dallas writer/director/actor C.M. Talkington on scoring a documentary. Somewhat ironically, a band whose latest album muses on what's been lost – emotionally, physically – has the most to gain from the release.

"We've been working toward this point," says Telles. "This is our time." ■





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# FREE WEEK LIVE SHOTS PART 1

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Foreign Mothers, the Dead Space, Horse + Donkey, Ghetto Ghouls, Feral Future **Beerland, Jan. 3**



Foreign Mothers' Kana Harris

SHELLEY HIAM

Ninety minutes prior to the witching hour last Thursday, Austin registered a damp 45 degrees. Beerland only heated up – from the first act on to the fifth band off. Feral Future, initially atonal and amelodic in its proto-proggy post-punk, gained density and ferocity fast. “This is another song about not giving a fuck,” noted the three-quarters female quartet’s lead banshee Arielle Sonnenschein. That became the evening’s theme. “We’re Ghetto Ghouls,” mumbled the following band’s guitarist/screamer. “Have fun. Go fuck yourselves.” Clanging, banging, the trio came on like a *Come On Pilgrim*-era Pixies, erupting with said announcer’s beer bottle slide ejaculation on “Living Alone.” As the rhythm section rotated, his chainsaw/lawnmower riffs gnawed and gnashed. Seventeen minutes and they were done. Once one of the leading lights of the local scene, Horse + Donkey misses former trio leader

Jaime Zuverza, who helped populate the two-thirds-full Beerland, but with Ryan Camarillo leading Luis Martinez Jr. (drums) and Ollie Valdez (bass), the threesome’s dark wave neo-surf still spikes waves of skittering pointillism. A personal discovery and thus Free Week’s ultimate raison d’etre, the Dead Space took Horse + Donkey’s aqua pulse and jolted it into a driving funnel of spook rock – dark, powerful, confident – like something English, Eighties. Foreign Mothers, also Gang of Four-ish, pounded out its 2012 LP, *Duh*, with no-frills femininity, at one point singing about being caught without a tampon. “Since that’s what girl bands sing about,” mocked guitarist/singer Kana Harris. (Bassist/co-vocalist Stephanie Mueller also helps hold down Feral Future.) Girl band, yes: moody, hacking, siren-esque. Wicked. At 2am, when they were done, the sleet began.

– Raoul Hernandez

Ume, the Calm Blue Sea, the Black & White Years, My Jerusalem **Emo’s East, Jan. 4**

Two years since its inception, Modern Outsider has corralled an impressively eclectic roster of Austin talent, all on display for the local imprint’s Free Week showcase. Emo’s bowed to the dark bellows of non-Modern Outsiders My Jerusalem, fronted by Jeff Klein and airing out November’s sophomore LP, *Preachers*, with a powerhouse set honed from touring with X. “Born in the Belly” surged with scathing riffs into the melodic “Mono,” as Klein and his quartet controlled the stage with rock star aplomb, riding jagged bursts of “Sweet Chariot” into the crowd for closer “Sleepwalking.” The Black & White Years lightened up the mood with jangled, synthesized pop, diving into its catalog on “Up!” and “Power to Change,” while debuting a new tune from the locals’ upcoming and long-awaited second album. The foursome still proved capable of surprising, with madcap quivers and turns on “To Modern Science” and the whistling “Two Reservoirs.” Pummeling percussion into epic proportions, the Calm Blue Sea dislodged its post-rock with tension-tight builds from last year’s *Arrivals and Departures*. The addition of deeply reverbed vocals served to accent their swirling instrumental climaxes without distracting, simultaneously hypnotic and jarring in release. As expected, Ume conquered the night, the trio erupting with a well-honed “The Conductor” as Lauren Larson flailed a vicious vision in white and wrestled her guitar across the stage. The lulling thrash of “Hurricane” and “Captive” crashed into the shredding wall from “Dancing Blind” and “Burst,” cementing Ume, and Modern Outsider, at the top of Austin’s rock pile.

– Doug Freeman



Jeff Klein of My Jerusalem

SHELLEY HIAM

Deep Space, the Boxing Lesson, Obscured by Echoes, Residual Kid **Mohawk, Jan. 6**

Free Week ended its first half in an acid haze at Mohawk, but first up sidled Residual Kid, a local power trio whose collective age hits 40. One wonders if the youngsters’ penchant for noisy grunge pop reflects their parents’ record collections rather than their own, but there’s no denying their skill at mangling their instruments unself-consciously. Residual Kid means it, so crowd comments on the order of, “Oh, they’re so adorable,” seemed unfair. Despite a name with two Pink Floyd references and a Syd Barrett cover, Obscured by Echoes (formerly the Hi-Tones) had more in common with Eighties psych icons Rain Parade or Plasticland than the original Sixties inspirations. The melodramatic paisley underground pop of “Hatchet Man” and “Living Social” benefits from strong melodies, screwdriver-tight ensemble playing, and char-

ismatic point man Johnny Flores. It’s florid and frankly fantastic. With Residual Kid’s Ben Redman timekeeping, the Boxing Lesson sparked even brighter. Ignoring the cold emptiness of space for the busy bits that house comets, meteor showers, and supernovas, the Austin trio’s cosmic synths, rocket rhythms, and planet-fall riffing produced an acid star bright enough to be seen across galaxies. Previewing songs from the Chris “Frenchie” Smith-produced LP *Big Hits*, the Boxing Lesson set the silver machine for the heart of the sun. Fresh quintet Deep Space closed with an earthy psych sound more in the realm of hometown heroes the Black Angels. The band doesn’t really have the songcraft yet, but leader Robbie D. Love’s full-body axe-wielding generates enough excitement to justify waiting until it does.

– Michael Toland



Obscured by Echoes

JOHN ANDERSON



Smoke & Feathers

Eagle Claw, Tia Carrera, Megafauna, Flesh Lights, Smoke & Feathers, My Education **Red 7, Jan. 5**

The microphone was mostly ornamental, but when Matt Rade of “instru-metal” locals Eagle Claw stepped up to it in between songs to praise a bill he described as “eclectic,” he wasn’t blowing smoke. Saturday night, Red 7’s inside and outside stages came buttressed by power trios, flavors of punk, hard rock, and metal, all with an ensuring devotion to volume. The line outside the club snaked long and the weather blew cold, making it all that much easier to cozy up to other patrons for Tia Carrera’s unspooling jams, more psych when Jason Morales took lead guitar, and cleaner when Jamey Simms switched off. The project remains anchored by Erik Conn, a drummer of preternatural skill. Another trio with a classically hard footprint is Megafauna, which reaches into a grab bag of progressive song skeletons over which guitarist Dani Neff shreds magnificently. Outside, the Flesh Lights pounded out a set of power punk so manic that steam rose off bassist Jeremy Steen. High, reedy vocals from Smoke & Feathers singer Josh Terry took their melted Southern rock into darker, less familiar territory, though it was Hunter Cahalan’s turn at the mic and theremin that maximized eyeballs to the front of the room. At this point the crush of people hadn’t subsided, and, outside, the aforementioned Eagle Claw pushed hard into 1am with a pounding set of new and old material, including the first track they wrote as a band, “Milk.” Last up, My Education’s woozy improvisation was a good come-down featuring Skye Ashbrook on a bounce-spitting drum machine, equal parts Hot Boys and Mogwai – eclectic all right.

– Adam Schragin



# NEWS OF THE WEIRD

by Chuck Shepherd



In October, Austrian artist Alexander Riegler installed a one-way mirror in the ladies' room at a cafe in Vienna to allow men's room users to peer inside (in the name of "art," of course). Riegler said he wanted to start a "discussion of voyeurism and surveillance." Men could see only the faces of women standing at the lavatories, and he said then that in January, he would reverse the process and allow women to peer into the men's rooms. (The cafe had posted a sign advising restroom users that they would be part of an "art" project.)

## FRAGRANCE OF WAR

Updating "The Smell of Napalm in the Morning": A cosmetics company in Gaza recently began selling a fragrance dedicated to victory over Israel and named after the signature M-75 missile that Hamas has been firing across the border. "The fragrance is pleasant and attractive," said the company owner, "like the missiles of the Palestinian resistance," and comes in masculine and feminine varieties, at premium prices (over, presumably, the prices of ordinary Gazan fragrances). Sympathizers can splash on victory, he said, from anywhere in the world.

## GOVERNMENT IN ACTION

The Philadelphia Traffic Court has been so infused with ticket-fixing since its founding in 1938 that a recent Pennsylvania Supreme Court report on the practice seemed resigned to it, according to a November *Philadelphia Inquirer* account. One court employee was quoted as defending the favoritism as fair (as long as no money changed hands) on the grounds that anyone could get local politicians to call a judge for him. Thus, said the employee, "It was the [traffic] violator's own fault if he or she didn't know enough" to get help from a political connection. Traffic Judge Christine Solomon, elected in November 2011 after a career as a favor-dispensing "ward healer," said the ticket-fixing was "just politics, that's all."

More than 200 school districts in California have covered current expenses with "capital appreciation bonds," which allow borrowers to forgo payments for years – but at some point require enormous balloon payments. A Los Angeles Times investigation revealed that dis-

tricts have borrowed about \$3 billion and thus are on the hook for more than \$16 billion. "It's the school district equivalent of a payday loan," said California State Treasurer Bill Lockyer, a former school board member who said he'd fire anyone who sought such loans. (Some defenders of the loans pointed to schools' occasional need for immediate money so they could qualify for federal matching grants – which, to the districts, would be "free" money.)

One of the principal recommendations following the Sept. 11 attacks was that emergency and rescue personnel have one secure radio frequency on which all agencies that were merged into the Department of Homeland Security could communicate. In November, the department's inspector general revealed that, despite \$430 million allotted to build and operate the frequency in the last nine years, it remains almost useless to DHS' 123,000 employees. The report surveyed 479 workers, but found only one who knew how to find the frequency, and 72% did not even know one existed (and half the department's radios couldn't have accessed it even if employees knew where to look).

Remember Alaska's "Bridge to Nowhere"? In November, the *Anchorage Daily News* reported the Army Corps of Engineers is building a harbor on the Aleutian native community's island of Akutan, even though there is no road away from it. Thus, reported KUCB Radio, the only way to get into or out of the harbor is by boat. Any connector road to the only town on the island is "likely years in the future," according to the *Daily News*. As well, there is no assurance that the largest business in the area, Trident Seafoods, would ever use the harbor.

## POLICE REPORT

Anthony Johnson, 49, was convicted in October in Hartford, Conn., of stealing an improbably large amount of money – as much as \$70,000 a weekend, off and on for five years – by crawling on the floor of darkened theatres and lifting credit cards from purses that movie-watching women had set down. The FBI said Johnson was careful to pick films likely to engross female viewers so that he could operate freely. He was often able to finish up, leave the theatre, and make cash-advance withdrawals from ATMs before the movie had ended.

Things That Almost Never Happen: In October, a 34-year-old man being detained by Port St. Lucie, Fla., police on an indecent-exposure complaint convinced the officer to free him based on showing the officer his testicles. (A woman had complained that the man was masturbating in public, but the man apparently demonstrated an impressively severe rash that he said he could not avoid scratching.)

Niles Gammons of Urbana, Ohio, apparently did some partying on Saturday night, Nov. 3, because he managed a rare DUI daily double. He was first cited for DUI at 1:08am Sunday and then, 60 minutes later, he was again cited for DUI at 1:08am. (The first was during daylight saving time; the second was after the changeover.)

## PERSPECTIVE

Human rights activists have for years deplored the preferences for male offspring in India and other nations – ranging from cultures that marginalize female babies to some that practice discreet infanticide of girls. Increasingly, though, because of "advances" in science, Westerners can buy expensive in vitro fertilization procedures that use a laser to breach a fertilized embryo to determine whether it contains XY chromosome pairs (i.e., males) or larger XX ones so that only the desired-gender embryos are chosen. Noted Slate.com in September, such procedures are illegal in Canada, Australia, and the United Kingdom (except for bona fide medical reasons), but legal in the United States.

## EDITORIAL PRIVILEGE

This, the 1,300th edition of "News of the Weird," marks birthday No. 25. So, what was happening in 1988 in that first batch of stories published by that first adventurous editor? Well, there was the Alton, Ill., woman who died with a will specifying that her husband, who was an enthusiastic transvestite, was to receive not a penny of her \$82,000 cash estate – but all of her dresses and accessories. And there was Hal Warden, the Tennessee 16-year-old who was granted a divorce from his wife, 13. Hal had previously been married at age 12 to a 14-year-old, who divorced Hal because, she told the judge, "He was acting like a 10-year-old." Happy birthday to "News of the Weird."

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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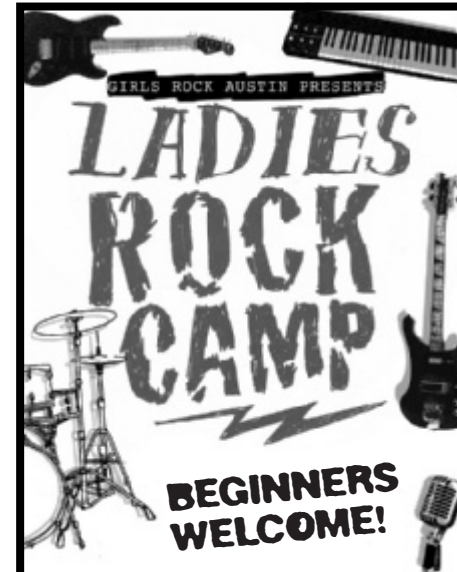
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# CALENDAR LISTINGS

Recommendations for the week-minded  
JANUARY 10-17

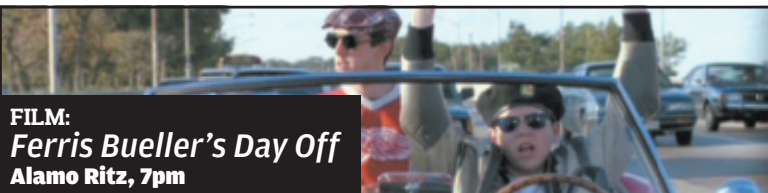
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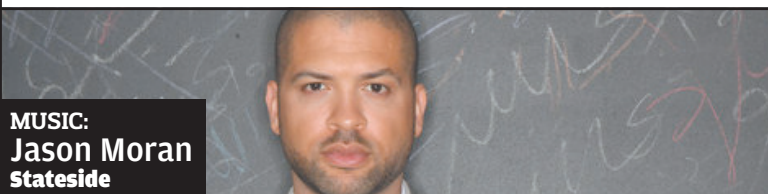
L I S T I N G S T A B L E O F C O N T E N T S

- p.10 Civics 101
- p.31 Meal Times
- p.43 Gay Place
- p.44 Theatre Comedy
- p.45 Dance Classical Music Visual Arts
- p.46 Litera Out of Town
- p.47 Community Kids Sports
- p.48 Film
- p.56 Music

Free up your schedule for this week. Browse or search **2,901** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)



FILM:  
*Ferris Bueller's Day Off*  
Alamo Ritz, 7pm



MUSIC:  
Jason Moran  
Stateside



FILM:  
*The Man From Orlando*  
Stateside, 8pm



VISUAL ARTS:  
Mandala Sand Painting  
Blanton Museum, 2-3:30pm



THEATRE:  
Invisible, Inc.  
Long Center, 8pm



FILM:  
*Warriors of the Rainbow*  
Alamo Village, 7pm



MUSIC:  
Shakey Graves  
Parish



COMMUNITY:  
MLK Oratory Competition  
Boyd Vance Theatre, 6pm

THURSDAY  
10

LITERA: **Local Author Night** BookPeople, 7pm  
THEATRE: **Shatner's World: We Just Live in It** Paramount, 8pm  
LITERA: **The Encyclopedia Show** The North Door, 8pm

FRIDAY  
11

COMMUNITY: **Home & Garden Show** Palmer Events Center  
FILM: **The Oregonian** Austin Studios, 7pm  
THEATRE: **Lucky Chaos: Let's Talk** Salvage Vanguard Theater, 8pm  
MUSIC: **The Midgetmen, the Gary** Club de Ville  
GAY PLACE: **Poo Poo Platter: Post Apoopocalypse** Elysium, 10pm  
COMEDY: **Dan Harmon** Cap City Comedy Club, 10:30pm

SATURDAY  
12

SPORTS: **Freestyle Frisbee Tournament** Zilker Park Rugby Field, 11am  
KIDS: **Mario Kart Tournament Finals** Ruiz Branch Library, 1pm  
CLASSICAL MUSIC: **Austin Symphony: Yefim Bronfman** Long Center, 8pm  
MUSIC: **TV Torso, Oh No Oh My** Red 7  
MUSIC: **Alejandro Escovedo & the Sensitive Boys** Moody Theater  
GAY PLACE: **Deadly 7** Lipstick24, 10:30pm

SUNDAY  
13

LITERA: **Beach Book Party With Helen Ginger** BookWoman, 4pm  
FILM: **Roman Holiday and Some Like It Hot** Belmont, 5:30pm  
GAY PLACE: **United Court Presents To Wong Foo** Alamo Ritz, 7pm  
MUSIC: **Aceyalone, JNatural** Red 7  
MUSIC: **B.B. King** Paramount

MONDAY  
14

VISUAL ARTS: **"Evidence of Obsession"** Flatbed Press, 6:30-10pm  
FILM: **Francine** Austin Studios, 7pm  
FILM: **Purple Rain** Alamo Slaughter Lane and Lake Creek, 7pm  
MEAL TIMES: **Farm to Disco: A Night of Glitz, Glam & Fondue** Swan Dive, 7-10pm  
MUSIC: **Church on Monday** Continental Club Gallery

TUESDAY  
15

COMMUNITY: **One Texan's Civil War Odyssey** Lorenzo De Zavala State Archives, 6pm  
FILM: **Tremors** Alamo Ritz, 10pm

WEDNESDAY  
16

FILM: **Now, Forager** Alamo Slaughter Lane, 7pm  
FILM: **Gregory Crewdson: Brief Encounters** Alamo Village, 7pm  
GAY PLACE: **Lizzy Caroloake Is Back** Bernadette's, 8pm-12mid  
MUSIC: **Lucinda Williams and Doug Pettibone** Paramount

THURSDAY  
17

CIVICS 101: **Money ≠ Speech Resolution Rally** City Hall Plaza, 4-6pm  
FILM: **Lawrence of Arabia** Alamo Slaughter Lane, 7pm  
FILM: **They Live** Alamo Lake Creek, 7pm  
MUSIC: **Heartless Bastards, My Jerusalem** Antone's  
MUSIC: **Keane** Moody Theater

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Althea's got trix up her sleeve at Deadly 7 (see Saturday).

COURTESY OF ALTHEA TRIX

## ON OUR GAYDAR

**FREE BUFFET** and six-hour happy hour. Whoa. Mon.-Fri., 5-7pm. 'Bout Time II, 6607 N. I-35. [www.bouttime2.com](http://www.bouttime2.com).

**AUSTIN GAY BASKETBALL LEAGUE WINTER SEASON OPENER** It's tip-off time! Check out the new season and afterparty socials. Thu., Jan. 10, 7pm and 8pm games; 10pm postgame social. Austin Sports Center, 425 Woodward. [www.atxgbl.com](http://www.atxgbl.com).

**BITTERHEART SOCIETY** Old-school punk rockers Tee and Co. will rock your face off, then eat it like zombies. Fri., Jan. 11, 9:30pm. Red Eyed Fly, 715 Red River. \$5, 21+; \$8 under 21. [www.facebook.com/BitterHeartSociety](http://www.facebook.com/BitterHeartSociety).

**POO POO PLATTER: POST APOOPCALYPSE** Another installation of Austin's favorite poo-flingers, hosted by Arcie and Lady Gackle, plus das Poo Poo Players: Bulimianne Rhapsody, Merci Killingspree, Kitty Buick, La Horrorchata, and more. Dress to poop for Annie DePressant's costume contest, and DJs Mouthfeel and Dren Pasht will have you hoofin' like constipated chickens. Fri., Jan. 11, 10pm. Elysium, 705 Red River. \$3.

**GINGER LEIGH** Gingerly. Is that how Ginger sings? Hell naw. This babe belts it. Sat., Jan. 12, 9pm. One-2-One Bar, 1509 S. Lamar, 473-0121.

**DEADLY 7** Althea Trix and Judy Von Miller (and a cast of dozens) are up to their old trix again, times seven. And you know what that means: wrath, greed, gluttony, pride, lust, envy, and sloth. Oh, those poor baby sloths! Sat., Jan. 12, 10:30pm. Lipstick24, 606 E. Seventh.

**CRYSTAL ARK GOES DEEP INSIDE** LCD Soundsystem's Gavin and NYC legend Viva Ruiz collaborate on this mind-melting night of pop(pers) featuring Austin's beloved DJs Mouthfeel and CBass, plus visuals by SP3CTRUM and art by Xavier Schipani. Sat., Jan. 12, 10pm. Loft 718, 718 Congress, \$8; \$12 under 21 (18+ only). [www.facebook.com/mouthfeelatx](http://www.facebook.com/mouthfeelatx), [www.facebook.com/TheCrystalArk](http://www.facebook.com/TheCrystalArk), [www.facebook.com/collinbass](http://www.facebook.com/collinbass).

**FREE BURGERS** Drink specials start at noon. Free food in the afternoon. Sundays, 4-6pm. 'Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).

**UNITED COURT PRESENTS 'TO WONG FOO'** Get "red & wild" with the babes of Austin's United Court of fabulous gender-bending royalty and host/esses Prince Hardeux Tack and Princess Pannica Tack; there'll be trivia prizes, a raffle for a \$150 shopping spree at Package Menswear, a costume contest, and more, all for Project Transitions. Now, how are we supposed to see over all those wigs?! Sun., Jan. 13, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$12. [www.alamodrafthouse.com](http://www.alamodrafthouse.com).

**BEDPOSTIN' WITH THE CONFESSION KIDS** Very nice bedtime stories, if you know what we mean. This month: The Gay Place's own Andy Campbell heats you up like a Hot Pocket. Ugh! Thu., Jan. 17, 8pm. The North Door, 501 N. I-35, 485-3001. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

## HO-RIZON

**ERASURE'S VINCE CLARK** Depeche, Yazoo, Erasure, remix master: That's some heavenly action, babies. Sun., Jan. 20, 9pm. Elysium, 705 Red River. \$10; \$50 VIP. [www.vinceclarkeaustin.eventbrite.com](http://www.vinceclarkeaustin.eventbrite.com).

**SEX TALK: A SYMPOSIUM WITH BENEFITS** Let's talk about sex, baby, with a panel of sexperts, including a certain mister Dan Savage. Mon., Jan. 28, 8am-7pm. Alma Thomas Fine Arts Center, 1001 E. University Ave., Georgetown, 512/863-1504. Free with preregistration; open to the public. [www.southwestern.edu/academics/brownsymposium/index.php](http://www.southwestern.edu/academics/brownsymposium/index.php).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

BY KATE X  
**GAY PLACE**  
MESSER

## TOPSY-PERVY

Last week, in our **Top 10** issue, your friendly neighborhood **Gay Place Krewe** weighed in with both national and local Tops as well as a Bottom 10 gay list. We are a community that, despite our advances in the realm of equal rights, still suffers many mind-numbing setbacks in the quest. Truth is that we, in actuality, already hold the same rights as everyone else, simply via our status as living, breathing human beings; it's just going to take some time and evolution (or revolution) to get the message through the thick heads and cold hearts of those who prefer to remain pre-Stone Age in their approach to humanity.

That said, we were made aware that **QueerBomb** had not made our Top Local list. It's good news, we think, when an event becomes so steeped in tradition that it no longer warrants news. Our advice? Add ritual sacrifice to the festivities. That'd put you at least at No. 8. (We adore you, QueerBomb.) It reminded us, however, that we meant to put **Free & Queer Cinema** at the **North Door** (née ND) on the list. It's a charming manifestation of queer love held every last Tuesday of the month, 7:30pm, and we endorse it highly. This month's happens on Jan. 29. See next week's Gay Place for details.

In other news, **Bernadette's** has reopened and **GayBiGayGay** is back (Sun., Mar. 17). The **Gay Place blog** is the place to be for up-to-date news like this: [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

Last, but not least: We are beside ourselves with blushing glee to have been nominated for **King** of Austin's first ever **12th Night Austin**, a bit of ridiculous **Mardi Gras** sass in what can sometimes feel like a precious Hipford Wives town. *Bon temps! Bon temps! Bon temps!* Congrats to **King Gina** and **Queen Kitty!** Long may you *laissez les bon temps rouler*. We have a special online gallery up testifying that this event marks the start of something big.

*Dearly Beloved*  
by JESSIE JONES  
NICHOLAS HOPE  
AND  
JAMIE WOOTEN  
Directed by:  
Mary Ellen Butler

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*All the big names of this wildly popular pseudo-sport will be there. And hoo-boy are they big. John Cena takes on Dolph Ziggler, Ryback steps in the ring with WWE champ CM Punk, and other superstars bring this sweaty soap opera to life.* Fri., Jan. 11, 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$20 and up. [www.uterwincenter.com/events/2013/wwe-raw](http://www.uterwincenter.com/events/2013/wwe-raw).

## THE NEW MOVEMENT: HECKLE FACTORY

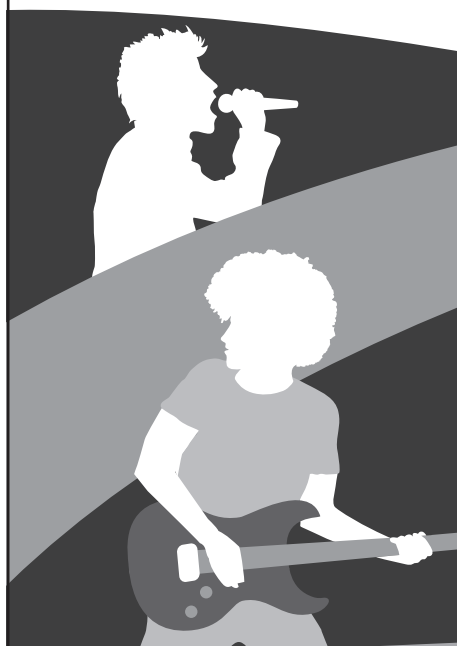
*Jimmy Preston hosts a stand-up show where heckling is welcome – right there in the newest Downtown hotbed of live comedy.* Sat., Jan. 11, 10:30pm. 616 Lavaca, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com)

## AMOA-ARTHOUSE

*Nick Cave: Hiding in Plain Sight Oh, those strange and glorious Soundsuits! Andy Coolquitt: Attainable Excellence The relentlessly inventive Austinite attains some excellence, alright.* On view through Feb. 24. 700 Congress, 453-5312. Closed Monday. Tue-Sat, 11am-7pm. Sun, noon-5pm. [www.amoa-arthouse.org](http://www.amoa-arthouse.org)

## THE MAN FROM ORLANDO

*Having already hit the festival circuit, this locally produced comedy gets its local premiere.* Stateside at the Paramount, 713 Congress. Sat., Jan. 12, 8pm.



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## LISTINGS

## THEATRE

### OPENING

**TRU Jaston Williams**, known to many Austinites as That One Greater Tuna Actor, is directed by **Larry Randolph** in this revealing and humorous Jay Presson Allen play about Truman Capote. Back at Zach after 12 years – by popular demand! Jan. 10-March 10. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$40. [www.zachtheatre.org](http://www.zachtheatre.org).

**SHATNER'S WORLD: WE JUST LIVE IN IT** We figure: Shatner performing as Shatner is just Shatner enough, replete with hilarious anecdotes and a horseman's opinions and the sort of star-studded, crowd-pleasing chat that a legendary octogenarian can provide. Thu., Jan. 10, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$115-150. [www.austintheatre.org](http://www.austintheatre.org).

★ **LUCKY CHAOS: LET'S TALK!** The **Austin Asian-American Arts Collective's** theatre project produces works by or about Asian-Americans and other under-represented communities. This event's done in a talk-show format, with conversation (and a few performances) featuring double-bassist **Daxun Zhang**, graphic designer **Yen Tan**, visual artist **Beili Lu**, classical Indian dancer **Anuradha Naimpally**, and Guzheng maestro **Jingqun Shao**. Hosted by **Leng Wong**. Fri., Jan. 11, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. [www.salvagevanguard.org](http://www.salvagevanguard.org).

★ **INVISIBLE, INC.** The Hidden Room, that cabal of professional theatremakers who recently brought us the amazing *Rose Rage*, now command a Long Center stage to present the new **Paul Menzer** drama about two feuding stage magicians in Depression-era New York City. Menzer's previous Austin triumph was via the Bedlam Faction's delightful *Brats of Clarence* – another indication that this **Beth Burns**-directed spectacle of contention and vintage hocus-pocus will be a well-wrought crowd-pleaser. Starring Robert Matney, Liz Fisher, Joseph Garlock, Todd Kassens, Julia Lorenz-Olson, and Laurence Pears. Nothing up our sleeve here but recommendation. Jan. 11-20. Mon.-Sat., 8pm; Sun., 5pm. Note: No show on Jan. 15. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$18.50 and up. [www.longcenter.org](http://www.longcenter.org).

**THE LION KING** The big fierce Disney production returns to Austin with a roar like engines. This is the musical production that's loved even by people who dislike musicals, the Disney property cherished even by people who hate on the Mouse, a spectacular based-on-the-movie show that will undo your biases and touch you deep in that circle of life. Jan. 16-Feb. 10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bonus matinee: Thu., Jan. 17, 1pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 477-6060. \$29 and up. [www.utpac.org](http://www.utpac.org).

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**FRONTERAFEST 2013** This year is the 20th anniversary of FronteraFest, the annual festival of performative arts that draws folks from all over the country to witness and participate in the packed schedule of shows and shows and shows. The **Short Fringe** starts first (Jan. 15-Feb. 15), with several half-hour presentations in a single night, Tuesdays through Saturdays at **Hyde Park Theatre**; then the **Long Fringe** kicks in (Jan. 21-Feb. 3), with longer productions at **Salvage Vanguard Theater**; and of course there's Mi Casa Es su Teatro (Sat., Feb. 9). Be sure to check the FronteraFest website frequently for details and updates, but we'll be providing a basic schedule here in the Arts Listings section, too – as well as news and reviews in the *Chronicle* online. Coming up first in the Short Fringe:



**Tue., Jan. 15, 8pm: Love** by Estevan Daniel Ochoa Labrado; **Slumming University Style** by Tommy LeVrier; **The Moments Before My Lap-Band Surgery!!!!** by Jules Pashall; **Two Guys From Yonkers** by Bob Olmstead and Paul Normandin; and **We Had a Grand Time, Didn't We, Kid?** by Ramon Carver.

**Wed., Jan. 16, 8pm: Jack and Melinda** by Abe Koogler; **How to Wear Your Back Pack** by Pete Betcher, Katie Kohler, Justin Morley, Jeremiah Rosenberger; **The Hootie Hoo Spoken Word Review** by Christopher-Michael, Jeanine Krueger, Robert Smith; **BRINE II: Alien Journey: Move to Texas** by Stuart Hersh; **9/11: The Al Qaeda Press Conference** by David Miller.

**Thu., Jan. 17, 8pm: Songs That Remind Me of My Sister (part two)** by Cyndi Williams; **The Rothko Room** by Stuart Spencer; **All About a Boy** by Mariah MacCarthy; **Codger!** devised by Michael Holmes; **The Hag Who Would Nag** by Miriam Relyea.

Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.fronterafest.org](http://www.fronterafest.org).

**ELIZABETH: HEART OF A KING** How about a little history and rich drama for you, citizen? After all, this is where *Downton Abbey* pretty much started, isn't it? Here, the life of Queen Elizabeth I is portrayed by three separate women (Angela Loftus, Lorella Loftus, and Jennifer Underwood) in this new play by **Lorella Loftus**. Henry VIII, Thomas Seymour, Robert Dudley, William Cecil, Mary I, and Mary Queen of Scots make appropriate appearances, of course, and the whole show's directed by **Karen Jambon**. Jan. 11-26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. (2-for-1 Thursdays and Sundays with donation of two canned goods for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).

**THE STRANGE UNDOING OF PRUDENCIA HART** takes place in a bar, for one thing. For another, it's performed by the **National Theatre of Scotland**, touring here under the auspices of Texas Performing Arts and those progressive savants of Fusebox Festival. It's an evening of eerie, anarchic theatre and live music, and we reckon it's going to sell out, so make those reservations now. Jan. 16-19. Wed.-Fri., 8pm; Sat., 2 & 8pm. The Palm Door, 401-A Sabine. \$32 (students, \$10). [www.texasperformingarts.org](http://www.texasperformingarts.org).

## CLOSING

**THE GAME'S AFOOT!** Ken Ludwig's comical murder-mystery is subtitled *Holmes for the Holidays*, and of course you're familiar with that consulting detective. Here's an actor (Jason Newman) playing an actor (William Gillette) who's playing Holmes and who's shot onstage in mid-role. Things get even more complicated (and dangerous) at a weekend revel after the attempted murder, and – well, thereby hangs a tale. Directed by Don Toner for Austin Playhouse. *Through Jan. 13.* Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. 476-0084. \$15-37 (student discounts available). [www.austinplayhouse.com](http://www.austinplayhouse.com).

## ONGOING

**QUILLS** Different Stages presents Doug Wright's Obie-winning drama about the Marquis de Sade and the contentious, talespinning turbulence of his years spent confined to the Charenton Asylum for the Insane. What can you expect from this show? "Sex. Perversion. Violence." Also, a fine cast directed by Norman Blumensaadt, featuring Craig Kanne as the notorious Marquis. *Through Jan. 26.* Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).

## THEATRE CALL BOARD

★ **GRAND OPENING OF MERLIN WORKS AT ZACH** Shana Merlin's acclaimed school of improv celebrates its new venue and partnership with a party and a show, with food and drinks and a sneak peek at the fresh space, with the debut performance of – gasp! – **The Known Wizards**: Shana Merlin, Michael Joplin, Aden Kirschner, Ted Rutherford, Shannon McCormick, Lauren Buck, Kevin Miller, Lacy Shawn, and Quinn Buckner. Recommended. Sun., Jan. 13, 6pm (opening), 8pm (show). Zach Theatre, 1510 Toomey, 476-0541. \$13. [www.zachtheatre.org](http://www.zachtheatre.org).

## LEE STRASBERG THEATRE & FILM INSTITUTE:

**ACTORS' WORKSHOP** Taught by David Lee Strasberg, Lee Strasberg's son, the seminar is designed to hone skills and develop new possibilities for advanced actors while creating a nurturing beginning for less experienced actors. Coming up fast, register soon. *Fri.-Sun., Jan. 25-27.* Zach Theatre, 1510 Toomey, 476-0541. \$175 (immersion; \$75, observational). [www.methodactingstrasberg.com](http://www.methodactingstrasberg.com).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cristela Alonzo** From stand-up in Dallas to Comedy Central to *Last Comic Standing* to Showtime's "Legally Brown," Alonzo's career trajectory (whether as comic or filmwriter) just keeps going up. Catch her at Cap City, with **Andy Erickson** opening. Jan. 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.

**Harmontown** Listen: **Dan Harmon** is the creator, writer, and producer of NBC's *Community* and Comedy Central's *The Sarah Silverman Program*. You need more knowledge than that to get your ass in a front-row seat, what the hell is wrong with you? No, really. Go, go, go. *Fri., Jan. 11, 10:30pm.* \$20-24.

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Social Club** improv with socks on. The evening's drink-infused shmoozing improves with improv. *Thu., 8:30pm.* **The Hustle Show** Sketch, baby. *Thu., 10pm.* **Bad Boys**, featuring improv by boys who are, well, other than polite, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **DADS in Bars** Improv troupe Precious Dads team up with local mixologists to riff off true tales of the bartending life. Skol! *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* **Nice Astronaut Presents** *Sat., 11pm.* And don't forget the rest o' the week: stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, **Miller and Purselly** on Wednesdays, and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 320-0553.

[www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! "DC - The Musical!" and "Hilary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$22-27.



**THE HIDEOUT THEATRE** 617 Congress, 476-0473.  
www.hideouttheatre.com.

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free.* **Pick Your Own Path** It's like choosing your own adventure, see? *Fri., 8pm. \$5.* **The Spectacle** presents "Best of Austin" winners **Parallelogramphonograph**, with **Polite Society Presents.** *Fri., 10pm. \$12.* **FANDOM: Improvised Fan Fiction** A different 'verse improvised each week! Up first: Buffy the Vampire Slayer. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings the students and **Obviously Unrehearsed.** *Sun., 8pm. \$5.*

**INSTITUTION THEATER** 3708 Woodbury, 895-9580.  
www.theinstitutiontheater.com.

**It's Institutional! Warriors, Come Out to Play** It's an improv comedy turf war as new teams battle against each other, each led by one of those head-strong Institute instructors – Tom Booker, Asaf Ronen, Clifton Highfield, Justin Davis, Sarah Marie Curry, and Ted Meredith. *Fri.-Sat., Jan. 11-12, 8pm. \$5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5.* **Triple Scoop** Three different troupes, hosted (this week) by stand-up **Duncan Carson.** *Sat., Jan. 12, 10pm. \$5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., Jan. 13, 8pm. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669.  
www.newmovementtheater.com.

**The New Movement** It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: **Block Party** It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon.** *Thu., 9:30pm. Lights Up! Fri., 8pm. The Franchise Fri., 9pm. The Blackout Show Fri., 10:30pm. Lucy! Sat., 9pm. Heckle Factory Sat., 10:30pm. \$5.* **David Huntsberger** A funny man? A **very funny** man! This sharp stand-up feller will keep you in those stitches you've heard so much about, and he'll look good doing it. Bonus: **Bryan Gutmann.** *Sun., Jan. 13, 8pm. \$10.* And look a week ahead to the **Megaphone Show:** *Wednesdays, 9:30pm. \$5.* And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
www.thevelveetaroom.com.

**Friday Night Fracas Chillin' with Kat Ramzinski** The Kat is back for a new year with new guest comics. *9:30pm. \$5.* **The Late Slot** Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. *11:30pm. \$5.*

**Kath Barbadoro** Wait, this is Barbadoro's first headlining gig? Even though she's already sent crowds into laughing convulsions at Moontower and Hell Yes and Out Of Bounds? Universe must be a bit *slow* to catch up – but don't you miss out on seeing this rising star. **Wes Corwin** and friends open. *Fri.-Sat., Jan. 12, 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**JARROD HARRIS & RYAN SINGER: ORGANIC COMEDY TOUR** It's the dude from **Action Figure Therapy** and the other dude of **How to Get High Without Drugs** fame, touring the country in an RV and stopping, briefly, at the New Movement for a night of stand-up stylings and the sort of shit that's landed them

on top-10 lists throughout the biz. I know, right? *Thu., Jan. 17, 9:30pm. New Movement Theater, 616 Lavaca, 788-2669. \$10.* www.newmovementtheater.com.

**LAUGH, DAMMIT!** In this comedy game-show format, contestants try *not* to laugh while a team of funny people try to *make* them laugh. If they don't laugh, they win! Prizes! (And, hell, you don't laugh much, do you? But we'll bet you'd like some prizes.) With David James, Roxy Castillo, Duncan Carson, and more. *Mon., Jan. 14, 7:30pm. The North Door, 501 N. I-35, 485-3001. \$7.* www.ndvenue.com.

### MIKE BIRBIGLIA: MY GIRLFRIEND'S BOYFRIEND

Up in the Big Apple, this guy's pretty much drowning in the critical and popular accolades. Come see why, as Birbiglia shares a lifetime of romantic blunders and miscues that most adults would spend a lifetime trying to forget. *Fri., Jan. 11, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$40.* www.austintheatre.org.

**LUCKY CHAOS: LA FAMILIA COMEDY NIGHT** This new variety show features troupes **Shades of Brown** and **Your Dad's Friends**, hosted by **The Persona.** *Sat., Jan. 12, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.luckychaos.com.

**THE PIE AND EAR SHOW** The Pie and – *what?* We thought this was the "Pioneer" show, with improv and sketch veterans **Tyler Bryce**, **Les McGehee**, **Owen Egerton**, **Jodi Egerton**, **Megan Flynn**, and friends cutting hilarious capers like in the old days. But, no, it's the *pie and ear* show, OMG, and who knows what short-form or long-form madness this classic troupe will stir up each week? *Wed., Jan. 16, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10 (\$5, in advance).* www.vortexrep.org.

## DANCE

**OPEN AUDITIONS FOR LANNAYA DANCE & DRUM ENSEMBLE** West African dance experience preferred but not necessary. Dancers will learn choreography to a West African rhythm and be asked to perform it with other dancers to live drumming. Also, be prepared to dance solo. Bring water bottle and a photo of yourself; wear lapa or dancewear. *Sun., Jan. 13, 6-7:15pm. Austin Dance Collective, 2015 E. Riverside. www.lannaya.org.*

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

### AUSTIN SYMPHONY ORCHESTRA: YEFIM

**BRONFMAN** The Grammy Award-winning pianist joins the ASO for a night of Brahms, Britten, and more – conducted by Peter Bay. *Fri.-Sat., Jan. 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$23-54.* www.austinsymphony.org.

## VISUAL ARTS

### EVENTS

✪ **FLATBED PRESS: EVIDENCE OF OBSESSION** Author **Jeff Scott** presents the photogravures from his immense, vivid, James Beard Award-winning volumes *Notes From a Kitchen*, and the **Noble Pig's** chef **John Bates** cooks up a **seven-course tasting dinner** to seal in the goodness of this fine printerly, culinary night. Bonus: Guests will receive a signed copy of the two-volume *Notes*. See website for details. *Mon., Jan. 14, 6:30-10pm. 2830 E. MLK, 477-9328. \$175.* www.flatbedpress.com.



▲ **BLANTON MUSEUM: FIVE-FOOT MANDALA SAND PAINTING** The Blanton's invited monks from the **Drepung Loseling Monastery** to create a five-foot sand mandala within the museum's Rapoport Atrium. Starting on Wednesday (Jan. 9), the monks will place millions of grains of colored sand using a traditional metal funnel, continuing day by day. The project concludes with a closing ceremony on January 13, when the mandala will be destroyed and the sand swept up, half distributed to the audience and the remainder carried to nearby Waller Creek for dispersal. Closing: *Sun., Jan. 13, 2-3:30pm. 200 E. Martin Luther King Jr., 471-7324.* www.blantonmuseum.org.

**MEXIC-ARTE: MIX & MASH CLOSING SHOW** New works in a variety of genres – created by local, national, and international artists – fill the interior of this acclaimed venue and will be dispersed through a **live auction** on this final night. *Fri., Jan. 11, 6-9pm. 419 Congress, 480-9373.* www.mexic-artemuseum.org.

## OPENING

**GRAYDUCK GALLERY: IF YOU LOVE IT, LET IT DO** The artists of California's **Crim City Collective** – Will Grant, PJ Maracle, and Ross Yates – don't so much display works within a venue as *take that venue over* with a site-specific installation created via a fast-

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LISTINGS

paced, impulsive working style that explores ideas of major action, instant information, and free association. You know how grayDUCK's space is usually all spare and elegant? We reckon it's gonna look like something highly creative *asploded* in there – and we look forward to seeing that. Reception: *Fri., Jan. 11, 7-9pm*. Exhibition: *Through Feb. 17. 608-C W. Monroe, 826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**KEEPIN' WEIRD DOWN BY THE RIVERSIDE** Aralyn Hughes, watercolorist Carmen Shanfield, and photographer Hershall Spradley are the featured artists this month. Reception: *Thu., Jan. 10, 6-8pm*. Exhibition: *Through Feb. 7. Old Bakery Gallery, 1006 Congress, 477-5961. [www.austintexas.gov/department/old-bakery-and-emporium](http://www.austintexas.gov/department/old-bakery-and-emporium).*

CLOSING

**AUSTIN ART SPACE: 12BUY12** It's ... an AVAA holiday sale! *Through Jan. 12. Fri-Sat., 11am-6pm. 7739 Northcross Ste. Q, 970-1700. [www.austinartspace.org](http://www.austinartspace.org).*

**GALLERY SHOAL CREEK: POST LINEAR** A three-person show featuring new works by Beili Liu, Shawn Camp, and Sandra Pratt. *Through Jan. 12. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).*

**LORA REYNOLDS GALLERY: THE SHAPES** This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating *hundreds* of layers. Intricate. Beautiful. Recommended. *Through Jan. 12. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*

✧ **TINY PARK: DIVERGENT SPACE** Oh! The entire gallery's filled with the works of Leah Haney, and all we can do is stare in wonder, transfixed by the artist's exploded conflation of multidimensional perspective and architectural renderings on wooden panels and more. *Through Jan. 12. Saturdays, noon-5pm, and by appointment. 1101 Navasota. 298-9920. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).*

**WOMEN & THEIR WORK: TRUE FALSETTO** This is the Texas debut of a body of collage and animated works from Lauren Kelley's series of short stop-motion videos in which hungry subjects and viewers are teased in an attempt to scrutinize concepts of desire – physical, emotional and social. *Through Jan 17. 1710 Lavaca, 477-1064. [www.womenandtheiwork.org](http://www.womenandtheiwork.org).*

ONGOING

**AMOA-ARTHOUSE Nick Cave: Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! **Andy Coolquitt: Attainable Excellence** The relentlessly

inventive Austinite attains some excellence, alright. Both shows: *extended through Feb. 24. 700 Congress, 453-5312. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**AMOA/ARTHOUSE AT LAGUNA GLORIA: NEW METHODS OF DRAWING** “ShapeShifting: New Methods of Drawing” is a two-person show by Austin's own Bethany Johnson and Ann Tarantino of Pennsylvania, two artists who use elements of chance to explore the intricacies of systems in their works. *Through Feb. 17. 3809 W. 35th, 458-8191. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550. [www.artworksaustin.com](http://www.artworksaustin.com).*

**BLANTON MUSEUM William Hogarth** Feast your eyes upon a fine selection of prints by the renowned British satirist. *Through Jan. 13. 200 E. MLK, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551. [www.clayworks.net](http://www.clayworks.net).*

**DAVIS GALLERY: HOLIDAY GROUP SHOW** New works by the gallery's regular artists in painting, sculpture, photography, mixed media collage, and print. Randall Reid, Caprice Pierucci, David Leonard, and more. Recommended. *Through Jan. 19. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of Austin: *East of I-35 fame. 227 Congress. 477-6007. [www.ramatiru.com](http://www.ramatiru.com).*

**LE GRAND SALON DU FLATBED** This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio, with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliانا Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

✧ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: HOUSE** Witness all ye art lovers the MNAE's current exhibition of urban habitation, and enjoy a tour of its bizarre “impermanent collection,” as well. *Through Jan. 28. Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).*

**SVT GALLERY: DISTILLATION** Man-about-town Roy Moore of Control Images presents his first show of photographic works, sure to light the fuse of amaze-

ment in your eyes: the colors, the textures, the panoply of visuals – some raw and unfiltered, some strangely deconstructed – that he's captured right here in the ATX. *Through Feb. 2. 2803 Manor Rd., 474-7886. [www.controlimages.com](http://www.controlimages.com).*

**TEXAS FOLKLIFE: JOHN CHRISTIAN** The Austin photographer captures Texas diversity, from Big Bend's stunning terrain to Austin's Split Rail Inn to the porches of Navasota, in images spanning more than five decades. *Through Jan. 31. 1317 S. Congress, 441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).*

**WALLY WORKMAN GALLERY: LINE/FORM/COLOR** It's partly Jan Heaton's strong talent and skills, her careful arrangements, that make her works so impressive and such a joy to see, and it's partly her chosen medium: the notoriously unforgiving gambit of *watercolors*. Of course, she's got several representational *foliate* paintings here, too; but it's the more abstract works of subtle colors that really skewer the soul. *Through Jan. 26. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**YARD DOG: OCEAN WAVES & SAILOR SONGS** Austin's celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. *1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*

CREATIVE OPPORTUNITIES

**AUSTIN ART & FRAME: CALL FOR ART** Local and regional art submissions sought; all styles considered. See website for details. *2805 Bee Caves Rd. #430. 306-1064. [www.austinartframe.com](http://www.austinartframe.com).*

**ADULT DAYTIME CLAY POTTERY CLASS** From FirePit Ceramics, with clay and tools provided. Six weeks toward your own handmade works of art. See website for details. *11150 Research #102, 420-9141. \$200. [www.firepitceramics.com](http://www.firepitceramics.com).*

LITTERA

READINGS, SIGNINGS, AND PERFORMANCES

**BOOKPEOPLE: LOCAL AUTHOR NIGHT C. Andrew Martin:** *Reflections of a Loving Partner*; **Patricia Krager:** *Wise Irish Women*; **Adam Ruhl:** *The Devil Is My Co-Pilot*. Yes. *Thu., Jan. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**CRAIG CHILDS, ADVENTURER** He's travelled from Patagonia to Iceland, Mauna Ulu to St. Lawrence Island, from the depths of canyons to the pinnacles of towering crags – and tonight he presents 1) the stunning pictures that show this, and 2) his new book, *Apocalyptic Planet: Field Guide to the Everending World*. *Thu., Jan. 10, 6:30pm. Westbank Community Library, 1309 Westbank. Donations accepted. [www.houseofrain.com](http://www.houseofrain.com).*

**THE ENCYCLOPEDIA SHOW: XXTREME SPORTS** DUUUDE! This shit is OFF THE CHAIN!! It's so totally OUT OF CONTROL with AWESOME that it's fuckin' BEYOND THUNDERDOME! Or – \*cough\* – something like that, anyway. Leave it to your hosts, **Mike Graupmann** and **Ralph Hardesty**, to have NO FEAR in bringing you the likes of Tyler Stoddard Smith, Andy Buck, Nicole Lucas, Joseph Faina, Phil West, and Bryan “Lubu” Roberts to explain what's the haps in the world of gung-ho physicality. *Thu., Jan. 10, 8pm. The North Door, 501 N. I-35, 485-3001. Free (because, hey, it's Free Week). [www.ndvenue.com](http://www.ndvenue.com).*

**MANUEL GONZALES** The executive director of Austin Bat Cave presents his first book, *The Miniature Wife and Other Stories*. See “Two Sides to the Story,” p.24, for more. *Fri., Jan. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**VAGINA'S SECOND ANNIVERSARY PARTY** Who *doesn't* want “zines, tote bags, a condom+tampon+candy piñata, comedy, music, and cuddles”? Possibly aliens, like those huge bugs in *Starship Troopers*, don't want any of that stuff. The rest of us will be partying with “Austin's favorite zine-making girls,” who'll release the latest issue of *Vagina* in the midst of celebration. *Sat., Jan. 12, 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. [www.thevaginazine.com](http://www.thevaginazine.com).*

**VETERANS AND SERVICE MEMBERS READING WORKS OF FICTION** This past fall, thanks to local nonprofit VetArts Cooperative, a small group of veterans and service members authored their own works of fiction as part of an eight-week creative writing workshop. Tonight, they'll present those stories. *Sun., Jan. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.desertsmountains.org](http://www.desertsmountains.org).*

**BEACH BOOK PARTY** Helen Ginger, former mermaid (!) at Aquarena Springs in San Marcos, tapped into that storied past to write her first novel: a suspenseful fiction

called *Angel Sometimes*. Wear your Hawaiian shirts and flip-flops to this beach-themed reading, where there'll be mermaid cocktails and “fish snacks,” too. *Sun., Jan. 13, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.helenginger.com](http://www.helenginger.com).*

**BEDPOST CONFESSIONS** It's the popular monthly show where an array of writers and performers represent a wide range of sexualities through storytelling and performance. Featuring presentations by **Sadie Smythe**, **Andy Campbell**, **Ebony Stewart**, and **Sophia Agapedis** – with your host, **Julie Gillis**. *Thu., Jan. 17, 8pm. The North Door, 501 N. I-35, 485-3001. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

WRITING/BOOK GROUPS

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *322-5242. [www.writebynight.net](http://www.writebynight.net).*

**BOOKPEOPLE BOOKGROUPS Forever Young Adult:** *Code Name Verity* by Elizabeth Wein. *Sun., Jan. 13, 5pm. Required Reading Revisited: One Hundred Years of Solitude* by Gabriel Garcia Marquez. *Sun., Jan. 13, 6pm. Nightmare Factory: From Hell* by Alan Moore and Eddie Campbell. *Tue., Jan. 15, 8pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**FINNEGANS WAKE READING GROUP** Gathering once a month to read aloud from and discuss James Joyce's greatest but least-read masterpiece. No prior knowledge of the subject matter required; just be prepared to read aloud in front of people. *Tue., Jan. 15, 7pm. Twin Oaks Branch Library, 1800 S. Fifth. [finwakeaustin@gmail.com](mailto:finwakeaustin@gmail.com).*

OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. Multimedia Poetry Wednesdays, 6:30pm. Thrice, 909 W. Mary. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

**BOOKWOMAN** features Gloria Amescua, an inaugural member of CantoMundo. *Thu., Jan. 10, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).*

POEM OF THE ISSUE

it is early in the morning  
and I stare at my coffee  
but I can't see the future.  
if I could, I'd want to change it,  
but that's not part of the bargain.  
the past is either set in concrete,  
or a mirror full of strobe lights –  
the coffee won't explain that either.  
everything I do  
sets something in motion  
I get dizzy.

– David Jewell

OUT OF TOWN

**SPINDLETOP ANNIVERSARY CELEBRATION** Be a part of the 112th anniversary of the oil gusher that changed Texas' economy, with reenactments, demonstrations, and refreshments. *Sat., Jan. 12, 10am-2pm. Boomtown Museum, Beaumont, 409/835-0823. [www.spindletop.org](http://www.spindletop.org).*

**ELVIS FESTIVAL** Simon Vega spent part of his time in the Army in Germany with a young draftee from Tupelo, Miss., only to return to Texas and build a private museum to the King of Rock & Roll. Join Simon and the Elvis tribute performers to celebrate what would have been Elvis' 78th birthday. *Sat., Jan. 12, 9am-7pm. Little Graceland, 701 W. Ocean Blvd., Los Fresnos, 956/233-5482. [www.losfresnoschamber.com](http://www.losfresnoschamber.com).*

**WINTER ANTIQUES & DECORATIVE ARTS SHOW** Browse the aisles of collectibles, memorabilia, furniture, garden items, estate sales, and unusual items. *Sat-Sun., Jan. 12-13. Knights of Columbus Hall, 2804 Gun & Rod Rd., Brenham, 979/865-5618. \$5. [www.ruraltexasantiques.com](http://www.ruraltexasantiques.com).*

**WINTER TEXAN SEASON BULLFIGHT** Cheer for the matadors Cesar Castaneda and Karla Santoyo as they challenge the bulls and pluck a red rose from the animal's back in this bloodless corrida. *Sun., Jan. 13, Feb. 3. Plaza Santa Maria, Santa Elena, 956/481-3300. \$25-40. [www.fredrenk.com](http://www.fredrenk.com).*

Day Trips

BY GERALD E. MCLEOD

**Austin Zoo and Animal Sanctuary** on the southwestern outskirts of Austin has given 350 life-or-death stories happy endings. All of the residents have a story of how they were rescued by the sanctuary.

Opened in 1994, the zoo has survived its own growing pains over the years, but one thing that has never wavered is the commitment to the animals, says Patti Clark, the zoo's executive director and board president of the nonprofit organization that oversees the operation.

The 350 residents range from farm animals to big cats, birds to reptiles, and laboratory experiments to family pets. The zoo is their retirement home.

Babe is a Yorkshire pig nearly as large as a small car. He was a 4-H project, but when it came time to auction him to the slaughterhouse, the owner just couldn't do it. She and her mother helped pay for Babe's retirement, and they visit him often.

Jason is a red kangaroo who was living with two dogs in San Angelo when it was



GERALD E. MCLEOD

discovered that the city had an ordinance specifically against the ownership of marsupials. “They told us it was a wallaby,” Patti says. He turned out to be one of the largest species of kangaroos and is now a favorite of visitors.

Austin Zoo and Animal Sanctuary is off Hwy. 290 W. at 10808 Rawhide Trail. For more information, call 288-1490 or go to [www.austinzoo.org](http://www.austinzoo.org).

**1,119th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**



## COMMUNITY

**CRAIG CHILDS, ADVENTURER** He's traveled to some of the most inhospitable places on the planet to stare the Apocalypse in the eye and see what it might look like. This slide show presentation brings it all to your local library. *Thu., Jan. 10, 6:30pm. Westbank Library, 1309 Westbank Dr. \$20 suggested donation.*

**SOCIAL GOOD SUMMIT GOOGLE TRAINING SEMINAR** Is your company taking part in Work-From-Home Day in February? Does it want to? Learn what tools can be used to make it happen. We imagine Google is plotting world domination here, but if we can stay home, we're cool with that. The event is free but online registration is required. *Fri., Jan. 11, 11am. Google Office, 9606 MoPac N. Free. [www.socialgoodsummitaustin.org](http://www.socialgoodsummitaustin.org).*

**HOME & GARDEN SHOW** James Cameron of DIY Network's *Desperate Landscapes* supplies the star power. *Fri.-Sun., Jan. 11-13. Palmer Events Center, 900 Barton Springs Rd. \$8.50. [www.austinhomelandgardenshow.com](http://www.austinhomelandgardenshow.com).*

**SPIRITUAL DISCUSSION** Discuss spirituality, religion, or the lack thereof at these casual, weekly meet-ups. *Fridays, 6:30pm. Central Market North, 4001 N. Lamar. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).*

**HSC WINTER MIX & MINGLE** Register online and meet board members and directors of the Hispanic Scholarship Consortium; mingle, and perchance become a member yourself. *Thu., Jan. 10, 6-9pm. The Belmont, 305 W. Sixth. Free. [www.hispanicscholar.org](http://www.hispanicscholar.org).*

**MYTH, DEATH, & GRIEF** Kay Todd of the Pacifica Graduate Institute leads the discussion of expressing grief throughout history and in mythologies. *Fri., Jan. 11, 7pm. First United Unitarian Church, 47 Grover, 553-3784. \$10 suggested donation. [www.jungociety.com](http://www.jungociety.com).*

**NIA COMMUNITY GATHERING** It's a new moon so why not embrace wellness, joy, and magic with the help of music and movement. Keep your joy in check lest you hyperextend something. Don't forget something for the pot luck. *Fri., Jan. 11, 7-9pm. 7107 Meadowood, 791-6597. Free. [www.niaaustin.com](http://www.niaaustin.com).*

**CITIZEN GARDENER** This is the first of three classes to get certified as a "citizen gardener." Get informed and start spreading the good news. *Sat., Jan. 12, 9am. Baha'i Faith Center, 2215 E.M. Franklin, 236-0074 x105. \$30. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).*

**CHICANO IDENTITY PLATICA** Join in the discussion of what it means to be Chicano in our modern world and Austin. Child care available. *Sat., Jan. 12, 2-3:30pm. Resistencia Bookstore, 1801-A S. First, 827-9947. \$5 suggested donation. [mxzamarripa@yahoo.com](mailto:mxzamarripa@yahoo.com).*

**PROPER NANG FOR HAAM** The Health Alliance for Austin Musicians gets a little help from a handful of local live music acts. *Sat., Jan. 12, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261.*

**ROUGH RIDING ROMANTIC: THEODORE ROOSEVELT** H.W. Brands uses his recent biography, *T.R.: The Last Romantic*, as a jumping off point for exploring the life of one of America's best loved presidents. *Sun., Jan. 13, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. [www.nchmuseum.org](http://www.nchmuseum.org).*

**ONE TEXAN'S CIVIL WAR ODYSSEY** Historian Donald S. Frazier uses letters from a Texas soldier to his wife to tell the story of one man's experience in the Civil War. *Tue., Jan. 15, 6pm. Lorenzo De Zavala State Archives & Library, 1201 Brazos, 463-5460. Free. [rsvp@tsl.state.tx.us](mailto:rsvp@tsl.state.tx.us), [www.tslacfrazier.eventbrite.com](http://www.tslacfrazier.eventbrite.com).*

**BOAT & TRAVEL TRAILER SHOW** All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (a live catfish tank) and adults (the marine GPS workshop) help keep things afloat. *Thu.-Sun., Jan. 17-20. Austin Convention Center, 500 E. Cesar Chavez, 494-1128. \$8. [www.austinboatshow.com](http://www.austinboatshow.com).*

**MLK ORATORY COMPETITION** Finalists from local elementary schools share their five-minute speeches honoring Dr. King, and local high schoolers are recognized for academic excellence and leadership. *Thu., Jan. 17, 6pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).*

**WHITE ELEPHANT BINGO** Bring crafts, veggies from your garden, or canned goods to be used as prizes for the various games during the evening. *Thu., Jan. 17, 6:30-10pm. In.gredients, 2610 Manor Rd., 275-6357. Free. [www.in.gredients.com](http://www.in.gredients.com).*

**AISD: THE IB EXPERIENCE** Is your high-schooler ready for the International Baccalaureate Program the city's schools offer? If you aren't sure, find out more at this information and Q&A session. *Thu., Jan. 17, 7pm. Anderson High, 8403 Mesa. Free. [www.austinsisd.org](http://www.austinsisd.org).*

**MAD HATTER HAPPY HOUR** Broken Records supplies Djed jams, food, and drinks to raise funds for the Health Alliance for Austin Musicians. *Thu., Jan. 17, 7-10pm. J Black's, 710-B W. Sixth. Free. [www.facebook.com/events/521395251214176](http://www.facebook.com/events/521395251214176).*

## WWE Presents Raw World Tour

BY RICHARD WHITTAKER

When did the **WWE** get fun again? The biggest show in pro wrestling returns for a Friday night showdown just as life is getting interesting. WWE champion **CM Punk** (r) is back from an injury and proving, night after night, that he is the best in the world. Now he's heading to a Royal Rumble showdown with the most electrifying man in sports entertainment, **The Rock**. Don't expect the star of *The Tooth Fairy* and *GI Joe: Retaliation* to show up (Dwayne don't do house shows), but with Punk still snarling in his long-running and brutal feud with the rising **Ryback**, brutality will be the order of the day. Plus there's the wild card stable of **The Shield** – featuring the true next big thing, the sneaky, savage **Dean Ambrose** – running riot. This is a nontelevised show, so expect less blah-blah-blah and more smash-smash-smash.

*Fri., Jan. 11, 7:30pm, Frank Erwin Center, 1701 Red River, 477-6060. \$20-95. [www.uterwincenter.com](http://www.uterwincenter.com).*

COURTESY OF CM PUNK



## KIDS

**BIG & LITTLE ADVENTURES: MARVELOUS MAMMALS** Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. *Thursdays, Jan. 10, 17, & 24, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).*

**FAMILY FUN NIGHT: CAVING** Guides take the whole family on a caving and spelunking adventure. Gear and transportation included. For kids ages 8 and up. *Fri., Jan. 11, 6:30pm. Austin Nature & Science Center, 301 Nature Center Dr. \$20. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).*

**KIDS IMPROV CLASSES** Register online for this trial class and get exercise for your kid's creative muscles. Learn to get comfortable onstage and to work with a team so the funny shines through. Later, you might want to sign up for other class offerings (at a small cost). *Sat., Jan. 12, 10am. The Hideout Theatre, 617 Congress, 443-3688. Free. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**FAMILY SATURDAY** Create monster art using the ink blowing method utilized by the artist of the work in the gallery. Get inspired and create. *Sat., Jan. 12, 11am-3pm. Laguna Gloria, 3809 W. 35th, 458-8191. \$10 (\$5, members). [www.amoa-arthouse.org](http://www.amoa-arthouse.org).*

**MARIO KART TOURNAMENT FINALS** Vie for one of the wildcard spots or watch Austin's finest Mario Kart racers (ages 6 and older) battle it out. *Sat., Jan. 12, 1pm. Ruiz Branch Library, 1600 Grove, 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**FLYING THEATER MACHINE: SNOWBALL FIGHTS** Two groups of improvisers go head-to-head and the audience throws simulated snowballs at the team they like more. Kids are encouraged to get in on the action. *Sundays through Feb., 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

## SPORTS

### THE MAIN EVENT

★ **AUSTIN WINTER SERIES FREESTYLE FRISBEE TOURNEY** Presented by the Austin Freestyle Disc Club and featuring players from across the globe, this competition will feature "2 or 3 players performing 4-5 minute routines, set to popular music, similar to pairs ice skating or floor exercises in gymnastics. Players are judged on difficulty, execution, and artistic impression as they make unusual throws, wild gyrations, trick catches, and gymnastic-like moves." Austin boasts two world champion freestylers, James Wiseman and Dan Yarnell. In the case of bad weather, the event will be held at the Austin Recreation Center, 1209 Shoal Creek Blvd. *Sat., Jan. 12, 11am. Zilker Park Rugby Field, Barton Springs Road, 947-5681. Free. [www.austinfreestyle.weebly.com/index.html](http://www.austinfreestyle.weebly.com/index.html).*



## Soccer Watch

BY NICK BARBARO

The **Austin Aztex** held their first tryout Saturday, taking a look at about 20 players who were on last year's roster, plus a like number of invited college players. Sorry I didn't make it out to watch, but sight unseen, it looks like we'll have another strong team to follow up on last year's impressive inaugural campaign. Gone is teen phenom **Kekuta Manneh**, signed to the MLS, but returnees include fan favorites **Chuy Cortes** and **Zack Pope**, first-string central defenders **Ross Kelly** and **Travis Golden**, and top scorer **Kris Tyrpak**; while the list of newcomers includes a lot of local products, continuing what has been a team philosophy from the start. Further collegiate and open trials are March 9 and April 6; see [www.austinaztex.com](http://www.austinaztex.com) for more info, plus a nice interview with coach **Paul Dalglish** about players he hopes to have at each position.

### THE HOME TEAMS

★ **TEXAS STARS** For more on the Stars, see our Sports blog, the Score. Vs. Houston: *Fri., Jan. 11, 7:30pm.* Vs. San Antonio: *Sat., Jan. 12, 7pm. \$11-64 plus fees. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

★ **AUSTIN TOROS** See our Sports blog, the Score, for more on the Toros. Vs. Texas: *Sun., Jan. 13, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. [www.austintoros.com](http://www.austintoros.com).*

**AUSTIN TOROS HIGH SCHOOL GAME OF THE WEEK** The Austin Toros and Austin Community College are partnering to host varsity boys and girls high school basketball games through February. LBJ vs. McCallum (boys): *Tue., Jan. 15, 8pm. Delco Center, 4601 Pecan Brook, 841-8323. [www.austintoros.com](http://www.austintoros.com).*

**AUSTIN RUGBY CLUB** The Austin Blacks host Fort Worth RFC for their first home tilt of 2013. *Sat., Jan. 12, Blacks Div. III: 2pm; Blacks Div.: I 3:30pm. Burr Rugby Field, 6013 Loyola. [www.austinrugby.com](http://www.austinrugby.com).*

**UNIVERSITY OF TEXAS Women's Basketball** Vs. Oklahoma State: *Sun., Jan. 13, 11:30am.* Vs. Texas Tech: *Wed., Jan. 16, 7pm. \$8-16. Frank Erwin Center, 1701 Red River, 471-7744. [www.texassports.com](http://www.texassports.com).*

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Bacone College: *Sat., Jan. 12, 7:30pm.* Vs. Langston: *Mon., Jan. 14, 7:30pm. Women's Basketball* Vs. Langston: *Mon., Jan. 14, 5:30pm. Mary E. Branch Gymnasium, 900 Chicon.*

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. Dallas Baptist: *Thu., Jan. 10, 7pm.* Vs. Oklahoma Christian: *Sat., Jan. 12, 4pm. Women's Basketball* Vs. Oklahoma Christian: *Sat., Jan. 12, 2pm. Recreation and Convocation Center. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).*

**CONCORDIA UNIVERSITY Women's Basketball** Vs. Hardin-Simmons: *Thu., Jan. 10, 5:30pm. Men's Basketball* Vs. Hardin-Simmons: *Thu., Jan. 10, 7:30pm.* Vs. Fisher College: *Sun., Jan. 13, 3pm. [athletics.concordia.edu](http://athletics.concordia.edu).*

**TEXAS STATE Men's Basketball** Vs. Louisiana Tech: *Thu., Jan. 10, 7pm.* Vs. UT-Arlington: *Sat., Jan. 12, 2pm. Strahan Coliseum. \$6-10. \$4-6. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

### RECREATION & FITNESS

★ **THE RULES OF BASKETBALL** Features an exhibition by artist Paul Pfeiffer and a display of James Naismith's 1891 document the Original Rules of Basketball. You won't want to miss this in-depth and historical look into the sport of basketball. *Runs through Jan. 13. Blanton Museum of Art, 200 E. Martin Luther King Jr., 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**DARRYL STRAWBERRY AT SHORELINE CHURCH** The baseball great will speak to the congregation at Shoreline Church on the many ups and downs of his life. *Sun., Jan. 13, 9 and 11am. Shoreline Church, 15201 Burnet Rd. Free. [www.shoreline.net](http://www.shoreline.net).*

**JACK & ADAM'S SHOP CORE WORKOUT** Free classes featuring a "cross training combination of core and calisthenic workouts" held Mondays and Wednesdays from 5:30-6:30pm. 1210 Barton Springs Rd., 472-5646. Free. [www.jackandadams.com](http://www.jackandadams.com).

**AUSSIE'S VOLLEYBALL LEAGUE** Registration open now for their Spring I league. *Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. [www.aussiesaustin.com](http://www.aussiesaustin.com).*

### RUNS, WALKS, & RIDES

**THURSDAY NIGHT SOCIAL RIDE** Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake. Free. [www.socialcyclingaustin.com](http://www.socialcyclingaustin.com).*

**Abby Wambach** and **Pia Sundhage** have been named FIFA Women's **World Player of the Year** and **Coach of the Year**, respectively – a sweep for the U.S. national team. The men's awards went to **Lionel Messi** for an unprecedented fourth time, and to Spanish National Team coach **Vicente del Bosque**. Most remarkable, though, is the **FIFA XI all-star team**, on which all 11 positions are filled with players from Spain's **La Liga** – including five each from **Barcelona** and **Real Madrid**. No doubt there about who's the top league in the world.

With the winter break now ended in most all of Europe, and throwball mercifully out of the way for the most part, there's a ton of soccer on TV this weekend, including an intriguing **ESPN2 doubleheader** Saturday morning: **Spurs at Queens Park Rangers** at 6:30am, and at 9am, **Stoke City** hosting troubled **Chelsea**.





## Zero Dark Thirty

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Édgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

Much as they did in their 2008 collaboration *The Hurt Locker*, director Kathryn Bigelow and two-time screenwriter Mark Boal eye the line where

suspense resides and push straight through to stress, to agitation. As a cinematic experience, *Zero Dark Thirty* can be downright punishing – a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here and has been courting controversy since even before the film's release. Some critics have wagged that *Zero Dark Thirty* is pro-torture, while other government officials have complained that the film oversells the efficacy of the enhanced interrogation techniques that for many came to define the Bush era. But dramatization of a thing is not the same as an endorsement of it, and Bigelow and Boal make it plain that the intelligence extracted via torture was compromised at best and, frequently, flat wrong. But you don't tell this story – of the CIA's decade-long manhunt for Osama bin Laden – without including torture, and pussy-footing around that would have only roused the ire of a different set of critics.

Bigelow is not a kid-glove kind of filmmaker. She opens with a stark black screen and audio of real-life voice-mails left by 9/11 victims just moments before the World Trade Center collapsed. It's a measure of the seriousness of her intentions that this opening gambit doesn't feel instantly exploitative. The audio runs as

a precursor to an extended torture scene, led by a scary, charismatic operative named Dan (Clarke), who calls his prisoner (Kateb) "bro." The proximity between these scenes could be misread as an apologia. I think it's just context: The jihadis aren't the only ones who believe they are fighting a holy war.

CIA analyst Maya (Chastain, riveting) is a new recruit to that war. You can chart her evolution from that first torture scene, in

which she is a smart-suited observer and green around the gills, to several years into her tenure in Pakistan, where she now leads the interrogation and taps a strong-arm to do the punching for her. The blood runs cold at that casual tap, but the filmmakers don't underscore the moment with a close-up, don't chew it over with any psychoanalytic monologuing. This isn't that kind of movie. It's a mistake to confuse *Zero Dark Thirty* for "truth" – that would be a disservice to the high level of craftsmanship, from first-billed actors to below-the-line

production crew, at work in this movie fiction – but there is admirably little fat on its bones. No love interests, no backstories, no B-plot about Maya's childhood: *Zero Dark Thirty* is as ruthlessly, relentlessly single-minded as she is about the hunt for bin Laden.

### RECOMMENDED



Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Violet Crown, Westgate

## NEW REVIEWS

### GANGSTER SQUAD

D: Ruben Fleischer; with Sean Penn, Josh Brolin, Ryan Gosling, Emma Stone, Nick Nolte, Robert Patrick, Michael Peña, Giovanni Ribisi, Anthony Mackie, Austin Highsmith. (R, 110 min.)

A virtual catalog of uneven filmmaking, which includes the plot and many of the performances, *Gangster Squad* tells the story of a number of cops who band together to work outside the law. New Los Angeles Police Chief Parker (Nolte) is installed in 1950 to clean up the department and deal with the East Coast mobs that are working to establish bases of operations in L.A. According to this film, the worst of these gangsters is Mickey Cohen (Penn). Unofficially, Sgt. John O'Mara (Brolin) is asked by Parker to create a renegade band of honest cops to go after Cohen and his mob.

O'Mara recruits a cross section of familiar stereotypes. The wise-cracking Sgt. Jerry Wooters (Gosling) is O'Mara's sidekick and foil. Officer Coleman Harris (Mackie) is the streetwise, knife-wielding African-American of the group. The legendary sharpshooter and old-timer Max Kennard (Patrick) brings along his young Hispanic protégé Navidad Ramirez (Peña), while Officer Conway Keeler (Ribisi) is a technical and communications genius.

Loosely based on historical incidents and characters, the film takes great liberties with them. Mickey Cohen, in particular, is lionized past all historical record with one of his major criminal accomplishments in Las Vegas transferred for the sake of this story to L.A. Much of the historical turf has also been cannibalized in such TV series as *The Hat Squad* and such films as the confusing *Mulholland Falls* and *L.A. Confidential*, to name a few of the creative projects that deal with how a handful of honest cops work outside the corrupt L.A. police system as they try to prevent the East Coast mob from gaining a significant presence in their city.

After more than 100 years of gangster films, it's become hard to offer an original and unique effort in this genre. What is notable about *Gangster Squad* is its uncomfortable mingling of brutal and fun elements; it's like a strange mutant offspring of *The Untouchables* and a pulp comic-book sensibility. Nonstop, over-the-top violence is set against the classic backdrop of grand hotels, train station lobbies, and Hollywood nightclubs. (*Gangster Squad's* original scene of gunplay in Grauman's Chinese Theatre was excised and restaged following the Aurora movie theatre rampage, which pushed back the film's release date.)

Penn's performance is consistently over-the-top and viciously stylized; it sometimes seems right on target and at other times seems jarringly out of place. Brolin's performance, on the other hand, is consistent throughout – deadly serious and straight-ahead – but even this approach delivers erratic results. The other members of the squad are undeveloped as characters and are used primarily as stereotypes. The best performance in the film is Gosling's as Sgt. Jerry Wooters: It's deliberately uneven, and almost always proves to be exactly what is needed. One is not sure for quite a while who Wooters really is – what drives him and what he believes in – which deepens the film and adds some humorous

touches and nonviolent personal exchanges. His relationship with Cohen's girlfriend Grace Faraday (Stone) is largely predictable but includes some unexpected moments and interesting interactions.

Director Ruben Fleischer (*Zombieland*, *30 Minutes or Less*) delivers no cinematic surprises other than his unevenness of tone, style, and narrative development. Despite the unrelenting action and the terrific cast, *Gangster Squad* comes up more scattered than successful.

★★★

– Louis Black

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### A HAUNTED HOUSE

D: Michael Tidde; with Marlon Wayans, Marlene Forte, Essence Atkins, David Koechner, Dave Sheridan, Nick Swardson, Alanna Ubach, Cedric the Entertainer. (R, 86 min.)

Not reviewed at press time. In this *Paranormal Activity* spoof from Marlon Wayans, a couple moves into their dream house only to find it possessed.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

### NAAYAK

D: V.V. Vinayak; with Ram Charan Teja, Kajal Agarwal, Amala Paul. (NR, 160 min.)

Not reviewed at press time. Ram Charan Teja plays dual roles in the Telugu action film in which a young man helps his uncle fight an inspirational battle against an evil man.

– Marjorie Baumgarten

Tinseltown South

### TEXAS CHAINSAW

D: John Luessenhop; with Alexandra Daddario, Dan Yeager, Tremaine "Trey Songz" Neverson, Scott Eastwood, Tania Raymonde, Shaun Sipos, Keram Malicki-Sánchez, James MacDonald, Thom Barry, Paul Rae, Richard Riehle, Bill Moseley, David Born, Sue Rock, Gunnar Hansen, Marilyn Burns. (R, 92 min.)

Of all the remakes, reboots, and sequels of *The Texas Chain Saw Massacre*, which was first made in 1974, this new film is the one that picks up right where the original films ends. However, even though the legend of the cannibalistic Sawyer clan still grabs our attention, this new film survives on its formulaic horror mechanics and the powerful image of a chain saw wielded in 3-D.

The new film opens with the closing scene of the original, showing the lone massacre survivor making her final getaway in the back of a pickup truck. Now we get to see what came next: An angry mob of townsfolk defy the local sheriff and burn down the Sawyer farmhouse, presumably killing the cannibalistic clan. But a baby girl survives, and a married mob couple scoop up the child and raise her as their own. Twenty years later (never mind that the actual math works out to nearly 40 years later) the girl, Heather (Daddario) is living in another town and working in a supermarket meat department. Unaware that she is adopted, she receives a letter informing her that she has inherited a house in Texas from a grandmother she never knew she had. Off she heads in a VW van with her boyfriend (R&B artist Trey Songz) and another couple, as well as a hitchhiker they pick up along the way,

BY KIMBERLEY JONES







# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Big Screen Classics: *The Big Gundown*:** Sat, 1:00pm; Sun, 4:00pm; Mon, 7:00pm  
**Zang!:** *Death Wish*: Sun, 10:15pm  
**Bangarang:** *Dick Tracy*: Wed, 7:00pm  
**\*Django Unchained (digital):** Fri, 3:00, 3:45, 7:00, 7:45, 10:45, 11:30; Sat, 11:00am, 3:00, 3:45, 7:30, 10:00, 11:15pm; Sun, 11:00am, noon, 2:45, 6:30, 10:30pm; Mon, 2:30, 3:15, 6:30, Tue, 2:00, 3:00, 7:00, 10:45; Wed, 2:30, 3:15, 6:30, 10:15; Thu (1/17), 3:00, 3:45, 7:00, 10:45  
**Action Pack: Ferris Bueller's Day Off Quote-Along:** Thu (1/17), 7:00pm  
**HBO/ATX Fest!** *Girlie Night: Girls*: Tue, 6:00pm  
**Cinema Cocktails: *Noises Off*:** Sat, 7:00pm  
**Wild Wednesday: *Son of Blob*:** Wed, 10:00pm  
**UCA: To Wong Foo, Thanks for Everything!** *Julie Newmar*: Sun, 7:00pm  
**Terror Tuesday: *Tremors*:** Tue, 10:00pm  
**Action Pack: Ultimate Eighties Sing-Along:** Thu (1/17), 10:30pm  
**Music Monday: *What Did You Expect? Archers of Loaf Live at Cat's Cradle*:** Mon, 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Girlie Night: *Dirty Dancing*:** Wed, 7:00pm  
**\*Django Unchained (digital):** Fri, 12:55, 3:15, 7:20, 10:10; Sat, noon, 4:05, 7:30, 9:40; Sun, 11:35am, 2:30, 7:50, 10:00pm; Mon-Tue, noon, 3:10, 6:35, 10:00; Wed-Thu (1/17), noon, 3:10, 6:30, 9:45  
**\*Gangster Squad (digital):** Fri, 10:10am, 3:10, 4:40, 7:05, 11:25pm; Sat, 10:00am, 1:15, 4:30, 7:15, 11:10pm; Sun, 10:00am, 1:00, 4:00, 7:25, 10:10, 11:20pm; Mon-Tue, 11:25am, 11:50, 3:05, 3:45, 6:55, 10:55pm; Wed, 11:25am, 11:50, 3:05, 3:45, 6:55, 10:00pm; Thu (1/17), 11:25am, 11:50, 3:05, 3:55, 6:55, 9:40pm  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 11:00am, 6:30, 10:00pm; Sat, 11:35am, 6:30, 10:15pm; Sun, 10:55am, 2:30, 7:35, 10:20pm; Mon-Thu (1/17), 11:00am, 6:20, 9:55pm  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 2:25pm; Sat, 2:30pm; Sun, 3:50pm; Mon-Thu (1/17), 2:15pm  
**\*Jack Reacher (digital):** Fri, 12:25, 3:15, 6:45, 10:25; Sat, 11:00am, 3:25, 6:50, 11:25pm; Sun, 11:00am, 2:50, 7:10, 11:20pm; Mon, 11:45am, 3:05, 6:40, 10:15pm; Tue-Thu (1/17), 11:00am, 3:05, 6:40, 10:15pm  
**\*Les Misérables (digital):** Fri, 11:00am, 11:30, 3:00, 6:15, 9:45pm; Sat, 12:55, 3:15, 6:15, 9:55; Sun, 12:25, 3:20, 6:00, 10:00; Mon, 11:25am, 2:55, 6:00, 9:40pm; Tue, 11:25am, 2:55, 5:55, 9:40pm; Wed, 11:25am, 2:55, 5:55, 9:30pm; Thu (1/17), 11:25am, 2:55, 6:00, 9:30pm  
**Music Monday: *Purple Rain*:** Mon, 7:00pm  
**Tough Guy Cinema: *They Live*:** Sat, 10:00pm; Thu (1/17), 7:00pm  
**\*Zero Dark Thirty (digital):** Fri, 10:40am, 11:20, 3:40, 6:00, 7:45, 11:05pm; Sat, 10:45am, 11:35, 2:25, 3:55, 6:00, 7:50, 10:05pm; Sun, 10:55am, 12:45, 4:20, 6:15, 6:25, 9:30pm; Mon, 11:15am, 3:05, 7:15, 9:45, 10:10pm; Tue, 11:15am, 2:10, 6:00, 7:15, 9:45, 10:10pm; Wed-Thu (1/17), 11:15am, 2:10, 6:00, 9:45, 10:10pm

**ALAMO DRAFTHOUSE SLAUGHTER LANE** 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Action Pack: *The Big Lebowski Quote-Along*:** Mon, 10:00pm  
**Big Screen Classics: *Dial M for Murder*:** Sat-Mon, 4:00pm  
**\*Django Unchained (digital):** Fri, 12:10, 3:25, 7:20, 10:25; Sat, 11:00am, 3:15, 7:20, 11:05pm; Sun, 11:00am, 2:50, 6:00, 9:45pm; Mon, 11:00am, 11:45, 3:30, 6:50, 10:35pm; Tue, 11:45am, 3:30, 6:45, 10:35pm; Wed, 10:55am, 2:40, 6:50, 10:35pm; Thu (1/17), 11:00am, 2:45, 6:20, 10:10pm  
**\*Gangster Squad (digital):** Fri, 11:15am, 4:00, 7:40, 9:55pm; Sat, 11:35am, 4:45, 7:00, 11:20pm; Sun, 11:15am, 3:10, 6:40, 11:15pm; Mon, 11:00am, 3:55, 7:30, 10:55pm; Tue, 11:25am, 3:50, 7:35, 10:55pm; Wed, 11:20am, 4:05, 7:50, 10:05pm; Thu (1/17), 11:00am, 3:25, 7:35, 11:45pm  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 11:10am; Sat, 11:25am, 2:30pm; Sun, 11:20am; Mon, 12:05pm; Tue, noon; Wed, 12:15pm; Thu (1/17), 11:35am  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 2:10, 6:00, 9:50; Sat, 6:45, 10:35; Sun, 2:10, 6:20, 10:05; Mon, 2:15, 6:10, 10:05; Tue, 2:20, 6:15, 10:10; Wed, 2:20, 6:10, 10:05; Thu (1/17), 2:05, 6:00, 9:55  
**Big Screen Classics: *Lawrence of Arabia*:** Thu (1/17), 7:00pm  
**\*Les Misérables (digital):** Fri, 12:15, 4:00, 6:15, 10:35; Sat, 12:10, 2:20, 6:45, 10:20; Sun, 12:20, 3:40, 7:20, 10:40; Mon, 12:10, 3:50, 6:30, 10:10; Tue, 12:15, 3:55, 7:00, 10:40; Wed, 12:15, 3:55, 7:20, 11:00; Thu (1/17), 12:15, 3:55, 6:50, 10:30  
**Food and Film: *Mon, Forager*:** Wed, 7:00pm  
**Music Mondays: *Purple Rain*:** Mon, 7:00pm  
**\*Texas Chainsaw (3-D):** Fri, 12:05, 2:40, 5:20, 8:00, 10:30; Sat, 12:05, 2:45, 5:20, 8:00, 10:30; Sun, 7:55, 10:30; Mon, noon, 2:35, 5:10, 7:45, 10:20; Tue, noon, 2:35, 5:10, 7:50, 10:25; Wed, 12:55, 3:30, 6:05, 8:40, 11:15; Thu (1/17), noon, 2:35, 5:10, 7:50, 10:25  
**\*This Is 40 (digital):** Fri, 11:10am, 2:25, 6:00, 9:20pm; Sat, 12:25, 3:40, 6:55, 10:10; Sun, 12:30, 3:40, 7:00, 10:20; Mon-Thu 11:45am, 3:00, 6:15, 9:30pm; Wed, 1:10, 4:25, 7:40, 10:55; Thu (1/17), 11:45am, 3:00, 8:50, 10:15pm

**Action Pack: *Ultimate Eighties Sing-Along*:** Sat, 10:00pm  
**\*Zero Dark Thirty (digital):** Fri, 11:45am, 3:00, 6:40, 9:55, 11:05pm; Sat, 10:40am, 1:05, 3:30, 6:00, 7:40, 9:45pm; Sun, 11:30am, 12:05, 3:15, 7:00, 7:40, 9:35, 11:00pm; Mon, 11:45am, 2:45, 3:25, 7:20, 10:25pm; Tue, 10:45am, 2:25, 6:00, 7:20, 9:45, 10:30pm; Wed, 11:35am, 3:15, 6:30, 9:45, 10:45pm; Thu (1/17), 11:40am, 3:20, 6:35, 10:35pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**\*Django Unchained (digital):** Fri, 10:45am, 2:45, 6:45, 9:55pm; Sat, 10:45am, 2:45, 7:00, 10:10pm; Sun, 11:30am, 3:35, 6:10, 10:45pm; Mon, 2:20, 7:30, 10:30; Tue, 12:25, 3:10, 6:00, 10:00; Wed-Thu (1/17), 2:45, 6:45, 9:55  
**AFS Doc Night: *Gregory Crewdson: Brief Encounters*:** Wed, 7:00pm  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 2:00, 10:20; Sat, 2:15pm; Sun, 2:00, 9:15; Mon, 2:45, 10:15; Tue, 2:00pm; Wed, 6:00pm; Thu (1/17), 10:20pm  
**\*The Hobbit: An Unexpected Journey (3-D):** Fri, 10:00am, 6:00pm; Sat, 6:05pm; Sun, 10:10am; Tue, 2:00pm; Wed, 2:00, 10:10; Thu (1/17), 6:00pm  
**Master Pancake: *Mystery Preview*:** Mon, 7:00pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*This Is 40 (digital):** Fri, 11:40am, 2:55, 6:20, 10:55pm; Sat, 3:05, 6:30, 10:20; Sun, 11:45am, 3:05, 6:00, 11:05pm; Mon, 4:15, 6:45, 11:15; Tue, 11:50am, 4:15, 10:45pm; Wed, 2:55, 6:20, 10:55; Thu (1/17), 3:00, 6:15, 10:55  
**Action Pack: *Ultimate Eighties Sing-Along*:** Sun, 7:00pm  
**AFS: *Warriors of the Rainbow: Seediq Bale*:** Tue, 7:00pm  
**\*Zero Dark Thirty (digital):** Fri, 11:40am, 3:30, 7:15, 10:35pm; Sat, 11:10am, 4:00, 7:45, 10:50pm; Sun, 11:15am, 3:15, 7:25, 10:30pm; Mon, 3:05, 6:15, 9:55; Tue, 10:45am, 2:35, 7:35, 10:30pm; Wed, 3:30, 7:15, 10:35; Thu (1/17), 3:35, 7:15, 10:35

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**Opera:** Aida, 6:30pm  
**Anna Karenina:** Fri-Wed, 12:40, 3:40, 7:10; Thu (1/17), 12:40, 3:40

**Argo:** 1:00, 3:50, 7:30, 10:20  
**Hyde Park on Hudson:** noon, 2:40, 5:10, 7:40, 10:05  
**The Impossible (digital):** 12:50, 4:00, 7:00, 9:50  
**\*Les Misérables (digital):** Fri-Tue, 12:30, 2:30, 4:15, 6:30, 8:00, 10:00; Wed, 12:30, 2:30, 6:30, 10:00; Thu (1/17), 12:30, 2:30, 4:15, 6:30, 8:00, 10:00  
**Lincoln:** 12:10, 3:30, 6:50, 10:10  
**NCM Fathom: *A Night with Nicholas Sparks' Safe Haven*:** Thu (1/17), 7:00pm  
**Not Fade Away:** 10:20pm  
**Silver Linings Playbook:** 12:20, 3:20, 7:20, 10:15

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**\*Django Unchained (digital):** Fri-Sat, 12:40, 4:15, 7:50, 11:25; Sun, 12:40, 4:15, 7:50; Mon-Thu (1/17), 11:50am, 3:20, 7:00, 10:40pm  
**\*Gangster Squad (digital):** Fri-Sat, 9:40am, 12:20, 3:00, 5:40, 8:20, 11:05pm; Sun, 9:40am, 12:20, 3:00, 5:40, 8:20, 10:55pm; Mon-Thu (1/17), 12:20, 3:00, 5:35, 8:10, 10:45  
**A Haunted House (digital):** Fri-Sat, 9:40am, 11:45, 2:05, 4:15, 6:30, 8:50, 11:10pm; Sun, 9:40am, 11:45, 2:05, 4:15, 6:30, 8:45, 10:55pm; Mon-Thu (1/17), 11:50am, 2:20, 4:15, 6:25, 8:35, 10:45pm  
**The Hobbit: An Unexpected Journey (digital):** Fri-Sat, 12:45, 7:35; Sun, 12:45, 7:25; Mon-Thu (1/17), 12:35, 7:00  
**\*The Hobbit: An Unexpected Journey (3-D, IMAX):** Fri-Sun, 10:50am, 2:40, 6:30, 10:20pm; Mon-Thu (1/17), 11:30am, 3:10, 6:50, 10:30pm  
**The Impossible (digital):** Fri, 10:10am, 1:05, 4:25, 7:15, 10:00pm; Mon-Thu (1/17), 2:00, 4:40, 7:20, 10:00  
**\*Jack Reacher (digital):** 2:10, 7:40  
**\*Les Misérables (digital):** Fri-Sun, 10:00am, 1:30, 5:00, 8:35pm; Mon-Thu (1/17), 10:00am, 1:30, 5:00, 8:35pm; Sat, 10:45pm; Mon-Thu (1/17), 11:40am, 3:05, 6:30, 9:55pm  
**\*Life of Pi (3-D):** Fri-Sun, 3:15, 8:45; Mon, 11:30am, 4:40, 10:00pm; Tue-Wed, 11:30am, 4:30pm; Thu (1/17), 11:30am, 4:40pm  
**Lincoln (digital):** Fri-Sat, 9:45am, 12:55, 4:00, 7:25, 10:50pm; Sun, 9:45am, 12:55, 4:00, 7:25, 10:40pm; Mon-Wed, 12:20, 4:00, 7:20, 10:40; Thu (1/17), 12:20, 4:00, 7:20  
**\*Monsters, Inc. (3-D):** Fri-Sun, 10:05am; Mon-Thu (1/17), 11:40am  
**Parental Guidance (digital):** Fri-Sat, 11:30am, 9:20, 10:45pm; Sun, 11:30am, 9:20, 10:40pm; Mon-Thu (1/17), 11:50am, 9:10, 10:35pm  
**\*Promised Land (digital):** Fri-Sat, 12:30, 6:10, 11:35; Sun, 12:30, 6:10; Mon, 2:10, 7:30; Tue-Wed, 2:05, 10:45; Thu (1/17), 2:10, 7:30  
**Silver Linings Playbook (digital):** Fri-Sat, 11:00am, 1:45, 5:00, 8:00, 11:00pm; Sun, 11:00am, 1:45, 5:00, 8:00, 10:45pm; Mon-Thu (1/17), 11:40am, 2:25, 5:10, 7:55, 10:45pm  
**\*Texas Chainsaw (3-D):** Fri-Sun, 9:50am, 12:10, 2:25, 4:50, 7:15, 9:40pm; Mon-Thu (1/17), 11:30am, 1:45, 4:00, 6:15, 8:30, 10:45pm  
**\*This Is 40 (digital):** Fri-Sat, 9:45am, 4:30, 11:20pm; Sun, 9:45am, 4:25, 10:55pm; Mon-Thu (1/17), 4:10, 10:40  
**\*Zero Dark Thirty (digital):** Fri-Sat, 9:50am, noon, 1:15, 3:30, 4:40, 7:00, 8:10, 10:30pm; Mon-Thu (1/17), noon, 1:15, 3:30, 4:40, 7:00, 8:10, 10:30

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO. **Opera:** Aida: Wed, 6:30pm  
**Django Unchained (digital):** Fri, 2:20, 6:10, 9:50; Sat, 10:40am, 2:20, 6:10, 9:50pm; Mon-Wed, 2:20, 6:10, 9:50; Thu (1/17), 2:20, 6:10  
**Gangster Squad (digital):** Fri, 12:50, 3:40, 6:40, 9:40; Sat-Sun, 10:00am, 12:50, 3:40, 6:40, 9:40pm; Mon-Thu (1/17), 12:50, 3:40, 6:40, 9:40  
**The Guilt Trip (digital):** 9:30pm  
**A Haunted House (digital):** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:30am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (1/17), 2:00, 4:40, 7:20, 10:00  
**The Hobbit: An Unexpected Journey (digital):** Fri, 6:30, 10:10; Sat, 6:30, 10:10am, 6:30pm; Mon-Thu (1/17), 6:30pm  
**Jack Reacher (digital):** Fri, 3:50, 7:00, 10:00; Sat, 12:40, 3:50, 7:00, 10:00; Mon-Wed, 3:50, 7:00, 10:00; Thu (1/17), 3:50, 7:00  
**Les Misérables (digital):** 12:30, 3:40, 8:00  
**Lincoln (digital):** Fri, 2:50, 6:20, 9:40; Sat-Sun, 11:00am, 2:50, 6:20, 9:40pm; Mon-Tue, 2:50, 6:20, 9:40; Wed, 2:50pm; Thu (1/17), 2:50, 6:20, 9:40  
**Monsters, Inc. (3-D):** Fri, 12:40pm; Sat-Sun, 10:10am; Mon-Thu (1/17), 10:10pm  
**NCM Fathom: *A Night with Nicholas Sparks' Safe Haven*:** Thu (1/17), 7:00pm  
**Parental Guidance (digital):** Fri, 1:00, 4:10, 6:50, 9:20; Sat-Sun, 10:20am, 1:00, 4:10, 6:50, 9:20pm; Mon-Wed, 1:00, 4:10, 6:50, 9:20; Thu (1/17), 1:00, 4:10, 6:50, 9:20  
**Rise of the Guardians (digital):** Fri, 2:10, 4:50, 7:10; Sat-Sun, 11:40am, 2:10, 4:50, 7:10pm; Mon-Thu (1/17), 2:10, 4:50, 7:10  
**Texas Chainsaw (3-D):** Fri, 4:30, 7:40, 10:20; Sat-Sun, 11:20am, 4:30, 7:40, 10:20pm; Mon-Thu (1/17), 4:30, 7:40, 10:20  
**Texas Chainsaw (digital):** 1:50pm  
**This Is 40 (digital):** Fri, 1:10, 4:20, 7:30, 1:10; Sat-Sun, 10:10am, 1:10, 4:20, 7:30, 10:30pm; Mon-Thu (1/17), 1:10, 4:20, 7:30, 10:30  
**Zero Dark Thirty (digital):** Fri, 2:40, 6:20, 9:50; Sat-Sun, 11:00am, 2:40, 6:20, 9:50pm; Mon-Thu (1/17), 2:40, 6:20, 9:50

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO. **Opera:** Aida: Wed, 6:30pm  
**Django Unchained (digital):** 12:30, 4:20, 8:10  
**Gangster Squad (digital):** Fri, 10:30am, 1:55am, 1:50, 4:45, 7:45, 10:30pm; Mon-Thu (1/17), 1:50, 4:45, 7:45, 10:30  
**The Hobbit: An Unexpected Journey (3-D):** Fri-Sun, 11:30am, 7:20pm; Mon-Thu (1/17), 7:20pm  
**The Hobbit: An Unexpected Journey (digital):** 3:20, 9:25  
**The Impossible (digital):** Fri-Sun, 11:05am, 1:55, 4:40, 7:35, 10:20pm; Mon-Thu (1/17), 1:55, 4:40, 7:35, 10:20  
**Jack Reacher (digital):** Fri-Sun, 12:10, 3:30, 6:50, 10:00; Mon-Thu (1/17), 12:35, 3:30, 6:50, 10:00  
**Les Misérables (digital):** Fri-Sun, noon, 3:45, 7:30; Mon-Thu (1/17), 12:20, 4:00, 7:30  
**Life of Pi (3-D):** 12:40, 6:20  
**Life of Pi (digital):** Fri-Wed, 3:35, 9:20pm; Thu (1/17), 3:35pm  
**Life of Pi (digital):** Fri-Sun, 11:00am, 2:25, 6:05, 9:30pm; Mon-Tue, 2:25, 6:05, 9:30; Wed, 2:25pm; Thu (1/17), 2:25, 6:05  
**Monsters, Inc. (3-D):** Fri-Sun, 11:20am, 2:00, 4:35pm; Mon-Thu, 2:00, 4:35; Thu (1/17), 2:00, 4:35  
**NCM Fathom: *A Night with Nicholas Sparks' Safe Haven*:** Thu (1/17), 7:00pm  
**Parental Guidance (digital):** Fri-Sun, 11:15am, 2:05, 4:50, 7:40, 10:15pm; Mon-Wed, 2:05, 4:50, 7:40, 10:15; Thu (1/17), 2:05, 4:50, 7:40  
**Promised Land (digital):** Fri-Tue, 7:15, 9:55; Thu (1/17), 7:15, 9:55  
**Rise of the Guardians (digital):** 3:55pm  
**Rise of the Guardians (digital):** Fri-Wed, 12:55, 6:45; Thu (1/17), 12:55pm  
**Silver Linings Playbook (digital):** 12:45, 3:50, 7:10, 10:05  
**Classics: *The Sound of Music*:** Wed, 2:00, 7:00  
**This Is 40 (digital):** Fri-Sun, 11:45am, 2:55, 6:30, 9:50pm; Mon-Thu (1/17), 12:25, 3:30, 6:30, 9:30, 6:10, 9:45pm  
**Zero Dark Thirty (digital):** Fri-Sun, 10:50am, 2:30, 6:10, 9:45pm; Mon-Thu (1/17), 2:30, 6:10, 9:45

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**Cloud Atlas (digital):** Fri, 2:30, 6:15, 9:50; Sat-Sun, 10:45am, 2:30, 6:15, 9:50pm; Mon-Thu (1/17), 1:00, 4:40, 8:15  
**End of Watch (digital):** 1:15, 7:15  
**Frankenweenie (3-D):** 1:45, 7:15  
**Frankenweenie (digital):** Fri, 4:30, 9:30; Sat-Sun, 11:30am, 4:30, 9:30pm; Mon-Thu (1/17), 4:30, 9:30  
**Here Comes the Boom (digital):** Fri, 1:00, 3:45, 7:00, 9:45; Sat-Sun, 10:15am, 1:00, 3:45, 7:00, 9:45pm; Mon-Thu (1/17), 1:00, 3:45, 7:00, 9:45  
**Hotel Transylvania (3-D):** Fri, 1:30, 4:15, 6:45, 9:15; Sat-Sun, 11:00am, 1:30, 4:15, 6:45, 9:15pm; Mon-Thu (1/17), 1:30, 4:15, 6:45, 9:15  
**Hotel Transylvania (digital):** Fri, 2:45, 5:15, 7:45, 10:00; Sat-Sun, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:00pm; Mon-Thu (1/17), 2:45, 5:15, 7:45, 10:00  
**Pitch Perfect (digital):** Fri, 2:00, 4:45, 7:30, 10:05; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:05pm; Mon-Thu (1/17), 2:00, 4:45, 7:30, 10:05  
**Robot & Frank (digital):** Fri, 2:15, 5:00, 8:00, 10:15; Sat-Sun, 11:45am, 2:15, 5:00, 8:00, 10:15pm; Mon-Thu (1/17), 2:15, 5:00, 8:00, 10:15  
**Take 2 (digital):** Fri, 4:00, 9:55; Sat-Sun, 10:30am, 4:00, 9:55pm; Mon-Thu (1/17), 4:00, 9:55

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Django Unchained (digital):** Fri, 2:00, 6:15, 10:10; Sat-Sun, 10:25am, 2:00, 6:15, 10:10pm; Mon-Thu (1/17), 2:00, 6:15, 10:10  
**Gangster Squad (digital):** Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (1/17), 1:40, 4:20, 7:00, 9:40  
**The Guilt Trip (digital):** 9:10pm  
**A Haunted House (digital):** Fri, 12:45, 3:00, 5:15, 7:30, 9:45; Sat-Sun, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (1/17), 12:45, 3:00, 5:15, 7:30, 9:45  
**The Hobbit: An Unexpected Journey (3-D):** 1:45, 9:00  
**The Hobbit: An Unexpected Journey (digital):** Fri, 5:20pm; Sat-Sun, 10:10am, 5:20pm; Mon-Thu (1/17), 5:20pm  
**Jack Reacher (digital):** Fri, 1:35, 4:40, 7:40, 10:40; Sat-Sun, 10:35am, 1:35, 4:40, 7:40, 10:40pm; Mon-Thu (1/17), 1:35, 4:40, 7:40, 10:40  
**Les Misérables (digital):** Fri, 1:50, 6:20, 9:50; Sat-Sun, 10:20am, 1:50, 6:20, 9:50pm; Mon-Thu (1/17), 1:50, 6:20, 9:50  
**Lincoln (digital):** Fri, 2:35, 6:00, 9:20; Sat-Sun, 11:15am, 2:35, 6:00, 9:20pm; Mon-Wed, 2:35, 6:00, 9:20; Thu (1/17), 2:35, 6:00  
**Monsters, Inc. (3-D):** Fri, 12:40pm; Sat-Sun, 10:15am; Mon-Thu (1/17), 12:40pm  
**Parental Guidance (digital):** Fri, 12:50, 3:20, 6:10, 8:45; Sat-Sun, 10:00am, 12:50, 3:20, 6:10, 8:45pm; Mon-Wed, 12:50, 3:20, 6:10, 8:45; Thu (1/17), 12:50, 3:20, 6:10  
**Promised Land (digital):** Fri, 1:20, 4:30, 7:15, 10:20; Sat-Sun, 10:45am, 1:20, 4:30, 7:15, 10:20pm; Mon-Thu (1/17), 1:20, 4:30, 7:15, 10:20  
**Rise of the Guardians (digital):** Fri, 1:10, 3:40, 6:40; Sat-Sun, 10:40am, 1:10, 3:40, 6:40pm; Mon-Thu (1/17), 1:10, 3:40, 6:40  
**Texas Chainsaw (3-D):** Fri, 3:50, 7:10, 9:25; Sat-Sun, 11:10am, 3:50, 7:10, 9:25pm; Mon-Thu (1/17), 3:50, 7:10, 9:25  
**Texas Chainsaw (digital):** 1:30pm  
**This Is 40 (digital):** Fri, 1:15, 4:15, 7:20, 10:30; Sat-Sun, 10:05am, 1:15, 4:15, 7:20, 10:30pm; Mon-Thu (1/17), 1:15, 4:15, 7:20, 10:30  
**The Twilight Saga: Breaking Dawn - Part 2 (digital):** Fri, 3:30, 6:45, 9:30; Sat-Sun,



## ★ DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. (12/28/2012)

★★★★ – Marjorie Baumgarten  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## END OF WATCH

D: David Ayer; with Jake Gyllenhaal, Michael Peña, Anna Kendrick, Cody Horn, America Ferrera, Frank Grillo, David Harbour. (R, 109 min.)

Screenwriter/Director David Ayer (*Training Day*, *Dark Blue*, *Street Kings*) has mastered the minutiae of the Los Angeles cop-movie subgenre better than anyone else I can think of. *End of Watch* might have been yet another buddy-cop flick but for the obvious camaraderie between LAPD partners Zavala (Peña), who is married with kids, and Taylor (Gyllenhaal), a high-strung Marine fresh from Afghanistan. Ayer introduces us into their daily grind just after they've been tossed into the slipstream of violence and thugery that is Southeast L.A. following the shooting of a suspect. On the streets, Taylor videotapes cop life in a haltingly cinema verité style. (He's taking a film-making class and this is his project.) Interestingly, a group of hyperviolent gangbangers is wantonly running amok with their own cameras rolling. Eventually, the two sides, law and lawlessness, collide, and this being an Ayer film, the result isn't pretty, but it is wholly believable. (09/21/2012)

★★★ – Marc Savlov  
Movies 8

## FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*'s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★ – Marjorie Baumgarten  
Metropolitan

## ★ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothlings – *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that's both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier

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## Gregory Crewdson: Brief Encounters

D: Ben Shapiro. (2012, NR, 78 min.) **Austin Film Society: AFS Doc Night.** The famed photographer's working process is closely observed in this documentary, which follows the artist for more than a decade. @Alamo Village, Wednesday, 7pm.



and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he's learned about electricity's life-giving force and, before you can say "Boris Karloff's real name was William Henry Pratt!", a stitched-and-neck-bolted Sparky is re-animated and running around Vincent's attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying "It's alive!" (10/05/2012) **★★★★** – Marc Savlov  
Movies 8

## THE GUILT TRIP

D: Anne Fletcher; with Barbra Streisand, Seth Rogen, Kathy Najimy, Colin Hanks, Nora Dunn. (PG-13, 95 min.) This film completely surrenders to its premise, with everything else following in a predictable way. Inventor Andy Brewster (Rogen) is about to start on a cross-country road trip to pitch his new product – a cleaner – to major chains. On the spur of the moment, he invites his overbearing mother Joyce (Streisand) to join him. Streisand and Rogen are both impressive comedic talents, but in an attempt at sophistication, they both very much underplay their roles, which is to the detriment of the film. The resulting tone is not shrill, nor does it boast an absurd number of embarrassing moments. *The Guilt Trip* fails in a completely opposite direction: It is gentle, loving, and way too understated. Therefore, it's overwhelmingly sweet, but also unexciting and not about much of anything. Watching this movie is not a complete waste of time, but it is little more than a sitcom-lite diversion. (12/21/2012) **★★★** – Louis Black

CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan

## HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.) When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school's music program – taught by Scott's elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you've hit this mug right on the kisser. *Here Comes the Bomb* would've been a more fitting title. Between Scott's puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the "save the school" subgenre playbook. I just can't help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film's budget to actual schools in need. (10/19/2012) **★** – Marc Savlov  
Movies 8

## THE HOBBIT: AN UNEXPECTED JOURNEY

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.) All aboard: The Middle-earth Express has once more pulled into the station. Though this initial offering in the planned trilogy of J.R.R. Tolkien's 1937 fantasy novel feels regrettably slight in terms of narrative adventure and fantasy revelations, that hasn't prevented director Peter Jackson from painting Middle-earth with abundant visual detail and technical bravura. *The Hobbit* introduces us to a few new creatures – trolls, the dragon Smaug – and old ones, too – Gollum (Serkis) reappears, creepy and deranged as ever – but the hobbit Bilbo Baggins (Freeman), the wizard Gandalf (McKellen), and an indistinguishable clump of 13 good-natured, hairy-headed dwarves are the primary protagonists here. To sum it up, there is little that is unexpected in *The Hobbit: An Unexpected Journey*. Rather than an epic continuation of Jackson's Middle-earth obsession, the film seems more like the work of a man driving around a multilevel parking garage, unable to find the exit. (12/14/2012)

**★★★** – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.) Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might've seemed like a good idea on paper, but onscreen Tartakovsky's *Hotel Transylvania* is as generically vacant as Mrs. Bates' eye sockets. The 118th birthday of Dracula's daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the "for monsters only" Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire's daughter and the displaced skater dude, much to Drac's chagrin. Not a whole lot ensues that you haven't already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*., no need to put a stake in it – it's deadly dull already. (09/28/2012) **★** – Marc Savlov  
Movies 8

## Soul Food Junkies

D: Byron Hurt. (2012) **Austin Public Library and KLRU: Community Cinema.** The filmmaker conducts a historical and culinary journey to learn more about the soul-food tradition and its relevance to black cultural identity. Through candid interviews, this *Independent Lens* film puts this culinary tradition under the microscope to examine both its positive and negative consequences. @Windsor Park Branch Library, Tuesday, 7pm.



## The Man From Orlando

D: Craig Elrod; with Jason Newman, Lee Eddy, Alan Metoskie, Byron Brown, Chris Doubek, Jonna Juul-Hansen, Kelli Bland, Macon Blair, John Merriman, Vincent Van Horn. (2012, NR, 90 min.) Living as a lifeguard in the summer and a gangster in the winter, it's no wonder Orlando hits a rough patch in this comedy when he returns to his hometown in Texas. Full disclosure: The film is produced by the *Chronicle*'s assistant webmaster Michael Bartnett and features several former staff members. See "Snakes and Ladders," p.34 for an interview with the filmmakers. @Stateside at the Paramount, Saturday, 8pm.



## HYDE PARK ON HUDSON

D: Roger Michell; with Bill Murray, Laura Linney, Samuel West, Olivia Colman, Elizabeth Marvel, Olivia Williams, Elizabeth Wilson. (R, 95 min.) These days, most revelations of sexual infidelities and dalliances engaged in by our political leaders have lost their power to shock or even surprise us. Yet, there's something indecorous about this glimpse of Franklin Delano Roosevelt as a philanderer who carried on multiple and simultaneous affairs with women other than his wife Eleanor. *Hyde Park on Hudson* is based on the letters found underneath the bed of Margaret "Daisy" Suckley – FDR's sixth cousin – after her death. The letters revealed the affair she had with the president, which she had kept secret all those years. Screenwriter Richard Nelson casts this sexual disclosure against the backdrop of an event of greater historic significance: a weekend visit from the British royals in 1939. Linney's performance as Daisy lacks definition and personality, and the omniscience of her voiceover narration rings false. What remains is the stunt casting of Bill Murray, which works so much better than it has any right to. (12/21/2012) **★★** – Marjorie Baumgarten  
Arbor

## THE IMPOSSIBLE

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. (PG-13, 107 min.) You don't have to be a parent to feel this film in your bones. *The Impossible*, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami, begins when a British family – Henry (McGregor), Maria (Watts), and their three young sons – travel to a resort in Thailand for Christmas. Based on a true story, but dressed with the usual cinematic embellishments, *The Impossible* tracks what happens two days later, when a 30-foot wall of water rends the family apart. It's a mess-maker, this movie. *The Impossible* harrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. Still, there are missteps. The material is so innately powerful – and potentially portrayed – that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked (see: usual cinematic embellishments). (01/04/2013) **★★★★** – Kimberley Jones  
Arbor, Barton Creek Square, Hill Country Galleria, Flix Brewhouse, Tinseltown North, Tinseltown South, Violet Crown

## JACK REACHER

D: Christopher McQuarrie; with Tom Cruise, Rosamund Pike, Richard Jenkins, David Oyelowo, Werner Herzog. (PG-13, 130 min.) Although I've only read one of Lee Child's Jack Reacher novels, my expectations for this film were very low for the same reason many fans of the series have disparaged it: Cruise lacks the inherent violence and visceral menace (as well as the oversized stature) of Child's Reacher. I was thus quite

surprised by how well this violent suspense thriller works. *Jack Reacher* opens as five civilians are shot dead in a city mall. Barr (Sikora), the seeming culprit, is soon arrested, but on the pad provided for his confession, he instead writes: "Get Jack Reacher." After arriving in the city, Reacher gradually comes to suspect that Barr may have been set up, and begins to work on the case with Helen (Pike), Barr's defense attorney. Often dark and, at times, quite brutal, writer/director Christopher McQuarrie's *Jack Reacher* is occasionally predictable and slow-moving, but mostly the film is very suspenseful, enthralling stuff. (12/28/2012) **★★★** – Louis Black  
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

## LES MISÉRABLES; RABLES

D: Tom Hooper; with Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen, Samantha Barks, Aaron Tveit, Daniel Huttleston, Colm Wilkinson, George Blagden, Isabelle Allen. (PG-13, 157 min.) The quality-assurance boast of monster-hit stage musical *Les Misérables* (based on Victor Hugo's 1862 novel) might as well be "Successfully Wringing Tears Since 1985!" A lot of hysteria attends director Tom Hooper's extravagant adaptation ... and I loved it. Jackman is commanding as the former convict Jean Valjean, who hides his past to become a devoted factory owner. Soon, the closing-in of his onetime jailer, Inspector Javert (Crowe), forces a spiritual crisis and another flight from the law. When *Les Misérables* is good, it is very, very good, and when it is bad, it's usually because Russell Crowe has opened his mouth. Shot to shot, Hooper's vision careens between grotesque hyperrealism and tinny movie artifice. It is a little pitchy, this seesaw between grit and gloss, but it's those wobbles in performance, the so-called mistakes, that make *Les Misérables* human and heartfelt and – ultimately – a potent piece of cinema. (12/28/2012) **★★★★** – Kimberley Jones  
Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

## LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.) Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's best-selling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012) **★★★** – Marjorie Baumgarten  
Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

## LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.) Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter:



*Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones  
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan

## MONSTERS, INC.

D: Lee Unkrich, David Silverman, Peter Docter; with the voices of Billy Crystal, John Goodman, James Coburn, Jennifer Tilly, Steve Buscemi, Bonnie Hunt. (G, 92 min.)

This collaboration between animation behemoths Disney and Pixar is wildly entertaining and has

now been retrofitted for 3-D. In the film, Goodman and Crystal supply the voices of goodhearted monsters on a mission to scare the bejesus out of tots (screams = energy to the power company in Monstropolis), and their interplay is both wacky and charming. The film is a funky little tone poem on the nature of friendship and reconciliation – with monsters. The animation is top-notch. (11/02/2001)

★★★★ – Marc Savlov  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

## NOT FADE AWAY

D: David Chase; with John Magaro, Jack Huston, Will Brill, James Gandolfini, Bella Heathcote, Molly Price, Meg Guzulescu, Lisa Lampanelli, Dominique McElligott, Brad Garrett. (R, 112 min.)

You can take the boy out of episodic TV, but you still can't take him out of New Jersey. In his debut

feature film, writer/director David Chase, the creator of *The Sopranos*, again draws from his northern New Jersey stomping grounds in this period piece about coming of age in 1960s America. While Chase's story – about a garage band that hardly makes it out of the driveway – has its pleasures, they are scattered and unsustained. Douglas Damiano (Magaro), essentially a callow young man, is the drummer in the band, although he soon switches to frontman and catches the eye of a girl, Grace (Heathcote). His aspiration for a career in music exacerbates the rift between him and his father (Gandolfini, delivering a superlative performance). Various tangential narrative strands add mileage (and very little payoff) to the proceedings, but the rows between father and son form the heart of the film. (01/04/2013)

★★ – Marjorie Baumgarten  
Arbor, Metropolitan

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## Francine

D: Brian M. Cassidy and Melanie Shatzky; with Melissa Leo, Keith Leonard, Victoria Charkut. (2012, NR, 74 min.) **Austin Film Society: Spotlight on Factory 25.** Despite being an acutely observed portrait of a woman, this nettling character portrait starring Oscar-winner Melissa Leo raises more questions than it answers. @Austin Studios Screening Room, Monday, 7pm.



## PARENTAL GUIDANCE

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush, Kyle Harrison Breitkopf. (PG, 104 min.)

It's that time of year when we head to the multiplex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than *Parental Guidance*, a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready hambones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

★★ – Leah Churner  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a Kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★ – Kimberley Jones  
Movies 8

## PROMISED LAND

D: Gus Van Sant; with Matt Damon, John Krasinski, Frances McDormand, Rosemarie DeWitt, Hal Holbrook, Terry Kinney, Scoot McNairy, Titus Welliver, Tim Guinee, Lucas Black. (R, 106 min.)  
Set in rural Pennsylvania, *Promised Land* tells the story of a moral conflict in which there are no true villains or heroes. Damon plays a man named Steve Butler, who has been hired by a big energy company to buy up land from area farmers so the new owners can drill for natural gas using the controversial practice of fracking. Steve just about has things sewn up when an environmentalist named Dustin Noble

(Krasinski) shows up and proceeds to work the community – and Steve – into a froth. Dustin also vies for the affections of Alice (DeWitt), the local woman who has caught Steve's eye. Until a big, third-act revelation, not much else happens here. *Promised Land* doesn't offer great drama, nor does it offer the great debate on fracking that some might have hoped for. Still, the film has lots of small moments that make it a worthy effort. (01/04/2013)

★★★ – Marjorie Baumgarten  
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Metropolitan, Tinseltown North

## RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills. (11/23/2012)

★★ – Marjorie Baumgarten

## RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman, Alec Baldwin, Jude Law, Isla Fisher, Chris Pine, Dakota Goyo. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

★★ – Leah Churner  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South

## ROBOT & FRANK

D: Jake Schreier; with Frank Langella, Susan Sarandon, James Marsden, Liv Tyler, Jeremy Strong, Jeremy Sisto, Ana Gasteyer; with the voice of Peter Sarsgaard. (PG-13, 90 min.)

What a weird, winning little movie is *Robot & Frank*, which explores what happens to the essential self as the memory goes. Oh, and it's a heist picture. With robot butlers. A hulk of peevishness and lost purpose, Frank (Langella) is a former – if not quite reformed – cat burglar, who lives alone in upstate New York in what the film calls "the near future." Soon enough, Frank's son (Marsden) brings in a robot "health-care aide" to monitor his diet and restore order to his days. At first Frank can't stand the thing, but then he realizes the robot (voiced by Peter Sarsgaard) would make a heck of an accomplice in his newest breaking-and-entering scheme. *Robot & Frank's* futuristic context is less a setting than a thematic concern of Christopher D. Ford's nuanced script: The robot provides Frank, so lost in his past, with a reason to look to tomorrow. (08/31/2012)

★★★★ – Kimberley Jones  
Movies 8

## SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones  
Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

## SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne or Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whither the insouciance, huh? Director and noted kill-joy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – Kimberley Jones  
Gateway, Metropolitan, Tinseltown North, Westgate

## TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and

## Warriors of the Rainbow: Seediq Bale

D: Wei Te-Sheng; with Masanobu Andô, Umin Boya, Da Ching, Lin Ching-Tai. (2011, NR, 150 min.) **Austin Film Society: Asia – Hot and Cool.** The most expensive film ever produced in Taiwan to date, *Warriors of the Rainbow* is a sweeping historical epic. (\*) @Alamo Village, Tuesday, 7pm.



Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – Marc Savlov  
Movies 8

## THIS IS 40

D: Judd Apatow; with Paul Rudd, Leslie Mann, Maude Apatow, Iris Apatow, Albert Brooks, Jason Segel, Megan Fox, Robert Smigel, Annie Mumolo, Charlyne Yi, Chris O'Dowd, Melissa McCarthy. (R, 134 min.)

"We have to choose to be happy," says wife and mom Debbie (Mann), who has whorled herself into an existential tizzy after turning 40. Is happiness a choice? It's an idea worth exploring, but writer/director Judd Apatow isn't exactly laserlike in his focus; he's more like a dog licking the entire kitchen floor just to find that one tile smudged with bacon grease. Debbie and husband Pete (Rudd) – supporting characters from 2007's *Knocked Up* – are moving reluctantly toward middle age. They absolutely seethe with resentment while dealing with bickering daughters; emotionally distant, financially dependent fathers; and missed mortgage payments. I wonder if Apatow meant it all to come off so bleakly? At its desperate and raw, clogged-artery core, *This Is 40* is a powerful evocation of family life as war zone. It's a deeply funny movie, but it leaves an ugly stain: Does Apatow understand his heroes are assholes? (12/21/2012)

★★★ – Kimberley Jones

Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or "our long national nightmare." *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. The plot kicks in when Bella and Edward's new progeny Renesmee – half-vamp, half-human – is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-in-the-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ – Kimberley Jones  
CM Round Rock, Tinseltown South

## WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooeey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanelllope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – Marc Savlov  
Tinseltown North, Tinseltown South



JANUARY 10-17

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN



Dial M for Murder

## THURSDAY 10

**Ferris Bueller's Day Off Quote-Along (1986)**  
D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey. (PG-13, 102 min.) **Action Pack.**  
@Alamo Ritz, 7pm.

**Ultimate Eighties Sing-Along Action Pack.**  
@Alamo Ritz, 10pm.

## FRIDAY 11

### SPACES

★ **The Oregonian (2011)** D: Calvin Lee Reeder; with Lindsay Pulsipher, Robert Longstreet, Matt Olsen, Lynne Compton, Roger M. Mayer. (NR, 91 min.) **Austin Film Society: Spotlight on Factory 25.** The film uses surrealism and psychedelia to convey a woman's dreamlike state following a harrowing car accident. @Austin Studios Screening Room, 7pm.

## SATURDAY 12

**Annie (1982)** D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry, Ann Reinking. (PG, 126 min.) The comic strip spawned a Broadway musical, which spawned this movie directed by the obvious go-to guy for orphaned moppets – John Huston. @Flix Brewhouse, 10:30am.

**The Big Gundown (1966)** D: Sergio Sollima; with Lee Van Cleef, Thomas Milian, Luisa Rivelli. (R, 105 min.) **Big Screen Classics.** Van Cleef stars in this spaghetti Western as a legendary gunslinger hired to track down a child murderer. The dark story also has a score by Ennio Morricone. (\*) @Alamo Ritz, 1pm.

★ **Dial M for Murder (1954)** D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.) **Big Screen Classics.** Originally filmed in 3-D, this Hitchcock thriller centers on a man's plot to kill his wife and the police investigation that ensues. @Alamo Slaughter Lane, 4pm.

★ **The Man From Orlando (2012)** See p.52.

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 18 issue is Monday, Jan. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## MONDAY 14

**The Big Gundown (1966)** **Big Screen Classics.**  
@Alamo Ritz, 7pm. (See Saturday.)

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 10pm.

★ **Dial M for Murder (1954)** **Big Screen Classics.** @Alamo Slaughter Lane, 4pm.  
(See Saturday.)

**Mystery Preview Master Pancake Theater.**  
Mystery mocking. @Alamo Village, 7pm.

★ **Purple Rain (1984)** **Music Monday.** D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (R, 111 min.) **Music Monday.** Do you know what it sounds like when a dove cries? @Alamo Lake Creek, Alamo Slaughter Lane, 7pm.

**What Did You Expect?: Archers of Loaf Live at Cat's Cradle (2012)** D: Gorman Bechard. (NR, 89 min.) **Music Monday.** The 2011 reunion tour of Archers of Loaf captures the excitement and explosive energy of two hometown concerts played at Cat's Cradle in Chapel Hill, N.C. @Alamo Ritz, 9:45pm.

### SPACES

★ **Francine (2012)** See p.54.

## TUESDAY 15

**Girls** D: Lena Dunham. **HBO, ATX Fest, and Girlie Night.** The first two episodes of Season 2 of *Girls* will screen. Visit [www.drafthouse.com](http://www.drafthouse.com) to RSVP. @Alamo Ritz, 6pm.

**Tremors (1990)** D: Ron Underwood; with Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire. (PG-13, 96 min.) **Terror Tuesday.** This story about wriggly monsters from beneath the earth resembles the classic monster movies of the Fifties. A good cast keeps the above-ground energy high, and the below-ground creepy crawlies are plenty scary. @Alamo Ritz, 10pm.

★ **Warriors of the Rainbow: Seediq Bale (2011)** See p.54.

### SPACES

★ **Soul Food Junkies (2012)** See p.52.

## WEDNESDAY 16

**Aida (2012)** Metropolitan Opera: **Live in HD.** The Met's production of Verdi's opera stars Liudmyla Monastyrska, Roberto Alagna, and Olga Borodina; Fabio Luisi conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 6:30pm.

**Dick Tracy (1990)** D: Warren Beatty; with Beatty, Al Pacino, Madonna, Glenn Close. (PG, 105 min.) **Bangarang!** Warren Beatty brings the comic book to the screen with stunning colors. @Alamo Ritz, 7pm.

**Dirty Dancing (1987)** D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Girlie Night.** It has fab choreography, a solid-gold title, and a couple of pristine examples (in Swayze and Grey) of what is meant by the term "career-making performance." (\*) @Alamo Lake Creek, 7pm.

★ **Gregory Crewdson: Brief Encounters (2012)** See p.52.

★ **Now, Forager (2012)** D: Julia Halperin and Jason Cortlund. (NR, 93 min.) **Food and Film: Edible Austin and AMOA-Arthouse.** This film about love and fungi will be accompanied by a film-inspired menu. @Alamo Slaughter Lane, 7pm.

**Son of Blob (1972)** D: Larry Hagman; with Robert Walker Jr., Gwynne Gilford, Richard Stahl, Richard Webb, Godfrey Cambridge, Carol Lynley. (PG, 91 min.) **Weird Wednesday.** Before he was J.R., Hagman directed this comic horror movie about a scientist whose wife defrosts the blob he brought back from the North Pole. @Alamo Ritz, 10pm.

**The Sound of Music (1965)** D: Robert Wise; with Julie Andrews, Christopher Plummer. (NR, 174 min.) **Cinemark Classics.** The Von Trapps will sing once more. (\*) @Hill Country Galleria, Tinseltown South, Tinseltown North, 2, 7pm.

## THURSDAY 17

**Ferris Bueller's Day Off Quote-Along (1986)**  
**Action Pack.** @Alamo Ritz, 7pm.  
(See Thursday, 1/10.)

★ **Lawrence of Arabia (1962)** D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Big Screen Classics.** This desert epic won seven Academy Awards and features Peter O'Toole in his first starring role as the adventurer T.E. Lawrence. (\*) @Alamo Slaughter Lane, 7pm.

**A Night With Nicholas Sparks' Safe Haven (2013)** **NCM Fathom.** Nicholas Sparks and the cast of the film adaptation of his best-selling novel *Safe Haven* (which will be released nationally in February) discuss the project. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7pm.

**They Live (1988)** **Tough Guy Cinema.** @Alamo Lake Creek, 7pm. (See Saturday.)

**Ultimate Eighties Sing-Along Action Pack.**  
@Alamo Ritz, 10:30pm. (See Thursday, 1/10.)

## IMAX

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Fri.-Sat., 10:30am, 12:30, 2:30pm; Sun., 12:30, 2:30pm; Mon.-Thu. (1/17), 10:30am, 12:30, 2:30, 5:30pm.

**Rocky Mountain Express (2011)** D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (1/10), 10:30am, 11:30, 1:30, 4:30pm; Fri.-Sat., 11:30am, 4:30pm; Sun., 1:30pm; Mon.-Thu. (1/17), 11:30am, 1:30, 4:30pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/10)-Sat., 9:30am; Mon.-Thu. (1/17), 9:30am, 3:30pm.

**The Hobbit: An Unexpected Journey (2012)**  
D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.) See review in First Runs section. (\*) Thu. (1/10)-Sun., 3:45, 7, 10:15pm; Mon.-Thu. (1/17), 7, 10:15pm.

**To the Arctic 3D (2012)** D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (1/10), 11:30am.

## OFFSCREEN

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Call to Filmmakers: Faces of Austin 2013**  
The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 974-7700. [www.austintexas.gov/facesofaustin](http://www.austintexas.gov/facesofaustin).

**The Screenplay Workshop: Winter Classes**  
**Registering Screenwriting Fundamentals** Learn in five weeks everything you must know to write a screenplay. *Tuesdays, Jan. 8-Feb. 5, 7-9:30pm or Saturdays, Jan. 12-Feb. 9, 1:30-4pm. \$225.*  
**Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, Jan. 8-March 12, 7-9:30pm or Saturdays, Jan. 12-March 16, 1:30-4pm. \$395.*  
**Private Screenwriting Coaching and Consultation** is also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).





## Free Weekend Part 2

Got anything left in the tank after 10 days of Free Week?

Heartening to see locals who otherwise have no connection to the Austin indie scene venturing out to discover what lurks at Beerland and beyond. Here's a healthy slice of highlights from the final two nights of 2013 scene prognosticating.

— Raoul Hernandez

### FRIDAY

- Covers Night: Children in Heat, End of the Century, Siouxsie & the Butthecks (**Beauty Ballroom**)
- The Midgetmen, the Gary, Honey & Salt, Mole People, Melissa Bryan, Half Mile Fox Fur, Easy Tiger (**Club de Ville**)
- Killa Kyleon, V.I.P., League of Extraordinary G'z, Doughbeezy, DJ Rapid Ric, etc. (**Frontier Bar**)
- Texas Metal Collective Presents: Shadow Spectrum, Ten Ton Hammer, Southern Front, Nekrist (**Hole in the Wall**)
- Zorch, the Boxing Lesson, Boyfrndz, Blackstone Rangers, Residual Kid (**Holy Mountain**)
- Outside: Riverboat Gamblers, East Cameron Folkcore, American Sharks; inside: the Ugly Beats, Bobby Jealousy, Gentlemen Rogues (**Mohawk**)
- Digital Antique, the Rocketboys, Daylight Titans, Storm Shelter (**North Door**)
- The Tontons, A Silent Film, Sounds Under Radio, Stereo Is a Lie (**Parish**)
- Jonathan Toubin's Soul Clap (**Red 7** outside)

### SATURDAY

- Employee Band Showcase: Kay Leotard, I'd Die for Lo-Fi, [paperthreat], Shawna James, the Frank Mustard Project (**Antone's**)
- Blood Royale, Legion, Rust, Unmothered, Corpse, Ink Blot (**Beerland**)
- Ramsay Midwood, Union Specific, Tex Smith CD release, the Bluebird Specials (**Hole in the Wall**)
- Psychedelic Light & Sound Presents: Kay Leotard (1am), the Rich Hands (12mid), Deep Space (11pm), the Blind Pets (10), Vlad & the Village (9) Black Tabs (8), Modrag (7), Thee Dang Dangs (6), Surly Gates (5), Sonic Buffalo (4), Pi (3), Lattice (2) Lord Byron & the Electric Whips/Project Manhigh (1) (**Hotel Vegas**)
- Outside: Silent Diane, Feathers, Boan, Rare Species; inside: the Sour Notes, the Couch, Shivery Shakes, Letting Up (**Mohawk**)
- Hello Wheels, Maryann & the Revival Band, Acre Yawn, Walker Lukens (**Parish**)
- Outside: TV Torso, Oh No Oh My, Hundred Visions, Tiger Waves; inside: Camp X-Ray, Trip Crystals, Featherface, Animal (**Red 7**)

### JASON MORAN & THE BANDWAGON/B.B. KING Stateside at the Paramount/Paramount Theatre, Friday 11/Sunday 13

Rescheduled due to Hurricane Sandy, Friday's performance at the Stateside hosts Houston pianist and recent MacArthur Fellowship "genius" Moran, dubbed "the future of jazz" and hailed as "the most provocative thinker in current jazz." 2010 marked a decade with his fabulous trio, the Bandwagon, on *Ten*, which won *DownBeat's* Jazz Album of the Year, while Moran also took home both Artist and Pianist of the Year. B.B. King's influence on guitarists, singers, and the blues can't be overstated. At 87, he remains the undisputed King of the Blues, so bow Sunday at the Paramount. We'll never see his kind of majesty again.

— Jay Trachtenberg

### ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS ACL Live at the Moody Theater, Saturday 12

Sometimes live music addicts catch a break. Those of us out of town for the holidays would've missed Escovedo's career



Alejandro Escovedo

retrospective extravaganza and kicked ourselves forever after. Since Austin's velvet rocker caught what everyone else had (some of us for the entire month of December), consider this rescheduled date blessed reprieve; previous tickets honored. Drawing from all points of a 35-year career, with guests like Rosie Flores, Joe Ely, and Jon Dee Graham — as conducted by musical director Charlie Sexton — the potential local show of year arrives early.

— Raoul Hernandez

### NEIL HAMBURGER, TIM HEIDECKER Scottish Rite Theater, Saturday 12

Like improperly stored wine, anti-comic Neil Hamburger grows more sour with each passing year. The hard-luck journeyman's pitiable bomb routine has matured into barely concealed malfeasance of the Tony Clifton variety. Co-headliner Tim Heidecker bends further askew with a similar penchant for cringeworthy theatrical confrontation. After he set the high-water mark for public access-style absurdity with Adult Swim's *Tim and Eric Awesome Show, Great Job!*, last year's *Tim and Eric's Billion Dollar Movie* became the most brazen act of celluloid self-immolation since *Freddy Got Fingered*.

— Greg Beets

### ACEYALONE, JNATURAL Red 7, Sunday 13

An L.A. legend who helped found the Freestyle Fellowship in the early 1990s and who has also crafted 10 albums on his own, Aceyalone's worn more hats in the rap world than Kanye West has made hits. In 2009, he re-emerged from the phone booth with one of the year's gems, the seriously soulful *The Lonely Ones*. City of Angels rapper JNatural has also undergone a transformation of late, crossing over to electronic music after flirting with Dessa's darkened sing-song rap on 2011's *Love Is on Hiatus*. "Thief in the Night (Get Up)," her first dance track, shuffles on Bandcamp.

— Chase Hoffberger

### CHURCH ON MONDAY Continental Club Gallery, Monday 14

Young girls dancing. To jazz. That was the kinetic scene this week upstairs in the Continental Gallery, and indeed, Dr. James Polk's rare Hammond B3 organ playing does that to people. As does the whole of the Elias Haslanger Quartet. The native Austinite and band-leader blows Wayne Shorter; covers Cap City jazz landmark Kenny Dorham, Horace Silver, and Billy Strayhorn; and unleashes six-string sluicer Jake Langley every Monday — free. Yes, Virginia, Free Week continues every week, 8:30pm. Tip your band and bartenders.

— Raoul Hernandez

### LUCINDA WILLIAMS & DOUG PETTIBONE Paramount Theatre, Wednesday 16

That the night's billed as "An Intimate Evening With Lucinda featuring Doug Pettibone" reveals much about what to expect from the beloved singer-songwriter, who's always been quick to champion her musical compadres and those who cover her songs. Last summer's dates with accompanist Pettibone layered songs from 2011's *Blessed* with her Grammy-winning *Car Wheels on a Gravel Road* and teased the audience with new compositions like "Bittersweet." In Lucinda-speak, that means a new album's on the way.

— Margaret Moser

### HEARTLESS BASTARDS, MY JERUSALEM Antone's, Thursday 17

Cresting 2012 Top 10 lists proved easy for the Heartless Bastards' fourth LP last February's *Arrow* (Partisan). Harder was catching the local foursome on a local stage. Frontwoman Erika Wennerstrom's heroic wail remains the most booming, blues-distressed voice to own Austin since Janis Joplin, and *Arrow* shot straight with mountainous highs and subtle, soulful lows. Paired with fire and brimstone locals My Jerusalem, whose year-end sophomore release, *Preachers*, shook rafters, Heartless Bastards won't break your corazon. They'll just bend it to their will.

— Raoul Hernandez

## soundcheck BY RAOUL HERNANDEZ

**THE EASTERN SEA**  
*Patagonia* (316 Congress), Friday 11  
Local 2012 lit-rock breakouts.  
Free, 7pm.

**WHITE GHOST SHIVERS**  
*White Horse*, Saturday 12  
Austin's wild vaudevillian pluckers. Country Willie opens.

**WILLY PORTER**  
*Saxon Pub*, Saturday 12  
Wisconsin Americana thrives on *Cheeseburgers & Gasoline*.

**THE WAGONEERS**  
*Continental Club*, Sunday 13  
Replacing Junior Brown's 20-year residency: Monte Warden's veteran country kickers.

**SHAKY GRAVES**  
*Parish*, Wednesday 16  
Best new ATX troubadour holds down hump-day residency.

**NORTON RECORDS RELIEF BENEFIT**  
*Antone's*, Wednesday 16  
See "Playback," p.37.

**KEANE**  
*ACL Live at the Moody Theater*, Thursday 17  
UK rock balladeers come from a *Strangeland*.

**in-stores:** Friday: **Ali Holder**, the **Kinfolk**, the **Quitters**, Trailer Space, 7pm; Saturday: **Bent Left**, **Shitty Advice**, **Fight Plan**, Trailer Space, 7pm; Tuesday: **Dubb Nubb**, Trailer Space, 7pm; Thursday: **Topher**, Trailer Space, 7pm



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+ SIOXSIE AND THE BUTTCHEEKS

1/12 WILL TO LIVE  
CRUDO'S BIRTHDAY W/ INDISGUST + SBS + INSURGENTS

1/12 ANTI-ALLS  
CURSE THE HEAVENS + PUSHMEN (LATE SHOW)

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FIRE FROM THE GODS, UGLYTWIN

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SUN 13 <sup>TH</sup> 9PM <b>KINKY MACHINE</b>	MON 14 <sup>TH</sup> 8PM <b>RAMSAY MIDWOOD</b> THE AUSTIN STEAMERS MOTHER MERCY AND THE BLACK DIRT	TUE 15 <sup>TH</sup> 10PM <b>THE TRAVIS GREEN BAND</b>
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<b>WED 16 JAN</b>  <b>NORTON RECORDS RELIEF BENEFIT</b> <b>EVE AND THE EXILES, FREDDIE STEADY 5, HOMER HENDERSON, T. TEX EDWARDS, THE BEST, TEXAS MAVRICKS</b> DOORS: 7:30 PM	<b>THU 17 JAN</b>  <b>HEARTLESS BASTARDS</b> MY JERUSALEM THE LAUGHING DOORS: 8PM C3CONCERTS.COM	<b>FRI 18 JAN</b>  <b>THE SCABS</b> SUITE 709 ROXY ROCA DOORS: 8PM

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## REQUIRED INFORMATION

NAME

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## BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

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What's the Hall of Fame about, and why should you vote for these people?

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**STATESIDE AT THE PARAMOUNT**, 719 Congress, 472-5470

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**THRICE**, 909 W. Mary, 447-9743

**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337

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**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

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**THE WATER-HOLE SALOON**, 5244 Hwy. 71 E., Garfield, 512/247-5119

**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245

**WHIP IN**, 1950 S. I-35, 442-5337

**THE WHITE HORSE**, 500 Comal, 502-4637

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WILL ARRINGTON BAND  
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**DAHEBEGEBEES** 11PM  
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An Evening With... **OK COMPUTER**  
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**Hail Marley** 11PM  
**GINGER LEIGH** 9PM  
peterson brothers 7PM

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**THE MATCHMAKER BAND** 9PM  
**LZ LOVE** 7PM

TUE. JAN. 15  
**TREETOP SAILORS** 11PM  
**moonshiners** 9:15PM  
**HALF GRAND** 8:15PM  
**SKIRT THE ISSUE** 7PM

WED. JAN. 16  
Every Wednesday! **1UP** 11PM  
**BLACK RED BLACK** 9PM  
**THE KARL MORGAN BAND** 7PM  
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5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, JANUARY 10  
HH W/ SILAS LOWE: 7P  
ROGER MILLER HOOT NIGHT!  
SHAWN NELSON & THE RAMBLERS: 10P  
MIKE & THE MOONPIES: 12A

FRIDAY, JANUARY 11  
HH W/THE AUSTIN STEAMERS: 7P  
GUMBO CE SOIR: 10P NOEL MCKAY: 12A

SATURDAY, JAN 12:  
EAST SIDE FLEA MARKET: 3P  
2STEP LESSONS: 6P JOSH LIGHTNIN &  
THE LONESTAR DRIFTERS: 7P  
COVER SHOW: \$5 COUNTRY WILLIE: 10P  
WHITE GHOST SHIVERS: 12A

SUNDAY, JAN 13:  
CONJUNTO LOS PINKYS: 5P  
URBAN ACHIEVERS BRASS BAND: 8:15P  
SOCK HOP: 10P

MONDAY, JANUARY 14:  
HH W/CARSON MCHONE: 7P  
ROLLFAST RAMBLERS: 8P  
CHRISTY HAYS: 10P  
ROSIE & THE RAMBLERS: 12A

TUESDAY, JAN 15:  
HH W/SUSQUEHANNA HAT CO.: 7P  
CHRIS KING: 10P MRS. GLASS: 12A

WEDNESDAY, JAN 16:  
HH W/ROBERT ALLAN CALDWELL: 7P  
THE DUQUAINES: 10P LEO RONDEAU: 12A

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hot, jazz

Friday, January 11  
**TAMECA JONES**  
soul grooves

Saturday, January 12  
**HARRY BODINE**  
soul grooves

Thursday, January 17  
**EL TULE**  
world music

Friday, January 18  
**SON Y NO SON**  
Cuban

Saturday, January 19  
**GHOST ON THE BRAZOS**  
Americana

Thursday, January 24  
**VANA MAZI**  
progressive gypsy folk

Friday, January 25  
**MORENA SOUL**  
Brazilian

Saturday, January 26  
**MARSHALL FORD SWING BAND**  
hot jazz

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free with drink purchase \$2 hair of the dog menu  
january 13: freaks and geeks on the big screen



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**jan. 10 the encyclopedia show**  
extreme sports edition

**jan. 10 la migra, holiday, the wolf**  
free show, \$1 pizzas

**jan. 11 digital antique, rocketboys, storm shelter**  
free show, \$1 shiners

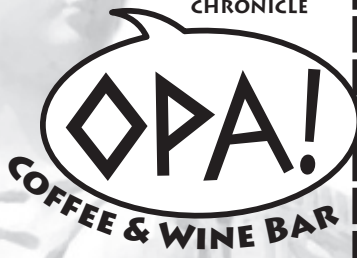
**jan. 12 satan's cheerleaders bday show**

**jan. 14 laugh, dammit! the breakfast club**  
live game show!

**jan. 15 comedy roots live & free**  
eddie murphy's: delirious & live stand-up

**jan. 16 thunderdome 2: DonkeyKong**  
come battle on the big screen! \$1 shiners

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# CLUB LISTINGS

## THURSDAY 10

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**BAKER ST. PUB & GRILL** Dean Seltzer  
**BAR MIRABEAU** Paula Maya ♪ (7:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**BEAUTY BALLROOM** Free Week w/ My Empty Phantom, Equals, My Education ♪, Mighty Mountain (9:00) ♠

**BEERLAND** Free Week w/ Blotter, Kuraka, Impalers, VAASKA (9:00) ♠

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

**CAROUSEL LOUNGE** Luxuriator (9:00)

**CHEATHAM STREET WAREHOUSE** Miss Leslie & Her Juice Jointers, Robyn Ludwick, Shelley King, Lisa Morales

**CLUB DE VILLE** Free Week, Inside: Bluebird Specials, the Lonesome Heroes, McMercy Family Band (9:00); Outside: The Pons, the Couch (7:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ghost Wolves, Grady, the Frank Mustard Project (10:00)

**DIZZY ROOSTER** John Chavez (4:30), Aaron Navarro (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) ♠

**ELEPHANT ROOM** David Sierra 5 (9:30)

**FRANK** Jacob Jaeger, Sunday Night Girls Club, the Love Leighs (9:30) ♠

**FRIENDS** Brother Magnum & the Razorbumps, Sam Pace (7:00)  
**FRONTIER BAR** Free Week Pushermania w/ Exploded Drawing, PersephOne, Josiah Gabriel, LIMB, Dethrone, B.L.A.C.K.I.E. (9:00) ♠

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** The Fabs ♪ (6:30)

**HOLE IN THE WALL** Free Week w/ Whiteman Dancing, Los Federales, Muppetone (10:00)

**HOLY MOUNTAIN** Free Week, Good Music Club w/ Guns of Navarone, the Gloria Record, Holiday Style, Slowtrain, Wiretree ♪, Whiskey Shivers (7:00) ♠

**HOTEL VEGAS** Free Week w/ Borrisokane, Shortwave Party, Major Major Major (9:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Continuums, the Brothers Vinyl, Park & Murray (9:00)

**MOHAWK** Free Week, Outside: Roger Sellers, Lean Hounds, Missions ♪; Inside: Chris Catalena & the Native Americans, Jess Williamson, Frank Smith, the Long Shots (7:00) ♠

**NEWORLEDELI** Bluegrass Open Mic w/ Eddie Collins

**THE NORTH DOOR** Free Week w/ Holiday, La Migra, the Blind Pets, the Wolf  
**ONE-2-ONE BAR** O Conqueror (7:00), Progress, Dahebegebees (9:00)

**OPA!** Doug Pegg (7:00)

**THE PARISH UNDERGROUND** Free Week w/ Teo Blake, Pojo the Idealist, StormShadow, Lit Match Klik, StormShadow, Mindz of a Different Kind of Cipher ATX (6:00) ♠ ♠

**PATSY'S CAFE** Jodi Adair (6:30)

**POODIE'S HILLTOP ROADHOUSE** Amanda Cevallos, Texas K.G.B. (6:00) ♠

**RED 7** Free Week, Outside: Troller, Marriage, the Sour Notes ♪, Wet Lungs, Spray Paint; Inside: Cheap Curis, White Walls, the Well, Holy Wave (9:00) ♠ ♠

**RILEY'S TAVERN** Samantha Lynn & the Love Liberation (9:00)

**THE SAHARA LOUNGE** Christian Ramos, Gregg Turner, Starlings, TN, Jake Levinson (7:00) ♠

**SATELLITE BISTRO & BAR** Waterloo Trio

**SAXON PUB** Eightysixxx (6:30), Patrice Pike, Cari Hutson (8:00)

**THE SCOOT INN** Free Week w/ Night Court, the Nouns, The Mole People ♪

**SHERLOCK'S BAKER ST. PUB & GRILL** Safety Patrol

**SPEAKEASY** The Vurdiet (9:00)

**THE STAGE ON SIXTH** Jonny Gray (9:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Garrett LeBeau (7:00) ♠

**STUBB'S** En Route, Shiny Empire ♪, Tom Melancon, AquaJones (9:00)

**THE THIRSTY NICKEL** Mike V. Trio (4:30, 8:30)

**TRAILER SPACE RECORDS** Derik Kroeze, Brian Wolff, Vicente Sena (7:00) ♠

**TRIPLE CROWN** Beth Lee (6:00); Blackwater Revival, the Sonomatics, Garrett T. Capps (10:00) ♠

**WAR HORSE** Tom Ben Lindley (9:00)

**THE WATER-HOLE SALOON** Open Mic w/ Mark Allan Atwood (7:30)

**Z'TEJAS** The Brew (6:00)

## FRIDAY 11

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** J.T. Coldfire

**ANGEL'S ICEHOUSE** John Deery (7:30) ♠

**ANTONE'S** Damn Quails, Micky & the Motorcars (8:00) ♠

**BAKER ST. PUB & GRILL** Austin City Dolls  
**B.D. RILEY'S IRISH PUB** Altar Boyz (10:30)

**BEAUTY BALLROOM** Free Week w/ Siouxie & the Butthecks, End of the Century, Dolls From the Crypt, Children in Heat (10:30)

**BEERLAND** Free Week w/ R.A.D., Burnt Skull, Ssserpentssss, Black Congress (9:00)

**THE BLACKHEART** Free Week w/ Black Books, Grand Child, the Sour Notes ♪, Frank Smith (10:00)

**BROKEN SPOKE** Dance Lessons, Two Tons of Steel (8:00)

**CAROUSEL LOUNGE** The Late Joys (7:00)

**CHEATHAM STREET WAREHOUSE** Carolyn Wonderland (10:00)

**CHERRYWOOD COFFEEHOUSE** Rebecca Ramirez, Neal D. Retke, Gabriel Matt Nicholson, Topher Wallace, Bethany Summersizzle ♠

# ROAD SHOWS

## January

### THU 10

**Mighty Mountain**, Beauty Ballroom  
**Impalers**, Beerland  
**B.L.A.C.K.I.E.**, Frontier Bar  
**The Long Shots**, Mohawk  
**Lit Match Klik**, **Teo Blake**, the Parish Underground  
**White Walls**, Red 7  
**Gregg Turner**, the Sahara Lounge  
**Blackwater Revival**, Triple Crown

### FRI 11

**Vex**, Dirty Dog Bar  
**Joker**, **Plastician**, Emo's East  
**Killa Kyleon**, **Doughbeezy**, **Milli Mars**, Frontier Bar  
**Boyfrndz**, **Blackstone Rangers**, Holy Mountain  
**Gregg Turner**, Legendary White Swan  
**Trainwreck**, the Office Lounge  
**The Ton Tons**, **A Silent Film**, the Parish  
**Happy Campers**, Poodle Dog Lounge  
**Jonathan Toubin's Soul Clap and Dance-Off**, Red 7  
**Bent Left**, the Scoot Inn

**The Reds**, Sherlock's Baker St. Pub & Grill

**Modern Times**, **Modern Pain**, Spider House 29th St. Ballroom

**Jason Moran & the Band Wagon**, Stateside at the Paramount

**Paper Hotel**, Stubb's  
**Roscoe Bandana**, **Bottom Feeders**, Triple Crown  
**Ottis Coleman Band**, the Water-Hole Saloon

### SAT 12

**Will to Live**, **Insurgents**, Beauty Ballroom

**Princess Army Wedding**  
**Combat**, **Crashbarron**, **Wizards of Time**, **Brut Force**, **Lockemup**, **Odor Baby**, Club 1808  
**You Knew Me When**, the Driskill Hotel

**The Suffers**, Frontier Bar  
**Money Chicha**, Holy Mountain  
**The Rich Hands**, **Thee Dang Dangs**, **Sonic Buffalo**, **Pi**, Hotel Vegas

**Letting Up Despite Great Faults**, Mohawk

**Walter Lukens**, the Parish  
**Rich Hopkins**, Poodie's Hilltop Roadhouse

**Featherface**, **Tiger Waves**, Red 7  
**Willy Porter**, Saxon Pub  
**Shmu**, the Scoot Inn  
**Neil Hamburger**, **Tim Heidecker**, Scottish Rite Theater  
**Three33**, **Lovers and Fighters**, Stubb's  
**Bent Left**, Trailer Space Records

### SUN 13

**Esteban**, One World Theatre  
**B.B. King**, Paramount Theatre  
**Acceyalone**, **JNatural**, Red 7  
**The March Divide**, Red Eyed Fly

### MON 14

**Rodney Hayden**, Gruene Hall

### TUE 15

**Dwight Smith**, Halcyon  
**Danny B. Harvey**, the Sahara Lounge

### WED 16

**Homer Henderson**, Antone's  
**Lucinda Williams**, **Doug Pettibone**, Paramount Theatre  
**Buster Jiggs**, Saxon Pub

### THU 17

**Keane**, **Youngblood Hawke**, ACL Live at the Moody Theater  
**The Steel Wheels**, Cactus Cafe  
**Mothership**, Holy Mountain

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

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# LUCINDA WILLIAMS

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AT THE **Historic Crichton Theatre**  
LOCATED IN **Conroe, Texas**  
*Lucinda in concert at 8pm. No opening act.*

OTHER CONCERTS IN THE SERIES:

- **GUY CLARK** Sat. March 23 *Opening Act TBA*
- **ALEJANDRO ESCOVEDO & JOE ELY** Sat. May 11  
*Show starts at 8pm. No opening act. Opening Act TBA*
- **DAVE ALVIN & THE GUILTY ONES** Sat. June 15  
*Mike Stinson opens @8pm*

FOR MORE INFO VISIT: [www.TheSoundsOfTexasMusicSeries.com](http://www.TheSoundsOfTexasMusicSeries.com)





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ON SALE FRIDAY, 10AM! .....

AN EVENING WITH  
**BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA**  
VALENTINE'S DAY • FEB 14

THIS SATURDAY NIGHT! .....

RECOLLECTIONS & REVELRY AN EVENING WITH  
**ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS**  
WITH SPECIAL GUESTS INCLUDING JOE ELY, ROSIE FLORES,  
JON DEE GRAHAM, AMY COOK, PATRICIA VONNE,  
& STEPHEN BARBER  
SAT JAN 12

**KEANE**  
NEXT THURS • JAN 17

PACHANGA FEST PRESENTS  
w/ LOS TEXMANIACS **LOS LOBOS ACOUSTIC EN VIVO**  
NEXT FRI • JAN 18

**CAT POWER** SAT JAN 26

**DIANA ROSS** JAN 30

**Funky Meters** SAT FEB 9  
w/ T BIRD AND THE BREAKS

TRANSMISSION EVENTS & 101X WELCOME  
**The xx** FEB 11-12  
w/ AUSTRA

**BILL MAHER** SAT FEB 16

**JOHN DENVER** FEB 21  
A ROCKY MOUNTAIN HIGH CONCERT  
WATCH JOHN DENVER PERFORM  
ON VIDEO SCREENS WHILE BEING  
BACKED LIVE BY MEMBERS OF  
HIS ORIGINAL TOURING BAND &  
ACCOMPANYING STRING SECTIONS

PLAYING 3 ALBUMS IN THEIR ENTIRETY  
**Chicago** APR 15

**GIPSY KINGS** APR 24  
ft. NICOLAS REYES & TONINO BALIARDO

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EVERY TUES. IN JANUARY  
**HARD PROOF AFROBEAT**  
AND **BARFIELD**  
1/25 **LOST BAYOU RAMBLERS**  
1/26 **SLEEPY LA BEEF**  
**THE WAGONEERS**

THURS JAN 10  
HAPPY HOUR 6:30PM NO COVER  
12:30AM **WHISKEY SISTERS**  
11:15PM **FRANK MUSTARD**  
10PM **GHOST WOLVES**  
H. H. 6:30PM FRIDAY JAN 11  
THE LEGENDARY **BLUES SPECIALISTS**  
11:30PM **WARREN HOOD AND THE GOODS**  
10PM **MIKE AND THE MOONPIES**  
SATURDAY JAN 12  
MATINEE DOORS 3PM **REDD VOLKAERT**  
12AM **BELLFURIES**  
10PM **DERAILERS**  
SUNDAY JAN 13  
MATINEE 3PM NO COVER **PLANET CASPER**  
7:30PM **THE WAGONEERS**  
10:30PM **HEYBALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

MONDAY JAN 14  
HAPPY HOUR NO COVER 10PM **PETERSON BROTHERS**  
12AM **DALE WATSON & HIS LONE STARS**  
TUESDAY JAN 15  
HAPPY HOUR 7PM **TONI PRICE**  
12AM **HARD PROOF AFROBEAT**  
10PM **BARFIELD**  
THE TYRANT OF TX FUNK  
WEDNESDAY JAN 16  
HAPPY HOUR 6:30PM NO COVER 12AM **JAMES McMURTRY**  
10PM **JON DEE GRAHAM & THE FIGHTING COCKS**  
THURSDAY JAN 17  
HAPPY HOUR NO COVER **WHISKEY SISTERS**  
12:30AM **THE OCTANES**  
11:15PM **WYLDWOOD FOUR**  
10PM **BOB BLEED**  
H. H. 6:30PM FRIDAY JAN 18  
THE LEGENDARY **BLUES SPECIALISTS**  
11:30PM **MINGO FISHTRAP**  
10PM **DAVE SCHER TRIO**  
SATURDAY JAN 19  
MATINEE DOORS 3PM **REDD VOLKAERT**  
12:30AM **UGLY BEATS**  
11:15PM **MUCK AND THE MIRES**  
10PM **SOULPHONICS**

UPSTAIRS IN THE GALLERY  
THU 10:30 **TAMECA JONES**  
8:30 **DAN DYER**  
FRI 10:30 **MIKE FLANIGIN TRIO**  
w/ **JIMMIE VAUGHAN & FROSTY**  
FRI 8:30 **ROBERT KRAFT**  
SAT 10:30 **JAMES ROBINSON**  
SAT 8:30 **SCARLETT OLSON**  
SUN 10:30 **DUPREE** w/ **MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON**

GALLERY OPENS AT 8:00PM  
SUN 8:30 **JON DEE GRAHAM & FRIEND**  
MON 10:30 **MARSHALL HOOD**  
8:30 **CHURCH ON MONDAY**  
**ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY**  
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**  
8:30 **JAMES McMURTRY**  
WED 10:30 **TRUBE, FARRELL, SNIZ**  
8:30 **BARBARA K**  
**HECTOR MUNOZ & MIKE HARDWICK**

**ART BY SUE ZOLA**

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FREE WEEKS! **THUR. 10<sup>th</sup>**  
**10PM MAJOR MAJOR MAJOR MIGRANT KIDS SHORTWAVE PARTY BORRISOKANE**

FREE WEEKS! **FRI. 11<sup>th</sup>**  
**10PM American Sharks • the Wolf**

FREE WEEKS! **SAT. 12<sup>th</sup>**  
**12 NOON PSYCHEDELIC LIGHT & SOUND**  
KAY LEOTARD • THE RICH HANDS • DEEP SPACE • THE BLIND PETS • VLAD & THE VILLAGE  
BACK TABS • MODRAG • THEE DANG DANGS • SURLY GATES • SONIC BUFFALO  
PI • LATTICE • PROJECT MANHIGH • LORD BYRON & THE ELECTRIC WHIPS

FREE WEEKS! **SUN. 13<sup>th</sup>**  
**10PM YGMFU ROCK N ROLL DISCO & KARAOKE**  
\$1 DRINKS 10-MIDNIGHT!! DJ GRANDMASTER FLUSH  
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**MON. 14<sup>th</sup>**  
**10PM BOBBY JEALOUSY BURGESS MEREDITH**  
**BRIAN PATTERSON GOLDEN EXPLOSION**

**TUE. 15<sup>th</sup>**  
**10PM THE BELLFURIES • WIL COPE • ARCHIVE WAR**

**WED. 16<sup>th</sup>**  
**10PM MOTEL BALL BAND THE MOONWALKS DJ AARON BLOUNT**  
SWAMP ROCK & POP SLOP DANCE PARTY

**10PM FRI. JAN. 18<sup>TH</sup>**  
**JACK OBLIVIAN**  
JOHN WESLEY COLEMAN  
THE BAD LOVERS  
JONNY BONNY  
BIGFOOT CHESTER

**10PM FRI. JAN. 25<sup>TH</sup>**  
**FAT TONY**  
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**CLUB LISTINGS**

**FROM FRIDAY**

**CLUB DE VILLE** Free Week, Outside: Easy Tiger, Half-Mile Fox Fur, Melissa Bryan, the Gary, the Midgetmen (7:00); Inside Later: The Mole People ♫, Honey & Salt (11:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Mike & the Moonpies ♫, Warren Hood (10:00)

**DIRTY DOG BAR** Local Charities Benefit w/ Obscure Oracle, Vex, Killa Maul (9:00) ♫

**DIZZY ROOSTER** Aaron Navarro (4:30), Mike V. (8:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) ♫

**EL SOL Y LA LUNA** Tipicos de Cuba (11:00) ♫

**EL TORO NEGRO LOUNGE** The Soul Supporters (9:00)

**ELEPHANT ROOM** Albanie & Her Fellas, Elias Haslanger Quintet (6:00)

**EMO'S EAST** Free Week w/ Plastician, Joker (9:00) ♫

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) ♫

**FRANK** The Gents, Adam Shook & King Zephyr, the Chorderoys (9:30) ♫

**FRIENDS** J.T. Coldfire, Eric Tessmer (4:00)

**FRONTIER BAR** Free Week Pushermania w/ DJ Rapid Ric, Serfitted, Milli Mars, Western Tink, Lyric Michelle, LNS Crew, Topic, Tunk, Worldwide, Gerald G., V.I.P. League of Extraordinary G'z, Doughbeez, Killa Kyleon (9:00) ♫

**GIDDY UPS** Penny Hey, Mark Allan Atwood (7:00)

**GRUENE HALL** The Whiskey Sisters (7:00) ♫

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** Nekrist, Southern Front, 10 Ton Hammer, Shadow Spectrum (9:00)

**HOLY MOUNTAIN** Free Week w/ Residual Kid, Blackstone Rangers, Boyfmrnz, the Boxing Lesson, Zorch (7:00) ♫

**HOTEL VEGAS** Free Week w/ the Wolf, Nazi Gold

**IRON CACTUS NORTH** Courtney Reed

**LAMBERTS** Free Week w/ Transcontinental Trip, Ghostbunny, Calliope Musicals (10:00)

**LEGENDARY WHITE SWAN** Gregg Turner ♫

**LUCKY LOUNGE** Rage Against Charlie Sheen (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ♫

**MOHAWK** Free Week, Outside: American Sharks ♫, Riverboat Gamblers; Inside: Gentlemen Rogues (8:00)

**NEWORLDELI** Carrie Ann Buchanan

**THE NORTH DOOR** Free Week w/ Daylight Titans, StormShelter, the Rocketboys, Digital Antique ♫

**THE OFFICE LOUNGE** Trainwreck ♫

**ONE-2-ONE BAR** J. Wesley Haynes, OK Computer (5:00)

**OPA!** Ryan Layden (8:00)

**THE PARISH** Free Week w/ Stereo Is a Lie ♫, Sounds Under Radio, Silent Film, the Ton Tons (8:00) ♫

**PATAGONIA** The Eastern Sea (7:00)

**PATSY'S CAFE** Texas Blues Heelers (6:30)

**POODIE'S HILLTOP ROADHOUSE** Kolton Moore, Bad Intentions (9:00) ♫

**POODLE DOG LOUNGE** Happy Campers, Mouseabout (9:00) ♫

**RED 7** Beatles Tribute w/ Paul Green School of Rock Music (7:00), Free Week, Inside: Black Forest Fire, the Laughing (9:00); Outside: Jonathan Toubin's Soul Clap & Dance-off (9:00) ♫

**RILEY'S TAVERN** Andrea Marie & the Magnolia Band (9:00)

**ROADHOUSE** Pride & Joy

**THE SAHARA LOUNGE** Pastures, the Quitters ♫, Geography

**SATELLITE BISTRO & BAR** Jackie Venson, Andrew Venson (7:00)

**SAXON PUB** The Leavers CD Release, Denny Freeman (6:00)

**THE SCOOT INN** Free Week w/ the Anchor, Bent Left, Sober Daze (8:00) ♫

**SHENANIGANS** The Balls

**SHERLOCK'S BAKER ST. PUB & GRILL** The Reds ♫

**SHOOTERS BILLIARDS NORTH** Suede (9:30)

**SPIDER HOUSE 29TH ST. BALLROOM** Free Week w/ Mongrel, Just Sayin', One Against Many, Modern Pain, Modern Times, End Times, Losing Grip, Cutting Losses (7:00) ♫

**SQUARERUT KAVA BAR** Los Kavalleros

**THE STAGE ON SIXTH** Tish Lancaster & the Mizzebehavin Band (8:30)

**STATESIDE AT THE PARAMOUNT** Mike Birbiglia, Jason Moran & the Bandwagon (8:00) ♫

**STUBB'S** Modrag, Paper Hotel, Oak Is Keeping ♫ (9:00) ♫

**TEXAS BAR & GRILL** Last Tango (9:00)

**TEXAS MIST** DJ Joe Hernandez (9:00)

**TOM'S TABOOLEY** Open Mic w/ Amy Zamarripa (8:00) ♫

**TRAILER SPACE RECORDS** The Quitters ♫, the Kinfolk, Ali Holder (7:00) ♫

**TRIPLE CROWN** Bottom Feeders (6:00), Ashleigh Stone, Roscoe Bandana, Broken Umbrella Academy (10:00) ♫

**WAR HORSE** John McDonough, Coke Hendry, Fayaca (7:30)

**THE WATER-HOLE SALOON** Ottis Coleman Band, Burl Wilkerson (7:30) ♫

**THE WHITE HORSE** Austin Steamers, Gumbo Ce Soir, Noel McKay

**SATURDAY 12**

**ACL LIVE AT THE MOODY THEATER** Alejandro Escovedo & the Sensitive Boys (6:30) ♫

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Kevin & the Krawlers (9:00)

**ANTONE'S** Kay Leotard, Paperthreat ♫, La Migra (8:30) ♫

**BAKER ST. PUB & GRILL** Safety Patrol

**BAT BAR** Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEAUTY BALLROOM** Free Week w/ Insurgents, Indisgust, Will to Live ♫

**BEERLAND** Free Week w/ Inkblot, Corpse, Unmothered, Rust, Legion, Blood Royale (9:00)

**CAROUSEL LOUNGE** Why Not Satellite?, Mike McCoy (9:00)

**CHEATHAM STREET WAREHOUSE** Seth Candan, Damn Quails

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:30)

**CLUB 1808** Odor Baby, Abgal vs. Dominick Damo vs. Newsflesh, Lockemup, Brüt Force, Yairms, Wizards of Time, Crashbarron, Princess Army Wedding Combat ♫

**CLUB DE VILLE** Free Week, Outside: Oh Look Out, Yes Inferno, Borriskane, Knifight, Hydra Melody (7:00); Inside Later: Pop Pistol, Migrant Kids (11:00)

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), the Derailers, the Bellfuries (10:00)

**DIZZY ROOSTER** Mike V. (4:30), Aaron Navarro (8:00)

**DONN'S DEPOT** Danny Britt & Red Dawg ♫

**THE DRISKILL HOTEL** Driskill Bar: You Knew Me When ♫

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00) ♫

**ELEPHANT ROOM** The Brew (9:30)

**FADÓ IRISH PUB & RESTAURANT** Blaggards

**FRANK** The Smiths Tribute w/ the Smites (9:30) ♫

**FRIENDS** Jennifer B. & the Groove Kings, J.T. Coldfire (4:00)

**FRONTIER BAR** Free Week Pushermania w/ Reggie Coby, 10YR, the Suffers, Bavu Blakes ♫, the Tontons (9:00) ♫

**GIDDY UPS** Watts Brothers (9:00)

**GRUENE HALL** Kyle Park (9:00) ♫

**GÜERO'S TACO BAR** Texas Tycoons (6:30)

**HOLE IN THE WALL** Bluebird Specials, Tex Smith, Ramsay Midwood, Union Specific (9:00)

**HOLY MOUNTAIN** Free Week w/ Como Las Movies, Roxy Roca ♫, Money Chicha (7:00) ♫

**HOTEL VEGAS** Free Week w/ Lord Byron & the Electric Whips, Project Manhigh, Lattice, Pi, Sonic Buffalo, Surly Gates, Thee Dang Dangs, Modrag, Black Tabs, Vlad & the Village, the Blind Pets, Deep Space, the Rich Hands, Kay Leotard ♫

**LUCKY LOUNGE** Wounded City ♫ (9:00)

**MOHAWK** Free Week, Inside: Jonas & the Plastic Habit, Letting Up Despite Great Faults, Shivery Shakes, the Couch, the Sour Notes ♫; Outside: Rare Species, Boan, Feathers, Silent Diane (7:30) ♫

**NEWORLDELI** Panama Hats

**ONE-2-ONE BAR** Peterson Bros., Ginger Leigh, Hail Marley (5:00)

**OPA!** Tanya Winch & Dirty Mercy, Felix Pompa & Old School, Strumero ♫ (3:00)

**THE PARISH** Free Week w/ Walter Lukens, Acre Yawn, MaryAnn & the Revival Band ♫, Hello Wheels (8:00) ♫

**PATSY'S CAFE** Sieker Band (6:30)

**POODIE'S HILLTOP ROADHOUSE** Rich Hopkins, Jake Levinson, Bobby Mack (5:00) ♫ ♫

**RED 7** Beatles Tribute w/ Paul Green School of Rock Music (7:00), Free Week, Outside: Tiger Waves, Hundred Visions, Oh No Oh My, TV Torso (9:00); Inside: Animal, Featherface, DJ Trip Crystal, Camp X-Ray ♫ (9:00) ♫

**RILEY'S TAVERN** Scott H. Biram (9:00)

**RUSTY'S** Nancy Scott (7:00)

**THE SAHARA LOUNGE** Tipicos de Cuba, Zoumountchi (10:00)

**SATELLITE BISTRO & BAR** Riley Osbourne (7:00)

**SAXON PUB** Bracken Hale (3:00), Malford Milligan, Willy Porter, John Gaar (8:00) ♫

**THE SCOOT INN** Free Week w/ Jesse Beaman, Bali Yaaah ♫, Shmu (8:00) ♫

**SCOTTISH RITE THEATER** Kenny "K-Strass" Strasser Yo-Yo Extravaganza, Tim Heidecker, Neil Hamburger (8:00) ♫

**SFC FARMERS' MARKET AT SUNSET VALLEY** Charlie & Fred (10:00am)

**SFC FARMERS' MARKET DOWNTOWN** Paul Percy (10:00am)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Boogies

**SHOOTERS BILLIARDS CEDAR PARK** Denny Herrin (9:00)

**STUBB'S** Lovers and Fighters, Three33, Dirty Wormz (9:00) ♫

**TEXAS BAR & GRILL** Stooch

**THE THIRSTY NICKEL** Earl Hinton (4:30)

**TRAILER SPACE RECORDS** Fight Plan, Shitty Advice, Bent Left (7:00) ♫ ♫

**TRIPLE CROWN** Knael, Etheareal Architect, Giant Salvinia

**WAR HORSE** Kem Watts, Cut by Water, Sweetpea, Dye 4, Nameless Horses (7:30)

**THE WATER-HOLE SALOON** The Whiskey Sisters (9:30)

**THE WHITE HORSE** Josh Lightnin' & the Lone Star Drifters, Country Willie, White Ghost Shivers

**FRED WALSER & DONN SHORM RATHERS**



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**Jan 15 @the Spoke**

**SUNDAY 13**

**ANTONE'S** Girl Guitar Showcase (4:00) ♫

**BAT BAR** Amber Lucille ♫, Sam Pace (7:00)

**BB ROVERS** Open Mic (7:00) ♫

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BLIND PIG PUB** Clay Compania

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); Junior Brown, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) ♫

**DIZZY ROOSTER** John & Derek (6:00), Jo Hell (9:00)



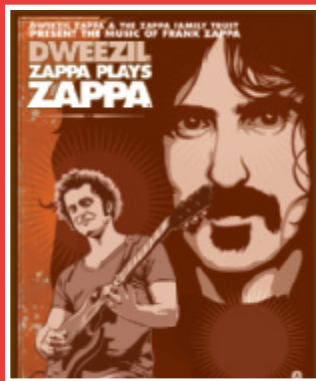
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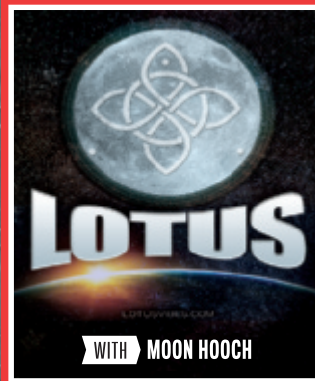
**SAT JAN 26**



**SAT FEB 9**



**SAT FEB 16**



**IN THE CLUB**

THU JAN 10 DOORS 9PM  
**AQUAJONES**  
WITH TOM MELANCON, SHINY EMPIRE, AND EN-ROUTE

FRI JAN 11 DOORS 9PM  
**OAK IS KEEPING**  
WITH PAPER MOTEL & MODRAG

SAT JAN 12 DOORS 9PM  
**DIRTY WORMZ**  
WITH THREE33 AND LOVERS & FIGHTERS

FRI JAN 18 DOORS 9PM  
**SHANE SMITH & THE SAINTS**  
WITH SAM RIGGS

SAT JAN 19 DOORS 10PM  
**TADDY PORTER**  
WITH FILLIGAR

SUN JAN 20 DOORS 6:30PM  
**ACTION ITEM**  
WITH BEFORE YOU EXIT, PARADISE FEARS, HELLO HIGHWAY AND TUCKER JAMESON

WED JAN 23 DOORS 9PM  
**THE WHIGS** WITH THE MIDGETMEN

SAT JAN 26 DOORS 9PM  
**PERPETUAL GROOVE**

MON JAN 28 DOORS 8PM  
**AUGUSTANA** (ACOUSTIC)  
WITH LAUREN SHERA

TUE JAN 29 DOORS 7PM  
**ALLSTAR WEEKEND**  
WITH CUTE IS WHAT WE AIM FOR AND TIFFANY ALVORD

FRI FEB 1 DOORS 9PM  
**THE TONTONS**  
7 INCH RELEASE PARTY  
WITH THE COUCH AND EMILY BELL

SUN FEB 3 DOORS 8PM  
**HUNTER VALENTINE**

TUE FEB 5 DOORS 8PM  
**CHURCHILL**

SAT FEB 9 DOORS 11PM  
THE ROAD TO PAID DUES TOUR FEATURING  
**MURS, PROF, FASHAWN**

TUE FEB 12 DOORS 10PM  
INSIDE AFTER FUN  
**THE ROCKETBOYS**

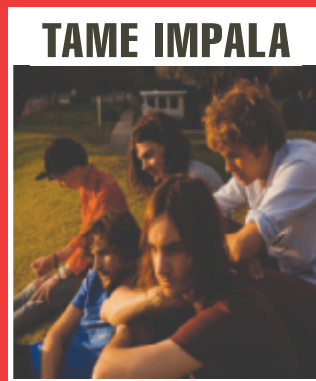
SAT FEB 23 DOORS 9PM  
**JUKEBOX THE GHOST**  
WITH MATT POND AND LIGHTHOUSE & THE WHALER

SUN FEB 24 DOORS 8PM  
**ELECTRIC SIX**

**THU FEB 21**



**TUE FEB 26**



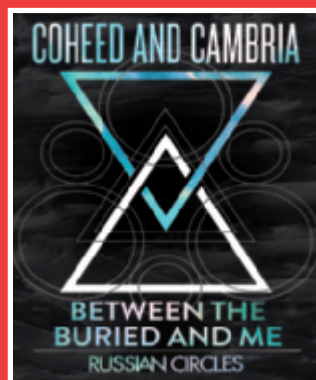
**WED FEB 27**



**THU FEB 28**



**FRI MAR 1**



**SAT MAR 2**



**TUE APR 9 & WED APR 10**



**FRI APR 12**



**SAT APR 27**



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FRIDAY, JANUARY 11 • 10PM

**HORTON BROTHERS**

MONDAY, JANUARY 14 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, JANUARY 15 • 7PM

**BRENNEN LEIGH**

WEDNESDAY, JANUARY 16

**FLOYD DOMINO & REDD VOLKAERT** 7PM

**PEACEMAKERS** 10PM

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THU 1/10 **IAN MCLAGAN & THE BUMP BAND** 6PM

LATER: **THE CONTINUUMS, THE BROTHERS VINYL, PARK N' MURRAY** 9PM

FRI 1/11 **RAGE AGAINST CHARLIE SHEEN** 9PM

SAT 1/12 **WOUNDED CITY** 9PM  
LATER: DJ DAN KRAMER SPINS TIL 2AM

TUE 1/15 **LAWRENCE BATTEY** 9PM

WED 1/16 **MOONLIGHT SOCIAL** 9PM

The Return of Happy Hour featuring 2012 Rock 'N' Roll Hall of Fame Inductees

THU 1/17 **IAN MCLAGAN & THE BUMP BAND** 6PM

LATER: **SEAN RUSSELL** 9PM

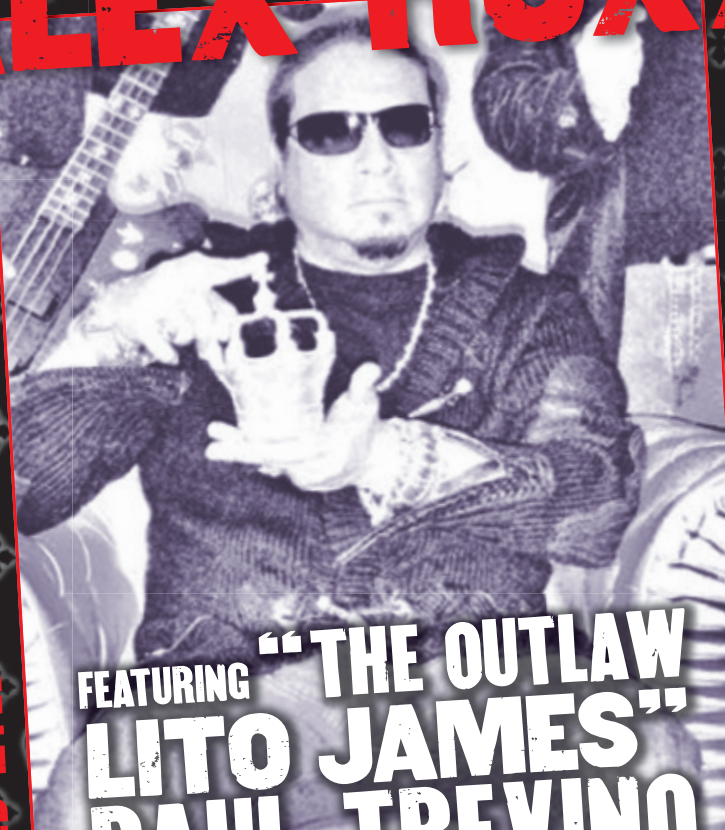
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**RAUL TREVINO**



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**Mark Allan Atwood Open Mic**  
Thursday January 10th

**Burl Wilkerson**  
Friday January 11th

**The Whiskey Sisters**  
Saturday January 12th

**Stephen Doster**  
**Tommy Elskes**  
Sunday January 13th

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## CLUB LISTINGS

### FROM SUNDAY

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Kirk Covington (9:30)

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

**GIDDY UPS** Felix Pompa & Old School, John Roberts (3:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Bret Graham (12:30), Warren Hood & the Goods (4:30) **A**

**GÜERO'S TACO BAR** Trent Turner & the Moontowers (3:00)

**HOLE IN THE WALL** Kinky Machine (10:00)

**HOUSE WINE** Justin Landers (6:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew **A**

**ONE WORLD THEATRE** Esteban **A A**

**OPA!** Blue Bear **A** (7:00)

**PARAMOUNT THEATRE** B.B. King (7:00) **A A**

**THE PARISH** Tamara Miller (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

**RATTLE INN** Backstage Jam w/ George Devore (7:00)

**RED 7** Note Floats, DJ Notion, Pat Maine, DJ Tramlife, JNatural, Aceyalone (9:00) **A**

**RED EYED FLY** The March Divide **A**

**THE SAHARA LOUNGE** C.J. Edwards, John Frum Cargo Cult, Mindz of a Different Kind of Cipher ATX (4:00)

**SATELLITE BISTRO & BAR** Danielle Reich (11:00am)

**SAXON PUB** John Gaar, the South Austin Moonlighters (3:00), the Resentments (7:30), Dustin Welch, Jason James (10:30)

**THE SCOOT INN** Waking Fable, Patrick's Beard, Carpetbagger (8:00)

**SOUTH AUSTIN BREWING COMPANY** Karl Morgan **A** (3:00)

**SPEAKEASY** Adam Rodgers (10:00)

**ST. ANDREW'S PRESBYTERIAN CHURCH** All Wood & Stones: James Lee Stanley & John Batdorf (1:30)

**STRANGE BREW LOUNGE SIDE** Suburban Beat, Jeff Lofton, Brannen Temple (7:00) **A**

**STUBB'S** The Durdens (11:00am)

**THRICE** Bob Hoffnar & Chris Vestre (7:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**THE WATER-HOLE SALOON** Stephen Doster & Tommy Elskes (5:00)

**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**

**Z'TEJAS** Magpies (6:00)

### MONDAY 14

**ANTONE'S** Blue Monday w/ Derek O'Brien, Malford Milligan, Jo Hell (7:00) **A**

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**CEDAR STREET** Open Mic

**CHEATHAM STREET WAREHOUSE** En Route (10:00)

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CHUGGIN' MONKEY** the Bomb Squad (9:30)

**CONTINENTAL CLUB** Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**DIZZY ROOSTER** Colt Landon (4:30), Lloyd Miller (9:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** Milkdrive (6:00), Freddie Mendoza (9:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FLIPNOTICS COFFEESPACE** Pink Floyd Happy Hour w/ Mo Pair, Jarle Lillemoen, Gray Parsons, Derek Morris (8:30) **A**

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GIDDY UPS** Stevie Tombstone (8:00)

**GRUENE HALL** Rodney Hayden (6:00) **A A**

**HALCYON** Roberto Riggio (10:00) **A**

**HOLE IN THE WALL** Texas Tycoons (7:00), Mother Merey & the Black Dirt, Austin Steamers, Ramsay Midwood (8:00)

**HOTEL VEGAS** Burgess Meredith, Brian Patterson Golden Explosion, Bobby Jealousy

**HYDE PARK THEATRE** Eddy Hobizal (7:30) **A**

**LA PALAPA** Baby Dallas

**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**

**NASTY'S** DJ Mel

**NEWORLEDEL** Open Mic w/ MT Hellton (6:00)

**OPA!** Jason Stone & Juliette Buck (7:00)

**POODIE'S HILLTOP ROADHOUSE** Kem Watts (4:00) **A**

**THE SAHARA LOUNGE** Exotic Other World Beat

**SAXON PUB** Lonelyland, the Leavers, James Bullard (8:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood

**SPEAKEASY** Clay Compania (9:00)

**STRANGE BREW LOUNGE SIDE** Jodi Adair, Scrappy Jud Newcomb, Comfort Woman (6:00) **A**

**THE THIRSTY NICKEL** Sonny Wolf (9:00)

**TRIPLE CROWN** Aaron Stephens, Chief & the Doomsday Device (6:00)

**VARSITY BAR** The Union League Sessions (9:00) **A**

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY 15

**AUSTIN JAVA CAFE & BAR** Open Mic w/ Marc Dulang (8:00) **A**

**BAT BAR** Colt Landon, Phil Luna, Danny Smith (4:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)

**BLIND PIG PUB** Nothing Left

**THE BLUE MOON** Kevin & the Krawlers (9:00)

**BROKEN SPOKE** Amanda, Don Walser Band Reunion (6:00)

**CEDAR STREET** The Chris Castaneda Project

**CHEATHAM STREET WAREHOUSE** Will Arrington, Brett Hauser

**CHUGGIN' MONKEY** Sonny Wolf (9:30)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Barfield, Hard Proof **A** (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Matt Wilson **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Three Jazz Collective (9:30)

**ELYSIUM** Revenge of the '90s (10:00)

**FIREHOUSE LOUNGE** The Love Leighs (10:00)

**FLIPNOTICS COFFEESPACE** Chase Gassaway **A** (6:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**

**FRIENDS** Erin Jaimes, Clay Compania (7:00)

**GIDDY UPS** DJ Honky Tonk Red

**HALCYON** Dwight Smith (10:00) **A A**

**HOLE IN THE WALL** Travis Green, Warplanes (10:00)

**HOLY MOUNTAIN** Bryce Clifford

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Lawrence Battery (9:00)

**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:00) **A**

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Fri. 1/11 OUTSIDE	Moebus & The Iron Hides, The Millipede, Pussy Factory, Bitter Heart Society, Arcadia Black
LOUNGE	Laura Forster & The Severed Strings
Sat. 1/12 OUTSIDE	Hustle Hard Mobb, Go Go Beats, The Var-City, A.C., J Ramsay
Sun. 1/13 OUTSIDE	The March Divide, Autumn Improv
Mon. 1/14 LOUNGE	Escaping the Artist, The Wanderers, Banzai & Blues In The Night, Doug Blank
Tue. 1/15 LOUNGE	Karen Eubanks, Tony Redman, Ryan Wortham, Richard Jessee Project
Wed. 1/16 OUTSIDE	Inspectah Deck, Colt Seavers, D.R.O.I.D., David Shabani

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FRI 11	7PM <b>OPEN MIC SINGER SONGWRITER</b> 10PM <b>PASTURES. QUITTERS, GEOGRAPHY</b>
SAT 12	10PM <b>TIPICOS DE CUBA</b> 12AM <b>ZOUMOUNTCHI</b>
SUN 13	8PM <b>JOHN FRUM CARGO CULT</b> 11PM <b>MINDZ OF A DIFFERENT KIND</b>
MON 14	<b>MY EXOTIC OTHER WORLD BEAT</b>
TUE 15	10:30PM <b>DANNY B. HARVEY</b> 12AM <b>BLACK CADILLAC</b>
WED 16	9PM <b>ALIEN KNIFE FIGHT</b> 10PM <b>TUMP</b> 11PM <b>CIRCADIAN RHYTHMS</b>
THU 17	10PM <b>MIGHTY LANDSHARKS</b> 11:30PM <b>DEL VIPERS</b>

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10:00-\$5  
Michael Holt 12:00-\$5  
**Eightysixed**  
6:00-NO COVER Happy Hour

Fri, Jan 11

**Guy Forsyth**  
9:00 - \$10/\$15  
**The Leavers**  
CD Release  
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11:00 - \$10  
**Denny Freeman**  
6:00-NO COVER Happy Hour

Sat, Jan 12

**Malford Milligan**  
8:00 - \$10/\$12  
two separate shows  
**WILLY PORTER**  
10:30 - \$20  
**John Gaar** 12:30-\$7  
Cheryl Murdock 6:00-\$10

Sun, Jan 13

**THE RESENTMENTS**  
Bruce, Scrappy Jud, Miles, Plankenhorn & John Chipman  
7:30 - \$10  
**Amanda Cevallos** 12:30 - \$7  
**Rosco Bandana** 10:30 - \$7  
**The South Austin Moonlighters** 5:00 - \$5  
**John Gaar** 3:00 - NO COVER

Mon, Jan 14

**BOB SCHNEIDER & LONELYLAND**  
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Dustin Welch The Leavers James Bullard  
7:00 - \$10 11:00 - \$5 12:30 - \$5

Tue, Jan 15

**Bruce Hughes & the All Nude Army**  
8:30 - \$5  
**Shawn Pander** 10:30 - \$5  
**Estelline** 12:00 - \$5  
**David Grissom**  
6:00 - NO COVER Happy Hour

Wed, Jan 16

**Walt Wilkins & The Mystiqueros**  
9:00 - \$10  
**Buster Jiggs** 11:00-\$7  
**Bad Intentions** 12:30-\$5  
**JOHNNY NICHOLAS**  
& Hellbent w/ Cindy Cashdollar  
6:00 - NO COVER Happy Hour

**Oz Noy** Jan 18  
**Eric Tessmer** Jan 19  
**Bonnie Bishop** Jan 25

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DURAWA 8PM  
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Miles Zuniga 10:30PM

**WEDNESDAY**  
Will Knaak & Kacy Crowley 7PM  
Alex Ruiz & The Night Mothers 9PM

**THURSDAYS**  
Van Wilks 7PM  
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**FRIDAY 1/11**  
The Suburban Beat 6PM  
Drew Nelson 8PM

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- Harrison Brown 6pm
- Open mic hosted by Lisa Kettyle 8pm

**FRIDAY (1.11)**

- Wild Bill & the Lost Knobs 7pm
- Brandon Callies Birthday Party with Amanda Jo Cevallos and Omarr Awake 9pm

**SATURDAY (1.12)**

- Cass Brostad 6pm
- Giulia Millanta 8pm
- Tyagaraja 9pm

**SUNDAY (1.13)**

- Phil Bentley 6pm
- North Point 8pm
- Martin McNeil & the Dissidents 9pm

**MONDAY (1.14)**

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

**TUESDAY (1.15)**

- Chase Gossaway 6pm
- Deadly Buzz 8pm
- Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (1.16)**

- Silas Lowe 6pm
- Songwriter Series w/ Lisa Kettyle 8pm

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## CLUB LISTINGS

### FROM TUESDAY

**ONE-2-ONE BAR** Skirt the Issue ♪, Half Grand, the Moonshiners, Treetop Sailors (7:00)

**OPAI** Treachery of Others (7:00)

**POODIE'S HILLTOP ROADHOUSE** Kem Watts (4:00) ④

**RILEY'S TAVERN** Steven Roloff (9:00)

**RUSTY'S** Country Dance, Open Mic (9:00)

**THE SAHARA LOUNGE** Danny B. Harvey, Black Cadillac (10:00) ④

**SAXON PUB** David Grissom (6:00), Bruce Hughes, Shawn Pander ♪, Estelline (8:30)

**THE SCOOT INN** Susan Torres y Conjunto Clemencia (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Jonathan Moody

**SPIDER HOUSE 29TH ST. BALLROOM** Austin Mic Exchange Hip-Hop Open Mic (11:00)

**STRANGE BREW LOUNGE SIDE** Miles Zuniga, Apostles of Manchaca, Durawa (7:00) ④

**THE THIRSTY NICKEL** Mike V. Trio (9:00)

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) ④

**TRAILER SPACE RECORDS** Dubb Nubb (7:00) ④

**TRIPLE CROWN** Ripe Honey (6:00); Fine Fellows, the Sniffs (10:00)

**WAR HORSE** Fond Kiser, Mark Allan Atwood (7:00)

**WHIP IN** White Horse Orchestra (9:30) ④

**Z'TEJAS** Tameca Jones (6:00)

### WEDNESDAY ①④

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** The EarlyByrds (7:00)

**ANTONE'S** Norton Records Relief Benefit w/ Texas Mavericks, the Best, T. Tex Edwards, Homer Henderson, Freddie Steady V, Eve & the Exiles (7:30) ③④

**BAKER ST. PUB & GRILL** Phil Luna

**BAT BAR** John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

**B.D. RILEY'S IRISH PUB** C.K. Bailey (10:00)

**BERNADETTE'S** Lizzy Caroloke (9:00)

**BLIND PIG PUB** MC80

**BROKEN SPOKE** Sunset Valley Boys, Dance Lessons, Mike & the Moonpies ♪ (6:00)

**CACTUS CAFE** Open Mic (7:00) ④

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) ④, Jon Dee Graham, James McMurtry (10:00)

**DIZZY ROOSTER** Stephen Hernandez (4:30), the Bomb Squad (9:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) ④

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GIDDY UPS** Singer-Songwriter Night w/ Shad Blair (7:00)

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HALCYON** Luis Banuelos (10:00) ④

**HOLE IN THE WALL** Nic Armstrong ♪, the Sweet Nuthin' (10:00)

**HOLY MOUNTAIN** Dahling, Capitalist Kids, Young//Savage (9:00)

**LUCKY LOUNGE** Moonlight Social ♪ (9:00)

**NEWORDELHI** Jenifer Jackson

**ONE-2-ONE BAR** Karl Morgan ♪, Black Red Black, 1UP (7:00)

**OPAI** Eric Hisaw (7:00)

**PARAMOUNT THEATRE** Lucinda Williams w/ Doug Pettibone (8:00) ③④

**THE PARISH** Shakey Graves (9:00)

**PATSY'S CAFE** Nancy Scott (6:30)

**PEDRO'S PLACE** La Moña Loca (9:30)

**POODIE'S HILLTOP ROADHOUSE** No Bad Days Open Mic w/ B.B. Morse (6:00) ④

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE SAHARA LOUNGE** Mayeux & Broussard, Tump (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00); Walt Wilkins & the Mystiqueiros, Buster Jiggs, Bad Intentions (9:00) ④

**THE SCOOT INN** Bluebird Specials, Harrison Anderson, Cass Brostad (8:00)

**SHENANIGANS** DJ Rob, DJ Trick

**SHERLOCK'S BAKER ST. PUB & GRILL** Electric Circus

**SPEAKEASY** Clay Compania (9:00)

**STRANGE BREW LOUNGE SIDE** Will Knaak & Kacy Crowley, the Night Mothers (7:00) ④

**THE THIRSTY NICKEL** Mike V. Trio (4:30, 8:30)

**TOM'S TABOOLEY** T. Tex & the Texwardians (8:00) ④

**TRIPLE CROWN** Stevie Tombstone (6:00); Hill Country Gentlemen, Emily Bell, the Pistolsmiths (9:00)

**Varsity BAR** Jack Higginbotham (9:00) ④

**WAR HORSE** Stephanie Bradley, Mike Dubose & the Dissidents (7:00), Stephanie Bradley (9:00)

**THE WATER-HOLE SALOON** Mark Allan Atwood (6:00)

**Z'TEJAS** Stephen Doster (6:00)

### THURSDAY ①④

**ACL LIVE AT THE MOODY THEATER** Youngblood Hawke, Keane (6:30) ④

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANTONE'S** The Laughing, My Jerusalem, Heartless Bastards (8:00) ④

**BAKER ST. PUB & GRILL** Justif

**BAR LOUIE** Ulrich Ellison & the Tribe (9:00)

**BAR MIRABEAU** Paula Maya ♪ (7:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

**CACTUS CAFE** The Steel Wheels (8:30) ③④

**CHEATHAM STREET WAREHOUSE** Jason Boland

**CHERRYWOOD COFFEEHOUSE** Tony Redman (7:00) ④

**CONTINENTAL CLUB** Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Mingo Fishtrap ♪ (10:00)

**DIZZY ROOSTER** John Chavez (4:30), Mike V. (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (8:00) ④

**ELEPHANT ROOM** Albanie & Her Fellas, Wayne Salzman (6:00)

**FRANK** Everyday Blues Band, Mother Merely & the Black Dirt, Mala Madre (9:30) ④

**FRIENDS** Sam Pace & the Gilded Grit, Nate Boff (7:00)

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Harp on This (6:30)

**HOLE IN THE WALL** Lone Star Demons (10:00)

**HOLY MOUNTAIN** Mothership, Megabig, Power Chief ④

**JUNIOR'S GRILL & ICEHOUSE** Danny Fast Fingers ♪ (7:00) ④

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Sean Russell (9:00)

**ONE-2-ONE BAR** Progress, Dahebegebees (9:00)

**PATSY'S CAFE** Slim Bawb (6:30)

**POODIE'S HILLTOP ROADHOUSE** Amanda Cevallos, Texas K.G.B. (6:00) ④

**THE SAHARA LOUNGE** The Mighty Landshark! ♪, Del-Vipers (10:00)

**SATELLITE BISTRO & BAR** Nick Connolly (7:00)

**SAXON PUB** Eightysixed (6:30), Patrice Pike, Cari Hutson (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SPEAKEASY** The Vurdict (9:00)

**THE STAGE ON SIXTH** Jonny Gray (9:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Garrett LeBeau (7:00) ④

**THE THIRSTY NICKEL** Mike V. Trio (4:30, 8:30)

**TRAILER SPACE RECORDS** Topher Morris (7:00) ④

**TRIPLE CROWN** Pepper's Blues (6:00); Three Leaf ♪, the Couch, Lion & the Giraffe, Edison Chair (9:00)

**THE WATER-HOLE SALOON** Open Mic w/ Mark Allan Atwood (7:30)

**Z'TEJAS** The Brew (6:00)

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### Frankie Camaro - New Release - I Dont Remember Tuesday Weld / Big Guitars at Antones Feb 14

Frankie Camaro - New Release: I Dont Remember Tuesday Weld. Available on iTunes, Amazon... Big Guitars reunion at Antones, Valentines Day, Thursday February 14 Moto Music - motomusic.com

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**Shakey Graves**  
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## a SHOT in the DARK

### CENTRAL MARKET

You: car troubles at Central Market. I offered to help. You paid sweet compliment. I didn't know how to continue conversation. I've NEVER posted something like this before. Why not give it a shot!  
**When:** Sunday, December 30, 2012. **Where:** Central Market.  
**You:** Man. **Me:** Woman. #905712

### I LOST YOU

My heart beats against the wardrobe I hear the closing door. Beats against the window. Tell me how long, tell me how long.  
**When:** Monday, December 3, 2012. **Where:** Austin. **You:** Woman. **Me:** Woman. #905711

### TRACING COMETS

On a cool night, we lay gazing into the open sky full of stars and possibilities. Does such beauty disappear or is it out there waiting to be found again?  
**When:** Thursday, November 1, 2012. **Where:** Everywhere. **You:** Woman. **Me:** Woman. #905710

### JODI FROM PENNSYLVANIA

We met in line at Target. You liked my shoes, we talked. It felt so comfortable I almost asked for your number but shook your hand instead. Was something there?  
**When:** Sunday, December 23, 2012. **Where:** Target. **You:** Woman. **Me:** Woman. #905709

### FREDA'S RESTAURANT (AGAIN)

We talked previously at Freda's and tonight. You said I look like someone who owns a place by the lake that you frequent. I would like to meet you.  
**When:** Thursday, January 3, 2013. **Where:** Freda's Restaurant. **You:** Woman. **Me:** Man. #905708

### GENE JOHNSON MECHANIC

'00 Saturn girl here. I always enjoy conversing w/you but there never seems to be an appropriate time to state we should hang. Thought this angle might be a good attempt.  
**When:** Thursday, December 27, 2012. **Where:** Gene Johnson Automotive Service Manor Rd. **You:** Man. **Me:** Woman. #905707

### POLAR BEAR SWEETIE

Long black hair, cute polka dot bikini with a sissy ruffle. I didn't want to interrupt your picture taking. Coffee?  
**When:** Tuesday, January 1, 2013. **Where:** Barton Springs. **You:** Woman. **Me:** Man. #905706

### SWING AT HADDINGTON'S

Minutes to midnight at the end of 2012; we were getting champagne at the end of a bar at a jazz joint on Sixth. I had a coat and tie...  
**When:** Monday, December 31, 2012. **Where:** Haddington's. **You:** Man. **Me:** Man. #905705

### NEW MEXICO PLATES

I saw you in the check out line at Academy Brodie. I passed you in the parking lot and didn't say anything. I smiled, you drove by but didn't stop.  
**When:** Thursday, December 20, 2012. **Where:** Academy Brodie. **You:** Woman. **Me:** Man. #905704

### NEW MEXICO PLATES

Was in Academy on Brodie 12/20 saw you while I was checking out. Passed you in the parking lot. You got in your car, drove past me. Message me!  
**When:** Thursday, December 20, 2012. **Where:** Academy on Brodie. **You:** Woman. **Me:** Man. #905703

### LAST WINTER....

**SPIDERHOUSE**  
 You: Beautiful, brown hair, at bar. Me: Blonderedhead on the way out. Intense connection...I bolted! Later I LuvVideo on Airport. You w/ redheaded boy, me with ex. You did a double take! I'm still curious!  
**When:** Saturday, February 4, 2012. **Where:** Spiderhouse, I LuvVideo. **You:** Man. **Me:** Woman. #905702

# The LUV DOC



LuvDoc,

I am really, really tired of people using the word *douche bag* all the time. It's disgusting. I don't want to have to think about douches or douching or the bags used to do it. Can you please back me up on this? There must be a better word.

— Done With D-bag

"Douchebaggery!"

members of the clergy, "The vagina is a self-cleaning organ." There's no need to go splashing vinegar around down there unless you're making pickles, and nobody wants to baste a cucumber long enough for that to happen. Who has the time? Really, as a pejorative descriptive metaphor, *douche bag* is pretty tame. After all, it simply refers to the bag that retains the cleansing fluid — either water or a mixture of water and vinegar or some other form of disinfectant. In French, *douche* simply means "shower." Sticks and stones, right? If I am going to blow my vulgarity chit, I would much rather go with something like "asswipe" or "fuckstain" or "Limbaugh." Yes, all of the preceding are perhaps even more repugnant than "douche bag," but at least they don't pussyfoot around with some antiquated notion of feminine hygiene — albeit with a fancy French name. Then there's the whole notion of avoiding profanity entirely. Yeah, right. Fuck that shit. I know what you're probably thinking about now: "What a huge fucking Limbaugh this guy is! He still hasn't suggested a replacement for the term *douche bag*!" Lighten up, DWD! I'm on your team. Maybe you and I should get this ball rolling by eliminating *douche bag* from our own vocabularies — no matter how fun it is to say. Maybe that might get others to do the same. In the meantime, let's put our noggins to work finding a replacement word — something like *Boehner*, but maybe with a little more class.

NEED SOME ADVICE FROM THE LUV DOC?  
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**PROFILE OF THE WEEK**

DEAR CUTE CHICK

I need more cute friends. You would do nicely.  
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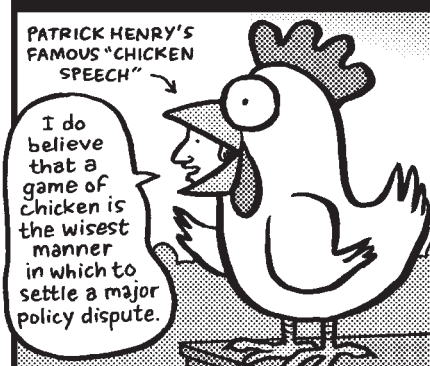
## COMIX

### JEN SORENSEN

THE FATE OF THE ECONOMY NOW HINGES ON THE UNHINGED.



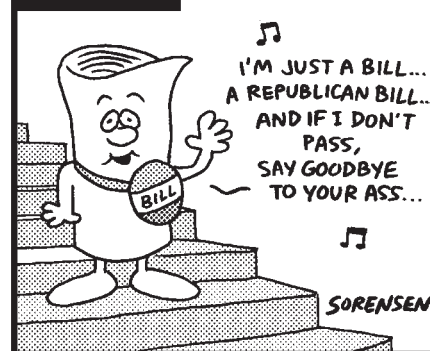
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According to writer Tim Heffernan, more white-tailed deer live in the United States today than at any other time in history. And there are fewer hunters than there were 20 years ago.

Sir Isaac effin' Newton thought that the apocalypse would happen in 2060. He used the Book of Daniel to predict the approximate date.

Steven Spielberg directed his recent epic *Lincoln* in a suit and tie.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





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Phone: (512) 388-5717  
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Email: glucksinger@tektonresearch.com  
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\* A clinical trial is a carefully managed study done by doctors to learn more about potential new medicines and treatments.  
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4. Good source of supervised indirect hours for LPC license. Positions begin 2/1/13. Interviews in January. For more detailed information and how to apply go to www.windhorsetexas windhorsetexas@gmail.com

**JOB FAIR** The Hyatt Place Austin Downtown will host a job fair 9am-6pm Jan 10-12 at the Marriott Austin South, 4415 South IH-35. No appointments necessary.

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Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

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Please mail resumes with reference number to **Applied Materials, Inc., 3225 Oakmead Village Drive, M/S 1217, Santa Clara, CA 95054**. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

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### 78704/LAMAR

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### CENTRAL

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\$399 total Move in. 1/1 and 2/2 w/d conn. \$625. **South**  
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**APARTMENT/ CONDO cont.**

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Rare hardwood floor in Clarksville neighborhood. Up-dated appliances, wood floors throughout. open living with separate dining space. 2 good size bedrooms with windows facing greenbelt. Hidden unit in residential neighborhood. Easy walk to Whole Foods and Lady Bird Lake hike & Bike trail. His is one of the best values in Clarksville!  
1/1 \$900  
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**Ready for move-in!**  
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Modern Loft near 6th & Lamar in Clarksville neighborhood. . Hardwood floor, gourmet kitchen. Modern stainless appliances, glass tile back splash, washer/dryer included. Large private terrace. garage parking included. 24 hr fitness and pool. Walk to Whole Foods and Lady Bird Hike & Bike Trail.  
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1bed-1bth apartment 3 blocks from Whole Foods flagship store. Granite, wood floors, stainless appliances, w/d included @ \$1635  
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**PROPERTIES OF THE WEEK!**

**Eastside/Manor Rd**  
Hardwood floors, small courtyard, 1/1 \$784. 2/1 \$899.

**78704/South Lamar**  
Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

**Modern Loft, 6th & Lamar**  
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

**Oltorf, 2 exits to Downtown**  
2/2, \$900, immediate move-in! W/D connections.

**East Warehouse Style Apt**  
Concrete floors. 2/2 \$799, 4/2 \$1239.

**South Congress**  
1950's studio, ABP! \$850

**Zilker Park**  
50 ft to hike-and-bike trail. 1/1 \$883, 2/1 \$1222. Gas cooking!

**Vintage Travis Heights/78704**  
Near Stacy Park, 1/1 \$785, 2/2 \$1170, Hardwood floors! Free cable!

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Large 1/1! Gas cooking, over-sized fenced patio, creek runs through property. Tennis courts, pool, fitness center. 1/1, \$825  
**(512) 693-7231**  
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**CENTRAL ZILKER PARK**  
Backs to hike & bike trail entrance. Large open layout with private fenced patio, trees. Up-dated appliances, ceramic tile upgrades, huge walk-in closet, and new full size washer/dryer included. Quiet community on greenbelt trail entrance and 1 exit to downtown. Walk or bike to Zilker Park!  
1/1 \$1010  
2/1 \$1151  
2/2 \$1340  
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**CENTRAL #1 AustinCool.com**  
693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$1,250.

**CENTRAL 693-7231**  
AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$895.

**CENTRAL AustinCool.com**  
693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,325 w/three weeks free!

**CENTRAL 693-7231**  
AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$895.

**CENTRAL AustinCool.com**  
693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,325 w/three weeks free!

**EAST 1970's MANOR RD HARDWOODS, GAS!**  
Manor Rd. small courtyard community pool. Open layout, wood plank floor throughout, gas cooking and central AC/ heat. Free WiFi in courtyard and pool area. In walking distance to local coffee house, shops and restaurants. Pet and bicycle friendly location.  
1/1 \$850  
2/1 \$999  
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**SOUTH**  
**78704**  
**TRAVIS HEIGHTS**  
**WOOD FLOORS**  
Hidden community, creekside, walk to Stacy Park, SoCo shops, backs to neighborhood.  
1/1... **\$785**  
2/2... **\$1,170**  
(W/D connections, private deck, pet-friendly)  
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**SOUTH**  
**78704 HARDWOOD**  
**FLOORS**  
Hidden community backs to Blunn Creek Nature Preserve. 78704 neighborhood near South Congress Av. Large open living room, gas cooking, 2 master size bedrooms 2 full baths, great roommate floor plan. Large private deck. Pet and bicycle friendly.  
2/2 **\$1025**  
Wood floors, gas cooking.  
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*New*

**SOUTH**  
Bouldin Creek apartment 1 block to Auditorium Shore easy walk to Zilker Park.! Recent update. Modern appliances. open bar to kitchen Master size bedroom with large walk-in closet. Large private deck facing Bouldin Creek. Pet and Bicycle friendly. 1/1 \$955, 2/1 \$1145. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

**SOUTH**  
Hidden community backs to Blunn Creek Nature Preserve. 78704 neighborhood near South Congress Av.. Large open living room, gas cooking, 2 master size bedrooms 2 full baths, great roommate floorplan. large private deck.. Pet and bicycle friendly. 2/2 \$1025, wood floors, gas cooking. Call Team Real Estate for show!  
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**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH**  
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**SOUTH**  
**TRAVIS HEIGHTS**  
**NEIGHBORHOOD**  
1/1... **\$850**  
2/2... **\$1,100**  
Hidden community near South Congress.  
Wood floors. Pet & bike-friendly!  
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**SOUTH**  
Treehouse style off Oltorf near downtown. 1/1, \$710. Large open floorplan. Vaulted ceiling in living room, open bar to kitchen. Master size bedroom with walk-in closet. 10x12 private wood porch facing trees. Quiet park-like setting 2 exits to downtown. Call Team Real Estate for show! 512-416-8333. www.austindowntownliving.com

*New*

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*New*

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*New*

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\$480  
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**HOUSEHOLD ITEMS**

**AUCTION** Above the Lake Storage, pursuant to Chapter 59 of the Texas Property Code, will sell at Public Auction for cash to satisfy Landlord's Lien at 1:00 PM on Saturday, February 2, 2013 at 18500 FM 1431, Jonestown, Texas, units belonging to: Rachael A. Wilkins, Michael W. Forbes, Jeffrey E. Brinkley, Amanda Rashell Mahon, Amy A. Wotipka  
All are household items. All sales are final. Cash payment for items and deposit is required. Successful bidder shall take possession and remove purchased items immediately. Seller reserves the right not to accept any bid and to withdraw any items or units from sale.

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**MOTOR**

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**PETS/PET SUPPLIES**

**SAVE ONE DOG, SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : [www.utopiarrescue.com](http://www.utopiarrescue.com)

**pet of the week**

I'm a lovely tuxedo kitty all dressed up with no where to go. The only place I want to go is to my new forever home. Other than this big, beautiful, formal fur I'm wearing, I'm a very casual guy. I'm calm, affectionate and I love people.

#CHRONICLE Austin PET SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

**MICK**

I am a spunky little pup who loves to run around and chase my playmates here at the shelter. I can be shy at times, but I quickly warm up once I see everything is going to be ok. Everyone here thinks I have the sweetest little face.

260-SPCA CALL FOR HOURS 200 S. BIGARD RD., LEANDER, TX CENTRALTEXASSPCA.COM

#CHRONICLE

**TICKETS/ ENTERTAINMENT**



**ALL**  
\*...ERIC CLAPTON...\*  
\*..DIANA KRALL..\*  
\*..CARRIE UNDERWOOD.\*  
\*..LONGHORN BASKETBALL.\*  
\*..SIGUR ROS.\*  
\*..SAN ANTONIO SPURS..\*  
\*..LUCINDA WILLIAMS\*  
\*..DIANA ROSS.\*  
\*..BILL MAHER.\*  
\*..THE XX.\*  
\*..ED SHEERAN.\*  
\*..MORRISSEY.\*  
\*..BON JOVI..\*  
\*..STAR OF TEXAS RODEO.\*  
\*..TAYLOR SWIFT.\*  
\*..YES.\*  
\*..CHICAGO.\*  
\*..JUSTIN BIEBER..\*  
\*..MILLION DOLLAR QUARTET..\*  
\*..KEANE..\*  
\*..WILLIE NELSON.\*  
\*..LOS LOBOS..\*  
\*..LION KING..\*  
\*..JANE MONHEIT.\*  
\*..BRIAN REGAN..\*  
WWW.BESTTIX.COM  
512-458-9700

**TICKETS** We "B" Tickets  
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Bon Jovi \* V8 Supercars \*  
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**WANTED TO BUY**

Buying vintage toys 80s 70s 60s 50s and earlier, gijoe g1 transformers ghostbusters heman star wars you name it.  
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LEGAL

**Blue Ribbon Barbecue, Inc., Robert Cavo, Owner, DBA Blue Ribbon Barbecue is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit, Beverage Cartage Permit On the Address of 401 Congress Ave. Ste. 100-C, Austin, Travis Texas**

**CITATION - PERSONAL - PROBATE THE STATE OF TEXAS**  
C-1-PB-12-001900  
TO: TRENICIA STERLING  
5716 PINON VISTA DR  
AUSTIN, TEXAS 78724  
You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Courthouse of said County in Austin, Texas on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the Application of CHARLIE B FISHER JR, filed in said Court on November 15, 2012 Cause No. C-1-PB-12-001900 styled Estate of CHARLIE B FISHER SR, Deceased on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation.  
Said application request that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.  
Issued and given under my hand and seal of said court at Austin, Texas on December 04, 2012.  
Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-AG-08-000066  
To: NESSIE YVONNE HARRISON and to all who it may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 4, 2012, and said suit being number D-1-AG-08-000066 on the docket of said Court, and entitled "IN THE INTEREST OF ANIYA PHOENIX JONES, and In Interest of ANIYA PHOENIX JONES, A CHILD."  
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man-

ner that the court deems just and right.  
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.  
Issued and given under my hand and the seal of said court at Austin, Texas, January 04, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ JAMES FERRELL, Deputy  
REQUESTED BY:  
BURT M. JONES  
105 WATER OAK COVE  
ROUND ROCK, TEXAS 78664  
(512) 689-7959

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-13-000021  
To: DAVID CLIFTON PERKINS and to all who it may concern, Respondent(s);  
GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 2, 2013, and said suit being number D-1-FM-13-000021 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LATRINA CAROL WALKER AND DAVID CLIFTON PERKINS".  
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.  
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.  
Issued and given under my hand and the seal of said court at Austin, Texas, January 04, 2013.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ANDRADE ELIAS, Deputy  
REQUESTED BY:  
LATRINA CAROL WALKER  
5528 COLINTON AVE  
AUSTIN, TEXAS 78754

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
COUNTY OF WILLIAMSON  
TO: JESSICA BLANE AND BRIAN KEITH BURDITT, HEIRS OF THE ESTATE OF KEITH JOHNNIE BURDITT, DECEASED, WHOSE LOCATION AND WHEREABOUTS ARE UNKNOWN. You may employ an attorney. PATRICIA ANN BURDITT, Applicant, filed in the County Court at Law Number 4 of Williamson County, Texas, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 11th day of May, 2012, an APPLICATION FOR LETTERS OF ADMINISTRATION of said estate in Cause Number 09-0286-CP4, styled ESTATE OF KEITH JOHNNIE BURDITT, DECEASED.  
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita-

tion, at the County Courthouse in Georgetown, Williamson County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should you desire to do so.  
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.  
Given under my hand and the seal of said Court, at office in Georgetown, Texas, this the 26th day of December, 2012.  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s Dianne M Flores, Deputy  
Applicant's Attorney  
THUY T. TRAN  
ATTORNEY AT LAW  
1155 DAIRY ASHFORD, SUITE 104  
HOUSTON, TEXAS 77079

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD W WILLIAMS Deceased, No. C-1-PB-12-001645 in Probate Court Number One of Travis County, Texas.  
TUESDAY WILLIAMS alleged heir(s) at law in the above numbered and entitled estate, filed on DECEMBER 21, 2012, an AMENDED APPLICATION FOR PROBATE OF WILL WITH PARTIAL COPY, APPOINTMENT OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH WILL ANNEXED, DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONALD W WILLIAMS, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 21, 2012.  
Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF STACY LOUISE BETTIS Deceased, No. C-1-PB-12-002071 in Probate Court Number One of Travis County, Texas.  
LEA ANN BETTIS The alleged heir(s) at law in the above numbered and entitled estate, filed on December 19, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STACY LOUISE BETTIS, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 19, 2012.  
Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCIS X TOWEY Deceased, No. C-1-PB-12-002086 in Probate Court Number One of Travis County, Texas.  
LEE TOOWEY The alleged heir(s) at law in the above numbered and entitled estate, filed on December 20, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCIS X TOWEY, Deceased, and their respective shares and interests in such estate.  
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 20, 2012.  
Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**D-1-GV-07-000785 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-07-000785, wherein Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and A. Allisse Burris a/k/a Allisse Burris are defendant(s), in favor of said plaintiffs, for the sum of **\$23,295.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on July 27, 2012.  
I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013, at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 19, River Pointe Subdivision, Plat No. 86/98B as described in Volume 13038, Page 1649 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,295.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sgt. Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000820 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-11-000820, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Mark Eaves, Mark Patterson (In Rem Only) and Frances Patterson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 67917 = \$2,328.88 and Tract Two: Billing Number 67918 = \$11,797.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 2, 2011.  
I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013, at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**BILLING NO. 67917 Lot 722, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, and being more particularly described in Document No. 2008122429 of the Deed Records, Travis County, Texas**  
**BILLING NO. 067918 Lot 723, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, and being more particularly described in Document No. 2008122429 of the Deed Records of Travis County, Texas**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67917 = \$2,328.88 and Tract Two: Billing Number 67918 = \$11,797.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sgt. Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001017 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of December, 2012 in a certain cause numbered D-1-GV-11-001017, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emer-

gency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Don D. Ford III, Dependent Administrator of the Estate of Michael John Wimble, Deceased, Sean M. Wimble, Robert Alan Benson (In Rem Only), Yasseman Benson a/k/a Yasseman Moayed Benson (In Rem Only) and United States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,510.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2012.  
I, on the 28th day of December, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of February, 2013, at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**5.162 acre tract out of Lot 30, Panoramic Hills, Plat No. 38/50 as described in Volume 13362, Page 1368 and Probate Cause No. C1-PB-09-001699 of the deed records of Travis County, Texas.**  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,510.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 28th day of December, 2012.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Almar Saenz DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLE** 1999 ford explorer blk. oklahoma vin # 1fmu234x42b11946 authorized by travis co. sheriffs office 12/24/2012 all vehicles released with 1 hour notice 24 hours a day. current charges 01/03/2013 \$438.15. storage per day 20.00 plus tax. K & S Towing.

**NOTICE OF ABANDONED VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 15 days.  
Stock# B211190  
1999 Mitsubishi Mirage  
NO PLATES  
V.I.N.: JA3AY26A2XU007011  
TOWED FROM: 425 S. Riverside  
A&A Wrecker and Recovery, LLC.  
2963 Manor Rd.  
Austin, TX 78722  
PH:512-670-7578  
Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.  
STOCK# B212015  
1975 TRAVCO RV  
DELAWARE LP: RV4246  
NO V.I.N.  
TOWED FROM: 309 SOUTH BELL BLVD.  
A&A Wrecker and Recovery, LLC.  
2963 Manor Rd.  
Austin, TX 78722  
PH:512-670-7578  
Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED

WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.  
2001 FREIGHTLINER TRACTOR CA213HT131890  
1986 PEMFAB FIRE TRUCK 1PGBD9BD3GRK1110  
INTERNATIONAL BUS 135555  
2002 WABASH TRAILER 1JJV532W72L782573  
1992 GMC TOPPOCK 1GD-17H1J8NJ50076K

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the Owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle at a public sale.  
**Garagekeeper:**  
**Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899**  
**TDLR VS Lic. No. 0584855**  
1987 Toyota 1NXAE-82G5HZ425406, chgs. \$654.65

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.  
**Garagekeeper:**  
**Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899**  
**TDLR VSF Lic. No. 0584855**  
1995 Lexus J78CK-18T3S0108246, chgs. \$394.85; 2005 Jeep 1J4GL48K65W552054, chgs. \$394.86; 2000 Honda 1HGC-G3271YA002951, chgs. \$394.85.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGNS ON CHIPMUNK TRAIL & HURST HOLLOW AT HURST CREEK ROAD IN PRECINCT THREE.**  
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.  
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION A** public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on February 2. A sale will be held at 11:00 AM at AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.  
#443 Sharpe, A: Household items, furniture.  
#3317 Saucedo, L: Household items, clothes, Boxes.  
#128 Martin, J: Household items, Furniture, Boxes.  
#501 Thacker, S: Boxes, Furniture.  
#511 Roberson, M: Household, Furniture, Boxes.  
#108 Barnes, D: Baby Furniture.  
For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

**NOTICE OF PUBLIC SALE** CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 25, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set



a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**CubeSmart #0751**  
**610 E. Stassney Lane**  
**Austin, TX 78745**  
Lindsey P Kendrick, Cube3217  
Samuel M. Martinez, Cube3231  
**CubeSmart #0753**  
**10025 Manchaca Rd.**  
**Austin, TX 78748**  
Pat Fernandez, Cube615  
Angela Y Bell, Cube531  
Celia R Pastrana, Cube696  
Heidi Porter, Cube236  
Darrel R Thurman, Cube652  
Arijt Mahapatra, Cube145  
Barbara Newitt, Cube208  
Hugh D Stouffer, Cube232  
Abe Clay, Cube520  
William Bradley Chasteen, Cube553  
Leticia Alaniz, Cube699E  
Yamil R Dela Torre, Cube742  
Maria Dolores Ramirez, Cube524  
Joseph Y Ball, Cube121  
Jessica M Briscoe, Cube133

**NOTICE OF PUBLIC SALE**  
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 25, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**CubeSmart #6558**  
**12506 N. Lamar Blvd.**  
**Austin, TX 78753**  
FIOZO MIRZAI- YAZDANI, Cube C288  
FRED MIRZAI, Cube C288  
FIOZO MIRZAI, Cube C288  
PATRICIA WILFORD, Cube A067  
PATRICIA A. WILFORD, Cube A067  
SANDRA M. HALLORAN, Cube C139  
SANDRA HALLORAN, Cube C139  
ANTOINETTE CHAMBERS, Cube B049  
ANTOINETTE CHAMBERS, Cube B049  
JACQUELINE SIMMS, Cube B204  
MARGARITA R BARRON, Cube B159  
JENNIFER D. MCPHERSON, Cube C058  
JENNIFER MCPHERSON, Cube C058

**NOTICE OF PUBLIC SALE**  
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 25, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**CubeSmart**  
**2220 E. Riverside Dr.**  
**Austin, TX 78741**  
Rachel H. Rodriguez, Cube B533  
Derek A. Bloom, Cube B332  
Kevin A. Ford, Cube B191  
Stephanie M. Mancha, Cube B275  
Carlton E. Scott, Cube B578  
Ann E. Maynard, Cube B255  
Christine Phelps, Cube B172  
Martin Martinez, Cube B205A  
Karen R. Alexander, Cube B242  
Berniece Jones-Pleasant,

Cube B495  
Annye Jones, Cube B495  
Annye B. Jones, Cube B495  
Terrence B. Reed, Cube B404

**NOTICE OF PUBLIC SALE**  
PS Oranqueo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of January 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday January 23, 2013**  
**9:00 a.m. Public Storage @**  
**1033 E. 41St. Austin, TX 78751**

**Thursday January 24th, 2013**  
**9:30 a.m. Public Storage @**  
**1517 Round Rock Ave. Round Rock, TX 78681**  
1173 - Sisco, Kathy  
Boxes / Bags / Totes; Furniture  
5128 - Martinez, Colleen  
Appliances  
5144 - Muniz, Michael  
Boxes / Bags / Totes; Furniture  
7120 - Cryer, Jonathan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
7142 - Evans, Tiffany  
Boxes / Bags / Totes; Furniture  
9113 - Woodall, Ashley  
Boxes / Bags / Totes; Furniture; Toys

**10:00 a.m. Public Storage @**  
**12318 N. Mopac Expressway**  
**Austin, TX 78758**  
B124 - Harvey, Michael  
Boxes / Bags / Totes; Furniture  
C363 - Hodges, Michelle  
All items in unit  
D1477 - Bliss, George  
Books / Files / Cabinets; Furniture  
D526 - Mack, Steven  
Bedding / Clothing; Furniture  
D553 - Perez, Robert  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D561 - Hayter, Savanna  
Furniture  
D634 - Martinez, Juan  
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers  
D658 - Merced, Keyla  
Boxes / Bags / Totes; Furniture  
**10:30 a.m. Public Storage @**  
**9205 Research Blvd. Austin, TX 78758**

A024 - Bellamy, James  
Furniture  
A044 - Randlett, Randy  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
A246 - Dixon, Tara  
Boxes / Bags / Totes  
A302 - Cotner, Kalani  
Boxes / Bags / Totes  
A308 - Olson, Ryan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
D069 - Joseph, Tina  
Boxes / Bags / Totes; Electronics / Computers  
D108 - Smith, Russell  
Boxes / Bags / Totes; Furniture  
E097 - Ortiz, Irene  
Bedding / Clothing; Furniture  
**11:00 a.m. Public Storage @**  
**10931 Research Blvd. Austin, TX 78759**

A01A - Downey, Ariana  
Boxes/bags/totes  
A041 - Heine, Bobby  
Boxes/bags/totes  
D038 - Carr, Shannon  
Boxes/bags/totes  
F006 - Simon, Craig  
Boxes/bags/totes  
G013 - Scalco, Nicholas  
Boxes/bags/totes  
**11:30 a.m. Public Storage @**  
**12915 Research Blvd. Austin, TX 78750**  
1030 - Williams, April  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2066 - Arias, Joseph  
Appliances; Electronics / Computers; Furniture  
3100 - Hunter, Terence  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**12:00 p.m. Public Storage @**  
**13675 N. U.S. Hwy. 183 Austin, TX 78750**  
0405 - Horn, Mindy  
All items in unit  
0410 - Crown Revenue  
Boxes / Bags / Totes  
0443 - Hall, Mitchel  
Bedding / Clothing; Books / Files / Cabinets; Furniture  
1173 - Blanks, Deondra  
Bedding / Clothing; Furniture  
2180 - Lucio, Pete  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture

**NOTICE OF PUBLIC SALE**  
PS Oranqueo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of January 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday January 23, 2013**  
**9:00 a.m. Public Storage @**  
**1033 E. 41St. Austin, TX 78751**

2051 - Ginnulli, Gianni  
Boxes / Bags / Totes  
3042 - Washington, Mychal  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
3079 - Socastro, Mario  
All items in unit  
3105 - De La Rosa Serna, Nancy  
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture  
4016 - Townsend, Eric  
Bedding / Clothing; Furniture  
4030 - Butler, Evelyn Diane  
Bedding / Clothing; Boxes / Bags / Totes; Toys  
4124 - Cook, Mindy  
Boxes / Bags / Totes  
4144 - Hanson, Michael  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
4148 - Tortora, Robert  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
5145 - Taylor, Tara  
Furniture  
5148 - REAL INDUS SYSTEMS  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**9:30 a.m. Public Storage @**  
**10001 N. I-H 35 Austin, TX 78753**

1006 - Kelley, Robert  
Boxes/bags/totes  
1051 - Castillo Gama, Karime  
Boxes/bags/totes  
3014 - DarbyThornton, Patricia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
3065 - Armstrong, Shevon- dralyn  
All items in unit  
4018 - Steward, Leemond  
Boxes / Bags / Totes  
5035 - Garcia, Angela  
Boxes / Bags / Totes; Furniture  
5059 - Powell, Charles  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
7021 - Baker, Warren  
Boxes/bags/totes  
**10:00 a.m. Public Storage @**  
**10100 North I-H 35 Austin, TX 78753**

A028 - Dixon, Tonyette  
Bedding / Clothing; Boxes / Bags / Totes  
B044 - Crayton, Danielle  
Appliances; Bedding / Clothing  
B082 - Harris, Mercedes  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
B119 - Clark, Robert  
Appliances; Furniture  
C006 - Zuniga, Manuel  
Bedding / Clothing; Boxes / Bags / Totes  
C068 - Snelling, Azure  
Bedding / Clothing; Furniture  
D106 - Merced, Daniel  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
D119 - Stewart, Angie  
Boxes / Bags / Totes; Toys  
D136 - Chapman, James  
Electronics / Computers; Furniture  
D157 - Mason, Sandra  
Electronics / Computers; Furniture  
E002 - Malett, Jeffery  
Electronics / Computers; Furniture  
E005 - Turner, Shadrian  
Appliances; Electronics / Computers; Furniture  
F010 - Tellez, Juan  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
H016 - hobbs, jennifer  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
**10:30 a.m. Public Storage @**  
**937 Reinli St. Austin, TX 78753**

227 - Thomas, Portia  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
307 - Thompson, David  
Furniture  
378 - Gomez, Anita Deluna  
Bedding / Clothing; Boxes /

Bags / Totes; Furniture  
392 - Plummer, Teneisha  
Boxes / Bags / Totes  
497 - Paiz, Erika  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
723 - Williby, Samuel  
Furniture  
763 - Calderon, Francisca  
Boxes / Bags / Totes; Furniture  
794 - Newman, Michael  
All items in unit  
914 - Allen, Jazmyne  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
**11:00 a.m. Public Storage @**  
**8101 North Lamar Blvd. Austin, TX 78753**

1015 - Mckinnon, Linda  
Boxes / Bags / Totes; Furniture  
114 - Snelson, Patricia Ann  
Boxes / Bags / Totes  
1222 - Green, Atianna  
Appliances  
1307 - Speed, Jessica  
Boxes / Bags / Totes; Furniture  
1513 - Borgardts, Nicolette  
Boxes / Bags / Totes; Furniture  
176 - Brown, Christian Lafrey  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
2090 - Reynolds, Demetria  
Furniture  
219 - Flowers, Reavie  
Boxes / Bags / Totes; Electron- ics / Computers; Furniture  
247 - Simmons, Mauroe  
Boxes / Bags / Totes; Furniture  
3196 - Valladares, Audra  
Boxes / Bags / Totes; Furniture  
519 - Reeder Jr, Algernon  
Appliances  
564 - Duphily, David  
Boxes / Bags / Totes  
N2227 - Bodine, Brian  
Boxes / Bags / Totes  
N3326 - Carter, Elizabeth  
Bedding / Clothing; Boxes / Bags / Totes  
N3352 - Renteria, Elizabeth  
Boxes / Bags / Totes  
**12:00 p.m. Public Storage @**  
**8525 North Lamar Blvd. Austin, TX 78753**

All items in unit  
A095 - Ramirez, Minerva  
Bedding / Clothing; Boxes / Bags / Totes; Furniture  
B019 - White, Ramona  
Boxes / Bags / Totes  
B033 - Milam, Brandon  
Furniture  
B066 - Santos, Keybi  
Furniture; Tools  
B077 - Garcia, Bridget  
Boxes / Bags / Totes; Furniture  
C032 - White, Shirley  
Boxes/Bags/Totes  
C057 - Chirez, John  
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools  
C063 - Bustos, Jessie  
Books / Files / Cabinets  
C078 - salvaggio, ross  
Boxes / Bags / Totes  
E032 - HUERTA, MARY  
Boxes / Bags / Totes  
E037 - Jimenez, Rogelio  
Tools  
F004 - Tucek, Tim  
Appliances; Electronics / Computers; Furniture  
H018 - Diaz, Kimberly  
Furniture  
H034 - kern, karrie  
Bedding / Clothing; Furniture  
H026 - National Guitar  
Workshop  
Boxes / Bags / Totes; Electronics / Computers  
**12:30 p.m. Public Storage @**  
**8128 North Lamar Blvd. Austin, TX 78753**

C037 - Delgado, Claudia  
Boxes / Bags / Totes; Furniture  
D012 - Zampese, Arthur  
Boxes / Bags / Totes; Furniture; Tools  
D065 - Ates, Byron  
All items in unit  
D069 - Torres, Juana Elva  
Boxes/Bags/Totes  
E014 - Bridges, Jemie  
Bedding / Clothing; Electronics / Computers  
E046 - White, Kevin  
Bedding / Clothing; Boxes / Bags / Totes  
E049 - GHRIST, BARBARA  
Boxes / Bags / Totes  
G014 - Sidney, Michiko  
Boxes / Bags / Totes

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681 and 14011 Thomas Sinclair Blvd, Austin, TX 78728 and 824 Wagon Trail, Austin, TX 78758 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Monday, January 28, 2013. Sale will begin at 10:00am at Antler Mini Storage located at 1409 Sam Bass Road, Round Rock, TX 78681. Immediately following

we will proceed to the facility located at 14011 Thomas Sinclair Blvd. Austin, TX 78728, following that to the facility located at 824 Wagon Trail, Austin, TX 78758. Property will be sold to the highest bidder for cash. Deposit for clean up is required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents in units of the following tenants: 1409 Sam Bass Road- Lupe A Garza- misc. household items, boxes & tubs. Alex Marez- coolers, signs, assorted furniture, ladder, treadmill, bicycle, misc. boxes. 14011 Thomas Sinclair Blvd- Natalia S Anyienl- suitcase, misc. boxes of clothing. Jonathan S Greene- assorted furniture, misc. boxes, speakers, mattresses. Clare L Blake- chair, ottoman, desk, misc. boxes. Donna Samuido- misc. boxes. Shawn M McCullough- misc. boxes and household items. Louise Pettigrew- misc. boxes & tubs, game tabletops, Christmas decorations. Wilson Drummond- old grill, painting supplies, drink cooler, fan. 824 Wagon Trail- Angela McGregor, Walt Smith- Unit 1- old refrigerator, misc. tubs, TV, boxes. Unit 2- old washer, misc. boxes and household items. Unit 3- misc. boxes, tubs. Debra R Ward- assorted furniture, misc. household items and boxes. For more information: call Antler Mini Storage at 512-246-6217. Ace Auction Co. will conduct the auction.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, 620 Mini Storage which is located 12342 FM 620 N, Austin Texas 78750 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 2:00 o'clock PM on Wednesday, January 23, 2013 at 12342 FM 620 N, Austin, Texas 78750.** Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and

to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Kitty Parish: 10x10 tab/4 chrs, amour, dressers, misc tubs, boxes, clothes  
Kitty Parish: 10x10 Metal Trunk, end tab, lamps, Rocker, Totes, boxes  
Tasha Tennant: 10x10 Fridge, Queen Mattress, wood bed support, misc.  
Tonya Linder: 5x10 several plastic bags clothes, full mattress set, baskets  
Axel Techgraber: 10x20 air compressor, Lrg Tool Box, lights, Misc Garden tools  
Fridge, Dolls, Bedding, clothes  
Daniel Ramirez: 10x10- 4 Mtn Bikes, Gas BBQ, Table, Baskets, Misc. Bedding

**NOTICE OF SALE 1ST**  
**CHOICE STORAGE AUSTIN**  
TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY WRITTEN BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. 1ST CHOICE STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT **10220 US HWY 290, AUSTIN, TX 78736 (512-288-0037) ON January 22, 2013 at 3:00 PM.** Unit 3021, Eric Kennedy: Bicycle, Office Cabinets, Washing Machine, Misc. Items; Unit 204, Renee Rider: Chairs, Bookcase, misc. items; Unit 2049, Cheryl Milum: Armoire, Table and Chairs, misc. items; Unit 2057, Jules Accardi: China Hutch, TV Portable, Box Springs, Mattress, Speakers, misc. items; Unit 130, Jennifer Hayden: Sofa, Dining Room Table and Chairs, TV Portable, misc. items; Unit 2061, Jonathan C. Romley: Mattress, Office Chairs, misc. items; Unit 3055, Debra Ryerson: Plastic tubs, Trunks, misc. items.

**NOTICE TO ALL PERSONS**  
HAVING CLAIMS AGAINST THE ESTATE OF CARL GOLDSCHLAGER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of MARY RUSSELL BUTLER were issued on December 28, 2012, in Cause No. C-1-PB-12-001957, pending in Probate Court Number One of Travis County,

HAVING CLAIMS AGAINST THE ESTATE OF CARL GOLDSCHLAGER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Carl Goldschlager were issued to David Joseph Goldschlager, on January 3, 2013, in Cause No. C-1-PB-12-002074, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 2044 Stonecourt Drive, Bedford, Tarrant County, Texas 76021. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 3, 2013 WALKER ARENSON Attorney for David Joseph Goldschlager 512.327.4422

**NOTICE TO ALL PERSONS**  
HAVING CLAIMS AGAINST THE ESTATE OF CARTER GEORGE, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Carter George, Deceased, were issued on January 3, 2013, in Cause No. C-1-PB-12-002014 pending in Probate Court No. One of Travis County, Texas, to Carol Sticker. Claims may be presented in care of the attorney for the

Executor addressed as follows: Carol Sticker Independent Executor, Estate of Carter George, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of January, 2013. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

**NOTICE TO ALL PERSONS**  
HAVING CLAIMS AGAINST THE ESTATE OF MARY RUSSELL BUTLER Notice is hereby given that original Letters Testamentary for the Estate of MARY RUSSELL BUTLER were issued on December 28, 2012, in Cause No. C-1-PB-12-001957, pending in Probate Court Number One of Travis County,



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## CALCULATING CHILD SUPPORT

*I've never received child support but could really use it. I'm trying to figure out if it would be worth the hassle to try to get it from my child's father. How can I figure out how much I might receive in child support?*

Assuming you and the father are unable to reach an agreement on child support, a court would hear the case and decide how much child support should be paid. Texas has created guidelines to be used by courts when calculating the amount a noncustodial parent (i.e., the parent that does not have primary custody) should pay for child support. The guidelines work on a sliding scale, depending on the number of children that the noncustodial parent needs to support.

Under Texas law, if the noncustodial parent's net monthly income is not greater than \$7500, the amount paid for child support would be the following percentage of monthly income:

20% for one child  
25% for two children  
30% for three children  
35% for four children  
40% for five children

not less than 40% for six (or more) children  
So, as an example, if the noncustodial parent has a monthly net income of \$4,000 and has two children to support, the amount of monthly child support owed would be \$1,000. Keep in mind that some special rules may apply in cases of split or joint placement, or multiple children in different households.

In addition, courts will base child support on the father's earning potential if the father is not making as much money as he could. So if the father were an investment banker who decided to quit and take a job that paid only a fraction of his banker's salary, the court would use the income that he could potentially earn (the banker's salary) to determine the adequate amount of monthly child support payments.

*Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.*



# FREE WILL ASTROLOGY

by Rob Brezсны for January 11-17

**CAPRICORN (Dec. 22-Jan. 19):** What does it mean when the dwarf planet Pluto impacts a key point in your horoscope? For Capricorn gymnast Gabby Douglas, it seemed to be profoundly empowering. During the time Pluto was close to her natal sun during last year's Summer Olympics, she won two gold medals, one with her team and one by herself. Luck had very little to do with her triumph. Hard work, self-discipline, and persistence were key factors. I'm predicting that Pluto's long cruise through the sign of Capricorn will give you an opportunity to earn a Gabby Douglas-like achievement in your own sphere – if, that is, you can summon the same level of willpower and determination that she did. Now would be an excellent time to formally commit yourself to the glorious cause that excites you the most.

**AQUARIUS (Jan. 20-Feb. 18):** “Diplomacy is the art of saying ‘nice doggie’ until you can find a rock,” said humorist Will Rogers. I hope you’ve been taking care of the “nice doggie” part, Aquarius – holding the adversarial forces and questionable influences at bay. As for the rock: I predict you will find it any minute now, perhaps even within an hour of reading this horoscope. Please keep in mind that you won’t necessarily have to throw the rock for it to serve its purpose. Merely brandishing it should be enough.

**PISCES (Feb. 19-March 20):** Do you know the word “cahoots”? Strictly speaking, it means to be in league with allies who have the same intentions as you do; to scheme and dream with confederates whose interests overlap with yours. Let’s expand that definition a little further and make it one of your central themes in the coming week. For your purposes, “cahoots” will signify the following: to conspire with like-minded companions as you cook up some healthy mischief or whip up an interesting commotion or instigate a benevolent ruckus.

**ARIES (March 21-April 19):** Writing at io9.com, Charlie Jane Anders provides “10 Signs You Could Be the Chosen Savior.” Among the clues are the following: 1) “How often does someone comes up to you on the street, point at you, gibber something inarticulate, and run away?” 2) “How many robot/clone duplicates of yourself have you come across?” 3) “Is there a blurry black-and-white photo or drawing from history that sort of looks like you?” 4) “Have you achieved weird feats that nobody could explain, but which nobody else witnessed?” Now would be a good time for you to take this test, Aries. You’re in a phase of your astrological cycle when your dormant superpowers may finally be awakening – a time when you might need to finally claim a role you’ve previously been unready for. (Read Anders’ article here: [www.tinyurl.com/areyouchosen](http://www.tinyurl.com/areyouchosen).)

**TAURUS (April 20-May 20):** “Dear Rob the Astrologer: I have a big question for you. If I could get access to a time machine, where would you suggest I should go? Is there a way to calculate the time and place where I could enjoy favorable astrological connections that would bring out the best in me? – Curious Taurus.” Dear Curious: Here are some locations that might be a good fit for you Tauruses right now: Athens, Greece, in 459 BC; Constantinople in 1179; Florence, Italy, in 1489; New York in 2037. In general, you would thrive wherever there are lots of bright people co-creating a lively culture that offers maximum stimulation. You need to have your certainties challenged and your mind expanded and your sense of wonder piqued.

**GEMINI (May 21-June 20):** Will archaeologists find definitive evidence of the magical lost continent of Atlantis in 2013? Probably not. How about Shambhala, the mythical kingdom in Central Asia where the planet’s greatest spiritual masters are said to live? Any chance it will be discovered by Indiana Jones-style fortune hunters? Again, not likely. But I do think there’s a decent chance that sometime in the next seven months, many of you Geminis will discover places, situations, and circumstances that will be, for all intents and purposes, magical and mythical.

**CANCER (June 21-July 22):** There’s a spot in the country of Panama where you can watch the sun rise in the east over the Pacific Ocean. In another Panamanian location, you can see the sun set in the west over the Atlantic Ocean. Nothing weird is involved. Nothing twisted or unearthly. It’s simply a quirk of geography. I suspect that a similar situation will be at work in your life sometime soon. Things may seem out of place. Your sense of direction might be off-kilter, and even your intuition could seem to be playing tricks on you. But don’t worry. Have no fear. Life is simply asking you to expand your understanding of what “natural” and “normal” are.

**LEO (July 23-Aug. 22):** Metaphorically speaking, a pebble was in your shoe the whole past week. You kept thinking, “Pretty soon I’ve got to take a minute to get rid of that thing,” and yet you never did. Why is that? While it wasn’t enormously painful, it distracted you just enough to keep you from giving your undivided attention to the important tasks at hand. Now here’s a news flash: The damn pebble is still in your shoe. Can I persuade you to remove it? Please?

**VIRGO (Aug. 23-Sept. 22):** Even when you know exactly what you want, it’s sometimes crucial for you not to accomplish it too fast. It may be that you need to mature more before you’re ready to handle your success. It could be that if you got all of your heart’s desire too quickly and easily, you wouldn’t develop the vigorous willpower that the quest was meant to help you forge. The importance of good timing can’t be underestimated, either: In order for you to take full advantage of your dream-come-true, many other factors in your life have to be in place and arranged just so. With those thoughts in mind, Virgo, I offer you this prediction for 2013: A benevolent version of a perfect storm is headed your way.

**LIBRA (Sept. 23-Oct. 22):** Artists who painted images in caves 30,000 years ago did a pretty good job of depicting the movements of four-legged animals like horses. In fact, they were more skilled than today’s artists. Even the modern experts who illustrate animal anatomy textbooks don’t match the accuracy of the people who decorated cave walls millennia ago. So says a study reported in LiveScience.com ([www.tinyurl.com/caveartmagic](http://www.tinyurl.com/caveartmagic)). I’d like to suggest this is a useful metaphor for you to consider, Libra. There’s some important task that the old you did better than the new you does. Now would be an excellent time to recapture the lost magic.

**SCORPIO (Oct. 23-Nov. 21):** After evaluating your astrological omens for the coming months, I’ve decided to name you Scorpions the “Top Sinners of the Year” for 2013. What that means is that I suspect your vices will be more inventive and more charming than those of all the other signs. Your so-called violations may have the effect of healing some debilitating habit. In fact, your “sins” may not be immoral or wicked at all. They might actually be beautiful transgressions that creatively transfigure the status quo; they might be imaginative improvements on the half-assed way that things have always been done. To ensure you’re always being ethical in your outlaw behavior, be committed to serving the greater good at least as much as your own selfish interests.

**SAGITTARIUS (Nov. 22-Dec. 21):** Here’s the horoscope I hope to be able to write for you a year from now: “Your mind just kept opening further and further during these past 12 months, Sagittarius – way beyond what I ever imagined possible. Congrats! Even as you made yourself more innocent and receptive than you’ve been in a long time, you were constantly getting smarter and sharpening your ability to see the raw truth of what was unfolding. Illusions and misleading fantasies did not appeal to you. Again, kudos!”

**Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## NOTICES cont.

Texas, to:  
JOHN RUSSELL BUTLER  
2535 Jarratt Avenue  
Austin, Texas 78703  
META BUTLER HUNT  
#2 Limerick Lane  
Austin, Texas 78746  
MICHAEL LIMERICK BUTLER  
#3 Limerick Lane  
Austin, Texas 78746  
The address of such Independent Co-Executors are stated above.  
The Independent Co-Executors direct that all claims against this Estate be addressed to:  
JOHN RUSSELL BUTLER  
META BUTLER HUNT  
MICHAEL LIMERICK BUTLER  
Representatives of the Estate of  
MARY RUSSELL BUTLER  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 4th day of January, 2013.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT CO-EXECUTORS

**NOTICE TO CREDITORS**  
Notice is given that Letters Testamentary were issued to LEE ANN MATTHEWS on January 3, 2013 in Cause No. C-1-PB-12-002001, styled “The Estate of JOHN THOMAS MATTHEWS also known as JOHN T. MATTHEWS, Deceased” in Probate Court No. 1 of Travis County, Texas. All claims should be presented and addressed in care of LEE ANN MATTHEWS, Independent Executor of the Estate of JOHN THOMAS MATTHEWS also known as JOHN T. MATTHEWS, Deceased, at 11304 Morning Glory Trail, Austin, Texas 78750.

**NOTICE TO CREDITORS**  
Notice is hereby given that on the 10th day of December, 2012, Letters of Administration of the Estate of OLIVIA CORTINAS COSTILLA, Deceased, were issued to W. Timothy Weaver as Dependent Administrator in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-11-001562, pending in said Court, and that he now holds such Letters.  
All persons having claims against the Estate are hereby required to present the same to the said Administrator of said Estate, at the post office address given below and within the time prescribed by law. The address of said Administrator is in the City of Houston, Harris County, Texas, and is as follows:  
Mr. W. Timothy Weaver  
1330 Post Oak Blvd., Suite 2877  
Houston, TX 77056  
DATED the 2 day of January, 2013.  
Respectfully submitted,  
/s/ W. TIMOTHY WEAVER  
TBA #21014500  
1330 Post Oak Blvd., Suite 2877  
Houston, TX 77056  
(713) 622-1075  
(713) 621-0134 (telecopier)  
Administrator

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Lewis M. Marbley, Deceased, were issued on December 31, 2012, in Cause No. C-1-PB-12-001792, pending in Probate Court No. 1 of Travis County, Texas, to: Clint Alexander.  
The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
2901 Bee Caves Road, Box D  
Austin, Texas 78746  
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 2nd day of January, 2013.  
/s/ Clint Alexander, Dependent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Clarice Johnson, Deceased, were issued December 18, 2012, in Cause No. C-1-PB-12-001857, pending in the Probate Court No. 1 of Travis County, Texas, to Rebecca M. Morgan, n/k/a/ Rebecca M. Weir and f/k/a Rebecca M. Johnson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Rebecca M. Weir, Independent Executor, c/o Jill R. Todd, Attorney, P.O. Box 4735, Austin, Texas 78765-4735, Tel. (512) 832-1749, Fax (773) 945-4749. Dated the 3rd day of January 2013. By: /s/ Jill R. Todd, Attorney for Applicant.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of HAROLD PAUL MEAGER, Deceased, were granted on January 3, 2013, and issued on January 7, 2012 in Cause No. C-1-PB-12-002081, pending in the Probate Court No. 1, Travis County, Texas, to: GERALD CLAUDE MEAGER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: GERALD CLAUDE MEAGER  
1480 South Wild Turkey  
Newark, Ohio 43055  
DATED: January 7, 2013.  
/s/ William A. Biggs, III  
Attorney for Gerald Claude Meager  
Telephone: (512) 231-9939  
Facsimile: (512) 452-3232

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Irene M. Bittles, Deceased, were issued on December 20, 2012, in Docket No. C-1-PB-12-001845, pending in the Probate Court No. 1 of Travis County, Texas, to: William Bittles. The address of the Independent Executor is in Lakeway, Travis County, Texas, the mailing address is: c/o Christopher Maurer, 6750 West Loop South, Suite 920, Bellaire, Texas 77401. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of January, 2013. Christopher Maurer, Attorney for the Executor.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Erle Jackson Vaughn, Deceased, were issued to Gwyneth Vaughn Walters, whose mailing address is 2413 Campden Drive, Austin, Texas 78745, on January 3, 2013, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-12-001944, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Gwyneth Vaughn Walters, c/o Mario Jesus Flores, The Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.  
/s/ Mario Jesus Flores  
The Law Office of Mario Flores, PLLC  
314 E. Highland Mall Blvd., Ste. 208  
Austin, Texas 78752  
Dated: January 3, 2013

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