

# THE AUSTIN **CHRONICLE**

NOVEMBER 16, 2012

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COVER BY JASON STOUT

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# Postmarks

## THOROUGHLY DISCREDITED YOURSELVES

Dear Editor,

Well, *Chronicle*, you thoroughly discredited yourselves with that shameless 8-2-1 endorsement over the winning citizens' 10-1 single-member districting petition and ballot item. Maybe now you all can redeem yourselves with accurate, honest, and helpful coverage of the 10-1 implementation process. Do spare us the snarky remarks from Mayor Lee Leffingwell and his gang of City Hall consultants. Thanks, yeah?

Brad Parsons

## SEXUALITY NOT A CAMPAIGN ISSUE

Dear Editor,

As for newly elected AISD board member Jayme Mathias "keeping mum" about being gay ["The AggreGAYtor: November 9," the Gay Place blog], none of the other candidates felt that a declaration of their sexuality was a campaign issue and therefore necessary. Mathias' statement was partly in response to "street rumors" actively put out by Sam Guzmán supporters in District 2.

Danny Camacho

## CONCERNS ABOUT THE HOMELESS

Dear Editor,

I would like to take a moment to speak about the concerns with the homeless population in Downtown Austin. I think that Austin Police Chief Art Acevedo, business owners, and Downtown residents discuss this issue in a very insensitive way.

## In Memory of Richard Dorsett

Richard Dorsett – bookseller, film buff, music fanatic, writer, collector, intellectual, Red Sox fan, shoe enthusiast, conspiracy theorist, provocateur – died on October 26 at his home in South Austin of an aortic aneurysm. His friends and family were devastated. Richard was one of the smartest and most fearless people they had ever known – the smartest guy in every room he entered. And the most honest. He made you think, even when he made you mad. He told the truth, even when the truth hurt.

Michael Hall

[Editor's note: Read Michael Hall's full remembrance "In Memory of Richard Dorsett" online at [austinchronicle.com/blogs/](http://austinchronicle.com/blogs/)]

Consider the population this actually involves: the homeless. Most of the homeless do not choose to live this way. It is a matter of misfortune or mental illness. Homelessness has risen in this country because the cost of rent has risen. Downtown Austin couldn't be a more gleaming indicator of that. Talking about the homeless like an infestation is ignoring the hardship that this increasingly large population is going through. As a teacher in Austin ISD, I teach homeless students. They come to school every day and work harder than most of my students with homes. Just like all students deserve the right to an education, all people deserve the right to try to live, regardless of what that means or looks like. Exporting the homeless, or attempting to relocate them, is just a sign of how the city has lost touch with itself. As Downtown glimmers and shines more with each new high-rise, the home-

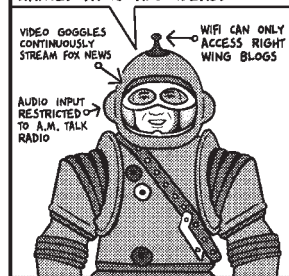
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## THIS MODERN WORLD

by TOM TOMORROW

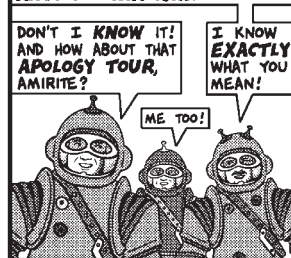
ONCE UPON A TIME, REPUBLICANS DECIDED TO CREATE THEIR OWN REALITY.

OUR NEW INFORMATION CONTAINMENT SUITS ARE IMPERVIOUS TO UNWANTED FACTS AND IDEAS!



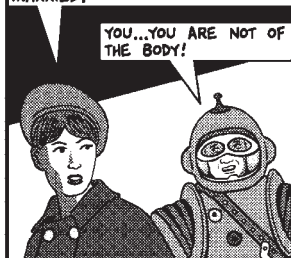
IMMERSED IN A CLOSED INFORMATION SYSTEM, THEY CONSTRUCTED AN ELABORATE, MUTUALLY-REINFORCED FANTASY WORLD.

IF YOU WANT TO UNDERSTAND OBAMA, YOU MUST UNDERSTAND KENYAN ANTI-COLONIALISM!



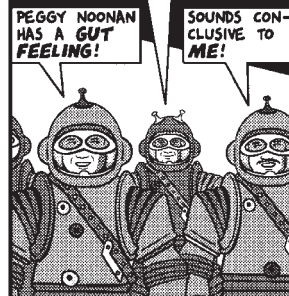
THEY BELIEVED IN THE WORLD THEY HAD CONJURED UP, AND WERE PERPLEXED WHEN OTHERS DID NOT.

SO HE'S A SECRET MUSLIM FUNDAMENTALIST WHO WANTS EVERYONE TO HAVE ABORTIONS AND GET GAY MARRIED?



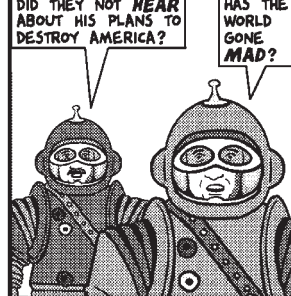
AS ELECTION TIME NEARED, THEY WERE CONFIDENT OF VICTORY.

MICHAEL BARONE HASN'T SEEN MANY OBAMA SIGNS ON CAMPUSES!



AND THEN REALITY INTRUDED.

WAIT--VOTERS DIDN'T DECISIVELY REPUDIATE THE MARXIST USURPER?



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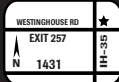
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less are seen as dust to sweep under a rug.

The new Downtown homeowners have the most rapid concerns, complaining that as taxpayers they are entitled to a homeless-free area. There are many flaws with this reasoning. If Austin wants to continue claiming that it is a treasure trove of diversity and “weirdness,” then they may want to take a look at who is moving Downtown. It is one kind of person – a wealthy person – and apparently a person who has little to no regard for the other residents in the neighborhood. The homeless population has existed far longer than the glass-wrapped condos peering over the skyline, and regardless of who is or isn’t paying taxes, a level of respect should be adhered to for all residents of Downtown. Living in an urban area comes with living alongside a diverse multitude of residents. If people do not want to live with people of various lifestyles, then they should move to the suburbs.

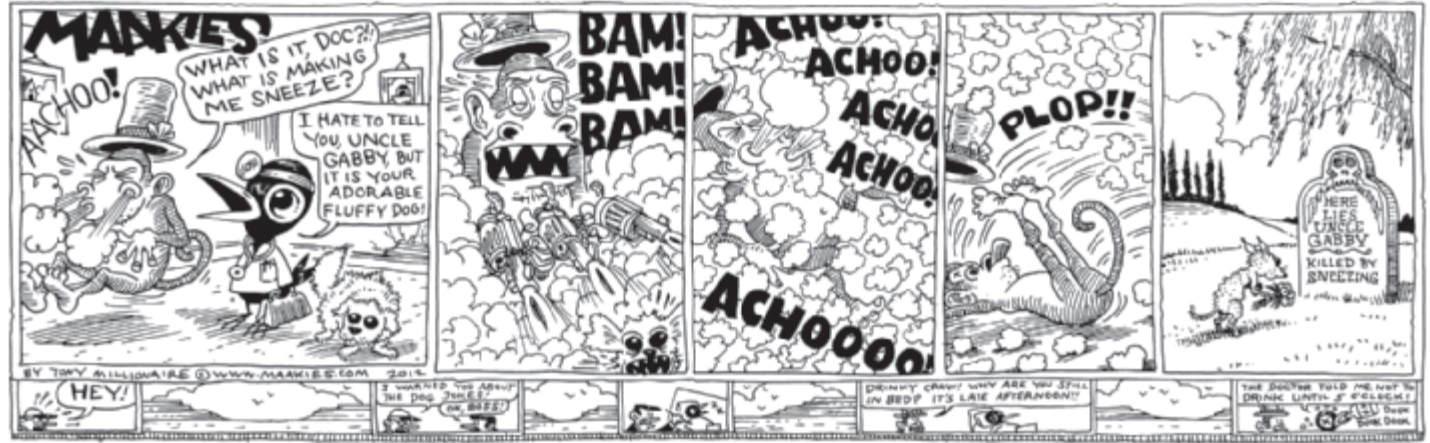
As your article stated, most of the safety concerns Downtown come from intoxicated college students [“Then There’s This: Cracking Down on Homelessness,” News, Nov. 2]. If the homeless were buying drinks, like the college students are, then I wonder if the business owners would be complaining so much. This city is for all of us.

Sincerely,  
Nathan Langfitt

### CARS MUCH MORE DANGEROUS

Dear Editor,

You recently wrote, “Blasé and entitled auto drivers are just as much a public threat as cyclists who run stop signs, stealthily sidle past rows of waiting cars, and don’t use their damn hand



signals” [Best at Safely Gesticulating, “Best of Austin,” Nov. 9]. Not! The truth is that cars are actually a *much larger* threat to public safety than bicycles are or ever could be. Think about it: Of the 320 cases of failure to stop and render aid in Austin so far this year, or the dozens of deaths of innocent road users on Austin streets, exactly how many do you think were caused by bicyclists? (Hint: zero.) And how many were caused by drivers? *All of them!* Law-breaking drivers cause about 30,000 wrecks in the Austin area each year, and in about half of those cases, a vehicle is towed away or someone goes to the hospital. Nationally, drivers running red lights kill about a thousand people annually and injure another *quarter-million*.

Both drivers and cyclists break the law, but the difference is that the drivers are the ones actually killing people. *Chronicle*, drivers aren’t “just as much a threat” as cyclists “who don’t

use their damn hand signals.” They’re a fantastically *bigger* threat. When you’re out driving around, which would be worse: getting T-boned by an SUV or by a Schwinn?

Michael Bluejay  
Bicycle Austin

### SMALL ‘D’ DEMOCRACY

Dear Editor,

For once, I agree with you, Michael [“Point Austin: Elections and Consequences,” News, Nov. 9]. Perhaps you also mean to say that small “d” democracy is a work in progress.

What happens going forward is dependent on who organizes to use the new system, whether they’re home builders, environmentalists, etc.

10-1, together with the first independent citizens commission in the state of Texas, simply

opens the door for more grassroots activity and more competitive elections.

Small “d” democracy and a level playing field are for everyone, even those dastardly Republicans.

Linda Curtis

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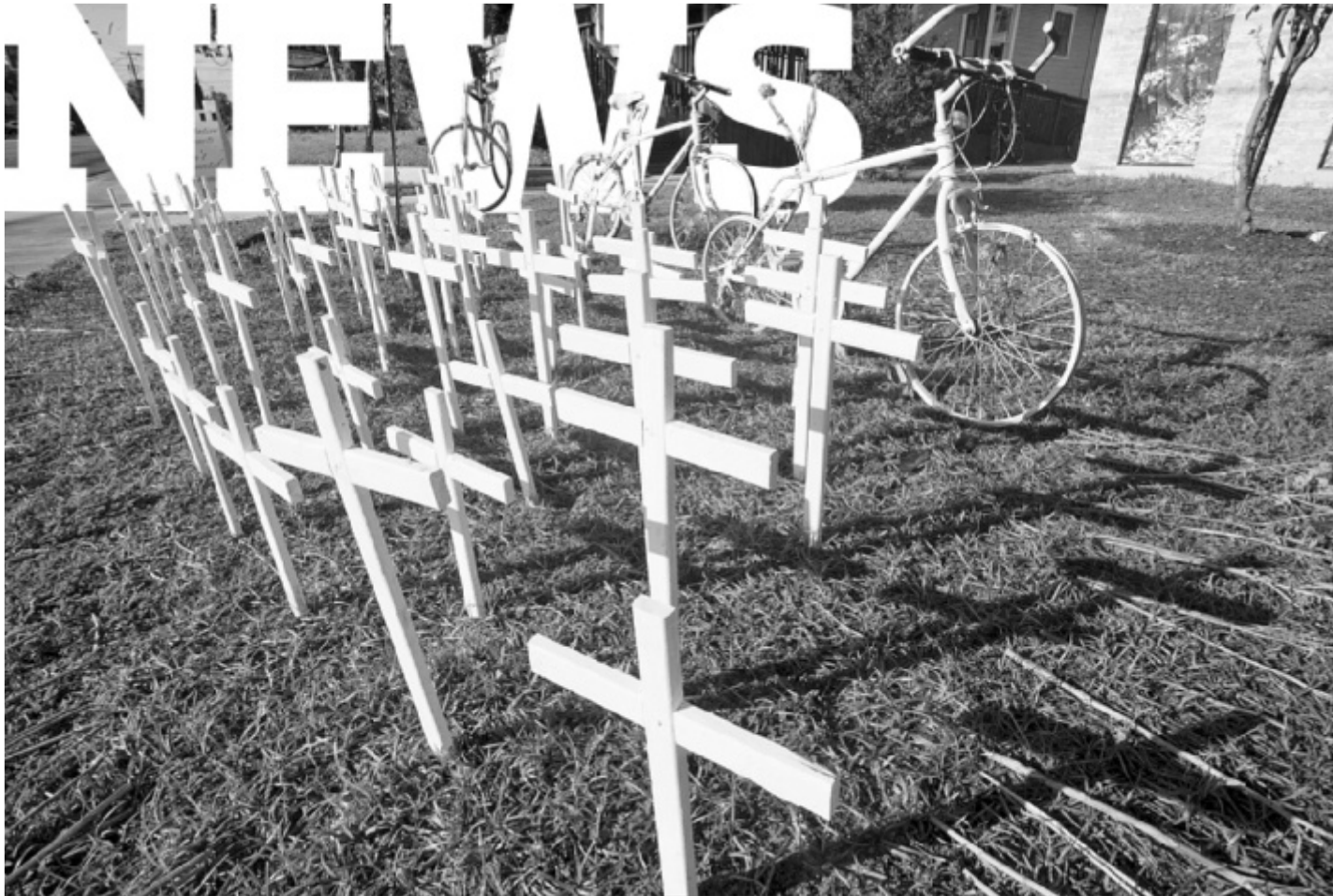
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JANA BURCHUM

Sixty-seven crosses stand alongside white bicycles outside Bouldin Creek Cafe in tribute to the 67 bicyclists who have died in traffic fatalities this year.

## Headlines

- Start your engines or close the curtains. The inaugural **United States Grand Prix** at the **Circuit of the Americas** takes place this weekend, with an estimated 300,000 attendees expected across the three-day race weekend. See coverage starting on p.24.
- The Confederacy has found the Internet! A **petition** on the White House website, asking for Texas to be given independence, has gained more than 30,000 signatures and therefore must get a response from the president (we're expecting it will be "no"). A rival petition, asking for Austin to be allowed to **secede** back into the U.S., is also up on the website, as is a petition seeking to deport all persons signing petitions to secede. See [www.whitehouse.gov/petitions](http://www.whitehouse.gov/petitions).
- Speaking of crazies, the **Westboro Baptists** – the fringe church that pickets the funerals of gay Americans and soldiers – have announced they will be protesting at **Formula One** this weekend because "Bible-ignorant fools worship these race car drivers like they are little gods!"
- **City Council** meets Monday, Nov. 19, but only to canvass last week's election results – no regular meeting again until Dec. 6 (work session Dec. 4). For a brief report on last week's helicoptering, see "Council: As the Copter Spins," p.16.
- State lawmakers started pre-filing bills on Nov. 12 for the **83rd legislative session**. So far, filing has been slow: only 124 Senate bills and 168 from the House in the first full day. Many, including a slew of bills on texting while driving, are bills that failed last session. We're particularly intrigued by a bill by Sen. Jane Nelson, R-Flower Mound, proposing **mandatory drug testing** for housing and unemployment benefit applicants.
- Former *USA Today* General Manager **Susie Ellwood** has been announced as the new publisher of the **Austin American-Statesman**, replacing Jane Williams. Ellwood has a reputation for tough management practices like unpaid employee furloughs, which could be bad news for *Statesman* staff who have already seen their ranks depleted by layoffs and centralization.
- Fans, football players, and old rivals gathered at the Frank Erwin Center on Nov. 13 to celebrate the life and achievements of Longhorn coach **Darrell K Royal**, who died last week aged 88.
- After two months' reprieve, a **burn ban** is back in effect in Travis County as of Nov. 13 (through Dec. 12). The Fire Marshal's Office warns residents especially about the risks of operating machinery near dry plants and tossing cigarette butts out car windows. Barbecuing is still allowed as long as it's in a closeable or lidded grill.
- **Arbor Terrace**, a new **housing** community for **low-income** (less than \$27,000 per year) adults including veterans and the homeless, was dedicated Wednesday morning. The \$10.7 million community is off I-35 between Woodward and Oltorf, and plans include 120 efficiency apartments and substantive support services for residents, such as employment readiness and money management classes.

# Mapping Difference

## Voting picture suggests the next Austin politics

I was wrong last week when I speculated that the city Proposition 15 – affordable housing bonds – failed because the ballot language was so vague that voters didn't know what it was. "I'll venture a wild guess and suggest," I wrote the day after the election, that "the ballot language – '78.3 million for housing bonds' and nothing more – was simply too imprecise and inexplicable for voters considering the bottom of a lengthy November ballot." Since the vote was so close (51.4% to 48.6%, about 7,000 votes of 235,000 cast) that's probably part of the explanation – just adding the word "affordable" to the ballot could have made the difference.

But since I wrote that column, I've looked at the maps. City demographer Ryan Robinson offers his breakdowns of several of the proposition votes across the city and county. Amy Smith has more to say today about the details of the affordable housing fumble

("Then There's This," p. 12), so I won't pursue it here. But in looking at Robinson's Prop. 15 map (see it with this column at [austinchronicle.com](http://austinchronicle.com)), it struck me that he had perhaps delivered a snapshot of the city's political future. Nearly all the central city boxes – from U.S. 183 south to Ben White and beyond, and from MoPac on the west to the East and Southeast Austin boxes – voted for the housing bonds, most by above 60%. But farther west, beginning at MoPac and running northwest and southwest as well as some patches far north and far south, the percentages swung hard the other way. Most folks there voted approximately 60% *against* the bond.

That's not a scientific analysis – I'm looking only at percentage shadings, not numerical counts – so a better number cruncher than me would have to review those patterns to see what boxes and neighborhoods actually turned the tide against Prop. 15.



But simple "ignorance" would be more random. This pattern – of voters further and further into the suburbs balking at underwriting housing bonds (while supporting roads, open space, infrastructure, public safety, libraries, even arts) while inner-city voters endorsed the bonds enthusiastically – argues for folks recognizing the choice, and breaking roughly in half.

### Millions for Health, Nothing for Housing

The outcome seems also remarkable in light of the easy victory of the Central Health Prop. 1, which took in the whole county, some 340,000 voters, and won easily with nearly 55% of the vote. One would think a countywide ballot would trend more anti-tax, especially when the opposition kept citing a "huge 63% tax increase"

*continued on p.12*

## QUOTE of the WEEK



"We would also like to annex Dublin Texas, Lockhart Texas, & Shiner Texas."

– Language from a petition to the White House to keep Austin in the U.S., a counter to a petition asking for Texas' secession from the union (see "Headlines")

POINT AUSTIN *continued from p.11*

(because the current rate is so low); and persuading 100,000 additional voters should be, in theory at least, more difficult.

The basic map pattern for Prop. 1 is roughly the same as Prop. 15: The inner-city boxes voted strongly in support, but the farther one gets from the central city, support drops first below 50% and then into 30-45% nether regions – although many of those are sparsely populated precincts.

Prop. 1 had much better PR and certainly way more money to work with than Prop. 15 (indeed, than all of the city bond propositions put together), so people understood what they were voting on and could see countywide and regional benefits. The folks promoting Prop. 15 did too little too late in getting out that kind of message, and narrowly missed their target. So, despite all the persistent talk of “loss of affordability” in lamentations about the new Austin, we couldn’t see our way this time to help those most in need of that help.

It was many of the folks in the wealthiest western suburbs who pointed thumbs down.

## Brave New World

So we enter the new dispensation of all-geographic districts, the sainted “10-1.” That’s what struck me most forcibly about the maps – there are fairly clear lines around our neighborhood political opinions, and the new political map may well upend many expectations about who votes how and where. A few days before the election, Steve Beers posted a thoughtful piece in Burnt Orange Report about city voting patterns, and he came out strongly in support of Prop. 4 (the “hybrid” system) because he believed it represented a much better chance of sustaining progressive politics – especially on environmental matters.

To put it another way, those far west districts are more likely to look like the Travis County Precinct 3 vote – where Gerald “Road Warrior” Daugherty defeated incumbent and environmental advocate Karen Huber in a campaign that consisted almost exclusively of roads, roads, and more roads. If Daugherty-like politicians begin accumulating on one side of the City Council dais, opposite, say, Eastside neighborhood advocates whose priorities might be affordability and social services, it may well be that the entertainment value of most Council meetings will extend beyond Citizens Communications.

It’s something to contemplate. Austin has finally and simply grown too large for an all at-large government, in which seven people were expected to represent all of the people, all of the time. I confess I’m puzzled that folks suddenly willing to pay for three more council members, and a spanking new medical program, were not willing to pay for programs to repair decrepit housing for elderly neighbors, or to provide partly subsidized apartments for working families earning minimum wages.

Maybe next time we’ll get that ballot language right. And we’ll explore a Brave New City, that has such a motley crew of council members henceforth calling the shots. ■

Follow @PointAustin on Twitter.

# Housing Chill

## DEFEAT OF PROPOSITION 15 POSES NEW CHALLENGES FOR CITY’S AFFORDABILITY GOALS

“I hope you don’t scold the electorate,” housing advocate **Frances Ferguson** said, trying to strike a positive note as she summed up last week’s ballot rejection of a \$78.3 million **affordable housing** bond proposal. The disappointing loss – it was the only one of seven city bond propositions to fail – was a stunning reversal of the overwhelming support voters gave housing in the November 2006 bond election in a non-presidential election year.

Ferguson, board president of nonprofit **HousingWorks Austin**, is much more forgiving of the 51% of voters who nixed **Proposition 15** than some folks are. Most of the negative votes were cast by people who live west of MoPac and areas far north and far south, while the majority of yes votes came from Central and East Austin. (Put another way, the voters who struck down housing were the same ones who heavily favored a new form of **10-1 district representation** on City Council.)

True, calling Prop. 15 naysayers “heartless bastards” is counter-productive to the affordable housing cause, but a narrow, 2% loss is tough to accept, given that it means the virtual undoing of a program that would have provided funding for **housing repairs for elderly homeowners**, built a few thousand apartments and homes for **low-income families**, and provided **permanent supportive housing services** for veterans and individuals with disabilities. “Heartless bastards” sounds about right when one considers all the worthy projects that cratered as a result of this outcome.

Getting back to Ferguson’s attempts to steer the conversation away from blaming voters, housing advocates have already begun to re-strategize their community outreach efforts beyond Austin’s central core before the next bond election, possibly in

2014. That, too, could be a daunting task with a governor’s race on the ballot, along with the first City Council election under the 10-1 system.

Additionally, advocacy leaders are working with city officials who have vowed to try to find other sources of funding – not \$78 million, obviously, but enough seed money perhaps to move some projects off the starting block. Affordability, after all, is a community value that every member of the City Council has committed to uphold.

### ‘WE’RE WISER NOW’

Without question, there were a number of factors that contributed to the housing proposal’s collapse at the polls. Extremely vague ballot language was cited as a big blow, but it was certainly not the main reason for the loss. “When we saw the

ballot language, we basically flipped,” said **Mark Yznaga**,

who ran the Prop. 15 effort. The campaign contacted the city’s legal department in an attempt to, at the very least, add the word “affordable” to the bond description, but was told it was too late.

Also, the campaign was low on resources and slow to get its message out; the ballot was unusually long; and there was an anti-tax effort afoot,

although that opposition was primarily targeting the well-financed **medical school** campaign. Finally, persistent concerns about the economy were evident in polling data on all the bond propositions.

Those challenges proved insurmountable, but Ferguson views the defeat as an opportunity for growth. “Frankly, if you stand back and look at this, you realize that while we lost, we learned a lot,” she said. “We need to do a better job of getting our message out. It was up to us to do more.”

Perhaps the biggest obstacle facing the campaign was the lack of voter knowledge

about affordable housing as a community benefit rather than a detriment. Moreover, a housing bond proposal is a fairly new concept for city voters more familiar with bread-and-butter propositions like roads, parks, and libraries. “This was only our second rodeo,” said Ferguson. “We’re wiser now.”

Clearly, the political and economic landscapes have shifted dramatically since the city’s first housing bond election in 2006. At that time, there wasn’t a presidential election, the economy hadn’t crashed yet, and there wasn’t a new police crackdown on homeless individuals Downtown, which the police chief announced just as early voting was kicking off.

### WHAT THE CAMPAIGN KNEW

While the ballot drubbing may have shocked many supporters, people within the campaign knew Prop. 15 was in trouble early on. Polling data showed it was the least favored of the seven bond proposals, and the least likely to pass. Three automated phone polls by consultant **Mark Littlefield** provided a fairly accurate picture of what the returns would show.

“There was an assumption on the part of some people that housing would pass,” said campaign strategist **David Butts**, who worked on the campaign. “None of the polling that we saw showed it winning. It showed us losing months ago, and it was losing starting in early October.”

Campaign contributions started to pick up in mid-to-late October, with development groups **Stratus Properties** and **Spring Austin Partners** each kicking in \$10,000. The campaign scraped together enough money to pay for a modest TV advertising buy, but by then early voting was halfway over. Campaign staffers suspected they had lost the early vote and had hoped to close the gap on Election Day. But those voters were either no-shows or didn’t make their way down the entire ballot.

Even with all the negative factors working against a victory for Prop. 15, Yznaga summed up the loss in a few words: “We should have done a better job.” ■



## CIVICS 101

### THURSDAY 15

**THE ENDURING LEGACIES OF AMERICA'S FIRST LADIES** Gain insight into these leaders behind the leaders. Panelists include historians and children of presidents and first ladies. 1:30-4:30pm. LBJ Library. Free. [www.lbjlibrary.org](http://www.lbjlibrary.org).

**AMERICA RECYCLES DAY** Among various events is a citywide electronics recycling drive. 10am-3pm at 13 drop off points around town. See [www.ertinc.net/news](http://www.ertinc.net/news) for locations.

**SAN ANTONIO FOUR** Join representatives from the Innocence Project for this screening and discussion of the documentary on the four Latina lesbians convicted of sexual assault in the 1990s. 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd. Free. [www.sanantoniofourmovie.com](http://www.sanantoniofourmovie.com).

### FRIDAY 16

**BAILEY LECTURE SERIES** The Texas Tribune’s Evan Smith discusses how faith and politics influence elections, with state Reps. Donna Howard and Paul Workman, among others. 7-9:30pm. *All Saints Episcopal Church*, 209 W. 27th. Free. [www.allsaints-austin.org](http://www.allsaints-austin.org).

### SATURDAY 17

**AUSTIN BEYOND COAL LAKE PARTY** Learn about coal-fired power plants, enjoy some live music, or set the young ones loose on kids’ activities. 2-5:30pm. *Iguana Grill*, 2900 RR 620 N. Free. [www.austinbeyondcoal.org](http://www.austinbeyondcoal.org).

### SUNDAY 18

**ANNE BRADEN: SOUTHERN PATRIOT** Watch the documentary about the American civil rights leader, then join the discussion with filmmaker Anne Lewis. 7pm. *MonkeyWrench Books*, 110 E. North Loop.

### MONDAY 19

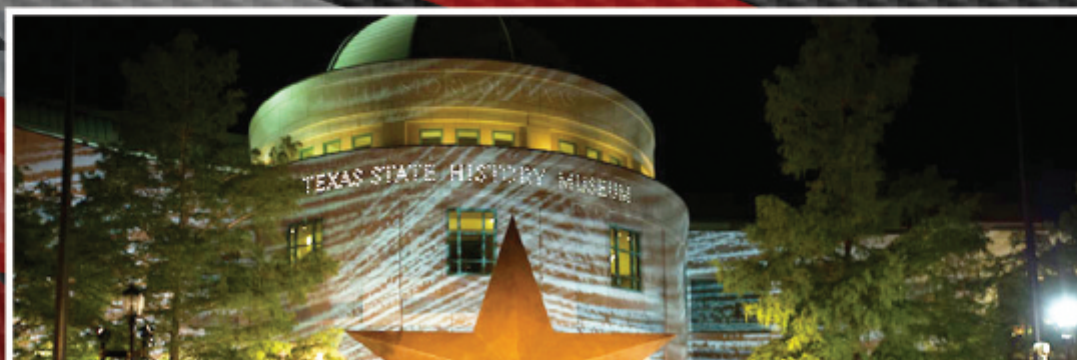
**MACC/RAINEY COMMUNITY MEETING** Join the city’s Parks and Recreation Dept. and give input on the plot of land in the Rainey Street district that will help address the Mexican American Cultural Center’s needs. 6:30pm. *Mexican American Cultural Center*, 600 River. [www.austintexas.gov](http://www.austintexas.gov).

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# New Direction for New AISD Board?

As the **Austin Independent School District** board of trustees prepares to swear in its new members, voters who backed a major switch in direction will see how much change they can really create.

Four new members – At-Large Place 8 member **Gina Hinojosa**, the Rev. **Jayme Mathias** in District 2, **Ann Teich** in District 3, and **Amber Elenz** in District 5 – will join the board Nov. 19. Their prime task may be to restore faith in the district. During the election, the consensus among all candidates was that AISD is terrible at community outreach. It doesn't help that it's almost impossible to get hold of the current trustees: The only way to reach most of them is through voicemail at the board offices or a single email address ([trustees@austinisd.org](mailto:trustees@austinisd.org)). Board meetings – all held at the Carruth Administration Center – have been criticized for being difficult for parents and stakeholders to attend, let alone be heard. With only an hour of citizens communication, slots on controversial issues can go fast. Outgoing board President **Mark Williams** has sparred openly with employees union **Education Austin** when he refused to let people grant their time to other speakers – a common practice at City Council. Trustees have also been without access to in-house legal advice since longtime general counsel **Mel Waxler** quit his post to become Superintendent **Meria Carstarphen's** chief of staff in June. The district hasn't filled his position, and the board has depended on pricey external lawyers for legal advice ever since.

The first and most important job for the new board will be selecting a new president. With Williams exiting, two veteran members are being eyed for runs. District 4's **Vincent Torres** has been quietly supportive of Carstarphen and less of a swing vote than expected over the last two years. However, **Robert Schneider** in District 6 has become a champion for Carstarphen's critics, regularly challenging



Incomers Mathias, Elenz, Hinojosa, and Teich

her for what he sees as unresponsiveness. If both prove to be too divisive for the board, then the short list for a consensus candidate would be short indeed.

So how much of a mandate did the new board receive to rewrite the rules? On election night, Teich romped easily past incumbent **Christine Brister**, who had suspended her campaign and seemed undecided whether she would serve again even if re-elected. The worst defeat of the night went to the candidate perceived as being closest to Carstarphen and the current administration, and it came citywide:

Hinojosa beat **Mary Ellen Pietruszynski** 69% to 31% in the Place 8 race. Pietruszynski only won one significant box: precinct 247 in West Austin. Generally, she trailed Hinojosa by double digits almost everywhere, and by as much as 65% in East Austin's precinct 152.

So far, there seem to be few tears spilled that Elenz beat out **Charlie Jackson** to represent West Austin. The consensus was that both were good candidates in very different ways – Jackson came with social justice credentials, but Elenz had much deeper roots in the community. Ultimately, Jackson only took one box – precinct 325, which had only nine total votes cast – and Elenz won in a landslide. However, even though she came in with Williams' seal of approval, Elenz represents a District 5 significantly different from the one he held, having lost chunks of the center city in redistricting, and going out much deeper into the Southwest suburbs.

The closest battle, and possibly the clearest sign of a divided community, came when Mathias – powered by popular discontent over the deal with IDEA Public Schools – squeaked past **Sam Guzmán**. It was a narrow, 1% win, and a late start in campaigning may have crippled Guzmán's chances of holding his seat. Mathias was ahead by 5% in early voting, but Guzmán had a remarkable surge on Election Day, biting into Mathias' lead in some precincts by as much as 12 percentage points. Guzmán's supporters may take solace that they could make so much headway so late in the game; on the other hand, there'll be a lot of headshaking over how Mathias – a gay, white, excommunicated former Roman Catholic priest – could even get within challenger distance of an establishment Hispanic candidate like Guzmán. – *Richard Whittaker*

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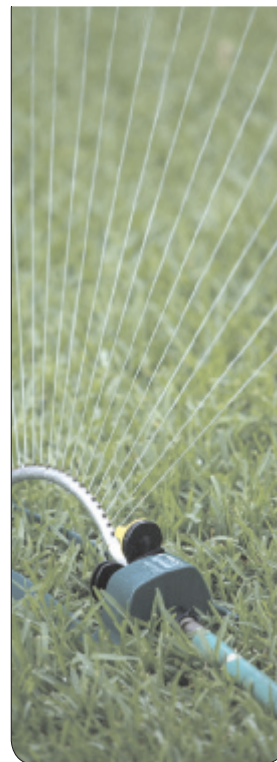
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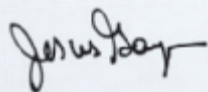
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WIKIMEDIA COMMONS

## Council: As the Copter Spins

The next time somebody wants to ferry tourists by helicopter across the Austin skyline, it ain't gonna be so easy.

That is the gist of an ordinance passed last Thursday by **City Council**, a response to **temporary helipads** now officially authorized to fly passengers to and from this week's **Formula One** events. Residents of the **Barton Hills** neighborhood were alarmed to learn through news reports that during the three days of events at the Circuit of the Americas, a helipad would be installed atop a parking garage at the Barton Oaks Plaza complex, near the intersection of MoPac and Bee Caves Road. (Another apparently less controversial site will be atop the Embassy Suites at 300 S. Congress.)

Under the ordinance passed on an emergency basis last week – although too late to affect this week's operations – any temporary helipads will henceforth be limited to 18 flights a day (the MoPac helipad is

expecting as many as 46 round-trips this weekend) while city staff gathers stakeholder input and comes back to council with recommendations for a revised ordinance. This week's operations had been approved Wednesday by Aviation Director **Jim Smith**, acting under his authority granted by the current law, and Smith told the council that the operators had complied with both FAA regulations and current city standards. (That didn't stop at least one neighborhood activist, **Robert Corbin**, from demanding Smith's termination.)

**Melissa Hawthorne**, president of the Barton Hills Neighborhood Association, described the situation as “small town, big city blues,” and said that while the NA is not opposed to Formula One, residents are concerned that they had not been notified in advance of the proposed helipads (apparently under consideration since April) and there had been no opportunity for public input.

“We're good neighbors, and we're good hosts,” Hawthorne said, referring to large public events like Austin City Limits Festival, adding that the NA should have been included in the process.

Hawthorne's remarks were echoed by other speakers (among them **Cyndi Colleen** of the Bouldin Creek NA) and amplified by **David Alsmeyer** of TIG Real Estate, who said his business tenants at the Plaza were also alarmed by the prospect of disruption of their operations.

The ordinance was sponsored by Council Members **Laura Morrison** and **Kathie Tovo**. Morrison said the city faces a potential “tipping point” of antagonism to tourism, and, “We're not going to let tourism drive our city past the tipping point.” Tovo said the schedule of flights this weekend is “far out of scale with what is reasonable.” The proposed ordinance will in principle require applicants to go through the “conditional use” process before the **Planning Commission**, and for any events in the meantime, the 18-trip limit will be in force. Only Mayor **Lee Leffingwell** objected to the interim trip limits, saying the numbers were “pulled out of the air ... out of panic and thoughtlessness I can't support.”

Council also approved a dozen annexations, including the COTA tract (although staff is still working on an emergency response cooperation agreement with **Emergency Service District 11**), and (on first reading only, and over the developer's objections) a development-in-the-making near I-35 and Onion Creek Parkway. It also approved the legislative agenda for the city's liaison team and heard two hours of discussion of the **East Riverside Corridor Regulating Plan**, but took no action; a sticking point for the mixed-use plan is how flexible to be about drive-through installations, one of the issues to be taken up at the next meeting.

Council meets Monday, Nov. 19, but only for the ritual of canvassing the city election results; the next regular meeting isn't until Dec. 6 (work session Dec. 4). – *Michael King*

## Cap Metro Crisis

By the time you read this, **Amalgamated Transit Union Local 1091** – which represents about 600 drivers and mechanics who drive buses for **Capital Metro** via Fort Worth-based subcontractor **McDonald Transit** – may be out on strike. Earlier this week, ATU 1091 President **Jay Wyatt** told the *Chronicle* that negotiations with McDonald had come to a standstill, and in his words: “We learned years ago, that if you're talking to a wall, you don't expect a response from a wall. So we just quit talking to the wall.” Union members voted to authorize a strike last week (see “Fiscal Cliff? Try Cap Metro Cliff,” Newsdesk blog, Nov. 9), and Wyatt said Monday: “We have no choice. [A strike] will happen some time this week.” He blamed management – and most specifically Capital Metro, not a direct party to the negotiations – for setting the strategy and planning to force a strike.



Capital Metro spokesman **Dan Dawson** denied the agency has any interest in a strike – “Oh my goodness, heavens no!” were his exact words – but said the agency was preparing for any contingency, with drivers drawn from other contractors or ATU members who decide not to strike.

Jay Wyatt

McDonald Transit  
Managing Director

**John Bartosiewicz** said Tuesday that more bargaining sessions are scheduled for next week, and that he was surprised by Wyatt's statements. “Any talk of a strike I would consider premature,” Bartosiewicz said, “as negotiations are continuing.”

Late Tuesday, Wyatt said the situation had not changed, but no strike decision had yet been made. Check the Newsdesk blog for updates. – *M.K.*



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## NEWS

# 'Landmark' Lawsuit Rises Again: 'Broken Promise'

**Dominic Chavez, Michael Levy, and Ed Wendler Jr.** are not about to surrender. Their lawsuit against the city (and now Travis County and the Austin Independent School District) over the **historic landmark tax abatement** program is back – and apparently this time, they're not backing down.

According to the three plaintiffs' lawyer, **Jim George**, historic tax abatements exist for one reason – to help homeowners rehab and maintain threatened historic homes. So Chavez, Levy, and Wendler are not fond of Austin's interpretation of the state statute, under which the city routinely grants tax abatement to homes and buildings that are in excellent condition.

"There are millionaires who claim they can't afford to restore houses that they've already restored," said George. "Everybody else is paying to let these people have subsidized housing."

The lawsuit is nothing new. In fact, about a year ago, the plaintiffs came to an agreement with the city over this same policy. At the time, George said that he and his clients understood that the city would make individual assessments of taxpayers and their homes and evaluate the real need for restoration abatement. Instead, says George, "They haven't factored in the need at all."

Historic Preservation Officer **Steve Sadowsky** disagrees. Homeowners "have to provide an affidavit now. That's a result of the last lawsuit," he said. The affidavit, which follows the tax code, asks owners to affirm that there is a need for an exemption. However, Sadowsky said he didn't know whether any abatement had been denied because the cited need was unconvincing.

In fact, city officials told the *Austin American-Statesman* last month that they had never denied tax breaks to historic property owners who maintain their properties according to city preservation rules, making the historic zoning cases the real determination of who gets a tax abatement. AISD (the biggest tax bite) and **Travis County** also grant tax exemptions, but with no preservation offices of their own, they have traditionally relied on the city to determine merit.

In the past year, there have been historic-zoning cases that have certainly chipped away at any faith the city was taking a

needs-based evaluation of tax abatement seriously. In March, City Council approved Historic Landmark status for a meticulously maintained West Austin estate valued at just under \$2 million. All told, tax abatement on the property from the city, school district, and county totals about \$20,000 a year.

And during the summer, the **Historic Landmark Commission** voted unanimously in favor of historic zoning for the **Westgate Tower** – a 1966 solid block of a building at 12th and Colorado that obstructed the view of the Capitol for many Westsiders – thus inspiring **State Capitol View Corridors** legislation that restricts similar view-blocking high-rises. The notion that this \$34 million apartment building (home to Lt. Gov. **David Dewhurst**, among other high-rolling insiders) needed a tax abatement had those opposed to the program (and some sympathetic to it) nearly apoplectic. Because the building is divided into indi-

vidually owned condos, tax abatement would apply to each residence separately. Facing public pressure, the applicants withdrew their case in advance of a visit to the **Planning Commission**, despite staff recommendations and support from the Historic Landmark Commission.

**Heritage Society of Austin** Executive Director **Jacqui Schraad** says the abatement exists to compensate property owners for their loss of development rights. She also points out that other tax exemptions offered by the city do not require a demonstration of need. "It's very expensive to keep these properties up, and they've given up all

development rights on the property," said Schraad. "So they've been asked to give up a lot in exchange for doing this."

"We would see potential for a lot of loss if these abatements went away," she continued.

Responded George: "I would like the city of Austin to follow the state statute like everyone else in the state of Texas. Texas has a history of not encouraging tax subsidies."

Schraad doesn't think that's a lead the city should be following. "I don't know if we necessarily want to become Houston and Dallas," she said.

George said he and his clients are not inclined to reach another settlement with the city. "They don't seem to have kept their promise. It's kind of like if a boy calls you up, asks you on a date, and stands you up," he said. "You don't take a date the second time."  
– Elizabeth Pagano



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**NEWS**

Planned Parenthood's Cecile Richards at a women's health rally at the Capitol in March



JOHN ANDERSON

# 'An Agency Run Amok': State Keeps Planned Parenthood in Limbo

Travis County District Judge **Stephen Yelenosky** on Nov. 8 granted a temporary injunction barring the state from enforcing a rule that would keep **Planned Parenthood** from participating in the **Women's Health Program** until a trial on the merits of the case can be held in December. The non-profit, he wrote in a letter to both parties, is "likely to prevail on their claim that the rule is inconsistent" with the will of Texas lawmakers. In response, Attorney General **Greg Abbott** immediately issued a notice of appeal, which lifts the injunction until the 3rd Court of Appeals weighs in. Yelenosky's ruling, the state alleges, "incorrectly halts implementation of State law," Lauren Bean, Abbott's deputy communications director, said in a statement.

At issue is a rule defining who may provide services under the WHP, a **Medicaid**-waiver program that provides family planning and basic health services to low-income and uninsured women who wouldn't be eligible for Medicaid unless pregnant. It also aims to reduce the number of unplanned pregnancies in Texas, where more than half of all pregnancies are paid for by Medicaid, to the tune of \$2.9 billion in 2009. It is undisputed that the program has saved the state millions, with the federal government paying 90% of the nearly \$36 million annual cost for services.

Despite the program's ongoing success, the state last year undertook to rewrite the program rules in order to ban PP from participation. Across the state, 26 PP clinics provide services to nearly 50,000 clients. In recasting the rules, state health officials sought to kick PP out of the program because some PP clinics in the state use

private funds to provide abortion care. None of the PP clinics involved in the WHP provide abortion services; indeed, abortion is not covered by the WHP, and pregnant women aren't eligible for WHP services.

The state's decision to ban PP prompted the federal **Centers for Medicare & Medicaid Services** to tell the state that it would no longer be able to fund the WHP because the ban on PP would violate federal law that guarantees women access to the family planning provider of their choice. (In a Nov. 7 letter, CMS Director Cindy Mann reiterated the federal government's position: "We have made clear that we would have been willing to continue to provide full federal funding for WHP as long as Texas refrained from implementing a rule that is inconsistent with these legal requirements.")

In response, Gov. **Rick Perry** said earlier this year that the state would forgo federal funding and come up with the money to pay for the program so it could keep the ban on PP's participation; Health and Human Services Executive Commissioner **Dr. Kyle Janek** said last month that the program would be ready for implementation in November.

PP earlier this year sued in federal court, arguing that the new rule violates free speech and association and due process rights; the district court agreed, but the 5th U.S. Circuit Court of Appeals in August overturned that decision. Late last month, PP took the fight to state court, arguing that the ban actually violates state law; Yelenosky agreed that PP was likely to prevail and issued the injunction Nov. 8 after a several-hours-long hearing.

PP lawyers **Mike McKetta** and **Pete Schenkkan** argued to Yelenosky that Chap-

ter 32 of Texas' Human Resources Code specifically renders "inoperable" any provision - like the new WHP rules - that causes the state to lose federal funding for any medical assistance program. The decision to overrule or rewrite that specific provision lies with state lawmakers, not with the executive branch or with health department bureaucrats. "The purpose is to get all the benefits [Texas] can" from federal coffers, McKetta said. And the inoperability section expresses "emphatic legislative intent: If something gets in the way [of collecting federal funds], that section is inoperable," he continued. "Unless the Legislature in 2013 says we no longer care about getting federal money. That's up to them to do. It's not up to Governor Perry or Dr. Janek or state health officials."

The new rule was made without any "reasonable justification" - which would be required - and specifically to oust PP, without any regard to the basic program goals of expanding access to health care for women in need and reducing the number of unplanned pregnancies. "The evidence shows [the state is] abandoning access for tens of thousands of people - and they've never given a reasonable justification about how" the new rule would further a state goal, McKetta said. Instead, he said the change was made "by an agency run amok; it did something without legislative authority," and something state law specifically tells them not to do.

The state disagrees, arguing that the executive branch of state government has the power to decide which Medicaid-funded programs the state should participate in, meaning that it doesn't have to participate in a federally supported WHP and may choose to go its own way with a state-funded, PP-banning program if Perry or Janek decides that's the way to go. The Legislature "can put out the parameters to be considered" in what federally funded programs should be pursued, Texas Assistant Solicitor General **Kristofer Monson** told Yelenosky, but "at some point the executive [power] has to mean something."

Monson also argued that even if the inoperability clause is relevant, the federal government doesn't actually have the authority to deny the state Medicaid funds for the WHP. Whether the new Texas rules actually violate federal law is up to the federal courts to determine, Monson said, noting that a federal suit challenging the CMS decision to defund the program is pending in federal court in Waco. In that suit, the state argues that federal law only allows Medicaid recipients to obtain services from "qualified" providers; because the state has determined that PP is not qualified to participate in the WHP, that should mean that they're not eligible for Medicaid funds passed back to the state. So far that argument has not been persuasive to federal jurists; the 7th U.S. Circuit Court of Appeals last month rejected a similar argument from Indiana, which was also seeking to deny Medicaid funding to PP clinics there.

- Jordan Smith



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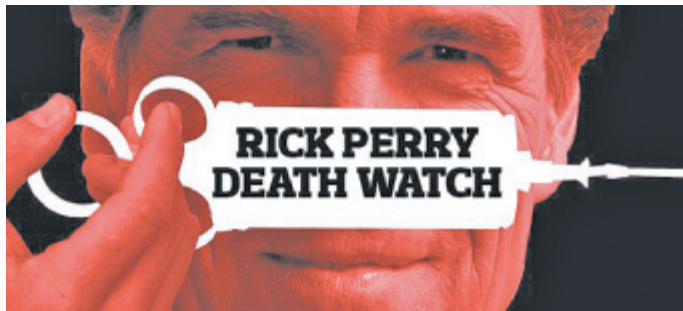
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Preston Hughes

## State on Track To Execute Its 15th in 2012

At press time, the state was readying to carry out the Nov. 15 execution of **Preston Hughes III**, set to become the 15th inmate executed this year and the 492nd inmate executed since reinstatement of the death penalty. Hughes was sentenced to death for the 1988 double murder of 15-year-old **LaShandra Charles** and her 3-year-old cousin, Marcell Taylor, who were found stabbed to death on a weed-choked trail behind a Fuddrucker's in far West Houston (see "Framing the Guilty?," Nov. 2). Although Charles' carotid artery and jugular were severed, the first HPD detective arriving at the scene later claimed that Charles was awake and able to talk – and to tell him that she knew her attacker, whose name was Preston. Police quickly moved to a nearby apartment complex, where they found Hughes. Police say they found evidence in his apartment that matched the crime, including a pair of fashion glasses that Charles had been known to wear as an accessory.

Hughes' appeals have been unsuccessful despite a plethora of evidence that suggests either that he is the wrong man, or that he was framed by police despite

being guilty: Evidence records reflect that police logged evidence into custody several hours before they had permission to search Hughes' apartment. Notably, the glasses that police considered a direct link between Charles and Hughes were not on the evidence list; Hughes' attorney and supporters believe they were planted in the apartment some time in the hours after Charles was discovered. Moreover, when asked by the *Chronicle* this fall to review the autopsy evidence, Tarrant County Deputy Medical Examiner Lloyd White concluded that it would have been medically impossible for Charles to have been conscious and talking after sustaining such a fatal injury.

Hughes' attorney Pat McCann has filed several recent appeals – including one that raises the question of police having planted evidence – each of which has been denied. Meanwhile, California-based blogger John Allen, known online as the **Skeptical Juror** ([www.skepticaljuror.com](http://www.skepticaljuror.com)), has helped Hughes to file a flurry of pro se writs; each of those also has been denied, clearing the way for Hughes' execution this evening, Thursday, Nov. 15. — Jordan Smith

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Voting: a Pain and a Bother?

Two heroes emerged at the polls this year, and neither was named **Barack** or **Mitt**.

Their names are Galicia and Ken – ordinary Americans with extraordinary civic spirit. While about 40% of eligible voters didn't bother to cast their ballots this year, these two demonstrated that our right to **vote** is not something to take lightly – especially at a time when Republican officials in several states are going to extremes to deny millions of citizens that right.

**Galicia Malone**, 21, was making an urgent trip to the hospital Tuesday morning, because she was about to give birth to her first child. Her water had broken and her contractions were five minutes apart, so there was no time to waste. But Malone points out that the opportunity to vote also ought not be wasted – so, contractions be damned, she stopped at her polling place in a Chicago suburb and patiently went down the entire ballot, determined to be counted in her first election.

*For more info on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

Ignoring her pains, Galicia says, "I was just trying to read and breathe. This is my first baby, a girl, and I wanted to make a good impression. I want to have a story to tell her." Having proudly delivered her vote, she then drove herself to the hospital and delivered her baby. Now that's a story!

**Ken Knight** of Buda, Texas, is another die-hard voter. Literally. Sadly, Ken died from cancer the morning of **Election Day**. But, the previous Friday, the last day of early voting, his wife and several friends lifted him, his wheelchair, and two tanks of oxygen into a van and drove

him to city hall. He was "hell-bent on voting," Amy Knight says of her husband. "It was a driving force for him." Her only regret was that she forgot to get an "I voted" sticker for Ken's ride home.

So spare me any whines about voting being a pain or too much of a bother for you.

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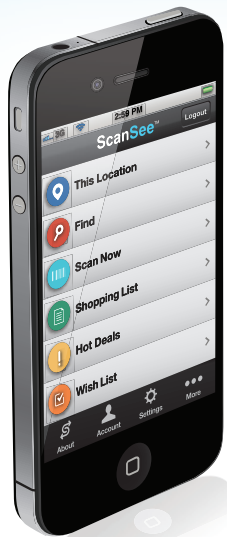
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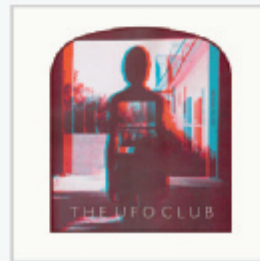
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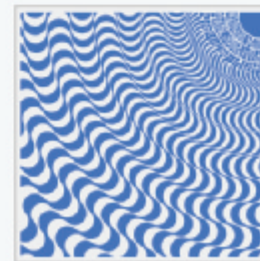
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It's been a long road getting Formula One to Austin.

# The Birth of Formula One - Austin

Some welcome the new offspring, and some don't, but the high-speed newcomer is at the starting gate

BY RICHARD WHITTAKER

Two and a half years ago, Austinites heard for the first time that their city would be hosting the first United States Formula One Grand Prix in half a decade. Frankly, most locals had no idea what that meant, and even now, on the eve of the race, many Austinites are still trying to work it out. What's happened in the interim has been the construction of the Circuit of the Americas: In what was until recently the sleepy Southeast backwater of Elroy, up has sprung a race track/concert venue/business park that will host the first U.S. Grand Prix since 2007. This week, tens of thousands of guests arrive for the three-day race weekend – but many wonder whether the city really knows what it's in for.

That's partly a consequence of its political history at the Texas Capitol, where a sweetheart deal (the state's "Major Events Trust Fund") that would bring to the race sponsors a 10-year subsidy of \$25 million a year was on, then off, on again, and now pending – but in the bargain polarized the response of the city to the whole project.

Beyond that political backstory, four questions have pursued the development of Formula One in Austin: Does Austin want it? When is it happening? What is it? And, most importantly, is Austin ready for it? Three of those questions have been answered. The fourth? Well, the city and the Circuit will know when the last visiting racegoer flies away.

## Does Austin Want It?

When the F1 announcement was made in 2010, there were four local responses: Some people welcomed it, some were concerned about its impact, some didn't know what it was, and some just didn't want anything to do with it. The criticisms have been all over the map, from the understandable (should Texas be subsidizing international sports when schools are underfunded?) to the nebulous (it just isn't "Austin-y" or sufficiently "weird"). Many seized on the regularly controversial comments by "F1 Supremo" (as he's known in the English tabs)

Bernie Ecclestone, while others condemned it as a sport solely for the rich, the elites, and foreigners.

Yet for Austin's Mayor Lee Leffingwell, it "represents that maturation of the city of Austin." Just since the project began, Austin has jumped from being the 17th biggest city in America to the 13th. Leffingwell said, "We've been in this transition for so many years from a sleepy college town into a big city – and in a big city, you have people with a wide range of tastes. You have people who like F1 and people who don't. You have people who think it's going to be bad for the reputation of the city, and some people who think it's going to be great."

The anti-F1 crowd pointed to the spotted history of Formula One in the U.S. Proponents argue that spotted or not, it's long. There were Grand Prix races held in America regularly from 1959 to 1991, before the sport was resurrected in 2000 at Indianapolis Motor Speedway. Yet those closing years muddied the issue of whether American fans will support F1. Drivers hated the track, mechanics called it frustrating and dangerous, and track management had its three biggest races – F1, the Indianapolis 500, and the Brickyard 400 – so tightly scheduled that audiences for all three collapsed. But whether it's just initial curiosity or real interest, the first year in Austin has sold well: More than 110,000 tickets have been purchased, 85% of those by U.S. buyers, and half of those by Texans. The race has also attracted a big international crowd, with COTA reporting sales in 46 countries.

However, controversy about construction of the track turned the event into a political kickball. At the state level, Comptroller Susan Combs was savaged by Land Commissioner Jerry Patterson for letting the track apply to the state's Major Events Trust Fund (see "The Courtship of Susan and Bernie," p.26). Locally, Leffingwell's support was used against him in this year's mayoral race. Leffingwell has battled many misconceptions – that the city paid for the track or for the F1

sanctioning, or that it was all just a back-room deal among power players.

Whatever your perspective, Austin is days away from the biggest single sporting event it has ever seen. An estimated 120,000 people will attend the three-day race event, and organizers claim there will be 300,000 visitors, sightseers, and tourists in the region over the weekend. It's a big event, but Austin regularly does big events – South by Southwest, the Austin City Limits Festival, and Longhorn football home games. Leffingwell is frustrated that – because many people didn't understand it – they've held F1 to a different standard than similar projects. For example, Council faced pushback over Downtown street closures during race weekend, even though street closures for major events are regularly approved by staff. Council also took flak when it reimbursed the developers for installing utilities, even though that is standard practice for major projects in the city's desired development zone. Leffingwell said, "I think that a lot of people are just looking for reasons not to like it."

*"I am willing to do whatever it is for this project to happen, including not be a part of it."*  
– Tavo Hellmund



JOHN ANDERSON

## When Is It Happening?

For a long time, "when" and "if" went hand in hand and were tied to one thing: money. Austin-born former driver Tavo Hellmund provided the vision. His father had promoted motor racing in Mexico, including the Mexican Grand Prix, and Hellmund dreamed of bringing F1 back to his hometown. It wasn't just a sentimental gamble; Hellmund had known F1 boss Ecclestone for decades and secured a favorable 10-year hosting contract. He also calculated that, with Austin being equidistant from both coasts, Canada, and South America, it would attract a big national and international contingent. But it was Texas financial behemoth Red McCombs and financier Bobby Epstein who were paying for the track itself.

That division of power nearly crashed the entire project.

The Fédération Internationale de l'Automobile – FIA, the sport's governing body – originally scheduled the race for June 17, 2012. Cue a collective groan – a race in Austin's blazing summer sounded like no fun and set a tight construction deadline. Behind the scenes, there was a multimillion-dollar game of chicken. Rumors of a go-slow had circled for months, and finally, last fall, construction ground to a halt for 11 days. Hellmund broke the icy silence – accusing Epstein and McCombs of cutting corners and failing to fulfill their deal with him, and so he refused to hand over the event contract. Ecclestone threatened to pull the plug on Austin, and rumors started spreading that F1 would instead hold a race in New Jersey.

Finally, Ecclestone set a deadline: If the warring parties could not reach a settlement before the FIA approved the 2012 cal-

continued on p.26

Tavo Hellmund (l) provided the vision for bringing F1 to Austin, but after a falling out with investors Red McCombs (c) and Bobby Epstein (r), the project moved forward without him.



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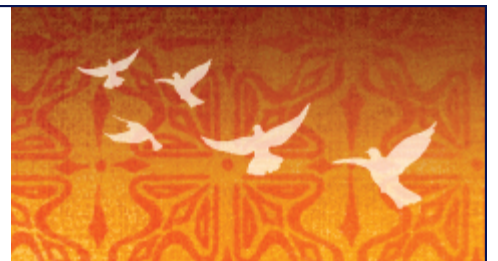


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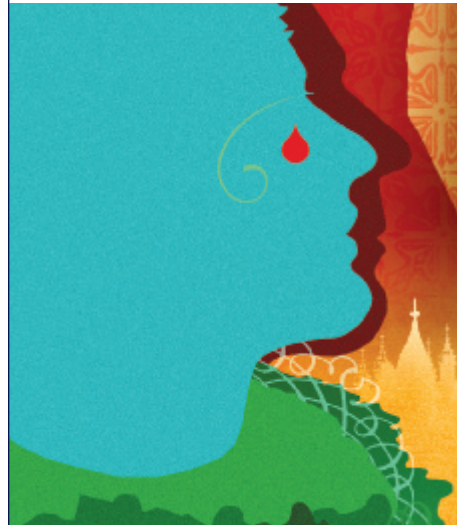
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endar in December 2011, then the Austin Grand Prix would be cancelled. That shattered the ice – but left Hellmund out in the cold. At the time, he said, “I am willing to do whatever it is for this project to happen, including not be a part of it.” He withdrew, settled out of court with Epstein and McCombs, and the Circuit signed a new, tougher deal with F1. But Hellmund did not go quietly: Lawsuits and allegations of dirty tricks and underhanded dealings have been flying back and forth for months.

**What Is It?**

With so many arguments about when and if the race was happening, the pivotal question – what “F1” exactly is – remained unanswered for many.

It’s not the city’s job to explain what F1 is, and there have been long stretches – especially when the writs were flying – when the Circuit was keeping a low profile. Six months ago, British expat and F1 enthusiast Ian Weightman took part of the responsibility for spreading the word – first through his Formula1AustinBlog.com, and then in his day job as a PR professional. This summer, in collaboration with COTA, he organized Formula Expo – a two-day crash course in the history and spectacle of F1 that hosted 15,000 attendees.

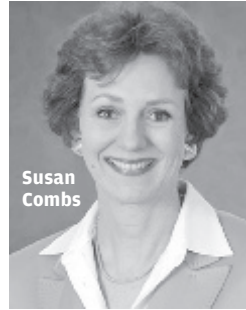
The enthusiasm is not all out of the goodness of Weightman’s heart, as he will be running two big events over race weekend: the high-rolling Blu at the W Hotel event

**THE COURTSHIP OF SUSAN AND BERNIE**

Texas loves its business subsidies. But rarely has any public cash for a private concern caused as much controversy as the Formula One application for the **Major Events Trust Fund**.

The METF was originally set up to help local jurisdictions cover the excess costs of hosting a major event, but the money flow is a little convoluted. Say a county hosts a major event. They have to cover all kinds of additional costs – policing, public safety, road closures, and so on – that they’d not normally have. However, in the aftermath of such an event, the state collects a lot of extra sales tax money from all the visitors. Under the METF, the state reimburses the local governing body from that additional cash.

Over the years, tens of millions of dollars have gone out of the METF, starting with \$8.7 million to Houston for 2004’s Superbowl XXXVIII. Most recently, Arlington got \$98,277 to cover costs from June’s soccer match between Mexico and Brazil. However, the **Circuit of the Americas** application was different. Before a race can happen, motor circuits pay a multimillion-dollar “hosting fee” to F1, and COTA struck a deal with the Comptroller’s Office that the state would cover the cost of its \$25 million fee. This meant the cash would come first (out of the state’s share of the



Susan Combs

sales tax), and it would go to the event, not the host city.

The deal was for the next 10 years, so, depending on how you looked at it, COTA was either getting the same \$25 million over and over again, just recycled through the METF, or COTA was getting a \$250 million handout from the state, in installments. Alternatively, the state was either doing what it needed to secure a major international sporting event, or Comptroller **Susan Combs** was handing F1 boss **Bernie Ecclestone** a quarter of a billion dollars.

The idea of such a subsidy caused outrage, especially as the state faced multibillion-dollar budget cuts, particularly to education and health care. Even Austin Sen. **Kirk Watson**, who originally proposed adding F1 to the list of METF-eligible events, in the end voted against adding the necessary cash to the fund. Land Commissioner **Jerry Patterson** – who now faces Combs in the 2014 lieutenant governor race – asked Attorney General **Greg Abbott** to opine on whether the comptroller broke the rules. Abbott (who is rumored to be running for higher office himself, potentially governor) demurred and issued a noncommittal opinion that merely stated there was a process to be followed – not whether Combs broke it or not. Combs and the Circuit both backed down, and now there will be a regular application – to be considered and calculated after the race, not before.

But did COTA ever need the money in the first place? COTA played a game of brinkmanship, constantly claiming that without the METF cash to pay the hosting fee, the race would not happen. However, there’s a race this weekend without it, management has guaranteed F1 its hosting fee for the next decade – and there’s no state payment thus far. – *Richard Whittaker*

and the Prohibition-themed Gold at the Four at the Four Seasons hotel (see “Ibiza on the Colorado,” p.34). He’s been making presentations to Downtown residents and the real fixers (like condo concierges) to explain what F1 means for Downtown. “It’s ramping up,” he said, “but I still don’t think the majority of people understand the dif-

ference between this and what we’re used to with SXSW and ACL.”

**Is Austin Ready?**

The last remaining question is arguably the most practical: Will Austin be prepared for the estimated 300,000 visitors?

No doubt Circuit management wants the first year at its \$300 million track to be a success. And the city administration doesn’t want to be left looking like chumps who can’t handle a major event.

The official mantra is simple: This is like SXSW or ACL, only bigger. The Austin Police Department will be focusing on what Chief Art Acevedo called “tourism-based policing” – preventing problems before they occur and making sure visitors do not get into trouble. That means massive personnel commitments, shifted staffing schedules, and detectives on uniformed patrol.

Acevedo is confident that his staff can handle public safety – but when it comes to getting to and from the race, both the city and the Circuit are more cautious. On Nov. 5, the Circuit broke in the track with Formula Run, a 5K footrace. The race itself went smoothly, but the 5,000 runners faced traffic jams.

The Circuit blamed some of the delays on unexpected fog, and road construction still in progress. Moreover, Circuit management and the city have arranged race-day shuttle buses and limited car access that – if everyone follows the plan – should mean a 40- to 50-minute ride. Yet this is an unprecedented public transport task, and, Acevedo said traffic management will be “the biggest part for us.” (See “Planes, Trains, and Automobiles,” p.32)

Then there’s the airport. The city of Austin took over Bergstrom Air Force Base in

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And that's all just a fraction of the preparation. City and county staff have been approving permits, ramping up trash collection schedules, coordinating EMS coverage, and preparing for a PR onslaught. Economic Growth and Redevelopment Services Deputy Director Rodney Gonzales said, "We're not planning for a perfect event." Instead, he said, the city is planning "for those contingencies and those emergencies that might happen."

### The Future of the Circuit and the Future of F1

Whatever happens this weekend, the Circuit of the Americas plans to remain a major presence in Austin. As long as COTA can front the hosting fee – in theory the outcome of its incremental sales tax agreement with the state – there will be a U.S. Grand Prix in Austin for the next 10 years. The Circuit is already selling tickets for its next two race series: MotoGP in April and V8 Supercars in May. Long-term plans include research and tech parks in the surrounding area, plus more housing. Sleepy Elroy, with its scrubland and handful of businesses, is headed toward annexation as part of Austin proper.

But what about F1? COTA has its deal, but those New Jersey rumors keep rumbling. One day it's on, next day it's off, and one source close to COTA said Ecclestone's waffling is taken from the same playbook he used when playing hardball with Austin. More worryingly, there are rumors of a

revived Mexican Grand Prix, which could bite into foreign tourist dollars. That creates potential trouble and opportunities for COTA: If the race is successful this year and undermines the idea that F1 is somehow "un-American," it could reshape the entire sport. If COTA fails, on the other hand, it's Indianapolis all over again.

For now, Mayor Leffingwell remains optimistic about the first race and what it means for Austin. He said, "I think that, after the fact, there's going to be a great many more people who think this has been a great thing for the city." ■

## The Spirit is Not the Property

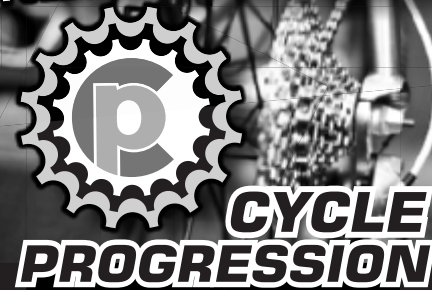
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# Green or Greenwash?

Formula One tests the city's standards for sustainable projects

BY RICHARD WHITTAKER

The city of Austin may not be directly invested in the Circuit of the Americas, but Austin has definitely staked some of its reputation as a green city on the project. On June 29, 2011, City Council approved a deal confirming its support of the track (see "City Hall Hustle: Skid Marks on the Dais," July 1, 2011), but that came with some major strings attached. Council Member Chris Riley said, "I want the deal to reflect Austin's commitment to sustainability, and ... I want the F1 site to be seen as a model for sustainability efforts." But critics of the project argue that Austin simply signed off on a "greenwashing" memo.

A month after council OK'd the deal, City Manager Marc Ott and the Circuit Events Local Organizing Committee approved its final language. Six of the document's 19 pages, called "Exhibit A," itemize the green requirements for Austin to maintain its relationship with the track.

That's where Edgar Farrera comes in. A 20-year veteran of large-scale environmental projects, he was hired by COTA in January as the first-ever dedicated sustainability officer anywhere on the international Grand Prix circuit (see "Formula Farrera," Jan. 13). His job is to make sure the Circuit complies with the deal, but he says his personal commitment is to exceed its terms. One source close to the project said it's sometimes been difficult to hear Farrera's voice over the maelstrom of construction and deadlines. Yet Farrera himself is upbeat, if realistic, about the challenges he faces.

The deal breaks down into three components: structural, operational, and long-term. The structural elements are built into the track and its surrounding developments, such as energy efficiency requirements for all new buildings bigger than 2,000 square feet. The core of the long-term plan is building a Green Racing and Transportation Research, Education, and Testing Center, as well as encouraging auto races that stress efficiency and alternative energy, such as the student engineering competition Formula SAE.

But the most pressing terms concern operational elements: how the track will minimize its environmental impact on race days. Put simply, 120,000 people at the track generate a lot of waste and a lot of emissions. Farrera seems confident that the systems he has put in place can work – if racegoers understand them and abide by the rules. For example, the track worked with caterers Sodexo and the staffs at Texas Disposal Systems and Ecology Action to

maximize recyclables. However, track management can provide all the necessary recycling and composting bins, but it takes only 10% contamination to turn it into 100% trash. So across race weekend, Farrera will have volunteers directing visitors to throw the right trash in the right bins. "Because the majority of our impact is going to be large events," he said, "a lot of the opportunities will deal with the large number of people coming out here and our ability to influence them, hopefully positively."

If the Circuit can green up race weekends, it could help other big events like Austin City Limits and South by Southwest.

Farrera also sees an opportunity for COTA to innovate on the national stage – in no small part because so little has yet been done. In September, he attended the second annual Green Sports Alliance summit in Seattle. He said, "I met the head of sustainability for the National Hockey League; they've had that position for two months. Major League Baseball, that position's been around for maybe nine months." For Farrera, sustainable event planning is where sustainable architecture was a decade ago: "There was an understanding that we needed to do better, that we could do better, but that we also needed better tools. We had the questions, but we didn't have the answers."

*Edgar Farrera sees an opportunity for COTA to innovate on the national stage – in no small part because so little has yet been done.*

## Little and Late?

Nevertheless, not everyone involved in the city's green agreement is happy with it. Tom "Smitty" Smith of Public Citizen, who was part of the advisory group that helped draft Exhibit A, said, "The process was set up to fail from day one." He found that the track limited negotiations and pressured the city by threatening to pull the deal. He said, "Our hands were tied behind our back and most of our fingers were tied together." The result, he says, is "a lightly greenwashed program." He argues that if the city had more time, there could have been better transport and infrastructure planning, as well as better terms governing vendors. Instead, he said, "We're stuck with a deal that probably should never have been done."

Smitty doesn't blame Farrera, whom he called "a well-meaning man with a lot of skills and talent." But he says Farrera should have been at the table from the beginning, not brought in when the track was already under construction. Instead, he points the finger squarely at project attorney Richard Suttle, saying, "It's another of those 'Hurry up and make the deal or we'll take it elsewhere' flimflams that the city of Austin management falls for repeatedly."



Edgar Farrera

Indeed, Farrera acknowledged that having a deal signed before there was a sustainability officer created some problems for him. Early on, he had to review the deal in depth, analyzing "not just how I understood it, but how the city viewed it." Coming on board after construction started limited some of his input: "You could say that perhaps I would have loved to come in earlier in the design and have a hand in that." Similarly, some of the terms of the deal were good ideas with hidden issues.

Take the COTA commitment to buy 50% of its carbon offset credits locally. Farrera said, "It sounded very simple, but as I started looking into it, I discovered there weren't any true third-party-certified carbon-offset programs in the city limits." But rather than give up, he started working on a sequestration program with the city and local urban forestry nonprofit TreeFolks. Similarly, he pushed hard for the Eco Opt-In Ticketing Initiative: Starting with the track's first MotoGP race, scheduled for April 2013, racegoers will be able to add a donation to one of three local environmental groups. It sounds simple, but Farrera said it came with many technical and process challenges.

Like Smith, environmental activist Scott Johnson is still unhappy with the deal. An emissions expert, he worked with Smith on some terms of the green deal, such as a requirement to minimize ozone-forming and carbon emissions from construction and landscaping for all future projects. He says a lot of work remains to be done. He's most concerned that some steps the track is taking, like buying carbon credits, will have no real impact on the local pollution effects of race day. He said, "Reducing carbon emissions and offsetting them is not the same as reducing ozone-forming precursor emissions and particulate matter" – especially, he noted, if the carbon credits are being bought outside of Central Texas.

## Gathering the Data

On race day itself, the biggest single source of pollution will be combustion engines – not of the race cars, but of the buses and cars tak-

ing people to and from the Circuit. The longer that process takes, the worse the pollution will be. COTA held its first big event on Nov. 3 with Formula Run, a 5K footrace on the track. Bad weather didn't help, but just 5,000 runners caused traffic jams on a Saturday morning. Still, the city and the track are gambling that a huge public transport initiative will ease the problems (see "Planes Trains Automobiles," p.32). Council Member Riley – a keen bicyclist himself – was most excited about the cycle track from Richard Moya Park to a shuttle valet service near the Circuit and has given feedback to city staff about sections that still need help. "If I have to be out there with a broom myself," he said, "I will be making sure that we've got that path clear."

Smitty sees the bike park as a Pyrrhic victory, because the bicycle route itself stops short of the Circuit. He said, "You can ride to the park, but you still have to take the bus to get out there, which [eliminates] most of the value of having bicycles." He sees that as part of a slate of "promises that were made that were barely kept, and many [that] were hollow in the first place."

Neither Riley nor Farrera is expecting a "zero emissions" race in the first year, but both are expecting a lot of data. Farrera has continually updated Smith and the council – via the city's Chief Sustainability Officer Lucia Athens – on his progress and plans to present an F1 "green score card" in January. He has assembled a team of 50 volunteers to monitor air quality, while the track will be recording energy usage across the day. "We've got a plan on paper," said Farrera, "and I hope we get some of the results we're hoping for." Once the race is over, he and his staff will spend the next month collating all the data they've collected.

That data is where the rubber will truly meet the road – and determine whether the deal was a true step toward environmental responsibility, or whether Smitty and other critics are right. Riley said, "The jury's still out on overall performance, but what's clear is that we have mechanisms in place to gauge this first year and to ensure that we do better in future years." ■

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Chris "Teach" McNeil, one of the country's top stunt riders - and an official BMW Brand Ambassador - is coming to Lone Star BMW. Please join us for a mind-bending afternoon of gravity-defying stunts and a chance to meet the man under the helmet. Admission is free.

**DATE:** November 17<sup>th</sup>, 2012

**TIME:** 10am-4pm

**Lone Star BMW**  
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 Austin, TX 78753-3462  
 (512) 451-7979  
 www.lonestarcycle.com  
 info@lonestarcycle.com

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# Welcome to Austin

## YOUR GUIDE TO OUR FAIR CITY

So you've never been to Austin before? That's OK - we're here to help. You'll be fine if you stick with us.

Austin is a city known for its arts, food, and live music, and it's not just a destination in March during the South by Southwest Conference and Festivals. Check out some of our quintessentially Austin recommendations below, and before you know it, you'll be pricing out real estate just like everyone else who comes here.



DEVAKI KNOWLES



### MUSIC

We don't call ourselves the "live music capital of the world" for nothing. Aside from the special F1 related shows (Aerosmith, Enrique Iglesias, etc.), Austin has its usual onslaught of musical options. Check out our Recommended listings, p.84, for our picks of residencies and one-off shows in Austin's unique venues, and see our complete guide to the shows around town at [austinchronicle.com/calendar](http://austinchronicle.com/calendar).

#### Willie Nelson (signing only)

*BookPeople, 603 N. Lamar. Thursday (11/15), 3pm.*

Go see why Willie is the patron saint of Austin, at a thriving independent book store.

#### Leeann Atherton

*Maria's Taco Xpress, 2529 S. Lamar. Friday, 7pm.*

A local girl through and through. If you can't make Leeann's monthly full moon barn dance, this is the next best thing.

#### Redd Volkaert

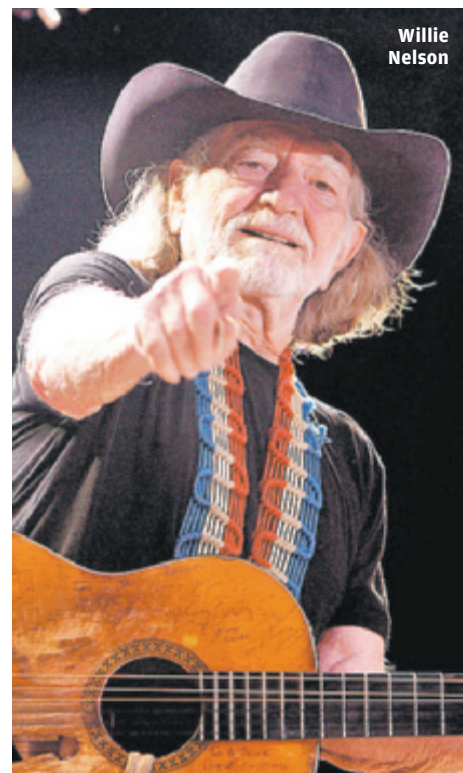
*Continental Club, 1315 S. Congress. Saturday, 3:30pm.*

Merle Haggard's guitarist is still holding it down every Saturday afternoon.

#### The Resentments

*Saxon Pub, 1320 S. Lamar. Sunday, 7:30pm.*

Local supergroup includes Jon Dee Graham, Scrappy Jud Newcomb, Bruce Hughes, and John Chipman.



Willie Nelson

JOHN ANDERSON

GARY MILLER

### FILM & ARTS

There's another big festival going on this weekend: the East Austin Studio Tour. Keep an eye on [austinchronicle.com/east-austin-studio-tour](http://austinchronicle.com/east-austin-studio-tour) for highlights. You might not have enough time here to check out our amazing arts scene or catch a film at the flagship Alamo Drafthouse Cinema, but when you're planning your next trip, keep those in mind. For now, check out our complete listings section starting on p.66, and a quick intro to some of this weekend's drive-in events in honor of F1, p.58.

#### East Austin Studio Tour

*Through Nov. 18. [www.eastaustinstudiotour.com](http://www.eastaustinstudiotour.com)*

Something like 300 artists and studios throw open the doors to their workspaces to give you an inside look at what the Eastside of Austin is doing in the visual arts realm. Special events and free beer abound. Go online for a map and a list of stops and events.

#### Andy Coolquitt: 'Attainable Excellence'

*Austin Museum of Art/Arthouse, Seventh & Congress, Tue.-Sat., 11am-7pm; Sun., noon-5pm*

Ever since these two arts behemoths joined forces, the art on display has been some of the best in town. If the art of local Andy Coolquitt isn't doing it for you, the building itself is worth exploring and admiring.

### FOOD

Out-of-towners almost always want to taste the local fare, and in Austin that's barbecue, Tex-Mex, and Southern comfort food. There are plenty of options in all those categories; consult our annual Restaurant Poll ([austinchronicle.com/food](http://austinchronicle.com/food)) for some ideas; or for a more complete idea of the culinary options around town, go to our Restaurant Guide ([austinchronicle.com/restaurant](http://austinchronicle.com/restaurant)).



Franklin Barbecue

### PHOTO OPS

Much as if a tree falls in a forest ... (you know the rest), will anyone believe you were in Austin if you don't have the photographic evidence? Here are a few of our favorite photo ops.

#### NATURAL

##### Mount Bonnell

*3800 Mt. Bonnell Dr.*

A gentle hike earns you a stunning bird's-eye view of Lake Austin and the Hill Country. Bonus points if you photobomb a marriage proposal in progress.

##### Barton Springs

*2201 Barton Springs Rd.*

Diehard swimmers will tell you the water's always fine at this popular springs. Personally, we think 68 degrees is the perfect temperature to take a picture from the sidelines.

#### MAN-MADE

##### Stevie Ray Vaughan and Willie Nelson statues

*Stevie Ray Vaughan: 800 W. Riverside*

*Willie Nelson: 301 W. Second (Willie Nelson Boulevard)*

Guitar god SRV left us too soon, in a 1990 helicopter crash, but he shreds in perpetuity at Auditorium Shores. As for Willie? Well, you may know him as the red-headed stranger, but to us, he's just family.

##### Moonlight Towers

Compared to other major metropolises, Austin may seem like an infant city, but we have a few historical tricks up our sleeve. Case in point: our giant moonlight towers, first erected in the late 19th century, and still in use today. They're sprinkled around town - just keep your eye on the sky.

##### Pennybacker Bridge

*5100-5376 Capital of TX Hwy. N.*

Better known as the 360 Bridge, this steel arch straddling Lake Austin exemplifies our town's handshake deal between urban and pastoral.

#### MURALS

##### 'Hi, How Are You'

*West 21st & Guadalupe*

There's a reason rock stars and onesie-wearing tykes alike flock to Daniel Johnston's distinctive frog: It's like a perfect storm of sweet and weird.

##### 'i love you so much.'

*1300 S. Congress*

Story goes that when the owner of Jo's Coffee was having a bad day, her girlfriend stealth-tagged the storefront's south wall to put a smile on her face. Admit it: Now you're smiling, too.

##### 'Greetings From Austin'

*Annie Street & South First Street, on the side wall of Roadhouse Relics*

Why send a postcard when you can insert yourself into a life-size one?

### BEST OF AUSTIN

We don't like to toot our own horn, except when we do. Each year, *Chronicle* readers come together to vote on some of the best, weirdest, funniest, prettiest, and Austin-est stuff around. Here are some of the perennial winners, but we recommend taking a stroll around our "Best of Austin" archives at [austinchronicle.com/boa](http://austinchronicle.com/boa); this year's picks just went up last week.

#### Zilker Park/Barton Springs Pool

*2100 Barton Springs Rd., 5am-10pm*

Winning 43 and 41 total awards over the years, respectively, there's no overstating just how beloved our park and swimming hole are to this town. The chilly waters are the lifeblood of our town, and it's not strange for there to be swimmers even as the outside temperature drops.

#### BookPeople

*603 N. Lamar, 472-5050, [www.bookpeople.com](http://www.bookpeople.com)*

Ask anyone, and they'll tell you that BookPeople is the place to go for reading material in this town. It's independent and local, but has a selection comparable to the big boys of the book business.

#### Waterloo Records

*600 N. Lamar, 474-2500, [www.waterloorecords.com](http://www.waterloorecords.com)*

Walking around this shop you'll think that rumors decrying the death of record stores are wildly overstated. Waterloo makes itself invaluable with a great selection of CDs, vinyl, scads of unique gifts, and employees who can navigate them all.

continued on p.32



# Austin City Limits Live at The Moody Theater


Tickets & Info: [acl-live.com](http://acl-live.com), Waterloo Records, 877 4FLY TIX • Box Office: 310 Willie Nelson Blvd, Mon-Fri, 10-3pm

**THE BRAUN FAMILY  
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ft. RECKLESS KELLY w/ MUZZIE BRAUN  
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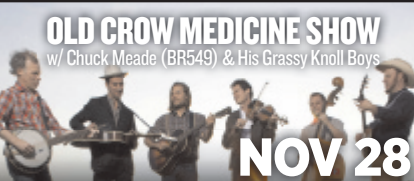
**SAT  
NOV 24**

**STEVE  
WINWOOD  
US TOUR 2012**  
w/ Bobby Long



**NOV 25**

**OLD CROW MEDICINE SHOW**  
w/ Chuck Meade (BR549) & His Grassy Knoll Boys



**NOV 28**

**GARY ALLAN  
LIVE IN CONCERT**



**NOV 29**

**JOE  
ROGAN**



**SAT  
DEC 1**

**NEON  
TREES**



**DEC 5**

*101X*  
**Robert Earl Keen**  
special guest Terri Hendrix  
w/ Lloyd Maines



**SAT  
DEC 22**

**toadies**



**FRI  
DEC 28**

AN EVENING WITH  
**ALEJANDRO  
ESCOVEDO  
AND THE SENSITIVE BOYS**



**SAT  
DEC 29**

**Willie &  
Friends:  
Family  
New Year!**  
w/ THE MAVERICKS - 12/30  
w/ IRON & WINE - 12/31



**DEC 30-31**

**KEANE**



**JAN 17**

PACHANGA FEST PRESENTS:  
**LOS LOBOS ACOUSTIC EN VIVO**  
w/ SPECIAL GUESTS LOS TEXMANIACS



**FRI  
JAN 18**

PART OF AUSTIN FAN FEST POWERED BY MOBIL 1

## TOMORROW NIGHT

**JUANES  
unplugged tour**



**FRI, NOV 16**

## SATURDAY NIGHT

**LUPE FIASCO**



w/ NEW BOYZ **SAT, NOV 17**

## SUNDAY NIGHT

**THE WALLFLOWERS**



w/ MY JERUSALEM **NOV 18**

f /ACLLIVE t @ACLLIVE v #ACLLIVE 310 Willie Nelson Blvd. All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

# Planes, Trains, and Automobiles

IF ONLY YOU COULD TAKE A MAGIC CARPET RIDE

by Richard Whittaker

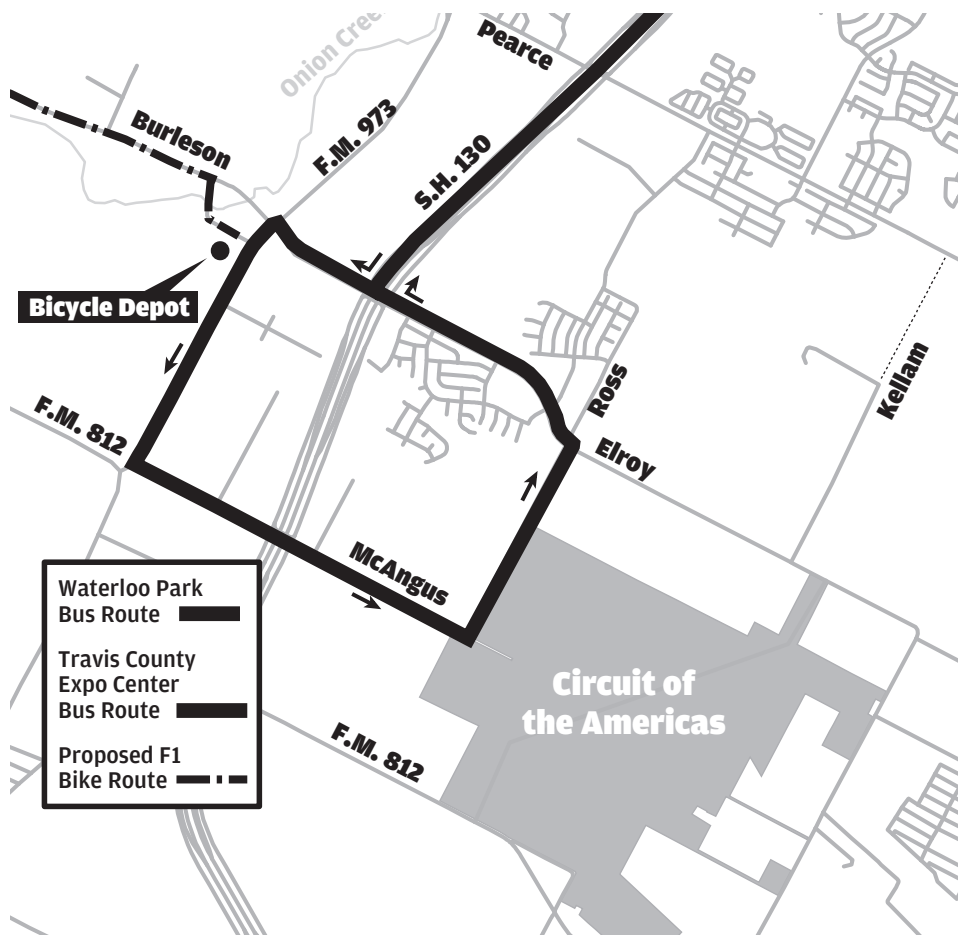
Whether you're just visiting or a full-time Austinite, you'll probably need some help navigating the roadways this weekend. Here's our best guesses for how to get from Point A to Point B – whether Point B is the Circuit of the Americas or as far from there as possible.

## GETTING TO THE TRACK

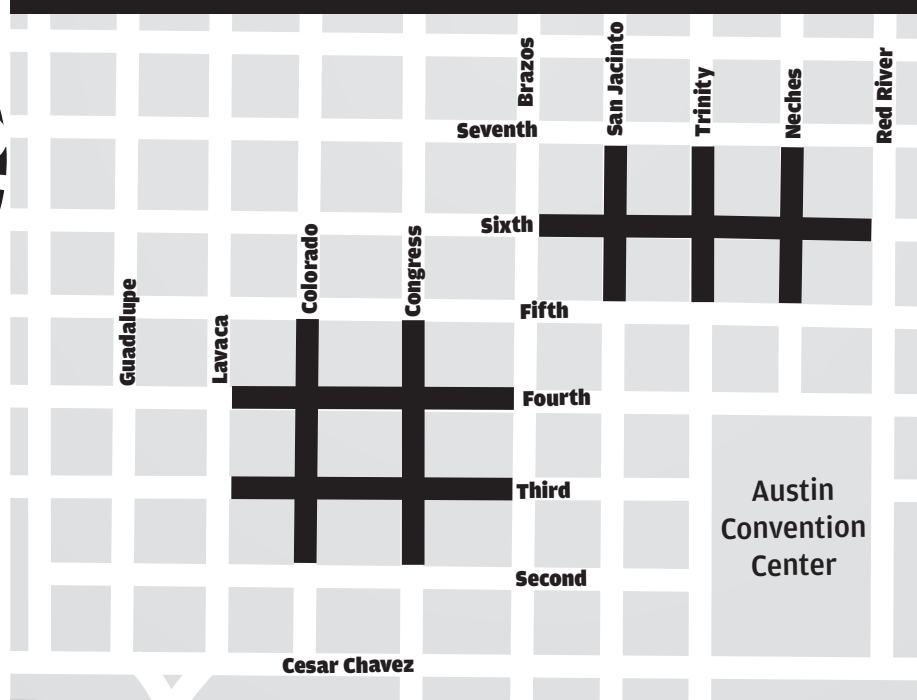
### By Complimentary Shuttle:

There'll be two pickup points: the Travis County Expo Center, 7311 Decker Lane, and the corner of 15th and Trinity. The city is recommending that visitors use the Downtown site, while residents should head to the Expo Center. Check your ticket for details. The trip should take 30-50 minutes each way.

**By Car:** There are still a limited number of parking spaces for sale, for those with a separate race ticket. Remember, if you don't have a parking pass already, you cannot drive to the Circuit. Don't try walking to the gate either: You will not be admitted.



## DOWNTOWN STREET CLOSURES



## GETTING AROUND TOWN

**Public Transport:** It doesn't take much for Austin to get gridlocked, and it will probably be worse with all the street closures. So the easiest way to travel for visitors will be Cap Metro bus service. Most buses run from early morning until midnight: After that, you should take the Night Owls.

Fares are cheap (\$1 per trip, \$2 for a 24-hour pass). If you don't have any change, the transit authority is rolling out the **Austin Capital Metro App** (available from the Apple App Store and Google Play), which will let you buy one-day and seven-day passes on your phone. You'll also need your phone to navigate the system: Cap Metro got rid of printed timetables, and now uses QR codes. If you can't read the code, visit [www.capmetro.org/stopid](http://www.capmetro.org/stopid) and just type in the number of your stop (look for it on the sign).

Cap Metro will also be running a **free circulator service** around Downtown, from north of the Capitol to Town Lake, Friday-Sunday, 7am-2:30am.

If you're staying north of the city, try the **MetroRail Red Line**, which runs from Leander to the Convention Center. It'll run extended hours this weekend: Friday, 6am-midnight; Saturday, 10am-midnight; Sunday, 10am-8pm. Visit [www.capmetro.org/f1](http://www.capmetro.org/f1) for more info.

**Taxis:** There are three cab companies in Austin. You can get one at most downtown hotels, or call or book online, but we recommend getting a driver's card. Calling them directly is always the best way to find them at peak hours. For non-Americans – yes, tipping your driver is recommended.

**Yellow Cab**, 452-9999, [www.yellowcabaustin.com](http://www.yellowcabaustin.com)  
**Lone Star Cab**, 836-4900, [www.lonestarcabaustin.com](http://www.lonestarcabaustin.com)  
**Austin Cab Co.**, 478-2222, [www.austincab.com](http://www.austincab.com)

**Pedicabs:** When the traffic's bad, this can be the quickest way for a couple of people to get around town. Be warned, though; they charge by the block, so it can get pricey.

**Road Closures:** Austin loves its outdoor events, from the Pecan Street Festival to Bat Fest. The downside is street closures, and Formula One will be no exception. The good news is that two of the big celebratory events – Austin Fan Fest and Experience Austin – have merged into one, meaning less of Downtown will be blocked off across race weekend. As always, Sixth Street will be closed on the weekend evenings.

The city is sending out a particular warning about MLK: That's the main route from Downtown to the track, and city staff will be retiming lights to get the shuttle buses running as fast as possible. That means crossing MLK could be tough. Aside from that, it's probably just a good idea to steer clear of anywhere near the routes to the track – unless you really like bumper-to-bumper traffic.

continued on p.34

## F1: HOW'S OUR DRIVING?

It's anybody's guess how the city's first tangle with Formula One – and its hordes of incoming fans – is going to play out. Whether you spend the weekend rubbing elbows with Arabian royalty or bumper-to-bumper in traffic gridlock, we want to hear about it. Send your photos and reactions to [f1@austinchronicle.com](mailto:f1@austinchronicle.com).



# YAHOO!

# Roppolo's



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For authentic pizza made fresh daily with the finest ingredients. After **24 YEARS** of serving our famous Sicilian-style pizza from the window of the historic St. Charles Building, Roppolo's has a new

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**YAHOO!'S PANEL OF CHEFS & RESTAURANT CRITICS HAVE VOTED ROPPOLO'S THE 16<sup>TH</sup> BEST PIZZA IN AMERICA.**

SEPTEMBER 30, 2012

## BEST IN TEXAS

We consulted venerable texts and online sources, sought out old-school Formica-table joints and brazen newcomers alike. We ended up with a list of more than 140 places for pizza. There were hundreds of votes cast by a venerable panel of about 20 American chefs, restaurant critics, and pizza authorities, most of whom, besides the Los Angeles Times' Jonathan Gold and Chicago Magazine's Penny Pollack, requested anonymity. The results are probably going to really bubble your crust, and burn your upskirt. That's just the nature of a list like this. *- Arthur Bovino, The Daily Meal*

### 16. ROPPOLO'S (Austin, Texas)

*This family-owned business has served Sicilian-style pies made fresh daily to Austin's locals and visitors alike for decades, in the city's historic downtown neighborhood. Due to its popularity, the restaurant has expanded its footprint to include two locations and two food trucks, and has also found its way into the catering business. And with a closing time of 3 a.m. for all locations, both mobile and stationary, they are making sure that Austin residents always have easy access to a hot slice.*



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If we learned anything compiling the F1 events, it's that there's an effort to turn Downtown into Ibiza on the Colorado. Whether you're looking to spend tens of thousands of dollars on a VIP lounge, or you just want a free concert to make all this Downtown traffic worth it, we've got something for you. See lots more listings at [austinchronicle.com/f1](http://austinchronicle.com/f1).

### Thursday, Nov. 15

**1 DOCUMENTARY SCREENING** Paul Crowder's ode to the golden age of F1 gets the big screen treatment. 7pm. Paramount Theatre, 713 Congress. \$15.

**BUDA FAN JAM** Even Buda is getting in on the F1 action with a live music showcase headlined by the Fabulous Thunderbirds. 6-11pm. Buda City Park, Downtown Buda. Free.

**JALOPNIK MEET UP** The serious gearheads at the Jalopnik blog get together to talk F1. Get there for the inside scoop from Editor-in-Chief Matt Hardigree. 6pm. Draught House Pub, 4112 Medical Pkwy. Free.

### Friday, Nov. 16

**AEROSMITH** with opener Cheap Trick. 8pm. Erwin Center, 1701 Red River. \$65-200. [www.uterwincenter.com](http://www.uterwincenter.com).

**BUXTON'S BIG TIME BASH** Speed TV's Will Buxton emcees an evening of karaoke, prizes, and live music from the Blaggards. Money at the door goes to Meal on Wheels. 8pm-2am. Fadó Irish Pub, 214 W. Fourth. \$5 suggested donation. [www.theaustingrandprix.com](http://www.theaustingrandprix.com).

**POLE POSITION ART SHOW** Kevin Paige Art hosts this exhibition of F1-inspired works in a party atmosphere. That means live music and drinks, as if you didn't know. Registration required. 8pm. Palm Door, 401 Sabine. Free. [www.polepositionaustin.eventbrite.com](http://www.polepositionaustin.eventbrite.com).



The Austin Fan Fest car

### Saturday, Nov. 17

**CHROME LOUNGE** Want to party but want a little distance from Downtown? Like so many of the events this weekend it will be a "Euro-style ultra-lounge," only this time it's in the rustic environs just outside of town. 8pm-12mid. Barr Mansion, 10463 Sprinkle. \$100. [www.chromeloungeaustin.com](http://www.chromeloungeaustin.com).

**GREAT BARBECUE WARS WINNER** It's not every day that Franklin serves dinner, so expect tickets for some of the best barbecue in the country to sell out fast. 6pm. Franklin Barbecue, 900 E. 11th. \$65. [www.formula-austin.com](http://www.formula-austin.com).

**POLEPOSITIONGIRL PARTY** Twenty international beauties don bikinis and compete for \$10,000 while you enjoy appetizers, cocktails, and more. 8pm-2am. TenOak, 409 Colorado. \$195 and up. [www.polepositiongirl.com](http://www.polepositiongirl.com).

### Sunday, Nov. 18

**COTA AFTERPARTY** The Bob Bullock Texas State History Museum makes history by transforming into a three-floor nightclub with Ghostland Observatory, Fitz & the Tantrums, Tje Austin, and the Wailers packing every inch of the party with tunes. 1800 Congress. \$100-250. [www.austinfanfest.com](http://www.austinfanfest.com).

### Ongoing through the weekend

**AUSTIN FAN FEST** You know all those closed streets Downtown? Well, if you can't beat 'em, join 'em for three days with five stages of music and performances, car shows, parties, gaming, kids activities, and more. Best of all, it's completely free. Makes you forgive them for the traffic, doesn't it? Fri., 6pm-2am; Sat.-Sun., 10am-2am. [www.austinfanfest.com](http://www.austinfanfest.com).

**BLU AT THE W** Gourmet breakfasts every morning (\$90), fashion shows and other entertainment over lunch (\$150-300), and a high-class nightclub until the wee hours (\$400). Fri.-Sun. at Blu. [www.bluatthew.com](http://www.bluatthew.com).

**F1 TEMPTATIONS** Get tickets for one of the titillating shows featuring aerialists, exotic dancers, burlesque performances, and DJs all tasked with tempting and teasing the crowd. Thu.-Sat., 8pm & 12mid; Sun., 8pm. Maria Maria, 415 Colorado. \$300. [www.f1sexy.com](http://www.f1sexy.com).

**GOLD AT THE FOUR** Of course a group named Formula VIP Events will have some elegant (and costly) options for you. Three events each day: breakfast, lunch, and dinner/after hours. Breakfast (\$90) includes champagne. Brunch (\$150-300) has drinks and entertainment. The dinners (\$225-500) consist of multiple courses, classy drinks, live music, and more swanky accouterments, with the final night an afterparty homage to Prohibition benefiting LifeWorks. Fri.-Sun., Four Seasons Hotel, 98 San Jacinto. [www.goldatthefour.com](http://www.goldatthefour.com).



**HILL COUNTRY & HARLEY** Bring your motorcycle license if you want to rent a hog, take a ride through the hills outside Austin, and grab some barbecue in Lockhart. Location given upon registration. Fri.-Sat., noon-4pm. \$175. [www.formula-austin.com/events.htm](http://www.formula-austin.com/events.htm).

**MIX3R LAUNCH PARTY** Believe it or not, these three days of top notch DJs (including a surprise performer on Sunday), lights, giveaways, and go-go dancers are just a preamble to the real party at the F1 events in May. Fri., 8pm-2am; Sat.-Sun., noon-2am. Six Lounge, 311 Colorado. [www.mix3r.com](http://www.mix3r.com).

**MY YACHT GROUP NIGHTCLUB** It seems everyone is creating a "European-style nightclub" during F1. That this one is sponsored by Lamborghini and Patrón should tell you something (as should the price). Fri.-Sun., 9:30pm-2am. Ballet Austin, 501 W. Third. \$300 and up. [www.myyachtclub.com](http://www.myyachtclub.com).

**NIGHTS AT ACL LIVE** Juanes, Lupe Fiasco, and the Wallflowers keep your nights busy in that order. Fri.-Sun., 9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd.. \$50-90. [www.austinfanfest.com](http://www.austinfanfest.com).

**NIGHTS AT THE CONVENTION CENTER** The Convention Center has been transformed into a party palace, and Friday has Flo Rida and Cobra Starship (\$55). Enrique Iglesias and Nelly take care of Saturday (\$70). Fri.-Sat., 7:30-11:45pm. 500 E. Cesar Chavez. [www.austinfanfest.com](http://www.austinfanfest.com).

**RACING FLICKS AT BLUE STARLITE** Five movies over the course of two nights. Fri.-Sat., 7pm. Blue Starlite Drive-In I, 1901 E. 51st. \$25-60. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).

**THE SAPPHIRE ROOM SUPPER CLUB** Renowned local chef Shawn Cirkiel adds a nightclub vibe to his Downtown restaurant for F1. Great eats are a given, but live music from Suzanna Choffel, Tameca Jones, and Sara Overall make it even more worth your while. After 10pm el john Selector takes over the DJ booth for unstoppable dance-floor antics. Fri.-Sun., 8-10pm dinner, 10pm-1am after party, parkside, 301 E. Sixth. \$300. [www.sapphireroomsupperclub.com](http://www.sapphireroomsupperclub.com).

continued on p.36

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# A Beginner's Guide to Formula One

## DEBUNKING MYTHS IN A CRASH COURSE TO RACE WEEKEND

by Jordan Smith

So you live here and can't avoid the race talk anymore, huh? Maybe you're singing those inimitable words of Rhett Miller: "Where did all these people come from, and how soon can they leave?"

We've been bracing for this for years now, folks. You've followed all the twists and turns of the tale so far (see p.24 if you need a refresher), and Formula One is finally in our midst.

When the rubber meets the road at the new Circuit of the Americas this weekend, it will mark the first time in five years that a Grand Prix, the crown jewel of international motor sports, will be run in the U.S. With that in mind, we offer you this brief primer on Formula One racing. It's at least enough to give you something to talk about around the watercooler on Monday.

### 1 It's just like NASCAR, right?

Wrong. The Formula One World Championship is the pinnacle of single-seat, open-cockpit, and open-wheel auto racing. The cars must adhere to a specific set of engineering standards – the "formula" – and are the fastest and most innovative automobiles of their kind – hence, the "one." The carbon-fiber-based cars, with driver, weigh just over 1,000 pounds; the car's hallmark wings – mounted at front and rear – provide significant downforce, which keeps the cars stable and allows them to corner at high speed.



### 2 Don't they only turn left?

At ease, Zoolander. The Formula One season is made up of a series of races, or Grand Prix, held around the world – from Bahrain to Australia to Singapore and now, Austin. Races are held on special F1 tracks – like Austin's 3.4-mile Circuit of the Americas – or on courses created on existing city streets. Either way, an F1 circuit is much more than the left-left-left-left turns that NASCAR and other stock car racing fans are used to. They're full of switchbacks, elevation changes, and straightaways along which the cars can reach speeds well over 200 mph.

### 3 All this for one race?

Not exactly. This is a three-day event that culminates with the running of the Grand Prix on Sunday at 1pm. Things really get going on Friday morning, starting at 9am, with the first of three practice sessions. These allow the drivers and their teams to get a feel for the track – and its challenges – and to begin to plot strategy for the race. On Saturday at noon, the drivers will begin the qualifying sessions. In a series of three heats, drivers will shoot for their fastest laps, earning their spots on the starting grid and shooting for the coveted pole position – the No. 1 spot, which affords the driver the greatest physical advantage to pull ahead and set the pace of the race. (It is possible to be disqualified if the car and driver don't perform up to par – known as the 107% rule, all cars must be within 107% of the fastest qualifying time in order to remain in the race; in essence, this is a safety rule: Slow cars can be dangerous obstacles.)

On Sunday, drivers take to the track a half-hour before start time to warm up their cars – key to this is warming up the tires, to achieve maximum grip on the track. At race time, the cars are lined up according to grid position and, after one last relatively slow "formation" or warm-up lap, they're off! The Austin race will consist of 56 laps around the track, for a total distance of about 192 miles.

### 4 So, what are the rules?

As you'd expect, and generally speaking, the first person to cross the finish line after completing all 56 laps is the winner. (Fun fact: The race must finish within two hours or it is called, regardless of the number of laps completed – this is mostly an issue for racing in extreme weather conditions, and thus isn't likely this weekend in Austin.) Points are awarded to

the top 10 finishers, with the first-place driver receiving 25 points and the 10th place finisher earning one point.

During the race, drivers may make any number of pit stops, where crews can fix damage to the car or replace tires. No refueling is allowed. There are two types of tires used on these cars, and during the course of the race each car must use both types. When to pit and when to change tires is a matter of strategy among the racing teams. The goal, of course, is to maximize the car's potential.

### 5 I have a seat, but what will I see?

Because an F1 track is longer and more involved than, say, Texas Motor Speedway, you can't sit in one seat and see all the action. Some folks like the straightaway, where cars go the fastest and where the start/finish line is located. At Austin's track, the main grandstand is located along this straight. Others prefer to watch from a turn, where more technical driving is on display and where most of the passing action happens. Wherever you stand or sit, remember this: Bring ear protection – preferably the over-the-ear variety. Shooting sport ear protection works well, and you can pick up a decent pair for cheap at any local sporting goods store. Motor sports are incredibly loud – the sort of piercing sound you can't appreciate until you've actually experienced it. Yes, this is the live music capital of the world, but trust us, standing near the Wall of Sound is nothing compared to the roar of dozens of engines blasting by you. Also good to bring to race day: binoculars, rain protection (you never know), and a small radio (satellite, transistor) that can be used with earbuds, because you can't see everything at the track, and it's nice to listen in to find out what's going on at other points along the circuit. Austin's race will be carried live on SiriusXM channel 208, 104.9FM ESPN the Horn, and KLBK News Radio 590AM. ■

## ON THE WEB

A few other helpful resources for the race

[www.formula1.com/inside\\_f1](http://www.formula1.com/inside_f1)  
[en.espnf1.com/f1/motorsport/page/3710.html](http://en.espnf1.com/f1/motorsport/page/3710.html)  
[formula1.about.com](http://formula1.about.com)

[www.talkf1.co.uk/guides/f1\\_rules.html](http://www.talkf1.co.uk/guides/f1_rules.html)  
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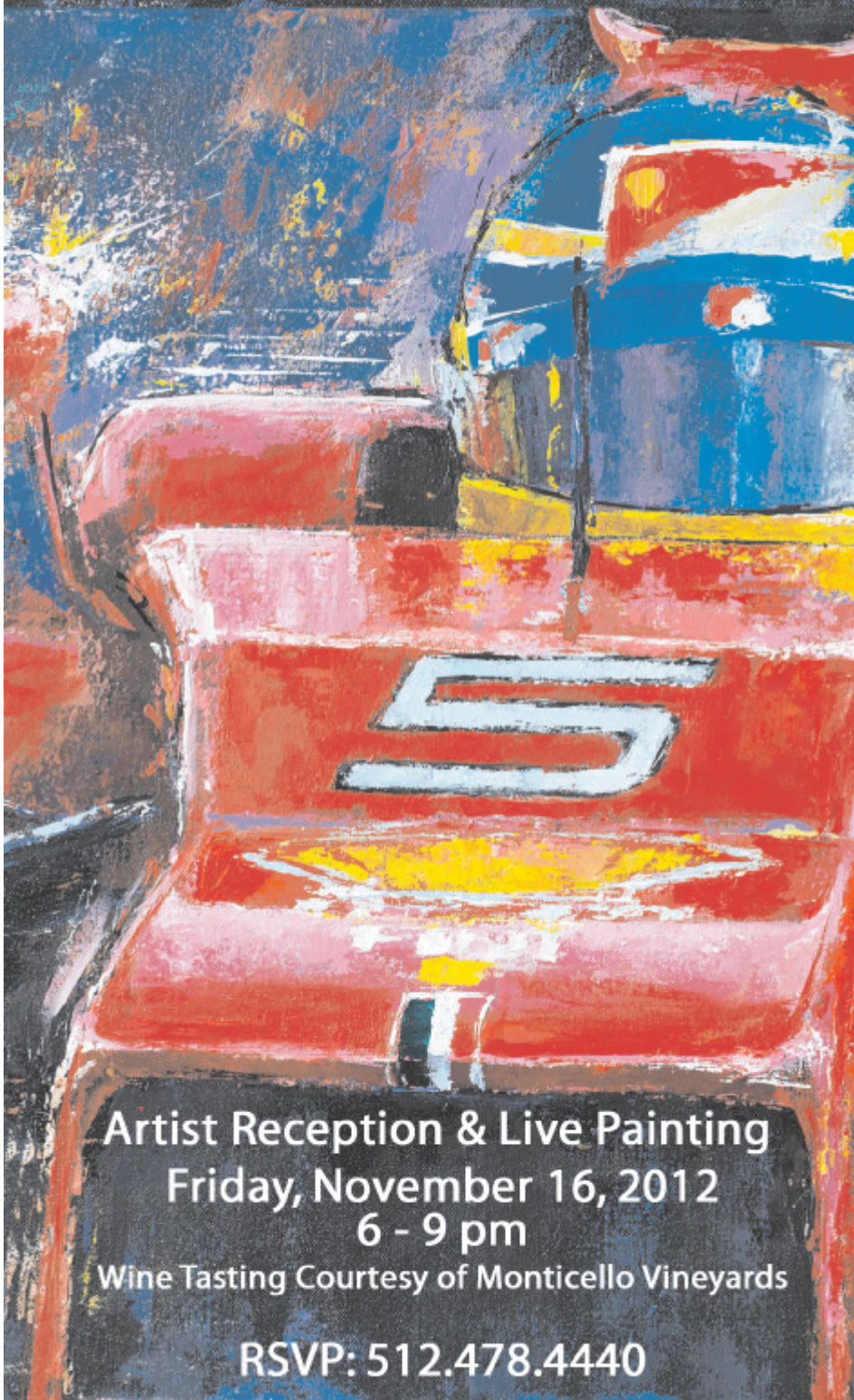
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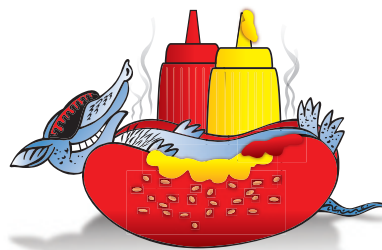
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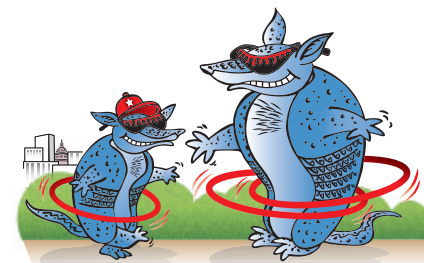
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JASON STOUT

## Reveries

The expression “falling into reverie” is not accurate. “Slide” is more like it. You slide into a reverie, sort of from the side. It’s not an ordinary memory. It’s that, in a sudden but gentle way, I go to a place of the past that feels completely present: I’m there and here. And this state sustains itself for a bit, until the teapot whistles or the phone rings.

It’s not grammatical to begin and end paragraphs with ellipses, but that punctuation conveys a kind of sliding. In reverie, I go here and there ...

... a trailer in the middle of nowhere. Butch and Janette are still asleep. For some reason, I turn on the TV (it gets three Amarillo channels). There’s *Sesame Street*: two cartoon panels, illustrated. Together they say: “‘Life is strange,’ said Jeremy. ‘Compared to what?’ said the spider.” I smile and turn off the TV. I open the trailer door into bright spring sunlight, a Texas Panhandle spectacle: rolling chaparral, horizon to horizon, east to west. The chaparral’s scents are strong and sweet. I step outside and idly walk toward the quarry. The overwhelming sky extends from forever down to my feet. Suddenly, overhead, a sound – a rush of musical, feathery whisper-

ing, so very wonderful. Raw joy overtakes me so completely that I’m not even me. I’m that sound. I look up. It’s a flight of mud wrens – but I don’t know this until I look up. When I see that I’m hearing birds’ wings, I’m sort of me again. I walk toward where the mud wrens flew. I stand on the cliff above the quarry. Below, in a small valley, runs the narrow, shallow Salt Fork of the Red River. I’m me again, but the sensation of being not-me is fresh – a moment that felt like I was lifted into flight. A moment only, when I was 28, but, the older I get, that moment returns and returns ...

... a rooftop in Brooklyn: 1286 Decatur Street. To be poor, really poor, is to be very hungry sometimes and a little bit hungry all the time. To be really poor is to be 11 years old and to see the helplessness in your mother’s eyes because she can’t properly feed you – and nothing scares you more than helplessness in your mother’s eyes. Even the big boys who rape you in the public bathroom in Halsey Street Park don’t scare you that way. Being beaten by bullies doesn’t scare you that way. You have a weapon against bullies. They want you to say, “I give, I give – I surrender.” But that is the one thing you won’t say. Your dignity,

and the dignity of your family, depends on that one thing: You will not say, “I give.” You get beat, but you don’t surrender. And you’re very hungry sometimes and a little hungry all the time. And the only place you feel free is on the roof of 1286 Decatur Street. You don’t understand anything. You don’t understand why your father abandons you. You don’t understand why your mother is helpless or why you must be hungry. But you understand never to say, “I give.” You understand that crying does no good. You understand that cockroaches and fevers are inescapable. And you go to the rooftop to read books by Andre Norton, Robert Louis Stevenson, and books about astronomy that you don’t understand. From that rooftop you see a city of rooftops like yours. With no ability to formulate the idea, you know you own only this: the look in your eyes. On this rooftop, you learn the world is wide. Wider than your life. You can’t put it into words, but you know it. You go to the rooftop every chance you get. It feels something like freedom – a place to go where you can feel, but not yet say, what you know. And you know that there is one sin that will not be forgiven: to forget that you are one of the poor. You take that knowledge with you always. Whatever you become, wherever you go, you are the 11-year-old on that rooftop who knows, without being able to say it, that what he has, and all he has, is the look in his eyes. To that roof I return and return ...

... another rooftop, in West Hollywood – 1236 Flores. My 51st year. Built on a steep slope of the Hollywood Hills, this four-story building, constructed in 1932, commands a view from the Pacific on the west to the lights of Dodger Stadium on the east. Just north, the Sunset Tower glows with ghosts of old Hollywood – Greta Garbo, Clark Gable, and Joan Crawford dallied there. Bette Davis kept an apartment nearby. When Marilyn Monroe filmed *Gentlemen Prefer Blondes*, she lived up the street and around the corner. F. Scott Fitzgerald died several streets west. On a pavement slab in front of 1236 Flores, Jean Harlow signed her name when the slab was freshly wet; her studio built this place as a hotel for its starlets. Steve Erickson put 1236 Flores in his novels and called it “The Hamblin.” His apartment, on the third floor, faces west and south. On the fourth floor, my apartment faces east and north. He and I write for *LA Weekly*. We’re both writing books. I’m writing scripts. We’re what I call “working writers” – a dream come true, and, like all dreams, this dream is made of ambiguities, twisting and turning through what’s uncharted. For several weeks I go to the roof every night and face northwest, where a comet seems to hover. They call it Hyakutake. Even L.A.’s glare can’t dim it. Is everything connected?

Maybe so. I feel connected to that comet by something more than fascination, but all I know of our connection is that we’re both just passing through. Gritty, glamorous L.A. and frantic, apocalyptic America are also the works of passers-by. As on that Brooklyn rooftop, I don’t understand much. Seems like that comet is the universe winking at me, for no reason in particular. Me going to the roof night after night – that’s how I wink back. It’s queerly satisfying. I draw no conclusions. I don’t need any. Not on this rooftop with that comet in the sky. I suppose that is why, in reverie, I return to that roof many times ...

... I look at the reflection of my 24-year-old face. The Museum of Modern Art protects Vincent van Gogh’s *Starry Night* with glass. Stand where you will, transparent reflections coat the painting. But there is something correct about this: You must look at yourself and beyond yourself to see the masterpiece. (Some claim van Gogh painted as he did because something was wrong with his eyes. As Kierkegaard said,

in a similar context, “Let those frogs croak in their swamp undisturbed.”) They’ve tried to make *Starry Night* vulgar by reproducing it on souvenir cups, mouse pads, and dishrags, but nothing can hurt it. Even on a mouse pad it does what it does and says what it says. I stand less than an arm’s length away; in relation to the painting, I stand where van Gogh stood to paint it. The stars perform their

pinwheel swirls over an unquiet Earth where cypress trees rise in shapes of flames, for life flames in them. Life shimmers almost unbearably anywhere you look in the world of the painting, and, anywhere you look, your eye follows stroke after stroke, as swirls of the stars flow into the earth while the things of Earth pulse into the starry sky, and nothing goes in a straight line, and nothing is excluded from the dance. And I, standing there, as so many others before and after me – I, and we, are not excluded. Our reflections have nothing to do with this. It’s as though the painting draws in our reflections and makes them part of itself. The proof is how quickly one’s reflection is forgotten. First it’s, “Damn these reflections.” Then, somehow, you no longer see them. Van Gogh has won. For moments, his vision envelops you and you are part of it all. The poor devils wearing headsets to “explain” the painting – I barely refrain from jerking those things from their ears with, “Just look! It’s all there, where he put it.” Several times a week, for much of that year, I return to this painting, and to the *Water Lilies* of Monet, and to the dancers of Matisse, and I still return ...

A sentence comes to me. I can’t take credit for it. It said itself: Beauty is something you don’t have to deserve. ■



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THE LETTERMEN 3/1/13	JANE MONHEIT W/ MARK O'CONNOR 4/24/13	JUST ADDED JOSE FELICIANO 9/20/13
		LEON REDBONE 9/27/13

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**VIEWPOINTS: NICK CAVE**

Wednesday, November 28, 2012 // 6pm  
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Curator of Exhibitions and Public Programs Andrea Mellard will discuss the exhibition *Nick Cave: Hiding in Plain Sight*. The focus of her gallery talk will be the multitude of global performance traditions and ceremonial costumes that inspire Cave's Soundsuits.

**VISITING LECTURER SERIES:  
SARAH BANCROFT**

Thursday, November 29 // 7pm  
The Jones Center // Free

Bancroft will discuss her critically acclaimed traveling exhibition *Richard Diebenkorn: The Ocean Park Series*, as well as her experiences as a curator at both large and small institutions in New York and in California (the Guggenheim Museum and the Orange County Museum of Art).



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IMAGES: Nick Cave, *Soundsuit*, 2011, Mixed media, 109 x 34 x 30 inches, Private Swiss Collection, Photograph: James Prinz Photography, Chicago.

April Wood, *Feeding the Hunger 10*, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

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# THE ARTS

## Dances Made To Order

ANTHROPOMORPHISM, UPHEAVAL, AND MEMORY IN DANCE FOR THE SMALL SCREEN

Just 17 days before the premiere of the Austin edition of the online dance-film festival Dances Made To Order, choreographers Ellen Bartel, Kathy Dunn Hamrick, and Katherine Hodges each received an email revealing the two themes that would drive their work: “let me in/let me out” and “beginning to disappear.” In a roundabout way, the choreographers’ themes were self-directed: They were chosen by visitors to the DMTO site, from a longer list developed by Los Angeles-based founder Kingsley Irons, who extrapolated the ideas from the choreographers’ answers to her questions (“Dances Made to Order,” Oct. 19). The winning suggestions, posed in unassuming lowercase, are decidedly nondirective and introspective, and smartly so. Rather than simply illustrating how oh-so-different the fibers that bind movement to concept can be, Irons’ endeavor leaves the concepts themselves open for interpretation, while giving the artists a thought-provoking jump start for quick-turnaround creation.

For dance on camera, creation means not just choreography, music, and costuming, but also filming and editing two-dimensional footage into a multifaceted work. In this genre, the freshness and spontaneity of live theatre give way to sleek frames in select takes, but this is a loss in exchange for the gifts of the camera: manipulation of the viewer’s focus and allowances for impossible moves in space and time. Transitions can all but disappear, while other moments can be unpacked, stretched out, pulled, left out to breathe. And, of course, film offers a novelty many dance artists rarely consider: preservation for posterity.

So, it’s not surprising that for all three choreographers, time manipulation and preservation are important considerations. Hamrick has choreographed in Austin for more than a decade but has done little work in film, and for her, posterity isn’t something to be scoffed at. In a blog post on the DMTO website, she ponders the pros and cons of creating work that could potentially outlast herself. Her film, however, is a sequel to a concert work that I am in no danger of forgetting: the final two-minute segment of last year’s *FlashDance, but Flashier: 30 More Dances in 60 Minutes*. In that whimsical yet tear-jerking 120 seconds, Hamrick anthropomorphized two cardboard boxes in a failed relationship – believe me, it was more than the sum of its parts. Her DMTO film, Hamrick says, allows her, in collaboration with Kakii Keenan, to do “things with the box that we couldn’t do onstage.” She wouldn’t give away the ending, but I am hoping that in the film, the forlorn box finds fulfillment.

As with much of Hamrick’s work for the stage, her approach to the project was practical and lighthearted. For Bartel, the DMTO themes offered an opportunity to continue her exploration of what she has referred to as “transitional spaces,” which are defined in space and time. Like her previous work, the transition in her DMTO film is both physical and nonphysical. It takes place in the basement of the home she shares with her husband, who was recently diagnosed with cancer. In the film, the basement, formerly the site of the couple’s raucous happy hours, and home to murals, couches, drum sets, guitars, props, and costumes, begins to shoulder

COURTESY OF ELLEN BARTEL



Screen shot from Ellen Bartel’s film for Dances Made to Order’s Austin edition

the burdens of disorder, uprooting, transition. Working with a group of veteran dancers and her longtime composer/collaborator Adam Sultan, as well as with videographer Eliot Haynes, Bartel physically dismantles the space, via movement of and around the objects within it, in an effort to “break the static” of memory; to move forward.

Memory itself – its fragmented, imperfect self – is the subject of Hodges’ film. Over several mornings, early enough to take advantage of the sun’s first rays filtering into a mirror-filled space, Hodges and dancer Danielle Casey, who regularly work together on dance-film projects, consider when and how memories are made and reappear: How do we subconsciously choose which ones to allow in, close off, or rewrite? The answer there is complex, so if you take a few minutes out of your daily screen time to view these films, there’s no telling which parts of them your mind will commit to memory, and during which of your future moments those memories will present themselves.

– Jonelle Seitz

*Dances Made to Order’s Austin edition is available for online viewing at [www.dancesmadetoorder.com](http://www.dancesmadetoorder.com); a pass to view the three films is \$10. Limited free views are also available in exchange for response to a survey.*

## ‘Sordid Lives’

WIMBERLEY PLAYERS  
AUDIENCE REJECTS  
ACCUSATION OF  
PLAY’S OBSCENITY

By a show of hands, the majority of the audience attending the *Sordid Lives* preview Nov. 8 at Wimberley Playhouse indicated that they’d come because they’d heard about the controversy. The 117-seat house was full.

After the performance, playwright Del Shores spoke about the hullabaloo among the neighbors of Wimberley, occasionally reading names from the Aug. 14 petition that called for the play to be canceled. The petition to company president Kay Allison, which arrived as director Aaron Johnson was still casting, initiated a series of events concerned with Shores’ employ of illicit language and gay characters.

“When you use these words like ‘family values’ or say ‘the characters are stereotypical,’ what they’re really saying is: ‘We don’t want gay on our stage,’” said Shores, who lives in Los Angeles, but was raised in Winters, Texas.

An author of the petition did not return calls for comment, but a Wimberley Players representative told the *Chronicle*, via email, that in

addition to becoming the target of homophobia and plain-old skittishness, the play had become an arena for unrelated and unsettled personal grievances among company members.

Artistic Director John Hood says that he first learned of the objection in a July 12 letter penned by board member Allen Eastman.

The petition itself is rather mild – calling for a special meeting of company members to replace *Sordid Lives* with a play more “appropriate for the membership and the community as a whole” – however, a Sept. 8 letter to the editor written on behalf of the petitioners to the *Wimberley View* declares the play “obscene and pornographic,” warning that it will damage the company’s reputation. (Johnson, cast, and crew had previously determined to use an alternative script provided by Shores with less illicit language.) The letter also encourages “currently paid up members” to attend the meeting. A second letter in the *View*, which repeatedly bemoans political correctness, is less careful: “Hood assures us how wonderfully humorous it will be to view, for the duration of the play, the antics of Ty, who is ‘gay.’... God forbid we refer to him as ‘homo’ or ‘queer.’”

Attendees at the Sept. 10 membership meeting, well attended by non-members, employed a menagerie of affecting words, such as “obscene,” “Christian” and “censor-



MATTHEW IRWIN

Playwright Del Shores (r) and Wimberley Players Artistic Director John Hood discuss the controversy over the production of *Sordid Lives*.

ship,” on behalf of the community. But, according to one attendee, when community members attempted to support the play, the opposition argued that Wimberley Players members retained exclusive right to speak. The meeting concluded without action.

“I don’t think any of these people read the script,” Shores said about the work, penned in 1996. “This play is not overly gay. It’s much more about family.”

*Sordid Lives* zooms in on a West Texas family right after the matriarch dies by tripping over her married lover’s wooden legs. She had locked her son in the loony bin for being a gay transvestite, and, unbeknownst to her, her

grandson Tyler is a gay actor in Los Angeles. Tyler is also the play’s narrator, appearing only briefly before each act and in the final scene, primarily discussing his fear of coming out to his very conservative mother. The bulk of the show focuses on his family and the sordid little revelations brought on by the matriarch’s death.

“I’m a Texan, so it’s insulting to me when they say I write caricatures,” Shores told the Wimberley Playhouse audience. “Because the one reaction I get about this play is ‘I have an Aunt Sissy.’ Or ‘I have an Aunt LaVonda.’ Or ‘My mother is Latrelle.’ Well, my mother is Latrelle.”

Shores explained that he knows firsthand the experience of coming out to his family and the challenge of facing people afraid of the change.

“What happens when you’re gay is it takes us a long time to deal with it, and then we expect that everyone else should just deal with it immediately,” Shores said. “You have to give them time as well.”

Shores concluded with words of encouragement.

“Tell everyone to see this play. Fill the seats every night,” he said. “It will be the biggest ‘fuck you’ to [the opposition].”

– Matthew Irwin

*Sordid Lives runs through Dec. 2, Fri.-Sat., 8pm; Sun., 2:30pm, at the Wimberley Playhouse, 450 Old Kyle Rd., Wimberley. For more information, call 512/847-1592 or visit [www.wimberleyplayers.org](http://www.wimberleyplayers.org).*



The opening party at Big Medium, Saturday, Nov. 3

JOHN LEACH

# Dawn in the EAST

Big Medium's Shea Little recalls the East Austin Studio Tour's beginning

BY CAITLIN GREENWOOD

Shea Little gazes over Big Medium's parking lot, which has been converted haphazardly into a courtyard. Artists casually walk in and out of the converted warehouse nestled off Bolm Road, chatting amongst themselves about their expectations for the weekends ahead. Excavated car seats and overgrown plants jut out between sculptures and unfinished projects. The space is unassuming for a venue that will host thousands of guests during the next two weekends, but Little seems unfazed by the looming event as he contentedly surveys the site that has served as his home, his studio, and an epicenter for Austin's artistic growth over the past 10 years. As we begin our conversation about the East Austin Studio Tour, Little discusses the unrelenting preparation for the 2012 event, touting almost 500 participating artists and boasting an extensive 193 tour stops. Since its inception in 2003, EAST has exploded into a whirlwind of visual art and design with an estimated 15,000 attendees roaming through an endless stream of

galleries, studios, pop-up shops, and DIY venues across Austin's Eastside. (The 2012 tour, which began last weekend, continues through Nov. 18.) For audiences, it is an opportunity to meet with local creatives and discuss their work in a uniquely relaxed setting. For artists, it is the largest single event in Austin to sell work, build a following, and actively engage with the public. As for Little, it was a personal attempt at directing more attention toward his art that has both mobilized a community and ultimately changed the landscape of Austin east of I-35.

After a stint out of state for college, Little returned to Austin in the early 2000s and found himself living and working out of his studio alongside fellow artists Joseph Phillips and Jana Swec. The artists sensed an increasing need to showcase their work to a wider audience while refining their own presentation. Little hoped to highlight the creative process as it truly was. "It was one of our initial things we latched on to. We were providing artists a chance to show

work outside of the gallery system," explains Little. "The gallery setting is so much about this persona and this display of you and your work. The studio is this really intimate environment where you are making your work. ... It's this behind-the-scenes peek, and I wanted to show that to the audience." This approach softened the often elitist art world and opened up the tour for families, gallery frequenters, and art enthusiasts alike. It has been integral to the success of EAST and the most enjoyable characteristic of the event.

EAST's early growth was sporadic. Little, Swec, and Phillips had founded Big Medium as a sole proprietorship but quickly saw the need to reinvent the business model in order to attain financial backing for EAST. Little states, "We did the first tour just with participants pitching in money. The second tour we started selling ads in our brochure. Around the third tour, we found out about the Cultural Arts Division." Over the next year, Little, Swec, and Phillips worked toward formally establishing Big Medium as a nonprofit, and in 2007, they were offered event funding through the city of Austin's cultural contracts program. Little explains, "From 2003 until about 2008, we ran the tour and everything we did basically for free. If you added up everything we did and everything we got, it would be about a \$1 an hour pay [laughs], but we were doing these things because we were passionate about it and we wanted to see it happen."

The initial tours were successful in developing larger arts awareness and enticing groups to visit what some considered troubled neighborhoods. Little pauses as he considers the evolution of the Eastside, an area struggling against cultural change. It is the one question that is difficult to answer for many of Austin's young artists who have profited off a neighborhood that is not wholly their own. Back in 2003, Little had consulted artists working out of East Austin studios prior to launching the tour, and their feedback confirmed his suspicions that people wouldn't attend exhibitions or

events on the Eastside because they were wary of the area. "The stigma was still very strong. East of I-35 were the neighborhoods with high crime. 'If you go over there, you'll get shot.' That was definitely still out there. That was the general psyche of Austin." Little hoped that cultivating creative communities and inviting outside audiences would change the neighborhood's reputation, though his attempts led some to accuse him of inviting gentrification to East Austin. When asked about how to bridge the gap between the art community and Eastside residents, Little imagines more opportunities for artists to connect with their neighbors and local schools. By turning to education and local involvement, EAST can exist as a part of the community instead of alongside it, a vital step in investing into the area that has fostered its success. He explains, "We've been thinking about the impact we've had on East Austin a lot, and I think we could play a bigger role. We need to play a bigger role."

**"The studio is this really intimate environment where you are making your work. ... It's this behind-the-scenes peek, and I wanted to show that to the audience."  
— Shea Little**

With Formula One falling on EAST's closing weekend, the race offers a stark reminder of the city's light-speed 21st century growth competing against the inherently small grassroots Austin movement. Little remains optimistic that the artistic scene will remain intact in spite of such rampant change. "We're embracing the fact that we're not the traditional model of an arts community. We don't have three to 10 major museums here. We don't have 20 commercial galleries that are selling art to a huge collector base. We have a ton of artists

here, and they make a lot of work, and they show that work through whatever means possible." Regardless of what awaits Austin's art scene, the work of Big Medium and EAST has been decisive in organizing the city's creative forces. It is to Little, Swec, and Phillips' great credit that undiscovered artists are able to contribute to an established community and launch arts enterprises all their own. We look forward to participating in EAST's continued success and to begin nurturing the achievement that has yet to come. ■

The East Austin Studio Tour continues with open studios and "happenings" Saturday and Sunday, Nov. 17-18. For more information, call 939-6665 or visit [www.eastaustinstudiotour.com](http://www.eastaustinstudiotour.com).



ROBERT FAIRES

line upon line percussion drumming up a crowd at Big Medium

## EAST-tastic SIX STOPS TO MAKE YOUR 2012 EAST AUSTIN STUDIO TOUR EXTRA SPECIAL by Robert Faires

### ◀ E2 – line upon line percussion

Saturday, Nov. 17, 2pm, at Big Medium courtyard, 5305 Bolm #12

For almost an hour last week, new "Best of Austin" winners line upon line percussion charged the air around Big Medium with high-energy drumming and mind-blowing complex rhythms. The masterful control and interplay of Adam Bedell, Cullen Faulk, and Matthew Teodori as they powered through modern compositions from Steve Reich's *Drumming* to Austinite Steven Snowden's *A Man With a Gun Lives Here* held dozens of art lovers transfixed. The set was such a hit that the trio's been invited back for another round this week. Chase it with Big Medium's group show, featuring great work by EAST founders Jana Swec, Shea Little, and Joseph Phillips, individually and collectively as Sodalitas.

### E6 – Danger Derby

Saturday, Nov. 17, 6-11pm, at Blue Genie Art Industries, 916 Springdale

Leave it to the mad geniuses at Blue Genie to do Formula One one better with an Austin-style race full of art cars and daredevil action. On EAST's first weekend, they sold pinewood derby kits to those wanting to create their own fantastic little racer, and this week they'll send them barreling along a 20-foot-tall, 100-foot-long track lined with hazards in a no-rules contest. Providing the soundtrack to this auto-

continued on p.44

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# An 'In' at EAST

## FINDING ARTISTS WHO FOUND THEIR PLACE IN EAST AUSTIN

by Matthew Irwin

The old Goodwill distribution center on Springdale Road in East Austin stands gutted and open to a windy Sunday morning. Construction dust layers the grounds, the flat light and damp air giving the scene a sense of imminence. "This whole building is going to be the new headquarters for Big Medium, which puts on EAST," sign maker **Joe Swec** says. "But it's also going to be a massive art complex."

Swec's studio shows up as location No. 89 in the catalog for the 2012 East Austin Studio Tour, which continues through Nov. 18. On the page is an image of a black-and-white triangular sign with the words "Caution: Bad Art Beyond This Point" dangling below. One stick figure appears to be screaming in terror; another is keeled over, throwing up.

"I love that my page is in the front of the catalog," Swec says, "like everything after it is bad art."

The sense of humor and craft that Swec displays in the piece caused me to stop on his page, but I arrange to meet him because his bio describes the way original works, in his case hand-painted signs, help define an environment. It just so happens that Swec's sister Jana and brother-in-law Shea Little are helping to define the East Austin artistic community as two of the founding members of EAST ("Dawn in the EAST," p.42).

A second instance of Southwestern synchronicity happens to me later in the catalog when I come upon a photo of a Saguaro cactus, fashioned in cardboard relief (No. 170). I texted **Landry McMeans**: "Just saw your art in the EAST catalog. Forgot you lived here." One half of the Austin alt.country band the Lonesome Heroes, McMeans has appeared in various other towns I've lived in over the last half decade. During the three- or four-week breaks from touring, she works on her art. While the band's schedule is exhausting, McMeans says it pays the bills, and it's landed her a number of commissions through the West and Southwest.

McMeans and I bike over to **Barry George's** sculpture studio (No. 180) to view his found-object constructions. Then we head to the **Super!Alright!** studio (No. 163), where she admires the flat ("almost paint-by-numbers") colors of some prints, before we go back to her studio, playing Frogger over Cesar Chavez Street.

To be clear, Swec does not think the artworks on the pages after his are bad. In fact, he works with many of them. We visit **Blue Genie Art Industries** (No. 91), the fabrication plant on Springdale, and the expansive studio grounds of mixed media artist **Sunyoung Chung** (No. 93a) and **Philippe Klinefelter** (No. 94).



Joe Swec outside his East Austin studio

MATTHEW IRWIN

At Blue Genie, Clay Shortall's *Shadow Puppet*, recently returned from an exhibition in New York City's Chelsea neighborhood, uses a camera and a computer program to mimic the movements of onlookers and passersby in rows of plastic circles, cut there in the factory.

Chung and Klinefelter reveal the parts and process of a gigantic collaborative work commissioned by the Asian American Cultural Center on Jollyville Road. **Jung-ok Chung**, Sunyoung's mother, displays her

fiber works and embroidery in a long, peaceful space in the back of the lot (93b).

Having moved to Austin four years ago with only the desire to be creative, Swec, a former structural engineer, credits his family with providing him inroads to the kind of work he does now. But he says that Austin is the kind of town where a person can pretty much do anything he wants and find people who will support it. "I don't think it's hard to find [an in] if you're looking," Swec says. ■

### EAST-TASTIC *continued from p.42*

motive massacre is the Burger City DJ. Bonus draw: free drinks and the Blue Genie Invitational, a sensational group show with art by 30 outstanding local artists.

**E7 – Hot Glass Cold Beer + EAST Auction**  
Saturday, Nov. 17, 7-9pm, at East Side Glass, 507 Calles

The East Side Glass Studio artists will host another of their regular glassblowing demos where the heat of the kiln is countered by cold beer – specifically, the World Beer Cup Gold Medal-winning suds of local craft brewery Hops & Grain. In addition, artwork will be auctioned, with all proceeds benefiting the East Austin Studio Tour.

**E8 – EAST Appreciation Party**  
Saturday, Nov. 17, 7-11pm, at Tillery Park, 801 Tillery

Express your gratitude for the East Austin Studio Tour amid the open air and ample greenery of Tillery Park, the cluster of trailers and plant nursery adjacent to the bread-factory-turned-arts-compound on Tillery. *Rubberneck* magazine hosts live music by Rayon Beach, Pharaohs, and Dikes of Holland, while Nettie's Cloth & Ink provides live screen printing. Savor hearty wares from Micklethwait Craft Meats, and wash them down with award-winning brews from Hops & Grain. Suggested donation: \$5.



COURTESY OF MEGHAN ADRIEL DWYER

Camille Olsen paints Elizabeth Doss in last week's Art Show/Model Show.

### H3 – Art Show/Model Show

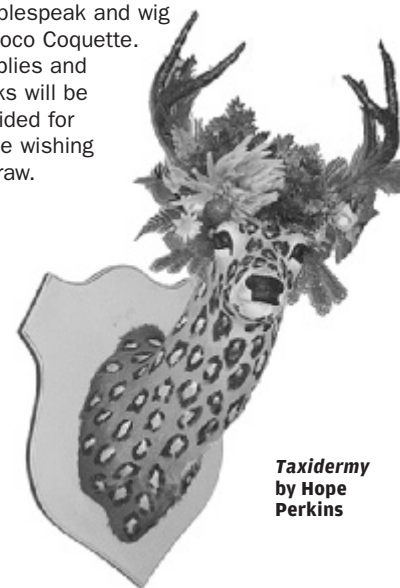
Saturday and Sunday, Nov. 17-18, 3-5pm, at the Vortex, 2307 Manor Rd.

Several of the theatre artists in the company Paper Chairs (*Boom for Real*, *Hillcountry Underbelly*, *Machinal*) work as models for visual artists, and for EAST they're merging both worlds in a figurative art performance installation, where they pose and the public draws and paints them. Artists are encouraged to bring their supplies and easels and create portraits of Kelli Bland, Elizabeth Doss, Meghan Adriel Dwyer, Michelle Keffer, and Jorge Sermini. All levels are welcome. Saturday's session will be devoted to painterly poses (30 minutes to an hour), and Sunday's will be a mash-up of shorter poses (1-7 minutes) and longer.

### H43 – Pop Creature

Sunday, Nov. 18, 5:30-8:30pm, at 2109 E. Cesar Chavez

Maison d'Etoile caps its EAST exhibit of work by taxidermy surrealist Hope Perkins and psychedelic doodler Bradley Wilkinson with a Dr. Sketchy's anti-art class that allows the two artists to collaborate after a fashion. They'll contribute to the outfit worn by Dr. Sketchy's host and model Amelia Foxtrot, complementing her deer antler headpiece by Doublespeak and wig by Coco Coquette. Supplies and drinks will be provided for those wishing to draw.



Taxidermy by Hope Perkins

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# EXHIBITIONISM

## The Pain and the Itch

Hyde Park Theatre, 511 W. 43rd, 479-7529

www.capitalt.org

Through Nov. 24

Running time: 2 hr., 15 min.

There are some things in life you can count on. One of them is that a fantastic set is in store when attending a show at Hyde Park Theatre – especially when that show is produced by either HPT itself or Capital T Theatre, a company that frequently treads the tiny venue's boards. With *The Pain and the Itch*, though, Capital T Artistic Director Mark Pickell (who doubles as the production's set designer) has outdone himself. Before a single word is spoken, we're transported to the open-concept abode that will serve as the backdrop for the remainder of the evening – a world where every detail is key. And just as Pickell's set (lit with equaled nuance by Patrick Anthony) pays incredible attention to subtle detailing that will frame the shadowy events to come, so too does the imminent production brim with nuance.

## Toil and Trouble: A Troubling Turn on Shakespeare's Macbeth

Salvage Vanguard Theater,  
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www.troublepuppet.com

Through Nov. 18

Running time: 1 hr., 55 min.

*Toil and Trouble*, Trouble Puppet Theater Company's adaptation of *Macbeth*, seems almost inevitable. The company's bread and butter has been reinterpreting classic texts – from the gritty muckraking of Upton Sinclair to the fantasies of Mary Shelley – and revealing a new depth to the works that can be found only when you see all of the characters as puppets. And Connor Hopkins, the company and production's leader, understands that what makes puppets work is also what makes *Macbeth* work: manipulation.

From the play's opening scene, in which the glowing, inhuman faces of the Witches fly through the air – an effect that appears eerily authentic when done by puppets – it's clear that the parallel between the way that the human puppeteers control the actions of their articulated subjects and the way that Lady Macbeth, the Witches, and Macbeth himself manipulate those around them is very much on Hopkins' mind. In *Toil and Trouble*, the cast is costumed so as to be nearly invisible. The members who control the Witches wear fully masked, black bodysuits; others are dressed in dark, hooded robes – save for Zac Crofford, who stars as Macbeth, and Caroline Reck, as Lady Macbeth. Those two keep their faces uncovered, and granting audiences the opportunity to see who controls the characters' actions drives home the point that their actions are being guided by forces beyond their control.

That's something *Toil and Trouble* makes clear in other ways, as well. In this telling of the story, the supernatural elements aren't allegorical. The Witches fly and float, disincorporate parts of their bodies, and disappear



COURTESY OF CHRIS OWEN

Lay on, Macduff:  
Zac Crofford (r)  
manipulates Macbeth in  
his final showdown.

at will; Banquo's ghost is less a symbol of Macbeth's shame than a true glowing apparition; the spookiness of *Macbeth* becomes genuine magic in *Toil and Trouble*, inherently believable because of the unreality of the puppets. We've already seen the giant creatures pulling the strings. What's to keep us from believing the Witches' prophecies are fact?

*Toil and Trouble* succeeds on a number of levels. It's technically gorgeous, with a multileveled set that uses projected backdrops to suggest the depth of the world its characters inhabit. The spooky atmosphere is maintained by Buzz Moran's sound design and Graham Reynolds' score, aided by a surfeit of dry ice. The articulation of the puppets remains stunning (the fight choreography, as Macbeth wields his mace, is particularly striking), and Hopkins' casting – with savvy twists like using the childlike voice of Gricelda Silva to speak as King Duncan – is both highly effective and surprising. Trouble Puppet is on a hell of a roll, maintaining a level of consistency over the past several years that should be the envy of many Austin companies. On *Toil and Trouble*, the real magic at work is once again finding a way to enhance the humanity of an oft-told story by replacing the humans with blue-faced puppets.

– Dan Solomon

I wasn't surprised when Capital T announced that it would program *The Pain and the Itch*, which falls squarely into the Tracy Lettsian aesthetic that has by now become quite familiar to the company's patrons. From *Killer Joe* to *Bug* to its most recent production, *Exit, Pursued by a Bear*, Capital T has proudly carried the torch of the Dysfunctional Family Drama throughout its six-year history. And while neither *Bear* nor *Itch* quite lives up to Letts' works in terms of writing for the subgenre (what does?), Pickell and crew have established a solid track record for exposing many a seedy innard. But unlike the trashy motel room aesthetic that seeps from many of Capital T's "dysfunctional" plays, *The Pain and the Itch* (penned by Pulitzer winner Bruce Norris, author of the acclaimed *Clybourne Park*) doesn't take its audience into a space that causes the skin to crawl simply by virtue of its setting. Here, the lines are strikingly sleek. The decor is tasteful, the place spotless. Too spotless. Thanksgiving dinner is ready. And all hell is about to break loose.

Although there were, for me, some confusing moments along the ride (as well as a few somewhat flat "surprises"),



Carving up more than turkey: (l-r) Sadie Drago, Lana Dieterich, Ken Bradley, and Liz Fisher in *The Pain and the Itch*

the evening can be summed up in one cliché: "You'll laugh, you'll cry." Norris is especially adept at evoking a broad range of emotions from his characters (and, at least on the night I attended, from his audience). And the characters in Capital T's production are played by some of Austin's finest. *Itch* doesn't boast the gravitas of sister play *August: Osage County*, but thanks to this cast and creative team, it does take one to unique places on the same map. It's a journey very much worth taking (but leave the kids at home). – Adam Roberts

## Antigone

Casa de Luz, 1701 Toomey

www.ohdragontheatre.wix.com/

ohdragontheatre

Through Nov. 18

Running time: 1 hr., 30 min.

Austin audiences are no strangers to unknown variables. New theatre companies tend to pop up in our fertile town like bluebonnets by Mopac in March. Nonetheless, I felt a bit disoriented as I sat in a folding chair at Casa de Luz to see *Antigone*, the first offering from Oh Dragon Theatre Company, freshly hatched by a cluster of recent St. Edward's theatre grads. With no basis for comparison – no past seasons from the company, few past roles from its actors, and no past directing work from Nathan Brockett (his acting talent is well-known) – *Antigone* was a big unknown. The production boasts some pleasant surprises – namely a terrific performance from Danielle Evon Ploeger in the title role – but overall, it's an uneven debut for Oh Dragon.

We know the ancient tragedy of *Antigone*, that wretched daughter of King Oedipus: After her brothers Polynices and Eteocles kill each other in a civil war, their tyrannical uncle Creon makes an example of traitorous Polynices by refusing to bury his body, a grave affront to the gods, family, and spirit of the dead. *Antigone*, determined to do the right thing, throws earth over the body, and Creon punishes her with death.

This production cuts and rearranges the English translation of Jean Anouilh's 1944 French adaptation of Sophocles'

fifth century BC original. Though the narrative flows smoothly in performance, I wondered why Brockett, who aimed to reduce Anouilh's text to "building blocks as perfectly simple and complex as love, hate, loyalty, betrayal, and fate," chose not to write his own version. Using Anouilh's existential *Antigone* in a production meant to eradicate political shadings and highlight familial emotions seems problematic. For Anouilh, *Antigone*'s death wasn't self-sacrifice in the name of reverence, love, and loyalty, but rather

an action devoid of significance, a selfish inevitability. As the Chorus says, "In a tragedy, nothing is in doubt and everyone's destiny is known. That makes for tranquility."

Oh Dragon's *Antigone* has moments of beauty and clarity that reinforce its actor-centric mission, notably several detached, gritty speeches from Anna Schatte's Chorus and Kel Sanders' hand-wringing turn as a nervous guard. As *Antigone*, Ploeger fills the space with an impres-

sive emotional register that, unfortunately, the other cast members can't quite match. She commands attention even in her quietest moments, complemented by Brockett's lovely live performance of "Idumea" on mandolin. The focus on actors is evident, too, in the show's minimal technical elements, though the set, while clever in its multipurpose use of a bed, forces a lot of awkward staging. *Antigone* may not have been a perfect premiere, but I see a spark in this new company; I have high hopes that Oh Dragon will set future productions on fire.

– Jillian Owens



COURTESY OF OH DRAGON THEATRE COMPANY

Danielle Evon Ploeger as  
Antigone

HEAVENLY CREATURES

Last Sunday was my return to the design world with **Eleven Eleven: An Evening of Extraordinary Fashion**, benefiting **Hospice Austin's Pet Peace of Mind** program. It was what it was. I loved it. But since everyone I know is pretty obligated to say they liked it, I'll let you read the reviews elsewhere.

The days and nights leading up to it were a blend of fear and excitement, hysteria and acceptance, focus and distraction.

**WhiteStar Manufacturing** turned over their full facilities to me, including their sewing staff, who, even after clocking out, stayed evenings and weekends toiling away. Friends and designers showed up offering incredibly valuable time and assistance, and my precious co-producer did her best to protect me from having to deal with anything but getting the clothes made. Across town, while this was going on, Austin styling pioneer **Roy Fredericks** of **Avant Salon**, **Johanna Esper** and **Charlotte Belle** of **Salon d'Etoile**, and **Allyson Garro** from **Coco Coquette** stood ready to work hair and wig magic. **Rochelle Rae** and her expert team at **Rae Cosmetics** and **Jay Woods** of **Toni & Guy** pulled together all the makeup. Exquisite jewelry was selected from **Kendra Scott's** jaw-dropping **Austin Fashion Awards** collection, and **Greg Boyd** from **Coomi Jewels** swooped over to Beverly Hills to scoop up diamonds and gold to bedeck the models.

When the legendary fashion show producer **Sue Webber** volunteered to help with the production, we knew we'd have a gorgeous show.

Of course, there are more dear friends to thank: **Benson Roberts** and **Markhollan Swientek** at **TexStyles Designer Fabric Showroom** for having the faith to turn over thousands of dollars in fabric to me to sew my heart out. Through Benson, I met **Tina Johnson**, who co-owns WhiteStar Manufacturing. I am indebted to them forever for making my dreams come true. **Esther Bowen**, **Jon Jon Shakarisaz**, and **Rebecca Hoffer** played an integral part in the development of the clothes. My co-producer, artistic director, best friend, and muse, **Jaelyn "Jacki OH" Havlak**, took the show by the reins, virtually single-handedly. With her fingers in so many different pies, she focused her formidable powers of organization and covered every detail for me, supporting me selflessly and at her own expense. Jacki, I love you dearly. To my **mom and sister**, who care so much for me on a daily basis, thank you for putting up with this insanity; I would never be here without you. Thank you to **Louis Black**, **Nick Barbaro**, and **The Austin Chronicle** for giving me the platform of my weekly column from which to inflict my views and opinions on Austin style, and to my editor **Kate Messer** for enduring my reams of unacceptably late copy and making my column sound coherent. Without the *Chronicle*, I'd never have been able to make my mark on the social and style scenes, and without having



TODD V. WOLFSON

made that mark, I'd be playing to an empty house. And to all of my friends who rallied around me during the good times and bad, thank you for your constant encouragement and your welcoming arms when I decided to resurface after a lengthy respite from the spotlight.

This collection is the most important collection of my life. It will always hold a very special place in my heart, never knowing whether this would be the first of many more collections and shows ... or whether this would be the last thing I ever did. My spirit is alive again, and I've learned to be thankful for every day that I can wake up and live this life that has never felt so precious. And I know that when the time comes that I need a different kind of help, Hospice Austin will be there for me. It's been high time I do something to pay it forward. And I've learned that that's the most important thing I could ever do.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.



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# FOOD

The 24-ounce "Happy Hour" law caps the total poured at beer festivals. These 4-ounce cups could only be filled six times at the recent Texas Craft Brewers Festival; Pez dispenser for scale.



IVY LE

## Do You Hear the People Drink?

Texans, historically, can come together across all political lines on two things: freedom and beer. Imagine my dismay upon my recent homecoming when I discovered that I could pick up bottles at the grocery store from brewpubs west in Oregon (Descutes) to east in Delaware (Dogfish Head) – but I could not bring home any beer made by Austin-based Uncle Billy's Brew and Que. Could this really be illegal, just like selling meth and people?

"Our state prides itself on its pro-business regulatory environment, but here is an instance in which antiquated laws are decidedly anti-business," said **Scott Metzger**, head of the **Texas Craft Brewers Guild's** Legislative Committee and founder of **Fretail Brewing Company** in San Antonio. The **brewpub legislation** prohibits Texas brewpubs from selling their wares to wholesalers who sell to my grocery store, without imposing that same restriction on brewpubs based elsewhere. "Absolutely this should be changed," Metzger believes. "Why would we not want a Texas brewpub to grow into the next Dogfish Head?" he said, referring to one of the best-known craft brewers in the country.

Meanwhile, **Texas breweries** have the inverse retail restriction: While brewpubs can't sell their beer outside of their restaurants, breweries can't sell in their own space.

"You cannot buy beer at a brewery! No growlers, six-packs or bombers to-go, and you can't just buy a pint and hang out," said **Leslie Sprague**, media spokesperson for **Open the Taps** ([www.openthe taps.org](http://www.openthe taps.org)). This "grassroots organization of craft beer consumers" currently advocates for these six legislative goals:

- 1) Allow breweries to sell a portion of their beers directly to the public.
- 2) Allow brewpubs to distribute their beers to wholesalers.
- 3) Update licensing for out-of-state breweries to make it easier for smaller breweries to come.
- 4) Promote beer tourism, and eliminate the 24-ounce serving limit at beer festivals.
- 5) Permit consumers to bring more than a case of beer into Texas from out-of-state breweries for personal consumption.
- 6) Allow establishments with liquor licenses to sell growlers. Currently, growler sales are limited to places that have a beer and wine license only, which excludes bars.

Equal opportunity drinkers have probably noticed that Texas wineries are allowed to sell their goods in their tasting rooms, while breweries and distilleries may not. Wine statutes were reformed in 2001, after which the underdog Texas wine industry doubled production. According to a recent economic impact study issued by the Texas Craft Brewers Guild, even if the craft beer industry doesn't post higher growth rates due to Texans' cultural preference for beer, reforms would net an extra \$5.6 billion in economic growth and nearly 52,000 jobs in breweries and related industries in less than eight years. "There is a lot of economic growth and jobs that the state is missing out on by restricting our breweries," deadpanned Metzger.

## Meal Times Nov. 15-20

► **TUSCAN WINE & DINE AT ASTI** Enjoy bubbly and savory bites before a four-course meal prepared by chef Kenzie Allen and wine director Caroline Forbes. Reserve by phone. *Thu., Nov. 15, 7pm. Asti, 408 E. 43rd, 451-1218. \$95 plus tip.*

► **8TH ANNUAL TEXAS FALL FEST & WINE AUCTION** Avoid the Formula One madness at this two-day event celebrating the wine and culinary delights of the Texas Hill Country. Friday opens with a sunset stroll and farm-to-market wine fair in the resort's Yacht Club Ballroom from 6-9pm. Saturday offers the Texas Wine & Food Trail along the historic old Main Street in Marble Falls from 2:30-5:30pm, and concludes with a reception, dinner (prepared by Chef Josh Watkins), and wine auction in the resort ballroom. Complete details and ticket info online. *Fri.-Sat., Nov. 16-17. Horseshoe Bay Resort, Horseshoe Bay. [www.texasfallfest.com](http://www.texasfallfest.com).*

► **EMPTY BOWL PROJECT PREVIEW PARTY** Invest in the opportunity to pick out that one perfect bowl without having to wait in line, and enjoy soup, bread, appetizers, desserts, beer, and wine in the bargain. Silent auction and door prizes. *Sat., Nov. 17, 6-9pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100. \$75.*

► **THE AUSTIN EMPTY BOWL PROJECT** Pick out a lovely bowl created by a generous local potter and fill it with delicious soup from one of the top Austin restaurants, in this benefit for the Capital Area Food Bank's Kids Cafes and Meals on Wheels & More's Meals for Kids. Live music and a silent auction. *Sun., Nov. 18, 11am-3pm. Marchesa Hall & Theatre, 6406 N. I-35 #3100. \$20.*

► **NEW ORLEANS-STYLE SUNDAY BRUNCH** Chef Paul Hargrove is whipping up a special New Orleans-style jazz brunch for the East Side Studio Tour, complete with signature brunch cocktails. After 4pm, the restaurant will host an extended happy hour. *Sun., Nov. 18, 11am-3pm. East Side Show Room, 1100 E. Sixth.*

► **H-E-B'S FEAST OF SHARING** Every year, H-E-B serves a free holiday meal to Austin's less fortunate and homeless citizens. This year they'll feed more than 14,000 people at the Palmer Events Center, and deliver hot food to another 500 house-bound elderly and disabled. There'll be live music, a kids' activity center, plus 15 nonprofit organizations offering social services to guests. *Tue., Nov. 20, 4-8pm. Palmer Events Center, 900 Barton Springs Rd.*



AUSTIN EMPTY BOWL.ORG

## HOME'S A BREWIN'

BY IVY LE

The politics aren't even being played out by the politicians. As *The Austin Chronicle* has reported before, the

**Wholesale Beer Distributors of Texas** lobby group has opposed these changes in order to "preserve the independent

American three-tier system." WBDT holds

that these laws violate the principle of separation among producers, distributors, and retailers, a principle that absolutely no political party holds. Accordingly, WBDT contributes to campaigns of candidates regardless of party affiliation, including the very ones who have proposed legislation WBDT opposes.

These laws were intended to help increase alcohol industry competition after Prohibition, when mobsters had monopolized the production, distribution channels, and points of sale. Today, start-up breweries chafe under the limitations. But lobbyists on their behalf, such as the Texas Craft Brewers Guild and Open the Taps, have not had the resources to make campaign contributions that would guarantee an audience with lawmakers.

"Citizens need to reach out," said Sprague. In these two months between the elections and the start of the biennial legislative session, state representatives and senators need to know whether constituents care about beer statutes more than the WBDT does, or if they should let these bills be killed by special interests as they have in the past three sessions. Your civic duty doesn't have to end in the voting booth.

Ivy Le, a new and thirsty Austinite, hails from Dallas, but has lived and written in Georgia for the last 11 years. Follow her on Twitter @UrbanHaiku.

## food-o-file

BY VIRGINIA B. WOOD

As someone who's been eating **Mueller family barbecue** since my dad first took me there as a kid in the Sixties, I was saddened and disappointed when their family drama erupted online the week of Halloween. I wasn't moved to hysteria and threats like the rabid barbecue fanboys, but I love a good rehabilitation and redemption story as much as the next person and, as a recovering alcoholic, I need to believe in second chances. I think that's why I was among the legion of folks who wanted to believe in **John Mueller's** barbecue resurrection.

After talking to siblings **LeAnn Mueller** and **Wayne Mueller**, I have a pretty clear picture of the financial mismanagement allegations LeAnn turned over to police, and what prompted her to take over the business, which she bought from John's original investors early this year. I also heard Wayne's version of John's financial mismanagement at the original family restaurant after **Bobby Mueller's** retirement – behavior that precipitated John's original departure from Taylor 12 years ago. "We tried to convince our parents to prosecute then, but they didn't want to put their son in prison. Maybe if they had, he wouldn't have been able to get away with this kind of thing again," Wayne told me. Multiple financial judgments against John, stemming from ventures on Manor Road and in Bastrop, are a matter of public record. After the *Texas Monthly* cover story that skyrocketed John to statewide acclaim earlier this year, the family allegations add a darker layer and make it pretty clear that the story of mended fences, sobriety, and reconciliation was just a fairy tale.

So here is what I can say for sure: Small business owners have fiduciary responsibilities to lots of people – investors, banks, credit card companies, landlords, employees, purveyors, the state (sales tax), and federal governments (payroll taxes). If someone isn't paying attention to those responsibilities, even prosperous businesses can fail. Not everyone who opens a restaurant possesses the complete skill set that includes producing great food, managing people, and keeping track of finances, and that's why such a high percentage of restaurants fail.

LeAnn Mueller has taken over operation of the business at 1502 S. First and renamed it **La Barbecue "Cuisine Texicana"**; she's also hired former **Franklin Barbecue** employee **John Lewis** to run the pit and his barbecue is just fine, thank you very much. The bark on the brisket isn't as peppery as it was on John's, or the fat as caramelized as it is at Franklin. Lewis' house-made sausage is a little greasy for my personal taste, but plenty of spice hits you in the back of the throat, and the casing is good and snappy. The gargantuan beef ribs need a little more black pepper to suit me. I really don't know John Lewis or how long he's been cooking barbecue, but I'm hesitant at this point to refer to him as a pitmaster, fanboy hyperbole notwithstanding. Despite threats of boycotts, lines have been consistently strong and customers appear satisfied every time I've driven by. Free cold Lone Star is still a feature of the operation. If LeAnn Mueller is as good as her word and consistently puts out the kind of exemplary barbecue for which her family is famous, she should do just fine.

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## FOOD

Pie to the rescue: 650 pies awaiting transport to the East Coast at Royers Round Top Cafe



# The Great Texas Holiday Pie Migration

Bud Royer's plan to deliver pies from the heart of Texas to people displaced by Superstorm Sandy

BY VIRGINIA B. WOOD

Anyone who knows Bud Royer can tell you that he's a man who is never without a maxim. Sayings that appeal to and inspire him are plastered all over the interior walls of the tiny Royers Round Top Cafe, the company's website, and its Facebook page. The operative Bud-ism for the opening of this story is an anonymous quote that says, "Some men dream of worthy accomplishments, while others stay awake and do them."

On the night of Thursday, Nov. 1, Bud and Karen Royer were watching news reports of the devastation wrought by Hurricane San-

dy along the coasts of New Jersey and New York. Karen turned to Bud and suggested they prepare the Royers' annual Thanksgiving feast and figure out a way to serve it to 1,000 people who had lost their homes to the storm and weren't likely to be back in their homes in time for the holiday. By Friday morning, Bud felt he had a pretty good handle on the logistics involved in preparing a multicourse feast (roast turkey, cornbread stuffing, giblet gravy, congealed cranberry salad, whipped sweet potatoes, and Karen's pumpkin pie), packing it up, and trucking it to the Northeast. By the end of the first day, however, he realized that with a mail-order pie operation already in place, it made much better sense to donate enough pies to feed 5,000 people rather than dinner for 1,000. The great Texas pie migration of 2012 was on its way.

The next hurdle, of course, would be finding money to fund the endeavor. Donating food to worthy causes or participating in benefits is nothing new for restaurateurs; they get asked to do it all the time. According to Bud's calculations, this particular donation was going to cost about \$15,000 in food, labor, truck rental, and transportation. "I know our cafe patrons' hearts, and I was sure they would want to help underwrite the project," he explained, "but getting the information out to everyone, explaining the plan, asking for donations, and getting the money collected was going to take several days we just didn't have." So on Saturday morning, Royer approached longtime business colleague and CEO of the Dallas Market Center, Bill Winsor, who makes it a habit to eat at the cafe when visiting his ranch near Lexington. "I called Bill on his cell and told him about our plan. He immediately grasped what we were trying to do and said the Market Center would underwrite the whole thing," Royer recalled. The appropriate Bud-ism here is: "Common men binding together to reach uncommon goals!"

The plan to drive 650 homemade pies to New Jersey and New York and distribute them to relief agencies and soup kitchens was in place by Monday afternoon. Bud's friend Doug Runyan, a sales representative for Source One Marketing, had signed on as Bud's driving partner in the rented Dodge

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Sprinter procured by another cafe customer. Steve and Amy Simmons of Amy's Ice Cream offered to loan Bud some insulated packing bags their company uses to transport frozen ice cream so it wouldn't be necessary to rent a refrigerated truck.

Bud and Doug will pack up 650 frozen pies on Sunday, Nov. 18, and hit the road. While the guys are driving to the East Coast, their wives will fly up and meet them there on the Tuesday before Thanksgiving. At this point, it's still unclear exactly where they'll be dropping off the pies, but the targets are the Jersey Shore, Staten Island, and Rockaway, Long Island. "We've mapped out those areas and expect to drop 100-150 pies across five to seven stops along a route," Royer said.

Once he had a workable plan in place for the pies and their preparation was set motion, Bud turned his attention to finding a way to enhance each donation and involve his big-hearted cafe clientele at the same time. This was where the gift cards came in. At first, Bud considered putting a \$25 gift card in each pie box, but he realized it was unlikely that whole pies would be distributed to a single person or one family, but rather portioned out as part of some larger holiday meal. Gift cards would have to be distributed at each stop along their route. Bud installed a link on the Royers Round Top Cafe store website to make it possible for his vast cafe and mail-order clientele to donate \$25 toward the purchase of gift cards while ordering their own holiday pies. The link ([store.royersroundtopcafe.com](http://store.royersroundtopcafe.com)) has only been


up since Nov. 9, and Royer's customers have already donated enough money for more than 200 gift cards. Because Visa and Mastercard are unable to waive card fees, Royer is considering Lowe's, Home Depot, Target, and/or Walmart cards and is working out the details this week. "We need to have the gift cards in hand by Monday, the 19th, in order for Karen and Janis to bring them when they fly up to meet us," he explained. Based on the response so far, it looks like that won't be a problem.

While Bud is busy making the connections to bring his holiday pie distribution dream to fruition, regular holiday business is ongoing here in Central Texas, where the Royers' commissary kitchen in Giddings will ship out more than 2,000 pies to regular customers before Thanksgiving. The Round Top Cafe and the new Royers Pie Haven across the street in Henkel Square Market will sell several hundred more. At this point, the "pies for hurricane relief story" is only half told, but Bud also has a plan for its completion. He's arranged for crews to film the load-up and departure, as well as the arrival and distribution on the other end. We'll be following Bud's grand pie adventure in our On the Range blog over the coming week, and we'll post the video as soon as it's available. The Bud-ism that seems most appropriate here is: "There is no limit to what you can accomplish if you don't care who gets the credit." ■

Royers Round Top Cafe is on Main Street in Round Top, Texas, about 70 miles east of Austin.


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**FOOD**

# Undiscovered Jewels

## Fine dining at Austin's Downtown hotel restaurants

It's no secret that hotels in Central Texas are booked up for the Circuit of the Americas Formula One race in Austin this weekend. However, the well-kept secret that international racing enthusiasts are about to discover is that Austin's premier Downtown hotels are home to some of our city's best fine dining venues all year round. Here, Chronicle contributors Wes Marshall, Gracie Salem, and I share our thoughts about the hotel restaurants we admire. If you're a guest at one of these hotels this weekend, we know you'll get exemplary food and service. And if you're an Austinite, we suggest you check out any or all of these establishments when there aren't 150,000 extra people in town for the weekend. — Virginia B. Wood

### The W Hotel: Trace at the W

200 Lavaca, 542-3600; www.whotelaustin.com

The "whatever, whenever" service model for which W Hotels are famous is sure to be tested on F1 weekend, what with international jet-setters swarming Downtown. As always, Trace will be providing guests with an authentic taste of Central Texas, with many items of produce, meats, cheeses, condiments, teas, wines, beers, and spirits sourced from Austin area producers. In fact, the W is the only hotel in town with a full-time forager on staff. When we spoke last week, Valerie Broussard was rounding up broccoli from three different farms and increasing her Zhi Tea order to accommodate more hot tea drinkers. Chef de

cuisine Ben Hightower's Louisiana background is reflected in the new fall menu just now in place. Appetizers such as blue crab hushpuppies with remoulade (\$15) and dirty rice stuffed quail (\$15), followed by grilled whole fish paired with spicy broccoli, crispy shallots, and olive relish (\$28) or a cowboy rib-eye (\$35) are sure to satisfy. Pastry chef Janina O'Leary's breakfast pastries will be ready for guests to grab as they depart the hotel for a day at the track. And her irresistible fall desserts (\$9) such as pumpkin whoopie pies, Drunken Doughnuts with chocolate tequila sauce, and banana pudding with salted peanut ice cream will be waiting seductively when they return.



JOHN ANDERSON

The W's comfortable ground-floor patio dining area and sexy Living Room Bar are bound to be packed this weekend, because they're great places to hang out, Downtown-style, before or after concerts at ACL's Moody Theater, or any other evening on the town. Head libationist Joyce Garrison's custom cocktails are among the best in town, and we're told she's created some race-themed drinks in honor of F1 guests. However, Garrison and her staff would gladly whip up a Curva Grande, Green Hell, or Hairpin anytime you visit the W. All that's required is the request. — V.B.W.

### Hyatt Regency Austin: Southwest Bistro

208 Barton Springs Rd., 477-1234  
www.austin.hyatt.com

Over the summer, this international hotelier announced a new companywide food service initiative — "Food. Thoughtfully Sourced. Carefully Served." — that would encompass everything from planting herb gardens on hotel properties to reducing portion sizes, from local sourcing of seasonal ingredients to composting and recycling. Southwest Bistro introduced the local sourcing aspect of the program at a farmers' market-style cocktail party in late July, and Executive Chef Paul French is maintaining relationships with the vendors showcased at that party. That means the dishes on his fall menu feature vegetables sourced from Johnson's Backyard Garden and John Lash's Farm to Table, cheese from Brazos Valley and Pure Luck, pork from Richardson Farms, and Strube Ranch wagyu beef.

The Hyatt's Marker 10 bar overlooking Lady Bird Lake keeps Jester King beer on draft at all times and has added several more local craft brews for F1 guests. They're also featuring cocktails made with Texas distilled spirits, and they offer one of the best happy hour deals in town from 4-7pm Sunday through Thursday, with \$3 drafts, \$5 glasses of house wine, and half-priced appetizers. In addition, the sushi bar is open from 5-10pm Tuesday through Saturday with live jazz as an accompaniment. The coolest thing to look for at the Hyatt this week will be a custom chocolate race car created by Executive Pastry Chef Elisa Torres and her assistants Lyndi Modica and Liliana Toro. It will be on display in the lobby from Nov. 14-18. That should start a few engines! — V.B.W.

### Stephen F. Austin: Stephen F's Bar & Terrace

701 Congress, 457-8800; www.austin.intercontinental.com

One of the best places to people-watch from above Austin's main thoroughfare is the bar terrace at the InterContinental Stephen F. Austin Hotel. The second-floor outdoor perch wraps around the corner of Seventh and Congress, where activity should be in high gear from two in the afternoon until two in the morning all F1 weekend. The hotel reports that it is fully booked (no surprise), with most guests arriving Thursday and checking out Monday. The bar should be packed with guests diving into the recently revamped bar menu. Standout dishes include a hamachi crudo appetizer with cashews and a huckleberry gastrique, bison sliders with coriander mayonnaise, and truffled macaroni and cheese. A bar table can be covered with small plates to share, such as a cheese plate from Antonelli's, roasted olives with thyme, and house-made charcuterie.

For dinner, a Texas Kobe burger with brie would hit the spot after a long day, as would a risotto with rock shrimp, English peas, and sea urchin, or a fun and simple grilled sandwich with provolone and Gruyère cheeses paired with a creamy cup of poblano bisque.

Full lunch and dinner service is available downstairs at the Roaring Fork, but be advised, as with anywhere else in Downtown Austin this weekend: If you're not a hotel guest, trying to elbow into this crowd for one of those divine "Big Ass" cheeseburgers is best reserved for another day. Solid food and a fun drink list will be there after our F1 visitors have gone. — Gracie Salem

### Four Seasons Hotel: TRIO Restaurant

98 San Jacinto, 685-8300  
www.triorestantaustin.com

The Four Seasons Hotel will be another of the busiest places in Austin this weekend, and the lakefront TRIO restaurant will surely be packed around the clock, from breakfast (starting at 6:30am on weekdays) to late-night dinner (until 11pm). Get up early and choose from a menu broken down into cute categories: Complete, featuring simple fare; Classic, including omelettes, pancakes, eggs Benedict, and waffles; Local, with enchilidas de migas and the farmers' market breakfast; or Healthy, with plenty of oats and egg whites. Lunch features soups, chilled seafood appetizers, and salads, with the steak salad being the standout, featuring arugula, roasted pumpkin, a house-made cheese, and a chile vinaigrette. Sandwiches include the TRIO BLT on brioche, a prime beef burger, or a salmon burger with grilled onions. The Power Lunch is intriguing, with healthy pro-

teins such as grouper, snapper, or lean steak, all served with a light starch and local vegetables. New chef de cuisine Grant Macdonald's dinner menu is decidedly dressed up, with a mixed chilled seafood appetizer, pork terrine, a trio of wedge salads with different dressings, and many main course offerings: from as simple as a locally sourced Dewberry Hills Farms chicken with lemon and thyme, to as complex as braised beef cheek with roasted and crispy onions. Sides are chosen individually; think olive oil mashed potatoes, grilled asparagus, creamed spinach, or broccolini.

Keep in mind — the beloved and affordable happy hour in the lively Four Seasons bar will not be offered F1 weekend; just the regular three squares will be available. Call ahead for hours and availability; visitors will need a reservation and should be prepared for a stiff penalty for cancellation. However, the food and service are always top notch. TRIO gives you every reason in the world to take a table. — G.S.

continued on p.54

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We've never had anything but delicious meals at Finn & Porter, the Hilton's fine dining establishment. From the very start, the Hilton has combined two restaurants in this space, one for sushi and the other for cutting-edge American cuisine. Sushi chef Triet Huynh creates fascinating signature dishes like Lobsteryaki, a lobster tail poached in vanilla butter with cucumbers, dried cranberries, and foie gras, then rolled in rice suffused with saffron (\$28.25). While he has invented a fascinating group of rolls, his nigiri and sashimi versions show his abilities best.

Chef Peter Maffei runs the main restaurant, and he is going an extra step to prove to the local community that he's more than just a corporate chef; he works with the Go Texan program and includes several dishes utilizing ingredients from Texas producers. One of our favorite creations is the Thai-spiced jumbo lump crab cake with a jicama and red pepper slaw and a mango coulis (\$15.25). The wine list is short but nicely chosen, including



JOHN ANDERSON

delightful bargains like the Falanghina dei Feudi di San Gregorio (\$32) and Segura Viudas Brut Reserva Cava (\$28).

The Loft Bar is normally a quiet, elegant place, but depending on the time of year, it can be as loud as a Friday night at a frat house, especially during Longhorn home games. The Hilton also has a casual dining outlet called Liberty Tavern – mainly a soup-salad-sandwich spot with some added entrees, such as a

roasted chicken and a flat-iron steak. Their most interesting dish is the Lone Star Burger, with smoked Fredericksburg sausage, red chili barbecue sauce, topped with fried jalapeños, pepper jack cheese, and chipotle ketchup (\$15.25). Liberty Tavern's new focus is on craft beers, and they feature a generous selection of fine Texas brews. You can wash your burger down with a (512) Pecan Porter (\$6), an Austin Beerworks Pearl-Snap (\$7), or any of a dozen other Texas beers. – W.M.

**The Driskill Hotel: Driskill Grill  
and 1886 Cafe & Bakery**

604 Brazos, 474-5911; www.driskillhotel.com

Since 1999 and the arrival of David Bull as executive chef, the Driskill Grill has had a national reputation as a destination restaurant. When Bull left, Josh Watkins took over and maintained the high standards. Both are now running world-class restaurants – Bull at Congress, and Watkins at The Carillon Restaurant. The current chef, Jonathan Gelman, has a brilliant background working in some of the top restaurants in the western U.S.

The Driskill Grill is a quiet, elegant place to dip into cutting-edge cuisine. Their best value is the nightly, four-course, farm-to-table meal (\$55 or \$95 with wine pairing). Wine lovers will find a well-stocked cellar with prized wines such as Château Cheval Blanc, Château Mouton Rothschild, and several vintages of Ridge Monte Bello. The list isn't aimed at the impecunious; prices start around \$35 and escalate rapidly. But the list of Old World wines is one of Austin's heftiest, and it also offers quite a few of Texas' best wines.

**And for the Big Day ...**

The Downtown hotels, of course, are also a prime destination for holiday feasts. Here's a sampler of what's on tap for Thanksgiving this year; for many more options, see our Thanksgiving Feasts page at [austinchronicle.com/thanksgiving](http://austinchronicle.com/thanksgiving).

**THE DRISKILL** Dining options include the **Driskill Grill** for an inventive, multicourse dinner menu in a distinctive setting; a classic all-day Thanksgiving menu at **1886 Cafe & Bakery**; and, of course, the well-loved **Thanksgiving Family Feast** held on the famous mezzanine. Hermits can order from a multicourse menu available for pickup on Nov. 21. Reserve ahead for any venue. Grill: 1-6:30pm. \$85; kids \$35. 1886 Cafe: 11am-10pm. \$25. Mezzanine: 10am-3pm; \$65; kids \$32.50. 604 Brazos, 474-5911.

**FINN & PORTER (Hilton Downtown)** For Thanksgiving, chef Peter Maffei has created a fabulous three-course, prix-fixe holiday menu. 2-8pm. \$45; kids \$20. Finn & Porter, 500 E. Fourth, 493-4900.

**OMNI HOTEL DOWNTOWN** serves a traditional Thanksgiving brunch in **Ancho's**: all of your favorites – plus bottomless mimosas for a small extra charge. Call ahead, as this one is almost sold out. 10:30am-5pm. \$42; kids \$16. 700 San Jacinto, 476-3700.

**SOUTHWEST BISTRO AT THE HYATT REGENCY** is planning a feast with flowing champagne as well as contemporary cuisine and traditional favorites. This place draws rave reviews for its commitment to local produce and meats. 11am-4:30pm. \$58; kids \$27. 208 Barton Springs Rd., 477-1234.

**THREADGILL'S** has a special holiday menu, featuring roast turkey with cornbread dressing for \$13.95, and other traditional favorites. 10:30am-10pm. 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304.

**TRACE AT THE W HOTEL** may be a chic, clubby environment, but they bring Thanksgiving to you family-style this year: a four-course dinner, with soup, salad, and choice of main. 3-9pm. \$55; kids \$15. 200 Lavaca, 542-3660.

**TRIO AT THE FOUR SEASONS** offers a bountiful all-day repast in the lake-level foyer. Omelette station, corn and sweet potato pancakes, cold shrimp and crab claws, turkey, short rib ragout ... need we say more? Yes, we do: Also a great kids' buffet. 11am-8pm. \$88; kids \$32. 98 San Jacinto, 685-8300.

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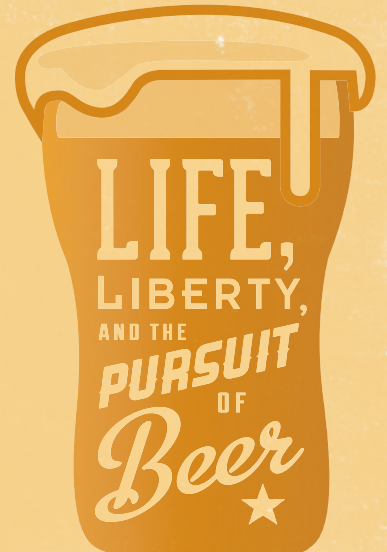


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# SCREENS

## Viewed From the Future

PHOTOGRAPHER SANDY CARSON'S FOUND FILM

by Matthew Irwin



Sandy Carson is a space explorer. He's a photographer by trade (one quite familiar in the halls of the *Chronicle*, actually, as a long-time contributor), and a Scot by birth. But he's spent the better part of his life touring the U.S. on his bicycle, peering into spaces otherwise left for dead, to find memories of things past, not unlike the way *The New Yorker's* late writer Joseph Mitchell collected artifacts of the city's crumbling architecture.

"I'm always rummaging around derelict buildings and abandoned houses wherever I am," Carson says.

Whereas Mitchell focused on odds and ends, like nails and doorknobs, Carson considers a stack of old photo slides or misplaced Super 8 footage a real score. He's looking for evidence of that American Dream he saw depicted in photos and films when he was a kid.

"America just had a different light," he says. "And when I finally got over here, the light looked just like in the pictures."

Recently, Carson gathered a selection of Super 8 and 8-millimeter films onto a single

digital reel, piecing together his own portrait of the American Dream, fashioned from long rows of palm trees, swimming pools, and Ford Fairlanes. The six-minute film shows as a projection this Friday at the University of Texas' Visual Arts Center, as an addendum to the opening of his photography show "Yet, By No Means," with Emma Whelan. (See [austinchronicle.com/blogs](http://austinchronicle.com/blogs) for an interview with Whelan and Carson.)

Strung together randomly, the footage exudes the inherent irony of its discovery. Presumably, the people who captured these rather banal moments believed them to be important. Or perhaps, like so many of us shooting endless video on our smartphones, these amateur cinematographers were too fascinated with the functionality of the technology to question its usefulness, creating reams of instantly dead content. These moments are captured on film, but lost forever to the viewer behind the lens. Either way, the footage has been collecting dust, and without context, it's meaningless to most of us.

But Carson is the anti-Bartleby; that is, unlike that dead letter office scrivener, Carson sees purpose in the pursuit. He runs the footage together, then overlays ambient music with space exploration transmissions. I picture his descendants rummaging through homes centuries from now in space suits, space bikes parked outside. ■

Sandy Carson's film composed of found Super 8 and 8-millimeter film shows at the "Yet, By No Means" opening reception, Friday, Nov. 16, 6-8pm, at the Visual Arts Center, 2300 Trinity St., UT campus. For more information, call 471-1108 or visit [www.utvac.org](http://www.utvac.org).

## Getting the Shot

CINEMA CLUB AND LOUIS BLACK CELEBRATE SAMUEL FULLER'S CENTENARY WITH 'FORTY GUNS'

by Marjorie Baumgarten

The first time we see Jessica Drummond, who is played by Barbara Stanwyck, she's dressed in black, riding a white stallion, and leading a swarm of forty men on forty horses. The galloping hooves kick up quite a dust cloud as they descend through the black-and-white CinemaScope frame into the tiny Western outpost of Tombstone, Ariz., and nearly obliterate the image on the other side of the frame – a buckboard wagon, which is carrying the three Bonnell brothers to town. It's a study in contrasts that will continue throughout *Forty Guns*: the domineering woman who gives as good as she gets and the pacifist man who has no desire to kick up any dust.

*Forty Guns* is one of the great Sam Fuller's best movies, and it is being presented this Sunday at the Alamo Drafthouse's Cinema Club by *The Austin Chronicle* Editor Louis Black in honor of the centenary of Fuller's birth. Of all the filmmakers that we've written about throughout the *Chronicle's* 31 years of existence, I'd wager that few have received more ink than Fuller. The films of Sam Fuller

are a love affair that Louis and I nurtured through our pre-*Chronicle* years as graduate students writing program notes for CinemaTexas, the former student-run, film-exhibition program at the University of Texas. I'm happy to note that we're still singing the praises of Sam Fuller.

One of the most adept of the B-movie makers, Fuller brought his background as a soldier, newspaperman, and pulp-novel writer to the world of his films. Punchy and iconoclastic, Fuller's films buck the norms. Often, they seem to play both sides against the middle, allowing no parties to corner the truth. He sets up a conflict and lets the pieces fall where they may. Europeans might call it a dialectic, and it's no wonder the young French New Wave critics and filmmakers championed Fuller's movies. It's in Jean-Luc Godard's *Pierrot le Fou* that Fuller makes a cameo appearance as a party guest and utters what has become his most quoted line: "The cinema is like a battleground. Love ... hate ... action ... violence ... death. In a word: emotion."



Released in 1957, *Forty Guns* caps Fuller's first decade as a filmmaker. As described above, the opening scene sets the stage for the archetype-busting that's yet to come. The implication is that Stanwyck's Jessica Drummond owns those 40 men and what they're packing, within and without their holsters. Griff Bonnell (Barry Sullivan) is a retired marshal who quit his life as a "legal killer" after shooting to death a young boy. But while passing through town Griff arrests Jessica's no-good brother Brockie (John Ericson), who is terrorizing the townspeople with wild gunplay. Despite this, Griff and Jessica fall in love while a violent storm kicks up around them.

"Hell if I know why people think guns are sexy," Fuller is quoted as saying in *A Third Face: My Tale of Writing, Fighting, and Filmmaking*. This doesn't prevent him from

turning this Western into one of the great movies about girls and guns. Some of the dialogue is over the top, as when Jessica asks Griff if she can feel his gun. When he tells her no because "it might go off in your face," she tells him she'll take the chance. Another scene shows Griff's brother Wes (Gene Barry) in a gun shop discovering the girl he will marry through the sights of a rifle he is examining. Spoiler: Later, Brockie kills Wes during the wedding ceremony. "See," Fuller continues in *The Third Face*, "one god-damned bullet has always been decisive, from Sarajevo to Dallas." In the film's dramatic climax, Griff is compelled to kill Brockie for murdering his brother, but at the moment of their confrontation, Brockie pulls his sister Jessica in front of him and uses her as a human shield. Defying expectations, Griff indeed shoots Jessica in the leg, causing her to drop to the ground, allowing Griff a clear shot at her sorry excuse for a brother. Walking past them, Griff tells a bystander, "She'll live. It's only a flesh wound." And with that, Griff's past 10 years of pacifism are obliterated.

If Fuller had had his way, Griff would have killed Jessica in the end as well as her brother, but the studio balked. When you're shooting down shibboleths, it seems you're not allowed to take aim with a fully loaded barrel. ■

Alamo Cinema Club and Louis Black present *Forty Guns* on Sunday, Nov. 18, 7pm, at the Alamo Drafthouse Ritz.

# Tracking Shots

New Formula One documentary '1' world premieres at the Paramount

BY RICHARD WHITTAKER

Formula One was lethal. Between 1952 and 1994, 32 drivers died in the world championship hunt, and another six during testing. Drivers were more likely to die on the track than become world champion. Yet while it was the worst of times, many drivers and fans saw it as the best of times for the sport – fun, freewheeling, and thrilling – and new documentary *1* reaches deep into the archives to find the blood and glory on the tracks.

Even though there are more established F1 cities, producer Michael Shevloff saw Austin on the weekend of its first United States Grand Prix as the obvious choice for the world premiere. His production company, Spitfire Films, has previously screened two films at the South by Southwest Film Festival – *Foo Fighters: Back and Forth* in 2011 and *Undeclared* in 2012. Moreover, all eyes will be on the city for its inaugural United States Grand Prix. It set a tough deadline for director Paul Crowder, who was still working on the mix less than a week before the world premiere. However, Shevloff knew the Austin Grand Prix was the right place to drop the flag. He said, “It’s the race of the year, and that’s what everyone’s saying.”

Shevloff thinks film fans who know nothing about open wheel racing will be lured in by what he calls “*Dallas* on four wheels.” But racing buffs will see a panoramic history of an era when circuits, teams, and drivers were in a perilous battle to be fastest, with little regard for safety. Crowder was Shevloff’s top choice for director – as roommates, they used to watch F1 together – but this wasn’t a sentimental favor for a friend. As the editor of *Riding Giants* and *Dogtown and Z-Boys*, Crowder knew his way around sports documentaries. Shevloff said, “We designed an idea and structured something that we thought would lend itself to Paul.”

The first challenge was getting access to F1’s footage. Shevloff’s dad knew FIA [Fédération Internationale de l’Automobile] Deputy Race Director Herbie Blash, who gave them access to F1’s top man: the mercurial Bernie Ecclestone, who is notoriously protective of the sport’s archives. However, Shevloff said, “We hit at the right time with the right idea and the right combination, and persuaded him that now was the time to tell this story.” Still, the film could not depend solely on what F1 loaned them, since those archives only go back to 1981, when Ecclestone acquired the sport’s global TV rights.

Shevloff said, “We scoured the world and found what we think is the best assembly of stock footage for Formula One ever put together.”

Crowder had thousands of hours of footage, plus contemporary interviews with 60 legends of the sport. It was so overstuffed that racing giants like Stirling Moss ended up on cutting room floor. The vintage footage was an embarrassment of riches from a time when filmmakers had unfettered access. Crowder mentioned pit cameraman Roy Pagliacci, who “was just following [driver] Jacky Ickx around with his Super 8 at Monza in 1978, and we were able to use some shots from that.” One piece of footage would lead to another: “You keep seeing people with cameras in their hands, and you think, who’s that guy? Find him, call him.” The challenge wasn’t finding footage so much as finding the original masters. Like a driver depends on his mechanics, Crowder credited his “team full of researchers who really know how to look for the gold, and made the connections with the filmmakers and vendors.” It all allowed Crowder to celebrate the skills of four decades of trackside cinematographers. He said, “The way they are able to rack and focus a car moving at 200 miles per hour on a long lens, all the way round the corner, to them and then on the zoom past, and keep focus all the way – you don’t see that kind of quality filmmaking these days.”

More importantly for Crowder, finding so much footage allowed him to assemble scenes using multiple angles – a privilege unheard of for most archive-trawling documentarians, who are lucky to get anything. He said, “Whenever people have screened this footage before, you’ve only been able to watch it in this singular form.” Take the massive multicar crash at the 1973 British Grand Prix at Silverstone. On the day, there were six different camera teams at the track, and the research team hunted them all down. Some of the footage was truly surprising, like that of a documentarian following the drivers’ wives and girlfriends. Crowder said, “Not only do we have umpteen angles to show the intensity of the accident, but we were able to show the reaction from the wives of these drivers as well.” What amazed Crowder the most was the cameraman’s discipline. “With an 11 car pileup behind his back, he managed to keep his camera facing toward the women and not think, ‘Gee, shouldn’t I be getting this accident?’” ■

SXSW and the Circuit of the Americas present the world premiere of *1* at the Paramount, 7:30pm, Nov. 15. See [www.austinthatre.org](http://www.austinthatre.org) for ticket info.



## F1 on Film

AS RON HOWARD READIES ‘RUSH,’ WE LOOK BACK AT THE BEST RACING MOVIES

The folks at the Circuit of the Americas aren’t the only people gambling that Americans will become addicted to Formula One. Ron Howard is putting the finishing touches to his new drama *Rush*, which focuses on the rivalry and camaraderie between two giants of the sport: stoic Niki Lauda (Daniel Brühl) and charismatic playboy James Hunt (Chris Hemsworth). “It sounds kind of strange and alien, but it really isn’t,” he said on a recent trip to Austin. “When I talk to NASCAR fans, they know about Formula One. It’s not that dissimilar. It’s speed, it’s risk-taking, and it’s incredible competition.” But if *Rush* is in pole position, there’s a full pack of features revving their engines. Biopics of drivers Jackie Stewart and Gilles Villeneuve are planned, while Michael Mann is in talks to direct *Go Like Hell*, chronicling 1966’s bloody engineering fight between Ferrari and Ford. Journalist Joe Saward has also discussed adapting his book *The Grand Prix Saboteurs* – the true story of three drivers who became Nazi-fighting secret agents. If *1* and *Rush* are successes, expect these to hit the starting grid. But there’s a fleet of veteran pics that have already passed the checkered flag.

– R.W.

**Grand Prix (1966):** John Frankenheimer pioneered the use of in-car cameras for F1. But the film’s most enduring image may be Eva Marie Saint, daubed in her crashed lover’s blood, shrieking, “Is this what you want?!” to the paparazzi.

**Le Mans (1971):** Not technically an F1 film, but speed freak Steve McQueen is surrounded by F1 drivers like David Piper in this dialogue-lite drama/vanity project filmed at the 24 Hours of Le Mans auto race.

**Bobby Deerfield (1977):** Sydney Pollack stalled with this sudser, with Al Pacino unconvincing as either a romantic lead or a driver.

**Senna (2010):** There’s only one argument about Ayrton Senna: Was he one of the best F1 drivers or simply the best? Asif Kapadia reconstructs the life and significance – both to the sport and to his fans – of a Brazilian icon.

**Grand Prix: The Killer Years (2011):** Hard to come by, but the BBC documentary is in many ways a test run for the safety and danger themes in *1*.

## TREAT YOUR CAR LIKE A COUCH AT TWO DRIVE-IN VENUES

On a weekend of motorsports, what could be more natural than watching movies about cars in their natural habitat – the drive-in? The Alamo Drafthouse revved up their Road Rage series last week at Spiderwood Studios with 1985 Texas trip *The Legend of Billie Jean*, and continues into December with more high-octane blasters. This weekend, Nic Cage revs his ’65 Thunderbird Convertible across a world that’s *Wild at Heart*. If the wind blowing through your screen isn’t enough, the night is catered by Franklin Barbecue – famous for its peerless brisket and hourlong lines. If the more traditional drive-in experience, complete with boxed candy and car window speakers, is more your speed, then check out the Blue Starlite Mini Urban Drive-In’s weekend series Formula One Nights at the Drive-In. – R.W.

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**Nov. 17:** *Wild at Heart*, 6pm  
**Nov. 24:** *Twister*, 6pm  
**Dec. 1:** *Thelma & Louise*, 6pm

**Nov. 16:**  
*Talladega Nights*, 7pm;  
*License To Drive*, 9:45pm  
**Nov. 17:** *Grease*, 6pm;  
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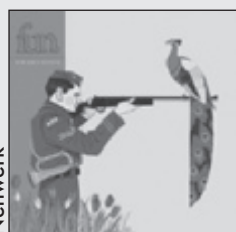


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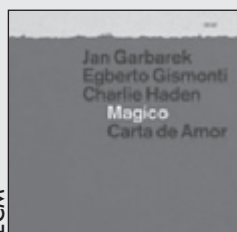


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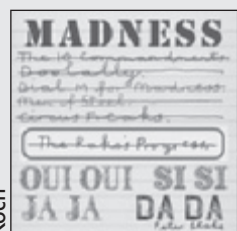


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# MUSIC



## Best. DJ Gig. Ever.

As election results rolled in last week, news stations around the globe broadcast the sounds of **DJ Mel** mixing tunes by **Teena Marie**, **Maze**, and **Shalamar**. Seems the Austin staple had been invited to spin at the **Obama** headquarters in Chicago. Mel had already worked his way through the camp's playlist by the time word came in that the president had been re-elected, so he threw on the **Beatles'** "Twist and Shout" and the crowd went nuts.

Recent "Best Live DJ" winner in the *Chronicle's* "Best of Austin" Readers Poll, he kept the party going with a succession of tunes that drew praise on Twitter from world famous crate-diggers like **Mark Ronson** and **Questlove**. Back in town, Mel called to discuss his "amazing" night.

**Playback:** What playlist were you given?

**DJ Mel:** The Obama camp gave me 30 or 40 songs that I needed to play. **Stevie Wonder's** "Signed, Sealed, Delivered (I'm Yours)" was for when he walked onstage before his speech and **Bruce Springsteen's** "We Take Care of Our Own" had to be played. Mostly they were all songs that would appeal to everybody and were fitting for the night. That all played while people filed in. I ran out of songs right after they announced that he won.

**PB:** Which tracks resonated?

**DJM:** The songs that were meaningful had a theme of having a second chance or making it through tough times, like **George Benson's** "Love X Love" or **Shalamar's** "The Second Time Around." All those songs are about redemption and making things better.

**PB:** How would you describe the vibe at McCormick Place?

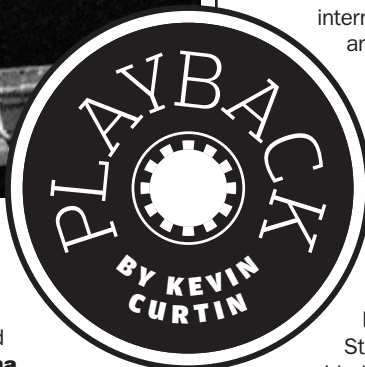
**DJM:** It didn't feel like a political event. It turned out to be a joyous celebration. You don't connect partying and going crazy with a political event!

**PB:** What did having an opportunity to DJ at such a historical moment mean to you personally?

**DJM:** I'm still trying to wrap my head around the enormity of the event. As far as personal accomplishment, it's big, but on a musical level, I was representing all the DJs around the country by doing it properly. The music, where it was placed, was an integral part of the night and made a big impact on everybody.

**PB:** Where can people come out and hear you locally?

**DJM:** I play at **Nasty's** every Monday. That's been going on forever.



## The Race Is On

Many thousands of visitors will descend on Austin this weekend for the **United States Grand Prix**, the main event at the brand-new **Circuit of the Americas** track. I don't know exactly what Formula One racing is, but judging only by the complex shape of the track and the international audience it draws, I figure it's the high-class version of **NASCAR**.

No celebration in Austin is complete without a live music component, so organizers have filled the big rooms with commercial giants like **Aerosmith** and **Enrique Iglesias** (see Music Listings, p.84), and Downtown streets with five stages of local acts you can see for free on Friday, Saturday, and Sunday. (See Club Listings for complete line-ups.)

The festivities are certain to be a blast for the tourists, but for Austin's tried and true music cognoscenti, already satiated by a season full of events, are the street closures and hordes of jet-setters worth braving for free music? I say yes! Anything's worth trying once. Check out sets by **Bridge Farmers**, **Black Joe Lewis**, and **Shakey Graves**, or pick your own favorites from the schedule ([www.austinfanfest.com/musicandparties/free-stages](http://www.austinfanfest.com/musicandparties/free-stages)).

On the other hand, if you're auto-jaded to another big Austin event, I can't blame you. Here are some off-the-grid shows happening this weekend that won't be full of rich tourists.

## Half Notes

> The first wave of acts for the 2013 **South by Southwest** music conference has been announced. The list is largely made up of international bands like **Alt-J**, **Klaxons**, and **White Lung**, while stateside artists include **Sonic Youth's Thurston Moore**, **Why?**, and a solid selection of 23 local bands. See the whole first round at [www.sxsw.com](http://www.sxsw.com).

> Rap legend **Rakim** canceled his **Fun Fun Fun Fest** appearance for the second year in a row when **Hurricane Sandy** left him stranded at home in Stamford, Conn. His manager provided a photo of a massive tree blocking his driveway and reported that another one was resting on top of the vehicle he was planning on driving to Texas (Rakim is known for not using airplanes). Last year, the pioneering MC was taken off the FFF lineup due to injury. "I fully think he's jinxed for FFF," said festival booker **Graham Williams** when I emailed him begging for a third booking. "But we'll do a venue play sometime."

> Get well soon, **Agent Ribbons** and **Michael Fracasso**. On Halloween, the former local duo was leaving Memphis for Dallas when they were blindsided at an intersection, leaving drummer **Lauren Hess'** arm broken and totaling their car. They had to cancel the last of their trek, as well as several local shows, including a dream gig opening for **Tilly & the Wall**. The latter's auto accident that same week was equally bad, with the angelic-voiced singer-songwriter suffering a badly broken playing hand. *Chronicle* music blogger **William Graham** – 13-year-old son of **Jon Dee Graham** – stages a **Teen Proper Nang Night** benefit for Fracasso at **Maria's Taco Xpress** on Saturday, with a handful of U-18 locals, plus **Dum Dum Girls** offshoot **Cheap Curly** and special guests.

## FRIDAY

- **The Ripe**, **Kay Leotard**, **La Migra**, Hotel Vegas, 9pm
- **Quintron & Miss Pussycat** screening and performance, Alamo Drafthouse South Lamar, 11:30pm
- **Bloody Knives**, **Depth & Current**, **Coma in Algiers**, **Paperthreat**, **Moron Mountain**, Beerland, 9pm

## SATURDAY

- **The Beaumonts**, **JWW & the Prospectors**, the White Horse, 10pm
- **Dana Falconberry**, **Hunter Paye**, Cheer Up Charlie's, 7pm
- **Pharaohs**, **Rayon Beach**, **Dikes of Holland**, Tillery Park (801 Tillery), 8pm

> The **Boxing Lesson** collaborated with animator **Eric Power** on a video for "Better Daze," the flipside to its excellent new single "Health Is the New Drug." Combining local footage and painstaking paper animation, the clip depicts Austin as inhabited by freaky space creatures. The **Boxing Lesson** takes part in **NORML's Sixth Street Smokeout** with **Smoke & Feathers** and more, this Saturday at the **Flamingo Cantina**.

> After three episodes on **NBC's The Voice**, Austin native **Suzanna Choffel** ended the program with a cool rendition of **Bob Marley's** "Could You Be Loved." Her TV coach, country singer **Blake Shelton**, dismissed her song choice as being too laid back. "You don't just get to choose any song you want. There is a list of approved songs and you get to rate them," Choffel explained. "I was definitely the wild card of the show, doing folk, pop, and reggae, and that may have hurt me in the end, but it's who I am." Choffel, in contrast to most televised singing contest hopefuls, remains a songwriter and working musician, and says the experience expanded her comfort zone, though her maturity, artistic or otherwise, was no leg up. "It definitely confirmed some of my fears about the industry – how age-centric and image-centric it is – but honestly, that's an L.A. thing. I certainly don't feel that way in New York or Austin, where originality is celebrated." Choffel hits **JAX Neighborhood Cafe** Friday.

> **Encore Records**, which shut down in June (see "Five O'Clock Land," Jan. 13), has been resurrected at East Sixth Street and I-35, neighbor to the nearby **ND at 501 Studios**. The local music retailer, known for its superb selection of metal, continues restocking CDs, shirts, and building its vinyl section back up.

# Walk Softly on This Heart of Mine

Rosie Flores rescues Janis Martin

BY MARGARET MOSER

1995 was a milestone year for Rosie Flores. *Rockabilly Filly* traced her journey of roots reinvigoration from San Antonio to San Diego, Los Angeles, Nashville, and finally Austin, while also kickstarting the resurgence of Fifties singer Wanda Jackson. *Filly*'s other duet teaming also lured a second rockabilly songbird out of obscurity: Janis Martin.

Jackson still enjoys the benefits of that mid-Nineties boost, which peaked last year when Jack White produced her comeback, *The Party Ain't Over*. Thanks to a lengthy career on Capitol Records, her firecracker repertoire of twang and country remains remembered and preserved. Almost without fail, you can find her firing up the Continental Club on an annual basis.

Janis Martin's story contrasts vividly.

As a teenager nicknamed "The Female Elvis," she signed to Presley's home label, RCA Records, in the Fifties under the watchful eye of Colonel Tom Parker. At 17, her secret came out: She'd been married for two years, and was pregnant. Despite her talent and potential, Martin was unceremoniously dropped by RCA and slipped from the spotlight for nearly 30 years.

Spurred by *Rockabilly Filly*, Flores also moved on, touring and recording, including 2009's acclaimed *Girl of the Century* for Chicago's Bloodshot Records (see "Gypsy Rose," Aug. 10, 2007). Yet her experience with Martin lingered. In 2011, she contacted her for a recording session.

Flores' instincts were sharp, as they've always been for a pioneer of the alt.country movement. She brought Janis Martin to Blanco for what became known as *The Blanco Sessions*. Flores' own *Working Girl's Guitar* was recorded in tandem, and she planned to go out on the road with both this fall.

Four months after completing *The Blanco Sessions*, Janis Martin died. That might have been the final chapter in a project for most musicians, but not Rosie Flores. She was determined to rewrite the ending her way.

## Infinite Radio

Rosie Flores' office offers a cramped but organized room in the Southeast Austin duplex where she resides. A large desk and chair layered with cushions and flattened pillows lift the petite Flores to the right height to work. Behind that, there are dark wooden bookshelves teeming with scrapbooks preserving brittle yellow newspaper clippings, faded photographs, gig posters, and assorted memorabilia just as at home in a teenage girl's room as that of a professional musician.

Family and history are close to Flores' heart, evident in her conversation and the mosaic of images and objects that decorate

her home, some of it dating back to the singer's youth. She treasures these as she does the memories of growing up in San Antonio, with parents who encouraged her and her brother to sing and play. A track her father recorded of her as a child appeared on *Rockabilly Filly*.

"My parents were fans of jazz, Mills Brothers, Peggy Lee, and I heard *American Bandstand*," explains Flores, "My father was a freak for Rodgers and Hammerstein. We saw all the musicals. Not so much conjunto."

From home consoles to cars, radio filled the ether of her childhood – a vast, infinite universe of faraway stations and local shows. The stations of San Antonio and South Texas in the Fifties were a Pandora's box of farm reports, syndicated variety shows, and country or pop programs by day, often turning to R&B at night, as on KMAC, or simply playing popular hits around the clock like KONO.

Elvis and Fats Domino dominated the South Texas charts, bolstered by a rich array of local and regional acts – Doug Sahm & the Markays, Publio & the Valiants, Sunny & the Sunglows – all clamoring for attention from teen audiences. Threaded through it all was a heavy bottom of slap bass, back beat, and the crooning voices of rockabilly, a sound that lingered in Flores' young memory.

When her parents Oscar and Irene moved their young family to San Diego, a new musical landscape unfolded for Rosie. Dick Dale, Beach Boys, and surf music filled her high school ears and redirected her interests.

"I had to go through the falling in love with the Beatles thing, falling in love with the Yardbirds and Jeff Beck and Stephen Stills and Jimi Hendrix and all these guitar players. I got enamored of guitar through my brother Roger, who taught me rhythm so he could practice Hendrix solos.

"Then I'd learn a few licks and knock on his door. He'd be like, 'Wow! You got that really fast!' It was easy. My fingers were already tough from playing rhythm, so it was just getting the licks. I was hungry to play guitar, and that's when Penelope's Children happened."

## Bubblegum Guitars

Flores tenderly opens a scrapbook from the late Sixties detailing Penelope's Children. They were an all-girl band, a designation that carries more weight when you consider the years they performed. All-girl acts were a novelty by definition, while by 1968, the "girl group" trend was passé, belonging to the pre-Beatles era. No Internet connected them with sister acts like the Quatro sisters in Detroit (revisit "The Pleasure Seekers," July 29, 2011).



TODD V. WOLFSON

Four months after completing *The Blanco Sessions*, Janis Martin died. That might have been the final chapter in a project for most musicians, but not Rosie Flores.

"I got the nerve to do a talent show at school," recalls Flores, thumbing through a decades-old mimeographed program. "It got me to do the band with the girls. I sewed every one of these *Sgt. Pepper's* outfits for us, sewed all those psychedelic pantsuits."

At 18, Flores had her sights set high and took advantage of family still living in San Antonio to book gigs at the Pusi-Kat Club during the World's Fair in 1968. Penelope's Children billed themselves in newspaper ads as country rock and blues, which seemed to land them more gigs.

"We went on tour, opened for Creedence Clearwater Revival and the Turtles," recounts Flores. "The Turtles wouldn't let us use their gear, but Creedence would. They were so nice to us. There's a whole story here in the book I'm writing about how the guy that hired us for this non-union concert wanted us to open because we'd started to get a name in San Diego. But we had to join the union to do it. He wanted us to do it for free, said he couldn't pay union scale.

"So we went to the union, who said no, this is why we're here. The guy wanted the union people to see him give me a check for \$80, then I was supposed to hand it back. I told the union, who told me to take the check and put it in the bank, not to give it back. So I did. That chapter is called, 'Bubblegum Guitars, Worms, Dirt, and Slug Suckers.'

"Soon, I started working with a different band, playing in a strip joint. We wore hot pants. Little by little, I worked my band-members in, but when they asked us to go topless, I quit."

## Whole Lotta Shakin' Going On

Walking out on the porch of her pale brick duplex, the capital's rockabilly filly looks out over the sloping lawn, greener this fall than during last summer's drought. Nearby sits mosquito repellent, a necessity for being outside, even at midday. She relishes her free time here on her laptop with a cup of coffee, those rare hours not spent traveling, writing, planning, practicing, or recording.

Penelope's Children wasn't Flores' only dance with an all-girl band. In the mid-Eighties, she started the Screamin' Sirens in Los Angeles, a wild-child version of the Go-Go's with no holds barred. That paved the way for her first solo album in 1987, self-titled on Warner Bros., then discs on Hightone that led to the reckoning of *Rockabilly Filly* in 1995. More projects followed – a reissue of her first LP, duets with Ray Campi, a live album, then 2009's *Girl of the Century*.

Flores' personal scrapbook began to fill with chart action in *Billboard* and *The Gavin Report*, TV appearances on *Austin City Limits*, and narrating a Peabody Award-winning radio series called *Whole Lotta*

*Shakin'*. Flores' career had come full circle to reconnect with its past, like the distant crackle of a radio station coming into range.

"I love the process of producing, I just haven't had much chance," recounts Flores of the events that led to *The Blanco Sessions*. "When I moved here to Austin in 2006, I ran into a friend who said I could use his studio in Blanco for free. I thought, now's the time to strike. I came into a little money after my parents were gone and the house sold, so I called Janis: 'I've got the studio and money. Let's do it. Start collecting and writing songs, I'll call you after the New Year.'

"When I called her in February, I found out her son died a few weeks before, and she was so blue. In tears on the phone, she said, 'I'm going to do this for my son.' That was who she was pregnant with when she was 17 and RCA dropped her, and here she was recording again. All these years had gone by and she said, 'I'm going to do it for Kevin.'

"I got there in September [2011] and she wasn't feeling well. She said, 'Honey, I hang out in my pj's so I can take little naps.' And I said that was okay, I'd wear my pj's, too. One night in the kitchen, she broke down. She cried and said she was afraid she wasn't going to be here much longer and that this was her last record. 'I've got this lump on my back,' she told me.

"I asked her if she'd seen a doctor, and she said no. She was a heavy smoker. Two months later, she hadn't been to the doctor, but she showed up at the airport, said she didn't want to disappoint me.

"We recorded the record in two days. She sounded amazing! She started making a list of what she would do for her comeback: 'A new hairstyle; I'm gonna get my look together. I'm gonna use Big Sandy.' Just jamming on all these ideas.

"But she kept having headaches, and the next phone call was, 'I have stage four cancer.' It got her in four months."

## Voices Carry

It's no coincidence Rosie Flores timed her own *Working Girl's Guitar* for release alongside *The Blanco Sessions*. All along she planned to co-promote the two.

*The Blanco Sessions*, poised to put Janis Martin on the Wanda Jackson comeback track, doesn't disappoint. Martin had been a star as a child, playing the *Grand Ole Opry* and weekly radio broadcasts. Though her few recordings were collectible and she'd made festival appearances, *The Blanco Sessions* hits the jackpot. Martin cashes in her experience with a throaty confidence that all but steals "Sweet Dreams" from Patsy Cline and trounces the Kentucky Headhunters' version of Bill Monroe's "Walk Softly on This Heart of Mine." It's a powerful statement of time and talent, not to mention a sheer pleasure to hear a 71-year-old woman singing about going steady with boys.

"I'm not giving Janis up," states her producer. "I'm taking her on the road with Marti Brom. We'll be all over the West Coast and the New York area with both records."

Brom's own reputation for rockabilly sass fits well with Martin's sultry alto. Yet Flores is committed to more than just the usual PR campaign for the new recording. Janis Martin rests in her heart, as well as life and career. Flores considers her tour plans, large dark eyes distant and soft in the hazy fall afternoon.

"When you've lost a child, and your heart is wounded and you grieve, it makes you weak," she says. "Janis was hurting and it was hard for her to fight for her life. I always felt if Kevin was alive, she would have fought for her life. Now Janis Martin lives on through her voice.

"And I hope people hear in my voice, her voice."

*Rosie Flores marks the release of both her new disc and Janis Martin's along with Marti Brom at the Continental Club, Saturday, Dec. 1. Coincidentally, Wanda Jackson plays that same night at Antone's.*

## Rosie Flores

*Working Girl's Guitar (Bloodshot)*

## Janis Martin

*The Blanco Sessions (Cow Island Music)*

There's more than a little serendipity to Janis Martin's last recordings, overseen by Rosie Flores, and said producer's latest LP both seeing the light of day nearly simultaneously. Flores revitalized the careers of both Wanda Jackson and Martin when they appeared on her 1995 album *Rockabilly Filly*, and she rightly takes great pride in the fact both rockabilly pioneers received well-deserved, latter-day recognition as a result. After more than 10 years of preparation, Martin recorded *The Blanco Sessions* in two days in 2007, then unexpectedly passed away four months later. Labels decided against releasing the LP, mainly because of what they saw as a difficult promotional effort. The music speaks otherwise. Martin's voice possesses a timelessly sassy quality, a flawless match to songs like Dave Alvin's "Long White Cadillac" and blues classic "Roll Around Rockin'." A hillbilly band consisting of locals Dave Biller, Bobby Trimble (who also serves as co-producer), T Jarrod Bonta, and Beau Sample rises the occasion, and Kelly Willis adds simmering duet vox on "Walk Softly on This Heart of Mine." *The Blanco Sessions* makes for a bittersweet farewell kiss. Flores' 11th album, *Working Girl's Guitar*, finds her in the driver's seat, playing all of the album's guitar parts and producing as well. Those who've followed her over the years will attest to the Austinite making music for guitar lovers, and, although at nine tracks it's all a bit too brief, this disc in no way disappoints. With the slashing chords of the title track, the deep twang of "Surf Demon #5," a bluesy sting on "If (I Could Be With You)," and a closing cover of George Harrison's "While My Guitar Gently Weeps," Rosie Flores delivers her strongest outing in years. Two of them.

(*Working Girl's Guitar*) ★★★  
(*The Blanco Sessions*) ★★★★★

— Jim Caligiuri



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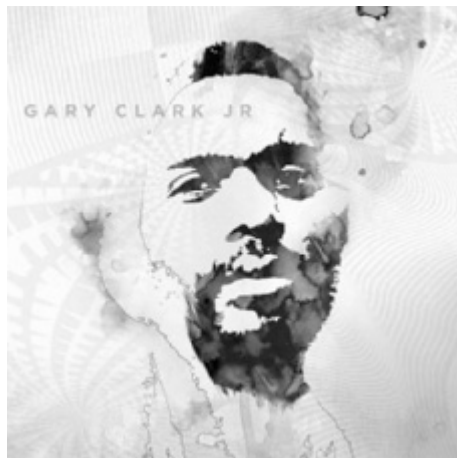
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Gary Clark Jr.

**Blak and Blu (Warner Bros.)**

A Stax-like blare of horns, curlicue guitar hook tickling the left channel, and a barrage of steam-engine riffs pulling into the station all at once set the proverbial stage for Gary Clark Jr.'s declaration of intent on *Blak and Blu* fuse "Ain't Messin 'Round": "I don't believe in competition/ Ain't nobody else like me around." Two out of three ain't bad. The guitarist's full-length, major label debut messes around plenty, initial passes feeling uncannily like a corporate spaghetti-testing session. Instead of song lyrics, the CD liner notes come packed with production credits for each of the 13 songs. What will stick – blues, rock, electro soul, R&B? Shockingly, almost all of it, but it's not always pretty. If the riff fits, then Hendrix indeed rules the comparisons roost, beginning on "Ain't Messin 'Round" rejoinder "When My Train Pulls In," nicking and cobbling together hints of "Voodoo Chile" and maybe the electric gypsy's cover of "Drivin' South." In fact, the jumble of *Blak and Blu*, which smooths pleasurably over time, evokes Hendrix's sprawling third disc, 1968's titanic double LP *Electric Ladyland*, a volcanic work of primordial chaos blotting



out the sun. *Blak and Blu* throbs more like a lava lamp turned upside, a red-line splat of molten nightlife served on a huge sonic bed only achieved by major label productions. Approaching eight minutes, "When My Train Pulls In" could thunder for a whole album side, but that's when *Blak and Blu* pivots on its title track with silky New Jack soul. "Bright Lights," back from Clark's national debut, proves a welcome return, because other than musicians and labels, everyone

knows EPs rarely satisfy. Back-to-back with perhaps the best cut on *Blak and Blu* – the stock-car stomp "Travis County," a straight-ahead rave-up not overly thought, plotted, or executed – "Bright Lights" and its knock-out successor could have constituted the entire bottom line herein, but instead of a direct *Are You Experienced* uppercut, GCJ and WB have sought the free-flowing diversity of *Axis: Bold as Love*. Starting on LP midpoint "Glitter Ain't Gold (Jumpin' for Nothin')," written in part with Doyle Bramhall II, who helped sponsor Clark at Eric Clapton's 2010 Crossroads Festival in Chicago and thus the rock star fission that followed, *Blak and Blu* turns into a stylistic stew. The song itself opens hot and heavy, huffing Zeppelin, but four minutes later we're in contemporary R&B land. "Numb" follows with the antidote – slow blues – but its own counterbalance comes next in the pure falsetto soul of "Please Come Home" and late-night studio console companion "Things Are Changin'." Before all is lost to this modern-urban format, Clark reels it back in by mashing up Hendrix and Little Johnny Taylor with "Third Stone From the Sun/If You Love Me Like You Say." Again, one gets the sense the local could do this in his sleep, pair Albert Collins

and Bootsy Collins, or Johnny "Guitar" Watson to Little Willie John. "You Saved Me" notches pure soul filler before the National Steel blues of closer "Next Door Neighbor Blues" evokes filmmaker John Sayles' backwoods blues fable *Honeydripper*, which starred Clark. That leaves "The Life," written from the POV of an L.A. rock star knowing that he can't go on like this, "just getting by ... just getting high." The first verse drips with what it must be like for Gary Clark Jr. to have ridden a shooting star thus far. Approximately: "Well I wake up around 10 in the morning, feeling crazy, feeling horny/ From the night before 'cause I was up 'til four in the morning/So I take a long trip and then I take out my song strips/When I sit down to write, I always look to God to help me see the light/But I know, that I ain't been living right/And I know, that I can live by the night/But it's so hard for me just to put it down/So hard for me to pass up the crown when it's been passed down/I'm sitting on the throne and sometimes I feel in this world that I've been thrown in, not been shown in, and I don't know when to slow it down." Then the punchline: "But this is the life, life, life, life, the life."

★★★ – Raoul Hernandez

# TEXAS PLATTERS

★★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MEDIOCRE    ★ COASTER

Christy Hays  
**Drought**

Story songs are Christy Hays' stock-in-trade, woven with a deftness and maturity through the 11



songs of her first recording, *Drought*. "Winter Solstice" knocks its hard-luck tale out of the ballpark, leaving a brooding, string-driven finale lingering before the next track begins. Gorgeously produced by Roy Taylor and featuring an eclectic list of musical accompanists (Craig Ross, Bukka Allen, Matt the Electrician), Hays' local debut signals her notable arrival with quiet grace ("You Don't Have To Wait," "American Car") that follows compellingly through "Birds Point Levee" and "Wendy and David." Indeed, the arrangements convey the songs, but the gritty lyrics carry their own weight and beauty in her plaintive vocals ("TVA"). With the twangy "Grocery Store Rose," she wryly dances into Jo Carol Pierce turf, a formidable place indeed: "No thorns on its stem, no bloom left within/ Some powder and string, it don't fix a thing." *Drought* comes up anything but dry.

★★★ – Margaret Moser

James Hand  
**Mighty Lonesome Man (Hillgrass Bluebilly)**

James Hand makes music that went out



of style more than a half-century ago. Still, every new release from the man known as Slim seems like an event. *Mighty Lonesome Man*, his fifth overall and first in three years, follows the formula of his previous work. It's deeply heartfelt, Texas-bred honky-tonk, simply wrought. Plus he attracts top-shelf talent like Earl Poole Ball, Cindy Cashdollar, and Alvin Crow to play along, assuring Hand's songs sound as authentic as the man who writes them. "Lesson in Depression" and "Wish You Would Kiss Me" both serve as prime examples of what he's capable of: wide-eyed or dewy-eyed, straightforward, and delivered with a catch in his voice always bringing to mind Hank Williams Sr. "Get Rhythm," a CD bonus track, demonstrates he's got some Johnny Cash down deep as well. Forget last of a dying breed. Hand's in a genre all by himself.

★★★ – Jim Caligiuri



## Metallurgy BY MICHAEL TOLAND

**The Sword  
*Apocryphon (Razor & Tie)***

**Eagle Claw  
*Timing of the Void (ECH)***

"A foolish consistency is the hobgoblin of little minds," claimed Ralph Waldo Emerson, but in heavy metal, hobgoblins constitute a good thing. *Apocryphon* rolls out disc No. 4 in Austin metal torchbearer the Sword's winning streak, and it's precisely what we've come to expect from the unrepentant headbangers. Still the poster child for Seventies values (Black Sabbath), the local quartet cranks out bludgeoning rhythms, catchy riffs, and arty, fantasy lyrics from the same well of inspiration it drew on for LPs one through three. Expecting significant evolution from dinosaur lovers isn't only pointless, but undesirable. Given a perfect balance of melody and power on "Arcane Montane," "The Veil of Isis," and "Dying Earth,"

change remains beautifully avoidable. A few atmospheric Moog intros aside, *Apocryphon* stomps with familiar, even comforting, satisfaction. Sword touring partner Eagle Claw also rides a new horse across the landscape, axes aloft. Produced by the big brother band's Bryan Richie, sophomore full-length *Timing of the Void* revels in an even more openly sensual guitar orgy. Moving forward a decade with its hero worship, the instrumental quartet seems to have spent its teenage years with a pile of Dio-era Sabbath and early Metallica tapes, letting bottom-heavy licks soak into impressionable brains. The resulting sludge stays as thick and viscous as it oughta be, without clogging the gears. "Ophidian," "Book of Water," and the nearly quintessential "Uzumaki Vortex" remain graceful while hammering your skull. Dispensing with unnecessary vocals, Eagle Claw achieves headbanging purity. (Both) ★★★ – Michael Toland

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# NEWS OF THE WEIRD

by Chuck Shepherd



Navy medical examiner Dr. Mark Shelly was notified of disciplinary action in July after admitting that he let his children handle a brain (and pose for photos with it) that he was transporting for autopsy to Portsmouth, Va.

## DISGRACED BUT NOT CONTRITE

Chutzpah! The former police chief of Bell, Calif., Randy Adams, had resigned in disgrace after prosecutors charged eight other city officials with looting the municipal budget. Adams had been recruited by the alleged miscreants (at a sweetheart salary twice what he made as police chief of much larger Glendale), and his resignation left him with a generous state pension of \$240,000 a year. Rather than quietly accept the payout, Adams immediately appealed to a state pension panel, claiming that his one inexplicably rich year in Bell had actually upped his pension to \$510,000 a year. In September, with a straight face, Adams pleaded his case to the panel, but 20 times during the questioning invoked his right not to incriminate himself.

## THE CONTINUING CRISIS

Doctors Just Want To Have Fun: A 15-year-old Swedish student, working at Malmo University Hospital on a "practical work-life" internship, was allowed by a doctor to make part of the incision for a cesarean section childbirth and to examine the patient vaginally. One alarmed cesarean patient alerted news media after reading about the orientation program in May and wondering if she had been a "hands-on" patient.

IRS agents, investigating tax-fraud suspect Rasha Wilson, 26, turned up "thousands" of identification numbers in a September home search in Tampa, Fla. Wilson had already laid down a challenge in May, when she wrote on Facebook: "I'm Rasha, the queen of IRS tax fraud. (I'm) a millionaire for the record. So if you think that indicting me will be easy, it won't. I promise you. I won't do no time, dumb (expletive unpublished)." The search also turned up a

handgun, and since Wilson is a convicted felon (with 40 arrests), she was jailed and denied bail, in part because of the Facebook post.

Many visitors to San Francisco's historic Castro neighborhood are shocked at the city's culture of street nudism (virtually all by males). Only if the display is "lewd and lascivious" (with the purpose to arouse) is it illegal, but a September report in *SF Weekly* suggests that the nudity must be total – that calling any attention at all to the genitals may suggest lewdness, such as by rings worn around the scrotum.

## BRIGHT IDEAS

Way Too Many Apps: 1) The Swiss company Blacksocks offers an iPhone app that utilizes radio frequency identification chips inserted into socks so they can be automatically sorted. 2) The iPoo app, reported *Wired* magazine in November, "[l]ets you chat with your fellow defecators from the comfort of your own toilet." 3) "In development" now, according to Harvard freshman Olenka Polak, is a "Code Red" app that creates an exchange network so that women and girls who find themselves unexpectedly spotting can locate an emergency source for a tampon or pad.

## LATEST RELIGIOUS MESSAGES

The U.S. Supreme Court has ruled that an insane person cannot be executed, no matter how heinous the crime, because he cannot understand why he was being killed. Notwithstanding that, Florida Judge David Glant has ordered John Ferguson, 64, to death for a 1978 multiple-murder conviction, despite evaluations from 30 doctors that Ferguson is an insane paranoid schizophrenic. (At press time, the U.S. Court of Appeals is

considering Ferguson's lawyers' last-second challenge.) Judge Glant acknowledges that Ferguson is delusional, but found that he nevertheless understands why he is being executed. Ferguson's belief in a Jesus-like resurrection upon death, with a glorious afterlife, is not, Glant said, "so significantly different from beliefs (that) other Christians may hold so as to consider it a sign of insanity."

Spare the Rod: Former Arkansas state Rep. Charlie Fuqua is running again after a 14-year absence from elective office. In the interim, reported the *Arkansas Times* in October, he wrote a book, *God's Law: The Only Political Solution*, reminding Christians that they could put their super-rebellious children to death as long as proper procedure (set out in Deuteronomy 21:18-21) was followed. "Even though this (capital punishment) would rarely be used," Fuqua wrote, "if it were the law of the land ... it would be a tremendous incentive for children to give proper respect to their parents."

Evangelicals' Nightmare Come to Life: A city official in nominally Catholic Tupa, Brazil, granted, for the first time, official "civil union" status to a man and two women, who thus enjoy all the legal benefits of marriage (as per a recent Brazilian Supreme Court decision). A CNN reporter, translating Portuguese documents, said the union was called "polyfidelitous."

## FAMILY VALUES

"Why You Little ...!" 1) A teenager, apparently fed up with his parents' commandeering of their home's basement for an elaborate marijuana-growing operation, turned the couple in in August. The Doylestown Township, Pa., couple (a chiropractor mom and software engineer dad) had sophisticated hardware and 18 plants. 2) Police in Athens, Ga., searching for Homer Parham, 51, at his house in September, came up empty, and his wife said he wasn't there. But as officers were leaving, the couple's young daughter said, "Mommy locked Daddy in the closet." Parham was found hiding in a high-up crawl space.

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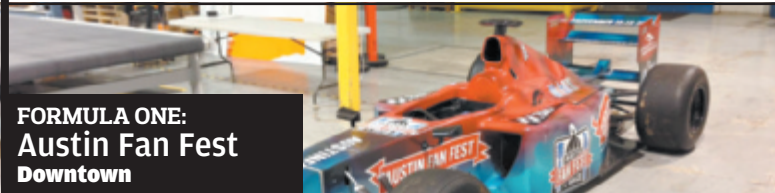
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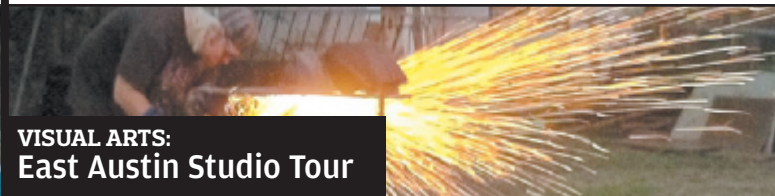
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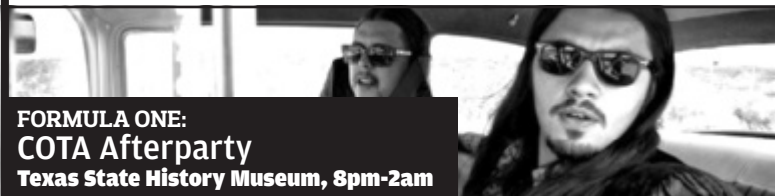
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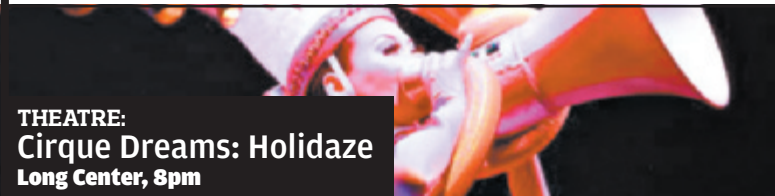
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MUSIC:  
Cypress Hill  
Emo's East



SPORTS:  
Turkey Trot  
Long Center, 8:45am

THURSDAY  
**15**

LITERA: **Willie Nelson** BookPeople, 3-5pm  
GAY PLACE: **AGLCC Happy Hour** Gage Furniture, 5:30pm  
KIDS: **Tree Lighting & Santa's Arrival** Hill Country Galleria, 6-9pm  
CIVICS 101: **San Antonio Four** Salvage Vanguard Theater, 8pm  
MUSIC: **Best of Texas Music** Moody Theater  
MUSIC: **High on Fire** Emo's East

FRIDAY  
**16**

FILM: **"Yet, By No Means"** Center Space Gallery, 6pm  
FILM: **Talladega Nights** Austin Studios, 7pm  
COMEDY: **This American Life** Institution Theater, 8pm  
MUSIC: **Aerosmith, Cheap Trick** Frank Erwin Center  
MUSIC: **Juanes** Moody Theater

SATURDAY  
**17**

OUT OF TOWN: **Ranch Hand Breakfast** Kingsville, 7-11am  
KIDS: **Wake Up Santa Event** Highland Mall, 10am  
FILM: **Celine and Julie Go Boating** Alamo South Lamar, 2pm  
CLASSICAL MUSIC: **The Sound Bridge Project** UP Collective, 7pm  
FILM: **The Cannonball Run** Austin Studios, 8:30pm  
MUSIC: **Enrique Iglesias, Nelly** Convention Center

SUNDAY  
**18**

MEAL TIMES: **Empty Bowl Project** Marchesa Hall & Theatre, 11am-3pm  
DANCE: **Fall for Dance** McCullough Theatre, 2 & 7pm  
FILM: **Forty Guns** Alamo Ritz, 7pm  
FILM: **Anne Braden: Southern Patriot** MonkeyWrench Books, 7pm  
MUSIC: **Ghostland Observatory** Texas State History Museum  
MUSIC: **Wallflowers** Moody Theater

MONDAY  
**19**

COMMUNITY: **Dorkbot ND** at 501 Studios, 7:30-9:30pm  
FILM: **Hard Core Logo** Alamo Ritz, 11pm

TUESDAY  
**20**

FILM: **Letter Never Sent** Violet Crown, 7pm  
FILM: **Sleep Furiously** Alamo South Lamar, 7pm  
MUSIC: **James McMurtry** Continental Club Gallery, 8:30pm

WEDNESDAY  
**21**

GAY PLACE: **Big Ol' Queer Potluck Thanksgiving** Q Austin, 6-11pm  
SPORTS: **Texas Stars** Cedar Park Center, 7:30pm  
MUSIC: **Michelle Shocked** One World Theatre  
FILM: **Swinging Co-eds** Alamo Ritz, 9:45pm

THURSDAY  
**22**

FILM: **Planes, Trains & Automobiles** Alamo Village, 4pm  
FILM: **Trapped in the Closet** Alamo Ritz, 10pm

Follow us on Twitter for daily recommendations: [@AustinChronical](https://twitter.com/AustinChronical)

mobile listings:  
[m.austinchronicle.com](http://m.austinchronicle.com)



AUSTIN SYMPHONY PRESENTS  
CHICAGO SYMPHONY ORCHESTRA'S

# BEYOND THE SCORE®

Stravinsky *Rite of Spring*

Friday, November 30 & Saturday, December 1

8:00 pm Concert at Dell Hall

7:10 pm pre-concert talk with Bob Buckalew

**BACK BY POPULAR DEMAND!** Chicago Symphony Orchestra's BEYOND THE SCORE® will reveal Stravinsky's *Rite of Spring* like never before. This multimedia experience uses actors, a narrator and stunning visuals on a giant screen to tell the exciting story behind the Russian composer's iconic work.

**TICKET INFORMATION:**

(512) 476-6064 | [austinsymphony.org](http://austinsymphony.org)

THE  
AUSTIN  
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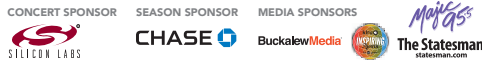
2012–2013 Season

PETER BAY, MUSIC DIRECTOR

Download the app: Connect with us:

All artist, programs, and dates subject to change

This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Capital Arts Division. Allowing an investment in the Arts is an investment in Austin's future. Visit [AustinArtsNow.org/your-support.com](http://AustinArtsNow.org/your-support.com).



# HANDEL'S MESSIAH

*Celebrate* THE SEASON WITH THE GLORY OF MUSIC!

Austin Symphony with Chorus Austin—Ryan Heller, conductor

WEDNESDAY, DECEMBER 5, 8:00 P.M.

Riverbend Centre, 4214 Capital of Texas Highway, North

Both a holiday classic and a city favorite, Handel's *Messiah* will comfort you through its familiarity and fill you with the joy of rediscovery. Let us begin your winter celebrations with a performance full of rejoicing!

**Ticket Information:**

(512) 476-6064 | [austinsymphony.org](http://austinsymphony.org)

ASO Box Office (1101 Red River St.)



This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Capital Arts Division. Allowing an investment in the Arts is an investment in Austin's future. Visit [AustinArtsNow.org/your-support.com](http://AustinArtsNow.org/your-support.com).

THE  
AUSTIN  
SYMPHONY

2012–2013 Season


PETER BAY, MUSIC DIRECTOR

Download the app: Connect with us:   
All artists, programs, and dates subject to change

**NOVEMBER 24 + 25**  
100'S OF INDIE ARTISTS - WORKSHOPS - FOOD + BOOZE - MUSIC - MORE - FREE TO ATTEND  
PALMER EVENTS CENTER - 900 BARTON SPRINGS RD.  
**AUSTIN**  
11AM-6PM (BLACK FRIDAY WEEKEND!)  
SHOP HANDMADE FOR THE HOLIDAYS! [RENEGADECRAFT.COM](http://RENEGADECRAFT.COM)

artwork by [KareSutton.co.uk](http://KareSutton.co.uk)






# Bus Stop

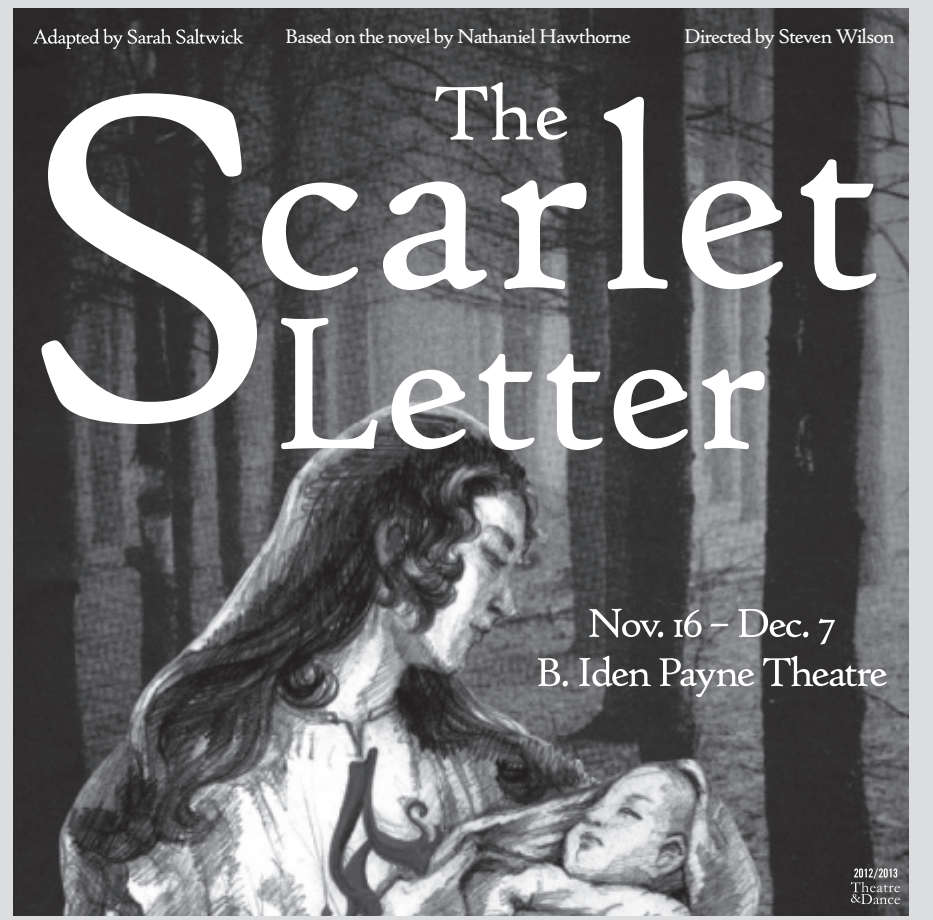
BY **WILLIAM INGE**  
DIRECTED BY **CHRISTINA J. MOORE**  
**NOV. 8-18, 2012**

**Mary Moody Northen Theatre**  
TICKETS: STEDWARDS.EDU/THEATRE | 512-448-8484



Adapted by Sarah Saltwick    Based on the novel by Nathaniel Hawthorne    Directed by Steven Wilson

# The Scarlet Letter



Nov. 16 - Dec. 7  
B. Iden Payne Theatre

2012/2013  
Theatre & Dance

THE UNIVERSITY OF TEXAS AT AUSTIN | DEPARTMENT OF THEATRE AND DANCE | JOINTHEATRE.ORG | TICKETS: 512.477.6060

Please join us in celebrating the *16th annual*  
**AUSTIN EMPTY BOWL PROJECT**

select a bowl, enjoy soup,  
bread, live music  
& a silent auction  
**\$20 donation**



*Proceeds benefit:*  
Capital Area Food Bank's  
**Kids Café**  
& Meals on Wheels and More's  
**Meals for Kids**

**Sunday, Nov. 18**  
11 a.m. - 3 p.m.  
at The Marchesa Hall  
& Theatre  
in Lincoln Village  
(across from Highland Mall)  
6405 N. IH-35  
Suite 3100  
Austin TX

*Music by:*  
Elizabeth Wills, Michael O'Connor,  
Doug Anthony, Rachel Laven,  
In the Pocket, Four Pegs and a Pug,  
Brennen Leigh, The Ghost Peppers,  
Woode Wood

**PREVIEW PARTY**  
**Saturday, Nov. 17**  
6 - 9 p.m.  
\$75/person includes soup, bread,  
hors d'oeuvres, desserts, beer, wine,  
door prizes, silent auction,  
that perfect bowl  
& no line!  
*Tickets available online and at the door.*  
**www.austinemptybowl.org**  
*contact: austinemptybowl@gmail.com*

**Thank You Sponsors:**  
FOX 7 • Silicon Labs  
Austin Real Pros • Healthtronics  
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Austin American Statesman  
Austin Chronicle • Ceramics Bayou

The Austin Empty Bowl Project is a 501(c)(3) nonprofit organization.

Artistic Director Rodolfo Mendez and Ballet East Dance Company present:

# Between and HEAVEN HADES




**November 29 - December 2**  
Thursday - Saturday: 8PM / Sunday: 2 PM  
Tickets: \$12 Adults  
\$8 Senior citizens and children  
*(Tickets will be sold at the door, but can be reserved ahead of time)*

**Dougherty Arts Center**  
1110 Barton Springs Rd. (78704)

Choreographies by:  
Hailley Schwartz, Dixon Mena, Juan  
Pablo Flores, Eric Midgley, and  
Associate Director - Melissa Villarreal

For Reservation information:  
**512-385-2838**  
www.balleteast.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com




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SUBMIT WORK NOW

DEADLINE: DEC. 10, 2012

PRIZE: \$1,500 DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN 'THE AUSTIN CHRONICLE'

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## LISTINGS

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN.  
[www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good, and those Formula One losers only wish they could score VIP passes: **Thursday Night Social Club** The evening's drink-infused shmoozing improves with **Tears But Joy** improv. *Thu., 8:30pm.* **The Mission** *Thu., 10pm.* **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm.* **Live at ColdTowne** is stand-up comedy. *Fri., 10pm.* **Oscar Bait** The most likely award-winning movies, performed here before they're even released. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm.* And don't forget the rest o' the week: Stand-up with **Maggie Maye** on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

**ESTHER'S FOLLIES** 525 E. Sixth, 320-0553.  
[www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street, with their newest show, featuring "UT – The Musical," in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages;" and the whole two-headed Obama freakshow just passed. And there are **Ray Anderson's** amazing spectacles of magic, too – including his newest, **Eclipse!** Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$22-27.*

**THE HIDEOUT THEATER** 617 Congress, 476-0473.  
[www.hideouttheater.com](http://www.hideouttheater.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** Improv goes *experimental*, and who knows WTF these free-range humans will come up with? *Thu., 10pm. Free.* **The TV Set** Your favorite shows and movies, right there on the improv stage. *Fri., 8pm. \$5.* **The Spectacle** presents "Best of Austin" winners **Parallelogramophonograph**, with Dallas' **Fun Grip**. *Fri., 10pm. \$12.* **Austin Secrets** Improv inspired by secrets submitted by Austinites. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12.*

**INSTITUTION THEATER** 3708 Woodbury, 895-9580.  
[www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional! Birthday Clusterfunk** The month's birthday peeps celebrate with improv: **Mia Iseman** brings We and Three; **John Buseman** unleashes Battledecks; and **Colin Thomas Bates** gets shiny with The Mr. Brightsides. *Thu., Nov. 15, 8pm. \$5.* **This American Live** It's not Ira Glass, it's Michael Ferstenfeld, hosting a star-studded show on *secret identities*. Recommended. *Fri., Nov. 16, 8pm. \$5.* **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, \$10pm. \$5.* **Triple Scoop Night** Three troupes bring the funny, hosted this week by Roxy Castillo. *Saturdays, 10pm. \$5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sundays, 8pm. \$2.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669.  
[www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** It's the laugh-packed *underground*, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party**. It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm.* **Waterpark: Down the Rabbit Hole** with live musical improv. *Fri., 9pm. \$5.* **Disco Box w/Cardboard Betty**. *Fri., 10:30pm. \$5.* **Checkbook**. *Sat., 9pm. \$5.* **100% Agave w/ Gross, Horn, and Carpenter**. *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.***

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
[www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Friday Night Fracas Chillin' with Kat Ramzinski** The Kat is back, with Bob Khosravi, Amber Bixby, Aaron Brooks, Mike Weibe, and Albert Im. *9:30pm. \$5.* **The Late Slot** Katie Pengra presents Lashonda Lester, David McQuary, Jonathan Pace, and Bob Khosravi doing their nastiest, most offensive jokes. *11:30pm. \$5.*

**Jonathan Pace** I don't know, citizen, this guy's pretty smart. Were you hoping to see some drunken fuckwit onstage while the ATX goes batshit crazy over F1 shenanigans south of the river?

Too bad: Pace is a *thinking person's* comedian; you wanna catch his act if you have at least half a brain – or wanna impress your date. **Gene Getman** and pals open. *Sat., Nov. 17, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!



**DAVE FOLEY** Oh, c'mon, Dave Foley. Of *Kids in the Hall*, right? Of *Newsradio* and much more, too? Ah, yeah: Now you want tickets. Now you're gonna do whatever it takes to see this hilarious Canuck do his solo thing onstage. Get 'em while they're hot and it's still cold outside, citizen! *Fri., Nov. 16, 7 & 10pm.* *Paramount Theatre, 713 Congress, 472-5470. \$33.* [www.austintheatre.org](http://www.austintheatre.org).

**GNAP! THEATER LATENIGHTS: No Shame Theatre** is where you can strut your stuff before or after watching others strut their stuff. Their *weird*, maybe *experimental*, perhaps *embarrassing* stuff. *Fri., Nov. 16, 10pm. Free.* **Saturday Night Special** brings you a sweet doubleheader, featuring the wild improvisations of **The Knuckleball Now** and a surprise troupe. *Sat., Nov. 17, 10pm. \$10.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* [www.gnaptheater.org](http://www.gnaptheater.org).

## DANCE

**UT'S DANCE REPERTORY THEATRE: FALL FOR DANCE** A collection of works by nationally renowned choreographers, including "Promenade" by Alvin Ailey's Robert Battle. *Sat., Nov. 17, 8pm; Sun., Nov. 18, 2 & 7pm. Sat., Dec. 1, 2 & 8pm.* *McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. \$15-25.* [www.texasperformingarts.org](http://www.texasperformingarts.org).

## CLASSICAL MUSIC

**AUSTIN LYRIC OPERA: PAGLIACCI** Not only did Ruggero Leoncavallo rock a 'stache as fine as that of any East Sixth hipster, he also created this undying spectacle of sound and stage, a tale of marital infidelity and murder among the clowns of *commedia dell'arte*. Staged here in a glorious manner, says Brenner, with a winner of a tenor named Tanner under ALO's banner. *Thu., Nov. 15, 7:30pm; Sun., Nov. 18, 3pm.* *Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Prices vary.* [www.thelongcenter.org](http://www.thelongcenter.org).

**CHORUS AUSTIN: VOICES OF LIGHT** The 32-voice Austin Vocal Arts Ensemble presents this concert of thanksgiving and reflection, including the premiere of director Ryan Heller's new setting for "Sure on This Shining Night." *Nov. 17-18. Sat., 8pm; Sun., 4pm.* *St. Matthew's Episcopal Church, 8134 Mesa, 719-3300. \$20 (\$15, seniors, students).* [www.chorusaustin.org](http://www.chorusaustin.org).

**THE SOUND BRIDGE PROJECT: AS AUTUMN LEAVES** The EAST gets classical as P. Kellach Waddle and his string bass are joined by Waterloo Sound Conspiracy, Deja Flute Ensemble, Josh Moody's saxophone, Ian Fry's vibraphone, Lauryn Gould's flute, and Jessica Valls' other bass. Hear works by Debussy, Rabbath, Cockcroft, Tori Amos, and more. *Sat., Nov. 17, 7pm.* *UP Collective, 2326 E. Cesar Chavez. Donations gladly accepted.*

**BALCONES COMMUNITY ORCHESTRA** Robert Radmer, conducting. Bonus: The world premiere of *The Edge of Sad Dreams' Tapestries* by Austin's P. Kellach Waddell. *Sun., Nov. 18, 4pm.* *Episcopal Church of the Resurrection, 2200 Justin, 358-8676. Free.* [www.bcorchestra.net](http://www.bcorchestra.net).

**MORE CLASSICAL MUSIC ALL THE TIME?** The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, world premieres of sonic excellence. We'll spotlight the standouts when we can, but see this website for details: [www.music.utexas.edu](http://www.music.utexas.edu).

# EAST

**EAST AUSTIN STUDIO TOUR** Yes, dozens upon dozens of Eastside artists' studios are open to the public for one more weekend (Sat.-Sun., Nov. 17-18, 10am-6pm), and there are special receptions and demonstrations and parties and general creative revelries going on in those studios – and galleries and pop-up shops – from before noon until, sometimes, beyond midnight. The movers and shakers at Big Medium started EAST years ago, have kept it going strong and expanded its parameters until the catalog for the damned thing is about as thick as phone books used to be – and you can **read more about the whole spectacle on p.42 of this very issue**. But also see a few of our last-weekend Listings picks below:

**Co-Lab Space** offers "Conspectus: Two Thousand Twelve," which is a look back at what Sean Galauger & company have hosted this past busy year, which is like half a rolling fuck-ton of fierce and strange projects from Lisa Choinacky, Jamie Panzer, Lee Webster, Russell Etchen, Shawn Camp, Morgan Coy, and many more. 613 Allen.

**Abi Daniel @ Bearded Lady** The Bearded Lady studio (much like fellow EASTers Industry Print Shop, Rural Rooster, and Obsolete Industries) is floor-to-ceiling with vivid limited-edition graphics – but we're especially anticipating Daniel's sublime show of pencil and mixed-media originals. 3504 E. Fourth.

**Pump Project** It's like a kind of alien *hive* of diverse artistry here, with Debra Broz, Brooke Gassiot, Mark Johnson, and J. Haley among several other killer bees making weird beauty from a surprising array of materials. 702 Shady Ln.

**The Artpit** is where you'll find, among other things, Unhinge Artworks' Seth White working his eldritch skills upon raw metal – with a live fire demo on Saturday. 1428 Webberville.

**Artpost** How can a single location contain such a bounty of creative industry and not go nova? That's one of the Eastside's enduring mysteries, exemplified here by the likes of Katy Horan, Cherie Weaver, Foster Talge, Sara Vanderbeek, Paul Oglesby, and more. 4704 E. Cesar Chavez.

**Flatbed Press: Le Grand Salon** This excellent show comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio – with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. And this is also where **02Gallery's** located, with a show called **Emergence: Transformation**, featuring work by Jacqueline May, Tami Bone, Tina Weitz, and others. 2830 E. MLK. [www.eastaustinstudioutour.com](http://www.eastaustinstudioutour.com).

## VISUAL ARTS

### EVENTS

**POWDERED WIG PARTY** The stylish savants of Ink Tank get, ah, wiggy with it, and you're invited – to a night of art, performances, music, dancing, and wig-powdering. Beau Brummel it up all old-school, here in the 21st! Bonus: Photobooth by Fun Loving Photos. Sat., Nov. 17, 5pm-1am. 815 E. Sixth. [www.inktanklab.com](http://www.inktanklab.com).

**THE WHEREHOUSE: FLIPSIDE ART** This is an EAST open house where you can discover original works of art and craft, workshops, demonstrations, performances, and other activities from the artisans of the Flipside Burner Community. Sat.-Sun., Nov. 17-18, 11am-6pm. 1023 Springdale. [www.artisinformation.org](http://www.artisinformation.org).

### OPENING

**GALLERY AT MUSEO: MATERIAL APPEAL** This fiber-arts group show features bead work, quilting, soft sculpture, embroidery, and more. Reception: Thu., Nov. 15, 6-8pm. Exhibition: Through Jan. 27. 11266 Taylor Draper, 775-7547.

**JUKE AUTO: CODY RIESS** Sat.-Sun., Nov. 17-18, 11am-5pm. Juke Auto, 702 Shady. [www.codyriess.com](http://www.codyriess.com).

**SLUGFEST: KNUCKLEHEADS** Gang of demons, bunch of freaks, passel of creatures and varmints – rendered as vivid limited-edition prints and works on paper by **Fred Stonehouse** – have their way with the walls of Slugfest's tidy gallery right down the street from Flatbed Press. Highly recommended, especially if you enjoy the more colorful intersections of beautiful and strange. Reception: Sat., Nov. 17, 6-9pm. Exhibition: Through Dec. 30. 1906 Miriam, 477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).

**TEXAS SOCIETY OF SCULPTORS** Twenty-three artists display more than 60 sculptural works in a variety of materials, integrated into the rooms of the French Legation Museum for EAST. Nov. 15-18. Thu.-Fri., 1-5pm; Sat.-Sun., 10am-6pm. 802 San Marcos St., 472-8180. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).

**VISUAL ARTS CENTER: YET, BY NO MEANS** You thought you already knew how compelling and aesthetically powerful modern photography can be? You'll adjust your judgment's calibration a magnitude or two after witnessing the visual might of this two-person show featuring images captured by **Sandy Carson** and **Emma Whelan**. Reception: Fri., Nov. 16, 6-8pm. Exhibition: Through Dec. 8. 23rd and Trinity, 477-1108. [www.utvac.org](http://www.utvac.org).

### CLOSING

**EXPOSURE GALLERY: UNVEILED** A release party for Tom Suhler's new book helps debut this addition to the gallery scene. Through Nov. 18. Sat.-Sun., 10am-6pm. 777 Shady #8. 692-6166. [www.exposurefineartgallery.com](http://www.exposurefineartgallery.com).

**GALLERY BLACK LAGOON: WEST OF EAST** A new group show, just in time for – oh, you know. Through Nov. 18. Sat.-Sun., noon-5pm. 4301-A Guadalupe, 371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GENEROUS ART: COLLECTIVE SENSE** New work by Andrea Pramuk, Kerry Schroeder, and Judith Simonds. Through Nov. 18. Sat.-Sun., 10am-6pm. PeopleFund, 2921 E. 17th. 482-0747. [www.generousart.org](http://www.generousart.org).

**WARDENCLIFFE: EAST** A group show, defining what "East" could mean, and a plethora of pop-up shops. Bonus: The studios of **Frederick Follmer** and **Katie Rose Pipkin**. Through Nov. 18. Sat.-Sun., 10am-6pm. 1101 Springdale, 971-1733. [www.wardencliffegallery.com](http://www.wardencliffegallery.com).

**WOMEN & THEIR WORK: VIOLENT DELIGHTS** Ann Wood's fantastic art incorporates two- and three-dimensional pieces – entire taxidermed deer, for instance – into a roccoco outcropping of landscape that references topiaries, floral bouquets, and pastry decorating. Recommended. Through Nov. 17. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

### ONGOING

**AMOA-ARTHOUSE Nick Cave: Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! Through Dec. 30. **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. Through Dec. 30. 700 Congress, 453-5312. [www.amoa-arthouse.org](http://www.amoa-arthouse.org).

**AUSTIN ART SPACE: AVAA JURIED SHOW** This Austin Visual Arts Association exhibition opens with live music from Carl Mattoon. Through Nov. 24. Austin Art Space, 7739 Northcross. [www.austinartspace.com](http://www.austinartspace.com).

**BUTRIDGE GALLERY: AUGUSTO BROCCA** Abstract to realism; sculpture and painting. Through Nov. 25. 1110 Barton Springs, 974-4000. [www.studiotenarts.com](http://www.studiotenarts.com).

**CARVER MUSEUM: ERE AND REFLECTIONS** Traditional African art and the contemporary Yoruba art of Christopher Adejumo. Through Jan. 5, 2013. 1165 Angelina, 472-4809. [www.cityofaustin.org](http://www.cityofaustin.org).

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. 1209 E. Sixth, 474-9551. [www.clayworks.net](http://www.clayworks.net).

**DAVIS GALLERY: RESURRECTING THE PAST** We love Randall Reid's wall-mounted assemblages, framed and precisely arranged amalgamations comprising remnants of structures decayed and advertisements ruined, of texts and textures reconstructed into what memory drives deeper than mere ornamentation. Recommended. Through Dec. 1. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DOMY BOOKS: MONSTER SHOW 7** Shadowcreatures and behemoths of brutality! Malformed homunculi and bellicose hellspawn! You know: The crowd you want to hang with, as Domy's walls are covered with monstrous brilliance by dozens of artists from here and around the country, doing their damndest to galvanize your ick factor and/or exorcise their own longtime demons. Through Nov. 30. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**LORA REYNOLDS GALLERY: THE SHAPES** This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages

# WHERE CAN METRO RAIL TAKE ME THIS WEEKEND?

## AMOA-ARTHOUSE

**Nick Cave: Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! Through Dec. 30. **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. Through Dec. 30. 700 Congress, 453-5312. [www.amoa-arthouse.org](http://www.amoa-arthouse.org)

## RAGTIME

**Dave Steakley** directs an amazing cast bringing the days of a young and contentious America to life, with the award-winning Terrence McNally adaptation of E. L. Doctorow's novel galvanizing the boards of this impressive stage. With musical direction by Allen Robertson, with Jamie Goodwin and Jill Blackwood in the lead roles, Ragtime will put a lively dose of syncopation into the soundtrack of your life. Through Nov. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach's Topfer Theatre, 202 S. Lamar. \$25-70. [www.zachtheatre.org](http://www.zachtheatre.org)

## FORMULA 1 FAN FEST

You know all those closed streets Downtown? Well, if you can't beat 'em, join 'em for three days with five stages of music and performances, car shows, parties, gaming, kids activities, and more. Best of all, it's completely free. Makes you forgive them about the traffic, doesn't it? Fri., Nov. 16, 6pm-2am; Sat.-Sun., Nov. 17-18, 10am-2am. [www.austinfanfest.com](http://www.austinfanfest.com)



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# Hornucopia

BY MICHAEL CORCORAN

There are only two things that can happen when you play Iowa State, and one of them is good. The Texas Longhorns bring it on Saturday, honoring beloved former coach **Darrell Royal** (who passed away Wednesday at age 88) by trouncing the Cyclones 33-7.

It seemed as if every Horn who didn't transfer from Penn State had a great game, especially QB **David Ash**, who completed 25 of 31 for 364 yards and no interceptions. Game ball also goes to the fearless drive extender **Jaxon Shipley**, who caught eight passes, most in key situations, for 137 yards. That must've been some labor for **Mama Shipley**, giving birth to twins seven years apart.

The Horns, now 8-2, jumped out to a 14-0 lead in the first quarter, as Ash hit **Magic Mike Davis** in stride with a gorgeous 61-yard TD pass for the second score. But conservative play-calling and the erratic kicking of PSU transfer **Anthony Fera** killed the Horns in the red zone early on. Who called a hand-off to fourth-string running back **Jeremy Hills** on third and six? And does he need a ride to the bus station? I'll take him and whoever didn't recruit **Johnny Manziel**, who led A&M to a big upset win over Alabama. The legend of "Johnny Football" starts with a snub by the Longhorns, making him the white **RG3**.

Fera was benched after missing an extra point, but he's been hobbled with a groin injury all season. Someone should've said, "If no

kicker shows up without a groin injury, you've got the job." Maybe Texas will recruit a deep snapper with vertigo next year.

But everything else seemed to work. Running backs **Joe Bergeron** (12 carries for 86 yards) and **Johnathan Gray** (14 for 74 and two touchdowns) kept the imaginary yellow line moving, and Mike Davis had seven catches for 113 yards. Our skill players have been coming through, the main difference between 5-7 and 9-3.

The defense gave up random chunkage, but repeatedly came up big on third downs. D coach **Manny Diaz** kept his jumpy youngsters blitzing, giving **Steele Jantz** dirty pants. The ISU quarterback, whose porn star name is John Smith, threw a lot of passes on his way to the ground.

With last week's defeat of Texas Tech and the stomping of Iowa State, the Horns are playing their best football down the stretch. The legitimate rape by Oklahoma should've counted as two losses, but since that atrocity, the Horns have won all four, each in different fashion. They've won a game they should've lost (Kansas), an offensive shootout (Baylor), a tough win on the road against a hated rival (Texas Tech), and now, a game with domination on both sides of the ball.

Two guys who had a bad game were the comedy duo of **Mike Patrick** and **Ed Cunningham**. These announcers didn't need replays to blather, incorrectly, that Shipley threw a forward pass to Ash on the first play from scrimmage. Then they kept confusing Johnathan Gray and Joe Bergeron, because

COURTESY OF UT



Jaxon Shipley

## Texas 2012 Schedule

Sept. 1	Texas 37, Wyoming 17
Sept. 8	Texas 45, New Mexico 0
Sept. 15	Texas 66, Ole Miss 31
Sept. 29	Texas 41, Oklahoma State 36
Oct. 6	West Virginia 48, Texas 45

Oct. 13	Oklahoma 63, Texas 21
Oct. 20	Texas 56, Baylor 50
Oct. 27	Texas 21, Kansas 17
Nov. 3	Texas 31, Texas Tech 22
Nov. 10	Texas 33, Iowa State 7
Nov. 22	vs. TCU 6:30pm
Dec. 1	at Kansas State TBA

"32" and "24" look so much alike. And once they even called Gray "Garrett." Since much of the money from the **Longhorn Network** deal went to the salaries of coaches, who complain about network demands on their time, Patrick and Cunningham were, apparently, all the LHN could afford.

This is turning out to be a pretty good season for a team we all buried on Oct. 13. They'll be feasting on Horned Frog on Thanksgiving, then they'll go up to Manhattan – the one that goes to bed after Leno's monologue – with the chance to destroy

Kansas State's dream of a national championship. There is talk of Texas vs. A&M in the Cotton Bowl, which is not favorable for Texas. Do you think **Mack Brown** wants to see any more photos of him and lapsed orangeblood Manziel on ESPN? Besides, let's allow the Aggies to grieve a bit longer over last year's final-second loss to Texas before they seek revenge.

With the Circlejerk of the Americas taking over Austin this weekend, I'm outta here. I'll be gone a month, so no "Hornucopia" columns until the bowl game.

**UNIVERSITY OF TEXAS Women's Volleyball** Vs. West Virginia: Sat., Nov. 17, 1pm. Gregory Gym, 2101 Speedway. \$5-7. **Women's Basketball** Vs. Jackson State: Tue., Nov. 20, 7pm. Frank Erwin Center. \$8-12. **Football** Vs. TCU: Thu., Nov. 22, 6:30pm. Darrell K Royal-Texas Memorial Stadium. [www.texasports.com](http://www.texasports.com).

**CONCORDIA UNIVERSITY Women's Basketball** CTX Tip-Off: Thu.-Sat., Nov. 15-17. Thu.: Concordia vs. Whittier: 6pm. Fri.: Whittier vs. LeTourneau: 1pm. Sat.: Concordia vs. LeTourneau: 1pm. [athletics.concordia.edu](http://athletics.concordia.edu).

**SOUTHWESTERN UNIVERSITY Women's Basketball** Southwestern University Tip-Off Tournament. Sat., Nov. 17: Mary Hardin-Baylor Vs. Whitworth, 5pm; Southwestern Vs. Texas Lutheran, 7pm. Corbin J. Robertson Center. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**TEXAS STATE Men's Basketball** Vs. SMU: Sat., Nov. 17, 7pm. \$6-10. **Women's Basketball** Vs. Rice: Tue., Nov. 22, 6:30pm. \$4-6. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**UT HOCKEY** UT's rec hockey squad will take the ice at the CPC Saturday vs. the Bobcats squad immediately following the Stars game. Vs. Texas State: Sat., Nov. 17, about 9:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10; \$8, UT students. [www.texasstarshockey.com](http://www.texasstarshockey.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Huston-Tillotson: Sat., Nov. 17, 2pm. Vs. Concordia: Tue., Nov. 20, 6pm. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

## RECREATION & FITNESS

**AUSTIN TABLE TENNIS CLUB** Austin's premier table tennis facility features 16 tables, wi-fi, a weight room, a lounge, and much more. Mark your calendar for their amateur tourney on Saturday, Dec. 15. 8956 Research Blvd., at AAA Storage. 491-7664. [www.austintabletennis.com](http://www.austintabletennis.com).

## RUNS, WALKS, & RIDES

**THUNDERCLOUD SUBS TURKEY TROT** This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk, and a kids' K. They are adding a raffle this year, with a 2013 Honda Accord as the grand prize. Proceeds will benefit Caritas of Austin. Thu., Nov. 22, 8:45am. The Long Center, 701 W. Riverside Dr., 512/479-8815. \$8, kids K; \$20, 1-mile walk; \$25, untimed 5-mile; \$30, timed 5-mile. [www.thundercloud.com](http://www.thundercloud.com).

## KIDS

**TREE LIGHTING & SANTA'S ARRIVAL** Holiday performances of all kinds get the crowd ready for the arrival of the big man himself. Fireworks cap off the evening. Thu., Nov. 15, 6-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. [www.hillcountrygalleria.com](http://www.hillcountrygalleria.com).

**WAKE UP SANTA EVENT** We generally don't encourage kids to make a racket, but in this case it's for a good cause. Get Claus roused from his slumber and enjoy music, donuts, and pics with the man of the hour. Sat., Nov. 17, 10am. Highland Mall, 6001 Airport, 454-9656. Free. [www.highlandmall.com](http://www.highlandmall.com).

**CHARITY FALL FESTIVAL** Hay rides, games, old cars, music, face painting, balloonist, and visits with the animals help raise money for the Dream of Hopes Ranch. Sat., Nov. 17, 1-5pm. Dream of Hopes Ranch, 16250 Oak Grove Rd., Buda, 512/791-0160. \$5. [www.dreamofhopesranch.org](http://www.dreamofhopesranch.org).

**XPLOR FALL FAMILY FESTIVAL** Bring the kids for a hayride, games, crafts, music, and a chili cook-off, all in the name of raising funds for the Austin Children's Shelter. Sat., Nov. 17, 1-4pm. 5915 La Crosse Ave., 288-0061. Free. [www.xplortoday.com](http://www.xplortoday.com).

**CHILDREN IN NATURE WORKSHOP** We're not sure why an acupuncturist is putting this on, but there will be lots of activities to get the kids excited about the natural world around them. Bring something for the potluck. Sat., Nov. 17, 1:30-5pm. Bey Acupuncture, 2200-A S. Lamar, 536-0801. Free. [www.beyacupuncture.com](http://www.beyacupuncture.com).

## OUT OF TOWN

**PUBLIC VIEW OF THE STARS** There will be a waxing moon in the night sky as visitors look through the research-quality telescope, led by the staff, students, and astronomy club members. Fri., Nov. 16, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free. [www.southwestern.edu/offices/observatory](http://www.southwestern.edu/offices/observatory).

**RANCH HAND BREAKFAST** Ranch staff and volunteers will be serving a cowboy breakfast along with a rodeo, music, storytelling, poetry, crafts, and cowboy demonstrations. Sat., Nov. 17, 7-11am. King Ranch, Kingsville, 361/592-8516. \$6. [www.king-ranch.com](http://www.king-ranch.com).



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## Silver Linings Playbook

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from an eight-month stint in a state institution following

a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family and his therapist, however, think some pretty serious meds are in order.

The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness and its light hand with a new romance. When Pat meets Tiffany (Lawrence), a young widow raw with raging grief, they trade rat-a-tat-like their past experiences with prescription drugs. It's a funny exchange, but a meaningful one, too: They speak the same language. A tentative friendship forms, and Pat's days become newly powered with purpose and direction.

Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: The family in crisis and true-to-life cultural/geographical texture have been ongoing considerations of his, from 1996's *Flirting With Disaster* to 2010 Best Picture nominee *The Fighter*. Pat's family may not be as flamboyantly dysfunctional, but there's authenticity in the way they fret

and spar and try to smooth Pat's wrinkles with routine, like his mother's Sunday football spread of "crabby snacks and homemades." His father has his Sunday routines, too – the remote controls have to be angled just so, and he's convinced his son is the Philadelphia Eagles' lucky charm – and Russell and De Niro make subtle work of suggesting a mental illness family lineage. In one late scene, they move past suggestion for a harrowing meltdown held back by the presence of a motley array of wisecrackers; it made me sorry for what might have been, had Russell's ambition tilted a few clicks away from comic absurdity and toward something more probing.

That isn't to begrudge what *Silver Linings Playbook* actually is, which is consistently funny and, as it builds to its conclusion, also very sweet fun. Cooper mostly tamps down that Sexiest Man Alive demeanor that follows him from film to film, and Lawrence – a continually startling young talent – counterpoises her Bardot beauty with a blistering snarl. They both play hurt people clawing their way toward wellness, but it's Lawrence who makes you feel the hurt in your heart – and the hope that it'll get better soon.

### RECOMMENDED



Alamo South Lamar,  
Arbor, Barton Creek Square,  
Hill Country Galleria,  
Tinseltown North

## NEW REVIEWS

### JAB TAK HAI JAAN

D: Yash Chopra; with Shah Rukh Khan, Katrina Kaif, Anushka Sharma. (NR, 176 min., subtitled)

*Not reviewed at press time.* The final film by this beloved Bollywood filmmaker is another of his signature romances. In this case, a romantic triangle is played out over decades and locations. – Marjorie Baumgarten  
Tinseltown South

### A LATE QUARTET

D: Yaron Zilberman; with Christopher Walken, Philip Seymour Hoffman, Catherine Keener, Mark Ivanir, Imogen Poots, Wallace Shawn, Liraz Charhi. (R, 105 min.)

If you are among those who long to see Christopher Walken play a character other than the wacky eccentric who speaks with a weird cadence, get yourself to the Arbor Cinema to see *A Late Quartet*. Do it soon, too. There are few other reasons to see this movie, despite its interesting premise and stellar cast. *A Late Quartet* overplays its bass line and loses sight of the melody, making for a movie that is heavy-handed and sluggish. It remains earthbound when it should soar.

Walken plays Peter Mitchell, the eldest member of a world-renowned string quartet called the Fugue, which has played together for the past 25 years. But when the quartet gathers to rehearse for its upcoming season, his fingers cramp while playing his cello, and the problem is soon diagnosed as the early stages of Parkinson's. His announcement to the group that he intends to quit the Fugue unleashes a rash of internecine conflicts that had heretofore remained beneath the surface. First violinist Daniel Lerner (Mark Ivanir) is an unyielding perfectionist who makes honest discussion impossible. Second violinist Robert Gelbart (Philip Seymour Hoffman) and violist Juliette Gelbart (Catherine Keener) are a married couple. All of them have ties going back to their student days at Juilliard, where Peter was one of their teachers. Egos vie for attention amid the shake-up of the quartet, and a marriage frays under the stress. Add in a further complicating factor created by up-and-coming violinist Alexandra Gelbart, who is the daughter of Robert and Juliette and has issues of her own.

While most of the drama simmers at a low boil, it rarely peaks or gets messy. Maybe the film provides an authentic look at New York's music aesthetes, but it isn't terribly engaging to watch. Only Walken creates a character with a rich emotional core that manages to convey

complicated feelings. Everyone else seems too refined to allow personal dramas to shake their equilibrium. Not helping matters is the overly dark camerawork that causes certain sets to look as though the usually outstanding cinematographer Frederick Elmes might have misplaced his light meter. Any artist who has worked as part of a group is sure to find a certain resonance in the offstage tussles of *A Late Quartet*, but there's too little going on here to sustain other viewers.

★★★

– Marjorie Baumgarten

Arbor

### LIFE OF PI

D: Ang Lee; with Irrfan Khan, Suraj Sharma, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

*Not reviewed at press time.* Ang Lee gets literal with the "crouching tiger" thing in this state-of-the-art picture about a boy marooned at sea with a live, hungry tiger. It's based on the novel by Yann Martel. (Opens Wednesday, Nov. 21.) – Marjorie Baumgarten

Alamo Lake Creek, Alamo Village, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

### LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Even when filming scenes of chaos or carnage, there's an everything-in-its-place precision to Steven Spielberg's staging. In moments of stillness, you can almost hear the director whispering in an actor's ear to shift a hair to hit a mark, hit the light for a close-up that will tell the viewer exactly how to feel. His is an old-fashioned style of moviemaking that can produce soaring entertainment or, alternately, a fussed-over theatricality. Minute to minute, *Lincoln* moves between these extremes.

First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental portrayal of a man so firmly monumented in our nation's history. The first released trailer inspired an Internet-wide sniggering over the actor's decision to pitch Lincoln's voice high and thin, as if he were already halfway to being a ghost. (Mea culpa: I sniggered, too.) But Day-Lewis inhabits the character bodily – the gray face and pained-stoop likeness is astonishing – and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician and Great Emancipator to keen wit, devoted father, and unhappy husband. On

## openings

*Silver Linings Playbook* (R)

*Jab Tak Hai Jaan* (NR)

*A Late Quartet* (R)

*Life of Pi* (PG)

*Lincoln* (PG-13)

*Red Dawn* (PG-13)

*Rise of the Guardians* (PG)

*Son of Sardaar* (NR)

*This Must Be the Place* (R)

*The Twilight Saga: Breaking Dawn – Part 2* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

BY KIMBERLEY JONES

the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chewiest when dramatizing Lincoln's relationship with his nervous wife Mary, played by Field as a potent brew of bulldog and chipped bone-china teacup. Though in real life, Mary was a decade younger than her husband, Field is a decade older than Day-Lewis; it's a canny casting maneuver on the part of Spielberg that communicates the sense of longtime partners pulling away from one another.

Alas, they are but two in a cast teeming with recognizable faces, all clammering for screentime. I'm not sure what's gained by giving familiars two-minute-long snatches when 90 seconds are wasted just acclimating to, say, Lukas Haas in artfully dirtied Union garb. In adapting historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Tony Kushner, the acclaimed playwright (*Angels in America*) and Spielberg's *Munich* scripter, stitches together history lesson and TV procedural in this detailing of Lincoln's tooth-and-nail struggle to find votes in the House to pass the 13th Amendment to abolish slavery. Some actors break through the built-in amber of an historical epic – John Hawkes and James Spader enliven the picture as political operatives, while David Strathairn feels authentically of the age as Lincoln's cabinet member, William Seward – while other actors more innately contemporary, like Tommy Lee Jones (no shaking his Texas accent), bully through by dint of personality. But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like the disconnect you see in inferior Shakespeare productions: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway.

★★★ – *Kimberley Jones*  
Alamo Slaughter Lane, Alamo South Lamar, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

### RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan. (PG-13, 93 min.)

*Not reviewed at press time.* This remake of the 1984 John Milius gut-punch about American teenagers protecting their town from Russian invasion has been delayed long enough (it was filmed in 2009) that the filmmakers had time to transform the invaders from Russians into North Koreans. (Opens Wednesday, Nov. 21.) – *Marjorie Baumgarten*  
Barton Creek Square, Hill Country Galleria, Tinseltown North, Westgate

### RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Chris Pine, Alec Baldwin, Jude Law, Isla Fisher, Hugh Jackman. (PG, 90 min.)

*Not reviewed at press time.* In this animated DreamWorks tale, the Guardians are Santa Claus, the Tooth Fairy, the Easter Bunny, and the Sandman, who unite to protect the children of the world from darkness. (Opens Wednesday, Nov. 21.)

– *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Village, Barton Creek Square, Hill Country Galleria, Tinseltown North, Westgate



This Must Be the Place

### SON OF SARDAAR

D: Ashwani Dhir; with Ajay Devgn, Sonakshi Sinha, Sanjay Dutt. (NR, 139 min., subtitled)

*Not reviewed at press time.* A multigenerational family feud is played for comedy in this Bollywood remake of the Telugu movie *Maryada Ramanna*. – *Marjorie Baumgarten*  
Tinseltown South

### ✪ THIS MUST BE THE PLACE

D: Paolo Sorrentino; with Sean Penn, Frances McDormand, Judd Hirsch, Eve Hewson, Kerry Condon, Harry Dean Stanton, Joyce Van Patten, David Byrne, Olven Fouéré, Shea Whigham. (R, 111 min.)

Sean Penn performs another one of his amazing transmogrification acts as the rock star Cheyenne in *This Must Be the Place* by the Cannes award-winning director Paolo Sorrentino (*Il Divo*). A goth look-alike for Robert Smith of the Cure, Cheyenne's sky-high, shoulder-length hair drapes his face, and though he's no longer performing, Cheyenne still makes up his face daily with red lipstick and black eyeliner. Cheyenne retired from the spotlight 20 years ago following a tragic event, and he now lives off his royalties and savvy stock investments in a modernized castle in Dublin with his wife Jane (McDormand). He speaks in an odd, high-pitched voice and has a perpetually sad, vacant look in his eyes. Jane, who works as a firefighter, is everything that Cheyenne is not: active and engaged with the world. Their 35-year-long marriage is a study in complementary personalities.

We observe these intriguing characters, and some of their Dublin friends, as they go about their daily lives. About a half-hour into the movie, a phone call informs Cheyenne that his father, whom he hasn't seen in 30 years, is dying. Arriving in the States too late to visit his father on his deathbed, Cheyenne occupies himself with the deceased's notebooks in which his father – a survivor of Auschwitz – obsesses over finding a particular Nazi guard who tormented him in the camp. Inexplicably, Cheyenne embarks

on a road trip across America to hunt down the aged war criminal wherever he might be hiding. Various stops along the way seem, at first, inscrutable, yet are really quite focused. Cheyenne's road trip to Michigan, New Mexico, and Utah has the feel of a Wim Wenders journey, thus it's altogether appropriate that Wenders' *Paris, Texas* star, Harry Dean Stanton, makes a poetically resonant appearance here as the man who patented the idea of attaching wheels to luggage.

Mixing faded rock glory with Nazi-hunting and American road-tripping creates an odd hybrid that is completely transfixing, although some viewers are likely to find this film an awkward mishmash. The drama, however, is consistently offset by comic underpinnings, which are well-played by the actors and seamlessly presented by Sorrentino, with the aid of striking compositions and fluid cinematography by Luca Bigazzi. David Byrne – whose Talking Heads tune provides the movie's elliptically apt title – co-wrote original music for *This Must Be the Place* with Will Oldham, and also appears in the film playing himself. Like a good novel that you don't want to end, this odd movie made me sad to part from its company. To quote the lyrics to "This Must Be the Place (Naive Melody)": "Home is where I want to be/But I guess I'm already there."

★★★★ – *Marjorie Baumgarten*  
Metropolitan

### THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 115 min.)

*Not reviewed at press time.* With this film, the *Twilight's* over, and darkness descends on the series. No one's crying harder than the stockholders. (Opens Wednesday, Nov. 21.)

– *Marjorie Baumgarten*  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

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Sun. - Thu. 10:30 10:45 11:00 11:15 1:15 1:30 1:45 2:00 4:00 4:15 4:30 4:45 6:45 7:00 7:15 9:30 9:45 10:00 10:15  
**Skyfall** (PG-13) Fri. & Sat. 12:30 1:00 3:30 4:00 6:45 7:00 9:45 10:00 11:59  
Sun. - Thu. 12:30 1:00 3:30 4:00 6:45 7:00 9:45 10:00  
**Wreck-It Ralph** (PG) Fri. - Thu. 12:15 2:35 4:55 7:25 10:00  
**Wreck-It Ralph 3D** (PG) Fri. - Thu. 12:00 2:20 4:35 7:05 9:35  
**The Man With the Iron Fists** (R) Fri. & Sat. 12:30 2:45 5:00 7:15 9:40 11:59  
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**Skyfall** (PG-13) Fri. - Wed. 11:45 3:15 6:45 10:00

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\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALEX CROSS**

D: Rob Cohen; with Tyler Perry, Edward Burns, Matthew Fox, Jean Reno, Rachel Nichols, Giancarlo Esposito, Cicely Tyson, Carmen Ejogo, John C. McGinley. (PG-13, 101 min.)

Based on the eponymous creation of James Patterson, *Alex Cross* is the third theatrical incarnation of the whip-smart FBI profiler played previously by Morgan Freeman. This time, however, the role is taken on by the hulking Tyler Perry, stepping far outside his *Madea* comfort zone. It's a courageous but misguided move; watching Perry display the gamut of emotions called for here is like watching the Hulk attempt *Swan Lake*. The film is a prequel of sorts: Cross is still a detective with the Detroit Police Department, trading strenuously overwritten buddy/pal banter with his partner Tommy Kane (Burns). Enter the sadistic, sinuously evil serial killer Picasso (Fox), who attracts Cross' attention, and vice versa. It's a mess, really, but a crowd-pleasing one. Perry's regular audience will follow him out on this creaking limb, no problem. Whether anyone will want to see him portray Patterson's profiler again, though, is another question. (10/19/2012)

★☆☆ – Marc Savlov  
Millennium

**ARGO**

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishe, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrrh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Tinseltown North, Tinseltown South, Violet Crown, Westgate

**BRAVE**

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave*'s Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the pre-arranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will "change" her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★★ – Marc Savlov  
Movies 8

**BROOKLYN CASTLE**

D: Katie Dellamaggiore. (PG, 101 min.)

The chess geeks at most schools might occupy the bottom rung of the social ladder, but at Brooklyn's

I.S. 318 – which holds more national chess titles than any junior high in the country – "the geeks are the athletes." With a majority of its students living below the poverty level, I.S. 318 has developed a unique formula for achievement that relies heavily on afterschool programming to keep kids engaged. While the school's trophy case is a testament to that formula's success, the charismatic stars of this documentary – including Rochelle, who at just 13 years old is within reach of becoming the world's first female African-American chess master – reveal the less obvious benefits of such a program. Set against a backdrop of deep budget cuts and high-stakes testing, this story makes an eloquent plea for the crucial but endangered role of afterschool programs in public education. (11/02/2012)

★★★★ – Nora Ankrum  
Arbor

**CHASING MAVERICKS**

D: Michael Apted, Curtis Hanson; with Gerard Butler, Jonny Weston, Elisabeth Shue, Abigail Spencer, Greg Long, Peter Mel, Zach Wormhoudt, Leven Rambin, Taylor Handley. (PG, 143 min.)

Based on true events, this inspirational surfing drama somehow fails to inspire – despite a strong cast and two top-notch directors. *Chasing Mavericks* details the relationship between 15-year-old Jay Moriarty (Weston) and his reluctant wave-riding mentor, Frosty Hesson (Butler). The mavericks of the title

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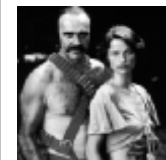
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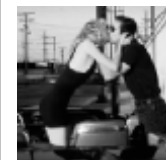
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## FILM LISTINGS

are monster waves, and no one wants to learn to ride them more than young Jay. But before he can do that, he has to convince surly surfer Frosty to be his own personal Mr. Miyagi, keep his alcoholic mom (Shue) sober, and master the “four pillars.” Although it may seem a disservice to the real Moriarty (who died young) and Hesson, *Chasing Mavericks* feels far less spectacular than it should. Capturing the essence of surfing – or any sport – is more often than not a fool’s errand. A more fitting tribute to Moriarty’s legacy? Go buy a board and hit the deep blue yourself. (10/26/2012)

★★★ – Marc Savlov

Hill Country Galleria

## ☉ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D’Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell’s supposedly “unfilmable” novel achieves near-perfection on virtually all levels. What at first seems an ultraconvoluted series of interconnected story lines – six of them, with actors playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. But, “What’s it about?” The answer, in brief, is “the interconnected nature of life.” *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ – Marc Savlov

Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

## END OF WATCH

D: David Ayer; with Jake Gyllenhaal, Michael Peña, Anna Kendrick, Cody Horn, America Ferrera, Frank Grillo, David Harbour. (R, 109 min.)

Screenwriter/Director David Ayer (*Training Day*, *Dark Blue*, *Street Kings*) has mastered the minutiae of the Los Angeles cop-movie subgenre better than anyone else I can think of. *End of Watch* might have been yet another buddy-cop flick but for the obvious camaraderie between LAPD partners Zavala (Peña), who is married with kids, and Taylor (Gyllenhaal), a high-strung Marine fresh from Afghanistan. Ayer introduces us into their daily grind just after they’ve been tossed into the slipstream of violence and thugery that is Southeast L.A. following the shooting of a suspect. On the streets, Taylor videotapes cop life in a haltingly cinema verité style. (He’s taking a film-making class and this is his project.) Interestingly, a group of hyperviolent gangbangers is wantonly running amok with their own cameras rolling. Eventually, the two sides, law and lawlessness, collide, and this being an Ayer film, the result isn’t pretty, but it is wholly believable. (09/21/2012)

★★★ – Marc Savlov

Tinseltown South

## THE EXPENDABLES 2

D: Simon West; with Sylvester Stallone, Jason Statham, Dolph Lundgren, Terry Crews, Randy Couture, Liam Hemsworth, Jet Li, Scott Adkins, Jean-Claude Van Damme, Bruce Willis, Yu Nan, Chuck Norris, Arnold Schwarzenegger, Charisma Carpenter. (R, 103 min.)

Sometimes a Manwich is just a Manwich and not so much of a meal, which is exactly the case with this meaty, beefy, big, and bouncy explosion sequel to Stallone’s surprise 2010 hit. *The Expendables 2* adds nothing to the burly badass genre that hasn’t been done before, and with less CGI. Van Damme is cast as the bad guy (aptly, if unsubtly, named Vilain), a brutish Bond-esque baddy intent on flooding the black market with plutonium. So, Stallone’s Barney Ross, leader of this team of grizzled, hired guns, is again corralled by Willis’ Mr. Church into saving the world, although this time, it’s *personal*. Director Simon West’s distinct brand of ultraviolence and larger-than-life mayhem follows, but the plot barely hangs together amid outbursts of muzzle flare and lame, jokey banter. The lingering question is: Why make a new mediocrity when the old ones are still so much more fun to watch? (08/24/2012)

★★ – Marc Savlov

Movies 8

78 THE AUSTIN CHRONICLE NOVEMBER 16, 2012 austinchronicle.com

## Celine and Julie Go Boating

D: Jacques Rivette; with Juliet Berto, Dominique Labourier. (1974, NR, 193 min.) **AFS Essential Cinema Plus.** Rivette’s quintessential film is a delightful romp that engagingly encapsulates the artist’s lifelong themes about the nature of narrative and meaning. Foregrounding these weighty issues is the charming story of two women whose lives become inextricably bound through ... dreams? Magic? Intrigue? The viewers’ perceptions? It’s a classic work of cinema that simultaneously invites and defies interpretation. @Alamo South Lamar, Saturday & Sunday, 2pm.



## FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood, Brian Geraghty, Tamara Tunie, James Badge Dale, Peter Gerety, Melissa Leo. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*’s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## ☉ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O’Hara, Martin Landau, Winona Ryder, Atticus Shaffer, Robert Capron, Conchata Ferrell, James Hiroyuki Liao, Tom Kenny. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothings – *Frankenweenie* is the ookie, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that’s both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he’s learned about electricity’s life-giving force and, before you can say “Boris Karloff’s real name was William Henry Pratt!”, a stitched-and-neck-bolted Sparky is re-animated and running around Vincent’s attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kid-hood perseverance. Never say die when you could be saying “It’s alive!” (10/05/2012)

★★★★ – Marc Savlov

Metropolitan

## FUN SIZE

D: Josh Schwartz; with Victoria Justice, Jackson Nicoll, Chelsea Handler, Thomas Mann, Jane Levy, Osric Chau, Thomas Middleditch, Josh Pence. (PG-13, 90 min.)

Josh Schwartz made his name in TV with likable dissertations on the nerd in ascension (*The O.C.*, *Gossip Girl*). *Fun Size* – Schwartz’s feature directorial debut – could be filed under “related materials.” High school senior Wren (Justice) wants to forget her troubles at home, where her mom (Handler) has gone off her rocker after the recent death of Wren’s dad, and her 8-year-old brother Albert (Nicoll) has turned into a mute hellraiser. When Wren’s plans for unwinding at a Halloween party are derailed by a babysitting detail, hijinks ensue. They are of a rather gentle order though, as befits a Nickelodeon film that regrettably lunges to accommodate the concerns of a single mom, a teenager, and a little boy. Imagine *Little Miss Sunshine*’s dark materials diluted with *Hannah Montana*-like silliness – which is to say: sometimes funny, often broad-stroked, ever sweet, and landing shy of its potential. (10/26/2012)

★★★ – Kimberley Jones

Metropolitan

## HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice, Bas Rutten, Reggie Lee. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school’s music program – taught by Scott’s elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you’ve hit this mug right on the kisser. *Here Comes the Bomb* would’ve been a more fitting title. Between Scott’s puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dopey note in the “save the school” subgenre playbook. I just can’t help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film’s budget to actual schools in need. (10/19/2012)

★ – Marc Savlov

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North, Tinseltown South

## HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might’ve seemed like a good idea on paper, but onscreen Tartakovsky’s *Hotel Transylvania* is as generically vacant as Mrs. Bates’ eye sockets. The 118th birthday of Dracula’s daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the “for monsters only” Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire’s daughter and the displaced skater dude, much to Drac’s chagrin. Not a whole lot ensues that you haven’t already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*, no need to put a stake in it – it’s deady dull already. (09/28/2012)

★ – Marc Savlov

CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Lakeline, Tinseltown South, Westgate

## HOUSE AT THE END OF THE STREET

D: Mark Tonderai; with Jennifer Lawrence, Max Thieriot, Elisabeth Shue, Gil Bellows, Eva Link, Nolan Gerard Funk. (PG-13, 101 min.)

Not to be confused with *The Last House on the Left*, *The House by the Cemetery*, or any other addresses near the corner of Suspense Street and Rue Morgue, this is one property that’s been off the market for good reason. Shue and Lawrence are Sarah and Elissa, a mother-and-daughter pair who’ve just scored a verdant summer rental by moving in next to a “murder house” where, a decade or so before,

## Forty Guns

D: Sam Fuller; with Barbara Stanwyck, Barry Sullivan, Gene Barry. (1957, NR, 79 min.)

**Cinema Club.** One of Fuller’s best films is this archetype-busting Western that stars Stanwyck as a leader of gunslingers, who falls for the newcomer in town who kills her brother. *Austin Chronicle* Editor Louis Black is the guest curator and will introduce the film and take part in a conversation afterward. See p.57 of this week’s Screens section for more on the film. @Alamo Ritz, Sunday, 7pm.



a little girl went cuckoo and slaughtered her parents before she fled into the woods and was given up for dead. While Sarah corners the market on Anxious Mommy Merlot, Elissa makes friends with Ryan (Thieriot), a now-teenage survivor of the massacre. In a twist that will surprise no one, the long-lost sibling/killer (Link) is indeed alive and unwell. Escape, pursuit, and lots of woody cinematography ensue, but this strictly middling nonshocker is purely meh-ville all the way. (09/28/2012)

★ – Marc Savlov

Movies 8

## ICE AGE: CONTINENTAL DRIFT

D: Steve Martino, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah, Wanda Sykes, Jennifer Lopez, Peter Dinklage, Aziz Ansari, Drake, Keke Palmer. (PG, 87 min.)

Amusing but never rousing, this fourth installment in the *Ice Age* cartoon franchise comes fretted with freezer burn. Over the course of the series, Manny the Mammoth (voiced by Romano), Sid the Sloth (Leguizamo), and Diego the Saber-toothed Tiger (Leary) have picked up some new pals. When a continental divide sets the unlikely companions adrift at sea, sundering them from their herd, they must claw their way back to their dear ones on dry land. A colorful spectacle with breathtaking detail, *Ice Age: Continental Drift* looks terrific. New voices – including Dinklage’s simian baddie, Captain Gutt; Lopez’s growling first mate, Shera; and Sykes’ turn as Sid’s demented Granny – are a welcome addition, but still: The party’s gone on too long. Is it that the film’s wink-wink disregard of historical continuity has gone stale? Yes, but the biggest disappointment is that the filmmakers have found no new thematic ground to tread. (07/13/2012)

★★ – Kimberley Jones

Movies 8

## ☉ LOOPER

D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt, Jeff Daniels, Paul Dano, Noah Segan, Piper Perabo, Pierce Gagnon. (R, 119 min.)

“You stupid little shit.” Who hasn’t thought much the same when contemplating one’s younger self? The clever conceit of this time-travel thriller, however, is that when former assassin Joe (Willis) assesses his wayward youth, he is staring young Joe (Gordon-Levitt) in the face – and young Joe wants him dead. Orphaned early and taken in by the mob, young Joe turns a tidy profit dispatching victims zapped back in time by unseen bosses 30 years in the future. Then, some bald jerk with a familiar jawline arrives, and Joe realizes he’s meant to assassinate his future self. The chase is on. With *Looper*, writer/director Rian Johnson incorporates the kicky mental gymnastics of time-travel, the relentless heart rate of a crackerjack thriller, and the extreme violence of a modern actioner. If you’re looking for guts-splaying, *Looper* certainly satisfies – but it’s the emotional guts of the thing that’ll hound you long after. (09/28/2012)

★★★★ – Kimberley Jones

Metropolitan, Tinseltown North

**THE MAN WITH THE IRON FISTS**

D: RZA; with RZA, Russell Crowe, Cung Le, Lucy Liu, Rick Yune, David Bautista, Jamie Chung, Byron Mann, Daniel Wu, Zhu Zhu, Gordon Liu, Pam Grier, Dennis Chan. (R, 96 min.)

The directing debut of Wu-Tang Clan firebrand RZA is a loving, accurate homage to the legendary Shaw Brothers films that first inspired the chopsocky-mad lad to bring the pain and get his feisty, fisty flow on. It's a beautiful, blood-drenched, chaotic, nonsensical train wreck, but it's well worth the ride. RZA is the Blacksmith, a badass tradesman beholden to the forever-warring clans of 19th century bad-guy backwater, Jungle City. Planning to retire with his prostitute paramour (Chung), the Blacksmith finds his plans disrupted when a gold fortune passing through Jungle City attracts – natch – every kung fu freak in the area. Copious CGI gore soon splatters everything in sight. Let the brilliant, epic silliness of *The Man With the Iron Fists* engulf you in a tsunami of crimson cheese and you, like I, will have a super-happy-fun-big-smile-crazy-face-monkey-time. As every Shaolin warrior worth his chi knows, that's really all you'll ever need. (11/09/2012)

★★★ – Marc Savlov  
Southpark Meadows, Highland, Metropolitan, Tinseltown North, Westgate

**MIAMI CONNECTION**

D: Richard Park; with Y.K. Kim, Vincent Hirsch, Joseph Diamond, Maurice Smith, Angelo Janotti, Kathy Collier, William Eagle. (NR, 83 min.)

*Miami Connection* is the sort of film that rarely sees the light of day anymore – a really bad, totally inept mess. Made in 1987, the film was stillborn ... until Alamo Drafthouse programmer Zack Carlson bought a print for \$50 on eBay. The film is the brain-child of Korean-American tae kwon do instructor and motivational speaker Y.K. Kim, and the story is an incoherent accumulation of Eighties kitsch. There's a band called Dragon Sound that plays bad synth pop. The girl singer is the sister of a drug underlord. One guy, midway through the film, announces that he's looking for his father, to which Kim replies, "I thought we were all orphans." What?! Then there are the ninja motorcycle-riders involved with the drug trade. Nonsensical dialogue, painful acting, strobe lights, and even more fighting – what more could a person want? Perhaps a beheading? *Miami Connection* has that, too. (11/09/2012)

♫ – Marjorie Baumgarten  
Alamo South Lamar

**THE ODD LIFE OF TIMOTHY GREEN**

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghdashloo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest, Ron Livingston, James Rebhorn, Common. (PG, 100 min.)

*The Odd Life of Timothy Green* is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens' garden emerges 10-year-old Timothy (CJ Adams), who is ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to internecine family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story's outcome is never in question after the first leaf falls from the boy's leg. (08/17/2012)

★★★ – Marjorie Baumgarten  
Movies 8

**PARANORMAL ACTIVITY 4**

D: Henry Joost, Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen, Katie Featherston, Sprague Grayden, Alexandra Lee. (R, 89 min.)

It's tempting to think that the *Paranormal Activity* franchise is subtextually trying to say something about the death of suburbia and the ghosts that linger there. But no, that'd be reading way too much into what is essentially a one-note gag that's been strung out over four distinct iterations. This installment returns to the long takes of empty rooms and hallways, mysteriously opening doors, and obviously evil or possessed children, as 15-year-old protagonist Alex (Newton) and her boyfriend Ben (Shively) rig up Alex's home with



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## FILM LISTINGS

a series of webcams to document the odd goings-on that have begun to occur there. Per usual, the yawn-inducing pseudo-suspense eventually gives way and the final 10 or so minutes go like gangbusters with mayhem and death appearing (literally) out of nowhere. This is one horror franchise that's burned itself out and then some, raising the question "Why?" The answer is, obviously, "Why not?" (10/26/2012)

♣ – Marc Savlov

Highland, Tinseltown South

### ★ PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin, Elaine Stritch, Bernard Hill. (PG, 96 min.)

Laika, the animation outfit behind 2009's *Coraline*, scores another one for the dark side with this endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn't bother him nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch's curse. Zombies, comedy, and a surprisingly touching dork/jock alliance ensue. Boasting candy-floss colors and a clever, terrific script, *ParaNorman's* stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. (08/17/2012)

★★★★ – Marc Savlov

Movies 8

### THE PERKS OF BEING A WALLFLOWER

D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)

Suicide. Psychotic breaks. Molestation. Gay-bashing. These are the plot points that first-time writer/director Stephen Chbosky is working with, adapting his bestselling, much-loved Young Adult novel, *The Perks of Being a Wallflower*. Ripe dramatic material, but Chbosky surrounds his hurting characters with the cinematic equivalent of a hug circle. In this sensitive but still-water bildungsroman set in the early Nineties, high school freshman Charlie (Lerman) falls in with an older crowd that nurtures his evolution from loner to fledgling writer, among whom are damaged beauty Sam (Watson) and her stepbrother Patrick (Miller), who is mercilessly bullied for being gay. The film accurately captures the electrifying sensation an outcast feels when he finds his people. Truly, every shy, thoughtful kid deserves the kind of support system that rallies around Charlie when his depression overwhelms him. But even as Charlie's grip on sanity starts to go, Chbosky's tone of gentle optimism never wavers. (09/28/2012)

★★★★ – Kimberley Jones

Arbor, Barton Creek Square, Metropolitan

### PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine, Elizabeth Banks, John Michael Higgins. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★★ – Kimberley Jones

CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Tinseltown South

### Sullivan's Travels

D: Preston Sturges; with Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Franklin Pangborn. (1941, NR, 91 min.) Preston Sturges. Sturges bites the hand that feeds him while goofing on cinematic artistes who think they're above the fluff and want to make only "important" films. The movie also features McCrea's choicest performance for Sturges, and a plot with more curves than Veronica Lake. (\*) @Alamo Ritz, Monday & Wednesday, 7pm.



### THE POSSESSION

D: Ole Bornedal; with Jeffrey Dean Morgan, Kyra Sedgwick, Madison Davenport, Natasha Calis, Grant Show, Matisyahu. (PG-13, 91 min.)

This effective little creeper is the only Judaic pastiche of *The Exorcist* you're likely to see this year. That it also features Hasidic rapper Matisyahu (in his film debut) as the Talmudic scholar who locks, um, forelocks with an evil Hebraic demon is downright kosher. Sedgwick and Morgan play the recently divorced parents of preteen Em (Calis) and her older sibling Hannah (Davenport). Dad picks up an ornate wooden box at a rummage sale (bad move, pops: snappy-looking boxes covered in mystical symbols are always bad news), and pretty soon young Em has got the thing open and, well, vice versa. Bornedal's film isn't going to make any genre fans' heads spin, but the director nonetheless delivers a fitfully jumpy entry into a horror subgenre pretty much mired in rampant predictability. It's not exactly classic Jewish horror cinema, but it'll do until the Messiah drops round. Oy vey. (09/07/2012)

★★ – Marc Savlov

Movies 8

### RESIDENT EVIL: RETRIBUTION

D: Paul W.S. Anderson; with Milla Jovovich, Sienna Guillory, Michelle Rodriguez, Kevin Durand, Shawn Roberts, Colin Salmon, Johann Urb, Boris Kodjoe, Li Bingbing, Aryana Engineer. (R, 95 min.)

Nobody goes to a *Resident Evil* movie expecting a classic but this fifth entry in the series is just plain cruddy. Milla Jovovich is back as Alice, the perpetually black-catsuit-clad heroine/enigma at the heart of the franchise. Years before, the dreaded Umbrella Corporation accidentally unleashed a zombifying plague on the Earth (see: *Resident Evil*), and since then Alice has been struggling to both contain the spread of the virus and kill as many Umbrella henchmen as possible. *Retribution* is more of the same. Alice, a mesmerizing dream of over-the-top femme-badassery, gets to globe-trot (sort of) through the Umbrella Corporation's underground network of real-world mock-ups (Tokyo, London, etc.) – shooting, slashing, and gyrating around the evil and the dead like some sort of Krav Maga ballerina of bloodshed. All in all, this isn't the best of the series, but if you've come this far, you might as well go the distance. (09/21/2012)

★★ – Marc Savlov

Movies 8

### ★ THE SESSIONS

D: Ben Lewin; with John Hawkes, Helen Hunt, William H. Macy, Moon Bloodgood, Annika Marks, Adam Arkin, W. Earl Brown. (R, 95 min.)

Based on the experiences of journalist and poet Mark O'Brien, a polio survivor who recounted the loss of his virginity in an article titled "On Seeing a Sex Surrogate," *The Sessions* is an unsentimental movie about the need for intimacy and human contact. Upon receiving a magazine assignment to pen an article about sex and the disabled person, O'Brien (John

Hawkes) faces the fact that he has had no sexual experiences of his own. Enter Helen Hunt, who plays sex surrogate Cheryl Cohen Greene. Her pragmatic attitude and matter-of-fact approach to sex meshes nicely with O'Brien's acerbic wit, and over the course of their sessions, an emotional bond grows. Writer/director Ben Lewin, himself a polio survivor, brings sensitivity to the project by never plunging into sentimental fluff or pitying mannerisms. There are few surprises in *The Sessions*; the normalcy of individuals "just looking for some touch" is what's celebrated here. (11/09/2012)

★★★★ – Marjorie Baumgarten

Alamo South Lamar, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

### ★ SEVEN PSYCHOPATHS

D: Martin McDonagh; with Colin Farrell, Woody Harrelson, Sam Rockwell, Christopher Walken, Tom Waits, Abbie Cornish, Olga Kurylenko, Michael Pitt, Harry Dean Stanton, Kevin Corrigan, Long Nguyen. (R, 109 min.)

Do I have to write anything other than the cast list above? Because that about sums up the crazed glory of *Seven Psychopaths*. Director McDonagh (*In Bruges*) pulls a Southern Californian, sun-blasted odyssey that skitters from one outcropping of narrative improbability to the next, until a summit is reached and you look down into a valley littered with conjoined storylines, bodies, and gallows humor. This is a very smart comedy about very dumb people doing really awful things. To keep the convoluted plot as revelatory as it is, I'll simply say that Farrell, as alcoholic Hollywood screenwriter Martin, is given one of his juiciest roles in years. *Seven Psychopaths* isn't a *great* movie – there are stretches where it has too much going on – but it is an inspired, strange, and occasionally choke-on-your-poopcorn funny ensemble piece that, frankly, blows just about every other current comedy out of the water. (10/12/2012)

★★★★ – Marc Savlov

Arbor, Westgate

### SILENT HILL: REVELATION

D: Michael J. Bassett; with Adelaide Clemens, Kit Harington, Radha Mitchell, Sean Bean, Carrie-Anne Moss, Malcolm McDowell, Martin Donovan, Deborah Kara Unger. (R, 95 min.)

This turgid and wholly unrelatable semisequel to 2006's atmospherically batrachian *Silent Hill* is a knockoff in everything from style to story. Enduring this botched nightmare is like sleepwalking into the world's dullest Halloween party. Adelaide Clemens is Sharon, who is now 18 and on the run – with dad (Sean Bean) in tow – from the evil forces of the first film. After pop is kidnapped and transported back to the netherworld, Sharon – who isn't who she thinks she is (or is she?) – returns to the haunted hell-town to save him, or confront her evil twin, or be freaked out by the faceless demons, or ... who knows? Or, for that matter, cares? Bereft of the eerie, dreamlike quality of Gans' 2006 *Silent Hill*, this flaccid, dumb, and wicked-boring sequel is plain lazy filmmaking, which, when it comes to horror films adapted from video games, means: Expect a sequel. (11/02/2012)

★ – Marc Savlov

Tinseltown North, Tinseltown South

### SINISTER

D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.)

Only in the world of horror movies do people knowingly move into houses where the previous tenants were horrendously murdered. So at the beginning of *Sinister* when true-crime writer Ellison Oswalt (Hawke) moves with his wife and two young kids into the house in which an atrocity he is investigating occurred, we can safely assume the worst is going to happen. In the attic, Ellison finds a mysterious box of Super-8 film reels which record the handiwork of "Mr. Boogie": garish family mutilations. But even when Ellison's son (D'Addario) and daughter (Foley) start drawing graphic pictures of these crimes, Ellison stands his ground on this house's creaky floorboards. That's not all that's creaky, either. This spooky-house movie gets an infusion from the recently trendy found-footage wave of horror movies, and, eventually, supernatural occurrences take over the screen – a far cry from the true-crime tale the movie starts out as. (10/12/2012)

★★★★ – Marjorie Baumgarten

Metropolitan, Tinseltown North

### Letter Never Sent

D: Mikhail Kalatozov; with Tatyana Samojlova, Innokentiy Smoktunovskiy. (1960, NR, 97 min.) Criterion Presents: Arthouse Monthly. The Russian director of *I Am Cuba* and *The Cranes Are Flying*, who is known for his fluid and lengthy camera takes, filmed this fact-based drama about a geological expedition to Siberia. (\*) @Violet Crown, Tuesday, 7pm.



### ★ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but wither the insouciance, huh? Director and noted killjoy Sam Mendes (*Revolutionary Road*) turns out to be ace with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – Kimberley Jones

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offed in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South

### TROUBLE WITH THE CURVE

D: Robert Lorenz; with Clint Eastwood, Amy Adams, Justin Timberlake, John Goodman, Matthew Lillard. (PG-13, 111 min.)

This autumn's boys-of-summer movie, *Trouble With the Curve*, is an ode to the old-school world of baseball scouting. Playing Gus Lobel, a gruff, longtime scout for the Atlanta Braves whose health is starting to fail, you can almost imagine Clint Eastwood standing on the diamond and snarling at the whippersnappers. "Get off of my ball field." Truth be told, Gus' con-



FILM LISTINGS

tract is soon up for renewal. When he is sent to North Carolina to scout a young pitcher, his last true friend in the Braves organization (John Goodman) encourages Gus' daughter, Mickey (Amy Adams), to accompany her father. Despite its love of baseball lore, *Trouble With the Curve* is really a melodrama about the reconciliation of a father and daughter. Many are the film's hackneyed scenes, although Eastwood and Adams always make them at least enjoyable to watch. *Trouble With the Curve* doesn't hit the ball out of the park, but neither is it a complete shutout. (09/21/2012)

★★★ - Marjorie Baumgarten  
Movies 8

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacherous Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gummy. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* - a Wonka-fied go-kart racer. There, he meets Vanessa von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ - Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 15

### Old School Quote-Along Action Pack.

@Alamo Ritz, 8:30pm.

**1 (2012)** *D: Paul Crowder. South by Southwest Film Festival and the Circuit of the Americas.* The documentary tells the story of the golden age of Formula One and is making its world premiere in conjunction with the inaugural Formula One races in Austin. @Paramount, 7:30pm.

**To Kill a Mockingbird (1962)** *D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall. (NR, 129 min.) NCM Fathom and TCM.* This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Gregory Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 2, 7.

### Trapped in the Closet: The R. Kelly Sing-Along Action Pack.

@Alamo Ritz, 11pm.

**The Twilight Saga Double Feature (2012)** (PG-13) *Breaking Dawn – Part 1* will be followed by the new *Breaking Dawn – Part 2*. @Tinseltown South, Southpark Meadows, Hill Country Galleria, Tinseltown North, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, 7:30pm.

**The Twilight Saga Marathon** *D: Catherine Hardwicke, Chris Weitz, David Slade and Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 686 min.)* All four films will be followed by the premiere of *Breaking Dawn – Part 2*. @Westgate, Gateway, Lakeline, 11:25am; Barton Creek Square, 11:30am; Alamo Slaughter Lane, Alamo Village, Alamo Lake Creek, Alamo South Lamar, Tinseltown North, Tinseltown South, Southpark Meadows, Hill Country Galleria, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, 12pm.

## SPACES

**Visa to Paradise (2010)** *D: Lillian Lieberman. (NR, 108 min.) Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.* This documentary reports on the tens of thousands of Republican fighters who fled their country in 1939 after the Spanish Civil War. @St. Edward's University, Jones Auditorium, 7pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**Rocky Mountain Express (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary.

**Skyfall (2012)** *D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace.*

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

**To the Arctic 3D (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 30 issue is Monday, Nov. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## FRIDAY 16

**Road House (1989)** *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.) Master Pancake.* The Pancake cutups hurl their commentary at one of the easiest-to-ridicule films ever, in which Swayze plays an itinerant Zen bouncer. @Alamo Ritz, 7, 10.

**Thuppakki (2012)** *D: A.R. Murugadoss; with Vijay, Kajal Aggarwal, Jayaram, Vidyut Jamwal, Sathyan. (NR, 165 min.)* Tamil action thriller. @Tinseltown South, 9pm.

**Trixie and the Tree Trunks: The Mystery in Old Bathbath** *D: Quintron and Miss Pussycat. Quintron & Miss Pussycat.* This puppet miniseries by Miss Pussycat and Quintron will be part of this duo's Alamo performance. @Alamo South Lamar, 11:30pm.

**Zardoz (1974)** *D: John Boorman; with Sean Connery, Charlotte Rampling. (R, 105 min.) Late Show.* In this provocative fantasy film, the world is divided into Brutals (who worship a floating head called Zardoz that instructs that the gun is good and the penis is evil) and Immortals (who are pure consciousness and have become completely effete). Sean Connery is the Brutal who penetrates an Immortal community. @Alamo Ritz, 11pm.

## SPACES

**License to Drive (1988)** *D: Greg Beeman; with Corey Haim, Corey Feldman, Carol Kane, Richard Masur, Heather Graham. (PG-13, 88 min.) Blue Starlite Drive-In: Formula One Weekend.* The Coreys ride around in cars. @Austin Studios, 9:45pm.

**Taladega Nights: The Ballad of Ricky Bobby (2006)** *D: Adam McKay; with Will Ferrell, John C. Reilly. (PG-13, 105 min.) Blue Starlite Drive-In: Formula One Weekend.* Will Ferrell runs comic circles around NASCAR. (\*) @Austin Studios, 7pm.

**“Yet, By No Means”: A Night of Projections With Sandy Carson and Emma Whelan Center Space Project.** Juxtaposed projections by these two immigrant artists present found slides and Super 8 films from the 1950s-1970s along with selections from abandoned home movies reminiscent of the American Dream. The show is presented in conjunction with the exhibition “Yet, By No Means” on view at the VAC. For more on the show, see “Viewed From the Future,” p.57. @Center Space Gallery at the Visual Arts Center, 6pm.

## SATURDAY 17

**Celine and Julie Go Boating (1974)** See p.78.

**The Godfather (1972)** *D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.) Big Screen Classics.* (\*) @Alamo Ritz, 2:46pm.

**Road House (1989) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Thuppakki (2012)** @Tinseltown South, 3, 9. (See Friday.)

**Zardoz (1974) Late Show.** @Alamo Ritz, 11pm. (See Friday.)

## SPACES

**The Cannonball Run and Death Race 2000 Blue Starlite Drive-In: Formula One Weekend.** Double bill. @Austin Studios, 8:30pm.

**Conversations: The Movie (2012)** *D: Kenneth O. Johnson.* Based on his play, *Conversations While Dining Alone*, this movie is a series of 25 monologues delivered by 17 actors. Admission is a donation to Capital City Food Bank. @Dougherty Arts Center, 7:30pm.

**Grease (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) Blue Starlite Drive-In: Formula One Weekend.* (\*) @Austin Studios, 7pm.

**Wild at Heart (1990)** *D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.) Road Rage Drive-In.* In love and on the lam – David Lynch-style. (\*) @Spiderwood Studios (Utey, Texas), 6pm.

## SUNDAY 18

**Celine and Julie Go Boating (1974)** See p.78.

**Dutch (1991)** *D: Peter Faiman; with Ed O'Neill, Ethan (Randall) Embrey, Jobeth Williams. (PG-13, 107 min.) Bangarang!* A construction worker tries to get in good with his girlfriend by driving her insufferable 12-year-old son home from prep school for Thanksgiving. (\*) @Alamo South Lamar, 10:10pm.

**Forty Guns (1957)** See p.78.

**The Godfather (1972) Big Screen Classics.** @Alamo Ritz, 2:45pm. (See Saturday.)

**Heroes Shed No Tears (1986)** *D: John Woo; with Yuet Sang Chin, Doo Hee Jang, Ho Kon Kim, Eddy Ko. (NR, 93 min.) Asian Invasion.* A DEA agent hooks up with a retired soldier to dethrone a drug lord in John Woo's Hong Kong shoot-'em-up. (\*) @Alamo Ritz, 9:45pm.

## SPACES

**Anne Braden: Southern Patriot (2012)** *D: Anne Lewis and Mimi Pickering. Third Coast Activist.* Braden was an organizer, teacher, journalist, agitator, socialist, and dedicated fighter for human rights and civil liberties. The filmmaker, Anne Lewis, will be present for a post-screening discussion. @MonkeyWrench Books, 7pm.

**“Awe” East Austin Studio Tours.** This is a 15-minute short version of UTIL's new documentary about airborne wind energy. @UTIL, 7pm; RSVP at 719-0912.

**Dexter** @Jo's (Downtown), 8pm.

**The Walking Dead** @Elysium, 8pm. (See above.)

## MONDAY 19

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo South Lamar, 10pm.

**Hard Core Logo (1996)** *D: Bruce McDonald; with Hugh Dillon, Callum Keith Rennie, John Pyper-Ferguson, Bernie Coulson, Julian Richings. (R, 92 min.) Music Monday.* A legendary punk band reunites for a tour of Western Canada in this indie film that perfectly captures the common fissures that erode so many bands on the run. (\*) @Alamo Ritz, 11pm.

**Linote: The Film (2012)** *D: Douglas Wilson. AIGA Austin.* This documentary about the technology that once revolutionized the publishing industry speaks with some of the people who worked with this now-defunct machinery. @Alamo South Lamar, 7:45pm.

**Sullivan's Travels (1941)** See p.80.

## TUESDAY 20

**Big (1988)** *D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.) Young Women's Alliance.* Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body and facing all the problems that come with a grownup's life. The screening is a benefit. For more info see [www.youngwomensalliance.org/foundation](http://www.youngwomensalliance.org/foundation). @Alamo Slaughter Lane, 7pm.

**Bridget Jones's Diary (2001)** *D: Sharon Maguire; with Renée Zellweger, Colin Firth, Hugh Grant. (R, 95 min.) Girlie Night.* Romantic fantasy mixes with social satire. (\*) @Alamo Ritz, 7:15pm.

**Dumb and Dumber Quote-Along (1994)** *D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.) Action Pack.* @Alamo Ritz, 7pm.

**Letter Never Sent (1960)** See p.80.

**Sleep Furiouly (2008)** *D: Gideon Koppel. (NR, 94 min.) Austin Film Society: Wales on Screen.* This impressionistic portrait of a disappearing way of life looks at a unique community and heritage, and features an eccentric electronic score by Aphex Twin. @Alamo South Lamar, 7pm.

**Street Trash (1987)** *D: James Muro; with Mike Lackey, Bill Chepil. (NR, 91 min.) Terror Tuesday.* A liquor store owner sells a toxic brew to winos. @Alamo Ritz, 10pm.

## WEDNESDAY 21

**Sullivan's Travels (1941)** See p.80.

**Swinging Co-eds (1972)** *D: Walter Boos; with Karin Böttcher, Ulrike Butz, Dorit Henke, Christina Lindberg. (R, 87 min.) Save Sinsations Benefit Show.* This faux documentary about girls who come to Munich is a classic exploitation picture. @Alamo Ritz, 9:45pm.



## THURSDAY 22

**Chicken Run (2000)** *D: Peter Lord and Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson. (G, 84 min.) Free Family Fun.* Claymation hens who try to prevent their eventual fate – dinner – make for fun filmmaking and dubious pre-Thanksgiving-feast viewing. (\*) @Alamo South Lamar, 11am.

**Dumb and Dumber Quote-Along (1994) Action Pack.** @Alamo South Lamar, 7pm. (See Tuesday.)

**Planes, Trains & Automobiles (1987)** *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Big Screen Classics.* Candy and Martin star as unlikely travel companions just trying to get home for Thanksgiving. @ Alamo Slaughter Lane, Alamo Village, 4pm.

**Trapped in the Closet: The R. Kelly Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 11/15.)

## OFFSCREEN

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qrealia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. It's also available as a soundstage or green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Alamo Drafthouse's "Don't Talk or Text" Video Contest** Think you can make your own “No Talking or Texting During the Movie” PSA for the Alamo, something as sharp as what they've done with Patton Oswalt and Chuck Norris and Ann Richards and others? Good, because now you can submit it to this contest – in which the grand prize winner receives a \$1,000 Visa gift card, and their video is screened before movies at Alamo Drafthouse locations nationwide. Huzzah! See website for details. Deadline: Nov. 21. [www.filmmakingfrenzy.com](http://www.filmmakingfrenzy.com).

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Call to Filmmakers: Faces of Austin 2013** The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 2013. 974-7700. [www.austintexas.gov/department/faces-austin](http://www.austintexas.gov/department/faces-austin).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Fall Classes Private Screenwriting Coaching and Consultation** is available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

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**BEST OF AUSTIN**  
 2012

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AND CROOKS, SONS OF FATHERS,  
 DJ KON KARNE, AND OUR FABULOUS READERS  
 FOR MAKING OUR BEST OF AUSTIN  
 ISSUE AND PARTY A SUCCESS!



## Aerosmith

Days before the presidential election, we talked

politics with Aerosmith bassist Tom Hamilton, co-credited on group classics "Kings and Queens," "Uncle Salty," "Sweet Emotion," "Sick as a Dog," "Critical Mass," and "Janie's Got a Gun."  
— Raoul Hernandez

**Austin Chronicle:** John Lydon recently spoke to the *Chronicle* about all heavy metallers being "Republican pigs." Is that true? Is the hard rock/heavy metal community primarily a conservative one?

**Tom Hamilton:** I wouldn't know about the metal people, although the vibe I get is, yes, very right-wing, a lot of people. But as far as my kind of band, I'm not even sure how to define my band. Hard rock is what I've said all my life. As a matter of fact, I've always hated it when we were lumped in with metal, not that I don't love that kind of music. It's just not what we are. So, I don't know if you can say what the general political slant is of people in loud, crunchy, rock bands. Interesting question.

**AC:** Have any politicians licensed an Aerosmith song for a campaign?

**TH:** We were asked by the Kerry campaign, and it was very close to happening. They wanted to use "Walk This Way." And I remember thinking, "Why on earth would they want to use a song about having sex with teenage girls?" [Laughs] So, that didn't really stay on track. Hopefully some brainiac in the organization realized what the song was about.

**AC:** Funny that the *Thin Lizzy* estate didn't want Mitt Romney's campaign using "The Boys Are Back in Town."

**TH:** Oh, I commend his taste, I have to say.



## Cheap Trick

With the Formula One Grand Prix in town this

weekend, we wondered if Cheap Trick singer Robin Zander had any interest in racing.

"When I was a young boy, a stock car guy used to live across the street from me, so I was close to that while growing up," he recalls. "In Rockford [Illinois] there was the Rockford Speedway, and we used to attend that all the time."

Cheap Trick has been opening for Aerosmith since May, and it's rumored there's a competition of sorts between the two 40-year-old rock bands.

"The truth is that we've known each other a long time and we're pretty good friends,"

chuckles the frontman. "We put up with each other's egos and all that junk. Of course we go out and try to kick their asses every night. That's just natural. But it's all in good fun."

"They're a great rock & roll band. We love touring with them. There's a lot of connections over the years, so it's like family. They're our big brothers, and you just want to slap them around a little if you can."

Zander also hints at a new project coming from his quartet in the new year, although he's pretty cryptic about what it is.

"It's going to be cool. It's Cheap Trick! "People know what we sound like and look like and some people even know what we smell like. But we've got a lot of creativity within the group. Those juices flow once or twice a year, and we do something special with them. This time we've got a something-that's-never-been-done-before kind of record.  
"We think we've got something special going on." — Jim Caligiuri



Frank Erwin Center, Friday 16

## FORMULA ONE WEEKEND HEATS

### HIGH ON FIRE, GOATWHORE

Emo's East, Thursday 15

Mötley Crüe's 2003 box set, *Music To Crash Your Car To: Vol. 1*, won't hold a Roman candle to the high-octane gasoline dreams accompanying High on Fire Thursday on East Riverside. Assembled by the tattooed love boys at Emo's to screen behind the *De Vermis Mysteriis* Oakland trio, an F1 crash reel stokes more napalm metallurgy from Matt Pike and company. Aided by New Orleans' Ben Falgoust and his Goatwhore(s), plus Houstonians Venomous Maximus and Ohio crunk rockers Lo-Pan, High on Fire gets literal.  
— Raoul Hernandez

### THE BEST OF TEXAS MUSIC ACL Live at the Moody Theater, Thursday 15

The kickoff to F1 weekend gathers honest to God Texas legends Willie Nelson, Jerry Jeff Walker, and Asleep at the Wheel's Ray Benson, along with a host of local roots faves like Ruthie Foster, Cindy Cashdollar, Pat Green, the Quebe Sisters Band, and Del Castillo. With that much talent in the house, some unique collaborations seem inevitable, making this a don't miss event for Texas music lovers, or anyone ready to rev the engines.  
— Jim Caligiuri



### JUANES

ACL Live at the Moody Theater, Friday 16

A Woody Guthrie tribute – with daughter Nora in the front row – prior to Bruce Springsteen's SXSW 2012 keynote speech starred Austin's own Jimmy LaFave and Eliza Gilkyson, but who was the rocker in leather? Only Colombian superstar Juan Vásquez, whose group has jarred Stubb's outdoor amphitheater enough times to make it a Latin American fault line. Springsteen tore down the Moody in March, now it's Juanes' turn.  
— Raoul Hernandez

### NAUGHTY BY NATURE Beauty Ballroom, Friday 16

Every single college party mixtape I made had at least one track from Naughty by Nature. Last week, I turned 28. NBN breakout single "O.P.P." is now pushing 22, and that song still rips with more force than anything on *Billboard's* Top 40. So does "Hip Hop Hooray" and "Feel Me

Flow" and like, six other jams, and Vin Rock and Treach are a sure bet to play them all. Get in line for the hit parade.  
— Chase Hoffberger

### LUPE FIASCO

ACL Live at the Moody Theater, Saturday 17

Lupe Fiasco's 2006 debut, *Food & Liquor*, cast the Chicago MC as the golden boy of backpack rap, a hipster five-percenter who rapped about poverty, the nation of Islam, and, most famously, skateboarding. "Kick, Push" made a man out of the boy wonder, but popularity waned. 2007's *The Cool* flopped, and 2011's *Lasers* took a riot outside Atlantic Records to see daylight. *Food & Liquor* follow-up, *Food & Liquor II: The Great American Rap Album Pt. 1*, dropped in September.  
— Chase Hoffberger

### ENRIQUE IGLESIAS, NELLY, TEE DOUBLE

COTA Club @ Austin Convention Center, Saturday 17

Leave it to the world's most popular motor sport to bring together Latin pop from Miami and Midwest *Country Grammar*. Enrique Iglesias starts in pole position, opening with the bilingual bubblegum ballads of 2010's *Euphoria*. Making a hairpin turn worthy of Austin's new F1 track, a visit to Nellyville follows, with the St. Lunatic rapper showing off his new M.O. On

the night's warm-up lap, Austin hip-hop stalwart Tee Double waves the green flag.  
— Thomas Fawcett

### GHOSTLAND OBSERVATORY

Bob Bullock Texas State History Museum, Sunday 18

Much like the flashy patrons at Formula One, local electronic duo Ghostland Observatory often marks its high-powered dance parties in an electric cowboy get-up complete with spangled cowboy boots – a fitting ode to the Texas State History Museum. Los Angeles sixpiece Fitz & the Tantrums joins Ghostland, along with Bob Marley's Wailers, in a funky bill. Tje Austin also performs.  
— Abby Johnston

### THE WALLFLOWERS

ACL Live at the Moody Theater, Sunday 18

After a seven-year hiatus, during which bandleader Jakob Dylan's solo career never really left the starting gate, the Wallflowers are back with *Glad All Over*, and it's as adventurous as anything they've ever accomplished. Taking inspiration from acts as disparate as the Clash and Tom Waits, they've alchemized a fresh and exciting sound while remaining rooted to the American heartland of their past.  
— Jim Caligiuri

## soundcheck

BY RAOUL HERNANDEZ

### FLO RIDA

COTA Club @ Austin Convention Center, Friday 16

Rick Ross train-wrecked, but Fla. hit-maker rallies?

Thunderdome, DJ.

### ASIA

One World Theatre, Saturday 17

Original lineup still enjoys "Heat of the Moment," 7 & 9:30pm.

### TIM EASTON/PETER CASE

Mohawk/Cactus Cafe, Saturday 17

Dueling singer-songwriter vets.

### DANA

FALCONBERRY Cheer Up Charlie's, Saturday 17

Austin gone Michigan by way of indie chamber pop.

### RAY PRICE

One World Theatre, Sunday 18

Does Willie Nelson know his favorite crooner's at 6 & 8:30pm?

### CROOKED BANGS

Palm Door, Tuesday 20

Free food, refreshments, and feral punk with the local Francophiles. RSVP: [austinchronicle.com/paper-cuts](http://austinchronicle.com/paper-cuts).

### CYPRESS HILL

Emo's East, Wednesday 21

Roll'em-if-ya-got'em raza rap.

### THE LAST WALTZ REVISITED

Antone's, Wednesday 21

Next-generation Band acolytes, ATX-style.

### MICHELLE SHOCKED

One World Theatre, Wednesday 21

Dallas-born Campfire folkie forever.

### in-stores:

Friday: **Ronnie Fauss**, Waterloo Records, 5pm; **Little Emily Warfield**, Friday Avenue, Knights, Trailer Space, 7pm; Saturday: **We'll Go Machete**, **Half Mile Fox Fur**, **Bad Chapters**, Trailer Space, 7pm; Tuesday: **Recide**, **Iron Youth**, Trailer Space, 7pm

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DOORS @ 8PM **RUSKO**

SUNDAY, NOVEMBER 18  
DOORS @ 7PM: BLACK WIDOW BURLESQUE PRESENTS: SPANKSGIVING BURLESQUE

WEDNESDAY, NOVEMBER 21  
DOORS @ 9PM: 101X PRESENTS: **CYPRESS HILL**  
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**LESLIE REYNOLDS**  
**AARON NAVARRO** 10PM

**DJ KENN** ROOFTOP  
**DJ KID** IN THE GIBSON ROOM

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MONDAY 11/19  
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TUESDAY 11/20  
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<p>TUE 20 NOV</p> <p><b>WHISKEY SHIVERS</b></p> <p>WOOD &amp; WIRE THE BLACKWELLS ROOSTER JENKINS DOORS: 7PM</p>	<p>WED 21 NOV</p> <p>THE LAST WALTZ REVIISTED WITH <b>KING CORDUROY</b></p> <p>WISEBIRD COWBOY &amp; INDIAN EMILY HELLO JON BECKHAM COLIN FUCHS DOORS: 7:30PM</p>	<p>THU 22 NOV</p> <p>THANKSGIVING POST-TURKEY DESERT JAM</p> <p><b>DEADEYE</b></p> <p>DOORS: 8PM</p>

NOV. 23 - CAROLYN WONDERLAND // NOV. 24 - THE BAND OF HEATHENS + ELIJAH FORD & THE BLOOM // NOV. 26 - BLUES ROCK SHOWCASE: TISH & THE MIZZBEHAVIN BAND, ANDY MCINTYRE BAND, CLAY CAMPANIA BAND // DEC. 1 - WANDA JACKSON W/ JONNY FRITZ & THE IN-LAWS (C3CONCERTS.COM) // NOV. 27 - WHISKEY SHIVERS, GUNS OF NAVARONE, THE BAKER FAMILY, CAMERON BUCHHOLTZ // NOV. 29 - THE CONTINUUMS, FOXY DANGEROUS, IAN DAVID // NOV. 30 - SOUTHBOWN DRIVE, SHAKY GRAPES, LOVE LEIGHS // DEC. 29 - COWBOY MOUTH // JAN. 25 - QUIET COMPANY CD RELEASE W/ WILD CHILD, TELEGRAPH CANYON AND MAGNOLIA SONS (ON SALE FRI @10AM THRU C3CONCERTS.COM) // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR (ON SALE FRI @10AM THRU C3CONCERTS.COM)

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## SOUTH ON RIVERSIDE

**DJ Steven Lee Moya** 9 pm

Fri  
Nov 16

**Grupo Fantasma** 10 pm

\$15 adv / \$20 day of show / \$25 2 day pass

**Baby Atlas** 9 pm

Sat  
Nov 17

**Grupo Fantasma** 10 pm

\$15 adv / \$20 day of show / \$25 2 day pass

Sun  
Nov 18

**Gospel Silvertones** 11 am  
no cover

Sun  
Nov 18

**Carolann Ames  
Eric Brace &  
Peter Cooper** 9 pm

\$15

School Night  
7:30-9:30 PM

Tue  
Nov 20

**The Honky Tonk  
Preacher** 8 pm  
**Danny Brooks** 9 pm

\$10

School Night  
7:30-9:30 PM

Wed  
Nov 21

**Uncle Lucius**

\$10 adv / \$15 day of show

## NORTH ON LAMAR

Sun  
Nov 18

**Chasing Blue** 11 am  
no cover

Sun  
Nov 18

**Jazz Talent of Today  
& Tomorrow**  
Floyd Domino, Michael Melinger, Michael Stevens  
& Masumi Jones  
no cover

Wed  
Nov 21

**Tony Redman** 7 pm  
no cover

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**THURSDAY (11.15)**  
• Tiffany Dodgen 6pm  
• Open Mic with Lisa Kettle 8pm

**FRIDAY (11.16)**  
• Andrew Blanton 6pm  
• Wild Bill & the Lost Knobs 7pm  
• Justin Stewart and the Hard Lies 9pm

**SATURDAY (11.17)**  
• Tricia Mitchell 6pm  
• Soulwriters in the Round with Ray Prim, Jr. 8pm

**SUNDAY (11.18)**  
• Rare Birds in Flight 6pm  
• Smith & Co. 9pm

**MONDAY (11.19)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (11.20)**  
• Paper Moon Shiners 7pm  
• Romeo Testa 8pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (11.21)**  
• Jenny Morgan 6pm  
• Songwriter Series with Lisa Kettle 8pm

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# LIVE MUSIC VENUES

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707-8262

**AMAYA'S TACO VILLAGE**, 5804 M I-35, 458-2531

**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 918-1599

**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood,  
512/264-3777

**ANTONE'S**, 213 W. Fifth, 320-8424

**AUSTIN CONVENTION CENTER**, 500 E. Cesar Chavez,  
404-4000

**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy.,  
651-5033

**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 691-9140

**BANGER'S SAUSAGE HOUSE & BEER GARDEN**, 79 Rainey,  
386-1656

**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399

**BARTON CREEK FARMERS MARKET**,  
2901 South Capital of Texas Hwy, 443-0143, 280-1976

**BASS CONCERT HALL**, 2350 Robert Dedman Dr.,  
UT campus, 471-1444

**BAT BAR**, 218 E. Sixth, 474-6363

**BB ROVERS**, 12636 Research Ste. B-101, 335-9504

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335

**BEAUTY BALLROOM**, 2015 E. Riverside, 800-4628

**BEERLAND**, 711 Red River, 479-ROCK

**BLIND PIG PUB**, 317 E. Sixth, 472-0809

**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM**,  
1800 Congress, 936-8746

**BOOKPEOPLE**, 603 N. Lamar, 472-5050

**BOOKWOMAN**, 5501 N. Lamar Ste. 105-A, 472-2785

**BROKEN SPOKE**, 3201 S. Lamar, 442-6189

**THE BROWN BAR**, 201 W. Eighth, 480-8330

**CACTUS CAFE**, Texas Union, UT campus, 475-6515

**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790

**CEDAR STREET**, 208 W. Fourth, 495-9669

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300

**CHAIN DRIVE**, 504 Willow, 480-9017

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St.,  
San Marcos, 512/353-3777

**CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133

**CHEZ ZEE**, 5406 Balcones, 454-2666

**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015

**CLUB DE VILLE**, 900 Red River, 457-0900

**CONAN'S PIZZA**, 2018 W. Stassney, 441-6754

**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444

**COPA BAR & GRILL**, 217 Congress, 479-5002

**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700

**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland,  
512/856-2226

**DIZZY ROOSTER**, 306 E. Sixth, 236-1667

**DONN'S DEPOT**, 1600 W. Fifth, 478-0336

**DOWN UNDER DELI**, 21209 Hwy. 71 W., Spicewood,  
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**DOWNTOWN AUSTIN**, Sixth Street from I-35 to Brazos

**THE DRISKILL HOTEL**, 604 Brazos, 474-5911

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1611 W. Fifth, 476-3866

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860

**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770

**ELEPHANT ROOM**, 315 Congress, 473-2279

**ELYSIUM**, 705 Red River, 478-2979

**EMO'S EAST**, 2015 E. Riverside, 800-4628

**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN

**FADÓ IRISH PUB & RESTAURANT**, 214 W. Fourth, 457-0172

**FAIR BEAN COFFEE**, 22104 S. First, 444-BEAN

**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd.,  
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**FRANK ERWIN CENTER**, 1701 Red River, 471-7744

**FRIENDS**, 208 E. Sixth, 320-8193

**GIDDY UPS**, 12010 Manchaca Rd., 280-4732

**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels,  
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**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

**HALCYON**, 218 W. Fourth, 472-9637

**HEADHUNTERS**, 720 Red River, 825-5600

**THE HIGHBALL**, 1142 S. Lamar, 383-8309

**HILL'S CAFE**, 4700 S. Congress, 851-9300

**HOLE IN THE WALL**, 2538 Guadalupe, 302-1470

**HOLY MOUNTAIN**, 617 E. Seventh, 391-1943

**HOTEL VEGAS**, 1500 E. Sixth, 524-1584

**HOUSE WINE**, 408 Josephine, 322-5210

**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 899-2700

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**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425

**LA PALAPA**, 6640 Hwy. 290 E., 459-8729

**LAMBERTS**, 401 W. Second, 494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889

**LATITUDE 30**, 512 San Jacinto, 472-3335

**LEGENDARY WHITE SWAN**, 1906 E. 12th, 524-5702

**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

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506 West, 236-0083

**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261

**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326

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**MOHAWK**, 912 Red River, 482-8404

**MOJOE ROOM BAR & GRILL**, 6406 N. I-35 #1600, 206-4110

**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd.,  
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**NEWORDELI**, 4101 Guadalupe, 451-7170

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**OPA!**, 2050 S. Lamar, 326-8742

**THE PALM DOOR**, 401 Sabine, 391-1994

**THE PARISH UNDERGROUND**, 214 E. Sixth, 494-6078

**THE PARISH**, 214 E. Sixth, 473-8381

**PATSY'S CAFE**, 5001 E. Ben White, 444-2020

**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369

**PLUSH**, 617 Red River, 478-0099

**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W.,  
Spicewood, 512/264-0318

**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468

**RATTLE INN**, 610 Nueces St., 373-8306

**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115

**RED 7**, 611 E. Seventh, 476-8100

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813

**RUSTY'S**, 405 E. Seventh, 482-9002

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884

**THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700

**SAM'S BBQ**, 2000 E. 12th, 478-0378

**SAM'S TOWN POINT**, 2115 Allred, 282-0083

**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994

**SAXON PUB**, 1320 S. Lamar, 448-2552

**SCHOLZ GARTEN**, 1607 San Jacinto, 751-5650

**SCOTTISH RITE THEATER**, 207 W. 18th, 472-7247

**SFC FARMERS' MARKET AT SUNSET VALLEY**, 3200 Jones,  
236-0074

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**STUBB'S**, 801 Red River, 480-8341

**SWAN DIVE**, 615 Red River, 994-2819

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300

**TEXAS MIST**, 1115 Bastrop Hwy., 385-3553

**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San  
Marcos, 512/667-7216

**THAI FRESH**, 909-B W. Mary, 494-6436

**THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891

**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304

**THRICE**, 909 W. Mary, 447-9743

**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337

**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445

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THURSDAY, NOVEMBER 15 • 7PM

**TOMMY ELSKES**

FRIDAY, NOVEMBER 16 • 10PM

**SWITCHBLADE**

MONDAY, NOVEMBER 19 • 6:30PM

**AUSTIN CAJUN ACES**

TUESDAY, NOVEMBER 20 • 7PM

**BRENNEN LEIGH**

WEDNESDAY, NOVEMBER 21

**FLOYD DOMINO & REDD VOLKAERT** 7PM

**PEACEMAKERS** 10PM

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SAT NOV 17  
AN EVENING WITH  
**PETER CASE**



SUN NOV 18  
**ALEX CUBA**



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- ★ 11/29 ELIZABETH WILLS AND SUSAN GIBSON
- ★ 11/30 JIMMY LAFAYE
- ★ 12/1 DANNY BARNES & NICK FORSTER
- ★ 12/2 GRAHAM COLTON & JAY NASH
- ★ 12/6 RUBY JANE ★ 12/7 SLAID CLEAVES
- ★ 12/13 NORI ★ 12/14 ELLIS PAUL
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**THURSDAY, NOV. 15**  
 HH W/TONY MARTINEZ: 7P: THE GOVERNORS: 10P  
 MIKE & THE MOONPIES: 12A

**FRIDAY, NOV. 16**  
 HH W/ THE AUSTIN STEAMERS: 7P  
 NICK GAITAN: 10P  
 NOEL MCKAY: 12A

**SATURDAY, NOV. 17**  
 EASTSIDE FLEA MARKET: 3-7P: 2STEP LESSONS: 6P  
 JOSH LIGHTNIN' & THE LONESTAR DRIFTERS: 7P  
 JWW & THE PROSPECTORS: 10P  
 THE BEAUMONTS: 12A

**SUNDAY, NOV. 18**  
 CONJUNTO LOS PINKYS: 5P: KING CURSE: 9P  
 URBAN ACHIEVERS BRASS BAND: 11P

**MONDAY, NOV. 19**  
 HH W/CARSON MCHONE: 7P: ROLLFAST RAMBLERS: 8P  
 RANDY WEEKS: 10P: ROSIE & THE RAMBLERS: 12A

**TUESDAY, NOV. 20**  
 HH W/RATLIFF DEAN THIEBAUD: 7P  
 OH BY JINGO!: 10P: MRS. GLASS: 12A

**WEDNESDAY, NOV. 21**  
 HH W/ROBERT ALLAN CALDWELL: 7P  
 THEM DUQUAINES: 10P: LEO RONDEAU: 12A

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# CLUB LISTINGS

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

**THURSDAY 15**

**ACL LIVE AT THE MOODY THEATER**  
 F1 Kickoff, Best of Texas Music w/ Del Castillo, the Quebe Sisters Band, Pat Green, Cindy Cashdollar, Ruthie Foster, Ray Benson & Asleep at the Wheel, Jerry Jeff Walker, Willie Nelson (7:30) Ⓐ

**ANDERSON MILL TAVERN** Top Hat Kenny

**ANTONE'S** Cari Hutson & Good Company, Uncle Bruno, Hector Ward & the Big Time ♪ (7:00) Ⓐ

**BAKER ST. PUB & GRILL** Justif

**BANGER'S SAUSAGE HOUSE & BEER GARDEN** Twilight Trio (7:00)

**BASS CONCERT HALL** Chucho Valdés Quintet (8:00) Ⓐ Ⓝ

**BAT BAR** Wrecker Lee (7:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEAUTY BALLROOM** Hit-Boy (8:00) Ⓐ

**BEERLAND** Ghetto Ghouls, Air Traffic Controllers, James Arthur's Manhunt (9:00) Ⓐ

**BLIND PIG PUB** John Prather (4:00)

**BOOKPEOPLE** Willie Nelson, signing only (3:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

**CACTUS CAFE** Joe Williams, Ibisov-Grohovac Duo (7:30) Ⓐ Ⓝ

**CEDAR STREET** Eddie Schmidt w/ LynZ Wells (6:00), Fabulous Cherry Bombs (9:00)

**CENTRAL MARKET NORTH** Blackbird 3 (6:30) Ⓐ

**CENTRAL MARKET SOUTH** The Carper Family (6:30) Ⓐ

**CHAIN DRIVE** Ancient Desert Ritual (9:00)

**CHEATHAM STREET WAREHOUSE** Cody Johnson, William Clark Green & John David Kent (9:30)

**CHUGGIN' MONKEY** Amber Lucille ♪ (5:00), Cody Rowe (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Soul Track Mind, the Mighty Orq (9:45)

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DIZZY ROOSTER** John Chavez (6:00), Lloyd Miller (9:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN UNDER DELI** Open Mic w/ Bob Sarnataro ♪ (8:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) Ⓐ

**ELEPHANT ROOM** Tuba Skinny, David Sierra 5 (6:00) Ⓐ

**ELYSIUM** DJ Ravnos, DJ Edminister, Jimmy Coffin Sideshow, Cynergy 67 (9:30) Ⓐ

**EMO'S EAST** Formula 1 Mayhem w/ Lo-Pan, Goatwhore, High on Fire (8:00) Ⓐ

**FLAMINGO CANTINA** Baby Atlas, Dahebegebees (9:00)

**FLIPNOTICS COFFEE SPACE** Starlings (TN) (6:00) Ⓐ, Open Mic w/ Lisa Kettle (8:00) Ⓐ

**FRIENDS** Clay Compania (3:00); Sam Pace & the Guilded Grit, Black Owl Society (7:00)

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Matt Smith's World (6:30)

**HEADHUNTERS** Skies Revolt Ⓐ

**THE HIGHBALL** Dale Watson & His Lone Stars (8:00)

**HILL'S CAFE** Ryan Beaver, the Rankin Twins Ⓐ

**HOLE IN THE WALL** Susquehanna Hat Company, Tuba Skinny (10:00) Ⓐ

**HOLY MOUNTAIN** These Mad Dogs of Glory, the Couch, Guns of Navarone

**HOTEL VEGAS** Graham Wilkinson (7:00), John Wesley Coleman (7:00)

**JAX NEIGHBORHOOD CAFE** Jon Hogan & Maria Moss, Jonathan Byrd (6:30) Ⓐ Ⓝ

**KICK BUTT COFFEE** Open Mic w/ Ernie B. (7:00) Ⓐ

**LA PALAPA** Johnny Gonzales (7:00)

**LAMBERTS** The Jitterbug Vipers (7:00)

**LUCKY LOUNGE** Jess & the Echoes (9:00)

**MEAN-EYED CAT** Travis Pierce (5:30), the Cold Irons (8:00)

**MOHAWK** Capital Area Foodbank Benefit, Rock Out Hunger w/ Burning Avalanche, We'll Go Machete, Skyacre, Megafauna (9:00) Ⓐ

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# ROAD SHOWS

## November

**THU 15**  
 Jerry Jeff Walker, Pat Green, ACL Live at the Moody Theater  
 Chucho Valdés Quintet, Bass Concert Hall  
 Hit-Boy, Beauty Ballroom  
 James Arthur's Manhunt, Beerland  
 Ibisov-Grohovac Duo, Joe Williams, Cactus Cafe  
 Tuba Skinny, Elephant Room  
 Cynergy 67, Jimmy Coffin Sideshow, Elysium  
 High on Fire, Goatwhore, Lo-Pan, Emo's East  
 Skies Revolt, Headhunters  
 Tuba Skinny, Hole in the Wall  
 Jonathan Byrd, Jax Neighborhood Cafe  
 Skyacre, Mohawk  
 Party Shame, ND at 501 Studios  
 Edgar Winter, One World Theatre  
 Bat Castle, Born of Osiris, Unearth, Obey the Brave, the Contortionist, Wolves at the Gate, Red 7  
 Rebecca Loebe, St. Andrew's Presbyterian Church  
 Mr. Gnome, Stubb's

**FRI 16**  
 Juanes, ACL Live at the Moody Theater  
 Quintrón & Miss Pussycat, Alamo Drafthouse South Lamar  
 The Black Lillies, Antone's  
 Flo Rida, Cobra Starship, Austin Convention Center

**SAT 17**  
 Lupe Fiasco, ACL Live at the Moody Theater  
 Enrique Iglesias, Nelly, Austin Convention Center  
 DJ Michael 500 Watts, Beauty Ballroom  
 Demoniaca! Genueflection, Maiestes, Exulcerate, Flesh Feast, Special Guest Satan, Beerland  
 Peter Case, Cactus Cafe  
 Rocket Boys, Downtown Austin  
 Rusko, Emo's East  
 Dirty Charlie Band, Hole in the Wall  
 Suzanna Choffel, Jax Neighborhood Cafe  
 Tim Easton, the Spring Standards, Mohawk

**SUN 18**  
 The Wallflowers, ACL Live at the Moody Theater  
 Fitz & the Tantrums, the Wailers, DJ Jillian Ann, Bob Bullock Texas State History Museum  
 Alex Cuba, Cactus Cafe  
 Donavon Frankenreiter, Letting Up Despite Great Faults, Karl Denson's Tiny Universe, Feathers, Don Tetto, Downtown Austin  
 Ray Price, One World Theatre

**MON 19**  
 Roomrunner, Beerland  
 Stukenberg, Mohawk  
 Gentleman Jesse & His Men, Bad Sports, Red 7

**TUE 20**  
 Contrabandits, Flamingo Cantina  
 Dwight Smith, Halcyon  
 Generational's, Mohawk  
 Future of the Left, Red 7  
 Danny B. Harvey, the Sahara Lounge

**WED 21**  
 The Useful Idiots, Carousel Lounge  
 Cypress Hill, Emo's East  
 John Elliot, Mohawk  
 Michelle Shocked, One World Theatre  
 Emily Herring, Poodie's Hilltop Roadhouse

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



# The PARISH™

Thu 11/15 8PM  
**RAW Awards**  
Austin

Fri 11/16 6PM  
**David Choi w/ Clara C**  
Re:Evolution Media and  
Gravitas Recordings Present:  
**The Floozies, Montu,  
Most Jeffinitely**

Sat 11/24  
**The Wood Brothers**  
w/ **Carsie Blanton**  
(c3concerts.com)

Fri 11/30 8PM  
**Jonathan Coulton**  
(c3concerts.com)

Sat 12/1 9PM  
**David Bazan**

2/8  
**Savoy**  
(Tix on sale Fri 11/16 @ 10am  
thru c3concerts.com)

Sat 11/24  
**He's My Brother  
She's My Sister**  
w/ **Paper Bird**  
AND VERY SPECIAL GUEST  
**Shakey Graves**  
(Tix on sale Fri 11/16 @ 10am  
thru c3concerts.com)

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TAVERN

THU 11/15 9PM • ALL AGES  
**MegaRan, Lifted,  
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• • • COMING SOON • • •

11/29 **SAHM** COVERS **SAHM**  
**THE BLUEBONNETS**  
12/8 **DALE WATSON**  
**COWBOY DAVE**



11/30 **BEN KWELLER**  
12/1 **JANIS MARTIN TRIBUTE**  
**ROSIE FLORES,  
MARTI BROM  
& RUBY JANE**



THUR NOV 15  
HAPPY HOUR NO COVER  
**WHISKEY SISTERS**  
12AM **THE MIGHTY ORQ**



9:45PM  
**SOUL TRACK MIND**

FRIDAY NOV 16  
H. H. 6:30PM  
**THE LEGENDARY BLUES SPECIALISTS**  
WELCOME F-1!

12AM  
**TWO HOOTS + A HOLLER**

10PM  
**THE WAGONEERS**

SATURDAY NOV 17  
MATINEE 3PM  
**REDD VOLKAERT**

12AM  
**T-BIRD & THE BREAKS**

10PM  
**EMILY BELL**

SUNDAY NOV 18  
MATINEE 3PM NO COVER  
**PLANET CASPER**

7:30PM  
**JUNIOR BROWN AND THE LOVELY TANYA RAE**

**HEY BEALE**  
WITH **REDD VOLKAERT,  
EARL POOLE BALL  
PLUS DALLAS WAYNE**

MONDAY NOV 19  
HAPPY HOUR 6:30PM NO COVER  
**DALE WATSON & HIS LONE STARS**

TUESDAY NOV 20  
HAPPY HOUR 7PM  
**TONI PRICE DYNAPHONICS**

12AM  
**WARREN HOOD & THE GOODS**

WEDNESDAY NOV 21  
HAPPY HOUR NO COVER  
**JITTERBUG VIPERS**

12AM  
**JAMES McMURTRY**

10:30PM  
**JON DEE GRAHAM & THE FIGHTING COCKS**

THURSDAY NOV 22  
NO HAPPY HOUR TODAY CLUB OPENS AT 9PM  
**HAPPY THANKSGIVING Y'ALL!**  
12AM  
**DANCE YER STUFFIN' OFF**

12AM  
**WAYNE 'THE TRAIN' HANCOCK**

10PM  
**BO PORTER**

UPSTAIRS IN THE GALLERY  
GALLERY OPENS AT 8:00PM

ART BY  
**QUARTERLY TERTULIA**

THURSDAY  
10:30 **TAMECA JONES**  
8:30 **DAN dYer**

FRIDAY  
10:30 **MIKE FLANIGIN TRIO**  
WITH **JIMMIE VAUGHAN & FROSTY**  
8:30 **ROBERT KRAFT TRIO**

SATURDAY  
10:30 **MIKE FLANIGIN TRIO**  
WITH **JIMMIE VAUGHAN & FROSTY**

8:30 **SCARLETT OLSON**

SUNDAY 10:30  
**MIKE FLANIGIN & JAKE LANGLEY**

SUNDAY 8:30  
**JON DEE GRAHAM & FRIEND**

MONDAY  
10:30 **MARSHALL HOOD BAND**

8:30 **CHURCH ON MONDAY**  
**ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY**

TUESDAY 10:30

**EPHRAIM OWENS EXPERIENCE**

8:30 **JAMES McMURTRY**

WEDNESDAY  
10:30 **TRUBE, FARRELL, SNIZ**

8:30 **BARBARA K HECTOR MUNOZ & MIKE HARDWICK**

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11/15 **CLÁSICO**  
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11/15 **Bedpost Confessions**; early SHAME (mystical queer dance party); late

11/16 **The Moog** (budapest, hungary)

11/17 **No Comply** skate video release; early Oak Is Keeping (Cd Release); late

11/19 **Darkbot** (nerds bring robots and show them to you!)

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east 5th and brushy street

## CLUB LISTINGS

### FROM THURSDAY

**ND AT 501 STUDIOS** Bedpost Confessions, Party Shame (7:00) **B**

**NEWORDELI** Jim Patton & Sherry Brokus

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Liz Morphis Trio (6:30) **A**

**ONE 2 ONE BAR** Jess Klein, Jack Burton, Aimless Gun (7:00)

**ONE WORLD THEATRE** Edgar Winter (7:00, 9:30) **B, C, D**

**OPA!** Doug Peg (7:00)

**PATSY'S CAFE** Slim Bawb (6:30)

**POODIE'S HILLTOP ROADHOUSE** James Bullard (4:00) **A**, Jon Napier, Charlie Stout (6:30) **A**

**RED 7** Outside: Ready the Messenger, Wolves at the Gate, the Contortionist, Obey the Brave, Uneath, Born of Osiris; Inside: Destroyer of Light, Ssserpentsss, Antebellum, Bad Lucifer, Bat Castle, Pushmen, Blood Royale (9:00) **B, C**

**SHERLOCK'S BAKER ST. PUB & GRILL** Austin City Dolls

**ST. ANDREW'S PRESBYTERIAN CHURCH** Open Ears w/ the Love Leighs, Rebecca Loebe (6:00) **B**

**STUBB'S** The Baker Family, Mr. Gnome (10:00) **B**

**SWAN DIVE** Antiques, O Conqueror CD Release, the Chorderoys

**TEXAS BAR & GRILL** Open Mic

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

**TRAILER SPACE RECORDS** Violet Crowns **J**, Big Bill, Past Wives (7:00) **A**

**TRIPLE CROWN** Eric Hisaw (6:00); Muchos Backflips! **J**, Fatback Circus, Residual Kid (10:00)

**VOLSTEAD LOUNGE** The Shake (10:00)

**WAR HORSE** Strike-a-delics, Opie Hendrix (7:00)

**Z'TEJAS** The Brew (6:00)

**BEAUTY BALLROOM** Naughty by Nature (8:00) **B**

**BEERLAND** Moron Mountain, Paperthreat **J**, Coma in Algiers **J**, Depth & Current, Bloody Knives **J, B**

**BLIND PIG PUB** John Prather (4:00)

**BOOKWOMAN** Alyse Black (7:00)

**CACTUS CAFE** Miles Zuniga & Darden Smith (8:30) **A**

**CAROUSEL LOUNGE** Chapparral Dixielanders, Matt Hebert, Wolvie **J**, Miss Odette (7:00)

**CENTRAL MARKET NORTH** Tuba Skinny (6:30) **B, C**

**CENTRAL MARKET SOUTH** Ivey Divey (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Shinyribs (10:30)

**CHUGGIN' MONKEY** Mike V. (5:00)

**CLUB DE VILLE** Killa Maul, Think Lizzy, Next in Line (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), the Wagoners, Two Hoots & a Holler (10:00)

**DIZZY ROOSTER** Aaron Navarro (6:00, 9:00)

**DONN'S DEPOT** Donn & the Station Masters

**DOWNTOWN AUSTIN** F1 Fan Fest w/ Mariachi Corbetas, Susan Torres & Conjunto Clemencia, Ponty Bone & the Squeezetones, Phoebe Hunt, Erin Ivey, Fastball, Pauline Reese, A.J. Castillo, the Cipher, Sahara Smith, Sara Hickman, Tee Double, Ivan Neville's Dumpstastank, Dame, Whiskey Shivers, Fito Olivarez, David Giribaldi, 10YR, Con Bro Chill, KP & the Boom Boom, Akina Adderley & the Vintage Playboys **J** (6:00) **B**

### FRIDAY 16

**ACL LIVE AT THE MOODY THEATER** F1 Fan Fest w/ Juanes (9:00) **B**

**ALAMO DRAFFHOUSE SOUTH LAMAR** Quintron & Miss Pussycat **B**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Vallejo

**ANTONE'S** Erik Larson & Peacemaker **J**, the Preservation, the Black Lillies (8:00) **B, C**

**AUSTIN CONVENTION CENTER** F1 Fan Fest @ the Cota Club: Cobra Starship, Flo Rida (8:00) **B**

**BAKER ST. PUB & GRILL** Shurman

**B.D. RILEY'S IRISH PUB** Josh Allen **J** (10:30)

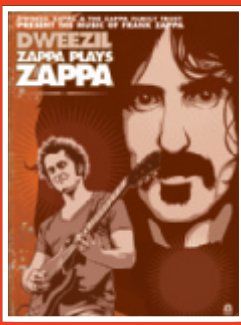
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# STUBB'S

SAT DEC 1



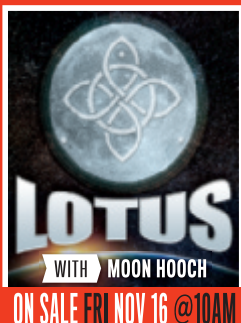
SAT JAN 26



SAT FEB 9



SAT FEB 16



FRI MAR 1



FRI APR 12



## IN THE CLUB

THU NOV 15 DOORS 9PM  
**MR. GNOME**  
WITH THE BAKER FAMILY

FRI NOV 16 DOORS 9PM  
**BAD VEINS** WITH BOOHER

SAT NOV 17 DOORS 9PM  
**PHRANCHYZE**

WITH DUBB SICKS  
AND KYDD JONES & THE LNS CREW

SAT NOV 24 DOORS 9PM  
**SONS OF FATHERS**

WITH SHAKEY GRAVES

WED NOV 28 DOORS 8PM  
**ANDY DAVIS**

WITH DAWN AND HAWKES

THU NOV 29 DOORS 9PM  
**ARCHNEMESIS**

FRI NOV 30 DOORS 10PM  
**FULL SERVICE**

SAT DEC 1 DOORS 11PM  
**COURSE OF RUIN** WITH SHRAPNEL

SUN DEC 2 DOORS 7PM  
**LYDIA**

WITH ALL GET OUT & SWEET TALKER

SAT DEC 8 DOORS 9PM  
**MICE AND RIFLES**

WITH LITTLE RADAR AND MY GOLDEN CALF

WED DEC 12 DOORS 8PM  
**FATBACK CIRCUS**

WITH SUPERLITEBIKE AND SOUR BRIDGES

FRI DEC 14 DOORS 9PM  
**THE MASTERSONS**

WITH MAX GOMEZ

MON DEC 17 DOORS 8PM  
**KINKY**

THU DEC 20 DOORS 6PM  
**SONGSEED'S AUSTIN MUSIC SHOWCASE - HOLIDAY BENEFIT FOR GROUNDED IN MUSIC.**

MON DEC 31 DOORS 9PM  
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## LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

### CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, November 15

#### BLACKBIRD 3

featuring Paul Klempner Jazz

Friday, November 16

Austin Lindy Exchange presents:

#### TUBY SKINNY

New Orleans blues, ragtime, swing

Saturday, November 17, noon - 2pm

VIOLET CROWN COMMUNITY THEATRE PRESENTS

#### 'MISS PRINCESS'

Saturday, November 17

#### JOEL GUZMAN & SARAH FOX

Latin, soul

Friday, November 23

#### EPHRAIM OWENS QUARTET

jazz

Saturday, November 24

#### DJEMBABES

all woman African percussion ensemble

Thursday, November 29

#### SUSAN TORRES Y CONJUNTO CLEMENCIA

Tejano, Cumbia, Latin

Friday, November 30

#### BORDERTOWN BOOTLEGGERS

western swing

Saturday, December 1

CENTRAL MARKET HOLIDAY TREE LIGHTING CEREMONY

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#### WILL TAYLOR & STRINGS ATTACHED

6:30pm

#### LIGHTING OF THE CHRISTMAS TREE

6pm

#### GINGERBREAD HOUSE DECORATION CONTEST

4pm

#### BARTON HILLS CHILDREN'S CHOIR

12pm

#### VISIT WITH SANTA CLAUS

11 am - 7 pm

### WESTGATE

4477 South Lamar • 512-899-4300

Thursday, November 15

#### CARPER FAMILY BAND

Americana, bluegrass

Friday, November 16

#### IVEY DIVEY

Americana, hot jazz

Saturday, November 17

#### HOT TEXAS SWING BAND

Western Swing

Friday, November 23

#### THE FLYING A'S

Americana

Saturday, November 24

#### MICHELE SOLBERG

singer-songwriter

Thursday, November 29

#### HOLLYWOOD REVUE

swing

Friday, November 30

#### ARREDONDO, SCANLON, SUMMER

Latin

Saturday, December 1

#### GINA CHAVEZ

latin

Thursday, December 6

#### ERIK HOKKANEN

surf, twang, gypsy

Friday, December 7

#### LONE STAR SWING

western swing

Saturday, December 8

#### CHARLES THIBODEAUX & AUSTIN CAJUN ACES

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

## CLUB LISTINGS

### FROM SATURDAY

**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Andrew Blanton, Cass Roberts Trio (7:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) A

**EL SOL Y LA LUNA** Mariachi Tamazula (8:00) A, Tipicos de Cuba (11:00) A

**ELEPHANT ROOM** Gaila Kenneally w/ Slim Richey, James Polk & Centerpeace (6:00)

**ELYSIUM** Soul Cheddar, Holiday, Ishi, Shakey Graves (9:00) B

**EMO'S EAST** Remington Steele, Andrew Parsons, Paul Oakenfold (8:00)

**FADÓ IRISH PUB & RESTAURANT** Blaggards (9:30)

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Rook, Rafiki Project, Tin Can Phone (9:00) B

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) A

**FRANK ERWIN CENTER** F1 Fan Fest w/ Cheap Trick, Aerosmith (8:00) B

**FRIENDS** Black Owl Society (1:30), Sam Pace & the Guilded Grit, JT Coldfire (4:00)

**GRUENE HALL** Dirty River Boys, Jason Boland & the Stragglers (8:00) A

**GÜERO'S TACO BAR** Los Flames (6:30)

**THE HIGBALL** Magnificent 7 (8:00)

**HILL'S CAFE** Matt Begley A

**HOLE IN THE WALL** Serafia Jane, the Sour Bridges, Fatback Circus (10:00) B

**IRON CACTUS NORTH** David Massey

**JAX NEIGHBORHOOD CAFE** Earl Poole Ball, Lonesome Dave Fisher, Biscuit Grabbers (6:30) A

**LATITUDE 30** Los Jefes (5:00)

**LEGENDARY WHITE SWAN** Johnny Pabst, Whiskey Wise Tales, Johnny Hootrock, Owens Mays (8:30) B

**LUCKY LOUNGE** Exit Wonderland, Stone Rollers (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) A

**MEAN-EYED CAT** Leo Rondeau (9:00)

**MICKEY'S THIRSTY I LOUNGE** Austin Rocks (8:00)

**MOHAWK** Outside: Sphynx, Tilly & the Wall (8:00); Inside: Gorgeous Hands, Black Books, Bobby Jealousy (9:00) B

**ND AT 501 STUDIOS** Gabe Hascall, the Moog, Continuums, They Look Like Good Strong Hands (10:00) B

**NEWORLEDEL** Jerry Sires

**ONE 2 ONE BAR** Shelley King & Carter Sampson, David Ducharme-Jones, CD Release, Baby Atlas (7:00)

**OPAI** Kem Watts (8:00)

**THE PARISH** Clara C., David Choi (9:00) B

**PATSY'S CAFE** Mary Reynolds (6:30)

**POODIE'S HILLTOP ROADHOUSE** Estelline, Carl Hutchens, Kolton Moore, Cord Carpenter (4:00) A

**POODLE DOG LOUNGE** Jerry Horn

**RED 7** Sniper 66, Triple Scorpio, Spastic Shakes, the Applicators, Lower Class Brats (9:00) B

**THE SAHARA LOUNGE** Suns of Orpheus, Afrofreque

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (8:40)

**SATELLITE BISTRO & BAR** Rich Harney (7:00)

**SAXON PUB** Denny Freeman (6:00), W.C. Clark, Bobby Mack (9:00)

**SHOOTERS BILLIARDS NORTH** The Crush (9:00)

**STRANGE BREW AUSTIN COFFEE** Connor Patrick, Seela, Don Harvey & A Is Red (7:00) A

**STUBB'S** Booher, Bad Veins (10:00) B

**SWAN DIVE** The Madisons, Ronnie Fauss CD Release, Airplanes Above Us (10:00) B

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Grupo Fantasma (9:00) A

**TRAILER SPACE RECORDS** Knights, Friday Avenue, Little Emily Warfield (7:00) A

**TRIPLE CROWN** Pepper's Blues (6:00), Buzz & Bangs, The Triggermen, Scorpio Rising, Crystal Shit (10:00)

**WAR HORSE** Paul Renna, Steelbeam, Barbarians of Sevilla (7:00)

**WATERLOO RECORDS** Ronnie Fauss (5:00) B

## SATURDAY 17

**ACL LIVE AT THE MOODY THEATER** F1 Fan Fest w/ Lupe Fiasco (9:00) B

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Melodic Drifters

**ANTONE'S** Brian Keane, William Clark Green, Charlie Robison (8:00) A

**AUSTIN CONVENTION CENTER** F1 Fan Fest @ the Cota Club: Tee Double, Nelly, Enrique Iglesias (8:00) B

**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, the Better Halves, J. Wagner (9:00am) A

**B.D. RILEY'S IRISH PUB** Altar Boyz (10:30)

**BEAUTY BALLROOM** Jakk Swiss, Swishahouse, DJ Michael 500 Watt, Afroman (6:00) B

**BEERLAND** Special Guest Satan, Flesh Feast, Exulcerate, Maiestes, Demoniactal Genuflection (8:00) B

**BOAT HOUSE GRILL** Jason Arnold & the Stepsiders (6:00)

**CACTUS CAFE** Peter Case (8:30) B

**CAROUSEL LOUNGE** Theatre in a Bar: "Fernando & the Killer Queen" (9:00)

**CENTRAL MARKET NORTH** Joel Guzman & Sarah Fox (6:30) A

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) A

**CHEER UP CHARLIE'S** Hunter Paye, Dana Falconberry (7:30)

**CHUGGIN' MONKEY** John Chavez (5:00), Tish & Misbehavior' (8:30)

**CLUB DE VILLE** The Last Waltz Tribute w/ Will Rhodes, Emily Hello, Woodsboss, Ben Ballinger, Johnny Walker, Mike Booher, the Ripe, Slowtrain, Erin Ivey, the Preservation, Mike & the Moonpies (7:30)

**CONANS PIZZA** Pamela Allen, the Biscuit Rollers (7:00) A

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Emily Bell, T Bird & the Breaks (10:00)

**DIZZY ROOSTER** Mike V. (6:00), Mike V. Trio (9:00)

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THURSDAY 11/15

JON HOGAN & MARIA MOSS AND THE BRIGHTER DAY 6:30PM

JONATHAN BYRD 9PM

FRIDAY 11/16

EARLE POOLE BALL & FRIEND 6:30PM

LONESOME DAVE FISHER 9PM

THE BISCUIT GRABBERS 10:30PM

SATURDAY 11/17

JOHN EMERY'S RED HOT REVUE 4PM

HAVILAH 6:30PM

SUZANNA CHOFFEL 9PM

THE SADDLE 11PM

SUNDAY 11/18

TED HALL'S BLUES CHURCH JAM 8PM

TUESDAY 11/20

CHARLIE MASON 7:30PM

MIKE JUNE 9PM

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▶ **THU. NOV. 15**  
**AIMLESS GUNS** 11PM  
**JACK BURTON TRIO** 9PM  
**Jess Klein** 7PM

▶ **FRI. NOV. 16**  
**SHELLEY KING AND CARTER SAMPSON** 7PM  
**DAVID DUCHARME-JONES** CD RELEASE 9PM  
**BABY ATLAS** 11PM

▶ **SAT. NOV. 17**  
**DAHEBEGEBEES** 11PM  
**PAUL RENNA** 9PM  
**redline riot** 7PM

▶ **MON. NOV. 19**  
**RYAN HARKRIDER & THE NIGHT OWLS** 11:15PM  
**MATCHMAKER BAND** 9PM  
**RAY PRIM + DAN DYER + TOM MENY**  
"IN THE ROUND" 7PM

▶ **SAT. TUES. NOV. 20**  
**TREETOP SAILORS** 11PM  
**THE MOONSHINERS** 9PM  
**half grand** 7:30PM

▶ **WED. NOV. 21**  
**1UP** (MEMBERS OF MINGO FISHTRAP, DAHEBEGEBEES AND MORE!) 11PM  
**BLACK RED BLACK** (BRANNEDON TEMPLE, EPHRAIM OWENS AND RED YOUNG) 9PM  
**KARL MORGAN BAND** 7PM

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**Nov 15, Thu**  
**Eightysixxed**  
6:00 - NO COVER Happy Hour  
Kolton Moore 12:00 - \$5  
Jordann Mitchell 10:00 - \$5  
**Patrice Pike** 8:00 - \$10

**Nov 16, Fri**  
**W. C. Clark's Birthday**  
9:00 - \$10  
**Bobby Mack** 11:30 - \$10  
Denny Freeman 6:00 - NO COVER Happy Hour

**Nov 17, Sat**  
**Matt the Electrician**  
9:00-10:30 - \$10/\$15  
**Wink Keziah** 12:45 - \$7  
Bracken Hale John's Brother Driver 3:00 - NO COVER 6:00-7:30 - \$5 11:00-12:30 - \$10

**Nov 18, Sun**  
**THE RESENTMENTS**  
7:30 - \$10  
Denim Mayeux & Broussard 5:30  
3:00 - \$5 James Hyland 12:30 - \$5  
Coke Hendry

**Nov 19, Mon**  
**BOB SCHNEIDER & LONELYLAND** 8:30 - \$10  
Reserve seats at outhousetickets.com/Artist/Bob\_Schneider  
Brandy Zdan Nelo The Leavers 12:30 - \$5 7:00 - \$10 11:00 - \$5

**Nov 20, Tue**  
**Michael Holt & the Trophy 500s**  
CD Release - 8:30 - \$7  
Jon Napier 10:30-12:00 - \$5  
**The Hang** 12:15 - \$5  
**The South Austin Moonlighters**  
6:00 - NO COVER Happy Hour

**Nov 21, Wed**  
**SLAID CLEAVES**  
9:00-11:00 - \$15  
Halleyanna 11:30 - \$5 Tessa Lou 1:00 - \$5  
Johnny Nicholas & Hellbent w/ Cindy Cashdollar 6:00 - NO COVER

Tix on sale! Nov. 22 **93.7 KLBJ** Nov. 23  
Michael Williams Charlie Mars

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7pm

**MONDAYS**  
**JODI ADAIR 6PM**  
Scrappy Jud  
Newcomb 8pm  
**GARRETT LABEAU AND THE WORKING MAN'S REVIVAL** 10:00

**TUESDAYS**  
Jeff Plankenhorn & Michael O'Connor 7pm  
**DURAWA** 9:30

**WEDNESDAYS**  
Alex Ruiz 7pm  
**WILL KNAAK 9pm**  
1/2 Price Lone Star / 2 Price Wine

Thursdays @ 7:30 = **Geeks Who Drink Pub Quiz**

**FRI 11/16**  
**Connor Patrick 7:30PM**  
Seela Misra 8:30 PM

**DON HARVEY & A IS RED 10PM**  
**SAT 11/11** \$5 Cover for the evening  
8pm Kelly Galvin (Marshall Hood band)  
9pm Jacob Jaeger (Ghosts Along The Brazos)

10:00 **WILD BILL & THE LOST KNOBS**  
**11:00 THE BLUEBIRD SPECIALS**

**FRI 11/23**  
Dawn & Hawkes 7:30 PM  
**Erik Larson & The Peacemaker 9PM**

**SAT 11/24**  
Rosie and the Ramblers 8PM  
Amanda Percy 9PM

**Ian Moore**  
**Dec 21st 8pm**

**Suzanna Choffel**  
Dec 22 10pm

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**Th. 11/15** **OUTSIDE** Gidzillah, Toe Dropping!, JKerr, J Ramsay, A.C.

**Fri. 11/16** **OUTSIDE** The Bad Notes, Shaka (Dallas), Superette, The Useful Idiots, The Creamy Middles

**LOUNGE** Thaddius Quest & The 512's, Black Ladder

**Sa. 11/17** **OUTSIDE** Ben Baxter Band, Sam Pace & The Gilded Grit, In The Works, Red Cap Marmalade, Heaven For Betsy

**LOUNGE** Phil N The Pot Holes, Rick Steinburg, & The Stonecastle Family Band

**Su. 11/18** **OUTSIDE** Anatta, Green's Buds, Celebrate The Villain

**Mo. 11/19** **LOUNGE** Cinco Barnes Birthday Bash, Buenos Diaz, Zach Willard, Cinco Barnes, Andrew Schay

**Tu. 11/20** **OUTSIDE** Machine Go, Smoken' Barrels, The Charismatics, Mr. Brightside

**We. 11/21** **LOUNGE** Charles Robin, Brian Wolff, Joshua Martin, David Vella

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**NOV 17TH & 18TH**  
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**CLUB LISTINGS**

**FROM SUNDAY**

**DONN'S DEPOT** Hotcakes

**DOWN UNDER DELI** Ru Coleman (8:00)

**DOWNTOWN AUSTIN** F1 Fan Fest w/ Keep It Local DJs, Wendy Colonna, Gina Chavez, Shurman, Roy Lozano's Ballet Folklórico de Tejas, Austin Taiko, La Guerilla, Hello Wheels, Monoz, the Midgetmen, Gentlemen Hall, Austin Community Steelband, Adam Ahrens, Rocket Boys, Ligado, Love of China, Bridge Farmers, Speak, Drastik IV, Austin Alvarez, Erin Ivey, Keyz & the ATX-ellence Band, Luv Handle, Leopold & His Fiction, Black Joe Lewis & the Honeybears, Austin Samba School, East Side Blues Syndicate, Eagle Eye Williamson, Las Fenix, Danny Malone, Wild Child, 8 Segundos, Quiet Company, Bright Light Social Hour, Kid Slyce, I Wanna Be Her (10:30am) **A**

**DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE** Charlie Krieg, Dawn Stanco (7:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00) **A**

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)

**EMO'S EAST** Rusko (8:00) **B**

**FLAMINGO CANTINA** Jordan Tanner, the Bellmen, Smoke & Feathers, the Boxing Lesson (9:00)

**FRIENDS** Chris Tondre **J** (1:20); J.T. Coldfire, Eric Tessmer (4:00)

**GRUENE HALL** Al Drossen & the Super Swing Revue (1:00); Dirty River Boys, Jason Boland & the Stragglers (9:00) **A**

**GÜERO'S TACO BAR** MC & the Mystix (6:30)

**HILL'S CAFE** Becca Nelson **A**

**HOLE IN THE WALL** Dirty Charlie Band, Gravyboat, Churchwood **J** (10:00) **B**

**JAX NEIGHBORHOOD CAFE** Jon Emery's Red Hot Revue (4:00); Havilah **J**, Suzanna Choffel **J**, the Saddle (6:30) **B** **A**

**LATITUDE 30** Los Jefes (5:00)

**LUCKY LOUNGE** The Bigsby's (6:00), Auditoroad (9:00)

**MARIA'S TACO XPRESS** Proper Nang for Michael Fracasso w/ Cheap Curls, Nathan Hamilton, Scrappy Jud Newcomb, Will Sexton, Jon Dee Graham, Seaside Swifts, Zachary Larson, Close Copies, Epopeia, Finley Sexton (5:30) **A**

**MEAN-EYED CAT** We Are Blood Bays (5:30), Chief Rooster (10:00)

**MOHAWK** Jaimee Harris **J**, the Spring Standards, Tim Easton (8:00) **B**

**ND AT 501 STUDIOS** Language Room, Diesel and Dixie, Calm Blue Sea, Oak Is Keeping **J** CD Release (9:30)

**NEWORLDELI** Melancholy Ramblers

**THE OASIS** Jumpstart **A**

**ONE 2 ONE BAR** Red Line Riot, Paul Renna, Dahebegebees (7:00)

**ONE WORLD THEATRE** Asia (7:00, 9:30) **B** **A**

**OPA!** Dave Christianson (3:00), Donello (8:00)

**PATSY'S CAFE** Sieker Band (6:30)

**POODIE'S HILLTOP ROADHOUSE** Greg Reichel, Jake Kellen (8:00) **B** **A**

**RED 7** Boy Friend, Tamaryn (9:00) **B**

**RILEY'S TAVERN** Roy Heinrich & the Pickups (9:00)

**THE SAHARA LOUNGE** Zoumounchi

**SATELLITE BISTRO & BAR** Soul Wagon (7:00)

**SAXON PUB** Bracken Hale (3:00); Billy Prine, Matt the Electrician **J**, Driver (6:00)

**SFC FARMERS' MARKET AT SUNSET VALLEY** Deann Rene (10:00am)

**SFC FARMERS' MARKET DOWNTOWN** The Peterson Bros. (10:00am)

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SHOOTERS BILLIARDS CEDAR PARK** Suede (9:30)

**STRANGE BREW AUSTIN COFFEE** Kelly Galvin, Jacob Jaeger, Wild Bill & the Lost Knobs, Bluebird Specials (8:00) **A**

**STUBB'S** LNS Crew, Kydd Jones, Dubb Sicks **J**, Phranchyze

**TEXAS MUSIC THEATER** Roger Creager

**THREADGILL'S WORLD HQ** Grupo Fantasma (9:00) **A**

**TRAILER SPACE RECORDS** Bad Chapters **J**, Half Mile Fox Fur, We'll Go Machete (7:00) **A**

**TRIPLE CROWN** Andy Evans & the Brotherhood, July, Broken Umbrella Academy (10:00)

**W HOTEL** Twilight Trio (5:00)

**WAR HORSE** Django, Calling Jack Burton (7:00)

**WESTLAKE HIGH SCHOOL** 9th Grade Cafeteria: JamFest Auditions (4:00)

**SUNDAY 18**

**ACL LIVE AT THE MOODY THEATER** F1 Afterparty w/ the Wallflowers (9:00) **B**

**BAT BAR** Amber Lucille **J**, Cody Jasper (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)

**BLIND PIG PUB** Clay Compania

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** F1 Afterparty w/ Tje Austin **J**, DJ Jillian Ann, the Wallers, Fitz & the Tantrums, Ghostland Observatory (8:00) **B**

**CACTUS CAFE** Alex Cuba (7:00) **B** **A**

**CHEATHAM STREET WAREHOUSE** ChurchUP (5:00)

**CHUGGIN' MONKEY** Derek & Brian (5:00), Stewart Mann & the Statesboro Revue (9:00)

**CLUB DE VILLE** Heart & Soul Sound System

**CONTINENTAL CLUB** Gallery: Dupree (10:30); In the Club: Planet Casper (3:30); Junior Brown & Tanya Rae, Heybale! (7:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** John & Derek (6:00), Jo Hell (8:30)

**DOWNTOWN AUSTIN** F1 Fan Fest w/ Table Manners Crew, Kimberly Dunn (10:30am); Hudson Moore, Puerto Rico Folklórico, Eagle Eye Williamson, Driver, Inside Out Steelband, Lannaya West Drum & Dance, John Baumann, Bob Schneider, Shakey Graves, Distance Runner, Mike & the Moonpies **J**, Don Tetto, Feathers, Karl Denson's Tiny Universe, Letting Up Despite Great Faults, Scorpion Child, T Bird & the Breaks, Donavon Frankenreiter, DJ Orion (3:30) **R**

**ELEPHANT ROOM** Jeff Hellmer Trio (9:30)

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**FRI 16** AFROFREQUE  
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**SAT 17** 10PM HUERTA CULTURE  
12MID ZOOMOUNTCHI

**SUN 18** 8PM JAMES ROBINSON **BBQ PLATES**

**MON 19** BIG WORDS **MED-FRI**

**TUE 20** 9PM SUPERETTE 10:30PM DANNY B HARVEY  
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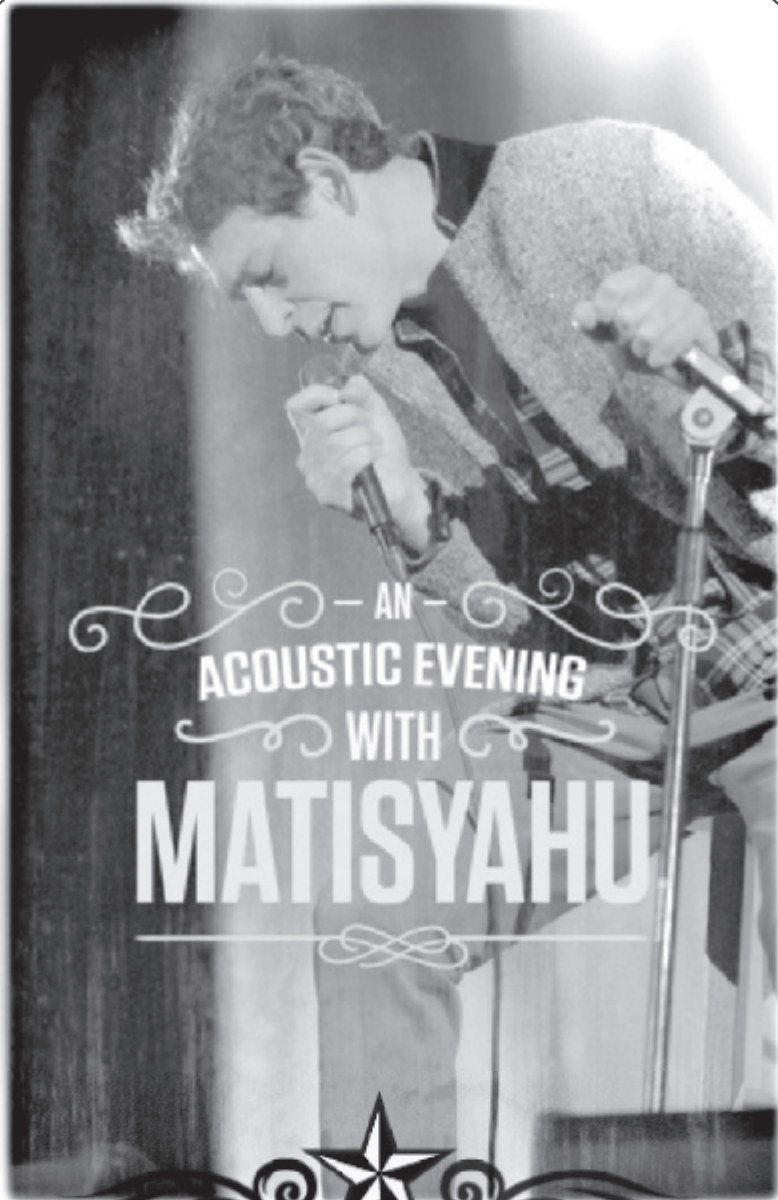
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**CLUB LISTINGS**

**FROM SUNDAY**

**FRIENDS** J.T Coldfire (5:30), Blues Jam (9:00)  
**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**  
**GRUENE HALL** Wood & Wire (12:30), Warren Hood & the Goods (5:00) **A**  
**GUERO'S TACO BAR** Mitch Webb & the Swindles (3:00)  
**THE HIGHBALL** Kris Kimura Quartet (11:00am)  
**HOLE IN THE WALL** Dani Neff, Sam Arnold, Moneywell Spunt (10:00)  
**HOUSE WINE** Justin Landers (6:00)  
**HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:00)  
**JAX NEIGHBORHOOD CAFE** The Typsy Gypsies, Ted Hall's Blues Church & Jam (5:30) **A**  
**LUCKY LOUNGE** La Vida Buena (8:00)  
**MEAN-EYED CAT** Scott Angle & the Cold Cold Hearts (7:30)  
**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**  
**THE OASIS** The Brew **A**  
**ONE WORLD THEATRE** Dale Watson, Ray Price (6:00, 8:30) **B** **A**  
**OPA!** Musically Declined (3:00), Tanya Winch (6:00)  
**THE PARISH UNDERGROUND** Mark Henricks & Robbe Brunner (6:00) **A**  
**POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**  
**RATTLE INN** Backstage Jam w/ George Devore (7:00)  
**SAM'S BBQ** Lili and Walter **J** (3:00)  
**SATELLITE BISTRO & BAR** Timbre Top (11:30am)  
**SAXON PUB** Denim (3:00), The Resentments (7:30), James Hyland, Coke Hendry (10:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar  
**SPEAKEASY** Adam Rodgers (10:00)  
**SPIDER HOUSE 29TH ST. BALLROOM** Mic Exchange w/ P-Tek (8:00)  
**THAI FRESH** Steelbeam (5:00)  
**THRICE** Steelbeam (5:00)  
**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds  
**W HOTEL** Twilight Trio (11:00am)  
**THE WHITE HORSE** Conjunto Los Pinkys (5:00)  
**Z'TEJAS** Trés (6:00)

**MONDAY 1**

**ANTONE'S** Austin Blues Society Open Jam (7:00) **A**  
**B.D. RILEY'S IRISH PUB** Open Mic w/ Johnny Fargo (8:00)  
**BEERLAND** SuR, Salted, Dead Space, Mirror Travel, Roomrunner (9:00) **B**  
**CACTUS CAFE** Austin Songwriters Group (7:30) **A**  
**CEDAR STREET** Open Mic  
**CHEATHAM STREET WAREHOUSE** Whistle & Fish (10:00)  
**CHEZ ZEE** Rich Demarco (6:30) **A**  
**CHUGGIN' MONKEY** Michael Anaya (5:00), the Bomb Squad (9:00)  
**CONTINENTAL CLUB** Gallery: Church on Monday, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)  
**DIZZY ROOSTER** Dave Moretz (6:00)  
**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** The Jitterbug Vipers, Jazz Jam w/ Freddie Mendoza (6:00)  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**  
**FRIENDS** Clay Compania, Eric Tessmer (7:00)  
**HALCYON** Roberto Riggio (10:00) **B**  
**HEADHUNTERS** Poweraxium (9:00)  
**THE HIGHBALL** MatchMaker Band (8:00)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Improv Hour (9:00)  
**MOHAWK** Continuums, the Brothers Vinyl, Stukenberg (9:00) **B**  
**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**  
**NASTY'S** DJ Mel  
**ND AT 501 STUDIOS** Dorkbot (8:00)  
**ONE 2 ONE BAR** MatchMaker Band (9:00)  
**OPA!** Jason Stone & Juliette Buck (7:00)  
**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ George Enslie, Noel McKay, Brennen Leigh **A**  
**RED 7** Bad Sports, Gentleman Jesse & His Men (9:00) **B**  
**THE SAHARA LOUNGE** Big Words  
**SAXON PUB** Nelo, Lonelyland, the Leavers (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood  
**STRANGE BREW AUSTIN COFFEE** Jodi Adair, Scrappy Jud Newcomb, Garrett LeBeau (6:00) **A**  
**TRIPLE CROWN** Trevor McSpadden (6:00), Chief & the Doomsday Device (9:00)  
**VARSITY BAR** The Union League Sessions (9:00) **A**  
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**TUESDAY 2**

**BAT BAR** Jason Patton (7:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)  
**BLIND PIG PUB** Nothing Left  
**CHEATHAM STREET WAREHOUSE** Blues Jam w/ Jeff Strahan (9:30)  
**CHUGGIN' MONKEY** John Chavez (5:00), Sonny Wolf (9:00)  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30), Warren Hood, Denny Freeman (10:00)  
**DIZZY ROOSTER** Aaron Navarro (6:00), Tish & Misbehavin' (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**  
**ELEPHANT ROOM** Stanley Smith (6:00)  
**ELYSIUM** Revenge of the 90's (10:00)  
**FLAMINGO CANTINA** Contrabandits, Manzanitas Malas (8:00) **B**  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00) **A**  
**FRIENDS** Erin Jaimes, Clay Compania (7:00)  
**HALCYON** Dwight Smith (10:00) **B** **A**  
**HOLE IN THE WALL** Gypsy Rebel, Warplanes (10:00)  
**HOTEL VEGAS** The Love Leighs (8:00)  
**JAX NEIGHBORHOOD CAFE** Charlie Mason, Mike June (7:30) **A**  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** TJ Perry CD Release Party (9:00)  
**LUCKY'S RETIRED SURFERS BAR & RESTAURANT** Possum Posse (7:00)  
**MOHAWK** DJ Fndomntl, Races, Generationals (9:00) **B**  
**MOJOE ROOM BAR & GRILL** Love & Harmony Open Mic (9:00) **A**  
**ONE 2 ONE BAR** Half Grand, the Moonshiners, Treetop Sailors (7:00)  
**OPA!** Kris Brown (7:00)  
**THE PALM DOOR** The Austin Chronicle Papercuts w/ Crooked Bangs (7:00)  
**PLUSH** Sonar  
**POODIE'S HILLTOP ROADHOUSE** Sean Lucy (4:00), King Corduroy (6:30) **A**  
**RED 7** Future of the Left (9:00) **B**  
**RUSTY'S** Country Dance, Open Mic (9:00)  
**THE SAHARA LOUNGE** Superette, Danny B. Harvey, Black Cadillac (9:00) **B**  
**SAXON PUB** The South Austin Moonlighters (6:00), Bruce Hughes, Jon Napier (8:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Dean Seltzer  
**STRANGE BREW AUSTIN COFFEE** Jeff Plankenhorn & Michael O'Connor (7:00), Durawa (10:30) **A**  
**THE THIRSTY NICKEL** Mike V. Trio (9:00)  
**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**  
**TRAILER SPACE RECORDS** Iron Youth, Recide (7:00) **A**  
**TRIPLE CROWN** Samantha Lynn (6:00); Antiques, Jericho (9:00)  
**TROPHY'S** Acoustic Open Mic (9:00)  
**WHIP IN** White Horse Orchestra (9:30) **A**  
**Z'TEJAS** Tameca Jones (6:00)

**WEDNESDAY 3**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANGEL'S ICEHOUSE** Singer-Songwriter Night (6:00) **A**  
**ANTONE'S** The Last Waltz Revisited w/ Colin Fuchs, Jon Beckham, Emily Hello, Cowboy & Indian, Wisebird, King Corduroy (7:30) **A**  
**BAKER ST. PUB & GRILL** Electric Circus  
**BAT BAR** John Reynolds (4:00); Derek & Bryan, Jo Hell (7:00)  
**B.D. RILEY'S IRISH PUB** William Kelly (10:00)  
**BEERLAND** Cuntaminants, Fat Fuxxx (9:00)  
**BLIND PIG PUB** MC80  
**CAROUSEL LOUNGE** The Useful Idiots (9:00) **B**  
**CEDAR STREET** The Spazmatics (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)  
**CHUGGIN' MONKEY** Rusty Trapps' Midnight Ramble (5:00), Aaron Navarro (9:00)  
**CLUB DE VILLE** World's Fair  
**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) **B**, Jon Dee Graham, James McMurtry (10:00)





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**AUDIOROAD** 9PM

**SUN 11/18** **LA VIDA BUENA** 8PM

**MON 11/19** **IMPROV HOUR** 9PM

**TUES 11/20** **TJ PERRY** 9PM  
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**WED 11/21** **'ROCK TO HEALTH' CANCER BENEFIT** 8PM

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9:15PM

**FRI, NOV 16** 8-9PM **DANCE LESSONS**  
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**SAT, NOV 17** 8-9PM **DANCE LESSONS**  
9:30PM **THE DERAILERS**

**TUE, NOV 20** 6-8PM **AMANDA WELDON HENSON**

**WED, NOV 21** 6-8PM **SUNSET VALLEY BOYS**  
9PM **CHAPARRAL W/ JEFF HUGHES**

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**FROM WEDNESDAY**

**DIZZY ROOSTER** Bob Floyd (6:00),  
The Bomb Squad (9:00)  
**DONN'S DEPOT** Frank & the Station  
Masters  
**THE DRISKILL HOTEL** Driskill Bar:  
Bruce Smith (8:00)  
**EDDIE V'S EDGEWATER GRILLE**  
Nick Connolly (7:00) **A**  
**ELEPHANT ROOM** Jazz Pharoahs  
(6:00)  
**EMO'S EAST** Action Bronson,  
Cypress Hill (9:00) **B**  
**FLAMINGO CANTINA** Mau Mau  
Chaplains (8:30)  
**FRIENDS** Swamp Sauce, J.T.  
Coldfire (8:00)  
**GRUENE HALL** Emily Bell, Hayes  
Carl (8:00) **A**  
**GÜERO'S TACO BAR** Larry Monroe  
Radio Show (6:30)  
**THE HIGBALL** Black Red Black  
(10:00)  
**HOLE IN THE WALL** Black Owl  
Society (10:00)  
**MEAN-EYED CAT** Mikey Mack  
(5:30), the Drakes (7:30)  
**MOHAWK** John Elliot, Jack Wilson,  
Shakey Graves (9:00) **B**  
**NASTY'S** Dirty Soul & Funk w/ DJ  
Chulo (10:00)

**ONE 2 ONE BAR** Karl Morgan J.,  
Black Red Black, 1UP (7:00)

**ONE WORLD THEATRE** Michelle  
Shocked (8:00) **B A**

**OPA!** Pete Minda (7:00)

**PEDRO'S PLACE** La Moña Loca  
(9:30)

**POODIE'S HILLTOP ROADHOUSE**  
No Bad Days Open Mic w/  
Andrea Marie **A**, Emily Herring  
(6:00) **B A**

**REALE'S PIZZA & CAFE** "Frankly"  
Singing w/ Ken Kruse (6:30)

**SAM'S TOWN POINT** Open Blues  
Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the  
Hellbent w/ Cindy Cashdollar  
(6:00), Slaid Cleaves, HalleyAnna,  
Tessy Lou Williams (9:00)

**SHERLOCK'S BAKER ST. PUB &  
GRILL** The Space Rockers

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Suede (9:30)

**SPEAKEASY** Sound Rebel (10:00)

**STRANGE BREW AUSTIN COFFEE**  
Alex Ruiz (7:00), Will Knaak  
(9:00) **A**

**THE THIRSTY NICKEL** Cody Jasper

**THREADGILL'S WORLD HQ** Uncle  
Lucius (8:00) **A**

**TOM'S TABOOLEY** T. Tex & the  
Texwardians (8:00) **A**

**VARSITY BAR** Jack Higginbotham  
(9:00) **A**

**Z'TEJAS** Randy Weeks, Stephen  
Doster, Bill Carter (6:00)

**THURSDAY**

**ANTONE'S** Post-Turkey Jam w/  
Deadeye (8:00) **A**

**CONTINENTAL CLUB** Gallery: Dan  
Dyer J., Tameca Jones (8:30); In  
the Club: Dance Yer Stuffin Off  
Thanksgiving Party w/ Bo Porter,  
Wayne "the Train" Hancock  
(9:00)

**FRIENDS** Clay Compania (10:30)

**GIDDY UPS** Open Mic w/ Greg Duffy  
(8:00)

**GINNY'S LITTLE LONGHORN  
SALOON** Alvin Crow (9:00)

**LA PALAPA** Johnny Gonzales (7:00)

**ONE 2 ONE BAR** Progress,  
Dahebebees (7:00)

**POODIE'S HILLTOP ROADHOUSE**  
James Bullard (4:00) **A**, Jon  
Napier, Jordan Mitchell (6:30) **A**

**SAXON PUB** Eightysixted (6:30),  
Patrice Pike, Michael Williams  
(8:00)

**SHERLOCK'S BAKER ST. PUB &  
GRILL** Electric Circus

**TRIPLE CROWN** Everyday's a  
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# a SHOT in the DARK

## SOMETHING TIGHT

U: tattooed beauty, on dazzling phone looking for gloves.. I: SF 49ER gear, looking for compression gear, or something tight.. Lets get worked up, and make some sweat! Or coffee? **When: Monday, November 12, 2012. Where: Academy on Brodie Ln. You: Woman. Me: Man. #905679**

## BEER AT EAST

Sunday you were at Big Medium drinking. You were so sweet to share your beers. Thanks Baby. I didn't get to see your work. I'll look for you next weekend. **When: Sunday, November 11, 2012. Where: East Austin. You: Man. Me: Woman. #905678**

## FACE 2 FACE

Red hair, striped dress at the Face to Face show. We made some small talk with you and your friend. I was on crutches in a plaid shirt. Lets talk! **When: Saturday, November 10, 2012. Where: Red 7. You: Woman. Me: Man. #905677**

## GANGSTAS DON'T DANCE!

Breaks my heart everytime I drop you off. With trusty blade, your elbow grease, WE scratch, "Bonnie & Clyde BNE!" In everything for 24 Hours. Egg Rolls make great snacks! **When: Friday, February 10, 2012. Where: in the office. You: Woman. Me: Man. #905676**

## TEAR IN BEER

Megan, met you at the Jukebox at Hole in the Wall. You picked Hank Williams - I saw the light. Lost your number. Still feeling the love sick blues. **When: Tuesday, November 6, 2012. Where: Hole in the Wall. You: Woman. Me: Man. #905675**

## WITCH AT HEB

Sexy, tattooed, Pagan, new-in-town, I blew my opportunity to give you my number and ask for yours. My buddy and I needed food. Please get in touch. Captain America Tshirt. **When: Wednesday, November 7, 2012. Where: HEB Brodie Lane. You: Woman. Me: Man. #905674**

## 30TH/WHITIS VOTING DAY

You were about to vote. You looked around, we made eye contact, I pointed at you and said "I think you're cute" across the crowd. You gave me a smile. **When: Tuesday, November 6, 2012. Where: Church @ 30th/Whitis. You: Woman. Me: Man. #905673**

## HOURLASS!

I complimented your figure. You dropped your lunch. I made your day. We walked away. I can't stop thinking about you! Please find me! **When: Friday, November 2, 2012. Where: Austin Ballet. You: Woman. Me: Man. #905672**

## INTELLIGENCE WITHIN REACH

Me: blond, white shirt, at the bar, noticing the intelligence in your eyes You: brunette, student (?), out with your friends, thin with green top, relaxed but poised **When: Saturday, November 3, 2012. Where: Ego's. You: Woman. Me: Man. #905671**

## WHATABURGER CAMERON ROAD

Saw you on Tuesday, October 30 about 1:00 p.m. You: purple slacks, dark blouse, you put on sunglasses. Me: plaid shirt, across the room. Would like to have joined you. **When: Tuesday, October 30, 2012. Where: Whataburger Cameron Road. You: Woman. Me: Man. #905670**

## GILFY MIKE HALLOWEEND

Me: beautiful fatty in red, silver flower, silver hair. You smelled it, showed me pictures of your grandkid, and frenched me, sequentially. I thought we were having a layover! **When: Saturday, October 27, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905669**

# The LUV DOC



"Bathrooms!"

Luvdoc,

I can't take my boyfriend anywhere. Why? Because he hates public bathrooms - especially the ones in clubs. What should I do? This is really cutting in to my nightlife. We always have to leave halfway through a band's set because he needs to use the restroom.

- Girl Interrupted

public restroom is that it be relatively clean and unoccupied. I'm going to throw all you "LuvDoc" faithful a bone here and say that the men's room in the basement of the UT Law School fits that bill - well, at least it did back in the day when I needed a peaceful, air-conditioned sanctuary to drop a deuce and catch up on my reading (sorry, Law School janitors, I know you normally only have to deal with shit that doesn't stink - maybe see if they have any openings at the Austonian?). The other end of that scale looks like the last rest stop before the gates of hell. Ever enter a public restroom stall that looks like Leatherface just went berserk with a chainsaw on a pile of bloody meat, semen, snot, and excrement? Ever looked at the wall above the urinal and think that maybe Jackson Pollock painted it with bloody boogers? Ever see a toilet filled to the brim with what appears to be either explosive diarrhea or the leftover contents of a week-old Indian buffet? Here's the most confounding: when you peer into the bowl and there's a turd that's the shape and size of a beer can. You think to yourself: "What in God's name left this? Surely not the 8-year-old at the sink neurotically scrubbing his hands with foam soap?" So maybe not everyone is plagued with lutropublicphobia, but not everyone has dropped a poo bomb in a Porta-Potty and felt the blue juice splash back up on his testicles. Oops! Looks like someone's going to need a rape shower! Not to mention there are people who are just plain pee shy. Respek. Not everybody is comfortable urinating in a trough sandwiched between two guys who appear to be the spawn of an unholy union of Mr. Ed and Willie Shoemaker. Remember: Just because you're wee doesn't mean your wee has to be. Bottom line, Girl, is that it's a scary world out there, john-wise. Therefore I recommend you give him a condom catheter and a leg bag combined with a vigorous colonic irrigation just before you hit the club. If you can't manage that, you might want to get a different boyfriend or go to nicer clubs.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

free!  
MEET CHRONICLE READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS  
PROFILE OF THE WEEK

## LAUGHES & SMILES

Ready to find that one that makes me laugh and smile every minute of the day.

Randa1, 34

BROWSE through tons more pics and profiles at [austinchronicle.com/personals](http://austinchronicle.com/personals)

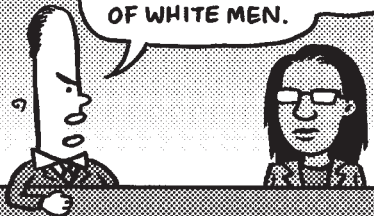
# COMIX



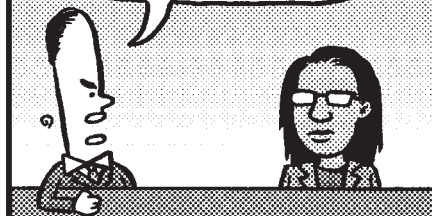
## JEN SORENSEN

### POST-ELECTION CHITCHAT

THIS ISN'T A TRADITIONAL AMERICA ANYMORE. USED TO BE, THE PRESIDENT WAS ELECTED BY A DIVERSE COALITION OF WHITE MEN.



FINE MEN OF VARIOUS COMPLEXIONS, DEPENDING ON THE LATITUDE AT WHICH THEY GOLFERD.

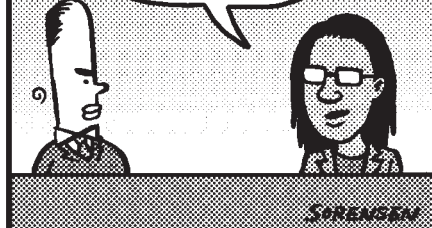


NOW THE PRESIDENT IS CHOSEN BY RACISTS - PEOPLE WHO VOTE SOLELY ON THE BASIS OF SKIN COLOR.



AND YOU PEOPLE... YOU WANT THINGS.

WHAT I WANT IS FOR YOU TO KEEP SAYING STUFF LIKE THAT DURING THE NEXT ELECTION.



## MR. SMARTY PANTS KNOWS

Every day, you inhale about 700,000 of your own skin flakes.

On March 20, 1764, a 20-year-old Thomas Jefferson wrote that he got a killer, two-day headache after he behaved awkwardly in front of a girl he fancied.

The number 4 is considered unlucky in China, Taiwan, Singapore, Malaysia, Japan, Korea, and Vietnam because the words in those countries' languages for "4" sound like the word for "death." Many buildings there skip a 4th floor or the floor is labeled "F." Fear of the number 4 is called "tetraphobia."

In 2003, there were 21,514 bowling-related injuries requiring hospital emergency room visits. Most of these involved bowlers who dropped balls on their feet or got their fingers caught between two bowling balls in the bowling ball return.

Hal Smith, the actor who played Otis Campbell, the town drunk on *The Andy Griffith Show*, never had a sip of booze in his life.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## MnB Vaccine for Young Adults and Teens (ages 10-25)

Young Adults and Teens are at the highest risk of contracting Meningococcal Disease.<sup>1</sup> While the current MCV4 vaccine protects against Meningococcal Types A, C, Y and W-135, a protective vaccine against Type B (MnB) is not yet available. MnB causes 1 out of every 3 cases of Meningococcal Disease in the United States.<sup>2</sup>

Individuals who are between the ages of 10 and 25 may qualify for a research study testing an investigational vaccine for MnB. Qualified study participants will receive up to \$220 for their participation.

Call or Click Tekton Research  
**(512) 388-5717**



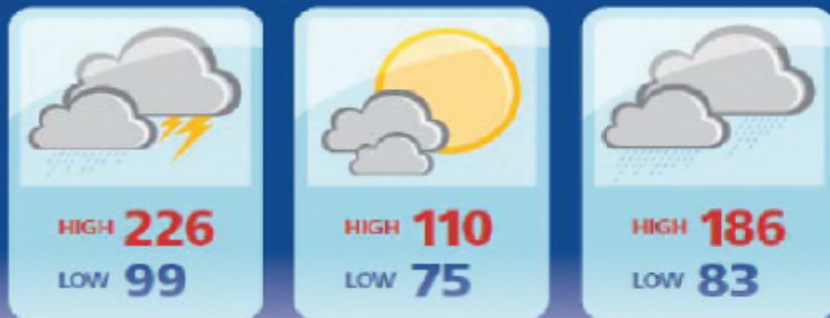
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1. [www.cdc.gov/vaccines/vdp-vac/mening](http://www.cdc.gov/vaccines/vdp-vac/mening)  
2. [www.who.int/csr/disease/meningococcal/en](http://www.who.int/csr/disease/meningococcal/en)

# Diabetes can be unpredictable.



**A clinical research study testing an investigational insulin that may help people with type 1 diabetes better manage blood glucose levels.**

*Those who have type 1 diabetes, and are currently taking rapid acting and long acting insulin may qualify for a clinical research study to determine the safety and effectiveness of an investigational insulin to manage diabetes. To find out if you may qualify, call the area physician below:*

**Contact: Texas Diabetes & Endocrinology**  
**Phone: 512-334-3505**  
**[www.texasdiabetes.com](http://www.texasdiabetes.com)**

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RESEARCH

## UT AUSTIN LAB SEEKS FAMILIES TO PARTICIPATE IN PROBLEM SOLVING STUDY

The Daily Living Project is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.

*To be eligible to participate in the study, your family must:*

- Have a child or children between the ages of 3 and 12 years old (all children in the family must be in this age range).
- All members of the family must be present (evening and weekend sessions are available).
- All children need to be the biological or adopted children of both participating adult partners.
- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

**If interested please contact: Patrick Tennant**  
**[DailyLiving@Austin.UTexas.edu](mailto:DailyLiving@Austin.UTexas.edu)**  
**[www.utexas.edu/projects/dailyliving](http://www.utexas.edu/projects/dailyliving)**

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**Senior Developer** (job code 10812) and Lead SQA Engineer (job code 11912) positions with Bloomfire, Inc. in Austin, TX. Senior Developer duties associated with cloud-based platform development; Lead SQA Engineer duties include working with Development, Product Management and UX to design, develop and execute test plans for SaaS-based application. To apply for these positions, submit CV to [WafaeOwen@bloomfire.com](mailto:WafaeOwen@bloomfire.com), referencing the applicable job code. Bloomfire, Inc. is an EOE.

**TECHNICAL DATABASE DEVELOPER:**  
Req. BS in EE, CS, or rel. technical field + 5 yrs DB development exp. Use Perl, python, C/C++, Java & SQL to create financial trading data analysis tools. F/T RGM Advisors, LLC, Austin, TX. Mail resume to **P. Staudinger, 221 W. Sixth Street, Austin, TX, 78701** and ref. Job 6019. No calls/agents.

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## STUDIES

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**FAMILIES**  
 UT Austin Lab Seeks

**FAMILIES**  
 to Participate in Problem Solving Study

*The Daily Living Project* is looking for families to participate in a study of family problem solving at The University of Texas at Austin. Participating families will be asked to come to campus for about an hour, during which time they will complete a few fun activities, and parents will be asked to respond to two brief questionnaires. **Families will be compensated with \$40 in gift certificates, and a t-shirt for each member of the family.**

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- All participants must be fluent in English.

Don't miss out on this amazing opportunity to have fun with your family!

If interested please contact: **Patrick Tennant**  
**DailyLiving@Austin.UTexas.edu**  
<http://www.utexas.edu/projects/dailyliving/>

## VACCINE MnB VACCINE FOR YOUNG ADULTS & TEENS (AGES 10-25)

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**CENTRAL** 620 S 1st, 1/1 spacious condo close to downtown with easy access to Lady Bird Lake, Palmer Auditorium, downtown hot spots, short bus ride to UT, Water, Gas and Trash paid! \$705, call Beck & Co, 512-474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$845.

**CENTRAL** AustinCool.com 693-7231 Concrete floors in SoLa. New loft style near Uchi and Alamo! Open design w/ island kitchen, stainless appliances, granite counters with tile backsplash. Free parking garage, ground floor retail, 1/1 \$1,140.



**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

**CENTRAL** Available downtown rentals on Lake \$1,088. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$785 w/cable. Call Rick w/Properties Plus (512) 447-7368.

**EAST** 910 E 32nd, Unit 102, 2/1 condo in oak-shaded complex, \$1,095. Hardwoods, fireplace, tile kitchen, private back deck, reserved parking, W/D onsite. Beck & Co, 512-474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

**EAST** Studio with no carpeting! Minutes to downtown, \$725. AustinCool.com 512-693-7231.

**NORTH**  
 AustinCool.com 693-7231 Vibrant enclave of upscale retail. New with granite counters, ceramic backsplash, wood plank floors, dog park, \$899.

**NORTH #1** AustinCool.com 693-7231 New Loft-style, open and modern with concrete floors, stainless appliances, white granite countertops, built-in desk! \$650.

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

**SOUTH 78704 TRAVIS HEIGHTS WOOD FLOORS**  
 Hidden community, creekside, walk to Stacy Park, SoCo shops, backs to neighborhood.  
 1/1... \$785  
 2/2... \$1,170  
 (W/D connections, private deck, pet-friendly)  
 Call Team Real Estate for show!

**512-416-8333**  
[austindowntownliving.com](http://austindowntownliving.com)



**SOUTH Live Weird Realty**

Enjoy Fresh New Upgrades at this introductory rate. Stainless appliances, walnut cabinets, + more  
 1bed-1bth @ \$899  
 2bed-2bth @ \$1234  
 3bed-2bth @ \$1540  
 512-476-7368  
[liveweir Realty.com](http://liveweir Realty.com)

post your **FREE AD** NOW!  
**MORE than a list**  
[austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

**2/2 CLARKSVILLE "GARAGE" APARTMENT**  
 \$1800 (Jan-Jul 2013 Lease)  
 \$1900 (Aug 2013 12mo Renewal)  
 WOOD FLOORS, STAINLESS APPLIANCES, GAS COOKING, WATER PAID, 2 PARKING SPACES  
**WAUGH PROPERTIES, INC.**  
**512-451-0988**

**EAST**  
 lots of POTENTIAL \$265,000  
**2604 E. CESAR CHAVEZ**  
 Commercially zoned property. Nearly 1800sqft with several spacious offices, 2Ba, 2 kitchens. Needs work, priced to sell!  
 For more info contact Blanca Garcia at 512-789-6716  
**CASA BLANCA REALTY**

**EAST**  
 close to DOWNTOWN \$145,000  
**1808 DELANO STREET**  
 Quality built by Habitat for Humanity. Low maintenance Hardieplank exterior. Metal roof, recently updated, great location!  
 For more info contact Blanca Garcia at 512-789-6716  
**CASA BLANCA REALTY**



**SOUTH  
TRAVIS HEIGHTS  
NEIGHBORHOOD**

1/1... \$850  
2/2... \$1,100  
Hidden community near South Congress.  
Wood floors. Pet & bike-friendly!  
Call Team Real Estate for show!

**512-416-8333**  
austindowntownliving.com



**SOUTH**  
Wake up fishing or having coffee around your private Pond.  
Fitness room  
Cascading pools  
Close to down town  
Private patios  
Washer/Dryer connections  
\$559 - \$799

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
\$730 2 Bedroom. Free Cable, Close to Downtown, Gated.  
Very spacious. Call 512-494-4343.

**SOUTH**  
2-1, most bills paid, FREE CABLE, gated quiet community for only \$750. Call 512-494-4343

**SOUTH**  
2-2, 1000 sq. ft. Water paid and wood floors for only \$760. Call 512-494-4343.

**SOUTH**  
3 bedrooms  
\$799 W/D connections, close to IH 35.  
Bus Route, 2 Minutes from Downtown.

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
3-2 South Central, W/D connections only \$865! Call 512-494-4343.

**SOUTH**  
4 bedrooms  
\$1099-\$1600

**Ron Jon  
Apt Mon  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH**  
Another smokin' deal!  
\$99 Deposit  
Bathroom outside bedroom  
On bus route  
Close to restaurants  
1 Bedroom from \$495  
2 Bedroom from \$625

**Ron Jon  
Apt Mon  
512-293-7443**

**SOUTH**  
Studios & 1/1s. Pit bulls accepted. Wood Flooring and granite countertops 512-494-4343

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$1,017.

**SOUTH** 4-4 second floor unit built for friends to live together. Now taking pets. Washer & Dryer provided. CA/CH, private east facing patio. 1901 Crossing Place, \$1,050 + there is a \$400 move in special going. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

*New*

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

**SOUTH CENTRAL  
Live Weird Realty**

2bed-2bth apartment  
Travis Heights - 78704  
E.Z. walk to S. Congress  
1025sf + w/d cons.  
\$1170 per mo.  
512-476-7368  
liveweirdrealty.com

**SOUTH CENTRAL  
Live Weird Realty**

Large 2bed-2bth apt  
Best of both worlds  
mile to Whole Foods  
or Zilker Park! Granite,  
wood floors, stainless  
appliances w/d included  
@ \$2595  
512-476-7368  
liveweirdrealty.com

**SOUTH CENTRAL  
Live Weird Realty**

Be the first to live in one of these incredible BRAND NEW apts in the heart of 78704!!  
prices starting @ \$1295 for 1bed-1bth \$2149 for 2bed-2bth  
512-476-7368  
liveweirdrealty.com

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

**SOUTH CENTRAL  
ZILKER PARK  
SOFT TO HIKE-AND-BIKE  
TRAIL ENTRANCE**

Newly remodeled community. Black-on-black appliances. Gas cooking, large private deck! Pet and bicycle friendly neighborhood.  
1/1... \$883  
2/1 \$1,172  
CALL TEAM REAL ESTATE FOR SHOW

**512-416-8333**  
austindowntownliving.com



**SOUTH/CENTRAL**  
1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool,  
Hot tub,  
Fitness room,  
Bus route on property,  
Fast Move-Ins

**Ron Jon-Broker  
512-293-7443**  
ronjontheapartmentmon.com

**SOUTH/CENTRAL**  
Free Cable is back!!!  
Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
Onsite laundry  
That's right 2-1's from \$710

**Ron Jon-Broker  
512-293-7443**

**SOUTHEAST** 2 bed 1 bath \$729mo., Riverside. Call or text (512) 299-0948. Inward Dayton Rodgers, II - Agent with My Apartment Advisor. Search more Apartments at [www.AgentDayton.com](http://www.AgentDayton.com)

*New*

**SOUTHEAST** Minutes to Downtown, 1/1 \$595, 2/1 \$645. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

**SOUTHWEST**  
AustinCool.com  
(512)693-7231

**UPSCALE 1/1 \$835  
2/1 \$980**

**3/2 \$1,245**  
with W/D connections, indoor full-size basketball court, huge fitness center with classes.  
Sunset Valley area  
**AUSTINCOOL.COM**



**SOUTHWEST** #1 AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$769.

**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,158 includes cable and valet trash.

*New*

**WEST  
For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

**DUPLX/HOUSES**

**CENTRAL  
CLARKVILLE 2/2  
GARAGE APT  
\$1800**

(Available Jan-Jul 2013)

**\$1900**  
(w/12mo. Renewal through Jul 2014)  
Wood floors, gas cooking, granite counters, glass tile backsplash, stainless appliances, front-load W/D!  
2 parking spaces, 1 covered, water paid.  
1511 Palma Plaza, Unit C (In back above covered parking)  
No pets please.  
Vaugh Properties, Inc. Locally Owned & Managed

**(512) 451-0988**

**CENTRAL** Leasing Tarrytown House Month to Month - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

**ROOMMATES**

**METRO ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com> (AAN CAN)

**NORTH CENTRAL** Furnished room in 3/1, AC, bus lines. Prefer female. Kitchen privileges. \$375 ABP. Call Frances 512-490-6635.

**SOUTH**  
Roommate Matching All Bills Paid \$595 W/D included Austin Area Apt Locators. 494.4343. 3010 S. Lamar

**FOR SALE**

**ALL**  
AustinCool.com/sales  
**SEARCH 7,500  
AUSTIN SALES  
LISTINGS!  
FREE BUYER REP  
(512) 693-7231  
AUSTINCOOL.COM**



**AUCTION  
REAL ESTATE AUCTION  
WEST AUSTIN DREAM  
Wednesday, November 28th,  
12pm**

3/3, 2600sqft farmhouse style on 2.2 acres with 6-stall horse barn.  
8509 Zyle Road, Austin, 78737  
\* Country kitchen with stone fireplace.  
\* In ground swimming pool, pool house.  
\* Detached office, AISD schools.  
Includes Ford 250 Diesel, Riding mower, tools and household items!  
**NOMINAL OPENING BID \$260,000**  
Property Inspection Days Nov 11 and Nov 26, 2-4pm.  
Details at [www.davidackelauctions.com](http://www.davidackelauctions.com)  
Call for info packet

**512-348-7748**  
Or see display ad in Classifieds (You must be a registered buyer in order to bid)  
David Ackel TX Lic.# 15140 & Clay Golden RE Broker#594855



**BUDA**

4/3 \$180,355 Ready Now! Community Garden, Splash Park, Playground, Pond, Trails. Brand New!  
Homes can be customized on To be built. Barbara/Home Brokers 512.466.0230. (Rebate Toward Closing.)

**CENTRAL  
DOWNTOWN LOFT  
EXPERTS**  
Starting at \$275K!  
Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

**(512)693-7231**  
All downtown listings at:  
AustinCool.com/sales  
**AUSTINCOOL.COM**



**EAST**

**CLOSE TO  
DOWNTOWN \$145,000**

1303 Delano St.  
Quality built by Habitat For Humanity with low maintenance exterior of Hardieplank, metal roof, and over hanging eaves. Recently updated. Great Location. Close to Downtown. Only \$145,000!

Call Blanca Garcia, Agent  
**512-789-6716**  
Casa Blanca Realty



**EAST**

**LOTS OF  
POTENTIAL \$265,000**

2604 E Cesar Chavez  
Commercially zoned CS, CO, MU, NP property. Nearly 1800sqft. with several spacious offices, 2 BA/2 kitchens. Needs work, priced to sell at 265,000! Call Blanca Garcia, Agent

**512-789-6716**  
Casa Blanca Realty



**LAKE MEDINA** Why lease when you can own a RV spot for less, \$254 a month buys land for your RV, MOVE IN READY! 830-460-8354

**METRO**

**GOOD TIME TO BUY A  
NEW HOME**

**0 DOWNPAYMENT, 0 CLOSING COSTS**  
3 Bedrooms, Prices Starting at: \$  
CALL Priscilla Rankin-REALTOR  
**512-584-4165** or Brittany Davis at 512-797-2375  
Davis & Associates Realty LLC

*New*

**METRO**

New Homes under \$200k. Near Downtown. \$0 down payment assistance available. Call for Details.  
Ask about \$500 coupon for furniture or closing costs. Ivan/Home Brokers 512.586.9231

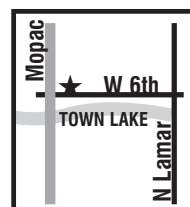
**SOUTH**  
Near South Park Meadows. Brand New 3/2.5 2 story. Ready Now!! \$199,400 Call for Photos. Barbara/HomeBrokers 512.466.0230  
To be built from the \$170's (rebate toward closing)

**WEST TEXAS**  
20 ACRES FREE. Buy 40-Get 60 acres. \$0-Down, \$168/month. Money back guarantee. NO CREDIT CHECKS. Beautiful views. Roads/surveyed. Near El Paso, Texas. 1-800-843-7537 [www.SunsetRanches.com](http://www.SunsetRanches.com) (AAN CAN)



**take a hike**

**1616 W. 6th St.**  
Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry

- recently renovated
- pets welcome!



1/1's FROM \$900  
2/1's FROM \$1250  
(512)499-8013



Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)

**POSSIBLE DOWN PAYMENT ASSISTANCE  
TO THOSE WHO QUALIFY** Call for lender pre-qualification

1/1 \$579 with wood flooring seconds from downtown. Studio/Efficiency off **Manchaca and Stassney**. Dog Park. Total remodel.

Very South Austin, Villa Style Community 2/2 Townhomes and 1/1 Lofts. Studios right off S. Congress wood throughout. Ready Now 78704

On **Ladybird Lake**. Trail Access. 1/1 \$820. Kayak and Canoe Storage

Near **Zilker Park** 1/1s and 25 **Bouldin Creek** Area and Mopac \$850+ 2 bedrooms in **Clarksville/Downtown** for \$1250 2/2.5 Townhome with wood flooring and w/d conn \$839 **South** 1/1 with a yard. Ready Now. All Dogs Allowed. Any Breed Brand New in the country 1/1 \$760. 3/2 \$999. Awesome Pool.

Mention *The Chronicle* for \$500 REALTOR REBATE on your next home purchase!

**Austin Area**  
Apartment  
Locators, Inc.  
512.494.4343 • Hablamos Español  
[www.austinAlocators.com](http://www.austinAlocators.com) • 3010 S. Lamar Blvd. #202

#579334  
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"Not a douchebag"  
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Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

SALES / LEASING

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## HOME ON THE RANGE

Real Estate Auction: **WED., NOV. 28<sup>TH</sup>, 12PM**

**8509 ZYLE RD., AUSTIN, 78737**  
 3 BR / 3 BATH, 2600-SQFT FARMHOUSE ON 2.2 ACRES WITH 6-STALL HORSE BARN.  
 • COUNTRY KITCHEN WITH STONE FIREPLACE • IN-GROUND SWIMMING POOL, POOL HOUSE • DETACHED OFFICE • ALSO SCHOOLS • OTHER AUCTION ITEMS INCLUDE: FORD F250 DIESEL, RIDING MOWER, TOOLS, AND HOUSEHOLD ITEMS!  
**NOMINAL OPENING BID: \$260,000**  
 PROPERTY INSPECTION DAYS: NOV. 11 & 26, 2-4PM

DETAILS AT: [www.davidackelauctions.com](http://www.davidackelauctions.com)  
 OR CALL FOR INFO PACKET: **512-348-7748**  
**David Ackel & Clay Golden**  
 (TX LIC. #151740) (RE BROKER #584855)

You must be a registered buyer in order to bid. Terms: 10% deposit down day of sale, cash or certified check. Balance due at close within 30 days. 10% buyer's premium added to highest bid. Selling subject to confirmation of Owner day of sale. All measurements are a plus or minus, selling "AS-IS."

## PROPERTIES OF THE WEEK!

**East Warehouse Style Apt**  
 Concrete floors. 2/2 \$799, 4/2 \$1239.

**Vintage Travis Heights/78704**  
 Near Stacy Park, 1/1 \$785, 2/2 \$1170, Hardwood floors! Free cable!

**Oltorf, 2 exits to Downtown**  
 2/2, \$900, immediate move-in! W/D connections.

**78704/South Lamar**  
 Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

**Eastside/Manor Rd**  
 Hardwood floors, small courtyard, 1/1 \$784, 2/1 \$899.

**Modern Loft, 6th & Lamar**  
 Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

**South Congress**  
 1950's studio, ABP! \$850

**Zilker Park**  
 50 ft to hike-and-bike trail, 1/1 \$883, 2/1 \$1222. Gas cooking!  
*We have 1000s of listings for lease throughout Central Austin! Call for show!*

**team real estate**  
 5 1 2 . 4 1 6 . 8 3 3 3  
[www.austindowntownliving.com](http://www.austindowntownliving.com)

**LOCATION! LOCATION! LOCATION!**

**1304 Newning Ave.**  
 Historic 1910 home is ready for the perfect F1 buyer. Located in the Heart of Travis Heights on a 1 acre wooded lot this 5 bed/4 bath offers flexible living and combines vintage charm & modern convenience. Additional guest units on the property with multi car parking provide future options as B&B or Boutique Hotel... Appt w/agent for private showings. **MLS#2190588.**

**Carol Dochen REALTORS, INC.**  
 Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc.  
 4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 • **(512) 497-5940(M)**  
 Nancy@CarolDochenRealtors.com - www.NancyTaute.com

**RONJON THE APT MON**  
**FREE APT LOCATING**  
*Keeping Austin weird one day at a time*

**1's** \$475 only \$99 for deposit \$559 Resort style on a budget  
**2's** \$569 Private Patio and Yes fishable POND!!!  
**3's** \$585 Screened-in private patio, W/D Conns \$200 off  
**4's** \$515 Water Paid, bike to downtown, wood floors \$595 Large, near downtown \$650 Free cable, bus route and park close by.  
**3's** \$799, W/D Conn  
**4's** \$1200, W/D Conn

**CALL FOR MORE LISTINGS!**  
 Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

**Fast, Friendly & Best of ALL FREE!**  
[www.ronjontheapartmentmon.com](http://www.ronjontheapartmentmon.com)  
**512/293-7443**

**Need an apartment?**  
**Call JJ Gilbert at 361.218.2466**  
 LICENSED TX REAL ESTATE AGENT

**LIVE WEIRD REALTY**

**BUY, SELL, LEASE AUSTIN**  
**liveweirdrealty.com**  
 201 E. FIFTH STREET, SUITE 109 • AUSTIN, TX 78701

**HYDE PARK/WEST CAMPUS EFFS \$675**

**Short Term Leases thru July 31, \$725**  
**1011 W. 23<sup>rd</sup> St. (Available Dec.)**  
**4400 Ave. B (Available Jan.)**  
**GAS/WATER/TRASH PAID!**

LOCALLY OWNED & MANAGED BY **WAUGH PROPERTIES, INC.**  
**512-451-0988**

**SEYMOUR**  
 Everyone at the shelter just loves Seymour! He is a spunky poodle mix who just melts our hearts. He loves to be with people and likes to give them sweet pecks on the cheek.

**260-SPCA** CALL FOR HOURS  
 909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

**THE AUSTIN CHRONICLE**

## CLOTHING/ JEWELRY

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 Clothing, stickers, patches pins, jewelry, corsets.  
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 We CONSIGN, BUY & SELL wedding gowns & fine accessories! For more info [secondsummerbride.com](http://secondsummerbride.com)

## COMPUTERS/ ELECTRONICS

**PSORIASIS VITILIGO**  
 Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis\_vitiligo\_uv\_b\_lamps

## GARAGE/ ESTATE SALES

**SOUTH AUSTIN, FLEA MARKET** 2900 Slaughter Lane, Austin, Saturday November 17, 9:00 AM - 4:00 PM. Holiday Craft Bazaar Free entry, door prizes, food, gifts, fashion, decor Westoak Woods Baptist Church Rain or Shine.

**SOUTH AUSTIN, GARAGE SALE** 2900 slaughter lane, Austin, Saturday November 17, 9:00 AM - 4:00 AM. Church wide arts and crafts bazaar. free entry and door prizes. gifts, food, decor, fashion. Proceeds fund charity projects. Westoak Woods Baptist Church Rain or Shine.

**SOUTH AUSTIN, YARD SALE** 311 Blueberry Hill, Austin, Saturday November 17, 9:00 AM - 12:00 PM. QUALITY CLOTHING, BEDDING, BOOKS, ELECTRONICS, ETC.

## HOUSEHOLD ITEMS

**HOUSEHOLD** Vintage oak chairs & stereo equip. Other misc. fixtures from remodel of new home. Alicia 512-541-1452

## MOTOR

**2004 FORD F150**  
 mileage 158k, drives great, clear title and very well maintained, \$4,000 Call : (678) 701-3508

**2004 NISSAN MAXIMA**  
 in excellent condition. 115K Miles. \$3800 Call me at 7026050562 forthelove2002@hotmail.com

**AUTOS CASH FOR CARS:**  
 Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

## PETS/PET SUPPLIES

**AKC YORKIES**  
 AKC Yorkies with papers 4 sale. 4 weeks old and ready around December 17th. In time for Christmas. Come by see and meet father and mother. (512) 903-8555

**SAVE ONE DOG, SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : [www.utopiarescue.com](http://www.utopiarescue.com)

## TICKETS/ ENTERTAINMENT

**CONCERTS - SPORTS - THEATER**  
**BEST TICKETS**  
 ALL EVENTS  
 LOOK! "NATIONAL" "WORLDWIDE"  
**474-4468**

**ALL**  
 \*..RUSH...\*  
 \*..GARY ALLAN..\*  
 \* CARRIE UNDERWOOD.\*  
 \* LONGHORN BASKETBALL.\*  
 \* SIGUR ROS.\*  
 \*..SAN ANTONIO SPURS..\*  
 \* RECKLESS KELLY\*  
 \* JOE ROGAN.\*  
 \* BILLY ELLIOTT.\*  
 \* WVE RAW.\*  
 \* ED SHEERAN.\*  
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 \*..MILLION DOLLAR QUARTET.\*  
 \*..KEANE..\*  
 \* WILLIE NELSON.\*  
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 \* LION KING..\*  
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 Gary Allan \* BB King \* Bryan Adams  
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 WVE \* Toadies \* Steve Winwood  
 Willie Nelson \* Lion King  
 Brian Regan \* Duncan Sheik  
 Pickup/Mail Order 448-2303

**FOR SALE** Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with *The Austin Chronicle's* For Sale section. Call 512-454-5766. Call it. Today!

**LIONEL**  
 Pet of the Week

I'm a handsome young Golden Lab mix with a curly tail that never stops wagging! I always have an adorable smile on my face and can't wait to give everyone I meet love and kisses. I am ready to become a member of a wonderful family!

**124 W. Anderson Ln. 512/646-7387 ext.105**

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[austinchronicle.com/buyselltrade](http://austinchronicle.com/buyselltrade)  
 454-5766 more than a list

*notices*  
[austinchronicle.com/notices](http://austinchronicle.com/notices)  
 454-5766 more than a list

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a General Class B Wholesaler's Permit by Eris Import Company, LLC d/b/a Eris Import Company located at 12307 Roxie Drive, Suite 214, Austin, Williamson County, Texas 78729. Manager of said company is Manuel E. Lopez-Castro.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, and Late Hours Permit by The Left House LLC, dba Whistler's to be located at 1816 East 6th St., Austin, Travis County, TX 78702. Officer is Sranton Twohey-managing member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit, and Food and Beverage Certificate by Pacific Latin Fusion LLC, dba El Ceviche Grill to be located at 115 A San Jacinto Blvd. Austin, Travis County, TX 78701. Officer is Juan Manuel Ramos-managing member.**

**CAUSE NO. C-1-PB-12-001245 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TED R. TAYLOR A/K/A TEDDY RAY TAYLOR** Notice is hereby given that original Letters Testamentary for the Estate of Ted R. Taylor a/k/a Teddy Ray Taylor, Deceased, were issued on November 6, 2012, in Cause Number C-1-PB-12-001245, pending in the Probate Court Number One of Travis County, Texas, to: Mary Nan Taylor. The residence of such Independent Executor is in Travis County, Texas. The address is: 8203 Farmington Court Austin, TX 78736 All persons having claims against this Estate, which is

currently being administered, are required to present them to Mary Nan Taylor, Independent Executor of the Estate of Ted R. Taylor a/k/a Teddy Ray Taylor, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 7th day of November, 2012.

By: /s/ Catalina E. Cantu  
Attorney for Mary Nan Taylor

### **CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: DEREK BASSEMIR**

**Defendant**, in the herein after styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL** Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012. **STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES** Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A. BLAIR HICKS Plaintiff Attorney: ARTURO VILLARREAL 48 EAST AVE AUSTIN, TX 78701

### **CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: ELI AZMITA HERNANDEZ**

**Defendant**, in the herein after styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/19/12, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-12-006338, filed in COUNTY COURT AT LAW #2 FRUCTUOSO V THREE SEVENS ET AL** Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 21, 2012. **STYLED: FRUCTUOSO V THREE SEVENS ET AL NATURE OF SUIT: DECEPTIVE TRADE PRACTICES** Given under my hand and seal of Dana DeBeauvoir, County Clerk on October 02, 2012. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A. BLAIR HICKS Plaintiff Attorney: ARTURO VILLARREAL 48 EAST AVE AUSTIN, TX 78701

### **CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-003883 TO: LUCIA BUSTAMANTE BARRERA**

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date

of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF A CHILD OF JESUS SALAZAR AND PAZ BARRERA SALAZAR Petitioner(s), filed in said court on JULY 13, 2012, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF A MINOR terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: TRINITY MONIC VALLIN-BUSTAMANTE

SEPTEMBER 26, 2006 ALBUQUERQUE, BERNALILLO COUNTY, NEW MEXICO The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 06, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ CHARLES UPSHAW, Deputy REQUESTED BY: ORLANDO S MATA 1301 S IH 35 STE 304 AUSTIN, TX 78741—116 BUSINESS PHONE: (512) 851-1200 FAX: (512) 441-5040

### **CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-006259 TO: SERVANDO MANUEL CLARIS CORONADO**

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF PETITIONER Petitioner(s), filed in said court on NOVEMBER 6, 2012, against SERVANDO MANUEL CLARIS CORONADO Respondent(s), and said suit being entitled "IN THE INTEREST OF JOSE MANUEL CLARIS CHABLE, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Name, Birth Date, and Place of Birth of said is as follows: JOSE MANUEL CLARIS CHABLE AUGUST 19,1996 UNKNOWN PLACE OF BIRTH The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 06, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ IRENE SILVA, Deputy REQUESTED BY: CELIA CHABLE GONZALEZ 1704 NELMS DR APT 1835 AUSTIN, TEXAS 78744

### **CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-11-001848 TO: BRANDON NAVARRO**

Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2012, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 21, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001848, in which MILWAUKEE SAFEGUARD INSURANCE COMPANY, AS SUBROGEE OF CAROL GREEN Plaintiff(s), and BRANDON NAVARRO Defendant(s), and the nature of which said suit is as follows: DAMAGES OTHER IN AUSTIN, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ JACKSON LA SHAY, Deputy REQUESTED BY: ADAM DAKOTA ROWINS PO BOX 341152 AUSTIN, TX 78734—002 BUSINESS PHONE: (512) 810-0408 FAX: (512) 263-5788

### **CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001692 TO: CONSTANCE FUQUA HILL**

Deceased, No. C-1-PB-12-001692 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on October 12, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CONSTANCE FUQUA HILL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 15, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LAURENCE TURNER**

Deceased, No. C-1-PB-12-001847 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 15, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LAURENCE TURNER**

Deceased, No. C-1-PB-12-001847 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 15, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

are the heirs and only heirs of the said DAVID LAURENCE TURNER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

Deceased, No. C-1-PB-12-001848 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN DIANE HERRMANN**

Deceased, No. C-1-PB-12-001633 in Probate Court Number One of Travis County, Texas. RACHEL HANSON and REBECCA WORTHY and all the alleged heir(s) at law in the above numbered and entitled estate, filed on October 26, 2012, a First Amended Application to Determine Heirship and Original Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HELEN DIANE HERRMANN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN CHARLES COPEMAN**

Deceased, No. C-1-PB-12-001848 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN CHARLES COPEMAN**

Deceased, No. C-1-PB-12-001831 in Probate Court Number One of Travis County, Texas. ROSE MARIE DICKENS COPEMAN alleged heir(s) at law in the above numbered and entitled estate, filed on November 05, 2012, an Application to Determine Heirship & Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KEVIN CHARLES COPEMAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

on November 05, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON


### **CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW DON REEVES**

Deceased, No. C-1-PB-12-001719 in Probate Court Number One of Travis County, Texas. BARBARA REEVES The alleged heir(s) at law in the above numbered and entitled estate, filed on October 19, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MATTHEW DON REEVES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 19, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON



# PUBLIC NOTICE

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)  
INVITATION TO COMMENT ON THE DRAFT OF  
**THE PROGRAM YEAR 2011 CDBG ANNUAL REPORT**



As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG) Program, Travis County will make available to the public its Program Year 2011 CDBG annual report known as the Consolidated Annual Performance and Evaluation Report (CAPER).

The CAPER covers a period from October 1, 2011 to September 30, 2012, and describes progress made in carrying out the CDBG projects. This report will be submitted to the U.S. Department of Housing and Urban Development to meet federal requirements.

**Comment Period and Draft Document**  
Comments will be accepted for 15 days beginning November 30, 2012 at 8:00 a.m. and ending December 14, 2012 at 5:00 p.m. Beginning November 30, 2012, a draft document will be available for download on the Travis County CDBG page [www.co.travis.tx.us/CDBG](http://www.co.travis.tx.us/CDBG) or available for review at any of the seven Travis County Community Centers: The community centers are located at the following addresses:


South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

**Public Hearings**  
The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 4, 2012 at 9:00 a.m. at the Travis County Commissioners Courtroom, 700 Lavaca St., Austin, TX.

**Mailing Comments**  
The public can also mail their comments to: CDBG Program, Travis County, HHSVS, P.O. Box 1748, Austin, TX 78767 or e-mail them to the CDBG program at [cdbg@co.travis.tx.us](mailto:cdbg@co.travis.tx.us)

*For additional information contact Christy Moffett, at [cdbg@co.travis.tx.us](mailto:cdbg@co.travis.tx.us) or call 512-854-3460. To request that an American Sign Language or Spanish interpreter be present at the public hearing, please contact staff at least five business days in advance.*

*Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 512-854-3460 for assistance.*



austinchronicle.com **NOVEMBER 16, 2012** THE AUSTIN CHRONICLE **107**

## NOTICES cont.

PO. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH MAE JONES Deceased, No. C-1-PB-12-001863 in Probate Court Number One of Travis County, Texas.

WILLIAM V POWELL and all the alleged heirs(s) at law in the above numbered and entitled estate, filed on November 09, 2012, an Application to Determine Heirship and for Creation of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RUTH MAE JONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 09, 2012.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF TONY BUSH Deceased, No. C-1-PB-12-001846 in Probate Court Number One of Travis County, Texas.

FAMILY ELDERCARE INC alleged heir(s) at law in the above numbered and entitled estate, filed on November 07, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TONY BUSH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 07, 2012.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

### D-1-GV-07-000963 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-07-000963, wherein Cityof Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services

District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Martin Ward, Tammie Ward, Mortgage Electronic Registration Systems, Inc. (In Rem Only), Resellers Credit Corporation (In Rem Only), Tobeah D. Bostic (In Rem Only), American Honda Finance Corporation (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 711962 = \$3,359.81 and Tract Two: Billing Number 711964 = \$3,585.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 24, 2009.

I, on the 26th day of October, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**BILLING NO. : 043580**  
**Lot 22, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043582**  
**Lot 24, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043583**  
**Lot 1, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043584**  
**Lot 2, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043585**  
**A portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. A04130149 (Volume 1654, Page 235) of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043577**  
**Lot 19, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043578**  
**Lot 20, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 711962 = \$3,359.81 and Tract Two: Billing Number 711964 = \$3,585.44** Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2012.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-09-001256 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of October, 2012 in a certain cause numbered D-1-GV-09-001256, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Thomas S. Perrenoud and Suzanne M. Perrenoud are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 43580 = \$1,822.33, Billing Number 43582 = \$1,764.43, Billing Number 43583 = \$1,788.41, Billing Number 43584 = \$1,788.41, Billing Number 43577 = \$1,962.55, Billing Number 43578 = \$2,041.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas,

on April 14, 2010.

I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**BILLING NO. : 043580**  
**Lot 22, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043582**  
**Lot 24, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 10917, Page 1376 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043583**  
**Lot 1, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043584**  
**Lot 2, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. 2005188764 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043585**  
**A portion of the unplatted part of Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Document No. A04130149 (Volume 1654, Page 235) of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043577**  
**Lot 19, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**  
**BILLING NO. : 043578**  
**Lot 20, Block 15, Mountain View, Plat No. 4/243, Travis County, Texas, and being more particularly described in Volume 12264, Page 1238 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 786039 = \$12,897.07, Billing Number 786040 = \$12,897.07, Billing Number 592367 = \$7,916.64, Billing Number 786044 = \$12,897.07, Billing Number 786045 = \$12,897.07, Billing Number 592374 = \$10,113.85, Billing Number 786046 = \$12,897.07, Billing Number 786047 = \$12,897.07, Billing Number 786048 = \$12,897.07, Billing Number 786049 = \$12,897.07, Billing Number 786059 = \$12,897.07, Billing Number 786060 = \$12,897.07, Billing Number 786061 = \$12,897.07, Billing Number 786062 = \$12,897.07, Billing Number 786063 = \$12,897.07, Billing Number 786064 = \$12,897.07, Billing Number 786065 = \$12,897.07, Billing Number 786066 = \$12,897.07, Billing Number 786067 = \$12,897.07, Billing Number 786068 = \$12,897.07, Billing Number 786069 = \$12,897.07, Billing Number 786070 = \$12,897.07, Billing Number 786071 = \$12,897.07, Billing Number 786076 = \$12,897.07, Billing Number 786077 = \$12,897.07, Billing Number 786107 = \$12,897.07, Billing Number 786108 = \$12,897.07 and Billing Number 786109 = \$12,897.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 8, 2012.

I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 786039**  
**Legal Description: Lot 244, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786040**  
**Legal Description: Lot 243, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786047**  
**Legal Description: Lot 284, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786048**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786049**  
**Legal Description: Lot 289, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786059**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786060**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786061**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786062**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786063**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786064**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786065**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786066**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786067**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786068**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786069**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786070**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786071**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786076**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786077**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786107**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786108**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786109**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas

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CHOICE.

### D-1-GV-11-000738 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of October, 2012 in a certain cause numbered D-1-GV-11-000738, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health,

City of Lakeway, Travis County Emergency Services District No. 6 and Travis County MUD # 11 (as to billing numbers: 786068, 786065, 786066, 786109, 786064, 786067, 786048, 786069, 786070, 786071, 786077, 786107, 786108, 786063, 786076, 786040, 786053, 786062, 786039, 786044, 786045, 786046, 786047, 786049, 786059, 786060, 786061) and Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Lakeway MUD and Travis County Emergency Services District No. 6 (as to billing numbers 592367, 592374) are plaintiffs, and UDF TX Two, LP, United Development Funding, L.P. (In Rem Only), Shore Community, Inc. (In Rem Only), Branch Banking and Trust Company (In Rem Only), successor in interest to Colonial Bank by acquisition of assets from the FDIC as receiver for Colonial Bank and Rough Hollow Yacht Club, Ltd. d/b/a Rough Hollow Yacht Club and Marina (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 786039 = \$12,897.07, Billing Number 786040 = \$12,897.07, Billing Number 592367 = \$7,916.64, Billing Number 786044 = \$12,897.07, Billing Number 786045 = \$12,897.07, Billing Number 592374 = \$10,113.85, Billing Number 786046 = \$12,897.07, Billing Number 786047 = \$12,897.07, Billing Number 786048 = \$12,897.07, Billing Number 786049 = \$12,897.07, Billing Number 786059 = \$12,897.07, Billing Number 786060 = \$12,897.07, Billing Number 786061 = \$12,897.07, Billing Number 786062 = \$12,897.07, Billing Number 786063 = \$12,897.07, Billing Number 786064 = \$12,897.07, Billing Number 786065 = \$12,897.07, Billing Number 786066 = \$12,897.07, Billing Number 786067 = \$12,897.07, Billing Number 786068 = \$12,897.07, Billing Number 786069 = \$12,897.07, Billing Number 786070 = \$12,897.07, Billing Number 786071 = \$12,897.07, Billing Number 786076 = \$12,897.07, Billing Number 786077 = \$12,897.07, Billing Number 786107 = \$12,897.07, Billing Number 786108 = \$12,897.07, Billing Number 786109 = \$12,897.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 8, 2012.

I, on the 26th day of October, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 786039**  
**Legal Description: Lot 1, Block B, Lakeway Section Thirty-Seven, Plat No. 99/315** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786046**  
**Legal Description: Lot 285, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786047**  
**Legal Description: Lot 284, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786048**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786049**  
**Legal Description: Lot 289, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786059**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786060**  
**Legal Description: Lot 283, Block C, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786061**  
**Legal Description: Lot 293, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786062**  
**Legal Description: Lot 292, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786063**  
**Legal Description: Lot 291, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786064**  
**Legal Description: Lot 290, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786065**  
**Legal Description: Lot 289, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786066**  
**Legal Description: Lot 288, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786067**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786068**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786069**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786070**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786071**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786076**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786077**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786107**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786108**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786109**  
**Legal Description: Lot 325, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas

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CHOICE.

County, Texas  
**Billing Number: 786068**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786069**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786070**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786071**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786076**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786077**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786107**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786108**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas  
**Billing Number: 786109**  
**Legal Description: Lot 324, Block F, Rough Hollow Section 10, Plat No. 200500239** as described in document number 2006034406 of the deed records of Travis County, Texas

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D-1-GV-11-001613 CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of October, 2012 in a certain cause numbered D-1-GV-11-001613, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Genaro Campos a/k/a Genaro Campos, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Genaro Campos a/k/a Genaro Campos are defendant(s), in favor of said plaintiffs, for the sum of **\$11,181.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 30, 2012.

I, on the 26th day of October 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of December, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Block E, Springdale Addition, Plat No. 4/325** as described in Volume 1510, Page 482 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum: **Billing Number 786039 = \$12,897.07, Billing Number 786040 = \$12,897.07, Billing Number 592367 = \$7,916.64, Billing Number 786044 = \$12,897.07, Billing Number 786045 = \$12,897.07, Billing Number 592374 = \$10,113.85, Billing Number 786046 = \$12,897.07, Billing Number 786047 = \$12,897.07, Billing Number 786048 = \$12,897.07, Billing Number 786049 = \$12,897.07, Billing Number 786059 = \$12,897.07, Billing Number 786060 = \$12,897.07, Billing Number 786061 = \$12,897.07, Billing Number 786062 = \$12,897.07, Billing Number 786063 = \$12,897.07, Billing Number 786064 = \$12,897.07, Billing Number 786065 = \$12,897.07, Billing Number 786066 = \$12,897.07, Billing Number 786067 = \$12,897.07, Billing Number 786068 = \$12,897.07, Billing Number 786069 = \$12,897.07, Billing Number 786070 = \$12,897.07, Billing Number 786071 = \$12,897.07, Billing Number 786076 = \$12,897.07, Billing Number 786077 = \$12,897.07, Billing Number 786107 = \$12,897.07, Billing Number 786108 = \$12,897.07 and Billing Number 786109 = \$12,897.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day

of October, 2012.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sgt Charles Lanterman  
DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Mini Storage**  
**2220 E. Riverside Dr.**  
**Austin, TX 78741**  
 XTRA Newspaper, Unit F113  
 Rachel Rodriguez, Unit B553  
 Andrew Coy, Unit B196  
 Jesus Garcia-Salazar, Unit B328  
 Jesse Crawford, Unit B462  
 Derek Bloom, Unit B322  
**CubeSmart #751**  
**610 E. Stassney Lane**  
**Austin, TX 78745**  
 Katrina Lankford - 2203  
 Katrina Langford - 2203  
 Alejandro Santos - 2239  
 Alex Santos - 2239  
 Elizabeth Walker - 2035  
 Maria L. Smithwick - 2206  
 Maria Smithwick - 2206  
**CubeSmart #753**  
**10025 Manchaca Rd.**  
**Austin, TX 78748**  
 Clay Jr. Abe Albert, Unit 520  
 Alicia White, Unit 706  
 Erika M Recovo, Unit 237  
 Salem Abhukali877  
 Brent Eric Anderson831  
 Arjit Marhant, Unit 145  
 Steven Nieves, Unit 417  
 Ben J Herr, Unit 528  
 Paul Leonard, Unit 441  
 Angela Yvette Bell, Unit 531  
 Rebecca Rice, Unit 2217  
 Robert L Ochoa, Unit 824  
 Jessica Briscoe, Unit 133  
 Laura Bowman, Unit 523  
 Maria Delores Ramirez, Unit 524  
 Graydon Wylie Trusler, Unit 411  
 Sandra L Villareal, Unit 837  
 Joseph Y Ball, Unit 121

**NOTICE OF PUBLIC SALE** In accordance with Chapter 59.004 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on December 1, 2012, 2012 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.sealedonlinebids.com with bids opening at 12:00 pm November 22, 2012 and ending at 12:00 pm December 1, 2012. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 274 belonging to Robyn Greer; contents include overstuffed chair, framed artwork, western style chair, boxes/bags of unknown contents.

**NOTICE OF PUBLIC SALE** In accordance with the TX Property Code, Section 7.20, All My Sons Moving & Storage will hold a public auction to satisfy a warehouse lien. Sale will be held on Nov. 28, 2012 at 11:00 am at 2337 Patterson Industrial Dr., Pflugerville, TX. Property will be sold by the vault to the highest bidder for cash. Refundable \$50 clean-out deposit per vault. Property being sold includes household items, furniture, and other contents in vaults of Beth Valenzuela; Tori Johnson; Alan Harder; Ruby Maxwell; Elizabeth Koban. Seller reserves the right to not accept any bid and to withdraw property from sale. Kevin Wares #16014, aceauctioncompany.com

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is at 2:30 p.m. Wednesday, November 12, 2012 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: MELISSA DEXTER- mattress, sofa, bikes, washer/dryer, lamps, kitchen stuff, furniture, boxes, misc.; DEREK BITBITSCHKE- tires, rims, pool supplies and equip., work bench, misc.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 12:30pm, December 3, 2012. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual

storage unit. Property includes contents of spaces of following tenants: Jay Odum, Raquel Lim, Greg Geissen, Michael Brand, Cynthia Walsh, Cirilio Segovia, Kent Miller, Carl Garcia, Shari Freteluko, Steven L. Hubbard. Property being sold includes the following: Totes, lamp, backpack, clothes, boxes, furniture, weed eater, heater, washer/dryer, TV, fishing poles, vacuum, child car seat, table saw, propane tank, blankets, tools, beds, bicycle, pictures. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

**NOTICE OF PUBLIC SALE** Pursuant to Ch 59 of the TX Property Code, Dutch Clean Storage will hold a public auction of property being sold to satisfy a landlord lien. The sale is Nov. 28, 2012 at 3:30 PM at 14601 Hwy 290 E, Manor, TX. Property will be sold to the highest bidder for cash. A \$50.00 refundable clean-out deposit will be collected for each unit. David Dalleska-household (hslid); Lennie Maxwell-hslid; Mary Martinez-hslid; Simon George-refrig., engine parts, hslid; Shanna Grunewald-hslid; Brittany Smith-furniture; Trey Grebba-furn., boxes; John White-4 units, furn., boxes, clothes, hslid. aceauctioncompany.com K. Wares #16014

**NOTICE OF PUBLIC SALE** to be held on Nov 14, 2012 at AusTex Towing 200 Farley Dr. Austin, TX 78753. For more info, please call (512) 672-5000.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: C1CV11000708 By writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, October 04, 2012, in cause numbered C1CV11000708, styled SOCA FUNDING, LLC as assignee of LEASE CORP OF AMERICA versus Curras Long Bar & Grill, Inc., Allison Garcia, Jorge Garcia, and El Corona Quick Lunch, Inc. on a judgment rendered against Curras Long Bar & Grill, Inc., Allison Garcia and Jorge Garcia; I did on October 22, 2012, at 2:00 p.m., levy upon as the property of Allison Garcia and Jorge Garcia the following described real property: Lot Eleven (11), Block A, Northwest Village Addition, a subdivision in Travis County, Texas according to the map or plat or record at Vol. 7, Page 47 of the Plat Records of Travis County, Texas also known as 7604 Robalo Road CAD: 239508

On December 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Allison Garcia and Jorge Garcia in and to the real property described above. Dated at Austin, Travis County, Texas, October 23, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by Senior Deputy Alan Redd, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or

purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: C1CV98239956-2 By virtue of an Writ of Execution issued by the clerk of the County Court #2 of TRAVIS County, Texas, October 12, 2012, in cause numbered C1CV98239956-2, styled Capitol Cement, a division of Capitol Aggregates, LTD. versus Thomas Dukes, individually and d/b/a E & T Masonry Construction Company on a judgment rendered against Thomas Dukes, individually and d/b/a E & T Masonry Construction Company; I did on October 23, 2012, at 10:00 a.m., levy upon as the property of Thomas Dukes, Individually and d/b/a E & T Masonry Construction Company the following described real property: BEING 10.0 ACRES OF THE OLIVER BUCKMAN SURVEY NO. 40, in TRAVIS COUNTY, TEXAS BEING PART OF A 174.70 ACRE TRACT DESCRIBED IN AN INSTRUMENT RECORDED IN VOLUME 4683, PAGE 407, DEED RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN A CONTRACT OF SALE AND PURCHASE DATED AUGUST 5, 1980 AND RECORDED ON AUGUST 19, 1980 IN VOLUME 7085, PAGE 91, DEED RECORDS, TRAVIS COUNTY, TEXAS; SAVE AND EXCEPT THAT CERTAIN 2.00 ACRES OF LAND BEING MORE PARTICULARLY DESCRIBED IN DEED DATED NOVEMBER 28, 1983 AND RECORDED ON MAY 25, 1984 IN VOLUME 8616, PAGE 414, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM THE VETERANS LAND BOARD OF THE STATE OF TEXAS TO REMY MIMUN. On December 04, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Thomas Dukes, individually and d/b/a E & T Masonry Construction Company in and to the real property described above. Dated at Austin, Travis County, Texas, October 23, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by Senior Deputy Almar Saenz, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Gladys L. Longoria** Original Letters Testamentary for the estate of Gladys L. Longoria were issued on October 18, 2012 in Cause Number C-1-PB-12-001587 in the Probate Court of Travis County, Texas. All persons having claims against this estate are required to present them within the time and manner prescribed by law. Dated the 12th day of November, 2012; Beverly King Longoria and David King Longoria Co-Executors by Patrick D. Redman, Attorney for Independent Co-Executors, 4602 Highland Terrace, Austin, Texas 78731.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEWELL C. WHITTINGTON, A/K/A JEWELL CAMPBELL WHITTINGTON** Notice is hereby given that original Letters Testamentary for the Estate of Jewell C. Whittington, a/k/a Jewell Campbell Whittington, Deceased, were issued on November 8, 2012, in Cause No. C-1-PB-12-001708, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Daylia Vaughan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 8th day of November, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGUERITE HARWOOD KREISLE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-12-001754, styled Estate of Marguerite Harwood Kreisle, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on November 8, 2012 to Matthew F. Kreisle III. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address: c/o Graves, Dougherty, Hearon & Moody is hereby given that original Letters Testamentary for the Estate of Bonnie Lou Koeninger, Deceased, were issued on November 6, 2012, in Cause No. C-1-PB-12-001723, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Stacy Dawn Wendlandt, a/k/a Stacy Dawn White. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 6th day of November, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN THOMPSON BEIGHTLER, DECEASED** Notice is hereby given that original Letters of Administration for the Estate of Patricia Ann Thompson Beightler, Deceased, were issued on October 30, 2012, in Cause No. C-1-PB-12-000898, pending in the Probate Court No. 1 of Travis County, Texas, to Susan Jeanne Beightler, now known as Suzy Beightler Whittenton. The residence of such Independent Administrator is Travis County, Texas. The office

address is: Suzy Beightler Whittenton c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of November, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BONNIE LOU KOENINGER** Notice is hereby given that original Letters Testamentary for the Estate of Bonnie Lou Koeninger, Deceased, were issued on November 6, 2012, in Cause No. C-1-PB-12-001723, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Stacy Dawn Wendlandt, a/k/a Stacy Dawn White. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 6th day of November, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Gladys L. Longoria** Original Letters Testamentary for the estate of Gladys L. Longoria were issued on October 18, 2012 in Cause Number C-1-PB-12-001587 in the Probate Court of Travis County, Texas. All persons having claims against this estate are required to present them within the time and manner prescribed by law. Dated the 12th day of November, 2012; Beverly King Longoria and David King Longoria Co-Executors by Patrick D. Redman, Attorney for Independent Co-Executors, 4602 Highland Terrace, Austin, Texas 78731.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEWELL C. WHITTINGTON, A/K/A JEWELL CAMPBELL WHITTINGTON** Notice is hereby given that original Letters Testamentary for the Estate of Jewell C. Whittington, a/k/a Jewell Campbell Whittington, Deceased, were issued on November 8, 2012, in Cause No. C-1-PB-12-001708, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Daylia Vaughan. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 8th day of November, 2012.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGUERITE HARWOOD KREISLE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-12-001754, styled Estate of Marguerite Harwood Kreisle, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on November 8, 2012 to Matthew F. Kreisle III. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address: c/o Graves, Dougherty, Hearon & Moody is hereby given that original Letters Testamentary for the Estate of Robert Douglas Dickson, Deceased, were issued on October 22, 2012, in Cause No. C-1-PB-001306, pending in Probate Court No. 1 of Travis County, Texas, to: Julie Diane Dickson The address of such Independent Executor is: c/o Alan B. Jones, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, TX 78701-3619 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, TX 78701-3619 By: Alan B. Jones ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL PAT LINEBARGER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Samuel Pat Linebarger,

sional Corporation By: /s/ Patricia A. Campbell State Bar No. 03714100 (512) 480-5625 (512) 480-5825 (fax) ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY M. BARRON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Mary M. Barron, Deceased, were issued on October 30, 2012 in Cause No. C-1-PB-12-001691 pending in the Probate Court No. 1 in Travis County, Texas, to: B. E. Barron. All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law. c/o Phillip A. Danks 4117 Guadalupe Street Austin, Texas 78751 Dated this 9th day of November, 2012. /s/ Phillip A. Danks Attorney for B. E. Barron

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD A. KLEYMEYER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of RICHARD A. KLEYMEYER, Deceased, were granted on November 6, 2012, pending in Cause No. C-1-PB-12-001740 in the Probate Court No. 1 of Travis County, Texas, to: KERRY R. RIEDEL Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: KERRY R. RIEDEL Independent Executor Estate of RICHARD A. KLEYMEYER, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 7th day of November, 2012. KERRY R. RIEDEL, Independent Executor of the Estate of RICHARD A. KLEYMEYER, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT DOUGLAS DICKSON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Robert Douglas Dickson, Deceased, were issued on October 22, 2012, in Cause No. C-1-PB-001306, pending in Probate Court No. 1 of Travis County, Texas, to: Julie Diane Dickson The address of such Independent Executor is: c/o Alan B. Jones, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, TX 78701-3619 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, TX 78701-3619 By: Alan B. Jones ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL PAT LINEBARGER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Samuel Pat Linebarger,

Deceased, were issued on November 8, 2012, in Cause No. C-1-PB-12-001683 pending in the Probate Court No. 1 of Travis County, Texas, to Brenda Carol Linebarger Kilburn. The residence of such Executor is Travis County, Texas. The office address is: Brenda Carol Linebarger Kilburn c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2012.

**NOTICE TO CREDITORS** Notice is given that original Letters Testamentary for the Estate of JUNIOR WAYNE COOK, Deceased, were issued on October 23, 2012, in Cause Number 12-0711-CP4, in the County Court at Law 4 of Williamson County Texas, to Betty Darnell Cook as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 2601 LaFrontera, Round Rock, Texas. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Brian Keith Boggs, Deceased, were issued on October 25, 2012, in Cause No. C-1-PB-12-001586, pending in the Probate Court No. 1, Travis County, Texas, to Barbara Ann Boggs. Claims may be presented in care of the attorney for the estate, addressed as follows: Barbara Ann Boggs, Independent Executor Estate of Brian Keith Boggs c/o Law Office of Joseph M. Oswald 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Hugo Steinfink, Deceased, were issued on October 18, 2012, in Cause No. C-1-PB-12-001620, pending in the Probate Court No. 1, Travis County, Texas, to Cele Steinfink. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law whose address is c/o Susan S. Soussan, Attorney at Law, 1330 Post Oak Blvd. Suite 2880 Houston, TX 77056 DATED the 13th day of November, 2012. /s/Susan S. Soussan, Attorney SB# 19135650

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John C. Thorpe, Deceased, were issued on November 1, 2012, in Cause No. C-1-PB-12-001566, pending in the Probate Court No. One, Travis County, Texas, to: ANNETTE BAKER KELL THORPE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: ANNETTE BAKER KELL THORPE 6705 Covered Bridge Drie, Unit #34 Austin, Texas 78736

*the* **COMMON LAW**  
*by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH*

Until then, here's an *uncommon law* that you may need to be aware of:

**In Baltimore, Md, it is necessary to document any services performed by a jackass.**

**The Austin Chronicle will be closed on Thursday, Nov. 22nd and Friday, Nov. 23rd.**  
**The classified deadline will be Monday, Nov. 19th at 5pm.**  
**austinchronicleclassifieds.com**

**AV1212 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**DECEMBER 12, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

125049526	1993	TOYT	4DR	193SFA	WA	JT2VK13E2P0120219
125049523	2001	DODG	LL	140JWB	KY	1B4HS28N41F579093
125049519		TOYT	ZDR	V705EL	FL	JT2EL46B2N0212914
125049510	1994	JEEP	LL	186VFT	UT	1J4GW48S5YC292601
125049504	1994	HOND		8LN367	VW	1HGEEJ1126RL013924
125049503	2004	CHEV	PK	843SMK	NV	2GCEC19T641154481
125049499	2005	DODG	VN	9003338	IL	2D04P44LX5R271802
125049494	2002	CHEV	LL	959RVJ	AZ	1GNKE13ZXR2R30893
125049486	1998	FORD	LL	798VAM	AZ	1FMPU18L9WL8B4428
125049482	1999	FORD	LL	988RDF	AZ	1FMPU18LXXLB29696
125049414	1996	MERZ	4DR	DR8P566	TX	WDBH4280TF739030
125049422	2001	PONT	4DR	BX7R077	TX	1G2NE52T41M650461
125049425	1997	JEEP	LL	CSW6397	OH	1J4GZ58S1VC534583
125049046	1999	MERZ	4DR			WDBJF74HXA947759



# FREE WILL ASTROLOGY

by Rob Breznsy for November 16-22

**SCORPIO (Oct. 23-Nov. 21):** An environmental organization in New Zealand found that the local fishing industry wastes about 70 percent of its haul. In contrast, Iceland manages to use 96 percent of every fish caught. For example, New Zealand companies throw away most of the liver, roe, and heads of the fish, while Iceland has come up with ways to take advantage of all that stuff. Judging from your current astrological omens, Scorpio, I conclude that it's crucial for you to take your cue from Iceland rather than New Zealand in the coming weeks. Be inventive, efficient, and thorough in harnessing the power of all your raw materials.

**SAGITTARIUS (Nov. 22-Dec. 21):** "They will say you are on the wrong road," said poet Antonio Porchia, "if it is your own." I suspect you may have to deal with wrongheaded badgering like that in the coming weeks, Sagittarius. In fact, you could experience a surge of discouraging words and bad advice that tries to shoo you away from the path with heart. Some of the push may come from enemies, some from friends or loved ones, and some from deluded little voices in your own head. I hope you won't be demoralized by the onslaught, but will instead respond like a brave hero who uses adversity as a motivating force.

**CAPRICORN (Dec. 22-Jan. 19):** I'm sure you've got thousands of practical details to attend to. Your schedule may be as busy as it has been in months. But I hope you will find time to do what I consider essential to your well-being, and that is to wander and wonder. In fact, let's make that your motto: to wander and wonder. Even if it's just for a few stolen moments between your serious appointments, allow yourself to meander off into the unknown and marvel at all the curious things you find. Be on the lookout for high strangeness that thrills your imagination, for exotic pleasures that titillate your lust for novelty, and for fertile chaos that blows your mind in all the right ways.

**AQUARIUS (Jan. 20-Feb. 18):** James Joyce was a great novelist but not much of a fighter. He picked a more imposing and athletic buddy to go drinking with, though: Ernest Hemingway. If the two men encountered any alcohol-induced trouble, Joyce would slink behind his friend and yell, "Deal with him, Hemingway, deal with him!" I don't anticipate that you'll be in the vicinity of any bar scuffles in the coming week, Aquarius. But I do think you would benefit from having a potent and persuasive ally on your side. It's time to add some heft and clout to your arsenal of resources.

**PISCES (Feb. 19-March 20):** Is it possible that you have been *too* receptive and empathetic for your own good lately? I mean, I love how attuned you are to the ebb and flow of subtle energies – it's one of your most winsome and powerful qualities – but I fear you may be going too far. As heroic as it might seem to be the most sensitive and responsive person in a ten-mile radius, I'd rather see you work on being more self-contained right now. That's why, for a limited time only, I'm recommending that you turn the full force of your touchy-feely solicitude onto yourself.

**ARIES (March 21-April 19):** In old Christian and Islamic lore, the dove was a symbol of the Holy Spirit. The bird was considered so pure and sacred that the devil, who was an expert shape-shifter, could not take on its form. The dove had a different meaning in other traditions, however. Among the ancient Greeks, it had a special relationship with Aphrodite, the goddess of love. In Rome, its eggs were regarded as aphrodisiacs. Drawing on all these meanings, I'm nominating the dove to be your power animal in the coming week. You will have an excellent chance to intensify your connection with divine truths through the power of love and eros – and vice versa.

**TAURUS (April 20-May 20):** Your next assignment is to deepen and refine your relationship with your temptations. That doesn't mean you should shed all caution and simply give in to them. Rather, I'm suggesting you escape the bind that makes you feel like you have to either ruthlessly repress your complicated longings or else thoroughly express them. Is there an in-between position you can find? A way you can appreciate the mysterious gift that the temptations confer and not be miserably obsessed by them? A perspective in which you're neither tormented by guilt nor driven to compromise your integrity?

**GEMINI (May 21-June 20):** You're a bit like a professional jet pilot who is operating the pirate ship ride at an amusement park. You have resemblances to a top chef who's shopping for gourmet ingredients in a seedy convenience store. In other words, Gemini, you may feel slightly off-kilter or dispossessed, even though you have a lot going for you. Here's the best possible thing you could do while you wait for the fates to show you how to make a correction: Make it your intention to feel centered, poised, and at peace exactly as you are right now.

**CANCER (June 21-July 22):** Contrary to conventional wisdom, there is currently enough food available to feed everyone on the planet. The problem is, it's not distributed efficiently. Some people get far more food than they need, and even waste a lot of it, while less fortunate folks go hungry. I invite you to think about whether you might have a metaphorically comparable situation in your own life, Cancerian. Is there a part of your psyche that's well-nurtured but a different part that receives meager shares of love and support? Are you overstuffed in one way but starved in another? The coming weeks would be an excellent time to correct such an imbalance. (More on food: [www.tinyurl.com/HungryWorld](http://www.tinyurl.com/HungryWorld).)

**LEO (July 23-Aug. 22):** This horoscope is not an advertisement for ceremonial shovels. I am receiving no payment from a ceremonial shovel company for suggesting that you procure a customized engraved gold digging tool for your own personal use. And I will feel fine if you don't actually get a real one, but instead merely imagine yourself wielding a pretend version. The fact is, Leo, the coming weeks will be an excellent time to do a groundbreaking ritual: to dig up the first scoop of metaphorical dirt in the place where you will build your future dream house, masterpiece, or labor of love.

**VIRGO (Aug. 23-Sept. 22):** I don't think you're fully aware of the game you've been immersed in. You may even be in denial that you're playing it. If I'm right about this, please make it a priority to acknowledge what's going on and identify the exact nature of the game. You can't afford to be innocent about the subterranean forces that are in motion. It's especially important not to be too nice and polite to see the complicated truth. Please note: There's no need to be a cynical shark – that would be as inappropriate a response as being a sweet little lamb. But you should definitely activate your jungle senses.

**LIBRA (Sept. 23-Oct. 22):** On reddit.com, someone asked members of the community the following: What is your best answerable question? Among the more serious offerings were "What is love?", "What is magic?", "Why is there something as opposed to nothing?", and "What is the meaning of life?" Then there were more avant-garde possibilities: "Where do squirrels go during hurricanes?", "Could Jesus microwave a burrito so hot that he himself could not eat it?", and "If I asked you to sleep with me, would your answer be the same as the answer to this question?" After evaluating the current astrological omens, Libra, I urge you to pose your own best riddle – a query that will provide maximum stimulation as you meditate on it during the next four months.

**Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

## NOTICES cont.

DATED the 12th day of November, 2012. /s/ Larry P. Schaubhut, Jr Attorney for ANNETTE BAKER KELL THORPE State Bar No.: 00788361 4611 Bee Caves Road, Suite 302 Austin, Texas 78746 Telephone: (512) 330-9656 Facsimile: (512) 330-9528

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Jeanne Wigmore, Deceased, were issued on November 6, 2012, under Docket No. 12-0630-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to William J. Wigmore. Claims may be presented in care of the attorney for the independent executor, addressed as follows: William J. Wigmore Estate of Mary Jeanne Wigmore, Deceased c/o Hilgers & Langham, PC 9501 N. Capital of Texas Hwy. Suite 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 6, 2012. /s/ Wayne A. Langham, Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary D. Fuller, Deceased, were issued on November 6, 2012 under Docket No. C-1-PB-12-001685, pending in the Probate Court No. 1 of Travis County, Texas, to Michael Franklin Becker. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mary D. Fuller, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 6, 2012. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Paul Walker Fairchild were issued on November 1, 2012, in Cause No. C-1-PB-12-001703, pending in the County Court of Travis County, Texas, to Bruce H. Fairchild. Claims may be presented in care of the attorney for the Estate addressed as follows: John A. Hay, Jr. Independent Executor Estate of Paul Walker Fairchild, Deceased c/o John A. Hay, Jr. PO. Box 271 San Angelo, Texas 76902-0271 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED November 5, 2012. HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P. By: /s/ JOHN A. HAY, JR. State Bar No. 09266500 P.O. Box 271 San Angelo, Texas 76902-0271 325-658-2728/ 325-655-2278 (fax)

**NOTICE TO CREDITORS** Notice to Creditors. Original Letters Testamentary for the Estate of Natalie Espinoza Torres, Deceased, were issued to Dora Garza on November 6, 2012, in Cause No C-1-PB-12-001607, Probate Court No 1, Travis County, Texas. All per-

sons having claims against the Estate are required to present them within the time and in the manner prescribed by law to: Estate of Natalie Espinoza Torres, c/o The Smith Firm PLLC, 1011 W 31st St Ste 504, Austin, TX 78705.

**OFFICIAL PUBLIC NOTICE** TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the Collier-East Command Office Building - Replace Cooling Tower, (IFB No. 1210-010-AG), a project consisting primarily of replacement of a cooling tower at the Collier-East Command Office Building, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until 2:00 P. M. CST, NOVEMBER 28, 2012, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Collier-East Command Office Building - Replace Cooling Tower, IFB No. 1210-010-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSURE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$55,000 to \$65,000.00

**REQUEST FOR PROPOSAL CITY RETIREMENT SYSTEM** The City of Austin Employees' Retirement System is soliciting proposals for consulting services for planning, consultation, and implementation of pension administration software systems. A pre-proposal conference is scheduled for December 14, 2012. The deadline to submit a proposal is January 15, 2013. The Request for Proposal and information about the pre-proposal conference can be found online at <http://www.coaers.org/RFP.html>.

**STATE OF SOUTH CAROLINA IN THE FAMILY COURT OF THE THIRTEENTH JUDICIAL CIRCUIT COUNTY OF GREENVILLE C.A. NO.: 2012-DR-23-4220 Notice of Adoption Proceedings** **TO THE DEFENDANT: Allen Akmore (a/k/a Allan Amor) YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:** 1. That an adoption proceeding was filed in the Family Court of Greenville County on September 17, 2012, and in this Complaint you are alleged to be the father of a West Indian male child born in Murfreesboro, Tennessee, on September 10, 2012. 2. That the Plaintiffs in the above captioned Notice are not named for the purpose of confidentiality, however, the Court knows the true identity of the Plaintiffs and in responding to this notice, you are required to use the caption and the number 2012-DR-23-4220. 3. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above named Court at Greenville County Courthouse, Clerk of Court at 301 University Ridge, Greenville, South Carolina, 29601, in writing of your intention to Contest, Intervene or otherwise

**OFFICIAL PUBLIC NOTICE**

**TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Grease and Lint Trap Pump-out Service, B210-006-NB Opens: November 27, 2012 @ 3:00p.m. 2. Sweco 480 Trail Dozer, B2111-001-LD Opens: December 03, 2012 @ 3:00p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN THAT LETTERS OF ADMINISTRATION FOR THE ESTATE OF RALPH L. HAWKINS, DECEASED, WERE ISSUED ON OCTOBER 9TH, 2012, IN DOCKET NUMBER C-PB-12-001083, PENDING IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS, TO CAROL ANN HAWKINS. CLAIMS AGAINST THIS ESTATE SHOULD BE ADDRESSED IN CARE TO EXECUTOR'S ATTORNEY, WHOSE NAME IS SET FORTH BELOW. THE ADDRESS TO WHICH CLAIMS AGAINST THIS ESTATE MAY BE PRESENTED IS: C/O RICHARD C. COLLINS ATTORNEY AT LAW, 1621 WEST SIXTH STREET, AUSTIN, TEXAS 78703. ALL PERSONS HAVING CLAIMS AGAINST THIS ESTATE WHICH IS CURRENTLY BEING ADMINISTERED ARE REQUIRED TO PRESENT THEIR CLAIMS WITHIN THE TIME AND IN THE MANNER PRESCRIBED BY LAW. DATED ON THE 12TH DAY OF NOVEMBER, 2012. /s/ RICHARD C. COLLINS, ATTORNEY AT LAW (512) 320-8849

**STATE OF SOUTH CAROLINA IN THE FAMILY COURT OF THE THIRTEENTH JUDICIAL CIRCUIT COUNTY OF GREENVILLE C.A. NO.: 2012-DR-23-4220 Notice of Adoption Proceedings** **TO THE DEFENDANT: Allen Akmore (a/k/a Allan Amor) YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:** 1. That an adoption proceeding was filed in the Family Court of Greenville County on September 17, 2012, and in this Complaint you are alleged to be the father of a West Indian male child born in Murfreesboro, Tennessee, on September 10, 2012. 2. That the Plaintiffs in the above captioned Notice are not named for the purpose of confidentiality, however, the Court knows the true identity of the Plaintiffs and in responding to this notice, you are required to use the caption and the number 2012-DR-23-4220. 3. That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above named Court at Greenville County Courthouse, Clerk of Court at 301 University Ridge, Greenville, South Carolina, 29601, in writing of your intention to Contest, Intervene or otherwise

Respond. The above named Court must be informed of your current address and any changes of your address during the adoption proceedings. 4. That your failure to respond within thirty (30) days of receipt of this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above identified child. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 63-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570 (7). This notice is given pursuant to S.C. Code Ann. Section 63-9-730 (E). Raymond W. Godwin, Esq. (SC Bar #2162) Julie M. Rau (SC Bar #69650) 1527 Wade Hampton Blvd. Greenville, SC 29609 PH (864) 241-2883 FAX: (864) 255-4342 ATTORNEYS FOR PLAINTIFFS Date: October 23, 2012

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000** **December 03, 2012 10:00 AM** Kerri Garner – Table Top, 3 Drawer Organizer Kelsey Himes – Mattress & Box Springs, wall and household décor, baby swing, pillows, table, barstools, couch, end tables Sheri Jones – Furniture, Gas Grill, Arts & Crafts, bed frame, tables/chairs, tools, decorative bird cage Justin Moreno – Entertainment center, camping equipment, kids toys, kid's clothes, mattress box spring Patricia Anglin – Bird Bath, armor, stones Claudia Verala – Mattress, box spring, basketball goal (large), fishing poles, 2 electric scooters, clothing, luggage, computer equipment, electric tool set

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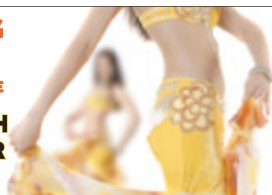
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