

THE AUSTIN

CRASH

JULY 27, 2012

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BY GREG BEETS
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COVER BY
JASON STOUT

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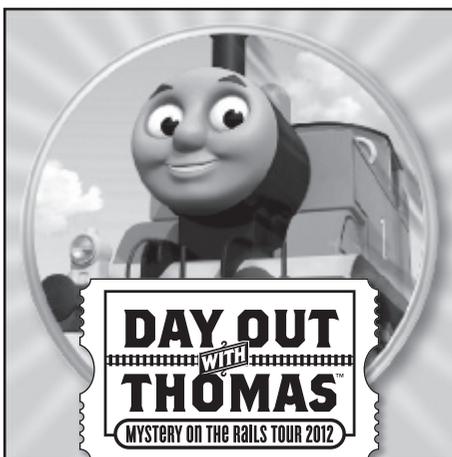


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ENDORSEMENTS

July 31 Primary Run-off: The 'Chronicle' Endorsements

Here are our endorsements for the July 31 Democratic and Republican run-off elections. On the Republican side, we found only a single race and candidate as a potential choice for *Chronicle* readers; for the rest, you're on your own. As always, read up on our complete election coverage at austinchronicle.com/elections.

DEMOCRATIC BALLOT

U.S. Senate: Paul Sadler. In the Texas House (1991-2003), Sadler was a champion of education and health care, as well as being a budget maven. He's also the only Democrat with even a remote chance to take on whoever emerges as the GOP nominee. (His opponent, Grady Yarbrough, is a political novice and hobbyist with barely a campaign.) Sadler needs Travis County turnout; he's a strong candidate who will make the case for Texas Democratic values.

Constable, Pct. 2: Adan Ballesteros.

Although we have significant misgivings about incumbent Ballesteros' record, his opponent Michael Cargill – in his lack of qualifications, his aggressively mud-slinging campaign, and his frank promotion of right-wing gun policy – has demonstrated his complete unacceptability for public office, especially in law enforcement.



REPUBLICAN BALLOT

State Senate, District 25: Jeff Wentworth.

Wentworth's a dying breed in the increasingly polarized Republican Party (state and national), to the point that we hesitate to endorse him lest it be used by his opponent to brand him as less than ideologically pure. We've had plenty of differences with the senator over the years, but he's been a solid representative of his party's positions without requiring a scorched-earth approach to public policy; his opponent is a hard-right ideologue who would be an unyielding demagogue and a net subtraction in the senate.

EARLY VOTING THROUGH JULY 27 • ELECTION DAY JULY 31

You may vote at any early voting location in the county in which you are registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org. Williamson County: www.wilco.org/elections or 943-1630. Hays County: www.co.hays.tx.us/elections or 393-7310.

EARLY VOTING LOCATIONS Open Thu.-Fri., 8am-6pm, unless noted otherwise.

CENTRAL

Travis Co. Offices, 5501 Airport (7am-7pm)

Fiesta, 3909 N. I-35

Howson Library, 2500 Exposition (10am-6pm, closed Thu.)

SOUTH

Randalls, 2025 W. Ben White

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WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills

Randalls, 2301 RR 620 S., Lakeway

EAST

Parque Zaragoza Rec Center, 2608 Gonzales (10am-6pm)

Carver Museum, 1165 Angelina (10am-6pm; Fri., 10am-5pm)

NORTHEAST

County Tax Office, 15822 Foothill Farms Loop, Pflugerville

Goodwill Industries, 1015 Norwood Park

SOUTHEAST

Dan Ruiz Library, 1600 Grove (10am-6pm)

Fiesta, 5510 S. I-35

MOBILE VOTING

THURSDAY, JULY 26

Southwest Key Program, 6002 Jain, 2-5pm

CE-Bar Fire Dept., 353 S. Commons Ford, 2-6pm

Lago Vista City Hall, 5803 Thunderbird, 2-6pm

FRIDAY, JULY 27

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm

LBJ Bldg, 111 E. 17th, 9am-5pm

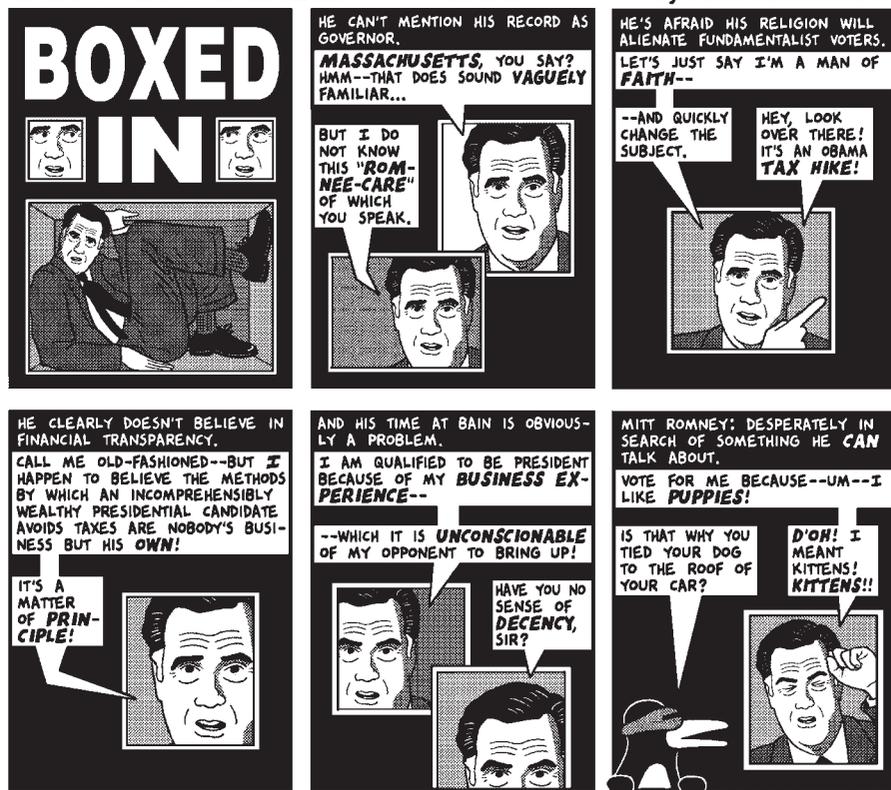
Englewood Estates, 2603 Jones, 10am-noon

Austin City Hall, 301 W. Second, 2-6pm

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THIS MODERN WORLD

by TOM TOMORROW



Postmarks

one explains what an inside joke is. This was a travesty of journalism. Just insipid.

Noah Hunter

MEME STORY JOURNALISTIC TRAVESTY

Dear Editor,

Re: "All Your Memes Are Belong to Us" [Screens, July 20]: Somehow, one of your writers pitched an article, wrote the article, then passed it on to an editor who not only approved it but somehow placed it on the cover wherein the author tells other people's jokes and then explains why they are funny. Then, she gets a quote wherein some-



IRRESPONSIBLE GARDEN DESTRUCTION

Dear Editor,

Re: "School's Garden Bulldozed" [News, July 20]: I think this is just ridiculous, and I think there may be "grounds" for a legal suit if a grant was involved. And what happened to common sense? *Duh!* There's a garden here, and maybe it's important, but let's just dig it up and destroy it anyway! I do believe the community will be ever watchful as to what happens to this school in the future, and Austin

continued on p.8

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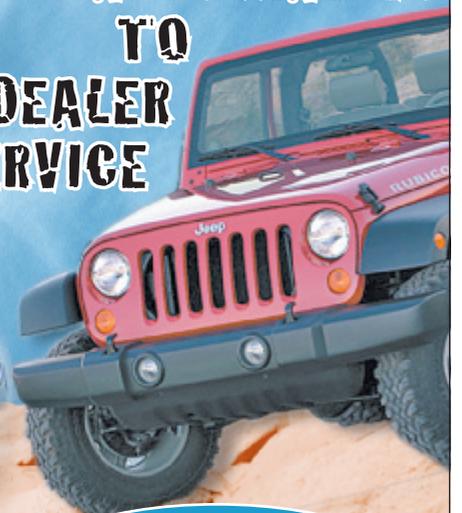
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ISD will have to pay the consequences, one way or another. What happened to protection of property, regardless of what has to be moved? The word "responsibility" comes to mind – oh, I forget – that seems to be a lost word in the field of education!

Betty Copeland

LOVES AUSTIN, LOVES THE 'CHRONICLE'

Dear Editor,
I lived in Austin for 10 years and was its biggest fan – loving the *Chronicle* went along with loving the city. Running into one of the *Chronicle's* writers was like a celebrity sighting for me. But, over the years, I started to take the *Chronicle* for granted – didn't read it from cover to cover every week. Now I live in Houston, and after seeing the alternative weeklies available here – their bland writing and their lack of event coverage – my love was renewed and I had to tell you how fabulously you have supported the fine city of Austin.

Dara Shifrer

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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austinchronicle.com/forums/postmarks

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COMIC BOOK SNOBBERY

Dear *Chronicle*,

I normally avoid verbal tête-à-têtes in the media as they boil down to the analogy of negotiating with a daughter to see *Ted* over *Twilight*. There's no point. But since this reader seems to make generalizations about me ["Postmarks," July 20], I feel inclined to respond in turn.

I'm not a religious person, but dear God, deliver me from hipsters. Reading this guy's letter reminded me of the people I used to socialize with back in school. You know, the type who smokes clove cigarettes, has Bright Eyes albums, and thinks after reading Chaim Potok they know the secret to life. Did I mention dropping quotes from Nietzsche and Oswald Spengler to show you how "deep" they are?

OK, maybe I'm a little guilty of that last part. I was a snob as well. I used to know every Beck, Wilco, and Radiohead song by heart. I read all the works of Henry Miller, Arthur Rimbaud, William Faulkner, Steinbeck, etc. Then one day I watched *High Fidelity*. One scene in particular, where Jack Black's character chides a customer on buying Stevie Wonder's '80s hit over his early work like *Talking Book*, had a sobering effect on me.

I opened myself up to enjoying life instead of thinking everything should have some artistic resonance to it. Naturally, this did not go over well in the crowd I hung with, and I lost some friends. But I eventually gained some new ones, too. From then on, I started noticing how obnoxious, judgmental, arrogant, and humorless hipsters really are.

As far as comic books being for under-18 audiences, this guy apparently just awoke from cryogenic

hibernation, considering he missed out on the '80s and '90s with that uninformed comment. Comic books have matured as an art form. They now tackle social commentary and satire, which books like *Ghost World*, *Watchmen*, *V Is for Vendetta* exemplify. Now do those sound like they are for an under-18 audience?

I do agree that there should be a balance of high- and low-brow stimulation, given the current Kraptashian obsessed culture.

Judging from the reader's letter, it sounds like he partakes a little too much on the high end of things. I humbly suggest to both Savlov and this reader to embrace their closeted REO Speedwagon, Choose Your Own Adventure, *A-Team*-loving selves. Trust me, nobody is going to care. It's only entertainment, after all.

Sincerely,
Michael Thomas



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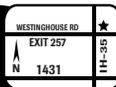
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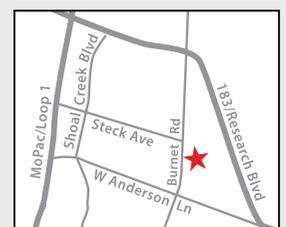
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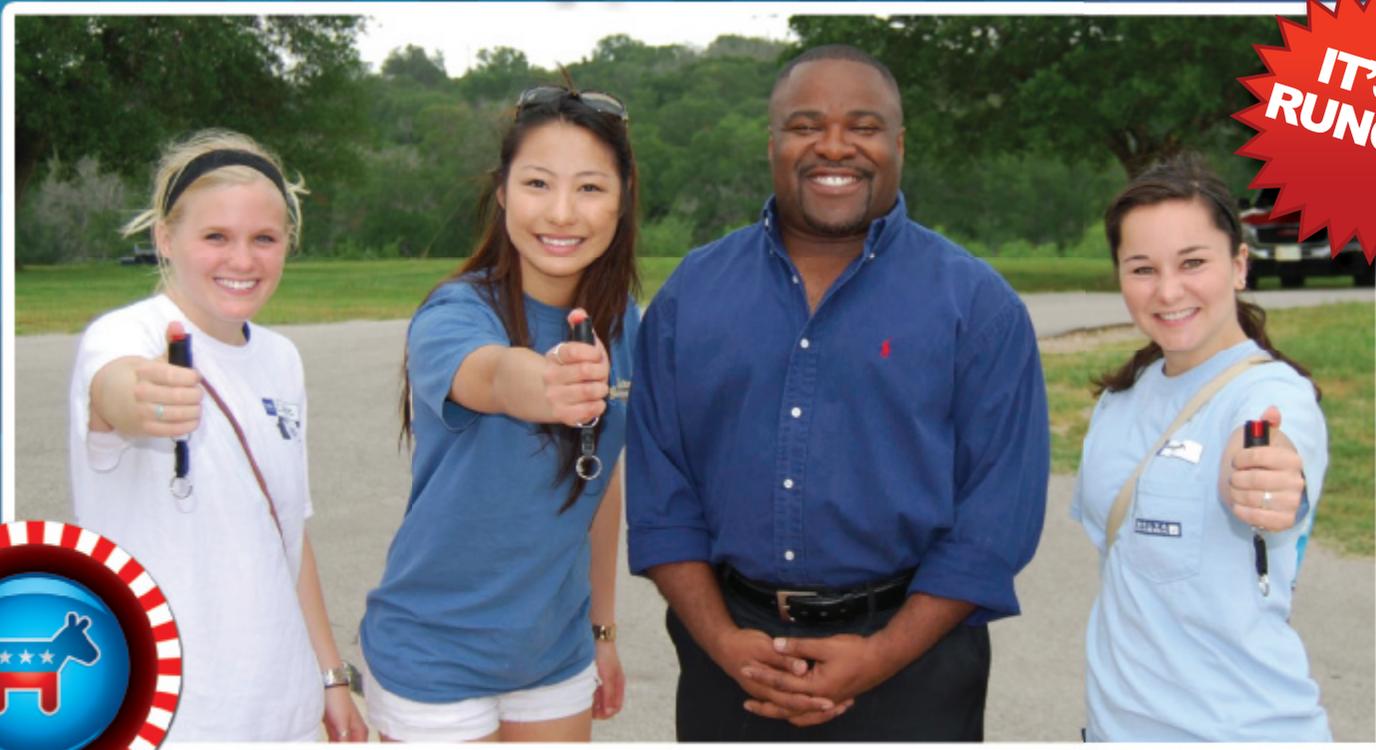
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DATE: JULY 31, 2012

TRAVIS COUNTY PCT. 2 CONSTABLE BALLOT

MICHAEL CARGILL

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**ON JULY 31ST, VOTE DEMOCRAT
★ MICHAEL CARGILL ★
FOR COUNTY CONSTABLE PCT. 2**

**"A STRONGER COMMUNITY
IS A SAFER COMMUNITY.
THAT'S WHY I'M VOTING
FOR MICHAEL CARGILL."**



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NEWS



Workers begin the long-awaited disassembly of the Holly Power Plant, which the city closed in 2007 after decades of Eastside neighborhood complaints about noise, fires, and other hazards. The dismantling, which started July 20, is part of a \$2.4 million capital improvements project planned for the nine-acre site on Lady Bird Lake.

JANA BIRCHUM

all arbitrarily voted for 10-1 to “keep the process moving.” Further, they point to their 10-1 petition drive, which submitted 33,000 signatures to the city – on petitions for putting 10-1 on the ballot for a public vote.

So they’ve gotten what they wanted – but now that’s not good enough.

Pot Accuses Kettle

What’s most comical about this debate between the perfect and the good (take your pick) is the pretense that the folks driving AGR have no political motivations of their own. While some of the strongest supporters are Hispanic activists understandably impatient to get more direct representation on council, plenty of the loudest advocates are disappointed candidates – fringe activists of various stripes, libertarians, Republicans – who have repeatedly failed to convince Austin voters to elect them. They’re obviously hoping that in smaller districts they’ll have a better shot at second, third, or fourth chances.

Bully for them. But shouldn’t they be accused of trying to “shimmy their way” into public offices they have been repeatedly rejected for?

AGR folks have also accused 8-2-1 supporters of disregarding African-American voters who might have a better chance of choosing a council member under 10 districts. That’s reasonable enough – if reasonably expressed – but then they should also explain how one African-American representative among 10 is an improvement over one among seven, under the current “gentlemen’s agreement” which, clumsy as it is, has enabled engaged black representation for a couple of decades.

In any case, it still looks to me that either districting proposal would be an improvement over the current arrangement – although as the campaign proceeds, I’m sure we’ll learn why one or the other is “an abomination.” And speaking of abominations, a petition that includes several pages of extremely complex legislation (concerning an “independent commission,” et al.) drafted by self-appointed lawyers who then pretend that the 33,000 signers have pondered that legislation and endorsed it – well, that pretty much fits the definition of “abomination.”

Or at least Austin politics as usual.

The Usual Suspects

The argument over council districting takes a nasty turn

“Politics” has been discovered at City Hall. I know you’re as shocked as I am. But thanks to those vigilant folks at Austinites for Geographic Representation, we’ve learned that the council members who disagree with AGR’s position on council districting – that is, the “10-1 plan” or nothing – are motivated by personal political considerations. The CMs who agree with AGR (for the moment, Mike Martinez and Sheryl Cole, and just maybe Bill Spelman) are motivated only by statesmanship and democratic principles. As for the AGR folks themselves – they are as pure as the driven snow, of course, with no political motivations whatsoever.

That was the thrust of Friday’s front-page *Statesman* story, headlined “Group: Politics at play in plan” (more explicit online: “Group says 3 council members angling for incumbent-friendly district plan”). The gist of this startling exposé is that AGR accuses Laura Morrison, Kathie Tovo, and Chris Riley, who prefer a mixed system (8-2-1, with two mem-

bers and the mayor elected at-large), of insidiously attempting to preserve their electability via at-large seats (because they might end up drawn into the same central city district). AGR spokeswoman Jessica Ellison told reporter Marty Toohey that the members are trying to “shimmy away from the possibility of retiring, running against each other, or moving,” and gray eminence

Peck Young added sagely, “All that [hybrid] plan does is give an escape hatch to two pairs of council members who can lean out their window and yell to each other.”

With that, AGR sounded the theme of its fall campaign for the 10-1 plan: If you support 10-1, your interest is only what’s best for Austin; if you oppose 10-1, you must have sinister reasons.

It can’t possibly be that you simply disagree that shifting solely to geographic districts is the best way to reorganize city government – or more pragmatically, you think a mixed system is more likely to meet with voter approval, after a long history of rejection.

Just Say No

But whatever the argument, AGR won’t take yes for an answer. Their 10-1 plan is already on the ballot, placed there by the same council members they now accuse of double-dealing. They’re outraged that an 8-2-1 alternative is getting any consideration at all, and will likely also be placed on the ballot by subsequent council votes. They’ve made it clear that only 10-1 is sufficiently pure, and therefore they want to stop the council from also proposing 8-2-1 to the voters.

Gee, could that be a “political” motive?

The bullhorns of AGR have also wrapped themselves in the mantle of “the people” – their opponents are merely “City Hall insiders.” Given that presumption, you might think it wouldn’t bother them if there’s another choice available on election day. Surely “the people” will overwhelmingly vote for 10-1 and that will settle the matter. Anyone who votes against it, by definition, wouldn’t be “the people.”

As imprimatur, AGR trumpets the endorsement of the council-appointed Charter Revision Committee, which recommended 10-1 to council – by the overwhelming vote of 8-7, and that only because the one member opposed to any change at



QUOTE
of the
WEEK



Headlines

- **City Council** next meets formally on Aug. 2, when there will be plenty of potential kindling for controversy – charter revision and districting, short-term rentals, and a November bond election. Formal budget review begins in an Aug. 1 work session.
- **Early voting** continues through July 27, for the July 31 primary run-offs. In the first two days, 8,317 (mostly Republicans) cast ballots – 1.39% of registered voters.
- After DNA and fingerprints linked him to the scene, **Steven Alan Thomas**, 53, was charged with capital murder in connection with the 1980 rape and murder of Mildred McKinney inside her Williamson County duplex.
- **Austin Police** are looking for a suspect who fired a gun during an altercation on East Sixth Street just after 2am Sunday, injuring several. APD also wants information regarding William Roy Greer, who was killed early this week along the Hike & Bike Trail. Anyone with information should call CrimeStoppers at 472-TIPS.
- Austin might be getting a second **People's Community Clinic**, if City Council approves and voters endorse a \$2 million addition pending the November bond proposal. Clinic CEO Regina Rogoff hopes to leverage federal funding and donated land on the Mueller neighborhood site.
- Retired UT and NFL football star **Ricky Williams** is in town this week, “accessing consciousness” with schoolkids and a controversial California “mind healing” program that purports to transform lives. See “The State of the Ricky Williams Foundation” at austinchronicle.com/blogs/sports.
- The academic independence of a UT study into oil industry **fracking** has been criticized after the Public Accountability Initiative reported that author Charles “Chip” Groat is a director and shareholder in fracking firm Plains Exploration and Production. UT says it will commission an independent review.
- Texas ranks 44th among states in overall children's health and well-being, the Annie E. Casey Foundation reports in its annual Kids Count Data Book. One in four **Texas children** is living in poverty, and 14% of kids are uninsured.
- Texas is rolling out the “Texas Classic” **license plate** in a dozen counties statewide. The new plate is black and white and features an easier-to-remember seven-character layout.
- Another blow to **voter ID**: As Texans await the D.C. Circuit Court ruling on the state's tough rules, lawyers in an upcoming defense of the Pennsylvania state law have admitted they have no evidence of in-person voter fraud.
- Texas natives Gordon Cowden and Jessica Ghawi were killed in a shooting spree in **Aurora, Colo.** During a midnight showing of *The Dark Knight Rises*, 24-year-old James Holmes opened fire on the crowd, killing 12 and injuring 58, police say.
- **Sally Ride**, the first woman to travel to space, died this week after battling pancreatic cancer. Ride has been honored as a role model for young girls interested in science.

“Our national and state leaders of both political parties have chosen to accept this level of violence ... rather than engage in a serious discussion about how to reduce it.”

– Constable and gun control advocate Bruce Elfant, on the mass shootings in Aurora, Colo.

No Drought Here

SO WHAT IF THE LAKES ARE HALF FULL – IT RAINED, DIDN'T IT?

A little over two months ago, during a City Council work session on Austin Water Utility's budget outlook, Mayor **Lee Leffingwell** raised the issue of relaxing the city's Stage 2 drought restrictions that limit outdoor watering to once a week.

Leffingwell, who has a record of resistance to strict water-saving standards, cited a few reasons for returning to a twice-a-week watering schedule under Stage 1: recent spring rains, successful conservation efforts, and a spike in the number of homeowners drilling their own wells to keep their lawns lush without paying steep water bills. Also, he said, Lakes Travis and Buchanan – Austin's water-supply reservoirs – were above 900,000 feet, meaning the trigger for Stage 2 (below 900,000 feet) was no longer applicable.

AWU Director **Greg Meszaros** hesitated, suggesting a more cautious wait-and-see approach to lifting Stage 2. “We would recommend that the lakes ... stay above 900,000 for at least a four-to-six-month period,” he said, noting the additional costs associated with launching a new public awareness campaign before the city is completely out of the woods on the drought. “We were thinking 1.1 million acre feet would be the number we'd want to get to before we'd recommend an easing of restrictions.”

Leffingwell pressed harder. “If you go four to six months, you're going to put us through the summer in Stage 2 when we don't need to be in Stage 2. That's another trigger for people to say, ‘I'm not going to be able to maintain my landscape, so I'm just going to have a well drilled.’”

DRILL, BABY, DRILL

The well-drilling, he said, is one of the unintended consequences of maintaining once-a-week watering limits. He said it was unreasonable to continue the restrictions in

view of the city's long-term water-supply contract with the Lower Colorado River Authority. “I think we've got to seriously re-evaluate this [Stage 2] policy when we have plenty of water on board to make sure we don't have these unintended consequences.”

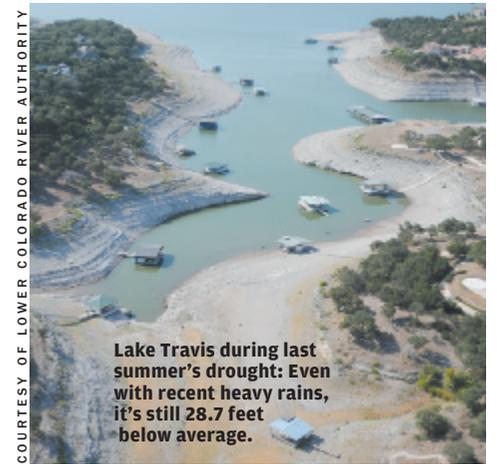
A more proactive response to curbing the number of in-city private wells popping up (most of them in tony West Austin neighborhoods) would be to borrow a page from the city of Pflugerville and pass an ordinance that regulates them.

But the mayor's arguments apparently struck a chord with city staff. On July 13, City Manager **Marc Ott** announced he was lifting Stage 2 to allow for twice-a-week watering – but the shortened morning watering hours, between midnight and 5am, ended up causing much confusion for people who are usually

asleep during those hours. How was one supposed to water their trees and plants without having to invest in a new irrigation system with timers? The following Monday, July 16, Ott backpedaled and extended the morning watering hours to 10am.

Environmental groups were quick to criticize the city's decision to loosen its grip on a conservation measure that had been in place since September 2011. This week, leaders of the **Austin Sierra Club**, the **Save Our Springs Alliance**, and **Clean Water Action** decried the move. Clean Water Action Director **David Foster** called the decision shortsighted, saying this year's rain has done little to replenish Lakes Travis and Buchanan. According to the LCRA, the lakes are less than half full at 48%.

Christine Herbert, a member and former chair of the city's **Resource Management Commission**, said a working group has been meeting with water utility staff since last fall to nail down water conservation and drought management revisions (City Council is expected to consider the items at its Aug. 2 meet-



Lake Travis during last summer's drought: Even with recent heavy rains, it's still 28.7 feet below average.

COURTESY OF LOWER COLORADO RIVER AUTHORITY

ing). While Herbert was critical of the city's decision last year to delay implementing Stage 2 until September, this year's rain and relatively moderate temperatures have produced a different set of circumstances.

“The first opportunity to lift the Stage 2 restriction was back in early June, and we collectively felt it would be better to delay this action until we felt confident that it would not require the back-and-forth restrictions,” she said. “Due to a number of considerations, we agreed that following this last good rain [this month], the city could lift the Stage 2 restriction,” she added. “We hope that returning to Stage 2 will not be required this fall.”

GRASS VS. RICE?

It's possible the city wouldn't be in a position to free up more water for St. Augustine grass had the LCRA not cut off water to rice farmers in downstream counties due to drought conditions in cities. Rice farmers are enormous water hogs, but they reportedly contribute nearly \$400 million to the Texas economy and provide 5% of the nation's rice. City officials and others often speak ill of rice farmers for using so much water without much thought to conservation.

Environmental activist **Paul Robbins** takes a different view. “I personally look at this situation and think, ‘Do they want us to eat grass?’ The rice farmers' loss from this year's crop would literally feed a million people on a calorie basis,” he said. “It seems OK to AWU that we waste water on grass, but not on rice.”

CIVICS 101

THURSDAY 26

TEXANS FOR OBAMA This all-volunteer group meets on the last Thursday of each month to support President Obama in his 2012 re-election campaign. 5:30-7:30pm. The Historic Victory Grill, 1104 E. 11th. www.traviscountymocrats.org.

EARLY VOTING Early voting for the Democratic and Republican primary run-offs continues through Friday, July 27. See austinchronicle.com/elections for details.

FRIDAY 27

EARLY VOTING (See Thursday 7/26.)

SATURDAY 28

SINGLE-SEX SCHOOLS MEETING AISD wants to turn Pearce and Garcia into single-sex middle schools. Trustee Cheryl Bradley hosts this panel discussion and Q&A session about this proposal and ancillary concerns. 10am-noon. LBJ Early College High School, 7309 Lazy Creek, 414-9706.



TUESDAY 31

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're thinking about starting a business or already have one, this class is for you. Go online or call to register. Tuesdays, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 974-7800. Free. www.austinsmallbiz.com.

ELECTION DAY Vote in the primary runoff elections. Not sure what's on the ballot? See austinchronicle.com/elections for endorsements and voting info.

THURSDAY 02

GRANT WRITING BASICS Want a piece of all that free grant money floating around? You'll have to know all the ins and outs, and, wouldn't you know it, the city is here to help you put your best foot forward. 10am. Cultural Arts Division offices, 201 E. Second, 974-7700. Free. www.austincreates.com.

ONGOING

SIGN THE SAVE TEXAS SCHOOLS PETITION Tell state leaders it's time to stop underfunding our schools and over-testing our kids. Add your name and help keep Texas smart! www.savetxschools.org.

Docket Is Full, but Judges Are Few



The wheels of justice move slower than usual at the federal courthouse in Austin.

JOHN ANDERSON

When federal District Judge **Sam Sparks** in early May set a trial date for **Mike** and **Steve Yassine** – the former Downtown club owners popped in March on money laundering and drug charges – there was one big question that needed answering: Could the lawyers get the entire trial over and done with in a week? If so, then Sparks could squeeze the Yassines in for the beginning of June. Otherwise he'd have to put the whole matter off until the beginning of October – and that's how it's turned out.

The issue is that Sparks' schedule is packed solid, booked months in advance – a circumstance shared not only by his colleagues in Austin's federal courthouse, but across Texas and, in fact, the nation. Indeed, with the load of federal court cases rising – 4.4% in just one year, for a total of 397,974 cases filed in 2011 – filling vacancies in the federal judiciary has not proceeded apace. Currently there are 874 federal judgeships, with 77 vacancies across the country, 64 of those on the district bench – frontline judges like Sparks and his colleague District Judge **Lee Yeakel**, who also was quick to mention the heavy workload when he was trying this spring to schedule a trial on a case Planned Parenthood brought against the state over its plans to cut the provider out of the Women's Health Program. If you want a trial sooner, he told the litigants, "contact your senators and get us some help" on the bench.

So far, it seems neither of the Texas senators, **Kay Bailey Hutchison** and **John Cornyn**, has done much to ease the burden on the bench – despite the fact that the Western District of Texas, which includes Austin, has had a judgeship open since 2008, when San Antonio federal Judge **Royal Furgeson** retired to senior judge status. Indeed, the vacancy created by Furgeson's departure nearly four years ago is considered a judicial "emergency," as are two other vacancies in Texas' Eastern District, in part because the case load in each district is nearing 800 cases per judge. (Nationally, 27 of the 64 district court vacancies are considered judicial emergencies.) A statement from Hutchison's office, made in response to a series of questions about the senator's role in the "advise and consent"

process, notes that she and Cornyn in 2009 interviewed five finalists for the seat and ultimately recommended one, Robert Valdez. Democratic members of the state's congressional delegation preferred another candidate. The White House never acted on either, the statement noted. Indeed, as the November presidential election approaches, it becomes even more likely that the seats open in Texas will remain so for a while longer.

"Some cases have been waiting three and four years for resolution," says Matt Glazer, executive director of **Progress Texas**. That leaves lives on hold "on social justice questions, on business questions, on environmental questions," he notes. "I'm of the opinion that justice is being delayed – so justice is being denied." According to federal statistics, Texas' federal court filings have outpaced the national average. In fiscal year 2011, filings in the Western District – including Austin, San Antonio, El Paso, Del Rio, Waco, Pecos, and Midland – reached 10,405. Although that's a 1% drop from 2010, the District has seen its case-load increase by a whopping 25% since 2007.

What's the holdup? Partisan politics, advocates say.

In Texas, Hutchison and Cornyn drive the judicial nomination process. The senators convene a so-called Federal Judicial Evaluation Committee, a group (including several Democrats) that vets applicants for the federal bench. Candidates who make the cut are then forwarded to the White House for consideration and presentation to the Senate Judiciary Committee; if they get the nod from the committee – Cornyn is also a member – they're pushed to the full Senate for a vote. (Senators in some states will consider nominations that come directly from the White House, though since taking office Obama has deferred to home-state senators for recommendations.)

Or at least that's the way it's supposed to happen. Instead, few recommendations have come from Hutchison and Cornyn during the four years Obama has been president. And although the pair in May reopened the FJEC for applications, the committee has yet to refer any candidates up the chain for consid-

eration. In response to questions about their role in the process, neither said why that is so. But in separate statements, each elected official said they were committed to filling the vacancies – and noted that it is the president's responsibility to actually make nominations. "Sen. Cornyn is committed to filling Texas' vacancies on the federal bench, and he will continue working with the White House and Senate Democrats to see that those openings are filled," Drew Brandewie, Cornyn's press secretary, wrote in an email.

Still, even in cases where the home-state senators have made recommendations accepted by both the White House and the Senate's Judiciary Committee, the full Senate has been stalling, declining in even noncontroversial situations to confirm new judges – as is currently happening in Maine, where the Republican senators support nominee **William Kayatta** for a circuit court seat, but the Senate has failed to back the Maine delegation and get him onto the bench. To April Carson, head of **Legal Process**, a project of the D.C.-based **Center for American Progress**, the situation feels like "obstruction for obstruction's sake."

Unfortunately, unless the logjam soon eases, the situation is likely to get worse. Indeed, in addition to the current vacancies, an additional 14 seats will soon open up due to retirements, including two in Texas. Moreover, the **Judicial Conference of the U.S.** – the judiciary's policy-making arm, chaired by Supreme Court Chief Justice **John Roberts** – has recommended expanding the courts to incorporate 53 new permanent district judgeships, including four permanent seats in Texas' Western District, four in the Southern District, and one in the Eastern District. Hutchison and Cornyn sponsored legislation that calls for expansion of the courts – including two new spots in the Western District – but until the current vacancies can be filled and the coming retirements dealt with, it is impossible to consider expansion, says Carson. "They're advocating for additional seats, but not acting to fill those [already open]. It's disingenuous," she said. "The result is that one branch of government is not operating efficiently because it's being used as a political football." – Jordan Smith

Police Monitor Report Leads to Search Policy Changes

Beginning next month, any time **Austin Police** officers ask for consent to search an individual during a stop – traffic, cyclist, or pedestrian – they will be required to get not only audio and video of the consent, but also written consent, after explaining that the person has the right to refuse the search, APD Chief **Art Acevedo** said last week.

The announcement came during a press conference attended by both the chief and Austin **Police Monitor Margo Frasier**, during which Frasier discussed the findings contained in her office's annual report.

According to the report, during **traffic stops**, one out of every eight African-Americans last year was subject to a search, a rate that far outpaced the number of searches of white drivers, which was one in 28, according to the PM's report. Despite that disparity, there was no greater likelihood that contraband would be found on black drivers, Frasier reports. Indeed, the "hit rate" for searches of white, Hispanic, and black drivers was roughly 20%, or one in five, reads the report.

While there are different reasons for searches – an arrest, for example, or probable cause – **consent searches** can occur when an officer has no legal obligation to search but simply asks for permission to do so. Keeping a close eye on such searches is an important part of ensuring that no "stereotyping or profiling or fishing" is going on, Acevedo said, and he wants to be sure that residents "understand their rights." In this way, citizens play a key role as the "eyes and ears not just for the police department but for the community" at large, he said. – J.S.



JOHN ANDERSON

Police Monitor Margo Frasier

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\$1 Million: The Next Price Tag on No-Kill

JAN BIRCHUM

Last week **Austin Animal Services** reported that the city's live animal outcome rate for the month of June had clocked in at 92%. Indeed, 721 animals found permanent homes during the month, smashing the record for most adoptions recorded in June; 200 more animals left the AAC than came in.

That's the good news.

The less-than-good news is that the demands of maintaining no-kill status for some 17 months have resulted in Animal Services struggling to keep two undersized and overcapacity shelters up and running with the money and manpower needed for one. "We're limping along and doing our best to keep up," Chief Animal Services Officer **Abigail Smith** told the Council's **Health and Human Services Committee** during her monthly presentation last week. "But we are not prepared to run two shelters. And I think we weren't prepared to run the new shelter with enough staff."

That Animal Services isn't able to handle the demands of two shelters should come as no surprise - when Council signed off the Health and Human Services Budget last fall, there was no license agreement between the city and rescue nonprofit **Austin Pets Alive!** to run an overflow shelter at **Town Lake Animal Center** for \$12,000 a month,

much less to allow **APA!** to move its entire operation to the site. In fact, back then there was still hope that the new \$12 million shelter on Levander Loop would be adequate for the needs of a growing, no-kill city, and that TLAC could be converted into a central city adoption site - perhaps one of several to be established around town.

Instead, the old TLAC site is full, and the new AAC is way past full. Hundreds of animals are in foster homes, and shelter staff have had to be creative in order to house the overabundance of animals sleeping under AAC's quonset hut roofs. As of last week, wire crates filled with kittens could be found on tables in the shelter's main conference room. For months, staff has been finding room for dogs in cages in the stray- and surgery-holding areas. At last week's HHS meeting, Council Member **Mike Martinez** referenced anonymous statements from shelter volunteers claiming that the staff is overburdened, that health and safety issues are being overlooked, that they'd seen one dog receive chemical burns on the pads of its paws after being returned too quickly to a recently cleaned cage. Martinez said he wanted to make sure "we're not neglecting things in our quest to up the live-outcome rate."

The new Austin Animal Center and the old Town Lake Animal Center are filled to the gills with animals.

Though Smith said the burned-paw situation wasn't as bad as had been reported, she doesn't deny that maintaining a 90% live-outcome rate with her current resources is an unsustainable situation, both for her staff and the animals they're tending. "Certainly since the busy season started this summer we have struggled to keep up with enough personnel to adequately take care of all the animals, at both TLAC and AAC," Smith told the *Chronicle*. "There's definitely some improvement that needs to be done there. But it's more difficult to give the highest level of care when you have many more animals than you thought you would have, and we hadn't planned on operating TLAC as a full-service facility. There are a gazillion animals, and we're short-staffed. It's a nightmare. The animals aren't suffering, but we aspire to a higher standard than that."

Hoping to return to that standard, Smith and her office are requesting approximately \$1 million in extra funds in this year's budget cycle. All of that, Smith says, would go toward staffing, including a veterinarian and animal health technicians. All told, Smith is requesting funds for 18 new positions. "Our unmet needs are all about people," Smith says. "We need people." Of that \$1 million, nearly \$300,000 would go toward

employees to staff TLAC. "Until we can expand our adoption services elsewhere, we have to staff TLAC," she says. "I don't think anyone thought we would move back in to the extent that we have. There's no baseline for no-kill, for the implementation plan, for how many people we need to operate it. We're figuring this out as we go along." In the meantime, Smith is making do by moving funds around to pay for temps.

If council signs off on Smith's request, it will be the second consecutive substantial increase her office has received, both in money and employees. Between fiscal years 2011 and 2012, during which time the city first hit the no-kill benchmark, the office's budget jumped more than \$1 million, and it increased its number of full-time employees by seven. Other offices in the HHS - such as those dealing with communicable diseases, youth development, and environmental and consumer health - saw almost no increase in budgets and, in some cases, a reduction in the number of employees on staff. So it might seem unlikely that City Council would approve a 13% increase to bump the size of the Animal Services Office's staff by nearly 20%. Then again, it's hard to imagine them balking when they consider the alternative: the possibility of Austin giving up its title as the largest no-kill city in the world. A million dollars is nothing to shrug at, but council members might find going back to the way things were a much bigger price to pay. - *Josh Rosenblatt*

LeVar Burton Brings 'Reading Rainbow' to the Smaller Small Screen

Classic kids' educational TV show *Reading Rainbow* is back - but it's on a smaller screen. Actor and education activist LeVar Burton hosted the PBS show for 23 years, until was taken off the air in 2009. Now, under the RRRKidz banner, his firm has relaunched the literacy-building brand with the Reading Rainbow app for the iPad. Much like the show, the app introduces kids ages 3-9 to new and classic books, while Burton returns as the host of video field trips. However, his plan extends far beyond one app: RRRKidz has acquired the rights to multiple intellectual properties cen-



tering on kids' education and is working on adapting and licensing the format globally. The aim, he explained, was to continue the show's mission of "stealth education. It's entertaining, but you're learning something too." Burton was in Austin in March as the keynote speaker for SXSWedu. With the app still in development, the star of *Roots* and *Star Trek: The Next Generation* sat down with the *Chronicle* to talk about the continuing need for literacy, the global peril of the digital divide, and why the hundred-dollar computer tablet could change the world. - *Richard Whittaker*

Read the full interview at austinchronicle.com.

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No Doldrums Here: Council Rumbles Into August

August is **World Breastfeeding Month**.

That news comes to you courtesy of the preliminary, thus far 120-item Aug. 2 **City Council agenda**, which features an afternoon proclamation in honor of the occasion, encouraging healthy practices for mothers and children under the state's **Women, Infants, and Children** program.

Now, if only the state could stop slashing health care funding for women, infants, and children.

There will be no dissent on the proclamations (it's also Vision and Learning Month) nor the 5:30pm musical appearance of young fiddling phenom **Ruby Jane**. Not so the rest of the agenda, with some of the most contentious matters postponed from last month. For starters, the **Austin Water Utility** will be bringing forward its conservation and management plans – no grounds for surprise if there's some miscellaneous grumbling over those.

And the city clerk will present ordinances concerning the November ballot – presumably **draft ballot language** on the various charter propositions (with yet another one scheduled for discussion, concerning enhanced reporting of independent expenditures), as well as the 10-1 plan formally petitioned for by **Austinites for Geographic Representation**.

Council already put the 10-1 plan on the ballot, but AGR says it wants to prevent backsliding – and will simultaneously press council to drop the alternative 8-2-1 proposal, which also passed on first reading. They do love to testify.

Also likely to be contentious is the continuing consideration of the short-term rental ordinance, which passed 5-2 last month on first reading, postponed on second and third while Council Members **Kathie Tovo** and **Laura Morrison** marshal their arguments in opposition. The public hearing has been closed, but Tovo argued that the ordinance has changed significantly and council should entertain more public input. (Maintaining the pressure, neighborhood opponents held a protest rally last Saturday outside **HomeAway's** Downtown headquarters.) In any event, the two council members are primed for amendments, if not reversal – whether they can pull the votes of any of their colleagues is an open question.

Under transportation, second reading is up for the franchise amendment for **Austin Cab** – there's been ongoing debate over making more cab permits available without resolving such still-contentious issues as consistent service for disabled passengers. Wouldn't be surprised by more of the same.

August, of course, is budget time, but it looks like the bulk of the **budget discussions** will remain in the work sessions until Aug. 23 – at least four items concern setting public hearings for that date: general budget discussion, plus specific items on fee changes for Watershed Protection, Austin Water, and Resource Recovery.

The early agenda also lists a couple of dozen zoning items – wherein lie potential land mines, sometimes dodged. Of the nine public hearings posted for 4pm discussion, the most likely to generate sparks beyond the dais involve revision of the rules governing **outdoor amphitheatres**, and the still-unconfirmed **November bond ballot**.

Finally, in the **Fly on the Wall Department**: The noon executive session features the annual review of City Manager **Marc Ott** and his “performance ... compensation and benefits.” Buzz out of City Hall suggests Ott may have worn out his welcome, at least with some of the council members – whether any of that will reach the public ear depends on the accumulated volume, still said to be not quite critical mass.

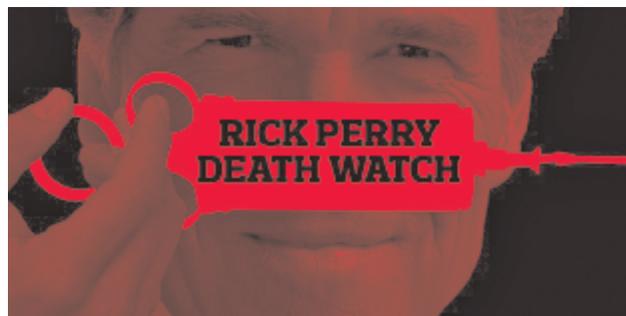
– Michael King



JANA BIRCHUM

Opponents of commercial short-term rentals rallied July 21 outside HomeAway's Downtown headquarters.

Note: The City Council draft agenda is subject to change without notice, and often does change in detail until the Friday preceding the meeting. Consult the agenda directly at www.austintexas.gov/department/city-council/council-meetings.



Druery Denied Competency Hearing

Although Marcus Druery has been hearing voices for years, believes that he and his cell on Texas' death row are “wired,” and has spent a significant amount of time in the prison system's psychiatric ward, a judge in Brazos County today denied to hold a competency hearing to determine whether the inmate is indeed sane enough to die. Druery was sent to death row for the kidnapping, robbery, and murder with two accomplices of 20-year-old Skyler Browne in 2002. If his execution goes forward as scheduled on Aug. 1, Druery would be the 484th person executed in Texas since the reinstatement of capi-

tal punishment, and the 245th killed under the watch of Gov. Rick Perry. Unless a higher court, like Texas' Court of Criminal Appeals, steps in and reverses today's decision by Judge J.D. Langlely, that is likely to happen. Druery's defenders, Katherine Black and Greg Wiercioch with the Texas Defender Service, say that Druery, a diagnosed schizophrenic, has no rational understanding of the reason he is set to die, and that to go through with the execution would violate the ban on executing those with mental illness. For more, see “Is Druery Sane Enough to Die?,” Newsdesk, July 24.

– Jordan Smith

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Turning College Students Into Free Market Chattel

Let's take another trip deep into the Magic Kingdom of **LaissezFairyland** and prostrate ourselves before the infallible and inscrutable force known as the **free market**.

While this awesome deity cannot be seen, the high priests of free market fundamentalism insist that we mere mortals must simply have faith that its mysterious workings are always in our best interest. Yeah, sure, Your Holiness – we saw how well that worked out for us wandering pilgrims after you true believers deregulated **Wall Street**, which then crashed on our streets.

So, crashees, you might want to gird yourselves, because free market purists intend for us to have another ungodly religious encounter with their omnipotent deity. Looking at America's trillion-dollar student **debt crisis**, these spiritualists had a burning bush revelation: The crisis can be healed by letting the magic market (aka Wall Street) lay its hands on the funding of college education. Get the government out of the **student loan** business, they preach, and let global speculators invest directly in students by covering their tuitions. In other words, turn students into just another Wall Street commodity to be purchased by the wealthy.

But venture capitalists expect fat returns on their investments, so what do they get back for covering some kid's tuition? A chunk of the kid's future, that's what. After graduation, students' incomes would be attached by the financiers. And, since free market doctrine dictates that investors should always seek to maximize their returns, they would have a direct interest (and maybe even a legal right) in making their investees pursue careers that make the most money for them.

The first thing to know about the free market is that it's not free, and turning Wall Street loose on college students turns them into chattel, effectively indentured to investors.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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10/01/12



Dr. Perry vs. Obamacare

Whatever Gov. Tough Guy says, Texas health care is about to get a federal upgrade

BY RICHARD WHITTAKER

Obamacare is dead in Texas, right?

Think again. Even after Gov. Rick Perry unilaterally declared that he would not expand Medicaid coverage, nor would he instruct the state Health and Human Services Commission to establish a state health insurance exchange, the Patient Protection and Affordable Care Act continues on its path to full implementation on Jan. 1, 2014. And even while the GOP acts like a death panel on the law, Texans are already starting to see its impact – and its benefits.

Perry has been grabbing headlines in the latest round of his perpetual attempt to pick a fight with D.C. In a July 9 letter to U.S.

Health and Human Services Secretary Kathleen Sebelius (riddled with his trademark anti-fed bluster), he wrote, “Neither a ‘state’ exchange nor the expansion of Medicaid under the Orwellian-named PPACA would result in better ‘patient protection’ or in more ‘affordable care.’ What they would do is make Texas a mere appendage of the federal government when it comes to health care.”

The embarrassing context of the governor’s posturing is that Perry’s Texas is scarcely a poster child for quality health care. A quarter of the state’s population is uninsured – and that group of roughly 6 million people does not include the per-

centage of those underinsured. Four million Texans currently depend on Medicaid or the Children’s Health Insurance Program, and both programs have seen their funding slashed under Perry and the Republican-dominated Legislature. In total, during last year’s session, Texas legislators cut 15% from the state’s health and human services budget.

But here’s the kicker. Perry released his grandiose letter knowing that the Affordable Care Act is in fact happening, whether he likes it or not. Center for Public Policy Priorities senior analyst Stacey Pogue said, “This law, for the first time ever in this country, is going to put into place a system that helps ensure that anyone can afford health care, regardless of their income. They will get help with affording health care based on their income, and it can’t be denied or taken away because you get sick, or because an insurance company decides you’re not going to be covered.”

If Perry actually thought he would be preventing the federal law from taking effect, he was dead wrong. On June 28, the U.S. Supreme Court upheld the 2010 PPACA, and the individual mandate that conservatives detest survived. However, Perry found comfort in one part of the ruling: The law initially required that states expand Medicaid coverage to more people, under threat of having their existing Medicaid funding withheld. But in the majority opinion, Chief Justice John Roberts wrote, “Congress has no authority to order the States to regulate according to its instructions,” and so the court rejected that section. States can still expand coverage, but it has effectively become voluntary.

In Texas, expansion would mean adding an estimated 2 million residents to Medicaid, for whom the federal government would cover 100% of that extra cost for the first three years, and then 90% after 2019. That would bring to the state an additional \$13 billion a year, totaling roughly \$100 billion before the end of the decade. Perry, who has made a career of refusing federal funds in education as well as health care, would rather leave the money on the table – for the benefit of other states.

Follow the Law ... and the Money

Spreading that message is part of the uphill struggle for the Texas Well and Healthy campaign. A collaborative project of the CPPP, Texans Care for Children, the Children’s Defense Fund, and Engage Texas, it is designed to educate Texans on what more the state can do to implement the PPACA and what is already happening. For example, roughly 1.5 million residents and businesses will be receiving a rebate check from their insurers for excessive administrative charges, and that’s just one small part of a shopping list of changes (see “Health Care Changes in Progress,” p.21). Engage Texas Director of Healthcare Organizing Mimi Garcia said, “A lot of the elements are federal law, and outside the realms of the governor.”

What the PPACA changes most profoundly is the relationship between customers and their insurers. Firms will have fewer excuses for denying people coverage or refusing to pay claims, and there will be new appeals processes. Texans Care for Children Communications Director Christine Sinatra said, “A lot of things were put in the law to prevent insurance firms from ripping people off, and those are still going to affect Texans who have health insurance.”

And beginning in 2014, Texans who are not covered by Medicaid, Medicare, or employer coverage will be able to buy their health insurance via a health insurance exchange. Didn’t Perry reject the exchange? Well, no. What he did was say he would not tell the state Health and Human Services Commission to construct it. Under the terms of the PPACA, that means the federal government takes over the preparations. The end result will be the same (although the state will have less to say about how it works). Garcia said, “People will have better options and more transparency to go and price compare and purchase health insurance.” Importantly, she said, “There will be subsidies for anybody up to 400% of [the federal poverty level], and that’s solidly middle-class.”

So Perry loses on the insurance exchange, as well. What about Medicaid expansion? Well, it’s not his decision to make. As House Public Health Committee Vice Chair Elliott Naishtat, D-Austin, pointed out, “The Legislature can always weigh in.” Lawmakers could always introduce a bill to expand Medicaid to the level to unlock that federal cash. Democrats and moderate Republicans could unify behind such a bill, and Sinatra and Garcia speculated that even hardened conservatives will come under pressure from counties and hospitals tired of picking up the bills for treating the uninsured. If such a bill succeeds, then Perry could still veto it. However, Naishtat noted that the pro-implementation forces may have some very important allies in their corner: health care corporations. Prominent health industry media source Kaiser Health News has mused that business pressures may force Perry to back down on his Medicaid refusal, as hospitals and insurance firms are expecting any losses from new PPACA regulations to be balanced out via the Medicaid expansion. “It’s a money game,” Naishtat said.

Medicaid is a \$300 billion-a-year business, and insurers and providers are banking on it getting bigger – no matter what Perry says. On July 9, as the governor was fulminating about the feds “socializing health care,” medical management company Wellpoint Inc. held a conference call announcing details of its takeover of rival Amerigroup. The merger makes Wellpoint the nation’s No. 1 Medicaid firm, with 4.5 million recipients on its books. Moreover, it finally gives the company a presence in several states, including Texas, where Amerigroup recently wrangled a large Medicaid contract.

Wellpoint is not making the \$4.9 billion acquisition just because its owners like barbecue. During the call, company CEO Angela F. Braly said, "We expect Medicaid spending under managed care programs to increase by nearly \$100 billion by the end of 2014. These opportunities will develop organically in addition to the Medicaid eligibility expansion under health care reform."

The Bottom Line

So whether Perry likes it or not, Medicaid enrollment will expand. Indeed, it's already expanding: The bipartisan House Research Organization estimates that, due in no small part to Texas' growing population, the state budget underfunds Medicaid by \$4.8 billion. That postponed money will have to come straight out of the state Rainy Day Fund at the beginning of the next session. On top of that, there are an estimated 500,000 to 600,000 children who are already eligible and should be enrolled now but are not. Many of them, plus many eligible adults, will be picked up when the PPACA takes full effect in 2014 and the insurance exchange starts processing applications.

What happens now is that the uninsured use the emergency room by default as their family physician. Between the additional costs to counties, the extra premiums paid by people with insurance, and the fact that emergency treatment is vastly more expensive than preventative care, Garcia questions the fiscal sanity of hanging on to the current system. She said, "If you really want to be a fiscal conservative, using the

most expensive treatment for people is not the way to go about it."

With so many extra Medicaid applicants inevitable, Naishtat argues that means the state has to work on beefing up its eligibility determination system. Moreover, the state and the feds need to ensure that their systems will talk to each other. The biggest issue may simply be ensuring that there are enough primary care providers available to meet the increased demand. While Perry may claim that tort reform has increased the number of doctors in Texas, Naishtat is concerned that too many of them are specialists – not the family practitioners and nursing staff the state really needs.

"If you really want to be a fiscal conservative, using the most expensive treatment for people is not the way to go about it."

– Mimi Garcia, Engage Texas

Indeed, that's what HHSC numbers reflect: Nationally, there are an average of 782 registered nurses per 100,000 people, but in Texas that ratio plummets to 609 per 100,000. The commission estimates that Texas will need an extra 138,000 RNs in the next 10 years. Naishtat argues that will mean essential investment in medical schools and more slots for students aiming to become GPs or nurse practitioners, and building on existing state incentive programs, like debt forgiveness for rural doctors. It may be tough to lure people away from high-paying specialties – "You're talking about people's professional lives and

professional education and what they want to do," Naishtat said – but by instituting smart policies, "you can increase the chances for family docs and RNs."

The political fight is obviously not at an end, as conservative Republicans have been circling their wagons under the banner of repealing the PPACA. The U.S. House has voted 33 times for repeal – stopped as many times by the Senate – and the #fullrepeal hashtag has become a Twitter fixture for rightwing candidates hoping for a Tea Party boost. But the political winds may be blowing against the full repeal armada. Those 33 votes in the House have been cast in the knowledge that repeal

would never pass the Senate, and, barring a radical shift in the November elections, that will remain the pattern. Moreover, Naishtat argues that, as Americans start to feel the benefits of reform, from cheaper prescription drugs for retirees to better coverage for children, there will be less political mileage in opposing the PPACA. Garcia argues that Texas should accept the inevitable. "It would be best if we do the Medicaid expansion and accept the funding that's coming from the federal government," she said. "That would be best right now, but it's going to get to a point where we just can't afford not to." ■

HEALTH CARE CHANGES IN PROGRESS

Since its passage in 2010, the Patient Protection and Affordable Care Act has been steadily overhauling the cumbersome American health care market. Here's a sampling of what has already taken effect under the law. See more detail at www.healthcare.gov/law/timeline. – R.W.

- **The 80/20 rule:** Insurers must spend 80% of income on health care provision for large employer plans, and 85% for individuals and small employers. Customers who have been overcharged for administration should receive **reimbursement checks**.
- Children with **pre-existing conditions** cannot be denied coverage. Adults can use the new federal Pre-existing Condition Insurance Plan, a \$5 billion program providing coverage until 2014.
- **Young adults** are allowed to stay on their parents' plan until the age of 26.
- **Free preventative care** like mammograms and colonoscopies on new policies.
- **No lifetime limits** on coverage and new regulations on annual limits.
- **New appeal process** against insurance company decisions and new restrictions on premium hikes, plus insurers cannot deny coverage for a technical mistake on applications.
- Additional funds to **train primary health care providers**, plus more money for rural health care and community health care centers
- Bringing payments to Medicare Advantage insurers in line with the **less costly Medicare Original**.
- Closing the prescription **"donut hole"** between what Medicare covers and maximum client payments. The gap will be completely closed by 2020.
- **Big changes for retirees:** prescription discounts, improved post-hospital care, as well as free preventative care for seniors.
- Emphasis on **home and community services** for people with disabilities, rather than nursing homes
- Emphasis on efficiency, with a new **Independent Payment Advisory Board** looking into Medicare waste, and physician-run **Accountable Care Organizations** developing new best practices.

WHAT'S TO COME

OCT. 1, 2012

- Introduction of **value-based purchasing** in Medicare, linking provider payments to performance.
- Beginning of shift to **electronic records**, expected to cut administrative costs.

JAN. 1, 2014

- Introduction of the **individual mandate**, requiring individuals who can afford it to buy basic health insurance.
- **Affordable Insurance Exchanges** for people who do not receive coverage through their employers.
- **End of annual limits** on coverage.
- No more denial of coverage for **pre-existing conditions**.
- **No more discriminatory pricing** for gender or health status.
- **Tax credits** for anyone earning up to 400% of federal poverty line and increased small-business tax credits.
- Insurers will no longer be able to drop people participating in **clinical trials**.

JAN. 1, 2015

- Physician payments linked to **quality of care**, not volume.



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JASON STOUT

Why a Duck?

Groucho pursued his education almost 'til the end of sixth grade. He wrote that Chico was "the only Marx brother to graduate from public school." As for Harpo: "At the age of eight I was through with school and at liberty."

The brothers were self-supporting by their early teens. Chico was a barroom pianist, gambler, and petty thief; Harpo, a whorehouse pianist, and petty thief. Groucho said that the brothers "discovered early in life that steady and consistent lying was the only road to survival."

In the rough and tumble of New York City circa 1905, Jews were targets for Italian and Irish toughs. The brothers Marx carried blackjacks and knew how to use them. Harpo, late in life, confessed he always felt and thought like a hustler.

When they matured as performers, theirs would be a comedy of hustling. In their films, they are grifters playing any angle for a buck, ferociously and happily contemptuous of the "large and uneasy jungle" (Groucho's words) that society really is. As with all great clowns, they

were funny but they weren't kidding.

Not that the brothers were Marxists. Their comedy was ferocious without rancor. To them, society is unjust not because it's evil, but because it's crazy. Absurdity reigns evenhandedly over the corrupt and pure alike.

Critical opinion favors *Duck Soup* (1933) and *A Night at the Opera* (1935), but the film I relish is their first, 1929's *The Cocoanuts*. I've watched it seven times just this month.

The picture opened nationally in the dog days of summer. No air conditioning. Theatres were hot, thick, and sweaty. Cigar and cigarette smoke clouded the projector beam. Cuspidors lined the floors for the manly art of spitting. The audience brought bags of fragrant food and flasks of Prohibition hooch. They came looking for a good time and got more than they bargained for.

The Cocoanuts opens on a soundstage version of a Florida beach. Young women in tight gym clothes dance to calisthenics with the camera sometimes looking between their legs or lingering on other women who are fancily but scantily clad as they lounge in beach chairs, smoke, and extend legs of unusual length. A chintzy paradise is this Florida, its heavenliness belied by the dancers' obsessively fixed grins and the bored pouts of the leggy people.

Cut to a hotel lobby. We see Groucho – Mr. Hammer, the manager – besieged by boisterous bellhops of both sexes.

"Money," says Groucho, "you want your money?"

"We want to get paid!"

"Oh, you want my money. ... [Y]ou want to be wage slaves, answer me that! ... And what makes wage slaves? Wages! ... Be free, my friends, one for all, and all for me, and me for you, and three for five, and six for a quarter."

It's not that his words don't make sense, it's that they kind of do. Sequential but

nonlinear, deftly and daftly his sentences snake from snotty sense to nonsense to something else: an inspired refusal to take communication seriously.

There are more verbal acrobatics; the bellhops cheer; the hop boys inexplicably disappear (we don't see them go); and the hop girls dance. They wear see-through leotards that prove conclusively that the female posterior is equipped with an attractive crack. (These shots always mildly shock me.) This, in an era when respectable married folk often never saw one another naked and vaudevillians joked of never viewing a wife's navel.

There follows some exposition and one of Irving Berlin's worst songs. Soon we see the first exchange between Groucho and the magnificent Margaret Dumont, who is taller than him by a head. He riffs about alligator pears (known to us as avocados).

Groucho: "Do you know how alligator pears are made?"

Margaret: "I've not the slightest idea."

Groucho: "That's because you've never been an alligator. And don't let it happen again."

She tries to leave. He says, "Before you go, let me show you a sample of our sewer pipe." He pulls a length of pipe from his jacket. "Look at it. Nobody can fool you on sewer pipe, can they? A woman like you?"

Communication is so basic, you'd expect that the authority with which Groucho dismisses its importance would be shocking. But it isn't. It's thrilling. We laugh in recognition, without the slightest idea of what we're recognizing.

Don't worry. I won't try to explain that. Critics who've tried have done so in jargons more inexplicable than Groucho's.

Enter Chico and Harpo. Chico talks a lot and says nothing. Harpo doesn't speak. He honks a horn. And eats a bellboy's buttons. Then he's throwing pens like darts. Groucho



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objects with a mild "Don't do that." Then something remarkable happens. While Harpo continues throwing pens, Groucho becomes a carry barker. "Step right this way, boys. Three shots for five cents! Ah, the boy wins a gold cigar!"

Chaos is inevitable. Throw in with it. Get on its good side.

Soon comes the bit I watch again and again, every time I play the film.

Harpo jumps over the front desk and perches on a file cabinet beside rows of cubbyholes stuffed with mail. His face is a study in delight as he takes letters from the cubbies and tears them in half.

For other clowns, the "biz" that ensues would be hotel manager Groucho's outrage and a chase. Instead, Groucho steps into frame and hands Harpo more letters to tear, saying calmly and solemnly, like a preacher or butler, "Here you are. Let me help you here." He apologizes when Harpo runs out of letters to tear.

"I'm sorry, the afternoon mail isn't in yet."

In their era, mail was a basic form of communication. Its safety and privacy was inviolable.

Nevertheless, audiences howled and still howl.

Our laughter is a form of agreement. Our laughter says, "By all means, tear up our letters and befuddle our speech! 'Cause we don't really know what we're saying. Our words don't say enough or mean enough. We're talking at each other, not to each other. Most of what we speak is so damned automatic, and we're so tired of what we say that way."

Automatic speech, automatic reaction – that's what the Marx Brothers revealed and attacked.

Harpo refused speech utterly. Groucho and Chico juggled words like colored balls. Or they'd speak with brutal honesty, as though to confirm that no one was listening. (Margaret Dumont was a wonderful foil. Her character always tried to listen and then was sorry she'd tried.)

Groucho shows Chico a map.

Groucho: "Now here is the main road leading out of Cocoonut Manor. That's the road I wish you were on. ... And, eh, here is a viaduct leading over to the mainland."

Chico: "Why a duck?"

Groucho: "I'm all right, how are you? I say, here is a viaduct leading over to the mainland."

Chico: "All right, why a duck? ... Why'a no chicken?"

Groucho: "Well, I don't know why'a no chicken; I'm a stranger here myself."

But there's a moment when the picture sort of stops and Harpo plays the harp. Nothing prepares you for this madman's sudden, calm lyricism. Harpo's solo is pretty, not funny. It has nothing to do with the story but everything to do with the comedy. At the heart of chaos is no devil and no god, but a silent clown in a talking world whose harp expresses an airy wonder that cares for nothing except itself.

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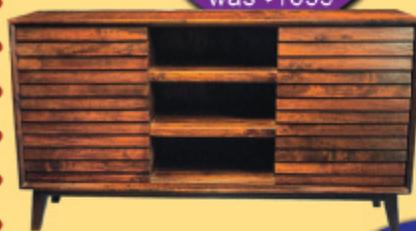
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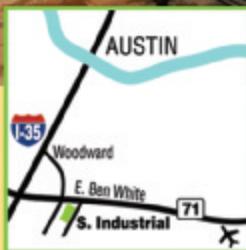


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You don't know me:
Peter Bay in *Solo Symphony*

COURTESY OF AMITAVA SARKAR

Surprise, Surprise

Man, you think you know an artist.

You follow his work, pay attention to it. You note the way he approaches a project, his sensibility, his style, what appears to come to him naturally and what doesn't. And after enough time and familiarity, you come to believe you know everything he's capable of (and not capable of), everything he's willing to show you and not willing to.

Then along comes a project in which this artist takes you somewhere you didn't expect to go, reveals a side you hadn't seen before. And it's a sudden, serious slap upside the head.

That's what Peter Bay gave me two weeks ago – well, not literally, as he isn't the kind of guy to go around thwacking people, even critics. But clearly he isn't above surprising them in the artistic realm, as he proved in Forklift Danceworks' *Solo Symphony*, a work inspired by his movements as an orchestral conductor.

Now, I'd been watching those movements since Bay took up the baton with the Austin Symphony Orchestra in 1998, and I've spilled a fair amount of ink describing them in these pages. Moreover, since I've observed Bay leading orchestras through musical territories as diverse as Mozart and Mahler, Tchaikovsky and Takemitsu, and spoken at length with the man about his work, I figured I'd gleaned enough to render an informed judgment about Bay the Artist.

But oh, when he stood before those 13 musicians in the Rollins Theatre, I saw sides of Peter Bay I'd not seen before – one side being his front. Bay directs the ASO with his back to the house, so our sense of his expressiveness is largely limited to his gestures: arms bobbing and arcing, one hand thrust forward to punctuate a passage, one opened quickly as if flicking something away. We only ever glimpse his face in brief turns toward the musicians on his sides. But with the orchestra turned upstage here, Bay's face remained fully visible throughout the performance.

Talk about a revelation. You can sense his enthusiasm for what he's doing by the energy in his body and motion, but when you see his facial expressions, that enthusiasm is much more vivid. His eyes gleam with delight, and there's a grin that never fully fades, even during the music's most dramatic passages. His looks reveal how deeply he loves this unique language of rhythms, sounds, and harmonies, and how he isn't conducting from some dispassionate distance but rather from *inside* the music. You can see how he shares that love with the musicians, how he connects

with them, meeting their eyes, his smile conveying his joy in what they're doing, in the music they're making *together*. In seeing Bay's face as he conducted, I understood for the first time that this was no autocrat on the podium, commanding the orchestra to march in lockstep behind him. I'm certain there are conductors who fit that stereotype, but don't count Bay in their number. The openness of his face, his clear interest in what the musicians do, and his expressions of support mark him as one of the players, a colleague, a collaborator, creating the music *with* them, despite the fact that he never makes a sound. Seeing that caused me to consider Bay in a new light – indeed, to consider conducting in a new light and to rethink the ways orchestral music is made.

I don't know that I could have understood that had I not been able to see it – but I know I wouldn't have been able to see it had Bay not accepted the invitation of Forklift Artistic Director Allison Orr to do this project. Bay truly put himself out there here, agreeing not just to conduct music in the context of a dance production but to dance himself – to perform choreographed movements without conducting players on a piece of music. In opening himself up to this new artistic experience, Bay left himself very vulnerable, and it showed in the sequences when the musicians set down their instruments, and Bay literally went through the motions without a sound, save for Graham Reynolds' haunting piano. The light left Bay's face, and he appeared alone and lonely. I was struck with an image of God in the void before creation, needing life and the cosmos to be fulfilled. One of Bay's gestures – that quick opening of his hand – suggested the release of a newly formed star into the firmament, and as Bay gently swayed in silence, I had an epiphany of God as a dancer and maker of music. In all the years I'd heard Him referred to as the Creator, I'd never imagined God as an artist. But this gave me an image of that. I don't believe that that's what either Orr or Bay was going for, but Bay's openness and willingness to explore a new creative outlet left room for that discovery.

Explore. Seek out the new. Make discoveries. That's what artists do, and that's why we should never assume we know an artist's limits. As long as the artist is exploring, he has none.



'Rose Rage'

HIDDEN ROOM THEATRE LEADS US FORWARD INTO THE PAST

On the one hand, Beth Burns is all about the Past. Most of the theatrical work that this Los Angeles transplant has directed locally has come from the classical canon, and with her company the Hidden Room, Burns introduced Austin to Shakespeare staged in Original Practices – that is, the way the plays were presented in the author's day, with period costumes, props, music, lighting, dance, and casts composed entirely of men.

On the other, Burns has a firm grip on the Future. Hidden Room pushed the theatrical envelope with its original transatlantic rom-com, *You Wouldn't Know Her, She Lives in London*, co-produced with the English company Look Left Look Right, in which actors and audiences on two continents interacted and experienced a performance in real time via Skype and live web connections.

With Hidden Room's new production, *Rose Rage*, opening this Thursday, Burns brings Past and Future together in the Present. Like her award-winning 2010 staging of *Taming of the Shrew*, this is Original Practices Shakespeare, and more early dramaturgy by that "upstart crow," to boot – in this case, his much-maligned and little-seen trilogy about King Henry VI and the English civil war began during his reign. Only instead of the three sprawling dramas that Will himself penned, this 2002 distillation by Edward Hall and Roger Warren of the British theatre company Propeller is a rock 'em-sock 'em pair of histories in which the houses of Lancaster and York play tug-of-war with their scepter'd isle. And unlike Propeller's own version, set in a latter-day slaughterhouse (complete with bloody cuts of meat), Hidden Room will preserve the period setting, with Elizabethan music and dress provided by the Baron's Men and an all-male cast. But since that cast includes a trio of gents from the playwright's homeland, Burns conducted some of the early rehearsals with actors here *and* there, using Skype to allow all of the actors to work together in real time. Through webcams, the cast members not in Austin were able to speak on cue and could still see the space in which their castmates moved, familiarizing themselves with it so that when they did arrive in town they had a sense of where to move. Thus, the technology of tomorrow facilitates Burns' vision of an authentic yesterday.

As *Rose Rage* runs more than four hours in its entirety, Hidden Room will be offering Parts 1 and 2 separately on weeknights and together on weekends. The Saturday and Sunday performances include a 75-minute break between parts, with an Elizabethan dinner devised for the show by Megan Turbeville, executive chef at the Root Cellar. That may not settle the violent Wars of the Roses waged on England's green fields, but at least it should calm any fierce hunger raging in your belly. – R.F.

Rose Rage runs July 26-Aug. 11, Thursday-Friday and Monday-Tuesday, 8pm; Saturday, 5pm & 8pm; and Sunday 2pm & 5pm at 311 W. Seventh. For more information, visit www.hiddenroomtheatre.com.



Making history:
Brock England and
Nathan Jerkins in
Rose Rage

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Untitled (L.A. Portrait),
by Roland Fischer

Dual Perceptions

Two Blanton Museum exhibitions, two artists, and a conversation about how to look at art

BY ANDREW LONG

The Blanton Museum of Art has two terrific survey exhibitions on display with no connection except the adjoining galleries they occupy. “The Human Touch: Selections From the RBC Wealth Management Art Collection” presents a premier corporate collection of contemporary art, while “The Collecting Impulse: Fifty Works From Dorothy and Herbert Vogel” showcases a New York couple’s personal collection of contemporary art acquired over a half-century. Such complex diversity demanded a conversation about art, so I called on artist John Swanger, formerly based in Los Angeles, now living in Austin (www.johnswanger.org). John’s the smartest guy in the room, although his gracious meditative demeanor conceals it well. His paintings are infused with this intelligent, calmed brilliance, richly layered in a colored minimalist hue. He was the perfect conversation partner for these two inspiring shows.

Austin Chronicle: Do you have any specific method for navigating an exhibition space?

John Swanger: I’ll often walk through first to get an overview and then begin at a particular point to look in a more focused way. **AC:** I find myself going in the opposite direction, a rebellious move of sorts, as in: “Please don’t lay it out like breadcrumbs for me to follow.” That said, the first thing I noticed

was that Lynda Benglis over there. The cerulean blue got me – so evocative. I look at the Elizabeth Murray next to it and think, “That’s a little too much for me right now.”

JS: Well that Elizabeth Murray is actually by Lynda Benglis, too, but don’t worry; I actually did the same thing. [Laughter] There is an Elizabeth Murray around the corner, an incredible gem and in some ways one of my favorite pieces in this show.

AC: There are so many commanding small works in this exhibition. The Vogels had quite the grasp for collecting work that was so out of the ordinary for the time.

JS: There is a great quote at the entrance of the exhibition from Herbert Vogel, something to the effect of: “Art is information, and it helps us find our way in our times.”

AC: Now I love those breadcrumbs ...

JS: [The Vogels] collected approximately 4,000 pieces, with 2,500 distributed equally to museums in all 50 states, the Blanton being one. The National Gallery of Art will steward the remaining collection. It is mind-blowing. What started out as a personal and intimate collection ended up as a collection of mythic proportions.

AC: They were such a seemingly simple couple, yet collected so sophisticatedly.

JS: I love Herbert Vogel saying, “We bought [works of art] because we didn’t understand them. We liked them. A real work of art you

never entirely understand, and if I waited until I thought I understood, I would have never have bought anything.” So he’s putting that right up front. To not know and to wonder and puzzle and be curious is life.

AC: That curiosity is so relational and expanding. The deeper intimacy informs, reflects back, and illuminates one’s own reflection.

JS: I totally agree, and how works of art seem to change over time. That’s the timeless quality of art, because it’s not fixed in a point in time. It is alive in every moment, and you continually re-experience what the artist experienced making the art.

AC: As a viewer, it is so important to move around the room and constantly change perspective. I find it provides a deeper understanding of the work.

JS: For artists that is very, very natural. We are so used to being that way in our own studios, and in exhibition spaces, it is very natural to move forward, back, and sideways, looking at things from different angles and across the room. When I say I was really moved by a work, often it means emotionally, but also literally, because it caused me to move around the room more.

AC: This wall full of Richard Tuttle’s watercolor drawings pulls me in really close, then I notice there is so much more. Like looking at a star that is actually a galaxy. These drawings remind me the universe is expanding. Tuttle presents tiny core samples – a scalpel slice – though it might leap off the page and envelop us here.

JS: A blob of thin blue and a blob of thin red could imply all kinds of things. Our mind’s tendency is to want to project onto abstract work and make stories or narratives so we can relate it to something we understand. These are a great example of what Herb Vogel talks about: I don’t understand it; I don’t know what it is or what is in Tuttle’s mind. Part of it, I believe, has to do with how small a gesture can be and still function as art. There is so little to hang on to, yet I find them engaging.

“I love Herbert Vogel saying, ‘We bought [works of art] because we didn’t understand them. ... A real work of art you never entirely understand.’ ... To not know and to wonder and puzzle and be curious is life.” – John Swanger

AC: Here we are, about to cross over into the “Human Touch” exhibition, from gray walls to cream ...

JS: The nature of the Vogels’ art collection requires a quiet stillness, and the gray walls support that.

AC: The first thing I noticed is “Human Touch” doesn’t trot out lots of the same ol’ blue-chip artists, though I do want to discuss that Chuck Close over there. Second, considering our post-Facebook world, we are bombarded with images of people constantly. In this exhibition, I am aware of the artwork’s subject matter, and seeming-

ly, the subjects are aware of me. As in this Roland Fischer photograph: If you stare into the subject’s eyes, wherever you walk she keeps looking at you, even though you know her gaze is fixed in one place. A Mona Lisa effect. True for many of these artworks, I am either being looked at, or the subject is looking away.

JS: Portraits are easy to relate to; they are recognizable images. This exhibition has a lot of diversity: the people portrayed, artists represented, styles and approaches of the work. [But] it seems to lack the diversity of nudity, gay art, or even an attempt to expand the notion of what a portrait might be, or what human presence might be, or how you could depict a person or presence of a person other than depicting the physical form.

AC: It is a corporate collection. Perhaps that has something to do with it. This Chuck Close lithograph is especially unique. I think it has to do with the upper lip being almost like a mustache. As it starts to break apart, there is something elegantly messy about it. Comprised of a bunch of little squares, yet it reads like big globs of impasto paint.

JS: That is a great observation. I love it, too. The fact that it is done in his style with cellular elements like little fields of energy that seem utterly random. It coalesces into a pixilated, kind of weird, out-of-focus, slightly hallucinogenic image of a face, depending how far away you are.

AC: The Vik Muniz next to it is so complementary.

JS: The Close and Muniz are fantastic together because of the method and the way in which it relates – the fact that it’s originally made out of chocolate syrup and looks like a beautiful sepia-toned black-and-white photograph of a crowd scene. There’s this very effective shift between the abstracted chocolate smear and the illusion of the image constantly fluctuating in and out of those dual perceptions.

AC: In the larger context, dual perceptions permeate both exhibitions: a personal and a corporate collection, seeing and being seen,

what art gets included and what doesn’t, human presence vs. physical form ...

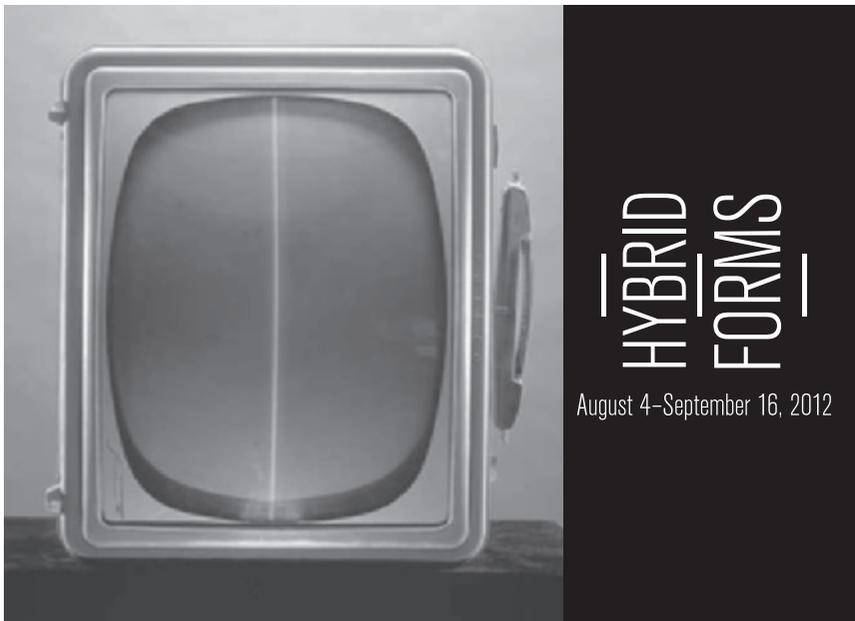
JS: Yes, these two exhibitions are so different from one another and a lot to take in.

AC: They are an odd pairing, though art is such a powerful agent for observation. Or as Herb Vogel said, “Art is information, and it helps us find our way.”

JS: Everything in the world is a mirror for ourselves, right? Art is, of course, as well. ■

“The Human Touch: Selections From the RBC Wealth Management Art Collection” and “The Collecting Impulse: Fifty Works From Dorothy and Herbert Vogel” run through Aug. 12 at the Blanton Museum of Art, MLK at Congress. For more information, call 471-7324 or visit www.blantonmuseum.org.

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MICHAEL FRANKS	9/28	RAY PRICE		11/18	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
JERRY JEFF WALKER	9/30	JUST ADDED	MICHELLE SHOCKED	11/21	SWEET HONEY IN THE ROCK	2/6/13
KEIKO MATSUI	10/7	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAIR		11/23	BJ THOMAS	2/10/13
JUST ADDED	MICHAEL GRIMM	PATTY LARKIN & STEVE FORBERT		11/29	THE CHIEFTAINS AT RIVERBEND CENTRE	2/14/13
RAVI SHANKAR AT RIVERBEND CENTRE	10/18	SPYRO GYRA		12/7	JUST ADDED	MONTE MONTGOMERY
ARTURO SANDOVAL	10/19	JANIS IAN		12/10	THE LETTERMEN	3/1/13
JUST ADDED	GALLAGHER	SINBAD		12/14	CELTIC CROSSROADS	4/4/13
AVERAGE WHITE BAND	11/2	MICHAEL MARTIN MURPHEY		12/16	MUSIC OF ABBA	4/7/13
FOURPLAY	11/4	TOWER OF POWER		12/28	JUDY COLLINS	4/14/13
MARC COHN	11/8	EDDIE MONEY		1/18/13	DAN HICKS AND THE HOT LICKS	4/21/13
JUST ADDED	TAJ MAHAL	10,000 MANIACS		1/20/13	JUST ADDED	R. CARLOS NAKAI W/ EATON & CLIPMAN
GLEN PHILLIPS & GRANT-LEE PHILLIPS	11/14	TRAVIS TRITT		1/25/13		4/23/13
EDGAR WINTER	11/15					
RICH LITTLE	11/16					

EXHIBITIONISM

All My Sons

**Salvage Vanguard Theater,
2803 Manor Rd., 736-5191
Through Aug. 4
Running Time: 2 hr., 30 min.**

It is, hands down, one of the best things I've seen during my seven years in Austin. And it's free.

Free, people. So why, I feel compelled to query, was there such a dismal turnout at Palindrome Theatre Company's opening night of *All My Sons*? OK, so there hadn't yet been time for word of mouth to spread about the first-rate acting, high-caliber designs, and wholly riveting production. Nor, of course, had any reviews been released – including *Statesman* critic Cate Blouke's, which hailed it as “outstanding” and “poignant.” But seriously, with names like Babs George attached and – remember – that gratis admission, why on earth should Salvage Vanguard's house have been less than half full? Were some would-be patrons remaining safely at home on Friday the 13th?

That was the best answer I could surmise – but, then, what explains the consistently poor turnout for so many of Austin's other theatre productions? In a market where audiences regularly consist of 10 people, 20, or even 35 (as I estimate was the case with *All My Sons*), it's easy for theatre artists to feel disheartened. I have my theories (as I imagine we all do) regarding the multifaceted decision-making processes at play among Austin's theatre patrons (and artists), but for the purposes of this topic, suffice it to say that Salvage Vanguard should have been filled to the gills for *All My Sons*' opening. Did I mention admission is free?

But even though the “ticket price” (or lack thereof) and highly lauded personae in the cast should have provided the necessary clues that there could be nothing to lose here, the additional reasons that this show is not to be missed are numerous. The acting is superb. The designers' work is inspired. The direction is thoughtful, intentional, and specific. And, above all, there's context: *All My Sons*, states Palindrome's site, is presented “as a way of exploring our nation's Military Industrial Complex, its reach into our homes, and its intertwining into the fabric of the American Dream.” This is theatre with a stated purpose, executed with a precision rivaling that of nearly any production I've attended in Central Texas. It deserves to be seen, heard, and felt. You don't have to agree with its message. But you do have to see it.

There's no reason to single out any cast or production team member here, as the matching of their talents was, quite possibly, the most striking aspect of the production. It was hard to spot the proverbial weak link in anyone's contributions. Of course, there may very well be those of you who disagree with my assessment. If you've seen the production and feel differently, I welcome that. It's the very subjectivity of each observer's perspective that makes theatre so intriguing and fun. But that individual experience is also very much affected by those around us in the house. And who knows, maybe Palindrome's audience numbers were better in subsequent performances. What I do know is that if there are too few present with whom to commune in this experience we know as theatre – with whom to agree, disagree, or agree to disagree – it's to the detriment of us all: the creators, patrons, and our theatrical landscape. – Adam Roberts

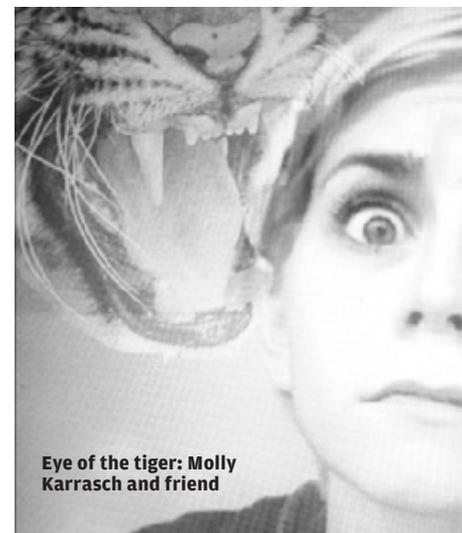
Tigers Be Still

**Hyde Park Theatre, 511 W. 43rd, 479-7529
www.hydeparktheatre.org
Through Aug. 11
Running time: 1 hr., 35 min.**

What's your tiger? What beast prowls outside your door, waiting to devour you, a creature so terrifying that its presence has you paralyzed, unable to leave your bed or even set your foot upon the floor?

There's a personal tiger stalking each character in Kim Rosenstock's surprisingly touching comedy of recovery, as well as one genuine jungle cat that's escaped from a local zoo. But the flesh-and-blood predator proves much less of a threat than the psychological ones that have these figures fearful of confronting hard truths in their lives and getting on with living. Before starting her new job teaching art, Sherry hadn't set foot out of the house in months. Sister Grace is still encamped on the sofa (save for the occasional foray to her ex's condo to steal something, like, say, his dogs). And their mom hasn't been seen outside her own bedroom in a year – though she did get Sherry that job by putting in a good word with the school principal, her high school flame, who is himself grieving the loss of his wife, who died in a car that was driven by his son, whose issues over that tragedy lead to him being Sherry's first art therapy client. See, it's a delicately tangled little web of immobility holding these people in place. And while her script is irreverently funny, Rosenstock dances on each strand with a rare sensitivity to its vulnerability, allowing us to grasp the tenderness of each heart, the depth of each fear, and, most importantly, the courage in each small step toward healing, be it onto a bus, out of a house, or up a stair to a closed bedroom door.

Those feelings are conveyed affectingly in Hyde Park Theatre's production, most often in Molly Karrasch's Sherry, whose face reveals the character's constant fight to move forward, her expression alternating between joy over progress and anxiety over backsliding. But Sherry



Eye of the tiger: Molly Karrasch and friend

does gain ground, as do Jay Michael Fraley's hilariously chipper principal, Jon Cook's chronically snarky son, and Kelsey Kling's sleepy souse of a sis – all of whom also strive to aid in someone else's emotional rescue.

Alas, the play's multiple settings ask a lot of Hyde Park's small stage, and though designer Paul Davis works heroically to fit onto it a living room, dining room, principal's office, park, and Walgreens, the set feels cramped. And that leads HPT Artistic Director Ken Webster to block actors in some unnatural and stiff positions. (These peoples' lives are static, but that doesn't necessarily translate into effective blocking.) Then the odd false note – e.g., the phony sounds of yapping Chihuahuas, a spick-and-span floor under a trash-covered couch – further distracts from a production that otherwise has its funny bone and heart so in sync with Rosenstock's. But despite such uncharacteristic rookie errors for theatre veteran Webster, *Tigers Be Still* is still a winner. Ultimately, its artists, like its characters, prove themselves able to stare down a tiger and stride past it into the world beyond. – Robert Faires

'Leticia Bajuyo: Event Horizon'

**Women & Their Work, 1710 Lavaca, 477-1064
www.womenandtheirwork.org
Through Aug. 30**

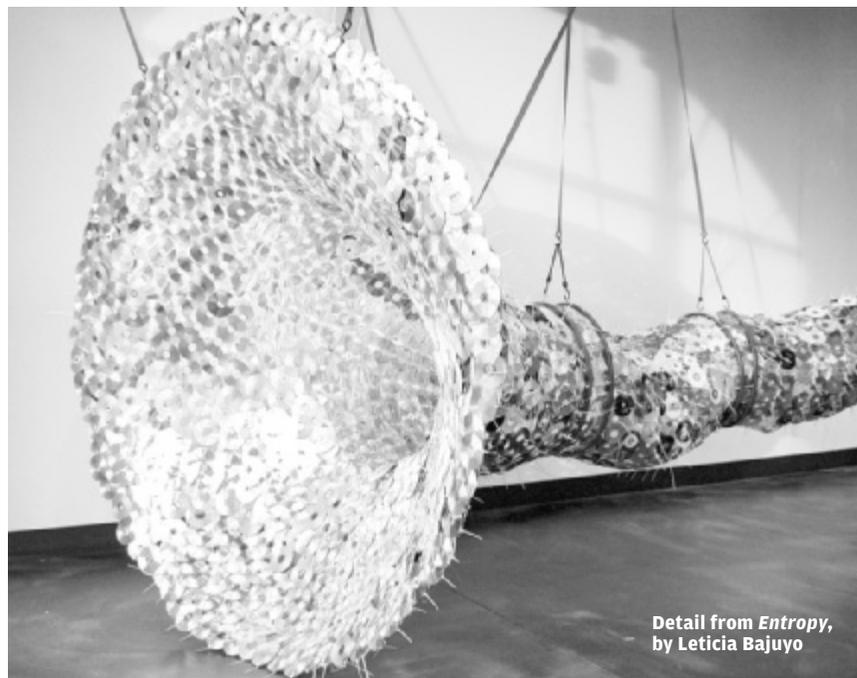
Right now, the interior of Women & Their Work holds an enormous two-part sculpture called *Event Horizon* by Leticia Bajuyo, and, as with much good art in this world, the gorgeous photos don't half do it justice. A visit to see this new work – in a location convenient to the Bob Bullock Texas State History Museum, just a couple blocks from that Dog & Duck Pub – will give you something interesting to talk about, especially when you can recall: *I was right there in the room with it, and I played both of the attached theremins.*

Bajuyo's installation comprises a huge, stretched-out cornucopia – a sort of funnel, a bright shimmering wormhole made from hundreds and hundreds of carefully tied-together compact discs – and its mirrored twin on the other side of the room. Each of the two weird funnels terminates in a working theremin – that chimerical intersection of science and music redolent of Bernard Herrmann's score for *The Day the Earth Stood Still* and the Beach Boys' “Good Vibrations.”

The gallery describes an earlier work – *Entropy*, on which *Event Horizon* is directly based – with this: “The installation ... is focused on the CD as unwanted information that is being sucked into an endless vortex ... The vortex is made of the shiny side of the discs that hold information. The other side of the vortex reveals how the form is made and displays the text information on each CD such as band names and software titles.”

Well, precisely, yes. But to actually walk between the static and sculptural vortices of *Event Horizon* offers an experience that seems otherworldly and beyond the reach of language's articulate hands. It made perfect sense that one of the joined CDs snagging my sight was for Robyn and Rand Miller's *Riven*, the sequel to the interactive ur-virtuality of their *Myst*. The W&TW gallery seems unreal in just that way now, like a chamber in some vast computer-generated simulacrum, a real-world installation transplanted from an artier region of Second Life in its heyday.

You should go there. Step briefly inside the cool air-conditioning of the gallery, walk in wonder between the shiny room-sized wormholes of recorded data, and make those theremins wail. Your hot Texas afternoon will seem worlds away. – Wayne Alan Brenner



Detail from Entropy, by Leticia Bajuyo

HAPPY BIRTHDAY, MOM!

Last Friday was **my mother's 83rd birthday**. It's mind-boggling to think of the things she has seen and the changes in the world that have occurred since she was born in 1929. A few months after her birth, the stock market crashed, leading to the Great Depression. My mom came from a long line of ministers. Her grandfather was a minister; her father was a minister (the real fire-and-brimstone kind); three of her uncles were ministers; many of her extended family were ministers ... 11 in all. Later she married my dad, another minister. As she was growing up, the entire family hunkered down, rationed their chow, worked hard, and had unbending faith that the Lord would take care of them all. The Depression left its mark on all of them. The battle cry was, "Don't throw that out! We might need it!"

COURTESY OF PHYLLIS JACKSON STEGALL



My mother, Phyllis Ann Jackson at the time, as a young college sophomore.

As her kids – born and raised in the Fifties and Sixties – we were from a much more lenient and fruitful time, and far more wasteful. Mom worked hard to instill in us the qualities of kindness, compassion, creativity, motivation, and respect for others. It is those qualities that I try to draw on in my own life ... a life that would have been very different without her. Happy birthday, Mother, and thank you for being there for me!

TRANSFIXED

I saw the band **Sorne** (www.sorne.com), fronted by **Morgan Sorne** for the second time last week (pronounced SOR-en, *not* sor-NAY). Having first seen them at the party for a film during SXSW, I was riveted by their raw, tribal energy. Morgan Sorne is a force to behold. It's as if **Freddie Mercury**, **David Byrne**, an early **David Bowie**, **Afrika Bambaataa**, and the **Cure's Robert Smith** had gotten together and had a baby. He is an enigma, chanting like an ancient tribesman, stomping like he's dancing for rain, and whirling like a helicopter, while his voice scales the ranges of the mesmerizing and hypnotic, to almost unnaturally **Edith Piaf** high notes. Sorne's story is told operatically, in a sense, to pounding drums that can both underscore the enchanting vocals and yet often be the performance itself. I saw them recently at their DVD release at **Blackheart** (www.blackheartbar.com). Blackheart is in what I like to call the **Pearl District** because of both **Pearl St.** and **Lustre Pearl**. I can understand why the residents must hate it, but the Pearl District is indeed one of the city's

hottest new clubbing destinations. I was a guest of Sorne's manager **Sarah Johnston** (www.agentred.net), and definitely did not fit the bill of the bar's usual customer. Sorne performed on the patio, and the impending weather forced the band to shut down the visuals and graphics. As they began to play, the weather became mistier and breezier. Sorne continued, as if invoking the weather, until at one particular high point, the sky opened up, gushing rain on the crowd. Yeah, a few weenies had to run inside, but the bulk of the crowd did not budge as Sorne's electrical equipment was covered, and he continued until his glorious pompadour was matted around his face and the crowd was in a lather. Moving the show into a smaller inside room, the soaked Sorne continued to play to a crowd that was so packed that the band was completely surrounded by fans. It is this very kind of connection with the audience that is Sorne's strength. He has a story to tell and means for you to hear it. And we did. Ecstatically.

APOLOGIES

Okay, I have to apologize to my friend, the glamorous model, industrial production ace and fashion designer **Esther Bowen** by listing her incorrectly (as in *not at all*) in the photo two weeks ago. Duh. I *know* and adore Esther, the glamazon fashionista and designer on the right in last week's photo. I see her regularly when I drop by **White Star Manufacturing**, where she practically runs the place. I'm so sorry, Esther, for the slight ... so will you please stop giving me that look every time I see you?



Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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THE 22ND ANNUAL AUSTIN CHRONICLE

HOT SAUCE FESTIVAL

SUNDAY, AUGUST 26
11am-5:30pm



NEW LOCATION! FIESTA GARDENS

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CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

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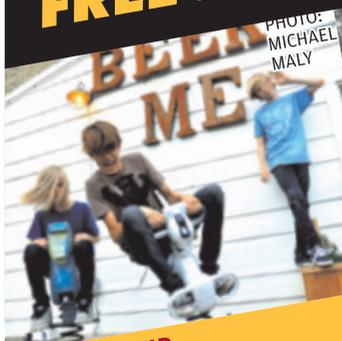


PHOTO: MICHAEL MALY



PHOTO: JOHN ANDERSON



PHOTO: AMANDA POMILLA HAGOOD



RESIDUAL KID
11AM-11:30AM

CROOKS
11:45AM-12:45PM

LIVE MUSIC ON THE PLANET K STAGE
SAUCE GONZALEZ & THE WESTSIDE HORNS 1:15PM-2:15PM

MIKE & THE MOONPIES
2:45PM-3:45PM

SHINY RIBS
4:15PM-5:15PM

HOT SAUCE MAKERS:

One of the most popular features of *The Austin Chronicle* Hot Sauce Festival is the giant tasting tent with hundreds of different tasty sauces free for sampling. In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 24, and Saturday, Aug. 25, Just Add Chef's commercial kitchen will be available for FREE so that you can make your hot sauce. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make one quart of sauce. Once you are finished, you will receive a receipt verifying that your hot sauce was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU WHEN YOU check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 24, 2pm-6pm; Saturday, Aug. 25, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

22ND ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 22. You may also register the morning of the event. Check in at Fiesta Gardens between 10:30 and 11:30 am on Sunday, Aug. 26. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____
 ADDRESS: _____
 CITY/STATE/ZIP: _____
 PHONE: _____
 E-MAIL: _____

- RESTAURANTS:
 \$25 PER ENTRY, 1 QUART
 RED (LIMIT TWO)
 GREEN (LIMIT TWO)
 SPECIAL VARIETY (LIMIT TWO)
- INDIVIDUALS:
 \$20 PER ENTRY, 1 PINT
 RED
 GREEN
 SPECIAL VARIETY



Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



FOOD

Drink.Well American Pub

207 E. 53rd, 614-6683

Open daily, 4-11pm

www.drinkwellaustin.com

Husband and wife duo **Jessica and Michael Sanders** opened this laid-back neighborhood spot in March 2012, embracing a unique concept that focuses on American craft cocktails, wine, and beer. Judging from the crowds I've encountered on every visit, their idea has translated into an undisputed favorite neighborhood hang-out. To achieve their dream, the Sanders assembled an expert team, starting with local spirits and cocktail expert **David Alan**, who teamed with lead bartender **Tacy Rowland** to source high-quality, mostly American spirits (many rare and hard to find) and design their seasonal specialty cocktails.

While the spirits are decidedly top-shelf, the prices and the playful nature of the combinations are not. Try summer refreshers like the **Dead Man's Party** (\$9), a twist on the tiki classic "Zombie" made with white, rye, and bourbon whiskey, cherry liqueur, fresh lime juice, cinnamon syrup, and Bittermens Tiki bitters. Be careful with **El Diablo** (\$7), though. This concoction of tequila, fresh lime, blackberry cordial, and ginger brew disappears in three thirst-quenching pulls of the straw. For those who like it boozy, their version of the **Vieux Carré** (\$9) will put a smile on your face. We love their use of Kold-Draft ice, which keeps the drinks perfectly cold without watering them down. From the new summer menu, the **Fear and Loathing** (\$9) is a drink after my own heart: tequila, Wahaka Espadin mezcal, cherry brandy, Paula's Texas Lemon, fresh lemon, Angostura bitters, Bad Dog Bar Craft's Fire & Damnation bitters, and bitter lemon soda.

The wine program is Jessica Sanders' baby. The certified sommelier is proud of her American-only list that features few of the usual suspects. Instead, you'll find cool and unusual picks like the 2009 **Salmon Run Pinot Noir** from the Finger Lakes appellation in New York, or the **Barboursville Vineyards Pinot Grigio** 2010 from Monticello, Virginia. She also features small production, off-beat selections that change frequently. To my great surprise, I was able to enjoy a glass of **Arizona Stronghold's Tazi White** 2010, a lip-smacking blend of Malvasia, Sauvignon Blanc, Riesling, Pinot Gris, and Chardonnay from the twisted mind of Maynard James Keenan. Yes, the frontman for Tool.

The food at Drink.Well is simple, but everything we've sampled has been outstanding. We were wowed by a plate of **charred Brussels sprouts** (\$5), seasoned with crispy bacon, sherry vinaigrette,



JOHN ANDERSON

and sea salt, and a sinful dish called **Crack and Cheese** (\$9): *orechietti* pasta doused in cheese sauce with duck bacon and cracklins. We hope those will return when the weather cools off, but for now, there are new summer items to try. An order of tangy and spicy **Buffalo wings** (\$6) with fresh veggies and homemade blue cheese sauce was as wonderful and messy as the best we've had, and the **Texas Kobe burger** (\$9.50) was a true revelation. Cooked to order at a perfect medium rare, it came piled with cheddar, lettuce, chopped tomato, house made pickles, smoked onion marmalade, and a side of paper-thin, house-fried chips. Next time we'll make sure to try the **crawfish-stuffed fried green tomatoes** and the **Texas gulf shrimp salad**. If you are of the dessert persuasion, check this out: the only dessert served here is a **homemade Twinkie**, in flavors that change daily and seasonally, including a fantastic *tres leches*. They only make 24 of them each day, so get them while you can.

We love Drink.Well for the drinks, the food, the atmosphere, and the superfriendly yet professional and knowledgeable service. We'll come back as often as possible. Now, can someone please open a similar place in the 78745? — *Claudia Alarcón*

food-o-file

BY VIRGINIA B. WOOD

The financial sustainability of our continually evolving local food movement depends on several factors, not the least of which is a strong, reliable market for all the locally-produced goods. That's why I was particularly interested to attend an event at the **Hyatt** last week announcing the international hotelier's company-wide initiative **Food. Thoughtfully Sourced. Carefully Served**. The new program is focused on everything from planting chefs' gardens on hotel properties to reducing portion sizes, and from local sourcing of seasonal ingredients to composting and recycling. Our local Hyatt chose to introduce the local sourcing aspect of the program with a farmers market style cocktail hour on the Marker 10 patio overlooking Lady Bird Lake, hosted by new executive chef **Paul French**. Stations featured some award-winning **Brazos Valley** cheeses, a whole roasted pig from **Richardson Farms** with both barbecue and taco fixings, **Strube** wagyu beef sliders, handcrafted brews from **Jester King Brewery** and cocktails based on local spirits, plus an assortment of fruit and vegetable dishes based on produce from area farms represented by **John Lash's Farm to Table** (see photos at austinchronicle.com). Based on what I've read and observed, the new Hyatt program appears to be much more than just a savvy marketing strategy based on greenwashing. I'll be very curious to see how well this commitment works out for them in the long-term, as well as whether our local purveyors can make the leap to doing business with a major corporate player.

On the local ice cream front, **Teo Gelato** is now using milk from **Mill-King Creamery** in nearby McGregor, and scooping gelatos and refreshing sorbettoes at both the Downtown and Sunset Valley farmers' markets every Saturday morning.

After the great success of their collaboration with **Tito's Vodka** on "The Dude," the flavor mavens at **Amy's Ice Creams** have created three new ice cream flavors based on **Republic Anejo Tequila** and Republic's fruit and herb spirit blends. The Tequila Jalapeno Lime, Tequila Prickly Pear, and Tequila Pineapple Basil flavors debuted last weekend and will be in rotation at all five local Amy's outlets for the next few months.

And speaking of ice cream creativity, drinkable dessert lovers have until Aug. 20 to enter recipes in the **Alamo Drafthouse Milkshake Creation** contest. They're looking for a movie-themed cold concoction with a fall flavor profile. Beverage director **Bill Norris** will choose the top two recipes in each Alamo market for a judging taste-off. The winning recipe will appear on the menus in that city and winners will get All-You-Can-Watch movie passes. Check out the contest guidelines at www.facebook.com/alamodrafthouse and get to work on a cleverly named treat, because this is the Drafthouse we're talking about, so the wackier the wit, the better the chance of winning.

In local chef news, **Jason Stude** has been promoted to chef de cuisine at **Second Bar + Kitchen**, **Patrick Acuña** has joined **Roll On Sushi Diner** as executive chef, and chef **Paul Petersen** has left **Vivo Lake Creek** and is considering the possibility of a teaching position.

Meal Times July 26-August 2

- **JESTER KING CRAFT BREWERY DINNER** New Hyatt Executive Chef Paul French and the kitchen at Southwest Bistro present a five-course dinner paired with craft brews from Jester King Brewery. \$60 per person; reserve by phone or at www.opentable.com. Thu., July 26, 7pm. Southwest Bistro, 208 Barton Springs Rd., 477-1234.
- **SUMMER HARVEST BEACH PARTY** Pick up a souvenir tasting glass and a beach towel at any of the seven wineries along the Top of the Hill Country Wine Trail north and west of Austin. Celebrate the summer harvest with special pairings and music along the way. Fri.-Sun., July 27-29.
- **FIRST ANNIVERSARY CELEBRATION** Chef and co-owner Alma Alcocer-Thomas invites friends and fans of her restaurant to drop in this weekend for \$4 Chilango Margaritas and micheladas. Fri.-Sun., July 27-29, 11am-11pm. El Alma Cafe y Cantina, 1025 Barton Springs Rd., 609-8923.
- **PERUVIAN INDEPENDENCE DAY PARTY** Susana Osorio invites you to celebrate the independence of her native Peru with great food, Andean and Latin American music, and dancing. Sat., July 28, 6-10pm. La Chaparrita, Highland Mall Food Court, 323-5404.
- **DOMINO DUEL & 42 TOURNAMENT** Grab your hippest domino playing pal and hurry over to the Eastside for this tournament offering \$1,000 in prizes. There's a \$40 entry fee for teams of two. Check in between 8 and 8:45pm. Sat., July 28, 9pm. Papi Tino's, 1306 E. Sixth, 479-1306.

➤ **Z TEQUILA TASTING DINNER** Enjoy a multicourse tasting dinner paired with cocktails made from Z Tequila upstairs in the Mariposa Bar. Reserve via email. Wed., Aug. 1, 7pm. Maudie's Hill Country, 12506 Shops Pkwy., 263-1116. \$40 per person, all inclusive. RSVP to dinner@maudies.com.

➤ **PICNIC WINE DINNER** Enjoy a family-style picnic dinner prepared by chef Erica Beneke that is paired with picnic-perfect wines in Max's Underground, our cool and comfortable party room. \$50 per person; purchase tickets online. Thu., Aug. 2, 7pm. Max's Wine Dive, 207 San Jacinto, 904-0111.

➤ **AUTHENTIC BRITISH PUB OPENS IN CENTRAL MARKET DURING OLYMPICS** In honor of London's 2012 Olympics, Central Market is set to open the Local, an authentic British-style pub serving British pub fare, imported British beers, French and Australian wines, and Fentiman's sodas. Drop into the Local adjacent to the wine and beer department. Through Aug. 12, noon-8pm. Central Market South, 4477 S. Lamar, 899-4300. — V.B.W.



Gary Tharp of Texas Sausage Co. shows off his wares.

cessing or custom sausage making, but that doesn't deter its popularity. "Sausage is very important, not only to our business, but also to our customers. They make a point to return to the old neighborhood to buy the sausage and other meats. On the recent Fourth of July holiday, people had to park two blocks away to get in."

Texas Sausage Co.

Texas Sausage Co. got on my radar when I tried its sausage at two of my favorite BBQ joints: Franklin's and Live Oak. Owner Gary Tharp recounts the history: "My great-uncle Gene Christianson started this business in the Forties; back then it was called Acme Meat Co. This location was built in the Sixties, and then my great-uncle retired in the early Seventies and Bobby Hudson bought it," says Tharp. (Austin sausage makers are an incestuous lot; Tharp also owned Johnny G's for a while.)

"We heard that Bobby was going to sell it, and my uncle and I got it in the Eighties. I originally learned how to make sausage from my father-in-law, making venison sausage during hunting season, but I didn't know anything about the big machines at the sausage company," Tharp admits. "We kept all of the employees, and they're the ones that taught me everything."

Texas Sausage Co. makes sausage for Sam's, Hoover's, and House Park BBQ, and does custom links for PoK-e-Jo's and Green Mesquite, as well as Franklin's coarser-ground sausage. It has a retail counter up front but mostly does wholesale. During hunting season, it processes deer and can make custom batches as small as 25 pounds. Texas Sausage Co. produces fresh pork-and-beef and all-beef, as well as smoked pork-and-beef, jalapeño, Italian beef, and summer sausage. Tharp uses only natural casings, grinds medium-coarse, and smokes using hickory sawdust in a large smoking room. As Tharp puts it, "I do everything exactly how my great-uncle did: same recipes, same grinding plates, pretty much the same setup as he had in the Forties. We do it old-school, and I don't really pay any attention to any of this new stuff they do."

Smokey Denmark Sausage Co.

Smokey Denmark Sausage Co. was founded in 1964 by Albert C. "Smokey" Denmark. Smokey learned how to make sausage in Lockhart while working at Black's Barbecue, and in 1964 decided to start his own business, building the current location on East Fifth Street in 1970. Smokey made beef and pork-and-beef sausages, both of which were well loved. In 1972, brothers-in-law Jim McMurtry and Cliff Laywell bought the company from Smokey when he retired, and in 1999 Jonathan and Melissa Pace purchased the Laywell family's ownership interest.

Jonathan came from a restaurant family, growing up in commercial kitchens, while Melissa has a knack for recipe develop-

JOHN ANDERSON

Tubular Tradition

Old-school sausages survive

BY MICK VANN

When we eat at some of the better local barbecue temples around town, we take serious note of any sausage that has that old-school taste: The sensory buds activate, we perk up, and we smile. It's this great taste that is disappearing as the flavor of sausage gets dumbed down for the lowest common consumer. Casings turn from natural hog gut to synthetics. The fat content, and thus the flavor, diminishes. Once-superb sausage makers admit to your face that they have "changed their flavor profile" because "people these days just thought it was too spicy or too greasy" or "that it had too much garlic." Sew my ears shut; I've heard it all.

Our sausage heritage here in Central Texas is decidedly Czech and German, with a little Polish thrown in. Those settlers from Eastern Europe brought with them their butchery traditions, their lust for many different types of traditional sausage, and their meat preservation technology in the form of smoking-sheds and pit smokers.

Back in the day, before refrigeration and the growth of hamburger chains, butchers made sausage from what was leftover once the monied customers had bought all of the

steaks, the roasts, and the stew cuts. Everything remaining was ground up with some pork fat, seasoned aggressively, stuffed into a section of hog intestine, and smoked or grilled – the perfect marriage of cow and pig. The sweet kiss of the smoky wood not only added to the flavor profile, but it preserved the meat so that it lasted for days. Machinery was simple, so the grind tended to be coarse. This, dear reader, was the sausage of past dreams, the holy matrimony of meats. Today, it's in a sad state of affairs, but all is not lost: There are still some sausage producers in Austin that do it the right way – that hang on to tradition and make it the way they always have.

Long Horn Meat Co.

For history, none of the local folks can top Long Horn Meat Co., owned by siblings Bill and Janet Leach, fourth generation meat-market owners. Says Janet, "My great-grandfather owned two meat markets in Austin in the 1800s. After World War II, my father, William Leach, went into the cattle business, and then decided to go into the meat business, opening on I-35 in 1952. In 1969, freeway construction caused him to

relocate to our current location. He decided to take a 10-year break, but in 1980 he felt the calling to return to the business, opening as Long Horn Meat Co."

Their recipe has deep roots, says Leach: "My great-grandfather sent his son to visit the World's Fair when he was a young man. And, when he was there, he got to know the German sausage makers and talked them into telling him how they made their sausage. He brought the recipe back with him, and it has been in our family since the 1800s." Long Horn is an old-style meat market; its sausage is fresh, not smoked, and is available only to retail customers. "We make an old-style hot gut sausage in beef, pork-and-beef, pork, hot beef, beef with extra sage, and turkey. We do not smoke our sausage. You take it home and grill it yourself," says Leach.

Long Horn Meat Co. uses natural hog casing and takes pride in the coarse texture of its sausage. The family still uses the same blend of spices they did in the 1800s. Says Leach, "We are very old-school; we have some of the last of the old-style butchers and we still bring in carcass beef." Long Horn doesn't do any deer pro-

continued on p.34

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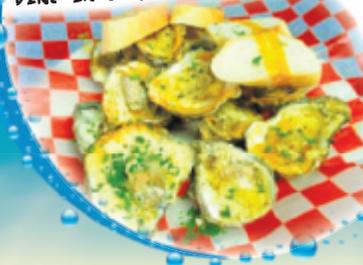
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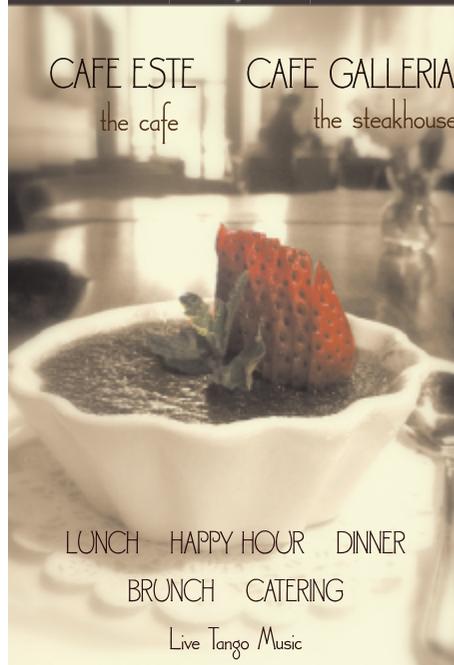
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ment. They do game processing year-round and sell wholesale to distributors, as well as restaurants like Stubb's, Iron Works, Rudy's, Hillside Pharmacy, Walton's, and many more. There's also a retail counter where anyone can come in and load up on the 23 different sausages they produce, as well as wieners, bacon, burger patties, and pit-smoked BBQ (brisket, pulled pork, ham, or turkey). All of their products are first-rate and delicious.

Smokey D uses a natural casing for all of its cooked and smoked sausages, and smokes with hickory, post oak, and pecan wood, using traditional smokehouse and pit-style smokers. It will do custom batches of 100 pounds, and its grind texture varies with the sausage styles. We particularly like the Hot Gut, the Original Hot, Smokey D's Hot Links, and the Smoked Pork and Beef. As Jonathan says, "I would consider us traditionalists."

Hudson's Sausage Co.

Bobby Hudson first learned the trade as a butcher for the original Nighthawk restaurants, and then worked for the ice-house-barbecue joint that used to sit near

the elementary school directly across Congress. He opened Hudson's Sausage Co. across the street in 1969. Over the years, he sold it, and it became Stewart's; then he bought it back in 2007. In the interim, Hudson owned Texas Sausage Co. for a long spell. Hudson's has cornered the local market in deer processing: It's the biggest deer processor in the area, and among the top 10 in the state, processing five- to six-thousand deer per year.

All of the 10 different styles of sausage that Hudson's produces are fully cooked, and smoked in a large roll-in smoker-room using a blend of hardwood sawdust. The casings are all-natural pork, and Hudson's leans toward a coarser grind, but its most popular barbecue style, the Classic BBQ Sausage, is medium-coarse. Hudson's sells sausage to several large, regional wholesalers and provides sausages to Railroad Barbecue, Frank, and others (it also makes the Top Chop't steaks for the Frisco Shop).

Johnny G's Butcher Block

Johnny "G" Gustafson has been a butcher all his life, working many years for the old Rylander's Grocery. He opened his original shop in 1980 on Ben White, and later moved to the current location on Manchaca Road. For the last 11 years, Grover Swift has owned it; last year, he was joined by his wife Jill (she's the one respon-

sible for the wonderful samples and the great assortment of local food products). Johnny G's is known in the 'hood as a retail meat market, but they actually do 65% of their business selling wholesale to many area restaurants.

Grover makes 14 types of delicious sausages - fresh and smoked - including the popular Johnny G Hot Link, using Gustafson's original recipe. The smoked sausages are done out back in a smoking-room that uses hardwood and mesquite,

and he only uses natural hog casings. Textures vary with the sausage, but coarse to medium-coarse predominates. He does a lot of deer processing during the season, and will do custom sausage batches of 25 pounds or larger. Grover has a great meat selection and can order in *cabrito* and whole pigs; he also carries fantastic fresh, young natural chicken grown in Weimer. Even at age 82, Johnny G still drops in, and the Butcher Block still makes everything his way. ■



JOHN ANDERSON

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When Gusto opened earlier this year, crowds were spilling out the door, eager to try the newest offerings from veteran restaurateurs **Eddie Bernal** and **Cameron Lockley**. The restaurant's previous incarnation (helmed by the same team), **La Sombra**, did not generate the kind of consistent business its owners had hoped for – so late last year, La Sombra quietly shuttered its windows, and then re-emerged, phoenix-like, as Gusto Italian Kitchen. The surrounding Rosedale neighborhood was abuzz with excitement. Finally: a family-oriented Italian restaurant within walking distance.

There are a few things I like about Gusto. I love the space. This street-corner restaurant has tremendous appeal with its snug, light-filled dining room, and shaded outside porch. The simple white walls inside are stenciled with stylish images of Italian and American movie icons. There's a pleasant bar with a decent selection of wines by the bottle and the glass, and a happy hour (4-6:30pm) offering half-price appetizers, \$2 off pizzas, and 25% off bottles of wine.

In terms of food, let me start by recommending Gusto's **pappardelle bolognese** (\$11.75). The sauce is bright, the meat inside is tender, and the whole *ragù* comes together in an effortless flavor tango. I am also enamored of the **meatball appetizer** (\$6.75). The ground beef is spiced like sausage, and like the bolognese, the meat melts seamlessly into the surrounding tomato sauce.

But apart from these bright spots, I have been miserably disappointed with this much-anticipated neighborhood destination.

Here are the things I don't like about Gusto: the portions are skin-flinty, the menu is unimaginative, and many dishes are shamefully bland. The **fried calamari** with garlic aioli (\$8), for instance, is greasy. The polenta-flour

coating on the squid has almost no flavor, and I suppose it's a good thing that the portion could fit in my cupped hands, because really, I'm not sure a larger portion would be worth consuming. A **beet salad** with candied walnuts and goat cheese toast (\$7.75) is tasty, but the plate is frankly tiny, and I feel as though the kitchen could have made an effort to spiff up the salad with another ingredient. The **chicken saltimbocca** (\$13.75) seems like something one would find on a hotel banquet menu – a simple chicken breast wrapped in prosciutto, served with mashed potatoes and sautéed spinach.

Like the aforementioned chicken, the menu simply lacks spark. I find it hard to get excited about **bruschetta** topped with pesto and diced tomatoes and basil (\$8.25), **four-cheese pizza** (\$11.75), or a **panino** with tomato, basil, and mozzarella (\$8.75). Even the desserts seem halfhearted. The **orange olive oil cake** (\$6.50) is lackluster and dry, and the **flourless chocolate torte** (\$7.50) is about as original as a Xerox copy.

Owners Bernal and Lockley have been incredibly successful with **34th Street Cafe**, **Santa Rita Cantina**, and **Blue Star Cafeteria**. All three venues have resonated strongly with West Austin locals for their affordable, crowd-pleasing menus. But with Gusto, I fear they have misinterpreted their market research. Yes, there is a hugely underserved market for no-frills Italian food in west Central Austin. But no, we don't want a duplication of Macaroni Grill. – Rachel Feit

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A Raunchy Comedy With Sacred Cows in Its Sights

DRAFTHOUSE FILMS IMPORTS THE DANISH-MADE 'KLOWN' By Marc Savlov

"The thing we noticed with the Austin audience, and American audiences in general, is that the whole homosexual thing, the gay thing? It works better over here." So says Danish comedian/actor Casper Christensen on Draffthouse Films' inscrutably bizarre, irredeemably distasteful, and absolutely genius *Klown*. Based on an obscure – to stateside filmgoers, at least – 60-episode Danish television show that follows the misadventures of a pair of socially clueless best friends, Casper (Christensen) and Frank (Frank Hvam), as they embark on a disastrous guys-only weekend of utter debauch and comic self-discovery dubbed the "Tour de Pussy." But, back to the whole gay thing.

"In Denmark," continues Christensen, "it's the idea of man-flirting that's funny. The stupid idea that you can get whatever you want by flirting with another man is funny. But the whole scene where Casper refuses to put on a life vest [via man-flirting], or the scene where Frank tries to man-flirt? It's hilarious over here. The audience loves it so much more and it gets such a stronger reaction in America."

"And then there's the whole scene where Frank runs away from home," pipes in Hvam, "when there's a home robbery? That also plays better and gets bigger laughs in America. Of course, he's also a coward in Denmark, but in Denmark the presumption is not that the robbers are going to harm the child. They're probably unarmed and most robberies are not that violent in Denmark. [In America], if you have a home robbery, they are probably armed and you might be raped and killed."

Like *Henry: Portrait of a Serial Killer*?

Christensen: "Exactly. In Denmark the audience is more like, 'I hope they don't wake up the kid because then he'll be scared and cry.' And that's the worst thing that could happen. And, really, that's bad enough, you know?"

The intricacies of cross-cultural home invasion comedy aside, *Klown*, which for the record was produced by Louise Vesth (*Melancholia*, *Dancer in the Dark*) via Lars von Trier's Zentropa Entertainments, is, in its own wonderfully sick and wrong way, a portrait of hapless male egos colliding with the planet-sized realities of adulthood. In fact, think of it as *Melancholia* on an ecstasy-and-shroom cocktail, but, you know, minus the apocalyptic angst. It's a comedy first and foremost, but it makes you choke on some of the gags. Which, of course, only doubles the taboo-shattering merriment.

So much so that Warner Bros. announced that they had acquired remake rights last April and attached director Todd Phillips (*The Hangover* series) and Danny McBride (*Eastbound & Down*). Obviously it remains to be seen if the raunchily inappropriate yuks will translate into boffo box office bucks, but our guess is yeah, almost certainly. And let's not forget that there's a wealth of material from the original *Klown* television series to draw from.

"[The original show] featured the same two characters," explains Christensen, who adapted the show to film with his costar Hvam and director Mikkel Nørgaard. "It had the same tone, the same style of comedy. The greatest difference between the show and the movie is that an episode of the show could be about a pen that is missing, which obviously isn't going work for a feature-length film. The movie allowed us to go with bigger emotions, a bigger story."

"We do a little bit more with the characters in the movie," says Hvam. "Casper is getting raped in the movie and we would not do that on the television show, but that's only because with the show, we have to have the characters back in shape for the next episode. So we kind of needed to end on status quo the whole time. It's smaller, observational humor, but at the same time we always wanted to have Frank always be this socially handicapped character who does the wrong things for the right reasons. We did have a taboo list of things you cannot do comedy on, and we ended up going through that list a couple of times."

What sort of topics are comedy taboos in Denmark?

Hvam: "We worked on everything from trying to do comedy on cancer, Down syndrome, cannibalism, racial issues ..."

Muslim extremists? After all, neighboring Dutch film director Theo van Gogh was famously murdered by a Dutch-Moroccan extremist in 2004.

"Oh yeah," Hvam continues. "We had an episode in which Frank accidentally feeds a Muslim child some pork."

Christensen: "That one we wrote a couple of months before the cartoon crisis when the *Jyllands-Posten*, a Danish newspaper, published a series of cartoons with Muhammad prominently featured. That was huge, and it was basically the same story we had written from *Klown*, but we got there first. Thankfully, you know, there was no fatwa decreed for us and we're still alive." ■

DVD Watch

Star Trek: The Next Generation: Season One

Paramount Home Media, \$129.99 (Blu-ray)

There's a lot of current kvetching about reboots and how they trample on the original, how they are always just a safe cash-in. But when *Star Trek: The Next Generation* warped onto our view screens 25 years ago, it was a huge risk. Sci-fi was dead on TV, and relaunches went down like the *Titanic*. Yet *TNG* changed all that. It took the original series' tales of humans in a void ruled by godlike aliens and enigmas, but changed a key component. This *Enterprise* isn't a warship, but a flagship. Captain Kirk was an explorer beyond civilization; Captain Jean-Luc Picard (Patrick Stewart) is an ambassador. As an entry point for this new adventure, "Encounter at Farpoint" should be taught in film school as a how-to guide on effective pilot episodes. It doesn't need to tell you that Data is an android, or Worf is a Klingon, or Counselor Troi is an empath. It's all just there, taken for granted and natural. It's big-space opera, but told in little strokes, like how Royal Shakespeare Company veteran Stewart brings a gravitas that makes him an undeniable leader. He's an affable grouch, while his number one, William



Riker (Jonathan Frakes), was Kirk's two-fisted heir. In 25 episodes (presented here across seven discs), it wove the fabrics of a universe, one that strengthens what creator Gene Roddenberry had built two decades

earlier. There's no rush to bring back fan faves like the Romulans, but when original series veteran DeForest Kelley rattles his old bones across the *Enterprise* as now-Admiral McCoy, the old and the new are bonded. Sure, there are midseason misfires, like underwritten female parts and the overwritten, bat-eared, villainous Ferengi, and the tranche of featurttes does not gloss over them. Yet the show remains a much-adored morality play, and that has not changed since the original broadcast date. What makes the Blu-ray worth the money is that the restoration makes this TV show cinematic. The producers overshot the show, using film rather than video, and going back to the negatives for a 1080p transfer makes it easier and more sumptuous to watch. Even boy-genius Wesley Crusher (nerd hero Wil Wheaton) is less annoying in hi-def. Considering how laborious that reconstruction was, you can excuse the 20-minute documentary about the conversion. And with the entire cast heading to Austin for the Wizard World Comic Con in October, "boldly going" never looked more beautiful or timely. — Richard Whittaker

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PHOTOS BY JOHN ANDERSON

They Only Came To Kick Some Ass

"We played here in 2002. It wasn't the same building, but it was the same spot," explained **Jack Black** last Thursday from the stage of the **Austin Music Hall**. "They tore it down because we rocked it too hard – broke the foundation."

Black and **Kyle Gass**, together the satirical comedy-rockers **Tenacious D**, quickly tore through songs from *Rize of the Fenix*, which Black complained was the uncredited titular inspiration for **Christopher Nolan's** latest **Batman** installment, *The Dark Knight Rises*. The duo, backed by a crack band including **Bad Religion** drum virtuoso **Brooks Wackerman**, killed new favorites "Roadie" and "Throw Down," while a massive, inflatable dick-bird complete with bat wings and a forked tongue loomed behind them. As they launched the hits portion of the set list, Black offered some advice for local residents.

"Austin is the best city in Texas and perhaps the whole U.S.A. The only problem is the secret's out – everybody knows it, so it's really crowded."

"What you need to do is come up with a false negative story like you've got **cancer bats** ... to keep people away. To keep this secret."

Later he added that "**poisonous beavers**" would be another viable excuse.

Toward the end of the 105-minute set, Tenacious D drew epic energy from a stagy version of *Pick of Destiny* highlight "Beelzeboss (The Final Showdown)" and a medley of songs from the **Who's**

Tommy. During the encore, a loud, crowd-sung version of the D's sensitive classic "Fuck Her Gently" capped the night and the duo exited through a large vagina at the back of the stage.

Just around the corner, on the outside wall of the neighboring **Violet Crown Cinema**, hung a banner with Jack Black's image. Not the scruffy, sweaty Jack Black that a sold-out throng of thousands had just witnessed playing acoustic metal in front of a phallic fire

bird, but rather Jack Black the actor – hair parted, mustached, well-dressed.

Bernie. The **Richard Linklater** film starring Black as mortician **Bernie Tiede**, is still selling out showings at the Downtown art-house theatre after 12 weeks.

"Our audiences love it," says owner **Bill Banowsky**. "They tell their friends about it and their friends come and they love it, and they tell their friends about it and so on. It's a rare gem of a film. It's perfect for our cinema, and we expect it to be with us for a good while longer."

Banowsky, who founded film distributors **Magnolia Pictures**, also lauds the Tenacious D frontman: "Jack Black gives the performance of his career. He deserves an Oscar for *Bernie*."

That would be a game changer for Black – a thrust into cinematic immortality for a man who's already there with the dick-joke crowd.



Tight Fit

Divine Fits, the new band featuring **Spoon's Britt Daniel**, **Handsome Furs' Dan Boeckner**, and the **New Bomb Turks' Sam Brown**, will play its first show at **Beerland** on Aug. 1, followed by dates in Montreal, Chicago, and Columbus, Ohio. Good luck getting in, though. Tickets sold out quickly online and Beerland booker **Max Dropout** doubts they will sell any more at the door. A band with "supergroup" hype choosing a 170-capacity club for its inaugural concert? "We work hard to make bands grow, and a lot of them go on to bigger places," Dropout offers. "They obviously don't need our help, but it's cool to see this band begin where so many other younger bands start, too. It's a cool gesture." Before the band's debut, *A Thing Called the Divine Fits*, drops Aug. 28 on **Merge Records**, they'll release the "My Love Is Real" single on July 31. Slipped into random copies of the 7-inch will be golden tickets that get you into the intimate Beerland performance. Only 10 of the golden tickets were printed, so if you don't get one in your record, don't be upset. At least you can enjoy the exclusive B-side cover of **Camper Van Beethoven's** "(I Was Born in a) Laundromat." The single will be available at **Waterloo Records** and **End of an Ear**.

Half Notes

- > Illuminated by the pink glow of the still partially functional **Beauty Bar** neon sign, the marquee at 617 E. Seventh Street now reads **Holy Mountain**. That's the name of the soon-to-be-open bar and music venue. I asked one of Holy Mountain's owners, **Red 7's Jared Cannon**, to explain the name: "It's a pretty ridiculous story but here goes. On the last night of **South by Southwest 2012** – also the last night of Beauty Bar's Downtown location – our friend **James** took what turned out to be an extremely generous dose of magic mushrooms. As the evening drew to a close, the old Red 7 and Beauty Bar janitor, **Black Mike**, had to help fight off a crowd of unruly drunks who wanted to wreck the bar. James started rambling about how Mike was defending the bar like it was some kind of 'holy mountain.' The name just stuck."
- > **The Bright Light Social Hour's** van was burglarized last Friday in Canada. While in the parking lot of Centre Mall in Saskatoon, Saskatchewan, two men were caught on security cameras dismantling the vehicle's lock and rifling through it for valuables. Among the estimated \$15,000 worth of materials stolen were a custom Telecaster, custom P-Bass, Dave Smith Prophet '08 synth, and the members' personal effects. No one's been arrested in connection with the incident and only half of the financial loss will be covered by insurance. Help them get back on their feet by donating at www.thebrightlightsocialhour.com.
- > Representatives from **Circuit of the Americas**, the new **Grand Prix** track in Southeast Austin, recently revealed plans to build a roughly 15,000-seat amphitheatre and announced that concert promotion giants **Live Nation** will be doing the booking. What this means to you: more major, nationally touring events coming through town. What this means to the Austin concert market: increased competition for other large-scale concert producers like the **Frank Erwin Center** and **C3 Entertainment**. The Tower Amphitheater is expected to be finished in early 2013. See **Richard Whittaker's** News blog "Live Nation to Book Circuit of the Americas," July 23.

All the Young Punks

It's been a huge month for the little dudes in **Residual Kid**. On July 12, the young noise-punk trio was announced as part of the **Fun Fun Fun Fest** lineup. Two days later, the locals got yanked up onstage at **Red 7** to take over **Peelander-Z's** instruments during the Japanese band's madcap finale. This week, they're playing three Texas dates with Austin psych act the **Boxing Lesson**, for which Residual Kid drummer **Ben Redman** will be filling in on drums.

"Ben Redman plays the drums with power and intelligence beyond his 13 years," says Boxing frontman **Paul Waclawsky**. "Our friendship transcends age."

Residual Kid also have a new album in the works, laying tracks down earlier this month at the **Bubble** with **Frenchie Smith** at the controls. Taking a break from shooting a video for upcoming single "Friend" (directed by production team **Tony Stout**), the band explained how they used to be a quartet, backing singer-songwriter **Grace London**, until she left the band last year to pursue a solo career. In her wake, they were reborn rawer, heavier, and faster.

"We had to go back to where we're before she was in the band and evolve from there," says singer/guitarist **Deven Ivy**, 14. The results are reminiscent of early **Nirvana**: feral punk energy spiked with noise-rock abandon. Just a year ago, Residual Kid was playing at **Six Flags** for free Flash Passes. Now, they're looking forward to shows like **Stubb's** inside stage after **Devo** and **Blondie** on September 18.

One day, the novelty of seeing 12-year-old bassist **Max Redman** thrash like a seasoned rocker will wear off, but that won't be the end of Residual Kid, because, while their youth creates the hype, their taste and talent will overcome it.



Residual Kid: (l-r) Max, Deven, and Ben



PHOTO BY GREGGAE GILES/COURTESY OF THE AUTHOR

Noodle, 1995: (l-r) Clay Brown, Lance Farley, Greg Beets, Jonathan Toubin

Things were going well for New York-based DJ Jonathan Toubin when he checked into the Jupiter Hotel in Portland last Dec. 7.

The 40-year-old former Austinite – one of my best friends since high school – was touring through Oregon with his celebrated Soul Clap & Dance-Off, a vintage R&B sock hop of sorts that had recently earned Toubin a profile in *The Wall Street Journal*. Another one of his turntable affairs, the maximum rock & soul-themed Shakin' All Over Under Sideways Down, was packing 'em in each week at Home Sweet Home on Manhattan's Lower East Side.

All told, Toubin was averaging 200 appearances a year. A slew of U.S. and European dates awaited in 2012, including an appearance at South by Southwest in March. The next morning, a freak accident changed everything.

Just before 11am, a taxi driver had a diabetic seizure and crashed her cab into Toubin's ground floor room as he slept. First responders rushed to help the driver, not initially realizing Toubin was pinned underneath the cab. Four men managed to lift the car off him while another slowly backed it away. Blood was everywhere, according to grisly scene accounts.

Toubin was rushed to Oregon Health & Human Sciences Hospital in critical condition. News of the accident spread quickly. Toubin's Facebook page swelled with frantic well-wishings from around the world.

I called a mutual friend in Portland who was at the hospital. He said it was horrible: cracked skull, broken ribs, crushed organs. I went to bed that night not knowing if Jonathan would still be alive the next morning.

That weekend, his scheduled gig at Home Sweet Home became the first of many benefits. Here in Austin, friends gathered at the Spider House 29th St. Ballroom to spin singles and commiserate.

As a heavily sedated Toubin endured multiple surgeries, the benefits grew to include big names – Yeah Yeah Yeahs, Jon

Spencer, Margaret Cho. Even X-rated rap pioneer Blowfly recorded a profane get-well video message for him.

Miraculously, Toubin was discharged from the hospital Jan. 13, less than six weeks after the accident. Doctors expected him to remain hospitalized for months, but he was determined to get back to work as soon as possible. By April, he was back on the turntables in New York, spinning at a Jack White gig.

Fun Fun Fun

From the moment he speaks, Toubin's passion for music is indisputable. We met in our school's anti-nuclear war club, but what bonded us was his "Deadheads for Peace" T-shirt. The first time we spoke after the accident, it was a minute of, "Gee, I'm really glad you're still here!" and an hour discussing how disco-era soul man George "Rock Your Baby" McCrae got screwed on royalties.

Unlike music obsessives content to savor lost grooves in precious affinity nodes, Toubin wants to make his soundtrack connective tissue for others.

"The main point of what I try to do is make people feel alive," he says.

Before he could even drive, Toubin was promoting shows in Houston. One of the first was a 1987 benefit where skinheads tried to shout down our nuclear awareness speaker. On weekends, Toubin visited his dad in Austin and saw shows at Antone's that sowed the seeds for Soul Clap.

"Those Antone's blues shows were important for me in high school and college," he stresses. "Particularly the Albert Collins shows and anniversaries with Muddy Waters' band and all of the blues/R&B superstars. Paul Ray's 'Twine Time' show on KUT also hipped me not only to this type of music but the general aesthetic."

When he moved to Austin in 1989 to attend UT, Toubin got a deejay shift on KTSB, the cable FM forerunner to KVRX (see "What's the Frequency, Kenneth," May

11). This led to his first club DJ gig, a short-lived stint at the Back Room – now home to Emo's East – in 1991.

"I think they wanted Alice in Chains but instead got the Dicks and the Meatmen," he laughs.

That was also the year Toubin booked his first unofficial SXSW party. The "showcase" took place on a plywood and cinder block stage in a friend's backyard in Hyde Park. It was also the first performance of our contrarian punk combo, Cheezus. Toubin played guitar while I sang and sprayed cheese spread. Having us open was smart strategy on his part given that police shut down the party midway through the second set.

In four years of playing with Toubin in Cheezus and later Noodle, he booked nearly all the shows. He also made many of the fliers. Then as now, much of his "makeshift and organic" approach to music came from the template of Austin punk godfathers the Big Boys.

"The Big Boys' embrace of funk and DIY attitude plus kindness and inclusiveness were a big influence on what I do," he acknowledges readily.

Express Yourself

Toubin left Austin in 1998. He planned to move to Chicago with local indie act the Hamicks, but New York got in the way. Even now, however, he seems to know every third person on the streets of Austin when he visits. Wallflowers were never well suited to changing culture, and that's precisely what Toubin proposes with Soul Clap.

"I had a problem with many things about mainstream culture and wanted to fight it," he says. "The only difference is that in the past I got off on pissing people I didn't like off, and in the present, I get off showing people that life and music and culture doesn't have to suck."

Toubin started throwing dance parties around New York in 2006 to supplement his record label/website, New York Night Train. Up to that point, NYNT was best known as a repository for all things relating to ex-Gun Club/Cramps guitarist Kid Congo Powers.

Toubin's medium of choice, the 45 rpm single, comes through loud and just shy of unhinged on a club sound system.

"Sixties and Seventies 7-inches are recorded, mastered, and pressed unlike anything before or since," Toubin asserts. "Even on one beaten to hell, the tone is so much richer than later reproductions of the same records. On the good ones, the drums resonate as if they're in the room with you."

Of course, there's more to it than just playing cool music. In order to get people to the floor and keep them there, he relies on his ability to "feel the dancers." From one record to the next, his sets are completely spontaneous.

"I only have two minutes to select, EQ, and cue up a record," explains Toubin. "I cut off the ends of most songs, as they have fades, and sometimes the intros. I also manipulate the pitch. So a good night for me is when nobody notices the volume or the segues and it just builds and they get lost in it."

I Am a DJ

Eight months later, Toubin is still recovering from the accident. He sees physical therapists weekly and does additional work at the gym. He lost almost all the hearing in his left ear and some in the right. As a result, he's had to relearn much of his technique while getting accustomed to working with a hearing aid.

"My first few gigs were well received but technically bad on my end," offers Toubin. "Sort of like when you're in a band and play a crappy show and make lots of mistakes but people love it. At the last few, I've gotten a lot better at using my ears."

Although he's truncated his schedule, Toubin's summer tour is ambitious. So far, he's played North by Northwest in Toronto, Sled Fest in Calgary, and CBGB Fest in New York, to name a few.

Toubin's dance parties continue to evolve. These days, he augments crate digging with the occasional big-ticket purchase. He adds about 100 new records to his repertoire every month to keep the show fresh. As long as they're dancing, this perennial sharp dresser will keep spinning.

First responders rushed to help the driver, not initially realizing Toubin was pinned underneath the cab.

Toubin spun mostly rock & roll early on, but his wild mix of rare Sixties soul, R&B, and boogaloo 45s struck a nerve.

"For people more accustomed to Northern soul, mod, and rare groove funk-type parties, it was an entirely different approach," he states.

"At that point I was playing records I found on the street, at thrift stores, or a big amazing lot a friend at a junk shop hooked me up with. So there was no snobbery or exclusion – it was just love of this music without any knowledge of how much the records are worth or who played them before. As long as it was full of the frantic energy I was looking for, I dropped it."

"I'm friends with dozens of laptop DJs," Toubin says. "Some of them have the audacity to tell me that what I do is antiquated, but I'm always quick to remind them that a computer could do what they do without them there and that me and my records are irreplaceable. Meanwhile, they're rapidly doing themselves in."

"I'm already starting to see parties and bars with a computer or iPod set up but no DJ. Soon there will be none of them and next there will be none of me. So while I'm aware that I'm destined to lose the war, I may win that battle for the next few years, at least." ■

Jonathan Toubin's Soul Clap, with supporting sets by Austin's Crack Pipes and a DJ interlude by the Big Boys' Tim Kerr, gets down at Red 7 Saturday, Aug. 4.

A Six-Pack of Soul Clap

See this story at austinchronicle.com
and listen to six tracks
from DJ Jonathan Toubin's set.

"Subway Joe," Joe Bataan
"He's the One That Rings My Bell," Sherri Taylor
"Pitter Patter," Freddy Butler
"Sunshine of Your Love," Ella Fitzgerald
"The Hawk," Eddie Kirk
"Love Bounce," Johnny Cool & the Counts

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feedtime

The Aberrant Years (Sub Pop)

As proved locally at Beerland in April, feedtime remains a minimalist post-punk trio obsessed with two-cylinder motors and gasoline. Three men from Sydney, Australia, going by first names only, polarized initial audiences with a repetitious beat-down of crude drumming and scraping distortion. Their efforts were single-minded: one riff, one chord, one sentiment – sludged in motor oil and growled over. Four CDs, or in this case a vinyl quartet, *The Aberrant Years* packages four Eighties LPs that document the peak of a band finding musical truth in erasing all the “unnecessary bullshit” and droning into salvation. It’s unclear



whether the stunningly simple sound of 1985’s *feedtime* was forged by artistic primitivism or limitations in musicianship, but its monotonic songs ride feeling rather than melody, and when it’s good, like “Fastbuck” springing outlaw quatrain, “I got a Pontiac, gasoline, grab the cash, split the scene,” it’s paralyzing. And when it’s not, it stalls. By contrast, 1986’s *Shovel* hits on all cylinders, a summit recording where passion and production align. Defining track “Rock n Roll” trademarks the threesome’s bass-heavy rumble topped with warped guitar swells and resonating lyrics, while dark saxophone freakout “Curtains” is reminiscent of San Francisco post-punk contemporaries Flipper. Since *feedtime*’s influences come shrouded in noise, covers album *Cooper S* two year later offers a glimpse into Rick, Al, and Tom’s first loves: American punk (Ramones’ “Loudmouth”), early blues (“Pure Religion”), and classic rock (four Rolling Stones songs). When filtered through the band’s sonic grate, even the Beach Boys’ sunny “Fun Fun Fun” sounds like a back road car chase. Underwhelming 1989 effort, *Suction*, mixed by Butch Vig, lacks atmospheric rawness and more swaggering badassery to accompany “Motorbike Girl.” With attendant era bonuses in appended singles and EPs, these aberrations won’t only make sense to rock & roll extremists.

★★★★

– Kevin Curtin

BOX SETS

English Beat

The Complete Beat (Shout! Factory)

They weren’t the first or best at what they did, but over the course of three early-Eighties albums, the English Beat made music that remains uncommonly potent. Along with the Specials and the Selecter, they were among the first wave of 2 Tone Records acts, and as biracial ska revivalists, they added “English” to their name to differentiate themselves from an American power-pop outfit. *The Complete Beat*, five CDs, contains almost everything the group recorded, original LPs augmented with bonus tracks, and singles like “Tears of a Clown,” “Mirror in the Bathroom,”



“Ranking Full Stop,” and “Save It for Later” still contain an appealing crunch. One reason is both the elasticity inherent in what they do, be it reggae, ska, soul, or Afro-pop, and the melodies, beats, and musical sensibilities that have never gone out of style. Obvious influences on bands like Vampire Weekend and Givers abound. 1980’s *I Just Can’t Stop It* remains the band’s strongest work, with the next two releases, ’81’s *Whappen?* and ’82’s *Special Beat Service* finding the UK sixpiece becoming less frenetic, leaning more on pop while also digging deeper into reggae. Of special interest to fanatics will be the 2-CD *Bonus Beat* set containing material previously unavailable on CD. One disc collects 15 extended and dub mixes like the psychedelized “Stand Down Margaret” and a sticky remix of “I Confess.” The real treasure is the second disc. Three sessions recorded for John Peel on the BBC, one per album release, and part of a 1982 Boston show prove that the English Beat were as energetic as any 2 Tone band ever. Separately, there’s also the new *Keep the Beat: The Very Best of the English Beat*, boiling the box down to 16 cuts to move your head, heart, and feet.

★★★★

– Jim Caligiuri

Paul Simon

Graceland: 25th Anniversary Edition (Sony Legacy)

Should Paul Simon be considered Africa’s Alan Lomax? According to *Under African Skies*, an hour-long documentary on the making of *Graceland* by Joe Berlinger (co-director of Metallica’s *Some Kind of Monster*), the diminutive singer-songwriter introduced the world to the seat of mankind’s soundtrack. Hearing Simon reveal that South African a cappella choir Ladysmith Black Mambazo became overnight stars after backing him on *Saturday Night Live* following the release of the Grammy’s 1986 Album of the Year certainly bolsters the filmmakers’ case. That full clip of “Diamonds on the Soles of Her Shoes,” one of a smattering of extras on *Graceland*’s 2-CD/2-DVD 25th Anniversary Edition, dazzles on par with the box set’s beating heart, a full concert of Simon leading an all-African band in Zimbabwe the next year. That band’s uncanny live recreation of the album, as Simon delivers his greatest pop libretto, matches continental superstar Miriam Makeba sing-



ing Linda Ronstadt’s part on “Under African Skies,” guitar/bass duo Ray Phiri and Bakithi Kumalo weaving gold out of the title track’s soft chording, and Ladysmith Black Mambazo all but stealing the show. The usual ephemeral padding – an extensive oral history rendered redundant by the documentary,

a poster, and a replica of Simon’s legal pad of lyrics – fills the linen-bound *Graceland* deluxe, which footnotes the remastered album with a 25-minute bonus CD of demos mostly heard on previous editions, though a 10-minute “The Story of ‘Graceland’” audio deconstruction by Simon sums up the box in a song. Leaving only, perhaps, the musical mash-up of all time – *Graceland* itself – a summit of Western self-reflection and African spirituality met with a critical/political celebration and, originally, backlash. Pronounces Quincy Jones: “There’s only 12 notes, man. Until God gives us 13, we all got the same materials to work with for 500 years. Twelve notes. That’s what music is: the voice of God.”

★★★

– Raoul Hernandez

Paul Kelly

The A to Z Recordings (Gawd Aggie)

The ultimate career retrospective, *The A to Z Recordings* are just part of Paul Kelly’s efforts of the past few years. What began in 2004 as a four-night stand where he performed 100 of his songs in alphabetical order turned into a series of shows resulting in this 8-CD set of live recordings ending in 2010. When the Australian singer-songwriter sat down to write the liner notes for the box, it turned into a memoir more than 500 pages long, named after his tune “How To Make Gravy.” In performance, the songs are accompanied by stories about where, when, or how they were written – the basis for the book – yet here only the music does the talking. It’s mostly Kelly and acoustic guitars for 105 songs, yet it never gets boring, such is his ability with a lyric, melody, and a variety of genres – rock, country, folk, even Celtic. Some might recognize “Dumb Things,” an American radio “hit,” or the two songs that Austin’s Kelly Willis recorded early in her career (“Cradle of Love,” “Hidden Things”), but there’s at least one moment on each disc that’s jaw-dropping either in its profound simplicity or unremitting thoughtfulness. The beauty of “Anastasia Changes Her Mind,” the rage contained in “Every Fucking City,” and the warmth of “When I First Met Your Ma” all speak to the universal spirit in ways that few songwriters manage, much less succeed. In Australia, Kelly is beloved on the same level as Bruce Springsteen here in the U.S., so if eight discs of acoustic renditions of his songs seem like overkill to the uninitiated, rest assured it’s not. Rather, these *A to Z Recordings* are the mother lode.



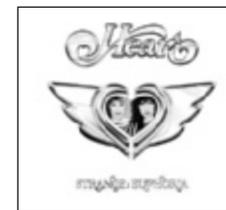
★★★★

– Jim Caligiuri

Heart

Strange Euphoria (Epic/Legacy)

There’s a girliness to this box set that’s subtle and befitting of Heart. Ann and Nancy Wilson are the ultimate in sister acts, too, keeping close to themselves and their ideas. That vision is beautifully realized on the sibling-curated *Strange Euphoria*, a yardstick of their development as two rock & roll fans who wanted to be Robert Plant and Jimmy Page and grew to realize that dream. In those hits that sold 35 million records (“These Dreams”), deep cuts (“Love Mistake”), unreleased sides (“Skin to Skin”), and live shots (“Never,” “Love or Madness”) beats Heart’s soul: monster guitar riffs, velvety acoustic numbers, and Ann Wilson’s ripping lungs. That’s what keeps the four CDs and DVD here so connected; Heart sounds like Heart, no matter the decade. It was a stage devoid of competition when Heart



blasted through in 1976 with “Crazy on You” and “Magic Man,” heard as demos on disc one. Suzi Quatro, Fanny, and Cradle all rocked as female precursors, but it was Ann Wilson’s mighty vocals that opened a

superstar door shut after Janis Joplin overdosed, and her only real peer was Stevie Nicks. Discs two and three glide into Heart’s second wind during the Eighties MTV era, with rumpuses “City’s Burning” and the unreleased “Any Woman’s Blues.” The DVD then comes as a bonus for Seventies Heart fans: the band before its label dictated their look and mega-stages dictated the band. The real payoff comes on the bonus disc, a roaring five-song EP called *Zeppish* that tears down the walls of Mordor. Here’s offshoot group the Lovemongers’ soaring “The Battle of Evermore,” “What Is and What Should Never Be” with John Paul Jones, and a group hug on “Misty Mountain Hop,” played and sung with abandon and love. And heart.

★★★

– Margaret Moser

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Police in Decatur, Ala., were called to a home on South Locust Street in May on a report of a gunshot. They found that a 61-year-old man, who had been drinking beer to ease his toothache, had finally had enough and attempted to eliminate the tooth by shooting his jaw with a .25-caliber pistol. He was hospitalized.

THE NEWEST HUMAN RIGHT

Perspective: Of the world's 7 billion people, an estimated 2.6 billion do not have toilet access, and every day a reported 4,000 children die from sanitation-related illnesses. However, in May, in Portland, Ore., Douglas Eki and "Jason" Doctolero were awarded \$332,000 for wrongful firing because they complained about being inconvenienced at work by not having an easily available toilet. Menzies Aviation had arranged for the men to use facilities at nearby businesses at their Portland International Airport site, but the men said they felt unwelcome at those places and continued to complain (and use buckets). One juror said afterward that having easy access to a toilet was a "basic human right," citing the "dignity (of) being able to go to the bathroom within 30 seconds or a minute." Said Doctolero, "Hopefully, no one will have to suffer what I went through."

THE ENTREPRENEURIAL SPIRIT

When Sherry Bush returned home in Westlake, Ohio, in May, she found an "invoice" written on a napkin, left by "Sue Warren," billing her \$75 for a housecleaning that Warren had done while Bush was out. However, Bush never heard of Warren, and there had been reports by others in Westlake of Warren's aggressive acquisition of "clients." "Did you get the wrong house?" Bush asked Warren when she found "Sue Warren Cleaning" online. "No," said Warren, "I do this all the time. I just stop and clean your house." Warren was not immediately charged with a crime.

Disgraced televangelist Jim Bakker still owes the IRS a reported \$6 million and now sells a line of "survival" products to help true

believers live through the coming apocalypse. (It is unclear whether believers need to "survive," since the popular reading of the apocalypse casts it as a fast track to heaven for the faithful.) The Talking Points Memo blog did some comparative shopping and found many of Bakker's items to be overpriced by as much as 100 percent. Bakker also offers the devout a \$100 Silver Solution Total Body Cleanse Kit, which includes enemas.

RADICAL SCIENCE

Medical Marvel: A 63-year-old woman in South Korea bit into a portion of squid and later felt "buglike organisms" moving around in her mouth. According to doctors at the National Center for Biotechnology Information in Bethesda, Md., writing in a recent paper, the squid had probably expelled its spermatophores as if it were attempting insemination. (When squid is eaten in the West, the internal organs have been removed, but apparently not in South Korea.) A scientist who has worked with squid commented on the professional network Science 2.0, "I've probably had hundreds of spermatophores ejaculate on my fingers and never felt a sting."

A start-up venture in Singapore announced in June that it has developed an adult diaper made of "Sofshell," a substance that hardens on contact and redistributes weight – so that if seniors fall on their rear ends, the impact will be absorbed with a lesser risk of broken bones. One of the developers demonstrated by dropping a bowling ball on a cellphone protected by the material, and the phone suffered not a scratch.

Researchers at the National University of Singapore described, in a recent issue of the journal *Biology Letters*, how a certain species

of male tropical spider seemingly improves its chances of successful mating by castrating itself after releasing sperm. The scientists hypothesize that testes removal makes the male nimbler and better able to trick and out-flank competitor males that attempt to re-inseminate the same females. Improving their strategic mobility also enables the male to avoid being killed by the female, which is yet another hazard in the spider-mating process.

LEADING ECONOMIC INDICATORS

While top stars of World Wrestling Entertainment, such as John Cena and Triple H, earn upwards of several hundred thousand dollars a year in U.S. rings, pro wrestlers in Senegal can (in the wrestling variation called *laamb*) make almost that amount too. In May, the undefeated national "champion," the "King of the Arena" Yekini, suffered his first defeat in 15 years at the hands of Balla Gaye 2, before a capacity crowd at Demba Diop Stadium in Dakar, earning the combatants a reported equivalent of \$300,000 each. (Per capita income in the U.S. is about \$40,000 and in Senegal, \$1,900.)

Hard Times: 1) In May, the Missoula, Mont., Sheriff's Office was investigating the theft of a car from the victim's yard – a 1976 Ford Pinto (which, in addition to being a Pinto, had four flat tires). 2) In Mesa, Ariz., in May, Manuel Ovalle, 35, was charged with burglary after allegedly breaking into a home and taking a Playstation 3 and two bags of water from the home's swimming pool. (Ovalle told police his own home had no water supply.)

CRITTERS' WORLD

Suspicious Confirmed: Scientists from Lund University's Primate Research Station Furuvik in Sweden announced in May that they had evidence that chimpanzees are able to delay using weapons they encounter, hide them and retrieve them later for use against "foes." The weapons were stones and chunks of concrete, and the foes were visitors to the zoo who annoyed the chimps. According to the researchers, the 33-year-old chimp Santino also took pains to hide the weapons in locations where they could be accessed easily for the element of surprise against the visitors.

Bullfighting may be on the wane in some countries because of complaints about cruelty, but in the village of Aproz, Switzerland, there is a replacement each May: cow-fighting contests. According to a *Wall Street Journal* dispatch, this is a serious business, especially for Alain Balet, whose cow Manathan has won the heavyweight title for three years running, and who "follow(s) training regimens worthy of professional athletes," including engaging masseuses. The action, however, is mostly head-butting (plus "abundant slobber," reported the *Journal*), and the "contest" is won when one of the cows loses interest and wanders away. Balet pointed out an obvious additional pleasure in raising championship cows: "It's still a cow. I can eat her."

Visit Chuck Shepherd daily at www.newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2012 Universal Press Syndicate

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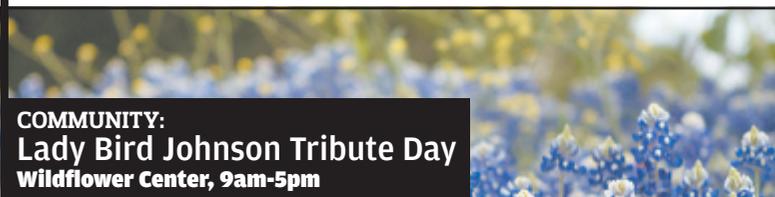
**CIVICS 101:
Early Voting**



**MUSIC:
Dean Wareham plays Galaxie 500
Antone's**



**DANCE:
National Dance Day
Ballet Austin**



**COMMUNITY:
Lady Bird Johnson Tribute Day
Wildflower Center, 9am-5pm**



**FILM:
Jobriath A.D.
Alamo Ritz, 10:45pm**



**MUSIC:
Ava Luna
Mohawk**



**FILM:
Over the Edge
Alamo Ritz, 10:30pm**



**MUSIC:
The Coathangers
Red 7**

**THURSDAY
26**

OUT OF TOWN: Great Mosquito Festival Clute
KIDS: Nature Nights Lady Bird Johnson Wildflower Center, 6-9pm
THEATRE: Weird! True Hollywood Tales Salvage Vanguard Theater, 6:30pm
FILM: Solomon and Sheba Harry Ransom Center, 7pm
FILM: Freaks The Paramount, 7pm
COMEDY: Matt Sadler Cap City Comedy Club, 8pm

**FRIDAY
27**

COMMUNITY: Armadillocon Renaissance Hotel
GAY PLACE: Harm Shopping Party Benefit Treasure City Thrift, 6-9pm
CLASSICAL MUSIC: Out of the Halls Cherrywood Coffeehouse, 9pm
FILM: Planet Terror Austin Studios, 9pm
MUSIC: Kool Keith Red 7
MUSIC: Little Feat La Zona Rosa
FILM: Christine Alamo Ritz, 11pm

**SATURDAY
28**

FILM: Frankenstein The Paramount, 7pm
GAY PLACE: Sticky Sweet Jamboree Club 606, 9pm-2am
MUSIC: The Good Music Club ND at 501 Studios
MUSIC: Skinny's Wake Skinny's Ballroom
MUSIC: Cory Chisel Mohawk
FILM: Office Space Austin Studios, 11:15pm

**SUNDAY
29**

MUSIC: Dale Watson Uncle Billy's Rooftop, 5:30pm
FILM: In Cold Blood Alamo Ritz, 7pm
CLASSICAL MUSIC: Concert in the Park Long Center, 7:30pm
FILM: Richard's Wedding Cheer Up Charlie's, 8pm
MUSIC: Cheap Trick Moody Theater

**MONDAY
30**

FILM: Spellbound Alamo Ritz, 7:45pm
MUSIC: Ultimate Blue Monday Antone's

**TUESDAY
31**

GAY PLACE: Tuesdays Together Frank, 6:30-8:30pm
FILM: Youth, Disillusionments and Desires of Hernán Cortés Delgado Alamo South, 7pm
FILM: Q Alamo Village, 10pm

**WEDNESDAY
1**

GAY PLACE: Last Workout With Erica Nix Cheer Up Charlie's, 6pm
LITERA: Lone Star Author Panel BookPeople, 7pm
THEATRE: Dionysium: Ladies' Night Alamo South, 7pm
FILM: Wayne's World Central Market North, 9pm
MUSIC: Sixpence None the Richer Antone's
MUSIC: Tonight We Unite Tour Emo's East

**THURSDAY
2**

GAY PLACE: Xanadu Wilde Party Zach Theatre, 6:45pm
VISUAL ARTS: Lessons From a Bone Box Wardencllyffe, 7-11pm
FILM: Weekend The Paramount, 7pm
MEAL TIMES: Picnic Wine Dinner Max's Wine Dive, 7pm
SPORTS: Round Rock Express Dell Diamond, 7:05pm
FILM: L'Atalante Stateside at the Paramount, 7:15pm
MUSIC: Dirty Projectors Emo's East

Follow us on Twitter for daily recommendations: [@AustinChronical](https://twitter.com/AustinChronical)

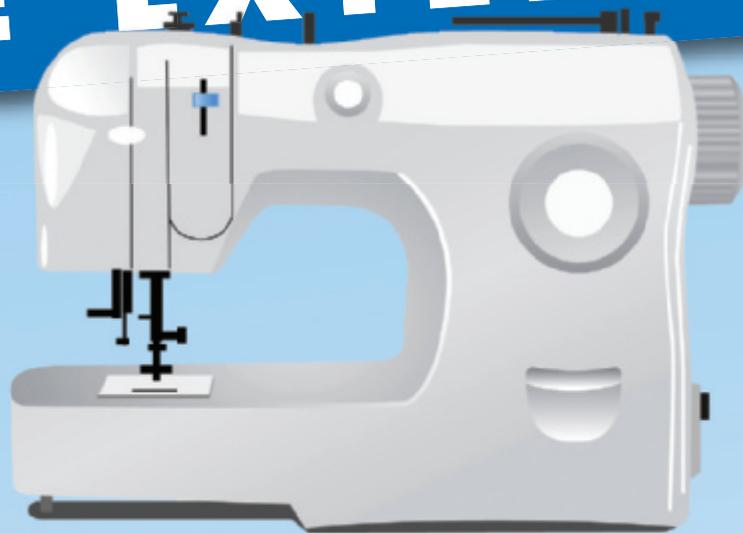
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THEATRE

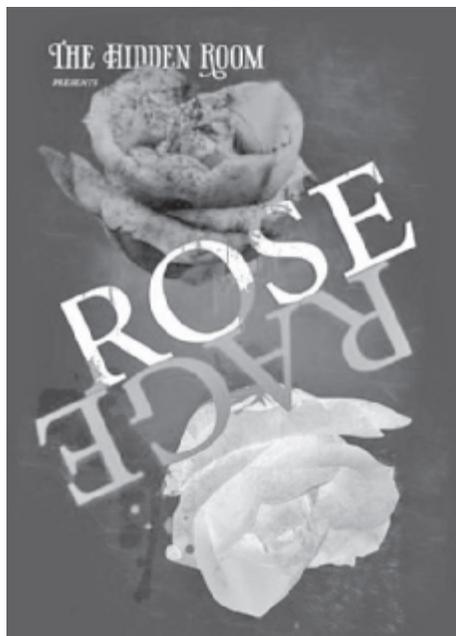
OPENING

SUMMERSTOCK AUSTIN Three musicals from your friends at SummerStock Austin to enjoy this summer. **Legally Blonde** is the Broadway-busting, songfilled version of that popular movie; **A Year with Frog and Toad** is a delightful fable (2011 Payne Award-winner of Best Play for Youth) come to life onstage; and **Chess**, well, you know this theatrical gambit is more than just "One Night in Bangkok." Blonde runs July 26-Aug. 12; Frog and Toad goes July 28-Aug. 12; and Chess moves Aug. 2-12. Dates and times vary; see website for details. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.summerstockaustin.org.

WEIRD! TRUE HOLLYWOOD TALES: THE SILVER SIXTIES Stand-up comedian Lashonda Lester presents the frequently trainwreck biographies of '60s artists: Andy Warhol and his Factory people (especially: Edie Sedgwick), the Beach Boys and their Manson connection, and more. Bonus: a free beach ball and ebook, and a pre-show mixer fueled by Sailor Jerry's. Thu., July 26, 6:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.weirdtruetales.com.

POCKETFUL OF POSIES Here's a fully improvised adventure inspired by New Wave films, brought to you by Gnap! Theatre Projects, showcasing "a pair of female friends exuding ennui and opening the world to what happens when the rules of traditional behavior are left behind." Directed by Elizabeth Brammer. Fri.-Sat., July 27-Aug. 18, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

THE DIONYSIUM: LADIES' NIGHT You know a ladies' night at the thinking person's carnival of wine-soaked entertainment isn't going to be like your typical ladies' night somewhere else. Because this one's got Jodi and Owen Egerton debating "Anything You Can Do, I Can Do Better;" the director of UT's Women in Engineering program leading the entire audience in an engineering activity; Professor Lisa Moore speaking on women, gardens, and eroticism in the eighteenth century; and more – as hosted by those testosterone-tastemakers, L.B. Deyo and Buzz Moran! Wed., Aug. 1, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.



ROSE RAGE The Hidden Room presents this two-part conflation of Shakespeare's Henry VI trilogy, as adapted by Edward Hall and Roger Warren, here performed by an all-male cast, with musicians playing period instruments, universal lighting, and Elizabethan costumes created by the Baron's Men. (Bonus: The Root Cellar's Megan Turbeville provides a marvelous feast on July 28, 29, Aug 3, 4, 5, and 11. Call for reservations to this recommended culinary accompaniment.) July 26-Aug. 11, times and performances vary; see website for details. 311 W. Seventh, 310/243-6426. www.hiddenroomtheater.com.

NIGHT WAVES SUMMER MUSIC SERIES Second of a three-part series, where Austin music meets Austin fashion, this week featuring Pharaohs, the Zoltars, and DJ Jon Jukebox, and a trunk show by jewelry designer Catherine Abston. Thu., July 26, 7-10pm. Laced with Romance Vintage, 1601 S. First. www.lacedwithromance.com.

GIRLS GIRLS GIRLS NIGHT Monthly rough girl night. Free Cosmos?! And free for your man if you bring him on a leash?! These bitches are genius. This week: The Triggermen, Scorpio Rising, Hey Gurl, and DJ Sissy Ross. Last Thursdays of the month, 9pm. Frontier Bar, 2421 Webberville Rd., 243-7153. Free, 21+; \$10, under 21.

HOOK'D Dee Jay Munk-in-the-Mix spinnin' this urban LGBT night. Thursdays, 10pm. Club Ambitious, 6700 Middle Fiskville, 832/878-4527. Free before 11pm; 21+, \$5 and 18-20, \$10 after 11pm. www.see-ent.com.

AUSTIN HARM SHOPPING PARTY BENEFIT 100% of the proceeds during these shopping hours benefits Austin Harm Reduction Coalition. Fri., July 27, 6-9pm. Treasure City Thrift, 2142 E. Seventh, 524-2820. Free.

DOUBLE FEATURE MOVIE NIGHT Thursdays, 6-10pm. The Q, 3408 West, 420-8557. Free. www.qboyz.org.

IAN QUIET Shhhhhh. Ian is "Like a Vegan." The Persona opens. Fri., July 27, 7pm. Bernadette's, 2039 Airport. Free.

A STICKY SWEET JAMBOREE KittyBoomBoom & Smalls McCoy present a night of panty-peeling fun featuring Veronica Star & the Star Gazers and bump & grind by (the evening's hostesses, of course) Mr. Lucky C. Lover, Remi Martini, Althea Trix, Bat City Bombshells, Pearl Snaps, and more, all hosted by Erica Nix. Sat., July 28, 9pm-2am. Club 606, 606 E. Seventh, 666-4606. \$6.

CLOSING

THE COMMEDIA OF ERRORS The Vortex Summer Youth Theatre presents a rollicking Commedia dell'Arte version of Shakespeare's classic comedy, adapted by Melissa Vogt-Patterson, directed by Matt Patterson. Through July 28. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

CONSCIENCE HESITATUS The Last Act Theatre Company presents Bretton B. Holmes' tense drama about the life-altering struggles of a county corrections officer. Directed by Douglas Mackie. Through July 28. Mon.-Sat., 8pm. 7901 Cameron #207. 626-4986. \$15. www.lastacttheater.com.

NEIGHBORHOOD 3: REQUISITION OF DOOM Something new in Austin for Jennifer Haley? Ah! And it's directed by Bethany Perkins and Bastion Carboni as a collaboration between Poison Apple Initiative and the Vestige Group? Oh my. Listen: "In a suburban housing division, the kids are fixated on an online horror game ... but as the sirens get louder and things go missing, their parents begin to realize the game isn't quarantined behind the computer screen." Through July 28. Wed.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$12-20 (\$10, Thursdays). www.poisonappleinitiative.com.

SKY CANDY: THE FLAME Here's an original interpretation of the history and meaning of the Olympic flame, designed and directed by Sky Candy's Andy Agne and featuring acrobatic aerial stunts, poetry, and music. Bonus: The final night's performance is a prelude to an Olympics kick-off viewing party. Through July 27. Fri.-Sat., 8pm; Sun., 3 & 8pm. 507 Calles #117. 800-4998. \$15-25. www.skycandyaustrin.com.

ANNIE GET YOUR GUN The sharp-shootin' musical about Annie Oakley and Buffalo Bill Cody gets a lively revival out in Georgetown at the Palace Theatre. Through July 29. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. 810 South Austin Ave., Georgetown. 512/869-7469. \$24 (discounts for seniors, children, military). www.georgetownpalace.com.

ONGOING

ZILKER PARK MUSICAL: THE SOUND OF MUSIC It's a von Trapp! It's also the 54th annual Zilker summer musical, so grab friends, family, a blanket, and a

GINGER LEIGH TRIO Jon Emery and the Saddle open. Sat., July 28, 9pm. Jax Neighborhood Cafe. \$12. www.gleigh.com.

LEARNING SECRETS POOL PARTY LCD Soundsystem's Nancy Whang (whoa!) whirls in a loungey mise-en-scène crafted by Prototype Vintage and noshness by True Natures Child. Sun., July 29, 2-8pm. AMLI Lofts, 201 Lavaca, 472-1711. \$10-20 presale tickets only. www.lspoolparty.eventbrite.com.

BEARADISE GARAGE One hairy heaven! DJ CBass keeps you lubed up with the Crisco disco. Sundays, 4-10pm. The Iron Bear, 121 W. Eighth. Free. www.soundcloud.com/bearadise, www.theironbear.com.

80'S ICON COSTUME PARTY Dress you up, baby, and if you don't look enough the part, Blo Blow Dry Salon will be on hand to blow your mind and the big fringe that covers it. Sun., July 29, 9:30pm-2am. Elysium, 705 Red River, 478-2979.

SUPER SUNDAYS DIVA SHOW Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free. www.oilcanharrys.com.

OY YOGA It's Jewish with a queer bent or queer with a Jewish bent, either way, you won't get bent, you'll get strrrrrretched into some fabulousness, three times a week. Sundays, 8:30pm; Mondays, 7:30pm; and Wednesdays, 8am. Soma Vida, 1210 Rosewood, 628-1580. \$8-10 suggested donation, sliding scale. www.facebook.com/oyyoga.

TUEZGAYZ Still the king (queen) of 'em all, y'all. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitortis.tumblr.com.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's OutCast with Stephen Rice and friends. KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

picnic – and head to the hillside for a night of classic theatre beneath the vault, the vault, the vault of heaven. Through Aug. 11. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.

SHE STOOPS TO CONQUER Here's Oliver Goldsmith's classic comedy in which mistaken identities and romantic shenanigans multiply to hilarity, as directed by Bridget Farias for City Theatre. Through Aug. 12. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.

TIGERS BE STILL HPT's Ken Webster directs the Austin premiere of this Kim Rosenstock comedy about an unemployed and overwhelmed young woman who's just been hired as a substitute art teacher and art therapist – while there's a live tiger roaming the streets. Smart cast, smart directing. Through Aug. 11. Thu.-Sat., 8pm. Through Aug. 11. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.

ALL MY SONS Arthur Miller's drama of how the military-industrial complex insinuates itself deep into American society is presented here by the indefatigable cultural provocateurs of Palindrome Theatre. The talented Babs George and Harvey Guion are among the cast directed by Austin Sheffield. Through Aug. 4. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free; donations accepted. www.palindrometheatre.com.

FULLY COMMITTED The perfectly cast Martin Burke stars (and plays 40 different characters) in Becky Mode's uproarious comedy about a maitre'd taking reservations at a posh new restaurant. Directed by Dave Steakley. Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.

XANADU That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that '80s film) to mirrorballed life with Jill Blackwood in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music as if he were (rah rah) Rasputin (Russia's Greatest Love Machine). Through Sept. 2. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55. www.zachtheatre.org.

TUESDAYS TOGETHER Eat locally and act globally with the Austin crew at the Human Rights Campaign. Tue., July 31, 6:30-8:30pm. Frank, 407 Colorado, 763-232-6058. Free. www.facebook.com/HRCAustin/events, www.hrcAustin.org.

LIZZY CAROLOKE The best li'l karaoke whores in Texas. Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free.

WORKOUT WITH ERICA NIX An entirely different sort of "hump" day. Hnnnngh! Come dressed for butt stress. Wednesdays, 6pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. BYO pals, helmets, lights, locks, IDs, and \$. Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free. www.facebook.com/AustinTPH.

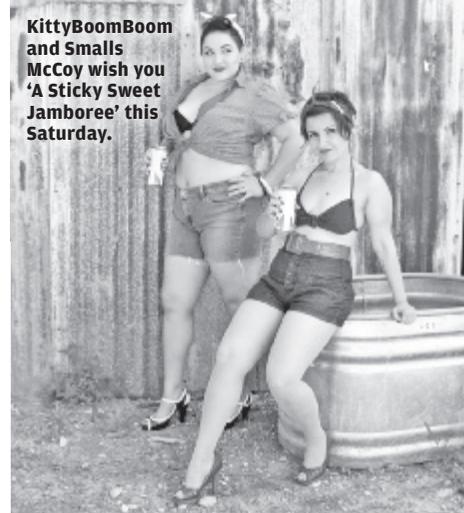
DRAG SURVIVOR "I'm a sub-vi-vo, I'm not gon give up..." Who shall be the last queen standing? Ask host Kelly Kline. Aug. 1 through Sept. 26. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.

XANADU WILDE PARTY There you are! A shooting star! You're invited to a special LGBT preshow reception, and you know you'll be in good company. Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party Season tickets available. www.zachtheatre.org.

HO-RIZON

AUSTIN PRIDE 2012 IS COMING! ... and it smells like Peaches. Early bird tickets on sale now! Watch this space! Sat., Sept. 22. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. www.facebook.com/Austin.PRIDE.Official, www.austinpride.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



KittyBoomBoom and Smalls McCoy wish you 'A Sticky Sweet Jamboree' this Saturday.

WATCH THIS SPACE, GAYWAD

We're beefing up our flanks. Stay tuned for details, and in the meanwhile, say, "Hi!" to our hot new virgin bloggers. Who's your daddy? The Gay Place. austinchronicle.com/gayplaceblog.

ON OUR GAYDAR

QUEERDALINI YOGA For those who'd prefer to focus on chi rather than he or she. Thursdays, 7-8:15pm. Soma Vida, 1210 Rosewood, 628-1580. Donations encouraged. queerdalini@gmail.com.

STEAK NIGHT at a gay bar? Why, that's as American as baseball, hot dogs, apple pie, and Chevrolet. Thursdays, 6-8pm. Town N Country, 1502 W. Ben White, 445-9122. \$8 for full meal.

AUDITIONS

AUDITION WORKSHOP WITH ANN CICCOLELLA

Prepare for the upcoming Austin Creative Alliance regional auditions by training with the artistic director of Austin Shakespeare to gain confidence, detail, and intensity. Email for appointment. *Sat., Aug. 18, noon.* Waller Creek School, 41st & Red River. \$20. alex@austinshakespeare.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Tommy Johnagin Let the festival tell you:

This man was the highest rated "New Face" at Montreal's Just For Laughs Festival in 2007. Let the TV tell you: He came in second in NBC's *Last Comic Standing* in 2010. Let him tell you, because he's an "autobiographical story-telling comedian." Unquote. *Aug. 1-4. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$9-15.

Matt Sadler Yes, a local man. Yes, a touring comedian. Yes, festivals and Comedy Central, yadda yadda yadda. Bottom line when it comes to where you spend your entertainment dollars? If you didn't already know? **This fucker will make you laugh.** Jesus, he's got some great material, and he spins it sharply enough to make your sides hurt, friend. Don't even know who's opening for him yet, but: recommended. *July 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$9-15.

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden.** Yeah, on a Tuesday night. Score! *Tuesdays, 8pm.* \$5.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with free whiskey and '70s-style mingling for those who show up early. *Thu., 8:30pm.* **The Cage Match** Raw is war, even when it's improvised. *Fri., 8:30pm.* **ColdTowne Stand-up** *Fri., 10pm.* **Best of the Hustle Show** is a sketch comedy explosion. *Sat., 8:30pm.* **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** in a show that'll put connipions in your funnybone. *Sat., 10pm.* And there are *pay-what-you-wish* improv shows on Wednesdays – not to mention a show every night of the week, too.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their new **Splish, Splash and Dish** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. And there are **Ray Anderson's** amazing spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$22-27.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer**

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

DOMINO DUEL & 42 TOURNAMENT

Grab your best domino playing pal and hurry to the Eastside for this tournament offering \$1,000 in prizes. There's a \$40 entry fee for teams of two. Check in between 8 and 8:45pm. *Sat., July 28, 9pm.* Papi Tino's, 1306 E. Sixth, 479-1306. www.papitinos.com.

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT

Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists Michele Abeles, John Massey, Adina Popescu, and Mariah Robertson use diverse media to explore the subjectivity of contemporary male identity. Through Aug. 11. 360 Nueces #50, 215-4965. www.lorareynolds.com.



METRORAIL

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Manhattan Stories, Saturdays, 8pm, at the Hideout Downtown. See Comedy listings for details.

brings you three troupes in one night. *Thu., 8pm. \$5. Free Fringe* That daring duo Firth & Arjet bring you improv experiments and inspired shenanigans. *Thu., 10pm. Free. Maestro Raw* Like regular Maestro, kind of, but with Hideout students, oh! *Fri., 8pm. \$5. The Spectacle* Parallelogramophonograph's back from across the pond, yes, and this night they're joined by those hotties-for-hire, *The Escorts. Fri., 10pm. \$12. In Our Prime: Hawaii* Troupe's gotta raise the bucks to do a festival in Hawaii! This is the night to support that – and catch *The Escorts* and *Available Cupholders* on the same stage! *Sat., 6pm. \$10. Manhattan Stories* is improvisation in the neurotic and endearing style of Woody Allen. Intellectual? Goofy? Resplendent with relationship complexities against a gorgeous skyline? Oyl! *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and *Your Dad's Friends. Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! Dr. Hrbl's Sng-Alng Big What with the Institute getting one cease & desist after another, we're not even gonna spell this one out for them. You know what's up, we reckon. *Fridays, 8pm. \$5. Only Three Will Survive* Improvised *schadenfreude*? Yes, because most of these poor imps are gonna die. A horrible, nasty death. Watch 'em! *Fridays, \$10pm. \$5. Girls Girls Girls: The Boys of Summer* Time for the annual influx of male funk into Austin's favorite all-singing, all-dancing, all-female improv troupe. This is some funny shit, folks, and the "boy" who joins the ladies this week is *Jesse Overright. Saturdays, 8pm. \$5. The Informal Pig Show* Here's a variety show hosted by the zanies of *There's Waldo. Saturdays, 10pm.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement This comedy epicenter's got a brand new space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaa! TNM students take over the space! *Thu., 8pm. Block Party* It's a comedy open mic, hosted by *James Patrick Robinson* and *Rob Gagnon. Thu., 9:30pm. The Megaphone Marathon* sends the regulars to NOLA this week, so check the website for what's up here, mmm-kay? *Fri.-Sat., July 20-21.* And look a week ahead to the regular *Megaphone Show: Wednesdays, 9:30pm. \$5.* And don't forget *Clubhouse*, where *Kath Barbadoro* brings a bit of competition and curation to the usual open-mic madness. *Mondays, 9pm. Pay what you wish.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Ryan Cownie Who's that tall, handsome feller in the black mask? Why, that's the Lone Ranger, of course. But, okay, yeah: He's ... fictional. Yeah. So, ah, never mind. *cough* Instead, hoist your moist peepers, people, to the likes of this Cownie townie as he does things with a microphone that are 1) funny and 2) just not right somehow. Bonus: **Bob Khosravi, Eric Sprague, and Graham Foster** open. *Sat., July 28, 9:30 & 11:30pm. \$5.*

Chillin' with Kat Ramzinski: Storytellers These comics are gonna spin the funny on out tonight: Justin Sanders, Chad Comstock, Carey Denise, Shawn Newsom, and Nick Puente. *Fri., July 27, 9:30pm. \$5.*

BUT WAIT – THERE'S MORE!

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo the Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot dog heaven on a Monday night. *Mondays, 9:30pm. Frank, 407 Colorado, 494-6916. www.facebook.com/cavalcadeofcomedy.*

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm. Rattle Inn, 610 Nueces St., 373-8306. Free. www.rattleinn.com.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., July 27, 10pm. Free. Saturday Night Special* It's an improv spectacular with two – count 'em, two – troupes to amuse the hell out of you. *Sat., July 28, 10pm. \$5. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

DANCE

BALLET AUSTIN: NATIONAL DANCE DAY Yes, for real: National Dance Day – as recognized by the U.S. Congress, even – is a celebration of all things dancey, here hosted by the professional fancy-footers of Ballet Austin and replete with classes in all kinds of expressive movement. See website for information. *Sat., July 28. Ballet Austin, 501 W. Third, 476-9151. www.balletaustin.org.*

BRAZILIAN SAMBA AND PAGODE NIGHT Samba Soul, Houston's premier Samba and Pagode band, returns for your dancing pleasure. *Sat., July 28, 9pm. Copa Bar & Grill, 217 Congress, 479-5002. \$10. www.samba-soul.com.*

DOUGHERTY ARTS CENTER: THIRTY YEARS OF COMMUNITY ARTS The DAC celebrates its big 3-0 with an open house, where you can try your hand at drawing, ceramics, and acting, share music and dance with local performers. Featuring: Austin City Ballet, Dance

Discovery, ArtsReach, Poetry Slam, Atash, and Class Act Dance. *Thu., July 26, 4-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. www.austintexas.gov.*

CLASSICAL MUSIC

OPENING

SPOTLIGHT ON OPERA: SUOR ANGELICA Puccini's jewelbox masterpiece. *Fri.-Sat., July 27-28, 7:30pm. United Christian Church, 3500 W. Parmer. \$20 (\$10, students). www.spotlightonopera.com.*

OUT OF THE HALLS: MONTHLY CLASSICAL SHOWCASE This month's **Sound Bridge Project** showcase features voice, flute, and string bass: **Emily Breedlove, Lauryn Gould, and P. Kellach Waddle** will perform Schubert songs, Roussel's *Deux Poemes de Ronsard* for voice and flute, and works by Handel, Mozart, Beethoven, and Waddle. Recommended. *Fri., July 27, 9pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. www.cherrywoodcoffeehouse.com.*

ONGOING

AUSTIN SYMPHONY: CONCERT IN THE PARK Bring you a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon's delights – and it's always free. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

THE MONSTROSITY: ART ACROSS BORDERS This exhibition and auction features a fierce bunch of local artists and budding creatives from Martillo, Nicaragua, with proceeds going to benefit Project Schoolhouse. Artists? Brooke Gassiot, Joelle Geisler, J.Haley, Emilie Houssart, Alicia Smith Kriese, Paul Moncus, and others. *Sun., July 29, 6-9pm. 2514 Wilson. www.artcrossborders.org.*

OPENING

LESSONS FROM A BONE BOX: AN ANATOMICAL SHOWCASE What is a body – its purpose, its destiny? How do we interact with other bodies and with our own? Here's a group show by artists who've considered answers to those questions, with works by Ariel Kay, Grace Lawrie, Ray Ray Mitrano, Jesus Polanco, Felicia Pulicchio, Jen Rachid, Yehoshua Reyez, Andrew Riggins, and more. Reception: *Thu., Aug. 2, 7-11pm.* Exhibition: *Through Aug. 18. Wardencllyffe, 1101 Springdale. 524-0196. Free. www.wardencllyffegallery.com.*

THE ARC OF THE ARTS: OPEN HOUSE Group show by more than 50 artists, via the creative arts program offered by The Arc of the Capital Area which provides services for people with intellectual and developmental disabilities. *Wed., Aug. 1, 6-8pm. 6717 Burnet Rd. 476-7044. www.arcofthecapitalarea.org.*

THE RUSSELL COLLECTION: BERNIE TAUPIN The "Beyond Words" exhibition showcases artwork created by Elton John's famed lyricist. Receptions with the artist: *Fri.-Sat., Aug. 24-25, 6-8pm.* Exhibition: *Aug. 2-25. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

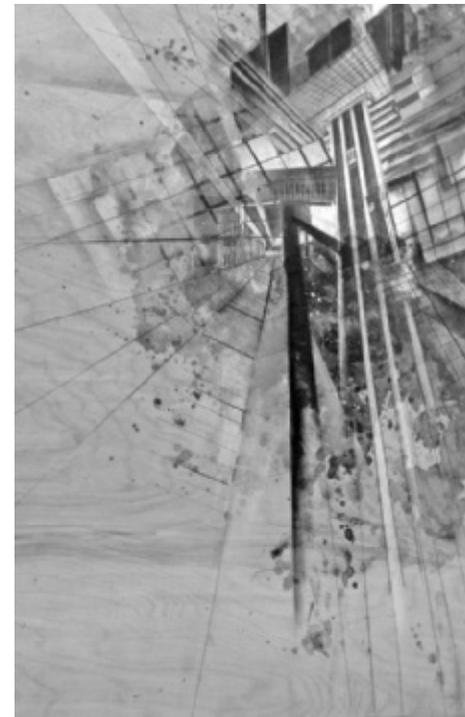
CLOSING

DAVIS GALLERY: WORKS ON PAPER Drawings, paintings, large-scale photography, prints, and collages, featuring work by **Joseph Hammer, David Hefner, Susu Meyer, Julie Speed, Randall Reid, Sam Yeates,** and more. *Through July 28. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

WALLY WORKMAN GALLERY: GORDON FOWLER New works in oil by this accomplished painter. *Through July 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WARDENCLYFFE: KARMIC TRASH DEBT "Fifteen local artists focus on what it means to discard things, what stories trash can hold, and how humanity can come to terms with the massive bulk of our waste." *Through July 28. Wardencllyffe, 1101 Springdale. 524-0196. www.wardencllyffegallery.com.*

YARD DOG FOLK ART: TROUBLE FOR SALE The paintings of **Matt Straub** are a mash-up of pulp-fiction westerns and street-art sensibilities, featuring classic images of cowboys, cowgirls, guns, horses, and other icons from the violent narratives and sentimental mythologies of the American West. *Through July 29. 1510 S. Congress, 912-1613. www.yarddog.com.*



TINY PARK: GRAND OPENING & GREATEST HITS

One of the best little galleries in the city debuts its new space, right over there by Hillside Pharmacy and Blue Dahlia and the Longbranch Inn, with this "greatest hits" collection from previous exhibitions in their former digs. Works by **Michael Sieben, Miguel Aragon, PJ Raval, Nick Brown, Leah Haney,** and more. *Through July 28. 1101 Navasota. www.tinyparkgallery.com.*

ONGOING

ART ON 5TH Contemporary art in many flavors, now featuring work by Cindi Wright. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. www.pablotoadastudio.com.*

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BIG MEDIUM: ROC-KS Oh yes, *roc-ks*, and then some. **Kevin McNamee-Tweed's** array of illustrated rubble, displaying the artifacts and documents of humanity, is stoned immaculate. *Through Aug. 3. 5305 Bolm. www.bigmedium.org.*

BLANTON MUSEUM OF ART: THE HUMAN TOUCH There's a compelling look at the human condition in this well-curated display of 40 contemporary paintings, sculptures, and works on paper. *Through Aug. 12. MLK & Congress, 471-7324. \$9 (free, ages 11 and younger). www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

DOMY BOOKS: HAMMER OF POWER **Matt Lock** is a 27-year-old artist from New Jersey who works mostly in detailed line-drawings on standard-sized pastel paper. *Through Aug. 30. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

FLATBED PRESS: THE WORLD IS FLAT Master lithographer **Veronica Ceci** presents enhanced images of real people interacting with personal technology: Tablet computers, smart phones, and cameras. Beautiful work, here, in which ancient methods capture the modern milieu. *Through August. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

GALLERY AT THE J: SUMMER IN THE CITY Hot seasonal Austin photography by **Jann Alexander** and **George Holmes. Through Aug. 24. 7300 Hart. www.vanishingaustin.com.**



GRAYDUCK GALLERY: TAMED TERRITORY This three-artist exhibition explores humans' longstanding love of other animals and how that affects those animals and their landscape. Wonderfully evoked with ceramics by **Calder Kamin**, paintings by **Casey Polacheck** and photographs by **Areca Roe**. Through Aug. 20. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of Austin: East of I-35 fame. 227 Congress. 477-6007. www.ramatiru.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI EXHIBIT Representations of the natural world by physicist-turned-origami-master Robert J. Lang. Through Aug. 19. 4801 La Crosse, 232-0100. \$9 (\$7, seniors, students; \$3, ages 5-12). www.wildflower.org.

LORA REYNOLDS GALLERY: MANSCAPE: MALE AS SUBJECT AND OBJECT Christopher Eamon has curated a fine display that pulls a switcheroo on the yet-dominant cultural paradigm predicated on the male (heterosexual) gaze. Artists **Michele Abeles**, **John Massey**, **Adina Popescu**, and **Mariah Robertson** use diverse media to explore the subjectivity of contemporary male identity. How's that *what-am-I-a-piece-of-meat?* feeling working out for you, hey, brother? Through Aug. 11. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MACC: BAROQUE ON THE BORDER AND SCRUFFY KITTY Yeah, talk about a strange juxtaposition ... each part of which is equally, in distinct ways, compelling. **Rigoberto A. Gonzalez's** serious paintings explore artistic traditions and Mexican corridos, narrative songs about oppression, and other salient societal issues; **Matthew Bonifacio's** cartoon images ("about kung-fu, stray animals, astronomy, and medicine") are the epitome of *kawaii* creativity. Through Sept. 1. 600 River. www.maccAustin.org.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 17 This new show comprises two separate exhibi-

tions, either of which will do your eyes a world of vibrant favors: "**Grafficanos**" and "**Serie Project XIX**," featuring artists from Mexico, California, and Texas. Through Sept. 9. 419 Congress, 480-9373. www.mexic-artemuseum.org.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. www.diversearts.org.

PUMP PROJECT FLEX SPACE: SPLURGEINERTIA New works by Dieter Geisler explore distorted landscapes, symbolic alterations, and primordial organisms. Saturdays, 1-5pm. Through Aug. 4. 1109 Shady. www.pumpproject.org.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: AUSTIN OPERA HOUSE A visual trip through the history of this iconic venue is illustrated with posters, album covers, and newspaper clippings. Through Aug. 26. 1516-B S. Lamar, 440-8318. www.samopc.org.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton. 577-3479. www.darylcolburn.com.

WOMEN & THEIR WORK: EVENT HORIZON Leticia Bajuyo has taken cable ties, hula hoops, and thousands and thousands of CDs (from your friends at **End of an Ear** and **BookPeople**) and built an immense, shimmering horn of a sculpture inside this Downtown gallery. As ever, creativity repudiates material obsolescence – but seldom as beautifully as it does here. Through Aug. 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CREATIVE OPPORTUNITIES

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

WOMEN & THEIR WORK: CALL FOR ENTRIES Yes, this prestigious venue is looking for work by women who haven't had a solo show at the gallery in the past eight years. This is your chance! Be bold! See website for details. Deadline: Aug. 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

Day Trips

BY GERALD E. MCLEOD

The **Cuero Pecan House** is one nutty place. They only have one kind of nut – pecans – but they do them up right.

First off, their pecan pie would take the blue ribbon at any county fair. This 9-inch heavyweight is full of nuts in a creamy filling, but it is the crust that makes it a standout.

The Pecan House started in the 1960s, when it operated seasonally, processing the pecan crop from around Cuero. In 2003, Annette Rath expanded the business to year-round. Three years later, she was joined by Mary Beth Finney.

"We were never satisfied with other people's products, so we decided to just do it ourselves," Mary Beth says in a soft South Texas drawl. The two gals added a commercial kitchen and started cooking.

For cookie lovers, their Cowboy Cookie is an oatmeal cookie filled with pecans

and chocolate chips, and has the pent-up energy of a power bar. The kitchen's chocolate Cowgirl Cookies are no sissies. The Pecan House utilizes the Texas state nut to make a dozen kinds of candies and seasoned nuts. Oh yeah, and they also carry plain, shelled pecans.

The Cuero Pecan House is nestled next to the railroad tracks at 104 W. South Railroad St. The shop is open Monday through Friday from 9am to 4pm. If you can't make it by in person, then place an order at 361/275-5632 or www.cueropecanhouse.com.



GERALD E. MCLEOD

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All Dolls Are Art Conference 2012 World of Make Believe.

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Treasures of the Gypsy and Jeweled Treasures will be vending.

Sculpture from members of the Texas Association of Original Doll Artists, the Original Doll Artist Council of America, and ADAA faculty and attendees will be on display and for sale.

Silent Auction benefits the



LITERA

READINGS, SIGNINGS, AND PERFORMANCES

YOLANDA KLEM mystifies with her novel *Torn*. *Thu., July 26, 7pm. BookWoman, 5501 N. Lamar #105-A, 472-2785. www.ebookwoman.com.*

BOOKPEOPLE READINGS MysteryPeople presents **Janice Hamrick** celebrating her second novel *Death Makes the Cut*. *Fri., July 27, 7pm.* **Stephen Graham Jones** offers his part mystery, part memoir debut *Growing Up Dead in Texas*. *Sat., July 28, 5pm.* **Chris Bohjalian** builds a beautiful historical novel with *The Sandcastle Girls*. *Tue., July 31, 7pm.* **Lone Star author panel** with **Tim Bryant**, **Reavis Wortham**, **Bill Durham** and **Ben Rehder**. *Wed., Aug. 1, 7pm.* **Megan Abbott** and **Sean Doolittle** talk crime fiction, take questions, read from their acclaimed books *Dare Me* and *Lake Country*. *Thu., Aug. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SANDY ARMSTRONG is *Taking Life by the Reins: A Memoir of Love, Loss, and Faith*. *Sat., July 28, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

WINNERS OF THE 2012 AUSTIN POETRY SOCIETY CONTEST are featured readers tonight. **Ralph Hausser** hosts. *Sat., July 28, 2:30pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather — in a coffee shop, say, or a bookstore or a library — to discuss what they've been reading? Yes, we have a few more of those listed online each week.

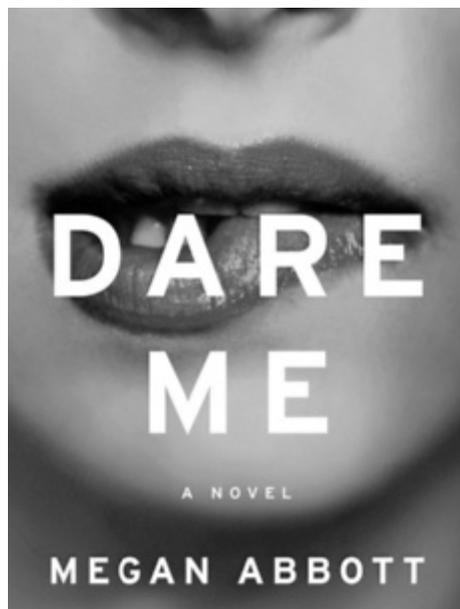
BOOKPEOPLE CLUBS Happy Hour at the Highball: *A Thousand Lives* by Julia Scheeres. *Cocktails! Thu., July 26, 5:30pm.* **Voyage Out:** *The Blind Assassin* by Joseph Boyden. *Sun., July 29, 5pm.* **New and Noteworthy:** *Ready Player One* by Ernie Cline. *Mon., July 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House 29th St. Ballroom, 2906 Fruth, 480-9562.* **Multimedia Poetry** *Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743.* **Fair Bean** *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

AUSTIN POETRY SOCIETY features Barbara Youngblood Carr, Shubh Bala Schiesser, Silver Fox, and William Sickwit at this every-fourth-Thursday event. Hosted by Linda Marie Cossa. *Thu., July 26, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170. Free. www.austinpoetrysociety.org.*



Megan Abbott and Sean Doolittle, at BookPeople on Thursday, Aug. 2.

poem of the issue

sublimated or spiritualized
sexualized intimacy
what are we at
in the drive
to be fully seen —
naked & engaged
vulnerable & empowered
at once & a part & a'mazed
— Rex Rains, "engendered"

MISCELLANEOUS

RIC UP YER EARS *beauty leaves its mark even in its fade ... & we fall face first mouth to moan. what matters is always of a sudden. we see them in a field a film a photograph a cab a cafeteria in silence or whispering: regal in the certainty of their assurance. & what changes the nature of any light? all those visions held as if each were a first & she leans across the white table mouth pursed, eyes closed with a faint smile: the last breath perfect. Namaste. Breathe.*

OUT OF TOWN

GREAT MOSQUITO FESTIVAL If you can't swat 'em you might as well join Willie Manchew and the other flying pests for music, food, fun, and games like the Mosquito Calling Championships. *Thu-Sat., July 26-28. Municipal Park, Clute, 888/462-5883. www.mosquitofestival.com.*

STAR PARTY Explore the night sky through the telescopes. Bring lawn chairs, refreshments, and blankets. *Fri., July 27, 9:30-11pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.lcra.org.*

FAI WORLD GLIDING CHAMPIONSHIPS One of the largest gliding competitions in the country attracts pilots from around the world to fill the sky with the silent birds as well as lots of activities on the ground to give the visitors a Texas welcome. *Sat., July 28-Sun. Aug. 19. Uvalde, 830/278-4115. www.wgc2012uvalde.com.*

ROOTS MUSIC CONCERT SERIES Begin the evening with jagerschnitzel or Irish stew and then relax to the music of Rennie and the Happy Travelers, Rising Gael, and Lisa Morales. *Sat., July 28, 5pm. Pioneer Museum, Fredericksburg, 830/997-2835. www.pioneermuseum.net.*

COMMUNITY

DOUGHERTY ARTS CENTER BIRTHDAY PARTY Celebrate 30 years of community arts with the Austin City Ballet, Dance Discovery, a poetry slam, live music from Atash, and enough activities to keep adults and kids creative. *Thu., July 26, 4-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000.*

MODEL CASTING & FASHION NETWORKING Come and get discovered, book a gig, and ultimately become an international sex symbol. Or maybe you'll just chat with people that like you for your looks. Either way, expect schmoozing. Kids under 18 must be accompanied by a guardian. *Thu., July 26, 6-9pm. Lanai, 422 Congress, 659-5159. Free. www.butterflyentertainmentaustin.com.*

SUMMER NUTRITION CLASSES Call to save your spot and learn how you can be eating and cooking to improve the health of you and your family. *Wednesdays (English) and Thursdays (Spanish), 6-7:30pm. Southwest Key Community Center, 6002 Jain, 287-5038. Free. www.swkey.org.*

AUSTIN MONTHLY BACHELOR PARTY Oh sure, there will be food, drinks, music, dancing, and custom screenprinting, but the real draw is the bachelor auction. Bring your wallet because these eligible men are selling their availability to raise funds for Austin Pets Alive! *Thu., July 26, 7:30-11pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$10. www.ambachelorparty.eventbrite.com.*

ZILKER SUMMER MUSICAL After getting cooled off in the springs get some culture before heading home to your climate-controlled abode. This year's offering is *The Sound of Music*, so hopefully some of those Alpine breezes will come our way as the performers learn their "do re mis." *Thursdays-Sundays, through Aug. 11, 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.*

GO TEXAN RESTAURANT ROUND-UP All you need to do to support local food banks is go out to eat.

Oodles of local restaurants are participating; go online for a complete list. *Mon-Sun., July 23-29. www.gotexanrestaurantroundup.com.*

DITCH FRIDAYS BARGE BASH Sometimes you just need to be irresponsible. Take the day off to drink (BYOB) on Lake Travis. Games, DJed tunes, and contests keep your mind off work. Judging by the bikini-laden website, we assume the party is geared toward either dudes or bros. Tickets must be purchased in advance. *Fridays through Aug. 31, noon-5pm. 522-3334. \$25 and up. www.ditchfridaysaustin.com.*

LISTENING TO LILITH Various psychic services will be available with proceeds going to the Lilith Fund to assist women seeking an abortion who are unable to afford it. *Fri., July 27, 6-9pm. Amelia's Backyard, 2213 S. First. \$5. listeningtolilith@gmail.com.*

PURPLE MARTIN ROOST Every summer thousands of these birds decide to spend their evenings roosting in three Live Oak trees in the Wells Fargo on Airport Boulevard. Bring a chair and watch from across the street with other bird lovers in the Highland Mall parking lot. Binoculars encouraged. *Fridays & Saturdays through July 28, 8-9pm. Highland Mall, 6001 Airport. Free. www.travisaudubon.org/get-outdoors/field-trips/purple-martin-roost-at-highland-mall.*

ARMADILLOCON This 34th annual science-fiction convention features notables that work in the realm of sci-fi and fantasy. Art, books, games, and more bring out the nerd in everyone. *Fri-Sun., July 27-29. Renaissance Hotel, 9721 Arboretum Blvd., 343-2626. www.armadillocon.org.*



OLD BALDY BIRTHDAY PARTY Old Baldy isn't that weird uncle you forgot about; it's a 500-year-old tree in McKinney Falls park. Celebrate with a climbing wall built as tall as the tree itself, guided tours, kids' crafts (from 10am to 4pm), and, of course, cake. Tours take place at 10am, 2, 4, & 8pm with cake served after the 10am expedition. *Sat., July 28, 10am-9pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$6 (kids, free). www.tpwd.state.tx.us/state-parks/mckinney-falls.*

PERUVIAN INDEPENDENCE DAY A folklore dance presentation, live music, and traditional food transform the Highland Mall into a Peruvian party pad. *Sat., July 28, 6-10pm. La Chaparrita Restaurant, Highland Mall food court, 6001 Airport, 323-5404. Free.*

TEJAS WEB LUGHNASADH RITUAL Bring something to sit on, a nonalcoholic drink, and maybe something to put on the altar as local pagans invite the Austin community to celebrate present and future harvests. *Sat., July 28, 7:8:15pm. Ancient Mysteries, 209 E. Ben White #202. Donations welcome. www.tejasweb.org.*

LADY BIRD JOHNSON TRIBUTE DAY Come celebrate the 100th anniversary of Mrs. Johnson's birth with the unveiling of a new exhibit, guided tours, and Lucas Miller, the singing zoologist (1pm), doing what he does. Storytimes and a children's play will also be available. *Sun., July 29, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org/tributeday.*

TIM COLE BENEFIT He is the man making it safe for the Sky Candy aerialist performers with his trustworthy rigging skills. The troupe will perform along with a handful of live bands to help raise funds for his medical expenses after breaking both ankles on Memorial Day. *Sun., July 29, 6-11pm. Austin Moose Lodge No.*

1735, 2103 E.M. Franklin, 450-8451. \$20 suggested donation. texacalibush@gmail.com.

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 974-7800. Free. www.austinsmallbiz.com.*

DISCOVER NORTHERN CHINA Hostelling International helps you navigate the Great Wall, the Forbidden City, and other off-the-beaten-path wonders of China. Go online to RSVP. *Tue., July 31, 6:30pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.*

TEXAS CONNECTIONS ACADEMY INFORMATION SESSION We're not sure if this tuition-free, "virtual public school" is innovative or a crock. What better way to find out than at this meeting? *Tue., July 31, 6:30-8pm. Holiday Inn Express Airport, 7601 E. Ben White, 800/382-6010. Free. www.connectionsacademy.com.*

GRANT WRITING BASICS Want a piece of all that free grant money floating around? You'll have to know all the ins-and-outs, and, wouldn't you know it, the city is here to help you put your best foot forward. *Thu., Aug. 2, 10am. Cultural Arts Division offices, 201 E. Second, 974-7700. Free. www.austincreates.com.*

KIDS

KIDS FILM SCREENINGS Theatres across town realize that the kids are out of school and need to be distracted to keep parents sane. Check out the Special Screenings section of our film listings for early shows catering to the younger set. austinchronicle.com/special-screenings.

SUMMER READING PROGRAM Through the months of July and August your public library will be in high gear offering films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. Go online for a schedule of events. *Free. www.austinsummerreading.org.*

'SUPER SMASH BROS.' BRAWL TOURNAMENT Do well enough in this round of the tournament, and get an invitation to the finals. Please note: Books are not for smashing. *Thu., July 26, 5pm. Manchaca Road Branch, 5500 Manchaca; Sat., July 28, 1pm, Southeast Branch Library, 5803 Nuckols Crossing Rd.; Mon., July 30, 2pm, North Village Branch Library, 2505 Steck. 974-7400. Free. www.library.austintexas.gov.*

DROP-IN ART ACTIVITY If your 7- to 15-year-old is artistically inclined, bring them out to get inspired and make some art in an actual museum. *Thursdays & Fridays, 10am-noon. The Blanton Museum of Art, MLK & Congress, 471-7324. \$9 (children free). www.blantonmuseum.org.*

NATURE NIGHTS Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, June 21-July 26, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org/nature.*

DISCOVERY LAB If your kid has a hankering for learning this center of science and technology has weekly educational activities. This week kids learn to use communication technology to transcend time and space. *Fri., July 27, 1:30pm. Willie Mae Kirk Branch Library, 3101 Oak Springs Dr., 974-7400. Free. www.library.austintexas.gov.*

APOCAGON Think your kids are prepared for the apocalypse? Test your survival skills, make a mini-survival kit, bring a few canned goods to barter (and ultimately donate to a local food bank), learn some self-defense moves, and get transformed into a zombie for your troubles. *Fri., July 27, 6-8pm. Yarborough Branch Library, 2200 Hancock, 974-7400. Free. www.austinsummerreading.org.*

BOW WOW CHOW LAUNCH PARTY Bring your furry friend to the opening party of Austin's first mobile food truck for dogs. Bow Wow Chow will be serving all-natural dog treats and water from their parking spot under the First Street bridge during the opening party and for the coming week; then dog lovers can follow them on Twitter for daily mobile locations. *Sat., July 28, 8am-noon. Auditorium Shores, 920 W. Riverside.*

CASE OF THE MISSING DOG Circus Chickendog and his canine, human, and bird friends juggle, unicycle, and tell the story of how the Forever Circus was created. *Saturdays through Aug. 18, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). www.chickendog.net.*

TRICK PHOTOGRAPHY SATURDAY CAMP Girls between the ages of 9 and 14 are invited to learn about optical illusions and how to create them with your camera. *Sat., July 28, 10:30am. Buda Public*



Celebrate the 100th anniversary of Lady Bird's birth at her Wildflower Center this Sunday.

Library, 303 Main St., Buda, 512/447-4440 x137. Free. www.latinitasmagazine.org.

JACK & THE BEANSTALK You know the drill: cow, bean, stalk, goose, giant, etc. We think it might be a cautionary tale about the stock market. Saturdays, 10:30am & 12:30pm; Sundays, 2pm. *Scottish Rite Theatre*, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids). www.scottishritetheater.org.

FAIRLY SILLY FAIRY TALES IMPROV The improv fairies of Flying Theater Machine are back to keep the kids in stitches. The young audience members will have to help, so be prepared to offer suggestions. *Sundays through Aug. 26, 2pm. The Hideout Theatre*, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

SUMMER MAGIC SHOWS The kids from the Fantastic Magic Camp show off what they've learned every day for free. Honestly, what else are you going to do in the Highland Mall? *Weekdays, 1pm. Highland Mall*, 6001 Airport, 454-9656. Free. www.highlandmall.com.

SPORTS

THE MAIN EVENT

⚡ IWFL CHAMPIONSHIP The Montreal Blitz and the Sacramento Sirens will face off in the Independent Women's Football League championship game. Stick around for the afterparty at the Williamson Conference Center behind the Wingate by Wyndham hotel in Round Rock from 10pm-2am. *Kelly Reeves Athletic Complex*, 10211 West Parmer Ln., Round Rock. Sat., July 28, 8pm. 832/878-4527. Afterparty: \$10, presale; \$15, door. www.iwflsports.com.

THE HOME TEAMS



COURTESY OF DENNIS HUBBARD

⚾ ROUND ROCK EXPRESS Don't miss out on the next-to-last regular season home-stand. Vs. Albuquerque: *Thu.-Fri., July 26-27, 7:05pm*. Vs. Tucson: *Wed.-Sat., Aug. 1-4, 7:05pm*. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.

Soccer Watch

BY NICK BARBARO

The Austin Aztex's season ended Sunday evening in Florida with a loss in the PDL Southern Conference final, 4-2 to the Orlando U23s; the Aztex had beaten host Ocala, 3-2, on Friday in the semis (more details on the *Chronicle Sports* blog, The Score).



Congrats to the whole organization for a great inaugural season; look for lots of developments during the long off-season.

Olympic soccer offers lots of intriguing storylines on both the men's and women's sides. For the USA, of course, it's all about the girls, because the guys didn't qualify. Hope Solo and company started off Wednesday by roaring back from an early two-goal deficit to dominate France, 4-2, in a rematch of the World Cup semifinal. They play Colombia (Sat., July 28, 11am) and North Korea (Tue., July 31, 11am) in the group stage; the knockout rounds start Friday, Aug. 3. Men's games are a day later, except the final is Sat., Aug. 11. All games are being shown live on MSNBC and NBCSN.

Lots of other action as well, in this busy "off-season": MLS heading into its stretch run, tons of transfer news – **Michael Bradley** to Roma, **Clint Dempsey** to Liverpool (?), **Zlatan Ibrahimović** to Paris SG – and the ongoing U.S. tours by so many big European clubs. Phew!

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., July 30, 6:30pm. Opal Divine's Penn Field*, 3601-K S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.

3V3 LIVE NATIONAL SOCCER TOUR Texas summer regionals featuring teams from across the state. For schedule and more see website. *Sat.-Sun., July 28-29. Old Settlers Park*, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.3v3live.com.

CABELA'S ARCHERY CLASSIC Brian "Pig Man" Quaca from the Sportsman's Channel *PigMan: The Series* will be on hand for this archery throwdown and youth competition (Sun., 10am). *Sat.-Sun., July 28-29, 10am-4pm. Cabela's*, 15570 S. I-35, Buda, 512/295-1100. Free. www.cabelas.com/buda.

RUNS, WALKS, & RIDES

VIRTUAL PET WALK No reason to leave your (hopefully) air-conditioned home to support this worthy cause. Set up a donation page, spread the word via the Internet, get your friends and family to pitch in, and earn some money for the fine Animal Trustees of Austin organization. *Through Fri., Aug. 31. www.stayclassy.org/events/virtual-pet-walk-2012/e16805*.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach*, 2101 Bergman.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., July 27, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html*.

SOUTHPOP

SOUTH AUSTIN POPULAR CULTURE CENTER

Tuesday August 7th

AWHQ Staff Celebration

7:09pm Music at 8pm

Refreshments, Storytelling & Entertainment

Greezy Wheels

42nd anniversary of the grand opening

of the Armadillo World Headquarters

FREE Donations Accepted FREE

512-440-8318 samopc@gmail.com

1516-B South Lamar Blvd



This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit AustinisNowPlayingAustin.com.



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austinchronicle.com/blogs



FILM LISTINGS

JULY 27-AUGUST 2



The Watch

NEW REVIEWS

BILL W.

D: Kevin Hanlon, Dan Carracino; with Blake J. Evans, Chris Gates, Dennis Lowell, Julia Schell, Tim Intravia. (NR, 103 min.)

Meet Bill Wilson, the co-founder of Alcoholics Anonymous. Hailed for his efforts by no less a source than *Time* magazine in its list of “100 Persons of the 20th Century,” Wilson has also been deified over the years by A.A. members for his inspirational success story as well as the evocative speaking style through which he conveyed his sobering tale. Along comes this documentary, which seeks to restore Wilson to human scale (hence the use of an initial in the title rather than his surname, restoring to Wilson the anonymity so basic in the organization’s tenets). Despite the filmmakers’ efforts to humanize Wilson, however, *Bill W.* still dabbles in hagiography, valorizing the man while also painting him as a reluctant hero.

While Wilson’s life story is somewhat canonical for members of A.A. (at least for those alive to have experienced the organization’s birth in the Thirties or who had personal contact with Wilson prior to his death in 1971), it is still a fascinating saga. Both as a product of its times and as the granddaddy of an alphabet soup’s worth of other 12-step programs, A.A. looms large in the history of addiction and recovery. Though original in its adoption of fellowship and anonymity as cornerstones of its program, A.A. owes much to the Christian-based Oxford Group, which was a growing social movement of the Twenties. Disclosures such as this make the film’s historical survey relevant within a larger social context. The film, however, manifests a jumble of styles and techniques that will leave viewers feeling woozy if not a bit drunk themselves. Historical documents, newsreels, and photos blend with re-enactments. Voice recordings of Wilson

capture his engaging speaking style, while present-day members of A.A. provide personal testimonies with faces half-hidden in the shadows, as is the group’s custom. We observe letters and his wife’s diary entries being type-written, character by character, by an unseen hand; we hear Yo-Yo Ma cello solos easing the way through montages and segues. It’s a hodge-podge that cries out for a strong guiding hand. But what’s written here are the confessions of a film critic who, thankfully, is not a victim of demon alcohol. Among viewers trying to make it in the world one day at a time, *Bill W.* is likely to score much higher.

★★ – Marjorie Baumgarten
Arbor

DARK HORSE

D: Todd Solondz; with Jordan Gelber, Selma Blair, Christopher Walken, Mia Farrow, Justin Bartha, Aasif Mandvi, Donna Murphy. (NR, 86 min.)

Todd Solondz’s newest probably isn’t going to make anyone’s list of the best date movies of 2012, but the director’s claustrophobic vision of optimistic youth slowly curdling into a hellish maelstrom of middle-age malaise is still a fun ride if you enjoy that sort of thing. And, this being Austin, who doesn’t, from time to time? Solondz’s profoundly angsty worldview hasn’t changed much since his 1995 breakthrough, *Welcome to the Dollhouse*. His core characters are still hapless humans tortured by their callow, emotionally stunted, opportunistic fellows, but *Dark Horse*, at least, shows a hint of a light at the end of life’s dark and dismal tunnel. Oh, wait – never mind: That’s an Amtrak Superliner.

Robustly overweight Abe (Gelber) spends his days working for his overbearing, perpetually morose father, Jackie (Walken), and his nights living at his parents’ house in his still-equipped-for-high-school-geekery bedroom. His mother (Farrow) is less of a smotherer than you’d expect, but still, it’s all too appar-

ent early on that Abe’s life is a grim comedy of errors, strikes, and – lo and behold – what appears to be a sudden and improbable home run. That’d be Selma Blair’s equally misfit Miranda, whom Abe (ever gregarious and hopeful) meets at a wedding and haltingly scores the phone number of – in one of the film’s few genuinely comic scenes. Their burgeoning relationship comes in fits and starts, and with awkward revelations galore. It’s pure Solondz, including as it does both physical and psychic ailments, ex-boyfriends, a palpable dose of perpetual flop sweat, and a bleak ending that finds the absurd even unto death. Yikes.

Farrow and Walken are terrifically semicomatose as Abe’s mom and dad, and Murphy – as a co-worker who takes what appears to be pity on the eternally adolescent Abe – is equally memorable. Yet *Dark Horse* feels like a lesser Solondz film, despite its cavalcade of misanthropy. Perhaps that’s because there’s less shrillness to the proceedings than in the director’s prior outings. You almost get the feeling that things might work out for poor Abe and ennui-enveloped Miranda, but, well, this is a Solondz film, after all. As in real life, happy endings are hardly compulsory.

★★★ – Marc Savlov
Violet Crown

KLOWN

D: Mikkel Nørgaard; with Frank Hvam, Casper Christensen, Marcuz Jess Petersen, Mia Lyhne, Iben Hjejle. (R, 88 min., subtitled)

Penis-obsessed, man-child film comedies can crown a new king: the Danish import *Klown*. This movie about a guys’ weekend, during which lame-brained ideas multiply exponentially, is more ribald and politically incorrect than *The Hangover*, to which *Klown* bears a vague similarity. Thus it’s fitting that *The Hangover*’s director Todd Phillips already has the American remake rights, with plans

to showcase *Eastbound & Down* star Danny McBride. I can guarantee that Hollywood, of necessity, will water their version down to a trickle, so if you crave insemination you’ll want to hook up with the original seed.

Klown’s roots lie in a Danish TV show that was written by and stars Frank Hvam and Casper Christensen, who perform the same services in this feature, along with the show’s longtime director, Mikkel Nørgaard. Adopting a handheld, single-camera visual style, the film resembles the observational comedy of humiliation that has become so familiar to American viewers of late. The film’s protagonists, Frank and Casper, use their real names, but the characters are such lunkheads it’s doubtful they could be scarred by either humiliation or embarrassment. An episodic tale follows these overgrown man-boys on an epic canoe trip dubbed by aggressive horn dog Casper as the “Tour de Pussy.” Frank, however, is severely hamstrung in this department due to the presence of his nephew Bo (Petersen), whom he has kidnapped in order to prove to his girlfriend, Mia (Lyhne), that he can be good father material. (Should you ever want to think of Katherine Heigl’s character in *Knocked Up* as a feminist icon, you should check out *Klown* wherein all the women are either loving enablers or shrewish harpies about the menfolk’s boorish behaviors.)

Events pile on top of one another as the film’s incidents go from selfishly unsavory and vulgar to virtually unmentionable. Frank, in particular, sells the jokes with his cloddish demeanor, almost convincing us that this character is a hapless rube lost in the mysterious world of what women want. All the humor revolves around dick jokes, albeit with a chillier Nordic *savoir faire* than witnessed in our off-color American smut. Much of the film is very funny, but the comedy turns cruel and harsh once it’s directed toward the size of young Bo’s willie. Yet even Bo forgives the men their trespasses in a sentimental ending that’s too saccharine a capstone for all the earth-scorching that’s come before. Frank and Casper (the characters and the writers both) err by devoting themselves to building up these sorry specimens of masculinity rather than deconstructing them to see what makes them tick – or throb, as the case may be.

For more on the film, see “A Raunchy Comedy With Sacred Cows in Its Sights,” p.37.★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village

STEP UP REVOLUTION

D: Scott Speer; with Kathryn McCormick, Ryan Guzman, Cleopatra Coleman, Stephen Boss, Misha Gabriel Hamilton, Michael “Xeno” Langebeck, Peter Gallagher. (PG-13, 97 min.)

I can think of any number of better travelogues for Miami’s South Beach, but this fourth entry in the improbably popular “underground” dance series is as derivative as they come. Screenwriter Jenny Mayer owes cash money to the writers of *Breakin’ 2: Electric Boogaloo* (Jan Ventura and Julie Reichert, in case you were wondering), so closely does the plot of this high-gloss advertisement for Nike products mirror the story of Boogaloo Shrimp’s travails in that 1984 proto-hip-hop classic. Unlike *Breakin’ 2*, which sported a totally goofy sense of self-aware humor and an up-tempo ghetto vibe that made it irresistibly silly fun, *Revolution* fails to impress or even entertain beyond its psychotically over-choreographed dance routines. Sometimes

less is better – think of, well, everything Gene Kelly ever did, frankly, and you'll realize that subtlety and nuance tend to lodge in the cultural mindset longer than Madonna-on-meth-esque overkill. That pretty much sums up the hyperactive set-pieces in director Scott Speer's streetwise take on things. (Granted, even *Breakin'*, *Krush Groove*, and their early Eighties ilk lifted their core inspiration from the old Judy Garland/Andy Hardy "Let's put on a show!" schmaltz fests. The idea is as old as the concept of teenagers.)

"Serious" dancer Emily (McCormick, particularly wooden here) is the daughter of a cartoonishly ruthless developer (Gallagher in a thankless, one-note role) who has his eyes (and his wrecking ball) on the off-off-Ocean Drive neighborhood of a troupe of urban dancing fools dubbed the Mob. Led by ultra-whitebread Sean (Guzman), the Mob pulls off a nifty trick: staging public performance art/dance happenings that are, in essence, flash mobs with better-defined physiques. Yep, they're doing *flash dances*. Emily falls for Sean and conspires against her old man to defeat the proposed high-rise initiative, and, well, I'm confident you're already aware how that works out. (If not, you obviously haven't been paying attention to the *Step Up* franchise.)

In short, it's nothing you haven't seen countless times before and, while it's not offensively bad, it also adds zero to the same old routine. Meh.

★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE WATCH

D: Akiva Schaffer; with Ben Stiller, Vince Vaughn, Jonah Hill, Richard Ayode, Rosemarie DeWitt, Will Forte, Mel Rodriguez, Erin Moriarty, R. Lee Ermey. (R, 100 min.)

I kept asking myself one thing throughout the duration of this above-average, aliens vs. average Joes comedy: Where are Simon Pegg and Nick Frost? *The Watch* plays an awful lot like a Ben Stiller-ized version of an as-yet-

unrealized project by Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*), with precious little of Frost's supergeek charisma and barely enough of Pegg's trademark connoption fits. It's not that it's a bad film, it's just not a great one, despite its winning premise. (It doesn't even enter the atmosphere of the planet called awesome that was *Attack the Block*.)

Playing a married-without-children Costco manager named Evan, Stiller is once again the straight man, a bland model of American success who has a slightly bewildered center and a (not so dark) secret he keeps from his wife Abby (DeWitt). After his store's night watchman is murdered by persons (or things) unknown, Evan – the kind of uptight guy who forms clubs just so he can join them – organizes a neighborhood watch. Only three other "neighbors" show up, and while they're pretty broad caricatures, actors Vaughn, Hill, and especially Ayode ladle on enough goofiness to make them genuinely funny.

Vaughn's Bob is a parody of suburban masculinity taken to the extreme; Hill's wannabe cop Franklin is just unhinged enough to be memorably freaky; and Ayode, as mysterious Jamaricus, needs to be given more roles in American comedies immediately. (Ayode is already recognized as a comic genius in his native UK and, well, everywhere else via YouTube; see *Garth Marenghi's Darkplace* for proof positive.) Stiller, however, is still stuck in boringly earnest Everyman mode, and that's what trips up *The Watch*. There's none of the Dada-istic inventiveness of *Zoolander* or *Tropic Thunder* here, and Stiller's penchant for generating borderline generic, lowest-common-denominator yuks wins out over his sporadic but infinitely more entertaining urge to go totally, wonderfully loopy. If he isn't careful, he's going to end up his own personal Zeppo.

The Watch is awfully lightweight, and while it earns its R rating via some comic gore and a whole lot of hyper-sexualized tomfoolery, it's hardly the best work of anyone involved. That said, it's better than *Starsky & Hutch*, which, frankly, isn't saying much at all.

★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIRST RUNS

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ABRAHAM LINCOLN: VAMPIRE HUNTER

D: Timur Bekmambetov; with Benjamin Walker, Rufus Sewell, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Marton Csokas, Jimmi Simpson, Joseph Mawle, Erin Wasson. (R, 105 min.)

Trust me: Set aside any preconceived notions you may have and let this inspired reworking of American history wash over you in all its gory, blood-red, exsanguinated-white, and bruised-blue glory. Wittily adapted for the screen from his novel of the same name, screenwriter Seth Grahame-Smith and director Bekmambetov walk a fine line, but they err on the side of charming badassness, effectively winning your heart and mind through sheer earnestness and some rather spectacular third-act carnage. *Abraham Lincoln: Vampire Hunter* is, in a word, a hoot. Really, the title says everything you need to know about this enjoyably pulpy alternate history, wherein the Confederate

FILM LISTINGS

States of America support the vampires among them and, eventually, become heavily reliant on the blood-suckers. Does this film kick some righteous undead ass or what? Absolutely, it does. *Abraham Lincoln: Vampire Hunter* has heart to spare, and the occasional silvered bayonet to run it through. (06/22/2012)

★★★★ – Marc Savlov
Tinseltown South

THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)

The Amazing Spider-Man is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit Garfield, taking over the role from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikable dick. In the care of his Uncle Ben (Sheen) and Aunt May (Field), the young Mr. Parker is bitten by that pesky spider once again while on his way to a laboratory, and soon finds himself able to take out subway cars full of thugs and walk on ceilings. This incarnation of Spider-Man has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. I suppose by this point it's useless to complain about such things – the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield. Nevertheless, I feel compelled to say that this Spider-Man is anything but amazing. (07/06/2012)

★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

BATTLESHIP

D: Peter Berg; with Taylor Kitsch, Rihanna, Brooklyn Decker, Alexander Skarsgård, Liam Neeson, Tadanobu Asano. (PG-13, 130 min.)

When is a Michael Bay film not a Michael Bay film? When it's a Peter Berg film, apparently. Crass and hugely dumb, this excruciatingly overlong, CGI-laden "aliens vs. multiple earthling navies" quasi-epic should thrill the hyperactive 10-year-old inside you. Adults, on the other hand, will be bored to tears. So little information is given about the film's main characters that they're about as interchangeable as the little plastic pegs that came with the film's namesake Sixties board game. Taylor Kitsch is introduced as Alex Hopper, a ne'er-do-well who gets shanghaied into the U.S. Navy by his big brother. Meanwhile, a poorly explained government experiment to contact alien life comes to fruition and the incoming visitors turn out to be (*duh*) less than friendly. Water war ensues. I'm all for big, mindless, summer movie fun, but this waterlogged, curiously uninvolved maritime actioner sinks like a lead dreadnought with a breached hull. (05/18/2012)

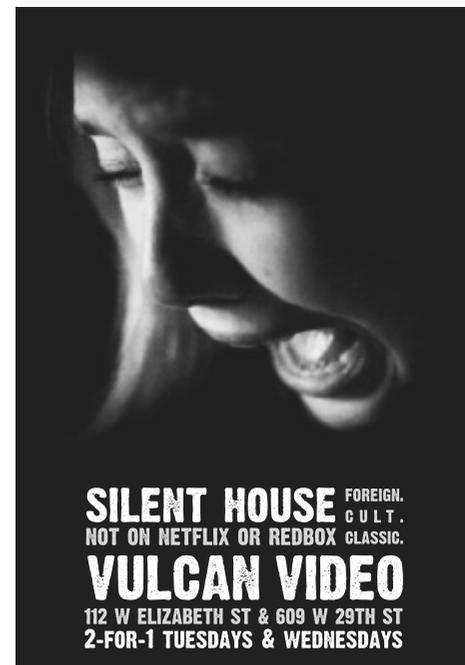
★★ – Marc Savlov
Movies 8

BEASTS OF THE SOUTHERN WILD

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana, Philip Lawrence, Amber Henry, Joseph Brown. (PG-13, 93 min.)

A dreamily accurate depiction of a fierce little girl caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation, *Beasts of the Southern Wild*, from first-time director Benh Zeitlin, sticks like muck to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as the Bathtub, Hushpuppy narrates her own vivid life story with no discernible sense of past, nor much more than a shadowy, ominous future. There's a storm coming, and while life is comfortable, in its own way, for the island's motley assortment of societal castoffs – including Hushpuppy's vaporous, alcoholic ghost of a father, Wink (Henry) – the Bathtub is long overdue for a scrubbing. Someone's bound to ask: Yes, but what's it all about? To that I can only reply: life, and nothing but, Hushpuppy-style. (07/13/2012)

★★★★ – Marc Savlov
Alamo South Lamar, Arbor, Violet Crown



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THE WATCH Presented in DLP Cinema® (R) Fri. - Thu. 10:45 1:30 4:15

7:00 9:55

THE DARK KNIGHT RISES Presented in DLP Cinema® (PG-13) Fri. - Sun.

10:00 10:30 11:00 2:30 3:00 6:30 7:15 9:00 9:15 10:30

Mon. - Thu. 10:30 11:00 2:30 3:00 6:30 7:15 9:00 9:15 10:30

ICE AGE: CONTINENTAL DRIFT Presented in DLP Cinema® (PG) Fri. -

Thu. 10:35 1:10 3:40

ICE AGE: CONTINENTAL DRIFT 3D Presented in DLP Cinema® (PG)

Fri. - Thu. 6:15

THE AMAZING SPIDER-MAN Presented in DLP Cinema® (PG-13) Fri. -

Wed. 11:15 2:45 6:00 11:00

Thu. 11:15 2:45 6:00

TED Presented in DLP Cinema® (R) Fri. - Thu. 1:45 4:30 7:30 10:10

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The Dark Knight Rises (PG-13) DBox Motion Seating Fri. - Thu. 11:10 2:50 6:30 10:10

The Watch (R) Fri. & Sat. 9:55 10:15 10:25 12:00 2:20 2:45 4:40 5:00 7:10 7:25 9:30 9:45 11:59

Sun. - Thu. 9:55 10:15 10:25 12:30 2:20 2:45 4:40 5:00 7:10 7:25 9:30 9:45

Step Up Revolution 3D (PG-13) Fri. & Sat. 4:30 6:55 9:15 11:40

Sun. - Thu. 4:30 6:55 9:15

Step Up Revolution (PG-13) Fri. - Thu. 9:50 12:00 2:15

The Dark Knight Rises (PG-13) Fri. & Sat. 11:10 11:20 11:30 2:50 3:05 3:15 6:30

6:45 7:00 10:10 10:25 10:40 11:30

Sun. - Thu. 11:10 11:20 11:30 2:50 3:05 3:15 6:30 6:45 7:00 10:10 10:25 10:40

Ice Age: Continental Drift (PG) Fri. & Sat. 9:50 12:00 2:15 4:30 6:50 9:15 11:30

Sun. - Thu. 9:50 12:00 2:15 4:30 6:50 9:15

The Amazing Spider-Man (PG-13) Fri. & Sat. 10:20 1:20 11:55

Sun. - Thu. 10:20 1:20

The Amazing Spider-Man 3D (PG-13) Fri. - Thu. 4:20 7:20 10:15

Tyler Perry's Madea's Witness Protection (PG-13) Fri. - Thu. 10:45 1:30 4:15 7:05 9:40

Ted (R) Fri. & Sat. 9:55 12:10 2:30 4:50 7:15 9:35 11:50

Sun. - Thu. 9:55 12:10 2:30 4:50 7:15 9:35

Total Recall (PG-13) Thu. 12:01

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openings

Bill W. (NR)

Dark Horse (NR)

Klown (R)

Step Up Revolution (PG-13)

The Watch (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

SHOWTIMES

FRIDAY, JULY 27-THURSDAY, AUG. 2

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Terror Tuesday: Creepsnow: Tue, 10:30pm
***The Dark Knight Rises:** Fri, 12:35, 2:40, 4:20, 6:45, 8:10, 10:45; Sat, 11:15am, 2:20, 3:00, 6:15, 7:00, 11:00pm; Sun, 10:45am, 11:20, 2:35, 3:10, 6:30, 10:25pm; Mon, 2:45, 3:50, 6:40, 10:30; Tue, 2:15, 3:00, 6:15, 10:00; Wed, 3:00, 3:35, 7:00, 10:20; Thu (8/2), 3:00, 7:00, 11:00
Video Hate Squad: Fallen Angel: Sun, 10:45pm
Cinema Club: In Cold Blood: Sun, 7:00pm
Music Monday: Jobriath A.D.: Mon, 10:45pm
Late Show: John Carpenter's Christine: Fri, 11:00pm; Sat, 10:45pm
Wed Wednesday: Over the Edge: Wed, 10:30pm
Action Pack: Pop Princess Sing-Along: Thu (8/2), 9:45pm
Hitchcock: Spellbound: Mon, 7:45pm; Wed, 7:30pm
Action Pack: Zoolander Quote-Along: Thu (8/2), 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***The Amazing Spider-Man:** Fri-Sat, noon, 3:30, 7:00, 10:30; Sun, noon, 3:30, 7:00, 10:45; Mon-Tue, noon, 3:30, 7:00, 10:15; Wed, 12:15, 3:45, 7:15, 10:45; Thu (8/2), noon, 3:30, 7:00, 10:15
Girle Night: Bend It Like Beckham: Wed, 7:00pm
***Brave:** 9:45am, 4:15pm
TV at the Alamo: Breaking Bad: Sun, 10:00pm
Kids' Camp: Coraline: 11:00am
***The Dark Knight Rises:** Fri, 10:00am, 10:45, 12:30, 2:45, 6:45, 7:15, 10:30, 11:00pm; Sat-Tue, 10:00am, 10:45, 12:30, 1:00, 2:45, 6:45, 7:15, 10:30, 11:00pm; Wed, 10:00am, 10:45, 12:30, 1:00, 2:45, 6:45, 10:00, 10:30pm; Thu (8/2), 10:00am, 10:45, 12:30, 1:00, 2:45, 6:45, 7:15, 10:30, 11:00pm
***Ice Age: Continental Drift:** Fri, 9:30am, 10:30, 1:00, 3:30, 6:15, 8:30pm; Sat, 9:30am, 10:30, 1:15, 3:45, 6:30, 9:00pm; Sun, 9:30am, 10:30, 2:00, 4:30, 7:00pm; Mon-Thu (8/2), 9:30am, 10:30, 1:15, 3:45, 6:30, 9:00pm
***Wow! 10:15pm**
***Magic Mike:** Fri, 4:30, 8:45; Sat-Thu (8/2), 4:45, 8:00
***Ted:** Fri, 1:45, 5:45, 7:30, 11:30; Sat, 1:45, 4:30, 7:30, 11:30; Sun, 1:30, 4:30, 7:30, 10:15; Mon-Thu (8/2), 1:45, 4:30, 7:30, 11:30
***The Watch:** Fri, 10:15am, 2:00, 4:45, 7:45, 10:45, 11:15pm; Sat, 10:15am, 1:45, 4:30, 7:45, 10:45, 11:00pm; Sun, 10:15am, 1:45, 4:30, 7:45, 10:30, 11:00pm; Wed-Thu (8/2), 10:15am, 1:45, 4:30, 7:45, 10:30, 10:45pm

ALAMO DRAFFHOUSE SLAUGHTER LAKE
5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Amazing Spider-Man:** Fri, 12:30, 5:35, 8:50, 10:45; Sat, 5:35, 8:50, 10:45; Sun, 2:00, 5:35, 8:50, 10:45; Mon, 6:25, 9:40, 10:45; Tue-Thu (8/2), 2:20, 5:35, 8:50, 10:45
Kids' Camp: Babe: 10:30am
***Brave:** Fri, 10:00am, 11:45am; Sat-Sun, 12:35, 3:20; Mon, 11:00am, 3:20pm; Tue, 9:55am, 12:35pm; Wed-Thu (8/2), 12:35, 3:20
***The Dark Knight Rises:** Fri, 10:40am, 11:20, 1:10, 2:40, 3:25, 4:50, 6:20, 7:30, 8:30, 10:00pm; Sat, 10:40am, 11:20, 1:10, 2:35, 3:25, 4:50, 6:20, 7:30, 8:30, 10:00pm; Sun, 10:30am, 11:20, 12:05, 1:00, 2:20, 3:25, 4:50, 6:20, 7:30, 8:30, 10:00pm; Mon-Thu (8/2), 10:25am, 11:20, 12:05, 1:10, 2:20, 3:25, 4:50, 6:20, 7:30, 8:30, 10:00pm
TV at the Alamo: Doctor Who: "Death to the Daleks": Sat, 1:00pm
***Ice Age: Continental Drift:** Fri, 10:00am, 2:40, 6:00, 8:30pm; Sat, 10:30am, 3:00, 6:00, 8:30pm; Sun, 11:30am, 2:45, 6:00, 8:30pm; Mon, 2:45, 6:00, 8:30; Tue-Thu (8/2), 11:50am, 2:45, 6:00, 8:30pm
***Wow! 9:25pm**
***Magic Mike:** 5:15, 8:00
Big Screen Classics: Spaceballs: Mon-Thu (8/2), 10:00pm
***Ted:** Fri, 3:50, 6:40, 11:00; Sat, 12:10, 3:50, 6:40, 11:00; Sun-Mon, 11:55am, 3:50, 6:40, 11:00pm; Tue-Thu (8/2), 11:55am, 3:15, 6:40, 11:00pm
***The Watch:** Fri, 10:55am, 1:35, 4:15, 7:00, 9:40, 11:10pm; Sat, 10:55am, 1:40, 4:20, 7:00, 9:40, 11:10pm; Sun, 10:55am, 1:35, 4:15, 7:00, 9:40, 11:10pm; Mon, 1:35, 4:15, 7:00, 11:10; Tue-Thu (8/2), 10:55am, 1:35, 4:15, 7:00, 11:10pm

ALAMO DRAFFHOUSE TULL LAMAR
1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Beasts of the Southern Wild: Fri-Mon, 10:20am, 4:20, 6:25, 8:50pm; Tue, 10:20am, 4:20, 8:45pm; Wed, 10:20am, 4:20, 6:25, 9:35pm; Thu (8/2), 10:20am, 4:20, 6:25, 8:50pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:30pm
TV at the Alamo: Breaking Bad: Sun, 9:15pm
Kids' Club: The Dark Crystal: Sat, 11:00am; Sun, 10:00pm
***The Dark Knight Rises:** Fri, 10:00am, 11:30, 12:40, 1:30, 2:05, 3:15, 4:00, 6:00, 7:05, 9:45, 10:30, 11:20pm; Sat, 10:00am, 11:30, 12:40, 1:30, 2:05, 3:15, 4:00, 6:00, 7:05, 9:45, 10:30, 11:20pm; Sun, 10:00am, 12:40, 1:30, 2:05, 4:00, 6:00, 9:45, 10:45pm; Mon, 10:00am, 11:30, 12:40, 1:30, 2:10, 4:00, 6:00, 7:05, 9:45, 10:50, 11:20pm; Tue, 10:00am, 11:30, 12:40, 1:30, 2:05, 3:15, 4:00, 6:00, 7:10, 9:55, 10:50pm; Wed, 10:00am, 11:30, 12:40, 1:30, 2:05, 3:15, 4:00, 6:00, 7:10, 9:50, 10:50pm; Thu (8/2), 10:00am, 11:30, 12:40, 1:30, 2:05, 3:15, 4:00, 6:00, 7:05, 9:45, 10:50, 11:20pm
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Youth, Disillusionments and Desires of Hernán Cortés Delgado

D: Jaime Humberto Hermosillo; with Stephan Bosch, Angelica Padilla, Jaziel de Lara. (2010, NR, 115 min.) **Austin Film Society: CineSur – Films of Latin America.** Veteran filmmaker Hermosillo returned to his hometown in Mexico to make a digital film with predominantly local and nonprofessional actors and crew. The semi-autobiographical film is set in 1958 and tells the story of a teenage boy who yearns to move to Mexico City. A Q&A via Skype with director Hermosillo and actress Angelica Padilla will take place after the screening. @Alamo South Lamar, Tuesday, 7pm.



tag army. A known agnostic, Gorostieta is portrayed as converting to Catholicism by the movie's end, thereby revealing the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. You'll be forgiven should you find yourself humming "Onward, Christian Soldiers" as you exit the theatre. (06/01/2012)

★ ★ – Marjorie Baumgarten
Movies 8

ICE AGE: CONTINENTAL DRIFT

D: Steve Martino, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah, Wanda Sykes, Jennifer Lopez, Peter Dinklage, Aziz Ansari, Drake, Keke Palmer, Nicki Minaj. (PG, 87 min.)

Amusing but never rousing, this fourth installment in the *Ice Age* cartoon franchise comes fretted with freezer burn. Over the course of the series, Manny the Mammoth (voiced by Romano), Sid the Sloth (Leguizamo), and Diego the Saber-toothed Tiger (Leary) have picked up some new pals. When a continental divide sets the unlikely companions adrift at sea, sundering them from their herd, they must claw their way back to their dear ones on dry land. A colorful spectacle with breathtaking detail, *Ice Age: Continental Drift* looks terrific. New voices – including Dinklage's simian baddie, Captain Gutt; Lopez's growling first mate, SHERA; and Sykes' turn as Sid's demented Granny – are a welcome addition, but still: The party's gone on too long. Is it that the film's wink-wink disregard of historical continuity has gone stale? Yes, but the biggest disappointment is that the filmmakers have found no new thematic ground to tread. (07/13/2012)

★ ★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE INTOUCHABLES

D: Olivier Nakache, Eric Toledano; with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet, Alba Gaia Kraghede Bellugi, Cyril Mendy. (R, 112 min., subtitled)

In between its mix of comedy and very French melodrama, *The Intouchables* has much to say about race and class. Billed as being "based on a true story," the film tracks the unlikely friendship that develops between a wealthy, white quadriplegic and a streetwise, black ne'er-do-well who becomes his live-in companion. Both Cluzet, as the broodingly bemused and terminally melancholy Philippe and Sy, as the primal, hoodie-wearing helpmeet Driss, give outstanding performances. But beneath the comedy and the multitude of emotions flowing through the film is the nagging suspicion that this is yet another entry in the "underprivileged black man as soulful savior to overprivileged white guy" genre. Set aside that disconcerting observation, and the film is a minor gem of nuanced performances and sublime directorial craftsmanship. Much of this may be old hat, even corny, and potentially offensive, but I haven't laughed out loud this often at a movie in ages. (06/08/2012)

★ ★ ★ – Marc Savlov
Arbor

KATY PERRY: PART OF ME

D: Dan Cutforth, Jane Lipsitz. (PG, 100 min.)

This candy-colored, pseudo-documentary whatsit isn't so much a movie as a canny, inoffensive slice of marketing. And as such, it's not half bad. A backstage glimpse into the life of "overnight sensation" Katy Perry, the reigning princess of candy-pop anthems, proves her to be a true dork, and a tireless one at that. Perry, as we discover, was raised in a strict Christian Pentecostal household, forbidden from experiencing the secular world until her teens. At 17, Perry cut and ran to Los Angeles, eventually spawning the megahit LP *Teenage Dream* in 2010. Self-consciously kooky pop stars such as Perry have an expiration date pre-built into their rider – and she's no Lady GaGa (yet) – but *Katy Perry: Part of Me* is nonetheless a fascinating peek behind the pretty, pink curtain of its subject's rocket-sled fame. If you have an 8- to 16-year-old underfoot, there are worse ways to spend a Saturday afternoon. (07/06/2012)

★ ★ – Marc Savlov
Barton Creek Square, CM Round Rock, Lakeline, Metropolitan

MADAGASCAR 3: EUROPE'S MOST WANTED

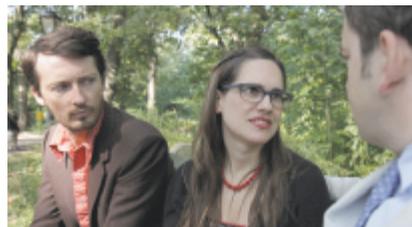
D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)

After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the animals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the four-

Richard's Wedding

D: Onur Tukel; with Tukel, Jennifer Prediger, Darrill Rosen, Randy Gambill. (2012, NR, 88 min.)

Cinema East: Summer Outdoor Film Series. This New York-set ensemble comedy reunites several old friends as they gather for the film's titular event to be held in Central Park. Chatter, insecurities, and rivalries run rampant as this indie cast of characters work all the angles. @Cheer Up Charlie's, Sunday, 8pm.



Spellbound

D: Alfred Hitchcock; with Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll, Norman Lloyd. (1945, NR, 116 min.) **Hitchcock.** Hitchcock's film uses psychiatric methodology to solve a murder for which an amnesiac (Peck) is being framed. Bergman is the loving psychiatrist who draws out his fractured memories. Artwise, surrealist supreme Salvador Dali designed *Spellbound's* famous dream sequence. (*) @Alamo Ritz, Monday, 7:45pm; Wednesday, 7:30pm.



some – lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality's casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain amusing due to its talented voice cast and brief running time. *Madagascar 3* may not rival the "greatest show on earth" but it's good enough to pack 'em in anyway. (06/08/2012)

★ ★ ★ – Marjorie Baumgarten
CM Cedar Park, Millennium, Tinseltown North, Tinseltown South

MAGIC MIKE

D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey, Cody Horn, Olivia Munn, Matt Bomer, Riley Keough, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias. (R, 109 min.)

Steven Soderbergh's new film restores some of the lust and excitement we generally associate with stories about sex-industry workers. Channing Tatum is the Mike of the title, the lead dancer at Xquisite – an all-male strip revue in Tampa, Fla. Mike aspires to be a furniture maker, but the local banks aren't too eager to loan money to a guy whose down payment is a wad of sticky singles. He becomes the friend and mentor of Adam (Pettyfer), a 19-year-old college dropout who transforms from onstage newbie to an in-demand professional. Soon, the Kid descends into the industry's dark side, while Mike deludes himself into thinking he will eventually make his getaway. Enhancing the meager storyline with some creative camerawork, Soderbergh demonstrates that style does not have to be abandoned in a push for popularity. *Magic Mike* is sure to be one of the guilty pleasures of the summer. Dance, boys, dance. (06/29/2012)

★ ★ ★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film

is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012)

★ ★ ★ ★ – Marc Savlov
Barton Creek Square, Metropolitan

MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)

Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they'll get to the moon someday. Twelve-year-old Sam Shakesky (Gilman), a pint-sized romantic, isn't asking for the moon, not when he's got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summering on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam's escape, to the young lovers' trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It's the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film's sway between antic and woebegone. (06/08/2012)

★ ★ ★ ★ – Kimberley Jones
Alamo South Lamar, Alamo Village, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

PROMETHEUS

D: Ridley Scott; with Nomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)

Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott's much-anticipated return to science fiction and, more specifically, 1979's *Alien*, is one of the most frustrating films I've ever seen. In short, it's a glorious mess well worth seeing, but light-years away from fans' expectations. It's 2093 and scientist Elizabeth Shaw (Rapace), along with Theron's frosty Weyland Corporation representative, Fassbender's unknowable robot, and Elba's flinty captain (among others), is on a mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that's where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it's also not the masterpiece we hoped for. Such is life. (06/08/2012)

★ ★ ★ – Marc Savlov
Gateway, Metropolitan

"Zero de Conduite"

D: Jean Vigo; with Jean Dasté, Louis Lefebvre. (1933, NR, 41 min.) **Summer Film Classics.** In this film classic, French boys at a strict boarding school cut loose, and in the process capture the sensibilities of stifled youth within every era and nationality. (Double bill: *L'Atalante*.) @Stateside at the Paramount, Tuesday, 9:10pm; Wednesday, 7:15pm; Thursday (8/2), 9:10pm.



ROCK OF AGES

D: Adam Shankman; with Julianne Hough, Diego Boneta, Tom Cruise, Alec Baldwin, Russell Brand, Paul Giamatti. (PG-13, 123 min.)

If Eighties rock nostalgia happens to be your particular cup of (P)oison, then the wall-to-wall hair metal and power balladry of *Rock of Ages* will make you want to (R)ush headlong into this screen (J)ourney. You'll have to forgive us (F)oreigners for hopping the next (S)peedwagon outta here. Adapted from the hit play, *Rock of Ages* stars Hough as "small-town girl" Sherrie, who arrives on L.A.'s Sunset Strip and, in short order, is mugged, finds a boyfriend (Boneta's Drew), lands a job at the famous Bourbon Club, and loses said boyfriend over a misunderstanding. Alec Baldwin, Russell Brand, Catherine Zeta-Jones, Bryan Cranston, Paul Giamatti, and Mary J. Blige all add to the proceedings, but the film belongs to Tom Cruise as the dissolute rock god Stacee Jaxx. Yet, for all the decent performances, *Rock of Ages* plays like canned spectacle. By the end, you will still "... Want To Know What Love Is." (06/15/2012)

★+ - Marjorie Baumgarten
Movies 8

SAFETY NOT GUARANTEED

D: Colin Trevorrow; with Aubrey Plaza, Mark Duplass, Karan Soni, Jake Johnson, Jenica Bergere, Mary Lynn Rajskub, Jeff Garlin. (R, 85 min.)

The title's slippery allusion to normal life, loss, and tentative love is what makes the film flow as well as it does, but it's Plaza's wide-eyed conviction that makes the whole thing ring true. Here, as Darius, an intern working for a trendy Seattle magazine, she's droll, melancholy, and transcendent in equal measures. Along with jerkish writer Jeff (Johnson) and cautious fellow intern Arnau (Soni), Darius sets out to investigate a bizarre personal ad referencing an impossibility - "WANTED: Someone to go back in time with me. This is not a joke. ... Must bring your own weapons. ... Safety not guaranteed." It's a gem of a story. The flimsy "investigation" reveals Kenneth (Duplass), an earnest and seemingly unsound, erstwhile time bandit. Kenneth is sweetly paranoid and clearly delusional, and yet He answers Darius' endless emotional pall. I found myself falling for Trevorrow's debut film, hard. We'd like to see more, please. (06/15/2012)

★★★ - Marc Savlov
Arbor, iPic

SAVAGES

D: Oliver Stone; with Taylor Kitsch, Blake Lively, Aaron Johnson, John Travolta, Benicio Del Toro, Salma Hayek, Emile Hirsch. (R, 131 min.)

There's so much that's so right in Oliver Stone's dizzying new crime thriller that its impediments stick out like speed bumps. Based on Don Winslow's best-seller, *Savages* is the story of Chon (Kitsch) and Ben (Johnson), independent growers and sellers of the best marijuana in Southern California. O (Lively), short for her given name Ophelia, is the woman who loves them both and lives with them in hedonistic, copacetic bliss in a luxury home in Laguna Beach, Calif. But, when their operation becomes subject to takeover by a Mexican cartel helmed by the ruthless Elena (Hayek) and her loathsome goon Lado (Del Toro), O is kidnapped. Stone makes the entire experience downright hallucinatory with his mixture of film and video imagery, rewinds, and other optical tricks. It's volatile, nasty, hypnotic, gory, and irresistible. But then O opens her mouth to continue with her vacuous and omnisciently impossible narration, and the spell is broken. (07/06/2012)

★★★ - Marjorie Baumgarten
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, iPic, Tinseltown North, Tinseltown South, Westgate

SNOW WHITE AND THE HUNTSMAN

D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan. (PG-13, 127 min.)

Ambitious, brutish, and ruthlessly unromantic, *Snow White and the Huntsman* has us under its spell. Snow White, pure of heart and boundless in beauty, loses her mother to sickness, and then her father to the conniving usurper Ravenna (Theron), who commands a dark army to install her in the castle. On the advice of her mirror, Ravenna wants Snow White's heart on a platter - especially when the princess comes of age as comely Kristen Stewart - but she's thwarted when Snow White flees the castle keep. Chris Hemsworth wields a mighty axe here as the titu-

lar huntsman, a drunk and grieving townie first tasked with tracking the princess and then, in an about-face, protecting her through the Dark Forest. With consistently thrilling action that defies a two-hour-plus running time, this feminist reworking of the fairy tale finds the sweet spot between folklore's elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. (06/01/2012)

★★★★ - Kimberley Jones
Barton Creek Square, Movies 8, Tinseltown South

TED

D: Seth MacFarlane; with Mark Wahlberg, Mila Kunis, Joel McHale, Giovanni Ribisi, Patrick Warburton; with the voice of Seth MacFarlane. (R, 106 min.)

This story from Seth MacFarlane (*Family Guy*) about a miraculous, talking teddy bear and his human, 35-year-old BFF has a fine cast and gleefully coarse wit, but, no matter how you stuff it, *Ted* is yet another man-child buddy movie. The film opens in Boston in 1985, explaining how one Christmas young John Bennett wished his teddy bear to life. Voilà! Cutting forward to the present, John - who's somehow managed to hold on to girlfriend Lori (Kunis) for four years - is spinning his wheels in a dead-end job while sharing wake 'n' bake bong hits with Ted. It takes him a while, but it's hardly a spoiler to say that the big galoot succeeds in the end. Is *Ted* the director's best work? Not really. But it's an impressively cohesive live-action feature debut, despite the fact that - really, let's face it - we've seen it all before. (06/29/2012)

★★★ - Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

TO ROME WITH LOVE

D: Woody Allen; with Woody Allen, Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page. (R, 111 min.)

A glimmer of grandness - a raison d'être - is sorely missing from this ambling, just-passable picture. Woody Allen's 42nd feature film, *To Rome With Love*, amuses itself with four discrete storylines, each one chronicling a brief bleat of enlivening disorder before regular life resumes. Jesse Eisenberg (*The Social Network*) plays an American architect who falls in love with his girlfriend's best friend, an impetuous starlet (Page). Allen himself plays a failed opera impresario who thinks he's hit pay dirt when he hears his daughter's future father-in-law singing in the shower. The elfin, elastic-faced Roberto Benigni plays a white-collar schlub who inexplicably becomes an overnight celebrity; meanwhile, a young couple, separated on the first night of their honeymoon, are tempted by so much flesh in the big city. There are a few funny set-pieces, but Allen often stops shy and, indeed, every storyline concludes in the same circular fizzle. (07/06/2012)

★★★ - Kimberley Jones
Arbor, Violet Crown

also playing
Full-length reviews available online
at austinchronicle.com.

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★★★ Movies 8

THE HUNGER GAMES

★★★★ Movies 8, Metropolitan

MEN IN BLACK 3

★+ Tinseltown South

THE PIRATES!: BAND OF MISFITS

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HORROR WEEK		
FREAKS	THU (7/26) 7:00PM	FRI (7/27) 8:40PM
DRACULA	THU (7/26) 8:30PM	FRI (7/27) 7:00PM
FRANKENSTEIN	SAT (7/28) 2:00PM & 6:05PM	SUN (7/29) 4:30PM
THE EXORCIST	SAT (7/28) 3:35PM	SUN (7/29) 2:00PM & 6:05PM
WORLD CINEMA CLASSICS		
WORLD ON A WIRE	TUE (7/31) 7:00PM	WED (8/1) 7:00PM
WEEKEND	THU (8/2) 7:00PM	SUN (8/5) 2:00 & 6:00PM
STOLEN KISSES	THU (8/2) 9:10PM	SUN (8/5) 4:10PM

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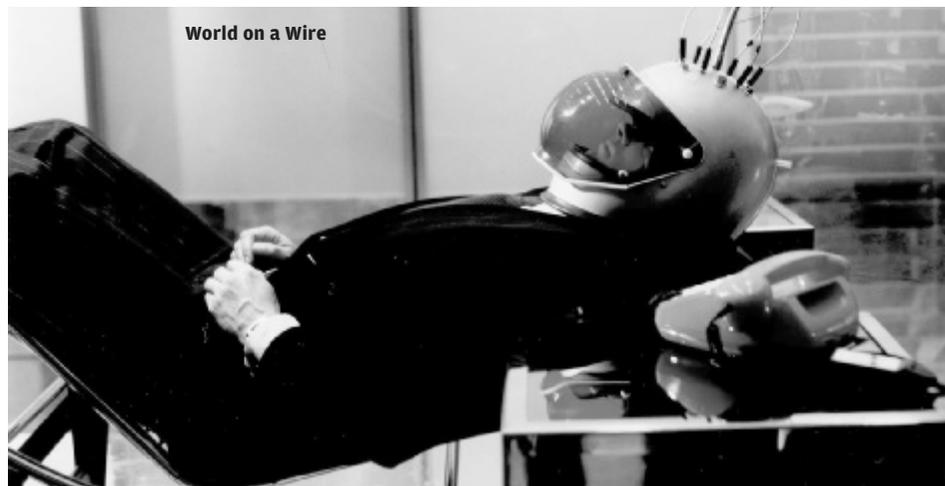
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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN



World on a Wire

THURSDAY 26

☛ **Dracula (1931)** D: Tod Browning; with Bela Lugosi. (NR, 75 min.) **Summer Film Classics.** It's the movie that put Transylvania on the map and the role to which Bela Lugosi became forever linked. (Double bill: *Freaks*.) (*) @Paramount, 8:30pm.

☛ **Freaks (1932)** D: Tod Browning; with Wallace Ford, Olga Baclanova. (NR, 64 min.) **Summer Film Classics.** This movie set among the world of circus freaks uses a real troupe for the players. It's a perverse story, full of psychic S&M, about a band of little people, who take revenge on the sexy trapeze artist and her strongman boyfriend who cause harm to one of their members. "Gabba, gabba, hey." (Double bill: *Dracula*.) (*) @Paramount, 7pm.

☛ **House on Haunted Hill (1959)** D: William Castle; with Vincent Price. (NR, 75 min.) **Summer Film Classics.** In this original haunted-house-party movie, a millionaire offers his invited guests big cash if they can manage to stay in the house overnight. @Stateside at the Paramount, 7:15pm.

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 10pm.

SPACES

☛ **Solomon and Sheba (1959)** D: King Vidor; with Yul Brynner, Gina Lollobrigida. (NR, 139 min.) **Biblical Film Series.** Wise King Solomon loses his head over the Queen of Sheba, who transforms from a foe into a reciprocating lover. @Harry Ransom Center, 7pm.

KIDS

Babe Free. (*) @Alamo South Lamar, 10:55am.

Flushed Away Free. (*) @Alamo Slaughter Lane, 10:05am.

The Secret of NIMH Free. @Alamo Village, 10am.

FRIDAY 27

☛ **Dracula (1931)** **Summer Film Classics.** @Paramount, 7pm. (See Thursday, 7/26.)

☛ **Freaks (1932)** **Summer Film Classics.** @Paramount, 8:40pm. (See Thursday, 7/26.)

John Carpenter's Christine (1983) D: John Carpenter; with Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky, Harry Dean Stanton. (R, 110 min.) **Late Show.** Christine, a car with evil intentions, was first spawned in a Stephen King novel. @Alamo Ritz, 11pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 10 issue is Monday, July 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Uu Kodathara? Ulikki Padathara? (2012)

D: Sekhar Raja; with Balakrishna, Manoj Manchu, Deeksha Seth. (NR, 140 min.) Telugu fantasy film. @Tinseltown South, 9:30pm.

SPACES

Night of the Living Dead (1968) D: George Romero. (NR, 96 min.) **Blue Starlite Drive-In and the Austin Film Society: Blue Lite Special.** George Romero's granddaddy of the modern, flesh-eating, zombie movie gets under your skin. Purchase advance tickets at www.bluestarlitelivedrivein.com. (*) @Austin Studios, 11:15pm.

☛ **Planet Terror (2007)** D: Robert Rodriguez; with Rose McGowan, Freddy Rodriguez, Josh Brolin. (NR, 105 min.) **Blue Starlite Drive-In and the Austin Film Society: Robert Rodriguez.** Rodriguez's half of the *Grindhouse* exploitation double feature he made Quentin Tarantino is loads of fun, as we watch townsfolk find ever more ingenious and bloody ways to fight off zombies. Purchase advance tickets at www.bluestarlitelivedrivein.com. @Austin Studios, 9pm.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 9:45am.

Rango Free. (*) @Alamo South Lamar, 11am.

SATURDAY 28

Doctor Who: "Death to the Daleks" (1974)

D: Michael E. Briant; with Jon Pertwee. (NR, 140 min.) **TV at the Alamo.** @Alamo Slaughter Lane, 1pm.

☛ **The Exorcist (1973)** D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.) **Summer Film Classics.** As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. Bloody Mary specials. (Double bill: *Frankenstein*.) @Paramount, 3:35pm.

☛ **Frankenstein (1931)** D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) **Summer Film Classics.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. (Double bill: *The Exorcist*.) @Paramount, 7pm.

John Carpenter's Christine (1983) **Late Show.** @Alamo Ritz, 10:45pm. (See Friday.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Uu Kodathara? Ulikki Padathara? (2012) @Tinseltown South, 9:30pm. (See Friday.)

SPACES

☛ **Harry Potter and the Deathly Hallows: Part 2 (2011)** D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.) **Friends of Deep Eddy: Splash Movies.** (*) @Deep Eddy Pool, 8:30pm.

☛ **Office Space (1999)** D: Mike Judge; Ron Livingston, Jennifer Aniston. (R, 89 min.) **Blue Starlite Drive-In and the Austin Film Society: Mike Judge.** White-collar prisoners of the corporate office will recognize themselves in this very funny, Austin-lensed movie. Purchase advance tickets at www.bluestarlitelivedrivein.com. (*) @Austin Studios, 11:15pm.

Spy Kids (2001) D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara. (PG, 90 min.) **Blue Starlite Drive-In and the Austin Film Society: Robert Rodriguez.** The first entry in Rodriguez's kids action movie remains the best in the series. Purchase advance tickets at www.bluestarlitelivedrivein.com. (*) @Austin Studios, 9pm.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

The Dark Crystal Free. @Alamo South Lamar, 11am.

Flushed Away Free. (*) @Alamo Village, 9:30am.

Rango Free. (*) @Alamo South Lamar, 11am.

Toy Story Ages 5 and older are invited, and costumes are welcome. Pizza and popcorn will be served. All proceeds benefit Center State Texas' community outreach programs. For more info see www.centerstagetexas.com. @Center Stage Texas, 6pm.

SUNDAY 29

Breaking Bad **TV at the Alamo.** @Alamo South Lamar, 9:15pm.

Breaking Bad **TV at the Alamo.** @Alamo Lake Creek, 10pm. (See above.)

The Dark Crystal (1983) **Summer of 1982.** @Alamo South Lamar, 10pm. (See Saturday.)

☛ **The Exorcist (1973)** **Summer Film Classics.** @Paramount, 2, 6:05. (See Saturday.)

Fallen Angel (1981) D: Robert Michael Lewis; with Dana Hill, Richard Masur, Melinda Dillon, Ronny Cox. (NR, 100 min.) **Video Hate Squad.** In this made-for-TV movie, a child pornographer lures an adolescent girl whose mother is otherwise distracted. @Alamo Ritz, 10:45pm.

☛ **Frankenstein (1931)** **Summer Film Classics.** @Paramount, 4:30pm. (See Saturday.)

☛ **In Cold Blood (1967)** See p.55.

Lord of the Rings Trilogy Hobbit Feast (PG-13, 640 min.) Sold-out. @Alamo South Lamar, 11am.

The Sleeping Beauty (2012) **Ballet in Cinema.** The Royal Ballet performs Tchaikovsky's ballet live in London, starring Lauren Cuthbertson and Sergei Polunin. @CM Cedar Park, Hill Country Galleria, noon.

Uu Kodathara? Ulikki Padathara? (2012) @Tinseltown South, 3pm. (See Friday.)

SPACES

☛ **Richard's Wedding (2012)** See p.56.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 9:30am.

Rango Free. (*) @Alamo South Lamar, 11am.

MONDAY 30

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo South Lamar, 10:30pm.

☛ **Jobriath A.D. (2011)** D: Kieran Turner; narrated by Henry Rollins. (NR, 102 min.) **Music Monday.** This glam gay rocker who was widely ridiculed and died of AIDS in 1983 is resurrected in this documentary portrait. The director will be in attendance for a Q&A. @Alamo Ritz, 10:45pm.

Spaceballs (1987) D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) **Big Screen Classics.** Brook takes parodic aim at *Star Wars*; zaniness ensues. @Alamo Slaughter Lane, 10pm.

☛ **Spellbound (1945)** See p.56.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 10am.

Rango Free. (*) @Alamo South Lamar, 11am.

TUESDAY 31

☛ **L'Atalante (1934)** D: Jean Vigo; with Dita Parlo, Jean Dasté, Michel Simon. (NR, 89 min.) **Summer Film Classics.** This French classic is a work of enduring poetry that has launched a thousand other movies. Vigo died shortly after completing the shoot. Nearly 10 minutes of footage were restored in the early Nineties. (Double bill: *Zero for Conduct*.) (*) @Stateside at the Paramount, 7:15pm.

Creepshow (1982) D: George A. Romero; with Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nielsen, Carrie Nye, E.G. Marshall, Viveca Lindfors, Ed Harris, Ted Danson, Stephen King. (R, 120 min.) **Terror Tuesday.** E.C. Comics inspired this anthology of five classic horror tales, which were written by Stephen King. @Alamo Ritz, 10:30pm.

☛ **Jobriath A.D. (2011)** @Alamo South Lamar, 7:30pm. (See Monday.)

Q (1982) D: Larry Cohen; with Michael Moriarty, Candy Clark, David Carradine, Richard Roundtree. (R, 93 min.) **Summer of 1982.** A flying prehistoric Aztec deity has taken up residence in the rafters of a Manhattan skyscraper and swoops down to snatch up the defenseless citizens below. All this is incorporated into a police procedural in one of the best-realized films by low-budget master Larry Cohen. @Alamo Village, 10pm.

The Sleeping Beauty (2012) **Ballet in Cinema.** @CM Cedar Park, Hill Country Galleria, 7pm. (See Sunday.)

Spaceballs (1987) **Big Screen Classics.** @Alamo Slaughter Lane, 10pm. (See Monday.)

☛ **World on a Wire (1973)** D: Rainer Werner Fassbinder; with Klaus Löwitsch, Barbara Valentin. (NR, 205 min.) **Summer Film Classics.** This two-part film made for TV is largely unknown. Based on Daniel F. Galouye's 1964 novel *Simulacron-3*, this science-fiction film is a rare genre outing for Fassbinder. @Paramount, Tuesday and Wednesday, 7pm.

☛ **Youth, Disillusionments and Desires of Hernán Cortés Delgado (2010)** See p.56.

☛ **"Zero de Conduite" (1933)** See p.56.

SPACES

The Lady I Lost (1949) D: Roberto Rodríguez; with Pedro Infante, Blanca Estela Pavón, Silvia Pinal. (NR, 94 min.) **Austin Parks & Recreation: Cine de Oro.** Mexican romantic drama. @MACC, 9:30am; free.

KIDS

Arthur Christmas \$1. (*) @Arbor, Lakeline, Westgate, 10am.

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 10am.

Rango Free. (*) @Alamo South Lamar, 11am.

The Smurfs \$1. (*) @Arbor, Lakeline, Westgate, 10am.

Winnie the Pooh \$1. (*) @Tinseltown South, Movies 8, 10am.

WEDNESDAY 1

☛ **L'Atalante (1934)** **Summer Film Classics.** @Stateside at the Paramount, 8:20pm. (See Tuesday.)

Bend It Like Beckham (2003) D: Gurinder Chadha; with Parminder K. Nagra, Keira Knightley, Jonathan Rhys-Meyers. (PG-13, 112 min.) **Girlie Night.** (*) @Alamo Lake Creek, 7pm.

The Grateful Dead Movie Event D: Leon Gast and Jerry Garcia. **NCM Fathom: A Birthday Celebration.** *The Grateful Dead* (1977) captures the Dead's concerts at San Francisco's Winterland Arena in October 1974. It's being shown in honor of what would have been Jerry Garcia's 70th birthday and will be supplemented with a special birthday commemoration featuring Bob Weir and others. @Arbor, Metropolitan, 7pm.

FILM LISTINGS

★ **Over the Edge (1979)** D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano. (PG, 95 min.) **Weird Wednesday.** This suburban, teens-in-rebellion movie is one of my all-time favorites – and not just because it marks the screen debut of young and magnetic Matt Dillon. There's an honesty in the kids' behavior and the portrait of a planned community designed with everything but the adolescent in mind. @Alamo Ritz, 10:30pm.

Q (1982) **Summer of 1982.** @Alamo Village, 10pm. (See Tuesday.)

Spaceballs (1987) Big Screen Classics. @Alamo Slaughter Lane, 10pm. (See Monday.)

★ **Spellbound (1945)** See p.56.

★ **World on a Wire (1973) Summer Film Classics.** @Paramount, 7pm. (See Tuesday.)

★ **"Zero de Conduite" (1933) Summer Film Classics.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

SPACES

Chitty Chitty Bang Bang (1968) D: Ken Hughes; with Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Gert Frobe, Benny Hill. (G, 142 min.) **Austin Public Library: Books to Movies.** Free. @Windsor Park Branch Library, 2pm.

Wayne's World (1992) D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.) **101X Summer Movie Series.** Free. (*) @Central Market North, 9pm.

KIDS

Arthur Christmas \$1. (*) @Arbor, Lakeline, Westgate, 10am.

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 10am.

My Brother the Pig Free. @Millennium, 10:30am.

Rango Free. (*) @Alamo South Lamar, 11am.

The Smurfs \$1. (*) @Arbor, Lakeline, Westgate, 10am.

Winnie the Pooh \$1. (*) @Tinseltown South, Hill Country Galleria, 10am.

THURSDAY 2

★ **L'Atalante (1934) Summer Film Classics.** @Stateside at the Paramount, 7:15pm. (See Tuesday.)

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 7/26.)

Spaceballs (1987) Big Screen Classics. @Alamo Slaughter Lane, 10pm. (See Monday.)

★ **Stolen Kisses (1968)** D: Francois Truffaut; with Jean-Pierre Léaud, Delphine Seyrig. (NR, 90 min.) **Summer Film Classics.** The third film in Truffaut's Antoine Doinel series follows the young man as he drifts through an array of jobs and loves. Some regard the film as Truffaut's finest work. (Double bill: *Weekend*.) @Paramount, 9:10pm.

★ **Weekend (1967)** D: Jean-Luc Godard. (NR, 105 min.) **Summer Film Classics.** Godard envisions the end of civilization in *Weekend*, which is probably the French master's best and most inventive film. The film also champions the death of cinema, and was made as Godard's thinking veered into the Marxist-Leninist-Maoist analysis that shaped his next period of filmmaking. The 10-minute tracking shot of an epic traffic jam is one of cinema's great set-pieces. (Double bill: *Stolen Kisses*.) @Paramount, 7pm.

★ **"Zero de Conduite" (1933)** See p.56.

Zoolander Quote-Along (2001) D: Ben Stiller. (R, 90 min.) **Action Pack.** @Alamo Ritz, 7pm.

KIDS

Babe Free. (*) @Alamo Slaughter Lane, 10:30am.

Coraline Free. (*) @Alamo Lake Creek, 11am.

Flushed Away Free. (*) @Alamo Village, 11:45am.

Rango Free. (*) @Alamo South Lamar, 11am.

IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (7/26), 10:30am; Fri.-Sat., 11:30am; Mon.-Thu. (8/2), 11:30am.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (7/26)-Sat., 9:30am; Mon.-Thu. (8/2), 9:30am.

The Dark Knight Rises (2012) D: Christopher Nolan; with Christian Bale, Anne Hathaway, Tom Hardy, Marion Cotillard, Joseph Gordon-Levitt, Michael Caine, Gary Oldman, Morgan Freeman, Juno Temple, Matthew Modine, Cillian Murphy. (PG-13, 164 min.) (*) Thu. (7/26)-Thu. (8/2), 12:30, 3:45, 7, 10:15pm.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (7/26), 11:30am; Fri.-Sat., 10:30am; Mon.-Thu. (8/2), 10:30am.

OFFSCREEN

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Austin Film Festival's Summer Film Camp AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in July and August. See website for details. www.austinfilmfestival.com.

Austin Filmworks: The Film Mind Acclaimed filmmaker Steve Mims teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960.* www.austinfilmworks.com.

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Austin Studios Summer Filmmaking Camps For budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

ChannelAustin + 48 Hour Film Project Resource Orientation Thu., Aug. 2. 478-8600. Free. www.channelaustin.org.

Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes, and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: Aug. 10. www.withoutabox.com.

First Picture Shows: Historic Austin Movie Houses The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480.* www.library.austintexas.gov.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Summer Classes **Screenwriting Fundamentals** Everything you must know to write a screenplay. Aug. 7-Sept. 4; Tuesdays, 7-9:30pm. \$225. **Master Class** Write a feature-length screenplay in 10 weeks. Aug. 7-Oct. 9; Tuesdays, 7-9:30pm. \$395. **Skype Group Video Workshop** Learn to write a screenplay without leaving your living room. Aug. 11-Sept. 8; Saturdays, 10am-12:30pm. \$225. **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.



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Kool Keith

The long list of aliases that often follow Kool Keith's name – Dr. Octagon, Dr. Doom, Tashan Dorrsett, Mr. Nogatco, Black Elvis,

etc. – demonstrates the MC's willingness to work in persona.

"I got tired of doing one thing," he shrugs, on his cell and greeting whoever's walking the same streets as he is this Thursday afternoon. "Some rappers are makin' it rain every second and it gets boring. I like variety. I don't feel like being one uniform person when I have so many dimensions."

Unhindered by reality, the veteran rapper's tackled unusual lyrical themes including space exploration, truck driving, and graphic sexcapades, all the while maintaining a running critique of the genre. On "Goodbye Rap," from his recent *Love and Danger*, Keith sounds like he's quittin' the game.

"I think I left rap behind in my mind, because I'm so discontent with the content of it," he offers. "All the subjects are the same. A million rappers got the same structure. Everybody's sticking to a formula and not trying to

graduate from it. They dumbed it down so much, you got grown people listening to stuff that could go on *Gabba Gabba* or *Sesame Street*.

"Then you got an overkill on the other side: the rapper who wants to use 20,000 intellectual words so people can come to his show holding a dictionary and a library book and think he's really great."

Balancing between the "overly complex" and the "goo-goo-ga-ga rap" allows the Bronx-accented wordsmith to "relate to the dummy and the smart person" at the same time. Keith says he loves performing in Austin, a city he calls "the base-station that informs the rest of the south that there are other musical things coming." Count on hearing his latest single, "New York," sewn in with old favorites Friday.

"They can expect me shining and gleaming as usual," he confirms.

– Kevin Curtin

Red 7, Friday 27

BoomBaptist, Milli Mars, DJ Hobo D open

DEAN WAREHAM PLAYS GALAXIE 500

Antone's, Friday 27

In 1989, the second of three albums by Galaxie 500, *On Fire*, dominated college radio like Paula Abdul dominated Top 40. The Harvard-born trio's smoldering builds spawned the subsequent emergence of lo-fi through faraway tunes like "Blue Thunder" and "Snowstorm." Guitarist/vocalist Dean Wareham quit the band in 1991 and started Luna, leaving the rhythm section of Damon Krukowski and Naomi Yang to form Damon & Naomi. Two decades later, Wareham has reignited the Galaxie catalog with the Dean & Britta band. Local pop-tarts Love Inks and Holy Wave open. – Greg Beets

LITTLE FEAT

La Zona Rosa, Friday 27

After an eight-year hiatus following the death of founder Lowell George, a reinvigorated Little Feat rolled into a jam-packed Liberty Lunch in 1987 and blew the walls out. They've been on the road ever since, treating their legion of fans to a freewheeling California roots boogie propelled by Dixie-inflected grooves. It's a tribute to the band's veracity that four of the six current members have been with the group 40 years or longer. Their rollicking new album, *Rooster Rag*, will kick you in the ass. – Jay Trachtenberg

THE GOOD MUSIC CLUB

ND at 501 Studios, Saturday 28

The seventh edition of KUT vox Laurie Gallardo's Good Music Club tips with alcohol-driven jams. Handpicked by the Austin music guru

for live taping – updated weekly on our Earache! Music blog – another quartet of fresh locals turn in sharp sets every hour on the hour. Scuffed power-pop foursome Moonlight Towers burns through bar-ready anthems, countered with bluegrass boozers Whiskey Shivers with a fresh album release under their belt. Holy Wave rummages through drone fuzz for hazy psyche, while the Black Tabs trio closes with epic, face-pummeling rock jams. 8pm. – Abby Johnston

SKINNY'S WAKE

Skinny's Ballroom, Saturday 28

Skinny's Ballroom owner Maggie Marcum calls Saturday's final show a wake. "It's time to celebrate all the fun we've had," she says. The handsome Downtown venue counts down to closure with a seven-band lineup of local favorites from the club's year-and-a-half tenure. Starting at 6pm, the Lennings, Wiretree, Fledglings, and End Wave warm up the long thin room for post-folk experimenters Some Say Leeland – Marcum's favorite on the bill – and a final charge that includes the dark psych pop of Scan Hopper and mod rock trio Modrag. – Kevin Curtin

CORY CHISEL

Mohawk, Saturday 28

Son of a preacher man, Cory Chisel was shielded from pop music growing up, educated on gospel hymns, Johnny Cash, and blues mainstays like Howlin' Wolf. Free from modernity, the Minnesota native treats dusty trail songs and sparse blues jams as contemporary, translating his upbringing into guitar-driven

soliloquies flanked by banjo lines. With brand-new third LP *Old Believers*, Chisel takes his rock-punch folk on the road with Western slingers Murder by Death. – Abby Johnston



CHEAP TRICK

ACL Live at the Moody Theater, Sunday 29

ELO Kiddies. Come On, Come On. I Want You To Want Me. Surrender to the Dream Police. Rockford, Illinois' greatest export returns to Austin fresh off a tour with Aerosmith, packing cheap tricks and lasting memories. The 40-year-old band, without original drummer Bun E. Carlos but now sporting Daxx Nielsen – son of guitar joker Rick Nielsen – is still Gonna Raise Hell. You'll likely be in Heaven Tonight. Auf Wiedersehen. – Jim Caligiuri

ULTIMATE BLUE MONDAY

Antone's, Monday 30

Antone's 37th birthday month goes out atop a six-string summit, with Dylan's lead gunners past and present – Denny Freeman and Charlie Sexton, respectively – at the right hand of house band leader, Derek O'Brien. Add a Go-Go (Kathy Valentine), Stevie Ray Vaughan's early mentor W.C. Clark, and a slew

of others, including young guns Eve Monsees and Mike Keller, all backed by the Home of the Blues rhythmistas, and Clifford Antone, Doyle Bramhall, and Hubert Sumlin be smiling from on high. – Raoul Hernandez

SIXPENCE NONE THE RICHER

Antone's, Wednesday 1

One of the quirkiest success stories of the late Nineties, former San Marcos Christian rockers Sixpence None the Richer rode the wave of millennial pop with the tightly woven harmonies of "Kiss Me." *Lost in Transition* is their first full-length in almost a decade and first new music since their 2004 breakup-turned-hiatus, a textured blend of their signature sound, which weaves lyrical magic and resonating melodies. It's an evening well-matched with Dallasites Sleepstar and singer-songwriter Wes Cunningham. – Margaret Moser

DIRTY PROJECTORS

Emo's East, Thursday 2

The Dirty Projectors revel in angular arrangements and harmonies that career in byzantine patterns. Yet with the Brooklyn outfit's sixth LP, *Swing Lo Magellan* (Domino), Dave Longstreth smooths some of the avant edges without sacrificing the perplexing beauty, a breakthrough of vision and execution. Baltimore duo Wye Oak opens, still riding on the success of last year's third album, *Civilian* (Merge) and new single "Spiral," which ups Jenn Wasner and Andy Stacks' hypnotics with more aggressive, crisper beats. – Doug Freeman

soundcheck

BY RAOUL HERNANDEZ

CRUDDY TOUR KICK-OFF

Beerland, Friday 27
Redhead-powered punk locals give their *Negative World* road rash.

THE GOURDS, REDD VOLKAERT
Bob Bullock Texas State History Museum, Friday 27
Hootin', hollerin', twang-bangin' twofer. Free, 6-9pm.

SETH WALKER
Saxon Pub, Saturday 28
Early 8pm set for locally grounded swing bluesman's *Time Can Change*.

BALMORHEA LP RELEASE
Cactus Cafe, Saturday 28
River Arms debut is sold out.

DAX RIGGS
Emo's East, Saturday 28
Post-Acid Bath blues.

ELVIS
Frontier Bar, Saturday 28
Outré ATX indie, with Unknown Relatives, Gospel

Truth, and Rhett & Dean.

KGSR LAKESIDE LIVE: DALE WATSON
Uncle Billy's Rooftop, Sunday 29
Honky-tonk heaven with a view. Free, 5:30pm.

AVA LUNA
Mohawk, Tuesday 31
Electro kraütsoul more than rock – from Brooklyn, natch.

TONIGHT WE UNITE TOUR
Emo's East, Wednesday 1
Punkapalooza, headlined by NYC hardcore legacies, with Nekromantix, Down by Law, Lower Class Brats, etc.

COATHANGERS
Red 7, Thursday 2
Atlantan riot grrrls ride herd on Milwaukee's Jaill bait boys and local rowdies the Golden Boys.

SARAH JAFFE
The Parish, Thursday 2
Fierce Denton siren returns with 2012 knockout *The Body Wins*.

Friday: **Mr. Fine Wine**, Antone's Records, 6pm; **Rusty Vein**, Trailer Space Records, 7pm; Saturday: **Foxy Dangerous, Another Addiction, ALLus KILLus**, Trailer Space Records, 7pm; Tuesday: **Sixpence None the Richer**, Waterloo Records, 5pm; **Chubb Lake, Deadly Companions**, Trailer Space Records, 7pm; Wednesday: **Radney Foster**, Waterloo Records, 5pm; **Jaill**, the **Coathangers**, **John Wesley Coleman III**, Trailer Space Records, 7pm

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Friday, August 3
JAMES HINKLE soul blues

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ELIZABETH McQUEEN

Thursday, August 9
FLYING BALALAIKA BROTHERS
Russian Texas two step

Friday, August 10
SON YO NO SON cuban

Saturday, August 11
WC CLARK blues

Thursday, July 26
LIZ MORPHIS jazz

Friday, July 27
EAST SIDE DANDIES hot jazz

Saturday, July 28
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ALBANIE FALLETTA,
EMILY GIMBLE, &
KATIE HOLMES
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Friday, August 3
FLOYD DOMINO western swing

Saturday, August 4
CARPER FAMILY BAND bluegrass, Americana

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BAND road house blues

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Slyce

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Adam Rogers

Monday 7.30

Gary Cox

Tuesday 7.31

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Wednesday 8.1

Sound Revel

Thursday 8.2

Dee Jay La D Da

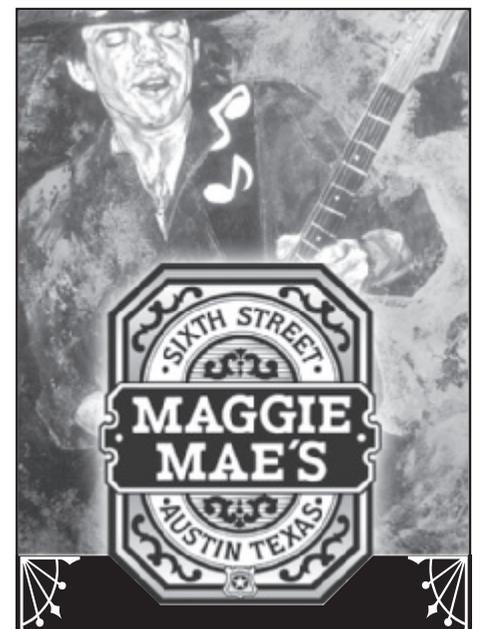
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Wed
Aug 1
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Sun
Aug 5
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Wed
Aug 8
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1AM **THE CHOP TOPS**

12AM **DANNY B. HARVEY**

11PM **THE STRIKERS**

10PM **RADIO THREAT**

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12:30AM **TONI PRICE**

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HAPPY HOUR NO COVER **MONDAY AUG 1**
12AM **THE LAUGHING BORDERTOWN BOOTLEGGERS**

12AM **JAMES MCMURTRY**

10:30PM **JON DEE GRAHAM & THE FIGHTING COCKS**

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12AM **WHISKEY SISTERS**

10PM **ROXY ROCA**

10PM **BRUCE JAMES**

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12AM **WHITE GHOST**

10PM **SHIVERS**

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12AM **KOOL & TOGETHER**

10PM **THE CARPER FAMILY**

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- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- REPUBLIC LIVE**, 301 W. Fifth, 480-9888
- REUNION GRILLE**, 1501 E. New Hope Dr., Cedar Park, 512/528-5644
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- ROADHOUSE RAGS**, 1600 Fortview, 762-8797
- RUSTY'S**, 405 E. Seventh, 482-9002
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884
- THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700
- SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886
- SAM'S BBQ**, 2000 E. 12th, 478-0378
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
- SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994
- SAXON PUB**, 1320 S. Lamar, 448-2552
- THE SCOOT INN**, 1308 E. Fourth, 478-6200
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
- SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 401-2060
- SKINNY'S BALLROOM**, 115 San Jacinto, 476-1962
- SNACK BAR**, 1224 S. Congress, 445-2626
- SPEAKEASY**, 412 Congress, 476-8017
- SPIDER HOUSE 29TH ST. BALLROOM**, 2906 Fruth, 480-9562
- SPIDER HOUSE PATIO BAR & CAFE**, 2908 Fruth, 480-9562
- ST. ANDREW'S PRESBYTERIAN CHURCH**, 14311 Wells Port Dr., 251-0698
- STARDUST CLUB**, 11940 Manchaca Rd., 280-8590
- STUBB'S**, 801 Red River, 480-8341
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- TEXAS MIST**, 1115 Bastrop Hwy., 385-3553
- TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216
- THIRD BASE LIVE**, 9600 S. I-35 Ste. B-500, 381-BASE
- THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY'S**, 2008 S. Congress, 447-0969
- UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS**, 6550-B Comanche Trail #201, 266-0111
- VARSITY BAR**, 2324 Guadalupe, 795-8888
- VICTORY GRILL**, 1104 E. 11th, 291-6211
- VOLSTEAD LOUNGE**, 1500 E. Sixth, 680-0532
- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- WHITE HORSE**, Fifth St. & Comal
- WHITE SWAN LOUNGE**, 1906 E. 12th, 524-5702
- Z'TEJAS**, 1110 W. Sixth, 478-5355

Antone's Anniversary July 2012

DEDICATED TO: **DOYLE BRAMHALL & HUBERT SUMLIN**

TICKETS AT AVAILABLE ANTONES.NET

JULY 26

Bob Schneider
with **Johnny Cooper**
and **Hudson Moore**

ANTONE'S ULTIMATE BLUE MONDAY CELEBRATION

JULY 30 with **Derek OBrien, WC Clark, Charlie Sexton, Denny Freeman, Sarah Brown, Riley Osbourn, Mike Keller, Kathy Valentine, Johnny Moeller, Eve Monsee, Jason Moeller, Cory Keller, Tameca Jones, Mike Buck, Julia Magness, George Rains, Alan Haynes, Paul Ray, Ronnie James, & James Cotton** (flying in from fest)

Ev

Antone's
AUSTIN, TEXAS
EVERY TUESDAY
THE BRUCE AND KELLY SHOW
AONTONE'S
ULTIMATE BLUE MONDAY

THE AUSTIN
CHRONICLE

ANTONE'S PRESENTS
THU 26 JULY
BOB SCHNEIDER
JOHNNY COOPER
HUDSON MOORE
DOORS: 8PM

ANTONE'S PRESENTS
FRI 27 JULY
DEAN WAREHAM
PLAYS GALAXIE 500
DOORS: 8:00PM

FUNKYBATZ
BIRTHDAY BASH!
SAT 28 JULY
ROBERT WALTER BAND
HONEY ISLAND
SWAMP BAND
DOORS: 9PM

ANTONES & KUT PRESENT:
THE BRUCE & KELLY SHOW
TUE 31 JULY
KELLY WILLIS & BRUCE ROBISON
CHRISTY HAYS
DOORS: 7PM

WED 1 AUG
SIXPENCE NONE
THE RICHER
SLEEPSTAR
WES CUNNINGHAM
DOORS: 8PM

2012
JERRY FEST
THU 2 AUG
TIX THRU C3CONCERTS.COM

ANTONE'S PRESENTS
FRI 3 AUG
STEVE RILEY & THE MAMOU PLAYBOYS
GOLDEN TRIANGLE
DOORS: 8PM

ANTONE'S PRESENTS & LONE STAR MUSIC PRESENT:
SAT 4 AUG
BILLY JOE SHAVER
(CD RELEASE PARTY)
THEM DUAINES
MIKE STINSON
DOORS: 8PM

WED 8 AUG
VITERA
DRAGON ROJO
BLESSING & CURSE
DOORS: 8PM

ANTONE'S & MAL THURSDAY PRESENTS
THU 9 AUG
ROY HEAD
LARRY LANGE & HIS LONELY KNIGHTS
THE SWEET NUTHIN
DOORS: 8PM

ANTONE'S PRESENTS:
THE SCABS FUNK YOU DANCE PARTY
FRI 10 AUG
THE SCABS
TAMECA JONES,
ROXY ROCA,
EPHRAIM OWENS & THE SOUTHERN SIREN DANCERS
DOORS: 8PM

ANTONE'S PRESENTS:
SAT 11 AUG
MONTE MONTGOMERY'S BIG BIRTHDAY BASH
CARTER BECKWORTH
JOHN POINTER
DOORS: 8PM

ARTIST BOOKING 512 & ANTONES PRESENT:
THU 16 AUG
LITTLE BRAVE
TOM MELANCON
BRANDON CALLIES BAND
LAUREN SILVA
DOORS: 8PM

ANTONE'S PRESENTS
FRI 17 AUG
LOST BAYOU RAMBLERS
WHISKEY SHIVERS
DOORS: 8PM

ANTONE'S PRESENTS
JOE ELY BAND REUNION SHOW!
SAT 18 AUG
JOE ELY BAND REUNION
FEAT. DAVID GRISSOM,
JIMMY PETTIT, BOBBY KEYS & DAVIS MCLARTY
DOORS: 8PM

AUGUST 19 - TIMBEROS DEL NORTE // AUGUST 25 - UNCLE LUCIUS "AND YOU ARE ME" CD RELEASE W/ NOT IN THE FACE (TIX THRU C3CONCERTS.COM) // AUGUST 29 - RADNEY FOSTER, THE WHISKEY SISTERS // AUGUST 30 - THE STEELDRIVERS, FAREWELL DRIFTERS // AUGUST 31 - CROOKS, THE COUCH, FRANK SMITH // SEPTEMBER 1 - VALLEJO, CREATE A MONSTER // SEPTEMBER 7 - DIRTY RIVER BOYS // SEPTEMBER 9 - SLIM CESSNA'S AUTO CLUB // SEPTEMBER 14 - MARCIA BALL // SEPTEMBER 15 - MISSION OF BURMA, THE YOUNG, THE GARY // SEPTEMBER 20 - THE CHRIS ROBINSON BROTHERHOOD (TIX THRU C3CONCERTS.COM) // SEPTEMBER 21 - THE WEARY BOYS W/ MIGUEL GARCIA & THE VAQUETONES // SEPTEMBER 22 - PAPA GROWS FUNK // SEPTEMBER 27 - ADAM HOOD, THIEVING BIRDS, BRISON BURSEY BAND // SEPTEMBER 29 - TRIBAL SEEDS W/ BALLYHOO! (TIX THRU C3CONCERTS.COM) // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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ALL AGES, ALL THE TIME
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2015 E. RIVERSIDE

SATURDAY, JULY 28
DOORS @ 8:30PM:
DAX RIGGS • WHITMAN
LA MIGRA

WEDNESDAY, AUGUST 1
DOORS @ 6PM: SODA JERK & NO CONTROL
RADIO PRESENTS TONIGHT WE UNITE TOUR:
THE CASUALTIES • NEKROMANTIX
DOWN BY LAW • LOWER CLASS BRATS
FLATFOOT 56 • THE SHEDS

THURSDAY, AUGUST 2
DOORS @ 9PM: **DIRTY PROJECTORS**
WYE OAK TIX THRU C3CONCERTS.COM

SUNDAY, AUGUST 5
DOORS @ 6PM: **RELIENT K**
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 9
DOORS @ 8PM:
ERIC PRYDZ • ANDREW PARSONS
REMMINGTON STEELE • SHWANN

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records

FRIDAY, AUGUST 10
DOORS @ 8PM: **EVANS BLUE**
STATE YOUR CAUSE • SECRET SECURE

SATURDAY, AUGUST 11
DOORS @ 7PM
AN EVENING WITH **HANK 3**

FRIDAY, AUGUST 24
DOORS @ 8PM: **OURS**
THE CALM BLUE SEA • STEREO IS A LIE

WEDNESDAY, AUGUST 29
DOORS @ 8PM:
LIGHTNING BOLT • ZORCH • KOKOMO

THURSDAY, SEPTEMBER 6
DOORS @ 8PM:
LOS ENANITOS VERDES • ESTE VATO

FRIDAY, SEPTEMBER 14
DOORS @ 8PM: **PAUL OAKENFOLD**
COLE • ANDREW PARSONS • REMINGTON STEELE

WEDNESDAY, SEPTEMBER 19
DOORS @ 8PM: **ADAM ANT & THE GOOD,**
THE MAD AND THE LOVELY POSSE
BROTHERS OF BRAZIL

COMING SOON: 9/22 HOT WATER MUSIC • 9/23 THE PSYCHEDELIC FURS (TIX THRU C3CONCERTS.COM)
• 9/25 GUIDED BY VOICES / DETECTIVE • 9/26 ATMOSPHERE W/ SPECIAL GUESTS I SELF DEVINE AND CARNAGE (TIX THRU C3CONCERTS.COM) 9/28 DARK STAR ORCHESTRA • 9/29 SCOREMORE PRESENTS: YELAWOLF • 9/30 KREATOR / ACCEPT / SMALLWORLD THE SUN / BLACKGUARD • 10/2 ORCA SURVIVE W/ TONIC ANDRE, BALANCE & COMPOSURE, CROUCHER (TIX THRU C3CONCERTS.COM) • 10/3 HATERBRED • 10/4 WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/5 BOYS LIKE GIRLS & ALL AMERICAN REJECTS (ON SALE 7/27 @ 10AM) • 10/6 GAMES (TIX THRU C3CONCERTS.COM, MOVED FROM BEAUTY BALLROOM, ALL PREVIOUS TICKET PURCHASES WILL BE HONORED) • 10/9 DATSM / TERRAVITA / XKR / GETTER • 10/10 NIGHTWISH W/ KAMELOT • 10/18 101X PRESENTS: ANUNATION W/ IMAGINE DRAGONS, ZEAL (TIX THRU C3CONCERTS.COM) • 10/20 DEVILS NIGHT OUT: REV HORTON HEAT / PINATA PROTEST (FREE ADMISSION IF YOU DRESS LIKE A DEVIL, \$5 IF YOU DON'T!) • 10/25 GWAR / DEVIL DRIVER / CANCER BATS / LEGACY OF DISORDER (ONSALE 7/27 @ 10AM)

Beauty THE BALLROOM

Thursday July 26
FIRE IN THE KITCHEN
K Phillips + The Navasota Boys + Amella Card

Friday July 27
SCORPION CHILD □ **BURNING AVALANCHE**
The Dead Love + Trip Crystals

Saturday July 28
NOISE REVIVAL ORCHESTRA
THE VILLAS

Sunday July 29
40 OZ TO FREEDOM □ **TIN CAN PHONE**

Wednesday Aug 01
DJ ABILITIES □ **JEL** (live mpc duel)
DJ NOTION

Thursday Aug 02
DJ NUMARK
DJ NOTION

8/06 FIRST MONDAY HIP HOP
8/11 July J + Chevy Woods + Smoke DZA
8/18 WU-BLOCK - GHOSTFACE KILLAH
8/25 PETE ROCK 9/02 KAVINSKY
8/31 MANNIE FRESH
9/08 MAYER HAWTHORNE DJ set
9/14 DAM FUNK (Live Band)
9/16 YOB + JT Habersaat
9/25 HOODIE ALLEN
9/26 Rubblebucket + Reptar
9/28 EMANCIPATOR
9/30 Supersuckers + Not In The Face
10/5 Tipper + Vibesquad
10/11 DAN DEACON
10/17 XAVIER RUDD
2015 E RIVERSIDE DR

BOYSLIKEGIRLS
THE ALL-AMERICAN REJECTS

FRIDAY OCTOBER 05 EMO'S
ON SALE FRIDAY 7/27 @ 10AM

DevilDriver
LEGACY OF DISORDER
CANCER BATS

OCTOBER 25TH AT EMO'S
ONSALE FRIDAY 7/27 @ 10AM

THE Saxon Pub

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WWW.THESAXONPUB.COM

THURSDAY, JULY 26
PATRICE PIKE 8PM \$10
Cari Hutson 10PM \$7
BUSTER JIGS 12AM \$7
 No Cover Happy Hour 6PM **EIGHTYSIXXED**

FRIDAY, JULY 27
Jeff Plankenhorn 9PM \$10
Will Sexton 11:30PM \$10
 No Cover Happy Hour 6PM
MICHAEL HIOLT & THE TROPHY 500'S

SATURDAY, JULY 28
SETH WALKER 8PM \$15 Adv/\$15 Day Of
SHELLY KING 10:30PM \$10
HECTOR WARD 11:30PM \$10

SUNDAY, JULY 29
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock & Coco Carmel 6PM \$15
Hogg Maulies 10:30PM \$5
Kelli Scarr 12:30AM \$5
Wink Keziah 3PM No Cover

MONDAY, JULY 30
BOB SCHNEIDER'S LONELYLAND 8:30PM \$10
Jeff Plankenhorn 7PM \$10
THE LEAVERS 11PM \$5
AMANDA CEVALLOS 12:30AM \$5

TUESDAY, JULY 31
Bruce Hughes & the All Nude Army 8:30PM \$5
Paul Renna 10:30 PM \$5
 No Cover Happy Hour 6PM
BRUCE SMITH

WEDNESDAY, AUGUST 1
Walt Wilkins & the Mystiqueros 9PM \$10
AMANDA CEVALLOS 11PM \$5
D.L. Marble 12:30AM \$5
 No Cover Happy Hour 6PM
JOHNNY NICHOLAS and Hellbent with Cindy Cashdollar

COMING UP
 August 3 **Porter Davis**
 August 4 **Guy Forsyth**
 August 30 **Mason Ruffner**
 FOLLOW US FOR DAILY TICKET GIVEAWAYS

LA ZONA ROSA

612 West 4th Street Austin, TX 78701



LITTLE FEAT
 FRI JUL 27 W/ Tom Fuller Band



MISSY HIGGINS
 TUE SEP 11 w/ Katie Herzig and Butterfly Boucher



BEATS ANTIQUE
 ANIMALE MECHANIQUE TOUR - FALL 2012 -
 THUR SEP 13



S W A N S
 W/SPECIAL GUEST: XIU XIU
 FRI SEP 14



2 CHAINZ TOUR
 ON SALE FRI JUL 27
 THU SEP 27

GET YOUR TICKETS NOW THROUGH C3CONCERTS.COM

CLUB LISTINGS

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THURSDAY 26
ANDERSON MILL TAVERN Ian Wolf
ANTONE'S Hudson Moore, Johnny Cooper, Bob Schneider (8:00) R A
BAKER ST. PUB & GRILL Steve Power & the Pain Killers (9:00) A
BAT BAR J.T. Coldfire
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND El Paso Hot Button, Ed Schrader, the Limes, Bloody Knives J (9:00) R
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)
CAROUSEL LOUNGE Bubba Coletrane & the Trainwrecks, Them Blue Skies
CEDAR STREET J.B. & the Moonshine Band (8:00)
CENTRAL MARKET NORTH Hard Proof Afrobeat J (6:30) A
CENTRAL MARKET SOUTH Liz Morphis (6:30) A
CHEATHAM STREET WAREHOUSE Jason Bednorz & Pawnshop Gold, Victor Holk
CHUGGIN' MONKEY Tish & Misbehavin' (8:30)
CLUB 1808 Let the Dead, For Every Empire, Insurgence, Restless, Courtesy Drop (8:30) R
CLUB 606 Carrie Ann Carol (10:00)
CONTINENTAL CLUB Gallery: Dan Dyer J, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Billy Bacon & the Forbidden Pigs, Two Hoots & a Holler (10:00)
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) A
ELEPHANT ROOM The Jitterbug Vipers (6:00), Brannen Temple Underground (9:30)
ELYSIUM Burlesque (9:30)
EVANGELINE CAFE Rick McRae (7:00) A
FLIPNOTICS COFFEESPACE Laura Herscovich (6:00) A, Open Mic w/ Lisa Kettle (8:00) A
FRANK Brandon Bolin, Bo Davis (9:30) A
FREDDIE'S PLACE Carlton Pride (6:00) A
FRIENDS Dive Bar All-Stars (10:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Allen Shamblyn, Roger Creager (8:00) A
GÜERO'S TACO BAR Eve Monsees (6:30)
THE HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL Hans Frank, the Beaumonts, Hickoids (9:00)
HOTEL VEGAS Graham Wilkinson (7:00); Residual Kid, Purapham, the Boxing Lesson (9:00)
JAX NEIGHBORHOOD CAFE House of Song Showcase (6:00) A
JUNIOR'S GRILL & ICEHOUSE Alyse Black (9:00) A
LA PALAPA Johnny Gonzales (9:00)
LAMBERTS Masumi & the Gentlemen, Wood & Wire, Thomas Wynn & the Believers (7:30)
LINDA'S FINE FOODS Paula Held (7:00) A
LOVEJOYS TAPROOM & BREWERY Void Strider, Power Fortress, Rust (8:00) A B

ROAD SHOWS

July
THU 26
Johnny Cooper, Antone's
The Limes, El Paso Hot Button, Beerland
Courtesy Drop, Club 1808
Power Fortress, Lovejoys Taproom & Brewery
Conveyor, Cigarettes After Sex, Mohawk
Bob Cheevers, Patsy's Cafe
Sweat Lodge, Spider House 29th St. Ballroom
Tommy Castro & the Painkillers, Threadgill's World HQ
FRI 27
Mr. Fine Wine, Antone's Records
Fared Shafinury & Shahrzad Sepanlou, Cactus Cafe
The Lopez, Club 1808
Glasnost, Eleven: Eleven, Hole in the Wall
J Boogie, Hotel Vegas
Little Feat, La Zona Rosa
Glass Candy, the Chromatics, Mohawk
Nadis Warriors, Paul Basic, the Parish
Kool Keith, BoomBaptist, Milli Mars, Red 7
Bill Chambers, St. Andrew's Presbyterian Church
SAT 28
Robert Walter Band, Honey
Island Swamp Band, Antone's
Cartographers, Cheer Up Charlie's
The Chop Tops, Danny B. Harvey, Continental Club
SUN 29
Cheap Trick, ACL Live at the Moody Theater
40 oz. to Freedom, Beauty Ballroom
Millionaires, Beauty Ballroom
Gauche, Beerland
Jeff Albert, the Log Ladies, Salvage Vanguard Theater
Kelli Scarr, Saxon Pub
Julian Jones, the Scoot Inn
Javier Chaparro & Salud, Z'Tejas
MON 30
Julian Jones, Beale Street Tavern
Origami Ghosts, Tiger Waves, Mohawk
Cheyenne Marie Mize, Kelli Scarr, Skinny's Ballroom
TUE 31
Breathing Problem, Club 1808
Ava Luna, Wild Moccasins, Mohawk
Myla Hardie, the Sahara Lounge
Empires, Mona, Stubb's
Sixpence None the Richer, Waterloo Records
August
WED 1
Sixpence None the Richer, Sleeperstar, Wes Cunningham, Antone's
The Casualties, Nekromantix, Flatfoot 66, The Sheds, Emo's East
Little River Band, One World Theatre
Tim Angsten, Snack Bar
The Coathangers, Jaill, Trailer Space Records
Radney Foster, Waterloo Records
THU 2
Modern Don Juans, Club 606
Dirty Projectors, Wye Oak, Emo's East
Psychic Paramount, MC Chris, Powerglove, Richie Branson, Mohawk
Sarah Jaffe, the Parish
The Coathangers, Jaill, Red 7
The Cadillac Black, Stubb's
Modern Man, White Swan Lounge
 LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
 SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES
 TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.
 AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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 BRINGING GOOD VIBES TO AUSTIN FOR 20 YEARS

THURSDAY 07.26 *PHUNK* DOORS 9:00
 PHUNK / SOUL / DANCE PARTY

HENRY + THE INVISIBLES
VJ7

FRIDAY 07.27 *ROCK 'N ROLL* DOORS 9:00
THE VOLUPTUOUS NEIGHBORS
NICK GAITAN & UMBRELLA MAN
STARMA

SATURDAY 07.28 *FUNK* DOORS 9:00
 ~*FUNK YOUR WIG FUNKABRATION*~
CATASTICA
LZ LOVE & THE GIT-RITES
CHESTERFIELD
 WEAR A WIG FOR DISCOUNTED COVER!

WEDNESDAY 08.01 *REGGAE* DOORS 8:30
FREE REGGAE !DREADNECK NIGHT:
THE MAU MAU CHAPLAINS
 WINSTON'S KITCHEN WILL BE OPEN!

08.02: Henry + the Invisibles, VJ7
 08.03: Flying Balalaika Bros, Yemima Album Release!
 08.04: Whiteman Dancing, Impossible Map, Ex-Machina
 08.10: El Tule, Clinco Doce,
 08.11: Los Rakas, Bombasta, DJ Sonora *TIX ON SALE*

www.FLAMINGOCANTINA.com

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 7/26 **AUSTIN INTERCULTURAL HAPPY HOUR** 6PM
 LATER **THERMOSTAT** 10PM

FRI 7/27 **DEANN RENE** 8PM
 LATER **DJ BLACK VALENTINE** SPINS 'TIL 2AM

SAT 7/28 **LA VIDA BUENA** 9PM

SUN 7/29 **JD CLARK** 9PM

MON 7/30 **SOUND REVEL & DONNIE'S COMEDY HOUR** 8PM

TUE 7/31 **MARION'S OPEN MIC NIGHT** 8PM

WED 8/1 **TYLER GUTHERIE** 9PM
 80'S NIGHT W/ **LAZER** 11PM
The Return of Happy Hour featuring 2012 Rock 'n Roll Hall of Fame Inductee

THU 8/2 **IAN MCLAGAN & THE BUMP BAND** 6PM
 LATER: **AYATOLLAH GOLD & ZORCH** 9PM

209A West 5th St. 479-7700
 Call us to book your private party!
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the PARISHTM

Thu 7/26 8pm \$10
Opiate, The Tool Experience
 Fri 7/27 9pm
Nadis Warriors w/ Paul Basic
 (Pretty Lights Music)
 Sun 7/29 5:30pm \$8/\$11
Everyone Dies In Utah,
Alive In Standby, Against
the Archaic w/ Untitled
We Stand, Victory Heights,
Dreams Like Illusions
 Thu 8/1 8pm • \$5
Shakey Graves w/ Little
Radar, Acre Yawn (ft. Chase
Weinacht of Marmalakes)
Emily Wolf
 Thu 8/2 9pm
Sarah Jaffe w/
Daniel Hart & Zhora
 (c3concerts.com)
 Fr 8/3 8pm \$5/\$8
Guns Of Navarone w/
Slowtrain, The Preservation,
Carpetbaggers
 Sat 7/21 8pm \$5
Deadbeat Darling, The Frontier,
Brothers w/ Deep Ella

TICKETS AVAILABLE ONLINE &
 AT THE BOX OFFICE OF BEALE STREET TAVERN
 214 East 6th Street ★ Austin, TX
 www.TheParishAustin.com

DOWNSTAIRS AT...

Beale Street TAVERN

THU 7/26 All Ages 7pm \$5
Mega fauna, The Itchy
Hearts, w/ Schmillion,
Grace London

SAT 7/28 All Ages 7pm \$5
Johnathan Fleig
The Sugar Queens

SUN 7/29 All Ages 8pm FREE
Statuette, The Measures of,
The Gospel & The Wolf

MON 7/30 All Ages 8pm FREE
Julian Jones

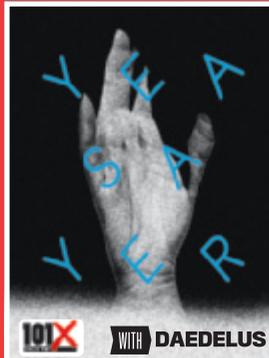
TUE 7/31 All Ages 8pm FREE
Don't Call It A Come Back
Party At The Moon
Corporate Elvis, Carpetbagger

WED 8/1 All Ages 7pm \$5
The Knitted Cap Club w/
Bobby Martinez,
Kelly Pamela

214 East 6th Street ★ Austin, TX
 www.BealeStreetTavern.com

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THU SEP 6

 WITH **DAEDELUS**

FRI SEP 7
SLASH
 MYLES KENNEDY
 AND THE CONSPIRATORS
 NEW ALBUM AVAILABLE NOW

TUE SEP 18
WHIP IT TO SHREDS!!
BLONDIE **DEVO**

WED SEP 19

AMELIA EARHART

FRI SEP 21 & SAT SEP 22
CITIZEN COPE
 kut 90.5

MON SEP 24
BEN FOLDS FIVE
 WITH SPECIAL GUEST
 KATE MILLER-HEIDKE
 BENFOLDS.COM

SAT SEP 29
THE BRIGHT SOCIAL HOUR
 WITH **HARD PROOF**
 ON SALE JULY 27 10AM
 FRI

WED OCT 10
 WALLER CREEK CONSERVANCY BENEFIT
 featuring **GARY CLARK JR.**
 AND SPECIAL GUEST **WHEELER BROTHERS**

SUN OCT 28
THE TEMPER TRAP
 WITH **THE NEIGHBOURHOOD**

IN THE CLUB

FRI JULY 27 DOORS 9PM
WILL HOGE WITH REED TURNER

SAT JULY 28 DOORS 9PM
SHIVERY SHAKES WITH GRAPE ST.
GENTLEMEN ROGUES AND **HUMAN THE ROBOT**

SUN JULY 29 11AM & 1PM
GOSPEL BRUNCH
SHIELDS OF FAITH
 CALL 512.480.8341 x4 FOR RESERVATIONS

TUE JULY 31 DOORS 8PM
EMPIRES AND MONA

THU AUG 2 DOORS 9PM
THE CADILLAC BLACK

FRI AUG 3 DOORS 9PM
THREE33
 WITH **BLONDES MAKE BETTER VICTIMS,**
STREET LIGHT SUZIE
 AND **SINSORED**

SAT AUG 4 DOORS 9PM
SAINT MOTEL WITH RACES
 FRI AUG 10 DOORS 9PM
Strawberry JAM

SAT AUG 11 DOORS 9PM
THE CLOUDS ARE GHOSTS
 WITH **EQUALS, LOVE HATE AFFAIR**
 AND **RESCUE MISSION**

TUE AUG 14 DOORS 9PM
JAY BRANNAN
 WITH **JESSE RUBEN** AND **REED TURNER**

FRI AUG 17 DOORS 9PM
SAM SLIVA & THE GOOD
 WITH **BRANDON ADAMS & THE SAD BASTARDS**

SAT AUG 18 DOORS 9PM
BAD VEINS WITH **STAGNANT POOLS**

THU AUG 21 DOORS 8PM
FUTUREBIRDS WITH **GRANDFATHER CHILD**

WED AUG 22 DOORS 8PM
CHAMPAGNE CHAMPAGNE WITH **SIMS**

THU AUG 23 DOORS 8PM
NOTHING MORE WITH **AMERICAN TRAGEDY**
PACO ESTRADA BAND AND **CHARLEY MARLEY**

FRI AUG 24 DOORS 8PM
SAINTS OF VALORY
 WITH **THE CANVAS WAITING**
 AND **MICHELLE ARMSTRONG**

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

8-25 * ERIC TESSMER
 W/BURNING AVALANCHE

8-30 * QUIET COMPANY
 W/THE TON TONS
 AND BOBBY JEALOUSY

9-13 * BLACKBERRY SMOKE

9-18 * FREE SHOW INSIDE AFTER BLONDIE/DEVO
 RESIDUAL KID

10-4 & 10-5 * RYAN BINGHAM

10-27 * GALACTIC FT. COREY
 GLOVER (LIVING COLOUR)
 AND JJ GREY & MOFRO

11-8 * GRACE POTTER AND
 THE NOCTURNALS
 W/HEARTLESS BASTARDS

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FRI JULY 27
FARED SHAFINURY & SHARZAD SEPANLOU



SAT JULY 28
BALMORHEA

WED AUG 1
STORYTIME AT THE CACTUS CAFE



THU AUG 2
THE HEMS

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THU, JULY 26	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, JULY 27	8-9PM 9PM	DANCE LESSONS CORNELL HURD
SAT, JULY 28	8-9PM 9:30PM	DANCE LESSONS JESSE DAYTON
TUE, JULY 31	6-8PM 8PM	DEBRA PETERSON & THE ACCORDION ROUND UP WELDON HENSON
WED, AUG 1	8-9PM 9PM	DANCE LESSONS CHAPARRAL w/ JEFF HUGHES



The WHITE HORSE
5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, JULY 26
HH W/ELSA CROSS: 7PM
SOMEBODY'S DARLING: 10P
MIKE & THE MOONPIES: MIDNIGHT

FRIDAY, JULY 27
BLUEGRASS HH W/THE BLUEGRASS OUTFIT: 7P
TED RODDY & THE HIT KICKERS: 10P
ROGER WALLACE: MIDNIGHT

SATURDAY, JULY 28
TWO STEP DANCING LESSONS: 6-9P
W/JOSH LIGHTNIN' & THE LONESTAR DRIFTERS

AUSTIN INDEPENDENT RADIO (A.I.R.) SHOWCASE FEAT:
ELIJAH FORD: 10P
EMILY BELL: 11P
THE DALLES: MIDNIGHT

SUNDAY, JULY 29
HH W/CONJUNTO LOS PINKYS: 5-8P
QUEENBY LANDRIG: 9P
URBAN ACHIEVERS BRASS BAND: 11P

MONDAY, JULY 30
HH W/TEA MERCHANTS & CARSON MCHONE: 7-9:30P
DEUCE COUP: 10P
NICK GATTAN: MIDNIGHT

TUESDAY, JULY 31
HH W/AMANDA CEVALLOS: 7-9P
RAMSAY MIDWOOD: 10P
MRS. GLASS: MIDNIGHT

WEDNESDAY, AUGUST 1
HH W/ROBERT ALLAN CALDWELL: 7-9P
THE MOONHANGERS: 10P
THEM DUQUAINES: MIDNIGHT

THE CHAMPAGNE OF BARS

CLUB LISTINGS

FROM THURSDAY

- LUCKY LOUNGE** Thermostat (10:00)
MEAN-EYED CAT We Are Blood Bays, the Memphis Strange (5:30)
MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)
MOHAWK Cigarettes After Sex, Holiday, Conveyor (9:00) **R**
MONUMENT CAFE Jonny Dub (7:00) **A**
ND AT 501 STUDIOS The Saturns, Deek the Geek, Curbside Jones, the Lower Class (9:00)
NEWORDELI Austin Poetry Society
THE NORTH DOOR Xander Harris (8:00)
NUTTY BROWN CAFE Bruce Newman **A**
PAPI TINO'S Hailey Tuck (8:00)
THE PARISH Tool (9:00) **R**
PATSY'S CAFE Bob Cheevers (6:30) **R**
POODIE'S HILLTOP ROADHOUSE Houston Marchman (4:00) **A**, Kim & Her Bad Habits, Yellowgrass, Phillip Griffin (6:30) **A**
RED 7 United Snakes of America, Little Radar, Mira Loma & the Bad Vibes, Toy Ghost (9:00)
REPUBLIC LIVE DJ Andrew Parsons (10:00)
RILEY'S TAVERN Samantha Lynn & the Love Liberation (9:00)
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE Brother Tim & the Makeshifts, (7:00), Hellfire Social, Black Pistol Fire (10:00) **★**
SATELLITE BISTRO & BAR Hot Club Soda (6:30)
SAXON PUB Patrice Pike, Cari Hutson, Luke Bell (8:00)
THE SCOOT INN Dirty Pillows Dance Party (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SHOOTERS BILLIARDS NORTH Stooch (8:30)
SKINNY'S BALLROOM Ukulele Workshop w/ Sweetpea (7:00); The Lisbon Girls, The Greatcoats, JoDee Purkeypile (9:30)
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Teenage News, Burnt Skull, Ssserpentss, American Sharks, Sweat Lodge LP Release (10:00) **R**

- THIRD BASE LIVE** Gustavo Rodriguez (8:00)
THREADGILL'S WORLD HQ Tommy Castro & the Painkillers (9:00) **R** **A**
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
TRAILER SPACE RECORDS Mom & Dad, Bows & Arrows (7:00) **A**
TRIPLE CROWN Erickson (6:00), Motel Ball Band, Sixty Minute Man (10:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS The Soldier Thread (8:00)
VOLSTEAD LOUNGE The Shake
WATERLOO RECORDS The Sound of Austin signing w/ Erin Ivey, Rick Broussard, Mike Barfield (5:00) **A**
Z'TEJAS The Brew (6:00)

FRIDAY

- AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Kim & Her Bad Habits
ANTONE'S Holy Wave, Love Inks, Dean Wareham Plays Galaxie 500 (8:00) **A**
ANTONE'S RECORDS Mr. Fine Wine (6:00) **R**
BAKER ST. PUB & GRILL Encore **A**
B.D. RILEY'S IRISH PUB Alan Haynes (10:30)
BEERLAND Brain Attack, Kurraka, Cruddy (9:00)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Redd Volkaert, the Gourds (6:00)
CACTUS CAFE Fared Shafinury & Sharzad Sepanlou (8:30) **R** **A**
CAROUSEL LOUNGE Chapparral Dixielanders
CEDAR STREET Dysfunkshun Junkshun (9:30)
CENTRAL MARKET NORTH Timberos Del Norte (6:30) **A**
CENTRAL MARKET SOUTH East Side Dandies (6:30) **A**
CHEATHAM STREET WAREHOUSE Jordan Minor (9:30)
CHUGGIN' MONKEY Aaron Navarro (8:30)
CLUB 1808 Bearded Ox, Oblivion; Annex: Breaklights, Black Gum, the Lopez (9:00) **R**
CLUB 606 Rosie & the Ramblers, Josh Lightnin' (10:00)

- CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Lou Ann Barton, Bill Carter & the Blame (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**
EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Lissa Hattersley, Red Young Trio (6:00) **R**
ELYSIUM Madchester w/ DJ AsuraSunil, DJ Synthmaster (9:00)
EVANGELINE CAFE Redd Volkaert (10:00) **A**
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Matthew Payne CD Release, Ricky Stein, the River Has Many Voices CD Release (8:00) **A**
FRANK Ryan Harkrider & the Nightowls, Roxy Roca, Whitey on the Moon (9:30) **A**
FREDDIE'S PLACE Justif (6:00) **A**
GREEN MESQUITE BBQ The Top Kats (7:00) **A**
GRUENE HALL The Rankin Twins, Roger Creager (8:00) **A**
HICKORY STREET Double Bogie (7:00) **A**
HILL'S CAFE Alex Albrecht **A**
HOLE IN THE WALL Texas Microphone Massacre, Eleven: Eleven, Knifight, Glasnost (10:00) **R**
HOTEL VEGAS Mixer Rogers, DJ Chorizo Funk, J Boogie (9:00) **R**
JAX NEIGHBORHOOD CAFE Tim Curry Trio, Jennifer Ellen Cook, Jesse Jay Harris (6:30) **A**
KICK BUTT COFFEE Taylor Baker, Mariclaire Gamble, DJ Bee (6:00) **A**
LA ZONA ROSA Little Feat (8:00) **R**
LAMBERTS Paul Banks, the Light Upstairs CD Release (9:00)
LATITUDE 30 Los Jefes (5:00)
LINDA'S FINE FOODS Byrd & Street (7:00) **A**
LUCKY LOUNGE Deann Rene, DJ Black Valentine (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MEAN-EYED CAT The Trim (7:30)
MICKEY'S THIRSTY I LOUNGE Austin Rocks (8:00)

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THURSDAY 7/26
HOUSE OF SONGS SHOWCASE 6PM
GEEKS WHO DRINK TRIVIA 8:30PM

FRIDAY 7/27
TIM CURRY TRIO 6:30PM
JENNIFER ELLEN COOK 9PM
JESSE JAY HARRIS BAND 10:30PM

SATURDAY 7/28
JOHN EMERY'S RED HOT REVUE 4PM
THE SADDLE 6:30PM GINGER LEIGH 9:15PM

SUNDAY 7/29
TED HALL'S BLUES CHURCH JAM 8PM

MONDAY 7/30
SARAH ELIZABETH CAMPBELL'S "BUMMER NIGHT" 7:30PM

TUESDAY 7/31
WHITEY CONWELL & THE AGITATORS 6:30PM
TIM ABBOTT & ARCAN MUNDI 9PM

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- FRI 27 JUL** **WHITEY ON THE MOON**
Doors 9:00PM \$6.00 All Ages
Roxy Roca, Ryan Harkrider & The Nightowls
- SAT 28 JUL** **A SKY JET BLACK**
Doors 9:30PM \$6.00 All Ages
Shortwave Party, Slash Future
- SUN 29 JUL** **ZOOKEEPER**
Doors 9:00PM \$6.00 All Ages
Tess Wiley, The Bluebird Specials
- THU 02 AUG** **OPPOSITE DAY**
Doors 9:30PM \$6.00 All Ages
La Snacks, Halaska
- FRI 03 AUG** **REC ROOM REUNION!**
Doors 9:00PM \$4.00 All Ages
Ping Pong! Annie Ray Photo Booth!
Corn Hole! Uzi Suicide at Midnight!
- SAT 04 AUG** **SHEER KHAN (LP RELEASE)**
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THU 26 **BROTHER TIM & THE MAKESHIFTS** 7PM
HELLFIRE SOCIAL 10PM
BLACK PISTOL FIRE 11:30PM
\$5 BBQ PLATES WED-FRI

FRI 27 **CHESTERFIELD LARUES** 12MID

SAT 28 **BAMAKO AIRLINES** 10PM
ZOOMOUNTCHI 12MID

MON 30 **TOMBSTONE BULLIES** 9PM

TUE 31 **MYLA HARDIE (FROM BRAZIL)** 6PM
WSG RENATO BORGHETTI
LONG BLACK CADILLAC 11:30PM

WED 1 **DALE WATSON** 10PM

THU 2 **JON HOGAN**

FRI 3 **EL TULE** 10PM
BACHACO (FROM MIAMI) 12MID

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- 27 JULY** GO GO GARCIA
- 28 JULY** DJ RICH
- 30 JULY** LIVING ROOM LIVE
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- 2 AUG** ORION
- 3 AUG** DJ ASH
- 4 AUG** BIRD PETERSON



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SAT JULY 28TH ELVIS	FRI AUG 17TH Adrian and the Sickness
TUES JULY 31ST D.I. Marble	SAT AUG 25TH LOS SKARNALES
FRI AUG 3RD My Education	FRI AUG 31ST PELIGROSA
SAT AUG 4TH Belaire	SAT SEPT 1ST Scorpion Child
FRI AUG 10TH the white white light	FRI SEPT 14TH Amplified Heat

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THURSDAY, JULY 26 • 7PM
RICK McRAE

FRIDAY, JULY 27 • 10PM
REDD VOLKAERT

MONDAY, JULY 30 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, JULY 31 • 7PM
BRENNAN LEIGH

WEDNESDAY, AUGUST 1
7PM TWILIGHT TRIO
10PM PEACEMAKERS

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Th. 7/26 **OUTSIDE** Brooks Lumpkin's Birthday Bash, Attaloss (Los Angeles), Loch Ness Mobsters (Lake Charles), Glow In The Sun, In The Works, Scarecrow Birdy

Fri. 7/27 **OUTSIDE** Wolvie, Chasca, Doc Holiday & The Frankenstein's Monster, Bare Feat, The Third Life

Sa. 7/28 **OUTSIDE** Dead Bone Strut, Wells Branch, Motion Planet, A Day On The Moon, Tippus

LOUNGE The Hungry Ghosts, The Standoffs

Su. 7/29 **OUTSIDE** And We Called Him Torpedo, Clandestine Grave, Gorehound, S.L.U.G.

Mo. 7/30 **LOUNGE** Here & Sea, Maggie & The Sauce, Tony Redman, Zach Willard

Tu. 7/31 **OUTSIDE** Warm Blooded Mammals, Our Home The Sun, Suzanne Monroe, The Household

We. 8/1 **OUTSIDE** Jokes On You, D7

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THU 7/26 **CARRIE ANN CAROL** 10pm
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COME EARLY \$2 TALL BOYS 10-11pm

FRI 7/27 **ROSIE & THE RAMBLERS** 10pm • \$5
JOSH LIGHTIN 12mid-2am

SAT 7/28 **PRIVATE PARTY**

WED 8/1 **RUBDOWN W/ D.R.K. & PAUL BICKFORD** 10pm-2am • FREE

THU 8/2 **TRANSMISSIONS ANDREW PARSONS & DJ SYMBA!** 10pm-2am • 18+ \$5 / 21+ FREE
COME EARLY \$2 TALL BOYS 10-11pm

FRI 8/3 **ROCKABILLY RELAPSE** \$8
ROSIE FLORES & THE RIVETORS 10pm
MODERN DON JUANS 12mid

SAT 8/4 **CAMERO ROCK & DELTA TAU DELTA REUNION** 10pm • \$10

WED 8/8 **WHOMPADIC WEDNESDAY**
THA FRUITBAT • MUMUKSHU W/ SRI INERTG 10pm-2am • \$10

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DANNY B. HARVEY 12mid-2am • \$5

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RYAN BEAVER 8PM
WHISKEY SISTERS 10PM

TUE 7/31 8PM
A LOVE AFFAIR WITH JOHNNY CASH

SAT 8/4 AUSTIN LOCALS 10PM
LA GUERRILLA

THU 8/2 AUSTIN CLASSICS 8PM
THE DERAILERS

THU 8/9 AUSTIN CLASSICS 8PM
DALE WATSON

FRI 8/10 10PM
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CLUB LISTINGS

FROM FRIDAY

MOHAWK Orthy, the Chromatics, Glass Candy (8:00) **R**

MONUMENT CAFE Jecker Bros. (7:00) **A**

NEWORLEDELI Nancy Scott (6:30)

NUTTY BROWN CAFE Chad Alan Band **A** (7:00)

PAPI TINO'S Zafra, El John Selector (7:00)

THE PARISH Paul Basic, Nadis Warriors (9:00) **R**

PATSY'S CAFE Therapy Sisters (6:30)

POODIE'S HILLTOP ROADHOUSE Kris Smith, Dolly Shine (8:00) **A**

POODLE DOG LOUNGE Jerry Horn (9:00)

RED 7 Outside: DJ Hobo D, Milli Mars, BoomBaptist, Kool Keith (9:00) **R**, Inside: Violent Night, Sniper 66, Threes Away (9:00)

RILEY'S TAVERN Danger Cakes, Ghosts of Texas (9:00)

ROADHOUSE RAGS South Austin Summer Jam w/ Jayson Anton & Priends, Wolf Dog, Energy Sound Power (9:00) **A**

THE SAHARA LOUNGE Chesterfield, the LaRues (10:00)

SAM'S BBQ 12th Street Tomcats (8:00)

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Michael Holt & the Trophy 500's (6:00), Malford Milligan, Will Sexton (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Boogies

SHOOTERS BILLIARDS NORTH Suede (9:30)

SKINNY'S BALLROOM Barebones Orchestra, Progress, the Bandulus (8:00)

SPIDER HOUSE 29TH ST. BALLROOM DJ RanRan, DJ Jonny Jukeboxxx, Sexploits, Bad Lovers, Love Collector (10:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Bill Chambers (7:30) **R**

STUBB'S Reed Turner, Will Hoge (9:00) **R**

TEXAS BAR & GRILL Sound Revel

TEXAS MIST DJ Joe Hernandez (9:00)

THIRD BASE LIVE Devin Sharp, Bo Cox (8:00)

THREADGILL'S WORLD HQ Meagan Tubb, the Whiskey Sisters (9:00) **A**

TRAILER SPACE RECORDS Rusty Vein, (7:00) **A**

TRIPLE CROWN Texas Saints (6:00); Bottom Dollar String Band, Fine Fellows (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Frank Gomez, (8:30)

VOLSTEAD LOUNGE Uncle Bruno, the Break In (7:00)

! SATURDAY !

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Triple Play, (9:00) **R**

ANTONE'S Honey Island Swamp Band, Robert Walter Band (9:00) **R** **A**

BABY ACAPULCO STONELAKE Dale Watson & His Lone Stars (7:00) **A**

BAKER ST. PUB & GRILL The Drakes **A** (10:30)

B.D. RILEY'S IRISH PUB Sean Orr & Texas Gold (10:30)

BEERLAND Diesel and Dixie, Sabbath Crow, Crimson Devils (9:00)

BOAT HOUSE GRILL Musick Storey (6:00)

CACTUS CAFE Balmorhea LP Release (7:00) **A**

CAROUSEL LOUNGE Blue Lou (7:00)

CEDAR STREET Duck Soup (9:30)

CENTRAL MARKET SOUTH Ivey Divey (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH The Coffee Sergeants (7:00) **A**

CHEATHAM STREET WAREHOUSE Darryl Lee Rush, Two Bitters (8:00)

CHEER UP CHARLIE'S Hot Cotton, Cartographers, Pageantry, Borrissokane (8:00) **R**

CHERRYWOOD COFFEEHOUSE Rare Birds in Flight **A** (8:30)

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CLUB 1808 Ghost Lapse, Gold, the Green View (9:00)

CONANS PIZZA Pamela Allen, the Biscuit Rollers (6:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30) **R**, Radio Threat, the Strikers, Danny B. Harvey, the Chop Tops (10:00) **R**

COPA BAR & GRILL Samba Soul (10:00) **R**

DONN'S DEPOT Kenny Luna & the Lunatics

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) **A**

EL SOL Y LA LUNA Clemencia Trio (8:30) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S EAST Girls Rock Camp Showcase w/ Gal Pals, Follow That Bird (2:00) **A**, Whitman, Dax Riggs (9:30) **A**

FLIPNOTICS COFFEESPACE Madeline & the Silver Strings, Joe Pena, Market Junction (6:00) **R** **A**

FRANK Slash Future, Shortwave Party, A Sky Jet Black (9:30) **A**

FREDDIE'S PLACE Bob Floyd (6:00) **A**

FRONTIER BAR Rhett & Dean, the Gospel Truth, Unknown Relatives, Elvis (9:00)

HILL'S CAFE Ronnie Caywood **A**

HOLE IN THE WALL Carpetbagger, Mockingbird Loyals, Haydon & the Hoodoo Boys, Clyde & Clem's Whiskey Business, (9:00) **R**

HOTEL VEGAS Old Poets, Boars, DJ Trip Crystal, Wet Lungs, Watching the Moon (9:00) **R**

JAX NEIGHBORHOOD CAFE Jon Emery (4:00); Ginger Leigh, the Saddle (6:30) **A**, Ginger Leigh (8:00) **A**

KICK BUTT COFFEE John McDonough (6:00) **A**

LAMBERTS Radio Fallout, the Bootheel (10:00)

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Gypsy Moon, (7:00) **A**

LITTLE STACY POOL & PARK Bottom Dollar String Band, the Lost Pines, (1:00)

LUCKY LOUNGE La Vida Buena (9:00)

MEAN-EYED CAT La Tampiquena, (9:00)

MOHAWK Outside: Cory Chisel, Murder by Death (8:00); Inside: My Jerusalem, Deep Time, Mynabirds (9:00) **R**

ND AT 501 STUDIOS Gallardo's Good Music Club w/ Holy Wave, Whiskey Shivers, Moonlight Towers, Black Tabs (8:00)

NEWORLEDELI Mark Viator & Susan Maxey

NUTTY BROWN CAFE Randy Rogers **A**

ONE WORLD THEATRE Soul of Summer w/ Jonathan Butler, Warren Hill, Maysa (7:00, 9:30) **R** **A**

PAPI TINO'S Chill Akilas, Son Armado, Manolo Black (9:00)

THE PARISH Major Major Major (9:00)

PATSY'S CAFE The Good Earth (6:30)

RED 7 Air Traffic Controllers, Thousand Foot Whale Claw, Spiritual Wives, Spray Paint (9:00)

RILEY'S TAVERN The Cornell Hurd Band (9:00)

THE SAHARA LOUNGE Bamako Airlines, Zoomountchi (10:00) **R**

SALVAGE VANGUARD THEATER Jeff Albert (8:00) **R**

SAM'S BBQ John Russell (8:00)

SATELLITE BISTRO & BAR Dr. James Polk (6:30)

SAXON PUB Seth Walker, Shelley King, Hector Ward & the Big Time, (8:00) **R**

THE SCOOT INN Stig Stench Benefit w/ Peligrosa, Cowboy & Indian (4:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:00)

SKINNY'S BALLROOM Skinny's Wake w/ The Lennings, Wiretree, Fledglings, End Wave, Some Say Leland, Scan Hopper, Modrag (6:00)

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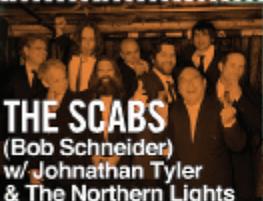
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CLUB LISTINGS

FROM SATURDAY

- SPIDER HOUSE 29TH ST. BALLROOM** The Dirty Streets, Radio Moscow (9:00) **R**
- SPIDER HOUSE PATIO BAR & CAFE** Ghost Fires, Skullcaster, How I Quit Crack, Xander Harris (10:00) **A**
- STARDUST CLUB** Sam Bentley
- STUBB'S** Human the Robot, Gentlemen Rogues, Shivery Shakes (9:00) **R**
- TEXAS BAR & GRILL** One Shot Johnny
- TEXAS MUSIC THEATER** Jonathan Tyler & the Northern Lights, Ray Wylie Hubbard (9:00) **R**
- THIRD BASE LIVE** Aimless Gun (8:00)
- THREADGILL'S WORLD HQ** Without Regrets Benefit w/ the Soldier Thread, Eric Tessmer, Vallejo (9:00) **A**
- TRAILER SPACE RECORDS** Allus Killus, Another Addiction, Foxy Dangerous (7:00) **R** **A**
- TRIPLE CROWN** Buzz & Bangs, Sexploits, Beth Israel (10:00)
- UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Alpha Rev (8:00)
- VOLSTEAD LOUNGE** DJ Orion
- WATERLOO RECORDS** Chesterfield, LZ Love, Catastical! (9:00) **A**

- THE HIGHBALL** Kris Kimura Quartet (noon)
- HOUSE WINE** Justin Landers (6:00)
- HYDE PARK BAR & GRILL** Bonobos (7:00)
- JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00) **A**
- KICK BUTT COFFEE** Harper Bowmen (5:00) **A**
- LAMBERTS** Kevin Lovejoy & Ephraim Owens (7:00)
- LUCKY LOUNGE** J.D. Clark (9:00)
- MEAN-EYED CAT** Lucas Hudgins & the First Cousins (7:30)
- MONUMENT CAFE** John Baumann (7:00) **A**
- NUTTY BROWN CAFE** Java Jazz (11:00am) **A**
- THE OASIS** The Brew **A**
- PAPI TINO'S** Los Pinkys (noon)
- POODIE'S HILLTOP ROADHOUSE** Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**
- RATTLE INN** Backstage Jam w/ George Devore (7:00)
- RUTA MAYA** Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**
- SALVAGE VANGUARD THEATER** Derek Phelps, Carl Smith, the Log Ladies, Jeff Albert (8:00) **R**
- SAXON PUB** Don Harvey (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Hogg Maulies, Sound Revel, Kelli Scarr (10:30) **R**
- THE SCOOT INN** Cowboy & Indian (2:00); Jim Stringer, Julian Jones (9:00) **R**
- SPEAKEASY** Adam Rodgers (10:00)
- SPIDER HOUSE 29TH ST. BALLROOM** Benjamin Wesley (10:00)
- SPIDER HOUSE PATIO BAR & CAFE** Hailey Tuck, Mente Clara (2:00) **A**
- THREADGILL'S WORLD HQ** Journey Imperfect Faith Community Benefit w/ Wendy Colonna, Erin Ivey, Dave Madden (8:00) **A**
- TOM'S TABOOLEY** Nancy Scott (4:00) **A**
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
- UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Dale Watson (5:30)
- WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**
- WHITE HORSE** Conjunto Los Pinkys (5:00)
- Z'TEJAS** Javier Chaparro & Salud (6:00) **R**

SUNDAY 29

- ACL LIVE AT THE MOODY THEATER** Cheap Trick (6:30) **R**
- ANTONE'S** The Derailers (7:00) **A**
- BAT BAR** Cody Jasper
- BB ROVERS** Open Mic (7:00) **A**
- B.D. RILEY'S IRISH PUB** Joe Gee (noon), Irish Tunes Session (9:00)
- BEAUTY BALLROOM** Nathan Ryan, Millionaires (7:30) **R**, Tin Can Phone, 40 oz. to Freedom (9:00) **R**
- BEERLAND** Gauche, Tropical Punk (9:00) **R**
- CEDAR STREET** Dave Scher (8:00)
- CHUGGIN' MONKEY** Rob Fulton (8:30)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Heybale! (10:00) **A**
- COTTON CLUB** Can't Hardly Playboyz (7:00) **A**
- DIZZY ROOSTER** Jo Hell (9:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**
- ELEPHANT ROOM** Time Out (9:30)
- FLIPNOTICS COFFEESPACE** Stray Bullets (6:00), Barnfire Quartet (9:00) **A**
- FREDDIE'S PLACE** Dimestore Poets (6:00) **A**
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**

- B.D. RILEY'S IRISH PUB** Open Mic (7:00)
- BEALE STREET TAVERN** Julian Jones **R** **A**
- CEDAR STREET** Original Music Showcase (7:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor (7:30)
- CHEZ ZEE** Rich Demarco (6:30) **A**
- CHUGGIN' MONKEY** The Bomb Squad (8:30)
- CONTINENTAL CLUB** Gallery: Bret Engel, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)
- DIZZY ROOSTER** Stewart Mann & the Statesboro Revue (9:00)
- DONN'S DEPOT** Chris Gage
- THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**
- ELEPHANT ROOM** Jazz Jam w/ Freddie Mendoza (9:30)
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
- FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**
- GIDDY UPS** Brennen Leigh & Noel McKay (7:00)
- HALCYON** Global Jazz w/ Roberto Riggio (10:00) **A**
- THE HIGHBALL** MatchMaker Band (9:00)
- HOLE IN THE WALL** DL Marble, Austin Steamers, John Evans (10:00)
- HOTEL VEGAS** Kurt McMahon (7:00)
- JAX NEIGHBORHOOD CAFE** Bummer Night w/ Sarah Elizabeth Campbell **A**
- KICK BUTT COFFEE** Laurel Hickel, Peter & Co. (6:00) **A**
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** Sound Revel, Comedy Night (8:00)
- MOHAWK** Western Ghost House, Tiger Waves, Origami Ghosts (9:00) **R**
- MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**
- MUGSHOTS** Kerrville Open Mic Night (8:00)
- POODIE'S HILLTOP ROADHOUSE** Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00) **A**
- RATTLE INN** Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
- RUTA MAYA** Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**
- THE SAHARA LOUNGE** Tombstone Bullies (9:00)
- SAXON PUB** Reed Turner, Lonelyland, the Leavers, Amanda Cevallos (7:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood
- SKINNY'S BALLROOM** Kelli Scarr, Cheyenne Marie Mize (9:30) **R**

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CLUB LISTINGS

FROM MONDAY

SPIDER HOUSE 29TH ST. BALLROOM Unknown Relatives, Motel Ball Band (10:00)
SPIDER HOUSE PATIO BAR & CAFE Tony Locke (9:00) A
TRIPLE CROWN Robbie & the Robots (6:00), Chief & the Doomsday Device (9:00)
TROPHY'S Open Mic w/ Luke Walker (10:00)
VARSITY BAR The Union Sessions, Tessa Lou Williams & the Shotgun Stars (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANTONE'S Christy Hays, Bruce Robison & Kelly Willis (8:00) A
BAT BAR The Bomb Squad
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)
BEERLAND Crooked Bangs, Foreign Mothers, Dead Space (9:00)
BLIND PIG PUB Guilty Pleasures
CAROUSEL LOUNGE Teddy Jack & Hatmaker (7:00)
CEDAR STREET Gary Lee Cox (8:00)
CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY Sonny Wolf (8:30)
CLUB 1808 How I Quit Crack, Dromez, Sex Bruises, Ferveur Noire, Methdick, Breathing Problem, Death.Sick.Cunt., Gym Mat Nap, Breakdancing Ronald Reagan (9:00) R
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), the Laughing, Hot Skull, TV Torso (10:00)
DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) A
ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman w/ Jon Blondell (9:30)
ELYSIUM Revenge of the 90's (10:00)
EVANGELINE CAFE Brennen Leigh (7:00) A
FLIPNOTICS COFFEESPACE Ray Prim & Tom Meny, Tiffany Alana Dodgen (6:00) A, Erik Hokkanen's Laboratory (9:00) A
HOTEL VEGAS The Love Leighs, Chris Catalena (8:00)
HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Natalie Zoe (7:00)
JAX NEIGHBORHOOD CAFE Whitey Cornell & the Agitators (6:30) A
KICK BUTT COFFEE Aaron Tinjum (8:00) A
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30) R
LUCKY LOUNGE Marion's Open Mic Night (8:00)
MANGIA CHICAGO STUFFED PIZZA Brennen Leigh, Noel McKay (7:00)
MEAN-EYED CAT John Evans (7:30)
MOHAWK Lean Hounds, Wild Moccasins, Ava Luna (9:00) A
THE PARISH Emily Wolfe, Josh Halverson, David Ramirez CD Release (9:00)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) A, Erik Larson & Peacemaker (8:30) A
RATTLE INN Bordertown Bootleggers (8:00)
RILEY'S TAVERN Kris Smith (9:00)
RUSTY'S Open Mic (10:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) A
THE SAHARA LOUNGE Myla Hardie, Long Black Cadillac (6:00) R
SAXON PUB Michael Holt & the Trophy 500's (6:00), Bruce Hughes & the All-Nude Army, Alpha Rev, Elijah Ford (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Derek Winters
SKINNY'S BALLROOM Bob Hoffnar Trio (7:00)
SPIDER HOUSE 29TH ST. BALLROOM Will Cope (11:00)
STUBB'S Mona, Empires (8:00) R
THE THIRSTY NICKEL Blackout (9:00)
THREADGILL'S WORLD HQ Ivey Divey, Hot Texas Swing Band (8:00) A
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) A
TRAILER SPACE RECORDS Chubb Lake, Deadly Companions (7:00) A
TRIPLE CROWN Beth Lee (6:00); The Red Direct, Giant Salvinia, Unsurpassed Profit (9:00)
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR Eric Tessmer, Lauren Silva (9:00)
WATERLOO RECORDS Sixpence None the Richer (5:00) R A
ZTEJAS Tameca Jones (6:00)

ANTONE'S Wes Cunningham, Sleeperstar, Sixpence None the Richer (8:00) R A
BAT BAR Carson Alexander
B.D. RILEY'S IRISH PUB William Kelly (10:00)
BEERLAND The Young, Divine Fits (9:00)
BLIND PIG PUB MC80
CAROUSEL LOUNGE Soulphonics, the Souljacks, the Koozies (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (8:30)
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Bordertown Bootleggers (6:30) R, Jon Dee Graham, James McMurtry (10:00)
COUNTY LINE ON THE LAKE Justin Van Sant, Uncle Lucius (6:30)
DIZZY ROOSTER The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) A
ELEPHANT ROOM Jazz Pharoahs (6:00), The Copa Kings (9:30)
EMO'S EAST The Sheds, Flatfoot 66, Lower Class Brats, Nekromantix, the Casualties (7:00) R A
FLIPNOTICS COFFEESPACE Ely Winger (6:00), Songwriter Series w/ Lisa Kettle (8:00) A
GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)
GRUENE HALL The Georges (7:00) A
GUERO'S TACO BAR Larry Monroe Radio Show (6:30)
HALCYON Twilight Broadcast (10:00) A
THE HIGHBALL Black Red Black (10:00)
JAX NEIGHBORHOOD CAFE Spaghetti Western A
LAMBERTS The Jitterbug Vipers (7:30)
LUCKY LOUNGE Tyler Gutherie, 80's Night w/ Lazer (9:00)
NUTTY BROWN CAFE Open Mic w/ Bill Paige A
ONE WORLD THEATRE Little River Band (7:00, 9:30) R A
THE PARISH Emily Wolfe, Acre Yawn, Little Radar, Shakey Graves (9:00)
PATSY'S CAFE Nancy Scott (6:30)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (6:00) A
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RUTA MAYA Dance Lessons, La Mona Loca (9:00) A

A ALL AGES VENUE R ROADSHOW R RECOMMENDED H HEAR MUSIC ONLINE

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10:30p: BANDULUS ★ PROGRESS

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CLUB LISTINGS

THE SAHARA LOUNGE Dale Watson (10:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00)
SNACK BAR Tim Angsten (7:00) **R** **A**
SPEAKEASY Sound Rebel (10:00)
THIRD BASE LIVE Hunter McKithan (8:00)
THE THIRSTY NICKEL Widgeon Holland Trio
TRAILER SPACE RECORDS John Wesley Coleman, the Coathangers (7:00) **R** **A**
TRIPLE CROWN Scott Wood & the Kyle Project (6:00); Andy Evans & the Brotherhood, Neal Edwards & Reckless Abandon (9:00)
VARSITY BAR Freddy Steady KRC, Emily Grace Berry (9:00), Harrison Brown (11:00)
WATERLOO RECORDS Radney Foster (5:00) **R** **A**
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY (10)

ANTONE'S Flounders Without Eyes, Green Mountain Grass, Deadeye (9:00) **A**
BAT BAR J.T. Coldfire
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND The Bye & Bye, Chris Catalena & the Native Americans, Bang Bang Theodores, Kay Leotard (9:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Joke's on You, Bearded Ox, Bad Lucifer, the Well (7:00)
CEADAR STREET Skyrocket! (9:30)
CHEATHAM STREET WAREHOUSE Jason James, Pake Rossi (9:00)
CHUGGIN' MONKEY Tish & Misbehavin' (8:30)
CLUB 606 Rosie Flores & Her Riveters, Modern Don Juans (10:00) **R**
CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Bruce James, Roxy Roca (10:00)
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Red Young Trio (8:00) **A**
ELEPHANT ROOM Ike Eichenberg (6:00), Erik Telford Collective (9:30)
EMO'S EAST Wye Oak, Dirty Projectors **R** **A**
FLIPNOTICS COFFEESPACE Jordan Burchill (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**
FRANK Halaska (La Snacks, Opposite Day) (9:30) **A**
FRIENDS Dive Bar All-Stars (10:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) **A**
GÜERO'S TACO BAR Bobby Fuentes (6:00)
THE HIGHBALL Dale Watson (8:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Zorch, Ayatollah Gold (9:00)
MICKEY'S THIRSTY 1 LOUNGE Randy Fields (7:00)
MOHAWK Outside: Richie Branson, Powerglove, MC Chris (7:00); Inside Later: Equals, Psychic Paramount (10:30) **R**
MONKEY NEST Trio del Rio (8:00)
ND AT 501 STUDIOS Distant Lights
THE PARISH Sarah Jaffe (9:00) **R**
PATSY'S CAFE Jerry Kirk (6:30)
RED 7 Crooked Bangs, the Golden Boys, the Coathangers (9:00) **R**
REUNION GRILLE Matt Wilson (6:30)
RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE Jon Hogan
SATELLITE BISTRO & BAR Rick McRae (6:30)
SPEAKEASY Cody Jasper (9:30)
SPIDER HOUSE 29TH ST. BALLROOM Shivery Shakes, Rayon Beach (Frank Smith) (10:00)
STUBB'S The Cadillac Black (10:00) **R**
THIRD BASE LIVE Jukebox Heroes (8:00)
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
TRIPLE CROWN Phil Stevens (6:00); Immerse, Faceless Preacher, Macabre Manifesto (10:00)
WHITE SWAN LOUNGE Haydon & the Hoodoo Boys, Modern Man, Ghosts of Texas (9:00) **R**
Z'TEJAS The Brew (6:00)

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SATURDAY (7.28)
 • Madeline & the Silver Strings 6pm
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 • Market Junction 9pm

SUNDAY (7.29)
 • The Stray Bullets 7pm
 • Barnfire Quartet 9pm

MONDAY (7.30)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (7.31)
 • Ray Prim and Tom Meny 7pm
 • Tiffany Dodgen 8pm
 • Erik Hokkanen's Laboratory 9pm

WEDNESDAY (8.1)
 • Elly Winger 6pm
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a SHOT in the DARK

HOME DEPOT @51ST

You: handsome, striking blue eyes, bought 2 orange toolboxes. Me: blond in a peach-colored tshirt; bought a sander. Maybe we can run into each other again or grab coffee/a drink. **When: Wednesday, July 18, 2012. Where: Home Depot. You: Man. Me: Woman. #905605**

HALEY AT EASYTIGER

Saturday July 21st Gave you pingpong tips and talked. You 20, at school, bilingual, amazing smile, cute hat. Went back with friends, no goodbyes. Love to see you again. **Daniel When: Saturday, July 21, 2012. Where: Easy Tiger. You: Woman. Me: Man. #905604**

REI CASHIER GUY

You were wearing a red shirt, I was wearing a white dress buying a hammock. you commented on my necklace. Want to see if my hammock can hold two? **When: Wednesday, July 18, 2012. Where: REI Lamar. You: Man. Me: Woman. #905603**

WHEATSVILLE AFTER MOVIES

Saturday, 7/14, in the check out line after the same film at different theaters. I, tall with glasses; you, charming with knowledge of cinema. Share thoughts on coming attractions? **When: Saturday, July 14, 2012. Where: Wheatsville Co-op. You: Woman. Me: Man. #905602**

AVENGERS JOSS NERD

Met you at the Avengers screening at Lamar Alamo in May. Said to stay for the double end. Now loving on Firefly. Want to geek-out together? **When: Sunday, May 6, 2012. Where: Alamo Drafthouse South Lamar. You: Man. Me: Woman. #905601**

BAREFOOT AT BUSSTOP

Waiting for the bus on spyglass, you walk by barefoot and meet my eyes. You're in red shorts/black top. I'm with my bike and a heavy book. Meet again? **When: Sunday, May 20, 2012. Where: Spyglass/Mopac/Barton Skyway. You: Woman. Me: Man. #905600**

HANDSOME TALL BRIT

Its been an extremely long time since I have seen you, came close while at TriStar. Would love to see you. Have tried to forget you but, I can not. **When: Sunday, July 1, 2012. Where: Central Austin almost daily. You: Man. Me: Woman. #905599**

BAREFOOT GIRL, BUSSTOP

You, walking barefoot to your apt. complex recycling/dumpster, wearing a black top and red shorts. Asked you how you could be barefoot, just as I boarded the bus, "strong feet." **When: Sunday, May 20, 2012. Where: Spyglass Dr.. You: Woman. Me: Man. #905598**

SPACE12: GAUGED EARS

sat next to each other at church yesterday, you from NC, tattoo artist on 1st. simply put, i want to know more. just to chat and see where it goes. **When: Sunday, July 8, 2012. Where: Vox at Space12. You: Man. Me: Woman. #905597**

NARCISSIST HUNTING MEN

Japanese covert narcissist. Cute girl, glasses, silver SUV. NPD pathological liar. Drains resources, work, life. You fall for false persona: risk body, pets, job, children, fam/friends. Zero empathy. Vampires exist. **When: Friday, June 29, 2012. Where: Central and East. You: Woman. Me: Woman. #905596**

THUNDERBIRD DREAMBOAT

i love when you're there to pour my coffee, even when you're bummed you had to wake up early, you're cute! **When: Monday, July 2, 2012. Where: Thunderbird Coffee. You: Man. Me: Woman. #905593**

The LUV DOC



"Parenting"

Luvdoc,

My daughter recently got gauges in her ears. They are small gauges, but I am worried that she will get bigger gauges and eventually she will end up with giant flesh loops where her earlobes used to be. Should I stand my ground now, or not say anything and hope she comes to her senses?

- Concerned

Concerned, I feel ya. Who hasn't recoiled in terror upon discovering that their burrito girl at Freebirds has earlobe holes the size of cock rings? That's a mental image you don't want flopping around in your head while she's working the sour cream caulk gun. However, say what you will about her choice of body mods, you can't question her level of commitment. A hundred thousand kids like her, and yours, could storm the beach at Normandy. Imagine wave after wave of kids coming at you who already have holes in their bodies bigger than what you could make with a machine gun. It would be terrifying. It's exactly that level of mindless commitment that makes America such an awesome adversary. We're a goddamned superpower and our superpower is our willingness to commit. To people, plans, and ideas - no matter how insane or doomed they are. We don't sit around overthinking shit. We're a country of decisive action and irrevocable consequences. Ever notice how fast the burrito line moves at Freebirds? Damn skippy. Americans don't look into a vat of fat-soaked carnitas and spiral into an endless existential predicament. Hell no. Spoon some extra queso on that bastard, hit it with the sour cream caulk gun, and send it on down the line. People are waiting. You're not special ... even though ironically, specialness is the American mantra. In America, we tend to emphasize the fact that every snowflake is different and not the fact that every snowflake is just a fucking snowflake. We're all on the same meat train to the apocalypse and no amount of tribal armband tattoos or subdermal silicone horn implants is going to change that. So, while you should praise your daughter for being every bit as original as the hundreds of thousands of other people in America who have ear gauges, you should also ask yourself if maybe you place too much value on physical appearance. It's very possible she's gauging precisely because she thinks you care. It's exceptionally hard not to - especially when it's your daughter. Remember Hamlet's lament? "Oh that this too too solid flesh would melt/Thaw and resolve itself into a dew." It will soon enough, so we might as well have fun with it while it lasts.

**NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO ludvoc@austinchronicle.com**

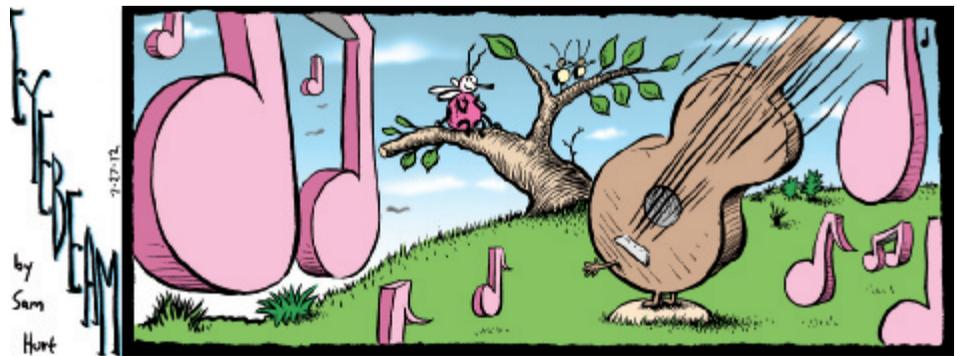
free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

TASTY

Come and play with me and taste my fabulous cooking! I'm adorable, vivacious, cuddly, sensual, fun, loving, creative, great hugger and snuggler. I'm a wonderful conversationalist, intelligent, and sexy. tantras, 57

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX



JEN SORENSEN



MR. SMARTY PANTS KNOWS

WD-40 was the 40th attempt by the engineers to get their water displacement formula correct.

According to one dog trainer, therapeutic massage can help a curious puppy regain his focus.

The idea for Buffalo wings came from Frank and Theresa Bellissimo in 1964 at their Buffalo, N.Y., restaurant, the Anchor Bar. They served them as a special treat at midnight on a Friday evening. Theresa came up with the idea to serve celery on the side, in case people couldn't take the spiciness.

The late Ernest Borgnine had the license plate BORG9.

The RMS Olympic, built as a transatlantic ocean liner, served as a troop transport during World War I. On May 12, 1918, after sighting a German U-boat, it rammed and disabled the submarine, becoming the only merchant vessel in World War I to sink an enemy warship.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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- Defend a Woman's Right to Choose
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AD
of the
WEEK

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If a career in Real Estate, Mortgage Lending, Inspection or Appraisal interests you, join us at our Austin/Round Rock Campus. Learn more about local real estate companies, what brokers have to offer and set up interviews. **RSVP by calling 512-244-3545 or email Kelea@ChampionsSchool.com.** Walk-ins welcome too!

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Do you suffer from MIGRAINES?

If you experience two or more migraines per month, and are between the ages of 18 and 65, you may qualify for a research study testing an investigational medication for individuals with migraine headaches.

Qualified patients may receive the study medication (or inactive placebo) as well as study-related testing and office visits - all at no cost. You may also be paid for your time.

Call or click Tekton Research for more information or to see if you qualify.



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employment

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SR. (PROGRAMMER ANALYST) Oversee all data warehousing tools, systems, methodologies; participate in all phases of full SDLC development/maintenance of app systems; analyze software designs, software implementations, testing; deploy & document complex business logic & data integrity rules through SQL, PL/SQL, Oracle forms development in Oracle RDBMS & app server tiers; create reports in Oracle Discoverer. Job at MAXIMUS, Inc. in Austin TX. Must have Master's in Comp Sci + 1 year of IT exper. Exper must have included Adobe Flash, Flex Builder, J2EE, JSP. Send resume to M.C. Dominguez, 4000 S. IH-35, Austin, TX 78704. EEO

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RESEARCH RESEARCH SPECIALIST IN HEALTH SCIENCE

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- Defend a Woman's Right to Choose
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Full-time / Career.

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BEGINS SEPTEMBER 10, 2012
INFORMATION SESSION AUGUST 13TH, 6-8PM

Classes held at the Thompson Conference Center on The University of Texas campus

888-824-6667
or www.utexas.edu/ce/pdc.

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MIGRAINES DO YOU SUFFER FROM MIGRAINES?

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Qualified patients may receive the study medication (or inactive placebo) as well as study-related testing and office visits - all at no cost. You may also be paid for your time.

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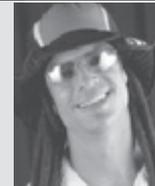
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SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$695.

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SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH Here is a real neat place. Available mid July. VERY quiet, second floor unit 4-4, each room has a walk in closet. Patio faces east. Washer dryer provided. CA/CH Condo off Riverside Drive near Pleasant Valley. Pool and restricted access gate. No smoking \$1,550 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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1 Bedroom \$549
2 Bedroom \$699
Resort style pool,
Hot tub,
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Bus route on property,
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2/2 \$1,095

3/2 \$1,300

with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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SOUTHWEST Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$819.

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 1/1, \$1,126 includes cable and valet trash.



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DUPLEX/HOUSES

CENTRAL Leasing Tarrytown House Month to Month - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available Now.

NORTHWEST 3BR/2.5BA, 12906 Modena Beautiful Remodeled Home, 1398sqft \$169,000. Owner Finance Available with 10% down \$1,000 payments plus taxes and insurance. CTXRE.com (512) 335-9400

ROOMMATES

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Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com (AAN CAN)

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Roommate Matching All Bills Paid \$385 W/D included Austin Area Apt Locators. 494.4343. 3010 S. Lamar

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1 BR/1 BA, Small furn B/R, ABP Washer/dryer, kitch use. Cool, Quiet, near bus, Employed only. N/S, no pets \$395 (512) 779-6101

SOUTH. Furn rm, cool, clean, quiet, ABPW/ D,N/S, no pets, near bus. Employed only. Share Kitch. \$445 (512) 779-6101

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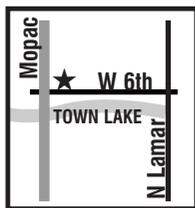
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Medical lamp for skin diseases:
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GARAGE/ ESTATE SALES

**HIGHLAND
NEIGHBORHOOD, GARAGE
SALE** 500 E. St. Johns Ave.,
Austin, TX 78752, Ausitn,
Saturday July 28, 7:00 AM -
12:00 PM.

MOTOR

2009 SATURN AURA

4cyl 60,000 miles black/black
leather LOADED good
condition. \$4,600 (281) 940-
6159

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Dog \$350
jeannie.smith90@gmail.com

**SAVE ONE DOG, SAVE THE
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..LYLE LOVETT.
..KISS/MOTLEY CRUE.
..CROSBY STILLS NASH.
..NORAH JONES.
..VINCE GILL.
..LEONARD COHEN.
..EDDIE VEDDER.
..SOUNDSYSTEM.
..JUSTIN BIEBER..
..WWE SMACKDOWN..
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bartender? Have an apartment
you need to rent? Want to
advertise your handyman skills?
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to www.austinchronicle.com/classifieds
and post your ad
for FREE. Make it stand out
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making it a featured ad! You
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505-2320 or (512) 626-1346
diamondbroker@austin@gmail.com

LEGAL

490635 CONSTABLE'S NO- TICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 331st District Court
of Travis County, on the 21st day
of June, 2012 in a certain cause
numbered 490635 a/k/a D-1-
GV-90-490635, wherein Austin
Community College, Austin
Independent School District,
City of Austin, Travis County
and Travis County Healthcare
District d/b/a Central Health
are plaintiffs, and Hart Bonding
Company d/b/a Hart Bail Bond
Service and City of Austin (In
Rem Only) are defendant(s),
in favor of said plaintiffs, for
the sum of **\$45,502.47** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 331st District
Court of Travis County, Texas,
on October 24, 2011.

I, on the 29th day of June, 2012,
at 2:00 o'clock P.M., have levied
upon, and will, on the 7th day of
August, 2012 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**East 50' of Lot 44, Block 4,
C.L. Angell Addition, Plat
No. 793/441 as described in
document number 2006156928
of the deed records of Travis
County, Texas.**

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$45,502.47**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 29th day
of June, 2012.

BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

94-06818 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201st District Court of
Travis County, on the 21st day
of June, 2012 in a certain cause
numbered 94-06818, wherein
Travis County, Lago Vista In-
dependent School District, Travis
County Emergency Services
District No. 1, City of Lago
Vista and County Education
District are plaintiffs, and S.
Macon Dunham a/k/a Samuel
Macon Dunham, City of Lago
Vista (In Rem Only) and United
States of America/Internal
Revenue Service (In Rem Only)
are defendant(s), in favor of
said plaintiffs, for the sum of
\$2,493.36 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
201st District Court of Travis
County, Texas, on April 18, 2003.
I, on the 29th day of June, 2012,
at 2:00 o'clock P.M., have levied
upon, and will, on the 7th day of
August, 2012 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within

legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Unit 19-D, Building A, Lago
Vista Lodges Condominiums,
Condo. Records 8/542, Travis
County, Texas and being more
particularly described in
Volume 6950, Page 2179 and
Cause No. 436,150 of the deed
records of Travis County,
Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$2,493.36**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 29th day
of June, 2012.
BRUCE ELFANT, CONSTABLE
PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**Application has been
made with the Texas
Alcoholic Beverage
Commission for Wine
Only Package Store
Permit and Package
Store Tasting Permit
by Con'Olio Oils &
Vinegars, LLC., 215
Lavaca, Austin, Travis
County, Texas 78701.
Jeff Conarko, Owner.**

**Application has been
made with the Texas
Alcoholic Beverage
Commission
for Mixed Beverage
Permit, Food &
Beverage Certificate
and Beverage Cartage
Permit by, Bravo Brio
Restaurant Group,
Inc., dba Brio Tuscan
Grille, 10000 Research
Blvd., Ste C, Austin,
Travis County, Texas
78759. Saeed Mohseni
CEO, Pres, Dir; James
O'Conner CFO, Treas,
Sec; Brian O'Malley
COO.**

**CAUSE NO. C-1-PB-12-000923
IN THE ESTATE OF JAMES
BENJAMIN HAMMOND,
DECEASED IN THE PROBATE
COURT NO. ONE OF TRAVIS,
COUNTY, TEXAS
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JAMES**

PROPERTIES OF THE WEEK!

East Warehouse Style Apt
Concrete floors. 1/1 \$699, 2/2 \$779, 4/2 \$1239.

Vintage Travis Heights/78704
Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120,
Hardwood floors!

Riverside
Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735.
Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$729, 2/1 \$809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to
Whole Foods, 1/1 \$1585, 2/2 \$2973.

South Congress
1950's studio, ABP! \$850

Zilker Park
50 ft to hike-and-bike trail. 1/1 \$862, 2/1 \$1171. Gas cooking!

We have 1000s of listings for lease throughout Central Austin! Call for show!

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12112 MONTCLAIR BEND - OPEN HOUSE SUN JULY 29 2-4PM



Beautiful 6 bed/4 bath home in Steiner Ranch/River Dance w/
Hill Country View. Open Floor plan with tons of windows &
beautiful wood floors, large master, private guest suite and
separate office, all the main floor. Gourmet Kitchen with mul-
tiple dining areas. Upstairs game room & reading nook,
4 spacious beds & 2 baths. Easy access to Bella Mar park and
pool & River Ridge elementary. Covered deck with awesome
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questions & directions.

ADDITIONAL HOMES OPEN IN STEINER AS WELL!

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NO. C-1-PB-12-001091

ESTATE OF WILLIAM MURPHY, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of William Murphy, Deceased, were issued to Evelyn Christina Murphy, whose residence and mailing address is 11413 Rockwell Place, Austin, Texas 78726, on July 17, 2012, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-12-001091, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Evelyn Christina Murphy, c/o Kelly C. Kokurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kokurek DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street, Suite 1300 Austin, Texas 78701
Dated: July 20, 2012

NOTICE Please be advised that, in accordance with Texas Department of Insurance's Administrative Rule D.1., notice is hereby given that Richmond Title Services, LP will cease operations as a Texas title insurance agent effective September 14, 2012. Pending title insurance files will be transferred to the underwriter insuring the transaction. Future correspondence regarding Richmond Title Services, LP should be forwarded to Old Republic National Title Insurance Company, 400 Second Avenue South, Minneapolis, MN 55401, (800) 328-4441; Title Resources Guaranty Company, 8111 LBJ Freeway, Suite 1200, Dallas, TX 75251, (800) 526-8018; Fidelity National Title Group, 601 Riverside Avenue, Jacksonville, FL 32204, (888) 866-3684; First American Financial Corporation, 1 First American Way, Santa Ana, CA 92707, (800) 854-3643; OR Stewart Title Guaranty Company, 1980 Post Oak Boulevard, Suite 800, Houston, TX 77056, (800) 729-1900.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.
BOAT TRAILER NO LP NO VIN #
JOHNSON BOAT MOTOR J4776354
TRAILER NO LP NO VIN #

NOTICE OF ABANDONED VESSEL PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE ON August 8, 2012 at 10AM AT STORAGE FACILITY: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.
2006 KAWASAKI JET SKI TX 9707DR VIN # KAW576820684
1985 INVADER BOAT TX 2030CY VIN MWK45170E586 WITH A
1985 JOHNSON MOTOR TX 1749BZ SERIAL J6131334
STORAGE FACILITY: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing

on Tuesday, the 14th day of August, 2012, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 21st day of August, 2012, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1. A request for Special Use Permit for Alcoholic beverages sold in a restaurant for on-premise consumption by Texadelphia Sunset Valley, TBC Restaurants LLC at 5400 Brodie Lane, Suite 230.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application and proposed changes to the Land Development Code may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.
I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 24th day of July, 2012 at 5:00 P.M.
Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **August 7, 2012 at 12:30 P.M.** at the YOUR STORAGE SOLUTION located at 12506 N Lamar Blvd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Your Storage Solution 12506 N Lamar Blvd. Austin, TX 78753
Abdul Jabali, Unit B073
Hugh Miller, Unit A014
Shaneka Clark, Unit A063
Tien Bui, Unit A160
CubeSmart #751
610 E. Stansney Lane Austin, TX 78745
Cynthia Castle, Unit 3111
Arthur David Redmon, Unit 3047
Carol Milam, Unit 3073
CubeSmart #753
10025 Manchaca Rd. Austin, TX 78748
Schoen Werning, Unit 2326
William Wilcox, Unit 416
Kurt Hudson, Unit 123

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE PS Orangetec, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of AUGUST 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Wednesday, August 15, 2012. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin,

TX 78748
0172 - SHOURD, DAVID
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
0359 - Booton, Greg
Boxes / Bags / Totes
0433 - DELACRUZ, DANITA
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
0603 - Thomas, Donna
Boxes / Bags / Totes; Furniture
9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
A013 - zielonka, thomas
Boxes / Bags / Totes; Toys
B026 - Rodriguez, Jacob
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
B037 - Delbosco, Karina
Furniture
C087 - cantu, Lori
Furniture
D104 - Ebner, Lori
Boxes / Bags / Totes; Furniture
D105 - Smith, Justin
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
G210 - Novak, Evan
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
K291 - Ogilvie, Dan
Appliances; Boxes / Bags / Totes; Tools
L327 - Seligman, Zach
Boxes / Bags / Totes; Furniture
L349 - Aguilar, Mario
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
M386 - Seal, Ashley
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
N430 - Rumberger, Jordan
Boxes / Bags / Totes; Furniture
O465 - Garcia Hoes, Rosa
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
P487 - Mikeska, Tammy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
Q496 - Marshall, JaNice
Bedding / Clothing; Boxes / Bags / Totes
T003 - Wittle, Darryl
Boxes / Bags / Totes; Furniture
U663 - Dommers, Mark
Bedding / Clothing; Boxes / Bags / Totes
U683 - Ramirez III, Luis
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
V005 - Santa Ana, Beatriz
Boxes / Bags / Totes; Furniture
V774 - Kocher, Jamie
Bedding / Clothing; Furniture
W798 - Vasquez, Junelle
Boxes / Bags / Totes;
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
B19 - Carter, Randall
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
B37 - Green, Cole
Boxes / Bags / Totes; Furniture; Tools
C16 - Leverett, Charles
Furniture
D16 - Sauls, Virginia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
D8 - Prince, Danny
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J40 - Flores, Jose
Furniture
J59 - James, Cruz
Boxes / Bags / Totes; Furniture; Tools
J9 - Treanor, Collin
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K39 - Jones, Robert
Boxes / Bags / Totes; Electronics / Computers; Furniture
K75 - Bulak, Melissa
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
M41 - young, kerstin
Boxes / Bags / Totes; Furniture
M76 - Loera, Gabriel
Bedding / Clothing; Furniture
M78 - Clifton, Todd
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
11:30 a.m. Public Storage

@ 4202 Santiago, Austin, TX 78745
136 - Williams, Coralie
Appliances; Bedding / Clothing; Furniture
185 - Garcia, Tina
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C38 - Coyle, Laurel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
549 - Vale, Amber
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
649 - Plymell, Jeremy
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
729 - Gonzalez, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture
750 - Alvarez, irene
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
769 - Rangel, Isaac
Boxes / Bags / Totes; Furniture; Toys
12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
2134 - Wittle, Darryl
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2166 - Popal, Eddie
Appliances; Electronics / Computers; Furniture
3072 - Triska, Richard
Boxes / Bags / Totes; Electronics / Computers
3129 - Foster, Wanda
Bedding / Clothing; Boxes / Bags / Totes
1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B044 - Hollingsworth, Amelia
Appliances; Bedding / Clothing; Furniture
C069 - Valdez, Ashley
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C171 - Baze, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
C240 - Everett, Victor
Boxes / Bags / Totes; Tools
C245 - Robinson, Lalove
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C251 - Ross, Jubal
Electronics / Computers; Furniture
C273 - Anderson, Carol
Boxes / Bags / Totes;
C334 - Romero, Michaela
Boxes / Bags / Totes; Furniture; Toys
D005 - Allen, Gary
Boxes / Bags / Totes; Electronics / Computers; Furniture
E019 - Cavazos, Jousue
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2005 - Londenberg, Joel
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2067 - Morado, Tamia
Boxes / Bags / Totes; Electronics / Computers; Furniture
3085 - Butler, Eugene
Boxes / Bags / Totes; Furniture
4032 - Whited, Mallory
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3:00 p.m. Public Storage @ 1213 W. 6th Street Austin, TX 78703
1011 - Belt, Brad
Furniture
5033 - Belt, Brad
Furniture
5120 - Belt, Brad
Furniture
5127 - Fink, Erik
Furniture
3:30 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736
1220 - Torres, Lisa
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1320 - Galvan, Andrew
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4040 - Francis, Judson
Boxes / Bags / Totes; Electronics / Computers; Furniture
3:45 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746
5008 - MILAM, LEVSA
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave

Road Austin, TX 78739
1143 - Randolph, Christian
Bedding / Clothing; Boxes / Bags / Totes
2360 - Perry, Dewain
Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. **Sale to be held at All-Ways Storage at 20607 FM 685 Pflugerville, TX 78660 on August 10th at 1:30PM.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Items sold by the unit for cash to highest bidder. Units contain household furnishings, restaurant supplies, and miscellaneous items. Items belonging to Donald Seamster, Derek Youngblood, Shade Kemp, David Partin, and Raymond Alvarez will be sold.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 11:30am at 1905 East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mark SanMiguel, Mary Talamantez, Irene Maldonado, Matt Sanderson, and Danny Luna. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 11:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Mary Gonzales, Mary Howell, Natalie C. Soza, Tyrone Rasberry, Misty Crider, Rogasiano Trevino, Gerald R. Dalley, and Patricia Robineau. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th 2012 at 1:30 PM at 2220 East Riverside Drive, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Juan Manuel A Perales, Adolfo Martinez, Terrence Reed, Helen Stergiou, Johana Maldonado, Patricia Lerma, Michelle Jones, Olivia Alvarez, Dawson Partridge, Neal Otis, and Joseph D. Lucio. www.aceauctioncompany.com**

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **August 14th, 2012 at 10:00 AM at 9420 Spectrum Drive, Austin, TX 78717.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: **Savannah Horseman, Eric**

Czmskey, Reighlah Teague, Anthony Williams, Kevin Thompson, Nicolette Jefferson, Marian DeShay, and Lara Wood. www.aceauctioncompany.com

NOTICE OF PUBLIC SALE to be held at Aus-Tex Towing 200 Farley Dr. Austin, TX 78753 - 2 dates - 7/25/12 at 9am & 7/26/12 at 9am. Call (512) 672-5000 for more info.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: C1CV00251298-2
By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, May 23, 2012, in cause numbered C1CV00251298-2, styled LNVV FUNDING LLC AS ASSIGNEE OF PROVIDIAN NATIONAL BANK versus PRESTON D. STONE on a judgment rendered against PRESTON D. STONE; I did on July 09, 2012, at 2:00 P.M., levy upon as the property of PRESTON D. STONE the following described real property:
LOT 32, BLOCK A, SHADY HOLLOW, SECTION 6, PHS B, BEING .2327 ACRES, TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 11112 WHISKEY RIVER DRIVE, AUSTIN, TX 78739.

On August 07, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PRESTON D. STONE in and to the real property described above.

Dated at Austin, Travis County, Texas, July 09, 2012.
Bruce Elfant,
Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: C1CV007001757
By virtue of an Writ of Execution issued by the clerk of the County Court 1 of TRAVIS County, Texas, May 23, 2012, in cause numbered C1CV007001757, styled LHR INC versus EFFIE O. UTUK on a judgment rendered against EFFIE O. UTUK; I did on June 13, 2012, at 2:00 p.m., levy upon as the property of EFFIE O. UTUK the following described real property:
Lot 22, Block 3, Lincoln Gardens, No. 1, being 01651 acres, more commonly known as 1220 Delano Street, Austin, Texas 78721. Lot 27, Block M., Buckingham Estates, Phase 3, Section 4, being .1314 acres, more commonly known as 8527 Birmingham Drive, Austin, Texas 78748. Lot 8, Block B, Colony Park,

Section 1, Phase 4-A, being 01545 acres, more commonly known as 7003 Shannon Drive, Austin, Texas 78724 of the map or plat records of Travis County, Texas.
On August 07, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of EFFIE O. UTUK in and to the real property described above. Dated at Austin, Travis County, Texas, June 15, 2012.
Bruce Elfant,
Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Dated at Austin, Travis County, Texas, July 09, 2012.
Bruce Elfant,
Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN11003374
By virtue of an Order of Sale issued by the clerk of the 345th District Court of TRAVIS County, Texas, January 19, 2012, in cause numbered D1GN11003374, styled PARK AT BLACKHAWK AND LAKE-SIDE HOMEOWNERS ASSOCIATION, INC. versus KEVIN DIGGS on a judgment rendered against KEVIN DIGGS; I did on June 13, 2012, at 10:00 a.m., levy upon as the property of KEVIN DIGGS the following described real property:
Lot 3, Block B of Park at Blackhawk II, Phase 1, an addition to the City of Pflugerville, Travis County, Texas, according to the map or plat thereof recorded in Document No. 2004001213, official public records of Travis County.

On August 7, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KEVIN DIGGS in and to the real property described above. Dated at Austin, Travis County, Texas, June 13, 2012.
Bruce Elfant,
Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner

prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT JOHN DAGAR, DECEASED CAUSE NO. C-1-PB-12-000983
NOTICE OF APPOINTMENT Notice is hereby given that on July 19, 2012, Letters Testamentary were issued to: Donna Gail Dagar by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-12-000983 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARA GRAY NORRIS, Deceased
Notice is hereby given that original Letters Testamentary for the Estate of GARA GRAY NORRIS, Deceased, were issued on July 17, 2012 in Cause No. C-1-PB-12-001096, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative. ROBERT HENRY NORRIS, IV Claims may be presented and it is hereby instructed that claims be addressed to: Robert Henry Norris, IV, Independent Executor of the Estate of Gara Gray Norris, Deceased, 4108 Cat Mountain Drive, Austin, Texas 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By: /s/ Theodore E. Comsudi Attorney for the Estate of Gara Gray Norris, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA RUTH NAZWORTH AKA MARTHA MAY NAZWORTH
Notice is hereby given that original Letters Testamentary for the Estate of Martha Ruth Nazworth AKA Martha May Nazworth, Deceased, were issued on June 28, 2012, in Cause No. C-1-PB-12-000909, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, William Brian Patton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, 9951 Anderson Mill Rd. Suite 200, Austin, Texas 78750. Dated this the 19th day of July, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY R. VOYVEY, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Mary R. Boyvey, Deceased, were issued on July 12, 2012, in Cause No. C-1-PB-12-000936 pending in Probate Court No. One of Travis County, Texas, to Julie P. Sanford, Independent Executor. Claims may be presented in care of the attorney for the Executor addressed as follows: Julie P. Sanford Independent Executor, Estate

of Mary R. Boyvey, Deceased
c/o Don E. Walden
7200 North Mopac, Suite 300
Austin, Texas 78731
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated this 12th day of July,
2012.

/s/ Don E. Walden
State Bar No. 20672800
7200 North Mopac, Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA RIGGINS BILDERBACK

Notice is hereby given that
original Letters Testamentary
for the Estate of ERVIN GLEN
BILDERBACK were issued on
the 12th day of July, 2012 in
Cause No. C-1-PB-12-000190
pending in Probate Court No.
One of Travis County, Texas to:
ERVIN GLEN BILDERBACK
ERVIN GLEN BILDERBACK's
mailing address is:
Glen Bilderback
P.O. Box 925841
Houston, TX 77292
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
ERVIN GLEN BILDERBACK
By: /s/ Jerry Frank Jones,
Attorney
Icard Golden Jones PC.
State Bar No. 10913000
400 W. 15th St. Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PRISCILLA LANDRY FOSTER, Deceased

Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of PRISCILLA LAN-
DRY FOSTER, Deceased, were
issued on December 29, 2011
in Cause No. C-1-PB-11-002033,
pending in Probate Court No.
1 of Travis County, Texas to the
estate's personal representa-
tive: ROBERT F. FOSTER
Claims may be presented and
it is hereby instructed that
claims be addressed to: Robert
F. Foster, Independent Executor
of the Estate of PRISCILLA
LANDRY FOSTER, Deceased,
4302 Aqua Verde Drive, Austin,
Texas 78746.
All persons having claims
against the Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
By: /s/ Theodore E. Comsudi
Attorney for the Estate of
PRISCILLA LANDRY FOSTER,
Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD E. WAGNER

Notice is hereby given that
original Letters of Testamentary
for the Estate of Richard E.
Wagner, Deceased, were issued
on July 24, 2012, in Cause No.
C-1-PB-12-001051, pending
in the Probate Court Number
One of Travis County, Texas,
to the estate's independent
co-executors without bond,
Richard J. Wagner and David
L. Wagner. All persons having
claims against the estate
currently being administered
are required to present them
within the time required by law.
Claims should be addressed
in care of the representatives'
attorney, Lawrence A. Russell,
9951 Anderson Mill Road, Suite
200, Austin, Texas 78750. Dated
this 24th day of July, 2012.

NOTICE TO BIDDERS Sealed
proposals addressed to Cypress
Ranch, Ltd. ("OWNER") on
behalf of Cypress Ranch Water
Control and Improvements
District No. 1 ("DISTRICT") for
furnishing all labor, materials,

equipment, and performing all
work required for the construc-
tion of CYPRESS RANCH WCID
1-DRIP IRRIGATION FIELD
EXPANSION will be received at
the office of Texas Engineering
Solutions, LLC ("ENGINEER")
at 5000 Bee Caves Rd., Suite
206, Austin, Texas 78746 until
August 8, 2012 at 2:00pm.
Bids will be opened publicly
and read aloud. Any proposal
received after the closing time
will be returned unopened.
Proposals shall be plainly
marked with name and address
of the BIDDER and the follow-
ing words:

PROPOSAL FOR CYPRESS
RANCH WCID 1 - DRIP IRRI-
GATION FIELD EXPANSION
The Cypress Ranch WCID 1 -
Drip Irrigation Field Expansion
proposal includes approximately
8 acre expansion of the exist-
ing subsurface drip irrigation
system associated with the
Wastewater Treatment Plant,
and related appurtenances.
Additionally, a 24,000 gallon
effluent storage tank and
associated building and
appurtenances is also included
in the proposal. All work must
conform to State of Texas,
Travis County, Cypress Ranch
WCID 1, LCRA, and TCEQ rules
and criteria.
Copies of the Plans, Specifica-
tions, and Bidding Documents
will be on file at the office of
Texas Engineering Solutions
at 5000 Bee Caves Rd.,
Suite 206, Austin, TX 78746,
where they may be examined
without charge. Copies may be
examined or obtained from the
ENGINEER on or after July 26,
2012 for a non-refundable fee of
\$75.00 per set. Checks for Plans
and Specifications, and Bid-
ding Documents shall be made
payable to Texas Engineering
Solutions.

A Cashier's Check, Certified
Check or acceptable Bidder's
Bond, payable to Cypress
Ranch, Ltd. in an amount not
less than five percent (5%)
of the Bid must accompany
each bid as a guarantee that,
if awarded the Contract, THE
BIDDER will enter into a
contract and execute bonds
within ten (10) days of award
of the Contract. Performance
and Payment Bonds shall
also be executed on the forms
furnished by the OWNER and
shall specifically provide for
"Performance" and for "Labor
and Materials Payment". Each
bond shall be issued in an
amount of one hundred percent
(100%) of contract price by a
solvent Surety company, au-
thorized to do business in the
State of Texas and acceptable
to the OWNER.

The OWNER reserves the right
to reject any and all bids to
waive any and all technicalities
and formalities in bidding. The
OWNER reserves the right
to determine which bids are
most advantageous to the
OWNER and the DISTRICT,
and to award the Contract
on this basis. No bid may be
withdrawn for a period of forty-
five (45) days after opening of
the bids. If a submitted bid is
withdrawn within said period,
bid guaranty shall become the
property of the OWNER, not as
penalty, but as liquidated
damages, or OWNER may
pursue any other action
allowed by law. A mandatory
pre-bid conference will be held
on **Tuesday, July 31, 2012 at
10:00am** at the West Cypress
Hills Amenity Center located
at 5620 Cypress Ranch Blvd,
Spicewood, Texas 78669.
Prospective bidders are encour-
aged to visit the site.

NOTICE TO CREDITORS (Estate of Charles W. Dickson)

Notice is hereby given that
original Letters Testamentary
for the Estate of Charles W.
Dickson, Deceased, were
issued on July 19th, 2012, in
Cause No. C-1-PB-12-001062,
pending in the Probate Court
No. One, Travis County, Texas,
to: John Allard Hastings.

All persons having claims
against this Estate which is cur-
rently being administered are

required to present them to the
undersigned within the time
and in the manner prescribed
by law.

**c/o: John Allard Hastings
Representative, Estate of
Charles W. Dickson
8911A Trone Circle
Austin, Texas 78758**

NOTICE TO CREDITORS (Estate of Juanita Dickson)

Notice is hereby given that
original Letters Testamentary
for the Estate of Juanita Dick-
son, Deceased, were issued
on July 19, 2012, in Cause No.
C-1-PB-001063, pending in the
Probate Court No. One, Travis
County, Texas, to: John Allard
Hastings.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

**c/o: John Allard Hastings
Representative, Estate of
Juanita Dickson
8911A Trone Circle
Austin, Texas 78758**

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
of the Estate of David Brent
Hargus, Deceased, were issued
on June 28, 2012 in Cause No.
C-1-PB-12-000973, by the Travis
County Probate Court Number
One to Carol Battersby Hargus,
Independent Executor of the
Estate of David Brent Hargus.
All persons having claims
against said Estate are required
to present them to Richard
Thormann, Attorney at Law,
805 W. 10th Street, Suite 100,
Austin, Texas 78701 within the
time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters of Administration
for the Estate of Cecil Michael
Lawson, Deceased, were issued
to Jodie Lawson Craigen on
July 17, 2012, in Cause No. C-1-
PB-12-000790. In The Probate
Court No. 1, Travis County,
Texas. All persons having
claims against the Estate must
present them, within the time
and in the manner prescribed
by law, the following address:
Representative, Estate of Cecil
Michael Lawson, c/o Michael
Z. Stern, Law Office of Hubert
Bell, Jr., 1907 N. Lamar Blvd.,
Suite 300, Austin, Texas 78705.
Dated July 17, 2012.
Michael Z. Stern

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Independent
Administration for the Estate of
MARY LOUISE VAUGHN were
issued on July 17, 2012, under
Docket NO. C-1-PB-12-000921,
pending in the Probate Court
No. 1 of Travis County, Texas,
to CHARLES NORMAN VAUGHN.
Claims may be presented
in care of the attorney for
CHARLES NORMAN VAUGHN
addressed as follows:
Representative,
Estate of Mary Louise Vaughn,
Deceased
c/o Douglas A. Booth
Law Offices of Douglas A.
Booth, P.C.
3801 S. Capital of Texas
Highway,
Suite 255
Austin, Texas 78704
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
Dated this 27th day of July,
2012.

Respectfully submitted,
LAW OFFICES OF DOUGLAS A.
BOOTH, P.C.
3801 S. Capital of Texas
Highway
Suite 255
Austin, Texas 78704
Telephone: (512) 477-6893
Telecopier: (512) 478-4926
By: DOUGLAS A. BOOTH

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of LAINE L.
BERKELEY, Deceased, were
issued on June 26, 2012, in
Cause No. C-1-PB-12-000869,
pending in the County Court of
Travis County, Texas, to: Barbara Beryl

Docket NO. C-1-PB-12-000985,
pending in the Probate Court
Number One of Travis County,
Texas, to:
DAVID FRANK DEAN
The residence of the Independ-
ent Executor is in Mobile,
Alabama, and the post office
address is as follows:
c/o AKINS, NOWLIN & PRE-
WITT, L.L.P.

1516 E. Palm Valley Blvd., B-2
PO, Box 249
Round Rock, Texas 78680-0249
All persons having claims
against the Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 12th day of July,
2012,
AKIS, NOWLIN & PREWITT,
L.L.P.
1516 E. Palm Valley Blvd., B-2
PO, Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prowitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Doris C. Meyer,
Deceased were issued on
July 12, 2012, in Cause No.
C-1-PB-12-000963, pending in
the Probate Court Number One,
Travis County, Texas, to Robin
Beth Meyer. All persons having
claims against this Estate
which is currently being admin-
istered are required to present
them within the time and in
the manner prescribed by law
to Robin Beth Meyer, Independent
Executor of the Estate of Doris
C. Meyer, Deceased at 1314
Falcon Ledge Dr., #117, Austin,
TX 78746. Dated the 19th day
of July, 2012.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of PAULINE M.
WIGGINTON, Deceased, were
issued on May 31, 2012, under
Cause No. C-1-PB-12-000803,
pending in Probate Court No. 1
of Travis County, Texas. All
persons having claims against
this estate, which is currently
being administered, must
present them within the time
and in the manner prescribed
by law. Claims may be pre-
sented in care of the attorney
for the estate, addressed as
follows: Larry Joe Wigginton,
Representative, Estate of
Pauline M. Wigginton,
Deceased, c/o LAW OFFICE
OF CHARLES S/MAISTRALA,
7200 N Mo Pac Expy Ste 160,
Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice
is hereby given that sealed
bids for the **Ned Granger
Administration Building
Second Floor
Renovation (IFB No.
1207-002-JT)**, a project
consisting primarily of interior
renovation of the second
floor of the Ned Granger
Administration Building,
including some demolition and
asbestos abatement
on all five floors at 314 W. 11th
Street in Austin, Texas, in
Travis County, will be received
electronically
through www.bidsync.com.
**Bids will be accepted until
2:00 P.M. CST, August 15,
2012**, then publicly
opened and read aloud. Travis
County will also accept paper
bids received by Cyd Gimes,
Travis County
Purchasing Agent, marked
"Sealed Bid (Ned Granger Ad-
ministration Building Second
Floor Renovation, IFB No.
1207-002-JT)" at the
Travis County Purchasing
Office, 700 Lavaca Street, Ste.
800, Austin, TX
78701. Note: The Time-Date
Stamp Clock located at the
front counter of the Travis
County Purchasing
Office will serve as the OF-
FICIAL CLOCK for the purpose
of verifying the date and time of

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of Elmar
M. Burkhardt, aka Elmar Max
Burkhardt, Deceased, were
issued on July 17, 2012, in
Cause No. C-1-PB-001068 pending
in the Probate Court No. 1,
Travis County, Texas, to: Karin
Noon. All persons having
claims against this Estate
which is currently being admin-
istered are required to present
them to the undersigned within
the time and in the manner
prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 27th day of July,
2012.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of LAINE L.
BERKELEY, Deceased, were
issued on June 26, 2012, in
Cause No. C-1-PB-12-000869,
pending in the County Court of
Travis County, Texas, to: Barbara Beryl

Berkeley. All persons having
claims against this Estate
which is currently being admin-
istered are required to present
them to the undersigned within
the time and in the manner
prescribed by law.

c/o: TOM J. BROWN
Attorney at Law
Brown, Bauman & Smith
A Professional Corporation
400 E. Fifth Street
Tyler, TX 75701
DATED the 19th day of July,
2012.
BROWN, BAUMAN & SMITH,
A Professional Corporation
400 E. Fifth Street
Tyler, TX 75701
Telephone: (903) 597-6333
Facsimile: (903) 597-6335
/s/ TOM J. BROWN
Attorney for Barbara B.
Berkeley
State Bar No.: 03175900

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters Testamentary
for the Estate of JENNIFER
ANN SLATTON, Deceased,
were issued on May 29, 2012,
in Cause No. C-1-PB-12-000347,
pending in Probate Court No. 1
of Travis County, Texas, to: WIL-
LIAM NELSON SLATTON.
The notice to the Dependent
Executor may be delivered at
the following address:
c/o Barnes Lipscomb & Stewart
PLLC
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 17th day of July,
2012.
/s/ CLINT ALEXANDER
Attorney for Dependent
Executor

NOTICE TO CREDITORS

Original Letters Testamentary
for the Estate of PAULINE M.
WIGGINTON, Deceased, were
issued to Larry Joe Wigginton
on May 31, 2012, under Cause
No. C-1-PB-12-000803, pending
in Probate Court No. 1 of Travis
County, Texas. All persons hav-
ing claims against this estate,
which is currently being ad-
ministered, must present them
within the time and in the man-
ner prescribed by law. Claims
may be presented in care of the
attorney for the estate,
addressed as follows: Larry
Joe Wigginton, Representative,
Estate of Pauline M. Wigginton,
Deceased, c/o LAW OFFICE
OF CHARLES S/MAISTRALA,
7200 N Mo Pac Expy Ste 160,
Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice
is hereby given that sealed
bids for the **Ned Granger
Administration Building
Second Floor
Renovation (IFB No.
1207-002-JT)**, a project
consisting primarily of interior
renovation of the second
floor of the Ned Granger
Administration Building,
including some demolition and
asbestos abatement
on all five floors at 314 W. 11th
Street in Austin, Texas, in
Travis County, will be received
electronically
through www.bidsync.com.
**Bids will be accepted until
2:00 P.M. CST, August 15,
2012**, then publicly
opened and read aloud. Travis
County will also accept paper
bids received by Cyd Gimes,
Travis County
Purchasing Agent, marked
"Sealed Bid (Ned Granger Ad-
ministration Building Second
Floor Renovation, IFB No.
1207-002-JT)" at the
Travis County Purchasing
Office, 700 Lavaca Street, Ste.
800, Austin, TX
78701. Note: The Time-Date
Stamp Clock located at the
front counter of the Travis
County Purchasing
Office will serve as the OF-
FICIAL CLOCK for the purpose
of verifying the date and time of

receipt of paper
bids.

You may print the Plans and
Specifications from www.bidsync.com or they can be
obtained in the
Travis County Purchasing
Office. Hard copies (printed) of
Plans and Specifications may
be obtained
from the Travis County Pur-
chasing Office for a refundable
deposit of \$100.00 in the form of
a cashier's
check, money order, or com-
pany check payable to "Travis
County." The deposit will be
refunded if the
drawings and specifications
are returned in good condition
within 21 calendar days of the
bid opening.
In addition, Plans and Specifi-
cations will be made available
for viewing free of charge at
various Austinarea Plan Rooms
listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 1, 2012 AT 10:00 A.M., C.S.T. at the Travis County Commissioners Courtroom, Ned Granger Administration Building, First Floor, 314 W.

**11th Street, Austin, Texas
78701 (Site tour will be
provided.)**

A bid security in the amount
of five percent (5%) of the total
bid amount will be required. IF
A COPY OF
THE BID SECURITY IS SUB-
MITTED ELECTRONICALLY
THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND
ONE COPY WILL BE DUE (BY
CLOSE OF BUSINESS) ONE
BUSINESS DAY AFTER THE
BID OPENING DATE.
Payments will be made for
completed work in progressive
payments with the County
retaining five
percent (5%) of each payment
until final acceptance of the
project. Payments will be made
by check.
A Payment Bond is required
in the amount of one hundred
percent (100%) of the contract
amount, if
the contract amount exceeds
\$25,000. A Performance Bond is
required in the amount of one
hundred
percent (100%) of the contract
amount, if the contract amount
exceeds \$100,000. Bidders
should use
lump sum pricing.

PROJECT PERFORMANCE
PERIOD IS 120 CALENDAR
DAYS. IF THE CONTRACTOR
FAILS TO COMPLETE THE
PROJECT IN THE WORKING
DAYS SPECIFIED, LIQUIDATED
DAMAGES OF \$700.00 PER
DAY OF DELAY WILL
BE ASSESSED.

Historically Underutilized Busi-
nesses including Contractors,
Subcontractors, and Suppliers
are
encouraged to participate in
this project consistent with
the goals of the Travis County
Commissioners
Court. Contractors will be
required to comply with all
applicable Equal Employment
Opportunity laws
and regulations, all Federal,
State, and local regulations for
construction safety and health
standards.

The successful bidder must
commence work upon issuance
by County of a written Notice
to Proceed.
The County reserves the right
to reject any and all bids and
to waive any informality in the
bids received.
Bids may not be withdrawn for
ninety (90) calendar days after
the date on which they

AV0822 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**AUGUST 22, 2012 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

125031370	1991 OLDS	4DR	LVV728	TX	2G3AL54N8M2329838
125031361	1988 VOLK		855PWH	TX	WVWCA0152JK024147
125031984	1983 FORD	2DR	BV1C458	TX	1FABP273XDF16365
125031989	1994 TOYT	4DR	339SSN	TX	JT2SK11E5R0218735
125031359	2003 FORD	4DR	W30DPF	TX	1FAPF55223A173407



ZOE
Pet of the week
I'm a 3 year old bundle of energy. I know "sit", "down", "stay", and "shake", so you see I'm a good learner! My body has a sleek white coat with tan spots on my right side and I'm a healthy girl. I always look like I have a friendly little smile. If you are looking for a cute, smart little companion, come meet me!

124 W. Anderson Ln. 512/646-7387 ext.105



TIPPY
is a super social little girl who loves to zip around the yard chasing her playmates. She gives everyone a run for their money, even though she only has three legs. She was found out in the country with an old leg injury that couldn't be fixed so the vet decided it would be best to amputate. It doesn't bother her a bit!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE CHRONICLE

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY OF EVERY MONTH
Until then, here's an *uncommon law*
that you may need to be aware of:

**Donkeys are not allowed to sleep in
bathtubs in Brooklyn, N.Y.**

FREE WILL ASTROLOGY

by Rob Breznsy for July 27- August 2

LEO (July 23-Aug. 22): The state of Maine has a law that prohibits anyone from leaving an airplane while it is flying through the air. This seems like a reasonable restriction until you realize how badly it discriminates against skydivers. Legal scholars will tell you that examples like this are not at all rare. Laws tend to be crude, one-size-fits-all formulations. And, as I'm sure you've discovered in your travels, Leo, one-size-fits-all formulations always squash expressions of individuality. In the coming weeks, be extra alert for pressures to conform to overly broad standards and sweeping generalizations. Rebel if necessary. You have license to be yourself to the 10th power.

VIRGO (Aug. 23-Sept. 22): I propose that you try to accomplish the following cleanup projects in the next four weeks: yank 10 bushels of weeds out of your psychic landscape; haul 25 pounds of unused stuff and moldering junk away from your home; wash 10 loads of dirty laundry (especially the metaphorical kind) free of any taint or stain – and don't blab about it on social media; scrub away at least \$5,000 worth of weird financial karma for good; mend a forgotten fence; and tend to a festering wound until it heals.

LIBRA (Sept. 23-Oct. 22): Philosopher William Irwin Thompson says that we humans are like flies creeping along the ceiling of the Sistine Chapel. We literally cannot see the splendor that surrounds us. As a result, we don't live in reality. We're lost in our habitual perceptions, blinded by our favorite illusions, and addicted to beliefs that hide the true nature of the universe. That's the bad news, Libra. The good news is that, every now and then, each of us slips into a grace period when it's possible to experience at least some of the glory we're normally cut off from. The veil opens, and previously undetected beauty appears. The weeks ahead will be the closest you've come to this breakthrough in a long time.

SCORPIO (Oct. 23-Nov. 21): Can you guess which European country has the best military record in the last eight centuries? It's France. Out of the 185 battles its soldiers have engaged in, they've won 132 and lost only 43, with 10 fights ending in a draw. Of all the signs of the zodiac, Scorpio, I think you have the best chance of compiling a comparable record in the next 10 months. Your warriorlike qualities will be at a peak; your instinct for achieving hard-fought victories may be the stuff of legend years from now. But please, keep in mind what the ancient Chinese military strategist Sun Tzu said in his iconic text *The Art of War*: The smart and powerful warrior always avoids outright conflict if possible, and wins by using slyer means.

SAGITTARIUS (Nov. 22-Dec. 21): After consulting the astrological omens, I've concluded that during the next three weeks, you will deserve the following titles: 1) Most Likely to Benefit from Serendipitous Adventures; 2) Most Likely to Exclaim "Aha!"; 3) Most Likely to Thrive While Wandering in Wild Frontiers and Exotic Locales; 4) Most Likely to Have a Wish Come True (If This Wish Is Made in the Presence of a Falling Star). You might want to wait to fully embody that fourth title until the period between August 9 and 14, when the Perseids meteor shower will be gracing the night skies with up to 170 streaks per hour. The peak flow will come on August 12 and 13.

CAPRICORN (Dec. 22-Jan. 19): You may have to travel far and wide before you will fully appreciate a familiar resource whose beauty you're half-blind to. It's possible that you'll have to suffer a partial loss of faith so as to attract experiences that will make your faith stronger than it ever was. And I'm guessing that you may need to slip outside your comfort zone for a while in order to learn what you need to know next about the arts of intimacy. These are tricky assignments, Capricorn. I suggest you welcome them without resentment.

AQUARIUS (Jan. 20-Feb. 18): My daughter Zoe has been writing some fine poetry these last few years. I regard it as professional-grade stuff, born of natural talent and developed through discipline and hard work. You might ask, quite reasonably, whether my evaluation of her literary output is skewed by fatherly pride. I've considered that possibility. But recently, my opinion got unbiased corroboration when her school awarded her with the "All-College Honor" for her poetry manuscript. I predict you will soon have a comparable experience. Your views or theories will be confirmed by an independent and objective source.

PISCES (Feb. 19-March 20): The critic Dorothy Parker didn't think highly of Katharine Hepburn's acting skills. "She runs the emotional gamut from A to B," said Parker. I realize that what I'm about to suggest may be controversial, but I'm hoping you will be Hepburn-like in the coming week, Pisces. This is not the right time, in my astrological opinion, for you to entertain a wide array of slippery, syrupy, succulent feelings. Nor would it be wise to tease out every last nuance of the beguiling vibes rising up within you. For the time being, you need to explore the pleasures of discerning perception and lucid analysis. Get lost in deep thought, not rampant passion.

ARIES (March 21-April 19): In your personal chart, the planet Uranus symbolizes those special talents you have that are especially useful to other people. Which aspects of your soulful beauty are potentially of greatest service to the world? How can you express your uniqueness in ways that activate your most profound generosity? If you learn the answers to these questions, you will make great progress toward solving the riddle that Uranus poses. I'm happy to report that the coming years will provide you with excellent opportunities to get to the bottom of this mystery. And now would be a good time to launch a concerted effort.

TAURUS (April 20-May 20): In the coming weeks, I'm afraid there's only a very small chance that you'll be able to turn invisible at will, shape-shift into an animal form and back, or swipe the nectar of immortality from the gods. The odds of success are much higher, though, if you will attempt less ambitious tasks that are still pretty frisky and brazen. For example, you could germinate a potential masterpiece where nothing has ever grown. You could legally steal from the rich and give the spoils to the poor. And you could magically transform a long-stuck process that no one thought would ever get unstuck.

GEMINI (May 21-June 20): Are there are any weaknesses or problems in your approach to communication? They will be exposed in the coming weeks. If you're even slightly lazy or devious about expressing yourself, you will have to deal with the karmic consequences of that shortcoming. If there's more manipulateness than love in your quest for connection, you'll be compelled to do some soul-searching. That's the bad news, Gemini. The good news is that you will have far more power than usual to upgrade the way you exchange energy with others. In fact, this could be the time you enter into a golden age of communication.

CANCER (June 21-July 22): If you narrow your focus now, the world will really open up for you in the second half of October and November. To whatever degree you impose limitations on your desire to free-flow in all directions, you will free up creative ideas that are currently buried. So summon up some tough-minded discipline, please. Refuse to let your moodiness play havoc with your productivity. Dip into your reserve supply of high-octane ambition so you will always have a sixth sense about exactly what's important and what's not.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

are opened.

Estimated project range is \$1M to \$1.2M.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Road Repairs (IFB No. B120175-PS)**, a project consisting primarily of road repairs within the Travis County Correctional Complex, will be received electronically through www.bidsync.com. **Bids will be accepted until 10:00 A.M. CST, August 8, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Road Repairs, IFB No. B120175-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$180,000 - \$200,000

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 180 WORKING DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regula-

tions, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sheriff's Uniforms, B120219-LD
Opens: August 6, 2012 @ 2:00 PM.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments should be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Collection and Transportation of Recyclable Materials, P120139-LD
Opens: Austin 13, 2012 @ 3:00 PM

2. Excess Workers Compensation, P120213-CW
Opens: August 15, 2012 @ 9:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000 08/06/2012 10:00 AM** Brandie Lucero – Computer with monitor, 2 shelves, 3 pictures, crutches. Tiffany Clemons – Sofa, dresser, washer, microwave, dryer, tv, mattresses, dishes pots, glassware. **Stor Self Storage, 2201 Kinney Rd, Austin, TX 78704 512-445-6000 08/06/2012 11:00 AM** Catherine Hutchins – Bikes, dolly, boxes, sofa table, shelves.

austinchronicle.com/services

454-5766 more than a list

services

BUSINESS

ADVERTISE REACH 5 MILLION hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. <http://www.altweeklies.com/ads> (AAN CAN)

APPLIANCES

Refurbished Sales & Factory Authorized Service Washer & Dryer Sets starting at \$230 All Appliances come with a FREE 13 Month Warranty 512-581-0355 Showroom located at 1500 W. Ben White Blvd.

AFFORDABLE APPLIANCES

CLASSES/ INSTRUCTION

DATING COACHING

Chub and Chaser Coaching.com Essential Dating and Relationship Coaching by Phone, Email and Video Conferencing. 12 week course: How to find my chub or chaser partner. 4 week mini courses. Ebooks. Relationship Help Coaching for couples. Connection Coaching for singles not looking for a relationship. Call to schedule an appointment. 240-242-7370

HARMONICA LESSONS

Michael Rubin michaelrubinharmonica.com 619-0761

HULA CLASSES

Learn the art of Polynesian Dance. Now offering Summer Camps, Tahitian/Hawaiian Dance, Hula & Drum classes in South Austin and Round Rock locations. For kids and adults. Call Hula Halau Kaepa Dance Company to enroll. (512) 743-4568 tropical-events.com

ITALIAN

ITALIAN LANGUAGE

CLASSES

Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian Advanced
Every Thursday:
• 6pm Italian Conversation
• 7pm Italian for Intermediate
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call

512-345-8941

elsa@atasteofitalyinaustin.com

WRITING WORKSHOP

BE AS WEIRD AS YOU WANT TO BE

INSPIRATION FX offers writing classes, workshops, seminars and retreats. We are now accepting sign-ups. Our programs inspire and teach you how to give life to your ideas good and especially the weird ones. We help you market them and if you want produce them. Write that book, screenplay or web-series you thought was a weird idea. Take action now! We specialize in Intellectual Property support for the weird creative types. Call Inspiration FX **512-201-9865** for more information.

GENERAL

ADOPTION PREGNANT?

CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

HEALTH/FITNESS

TENNIS STRINGING Fast and reliable tennis stringing service with a wide variety of strings and grips available. Call 512-382-6807 ATXTennis.com

HOME

HOUSEKEEPING Plus complete yard work & hauling trash. Call Tina or Luis 512-243-3466 512-554-7198

LABOR

ELECTRICAL CT. ELECTRIC

New constructions, remodeling, and meter loop. Licensed and bonded. Call Sam 210-663-7595

HANDYMAN

Rent-A-Husband can help you with Home Improvements for LESS!!

• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
Call for FREE estimate! (512) 258-0378
Accepts credit cards!



Caring Touch Massage

A personal, connected and heavenly touch
Mon-Sat. 10am-7pm
(512) 567-8148
183 North / Arboretum

LICENSED MASSAGE

ALTERNATIVE

1HR... \$80

1 1/2 HRS... \$110

2 HRS... \$120

- Candlelit Atmosphere
- N Lamar Private Residence/Studio
- Shower Facilities Available
- Voicemail/Email/Text Messages returned twice daily

(512) 939-5820

lisa@madebysam.com
(LMT #24412)

ALTERNATIVE

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Long Trip, Long Flight, Long Day?

Stressed, Exhausted, Sore?

CALMING BATH & MASSAGE

ANNE 444-5985
(LMT#13296)

ALTERNATIVE

Therapist Trained

In Pampering.

M-Th 10-6
30,60,90 min available.
Jollyville Rd.
Gisela 638-5768 LMT#19847

ALTERNATIVE

FULL BODY

OUT CALL

BY KIMBERLY!

417-4141

LMT #5028

ALTERNATIVE A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534 BAD BACK/NECK/SHOULDER? European Medical Repair Massage Kathleen 445-0280

ALTERNATIVE LMT 31534 FEEL LIKE YOU'RE RODE HARD AND PUT AWAY WET? Kathleen 445-0280

ALTERNATIVE LMT# 31534 BE A SWINGER AGAIN! Just for golfers and tennis players. Kathleen 445-0280.

ALTERNATIVE lmt#31534??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE SUMMER FUN. Body Rub & Scrub. Paul-marq (LMT 31549) 512-522-7671 pmqmassage.com

ALTERNATIVE lmt#31534 PERFECT MASSAGE. Smooth, strong, gentle, knowing hands. Call Kat 445-0280

ALTERNATIVE White Tigress Massage with a Taoist, Tantric Priestess. For health, rejuvenation and pleasure. Arabella 512-701-1972

GENERAL

A JOURNEY BEYOND

SENSATIONS...

by Mary Ellen. The ultimate experience in relaxation!

- Full Body Massage
- Herbal Baths Warm Oils
- Hot Tub Massage
- Luxury Outcall Available MC/VISA (RMT#9644)

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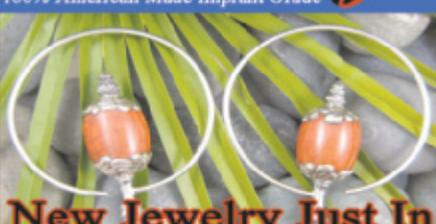
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