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VOLUME 31. NUMBER 36 ★ MAY 4. 2012



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May 12 Municipal Election: The 'Chronicle' Endorsements

The Chronicle editorial board has concurred on the candidate endorsements listed here. An endorsement does not necessarily mean equal enthusiasm about a candidate or all of her or his positions; it simply reflects who we believe to be the best choice on the ballot. Unable to agree on a unified endorsement in the mayor's race, we are issuing a split endorsement of Lee Leffingwell and Brigid Shea.

All of us are united in the conviction that it is important for Austinites to vote. Early voting ends May 8; election day is May 12.

Full versions of these endorsements are available at austinchronicle.com/elections.



MAYOR: Lee Leffingwell

Lee Leffingwell has been an excellent mayor. That's the bottom line for those of us supporting Leffingwell's re-election, and despite the inevitable campaign noise, we don't find the counterarguments persuasive. While only first among equals on City Council, the mayor deserves considerable credit for setting the progressive tone at City Hall. Austin has weathered a severe economic recession, while remaining in much better shape than the rest of the country, and the mayor and council deserve credit for balancing budgetary economies with public needs.

On transportation, Leffingwell's led the move into multimodal planning, and he's currently working to establish funding for urban rail. He's encouraged greater central city density, defending against urban sprawl. He was also quick to declare that Austin Energy's rate proposal would have to be redesigned with affordability as a primary standard. On social issues - affordable housing, health care, marriage rights for all, etc. - the mayor has led in voice and in action.

From water conservation and redevelopment protections to regulatory protections like the tobacco ban, he has also led on environmental issues - including those most contentious, when leadership means taking the heat rather than the credit. He led the council in reviewing and revising the publicly established standards for economic development deals, and he has consistently maintained that, to uphold those standards, any such deals must be cash-positive, per-

In sum, we reiterate that Lee Leffingwell has been an excellent mayor and public servant, and we urge our readers to vote for his re-election.

MAYOR: Brigid Shea

Brigid Shea is a strong advocate for the environment, economic equity, and open, efficient government. She helped found the original Save Our Springs Alliance, served on City Council from 1993 to 1996, and since then has been a consultant and policy adviser to the city, and to businesses and nonprofits.

But when there's an incumbent running for re-election, the race is really a referendum on that incumbency. And while we don't doubt the mayor's sincerity or good will, he has simply been on the wrong side of virtually every contested issue that his council has faced: Formula One, the Domain, the Barton Springs planned unit development, Water Treatment Plant No. 4, hotel subsidies, the Green Water Treatment Plant site development deal

It's a shame, because it clearly didn't have to go this way. Leffingwell came to council with strong environmental credentials. On many issues, we see eye to eye.

But on core issues, we have a serious philosophical disagreement: How much can the city expect to get, and how much must it give up - in money, green space, affordable housing, etc. - to accommodate development? Favoring tax breaks for the rich and privatizing public services at the expense of social programs and the environment is considered reactionary rightwing on the national scale, yet accepted as business as usual in local politics.

significant change to the way business gets

PLACE 2: MIKE MARTINEZ

Martinez has emerged as a leader on issues directly affecting workers' rights; he's been the most proactive member seeking wage protections, safety training, and related guarantees in economic development agreements. As chair of the Capital Metro board, he has also become increasingly active on transporta-

tion questions – vision and planning, as well as remaking the agency after an internal reorganization.

Indeed, his approach there has belied the occasional and unfair characterization of Martinez as somehow beholden to union or other special interest priorities; we believe that overall, he has tried his best to balance competing interests with the goal of the broadest benefit for the city. Some of us believe that he is too willing to prioritize economic development over neighborhood quality of life, and some object to his support for Water Treatment Plant No. 4 and the F1 deal. But on the whole, Martinez is hard-working, insightful, and effective.

PLACE 5: BILL SPELMAN

Incumbent Spelman has the reputation of being a policy wonk, and he does have a tendency to complicate arguments with dais dissertations. But he also knows his stuff, and he has been indispensable on certain subjects, such as rethinking public safety priorities.

Spelman's been generally effective on budgetary issues, and his alertness to detail on sometimes arcane council subjects is a real asset. As for his own accomplishments, he points to progress on social equity as well as the city's nationally innovative regulation of crisis pregnancy centers. He'll also be a watchdog on transportation solutions. Some of us did strongly object to his vote against moving the election to November. which he defends: "I don't believe the Legislature had the authority to supersede the [citv] charter."

We believe Spelman is the best choice.

PLACE 6: SHERYL COLE

Three years ago, Cole cited her leadership on the Waller Creek project as her proudest accomplishment. She's still engaged in that effort, but she now more immediately cites her work on alleviating the city's racial and economic inequities, ranging from job creation to pressing the Austin Police Department to effectively address its problematic policing of minority youth. Her leadership on such issues appears to have helped inspire non-minority council members to be more proactive as well.

Recently, she's been hard at work on the Austin Energy conundrum, and she presided over the council's first (consensus) vote for a substantive change - an adjustment of the AE's debt-to-equity ratio. She's also been strong on advocating for public education - a role that will only grow in importance as we enter the next legislative biennium.

Cole has earned reelection.

......

EARLY VOTING THROUGH MAY 8 • **ELECTION DAY** MAY 12

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org.

Williamson County: www.wilco.org/elections or 943-1630. Hays County: www.co.hays.tx.us/elections or 393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 8am-6pm, and Sun., noon-6pm, unless noted otherwise.

SOUTH

Randalls, 2025 W. Ben White

1600 Grove (Mon.-Thu., 10am-6pm; Sat., 10am-5pm;

Parque Zaragoza Rec Center,

Carver Museum, 1165 Angelina

2608 Gonzales (Mon.-Fri., 10am-6pm; Sat., 10am-5pm;

(Mon.-Thu., 10am-6pm; Fri., 10am-5pm; Sat., 10am-4pm;

H-E-B, 2400 S. Congress*

Dan Ruiz Public Library,

closed Fri., Sun.)

Fiesta, 5510 S. I-35

closed Sun.)

closed Sun.)

Randalls, 6600 S. MoPac

Randalls, 3300 Bee Caves Rd.,

Randalls, 2301 RR 620 S., Lakeway

*temporary building in parking lot

Randalls, 9911 Brodie

SOUTHWEST

WEST

SOUTHEAST

CENTRAL

Travis Co. Offices, 5501 Airport (Mon.-Tue.,

May 7-8: 7am-7pm) Fiesta, 3909 N. I-35 University of Texas, Flawn

(closed Sat. & Sun.) Howson Library, 2500

Exposition (Mon. Tue. Fri., 10am-6pm; Sat., 10am-5pm: closed Thu., Sun.)

NORTH

Ben Hur Shriners Hall, 7811 Rockwood

NORTHEAST

Goodwill Industries, 1015

Norwood Park, (Mon.-Fri., 8am-6pm; Sat., 9am-6pm;

Sun noon-6pm)

NORTHWEST

Randalls, 10900-D Research Randalls, 5145 RR 620 N.

MOBILE VOTING

THURSDAY, MAY 3

Travis Building, 1701 Congress, 8am-5pm Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm Lakeside Senior Center, 85 Trinity, 8-9:30am Briarcliff POA Comm. Ctr., 22801 Briarcliff Dr., noon-6pm

FRIDAY, MAY 4

LBJ Building, 111 E. 17th, 8am-5pm Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm Austin City Hall, 301 W. Second, 8am-5pm

SATURDAY, MAY 5

Continental, 4604 S. Lamar, 8-10am Westminster Manor, 4100 Jackson, 8-10am Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 10am-4pm Parsons House, 1130 Camino La Costa, noon-2pm Emeritus at Beckett Meadows, 7709 Beckett, noon-2pm Heritage Pointe, 1950 Webberville Rd., 4-6pm

SUNDAY, MAY 6

RBJ Residential Tower, 21 Waller, noon-2pm Heartland Health Center, 11406 Rustic Rock, noon-2pm Englewood Estates, 2603 Jones, noon-2pm

Austin Resource Center for the Homeless, 500 E. Seventh, 4-6pm Summit at Westlake, 1034 Liberty Park Dr., 4-6pm ummit at Lakeway, 1917 Lohmans Crossing, 4-6pm

MONDAY, MAY 7

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm Sam Houston Building, 201 E. 14th, 8am-5pm Austin City Hall, 301 W. Second, 8am-5pm

TUESDAY, MAY 8

Central Services Bldg., 1711 San Jacinto, 8am-5pm Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm Austin City Hall, 301 W. Second, 8am-5pm

Here is where we believe Shea can bring formance-based, and providers of good jobs.

done at City Hall. She is an astute businesswoman with the energy, vision, and commitment to put the city's interests ahead of special interests.

PLACE 6

· Sheryl Cole*

· Shaun Ireland

AUSTIN CITY COUNCIL BALLOT

MAYOR

- · Lee Leffingwell*
- · Brigid Shea
- · Clay Dafoe

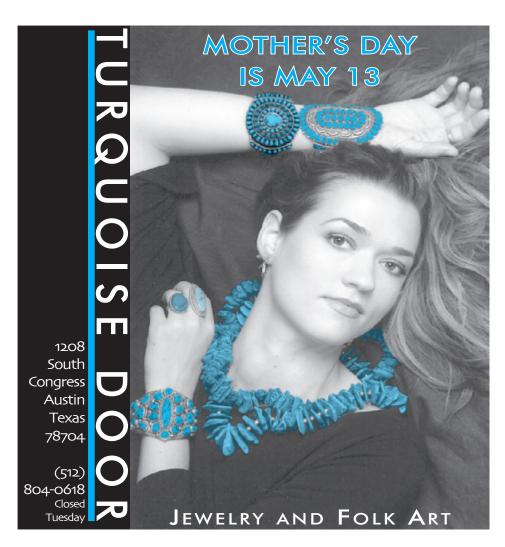
PLACE 2

- · Mike Martinez*
- · Laura Pressley

PLACE 5

- John F. Duffy
- · John A. Rubine
- · R.A. "Bo" Prudente
- · Audrey "Tina" Cannon
- · Bill Spelman* · Dominic "Dom" Chavez · David Y. Conley

*Incumbents







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Postmarks

SPLIT ENDORSEMENT A COP-OUT

Dear Editor.

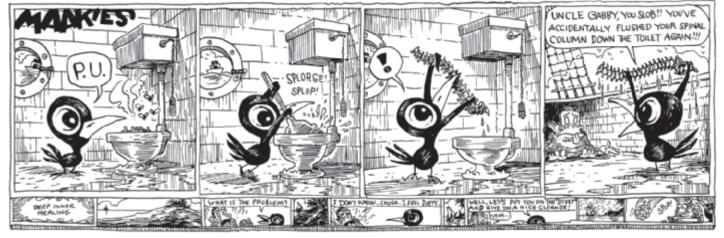
In the words of Seth and Amy, "Really, Austin Chronicle, a split endorsement in the mayor's race?" ["May 12 Municipal Election: The 'Chronicle' Endorsements," News, April 27.] The one race that might be halfway competitive and this is the best you can do? The process is really quite simple. One assembles an odd number of staffers and a debate ensues, followed by a vote. The candidate receiving the majority of votes gets the endorsement. No need for a unanimous or "unified" decision; it's winner take all. Split and dual endorsements are the biggest cop-out an editorial board can make, and your readers deserve better. Grow a pair, really!

Sincerely, David Lundstedt

FOCUS ON PAXTON MISSES THE POINT

Dear Editor,

Michael King missed much of the point about the outrage over the shooting of Cisco ["The Cisco Story: More Than Meets the Social Media Eye," News, April 27]. This article, "Cop Shoots Dog," from The Huffington Post is well worth his read. The rage over the shooting of Cisco highlighted a national problem. Do a bit of Googling on "police dog shoot" and you'll be stunned at



the number of hits you get. So let's not divert the attention away from the problem by focusing on Michael Paxton. Autistic children have had their therapy dogs shot and killed for heaven's sake ... methinks, therefore, that the police protest too much.

And by the way, I don't drink, do drugs, smoke, or even park outside the lines at the shopping mall. I'm as straight an arrow as they come, but there is a problem here, and the police need to acknowledge it and do something about it. Otherwise, they deserve every bit of the blowback they get.

Sharon Lawrence

DEFENDING STILLMAN'S VISION

Dear Editor,

I was very disappointed to read Marjorie Baumgarten's review for Whit Stillman's Damsels in Distress [Film Listings, April 27]. Not only do I entirely disagree with her opinion of the film, but her review reveals that she either wasn't paying much attention or just didn't get it. Baumgarten accuses the lead character, played by Greta Gerwig, of having such a character shift near the conclusion "that we cannot believe it could have possibly come from the same person." However, it is clear from the beginning of the film that her character, Violet, loves everything artificial and self-created, just as she manufactured her own identity. No idea can be so synthetic as the man-made fervor created when characters spontaneously break into song and dance as they did in the musicals of old. What better way to bring the decorum of the bygone years back then with a new dance craze based on the cha-cha and the tango? It is a shame that this poorly thought-out review will prevent a number of people from seeing a movie that they probably would find quite delightful. I would have given it at least three-and-a-half stars myself, as good but different from his Nineties trilogy.

Bears Fonte

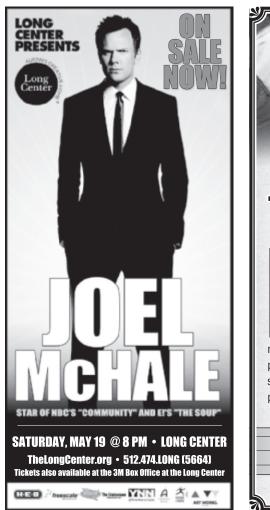
WITH A GRAIN OF SALT

Dear Editor.

I have always taken heed of the Civics 101 section of the publication, but this week, the bias against GOP presidential candidate Ron Paul has left something to be desired from

continued on p.10















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this publication, and also has me wondering what else is being neglected due to this bias. Last Thursday, April 26, the University of Texas at Austin chapter of Youth for Ron Paul held a free presidential town hall meeting for Dr. Paul at the LBJ Library lawn, which more than 6.000 voters attended. I think, well, at least I hope, that this would qualify as a civics event in your book, as I know it does in mine. I am not entirely upset about the failure to also mention Dr. Paul's lunch with Ron Paul at the Marriott South, as there was a decent donation. required to attend the event. I am not going to hold anything published by the Chronicle to be true any longer without further research, as it is blatantly apparent that things are being withheld from the readers in regards to the views of the Chronicle staff. I will continue to read the Chronicle, just under a microscope and with a grain of salt.

> Apathetically yours. Derik Donald

WHEN IS 'BERNIE' COMING TO TOWN?

Dear Editor,

When in the world is Bernie going to make it back to Austin?

I was an extra in it but was unable to make it to any of the previous premieres and previews - by what logic is the film not on the viewing horizon in the Austin area?

Rick Bothwell

[Editor's note: Good news, Rick: Bernie opens Friday, April 27, at the Violet Crown Cinema. Read our review in Film Listings, April 27.]

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

Oops!

We misspelled the surname of Callier Creedle in last issue's Quote of the Week.

THE MAN WITH A PLAN

Kudos to the Chronicle for the piece on Dave Sullivan highlighting his community achievements throughout the years ["Then There's This: Time Flies," News, April 27]. Sullivan embodies all that is good about this great city and he will be missed. While I am not a close friend of Sullivan's – I met him several years ago working as an intern and continued to run into him at random events through the years - I can appreciate his achievements. His passion and knowledge always impressed me and seemed contagious. I would like to thank him for his great community service and his efforts to help develop Austin in a sustainable manner that will benefit all. Cheers, Dave; next Fat Tire is on me.

Colin Barth

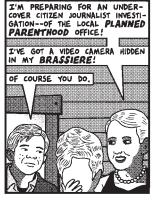
LEFFINGWELL HAS RECA TO THANK FOR HIS APPROVAL RATING

One sentence from the Chronicle's endorsement of Brigid Shea for mayor really stands out: Lee Leffingwell "has ... been on the wrong side of virtually every contested issue that his council has faced over the past few years" ["May 12 Municipal Election: The 'Chronicle' Endorsements," News, April 27]. I completely agree.

In Leffingwell's very first meeting as a City Council member, he approved a 400,000-squarefoot office building (about half the size of the Frost Tower Downtown) on Southwest Parkway in the Barton Springs watershed - exactly where we don't need more big office buildings.

When Advanced Micro Devices proposed ditching East Austin for the Barton Springs watershed, Leffingwell did nothing. When Stratus Properties wanted a zoning change to build hundreds of apartments in the Barton







by TOM TOMORROW

OF COURSE

DO I LOOK

I PLAN TO RECORD THEM ADMITTIN THEY'LL PERFORM SEX-SELECTIVE ABORTIONS FOR PEOPLE WHO JUST DON'T WANT BABY GIRLS! THAT SHOULD STIR UP SOME TROUBLE!

BELIEVE--

BUT THERE ARE PLENTY OF PEOPLE OUT THERE WHO WILL BELIEVE IT--ESPECIALLY AFTER MY VIDEO GOES VIRAL! SEE, ALL I **REALLY** NEED IS TO RECORD THEM SAYING "YES" OR "NO"--I CAN DUB THE **QUESTIONS** IN **LATER**!

Springs watershed just down from AMD's new offices (built on land bought from Stratus), Leffingwell approved.

At nearly every turn, when given the opportunity to stand up for Barton Springs, Lee Leffingwell has rolled over. He's earned his 91% approval from the Real Estate Council of Austin.

Despite no legal obligation, Leffingwell annually approves tax rebates (\$5.7 million and counting) to the largest mall owner in the world (Simon Properties) for its mall, the Domain. The lobbyist for its ongoing corporate welfare is David Armbrust, who has bundled more than \$10,000 for Leffingwell's re-election campaign. Stratus VP Laurie Swan has bundled \$3,500.

Leffingwell's donation bundlers are a who's who of development interests seeking approvals, contracts, and handouts from the city.

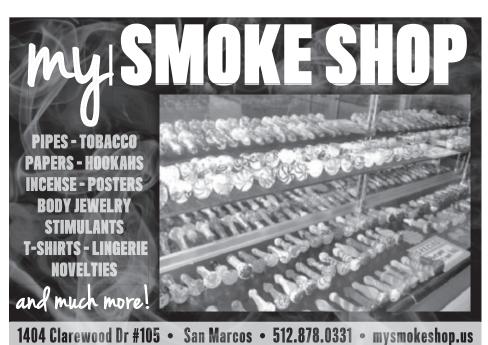
We cannot close our eyes to the relationship between favorable votes from Leffingwell and generous contributions from the recipients of those votes, who are benefiting financially. It really is like Washington.

We can do better. Sierra Club Austin, Clean Water Action, Mexican-American Democrats, Black Austin Democrats, Jim Hightower, and many more are supporting Brigid Shea for mayor. I'm excited to vote – and volunteer – for Brigid.

> Sincerely. Colin Clark











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More than 1,500 people rallied April 28 at the Capitol against the war on women, as part of a national day of protests that took place in cities across the U.S., including Austin. See "Planned Parenthood in the WHP," p.16.

First, Do No Harm To attack Planned Parenthood, the state

BY MICHAEL

sacrifices Texas women

Perry's latest budgetary follies ("Point Austin: The Governor's Principles," April 27), I anticipated plunging back this week into the contentious gristle of city politics. Then along came 5th U.S. Circuit Court Judge Jerry E. Smith, with his abrupt same-day stay of U.S. District Judge Lee Yeakel's Monday injunction, which briefly prevented the state of Texas from excluding Planned Parenthood from the Women's Health Program. Jordan Smith reports in detail today on the court decisions ("Planned Parenthood in the WHP: On

Some Texans, of course, will be waiting with rather more urgency: the many thousands of women who rely on Planned Parenthood clinics for effectively their only health care. Their lives have once again been

Again, Off Again," p.16). Texans can now

await the outcome of another appeal.

Having written last week about Gov. Rick put in jeopardy by Perry and the Legislature's obsession with an entirely political war on

PP, for generations one of the most respected (and efficient) providers

> Presidential and partisan politics are now relentlessly overriding the needs of Texas families, in a cynical strategy that elevates the ideological value of fetuses above the actual

of health care for women.

That's now the legal burden of Attornev General Greg Abbott, who signed off on the brief defending the state's decision to ban PP from the WHP. The brief

lives of Texas women.

presents an extraordinarily tendentious and condescending argument, and the reasons it gives for the state's position are as outrageous and dishonest as the banning legislation itself. According to the state's brief, "the Texas Women's Health Program is designed to reduce abortion by subsidizing nonabortion methods of family planning."

So by excluding nearly half of WHP clients - those served by Planned Parenthood clinics - the state pretends it will reduce abortion, when every relevant study reflects that the opposite will happen. But the argument hardly stops there - if it's not allowed to ban Planned Parenthood, says the state, it will have no choice but to shut down the WHP altogether: "state law requires [the Health & Human Services Commission] to 'ensure' that no taxpayer flows to abortion-promoting entities, which means that the program will cease to exist and cannot be revived."

Legal Blackmail

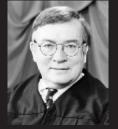
I suppose it's useful to know that the state of Texas is not above blackmail when it comes to attacking Planned Parenthood, and it's not at all squeamish about leaving women's bodies in its wake. The state's

continued on p.15

Headlines

- ▶ With the May 12 election looming, City Council's next regular meeting is not until May 24 but with a spate of public work sessions in the meantime, addressing departmental budget previews, urban rail planning, and the ever-popular Austin Energy rate proposals. For more, see "Council Rings the Changes," p.16.
- Unofficial totals for the first three days of early voting in the municipal election show 6,117 residents as having cast votes in person or mailed in ballots - that's 1.28% of the county's registered voters, and on pace to exceed the turnout last May. Early voting ends May 8; check out our endorsements and list of polling places, p.6.
- After this week's flurry of final forums, candidate events, and endorsements, you'll have just enough time to catch your breath before May 14, when early voting begins (through May 25) for the May 29 Democratic and Republican primaries. It's a different election. Really.
- > The UT Sweatshop Free Coalition continued its protests over the university's policy on Longhorn apparel production, demanding that UT join the independent Worker Rights Consortium to monitor production of its brand in foreign factories. Students held a vigil at President Bill Powers' home over the weekend and a sit-in at the UT Tower Monday, but they left when police threatened arrests.
- With Sarah Eckhardt casting the lone dissenting vote, Travis County commissioners on Tuesday agreed to give Apple between \$5.4 million and \$6.4 million in tax breaks over the next 15 years as the company expands its North Austin campus with the promise of more jobs and respectable wages.
- Capital Metro's MetroRail Red Line has had its first fatal accident. Jeremy Barta, 32, was killed and his two children were injured on Monday, April 30, when his car was struck while driving across a private crossing over the rails.
- Cox Media has confirmed it is considering several offers for the Austin American-Statesman's offices and print works on Lady Bird Lake. Over the last few years Cox has dramatically reduced its Austin workforce, concentrating instead on its offices in Atlanta.
- Commissioner of Education Robert Scott is leaving the Texas Education Agency after five years as its head. He leaves a mixed reputation: A Republican who believes in public education, he championed the school accountability system which hammered struggling campuses in Austin and beyond. His final day will be July 2.
- The Court of Criminal Appeals on Wednesday considered during oral arguments whether death row inmate **Hank Skinner** should be granted DNA testing of evidence found at a 1993 triplemurder scene. Find out more at Newsdesk.
- On the first anniversary of the death of Osama bin Laden, President Barack Obama visited U.S. troops in Afghanistan and announced an accord with the Afghan government to govern the relationship after the withdrawal of most U.S. troops

QUOTE



"Texas is reaching beyond the scope of the government program and penalizing [Planned Parenthood] for their protected conduct."

> - from U.S. District Judge Yeakel's April 30 ruling, later suspended by a 5th Circuit judge

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POINT AUSTIN continued from p.12

argument is the rough equivalent of a doctor declaring, "Unless you allow me to maim this patient, I'm just going to have to let her die." Of course, the state's casualties will be on a much larger scale – the program served approximately 100,000 women in 2010, many of whom have no access to another provider for basic medical attention – but in the service of family fetal values, sacrifices must be made.

Judge Yeakel (a Republican and a Bush appointee, by the way) itemized on a smaller, more comprehensible scale what the state decision will mean in terms of abandoned patients: Planned Parenthood of North Texas, 7,000 women; PP of Hidalgo County, 6,500 women; PP Association of Lubbock, 2,000 women; PP of West Texas, 3,000 women – all with effectively no other clinics available. Moreover, continued Yeakel, "If Plaintiffs are forced to close some health centers or to reduce their centers' hours, the tens of thousands of additional clients they serve will also be harmed."

The state's response: Either let us close those clinics, serving many thousands of Texas women, or we will shut down not only those but every other WHP clinic as well.

Idle Politics, Real Lives

That legal ultimatum is rather different from Perry's thus far empty promise to find state monies to replace the federal government's current WHP contribution of \$9 for every \$1 provided by the state. The federal government created the WHP Medicaid-waiver program (allowing women not otherwise covered by Medicaid to receive services), and it sets the standards for program participants - including PP, which through other, non-federally funded programs provides completely legal abortion services, although not at any of the WHP clinics. As Yeakel laid out in his injunction, "the government may not condition participation in a government program or receipt of a government benefit upon an applicant's exercise of protected rights" [and further] "Texas is reaching beyond the scope of the government program and penalizing Plaintiffs for their protected conduct."

Writing in The Washington Post this week ("Let's just say it: The Republicans are the problem," April 27), conservative scholars Thomas Mann and Norman Ornstein argue that our national political polarization and dysfunction is not "bipartisan"; "we have no choice but to acknowledge," they write, "that the core of the problem lies with the Republican Party." The GOP has moved so far to the right, ideologically and strategically, that it has made government-by-compromise not just difficult, but inadmissible. That may seem just like a "politics" problem, or a "Washington" problem - but here in Texas, where the lives of hundreds of thousands of women stand in the balance, it's very much a human problem that cannot be wished away.

Woman's Work

TRYING TO CRACK THE COPPER CEILING AT CITY HALL

On Tuesday evening, a group of about 40 women and a few men gathered in the South Austin home of former state Rep. **Ann Kitchen**, in the politically active neighborhood of Barton Hills, where campaign yard signs serve as colorful reminders that there are not one but two political contests on the horizon: the May 12 City Council election and the May 29 primaries for county, state, and congressional offices.

This particular event, promoted under the ungainly title, "City Hall Should Work for Women," was a fundraiser for mayoral candidate **Brigid Shea**, who is waging an aggressive, uphill battle against incumbent **Lee Leffingwell**. The women in attendance spanned a wide range of ages and included PTA moms, nonprofit leaders, grassroots activists, business professionals, and, fittingly, a couple of funny ladies who provided introductions for Shea – improv personality and social justice activist **Julie Gillis** and Esther's Follies co-founder

Shannon Sedwick.

THEATRE AND POLITICS

Gillis, still riding the high of her role as emcee of the April 28 rally against the war on women – "one of the highlights of my career as a person!" – talked about the twin joys of theatre and politics, because they're both good pathways for building community.

Next up was Sedwick, who recalled the adrenalin-fueled fervor of campaigning for **Ann Richards** as part of the former governor's campaign bus entourage. Sedwick likened that excitement to the condensed, small-scale mayoral campaign of Shea, with the downside being that Sedwick lives in West Lake Hills and isn't eligible to vote for her friend of more than 20 years. Nevertheless, she said, turning to Shea, "I hope like hell that you win."

Sedwick also recounted how she and Shea were among the hundreds of people who

crowded into the City Council chambers for the famous all-night hearing that successfully turned back the Barton Creek planned unit development in the environmentally sensitive Barton Springs watershed. War stories like these may seem old hat for people who've been in Austin long enough to hear them again and again, but several in the crowd looked as though they were learning this piece of Austin's history for the first time.

MOVING AHEAD

"It was a different era then, but really not much different than what we're going through right now," Sedwick said, adding that she was happy to meet an "up-and-comer" like Shea at that time because she was "not afraid of anything."

Now, she went on, "we're into the next generation, we're into the next decade ... of Sixth Street, of South Austin, of Downtown, of every neighborhood ... I feel like Brigid

will be a natural continuation of all that is good about Austin."

After the introductions, Shea stood up and launched into her stump speech, starting with how she landed in Austin in 1988 to start the Texas chapter of **Clean Water Action**. She hit all the right

notes on affordability, quality of life, education. "This race is about what kind of city we want for the future," she said. "We all want a

prosperous community, but we want one where our grandchildren and our elders and increasingly our middle-class families can afford to live."

And then the gender kicker: "I think it makes a difference where there are women in elected office. If I'm elected, it will only be the second time in the history of the city of Austin that we've had a woman mayor, and that's really why I'm running – we really need a change in direction at City Hall."



THE FEMALE FACTOR

Of the 1,248 mayors of U.S. cities with populations over 30,000, 217 mayors, or just over 17%, were women. That's according to a January 2012 roundup of the Center for American Women and Politics at Rutgers University. Two of Texas' largest cities have women mayors – **Annise Parker** of Houston, the fourth largest U.S. city, and **Betsy Price** of Fort Worth, the 17th largest. Several smaller Texas cities also have women mayors: Port Arthur, New Braunfels, Beaumont, College Station, Euless, Flower Mound, Irving, and Tyler. But not Austin, the fourth largest city in Texas and 14th in the nation.

Should Austin voters elect its second female mayor this year, one of her most critical missions will be to leave a better legacy than the last one. When Carole Keeton Strayhorn, then Carole McClellan, was first elected in 1977, she rode into office as the liberal candidate. When she left office in 1983, she was widely reviled for sticking us with the South Texas Nuclear Project, among a number of other misdeeds. After switching to the Republican Party, serving as state comptroller, and making an unsuccessful bid for governor as an independent, she decided, in 2009, that she wanted to be mayor again. The voters said no, and she finished third behind Brewster McCracken and Leffingwell.

In political and philosophical terms, Shea bears little resemblance to Strayhorn. But the two do have a few things in common: unflagging energy, enthusiasm, and a highly competitive spirit. Those traits aren't too shabby.

CIVICS 101

THURSDAY 03 NATIONAL DAY OF PRAYER PICKET

Join activists trying to keep church and state separate. 11:45am-1pm. South steps of the Capitol, Congress & 11th.

PROJECT CONNECT Discuss options for updating high-capacity transit in Central Texas at this informal open house. 5-8pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695.

FRIDAY 04

GENTX DAY Wear a college T-shirt to raise awareness of higher-education issues and encourage students to be college-minded.

SATURDAY 05

SMITH

TEXAS MARIJUANA MARCH Discuss drug policy reform and make your voice heard. Or: "Bring your hacky sack, a tie dye t-shirt and a spirit of change." *Noon. March from City Hall to the Capitol.* www.texasnorml.org/texas-marijuana-march.

ELIMINATING CRIME & VIOLENCE Police Monitor Margo Frasier joins Mike Manor in this timely town hall meeting about uniting the police and neighborhoods in a movement for peace. 1:30pm. Simpson United Methodist Church, 1701 E. 12th, 472-8818.

CINCO DE MAYO Fiestas Patrias presents this two-day event for families, complete with food, music, dancing, and more. *Fiesta Gardens*, 2100 Jesse E. Segovia, 480-8318. \$5 (noon-5pm); \$8 after 5pm.

SUNDAY 06

TEA PARTY RALLY Ron and Rand Paul rally to "restore America now." 2pm. South steps of the Capitol.

POLITICS FROM THE LOCAL TO THE GLOBAL In this installment of Critical Conversations, Chronicle News Editor Michael King speaks about the issues he covers right here in these pages. 5-7pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind, www.5604manor.org.

PUNISHMENT AND PROFITS: IMMIGRATION DETENTION Our country detains 33,000 noncitizens a day. Watch this documentary, then join the conversation. 7pm. MonkeyWrench Books, 110 E. North Loop. www.grassrootsleadership.org.

CINCO DE MAYO (See Saturday.)

TUESDAY 08 MEETING WITH A KILLER: ONE FAMILY'S JOURNEY

Follow a family's path to forgiving a loved one's murderer. Join the mediator from the film, Ellen Halbert, in a discussion afterward. 7pm. Trinity United Methodist Church, 4001 Speedway, 450,5925

PROJECT CONNECT (See Thursday.) 11am-1pm, Austin Energy Assembly Room 130, 721 Barton Springs Rd.

Planned Parenthood in the WHP: On Again, Off Again

At press time, 49 of the state's **Planned** Parenthood clinics - and thousands of clients who rely on their services - were waiting to find out whether the state would be allowed to ban them from serving women enrolled in the Women's Health Program. On April 30, federal District Judge Lee **Yeakel** ruled that the PP clinics should be allowed to continue delivering services which they've done for the last five years as the WHP's largest provider of basic health care and family planning services - until a trial on the merits of a lawsuit on the issue can be heard. But in a late-night decision Monday by a single judge, Jerry Smith, the 5th U.S. Circuit Court of Appeals intervened, granting an extraordinary stay of Yeakel's injunction, apparently agreeing with the state that to allow PP to remain in the WHP - to continue with the status quo until the case can be heard - presents an "emergency" worthy of appellate action.

PP filed a response to the Smith stay on May 1. Now they wait.

After hearing arguments before him on April 19, Yeakel this week agreed with Texas' Planned Parenthood affiliates that a plan by the state to exclude PP clinics from participation in the Women's Health Program likely violates their free speech and association rights, granting a temporary injunction barring the state from enforcing a new rule designed to keep PP clinics from providing basic health care and family planning services to thousands of low-income and uninsured women.

At issue is a rule newly adopted by the state that excludes "affiliates" of abortion providers, or groups that "promote" abortion, from serving clients under the WHP, a successful federal-state partnership enacted in 2005 (see "Perry Continues Assault on Women's Health Care," March 16).

Although the program always included a prohibition on abortion clinics providing services, it wasn't until last year that law-

makers sought to redefine the term "affiliate" in order to use that prohibition as a wedge to exclude any of the state's Planned Parenthood clinics from participation in the program. The 49 PP clinics statewide that provide WHP services do not perform abortions, but simply because they share a name with **Planned Parenthood Federation of America**, and with other clinics that do per-

form elective, legal abortions, that would exclude them from the WHP. This is no small issue: Although PP clinics make up just 2% of WHP providers, in 2010 the PP clinics served nearly half of the more than 100,000 WHP clients. When the federal government said last year that it would not renew the waiver program with the PP ban in effect – a ban that would violate longstanding federal law that ensures women access to health care providers of choice - Gov. Rick Perry blamed the likely breakup of the program on the Obama administration's "pro-abortion agen-

da," and said the state would go forward with its own WHP, paid for with state money only, and with the new anti-PP rule in full effect. That prompted the affiliates to sue, arguing that the rule violates their First Amendment rights to free speech and association, as well as their 14th Amendment right of equal protection under the law (see "Planned Parenthood Has Its Day in Court," April 27).

Although the state argued in court last month that excluding PP from the WHP is "germane" to the program's goals of increasing access to family planning and reducing the number of abortions in the state, Yeakel did not find the state's arguments compelling enough to deny PP the injunction that would keep the rule from taking effect – at least until a full trial on the merits can be heard. "Texas is reaching beyond the scope of the government program and penalizing [PP] for their protected conduct," Yeakel wrote. "Accordingly, the rule will not withstand constitutional scrutiny, unless Texas comes forth with a compelling interest to justify the rule's existence," he continued. "It is unlikely that Texas will be able to do so, even accepting [Health and Human Services Commissioner Tom Suehs'] assertion that one purpose of the Women's Health Program is to reduce elective abortions by



Protesters gathered last weekend at the state Capitol to rally against the ongoing war on women's health.

preventing unwanted pregnancies by subsidizing birth-control strategies that do not involve elective abortions." Though the state may have a "compelling" interest in "protecting and promoting respect for fetal life after viability," there is nothing in the record to reflect that the new WHP rule "is necessary to advance that interest."

In order to win the injunction, PP had to show not only that it had a likelihood of winning its lawsuit, but also that a substantial threat to "irreparable injury or harm" will result if the injunction is not granted, that the threatened injury outweighs whatever harm the injunction would cause the state,

and that granting the injunction would not "disserve the public interest." To allow the rule to go into effect would gravely injure not only the PP clinics but thousands of women who use those clinics for service. PP would be forced to close clinics and lay off staff; indeed, if barred from participation in the WHP, **PP of Hidalgo County** would lose \$1.4 million in annual funding (half its budget), would have to lay off more than a dozen staff members, and would have to close two of three clinics, which currently provide WHP services to nearly 6,500 women, according to a lawyer representing the clinics. **PP of Lubbock** would lose 60% of its revenue and

would likely have to close its only clinic, which serves nearly 2,000 WHP clients, who would otherwise have to get on a three-to four-month waiting list to be seen at any other Panhandle provider. And it's not just WHP clients who would be harmed, Yeakel wrote. "If Plaintiffs are forced to close some health centers or to reduce their centers' hours, the tens of thousands of additional clients they serve will also be harmed."

Apparently Yeakel's reasoning did not impress Smith. Although he signed off on the stay of Yeakel's injunction without comment, he did so after the state filed a brief arguing that Yeakel's application of the law was flawed, including its

reiterated argument that the state has the power to determine which providers may participate in a government program. If it can't exclude PP from the WHP, the state argues, it would have to open the program up to anyone who wanted to provide services. In court, Jonathan Mitchell of the state's solicitor general's office said that could mean that even groups that promote eugenics could provide services under the WHP.

PP filed a response to the Smith stay on Tuesday afternoon. A ruling is pending.

Jordan Smith

Read Yeakel's full ruling online with this story at austinchronicle.com.

Council Rings the Changes

With the May 12 election looming for the mayor and three other incumbents, City Council will not hold a regular session again until May 24 – but the work goes on. Five work sessions will occur in the meantime, and the ongoing Austin **Energy** rate discussion will comprise only two of them (May 16 and 17). Beginning Wednesday, May 2, council began to hear in detail the **budget presentations** of various departments; Wednesday's session covered the Library, Health and Human Services, Animal Services, Neighborhood Housing and Community Development, Austin Resource Recovery, Code Compliance, Public Works, Transportation, and Watershed Protection. The departmental agenda for next Wednesday, May 9, was not set at press time. Transportation staff will also be prepping for a special May 22 work session on urban rail - when presumably we'll begin to hear if more potential financing has been identified, and whether a bond vote on rail is still possible for November.

Last week's meeting turned out to be not quite as long as anticipated – adjournment came at 10:01pm – though much of the efficiency was achieved by punting several dozen items down the road (look out, May 24). Nevertheless, the session accomplished quite a bit, highlighted by the morning briefing and handoff to council of the **Imagine Austin** Comprehensive Plan from the task force assigned to draft it – with ceremonial remarks from Planning and Development Director **Greg**

Guernsey, Task Force Chair **Margaret Cooper**, and Planning Commission Chair **Dave Sullivan**. It's still a ways from adoption, but after 2½ years (or 30, beginning on when you start counting), everybody was glad to see a reasonably finalized product. (The task force vote was reported as 21-3, to which **Bill Spelman** commented, that in Austin, "that's unanimous.")

And speaking of unanimous, council voted 7-0 for staff to negotiate an agreement to extend **Austin Pets Alive!**'s lease on the Town Lake Animal Center for a multiyear term, an extended deal that even APA! was surprised by – and of which we have likely not heard the last word. There was also a unanimous vote on various adjustments to campaign law –

some proposed for city charter votes, some to be changed by ordinance (e.g., **Ethics Review Commission** given jurisdiction over campaign finance violations). Despite audible misgivings (primarily from **Sheryl Cole**) that tighter finance restrictions could effectively underfund campaigns, ceding candidacy to the wealthy, the vote was 7-0 to strengthen reporting requirements, and to put limits on bundling by lobbyists and their firms – no member was going to oppose such a move in the stretch run of a council campaign.

Meanwhile, legal staff reported that the timeline for instituting both geographic districts for council and an independent commission to draw district lines – each of which would require federal review – would likely push any election based on those changes to 2014, leaving everybody to stew in the meantime.

However, earlier in the day, on a proposal from **Laura Morrison**, council loosened the rules on Citizens Communication to allow communication in work sessions on the rare items posted for voting. No doubt that will compensate for the Incredible Shrinking Rolls of Actual Voters. – *Michael King*

Money Talks



Lee Leffingwell has taken over \$125,000 in campaign contributions from developer related interests and lobbyists seeking millions of dollars worth of deals and subsidies for a Formula One race track, a downtown luxury hotel, and other projects worth hundreds of millions. The city subsidizes development and shifts the cost onto taxpayers.

Brigid Shea has proposed a reform law much stronger than the City Council's new ordinance. She would severely restrict the money that lobbyists <u>and the special interests they work for</u> can "bundle" into Council campaigns. She also proposes a "transparency law" that requires those seeking a subsidy, contract, or major zoning deal to file a public affidavit listing all contributions they and their associates have made to Council candidates in the last three years. So if money talks, we will know who it is talking to.

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Vote Early. Election May 12.



'Fail': Unaccountable Texans

Among the many campaign signs currently posted along Austin roadways - it's a real bull market in 4-foot-by-8-foot plywood – you may have seen smaller ones, usually near campaign signs supporting Mayor Lee Leffingwell or Council Member Mike Martinez, with arrows pointing to those signs and a single word: "Fail." It doesn't take a Talmudic scholar or even a legal expert to conclude the smaller signs oppose Leffingwell and Martinez's candidacies and favor their opponents in the City Council election. Yet the signs have no legally required disclosure statements reflecting who paid for or posted them (nor do any campaign filings itemize those expenditures).

Nonetheless, it's no mystery who's posting the signs. Texans for Accountable Government cofounder John Bush brags about the signs on his Facebook page, as he did during the 2011 Place 3 campaign, when he and electric cabster Chris Nielsen (and perhaps others) posted signs mocking then-incumbent Randi Shade. Without the required disclosures, the signs also constituted illegal litter in the right-of-way - but when Shade disposed of them, the posters complained she had "stolen" their signs. Similarly, Leffingwell and Martinez campaign workers have been plucking "Fail" signs from various sites - including several posted over last weekend in front of Martinez's campaign office, an achievement duly celebrated in a photo on the Facebook page of TAG Executive Director **Heather Fazio**.

I asked Bush, via email, if he believes campaign laws enforcing transparency and accountability should be obeyed or ignored.

Bush freely admitted "helping to push" the signs, although he said someone else is producing them. But he insisted they are not illegal, because (as he sees it) they do not constitute "express advocacy" under the Texas election code - that is, they do not specifically advocate the election or defeat of a candidate. Moreover, since he is a selfdefined "libertarian anarchist," he needn't obey "unjust laws" that restrict his right to post signs wherever he likes. While it's "prudent" for campaigns to disclose such things, he wrote, such niceties do not apply to people like him.

Bush and TAG endorse Clay Dafoe for mayor and Laura Pressley for Place 2. Bush has contributed the \$350 limit to Presslev's campaign (not including the signs), and Pressley is on the TAG steering committee. I asked Pressley via email what she thought of Bush's tactics and his legal theories. She replied, "The Fail campaign that is being supported by others is not within our influence and they are not donating the signs to us and our campaign is not associated with the efforts. ... The type of advertising you highlight is clearly not my style."

In other words, everybody's accountable - except Texans for Accountable Government.

- Michael King

For continuing coverage of the city and primary campaigns, see austinchronicle.com/elections



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08 Volvo V70 ASR - 34k mi	\$23,900
08 Volvo XC70 AWD ASR - 41k mi	\$26,200
10 Volvo S80 3.2 ASR - 24k mi	\$28,500
12 Volvo S60 T5 FWD ASR - 19k mi	\$29,900
10 Volvo V70 3.2 ASR, DVD - 32k mi	\$30,500
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New Trial Denied in Choking Case

The Court of Criminal Appeals on April 25 denied the appeal of Rosa Jimenez, overturning a lower court ruling that granted her a new trial in Travis County's infamous paper towel choking case. Jimenez could not prove she was wrongfully convicted, the court ruled in an opinion authored by Judge Cathy Cochran; more importantly, the court concluded that the law does not require a defendant to be given access to a team of experts to mount a defense – even if the prosecution has access to a multidisciplinary team of experts. And on that point, argues Jimenez's lawyer Bryce Benjet, the court is absolutely wrong.

Jimenez was convicted and sentenced to 99 years in prison for the death of toddler **Bryan Gutierrez**, whom she was babysitting in January 2003 when prosecutors say she shoved a wad of five paper towels down his throat, choking him. Gutierrez died that April.

At trial, local doctors and medical professionals who treated Gutierrez insisted the only way to explain the paper in the toddler's throat was that it was deliberately placed there. But at a hearing in December 2010, Benjet brought in a host of medical experts who disagreed, saying the injury looked similar to other toddler chokings they'd seen and that the incident was likely a tragic accident.

Former Travis County Judge **Charlie Baird** agreed and issued an opinion that Jimenez's conviction should be thrown out and she should be given a new trial. Baird found that Benjet's experts were a credible counter to the expert evidence offered by the state at trial. Had Jimenez's jury heard any alternate theory of the crime, it is unlikely that the verdict would have been

the same, Baird opined, concluding that Jimenez had been denied due process and that her attorney, veteran defender **Leonard Martinez**, had rendered ineffective assistance to his client.

The CCA, however, disagreed on all points - arguing that Martinez did not render ineffective assistance, nor were there any due process violations. Indeed, a defendant does not have a right to a contingent of experts (paid for by taxpayers) to match those that the state has at its disposal (also paid for by taxpayers), the court ruled. "In an ideal world, it might well be wise to have an equal number of experts on each side of a lawsuit, each one matching the skill and experience of his opposing expert," the court wrote. Jimenez "makes a compelling argument that she was outclassed and outmatched by the State's numerous experts. But the issue before us is whether the constitution requires that an indigent defendant be provided with an absolute (or even rough) equivalency of experts when the primary contested issue at trial involves the cause of death," the ruling continues. "Instead, we must conclude that applicant does not have a constitutional right to a 'team of experts' paid for by the taxpayers, and applicant's counsel is not ineffective in failing to request such a team."

Benjet said he's disappointed by the ruling, which he believes appears to have been written to conform with a previously determined outcome to deny relief. "When you're writing the opinion, you get to control the facts," he said. "If you find a troubling fact that doesn't meet a result that has been predetermined, you pretend it's not there and the opinion reads great." He believes the court is simply "wrong on the law" –



especially in ruling about the duty to provide experts for the defense. It's "about giving a defendant the tools they need to mount a defense," he said. In Jimenez's case, the state had a team of doctors with different specialties testify about whether Gutierrez could have stuffed the paper towels in his own mouth; they agreed that was not possible. In her defense, Jimenez had just one expert, forensic pathologist Ira Kanfer, who admitted on the stand that he did not have the expertise to determine whether Gutierrez had been abused, nor did he have the experience in child development to determine whether the toddler

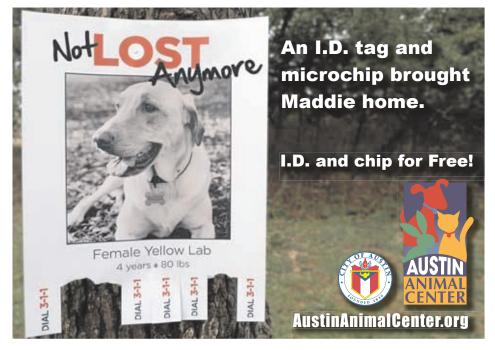
would have had the skill to get the papers down his own throat. Simply put, Jimenez was outmatched. "You cannot present a defense without access," Benjet argues. But the court instead decided "that Dr. Kanfer was good enough."

Benjet has already filed an appeal in federal district court, and he's waiting for the case to be assigned a judge. "We strongly believe that Rosa Jimenez is innocent," he said, "and we will pursue every remedy that is available to exonerate her."

- Jordan Smith

Read the court's complete ruling with this article online at austinchronicle.com.



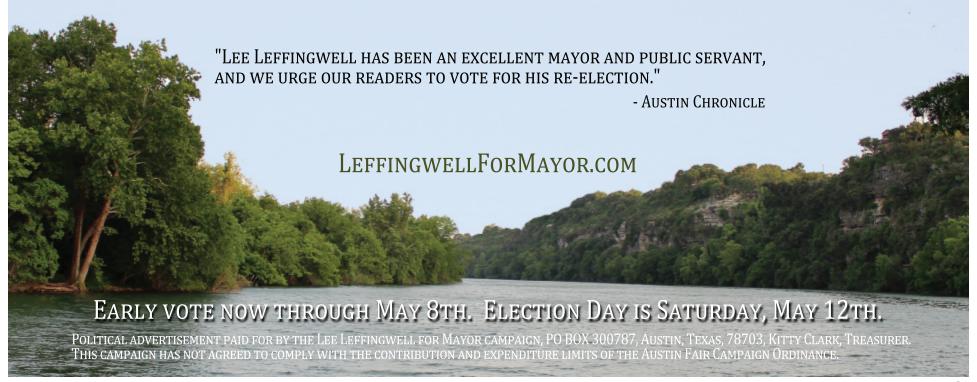




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- Expanded the SOS Ordinance to help clean up sites polluting our aquifer
- ✓ Sponsored a citywide ban on water-polluting coal-tar pavement sealants
- Expanded city recycling programs to commercial and multi-family buildings
- ✓ Led the adoption of a plan to increase Austin's use of solar and wind energy
- ✓ Co-sponsored the initiative to convert all city facilities to renewable energy



About That History? It's Gone.

The littered lots at 2019 and 2021 **E. Fifth Street** have much to recommend them as an office site. Bordered by industrial warehouses - including the Pure Castings factory, controversial for its fumes and proximity to Zavala Elementary (see "Cast Away," Aug. 28, 2009) - the properties look out on railroad tracks and the backside of an ungainly apartment complex. Despite the ruthless advance of hipster bars in that direction, the stretch of Fifth from Chicon to Robert Martinez Jr. streets is a bleached-out landscape of weeds, asphalt, and windowless industrial buildings. It feels isolated from the vibrant neighborhoods only a few blocks away and, at least in its current state, doesn't telegraph as a prime spot for retail or residential development - affordable or otherwise.

When the East Cesar Chavez Neighborhood Planning Team and other nearby neighborhood groups saw stirrings of new activity on the long-fallow property now being developed by Endeavor Real Estate Group, they weren't overly concerned with the office building that Endeavor principal Will Marsh says is planned for that space. Rather, they wanted to know what was going to happen to several historic buildings – particularly three wooden residential structures – that had sat unoccupied on the property for years.

With the help of neighborhood historian **Danny Camacho** and resident architects, **Amy Thompson**, chair of the East Cesar Chavez Neighborhood Planning Team's historic preservation committee, had concluded that the structures were worth saving. "They were very unique structures," she said. "They were completely architecturally sound." She had been working for two years to get them preserved and, if necessary, relocated.

Instead, in early March, all but one were abruptly "made into toothpicks," according to Thompson. No attempt was made to salvage the houses' longleaf pine, she said,

and "architectural details were lost, work-manship was lost, the cabinetry, the doors, the shiplap, the beadboard, sash windows that people pay hundreds of dollars for. It was a huge waste of resources."

The city's Code Compliance office and Historic Preservation Officer Steve Sadowsky were alerted. Big Red Dog Engineering, the company in charge of the project permits, had failed to obtain demolition permits, so the city issued a stop-work order while the company filed them belatedly.

Thompson began working with Council Member **Mike Martinez** and the city to find resources to relocate the remaining house to the neighborhood's community garden. As a backup plan, she and her domestic partner, **Cesar Sylva**, took out a second lien on their home so they could move the house



to their large yard a few streets away. Marsh assured Thompson via email that Endeavor would not "touch the house you are interested in without discussing with you first."

Yet without a word or a note, the house was demolished on April 6. Marsh said the contractor, M & Jo Abatement & Demolition, had been told repeatedly not to touch the house. Mario Martinez, M & Jo's owner, said he had sent workers to clean up the lot and that they took it upon themselves to demo the building.



Above: Amy Thompson and Danny Camacho of the East Cesar Chavez neighborhood stand at the site of where three historic houses were demolished.

At left: the last of three historic houses left standing before it, too, was demolished.

The case is currently under investigation, but Endeavor is probably not quaking in its loafers about a possible citation. Penalties are limited by state law and top out at \$2,000 per incident - small change in most construction budgets and hardly a deterrent. Andrew Moore, council aide to Martinez, compared the problem to that of the Heritage Tree Ordinance. "We hear a lot of 'Oh, my contractor cut down that tree without a permit; it's a heritage tree, sorry.' And the fines are similarly low." He suggests implementing penalties the city could enforce, such as denying the offending contractor additional permits for a long period. "We would be able to say, 'All right, so you're on the bad list for 18 months to two years. Is that worth it to you?" said Moore.

Sadowsky also said stricter penalties are warranted: "If we wouldn't allow a building permit on that site for a period of years or would deny the demolition contractors license to do business – if we beef up our penalties, we'll show anybody: 'Hey, you do this, it's really going to cost you. You're not going to be able to just write a check for this."'

In the meantime, said Moore: "All over town, with redevelopment and especially on the Eastside, with certain structures, we need to try and protect the cultural heritage, the cultural feel, the backgrounds of the neighborhoods. We're losing a lot of those through redevelopment."

"As a community, we don't take our own history seriously, and that is a huge mistake," Thompson concluded. "Healthy individuals reflect on their personal histories, preserve what is valuable, and work to improve weaknesses. Healthy communities do the same. To date, Austin has not been proactive in taking stock of its own history."

- Cindy Widner

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- ✓ Made fraudulent "medical clinics" come clean about their real services
- Cracked down on loan sharks by restricting "payday lenders"

Stopped a \$40 million dollar giveaway to the Formula One Race Track

Bill Spelman led the effort to stop Austin from paying an extra \$40 million dollars to the Formula One Race Track. Bill made the motion that the City of Austin would not spend \$4 million a year in our tax dollars subsidizing the Race Track - Bill said the Race Track should be able to pay for itself.

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When Austin Energy tried to pass an interim rate increase, Bill led the successful effort to stop that hike.

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Have you seen the fraudulent "medical clinics" for pregnant women? These "clinics" lure preanant women with false promises of medical services that they actually don't provide. Spelman authored legislation to require these "clinics" to post the truth: that they do not provide medical services.

Cracked down on loan sharks by restricting "payday lenders"

Bill Spelman is stopping the proliferation of loan sharks.

He passed an ordinance putting restrictions on the number and location of "payday" lenders, who target vulnerable low-income workers.

That's why Bill Spelman has such a broad base of support. People from across our community say Re-Elect Bill Spelman!

The Austin American-Statesman The Austin Chronicle The Daily Texan **Austin Apartment Association** Austin Board of Realtors

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Capital Area Progressive Democrats Capital City Young Democrats **Central Austin Democrats**

Clean Water Action Circle C Area Democrats League of Bicycling Voters Network of Asian American **Organizations**

North by Northwest Democrats Sierra Club of Austin South Austin Democrats Stonewall Democrats of Austin West Austin Democrats



Bill is married to Niyanta Spelman, and they have two children. Niyanta is the Executive Director of the Rainforest Partnership, an Austin-based organization that partners with forest communities around the globe to help them protect their forests.

ELECTION DAY: SATURDAY, MAY 12 VOTE EARLY: APRIL 30 - MAY 8

For more info: www.BillSpelman.org



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ALEC: Daylight on a Fungus

What is ALEC, and why have you never heard of it?

Those are the questions many people are asking about the American Legislative Exchange Council, possibly the most powerful and most secretive conservative pressure group in the U.S. ALEC managed to hide while it pushed bills about issues such as safety deregulation, voter ID, and antiimmigrant legislation. Now the group is under a spotlight as progressive groups have begun to expose its machinations, and it is withering under public scrutiny. Matt Glazer, executive director of nonprofit Progress Texas, said, "They've spent about three decades being in the background with no one paying attention. It's funny how fungus can grow in the dark cold of night."

Founded in 1973 by Nixon and Reagan loyalists, the group describes itself as a "think-tank for state-based public policy issues and potential solutions." Critics argue it is something far more insidious, a one-stop legislation shop providing a direct conduit between corporations and lawmakers. The process is alarming in its elegance: ALEC drafts bills, creates talking points, even drafts amendments, then hands them to lawmakers in multiple state legislatures. That's why nearly identical, extremely conservative bills like mandatory sonograms are turning up in state after state - the lawmakers are all working from the same playbook. Glazer said, "Corporations have said flat-out that they joined this organization because they could get laws on the books in state legislatures that benefit them."

The Faustian pact reached its nadir after the tea party dominated the 2010 elections. As Glazer sees it: "There's this group of people [legislators] who have never been taught to govern. They just got swept in, and in an absence of any idea how to govern, there's this organization that'll write the bills for you, will lobby your bills for you, do all the work for you. Why wouldn't you be attracted to that?"

ALEC has been well-known to political insiders for decades, but received broader exposure last year when the Center for Media and Democracy launched ALEC Exposed (www.alecexposed.org). A whistle-blower handed the center 800 "model bills" - the corporateauthored draft laws it hands to legislators. Philip Martin, research and policy director for Progress Texas, said the center "built a wiki page, put all those bills online, and empowered people to start taking a closer look at where the bills that passed in their states are really coming from."

The Progressive Change Campaign Committee, Color of Change, and other groups quickly joined the crusade, and organized boycotts against ALEC members. Some global brands like Procter & Gamble, Yum!, Wendy's, and Mars revoked their membership. Coca-Cola publicly declared that the company was only interested in cutting back on food and business regulation, not unrelated issues like voter ID; McDonald's claimed that its departure was solely a business decision. The most prominent recent exit was the Bill and Melinda Gates Foundation – although not an actual member, in November 2011 it had pledged \$376,635 to ALEC for educational campaigning (shorthand for pushing pro-charter school legislation). After the PCCC launched a petition and phone protest campaign, the foundation committed to no further ALEC grants. Glazer said: "This agenda is not what they were promised. They were looking for education avenues. They were looking for organizations that were going to go fight for fixing problems, not create new social problems.

It's not just businesses that are defecting: Austin Democratic State Reps. Dawnna Dukes and Eddie Rodriguez have joined a roster of lawmakers severing ties. Dukes said she had been a member "on and off" since joining the Legislature in 1995, but that the final straw came when she found that her name had been put forward for an ALEC committee position. Describing it as "insulting" that she was being used to add a bipartisan veneer to an openly hyper-partisan, hyper-right-wing organization, she said sacrificing her \$100 membership "was the least I could do."

But with its conservative history, why would any Texas Democrat join ALEC in the first place? Because the Legislature pays for lawmakers to join a handful of "nonpartisan" legislative groups, but only those on an extremely short list - a list that includes ALEC. Before the current campaign, half of all Texas lawmakers - Democrat and Republican - were ALEC members. Rodriguez said he joined because it was the only way to get an inside view. "I've always thought it was important to know your enemy," he said, so he used his membership to get into ALEC's 38th Annual Conference, held last year in New Orleans. "It was pretty much what I expected it to be," he said - a slick operation designed to disseminate the model bills. He says ALEC "is a real sign of how you have an organized effort to move the country to a far-right agenda."

With ALEC's social conservative agenda exposed, corporate backers can no longer feign ignorance. Both Dukes and Rodriguez pointed to ALEC's championing of the now notorious "Stand Your Ground" law, and its role in the shooting of Trayvon Martin, as a turning point. Glazer said: "I don't blame anyone who was a member before 2009, because no one was fully aware what was going on, and it seemed like another legislative organization. It wasn't until 2010 that we started seeing all this really heinous stuff."

The anti-ALEC campaign is far from over. Color of Change now has AT&T in its sights, and over the summer Progress Texas will be releasing several reports into ALEC's agenda and influence in Texas. Glazer said, "Instead of a Legislature that focuses on the deficit and education and health care, we have a Legislature that takes bills that have been drafted by corporations and conserva-- Richard Whittaker tive lobbyists."



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Mike Martinez:



With compassionate stewardship of homeless pets becoming more entrenched in Austin's culture, every candidate committed to retaining Austin's status as America's largest "No Kill" City. Even so, Council Member **Mike Martinez** rose above the rest. Martinez's commitment to animal welfare is plainly evident in his steadfast leadership on City Council. Martinez is unafraid to challenge City management and animal advocates alike to do more and better, has spearheaded efforts to utilize the former Town Lake Animal Center (TLAC) to save pets, and he—along with Council Member Laura Morrison—deserves the most credit for leading the City Council's successful effort to turn Austin's municipal shelter into a lifesaving, compassionate, and loving place for homeless pets.

Dominic Chavez:



Newcomer **Dominic Chavez** demonstrated an impressive understanding of animal-welfare issues, and a no-nonsense approach to solving continuing challenges to success. Chavez is committed to keeping the old TLAC site open in order to offset the City's poor decision to relocate Austin's main shelter, and wants the City to surpass its current 90% save-rate goal. We were particularly impressed with Chavez's insight into misunderstood dog breeds.

Lee Leffingwell: ****

Although we disagreed with then-Council-Member **Lee Leffingwell**'s vote to relocate Austin's main shelter back in 2007, as Mayor, Leffingwell has held firm in his unwavering commitment to keeping open TLAC in its current capacity and footprint. Leffingwell has grown in his understanding of animal-welfare issues, and we particularly appreciate his appointment of Dr. Ellen Jefferson of Austin Pets Alive to the Austin Animal Advisory Commission.

Brigid Shea: ***

Former Council Member **Brigid Shea** demonstrated insight and interest in key animal-welfare issues, but probably due to her time away from the Council, was not quite as up-to-date on current challenges as Mayor Leffingwell. Shea brought smiles to animal lovers when she committed to keeping Dr. Jefferson on the Animal Advisory Commission should she prevail, and was very interested in finding a way to reduce unfair breed discrimination in local housing.

Sheryl Cole, Bill Spelman, Tina Cannon & Laura Pressley: ***

Since all candidates committed to retaining Austin's No Kill status, finding things to criticize wasn't easy, and we think Mayor Pro Tem **Sheryl Cole** and Council Member **Bill Spelman**, along with newcomers **Tina Cannon** and **Laura Pressley**, are more than capable. Still, each left us with some concerns. Cole and Spelman have solid animal-welfare voting records to stand on, but Cole's interest in the issue has sometimes waned, and we worry deeply about the influence of Spelman's office staff, who have been hostile to No Kill programs and local animal-welfare leaders. We loved finding out that Cannon founded a successful pet-related business, but her remarks about certain dog breeds worried us. And while Pressley is clearly bright and talented, her undeveloped answers on our questionnaire left us scratching our heads. All of these candidates would do well with regard to animal-welfare issues on council; they simply did not exhibit the full strength of some others.







In March 2010, the Austin City Council resolved to make Austin a "No Kill" City, meaning that Austin's municipal shelter would save 90% or more of all sheltered animals. Just eleven months later, the shelter celebrated its first ever 90% save-rate month, and has saved almost or over 90% of all impounded dogs and cats since then. FixAustin.org, a local No Kill advocacy group, asked the current Council candidates tough questions on animal-welfare issues and evaluated their track records and answers.

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IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

Oops! AG Nearly Releases

Two years ago, Comptroller Susan Combs' staff accidentally put the private data of 3.2 million Texans online. Now Attorney General Greg Abbott's staff nearly went one step further, almost releasing millions of Social Security numbers. The only thing that saved them from a monumental data breach were the eagle-eyed lawyers challenging Abbott and the state's voter ID bill.

The gaffe was revealed in court papers filed in the ongoing voter ID preclearance trial in Washington, D.C. Hearings are scheduled to begin July 9, but U.S. Attorney General Eric Holder and the various voter rights groups are asking for that to be rescheduled. They say Abbott's office has been dragging its feet through the discovery process, either failing to hand over data or doing it so slowly as to make a real review nearly impossible.

In a rescheduling request filed on April 23, the intervenors laid out details of one delay that verged on dangerous farce. On April 2, after the court ordered that the state hand over the voter registration databases, Abbott's office released the data on encrypted, password-protected discs. The files, delivered by law enforcement courier, contained private data about 13 million registered voters. They were only supposed to include the last four digits of voters' Social Security numbers; Instead, the state sent a file containing some full nine-digit numbers. As soon as the anti-voter-ID attorneys realized this error, they notified the state and ceased reviewing the files. Abbott's office then had to fly couriers to D.C. and New York to personally collect the discs and replace them with the correct version. Lone Star Project Director Matt Angle, who broke the story, wrote, "Had the files not been handled carefully and responsibly by legal counsel opposing Abbott, as many as 13 million Texas voters' Social



Security numbers could have been exposed to potential illegal misuse and identity theft."

Abbott's office claims this is a storm in a tea cup. Spokesman Jerry Strickland said, "At no time were any Social Security numbers or private information ever compromised, nor were they made public." The AG's Office believed that there were only four-digit numbers in the file and, Strickland added, "Once we learned that there were some nine digit social security numbers, we immediately acted." However, the AG's Office did not know how many entries were four or nine digits, and had no details on why any nine-digit numbers were included.

- Richard Whittaker



Hamilton

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My opponent says he will decide on a case-by-case basis whether to enforce federal law. Some think Texas should fight the federal government at every turn. But state and county governments don't have the power to nullify federal law.

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Eeyoring About Eeyore's

All is not peaceable at Pease.

In the wake of another successful **Eeyore's Birthday Party** last Saturday at **Pease Park** on Lamar Boulevard - the 49th annual Austin celebration of the ageless, mournful donkey party organizers, the nonprofit Friends of the Forest Foundation, are embroiled in a dispute with the city's Parks and Recreation Department over their \$2,000 damage deposit from the 2011 event. FFF board member **Scott Sexton** told the *Chronicle* that PARD initially issued a \$49,000 bill for repairs and maintenance, then after protest, cut it to \$1,717.09, effectively consuming the deposit. "The deposit is typically \$2,000." said Sexton via email, "which has been always returned to Eeyore's in the past." The foundation demanded an apology from PARD along with the return of its deposit (and raised its complaint briefly at last week's City Council meeting).

In a April 23 letter to Sexton, PARD Director Sara Hensley did apologize for the "unapproved and non-finalized draft of a final report" that the FFF had received, but said that given last year's difficult drought conditions and necessary repairs to the park, PARD could not return the deposit. She acknowledged "the valuable service [the foundation's] volunteer projects bring to Pease Park," but cited the event's contract with the city stating that any appeal of the decision would have to have been made within 10 days (i.e., in May 2011). Hensley added a handwritten note to Sexton: "It is my hope that we can move forward positively and continue to work together."

That looks unlikely, at least in the short term. Friends President Les Carnes said

Monday that the foundation still wants its deposit returned, that PARD's staff has behaved in an unethical and possibly illegal fashion, and that "We're probably going to have to get a lawyer [and] appeal to the city manager to get this deposit back." Carnes acknowledged that city budget cuts have hurt the agency but accused PARD of trying to make up its losses by "shaking down a nonprofit," which uses sales of birthday drinks and T-shirts to raise funds for local nonprofits. "Yeah, there's a lack of money," said Carnes. "However, now there's a lack of trust."

PARD Special Events Manager Jason Maurer described 2011 as an exceptional year for park maintenance because of the drought conditions, and defended the department's spending of the deposit. "We're just saying, 'Let's reinvest some of that," he said, "and restore some of the grounds and give us a fighting chance for future years." As for the \$49,000 "bill," he said it was only a draft report by a park manager who, during a meeting, was estimating overall annual maintenance expenses on the park. A foundation member requested a copy, Maurer said, and "They just took a draft from a meeting ... and the draft notes upset them." He said he understands the foundation intends to appeal to the city manager and City Council, but under the contract, "They're way beyond the point to appeal."

Maurer effusively praised "wonderful work" on the park done by Friends of the Forest and Pease Park Conservancy volunteers, and added, "I'm really not trying to start a war. ... We're just looking forward to a good working relationship." He expects the 50th birthday to take place as scheduled next spring. - Michael King







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Summer Fun or Slick Stunts at SeaWorld?

THE HIGHTOWER REPORT

Let me tell you a corporate morality tale that I call "The Shame of Shamu."

Actually. **Shamu** is not the cause of the shame. After all, that's just the generic name given to the killer whales kept in captivity as the star attraction at three theme parks operated by SeaWorld Parks & Entertainment. The shame belongs to the corporation, which not only profits from its exploitation of the

whales, but also manages to dodge paying even a penny in national or state income taxes. Based in Orlando, Fla., this giant outfit pocketed record profits of \$380 million last year, but paid zero taxes on it.

This is because SeaWorld is owned by Blackstone Group, a multibilliondollar private-equity giant that specializes in acrobatic accounting and spectacular twistings of our tax laws. For example, Blackstone structured its 2009 takeover of SeaWorld so that it could immediately begin grabbing tax deductions under the law's convoluted depre-

ciation rules. Also, the Wall Street group paid 60% of the \$2.5 billion purchase price with money borrowed at high interest rates from wealthy speculators, making the huge interest payments on that debt totally deductible from Blackstone's tax bill.

Thus - shazam Shamu! - big profits at SeaWorld, no taxes for the equity fund. True, admitted a corporate spokesman, but

> the group "operates entirely within the letter and spirit" of the law.

> Well that's an easy trick for them, since they pour millions into lobbyists and politicians to rig the law. Blackstone is a whale in America's political

pool. It has already spent \$7.3 million lobbying the current Congress and \$1.3 million so far on campaign donations for this year's elections, including \$173,000 to back Mitt Romney - who promises, if elected, to make tax laws even more favorable to money manipulators like Blackstone.



Courting Change

Travis County needs a new civil and family courthouse - and a new way of doing business

BY MIKE KANIN

The lot at Third and Guadalupe sits in the middle of an area checkered with skyscrapers. The site is not subject to Capitol View Corridor height restrictions, and yet the extent of current development on the spot is a parking lot.

That's not for any lack of trying. The Austin Museum of Art spent three decades in various, and finally, vain attempts to turn the spread into its Downtown home. Travis County bought the block in late 2010, returning the land to county control; in 1855, it was the site of the original Travis County Courthouse. Sometime in the near future, county officials hope to bring their silver shovels there to kick off work on what might become the largest building west of the Mississippi River, should construction eventually extend to all of the nearly 2 million square feet that could be accommodated at the site.

Travis County's longstanding, desperate need for a new courthouse (see "The Sky's the Limit," Dec. 24, 2010) spurred the purchase, and in theory, the deal represents a happy solution for the county's most pressing facilities problem. But, with a twist of internal politics, the complications that would accompany any project on this scale have been multiplied for the county. Considering the county's recent history of tripping over large-scale projects and its habitual lack of adequate planning, the circumstances that face county officials are daunting. But, should it succeed despite these odds and the real difficulties have yet to begin -Travis might just drag itself to the forefront of innovative development.

Blackwell-Thurman CJC Blues

The county's most notorious major facilities project, the Blackwell-Thurman Criminal Justice Center, left major managerial scars that have long dogged Travis County officials. Poor project management, which stemmed from a lack of organization, led to delays and cost overruns. Bonds were issued in 1993, and construction eventually began in 1997, but the CJC continued to expand in scope well past its initial stages, a situation that was compounded by the fact that no one was ready - at least for a while - to step in and play wrangler.

The Austonian Private **Civil and Family** Courthouse **Ground Floor Building** Retail REPUBLIC SQUARE

Four years later, the county found itself with a building which no one seemed to like, cost \$23 million more than anticipated, and ended in litigation. Of the current court members, only County Judge Sam Biscoe (then Precinct 1 Commissioner) had a seat on that body when Travis voters approved a set of bonds to build the facility. He maintains that the project hasn't made the county hesitant to pull the trigger on other major facilities efforts. Most other members of the current court - including Precinct 4 Commissioner Margaret Gómez, who was first elected in 1994 and experienced much of the CJC debacle firsthand - admit that the CJC experience colors their decisions. "I know I'm gun-shy because of that experience we went through with that CJC," Gómez said.

Former Precinct 2 Commissioner Karen Sonleitner took office at the same time as Gómez. "I wouldn't use the word 'gun-shy," she says in reference to the effect of the CJC, "but I would use the words 'extremely thoughtful." Sonleitner, however, suggests that the imprint may be more positive than negative. "It kind of gives you a mental checklist of every question you'd ever have to ask."

"In most of the 254 counties in Texas, master planning isn't

Whatever the case, the fact that commissioners continue to think about the CJC project - and raise it in the context of the county's next major construction effort seems to illustrate its lingering effect on county policy.

Without a Plan ...

Precinct 3 Commissioner Karen Huber says that the lack of any real comprehensive facilities plan before 2002 has significantly affected the county. "A lack of vision and coordinated direction always hurts an organization - particularly one the size of the county. Without one, there is no common vision and often the right hand doesn't even know what the left hand is doing," she said. "With the exponential growth that Travis County has experienced, the county now finds itself way behind the eight ball in addressing facility needs. It will cost the county much more, now, to catch up with the facilities needs than it would have if they had been addressed through the years in a planned and methodical way."

Precinct 2 Commissioner Sarah Eckhardt agrees. "In most of the 254 counties in Texas, master planning isn't really needed," she said. "But in major metropolitan counties, it has become an absolute necessity. Travis County has been perhaps a little slow in coming to that realization." Biscoe isn't so sure. "I cannot recall an incident that would have been averted had a master plan been in place. Master plans cost a lot to prepare and adopt, and there is no guarantee that they will be used," he said. "They may be worth the investment. However, to date, that has not been demonstrated in Travis County."

One Scenario From Two Perspectives

of conceptual drawings, not an actual proposal.

scenarios for a courthouse campus.

County commissioners have been presented with several potential

Scenario C, shown here, would include a 72-story skyscraper and could

add as much as a million square feet of retail and other commercial space to the county tax rolls. Planners emphasize that this is one of a handful

Development

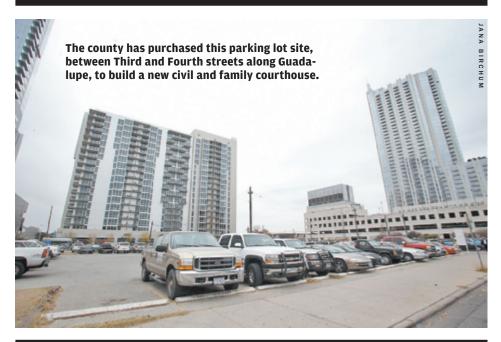
Still, in 2009, the county hired outside facilities management firm Broaddus & Associates, at a cost of more than \$1.5 million, to come up with what was subsequently called "Travis County Central Campus 2010-2035: Strategic Needs Analysis & Facilities Master Plan." In a February 2010 presentation to the court, Broaddus suggested that the county would need roughly 1.1 million net occupiable square feet by 2035, or just about double what was available as of 2010. Based on those numbers, Huber's "behind the eight ball" seems accurate.

The space assumptions were part of a larger effort, one that would eventually find the court approving a Downtown county campus that would both expand the number of buildings it occupied, and relocate a host of offices around the Guadalupe corridor. In December 2010, the court finalized acquisition of the lot at Third and Guadalupe. Then, in a separate presentation in October 2011, the court heard from Broaddus about the future potential of the lot they'd bought almost a year before. Commissioners saw four development scenarios, the tallest of which would produce a 72-story skyscraper. None of the scenarios were vet potential designs; Broaddus had simply brought them to the court to illustrate the potential size of the project.

What About Facilities?

A year before the county began its comprehensive look at its facilities, a simmering dispute over both managerial policy and

really needed. But in major metropolitan counties, it has become an absolute necessity. Travis County has been perhaps a little slow in coming to that realization." - Commissioner Sarah Eckhardt



Commissioners have yet to decide how they will finance the project, and whether bonds will be used to pay for whatever portion of it the county is ultimately responsible for.

personal disagreements between former head of Administrative Operations Alicia Perez and then-Human Resources Director Linda Moore Smith boiled over into a full-blown war, ending in lawsuits and county settlements. The dispute eventually forced out both officials and left an outsized question mark hanging over the upper levels of county organization.

It also left an open question about the Facilities Management Department. Until then, the various functions of the growing Travis facilities department resided under Perez's direction - or, if you believed the rumors, lack of direction. Without Perez, it floated in somewhat autonomous territory, reporting to different county executive managers, but also directly engaging with commissioners - who in addition to being elected officials, are also the CEOs of their precincts. Some commissioners were OK with the interactions; some were not. The issue – and the divided court that it brings - continues to fester, and periodically surfaces at court, with Gómez and Precinct 1 Commissioner Ron Davis defending facilities head Roger El Khoury, while Huber and sometimes Eckhardt try to push their colleagues into a change. Though no one would comment on the record about it, rumors have circulated that El Khoury was at one point ticketed for dismissal.

As currently assembled, the Facilities Department grew out of the CJC fiasco. Huber argues that, in its current iteration, the department is "outdated in its organization and practices." But she and Eckhardt have been unable to yet convince their colleagues to take substantial corrective action. For Gómez, that department isn't the problem. "Facilities Management was never set up to handle a [large-scale construction] project," she said. Though Commissioner Davis

declined to comment for this story, he and Gómez tend to vote along the same lines on issues surrounding the Facilities Department. That leaves Biscoe as the proverbial decider. And so far, he's declined to vote for a new, major administrative reorganization.

At the March 20 court meeting, Huber issued a scathing public rebuke of the Facilities Department in the face of a proposal made by Biscoe and Gómez that would – for the third time in a year – shuffle that department and its problematic leadership under the supervision of a different county executive. This time, the move would place facilities under the watch of County Executive for Planning and Budget Leslie Browder, a seasoned manager who was, until March, the City of Austin's chief financial officer. And, as a brand-new member of county government, she might provide an ... unburdened perspective on the situation. Still, the political baggage carried by the Facilities Department and El Khoury is enough to glaze even a fresh set of eyes.

Huber called the proposal "unconscionable." "I do not think it's fair – as politically charged internally as this department is – to put this under a brand-new, on-the-job-less-than-a-month county executive," she said. She also implied that El Khoury had manipulated the court into letting him select his manager. "We cannot let a department under a county executive come to us and say, 'We don't like it here; we want to be somewhere else." El Khoury declined to comment.

Neverthless, only Huber voted against the change. El Khoury and his department are now Browder's problem.

The action came after Huber and Eckhardt had raised a series of questions over Facilities' handling of the renovations of a building at 700 Lavaca that county officials

 $continued\ on\ p.30$



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had bought as part of their Downtown campus master plan, to house the Commissioners Court and several management offices. Instead of using its in-house operation, the county had again turned to an outside construction management firm -HS&A, which had been called in to clean up the CJC mess - to handle part of the project. El Khoury had been visibly upset when the court refused to grant his department sole management over the renovations.

As HS&A proceeded with few issues, Facilities stumbled. News came that the 15th-floor office for the Precinct 4 commissioner - the only such office not on the second floor, and therefore the only office not managed by HS&A - had cost \$40 more per square foot than the other commissioners' offices. Huber also worried that the approach Facilities had taken to bidding out a window glazing project had also cost the county extra funds. The Facilities Department "chose to bid out [the glazing project], not including the first three floors," she said. "Ultimately that whole project will cost us more because of the need to have to go back in and add those first three floors."

For Huber, the glazing is just the latest in a series of shortfalls by the department that reflect its apparent inability to handle a major project; Gómez believes that the department was never designed to do so. In the distance between the two points, one can see either the predicament (Gómez) or failure (Huber) of the county's Facilities Department. The situation also displays the political intractability associated with El Khoury and his team. It all shows that Facilities is not prepared to assist in any largescale way with any major county project.

Such an effort, of course, would include the enormous courthouse project.

How Many P's?

Public-private construction partnerships ("P3s" in wonk-speak) are, ultimately, a way for public entities to rely on private investment and management to aid in the construction of major projects, while retaining varying levels of control and ownership. In Texas, P3s have been used successfully to construct roads - and have also resulted in unpopular tollway projects. Despite the potential for public controversy and other drawbacks, some in county government consider the construction financing method to be cutting-edge.

Judge John K. Deitz, who has been a prime motivator for the new courthouse, has been pushing for a P3 to construct it. "What just comes to mind when you start saying 'public-private partnership'? 'Well, we're not sure, because somebody's going to get rich that shouldn't get rich," he suggests. "That's a con - but ... you get somebody who knows what they're doing."

As the county began to explore its construction options, a party of officials, including Dietz, traveled to a series of P3-funded courthouses. He singled out one in Brooklyn. "There we are in this magnificent -" he broke off to explain what he meant. "I mean, magnificent in that it looked Stalinist, but





"Master plans cost a lot to prepare and adopt, and there is no quarantee that they will be used." - County Judge Sam Biscoe





Clockwise from top left: Karen Huber, Sarah Eckhardt, Sam Biscoe, Margaret Gómez

Brooklyn is two million some-odd people twice the size of where we are now - and their courthouse had been open for five years, and you could not see wear," he continued. "It had a child-care center that could take care of 60 kids ... and they had a full family-service center so that if you needed domestic violence counseling, there was somebody there to enroll you; if you needed drug treatment, there were people that could sign you up; if you needed drug testing, they could take you to a lab right there.

"[You could] get a building that is functional for what we do, but also fits in with the neighborhood and adds to the Downtown, which is supposedly what everybody is desiring," he continued. On that note, Dietz says he's urged Austin's Downtown interest groups - which he thinks are skeptical of the county's ability to pull the thing off - to get involved in the process. "It's just like any big project in Austin: The more people you've got supporting it behind it, as opposed to being armchair skeptics [People] are skeptical, but we keep trying to make the case," he concluded. "If you don't want the same old county building, then get behind some type of thing like a public-private partnership."

As part of their plans, the commissioners agreed to move the civil and family sections of the county's courts to a separate building. They're currently pondering whether or not to employ a public-private partnership to build what might just be the county's flagship building. Here, a P3 would bring in an eager-to-open, profit-driven partner as an alternative to both the CJC model - where too many heads delayed the project - and the prospect of an unready inhouse county Facilities Department. If the shared, mixed-use retail or other commercial uses are successfully included, it could also have the benefit of putting as much as 1 million square feet of space back on the county tax rolls.

But beyond all that, there is the daunting cost. Ernst & Young estimates the cost of the facility will be between roughly \$260 million and \$400 million. Local real estate expert Charles Heimsath of Capitol Market Research doesn't believe that the county could convince its voters to pick up that tab. "I don't see the voters supporting the construction of a courthouse that isn't really needed for another 10 years," he says. Court members have yet to decide how they will finance the project, and whether bonds will be used to pay for whatever portion of it the county is ultimately responsible for.

That fact, of course, plays with another unresolved question: While there can be no doubt that the county needs a new courthouse, whether it needs this new courthouse - or at least a version of the maxedout development unveiled to the court in 2011, is still a matter of debate.

Though one could argue that such a huge facility would provide the county with plenty of expansion room as it continues to grow, and that the more (private development) money that would go back on county tax rolls in the meantime the better, there are undeniable downsides to a massive, privately aided facility. On top of the fact that private involvement would require the county to use taxable bonds to finance any portion of the project - which could make the interest 11/2 to 2 percentage points higher than if it were paying to finance the project on its own - these concerns play directly into the traumas of the recent past.

From the get-go, the county is dealing with a first-of-its kind project. No on-staff county officials have had any real experience with this sort of development, on this scale. As court members began debating a P3-funded facility, Huber and Gómez cautioned against proceeding without enough information. They urged the court to adopt a slow process, and argued against a parallel-track proposal that had county officials both soliciting information about a potential P3 project and looking for a consultant to help them evaluate that information. "I'd just like to say, we will be getting responses from the people who want to do business with us," Huber said during the court's proceedings. "They will be telling us what we want to hear."

She and Gómez both invoked the specter of the CJC. "I think what may have happened 10 years ago is that there was some planning - but I don't know how much," Gómez said. "And then it got put on the ballot because there's always that rush of needing to get it done, and when that occurs, you leave a lot of things uncovered."

But the majority of the court disagreed, and on a 3-2 vote, pushed forward with the parallel-track process. On April 17, consultants with Ernst & Young presented commissioners with their suggestions about how to move forward. They argued that a P3 approach would be feasible, as would something more traditional. But, whatever the court's pleasure, Ernst & Young urged it to move quickly. "There's momentum for this project. ... Don't waste that," said E&Y principal Mark Gibson. Biscoe promptly scheduled a vote that might have included a decision about funding for the courthouse for the next week, April 24. Push didn't quite come to shove, however - the commissioners were not ready to move. Instead, when it came time for a thumbs-up-or-down, they unanimously punted the question of whether "to P3 or not to P3" back to a committee that will include judges, attorneys, and interested parties from the Downtown region. "I'm actually in favor of this," Karen Huber told her colleagues. "This is what I thought we should have started out with a year and a half ago."

The Best-Laid Plans

By the time the project is completed, the long-serving Judge Biscoe will have left county service, having announced he won't seek reelection in 2014. Gómez, too, is a long-time county vet, and heart problems kept her off the dais for an extended portion of 2010. She still won reelection handily that year, but just how long she'll stay remains an open question. And Huber is facing a tough re-election campaign this fall.

All of which is to say, by 2017 – the initially projected date for the opening of the new courthouse – things will likely have changed dramatically in terms of county leadership. The county will have changed, too. If population growth continues apace, there will be more than 1.5 million people living within Travis County boundaries. More people of course means *more* judges, *more* criminals, *more* lawsuits, *more* divorces, *more* adoptions. There's at least one truth about government: Business will expand as jurisdictions continue to grow.

But institutional change comes much more slowly. It took Travis County roughly two decades to outgrow the original plans of the Heman Marion Sweatt courthouse. It will have taken at least eight for it to move out of the facility. Facilities Management grew into itself over a decade; by that point, argues Huber, it was already outdated. Given all of this, the new courthouse gives the county the rare opportunity to move

relatively quickly in two new directions: one from the bursting confines of its current judiciary facility, and one out from the shadow of the CJC.

For the record, Huber thinks that a county administrator - someone who would play a role similar to Austin City Manager Marc Ott - should be called in to handle Travis' day-today administrative needs. That move could leave the court to tend to broader policy decisions and free of the entanglements offered by such politically loaded departmental infighting as is exemplified by the facilities situation. Eckhardt agrees to some extent. "I do think we need a county administrator but it doesn't have to be a single person," she says via email. She points to the county's Operational Planning Team, a somewhat ad hoc group of top county managers that meets to discuss administrative issues.

Whatever the county's administrative situation, it looks like a courthouse will be built. And whether one believes the project will be successful in spite of or because of its internal setup – or none of the above – there appears to be considerable doubt that the effort could be handled by existing county staff.

Still, Deitz says he's optimistic. "I have no reason to be," he says with a chuckle. "The need is unquestionable. I just think the case needs to be made better, and we need to fully vet – and not just give up because this is really hard."







Katniss Everdeen's Grandmothers

Barbara Stanwyck, clad all in black, gallops across the screen at the head of her gang of gunfighters in Sam Fuller's Forty Guns (1957). Stanwyck's Jessica Drummond is praised in song as the "high-ridin' woman with a whip.'

She had played tough Western women before in Cattle Queen of Montana (1954) and The Maverick Queen (1956), but those pictures pale beside Forty Guns. Fuller's script turned traditional definitions of women upside down, and Stanwyck's trademark mix of toughness, vulnerability, and brains made Jessica seem not aberrant but inevitable.

Stanwyck came up in the 1930s, a decade still unequaled for its actresses and the central role they played in that Hollywood era. The roster speaks for itself: Bette Davis, Joan Crawford, Katharine Hepburn, Jean Harlow, Mary Astor, Myrna Loy, Marlene Dietrich, Jean Arthur, Carole Lombard, Rosalind Russell, Ida Lupino, Ginger Rogers, Joan Blondell, Vivien Leigh, Claudette Colbert, Wendy Hiller - their characters were women in a man's world who felt no need to conceal their intelligence and range. In scripts written with the literate zest of that Hollywood era, these actresses played women who met men eyeto-eye. Their era still spoke of the "weaker sex," but their performances challenged boundaries. Their stances said lots that their scripts could not.

By the Fifties, with rare exceptions like Forty Guns, Hollywood gave actresses far less leeway and screenplays were, in general, not as clever, Marilyn Monroe, Elizabeth Taylor, Audrey Hepburn - and lesser lights like Doris Day, Debbie Reynolds, and Kim Novak - were strapped in tightly by their roles. For instance, Taylor's best performances were as a loyal wife (Cat on a Hot Tin Roof, 1958) and a haunted prostitute (Butterfield 8, 1960).

Monroe played a showgirl in six of her 10 starring roles. In one of the remaining four, The Seven Year Itch (1955), she doesn't even have a name. In the script, she is "the Girl."

But change was afoot. On The Avengers, a British series (1962-68), Honor Blackman's Catherine Gale fought like a man, while on America's Route 66 (1959-1964), actresses like Lois Nettleton and Lois Smith played women stepping bravely into existential labyrinths in which the Minotaur is oneself.

Then, in 1964, Honor Blackman starred in the James Bond classic Goldfinger as Pussy Galore (pronounced "POO-sy"). Pussy was almost as tough as Bond. In 1965, Diana Rigg's Mrs. Peel took over The Avengers and American viewers saw, for the first time, a beautiful, erudite, hip, highclass woman who kicked ass.

Could a female equal a male on traditional male turf? The Avengers didn't deign to entertain the question. It asked: Are you Emma Peel's equal?

The answer: Not on your best day.

That hadn't been done before.

Then Faye Dunaway played a Vogue version of poor white trash in Bonnie and Clyde (1967), in which Dunaway was more than the equal of Warren Beatty's glamourpuss Clyde. (The real Clyde and Bonnie were homely, ignorant sociopaths.) The film's fashionable murderers were fashionably murdered - in slow motion, yet. But Dunaway's performance let us all know that Bonnie was more dangerous than Clyde.

While Vanessa Redgrave played a dancer (Isadora, 1968) and Jane Fonda played a hooker (Klute, 1971), gutsy Raquel Welch tried her damnedest to expand the roles possible for star actresses. Welch played Gore Vidal's transgender Myra Breckinridge (1970), then a woman who must learn to gunfight in the Western Hannie Caulder (1971), then, a Roller Derby gal in Kansas

BY MICHAEL

City Bomber (1972). Pam Grier played tough in Coffy (1973) and Foxy Brown (1974). But it was Angie Dickinson who definitively broke the mold in the TV series Police Woman (1974-78).

The first actress to single-handedly carry an hour-long TV series, Dickinson's Sgt. "Pepper" VENTURA Anderson was a cop when few real-life women could be - and those few often weren't allowed guns and didn't leave the precinct. Dickinson's glamour had an edge. You hoped she'd never lose her temper, at least not at you. The same was true of Gena Rowlands when she took on the mob in 1980's Gloria.

TV's Cagney & Lacey (1981-88) was a different story. The cop team of Tyne Daly's Mary Beth Lacey and Sharon Gless' Christine Cagney looked like real people: attractive, but not especially pretty. They portrayed fairly average women who happened to be cops. They did what was supposedly a man's job, and they did it for seven seasons.

In TV shows from the Eighties on, women could be lawyers and doctors without overtly threatening the male realm - covertly, yes, but not overtly. However, danger is supposedly the province of men (a laughable assumption, since women have always been in greater danger, usually from men). The male hero is heroic by virtue of facing violence. If women could do that just as bravely, thousands of years of tradition would wobble and crack.

In TV's Silk Stalkings (1991-1999), Mitzi Kapture's Rita Lee Lance and Rob Estes' Chris Lorenzo partner as detectives. They call each other "Sam." Their equality is total. He trusts her to cover his back; she trusts him. That was new.

Today every cop or spy show features a woman who's witty, pretty, and can beat you up. Cote de Pablo's Ziva of NCIS is the prime example. As they say, "Ziva doesn't need a weapon. Ziva is a weapon." But before Ziva and her sisters, to be a credible warrior, a woman needed special powers.

In Xena: Warrior Princess (1995-2001), Lucy Lawless' Xena and Hudson Leick's Callisto do what cannot be done, but the show sneaks in Renée O'Connor's Gabrielle and arcs her from clever sidekick to sexy knife-fighter. In Buffy the Vampire Slayer (1997-2003), Buffy (Sarah Michelle Gellar) and Faith (Eliza Dushku) are endowed with powers, while Willow (Alyson Hannigan) arcs from girl-next-door geek to lesbian shaman.

Leave it to science fiction to provide more realism. Babulon 5 (1994-98) and Battlestar Galactica (2004-09) assume female equality in all spheres. Women are ace pilots: Galactica's Katee Sackhoff as Starbuck. Women are tough foot soldiers: Babylon 5's Marie Marshall as Dodger. Women are leaders - Babylon 5's Mira Furlan as Delenn and Battlestar Galactica's Mary McDonnell as

> President Laura Roslin. See them today and they mirror our female military in Afghanistan and

> > Iraq, the prime minister of Germany, and our secretary of state. The zeitgeist has changed and there's no going back.

Since January, Lost Girl's Bo, played by Anna Silk, is a bisexual succubus crime-fighter - Lillith as heroine! Apparently, at our stage of development, a bisexual heroine must be freakish and sexy, as is Lisbeth Salander in The Girl With the Dragon Tattoo.

But The Hunger Games signifies change at a higher level.

Jennifer Lawrence is that rare performer who conveys character almost magically through the subtle medium of her presence. Her Katniss Everdeen has no inhuman powers. A skilled archer, she sometimes misses. She's not overtly sensual. She's profound without profound dialogue. She wins through decency, depth of spirit, and intelligence. In Raymond Chandler's usage, she walks her leafy mean streets neither tarnished nor afraid. Her determination defines her, not her gender. She makes her own rules in the face of a faceless, merciless power. Her grandmothers in cinema would be proud. When she wins, they win.

A great distance has been traversed. In a world that snares and defines you for its own dark purposes, Katniss Everdeen embodies what it means to define yourself and be free.

This column is dedicated to the memory of Evann Marie

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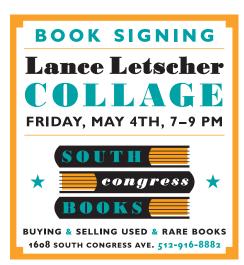


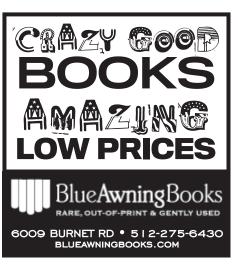






ECHRONICLE











The artist Joan Jonas doesn't fit neatly into any particular -ism or easily defined art jargon tag because she defies them; Jonas just is. She works between and around category, transcending materials and methodologies to form a creative expression that is uniquely hers.

With roots in sculpture and video, such as her groundbreaking *Vertical Roll* (1973), Jonas' art practice transitioned onto the stage to mix live performers, music, props, and video projections ensconced in symbols, myth, and ritual-making. Her work has been shown at Documenta (Kassel, Germany) four times, as well as the Tate Modern (London) and the Stedelijk Museum (Amsterdam) in a major retrospective.

Jonas' performative work *The Shape, the Scent, the Feel of Things*, originally commissioned by Dia Beacon, will be per-

formed in the intimate McCullough Theatre, presented by Texas Performing Arts in conjunction with the Fusebox Festival. It is based on the writings of German art historian Aby Warburg, who is best known for his work on the ways iconology and memory affect perception. Warburg's 1896 journey to study the rituals of the Pueblo Indians, as well as his nervous breakdown and recovery in a Swiss sanatorium, cast an internal heartbeat in *The Shape, the Scent, the Feel of Things*. From there, Jonas works her magic to create worlds within worlds, in varying time signatures and shape-shifting images. The Austin performances feature jazz innovator (and newly appointed Kennedy Center artistic advisor for jazz) Jason Moran performing his original score live.

– Andrew Long

Austin Chronicle: The use of poetry is pervasive in your work. How has that influenced your process?

Joan Jonas: I am really inspired by the structure of poetry. If you look at a poem on a page, you see its structure. Then you read it and there is a different rhythm and a sound – a way the words have been arranged. I am also inspired by the structure in experimental films with the repetition of certain motifs.

AC: Do you incorporate video onstage now?

JJ: I first started working with video in 1970 and immediately put it into my performance pieces. The closed-circuit system allowed me to have a cameraperson filming a detail of the live performance that was then projected so the audience saw a detailed live performance simultaneously with a live performance. It has acted as a layering device, allowing me to present several different viewpoints simultaneously. In *The Shape, the Scent, the Feel of Things*, there is a huge backdrop of video projections both live and prerecorded.

AC: Circling back to poetry and layers -

JJ: I was influenced by and thought about early imagist poems of the modernist poets like H.D., Ezra Pound, and William Carlos Williams, how combining two or three elements can make another element.

AC: Can you give an example?

JJ: Pound's "In a Station of the Metro": "The apparition of these faces in the crowd;/Petals on a wet, black bough."

AC: The power in your work is just that – how the combination of layers create this other world through new elements and perception.

JJ: What I would ask of the audience is to try to not to figure it out. Just to watch and try to be in the piece, and then to let it in moment by moment. There are things going on at that same time, so sometimes you might get focused on one detail of the piece and so you miss other parts. But I don't think that should be a worry. It is important to look at the whole picture.

AC: How did it come about to have Tilda Swinton in your video work Volcano Saga?

JJ: It's a simple story. When I was thinking about *Volcano* Saga, I was in Berlin. A friend of mine who is a filmmaker knew her, and we asked her to do it.

Court Lurie intersections of self and abstraction

How and why does one become an abstract painter? Although an entrenched Austinite by now, artist Court Lurie began her career in education, activism, and administration with arts nonprofits in Albuquerque, N.M. Ten years ago, after "talking about artwork, but never making it," Lurie quit her day job and dedicated a breakthrough year to producing paintings more abstract than any she had made before. She has since spent a decade developing her distinct style. These are canvases with often dense layers of building, scraping, and manipulating paint – Lurie's hallmark style. But her most recent series of paintings, named after an inner alter ego full of strength and vigor, are lighter and sparser.

— Andy Campbell

Austin Chronicle: There's a trend in your new work toward a scrawling kind of mark-making; can you talk about where that comes from?

Court Lurie: My two favorite artists are Gerhard Richter and Cy Twombly at the moment. The experience I had seeing the Western Wall in Jerusalem is similar to the experience I have every time when I visit the Cy Twombly Gallery [in Houston]. To get to this point, I had to work against what I was taught in art school, which was a more rigid aesthetic environment, and being the daughter of an interior designer. These paintings are process-oriented for me, and I never have an idea of what it's going to be.

AC: I bet that's scary.

CL: It's totally scary - fucking terrifying!

AC: It seems you have a grammar of marks

that you use consistently. Do you name these elements?

CL: I don't, but I did start a notebook of some of the elements I create, like a glossary, so I can remember these 46 elements I've created. It's a working document, not just archival; it's active. It's like teaching abstract painting. I don't think you can teach abstract painting, but you can show people how to use materials and push them. The experience I have in my studio is about me and the materials.

AC: So your exhibition is a part of the West Austin Studio Tour, a new event that seems to have cropped up in response to the East Austin Studio Tour. Do you think there's a false dichotomy at play here?

CL: Well, I'm excited to be a part of it. Any opportunity for the public to see and experience



"Studio Visits" is a new short-form interview format with local artists in their studios, which will run every third week in *The Austin Chronicl*e.

art in a creative way, especially in artists' studios, is beneficial for everybody. It creates and fosters relationships between the artists and a public, just people. Forget about selling, art community, academics – I think we've lost so much connection to human creativity. Connecting to any piece of the human experience, for example, vulnerability, which is really what my work is about, is connecting to something bigger. **AC:** So why do you think designers are so keen

to work your paintings into their aesthetics?

CL: You mean besides that the paintings will be worth \$50,000 in a year? [laughs] Working with designers is nice, because I self-represent in Austin, and it's great to have creative conversations with designers. There's a breathing room – ah, you have a wall that needs art!

"Court Lurie: Intersection" is on view through May 20 at Lytle Pressley Contemporary, 1214 W. Sixth. For more information, visit www.lytlepressley.com or www.courtlurie.com.

Orchestrating Partnerships

Maestro Peter Bay likes to play with others especially when they're outside the orchestra

BY ADAM ROBERTS

The symphony conductor: Though a highly revered and magical position to many, much of the time, it's also an isolated one - something Austin Symphony Orchestra maestro Peter Bay knows all too well. "I enjoy what I do as a conductor," he says, "but a lot of it is very solitary. I sit either at the keyboard with the music, or at my desk. It's extremely stimulating for me, but once in a while, I like to play around with people."

These days, Bay is doing just that through two collaborative endeavors that exist at opposite ends of his comfort spectrum. The first is with Craig Hella Johnson, fellow conductor and artistic director of the professional choral ensemble Conspirare. On May 4 and 5, symphony and chorus join forces to perform works by three eminent composers of the mid 20th century: Bernstein, Stravinsky, and Stokowski. As with many collaborations in the arts, the ideas for this one percolated over a significant period of time, though in a process less formal than some might imagine.

"I think the conversations that I had with Craig about this program probably took place about two or three years ago," Bay recalls. "The fact that I have such great admiration for him as a musician and that the orchestra adores working with him made this a no-brainer. So it was just a matter of choosing what pieces we were going to do.

"I was really headstrong about doing [Stravinsky's Symphony of Psalms]. It's a piece I've loved for a long, long time, and I've never had a chance to conduct it until now. When I mentioned psalms, [Bernstein's Chichester Psalms came up, too. And then [Craig] said that he'd not conducted it, and it was a piece that he loved. So there we had two cornerstones for this program. Then the question came, 'Well, what do we pair with it?' That took longer to figure out. Somehow, Bach and Stravinsky always make good pairings for me, and the time frame for [Stokowski's arrangements of the Bach pieces] was perfect for this program, so I suggested them to him. And he said, 'It's amazing that you would suggest that, because I've always loved these over-thetop arrangements for orchestra.' So, you know, it all fit together beautifully."

For Bay, though, collaborations are not focused solely on the performances themselves. He also views them as opportunities for artistic development within his own ensemble. "The orchestra always grows when it works with vocalists, whether it's with solo vocalists or massed ones like a chorus," he says, "because obviously all



"I think that the whole point in collaborating – for me, anyway – is to learn something. And I feel that if I learn something, everyone who is willing to go along for the ride is going to learn something, too." - Peter Bay

music grows from the voice. I love for the orchestra to work with singers to learn how best to breathe together - [symphonic] music should sing."

The maestro's deep conviction in this philosophy is evidenced in his sharing of the concert's conducting responsibilities with Johnson: "I insisted that [Craig share the podium] with me, because - especially for a choral director - he or she will spend all of their time preparing, and then the [symphony] conductor comes in and takes over the show at the very last minute, which can be very unsatisfying, I would think."

Since Bay is accustomed to working with other conductors, the Conspirare/ ASO concert falls easily within his comfort zone as collaborative processes go. But in July, Bay will take a completely different

role center stage - and this time, he'll be facing the audience.

The second collaboration is with choreographer Allison Orr, artistic director of Forklift Danceworks, who is translating the maestro's conducting movements into a work unto itself. When Orr made initial contact with Bay, "she basically gave me an overview of what Forklift is all about," he says. "She likes using everyday people and their motions in a choreographic way, and she was fascinated by the arm motions of a conductor. Would I be interested in collaborating with her on such a thing? And I said, 'Well, sure.'

"I'd say our first four meetings together were, on average, one to two hours each. Basically, she interviewed me. She wanted to know specifics of what I do with my hands,

but more interesting for her was what I do with my face. What an audience doesn't see is [the conductor's] facial communications, and these aren't things that are preplanned. It's the conductor reacting to the music and trying to impart the feeling of what I think this music is trying to communicate. And she wanted to know the nuts and bolts of it, too. So we've talked about the nuts and bolts, and also about the philosophical aspects of conducting and making music.

"After we had the interviews, she asked me to make a list of 10 of my favorite pieces. One of [them] was Beethoven's Second Symphony. She listened to the piece, and we focused on the 'Scherzo,' the third movement. And she filmed me conducting it - in this case, to a recording. She isolated certain hand motions I used that fascinated her or that she thought would look interesting in a choreographic sense. I did something where I swirled my left hand, sort of in a circular motion going away from me, and she loved that, and said, 'Would you try doing that same thing over a period of eight bars, going from left to right?' And we ended up doing that with certain gestures that I do. She isolated certain things and asked if I could do [them] to the right, to the left, up or down, so she [could] create the choreography based on individual hand motions and sort of mold them together."

Orr will set her choreography on Bay himself. He will become the unconventional soloist of her piece, moving to an original score that frequent Forklift collaborator Graham Reynolds has adapted from Beethoven's Second Symphony. Though helming a mass of musicians is nothing new for the conductor, this piece will put him out front in a way he hasn't experienced before, and the move has him feeling a little vulnerable. "There are no dancers," he says. "I am it. This is what's scary to me."

Yet, for all of the scariness that comes with this uncharted territory, the maestro is willing to go out on the proverbial limb for a crucial reason: "I think that the whole point in collaborating - for me, anyway - is to learn something. And I learn so much from people who are musicians, and especially people who are not musicians but are involved in some kind of art - whether it's visual art or performing art. And I feel that if I learn something, everyone who is willing to go along for the ride is going to learn something, too."

Bay places much of the credit for his willingness to explore creative partnerships on the city's innovative and excited spirit. "In Austin, there are so many possibilities for collaboration. Not to [collaborate] is basically silly. We have so many dance companies, theatre companies, chamber music [groups], and orchestral things going on, and all of it is fun. We can do that in a town that has so much to offer."

Next week, Peter Bay and I are meeting for coffee. The agenda? "Discuss potential collaboration."

The Austin Symphony Orchestra and Conspirare will perform together Friday and Saturday, May $4~\&~5,~8 \mathrm{pm},$ in Dell Hall at the Long Center, 701 W. Riverside. For more information, visit www.austinsymphony.org.



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ALSO ON VIEW Amie Siegel: Black Moon



TALKING ART WITH AMIE SIEGEL

Saturday, May 5 | 2PM | Jones Center

Artist Amie Siegel speaks about her multimedia installation Black Moon on view this summer at the Jones Center. Her slideshow will put this apocalyptic, cinematic remake in context with her previous films and photography.

VIEWPOINTS

Wednesday, May 16 | 6PM | Jones Center

AMOA-Arthouse's curatorial department leads insightful 20-minute talks about exhibitions currently on view. Kimberli Gant is a Mercer Graduate Curatorial Intern and will lead a talk about the 2012 Texas Prize exhibition.

All talks are free and open to the public.

For more info about exhibitions and public programs visit amoa-arthouse.org





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AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



XHIBITIONISM

The Taming of the Shrew

Rain Lily Farm, 914 Shady www.presentcompanytheatre.com **Through May 6** Running time: 3 hr.

Present Company has returned to Rain Lily Farm to present a Shakespeare play in one of the more idyllic theatre settings that Austin has to offer. With the not-yet-hot April evenings and rows of local produce forming the backdrop, the company set itself up for success with its production of The Taming of the Shrew, under the direction of co-Artistic Director Lindsay Doleshal.

Taming is one of the more challenging of Shakespeare's plays to produce today because of the subject matter: An obstinate, headstrong woman (we might call her "spunky") is married off to a man who has decided that he will tame her into a sweet, obliging wife who always does his bidding without question. It's a rare audience member, male or female, who won't feel at least a little uncomfortable with the implications of that.

As Kate, the shrew in question, co-Artistic Director Stephanie Carll does one of the best jobs I've seen of creating a character who relinquishes the rudeness but holds on to her dignity and personhood. Audience members familiar with the play often wait with unpleasant apprehension for Kate to deliver her submissive lines in the later scenes. Here, however, I soon found myself looking forward to Act V to see what Carll would bring to it. Her Kate is tough, spunky, and, by Act V, pretty cool. Thanks to some solid wardrobe choices (all the actors wear contemporary clothing), Kate even seems like, well, a real Austin kind of gal: She has attitude, a sense of humor, and a great big laugh.

It's a pleasure to see Carll and the rest of the cast performing without mics. What efforts the company did not spend on a



sound system they put into working with vocal coach Aaron Black, and the whole cast is perfectly audible, even from the back. The natural, unamplified voices are a welcome demonstration that some outdoor shows (albeit smaller ones) will indeed do better without the constant, artificial sound of speakers.

Present Company might have toned it down in the volume of the production overall. Performing Shakespeare outdoors requires a certain exuberance and energy to keep the language from drifting away into the evening sky, and this production maintains that sense of hugeness throughout, where occasional moments of subtlety and quiet might have been more welcome amidst the three-hour running time.

The other questionable choice is having certain male roles changed to female - for example, Kate's father becomes her mother, Baptista (Dawn Youngs, who plays her as a sassy and sexy matriarch). In most Shakespearean plays, that's not too disruptive, but in a play fraught with such complicated gender politics, it's confusing.

In all, however, the show and setting combine for a pleasant evening in East Austin. It's a show with broad laughs and a big heart, and that's not so bad to have with a picnic dinner.

- Elizabeth Cobbe

Murder on the Nile City Theatre, 3823-D Airport www.main.org/diffstages **Through May 5** Running time: 2 hr., 25 min.

When Bernard Buckham of the Daily Mirror reviewed the West End opening of Murder on the Nile in 1946, he had this to say: "An Agatha Christie play but a poor one. At this time of day, such a set-up needs to have character interest, ingenuity of plot, and excitement. This piece falls down on them all." Mr. Buckham, I second your opinion.



Miss Scarlett on the B deck with the candlestick?: Don Owen investigates Carrie H. Stephens

It's an evening of ordinary murdermystery fare. A cast of stock characters arrives for its cruise up the Nile, and (unsurprisingly) it seems that nearly everyone knows one or more of the others by some strange coincidence. There's the newlywed couple pursued by a stalker, the sleuthing Canon Pennefather, the narcissistic aunt and her acquiescent niece, the loud-mouthed bachelor, the German doctor ... you get the idea: plenty of archetypes to prompt the question "whodunit?" when one of them is suddenly murdered. A floating game of Clue ensues, though with relatively predictable winds in the river that may not leave you

gasping at the culprit's reveal. Christie's proceedings in this case are at times drawn out and forced - especially as the details of the crime are unraveled. Yet, for all the shortcomings of the writing (especially in comparison with the marvelously ingenious Christie we get in works like The Mousetrap), a few standout performances manage to save the day - and the play in Different Stages' production.

As Pennefather, for instance, Don Owen livens up the duller moments of the script with a welcome verve. The curiosity and sense of duty with which

Owen imbues his character's de facto detective's badge is largely the reason that we remain engaged in the proceedings at hand. Also of special note are the performances of Carrie H. Stephens as new bride Kay Mostyn and Tyler Jones as the rebellious Smith. Both Stephens and Jones keep it real by creating believable, accessible characters in the midst of much melodrama. Though the evening does include a

few admittedly mediocre performances as well, the majority of the cast is able to keep this ship afloat most of the time.

Ivor Brown of the Observer also reviewed that West End opening of Murder on the Nile over a half-century ago. His conclusion? "We leave with a sense of conflict." Though Brown's comment specifically concerned the play's surprisingly heavy ending, I can say the same for Different Stages' production. In this case, though, the conflict lies in a play of substandard writing for the master of her genre, rescued by a handful of engaging performances – a lifeboat just sturdy enough to make it to shore. - Adam Roberts



Nick Offerman Paramount Theatre, 713 Congress

Though the official title of the event was the Moontower Comedy & Oddity Festival, the oddities were fewer and farther between than the comics last weekend. Still, at least one headliner brought some variety show weirdness to the Paramount Theatre: Nick Offerman, who is apparently more than just the actor who plays the avatar of masculinity, Ron Swanson, on NBC's Parks and Recreation, though still the character's real-world inspiration.

All of which seemed to delight the crowd at the Paramount, packed as it was largely with people who have spent no small amount of time considering what level they'd achieved on the Swanson Pyramid of

Greatness. Offerman - a 41-year-old who spent most of his career as a journeyman character actor in indie films with the occasional bit part in Hollywood until his Parks and Rec breakout in 2009 - is tied inexorably to the woodworking, meat-loving naturist he plays on television. And while it's never quite clear if he's basing his stage persona on the character or the character was written to be Offerman's alter ego, it's definitely clear that Offerman knows that any crowd he attracts for his stage show (which usually tours college campuses) is really seeking an audience with the cult icon Swanson. And he gives them what they want.

His one-man show, American Ham, offers "10 Tips For Prosperity," wherein Offerman uses the format to alternately offer genuine advice

("say 'please' and 'thank you'," "carry a hanky"); to comment on our weird modern world ("develop a hobby," "avoid the mirror"); to tell funny personal anecdotes ("engage in romantic love," "have a relationship with Jesus Christ, if it gets you laid," "use intoxicants"); and to offer Swanson-ian throwaways ("eat red meat," "go outside; remain," "paddle your own canoe"). He intersperses this with decidedly surreal songs, most of which he wrote for his wife, Megan Mullally (also of Parks and Rec).

Mullally was at the Paramount for the show as well, opening the evening as part of a surprisingly straightlaced folk music act (that also featured Friday Night Lights' Stephanie Hunt on harmony vocals) and then again to accompany

Offerman on songs at his set's conclusion. But she was also the beating heart of Offerman's set as he continually glanced offstage to catch her eye, gushed about his relationship, giggled when talking about how she'd look in a yarn dress (an affectation the crowd ate up), and generally showed a warmth that his character on TV lacks. While the whole evening was very much a tribute to Offerman's role on television - culminating in a full-band performance of the song "5,000 Candles in the Wind" from his show's season three finale - it was also a decidedly sweet performance. Giving a theatre full of Parks and Recreation enthusiasts a soft side to the man who plays Ron Swanson is an oddity, indeed.

- Dan Solomon

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NIGHT OF A THOUSAND DAYS

Having rebounded in a big and ugly way from the skeletal thinness at the height of my illness, I no longer feel chic and soigné. I feel bloated and bulbous. But I have a feeling this won't last. Nonetheless, despite being raggedly fatigued, carrying extra weight doesn't help at all - and even worse is that I can't fit into the super skinny duds I was wearing even four weeks ago. Fortunately, I knocked out all the biggest and best parties before the bloat.

Wednesday, April 18, was the Condom Couture show at UT. I was asked to be a judge, even though I loathe cute fashion shows (shows that feature garments made out of trash, for example). But, it was an AIDS fundraiser, produced by a group called Face AIDS (www.facebook.com/faceaids/ut), one chapter of a larger, nationwide AIDS awareness group raising money for AIDS research and support for those living with AIDS. Amusingly, I sat next to another judge whose senior apparel design project I'd judged the week before. "You do lots of this judging stuff?" he asked me. Anyway, this was no ridiculous little show. Amateur, yes. Ridiculous, no. I kept imagining horrid little dresses made out of blown-up white condoms, but that was definitely not what I saw. With all the colors, sizes, and textures that condoms come in, there were some jaw-dropping designs that were so creative, I was embarrassed for having had bad premonitions beforehand. Fantastically colored fla-

menco dresses; short, color-blocked Sixties shifts; glittering

details and accessories made from the foil condom wrap-

pers; layers of colored condoms melted into a sheer latex

with circular patterns embedded ... it was a truly stunning

show, and I was shocked and surprised. Sign me up for next year, y'all, and keep up the good work!

BY STEPHEN

MACMILLAN

MOSER

The big UT fashion show that I wrote about last week followed the next day. Going out two nights in a row was exhausting. I'm simply not the young, sprightly glamazon that I once was. But at least I had a day off before Zach's faaabulous Red, Hot & Soul benefit. Zach turns its events into real theatre. I practically peed in my pants to be asked

to sit at James Armstrong and Larry Connelly's table (yes I will claw my way to the top of the A-list again). I was seated by Stephen Rice -

> in primo seats near the stage, where everyone could see me and I could see everyone. Across from me was the devilishly handsome Greg Boyd, formerly the menswear guru at **Saks**, now the rep for **Coomi** jewelry (www.coomi.com), which is carried by Neiman Marcus locally. Greg let me wear about \$70,000 in Coomi jewels on my neck and wrist - yards of diamond chain set with chunky blue topaz, citrine, peridot, and other dazzling beauties. I was in heaven. If Coomi diamonds make an aged old

queen like me feel glamourous and beautiful, imagine what they can do for you. Diamonds aside, Red, Hot & Soul was a preview of Zach's new summer show, Xanadu. With a roller-disco theme to the event, the outfits were outrageous. Considering the musical is set in the high-Seventies, we saw outfits that ranged from Mary Quant go-go girls from 1965 to hippie/boho chic - to ravewear and grunge. Whatever - those that did get the period right were truly fabulous, reminding us once again that not all Seventies clothes are ugly (hello, **Halston**!). I hear through



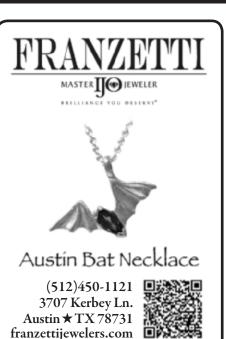
Council Member Mike Martinez and wife Laura Wendler at Zach's wildly successful Red. Hot & Soul benefit

the grapevine (and believe me, it's a really short vine) that they raised thousands upon thousands more than they projected. The following day was a meaningful and lovely event - though not quite as uproarious as the event the night before. It was the sad occasion of Barney Groten's remembrance, held at Ballet Austin. Barney's son and daughter-inlaw are Eric and Maria Groten (dear friends of mine from way back). The memorial was short and sweet, with few speeches and lots of grieving through the happy memories.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765















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Opening Ceremonies

Wednesday, May 9, 3:00 pm Join us for a festive opening ceremony at **Bistro 420**

(located in the center of the store by the Wine & Beer department).

Brasserie Central Open Daily

7:00 a.m. to 9:00 p.m. Sunday-Thursday, 7:00 a.m. to 10:00 p.m. Friday & Saturday

Our Café will be transformed into a French-style Brasserie, complete with French-inspired daily specials.

Rue Lamar Creperie Open Daily

11:00 a.m. to 8:00 p.m.

On your way in, stop by our sidewalk Rue Lamar Creperie where we will be making traditional French crepes. From savory to sweet, there's sure to be a new crepe to try every time you visit.

Bistro 420 Open Daily

12:00 p.m. to 8:00 p.m.

Upon visiting our Wine & Beer area, find yourself in the middle of an outdoor-style Parisian bistro. Here you can immerse yourself in French cuisine, wine and cheese flights, and traditional French pastries - truly a French treat right in Austin, TX!

Live Music: Datri Bean

Wednesday, May 9, 6:30 to 9:00 p.m.

Brasserie: Datri Bean plays a mixture of French cabaret jazz along with Parisian cafe society muzettes.

Wine Tasting: Domaine Rene Barth, with Winemaker Michel Fonne

Thursday, May 10, 4:00 to 7:00 p.m.

Wine & Beer Department

Live Music: Danielle Reich

Thursday, May 10, 6:30 to 9:00 p.m.

Brasserie: The French Cabaret show.

Live Music: Rumbullion

Friday, May 11, 6:30 to 9:00 p.m.

Brasserie: Rumbullion plays Parisian Cafe society music that was popular in the late 1930's.

Wine Tasting: Chateau Goudichaud, with Owner Yves Glotin

Saturday, May 12, 11:00 a.m. to 2:00 p.m.

Wine & Beer Department

Live Music: Tameca Jones

Saturday, May 12, 6:30 to 9:00 p.m.

Brasserie: Ms. Jones is a very classy and talented jazz singer.

Wine Tasting: Jean de Castelnau,

with Export Director
Paul Mas

Sunday, May 13, 3:00 to 6:00 p.m. Wine & Beer Department

Live Music: Ava Arenella

Sunday, May 13, 12:30 to 3:00 p.m.

Brasserie: A sophisticated jazz singer performing a tribute to Paris' nostalgic past.

Wine Tasting: Donald Levine

Monday, May 14, 4:00 to 7:00 p.m.

Wine & Beer Department

Wine Tasting: Chateau Famaey, with Winemaker Maarten Luyckx

Tuesday, May 15, 4:00 to 7:00 p.m.

Wine & Beer Department

Live Music: Christine Albert's French Show

Wednesday, May 16, 6:30 to 9:00 p.m.

Brasserie: Christine Albert has been enchanting audiences with her Franco-Lone Star fusion.

Live Music: Naomi Emmerson

Thursday, May 17, 6:30 to 9:00 p.m.

Brasserie: Ms. Emmerson will perform a special tribute concert to famed 1930's French singer Edith Piaf.

Live Music: Continental Graffiti

Friday, May 18, 6:30 to 9:00 p.m.

Brasserie: Continental Graffiti will perform a concert inspired by the swinging hot jazz sounds of 1930's Paris.

Live Music: Datri Bean

Saturday, May 19, 6:30 to 9:00 p.m.

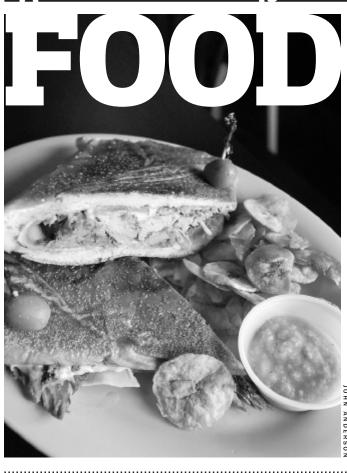
Brasserie: Datri Bean plays a mixture of French cabaret jazz and Parisian cafe society muzettes.

Live Music: Blackbird 3 featuring Hailey Tuck

Sunday, May 20, 12:30 to 3:00 p.m.

Brasserie: Blackbird 3 & Hailey Tuck will be performing jazz classics sung in French along with timeless French standards.

FOR MORE INFORMATION GO TO CENTRALMARKET.COM



Chago's Caribbean Cafe

7301 N. Lamar, 275-6013 Tuesday-Thursday, 11am-2pm, 6-9pm; Friday-Saturday, 11am-11pm; Sunday, 11am-6pm www.chagos.biz

Chago's is owned by Puerto Rican chef Santiago "Chago" Aponte and his lovely Venezuelan wife Solemar, and their kids host and wait tables; it's definitely a family operation that's warmly welcoming. The 70-seater opened last June on the restaurant-desolate strip of North Lamar, a block north of St. John's, on the east side of the road. It serves various beers and features open-mic nights and Karaoke Caribe, but it's the food that attracts us.

When you sit down, you get a bowl of crispy plantain or yucca chips with a garlicky mojo dipping sauce. We loved the fricase de pollo (\$8); think of it as a rich, stewed-chicken version of ropa vieja with onions, capers, peppers, tomatoes, and sofrito, and any two of the sides. The sides are fantastic, and we'll probably just make a vegetable plate of them the next visit: arroz con gandules (pigeon peas), red beans, black beans, garlic yucca (soft braised yucca chunks topped with garlic sauce), and maduros (sweet) **plantains**.

Its Cubano sandwich (\$8) is one of the best versions in town, with a thin, grilled, crunchy crust filled with smoked ham, roasted pernil pork, Swiss cheese, pickles, and mustard, with yucca chips on the side. Pastelón de papas (potato) or de amarillos (plantain; both are lasagnalike casseroles) and sancocho (\$10. a satisfying soup of beef, pork, ham, plantain, yautia, corn, and yucca) are all dishes that started as specials but are now daily menu options. Arroz con pollo (\$8) is also a huge seller. At Chago's, mofongo (\$10-13), the meataccompanied mound of seasoned, fried plantain so loved in P.R. and the Dominican Republic, comes with the rich chicken stock in a separate bowl. Throw in tempting desserts like tembleque (coconut pudding), cheese flan, and tres leches (each \$4), and you get the food of the real Puerto Rico right here in Austin. - Mick Vann

Let's Talk Taco

With syndicated advice in nearly 40 papers, **Gustavo Areliano**, the brains behind the wildly successful "¡Ask a Mexican!" column, has a lot on his plate. But that doesn't mean this lifelong resident of Orange County doesn't have time to school his readers on the history and historical ramifications of one of America's tastiest and most taken-for-granted foods. In his latest book. Taco

USA: How Mexican Food

Conquered America (Scribner), Arellano outlines the impact of a phenomenon that helped salsa displace ketchup as the nation's numero uno condiment.

The idea for this epicurean investigation came from Arellano's agent, who suggested – after hearing his client

describe the food he was eating while in New York - that he write a book about Mexican cuisine. "I dismissed the idea at first. thinking someone had already written on the subject for a wide-scale audience; imagine my surprise when I discovered most of the history of Mexican food in the U.S. in the popular imagination was either false or halftrue." Upon this realization, Arellano, who loves to "unearth hidden histories, to rescue the detritus of the past and give it its proper place in various narratives," knew he had a book.

Arellano's aims were, in the end, based around education as well as appetite. The man whose elucidations on Latino concerns have been spotlighted on shows like Nightline and The Colbert

Report, simply "wants people to learn about the long-neglected history of the genre, and to spread its gospel around, ... Oh. and to be as hungry as hell afterward and patronize their local taqueria or lonchería."

Cultural convictions aside, the research for this book was obviously satisfying. Arellano's favorite taco is the **acorazado** from Cuernavaca, which he describes as "fresh corn tortilla, a bed of rice, milanesa, and grilled jalapeños, onions, and cactus, Magnificent." But the **puffy tacos** of San Antonio and breakfast tacos of Austin, he asserts, "are wonderful, también!"

And, I've got to ask, because I've never been sure: Does the author of Taco USA consider a wrap a form of taco, or perhaps



a form of burrito? "A wrap is a burrito," says Arellano. "It's OK, America!" - Roberto Ontiveros

Gustavo Arellano reads Wednesday, May 9, 7pm, at BookPeople, 603 N. Lamar.

food-o-file BY VIRGINIA B. WOOD

There was a whirlwind of culinary activity here in the ATX last week, and the furious pace continues into May, bringing plenty of news and more events. One of the hottest topics of conversation around the wine booths at both Live Fire and the Austin Food & Wine Festival was the eminent departure of longtime Becker Vineyards winemaker Russell Smith. Smith has purchased property in Spain that includes a vineyard, as well as olive and almond groves, and is moving there July 1. Our Wes Marshall considers Smith to be one of the best winemakers in Texas and says he can't wait to try the wines Smith makes from his own grapes.

I ran into Austin-born chef Alex Kahn in the tasting tent at the AFWF, where he was serving food samples from **Trento**, the relatively new Northern Italian restaurant in Westlake (3600-D Capital of Texas Hwy. N.), where he's sharing chef duties with Andreas Exarhos. I'm looking forward to trying it out. Just across the road at **11 Plates** & Wine (3801 Capital of Texas Hwy. N., Ste. #C-200), we're told that Los Angeles transplants, Executive Chef Jose Anguiano and sous chef **Dominique LeBeaud** are attracting enthusiastic diners with delectable new seafood dishes.

Owners of Manuel's (310 Congress, 10201 Jollyville Rd.) and **Chango's** (3023 Guadalupe) have recently hired internationally known Mexican chef and winemaker Juan Jose Gomez as consulting chef for the company. Some of the changes made in recent months include the use of all-natural premium Black Angus Texas Beef, all-natural chicken and pork, wild-caught fish and shrimp, corn tortillas and corn chips made with non-GMO corn grown in East Texas, sustainably harvested tea blends from Austin's Zhi Tea, and eco-friendly, compostable to-go packaging.

The long-awaited Your Mom's Burger Bar in my neighborhood (5001 Airport) is finally open for takeout service. City permit issues have held this opening hostage for more than a month, and it could be a while longer before it can offer

Austin's women chefs are getting their share of national accolades lately. Sonia Coté, chef/ owner of the **East Side Show Room** and Hillside Farmacy, has been recognized as one of the 15 Badass Women Chefs in America by The Daily Meal, where she's in the company of the country's most famous women chefs. La Condesa pastry chef Laura Sawicki was chosen as the Best New Pastry Chef by Food & Wine magazine earlier this spring and was feted with an issue launch party last week before the Austin Food & Wine Festival. Sawicki's milk chocolate pudding with whipped cream, cacao nibs, and blackberries was one of my favorite dishes at the Friday night tasting party.

Negotiations are ongoing for Austin City Limits stalwart Terry Lickona and a group of restaurateurs, including the Austin Java owners and Jeff Peterson, to convert Austin Java's City Hall street-level space on West Second into a restaurant and live-music venue called Lickona's. We'll keep you posted on developments.

Meal Times May 4-6

- > The Beat Divas present a cooking class well-seasoned with jazz tunes at Central Market Cooking School (4001 N. Lamar). \$55 per person; reserve at 206-1014. Friday, May 4, 6:30-9pm.
- ▶ Becker Vineyards (www.beckervineyards.com) hosts its 14th annual Lavender Festival on the vineyard grounds with live music, lavender products, craft booths, cooking demos and seminars. \$5 parking fee. Lavender luncheons both days for \$65 per person; reserve at 830/644-2681 x230. May 5-6, Saturday, 10am-6pm; Sunday, noon-5pm.
- Generous Art (www.generousart.org) hosts an art show and sale at the Downtown Farmers' Market to benefit the Sustainable Food Center, the artists themselves, and the mission of the nonprofit. Saturday, May 5, 9am-1pm.

> Pastry chef Janina O'Leary of Trace at the W Hotel presents a class on Italian pastries at the Lamar Culinary Center, Whole Foods Market (525 N. Lamar). \$70 per person; reserve at 542-2340. Saturday, May 5, 3-5:30pm. Check out our special Cinco de Mavo and Derby Day food and drink event listings at austinchronicle.com.

- > Chef Robert Morales presents a class on the art of making French macarons at the Savory Spice Shop (1201-B W. Sixth). \$25 per person; reserve at 524-1093. Sunday, May 6, 5pm.
- This year's Digestible Feats conclude with a cocktail lounge featuring New Orleans-style snowballs reimagined as refreshing adult beverages at the Fusebox Festival Hub (1100 E. Fifth). Sunday, May 6, 10pm.



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FOOD REVIEW

Austin Cake Ball Kitchen & Bar

3401 Esperanza Crossing #104, 215-3633; www.austincakeball.com Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, noon-7pm

When the individual dessert craze evolved from cupcakes to cake balls towards the end of the last decade, Stacey Bridges and Ben May quickly cornered the local cake ball market with a delectable, exquisitely decorated product line. Based on the success of their online cake ball business, the talented duo soon expanded into a retail storefront. and in the late fall of 2011, they opened Austin Cake Ball Kitchen & Bar in a shady nook just west of Macy's in the Domain. The chic little eatery is sleek and understated, with a row of banquettes and small tables facing a row of gleaming pastry cases filled with enticing cake balls. The menu features appetizers, salads, entrées, soups, and desserts complemented by a well-chosen wine list, a selection of local craft beers in bottles, and a roster of custom cocktails. Based on my appreciation of Bridges and May's talents, and a positive experience at a preholiday soft opening party, I had high hopes for the concept. Two recent visits, however, have left me with concerns. The attractive space is inviting, and the cake balls are as beautiful as ever, but the training of the servers, the flavors of the food, and the timely execution of the menu all still appear to be works in progress.

Three friends joined me for a late weekday lunch at Austin Cake Ball recently. Most of the tables inside were taken when we arrived, so we opted for a table on the shady patio. That was when the trouble started. It took our harried server a while to greet us and clean off the table, and then there were long gaps between the arrival of our drinks and each subsequent course. Our server didn't bother to note which dishes had been ordered by which diners and didn't clear the dirty plates from one course before bringing the next. We had to ask for drink refills and silverware replacements, and even though we made a point of saying we would like spoons so we could share the desserts, none were forthcoming. (We finally scavenged them off a pre-set table inside.) This service debacle took two hours, start to finish, totally unacceptable for a weekday lunch. The kitchen seemed to be completely overwhelmed by a full dining room and patio (we've since learned that the restaurant was between chefs at that point), and our server appeared to lack the most basic training necessary to do his job effectively. Even worse than that, the attractively presented food was completely unremarkable; not bad, just \$120 worth of unmemorable. When I polled my dining companions, none could name even one dish for which they would be eager to return, and unfortunately, neither could I.

I invited a different set of friends to meet me for a Tuesday happy hour, hoping to encounter a smaller crowd and better service. We were one of only two tables in the restaurant, and had a thoroughly enjoyable time over cocktails and girl talk. The happy hour menu prices encouraged us to make an early dinner out of small plates and cocktails. I have it on reliable authority that the Vesper (\$6), the Ginger (\$6), and the Old-Fashioned Lust (\$9) were tasty, appropriately boozy, and not quite as sweet as the menu descriptions would lead one to believe. Once again, the food was artfully presented: warm short rib sliders on swordlike skewers (\$8), dainty deviled eggs festooned with tiny microgreens (\$5), bright red **Peppadews** stuffed with cheese on pools of tangy honey-balsamic syrup (\$4), colorful servings of flavored hummus (\$7), and a lovely artisanal cheese plate (from Antonelli's) garnished with fruit and honeycomb (\$11). We topped it off with vanilla bean, lemon, and tiramisu cake balls (\$2.95 each).

The meal was pleasant enough, and our server that evening was much more competent, although even she hadn't made note of which guest had ordered which cocktail. (Who ordered what is Basic Wait Service 101 - learn it!) Although we enjoyed our evening, I was left with the feeling that there's plenty of room for improvement here. Austin Cake Ball definitely gets points for style, but there are essential elements still missing. The kitchen has to be able to handle more than a couple of tables at a time, and the wait staff needs thorough and competent training. Most of all, all that pretty food really needs to pack more flavor:





Truffled deviled eggs should have at least a hint of truffle flavor and aroma rather than simply tasting cold; the bland short rib sliders need a stronger savory component; crepes should not be filled with dry, tasteless chicken; red velvet cake batter coating on chicken is bizarre and unappealing; a tiramisu cake ball should have a little jolt of espresso in there somewhere. Honestly, I've eaten at Austin Cake Ball three times now. and the only flavors that made an impression on me were the stuffed Peppadews and the Fourme d'Ambert bleu on the cheese plate. Owner Ben May advised me this week that Austin Cake Ball's new chef David Griffin - former sous chef of Cafe 909 in Marble Falls, as well as Sterling Affairs plans to implement a new summer menu in the next few weeks. Here's hoping chef Griffin can help Austin Cake Ball live up to - Virginia B. Wood its great potential.



MOTHER'S DAY BRUNCH, SUNDAY, MAY 13: IT'S YOUR DIME; MAKE IT COUNT FOR MOM



Barton Creek Resort & Spa Let Mom rock out to a live pianist and strolling musicians, 10:30am-2:30pm. \$58.95, \$21.95 for children. 8212 Barton Club Dr.; 329-7923 for reservations.

BC Tavern promises "no cattle-call buffet or prix fixe," just your favorites, such as eggs Benedict, migas, waffles, and the famous BC Burger, 11am-3pm. 11715 Bee Caves Rd., 477-6535. Bee Cave.

The Carillon Enjoy a contemporary American brunch. 10:30am-1:30pm. \$55, \$19.95 for children 6-12. 1900 University Ave., 404-3655.

Cool River Cafe Wow Mom with a three-course prix fixe menu for \$39.95 per person at this popular steakhouse. 11am-8pm. 4001 W. Parmer, 835-0010.

The Driskill Hotel The famous mezzanine brunch tradition continues here during every major holiday. Call ahead for seatings, 9:30am-2:30pm. \$65. 604 Brazos, 391-7121.

Eddie V's Prime Seafood will celebrate Mother's Day with a special lunch menu by Executive Chef Jose Rojas beginning at 11am. 9400-B Arboretum Blvd., 342-2642.

Fall Creek Vineyards plans to love your Mom a day early. On Saturday, May 12, a Toast to Motherhood luncheon starts at 12:30pm. 1820 CR 222, 325/379-5361, Tow.

Green Pastures This grandmother of all Mother's Days is sold out again this year. Try next time, though; it's worth the forethought. 11am-2pm. 811 W. Live Oak, 444-4747.

Hill Country Pasta House The food here is worth the drive from town. This Mother's Day, expect a new waffle station and a flower for Mom. 11am-2pm, special menu until 9pm. \$30. 3519 FM 620 N., 266-9445.

Hudson's on the Bend This lakeside dining fixture has been at it long enough to know what your Mom wants for lunch on an à la carte menu. Seatings 11am-3pm and 6-9pm. 3509 RR 620 N., 266-1369.

Hyatt Regency Austin hosts a Mother's Day buffet at Southwest Bistro, 11:30am-4:30pm, \$58, \$27 for children. 208 Barton Springs Rd., 480-2035 to reserve.

Lakeway Resort and Spa serves up special rates for Saturday night, May 12, as well as both cold and hot selections at the bountiful Sunday brunch. \$55, \$20 for children younger than 12. 101 Lakeway Dr., 261-7379.

Mansion at Judge's Hill Delight in the historic Goodall Wooten House at this prix fixe buffet. 11am-3pm. \$34.50. 1900 Rio Grande, 495-1800.

Paggi House Enjoy the regular brunch buffet as well as several special items: spiral-cut ham, specially cooked eggs, and a plethora of à la carte dishes. \$35, \$12 for children, 200 Lee Barton, 473-3700.

Roaring Fork honors moms with a specialty Mother's Day Brunch by Executive Chef Frank Johnson, 10am-4pm, 10850 Stonelake, 342-2700.

Sagra Enoteca & Trattoria Honor thy mamma with an Italian spread this year. The prix fixe meal is \$24, including bottomless mimosas and Bloody Marys. 1610 San Antonio, 535-5988.

Sobani Enjoy special menus throughout the weekend. 1700 N. FM 620 #110, 512/266-3900, Lakeway.

Sullivan's Steakhouse has a special à la carte menu for the family planned from 11am to 2pm. Private rooms are available. 300 Colorado #200, 495-6504

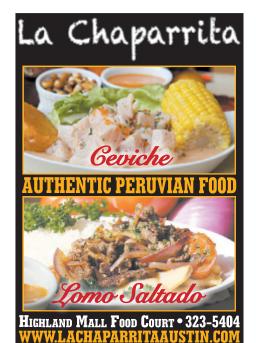
Tacos & Tequila The focus will be the variety of sauces and sides by chef Alma Alcocer-Thomas, plus Champagne, fresh fruit mimosas, and more for \$18.95 per person. The holiday buffet is available 10am-3pm on Saturday and 9am-5pm on Sunday. 507 Pressler #400, 436-8226.

TRIO at the Four Seasons offers another plentiful buffet in the ballroom foyer for \$75, or lake-level dining for \$68, 10am-2:30pm. \$20 for kids. 98 San Jacinto, 685-8300.

Trace at the W Hotel Locavore mamas will love this three-course Mother's Day menu, served 10:30am-4pm. \$50. 200 Lavaca, 542-3660.

Zed's has a little fun this Mother's Day with the Most Embarrassing Thing Your Mom Has Ever Done contest, which runs through Thursday, May 10. On May 13, go on over for an à la carte menu, 11am-3pm. 501 W. Canyon Ridge, 339-9337.

See more listings at the Chronicle Restaurant Guide austinchronicle.com/restaurant









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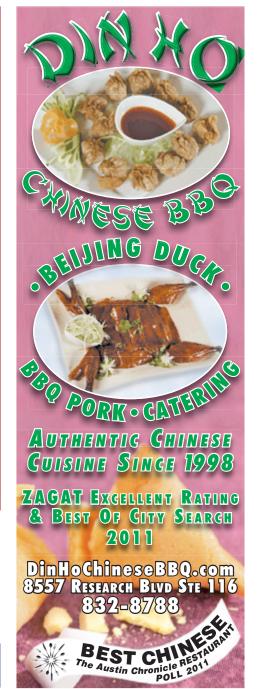
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SCREENS

Film Books

My Extraordinary Ordinary Life by Sissy Spacek with Maryanne Vollers Hyperion, 288 pp., \$26.99

The reason you don't read about Sissy Spacek's marriage or peccadilloes or scandals is that she doesn't really have

any. Remarkably, Sissy Spacek leads a decent, quiet, gratifying life – contrasting vividly with a lengthy acting career crowned by an Academy Award. Which isn't to say that she hasn't had her moments when the door was closed and no window opened, only that *My Extraordinary Ordinary Life* is as easy to read as it is a pleasure to digest.

Written like a collection of vignettes, the words sound as if they are spoken in Spacek's soft Southern drawl, even in print. She grew up in the rural, near-idyllic setting of Quitman, Texas, a majorette and tap dancer playing her Sears Silvertone guitar in high school, all in the bosom of a loving family. Her extraordinary experiences come naturally, even the sad death of her brother, Robbie. An eye-opening summer between junior and senior year in New York City under the tutelage of her cousin and his wife actors Rip Torn and Geraldine Page – turned her interest from music to acting. Meeting her husband, Jack Fisk, on the set of her first major role in Badlands, how her Raggedy Man character is an homage to her own mother - all are told in evenly paced and occasionally wry prose.

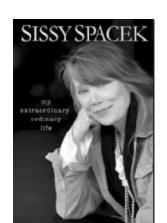
That uniformity sometimes gives her silver screen tales a dull patina. Spacek paints stylish and spare portraits of the elusive Terrence Malick and hard-drinking Lee Marvin, but even when she wins the Oscar for her performance in *Coal Miner's Daughter* as Loretta Lynn and Dolly Parton encourages her to "get a boob job and do the Dolly Parton story," you want a little more sense of accomplishment and, yes, maybe the gossip and glamour.

But then you wouldn't be getting Sissy Spacek, the one who sought a life for her family in rural Virginia and found it. Who harbored musical aspirations of her own and whose singer-songwriter daughter Schuyler was blessed in the womb with a musical spirit by Rodney Crowell. The Sissy Spacek that guards her ordinariness fiercely and clings to the traditions that give her strength and solace and inform the multitude of characters she's played over the years.

My Extraordinary Ordinary Life comes with a rare grace note: small line drawings throughout the book of animals, people, places, and objects. Simple and without artifice, they dapple the pages with whimsy and visual delight – a reminder that although iPads may be unmatched for convenience, Sissy Spacek understands that the pleasure of running a finger over the page of a book and feeling the paper below never goes out of style.

— Margaret Moser

Sissy Spacek will speak and sign books at the LBJ Presidential Library on Tuesday, May 8, at 6pm.



Every Night the Trees Disappear:
Werner Herzog and the Making of 'Heart of Glass'
by Alan Greenberg
Chicago Baylow Brees, 224 pp. 424.05

Chicago Review Press, 224 pp., \$24.95

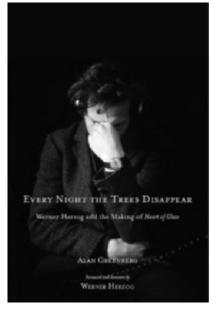
How to explain the genius of Werner Herzog? It's like trying to explain the clouds to someone blind since birth or explicate the melodic gravity of Das Rheingold (or for that matter, Slayer) to a deaf-mute. Experiencing, for instance, Aguirre, Wrath of God in a theatre, on a big screen in the dark, is key to understanding the heady and hypnotic power of the great German director/provocateur's aesthetic.

Apart from Les Blank's comical documentary Werner Herzog Eats His Shoe, all of Herzog's films were made to be seen under such optimal conditions – not the least of which is the director's eerie masterpiece Heart of Glass (1976). Greenberg was there for the duration of

the shoot, having travelled from his home in Worcester, Mass., to the Cannes Film Festival in search of "real cinema." Smitten by Herzog's work after seeing Fata Morgana and

Even Dwarfs Started Small, Greenberg watches Herzog's latest – Every Man for Himself and God Against All (The Enigma of Kaspar Hauser) – and more or less throws himself at the director. Herzog instead demands that Greenberg go meet Fassbinder's actor Bruno S., thwarting their initial meeting, but six months later, the pair finally get together under the auspices of an interview for an unnamed film journal. From there-on in, Greenberg is essentially taking an early version of Werner Herzog's Rogue Film School as Heart of Glass goes through preproduction, shooting, and postproduction.

Greenberg includes illustrative selections from the shooting script (which Herzog kept from his actors until moments before they were to say their lines, thus eliciting both spontaneity and, in some cases, panic and anxiety) but what keeps Every Night the Trees Disappear as remarkable as it is is the director's forthrightness to keep this annoying journalist by his side.



He confides all: "I learned how to concentrate by necessity, when I was very young," Herzog explains vis-á-vis his total dedication to the moment at hand. "As a child I lived with my whole family together in just one room. There were four of us in the tiny place, and each of us did what we chose to do. I chose to read Often I would read all day long and, when I finished, I'd look up to see that my family had disappeared." And that may be the best way to describe Herzog's genius: It's his world that exists up there in flickering shades of light and dark. We just live in it. - Marc Savlov



Richard Linklater

David T. Johnson

Richard Linklater (Contemporary Film Directors Series) by David T. Johnson University of Illinois Press, 200 pp., \$22 (paper) Richard Linklater is a man with time on his mind. Temporality is David T. Johnson's major consideration in this rigorous academic reading of Linklater's filmography: the compressed timelines of Slacker, Dazed and Confused, and Before Sunrise, further compacted to real-time in Before Sunset and Tape; the hallucinatory unreality of A Scanner Darkly; Waking Life's carpe diem ethos ("There's only one instant, and it's right now, and it's eternity"); and how the context of an audience's own viewing, including time and place, affects its relationship to the fixed film document.

Despite Johnson's hope - articulated twice, no less, in the introduction – that his book will find readers outside of the academic community, it's at times an overwhelmingly scholarly text, one that presumes too much foreknowledge (I imagine 1996's SubUrbia, for instance, isn't fresh on anyone's mind - especially since it's never been available on DVD), and on more than one occasion, I had to put down the book and consult Wikipedia for a plot synopsis. In his case-by-case examination, Johnson's emphasis is on thematic interpretation (he also identifies an "ongoing critique of the idea of America"), sidestepping other topics of potential interest (if he finds anything notable distinguishing

scripts authored solely by Linklater, in collaboration, or by someone else entirely, he doesn't mention it). But the 21-page filmmaker interview that concludes the book expands the focus to include Linklater's own thoughts on the primacy of time in his films, the misplaced hate directed at *The Newton Boys*, and the aimless but not unworthy passion of the slacker.

Indeed, the most interesting takeaway - especially for Austin's sometimes claws-out creative class - is the book's affirmation of the unabashed intellectual and artistic curiosity that has inflamed both Linklater, from film to film, and so many of his character-creations, who make art or even just muse in ways it's all too easy for the snide to savage. (Recall even Slacker's Dairy Queen Photographer: "So, what? Do you fancy yourself as some sort of artist or what?") Johnson points again and again to "characters who seem almost naive at times in their interests – yet, in that naiveté, engaged, vibrant, and alive within an ongoing engagement with those passions and the present moment," and in The School of Rock he finds a stealth message embedded about the essentialness of a humanities-based education. It sure worked for Linklater.

Kimberley Jones



8-Bit Artisan

Party Time! Hexcellent! brings people together by getting closer to the machine

BY JAMES RENOVITCH

There's an unspoken communication between the two people needed to play Track+Feel II. One person dances on a pad placed on the floor, creating tones with each step, while the other regulates the backbeat and the timbre of the notes with a controller. To make anything resembling a catchy tune, you have to look for patterns in the other's actions - although it's hard not to just tattoo the dance pad with your feet, Flashdance-style, or mash buttons to see what kind of cacophony two people can make. The music, visuals, and controls were all programmed to create a bond between the participants by Party Time! Hexcellent! (aka Rachel Weil) and is played on a Nintendo Entertainment System, as in the original 8-bit NES from the Eighties. As in, a pretty much obsolete platform.

PT!H!'s interest in that first generation of home video game consoles began with good

timing. Just as the original PlayStation was taking gaming into the future, Weil was in high school looking to the past, searching for original NES cartridges which, at the time, were being sold to used game stores by the truckload. Not only were the games accessible, the retro-gaming fetishism that started in the Aughts hadn't yet begun. As she remembers it, "FuncoLand [now GameStop] was just filling Dumpsters with NES carts."

With no real knowledge of coding or programming, Weil found herself taking part in a maturing hacking scene that used emulators to re-create and alter classic video games on their computers. "The first demo I made was just space: a black screen with stars and a Mario mushroom scrolling from one side to the other. It said 'space mushroom.' That was it." She also made a *Super Mario Bros.* hack that swapped the iconic mustachioed man with another, more feminine icon: Hello



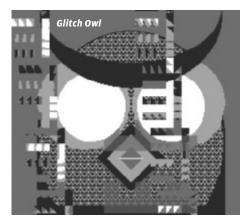
Kitty. This kind of gendered reimagining of games from the Eighties and Nineties would be an ongoing theme in her work.

Weil took a break from her hobby during college to, you know, graduate (with a degree in chemistry and genetics, no less). With diploma in hand, and having passed such painfully rigorous courses as quantum mechanics, Weil felt she could conquer anything. So the emboldened graduate decided to teach herself the Assembly programming language used to build NES games. An explanatory simile might be in order: If

learning modern coding languages is akin to learning Spanish, then Assembly is like learning Klingon. There are few tutorials, and the code itself is only a few steps away from pure binary code. "There aren't a lot of 8-bit processors being put into devices," says Weil. "So I guess people aren't really using Assembly much." The

steepness of the learning curve and dearth of helping hands would daunt any nonprogrammer, and it took an obviously determined Weil a year's worth of free time experimenting and researching before she had a complete program that didn't crash. During that same time, she discovered a community of artists and musicians working in the same medium to create multimedia shows.

With a working knowledge of Assembly, Weil looked for ways to use her new skills to interact with an audience. She transitioned from experimentation to producing back-



ground visuals for chiptune musicians who specialize in high-energy electronica, utilizing sound chips from 8-bit computing systems. It was a scene she'd been following since its rise at the turn of this century. It wasn't long before Weil recognized her niche within the scene and became Party Time! Hexcellent!. Starting in 2010 at South by Southwest, Weil's visuals have been seen at the Blip Festival in New York City and at the Gli.tc/h galleries in Chicago and Amsterdam. Over that time, her trademark has been to incorporate feminine imagery into an aes-

thetic world dominated by masculinity. "I had people yell out 'ponies!' at a show I did," recalls Weil who enjoys the cognitive dissonance of girly touches on an NES, a system that was marketed almost exclusively to young boys. In other words, 8-bit unicorns aren't easy to come by, but you can find them if you look hard enough.

As fate would have it, Weil was looking. In fact, she found such an obvious lack of information about early video games geared toward girls that she decided to create an online archive specifically for them. It's called Femicom. "There was this huge gap where there were no girls' games in the archives at all. In my experience, the collecting community is mostly male, and maybe those guys didn't play those games," Weil explains. "I realized this information is being lost through selective bias." Much of Femicom's information comes from her

If learning modern coding languages is akin to learning Spanish, then Assembly is like learning Klingon.











HOW TO GET YOUR GAME ONTO AN NES CARTRIDGE

Not that we recommend trying to learn Assembly and creating your own 8-bit freak-out, but here's how Party Time! Hexcellent! gets it done:

- 1) Start with a blank text document.
- 2) Type in all your code from scratch.
- 3) Input the code on a compact flash drive.
- 4) Put the drive in a special development cartridge for Nintendo and see how it works.
- 5) Oh, it doesn't work right or at all? Tweak your code.
- 6) Repeat (a lot).

If you don't have the development cartridge then you'll need a soldering iron, because you will be pulling 28-pin EPROMs (memory chips – you might recognize them as those black rectangles or squares with the silver legs you see inside computers and such) and putting them back in. Oh yeah, you need an EPROM programmer as well. Hope you know how to use one of those. We recommend you spring for the dev cart.

- J.R.



own collection, including several Japanese titles that never saw American store shelves. There was even an entire console with a sticker printer built in that never made it to the States. The archive speaks for itself, allowing the visitor to draw connections and conclusions from the content. "Tm pretty opinionated about feminine games and ultragirly games, and I think eventually I want to have some opinion articles as part of the website. But my primary goal is the archiving," she says.

Weil admits that aside from a few gems, the quality of many of the games is lacking. "Some developers had the idea that the way to get girls interested was to make the game easier," she says. "But then they end up not being challenging [or] interesting." Despite the varying quality of the included titles, and having only been online for a few months, Femicom stands as a sociological snapshot of a marginalized aesthetic from the early days of home video gaming as well as a great place to start a discussion of girly games. You'll probably have a few laughs along the way, too.

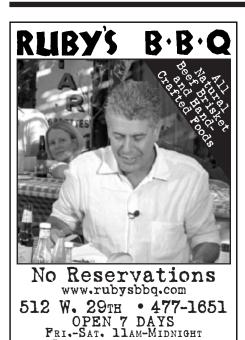
To call Track+Feel II a video game could be misleading. Even if the game is played

on a Nintendo, there is no clear goal, point system, or way to win (although creating a sweet jam always feels like a victory). "I'm interested in creating experiences where it's truly kinesthetic and exploratory and there is no pressure. It's really all about collaboration and having fun," Weil explains. "I think a lot of people have this worry that the digital age is going to fracture our friendships and make it hard for people to interact in person, so I was thinking, 'How can you use this technology to bring people together in real life?" Nothing like dancing in front of a stranger to break the ice. Weil continues, "I try to bring all the elements of a very small chiptune show together in one game."

Strange that it's an archaic programming language Weil herself describes as being "very close to the machine" that made an interactive experience that brings people together. At a time when most modern games strive for photorealism and in the process become a dim echo of the human experience, Weil is reviving the glitchy mechanical visuals of a vintage technology and proving there's life – and community – yet in a dead medium.

Bring a friend or make a new one by playing Track+Feel II at the next Juegos Rancheros free indie gaming meet-up at the HighBall on Sunday, May 6, 4-8pm, where PT!H! will also discuss her art. Juegos Rancheros is aggressively open to the public, so come out and make some beautiful 8-bit music together.

For links to her work, as well as a few examples of some cool stuff yet to be catalogued on Femicom, check out the Screens blog at austinchronicle.com/pip.



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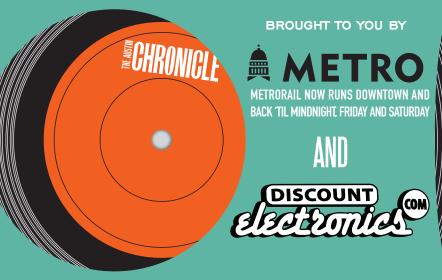






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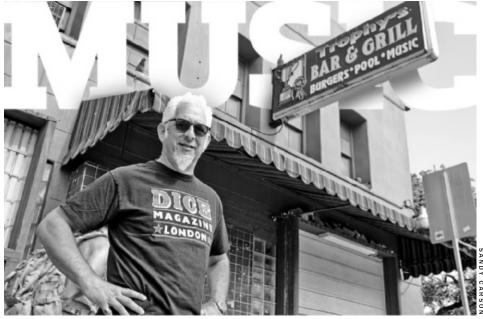
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Manifest destiny: Steve Wertheimer expands his empire on South Congress

C-Boy's

The times they are a-changing for **Trophy's**Owner **Dave Sprauer** has partnered

with Continental Club honcho Steve Wertheimer to turn the five-star dive bar into a modern day juke joint. The South Congress fixture of 20 years will shut down in the coming weeks as it undergoes what Sprauer calls a "total face-lift." which, beyond an outside patio upgrade and a desperately called for bathroom rebuild, will include decor evocative of Sixties soul, funk, and R&B. The new bar will be called C-Boy's, honoring Wertheimer's friend, the late C-Boy Parks, who ran the legendary

Rome Inn here in an era far, far away. "He

made a huge impact on Austin," Wertheimer

says of Parks. "C-Boy was there for all the great musicians to cut their teeth." Wertheimer and Sprauer have signed a 10-year

lease on the property at 2008 S.
Congress. As for local bands,
don't think of this change as
a subtraction. C-Boy's will
host acts on the weekends and Sprauer has
immediate plans to open
a new Trophy's farther
south, though still in the
78704. "We're not going
to kick live music in the
teeth," Sprauer says. "I
don't want to be the guy
closing a venue. It's all I've
ever done." The impending trans-

formation has left the Trophy's schedule wide open, so if your band wants to play there, write Sprauer at <code>davebooking@yahoo.com</code>. You have about two weeks.

Eeyore's Birthday

My favorite yearly musical event isn't **South by Southwest** or the **Austin City Limits Music Festival** or some high-profile reunion show in a small club. It's the final moments of the drum circle at **Eeyore's Birthday** at **Pease Park**. I'm no hippie, nor an advocate of drum circles, but I like the racket of 200 buzzed-up Austinites sloppily banging away at anything that resonates. With a topless grandma to my right and a cross-dressing nun to my left, I was in postcard Austin last Saturday, this city that encourages conduct most wouldn't tolerate. Not that I'm so partial to the event's daytime festivities. It's when the sun is setting and the

families are marching back to their minivans that it gets good. Specifically at 8pm. That's when cops and volunteer security rush in with flashlights and make everyone stop drumming. Some wide-eyed *djembe* drummers on mushrooms might flee at the sight of authority, but most stay to finish the jam. It sounds like that cop just said: "The park is closed. Go home everybody!" but it's hard to hear him over these maracas. We're many and they're 10, so we finish the jam in a defiant crescendo of drum rolls, screams, and whistles. Two minutes after the bum-rush, we're done. We had nothing to prove. We just wanted to finish the song.

Immaculate Psych

Austin Psych Fest 2012 was a success. The crowds were big, the performances were good, and spirits were high on- and offstage. In the corridor running between **Emo's East** and the **Beauty Ballroom**, which at times had the flow of an I-35 traffic jam, I met people from faraway lands like Ohio and Canada who'd never been to Austin and came only for the festival – a testament to the quality of the lineup. The pinnacle was Saturday night's performance by **Black Lips**. They shook the crowd out of a haze with a high-energy set that elicited crowd-surfing and beer showers. Their banter was a refreshing contrast to the generally introverted stage presence of the night's performers, jokingly sponsoring Coors Light as they handed



them into the crowd, "Take one sip and pass it. I mean it." As a constant barrage of streamers and toilet paper flew through the air, they partied through material old ("Dirty Hands") and new ("Modern Art"), all of it sounding better than it does on LP. "It's not perfect. It's rock & roll," exclaimed guitarist lan St. Pé after fucking up a progression. The chords may not have been perfect, but the energy was immaculate.

Kuhn's Age

The South Austin Museum of Popular Culture is honoring poster artist Lindsey Kuhn with an art exhibit displaying 20 years of his work. If you're not familiar with Kuhn's surreal, colorful screenprints, check out his book Lure of the Swamp: The Screen Printed Posters of Lindsey Kuhn (see "Sheet Music," March 12, 2010) or simply go into the bathroom at Emo's. The show opens May 5, 7:09pm, at the SAMPC headquarters next to Planet K on South Lamar. Museum Director



Leea Mechling credits Kuhn as being one of the Nineties artists who broke from established styles and created a new look for gig posters in Austin. Kuhn shrugs at his artistic legacy, saying, "I've always just looked at screening posters as a good way to keep out of trouble and not get a 'real' job!"

Half Notes

- ▶ Mark McCoy, bassist for the Austin-based red dirt band Micky & the Motorcars, died on the Salmon River in Idaho Saturday, April 21. McCoy was fishing with a friend when their raft hit a log and they were forced into the water at night. His body was found four days later. McCoy recorded five albums with the band, including 2011's Raise My Glass. He left the band amicably late last year and moved back to the Motorcars' homeland of Stanley, Idaho.
- Ringo Deathstarr has successfully funded a new album through PledgeMusic, a website where fanatics can back projects and get personal rewards. Singer/guitarist Elliott Frazier says the new album, already in production, will sound less processed and more like a live band than last year's Colour Trip. Meanwhile, Follow That Bird has secured \$2,291 of its \$3,500 goal with 46 days to go on Kickstarter. For a \$250 pledge, the wailing garage rockers will write and record a song about you or a topic you choose, while \$500 gets you a producer credit on its first full-length.
- Today, Thursday, May 3, local blues-rock duo **Black Pistol Fire** will stash 100 CDs in public areas around Central Austin. Four will include golden tickets granting the bearer free merch, tickets to its EP/LP dual release show on Friday inside at **Stubb's**, a free meal, an hour of yard work by the band, and a garbage bag full of **Willie Wonka** candy.
- ▶ Michael Crawford's Rock Garage imprint is releasing a live album by local dance-rock cosmonauts Pong. The limited-run vinyl Live at the Continental Club was cut in 2009 and features a great performance capturing Pong's triumphant oddity. The band returns to the scene of the crime for a record release show on Saturday with Li'l Cap'n Travis and Churchwood.
- Sham 69, the Oi! pioneers who wrote the sloganeering punk classic "If the Kids Are United," canceled multiple upcoming stateside performances, including June's Chaos in Tejas, due to an illness in singer Jimmy Pursey's family. They're being replaced by the nearly equivalent (Seventies, British, Oi!)

 Cockney Rejects. Other additions to Chaos include Agents of Abhorrence (killer Aussie grind-punk), A Place To Bury Strangers, Japanther, and Chelsea Wolfe.

Air Head

KLBJ-FM shock jock Dale Dudley matures?

BY MARGARET MOSER

"Are you going to mention that I was touched as a kid?"

It's 5:15am and Dale Dudley looks at me through the steam rising from his cup of coffee. Dedicated club types have only recently crawled into their beds, but The Dudley & Bob Morning Show namesake has been awake since 4am prepping for the drive-time shift on KLBJ-FM, something he's done every weekday morning since 1987 for the four-hour talk-radio program on Austin's homegrown classic rock station.

This particular predawn April morning, he's nervous about what will end up in print. He doesn't sound like the skittish type, and at 6 feet, 4 inches tall, he doesn't look it, either. Besides, there's no point in writing about that childhood molestation incident. The episode is public knowledge, as is an unconscionably cruel childhood. So are his rambles on the wild side, and his run-ins with drugs, depression, alcohol, divorce, and suicide attempts, all the way to the comparatively picture-book life he lives today with his wife and two children. All of it plays out on the airwaves to listeners, ratings, and a hard rock soundtrack.

If that sounds like spiel for a publicity campaign, it is, sort of. He's recently retained a local PR firm. Yet the true story isn't a reality-show-ready tale of redemption and resurrection. In this case, rather, it's that even when you're one of the leading morning shows in the Texas state capital and inducted into the Texas Radio Hall of Fame, there are no guarantees in radio.

Commercial radio is now akin to newsprint, a charmingly beleaguered medium whose glory days are past but which holds essential connection with its audience as voices of the community. The ability to generate new audiences wanes in the face of satellite radio and the Internet, media delivering instantaneous gratification.

At a career juncture where a gold watch ought to be in order, Dale Dudley's future is in question.

Setups and Second Bananas

At 5:40am, Dudley's still in front of his computer, skimming websites, Facebook, and links for news and juicy bits, noting them in a Google document shared by a morning show team that color codes its chosen topics. Ten minutes later, he strides from the copy machine down the hall into the control room, script in hand. He passes the room with production interns, overseen by show producer Daniel Gallo and associate producer Carissa McAtee, who are busily scouring the Web for further items.

"Any minute Matt will walk in, all ready to go," Dudley comments offhandedly.

The words are barely uttered when Matt Bearden strolls in, all ready to go. A comic



and writer named 2002's Funniest Person in Austin, Bearden completes the triangle of personalities heading the KLBJ cast, along with Dudley's partner Bob Fonseca. The latter looks to a big-screen TV, sifting through YouTube videos to accompany the morning's topics. "Ganja Granny," a senior citizen busted as a pot dealer, becomes one of the subjects on this typical day on the air.

worship peaked, injecting the morning hours with testosterone-fueled lockerroom topics like "Steak and BJ Day" and the "winna winna chicken dinner" routine recounted in their Wikipedia entry. Then there was the 2007 pranking of Ellen DeGeneres, who believed they were 88-year-old "Gladys Hardy" and contacted them back.

"I love Howard [Stern]," says Dudley, "and the best way to do a show like that is to reveal the underbelly of yourself with the stuff that's painful."

The day before wasn't quite so normal. Fueled by Facebook-induced public outrage over an APD officer's shooting of a dog when answering a call to the wrong address, Dudley used his friendship with Austin Police Chief Art Acevedo to have him talk with the dog's owner. It was the first such exchange between the APD and victim since the incident. Consider it a milestone moment for the morning show.

At 50, Dale Dudley's been in radio since he was 17. Born in Odessa, he landed at KLBJ-FM on the morning show with Clark Ryan in the Seventies, fresh from a stint in Lubbock.

"I didn't have the voice to be one of those big boss radio jocks," he shrugs. "Then Howard Stern came along and I thought, 'Uh-oh. People who play records in the morning aren't going to be around."

Music hasn't been part of the KLBJ show since the Nineties, when Fonseca joined the program and Dudley's Stern

Most shows are less adrenaline-filled than that, or the recent dog-killing controversy, pacing the long shift with commentary volleyed among the cast. Dudley leads the discourse on current events, Fonseca weighs in, and Bearden puts a sharp point on it.

"Doing the show is more akin to a bar fight," Fonseca only half-jokes, "because trying to get a word in is impossible. I have to look for little tiny wedges of silence to try to squeeze something in.

"I never expected to be more than the best second banana in the business, to be his Ed McMahon. I don't try to top him. My job is to be the best support, not suck up, but that doesn't mean I agree with him. though I support Dale.

"Even during the rough times, I didn't throw in the towel."

Fonseca originally came to KLBJ-FM in promotions, left to work at ad giants GSD&M, and returned after an audition landed him the morning spot vacated by Clark Ryan.

Neither he nor Dudley knew each other, and the first years were tenuous.

"It's a team concept, like a band with Dale as the leader," explains Fonseca. "When bands form, it's all about the band - Beatles, Beatles, Beatles. A few years into it, the members are struggling to get their individuality back. We went through that stage. It's corny, but it's been the concept, the team.

"I've had a front-row seat to Dale's life, the good and the not so good."

Faggot

At 6:45am, the sky is blue-purple, evident through the window behind Dudley. In the early days of KLBJ, when you visited late at night or before office hours, you parked as close to that window as possible and blinked your car lights to get the deejay's attention in the dark. In those days, this control room was lined with tape cartridges and shelves filled with vinyl. Today, even CDs look passé. By 10am, when Kirsten Winquist takes over the airwaves and Dudley returns to his sparsely decorated office, the window is filled with the light of day.

"I grew up in a horribly racist, white trash family," says Dudley, who candy-coats nothing, leaning back at his desk. "Church of Christ-goers on Sunday, Sunday night, and Wednesday. The rest of the week it was alcoholism, beatings, and my dad the serial philanderer. He had a girlfriend across town and came home to change clothes. My mother was invalid the last three years of high school from alcoholism. There was never a cooked meal in the house then. The good news was my dad was manager of the Dairy Queens, so I always had a place to eat."

continued on p.54





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-- The Aquarian, Joe Calabrese

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It's not what Dudley says. It's the way he recites it. Flat. Unemotional in the way that tells you he's said it before, written it, even. For some, that's an excuse to live halfassed while blaming everyone else for the inability to keep a relationship, a job, or a handle on life. He used the excuse to its zenith in the Nineties and, coupled with almost crippling depression, balanced it with on-air controversy.

"There are a lot of radio shows I respect that have a figurehead, and the figurehead is not touchable," he reasons. "You can't get into his arena and make fun of him, you can't bust his balls. I love Howard [Stern], and the best way to do a show like that is to reveal the underbelly of yourself with the stuff that's painful. I've had people write me about the molestation and ask how I can make light of something so horrible.

"For me, it's good therapy. On the air. I always write them back and say that for me, it was a way of letting go of the heaviness. It was a fucking albatross.

"The whole reason that my molestation came up is because we were a really homophobic show, three guys sitting around saying, 'This is gay, that's so gay.' I had a gay nephew and was getting really uncomfortable with 'fag' being dropped on the air. Not that homosexuality is even related to molestation, but I had heard 'faggot' my whole life. I got called that all through junior high, so every time I hear that not being said in jest, it makes me think about what happened to me as an insecure kid.

"There's a point in life where you gotta stop taking the past so seriously."

Married With Children

"Like a married couple, we'll blow up, start picking on each other with the mics open, and one of us will pull out our headphones and almost go home," admits Dudley about his close relationship with Fonseca. "People say that's entertainment. It's not to me. About once every two years, we have a big fight, but he's like my brother.

"I used to hate Bob talking about his kids. I'd turn the mic off. We were a fucking rock & roll radio show! Now, I get on the air the other day talking about my daughter. If you told me 20 years ago Bob and I would be at the same Little League baseball park, I would say you were crazy. Never happen."

Dudley also would have said you were off your nut if you'd told him then that he'd be spending his weekends playing with his family instead of snorting hundreds of dollars worth of cocaine and staying up all night. Or that he'd have a devoted wife who once preferred boy bands to her husband's style of radio, and today says that Dale discussing their sex life on-air was "the cause of our first fight."

station's flagship program even as KLBJ hovers between eight and nine of the Top 10 frequencies in town.

Complicating ratings measurements is the fact that the show averages between 15,000 and 20,000 downloads a day, yet online listening has no accurate measurement to sell to advertisers. At the same time, the numbers of those listening in traditional modes dwindle in a tech town that often tunes into satellite radio or the Internet. That's how radio formats change overnight, and beloved local deejays are exiled to the Hill Country.

If 25 years with KLBJ-FM doesn't guarantee a future in broadcasting, Dudley and Fonseca celebrate the two-decade mark together in July with Boston at the Moody

If 25 years with KLBJ-FM doesn't guarantee a future in broadcasting, Dudley and Fonseca celebrate the two-decade mark together in July...

"My parents would call me and ask questions about his show," admits Amanda Dudley, 30, about the downside to her husband's high public profile. She runs her own events business, but prefers raising the couple's son and daughter.

"I had to tell them to either quit listening or stop asking me about it," she continues. "After that, Dale and I set limits on how much of our personal life he's able to talk about on the air. He will call me every now and then and ask me if he can bring up certain topics. Most of the time I tell him to go for it, because it makes great radio. But I have to remind him every now and again that my grandmother might be listening."

Which just goes to show how broad and fickle the listener demographic is in 2012. Austin's radio market rank is 36 in the U.S., behind fifth and sixth Dallas and Houston, respectively, and after San Antonio at 28, according to Arbitron. The Dudley & Bob Show still leads the album-oriented morning-show format in Austin and remains the

Theater. Meanwhile, Dudley's expanded into acting, with choice bit roles in Richard Linklater's new film Bernie and the Robert Rodriguez franchise installment Spy Kids 2: Islands of Lost Dreams, plus Deep in the Heart and the upcoming Spring Eddy. He also writes a column for Austin Monthlu magazine. And with Dudley talking on-air about getting a real estate license, one gets the sense he's hedging his bets in radio.

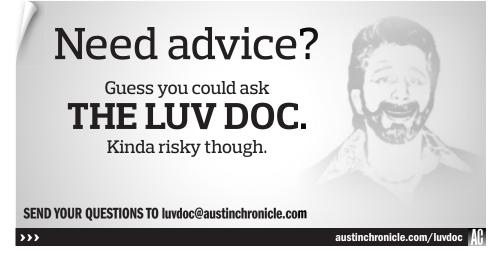
"Sure," he nods. "I've always been into properties and handling your own acquisitions. There was never a grand or master plan to be in radio all my life. This business is like a roller coaster. Sometimes, it's like, 'I can't do this one more day,' but it's what I've wanted to do since I was 14, 15.

"I've tried acting and stand-up comedy. For a while in the mid-Nineties, Bob and I tried to get gigs in other cities, but behind the mic is a comfortable place to land. And Austin is a comfortable place to be, a comfortable place to live.

"Except in the summer."







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The Black Keys Frank Erwin Center, April 25



Arenas suit the Black Keys, another unlikely feat for the onetime niche band on a big winning streak. In front of massive pop art projections, they broke out "Howlin' For You" and "Next Girl" off 2010's Brothers before hitting pay dirt in the heavy grooves of "Gold on the Ceiling." "We're gonna play a couple of songs, just the two of us," announced guitarist Dan Auerbach, sending the backing band offstage and launching into an accelerated version of "Thickfreakness," a song

demonstrative of the Keys' unique qualities: Auerbach putting an unreal amount of energy into every simple lick and drummer Patrick Carney constantly elevating the songs with beat changes. It was enough to keep the sold-out house on its feet all night, even during the sedated, classic rock homage "Little Black Submarines," in which the auxiliary musicians segued back and ushered in a full-bodied finale that included "Lonely Boy" and a remarkably theatrical version of "Ten Cent Pistol" that they milked dry. For the obligatory encore, two giant disco balls lit up the Erwin Center as Auerbach nailed the falsetto on a transformative "Everlasting Light." The show ended with a small, plain banner that read "The Black Keys" descending from the rafters. It didn't look like much until 100 light bulbs began flashing to the music with glorious effect. That's the twopiece blues band from Ohio: musical grandeur from minimalism. - Kevin Curtin

Austin Psych Fest 5 Emo's East/Beauty Ballroom, April 27-29

Psych Fest begins Friday on a traffic-clogged freeway exit pointing toward East Riverside Drive. Cars are populated with commuters in rush-hour hell and a vast cross-section of Austin eccentrics hoping for a weird weekend. You can tell who's who by the bumper stickers. Last year, the entertainment emanated from the dingy but centralized Seaholm Power Plant. This year, a makeshift strip-mall-fronted corridor of post-hippie culture connects Emo's East and the Beauty Ballroom. Orange County's Cosmonauts deal sizzling, Nuggets-busting garage-punk early on, a gauntlet to the rest of the fest. San Francisco's **Moon Duo** slather orbiting ramble-prog over the narrow Ballroom floor space, while Night Beats' serrated. Seattle-honed scuzz looks both charming and miniature on the indomitable Emo's East stage. Atlanta murk merchants Lotus Plaza turn the Ballroom into a melted glow prior to L.A. slackjaws

Sun Araw, summoning joints from the audience while lording over dimly lit electronic blasts and the circular, vaporous jams of California's Peaking Lights.

Ticket holder obligation isn't enough to get the bulk of the crowd out of bed by early afternoon, so Saturday's small-text acts mostly experience sets bouncing off walls rather than organic matter. A double shot of listless reverb-rock from locals Smoke & Feathers and Philly's Asteroid #4 certainly doesn't leave a lot of room for investment. When stripped of the hats, hair, and projections, such so-called new auteurs look mighty pedestrian. Denton/Austin's Mind Spiders catapult snotty, embattled, and not very psychedelic crush-punk - nurtured with enough adrenaline to wash away any residual mediocrity. Toronto's Quest for Fire similarly overachieve, inflating broiled, pulverizing lava-lamp rock that has all the elder generation's gravwhite ponytails in a liberated sway. The endless laps of dronewave wear thin by evening, so the mini food court's chairs and talk become preferable. Brooklyn's Woods later make good on a purple-spotted, Pabst-fueled inversion of Grateful Dead outré, but are followed by an endless, artless feedback rampage by the **Telescopes**. The English noise vets lose out to the last minutes of basketball play-offs at the bar. The interconnecting sonics of reactivated pop legends Olivia Tremor Control prove too much



for the mixing board, but that doesn't stop its giddy disciples from losing all composure before a relatively well-behaved Black Lips make for a solid marquee capstone. The Atlanta troublemakers aren't easily mistaken as psych, but filthy hooks and molten guitar barrages generally speak for themselves.

By Sunday, attendees are just as happy weirdo-watching and record-shopping as adventuring through sonic mysteries. The vinyl bins are empty by sunset. Chicago's **Secret Colours** wallow in punchy acid rock both wholesome and insubstantial, while the manly, oil-drenched Georgians of Dead Confederate carpet-bomb Emo's floorspace with flailing, incoherent rawk & roll grandeur. Prolific Bay Area collective Wooden Shiips boasts bipartisan recognition, but by hour 18 of the APF's swirling drone, its set couldn't have ended any sooner. Niger's Bombino articulates gratitude via translator, but the breathless "Merci!" after every song does the trick. The North African quartet drifts in warbled, amniotic guitar grooves, punctuated with Omara Moctar's throaty voice. Unlike the great majority of the weekend, everything here's free of reverb, and Western society looks pretty silly for 30 minutes. Things end with a gradual echo instead of a defining bang, despite superfans posting forward for the inevitable Brian Jonestown Massacre rant. Records, T-shirts, and leftover drugs tucked under their arms, a few fedora-wearers bob toward Church's Chicken. - Luke Winkie



Feist Stubb's, April 26

Promises of love, sex, and fulfillment are heady ones indeed. Pregnant with imagination, they're often rendered flaccid by the pinprick of reality. Similarly, when you land a sold-out Feist show, you expect to feel it all, as it were. She's a deft performer, gracious and generous with her audience, engaging fans with banter and participatory gestures such as an audience sing-along cum Canadian census. And yet, there simply wasn't a palpable connection between the stage and the assembled masses. The set came carefully curated, with a discernible thematic arc: Act one traversed the terrain of youth and courtship via "When I Was a Young Girl" from 2004's Let It Die. Act two transitioned to romance and new love, featuring the nostalgic "The Circle Married the Line" off last year's acclaimed Metals and a more-aggro-than-dreamy "My Moon My Man" courtesy of The Reminder (2008). Act three finally culminated in big emotions and inevitable disappointment on "Undiscovered First," which serves as Metals' climax and might have been this show's emotional hook. Instead, Feist and her four supporting players squandered the opportunity to milk the moment by racing along to "The Bad in Each Other." Emotional payoff had been thwarted. Openers Timber Timbre, a Canadian folkrock trio evocative of M. Ward, did little to help the cause with a set too subdued and sleepy to capture the audience's attention. - Melanie Haupt

Jeff Mangum ACL Live at the Moody Theater, April 29

No one knows why Jeff Mangum left stage and studio behind after Neutral Milk Hotel's 1998 opus In the Aeroplane Over the Sea. Or, for that matter, why he's back. The inscrutable indie songwriter launched a reluctant return in late 2010, booking a couple dozen tour dates that excluded photographers, cell phone usage, and new recordings. Sitting alone onstage with five acoustic guitars, Mangum recounted the trembling brilliance of NMH's lone remnants, opening with a feverous "Two-Headed Boy Pt. 2" before On Avery Island's "Gardenhead/ Leave Me Alone." Following this, he proved himself local in spirit if not blood by combining the clumsy romanticism of Daniel Johnston with the eerie intensity of Roky Erickson (an obvious precedent for the black-sheep horror of Okkervil River). "The first time I saw Daniel play was on TV," revealed Mangum - referring to Johnston's appearance on MTV's The Cutting Edge in the Eighties – before adding that his own family's from Texas. "He totally changed my life." With that he launched into Johnston's "True Love Will Find You in the End," capturing the unguarded beauty of the original. Perhaps most telling was Neutral Milk Hotel's "The King of Carrot Flowers Pts. 2 & 3," which led to the sold-out throng shouting along with unironic joy, "Jesus Christ I love you." - Austin Powell





Two lawsuits filed in Los Angeles recently against the founding family of the religious Trinity Broadcasting Network allege that televangelists Paul and Jan Crouch have spent well over \$50 million of worshippers' donations on personal expenses, including 13 mansions, his-and-hers private jets, and a \$100,000 mobile home for Mrs. Crouch's dogs. The jets are necessary, the Crouches' lawyer told the *Los Angeles Times*, because the Crouches receive more death threats than even the president of the United States. Allegedly, the Crouches keep millions of dollars in cash on hand, but according to their lawyer, that is merely out of obedience to the biblical principle of "ow[ing] no man anything."

LEAD STORY: YOU SNOOZE (EVEN FOR A SPLIT-SECOND), YOU LOSE

In April, a research ship will begin surveying the Atlantic Ocean floor off of Nova Scotia as the first step to building – by 2013 – a \$300 million private fiber-optic line connecting New York and London financial markets so as to speed up current transmission times – by about five milliseconds. Those five milliseconds, though (according to an April report in *Bloomberg Business Week*), will enable the small group of firms that are underwriting the project (and who will have exclusive use of it) to earn millions of dollars per transaction by having their trade sales arrive five milliseconds before their competitors' sales would have arrived.

CULTURAL DIVERSITY

Brazil's Safety Net for the Poor: Dr. Ivo Pitanguy, the most celebrated plastic surgeon in the country, apparently earned enough money from well-off clients that he can now "give back," by funding and inspiring more than 200 clinics to provide low-income women with enhancement procedures (face-lifts, tummy-tucks, butt-lifts) at a reduced, and sometimes no, charge. A local anthropology professor told ABC News, for a March dispatch, that "[i]n Brazil, plastic surgery is now seen as something of the norm" (or, as the reporter put it, "[B]eauty is [considered] a right, and the poor deserve to be ravishing, too").

In a March interview on Bolivian television, Judge Gualberto Cusi, who was recently elected to Bolivia's Constitutional Tribunal from the indigenous Aymara community, acknowledged that occasionally, when deciding tough cases, he relied on the Aymaran tradition of "reading" coca leaves. "In moments when decisions must be taken, we turn to coca to guide us and show us the way."

In February, the Life-End Clinic in the Netherlands announced that six mobile euthanasia teams were placed in service country-wide to make assisted-suicide house calls – provided the client qualified under the nation's strict laws. Euthanasia, legal in the Netherlands since 2002, is available to people who suffer "unbearable, interminable" pain, for which at least two doctors certify there is "no cure." Panels of doctors, lawyers and ethicists rule on the applications.

LATEST RELIGIOUS MESSAGES

High-ranking Vatican administrator Cardinal Domenico Calcagno, 68, fired back at critics in April after an Italian website reported his extensive collection of guns and love of shooting. He told reporters that he owns only 13 weapons and that, "above all," he enjoys "repairing" them rather than shooting them (although, he admitted, "I used to go to shooting ranges").

FINE POINTS OF FLORIDA LAW

1) In April, the Tampa Police Department issued preliminary security guidelines to control areas around August's Republican National Convention in the city. Although the Secret Service will control the actual convention arena, Tampa Police are establishing a zone around the arena in which weapons will be confiscated (including sticks, rocks, bottles and slingshots). Police would like to have banned firearms, too, but state law prevents cities from restricting the

rights of licensed gun-carriers. 2) South Florida station WPLG-TV reported in March that vendors were openly selling, for about \$30, verbatim driver's license test questions and answers on the street in front of DMV offices. However, when told about it, a DMV official shrugged, pointing out that test-takers still had to memorize them to pass the closed-book exam.

QUESTIONABLE JUDGMENTS

Perp's Remorse: 1) Jason Adkins was charged in March in Cynthiana, Ky., with stealing electronic equipment from the home of a friend. According to police, Adkins admitted the break-in but said he felt guilty the next day and returned the items. However, he then admitted breaking back into the home two days after that and re-stealing them. 2) Ivan Barker was sentenced in March in England's Stoke-on-Trent Magistrates Court for stealing a laptop computer and cigarettes from the home of a wheelchair-bound man of his acquaintance. Barker subsequently visited the man and apologized for the theft, but then, during that visit, Barker stole the man's new replacement laptop computer and more cigarettes.

At a March town meeting in Embden, Maine, residents turned down proposals to rename its most notorious street "Katie Road." Thus, the name will remain, as it has for decades, "Katie Crotch Road." Some residents, in addition to being embarrassed by the name, also noted the cost of constantly replacing the street signs stolen by giggling visitors. (A Kennebec Journal report noted uncertainty about the name's origin. It might refer to how the road splits in two, forming a "Y" shape. On the low side, the name might refer to an early settler who would sit on her front porch without underwear.)

Lumpkin County, Ga., judge David Barrett, apparently frustrated by an alleged rape victim's reluctant testimony at a trial in February, blurted out in court that she was "killing her case [against the accused rapist]," and to dramatize the point, pulled out his own handgun and offered it to her, explaining that she might as well shoot her lawyer because the chances for conviction were dropping rapidly. (Five days later, following news reports, Barrett resigned.)

NO SPECTATORS ALLOWED

For the first time in years, there was no Easter bunny at Central City Park in Macon, Ga., this year because the county commissioner who runs the sponsoring organization said he was tired of violent parents hogging the Easter egg hunt by "helping" their kids. Two years ago, Olney High School in Philadelphia barred players' parents from its boys' junior varsity basketball games unless they registered and vowed to obey a code of conduct. In February 2012, the president of the Egyptian Football Association similarly announced that the season would continue but without spectators, because of the probability of violence. Of course, Egypt, unlike Macon, Ga., and Olney High School, has just been through a bloody civil war.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2011 Universal Press Syndicate







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Free up your schedule for this week. Browse or search

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THURSDAY

CIVICS 101: National Day of Prayer Picket Texas Capitol, 11:45am THEATRE: Fusebox Festival

LITERA: Celebrating Voices in Ink Long Center, 6:30pm FILM: No One Knows About Persian Cats Alamo South Lamar, 7pm BIKE WEEK: Pedaling for Safer Streets City Hall, 7pm



FRIDAY

KIDS: Alice in Wonderland Jr. Dougherty Arts Center, 7pm LITERA: Michener Center for Writers: Readings Avaya Auditorium,

MUSIC: Justin Townes Earle Antone's

MUSIC: Sarah Jaffe The Parish

FILM: Super Night Shot Long Center for the Performing Arts, 9pm

COMMUNITY: Cinco de Mavo See listings, p.64



SATURDAY

MEAL TIMES: Lavender Festival Becker Vineyards, 10am-6pm COMMUNITY: Pecan Street Festival Sixth Street from Brazos to I-35 BIKE WEEK: Bike-In Book Swap Twin Oaks Branch Library, noon-3pm FILM: The Iron Giant Texas Spirit Theater, 3pm

GAY PLACE: Bettie Naylor Celebration First United Methodist

MUSIC: Tom Petty & the Heartbreakers Frank Erwin Center MUSIC: Esperanza Spalding Paramount

GAY PLACE: Queer Swim T<u>akeover</u> Krause Springs, 11am

SUNDAY

MUSIC: Holcombe Waller Fusebox Festival Hub, 6pm VISUAL ARTS: Gala del Museo Mexic-Arte Museum, 6-9pm

FILM: Punishment and Profits: Immigration Detention

COMEDY: Funniest Person in Austin Semifinals Cap City Comedy

MUSIC: Social Distortion Stubb's

FILM: Better Off Dead Alamo South Lamar, 10pm



MONDAY

FILM: Shadow of a Doubt Alamo Ritz. 7pm FILM: Trees Lounge Salvage Vanguard Theater, 8pm

FILM: L'Age d'Or Justine's, 8pm MUSIC: Hanni El Khatib Mohawk



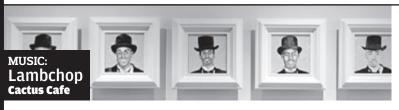
TUESDAY

FILM: Animal Kingdom Milwood Branch Library, 6:30pm

FILM: Alive! Alamo South Lamar, 7pm

MUSIC: Soulfly Emo's East

COMMUNITY: Tittle Bingo The HighBall, 10pm



WEDNESDAY

FILM: Caris' Peace Alamo South Lamar, 7pm FILM: Tov Soldiers Texas Spirit Theater, 7:30pm

COMEDY: Ladies Are Funny Festival

COMEDY: Paul Varghese Cap City Comedy Club, 8pm

GAY PLACE: Lizzie Caroloke Bernadette's, 8pm-12mid



THURSDAY

FILM: Yellow Submarine Alamo South Lamar, 7pm FILM: Princess Mononoke Republic Square Park, 8:15pm MUSIC: Boxing Lesson, Megafauna, Residual Kid

MUSIC: Rayon Beach, Gals Panic, Air Traffic Controllers Spider

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THEATRE

OPENING

SHAKESPEARE IN THE PARK: BOLLYWOOD-**INSPIRED TWELFTH NIGHT** This Shakespearean comedy, all old-school screwball, gets the Bollywood treatment with music by Naga Valli and matching choreography by Prakash Mohandas. Directed by Ann Ciccolella. Thu.-Sun., May 3-27, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 397-1463. Free. www.austinshakespeare.org.

THE EXPERIMENT The Generic Ensemble Company explores human identity through the characters of a cyborg, an immortal mutant, and a singing, perverse scientist/lab assistant, with "performances by (queer) women of color investigating the relationship between modern human subjects, turn-of-the-century freak shows, and anecdotal narratives of masculine/butch women." Thu. Sun., May 4-13, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, in advance; pay what you can, May 6 & 10). www.experimentaustin.tumblr.com.

BORN YESTERDAY This is Garson Kanin's classic comedy about shady political shenanigans in Washington, DC, and the trio of ordinary citizens (well, one of them's a journalist, egad!) who discover and unveil the subterfuge. With a fine cast directed by Don Toner for Austin Playhouse. May 4-June 3. Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond. 476-0084. \$26-35. www.austinplayhouse.com.

SISTERS UNDER THE SKIN The Paradox Players bring us this real-life-inspired Civil War drama about a female slave spying for Lincoln in the Confederate White House. Written by Paullette MacDougal, directed by Gaia Farnam. May 4-20. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15-20 (\$10, seniors). www.paradoxplayers.org.

INHERIT THE WIND Behold Jerome Lawrence and Robert Edwin Lee's play about the infamous science-versus-religion "Scopes Monkey Trial," here presented by City Theatre under the direction of Perry Crafton. Did we mention it was written, this thing called "one of the greatest epic plays of the 20th century," by Jerome Lawrence and Robert Edwin Lee? Someone's gotta mention that. May 10-June 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 \$10, Thursdays). www.citytheatreaustin.org.

SHAKESPEARE ON THE FARM: TAMING OF THE SHREW Out there at Rain Lily Farm, hell, there may be actual shrews crowding around to get an eyeful of Sweet William's classic. Bring a blanket and a picnic, if you wish, and see what Present Company can conjure with the likes of Kate and Petruchio's contentious romance. Through May 6. Fri.-Sun., 7pm. 914 Shady Lane. Donations accepted. www.presentcompanytheatre.com

:HUMPTY Boy howdy, old Mother Goose has got a brand new bag – courtesy of the ever-inventive **ethos** and those wild thespians at the Vortex. This twisted nursery-rhyme spectacle features a, yes, cracked version of Humpty Dumpty and sexied-up iterations of some of your favorite childhood pals in a sort of battlefield soap opera of love and lust and combat and betrayal and possible triumphs. Featuring a spirited cast, much impressive costumery and tech, and Mick D'arcy (who is, as they say, Humpty). Directed by Bonnie Cullum. Through May 5. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 admission with 2 non-perishable food items for SafePlace, Thursdays & Sundays). www.vortexrep.org.

MURDER ON THE NILE Agatha Christie's classic mystery brings us a cast of characters – suspects! attached to the homicide aboard a paddle steamer in Egypt. Whodunit? Well, Norman Blumensaadt directed it for Different Stages. Through May 5. Thu.-Sat., 8pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.main.org/diffstages.

ONGOING

THE PAVILION "On the evening of their 20-year class reunion, a pair of old high school sweethearts ask the big questions about time." Craig Wright's award-winning drama is directed by Ryan Crowder for Penfold Theatre. Through May 12. Thu.-Sat., 8pm. Extra show: Sun., May 13, 5pm. Hyde Park Theatre, 511 W. 43rd, 850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.

THE LARAMIE PROJECT This theatrical experience is based on the events surrounding the Matthew Shepard story as seen through the eyes of the Wyoming townspeople who were both witnesses and participants. Starring the original ZACH cast, under the direction of Dave Steakley. Also, **The** Laramie Project Ten Years Later revisits the troubled town to see what the years have wrought, and on

May 5 and May 12 you can even catch the two shows back-to-back with a dinner break between. This is powerful, relevant work; this is your world and what happens in it. Recommended, Through May 12. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65. www.zachtheatre.org.

AUDITIONS

ALICE IN WONDERLAND The Austin Summer Musical For Children prepares to stage this Carrolly spectacle to celebrate 25 years of performing free children's musical theatre. The cast will comprise "graduating high school seniors and older," and y'all should call for an appointment and see the website for details. Sat., May noon-4pm, Boyd Vance Theatre at the Carver Museum. 1165 Angelina, 217-4911. www.summermusical.com

SHE STOOPS TO CONQUER That's stoops, not shtups, OK? This isn't the bio-play of Paris Hilton, friend, this is Oliver Goldsmith's 18th-century comedy, being produced by City Theatre this summer - and lots of roles available. Call for appointment. May 13-14. Sun., 12:30-3:30pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 524-2870. www.citytheatreaustin.org.

THEATRE CALL BOARD

PARTY ON THE VANGUARD! Salvage Vanguard Theatre's popular annual fundraising shindig - hosted this year by Mical Trejo and Michael Joplin - brings you a cake walk (but with booze!), performances from Trouble Puppet and Spank Dance Company, and interactive games with Gnap! Theatre Projects. Also? A filiiine silent auction among the tasty tasty noms, and music from **Melusina** and **DJ Boya**. And it's on a Tuesday night: Nothing else quite this lovely going on then, hey? Tue., May 8, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

TA-DA! is a fundraising soirée from Da! Theatre Collective, held in the elegant Wally Workman Gallery and providing fancy food and drink, a silent auction, and live interactive (read: karaoke) music from The Greatest American Heroes, among other surprises. Wed., May 9, 7-10pm. Wally Workman Gallery, 1202 W. Sixth, 472-7428. \$15-35. www.datheatrecollective.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 67-2333. www.capcitycomedy.com.

Paul Varghese No. not just comedy from an

Indian perspective; the Dallas-based comedian skewers all of reality sharply enough to be featured at festivals (Montreal, Aspen, Toronto) across the continent. And here in Austin, **Andy Ritchie** opens - so we double recommend this show. May 9-12. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Chinaman Yeah, that's what he calls himself, and he could say it in any of a hundred celebrity impersonations if he wanted to: The C-Man does pitch-perfect renditions of, like, Aerosmith, Metallica, Matchbox 20, and so on, is the voice of seven different characters on the Cartoon Network's DragonBallZ, and is also - word on the street - pretty fucking funny, yeah. May 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: So much going on at this venue! **The Game Show Show** Inspired by *The Match Game*, complete with a chance to win fabulous prizes. Thu., 8:30pm. The Cage Match Raw is war, even when it's improvised. Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Mike & Irene & Miller & Purselley Well, of course! Call for reservations. Sat., 8:30pm. Stone Cold Improv brings Midnight Society and the Frank Mills in a show that'll put conniptions in your funnybone. Sat., 10pm. And now there are pay-whatyou-wish improv shows on Wednesdays and more. 8:30 & 10pm. All other shows: \$5.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-andmighty with sketches and riotous song parodies, right there on Sixth Street. "Racing to the White House" follows Romney flip-flopping and Gingrich going broke. Pomp and ceremony meets Austin Tex-Mex dining, in Esther's "Jalapeno Chorus." And there are **Ray Anderson**'s nonpartisan spectacles of magic, too! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.

THE HIDEOUT THEATRE 617 Congress, 443-3688.

It's Hideoutrageous! Here's your one-stop empo-rium of laughter Downtown. The Threefer brings you three troupes in one night. Thu., 8pm. \$5. Free

Fusebox Festival You know what's going on with this amazing spectacle, right?

Theatre, dance, music, visual arts, new media, culinary creations, several tracks of each in venues all over town. with performers from here and across the globe, and we wouldn't rule out the possibility of spontaneous human combustion. It's curated and organized by Ron "The Unsleeping" Berry and his cadre of cultural provocateurs, and this is the final weekend of the multipartite event. See that Fusebox website for much more, but check these recommendations:

Adam Sultan: Local musician and artsscene icon Sultan is turned into a theatrical evocation of what happens when a few decades pass and all that we've known turns to dust. This is a remarkable test run for the full production in the works from Austin's Steve Moore and Physical Plant Theatre. May 3-5. Thu., 7pm; Fri., 9pm; Sat., 6pm. Salvage Vanguard Theater, 2803 Manor Rd. \$5.

An Evening with William Shatner Asterisk Doesn't matter if you like art and hate Star Trek; doesn't matter if you like Star Trek and hate art. Nothing matters, really, except that you pay heed to what Phil Soltanoff's video puppet of James Tiberius Kirk is telling you about art and science from his perspective in that future we've been expecting since the past was present. But ... what of Lazarus? May 3-5. Thu., 9pm; Fri., 7pm; Sat. 4pm. Salvage Vanguard Theater, 2803 Manor Rd. \$20.



The Shape, the Scent, the Feel of Things International performance artistJoan Jonas flexes her multimedia muscle to evoke the journey that German art historian Aby Warburg made in the 1890s to visit the Hopi reservation in the American Southwest, With live music by Jason Moran, May 4-5. Fri., 8pm; Sat., 6pm. UT's McCullough Theatre,

Wonderbaum: Songs at the End of the World Inspired by a Herzog film and focusing on the South Pole's McMurdo Station, the Wonderbaum troupe presents their version of the Antarctic with a multimedia fantasy in ten songs and the music of Touki Delphine. Fri.-Sun., May 4-6, 7pm. Long Center for the Performing Arts, 701 W. Riverside. \$24.

www.fuseboxfestival.com

Fringe That daring duo Firth & Arjet bring you improv experiments like Del Close droppin' science. Thu., 10pm. Free. Fancy Pants Mash-up These improvisers are so stunningly sartorial. Fri., 8pm. \$5. **The Spectacle** matches sweet, innocent Pgraph with the post-crepuscular Midnight Society. Fri., 10pm. \$12. Rock Opera! No. really. Improvised with all the anthemic yowling and costumed pomp you'd expect from superstars. Sat., 8pm. \$12. Maestro It's improviser against improviser, a whole stage-full of them, battling for victory. Sat., 10pm. \$12. The Weekender Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 895-9580. ww.theinstitutiontheater.com.

Fridays: Angel Yes, it's that particular chunk of Whedon's Buffyverse, brought to staged life by people and, OMG, puppets, with an over-the-top cast directed by Chelley Pyatt, based on the episode "Smile Time." Through May 25. Fridays, 10pm. \$5.

Saturdays: Manson: The Musical! This dark, songstudded comedy about Charles Manson features music, book, and lyrics developed through improv by the members of Annovance Theatre. Directed by Tom Booker; music by Laura Hall. Through May 26. 8pm. \$6 (\$5, with an "x" on your forehead). Clusterfunk: Too Much Improv A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. 10pm. \$5.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. The New Movement This comedy epicenter's got a brand new space Downtown - an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Block** Party It's a comedy open mic, hosted by James Patrick Robinson and Rob Gagnon. Thu., 9:30pm. Lucy with Disco Box Three improv troupes gone wild. Fri., 9pm. Checkbook with Butcher Shop An all-male troupe and an all-female troupe for maximum gender-segregated laughs. Fri., 10:30pm. \$5. Duocity is what? A show of two-person groups. Sat., 9pm. \$5. And look a week ahead to **The Megaphone Show** on Wednesdays! Wed., 9:30pm. \$5.

VELVEETA ROOM 521 E. Sixth, 469-9116.

ww.thevelveetaroom.com.

Lucas Molandes He was the Funniest Person In Austin, officially, in 2010. You wanna try to find anyone funnier than Molandes even now, you're likely destined to fail. This show, with **Michael** Priest and friends opening, on the other hand, is a pure win. Sat., May 5, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

2350 Robert Dedman. \$19.

C LADIES ARE FUNNY FESTIVAL This is the LAFF's sixth year of celebrating women in comedy by showcasing top performers from Texas and beyond, with female stars from Los Angeles, New York, Chicago, and Toronto joining the local ladies of Austin's burgeoning comedy scene. Headliners **Sue Galloway** and **Skinny Bitch Jesus Meeting** could make this festival all by themselves, we reckon, but there's also Girls Girls, The Bennets, It's Just Reilly, Butt Kapinski, a couple of stand-up showcases that are (maybe) better than five gallons of Bluebell's cookiedough ice cream and a lifetime supply of Blowfish **products**, and more. See website for details! Sue Galloway's **Pose**: Wed., May 9, 8pm. Spider House Ballroom, 2908 Fruth. \$10. LAFF Central: Thu.-Sat May 10-12, 8-11pm. Salvage Vanguard Theater, 2803 Manor Rd. www.ladiesarefunnyfest.wordpress.com.

THE FUNNIEST PERSON IN AUSTIN! Here's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night; judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple; gooey with big-money prizes. Recommended. **Semi**-Finals: Sun.-Tue., May 6-8, 8pm. Finals: Mon., May 14 8pm. \$12. Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.

FIREFLY: THE MUSICAL! Those unflappable reprobates of the Institution Theatre go all melodically browncoat with their live version of Joss Whedon's beloved sci-fi Western, and no power in the 'verse can stop them. Based specifically on the "Our Mrs. Reynolds" episode and featuring songs by **Michael** Thomas and Asaf Ronen. Through May 29. Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 895-9580. \$5. www.theinstitutiontheater.com

DANCE

EARS. EYES + FEET Collaborative works by composers, choreographers, and video artists from UT Austin. Fri.-Sat., May 4-5, 8pm. B. Iden Payne Theatre, 471-5793, 471-5793. Free. www.finearts.utexas.edu.

WE ARE ONE Visions In Rhythm, Tapestry Dance Company's pre-apprentice youth ensemble, features works from nine choreographers. Sat., May 5, 2 & 7:30pm. Boyd Vance Theatre at the Carver Museum. 1165 Angelina, 474-9846. \$12 (\$6, students, seniors; free, ages 6 and younger). www.tapestry.org.

LISTINGS

CLASSICAL MUSIC

TAPESTRY SINGERS: SONGS OF HOPE, HUMOR, STRENGTH, AND SISTERHOOD With text by Emily Dickinson, music by Larysa Kuzmendo, and more. Sat., May 5, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. \$12 (\$8, students, seniors). www.tapestrysingers.org.

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for gallery map. *Thu., May 3, 6-8pm. 478-4440.* www.artaustin.org.

HANDMADE AUSTIN WOMEN: SPRING SHOW

Painting, sculpture, jewelry, living plant art, clothing, collage, and more all by female artists. With musical marionette shows, music by DJ Love Cat. May 5-6. Sat., 11am-6pm; Sun., 11am-4pm. 1145 Perry. 762-5228. Free. www.handmadeaustinwomen.com

SPRINGBOARD: DEEP EAST AUSTIN STUDIO

CRAWL Like an unofficial prelude to the upcoming West Austin Studio Tour, this one-afternoon event is a chance to explore **five big Eastside art studios**: Artpost, Pump Project, Pump Project Satellite, Bay6, and Big Medium. They'll be awaiting your arrival, citizen. See website for details and map. Sat., May 5, 2-7pm. www.springboardaustin.com.

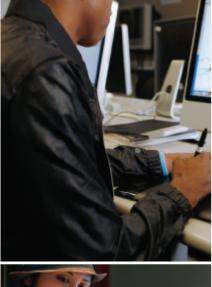
WHITE HOUSE RANCH: BLUEBEARD'S DAUGHTERS Carla Vargas-Frank and Katie Rose Pipkin present a

modern version of the classic fable via photography and shadow puppetry. Also, live music by Buffalo, Wise Child, If This Trailer Had Wings, and Mr. Burnz Sat., May 5, 7pm-2am. 3410 Pennsylvania, 230-4666. Free. www.facebook.com/whitehouseaustin.

MEXIC-ARTE MUSEUM: GALA DEL MUSEO AWWWWW hell, what could possibly be more glamorous than this? Mexic-Arte celebrates its **28th anniversary** with a fully catered, black-tie affair at the Four Seasons - with live Latin music and former president of Mexico Vicente Fox as the keynote speaker. Sun., May 6, 6-9pm. 98 San Jacinto, 478-4500. \$250. www.mexic-artemuseum.org.

OPENING

TINY PARK: DRAWING ANNUAL Here's a group show of "drawings and the concept of drawing, in the widest terms," filling the elegant walls of this neighborhood gallery with works by Miguel Aragon, Leah Haney, David Culpepper, Stephanie Serpick, and Rob Lomblad. Reception: Fri., May 4, 7-11pm. Exhibition:Sat., noon-5pm and by appointment, through May 20. 607½ Genard. www.tinyparkgallery.com.









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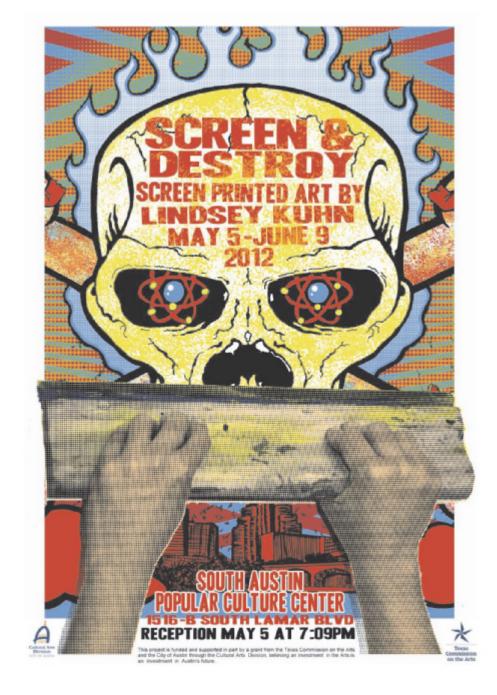
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See aiprograms.info for program duration, tuition, fees, and other costs, median debt, federal salary data, alumni success, and other important info.

The Art Institute of Austin is a branch of The Art Institute of Houston.



AUSTIN ART SPACE: PAINTINGS OUT DA YIN YANG Recent works by husband and wife team Celeste and Noel Robbins. Reception: Sat., May 5, 5-8pm. Exhibition: Fri.-Sat., 11am-6pm, through May 12. 7739 Northcross Dr. www.austinartspace.com

CO-LAB: TEENAGE WASTELAND This is a collection of work by Austin artists, created during their most formative years: Teenage creative output, from painting and drawing to zines, voodoo dolls, and skate videos. What did your friends and neighbors spend their time on when they were young? What (at least potential) embarrassments have they unearthed for your pleasure? See it all right here. Opening reception: Sat., May 5, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.

DOMY BOOKS: NO SHITSKY Cody Ledvina and Shane Tolbert work a half circle for all it's worth, presenting their vivid brand of visuals in the gallery of this amazing bastion of art and design. Bonus: Paintings by Ashley Macomber in the adjoining Busy-Being shop. Through May 24. 913 E. Cesar Chavez, 476-3669. www.domvstore.com.

GALLERY BLACK LAGOON: SERIOUS WHIMSY New paintings by Jeana Baumgardner and Maggie Kleinpeter. Reception: Fri., May 4, 7-10pm. Exhibition: Sat.-Sun., 1-5pm, through May 13. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

MEXIC-ARTE MUSEUM: TWO NEW EXHIBITIONS Arturo Garcia Bustos: Decades of prints chronicling political struggles in Mexico and abroad. Miguel Aragon: Transformed images of drug cartel-related deaths from Mexican newspapers. Reception: Sat., May 5, 7-9pm. Exhibitions: Through July 18. 419 Congress, 480-9373. \$10 (catered reception). www.mexic-artemuseum.org.

RUSSELL COLLECTION: SPANISH MASTERS Featuring Ramon Vilanova, Maria Dolores Rubio. and Joseph Domènech. Reception: Fri., May 4, 6-9pm. Exhibition: Tue.-Sat., 10am-6pm, through May 31. 1137 W. Sixth, 478-4440. www.russell-collection.com

WALLY WORKMAN GALLERY: AMERICA MARTIN The Colombian-American artist uses playful reference to both classic and indigenous art forms in her colorful figurative works, Reception: Sat., May 5, 6-8pm Exhibition: Through May 26. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com

YARD DOG FOLK ART: LOS NARCOS Marfa-based artist Camp Bosworth creates oversized icons of the narcotraficante - pistols, tequila, spurs, jewelry - to investigate and document life in Northern Mexico at the start of the 21st century. Reception: Sat., May 5, 7-9pm. Exhibition: Through June 10. 1510 S. Congress, 912-1613. www.yarddog.com.

CLOSING

ART FROM THE ASHES: TO BENEFIT THE LOST PINES This show features more than 70 works of art from Texas artists (hello, Jamie Panzer!) and California's Art From The Ashes project, It's a hella fine thing, this benefit, but why it's extra cool? Look: The artworks incorporate materials salvaged from fire site locations in Bastrop County. Through May 5. Starr Building, 121 W. Sixth. Donations accepted. www.artfromtheashes

AUSTIN ART CONNECTIONS: SEVEN TAKES ON LANDSCAPE This home gallery in the Northwest Hills features new work by Texas artists Roi James, Valerie Fowler, Ellen Hart, Erika Jaeggli, Briana Sutton, Bridget Quinn, and Daniel Traverso. Call for a viewing appointment. 786-8721. www.austinartconnections.com

GRAYDUCK GALLERY: MEMENTO MORI This newest show, featuring works by Suzanne Koett, John Mulvany, Cherie Weaver, hell, we'd probably hike through puddles of blood to see it. And all we really have to do is decide whether to stop at Polvos for a beer before or after. Yes: Recommended. Through May 6. 608-C W. Monroe, 826-5334. www.grayduckgallery.com

MEDIUM SMALL AT BIG MEDIUM Here's a terrific new group show featuring work by Hollis Baxter. Matthew Bonifacio, Magda Boreysza, Debra Broz, Clarke Curtis, Jeffrey Dell, William Gaynor, Emma Hadzi-Antich, Katy Horan, Yellena James, Mi-Hee Nahm, and Scott Saunders. (Also, in the Big Medium Project Space: Tim Harding's "Putting Humpty Dumpty Back Together.") *Through May 4. 5305 Bolm.* www.bigmedium.org.

STEPHEN CLARK GALLERY: JACK SPENCER This display of the famed photographer's "American Photographs" includes *Native Soil*, *Apariciones*, *This* Land, and new work in celebration of his Prism monograph from 21st Editions, Through May 5. 1101 W. Sixth, 477-0828. www.stephenlclarkgallery.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

CELEBRATING VOICES IN INK Badgerdog Literary Publishing honors Donna and Philip Berber with an evening of music, reading, and discovery, featuring Harvard writer Bret Anthony Johnston and talented Austin writers in a program emceed by Mary Gordon Spence. Thu., May 3, 6:30-9pm. Kodosky Donor Lounge, Long Center for the Performing Arts, 701 W. Riverside, 538-1305 x101. \$150. www.badgerdog.org/gala 2012.

MORTIFIED AUSTIN Witness a night of people telling stories about their lives by sharing their most mortifying childhood artifacts (diaries, letters, lyrics, poems, home movies) in front of total strangers. People? Yes: Leah Kaminsky, Shappy Seasholtz, Tony Napolillo, Cristin O'Keefe Aptowicz, Brian Carr. Ashlev Pierce, and Leah Moss, Wait, Brian Carr!? Whoa. Thu.-Fri., May 3-4, 8pm. Spider House 29th Street Ballroom, 2906 Fruth, 480-9562. \$15 (\$12, in advance). www.getmortified.com.

THE ENCYCLOPEDIA **SHOW: SPICES!** From the lush history of the Dutch East India Trading Company to the barren future wastelands of Dune: from the precious tumeric seed to the humble salt crystal, come explore the historical and modern depths of flavor as your hosts Mike Graupmann and Ralphie Hardesty present Lewis Weil, Shannon Maney-Magnusson, Hungry

Todd Rungy, Shannon McCormick, and Annie Kincade holding forth among the usual delightful cast of Encyclopedia characters. If we could, we'd use the Bene Gesserit Voice to recommend this event: The spice must flow! Thu., May 10, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001, \$6, www.ndvenue.com

THE MICHENER CENTER FOR WRITERS: READINGS by the Class of Spring 2012: Mimi Chubb, Gabriel Dean, Carolina Ebeid, Kate Finlinson, Shamala Gallagher, Diana Grisanti, Amanda Haag, Fiona McFarlane, Leanna Petronella, Kevin Powers, Virginia Reeves, Ben Roberts, and Brian Van Reet. **Fiona McFarlane**, FTW! Recommended. Fri., May 4, 7:30pm. Avaya Aud., 23rd & San Jacinto, www.utexas.edu/academic/mcw.

THE LAST NERVE: A HIGH TEA POETRY BRAWL Rachel McKibbons and Mindy Nettifee, two lady veterans of the performance poetry renaissance, present what's been called "a literary bitch slap with white gloves" and "an empowering call to wisdom and feistiness." Yes! Fri., May 4, 7:30pm. Wardenclyffe, 1101 Springdale. Pay what you can. www.thecultofmindy.com

♦ ADULT SPELLING BEE The Austin Chronicle's 10th annual adult (21 and older) competition pits champion spellers against champion spellers maybe even you, if you think you have a chance, citizen. In any case, it's a hella fine alcohol-lubricated spectator sport, too, and proceeds benefit the Austin Public Library. Get to Threadgill's between 4-6pm to register before the battle ignites. Thu., May 10, 6pm. Threadgill's World HQ, 301 W. Riverside edit, 472-9304. \$3. austinchronicle.com

BOOKPEOPLE READINGS MysteryPeople presents two great authors: Robert Greer and his Astride a Pink Horse and Lee Thomas with his thriller The German. Thu., May 3, 6pm. Ralph Yznaga offers his Historic Trees of Texas, including driving directions to 37 famous (and infamous) trees. Fri., May 4, 7pm. Sara Pennypacker: Summer of the Gypsy Moths. Sun., May 6, 1pm. Pie Evangelist **Beth Howard** is Making Piece: A Memoir of Love, Loss, and Pie. Tue., May 8, 7pm. Gustavo Arellano presents his Taco USA!, and from 6-7pm a Tacorama truck gives free tacos to those who purchase a copy of the book. Wed., May 9, 7pm. Horror author Rhiannon Frater unleashes Siege: As the World Dies. Thu., May 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUMA OBAMA The sister of Barack, yes, tours with her new book. And Then Life Happens. Catered with food and drink, benefiting Citizen Generation, and highly recommended. Fri., May 4, 6:30pm. McGarrah Jessee, 205 Brazos, 225-2000. \$25.



QUEERZY SPRINGS

Surely it's some kind of unicorn promised land, this Krause Springs. The main pool seems unchanged since we began dipping our horn

over two decades ago. Frozen in time (and in your skivvs). Krause's preeeeetty chilly. So if you go to Sunday's



Queer Swim Takeover.

bring a coupla towels - or cutie pies to pat you down and keep you warm. (See Sunday.)

I ON OUR GAYDAR

COURT LURIE SOLO SHOW Delicate and bold: quite a lovely show. Through Sun., May 20. Lytle Pressley Contemporary, 1214 W. Sixth. www.courtlurie.com.

STEAK NIGHT at a gay bar? That's as American as baseball, hot dogs, apple pie, and Chevrolet. Thursdays, 6-8pm. Town N Country, 1502 W. Ben White, 445-9122. \$8 for full meal.

THE WHOLE PACKAGE Open weekly discussion forum for gay and bisexual men, ages 18-30. This week: "Puberty: The Awkward Years of Becoming a Man." Third Friday of the month, 7pm. The Q, 3408 West, 420-8557. Free, www.thegaustin.org.

QUEER CHORUS CONCERT Support and celebrate the closing event for the first year of this official UT group. Fri., May 4, 7:30-9pm, Student Activity Center Auditorium. Free. queerchorus@gmail.com.

VAGINA: THE ZINE Folds and folds of juicy info on yo' clinfo. Read it. Weep. Read it again. Release! Zine release! Fri., May 4, 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free, donations. www.thevaginazine.com

FEMME MAFIA If you find a horse head in your bed, you might have been mean to a femme. Our local Femme Mafia means business. Look for the pink boa. First Fridays, 9-11pm, self-ID femmes; after 11pm, admirers and friends. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.

AUSTIN LEATHER SOCIAL Shiny, shiny ... shiny boots of leather. First Saturdays, 8-10pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

THE CELEBRATION OF LIFE FOR BETTIE NAYLOR How to celebrate a life so dear? Go big or go home. Bettie wanted a party, so there shall be a party right after this service. Also, in lieu of flowers, etc., please consider a donation to Family Eldercare, c/o The Bettie Naylor Fund, established to provide care for aging LGBT seniors, Sat., May 5, 3pm. First United Methodist Church, 1201 Lavaca, 478-5684.

THE PLUNGE SPLASH DAY PARTY Ever seen a bear in a puddle? Those boys like it wet. DJ's C-Rail and Bryan Konrad spin as you model your finest swimwear on the dance floor. Sat., May 5, 9pm. Iron Bear, 121 W. Eighth. Free. www.theironbear.com

ALIEN SHE Alien She-Js (James Blonde + Young Creature) x special guest Personal Best = a "weird queer realness." First Saturdays, 10pm. Bernadette's, 2039 Airport, Free.

DIRTY FILTHY SATURDAY Supa'star DJ Filthy Rich spins gobs of gay gold. Just gobs of it. Saturdays, 10pm. Rain on 4th, 217 W. Fourth, 494-1150.

'BOUT TIME FOR VOLLEYBALL! Get buff and social all in one volley. Check out team play on Wednesday and Sunday nights and pickup games every day at everyone's fave up-north gay bar. 'Bout Time, 9601 N. I-35, 832-5339.

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks every weekend. 9 & 11am. Metropolitan Community Church, 8601 S. First, 291-8601. www.mccaustin.com.

QUEER SWIM TAKEOVER This unipony can attest: Krause is sheer sylvan sanctitude. A respite of faerie, unicorn, and leprechaun proportions. Project ABC invites all fat-positive, bodyaffirming, resplendent, bathing queers to turn out en masse and show what you know. Look for the pink flag. Search "Project ABC Queer Swim Takeover" on Facebook. Sun., May 6, 11am. Krause Springs, 404 Krause Springs Rd., Spicewood, 830/693-4181. Free event with park admission: \$6, adults; \$4, kids 4-11, free under 4. Camping options available. www.krausesprings.net, www.facebook.com/KrauseSprings

CUBARET Start your week off with this merger of cubs and berets (you don't really have to wear one) with hosts Eric and Scott. Mondays, 10pm-2am. Chain Drive, 504 Willow, 480-9017, Free, www.facebook.com/ChainDriveATX

TUEZGAYZ Still the king (queen) of 'em all, y'all. Your weekend just started a li'l earlier. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaaustin.com, www.theglitoris.tumblr.com.

BY KATE X

FOODIES HAPPINESS HOUR Boys and girls, happy hour-ing together under one great, big Foodies rainbow umbrella. Joy! Second Tuesdays, 6-8pm. Hugo's Restaurant v Tequila Bar, 300 S. Lamar, 474-4846. beatsagogo@gmail.com.

PFLAG NORTH Meet and greet with fellow allies in the cause for love. Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church,

3315 El Salido, Cedar Park, 512/302-3524. Free. pflagaustin@gmail.com, www.pflag austin.org, www.straightforequality.org.

LIZZY CAROLOKE Tippin': not just something you do to cows. Now on Wednesdays, 8pm-12mid. Bernadette's. 2039 Airport. Free.

QUEER POETICS One-day conference chock full of theory, practice, and readings. C'mon, poets! Email for details. Wed., May 9. 9:30am-4:30pm. Student Activity Center, Rm. 2.304, UT campus. Free and open to the public. queerpoetics@gmail.com.

OUEER RIDE Search "queer ride" on Facebook for up-to-date details on meeting spots and stops of this weekly ride for Qs and supporters. BYO pals, helmets, lights, locks, IDs, and monies. Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free.

HO-RIZON

QUEERBOMB 2012 is coming. Stay alert.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

LISTINGS

FREE COMIC BOOK DAY! Yes, that's right! Free comic books, as presented by the major comics corporations, the indie comics companies, and pretty much everybody who's doing comics right now. Grab you a bunch of colorful, papery, and sequentially paneled goodness from among the offerings at your favorite local shop this day! (We wouldn't play favorites, yo, but Austin Books and Comics on North Lamar does keep winning our annual Best Of Austin poll ...) Sat., May 5. www.freecomicbookday.com.

THE LIVINGROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme. This month: Life Imitating Art. Sat., May 5, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciacrow.com.

THE POETRY OF YOGA Readings and invocations by local poet and yoga teacher Liz Belile and poet Heather Barfield celebrate the release of this new anthology, with asana flow practice led by teachers Jenn Wooten and Brigitte Edery and musical accompaniment by Sanieh. Sat., May 5, 1:15pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. \$10. www.umlaufsculpture.org.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS History of Mystery Class: The Outfit by Richard Stark. Sun., May 6, 6pm. **7**% Solution: The Sleepwalkers by Paul Grossman. Mon., May 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

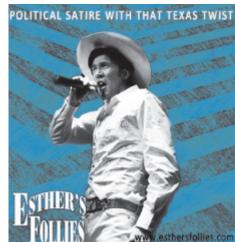
SEMINARS AND WORKSHOPS

ROUND TOP POETRY FESTIVAL Spend a few days with top-grade national poets in a small town in Central Texas. Depending on how much wonderful poetry you can stand, prices range from \$50 to \$1.25, and it's worth every penny. Ken Fontenot is one of the readers! Plus Naomi Shihab Nye, Pattiann Rogers, Cyrus Cassells, and others. See website for details. Thu.-Sun., May 3-6. 512/477-4586. www.poetryatroundtop.org.













20th annual National Association of Letter Carriers

STAMP OUT HUNGER

Watch for the H-E-B bag in your mailbox next week.

On Saturday, fill the bag with healthy, non-perishable food, & set it by your mailbox.

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THE THIRD ANNUAL RENEGADE CRAFT FAIR AUSTIN
PALMER
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MAY 19 & 20
11 AM - 7PM
HUNDREDS OF ARTISTS!
WORKSHOPS!
FOOD & BOOZE! MUSIC!
RENEGADECRAFT.COM

Day Trips

BY GERALD E. MCLEOD



La King's Confectionery in Galveston is the only place in the world you can get Purity Ice Cream. A dish or cone of the guilty pleasure has a velvety texture and creamy flavor that places it among the best of frozen treats.

Don't confuse this Purity Ice Cream with the concoction from Tennessee or New York. This frozen confection is pure Texan.

Augustus Jackson, an African-American former White House chef, is credited with making ice cream popular when he began producing it in Philadelphia, Pa., in 1832. Large-scale ice creameries came about in 1851 with mechanical refrigeration. Ice cream on an industrial scale arrived in Texas in 1889 when the Purity Ice Cream Company opened in Galveston, (Blue Bell Ice Cream traces its roots back to 1911.)

Purity was about the only ice cream you could buy on the island until the death of the company's owner, G.B. Bryston, in 1979. Once popular in all of Galveston's drug stores and illegal casinos, Purity Ice Cream faded faster than the company's rusted neon signs.

The brand was revived in 1983 when La King's Confectionery bought the equipment and recipes. The small factory makes only enough of the 36 flavors for La King's ice cream parlor.

The King family has a candy-making history that goes back to the 1920s. The current confectionery originated in 1976, when Jack King took his father's candy recipes and recreated a 1920s soda and candy shop on the Strand. The sweet shop is so much more than your usual hospitality suite. Although the company caters to vacationers, it produces most of its own candies (try the dark chocolate almond bark), salt water taffy, and Purity Ice Cream. It's an artisan confectionery disguised as a tourist trap that's legendary with the locals.

La King's Confectionery is at 2323 Strand in Galveston. The old-fashioned soda fountain and candy shop is open daily from 10am to 6pm. Sunday-Friday: 10am-9pm. Saturdays, or until the crowds go home.

1,084th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

CINCO DE MAYO



CINCO DE MAYO BLOCK PARTY In a fight between Mexico and France, we always root for our neighbor, so let's party. Bombasta, Charanga Cakewalk, La Guerrilla, Mariachi Tamazula, and more keep the party going into the night, and the Mexican street food keeps you carbo-loaded. If that's not enough celebrating for you, there will be an after-fiesta at Malverde with DJ Chicken George. Sat., May 5, 4-10pm. West Second between Guadalupe and San Antonio streets. Free. www.lacondesaaustin.com

EAST SIDE CINCO DE MAYO Son Armado and Huerta Culture provide the live music with cumbia DJs keeping the dance floor full between bands. Specialty drinks and street food will be at your disposal to facilitate partying. Sat., May 5, 5-10pm. Zandunga Mexican Bistro, 1000 E. 11th, 473-4199. Free. www.zandungamexica

FIESTAS PATRIAS CINCO Fiestas Patrias of Austin brings two days of music to celebrate the defeat of the French in 1862. Food, drinks, and a Show Ur Ride Ese' Car Show keeps the proceedings spicy while the kids are kept busy at the minicarnival. Sat.-Sun., May 5-6. Fiesta Gardens, 2100 Jesse E. Segovia, 394-6193. \$5 (\$8, after 5pm). www.cincodemayoaustin.com.

TACORAMA It's more than just a celebration of tacos (although they will have a taco piñata); it's art, cultural performances, and live music from AJ Castillo and Austin Music Award Winner Tramipa Guzman. Bring nonperishables for the Capitol Area Food Bank. Sat., May 5, noon-3pm. Mexican American Cultural Center, 600 River. Free. www.latinometro.com

CELEBRACIÓN CINCO DE MAYO Spanish-language media company Univision sponsors this all-out fiesta, stages of contemporary and traditional Mexican music, ballet folklorico performances, and tons of stuff for kids, including moonwalks, live children's entertainment, and more. Sun., May 6. Travis County Expo Center, 7311 Decker, 854-4900. Free.

OPEN MICS

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562 . **Multimedia Poetry** Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!

JOHN BERRY hosts; Herman Nelson is featured. Sat., May 5, 2pm. Blue Awning Books, 6009 Burnet Rd., 275-6430. www.blueawningbooks.com.

MISCELLANEOUS

RIC UP YER EARS ready - send the movers off - & a room green glass mahogany desk iron & copper & brass papers flowers smoke & light – the mother & her child expecting to be made ready - soft night seeping its lost secrets into emptied silence (draw her kneeling in a white night gown against a black tangle of coloring book lines her breasts full & waiting for the flowers of the long grass). Namaste. Draw.

BIKE-IN BOOK SWAP Lots of bike/book activities! Bring the kids, bring your books, ride your bike, and have some fun! Sat., May 5, 12-3pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.

POEM OF THE ISSUE

don't know if the ocean is happy or sad. but maybe it's just the ocean. or maybe it knows way too much for us to grasp. can't hold on to water can't hold on to air can sort of hold on to a rock for a while, but then you gotta drop it.

- David Jewell

COMMUNITY

BARTON SPRINGS POOL CLEANING Email to sign up for a two-hour shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues, Thu., May 3, 10am-6pm, Barton Springs Pool, 2101 Barton Springs Rd., 867-3080. service@friendsof bartonspringspool.org, www.friendsofbartonspringspool.org.

COCKTAILS FOR A CAUSE In this case, that cause is Planned Parenthood, so come out and imbibe. Thu., May 3, 6-8pm. Six Lounge, 117 W. Fourth, 276-8081. \$50. www.plannedparenthood.org/ppaustin/ cocktails-cause-38893.htm.

FIRE & ICE GALA American Red Cross honors the men and women who battled the Central Texas wildfires with food, drinks, and entertainment. Thu., May 3, 6:30pm. Malaga Tapas & Bar, 440 W. Second, 929-1227. \$125. jlevine@centex.redcross.org.

BACHELOR/BACHELORETTE AUCTION Grab a drink and a bidding paddle because the meat market is open. Fifteen men and women have put together date packages for the highest bidder. Don't feel used, the money goes to the Leukemia and Lymphoma Society. Fri., May 4, 7-10pm. Fadó Irish Pub, 214 W. Fourth, 457-0172. \$10. www.austintntauction.com

CHEMICAL TOY FARE Remember when you played with toys covered in lead and asbestos and you liked it? It's time for a walk down memory lane with booths upon booths of vintage and modern toys from Star Wars figures to model trains to trading cards, Sat., May 5, 9am-5pm. Norris Conference Centers, 2525 W. Anderson, \$4, www.facebook.com/chemicaltovfare

MUELLER BUTTERFLY WALK & TALK Check out the butterfly photography of Val Bugh and then cruise the area to see what kind of fluttering folk are around. Sat., May 5, 9-10:45am. Wildflower Terrace Community Room, 3801 Berkman Dr. Free. permit5000@gmail.com.

GERMAN BOOK SALE & FLOHMARKT Interested in books for kids, novels, German-Texana, antique reads, and/or Karl May westerns? Well, this event has that and other stuff for your purchasing pleasure. Sat., May 5, 10am-1pm, German Free School, 507 E, 10th. 482-0927. Free. www.germantexans.org.

HERBDAY Learn the ins and outs of growing and harvesting medicinal and edible herbs. Speakers, demos, herb vendors, live music, and more to feed your herb need. Kids can even plant something to take home. Sat., May 5, 10am-4pm. American Botanical Council, 6200 Manor, 926-4900. Free. www.herbalgram.org.

MOTHER'S DAY ARABIC BAZAAR Belly dancing, henna tattoos, and cultural goods abound. When your midsection is tired and you're all temporarily tatted up, why not look for something for Mom? Sat., May 5, 10am-7pm, Zein's Dance Studio, 5013 Duyal St., 533-9227. www.wmdproductions.com

VIOLET CROWN FESTIVAL Violet Crown Community Works helps build unity in the Brentwood and Crestview neighborhoods with this free day of arts & crafts, live music, displays, and tons of kids' activities. Sat., May 5, 11am-6pm. Brentwood Park, 6710 Arroyo Seco. 450-1167. Free. www.violetcrowncommunity.org.

HATS & HORSES Don't worry, it's not the actual Kentucky Derby (that one's in Kentucky) so you can get blitzed on mint juleps and ruin your hat when you pass out. Sat., May 5, 11am-8pm. J Black's, 710-B W. Sixth, 694-5938. Free.

O PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options and enjoy a performance from the likes of Rosie Flores and My Education. Don't worry about bringing the kids, they'll be busy getting their faces painted or petting a zoo animal. Don't forget the MetroRail runs from 10am to midnight on Saturdays. Sat.-Sun., May 5-6. Sixth Street, from Brazos to I-35. Free. www.oldpecanstreetfestival.com.

DERBY DAY Put on your best hat and get ready to cheer for the horse you think will win the Kentucky Derby, shown on the bar's flat-screens. Sip a mint julep, enjoy the fashion show, and help raise funds for the Ride On Center for Kids. Sat., May 5, 2-5:30pm. Star Bar, 600 W. Sixth, 917-9103. \$25 (\$20, advance). on.fb.me/IB8WGS

GLAMOURESQUE Lowbrow at the HighBall brings a variety show with burlesque, dance, comedy, and music and other louche cabaret, Sat., May 5, 10pm. The HighBall, 1142 S. Lamar, 383-8309. \$15 (\$12, advance). www.thehighball.com.

LEMONADE DAY Kids all over town have registered and will be setting up makeshift businesses today. So if you see a lemonade stand or any other kind of kid-helped start-up on your travels today, do your part to encourage the next generation of entrepreneurs. Sun., May 6. 289-9831. austin.lemonadeday.org.

Soccer Watch BY NICK BARBARO

Road trip? The Austin Aztex season opener is this Saturday, May 5, visiting the Texas Dutch Lions, 7:30pm, at WoodForest Stadium in The Woodlands, north of Houston. Supporters from the Eberly's Army fan group have organized a bus trip for the historic occasion; check www.eberlysarmy.com for more info. (And as always: loving the synergy between the soccer fan community and the **beer-brewing** community.)

The Aztex announced five more signings Monday, following a weekend scrimmage against the St. Edward's Hilltoppers. The biggest name is **Dillon Powers**, a junior midfielder at Notre Dame with all-Big East credentials, and U-20 national team experience, including the 2009 World Cup. But he's still in college, like most of the announced roster, so coach Paul Dalglish will have some juggling to do for the earlyseason games. Next weekend, May 11-12, brings a road swing to Midland and El Paso, before the home opener: Saturday, May 19, 7:30pm, at House Park, hosting the El Paso Patriots. At that point, the 16-game season will move fast: the Aztex play seven of their eight home games between May 19 and June 22. Tickets are now on sale at www.austinaztex.com; \$50 for an eight-pack of flex tickets good to any game.

European seasons are heading into the last couple of weeks. Real Madrid and Ajax Amsterdam clinched their leagues on Wednesday, Manchester City beat Manchester United Monday to take the lead in England with two games to go, and AC Milan closed within a point of Juventus in Italy... Dozens of teams in almost every country are still trying to win Champions League spots or avoid relegation. Lots of those games are on TV this weekend and next - as is the FA Cup Final between Liverpool and Chelsea (Sat., May 5, 11:15am, FSC).

PERROS DE MAYO Help out Blue Dog Rescue by enjoying live music from the likes of San Saba County, food, and auctions. Sun., May 6, 12-8pm. The Ghost Room, 304 W. Fourth, 879-4472. Free. www.bluedogrescue.com/perros2012.htm.

LAUGHTER YOGA CLUB Enhance your breathing and stretching skills through the power of laughter. It is World Laughter Day after all. Sun., May 6, 2pm. Zilker Park under the big shade tree on Robert E. Lee,

913-9447. Free. www.meetup.com/AustinLaughterYogaClub.

TITTIE BINGO Bingo + porn - sex = uh, we're not really sure what that equals, but it's bound to be fun. Tuesdays, 10pm. The HighBall, 1142 S. Lamar, 383-8309. Free. www.thehighball.com.

GREAT GROWN-UP SPELLING BEE Teams of people and costumed folks cheering on each other in the presence of local celebs. What does that have to do with literacy? Oh, it's a spelling bee and hopefully you've been studying your dictionary for a good cause. Wed., May 9, 11:30am-1:30pm. Austin Music Hall, 208 Nueces, 735-2533. \$50. www.willread.org/Great-Grown-up-Spelling-Bee.html.

TA-DA! The DA! Theatre Collective raises some funds the old-fashioned way. With performances, good food, various auctions, and TV theme song karaoke with the Greatest American Heroes. TV is old fashioned, right? Wed., May 9, 7-10pm. Wally Workman Gallery, 1202 W. Sixth, 484-1242. \$15-35 sliding scale. https://secure.buyplaytix.com/datheatrecollective/reserve/tada.html.

❖ 'AUSTIN CHRONICLE' ADULT SPELLING BEE
We don't mean "adult" as in pornographic (although
there is a lot of drinking, so who knows?); we mean
"not for kids." Two rounds of spelling tests separate
the real spellers from the wannabes before the finalists take the stage to show off their skills. Words of
advice: Beer helps the brain. That's what our mother
always told us, anyway. The money goes to the APL,
so don't feel bad when you hear that ding. Thu., May
10. Registration open 4:30-6pm. Tests start at 6:15pm.
Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3.
austinchronicle.com/spellingbee.

ONE WORD AT A TIME To bring attention to National Stroke Awareness Month, Austin Speech Labs is hosting its annual fundraising event with Sen. Kirk Watson serving as the keynote speaker. Thu., May 10, 6-9:30pm. Four Seasons Hotel, 98 San Jacinto, 992-0575. \$175. www.austinspeechlabs.org.

PARTY AT PARKSIDE for the Down Syndrome Assoc. of Central Texas. *Thu., May 10, 7-10pm. parkside, 301 E. Sixth, 507-5952. \$75.* www.dsact.com/parkside.htm.

SCIENCE UNDER THE STARS Michelle Brown shares her experiences with two research teams in Antarctica. *Thu., May 10, 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* www.scienceunderthestars.org.

SPORTS

THE MAIN EVENT

3 CABLESTOCK WAKE AND MUSIC FESTIVAL The 10th anniversary of Cablestock looks to be bigger and better than ever with top-notch cable wakeboarders and musical talent including Houston's Slim Thug, a personal fave − not to mention hot guys and bikiniclad babes. Thu.-Sat., May 3-5, 5pm. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843. \$25 for concert on Saturday, www.tsrablestock.com.

THE HOME TEAMS

② ROUND ROCK EXPRESS The home stand continues with one more against the New Orleans Zephyrs and four against the Memphis Redbirds on lovely Dell Diamond field. Vs. New Orleans: *Thu., May 3, 7:05pm*. Vs. Memphis: *Fri.-Sat., May 4-5, 7:05pm; Sun., May 6, 1:05pm; Mon., May 7, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255.* \$7-30. www.roundrockexpress.com.

MEET THE EXPRESS (AND SPIKE) Round Rock Express players and their mascot, Spike, will be on hand to sign autographs and pose for photos. Sat., May 5, 11am. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.

GOLF STATE TOURNEY Texas' best high school golfers tee off. Through May 4 at Lions Municipal, Jimmy Clay, Roy Kizer, and Onion Creek golf courses.

RECREATION & FITNESS

AUSTIN OVER THE EDGE The first 300 teams or people to reach the fundraising goal of \$1,500 will get to experience the thrill of rapelling down 32 stories of the Downtown One American Center to benefit the Make-a-Wish Foundation. Sat., May 5, 9am. One American Center, 600 Congress, 512/329-9474. www.austinovertheedge.com.

CASA KIDS GOLF CLASSIC will benefit CASA of Travis County with a kickoff party Sat., May 5, at the University of Texas Alumni Center with live music, food and drinks, and auctions. Tourney: Sun., May 6, 9am. The Hills Country Club. \$500, golfer; \$2,000, team.
www.casatravis.org/events/golf.

STILETTO STAMPEDE'S BOOB CAMP
Boob Camp's goal is to help with the
healing for those who have gone through
breast cancer surgery. Classes every other

Sunday, 3pm. Pure Austin Quarry Lake. \$10 per class. www.stilettostampede.org.

RUNS, WALKS, & RIDES

SOUTHSIDE WALK & ROLLERS It's a quick 2-mile ride around the neighborhood with several stops along the way. Wed., May 9, 7am. Andrew Kim Korean Church, 6523 Emerald Forest Dr., 972-5468.

HOLLY STREET VOLKSMARCH Choose from routes of 6, 7, and 10 kilometers. Lady Bird Lake to Hostelling International, Longhorn Dam to the Holly Street neighborhood, with lots of historic Austin landmarks to take in along the way. Sat., May 5, 8am. Lorriane "Grandma" Camacho Activity Center, 34 Robert Martinez Jr., 391-1863. \$3-5. www.coloradoriverwalkers.org.

CHUY'S HOT TO TROT 5K & KID K Elvis will be on hand to entertain at this run benefiting Special Olympics Texas. Sat., May 5, 7:45am. Chuys Arbor Trails, 4301 W. William Cannon, 426-8232. \$25, timed/competitive; \$22, 5K Fun Run; \$12, Kids K; \$25, wheelchair. www.chuys.com.

KIDS

MOTHER GOOSE ON THE LOOSE If your child is old enough to appreciate puppets, then surely a romp through the world of nursery rhymes will keep their attention. Thu., May 3, 3:30pm, Yarborough Branch, 2200 Hancock. Wed., May 9, 3:30pm, Ruiz Branch, 1600 Grove. 974-7400. Free. www.library.austintexas.gov.

ALICE IN WONDERLAND JR. This all-kid production tells the story of a young girl who drops acid and wins an epic poker game. Or something like that. It's been a while since we saw it. May 4-6: Fri., 7pm; Sat., 2 & 7pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$12. www.buzzproductions.weebly.com.

THE THREE LITTLE PIGS It's a musical for the kids. Let's see if we remember the story: something about architect pigs and a blowhard wolf. *April 29-May 19:* Saturdays, 10:30am & 12:30pm; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50. kids). www.sottishritetheater.org.

SCAVENGER HUNT IMPROV Who knows what you'll find when you help the improvisers at the Hideout. They're open to suggestions. Sundays, 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

SUPER CINDERELLA Want to know what makes it super? Then come out to this play for the kids. Sun., May 6, 10:30am. Ruta Maya, 3601 S. Congress, 707-9637. Donations appreciated. www.rutamaya.net.

PATTERN NATION: WAVES Science! Here's a bright new play full of fun that also teaches little kids about the invisible sound and light waves complicating our world. Thu., May 10, 11am; Fri., May 11, 9:30 & 11:30am, 1pm; Sat., May 12, 11am, 2 & 4pm; Sun., May 13, 2pm; Tue., May 15, 9:30 & 11:30am. Long Center for the Performing Arts, 701 W. Riverside, 743-7966. \$9.25. www.pollytheatre.org.

OUT OF TOWN

POETRY FORUM An immersion into the written word with readings, workshops, and conversations with Naomi Shihab Nye, Ed Madden, and others. *Fri.-Sun., May 4-6. Festival Institute, Round Top,* 979/249-3129. www.poetryatroundtop.eventbrite.com.

WEIN & SAENGERFEST The streets of downtown will be closed off to cars and open to beer and wine tasting, food vendors, and continuous music. Sat., May 5. New Braunfels, 800/872-2626. www.weinandsaengerfest.com.

LAVENDER FEST Sample the fine wines while shopping for all things lavender from soap to lemonade, listening to music, and wandering the lavender fields. Sat.-Sun., May 5-6. Becker Vineyards, Stonewall, 830/644-2681. www.beckervineyards.com.

MAY DAY After visiting the farmers' market in Veteran's Park, head over to old-fashioned fun with a May Pole, Cinco de Mayo festivities, bike races, games, and snacks. Sat., May 5, 10am-2pm. Thomas Memorial Park, 411 Madison St., Elgin, 512/281-5724. Free. www.elgintxchamber.com.

LISTINGS

Once you get past all the Hummers and Escalades in the Chronicle parking lot, you're likely to see some old-fashioned, people-powered two-peoples hanging out

wheelers hanging out by the smoking section and hidden indoors eluding the five-finger, two-footed discount. And we're not alone. There's a thriving biking community here in Austin and we're excited to draw attention to just a few of the events featured as part of **National Bike Month**. Also, mark your calendar for **Bike to School Day** (May 9), **Bike to Work Week** (May 14-18), and **Bike to Work Day** (May 18).

- Mark Fagan

BIKE MONTH

PEDALING FOR SAFER ROADS The bike community responds to the recent death of a cyclist on Loop 360 due to a hit-and-run with a slow ride to the Capitol. Remind our lawmakers that two-wheels deserve the same consideration as four. Thu., May 3, 7pm. Austin City Hall, 301 W. Second, 974-2220. on.fb.me/IlbaW0.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a local hangout or two or three. Thursdays, 7:30pm. Festival Beach, 2101 Bergman.

TEAM PROHOMO QUEER RIDE All colors of the GLBTQ rainbow (including allies) are invited to pedal with pride every week. *Wednesdays*, *7pm. Texas State Capitol*, 1100 Congress. www.facebook.com/AustinTPH

BIKE-IN BOOK SWAP Lots of bike/book activities including free tune-ups, maintenance classes, a bike rodeo and crafts for the kids, and lots more. Bring your books, your bike, and have some fun! Sat., May 5, 12-3pm. Twin Oaks Branch Library, 1800 S. Fifth.

HOPE LIKES BIKES They've got the tools, the know-how, and the desire to show you how to fix it yourself. Teach 'em to fish and all that. Sundays, 11am-3pm. Fifth & Waller. www.facebook.com/hopebikes.

BIKIN' BETTIES Stop halfway at Epoch and end up at the Mean Eyed Cat. Along the way, bond with other two-wheelin' ladies. *Mondays*, 8pm. Spider House Patio, 2908 Fruth, 480-9562. on.fb.me/K5hmX9.

VIVA STREETS PRE-EVENT MEET-UP Learn more about this rolling street fest taking place later in the month. If you're impressed, why not sign up to volunteer? Sat., May 5, 4:30pm. Nuevo León, 1501 E. Sixth, 479-0097.

YOGA RIDE A 10-mile ride precedes your yoga class tailored to the cycling body. Enjoy a dip in the Springs afterward. Tue., May 8, 6:30pm. Doug Sahm Hill, 885 W. Riverside (next to Palmer Events Center). Free. on.fb.me/JLS7nl.

HUMP DAY NOONER RIDE Don't have a job or have an understanding boss? Take some time to get in a quick ride and a bite to eat along the way. Wednesdays, 11:45am. Pfluger Pedestrian Bridge, Lamar & Riverside. www.facebook.com/socialcyclingaustin.

LADIES' RIDE We don't expect to see much side-saddle riding. Wednesdays, 8:30pm. Fast Folks, 1105 E. Sixth. www.fastfolks.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

Cinco de Mayo Block Party

West Second between Guadalupe and San Antonio streets. 4-10pm. Free.

www.lacondesaaustin.com.

Pecan Street Festival

Sat.-Sun., May 5-6.

Sixth Street, from Brazos to 1-35. Free. www.oldpecanstreetfestival.com.

Lora Reynolds Gallery: This is it with it as it is

Runs through June 17, and the space is open Wed.-Sat., 11am-6pm. 360 Nueces #50, 215-4965.

www.lorareynolds.com

Esther's Follies

Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27. Esther's Pool, 525 E. Fifth, 320-0553. www.esthersfollies.com



METRORAIL GO DOWNTOWN.

Friday & Saturday

Friday & Saturday 'til midnight

Plan your trip at capmetro.org/metrorail

LISTINGS



Marvel's The Avengers

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs – for real, for reel –

from a scattered array of four-color offshoots and prequels to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe with the aid of the mighty Thor's trusty Louisville Slugger hammer, Mjölnir. Whedon's script is true to Stan Lee's original vision: fast, furious action; layered characters with surprising arcs and surprisingly humanistic nuances; and a villain who's not only memorable (we've seen Tom Hiddleston's Loki before, though

he provides so much more haughty fun here) but downright Shakespearean in his emerald-green vestments and seething sibling bitterness. Fans of all that has come before (excluding Roger Corman's premature-ejaculation version of *The Fantastic Four*, natch) will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is.

Without Whedon's guiding hand, it could easily have been otherwise. Amid a litany of subplots and an alien invasion background (that pretty much stays where it belongs – in the

background), what binds these characters together is what has kept them apart for so long: six superegos, fighting individually, often at odds with one another, sniping and taking verbal and superphysical potshots at one another. Chief asshat-in-residence is, as ever, Robert Downey Jr.'s billionaire/playboy/genius/philanthropist Tony Stark, aka Iron Man, but he's rivaled by the recently

th surprising nuances; Hulk, and while time-bomb inte to the role in 2 smart casting of the r

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

America. Evans gives Cap a decidedly winning streak of white-bread, nonjingoistic patriotism; he's the fledgling superteam's decidedly old-school conscience. Superhero newcomer Ruffalo makes a serious impression as scientist Bruce Banner, aka the Hulk, and while he lacks the same kind of time-bomb intensity Edward Norton brought to the role in 2008, he's nonetheless a smart casting choice and a great foil for Iron

defrosted World War II supersoldier Captain

Man. Equal time and character development is (finally!) given to the assassins played by Johansson and Renner, Black Widow and Hawkeye, and Samuel L. Jackson's Nick Fury comes fully into his cunning, duplicitous own this time out.

I'm hard-pressed to find any fault with Whedon's direction and story, although it should probably be noted that he still has a thing for weird alien monsters that don't quite live up to what you were expecting. In some alternate universe somewhere, Marvel monster master Steve Ditko is doing the CGI for

this and all forthcoming Marvel Studios productions, and boy, would I like to see that. As it is, *Marvel's The Avengers* makes canny use (but not overuse) of its 3-D; Cap's star-spangled shield nearly takes the viewers' heads off at several points. This is, in the end, the best of all possible Marvel Comics adaptations/iterations (so far). It's going to own the summer all the way to August and then some.

BY MARC SAVLOV

NEW REVIEWS

OMONSIEUR LAZHAR

D: Philippe Falardeau; with Mohamed Fellag, Sophie Nélisse, Émilien Néron, Danielle Proulx, Brigitte Poupart. (PG-13, 94 min., subtitled)

This French-Canadian drama and its elegant study of grief, guilt, and recovery goes places that few films dare go. And it does so with an economy of expression that avoids the histrionics and uncomfortable sense of voyeurism that usually accompany such subject matter. Yet as remarkable as the film is - Monsieur Lazhar was nominated for an Oscar for Best Foreign Language film - there also remains the nagging wish that writer/ director Philippe Falardeau had pushed even further. For all its intelligent observation of the ways children and adults process grief, the film remains unresolved and ambiguous about certain details. Monsieur Lazhar is fully absorbing, but you'll still be waiting to exhale when you leave the theatre.

Monsiuer Lazhar is adapted from a play by Évelyne de la Chenelière, and not being familiar with the original source material, I cannot speak to the film's faithfulness to it. What is clear, however, is the film's desire to overcome the silent discretion that surrounds the subject of death, especially in conversations between adults and children. The film begins with an overhead shot of Montreal middle-school children in their school playground. One boy goes inside early to fulfill his assigned task of bringing cartons of milk to the classroom and discovers their teacher at the far end of the room hanging by a rope, an obvious suicide. The 11- and 12-year-olds in the class are understandably shook up, as are the school's other students and teachers. A psychologist is brought in to work with them and, because hiring a substitute teacher through the regular channels proves difficult. the principal immediately hires Mr. Lazhar (Fellag), the Algerian immigrant who volunteers his services after reading about the tragedy in the newspaper.

His calm presence has a stabilizing effect on the children, whose improved performance raises no questions, even if some of Monsieur Lazhar's teaching methods do. When the topic comes up, he allows the class to discuss the former teacher and the baffling nature of suicide. There is a bit of tension here and there concerning his thirdworld background in the midst of this slushy North American city, but it remains largely in the background. Monsieur Lazhar remains tight-lipped about his private life, but the audience comes to learn about the great human loss and danger of deportation that clouds his life. Falardeau convevs the story through a minimal number of scenes and interpersonal exchanges. The majority of the film takes place in the classroom (and U.S. viewers will just about fall out of their seats upon hearing the comparatively erudite level of discussion among these adolescents). Still, for a film that is so much about the healing power of words expressed and feeling brought into the light of day, Monsieur is strangely reticent.

- Marjorie Baumgarten
Violet Crown

MY WAY

D: Kang Je-kyu; with Jang Dong-gun, Fan Bingbing, Joe Odagiri, Kim In-kwon. (NR, 145 min., subtitled)

The most expensive South Korean film ever made is also one of the most realistic (read: gory) depictions of the horrors of war, specifically World War II, global cinema has ever produced. It makes the Normandy Beach sequence in Saving Private Ryan look like a mere skirmish. Suffice it to say, this isn't for the squeamish, but if you're into lovingly composed shots of crows feasting on the blown-apart entrails of battlefield carrion, you're in for a real treat.

An epic in every sense of the word, including the negative connotations of melodrama and a touch of Michael Bay's nationalistic flag-waving (tattered and splattered though it may be), My Way tells a stranger-than-fiction story of two men who initially meet as rival marathon runners in Japanese-occupied Korea. Kim Jun-shik (Jang) is a penniless Korean rickshaw driver and Tatsuo Hasegawa (Odagiri) is a high-born Japanese socialite. After a number of competitions that cement each character's competitive backstory, 1939 arrives and the pair end up in the same Japanese army but under decidedly different circumstances. Tatsuo is an officer, while Kim has been conscripted. That they continue their mercurial feud as long as they do – while bloodlust and doomed melees clotted with ghastly moments of breathtaking violence consume everything around them is one of the linchpins of My Way. Eventually, once captured by the Russians and then by the Nazis, the war shifts their way as athletic



FILM LISTINGS

self-reliance inexorably gives way to a mutually dependent survivalism. Such is war.

Shot by Lee Mo-gae (I Saw the Devil, The Good, the Bad and the Weird), My Way puts every one of its reported \$25 million up on the screen and spares no expense when it comes to blowing the beiesus out of everything on screen. Not so great is Park Gok-ji's editing, which is as jittery and addled as a tweaker in the last hour of a three-day binge. Perhaps director Kang is attempting to replicate the abbreviated reality of combat with this overedited, dirt-andbrains-in-your-face style, or maybe he's just fetishizing Private Ryan's opening fusillade, but at times (frequently, in fact) the action in My Way is so chaotic that it's hard to figure out who's killing whom or why or where. Too much is never enough for Jang, and as the body count passes, surely, the thousands, it all becomes a bit of a blur. And again, I suppose that may be the director's point. It's certainly his prerogative. But even hell has its own clearly demarcated circles. This nightmare just spirals around, epic though it may be.

**1 Arbor

THE RAVEN

D: James McTeigue; with John Cusack, Alice Eve, Luke Evans, Brendan Gleeson, Oliver Jackson-Cohen, Kevin McNally. (R, 111 min.)

- Marc Sayloy

Baltimore's favorite son – sorry, John Waters – gets a revisionist and historically imaginative makeover in this frankly dull and frequently off-putting Sherlock Holmes-ian take on the final days of Edgar Allan Poe. It's neither grotesque nor arabesque enough to befit Poe's legacy as 1) the creator of the consulting detective genre as we know it, and 2) a chemically overstimulated poet of the lurid and profane. It is, in a word or two, everything that Poe's tales and poems were not: interminable and picayune. And John Cusack is simply an awful casting choice for the role of Poe. He twitches and rails his way through the story, slugging down snifters of brandy and giving the hairy eyeball to everyone and anyone who denies him a dram, excepting his beloved Emily Hamilton (Eve, altogether too fluttery, although she does have an exceptional premature burial scene). It's Poe in love, and he woos her with, of all things, "Annabel Lee."

Ben Livingston and Hannah Shakespeare's script is the real culprit here. It's a mishmash of Se7en-style serial killings - based on Poe's own stories - and a ponderous, wandering storyline that attempts to cram as much of the writer's known escapades into a shopworn framework of historical fiction. It poses Poe as Holmes, except there's no Moriarty to speak of. Indeed, the final revelation regarding the identity of the serial killer is such a un-Poe-like letdown that I could only sigh and wonder: Wouldn't it have been a hoot if it turned out Henry Wadsworth Longfellow (Poe's longtime critical nemesis) had committed these foul acts of bloodthirsty plagiarism in a fit of poetic pique? No such luck. The maniac on the loose is less Jack the Ripper than a literarily inclined nobody, and not even a butler, to boot.

It's here that I must recommend Roger Corman's series of Poe-flavored films from the mid-Sixties, shot for American International Pictures. They're so much more adept at purloining the spirit and the atmosphere, if not the actual narratives, of Poe's work than this dull debasement. Vincent Price stars in nearly all of them, and he thrillingly captures the soaring madness at the heart of Poe's most startling works. It's there and only there, insofar as I'm concerned. that you'll find the true cinematic essence of Poe ... evermore.

- Marc Savlov Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

SOUND OF MY VOICE

D: Zal Batmanglij; with Brit Marling, Christopher Denham, Nicole Vicius. (R, 84 min.)

Sound of My Voice is an impressive debut feature, directed by Zal Batmanglij and cowritten with his star and co-producer, Brit Marling. (Marling also starred in and co-wrote last summer's Another Earth, which premiered along with Sound of My Voice at the 2011 Sundance Film Festival, and the attention the two ethereally minded films received made her the It girl of the season.) The film creates a palpable vibe of uneasiness and uncertainty, and does so with an admirable economy of means - using drama, lo-fi sets and shooting strategies, and a paucity of reliable information to tell its story.

Peter (Denham) and Lorna (Vicius) are a couple of documentary filmmakers (as well as a romantic couple) in Los Angeles, who are making a covert film about a cult that meets in a suburban basement in the San Fernando Valley. Its leader is the charismatic yet ethereal Maggie (Marling), who claims to be from the year 2054 and cannot leave the basement because of her allergies to the contemporary world. The disciples are blindfolded and taken to the meetings by bus in order to keep the location secret. Upon arrival, they are stripped of their clothing and dressed in loose, white attire, and Maggie enters dramatically, dressed in what seems to be a white shroud and hooked up to an

openings

Marvel's The Avengers (PG-13)

Monsieur Lazhar (PG-13)

My Way (NR)

Sound of My Voice (R)

ratings

- $\star\star\star\star\star$ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- **★★★** Has its good points, and its bad points
- Mediocre, but with one or two
- Poor, without any saving graces
- La bomba

oxygen tank. Peter and Lorna seek to expose Maggie as a fraud or a con artist, but as they become more immersed in her world, Maggie begins to bore into their heads.

Marling's performance is compelling – a mixture of physical fragility and psychological domination. We, too, wish to learn the truth of Maggie's mission. But the film devolves into a muddled third act that brings in outside elements that further obscure potential answers. The rapid denouement of Sound of My Voice probably reveals the film's original intent as a Web series. In the end, the film doesn't add up to much of anything, but its individual parts are sometimes greater than its whole.

(This is an extended version of a review published in the Chronicle on March 18. 2011, when Sound of My Voice screened at the South by Southwest Film Festival.) - Marjorie Baumgarten Alamo South Lamar, Arbor

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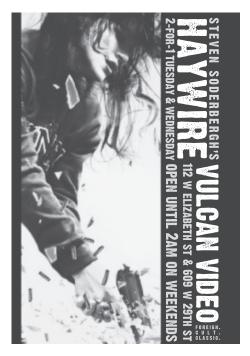
MARVEL'S THE AVENGERS (PG-13) Fri. & Sat. 9:30 10:15 11:00 1:15 1:45 4:15 4:45 7:15 7:45 10:20 11:00 Sun. - Thu. 9:30 10:15 11:00 1:15 1:45 4:15 4:45 7:15 7:45 10:20

MARVEL'S THE AVENGERS 3D (PG-13) Fri. & Sat. 10:00 12:30 12:40 1:10 3:30 3:45 4:20 6:45 7:00 7:30 9:45 10:10 10:40 11:30 Sun. - Thu. 10:00 12:30 12:40 1:10 3:30 3:45 4:20 6:45 7:00 7:30 9:45 10:10 10:40 THE FIVE-YEAR ENGAGEMENT (R) Fri. - Thu. 10:45 1:30 4:30 7:20 10:00 SAFE (R) Fri. & Sat. 10:25 12:45 3:00 5:15 7:30 9:45 11:59 . 10:25 12:45 3:00 5:15 7:30 9:45

THINK LIKE A MAN(PG-13) Fri. - Thu. 11:15 2:00 4:45 7:25 10:00 THE CABIN IN THE WOODS (R) Fri. & Sat. 10:20 12:35 2:50 5:00

Thu. 10:20 12:35 2:50 5:00 7:15 9:35

THE PIRATES! BAND OF MISFITS (PG) Fri. - Thu. 10:05 2:25 6:45 THE PIRATES! BAND OF MISFITS 3D (PG) Fri. - Thu. 12:20 4:30 9:00



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Master Pancake: Jurassie Paris Fr. Fis 34, 7:00, 10:00

*Marvel's The Avengers: Fri, 10:15am, 11:45, 1:35, 3:20, 5:00,
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Sun, 10:00am, 1:20, 3:50, 4:45, 7:20, 8:10, 10:45, 11:30pm;
Mon, 3:15, 4:00, 7:20, 10:40; Tue, 2:50, 3:35, 6:30, 10:30; Wed, 1:45, 5:05, 8:30, 10:00; Tim (6/10), 3:20, 4:05, 7:25, 10:45

Terror Tuesday: Miracle Mille: Tue, 10:00pm
Bangarang: Reservoir Dogs: Tue, 7:00pm
Tilm Foundation: Shadow of a Doubt: Mon, 7:00pm
Action Pack: Three Amilgos Quote-Along: Thu (5/10), 7:00pm
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5:00pm; Sun, 10:00am, 2:30pm; Mon-Thu (5/10), 10:00am, 2:00.

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12mid; Sun, 10:15am, 11:00, 2:30, 5:30, 6:00, 9:30pm; Mon-Thu (5/10), 10:15am, 11:30, 3:00, 6:30, 7:30, 10:00, 10:45pm *Marvel's The Avengers (3-1); Fri, 12:00, 3:25, 7:00, 10:30pm, 12mid; Sta, 11:30am, 2:55, 6:30, 10:00, 10:30pm; Sun, 10:45am, 12:25, 3:50, 7:15, 10:30pm; Mon, 10:45am, 12:25, 3:40, 7:15, 10:30pm; Ibu (5/10), 10:45am, 12:25, 3:50, 7:15, 10:30pm; Mon, 10:45am, 12:25, 3:40, 7:15, 10:30pm; Mon, 10:45am, 12:25, 3:40, 7:15, 10:30pm; Mon, 10:45am, 12:25, 3:50, 7:15, 10:30pm; Mon, 10:45am, 10:45am, 12:25, 3:50, 7:15, 10:30pm; Mon, 10:45am, 10:45a 10:30pm *The Pirates!: Band of Misfits: Fri, 4:45pm; Sat, 12:30, 5:15;

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4:15, 7:30, 10:40; Sun, 1:05, 4:15, 7:30, 10:35; Mon, 12:30, 3:40,
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**Mon, 1:00, 3:50, 6:40; Tue, 1:00, 3:50; Wed, 12:15pm;
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radise Recovered: Sun. 1:00, 4:00

Paralise Recovered: Sun. 1:00, 4:00

**The Raid: Redemption: Fit. 1:100am, 5:40pm; Sat, 10:55am, 5:40pm; Sun, 12:45, 10:50: Mon. 11:10am, 5:30pm; Tue, 10:45am, 10:30pm; Wed, 1:35, 10:50: Mon. 11:10am, 5:30pm; Tue, 10:45am, 10:30pm; **Sound of My Voice: Fit, 10:50am, 1:30, 9:05, 11:25pm; Sat, 10:40am, 4:45, 9:25, 11:25pm; Sun, 10:30am, 8:30, 10:40pm; Mon, 10:40am, 4:40, 8:00, 9:55pm; Yet, 10:40am, 4:45, 8:15, 10:40pm;

Wed, 11:15am, 2:35, 5:10, 8:00pm; Thu (5/10), 10:40am, 3:55,

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the day) are intended for parents and their chindren younger than 6. Showtimes at this venue are subject to frequent change, Please confirm daily times by phone or website. Call theatre for May 10 showtimes.

**The Cabin in the Woods: Fri, 10:30pm; Sat, 6:30, 9:10; Sun, 10:15am, 8:00, 10:50pm; Mon, 10:15am, 6:30, 10:50pm; Med, 10:00am

**Marvel's The Avengers: Fri, 8:00am, 10:20, 11:00, 2:30, 6:00, 6:30, 9:35, 10:00pm; Sat, 11:00am, 2:30, 3:00, 5:00, 6:00, 8:30, 9:35pm; Sun, 10:10am, 11:00, 12:40, 2:30, 6:00, 7:30, 9:30pm; Mon, 11:00am, 12:40, 2:30, 4:00, 6:00, 7:30, 9:30pm; Led, 10:20, 2:30, 3:35, 6:00, 9:20, 9:45; Thu (5/10), 12:20, 14:03, 4:00, 6:00, 7:30, 9:30pm; Led, 10:20, 2:30, 3:35, 6:00, 9:20, 9:45p; Thu (5/10), 12:20, 14:03, 5:00, 7:00, 10:30, 10:25, 10:45; Mon, 12:00, 3:00, 7:00, 9:05, 10:25; Tue, 11:30am, 3:00, 6:30, 9:09, 9:55pm; Wed, 12:30, 3:00, 4:00, 6:30, 7:30, 10:50; Thu (5/10), 1:05, 4:00, 7:00, 8:30, 11:10

**The Rocky Harror Picture Show: Sat, 12:10

**Star Wars: Episade IV - A New Hope: Sat, 10:00am

**21 Lump Street: Fri, 11:05am; Sun, 13:5pm; Mon, 12:05pm; Tue, 4:20pm; Wed, 12:05pm

**D & E: Yellow Submarine: Wed, 7:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Train

(at Jollyville), 231-9742. Discounts daily before 6pm. Bully: 12:10, 2:40, 5:10, 7:40, 10:05 Jamesls in Distress: Fri-Sun 12:05, 2:30, 5:00, 7:30, 9:55; Mon, 12:05, 2:30; Tue-Thu (5/10), 12:05, 2:30, 5:00, 7:30, 9:55 NCM Fathom: Das Rheingold: Wed, 6:30pm Delleacy: Fri-Wed, 12:15, 5:20, 10:15; Thu (5/10), 12:15, 10:15 Footnote: Fri-Tue, 12:50, 3:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:00, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:20, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:20, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 7:20, 9:35; Wed, 12:50, 3:20; Thu (5/10), 12:50, 2:20, 9:20; Thu (5/10), 12:50, 2:20; Thu (5/10), 12:

Thu (5/10), 12:50, 3:20, 7:00, 9:35, reat, 12:30, 3:20, 7:20, 12:50, 3:20, 7:20, 9:35, 7:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:20, 9:2

Sun-Inu (5/10), 2:45, 7:50 The Kid With a Bike: Fri-Wed, 2:50, 8:00; Thu (5/10), 2:50pm

The Not with a Black - In-West, 2:30, 8:00, 101 (3) 10), 2:30pin My Way: 12:20, 3:30, 6:40, 9:454, 0;3:40, 7:20, 10:00 Sound of My Voice: 12:00, 2:20, 4:40, 7:10, 9:40 NCM Fathom: This American Life Livel: Thu (5/10), 7:00pm NCM Fathom: Wagner's Dream: Mon, 6:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee

discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call for other

4pm Friday through Sunday and holidays. Call for other shows and times.

*Chimpanzee (digital): Thu (5/10), 10:00pm

*Marvel's The Avengers: Fri-Sat, 11:00am, 2:20, 5:40, 9:00, 12:15am; Sun, 11:00am, 2:20, 5:40, 9:00pm; Mon-Iue, 11:25am, 2:30, 5:40, 9:00pm; Mon-Iue, 11:25am, 2:30, 5:40, 9:00pm; Mon-Iue, 11:25am, 2:30, 5:40, 9:00pm; Jouris (3, 11:25am, 2:30, 5:40, 9:00pm; Jouris (3, 11:25am, 2:30, 5:40, 9:00pm; Jouris (3, 11:00pm; Jan, 9:40am, 1:00, 4:20, 7:40, 1:00pm; Jan, 9:40am, 1:0

CINEMARK CEDAR PARK 1335 F. Whitestone

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Chimpanzee (digital): Fi-Sun, 10:00am, 12:30, 2:40, 5:00, 7:40, 9:45 pm; Mon, 12:30, 2:40, 5:00, 7:40, 9:45 pm; Mon, 12:30, 2:40, 5:00, 7:40, 9:45 NCM Fathon: Das Rheingide: Wed, 6:30pm The Five-Year Engagement (digital): 12:50, 3:50, 6:40, 9:40 The Hunger Games (digital): 12:00, 3:30, 6:50, 10:10 The Lucky One (digital): Fir-Sun, 10:40am, 1:30, 4:00, 6:30, 9:10pm; Mon-Thu (5/10), 1:30, 4:00, 6:30, 9:10 Marvel's The Avengiers (3-0): Fir, 11:00am, 1:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20pm; Mor-Thu (5/10), 1:20, 2:20, 3:40, 5:40, 7:00, 9:00, 10:20pm; Mor-Thu (5/10), 1:20, 4:20, 3:40, 5:40, 7:00, 9:00, 10:20pm; Mor-Thu (5/10), 1:20, 4:40, 8:00, 11:10pm; Mon-Thu (5/10), 1:20, 4:40, 8:00, Mirror Mirror (digital): Fir-Sun, 9:50am, 1:20, 4:40, 8:00, Mirror Mirror (digital): Fir, 10:50am, 4:30, 10:00pm; Sal, 10:50am, 4:30, mirror (Jin), 10:00pm

Mirror Mirror (digital): Fri. 10:50am, 4:30, 10:00pm; Sat, 10:50am, 4:30pm; Sun, 10:50am, 4:30, 10:00pm; Mon-Wed, 4:30, 10:00; Thu (Fri 10:10): 10:00pm The Pirates!: Band of Misfits (3:10): 12:10, 2:30, 7:15

File Pirates!: Band of Misfits (digital): Fri-Sun, 9:40am, 4:50, 9:35pm; Mon-Thu (5/10), 4:50, 9:35

The Raven (digital): Fri-Sun, 11:10am, 1:50, 4:20, 7:10, 9:50pm; Mon-Thu (5/10), 1:50, 4:20, 7:10, 9:50

Safe (digital): Fri-Sun, 10:10am, 12:40, 3:00, 5:20, 7:50, 10:30pm; Mon-Thu (5/10), 1:20, 3:00, 5:20, 7:50, 10:30

Think Like a Man (digital): Fri-Tue, 1:10, 4:10, 7:20, 10:40; Wed, 1:10pm; Thu (5/10), 1:10, 4:10, 7:20, 10:40

NCM Fathom: This American Life Live!: Thu (5/10), 7:00pm

The Three Stoogs: The Movie (digital): Fri, 140, 7:30; Sat, 1:40pm; Sun-Wed, 1:40, 7:30; Thu (5/10), 1:40pm NCM Fathom: Wagner's Dream: Mon, 6:30pm

CINEMARK HILL COUNTRY GALLERIA 14

T12812 HIII Country Blvd., 800/FANDANGO.
Chimpanzee (digital): 12:30, 2:45, 5:00, 7:20, 9:30
NGM Fathon: 12:30, 2:45, 5:00, 7:20, 9:30
NGM Fathon: 12:30, 8:

Mon-Ihu (5/10), 2:50, 6:25, 9:45

The Lucky One (digital): Fir-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Ihu (5/10), 2:00, 4:45, 7:30, 10:15

Marvel's The Avengers (3-1): Fir-Sun, 12:05, 12:45, 1:15, 3:40, 4:50, 7:05, 7:45, 8:20, 10:20; Mon-Thu (5/10), 12:45, 1:15, 3:40, 4:50, 7:05, 7:45, 8:20, 10:20; Mon-Thu (5/10), 12:45, 1:15, 3:40, 4:50, 7:05, 7:45, 8:20, 10:20

7:05, 7:45, 8:20, 10:20, woll-min, 11:00am, 2:30, 4:20, 6:05, 9:35 Thus, 7:05, 7:45, 8:20, 10:20 Marvel's The Avengers (digital): Fri-Sun, 11:00am, 2:30, 4:20, 6:05, 9:35 Mirror Mirror (digital): Fri-Sun, 11:00am, 1:45, 4:25, 7:15, 10:00pm; Mon-Wed, 1:45, 4:25, 7:15, 10:000; Thu (5/10), 1:45, 10:00 The Piratest: Band of Misfits (3-1): 1:50, 6:50 The Piratest: Band of Misfits (digital): Fri-Sun, 11:20am, 4:15, 9:20pm; Mon-Thu (5/10), 4:15, 9:20 The Raven (digital): Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Tue, 1:55, 4:40, 7:25, 10:10; Wed, 1:55, 10:10; Thu (5/10), 1:55, 4:40, 7:25, 10:10

Mon-Tue, 1:55, 4:40, 7:25, 10:10; Wed, 1:55, 10:10; Thu (5/10), 1:55, 4:40, 7:25, 10:10

Safe (digital): Fri-Sun, 11:05am, 1:35, 4:10, 6:45, 9:15pm; Mon-Thu (5/10), 1:35, 4:10, 6:45, 9:15

Think Like a Man (digital): Fri, 12:50, 3:55, 7:00, 9:50; Sat, 12:50, 3:55; Sun-Thu (5/10), 12:50, 3:55, 7:00, 9:50

NCM Fathom: This American Life Livet: Thu (5/10), 7:00pm

The Three Stooges: The Movie (digital): Fri-Sun, 11:35am, 2:05, 4:35, 7:10, 9:40

NCM Fathom: Wagner's Dream: Mon, 6:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays,

Round Rock, 512/388-2848. Discounts daily before 5pm. Act of Valor: Fri-Sat, 6:45, 9:30, 11:45; Sun-Thu (5/10), 6:45, 9:30 Casa de mi Padre: Fri, 2:30, 5:10, 7:50, 10:05, 11:50; Sat, 12:15, 2:30, 5:10, 7:50, 10:05, 11:50; Sun, 12:15, 2:30, 5:10, 7:50, 10:05; Mon-Thu (5/10), 2:30, 5:10, 7:50, 10:05

FRIDAY, MAY 4-THURSDAY, MAY 10 An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville. Chromote: Fit-Sat, 7/05, 9:15, 11:30; Sun-Inul (s/10), 7/05, 9:15 Dr. Seusz' The Jonax: Fit, 1:30, 4:00; Sat-Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (5/10), 1:30, 4:00 Dr. Seusz' The Jorax (3-1); 2:45, 8:00 Dr. Seusz' The Jorax (digital); Fit, 5:15, 10:10; Sat-Sun, 12:30, 5:15, 10:10; Mon-Thu (5/10), 5:15, 10:10 Journey 2: The Mysterious Island (3-D): 2:00, 7:30

Chronicle: Fri-Sat, 7:05, 9:15, 11:30; Sun-Thu (5/10), 7:05, 9:15

Journey 2: The Mysterious Island (3-01): 2:00, 7:30
Journey 2: The Mysterious Island (digital): Fri, 4:45, 10:05;
Sat-Sun, 11:30am, 4:45, 10:05pm, Mon-Thu (5/10), 4:45, 10:05
Safe House: Fri, 3:45, 7:00, 9:40, 11:155; Sat, 12:45, 3:45, 7:00, 9:40
The Secret World of Arrietty: Fri, 1:40, 4:15; Sat-Sun, 11:15am, 1:40, 4:15pm; Mon-Thu (5/10), 1:416pm; Mon-Thu (5/10), 1:155; Sun, 12:00, 11:55; Sat, 12:00, 2:15, 5:00, 7:45, 10:00, 11:55; Sat, 12:00, 7:45, 10:00
The Secret World of Arrietty: Fri, 1:40, 4:15pm; Mon-Thu (5/10), 2:15, 5:00, 7:45, 10:00, 11:55; Sat, 12:00, 7:45, 10:00
The Secret World of Arrietty: Fri, 1:50, 0:745, 10:00, 11:55; Sat, 12:00, 7:45, 10:00
The Secret World of Arrietty: Fri, 1:40, 4:30, 7:15, 9:45, 11:55pm; Sun, 11:05am, 1:50, 4:30, 7:15, 9:45pm; Mon-Thu (5/10), 1:50, 4:30, 7:15, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock,

800/FANDANGO. Cost for 3-D shows is regular ticket price

Mirror Mirror (digital): In-Sun, 10:05am; Mon-Inu (s/10), 12:45pm
The Pitates: Band of Misfits (3-0): Fri-Sun, 10:35am, 12:50, 3:05, 5:20, 7:50, 10:05pm; Mon-Thu (s/10), 12:50, 3:05, 5:20, 7:50, 10:05
The Pitates: Band of Misfits (digital): Fri-Sun, 11:30am, 14:5, 4:05, 6:25, 9:00pm; Mon-Thu (s/10), 1:45, 4:05, 6:25, 9:00pm; Mon-Thu (s/10), 1:45, 6:05, 6:25, 9:30
The Raven (digital): Fri-Sun, 11:00am, 12:55, 3:55, 6:45, 9:30
Safe (digital): Fri-Sun, 11:20am, 12:55, 4:15, 6:50, 9:45pm;
Mon-Thu (s/10), 1:25, 4:15, 6:50, 9:45

Think Like a Man (ligital): Fis-Sun, 1:05, 4:40, 7:40, 10:35pm; Mon-Thu (5/10), 1:50, 4:40, 7:40, 10:35pm; Mon-Thu (5/10), 1:50, 4:40, 7:40, 10:35 pm; Mon-Thu (5/10), 1:50, 4:40, 7:40, 10:35 pm; Mon-Thu (5/10), 2:00, 4:45, 7:15, 9:35pm; Mon-Thu (5/10), 3:00, 4:45, 9:15,

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35,

800/FANDANGO. Cost for 3-D shows is regular ticket price

800/FANDANGO. Cost for 3-D shows is regular tucket pnce plus a \$3.50 premium.

The Cabin in the Woods (digital): 10:05pm
Chimpanzee (digital): Fir-Sun, 10:30am, 12:40, 2:45, 5:00, 7:10, 9:20pm; Mon, 12:40, 2:45; luc-Hu (710), 12:40, 2:45, 5:00, 7:10, 9:20
NCM Fathom: Das Rheingold: Wed, 6:30pm
The Five-Year Engagement (digital): Fir-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Thu (5/10), 1:25, 4:20, 7:15, 10:10
The Hunger Games (digital): Fir, 1:10, 4:20, 7:30, 10:40;
Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon-Thu (5/10), 1:10, 4:20, 7:30, 10:40

4:20, 7:30, 10:40 **The Lucky One (digital):** Fri-Sun, 11:40am, 2:15, 4:50, 7:20, 10:00pm; The Lucky One (digital): Fir-Sun, 11:40am, 2:15, 4:50, 7:20, 10:00 pm, Mon-Thu (5/10), 2:15, 4:50, 7:20, 10:00 Marvel's The Avengers (3-0): Fit, 10:15am, 11:05, 12:45, 1:35, 4:05, 4:55, 5:45, 7:25, 8:15, 10:45, 11:35spm; San, 9:25am, 10:15, 11:05, 12:45, 1:35, 4:05, 4:55, 5:45, 7:25, 8:15, 10:45, 11:35pm; Sun, 9:25am, 10:15, 11:05, 12:45, 1:35, 4:05, 4:55, 5:45, 7:25, 8:15, 10:45pm; Mon-Thu (6/10), 12:45, 1:35, 4:05, 4:55, 5:45, 7:25, 8:15, 10:40

Mon-Thu (5/10), 12:45, 1:35, 4:05, 4:55, 5:45, 7:25, 8:15, 10:40
Marwel's The Avengers (digital); Fri-Sun, 11:55am, 22:53, 1:5, 6:35,
9:05, 9:55pm; Mon-Thu (5/10), 2:25, 3:15, 6:35, 9:05, 9:55
The Piratesi: Band of Mistits (3-0); Fri, 11:20am, 1:40, 4:00, 6:20,
8:40pm; Mon-Wed, 1:40, 4:00, 6:20, 8:40; Thu (5/10), 1:40pm
The Piratesi: Band of Mistits (digital); Fri, 1:20am, 1:40, 4:00,
6:20, 8:40pm; Mon-Wed, 1:40, 4:00, 6:20, 8:40; Thu (5/10), 1:40pm
The Piratesi: Band of Mistits (digital); Fri, 1:20am, 2:50, 5:10, 7:30;
Sat-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30
The Raven (digital); Fri, 1:30, 2:55, 5:10, 7:35
The Raven (digital); Fri, 12:30, 2:55, 5:20, 7:45, 10:10; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (5/10), 12

Think Like a Man (digital): Fri-Sun, 10:55am, 1:50, 4:45, 7:40, Think Uke a Man (digital): Fh-Sun, 10:55am, 1:50, 4:46, 7:40, 10:35 m; Mon-Filu (5/10), 1:50, 4:45, 7:40, 10:35 m; Mon-Filu (5/10), 7:50, 4:45, 7:40, 10:35 m; Mon-Filu (5/10), 7:50, 4:50, 7:50

CINEMARK STONE HILL TOWN CENTER

18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

highways 130 & 45), 512/251-0938.
NGM Fathom: Das Rheingöld: Weid, 6:30pm
The Five-Year Engagement (digital): Fri-Sun, 9:00am, 11:50, 3:00, 6:15, 9:20pm; Mon-Thu (5/10), 11:50am, 3:00, 6:15, 9:20pm; Mon-Thu (5/10), 11:50am, 3:00, 6:15, 9:20pm; Mon-Thu (5/10), 11:20am, 2:30, 6:10, 9:20pm; Mon-Thu (5/10), 11:20am, 2:30, 6:10, 9:20pm; Mon-Thu (5/10), 11:20am, 2:30, 6:10, 9:20pm; Mon-Thu (5/10), 11:20am, 2:00, 4:30, 2:00, 4:30, 7:15, 10:20pm; Mon-Tue, 11:10am, 2:00, 4:30, 7:00, 9:30pm; Mon-Tue, 11:10am, 2:00, 4:30, 7:30, 7:3

7:00, 9:30pm Marvel's The Avengers (3-D): Fri-Sun, 10:00am, 11:00, 12:50, 2:40, 6:20, 8:10, 10:00pm; Mon-Thu (5/10), 11:00am, 2:10, 5:30, 7:00,

The Pirates!: Band of Misfits (3-D): Fri-Sun, 12:00, 4:40, 7:00, 9:15;

The Parkers (1991), 11:30am (1991), 11:30am, 3:4-041, 2.00pm; Mon-Thu (27)(1), 11:30am (1991), 11:30am (1991), 11:30am (1991), 11:5, 4:00; Sun, 1:15, 4:00, 6:40, 9:20pm; Thu (5/10), 11:00am, 1:30, 4:00, 9:40pm (1991), 11:00am, 1:30, 1:00am, 1:30, 1:00am, 1:30, 1:00am, 1:30, 1:00am, 1:30am, 1:45am, 2:40, 1:00am, 1:45am, 1:45am, 2:40, 1:00am, 1:45am, 1:45am, 2:40, 1:00am, 1:45am, 1:45a

Mon-Thu (5/10), 1:50, 4:40, 7:00, 9:15 The Pirates!: Band of Misfits (digital): Fri-Sun, 9:40am, 2:20pm;

7:30, 10:00pm

Think Like a Man (digital): Fri-Sun, 9:45am, 12:40, 3:40, 6:45, 9:40pm; Mon-Thu (5/10), 12:15, 3:40, 6:45, 9:40

NCM Fathom: This American Life Live!: Thu (5/10), 7:00pm

NCM Fathom: Wagner's Dream: Mon, 6:30pm

*The Pirates!: Band of Misfits (digital): 11:30am, 2:00, 4:15, 6:45,

:40pm **rvel's The Avengers (digital):** Fri-Sun, 9:10am, 4:30pm; lon-Thu (5/10), 12:30, 3:40

d, 11:10am, 2:00, 10:00pm; Thu (5/10), 11:10am, 2:00, 4:30,

AGN-AAT THURLANU JU N. 1-32 & MIddle FISAVIIIE, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7 pm without an adult. *The Cabin in the Woods (digital): Fi-Sat, 10:20am, 12:35, 2:50, 5:00, 7:15, 9:35pm Sun-Thu (5/10), 10:20am, 12:35, 2:50, 5:00, 7:15, 9:35pm The The Pace Tagged (digital): 10:45am, 12:30, 4:30, 7:20, 10:00pm The Fire Pace Tagged (digital): 10:45am, 12:30, 4:30, 7:20, 10:00pm

*The Five-Year Engagement (digital): 10:45am, 1:30, 4:30, 7:20, 10:00 Marvel's The Avengers (3-D): Fin, 93.0am, 12:40, 3:30, 7:00, 10:10, 11:30, 12:mid; Sat, 9:30am, 12:40, 3:30, 7:00, 10:10, 11:30pm; Sun, 9:30am; Non-Tue, 9:30am, 12:40, 3:30, 7:00, 10:10pm; Wed, 9:30am; Thu (5/10), 9:30am, 12:40, 3:30, 7:00, 10:10pm Marvel's The Avengers (3-D, closed captioned, digital): 10:00am, 1:10, 4:20, 7:30, 10:40pm

1:10, 4:20, 7:30, 10:40 pm Marvel's The Avengers (3-D, D-Box): Fri, 12:40, 3:30, 7:00, 10:10, 12 mid; Step. 12:40, 3:30, 7:00, 10:10, 12 mid; Mon-Wed, 12:40, 3:30, 7:00, 10:10, 12 mid; Thu (5/10), 12:40, 3:30, 7:00, 10:10, 12 mid (Marvel's The Avengers (closed captioned, digital): 10:15 am, 1:15, 4:15, 7:15, 10:20 pm

Marvel's The Avengers (digital): Fit-Sat, 11:00am, 1:45, 4:45, 7:45, 10:20pm (Ait-Si-Ta-Si

GATEWAY THEATRE 9700 Stonelake, 416-5700 x3808.

GATEWAY THEATRE 9700 Stonelake, 416-5700 x3808. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. The Cabin in the Woods: 12:00, 6:45 Chimpanzee: 12:00, 2:10, 4:30, 7:10, 9:35 The Five-Rear Engagement: 10:00, 2:00, 3:50, 4:50, 7:15, 7:45, 10:05, 10:30 **The Hunger Games: 12:30, 3:40, 6:50, 9:55 The Lucky One 12:00, 2:30, 5:00, 7:30, 10:00 **Marvel's The Avengers (3-D): Fin-Sat, 10:00am, 12:00, 1:00, 2:15, 3:15, 4:15, 7:30, 8:00, 9:15, 10:35, 11:05pm; Sun-Thu (5/10), 12:00, 1:00, 2:15, 3:15, 4:15, 7:30, 8:00, 9:15, 10:35, 11:05pm; Sat-Thu (5/10), 12:30, 3:45, 7:00, 10:15 **Marvel's The Avengers (3-D): MAX): Fin, 9:13-30am, 11:30, 1:30, 2:45, 4:45, 6:30, 8:30, 9:45pm; Mon-Thu (5/10), 12:30, 3:45, 7:00, 10:15 **Thu (5/10), 12:10, 2:25, 4:40, 7:00, 9:20 **Sat, 12:10, 4:40, 7:00; Sun, 2:25, 4:40, 7:00, 9:20 **Ite-Thu (5/10), 12:10, 2:25, 4:40, 7:00, 9:20 **Sat, 12:10, 4:20, Fine Piratest: Band of Misfits: Gipen captioned): Fin, 12:10, 7:00 Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **The Piratest: Band of Misfits: Gipen captioned): Fin, 12:10, 7:00 Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **The Piratest: Band of Misfits: Gipen captioned): Fin, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:10, 7:00 **Sat, 2:25, 9:20; Sun, 12:10, 9:20; Mon, 12:30, 05:30, 8:00, 10:30; Mon, 12:30, 3:00, 10:30; Mon, 12:30, 3:30, 3:30; Mon, 1

me revaress: aano ar misistis (3-9): 12:40, 3:00, 5:10, 7:40
The Raven: Fisun, 12:20, 3:00, 5:30, 8:00, 10:30; Mon, 12:30, 3:00, 5:30, 8:00, 10:30; Tue-Thu (5/10), 12:20, 3:00, 5:30, 8:00, 10:30
Safe: 12:25, 245, 5:05, 8:10, 10:25
Think Like a Man: Fi-Mon, 1:10, 4:00, 7:10, 10:15; Tue, 1:10, 7:10; Wed, 4:00, 10:15; Thu (5/10), 1:10, 7:10
Think Like a Man (open captioned): Tue, 4:00, 10:15; Wed, 1:10, 7:10; Thu (5/10), 4:00, 10:15

Thu (5/10), 4:00, 10:15 21 Jump Street: 9:50pm

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Flying Monsters 3D: Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (5/10), 11:30am, 3:30pm
Ocean Wonderland (3-D): Fri-Sat, 12:30, 5:30; Sun, 2:30, 5:30;

Ocean Wondernand (3-0): FIF-Sat, 12-30, 3-

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza

(at the Domain, formerly Gold Class Cinema), 568-3400.

*The Five-Year Engagement: 12:30, 4:00, 7:30, 10:30

*The Hunger Games: 11:15an, 2:46, 6:15, 9:45pm

*The Lucky One: Fri, 3:30, 6:00, 8:35, 11:00; Sat-lhu (5/10), 12:30, 3:30, 6:00, 8:35, 11:00

3:30, 6:00, 8:35, 11:00
*Marvel's The Avengers: 12:15, 3:45, 7:15, 10:45
*Marvel's The Avengers (3-D): 11:30am, 3:00, 6:30, 10:00pm
*The Raven: 11:45am, 2:45, 5:15, 7:45, 10:15pm *Safe: 11:00am, 2:00, 4:30, 7:00, 9:30pm *Think Like a Man: 10:45am, 2:15, 6:45, 9:50pm

LAKELINE Lakeline Mall at Highway 183 & RR 620, 235-4793. Discounts daily before 6pm.

The Five-Year Engagement: Fri-Sat, 1:15, 4:20, 7:15, 10:15;
Sun-Thu (5/10), 1:15, 4:20, 7:15

*The Hunger Games: Fri-Sat, 1:2:55, 4:05, 7:05, 10:05;
Sun-Thu (5/10), 1:2:55, 4:05, 7:05

The Lucky One: Fri-Sat, 1:25, 4:15, 7:25, 9:55; Sun-Thu (5/10), 1:25, 4:15, 7:25

4:15, 7:25
*Marvel's The Avengers (3-D): Fri-Sat, 1:00, 4:00, 4:25, 7:00, 10:00, 10:25; Sun-Thu (5/10), 1:00, 4:00, 4:25, 7:00, 10:00, 10:25; Sun-Thu (5/10), 1:00, 4:00, 4:25, 7:00
*Marvel's The Avengers (digital): 1:20, 7:30
*Mirror Mirror: Fri-Sat, 1:10, 4:10, 7:10, 9:40; Sun-Thu (5/10), 1:10, 4:10, 7:10
*Platest Band of Mirror: 0:07, 7:00

4:10, 7:10
The Pirates!: Band of Misfits: 3:00, 7:20
*The Pirates!: Band of Misfits (3-D): Fri-Sat, 12:50, 5:10, 9:45;
Sun-Thu (5/10), 12:50, 5:10
Safe: Fri-Sat, 12:50, 3:00, 5:15, 7:35, 9:50; Sun-Thu (5/10), 12:50, 3.00, 3:15, 7:35 **Think Like a Man:** Fri-Sat, 1:05, 3:55, 7:10, 10:10; Sun-Thu (5/10), 1:05, 3:55, 7:10

METROPOLITAN S. I-35 & Stassney, 447-0101. Discounts

METROPOLITAN S. I-35 & Stassney, 447-0101. Discounts daily before 6pm. Cost for 3-0 shows is regular ticket price plus a \$3.50 premium. Chimpanzee: 12-40. \$10.510, 7:20, 9:45 MCM Stahen: Das Rheingdet Wed, 6:30m. Chimpanzee: 12-40. \$10.510, 7:20, 9:45 MCM Stahen: Das Rheingdet Wed, 6:30m. The Five-Year Engagement: Fir-Sat, 10:10 am, 1:00, 4:25, 7:20, 10:25 m; Sun-Thus (5):10, 1:00, 4:25, 7:20, 1:15, 2:00, 4:15, 5:00, 7:30, 8:15, 9:30, 10:45, 11:00, 4:00, 1:15, 2:00, 4:15, 5:00, 7:30, 8:15, 9:30, 10:45, 11:30 m; Sat, 10:00 m; 1:15, 2:00, 4:15, 5:00, 7:30, 8:15, 9:30 m; Mon-Thu (67):115, 2:00, 4:15, 5:00, 7:30, 8:15, 9:30 m; Mon-Thu (67):115, 2:00, 4:15, 5:00, 7:30, 8:15, 8:30 m; Mon-Thu (67):10, 9:50 m; Sat, 10:15 m; 1:00, 4:30, 7:10, 9:50 m; Mon-Thu (67):10, 2:40, 9:50 m; Sat, 10:15 m; 1:00, 4:30, 7:10, 9:50 m; Mon-Thu (67):10, 7:40, 0:10 m; Control of the Piratest: Band of Misfits: 2:25, 2:50, 5:10, 7:40, 10:10 m; 2:05, 4:30, 7:21, 9:40 m; Mon-Thu (67):00, 2:05, 4:30, 7:10, 9:50 m; Mon-Thu (67):00, 2:05, 4:30, 7:10, 9:50 m; Mon-Thu (67):00, 2:05, 4:30, 7:10, 9:40 Sate: 12:25, 2:50, 5:20, 7:30, 10:20 Misrits: 3:00, 7:10, 9:50 m; Mon-Thu (67):00, 2:05, 4:30, 7:10, 9:40 Sate: 12:25, 2:50, 5:20, 7:30, 10:20 Misrits: 3:00, 7:10, 9:50 m; Mon-Thu (67):00, 2:05, 4:30, 7:10, 9:40 Sate: 12:25, 2:50, 5:20, 7:30, 10:20 Misrits: 3:00 Sate: 12:25, 2:50, 5:20, 7:30, 10:20 Misrits: 3:0

Safe: 12:25, 2:50, 5:20, 7:50, 10:20

NCM Fathom: This American Life Live: Thu (5/10), 7:00pm

The Three Stooges: The Movie: Fis-Sun, 11:05am, 2:05, 4:45, 7:40, 10:05pm; Mon-Thu (5/10), 2:05, 4:45, 7:40, 10:05pm; Mon-Thu (5/10), 2:05, 4:45, 7:40, 10:05

**Titanic (3-1): 12:30, 4:40, 9:11, 11:15am, 4:30, 10:20pm; Mon, 4:30, 10:20; Titanic (3-1); Tita

FLIX BREWHOUSE 2200 S. *i*-35, 512/244-FLIX. Round Rock.
*The Five-Year Engagement (digital): Fri, 1:10, 4:20, 10:20;
Sat-Thu (5/10), 1:10, 4:20, 7:20, 10:20
*The Hunger Games (digital): 1:115am, 2:45, 6:15, 9:40pm
*Marvel's The Avengers (3-0): Fri, 12:30, 3:10, 6:30, 7:10, 9:50, 10:30, 1:20, 1; 2:05, Sat-Sat, 12:30, 3:10, 6:30, 7:10, 9:50, 10:30;
Mon-Thu (5/10), 12:10, 3:10, 6:30, 7:10, 9:50, 10:30
*Marvel's The Avengers (digital): 11:20am, 11:50, 2:40, 3:50, 6:00, 9:00pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932.

Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. Call theatre for May 6-8 showtimes. Milror Miror: Fri-Sat, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Wed-Thu (5/10), 12:30, 3:00, 5:30

TEXAS SPIRIT THEATER AT THE BOB BULLOCK **TEXAS STATE HISTORY MUSEUM**

1800 N. Congress, 936-8746. AFF: The Iron Glant: Sat, 3:00pm AFF: Toy Soldiers: Wed, 7:30pm

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535, Cost for 3-D and XD shows is regular ticket price plus

The Artist (Digital): Fri. 10:15am. 1:00. 3:45. 6:30. 9:15pm

The Artist (Uigital): Fri, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Sat, 10:15am, 1:00, 3:45, 10:15pm; Sun, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Mon-Thu (5/10), 1:00, 3:45, 6:30, 9:15 The Cabin in the Woods (digital): 11:55am, 2:20, 4:50, 7:35, 10:10pm

9:15pm; Mon-Thu (5/10), 1:00, 3:45, 6:30, 9:15
The Cabin in the Woods (digital): 11:55am, 2:20, 4:50, 7:35, 10:10pm
Chimpanzee (digital): Fri-Sun, 10:00am, 12:15, 2:35, 4:55, 7:20, 9:30
NCM Fatthom: Das Rheingold: Wed, 6:30pm
Dr. Seuss' The Lorax (3-1): 7:55, 10:15
Dr. Seuss' The Lorax (digital): Fri-Sun, 9:50am, 12:20, 2:55, 5:15pm;
Mon-Thu (5/10), 12:20, 2:55, 5:15
The Five-Year Engagement (digital): Fri-Sun, 10:30am, 1:35, 4:30, 7:30, 10:35
The Hunger Games (digital): 12:35, 3:55, 7:15, 10:30
Marvel's The Avengers (3-9): Fri-Sun, 10:25am, 11:05, 11:45, 1:45, 2:25, 5:05, 5:45, 6:25, 8:25, 9:05pm; Mon-Thu (5/10), 11:45am, 1:45, 2:25, 5:05, 5:45, 6:25, 8:25, 9:05pm; Mon-Thu (5/10), 11:45am, 1:45, 2:25, 5:05, 5:11, 10:30
Marvel's The Avengers (digital): Fri-Sun, 9:45am, 1:05, 3:05, 4:25, 7:45, 9:45
The Piratest: Band of Misfits (3-D): Fri-Sun, 11:30am, 2:05, 4:30, 7:00, 9:25pm; Mon, 2:05, 9:30, 8:20, 5:05, 5:30, 8:30, 10:40
Safe (digital): 12:00, 2:25, 5:00, 7:25, 10:05
Think Like a Man (digital): Fin, 10:40am, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Sat, 10:40am, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:40, 3:20, 4:40, 6:15, 7:50, 9:10, 10:45pm; Mon-Wed, 12:15, 1:4

1.0.45; Ihu (5/10), 1.40, 4.40, 7:50, 9:20, 10:45
NCM Fathom: This American Life Live!: Thu (5/10), 7:00pm
The Three Stooges: The Movie (digital): 12:45, 3:05, 5:45, 8:15, 10:45
21 Jump Street (digital): Fin-Sun, 10:05am, 1:10, 4:00, 6:55, 9:55pm;
Mon-Tue, 1:10, 4:00, 6:55, 9:55; Wed, 1:10, 3:50, 10:00; Thu
(5/10), 1:10, 4:00, 9:55

m: Wagner's Dream: Mon. 6:30pm NCM + Axnom: Wagner's Dream: Mon, 6:3Upm Wrath of the Titans (3-0); 7:15, 9:50 Wrath of the Titans (digital); Fri-Sun, 11:15am, 1:50, 4:20pm; Mon-Thu (5/10), 1:50, 4:20 D & E: Yellow Submarine: Thu (5/10), 2:00, 7:00

TINSELTOWN SOUTH S. I-35 & Stassney, 326-3800. \$10

TINSELTOWN SOUTH S. I-35 & Stassney, 326-3800. \$10 "special event" ticket prices apply to Indian films. Act of Valor (digital): Fit, 4:35, 7:20, 10:05; Sat-Sun, 1:45, 4:35, 7:20, 10:05; Mon-Thu (5/10), 4:35, 7:20, 10:05

American Reunion (digital): Fit, 4:45, 7:35, 10:25; Sat-Sun, 1:50, 4:45, 7:35, 10:25; Mon-Thu (5/10), 4:45, 7:35, 10:25; Sat-Sun, 1:50, 4:45, 7:35, 10:25; Sat-Sun, 1:50, 4:45, 7:35, 10:25; Sat-Sun, 1:40, 3:05, 5:25, 7:55, 10:20; Mon-Thu (5/10), 3:05, 5:25, 7:55, 10:20; Sat-Sun, 12:40, 3:05, 5:25, 7:45, 10:15; Mon-Thu (5/10), 3:10, 5:25, 7:45, 10:15; Mon-Thu (5/10), 4:20, Sat-Sun, 1:35am, 2:00, 4:20, 6:40, 9:000; Mon-Thu (5/10), 4:20, 6:40, 9:00

Dhammu (digital): Fri-Wed, 3:00, 6:10, 9:20
Dr. Seuss' The Lorax (3-D): Fri, 4:20, 6:40, 9:00; Sat-Sun, 11:35am, 2:00, 4:20, 6:40, 9:00pm; Mon-Thu (5/10), 4:20, 6:40, 9:00
Dr. Seuss' The Lorax (digital): Fin, 3:10, 5:30, 7:50, 10:10; Sat-Sun, 12:50, 3:10, 5:30, 7:50, 10:10; Mon-Thu (5/10), 3:10, 5:30, 7:50, 10:10
Dha Carter (3-D): Fri, 4:00, 7:15, 10:30; Sat-Sun, 12:45, 4:00, 7:15, 10:30; Mon-Thu (5/10), 4:00, 7:15, 10:30; Mon-Thu (5/10), 4:00, 7:15, 10:30; Mon-Thu (5/10), 5:05, 6:10, 9:25; Sat-Sun, 11:40am, 2:55, 6:10, 9:25; Sat-Sun, 11:40am, 2:55, 6:10, 9:25; Sat-Sun, 12:10, 2:35, 5:00, 7:25, 9:50; Mon-Thu (5/10), 5:00, 7:25, 9:50; Mon-Thu (5/10), 5:00, 7:25, 9:50; Mon-Thu (5/10), 5:00, 7:26, 9:50; Mon-Thu (5/10), 5:00, 7:40, 10:15; Sat-Sun, 11:55am, 2:30, 5:05, 7:40, 10:15; Sat-Sun, 11:50, 4:10, 6:45, 9:20; Mon-Thu (5/10), 4:10, 6:45, 9:20; Sat-Sun, 11:30, 4:10, 6:45, 9:20; Mon-Thu (5/10), 4:10, 6:45, 9:20; Sat-Sun, 11:40am, 2:20, 7:26, 9:00; The Radic Redemption (digital): Fri, 4:30, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 7:40, 10:10; Sat-Sun, 11:40am, 2:20, 7:40, 10:10; Sat-Sun, 11:40am, 2:20, 7:40, 10:30; Sat-Sun, 11:40am, 2:20, 7:40, 10:30; Sat-Sun, 11:40am, 2:20, 7:40, 10:30; Sat-Sun, 11:40am, 2:20, 7:40; Sat-S

VIOLET CROWN CINEMA 434 W. Second. 495-9600.

VIULEI CROWN CINEMA 434 W. Second, 495-5600.
Four-hour parking validation in attached garage with ticket purchase. Reserved seating: bar and cafe on-site.
*bernie: Fri-Sat. 11:10am. 11:40, 1:20, 1:50, 2:30, 3:30, 4:00, 4:40, 5:40, 6:10, 6:50, 7:50, 8:20, 9:00, 9:30, 1:00, 10:30pm;
Sun. 11:10am. 11:40, 1:20, 1:50, 2:30, 3:30, 4:00, 4:40, 5:40, 6:10, 6:50, 7:50, 8:20, 9:00, 9:30, 1:00pm; Mon. 11:10am, 11:40, 1:20, 1:50, 2:30, 3:30, 4:00, 4:40, 5:40, 6:10, 6:50, 7:50, 8:20, 9:00, 10:00pm; Tue-Thu (5/10), 11:10am, 11:40, 1:20, 1:50, 2:30, 3:30, 4:00, 4:40, 5:40, 6:10, 6:50, 7:50, 8:20, 9:00, 9:30, 10:00pm
**Marley: 11:30am

*Mariey: 11:30an Monsieur Lazhar: 11:00am, 1:05, 3:10, 5:15pm

WESTGATE 11 S. Lamar & Ben White, 899-2717.

Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Cabin in the Woods: Fri-Sat, 12:00, 5:30; Sun-Wed, 12:00, 5:40;

The Cabin in the Woods: Fir-Sat, 12:00, 5:30; Sun-Wed, 12:00, 5:40; Thu (5/10), 12:00pm (Chippance: Fir-Wed, 12:40, 2:40, 4:45, 7:10, 9:15; Thu (5/10), 12:40, 2:40, 4:45 (Fir-Wed, 12:40, 4:45, 7:10, 9:15; Thu (5/10), 12:40, 2:40, 4:45 (Fir-Wed, 12:46, 3:50, 7:05, 10:05 (Fir-Wed Tables) (Fir-Wed, 12:45, 3:50, 7:05, 10:05 (Fir-Wed Tables) (Fir-Wed, 12:45, 3:50, 7:25, 9:25 (Fir-Wed, 12:40, 3:45, 7:00, 9:30, 10:15 (Fir-Wed, 12:40, 2:20, 3:45, 7:00, 9:30, 10:15 (Fir-Wed, 12:45, 5:00, 8:15, 7:10, 1:45, 5:00, 8:15, 11:30 (Fir-Wed, 12:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:40, 1:45, 5:00, 8:15, 7:10, 1:4

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

○ BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly oddball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)

- Marc Savlov *** Violet Crown

BULLY

D: Lee Hirsch. (PG-13, 98 min.)

Title notwithstanding, Bully is a documentary with a limited purview. It wants only to give voice to a handful who have been bullied - to put a face on the kid who is mercilessly kicked around by his or her peers - and in that precise ambition, Bully is devastatingly effective. Filmed in pockets of Middle America during the 2009-10 school year, *Bully* follows three children struggling at school: Alex, a sweet, gawky middle-schooler dubbed "Fish Face" by his classmates; Kelby, a 16-year-old harassed for hav ing come out as a lesbian; and Ja'Meya, a slip of a girl so brutalized by the school-bus commute that one day she brandished a loaded gun and landed in juvenile detention. Filmmaker Lee Hirsch captures stinging moments on film that will lead your heart to hurt for these kids, and your blood to boil, too, at irrefutable evidence that these children are not safe in their schools. (04/13/2012)

- Kimberley Jones Arbor

THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)

There is little doubt this film is the most intoxicating morsel to hit the horror circuit since Scream or at least Paranormal Activity. Cloverfield writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of the film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This Cabin may not be the Parthenon, but it's definitely a place to worship the gods of horror. (04/13/2012)

 Mariorie Baumgarten Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

CHIMPANZEE

D: Alastair Fothergill, Mark Linfield; narrated by Tim Allen. (G, 78 min.)

How to ruin a perfectly engrossing nature documentary in three easy steps: 1) Aggressively anthropomorphize the subject. 2) Hire Home Improvement's Tim Allen to parrate, 3) Encourage Allen to revive his "Tool Time Tim" fixation with power tools and his signature grunt. By film's end, you'll wish they tossed

Super Night Shot

Fusebox Festival: Gob Squad. Super Night Shot begins exactly one hour before showtime, when Gob Squad takes to the city streets with video cameras to produce moments of pure emotion and passion. Every show is as totally unique as the city in which it is filmed and the people who inhabit it. @Long Center for the Performing Arts, Friday & Saturday, 9pm.



Allen in the rainforest and left him there. As with other Disneynature documentaries, Chimpanzee excels as a super-immersive, visually breath-catching entrée into a world little seen by humans. The stunning aerial photography, the time-lapse footage of nature alive and in flux, the macro lens on the chimpanzees' quotidian claw toward surviving and thriving: great stuff, all of it, made cheap by jokey narration and an editorial edict to frame these animals as hairier humans, assigning them heroes and villains and pop-song accompaniments edited to imply the chimpanzees are mugging for the camera. Don't be fooled: The humans are the only ones mugging here. (04/27/2012)

- Kimberley Jones Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

DAMSELS IN DISTRESS

D: Whit Stillman; with Greta Gerwig, Analeigh Tipton, Megalyn Echikunwoke, Carrie MacLemore, Adam Brody, Hugo Becker, Ryan Metcalf, Billy Magnussen. (PG-13, 99 min.)

Whit Stillman's distinctive worldview and wry classicism are peerless in the film world, but this new movie lands way off his own mark. The comedy is arch, the performances are purposely stiff, and the narrative makes little sense. Gerwig plays Violet, who, along with her suitemates Heather (MacLemore) and Rose (Echikunwoke), seek to elevate the student body at their college, Seven Oaks. Violet's world is all postures and hollow ideas; the artificiality of her demeanor is at odds with her deepest desire: to create a new dance craze. The film's crazy finale, in which the entire cast breaks into the Sambola - the dance she has invented - is so spontaneous and enlivening that it contradicts everything we have come to know about Violet's character. There are a few good laughs at the expense of college culture along the way, but Damsels in Distress seems to be more a case of Confused Coeds. (04/27/2012) - Marjorie Baumgarten

Alamo South Lamar, Arbor

Toy Soldiers

D: Daniel Petrie Jr.; with Sean Astin, Wil Wheaton, Keith Coogan, Andrew Divoff, Lou Gossett Jr., T.E. Russell, Denholm Elliott. (1991, R, 91 min.) AFF and Texas Film Commission: Made in Texas - Adaptations. Colombian terrorists take over a boys private school, but seriously underestimate the boys' ingenuity. Daniel Petrie will be in attendance for a Q&A. (*) @Texas Spirit Theater, Wednesday, 7:30pm.



DELICACY

D: David Foenkinos, Stéphane Foenkinos; with Audrey Tautou, François Damiens, Bruno Todeschini, Pio Marmaï, Joséphine de Meaux. (PG-13, 108 min., subtitled)

This French-language dramedy from novelist David Foenkinos opens and closes with men speculating about the inner life of Nathalie (Amélie's Tautou). The scenes are, in turn, amusing and touching, but they highlight the fundamental flaw of Delicacy: It treats its own heroine's thoughts as the provenance of others. We see the world as it appears to her - the cobbled streets of Paris, the mourners who queue to hug her when her husband François (Marmaï) dies in an accident – but between seeing and understanding is a world of nuance that Delicacy can't quite conjure. As the story of a woman wading through unimaginable grief, Delicacy is too slight - and, yes, too delicate - but when it shifts to explore Nathalie's foundling steps toward a romance with her co-worker Markus (Damiens), the film opens up. His tracing, with the ever-luminous Tautou, of the slow bloom of new love is a thing of understated beauty. (04/27/2012) - Kimberlev Jones

Arbor

D: Boyapati Srinu; with N.T.R. Rao Junior, Trisha Krishnan, Nasser, Karthika Nair. (R, 140 min., subtitled)

This Telugu action film takes place among two warring royal families. (04/27/2012)

- Marjorie Baumgarten

Tinseltown South

DHAMMU

THE FIVE-YEAR **ENGAGEMENT**

D: Nicholas Stoller; with Jason Segel, Emily Blunt, Chris Pratt, Alison Brie, Rhys Ifans, Mindy Kaling, Brian Posehn, David Paymer, Mimi Kennedy, Jacki Weaver. (R, 124 min.)

Director Nicholas Stoller's cinematic style doesn't stick in the brain, but he and Segel - his frequent coscripter - are the rare crafters of comedy who seem as much interested in feelings as in action. Stoller and Segel don't shy away from rational, relatable adults, which may be an unsexy selling point for a romantic comedy, but that authenticity elevates the likable, low-stakes The Five-Year Engagement. Toning down the dopeyness, Segel plays San Francisco chef Tom, who puts his career on the back burner to follow fiancée Violet (Blunt) to Michigan so she can pursue graduate work in psychology. Their plans for marriage keep getting postponed, even as Violet's own sister, Suzie (Brie), gallops through the domestic steeplechase of marriage and babies. Everyone else is moving forward while Tom and Violet are stuck in the mud of competing interests and noncommunication, and that stagnancy is impetus not just for comedy but an unfussy pathos, too. (04/27/2012)

- Kimberley Jones ***1 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

○ FOOTNOTE

D: Joseph Cedar; with Shlomo Bar Aba, Lior Ashkenazi, Alisa Rosen, Alma Zak, Daniel Markovich, Micah Lewesohn, Yuval Scharf, Nevo Kimchi. (PG, 103 min., subtitled)

The usual strife between fathers and sons charts an uncommon course through academia in this laceratingly comic and award-winning Israeli film. The Shkolnik men - father Eliezer (Bar Aba) and son Uriel (Ashkenazi) - have been able to maintain a respect able if distanced regard for each other, but that fragile détente is unraveling. Both men are professors in the Talmud department of Hebrew University, but, unlike his detail-oriented father, Uriel is a prolific author and basks in the attention of popular acclaim The straw that breaks his father's delicately balanced composure, however, is Uriel's acceptance of the Israel Prize, the country's most prestigious award. Writer and director Joseph Cedar (Beaufort) allows each character his grievances, and films them in a way that permits us to both laugh at and admire their obsessive determination. Footnote skims the surface laver of politesse and reveals us as the blustering bundles of ego that we all are. (04/13/2012)

**** - Mariorie Baumgarten Arbor

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Mad Men (5/6) » Paradise Recovered (5/6) » Film Foundation Series:
Shadow of a Doubt (5/7) » Music Monday: Cenoclast (5/7) » The Big
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Shadow of a Doubt

D: Alfred Hitchcock; with Joseph Cotten. (1943, NR, 108 min.) Film Foundation Series. Mondo and the Alamo Drafthouse have partnered with the Film Foundation to offer this preservationist screening and poster series. In Shadow of a Doubt, Hitchcock slices into the heart of Americana and exposes its rotten underbelly. (*) @Alamo Ritz, Monday, 7pm.



THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of postapocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. The Hunger Games is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but The Hunger Games is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

- Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo
South Lamar, CM Cedar Park, Hill Country Galleria, CM
Round Rock, Southpark Meadows, Cinemark Stone Hill
Town Center, Flix Brewhouse, Gateway, iPic, Lakeline,
Metropolitan, Tinseltown North, Westgate

DIRO DREAMS OF SUSHI

D: David Gelb. (PG, 81 min., subtitled)

Once upon a time, no one you knew had ever eaten sushi. Indeed, the very notion of partaking of raw seafood wrapped in rice and seaweed seemed bizarre to most Americans until relatively recently. Offering exquisitely composed visions of sushi and the compelling personal history of tiny, wizened Jiro Ono, this artful documentary about the renowned Tokyo sushi master is likely to make viewers head to their nearest sushi bar to engulf and devour. Director Gelb delves deep not only into Jiro's background but also that of his two sons. Exacting by nature, Jiro is so intense in his devotion to the art of sushi-making that even regular customers admit they're nervous every time they returni; "If it isn't perfect, you can't serve it," he says. If the nigiri at my neighborhood sushi haunt were served in HD slow motion and punctuated with mouthwatering close-ups, I'd probably go there far more often. (03/23/2012)- Marc Sayloy

THE KID WITH A BIKE

Arhor

D: Jean-Pierre Dardenne, Luc Dardenne; with Thomas Doret, Cécile De France, Jérémie Renier, Egon Di Mateo. (NR, 87 min., subtitled)

Winner of the Grand Jury Prize at the 2011 Cannes Film Festival, this latest film from Belgium's Dardenne brothers is indeed a towering achievement. The Kid With a Bike aims neither to break our hearts nor impress us with its ascetic discipline. It simply reveals the story of young Cyril Catoul (Doret), who escapes the orphanage in which he's been placed

to find his bicycle and his father, who has apparently abandoned him. He's unsuccessful in both quests, but once Cyril is back at the home, a hairdresser named Samantha (De France) returns his bike. One kind act leads to another, and Cyril begins staying with her on weekends. Events both predictable and unforeseen occur, all of them ordinary, and yet possessed of street poetry. The Dardennes turn gritty, mundane subjects into transcendent moments of honesty and truth. Their stories are indelible, and you owe it to yourself to view things from their perspective. (04/13/2012)

- Marjorie Baumgarten
Arbor

THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13.101 min.)

Adapted from Nicholas Sparks' bestselling novel, The Lucky One is the chickiest flick you're likely to see this season. For a film that hinges on the randomness involved in meeting one's soul mate, TheLucky One is as timelessly shopworn as the sunrise. A year back, Beth (Schilling) lost her brother in the war, and her alcoholic ex-husband keeps threatening to take her to court over custody of their son, but all of this is icing on someone else's cake o' fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth in Iraq and has been searching for her ever since. When Thibault finally ends up at Beth's rural Louisiana manse, you can guess the rest – and rest assured you guessed right. For all its soap-opera psychodrama, The Lucky One is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion. (04/20/2012)

** - Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar
Park, Hill Country Galleria, CM Round Rock, Southpark
Meadows, Cinemark Stone Hill Town Center, Gateway,
iPic, Lakeline, Tinseltown North, Tinseltown South,

MARLEY

D: Kevin Macdonald. (PG-13, 145 min.)

At last there exists an authoritative, comprehensive, and detailed study of the life of Bob Marley the groundbreaking reggae musician who remains the voice of Jamaica and an international icon despite his death 31 years ago. Macdonald's documentary succeeds by charting a straightforward course from the haziness that surrounds Marley's birth to his years in Kingston's Trench Town where he started a band with Peter Tosh and Bunny Wailer, from the birth of reggae to the worldwide adulation bestowed on Bob Marley & the Wailers, and from Marley's Rastafari faith to the musician's anthemic importance as a voice of peace, freedom, and resistance. The film could have placed greater focus on the meaning and international impact of Marley's music, but if we are to wail for what might have been, let it be for Bob Marley's short life that was cut down by cancer at the age of 36. (04/20/2012)

★★★

- Marjorie Baumgarten

Violet Crown

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)

The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she's known here) undergoes a Karate Kid-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White's dull sweetness and the evil Queen's one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen's superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow's heart. It's an interesting touch, one of several visuals that spark. But mostly there's just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

** - Kimberley Jones
CM Cedar Park, Hill Country Galleria, CM Round Rock,
Lakeline, Metropolitan, Millennium

L'âge d'Or

D: Luis Buñuel; with Gaston Modot, Lya Lys, Max Ernst. (1930, NR, 60 min.) Austin Film Society: Avant Cinema. Buñuel's first feature film, like so many of his films, is a story about mad love and carnal desires that cannot be consummated. This Surrealist follow-up to "Un Chien Andalou" sparked a riot and the negative was locked away for decades. The brasserie setting for this screening could not be more perfect. @Justine's, Monday, 8pm.



OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 105 min.)

This faith-based national release soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, October Baby takes as its subject matter the untold lives of the survivors of failed late-term abortions. Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth as the result of a failed abortion. The filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. October Baby has a polished visual look that will probably help it succeed in the marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. October Baby earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir. (04/13/2012)

- Marjorie Baumgarten

Tinseltown South

THE PIRATES!: BAND OF MISFITS

D: Peter Lord, Jeff Newitt; with the voices of Hugh Grant, Martin Freeman, David Tennant, Russell Tovey, Ashley Jensen, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Brian Blessed, Lenny Henry, Salma Hayek. (PG, 88 min.)

Young and old alike love a good pirate yarn and the stop-motion specialists at Aardman Animations deliver the goods. The daffy British humor may confound some of the youngest viewers but there is plenty of universal slapstick to supplement the drier Brit wit. The story is based on Gideon Defoe's book, The Pirates! in an Adventure With Scientists. Hugh Grant voices the Pirate Captain, a mediocre scalawag beloved by his crew, who covets the annual Pirate of the Year Award. Out at sea to capture more booty, the pirates instead capture Charles Darwin, who recognizes that the captain's bird Polly is not a parrot but the last dodo on Earth. Oueen Victoria (voiced by Staunton), the sworn enemy of pirates, wants the animal for her petting zoo, but has other, more nefarious reasons. Better use should have been made of the voice talent, but no one here needs to walk the plank. (04/27/2012)

★★★ - Marjorie Baumgarten Alamo Lake Creek, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SAFE

D: Boaz Yakin; with Jason Statham, Catherine Chan, Chris Sarandon, Robert John Burke, Reggie Lee, Danny Hoch, James Hong, Joseph Sikora, Sándor Técsy. (R, 94 min.)

The Stathamization of action filmmaking (i.e., balding tough guys with extremely dry senses of humor and unlimited supplies of ammunition) continues with Safe. Things begin promisingly as Mei (Chan), a young Chinese girl, is kidnapped by a Beijing mob boss who plans to use her genius-level mathematical skills and photographic memory to further his operations in New York City's Chinatown. Meanwhile, Statham's Luke Wright - a mixed-martial artist and ex-cop whose family is executed by the Russian mob gets his ass handed to him on a blue plate special by the corrupt NYPD goons whom he ratted out post-9/11. The Russians' caveat: From this point on, anyone he befriends will be killed, thus redefining the concept of "alone in a crowd." The plot gets downright byzantine fast, with everyone out to either capture or kill young Mei. Who cares where this narrative is going? Getting there is all the fun. (04/27/2012)- Marc Savlov

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

also playing Full-length reviews available online at austinchronicle.com.

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★★ Movies 8, Tinseltown South

AMERICAN REUNION

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CASA DE MI PADRE

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CHRONICLE

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DR. SEUSS' THE LORAX

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JEFF, WHO LIVES AT HOME

★★≯ Arbo

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JOURNEY 2: THE MYSTERIOUS ISLAND

★★ Movies 8

LOCKOUT

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THE RAID: REDEMPTION

** Alamo South Lamar, Tinseltown South

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THE SECRET WORLD OF ARRIETTY

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A THOUSAND WORDS

★★ Movies 8

O TITANIC

★★★ Metropolitan

21 JUMP STREET

★★ Alamo Village, Gateway, Tinseltown North, Tinseltown South

TYLER PERRY'S GOOD DEEDS

★★ Movies 8

WRATH OF THE TITANS

SALMON FISHING IN THE YEMEN

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday's 2007 British comic novel about a superwealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (Chocolat, Dear John) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, Salmon Fishing in the Yemen marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik's dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea - and warms to Harriet, too, But. after a sparky first half, Salmon Fishing grows soggier. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses. (03/30/2012)

★★★ - Kimberley Jones Arbor

THINK LIKE A MAN

D: Tim Story; with Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J. Jenifer Lewis, Romany Malco, Gary Owen, Gabrielle Union. (PG-13, 122 min.)

This romantic comedy based on comedian Steve Harvey's advice book translates surprisingly well into a cohesive narrative film feature. But even though Think Like a Man is better than it has any right to be, that's a far cry from saying that the movie is particularly good. The movie, which simultaneously follows four couples, is populated with an assemblage of characters, each one exemplifying a personality type or romantic problem outlined in the book. Within the one-dimensionality of the characters, however, the terrific cast manages to imbue each figure with a certain degree of humanity and spunk. The ensemble is not only good but also easy on the eyes, and the cast is spiked with amusing cameos. The relationship advice

is all fairly boilerplate, much like the film itself, but these actors have made this a bankable romcom. Let's hope they all signed prenups before returning for the inevitable sequel. (04/27/2012)

★★

- Marjorie Baumgarten
CM Cedar Park, Hill Country Galleria, CM Round Rock,
Southpark Meadows, Cinemark Stone Hill Town Center,
Highland, Gateway, iPic, Lakeline, Tinseltown North,
Tinseltown South, Westgate

THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges - Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) is a work of near-existential pointlessness. It's true to the anarchic, silly spirit of the original clowning, but there's very little else to it. It's painful to watch, and not in the boink!; "My eye, you nitwit!" kind of way. All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better and grimly hilarious – movie. (04/13/2012) - Marc Savlov

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

VICKY DONOR

Tinseltown South

D: Shoojit Sircar; with Ayushmann Khurrana, Yami Gautam, Annu Kapoor, Dolly Ahluwalia. (NR, 122 min., subtitled)

Bollywood actor John Abraham steps into the role of producer for this well-reviewed Indian comedy about a prolific sperm donor. (04/27/2012)

– Marjorie Baumgarten

WARRIORS OF THE RAINBOW: SEEDIQ BALE

D: Wei Te-Sheng; with Masanobu Andô, Umin Boya, Da Ching, Lin Ching-Tai. (NR, 150 min., subtitled)

Billed as the most expensive film ever produced in Taiwan, Warriors of the Rainbow is a sweeping historical epic. Set in the early 20th century in Japaneseoccupied Taiwan, the film follows the native Seediq tribesmen's rise against their Japanese oppressors with predictably bloody results. Focusing on Seedia leader Mouna Rudo (Lin Ching-Tai), the charismatic figure who united various tribal factions to take on the interlopers, Warriors pits native ferocity and scenes of peaceful, communal living against this historical event little-known in the West. Warriors feels overstuffed with subplots and military machinations, and it can be difficult at times for a Western audience to keep track of who's winning this mad war of attrition. I suppose you could keep count of all those severed heads lying around, but in the end, it's far more viscerally satisfying just to watch those in gold-braided uniforms (the Japanese) get taken out by simple tribesman in traditional garb. (04/27/2012) - Marc Savlov

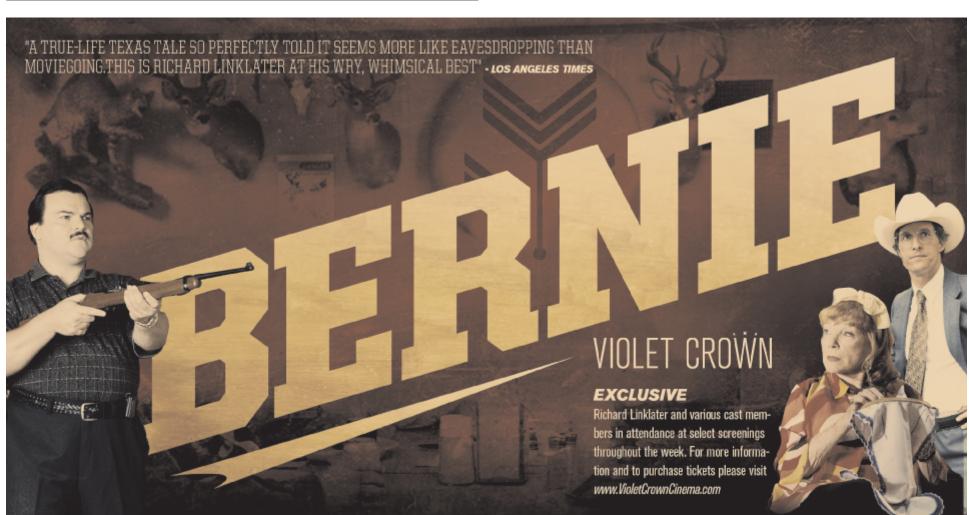
Barton Creek Square

Caris' Peace

D: Gaylen Ross. (2011, NR, 76 min.) Austin Film Society: Doc Nights. When Caris Corfman, a talented actress, had a brain tumor removed, the surgery obliterated her cancer as well as her short-term memory. Unable to form new memories, the actress nevertheless returns to the stage in a one-woman show – now using note cards. The film is a story about facing fears. The director will be in attendance for a Q&A. @Alamo South Lamar, Wednesday, 7pm.







SPECIAL SCREENING

THURSDAY 3

Avengers Marathon (PG-13, 744 min.) Only at the Alamo. Screening in succession are Iron Man, The Incredible Hulk, Iron Man 2, Thor, Captain America, and finally The Avengers, which opens on Friday. @Alamo Slaughter Lane, Alamo Lake Creek, Alamo South Lamar, noon.

Caddyshack Quote-Along (1980) D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight. (R, 98 min.) @Alamo Ritz, 7pm.

In Da Club Sing-Along Action Pack. @Alamo Ritz, 10pm

Iron Man 2 (2010) D: Jon Favreau; with Robert Downey Jr. (PG-13, 124 min.) (*) @Flix Brewhouse,

Iron Man (2008) D: Jon Favreau; with Robert Downey Jr. (PG-13, 126 min.) (*) @Flix Brewhouse,

♦ Marvel Marathon (PG-13, 744 min.) Screening in succession are Iron Man, The Incredible Hulk, Iron Man 2, Thor, Captain America: The First Avenger, and finally the much-anticipated The Avengers at midnight, @Barton Creek Square, 11:30am; Tinseltown

O No One Knows About Persian Cats (2009) D: Bahman Ghobadi. (NR, 106 min.) ACC Amnesty. A couple of Iranian musicians want to form an underground band and travel abroad, but the government keeps impeding their goals. @Alamo South Lamar, 7pm.

O Princess Mononoke (1999) D: Hayao Miyazaki. (PG-13, 135 min.) Studio Ghibli Retrospective. This film by the Japanese master is packed with an environmentally aware storyline and breathtaking animation. (*) @Alamo Ritz, 4:25pm.

Regal Marvel Marathon (PG-13, 744 min.) Screening in succession are Iron Man, The Incredible Hulk, Iron Man 2, Thor, Captain America: The First Avenger, and finally, the much-anticipated The Avengers at midnight. @Gateway, 2:15pm.

SPACES

Clockwatchers (1998) D: Jill Sprecher; with Parker Posey, Toni Collette, Alanna Ubach, Lisa Kudrow. (NR, 96 min.) Cinema41. Four young office temps wither within and fight back against corporate cubicle culture. The director will conduct a Q&A afterward via Skype. (*) @Salvage Vanguard Theater, 8pm.

FRIDAY 4

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) Master Pancake. See the Pancake merrymakers point and laugh at the prehistoric beasties. (*) @Alamo Ritz, 7, 10pm.

1 Lady Vengeance (2005) D: Park Chan-wook; with Lee Yeong-ae, Choi Min-sik, Go Su-hee, Lee Seung-shin. (R. 112 min.) Fantastic Fest Presents. The South Korean master of revenge dramas offers another entertaining puzzle of emotional nuance, riotous color, and bloody hell. (*) @Alamo South Lamar, 11:40pm.

SPACES

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) The Drive-In Experience. Free admittance and snacks; bring lawn chairs. (*) @Bond's Television & Electronics, 8pm.

Super Night Shot Fusebox Festival: Gob Squad. See p.69.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 18 issue is Monday, May 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com



SATURDAY 5

Jurassic Park (1993) Master Pancake. @Alamo Ritz, 7, 10pm, (See Friday,)

○ Lady Vengeance (2005) Fantastic Fest Presents. @Alamo South Lamar, 11:45pm. (See Friday.)

The Pirates! Band of Misfits (sensory friendly) (2012) Autism Society of America: Sensory-Friendly Films. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Star Wars: Episode IV - A New Hope (1977) D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness. (PG, 121 min.) @Alamo Village, 10am,

Three Amigos Quote-Along Action Pack All-you-can-eat tacos will be served. @Alamo Slaughter Lane, 2:05pm; Alamo South Lamar, 4pm.

SPACES

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Éli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.) AFF and Texas Film Commission: Made in Texas Family Film **Series.** If the top-notch story by Tim McCanlies weren't enough, the film also boasts some spectacular animation and a great score. (*) @Texas Spirit Theater, 3pm.

Puss in Boots (2011) D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis. (PG. 90 min.) Austin Public Library: Family Movie Matinee. Free. (*) @Windsor Park

Super Night Shot Fusebox Festival: Gob

SUNDAY 6

Better Off Dead (1985) D: Savage Steve Holland; with John Cusack. (PG, 98 min.) Zzang!!! With Diane **Franklin Live.** Cusack launched his career as a lovable loser at love with this teen comedy about a guy who gets dumped when his girlfriend decides to trade up. Diane Franklin will be in attendance for a O&A. @Alamo South Lamar, 10pm.

Bill & Ted's Excellent Adventure (1989) D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.) Zzang!!! With Diane Franklin Live. Actress Diane Franklin will be in attendance for a Q&A. (*) @Alamo South Lamar, 7pm.

Mad Men TV at the Alamo. @Alamo Lake Creek, 9pm; Alamo Slaughter Lane, 9:45pm.

Paradise Recovered (2010) D: Storme Wood; with Heather del Rio, Dane Hurlburt, Oliver Luke, Andrew Sensenig. (NR, 95 min.) In this locally made movie, a woman is excommunicated from a fundamentalist religious group and learns about life from some unexpected new friends. @Alamo South Lamar, 1, 4pm.

Punishment and Profits: Immigration Detention (2012) Texans United for Families and Grassroots Leadership. This documentary from the Al Jazeera English channel examines the business of immigrant detention. A discussion will follow, @MonkeyWrench Books, 7pm.

MONDAY 7

The Big Lebowski Quote-Along (1998) (R, 117 min.) Action Pack. @Alamo South Lamar, 10:25pm.

Iconoclast (2010) D: Larry Wessel. (NR, 233 min.) Music Monday. This is an in-depth, kaleidoscopic examination of the life, career, and obsessions of Boyd Rice, the godfather of noise music. It screens in three parts with short intermissions between each section. @Alamo Ritz, 10pm.

Shadow of a Doubt (1943) See p.70.

Wagner's Dream (2012) D: Susan Froemke. (NR, 115 min.) **NCM Fathom.** One of the theatre's finest stage directors, Robert LePage, teams up with the Metropolitan Opera to tackle opera's most monumental challenge: a new production of Wagner's Ring cycle. This intimate film captures the process @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

SPACES

Caston L'âge d'Or (1930) D: Luis Buñuel; with Gaston Modot, Lya Lys, Max Ernst. (NR, 60 min.) Austin Film Society: Avant Cinema. Buñuel's first feature film, like so many of his films, is a story about mad love and carnal desires that cannot be consummated. This Surrealist follow-up to "Un Chien Andalou" sparked a riot and the negative was locked away for decades. The brasserie setting for this screening could not be more perfect. @Justine's, 8pm. See p.70.

Trees Lounge (1996) D: Steve Buscemi, with Buscemi, Mark Boone Junior, Chloe Sevigny. (R, 94 min.) Cinema41. Buscemi wrote and directed, as well as stars in, this penetrating movie about a hopeless alcoholic who nevertheless hopes for something more out of life. The attentions of a lusty 17-year-old (Sevigny) is the last thing this guy needs. (*) @Salvage Vanguard Theater, 8pm.

27 Dresses (2008) D: Anne Fletcher; with Katherine Heigl. (PG-13, 107 min.) Wedding Movies. Free. (*) @Butterfly Bar at the Vortex, 8:30pm.

TUESDAY 8

Alive! (2009) D: Artan Minarolli; with Nik Xheliaj, Bruno Shilaku, Bessart Kallaku, Xhevdet Ferri. (NR, 90 min.) Austin Film Society: Films of Southeast **Europe.** A student returns to his Albanian village to attend his father's funeral and discovers that he is now the inheritor of an ancient blood feud. @Alamo South Lamar, 7pm.

Miracle Mile (1988) D: Steve De Jarnatt; with Anthony Edwards, Mare Willingham. (R, 87 min.) **Terror Tuesday.** A man meets the girl of his dreams, then misses a connection with her while also accidentally discovering that Los Angeles is about to become the target of a nuclear-bomb attack. @Alamo Ritz, 10pm.

**Reservoir Dogs (1992) D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (R, 99 min.) Bangarang! With Michael Madsen Live. Prick up your ears for Michael Madsen. (*) @Alamo Ritz, 7pm.

Yellow Submarine (1968) D: George Dunning; with Beatles, Paul Angelis, Peter Batten. (G, 90 min.)

D & E Entertainment. This Sixties bit of animated psychedelia in which the Beatles fight the Blue Meanies has been digitally restored for this bigscreen release. (*) @Alamo Slaughter Lane,

SPACES

♦ Animal Kingdom (2010) D: David Michôd; with Ben Mendelsohn, Joel Edgerton, Guy Pearce, Jacki Weaver. (R, 112 min.) Austin Public Library: Weeknight Cinema. An Australian family that commits crimes together avoids time together in this brutal look at the human survival instinct. (*) @Milwood Branch Library, 6:30pm, free,

The Bench (2004) D: Maciej Zak; with Jolanta Fraszynska, Artur Zmijewski. (NR, 84 min.) Austin Public Library and Austin Polish Society: Polish Film. Polish drama about the need for love. @Howson Branch Library, 7pm; free.

Puss in Boots (2011) Austin Public Library: Family Movie Night. @Twin Oaks Branch Library, 6:30pm. (See Saturday.)

WEDNESDAY 9

Caris' Peace (2011) See p.71.

Das Rheingold (2010) D: Robert Lepage. Metropolitan Opera: The Ring Cycle Encore Presentation. James Levine conducts the Ring's first installment, with Bryn Terfel singing the lead role in this performance that was originally broadcast on Oct. 9, 2010. @Metropolitan, Arbor, Tinseltown North. Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

Pretty Woman (1990) D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.) **Girlie** Night. @Alamo Lake Creek, 7pm.

Vice Squad (1982) D: Gary Sherman; with Season Hubley, Wings Hauser. (R, 97 min.) Weird Wednesday. Hubley (an actress who never had the career she deserved) plays an L.A. streetwalker whose path collides with the psychotic prostitutekiller (Hauser, in an early, over-the-top performance) who has escaped from police custody. @Alamo Ritz, 11:50pm.

Yellow Submarine (1968) D & E Entertainment. @Alamo Village, 7pm. (See Tuesday.)

Breaking Away (1979) D: Peter Yates; with Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley, Paul Dooley. (PG, 100 min.) **Team Alamo** MS150 Benefit. The great cycling film, Breaking Away, will be combined with a new signature feast prepared by Alamo Executive Chef John Bullington to raise money for the National Multiple Sclerosis Society. For details see www.drafthouse.com. @Arthouse Rooftop, 7pm.

Toy Soldiers (1991) See p.69.

THURSDAY 10

In Da Club Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 5/3.)

This American Life Live! (2012) NCM Fathom. Broadcast live from the NYU Skirball Center for the Performing Arts in New York City, radio-show host Ira Glass will feature stories by David Rakoff, Glynn Washington, and Tig Notaro; a new short film by Mike Birbiglia; music by OK Go; dance by Monica Bill Barnes & Company; and special surprise guests. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

Three Amigos Quote-Along Action Pack. @Alamo Ritz, 7pm. (See Saturday.)

♦ Yellow Submarine (1968) D & E Entertainment. @Tinseltown North, 2, 7pm; Alamo South Lamar, 7pm. (See Tuesday.)

SPACES

O Princess Mononoke (1999) Austin Parks Foundation: Movies in the Park. @Republic Square Park, 8:15pm; free. (See Thursday, 5/3.)

IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (5/3)-Sat., 11:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (5/10), 11:30am, 3:30pm.

Ocean Wonderland (2003) D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (5/3)-Sat., 12:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (5/10), 12:30, 5:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)
Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/3)-Sat., 10:30am, 2:30pm; Sun., 1:30pm; Mon.-Thu. (5/10), 10:30am, 2:30pm.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two seven-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (5/3)-Sat., 9:30am, 1:30, 4:30, 6:30pm; Sun., 12:30, 4:30, 6:30pm; Mon.-Thu. (5/10), 9:30am, 1:30, 4:30, 6:30pm

OFFSCREEN

501 Studios: Soundstage + HD Theatre

501 Studios' soundstage in Downtown Austin doubles as a theatre - with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/ plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

ATX: A Television Festival Here's a festival devoted to celebrating television. It's like a traditional film festival happening in various locations all over town, with premieres of new series, screenings of current hits and cult favorites, and spotlights of unaired pilots, sadly canceled series, and classic shows. Also, meet the industry's leading professionals – with cast and creator Q&As and panels focusing on innovation in production and delivery. See website for details. Fri.-Sun., June 1-3. Badges start at \$90. www.atxfestival.com.

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries

Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: June 1. www.austinfilmfestival.com

Austin Film Festival's Summer Film Camp

AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmschool.org.

Austin Studios Summer Filmmaking Camps

For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

Cinema Touching Disability: Call for Entries

Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: Aug. 10. www.withoutabox.com.

iYouth Fusion Fest: Austin's Premiere

Teen Film Festival Teens across Central Texas can submit short films they've created within the past year, to be screened and judged for cash prizes. Also, sign up for a weeklong bootcamp that will train crews to create a short film using the same high-def, digital equipment found in Hollywood's production studios. See website for details! Deadline: May 10. www.channelaustin.org/iYFF.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Filmmakers Production Fund: Call for Entries This year's application will be entirely online, and entries are open to all filmmakers who reside in Texas, free of cost. The Austin Film Society will be hosting free application workshops during April and May in several cities across Texas. See website for details. Deadline: June 1. www.austinfilm.org/tfpf.

The Screenplay Workshop: Spring Classes

Screenwriting Fundamentals Everything you must know to write a screenplay. *May 29-June* 26; Tuesdays, 7-9:30pm. \$225. Master Class Write a feature-length screenplay in 10 weeks. May 29-July 31; Tuesdays, 7-9:30pm. \$395. Skype Group Video Workshop Learn to write a screenplay without leaving your living room. *June* 2-30; *Saturdays*, 10am-12:30pm. \$225. **Private** Screenwriting Coaching and Consultation is always available. See website for details. www.thescreenplayworkshop.org.



VIOLET CROWN

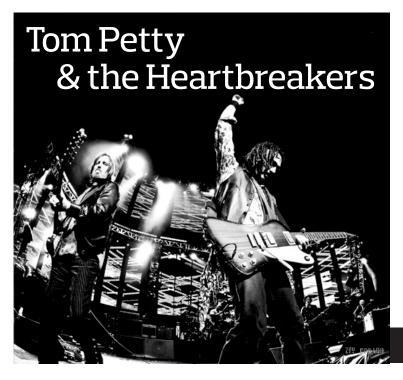
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EDITED BY RAOUL HERNANDEZ

earache! Punch Brothers tape 'Austin City Limits' at **austinchronicle.com/earache**.



A decade ago, with 2002's damning *The Last DJ*, Tom Petty & the Heartbreakers unloaded perhaps their last dog and pony show at the Frank Erwin Center. Opened by Jackson

Browne ringing "Running On Empty" through the concrete drum, the headlining spectacle matched U2 at the venue a year earlier, blinding white floodlights rising up to meet a rock & roll soundtrack for the ages.

Eight years passed before the original Florida gators and forever Los Angelinos convened for another studio LP, and no surprise there. Radio-ready pop commentary as catchy and conceptual as *The Last DJ* hadn't thrived on air waves in a contemporary ice age. Which makes Mudcrutch, Petty's pre-Heartbreaker bar band out of Gainesville, Fla., the missing link to its current resurrection.

The 2008 *Mudcrutch* reunion LP (and subsequent live EP) cared less about singles than groove, which Petty & the Heartbreakers then carried over to 2010 comeback *Mojo*. Liberated from three-minute FM con-

ventions, Petty, 61 – along with lifelong collaborator Mike Campbell, key man Benmont Tench, and classicera TP bassist Ron Blair, plus modern mainstays Scott Thurston on third guitar, and Steve Ferrone on drums – let his true freak flag fly: the Grateful Dead.

Not literally, though *Mojo's* extended run times on guitar-driven rock, blues, and roots inhabit a similar stratosphere. Rather, it's the atmospheric use of space and forward rhythm that propels a track like "The Trip to Pirate's Cove" to a wholly new place in the Petty canon.

On last year's exclusive Record Store Day release, Kiss My Amps Live, new gems "Jefferson Jericho Blues," "First Flash of Freedom," and "Running Man's Bible" pulse with an otherworldly ease and engagement. Tom Petty & the Heartbreakers have broken free at last.

— Raoul Hernandez

Frank Erwin Center, Saturday 5
Regina Spektor opens

JUSTIN TOWNES EARLE/ SARAH JAFFE

Antone's/the Parish, Friday 4

Riding high on fresh releases. Justin Townes Earle and Sarah Jaffe split the indie singer-songwriter audience right down the male/ female dividing line. Nashville's Earle delivered fifth confessional Nothing's Gonna Change the Way You Feel About Me Now in time for South by Southwest, shoring up masculine craft with old-soul attitude. Denton's Sarah Jaffe expands her measured strum into the cinematic spell of new sophomore release, The Body Wins, unspooling a varied side to her emotive thrust. - Abby Johnston

ESPERANZA SPALDINGParamount Theatre, Saturday 5

When Esperanza Spalding guested with Lionel Loueke at the One World Theatre last February, the future Grammy winner was a heartbeat away from the acclaim that now leaves her no time for part-time residence here. The West African guitarist returns the favor on Radio Music Society, Spalding's bigband R&B and jazz caravan – which, as seen on Jon Stewart recently, nearly eclipses the bassist's Afrodelic charisma. Welcome the lady home.

— Raoul Hernandez

CINCO DE MAYO

I don't know what it is about my birthday that makes people swig tequila, but this particular Cinco de Mayo baby is happy to participate with a plethora of live music options. Backyard staples the Gipsy Kings may hail from Southern France, but the eight-member family affair rocks deep roots in Spanish flamenco and funk. In a similar vein, former Irish buskers and native Mexican acoustic duo Rodrigo y Gabriela revisit Stubb's with Area 52 - recorded in Cuba with ar orchestra - and the backing big band to help re-create it. East at the Scoot Inn, another fiesta breaks out in the Summer of Soul kickoff, featuring the Chicano Soul Revue of Oscar Martinez, Rudy T. Gonzalez, Joanna Ramirez, Johnny Degollado, and more. You might need a translator for the Spider House 29th St. Ballroom bash, with local garage-pop outfit **Hidden Ritual** performing en Español and **Dikes of Holland** assuming an alter ego in Selena v los Dinos. Slow things down with **Gina Chavez** and **Manazas Maks** at Austin Vida's Jovita's residency, or, if you're ready for more revelry, hit Antone's for rockeros Vallejo. Frontier Bar's Drinko de Mayo features screamers Scorpion Child, Mexico City imports Husky, and chihuahua races. Come out and help me dance into my 22nd year of life. I'll be the one in the sombrero. - Abby Johnston



OVERKILL/SOULFLY *Emo's East, Saturday 5/ Tuesday 8*

When Overkill "Blitzed" the Emo's downstairs stage in 2010, Jersev's Ironbound metal mainstavs turned the Sixth Street cave into the Meadowlands, cannonading first-wave thrash with arena intensity and enormity. Follow-up The Electric Age (eOne) rides the lightning in the breakneck "Save Yourself" and "Drop the Hammers Down." Tuesday, Max Cavalera's Arizona foursome Soulfly rattles chains with Enslaved, a concept platter garnering the Brazilian metallurgist career-high reviews and Sepultura huzzahs. Openers abound. - Raoul Hernandez

SOCIAL DISTORTION, RIVERBOAT GAMBLERS Stubb's, Sunday 6

Sunday night of the 2011 Austin City Limits Music Festival: As Arcade Fire raged at the headliner end of Zilker Park, Social Distortion gathered its punk rock faithful in a musical ring of fire around the Honda Stage. With 2010's Hard Times and Nursery Rhymes further integrating outlaw roots into Mike Ness' black-leather tattoo slam dance, the

bonfire crackle of Social D set the night alight. Riverboat Gamblers hit the fan first with May's upcoming *The* Wolf You Feed. — Raoul Hernandez

LAMBCHOP

Cactus Cafe, Wednesday 9

For nearly two decades, Kurt Wagner's low, plodding croon has led Lambchop's lush roots ballads with a dry and often sardonic wit. The Nashville outfit's 11th disc, Mr. M (Merge), carries a particularly somber pall. Dedicated to the late Vic Chesnutt, it proves one of Wagner's most brutally broken albums in the mournfully subtle sketches drawn from halting quivers atop gorgeously glazed strings. An elegy of oblique honesty as only Lambchop can deliver.

- Doug Freeman

BOXING LESSON, MEGAFAUNA, RESIDUAL KID ND at 501 Studios, Thursday 10

Psych Fest's kaleidoscopic haze remains in a trio of trios on local imprint Above the Radar, which takes the reigns of the next generation of Austin rock mystics. Residual Kid unleashes a sound well beyond its years as brothers Ben and Max Redman (13 and 11 respectively) team up with Deven Ivy, 13, for facemelting guitar solos. Led by guitar goddess Dani Neff, Megafauna weaves dark garage rock with swirling electronic guips, while the Boxing Lesson closes out with Floydian psych and fresh material from new 7-inch Health is the New Drug. - Abby Johnston

soundcheck

BY RAOUL HERNANDEZ

+(PLUS) FEST

603 Red River, Friday 4
Free, with RSVP (www. facebook.com/bacardiplus), for ravers 21 and up: Big Gigantic, Paper Diamond, Gobi, and Richard.Gear.

BLACK PISTOL FIRE LP/EP RELEASE

Stubb's, Friday 4

ATX's answer to the Black Keys unleashes *Big Beat* '59 and Little Richard tribute *Shut-up!*

THE BAD SPORTS, HEX DISPENSERS

Beerland, Saturday 5
Denton garage splatter leavened by local Hex appeal and Stiff Nites.

LONE STAR JAM

LBJ Library Lawn, Saturday 5
Randy Rogers, Josh Abbot,
Stoney Larue, Jason Boland,
Micky & the Motorcars, Cody
Canada, Charlie Robison –
everything but the Austin
Rodeo. \$35, noon.

PECAN STREET FESTIVAL

Sixth Street, Saturday 5 & Sunday 6

Three stages and 34 years. With headliners Sorne, My Education, Dana Falconberry, Rosie Flores, and dozens more:

www.oldpecanstreetfestival.com/

HOLCOMBE WALLER/TODD REYNOLDS

Fusebox Festival Hub (1100 E. Fifth), Sunday 6

Oregonian performance-pop phenom prior to digital fiddler, in collaboration with local chamber adventurers the Golden Hornet Project. 6 & 8pm.

HANNI EL KHATIB

Mohawk, Monday 7 More Black Keys, crashing cars on debut Will the Guns Come Out.

TENNIS

The Parish, Tuesday 8

Denver darlings lilt sophomore on Young & Old.

NICK LOWE

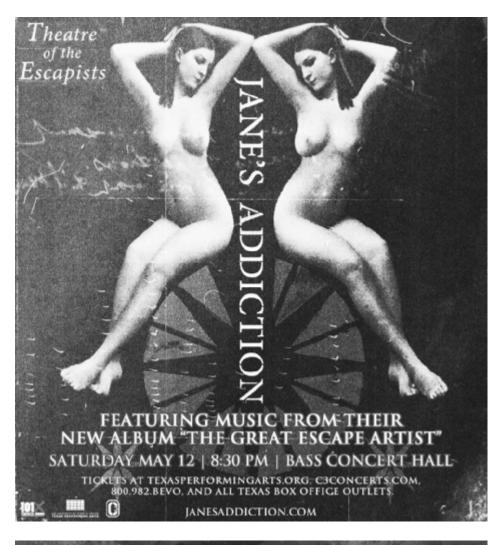
La Zona Rosa, Tuesday 8 King of Cool.

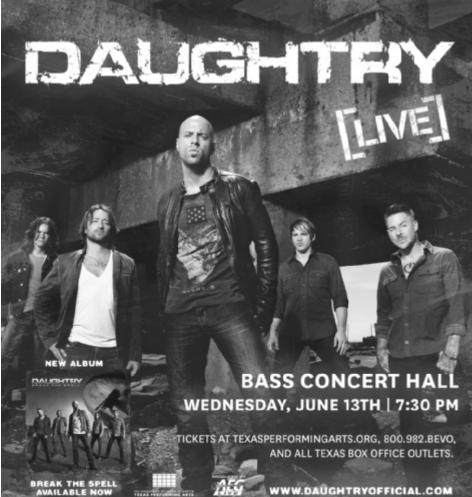
RAYON BEACH, GALS PANIC, AIR TRAFFIC CONTROLLERS

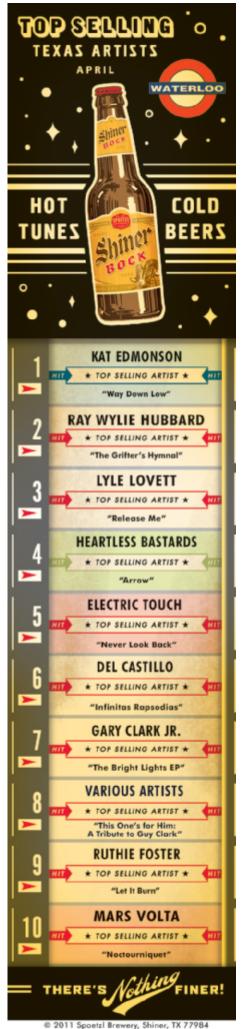
Spider House 29th St. Ballroom, Thursday 10

Psych, ska, and scorch – stellar.

IN-STOTES: Friday: The Stuffies, Crooked Bangs, Woozyhelmet, Trailer Space, 7pm; Saturday: Warplanes, Code Named Code, Trailer Space, 7pm; Tuesday: Turnpike Troubadours, Waterloo Records, 5pm; Sam McPheeters, End of an Ear, 6pm; Thursday: Dahling, Rongeur, Dead-Art, Trailer Space, 7pm















Down By Law - Lower Class Brats Flatfoot 56 - The Sheds





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FRIDAY JUNE 08



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EAST CAMERON FOLKCORE

8PM-\$10













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★ 5/31 BEAVER NELSON CD RELEASE ★ 6/1 JIMMY LAFAVE

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5/3

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HOUSE OF SONG SHOWCASE 6:00PM **THE LOST PINES 8:30 PM**

ADAM LEE & THE DEAD HORSE **SOUND COMPANY** 6:00PM 5/4 **THE CARPER FAMILY 8:30 PM**

THE EXECUTIVE STEEL BAND 7:00 PM THE DJEMBABES 9:00 PM 5/5

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THURSDAY 03

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BEERLAND Till the Hour, Exile the Damned, Disfigured, Rose Funeral (9:00) **(3**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ▶ (6:00)

C. HUNTS ICE HOUSE The Detentions (5:30)

CAROUSEL LOUNGE Lizzie Lehman, Justin Black, Dar Stella Botta (9:00) 🔞

CENTRAL MARKET NORTH EI Tule (6:00)

CHAIN DRIVE Attic Ted. Percolaides Hamburgeusa, Citymen, Candi & the Cavities (10:00) (

CHUGGIN' MONKEY Amber Lucille (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Dana Smith Opening, Glenn Fukunaga CD Release (8:30), Tameca Jones (10:30); In the Club: Planet Casper (6:30), Roxy Roca (10:00) **(**€

DIZZY ROOSTER John Chavez (4:30) DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Jim Ragland, the Lonesome Heroes (5:30) **(8)**

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) (A)

FIREHOUSE LOUNGE Dario Napoli

FLAMINGO CANTINA Ginger Leigh, Adam Carroll, Sara Hickman (9:00)

FLIPNOTICS COFFEESPACE Starling (TN) (6:00) A, Open Mic w/ Lisa Kettyle (8:00) (A)

FRANK ERWIN CENTER Roger Waters performs The Wall (8:00)

FREDDIE'S PLACE Joe Barrientos

FRIENDS Dive Bar All-Stars (10:30)

FUSEBOX FESTIVAL HUB Lulacruza 🗬 🛭

G&S LOUNGE Supervillains, Carlton Pride & Zion (9:00) (8)

GINNY'S LITTLE LONGHORN SALOON Alvin

......

ROAD SHOWS

May

THU3

Rose Funeral. Exile the Damned, Till the Hour, Beerland Justin Black, Carousel Lounge Hamburgeusa, Chain Drive Roxy Roca, Continental Club Jim Ragland, the Driskill Hotel Dario Napoli. Firehouse Lounge Roger Waters. Frank Erwin Center Lulacruza. Fusebox Festival Hub Supervillains, G&S Lounge

The Flash Attacks. Loveiovs Taproom & Brewery Sister Crayon, Hospital Ships, Featherface, Leopold & His

Fiction, Mohawk David Wilcox, One World Theatre **Bowling for Soup, Patent**

Pending, Freshman 15, the

Parish Deep Space, Eets Feats, Alex Weger, Ashley Sailer, Orfeo, Phantom Leader, the Red

Shake Russell, Saxon Pub The Reds, Sherlock's Baker St. Pub & Grill

Jordan Moser, the Please Please Me, Skinny's Ballroom He's My Brother She's My Sister, Stubb's

FRI4

100's, Red 7

Death Cab for Cutie, the Magik*Magik Orchestra, Youth Lagoon, ACL Live at the Moody Theater

Justin Townes Earl, Tristen,

The Reds. Baker St. Pub & Grill Nero Bellum, Elysium Big Gigantic, Empire Automotive Service

The Suffers, Flamingo Cantina Todd Snider, Gruene Hall Fremen, Lucky Lounge Joan Jonas. McCullough Theatre Active Child, Balam Acab. Superhumanoids. Mohawk

Pollack, La Migra, ND at 501 Studios

Boney James, One World Theatre Sarah Jaffe, Zhora, John Singer Sergeant, the Parish **Tragedy, Screaming Females,** The Impalers, Red 7 The Ton Tons, Spider House

29th Street Ballroom

La Migra, Young Girls, Spider House Patio Bar & Cafe

SAT 5

The Gipsy Kings, the Backyard at Bee Cave

The Bad Sports, Beerland Overkill, God Forbid, Suidakra, Diamond Plate, Emo's East **Tom Petty & the**

Heartbreakers, Regina Spektor, Frank Erwin Center The Young Maths, Husky, Frontier Bar

Todd Snider, Gruene Hall The Warplanes, Navasota String Band, Hole in the Wall Cody Canada, LBJ Library Lawn Joan Jonas, McCullough Theatre

Esperanza Spalding, Paramount Reverend Deadeye, the Parish

The Aggrolites, Red 7 Devil Rides, Red Eyed Fly Chicago Soul Revue, Oscar Martinez, Rudy T. Gonzalez, Rico del Barrio, the Scoot Inn Royal Rhythmaires, Sixth Street Rodrigo y Gabriela, Stubb's The Greencards. Threadgill's World HO

Revenants, White Horse

SUN 6

Tides, Beale Street Tavern **Holcombe Waller, Todd** Reynolds, Fusebox Festival Hub Eets Feats, Mohawk Greg Lake, One World Theatre Wizard Rifle, Cabra, Red 7

Hustle Hard Mob, Murk Skrilla, Red Eyed Fly

Brad Andrew & Fumihito Sugawara, Mark Southerland & Helen Gillet, Salvage Vanguard Theater

The Young Maths, Augustin Ramirez, Doris Caballero, Sixth Street

Social Distortion, Lindi Ortega. Stubb's

MON 7

Rodrigo y Gabriela, ACL Live at the Moody Theater

Hanni El Khatbi, Sundelles Mohawk

Racebannon, Red 7 Deep Dark Woods, Stubb's

TUE 8

Ronguer, Matthew Squires, Beerland

Soulfly, Incite, Lody King, Wykked Witch, Emo's East Sam McPheeters, End of an Ear Nick Lowe, Autumn Defense,

Tennis, the Parish

WED 9

Gory Details, Beerland Lambchop, Cactus Cafe Easy Tiger, Hole in the Wall Corb Lund, Nutty Brown Cafe Gentlemen Rogues, Skinny's

Rebel Sound, Speakeasy

THU 10

Thrice, Animals as Leaders, O'Brother, Emo's East Washed Out, Memoryhouse, Dogbite. Mohawk

A.D. Blood, Daniel Hart, Mohawk John Waite. One World Theatre Electric Guest, the Parish

The Upside. Red Eved Flv The Please Please Me, Skinny's Ballroom

Brian Cutean, Thai Fresh Brian Cutean. Thrice Dahling, Ronguer, Trailer Space

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY, PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

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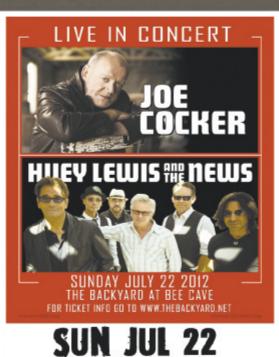
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CLUB LISTINGS

FROM THURSDAY

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

GÜERO'S TACO BAR Bobby Fuentes (6:30)

THE HIGHBALL Marshall Ford Swing

JOVITA'S Conjunto Los Pinkys (6:00) KICK BUTT COFFEE Our Home the Sun, Open Mic (5:30) (

LA PALAPA Johnny Gonzales (7:00)

LOVEJOYS TAPROOM & BREWERY
Dethrone, the Flash Attacks, Doom Siren (9:00) 🚯

LUCKY LOUNGE Blessing & a Curse

LUCY'S RETIRED SURFERS BAR &

RESTAURANT The Wildflowers (9:00)

MANUEL'S Open Mic (6:30)

MEAN-EYED CAT The Carper Family (8:00) MOHAWK Outside: Leopold & His Fiction, the Zoltars, the Strange

Boys (7:00): Inside Later: Featherface, Hospital Ships, Sister Crayon (9:00) (8)

MONKEY NEST Trio del Rio ♪ (8:00)

MONUMENT CAFE Ed Kliman (7:00) **NEWORLDELI** Sue Young (7:00)

THE NORTH DOOR Exploded Drawings

THE OASIS Touche

ONE WORLD THEATRE David Wilcox (8:00) **R**

THE PARISH Freshman 15, Patent Pending, Bowling for Soup (9:00) 🚯

PATSY'S CAFE David Longoria (6:30)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) (A), Aaron Einhouse (6:30) (A)

RATTLE INN Hudson Moore (10:30)

RED 7 Color Cancer Benefit, Inside: Bipolar Bears ... Kirk Baxley, the Red 100's, Fox Royale, the Chorderoys, Edison Chair; Outside: Phantom Leader, Orfeo, Jordan Tanner, Ashley Sailer, Alex Weger, Low Times, Eets Feats, Deep Space (9:00) (8)

RED EYED FLY Opposite Day ▶, Whiteman Dancing, Skirt the Issue, Robot Williams, Lost Frequency (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) (A)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Steelbeam, Tim Curry Trio (8:00)

SATELLITE BISTRO & BAR Matt Farrell SAXON PUB Shake Russell, Jordan Mitchell (8:00)

SHADY GROVE Carolyn Wonderland (8:00) A

SHERLOCK'S BAKER ST. PUB & GRILL The Reds

SKINNY'S BALLROOM Becky Alter, the Please Please Me. Lex Land. Jordan

Moser, Ghost Wolves (10:00) (8)

SPEAKEASY Cody Jasper (9:30) SPIDER HOUSE PATIO BAR & CAFE Tump

STUBB'S Shakey Graves, He's My Brother She's My Sister (9:00)

TENOAK Bugaboo (9:00) TRIPLE CROWN Ike Eichenberg (6:00), Sasquatch Holler (10:00)

WHITE HORSE Elsa Cross, Adam Lee & the Dead Horse Sound Company, Mike & the Moonpies

Z'TEJAS The Brew (6:00)

FRIDAY 04

ACL LIVE AT THE MOODY THEATER Youth Lagoon, the Magik*Magik Orchestra, Death Cab for Cutie (6:30) R

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Tristen, Justin Townes Earl (8:00) **R**

BAKER ST. PUB & GRILL The Reds (R)

BEAUTY BALLROOM Suite 709, Soul Track Mind (8:30)

BEERLAND Ghosts of Texas (9:00)

'BOUT TIME DJ Element BROKEN SPOKE Dance Lessons, Jake Hooker (8:00)

CAROUSEL LOUNGE Mad Cowboys (7:00) CEDAR STREET E7 (6:00)

CENTRAL MARKET NORTH Marshall Ford Swing Band (6:00) (

CENTRAL MARKET SOUTH Cienfuegos (6:00) **A**

CHEATHAM STREET WAREHOUSE Clay

CHEER UP CHARLIE'S Sounds, Fellows the Couch (8:00) CHUGGIN' MONKEY Mike V. (4:30),

Guilty Pleasures (8:30)

CONANS PIZZA Matt Farrell (6:30)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty; In the Club: The Blues Specialists (6:30), Charlie Hurtin' & the Hecklers, the Derailers (10:00)

DIZZY ROOSTER Aaron Navarro (4:30) DONN'S DEPOT Donn & the Station Masters

EL SOL Y LA LUNA Mariachi Tamazula

ELEPHANT ROOM Worthy Constituents

ELYSIUM DJ Edminister, Art vs.

(5:00)

Industry, Nero Bellum (9:00) R EMPIRE AUTOMOTIVE SERVICE +(plus) Fest w/ DJ Richard Gear Gobi

Paper Diamond, Big Gigantic ® FAIR BEAN COFFEE Amy Zamarripa

FIREHOUSE LOUNGE Bottom Dollar String Band (9:00)

FLAMINGO CANTINA The Suffers, the Bandulus (9:00) (8)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FRANK These Mad Dogs of Glory, Mayeaux & Broussard, John Evans (9:30)

FREDDIE'S PLACE Rosie & the Ramblers (6:00) 🔕

GIDDY UPS Jason Arnold & the Stepsiders

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, the Lonestars (6:00)

GRUENE HALL Kevin Kinney, Todd

Snider (8:00) R A

GÜERO'S TACO BAR Los Flames (6:30) THE HIGHBALL The Copa Kings ♪ (7:00)

IRON CACTUS MEXICAN GRILL &

MARGARITA BAR Sherah JOVITA'S Will Taylor, Vendetta (8:30)

KICK BUTT COFFEE Dave Owens, Blues Dance w/ DJ Bee (7:00) (1)

KINGDOM NIGHTCLUB DJ Andrew Parsons (9:00)

LONG CENTER FOR THE PERFORMING

ARTS Conspirare w/ Austin Symphony Orchestra (8:00)

LUCKY LOUNGE The Bigsbys (6:00); Fremen, Treetop Sailors, DJ La D Da (8:00) **®**

LUCY'S RETIRED SURFERS BAR & RESTAURANT George Devore, Organic Mechanics, Boogaloo (7:00)

MARIA'S TACO XPRESS Leeann Atherton

MCCULLOUGH THEATRE Joan Jonas (8:00)

MEAN-EYED CAT Reverend Mudslyde, Eagle Eye Williamson (9:00)

монаwк Outside: Superhumanoids. Balam Acab, Active Child (9:00); Inside Later: Thousand Foot Whale Claw, Troller (11:30) (8)

MONUMENT CAFE Cosmopolitan Cowboys (7:00) (A)

ND AT 501 STUDIOS La Migra, Jane Jane Pollack, the Growlers (9:00) (8)

NEWORLDELI The Good Earth

NUTTY BROWN CAFE Sixes & Eights (A)

THE OASIS The Atlantics (A)

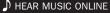
ONE WORLD THEATRE Boney James (7:00, 9:30) **@**













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Sunday, May 6 A.S.I.D. JAZZ & POPS FESTIVAL 11 am-8 pm

Wednesday, May 9 CENTRAL MARKET'S PASSPORT FRANCE OPENING CEREMONIES!

Come join us and Mayor Lee Leffingwell at 6 pm as we toast the glory of France with a grand event to kick-off our two week extravaganza of French cuisine, wine and culture called Passport France! Join us on the café deck for festive opening ceremonies with mimes, jugglers, clowns and hoopdancing.

Live music by RUMBULLION 6 - 9 pm

Thursday, May 10
PASSPORT FRANCE
NAOMI EMMERSON

WESTGATE4477 South Lamar · 512-899-4300

Friday, May 4 CIENFUEGOS afro-cuban

Saturday, May 5
CINCO DE MAYO CELEBRATION
with SON Y NO SON son, salsa, cumbia

Wednesday, May 9
PASSPORT FRANCE
DATRI BEAN French chanson, hot jazz

Thursday, May 10
PASSPORT FRANCE
DANIELLE REICH French cabaret show

Friday, May 11 **PASSPORT FRANCE** RUMBULLION Parisian cafe music

Saturday, May 12 **PASSPORT FRANCE** TAMECA JONES sultry iazz

Sunday, May 13
PASSPORT FRANCE AVA ARENELLA

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

All ages all the time

THU 5/8 THE MASK **AVENGERS**

FRI 5/4 **RAIN CROSS** MIDNIGHT \$3



SHANDON SAHM

9:30 \$7

SAHM DOES SAHM

EDISON CHAIR 8:00 \$5



EXTREME HEAT 9:00 \$5 LADIES FREE SPONSORED BY



SAT 5/12

BLIND TACTIC 10:00 \$3



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JACKIE **BRISTOW**

SAT 5/19

BONNIE WHITMORE \$5



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7AM-9PM **SUN-THUR** 7AM-10PM FRI & SAT

live la France

WEDNESDAY MAY 9TH. 6-8P CENTRAL MARKET'S PASSPORT FRANCE **OPENING CEREMONIES**

COME JOIN CENTRAL MARKET AND MAYOR LEE LEFFINGWELL AT 6PM AS WE TOAST FRANCE WITH A GRAND EVENT TO KICK-OFF OUR TWO-WEEK EXTRAVAGANZA OF FRENCH CUISINE, WINE AND CULTURE

CALLED PASSPORT FRANCE!

JOIN US ON THE CAFE DECK FOR FESTIVE OPENING CEREMONIES

WITH PERFORMERS INCLUDING:

L-SOUARED HOOPDANCE DUO FEATURING LAURA SCARBOROUGH AND LAUREN FULLER CONNIE LEAUY LEAVERTON COMEDY JUGGLER

MIME MICHAEL LEE

FRENCH CLOWN AMELIA TURNER

LIVE MUSIC BY RUMBULLION 6 - 9 PM WWW.RUMBULLION.COM

ENJOY THE SHOW, THEN EXPLORE THE STORE AND SAMPLE ALL THINGS FRENCH. TRAVEL THE CULTURAL AND CULINARY LANDSCAPE OF A FRENCH COOKERY, SAVOR RIPE FRENCH CHEESES AND DROP BY FOR A WINE TASTING, HOSTED BY MICHEL FONNE, OWNER/WINEMAKER OF DOMIANE RENE BARTH, ALSACE WINE.

TRY SPECIALTY FOODS RARELY AVAILABLE BEYOND FRENCH BORDERS AS CENTRAL MARKET BRINGS FRANCE ALIVE!

WED 5/9 MICHEL FONNE, OWNER/WINEMAKER-DOMIANE RENE BARTH 5-9PM THURS 5/10 FRANK-LIN DALLE, WINEMAKER - CH. CAMPUGET FROM COSTIERS DI NIMES 4-7 PM FRI 5/11 CHARLES NEAL, BIDALERE/PERRIN CHARLES NEAL SELECTIONS 4-7 PM SAT 5/12 YUES GLOTIN, OWNER, CHATEAU GOUDICHAUD 3-6PM SUN 05/13 JEAN DE CASTELNAU, EXPORT DIRECTOR, PAUL MAS 11AM-2PM WED 5/16 JON DAVID HEADRICK, OWNER OF JDH SELECTIONS - LOIRE UALLEY AND MAARTEN LUYCKX, OWNER/WINEMAKER - CHATEAU FAMAEY 4-7PM - FREE IN-STORE WINE TASTINGS -

FOR BANDS PLAYING, CHECK WWW.CENTRALMARKET.COM

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

Sun

May 6

May 13

May 6

May 7

May 8

May 13

May 14

SOUTH ON RIVERSIDE

NORTH ON LAMAR

Brian Byrne &

Carper Family $_{7\mu\mathrm{m}}$

Piney Grove Ramblers II am

SOUTH ON RIVERSIDE

Brennen Leigh &

May 16 Noel McKay 7 pm

THE BACKROOM PRESENTS

Sally Allen 8pm

Bukka Allen 9 nm

Jason James_{8 pm}

Chris Porter 9 pm

Michael O'Connor 8pm

Jeff Plankenhorn 9 pm

Esther LaVonne 8 pm

KP & Boom Boom 9 pm

Dustin Prinz 9 nm

Raina Rose

John Elliott 9 nm

William Clark Green 🕬

no cover

Orchestra he Beatles Show 9 pm \$10 adv / \$15 day of show

May 5

Fri

Greencards 9,m

\$15 adv / \$20 res. seats / \$18 day of show

Sun Staple-tones w/ Jon Emery 11 am May 6 no cover

Thur Chronicle's Spelling Bee 6 pm May 10

Registration begins @ 4:30 pm

Wendy Colonna 9 pm Dave Madden 🛚 🗀 m May 11

May 12 Birthday Celebration!

\$10 adv / \$15 day of show

Uncle Lucius 9 pm **May 18**

\$10 adv / \$15 day of show

Eliza Gilkyson 9 pm **May 19**

Steamboat Keunion

Create a Monster, Ultimate Something, Late Night Chinese, Guy Forsyth, Chris Duarte, Johnny Law, Pushmonkey, Steamrolle May 20 \$15

Nakia 8 pm Thur May 24

Chip Taylor 9 pm

\$10 adv / \$20 res. seats / \$15 day of show

May 26

The Band of Heathens 9 pm May 27 \$10 adv / \$15 day of show

SOUTH - WORLD HEADQTS.

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TWO LOCATIONS 3 VENUES

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NORTH - OLD NO. 1



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CLUB LISTINGS

FROM FRIDAY

THE PARISH John Singer Sergeant Zhora, Sarah Jaffe (9:00) ®

PATSY'S CAFE Dein Jake (6:30)

POODIE'S HILLTOP ROADHOUSE Eric Tessmer, the Washers, Shelley King (A), Ashley Monical (4:30) (A)

RATTLE INN Midnight River Choir (11:00)

RED 7 The Impalers, Criaturas, Screaming Females, Tragedy (9:00)

RUTA MAYA Boessi Kreh, Target Practice, Tump (8:00)

THE SAHARA LOUNGE The Wildflowers, Hannah McLendon, Kelli Rhodes (10:00)

SAM'S BBQ Ethan Azarian

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), W.C. Clark, Bobby Mack (9:00)

THE SCOOT INN Vana Mazi. I Am Mesmer, Wino Vino (9:00)

SHENANIGANS Capital Suspects

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SKINNY'S BALLROOM Jenifer Jackson. Charlie Faye, Noelle Hampton, Paul Banks & the Carousels (7:00)

SPEAKEASY Video Stars (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Roky Moon & Bolt Birthday w/ PJ & the Bear the Mole People, the Ton Tons, The Sour Notes (9:00)

SPIDER HOUSE PATIO BAR & CAFE Young Girls, Sexploits, Lean Hounds, Migra, Shivery Shakes (9:00) RA

STUBB'S Black Pistol Fire LP/EP Release

TENOAK Jordan Tanner (7:00) TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HO Number 9 Orchestra (9:00) (A)

TRAILER SPACE RECORDS Woozyhelmet, Crooked Bangs (7:00) (A)

TRIPLE CROWN Mark Jungers (6:00); The Monk, Skrew, Beyond the Blood (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Bonnie Lang Band, Hudson Moore (8:00)

SATURDAY 05

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Vallejo (9:00)

THE BACKYARD AT BEE CAVE The Gipsy Kings (6:00) 🔞

BAKER ST. PUB & GRILL 11th Hour 🚯

BEERLAND Rhett & Dean ▶, Stiff Nites, the Hex Dispensers, the Bad Sports (9:00) (8)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

CAROUSEL LOUNGE Inflatable Baptist Austerity Measures, Of Utley (7:00)

CENTRAL MARKET NORTH Cinco de Mayo w/ Ritmo 3 (6:00) 🔕

CENTRAL MARKET SOUTH Cinco de Mayo w/ Son y No Son (6:00) (A)

CHUGGIN' MONKEY Widgeon (4:30)

CLUB 1808 Annex: Cinco de Mayo w/ A New Hope, Blurry Vision, Restless, Lace Tunes, HypperUppercut, Thieves, the Stampede, River Ghost, Young Brotherhood, Feels Like Home, With Teeth & Nails, Gospel & the Wolf, Statuette, the Measure Of, the News Can Wait (noon)

CONTINENTAL CLUB Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), Churchwood . Li'l Cap'n Travis, Pong CD Release (10:00)

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Nash Hernandez

EL SOL Y LA LUNA New Mystery Girl (9:00)

EMO'S EAST Southern Front, Diamond Plate, Suidakra, God Forbid, Overkill (9:00) 🚯 🚯

FLAMINGO CANTINA Cinco de Mayo w/ Tin Can Phone, Rafiki Project (9:00)

FRANK Little Brave ▶, Chris Hawkes & Miranda Dawn, Ricky Stein (9:30) **(**

FRANK ERWIN CENTER Regina Spektor Tom Petty & the Heartbreakers (8:00) (8)

FREDDIE'S PLACE Too Blue (6:00)

FRONTIER BAR Drinko De Mayo w/ Husky, Ex-Machina, Hydra Melody, the Young Maths, Scorpion Child (2:00)

GINNY'S LITTLE LONGHORN SALOON Lucas Hudgins & the First Cousins (9:00)

GRUENE HALL Kevin Kinney, Todd Snider (9:00) R A

GÜERO'S TACO BAR Cinco de Mayo w/ Conjunto Los Pinkys (6:30)

HILL'S CAFE Jaelyn Lucas (A)

HOEK'S DEATH METAL PIZZA Cinco de Grind-O w/ Zack Morris, Esclavo, Revival Party, Spaztik Colon Mindless, Fatt Fuxxx (8:00)

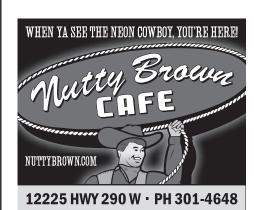






ALL AGES VENUE R ROADSHOW RECOMMENDED

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CLUB LISTINGS

HOLE IN THE WALL Navasota String Band, Clyde & Clem's Whiskey Business ▶, the Warplanes (10:00)

HOTEL VEGAS Cinco de Mayo Barrio Boombox w/ Este Vato, Migrant Kids, El Tule (7:00)

JOVITA'S Cinco de Mayo w/ the Melancholy Ramblers, Gina Chavez (6:00) **(A)**

KICK BUTT COFFEE Danny Smith, Trio del Rio ♪, Ky Hote, Christina Cherié, DC Salinas, Nocturnal Echo, Rachel Kays, Cornplanter, Katie Tropp, FloMob, Checkmate Undastreet, Yung Balla (7:00) (

LBJ LIBRARY LAWN Lone Star Jam w/ Randy Rogers, Josh Abbott, Stoney LaRue, Jason Boland, Cody Canada, Charlie Robison (noon)

LONG CENTER FOR THE PERFORMING ARTS Conspirare w/ Austin Symphony Orchestra (8:00)

LUCKY LOUNGE La Vida Buena, Niel Nasset (7:00)

LUCY'S RETIRED SURFERS BAR &

RESTAURANT Paul Renna, the Raindoggs, Chesterfield (7:00)

MCCULLOUGH THEATRE Joan Jonas (2:00, 8:00)

MEAN-EYED CAT Cinco de Mayo Honky-Tonker w/ Charlie Shafter (9:00)

MOHAWK Cinco de Mohawk w/ Pinches Maracas, Kay Leotard, the Hi-Tones (9:00)

MONUMENT CAFE Floyd Domino (7:00)

ND AT 501 STUDIOS Pony Trap, They Look Like Good Strong Hands (9:00)

NEWORLDELI Jan Seides

NUTTY BROWN CAFE Alpha Rev (

THE OASIS Psychic Cowboys (A)

OLD SCHOOL BAR & GRILL Gutterbaby. the Wolftones, Soulphonics (10:00)

A ALL AGES VENUE R ROADSHOW TRECOMMENDED DE HEAR MUSIC ONLINE

PARAMOUNT THEATRE Esperanza Spalding (8:00) R

THE PARISH Reverend Deadeye (9:00) R

PATSY'S CAFE JT Junior Band (6:30) POODIE'S HILLTOP ROADHOUSE Mark

Allen Atwood (9:00) (A) RED 7 Sober Daze, Old Man Markley, the Aggrolites (9:00) 🚯

RED EYED FLY Entropist, Devil Rides New Disaster ▶, High Watt Crucifixers (9:00) **®**

RILEY'S TAVERN Rods at Riley's w/ Scott H. Biram (5:00)

RUTA MAYA White Leaf, Gatsby (9:00)

THE SAHARA LOUNGE Zoumountchi (10:00)

SAM'S BBQ Him & Her. (8:00)

SATELLITE BISTRO & BAR The Swingsters (7:00)

SAXON PUB Eightysixxed, the South Austin Moonlighters, Shawn Pander **(7:30)**

R.I.P. RICK ECKERT

A gentle soul, true friend. hell of a carpenter, and Rock and Roller to the end.

A gathering at the White Horse to celebrate his memory will be held Monday, May 7th, 7-9pm





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THURSDAY (5.3)

- Paper Moon Shiners 60
- Open Mic hosted by Lisa Kettyle 8pm
 The Bluegrass Outfit 9pm

FRIDAY (5.4)

• Wild Bill and the Lost Knobs 6pm

SATURDAY (5.5)

• TBA 00pm

SUNDAY (5.6)

• David McKay Art Opening 5-9pm • Sweet Bunch of Daisies 9pm

MONDAY (5.7)

• Bottom Dollar String Band 7p

TUESDAY (5.8)

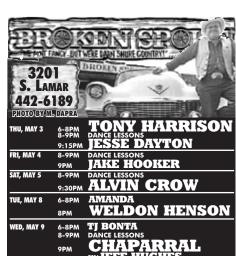
• Will T. Massey 7pm
• Erik Hokkanen's Library 9pm

WEDNESDAY (5.9)

- Jami Marie 6nm
- David Pulkingham 8pm

COFFEE . BEER + WINE . DAILY SPECIALS

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CLUB LISTINGS

FROM SATURDAY

THE SCOOT INN Summer of Soul w/ Johnny Degollado, Larry Lange & the Lonely Knights, Joanna Ramirez, Rico del Barrio, Rudy T. Gonzalez, Oscar Martinez, Chicago Soul Revue (9:00) (8

SHERLOCK'S BAKER ST. PUB & GRILL

SIXTH STREET Pecan Street Festival w/ Peterson Bros., Henry + the Invisibles, Pillow Talk, The Greatcoats., Residual Kid, Rambler Rose The Dalles Rebecca Butler, Oh Look Out, Little Emily Warfield, Royal Rhythmaires, Megan Edmond, Slash Future, Calm Blue Sea, Shelley King, Sorne ▶, Rosie Flores (noon) ®

SKINNY'S BALLROOM Dear Marksman Befriend the Bears, Elephant M CD Relase (9:00)

SPEAKEASY The Boogies (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Cinco de Mayo w/ Dikes of Holland as Selena y Los Dinos, Hidden Ritual (9:00)

STUBB'S C.U.B.A., Rodrigo y Gabriela

SWAN DIVE Angel Babies, Mr. Lewis & the Funeral 5

THREADGILL'S WORLD HQ The Greencards (10:00) RA

TRAILER SPACE RECORDS Code Named Code, Warplanes (7:00)

TRIPLE CROWN Muchos Backflips! , Three Leaf , Seth Sherman (10:00)

VOLSTEAD LOUNGE Cinco de Mayo Barrio Boombox w/ DJ Chorizo Funk, Rocoroyo, Double Trouble, Peligrosa (7:00)

WHITE HORSE The Equals/Revival Fund Benefit w/ Harvest Thieves, the Equals, Franny & Zooey, Sideshow Tragedy, Revenants, El Pan, Lord Buffalo, Saleman, The Dalles (4:00)

SUNDAY 06

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Growl, Tides, Stumbledrunk (8:00) RA

BEAUTY BALLROOM Glitoris. uLOVEi

BOUT TIME A.J. Kline (8:00)

CEDAR STREET Les & the Funk Mob (8:00

CHUGGIN' MONKEY Mike V (4:30)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Ouartet (7:00)

FUSEBOX FESTIVAL HUB Todd Reynolds, Holcombe Waller w/ Golden Hornet Project (6:00, 8:00) (8

GINNY'S LITTLE LONGHORN SALOON The Lonestars (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Texas Tycoons (3:00)

HOLE IN THE WALL Mala Madre, Kiddoo & the Dude (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Phoebe Hunt (7:30)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) (

JOVITA'S Tex Thomas, Greezy Wheels (6:00)

LUCKY LOUNGE Well-Dressed Thieves (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) (A)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Bell Riots, Eets Feats, the Human Circuit, the Cocker Spaniels (9:00) (8)

MONUMENT CAFE Jonny Dub (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am) 🚯

THE OASIS The Brew

ONE WORLD THEATRE Greg Lake (6:00, 8:30) **RA**

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (3:00), Bracken Hale (8:00)

RED 7 Cabra, Skycrawler, Pushmen, Wizard Rifle (9:00) **⋒**

RED EYED FLY Murk Skrilla, Miranda Gil, Nubia Emmon ♪, Trampia ♪, Hustle Hard Mob, Nook (9:00) ❸

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00)

THE SAHARA LOUNGE Kevin Kinney (8:00)

SALVAGE VANGUARD THEATER Mark Southerland & Helen Gillet, Brad Andrew & Fumihito Sugawara (7:30)

SAM'S BBQ Lili and Walter♪ (3:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00) SIXTH STREET Pecan Street Festival w/ Gustavo Rodriguez, Son de Rey, Doris Caballero, El Tule, Joe Bravo, Augustin Ramirez, Haun's Mill, Les Rav, Little Radar, Driver Friendly, the Inheritance, Wiretree 1, the Young Maths, Dana Falconberry (noon) 🚯

SKINNY'S BALLROOM Jonathan Fox (6:00)

SPEAKEASY Adam Rodgers (10:00)

STUBB'S Outside: Social Distortion: Inside Later: Lindi Ortega, Riverboat Gamblers (10:00) (8

THINGS CELTIC Celtic Song Session

THREADGILL'S WORLD HQ Sally Allen, Bukka Allen (8:00) 🚯

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNCLE BILLY'S BREW & OUE AT LAKE TRAVIS Charlie Shafter, Joe Ely

(5:00)WATERLOO ICE HOUSE Jeff Lofton (11:00am) (A)

WHITE HORSE Conjunto Los Pinkys

MONDAY 07

ACL LIVE AT THE MOODY THEATER C.U.B.A., Rodrigo y Gabriela (7:00)

ANTONE'S Austin Blues Society (8:00)

BAKER ST. PUB & GRILL Danny and Taxi 🛕

B.D. RILEY'S IRISH PUB Open Mic (7:00) 'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Hot Club of Cowtown Marshall Hood (8:30): In the Club: The Whiskey Sisters (6:30), Canyon Country (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9.00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) (A)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL John Evans, Leo Rondeau (10:00)

JOVITA'S Bruce Smith, Dickie Lee Erwin (6:00) **(A**

KICK BUTT COFFEE Travis Yancy (7:00)

LA PALAPA Baby Dallas



Thu 5/3, 7p: GHOST WOLVES \star JORDAN MOSER (CD release) \star LEX LAND \star THE PLEASE PLEASE ME \star BECKU ALTER

A ALL AGES VENUE R ROADSHOW 😭 RECOMMENDED 🌖 HEAR MUSIC ONLINE

Fri 5/4, 7:30p: Paul Banks and the Carousels ★ Noëlle Hampton ★ Charlie Fave ★ Jenifer Jackson

Sat 5/5, 9p: ELEPHANT M (CD release party & Timpo's b-day) with: BEFRIEND THE BEARS ★ DEAR MARKSMAN ★ (FREE!)

Sun 5/6, 7p: DARRIN'S BEARD BIRTHDAY PARTY! (FREE!) with: music trivia by DARRIN'S BEARD and happy hours go to 11

Mon 5/7, 7p: OPEN MIC ★ 9p: AUSTIN HEAT

Tue 5/8, 7p: Steel Guitar Tuesday with: BOB HOFFNAR TRIO ★ GARY NEWCOMB TRIO (FREE! \$3.50 pints & \$2 Shiners)

Wed 5/9, 10p: GENTLEMEN ROGUES \star PILLOW TALK \star SKYSCRATCHERS \star BLISTERING SPEEDS

Thur 5/10, 7p: DIALTONES ★ DEAD LEFT ★
THE PLEASE PLEASE ME (every Thurs in May) ★ DON CENTO

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Events Restaurants **Best of Austin Winners** austinchronicle.com/m





THURSDAY, MAY 3 • 7PM

LOUIE ORTEGA

FRIDAY, MAY 4 . 10PM

WEDNESDAY, MAY 9 • 7PM

TOMMY ELSKES THE PEACEMAKERS 10PM

Thanks Austin Chronicle readers for voting us BEST CAJUN/CREOLE



THURSDAY, MAY 3
ELSA CROSS-7P
ADAM LEE & THE DEAD HORSE SOUND CO.-10P
MIKE & THE MOONPIES-MIDNIGHT

FRIDAY, MAY 4
BLUEGRASS HH W/ AUSTIN STEAMERS-7P
2 HOOTS & A HOLLER-10P
ROGER WALLACE-MIDNIGHT

SATURDAY, MAY 5
BENEFIT SHOW POR THE EQUALS/RIVALS FUND (TRAVIS' BDAY):
THE HARVEST THEVES-4P, THE EQUALS-5P,
FRANNY & ZOOEY-6P, SIDESHOW TRACEDY-7P,
THE REVENANTS-8P, EL PAN-9P, LORD BUFFALO-10P,
SALESMAN-11:15P, THE DALLES-12:30A

Sunday, April 29 Conjunto Los Pinkysi-5p, The Kernal-9p BOB HOFFNAR'S JAZZ ORCHESTRA-11p

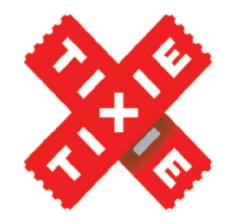
Monday, April 30
Carson McHone/Luke Bell-7P
GUILDED SPLINTERS-10P
THE DALLES-MIDNIGHT

TUESDAY, MAY 1
HH W/ FINGER PISTOL-7P
RAMSAY MIDWOOD-10P
MRS. GLASS-MIDNIGHT

WEDNESDAY, MAY 2
ROBERT ALLAN CALDWELL-7P, THEM DUQUAINES-10P
HORSE OPERA-MIDNIGHT

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UPCOMING SHOWS

05.03: Love@C w/Malford Milligan, Courtney

Sanchez, GingerLeigh 05.11: Don Chani, Hardproof Afrobeat 05.12: Tidal Waves, The Mau Mau Chaplains, Sinizen, Makeshift Innosense

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THURSDAY 5.3.12

Mars at Midnight

DJ SYKO | TERRACE59

FRIDAY 5.4.12

VIDEOSTARS 930PM

DJ La d Da | TERRACE59

SATURDAY 5.5.12

THE BOOGIES 930PM DJ KB | TERRACE59

SUNDAY 5.6.12

ADAM RODGERS

Live on Terrace59 \$12 Domestic Buckets

MONDAY 5.7.12

PREFERRED NOMANCLATURE

Live on Terrace59 \$12 Domestic Buckets

TUESDAY 5.8.12

BURN THE FLOOR SALSA

salsa lessons and dancing \$4 Margaritas

WEDNESDAY 5.9.12

SOUND REBEL

\$5 Firefly \$8 Double Well Drinks

THURSDAY 5.10.12

THE CODY JASPER BAND 930PM

DJ SYKO | TERRACE59

FRIDAY 5.11.12

SUPER BAND 930PM

DJ La d Da | TERRACE59

SATURDAY 5.12.12

DYSFUNKSHUN JUNKSHUN 930PM

DJ KB | TERRACE59

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CLUB LISTINGS

FROM MONDAY

MOHAWK Black Tabs, Sundelles, Hanni El Khatbi (6:30) 🚯

MOZART'S COFFEE ROASTERS John Wilson (8:00) (A)

MUGSHOTS Acoustic Open Mic (8:00)

OLD SCHOOL BAR & GRILL Soulfed

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), Texas Songwriters w/ George Ensle, Karen Abrahams (6:30) **(A)**

RED 7 Racebannon. When Dinosaurs Ruled the Earth (9:00) (

RUTA MAYA Esoteric Dubstep, Gypsy Bazaar (9:00) (A)

THE SAHARA LOUNGE The Biscuit Rollers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Open Mic w Tricky Jones, Amelia Card (7:00), Austin Heat (9:00)

SPEAKEASY Preferred Nomanculture

STUBB'S Deep Dark Woods (8:00) (8

TRIPLE CROWN Gerry's Kids (6:00), LA ZONA ROSA Autumn Defense, Nick Chief & the Doomsday Device Lowe (8:00) **(8** (9:00)

TROPHY'S Open Mic w/ Luke Walker (10:00)

VARSITY BAR Casey Hubble ▶ (8:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 08

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEERLAND Matthew Squires, Waah, Ronguer (9:00) (8)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CAROUSEL LOUNGE Double Bogie (7:00)

CEDAR STREET Gary Lee Cox (8:00) CHEATHAM STREET WAREHOUSE Jeff

Strahan (9:30) CHUGGIN' MONKEY John Chavez (4:30)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Shelley King (10.30)

DIZZY ROOSTER Aaron Navarro (4:30). Cody Jasper (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) (A)

ELEPHANT ROOM Stanley Smith (6:00) **ELYSIUM** Revenge of the 90's (10:00)

EMO'S EAST Wykked Witch, Lody King, Incite, Soulfly (7:30) RA

END OF AN EAR Spoken Word w/ Sam McPheeters (6:00) 🚯

EVANGELINE CAFE Brennen Leigh (7:00) FLIPNOTICS COFFEESPACE Will T.

Massey (7:00) (A) GINNY'S LITTLE LONGHORN SALOON Sean Orr & Texas Gold (9:00)

HILL'S CAFE Open Mic Night (

HOLE IN THE WALL Wiccit, Dog Gone Dead, Patch, the Hereticks (9:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Dawn & Hawkes (7:30)

JAX NEIGHBORHOOD CAFE Latin Jam Session (8:00)

JOE'S CRAB SHACK Max Frost

LA PALAPA Baby Dallas

LUCKY LOUNGE Hunters & Gatherers

MEAN-EYED CAT Bracken Hale (7:30)

NUTTY BROWN CAFE Kids Night w/ Sara Hickman (A)

OLD SCHOOL BAR & GRILL Adam Johnson & the Pay Me's (9:00)

THE PARISH Tennis (9:00) PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Wake Eastman (4:00), Jon Inmon (8:30) A

RED EYED FLY Flizabeth Von Santillan Our Home the Sun, Sound Ravel (9:00)

RED SHED TAVERN Amy Zamarripa (8:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (8:30)

THE SAHARA LOUNGE Muerte de Plata. Les Debauches (10:00)

SAXON PUB David Grissom (6:00)

SKINNY'S BALLROOM Gary Newcomb Trio, Bob Hoffnar Trio (7:00)

SPIDER HOUSE 29TH STREET BALLROOM Sexploits, the Flesh Lights, Women in Prison (10:00)

TRIPLE CROWN Ali Holder (6:00), Hair Farmers, Tramps on Lean (9:00)

TROPHY'S Acoustic Open Mic (9:00)

VARSITY BAR Eric Tessmer, Tom Melancon (6:00)

WATERLOO RECORDS Turnpike Troubadours (5:00) (

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 09

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BEALE STREET TAVERN Little Emily Warfield Paperthreat A Grape Street, We Paint the Town (7:00)

BEERLAND Gory Details, the Vomettes, Bad Lovers (9:00) 🔞

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Lambchop (7:00) (A)

CEDAR STREET The Spazmatics (9:30)

CENTRAL MARKET SOUTH Datri Bean (6:00) **(A**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Mike V. (4:30), Aaron Navarro (8:30)

CLUB 1808 Candi Royale & Soul Desire

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station THE DRISKILL HOTEL Driskill Bar: Bruce

Smith (8:00) EDDIE V'S EDGEWATER GRILLE James

Speer (8:00) 🔕 **ELEPHANT ROOM** Jazz Pharoahs (6:00)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice DI Edminister (8:00) FLAMINGO CANTINA Mau Mau

Chaplains (9:00) FLIPNOTICS COFFEESPACE Songwriter Series w/ Lisa Kettyle (8:00) (

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)

GRUENE HALL Ed Jurdi & Gordy Quist (7:00) **(A)**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Lauren Silva (10:00)

THE HIGHBALL Black Red Black (10:00) HOLE IN THE WALL Easy Tiger. No Future, Black Owl Society (10:00)















SOON: MAY 12 UNCLE LUCIUS



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CLUB LISTINGS

FROM WEDNESDAY

HOTEL VEGAS Neil Young Hoot

LUCKY LOUNGE Brian Batch (9:00)

MEAN-EYED CAT John Evans (7:30)
MOHAWK Mobley ♪, Little Brave ♪,
K. Phillips & the Concho Pearls
(9:00)

ND AT 501 STUDIOS Nerd Nite (7:30)

NUTTY BROWN CAFE Corb Lund, Turnpike Toubadours (

OLD SCHOOL BAR & GRILL Jordan

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (6:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Inside: Lonesome Dave Fisher; Outside: Laugh Track ♪, Static 7, the Soul Jackers, Human the Robot (9:00)

RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) (A)

THE SAHARA LOUNGE Ralph White

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00)

SKINNY'S BALLROOM The Blistering Speeds, Skyscratchers, Pillow Talk, Gentlemen Rogues (8:00) (§

SPEAKEASY Rebel Sound (10:00) (R

SPIDER HOUSE PATIO BAR & CAFE David Longoria, Tabor Maine (9:00)

TENOAK Bugaboo (9:00)

TRIPLE CROWN Ben Schane (6:00); the Victory March, Broken Umbrella Academy, Ashleigh Stone (9:00)

VARSITY BAR Songwriter Showcase, Extreme Heat (9:00)

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

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THURSDAY 10

BEAUTY BALLROOM Jonah Vin, Tactics Calm Blue Sea, Look Mexico (9:30)

BEERLAND Growls, Human the Robot, the Nouns (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Living Room (7:00)

CHUGGIN' MONKEY Amber Lucille (4:30), Tish & Misbehavin' (8:30)

CLUB DE VILLE Get Yo Mind Right w/ DJ Selector, DJ Tryptophan (7:00); Flemish Giant, Mr. Lewis & the Funeral 5 (8:00)

CONTINENTAL CLUB Gallery: Dan Dyer J. Tameca Jones (8:30); In the Club: Planet Casper (6:30), Chili Cold Blood (12mid)

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws **EMO'S EAST** O'Brother, Animals as

Leaders, Thrice (8:00) RA

FLAMINGO CANTINA Ginger Leigh, Courtney Sanchez, Malford Milligar (9:00)

FLIPNOTICS COFFEESPACE Starling (TN) (6:00) (a), Open Mic w/ Lisa Kettyle (8:00) (b)

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Hot Club of Cowtown (7:00) (3)
GÜERO'S TACO BAR The Fabs.) (6:30)

HOLE IN THE WALL The LaRues, the Antic Romantics (10:00)

HOTEL VEGAS Black Owl Society, Clayton Colvin, John Branch (9:00)

KICK BUTT COFFEE Open Mic w/ M.T. Helton (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Ian McLagan & the
Bump Band, Skirt the Issue (6:00)

LUCY'S RETIRED SURFERS BAR &
RESTAURANT New Mystery Girl

MANUEL'S Os Alquimistas (6:30)
MEAN-EYED CAT Will Dupuy (5:30), the

Memphis Strange (8:00)

MOHAWK Outside: Dogbite,

Memoryhouse, Washed Out (9:00)

R, Inside Later: Daniel Hart, A.D.

Blood (11:00)

ND AT 501 STUDIOS Megafauna

Residual Kid, the Boxing Lesson (9:00)

THE NORTH DOOR Exploded Drawings (9:00)

ONE WORLD THEATRE John Waite (8:00)

THE PARISH Electric Guest (9:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00)

RATTLE INN Hudson Moore (10:30)

RED 7 Smokey Emery, Lumens, Troller, Thousand Foot Whale Claw (9:00)

RED EYED FLY Bear Suit Sucker
Punch, Violent Night ♪, the Upside,
the Astronots, Champions of
Commerce (9:00) €

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) (1)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

the Makalani Movement (10:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SHADY GROVE Dirty River Boys (8:00)

SKINNY'S BALLROOM Don Cento, the Please Please Me, the Dead Left, the Dialtones (7:00) **(3)**

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Air Traffic Controllers, Gals Panic, Rayon Beach ♪ (9:00)

SWAN DIVE Ricky Ray Jackson, Elijah Ford & the Bloom, Jonas & the

THAI FRESH Brian Cutean (6:30)

THREADGILL'S WORLD HQ The Austin Chronicle Spelling Bee (8:00)

THRICE Brian Cutean (6:30)

Plastic Habit (9:00)

TRAILER SPACE RECORDS Dead-Art, Ronguer, Dahling (7:00)

TRIPLE CROWN Mashed Potato Johnson (6:00), La Orquesta (10:00)

Z'TEJAS The Brew (6:00)









KUT is on the move.

In July, KUT is moving into the new KUT Public Media Studios on the corner of Dean Keeton and Guadalupe.

Our new space will become a daily destination for robust discussions of critical issues, unique live musical performances and cultural experiences—a place where you can truly **Experience Austin Texas.**

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May 7th thru 11th, we will invite you—our most loyal listeners—to make a gift to KUT's Capital Campaign.

Everyone who pledges \$75 or more will receive the one-of-a-kind t-shirt specially designed to commemorate the new studios.

And everyone who pledges \$500 or more will have their name listed on the KUT donor wall that will encircle a studio in the heart of the KUT Public Media Studios.*

Visit KUT.org for the details and to pledge your support! Or, call 512-471-6291 beginning May 7th!

*Pledges to the KUT Capital Campaign do not count toward your regular Annual Membership renewal.

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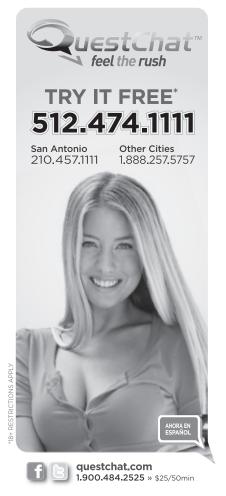






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aSHOT the DARK

commented on my cologne and I caught a whiff of your essence and was intoxicated. Lunch? I'm a doctor and know how to treat a lady. When: Saturday, April 28, 2012. Where: BookPeople. You:

Met while walking our dogs at ne apartments. (mine is Pit Bull) You made an impression. Always wanted an opportunity to speak again. Haven't seen y'all around in a while. When: Sunday, April 29, 2012. Where: The Woods. You:

STIN JAVA 4/28.
dsome man in uniform eating side. I was across from you with a fried. You rode away before I could make a fool of myself. Am I being foolish now? When: Saturday, April 28, 2012. Where: Outside

ED RIVER RACHEL

You: Rachel, former Samsung employee, ITT Electrical Engineeremployee, IT I Electrical Engineer-ing graduate. Black top, jeans... Me: Dave, brown hair, blue eyes, green shirt, black jeans. I ended up misplacing your phone number! When: Saturday, April 28, 2012. Where: Red River. You: Woman. Me: Man. #905549

REDHEAD W/BLACK DRESS
You ordered ahead of me. Wanted to approach you but thought it would be rude to abandon my friend. Regretted it the rest of the day. Second opportunity? When: Thursday, April 26, 2012. Where: Mozart's. You:

AUTY RIDING BSA

you: blonde on a vintage BSA on 35 and Airport me: handsome guy in Mustang complimenting your scoot. I have a cafe racer too, scenic ride sometime? When: Wednesday, April 25, 2012. Where: 35 and airport. You: Woman. Me: Man. #905547

THROUGH WOODEN FENCE

You grasped my hand through a fence leaving me wondering. Weeks later, wearing a leather weeks later, wearing a learner jacket, I kept glancing eventually making you dance. I said goodbye hoping you would call. When: Thursday, January 12, 2012. Where: Eastside of Austin. You: n. Me: Woman. #905546

HAI KY GLANCES
7:00 p.m., 4/23, Hai Ky on Spice-wood Springs, I held door for you. Server thought we were together. You: tall, lovely, glasses. I, also tall with glasses. Server's mistake prophetic? When: Monday, April 23, 2012. Where: Hai Ky Cafe on Spicewood Springs. You:

ATLANTA AIRPORT AIRTRAN

I was wearing a black pin stripe suit 8:45pm April 18th in Atlanta Airport Airtran. You were white sweats flipflops and a bluehoodie You dropped your sunglasses and I called. When: Wednesday, April 18, 2012. Where: Atlanta aIRPORT aIRTRAN CUSTOMER SERVICE.

KEEP AUSTIN GREEN

YOu wearing green keep Austin green t-shirt with your orange/gray bag. I was in shorts and storyville shirt with blue aviators You smiled at me and set up behind me. When: Friday, April 13, 2012. Where: Quank's. You: Man. Me:



"Etiquette"

Dear Doc of Luv.

Due to a recent change in fortune, I'm soon leaving Austin and a job I love to pursue my dream of writing the Great American Novel – or at least, hopefully, a pretty decent one that doesn't get pulped within a year. Anyway, in spite of weekly deadline stress at my job, inevitable weight gain from innumerable breakfast tacos and beers during thrice-weekly post-work volleyball games, and all manner of snarking, pranking, and metaphorical bra-strap snapping at the hands of my co-workers, I've come to realize that I truly love these jags and will miss them horribly. How can I stay in touch? Facebook seems too impersonal. Thanks, Sarah S.

Bra-strap snapping, metaphorical or not, constitutes sexual harassment and creates a hostile work environment - more hostile in fact, than being force-fed breakfast tacos or coerced and intimidated into playing the most un-American of truly American sports: Volleyball. Seriously, it's like a crowded game of badminton with a huge, unfeathered cock Therefore, I recommend you employ legal counsel immediately. Here's my short list: Racehorse Havnes (bonified war hero with a badass nickname), Joe Jamail (Billionaire and notorious pit bull litigator), and Dick Deguerin (kept Billy Joe Shaver from going to prison after he shot a man in the face). Yes, you read that right: Shot a man in the face. Billy Joe got off scot-free, but you probably won't. Like any Stockholm Syndrome sufferer, you have formed a bond of affection with your captors - one that may take years of therapy to unravel. Therapy, regardless of how ridiculous it might seem, costs a lot of money. Therefore, make sure you go for the throat with the lawsuit. Keep in mind these jags - and I'm betting you're being kind with that assessment - have kept you from pursuing your dream. Although let's be honest here: Novels are a bit of an anachronism – sort of like phonographic records or pornographic DVDs. In spite of that adversity, you've set the bar high by choosing a career that people no longer care about - well, at least beyond 140 characters. Bully for you, Sarah. Quixote didn't let reality deter him from his pursuit of jousting, did he? Before you go stabbing windmills, though, you need to put your hands on enough cash to be able to pay an affable, dim-witted peasant to humor you in your folly when no one else will. Otherwise, you're going to have to rely on friends to do that for you, and that's risky business. Like stray kittens, friends are always meowing at your screen door, begging for attention. That's why I am going to suggest you keep them at a safe distance on Facebook, just like your co-workers. Better yet, if you don't want to interact with your friends at all, try Google+!

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MEET CHRONICLE READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS PROFILE OF THE WEEK

AMANAPLANACANAL PANAMA

I'm in love with the world and respect everyone as we all have idiosyncrasies that make this planet the amazing place that it is. snugmug, 24

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OWPOKE

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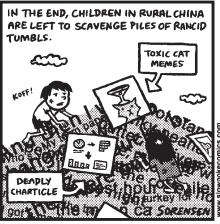
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MR. SMARTY PANTS KNOWS

Marilyn Monroe got pregnant while filming Some Like It Hot.

Some cooks believe food items cooked with wine or liquor will be nonalcoholic because alcohol evaporates quickly when heated. However, a 1992 study found some of the alcohol remains: after one hour of baking or simmering 25% remains, and 10% after two hours.

The "Carbon Footprint of Spam" study found that one spam message produces the equivalent of 0.3 grams of CO₂.

In the 17th century, sailors found that a simple noose set on deck with a few dried biscuits as bait was enough to trap a bird called a booby - hence the phrase "booby trap."

Kamikaze pilots didn't wear helmets; they wore flight caps.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio: saw on television; or overheard at a party. Got facts? Write to Mr. Smarty **Corner Bakery Cafe**

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TEL: 512-523-5629 4201 Marathon Blvd. Suite 202

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This study will compare an investigational drug to a placebo (pill identical in appearance without any active medication).

You may be able to participate if you:

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- have had frequent abdominal pain associated with diarrhea for at least 6 months

Study participants will receive study drug and exams at no cost.

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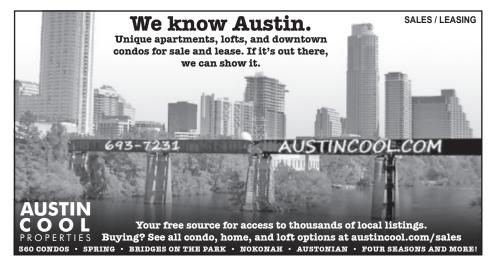
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1616 W. 6th St.

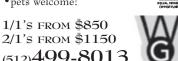
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78704/South Lamar

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Eastside/Manor Rd

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Modern Loft, 6th & Lamar

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SOUTH Available South rentals: William Cannon 1/1 \$545 s. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

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AUSTIN coolPROPERTIES

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WEST

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CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced vard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$895. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproper ties@yahoo.com. Available Early June.

CENTRAL Tarrytown - Gigantic 1/1's in 4-plex. Plain Jane exterior, wooden floors, large common yard area for garde or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections. no laundry, window a/c's. Cats welcome! – NO DOGS! \$895 & \$925, 2302 Enfield, Matthews Properties, Rollo 731-6799, mat thewsproperties@yahoo.com

CENTRAL Tarrytown House - Huge 3/2 house, HARD-WOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students, \$1,800, 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available

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AUCTION: Online. Very DIVERSE SALE hardware, free weights and equip. sports cards. jewelry, coins, displays, chairs, smalls, collectibles. www.COUCHBIDDER.com 512-924-3204.

30 North Main Elgin, TX 78621 Preview Sat. May 5th. Online auction closes May 8-10th.

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TICKETS/ <u>ENTERTAINMENT</u>



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- *.JIMMY BUFFETT.*
- BEST OF TEXAS MUSIC.*
- ..MADONNA.. * THE HEAD & THE HEART *
- *.LES MISERABLES.* *.SPURS PLAYOFFS.*
- * VAN HAI FN *
- *..DAUGHTRY..* *.ZIGGY MARLEY.*
- FDDIF VFDDFR *
- ..HOWARD JONES.* ..FLOGGING MOLLY..*
- *..EVERCLEAR.. *
- *.TENACIOUS D..*

 *.WILLIE NELSON.
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LEGAL

AMENDED CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF LOYIS WARREN Deceased, No. C-1-PB-11-000718 in Probate Court Number One of Travis

Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filled on April 20, 2012, an Amended Application to Determine Heirship and for Letters of Popendent Admin. Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOYIS WARREN. Deceased, and their

respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above montioned

Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at

austinchronicle.com/notcies 454-5766

office in Travis County, Texas. on April 24, 2012. Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Per**mit and Mixed Beverage Late Hours Permit for Clark's Oyster Bar. LLC dba Clark's Oyster Bar to be located at 1200 West 6th, **Austin, Travis County,** TX 78703. Managers of said company are: Lawrence McGuire. Thomas Moorman, **Steven Wertheimer** and Carla Work.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage** Permit by 3110 Windsor. LLC dba Austin Java Tarrytown to be located at 3110 Windsor Road. Austin. Travis County, TX 78703. Managers of said company are **John Ciulla and Austin** Java Holdings, LLC, of which Richard Engel is Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF

BHADRAYU J JANI Deceased, No. C-1-PB-12-000468 in Probate Court Number One of Travis County, Texas PINAKIN JANI AKA PINAKIN PINAKIN JANI AKA PINAKIN JANI The alleged heir(s) at law in the above numbered and entitled estate, filed on March 19, 2012, an Applica-tion to Determine Heirship & Appointment of Independent Administrator in the said Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BHADRAYU J JANI, Deceased and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation. of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire if this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,

on March 20, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ELIDA GARZA Deceased, No.

C-1-PB-12-000679 in Probate Court Number One of Travis County, Texas DEBBIE GARZA GUTIERREZ

The alleged heir(s) at law in the above numbered and entitled estate, filed on April 24, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELIDA

only neirs of the said ELIDA GARZA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation,

of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a time and place by filing a written answer contesting such application should they desire

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,

on April 24, 2012. Dana DeBeauvoir County Clerk. Travis County, Texas AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS . AUSTIN. TX. 78745. GREEN CAR DOLLY TRAILER NO LP NO VIN

NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described nd stored at the Uncle Bob's

And, due notice having been given, to the owner of said property and all parties knowr to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May** 15th, 2012 at 8:00AM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 Barry Laves: Furn, boxes,

other: clothing Johnathan David Cheavens: Hsld goods, furn, boxes, other: JDC Jesus Manriquez: Hsld goods, furn, boxes, tools, applnces, TV/Stereo Equip. Marsha Maylene Johnston: Hsld goods, tools Christina Pagano: Hsld goods,

Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724

Sandee Gothier-Hsld Gds, Furn, Boxes, Office Mach/Equip Carole Emerson-Hsld Gds, Furn, Boxes, Sprtng Gds, Sales Sampls Annette Brooks-Hsld Gds, Furn

Boxes, TV/Stereo Equip Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd 2830 S. AW Grimes Blvd. Round Rock, TX 78664 Louise A. Cody-Hsld Gds,Boxes,Acctng Rcrds; Tilana Toney-Hsld Gds,Furn,Boxes,Off Furn,Off

Mach/Equip,Acctng Rcrds; Relva White-Boxes; Bruce Blackwell-Hsld Gds,Furn,Boxes,AppInces,TV/ Gds, Furn, Boxes, Applinces, TV Steree Equip; Bruce Blackwell-Household, Boxes, Furniture; Jaison John-Hsld Gds, Furn, Boxes, Sprtng gds, Tools, Applinces, TV/ Steree Equip, Off Mach/ Fault Laderone Faulty Equip,Lndscpng Equip; Paul Thrasher-Furn; Fleshia Fraizer-Hslo Gds,Furn,Boxes,TV/Stereo Equip; Trevalyn Warfield-Hsld

Gds,Furn,Boxes,AppInces,TV/ Stereo Equip; Efrain Avila-Hsld Gds,Furn; Jonathan Matocha-Hsld Gds,Furn,Tools,TV/Stered Gds,Furn,Tools,TV/Stereo Equip; Adrian Neely-Hsld Gds,Furn,Boxes,Tools,TV/Ste-reo Equip,Off Mach/Equip; Darrion Dozier-Furn;

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681

Luis A. Torres-Furniture, Tools Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729

78729
Joshua Doyen- Hsld gds, Furn,
Boxes, Sprtng gds, Tools, ap-plnces, TV/Stereo Equip
Angela Koslan- Furn, Boxes,
Mattress Karin Lang- Hsld gds, Furn,

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 Debbie Ellis-Furn.,fan,boxes,fishing Edward Martin-Scooter,trolling motor remote control airplanes,fishing gear,boxes,

Roderick Mitchell-Furn,hsld Roderick Mitchell-Furn, his dapplinces, temporary storage
Bobby Limback-Hsld
Bethany Waldron-Hsld items
Christopher A. Perry-Hsld
Edward Martin-Hsld goods
Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

Natalie Perkins-Hsld gds,Furn,Boxes,TV/Stereo Equip John Penny-Furn,Boxes,Sprtng gds,Tools,TV/Stereo Equip Katrina McCraw-Ellerd-Hsld



THE MAGELLAN SCHOOL NOTICE OF NON-DISCRIMINATORY POLICY AS TO STUDENTS

The Magellan School (dba The Magellan International School) admits students of any race, color, national, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

AV0530 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULAT-ING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFI-CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN. TRAVIS COUNTY, TEXAS, THE FOLLOW-ING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 30. 2012 @ 9:30 AM @ SOUTHSIDE WRECKER. 8200 S. CONGRESS, AUS-TIN, TX 78745

121070551	1990	FORD	PK	35DMF5	TX	1FDKF37H2LNA14392
125014546	1992	TOYT	2DR	368BKW	TX	JT2ST87N9N0126602
125016851	1996	DODG	4DR	X92NCJ	TX	1B3EJ56H2TN223985
125017223	2000	FORD	4DR	CD9H800	TX	1FAFP34P3YW223050
125017622	1995	DODG	4DR	BJ1X200	TX	1B3AA46K0SF507192
125017625	1996	HOND	4DR	BV5W619	XT	1HGCD5631TA297246
125017626	1991	NISS	4DR	M11YYK	TX	JN1HJ01P0MT571703
125017991	1996	INFI	4DR	340TTJ	TX	JNKCA21D8TT000739
125017995	1997	FORD	VN	112MLY	TX	1FDEE14L5VHA07189



gds,Furn,Boxes,Sprtng gds,Tools,AppInces,TV/Stereo Uncle Bob's Self Storage 6509 S. 1st St. Austin, TX

Elizabeth Bocanegra- Hsld gds, urn, applnces, Other: Close

Stephen C. Hodakins- Boxes Tools, Motorcycle, Other: boxed motorcycle parts Feliz Ancira-Hsld gds, Boxes, applnces, TV/Stereo Equip Sylvea Jones- Hsld gds, Furn, Boxes, TV/Stereo Equip Tomas Jaimes- Hsld ads. Furn. onloces. TV/Stereo Equip Mark Madrid- Furn rank Sage- Hsld gds, Furn Boxes, Off Furn, Off Mach/ Robin Roberts- Boxes

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue Austin Travis County, Texas wishing to avail themselves of the to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday May 15th, 2012 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property ill be sold to the highest bid der for cash. Clean up and re noval deposit may be required Seller reserves the right to Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Joe Rogers, Phillip Dewey. Items to be sold include: compute monitor, ice chest, golf clubs, printer, water heater, table saw. umber, building materials, oose tools, extension cords, air conditioner unit, boxes and

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien nursuant to Chanter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest idder for cash, or credit cards NO CHECKS, with payment to be made at the time of the sale Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of MAY 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE. NO SMOKING, PLEASE.

other miscellaneous items.

Wednesday, May 16, 2012. 9:00 a.m. Public Storage 9814 Westgate Blvd, Austin

- SHOURD, DAVID Boxes / Bags / Totes; Furniture; 0173 - SHOURD, DAVID

Boxes / Bags / Totes; Furniture; 174 - Alfaro, Lisa Bedding / Clothing; Boxes Bags / Totes; Electronics / 229 - PORTER, DAVID Bedding / Clothing; Boxes / Bags / Totes; Furniture Days / Totes, Furniture 0244 - Brethren Construction Bedding / Cothing; Boxes / Bags / Totes; Furniture varela, vanessa Bedding / Clothing; Boxes Bags / Totes; Furniture 0405 - Gomez, Maria I Boxes / Bags / Totes: Furniture Boxes / Bags / Totes; Furniture 0443 - Hogan, Wendy Boxes / Bags / Totes; Furniture 0542 - Fancher, Matthew Appliances; Boxes / Bags / Totes; Furniture

0596 - Runnels, Athena

Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Computers; Furniture 0597 - Pardo, Pat Bedding / Clothing; Boxes / Bags / Totes: Furniture: Tools 9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

A004 - Walsh, Debra Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools 1252 - Chambers, Deborah ling / Clothing; Boxes / / Totes; Furniture Bags / Totes; Furni J277 - Stair, Aaron Boxes / Bags / Totes; Electronics / Computers; Furniture;

K299 - Rodriguez, Clayton Boxes / Bags / Totes K317 - Hudson, Kurt Bedding / Clothing; Boxes / Bags / Totes; Furniture L327 - Seligman, Zach Books / Files / Cabinets: Boxes / Bags / Totes; Furniture L360 - Shoels, Shakia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers: Furniture L364 - Scott, Lee

Tools M375 - Rios, Shelly Boxes / Bags / Totes; Furniture N412 - mooneyham, william Appliances; Boxes / Bags / Totes; Furniture; Tools N432 - Allen, Alleta Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture 0448 - Richardson, Sarah Bedding / Clothing; Boxes / Bags / Totes; Furniture Q491 - Barnett, Robert

Q512 - Mckenna, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture U645 - Blocker, Sally Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; U665 - Allen, Cathy Books / Files / Cabinets V762 - Bazan, Endica

W787 - Glynn, Amy Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes;

rniture 10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

TX 78745 B12 - Rangel, Angelita Bedding / Clothing; Boxes / Bags / Totes; Furniture B16 - Rodgers, John Sabastian Boxes / Bags / Totes; Electronics / Computers; Furniture B18 - Harris, Richard Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

B32 - Tejeda, Reyes Boxes / Bags / Totes; Furniture C17 - stone, keith Boxes / Bags / Totes; Electronics / Computers; Furniture;

C20 - DeAngelo, Angela Boxes / Bags / Totes: Furniture C23 - kilmade, Todd Boxes / Bags / Totes; Furniture; Tools

C40 - Kirk, Kerry Appliances; Boxes / Bags / Totes; Furniture D22 - Wilkinson, Joseph Boxes / Bags / Totes: Electronics / Computers D3 - Hudson, Cory

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers: Furniture F39 - Do Tai E39 - Do, Tai Bedding / Clothing; Boxes / Bags / Totes; Furniture E6 - MATA, DIEGO Boxes / Bags / Totes; Furniture F24 - Capetillo, Adan Bedding / Clothing; Furniture H24 - delacruz, angelica Boxes / Bags / Totes K16 - Adami, Rita Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers:

Furniture K18 - Hernandez Peter Bedding / Clothing; Furniture K75 - Bulak, Melissa Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

M41 - young, kerstin Appliances: Bedding / Cloth ing; Books / Files / Cabinets;

Boxes / Bags / Totes; Furniture M76 - Loera, Gabriel Appliances; Bedding / Clothna: Furniture

11:30 a.m. Public Storage 4202 Santiago, Austi

@ 4202 Santiago, Austin, TX 78745 205 - Martinez, Ashley Furniture 401 - Kimble-Wilder, Carolynn Boxes / Bags / Totes; Furniture 445 - Grezlik, Steve Boxes / Bags / Totes; Furniture 530 - Del Balle, Yessica dding / Clothing; Boxes dags / Totes; Electronics Bags / Computers 549 - Vale, Amber Bedding / Clothing; Boxes / Bags / Totes: Electronics / Computers; Furniture 730 - Jones, May Bedding / Clothing; Furniture

769 - Rangel, Isaac Boxes / Bags / Totes; Furniture; @ 2301 E Ben White, Austin, TX 78741

1049 - McCoy, Tiffany Boxes / Bags / Totes; Electron-ics / Computers; Furniture 1111 - Lopez, Michael Books / Files / Cabinets; Furniture; Tools 1125 - Orta, Monica Appliances; Boxes / Bags / Totes; Furniture; Tools 2011 - Cabrera, Chris Boxes / Bags / Totes 2020 - Woodard, Michael 2020 - Woodard, Michael Boxes / Bags / Totes; Furniture 2109 - Gallardo, Beatrice Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2020 - Ticke Biobard

3072 - Triska, Richard Boxes / Bags / Totes; Electronics / Computers 3093 - Cunnigham, Amber 3093 - Cunnigham, Amber Bedding / Clothing; Electronics / Computers; Furniture 3104 - Stevens, Deven Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 3121 - Goni Jr, Manuel

Bedding / Clothing; Boxes / Bags / Totes; Furniture Boxes / Bags / Totes; Furniture; Bags / Totes; Furniture
3134 - Zuniga, Analisa
Boxes / Bags / Totes; Toys
3223 - DeLeon, Kristina
Boxes / Bags / Totes; Electronics / Computers; Furniture
1:30 p.m. Public Storage @
5016 F Ban White Austin

5016 E Ben White, Austin, TX 78741 B047 - Schlemper, Dieter 1999 Suzuki 1197

C295 - Zuniga, Larry Bedding / Clothing; Electronics / Computers C345 - Loera, Barbara Boxes / Bags / Totes; Furniture;

Tools D004 - Rivera, Angelica Boxes / Bags / Totes 2:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 2121 5 IH 35, Austin, 12 70 1095 - Allen, Vivian Furniture 2005 - Londenberg, Joel Bedding / Clothing; Boxes / Bags / Totes; Furniture 2067 - Morado, Tamia Boxes / Bags / Totes; Electron-

Boxes / Bags / Totes; Electics / Computers; Furniture 3066 - Reyna, Alexandra Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 3073 - Escobar, Linda Redding / Clothing; Tools Bedding / Clothing; Tools 3085 - Butler, Eugene Books / Files / Cabinets; Boxes Bags / Totes: Furniture 3114 - Martinez, Anthony

3124 - Koherstein Michelle Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 4116 - Zapata, Jamie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 4132 - Johnson, Kim Appliances: Bedding / Cloth ing; Electronics / Computers;

Toys 4142 - Zamora, Gilbert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 3:00 p.m. Public Storage @ 6726 Bee Cave Road, Austin.

TX 78746 1048 - Davis, Morgan Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3:15 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739 1271 - Spears James Appliances; Boxes / Bags /

Totes; Electronics / Computers;

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, a the time and place indicated below, and on the following terms: All property generally described below will be sold described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to 8128 North Lamar Blvd. Austin, TX 78753 Austin, TX 78753 D031 - Pendergrass, Kimberly Bedding / Clothing; Furniture D059 - Brewer, Aaron Boxes / Bags / Totes; Furniture F029 - Whitley, Quintin Appli-ances; Boxes / Bags / Totes G008 - Park Jin Radding / refuse any bid and to withdraw any item or items from the any item or items from the sale. The property will be sold on the 23rd of May 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE. G008 - Pags / Total G008 - Pags / Total Clothing; Boxes / Bags / Totes;

Wednesday May 23, 2012 9:00 a.m. Public Storage @ 9:00 a.m. Public Storage @ 1033 E. 41St. Austin, TX 78751 2053 - Atwood, Kathleen Bed-ding / Clothing; Boxes / Bags / Totes; Furniture 2115 - Atwood, Kathleen Books Files / Cabinets; Boxes / Bags

Totes: Furniture 4148 - Tortora, Robert Bedding Clothing; Boxes / Bags / Totes Furniture ture - Jones, Richard Boxes / s / Totes

Bags, 5036 - Finney, Sarol Bedding / Clothing; Boxes / Bags / Totes;

Furniture; Toys 9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX

4015 - ONABAJO, CHRISTY Appliances 5033 - Johnson, Mitchell Bedoling / Clothing; Electronics /
Computers; Furniture
8040 - Decarlo, Heather Boxes /
Bags / Totes; Furniture
10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A031 - Ramirez, Joanna Boxes, Bags/Totes B048 - Batts, Derrick Boxes/ Bags/Totes B072 - Smith, Barbara Terraine Boxes/Bags/Totes C102 - Hendricks, Cecil Boxes E067 - Johnson Jr., Claudie J Boxes/Bags/Totes C109-Holmes, Sindy Boxes/ Bags/Totes

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

193 - Whited, Tiffany Bedding Clothing; Boxes / Bags / Totes; Furniture 244 - Alfred, Willis Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 307 - Thompson, David Boxes /

Bags / Totes: Furniture 335 - Blanton, Tommy Bedding / Clothing; Boxes / Bags / Totes; Furniture 360 - Greathouse, Charles Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Computers 544 - Connor, Tyrone Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

Furniture 11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753 1210 - Robinson, Llvod Bedding

/ Clothing; Boxes / Bags / Totes; Tools 1340 - Moore, Conswello Bedding / Clothing; Boxes / Bags / Totes: Furniture 2096 - Martin, Alex Appliances: Furniture 2118 - Thompson, Venikka Furniture 3211 - caceres, jose Furniture; Tools 420 - Scales, Angel Boxes / Bags / Totes: Electronics / Computers: Furniture 165/ Computers; Furniture 508 - Klepac, Zachary Bedding / Clothing; Boxes / Bags / Totes; Furniture N1321 - Parker, Pam Bedding / Clothing; Boxes / Bags / Totes; Electronics /

12:00 p.m. Public Storage@ 8525 North Lamar Blvd.
Austin, TX 78753
A002 - Vanous, Candy Bedding Clothing A016 - Hernandez-Gomez.

Maria Furniture

/ Bans / Totes 12:00 p.m. Public Storage@ 13:075 N. U.S. Hwy. 183 Austin, TX 78750 Boxes/Bags/Totes B019 - White, Ramona Boxes / Bags/Totes

Bags / Totes B037 - Taylor, Brian All items in C030 - Hodge, Marquise Boxes

C030 - Hodge, Marquise Boxes / Bags / Totes C073 - Tinnon, Rashond Bed-ding / Clothing; Boxes / Bags / Totes; Furniture F004 - Hill, Paul Appliances; Bedding / Clothing; Furniture F009 - Quirino, Roman Tools G012 - Walker, Nicole Boxes Bags / Totes; Furniture
J030 - smith, deborah ann
Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage@

G026 - Lugo, Sandy Boxes / Bags / Totes

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the any item or items from the sale. The property will be sold on the 24th of May 2012 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday May 24, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Rock, TX 78681 1110 - gentry, ginger Appliances; Books / Files /

Cabinets; Furniture 3127 - MOORE, TRACY All 4105 - McMahon, Michael Boxes / Bags / Totes; Furniture 4139 - fleetwood, Ashley Ap-pliances; Boxes / Bags / Totes;

Furniture 5106 - WHITE, RON Furniture 5117 - Houston, Anthony Boxes / Bags / Totes: Furniture: Tools 5137 - Rhymer Marilyn Boxes Bags / Totes; Furniture 8113 - Araujo, Trista Bedding / Clothing; Furniture 8148 - Zavala, Tamera Boxes / Bags / Totes; Furniture 8184 - Bryant, Jennifer All

items in unit 10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758 D508 - Harris, Chellese Bed-

ding / Clothing: Books / Files / Cabinets: Furniture D512 - WEAVER PHILIP Boxes / Bags / Totes; Electronics / Computers; Furniture 10:30 a.m. Public Storage@

9205 Research Blvd. Austin, TX 78758 A078 - Moreno, Daniel Boxes

Bags / Totes; Furniture; Toys E163 - Walker, Tanya Boxes / Bags / Totes; Tools 11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

C042 - Hubscher, Adam Boxes/ Bans/Totes 11:30 a.m. Public Storage @ 12915 Research Blvd. Austin,

TX 78750 3100 - Hunter, Terence Bedding / Clothing: Boxes / Bags / Totes: Furniture: Tools 5081 - FVANS KESHA Boxes / Bags / Totes A006 - Greathouse, Adolph Boxes / Bags / Totes; Furni A010 - Gibbs, Blake Boxes / Bags / Totes; Electronics / Computers: Furniture D011 - Rogowski, Daniel Boxes

0109 - Clarkson, Michael 0323 - Dougherty, Curtis Boxes/

NOTICE OF PUBLIC SALE to be held at AusTex Towing, 200 Farley Dr., Austin, TX 78753 on 5/2/12 at 9AM. For more info call (512) 672-5000.

OF PERSONAL PROPERTY Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **May**16, 2012 Ace Auction Company
Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729. 512-250-9879

The personal goods stored therein by the following may include, but are not limited to general household, furniture boxes, clothes, and appliances 6512 McNeil Dr. 512-250-9879 Unit E237- Keith Angeletti Unit F227- Cheryl Hanners 6412 Burnet Rd. 512-419-0647 Unit 4011- Rebecca Zabodyn Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN OLIVER, DECEASED Notice

is hereby given that original Letters of Independent Admin istration in the Estate of John Oliver, Deceased, were issued on April 25, 2012, in Cause No. C-1-PB-11-002002 pending in Probate Court No. One of Travis County, Texas, to Jack Edward Livingston, Jr., Independent Administrator.

Administrator.
Claims may be presented in care of the attorney for the Estate addressed as follows: Jack Edward Livingston, Jr. Independent Administrator, Estate of John Oliver, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of April, /s/ Don F Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ORLENA THE ESTATE OF ORLENA
H. HARLAN Notice is hereby
given that original Letters Testamentary for the Estate of ORLENA H. HARLAN were issued
on April 24, 2012, in Cause No.
C-1-PB-12-000570 pending in Probate Court Number One of Travis County, Texas, to: DON WILSON HERRON DON WILSON HERRON
The address of such Independent Executor is 7001 Bent Oak
Circle, Austin, Texas 78749.
The Independent Executor
directs that all claims against this Estate be addressed to: DON WILSON HERRON Representative of the Estate of ORI FNA H HARLAN c/o Nancy N. Scherer Scherer & Scherer, 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is against this Estate which is currently being administered are required to present them within the time and in the man ner prescribed by law. DATED this 24th day of April, 2012 NANCY N. SCHERER

PENDENT EXECUTOR NOTICE TO BIDDERS

SCHERER & SCHERER 602 WEST 13TH STREET

ATTORNEYS FOR THE INDE

AUSTIN TEXAS 78701

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment and performing all work required for the construction of West Cypress Hills Cypress Ranch Boulevard Exten sion - Drainage, Water and Wastewater Improvements will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until May 24, 2012 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS CYPRESS RANCH BOULEVARD EXTENSION – DRAINAGE, WATER, AND WASTEWATER IMPROVEMENTS The WEST CYPRESS HILLS CYPRESS RANCH BOULE-CYPRESS RANCH BOULE-VARD EXTENSION - Drainage Water, and Wastewater Im-provements proposal includes approximately: 1,800 LF right of way preparation; 838 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls manholes, and drainage appurtenances: 270 LF of 14'x7' Arch Span Culvert headwalls and drainage appurtenances; 8,971 LF of 6"-12" water line with fire hydrants, valves and associated appurtenances; and associated erosion control ments and water quality BMPs. All work must conform to State of Texas. County of Travis and of lexas, County of Iravis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Toyas Engineering Soluof Texas Engineering Solu tions at 5000 Bee Caves Rd Suite 206, Austin, TX 78746 Suite 206, Austin, 1X 18/46, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after Mar 14, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications and Bidding Documents shall be made payable to Texas be made payable to lexas Engineering Solutions.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that if awarded the Contract, the BIDDER will enter into a BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and also be executed on the forms furnished by the OWNER and shall executed for the contract of th shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the CMAILER. able to the OWNER.
The OWNER reserves the right

to reject any and all bids to to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract and to award the Contract on this basis. No bid may be withdrawn for a period of be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damage, or as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid confere will be held on **Tuesday, May** will be held on Tuesday, May 15, 2012 at 10:00am at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site.

proposals addressed to Cy-press Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improve-Water Control and Improve-ment District No. 1 ("DIS-TRICT") for furnishing all labor, materials, equipment, and per-forming all work required for the construction of CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **May 31, 2012** at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and dress of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 – WATER UTILITY SCADA SYSTEM The CYPRESS RANCH WCID - WATER UTILITY SCADA SYSTEM proposal includes: Telemetry system for 9 wells and 1 water distribution facility. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria Copies of the Plans, Specifica-tions, and Bidding Documents will be on file at the office of Texas Engineering Solu-tions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after May 17, 2012 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas be made payable to lexas Engineering Solutions.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five persons (50%) less than five percent (5%) of the Bid must accompany each bid as a guarantee that if awarded the Contract, the BIDDER will enter into a contract and execute bonds and Payment Bonds shall also be executed on the forms furnished by the OWNER and rurnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price has achieved Surah semp by a solvent Surety company authorized to do business in the State of Texas and accept able to the OWNER The OWNER reserves the right to reject any and all behalities to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT. and to award the Contract on this basis. No bid may be withdrawn for a period of forty five (45) days after opening of the bids. If a submitted bid is withdrawn within said period bid quaranty shall become the property of the OWNER not as property of the OWNER, not as penalty, but as liquidated dam-ages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid con-ference will be held on Tuesday, May 22, 2012 at 10:00am at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, 78669. Prospective bidde encouraged to visit the s NOTICE TO CREDITORS

NOTICE TO BIDDERS Sealed

Notice is hereby given that original Letters of Administra tion for the Estate of Guillermo A. Franken, Jr., Deceased, were issued on April 24, 2012, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-12-000516 to Yamilleth Aleyda Garcia nee Barria, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson Davenport Anderson, 4214 Medical Parkway Suite 202 Austin Texas 78756. All persons hav

ing claims against this estate which is currently being admin istered are required to present them within the time and in the nanner prescribed by law Dated the 24th day of April, 2012

NOTICE TO CREDITORS

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Independent
Administration for the Estate
of Mary Edd Hill, were issued
on April 24, 2012, in Docket No.
C-1-PB-12-000366, pending in the Probate Court Number One the Probate Court Number One of Travis County, Texas, to: ANDREW JOSEPH HILL, JR. The residence of the Independent Administrator is in Argyle, Texas, but post office address for notice is as follows: c/o AKINS, NOWLIN & PRE-WITT, L.L.P. I516 E. Palm Valley Blvd.. B-2

P.O. Box 249 ROU BOX 249
Round Rock, Texas 78680-0249
All persons having claims
against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of April,

AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Rick Akins State Bar No. 00962200

ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS No. tice is hereby given that original Letters Testamentary for the Estate of Alice K. Stryk (a/k/a Alice Virginia Stryk, f/k/a Alice Virginia Krenek, f/k/a Alice Virginia Urbanosky), Deceased, was issued on April 17, 2012

were issued on April 17, 2012, in Cause No. C-1-PB-12-000515, pending in the Probate Court No. 1, Travis County, Texas, to: A C Urbanosky. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: A C Urbanosky 2859 Raintree Drive Southlake, Texas 76092 DATED the 30th day of April,

2012. /s/ John M. Groce, Jr. Attorney for A C Urbanosky State Bar No.: 00793860 GROCE & GROCE, P.L.L.C. 8201 Mid Cities Boulevard,

Suite 200 North Richland Hills, TX 76182 Telephone: (817) 581-0040 Facsimile: (817) 581-0048

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH KAY LANCE, Deceased, were issued on April 26, 2012, in Cause No. C-1-PB-12-000609 pending in the Probate Court No. One of Travis County, Texas, to: KATHRYN SUE STEPP and REBECCA ANN LANCE SVATOS. The address of record for Kirt H. Kiester, the Resident Ad

is in Travis County, Texas; the o Kirt H. Kieste Kiester, Lockwood & Ciccone 611 West 14th Street

611 West 14th Street
Austin, Texas 78701
All persons having claims
against this Estate which is currently being administered are
required to present them within
the time and in the manner prescribed by law. DATED the 27th day of April, 2012. KIESTER, LOCKWOOD & CIC-

By: /s/ Kirt H. Kiester ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the Estate of Dianne P. Bench, Deceased, were issued on April 24, 2012, in Cause No. C-1-PB-12-00-0563, pending in the Probate Court No. One, Travis County, Texas, to: Patrick All persons having claims

against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tony Schaffer Attorney at Law Sessions & Schaffer, P.C. 919 Congress Avenue, Suite 900 Austin, Texas 78701 DATED the 26th day of April,

Tony Schaffer
Attorney for Estate
State Bar No.: 17720880
Sessions & Schaffer, P.C. Austin, Texas 78701 Telephone: (512) 261-1235 Facsimile: (512) 261-1236

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Emily Frances Cornett, Deceased, were issued on April 26, 2012 in Cause No. C-1-PB-12-000230, pending in Probate Court No. 1 of Travis County, Texas, to: Clifford Smith.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 Austin, lexas /8/40
All persons having claims
against this Estate which is currently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 27th day of April,
2012.

/s/ Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ernest Fredrick Barth, III. Deceased, were issued to Jane Gay Adcock also known as Jane Gay Morse on April 19, 2012, in Cause No. C-1-PB-12-000561, pending in the Probate Court Number One the Probate Court Number O of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Jane Gay Adcock, aka Jane Gay Morse c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law. DATED this 24th day of April, 7Edsam M. Ingram TORNEY FOR THE REPRE-

NOTICE TO CREDITORS No-NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frances J. Dunagin, were issued on April 10, 2012, Cause No. C-1-PB-12-000411, pending in the Probate Court Number One of Travis County, Texas, to Jennell E. Rayos. All persons having claims against this estate, which is currently being administered, are re-quired to present them within quired to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Jennell E. Rayos rep-resentative, Estate of Frances J. Dunagin, 1708 Timber Ridge Dr., Austin, Texas 78741.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herbert G. Bench, Deceased, were issued on April 24, 2012, in Cause No. C-1-PB-12-00-0564, pending in the Probate Court No. One, Travis County, Texas, to: Patrick S. Bench.

S. Bench.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
to the undersigned within
the time and in the manner
prescribed by law. prescribed by law. c/o: Tony Schaffer Attorney at Law Sessions & Schaffer, P.C. 919 Congress Avenue, Suite 900 Austin, Texas 78701 DATED the 26th day of April,

Tony Schaffer Attorney for Estate State Bar No.: 17720880 Sessions & Schaffer, P.C. Austin, Texas 78701 Facsimile: (512) 261-1236

NOTICE TO CREDITORS Notice is hereby given that orig-inal Letters Testamentary for the Estate of Mady McMeekin

Scott, Deceased, were issued on April 26, 2012, in Cause No. C-1-PB-12-000556, pending in the Probate Court No. 1. Travis County, Texas, to: David Nelson Scott.

All persons having claims All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch

c/o: Richard L. Welch Attorney at Law 8140 N. Mopac Expressway Westpark IV, Suite 260 Austin, Texas 78759 DATED the 30th day of April,

Respectfully submitted, LAW OFFICES OF RICHARD L. WELCH L. WELCH 8140 MoPac Expressway North Westpark IV, Suite 260 Austin, Texas 78759 (512) 231-8181 (512) 231-8182 (Fax) BY: /s/ RICHARD L. WELCH Bar No. 21125700 Attorney for David Nelson Scott

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Phillip E. Wyche, Deceased, were issued on April 24, 2012, in Docket No. C-1-PB-12-000599, pending in the Probate Court No. 1 of Travis County, Texas, to: Catherine Ann Wyche Bingaman.
All persons having claims
against this Estate which is currently being administered are required to present them within the time and in the manner e time and in the manner rescribed by law. Claims shall a addressed to: Representative, Estate of Phil-"Representative, Estate of Pl lip E. Wyche C/o John W. Brodnax John W. Brodnax, PC. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 24th day of April DATED the 24th day of April. 2012. /s/ JOHN W. BRODNAX

ATTORNEY FOR INDEPENDENT EXECUTOR NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ralph Eugene Webster, Deceased, were issued on April 24, 2012 under Docket No. C-1-PB-12-000540, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Cabrera Webster. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ralph Eugene Webster, Deceased c/o Bethann Eccles c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-ner prescribed by law. Dated April 24, 2012 Eccles & McIntosh, PC Bethann Eccles Bethann Eccles Attorney for Independent

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WELFREDA C. FRAZIER were issued on May 1, 2012, under Docket No. C-1-PB-12-000602, pending in the Probate Court No. Travis County, Texas, to ALTON E. FRAZIER. Claims may be presented in care of the attorney for ALTON E. FRAZIER addressed as

follows: Representative, Estate of Welfreda C. Frazier. Deceased c/o Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas High-

way, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law Dated this 4th day of May 2012. Respectfully submitted, LAW OFFICES OF DOUGLAS A. BOOTH, P.C. 3801 S. Capital of Texas Highway Suite 255 Austin Texas 78704 Telephone: (512) 477-6893 Telecopier: (512) 478-4926 By: DOUGLAS A. BOOTH Texas Bar No. 00785709

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William Christian Smith, Jr., Deceased, were issued on April 3, 2012 under Docket No. C-1-PB-12-000404 pocket No. C-1-P5-12-00404, pending in the Probate Court No. 1 of Travis County, Texas, t Adrienne Lee Smith & Jeremy Christian Smith. Christian Smith.
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of William Christian Smith, Jr., Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701
All persons having claims All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. Dated April 26, 2012 Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the MCKINNEY FALLS PARKWAY PEDES-TRIAN WAY PROJECT (IFB No. B120136-JW), a project consisting of approximately 6,050 linear feet of an 8 to 12 foot concrete path that includes paving, grading, driveway upgrades, a retaining wall paying, grauing, inveway upgrades, a retaining wall, pedestrian guardrail, and striping in Travis County Precinct 4, with the project limits along McKinney Falls Parkway from William Cannon Drive to the McKinney Falls State Park Entrance, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavacs Street, Suite 800, Austin, TX 78701 until 2:00 P. M. CST, Wednesday, May 23, 2012, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office. County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifica-

tions may be obtained from the **TRAVIS COUNTY** PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. Th denosit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days tion within 21 calendar days
of the bid opening. Copies of
plans and specifications may
be viewed free of charge in the
Travis County Purchasing Office. The project manual and
plans can be viewed online
and downloaded at www.
co travis tr vis/vivrshasin/ co.travis.tx.us/purchasing/ solicitation.asp. In addition plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in

A MANDATORY pre-bid conference will be held on Wednesday, May 9, 2012 at 10:00 A.M. cst at the Travis County Purchasing Office Conference Room 700 LAVACA Street, Suite 800, Austin, TX 78701. Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

Payments for completed work will be made in progressive

payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$25,000. A Perfor mance Bond is required in the amount of one-hundred percent (100%) of the contract amount if the contract amount exceeds \$100,000. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportuf the contract amount exceeds Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all pids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. are opened. CYD GRIMES

TRAVIS COUNTY PURCHAS-ING AGENT OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given the sealed bids for the TNR BRIDGE 155 REPLACEMENT CONSTRUCTION PROJECT (IFB No. B120133-LP), a PROJECT THAT consists of approximately 690 linear feet of improvements to Old Highway 20 between US 290 and the City of Manor, including the removal and replacement of an existing bridge with a 3-span bridge with a total length of 210 linear feet, in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing CONSTRUCTION PROJECT the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until 2:00 P. M. CDT, May 16, 2012, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the

as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from www. bidsync.com or they can be obtained in the Travis County obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifica-tions may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's cheek money of a cashier's check, money order, or company check pay-able to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in at-

tached list. A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-A bid security in the amount of required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers

are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all aprequired to comply with all ap-plicable Equal Employment Op-portunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issu ance by County of a written Notice to Proceed. The County Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS

COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following

Telecom Equipment Inven tory, B120198-JH Opens: May 14, 2012 @ 2:00 2 Automotive OFM Parts

and Maintenance Labor, B120200-LD Opens: May 14, 2012 @ 2:00

3. Commercial Moving and Storage, B1200231-NB Opens: May 14, 2012 @ 2:00

4. Concrete and Grout Mix, B120155-CW Opens: May 14, 2012 @

9:00a.m. 5. Armored Car Service, B120177-CW Opens: May 21, 2012 @ 9:00

Rids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street Suite 800 PO Box 1748 Austin, Texas 78767. Specifica-tions can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis. tx.us/purchasing/solicitation asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successfu bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable

STATE OF NEW MEXICO

COUNTY OF DONA ANA BRIAN E. HEAD, Petitioner

.. SHANNON M. HEAD, a/k/a SHANNON M. CAFEO. Respondent Case No. DM 2012-536

Judge Susan Riedel
NOTICE OF PENDENCY OF ACTION TO: SHANNON M HEAD a/k/a

SHANNON M. CAFEO: GREET-

INGS: You are hereby notified that a domestic action is now pending in the Third Judicial District court of Dona Ana County, New Mexico wherein Brian E. Head is the Petitioner and Shannon M. Head a/k/a Shannon M. Cafeo is the Respondent. The general objects of said action are to obtain a dissolution of your marriage; award Petitioner sole legal and physical custody of your minor child: award Petitioner 100% of his military retirement; and award Petitioner all of the assets and debts in his posses sion. Petitioner is not seeking an award of child support from

after service upon you, judg-ment will be rendered agains you by default and the relief prayed for by the Petitioner will be granted. Attorney for Petitioner is Mary W. Rosner, P.O. Box 241, Las Cruces, New Mexico, 88004. Phone: (575) 524-4399.

you. Unless you answer in this

action on or before 30 days

is a very loveable young guy and a favorite here at the shelter. He is handsome and he knows it! He does take a little time to warm up to new people but is quickly learning how awesome it is to have a lap to cuddle up in. Come visit him and see if he is a good fit for your family! 260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX

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The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorne

HIGH PROPERTY TAXES? FILE A WRITTEN PROTEST

Last year my property taxes were reasonable. But this year, Travis County says my house has an incredibly high appraised value – which means really high property taxes. I want to challenge my property taxes. How do I do it?

File a written protest. A written notice of protest will be considered valid if it identifies the owner, the property being protested, and clearly indicates that you disagree with the appraisal district's decision. An easy way to file a written protest is to download and submit the "Protest Form" (Form 50-132) provided by the Travis County Appraisal District (www.traviscad.org/pdf/Forms/ARB/50-132_NoticeOfProtest.pdf).

As a general rule, the deadline to file a notice of protest of your property's value is May 31; however, multiple exceptions exist that could alter your deadline. If you are uncertain of your deadline, contact the appraisal review board to confirm the specific deadline to file your protest form. There are a handful of exceptions that allow people to file a late protest (full time military, offshore workers, etc.).

Factors the Texas Comptroller's Office suggests a property owner should consider to determine whether a protest would be appropriate include:

- · Is the property valued unequally when compared with other property in the appraisal district?
- Did the appraisal district deny a relevant exemption (homestead exemption, disabled veteran exemption, etc.)?
- Do the appraisal records show an incorrect owner or identify the wrong property?
- · Is the property being taxed by the wrong taxing units (i.e., the tax records show the property in the incorrect school district)?

Check out previous Common Law columns for tips on how to prepare a good argument for a tax

Please submit column suggestions, questions, and com ments to thecommonlaw@austinchronicle.com Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

FREE WILL ASTROLOGY

by Rob Brezsny for April 27-May 3

TAURUS (April 20-May 20): "What people really need and demand from life is not wealth, comfort, or esteem, but games worth playing," said psychiatrist Thomas Szasz. I love that thought, and am excited to offer it up to you right now. You have been invited or will soon be invited to participate in some of the best games ever. These are not grueling games foisted on you by people hoping to manipulate you, nor pointless games that exhaust your energy for naught. Rather, they are fun challenges that promise to stretch your intelligence, deepen your perspective, and enhance your emotional riches.

GEMINI (May 21-June 20): Is it conceivable that you've gotten a bit off track? As I close my eyes and ask my higher powers for a psychic vision, I get an impression of you staring at a blurry image of a symbol that is no longer an accurate representation of your life goal. Now, of course there's a chance that my vision is completely unfounded. But if it does ring at least somewhat true to you - if it suggests a question worth asking yourself - I invite you to meditate on the possibility that you need to update your understanding of what your ultimate target looks like.

CANCER (June 21-July 22): From an astrological point of view, it's prime time for you to attend a networking extravaganza or collaboration spree. Likewise, this is an excellent phase in your longterm cycle to organize a gathering for the close allies who will be most important in helping you carry out your master plan during the next 12 months. Have you ever heard of the term "Temporary Autonomous Zone"? It's a time and place where people with shared interests and common values can explore the frontiers of productive conviviality. It might be a dinner party in an inspirational setting, a boisterous ritual in a rowdy sanctuary, or a private festival for fellow seekers. I hope you make sure something like that materializes.

LEO (July 23-Aug. 22): To begin one of his performances, comedian and musician Steve Martin ambled on stage and told his audience what to expect, "Before every show," he said, "I like to do one thing that is impossible. So now I'm going to suck this piano into my lungs." That's the kind of brag I hope to hear coming from you sometime soon, Leo - the more outrageous the better. Why? Because I'd love to see you cultivate a looser, breezier relationship with your actual ambitions. To make boastful jokes about wacky or far-fetched goals might inspire you to be jauntier and friskier about those real ones. And that would rouse a burst of fresh motivational energy.

VIRGO (Aug. 23-Sept. 22): The text for this week's oracle comes from Frederick Douglass (1818-1895), a great American statesman who, after escaping slavery, became a leader of the abolitionist movement. "Those who profess to favor freedom and yet depreciate agitation," he said, "are people who want crops without plowing the ground; they want rain without thunder and lightning ... The struggle may be a moral one, or it may be a physical one, or it may be both. But it must be a struggle. Power concedes nothing without a demand." Please apply these thoughts to your own situation. Virgo, You have entered the liberation phase of your cycle

LIBRA (Sept. 23-Oct. 22): I'm about to list some declarations that I hope will come out of your mouth at least once in the next three weeks. If for any reason you're not finding yourself in situations where these words would make sense for you to utter, please rearrange your life accordingly. 1) "There's nothing else I'd rather be doing right now." 2) "Is it okay with you if we take this really slow?" 3) "No one's ever done that before." 4) "Squeeze my hand when it feels really amazing." 5) "It's like we know what each other is thinking." 6) "Can I have some more, please?"

SCORPIO (Oct. 23-Nov. 21): A political strategist told me one of her most important rules: To win an election, you have to help your candidate choose the right fights. I think that would be an excellent guiding principle for you in the coming weeks, Scorpio. According to my reading of the astrological omens, you will be getting invitations to spar, joust, and wrangle. Although it might be exciting to leap into each and every fray with your eyes blazing, I suggest you show careful discernment. Try to confine your participation to those tangles that will downplay your weaknesses and highlight your strengths

SAGITTARIUS (Nov. 22-Dec. 21): In the famous children's book The Little Prince, the hero lives on an asteroid with three volcanoes; two active and one dormant. One day, he decides to leave home and travel to other realms. Before departing, he meticulously scours all three volcanoes. "If they are well cleaned out," the narrator reports, "volcanoes burn slowly and steadily, without any eruptions." I recommend that you take after the Little Prince, Sagittarius. It's high time to attend to the upkeep of your volcanoes. Make sure they will burn slow and steady in the coming months, even when you're not at home.

CAPRICORN (Dec. 22-Jan. 19): One of the classics of ancient Sanskrit literature is the Kama Sutra, which gives practical advice about erotic love. The most popular edition of the book offers instructions on eight kinds of kisses and 64 sexual positions, with additional tips on styles of embracing and caressing. This would be an excellent time for you to get inspired by information like that Capricorn Your relationship with the amorous arts is due for expansion and refinement You don't necessarily need to rely on book learning, of course. You could accomplish a lot of empirical exploration simply by getting naked and firing up your imagination.

AQUARIUS (Jan. 20-Feb. 18): Singer-songwriter Tom Waits was strongly influenced by Bob Dylan's down-to-earth album The Basement Tapes. "I like my music with the rinds and the seeds and pulp left in." Waits testifies, "The noise and grit" of Dylan's rootsy, intimate songs, he says, creates a mood of "joy and abandon." That's the spirit I wish for you in the coming weeks. Aquarius, Wherever you are and whatever you're doing, get down to the gritty, organic core of things. Hunker down in the funky fundamentals. Hang out where the levels of pretension are low and the stories

PISCES (Feb. 19-March 20): You're not really breaking the rules, right, Pisces? It's more like you're just testing their elasticity: you're helping them become more supple and flexible. I'm sure that sooner or later people will thank you for how you're expanding the way the game is played. It may take a while, but they will eventually appreciate and capitalize on the liberties you are now introducing into the system. In the short run, though, you might have to take some heat for your tinkering and experiments. Try not to let that inhibit your eagerness to take creative risks.

ARIES (March 21-April 19): "True life is lived when tiny changes occur," said Leo Tolstoy. I agree. It's rare for us to undergo rapid, dramatic transformations in short periods of time. That's why it's delusional to be forever pining for some big magic intervention that will fix everything. The best way to alter our course is slowly and gradually, by conscientiously revamping our responses to the small daily details. Keep these thoughts close at hand in the coming weeks, Aries. Be a devotee of the incremental approach, Step-by-step, Hour-by-hour,

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Hours 10:00AM to 10:00PM West William Cannon Drive & Congress Exit 228 from IH-35

MT 102510 (512) 912-0999













CHASTITY LOCK & KEY

512-797-9124 Commercial/Residential Locksmith Insured, Bonded, Lic #-B17024

ITALIAN COOKING CLASS

Small Class in Private Residence Taught By Native. Five Recipes, Hands-On, BYOB \$50 per person. 345-8941

LEARN TO DANCE

Newcomer Night Beginning EC Swing & Blues Friday, May 4th, 7:30-10:30pm www.GoDanceStudio.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB 5815 Airport Blvd. - 302-9696 Gay. Bi. Curious 1/2 off: M/W-Room - T/Th- Locker Free-Student Tues / Thurs Military Fri

AUSTIN FORECLOSURES

www.GoodBuyAustin.com 512-563-7093, J Paul Aubin Real Estate

ORGASM GROUP FORMING

For women who can have orgasms easily by masturbating, but not during intercourse. Led by experienced female sexologist. \$20 per meeting. Call 512-426-1634. Groups available for other issues too. www.AustinSexTherapist.com

SEX ADDICTS ANONYMOUS

Info/ Meeting Directions: www.saa-austin.org Se Habla Español Anonymous Hotline: 512-370-9571

MASSAGE TABLE SALE!

CHAIR ONLY \$189!

MORNING STAR TRADING COMPANY 1919 S First 476-1727 www.morningstarcompany.com

CORSET TRUNK SHOW

Sat. May 5th, 12-8pm, steel boning 2101 S. 1st, www.secret-oktober.com

GOT DIRTY WINDOWS?

Residential/Commercial Window Cleaning CentralTexasWindowCleaning.com 784-1146

WILD LOCAL SINGLES

REPLY TO ADS FREE!

512-457-1900 Straight 512-480-8400 Gav & Bi Use FREE Code 7683, 18+

REHEARSAL ROOMS

24 hours a day, 7 days a week. Play as loud as you want, when you want. Monthly lockouts. Kirk 512-663-2808

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

HAVE YOU EVER WORKED FOR WILBUR PETERSON?

If you have witnessed or received inappropriate conduct by Wilbur, contact Kent Leediker. 512-478-7463, kentleediker@gmail.com

DONKEY KONG DAY

A BENEFIT FOR THE AMERICAN CANCER SOCIETY Game Over Videogames - Friday, May 4

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance (512) 474-5904 www.poppswebsite.com

STATE INSPECTOR

Inspections for Autos & Motorcycles 9433 Parkfield Drive, 78758 512-836-7661 Se Habla Espanol AustinsInspector.com

VENUS ENVY

Formals * Plus Sizes * Costumes 1810 W Anderson venusenvyconsignments.

MOTORBLADE.COM

Fritz the poster dude puts fliers in 200 legal spots \$60/wk • 554-4034

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

DOGGONE DISC GOLF TOURNAMENT

COME OUT AND SUPPORT LOVE-A-BULL ON CINCO DE MAYO! MAY 5, 2012

CAT HOLLOW DISC GOLF COURSE

Beginners to Professionals, all are welcome! Well behaved, leashed dogs also welcome.

To register:

http://doggonediscgolf.eventbrite.com/ For details see http://love-a-bull.org or email events@love-a-bull.org

KICKBOXING/MMA

Summer Special! Kids & Adults, Martial Way Academy 512-821-3637 martialway.net

CALL CONDO JOE

Joe Bryson, Realtor Best of Austin Winner! (512) 203-4100 www.CondoJoe.com

PEACE & RUB MASSAGE

Deep Therapeutic Massage Swedish Relaxation • Ashiatsu enjoyyourlife.massagetherapy.com 799-3131 LMT107693 No calls after 9pm

WHITE TIGRESS MASSAGE

For Health and Rejuvenation Arabella 512-701-1972 LMT113227

WELL BODY SPA

111 W. William Cannon Dr. 512-912-0999 MT 102510

RELAXATION MASSAGE BY KIMBERLY

Drop out of the chaos and into the bliss! Outcall 512-417-4141 LMT5028

SUFFERING WITH IBS?

Austin Center for Clinical Research is currently recruiting people with diarrhea -predominant irritable bowel syndrome (IBS-D) to participate in a research study. Call to see if you qualify 512-523-5629

BIG CITY ENTERTAINMENT

Theme Parties Go-Go Dancers Fire Dancers Hula Club Promotions & More! Reserve at 512-440-7171 tropical events com

SUMMER JOBS

for reproductive rights! Work with Grassroots Campaigns to: - Keep Birth Control Affordable - Defend a Woman's Right to Choose - Oppose Attacks on Healthcare Access Earn \$6,000 -\$9,000 this Summer. Full-time / Career. Call Alex at 512-994-1010



MY BUFFET• GEORGE LOPEZ



INTIMATE DINING UNDER THE STARS WITH LIVE MUSIC, BELLY DANCING, HOOKAH LOUNG

NG BALALAIKA BROTHERS! WITH STUDENT ID!





WITH KITCHEN STAFF, MANAGERS, OR PAY FOR WALKED TABS/BREAKAGE



