

THE AUSTIN CHRONICLE

MARCH 30, 2012

Ray Campi Relives Austin's Atomic Age

BY MICHAEL CORCORAN 48

HERSH ON TRUTH 22 ■ SUMMER CAMPS: UNLOAD THE RUG RATS 24 ■ VOICING THE UNUTTERABLE 30 ■ VEGGING OUT AT TEXAS VEGFEST 38 ■ MOVIE HOUSE MEMORY LANE 44

DISCOUNT *electronics* .COM COMPUTER STUFF CHEAP!



AWESOME DEALS
EVERY DAY!

459-0026

MON-SAT 9AM-9PM
SUNDAY 10AM-8PM

ON THE
WEB

» DISCOUNTELECTRONICS.COM

NORTH STORE 1011 W. ANDERSON LN.
SOUTH STORE 9711 MANCHACA RD.
ROUND ROCK 1001 SOUTH IH-35

DELL WIRELESS TRAVEL MOUSE
USB STORES INSIDE MOUSE **\$15**

WE CAN FIX ANY BRAND
PC & LAPTOP REPAIR SHOP
AND WE FIX IT **FAST!** iPhones & iPads, too!

LAPTOPS

APPLE MacBook
13.3 inch Widescreen LCD Display
Intel Dual-Core Processor
Webcam + WiFi
Mac OS X Pre-installed
Available from **\$549**

DESKTOPS

DELL PC PACKAGE
Dell Optiplex Desktop PC
19-inch Dell LCD Monitor
Dell USB Keyboard & Mouse
Windows Pre-installed
\$192

DELL LATITUDE TABLET
12" TABLET
Intel Core 2 Duo
WiFi
CONVERTS FROM TABLET TO LAPTOP IN SECONDS!
SD CARD SLOT BUILT IN!
LIGHTWEIGHT + ULTRA-PORTABLE
WINDOWS PRELOADED. INCLUDES OS DISK.
\$349

DELL OPTIPLEX DESKTOP
HIGH-PERFORMING, BUSINESS-CLASS DESIGN
WINDOWS PRE-LOADED. OS DISK INCLUDED
Intel Core 2 Duo
\$129

DELL LATITUDE LAPTOP
14" LCD FULLSCREEN
INTEL CPU
BUSINESS-CLASS DESIGN
Intel mobile
WiFi
WINDOWS PRELOADED!
\$149

microUSB CHARGE & SYNC CABLE
CHARGE YOUR PHONE AND TRANSFER DATA FROM PC OR LAPTOP!
\$5

LAPTOP & DESKTOP MEMORY
FREE INSTALLATION with MEMORY PURCHASE!
1GB DDR2 **\$19**

LAPTOP POWER CABLES
DELL APPLE HP COMPAQ & MANY MORE!
FROM **\$29**

DELL LASER PRINTER
FAST PRINTING!
GREAT FOR HOME OR BUSINESS USE
\$49

DELL D620 LAPTOP
14.1" WIDESCREEN LCD
BUSINESS-CLASS DESIGN
READY FOR ANYTHING!
Intel
WiFi
WINDOWS PRELOADED
\$249

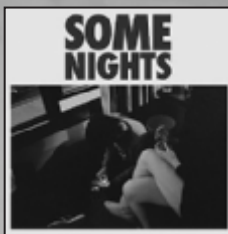
LOGITECH SPEAKERS
2.1 SYSTEM w/ SUBWOOFER and HEADPHONE PORT
\$35!

WATERLOO RECORDS PRESENTS OUR 30TH SPRING STOREWIDE SALE

EVERY CD, LP, BLU-RAY, DVD, BOOK, MAGAZINE, T-SHIRT, TURNTABLE, ACCESSORY AND GIFT IS ON SALE!



BRUCE SPRINGSTEEN
\$11.99 CD • LP Available



FUN.
\$9.99 CD • LP Available



LYLE LOVETT
\$11.99 CD • LP Available



LANA DEL REY
\$9.99 CD • LP Available



DELTA SPIRIT
\$12.99 CD • LP Available

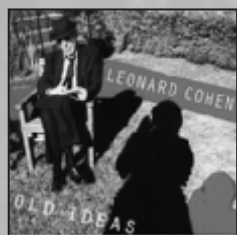
**NOW THROUGH SUNDAY TAKE
20% OFF**

ALL REGULARLY PRICED MERCHANDISE!
(SALE-PRICED MERCHANDISE, GIFT CERTIFICATES, AND TICKETS EXCLUDED)

**HURRY IN FOR BEST SELECTION.
SORRY, NO RAINCHECKS.**

We fully guarantee everything we sell.

Simply return it with your receipt within 10 days for a merchandise exchange or store credit.



LEONARD COHEN
\$12.99 CD



HOSPITALITY
\$11.99 CD • LP Available



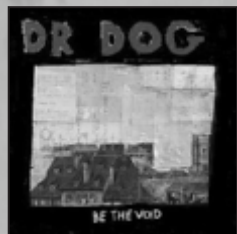
PUNCH BROTHERS
\$12.99 CD • LP Available



GARY CLARK JR.
\$4.99 CD



THE LITTLE WILLIES
\$13.99 CD • LP Available



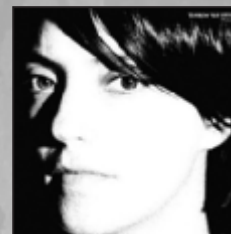
DR. DOG
\$9.99 CD • LP Available



GOTYE
\$12.99 CD • LP Available



HEARTLESS BASTARDS
\$10.99 CD • LP Available



SHARON VAN ETTEN
\$10.99 CD • LP Available



DEL CASTILLO
\$13.99 CD • LP Available

WATERLOO

**Compact Discs
Records • Video**

www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS

THANKS AUSTIN FOR VOTING WATERLOO BEST
RECORD STORE IN THE AUSTIN MUSIC AWARDS

30 YEARS

IN A ROW!

CONTENTS

VOLUME 31, NUMBER 31 ★ MARCH 30, 2012



6 PAGE TWO POSTMARKS

austinchronicle.com/blogs

CHRONOLOG

CHRONICLE BLOGS

BLOGS
VLOGS
GALLERIES
BALLOTS +
POLLS
DAILY LISTINGS
COMMENTS +
FORUMS
TUNES
GUIDES
CONTESTS
BREAKING
NEWS

NEWS

12 Breaking News: Primaries This Sunday!; Hockenyos Gets Creative ... Again; What APA Wants, APA Gets; Save Texas Schools Declares 'Independence'; and More

POINT AUSTIN
BY MICHAEL KING

14 THEN THERE'S THIS
BY AMY SMITH

22 THERE TO TELL THE TRUTH
Seymour Hersh on journalism, politics, presidents, and war
BY MICHAEL KING

ARTS

29 A Writer Shaped by Reading; Rene S. Perez II's 'Along These Highways'; All Over Creation

30 MOVING TOWARD THE LIGHT
On the heels of its balletic colleagues, Chorus Austin melds music and movement to voice the unutterable

BY ADAM ROBERTS

32 EXHIBITIONISM
Catalyst, The Materiality of Impermanence

34 AFTER A FASHION
BY STEPHEN MACMILLAN MOSER

FOOD

37 Handley Cellars; Meal Times; and Food-o-File

38 VEG OUT!
There's no better place than Austin to branch out into meat-free eating

BY MELANIE HAUPT

39 SECOND HELPINGS
Vegetarians and vegans, rejoice!

40 RESTAURANT REVIEW
Russell's Bistro

SCREENS

43 Austin School of Film's Filmmakers' Connection; and In Play: *Journey*

44 WE ARE MOST AMUSED
The Austin History Center celebrates the city's movie houses of yore

BY MARGARET MOSER

MUSIC

47 1, 2, TRES, CUATRO
Wear red for Marcia Ball, seeing red over Slim Richey's accident, and the red hot Johnny Legend – all in one, and red all over.

BY MARGARET MOSER

48 RAY CAMPI
Austin's music scene of the Fifties lives on in Ramblin' Ray

BY MICHAEL CORCORAN

53 NEWS OF THE WEIRD

PLUS

See more from
Seymour Hersh at
austinchronicle.com.

CALENDAR

52 THIS WEEK

The Texas VegFest at Fiesta Gardens, yes, that's the meat of our weekend.

THE ARTS
GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SPORTS Texas Stars Pucks & Paws

SOCCER WATCH
BY NICK BARBARO

60 FILM

Wrath of the Titans, *Salmon Fishing in the Yemen*, *The Raid: Redemption*

62 SHOWTIMES

67 SPECIAL SCREENINGS

68 MUSIC

RECOMMENDED Ray Wylie Hubbard stays humble, plus jazz great Roy Haynes, Boyz II Men, Babyface, Mohawk's Soul Shakedown, Johnny Legend, Jake Shimabukuro, a Slim Richey benefit, Django & Jerry Jeff Walker, and much more

74 VENUES

76 ROADSHOWS + CLUB LISTINGS

BACK

87 SHOT IN THE DARK

THE LUV DOC
COMIX
MR. SMARTY PANTS

88 CLASSIFIEDS

90 COMMON LAW

94 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Fairies
NEWS Michael King
ASST. NEWS EDITOR Monica Riese

FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith

SCREENS, BOOKS Kimberley Jones
COMMUNITY LISTINGS James Renovitch

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris

STAFF WRITERS

Margaret Moser, Marc Savlov, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

ASST. WEBMASTER Michael Bartnett

GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Mark Fagan, Lindsey Wilder Flatt, Sarah Smith

INTERNS Zake Barbaro, Cindy Brzostowski, Robert Cohen, Will Eidam, Russ Espinoza, Ayesha Green, Lisa Montierth, Sara Reihani, Cristina Reyna, Meghan Ruth

Speakerman, Katie Tomasino, Laura Walters

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Al Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht

RETAIL OPERATIONS MANAGER Tobin White

ADVERTISING COORDINATOR Kristine Tofte

MARKETING DIRECTOR/SPECIAL EVENTS Erin Collier

PROMOTIONS MANAGER Noël Marie Pitts

CHRONTOURAGE Ashley Nicole Hardy, Benjamin Dixon, Rachel Staples, Rhiannon Jones, Derek Van Wagner, Andrew Miller, Brittany Campbell, Ashley Sherwood, Sarah Mercer, Nicole Wagner, Maria Villanueva, Scott Driskill, Carly Royce; photographers: Brett Rivera, Andrew Gonzales, Laura Roberts

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath

LEGAL NOTICES Jessica Nesbitt

CLASSIFIEDS ACCOUNT EXECUTIVES Whit Broders, Mike Harrell

NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

ACCOUNTING ASSISTANT Cassandra Pearce

SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo

INFO CENTER Vincent Van Horn

INTENSE Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznsky, Jim Caligiuri, Sandy Carson, Michael Corcoran, Kevin Curtin, Doug Freeman, Melanie Haupt, Ryan Hennessee, Chase Hoffberger, Sam Hurt, Abby Johnston, Seabrook Jones, Mike Kanin, Wes Marshall, Maggie McDonald, Tony Millionaire, Roberto Ontiveros, Adam Roberts, Josh Rosenblatt, Jonelle Seitz, Chuck Shepherd, Tom Tomorrow, Roy Tompkins, Jay Trachtenburg

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED
AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2012 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



LIKE TO RECYCLE?
BUY *More* BEER.

SPEC'S® WINES • SPIRITS • FINER FOODS



Weekend Beer Buster

Southern Star Bombshell Blonde Ale

6PK 12 OZ CANS..... \$6.99

Ska Modus Hoperandi IPA

6PK 12 OZ CANS..... \$7.99

Prices Good Thursday-Saturday, March 29-31

CHEERS TO SAVINGS • TEXAS SUPERSTORE

Prices Include 5% Discount with Cash, Check, or Debit

15 Central Texas Locations • specsonline.com

(512) 366-8260 • Mon-Sat 10am-9pm

Prices Good at All Austin Locations.

ONE WORLD'S 2012-2013 SEASON



ALL TICKETS ON SALE NOW

Save Up To 15% with Ticket Packages
Purchase Ticket Packages by **Thurs, March 29**
for Priority Seating

FOURPLAY

KIRK WHALUM

THE MARSHALL TUCKER BAND

MARC COHN

MICHAEL MARTIN MURPHEY



EDGAR WINTER



TRAVIS TRITT



PACO DE LUCÍA



SWEET HONEY
IN THE ROCK

RICH LITTLE

MADELEINE PEYROUX



MERLE HAGGARD

MARCUS MILLER



RAMSEY LEWIS

NORMAN BROWN & GERALD ALBRIGHT



THE CHIEFTAINS

RAY PRICE



RICKY SKAGGS



HOT TUNA

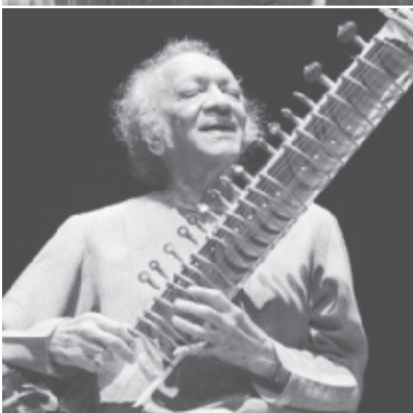
GREG LAKE OF EMERSON, LAKE & PALMER



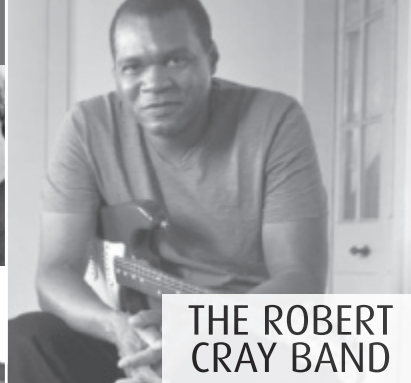
JONATHAN BUTLER,
WARREN HILL & MAYS



WAR



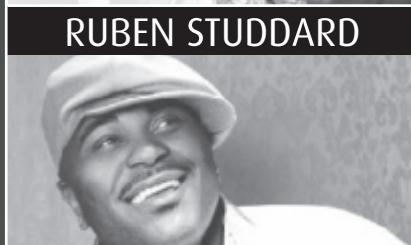
RAVI SHANKAR



THE ROBERT
CRAY BAND



STARSHIP



RUBEN STUDDARD

SHAWN COLVIN

DAVE KOZ

10,000 MANIACS

EDDIE MONEY

JOHN MAYALL

AT ONE WORLD THEATRE

3/30	OLETA ADAMS	8/17	JOHN MAYALL
4/5	JAKE SHIMABUKURO	8/24	OTTMAR LIEBERT
4/13	ACOUSTIC ALCHEMY	8/31	PAULA POUNDSTONE
4/15	PURE PRAIRIE LEAGUE	9/7	MARCUS MILLER
4/18	KARLA BONOFF	9/9	RICKY SKAGGS
4/20	EARL KLUGH BAND	9/13	MARC ANTOINE & BRIAN SIMPSON
4/22	DIANE SCHUUR	9/14	SHAWN COLVIN
4/27	DAVE KOZ	9/20	BÉLA FLECK & THE MARCUS ROBERTS TRIO
4/29	OLIVER RAJAMANI	9/21	THE RIPPINGTONS
5/2	PACO DE LUCÍA @ RIVERBEND CENTRE	9/28	MICHAEL FRANKS
5/3	DAVID WILCOX	9/30	JERRY JEFF WALKER
5/4	BONEY JAMES	10/7	KEIKO MATSUI
5/6	GREG LAKE SONGS OF A LIFETIME, EMERSON, LAKE & PALMER, KING CRIMSON, MUSIC, STORIES, Q&A	10/18	RAVI SHANKAR @ RIVERBEND CENTRE
5/7	RUBEN STUDDARD	10/19	ARTURO SANDOVAL
5/10	JOHN WAITE	11/2	AVERAGE WHITE BAND
5/16	THE PAUL THORN BAND	11/4	FOURPLAY
5/17	GRAHAM PARKER	11/8	MARC COHN
5/18	RAMSEY LEWIS - SUN GODDESS REVISITED	11/14	GLEN PHILLIPS & GRANT-LEE PHILLIPS
5/20	LARRY CARLTON	11/15	EDGAR WINTER
5/25	MADELEINE PEYROUX	11/16	RICH LITTLE
5/26	STARSHIP FEATURING MICKEY THOMAS	11/18	RAY PRICE
5/28	THE ROBERT CRAY BAND	11/23	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABRAIR
6/1	WAR	11/29	PATTY LARKIN & STEVE FORBERT
6/3	STANLEY CLARKE BAND	12/7	SPYRO GYRA
6/16	RONNIE LAWS	12/10	JANIS IAN
6/17	TUCK & PATTI	12/14	SINBAD
6/24	POCO	12/16	MICHAEL MARTIN MURPHEY
6/29	MERLE HAGGARD @ RIVERBEND CENTRE	12/28	TOWER OF POWER
6/30	BLIND BOYS OF ALABAMA	1/18/13	EDDIE MONEY
7/1	NORMAN BROWN & GERALD ALBRIGHT	1/20/13	10,000 MANIACS
7/2	MARSHALL TUCKER BAND	1/25/13	TRAVIS TRITT
7/4	KELLYE GRAY	1/26/13	BLOOD, SWEAT & TEARS
7/7	KIRK WHALUM: ROMANCE LANGUAGE TOUR W/ KEVIN WHALUM & NICOLE HENRY	1/27/13	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO
7/15	GALLAGHER	2/6/13	SWEET HONEY IN THE ROCK
7/17	HOT TUNA	2/10/13	BJ THOMAS
7/28	SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYS	2/14/13	THE CHIEFTAINS @ RIVERBEND CENTRE
8/1	LITTLE RIVER BAND	2/28/13	MONTE MONTGOMERY
8/3	HIROSHIMA	3/1/13	THE LETTERMEN
8/4	LORRIE MORGAN	4/4/13	CELTIC CROSSROADS
8/16	KASEY CHAMBERS	4/7/13	MUSIC OF ABBA
		4/14/13	JUDY COLLINS
		4/21/13	DAN HICKS & THE HOT LICKS

AT RIVERBEND CENTRE

Add These Great Shows to Your Ticket Packages & See World Class Artists at the Beautiful Riverbend Centre

5/2	PACO DE LUCÍA @ RIVERBEND
6/29	MERLE HAGGARD @ RIVERBEND CENTRE
10/18	RAVI SHANKAR @ RIVERBEND CENTRE
2/14/2013	THE CHIEFTAINS @ RIVERBEND CENTRE

Come early to enjoy Drinks & Pre-Concert Entertainment

For Tickets: 512.32.WORLD (512.329.6753)
www.OneWorldTheatre.org

Shape-shifting

A pause and perhaps a change in direction

One of the weirdest aspects of this column is that I've been writing it for more than 25 years. It is very much a diary tracking my life. If not always a collection of intimate details, though it has been that, it is at very least an indication of my interests and a rough catalog of my reading list as well as my viewing and listening habits. Lately, I've neglected it. The column usually writes itself. A gush of words rushes out and forms into some semblance of order; an attempt at coherent meaning is made. Lately, where there was always the noise of words, there has been silence.

Added to the equation is that I type with one finger. Only one finger. I shift with an additional finger, but all the basic typing is done with one. That one has been swollen of late, making writing not painful, exactly, but inconvenient.

Before all of these occurrences, I had already decided to shrink the column by at least half and publish longer pieces online. Lately, because of my lingering health issues, I haven't been writing it at all.

This week's column is a placeholder, a way of reminding readers that there has long been a column in this space. It will probably return; right now, I'm seeing how I breathe and how I write. Almost certainly it will be shorter, and much more of it will be published as a blog.

Ironically, this silence occurred around the time of South by Southwest. In recent years, I often felt compelled to defend the event from online attacks. Last year and this year, I shut up. I listened. SXSW speaks for itself. It roars, in fact. If you can't hear its vitality, its integrity, and its creativity, then you are not listening. If you are not listening, there is nothing I can say that will make a difference.

Weighing in again feels natural but different. This adventure – my life, my writing, the *Chronicle* – has always gone its own way. I've never led; I've followed. Well, I'm not out of traction yet, but I'm somewhat back in action. Another chapter has begun. Seeing where it goes will be as interesting as all the preceding chapters have been. At least that is what I hope. ■



Postmarks

LET ME GET THIS STRAIGHT: APPLE WANTS ...

Dear Editor,

So let me get this straight: Apple, which already has a facility that's off of Highway 183, in a secluded area with no bus stop, wants a further tax incentive to move 3,600 people onto the highway over our recharge zone ["Point Austin: A Taste for Apple," News, March 23]? We're supposed to be begging for this? Let me tell you something, Apple: If you're supposed to be a job creator, then it's your job to create jobs. I get an incentive for doing my job – it's called a paycheck. Last I checked the prices of the iPhone and iPad, this company isn't working for free. How much longer is the city of Austin supposed to get down on its knees for companies to add more inaccessible jobs for the enjoyment of rich people? Which schools should we shut down for your enjoyment? Which libraries? Maybe we'll just completely shut down all services east of I-35 so that y'all can feel sufficiently pampered.

Stephanie Webb

SHERIFF'S RACE ICE ISSUE

Dear Editor,

Re: "Sheriff Over ICE" [News, March 23]: This idea that it is cheaper to keep them is misleading and flawed.

Having worked weatherizing low-income apartments in Texas for the last three years, I can tell you that the incentives for illegal immigrant families to come to the U.S. is overwhelming. Most of the Hispanic women I have met immediately get pregnant when they arrive, knowing the "anchor baby" law will most likely allow them to stay here.

Upon their birth, the children receive Medicaid, WIC, and food stamps. Because the families cannot be turned away from emergency rooms, they go

there for things like the flu and to get free medications. The children will go to public schools and can even qualify for college financial aid.

Most working adults get paid cash and do not pay income taxes. Fake Social Security cards are big business in Texas. More than \$20 billion is taken out of our economy and sent back to family members in Mexico alone every year.

My view is that once a society starts to arbitrarily decide which laws to enforce, it sets a dangerous path down a slippery slope.

Mick Hayes

STILL IN STITCHES

Dear Jason Stout,

Great for the *Chronicle* to add a bit of humor in a world/city full of woes! My subject line [Staples: keeping me in stitches] is how I reacted to the "Postmarks," March 23. Many thanks for enduring your recent trials and tribulations. If only I had known your difficulties, perhaps I could have helped. Perhaps we should have brought this controversy to the attention of the Austin City Council so that they could hire consultants to get to the "bottom" of this issue – you are aware that newspaper has more uses than just for bird poop? (A little bit of humor back to you?)

Thanks for your "Postmarks!"
Paul Birdsall

WHAT CENTURY IS IT ANYWAY?

Dear Editor,

The times, they are a-changing – and not for the better. These are perilous times for women in Texas. Due to a political power play, in the last legislative session, 300,000 Texas women lost their access to cancer screenings, mammograms, and preventative care.

The transvaginal ultrasound, an invasive, expensive, and medically unnecessary procedure, is now mandatory before legally terminating a pregnancy. For a woman facing the hardest of decisions,

to be forced to endure this shaming test is punitive and disgraceful. Legislators passed this law based on their personal and religious motives, yet they do not support sex education or contraception which lower unplanned pregnancy rates. Instead, contraception itself – the key to control over our lives and reducing abortion rates – is under attack. Does that make sense?

Decades ago, women fought for and won equality under the law. We will not sit quietly by and allow our rights to be eroded. We demand the right to make our own reproductive decisions with our physicians. We insist on determining our actions based upon our own personal and religious values. These decisions *must not* be mandated by the state.

On April 28, a roar will be heard from women and men at rallies being held in every state and D.C. Join us on the steps of the Texas Capitol at 4pm. Help make Texas voices the strongest in the country. We must do this for ourselves, our mothers, sisters, daughters, granddaughters, and for all the women we love. We must halt this stampede to go back to the days when women were not in control of our lives, our choices, or our destinies. Visit www.wowtex.org to get involved. Then come to Austin where we will make it clear that we will not go back. We're outraged, and we vote!

Kathy Silberman

THINK WHAT THE PHRASE 'SELL OUT' IMPLIES IN THE FIRST PLACE

Dear Editor,

I don't look down on the sell-out. In order to make your brand or business expand, you have to sell out. That is what the phrase "sell out" is implying in the first place. I laugh when I hear people gripe about their favorite musicians not being popular because of industry politics and then praise their favorite rapper for not selling out. You cannot have both. Besides Jay-Z, one of my favorite rappers

continued on p.8

dragonsnaps
children's clothing

2438 W. Anderson 445-4489
Monday - Saturday 10-8 Sunday 12-6

Terra Toys

2438 W. Anderson Ln 445-4489
Monday-Saturday 9-8 Sunday 12-6

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

Hoping everyone has an EGGSPECIALLY hoppy EASTER.

Come visit us for all your pet needs, and yes, we carry rabbit food and supplies!

Bark 'n Purrr
PET CENTER

4604 Burnet Road (1 block north OF 45th St.)
512-452-3883 • www.barknpurrr.com
OWNED. SERVING AUSTIN FOR MORE THAN 50 YEARS.

Denim



Meet Sofia.

Sofia was one of our first Mexico store employees when we opened up shop there in 2005. She began as a sales person and is now the country manager. Aside from running our Mexico City store in the beautiful neighborhood of La Roma, Sofia loves yoga and nature. She is wearing the Boyfriend Short and Denim Jacket.

Retail Locations:

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Round Rock
Round Rock Premium Outlets
(Next to Ann Taylor)
Phone: (512) 869-5738

Text AA STORE + zip code to 23000
to find American Apparel locations
nearest you.

That's American Apparel®

Made in USA—Sweatshop Free
americanapparel.net



is Pharoahe Monch. He's not a well-known rapper outside of hip-hop circles. I have no problem with him not being popular. Just like I like it when my favorite bar is not popular because it's more intimate and comfortable. But I'm sure Pharoahe Monch wouldn't mind more recognition, and I'm sure that bar owner would love a larger clientele. They are not in the business to please a few people. I never knew anyone who had a cap on how much money they want their business to make. I feel the same way about Austin. It's my favorite place to visit, day or night. More people mean prices go up due to supply and demand. More people means my favorite places to go get filled up before I get there. More people means my favorite parking spot is taken most of the time. More people means I get to know the people of Austin less. But I'm sure the city of Austin would love more people and more recognition as the premier stop for the music industry and music development.

South by Southwest doesn't belong to us anymore, Texas. It's time to accept it. But Jay-Z's SXSW uppity crowd of transplants won't stop me from listening to his music or trying to attend his show. And SXSW's commercially driven vultures with their corporate interest won't deter me from having a great time in the capital city and seeking out my favorite local acts like Love at War, Ben Cina, Cientifig, and MC Overlord (among many more). The way corporations defeat the consumer is by allowing the corporation to tell you what to buy. And as long as you have a choice and a voice, you have nothing to worry about. All cultures get exploited. It's up to you to unveil what is and what isn't culture. It ain't hard to tell.

Jorge L. Velez Jr.
Killeen

ON 'STAPLEGATE'

Dear Editor,

OK, one last letter on "Staplegate." I just want to give kudos to the *Chronicle* for the fun way you've handled all the silliness over staples vs. no staples. Even in a town as dedicated to weirdness as this, it staggers the imagination that anyone would care enough to write letters about staples. Or, even weirder, for a whole string of letters to be written. Which, of course, is where I came in. After reading one too many letters on the subject, I decided to be my usual smartass self and add some fuel to the fire ["Postmarks," March 9]. I thought maybe that would be the last of the letters, what more could possibly be added? But I was really happy that you printed my letter stating your publication was birdcage liner.

Full disclosure here, while I do own a birdcage, the poor little birdie died like 12 years ago, so liner is no longer needed. But I do use the *Chron* in my chimney as charcoal starter. "Birdcage liner" just seems way funnier than "charcoal starter." So I first noticed the staples when I was no longer able to pull single sheets out to use it. But it honestly never occurred to me to write a letter about it, and I send a lot of letters your way.

But I mainly wanted to say how much I enjoyed Jason Stout's reply in this week's edition ["Postmarks," March 23]. That was really well done; I've been grinning all day and like knowing I had something to do with the genesis of that. But if we're going to continue down the Watergate path, can I be Charles "Mad Dog" Colson? I figure when your nickname is Mad Dog, you gotta be fun.

continued on p.10

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY austinchronicle.com/postmarks

Tom Tomorrow 2012...www.thismodernworld.com...twitter.com/tomtomorrow

Women In Jazz
ASSOCIATION, INC
PRESENTS

THE ALL-STAR Ladies of Jazz IN PINK

SATURDAY, APRIL 14, 2012
STATESIDE AT THE PARAMOUNT

GAIL JHONSON

ALTHEA RENE

KAREN BRIGGS

PAMELA HART

TWO FABULOUS SHOWS: 7P & 9:30P | TICKETS ON SALE NOW!

Online at www.austintheatre.org or 512-474-1221

Jazz Masters' Workshop - 11:00 am-1:00 pm \$35
Register at www.wijmasters.eventbrite.com

BETTER LIVING WITHOUT CHEMICALS

There was a time when we thought just the opposite. Flashback, anyone?

Enjoy a pest-free home and work environment without harshing your mellow. Conveniently and effectively control roaches, ants, termites and all things crawl with Chem-free's balanced, organic approach.

CALL TODAY AND SAVE!

\$50 OFF
ANNUAL PEST CONTRACT

Applies to first time customers signing annual contract

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

(512) 837-9681
www.chemfreepestandlawn.com



FOUR DAYS of GIGGLES & GUFFAWS

AZIZ ANSARI
PARAMOUNT THEATRE

SETH MEYERS
PARAMOUNT THEATRE

STEVEN WRIGHT
PARAMOUNT THEATRE

WANDA SYKES
PARAMOUNT THEATRE

NICK OFFERMAN
PARAMOUNT THEATRE

MARC MARON
THE MOHAWK

THE DAN BAND
THE MOHAWK

J.B. SMOOVE
THE MOHAWK

THE AMAZING JONATHAN
CAP CITY COMEDY CLUB

MARIA BAMFORD
CAP CITY COMEDY CLUB

HANNIBAL BURESS
THE PARISH – **2ND SHOW ADDED!**

JOHN MULANEY
THE PARISH

CHELSEA PERETTI
THE PARISH

DANA GOULD & FRIENDS
SCOTTISH RITE THEATRE

W. KAMAU BELL
29TH ST. BALLROOM

THE ANDY KINDLER SHOW
STATESIDE AT THE PARAMOUNT
HOST: **BILL DWYER**
SPECIAL GUEST: **MARY LYNN RAJSKUB**

**FOR DATES, SHOWTIMES & LINEUPS, VISIT
MOONTOWERCOMEDYFESTIVAL.COM**

THE DIVORCE SHOW

STATESIDE AT THE PARAMOUNT

**BARRY WEINTRAUB, PAT DIXON,
STEVEN KENT MCFARLIN,
SHAYLA RIVERA**

AUSTIN SHOW

BEALE STREET TAVERN

THREE NIGHTS FEATURING A DIFFERENT CAST
OF MOONTOWER COMICS EACH NIGHT.

**KATH BARBADORO, CHRIS CUBAS,
BRIAN GAAR, SCOTT HARDY,
HOLLY LORKA, DAVID MCQUARY,
RAMIN NAZIR, JONATHAN PACE,
DANNY PALUMBO, JIMMIE ROULETTE,
MATT SADLER**
HOST: **TOM RHODES**

SWITCH

ND

THEY'RE HERE. THEY'RE HILARIOUS. GET USED
TO IT. MOONTOWER GOES GAY WITH SWITCH.

**ERIN FOLEY, SCOTT KENNEDY,
HOLLY LORKA, AND MORE**

TX STEW

ND

BIG ON LAUGHS? YOU DO KNOW EVERYTHING'S
BIGGER IN TEXAS.

**AARON ARYONPUR, MATT BEARDON,
BOB BIGGERSTAFF, JR BROW, CHASE
DUROUSSEAU, HOLLY LORKA, MIKE
MACRAE, JOHN RAMSEY, JOHN TOLE,
CHRIS TREW, PAUL VARGHESE,
LUCAS MOLANDES**

SHE BANG

ND

GIRLS JUST WANT TO HAVE FUN(NY).

**KATH BARBADORO, ERIN FOLEY,
RACHEL FEINSTEIN, ERIN JACKSON,
JACKIE KASHIAN, CHELSEA PERETTI,
MARY LYNN RAJSKUB**

HOST: **SEAN PATTON**

SPECIAL GUEST: **MARIA BAMFORD**

SAUSAGE FEST

ND

WHO WOULDN'T WANT TO SAY THEY WENT TO
THE SAUSAGE FEST?

**IAN KARMEL, MOSHE KASHER,
JOE MANDE, SEAN PATTON,
DUNCAN TRUSSELL, BARON VAUGHN,
BRENDON WALSH, BRENT WEINBACH**

SPECIAL GUEST: **MARC MARON**

HOST: **JACKIE KASHIAN**

THEME PARK

SCOTTISH RITE THEATRE

A WILD RIDE CREATED AND PERFORMED ON THE
SPOT BY A GROUP OF TOP NATIONAL TV/FILM
ACTORS AND COMEDIANS. **OSCAR NUNEZ,
JESSICA MAKINSON, COLE STRATTON,
JANET VARNEY, LARAINNE NEWMAN**

THE GAME MASTER

VELVEETA ROOM

HOST: **BILL DWYER**

LEFT, RIGHT AND RIDICULOUS

29TH ST BALLROOM

JOIN AWARD-WINNING COMEDIAN

JIMMY DORE AND A MOONTOWER
COMEDIAN PANEL AS THEY SKEWER TODAY'S
NEWSMAKERS.

BLUE MOONTOWER – THE DIRTY SHOW XXX

THE MOHAWK

DO YOU LIKE YOUR COMEDY TWISTED? DO YOU
WANT TO SEE COMEDIANS "GO THERE?" THEN
BLUE MOONTOWER IS FOR YOU, PACKED WITH
NAUGHTY, SPICY, ADULTS-ONLY COMEDY.

**ARI SHAFFIR, BIG JAY OAKERSON,
LYNNE KOPLITZ,**
HOST: **JOHN TOLE**

COMEDY CLOSE-UP

BEALE STREET TAVERN

A CLOSE-UP OF A HILARIOUS MIX OF NATIONAL
AND REGIONAL COMEDY TALENT.

**BOB BIGGERSTAFF, ERIN FOLEY,
JOE MANDE, LUCAS MOLANDES,
ERIN JACKSON**

HOST: **JOHN RAMSEY**

SHOW HOUSE

THE PARISH

THREE NIGHTS FEATURING A DIFFERENT CAST
OF MOONTOWER COMICS EACH NIGHT AND
PACKED WITH COUNTRY'S MOST HILARIOUS
AND ORIGINAL STANDUPS FROM TV, FILM AND
THE WEB.

**BRENDON WALSH, ERIC ANDRE,
BRODY STEVENS, CHRIS TREW,
BRENT WEINBACH, NIKKI GLASER,
MARIA BAMFORD, MOSHE KASHER,
LUCAS MOLANDES, RACHEL FEINSTEIN,
JOE MANDE, CHELSEA PERETTI,
BRODY STEVENS**

MOONTOWER MASH-UP

SCOTTISH RITE THEATRE

A STAR-PACKED SHOW FOR THE COMEDY
ENTHUSIASTS!

**ANDY KINDLER, BRODY STEVENS,
RACHEL FEINSTEIN, CHELSEA PERETTI,
DUNCAN TRUSSELL, BIL DWYER,
BRENT WEINBACH**

LUNATIC FRINGE

STATESIDE AT THE PARAMOUNT

THE AMAZING JOHNATHAN HEADLINES
THIS POWER-PACKED SHOW OF COMEDIANS
FROM NEAR AND FAR.

**BARON VAUGHN, MIKE MACRAE,
NIKKI GLASER, SEAN PATTON,
W. KAMAU BELL**

HOST: **JR BROW**

DOUBLE HEADER

BEALE STREET TAVERN

**RACHEL FEINSTEIN & BARON VAUGHN
AND ERIN JACKSON & SEAN PATTON**



AZIZ



SETH



STEVEN



WANDA



NICK



MARIA



MARC



JB



DANA

APRIL 25-28
11 VENUES, 70+ PERFORMERS

**INDIVIDUAL TICKETS AND
BADGES ARE ON SALE NOW!**

MOONTOWERCOMEDYFESTIVAL.COM

*ALL LINEUPS AND SPECIAL GUESTS SUBJECT TO CHANGE



Invisible Fence Brand



Providing Austin
Safe & Gentle
Pet Solutions
Since 1982

(512) 474-PETS

austin.invisiblefence.com

POSTMARKS continued from p.8



Thanks again for all the stirring coverage. I've been a faithful reader of the *Chronicle* since "before the beginning" and will remain so into the future. And now maybe I'll go out and buy a new birdie from PetShmart.

Jim Vest

COUNCIL HEARINGS ON APPLE ARE SAD

Dear Editor,

I watched the City Council hearing on the Apple tax gift ["Point Austin: A Taste for Apple," News, March 23]. I'm sad that there isn't even one council member who can ask a fundamental question and get an answer to such a question. For example, Sheryl Cole asked the city's economic development staff about how many unemployed people there were in Austin and what percentage of that number

Apple's new jobs could put to work. But no one proposed a contract amendment to link the tax gift to Apple's employment of unemployed Austin people. They approved this deal with lip service to reducing Austin's unemployment rate without any hard bargain to make that a real condition for the richest company in the world to get a tax gift from Austin. It's not just "no balls," it's "no brains."

And who was the clever populist revolutionary who decided to play on Channel 6, immediately after the vote was taken to approve the Apple deal, George Strait's "Ocean Front Property"? That was hilarious. The council just fell for this bluff about Phoenix being our competition, and the song's lyrics are coming over the city's TV channel: "I got some ocean front property in Arizona/and if you'll fall for that, I'll throw in the Golden Gate for free." Says it all.

Bill Aleshire

CAP METRO FRUSTRATING ITS REGULAR RIDERS

Dear Editor,

Re: "Cap Metro Adopts High Tech Timetables" [News, March 16]: Cap Metro's replacing its schedules with two-foot tutorials on QR codes shows you how out of touch it is. Their consumers aren't South by Southwest badge holders experimenting with tech panels and gadgets. Their customers are workers commuting long hours to jobs that help make ends meet. What should they make of online-only

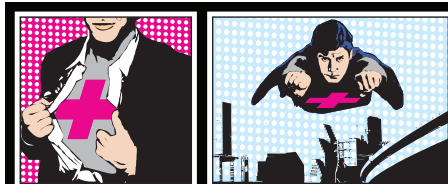
systems replacing their stops' timetables? Regular users don't have \$100 a month to afford the smartphone which Cap Metro's QR system requires. If they did, they would spend it far from Cap Metro and 4G, on real essentials for their families.

Cap Metro's QR signs have another goal of making ridership mainstream. Yes, "progressive," "young," "professionals" like me do ride. But we will always be the minority audience, Cap Metro, so don't market primarily to us. As wonderful as Europe's convenient, community-embraced public transport appears, this isn't happening, even in Austin.

So, Cap Metro, please put down the iPhone and learn your actual ridership. You kid yourself with the bar code nonsense. You aren't making my life easier. You aren't even innovating. The Japanese have used QR codes for links since 1994. Don't squander that wonderful sign space urging me to use a device I don't own to Web surf when I am rushing to work. Instead, at Cap Metro stops, spend money better; make schedules (like Europe) easier to read, recall, and rely upon. Your QR strategy takes much longer than well-made tables to display to users the same breadth of information.

Cap Metro's absurd, blanket replacement of bus schedules with bar code infomercials is frustrating its regular riders. The convenience they bestow is mainly to Cap Metro, which depends on these high tech squiggles to spare it from maintaining an easy-to-use, reliable bus system and a current set of stop-side timetables that proves it.

Antonio Hidalgo



PRINT

BUSINESS CARDS • BOOKMARKERS
PREMIUM FLYERS • POSTCARDS • RACK CARDS
DOOR HANGERS • BROCHURES
LETTERHEAD • ENVELOPES • LARGE FORMAT
CUSTOM QUOTE! WE CAN PRINT ANYTHING!

DESIGN

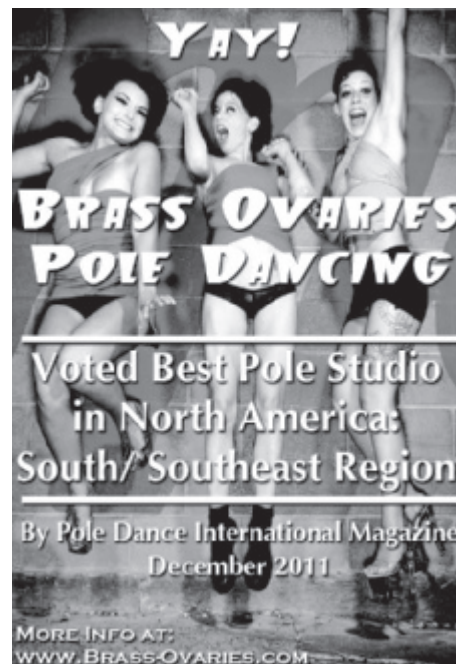
ANYTHING WE PRINT
MAGAZINE ADS
ANY OTHER PRINT AD
WEB FLYER DESIGN
LOGO DESIGN
LOGO REVISION

OTHER SERVICES

DIRECT MAIL SERVICES
MAIL SERVICES • CUSTOM LISTS
DISCOUNT POSTAGE • BULK MAILING

SALES REP WANTED
IN AUSTIN AREA

2DAYPOSTCARDS.COM | 877.798.5797



FRANZETTI

MASTER JEWELER

BRILLIANCE YOU DESERVE®



Lone Star Pendant

(512) 450-1121
3707 Kerbey Lane
Austin Texas 78731
franzettijewelers.com



GETTING CONNECTED

flock to free business feed

WHAT

THE SMALL BUSINESS DEVELOPMENT PROGRAM'S 5TH ANNUAL FREE SMALL BUSINESS RESOURCE FAIR GATHERS DOZENS OF LOCAL ORGANIZATIONS THAT HELP BUSINESS OWNERS SUCCEED. WE PROVIDE THE RARE OPPORTUNITY TO MEET, NETWORK, AND LEARN FROM THESE ORGANIZATIONS UNDER ONE ROOF. DON'T FORGET TO REGISTER FOR FREE CLASSES OFFERED DURING THE FAIR!

WHEN & WHERE

APRIL 12, 2012
EXHIBIT RUNS 3:00 - 7:00 P.M.
PALMER EVENTS CENTER · 900 BARTON SPRINGS ROAD · AUSTIN, TX 78704
FREE PARKING

CLASSES *free*

BIZAID BUSINESS ORIENTATION PRESENTS INFORMATION ABOUT AUSTIN RESOURCES FOR BUSINESSES. CLASSES HELD AT 3:15 AND 4:15 PM.

PUTTING CREATIVE PROJECTS IN THE PROFIT MARGIN FEATURES LOCAL ARTISTS JENNIFER CHENOWETH, JASON NEULANDER, AND CARYLN RAY AS THEY DISCUSS HOW TO TURN A CREATIVE PASSION INTO A VIABLE BUSINESS. PANEL DISCUSSION STARTS AT 4:30 PM.

REGISTER FOR THESE CLASSES AT GETTINGCONNECTED.INFO.
FOLLOW SMALLBIZAUSTIN ON FACEBOOK AND TWITTER

small business
DEVELOPMENT PROGRAM
CITY OF AUSTIN

Haul of FAME

local fashion discoveries



Buffalo EXCHANGE

New & Recycled Fashion

2904 Guadalupe St. 512-480-9922

BUFFALOEXCHANGE.COM

The Austin Symphony presents

Bion Tsang

cello

performing

Dvořák...
Also hear Mozart's
Jupiter Symphony!*

*Chosen by the public during the
"Clash of the Classical Titans Tournament."

FRIDAY AND SATURDAY
MAR 30/31

8:00 p.m. Dell Hall

7:10 p.m. Bob Buckalew's Pre-Concert Talk

All artists, programs, and dates subject to change.

For tickets and information:

(512) 476-6064 • austinsymphony.org

Concert sponsors

BBVA Compass

Watkins Insurance

Centennial guest artist sponsors

Frost Bank

CHASE

WELLS FARGO

CHASE

PlainsCapitalBank

Season sponsors

CHASE

H-E-B

Media sponsors

BuckalewMedia

The Statesman

kltu

98.9

THE
AUSTIN
SYMPHONY

Peter Bay, Music Director

**CENTENNIAL
SEASON**

2011-2012



A woman holds a bag of Skittles and a beverage in honor of Florida youth Trayvon Martin, who had purchased Skittles and an iced tea at a convenience store moments before he was shot and killed by a neighborhood watch captain. A "Justice for Trayvon Martin" rally was held Tuesday at the state Capitol.

Headlines

- **City Council** isn't meeting today, but the Council agenda for next week (Thursday, April 5) is not last week's tinderbox – no **Apple** incentives, no **JPMorgan Chase** – though a couple of dozen zoning casings clog the list, and there's a formal vote whether to let **Hostelling International** keep its site on South Lakeshore Boulevard parkland, plus a controversial agreement to turn over the **Green Water Treatment Plant** site to Trammell Crow for development.
- **Council campaign forums** began in earnest this week, highlighted by Tuesday's **Real Estate Council of Austin** forum, with a dozen candidates on display. Early puzzle: Could Place 5 incumbent Bill Spelman face a numbers problem? See "City Campaign Season Opens," Newsdesk blog, for more.
- Austin police say **three separate drug busts** this month for cocaine, heroin, and marijuana further confirm that the city has become a major drug hub for Mexican cartels; APD placed an \$8 million value on the total confiscation.
- Bexar County Tax Assessor-Collector **Sylvia Romo**, who hopes to unseat U.S. Rep. **Lloyd Doggett** in the Democratic primary for the new Congressional District 35, released an endorsement list this week that reads like a who's who of San Antonio politics.
- The D.C. district court has set a July 9 trial date for the **Texas voter ID bill**, ensuring that the tough new rules will not be applied during the May 29 primaries. State director of elections Keith Ingram has told the court the rules must be cleared by Aug. 15 or they cannot be used in the general election either.
- On a higher dais, the U.S. Supreme Court heard arguments over the **Affordable Care Act**, with the narrowly split court debating whether requiring health insurance – since literally everybody needs health care – is an unconscionable intrusion on individual liberty, like (cf. Scalia) forcing people to eat broccoli. Next up for the Supremes: Is air pollution a problem for those who choose not to breathe?

- The notorious **Trayvon Martin** homicide case is reverberating nationwide with many "hoodie" protests (including in Austin), and a thoughtlessly racist cartoon in **The Daily Texan** going viral, dubbed by Gawker the "Most Racist Trayvon Martin Cartoon."
- After months of delay, the **Austin Independent School District** Board is expected to discuss a new deal reappointing **Education Austin** as its exclusive consultation agent at an April 2 work session. The new arrangement would see the union remain the prime contact between employees and the district but would ensure more regular input from other employee groups.
- After 30 years, **Ken Kramer** is standing down as president of the Lone Star Chapter of the **Sierra Club**. However, he has pledged to stay active with the organization in retirement, saying that he'll keep volunteering on water issues.
- The **Parks Board** unanimously recommended Tuesday that City Council commission a study of **closing Riverside Drive** in the middle of Town Lake Metropolitan Park.

Journalism and Memory

Seymour Hersh and the duty to remember

Hearing Seymour Hersh (see "There To Tell the Truth," p.22) is simultaneously exhilarating and depressing. I attended two of the events during his week's stay in Austin and have excerpted in this issue and online as much of his wide-ranging conversation (he doesn't really lecture) as I could manage. Hersh has been reporting and writing skeptically about U.S. politics, policy, and actions since the Sixties, and in addition to his numerous irreplaceable books and other publications, he is a walking historical resource. To hear him essentially talking through his own reporting-in-action is a rare treat; yet, a central thread in that river of talk is that so little crucial American history is part of the shared public memory – at least memory sufficient to provide any effect on U.S. government policy.

As he put it, counting the contemporary failures of memory: "One of the things that

always amazes me is this total sense of tabula rasa in America. Here we go, we slogged through Vietnam, not understanding the culture, not beginning to understand why we're there – thinking perhaps we're there to stop the spread of communism in Southeast Asia. ...

"We do it again in Iraq. We come in to a culture – we don't know a thing about the culture. We think we're there to stop Saddam Hussein from having nuclear weapons that he does not have.

"And now, here we are again in Afghanistan, fighting a war against ... the Taliban, who, the last thing on their agenda is to come to New York and knock down a building. There is no national security threat from the Taliban; we all know that. ... It's been a no-go from the very beginning."

And as he went on to say, we've spent the last decade fighting major wars on two fronts in the Middle East, and yet even

while we refuse to entirely extract our forces from Iraq and remain uncertain – largely for reasons of domestic politics – about how quickly we can extract ourselves from Afghanistan, we're seriously contemplating, in league with the Israeli government, a "preemptive" attack on Iran.

As a people, do we never learn anything?

Defy the Drums

It's not blinded memory alone that enables these endless wars. It's also the too often reflexively violent nature of our political culture. We can see it currently on the presidential campaign trail, as both candidates and media carefully police any sign of "weakness" on the part of the Obama administration – by which they mean the slightest hesitation to resort to military force to impose U.S. will. With the lonely and hapless exception of Ron Paul (and that

continued on p.14



QUOTE of the WEEK



"There's a bunch of Longhorns that might disagree with that."

– Federal Judge Dennis Green counters the lawyer for Mike Yassine (pictured) claiming that a fabricated UT diploma isn't a fake ID (see "Downtown Bar Owners Face Federal Drug Charges," p.20).



Spring WINE SALE

20% OFF*

ANY 6 OR MORE 750 ml BOTTLES OF WINE
ENDS MAY 5th



TWIN LIQUORS
FINE WINE & SPIRITS
TwinLiquors.com



LOCATION LOCATOR

*Valid on all regular priced 750ml bottles of wine. Excludes Twin Deals and other sale items.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 4/6/2012. Must present coupon at time of arrival.



\$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper Parvo and Rabies. Cats Includes: Exam, Feline Distemper, Feline Leukemia and Rabies. Offer valid for each pet. Offer expires 4/6/2012. Must present coupon at time of arrival.



LOW COST SURGERY SPECIAL

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Exp. 4/6/2012. Must present coupon at time of arrival.



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 4/6/2012. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

Canon® "All Canon Cameras include Canon USA one-year limited warranty."



PowerShot G1 X 1080p HD Video
1.5 inch CMOS Image Sensor
14.3 Megapixel

799.99

Free with camera purchase:

2-HOUR PHOTO CLASS **\$30 WORTH OF DIGITAL PRINTS**

Not responsible for typographical errors. While supplies last.



EOS REBEL T2i

18 Megapixels
3.7 Frames/Sec.
3" Live View LCD

Includes Canon 18-55 IS II Lens

Reg. \$699.99 - \$50 Instant Rebate

\$649.99

SAVE INSTANTLY ON THE
CANON T2i & T3i

T2i rebate
valid thru
May 5, 2012



EOS REBEL T3i

18 Megapixels
3" Articulating LCD
Wireless Flash Sync

Includes Canon 18-55 IS II Lens

Reg. \$849.99

- \$50 Instant Rebate

\$799.99

T3i rebate
valid thru
April 21, 2012



Email sign-up.



Visit our Facebook page.

Austin-Owned for 35 Years

3810 N Lamar Blvd 512.467.7676

Mon-Fri: 9-6; Sat 10-6; Sun 1-5

NEW & USED CAMERAS PHOTO LAB RENTALS REPAIRS CLASSES



PRECISION
CAMERA & VIDEO

www.precision-camera.com

POINT AUSTIN *continued from p.12*

of his former left-wing counterpart, Dennis Kucinich), no presidential candidate is willing even to question the absolute right of the U.S. government to unilaterally resort to military force in international disputes, although even the threat of such force has been universally considered a crime since World War II.

Our default position has been: Yes, it's a crime – when other countries do it.

It's worth noting that the U.S. population is generally not as bellicose as our governors. We poll steadily against foreign wars, and it usually takes six months to a year of drum-beating by officials and media to get the populace riled up enough to support another invasion. Alas, once engaged for flag and country, it seems to take us years to come to our collective senses.

Other than Hersh, will any of us remember the laughable history of Iraq's "weapons of mass destruction"?

The next groundwork has already been laid on Iran, with its alleged nuclear weapons program, although as Hersh points out, there is no serious evidence from either U.S. or Israeli sources that Iran is in fact pursuing nuclear weapons. Other than Hersh, will any of us remember the laughable history of Iraq's "weapons of mass destruction"?

Laugh and Remember

Hersh is quick to declare he has no idea what will happen in Iran, especially since a covert war against the country has been under way for some time, and since U.S. action has been historically and politically deferential on such matters to Israeli government priorities. "But now, it's just, we have a lot of gunboats," he said. "I can't make you feel better about what's going to happen. I don't know. I worry that Bibi [Israeli Prime Minister Bibi Netanyahu] will do something desperate. They'll do it before the election because they don't like – for those of you who know Hebrew – the *kushi*, which is a very nasty word for African-Americans, as nasty as any words we make, that's in Hebrew. They don't like Obama, and they're scared to death of what's going to happen if he's reelected, in terms of support [for Israel]."

"It's just one of a series of things that should keep you all awake for the rest of your life."

Hersh made the last statement with an air of comic resignation, and it's indeed impossible to endure contemporary history without an extremely capacious sense of humor. But when U.S. politicians, in the White House and elsewhere, resume saber-rattling about Iran – with the generous support of their court transcribers in the national press corps – it's important to keep at hand the skepticism of Hersh and the relative handful of reporters like him. They stand between us and the loss of our memories. ■

Salvaging a Middle Ground

ONCE A SCRAP YARD, ALWAYS A SCRAP YARD?

A scruffy section of South Congress running between William Cannon Drive and Slaughter Lane bears the Fifties-era look of a long, sleepy stretch of road that time and city planners forgot. An assortment of salvage yards and repair shops are the dominant theme of the quiet strip, but the Capital Area Food Bank warehouse and the venerable Beverly's Biker Bar (now the Red Shed Tavern) also make their homes here against a backdrop of verdant, untamed landscape – raw land that will no doubt be developed some day.

A jarring contrast to this motley mix lies just down the road at the Slaughter/South Congress intersection – the massive, sprawling Southpark Meadows retail center, which is nearly always bustling with shoppers and restaurantgoers navigating a slightly terrifying parking lot. These two worlds – the retail center and the salvage yards – and the projected growth demands of this quadrant of the city generated a lengthy and lively discussion at the March 20 meeting of the **Zoning and Platting Commission**.

At issue was a zoning request made by **Capital City Salvage** to upzone its property from what is currently a "legal non-conforming use" to "light industrial." The salvage yard is under the new ownership of Chicago-based **LKQ**, which refers to its line of work as a "green" business because it employs a cleaner, safer method of recycling automobiles and trucks. ZAP voted against the zoning request, and the matter now moves to City Council for consideration on April 26.

CHECKERED PAST

Several ZAP commissioners were admittedly conflicted about rejecting a request that

would let LKQ, a publicly traded company whose reported 2011 revenues topped \$3 billion, upgrade its site with state-of-the-art technology to capture vehicle fluids, toxins, and other pollutants that, over several decades in the pre-LKQ days, seeped into the soil and nearby Boggy Creek.

The vote was 5-1-1, with **Cynthia Banks** voting against the motion to reject the rezoning, and **Sandy Baldrige** abstaining. "Junkyards are not some place I used to play in, [and] I doubt that I will play there in my retirement," Baldrige noted, but she said she couldn't consciously deny a business the right to upgrade its facilities "with progress of technology."

Moments before the vote was called, Vice Chair **Patricia Seeger** even declared herself uncertain, although she ultimately joined the majority. On one hand, she said, "We're holding the new person to the sins of the last person ... a terrible steward of the land." While she applauded LKQ's plans for the site, she said the upgrade in zoning would conflict with the city's **Imagine Austin** Comprehensive Plan. **Jason Meeker** offered that he practically grew up in junkyards – "that's where I learned how to work on cars." But while salvage yards are an important industry, he acknowledged, "the elephant in the room" in his view was the previous owner's "egregious, over-the-top, unexplainable removal of trees" from the property, making it impossible for him to cast a vote favorable to the salvage yard.

TREE MASSACRE

Indeed, the previous business owner, **Rob Ormand**, who still controls the property, landed in hot water with the city in early 2010 for



A warning sign posted in 2010 marks the site of Capital City's tree clearing.

illegally cutting down 344 trees, including 13 protected ones. The land massacre turned extensive tree canopy into barren earth covered with thousands of junk cars. The city ordered a mitigation plan for the property with soil cleanup and the planting of new trees, but many of those were lost in last year's drought (see "City Takes Business To Task Over Cleared Trees," Feb. 5, 2010). LKQ manager **Johnny Stevens** said he's continuing to mitigate the property and making cosmetic improvements.

LKQ's vows to be good land stewards did not sufficiently satisfy ZAP Chair **Betty Baker**, who echoed Meeker's sentiments. The long-serving commissioner preceded her vote to deny the request with a brief discourse on zoning. "We are not zoning [LKQ]; we are not zoning Capital City Salvage. We are zoning dirt. Period." Pointing out that "zoning lasts longer than most marriages," Baker questioned the wisdom of industrial zoning on a main artery into the city.

Turning on Baldrige's question of whether a zoning denial could translate to a "taking," Baker said, "We're not shutting a business down – whenever LKQ bought this business, it was incumbent on them as purchasers to know the facts, to know the problems. I don't mean to do a grandstand on it, but to make this better... and to make it palatable... it will probably be easier to diaper that elephant."

Let's see if the Council will one-up ZAP on the salvage-yard debate. ■

CIVICS 101

THURSDAY 29

PROSECUTORIAL OVERSIGHT Michael Morton will speak, along with representatives from the Innocence Project, the 331st District Court, and the law school, among others. 1:30-3:30pm. Townes Hall, Rm. 2.114, UT School of Law. Free.

FRIDAY 30

FINANCIAL EMPOWERMENT IN AUSTIN Learn about finances and the city's down payment assistance program, and contribute to the dialogue to ensure NHCD's programs are meeting Austinites' needs. 9-10:30am. Neighborhood Housing and Community Development Office, 1000 E. 11th.

COMMUNITY FORUM Can higher education help solve our toughest current economic struggles? Students, nonprofits, and government come together to discuss. 11am-1:30pm. Ragsdale Center, Mabey Ballroom, St. Edward's Univ., 3001 S. Congress. Free. think.stedwards.edu/ethics/deliberative-forum.

SATURDAY 31

DIVVY UP THE DOLLARS Learn about potential city bond projects, and then work with other residents to shape a proposed bond package. Put the city's money where your mouth is! 2-4pm. Anderson High School, 8403 Mesa, 414-2538. www.speakupaustin.org.

SUNDAY 01

AUTISM SPEAKS FUN DAY Delta Sigma Pi hosts this afternoon to kick off Autism Awareness Month. Join for the blue Easter egg hunt and more. Email to RSVP: 1-4pm. Zilker Park, 2100 Barton Springs Rd. dsp-cs@dsptexas.com.

'THE HEALTHCARE MOVIE' Single-payer health care explained. 3pm. Texas AFL-CIO Auditorium, 1106 Lavaca. Free. www.healthcaremovie.net.

THE NEWS MEDIA, DEMOCRACY, AND RACE Journalist Juan González co-hosts *Democracy Now!* and does investigative reporting on the labor movement and race relations. 6pm. 5604 Manor Rd. \$10 suggested donation. www.5604manor.org.

MONDAY 02

DONALD SHOUP aka the Prophet of Parking, will present alternatives to our parking arrangement that would help Austin better manage its four-wheeled denizens. 5-6:30pm. St. David's Episcopal Church, 301 E. Eighth, 610-3500.

TUESDAY 03

MBE/WBE FEEDBACK MBE/WBE and Small Business Advisory Committee wants to hear from you about the minority- and women-owned business program in the lead-up to a disparity study this spring. 5:30pm. Austin City Hall, 301 W. Second, 974-2220. www.austintexas.gov/snbr.

WEDNESDAY 04

TAKE BACK THE NIGHT Voices Against Violence invites the community to build a safer campus and celebrate survivors of sexual violence. 6:30pm. Main Mall, UT campus. www.cmhc.utexas.edu/vav.html.

Want to become an Acupuncturist? Enroll Now!

VA Benefits &
Financial Aid
Available To Those Who
Qualify



Earn your Bachelor, Masters or Dual Masters Degree (US/China)
Only 60 semester hours required to enroll in our programs.

4005 Manchaca Rd., Austin, TX 78704 512-448-9999 www.texastcm.edu

Student Intern Clinic
1707 Fortview Rd, Austin TX 78704
(1blk north of Ben White Blvd)

Acupuncture is a natural, effective way to
treat many of the modern conditions:

- ✓ WEIGHT LOSS
- ✓ FACIAL REJUVENATION
- ✓ HIGH BLOOD PRESSURE
- ✓ FERTILITY & MENOPAUSE
- ✓ PREMENSTRUAL SYMPTOMS
- ✓ SINUSITIS & ALLERGIES
- ✓ STRESS, INSOMNIA & DEPRESSION
- ✓ ARTHRITIS, SPRAINS & PAINS

One Session - \$25 Five Sessions - \$100

TCTCM Student Clinic: 512-445-4444

25th ANNIVERSARY
OLD SETTLERS
MUSIC FESTIVAL

THURS.-SUN., APRIL 19-22, 2012
Salt Lick Pavilion & Camp Ben McCulloch, Driftwood (near Austin), Texas

IRON & WINE • AMOS LEE • RAILROAD EARTH
JJ GREY & MOFRO • DOYLE LAWSON & QUICKSILVER
BOB SCHNEIDER • LISSIE • SARAH JAROSZ
JAMES MCMURTRY • STEEP CANYON RANGERS
PSYCHOGRASS (DAROL ANGER, MIKE MARSHALL, TONY TRISCHKA, DAVID GRIER, TODD PHILLIPS)
GAELIC STORM • MARSHALL CRENSHAW
THE BOTTLE ROCKETS • GREENSKY BLUEGRASS
JASON ISBELL & THE 400 UNIT • SAM BAKER
DALE ANN BRADLEY • WHEELER BROTHERS
PINE LEAF BOYS • AUDIE BLAYLOCK & REDLINE
EILEEN JEWELL • FLOUNDERS WITHOUT EYES
HA HA TONKA • THE BLUE HIT • FRANK SOLIVAN &
DIRTY KITCHEN • NEW COUNTRY REHAB • SHELL
SLIM RICHEY'S JITTERBUG VIPERS • GRACE LONDON

TICKETS: WWW.OLDSETTLERSMUSICFEST.ORG OR FRONTGATE TICKETS AT 1-888-512-SHOW
BUY BEFORE APRIL 6TH AND SAVE MONEY!

RECESS IS BACK

OWYHEE
HYBRID
FOOTWEAR, BAGS AND SOX

KEEN
KEEN-FOOTWEAR.COM

Whole Earth Provision Co.
Travel, Adventure, and FUN!

1014 North Lamar 512-476-1414
South Lamar @ Westgate 512-899-0992
2410 San Antonio St. 512-478-1577

WholeEarthProvision.com

SEE THE A CAPPELLA SENSATION
STRAIGHT NO CHASER

This all-male a cappella vocal ensemble returns to dazzle audiences with their unique renditions of all-time favorite songs.

APRIL 4 | Wed 7:30pm
512.474.LONG (5664) TheLongCenter.org

Tickets also available at the 3M Box Office at the Long Center.
Groups 10+ call 512.457.5161 or groupsales@thelongcenter.org

Breaking News: Primaries This Sunday!

In a stunning turn of events, the D.C. federal **district court** has thrown out the latest of endless versions of the state House, Senate, and congressional redistricting maps. Instead, the court is turning Texas over to an **“at-large” system** – the same system used by Austin’s **City Council** – and declared a new and immediate primary date: this **Sunday, April 1**. Announcing its decision just as the *Chronicle* went to press Wednesday, the court wrote, “We’re sick and tired of all the **partisan foolishness** that is Texas political business-as-usual, and we’re instituting a one-size-fits-all system that puts the party line-drawers out of work once and for all.”

So what does this mean? Every district is now exactly the same size – the size of Texas. That means anyone, anywhere in the state, can run for any seat, and every registered Texas voter can vote in every legislative race – and they won’t need **voter IDs** (see below). In their opinion, the judges wrote, “while there may be some practical and logical conundrums raised by this new system, it is no more nor less based in electoral reality or established law than the maps proposed last session.”

Attorney General **Greg Abbott** applauded the plan and argued that the new map ensured that all districts would be of exactly equal population. When asked how this new model would comply with the **Voting Rights Act**, Abbott replied that “minority voters will count exactly as much under these maps as they did under the last ones I drew.”

Candidates are now scratching their heads about having to fight primaries across districts measuring 268,580 square miles in less than a week. Multimillionaire Austin Congressman **Michael McCaul** offered to loan his private jet to GOP primary candidates hoping to attend endorsement meetings, but warned them that they would be walking home if they spilled anything on the upholstery. “That’s albino giraffe skin, not Naugahyde,” he told the assembled press corps before telling congressional hopeful **Michael Williams** to “get [his] feet off the damn mahogany.” Meanwhile, Democrats are working on a carpooling system to cut costs. However, Texas Democratic Party Chairman **Boyd Richie** announced that the shotgun rule will be suspended during primary season after **Tracy King** and **Jerry Garza** – both running in House District 80 – simultaneously “called it.” Said Richie: “We’ll have to take turns. To select one over the other would have been tantamount to an endorsement. And **Trey [Martinez Fischer, D-San Antonio]** kept refusing to share his jerky.”

Under the court’s decision, the only district not following this statewide-seat model is Congressional District 25, currently held by Congressman **Lloyd Doggett**. His new-look seat will run straight from Gov. **Rick Perry**’s bedroom in his \$10,000-a-month rented mansion, down through Lt. Gov. **David Dewhurst**’s office, and then in a straight line down to Congressman **Ron Paul**’s kitchen. In a statement, Doggett exclaimed, “Jeez, you guys. Really?”

What APA! Wants, APA! Gets

On Tuesday, March 20, the City Council **Public Health and Human Services Committee** approved a plan to move **Austin Pets Alive!** into the **Town Lake Animal Center** by the start of the summer. What that plan consists of exactly, no one knows at this point; all we can say for sure is that it won’t be the compromise proposal brokered by **Nathan Winograd**, the national leader of the “no-kill” movement who on weekends apparently moonlights as an out-of-town mediator.

It was Winograd – contacted by his former protégée and current Chief Animal Services Officer **Abigail Smith** on Saturday, March 3 – who acted as go-between for Smith and APA! President **Ellen Jefferson**. Jefferson was asking the city for use of the TLAC site after learning that her group’s current lease would not be renewed after May. Meanwhile, Smith had sent a memo the day before to City Council and the city manager objecting to Jefferson’s request, because it would mean “easy to adopt” animals from outside the city would be brought into the city

where they would be competing for homes with less-adoptable city animals.

By that Sunday night around 11:30, Winograd had brokered an agreement that would have allowed APA! to move into TLAC but given Smith the authority to decide at any time whether or not APA! could bring animals there from outside Austin. Jefferson told me she saw the agreement as a “good starting point” that had “great ideas.” “We could use the document to come to an agreement,” she said. “We just needed to talk.” Compromise was in the air.

But at 9:39 the next morning, on March 5, Jefferson sent a memo to City Council, city staff, Smith, and members of the **Animal Advisory Commission**, correcting “misinformation” she claimed Smith had presented in her assessment of the APA! proposal, and arguing that some of Smith’s assertions were “harmful to our reputation and border on slander.” When I asked Jefferson why she sent that memo after she and Smith had come to an understanding, she told me it was important to correct what she saw as

THE NEW TEXAS DISTRICT MAPS



HOUSE OF REPRESENTATIVES

Republicans are now expected to pull in a 150-seat supermajority in the Texas House, but due to dissatisfaction with the party leadership, every member will be a freshman. Seniority and committee picks will be decided by a round-robin thumb wars tournament.



SENATE

Like the House, all 31 senators are expected to be freshmen. However, due to the anticipated high turnout of Dallas County tea partiers, the entire Senate delegation is expected to come from Highland Park.



CONGRESSIONAL

The new-look congressional maps also throw out the idea of districts. In an unprecedented step, former Railroad Commissioner Michael Williams has announced he will be running in every one of the state’s 35 U.S. House districts.

* Districts shaded in gray are Republican-controlled.

This latest development has left election officials in high dudgeon, greatly confused and frankly terrified over how they are supposed to orchestrate a single, statewide election for every seat. Travis County Clerk **Dana DeBeauvoir** has already forecast that the expense and complexity of the process will be crippling. “The ballot will be over 200 pages long,” she said. “How are we supposed to staple that together? And don’t get me started on the cost of mail-in ballots. Do you think we have that many stamps around the office?”

The new statewide seats were settled upon after weeks of increasingly inconclusive negotiations. During that period, several other models were suggested, including using a **checkerboard pattern** and **throw-**

ing darts at a board. There was a brief period when it appeared likely that districts would be created by cutting the state into long, thin strips running from state line to state line: However, that plan collapsed when lawyers from the Mexican American Legal Defense and Educational Fund and the League of United Latin American Citizens failed to agree on whether the “**fajita strips**” should be vertical or horizontal. Austin Democratic activist **Alfred Stanley** reintroduced a plan he first proposed in 2011: that the state simply be divided into wedge-shaped slices, “with every district converging on the Capitol rotunda like a giant pinwheel.” Stanley had originally proposed the plan for congressional seats



meeting two weeks later, the deal up and vanished, as if it had never existed at all.

Instead, the HHS committee voted to recommend to the full council an amendment to the city’s current license agreement with APA! that will allow the group to move its entire operation onto the TLAC site for six months (with an optional six-month extension), thus adding 80 kennels to the 60 the group now uses to run an overflow adoption center for the city. There was no talk of the compromise language, nor of giving Smith the authority to decide which animals could or could not move to TLAC.

A few days after the HHS meeting, Committee Chair **Mike Martinez** told me: “The reason we didn’t discuss that tentative agreement that was spoken of at AAC is because it no longer existed by the time we had our meeting, for whatever reason. I don’t know the specific reason.” Martinez believes the HHS-approved proposal will keep alive a partnership that is imperative to Austin keeping its no-kill status, this despite Smith’s assessment (expressed two weeks ago to the *Chronicle*) that, if necessary, the city could maintain that status without APA!.

Hockenyos Gets Creative ... Again

This is a banner time of year for Austin: What passes for winter south of the Red River has eased – just in time for the badge-sporting masses to swarm the cash registers along the corridors happily lent to **South by Southwest**. And this year, spring has been compounded by a very cheery item from City Hall: On March 8, favorite local economist **Jon Hockenyos** presented a study that suggests that Austin's creative industries were responsible for more than \$4 billion in economic activity in 2010. The report put an exclamation point on South by, but it also goes deeper, suggesting that the city should embrace its identity as a cultural mecca. "This is who we are; this is what we are fundamentally good at," said Hockenyos in a phone interview just as the Festival tidal wave was about to crest. "There is more going on here than what the world fully realizes."

Even before economist **Richard Florida** anointed us as the second-most-creative place in the nation in his 2002 book, *The Rise of the Creative Class*, the possibility of making both a quantifiable boon and a provable asset out of Austin's artist community has provided local politicians and their minions with reason to play with data. In the early 2000s, Hockenyos' firm, **TXP**, looked separately at music, nonprofit arts, and film. In 2006, TXP tried to mush it all together. That effort produced a document that, as the *Chronicle's* Robert Faires wrote at the time ("Arts and the Economy," *The Arts*, April 14, 2006), argued "the arts make ... a crucial contribution to a city's quality of life, which attracts more business, which boosts the economy still further" – it was, as

Faires parenthetically added, "the 'creative class' argument popularized by Richard Florida, who's quoted more than once in TXP's report." The 2006 study put arts-related contributions to Austin's economy at roughly \$2.2 billion.

The "related" part earns the Florida model a hefty bit of criticism. As Michael Erard wrote in 2004, "[Florida's] academic peers ... take issue with his definition of the 'creative class,' which includes everyone from pro basketball players and computer programmers to lawyers and fine painters." (See "Naked City," May 21, 2004; also, Erard's "Creative Capital?," Feb. 28, 2003.) Though a portion of Hockenyos' study covers a handful of odd items – the economic contributions of coaches and umpires seem particularly out of place – he insists that the meat of his 2012 study doesn't stretch the definition of "arts" categories. Better yet, this latest stab at cultivating the economics of Austin's art scene might actually contain concrete, workable suggestions.

Since Florida's book and the earlier studies, the city has grown into its status as a cultural capital. Indeed, according to Hockenyos' 2012 effort, "the creative sector in Austin's economy (as measured by employment) has risen by about twenty-five percent over the past five years, a pace more rapid than the ten percent growth for the local economy as a whole." As is evidenced by the remarkable growth of SXSW, the wider investing world seems to believe that Austin is, indeed, a worthy cultural destination. In other words, the hard and intangible part – the establishment of status – has been somewhat completed, which

allows the city to focus on the tangible actions it needs to take to tend to its Meccadom.

This time around, Hockenyos also gives city officials reason to refocus their cultural attention on gaming and digital media. "[G]ame designers are able to access venture capital funding that other creative sectors cannot," he wrote. "Investors are drawn to innovative technology and the link between new games and these technologies." That history reinforces continued city attempts to attract all sorts of high tech industries, already an achievable goal.

Not that all of Hockenyos' recommendations will meet with acclaim. For live music support, Hockenyos tells his readers: "The regulatory environment (particularly in the central city) has to accommodate the needs of the entertainment industry" – that is, regulation that affects live music he calls "one of the trickiest [factors in play] ... as the urbanist approach to central-city redevelopment ... runs head-on into sound ordinances, parking issues, and the fact that from a real estate perspective the highest and best use of many venues may no longer be as a place to see music." Gentrification issues aside, the idea of relaxing sound regulations in favor of more live music is the sort of thing that about a thousand neighborhood organizations might oppose. Good luck with that.



Jon Hockenyos

Still, Council Member **Kathie Tovo** – herself an NA favorite – welcomed the study, calling the ability to quantify the artistic contributions to the local economy "important" and saying it helps make the city "able to make [the] argument" that investment in culture is a worthwhile enterprise. The bulk of the recommendations of the 2012 study are solid, reasonable, even implementable: Increased support of artistic infrastructure, a bridge between idea-

havers and financing, mobility planning that could better support arts tourism, and promotional and branding ideas that remind people about the breadth of culture the city boasts.

Of course, support for the arts – practical or otherwise – is not automatically rubber-stamped. But the artist-friendly image has been embraced by the city, meaning that taxpayer-funded incentives – such as the bond funding for **Austin Studios** cited in Hockenyos' report or the pilot grant that the city will offer for live music sound mitigation – often escape the criticism aimed at other "corporate" economic incentives, although the latter may bring greater economic return.

For his part, Hockenyos sees his current study as a starting point. "My report should be viewed as the beginning of the conversation," he says. Beginning? Not really. But first to come up with a set of workable proposals? Looks like it. – *Mike Kanin*

Save Texas Schools Declares Independence

If Texans want their independent school districts to stay independent, they must fight for them. That was the message of the March 24 **Save Texas Schools** rally at the Capitol, as public education advocates gathered to turn 2012 into an education election.

Save Texas Schools launched last year with a similar rally during the heart of the 82nd legislative session (see "Save Our Schools!," March 11, 2011), and while this year's was a much smaller affair, the core issue remained how Gov. **Rick Perry** and the Legislature effectively devastated districts statewide by cutting school funding by \$5.4 billion in the current two-year budget cycle. Northside ISD Superintendent **John Folks** explained, "Very simply, they are asking teachers,

students, administrators, everyone: 'Let's do more and more, but you're going to do it with less and less.'"

Perrin-Whitt CISD Superintendent **John Kuhn** challenged voters to reverse the flow of accountability, as the Legislature has replaced "local control with Austin control and local blame," while state funding for public education has dropped by roughly \$500 per student. Pointing to the Capitol behind him, he argued that Texans must ask themselves one question at the ballot box: "Have the elected officials in this building made 'adequate yearly progress'?"

In 2011, STS deliberately kept elected officials off the podium. This year, some of the loudest voices against the status quo were lawmakers. Many familiar faces, including most of the



An Alief ISD student represents.

Travis County Democratic delegation, voiced their support for the movement: However, this was a pointedly bipartisan affair, and these strong words came from GOP State Board of Education member **Thomas Ratliff**: "Every time the state board of education or the Legislature comes to town, the 'I' in ISD is under attack," he warned, adding, "Austin is just as bad as Washington at pushing unfunded mandates on our local independent schools."

Ratliff has joined an honor roll of elected officials under attack from anti-public-school forces. That list includes fellow speakers such as Sen. **Wendy Davis**, D-Fort Worth, and Travis County U.S. Rep. **Lloyd Doggett**, who warned the crowd: "The federal government isn't on the way with a rescue. We Texans have to rescue ourselves." That means ISDs will have to take more serious control of their own finances, and that may start sooner rather than later. One rally participant, Austin ISD Board of Trustees Vice President **Vince Torres**, told me that it's a matter of when, not if, the district asks voters to approve a tax increase. – *Richard Whittaker*

Death Row Inmate Seeks Stay

At press time, Texas was set to execute **Jesse Hernandez**, sentenced to die for the 2001 murder of an 11-month-old boy in Dallas. Hernandez would be the 480th inmate executed by the state since reinstatement of the death penalty. The **Court of Criminal Appeals** last week rejected a bid to stay the execution; at issue is whether Hernandez's lawyers provided ineffective assistance of counsel by failing to investigate the final cause of death for the child. Hernandez struck the child in the head with a flashlight, but a



recent review of medical records, requested by Brad Levenson, director of the state's Office of Capital Writs, revealed that the child might have lived had the hospital where he was being treated not taken him off life support and administered a fatal dose of barbiturate. If that's the case, Hernandez would still be on the hook for the child's injury but would not be eligible for the death penalty. The ineffective assistance claim was not previously raised, but a ruling last week from the **U.S. Supreme Court** gave the case new life in ruling that a failure to raise such a claim on initial appeal does not preclude a later appellate review. Levenson has filed with the Supremes asking them to stay the execution. – *Jordan Smith*

LIVE MUSIC

AT *Central Market*

Café hours at both locations

7AM-9PM SUN-THUR
7AM-10PM FRI & SAT

CENTRAL PARK

40th & North Lamar • 512-206-1000

Thur, March 29

BELLTOWER

(blues, jazz)

.....

Fri, March 30

EPHRAIM

OWENS

(cool jazz)

.....

Sat, March 31 12pm

"MAGICAL

MARIONETTES"

Puppet Show
sponsored by Music
Forever Music
Together.

.....

Sat, March 31st

6-9pm

SALSA CENTRAL!

6th Annual Salsa
Dance Contest.

Contest is for
amateurs only.
Sponsored by Dance
International, Inc.
Event Director, Eva C.
Ramos

MUSIC BY

CIENFUEGOS &

DJ FABIAN

SCHEDULE:

times are approximate

Registration: 6-7PM

Contest: 7-7:45PM

The band plays before

and after the contest.

CONTEST PRIZES

per couple:

1st place: \$250

2nd place: \$150

3rd place: \$100

.....

Thur, April 5

BLACKBIRD 3

(jazz)

.....

Fri, April 6

WHITE GHOST

SHIVERS

(hobo hot jazz)

.....

Sat, April 7

LOST &

NAMELESS

ORCHESTRA

(folk drive fiddle

rock)

.....

WESTGATE

4477 South Lamar • 512-899-4300

Fri, March 30

GINA CHAVEZ

(Latin indie folk pop)

.....

Sat, March 31

GLASSE,

WATKINS,

FREMGEN

(blues, jazz, newgrass)

.....

Wed, April 4

WOODY RUSSELL

(Americana, blues)

.....

Fri, April 6

HARRY BODINE

& BLACK

COFFEE

(American soul)

.....

Sat, April 7

BLACKBIRD 3

(jazz)

.....

Wed, April 11

THE

RECUPERATORS

(blues)

.....

Fri, April 13

JWW & THE

PROSPECTORS

(western swing)

.....

Sat, April 14

MOLARO

(Americana)

.....

Wed, April 18

AVA ARENELLA

(jazz)

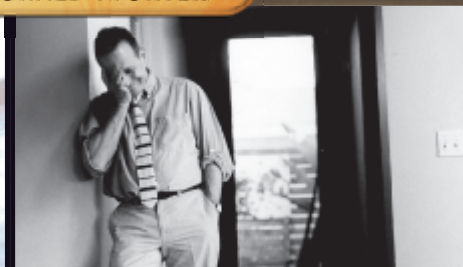
.....

HISTORY. PERFORMED NIGHTLY.



APR 13

KAT EDMONSON



APR 23

DAVID SEDARIS



APR 29, MAY 4, MAY 5

THE MAN WHO PLANTED TREES



MAY 5

ESPERANZA SPALDING

Tickets on sale now!

TICKETS & INFO: AUSTINTHEATRE.ORG or 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS



MAKE THE SWITCH

SPRING SALES EVENT

VOLVO GIVES YOU \$1,000

When you switch from any Acura, Audi, BMW, Honda, Infiniti, Lexus, Mercedes, Nissan, Toyota or Volkswagen to the new 2012 S60.

OR **0.9%**
48 mo.
APR FINANCING*



2012 VOLVO S60 T5

\$299

PER MONTH
36 MO. LEASE

SAFE + SECURE COVERAGE PLAN

5 YEAR WARRANTY
YEAR SCHEDULED MAINTENANCE
YEAR WEAR & TEAR*



Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvooaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00



Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL



Lease offer with approved credit through US Bank. 36 mo. lease on 2012 Volvo S60 T5 FWD, \$3,293 + TT&L due at inception (no sec. dep. required). 36 monthly payments of \$299. Final payment / residual = \$18,339. Based on 10,000 mi./yr with \$.25/mi excess charge. MSRP \$32,175. Stock# V3658. *With approved credit through US Bank in lieu of other offers, \$21.22 per \$1,000 borrowed. *Please visit www.volvocars.com/us/safeandsecure or your local Volvo retailer for details on the Volvo Safe + Secure Coverage Plan and for further details. Plan excludes tires. Picture for illustration only. Offers may include Volvo Allowance. Advertised financing may vary, excludes fees and is available to qualified customers. Please visit www.rogerbeasleyvolvo.com for details. Offers end 4-2-12.



CERTIFIED
PRE-OWNED
CARS

6-year/100,000 mi. Volvo warranty
24-hour Roadside Assistance
130-Point Safety Inspection
Award-winning Value

Roger Beasley Volvo - volvoaustin.com

08 Volvo C30 T5 Auto - 61k mi	\$16,700
07 Volvo S60 ASR Sport - 58k mi	\$17,700
08 Volvo S60 2.5T ASR - 49k mi	\$17,900
08 Volvo V50 T5 ASR - 58k mi	\$18,400
09 Volvo S60 2.5T ASR - 31k mi	\$21,700
10 Volvo S40i A - 37k mi	\$21,900
08 Volvo XC90 3.2 ASR7 - 60k mi	\$22,300
09 Volvo S80 3.2 ASR, DVD - 37k mi	\$24,600
08 Volvo C70 T5 Convertible - 31k mi	\$25,800
08 Volvo V70 ASR - 34k mi	\$25,500
08 Volvo XC90 AWD - V8, DVD, 46k mi	\$27,300
11 Volvo C30 T5 'R' ASR - 26k mi	\$27,600
12 Volvo S60 T5 FWD ASR - 19k mi	\$31,700
10 Volvo XC90 3.2 ASR7 - 23k mi	\$34,300
11 Volvo C70 T5 Convertible - 19k mi	\$34,500
10 Volvo XC60 T6 AWD 'R' - NAV, 26k mi	\$36,400

#1 Certified Volvo dealer in Texas!

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

ALL PRICES PLUS TT&L SUBJECT TO PRIOR SALE.



Render Unto Apple

City Council's April 5 agenda (only a utility rate work session this week) looks a little less daunting than last week's, although it's sometimes hard to tell whether a potential public donnybrook is hiding in the miscellaneous weeds. Music fans should be glad to know that the art mavens at **Capital Area Statues** will be donating a bronze sculpture of the Red-Headed Stranger (aka **Willie Nelson**) for erection at Second and Lavaca (Item 9); nearby, the **Green Water Treatment Plant Master Development Agreement** (briefed last week) is scheduled for approval (Item 10). Item 15 will schedule some animal politics fireworks, likely for April 26 (to debate the proposed "temporary" move of **Austin Pets Alive!** into the **Town Lake Animal Center**). Expect some woofing and hissing in that discussion; see "What APA! Wants, APA! Gets," p.16, for more.

There's a large group of zoning cases (Items 66-84), one or two of which threaten storm clouds; if council gets through that gantlet unscathed, the next potential thunder would be Item 88, the "Chapter 26 hearing" that grew out of **Parks and Recreation's** short-lived plan to move the **international hostel** from its longtime parkland location on South Lakeshore Boulevard. PARD has since publicly surrendered, so it's possible that controver-



The bulldozer in the distance marks the spot of the planned redevelopment of the Green Water Treatment Plant site along Shoal Creek.

JOHN ANDERSON

sy has faded. With any luck, council can adjourn within shouting distance of dinner time.

They didn't quite manage that last Thursday, March 22, after nearly three hours of sometimes heated public hearing on the **Apple economic development deal**. There was some vocal opposition – notably, folks insisting that A) Apple doesn't need the money (undeniable); B) even if the deal meets the city's incentive standards, it's still "corporate welfare"; and C) Apple's foreign suppliers have dis-

mal human and labor rights records. But most witnesses, with some misgivings, supported the deal; in particular, construction workers organized by the **Workers Defense Project** asked that protections be negotiated on wages, safety, and training. Council members asked, and Apple said yes – pending an actual project-in-progress – and the eventual approval vote was unanimous. Next stop: Commissioners Court, where Travis County will be asked to carry its own Granny \$mith\$ to Apple.

– Michael King

Downtown Bar Owners Face Federal Drug Charges

Clubs, drugs, and guns are a mainstay of crime fiction, but the **FBI** says it has exposed the real deal in Downtown Austin after agents busted what they say is a money-laundering operation run out of several Downtown bars.

On March 22, federal agents raided several businesses run by **Yassine Enterprises** and arrested 10 people, including owner Hussein "Mike" Ali Yassine and his brothers Hadi and Mohammed. The agents seized more than 400 boxes of documents and \$200,000 in cash. The raids came three days after a federal grand jury handed down five indictments – the result of a joint investigation between the FBI, the Austin Police Department, and the IRS. However, the Drug Enforcement Agency, the state comptroller, and the Texas Alcoholic Beverage Commission have also taken an interest in what the FBI portrays as an **organized crime** operation.

During a detention hearing before the Texas Western District Court March 27, government attorneys argued that, from 2007-2009, the Yassines facilitated the purchase of cocaine by an FBI informant and then laundered the money through their bars. If found guilty, the defendants could face maximum sentences of 20 years to life. Judge Dennis Green granted bonds for most of the defendants, but ordered Hussein and Mohammed – aka Steve Austin – to be detained. The hearing was continued on March 28 as the *Chronicle* went to press.

Yassine Enterprises is one of the largest entertainment firms in Downtown Austin. In addition to **Treasure Island**, it also runs **Pure Ultra Lounge**, **Spill on Sixth**, **Malaia World Lounge**, **Fuel Roial**, **Kiss & Fly**, and **Hyde**. Of all their businesses, only **Stack Burger Bar** was still open over the weekend. The rest remain closed, as the state comptroller has frozen the company's assets and TABC has suspended their liquor licenses.

– Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Meet Big Brother's Corporate Cousin

British author **George Orwell's** novel **1984** warned about the coming of an all-seeing **Big Brother** government. Sure enough, Britain today has a massive system of ubiquitous closed circuit television cameras in place so police can keep a constant watch on the citizenry. One of these networks, with cameras positioned at each of England's petrol stations, is meant to deter drivers from filling up and fleeing without paying. But now, Big Brotherism at the gas stations is merging with Big Corporatism to create a whole new Orwellian nightmare.

Apparently, someone with **Ernst & Young**, the American accounting and management giant, noticed the gas station cameras and shouted, "Eureka!" The firm quickly convinced the Prime Minister's Office to convert these cameras into a means of arresting motorists who haven't bought auto insurance. Henceforth, surveillance cameras (oppressively named "Automatic Number Place Recognition" cameras) will snap a shot of each vehicle's license plate before fueling can begin. The photo links directly to the huge database of the national licensing bureau, and if it tags the vehicle as uninsured, no go! The system's computer will stop the pump from fueling that vehicle.

"The key to this is simplicity," gushed an Ernst & Young executive. Well, simplicity for the government ... and profitability for its corporate cousin, which is implementing the new gotcha technology. Still, exclaims the Ernst executive, "There shouldn't be concerns about 'big brother' because [it's] simply a new rule of no insurance equals no fuel."

How simply wrong! The path to oppression is usually paved with promises of technological simplicity – in this case, notice that every customer is presumed to be guilty, forcing each one to delay fueling and submit to a camera and computer search every time they buy gas.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

7511 BURNET 323-5222
MON-SAT 10AM-7PM
SUN 12PM-5PM

New, USED & WEIRD
FURNITURE FOR AUSTINITES

Austin's Furniture Depot

austinfurnituredepot.com

Affordable Payment Plans • Free Initial Consultation • Compare Experience and Fees Before Hiring an Attorney

BARGAS-LAW.COM

ONLY \$999
for full representation on your DWI
and **ONLY \$500**
on any other misdemeanor

TRAVIS•WILLIAMSON•HAYS BASTROP•CALDWELL COUNTIES

BARGAS LAW FIRM • 512 785-5955 • PRINCIPAL OFFICE IN AUSTIN, TX
2700 S. I-H 35, THIRD FLOOR

GREEN BY DESIGN WORKSHOP

Make your home green whether
you buy, build or remodel

Saturday, March 31, 2012
8:30 am - 4:30 pm

Norris Conference Center
2525 West Anderson Lane, Suite 365

**WORKSHOP REGISTRATION &
INFORMATION IS ONLINE:**
greenbuilding.austinenergy.com

\$35 | per person,
includes lunch

A City of Austin Program



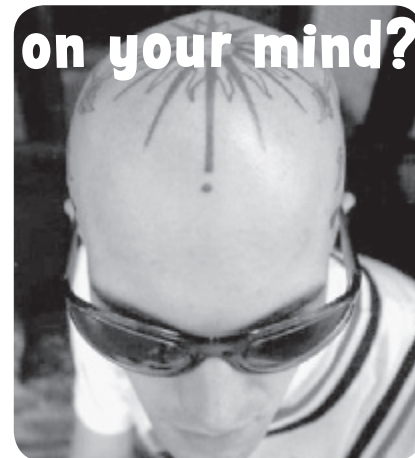
AUSTIN ENERGY®
GREEN BUILDING

Tattoo Removal on your mind? RE-THINK YOUR INK!

- Safe • Affordable • Effective
- Weekend appointments available
for **Free Consultations**
- Utilizing State-of-the-Art Lasers with
experienced, Certified Laser Specialists

MEDermis
LASER CLINIC
THE TATTOO REMOVAL SPECIALISTS

512.637.5277
www.MEDermisLaserClinic.com



Go Native!

growing native plants can:
conserve water... Restore Balance...
create wildlife habitat...
& Save Money!

The NATURAL GARDENER

8648 Old Bee Caves Road
288-6113 • naturalgardeneraustin.com

NOW OPEN LATE ON THURSDAYS!
MON-SAT 8-6 • THU 8-7 • SUN 10-5:30



"City Hall has a basic responsibility to ensure that everyone in our community has the chance to be part of the Austin we all know and love. Thanks to all the groups, elected officials and community leaders below who work tirelessly everyday to build a better Austin."

Mike

PROUDLY ENDORSED BY:

AFSCME Local 1624
Austin EMS Employees Association
Austin Firefighters Association Local 975
Austin Police Association
Austin Progressive Coalition
Central Austin Democrats
Network of Asian American
Organizations of Austin (NAAO)
Travis County Sheriff's Law
Enforcement Association
University Democrats

The Honorable Raul Alavarez
The Honorable Gonzalo Barrientos
The Honorable Gus Garcia
The Honorable Greg Hamilton
The Honorable Donna Howard
The Honorable Lee Leffingwell
The Honorable Garry Mauro
The Honorable Glen Maxey
The Honorable Richard Moya
The Honorable Chris Riley
The Honorable Eddie Rodriguez
The Honorable Guadalupe Sosa
The Honorable Bill Spelman
The Honorable Mark Strama
The Honorable Bruce Todd
The Honorable John Trevino
The Honorable Kirk Watson
The Honorable Will Wynn

Hoover Alexander
Susana Almanza
Dan Arellano
Mike Blizzard
Denise Brady
Sylvia Camarillo
Fred Cantu
Perla Cavazos
Rick Cofer
Robin Cravey
Cecilia Crossley
Matt Curtis
Amy Everhart
Rachel Farris
Cindy Flint
Ken Flippin
Lulu Flores
Julie Frank
Christine Garrison

Delia Garza
JD Gins
Amber Goodwin
Dan Grant
Joene Grissom
Katherine Haenschen
Matt Hersch
Paige Hill
John Hogg
Celia Israel
Ellen Jefferson
Jack Kirfman
Mike Lavigne
Tim League
Johnny Limon
David Lundstedt
Jim Marston
Donna Beth McCormick
Amy Mills

Randy Moreno
Bettie Naylor
Adrian Neely
Mary Ann Neely
Lee Nichols
Frank Ortega
Matt Parkerson
Paul Rhea
Kathy Setzer
Jenn Studebaker
Sandra Tenorio
David Terrell
Crystal Viagran
Jose Velasquez
Nancy Walker
Nate Walker
Rosa Walker
Sarah Wheat
Peck Young



Election Day is Saturday, May 12
Early voting April 30 through May 8

For more info, please visit
MikeMartinezforAustin.com
or find us at facebook.com/MikeMartinezforAustin

Pol. adv. pd. by Mike Martinez Campaign, PO Box 301676, Austin, Texas, 78703, Celia Israel, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance. Accordingly, no public funding will be utilized.



Mike with his wife Lara and son Alejandro.

‘There To Tell the Truth’

Seymour Hersh on journalism, politics, presidents, and war

BY MICHAEL KING

During the week of March 19, legendary journalist Seymour Hersh was in residence at the University of Texas under the sponsorship of the Plan II Honors Program. Hersh is a contributing writer at The New Yorker and is currently working on a book about former Vice President Dick Cheney. On March 19, he engaged in a public conversation with UT journalism professor Robert Jensen at the 5604 Manor community center; on March 22, he delivered the Julius and Suzan Glickman lecture at the AT&T Executive Education and Conference Center. The following are brief excerpts from transcripts of the two events; for more, see this story online at austinchronicle.com.

From the talk with Robert Jensen, March 19:

The Purpose of Journalism

We’re there to tell the truth. We’re not there to be a mouthpiece for the government or to help sell something.

We’re not there to accept any story. We’ve got a guy – an assassination, a murder in Afghanistan, by a guy named [Staff Sgt. Robert] Bales. And here’s what the government wants us to believe. Some guy walks out of a military base, with a weapon, and goes into a part of Afghanistan that’s contested – in terms of where the Taliban have gotten a lot of traction and there’s certainly a lot of support for the Taliban there – into a world where every male over the age of about 7 has a weapon and is good at using it. ... He goes into a house – three houses in a row – murders them serially, and then burns them. And all this time, nobody makes any effort to shoot his brains out or to stop him.

So without even taking it another step, you right away know it’s not a single act because the other people had to be withheld, with some force, some measure. I don’t *know* that – it’s just *there*. The story isn’t one man, it’s much more than that. ... It doesn’t mean the guy didn’t do it by himself, but that’s a serious thing to explain.

Iran and Nuclear Weapons

There’s not a shred of evidence in our own intelligence community, or the Israeli intelligence community ... suggesting they [Iran] have a [nuclear] weapon. They haven’t looked for a weapon – again, it’s a cultural thing. ... The two leading mullahs have both issued fatwas against nuclear weapons, and the only fatwa we want to believe is the one against Salman Rushdie. We believe that one, but we don’t believe the other ones – but they’re all real. There was a fatwa in 1986, and another one about four years ago, and they said, “It’s against the Koran.” ...

Iran has a domestic nuclear program. They may have a wet dream of building a bomb – somebody [there] may have it – but they’ve *done* nothing. Let me just say this: Enriching

uranium is one thing. Doing the next step, fabricating a warhead, is really [difficult]. You have to take a gas, UF₆ [uranium hexafluoride] – not necessarily toxic unless you touch it, but it’s a very hot, lethal gas – and you have to cool it off. You have to find a facility, working with lead shields, you have to spend hundreds of millions of dollars to make a safe facility. You have to cool it off, you have to make it into a metal – this is when it is 93% enriched – turn it into a small ball that can fit inside a warhead, to go on a missile that you don’t have. ...

If you don’t have a warhead and you don’t have a missile, why would you have a trigger? There’s all this talk about “making a trigger.” How can you have a trigger when you don’t know what you’re going to trigger? You can’t make a trigger until you know what you’re triggering – it’s all crazy talk.

U.S. Politics and the Media

One thing that’s happened over the last couple of decades is that the government has gotten much better at getting its way. ... You have a Praetorian Guard, an all-volunteer army, which isn’t going to cause you, really, much trouble, like the draft army did, in terms of the families of those drafted. ... Now the army’s not going to trouble you, [and] they deal with the press, as they did in the Gulf War, not by keeping you out, but they bring you in and embed you.

Americans are really nice people, and they’re likable, and so you get embedded with a bunch of troopers that are basically like the cops. The cops are the guys that pick up the dog that had been run over in the street. Well, these are the guys that are fighting in the name of us, theoretically. So you like them; you respect them for what they’re doing. So when they do something crazy the second or third day you’re with them, when they just shoot up a car that’s driving by, you tend not to want to talk about it, A) because you just started being with them and B) just because of the relationship. Embedding really worked, and so we don’t get the kind of information we should have, I don’t think.



Seymour Hersh delivering the Glickman lecture at the AT&T Center.

From Bush to Obama

Well, you can say a couple things. Renditions that are so pernicious – planes flying from secret places with people that are picked up, without any due process Clinton started them; Bush/Cheney kept them going; Obama’s kept them going.

Secret armies: Joint Special Operations Command – Cheney started them; Obama’s kept them going.

Special Access Programs, which are the most secret programs in the American government: They’ve always been around since the days of the height of the Cold War when we were protecting secrets from the Commies, the Russians, and Cheney turned those into protecting secrets from those he didn’t want to know anything about it, in the government, the people, etc. They’re still there, more powerful than ever, and actually different in the sense that they were initially designed to protect technical information – the U-2 stealth bombers, things like that. Now they’re designed to protect operational maneuvers – actually going and whacking people. Still going on. ...

You’re talking to somebody – I’m going to vote for Obama. I’m not going to vote for Dick Gregory, like I have, or Ralph Nader, like I have, or Barry Commoner, like I have (remember that?) – I’m going to vote for Obama, because the alternative is bad. But I will tell you that on the great moral issues of our time, he’s been a failure, I think. ...

The Crimes in Afghanistan

So what do you have? You have a bunch of American boys going around the world, assigned to Afghanistan – check if this sounds familiar – they don’t know what the enemy looks like, they don’t see the enemy,

they don’t understand the culture of the enemy, they never see anyone in a uniform, they never see a regular force, and they’re exposed constantly to mines that are going to blow off their damn dick and balls. And that’s the biggest concern they have: Every step, they don’t know if that’s going to be the end of their manhood. ... Not dead, but many of them wounded from IEDs or bombs that destroy their legs or the lower parts of their bodies. So their fear is just palpable, and the anger is palpable, because you don’t see anybody. Would anybody be surprised to hear that there’s an inordinate amount of violence? ... What you’re seeing isn’t necessarily going in and shooting them up in a village, but there’s a lot of very horrible stuff going on there. It goes on casually; it goes on all the time. It’s never reported.

I did [report] Abu Ghraib – and the difference in the world today, every kid has one of these cell phones with a camera in it. So I started getting stuff that you couldn’t believe. The reason I didn’t do much with it, I didn’t want to write a story that was going to get 12 kids put in jail, like in Abu Ghraib. One of those guys got 10 years – they let him out after seven. Meanwhile, *come on*, every senior officer knew what was going on. ... The point is that – I don’t want to be overdramatic about it – but the criminal activity should be laid to the feet of those who send the boys to war. But it never is in America.

From the Glickman Lecture, March 22:

On American Contradictions

I should really begin with a little bit of praise for America. That’s just to say, I grew up from an immigrant family, first generation; my parents didn’t get through high

The way it works in America is it's their job to keep the secrets, and it's my job to find them.

school. They worked hard; we were lower middle-class. I went to public schools, didn't pay for education, my father died young, and I went to a free public junior college. A professor dragged me over to the University of Chicago, where I went to school for just a few hundred bucks a year, some kind of a discounted rate. ...

So here I am, 11 years after graduating with a B.A. in English and history from the University of Chicago, in 1969. I come from basically nowhere to stick two fingers in the eye of a sitting American president, Richard Nixon. He had campaigned for the presidency and won it by telling Americans that he had a plan to end the war – it turned out his plan to end the war was to win it. In the middle of all this, I write these series of articles as a freelance writer, about this horrible [My Lai] massacre in Vietnam. A bunch of American boys, good boys, trained to kill and be killed, go into a village expecting to find the enemy. They don't find the enemy, and for five or six hours – they took a lunch break – murdered about 555 people, in cold blood.

So I wrote this story, and I'm aware that in a lot of societies, I would be purged, I would be exiled, I would be put into a camp. Who knows what would happen to me? But not in America. In America, one gets lionized, one wins a lot of prizes, one is deified by colleagues and peers. So, for anybody to think that I come to criticism easily or I don't love my country – not that anybody does – but I always want to say that, because it's an amazing place, and there's a strong belief here, no matter how much we yip and yap about it. ... Anybody who tries to tamper with the First Amendment runs into a wall of opposition. And that's something very strong, and inherent, and very powerful, unlike any other country – you just don't have this Jeffersonian democracy.

The way it works in America is it's their job to keep the secrets, and it's my job to find them. Nothing can stop me or bar me, no classification, no law – it's an amazing society. ...

The criminal activity should be laid to the feet of those who send the boys to war.

So I say this because, now that I have done that – let me explain why we are screwed, hated, and in real trouble all over the world.

A Failure of Memory

One of the things that always amazes me is this total sense of tabula rasa in America. Here we go, we slogged through Vietnam, not understanding the culture, not beginning to understand why we're there – thinking perhaps we're there to stop the spread of communism in Southeast Asia. Not knowing even, for example ... that Vietnam and China had fought forever and would fight again in 1979, after the war was over.

We do it again in Iraq. We come into a culture – we don't know a thing about the culture. We think we're there to stop Saddam Hussein from having nuclear weapons that he does not have.

And now, here we are again in Afghanistan, fighting a war against ... an Arab society, the Taliban, who, the last thing on their agenda is to come to New York and knock down a building. There is no national security threat from the Taliban; we all know that. We all know that we're in some big, horrible morass. I personally just can't wait for the peace talks to begin, so the Taliban can take our surrender and we can figure our way out of there. It's been a no-go from the very beginning.

So the lack of a learning curve is really very depressing. I don't know if we're in worse shape than we've ever been, but we're in pretty bad shape. ■

Spring into these Savings **Save 50-70%**



ALL WOOD BUNKBED FRAME
\$169

BICAST FUTON
\$179



MODERN LEATHERETTE SOFA AND LOVE SEAT
\$499

QUEEN SIZE PLATFORM BEDFRAME
\$249



6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET
\$799

BRING THIS AD AND GET A FREE NIGHTSTAND (WHILE SUPPLIES LAST – LIMITED TIME ONLY)

FAUX MARBLE COUNTER HEIGHT TABLE WITH 4 STOOLS
\$269



SECTIONAL WITH OTTOMAN
\$499

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH
\$199



ALL MATTRESS SETS HALF OFF
QUEEN SIZE EURO TOP MATTRESS SET
\$199



WE SELL
Serta
Including The iComfort Gel Memory Foam Mattress by Serta



LIKE US ON

NO CREDIT CHECK APPROVAL UP TO \$3000

ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE MUEBLERIA ALEX
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

MEXIC-ARTE: 31K PORTRAITS FOR PEACE This is a display of videos and photographs from Diego Huerta and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. Go online for a preview of the photographed participants; one for each individual violently killed in Mexico last year. Through April 1. 419 Congress, 480-9373. \$5 (free, Mexic-Arte members). www.31kproject.com

TEXAS RELAYS The actual running portion takes place at the Clyde Littlefield Stadium on the UT campus, but the real party is Downtown on Sixth Street as the unofficial African-American social gathering floods the streets and makes South by Southwest look like an amuse bouche for this main course. Enjoy one of the many parties or just do some people watching. If crowds really make you happy, don't forget the Urban Music Festival that is part concert (with Babyface and Boyz II Men on the bill) and part family festival. It's just on the other side of the river at Auditorium Shores. Wed.-Sat., March 28-31.



METRORAIL

GO DOWNTOWN.

Friday & Saturday 'til midnight

Plan your trip at capmetro.org/metrorail

326-3555
3822 S. CONGRESS AVE.

YOUR BEST ALTERNATIVE TO DEALER SERVICE

WE BUY JEEPS/DEALER TRADE-INS!

WWW.JEEPMASTERS.COM

★ **Scheduled Maintenance**
30, 60, 90K

★ **Tune-ups**

★ **Transmissions**

★ **Exhaust**

★ **Collision, Paint & Body Shop**

SUMMER CAMPS

More camps can be found at austinchronicle.com/sc.

GUIDE 2012

DISCOUNTS AND SCHOLARSHIPS AVAILABLE
BEFORE-/AFTERCARE AVAILABLE

AUSTIN CHILDREN'S MUSEUM Sign up for a half-day or full-day camp with themes ranging from dinosaurs to engineering to ecology. Technology camps are also available off-site. Ages 4-10. June 4-Aug. 17. Austin Children's Museum, 201 Colorado, 472-2499 x201, \$155-295. www.austinkids.org.

AUSTIN OUTDOOR KIDS Visit swimming holes, water parks, and other natural areas to learn a little about the outdoors and, of course, have some fun. Ages 6-12. June 11-July 27, 8am-5:30pm. 487-5122. \$305 (\$65-80 for Saturday sessions). www.sites.google.com/site/austinoutdoorkids.

BLUEBONNET SCHOOL Indoor and outdoor play and instruction abound at these two-week camps featuring water fun, meals, and specialized activities on demand. Ages 5-9. June 4-Aug. 23, 6:45am-6:30pm. 3420 El Salido Pkwy., Cedar Park, 512/331-9009. \$410 for two-week sessions. www.bluebonnetschool.com.

CAMP GADABOUTS One whole week of fun, friends, and field trips: What else could a camper ask for? Ages 5-10. June 4-Aug. 17, 7am-6pm. 7050 Village Center Dr., 346-4151. \$190. www.myfriendshousecdc.com.

CAMP INDIGO Help your kids find their inner creative spirit through nature hikes, dance, drama, yoga, and more. Ages 4-12. July 9-20, 9am-3:15pm. Austin Discovery School, 8509 FM 969 #200, 476-8884. \$275. www.amalaoundation.org/campindigo.html.

CAMP ON THE MOVE buses your kids all over Texas to fun destinations (e.g., Schlitterbahn, Fiesta Texas, and others). Ages 7-14. June 11-Aug. 10. 658-6240. \$250 and up. www.camponthemove.com.

CHILD'S DAY CAMP Themed weekly classes for kids entering kindergarten and the first grade. June 4-Aug. 22, 7:30am-6pm. 2525 Wallingwood #100, 327-3274. \$260. www.childsdays.com.

EANES COMMUNITY EDUCATION Play in the pool, practice your sport of choice, or try one the myriad other camps offered by this local mid-

dle school. Money raised goes back to Eanes' general fund. Ages 1-12. \$150-425. www.eanesisd.net/communityeducation/camps.

EARTH NATIVE WILDERNESS SCHOOL Learn all about the natural world of Central Texas through exploration and games. The older kids get into some *Hunger Games*-style survival techniques (without all the killing, of course). Ages 6-12 and 13-17. June 11-Aug. 3. 299-8870. \$185 & 275. www.earthnativeschool.com.

EPIC ADVENTURES Choose from the 7- or 12-day overnight camp that forgoes all the usual trappings of cabins and cafeterias for tents and campfires. Sleep under the stars at night after a day of biking, climbing, rafting, caving, and/or backpacking. Ages 13-17. June 13-July 25. 417-6127. \$850-1,785. www.adventurecamp texas.com.

GIRLSTART CAMPS Choose one of the weeklong camps and learn about being a vet or a crime-scene investigator. No pets will be hurt and no actual crime scenes will be visited. Ages 9-13. June 11-Aug. 3. 1400 W. Anderson, 916-4775. \$300. www.girlstartcamp.org.

LES EXPLORERS Get immersed in French or Spanish language and culture. Kids learn about foreign lands from native-speaking instructors in these half- or full-day camps. Ages 3-12. June 11-July 20, 9am-3:30pm. Austin International School, 12001 Oak Knoll, 331-7806. \$180-275. www.austininternationalschool.org/summercamp.

PROGRESS SCHOOL Get your kids doing something ... anything! Woodworking, gardening, art and science, as well as free time to spend playing or reading. Now that's a proper summer vacation. Ages 5-10. June 11-15 & Aug. 6-10, 9am-2pm. 710 E. 41st, 680-4559. \$200. www.progressschoolaustin.org.



Earth Native
Wilderness School



Les Explorers

SHERWOOD FOREST CAMP Learn archery, blacksmithing, horsemanship, sword play, and other renaissance activities while you spend the night in tents. Don't worry – the showers and bathrooms are modern. Ages 7-15. July 8-13 & 15-20. Sherwood Forest Faire, 1883 Old Hwy 20, McDade, 512/222-8570. \$695. www.sherwoodforestsummercamp.com.

STEPPING STONE SCHOOL The 12 locations of these schools always make learning fun, but this summer, they turn up the playtime. Ages 5-11. May 31-Aug. 24, 6:30am-6:15pm. 459-0258. www.steppingstoneschool.com.

WET & WILD ADVENTURE CAMP Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park. Ages 6-15. June 4-Aug. 24, 7:30am-6pm. 983-6100. \$300. www.wetwildcamp.com.

YOUNG PEOPLES' WORKSHOPS Whether your kid is a gamer, chef, artist, explorer, adventurer, or scientist, YPW has a camp to suit your needs. Go online for a complete list of camps taking place at three locations in Austin and Round Rock. Ages 3-12. 329-5611. \$221, half-day; \$275, full-day. www.ypwkids.com.



THE ART SCHOOL AT LAGUNA GLORIA EXPRESS YOURSELF!

Adults

Children

Parent/Child

Teens

SUMMER June 4–August 24 2012 | Registration starts in March
Become a member to register early: WWW.AMOA.ORG/ARTSCHOOL or 512.323.6380



Laguna Gloria
3809 Street 35th Street
Austin, TX 78703



Weekly day camps for ages 5-17, all skill levels

BEGINNING JUNE 4TH

REGISTER TODAY!

www.thefirstteeaustin.org

Call Jordan at 512-732-0380, x204
for more information

SUMMER GOLF CAMPS FOR KIDS

First Tee's award-winning curriculum teaches life skills and healthy habits through the game of golf.

**Register
TODAY!**

ART GARAGE hosts a variety of camps that will fuel the inner artist including pottery, ceramics, tie-dye, and drawing for the younguns. Camps have themes including Harry Potter, Japanimation, and others. Ages 4-12. June 4-Aug. 17, 10am-2pm. 11190 Circle Dr. #202, 852-9900. \$190. www.theartgarageaustin.com.

ART PLUS ACADEMY Little kids spark their creativity with half-days of drawing, painting, sculpture, and more. Slightly older artists can focus on their passions, be they watercolor, portraits, or just exploring the right side of the brain. Ages 5-17. May 28-Aug. 24. Art Plus Academy, 8650 Spicewood Springs Rd. #201, 415-8267. \$185. www.artplusacademy.com.

AUSTIN ART LAB Certified art teachers get your kid creating drawings and sculptures along with a bit of art history to put things in context. Ages 5-15. June 4-Aug. 10, 9am-noon & 2-5pm. 13216 Pond Springs Rd., 924-0374. \$150-165. www.austinartlab.com.

BACK N' ROLL MUSIC ACADEMY Half- and full-day camps cover everything from guitar to vocals to whatever instrument you might want to practice while you're out of school. Ages 6-18. June 4-Aug. 17. 275 Lotus Circle, 481-2423. \$225-375. www.bachnroll.com.



KidVenture



Mu Sool Won Martial Arts



Austin Film Academy

DIY YOUTH ART CAMP There are only 20 spots in this camp for kids who like to learn things hands-on. Explore several media including glass, clay, metal, bookmaking, painting, jewelry, and more. Ages 10-17. July 16-20, 9am-4pm. Space 12, 3121 E. 12th, 524-7128. \$200. kschenck@tnoys.org, www.tnoys.org.

GIRLS ROCK CAMP empowers girls with the DIY spirit. Campers learn to do it themselves: Play instruments, form bands, and write songs. They also learn the history of women who rock, as well as self-defense, zine-making, and more. It all ends with a bang as campers rock out live for a cheering crowd. Ages 10-18. June 11-15 or July 23-27, 9am-5pm. 677-4722. \$365. www.girlsrockcampaustin.org.

LONE STAR SCHOOL OF MUSIC puts the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities and showcase their skills with a concert. Rockers between the ages of 6 and 10 have morning sessions (\$200) and older kids up to 16 rock all day (\$345). June 4-July 20. Lone Star School of Music, 4301 W. William Cannon, 712-5187. www.lonestarschoolofmusic.com.

MAKE YOUR MARK ART CAMP Local artists help cultivate your child's budding creativity. Ages 11-14. July 16-Aug. 3, noon-3:30pm. Griffin School, 5001 Evans, 454-5797. \$400. www.studiogriffin.org.

ORPHEUS ACADEMY OF MUSIC Singers, violinists, guitar amateurs and prodigies, and other young instrumentalists can begin their musical journey or hone their craft at one of several camps this academy offers. Ages 5-16. June 11-Aug. 17. 231-8999. \$225. www.orpheusacademy.com.

STITCH LAB SUMMER CLASSES These weeklong camps teach everything from making pillows and quilts to designing clothes for yourself. Perfect for fashionistas of any age: kids, tweens, or teens. Go online for a complete schedule. June 4-Aug. 10. Stitch Lab, 1000 S. First, 440-0712. \$225-260. www.stitchlab.biz.

SUMMER CLAY CAMP Let the kids pinch, pull, and mold clay to their will. Older kids can even take to the pottery wheel. Everyone goes home with at least three glazed pieces. Ages 6-13. June 4-Aug. 9, 9am-noon & 1-4pm. FirePit Ceramics, 11150 Research Blvd. #102, 420-9141. \$200. www.firepitceramics.com.

UKULELE & SONGWRITING CAMP Elementary teacher and musician extraordinaire Kevin Carroll offers several sessions teaching the kid-sized guitar and the art of songcraft for various age groups. Ages 7-18. June 4-29. 739-5946. \$365. www.kevincarroll.net.

CONTINUED ON P. 26

www.austinchildrenstheater.org



Make a splash on stage & screen this summer!

512.927.6633

act.

austin children's theater

THEATRE CAMPS ALL SUMMER LONG!

June 4 - August 24 • Ages 3-18

Full-Day Camps
Half-Day Camps
Pre-Professional Intensives

Camps culminate with a presentation of skills for family and friends.

REGISTER TODAY!

zachtheatre.org

512-476-0594 x236



Photos: KirkTuck.com

Summer Camp Title Sponsor



zach
AUSTIN'S THEATRE
PERFORMING
ARTS SCHOOL

This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

CONTINUED FROM P.25

BALLET AUSTIN CAMP Get your children ready for the stage with one of Ballet Austin's weeklong, half-day courses in dance, acting, and singing. Ages 3-12. June 4-Aug. 10. Butler Dance Education Center, 501 W. Third, 476-9051. \$265. www.balletaustin.org.

CAMP BULL SHARK If your kid's creativity isn't fostered after all of the theatre, music, dance, visual art, creative writing, fashion, crafting, video, gardening, cooking, and graphic design, then you might want to check for a pulse. Ages 5-12. June 18-Aug. 24, 8am-5:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 317-6408. \$250. www.spilledmilkssocialclub.com.

HIDEOUT IMPROV CAMP This Austin troupe has been entertaining kids with its improv sets for a while, and now the troupe wants to share comedic skills with the audience. Spend a week gaining confidence onstage before you have to be off-the-cuff funny in a show at the end of the week. Ages 5-17. June 11-Aug. 20. The Hideout Theatre, 617 Congress, 443-3688. \$275 (\$175, half-day camps). www.hideouttheatre.com.

KIDSACTING KidsActing has a slew of single- and multiweek, prekindergarten and high school, half-day and full-day camps to keep your little thespian occupied. Go online for a complete list of dates, times, and prices. Ages 4-18. Center Stage Texas, 2826 Real St., 836-KIDS, 836-KIDS. www.kidsactingstudio.com.

MOVE YOUR TALE Learn to use theatre, dance, creative movement, and yoga to help create and perform a story. The folks from ColdTowne Theater offer a different focus for different age groups each week. Ages 3-16. June 11-July 20. 809-0017. \$165. www.moveyourtale.com.

SALVAGE VANGUARD KIDS The weeklong camps at this Eastside theatre have afternoon sessions with themes ranging from musical theatre to comedy to hip-hop dance. Ages 5-14. Aug 6-24, 1-5pm. Salvage Vanguard Theater, 2803 Manor. \$150-175. jenny@salvagevanguard.org, www.salvagevanguard.org.

theatre
/ dance
C A M P S

TEXARTS SUMMER INTENSIVES

Whether you're ready to commit to three weeks of singing and dancing or just looking for a weeklong camp, TexARTS has it. The three intensives for ages 7 and older cover stage productions from beginning to the final performances. Choose to either perform a musical production or pirouette in the ballet intensive. The minicamps are for ages 2-12 and cover all the artistic bases. June 4-Aug. 17. \$850-1,350, intensives; \$150-350, minicamps. www.tex-arts.org.

THEATRE ACTION PROJECT Each week has a theme to keep the kids busy. Put on a play, write a musical, star in a movie, create puppets, or learn a drum and dance routine. Choose your week and choose your adventure. Ages 5-12. June 11-Aug. 10, 9am-4:30pm. Trinity United Methodist Church, 4001 Speedway, 442-8773. \$235. www.theatreactionproject.org.

WORLD MUSIC DANCE CAMP Travel the world through music and dance with local luminaries in the fields of drumming, throat singing, flamenco, Bollywood, and more. Ages 12-15. June 25-29, 9am-1pm. Casa de Luz, 1701 Toomey, 917-4809. \$350. www.musicdanceaustin.com.

ZACH THEATRE CAMPS The venerable South Austin theatre hosts weeklong sessions all summer. There are themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. Ages 3-18. June 4-Aug. 24. Zach Theatre, 1510 Toomey, 476-0594 x236. \$90-350. www.zachtheatre.org.

ADVENTURE COOK Kids learn two recipes a day with a dash of running around outside thrown in for good measure. Nutrition and safety are stressed at all times. Ages 5-12. 796-9651. \$150-180. www.adventurecook.com.

AFF FILM CAMP Now in its 10th year, the Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. June 11-Aug. 3. Austin High School, 1715 W. Cesar Chavez, 478-4795. \$195-390. www.austinfilmfestival.com.

AFS FILMMAKING CAMP The Austin Film Society sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week. Ages 9-18. June 4-July 27, 9am-5pm. Austin Studios, 1901 E. 51st, 322-0145. \$275. www.austinfilm.org.

AUSTIN FILM ACADEMY Four- and eight-day courses get the kids in the scene and learning about everything from screen acting to sound effects to animation. Ages 9-17. June 11-July 26, 9am-4pm. \$200-395. www.austinfilmacademy.com.

BADGERDOG

CREATIVE WRITING

CAMP Badgerdog provides three-week writing workshops led by some of Austin's finest authors. Hone poetry, prose, and play-writing skills and add work to the anthology, which is released at a camp-concluding party. Ages 9-18. 538-1305 x102. \$450. www.badgerdog.org.

CAMP INVENTION The little MacGyver in the brood learns to create, construct, upcycle, repurpose, and explore at one of these camps scattered throughout

Austin and the Hill Country. 9am-3:30pm. 800/968-4332. \$190-240. www.campinvention.org.

CAMP VAMONOS These summer child-care courses have all the fun kids could want including field trips and tons of hands-on play and learning, only it's in Spanish. Ages 5-11. June 4-Aug. 17, 8:30am-5:30pm. 453-8382. \$150. megarito@juno.com, www.campvamonos.com.

FOODIE KIDS CAMP Whether your kid has never cooked before or if the little chef wants to learn about regional cuisine, this camp has you covered. Ages 5-11. June 5-Aug. 9. 3743 Far West Blvd., 346-3333. \$195. www.kidscookaustin.com.

FRENCH IMMERSION SUMMER CAMPS If you can't get your kids all the way to France, at least get them out of the house and immersed in the language. Courses for beginners and intermediate Francophiles available. Ages 3-13. June 4-July 27, 9am-3pm. 964-7733. \$225-250. www.austinfrenchforkids.org.

ID TECH CAMP Get the kids an education in video-game or Web design, video editing, programming, or robotics (aka all those things parents don't know anything about). Ages 7-18. 888/709-8324. \$749-3,500. www.internaldrive.com.

KIDVENTURE If there's an activity to be done outside, one of Kidventure's many day and overnight camps will do it. The younger kids can do some arts & crafts or learn some simple natural science while the older kids

ride horses and learn archery among many other things. Ages 3-15. 263-8992. Day camp: \$220-240. Overnight camp: \$795-1,890. www.kidventure.com.

LATINITAS MEDIA DIVAS Girls interested in media arts have different weeklong sessions to choose from. Guest speakers, arts projects, and hands-on workshops help build the confidence and savvy necessary to make it in

instructional
C A M P S

Sherwood Forest SUMMER CAMP

BRINGING THE TRADES AND SKILLS OF THE RENAISSANCE BACK TO LIFE!

Send your 7-15 year old children to Sherwood Forest Summer Camp for lessons in traditional crafts and skills such as blacksmithing, archery, candlemaking, pottery, stained glass making, woodworking, leatherworking, and swordplay!



PHOTO: ROBIN AOKI

Modern bathroom and shower facilities onsite. Meals and snacks served in our open-air dining hall. Campers will cool off daily in our above-ground pool. On site Nurse 24/7.

We offer two 5-day, overnight camps:
SESSION 1 ... July 8th-13th
SESSION 2 ... July 15th-20th
Cost per session: \$695
(includes meals, course materials, and tent accommodations)

For applications and more info, please visit:

sherwoodforestsummercamp.com
1883 OLD HIGHWAY 20, McDADE, TX, 78650 512-222-8570

10th Annual
AUSTIN FILM FESTIVAL

Summer Film Camp

June 11 - August 3, 2012

AGES
9-18



Filmmaking
101



Scary
Shorts



Comedy
Shorts



Silent
Shorts



Claymation



Extreme
Claymation



Presented by Austin Film Festival's Young Filmmakers Program • austinfilmfestival.com • 512-478-4795



the world of journalism. Ages 9-14. *Latinitas'* headquarters, 1107 S. Eighth, 447-4440. \$200. www.latinitasmagazine.org.

MACC SUMMER CAMPS Learn about the culture of Mexico past and present with one of these two-week camps covering everything from Lucha Libre to Mexican television. Ages 5-12. June 11-Aug. 10, 9am-5pm. Mexican American Cultural Center, 600 River, 974-3785. \$250 per two-week session. www.maccaustin.org.

MAD SCIENCE CAMP Little wizards explore the world of hands-on science. Kids follow their own interests and design their own projects in one of several themes including rockets and the fine art of spying. There are camp locations in, around, and outside of town. Ages 4-12. June 4-Aug. 24. 892-1143. \$150-280. www.madscience.org/austin.

PLANETARIUM ASTRO CAMP Bring the sun, moon, and stars down to Earth with the help of telescopes, a mobile planetarium, and lots of educational projects. Ages 8-11. June 11-15 & July 16-20. 961-5333. \$160. www.starryskyaustin.com.

RTF MEDIA CAMPS Teens will learn film from the opening credits to "The End" this summer as they write, edit, direct, and shoot animated or live-action shorts with the guidance of UT's acclaimed Radio-Television-Film faculty. Ages 13-18. June 4-July 27, 8:30am-4:30pm. UT campus, 471-6617. \$550. rtf.utexas.edu/camps.

SUMMER SAFARI SCIENCE CAMP Kids aren't going to want to learn science during the summer months unless it's fun and interactive. Done and done. Ages 4-11. June 26-July 19, 9am-1pm. Peace Lutheran Church, 10625 FM 620 N., 577-1744. \$160. www.keepeaustinsmart.com.

TEXAS & AUSTIN HISTORY CAMP Take a trip back in time to learn about Texas life, arts, and fashion through the ages. Hands-on activities and field trips abound. Ages 6-11. June 18-July 20, 9am-3pm. French Legation Museum, 802 San Marcos St., 472-8180. \$200. www.frenchlegationmuseum.org.



camp Invention



Invictus Kids' camp

DOUGHERTYARTSSCHOOL

Summer Arts Adventure

Ages 5 - 6

REGISTER NOW!
974 - 4040



www.doughertyartscenter.org

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4040.



SUMMER CAMPS

GUIDE 2012

More camps can be found at

AUSTINCHRONICLE.COM/SC

BRAZILIAN JIU-JITSU Yeah, there will be games and activities both in and outdoors, but kids will also learn to keep those bullies at bay. Nonviolently, of course. Ages 3-15. June 4-29, 8am-2pm. 8868 Ressearch Blvd. #608, 921-4950. \$300. www.gbnorthaustin.com.

GYMNASTICS & CHEER CAMPS Choose your level of intensity: The young'uns play and explore with themed weeks that focus on fun, friendship, and fitness, while older kids are taught tumbling, gymnastics, and cheering skills. Either way, the age-appropriate exercises will have your kid cheering higher and louder than ever. Ages 2-14. Champions Westlake, 2805 Bee Caves Rd. #405, 426-1990. www.championswestlake.com.

MU SOOL WON MARTIAL ARTS It's more than just kicking. Kids learn team-building, gymnastics, nonviolent bully protection, and more. Ages 5-13. June 4-Aug. 17, 9am-1pm. 1901 W. William Cannon Dr. #121, 299-1873. \$185. www.mwsouthaustin.com.

ROUND ROCK EXPRESS BASEBALL CAMP gets the kids excited about America's pastime with training at the majestic Dell Diamond. The four-

day camp offers half-day, full-day, and overnight options. Ages 6-16. June 11-July 26. 512/238-2214. \$200-500. www.roundrockexpress.com.

INVICTUS KIDS' CAMP The kids will be having a blast swimming, biking, and kayaking, but really the parents will be happy that the kids will be exhausted when they get home. Ages 7-15. June 18-July 13, 9am-4pm. 12016 Hwy. 290 W., 277-4383. \$285. www.invictuskids.com.

SUN DRAGON KARATE CAMP Learn nonviolent Seido martial arts, self-defense, and confidence. Take a break periodically to play outside and do arts & crafts. The first session is girls only. Ages 6-12. June 11-15 & 25-29, 9am-1pm. 416-9735. \$200. www.sundragon.org.

UT SPORTS CAMPS Who knew the University of Texas had a sports program? Get in on the action with one of the many camps being offered, including soccer, baseball, basketball, football, golf, sports medicine, rowing, diving, tennis, volleyball, swimming, track, and more. Go online for more info. www.texassports.com/camps/tex-camps.html.

sports
C A M P S

Fantastic Magic Camp

Magic-Juggling-Puppets-More

Better Than Joining The Circus!

Celebrate our 20th Spectacular Year!
At a FREE Birthday Party!
Sat. April 28th, 10a-6p
at Highland Mall



Winner of
Best Summer
Day Camp
Best of Austin 2010
Austin Chronicle

Five sessions at Highland Mall!
Visit our website for more information:

www.MagicCamp.com

(512) 850-4677

BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED

**AUSTIN'S NEWEST STORE
FOR BOOK LOVERS!**

We buy and sell books of value
in a clean, well-lighted place,
seven days a week.
Stop by and browse!

**6009 Burnet Road
512-275-6430
blueawningbooks.com**

ESTHER'S FOLLIES Texas' premier
magic & comedy
troupe



525 EAST SIXTH * ESTHERSFOLLIES.COM

**LOCALS ONLY
PROMOTION!** →

gettrx.com 512.730.3018 atx@gettrx.com

GLOBAL
ELECTRONIC TECHNOLOGY
MERCHANT SERVICES

REGISTERED ISO/MSP OF MERRICK BANK, SOUTH JORDAN, UT

SHORT TERM CONTRACTS • MOBILE PAYMENT SERVICES • LOCAL AUSTIN-BASED REPS AND CUSTOMER SERVICE
• FREE VIRTUAL TERMINAL • 24 HOUR SUPPORT • NO PCI FEES • NO MONTHLY COMMITMENT

Mobile? So are we. Take us with you.



>>> austinchronicle.com/m

**AUSTIN LYRIC
OPERA**



John Fitzgerald

Will love melt the ice princess?

TURANDOT

PUCCINI | APRIL 14, 20, 22

THE LONG CENTER

TICKETS FROM \$19 order early to avoid disappointment!
1-800-31-OPERA or AUSTINLYRICOPERA.ORG

TICKETS ON SALE NOW!

"★★★★★
A SUPER HIT!"
- NY Post

Disney and CAMERON MACKINTOSH present

**MARY
POPPINS**
THE HIT BROADWAY MUSICAL

© Disney/CML

**April 10-15 BASS CONCERT
HALL**

Tickets available at:
BroadwayAcrossAmerica.com/Austin,
512.477.6060 and all Texas Box Office Outlets

Groups of 15+ call 877.275.3804

WELLS FARGO BROADWAY ACROSS AMERICA AUSTIN THE UNIVERSITY OF TEXAS AT AUSTIN TEXAS PERFORMING ARTS INTERCONTINENTAL STEPHEN F. AUSTIN Medifast WEIGHT CONTROL CENTERS The Statesman YNN YOUR NEWS NOW

marypoppins.com

THE ARTS

Dancing What's Overwhelming

Same venue, same weekend, two different works of contemporary movement prompting the same question: How do you make a dance out of *that*?

Upstairs in the Long Center, it was the Holocaust causing the perplexity; downstairs, cancer. Though both of those immense – and immensely devastating – topics have been tackled in countless literary works and we face no shortage of dramas about them on either screen or stage (case in point: *Wit*, currently in revival at City Theatre – see “Wit,” March 23), something about dance strikes us as ill-suited to addressing the enormity of loss at the heart of those subjects. Maybe it's the delicacy that we associate with the movement, especially in ballet. Never mind that the form demands an athletic prowess and a strength that would shame many an Olympian. In our minds, we still tend to reduce dance to its daintiest moves: standing en pointe, skipping, twirling – which we assume can't possibly support matters of gravity. Or perhaps we don't trust the absence of words, imagining motion and gesture alone to be inadequate for conveying the magnitude of suffering attached to genocide or terminal disease.

Well, I don't know what quirk of scheduling put Sharon Marroquín's *The Materiality of Impermanence* in the Rollins Studio Theatre on the exact Friday, Saturday, and Sunday that Ballet Austin was remounting *Light/The Holocaust & Humanity Project* in Dell Hall, but it provided a potent double shot of proof that dance is capable of exploring momentous issues with a depth and power that may even transcend that of language-driven arts. In both, we saw images of traumatic isolation; of dancers undressing, their exposed flesh heightening their vulnerability before a ruthless aggressor, be it army or illness; and of healing in a comforting embrace. In tackling two very different subjects, the dances shared one road: the path of the personal. They focused on the individual response to the sweeping historical tragedy, the life-threatening malady – the impact that could be seen in a terrified pair of eyes; a stiff, outstretched arm; a faltering step; or a body gone limp. Approached on such intimate terms, overwhelming topics such as cancer and the Holocaust can be described quite eloquently and poignantly through dance.

Of course, Stephen Mills had already proven this with *Light* seven years ago. In the work's premiere, the BA artistic director transported audiences to the Nazi death camps without ever showing a soldier, swastika, or showerhead. The dancers thrown off-balance by an unseen force, the crush of nearly naked bodies in a rectangle of light, their seizures of dread, their frenzied tugs-of-war followed by a body dropping to the floor and rolling slowly



Light/The Holocaust & Humanity Project

COURTESY OF TONY SPIELBERG

BY ROBERT
ALL OVER
CREATION
FAIRES

into the dark at the back of the stage all did that for us. And they did again in Ballet Austin's first revival of the work, but with even more surety and focus. No longer fueled by the peculiarly intense energy of creation (or the pressure of trying to get everything finished by opening), *Light* drew power from the certainty of the work's message and the way it would connect with audiences. Mills and his dancers – most of whom were not with the company when *Light* was first produced – delved into a work that was set, exploring it with confidence and forcefulness. Now, *Light* is clearly not an ambitious roll of the dice that landed luckily on the first throw but the mature work of a choreographer who invested all of himself – his larger beliefs as well as his talent and skills – in its creation, with the intent that it would endure. It does and feels as much like Mills' masterpiece as any choreographic work of his I've seen.

How great then that Ballet Austin will take *Light* to Israel in September 2013 for the Acco Festival of Alternative Israeli Theatre and that other ballet companies came to see the remount and are interested in staging it. It deserves to be seen more, as does *Materiality* (see Exhibitionism, p.32, for a review). Like Mills, Marroquín has made the most profound personal investment in this work, and it shows. Here's hoping that the three sold-out performances for its premiere ensure a second life for her work, too.

Having two such deeply felt, powerful works about big, tough subjects so close together last week was a remarkable coincidence, and I get why people asked what they did about the dances. But with choreographers who possess the kind of commitment and compassion that Mills and Marroquín do, isn't the real question: How could you not make a dance out of that?

The Road To Becoming a Reader, Then a Writer

RENE PEREZ'S 'ALONG THESE HIGHWAYS'

By Roberto Ontiveros

Growing up in Corpus Christi, Rene S. Perez II read whatever the teachers put in front of him, and he played by all the academic rules. “My parents worked hard. Really hard,” says Perez, emphasizing that all they asked in return for providing him and his sisters with the best lives they could was that the kids get their educations. “Smartass handful that I may have been to my teachers, I did all my work and not much more,” says the 27-year-old author of the new short story collection, *Along These Highways* (University of Arizona Press).



JOHN ANDERSON
Rene Perez

Before reading his first Chicano literature, this young writer, who is at present already working on his third book, nursed dueling dreams of being an engineer or lawyer – “something professional, respectable.” Everything changed for Perez when he actually got to the university setting that his parents so wanted for him and he came across works like *The Road to Tamazunchale* and *Pocho*. Perez finally started to actually enjoy reading. “I realized that books didn't have to be work. They could be about me, people like me from places like my neighborhood. I decided then that I would change my major to English and become a writer.”

And when he made this decision – ever aware of how much his family was expecting him to succeed – he took to the writer's path with a deep sense of humility as well as responsibility. He would write for the people – like himself – who had not seen themselves in stories.

“I was raised in neighborhoods and circumstances that did not necessarily reflect the dignity and respectability of how hard my parents worked,” say Perez. “If hard work defined class, socioeconomically speaking, my folks would have been on the board at the country club, but it doesn't, so they taught and coached and PTA'd in my community. The kind of pride that such involvement bought them, the dignity it afforded them, really does inform my stories, just as it does my life.”

Perez – whose first book of short stories is as influenced by Latino classics as it is by Toni Morrison's *The Bluest Eye* and Megadeth concerts – sees a fundamental problem with the ghettoized shelving of Latino literature. The category exists largely for convenience, and lumping together, say, the bawdy political passages of Tony Diaz with the philosophical detective work of Sergio Troncoso is a bit of a marketing con job.

In really terrible irony, *Along These Highways*, coming to us from an Arizona publishing house, arrives right at a time when Arizona legislation effectively bans Chicano works from the classroom. This is the kind of unbelievable absurdity that, if this were the plot of a novel and not real life, notes Perez, would be “almost too overwrought and obvious to not be shot down by any editor.”

Sidestepping Lunatic Arizonian politics, Perez, who certainly sees himself as a Chicano writer, is primarily concerned with the aesthetics of his art. “All of my motives and aspirations are literary, artistic, and almost apolitical.” That said, the 2011 recipient of the Alfredo Cisneros Del Moral Foundation award knows that he might be a beacon of inspiration for marginalized writers. “I am writing stories I don't see too many of, which are about Mexican-Americans – people who crossed no rivers to get to a country where they're still seen as outsiders. Maybe some college freshman will read my work, like [the work] I read in the class that turned me on to literature. Maybe he'll write. Maybe she'll be an activist. Maybe I am political.”

Rene S. Perez II reads Friday, March 30, 7pm, at BookPeople, 603 N. Lamar.

Moving Toward the Light

On the heels of its balletic colleagues, Chorus Austin melds movement with music to voice the unutterable

BY ADAM ROBERTS

Those who did not attend Ballet Austin's remount of *Light/The Holocaust & Humanity Project* last weekend missed an unmistakably transformative experience. Choreographed with searing rawness by Stephen Mills, who conceived and first programmed the work with his company in 2005, *Light* refused its audiences the usual comfort of an evening at the ballet. Instead, we were confronted with the lens of the bystander; remaining safely in our seats and unable to tear away from Mills' kinesthetic interpretation of the atrocities at the core of what is unspeakable, a hailstorm of questions flooded the collective consciousness of Dell Hall. At this moment, it became clear that the message was not to be found only onstage but also in the house, where each of us had been forced into the position of witness. And it was startling.

Choreography holds the remarkable capacity to express with the full instrument of the body what the tongue alone is often inadequate for or incapable of conveying. As a choreographer for the musical theatre, for instance, my work should serve to excavate the story behind the lyrics being sung, to provide subtext through movement that is not as readily transmittable in other ways. Indeed, prose surrounding the Holocaust is often peppered with adjectives like "unspeakable" or "unutterable," and Mills' ballet delivers that alternative language with which to examine its impossible topics. But Ballet Austin's project also extends far beyond the Dell Hall stage, reaching into the city with a robust network of partnering community organizations through a three-month initiative of which last weekend's ballet was a central event.

As it turns out, Mills is not the only one who's using the medium of choreography to probe the depths of the Holocaust this month. The work of Chorus Austin – one of those community partners in this year's *Light* – is moving, too.

"Ballet Austin made the initial invitation to Chorus Austin to be a collaborator in the larger project," says Artistic Director and Conductor Ryan Heller, who didn't have to

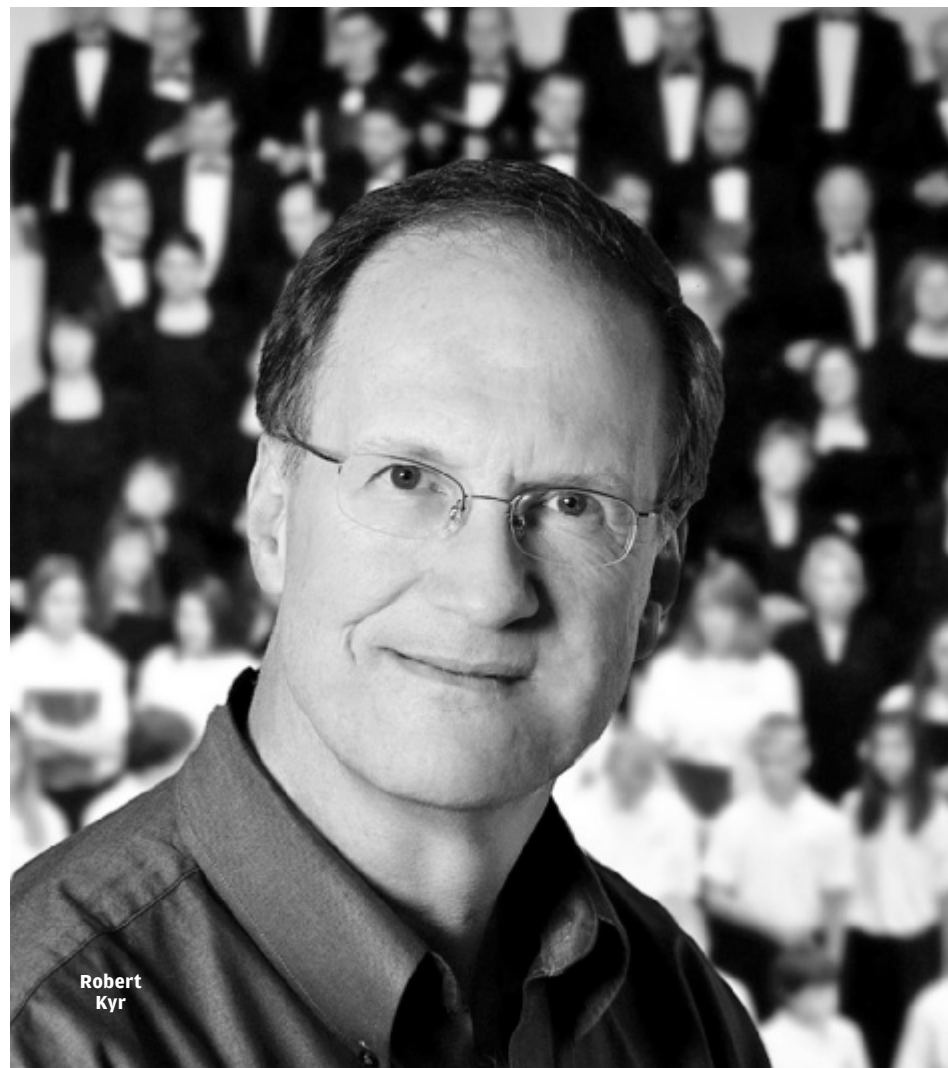
think twice about saying yes. The result: *In Remembrance*, a concert this Saturday at Congregation Agudas Achim with Rabbi Neil Blumofe as soloist. The concert's details were left in Heller's hands, who knew immediately that he wanted to commission a cornerstone piece for the event. He also knew without hesitation whom to call: Robert Kyr, professor of composition and theory at the University of Oregon and featured composer of Conspirare's highly acclaimed Renaissance & Response festival last year.

"I knew I wanted to talk with Rob about this piece for Chorus Austin's chamber choir, the Austin Vocal Arts Ensemble," Heller recalls. The resulting collaboration between the two has yielded *The Unutterable*, a bold and provocative new multimedia work that hits its composer close to home.

"*The Unutterable* is deeply personal for me," Kyr explains by email. "My mother was in the Red Cross immediately following World War II and was assigned to duty in Germany, where she was one of the first Americans to witness the atrocities of the camps. She was an administrative assistant and took notes for top military officials as they moved through the rooms of the camps and were told about the horrors that had occurred there. She transcribed the notes into reports that became part of classified archives; and later, she was assigned to do the same for facilities where biological and chemical weapons (including nerve gas) were developed.

"I only heard her speak about this once in her lifetime, when I was 16; and she recounted her experience to me alone and only for about 20 minutes because she could no longer speak about that which was 'unutterable.' In part, this is the meaning of the title of my work, which represents horrors so extreme that they cannot be spoken but must be fully witnessed (in this case, through art) so that the atrocities are exposed and never repeated."

Just as Mills' work moved metaphorically through the house on that air of collective consciousness last weekend, so, too, will Kyr's. On Saturday night at Agudas Achim,



Robert Kyr

though, that choreography among the observers will be literal.

"The movement and staging of the piece are a crucial part of the musical experience for the listener," says Kyr. "The audience is literally in the middle of the performance with the singers moving around and through them and some of the instruments playing from above them in the balcony and others in front of them. The staging and movement are not an effect but are directly related to the poem 'Death Fugue,' by Paul Celan, who was forced to work in a labor camp and [whose] parents died in a Nazi concentration camp. His poem reflects his experience and the suffering of his parents, as he imagined it. The German title of the poem is 'Todesfuge,' which resembles the word 'Todesmusik' or 'Death Music,' suggesting the music that prisoners were forced to play for those who were being led to the gas chambers.

"For me, the intense topic of the work demanded a completely unconventional and innovative approach that was nevertheless totally accessible, a kind of synthesis of concert music, theatre, film, and ritual."

What's remarkable and so fitting about Kyr's vantage point is how closely it mirrors that which the Austin arts tend to do best: advance the unconventional. Our city's audiences are constantly challenged

to observe, interact with, and otherwise experience artistic ideas and contexts that one may be hard-pressed to find collected in other individual markets. This is a creative community bursting at the seams with cross-connections, one that consistently etches its own new and diverse definitions of artistic media. As artists, we tend not to gravitate to the usual here. The magnet that seems to pull the Austin arts toward it is that of the unique, participatory gaze, the innovative hybrid modality for investigating ourselves and what we can do about us – the provocative new way to share the unutterable.

Heller is on the same page: "Perhaps what speaks to me most about this project is that it provides a lens for us to view mankind's remarkable ability to come out of something so horrific and unimaginable with the possibility of growth, compassion, and greater love toward one another. In experiencing the work, the listener is both in the performance and watching it at the same time. Through the performance, the audience and the performers are taking the journey of the work together, and I hope that it is meaningful and healing for everyone involved." ■

In Remembrance will be performed Saturday, March 31, 8:15pm, at Congregation Agudas Achim, 7300 Hart. For more information, call 719-3300 or visit www.chorusaustin.org.



CELEBRATE

Thursday, April 5, 2012 // 7-10PM

The Jones Center
700 Congress Avenue

SOCIAL tickets \$30/Five Pack \$125
Buy Online amoa-arthouse.org/fivexseven
Free for participating artists

Presented by:
JONES VILLALTA
Managing Wealth for Generations

BUY SOCIAL
DRINK SOCIAL
EAT SOCIAL
STAY SOCIAL

MEDIA SPONSORS

culturemap

KUT

LG

TRIBEZA

YNN

ART ON THE GREEN

MARCH 9-MAY 20, 2012

ALSO ON VIEW *New Works: Leah Haney & Collection Selections: The Barrett Collection*

GARDEN PARTY

Monday, April 9, 2012 | 6-8PM | Laguna Gloria

Spring has sprung! Come explore the site while playing *Art on the Green*. Bring your picnic stocked from the weekend farmers' markets. The Cupcake Bar will show you how to design your own edible masterpieces. Special thanks to Pedernales Cellars and Brooklyn Brewery.

Co-presented by *Edible Austin*.

Tickets at amoa-arthouse.org/gardenparty
\$10 Members, \$15 Non-members.

For more info about exhibitions and public programs visit amoa-arthouse.org

SECOND SATURDAYS FOR FAMILIES

Saturday, April 14, 2012 | 11AM-3PM | Laguna Gloria

We're bringing music and art together with Mr. Johnny & Sharon! Enjoy fun, family performances at 1pm and 2pm, and make your own music-inspired artwork to take home! Drop in and create!

\$10 per family, \$5 member families

AMOA

arthouse

Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



ROY HAYNES

ONE OF THE SEVEN WONDERS OF MODERN JAZZ
-BILLBOARD

FOUNTAIN OF YOUTH BAND

PHOTO: JIMMY KATZ

MARCH 30, 2012 × 8:00 PM × BASS CONCERT HALL

\$10 STUDENT TICKETS

TICKETS AT TEXASPERFORMINGARTS.ORG



EXHIBITIONISM

The Materiality
of Impermanence

**Rollins Studio Theatre at the Long Center,
701 W. Riverside
March 25**

Against the wall of a small open shelter, she huddles alone. No words issue from her, but the look in her wide eyes, the strain on her drawn face, the tension in every limb bespeaks terror, anguish, panic, despair. This woman thrashes from one dark emotion to another as she physically thrashes about the small space, desolate and desperate. At one point, she stands with her back pressed against the wall and, with her left leg to anchor her, traces an arc upward with the right leg while her torso and head trace an arc downward. She manages to tilt her trunk 45 degrees beyond the right angle and hold it there – a feat that would be enjoyably impressive if not for the harrowing context. It takes this woman's fraught condition in a surreal direction, literally upending her. What had already been a wrenchingly painful sequence was unnerving as well.

If you had known anything about the woman who created and was performing this dance – and you should have, since she explained outright in its program that this was her response to her experience with breast cancer over the past 26 months – then you felt you were seeing her relive the moments after she was informed she had cancer. And

while there isn't a word about it in her notes, the fact that Sharon Marroquín would push herself there in the opening segment of *The Materiality of Impermanence* – and return there for every performance – speaks volumes about her personal investment in and commitment to this work. In its premiere run last week, she held back nothing of the pain, uncertainty, or urgent need that she felt during that trauma, and the immediacy of her performance drew us deeply into the dance, making this 90-minute expedition into one person's catastrophic illness an intimate journey for all.

Unlike the disease dramas of Hollywood, this one wasn't full of hospital beds, IV drips, and doctors looking worried as they scan the patient's charts. Save for a segment in which a recorded voice listed what sounded like enough treatments and drugs for a whole ward of patients, Marroquín avoided the medical. Her focus was the human, on coming to terms with the ravaging illness inside her and what treating it did to her own body, how the physical changes affected how she saw herself and living with cancer affected how she related to those around her. We saw women rush to and crowd the site where Marroquín had been distressed and, in time, embrace her; saw Marroquín on video struggle with a large, cumbersome suitcase and lie with shards of glass on her breast; saw three women with mirrors scramble away from and return to them, eventually baring their breasts



TODD V. WOLFSON

to the glass. In a striking sequence, aerial dancer Elizabeth Rose took the physical disorientation of Marroquín's opening even further by twisting, flipping, and dropping through the air while suspended within a pair of blood-red silks hanging from the ceiling. Twelve-year-old Ciara Regimbal-Walsh made an affecting partner for Marroquín in a duet where the two held each other and pulled away while asleep and waking. Again and again, Marroquín emphasized the necessity of human connection, how the simple touch of flesh on flesh can do so much to ease the dis-ease and heal what's been corrupted. No one should be alone in that struggle.

Clearly Marroquín was not alone in realizing this work. She surrounded herself with dancers whose fierceness of spirit complemented her own and who gave her unwavering support. Her designers – la Enstarä, set; Stephen Pruitt, lights; and Todd V. Wolfson, video – created an arena vividly suited for a life journey: bordered in sand, watched over by suspended paper cranes and a floating

Face to face with mortality:
Sharon Marroquín

white tree with scrolls tied to its branches, and drenched in atmospheric colors. And a half-dozen cancer survivors shared the journey, walking the stage with the dancers and opening their tops as light faded.

In the end, though, Marroquín took the stage alone again, ascending via a pair of snow-white silks to the roof of the shelter where she had suffered so. But now her face and open arms radiated serenity.

Whether she was meant to be on another plane or still in ours, she had reached a place of triumph. And those who witnessed *The Materiality of Impermanence* stood in agreement that this was true for Sharon Marroquín in life and in art. – Robert Faires

Catalyst

**B. Iden Payne Theatre
March 24**

Catalyst, by University of Texas undergraduate dance group Dance Repertory Theatre, was a program of often masterful works by faculty choreographers, including co-directors David Justin and Yacov Sharir, as well as the world-renowned Israeli choreographer Ohad Naharin. But the student dancers, in their mature and intelligent performances of those works, contributed equally to a successful concert that was a worthy competitor for audiences' attention in a dance-packed weekend.

"Oblivion's Ink," by Justin, was a close read of the music (a jazz composition with a classical bent by Dave Douglas) with a balletic sensibility. Surprising twists, like one dancer perched atop another's back in an otherwise classical vignette and a lone male dancer all but blending in with the female group, kept me paying close attention. Murky lighting by Ryan Andrus, a projection like curling smoke behind the dancers, and inky tulle skirts by Kaitlyn Aylward imbued softness and mystique. For good reason, the dancers seemed to trust Justin's steps and refrained from editorializing, offering the gift of the work itself.

Second on the program, Sharir's "Too & For" featured a video design by João Beira that was sometimes the focal point and at

other times complementary to organic but inventive movement. In the first section, a continuous, abstract image projected in front of the dancers was a colorful visualization of energy that gave way to a ghostlike figment, continuing the movement after it stopped in the corporeal realm. As the scrim lifted, the focus transitioned to the intimate pairings and repeated gestures of the dancers, who eschewed overemoting in favor of humble restraint. Aylward's pedestrian costumes and lighting by Andrus skillfully and unobtrusively supported the work.

Outward exertion at times overruled restraint in "Rite," an excerpt from a longer piece by faculty member Charles O. Anderson. Inspired by the writing of Octavia Butler (whom I haven't read), the piece was a high-energy postapocalyptic scene. But while powerful dancing led the piece, the emotional expression, large cast, teased hair, and futuristic costumes by Constance Case combined for an overall effect that was a bit muddled.

During intermission, a lone dancer in a black suit took the stage to casually groove and butter up the audience for Naharin's "Minus 16." When the piece began, a semi-circle of 21 dancers on chairs performed a physical sequence whose repetition and violence challenged the audience as well as the dancers. Later, a simple, intimate duet



COURTESY OF JEFF HEIMSATH

L-R, Cooper Neely, Victoria Mora, Ema Watanabe, Amanda Gladu, Courtney Mazeika in "Oblivion's Ink" by David Justin

showed another characteristic of Naharin's work: trust in the human being – end of story – as subject matter. In a third section, the large ensemble, in suits and fedoras, peered out into the audience as an electronic version of "Somewhere Over the Rainbow" began; they descended the stage and carefully chose partners from the audience. Leading the audience members up to the stage for a round of social dancing, the young dancers had an air of benevolence, as if guiding them toward heaven – or perhaps youth. Whatever the place, it must have been a wonderful place to be.

– Jonelle Seitz

Because of You, there is
No Place Like Lee!

The Lee Elementary School
community thanks our
Lee Live 2012 Community Sponsors:



Your heroic contributions helped make our annual
live music / auction fundraiser an extraordinary success!

Special Thanks to our Musical Talent:



Kelly Willis &
Bruce Robison



The Bee Creek Boys

Thank to our Lee
families, teachers
and community
partners for
making magic
happen on

March 3, 2012



www.lee-elementary.org



JOIN US FOR THE
Opening Bicycle Tour!

April 28th 11am | April 29th 4pm

Ride starts at El Chilito
2219 Manor Rd.



A proud partner of

FUSEBOX
FESTIVAL

*Pay Phone
Revival Project*

www.payphonerevival.com

YOUR FUTURE BEGINS TODAY

INQUIRE TODAY AND FIND OUT
MORE ABOUT OUR CLASSES

CALL: 866.583.7952

VISIT: ArtInstitutes.edu/Austin

We offer programs in:

DESIGN MEDIA ARTS FASHION CULINARY

**The Art Institute
of Austin™**

A branch of The Art Institute of Houston

CREATE TOMORROW

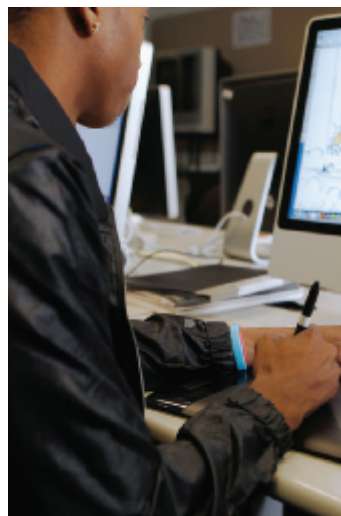


THE INTERNATIONAL
CULINARY SCHOOL™

at The Art Institute of Austin

101 W. Louis Henna Blvd., Suite 100 | Austin, TX 78728

See aiprograms.info for program duration, tuition, fees, and other costs,
median debt, federal salary data, alumni success, and other important info.



FASHION STAR?

I've waited a couple of weeks to see how this new NBC designer reality show would play out. By the time you read this, the third episode will have aired, and things should become a lot more cutthroat. The show is hosted by former model **Elle Macpherson**, whom we don't have to see a lot of, fortunately. There is a panel of fashion, um, experts who critique the designers' work – **John Varvatos**, who really is a fashion expert; **Nicole Richie**, the original “pig in lipstick”; and the woman whose name is synonymous with couture and all things exclusive, **Jessica “Chestica” Simpson**. Smirk, smirk. The designers pick a single garment to encapsulate their design philosophy and produce it in different fabrics and colors. The panel of experts make their suggestions, then the designers have to face actual buyers from department stores who will either bid on the garment or hit the dreaded “No offer” button. On the second show, one designer sold her dress for \$110,000, but many designers sold nothing at all. One designer goes home every week.

One such designer is **Oscar Fierro** from Lewisville, Texas. I don't know what bridge in Lewisville Fierro lives under, but he is indeed a tiny Hispanic troll with a staggeringly massive ego, limited talent/skills, and a design philosophy that seems to be geared toward prostitutes. His revoltingly animated personality includes a little routine of spinning and dancing around, clapping his hands after every single stitch he makes. Fierro didn't fare too well on the first episode, eliciting no offers. Among the three lowest scores, shockingly, he was saved from elimination; the experts thought there might just be potential. Episode two proved them dead wrong. He showed even more hoochie mama dresses

and was summarily booted from the show amid copious weeping and blabbering about how he has to support his family, had to leave his dog in Texas, and pay his mortgage. Whatever, princessa. We all have problems. Hasta la never, bay-bee.

There's another designer from Texas, **Ross Bennett**. I like Bennett very much – a pleasant, affable, well-spoken guy whose graduation project from UT was among those I judged a few years ago. No doubt there's talent there, but Bennett's countrified, down-home, “Golly, I'm just a redneck straight guy who likes to hunt and fish and shoot guns ... and design dresses” is tired. Cute story, but you can't put your story on a hanger in a department store. Bennett further blathered on about his exquisite training under the finest tailors, his flawless fitting, his jaw-dropping client list (really?), and generally sounded conceited. We were stoked. In the first episode, Bennett came up with a pair of high-waisted, wide-legged pants that should have been beautiful. However, for all Bennett's claims about perfect fitting and tailoring, the pants looked like they had been designed by a rank amateur. Strangely baggy through the hips and butt, the pants grabbed the crotch, creating serious camel toe, accentuated by a selection of fabrics that was inappropriate for the style. The panel roundly excoriated him, with Varvatos saying that it looked to be from another era, and not in a good way. Chestica blabbered something, and that paragon of beauty and style, Richie, couldn't get over the fact that the pants grabbed too much of the vagina. The buyer from **Saks Fifth Avenue** said that the fit and tailoring skills Bennett boasted about were simply not in evidence. The editing of the program, *always* a key factor in how the audience views the show, may have been geared to make



Bethany Paul and Steve French won the Eighties inspired New Wave Ball costume contest at the benefit for the Austin Children's Shelter last month – where Your Style Avatar was among the judges. Last week's smashing Fashion for Compassion event, also benefitting the shelter, included a visit to a *Fashion Star* taping and Beverly Hills experience auction item provided by Saks Fifth Avenue.

Ross look silly, showing him drenched in sweat and wiping tears from his eyes. Episode two was a relative improvement. He designed a very **Alexis Carrington**-type suit in tweeds and bouclé. *For spring*. At least here **Bennett's** claims of exquisite fit and tailoring were evident, but once again there were no offers, and the experts and buyers questioned his fabric choices. Once again, he was in line for elimination and barely escaped. We'll have seen episode three by the time this column comes out, and I look forward to a huge turnaround in Bennett's fortunes. I want him to make Austin proud. I know it's a tall order

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

Christopher Zaleski Portraits

512.451.0726 zaleskistudio.com

512.693.2323 BeadItAustin.com

Bead It.

2058 S. Lamar (@ Oltorf)

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

401 Sabine Street
palmdoor.com

BLUEBONNETS AND BEETHOVEN

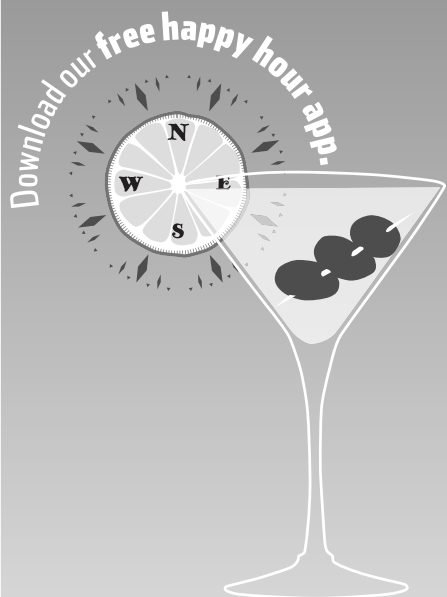
KMFA

★★★★★ **89.5** ★★★★★

CLASSICALLY AUSTIN

WWW.KMFA.ORG

Find
happiness



austinchronicle.com/hhapp

Find the nearest happy hour.
Hundreds of places to choose from!

Presented by your
drinking buddies at

THE **AUSTIN** **CHRONICLE**

LACED
WITH ROMANCE VINTAGE

1601 SOUTH FIRST ST.
LACEDWITHROMANCE.COM

We make
loving your
neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone



GEICO
Local Office

CALL FOR A FREE RATE QUOTE.

732-2211 ext. 3

9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

FORBIDDEN FRUIT

WE'VE GOT YOUR
"EASTER BUNNY"!

Fill Your Basket With Fun!
The Original Vibratex Rabbit,
Remote Control Egg
Naughty Chocolates, Edible
Oils, Lubes and MORE!!

**EROTIC EGG HUNT FOR
PRIZES/DISCOUNTS SAT 4/7
CLOSED EASTER SUNDAY 4/8.**

KEEPING AUSTIN KINKY SINCE 1981!
108 E. NORTH LOOP BLVD.
453-8090 * forbiddenfruit.com



PHOTO BY BOBBIEMART.COM

Photo by Merrick Ales Photography • Hair by Christy Wells

50%*
off any service
thru 6/1/12

Hair Artistry by
CHRISTY WELLS
master colorist
& haircutting specialist
512-215-9532
Salon Solaras
3005 S. Lamar Blvd.
Austin 78704
(next to Torchy's Tacos)

* One per customer

TABU LINGERIE

SWIMWEAR SEX TOYS BACHELORETTE GIFTS

Luxury Sex Toys.
Indulge Yourself.

9070 Research Blvd. 512.445.8228

www.twitter.com/tabulingerie

Follow us on Facebook



SPRING BIKE SALE

MARCH 30-
APRIL 1



TREK 3500 \$349!

ALL BIKES 10-40% OFF

APPAREL 20-80% OFF

MTN BIKES STARTING AT \$349

ROAD BIKES START AT \$629

MELLOW JOHNNY'S GEAR 20% OFF



ALL JERSEYS!



\$20 HELMETS!



\$14.99 COMPUTERS



2011 TREK LEXA S WSD \$699



PUMPS \$24.99, LIGHTS \$19.99



\$19.99 LOCKS

400 NUECES • (512) 473 0222 • MELLOWJOHNNYS.COM



 **Buenos Aires Café**
Austin Grown Argentine Cuisine

LUNCH HAPPY HOUR DINNER BRUNCH CATERING

WWW.BUENOSAIRESCAFE.COM



At the Hill Country Galleria 512.441.9000 galleria@buenosairescafe.com
On the East Side 512.382.1189 este@buenosairescafe.com

Voted Best Delivery (8 TIMES) by Austin Chronicle readers

AUSTIN'S FAVORITE LOCAL PIZZA SINCE 1999



BUY ONE, GET ONE FOR \$5
Buy any large Austin's Original and get a second large 2-topping pizza for just \$5!
One per customer. Not valid with any other. Must mention coupon at time of ordering. Expires 6/1/12. Coupon Code: CAO1453

 **Austin's Pizza**
austinpizza.com | 795.8888
DELIVERING TO YOU FROM 12 LOCATIONS

Call now or order online!

Chef Adam's
SERRANOS

Especial

TEX~MEX  MESQUITE

AUSTIN'S FINEST DOWNTOWN
BRUNCH
SUNDAYS 10AM - 3PM

LOBSTER SEAFOOD PAELLA

MIGAS • MAYAN PORK FAJITAS • OMELETS BLUEBERRY PANCAKES PASTRIES	BOTTOMLESS MIMOSAS BLOODY MARYS SANGRIA • MARGARITAS FROZEN BELLINIS
---	---

1111 RED RIVER • 512-322-9080

TODO FRESCO 

25% OFF
All Day! All Week!
Must present coupon. 1 per person.
Cannot be combined with other offers

Jalapeño's TACO BAR

Lunch Combos start @ \$4.99

7709 E. Ben White Blvd. @ E. Riverside
(across from the La Quinta)
(512) 386-8329




Piranha
KILLER SUSHI



MENTION THE
CHRONICLE
AND RECIEVE A
C^oMPLEMENTARY
WASABI CRUSTED
SALM^oN
(with purchase of a signature roll)

207 San Jacinto Blvd.
512.433.8775

Got Fresh Food?
Now It Is Easy.

Introducing the
EARTHBOX®
It will change the
way you garden.

Instant Organic
Environmentally
Friendly
Low
Maintenance
Amazing
Results



save 10% with this ad


4201 S. CONGRESS, STE. 310

Revolutionary new
container system!
444-2100
888-GRO-PROS
BIHYDRO.COM/EOBX



Our Mofongo is such a sinful pleasure
(we might have to card you.)

CHAGOS'S
Caribbean Cuisine

7301 N. Lamar
chagos.biz
275.6013



Kristen
Barnhisel
of Handley
Cellars

JOHN ANDERSON

Handley Cellars: 30 Years of Great Wines

Handley Cellars has always focused on making food-friendly wines in an Old World style – never over-oaked nor excessively sweet. Founder **Milla Handley** started her business 30 years ago, when there weren't many women CEOs at California wineries. After working at Chateau St Jean and Edmeades, she made the gutsy decision to start her winery in the largely unplanted **Anderson Valley**. She is a gracious host and spokesperson for **Mendocino County** in general and the Anderson Valley appellation in particular, but she is also a person with some innate toughness. It shows in the

Old World-style grapes she picked – Gewürztraminer, Riesling, Pinot Blanc, and Pinot Noir. It has also shown in the singular vision that has driven the company that bears her name.

Her co-winemaker, **Kristen Barnhisel**, was in town last week, and we had a chance to taste some of the winery's current line of white wines, and I was again impressed with what must be the best **Gewürztraminer** (\$18) grown in the U.S. It is like a much more expensive version from Alsace, all perfume and roses. Ditto for the **Pinot Gris** (\$18), also very much in the style of Alsace. Both wines taste quite fruity, and people

are often fooled into thinking they are sweet, even though they are bone-dry. They're both hearty enough to have with pork shoulder or sausages – profound wines for the price.

We also tasted 10 old-vintage Anderson Valley **Pinot Noirs**. The appellation has more variable vintages than Napa and Sonoma, so as we tasted year by year, there was a real difference. The good news is that all were top-notch, and all pointed to the fact that if you had the desire to hold a Handley Pinot Noir for 10-15 years, it should develop beautifully. The 2005 was the best of the bunch, but the current vintage, 2007, ran a close second, and at \$29 a bottle, it's a real bargain. To try to save our readers some time, I asked where you might find Handley's wines and I was directed to the Austin Wine Merchant, Central Market, Whole Foods, and Spec's on Brodie Lane. They are worth searching out. – Wes Marshall



Meal Times March 30-April 5

- Join the **Hill Country Ride for AIDS** team at a tour preview and block party at 2100 S. Lamar. In addition to free food and drinks, all eight shops will donate 20% of the evening's proceeds to the cause. Friday, March 30, 6-9pm.
- Brewers Jake Maddux of Thirsty Planet and Josh Hare of Hops & Grain have collaborated on a craft brew and will tap the first keg of their **Common Denominator** at Drink.Well (207 E. 53rd). Friday, March 30, 6pm.
- Dorsey Barger will present a **class on composting** at HausBar Farms (3300 Govalle) sponsored by Resolution Gardens. Wear closed-toe shoes, bring sunscreen, and don't forget gloves if you don't like to dig with bare hands. Coffee and pastries from Amity Bakery will be provided. \$45 per person; reserve at alittlesincerity08@gmail.com. Saturday, March 31, 10am-1pm.
- Verde Supper Club** presents **Artistic Tastes**: a multicourse, seasonal menu served amid the artwork of Jennifer Balkan at Wally Workman Gallery (1202 W. Sixth). \$80, BYOB. info@verdesupperclub.com. Saturday, March 31, 7-10pm.

- Enjoy a **pop-up farmers' market** on the patio at **Cherrywood Coffeehouse** (1400 E. 38½), Wednesdays in April and May, 3-7pm.
- Cafe Josie** (1200 W. Sixth) continues the Wine Me Dine Me dinner series with a multicourse meal paired with wines chosen by Moxy Castro, regional manager for Esprit du Vin Wine Merchants. \$69, all inclusive; reserve at 322-9226. Tuesday, April 3, 6pm.
- Jeffrey Stuffings will pair craft beers from his **Jester King Craft Brewery** with a four-course dinner at Whole Foods Culinary Center (525 N. Lamar). \$50 per person; reserve at 542-2209. Thursday, April 5, 6:30pm.
- Local food truck owners interested in participating in the first annual **TX Food Truck Festival** to be held in Dallas on May 11-12 should contact Natalie Roffino at nroffino@usfoodtrucks.com.

food-o-file

BY VIRGINIA B. WOOD

Though Austin restaurants have been invited to appear at the **James Beard Foundation House** in New York City in the past, the prestigious nonprofit that celebrates American culinary endeavors certainly seems to have its eye on Austin this spring. On April 1, a pop-up art exhibit entitled "**The Jemima Code**," curated by Austin food and nutrition journalist **Toni Tipton-Martin**, will debut at a Beard House reception, and the 7-foot-tall, screenprinted images of African-American cooks working in Southern kitchen hearths and gardens will greet guests there the entire month of April. New York chef Scott Barton will prepare food for the exhibit's debut reception using recipes from her upcoming photo album and recipe collection, **The Jemima Code: A Gallery of Great Cooks** (UT Press, 2013), aided by students from the culinary programs at Connally High School in Pflugerville and Travis High School in Austin. On April 9, Austin chefs/restaurateurs **Jack Gilmore** of Jack Allen's Kitchen and **Bryce** and **Dylan Gilmore** of Barley Swine will present a multicourse dinner which the foundation is calling **Gilmore and Sons Taste of the Texas Hill Country's Finest Harvest and Spirits**. And as if that isn't enough, two Austinites are finalists in the **James Beard Foundation Awards** which will be presented in New York City on May 7. Chef **Paul Qui** of Uchiko is a nominee for Best Chef in the Southwest region, and Austin-based photographer and graphic artist **Jeff Scott** is nominated for his culinary art book series, *Notes From a Kitchen: A Journey Inside Culinary Obsession* (Tatroux, 2011). Being represented at the Beard House by such a wealth of local talents and flavors reflects well on the entire Austin culinary community, and we salute them!

The second annual **Foodways Texas Symposium** took place in Austin this past weekend with about 150 chefs, food writers, photographers, bloggers, artisan food producers, farmers, culinary historians, and enthusiasts enjoying informative panel discussions and Texas-sourced meals. The Blanton Museum on the UT campus hosted discussions on everything from the effects of drought conditions on the Texas food supply to canning and preserving to preserving the rich culture of drinking in the South to the agricultural importance of heritage breeds. We witnessed dynamic food photo essays and heard some of the first heartwarming oral histories from a project about iconic Texas restaurants currently being conducted by graduate students in UT's Department of American Studies. (Email suggestions of iconic Texas restaurants that should be included in the project to e.engelhardt@mail.utexas.edu.) The panelists demonstrated an impressive level of knowledge and scholarship, offering thought-provoking information to engage the crowd. One highlight of the weekend was seeing a Lifetime Achievement Award presented to venerable 88-year-old barbecue pit master **Vencil Mares** of **Taylor Cafe**, who described the long success of his business by saying, "You need to give people good food, good service, sanitation, and a smile." On Friday, we enjoyed a Texas bycatch luncheon and then a local artisanal market followed by a bluesy barbecue dinner on the scenic patio at Fiesta Gardens. Saturday's feasts were presented at two East Austin urban farms: a luncheon of Texas goat meat paired with greens, flowers, vegetables, and ice cream at sun-dappled **Springdale Farm**, then pit-roasted heritage pork with soup, salad, vegetables, cornbread, and strawberries served family-style under twinkling lights in the field at **Boggy Creek Farm**. Texas beers, wines, and sakes flowed freely at every meal. The delicious and educational weekend ended at **Hoover's Soular Food Garden** with a lecture on chuck wagon cooking by famed cowboy chef **Tom Perini**, followed by a campfire breakfast and fond farewells. The symposium provided a great opportunity to meet and connect with Texas food enthusiasts from around the state. I came away excited and energized by projects I'd like to participate in, as well as ideas for stories the *Chronicle* Food section can tell. I found myself agreeing with **Carla Crownover** when she turned to me at dinner Saturday night and said, "I've finally found my people." See videos of the seminars and oral histories at www.foodwaystexas.com. If these folks seem like they could be your people, join up.

Veg Out!

There's no better place than Austin to branch out into meat-free eating

BY MELANIE HAUPT



Vegan salted-caramel ice cream by Sweet Ritual

JOHN ANDERSON

Back when I was in high school, I abruptly quit meat when my stepfather brought in the foreleg of a deer he'd been field-dressing in our backyard and placed it on the kitchen counter. After that, even though I was working long hours at the Salt Lick and would often be starving at the end of a shift, the image of that deer leg and the accompanying gut-punch of revulsion would pop into my mind and I would satisfy my appetite with potato salad or peach cobbler rather than a plate of brisket.

Sure, it wasn't the healthiest regimen, and my undergraduate meal plan included a lot of instant ramen noodles with added broccoli, bean and cheese burritos from Taco Bell, and Fritos with French onion dip. After college, I graduated to Boca burgers and Morningstar Farms' faux corn dogs and chicken nuggets until finally doing a spectacular swan dive off the vegetarian wagon into the loving embrace of a bacon cheeseburger. I've never really looked back since that fateful trip to Hut's, although my attitudes toward meat have evolved and taken on varying shades of gray as I have read and researched and written about the state of modern American meat, an evolution that mirrors that of countless others like me.

Indeed, meat is quickly being relegated to the outer edges of the American dinner plate: According to the USDA, we will consume

about 12% less meat (including poultry) as a nation in 2012 than we did just five years ago. In ten years, we have gone from "Beef: It's what's for dinner" to "Beef: Eh, no thanks." Meanwhile, as consumption of cow's milk has declined by about 17% since 1994, sales of plant-based milks like soy and almond milk exceeded the \$1 billion mark in 2011.

What's behind the recent decline in Americans' consumption of meat and other animal products? Perhaps it's people like Eric Schlosser (*Fast Food Nation*), Morgan Spurlock (*Super Size Me*), and Michael Pollan (*The Omnivore's Dilemma*, *In Defense of Food*) who, through their investigations into the landscape of fast food, meat production,

and government subsidies of commodity crops have given consumers pause when making their meal plans. There is certainly the concern for animal rights. Perhaps the rate of heart disease has shot up so dramatically that doctors are recommending that their patients cut out meat for health reasons. Maybe people have realized that industrial meat (as opposed to ethically

raised, grass-fed, non-Concentrated Animal Feeding Operation meat) is poisoning our land, our air, and our bodies and are simply saying, "Enough."

For Austinites who have arrived at the point of "enough" but aren't really sure where to start when it comes to incorporating more plants into their diets, two upcoming

events provide the opportunity to explore the possibilities of plant-based eating and sample the wealth of vegetarian and vegan resources and products available.

Immersion: Farms 2 Forks

With the Farms 2 Forks immersion weekend, participants will take a cold-turkey approach to quitting meat with Rip Esselstyn, former Austin firefighter and author of *The Engine 2 Diet*, as their guide. Esselstyn, who eschewed meat products in favor of a healthier diet as a professional triathlete in the Eighties and Nineties, developed the plant-based, low-fat Engine 2 plan when he discovered that his fellow firefighters had shockingly high cholesterol levels. A 2006 pilot study of the diet conducted among more than 50 volunteers found that after six weeks, participants saw significant decreases in body weight and cholesterol levels, as well as other ancillary physical benefits. Since the publication of *The Engine 2 Diet* in 2009, the book has maintained brisk sales (it's currently ranked at No. 115 among Amazon bestsellers) and a line of Engine 2 products will soon populate the shelves at Whole Foods Market, including the excellent Rip's Big Bowl cereal, currently only available in the bulk aisles.

Because Engine 2 dovetails nicely with the documentary *Forks Over Knives*, which demonstrated in no uncertain terms the health benefits of a plant-based diet, Esselstyn and the producers of that film have teamed up for four immersion weekends scheduled to take place across the country. As part of the inaugural immersion weekend, approximately 220 participants will gather at Boggy

"It can be daunting if you're used to eating and cooking a certain way for 30 to 40 years of your life."

— Rip Esselstyn, author of *The Engine 2 Diet*

Creek Farm in East Austin for three plant-based meals per day and a series of seminars concerned with making the connections between food and health, as well as between food and its origins. For example, Esselstyn's father, Dr. Caldwell Esselstyn Jr., will speak about preventing and reversing heart disease while Carol Ann Sayles of Boggy Creek Farm will lead attendees on a tour of the farm as a demonstration of the connections between the farm and the fork.

Those without immediate medical concerns who are interested in cleaning up their diets might be intimidated by Engine 2's seemingly extreme eating plan. There's no olive oil, no sugar, and very little fat. Such a dramatic shift can be daunting for someone who enjoys her carrots with a generous dollop of Ranch dressing or simply can't live without that plate of tender barbecue brisket.

"Is it extreme, or is it extremely necessary?" asks Esselstyn, folded into a club chair in his cavernous office at Whole Foods headquarters. "It can be daunting if you're used to eating and cooking a certain way for 30 to 40 years of your life. If you want to learn Spanish, what do you do? You go to Spain or Mexico and you just do it and in two or three months you're amazed at what you've learned. This is like a piece of kale compared to learning a new language."

For Esselstyn, Engine 2 is a language in and of itself in that he prefers the term "plant strong" over the more ideologically loaded "vegan." Plus, he says, you can be a vegan and still eat crap. "Plant strong," on the other hand, suggests health and vitality with scrupulous eating at their core. "We're plant weak; if we get plant strong, you can turn your health around and turn around the health of this country. We can do it in a matter of five years, but it has to become a value that we cherish in this country. Right now, if you're the one eating healthfully, you're the outlier."

Sampling Austin: Texas VegFest

Indeed, even as it creeps into mainstream parlance, the word "vegan" possesses a certain ideological valence accompanied by the image of self-righteous, fussy, tofu-eating hippies. "Vegan is an important ethical stance," explains Isa Chandra Moskowitz, the founder of the Post Punk Kitchen. "It's got meaning behind it that isn't necessarily about being healthy. The health thing is great, and it is important to be educated about being healthy as a vegan. But it's still important to say, 'I'm vegan because I believe in animal rights and it's my ethical

stance.' I think there's this need to not say that out of fear of what people's reaction will be. Whereas saying, 'I'm vegan for my health' isn't threatening to people. Veganism is not a weight-loss diet."

Moskowitz, with Terry Hope Romero, has published a number of vegan cookbooks under the aegis of the PPK, including *Vegan Cupcakes Take Over the World* (2006), *Veganomicon: The Ultimate Vegan Cookbook* (2007), and *Vegan Pie in the Sky* (2011). Both Moskowitz and Romero are among the presenters at the first annual Texas VegFest, a family-friendly event for those folks interested in incorporating more plant-based eating into their lives. In addition to Moskowitz's cooking demonstration focused on vegan mac and cheese and barbecued tempeh ("it's a Brooklyn Jewish take on Texas food," she says) and Romero's tamales-making demonstration, attendees can enjoy live music, presentations on the health benefits of eating less meat and advocating for more vegan food in local restaurants, as well as educational programming aimed at children.

"Our event is trying to get people to be more aware of eating less meat," says Angela Ramsammy, executive director of Texas VegFest. "You can have delicious vegan cupcakes, meatless hotdogs ... you can have whatever and maybe make some choices after VegFest about incorporating more plant-based foods, for whatever your reason is. I would love it if 100 people walked away from VegFest determined to eat less meat [rather] than one person giving up all meat. I think there's more of an impact with a lot of people doing a little."

In fact, if the success of Engine 2 and the Meatless Monday campaign are any indicator, plant-based eating's moment is now, and there is no better place than Austin to dip a carnivorous toe into meatless waters.

"There are barbecue places where you can get veggie burgers and sides that don't have any meat in it. In Austin, it feels natural," insists Ramsammy. "I can get everything from pineapple parsley juice to vegan doughnuts. I don't feel like I'm missing out on anything."

Indeed, there is a powerful argument being made around these parts for vegan food that is also pleasurable, and maybe even a bit naughty. In addition to local treats like Wheatsville's popcorn tofu and Red Rabbit vegan donuts, one look at the food vendor list for Texas VegFest lays bare the argument that plants do make good food, from the meatless curries of Bombay Express to vegan queso courtesy of Food for Lovers to a Freeto Burrito from the Vegan Yacht. For dessert, there are pastries from the Capital City Bakery (for a profile of proprietress Kristen Davenport, see "Cottage Industries," Nov. 25, 2011), as well as vegan salted-caramel ice cream from Sweet Ritual.

Incorporating more plants into your diet might change your life, or it might just change your weekly meal plan a little bit, but there's never been a better time to explore the possibilities. Come on in, the water's fine. ■

From the Chronicle Restaurant Guide austinchronicle.com/restaurant



FRESH PICKS: VEGAN/VEGETARIAN

BEETS LIVING FOODS CAFE is Austin's premier raw food spot, promising an upscale raw-food dining experience. Houston-born chef Sylvia Heisey will put together a gluten-free breakfast, lunch, dinner, snack, or dessert for you and yours. Before you know it, you'll be craving raw foods, too! 1611 W. Fifth #165.

BOULDIN CREEK COFFEEHOUSE Pick up a book, play *Battleship*, and enjoy all your favorite coffee drinks along with some killer honey lemonade. A small, economical vegetarian menu featuring all-day breakfast, salads, sandwiches, beans, collard greens, and homemade cornbread puts it on our radar. 1900 S. First.

CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, seasonal, vegan, and all-natural. Each meal includes soup, a whole grain, beans or legumes, some kind of steamed greens, a cooked vegetable, a garden salad, and a pickle. 1701 Toomey.

DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. The gluten-free baked goods are terrific. 4500 Duval St.

EL AZTECA RESTAURANT A member of the Guerra clan will always be here to greet you. With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh.

LIVING FOODS BAR AT WHOLE FOODS MARKET This uberhealthy living-foods bar and deli case offers Austin's largest selection of raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar.

MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the meatless menu presents a mix of Southern and Tex-Mex options, including a selection of soups, salads, and heartier fare. You'll also find barbecue tofu, chile relleno, ravioli marinara, the Bueno Burger, a fat avocado sandwich, and the Peasant's Meal (brown rice, a choice from the daily bean selection, and a salad). 4215 Duval St.

CLASSIC REVIEW Mr. Natural

This juice bar, bakery, health food store, and vegetarian Mexican restaurant in one is your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. Don't miss the cucumber salad, a perfectly cool accompaniment to dishes like *nopalitos*, enchiladas verdes, and soy guisada. 2414-A S. Lamar, 916-9223; 1901 E. Cesar Chavez, 477-5228.

'BEST OF AUSTIN' AWARDS: Three, including Best Tres Leches Variation and Healthiest Mexican Lunch Specials

RESTAURANT POLL AWARDS: Fifteen total, including 10 times voted Readers Best Vegetarian/Natural Food (1997-2011)

PROMISE PIZZA uses only USDA-certified organic toppings, including hormone- and preservative-free meats. 1500 A.W. Grimes #410, Round Rock.

SWAD Cuisine from the western Indian state of Gujarat is made fresh daily. The Thalli Platter is probably the best taste-sampler for newbies, but you can't go wrong with the different dosas. The menu is surprisingly large for a small spot; make sure you try some *gulab jambu* (doughnuts swimming in mint syrup). 9515 N. Lamar #156.

THRICE offers a nice selection of omelets, salads, and sandwiches, baking all breads in-house and using local ingredients. Look for plenty of gluten-free and vegan options, as well as a great wine list. 909 W. Mary.

VEGGIE HEAVEN is a gift from the gods, providing Taiwanese-style vegetarian and vegan food at moderate prices. The visually stunning menu features color pictures of each of the more than 40 dishes. Tangerine Mushrooms is a generous serving of flash-fried and crusted mushrooms paired with broccoli crowns tossed with a spicy tangerine sauce. Cathay Fajitas are a take on the classic Chinese moo-shu pancakes, stuffed with delicately fried tofu strips, cabbage, sprouts, onions, garlic, carrots, and zucchini. 1914-A Guadalupe.

NIGHT HAWK

Frisko

SHOP

6801 BURNET RD.
Austin, Texas 78757 512-459-6279

JOIN US FOR EASTER AT THE FRISCO
OPEN FOR BREAKFAST 7 AM
SERVING ALL DAY BREAKFAST
EASTER BRUNCH 11AM
SERVING BAKED HAM AND ROAST BEEF 11 AM - 9 PM
FEATURING THE BALLOON CREATIONS OF THE
AMAZING TEXAS TWISTERS EVERY SUNDAY 11-2

THEFRISCOHOPAUSTIN.COM

Follow us on Facebook & Twitter
Proud Partner of Go Local Austin

RUBY'S B.B.Q.

512 W. 29TH
RUBYSBBQ.COM 477-1651
SUN-THU 11AM-11PM
FRI-SAT 11AM-MIDNIGHT

OPEN WIDE

Try The Smoked Lamb!

Apothecary
CAFE & WINE BAR

New Spring Menu

SUNDAYS & MONDAYS
\$10 OFF BOTTLES OF WINE

SATURDAYS
1/2 OFF BOTTLES OF CHAMPAGNE, PROSECCO, & ROSÉ

512.371.1600 • 4800 BURNET RD.
WWW.APOTHECARYAUSTIN.COM
TWITTER: @APOTHECARYATX

Try the BEST!

HOT BOILED CRAWFISH

EVERY TUESDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START AROUND 5:30 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN



www.cypressgrill.net

4404 West Wm. Cannon
358-7474

One block west of MoPac,
next to Gold's Gym



Russell's Bistro

1601 W. 38th #1, 467-7877

Monday-Thursday, 6:30am-9:30pm;

Friday-Saturday, 6:30am-10pm;

Sunday, 7:30am-3pm

www.russellsbistro.com

I had a definite déjà vu moment when I entered the patio at Russell's Bistro to attend the **Chocolate Divino** launch party recently. I had worked in this particular building years ago when it was home to Bob Lowe's Galleria restaurant, known for continental cuisine, good coffee from Anderson's Coffee next door, and a wine list featuring some of those upstart California (gasp!) wines that were just beginning to attract attention. The little jewel box has always been one of my favorite local restaurant spaces, but it has changed hands several times in the 30 years since those Galleria days. One operator after another would strive to find a format that could regularly attract enough of the neighborhood clientele to make a small restaurant (35-40 seats with about the same number on a seasonal patio) financially viable over the long term. Bakery owners **Russell Millner** and Alan Kirkhart took over the space four years ago and set about turning it into a genuine neighborhood treasure. They appear to have come up with just the right balance of early morning coffee and pastries, familiar and consistent menu items at an accessible price point throughout the day, and special events and community involvement to make their clientele feel personally invested in the restaurant. On my two recent visits, the bistro's welcoming atmosphere and popularity were evident, but the kitchen timing and table service still need some fine-tuning.

Our group of six was seated for brunch at 12:45pm on a recent Sunday when just about

every table in the bistro and the patio were filled. Our server took drink orders and we waited 15 minutes for coffees. Guests at our table who ordered coffee with cream got no spoons with which to stir. Tea and water glasses were slow to be refilled over the course of our meal, and when coffees were refilled, no cream refills were offered. Once our entrées were ordered, we waited 45 minutes for food and then our server could not remember which dishes went where. It was a perfectly pleasant meal of well-prepared varieties of **eggs Benedict**, smoked salmon (\$12), excellent crab cakes (\$15), and beef fillet medallions (\$17) topped with perfectly poached eggs and a mild hollandaise. When our entrées arrived, we asked for an order of **crème brûlée French toast** (\$9) for the table to be split as a dessert. It arrived 30 minutes later with several small plates but no knife with which to cut it up. The French toast was our only culinary disappointment that day because there was no discernable crème brûlée aspect to the dish. The croissant pieces did not look or taste as though they'd been dipped in a custard batter and sautéed or baked, just sprinkled with sugar and browned with a torch. We left the restaurant at 2:45pm. While the meal was mostly fine and we certainly enjoyed one another's company, better time management in the kitchen and attention to detail on the floor would have gotten us out of there in less time.

Another friend joined me for an early dinner on a Tuesday evening. When we arrived, a few couples were ordering dinner, a private party was just getting started on the patio, two moms were finishing up a meal with their toddlers, a woman was working on her laptop at a table near the window, and a group of six was assembling to play mahjongg. Everyone



JOHN ANDERSON

looked comfortable and very much at home. That evening, we chose appetizers, entrées, and desserts and found all of them to our liking. The **crab cake appetizer** (\$8) offers one plump and meaty orb in a pool of beurre blanc sauce. The **shrimp-and-scallop brochette** (\$9) features skewers of two small, garlic-marinated shrimp and scallops paired with a strip of jalapeño pepper, wrapped in bacon and kissed by the grill – just the right bites to whet the appetite. For entrées, we chose the **prime rib dinner special** (\$24) and **beef tips** in a sauce of red wine and mushrooms (\$17). The beautifully marbled slice of prime rib was deliciously medium-rare, and the beef tips were flavorful and well-matched with hearty mashed potatoes. We figured the **mac and cheese** (\$7) was probably the most kid-friendly dish on the menu and found it mild enough to entice the pickiest little eater, but rich and creamy enough to tempt Mom and Dad. Both the **mocha torte** with crème anglaise (\$6) and the **crème brûlée bread pudding** (\$6) were elegant and satisfying, one offering a cool, intense dark-chocolate experience, and the other warm and soulful under a crown of crunchy pecans

and caramel syrup. If those items offer no allure, the full pastry case surely will.

The service on our second visit was better in the sense that our server was sensitive to the fact that we were having a gabfest and didn't want to be bothered, but details such as refilling iced tea and or bringing more hot water and tea bags for hot tea still fell through the cracks. For a restaurateur as service-minded as Millner, fine-tuning service problems should be an easy fix once his staff realizes the more attention they pay to the little details, the better money they'll make. After dinner, Millner stopped at our table and shared the news that the bistro's patio will be covered with a high-ceilinged glass solarium later this spring; it will have sliding glass doors that can be open during pleasant weather and can be heated and air-conditioned, stabilizing the restaurant's seating capacity year round. That's great news for the bottom line as long as the kitchen can keep up with the demand. I'm predicting that Russell's Bistro will have a long and successful tenure in Jefferson Square. It's the kind of place where guests can feel right at home at least once a week.

– Virginia B. Wood

ZAX
RESTAURANT & BAR

CASUAL UPSCALE DINING
HAPPY HOUR SPECIALS

FULL BAR
WEEKEND BRUNCH 11-3

PATIO DINING

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

SOLEIL
BAR & GRILL

SOLEIL (So-LAY) is a delicious dining experience on Lake Travis featuring the new tastes of

Executive Chef
David Burton Sanchez

Join us Easter Sunday for the
EASTER GRAND BUFFET
Carving Stations . Pasta . Seafood . Delicious Desserts and More
\$34.95 (++) per adult. \$12.95 (++) age 12 and under

For Reservations: 512/266-0600 • 6550 Comanche Trail at The OASIS • 78732 • www.soleilaustin.com

ENJOY **HAPPY HOUR** Weekdays 3-6pm

MATT'S EL RANCHO

SINCE 1952 AUSTIN TEXAS

'KNOCK-OUT' MARTINI UNDEFEATED

ENJOY Matt's Austin-Style TEX-MEX

Matt's El RANCHO ALWAYS GOOD

2613 S. Lamar • 512.462.9333
www.mattselrancho.com

PORT-A CAFE Austin Texas

OYSTERS SEAFOOD GUMBO

FREE SHRIMP, OYSTER, OR CATFISH BASKETS
WHEN YOU BUY ONE OF EQUAL OR GREATER VALUE.
MONDAYS & TUESDAYS

TILAPIA, FLOUNDER, OR CATFISH PLATTERS \$9.95
SUNDAY - THURSDAY

KIDS EAT FREE!
WEDNESDAYS - WITH ADULT MEAL.

BOILED CRAWFISH
WITH POTATOES AND CORN
LIMITED AVAILABILITY. DINE-IN ONLY. MARKET PRICE.

SOUTHPARK MEADOWS CENTER • 9500 S. IH-35, BLDG. C, 78748
512-614-4350

Convenience Store To Ur Door :)

chips
candy
cokes
tobacco

\$3 Delivery
FREE
Over \$20

Brownies
Ice Cream
Pizza...

COUCH POTATO AUSTIN

a convenience store to ur door

couchpotatoaustin.com
410.Lazy
Menu Online **Open til 2am**

Veggie Heaven

HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR

WE SERVE BUBBLE TEA
457-1013
Mon-Fri 11-8:45pm
Sat & Sun 12-8:45pm
Parking Available

Cornucopia (next to Veggie Heaven) offers a variety of flavored popcorns

1914 A Guadalupe
veggieheavenaustin.com

AUSTIN BEER FEST
MARCH 31ST
2PM TO 10PM
Over 500 Craft & Import Beers!

TEN YEARS
THE LAST PLACE YOU LOOK
THE 71'S
NO SUCH THING
THE LIVE LIGHTS
EAGLE PRITCHARD MURRAY BAND

\$25 ONLINE AND \$35 AT THE GATE
GET YOUR TICKETS @ WWW.THEAUSTINBEERFEST.COM!

PREPARE YOUR TASTE BUDS CEDAR PARK

Qdoba MEXICAN GRILL

GRAND OPENING MONDAY APRIL 16

1335 E. WHITESTONE BLVD., #200
CEDAR PARK, TEXAS 78613

KOREA HOUSE

SUSHI BAR & RESTAURANT

"Love this place. Have to come here at least once a month to get my Korean BBQ fix on."
— Ethan C.

Awesome food every time I go there. I've been a regular there for over 15 years ..."
— Jimmy Z.

- **Korean BBQ at your table**
- **Fresh, Busy Sushi Bar**
- **Family Owned for more than 25 years**

2700 WEST ANDERSON LN. #501
IN THE VILLAGE SHOPPING CENTER

512.458.2477

Philly, Philly, Philly

all week long...

DELAWARE

SUB SHOP

"No Bologna Here"™
— Since 1980 —

Now get our famous PHILLY CHEESESTEAK
twice a week, Thursday & Sunday
at the Daily Special Price
along with our Secret Special
(Small Philly after 2pm @ the Daily Special Price)

Available at these locations
8105-C Mesa • 345-3816
1104 W. 34TH • 206-0200
10401 Anderson Mill Rd. • 331-7344

La Reyna

A South Austin original for 38 years

- NEW MANAGEMENT •
- GREAT SERVICE •

Great Happy Hour Specials

We are open during our remodeling, come check us out!

(512) 447-1280
1816 S. 1st St. 78704

the Brick Oven

\$3 OFF A LARGE PIZZA

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 4/15/12

10 FOR \$10 TUESDAYS

Ten great wines just \$10/bottle every Tuesday

MONDAY NIGHT:
BUY A LARGE PIZZA & GET A MEDIUM ONE-TOPPING PIZZA FOR FREE

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com

ARBORETUM
JOLLYVILLE RD
345-6181

DOWNTOWN
12TH & RED RIVER
477-7006

SOUTH
BRODIE & SLAUGHTER
292-3939

Mobile?

So are we. Take us with you.

»»» austinchronicle.com/m

First they blew into town...then they BLEW IT UP!

Walt Disney Productions
The APPLE DUMPLING GANG

It's a 24-Rarat caper...and that's NO BULLION!

WWW.DRAFTHOUSE.COM

AIN'T IT COOL NEWS, TOY JOY and AUSTIN CHRONICLE present

SATURDAY MORNING KIDS CLUB

THE APPLE DUMPLING GANG

With super fun prizes from Toy Joy!

FREE ADMISSION
Seating is first come, first served!

SAT, MAR 31, 11AM
ALAMO SOUTH LAMAR

ALAMO

DRAFTHOUSE CINEMA

Mr. Natural

100% vegetarian

AUSTIN ★ TEXAS

Eat healthy and deliciously!

Cuisine where you can find vegetarian, vegan and gluten-free foods without losing taste and flavor!

Bakery that specializes in agave, honey, fruit juice, spelt flour, gluten-free and sugar-free

Over 300 herbs and mixed herbal compounds with herbalist advice available

Large variety of natural products and supplements found around the world

Yoga classes to enhance your body, mind and spirit

1901 E. Cesar Chavez St.
(512)-477-5228
Monday - Saturday
8am - 8pm

2414 S. Lamar Blvd.
(512)-416-4223
Monday - Saturday
8am - 8pm

Pink Avocado Catering

Whatever event you can imagine, Pink Avocado can create a menu that will delight your guests.

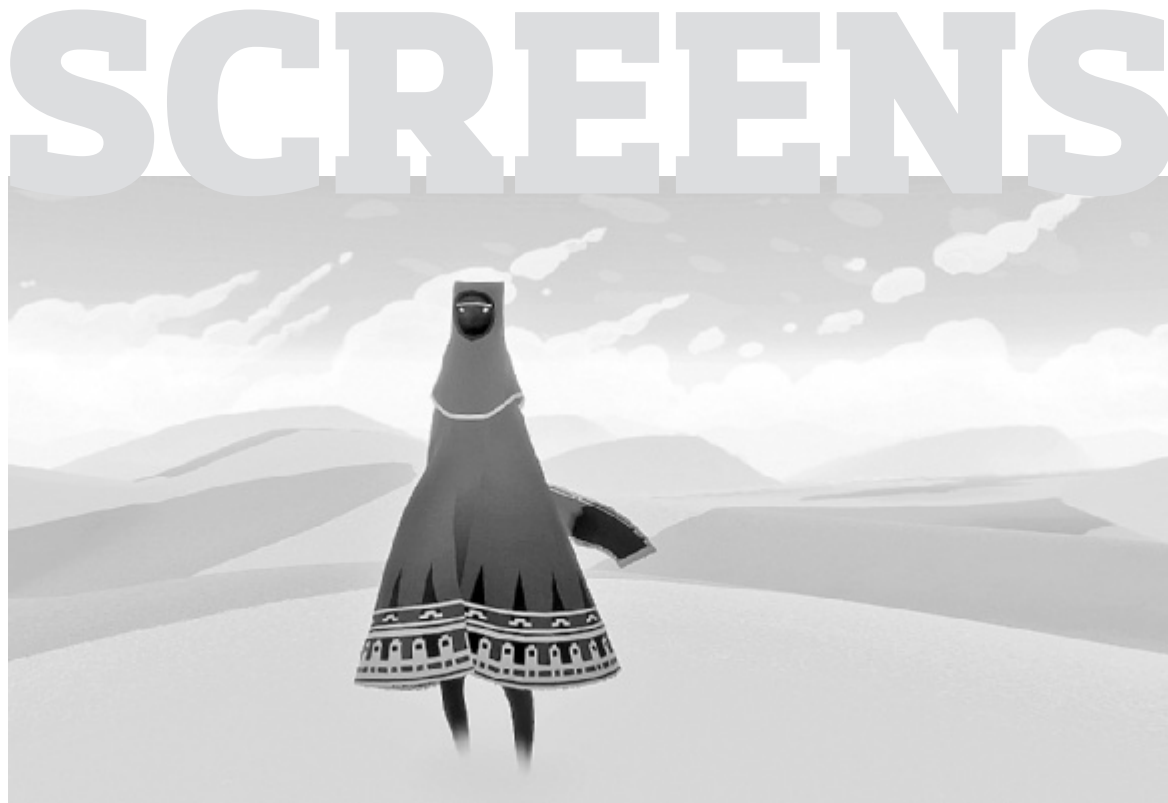
We provide customized cuisine for every palate and budget

- elegant gourmet
- ethnic
- vegetarian
- simple comfort food
- kosher
- vegan

We always source fresh seasonal ingredients.

Call or email us to schedule an appointment:
512-656-4348 info@pinkavocadocatering.com

www.pinkavocadocatering.com



In Play

Journey
Thatgamecompany
PlayStation 3, \$14.99

On a 2012 South by Southwest Interactive panel, Jamin Warren, editor of gaming culture mag *Kill Screen*, described developer Thatgamecompany as making art “not for the person who bought the PlayStation 3, but for the person sitting next to that person.” The company’s

innovative and experimental output serve as gateway games for casual gamers to engage with the somewhat intimidating world of hardcore consoles. The group’s previous games have experimented in noncompetitive interactivity with very few barriers to entry. In *FIOw*, the player controls an organism that grows as it ingests other organisms. Its minimal, glowing ambience and unique, buttonless controls put Thatgamecompany on the map.

Follow-up *Flower* was even more abstract. Players harnessed the wind itself and picked up flower petals as they explored an idyllic landscape. When the “Are games art?” debate was at its most heated, *Flower* was often paraded before naysayers as undeniable proof.

Thatgamecompany’s latest release, *Journey*, follows the same tenets as its previous output: There is no dying and no killing, the emphasis is on exploration, and exposition is all but nonexistent. Players are dropped in the desert with a mountain looming in the distance. No instruction or backstory is given, only visual cues to help get the red-robed character up and about. The sand shifts realistically underfoot and glows majestically in the sun, supplying a surprisingly varied atmosphere. As you climb dunes, the sea of beige can seem endless, but as you surf down hills at sunset, the sand becomes blinding liquid gold. The music often uses little more than a simple cello to evoke an isolated mood, picking up tempo and a few more instruments in loftier chapters. The player can only emit a tone to interact with certain areas. Oh yeah: You can fly, too.

If you look hard enough, you’ll spot cameo “characters” from *Flower* and *FIOw*. These echoes to previous works subtly hint at an auteur theory at work here. Even though there are different programmers and artists at work on the three games, there is an undeniable ethos and aesthetic shared by the company’s core members.

It only takes about two hours to play *Journey* from start to finish, but in that short time, the game can incite a range of emotions, from solemn loneliness to pure joy. Aztec-inspired animations weave an emotional tale in the process. Once the secrets of the titular journey are revealed, why would a player go back for more? The true genius of the game is the online, multiplayer feature. Throughout your travels, you’ll run into other robed compatriots controlled by players online – but don’t expect the usual headset trash talk associated with games heavy on firearms. Other than through vocal tones, there is no way to communicate with the other players. Two players are not needed to complete the game, but if you are lucky enough to stay with one player for the entire trip, the bond created is a thing of beauty. The final moments of the game become bittersweet as the ubiquitous tone sounds slide into something like good-byes and thank-yous, whether the other player intended them as such or not. It is this kind of interactivity that separates video games from other visual arts and sets *Journey* up to be a defining statement for the medium.

– James Renovitch

A Ready-Made Community

FILMMAKERS’ CONNECTION HELPS FOREIGNERS FIND THEIR PEOPLE

Picture this: You’re an aspiring filmmaker from a foreign country visiting Austin for the first time. Maybe you speak the language, maybe you don’t. Possibly you’ve got some contacts, possibly not. It’s intimidating, maybe, but you’re buoyed by the fact that you know what you want to do and why you’re here. The only problem is, now that you are here, you aren’t so sure where exactly it is you ought to go. That oversized backpack slung over your shoulder, the one packed to bursting with your secondhand Mac, your thirdhand Sony HVR HD1000, and your (thankfully) new travel toothbrush, is getting mighty heavy and, damn, it’s hot out.

Don’t freak. You’re in Austin and you’re in luck, thanks to the Austin School of Film’s Filmmakers’ Connection program (www.austinschooloffilm.org/filmmakers-connection), an “international cinema network” that aims to serve as an all-purpose hub for new arrivals to Cinema City. The program, in operation for two years now, allows newcomers, transient or otherwise, the chance to intern and to utilize the school’s cameras, computers, and gear. It’s even gone so far as to find places for people to stay while

they’re in town. Think of it as a filmmaker’s hostel minus the creepy Eli Roth-isms.

As ASoF co-Founder and Executive Director Anne Kelley rightly notes, “I started recognizing that there were people coming to Austin from other countries and just dropping by [the ASoF offices]. We’d talk to them, tell them where we thought they should go and what we thought they should do, and eventually I said, ‘You know, maybe we should have more for them to do right here. Maybe we could make *this* the destination.’”

And so it is. To date, ASoF’s Filmmakers’ Connection has, purely by word of mouth, hosted and helped aspiring filmmakers from Turkey, Mexico, Portugal, Peru, Chile, Belgium, Hungary, France, the UK, Canada, and, in the case of the teen-aged Mateo Ybarra, Switzerland.

“A couple of years ago I received a desperate call from a parent in Geneva who said, ‘My son is in Austin where he’s been interning at Troublemaker Studios and his internship ran out earlier than we thought. He’s 16, we’re trying to let him stay in Austin, can he do something with you guys?’” Kelly explains. “So we went and picked him up, found him a

place to stay, and had him shoot some shorts, participate in some classes, and then help other kids. As soon as we saw what level he was working at we thought, ‘Forget about Troublemaker, intern for us.’”

Reached via email at his home back in Switzerland, Ybarra has nothing but praise for the Filmmakers’ Connection program: “At ASoF, the fact that really impressed me was the motivation of the people there. How they all were implicated in filmmaking. The contact is easy and people were really pleased to help you in your projects. So, the whole approach to [making movies in Austin] is kind of different from Switzerland, where it is really more difficult to find people ready to help you or [people who have] the knowledge in filmmaking. In Switzerland, you have to work harder by yourself, and there is less possibility of [the exchange of ideas].”

That exchange of ideas goes to the core of what Kelley believes the Filmmakers’ Connection program should be about. In a very real way, the program is an echo of the old punk-rock, DIY ethos that sent thousands of studded and Mohawked kids on tour in



Swiss filmmaker
Mateo Ybarra during
his residency at the
Austin School of Film

the 1980s – long before the Internet made touring considerably less stressful – to far-away places where, often as not, they were lucky to find a sympathetic and like-minded couch to kip down overnight, much less someone who spoke their language. Film and music have never been particularly beholden to borders; art is stateless, an argot that, by definition, artists everywhere understand.

Kelley, an ex-punk-rock-band manager herself, concurs. “We aim to be a place where filmmakers or artists who may be thinking about coming to Austin can come to do research, get an internship, and really just have a base to work from and a definite thing to do. We can tell them where to go and show them the ropes here in Austin, as opposed to them just staying in a hotel and being a tourist. We help them enmesh themselves in this world that we know already.”

– Marc Savlov

We Are Most Amused

The first motion picture screening in Austin took place in 1896, a scant 31 years after the last shots of the Civil War died out. Turn-of-the-century prosperity mixed with cinematic advances, and by the early 1900s, these storefront theatres, picture palaces, amusement houses, and nickelodeons lined Congress Avenue and Sixth Street by the dozens.

Michael Miller, manager of the Austin History Center, points out the often-transient nature of these businesses, noting that the lifespan of a nickelodeon “might be 18 months,” but that by the Forties and Fifties, Downtown Austin boasted a number of first-run movie theatres. “Families came Downtown, and if you didn’t like what you saw at one place, you walked across the street to another theatre.”

The black-and-white images need no silver screen to tell their stories as illustrated at the Austin History Center’s exhibit “The

First Picture Shows” (running March 20-Aug. 19) by hundreds of historic photographs, papers, architectural drawings, and other documents. These movie houses were modern temples, often Roman or Greek in inspiration, grand by design to frame the hundreds of films Hollywood churned out for the ever-eager public. Even the names suggested a kind of privilege to enter their space: What we now know as the Paramount Theatre was originally the Majestic.

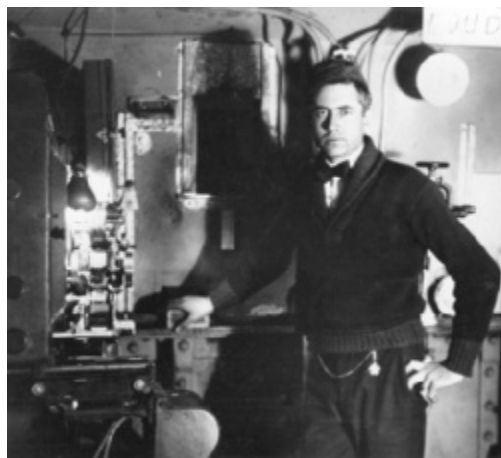
The Austin History Center celebrates the city’s movie houses of yore

BY MARGARET MOSER

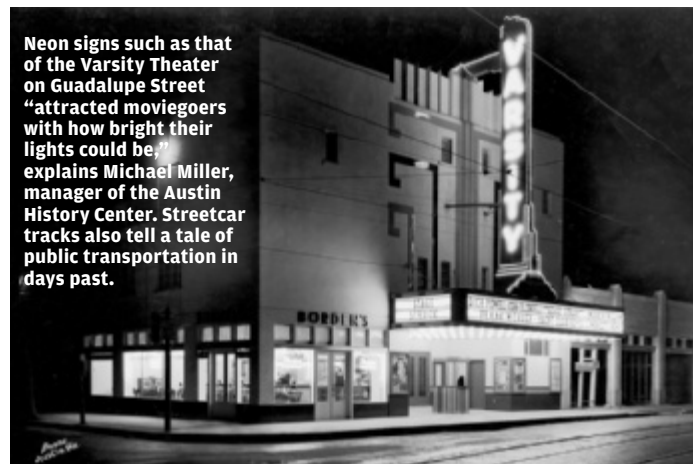
The exhibit’s opening reception on Tuesday, April 3 features a panel discussion. Speakers will include Jim Maloy, a retired projectionist in Austin’s theatres for over 40 years; the Paramount Theatre’s current veteran projectionist John Stewart; and Jay Podolnick, whose family founded the Trans Texas Theater Co. and whose grandfather, Louis Novy, started in the theatre business in 1917 and probably never imagined streaming movies on a handheld device. ■



The Paramount Theatre on Congress Avenue began its life in 1915 as the Majestic, built for such vaudeville acts as the Marx Brothers and theatrical productions. The site had previously been Sam Houston’s office and the War Department of the Republic of Texas, and later the Avenue Hotel. It is not only a city landmark and state landmark, but is also listed with the National Register of Historic Places.



Interior projection room of the Crescent Theatre (the first built specifically to show films) located on Congress Avenue. This was a huge step up from the nickelodeon days of hand-cranked reels with the film caught in baskets below the projector.



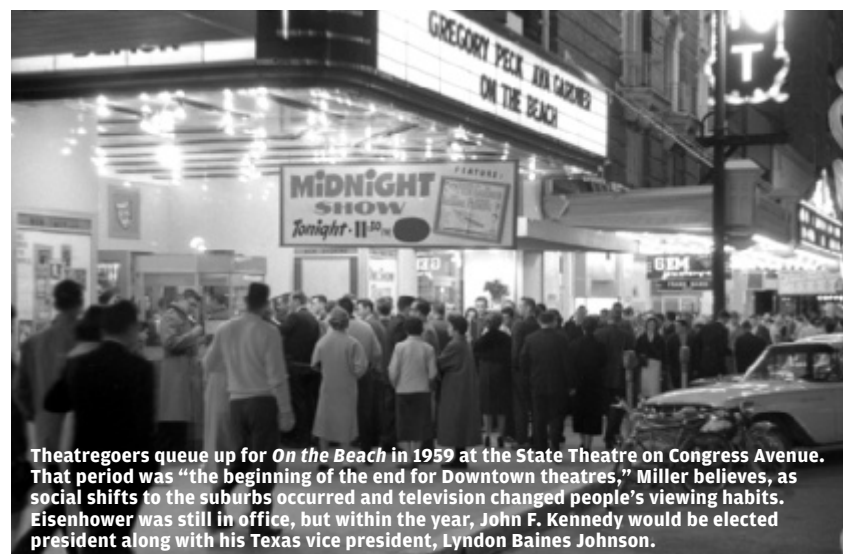
Neon signs such as that of the Varsity Theater on Guadalupe Street “attracted moviegoers with how bright their lights could be,” explains Michael Miller, manager of the Austin History Center. Streetcar tracks also tell a tale of public transportation in days past.



The Yale Theatre was “one of dozens of nickelodeons that cropped up” in storefronts on Congress Avenue, according to Miller – a short-lived, high-turnover business model “that some film historians believe allowed moving pictures to succeed.”



The Chief Drive-In Theatre on North Lamar at Koenig Lane – far North Austin by those standards – commissioned murals for its sign, at least four over its life span. The Chief closed in 1973, taking with it the relatively short-lived era of drive-in theatres (though the Rebel Drive-In on Ben White lasted through the Eighties).



Theatregoers queue up for *On the Beach* in 1959 at the State Theatre on Congress Avenue. That period was “the beginning of the end for Downtown theatres,” Miller believes, as social shifts to the suburbs occurred and television changed people’s viewing habits. Eisenhower was still in office, but within the year, John F. Kennedy would be elected president along with his Texas vice president, Lyndon Baines Johnson.

PHOTOS COURTESY OF THE AUSTIN HISTORY CENTER

The Cheesiest Singles Mixer in Austin



Free Grilled Cheese - Booze - Singles
Wednesday 3/28 - Bring Your "A" Game
Icenhauer's - 83 Rainey St - 7pm



GETTRX.COM 512.730.3018 • ATX@GETTRX.COM

LOCALS ONLY PROMOTION!

ZERO PROCESSING FEES FOR 3 MONTHS



GLOBAL
 ELECTRONIC TECHNOLOGY
 MERCHANT SERVICES

REGISTERED ISO/MSP OF MERRICK BANK, SOUTH JORDAN, UT

Whole Earth Provision Co.

PROUDLY PRESENTS



April 14th
RADICAL REELS TOUR

Doors open 6:30 pm, films begin at 8:00 pm

April 15th
BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Doors open 4:30 pm, films begin at 6:00 pm

TICKETS PER NIGHT \$18

Purchase Tickets at:
Austintheatre.org
 or 512-474-1221
 Austin Whole Earth Stores
 Paramount Box Office



Proceeds Go To
 TEXAS STATE PARKS

for film information go to WholeEarthProvision.com

MEGA MADNESS ADOPTION EVENT

SATURDAY, MARCH 31ST
12PM - 7PM



OVER 200 ANIMALS
FREE
 TO LOVING HOMES!



PRESENTED BY

AUSTIN HUMANE SOCIETY & ASPCA® MEGA MATCH-A-THON

124 W. ANDERSON LANE AUSTINHUMANESOCIETY.ORG 512.646.PETS

FOOD AND
BEVERAGES
PROVIDED BY



Tito's



Handmade
VODKA
AUSTIN ★ TEXAS

The Austin Chronicle presents

Quiet Company

BROUGHT TO YOU BY

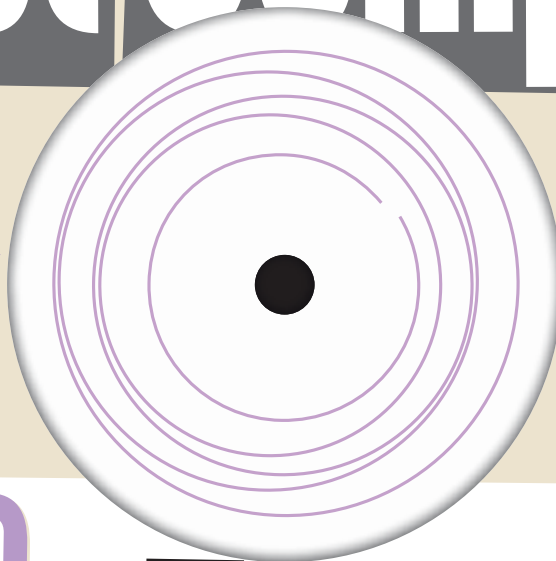


METRO

METRORAIL NOW RUNS DOWNTOWN AND
BACK 'TIL MIDNIGHT, FRIDAY AND SATURDAY

AND

DISCOUNT
electronics .COM



TUESDAY, **3**
APRIL

401-A SABINE • 7-9PM • 21 & UP

AT **PALM**
DOOR

PAPER
CUTS

FREE **LIVE**
MUSIC
SERIES

ELEVENTH EDITION



RSVP AT
austinchronicle.com/papercuts

SPECIAL
THANKS TO

MINOR
PRODUCTIONS



AUSTINMUSICWEEKLY
.COM

MUSIC

Nuff Said, Wear Red

It's been a quiet week down south in the county, except for the flock of sheep I nearly drove into while returning home from **South by Southwest** this year. Two ewes and three lambs escaped their home in my rural neighborhood and exercised their freedom in the middle of the street, as if this were Ballycastle, Ireland, and not Manchaca. I liken herding sheep to running the **Austin Music Awards**, especially since they're absolutely adorable. The sheep were cute, too.

Zach Ernst knows a little about herding. Before he stepped up as collaborator with **Black Joe Lewis** and then joined the **Relatives**, he was a UT student and member of the **Student Events Center's Music & Entertainment Committee**. Valuable experience for an aspiring musician, but even better because he fulfilled musical dreams like booking **Little Richard** at the **Forty Acres Fest**. Even that didn't sate his appetite for promotion: On Saturday, March 31, he's booked rockabilly cult favorite **Johnny Legend** at the **Continental Club**, along with San Antonio garage titans **Sons of Hercules** and Austin's reigning kings of Red River, the **OBN III's**.

"[Legend] remains unknown to anyone but the geekiest record collectors and cinephiles," writes Ernst. "[But] he's still a vital and

Marcia Ball's brother Vance Mouton showed up in a red dress in support of Seeing Red. And I thought I had the only brother who would do that!



PHOTOS BY KEN HOGE

compelling live performer that can put to shame most frontmen half his age. Anyone who witnessed his last Austin performance at **Cinema West** in 1977 will be amazed at how kind the decades have been to him."

That previous appearance made big waves. Cinema West was a porn theatre on South Congress when Johnny Legend visited Austin in 1977. The performance with his band was at the premiere of **Teenage Cruisers**, "the first X-rated rock & roll movie," which Legend also directed. Porn star **Serena** was in town for it, and her dancing with the **Uranium Savages** at **Soap Creek** landed her and the Savages in the pages of men's magazine **Oui**. My then-husband, photographer **Ken Hoge**, snapped those shots of Serena, and 34 years later, they ended up on the cover of the *Chronicle* last year (see "The Right Snuff," July 8, 2011).

Legend's "a truly amazing live performer," insists Ernst, "not to mention a real contender for the title of Most Interesting Man in the World."

If Ernst enjoys wearing the booking agent hat, **Marcia Ball** is making a stand for wearing red. Austin's queen of the 88 keys has organized Tuesday **Seeing Red** protests from noon to 2pm at the Capitol, inviting those who also oppose the state cuts of health funding to low-income women to join her and wear red in support. In an email Monday, Ball apologized that she had to cancel shows for the next two weeks, but promises she'll return on April 10, and invites **Kay Bailey Hutchison** to join her. And if you can't be there in person, Ball urges people speak out another way.



"If you can only write to one State Representative this week, I suggest **Rep. Wayne Christian**, R-Center, who says, 'We kind of blend being anti-abortion with being anti-Planned Parenthood.' 'I might add, 'And you don't care who gets hurt while you do it.'"

"My reasons for jumping into the women's health program fray had nothing to do with **Planned Parenthood**. I just couldn't believe that we could sit by and watch a bunch of zealots destroy a perfectly good system of health care delivery to low-income women. But now, more than ever, I believe that Planned Parenthood deserves my support."

Ball has never been afraid to speak up or speak out, and has taken plenty of heat for her opinions, which go something like this: "Here are some figures from the **Gutt-macher Institute**: Abortion is a common experience — about one in three American women will have had an abortion by the time she reaches age 45. In 2008, there were 1,793 abortion providers in the United States. Thirty-four percent (611) of these providers were hospitals and 19% (341) were private doctors' offices but these providers only performed 5% of abortions done that year. And I'll tell you why. Because you need money to get an abortion at a hospital or doctor's office.

"That's \$350 to \$550, and I'll wager that many women who have the money don't go to their regular doctor for an abortion but to one of the 840 clinics where abortions are available. Almost two-thirds of insurance companies cover abortion to some degree.



Only poor people can't get abortions easily. And now they can't even get birth control or a pap smear."

Nuff said, wear red.

Didja hear the one about the Austin musician mowed down by a hit-and-run driver while loading his equipment on Sixth Street? Sorry, no punch line here for **Slim Richey** of the **Jitterbug Vipers**. That really happened to him in February, and was reported thusly via a post on **Sarah Sharp's** Facebook page: "I just saw the worst thing I have ever seen. A hit and run accident on E. Sixth. I saw and heard a man get hit by a brown SUV. I watched the driver back up and peel out. I watched bystanders try to chase him down and dive out of the way as the determined felon made as if to run them down. Dealer plates. Vanished. The worst of humanity. I have seen a lot of sad, bad things. This was worse than those. If you pray, maybe pray now. Pray the bad guy gets it in the end and the white haired gentleman finds his way to better at Brackenridge. Fuck. This world"

Slim's doing better thanks to those who love him, and this Sunday, April 1, they're pitching in at **Threadgill's World Headquarters** to help him and his wife, bassist **Francine Meaux Jeaux**. Among the many musicians whose names fill the poster are **Stan Smith**, the **Jazz Pharaohs**, the **Jitterbug Vipers**, **Floyd Domino**, **Toni Price**, **Emily Gimble**, **Sarah Sharp**, **Carolyn Wonderland**, **Lissa Hattersley**, **Maryann Price**, **Paul Glasse**, **Ruby Jane**, **Leeann Atherton**, **Red Young** (no **Black** or **Black**, sorry!), **Warren Hood**, **Beth Galiger**, **Mike Barnes**, and **Hank & Shalini Alrich**, who put on at Threadgill's one of the most engaging sets I saw last year.

And did I mention that Francine's stand-up bass was destroyed in the crime? Contribute through chipin.com/mostdangerous.chipin.com/slim-richey-and-francine-meaux-jeaux. You could probably even wear red.

Let's not let this column close on a cheery note. As **Encore Records, Video & Apparel** has spent this year closing down, Sunday, April 1, marks the last day of San Marcos' venerable **Sundance Records**, one of the oldest music stores in Central Texas and the only independently owned shop in San Marcos.

When **Bobby Barnard** opened 35 years ago, **Kiss** and disco ruled. A few years later in 1981, Sundance was the only place in San Marcos to carry the *Chronicle*. We cherish Sundance Records for that, and wish its music good and loving homes. ■

The flock that strays together: loose sheep down in Onion Creek Meadows.



The Town Was Hoppin'

Ramblin' Ray Campi remembers Austin music's Fifties

BY MICHAEL CORCORAN

Wild-eyed rockabilly veteran Ray Campi wrote his first song on the last day of 1949 and left Austin at the end of 1959. He's a man of the Fifties in his hometown, so in his mind the Magnolia Cafe on South Congress is still Flossie's Drive In, where country acts like Leon Carter and his band the Rolling Stones performed. He still calls far South Congress Avenue – home of such Fifties clubs as the Cinderella, Rudy's Drive In, the Alibi, Gil's, and the Top Hat – “the San Antonio Highway.”

While legions mourn the 1980 closing of the Armadillo World Headquarters on Barton Springs Road, Campi has fonder memories of the 1,500-capacity hall when it was the Sportcenter, where he and such acts as Betty Barnes, the Hubcats with Hub Sutter, and the Hungry Mountain Boys would play the Saturday night Jamboree. Billed as the “Folk Music Fireball” by an Austin promoter, Elvis Presley played the future hippie haven on August 25, 1955, one of four local appearances before his January 1956 national TV debut.

“Some people talk like Austin became a music town in the Sixties and Seventies,” says Campi, who owns a house in Spicewood, yet has lived primarily in Los Angeles for five decades. “But the town was hoppin’ when I was coming up.”

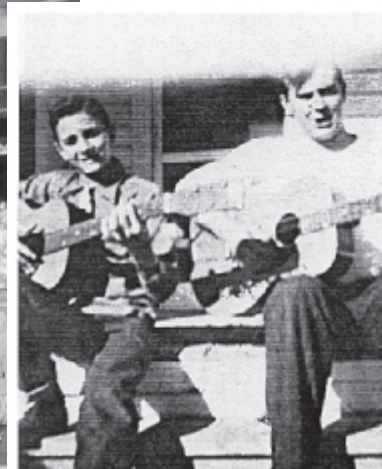
The dynamic 77-year-old “Rockabilly Rebel,” who stands on his bass fiddle while

slapping the strings in double time, remembers a time when Dessau Hall near Pflugerville and the Skyline Club on North Lamar (“the Dallas Highway”) were “the Palladiums of Central Texas.” Touring and local country bands would also play the Buckholts SPJST Hall in nearby Milam County, where an 18-year-old Campi was called up onstage by his guitar hero Merle Travis to sing “San Antonio Rose” in 1952.

Because Austin is home to the most liberal state college in Texas, it's always had something going on musically. In the Fifties, Downtown was swingin’ with the Jade Room (2514 Guadalupe), Squirrel's Inn (415 Barton Springs Rd.), and New Orleans Club (1123 Red River). The roots-rockin’ Continental Club opened in 1955 at 1315 S. Congress, just up from the Terrace Motel and nightclub, but it was more of a jazz club, with owner Bill Turner's trio playing most nights.

In the otherwise barren hills of West Lake, musicians played the Elm Grove Lodge, which gained fame during the Seventies as the home of the Soap Creek Saloon.

Over on the Eastside, you had Charlie's Playhouse (1206 E. 11th), Big Mary's/Alabama Club (1808 E. 12th), the Victory Grill (1104 E. 11th), and more juke joints. “We used to go to Charlie's on Friday nights to learn the latest dances,” recalls antique dealer Charles “Lucky” Attal, who attended Austin High in the late Fifties, when it resided at the current 12th Street location of ACC. Blues Boy Hubbard & the Jets were the house band at Charlie's.



Ray Campi recently revisited the steps on West Sixth Street where he learned to play guitar with older cousin Harold Layman (inset).

Ramblin' Ray remembers not only the music scene, but can also still describe details about restaurants like Lung's Chinese Kitchen (1128 Red River), Austin's first Asian sensation, and the Sho-Nuff Cafe (2006 S. Lamar, later home to Bag O' Chicken), where Europe-adored musician Calvin Russell's parents worked. He recalls the fanfare when the Twin Oaks Shopping Center (“the largest in town”) opened at South Congress and Oltorf in 1955.

“There were seven drive-in movie theatres in Austin in the Fifties,” says Campi, rattling off the names: the Burnet Road Drive-In, the Delwood, the North Austin, the South Austin, the Montopolis, the Chief, and the Longhorn.

The competition was fierce, and one time Campi got drawn into a publicity stunt at the Chief Drive-In (5601 N. Lamar).

“There was a guy who was buried alive for a month,” laughed Campi. “He wasn't really buried. There was a secret door and he'd go home after the last showing each night. But one day [studio owner] Roy Poole had an idea to record a song from the grave, so he had me play the guitar while the guy sang.”

Before Poole opened the Austin Recording Company on the second floor of the Littlefield Building at Sixth and Congress in the early Fifties, the only recording studio in town was the Radio House on the University of Texas campus, where Campi recorded several tracks. As described by Campi, the former Radio House was almost certainly the brick annex of the historic Littlefield Building on campus.

Wild Side of Life

On a recent stop in Austin, Campi visited his childhood home at 1116 W. Sixth for the

Most major black acts, including Bo Diddley, Big Joe Turner, and Little Richard on one memorable night, played Doris Miller Auditorium. The great KVET-FM deejay and musician Lavada Durst, a true Austin icon, brought in such giants as Duke Ellington and Sam Cooke.

Perhaps the biggest concert of the Fifties in Austin was an Oct. 7, 1957, show at City Coliseum on Barton Springs Road that featured Fats Domino, Buddy Holly & the Crickets, Chuck Berry, the Everly Brothers, the Drifters, LaVern Baker, Clyde McPhatter, and more. Lucky Attal's son, Charles of C3 Presents, would kill for talent like that at the Austin City Limits Music Fest.

For Hispanics, a weekly highlight in the Fifties was the Nash Hernandez Orchestra's “Friday Frolics” at Zaragoza Park. Manuel Donley, Shorty & the Corvettes, Roy Montelongo, and more locals benefited from exposure on Lalo Campos' radio show for KVET. Never-recorded accordion master Camilo Cantu, meanwhile, had couples dancing at La Polkita, an open-air venue bounded by Christmas-tree lights in Del Valle.

With a memory as sharp as his vintage threads, Campi remembers an Austin of old like the past five decades were a week and a half. He'll talk your ear off, but you'd be wise to take notes.

With a memory as sharp as his vintage threads, Campi remembers an Austin of old like the past five decades were a week and a half. He'll talk your ear off, but you'd be wise to take notes.



Handbills and ads of Austin's past: Gene, Elvis, and Ray

first time in decades. The two-story brown-stone with a house in back is now Fortney's West End antique store.

"Hi, I'm Ray Campi and I used to live here," he tells one of the store employees. "I made some records in the Fifties, but you've never heard of me."

He never became more than a local act, at least in his prime. After recording a regional hit ("Caterpillar" b/w "Play It Cool") for San Antonio's TNT Records, Campi was signed to Dot, the home of Pat Boone, in 1957. Although his single "It Ain't Me" went nowhere, it led to a lip-synched appearance on *American Bandstand*, which made him a star back home.

Campi was then courted by Domino Records, Austin's first label of note, which made a little noise, but not much money in the years between Elvis and the Beatles. Formed in 1957 as a night school project, Domino featured such acts as the Slades, Joyce Webb, Barney Tall, and Joyce Harris, a white singer from New Orleans whose backing band was a black group from East Austin called the Daylighters.

Campi's contribution to the Domino catalog was "My Screamin' Screamin' Mimi" in 1958, but when that rocker didn't make it farther than the sock hops of Hancock Clubhouse and the Teen Canteen near Camp Mabry, Campi moved to Los Angeles.

Returning to his family's former home on West Sixth brings back happy memories for Campi, who's of Cuban and Scotch/English descent, and who learned to play guitar on the steps out back.

"This was Alex Fischer's grocery store when my dad bought it in 1943," recalls Campi of the first floor storefront. Having sold his flooring business and family home in Yonkers, New York, to explore a new frontier, Campi Sr. had some money to buy property. "Part of the deal was that Mr. Fischer would teach my dad how to cut meat."

With a head for business ("which wasn't passed on to me," nods Campi), Ray Campi

continued on p.50

GAMERZ GALAXY
Lakeline Mall (512)250-0756 locally owned
Hancock Center 467-7529 locally grown

scrolls, plushes, cosplay, consoles, controllers, parts
parties, play and general tomfoolery
NEW & USED
video games

nerdvana

buy, sell, trade..play!

cheapo records
Austin cheaporecords.com

**CDS
DVDs
VINYL**

Most CD's priced lower than downloading the full album. Come check out the largest Record Store in the area.

cheapotexas@gmail.com
10th & Lamar
open daily 'til 11pm


Violins Etc.

Rentals, repairs, top quality instruments and low price accessories!

OPEN 7 DAYS A WEEK

6013 Burnet Rd
512-452-5617 violinsetc.com

WATERLOO RECOMMENDS
GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

 ESPERANZA SPALDING Radio Music Society Spalding's most diverse, ambitious and masterful recital yet. \$12.99 CD • DLX Available	 ODD FUTURE The OF Tape Vol. 2 A collection of songs spearheaded by Tyler The Creator and featuring music from the entire Odd Future collective. \$12.99 CD • LP Available	 THE DECEMBERISTS We All Raise Our Voices... 20-track live double-album (and triple-vinyl set) culled from the band's 2011 tour supporting <i>The King Is Dead</i> . \$16.99 2xCD • LP Available	 JUSTIN TOWNES EARLE Nothing's Going To Change... A gorgeous, sometimes lush sometimes sparse, tribute to Memphis-soul. \$11.99 CD • LP Available
 LUCERO Women & Work An impressive step forward in both songwriting and development of the band's signature Memphis rock and soul sound. \$11.99 CD • LP Available	 SHOOTER JENNINGS Family Man Shooter relies heavily on his own experiences throughout the album and as a result many of the songs are very autobiographical in nature. \$11.99 CD • LP Available	 BEAR IN HEAVEN I Love You It's Cool Marks the first time Bear in Heaven has sounded so unapologetic and so evolved, so risky and so redeeming, so focused and so finessed. \$12.99 CD • LP Available	 HOLLY GOLIGHTLY Long Distance Long Distance is collection of my good-time-foot-tappers and sing-along-tear-jerkers. \$9.99 CD
 AU Both Lights Luke Wyland and Dana Valatka, the Portland, Oregon-based duo known as AU, embody remarkable, frantic energy. \$10.99 CD • LP Available	 NNEKA Soul Is Heavy An effortlessly balanced combination of Hip Hop beats, Reggae grooves, brass riffs and African Pop are the canvas for the motif of love, pain, politics and God. \$8.99 CD	 OBERHOFER Time Capsules II Emotion is kind of the thing that drives the psychedelic peppy pop created by the oft-effervescent Oberhofer. \$10.99 CD	 POOR MOON Illusion EP Poor Moon is Christian & Casey (Fleet Foxes, Crystal Skulls) and brothers Ian and Peter Murray (The Christmas Cards). \$5.99 CD • LP Available
<p>SALE ENDS 4-25-2012</p> <p>Compact Discs Records • Video WATERLOO www.WaterlooRecords.com 600 North Lamar Austin, TX 78703 (512) 474-2500</p> <p>WHERE MUSIC STILL MATTERS</p>			
 IMPENDING DOOM Baptized In Filth "Baptized In Filth" represents the mindless indulgence and self worship in the vile world we live in. This album is meant to scare the hell out of you! LIVE AT EMOS FRIDAY 4/20 \$10.99 CD			

Blues Day Studio
900 RK 620 S., Suite B 100
Lakeway TX 78734

JAM NIGHT
every 2nd and 4th Friday from
7PM until ? \$15 per person

Karaoke Night
(recording)
every 1st and 3rd Thursday from
6-9PM. \$25 per song

**Art Workshops and Life
Drawing Sessions**
check the website for schedule

Looking to record at a manageable price, please
contact us at **512 234-6485**
info@bluesdaystudio.com
www.bluesdaystudio.com
"like" us on Facebook



Sr. converted a back room of the grocery store into a minibarracks with six bunk beds. "He'd send me and my brother Harvey to the bus station with fliers. A lot of G.I.s in town from Camp Swift or Fort Hood couldn't afford hotel rooms, so we'd rent them a cot for a couple bucks a night."

Austin was booming after World War II, with the population rising from 87,930 in 1940 to 132,459 in 1950.

The local music scene during that time was dominated by Western swing bands like Jesse James & All the Boys, Jimmy Heap & the Melody Masters, Doug & the Falstaff Swing Boys, Buck Roberts & the Rhythmairs, and Dolores & the Blue Bonnet Boys, who'd all throw in a couple polkas for the old-timers. The Taylor-based Heap band recorded nascent versions of classics "Wild Side of Life" and "Release Me," later made more famous by Hank Thompson and Ray Price, respectively.

"When my family moved to Austin, my father wanted to feel more like a Texan, so he bought a record by Bob Wills & the Texas Playboys," says Campi, who was 9 at the time. "Two of my favorite things were cowboy movies and big band music, so I took to Western swing right away."

It was a daytime set on Sixth Street by hard-drinking country singer and songwriter Gene Snowden in 1947 that inspired Campi to become a musician. He was an eighth-grader at St. Mary's Academy at 10th and Brazos and had enough time to catch a Western at the Ritz Theater before walking home for dinner.

"If you were under 12, you got in for a nickel, so we'd go to the Diamond Bar, which was owned by our friend Joe Sabb's mother, and she'd sign a note saying that we were all 11 years old," explains Campi.

Playing that day on the club's loft stage was Snowden, who Campi calls "Austin's original hillbilly poet." Instead of the flick, Campi stayed and watched Snowden and

his great guitar player Curly Top Clayton.

"It was an epiphany. They had a song called 'Quit Your Triflin',' which I started covering in my first band."

Campi made his show business debut in 1949 as part of a hillbilly comedy act with Joe Bill Hogan and Betty Jo Gregory. They performed such tunes as "Why Don't You Haul Off and Love Me" at Saengerrunde Hall before popular play *The Drunkard*. The Geezinslaws, another group modeled after satirical hillbilly duo Homer and Jethro, were usually on the bill.

Featuring Sammy Allred and Dewayne Smith, who had a side group called the Rockabillies, the Geezinslaws became a big deal in Austin, appearing on national television and attracting a dedicated fanbase.

"My parents used to tell a story about going to see the Geezinslaws with another couple when they were playing Bull Creek Lodge [now County Line]," says South by Southwest Executive Director Roland Swenson, whose parents met at Austin High. "Back then, 2222 was a two-lane, winding road over the hills. The roads were icy that night, so it was slow going and my father's friend sat on the hood of the car looking for icy spots so they didn't slide off the hill."

As a senior in high school, Campi formed Ramblin' Ray & the Ramblers, whose guitarist was Campi's cousin Harold Layman, a native of Newfoundland. "Harold was six years older, and he had a job with the Coca-Cola plant near Treaty Oak. There were a couple of guys at his job, Slim Hendricks and Buddy Wyatt, who showed him a few



Play it cool (clockwise from left): Ramblin' Ray & the Ramblers at Gil's circa 1951 - Campi's second from left and Bert Rivera's on pedal steel; Jesse James & All the Boys; Dolores & the Blue Bonnet Boys. Western swing ruled Austin as the Forties became the Fifties.

chords on the guitar and he showed me."

Further education came at 1pm every day at the Brown Building, where Jesse James & All the Boys played live on Lady Bird Johnson's KTBC. Cactus Pryor, who later hosted the weekly *Now Dig This* TV show at the Driskill Hotel, was emcee. Campi and his future St. Edward's High classmate, aspiring steel guitarist Bert Rivera, were often in the audience for the James gang.

"I would usually go with my cousin Frank Garza," confirms Rivera, who played steel guitar for Hank Thompson from 1961 to 1971. "We were going to St. Mary's just a couple blocks away and the James band played during our lunch break."

Rivera became fascinated with the steel guitar when family friend Johnny Ross, one of Dolores' Blue Bonnet Boys, played at gatherings. At 12, he finally got his Stella guitar, which he played on his lap with a slide.

"I'd key on the steel player Jim Grabowske [of the Jesse James band] and try to emulate him," says Rivera, who lives near Boerne. "They also had a great piano player named Harold Horner. They were the best Western swing band in town."



Cocoanuts to Palm Trees

Whenever Campi returns to Austin, he always visits his former bassist Henry "Poochie" Hill, who backed countless country greats including

Another Austin act on the verge of bigger things in the Fifties was West Austin housewife Vivian Worden, who played a Gibson L-5 guitar and billed herself as Betty Barnes.



Vintage and contemporary
Vivian Worden



EERIE SKYLINE COINCIDENCE

The Skyline Club remains infamous for hosting the final public performances of Hank Williams (Dec. 19, 1952) and Johnny Horton (Nov. 4, 1960), who were both married to the former Billie Jean Jones Eshlimar at the times of their deaths.

"Justin Tubb [Ernest's son] was going to UT at the time and I was friends with him and the Tubb Boys, so we spent the day with Hank Williams, visiting Hays Record Shop on East First Street," said Jerry Green, the former Austin singer who went on to play *The Grand Ole Opry* and *Louisiana Hayride*.

"Hank was trembling something fierce that day," recalls Green, who dropped Williams back at the Stephen F. Austin Hotel before the show. "But when he played, he did a fine job."

Hank Williams died of a heart attack brought on by drug and alcohol abuse 12 days after the Skyline show.

Built in 1946, the Skyline was torn down in 1989 to make way for the expansion of Braker Lane. During the early Eighties, it served as the second location of Soap Creek and after that, helped hatch the New Sincerity scene as the short-lived Sparky's.

— M.C.

waited to be pressed and distributed, an L.A. producer cheated, assembling a group of black singers, including Johnny "Guitar" Watson and Jesse Belvin, to copy the tune as the Shields. That version made it to No. 12 on the *Billboard* singles chart while the Slades' original stalled at No. 42.

Another Austin act on the verge of bigger things in the Fifties was West Austin housewife Vivian Worden, who played a Gibson L-5 guitar and billed herself as Betty Barnes. Originally from the mountains of Virginia near Roanoke, Worden, who passed away this Valentine's Day at age 83, moved to Austin in 1953 and got recording and publishing deals with TNT. Although her own records were hillbilly bop à la Wanda Jackson, Worden had a great range as a songwriter and recruited a black group from East Austin called the Chantones to record two of her songs, "Dear Diary" and "Cocoonuts to Palm Trees."

"The lead singer was named Bertha, and she could really put it out there," Worden said in September, a week before the South Austin nursing home where she lived celebrated her musical career, even hiring an Elvis impersonator. Worden met Presley in Nashville, Tenn., when she appeared on *The Grand Ole Opry* in 1956.

"Our father didn't really support mother's musical career," said Worden's daughter Judy Sheffield. "It just wasn't something married women with children did back then."

The Austin Waltz

Ray Campi finally retired from the biz, he thought, in 1967 when he became a full-time teacher in the Los Angeles public school system.

Yet that failed Dot 45, which Campi says suffered from "an appallingly bad mix," ended up blowing a big second wind behind Campi's career four years later. A German rockabilly fanatic named Ronnie Weiser flipped over "It Ain't Me," which featured Doc Shyrocks' finger-snapping instead of a drummer, and signed Campi to his Rollin'

Rock label. After having most of his forgotten Fifties sides reissued, Campi made several highly regarded new recordings in Weiser's living room. Campi was stunned to be hailed a rockabilly pioneer on his first tour of Europe in 1977 with his band the Rockabilly Rebels.

"I never had any hits, but those folks knew every one of my songs," marvels Campi today, his dark eyes punctuating the conversation. "My students Google me and find out about *my other life*. They print out pictures of me in my wild-man getup and say, 'Mr. Campi, is this really you?'"

Although he retired from teaching in 1999, Campi still occasionally receives 6am calls to substitute.

"Ray's always complaining that he never made it," says local writer and music impresario Joe Nick Patoski, who booked Campi's return to Austin in the Seventies, a notorious show immortalized in "Rockin' at the Ritz." "So I'll ask him, 'Didn't you just get back from touring Europe? Don't you have all these young musicians who look up to you?' C'mon, Ray. You're doing great."

He was Austin's answer to Gene Vincent, even opening for the rockabilly legend at the City Auditorium (later Palmer, currently the Long Center) in Jan. 1958. But that night ended up being a highlight of Campi's career, not a stepping stone. He was one of the dreamers who worked hard to make it happen. Austin was full of them. Still is.

The song that best brings him back to those days of spot dances and necking in the hills above Barton Springs Pool is "The Austin Waltz" by Dolores & the Blue Bonnet Boys. Recorded by KVET Program Director Fred Caldwell for his Lasso label, "The Austin Waltz" is, according to Campi, "the greatest song ever written about my hometown." He cut his own version in 1980 and let the words flow through him.

"Why did I ever leave you?/When I loved you so much/Please let me come back to you, dear/And dance to the Austin Waltz." ■

A version of this story originally ran on Michael Corcoran's blog: www.michaelcorcoran.net.



You can grow your own way.

Cabinets & dryers that blend into your home environment.

- Discreet
- Automated
- Low maintenance

scan to grow.

superbloomerz.com



LEARN THE ART OF RECORDING

ENROLL NOW!

CLASSES START April 9, 2012



RECORDING ARTS PROGRAM



PROTOCOLS CERTIFICATION

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training



AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

Find disclosures on graduation rates, student financial obligations and more at www.mediatech.edu/disclosures. Mediatech can not guarantee employment or salary.

For more information call
512.447.2002

4719 S. Congress Ave • Austin, TX 78745
cam@mediatech.edu

www.mediatech.edu

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

LISTINGS TABLE OF CONTENTS

- p.14 Civics 101
- p.24 Summer Camp Guide
- p.37 Meal Times
- p.54 Theatre Comedy Gay Place
- p.55 Dance Classical Music
- p.56 Visual Arts Litera
- p.57 Community
- p.58 Out of Town Sports
- p.59 Kids
- p.60 Film
- p.68 Music

Free up your schedule for this week. Browse or search **2,630** events online at austinchronicle.com/calendar

SPORTS:
Texas Relays
Mike A. Myers Stadium



THURSDAY
29

COMEDY: New Movement Moving Party 29th Street Ballroom, 7pm
FILM: Gimme Shelter Fricano's Deli, 7pm
FILM: Bad Boy Bobby Salvage Vanguard Theater, 8pm

COMMUNITY:
Urban Music Festival
Auditorium Shores



FRIDAY
30

MEAL TIMES: Ride for AIDS Block Party 2100 S. Lamar, 6-9pm
FILM: 2046 Doubletree Guest Suites, 7pm
DANCE: April Fools Long Center, 8pm
MUSIC: Ray Wylie Hubbard Antone's
MUSIC: Roy Haynes & the Fountain of Youth Band Bass Concert Hall
FILM: Blue Velvet Alamo Ritz, 11:35pm

COMMUNITY:
Texas VegFest
Fiesta Gardens, 11am-6pm



SATURDAY
31

GAY PLACE: Lone Star Lesfic Festival Nature's Treasures, 11am-6pm
KIDS: Urban Music Fest Fun Zone Auditorium Shores, 11am-6pm
FILM: The Apple Dumpling Gang Alamo South Lamar, 11am
FILM: Elizabeth Alamo South Lamar, 4pm
MUSIC: Akina-Nakia Soul Shakedown Mohawk
MUSIC: Johnny Legend, Sons of Hercules Continental Club

FILM:
The Violent Years
Alamo Ritz, 7pm



SUNDAY
1

KIDS: Family Water Festival Redbud Center, 10am-3pm
SPORTS: Texas Football Spring Jamboree Texas Memorial Stadium, 11:30am
FILM: The Healthcare Movie Texas AFL-CIO Auditorium, 3pm
COMMUNITY: Rag Blog Benefit Jovita's, 6-9pm
MUSIC: Slim Richey Benefit Threadgill's World Headquarters
MUSIC: Conjunto Los Pinkys White Horse

FILM:
Kiki's Delivery Service
Alamo South Lamar, 6:25pm



MONDAY
2

CIVICS 101: Local Parking Discussion St. David's Episcopal Church, 5pm
FILM: Gainsbourg: A Heroic Life Alamo Ritz, 10pm

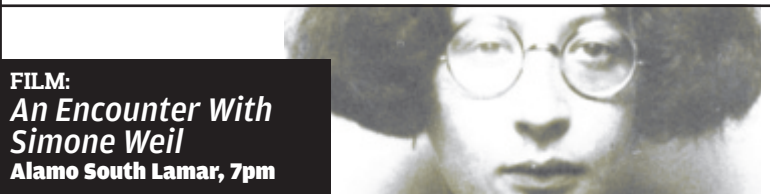
MUSIC:
Quiet Company
Palm Door



TUESDAY
3

FILM: Masquerades Alamo South Lamar, 7pm
FILM: Hell and Back Again Windsor Park Branch Library, 7pm
MUSIC: Coffee Sergeants Carousel Lounge

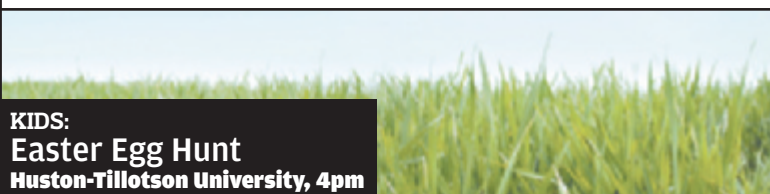
FILM:
An Encounter With Simone Weil
Alamo South Lamar, 7pm



WEDNESDAY
4

GAY PLACE: Occupy Austin Occuqueers Meeting The Q, 5pm
CIVICS 101: Take Back the Night Main Mall, UT campus, 6:30pm
FILM: Ziggy Stardust and the Spiders From Mars Jo's, 7pm
THEATRE: The Dionysium: Humor Theory Alamo South Lamar, 7pm
MUSIC: The Hobart Brothers Continental Club

KIDS:
Easter Egg Hunt
Huston-Tillotson University, 4pm



THURSDAY
5

GAY PLACE: Laramie Project Wilde Party Zach Theatre, 6:45pm
LITERA: Joe R. Lansdale BookPeople, 7pm
MUSIC: Jake Shimabukuro One World Theatre
MUSIC: Feedtime Beerland
FILM: Friendly but Starving Elysium, 9pm
FILM: Fullmetal Alchemist Alamo Lake Creek, 10pm

Follow us on Twitter for daily recommendations: **@AustinChronical**

Scan this for mobile listings:



NEWS OF THE WEIRD

by Chuck Shepherd



In a world of advancing technology and declining map-reading skills, some GPS navigator users blindly over-rely on the devices, and “News of the Weird” has reported enough of their predicaments to mark the category “no longer weird.” However, three Japanese students on holiday near Brisbane, Australia, in March created a new standard for ignoring common sense. Bound for North Stradbroke Island (about eight miles offshore), the driver (according to authorities cited by the local *Bayside Bulletin*) apparently put maps and eyesight aside, in favor of the all-powerful navigator, which had instructed him to proceed. As news spread on the Internet, photographers rushed to capture the car, half-buried in sand. (In the students’ defense, the beach seemed to extend to the horizon at low tide -- although the word “island” might have deserved more respect.)

THE CONTINUING CRISIS

The entire village (almost!) of Sodeto, Spain, shared the grand prize in the country’s huge Christmas lottery in December, earning each of the 70 households the equivalent of at least \$130,000. The joint buy-in of tickets is a town ritual, but one resident missed the canvassing: filmmaker Costis Mitsotakis, who said he was happy that everyone else was happy. (The dark side of winning: Hucksters flooded the town from all over the country.)

The town of Betws-y-Coed, Wales, holds the distinction of having its name likely butchered by more misspellings on Internet search inquiries than any other. Website managers told BBC News in February that they have compiled a list of 364 different spellings from people ostensibly looking for the town. The most common references were to “Bwtsy Code” and “Betsy Cowed.”

Anthony McDaniel, 47, voluntarily returned to North Carolina from his new home in Texas in February after being charged with embezzlement by his old employer. The owner of Fayetteville’s Skibo Skillet (now out of business) accused McDaniel of having pocketed meatballs, corn on the cob, and anchovy dip while he worked there.

Make Yourselves at Home: 1) Keith Davis, 46, was caught red-handed in Ashley Murray’s house in South Bend, Ind., in February and

charged with burglary. Murray, though, said she had mixed feelings because, while there, Davis had folded Murray’s clothes and vacuumed the house. (Police said that some drug or other had made Davis believe he was in his own home.) 2) Officials at the county courthouse in Charlotte, N.C., were startled to learn in January that Paul Frizzell, 30, had commandeered a vacant office in the building and for two months had been running his business out of it (with telephone, copy machine, and bulletin board, among other trappings).

FAMILY VALUES

What Christmas gift would be appropriate for the 7-year-old daughter of Britain’s notorious specimen of plastic surgery known as the “Human Barbie”? For little “Poppy” Burge, it was a gift certificate worth the equivalent of about \$11,000 for future liposuction (redeemable beginning at age 18). Mom Sarah had already given her a voucher for breast augmentation. (Poppy, developing her early-onset need for attention: “I can’t wait to be like Mummy with big boobs. They’re pretty.”) Mom, who recently turned 51, celebrated with about \$80,000 worth of additional plastic surgery to run her lifetime total to the equivalent of (depending on source consulted) \$800,000 to \$1 million.

Sheriff’s detectives told the Everett, Wash., *Daily Herald* in January that they had recently tracked down a 21-year-old man who confessed to stealing checks from the Money Tree store in Lynnwood, Wash., and forging signatures. According to the detectives, the man was clear about his motive: “I don’t have an addiction. I don’t need to use drugs. I (was) doing this to show my parents that I can make it on my own, without them.”

WISCONSINITES, DOING IT THE HARD WAY

In October, Robbie Suhr, 48, of Pleasant Prairie, Wis., sought the affections of the young exchange student living with Suhr and his wife and children, but she had so far declined. According to police, a disguised Suhr snatched the woman one night, intending to tie her up, leave, and then return undisguised to “rescue” her. However, she fought back, sending the masked man fleeing. (Suhr got off easier than Jordan Cardella, 20, of Milwaukee did several months earlier. To win back his girlfriend, Cardella convinced a buddy to shoot him, hoping for the girlfriend’s sympathy and a change of heart. Although he requested three shots in the back, he wisely settled for one in the arm. Alas, the girlfriend continued to ignore him.)

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2011 Universal Press Syndicate

STORE CLOSING SALE!

50% OFF

Everything Must Go!

ENCORE RECORDS

Records DVDs CDs T-Shirts
1745 W Anderson Ln 451-8111

The University of Texas At Austin
College of Fine Arts

AUSTIN LIVE MUSIC ACADEMY 2012-13

ONE-YEAR COMMERCIAL MUSIC PROGRAM FOR POST-SECONDARY MUSICIANS THAT OFFERS COURSEWORK IN MUSIC BUSINESS, RECORDING, THEORY, PRIVATE INSTRUCTION, AND LIVE PERFORMANCE GROUP. CLASSES ARE HELD FOUR EVENINGS PER WEEK.

NOW ACCEPTING APPLICATIONS

FOR GUITARISTS, BASSISTS, DRUMMERS, KEYBOARDISTS AND SINGERS
TO APPLY, PLEASE VISIT
WWW.MUSIC.UTEXAS.EDU/ALMA

APPLICATION DEADLINE MAY 31, 2012

FOR INFO OR TO APPLY:
WWW.MUSIC.UTEXAS.EDU/ALMA

BUTLER SCHOOL of MUSIC

THEATRE

OPENING

ALL IN THE TIMING David Ives' collection of one-acts is directed by Lisa Neely for Concordia University. *Thu.-Sat., March 29-31, 7:30pm. Black Box Theatre, 11400 Concordia University Dr., 313-7529. \$7-10.*

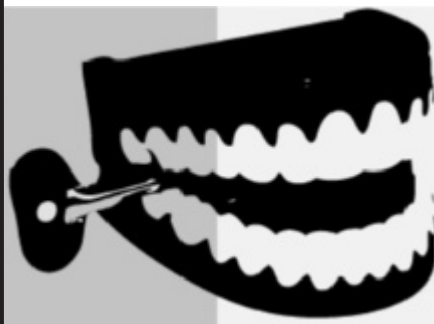
STEVIE TAYBECK (THE MUSICAL) is a new play with music, subtitled *A True Story of a Dead Girl's Desire for Vengeance*, by William Marshall. "They say it took a full two minutes before I stopped twitchin'. Them that was there said I cackled right up to when the rope cut it off." Boy howdy, the show's up for just one weekend! *Thu.-Sat., March 29-31, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$18 (\$15, students, seniors). www.vortexrep.org.*

JUBILEE This is the last show from Rubber Repertory before "an indeterminate hiatus." (This doesn't hurt as bad as it would otherwise, only because Steve Moore and Carlos Treviño's Physical Plant company is making a fierce comeback soon, as if to compensate; but still it hurts, this imminent Rubbery absence, and we blame the talented absurdist and theatre artist Josh Meyer for thinking of himself instead of thinking of everyone else and Matt Hislope. How incredibly fucking *human* of him, amirite?) But, yes, it's the last, and it's going to be, we reckon, a doozy. Not unlike (but totally different from) that delightful *Surprise Annie* show they brought us, that astonishing *Biography of Physical Sensation* they created, those sodomitic *Mister Z* antics, and so on. We've seen all the stuff they've done in the past, and at this point we don't care what the hell they want to do, really, we're just going to be there, front and center, ready for whatever they're going to unleash. This one's got a big cast, too. And we'll see you there. *Thu.-Sat., April 5-21, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (pay what you wish, Thursdays). www.rubberrep.org.*

AUSTIN LATINO NEW PLAY FESTIVAL Three staged readings, after which the playwright, director, and actors will participate in moderated talkback sessions with the audience: *Rosalía* by **Arthur Bryan Marroquin**, *Thu., April 5, 8pm; Cura* by **Raul Garza**, *Fri., April 6, 8pm; Guapa* by **Caridad Svich**, *Sat., April 7, 8pm. Mexican American Cultural Center, 600 River, 474-6379. Free. www.teatrovivo.org.*

AI, MAMI We can't always afford our job. That's no dig at our employer. It's the reality of working in print journalism, of alt-media, and all those life choices to fight good fights, live in art, and revel in other doesn't-pay-the-bills folderol. These days, things are pretty posh: putting a kid through college, taking road trips here and there, being able to budget for the occasional vinyl shopping spree at thrift stores and indie record havens. Yup. Way better, relatively speaking, than those crazy Nineties. Back then, when everyone and their 20-year-old grandma was rolling in the gloss and dross of Austin's start-up explosion and everyone I knew was buying Volvos and houses, your friendly neighborhood Gay Place (wasn't even the Gay Place yet) had to take a second job to afford her first one. Our choice? To work for sweetheart **Bernard** over at **MusicMania** in the Delwood Center, next to Fiesta. Dinners often consisted of an apple and one flour tortilla slathered in butter. No exaggeration. The spirit was willing and the cash flow was weak. We take this trip down memory lane because it's a palpable recollection triggered by any mention of **Selena**, the San Antonio homegirl who hit it big only to be cut down in her prime. I happened to be working in East Austin's hip urban record store when St. Selena was gunned down in cold blood. I absorbed her career, first out of necessity, then out of goofy joy. She resides in a special place in *mi corazón*. Always. *Viva, Selena*. And thank you **Bernadette's** and **Pasht** for giving her her due. (This Saturday.)

The Dionysium: Humor Theory



Wed., April 4, 7pm. Alamo South Lamar, 1120 S. Lamar, 707-8262. www.dionysium.com.

No, you alchymical throwback, not *bodily* humors! This is about *the funny ha-ha*, and in a *big* way, with the *Chronicle's* **Robert Faires** performing a classic Bob Newhart routine, with **Amanda "The Worst Professor Ever" Krauss** explaining why jokes aren't "just jokes," with **Owen Egerton** battling his wife **Jodi Egerton** in the night's debate, and with the Encyclopedia Show's **Joe Faina** reporting in from the field. And the **Golden Arm Trio** channeling, we hope, the ghost of Spike Jones. Time runs out for all of us, yes, so **laugh while you can, monkey boy**.

CLOSING

THE SCHOOLING OF BENTO BONCHEV Breaking String Theater presents the American premiere of Maksym Kurochkin's 2010 hit play as part of its New Russian Drama Festival, directed by Graham Schmidt. See website for details. *Through March 31. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25. www.breakingstring.com.*

STEVEN DIETZ The local favorite (and one of America's most widely produced and published contemporary playwrights) reads from his work. *Thu., March 29, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress. www.stedwards.edu.*

ONGOING

A ROOM WITH A VIEW This adaptation of E.M. Forster's classic about a young woman's quest for happiness is a world premiere from Austin Playhouse, featuring an excellent cast directed by Lara Toner. *Through April 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Mueller, 1800½ Simond, 476-0084. \$26-35 (student discounts available). www.austinplayhouse.com.*

THE DRAGON PLAY "On a lonely farm in northern Minnesota, a husband and wife's peaceful existence is shattered by the appearance of an unexpected visitor. On a hot stretch of highway in central Texas, a boy befriends a wounded dragon." The world premiere of Jenny Connell's new play is directed by Shannon Grounds for Shrewd Productions. *Through April 14. Thu.-Sat., 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.shrewdproductions.com.*

WIT Margaret Edson's Pulitzer-winning drama about the struggles and tenacity of an English professor diagnosed with terminal ovarian cancer. Here starring Judith Laird and directed by Jeff Hinkle for City Theatre. *Through April 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays, ages 10 and younger). www.citytheatreAustin.org.*

★ **THE ALIENS** See review, p.32. And then make your reservations, we recommend. For you *and* some lucky friends. *Through April 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17-21 (pay what you can, Thursdays). www.hydeparktheatre.org.*

THE ORCHID FLOTILLA From Glass Half Full (the quirky puppeteers who've brought us *Fup Duck* and other

tales-for-adults) comes this object-theatre narrative about the transformative power of companionship and a witty examination of disposable packaging. Created by Caroline Reck, performed by her and Gricelda Silva, and featuring music by Adam Sultan. (Again: Don't bring the kiddies, friend; this gig's got those grown-up sensibilities.) *Through April 6. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.glasshalfthetheatre.com.*

SOLVING THE BODY PUZZLE The Emmy-nominated comedian Dan French does his one-man show about how he lost 100 pounds. Ask him how? Hell, he'll tell you how. *Wednesdays, 7pm. Tom's Tabooley, 2928 Guadalupe, 479-7337. Free. www.comedianphd.com.*

★ **THE LARAMIE PROJECT** Theatrical experience based on the events surrounding the Matthew Shepard story as seen through the eyes of the Wyoming townspeople who were both witnesses and participants. Stars the original ZACH cast, under the direction of Dave Steakley. Recommended. *Through May 12. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Mario DiGiorgio Comedy Central cred? Check. Montreal's Just For Laughs festival? Indeed. Former Funniest Person In Austin? Roger that. DiGiorgio's also alleged to be "sarcastic yet somehow sweet, cerebral without condescension," and, you know, we've caught his act: That's an accurate assessment. Huzzah! *Thu., March 29, 8pm. \$9-19.*

Mike MacRae His impressions are nonpareil, they say. He's hilarious, they say. He wowed them on the Letterman show and as part of TBS's Frank TV, they say. But what we like is that he says he lives in Austin "with his fiancée and her fucking cat." Oh, that vicious, fucking cat! **Bryan Gutmann** opens. *April 4-7. Wed.-Thu., 8pm; Fri.-Sat., March 30-31, 8 & 10:30pm. \$9-19.*

Stephen Rannazzisi He started out in TV on MTV's *Punk'd* and now he's Kevin the League

ON OUR GAYDAR

BELLY LAUGH FOR ABS MOVIE NIGHT These films will cut you up. *Monty Python and the Holy Grail* at 6pm and *Rat Race* at 8pm. *Thu., March 29, 6-10pm. The Q, 3408 West, 420-8557. Free. www.qboyz.org.*

CHERRY BOMB Free food while it lasts, prizes, hot music, sexy dancers – well, that's most of your needs met right there. *Last Thursday of the month, 9pm-2am. Deco Lounge, 408 Congress. \$5 (\$3, advance). www.facebook.com/fierceloveproductions.*

LIZZY CAROLOKE Sing it like you swing it. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

1983 Cold. New. Electro. Synth. Your roots, minimal babies. *Last Fridays, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. brookestermyemail@gmail.com.*

LONE STAR LESFIC FESTIVAL Oh, we know a lot about lesbian fiction, but hey, this isn't about our love life. This is about your lit life: 20 authors in a clusterfic of fricken megalez proportions, with raffles, prizes, giveaways, and more. *Sat., March 31, 11am-6pm. Nature's Treasures, 4103 N. I-35, 472-5015. Free. www.rainbowromancewriters.com/2012/01/lonestar-lesfic-festival-2012.*

ARTEROTICA ART DROP It's your last chance to drop off an art donation for AE and get your free artist ticket. The general public is invited as well for mimosas, a preview of the art, and presale discounted tix. *Sat., March 31, 2-4pm. Jerry's Artarama, 6010 N. I-35.*

ANYTHING FOR SELENAS! Yes, *anything*. Even *una noche entera del amor para Selena Quintanilla* on this, the 17th anniversary of the day the angels took her away from us. Dress to *bidi bidi bom* your bum off. *Sat., March 31, 9pm-1am. Bernadette's, 2039 Airport. Free.*

GENDER BENDERS With Clarkisha and WAADE. *Sat., March 31, 9pm-1am. Club 606, 606 E. Seventh. Free.*

BLACK PARTY LEATHER DANCE Bear fetish. Bare fetish. Grrrrrrrr! For participants and admirers. *Sat., March 31, 10pm-2am. Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*



COURTESY OF MAGGIE McDONALD
Anything for Selenas this Saturday night



ART EROTICA VOLUNTEER PLANNING Attend three to five meetings, commit to participate as a volunteer, and get free admission into this year's sexiest art show, all to benefit ASA. *Mon., April 2, 5-7:30pm. The Q, 3408 West, 420-8557. Free. ashton@theqaustin.org. www.theqaustin.org.*

TUEZGAYZ Your weekend just started a li'l earlier. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaAustin.com, www.theglitortis.tumblr.com.*

CHULITO Charles Rice-González will read from and sign his coming-of-age-in-the-Bronx tale. *Tue., April 3, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free until 11pm; \$3 thereafter. www.charlesricegonzalez.com, www.magnusbooks.com.*

LUSHE Cheap drinks and hot lady 'tenders by the eye-ful. Not just for luses. *First Tuesdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150. www.rainon4th.com.*

OCCUPY AUSTIN OCCUQUEERS MEETING Take up your rightful visceral and political space. Come help plan for Harvey Milk, Mayday, the overall mission statement, and more. *Every other Wednesday, 5-6:30pm. The Q, 3408 West, 420-8557. Free.*

NO DOVES FLY HERE Bats do. Twice-a-month goth with DJs Damage Done, Death Church, and Straylight. Darkness! Realness! *First and third Wednesdays. Chain Drive, 504 Willow, 480-9017. Free. www.facebook.com/nodoves, www.nodovesflyhere.com.*

CHOCOLATE NIGHT Tasty movie night: *Chocolat* at 6pm; *Willy Wonka* sing-along at 8pm. *Thu., April 5, 6-10pm. The Q, 3408 West, 420-8557. Free. www.theqaustin.org.*

THE LARAMIE PROJECT WILDE PARTY Emotional powerhouse in two parts. You're invited to a special LGBT preshow reception, and you know you'll be in good company. *Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party Season tickets available. www.zachtheatre.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

Commissioner on FX's *The League*. He's a funny man who's been all over the small screens and the big, and he's at Cap City for two nights. *Fri.-Sat., March 30-31, 8 & 10:30pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with **Spirit Desire** and friends. *Thu., 8:30pm. The Hustle Show* bring the stand-up up. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Townsville: MacDaddy's Bar & Grill* Sketch comedy meets sitcom narrative in this show from Tim Honker and Nicole McCracken. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. Midnight Society Gong Show* Do you dare? Do you dare? *Sat., 11pm.* And now there are amazing *pay-what-you-want* improv shows Sun.-Wed., too! *8:30 & 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553.

www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. Esther's Heart of Texas Comedy Show welcomes the Guv back to Texas with a look at the man's, uh, legacy; goofs on Madonna showing Lady Gaga how showbiz is really done; and lambasts the whole fugly Gingrich/Romney rivalry. And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** features the lovely duo of **Firth & Arjet** and a slew of improv experiments. *Thu., 10pm. Free. The Spectacle* features **Pgraph** with the **Knuckleball Now**. *Fri., 10pm. \$12. After School Improv* Like those "After School Specials" you used to watch as a kid, only funny on purpose this time. *Sat., 6pm. \$10. Process* In which **Jeremy Sweetlamb** and his crew create an improvised play-within-a-play, exploring all the madness that is scripted theatre production via made-up-on-the-spot narrative. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. The Weekender's* got **Secret Garden**, **¡Zarzamora!**, and **Confidence Men**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580.

www.theinstitutiontheater.com.

Saturdays: Confidence Men: Mamet Goes to the Movies It's those award-winning, fast-talking Mametian men, doing what men do, now against the backdrop of an audience-suggested movie. You like? Yeah, you do. And? And special guests getting into it with them each week. This week: **Robert Faires, David Lee Hess, John Ratliff, and Peter Rogers**. *Saturdays, 8pm. Through March 31. \$5. Clusterfunk: Too Much Improv* A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. \$5.*

Fridays: Racket: Rhythm-Based Improv Sarah Marie Curry directs a crackerjack team in improvised STOMP!-style performance, and the percussive, kinetic mayhem is unlike anything you've seen (or, especially, heard) in improv before. *Fridays, 8pm. Through March 30. \$5. Dr. Horrible's Sing Along Blog* Judge for yourself whether Joss Whedon would want to take these Institutionites to a bar for a beer or a court for a tort as Heidi Caldwell directs the musical-comedy tale of superheroism and thwarted dreams. *Friday, March 30, 10pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelveetaroom.com.

Lashonda Lester We'll tell you she's funny, and maybe you'll believe us. (Good: it's true.) We'll tell you she created the one-woman show *Shondee Superstar: This Shit Really Happened*, and if you've

seen that, you'll want to see her now. (For real.) But all we gotta do is mention that she fuckin' opened for Earth, Wind & Fire at ACL Live, and you're already calling for tickets, right? Good, also because **Ramin Nazer** opens here. *Sat., March 31, 9:30 & 11:30pm. \$5.*



BUT WAIT - THERE'S MORE!

THE ROAST OF CHARLIE HODGE The Austin Roasters Club brings together the funniest people in the city to insult, praise, pay tribute to, and tell stories of Austin's finest, most talented, and most celebrated people. This month, the, ah, victim is former KLBJ host and current podcast star Hodge. *Sat., March 31, 7pm. The HighBall, 1142 S. Lamar, 383-8309. \$10. www.thehighball.com.*

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other. Usually you go to Vegas for stuff like this, and it stays there, y'know what we're saying? You'll see things you won't ever forget. *Fri., March 30, 10pm. Free. Saturday Night Special* with the **Seven Eight Sevens** and those unetiolated paragons of pousseance, **Pgraph**. *Sat., March 31, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

THE PROFESSOR: NOT DOCTOR WHO This is not Doctor Who. This is The Professor. He may seem similar to The Doctor, but *cough* that's just a coincidence. Come see this fully improvised show about the Professor and his (or her) companions as they travel the cosmos and timestream in search of new adventures. Directed by Justin Davis for Gnap! Theatre Projects. *Through April 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

THE NEW MOVEMENT MOVING PARTY! The New Movement is making a new movement! The New Movement is ditching its current digs and moving Downtown! But not before throwing a humongous fundraiser at the 29th Street Ballroom with a Battle Rap Competition, live Family Feud, furious DJs, a dating show, and some silent-auction action to Hoover your spare simoleons away. A new era of comedy is about to begin in the ATX, and it starts like this: **P-A-R-T-Y**. *Thu., March 29, 7-10:30pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$10 (\$5, students). www.newmovementtheater.com.*

DANCE

APRIL FOOLS Tapestry Dance Company's Artistic Director Acia Gray presents new and classic tap dance works of stage and screen with this vaudeville/burlesque/cabaret/circus show with musical guest Datri Bean and the Butter Bean Band. *March 30-April 1. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 450-4395. \$35 (\$17.50, students). www.tapestry.org.*

CLASSICAL MUSIC

NATHAN LAUBE: SOLO ORGAN RECITAL The touring Chicago native plays works by Bach, Mendelssohn, Widor, and Dupré. *Thu., March 29, 7:30pm. Tarrytown United Methodist Church, 2601 Exposition, 472-3111. Free.*

REVEL: DANCE FEVER Austin's classical band presents this program of tangos and dance-inspired music by Piazzolla, Kenji Bunch, and more, featuring Cármeo de los Santos, violin; Joel Becktell, cello; Carla McElhaney, piano. *Fri., March 30, 7pm. Ballet Austin, 501 W. Third, 476-9151. Donations accepted. www.revelmusic.org.*

A CAPELLA TEXAS CHORUS AND QUARTETS Alla that barbershop stuff, those doo-wop stylings, that purely vocal goodness, y'know? Melody? In harmony. *Hope Presbyterian Church, 11512 Olson, 477-7664. \$20 (\$12, children). www.acapellatexas.org.*

BALLET EAST DANCE COMPANY DIRECTOR RODOLFO MENDEZ
AND ASSOCIATE DIRECTOR MELISSA VILLARREAL PRESENT

READY, SET, *Dance*

FEATURING NEW WORKS BY JUAN P. FLORES, MELISSA VILLARREAL, DIXON MENA, ERIC MIDGLEY, ANANDA MOSS, EDDIEJAY SANTOS & SHEILA CRUZ



APRIL 12-14 CURTAIN 8:00 P.M.
APRIL 15 MATINEE 2:00 P.M.

TICKET INFORMATION: 474-TIXS OR 385-2838
MENDESTEIN@HOTMAIL.COM
WWW.BALLETEAST.ORG

DOUGHERTY ARTS CENTER
1110 BARTON SPRINGS ROAD
ADULTS \$12.00
CHILDREN & SENIOR CITIZENS \$8.00



THIS PROJECT IS CO-SPONSORED BY BALLET EAST DANCE COMPANY AND FUNDED IN PART BY THE CITY OF AUSTIN THROUGH THE CULTURAL ARTS DIVISION AND BY A GRANT FROM TEXAS COMMISSION ON THE ARTS.

TEXAS VEGFEST

★2012★

MARCH 31, 2012

AT FIESTA GARDENS
11AM TO 6PM

COOKING DEMOS, SPEAKERS, KIDS ACTIVITIES,
PRODUCT SAMPLES, MUSIC, BEER & FOOD VENDORS.

FROM CUPCAKES TO KALE,
THERE'LL BE SOMETHING
FOR EVERYONE!

SPONSORED BY

FEATURED SPEAKERS
Isa Chandra Moskowitz - Cookbook Author
Robert Checke - Vegan Body Builder
Terry Hope Romero - Cookbook Author
 and so much more! Keep up to date on our website!

Italy Tours

Rome, Amalfi Coast, Pompeii, Capri Island **June 14-23**
Tuscan Countryside, Florence, Venice **June 22-July 1**

Elsa Gramola - A Taste of Italy in Austin
 Italy Tours • Italian Language • Cooking Classes
 512.345.8941 elsa@atasteofitalyinaustin.com
www.ATasteOfItalyInAustin.com

BIG CITY ENTERTAINMENT

Theme Parties, Go-Go
Dancers, Fire Dancers,
Hula, Club Promotions,
Catering & Decor

512 440-7171 tropicalevents.com

TEXASVEGFEST.COM

LISTINGS

LOS PINGUOS: ARGENTINA/ CALIFORNIA Los Pinguos perform a mixture of Latin rhythms, with Spanish guitars, a Cuban Tres, Peruvian cajón (box-drum), bass, and harmonizing vocals. *Sat., March 31, 9pm. EsquinaTango, 209 Pedernales, 524-2772. \$10. www.esquinatangoaustin.com.*

CLASSICAL GUITAR: IAKOVOS KOLANIAN Kolanian performs the works of J.S Bach, Agustin Barrios, Mario Giuliani, Leo Brower, Antonio Lauro, and Armenian folk music. *Sat., March 31, 7pm. Trinity United Methodist Church, 4001 Speedway, 346-7033. \$1-25. www.eventsinaustin.com.*

AUSTIN VOCAL ARTS ENSEMBLE OF CHORUS AUSTIN: IN REMEMBRANCE This choral tribute to those touched by war and death is part of Austin's Light / The Holocaust and Humanity Project. See "Moving Toward the Light," p.30 for more. *Sat., March 31, 8:15pm. Congregation Agudas Achim, 7300 Hart. \$20 (\$15, seniors, students). www.chorusaustin.org.*

ST. JOHN PASSION This is a co-production of the Bach Society of Houston, Caamerata Ventapane Festival Orchestra, and Festival de Musica Barroca de San Miguel de Allende *Tue., April 3, 7pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. \$30. www.saintmartins.org.*

STRAIGHT NO CHASER Hear the greatest hits, live, of this 10-member, all-male a cappella vocal ensemble. *Wed., April 4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$25-55. www.thelongcenter.org.*

VISUAL ARTS

EVENTS

PRINT + ADDICTION: JEREMY FISH Hang with the professionally ink-stained crowd and create your own screenprinted T-shirt from new designs created by J. Fish at this shindig fueled by free beer and tunes from DJ Gibb. *Fri., March 30, 6-9pm. Industry Print Shop, 618 Tillery. www.printaddiction.blogspot.com.*

CO-LAB: POSSIBLE AND REMEMBERED TIME The digital time-lapse paintings of Daniel Kliever, on view for one night only. *Sat., March 31, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

ARTHOUSE: 5 X 7 SPLURGE & SOCIAL A couple hundred local artists – established greats or new hotshots – have provided new works of five inches by seven inches, and here all those creations are on sale in this annual frenzy, this spree, this spectacle of art and socializing. Get in early on Wednesday as a VIP or wait and mingle on Thursday with your more thrifty pals. We reckon this tony shindig's the **best bang for your visual-cultural buck** this week. **Splurge:** *Wed., April 4, 7-10pm. Social:* *Thu., April 5, 7-10pm. 700 Congress, 453-5312. www.arthousetexas.org.*

MACC: FOTOS DE MI ALMA It's the sixth annual "Latino Culture Through the Lens" charity photo exhibit! *Thu., March 29, 6-9pm. 600 River, 447-4440 x137. \$15-20. www.latinitasmagazine.org.*

OPENING

CLAYWORKS: COMMON GROUND Photography by fifth-graders from Allison and Clayton Elementary Schools. Reception: *Sat., March 31, noon-3pm. 1209 E. Sixth, 474-9551.*

GALLERY BLACK LAGOON: UNTITLED UT's Undergraduate Art History Association shows, in this two-



Arthouse gets small in a really big way!

day exhibition, what the current crop of students have up their talented sleeves. *March 31-April 1. Sat., 8pm-12mid; Sun., 1-5pm. 4301-A Guadalupe, 371-8838. www.untitledartshow.tumblr.com.*

UT VISUAL ARTS CENTER Behold the newest season of progressive visual goodness coming from that local powerhouse of a university: **Traditional Family Values** A group exhibition that explores the makings of a chosen family. *Through April 14. Finale: Senior Art Exhibition Through April 14. It Depends: BFA Design Exhibition Through April 20. Make Matter: MFA Design Exhibition Through April 20.* Check it all out at the **Opening Reception:** *Fri., March 30, 6-8pm. 23rd and Trinity, 471-1108. www.utvac.org.*

VSA: THE ART OF SPORT Photography of paralympic sports by Jeremy Schack. Opening Reception: *Sat., March 31, 6-8pm. Closing Reception: Fri., April 20, 6-8pm. 3701 Guadalupe, 323-6626. www.vsatx.org.*

WARDENCLYFFE: OPENING SHOW Sweet new venue for sonic and visual beauty? Yes. On the Eastside? Yes. Hosted a few dozen bands during SXSW? Yes. Now opening with a fierce group show? Check it: Cecelia Phillips, Katie Rose Pipkin, Connor Shea, Frederick Follmer, Kyle Carter, Matt Zito, Cognitive Duty, Stephen Fishman, Micah Nelson, Kevin Foote, Carson Andrews, and others. Hallelujah! *Thu., March 29, 7-11pm. 1101 Springdale. www.wardenclyffegallery.com.*

CLOSING

AUSTIN ART SPACE: ART BEATS It's a group show of, yes, music-related art. As if ... some sort of ... big music festival was – oh, you know. *Through March. 7739-Q Northcross, 970-1700. www.austinartspace.com.*

DAVIS GALLERY: SANDRA LANGSTON Landscapes of surpassing beauty, human situations of arch absurdity, so many works of wonder from one woman: Now on the Davis Gallery walls. *Through March 31. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: MILT KOBAYASHI New figurative paintings by the popular New York artist who blends both Eastern and Western aesthetic forms. *Through March 31. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: ABSURDITIES CREPT IN Jennifer Davis, Mark Nelson, and Terrence Payne smartly exploit patterns, candy colors, and imagery in this show of odd tales waiting to be told. *Through April 1. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

MEXIC-ARTE: 31K PORTRAITS FOR PEACE This is a display of videos and photographs from Diego Huerta

and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. *Through April 1. 419 Congress, 480-9373. \$5 (free, Mexic-Arte members). www.31kproject.com.*

ST. EDWARD'S UNIVERSITY: SENIOR PHOTO EXHIBITION "Spectra" features works by senior students Dyan Cannon, Ashley Carreon, Allison Crain, Christian Criswell, John Doye, Annabel Dunstone, Megan Ewert, and more. *Through April 5. St. Edward's Fine Arts Gallery, 3001 S. Congress. 492-3159.*

WALLY WORKMAN GALLERY: JENNIFER BALKAN Balkan's new show "Peep Holes" brings private relationships into public view, exploring the social circles of local lives, amplifying the beauty of her figurative work with patterns of circles literally among the people so sublimely rendered in oil and pencil. Recommended. *Through March 31. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CREATIVE OPPORTUNITIES

SERIE PROJECT 2013: ARTIST IN RESIDENCY PROGRAM The Serie Project hosts professional artists who produce original work using any medium, are 18 years or older, and not currently enrolled in an educational institution. The organization strives for diversity; although it focuses on supporting Latino artists, a third of selected artists are of other ethnic backgrounds. See website for details. Deadline: *July 15. 385-3591. \$25. www.serieproject.org.*

ART BRA AUSTIN Clad in eclectic art bras, breast cancer survivors strut their stuff down the runway to raise funds and awareness for the Breast Cancer Resource Centers of Texas. You want to make one of these fancy bras? See website for details. *544-0900. www.bccr.org.*

ART ON THE ROOF: CALL FOR ENTRIES This is for a one-night exhibition on the 55th floor of The Austonian (on Thu., May 10), benefiting LifeWorks. They're looking for "hip, cool, urban 2D and 3D works in any medium by Texas-based artists." Repeating: hip ... cool ... urban. (Caravaggio, STFU. Kathe Kollwitz, never you mind.) See website for details. Deadline: *April 5. 740-3208. \$30. www.artontheroof.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

WARMER DAYS DARKER NIGHTS The Zondervan Supernatural YA Book Tour hits Austin stores this weekend, featuring sci-fi and fantasy authors Bill Myers, Heather Burch, and Jill Williamson. *Fri., March 30, 5pm. www.prbythebook.com.*

BOOKPEOPLE READINGS **Rene Perez:** *Along These Highways. Fri., March 30, 7pm. Sarah Fioroni:* *A Family Farm in Tuscany. Paula and Glenn Foore*

poem of the issue

board space,
ship death
welcome
laughter
who else
besides
you &
me &
have shine,
will light
– Rex Rains,
"who else"

with a reading by the author, introduced by Mayor Leffingwell. *Sat., March 31, 1pm. Faulk Central Library, 800 Guadalupe, 974-7400. www.cityofaustin.org.*

KINCITY POETRY SERIES features Jesse Bertram, Jack Brannon, Eric Cruz, Alen Hamze, Dorothy Meiburg, and Celeste Guzman Mendoza. Highly recommended. *Sun., April 1, 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

KIM GREEN The bestselling author of *Life Is Not a Fairytale* presents her new newest book, *Hallucination. Tue., April 3, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS **History of Mystery:** *Darker Than Amber* by John MacDonald. *Sun., April 1, 6pm. 7% Solution:* *Big Red Tequila* by Rick Riordan. *Mon., April 2, 7pm. Rewritten History: Dark Fire* by C.J. Sansom. *Wed., April 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FACT SCIENCE FICTION CLUB *Bug* Jack Barron by Norman Spinrad. *Mon., April 2, 7pm. North Village Branch Library, 2505 Steck, 974-9960.*

SEMINARS AND WORKSHOPS

ARRANGING THE WORDS WITHIN US is a free workshop with Scott Wiggerman. Expect to write four or five short poems in one evening. *Mon., April 2, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. Free.*

HARRY RANSOM CENTER: CURATORS' TOUR OF THE KING JAMES BIBLE Led by Richard Oram and Danielle Brune Sigler. *Thu., March 29, 7pm. Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. Multimedia Poetry* *Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743. Fair Bean* *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern*



Keep Austin Beautiful

27th Annual Clean Sweep!

April 14th, 2012

Cleanup: 9:00 am - 11:00 am

Cleanup Locations: All over Austin

Volunteer Party: 11:30 am - 1:30 pm at Fiesta Gardens

Participants Get: Free lunch, t-shirt for early registrants, live music and fun environmental fair

Register at: www.KeepAustinBeautiful.org/CleanSweep. For more information visit our website or call 512-391-0617. All Ages welcome.

Gold Level Sponsors

Allied Waste

Applied Materials

Dell

KLBJ 590 AM

LUSH

Organics by Gosh

Samsung

Silicon Labs

Silver Level Sponsors

Austin American-Statesman

Car2Go

Coca-Cola

Waste Management

Bronze Level Sponsors

1-800-Got Junk?

Brown Distributing Co

HEB

Parker Hannifin

Randall's

REI

Texas Disposal System

56 THE AUSTIN CHRONICLE MARCH 30, 2012 austinchronicle.com

Oaks, 240-2748. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

MISCELLANEOUS

PEN 2 PAPER CREATIVE WRITING CONTEST This annual contest calls on Texas writers of all ages and abilities to submit their works on the topic of disability, including personal experience, social commentary, and works of fiction. See website for details. Deadline: Aug. 20. 478-3366. www.cotwd.org/pen2paper.html.

RIC UP YER EARS a green flower bows, a bill of yellow on a hat of blue, a garden of the mind unwintered, & yes in blooms & fruits & seeds soft as your green hands gently pressing clouds to earth to a mouth to an infinite fleshing – sweet sweet – o green, green. Namaste. Green.

COMMUNITY

MOSAIC LUNCHEON The women's division of the Jewish Federation of Greater Austin brings strong Jewish women – including U.S. Department of State Special Envoy to Monitor and Combat Anti-Semitism Hannah Rosenthal – to speak and inspire the local community. Thu., March 29, 10:30am-1pm. The Westin, 11301 Domain Dr., 735-8078. \$220. www.shalomtexas.org/mosaic.

SMALL BUSINESS EXPORT OPPORTUNITIES Register online for this instructional class. "Export opportunities" does not mean "gun-running" (necessarily). Thu., March 29, noon. One Texas Center, 505 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com.

EMERGING LEADERS COCKTAIL That's right, emerging leaders talking about how you too can be an emerging leader. Wine and hors d'oeuvres assist your receptivity and schmoozing skills. Thu., March 29, 7pm. Max's Wine Dive, 207 San Jacinto, 904-0111. \$30. www.austinecc.org.

FAJITA FIESTA & BBQ COOK-OFF Family, food, and all around fun. Did we mention food? March 30-31. City Square Park, Kyle. Free. info@kylechamber.org.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Call or go online for a complete

schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

FEMINIST ACTION PROJECT CONFERENCE You might think that the feminist mission has been accomplished, but the Feminist Action Project hosts this conference to discuss how far women have come and how far they have to go. Register online. Fri-Sat., March 30-31. UT School of Social Work, 1925 San Jacinto. \$15. www.feministactionproject.blogspot.com.

URBAN MUSIC FESTIVAL This party got so big they had to expand it to two days. Local acts play on the smaller stage until it's time for the big names to take the stage at 5pm. Boyz II Men and Babyface headline the Saturday showcase. Fri-Sat., March 30-31. Auditorium Shores, 920 W. Riverside. \$30, Saturday only; \$25, Friday only. www.urbanmusicfest.com.

RACIAL & GENDER PROFILING DISCUSSION with Mayor Pro Tem Sheryl Cole in conjunction with the Texas Relays. Fri., March 30, 5:30pm. Carver Museum and Cultural Center, 1165 Angelina, 297-9392. Free.

TEXAS RELAYS CASINO NIGHT The National Forum for Black Public Administrators hosts this evening of food, fun, and networking. Fri., March 30, 5:30-8pm. Sheraton Hotel Creekside, 701 E. 11th. \$20 (\$10, advance). www.nfbpacentraltexas.org.

PET RABIES VACCINATION CLINIC Sat., March 31, 8am-noon. Widen Elementary School, 5605 Nuckols Crossing. Free. www.austinanimalcenter.org.

CESAR CHAVEZ MARCH Celebrate social and economic justice and honor the legacy of Cesar Chavez with a march from Terrazas Branch Library (starting at 10am) to Austin City Hall (11am-1pm), where there will be live music, speakers, and dance performances. Sat., March 31, 10am-1pm. Terrazas Library, 1105 E. Cesar Chavez, 472-9921. Free. www.poder-texas.org.

MORE MOJO'S INSTANT MAGNETISM WORKSHOP That's right, your "confidence and connection coach" is named Janet More. She's going to teach you to flirt, get your "mojo," and, by the end of it, go on mini-dates. This sounds like our worst nightmare come to life, but it's your life. Sat., March 31, 10am-1pm (women), 2-5pm (men). Lecture Studio near Zilker Park. \$150. www.ready4theone.com/instantmagnetismworkshop.

TEXAS VEGFEST Yes, we like to celebrate meat here in Texas, but let's not forget the little guys that hang out next to the meat: the vegetables. Get inspired

LISTINGS

to go vegetarian with a host of speakers, live music, kids activities, cooking demos, and meatless vendors. Sat., March 31, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. \$5 suggested donation. www.texasvegfest.com.

MEGA MARCH MADNESS ADOPTION EVENT More than 200 dogs and cats are waiting to be adopted and adoption fees are waived for one afternoon only. Sat., March 31, 12-7pm. Austin Humane Society, 124 W. Anderson, 646-7387. www.austinhumanesociety.org.

TEJANO MONUMENT HISTORICAL EVENT Celebrate the unveiling of the Tejano monument on the Capitol grounds with music, dance, family fun, and more. Sat., March 31, 12-4pm. Mexican American Cultural Center, 600 River. Free. www.macaustin.org.

CRAWFISH & CROQUET The Outlaw Real Estate Group honors the deaths of the crawfish with live music, croquet, and activities for the kids. Money raised goes to the Capital Area Food Bank. Tickets must be purchased in advance online. Sat., March 31, 1:30-6pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 879-3595. \$25. www.outlawrealestategroup.com.

AUSTIN BEER FEST There will be 500 beers to taste and three stages (for live music, not for your drunken dancing and/or pontificating). The whole thing seems a bit dude-centric, but you can't keep us away from a game of beer pong. Sat., March 31, 2-10pm. Travis County Expo Center, 7311 Decker, 854-4900. \$35 (\$25, advance). www.theaustinbeerfest.com.

FREE Harmony Workshop

April 9-30 7-9 pm
[4 Monday nights]

University Avenue Church of Christ
1903 University Avenue

Learn the finer points of singing 4-part harmony in our **FREE**, 4 week vocal harmony workshop for women.

All ages welcome.

Space is limited. Call today!

For more information and registration details, contact us at austinharmony@gmail.com or (512) 517-8088.

Ah!
Austin Harmony

www.austinharmony.org

Round Top Creative Folk Art Fair & Creative Market

PRESENTED BY EMMA LEE TURNEY

April 4, 5, 6 & 7, 2012

WEDNESDAY, THURSDAY, & FRIDAY, 9AM-5PM

SATURDAY 9AM-4PM

ROUND TOP ARTS CENTER

1235 HIGHWAY 237 AT THE EDGE OF ROUND TOP



Enhance your interior and outdoor decor with great style: Chardonnay Farms Garden Buildings, art restoration, "outsider" art, steel, note cards, traditional and contemporary art, lighted glass, blue bonnet pottery, Shaker style containers, sports prints, hand-crafted silk, fabrics, everlastings, little girl to adult fashions, all styles, hand-crafted jewelry, classical music, furniture and more. Some shown with antiques & vintage pieces to fit country and big city lifestyles.

FREE PARKING • AIR-CONDITIONED
FOOD CATERED BY SCOTTY AND FRIENDS OF ROUND TOP
281-493-5501 • FAX: 281-293-0320
TURNYSHOWS@AOL.COM • ROUNDTOPFOLKARTFAIR.COM

CARVINGS • LIGHTED GLASS • BLUE BONNET POTTERY

ART RESTORATION • CHARDONNAY FARMS GARDEN BUILDINGS

PAINTINGS • PHOTOGRAPHY • PERSONAL PRINTING • FURNITURE



Texas Stars Pucks & Paws & More

BY MARK FAGAN

If you're a dog lover/owner like me, you try to include your little buddy in on as much fun as possible. But have you ever taken your best friend to a hockey game? Last year's **Texas Stars Pucks & Paws** game was a huge success, so it's back again this Sunday, April 1, 5pm at the CPC. For \$5 per dog and \$10 per person you will be seated in a special section with access to water and relief stations and your pup will have 100 or so other dogs to make new friends with (see their website for full details). If that's not cool enough on its own, the first 2,500 fans through the gate on Sunday receive a **free Stars bandana**. Thursday's game is **3-2-1 night** with \$3 beers, \$2 sodas, and \$1 hot dogs and on Saturday the Stars will hand out 2,500 **free Stars commemorative pucks**.




COURTESY OF UT

Vs. Hamilton: Thu., March 29, 7:30pm. Vs. Lake Erie: Sat., March 31, 7pm; Sun., April 1, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.

Day Trips

BY GERALD E. MCLEOD



Tchoupitoulas Restaurant was finally open when I drove through Crockett at dusk on a Thursday afternoon. After years of my traversing the Old San Antonio Road, our schedules finally meshed, the lights were on, and I was starving.

Highway 21 between Nacogdoches and Bryan is exceptionally scenic, especially the stretch through the Davy Crockett National Forest, but it is a culinary desert. I was always too early or too late for Tchoupitoulas' staggered shifts. The dark windows teased me like a prize constantly out of reach.

The restaurant is in a two-story building that wouldn't be out of place in a Hollywood Western. Built in 1920, the building was a general store a block south of the courthouse square until 1954. The restaurant opened in 2004, and is now owned by chef Richard Park. The menu is a blend of sandwiches, burgers, pasta, and fish. I went for a steak, for which it is justifiably proud. The best part of the meal was the potato soup, a creamy baked potato in a bowl.

Tchoupitoulas Restaurant is at 208 E. Goliad in Crockett. Open for lunch Tuesday through Friday from 11am to 2pm, dinner Wednesday through Saturday from 5 to 9pm, and Sunday lunch from 11am to 2pm. To make reservations, recommended in the evenings, call 936/545-2467 or go to www.tchops.net.

1,079th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

GOOD TIMES WITH A CAPPELLA TEXAS How about some a cappella and barbershop quartets to go with that hot dog? Sat., March 31, 6-8pm. Hope Presbyterian Church, 11512 Olson, 477-7664. \$20 (\$12, children). www.acappellatexas.org.

THE GREAT GRIFFIN GIVE Celebrate this nontraditional school with the unveiling of a sculpture and a live set from Erin Ivey. Sat., March 31, 6-8pm. Griffin School, 5001 Evans, 454-5797. \$15. www.griffinschool.org/specialevents.php.

YHPA SCHOLARSHIP GALA Music, dinner, and dancing help raise funds for the Young Hispanic Professional Austin Association's collegiate scholarship fund. Sat., March 31, 7-11pm. Ballet Austin, 501 W. Third, 426-4860. \$55. www.yhpaa.org.

COOPERATION AMONG CO-OPS Cooperation Texas, North American Students of Cooperation, and the Austin Cooperative Think Tank party in the spirit of ... uh ... cooperation. Sat., March 31, 8-11:30pm. 5604 Manor, 5604 Manor Rd., 391-2305. Free. kim@cooperationtexas.coop.

EARTH HOUR Bring a candle or flashlight to the park and help make a big, glowing heart to make sure that the planet knows we love it. If you can't make it to the park, at least remember to turn all your lights and electronics off for an hour starting at 8:30pm. Everyone else is doing it. Sat., March 31, 8-9:30pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. dara@daracarrillo.com, <http://on.fb.me/H5kQaB>.

PLUS SIZED CLOTHING SWAP Bring five items between 11am and noon, then enjoy cocktails until the swapping begins at 1pm. Proceeds benefit GenAustin, SafePlace, and Austin Fairly Godmother. Sun., April 1, 11am-5pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5 (\$10, without clothes). sporkbooking@gmail.com.

COMMUNITY PIG ROAST Your admission not only helps the Capital Area Food Bank, but it gets you a meal and live music. Drinks are on you, however. Sun., April 1, 2-5pm. Red Shed Tavern, 8504 S. Congress, 280-4899. \$11 (\$10 with nonperishable food donation). starcrazyevents@gmail.com.

FOOLS FOLLIES DAY The evening begins with family-friendly fools doing circus acts, hula hoop stunts, and rocking out. Then, at 7pm, enjoy a puppet show set in Baruzuland. To end the night, the kids have to go home because it's time for even dirtier puppets, stripteases in the air and on land, as well as a Drag Kings performance. No foolin'. Sun., April 1, 5-10:30pm. The Vortex, 2307 Manor Rd., 701-1239. Free (day); \$15-30 (evening).

FAMILY SKATE & SILENT AUCTION PARTY Skate and bid to help raise funds for the Relay for Life taking place later this month. Sun., April 1, 5:30-8:30pm. Playland Skate Center, 8822 McCann, 779-9713. \$5.

FEED YOUR HEAD: RAG BLOG BENEFIT The legendary 60s underground newspaper has gone digital and they like to celebrate every year in style. This year, original Austin rockers Shiva's Headband and Greezy Wheels play to help the local blog. Sun., April 1, 6-9pm. Jovita's, 1619 S. First, 447-7825. \$10 suggested donation. www.theragblog.blogspot.com.

PETCASSO BENEFIT This event for the Animal Trustees of Austin has art up for auction made by

the same canines that work the runway. Dinner and music keep you and the pets fueled for bidding. Sun., April 1, 6pm. AT&T Conference Center, 1900 University Ave., 371-1965. \$150. www.petcassoaustin.org.

TEACHER CAREER FAIR The UT College of Education bring recruiters and other resources to campus to help student and nonstudent job-seekers find positions. We recommend you dress like you want to get a job. Tue., April 3, 9am-4:30pm. Erwin Center, 1701 Red River, 471-7744. Free. www.edb.utexas.edu/education/edservices/career/students/teachercert/careerfairs.

BEE TEAM CHALLENGE Get yourself and three of your most literate friends to this monthly spelling bee and literature trivia night hybrid. Money raised goes to Literacy Coalition of Central Texas. First Tuesdays of the month, 6-8pm. Yellow Jacket Social Club, 1704 E. Fifth, 320-4505. Free. www.willread.org.

SFC FARMERS' MARKET EAST Fruits, veggies, meats, dairy, and cooking demos to help you turn them into a meal. Tuesdays, 10am-1pm. East Communities YMCA, 5315 Ed Bluestein, 933-9622. Free.

EXPLORE COSTA RICA TRAVEL CLASS Hostelling International helps you decide the best volcanoes, waterfalls, and zip-lines to visit. Tue., April 3, 6:30pm. REI, 601 N. Lamar, 444-2294. Free.

GOGREEN AUSTIN Does your organization or company want to get sustainable or at least go a bit more green? Hear from business leaders from various sectors on solutions and opportunities in Central Texas. Wed., April 4, 8:30am-5pm. Austin Music Hall, 208 Nueces, 516-9326. \$100-125. www.austin.gogreenconference.net.

CENTER FOR TRANSPORTATION RESEARCH SYMPOSIUM Learn about emerging vehicle technologies. Wed., April 4, 1-5pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd., 232-3100. Free. www.utexas.edu/research/ctr/symposium.

DIABETES EDUCATION DROP-IN CLINIC Get your blood sugar checked and learn about managing and preventing the onset of diabetes. First Wednesdays of the month, 1-2:30pm & 5-6:30pm. St. David's Medical Center, 919 E. 32nd, 474-1200. Free.

TIME TO BREAK THE SILENCE Local civic figures will excerpt Dr. Martin Luther King's "Beyond Vietnam" speech for our militarized times. Wed., April 4, 6:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. Free. jamesmturpin@yahoo.com.

UT AUSTIN'S TAKE BACK THE NIGHT Violence, no way it's ever OK. Take a stand against it. Come speak out, and show your support for the survivors of sexual violence at the Take Back the Night! March and Rally. Wed., April 4, 6:30-9:30pm. Main Mall, UT campus. Free. cmhc.utexas.edu/event_takebackthenight.html.

CENTRAL TEXAS ELECTRIC LAWNMOWER PROGRAM Gas-powered landscaping equipment is responsible for up to 10% of the total air pollution in urban areas, so trade in your old gas-guzzling lawnmower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Reserve by April 6 or cross your fingers and hope there are some left when you show up. Home Depot, 1200 Barbara Jordan Blvd., 389-2250. www.cmpbs.org/electriclawnmower.

HOMES TOUR KICK-OFF PARTY Heritage Society of Austin throws a party and, hopefully, loosens wallets with music, drinks, and appetizers. All this to make the upcoming Heritage Homes Tour even better. Thu., April 5, 6-8pm. Zinger Hardware, 38th & Lamar, 474-5198. \$10. www.heritagesocietyaustin.org.

PROM NIGHT:1959 They're supplying period-appropriate live tunes and atmosphere, so why not spring for some vintage formal wear and do the prom right for a change? Thu., April 5, 8:30-11:55pm. Ruta Maya, 3601 S. Congress, 707-9637. \$5. www.rutamaya.net.

OUT OF TOWN

STRAWBERRY PICKING TIME Area farmers are preparing for a bumper crop of pick-your-own strawberries through May. Before making the drive, it's best to call to check on availability. Through May, Mon.-Sat., 9am-5pm; Sun., 1-5pm. Marburger Orchards, Fredericksburg, 830/997-9433. www.marburgerorchard.com.

GO FISH! LEARN-TO-FISH EVENT The whole family will learn a life skill at this hands-on basic fishing class. Equipment and bait provided, no license required. Adults must accompany children. Sat., March 31, 9am. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 751-5418. www.tpwd.state.tx.us.

PUBLIC VIEWING OF THE NIGHT SKY Take a peek through the university's research-quality reflecting telescope to see the constellations and the eighth brightest star. Sat., March 31, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown. Free. www.southwestern.edu/offices/observatory.

@LAST ART STUDIO TOUR Sixteen local artists will open their studios for special showings, sales, and demonstrations in a variety of media. Maps at visitor center and Facebook page. Sat., March 31, 10am-4pm. Llano, 325/247-5354. Free. www.llanoartstudiotour.yolasite.com.

SPORTS

THE MAIN EVENT

TEXAS FOOTBALL SPRING JAMBOREE The football fun begins at 11:30am with the Fan Fest featuring a moonwalk, bungee run and other stuff for the kids along with giveaways for the adults/kids. At 2pm the orange-white scrimmage gets under way. At 1:30pm legendary Horns running back Ricky Williams' statue will be unveiled and 10,000 Williams posters will be handed out after the scrimmage. Sun., April 1, 11:30am. Darrell Royal-Texas Memorial Stadium, 2100 San Jacinto, 471-3050. Free. www.texassports.com.

THE HOME TEAMS

TXRD LONESTAR ROLLERGIRLS Banked-track Roller Derby featuring Putas del Fuego vs. the Rhinestone Cowgirls. Charlie Belle warms up the crowd before the bout; the Hi Tones entertain at halftime. Sat., March 31, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$13, advance; \$15, door. www.txrd.com.

TEXAS STARS The Sunday game versus the Lake Erie Monsters is Pucks and Paws Night at the CPC. Enjoy the game with your pup. Vs. Hamilton: Thu., March 29, 7:30pm. Vs. Lake Erie: Sat., March 31, 7pm; Sun., April 1, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.

AUSTIN TOROS Only four regular-season home games left. Don't miss out. For more on the Toros, see Chronicle Sports blog The Score. Vs. Canton: Fri., March 30, 7:30pm. Vs. Iowa: Sat., March 31, noon. Vs. Texas: Wed., April 4, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$8-99 plus fees. www.austintoros.com.

UT BASEBALL VS. UC-BERKELEY AT THE DELL There's nothing wrong with the Disch, but it sure will be nice to see the Longhorns take the lovely field at Dell Diamond. Texas vs. UC-Berkley: Fri.-Sun., March 30-April 1. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.texassports.com.

UNIVERSITY OF TEXAS Softball Vs. New Mexico: Fri., March 30, 5pm; Sat., March 31, 1:30pm; Sun., April 1, 11am. Vs. Tulsa: Sat., March 31, 11am. Vs. Missouri: Thu., April 5, 7pm. \$5-9. **Men's Tennis** Vs. Oklahoma: Fri., March 30, 6pm. Vs. Oklahoma State: Sun., April 1, 1pm. Penick-Allison Tennis Center, 1701 Trinity. **Women's Tennis** Vs. Kansas: Fri., March 30, 2pm. Vs. Kansas State: Sun., April 1, noon. Penick-Allison Tennis Center, 1701 Trinity. www.texassports.com.

Soccer Watch

BY NICK BARBARO

The sky is not falling, insists former U.S. national team defender Alexi Lalas. Nonetheless, the **U.S. men** will not have a soccer team in this summer's **Olympics** after the U.S. Under-23 squad failed even to advance out of group play in the qualifying tournament this week in Columbus; a 2-0 loss to Canada, and a 3-3 draw with El Salvador sealed the U.S. fate. Coming after two straight failures to qualify for the U-20 World Cup, it may portend a shake-up at **U.S. Soccer**.

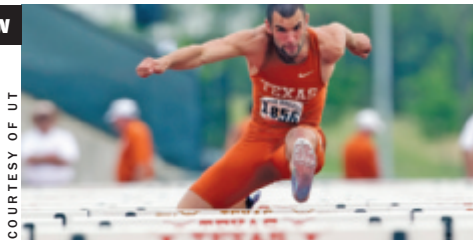
Chelsea, Bayern, and Real Madrid each won on the road to take control of their quarterfinal **Champions League** matchups, while **Barcelona** was held to a scoreless draw at **AC Milan**. Return legs are Tuesday-Wednesday, April 3-4, 1:45pm on Fox networks.

Also, see the listings at right for the **Copa Justicia Laboral!** tournament this weekend and **Robert Andrew Powell's** April 4 book-signing... And don't forget the final **Austin Aztex** tryout coming up Saturday, April 7 – visit www.austinaztex.com to register.

Clyde Littlefield Texas Relays

BY MARK FAGAN

The 85th running of the Clyde Littlefield Texas Relays continues at Mike A. Myers Stadium – conveniently located on the University of Texas campus – through Saturday. Petter Olson, Isaac Murphy, and Kenny Greaves will represent the Longhorns. Thu.-Sat., March 29-31, all day.



Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$10, general admission; \$15, reserved seating; \$20, general admission all-session pass; \$30, reserved all-session pass. www.texassports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. TAMU-Kingsville: Tue., April 3, 2pm. **Softball** Vs. Newman: Fri., March 30, 1pm (doubleheader); Sat., March 31, 11am. www.stedwards.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Wiley College: Fri., March 30, noon; Sat., March 31, noon. athletics.htu.edu.

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Rhodes: Fri., March 30, 7pm. Vs. Millsaps: Sun., April 1, 11am. **Softball** Vs. Hendrix: Sat., March 31, 1pm; Sun., April 1, noon. **Men's Tennis** Vs. Mary Hardin-Baylor: Thu., March 29, 3pm. **Women's Tennis** Vs. Gustavus Adolphus: Mon., April 2, 4pm. www.southwesternpirates.com.

CONCORDIA UNIVERSITY Baseball Vs. Schreiner: Thu., April 5, 7pm. athletics.concordia.edu.

RECREATION & FITNESS

★ **THUNDERMOWER 500** Lawn! Mower! Racing! Sat., March 31, 9am. Thunderhill Raceway, 24801 I-35, Kyle. \$5; free, children 10 years and younger. www.thunderhillraceway.com.

★ **COPA JUSTICIA LABORAL! SOCCER TOURNAY** Is a 7v7 coed (two woman minimum) soccer tourney benefitting Workers Defense Project. Three games guaranteed. Free barbecue at end of tourney for participants. For more, see "Soccer Watch." Sat.-Sun., April 31-March 1. UT Austin's Whitaker Fields, 51st & Guadalupe (championship game at 5604 Manor). \$25, person; \$250, team. www.workersdefense.org.

★ **ROBERT ANDREW POWELL BOOKSIGNING** Soccer is the hook, but Juarez – cartel battleground and murder capital of the world – is the story, in *This Love Is Not for Cowards: Salvation and Soccer in Ciudad Juarez*. Powell moved to Juarez just as the body count was passing 10 a day, ostensibly to cover their underdog first-division soccer team. He does an amazing job of first evoking the casualness of the violence that pervades life there (just another severed head, found next to his regular jogging path), then bringing it home with a very emotional finish. And no, it doesn't have a happy ending. Wed., April 4, 7pm. BookPeople, 603 N. Lamar. Free. www.bookpeople.com.

RUNS, WALKS, & RIDES

PUB RUN Sat., March 31, 7:30pm. RunTex, 422 W. Riverside, 512/868-2345. www.facebook.com/events/342501282462152.

COACH FRAN CHARITIES 5K RUN & WALK Sat., March 31, 8:30am. \$25, adults; \$15, children/students. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos, 210/390-5546. www.coachfrancharities.org.

RUN THE JAILBREAK is an exciting "adventure run" traversing 3.1 miles with up to 20 crazy obstacles to deal with. Sat., March 31, 9am. Sat., March 31. Walter E. Long Park, Decker Lake Road, 817/992-8745. \$65. www.runthejailbreak.com.

GSA 5K RUN/WALK Sun., April 1, 8:30am. \$35. Sun., April 1. University of Texas at Austin, 727 E. Dean Keeton, 832/213-9969. www.utgsa5k.com.

ZOOMA TEXAS HALF MARATHON & 5K Sat., March 31, 7:30am. \$95, half marathon; \$55, 5K. Hyatt Regency Lost Pines Resort & Spa, Lost Pines, 703/349-2230. www.zoomarun.com/texas.

COLORADO RIVER RAMBLE Austin's premier canoe, kayak, and stand-up paddle race is back on Lady Bird Lake and held in conjunction with the Family Clean Water Festival. All skill levels are welcome to participate, and a free lunch will be provided at the awards ceremony following the event. Sun., April 1, 7:30am. Redbud Center, 3601 Lake Austin Blvd., 498-1587. \$15-60. www.coloradoriver.org/events.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everybody. Last Friday of each month. Fri., March 30, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

ST. JAMES MISSIONS 5K/1K RUN/WALK Sat., March 31, 9am. St. James Baptist Church, 3417 E. MLK, 926-5097. \$25, 5K; \$10, 1K. www.stjamescmbc.org.

MIGHTY MEL 5K FUN RUN/WALK Sat., March 31, 9am. \$20. Barton Middle School, 4950 Jack C Hays Trl, Buda, 512/392-2664. hayscisd.revtrak.net/tek9.asp?pg=products&specific=jocpcpi4.

UT GSA 5K RUN/WALK benefits UT graduate student education, travel, and/or resources. Sun., April 1, 8:30am. Gregory Gym Plaza. \$25-30. www.utgsa5k.com.

KIDS

MOTHER GOOSE ON THE LOOSE If your child is old enough to appreciate puppets (we figure over the age of 2 would suffice) then surely a romp through the world of nursery rhymes will keep attention spans at reasonable lengths. Wed., April 4, 3:30pm, Hampton Library at Oak Hill, 5125 Convict Hill Rd.; Thu., April 5, 3:30pm, Milwood Library, 12500 Amherst, 974-7400. Free. www.library.austintexas.gov.

URBAN MUSIC FEST FUN ZONE Adults aren't the only ones partying at the Urban Music Fest: The kids have games, dance performances, an appearance by the WWE's Mark Henry, and more to keep them occupied and smiling. Sat., March 31, 11am-6pm. Auditorium Shores, 920 W. Riverside. \$5, kids ages 7-12 (under 7 free). www.austinurbanmusicfestival.com.

YOUTH CAPOEIRA Martial arts, dance, and music, all at the same time, for kids age 5-12. Saturdays, 11am. Mexican American Cultural Center, 600 River, 974-3785. \$6. www.maccaustin.org.

FAMILY WATER FESTIVAL The kids of today face the water shortages of tomorrow, so let's start educating now. Kinds partake in science experiments, reptile and river bug shows, arts and crafts, games, and more to get them in the conserving mood. Sun., April 1, 10am-3pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. www.coloradoriver.org.

STORY SPORTS Choose a team and help the improvisers at the Hideout compete in several wacky events including monster catching and an obstacle race. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

EGG-STRAVAGANZA Kids ages 12 and younger are welcome to get their picture taken with the holiday bunny (Easter, we're guessing) and fill their baskets with eggs and other goodies. Sun., April 1, 2pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5500. Free. www.cedarparktx.us.

APRIL POOL'S DAY The Central Texas Water Safety Coalition will be teaching kids water safety (durr). Give your basic swimming, CPR, and rescue skills a workout. Sun., April 1, 2-4pm. YMCA Southwest Branch, 6219 Oakclaire, 891-9622. Free. www.austinyymca.org.

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the 3- to 5-year-old in the brood. First and third Thursdays of the month, 9:30am. French Legation Museum, 802 San Marcos St., 472-8180. Free. www.frenchlegationmuseum.org.

EASTER EGG HUNT Thousands of eggs will be hidden around the Huston-Tillotson campus just waiting to be hunted down. Many will have prizes in them, including a \$500 scholarship. Thu., April 5, 4pm. Huston-Tillotson Univ., 900 Chicon, 505-3073. Free. www.htu.edu.

DELL DIAMOND
 Round Rock, Texas

SUNDAY
APRIL 22

The 4th Annual

RECKLESS KELLY CELEBRITY SOFTBALL JAM

2012

PROCEEDS WILL BENEFIT THESE ORGANIZATIONS

Featuring:

RECKLESS KELLY • LOS LONELY BOYS

KEVIN FOWLER • WADE BOWEN

CHARLIE ROBISON • HAYES CARLL

MICKY & THE MOTORCARS & More

TICKETS: WWW.RKCSJ.ORG

PUCKS and PAWS

at the Cedar "Bank" Center

Bring your Dog to the Game!

04.01.12

Plus a Free Stars Bandana for the first 2,500 fans This Sunday at 5:00pm

\$10 per human \$5 per dog

Vaccination records required. Visit TexasStarsHockey.com for more details.

TEXAS

STARS

Texas Stars

TEXASSTARS.HOCKEY.COM

512.GO.STARS



Salmon Fishing in the Yemen

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

Oh, but how a satirist like Chris Morris (*Four Lions*) or Armando Iannucci (*In the Loop*) might have made mincemeat (barbed-B-Q?) of the enjoyably

preposterous premise of Paul Torday's 2007 British comic novel. It's about a superwealthy sheik who hatches an implausible-seeming scheme to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom – a grand vision and/or colossal folly the British Press Office throws its weight (and its bureaucracy) behind, so hungry is it for an Anglo-Arab photo op that doesn't involve a bombed-out mosque or dead servicemen. Swedish director Lasse Hallström (*Chocolat*, *Dear John*) is no satirist – he's too hardwired for people-pleasing to go in for the kill – but taken on its own terms, *Salmon Fishing in the Yemen* marks a sweet little ripple in restorative waters.

Adapted by Oscar-winning screenwriter Simon Beaufoy (*Slumdog Millionaire*), *Salmon Fishing* stars Emily Blunt (*The Young Victoria*) as Harriet, investment consultant to a wealthy Yemeni sheik (Waked) and tasked with turning his dream of fly-fishing in the desert into reality. To that end, she enlists resistant Alfred (McGregor), a sweater-vested pencil-pusher in the Department of Fisheries and Agriculture who considers the whole proposition total tosh. Alfred is socially awkward

and indifferently married (after lovemaking, his wife pats his back and murmurs, "That should do you for a while"), and at first, his robust Scottish brogue – which sounds like a second cousin to a cat hacking up a hair ball – is the most red-blooded facet of his persona. But as he warms to Harriet and the sheik's shared vision – and warms to Harriet, too – Alfred becomes more animated. Camaraderie, it turns out, is the reagent for this scientist wobbling toward spiritual awakening.

After a sparky first half greatly aided by Kristin Scott Thomas' devilish turn as an

unsentimental press secretary, *Salmon Fishing* grows soggy. It's such a pretty, witty gloss of a picture, it hardly knows what to do with real-world terror, hence the Snidely Whiplash-like limning of Muslim extremists. There

is also the issue of the developing feelings between Harriet and Alfred. (One remembers his earlier performance in bed with a wince; best of luck to you, Harriet!) There is nothing uncharming about McGregor and Blunt here, but still, I rather preferred them as platonic, if tender, friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses.

RECOMMENDED



Alamo Slaughter Lane, Arbor, Violet Crown

NEW REVIEWS

AGENT VINOD

D: Sriram Raghavan; with Saif Ali Khan, Kareena Kapoor, Gulshan Grover, Ram Kapoor. (NR, 157 min., subtitled)

Not reviewed at press time. This Bollywood action/spy film is in the James Bond mold, and hopes to build a franchise around its hero. – Marjorie Baumgarten
Tinseltown South

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 106 min.)

Not reviewed at press time. The first of this year's Snow White films arrives this week. *Mirror Mirror* was not screened for Austin critics, so we'll report next week whether the director's extravagant visual style (*The Fall*) can turn this fairy tale into something magical. The costumes, at least, look like they could be headed for an Oscar.

– Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE RAID: REDEMPTION

D: Gareth Huw Evans; with Iko Uwais, Joe Taslim, Doni Alamsyah, Yayan Ruhian, Ray Sahetapy, Pierre Gruno. (R, 101 min., subtitled)

For once, the phrase "nonstop action," accurately describes the movie at hand. Only in the opening and closing moments of this Indonesian import is there any letup in the film's assaultive action. The action is massively violent, imaginatively choreographed, gut-punchingly visceral, and "astonishingly kickass" (to quote Marc Savlov in his *Chronicle* interview with director Evans, which ran in conjunction with the film's screening at SXSW Film earlier this month). The body count is off the charts; bloody bodies are strewn everywhere in the apartment building where virtually all the film's action takes place. And the fighting is mano a mano, martial-arts combat; there's very little impersonal, distanced gunplay, which is even more surprising considering this is the story of a SWAT-style police raid on an apartment building where the criminals rule the residents – and their kingdom – from the top floor of the infected structure.

There's hardly anything more to the story than this cops vs. criminals angle. There's a brother of the de facto lead cop Rama (Uwais), who works for the other side, and, of course, there's a dirty cop. But *The Raid: Redemption* never pauses to soak in either of these dramas. In the opening sequence – the film's only quiet moment – we see Rama silently performing his morning practice of *pencak silat*, Indonesia's indigenously developed martial art, before kissing his pregnant wife goodbye as he leaves for work. Although a multiplicity of martial-art forms appear throughout *The Raid: Redemption*, the foregrounding of *pencak silat*, a fighting style which uses bladed instruments, is one of the things that sets this movie apart from the action herd. Due partly to an enfeebled national film industry, *pencak silat* has been little seen in martial-arts movies, so its prominence here adds to

the film's uniqueness. However, for those unschooled in the finer points of the various styles, a bloody nose and broken bone look the same no matter the method used to create the trauma.

Welsh-born director Evans evidences a visionary wisdom in his exploitation of these Indonesian talents heretofore unappreciated in the West. His star, Iko Uwais, is also his fight choreographer, and Uwais had never worked in film prior to his previous collaboration with the filmmaker on *Merantau*. Also, Evans handles the action in the film's one-set location with an ingenious aplomb that announces the arrival of a striking new talent. So why, despite all this, does *The Raid: Redemption* feel like a monotonous barrage? The sparse dialogue and absence of character development are, for me, the culprits. I desire more of a rooting interest in a leading character than the mere knowledge that he has a pregnant wife at home. Feeling pummeled and thoroughly abused, I curled up in a defensive ball (*my indigenous fighting mode*) halfway through the film and waited for the onslaught to stop. Other viewers, especially devotees of action films, will be energized by the mayhem and thrilled by its inexhaustibility. *The Raid: Redemption* definitely delivers everything that international action fans want. The question I have is whether the laws of supply and demand are adequate tools for evaluating a movie's worth.

For Marc Savlov's interview with Evans, see "Bruises Easily," March 9.

★★★ – Marjorie Baumgarten
Alamo South Lamar, Violet Crown

TITANIC

D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 194 min.)

Like the doomed vessel from which it takes its tale, Cameron's film is a behemoth – yet svelte, streamlined, and not the least bit ponderous, despite the lengthy running time. And now, the filmmaker has retooled his blockbuster for today's 3-D capabilities. All that gushing water ought to look sensational as it pushes toward us with the illusion of an added dimension, but it remains to be seen what effect 3-D's light-reducing tendency will have on that gorgeous magic-hour lighting that backgrounds Rose and Jack as they embrace the future – and each other – in the ship's crow's nest. (*Opens Wednesday.*)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Westgate

WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez, Toby Kebbell, Bill Nighy, Danny Huston, John Bell. (PG-13, 99 min.)

Sure to lift the benighted spirits of Greeks currently flailing in an economic Hades of their own making but a drag for anyone else, this iffy sequel to last year's *Clash of the Titans* is considerably less captivating than the Eurozone crisis. It doesn't help matters that the 3-D, which by now is all but unavoidable, remains uninspired – although, to be

BY KIMBERLEY JONES

fair, it's not as muddily dark as its predecessor, *Clash of the Titans*.

Beginning 10 years after the events of the first film, the sequel picks up as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tween-age son Helius (Bell) in the time-honored (and relatively peril-free) lifestyle of a fisherman. Not so fast, Kraken-hater. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe: The gods are dying because people no longer believe in them, and the one, the OG Titan Kronos is preparing to erupt on the Earth and plunge everything – gods, monsters, salmon and all – into total oblivion. What's a young (-ish) demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, natch.

This involves a journey to the underworld where, thankfully, Bill Nighy appears as the fallen Hephaestus – yet another of the eternally randy progeny of Zeus and the metalurgist maker of Poseidon's trident, Hades' pitchfork, and Zeus' thunderbolt. Nighy brings a sense of the sublime to a film that takes itself far, far too seriously. You can see him resisting the urge to giggle or cackle or generally cut up in front of all these muscle-bound heroes, and the sequence, while brief, nearly redeems the rest of the film. But it's not enough. Predictably, another of Zeus' scions enters the fray – the duplicitous Ares (Ramirez), god of daddy issues (and war) – and thus all bets are off, excluding any having to do with a calamitous overuse of CGI and presto-chango character development.

I've always said, "If you've seen one god, you've seen them all," and *Wrath of the Titans* only serves to underscore my point. There's nothing outwardly *wrong* with the film. It's exactly what you expect it will be: loud, uninspired, and budgetarily bloated – but it's nothing as compared to, say, a ruminative little indie film that might pose the question: "How is it that Zeus was unfamiliar with the etymology of the word 'prophylactic,' seeing as how the root is, so to speak, Greek to me?" Another film, another time.

★ ★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ACT OF VALOR

D: Scott Waugh, Mouse McCoy; with Roselyn Sanchez, Alex Veadov, Jason Cottle, Lt. Rorke, Dave, Van O. (R, 110 min.)

Coming on the heels of Navy SEAL Team 6's stunning capture of Osama bin Laden, *Act of Valor*, which builds a narrative around real SEALs in action, comes at a time of heightened interest. Using real SEAL team members in the lead roles might have sounded like a good idea, but, suffice it to say, the qualities that make a person effective on the battlefield do not necessarily translate to the silver screen. The screenplay melds several missions into one overarching international terrorism plot, which effectively ups the battle quotient and diminishes any character development or even differentiation. Despite the weak performances and the scattershot screenplay, the film is visually terrific. However, with no investment in the characters and a diluted plot about terror, terror everywhere, the film starts looking and sounding like a redundant video game. Like many a mission, I'm sure, *Act of Valor* sounds better on paper than it plays on film. (03/02/2012)

★★ – Marjorie Baumgarten
Hill Country Galleria, CM Round Rock, iPic, Tinseltown South, Westgate

★ THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)

★★★★ – Marc Savlov
Arbor

BEAUTY AND THE BEAST

D: Gary Trousdale, Kirk Wise; with the voices of Paige O'Hara, Robby Benson, Angela Lansbury. (G, 84 min.)

Beauty and the Beast is a partial return to form for Disney, and regardless of what this jaded adult may think, it is a thing of beauty for our kids. Twenty years after its initial release, it returns to theatres with a 3-D update. (01/13/2012)

★★★ – Kathleen Maher
Movies 8

openings

Agent Vinod (NR)

Mirror Mirror (PG)

The Raid: Redemption (R)

Salmon Fishing in the Yemen (PG-13)

Titanic (PG-13)

Wrath of the Titans (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

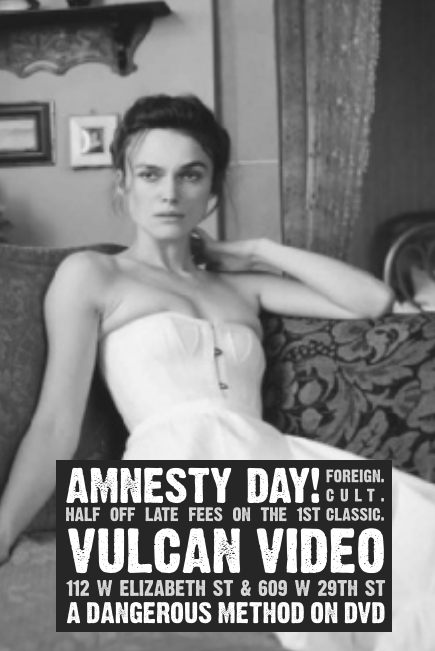
★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

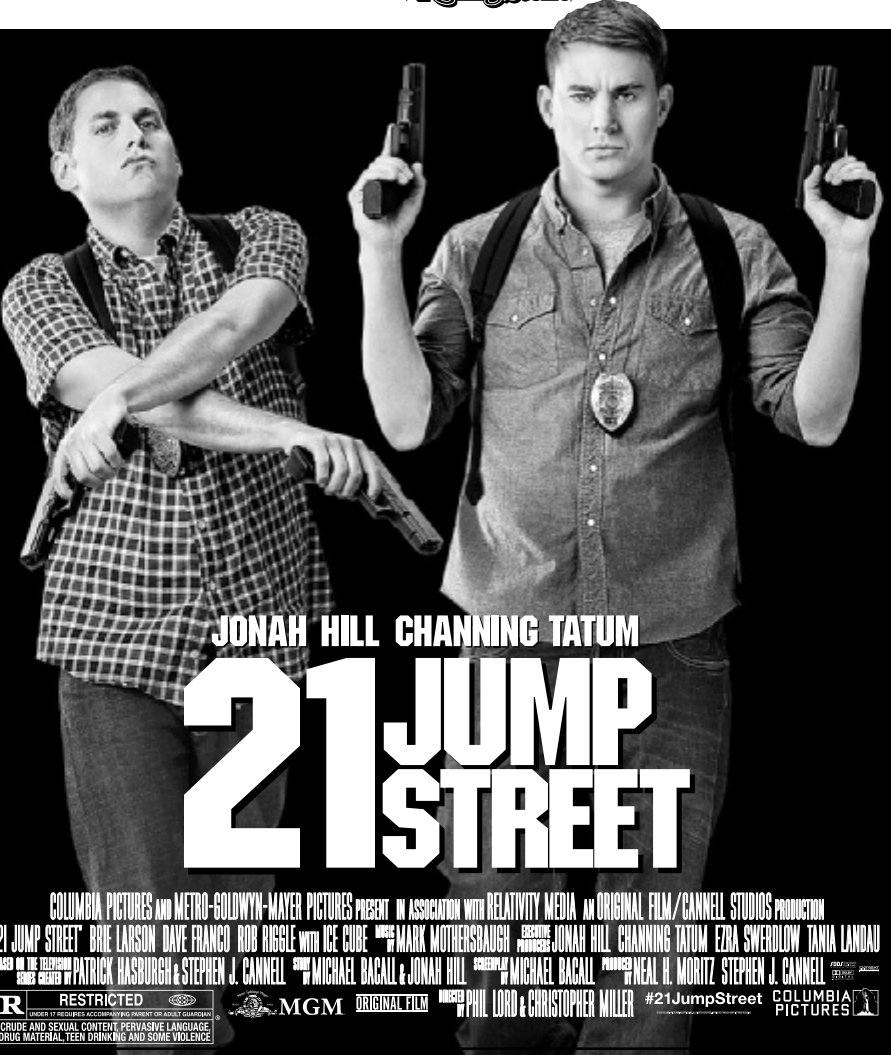


The Attic Film Fest 2012
The Best in Christian Independent Film
March 30-31st
at For the City Center
500 E. St. Johns
www.atticfilmfest.org



AMNESTY DAY! FOREIGN. CULT.
HALF OFF LATE FEES ON THE 1ST CLASSIC.
VULCAN VIDEO
112 W ELIZABETH ST & 609 W 29TH ST
A DANGEROUS METHOD ON DVD

“LAUGH ALL YOU WANT...IT’S A BLAST.”
Peter Travers, *Rolling Stone*



JONAH HILL CHANNING TATUM
21 JUMP STREET

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM/CANNELL STUDIOS PRODUCTION
“21 JUMP STREET” BRIE LARSON DAVE FRANCO ROB RIGGLE WITH ICE CUBE MUSIC BY MARK MOTHERSBAUGH CASTING BY JONAH HILL CHANNING TATUM EZRA SWERDLOW TANIA LANDAU
BASED ON THE TELEVISION SERIES CREATED BY PATRICK HASBOURN & STEPHEN J. CANNELL WRITTEN BY MICHAEL BACALL & JONAH HILL DIRECTED BY MICHAEL BACALL PRODUCED BY NEAL H. MORITZ STEPHEN J. CANNELL
R RESTRICTED CRUDE AND SEXUAL CONTENT, PERVASIVE LANGUAGE, DRUG MATERIAL, TEEN DRINKING AND SOME VIOLENCE
MGM ORIGINAL FILM PHIL LORD & CHRISTOPHER MILLER #21JumpStreet COLUMBIA PICTURES

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
more.columbia

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Weird Wednesday: Barbed Wire Fri-Sat, Wed, 9:40pm
Late Show: Blue Velvet: Fri-Sat, 11:35pm
Only at the Alamo: Computer Error: The Worst CGI in Movie History: Wed, 7:00pm
***The FP:** Fri-Sat, 9:15pm; Sun, 4:10pm; Mon, 10:30pm; Tue, 10:40pm; Wed, 10:00pm; Thu, 7:45, 10:40pm
Music Monday: Gainsbourg: A Heroic Life: Mon, 10:00pm
TV @ the Alamo: Mad Men: Sun, 9:45pm
Cinema Club: The Sadist: Sun, 10:00pm
Master Pancake: Sav and the City: Fri-Sat, 7:00, 10:00
Terror Tuesday: The Toolbox Murders: Tue, 10:15pm
Cinema Club: The Violent Years: Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for April 4-5 showtimes.
Only at the Alamo: Best of Drugs With Owen Egerton: Thu (4/5), 7:00pm
Dr. Seuss' The Lorax: Fri, 10:15pm; Sat-Wed, 10:00am, 3:15, 5:45pm; Thu (4/5), 10:00am, 12:30, 5:40pm
***Dr. Seuss' The Lorax (3-D):** Fri-Tue, 12:45pm
***Friends With Kids:** Fri, 8:30pm; Sat, 10:30am, 12:30, 4:45, 8:15pm; Sun, 10:30am, 12:30, 4:45pm; Mon-Tue, 10:15am, 12:30, 4:30, 8:15pm
Fullmetal Alchemist: The Sacred Star of Milos: Thu (4/5), 10:00pm
***The Hunger Games:** Fri, 9:45am, 12:00, 1:00, 3:30, 4:30, 5:00pm, 7:00, 8:00, 9:00, 10:30; Sat, 9:45am, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:00, 11:00, 11:30pm; Sun, 9:45am, 12:00, 1:00, 1:30, 3:30, 4:30, 7:00, 8:00, 10:00, 10:45, 11:00pm; Mon-Tue, 10:15am, 12:00, 1:15, 3:30, 4:15, 7:00, 7:45, 10:30, 11:00pm; Wed-Thu (4/5), 10:15am, 11:30, 12:00, 3:00, 3:30, 4:15, 7:00, 7:45, 10:30, 11:00pm
***Mirror Mirror:** Fri, 3:05, 7:15, 10:00; Sat, 10:15am, 1:15, 3:05, 7:15, 10:45pm; Sun, 10:15am, 1:15, 3:05, 7:15pm; Mon-Tue, 10:00am, 1:00, 3:05, 7:10, 10:30pm; Wed, 10:00am, 1:00, 8:15, 9:45pm; Thu (4/5), 10:00am, 1:00, 8:15, 10:45pm
Girlie Night: Say Anything: Wed, 7:00pm
***Titanic (3-D):** Wed, 10:00am, 2:30, 7:15pm; Thu (4/5), 10:00am, 2:30, 7:30pm
***21 Jump Street:** Fri, 10:00am, 4:15, 6:00, 11:00pm; Sat-Sun, 10:00am, 4:15, 7:45, 10:00pm; Mon-Tue, 10:00am, 1:30, 4:00, 7:30, 9:45pm; Wed, 12:30, 1:30, 4:00, 9:45; Thu (4/5), 1:30, 4:00, 8:00, 9:45

TV @ the Alamo: The Walking Dead: Sun, 9:00pm
***Wrath of the Titans:** Fri-Sat, 5:45pm; Sun, 5:45, 8:15; Mon-Tue, 5:45pm; Wed, 7:00, 11:15; Thu (4/5), 3:00, 5:30, 7:00, 11:15
***Wrath of the Titans (3-D):** Fri-Sat, 11:15am, 2:00, 4:40, 7:30, 8:30, 10:15, 11:15pm; Sun, 10:00am, 12:45, 3:30, 6:15, 8:30, 11:15pm; Mon, 11:15am, 2:00, 4:45, 7:30, 8:30, 10:15, 11:15pm; Wed, 11:15am, 2:00, 4:45, 7:30, 10:00pm; Thu (4/5), 11:15am, 2:00, 4:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Bullhead: Fri, 8:10pm; Sat, 7:50pm; Sun, 6:40pm; Mon-Thu (4/5), 8:10pm
Dr. Seuss' The Lorax: Fri, 10:50am, 2:10, 6:30pm; Sat, 4:00, 6:30; Sun, 10:40am, 1:10, 3:55, 6:45pm; Mon, 11:00am, 4:15, 6:45pm; Tue, 11:00am, 2:20, 4:15, 6:45pm; Wed-Thu (4/5), 2:20pm
***The FP:** Fri, 11:20pm; Sat, 11:50pm; Sun, 10:40pm; Mon-Tue, 11:40pm
***The Hunger Games:** Fri, 12:00, 1:00, 3:25, 4:40, 6:55, 8:20, 9:00, 10:30; Sat, 10:30am, 11:45, 1:50, 3:15, 5:25, 6:50, 9:00, 10:35, 10:50pm; Sun, 10:30am, 11:45, 1:50, 3:15, 5:25, 6:45, 8:50, 10:00pm; Mon-Tue, 12:00, 1:05, 3:25, 4:40, 6:55, 8:20, 9:15, 10:20; Wed-Thu (4/5), 12:00, 1:10, 3:25, 4:40, 6:55, 8:20, 9:20
John Carter: Fri, 11:00am, 4:35pm; Sat, 1:15, 4:25; Sun, 1:25, 3:35, 3:30; Mon, 4:45pm; Tue, 11:10am, 4:45pm; Wed-Thu (4/5), 11:05am, 4:45pm
John Carter (3-D): Fri, 1:10pm; Mon-Tue, 1:15pm
Mirror Mirror: Fri, 10:40am, 1:25, 4:20, 7:20, 10:10pm; Sat-Sun, 10:50am, 1:40, 4:35, 7:40, 9:10pm; Mon, 10:50am, 1:35, 4:30, 7:30, 9:00pm; Tue, 10:50am, 1:35, 4:25, 7:20, 10:00pm; Wed-Thu (4/5), 10:40am, 1:35, 4:25, 7:20, 10:00pm
Salmon Fishing in the Yemen: Fri, 12:45, 3:45, 7:05, 10:40; Sat, 11:40am, 2:35, 5:40, 8:40, 10:40pm; Sun, 11:35am, 2:35, 5:40, 8:40, 9:50pm; Mon-Thu (4/5), 12:50, 3:45, 7:05, 10:30
Titanic (3-D): Wed-Thu (4/5), 10:50am, 3:15, 7:50pm
***21 Jump Street:** Fri, 1:45, 4:30, 7:40, 10:50; Sat, 1:25, 4:15, 7:10, 10:40; Sun, 1:10, 4:10, 7:05, 10:10; Mon-Tue, 1:25, 4:30, 7:40, 10:40; Wed-Thu (4/5), 11:45am, 5:10, 12:00, 4:20, 7:40, 10:40pm
Wrath of the Titans: Fri, 11:50am, 5:10, 12:00, 11:45pm; Sat, 7:20, 8:00, Sun, 11:25am, 5:05, 10:20pm; Mon-Tue, 11:55am, 5:10, 10:10, 11:20pm; Wed-Thu (4/5), 10:45am, 5:10, 10:10, 11:20pm
Wrath of the Titans (3-D): Fri, 2:35, 8:00; Sat, 2:20, 8:00; Sun, 2:15, 8:00; Mon-Thu (4/5), 2:35, 8:00

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Kids' Club: The Apple Dumpling Gang: Sat, 11:00am
Action Pack: The Big Lebowski: Mon, 1:00pm
***Casa de mi Padre:** Fri, 11:00am, 1:15, 5:10, 11:35pm; Sat, 1:10, 3:00, 11:20; Sun, 11:00am, 1:15, 5:10, 11:35pm; Mon, 1:10, 4:30, 10:40; Tue, 11:05am, 11:15, 5:20, 11:35pm
Afternoon Tea: Elizabeth: Sat, 4:00pm
AFS Doc Night: An Encounter With Simone Weil: Wed, 7:00pm
***The FP:** Fri, 10:15pm; Sat, 8:20pm; Sun, 10:15pm; Mon, 10:30pm; Tue, 10:45pm; Wed-Thu (4/5), 10:40pm
***The Hunger Games:** Fri, 10:50am, 12:00, 1:35, 3:25, 4:45, 7:00, 8:15, 9:10, 9:55, 10:35pm; Sat, 10:40am, 11:55, 1:15, 2:25, 3:30, 4:35, 7:15, 8:00, 9:00, 9:40, 10:55pm; Sun, 10:45am, 12:00, 1:35, 2:30, 3:25, 4:45, 7:00, 8:15, 9:10, 9:55, 10:35pm; Mon, 1:00, 3:00, 3:55, 4:50, 6:55, 7:30, 9:05, 9:55, 10:55; Tue, 10:50am, 12:00, 1:20, 2:30, 3:20, 6:10, 7:20, 8:20, 9:45, 10:55pm; Wed, 12:10, 1:30, 3:00, 3:30, 6:00, 9:25, 10:50; Thu (4/5), 12:00, 1:05, 2:30, 3:15, 6:45, 8:20, 10:50
***Jeff, Who Lives at Home:** Fri, 12:45, 3:55, 6:15, 7:35; Sat, 10:50am, 5:20, 7:45, 10:10pm; Sun, 12:45, 3:55, 6:15, 7:35; Mon, 1:30, 6:05, 8:15; Tue, 12:50, 2:55, 6:00; Wed, 1:15, 4:30, 9:40; Thu (4/5), 1:20, 4:30, 7:55
Jiro Dreams of Sushi: Fri, 11:0am, 3:10, 5:40, 7:55pm; Sat, 10:55am, 1:35, 6:00pm; Sun, 11:20am, 3:10, 5:30, 7:55pm; Mon, 12:45, 2:30, 8:25; Tue, 10:40am, 1:35, 3:50, 7:50pm; Wed, 12:45, 7:40; Thu (4/5), 12:10, 1:30, 7:30
Studio Ghibli: Kiki's Delivery Service: Fri, 6:30pm; Sat, 6:15pm; Sun, 6:30pm; Mon, 6:25pm; Tue, 9:30pm
AFS: Masquerades: Tue, 7:00pm
***The Raid: Redemption:** Fri, 2:10, 8:35, 11:10; Sat, 12:25, 3:15, 6:55, 10:40; Sun, 11:35am, 2:10, 8:35, 11:10pm; Mon, 1:20, 3:30, 7:15; Tue, 12:15, 3:10, 4:40, 10:15; Wed, 4:50, 8:00, 10:10; Thu (4/5), 4:50, 10:30
***Titanic (3-D):** Wed, 12:20, 1:35, 3:45, 6:30, 9:50; Thu (4/5), 12:20, 1:35, 3:45, 6:15, 10:10
Titanic Fan Sneak Preview: Tue, 6:30pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
***The Hunger Games:** Fri, 11:30am, 12:35, 3:00, 4:05, 6:30, 7:30, 10:00, 10:55pm; Sat, 11:30am, 12:30, 3:00, 4:00, 5:35, 6:30, 7:30, 10:00, 10:55pm; Sun, 11:30am, 12:35, 3:00, 4:05, 6:30, 7:30, 10:00, 10:55pm; Mon, 2:40, 3:35, 6:00, 7:00, 9:25, 10:20; Tue, 11:30am, 12:35, 3:00, 4:05, 6:30, 7:30, 9:55, 10:50pm; Wed-Thu (4/5), 2:40, 3:35, 6:00, 7:00, 9:25, 10:20
The Rocky Horror Picture Show: Sat, 12mid
***21 Jump Street:** Fri, 11:20am, 2:10, 5:05, 8:00, 10:50pm; Sat, 11:40am, 2:35, 9:00pm; Sun, 1:15, 8:00, 10:50; Mon, 4:35, 7:30, 10:15; Tue, 11:20am, 2:10, 5:05, 8:00, 10:45pm; Wed-Thu (4/5), 4:35, 7:30, 10:15
***Wrath of the Titans:** Fri, 11:00am, 1:30, 4:10pm; Sat, 12:00, 2:40, 5:20; Sun, 4:10pm; Mon, 3:50pm; Tue, 11:00am, 1:40, 4:20pm; Wed-Thu (4/5), 3:50pm
***Wrath of the Titans (3-D):** Fri, 7:00, 9:45; Sat, 8:00, 10:40; Sun, 7:00, 9:45; Mon, 6:30, 9:10; Tue, 7:00, 9:40; Wed-Thu (4/5), 6:30, 9:10

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm. Call theatre for April 4 showtimes.
The Artist: Fri-Tue, 12:10, 2:40, 5:10, 7:40, 10:05; Thu (4/5), 12:10, 2:40, 5:10, 7:40, 10:05
Austin Jewish Film Festival: Fri, www.austinfoff.org
Being Flynn: Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:15; Thu (4/5), 12:20, 2:50, 5:20, 7:50, 10:15
Friends With Kids: Fri-Tue, 12:30, 3:20, 7:00, 9:50; Thu (4/5), 12:30, 3:20, 7:00, 9:50
The Iron Lady: Fri-Tue, 12:00, 2:30, 5:00, 7:30, 10:00; Thu (4/5), 12:00, 2:30
Jeff, Who Lives at Home: Fri-Tue, 12:05, 2:20, 4:50, 7:10, 9:40; Thu (4/5), 12:05, 2:20, 4:50, 7:10, 9:40
NCM Fathom: Joseph and the Amazing Technicolor Dreamcoat Sing-Along: Wed, 7:00pm
Salmon Fishing in the Yemen: Fri-Tue, 12:40, 3:30, 4:00, 6:40, 7:20, 10:10; Thu (4/5), 12:40, 3:30, 4:00, 6:40, 7:20, 10:10
A Separation: Fri-Tue, 12:50, 3:50, 6:50, 9:45; Thu (4/5), 12:50, 3:50, 6:50, 9:45
W.E.: Fri, 9:35pm; Sat-Tue, 1:00, 9:35; Thu (4/5), 1:00, 9:35

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for April 4-5 showtimes
American Pie: Wed, 8:00pm
Big Miracle (open captioned): Tue, 2:55, 8:05
***Casa de mi Padre:** Fri-Sat, 10:30am, 12:40, 3:00, 5:15, 7:30, 9:40, 11:40pm; Sun, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:40pm; Mon-Tue, 12:45, 3:00, 5:15, 7:30, 9:40
***Dr. Seuss' The Lorax (3-D):** Fri-Sun, 10:45am, 3:25, 7:55pm; Mon-Tue, 3:25, 7:55
***Dr. Seuss' The Lorax (digital):** Fri-Tue, 1:00, 5:40, 10:10
***Friends With Kids:** Fri-Sun, 9:55am, 12:30, 2:55, 5:30, 8:05, 10:40pm; Mon, 12:30, 2:55, 5:30, 8:05, 10:40; Tue, 12:30, 5:30, 10:40
***The Hunger Games:** Fri-Sat, 9:50am, 12:30, 1:10, 3:45, 4:30, 7:00, 7:45, 10:25, 11:00pm; Sun, 9:50am, 12:30, 1:10, 3:45, 4:30, 7:00, 7:45, 10:25, 10:55pm; Mon-Tue, 12:30, 1:10, 3:45, 4:30, 7:00, 7:45, 10:25, 10:55; Wed, 10:55pm; Thu (4/5), 1:10, 4:30, 7:45
***The Hunger Games (digital):** Fri-Sat, 10:45am, 2:00, 5:20, 8:35, 11:40pm; Sun, 10:45am, 2:00, 5:20, 8:35pm; Mon-Thu (4/5), 11:45am, 2:50, 6:00, 9:15pm
***The Hunger Games (digital, IMAX):** Fri, 7:15pm
***John Carter (3-D):** Fri-Tue, 12:55, 7:05
***John Carter (digital):** Fri-Sun, 9:50am, 4:00, 10:10pm; Mon-Tue, 4:00, 10:10
***Mirror Mirror:** Fri-Sun, 9:40pm, 11:00, 12:15, 1:30, 2:50, 4:15, 5:25, 7:10, 8:00, 9:45, 10:30pm; Mon-Tue, 1:30, 4:15, 7:10, 9:45; Wed-Thu (4/5), 12:15, 2:50, 5:25, 8:00, 10:35
***Mirror Mirror (digital):** Mon-Tue, 12:15, 2:50, 5:25, 8:00, 10:35
This Means War: Fri-Sat, 9:40am, 12:00, 2:50, 6:00, 9:25, 11:40pm; Mon-Tue, 12:00, 2:50, 6:00, 9:25
***Titanic (3-D):** Wed-Thu (4/5), 12:00, 4:20, 8:40
***Titanic (3-D, IMAX):** Wed-Thu (4/5), 1:30, 5:40, 9:50
***21 Jump Street:** Fri-Sat, 9:45am, 12:20, 3:00, 5:45, 8:25, 11:10pm; Sun, 9:45am, 12:20, 3:00, 5:45, 8:25, 10:55pm; Mon-Tue, 12:20, 3:00, 5:45, 8:25, 10:55
***21 Jump Street (digital):** Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Tue, 11:45am, 2:10, 4:50, 7:30, 10:10pm; Thu (4/5), 11:45am, 2:10pm
***Wrath of the Titans (3-D):** Fri-Sun, 9:30am, 4:50, 7:20, 9:55pm; Mon-Tue, 4:50, 7:20, 9:55
***Wrath of the Titans (3-D, IMAX):** Fri-Sat, 10:00am, 12:20, 3:05, 5:40, 8:15, 10:50pm; Sun, 10:00am, 12:20, 3:05, 5:40, 8:15, 10:45pm; Mon-Tue, 12:30, 3:05, 5:40, 8:15, 10:45pm
***Wrath of the Titans (digital):** Fri-Tue, 12:00, 2:20

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for April 4-5 showtimes.
Dr. Seuss' The Lorax (3-D): Fri, 2:00, 4:30; Sat-Sun, 9:20am, 11:30, 2:00, 4:30pm; Mon-Tue, 2:00, 4:30
Dr. Seuss' The Lorax (digital): Fri, 12:40, 3:10, 5:30, 7:50, 10:00; Sat-Sun, 10:20am, 12:40, 3:10, 5:30, 7:50, 10:00pm; Mon-Tue, 12:40, 3:10, 5:30, 7:50, 10:00
The Hunger Games (digital): Fri, 12:20, 1:30, 2:40, 3:40, 4:50, 6:10, 7:00, 8:10, 9:20, 10:20; Sat-Sun, 9:00am, 10:10, 11:20, 12:20, 1:30, 2:40, 3:40, 4:50, 6:10, 7:00, 8:10, 9:20, 10:20pm; Mon-Tue, 12:20, 1:30, 2:40, 3:40, 4:50, 6:10, 7:00, 8:10, 9:20, 10:20
John Carter (3-D): Fri, 4:10, 7:30, 10:30; Sat-Sun, 1:10, 4:10, 7:30, 10:30; Mon-Tue, 4:10, 7:30, 10:30
John Carter (digital): Fri, 1:10pm; Sat-Sun, 9:50am; Mon-Tue, 1:10pm
NCM Fathom: Joseph and the Amazing Technicolor Dreamcoat Sing-Along: Wed, 7:00pm
Mirror Mirror (digital): Fri, 12:10, 1:40, 3:00, 4:20, 5:40, 7:20, 8:20, 9:50; Sat-Sun, 9:30am, 11:00, 12:10, 1:40, 3:00, 4:20, 5:40, 7:20, 8:20, 9:50pm; Mon-Tue, 12:10, 1:40, 3:00, 4:20, 5:40, 7:20, 8:20, 9:50
Titanic (3-D): Wed-Thu (4/5), 12:00, 4:20, 8:40
21 Jump Street (digital): Fri, 1:20, 4:40, 6:40, 7:40, 9:30, 10:15; Sat-Sun, 10:30am, 1:20, 4:40, 6:40, 7:40, 9:30, 10:15pm; Mon-Tue, 1:20, 4:40, 6:40, 7:40, 9:30, 10:15
Wrath of the Titans (3-D): Fri, 12:00, 1:50, 2:30, 4:30, 5:20, 7:10, 8:00, 9:40, 10:30; Sat-Sun, 11:00am, 12:00, 1:50, 2:30, 4:30, 5:20, 7:10, 8:00, 9:40, 10:30pm; Mon-Tue, 12:00, 1:50, 2:30, 4:30, 5:20, 7:10, 8:00, 9:40, 10:30
Wrath of the Titans (digital): Fri, 12:50, 3:30, 6:20, 8:50; Sat-Sun, 10:00am, 12:50, 3:30, 6:20, 8:50pm; Mon-Tue, 12:50, 3:30, 6:20, 8:50

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO. Call theatre for April 4-5 showtimes.
Act of Valor (digital): Fri-Tue, 10:10pm
Dr. Seuss' The Lorax (3-D): Fri-Tue, 12:15, 2:40, 5:15, 7:45
Dr. Seuss' The Lorax (digital): Fri-Sun, 11:00am, 1:30, 4:00, 6:25, 8:45pm; Mon-Tue, 1:30, 4:00, 6:25, 8:45

The Hunger Games (digital): Fri-Sun, 11:30am, 12:20, 1:10, 2:00, 2:55, 3:50, 4:45, 5:30, 6:30, 7:20, 8:10, 9:00, 10:00pm; Mon-Tue, 12:20, 1:10, 2:00, 2:55, 3:50, 4:45, 5:30, 6:30, 7:20, 8:10, 9:00, 10:00
John Carter (3-D): Fri-Tue, 3:00, 8:50
John Carter (digital): Fri-Sun, 11:05am, 4:50, 10:15pm; Mon-Tue, 4:50, 10:15
NCM Fathom: Joseph and the Amazing Technicolor Dreamcoat Sing-Along: Wed, 7:00pm
Journal 2: The Mysterious Island (3-D): Fri-Tue, 12:25, 6:10
Journal 2: The Mysterious Island (digital): Fri-Tue, 2:10, 7:50
Mirror Mirror (digital): Fri-Sun, 11:00am, 12:30, 1:50, 3:25, 4:40, 6:20, 7:35, 9:15, 10:20pm; Mon-Tue, 12:30, 1:50, 3:25, 4:40, 6:20, 7:35, 9:15, 10:20
Titanic (3-D): Wed, 4:50, 9:05
21 Jump Street (digital): Fri-Sun, 11:00am, 1:45, 4:25, 7:10, 10:05pm; Mon-Tue, 1:45, 4:25, 7:10, 10:05
Wrath of the Titans (3-D): Fri-Sun, 11:15am, 12:05, 1:55, 2:45, 4:35, 5:20, 7:15, 8:00, 9:55pm; Mon-Tue, 1:55, 2:45, 4:35, 5:20, 7:15, 8:00, 9:55
Wrath of the Titans (digital): Fri-Tue, 1:00, 3:35, 6:15, 9:10

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Alvin and the Chipmunks: Chipwrecked: Fri, 2:45, 5:15, 8:00; Sat-Sun, 12:00, 2:45, 5:15, 8:00; Mon-Thu (4/5), 2:45, 5:15, 8:00
Beauty and the Beast (3-D): 2:00, 7:30
Beauty and the Beast (digital): Fri, 4:45, 9:50; Sat-Sun, 11:30am, 4:45, 9:50pm; Mon-Thu (4/5), 4:45, 9:50
The Devil Inside: Fri-Sat, 10:10, 11:55; Sun-Thu (4/5), 10:10pm
Ghost Rider: Spirit of Vengeance: Fri-Sat, 11:45am, 12:00, 10:00pm; Mon-Thu (4/5), 5:00, 10:40pm
Ghost Rider: Spirit of Vengeance (3-D): Fri-Sat, 7:00, 11:45; Sun-Thu (4/5), 7:00pm
The Grey: Fri, 3:45, 7:05, 9:45; Sat-Sun, 12:30, 3:45, 7:05, 9:45; Mon-Thu (4/5), 3:45, 7:05, 9:45
Hugo (3-D): Fri, 3:30pm; Sat-Sun, 12:15, 3:30; Mon-Thu (4/5), 3:30pm
The Iron Lady: Fri, 1:30, 4:00, 6:45, 9:15, 11:30; Sat, 11:00am, 1:30, 4:00, 6:45, 9:15pm; Mon-Thu (4/5), 1:30, 4:00, 6:45, 9:15
Red Tails: Fri, 2:15, 5:05, 8:15; Sat-Sun, 11:05am, 2:15, 5:05, 8:15pm; Mon-Thu (4/5), 2:15, 5:05, 8:15
Underworld: Awakening: Fri-Sat, 2:30, 7:45, 11:00; Sun-Thu (4/5), 2:30, 7:45
Underworld: Awakening (3-D): 9:30pm
The Woman in Black: Fri, 1:45, 4:30, 7:15, 9:40, 11:50; Sat, 11:15am, 1:45, 4:30, 7:15, 9:40, 11:50pm; Sun, 11:15am, 1:45, 4:30, 7:15, 9:40pm; Mon-Thu (4/5), 1:45, 4:30, 7:15, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for April 4-5 showtimes.
Act of Valor (digital): Fri, 2:05, 4:45, 7:40, 10:20; Sat-Sun, 11:20am, 2:05, 4:45, 7:40, 10:20pm; Mon-Tue, 2:05, 4:45, 7:40, 10:20
Dr. Seuss' The Lorax (3-D): Fri-Tue, 7:15, 9:35
Dr. Seuss' The Lorax (digital): Fri, 2:40, 5:00; Sat-Sun, 10:10am, 12:25, 2:40, 5:00pm; Mon-Tue, 2:40, 5:00
The Hunger Games (digital): Fri, 1:10, 1:40, 2:10, 4:20, 4:50, 6:20, 7:30, 8:00, 9:30, 10:40; Sat-Sun, 10:00am, 10:30, 11:00, 1:10, 1:40, 2:10, 4:20, 4:50, 6:20, 7:30, 8:00, 9:30, 10:40pm; Mon-Tue, 1:10, 1:40, 2:10, 4:20, 4:50, 6:20, 7:30, 8:00, 9:30, 10:40
John Carter (digital): Fri, 1:15, 4:15, 7:20, 10:25; Sat-Sun, 10:15am, 1:15, 4:15, 7:20, 10:2

BEING FLYNN

D: Paul Weitz; with Robert De Niro, Paul Dano, Julianne Moore, Olivia Thirlby, Lili Taylor, Liam Broggy, Dale Dickey, Wes Studi. (R, 101 min.)

Playing another deranged taxi driver in *Being Flynn*, it's as though Robert De Niro's acting career has come full circle. But while *Being Flynn* gives De Niro more to chew on than most of his recent work, it's still not enough to hold us rapt for the entire film. Then, too, there is Paul Dano (*There Will Be Blood*, *Little Miss Sunshine*) as Nick Flynn, the son of misanthropic Jonathan (De Niro), who rants that he is one of three great American authors. Boozy as he is, Jonathan gives off more of a Charles Bukowski vibe, and as a parent, he has been absent all of Nick's life. *Being Flynn* is to be appreciated for its reluctance to go the conventional father-and-son-rapprochement route and instead giving us something more prickly and vexing. The performances offer flashes of passion, but on the whole, the film feels detached and morose, just like its characters. (03/23/2012)

★★★ – Marjorie Baumgarten
Arbor

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)

This fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, brings to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it's a moving entertainment. *The Office*'s John Krasinski plays Alaskan TV reporter Adam Carlson. Looking for a big break, he gets it by way of those whales. Soon enough, the major networks take notice, especially after Adam's fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters, military and government officials, an oil CEO with an agenda (Ted Danson), the local Inuit tribe, and the white-hot glare of a media spotlight. *Big Miracle* is all formula, but director Ken Kwapis mixes the right amounts of suspense, sentimentality, environmentalist outrage, and humor, qualifying it as that rare family film that doesn't leave a sick slick in the mouth. (02/03/2012)

★★★ – Kimberley Jones
Barton Creek Square

★ BULLHEAD

D: Michael R. Roskam; with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Frank Lammers, Sam Louwyck. (R, 124 min., subtitled)

A dark, brooding Belgian film about masculinity, the oppressiveness of the past, and the ruthless bovine hormone mafia, *Bullhead* suddenly hurtled into the international spotlight when it became a nominee for the Best Foreign Language Film Oscar. An opening voiceover delivered by the story's titular character Jacky Vanmarsenille (Matthias Schoenaerts) informs us that no matter how hard we try to outrun the past, it always manages to catch up with us. With that nugget of doom, this crime drama is off and running. An early flashback to a traumatic event in Jacky's childhood explains his pent-up fury as well as why he injects himself, along with his cows, with steroids and growth hormones. Writer and director Michael R. Roskam maintains a fatalistic tone that keeps men's fates in the foreground. Don't let *Bullhead*'s complex plot distract from its overall impact. This movie grabs the bull by the horns and takes viewers on a surprising ride. (02/17/2012)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane

CASA DE MI PADRE

D: Matt Piedmont; with Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman, Efrén Ramírez, Adrian Martinez. (R, 84 min., subtitled)

Teetering between folly and genius, this Will Ferrell comedy that masquerades as a Mexican soap opera-cum-horse opera unfortunately levels off somewhere near the undistinguished center. Nonsensical joviality and dopey enthusiasm pervade the entire venture. Ferrell, who delivers all his lines in Spanish, is Armando, the doofus son of a wealthy Mexican ranch family. Armando, who is not terribly bright, is overshadowed by his more successful brother Raul (Luna), who unbeknownst to the family, is involved in the drug trade and is locked in a turf war with the vicious drug lord La Onza (Bernal). The jokes are all of a similar kind – not so much repetitive as unvaried. But, Ferrell, god bless him, is a natural-born fool; he cannot help but be funny even when playing it straight in his cow-

FILM LISTINGS

boy attire and dour, unfavored-son countenance. He commits 100% to this film concept, and you cannot fault him for giving anything less. (03/16/2012)

★★★ – Marjorie Baumgarten

Alamo South Lamar, Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)

Like a marriage of *Cloverfield* and *Carrie*, this PG-13 found-footage thriller blends its faux-naif techniques with a teen telekinesis plot to create something fresh and authentic. The shy and withdrawn Andrew (DeHaan), his cousin Matt (Russell), and the popular and outgoing Steve (Jordan) become an unlikely threesome when Matt and Steve discover a weird sink-hole and induce Andrew to bring his camcorder and descend into it with them. Once inside, they discover a crystal that bestows upon them the gift of telekinesis. Boys being boys, prankish endeavors ensue. But before long, troubled Andrew starts using his abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew's third-act retribution against all who wronged him. *Chronicle* may go over the top with its climax, but for such a giddy film, it's remarkably down to earth. (02/03/2012)

★★★★ – Marjorie Baumgarten
Tinseltown North, Tinseltown South

DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)

Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

“A FOODIE’S DREAM NIGHT AT THE MOVIES.”

– Mary Pols, TIME

“IT SURE BEATS TAKEOUT.”

– Nicolas Rapold, THE NEW YORK TIMES



JIRO DREAMS OF SUSHI



WWW.SUSHIMOVIE.COM



EXCLUSIVE ENGAGEMENTS
NOW PLAYING

AUSTIN
Alamo Drafthouse South Lamar
(512) 476-1320

AUSTIN
Violet Crown Cinema
(512) 495-9600



Flix Brewhouse

by Galaxy Theatres

2200 S. IH-35 Round Rock

America's Cinema Brewery

flixbrewhouse.com 244-FLIX(3549)

All showtimes before 8pm of ANY R or PG rated film are all ages!!! Children's pricing is available for children 12 and under!!!

THE HUNGER GAMES Presented in DLP Cinema® (PG-13)
Fri. - Thu. 11:00 11:30 12:00 2:30 3:00 3:30 6:00 6:30 7:00 9:30 10:10 10:30

WRATH OF THE TITANS 3D Presented in DLP Cinema® (PG-13)
Fri. - Thu. 4:30 7:15 10:00

WRATH OF THE TITANS Presented in DLP Cinema® (PG-13)
Fri. - Thu. 1:45

MIRROR MIRROR Presented in DLP Cinema® (PG) Fri. - Thu. 11:10 1:40 4:10 6:45 9:15

21 JUMP STREET Presented in DLP Cinema® (R) Fri. - Thu. 11:20 2:00 4:45 7:30 10:20

GALAXY THEATRES®

★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Hunger Games" in DBox Motion Seats. We are the only theater in Austin where you can experience movies like never before. Tickets on sale now in Theater and Online.

THE HUNGER GAMES (PG-13) DBox Motion Seating Fri. - Thu. 12:10 3:20 6:30 9:40

WRATH OF THE TITANS (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:25 9:45 11:59 Sun. - Thu. 12:30 2:45 5:00 7:25 9:45

WRATH OF THE TITANS 3D (PG-13) Fri. - Thu. 12:15 2:30 4:45 7:05 9:30

MIRROR MIRROR (PG) Fri. & Sat. 12:00 12:15 2:10 2:30 4:25 4:45 6:45 7:15 9:15 9:45 11:55

Sun. - Thu. 12:00 12:15 2:10 2:30 4:25 4:45 6:45 7:15 9:15 9:45

THE HUNGER GAMES (PG-13) Fri. & Sat. 12:10 12:40 1:30 3:20 3:50 4:30 6:30 7:00 7:30 9:40 10:10 10:40 11:45

Sun. - Thu. 12:10 12:40 1:30 3:20 3:50 4:30 6:30 7:00 7:30 9:40 10:10 10:40

21 JUMP STREET (R) Fri. & Sat. 12:00 2:25 4:45 7:10 9:35 11:55

Sun. - Thu. 12:00 2:25 4:45 7:10 9:35

JOHN CARTER 3D (PG-13) Fri. & Sat. 4:00 7:00 10:00 11:45

Sun. - Thu. 4:00 7:00 10:00

JOHN CARTER (PG-13) Fri. - Thu. 1:00

DR. SEUSS' THE LORAX (PG) Fri. & Sat. 3:00 5:10 7:20 9:00 11:30

Sun. - Thu. 3:00 5:10 7:20 9:00

DR. SEUSS' THE LORAX 3D (PG) Fri. - Thu. 1:00

Join Galaxy for our 4th Annual Easter Event with Free Games, Prizes and Easter Egg Hunt Saturday, April 7th at 11am

★ - Special Engagement: No Passes/Coupons

Tickets available online at GALAXYTHEATRES.com

ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS

• COMING SOON TO AN ALAMO NEAR YOU •



Master Pancake
SEX & THE CITY
Mar 30 & 31 @ Ritz

Break out the cosmos and start reading Cosmo because we're finally going to rip apart one of the most requested Pancake movies ever!



The Late Show
BLUE VELVET
Mar 30 & 31 @ Ritz

One of the greatest bizarre, seedy-under-the-surface stories ever told, directed masterfully by David Lynch at his absolute peak.



Studio Ghibli Retrospective
KIKI'S DELIVERY SERVICE
Mar 30 - Apr 3 @ S. Lamar

Veteran animator Hayao Miyazaki directs this buoyant children's adventure yarn about a young witch striking out on her own.



NORWEGIAN WOOD
Mar 30 - Apr 5 @ Ritz

A breathtaking examination of the challenges inherent in accepting one's past and embracing one's future, set in 1960s Tokyo.



Cinema Club Double Feature
THE VIOLENT YEARS & THE SADIST
Sun, April 1 @ Ritz

With special guest Johnny Legend (of Rhino Video and Legendhouse) who brings with him two astonishingly rare 35mm prints!



Only at the Alamo
COMPUTER ERROR
Weds, April 4 @ Ritz

The Worst CGI in Movie History! CGI is hereby on trial, and we're presenting enough evidence for you the jury to send it straight to the electric chair!



The Best Of...
THE BEST OF DRUGS
Thurs, April 5 @ Lake Creek

Get a contact high from some of the most bizarre educational and scare films of all time! Hosted by Master Pancake's Owen Egerton!

ALSO SCREENING: New Release: Mirror Mirror » **New Release: Wrath of the Titans (2D & 3D)** » New Release: The Raid: Redemption » **New Release: Salmon Fishing in the Yemen** » Afternoon Tea: Elizabeth (3/31) » **TV at the Alamo: Mad Men (4/1)** » Action Pack: Lethal Weapon 2 (4/2) » **Music Monday: Serge Gainsbourg: A Heroic Life (4/2)** » The Big Lebowski Quote-Along (4/2) » **Big Screen Classics: The Exorcist (4/3)** » Terror Tuesday: The Toolbox Murders (4/3) » **Weird Wednesday: Barbed Wire Dolls (4/4)** » New Release: Titanic 3D (Opens 4/4) » **The Dionysium (4/4)** » Girlie Night: Say Anything (4/4) » **Action Pack: The Labyrinth Quote-Along (4/5)** » Action Pack: The 80s Anthem Sing-Along (4/5)

BEST THEATER IN AUSTIN!

» **TIX & MORE: DRAFTHOUSE.COM**
» **ALL SHOWS 18 & UP / NO INFANTS**
» **HOST YOUR NEXT PRIVATE EVENT**
» **CALL VENUE RENTAL @ 512-407-9531**



★ THE FP

D: Brandon Trost, Jason Trost; with Jason Trost, Lee Valmassy, Art Hsu, Sean Whalen, Caitlyn Folley, Nick Principe, Brandon Barrera, James DeBello, Bryan Goddard, Rachel Robinson, Michael Sandow, Dash Mihok, James Remar. (R, 122 min.)

The latest film to be picked up for distribution by Austin's (Alamo) Drafthouse Films is every bit as deranged, manic, and hilarious as its first acquisition, *Four Lions*, but in a completely different way. Opening expository narration cues us into this story of two futuristic clans fighting for "dominance over the small town of Frazier Park." On one side are the 248s, led by the eyepatch-sporting JTRO (Trost); on the other, the 245s, fronted by villainous L Dubba E (Valmassy). The film's central joke is that these two gangs battle not with knives or guns – shit like that is so *now* – but via a competitive video game dubbed *Beat-Beat Revolution*. That's right, mofo (in the outrageous, bizzarro parlance of the film), it's a dance-off to the death. It's frankly totally insane but in an impressively cohesive way. *The FP*'s goofy heart and soul is what makes the film into a potential cult-movie masterpiece. (03/16/2012)

★★★★ – Marc Savlov

Alamo Ritz, Alamo Slaughter Lane, Alamo South Lamar

FRIENDS WITH KIDS

D: Jennifer Westfeldt; with Jennifer Westfeldt, Adam Scott, Jon Hamm, Kristen Wiig, Mayas Rudolph, Chris O'Dowd, Megan Fox, Edward Burns. (R, 107 min.)

Writer/director Jennifer Westfeldt definitely has her inner ear tuned to the relationship issues that plague modern American singles. This film, in which heterosexual best friends test the possibilities of dually raising a child without the benefits of a sexual relationship or shared domicile, is Westfeldt's first shot at directing, and she handles it quite ably. Julie (Westfeldt) and Jason (Scott), BFFs since college who are now in their late 30s, agree that neither of them is the other's type. They are also friends with two other couples: the sexually voracious Wiig and Hamm, and the newly pregnant Rudolph and O'Dowd. Keen to the changes that occur when couples procreate, Julie and Jason believe they can rise above the pitfalls of having a baby together while living separately. Well, it doesn't take a brainiac to see how this premise is going to play out, but *Friends With Kids* definitely has bright moments amid its predictability. (03/09/2012)

★★★★ – Marjorie Baumgarten

Alamo Lake Creek, Arbor, Barton Creek Square

★ THE GREY

D: Joe Carnahan; with Liam Neeson, Dallas Roberts, Frank Grillo, Dermot Mulroney, Nonso Anozie, Joe Anderson, Ben Bray. (R, 117 min.)

It's men vs. wolves in *The Grey* and the only dancing that occurs in this film is a violent dance of death. Liam Neeson is Ottway, a suicidal alpha male who is employed by an oil company on the Alaskan tundra to shoot the wolves that prey on its pipeline

workers. While heading out on leave, the workers' plane crashes in the Alaskan wilderness, leaving only seven survivors. Survival is the key word, and no sooner do they pilfer supplies from the debris than one of them is promptly taken out by a wolf. Thus begins their grueling, frigid trek toward the tree line. Along the way, with an economy of dialogue, we get to know a little something about all the survivors. With its spare outline and crisp, lean direction from Joe Carnahan, *The Grey* is an intelligent, gripping, and remarkably nuanced study of the will to live. (02/03/2012)

★★★★ – Marjorie Baumgarten

Movies 8

★ HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve

An Encounter With Simone Weil

D: Julia Haslett. (2012, NR, 85 min.) **Austin Film Society: AFS Doc Nights.** In her effort to understand the life of philosopher and activist Simone Weil, the filmmaker also examines some aspects of her own life. The filmmaker will be in attendance for a Q&A. @Alamo South Lamar, Wednesday, 7pm.

the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011)

★★★★ – Marjorie Baumgarten

Movies 8, Gateway

★ THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, starving districts of postapocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)

The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daughter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia*'s Phyllida Lloyd, has all the heft of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's *feelings*. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. (01/13/2012)

★★★★ – Kimberley Jones

Arbor, Movies 8

JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass' *Jeff, Who Lives at Home* favors the lusterless eyesores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon), the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it's hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there's something to be admired in this new interest in a macro lens on the universe's workings. If only it didn't take wading through so much drear to get to that divine. (03/16/2012)

★★★ – Kimberley Jones

Alamo South Lamar, Arbor, Metropolitan, Violet Crown

★ JIRO DREAMS OF SUSHI

D: David Gelb. (PG, 81 min., subtitled)

Once upon a time, no one you knew had ever eaten sushi. Indeed, the very notion of partaking of raw seafood wrapped in rice and seaweed seemed bizarre to most Americans until relatively recently. Offering exquisitely composed visions of sushi and the compelling personal history of tiny, wizened Jiro Ono, this artful documentary about the renowned Tokyo sushi master is likely to make viewers head to their nearest sushi bar to engulf and devour. Director Gelb delves deep not only into Jiro's background but also that of his two sons. Exacting by nature, Jiro is so intense in his devotion to the art of sushi-making that even regular customers admit they're nervous every time they return; "If it isn't perfect, you can't serve it," he says. If the *nigiri* at my neighborhood sushi haunt were served in HD slow motion and punctuated with mouthwatering close-ups, I'd probably go there far more often. (03/23/2012)

★★★★ – Marc Savlov

Alamo South Lamar, Violet Crown

★ JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911 adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That's enough for me. (03/09/2012)

★★★★ – Marc Savlov

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson

Fullmetal Alchemist: The Sacred Star of Milos

D: Kazuya Murata. (2011, NR, 110 min.) In this latest feature-length adventure in the popular anime series, a fugitive alchemist with mysterious abilities leads the Elric brothers to a distant valley of slums inhabited by the Milos, a proud people struggling against bureaucratic exploitation. @Alamo Lake Creek, Thursday (4/5), 10pm.

returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sul-
len teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I'd say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over. (02/10/2012)

★★★ – Marc Savlov
Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

KAHAANI

D: Sujoy Ghosh; with Vidya Balan, Parambrata Chattopadhyay, Nawazuddin Siddiqui. (NR, 115 min., subtitled)

In this Hindi film, a heavily pregnant woman searches for her missing husband, whom no one has heard of. (03/23/2012)

– Marjorie Baumgarten

Tinseltown South

PROJECT X

D: Nima Nourizadeh; with Thomas Mann, Oliver Cooper, Jonathan Daniel Brown, Dax Flame, Kirby Bliss Blanton, Brady Hender, Nick Nervies, Alexis Knapp, Miles Teller. (R, 88 min.)

Tonally one of the strangest films of the year thus far, *Project X* is at heart a celebration of that fleeting teenage moment when throwing a badass backyard party could instantaneously elevate your

social status, and cement bonds of friendship, and get you laid all in one go. *Project X* takes that senior-year geek angst and ramps it up to a million, turning the whole of one insane, mind-melting, mega-party into a study of teenage chaos theory: Anything that can go wrong, will go wrong, which, conversely, is all right, bro, just chill. Shot in a faux home-documentary style, *Project X* chronicles the 17th birthday of Thomas (Mann), which begins when his parents leave town for the weekend and ends with something approximating the destruction of *Cloverfield*. It's a defiantly anarchic, unexpectedly poignant updating of the emo-fueled teen anthem, retooled for the age of anxiety and adulthood in distress. (03/02/2012)

★★★ – Marc Savlov
Tinseltown North, Tinseltown South

RED TAILS

D: Anthony Hemingway; with Nate Parker, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Elijah Kelley, Tristan Wilds, Method Man. (PG-13, 125 min.)

George Lucas' longtime pet project about the pioneering Tuskegee airmen of World War II's all African-American 332nd Fighter Group has finally made it to the big screen. "It's a great film," Lucas told Jon Stewart recently, "for 13-year-old boys." *Red Tails* is both a stirring and simplistic tribute to the men that shattered the U.S. Army Air Corps' racial barrier, while saving lives and downing countless numbers of Hitler's formidable Luftwaffe. Although famously based on the airmen's real-life exploits, *Red Tails* is pure wartime hokum. Squadron leader and secret boozier "Easy" (Parker) and his wingman/best pal "Lightning" (Oyelowo) are saddled with fervently

FILM LISTINGS

dopey dialogue, and it all seems less shell-shocked than shellacked. *But ...* if you're a 13-year-old boy (or if your inner one is still kicking), then the magnificently choreographed aerial battles in *Red Tails* will have you walking on air, at least for a little while. (01/27/2012)

★★★ – Marc Savlov
Movies 8

SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Nora Arnezeder, Sebastian Roché. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie "housekeeper" Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington), a master spook gone rogue who's carrying something that everybody wants. Within minutes of his arrival, this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It's formulaic, to be sure, but director Espinosa's gritty, relentless film feels as dirty as its morally bankrupt milieu. (02/10/2012)

★★★ – Marc Savlov
iPic, Metropolitan

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

VIOLET CROWN

Now Playing

THE RAID: REDEMPTION

"It's exhausting, exhilarating, riveting stuff that fans of high-octane filmmaking should not miss."

LOS ANGELES TIMES

SALMON FISHING IN THE YEMEN

"McGregor and Blunt have charm to spare. Their film is a distinct delight, brimming over with spirit and surprise."

ROLLING STONE

Also Showing

JEFF WHO LIVES AT HOME

JIRO DREAMS OF SUSHI

Featuring Free Parking

VioletCrownCinema.com
434 W. 2nd Street | 512-495-9600

1 RUTHLESS CRIME LORD. 20 ELITE COPS. 30 FLOORS OF CHAOS.

"A SLAM-BANG, KNOCK-YOUR-SOCKS-OFF ACTION BONANZA!"
-Gary Goldstein, THE LOS ANGELES TIMES

"RUN IMMEDIATELY TO SEE 'THE RAID!'"
-Steve Prokopy, AIN'T IT COOL NEWS

"ULTRAVIOLENT AND FUN! CLEVER AND ACTION-PACKED!"
-David Lewis, SAN FRANCISCO CHRONICLE

WINNER AUDIENCE CHOICE MIDNIGHT MADNESS AWARD TORONTO FILM FESTIVAL
MOMA NEW DIRECTORS/NEW FILMS FILM FESTIVAL
SUNDANCE FILM FESTIVAL SXSW FILM FESTIVAL

THE RAID: REDEMPTION

FOLLOW US ON @TheRaidUS LIKE US ON www.facebook.com/TheRaidUS

WRITTEN AND DIRECTED BY GARETH EVANS

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN FOR STRONG BRUTAL BLOODY VIOLENCE THROUGHOUT AND LANGUAGE. MERANTALI FILMS CELLULOID THEATRES STAGE6 XYZ FILMS SONY PICTURES CLASSICS

SCORE BY MIKE SHINODA and JOSEPH TRAPANESE AVAILABLE ON iTunes

STARTS FRIDAY, MARCH 30

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 South Lamar 476-1320
VIOLET CROWN CINEMA 434 W. 2nd Street violetcrowncinema.com

VIEW THE TRAILER AT WWW.THERAIDMOVIE.COM

IMAX THEATRE

FLYING MONSTERS 3D
WITH DAVID ATTENBOROUGH

WHEN DINOSAURS WALKED THE EARTH, MONSTERS RULED THE SKIES

sky 3D IMAX

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. CONGRESS AVE. ★ (512)-936-4649 ★ TheStoryofTexas.com

Shows subject to sell out, change, or cancellation without notice.

The Violent Years

D: William Morgan; with Jean Moorhead. (1956, NR, 95 min.) **Cinema Club.** Edward D. Wood Jr. wrote the screenplay for this girl-gang movie in which the teens’ actions are deemed sinful and unpatriotic. The guest presenter is exploitation-film expert Johnny Legend. (Legend also presents *The Sadist* at 7pm.) @Alamo Ritz, Sunday, 7pm.



THE SECRET WORLD OF ARRIETTY

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli tale of tiny people living beneath the floorboards sounds familiar, that’s because it’s based on Mary Norton’s *The Borrowers*. It’s already been adapted for the screen multiple times, but *The Secret World of Arrietty* is by far the most magical and striking version we’ve seen yet. Arrietty (Mendler) is one of a family of four-inch-tall “borrowers” (so called because they “borrow” small items human beings won’t miss) who live within the walls of the house belonging to elderly Hara (Burnett). Things change when teenage Shawn (Henrie), who suffers from an unnamed heart disease, arrives to stay with his Aunt Hara. Before long, he catches sight of Arrietty. Alarmed, Arrietty’s parents Pod (Arnett) and Homily (Poehler) make plans to flee. The child’s-eye view of the world, in which the most banal settings appear rife with danger or ecstatic possibility, makes this particular “borrowing” all the more enchanting. (02/24/2012)

★★★★ – Marc Savlov
Lakeline, Metropolitan

A SEPARATION

D: Asghar Farhadi; with Leila Hatami, Peyman Moadi, Sareh Bayat, Shahab Hosseini, Sarina Farhadi, Ali-Asghar Shahbazi, Babak Karimi. (PG-13, 123 min., subtitled)

Moral dilemmas are ubiquitous the world over. Asghar Farhadi’s *A Separation* opens as Nader (Peyman Moadi) and Simin (Leila Hatami), an Iranian husband and wife, outline their differing views to an offscreen judge. Simin wants to bring up their 11-year-old daughter Termeh (Sarina Farhadi) outside

Iran and has acquired the necessary visas for them to depart, but Nader, unwilling to leave his senile father, refuses to do so. Their visas will expire soon and Simin wants a divorce so she can leave. When the judge denies it, she moves in with her parents, while their daughter remains with her father and grandfather. That’s just the beginning. The effects of the decisions made by this couple trickle down into the lives of many others. Farhadi’s film, which is nominated this year for a Best Foreign Language Film Oscar, is smart, provocative, and brimming with ungovernable human emotions. (02/10/2012)

★★★★ – Marjorie Baumgarten
Arbor

THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Til Schweiger, John Paul Ruttan, Chelsea Handler, Angela Bassett, Abigail Spencer, Jenny Slate. (PG-13, 98 min.)

I must admit it was kinda fun watching Chris “James Tiberius Kirk” Pine riffing on his own barely solidified William Shatner-esque onscreen persona in this spy vs. spy comedy thriller. As one half – the horndog, seductively badass part, natch – of a CIA counter-something-or-other team, Pine plays his character in exactly the same way you’d expect Shatner would. Moreover, his lanky Langelly partner-cum-BFF in black ops (Tom Hardy) comes off as positively Spock-like. FDR and Tuck (Pine and Hardy, seriously) both fall for the same woman: the dipsy, ingratiating Lauren (Witherspoon). Merriment of a low stripe ensues as they engage in spooky, dirty, hot-blooded war for her attentions, but the whole ordeal feels like a retread of a retread of a retread. Pine playing 1960s-era Shatner? That’s a terrific gag. It’s just not enough to save this otherwise cookie-cutter bromantic comedy from being anything other than what it is: an inoffensive yawn. (02/17/2012)

★★ – Marc Savlov
Barton Creek Square, CM Round Rock, Tinseltown South

A THOUSAND WORDS

D: Brian Robbins; with Eddie Murphy, Kerry Washington, Allison Janney, Clark Duke, Cliff Curtis. (PG-13, 91 min.)

There’s a familiarity to *A Thousand Words*’ quasi-metaphysical formula. In brief: Clueless guy meets magical/mystical/religious force. Antics ensue, followed by a dark night of the soul and finally salvation. Here, the clueless guy is Eddie Murphy’s Jack McCall, a fast-talking Hollywood literary agent who lies through his teeth to sign a spiritual guru, which is generally not something you should do to a holy man, especially when there’s a vengeful Bodhi tree nearby. Or something. Jack’s fate becomes linked with the tree’s. For every word he says, the tree loses a leaf; every leaf the tree loses, Jack comes closer to life’s end. A thousand leaves equals a thousand words, then it’s curtains for Jack. The idea of the famously motormouthed Murphy suddenly tongue-tied is not enough to carry a whole film. But, as Jack quiets, it becomes easier to hear the ham-fisted message about the path to inner peace. (03/16/2012)

★★ – Kimberley Jones
Tinseltown North, Tinseltown South

21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle cops who are demoted to the Jump Street undercover operation, where they get a chance to make peace with the past and finally go to the prom. It’s got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it’s a state of mind. (03/16/2012)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

Hell and Back Again

D: Danfung Dennis. (2011, NR, 88 min.) **Austin Public Library and KLRU: Community Cinema.** Photojournalist-turned-filmmaker Dennis tackles the subject of one Marine sergeant’s experiences on the battlefield in Afghanistan and recuperating from his injuries back home. @Windsor Park Branch Library, Tuesday, 7pm; free.



TYLER PERRY’S GOOD DEEDS

D: Tyler Perry; with Tyler Perry, Thandie Newton, Gabrielle Union, Brian White, Eddie Cibrian, Phylicia Rashad, Jordenn Thompson, Rebecca Romijn, Jamie Kennedy. (PG-13, 110 min.)

The one-man movie conglomerate that is Tyler Perry here goes for a family and relationship drama sans holy redemption from the Good Book. Perry also plays this movie’s lead character, Wesley Deeds, a wealthy businessman and son of privilege whose orderly life comes undone as the result of a good deed. Except for his problem brother Walter (White), his fiancée Natalie (Union) whom he likes but is not passionate about, and his autocratic mother (Rashad), Wesley’s life appears perfect. Yet he is bothered by the thought that the life he is living is not the one he has chosen. While going through his paces, Wesley meets Lindsey (Newton), an Iraq war widow and single mom who is in dire financial straits. The melodramatic film has numerous light and comical touches, and the performances are uniformly good. The film’s pace, however, has the consistency of molasses. *Good Deeds* is, overall, a fairly predictable slog. (03/02/2012)

★★ – Marjorie Baumgarten
Tinseltown South

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Scott Speedman, Jessica Lange, Sam Neill, Jessica McNamee. (PG-13, 104 min.)

This I Can’t Believe It’s Not Nicholas Sparks weepie from first-time feature director Michael Sucsy (*Grey Gardens*) is the cinematic equivalent of a lie-down. Paige (McAdams) and Leo (Tatum) play a young married couple living la vida boho in Chicago. She’s a sculptor, he’s an indie studio engineer, and all is bliss until, just moments into the film, a car crash renders Paige comatose. Upon waking, she doesn’t remember the last five years of her life – doesn’t remember meeting or marrying Leo or why she broke with her aloof, monied family and previous fiancé, Jeremy (Speedman). Leo, bewildered, realizes he must woo his wife anew. Excepting its ripped-from-the-headlines premise – “Coma Survivor Wakes To No Recollection of Husband!” – *The Vow* is a remarkably sedate thing, an earnest and touching romantic drama that sweeps aside the devastating narrative potential of a traumatic brain injury to traffic in a more benign depiction of amnesia. (02/17/2012)

★★ – Kimberley Jones
Lakeline

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg’s *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film’s visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011)

★★★ – Marjorie Baumgarten
Tinseltown South

W.E.

D: Madonna; with Andrea Riseborough, Abbie Cornish, Oscar Isaac, James D’Arcy, Richard Coyle. (R, 119 min.)

There is the text, and then there is its context, and it is irresistible not to read *W.E.*, which Madonna directed and co-wrote, as influenced by the star’s own biography. The film splits frames between two women divided by decades but united in name and romantic torment. Wally Winthrop (Cornish) is a socialite/housewife from humble beginnings, yearning for a baby but rebuffed by her bullying psychiatrist husband (Coyle). Wally was named for Wallis Simpson, that most infamous of American divorcées, who so possessed King Edward VIII of England that he renounced the throne for her. The film follows a short, fraught time for Wally, but it charts nearly the whole life span of Simpson (Riseborough), from coarse beginnings to the third-time’s-the-charm courtship with the soon-to-be king. The coda plays like one long and petulant foot stomp about sacrifice and due recognition, and in that, too, it’s impossible not to tease the thread back to its maker, striking a pose as misunderstood icon. (03/23/2012)

★★★ – Kimberley Jones
Arbor

THE WOMAN IN BLACK

D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer, Liz White, Shaun Dooley. (PG-13, 96 min.)

Too bad boy wizard Daniel Radcliffe did not bring his wand with him when he graduated to his first adult film role since the *Harry Potter* series. Magic powers would have come in handy when dealing with the malevolent ghost that haunts this spook-house tale. Set in turn-of-the-century England, *The Woman in Black* is drenched in Victorian gothic horror tropes. Radcliffe is Arthur Kipps, a widower and father of a young boy, whose grief for his wife permeates his interactions with his son and his performance as a solicitor. He’s given one last chance to tie up the affairs of a deceased client, whose paperwork is in her remote mansion, Eel Marsh House. Of course the manse – indeed, the entire village – is haunted. James Watkins directs the gloomy activities with a sure hand. The film is wonderfully atmospheric and full of little frights, but its overall impact is only glancing. (02/03/2012)

★★★ – Marjorie Baumgarten
Movies 8, Tinseltown South

also playing

Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

● Movies 8

THE DEVIL INSIDE

● Movies 8

GHOST RIDER: SPIRIT OF VENGEANCE

★● Movies 8

JOYFUL NOISE

★● Millennium

UNDERWORLD: AWAKENING

★ Movies 8

MARCH 29-APRIL 5

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 29

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Office Space Quote-Along (1999) *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.)* **Action Pack.** @Alamo Ritz, 7pm.

She Stoops To Conquer (2012) **National Theatre Live.** Oliver Goldsmith's play offers a celebration of chaos, courtship, and the dysfunctional family. @CM Cedar Park, 7pm.

SPACES

★ **Bad Boy Bubby (1993)** *D: Rolf de Heer; with Nicholas Hope, Claire Benito, Ralph Cotterill. (NR, 112 min.)* **Cinema41: Oedipus Wrecks.** This is an odd Australian movie about a boy whose mother has kept him locked in their house and away from society for the entire 30 years of his life. Once freed from this abuse, the naif enters the world. Maximilian Meehan is the guest programmer. @Salvage Vanguard Theater, 8pm.

Gimme Shelter (1970) *D: David Maysles, Albert Maysles and Charlotte Zwerin; with the Rolling Stones, Jefferson Airplane, Ike & Tina Turner Revue. (R, 91 min.)* **Music.** Free. (*) @Fricano's Deli, West Campus, 7pm.

FRIDAY 30

Blue Velvet (1986) *D: David Lynch. (R, 120 min.)* **Late Show.** @Alamo Ritz, 11:35pm.

★ **Kiki's Delivery Service (1989)** *D: Hayao Miyazaki; with the voices of Minami Takayama, Rei Sakuma. (G, 103 min.)* **Studio Ghibli Retrospective.** A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo South Lamar, 6:30pm.

Sex and the City (2008) *D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson. (R, 142 min.)* **Master Pancake.** Surely there's nothing for Pancake to mock here, is there? (*) @Alamo Ritz, 7, 10pm.

SPACES

2046 (2004) *D: Wong Kar-wai; with Tony Leung, Gong Li, Zhang Ziyi. (R, 129 min.)* **Austin Society for Psychoanalytic Psychology.** Psychoanalyst Allannah Furlong of Montreal will give a presentation on love-sickness following the screening. (*) @Doubletree Guest Suites, 7pm; free.

SATURDAY 31

The Apple Dumpling Gang (1975) *D: Norman Tokar; with Tim Conway, Don Knotts, Susan Clark, Bill Bixby. (G, 100 min.)* **Kids Club.** This comic Disney Western is at its best when Don Knotts and Tim Conway are onscreen as the bumbling bandits who try to steal from a bunch of orphans. (*) @Alamo South Lamar, 11am; free.

Blue Velvet (1986) **Late Show.** @Alamo Ritz, 11:35pm. (See Friday.)

★ **Elizabeth (1998)** *D: Shekhar Kapur; with Cate Blanchett. (R, 124 min.)* **Afternoon Tea.** Blanchett is indelible as Queen Elizabeth I, the 16th century monarch who took the British throne during divisive times. (*) @Alamo South Lamar, 4pm.

★ **Kiki's Delivery Service (1989)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:15pm. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 13 issue is Monday, April 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Rocky Horror Picture Show (1975)

(*R, 95 min.*) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Sex and the City (2008) **Master Pancake.** @Alamo Ritz, 7, 10pm. (See Friday.)

SUNDAY 1

★ **Kiki's Delivery Service (1989)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:30pm. (See Friday.)

Mad Men TV at the Alamo. @Alamo Ritz, 9:45pm.

The Sadist (1963) *D: James Landis; with Arch Hall Jr.. (NR, 92 min.)* **Cinema Club.** Hall plays a psychopath who terrorizes a group of people stranded by car trouble. The guest presenter is exploitation-film expert Johnny Legend. (Legend also presents *The Violent Years* at 7pm.) @Alamo Ritz, 10pm.

★ **The Violent Years (1956)** See p.66.

The Walking Dead TV @ the Alamo. @Alamo Lake Creek, 9pm.

SPACES

The Healthcare Movie (2012) *D: Laurie Simons and Terry Sterrenberg. (NR, 65 min.)* Made by a Canadian-American couple, this documentary examines how the health care systems in Canada and the United States evolved to be so completely different. Donna Smith, a community organizer and legislative advocate seen in Michael Moore's *Sicko*, will be the speaker. @Texas AFL-CIO Auditorium, 3pm; free.

MONDAY 2

The Big Lebowski Quote-Along (1998) (*R, 117 min.*) **Action Pack.** @Alamo South Lamar, 10pm.

★ **Gainsbourg: A Heroic Life (2011)** See p.66.

★ **Kiki's Delivery Service (1989)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 6:25pm. (See Friday.)

TUESDAY 3

★ **Kiki's Delivery Service (1989)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 9:30pm. (See Friday.)

★ **Masquerades (2008)** *D: Lyès Salem; with Lyès Salem, Sarah Reguieg, Rym Takoucht, Merouane Zmirli. (NR, 92 min.)* **Austin Film Society: Children of Abraham/Ibrahim – Films From the Middle East and Beyond.** In this Algerian comedy, a gardener with social-climbing ambitions schemes to marry off his narcoleptic sister. @Alamo South Lamar, 7pm.

Titanic Fan Sneak Preview (1997) *D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates. (PG-13, 197 min.)* **Fan Sneak Preview.** Will the Titanic be as unsinkable in 3-D as it was in 2-D? We'll find out when it opens wide on Wednesday. Meanwhile, tickets to these Tuesday sneak previews include limited-edition *Titanic* Real 3-D glasses and a limited-edition lithograph. @Gateway, Tinseltown North, Alamo South Lamar, 6:30pm.

The Toolbox Murders (1978) *D: Dennis Donnelly; with Cameron Mitchell. (R, 93 min.)* **Terror Tuesday.** A lunatic kills the residents of an apartment complex with items in his toolbox. @Alamo Ritz, 10:15pm.

SPACES

★ **Hell and Back Again (2011)** See p.66.

Kiss Me Deadly (1955) *D: Robert Aldrich; with Ralph Meeker. (NR, 106 min.)* **Austin Public Library: Weeknight Cinema.** Aldrich's paranoid film is the definitive Mike Hammer movie, outsleazing even Mickey Spillane's conception of the private dick as an amoral slob. (*) @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 4

★ **American Pie (1999)** *D: Chris Weitz and Paul Weitz; with Jason Biggs, Chris Klein, Seann William Scott, Eugene Levy. (R, 95 min.)* Get a slice of the original before catching up next Friday with *American Reunion*. (*) @Barton Creek Square, 8pm.

Barbed Wire Dolls (1976) *D: Jess Franco; with Lina Romay. (R, 78 min.)* **Weird Wednesday.** The legendary cult director helms this women-in-prison film. @Alamo Ritz, 9:40pm.

Computer Error: The Worst CGI in Movie History *D: Various. Only at the Alamo.* This is a special Alamo compilation. @Alamo Ritz, 7pm.

★ **An Encounter With Simone Weil (2012)** See p.64.

Joseph and the Amazing Technicolor Dreamcoat Sing-Along (2012) *D: David Mallet; with Donny Osmond, Maria Friedman, Joan Collins, Richard Attenborough. (PG, 110 min.)* **NCM Fathom.** This sing-along version of the 1999 film has subtitles and a never-before-seen animated opening sequence, which features an 80-piece orchestral overture. Following the production, Osmond will conduct a live Q&A. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

★ **The Reconstruction of Asa Carter (2012)** *D: Marco Ricci. (NR, 60 min.)* **CultureMap Austin.** This documentary explores the life and legacy of the bestselling author of *The Outlaw Josey Wales* and *The Education of Little Tree*, who earlier in his life was a KKK leader and believer in white supremacy. A happy hour with complimentary cocktails from Treaty Oak Distillery precedes the film, and producers Douglas Newman and Laura Browder will be in attendance. Proceeds from the screening benefit the Texas Filmmaker's Production Fund. @Violet Crown, 7pm.

Say Anything (1989) *D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.)* **Girlye Night.** @Alamo Lake Creek, 7pm.

SPACES

★ **Ziggy Stardust and the Spiders From Mars (1973)** *D: D.A. Pennebaker. (PG, 91 min.)* **Austin Film Festival: Living Record – The Music Docs of D.A. Pennebaker.** Pennebaker's documentary captures the final concert of the Ziggy Stardust tour at the Hammersmith Odeon outside London on July 3, 1973. (*) @Jo's (Downtown), 7pm; free.

THURSDAY 5

Best of Drugs With Owen Egerton Only at the Alamo. Get a contact high from this compilation of anti-drug PSAs and so-called educational films. @Alamo Lake Creek, 7pm.

★ **Fullmetal Alchemist: The Sacred Star of Milos (2011)** See p.64.

SPACES

★ **Friendly but Starving** **Austin School of Film.** These experimental short films were shot on Super-8 and hand-processed at the ASoF. Reception begins at 8pm. @Elysium, 9pm; \$5 donation requested.

Tommy (1975) *D: Ken Russell; Roger Daltrey, Ann-Margret, Oliver Reed. (PG, 111 min.)* **Music Films.** Free. (*) @Fricano's Deli, West Campus, 8pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Ocean Wonderland (2003) *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of Vortex 2 in this effort to capture the origins and evolution of tornadoes in 3-D.



FESTIVALS

Austin Jewish Film Festival Final day Friday. For more on the festival, see "Family Matters," March 23, and for a complete schedule and film descriptions, see www.austijnff.org. (*) @Arbor

OFFSCREEN

501 Studios: Soundstage + HD Theatre

501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/ plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries

Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1*. www.austinfilmfestival.com.

Austin Film Festival's Summer Film Camp

AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

Austin Film Meets: April Industry Mixer

Mon., Apr. 2. 512-535-2455. free. Austinfilmmeet.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details! www.austinfilmschool.org.

Austin Studios Summer Filmmaking Camps

For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

Cinema Touching Disability: Call for Entries

Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Draffhouse. See website for details. Deadline: *Aug. 10*. www.withoutabox.com.

Film Finance Seminar: Investor Financing of Independent Film *Fri., Mar. 30. 512-332-0060. \$49.00 per person; \$39.00 per student.* www.spiderwoodstudios.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The First Picture Shows: Historic Austin Movie Houses

The opening reception for this new exhibition at the Austin History Center features a panel discussion with longtime Austin projectionists Jay Podolnick, Jim Maloy, and John Stewart. *Tue., Apr. 3, 6:30pm.* Austin History Center, 810 Guadalupe, 974-7480. www.library.austintexas.gov.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Ray Wylie Hubbard



TODD V. WOLFSON

If there's any question as to his place in the pantheon of Texas songwriters, *The Grifter's Hymnal* sings Ray Wylie Hubbard's praises for him.

It's not just the easy charm with which the wily raconteur delivers "Lazarus" and "New Year's Eve at the Gates of Hell." He's equal parts storyteller and rhythm maker, and *Grifter's Hymnal* lays out an intensely personal venture, allowing him to smack around demons long shaken off and leave a valentine to his wife of more than 20 years in "Mother Blues." For many Austinites, "South of the River" resonates thanks to homegrown pride, its irresistible beat, and its name-checking the Band of Heathens, Jon Dee Graham, and other denizens of 78704.

"That's it," agrees Hubbard. "It's just acknowledging Austin and its integrity, and its music and its bands. Back when Townes [Van Zandt] and I were playing, the quality of life and musicianship in this town were unsurpassed. I was driving in for Roky Erickson's Ice Cream

Social during last South by Southwest and got this chorus: 'South of the river, with a band that delivers.'

"That's Austin!

"And you can't have a big ego in this town. You think you write a good song and walk into the Continental Club, and there's [James] McMurtry or Jon Dee Graham. That's what keeps the quality of Austin music so high. There's no real competition; you just have to bring something good to the table. That's the point of the song: These Austin bands do deliver. That's the vibe.

"I did have to change the line, 'You should have heard the *James Gang Rides Again*' from 'You should have seen Zeppelin in '78.' That's the way I sang it, but then I realized Zeppelin didn't tour in '78. I had to change it or somebody would catch me." — Margaret Moser

Antone's, Friday 30

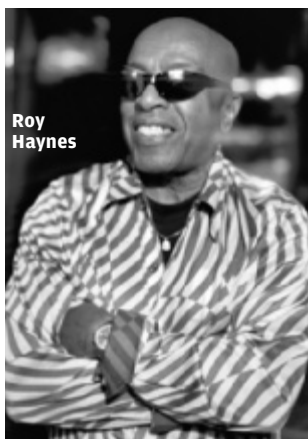
Charlie Shafter and Dustin Welch open.

ROY HAYNES & THE FOUNTAIN OF YOUTH BAND

Bass Concert Hall, Friday 30

Quite simply, Roy Haynes is one of the greatest of all jazz drummers. With a career spanning well over 60 years, he's played with a virtual who's who of jazz legends: Prez, Bird, Miles, Trane, Sonny, Monk, and Chick, to name very few. He's also appeared on dozens of classic recording sessions. At 87, Haynes is still a dynamo, leading his stellar band of youngbloods through the paces of his aptly titled current album, *Roy-Altz*.

— Jay Trachtenberg



Roy Haynes

AKINA-NAKIA SOUL SHAKEDOWN

Mohawk, Saturday 31

This dance party showdown pits two of ATX's finest full-bodied belters. High priestess of funk and R&B Akina Adderley and her Vintage Playboys get retro on your behind with enough new material for a follow-up to 2009's eponymous debut, set for a spring release. NBC's *The Voice* vet Nakia lays out a croon thick enough to revive the soul magic he bottled on 2009's *Water to Wine*. Eightpiece funk collective Hard Proof Afrobeat opens. Asses will be dropping all night.

— Chase Hoffberger

JOHNNY LEGEND, SONS OF HERCULES, OBN III'S

Continental Club, Saturday 31

You can have your rockabilly cool and tough; I'll take mine slea-

zy and theatrical. With "Soakin' the Bone" and "Take Some Ludes and Get Funky," the self-identifying "Rockabilly Bastard" Johnny Legend's been singing himself out of the scene's mainstream for over three decades. Beneath his big white beard, there's a marvelous voice, deep and shimmering, that could sing Elvis but won't. Respect his rebel swagger and eccentric lines because rockabilly houses few artists this original. With S.A. punkers Sons of Hercules and local garage & rollers OBN III's supporting, this show will be raw and visceral from start to end.

— Kevin Curtin

SLIM RICHEY BENEFIT

Threadgill's World Headquarters, Sunday 1

In February, Slim Richey was hospitalized after a hit-and-run while loading out on East Sixth

Street. While the Jitterbug Viper is thankfully recovering well, an all-star cast contributes Sunday to help with medical expenses for one of the backbones of Austin's jazz scene. Among those lending an instrument and voice are a range of generations testifying to Richey's reach, including the Jazz Pharaohs, Toni Price, Carolyn Wonderland, Warren Hood, Ruby Jane, and a host of special guests.

— Doug Freeman

PAPER CUTS: QUIET COMPANY

Palm Door, Tuesday 3

If there's an Austinite left who hasn't given over to Quiet Company's soaring rock, let that end now. The local quintet stormed this year's Austin Music Awards with a record-breaking 10 wins. After nine appearances during South by Southwest, the band still shows no sign of slowing, nor does last year's *We Are All Where We Belong* or lead suit Taylor Muse's onstage song channeling. The former *Chronicle* cover boys are featured free of charge. RSVP: austinchronicle.com/paper-cuts.

— Abby Johnston

THE HOBART BROTHERS WITH LIL' SIS HOBART

Continental Club, Wednesday 4

At the end of a very busy SXSW, it seemed that the Hobart Brothers with Lil' Sis Hobart would simply go their separate ways. Instead, with this gig, the feisty new collaboration of Jon Dee Graham, Freedy Johnston, and Susan Cowsill kicks off a two-week tour of the Midwest. That will

allow the front trio, backed at the Festival by local bassist Andrew Duplantis and Cowsill's husband, Russ Broussard, to flaunt the intelligence and humor of debut *At Least We Have Each Other*.

— Jim Caligiuri

JAKE SHIMABUKURO

One World Theatre, Thursday 5

Four strings. Two octaves. World peace. If you think a ukulele can't change the world, you've never heard Jake Shimabukuro. The Hawaiian uke virtuoso made his first splash via YouTube videos of himself playing "While My Guitar Gently Weeps" and "Bohemian Rhapsody." Since then, he's used his ever-growing musical profile to promote harmony through strumming the sonorous little instrument, including 2011's *Peace Love Ukulele*. Two shows, 7 & 9:30pm.

— Melanie Haupt

FEEDTIME

Beerland, Thursday 5

A decade and change after Sub Pop's revelatory Aussie artifact, *The Essential Radio Birdman* (1974-1978), comes March's four-disc Feedtime gathering, *The Aberrant Years*. Highlighting the collection's four early Eighties albums, the label's Mark Arm-curated *Aberrant* sampler unearths the Sydney trio's corrosive pub rock from guttural rasps on the order of a Raul's-era Jon Dee Graham ("F#") and some flat-out Joe Strummer ("Rock N Roll") to a rust-bucket cover of the Rolling Stones' "Play With Fire." Gospel Truth, OBN III's, and Spray Paint freak first.

— Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

DANNY MALONE

Swan Dive, Friday 30

Local beat-pop exorcist revs hot South by Southwest stage. The Wealthy West and Les Rav first.

AUSTIN URBAN MUSIC FESTIVAL

Auditorium Shores, Friday 30 & Saturday 31

Babyface, Boyz II Men, After 7, Miguel, etc.:

www.austinurbanmusicfest.com.

DJANGO WALKER/JERRY JEFF WALKER

Broken Spoke, Friday 30/Paramount Theatre, Saturday 31

Son celebrates dad's 70th, while father enlists special guests to help blow out the candles.

E.S.G., LEAGUE OF EXTRAORDINARY GZ

Red 7, Saturday 31

MC Cedric Hill in da house. Mad Wats, P-One, and Good Time Boys, too.

THE SKATALITES

Flamingo Cantina, Saturday 31

Ska-rchitects return!

CONJUNTO LOS PINKYS

White Horse, Sunday 1

Accordion soul brought to you every Sunday, 5-8pm, by Bradley Jay Williams' crack Tex-Mex squad: Isidro Samilpa, Chencho Flores, Vincente Alonzo y mas.

COFFEE SERGEANTS

Carousel Lounge, Tuesday 3

Cotton Mather peers are perfectly matched by the Carousel's pink elephants.

CHILDISH GAMBINO

Stubb's, Thursday 5

Sold out.

BLIND PETS TOUR KICKOFF

ND at 501 Studios, Thursday 5

Raw rockers prep the van by packing White White Lights, Heartache Tycoons, Joshua Bain, and Residual Kid. Blowout.

in-stores:

Friday: **Brut Force**, End of an Ear, 6pm; **Young///Savage**, **Real Book Fake Book**, **Diving**, Trailer Space, 7pm



THU MAR 29
BATTLEME
 (MATT DRENK FROM LIONS)

FRI MAR 30
DARDEN SMITH

SAT MAR 31
AUSTIN LOUNGE LIZARDS

THU APR 5
LIBBY KIRKPATRICK

FRI APR 6
VALLEJO

SAT APR 7
JEFF LOFTON

COMING TO A CAFE NEAR YOU

- ★ 4/27 RUTHIE FOSTER
- ★ 4/28 JESSICA LEA MAYFIELD
- ★ 5/9 LAMBCHOP
- ★ 5/11 DARRELL SCOTT

The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7pm, Monday-Friday.
 All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx
 23rd & Guadalupe
 475-6515

brought to you by



CONTINENTALCLUB.COM CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

COMING SOON

4/9 **HEY LORETTA!!**
PIE SOCIAL

4/10 TO 4/14 **S.C.O.T.S.**

4/13 **LONE STAR ROD & KUSTOM ROUND UP**
 TO 4/14 w/ **WANDA JACKSON & JAMES BURTON**

THUR MARCH 29
H. H. PLANET CASPER
TWO HOOTS AND A HOLLER
THE INFIDELS
PATRICIA VONNE
 12AM
 10PM
 WITH **FRIDAY MARCH 30**
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
 11:30M
WAYNE "THE TRAIN" HANCOCK

MONDAY APRIL 2
HAPPY HOUR THE WHISKEY SISTERS
 10PM
MIKE STINSON
TONI PRICE
TUESDAY APRIL 3
H. H. 6:30PM JON DEE GRAHAM & THE FIGHTING COCKS
 12AM
ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS
 10:30PM
WEDNESDAY APRIL 4
H. H. HOT CLUB OF COWTOWN
 12AM
JAMES McMURTRY
HOBBART BROTHERS
 WITH **LI'L SIS**
THURSDAY APRIL 5
H. H. PLANET CASPER
 12AM
HECTOR WARD + THE BIG TIME SOUL TRACK MIND
 9:30PM
FRIDAY APRIL 6
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
 12AM
WARREN HOOD & THE GOODS
 10PM
RUBY JANE
SATURDAY APRIL 7
MATINEE 3PM REDD VOLKAERT
 11:30PM
IGOR & THE RED ELVISES
 9:30PM
TORNADO RIDER

SAT MARCH 31
MATINEE 3PM REDD VOLKAERT
 12:30M
ROCKABILLY WILD MAN
JOHNNY LEGEND
SONS OF HERCULES
OBN III'S
 11:15PM
SUNDAY APRIL 1
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
 7:30PM
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
 10PM

UPSTAIRS IN THE GALLERY
 • THU 10:30 **TAMECA JONES**
 • FRI 8:30 **ROBERT KRAFT TRIO**
 • FRI & SAT AT 10:30 & SUN AT 11:00
MIKE FLANIGIN'S B-3 TRIO
 • FRI & SAT w/ **JAKE LANGLEY & FROSTY**
 • SAT 8:30 **STEVE BERNAL'S ZODIAC**
 • SUN w/ **JAKE LANGLEY & KYLE THOMPSON**

ART BY NIZ

GALLERY OPENS AT 8:00PM
 • MON 10:30 **MARSHALL HOOD**
 • TUE 10:30 **HOT CLUB OF COWTOWN**
 • WED 10:30 **THE EPHRAIM OWENS EXPERIENCE**
 • THU 10:30 **JAMES McMURTRY**
 • FRI 10:30 **TRUBE, FARRELL & SNIZZ**
 • SAT 10:30 **BARBARA K**
 • SUN 10:30 **HECTOR MUNOZ & MIKE HARDWICK**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4pm • SAT. 3pm • SUN. 6:30pm • 441-2444

SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

SATURDAY 2/25
RANSOM JACK

THURSDAY 3/29
JO HELL
 \$3 YOU CALL IT

FRIDAY 3/30
PHILLIP THOMAS
 DJ KENN ROOFTOP
 MASH-UP DJ TETSUO
 IN THE GIBSON ROOM

SATURDAY 3/31
RANSOM JACK
 DJ KENN ROOFTOP
 DJ KIDD IN THE GIBSON ROOM

SUNDAY 4/1
ALAN HAYNES
 \$3 DRINK SPECIALS

MONDAY 4/2
 BLUE MONDAY BLUES JAM w/
MIKE MILLIGAN & THE ALTAR BOYZ
 \$3 DRINK SPECIALS

TUESDAY 4/3
PRIDE & JOY
 \$2 DRINK SPECIALS

WEDNESDAY 4/4
SUNGLASSES & MUSHROOMS
 \$3 DRINK SPECIALS

www.maggiemaesaustin.com
 sixth street 478.8541

Antone's
WEDNESDAY APRIL 25



NAPPY ROOTS
PHRANCHYZE

SATURDAY APRIL 21



SUITE 709
RECORD RELEASE!
ZEALE
LARRY G(EE)
IN THE PINK

PASSAFIRE
Soda Jerk Presents
April 14, 2012
ANTONE'S



SPRING OF FIRE
TOUR 2012
tickets on sale @ antones.net

Antone's
AUSTIN, TEXAS

EVERY MONDAY
ABS OPEN MIC
BLUES JAM

EVERY TUESDAY
IS BLUE TUESDAY
W/ MALFORD MILLIGAN
AND DEREK O'BRIEN

THE AUSTIN CHRONICLE

THU 29 MAR



BAKER HOTEL
STRAWBERRY JAM
FOLK FAMILY REVIVAL
DOORS: 8PM

FRI 30 MAR

RAY WYLIE HUBBARD
CD RELEASE PARTY



CHARLIE SHAFTER
DUSTIN WELCH
DOORS: 8:00 PM

SAT 31 MAR



DAHEBEGEBEES
BABY ATLAS
KING BISCUIT
DOORS: 8:00 PM

SUN 1 APR

APRIL FOOL'S DAY 80S JAM!



A LIVE ONE
DOORS: 7:30PM

WED 4 APR

MOVEMENTO ROCKERO SHOWCASE



KALUA
LOS GUERREROS DE LA MUSICA
BEAUTIFUL DISTURBANCE
DOORS: 8:00 PM

THU 5 APR

SODA JERK PRESENTS



THE WONDER YEARS
POLAR BEAR CLUB,
TRANSIT, A LOSS FOR WORDS
THE STORY SO FAR
DOORS: 6PM

FRI 6 APR

LUKAS NELSON
& THE PROMISE OF THE REAL



CD RELEASE PARTY FOR "WASTED"
TREETOP SAILORS
BLACK OWL SOCIETY
DOORS: 8PM

SAT 7 APR



THE SCABS
DOORS: 8PM

TUE 10 APR

AUGUSTANA
with special guest
GREYLAG

DOORS: 8:00 PM
TIXTHRU C3CONCERTS.COM

WED 11 APR

"8 DAYS OF MAYHEM" ACOUSTIC TOUR



SETH CANDAN
BRIAN KEANE
ERIC MIDDLETON
DOORS: 8PM

THU 12 APR

CEDRIC BURNSIDE PROJECT



OLD GRAY MULE
POSSESSED BY PAUL JAMES
THE GHOST WOLVES
DOORS: 8:00 PM

FRI 13 APR

ANTONE'S & FUNKY BATZ PRESENTS

PAPA GROWS FUNK



HARD PROOF AFROBEAT
DOORS: 8:30PM

FRI 14 APR

SODA JERK PRESENTS

PASSAFIRE



ASHES OF BABYLON
AUDIC EMPIRE
DOORS: 9:00 PM

WED 18 APR

ANTONE'S PRESENTS

TOMMY SHANNON'S B-DAY BASH

JOE ELY • DAVID GRISSOM • ROSCOE BECK • DENNY FREEMAN • MALFORD MILLIGAN • DEREK O'BRIEN • ALAN HAYNES • DAVID HOLT • CHRIS LAYTON • RILEY OSBORNE • REESE WYNNIS • ALAN HAYNES • BARRY "FROSTY" SMITH • VAN WILKS • WILL SEXTON • GABE RHODES • TOMMY TAYLOR • GEORGE RAINS • VAN WILKS • BILL CARTER • BRUCE BOWLAND • JOHN STAEHEY • MARK ANDES

DOORS: 7:30 PM

THU 19 APR

ANTONE'S & HAAM PRESENT

CORPORATE BATTLE OF THE BANDS
(A FUNDRAISER FOR HEALTH ALLIANCE FOR AUSTIN MUSICIANS)

ZEALE, LEARNING SECRETS, SUPERHETERODYNE (CIRRUS LOGIC), LIGHT THE SUN (H-E-B), PACKET RACKET (ANUE SYSTEMS), SWEET 505 (CHOOSE WHAT), MY SO-CALLED BAND (GEORGE & BROTHERS, LLP), THE GOO GLE DOLLS (GOOGLE), EARTHBOUND (HEART CLINIC OF AUSTIN), DRIVER (HPI CORPORATE SERVICES), ATOMIC LARGE BAND (INTEL), BOTH FEET (SETON HEALTHCARE FAMILY)

DOORS 8:00 PM

SAT 21 APR

RECORD RELEASE PARTY FOR



SUITE 709
WITH **ZEALE**
LARRY G(EE), IN THE PINK
DOORS 8:00 PM

MON 23 APR

AUSTIN BLUES SOCIETY PRESENTS

MARK HUMMEL'S BLUES HARP BLOWOUT



GUY FORSYTH • MARK HUNNEL
GREG IZOR • JIMI LEE
GREG IZOR • MIKE MORGAN
DOORS 8:00 PM

WED 25 APR

ANTONE'S PRESENTS

NAPPY ROOTS



PHRANCHYZE
DOORS: 8PM

THU 26 APR

THE HAPPEN-INS



LEOPOLD & HIS FICTION
DOORS 8:00 PM

SUN 29 APR



DEER TICK
THE DERAILERS
TURBO FRUITS
DOORS 8:00 PM
TIX THRU C3CONCERTS.COM

COMING SOON: APRIL 28 - NORTH MISSISSIPPI ALLSTARS (TIX THRU C3CONCERTS.COM) / APRIL 30 - THE NIGHTHAWKS / MAY 2 - KUT WELCOMES: PUNCH BROTHERS (TIX THRU C3CONCERTS.COM) / MAY 4 - JUSTIN TOWNES EARLE W/ TRISTEN (TIX THRU C3CONCERTS.COM)

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET
ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

Remember CLIFFORD

Beauty THE BALLROOM

UPCOMING EVENTS

SATURDAY MARCH 31ST

THE DREAM
KILL THE LIGHT TOUR



SATURDAY APRIL 14TH

THE PHAROCYDE



WITH ZEALE / PHRANCHYZE
KID SLYCE / DJ NOTION

**04/07: ALL MY FRIENDS (LCD SOUNDSYSTEM) /
DJ MEL / 18+**

**04/09: NOTHING IN RETURN / NICHE /
WATCHING THE MOON / 18+**

04/12: SCORE MORE PRESENTS DEVIN THE DUDE / 18+

**04/17: SODA JERK PRESENTS MUSTARD PLUG /
LEFT ALONE / STEADY LEGEND / 18+**

04/20: APPLIED PRESSURE PRESENTS COM TRUISE / 18+

**04/25: C3 PRESENTS MICKEY AVALON /
ANDRE LEGACY**

04/26: SCORE MORE PRESENTS SAGE FRANCIS / 18+

**04/27-29: AUSTIN PSYCH FEST WITH
BRIAN JONESTOWN MASSACRE / THE BLACK ANGELS
THE BLACK LIPS / DEAD MEADOW + MORE**

**05/31: ART VS SCIENCE / CHEAP CURLS /
FRESH MILLIONS / SLASH FUTURE / SPHYNX (ALL AGES)**

**06/01: CHAOS IN TEJAS PRESENTS NO AGE /
CEREMONY / ALL AGES / SCREAMING FEMALES (ALL AGES)**

EVERY TUESDAY TRUE SCHOOL TUESDAYS NEVER A COVER
DJ NOTION + CZECH ONE / OLD SCHOOL HIP HOP!

2015 E RIVERSIDE DR BLDG #4 (AT THE CORNER OF RIVERSIDE + ROYAL CREST)
TIX AT: WWW.THEBEAUTYBALLROOM.COM

ALL AGES, ALL THE TIME
Emo's
693-3667
2015 E. RIVERSIDE

THURSDAY, APRIL 5

EAST, DOORS @ 7PM: SODA JERK PRESENTS:

TECH N9ne
MACHINE GUN KELLY

KRIZZ KALIKO • MAYDAY • PROZAC • STEVIE STONE

ANTONE'S, DOORS @ 6PM:

EMOS & SODA JERK PRESENTS:

THE WONDER YEARS • POLAR BEAR CLUB
TRANSIT • A LOSS FOR WORDS • THE STORY SO FAR

FRIDAY, APRIL 13

EAST, DOORS @ 9PM:

DELTA SPIRIT • WATERS
TIX THRU C3CONCERTS.COM

SATURDAY, APRIL 14

DOORS @ 8PM:

SCORE MORE PRESENTS: **TYGA**

FRIDAY, APRIL 20

DOORS @ 5PM:

SODA JERK & NO CONTROL RADIO PRESENT:

THE METAL ALLIANCE TOUR
DEVILDRIVER • THE FACELESS
DYING FETUS • JOB FOR A COWBOY
3 INCHES OF BLOOD • IMPENDING DOOM • WRETCHED • DISFIGURED

SATURDAY, APRIL 21

DOORS @ 9PM:

101X NO CONTROL RADIO PRESENTS:

THE SWORD

COMING SOON: • 5/5 OVERKILL / GOD FORBID / SUIDAKRA / DIAMOND PLATE / SOUTHERN FRONT • 5/8 SOULFLY 15TH ANNIVERSARY TOUR / INCITE / LODY KING • 5/10 THRICE W/ ANIMALS AS LEADERS (TIX THRU C3CONCERTS.COM) • 5/16 SPIRITUALIZED (TIX THRU C3CONCERTS.COM) • 5/18 YANN TIERSSEN / PIANO CHAT • 5/31 CHAOS IN TEJAS W/ SHAM 69 (ORIGINAL 77 LINEUP) / WARRIOR KIDS • 6/3 CHAOS IN TEJAS BEST COAST / THE MIND SPIDERS • 6/27 WHITE CHAPEL / THE BRIGADE / KILLING IN APATHY / HEAD CRUSHER



ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records



SUNDAY, APRIL 22

DOORS @ 5PM: MILAN PRODUCTIONS PRESENTS:

DANCE TO BREATHE:
THE AUSTIN CHOREOGRAPHER'S BALL

FRI., APRIL 27-SUN., APRIL 29

DOORS @ 4PM:

THE REVERBERATION APPRECIATION
SOCIETY AND THE BLACK ANGELS PRESENT:

AUSTIN PSYCH FEST
-THREE DAY PASS-

**BRIAN JONESTOWN
MASSACRE**

THE BLACK ANGELS
THE BLACK LIPS

OLIVIA TREMOR CONTROL

DEAD MEADOW • WOODEN SHIPS

BOMBINO • WOODS • THE TELESCOPES

PINK MOUNTAINTOPS • DISAPPEARS

SUN ARAW • PEAKING LIGHTS • PRINCE RAMA

• PSYCHIC ILLS • PURE X • INDIAN JEWELRY

• SLEEP OVER • LOTUS PLAZA • MOON DUO

• QUILT • SPINDRIFT • THE INTELLIGENCE

• AMEN DUNES • RINGO DEATHSTARR

• HEADRESS • NIGHT BEATS • ACID BABY JESUS

• THE UFO CLUB • ALLAH LAS • FEDERALE

• QUEST FOR FIRE • HIGH WOLF • CHRISTIAN BLAND

AND THE REVELATORS • COSMONAUTS • MMOSS

• SMOKE AND FEATHERS • ORANGE REVIVAL

• THE BAND IN HEAVEN • THE CUSH

TUESDAY, MAY 1

DOORS @ 7PM

SODA JERK PRESENTS:

MESHUGGAH • BARONESS
DECAPITATED





THE BACKYARD

LIVE OAK AMPHITHEATRE

JUST ANNOUNCED. ON SALE FRI MAR 30 AT 10AM.

FOREIGNER

FEELS LIKE THE FIRST TIME 2012

I WANT TO KNOW WHAT LOVE IS

SAY YOU WILL • DOUBLE VISION • HOT BLOODED

LONG LONG WAY FROM HOME • COLD AS ICE

URGENT • JUKE BOX HERO • DIRTY WHITE BOY

BLUE MORNING, BLUE DAY • HEAD GAMES

WAITING FOR A GIRL LIKE YOU

SATURDAY
MAY 12, 2012

FEELS LIKE THE FIRST TIME
NEW ALBUM
Available at
Walmart
Save Money. Live Better.

TICKETS ON SALE AT
WWW.THEBACKYARD.NET
BY PHONE 888.695.0888

MAY 12

Colbie
Caillat

**GAVIN
DEGRAW**

ALSO APPEARING
ANDY GRANNER

 **THE BACKYARD**
at Bee Cave

TUESDAY
JUNE 19 2012

TICKETS ON SALE AT WWW.THEBACKYARD.NET OR 888.695.0888

COLBIECAILLAT.COM • GAVINDEGRAW.COM

JUNE 19

LIVE IN CONCERT

**JOE
COCKER**

HUEY LEWIS AND THE NEWS

SUNDAY JULY 22 2012
THE BACKYARD AT BEE CAVE
FOR TICKET INFO GO TO WWW.THEBACKYARD.NET

WWW.THEBACKYARD.NET

JULY 22

PRESENTED BY THE BACKYARD THEBACKYARD.NET



THE BACKYARD
LIVE OAK AMPHITHEATRE

13801 BEE CAVE PARKWAY, BEE CAVE TEXAS.

WILLIE NAY

UPCOMING SHOWS. ON SALE NOW.

WILLIE NELSON
WITH JAMEY JOHNSON
AND THE PAULA NELSON BAND

THE BACKYARD
BEE CAVE, TX

SATURDAY APRIL 21, 2012

THE BACKYARD Doors 6pm • Show 7pm

APRIL 21

THE BACKYARD PRESENTS
CINCO DE MAYO
WITH
GIPSY KINGS
2012 TOUR

featuring
NICOLAS REYES & TONINO BALIARDO

THE BACKYARD AT BEE CAVE
SATURDAY MAY 5TH, 2012

DOORS AT 6PM, SHOW AT 7PM
TICKETS AVAILABLE AT WWW.THEBACKYARD.NET

GIPSY KINGS USE
Cordoba

THE BACKYARD
at Bee Cave

WWW.GIPSYKINGS.COM

MAY 5

FOSTER THE PEOPLE

WITH SPECIAL GUEST
THE KOOKS & KIMBRA

tuesday june 5
the backyard

JUNE 5

FOR TICKETS VISIT WWW.THEBACKYARD.NET OR CALL 888.695.0888

For Tickets: 512.32.WORLD
(512.329.6753)
www.OneWorldTheatre.org





Oleta Adams
3/30



Jake Shimabukuro
4/5



Acoustic Alchemy
4/13



Pure Prairie League
4/15



Karla Bonoff
4/18



Earl Klugh Band
4/20



Diane Schuur
4/22



Dave Koz
4/27



Oliver Rajamani
4/29



Paco De Lucia
5/2



David Wilcox
5/3



Boney James
5/4



Emerson, Lake & Palmer
and King Crimson music, stories
Greg Lake
5/6



Ruben Studdard
5/7



John Waite
5/10



The Paul Thorn Band
5/16



Graham Parker
5/17



Ramsey Lewis
Sun Goddess Revisited
5/18

LARRY CARLTON	5/20	KASEY CHAMBERS	8/16	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAR	11/23
MADELINE PEYROUX	5/25	JOHN MAYALL	8/17	PATTY LARKIN & STEVE FORBERT	11/29
STARSHIP FEATURING MICKEY THOMAS	5/26	OTTMAR LIEBERT	8/24	SPYRO GYRA	12/7
THE ROBERT CRAY BAND	5/28	PAULA POUNDSTONE	8/31	JANIS IAN	12/10
WAR	6/1	MARCUS MILLER	9/7	SINBAD	12/14
STANLEY CLARKE BAND	6/3	RICKY SKAGGS	9/9	MICHAEL MARTIN MURPHEY	12/16
RONNIE LAWS	6/16	MARC ANTOINE & BRIAN SIMPSON	9/13	TOWER OF POWER	12/28
TUCK & PATTI	6/17	SHAWN COLVIN	9/14	EDDIE MONEY	1/18/13
POCO	6/24	BÉLA FLECK & THE MARCUS ROBERTS TRIO	9/20	10,000 MANIACS	1/20/13
MERLE HAGGARD AT RIVERBEND CENTRE	6/29	THE RIPPINGTONS	9/21	TRAVIS TRITT	1/25/13
BLIND BOYS OF ALABAMA	6/30	MICHAEL FRANKS	9/28	BLOOD, SWEAT & TEARS	1/26/13
NORMAN BROWN & GERALD ALBRIGHT	7/1	JERRY JEFF WALKER	9/30	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO	1/27/13
MARSHALL TUCKER BAND	7/2	KEIKO MATSUI	10/7	SWEET HONEY IN THE ROCK	2/6/13
KELLYE GRAY	7/4	RAVI SHANKAR AT RIVERBEND CENTRE	10/18	BJ THOMAS	2/10/13
KIRK WHALUM: ROMANCE LANGUAGE TOUR WITH KEVIN WHALUM & NICOLE HENRY	7/7	ARTURO SANDOVAL	10/19	THE CHIEFTAINS AT RIVERBEND CENTRE	2/14/13
GALLAGHER	7/15	AVERAGE WHITE BAND	11/2	MONTIE MONTGOMERY	2/28/13
HOT TUNA	7/17	FOURPLAY	11/4	THE LETTERMEN	3/1/13
SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYSA	7/28	MARC COHN	11/8	CELTIC CROSSROADS	4/4/13
LITTLE RIVER BAND	8/1	GLEN PHILLIPS & GRANT-LEE PHILLIPS	11/14	MUSIC OF ABBA	4/7/13
HROSHIMA	8/3	EDGAR WINTER	11/15	JUDY COLLINS	4/14/13
LORRIE MORGAN	8/4	RICH LITTLE	11/16	DAN HICKS AND THE HOT LICKS	4/21/13
		RAY PRICE	11/18		

Austin American Statesman statesman.com



The project is funded and supported in part by the City of Austin through the Cultural Arts Commission and in part from the Texas Commission on the Arts.



LIVE MUSIC VENUES

AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, 920 W. Riverside
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
BUSTER'S BBQ, 2125 Lohmans Crossing Rd., 263-2340
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 801 Tillery
CAFFE MEDICI AUSTONIAN, 200 Congress, Ste. 2B, 827-2770
CAFFE MEDICI, 2222-B Guadalupe, 474-5730
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 471-1444
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MESA RANCH, 8108 Mesa Dr. Ste. C-100, 853-9480
MOHAWK, 912 Red River, 482-8404
MONKEY NEST, 5353 Burnet Rd., 505-8033
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDEL, 4101 Guadalupe, 451-7170
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PALM DOOR, 401 Sabine, 391-1994
PALMER EVENTS CENTER, 900 Barton Springs Rd., 404-4500
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED SHED TAVERN, 8504 S. Congress, 280-4899
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THAI FRESH, 909-B W. Mary, 494-6436
THINGS CELTIC, 1806 W. 35th, 472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THRICE, 909 W. Mary, 447-9743
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
29TH STREET BALLROOM, 2906 Fruth, 480-9562
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VINO 100, 700 E. Whitestone, Cedar Park, 512/259-8467
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WHIP IN, 1950 S. I-35, 442-5337
WHITE HORSE, Fifth St. & Comal
Z'TEJAS, 1110 W. Sixth, 478-5355

74 THE AUSTIN CHRONICLE MARCH 30, 2012 austinchronicle.com

\$3.50 PINT NIGHT TUESDAYS
\$11 PITCHERS SATURDAYS
 ON TEXAS MICROBREWS

THE DOG & DUCK PUB

17th & Guadalupe
 479-0598 www.dogandduckpub.com

Cheatham Street WAREHOUSE
 Austin's far-out music hall in San Marcos
 www.cheathamstreet.com

PAKE ROSSI BAND
CAROLYN WONDERLAND
SONS OF FATHERS
THE OLD 300
JOHN EVANS BAND
KENT FINLAY'S SONGWRITERS' CIRCLE

APRIL 5 **JAMIE WILSON & COURTNEY PATTON**
 COMING APRIL 6 **WILLIAM CLARK GREEN**
 SOON: APRIL 7 **DOUG MORELAND**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

Mobile? So are we. Take us with you.

QR CODE

www.austinchronicle.com/m

CLUSTERFEST

APRIL 20TH

SLEIGH BELLS

BLACK JOE LEWIS AND THE HONEYBEARS • FUTURE ISLANDS

SUZANNA CHOFFEL • MOTHER FALCON

WHISKEY SHIVERS • THE FRONTIER BROTHERS

JASMINE SAYGAN • DREAM SHAKE • THE STAYLYNS • SARAH COOK

amy's ice creams HAT CREEK the peached tortilla UPC DESIGN BY STRANGE CULTURE

www.theclusterfest.com Southwestern University

TICKETS \$25

EVERYDAY - HAPPY HOUR 5-7PM

MaLaga TAPAS & BAR

Sunday Noche Feliz
 HAPPY HOUR ALL NIGHT (5-10PM)
 \$12 HOUSE WINE CARAFE

Monday Tapa Loca Night
 \$2 OFF ALL TAPA AFTER 7PM

Tuesday Paella Class
 2ND & 4TH TUESDAY OF THE MONTH.
 CALL FOR RESERVATIONS. LIMITED SEATING.
 \$12 HOUSE WINE CARAFE ALL NIGHT.

Wednesday Flamenco Night
 LIVE FLAMENCO SHOW FROM 8 TO 10PM.
 ON THE FIRST AND THIRD WEDNESDAY OF THE MONTH. NO COVER.
 \$12 HOUSE WINE CARAFE ALL NIGHT LONG.

Thursday Vino Loco Night
 25% OFF ON ALL BOTTLES IN OUR WINE LIST
 WITH PURCHASE OF A TAPA TOWER (3 TAPAS)

Malaga Express Lunch
 INCLUDES SOUP OR SALAD, TWO TAPAS
 & COFFEE, SOFT DRINK OR TEA.

440 W. SECOND STREET • 236-8020 • MALAGAAUSTIN.COM

CEDAR STREET
Courtyard

HAPPY HOUR MONDAY-FRIDAY 4-8PM
LIVE MUSIC 7 NIGHTS A WEEK
 M-F 4PM-2AM • SAT & SUN 6PM-2AM

THURSDAY, MARCH 29
SUPERBAND ATX

FRIDAY, MARCH 30
LAFREAK

SATURDAY, MARCH 31
SPRUNG

SUNDAY, APRIL 1
LES AND THE FUNK MOB

MONDAY, APRIL 2
MATT WILSON

TUESDAY, APRIL 3
GARY LEE COX

WEDNESDAY, APRIL 4
THE SPAZMATICS

CEDARSTREETAUSTIN.COM
208 W. FOURTH STREET • 495-9669

JAX IS BACK. JAX IS BACK. JAX IS BACK. JAX IS BACK. JAX



JAX IS BACK. JAX IS BACK. JAX IS BACK. JAX IS BACK. JAX

THU 3/29 **LOST PINES**
FRI 3/30 **BRITT, WALL AND DYKHUIS**
SAT 3/31 **FLYJACK**
SUN **TED HALL'S BLUES JAM**
TUES **JAX LATIN JAM SESSION**
WED **GEEKS WHO DRINK TRIVIA**
2828 RIO GRANDE @ 29th Street
www.jaxjoint.com
512.524-0333

HOLE IN THE WALL AUSTIN TEXAS EST. 1974

THURS 29TH 9PM THE PRESERVATION SHAKY GRAVES WHISKEY SHIVERS HEILO CALLER	FRI 30TH 10PM THE SETH SHERMAN BAND THE WARM GUNS LONESOME HEROES	SAT 31ST 9PM CHESTERFIELD STEADY LEGEND SAM PACE THE LUSITANIA
SUN 1ST 9PM LAZY SINGS YO YO KIKARU JACK VALEN JABIN TINJUM	MON 2ND 10PM LEO RONDEAU JOHN EVANS	TUES 3RD 10PM JOE SUNDELL PRECIOUS BLOOD SUSQUAHANNA HAT CO
WED 4TH 10PM CHASE WEINACHT ANDREW STEVENS TAYL MASHBURN LOVES IT		

45 The Preservation ★ 4/6 Bus Stop Stations ★ 4/7 Callopo Musicals
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

HOLE IN THE WALL CAFE
 SERVING LUNCH AND DINNER MON-FRI 3PM
 WEEKEND BRUNCH SAT-SUN 3PM
 KITCHEN OPEN TILL 11PM

CLUB LISTINGS

THURSDAY 29

ANDERSON MILL TAVERN Swingin' Johnsons
BAT BAR Continuums
B.D. RILEY'S IRISH PUB Paul Eddy
BEERLAND Night Court, Husky Dudes, Neighbor, Capitalist Kids (9:00)
BOTTICELLI'S Brandon Callies (7:30) **R**
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)
CACTUS CAFE Battleme (8:30) **R A**
CAROUSEL LOUNGE Them Blue Skies (7:00)
CENTRAL MARKET NORTH The Belltower (6:30) **A**
CHEATHAM STREET WAREHOUSE Pake Rossi (10:30)
CHUGGIN' MONKEY Amber Lucille **J** (4:30), Tish & Misbehavin' (8:30)
CONTINENTAL CLUB Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30), the Infidels w/ Patricia Vonne, Two Hoots & a Holler (10:00)
DIZZY ROOSTER John Chavez (4:30), Nothing Left (8:30)
ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00)
ELYSIUM Revenge of the 90's
EVANGELINE CAFE Twilight Trio (7:00) **A**
FLAMINGO CANTINA Contrabandits, Sis Deville (9:00) **R**
FLIPNOTICS COFFEESPACE Honey Son (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**
FRANK Broken Umbrella Academy, Paperthreat **J**, Boy + Kite (9:30) **A**
FRIENDS Dive Bar All-Stars (10:30)
GIDDY UPS Bob Cheevers & George Ensle (7:00) **R**
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR Eve Monsees (6:30)
THE HIGHBALL Marshall Ford Swing Band (8:00)

STUBB'S Luke Wade & No Civilians, Chris Hawkes, Josh Weathers & the True Endeavors (10:00)
THRICE Robi Polgar (7:00)
TRIPLE CROWN Erickson (6:00), Fire in the Pines, Whistle & Fish, Victor Holk (10:00)
29TH STREET BALLROOM Lone Star Demons, Of the Sun, Power Fortress (10:00) **R**
VARSITY BAR Kevin McKinney (8:00)
VINO 100 Mark Henricks & Robbe Brunner (8:00)
WHITE HORSE Cactus Fuzz, Lucas Hudgins & the First Cousins, Mike & the Moonpies **J**
Z'TEJAS The Brew (6:00)

FRIDAY 30

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Victoria Penneck
ANTONE'S Dustin Welch, Charlie Shafter, Ray Wylie Hubbard (9:00) **A**
AUDITORIUM SHORES Urban Music Festival w/ Tje Austin **J**, V.I.C. the King of Wobble, C.J. Hilton, Noel Gourdin, Melanie Fiona, Miguel (3:00) **R**
BASS CONCERT HALL Roy Haynes & the Fountain of Youth Band (8:00) **R**
B.D. RILEY'S IRISH PUB Rusty Keith & the Top Kats
BEERLAND Disfigured, Entropist, Scattered Remains, Poisonwood (9:00)
BOTTICELLI'S Deuce Coupe (8:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Django Walker (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CACTUS CAFE Darden Smith (8:30) **A**

LA ZONA ROSA
 612 West 4th Street Austin, TX 78701

HOT CHELLE RAE
 BEAUTIFUL FREAKS TOUR 2012
 Cady Groves and Electric Touch
THUR MAR 29

BIG GIGANTIC
 Winter 2012
 Kraddy and Andrew Parsons
FRI MAR 30

THE MAINE
 THE PIONEER WORLD TOUR
 NORTH AMERICA
 LYDIA ARKELLS
SAT APR 14

HEARTLESS BASTARDS
 On Tour Now
FRI APR 20

JONATHAN TYLER & THE NORTHERN LIGHTS
FRI APR 27

NICK LOWE & HIS BAND
 THE AUTUMN DEFENSE
TUE MAY 8

AN EVENING WITH COLLECTIVE SOUL
 TIX ON SALE FRI 3/30
SAT JUN 2

NADA SURF
FRI JUN 29

GET YOUR TICKETS NOW THROUGH **C3CONCERTS.COM**

ROAD SHOWS

March

THU 29
Brandon Callies, Botticelli's
Battleme, Cactus Cafe
Contrabandits, Flamingo Cantina
Bob Cheevers, Giddy Ups
Rio Jordan, Jovita's
Hot Chelle Rae, La Zona Rosa
Casino Clocks, Lucky Lounge
Power Fortress, 29th Street Ballroom

SAT 31
Kenny "Babyface" Edmonds, **Boyz II Men**, **After 7**, **Jammin' Jay Lamont**, **V.I.C. the King of Wobble**, Auditorium Shores
The Dream, **C.J. Hilton**, **Sterling Simms**, Beauty Ballroom
Three Bad Jacks, Beerland
Johnny Legend, **Sons of Hercules**, Continental Club
The Skatalites, Flamingo Cantina
Belles of the Southland, Hill's Cafe
Laura Stevenson & the Cans, Mohawk
Jerry Jeff Walker, Paramount Theatre
ESG, **Mad Wats**, **P-One**, **Good Time Boys**, Red 7

April

SUN 1
Iron Felix, Beale Street Tavern
Mount Carmel, Beerland
Bugs Henderson, Gruene Hall
Lazy Sons, Hole in the Wall
Green River Ordinance, **Graham Colton**, Stubb's

MON 2
Mike Stinson, Continental Club
Harry & the Potters, **Koo Koo Kanga Roo**, **Without Profit**, Mohawk

TUE 3

The Grundles, Beale Street Tavern
Encore, Cedar Street
The Warplanes, Lucky Lounge

WED 4

Li'l Sis Hobart, **the Hobarts**, Continental Club

THU 5

The Wonder Years, **Polar Bear Club**, **A Loss for Words**, **The Story So Far**, Antone's
Feedtime, Beerland
Merchandise, **White Dog**, Club 1808
Tech N9ne, **Machine Gun Kelly**, **Krizz Kaliko**, **Mayday**, **Prozac**, **Stevie Stone**, Emo's East
Starling (TN), Flipnotics Coffeespace
Jake Shimabukuro, One World Theatre
Roxy Roca, **Ruta Maya**
Childish Gambino, **Danny Brown**, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

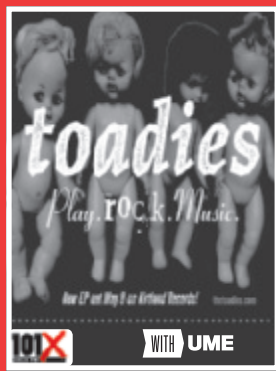
STUBB'S

801 RED RIVER 480-8341

FRI APR 6



SAT APR 7



SAT APR 14



TUE APR 17



FRI APR 20



THU APR 26



SAT APR 28



TUE MAY 1



SAT MAY 5



IN THE CLUB

THU MAR 29 DOORS 9PM

JOSH WEATHERS AND THE TRUE ENDEAVORS WITH CHRIS HAWKES AND LUKE WADE & NO CIVILIANS

FRI MAR 30 DOORS 9PM

BROTHER OF PEARL WITH JOSH HALVERSON

SUN APR 1 DOORS 8PM

UNDER FIRE N. AMERICAN TOUR GREEN RIVER ORDINANCE WITH GRAHAM COLTON

FRI APR 6 DOORS 11PM

FREE INSIDE AFTER YONDER MOUNTAIN STRING **DEADEYE**

MON APR 9 DOORS 8PM

GRANT TERRY AND DAVID DUNN

THU APR 12 DOORS 8PM

LANGUAGE ROOM WITH PLAIN JANE AUTOMOBILE AND RANDALL SHREVE & THE SIDESHOW

FRI APR 13 DOORS 9PM

THE EASTERN SEA WITH WILD CHILD AND SETH SHERMAN

SUN APR 15 DOORS 7PM

TYRONE WELLS WITH JOE BROOKS

TUE APR 17 DOORS 9:30PM

FREE INSIDE AFTER EVANESCENCE **SECRET SECURE**

WED APR 18 DOORS 9PM

KUT WELCOMES WHISKEY WEDNESDAYS WITH **ROBERT ELLIS**

THU APR 19 DOORS 9PM

KRISTY LEE WITH THE HUSSY HICKS

SUN APR 22 DOORS 8PM

HURT

TUE APR 24 DOORS 8PM

GRANDMOTHERS OF INVENTION

WED APR 25 DOORS 9PM

KUT WELCOMES WHISKEY WEDNESDAYS WITH **ROBERT ELLIS**

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

4-26 FREE INSIDE AFTER FEIST **DANA FALCONBERRY**

4-28 FREE SHOW AFTER BLUE OCTOBER **EYES BURN ELECTRIC**

5-3 HE'S MY BROTHER, SHE'S MY SISTER

5-6 FREE SHOW AFTER SOCIAL DISTORTION **BLACK IRISH TEXAS**

5-7 THE DEEP DARK WOODS

5-12 REBIRTH BRASS BAND

5-15 ERIC HUTCHINSON WITH GRAFFITI 6

5-6 SOCIAL DISTORTION WITH RIVERBOAT GAMBLERS AND LINDI ORTEGA **101X**

5-25 THE DARKNESS **101X**

6-2 WALK OFF THE EARTH

the PARISH™

Fri 3/30 8pm - \$13

Eisley w/ Marksmen & Christie Dupree
c3concerts.com

Tue 4/6 8pm - \$13/\$15

FunkyBatz Presents:

Jacob Fred Jazz Odyssey w/ Topaz

Tue 4/10 8pm - \$12

The Boxer Rebellion w/ Canon Blue
c3concerts.com

Wed 4/11 8pm - \$15

Bowerbirds w/ Dry the River
c3concerts.com

Tue 4/12 8pm - \$15/\$18

Music Us Presents:

Mikhal & Knowa Knowone

Fri 4/13 8pm - \$15/\$20

Kina Grannis w/ Imaginary Friend
c3concerts.com

UPCOMING

- * 4/14 Cornmeal w/ Mudphonic (c3concerts.com)
- * 4/20 Never Shout Never w/ Koji, Kurt Travis & Bearcat
- * 4/21 Joe Pug (c3concerts.com)
- * 4/24 101X Chiliville Radio Presents: Bear in Heaven w/ Blouse & Doldrums (c3concerts.com)
- * 5/4 Sarah Jaffe w/ Zhora & John Singer Sergeant (c3concerts.com)
- * 5/8 Tennis (c3concerts.com)
- * 5/10 Electric Guest (c3concerts.com)
- * 5/11 Anders Osborne (c3concerts.com)
- * 5/26 Greg Laswell w/ Elizabeth Ziman (c3concerts.com)
- * 6/1 Maps & Atlases w/ The Big Sleep (c3concerts.com)
- * 6/19 Here We Go Magic (c3concerts.com)

TICKETS AVAILABLE ONLINE

214 East 6th Street ★ Austin, TX

www.TheParishAustin.com

FOLLOW US ON TWITTER @THEPARISHATX

DOWNSTAIRS AT...

Beale Street
TAVERN

THU 3/29 All Ages \$5 • 8pm:

Marc Martin

FRI 3/30 All Ages \$5 • 8pm:

Marc Martin, Eric Bee

SUN 4/1 All Ages • 7pm:

Toy Ghost,
Iron Felix, Little Emily Warfield

TUE 4/3 Free All Ages • 7pm:

The Grundles,
Sunspace, The Dead Left

WED 4/4 All Ages \$5 • 7pm:

You Might Think We're
Sharks, Rambler Rose,
Anam Mila, Ukemi

COMING SOON:

- * 4/5 Girling, The Weather Vanes
- * 4/6 No Future (Leather Bag)
- * 4/7 Fellas
- * 4/8 Field Dress, Light Me Up, John Wesley Coleman
- * 4/9 Sydney Sprague
- * 4/11 Tides, Mike Burns, Fox Royal, Friendly Savages

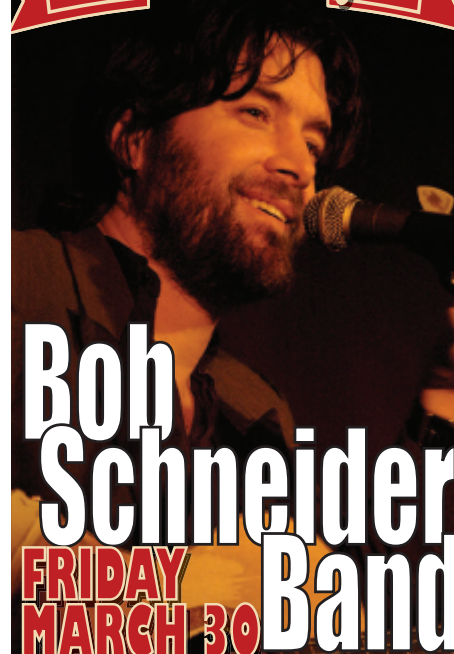
214 East 6th Street ★ Austin, TX
www.BealeStreetTavern.com

UNCLE Billy's

ROOFTOP

The Sun Goes Down.
The Music Comes Up.

Live on Stage!



Bob Schneider Band

FRIDAY MARCH 30

Create a Monster

featuring Jason Touchette,
Paul Soroski, Keith Slack & Blake Sticker

SAT / MARCH 31

DON'T FORGET CLASSIC ROCK THURSDAYS!

THURS / MARCH 29

Tres Hombres

TICKETS ON SALE NOW!

unclebillysrooftop.com

POWERED BY TICKET CITY & MUSIC ONE

All shows rain or shine. Band schedule subject to change.

6550 Comanche Trail • Austin, Texas (next to The Oasis)

Upcoming Shows
unclebillysrooftop.com

FOR PRIVATE EVENTS
CALL 444-2001

TICKETS AVAILABLE AT STUBB'S
& C3CONCERTS.COM



Lucy's
RETIRE SURFERS BAR & RESTAURANT

THUR 3/29
 LONE STAR MUSIC
 MAGAZINE SHOWCASE:
DUSTIN WELCH 9PM

FRI 3/30
SWAMPSAUCE 10PM
GEORGE DEVORE 6PM

SAT 3/31
THE DOO DOO BROWNS
 (A TRIBUTE TO FUNK) 10PM

CHRIS HAWKES 7PM

506 WEST AVE. AUSTIN
512-286-0088
lucysretiredsurfers.com/austin

1511 B E 6TH STREET (6TH & COMAL)
MON-SUN 12PM-2AM

\$1 OFF HAPPY HOUR
NOON-9PM DAILY
www.TheEastern.net

the EASTERN
 AUSTIN TEXAS

VARSITY BAR
*Live Music * All ages all the time*

HAPPY HOUR M-F 3-7

A JACKIE SNOWDRIFT THING
 WITH
KEVIN MCKINNEY
BILL CASIS • FREDDIE KRC
BOB LIVINGSTON
 THU 3/29 6PM \$5

THE CORDOVAS
 WITH **JOE FIRSTMAN**
 FRI 3/30 8PM • \$10 ADVANCE/\$15 DOOR

NANO WHITMAN
 SAT 3/31 10PM • \$7

NELO
 4/2 & EVERY MON 8PM • \$7


ERIC TESSIMER
 4/3 & EVERY TUE • \$5

EXTREME HEAT
 LADIES NIGHT - DRINK SPECIALS
 4/4 & EVERY WED

Upstairs @ **Austin's Pizza**
ON THE DRAG * 2324 GUADALUPE
MON - SUN 11:00 AM - 2:00 AM



VALIDATED PARKING @ THE CO-OP GARAGE
 2214 SAN ANTONIO STREET



THURSDAY, MARCH 29 • 7-9PM
TWILIGHT TRIO

FRIDAY, MARCH 30 • 10PM
GREEZY WHEELS

MONDAY, APRIL 2 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, APRIL 3 • 7PM
BRENNEN LEIGH

WEDNESDAY, APRIL 4 • 7PM
T-JARROD BONTA
PEACEMAKERS 10PM

Thanks Austin Chronicle readers for
 voting us BEST CAJUN/CREOLE

8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

CLUB LISTINGS

FROM FRIDAY

CAFFE MEDICI A. Tunes (8:00)
CAROUSEL LOUNGE Chapparral Dixielanders (7:00)
CEDAR STREET Trent Durham (6:00)
CENTRAL MARKET NORTH Ephraim Owens (6:30) **A**
CENTRAL MARKET SOUTH Gina Chavez (6:30) **A**
CHEATHAM STREET WAREHOUSE Carolyn Wonderland (10:30)
CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)
CLUB DE VILLE Little Wesley, the Sweet Nuthin', Whiskey Shivers (8:00)
CONANS PIZZA Matt Farrell (6:30) **A**
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Amber Lucille, CD Release, Wayne "the Train" Hancock (10:00)
DIZZY ROOSTER The Bomb Squad, Aaron Navarro (4:30)
DONN'S DEPOT Donn & the Station Masters
EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELYSIUM Duh: A Dance Party (9:00)
END OF AN EAR Brut Force (6:00) **R**
EVANGELINE CAFE Greezy Wheels (10:00) **A**
FAIR BEAN COFFEE Amy Zamarripa (5:00)
FLAMINGO CANTINA Black Cock, Lick Lick, Megafauna (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**, Brad Cole, Eric Beverly & the Sunday Best, Aaron Tinjum & the Tangents (8:00) **A**
FRANK Little Brave, Burning Hotels, the Villas (9:30) **A**
GIDDY UPS Bob Appel (5:00), Fond Kiser & the Hit Kickers (9:00)
GRUENE HALL Reckless Kelly (8:00) **A**
GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Vintage 15 (7:00)
HILL'S CAFE Shad Blair **A**
JOVITA'S Cheap Sunglasses (8:00) **A**
LA ZONA ROSA Andrew Parsons, Kraddy, Big Gigantic (8:00) **R**
LONG CENTER FOR THE PERFORMING ARTS Bion Tsang w/ the Austin Symphony Orchestra (8:00)
LUCKY LOUNGE The Raindoggs, DJ Mike Swing (7:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MCCULLOUGH THEATRE Starstruck: Own the Night w/ the Longhorn Singers (7:30)
MEAN-EYED CAT Eagle Eye Williamson (9:00)
MOHAWK Roky Moon & Bolt, Transmography, P-Tek CD Release (9:00)
MOZART'S COFFEE ROASTERS Donna Frost (8:30) **A**
NEWORLEDEL Danny Santos
THE OASIS The Atlantics **A**
THE PARISH Christie Dupree, Marksmen, Eisey (8:00) **R**

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**, Paula Nelson (11:00) **A**
POODLE DOG LOUNGE Last Tango
RED EYED FLY Under the Six, Teeth Are Swords, Autumn Sky, Done Deal, the Anti-Scene, Public Offenders **R**
RILEY'S TAVERN Luke Adair (9:00)
ROADHOUSE Fusion
RUTA MAYA Tom Vickers Band, the Trim, Sweetpea (9:30) **A**
THE SAHARA LOUNGE La Guerilla, Don Chani (10:00)
SAM'S BBQ Lili and Walter, (8:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Larry Joe Taylor, Rob Baird (9:00)
SHOOTERS BILLIARDS NORTH Capital Suspects (9:00)
SKINNY'S BALLROOM C.K. Bailey, David Johnson, Barebones Orchestra, Ugly Numbers, the LaRues, Bigfoot Rhythm Orchestra (7:00)
STARDUST CLUB Aaron Navarro
SWAN DIVE Danny Malone (10:00)
TEXAS MIST DJ Joe Hernandez (9:00)
THREADGILL'S WORLD HQ Milkdrive, Drew Smith (9:00) **A**
TRIPLE CROWN Pepper's Blues (6:00), Loose Leaf, Are You Crazy?, the Penny Dreadfuls (10:00) **R**
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Bob Schneider (7:00)
VARISITY BAR The Cordovas (8:00)
WHITE HORSE The Bluegrass Outfit, McMercy Family Band, White Ghost Shivers

CENTRAL MARKET NORTH Magical Marionettes (noon), Salsa Dance Contest w/ Cienfuegos, DJ Fabian (6:30) **A**
CENTRAL MARKET SOUTH Paul Glasse, Mitch Watkins, John Fremgen (6:30) **A**
CHEATHAM STREET WAREHOUSE Mark Viator & Susan Maxey, Sons of Fathers (10:30)
CHUGGIN' MONKEY Widgeon (4:30), Cody Jasper (8:30)
CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), OBN III's, Sons of Hercules, Johnny Legend (10:00) **R**
COUPLAND DANCEHALL Jon Wolfe Band (10:00)
DIZZY ROOSTER Mike V. (4:30), Nothing Left (8:30)
THE DRISKILL HOTEL Dave Insley (8:00)
FLAMINGO CANTINA Don Chani, the Skatalites (9:00) **R**
FLIPNOTICS COFFEESPACE David Pulkingham (6:00) **A**, Will T. Massey (8:00) **A**
FRANK Rebecca Butler & the Richards, Pop Pistol, the Soldier Thread (9:30) **A**
GIDDY UPS Glenn Collins (9:00)
GRUENE HALL Flat Top Jones (1:00); Joe Pug, Bob Schneider (9:00) **A**
GÜERO'S TACO BAR Mitch Webb & the Swindles (6:30)
THE HIGHBALL MatchMaker Band (10:30)
HILL'S CAFE Belles of the Southland **R** **A**
JOVITA'S Sister Jane (5:00) **A**
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) **A**

SATURDAY 31

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Stooch
AUDITORIUM SHORES Urban Music Festival w/ South Flavas, Soul Tree Collective, Blue Mist, V.I.C. the King of Wobble, Jammin' Jay Lamont, Soul 4 Life Whitney Houston Tribute, After 7, Boyz II Men, Kenny "Babyface" Edmonds (11:00am) **R**
B.D. RILEY'S IRISH PUB Eric Tessmer
BEAUTY BALLROOM Sterling Simms, C.J. Hilton, the Dream (9:00) **R**
BEERLAND Three Bad Jacks, Deuce Coupe, Hard Luck Heroes, Ruby Dee & the Snakehandlers **R**
BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)
BOTTICELLI'S Grupo Gruvo (8:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)
BUSTER'S BBQ Wyatt Akers (6:30) **A**
CACTUS CAFE Austin Lounge Lizards (8:30) **A**
CAFFE MEDICI AUSTONIAN Waterloo Trio (noon)
CAROUSEL LOUNGE Jane's Austin, This Season's Losers, Heavenly Rays (7:00)

"SKY 210 PRESENTS"
 IN ASSOCIATION WITH
BLACK SIREN ENTERTAINMENT
INSTRUMENTAL ROCK RAVE:
LIGHT SHOW
WITH A GLOW.
SAT MARCH 31ST
 AT
HEADHUNTERS
10PM-2AM \$5, 21+
LIVE MUSIC BY:
TIM THE ENCHANTER
THE SKY 210 SOLO EXPERIENCE
ELECTRIC SOUL
EVIL HAS A TWIN
GO-GO DANCERS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE



Starlight Music Series
Live Music in Starlight Terrace

at The OASIS!
7:30PM TO 10:30PM... RAIN OR SHINE!

Thu. 3/29
RUBY JANE

Fri. 3/30
THE ATLANTICS

Sat. 3/31
DAYTRIPPER

Sun. 4/1
THE BREW

Wed. 4/4
SAM BENTLEY

Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail, 78732 | 512 266-2442 | www.oasis-austin.com

FRONTIER

March 29th 10pm
RECORD RELEASE PARTY:
VICTIMS OF LEISURE
& NEW MYSTERY GIRL

March 30th 9pm & **DAY**
LIMESTONERS **VS. NIGHT**
w/PAPER GOVERNMENT PINTS

March 31st 7pm
REBECCA RAMIREZ
W/ PRECIOUS BLOOD, NO MAS BODAS
& BAD BRAIDS W/ BLACK MAGIC FAMILY BAND

2421 Webberville Rd
512-243-7153
{ JUST OFF EAST 7th }

HAUTE MAGIE LABEL PARTY:

Frank
HOT DOGS • COLD BEER
PURVEYORS OF ARTISAN SAUSAGE

THU 29 MAR **BOY + KITE**
Doors 9:30PM \$6.00 All Ages
 Paperthreat, Broken Umbrella Academy

FRI 30 MAR **THE VILLAS (RELEASE PARTY)**
Doors 9:30PM \$6.00 All Ages
 The Burning Hotels, Little Brave

SAT 31 MAR **THE SOLDIER THREAD**
Doors 9:30PM \$7.00 All Ages
 Red River Noise Presents: The Soldier Thread
 Pop Pistol, Rebecca Butler & The Richards

SUN 01 APR **HELLO CALLER**
Doors 9:00PM \$6.00 All Ages
 The Roseline, The New Maps

THU 05 APR **DID YOU SEE THOSE BATS?**
Doors 9:30PM \$6.00 All Ages
 Ode To Oscillator, Parking

FRI 06 APR **CHAIN AND THE GANG**
Doors 9:00PM All Ages
 Kingdome Of Suicide Lovers,
 Franny & Zooley

SAT 07 APR **DIGITAL ANTIQUE**
Doors 9:30PM \$6.00 All Ages
 My Golden Calf, Sleep Talk

4TH & COLORADO • HOTDOGSCOLDBeer.COM



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com • Waterloo Records • 877 435 9849

TICKETS ON SALE, FRIDAY AT 10AM➤

BONNIE RAITT
slipstream
 tour 2012

OCTOBER 3

SLIPSTREAM
 NOW AVAILABLE FOR PRE-ORDER
 AT BONNIERAITT.COM

TICKETS ON SALE, SATURDAY AT 10AM➤

DEAD CAN DANCE
FRI, SEPT 7

THE VILLAS



Record-Release Party. Fri. Mar. 30

@ **Frank**
 HOT DOGS • COLD BEER
 [407 Colorado St.]

Buy the new record
 "Century of Tries" at



thevillasmusic.com

request the new single "Hayseed" at 512-836.KROX

JOHNNY CASH
 WE WALK THE LINE

feat. Kris Kristofferson, Willie Nelson
 Sheryl Crow, Shooter Jennings
 Ronnie Dunn, Rhett Miller, John Hiatt
 Ray LaMontagne, Lucinda Williams
 Jamey Johnson, Chris Cornell
 Carolina Chocolate Drops
 Brandi Carlile, Andy Grammer, Amy Lee

More info visit: johnnycash80.com
 & charleysfund.org

FRI, APR 20

THE FLATLANDERS

SAT, APR 28

ZIGGY MARLEY
 WILD AND FREE
 TOUR

MAY 2

Martina McBride

MAY 17

Transmission Events presents:
FLOGGING MOLLY
 w/ Special Guests

FRI MAY 18

HOWARD JONES
 PERFORMING 'HUMAN'S LIB' & 'DREAM
 INTO ACTION' IN THEIR ENTIRETIES

JUN 28

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



THURSDAY 3.29

THE CODY JASPER BAND
Ladies No Cover | \$5 Martinis

FRIDAY 3.30

LES & THE FUNK MOB
Terrace59 | DJ Jericho One

SATURDAY 3.31

DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ KB

SUNDAY 4.1

ADAM RODGERS
on Terrace59
\$5 Fireball

MONDAY 4.2

THE SKY LOUNGE BAND
on Terrace59
\$12 Domestic Buckets

TUESDAY 4.3

BURN THE FLOOR SALSA
free salsa lessons & dancing
\$4 Margaritas

WEDNESDAY 4.4

SUBROSA UNION CLUB
\$5 Firefly

THURSDAY 4.5

THE CODY JASPER BAND
Ladies Night
No Cover | \$5 Martinis

FRIDAY 4.6

DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ Jericho One

SATURDAY 4.7

RADIOSTAR
Terrace59 | DJ KB

7 DAYS A WEEK & AVAIL FOR PRIVATE EVENTS
412 CONGRESS AVENUE
47party.com 512.476.8017



HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ WWW.POODIES.NET ★

Thursday March 29th

NO DRY COUNTY 9PM
AARON EINHOUSE 6:30PM
TIM CURRY & THE TRIO 4PM

Friday March 30th

PAULA NELSON 11PM \$10
ERIK LARSON & PEACEMAKER 8PM
ASHLEY MONICAL 4PM

BLUES NIGHT @ POODIES
Saturday March 31st




9PM \$10 11:30PM \$10

Sunday April 1st No Cover




4-7PM 8PM

TESSY LOU & THE SHOTGUN STARS
BRACKEN HALE
EVERY SUNDAY!!

Monday April 2nd No Cover

Texas Songwriter Showcase 6:30PM




GEORGE ENSLE AND CLAY McCLINTON
TRIS & TESS HAPPY HOUR 4PM

Tuesday April 3rd No Cover

TACO TUESDAYS 6:30PM
BB, FORLINI, GRIMES & HAWK
JOHN INMON 8:30PM
WAKE EASTMAN HAPPY HOUR 4PM

Wednesday April 4th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 8PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP




4/13 5/25

GARY P NUNN
OMAR & THE HOWLERS




5/12

TEJAS BROTHERS

Scan with QR Mobile App

CLUB LISTINGS

FROM SATURDAY


LAMBERTS Katie Holmes (7:30); So Long Problems, Whiskey Wise Tales, Mice & Rifles (10:00)
LONG CENTER FOR THE PERFORMING ARTS Bion Tsang w/ the Austin Symphony Orchestra (8:00)
LUCKY LOUNGE Riversyde CD Release, DJ Protege (9:00)
MCCULLOUGH THEATRE Starstruck: Own the Night w/ the Longhorn Singers (7:30)
MEAN-EYED CAT Them Duquines (9:00)
MOHAWK Inside: Shit Creek, Ghost Knife, Laura Stevenson & the Cans (9:00); Outside: Hard Proof Afrobeat, Nakia, Akina Adderly & the Vintage Playboys (9:00) **A**
THE OASIS Daytripper **A**
PALMER EVENTS CENTER TXRD Bout w/ Charlie Belle, the Hi-Tones (7:00) **A**
PARAMOUNT THEATRE Jerry Jeff Walker Birthday Bash (8:00) **R A**
POODIE'S HILLTOP ROADHOUSE W.C. Clark, Bobby Mack (9:00) **A**
RED 7 Good Time Boys, P-One, Mad Wats, the League of Extraordinary Gz, ESG (8:00) **R**
RED EYED FLY RAM, That Boi Tone, Mazzerrati Boyz
RILEY'S TAVERN Joel Hofmann Band (9:00)
THE SAHARA LOUNGE Zoumoundchi (10:00)
SATELLITE BISTRO & BAR Matt Farrell (7:00)
SAXON PUB Chris Wall (3:00); Patrice Pike, Hector Ward (8:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Paul Pearcy (10:00am)
SFC FARMERS' MARKET DOWNTOWN Michael Goss (10:00am)
SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:00)
SKINNY'S BALLROOM The Inheritance, Susquehanna Hat Company, Darrin Kobetich CD Release (9:00)
STARDUST CLUB DJ By Request
STATESIDE AT THE PARAMOUNT Jerry Jeff Walker Birthday Bash w/ Carrie Rodriguez (8:00)
THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)
THRICE Diana Cantu (7:00)
TRAILER SPACE RECORDS Diving, Real Book Fake Book, Young///Savage (7:00) **A**
TRIPLE CROWN Equals, the Eastern Sea, My Education (7:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Create a Monster (7:00)
VARSIITY BAR Nano Whitman (10:00)
WHITE HORSE Shakey Graves, Eagle Eye Williamson, Reverend Glasseye

BEAUTY BALLROOM Glitoris, uLOVEi (8:00)
BEERLAND Mount Carmel (9:00) **R**
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Much Love (8:00)
CHUGGIN' MONKEY Mike V. (4:30)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00) **A**
DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
ELEPHANT ROOM Black Red Black (9:30)
FLIPNOTICS COFFEESPACE Douglas Gene (6:00); Derek Evans & Jakob Martin (8:00) **A**
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**
GRUENE HALL Bugs Henderson (1:00), Jerry Jeff Walker Bash (7:00) **R A**
GUERO'S TACO BAR Texas Tycoons (3:00)
THE HIGHBALL Meagan Tubb & Shady People (10:00)
HOLE IN THE WALL Aaron Tinjum & the Tangents, Jack Valen, Yo Yo Kokaru, Lazy Sons (9:00) **R**
HOTEL VEGAS Danny Malone (7:00)
HOUSE WINE Justin Landers (6:00)
KICK BUTT COFFEE Open Mic (8:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)
LAMBERTS Ephraim Owens & Kevin Lovejoy (7:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**
MEAN-EYED CAT Quenby & West of Waylon (7:30)
MOHAWK DJ Mahealani, Super Creeps (9:00)
NUTTY BROWN CAFE Java Jazz (11:00am) **A**
THE OASIS The Brew **A**
POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars (3:00), Bracken Hale (8:00) **A**

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**
SAM'S BBQ Lili and Walter (2:00)
SAXON PUB Pauline Reese (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), John Evans (10:30)
SPEAKEASY Adam Rodgers (10:00)
STUBB'S Graham Colton, Green River Ordinance (9:00) **R**
THAI FRESH Robert Steel (7:00)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Slim Richey Medical Benefit w/ Ruby Jane, Warren Hood, Floyd Domino, Carolyn Wonderland, Toni Price, the Jazz Pharoshs (5:00) **A**
THRICE Robert Steel (7:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WHITE HORSE Conjunto Los Pinkys (5:00)
Z'TEJAS James Speer (6:00)

MONDAY 02

ANTONE'S Austin Blues Society (8:00) **A**
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**
BAKER ST. PUB & GRILL Danny and Taxi **A**
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Sarah Elizabeth Campbell & the Banned, Old 300 (9:30)
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Canyon Country (8:30); In the Club: The Whiskey Sisters (6:30), Mike Stinson (10:00) **R**
DIZZY ROOSTER Tish & Misbehavin' (9:00)
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
ELEPHANT ROOM Magnificent 7 (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**
GIDDY UPS Mark Allan Atwood, Donna Frost, Norman Draper (8:00)
THE HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL John Evans, Leo Rondeau (10:00)
LA PALAPA Baby Dallas
MEAN-EYED CAT Lew Card (7:30)
MOHAWK Without Profit, Koo Koo Kanga Roo, Harry & the Potters (9:00) **R**
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Ensle Trio (6:30) **A**
SAXON PUB Eric Tessmer, Lonelyland, the Leavers, Lex Land (7:00)




Buddy's Place
Sunday, April 1 @7 pm
Burnet Road Tour
2012
Music Available on CD Baby
& amazon.com

SUNDAY 01

BB ROVERS Open Mic (7:00) **A**
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Toy Ghost, Iron Felix, Little Emily Warfield (7:00) **R A**

ALL AGES VENUE **R** **ROADSHOW** **★** **RECOMMENDED** **♪** **HEAR MUSIC ONLINE**



Thu 3/29, 7p: Ukulele Workshop led by SWEETPEA (FREE!)
9p: CODENAME BORIS ★ ANAM MILA ★ LITTLE BRAVE

Fri 3/30, 7p: CK BAILEY
8p: Final Fridays w/ BARBONES ORCHESTRA ★ DAVID JOHNSON
BURLESQUE from BREATHLESS LABELLE and SMALLS MCCOV
10p: THE BIGFOOT RHYTHM ORCHESTRA with THE LARUES ★ UGLY NUMBERS

Sat 3/31, 9p: DARRIN KOBETICH CD Release Party with THE SUSQUEHANNA HAT CO ★ THE INHERITANCE ★ ERIC CHRISTOPHER

Sun 4/1, 7p: Music trivia crafted by DARRIN'S BEARD (FREE!)

Mon 4/2, 7p: Open Mic Mondays (FREE!)

Tue 4/3, 7p: Pedal Steel Tuesdays (FREE! and \$2 Shiners!)

PAUL EASTON ★ GARY NEWCOMB ★ BOB HOFFNAR

Wed 4/4, 9p: WELL DRESSED THIEVES ★ INCHES TO PIXELS

Thu 4/5, 9p: FRANCIS ★ PRESTON EDMANDS

Fri 4/6, 9p: HONK2000 (Oslo, Norway) ★ ALIEN KNIFE FIGHT ★ SCAN HOPPER

115 San Jacinto Blvd.
skinnysballroom.com

80 THE AUSTIN CHRONICLE MARCH 30, 2012 austinchronicle.com

TAYLOR GUITARS
ROAD SHOW
2012

OVER 20 DEMO GUITARS FROM SXSW AVAILABLE AT 35% OFF

Strait Music Company
2428 West Ben White Blvd.
Austin, TX 78704

Tuesday, April 3, 2012
7:00 p.m.

For information call: (512) 476-6927
www.straitmusic.com

An evening of guitar talk & demos with the Taylor factory staff & guitar makers — straight from El Cajon, California

Elixir PREMIER GUITAR *Taylor* GUITARS

LOCAL COFFEE & ILLY ITALIAN ROAST AVAILABLE

OPA!
COFFEE & WINE BAR

HAPPY HOUR
3-7PM EVERYDAY
\$2.50 SANGRIA, MIMOSAS & FROZEN MARGARITA EVERY DAY

DAILY SPECIALS
7PM-11PM
\$5 LUNCH SPECIALS EVERYDAY 11AM TO 2PM

THU
HAPPY HOUR 3-7

FRI
\$2.75 OUZO SHOTS

SAT
HAPPY HOUR 3-7

SUN
HAPPY HOUR ALL DAY

MON
\$2 LONESTARS & BUDS.
\$5 MEATBALL GYRO

TUE
HAPPY HOUR 3-7

HAPPY HOUR SPECIALS
OUZO SHOTS \$2.75 • HOUSE RED WINE \$3.50
WELL DRINKS \$2.75 • CALL DRINKS \$3.75
PREMIUM \$5.75 • SANGRIA & MIMOSAS \$2.50
1/2 OFF GLASS PRICE OF OPEN BOTTLE
20% OFF BOTTLES OF WINE • \$1 OFF BEERS

LIVE MUSIC EVERY NIGHT

KITCHEN OPEN LATE

FULL BAR
51 LOCAL & IMPORTED BEERS

OPA'N MIC NIGHT EVERY TUESDAY

FREE WIFI-DOG FRIENDLY-PING PONG-8AM-1AM
326.8742-2050 S. LAMAR
FACEBOOK.COM/AUSTINOPA
OPACOFFEEANDWINEBAR.COM

Jovita's
RESTAURANTE Y CANTINA

HOURS TUES-SUN 11AM-CLOSE
LUNCH SPECIALS \$3.99
DAILY DRINK SPECIALS
ROTATING BANDS/3 STAGES
HAPPY HOUR TUES-FRI 4-7PM

THU MARCH 29
NICK GAITAN & UMBRELLA MAN 8-11 PM
RIO JORDAN 10-11:30 PM \$5 COVER

FRI MARCH 30
CHEAP SUNGLASSES
(ZZ TOP COVER BAND) 8-11PM \$5 COVER

SAT, MARCH 31
SISTER JANE 5-7PM HAPPY HOUR
GROOVELAND PRESENTS:
DIMITRI'S ASCENT & FRIENDS \$5 COVER 9PM-1AM

SUN, APRIL 1
RAG BLOG BASH 6-9PM
SHIVA'S HEADBAND
GREEZY WHEELS
JESSE SUBLET
\$10 DONATION SUGGESTED

MON, APRIL 2 CLOSED

TUES, APRIL 3
TEX THOMAS & DANGLING WRANGLERS 6-8 PM
LONG VACATION 8:30-10:30 PM

WED, APRIL 4
SALLY ALLEN 7-8PM HAPPY HOUR
LUCKY TOMBLIN BAND 8:30-10 PM

1619 S. FIRST • 447-7825
WWW.JOVITAS.COM

FLAMINGO CANTINA
24 AND UP WELCOME
515 E 6TH ST 512-494-9336
BRINGING GOOD VIBES TO AUSTIN FOR 20 YEARS

THURSDAY 03.29 *SINGER/SONGWRITER/REGGAE*
LOVE AT THE CANTINA (7:00 PM)
SIS DEVILLE FEAT. SARAH BROWN
SHELLY KING FLORAMAY HOLLIDAY
CAROLYN WONDERLAND LISA PANKRATZ
LATE SHOW *NO COVER* (10:00PM)
CONTRABANDITS 2 PIECE

FRIDAY 03.30 *ROCK* DOORS 9:00
MEGAFAUNA
LICK LICK
BLACK COCK

SATURDAY 03.31 *SKA/REGGAE* DOORS 9:00
THE SKATALITES
DON CHANI
WINSTON WILL BE COOKING UP HIS FAMOUS JAMAICAN FOOD!

WEDNESDAY 04.04 *REGGAE* DOORS 8:00
FREE REGGAE!
DREADNECK WEDNESDAYS
THE MAU MAU CHAPLAINS
UPCOMING SHOWS
04.05: Love. at the Cantina with Kanude
04.06: Bastard Suns, La Gente
04.07: Ashes of Babylon, Tin Can Phone

www.FLAMINGOCANTINA.com

The WHITE HORSE
5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, MARCH 29
CACTUS FUZZ-HH 7-9P
LUCAS HUDGINS & THE 1ST COUSINS-10P
MIKE & THE MOONPIES MIDNIGHT

FRIDAY, MARCH 30
BLUEGRASS HH W/BLUEGRASS OUT T-7-9
MCMERCY FAMILY BAND-10P
WHITE GHOST SHIVERS MIDNIGHT

SATURDAY, MARCH 31
SHAKY GRAVES-9:30P
EAGLE EYE WILLIAMSON-10:30P
REV. GLASSEYE MIDNIGHT

SUNDAY, APRIL 1
LOS PINKYS-5-8P
BOB HOFFNAR JAZZ ORCHESTRA-10P

MONDAY, APRIL 2
CARSON MCHONE/LUKE BELL- 7-9:30P
JIM STRINGER & THE AM BAND-10P
WILDCAT PLAYBOYS FEAT. ERIK HOKKANEN MIDNIGHT

TUESDAY, APRIL 3
LOVES IT!- HH 7-9P
RAMSAY MIDWOOD-10P
MRS. GLASS MIDNIGHT

WEDNESDAY, APRIL 4
ROBERT ALLAN CALDWELL-7P
KING CURSE-10P
JOHN EVANS MIDNIGHT

THE CHAMPAGNE OF BARS

TEXAS ROCKFEST REWIND
SUNDAY APRIL 1ST
\$10 COVER - FREE COUNTY LINE BBQ - 5PM

AGONY COLUMN
BRAVE WORDS & BLOODY HALLUCINATIONS

BLONDES MAKE BETTER VICTIMS
HOT RAILS TO HELL
STREET LIGHT SUZIE
ORBITMAN
KEVIN DANIEL SMITH
NATALIE ZOE
WWW.TEXASROCKFEST.COM
DIRTY DOG BAR
505 EAST 6TH STREET AUSTIN, TX

WALL of SOUND

EQUIPMENT

'92 MESA BOOGIE TREMOVERB 2X12 combo for sale! Great sounding Amp in Great condition! Only used for Studio Recording, No club ware. \$1000 OBO. Email or Call Tim at 512-550-8430. Serious only please!

SERVICES

HARMONICA LESSONS Michael Rubin. michaelrubin@harmonica.com 619-0761

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

RECORDING STUDIO Introductory Offer: 8hrs \$150/4hrs \$100 Studio B AltaVistaRecording.com 512-326-5490

DESIGN & PRINT SERVICES Flyers, Posters, Stickers, T-Shirts, Promo Items & More. Mindzai.Net 512-213-2700.

INSTRUMENT REPAIR Guitar to woodwind, optimize your sound with custom pads, adjustments & repairs by Austin Band Instrument Repair, Rudy 713-817-9453.

MUSICIANS

DRUMMER Drummer seeking band. versatile, experienced and have demo. mhenry@yahoo.com

BASS/VOCALS The Life of Me is an up and coming new Rock band looking for Bass and Vocals. We are looking for people with professional gear/attitude and transportation. Please respond with links to any previous work. www.reverb-nation.com/thelifeofme

KEYBOARD/VOCALS looking to play with some serious musicians. Styles range from jazz to country to rock to pop. I have all my own gear and am ready to make some music! If you or someone you know needs a serious keyboard player who can sing (lead and backups), send me a message or give me a call! Xavier Gonzalez x.gonzalez81@hotmail.com 956.465.9224

MADMAN'S PARADE Madman's Parade rocks the Red Eyed Fly Saturday April 21st 2012 at 8:30pm. Tix \$5 Adults \$8 Minors

100 CDS
FULL COLOR, WITH
SLIM JEWEL CASE
\$125.00
WITH YOUR PRINT READY ART AND MASTER

PRO-TAPE
DUPLICAION - PRINTING
A/V EDIT - RENTALS
443-3911
2055 S. LAMAR
AUSTIN 78704
WWW.PRO-TAPE.COM

OHMOHM
RECORDING RECORDING
FACILITY FACILITY

analog digital
studio magic

512 567 6273

ohm
recording
facility
.com

"THE BEST LITTLE HI-FI SHOP IN TEXAS!"
Rega, Naim, Harbeth, Zu, Grado + lots more!

WHETSTONE AUDIO

477-8503 • whetstoneaudio.com • 2401 E. 6th #1001

RIDDLE ME THIS..
Who has over
14,000
cd and dvd masters,
the best printing
deals in town,
the quickest service
a n d
phones that are
answered by
ACTUAL HUMANS

Affordable Sound & Print
A/S
AFFORDABLESOUND.COM

512-459-5253

STRUM
MUSIC SCHOOL

**GUITAR/PIANO
DRUMS/VOICE**

5 1 2 . 3 2 8 . 5 8 7 8

EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT

3316 BEE CAVES RD.
www.StrumAustin.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING

Retail Ready Pressed CDs

3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped

300 for \$597	500 for \$745	1,000 for \$890
---------------	---------------	-----------------

MUSICIAN'S STARTER KIT!!!

1000 CDs with 4-Panel Inserts, Full Color CDs
24 T-Shirts (black with white printing only)
100 Posters — 12"x18"
1000 Postcards — 4"x6"
100 Stickers — 4.75"x4.75"

\$1499

24 T-Shirts
black with white
printing only
\$139

1000 4"x6" POSTCARDS FOR \$95
100 11"x17" POSTERS FOR \$59

EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Timeline	JCase	Sleeve	Digipak	DVD R	DVD Pk
50	\$69	\$115	\$138	\$149	\$229	\$89	\$139
100	\$99	\$164	\$199	\$195	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

CLUB LISTINGS

FROM MONDAY

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SPEAKEASY Sky Lounge (9:30)
TRIPLE CROWN Gerry's Kids (6:00), Chief & the Domsday Deuce (9:00)
TROPHY'S Open Mic w/ Luke Walker (10:00)
VARSITY BAR Nelo (8:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 03

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) ★ A
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) A
BAT BAR The Bomb Squad
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEALE STREET TAVERN The Grundles, Subspace, the Dead Left (7:00) R A
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BEAUTY BAR Go Go Garcia, TueRad (8:00)
BEERLAND Smithers (9:00)
BLIND PIG PUB Guilty Pleasures
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Carl Hutchens, Weldon Henson (6:00)
CAROUSEL LOUNGE The Coffee Sergeants (7:00)
CEDAR STREET Much Love, Encore (8:00) R
CHEATHAM STREET WAREHOUSE John Evans (11:00)
CHUGGIN' MONKEY John Chavez (4:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo & the Sensitive Boys (10:00)
DIZZY ROOSTER Aaron Navarro (4:30), Cody Jasper (9:00)
DONN'S DEPOT Donn & the Station Masters
ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)
EVANGELINE CAFE Brennen Leigh (7:00) A
FLIPNOTICS COFFEESPACE Will T. Massey (7:00) A, Erik Hokkanen's Laboratory (9:00) A

HILL'S CAFE Open Mic Night A
HOLE IN THE WALL Susquehanna Hat Company, Precious Blood, Joe Sundell (10:00)
HOUSE WINE David Webb (8:00)
JOVITA'S Tex Thomas & the Dangler' Wranglers, Long Vacation (6:00) A
LA PALAPA Baby Dallas
LUCKY LOUNGE The Warplanes (9:00) R
MANGIA CHICAGO STUFFED PIZZA Kent Finlay & Big John Mills (7:00)
MEAN-EYED CAT Rosie & the Ramblers (7:30)
MOHAWK Mike & the Moonpies J (9:00)
NEWORLEDELI Beth Lee & the Breakups
THE PALM DOOR The Austin Chronicle Paper Cuts w/ Quiet Company (6:00)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Wake Eastman (4:00), Jon Inmon (8:30) A
RED SHED TAVERN Amy Zamarripa (8:00)
RUATA MAYA Poetry Open Mic, Music Open Mic (8:30) A
SAXON PUB David Grissom (6:00), Bruce Hughes & the all-Nude Army, Kelly/Gary/Collin, Marshall Hood (8:30)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED J HEAR MUSIC ONLINE

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, MARCH 29 • 9PM
BRYCE CLIFFORD & CO.
YUMA • DEAR MARKSMAN

FRIDAY, MARCH 30 • 9PM
\$500 TEXAS TWERK
COMPETITION HOSTED BY
M.E. & POOKIE "F'N" RUDEBOY
SIGN-UP STARTS AT 10PM SHARP
*** LADIES FREE TIL 11PM ***
GO DJJB & GO DJ FIRE

SATURDAY, MARCH 31 • 9PM
MAGNUM MOBTV DOLLARS N CENTS
PULL OUT THE MAGNUM PARTY W/
DJ PRECYSE
THA HOOD DJ
ALL NIGHT LONG!
1/2 OFF COVER W/ BOX OF MAGNUMS!
PRACTICE SAFE SEXXX TXXX RELAYS!

SUNDAY, APRIL 1 • 9PM
OLE SALT • PHARAOHS
STARMA

TUESDAY, APRIL 3 • 9PM
NIG WALKER
MIGRATION INCORPORATED

WEDNESDAY, APRIL 4 • 9PM
VOID STRIDER
POWER FORTRESS

THURSDAY, APRIL 5 • 9PM
CABRA • ST-37
DESTROYER OF LIGHT

FRIDAY, APRIL 6 • 9PM
MOTORBREATH PRESENTS
BLACK METAL BBQ
W/ MAIESTAS • ANCIENT MALUS
CHURCH OF MELKARTH
CRONOPHAGE • DEMONTUARY

SATURDAY, APRIL 7 • *EARLY* 6PM
HOUSTON'S BIRTHDAY PARTY!
W/ BREWTALITY, INC. • KILLAMAUL
POCKET FISHERMEN • BABYDICK
& A SPECIAL HAPPY HOUR SET BY HONKY

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

STARTING APRIL 1ST
HAPPY HOUR COCKTAILS

SOUTHERN FRIED
Chicken & Waffles

icenbauer's
austin, texas

icenbauers.com 83 Rainey Street

The Sahara

SAHARALOUNGE.COM

THU 29	DANIEL WHITTINGTON
FRI 30	LA GUERRILLA DON CHANI
SAT 31	AFRICA NIGHT ZOOMOUNTCHI
MON 2	VANISHING KINGS BLUES
TUE 3	BLACKBIRDS LES DEBAUCHES'
WED 4	THE SNIFFS DENNY FREEMAN
THU 5	HELLFIRE SOCIAL

FORMERLY TC's • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

You must feed.

The Austin Chronicle Restaurant Guide can help.

>>> austinchronicle.com/restaurant AC

For advertising information on this page: austinchronicle.com/classifieds 454-5767

SPIDERHOUSE 29TH ST BALL ROOM

THUR 29 POWER FORTRESS OF THE SUN
LONE STAR DEMONS 10 PM
Ole Salt / The Dead Left
Meggan Carney SPIDER HOUSE STAGE 1PM

FRI 30 **THE BEST**
BAT'S BLOOD 10PM

SAT 31 WICCANS / GUILT PARTY
CHEST PAIN / BRAIN ATTACK
BALLROOM STAGE 10PM
SHITTY BEACH BOYS / DEAD SPACE 10PM
THE STUFFIES / SAILOR'S WIFE SPIDERHOUSE STAGE

SUN 1 VIDEO CINE SUN DAYS
MAXIMUM OVERDRIVE SCREENING 8 PM FREE W/ CHEAP DRINKS
You Got Me F#ked Up FREE 10PM
ROCK & ROLL DISCO: A DREAM GOES ON FOREVER

TUES 3 AUSTIN POETRY SLAM \$5
Light Me Up / Boessi Kreh
SPIDER HOUSE STAGE 9PM

WED 4 AARON BLOUNT
QUIN GALAVIS SPIDERHOUSE STAGE 9PM
TABER MAINE
TOP OF THE POPS 10PM FREE

SPIDERHOUSECAFE.COM

WHEN YA SEE THE NEON COWBOY, YOU'RE HERE!

Nutty Brown CAFE

NUTTYBROWN.COM

12225 HWY 290 W • PH 301-4648
f nuttybrowncafe @nuttybrowncafe

31 SAT RANDY ROGERS BAND TIX @ NUTTYBROWN.COM

Coming Soon
KVET FREE TX MUSIC SERIES KICKOFF
JACK INGRAM W/ RYAN BEAVER

APR 04 WED
BRANTLEY GILBERT
WITH GRANGER SMITH • TIX @ NUTTYBROWN.COM

NEW ALBUM
RIZE OF THE FENIX
- COMING -
MAY 15TH!

TENACIOUS

THURSDAY, JULY 19
AUSTIN MUSIC HALL
WITH SPECIAL GUESTS
THE SIGHTS

TICKETS ON SALE FRI MARCH 30TH @ 10 AM
WWW.C3CONCERTS.COM

101X WWW.TENAGOUSD.COM @REALTENAGOUSD FACEBOOK.COM/TENAGOUSD

THREADGILL'S dang.

SOUTH ON RIVERSIDE NORTH ON LAMAR

Fri Mar. 30	Milk Drive 9 pm Drew Smith 10:30 \$10 adv / \$12 day of show	Sun Apr. 1	Blacktop Bend 11 am no cover
	Courrier 9 pm	Wed Apr. 4	Tony Redman 7 pm no cover
Sat Mar. 31	Alpha Rev 10 pm \$12 adv / \$15 day of show	Sun Apr. 8	Piney Grove Ramblers 11 am
	Slim Richey Benefit 5 pm The Jazz Pharaohs The Jitterbug Vipers, Carolyn Wonderland, Emily Gimble, Toni Price, Paul Glasse, Ghosts Along the Brazos, Maryann Price, Sarah Sharp, Lisa Hattersley, Floyd Domino, and many, many more \$10 suggested donation	Wed Apr. 11	Noel McKay 7 pm
Sun Apr. 1	Merle Haggard's BDay 6 pm Sonny Throckmorton, Floyd Domino, Joe Manuel, Ernie Durawa, Mark Andes, Marvin Dykhuis, David Haley, Wake Eastman, Gurf Morlix, Will Sexton, Charlie Faye, Lee Duffy, Rick Busby, Andrea Stray, Chad Wakefield, Chris Pfeiffer, Lauren Beller suggested donation	SOUTH ON RIVERSIDE THE BACKROOM PRESENTS School Night SESSIONS HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)	
Fri Apr. 6	Jimmy LaFave 9 pm \$15	Sun Apr. 1	Pear Ratz 8 pm \$10
Sat Apr. 7	The Whiskey Sisters 9 pm The Moonlighters 10 pm \$10	Mon Apr. 2	Shifty Sloan & the Sundance Kid 8 pm Bill Whitbeck 9 pm \$10
Sat Apr. 14	Jess Klein 8 pm CD Release! \$10	Tue Apr. 3	Emory Quinn 8 pm \$10
Wed Apr. 18	Mingo Fishtrap 9 pm \$10 adv / \$12 day of show	Sun Apr. 8	Brian Klinec 8 pm no cover
Fri Apr. 20	Seth Walker 9 pm CD Release! \$10 adv / \$15 day of show	Mon Apr. 9	Jenny Reynolds Nathan Hamilton Noelle Hampton 8 pm \$10
Sat Apr. 21	Slaid Cleaves 9 pm \$15	Tue Apr. 10	Michael Fracasso Bob Cheevers 8 pm \$10

SOUTH - WORLD HEADQTS. TWO LOCATIONS NORTH - OLD NO. 1

3 VENUES

dang

301 W. RIVERSIDE 512-472-9304 THREADGILLS.COM 6416 NORTH LAMAR 512-451-5440

AAA News & Video - XXXcite! - AAA News & Video

GET 1 **FREE RENTAL** EVERYDAY. NO PURCHASE NECESSARY

MEMBERSHIP IS FREE

GREAT SELECTION! CHOOSE FROM THOUSANDS OF MOVIES!

Would you like to save money, reduce your risks, and choose from 1000s of movies for a free movie rental every day? That is **365 FREE RENTALS** every year! Just scan the QR code or visit our website at **www.aaanews.com** for details.



bodywand mini-massagers



Soft-touch. Splashproof.

Designed with subdued sound levels.

Engineered for strong and continuous stimulation.

Simple one finger control.

Multi direction usage.

Measures 4" height.

Now In Stock!

Bodywand On Sale - 20% OFF!
The latest hi-tech sex toys for your sexual explorations and fun.



SMOKING ACCESSORIES

- Tasters
- Art Grade Glass
- Glass Pipes
- Wicks
- Water Pipes
- Papers
- Metal Pipes
- And More!
- Cleaners
- Special Orders

QUALITY GLASS
GREAT SELECTION
STARTING AT \$7.95

(Available at XXXcite! & AAA News South Only)

Scan QR Code for a chance to win a **\$100 gift certificate!**

Visit our Chronicle Contest Page to sign up:
<http://www.austinchronicle.com/aaanews>



AAA News North
11657 Research
Near Duval
343-1195

XXXcite! Superstore
15316 N. IH 35
At Marker 248
990-2144

AAA News South
6524 S. Congress Ave
Just N. of Wm. Cannon
445-6116

CLUB LISTINGS

FROM TUESDAY

SKINNY'S BALLROOM Bob Hoffnar Trio, Gary Newcomb Trio, Paul Easton (7:00)
TRIPLE CROWN Barrett Jackson (6:00), Dr. Blues, Jumbofunk (9:00)
TROPHY'S Acoustic Open Mic (9:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 04

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BAKER ST. PUB & GRILL Baker Street Showcase **A**
BEALE STREET TAVERN You Might Think We're Sharks, Rambler Rose, Anam Mila **A**, Ukemi **A** (7:00) **A**
BROKEN SPOKE Tracie Lynn, Dance Lessons (8:00)
CAROUSEL LOUNGE Soulphonics
CENTRAL MARKET SOUTH Woody Russell **A** (6:30) **A**
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Mike V. (4:30), Aaron Navarro (8:30)
CLUB 1808 Candi Royale and Soul Desire
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, the Hobarts w/ Li'l Sis Hobart (10:30) **R**

DIRTY DOG BAR Arisen, Grave Haven (9:00)
DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer **A**
ELEPHANT ROOM Jazz Pharoahs (6:00), Truth in Jazz Big Band (9:30)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Paper Moon Shiners, Songwriter Series w/ Lisa Kettyle (6:00) **A**
GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)
GUERO'S TACO BAR Larry Monroe Radio Show (6:30)
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Song Swap w/ Chase Weinacht, Taft Mashburn, Andrew Stevens, Peter Schults, Loves It!; Holy Boats (10:00)

JOVITA'S Sally Allen, Lucky Tomblin (7:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Music Open Mic (7:00)
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE DJ Mighty Fly (9:00)
MEAN-EYED CAT The Drakes (7:30)
MOHAWK Bob Floyd, the Chorderoys, Kicks & Khords, Bipolar Bears **A** (9:00)
NEWORLEDEL Claude Butch Morgan w/ Hank & Shaidri Alrich
THE OASIS Sam Bentley **A**
POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00) **A**, Open Mic w/ B.B. Morse (6:00) **A**
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED SHED TAVERN Open Mic w/ Amy Zamarripa (8:00)
RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, Drew Kennedy, Casey Hubble **A** (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
SKINNY'S BALLROOM Inches to Pixels **A**, Well-Dressed Thieves (9:00)
SPEAKEASY Tish & Misbehavin' (10:00)
TRIPLE CROWN Scott Wood & the Kyle Project (6:00), Immerse, One Beat Off, Macabre Manifesto (9:00)
Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY 05

ANTONE'S The Story So Far, A Loss for Words, Transit, Polar Bear Club, the Wonder Years (6:00) **R A**
BAKER ST. PUB & GRILL The Late Joys **A**
BAT BAR Continuums
BEERLAND Spray Paint, OBN III's, the Gospel Truth, Feedtime (9:00) **R**
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **A** (6:00)
CACTUS CAFE Libby Kirkpatrick (8:30) **A**
CHEATHAM STREET WAREHOUSE Jamie Wilson, Courtney Patton (10:30)
CHUGGIN' MONKEY Amber Lucille **A** (4:30), Tish & Misbehavin' (8:30)
CLUB 1808 Annex: Signs, Recide, White Dog, Merchandise (8:30) **R**
CONTINENTAL CLUB Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30), Soul Track Mind, Hector Ward & the Big Time **A** (9:30)
DIZZY ROOSTER John Chavez (4:30)
ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00), Albanie & Her Fellas, Ephraim Owens Quintet (6:00)

ELYSIUM Austin School of Film w/ How I Quit Crack, Mike Sharp (8:00)
EMO'S EAST Stevie Stone, Prozac, Mayday, Krizz Kaliko, Machine Gun Kelly, Tech N9ne (8:00) **R A**
FLAMINGO CANTINA Kanude, Ginger Leigh (8:00), Billy Wilson, Kanude (9:00)
FLIPNOTICS COFFEESPACE Starling (TN) (6:00) **R A**, Open Mic w/ Lisa Kettyle (8:00) **A**
FRIENDS Dive Bar All-Stars (10:30)
GIDDY UPS Knaak Attack (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR The Bob Fuentes Show (6:30)
HOLE IN THE WALL The Sweet Nuthin', Golden Bear, the Preservation (10:00)
INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer
KICK BUTT COFFEE Music Open Mic (7:00) **A**
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Blessing & the Curse (9:00)
MEAN-EYED CAT Leo Rondeau (8:00)
MESA RANCH Scott Angle & the Cold Cold Hearts (6:30) **A**
MOHAWK Austinist Indierokie (9:00)
MONKEY NEST Trio del Rio **A** (8:00)
ND AT 501 STUDIOS Residual Kid, Joshua Bain, the Blind Pets, Heartache Tycoons, White White Lights (9:00)
THE NORTH DOOR Exploded Drawings (9:00)
ONE WORLD THEATRE Jake Shimabukuro (7:00, 9:30) **R A**
PATSY'S CAFE Danny Santos (6:30)
POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, Drew Kennedy (8:00) **A**
RATTLE INN Hudson Moore (10:30)
RED 7 Strangers, Shrapnel, SKREW (9:00)
RUTA MAYA Roxy Roca **A**, Deuce Coupe (8:30) **R A**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SAXON PUB Patrice Pike, Jordan Mitchell, Fast Luke & the Lead Heavy (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch
SHOOTERS BILLIARDS NORTH Matt Begley (9:00)
SKINNY'S BALLROOM Preston Edmonds, Francis (9:00)
STUBB'S Danny Brown, Childish Gambino (10:00) **R**
TRIPLE CROWN Joel Hofmann Band (6:00), La Orquesta, Orquesta Del Rio (9:00)
29TH STREET BALLROOM Ghost Knife, the Well (9:00)
Z'TEJAS The Brew (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **A** HEAR MUSIC ONLINE

RED EYED FLY www.RedEyedFly.com
715 Red River
474.1084
Lounge Shows Are No Cover

Th. 3/29 OUTSIDE Heaven For Betsy, Little Saigon, Ben Baxter Band, Afro-Taxi, Katie Paschall

Fri. 3/30 OUTSIDE Public Offenders, Anti-Scene, Done Deal

Sa. 3/31 OUTSIDE Mazeratti Boyz, That Boi Tone, Ram

Su. 4/1 OUTSIDE Sons of Cronus, Autumn Sky, Teeth Are Swords, Under The Six

Mo. 4/2 LOUNGE Will Porter, Hunter Jackson, Tony Redman, Brandon Gibbs

Tu. 4/3 OUTSIDE Afro Adolf, K-Love/F.E.R., Potent Tai & Hades, LJ

We. 4/4 LOUNGE James Younger Band, Don McCaig, Carson McHone, Aaron Tinjum

CALL FOR DAILY SPECIALS



707 E. BRAKER LN., STE. 202
512.973.3033

Mobile?

So are we. Take us with you.



>>>

austinchronicle.com/m

BROKEN SPOT
THE HOT FANCY, BUT WE'RE DARN SHURE COUNTRY!

3201 S. LAMAR
442-6189

PHOTO BY M. DAPRA

THU, MAR 29	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, MAR 30	8-9PM 9:15PM	DANCE LESSONS DJANGO WALKER FOR JERRY JEFF'S B-DAY
SAT, MAR 31	8-9PM 9PM	DANCE LESSONS TWO TONS OF STEEL
TUE, APR 3	6-8PM 8PM	CARL HUTCHENS WELDON HENSON
WED, APR 4	6-8PM 8-9PM 9:15PM	TRACIE LYNN DANCE LESSONS LIVE MUSIC

Flipnotics

HAPPY HOUR DAILY
4PM - 8PM
Come try our new wine selections

THURSDAY (3.29)	SUNDAY (4.1)
• Honey Son 6pm	• Derek Evans & Jakob Martin 6pm
• Open Mic hosted by Lisa Kettyle 8pm	• Douglas Gene 7pm
FRIDAY (3.30)	MONDAY (4.2)
• Wild Bill & the Last Knobs 6pm	• Bottom Dollar String Band 7pm
• Brad Cole 8pm	• Bluegrass Outfit 9pm
• Eric Beverly & the Sunday Best 9pm	TUESDAY (4.3)
• Aaron Tinjum & the Tangents 10pm	• Will T. Massey 7pm
SATURDAY (3.31)	• Erik Hokkanen's Laboratory 9pm
• Will T. Massey 8pm	WEDNESDAY (4.4)
• Capital Zen Songwriter Night 9pm	• Paper Moon Shiners 6pm
	• Songwriter Series hosted by Lisa Kettyle 8pm

COFFEE • BEER • WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THE 2012 ROCK & ROLL HALL OF FAME INDUCTEE
IAN MCLAGAN & THE BUMP BAND 7PM
LATER: **CASINO CLOCKS** 9PM

NEW JACK CITY
WITH **DJ MIKE SWING & KID SLYCE** 10PM

RIVERSYDE
LATER: **DJ PROTEGE SPINS 'TIL 2AM**

APRIL FOOLS PARTY
WITH **UNDER THE SUN** 9PM

THE WARPLANES 9PM

DJ MIGHTY FLY 9PM

BLESSING & A CURSE 9PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com • www.facebook.com/luckyoungeatx

THE Saxon Pub
1320 S. LAMAR 448-2552
WWW.THESAXONPUB.COM

THURSDAY, MARCH 29

The South Austin MOONLIGHTERS
8PM \$10 WILL SEXTON 10PM \$10
MATT SMITH'S WORLD 12AM \$5
No Cover Happy Hour 6PM **EIGHTYSIXXED**

FRIDAY, MARCH 30

LARRY JOE TAYLOR 9PM \$10
Rob Baird 11PM \$10
No Cover Happy Hour 6PM
CARL POOLE BALL & THE COSMIC AMERICANS

SATURDAY, MARCH 31

PATRICE PIKE 8PM \$12 Adv/\$15 Day Of
HECTOR WARD AND THE BIG TIME 11PM \$10
Chris Wall 3PM \$10

SUNDAY, APRIL 1

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock & Coco Carmel 6PM \$15
John Evans 10:30PM \$5
Emily Bell 12:30AM \$5
Pauline Reese 3PM No Cover

MONDAY, APRIL 2

LONELYLAND BOB SCHNEIDER 8:30PM \$10
Eric Tessmer 7PM \$10
The Leavers 11PM \$5
LEX LAND 12:30AM \$5

TUESDAY, APRIL 3

Bruce Hughes and the All Nude Army 8:30PM \$5
KELLY/GARY/COLLIN 10PM \$7
MARSHALL HOOD 12:30AM \$5
No Cover Happy Hour **David Grissom** 6PM

WEDNESDAY, APRIL 4

Walt Wilkins & the Mystiqueros 9PM \$10
Drew Kennedy 11PM \$10
Casey Hubble 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
4/6 Johnny Nicholas

Visit us on Facebook for additional details!

Live Music
MAR 30 - APR 6, 2012
610 NUECES STREET

HAPPY HOUR
Weekdays 4 - 7pm

fri 30 BRISON BURSEY {11p-12:30a}

sun 01 RAY'S BACKSTAGE JAM hosted by GEORGE DEVORE {7-10p}

mon 02 CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}

tue 03 BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY & KEVIN SMITH {8-11p}

wed 04 CHRIS EPP {9-12:30a}

thu 05 FIRE IN THE KITCHEN {10:30-11:30p}

fri 06 CARPER FAMILY HAPPY HOUR BAND {5:30-7:30p}
JASON EADY CD RELEASE SHOW {11p-12:30a}

Enjoy a cold local beer on our rooftop deck overlooking downtown!
M-F 4p-2a Sat-Sun 6p-2a • TheRattleInn.com

PLAY YOUR CARDS RIGHT & VISIT ALL OF OUR CLUBS. THERE'S ONE NEAR YOU!

INN BETWEEN BAR
15912 R. R. 620 Austin TX 255-6010

PARDNERS
1110 E. Palm Valley Blvd Round Rock TX 244-1204

CANARY HUT
11005 Burnet Rd. #108 Austin TX 837-7117

CANARY ROOST
11900 Metric #D Austin TX 836-6360

EGOS
510 S. Congress Austin TX 474-7091

Temptations Lingerie

Open
11am-3am
7 days
a week

Hot Girls Every Night Till 3am!

Private, Erotic,
Adult Entertainment
Gentlemen & Couples
Always Welcome

512-284-9300 15605 Connie St
Austin, TX 78728
www.TLMGirls.com

NOW HIRING

AUSTINSEXYESCORTS.COM
Stunning Girls For Austin and Beyond.

- LOOKS GUARANTEED!
- At your door in 45 Minutes!
- Trustworthy & Discreet!
- Blondes, Brunettes & More!

FREE WEBCAM!

www.AustinSexyEscorts.com

DAY 24/7 NIGHT

CALL NOW!
512-234-3744

ADULT SERVICES

ESCORTS

CHEYENNE 24/7
IN/OUT 659-6469

COMPLETE
IN/OUT
SERVICE 24/7
PLUS HEALING RUBS
249-3290

FALISHA IS IN...
DRIPPING SPRINGS TX
Master Body Mechanic
for the over 50 crowd
512-650-0557

HOT
North Location
512.496.6584

**LET'S KEEP A
SECRET**

TOGETHER!
Secret's Lingerie & Modeling

512-973-3033
707 E Braker Ln
Ste 202 @ IH35

LIP SERVICE
In/Out 24/7
512-436-2342

LOLLIPOP GIRL
IN/OUT 24/7
512-799-0158

LONELY & BLUE
Let Me Entertain U!
GFE & More, In/Out 24/7
512-287-0499

MISTRESS AMAZON
The Sexiest Private House
Parties!
Couples Welcome! Call For
Details
512-292-8884

PRETTY
North Location
512.563.7753

SPICE GIRL
South, near Downtown
512.506.1125

ENTERTAINMENT

#1 Chat in Austin!
Chat with hot local singles
tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

**AUSTIN LOCAL
SINGLES**
Reply to Ads FREE!
512-457-1900
Free Code 7712
Meet Hot Locals Now
18+

EDEN MODELING
Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover

Now Hiring
512-550-8311
Earn 2k-4k per week
4912 N IH 35 78723
www.edenmodeling.com

**FUN, FLIRTY, LOCAL
Women**
Try FREE! Call 512-381-8313
or 800-210-1010
livelinks.com

**GAY, LESBIAN
& BI LOCALS**

Listen to Ads & Reply FREE!
512-480-8400
CALL NOW!!
Use Free Code 5886
megamates.com 18+

**MEET HOT
LOCAL MEN**

Browse & Reply
FREE!

(512)480-8400
Free Code 5886
megamates.com 18+

**Nightline "Where
Naughty Is Nice"(TM)**

Free to try! 18+
512.493.0000 210.477.1500
Call NOW
www.nightlinechat.com

**MEET LOCAL
SINGLES**

Listen to Ads FREE!!
ALL ads FREE!
512-457-1900
Code 7711
MegaMates.com 18+

TEMPTATIONS LINGERIE

•Lingerie

•Adult Novelties

•Fetish Modeling

•Gifts

Open Daily 11am-3am
15605 Connie St
512-284-9300
temptationsmodeling.com

Where Hot Men Hook Up!
Try FREE! Call 512-381-8314
or 800-777-8000
InteractiveMale.com

Eden Modeling

LIVE NUDE AND
FETISH MODELING

GENTLEMEN &
COUPLES WELCOME

HOURS:
11am to
5am,
7 days
a week

NOW HIRING
512-550-8311

512-814-1092
4912 N IH-35
Austin, TX 78723

**NEW DISCRETE
PARKING**

www.edenmodeling.com

**MEET LOCAL
SINGLES**

Austin 512.457.1900 Killeen 254.415.4200
Round Rock 512.600.2020 Waco 254.523.9393

**FREE TO
LISTEN & REPLY
TO ADS!**

FREE CODE: 1757

For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2012 PC LLC

MEET REAL MEN!

Austin
512.480.8400

FREE CODE: AUSTIN CHRONICLE

Other local numbers:
1-888-634-2628

**FREE to Listen
& Reply to Ads!**

1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC 2151

MARDI GRAS

EROTIC
SHOWS
SEXY
STAFF

**PRIVATE
SUITES**

**24 HOURS
NOW HIRING**

**10600
N. IH-35**
WEST SIDE
OF IH-35
between
Braker & Rundberg
832-8858

**get on
to
get off**

**FREE
TRIAL**

512.381.8314

More local numbers: 1.800.777.8000 / 18+
Ahora en Español / www.interactivemale.com

TRY GUY SPY TODAY www.GuySpy.com

Available on the
App Store

**make a real
connection**

Call Livelinks.
The hottest place to meet
the coolest people.

512.381.8313

Local Numbers: 1.800.926.6000
Ahora en Español 18+
www.livelinks.com

**LIVE
LINKS**

QuestChat™
feel the rush

TRY IT FREE*
512.474.1111

San Antonio 210.457.1111 Other Cities 1.888.257.5757

questchat.com
1.900.484.2525 » \$25/50min

18+ RESTRICTIONS APPLY

**AHORA EN
ESPAÑOL**

a SHOT in the DARK

PATIO SAZON RESTAURANT

We were both with other people, me female friend, you male. Kept looking across patio and making eye contact. Warm friendly smiles. You=long auburn hair, jeans, eyewear, great smile. Me pearl snap shirt, bandana, dark long hair. **When: Monday, March 19, 2012. Where: Sazon Restaurant patio.. You: Woman. Me: Man. #905528**

BLANTON FIRST FRIDAY

Tall slender sexy woman, danced with me to swing music at the last 1st Friday, and you promised to wear your red dress next time. Will you make my evening? **When: Friday, March 2, 2012. Where: Blanton First Friday. You: Woman. Me: Man. #905527**

MONDAY BOB SHOW

You had blond hair, sunglasses on your head, brown sleeveless shirt, and you carried yourself like an angel come down from heaven. Care to save this man? **When: Monday, March 26, 2012. Where: Bob Show. You: Woman. Me: Man. #905526**

BRAZOS/7TH BIKER DOWN!

fell on bike at light, you drove over to check on me (beardy dude on Bianchi). you were in white Carola? was quite thoughtful; meant to ask you to drinks? **When: Thursday, March 22, 2012. Where: Brazos and 7th. You: Woman. Me: Man. #905525**

BLANTON FIRST FRIDAY

You are the tall gorgeous woman whom I danced with, and you said you might wear a particular dress next time. Will you be there for Salsa night? **When: Friday, March 2, 2012. Where: Blanton. You: Woman. Me: Man. #905524**

COUNTING CROWS SXSW

You: Hot Caucasian Male no ring? Your kids camped in front of me Me: African American Female wearing-Shirt- Army Capri, Black Converse, that couldnt stop staring at you. Saturday Starbucks WMCannon Mopac 9am? **When: Friday, March 16, 2012. Where: Counting Crows SXSW. You: Man. Me: Woman. #905523**

ERYKAH

It was at sxsw, I asked for a hit said your name was Ryan, had interesting eyes. I'd like to smoke with you again sometime. **When: Saturday, March 17, 2012. Where: at the erykah badu show. You: Man. Me: Woman. #905522**

K. MAIZE

We didn't even get a chance to say goodbye. Kris I know its been years but if your feelings are in any way mutual contact me ... J. Nicole **When: Sunday, November 15, 2009. Where: Lynridge. You: Man. Me: Woman. #905521**

HOT OFFICER HOUSECALL

You: Studly Officer w/ chiseled features, answered my call Me: Do-gooding Redhead w/ glasses, red shirt Care to meet up when off-duty? **When: Monday, March 12, 2012. Where: My House. You: Man. Me: Woman. #905520**

GRUNGY CROFT'S PUNK

You helped size me into a dress. All I can think about is sizing YOU & getting those bracelets off! Let's have coffee & stare into each other's eyelinered eyes **When: Sunday, March 4, 2012. Where: Croft's SoCo. You: Man. Me: Woman. #905519**

DREADED WAHOO'S MAN

When you served me queso, I served up my heart. Let's make a Maui Bowl together. **When: Friday, March 9, 2012. Where: Wahoo's South Congress. You: Man. Me: Woman. #905518**

The LUV DOC



"Parenting"

Dear Luv Doc,

My best friend had a baby two months ago, and now it's all she ever talks about. At first I tried to be supportive, but now I feel like it's affecting our friendship. What should I do? - Ann-oyed

That's a tough one, Ann. Parents are insufferable narcissists. Just the act of procreative sex is an undertaking of considerable hubris. Yes, God said, "Go forth and multiply," but he said it to Adam and Eve who, if you

trust artist renderings, are pretty fucking hot - even the pudgy Renaissance versions. He also said it to Noah and his sons after he wiped out mankind with a cataclysmic flood. They weren't all that pretty, but He was in a bind. Regardless, when it comes to multiplying, everyone except Adam, Eve, Noah, Ham, Shem, and Japheth is off the hook and has been for several thousand years. Yay! Pills and condoms for everyone! No more need to look in the mirror and think, "I have to fuck up a whole new generation of that?" Even still, there will be those who stare into the pool of Narcissus and decide that, for instance, the Donald's hair isn't too bad or that their daughter will be so pretty they can name her "Rumer." Whoops! It only stands to reason that if you make it to childbearing age without offing yourself, you have a fair amount of self-esteem - either that or you're too stupid to tie a basic slipknot. What are you going to do? People generally love themselves, and they really love themselves in miniature. Worse yet, they love yammering about the miniature versions of themselves incessantly, even when there's more important shit to talk about - like whether your forehead is too big or if you should get breast implants. Yes, it's important to be open and honest with your friends, but in this instance, it's much, much better to lie. Even if you sincerely try to explain to your friend that there is nothing remarkable about making a baby since obviously billions of people have done it successfully, she is still going to claim it's a miracle. Yeah, right. So is taking a crap, but that doesn't mean you have to gush and coo about it. Well, actually you do. You will never convince your friend that her spawn is nothing special. You will just have to let it grow up and prove you right. That, however, is a satisfaction you will have to keep to yourself ... unless you want to lose your friend. Besides, your friendship is too strong to let a miracle come between the two of you, right?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

free! MEET **CHRONICLE**
READERS WHO SHARE
YOUR ACTIVITIES
AND INTERESTS
PROFILE OF THE WEEK

OUTDOOR ARTIST

Love to hike, bike, paint. Looking for an active man who can camp, create, and have a good time. I'd love to find someone to explore with.
LoveMyBike, 28

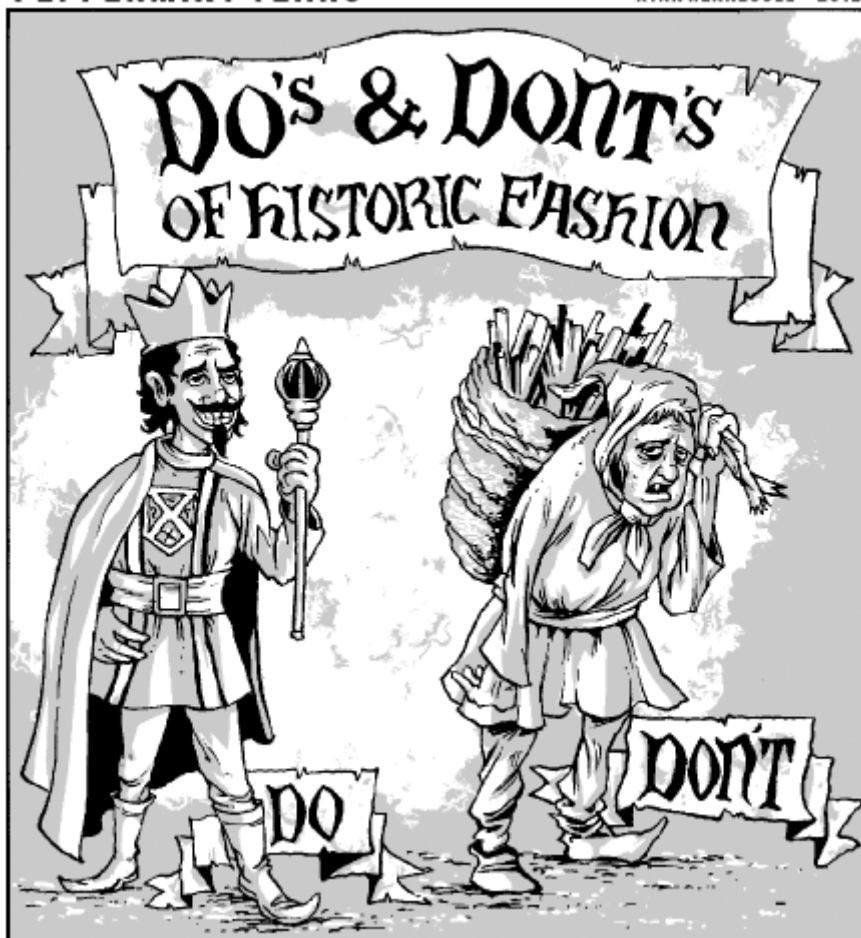
BROWSE through tons more pics and profiles at
austinchronicle.com/personals

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

Charles Schultz did not like calling his comic strip *Peanuts*.

Americans work on average two hours out of every day to pay for their cars. A bicycle costs only 3.84 minutes.

More than 30 million Chinese people live in caves, many of them in Shaanxi province. A 750-square-foot cave with three rooms and a bathroom can be advertised for sale at \$46,000. A simple one-room cave without plumbing rents for \$30 per month.

Actress Demi Moore's recent medical emergency and the subsequent release of the 911 tape related to the incident has led State Assemblywoman and former 911 dispatcher Norma Torres (D-Pomona) to consider a revision to California Public Records law that will allow for 911 calls to be classified in the same manner as medical records, and therefore kept private.

Over time, astronauts come to resemble Charlie Brown. Lack of gravity causes their faces to get rounder.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



Chronic Low Back Pain? Knee Osteoarthritis Pain? Hip Osteoarthritis Pain?

A few reasons to call about
our **Chronic Low Back
Pain and Osteoarthritis (OA)**
research study.

Help test an investigational study
drug that could manage certain
types of pain. You may take part
in this study if you are at least 18
years old and have:

- Osteoarthritis (OA) of the
knee or hip with pain for at
least 1 year; OR
- Chronic low back pain for at
least 3 months.

Also, you must not have had either
(1) surgery for low back pain in the
past 6 months or (2) knee or hip
replacement. We will review your
medical history with you at your
first visit. You must visit our offices
7 times and you will receive 2
telephone calls over 6 to 8 weeks.
All study-related visits, testing and
study drug will be provided at
no cost.

To learn more about this research,
please contact:

**Lovelace Scientific
Research, Inc.**

12221 N. Mopac, Austin, TX 78758

(512) 901-8860

employment
austinchronicle.com/jobs
454-5766 more than a list

CASTING

AUDITIONS Dancers needed
immediately for SXSW promo-
tions and events, male/female
all styles, hip-hop, jazz, modern,
ethnic a plus. Call 512-743-4568
for appointment.

COMPUTER/ TECHNICAL

TECHNICAL
ARM, Inc., the world's leading
semiconductor intellec-
tual property (IP) supplier, has
openings in Austin TX for:
**STAFF DESIGN
ENGINEER (DE10):**
Design and develop leading
edge high-performance, high-
density, low-power and ultra
low-power memory generators
which are optimized for each
silicon technology;
**MANAGER NORTH
AMERICAN FAE (FAEM01):**
Manage the East Coast North
American FAE team to meet
quarterly and yearly objectives.
If interested, must ref job code
and send resume to: **ARM, Inc.**
**Attn: Sr. Recruiter, 150 Rose
Orchard Way, San Jose, CA
95134. EOE.**

EMPLOYMENT Looking for
a new job? Have to hire a new
employee? Check out the great
job opportunities in this week's
Austin Chronicle. If you would
like information on how to
place an ad, call 454-5765.

EDUCATION

**BILINGUAL ELEMENTARY
TEACHER** Hays Consolidated
Independent School District
in Kyle, TX Seeking: Bilingual
Elementary Teacher (Ref#
405509) to plan a bilingual pro-
gram of study that meets the
needs, interests and abilities of
students. Bachelor's degree in
any field required. Must have
Texas Educator Certificate or be
eligible to obtain. Apply online
at <http://www.hayscisd.net/jobs.cfm>. EOE.

GENERAL

ASSEMBLY \$\$\$HELP
WANTED\$\$\$ Extra Income!
Assembling CD cases from
Home! No Experience Neces-
sary! Call our Live Operators
Now! 1-800-405-7619 EXT 2450
<http://www.easyworkjobs.com>
(AAN CAN)

ATTN:
What are YOU Going To Do
About YOUR Future?
Check This Out!
www.PlaceOfFreedom.com

DRIVER NEEDED Express
Courier seeks owner operator
with an economy vehicle in
the Austin area. Must have a
clean MVR & pass B/G check.
Call (214) 549-3855 for more
information.

EXPERIENCED GROOMER
Best Dressed Dog is looking for
an experienced groomer with
5yrs +. Must have own equip-
ment. Contact owner Shelleen
at (512)258-9195.

**HEAVY EQUIPMENT OPERA-
TORS** Contractor has positions
opening for experienced heavy
equipment operators for the
following equipment for a long
term project in the Santa Te-
resa, NM area. We are seeking
self-motivated and hardworking
individuals who work well on a
team with others. Applicants
should be prepared to work
physically and outdoors in all
types of weather conditions.
Applicants should be able to
provide documented experi-
ence on the equipment type for
which they are applying. Posi-
tions Available:
Vermier T755 track trencher
operator
Grove 60 ton RT crane operator
- NM State License Required
4 CY Wheel Loader
Case 580 Backhoes
Drug testing required. Clean
MVR required. Send resume
to: Gardner Zemke, 6100 Indian
School Rd NE, Albuquerque,
NM 87110. Fax: 505-884-2191.
Email: administrator@gardner-zemke.com. EEO Employer

KIDS ENTERTAINER
Will Train **\$10/HR - \$70/HR**
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
512-820-0623
AmazingTexasTwisters.com

MAILERS Help Wanted!!!
Make money Mailing brochures
from home! FREE Supplies!
Helping Home-Workers since
2001! Genuine Opportunity!
No experience required. Start
Immediately! www.theworkhub.net (AAN CAN)

TRAIN DRIVERS

ZILKER PARK TRAIN

DRIVERS NEEDED!
FT/PT train drivers needed.
Must be able to
work weekends.
Apply in person at
train station in Zilker Park.

VIOLIN REPAIR Austin
Strings is looking for a full-time
luthiere with professional
training to work in the bow and
repair part of the shop. Playing
a string instrument is required.
Will include customer service
and all repairs and restorations
on bows and instruments.
Benefits and full-time hours to
the right person, contact Lori
Faerber at (512)585-1866 or e-
mail austin.strings@gmail.com
Check us out at austinstrings.com

MEDICAL

DENTAL PRACTICE Austin.
Needs Offc Mgr/Reg DA;Tx
Coord;Billing Spc.Competitive
Pay.2yrs exp.Dentrix.Bilin-
gual.512.761.7651. careers@DentalProGO.com

PROFESSIONAL

DIRECTOR Spanish Immer-
sion Day School in Austin.
MBA + 3 yrs exp. directing /
mg'ing multi-branch business
req'd. Send cover ltr & CV
to: 5807 Mountain Crest Dr.,
Austin, TX, 78735.

REAL ESTATE

AGENT Licensed Texas Real
Estate Agent needed. Cool
SoCo office in 1940's house.
Specializing in high end down-
town leasing and sales. Leads
provided, great split! Saturdays
required. AustinCool Proper-
ties. No phone calls. Email us
at ns@austincool.com

ATTENTION ADULTS WITH DEPRESSION:



Have you been
unable to
adequately relieve
your depression
symptoms *with*
antidepressants?

If so, please contact us to learn about our research study of an investigational
medication for adults with depression.

Qualified participants must:

- Be 18-65 years of age
- Have tried to treat their depression
symptoms up to 3 times with
antidepressant medications without
finding adequate relief

Qualified participants receive:

- All study-related evaluations and
study medication at no cost
- Compensation for their time



For more information, call local toll-free

1-888-467-8316

www.communityclinical.com

8334 Cross Park Dr. • Austin, TX 78754

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

Rentals • Locating

Mike MacLaggan, Broker

"Not a douchebag"



**512-
669-
-8269**

★ **AustinRealList.com** ★



RESTAURANT/ RETAIL

ALL POSITIONS Salty Sow seeking passionate people pleasing professional opening team! Send resume to saltywow@gmail.com.

BARTENDER BECOME BARTENDER! Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

LINE COOK, PREP COOK, DISHWASHER

Do you have experience? Bartlett's Restaurant is now accepting applications Mon. - Fri. 2 - 5p.m. Minimum two years experience required. Up to \$13.00 an hour to start depending upon experience and position. Be prepared to interview.

BARTLETT'S

WAITSTAFF/BARSTAFF Now hiring all levels of waitstaff, bar staff and entertainers. Perfect 10 (512)238-7700 or Larunce@sugarsperfect.com

WAITSTAFF Dirty Martin's Hamburgers- Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed. Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

SALES/ MARKETING

TELEMARKETERS Quick Hire, Immediate Openings! Day and night shifts available. Full and Part-time. Hourly + Bonuses + Commission! Accepting applications daily from 11:00 am to 7:00 pm, 6448 Hwy 290 East, Ste D110, Austin, Tx 78723 Call 512-452-7400

STUDIES

DEPRESSION

ATTENTION ADULTS

WITH DEPRESSION

Have You Been Unable to adequately relieve your depression symptoms with anti-depressants?

If so, please contact us to learn about our research study of an investigational medication for adults with depression.

Qualified participants must:

- Be 18-65 years of age
- Have tried to treat their depression symptoms up to 3 times with anti-depressant medications without finding adequate relief.

Qualified participants receive:

- All study-related evaluations and study medication at no cost
 - Compensation for their time
- For more information, call local toll-free

1-888-467-8316

www.communityclinical.com
8334 Cross Park Dr., Austin TX, 78754



DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

OSTEOARTHRITIS

CHRONIC LOW BACK PAIN? KNEE OSTEOARTHRITIS PAIN? HIP OSTEOARTHRITIS PAIN?

A few reasons to call about our Chronic Low Back Pain and Osteoarthritis (OA) research study. Help test an investigational study drug that could manage certain types of pain. You may take part in this study if you are at least 18 years old and have:

- Osteoarthritis (OA) of the knee or hip with pain for at least 1 year, OR
- Chronic low back pain for at least 3 months.

Also you must not have had either (1) surgery for low back pain in the past 6 months or (2) knee or hip replacement. We will review your medical history with you at your first visit. You must visit our offices 7 times and you will receive 2 telephone calls over 6 to 8 weeks. All study-related visits, testing and study drug will be provided at no cost. To learn more about this research, please contact:

LOVELACE SCIENTIFIC RESEARCH, INC.

12221 N. Mopac, Austin TX 78758

512-901-8860

real estate
austinchronicle.com/housing
454-5766 more than a list

APARTMENT/ CONDO

ALL
AustinCool.com

"YOUR SOURCE FOR COOL & UNIQUE

AUSTIN RENTALS"

(512) 693-7231
AUSTINCOOL.COM

CENTRAL

78704/LAMAR

NEAR BROKEN

SPOKE

1/1... \$815
2/2... \$1,159
Washer/Dryer included. South Central backs to Greenbelt. Direct hike-and-bike trail access. Near downtown. Call Team Real Estate for show!
austindowntownliving.com

512-416-8333

CENTRAL

AustinCool.com
(512)693-7231

360 LOFT

West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850. www.apartmentlocating.com 512-692-4525

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525
AALocating.

CENTRAL
AustinCool.com
512-693-7231

SPRING LOFT TOWER

HIP WEST DOWNTOWN

Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.
AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

CENTRAL

AustinCool.com

BARTON PLACE

CONDOS

Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

512-693-7231

AUSTIN COOL PROPERTIES

CENTRAL

AustinCool.com

COOL

CENTRAL

APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!

(512) 693-7231

AUSTINCOOL.COM

CENTRAL
austinflattfinders.com
Riverside
LAID BACK MANAGEMENT
wood floors, ceramic tile
Pool
1x1 \$575
2x2 \$735
Call To View

Aaron Gordy

512-293-0297



CENTRAL

HYDE PARK

EFF \$535

EFF \$650

Guadalupe @ 44th and 46th. Some Bills Paid. Call today!
WAUGH PROPERTIES INC
Locally Owned & Managed

512-451-0988

CENTRAL

OLTOFF NEAR

DOWNTOWN

Large Open Floor Plans, complete remodel, free WiFi in every apartment, 5 Minutes to Downtown!

1/1 ... \$694

2/1 ... \$775

1/2 OFF 1ST MO. RENT!

Call Team Real Estate for show!

512-416-8333

austindowntownliving.com



Same Day Ray

Call Ray Day **496-3725** bluewateraustin.com

Call Today. Look Today. Lease Today.

FREE SERVICE

IMMED. MOVE-INS, 1ST TIME RENTERS, HOUSES & DUPLEXES, BIG DOGS, BAD CREDIT & BROKEN LEASES

South/Central

1B \$525 Wood floors, 670sqft, walk to downtown
1B \$425 1Month Free, 555sqft
2B \$600 wood floors, bike to downtown
2-2 \$575 1Month Free, Cheap Rent!
2-2 \$720 Wood floors 1026sqft, free trash/water

North/Central

\$1150 1B loft, 3 story unit w/ Hill Country views. Water paid (NW 2222/620).
1B \$497 Wood floors, salt water pool.
1B \$580 676 sqft w/d, Great location!
2-2 \$750 1036sqft w/d-big as a house
2B \$850 True gem, walk to light rail.

RonJon the Apt Mon

FREE APT LOCATING

Keeping Austin weirder one day at a time

studios: \$495 Water Paid close to downtown

1-1 \$549 Resort Living Hot Tub Fitness
\$559 Yes Private Patios & a fishable POND!!!
\$435 - \$99 move-in

2-1 \$699 - W/D connections
\$700 - W/D included. Heart of Austin!

2-2 \$575 \$99 Total Move in
3-2 \$799 W/D Conns

Too many to list. Call me for a good deal!

CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!! Fast, Friendly & Best of ALL FREE!

www.ronjontheapartmentmon.com
512/293-7443



\$641 - free cable bus rt close to downtown
\$700 Hardwood floors 78704

Foreclosure Sale

200 Unit Apartment Complex
College Station, Texas

Property:

Southgate Village Apartments
134 Luther Street
College Station, TX 77840

Terms:

All Cash/30-day closing
Unstated Minimum

Earnest money to bid:
\$100,000

Open House:

April 18, 2012
10:00 a.m. to 2:00 p.m. (Local Time)
Contact: Check-in at Apt. Office

Letter of credit:

A \$674,383.00 Letter of Credit (LoC) is required at closing to ensure repairs

Time and date of sale:

May 4, 2012
11:00 a.m. (Local Time)

To submit a bid:

Bids may be submitted in writing or made orally at the foreclosure sale. Interested parties must obtain a bid kit before they can bid.

After receipt of the bid kit address questions to:
robert.h.lauey@hud.gov
Ft. Worth HUD MFPD Center
(817) 978-5819

Download the Bid Kit & see photos at:

http://portal.hud.gov/hudportal/HUD?src=/program_offices/housing/mfh/pd/mfplist
or request by phone by contacting the Realty Specialist



U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

Note: This advertisement is placed by HUD and does not constitute the legal notice of foreclosure sale.



We know Austin.

Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

SALES / LEASING

693-7231

AUSTINCOOL.COM

AUSTIN COOL PROPERTIES

Your free source for access to thousands of local listings.

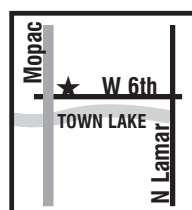
Buying? See all condo, home, and loft options at austincool.com/sales

360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKONAH • AUSTONIAN • FOUR SEASONS AND MORE!



1616 W. 6th St.

Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry

- recently renovated
- pets welcome!

1/1's FROM \$850
2/1's FROM \$1150
(512) 499-8013

Pictures, Floorplans and more at
www.wsgaustin.com



THE WESTSIDE GROUP

HOUSES/DUPLEXES

WASHER / DRYER PROVIDED

AVAILABLE AUGUST

CLARKSVILLE
2/2 DUPLEX, \$1800 WE DO LAWNS, BEAUTIFUL FINISHES

HYDE PARK
3/2 HOUSE, \$2400, 45TH/ SPEEDWAY, WOOD FLOORS & DECK

LOCALLY OWNED & MANAGED BY

WAUGH

PROPERTIES, INC.
512-451-0988

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**In New Jersey, it's against
the law for a man to knit
during fishing season.**

PROPERTIES OF THE WEEK!



East Warehouse Style Apt
Concrete floors. 1/1 \$699, 2/2 \$779, 3/1 \$939, 4/2 \$1239.

Vintage Travis Heights/78704
Near Stacy Park, 2/2 \$1100, Hardwood floors!

Riverside
Wood floors special! 1/1 \$575, 2/2 \$735.
Close to downtown!

78704/South Lamar
Near Broken Spoke, large private patio!
1/1 \$900, large 2/2 \$1195.

Eastside/Riverside
Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$775.

Zilker Park complete remodel
Price drop! 1 bedroom \$850. 2 bedroom \$1015.
Gas cooking, large private deck!

Eastside/Manor Rd
Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

Oltorf, New Remodel.
Hardwood floors, stainless appliances, w/d connections 1/1 \$665, 2/1 \$950.

Modern Loft
Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1438, 2/2 \$2973.

Rare Zilker Park
Complete remodel, W/D in all units, 1/1 \$950,
2 bedroom \$1026, large private deck!

*We have 1000s of listings for lease
throughout Central Austin! Call for show!*



team real estate

5 1 2 . 4 1 6 . 8 3 3 3

www.austindowntownliving.com

WALK / BIKE TO CAMPUS

MOVE-INS MAY, JUNE, JULY & AUGUST

HYDE PARK EFFS
\$535 & \$650

WEST CAMPUS EFFS
\$665 & \$695

1 BDRMS NORTH CAMPUS
\$795 ALL BILLS PAID!

2 BDRM
\$975 HYDE PARK!

2 BDRM NORTH CAMPUS
\$1300 ALL BILLS PAID!

SOME BILLS PAID ON ALL UNITS!

LOCALLY OWNED & MANAGED BY

WAUGH

PROPERTIES, INC.
512-451-0988

Matt Makes Moves



For Lease:
Condos, Apts,
Houses and
Duplexes.



Matt Cummings Agent/Realtor

cummings.matt01@gmail.com
MattMakesMoves.com
5 1 2 . 7 7 5 . 0 0 3 2

Can't find an apartment?

Let us help you with
our **FREE** service!

1/1 \$599 2/1 \$699 (\$199 Total Move-In)
4/2 Stained concrete, W/D Conn., near Downtown \$1339
1/1 Southwest near Mopac \$699
1/1 **Total Remodel** wood floors, Sofi area.
78704. \$895
2/2 Wood floors, granite countertops. 78745. \$899
2/2 Patio, W/D Conn., All breeds welcome. \$799
2/2 **Townhome** with garage. \$899

Call for Move-In Specials!
Brand New homes with house payment as low as rent for 2 bd apt. Call to get pre-qualified. Credit repair avail. Possible down payment assistance.

512.494.4343 • Hablamos Español
www.austinAAlocators.com
3010 S. Lamar Blvd. #202

Austin Area Apartment Locators, Inc.

For Sale & For Lease
512-293-0297



Austin Metropolitan-Wide
Leasing • Listing • Buying
Condos, Apartments, Houses, Duplexes, Daily!

Studio	78745 - 1 mo. free	\$525
1/1	Fish Daily	\$549
2/2	C Huge Turtles Daily	\$1025
	Barton Springs Condo	\$1725

Aaron Gordy, Broker-Realtor
All Listings For Sale and For Lease. Free Rep Service.



APARTMENT / CONDO cont.

CENTRAL
SOCO RESTAURANT / SHOPPING DISTRICT
Courtyard community, backs to Lady Bird hike-and-bike trail. Walking distance to shops/restaurants. Newly Remodeled! Wood floors, island gourmet kitchen. Large units!
1/1... \$1,032
2/1... \$1,227
3/2... \$1,481
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com



CENTRAL
WALK TO CAMPUS
1 BDRM ABP \$795
2 BDRM \$975
2 BDRM \$1300
Move-Ins May-Aug
Locally Owned & Managed
WAUGH PROPERTIES

512-451-0988

CENTRAL
WOOD FLOORS NEAR ST ED'S
IN 78704
Large, almost 800sqft 1BDRM! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center. \$775

(512) 693-7231
AUSTINCOOL.COM



CENTRAL
ZILKER PARK 50 FT TO HIKE-AND-BIKE TRAIL
PRICE DROP!
1/1... \$850
2/1... \$900
New remodel. Gas cooking. Modern lighting. Wood floor accents. Greenbelt access. 1 exit to downtown! (pet & bicycle friendly)
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com



CENTRAL Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. www.apartmentlocating.com

CENTRAL Wooded travis heights. Minutes to downtown. Wood floors and cable paid. Walk to SoCo. AustinCool.com 512-693-7231.

CENTRAL
\$525-\$650 Studios 1 bed rooms in Hyde Park ALL DAY LONG LIKE CHEECH AND CHONG CALL ME...

Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

CENTRAL
austinflattfinders.com
Riverside
1 MONTH FREE
B-Ball, Billiards, Free Wifi, Bus Route, Gated
1 x 1 \$665
2 x 2 \$795
Call To View

512-293-0297
Aaron Gordy



CENTRAL
DOWNTOWN LIVING
1616 W 6TH STREET
1/1s... \$850
2/1s... \$1,150
• Pool - Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com

512-499-8013

CENTRAL \$596 near Downtown Entertainment District! \$299 Total Move In. Free Cable. 512-231-9888
www.apartmentlocating.com

CENTRAL 693-7231 AustinCool.com West 6th St. Smaller property. Wood floors, Gas/ cable paid. Free parking, on busline, \$850.

CENTRAL 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. \$700 231-9888 www.apartmentlocating.com

CENTRAL AustinCool.com 693-7231 Heart of SoCo, funky STUDIO, all bills paid including gas cooking! Small property with free parking. Live in the center of everything, \$850.

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/cable. Call Rick w/Properties Plus (512) 447-7368.

EAST
EASTSIDE MANOR RD
Small courtyard community, gas cooking, wood floors, free Wi-Fi!
1/1... \$699
2/1... \$809
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com



EAST
RIVERSIDE WOOD FLOORS
NEAR DOWNTOWN!
Recent remodel, all tile and wood flooring, water/wastewater/trash paid.
1/1... \$575
2/2 \$735
CALL TEAM REAL ESTATE FOR SHOW

512-416-8333
austindowntownliving.com



EAST \$650 studio with hardwoods East. Convenient near UT and downtown. Big dogs ok. 512.694.3899 www.UrbanAustinLiving.com

LICENSED REALTOR
I don't know how they found me Marty, but they found me! 2012 and the future is here. Want to make some real money this year? Come work for a home-grown real estate start-up. We're two years young, and growing! We take a lower cut than most people would dream of. 20% Pay your own MLS fees and hit the ground running. Brand yourself or work under ours. Looking for those who "get it" and know how to TCB. Let's talk! 512-669-8269
austinrealist@gmail.com.
Broker. #0579334

METRO
4 bedrooms
\$1099-\$1600

Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

NORTH CENTRAL
Bang 4 Your Buck!
1 bed - \$575 725 sq. ft.
2 bed - \$710 1025 sq ft.
2 bed townhome \$735 1204 s.f.
All units W/D Conn.

Blue Water Realty
(512) 496-3725
raymondtday@gmail.com

NORTH CENTRAL Hardwood floors \$505!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 512-231-9888. www.apartmentlocating.com

NORTHEAST
WORKS WITH EVICTIONS!
Eff- \$399
1bed- \$499
2bed- \$599
CALL TODAY, LOOK TODAY, LEASE TODAY!
SAME DAY RAY 496-3725

NORTHWEST
\$1150 Loft! NW 2222/620 Fabulous location- Only minutes to Lake Travis. Lounge in the resort like grounds, pool and hot tub or work out in the fitness center. Relax in this amazing gated community. 3 Story unit with downstairs study or guest room. Stylish architecture with balcony, patio and hill country views. Large open living /dining room, contemporary kitchen with refrigerator. Private owner's suite on the 3rd floor with large walk in closet and bath with large oval garden tub/shower combo. All appliances remain; wash/dry, refrig. Direct access to unit from garage.
Raymond Day
Blue Water Realty
(512) 496-3725
www.bluewateraustin.com

NORTHWEST \$435 Jr 1 BR. 2/2.5 \$735 3/2 \$889, Best price per sq ft in Austin! 512-231-9888
www.apartmentlocating.com

NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$670.

SOUTH
Wake up fishing or having coffee around your private Pond.
Fitness room
Cascading pools
Close to downtown
Private patios
Washer/Dryer connections
\$559 - \$799

Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH
ARTIST/MUSICIAN-FRIENDLY COMMUNITY
Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
1/1... \$659
2/2... \$799 (17ft vaulted ceilings)
3/1... \$939
4/2... \$1239
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com



SOUTH
OLTORF HARDWOODS
Free Wi-Fi & Cable!
1/1... \$700
2/1... \$935
Complete remodel, wood floors, modern appliances. 5 minutes to downtown. Units available now! Pet-friendly.
Call Team Real Estate for show!

512-416-8333
austindowntownliving.com



SOUTH
\$99 Total Moves U in!!
Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from \$425
2 Bedroom from \$575

Ron Jon Apt Mon
512-293-7443

SOUTH
1/1 \$699 Southwest Near Mopac. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
1/1 \$895 Wood Floors. Total Remodel. Sofi Area 78704. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
1BR/BA \$500-\$600/mth
Near downtown, UT shuttle
MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com



SOUTH
2/2 \$799 Patio w/d Conn. All Breeds Welcome.
Austin Area Apartment Locators 494.4343
3010 S. Lamar 78704

SOUTH
2/2 Townhome with Garage \$899. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
2/2 Wood Floors Granite Countertops \$899. 78745. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH
3bedrooms
\$799 W/D connections, close to IH 35
\$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.

Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$839.

SOUTH
4/2 \$1339 Stained Concrete. W/D conn. Near Downtown Austin Area Apt Locators. 494.4343. 3010 S. Lamar

SOUTH
78704
1BR/BA \$750
2BR/2BA \$925

MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com



SOUTH
austinflatfinders.com
Bad Credit, No Credit
Good Credit, 1st time
Renters, etc. Riverside
1-1 \$559
2-1 \$615
Pool, Gated

Aaron Gordy
512-293-0297



SOUTH
Austinflatfinders.com
Townhomes
2-2 \$845
Fireplace/W.D Conn
Condo-Built
2-2 Huge.over 1k sq ft
\$875

1 month free
Pool, Fitness, Gated
Broker/Realtor

Aaron Gordy
512-293-0297



SOUTH
Student EXCLUSIVE Apts
1-4 BR plans avail. starting at \$390
Located along ACC & UT shuttle.
1 MONTH FREE!
MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com



SOUTH
Town Lake Access
Stunning Downtown Views
Fitness Center, W/D conns,
Pets welcome.
1BR/BA \$1100
2BR/BA \$1500

MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com



SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickle finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,172.



SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 1/1 \$675, 2/2 \$875.

SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH CENTRAL RIVERSIDE
1BR/BA \$625
2BR/1BA \$670
Pet Friendly, on UT/bus lines.
FREE PERSONAL TRAINING & YOGA to all residents!
Free Month Rent!

MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com

SOUTH CENTRAL
SOCO Hidden Gem!
1BR/BA \$719
2BR/1.5 BA \$1000
Pet Friendly
Walk To Everything!

MattMakesMoves.com
512-775-0032
cummings.matt01@gmail.com

SOUTH/CENTRAL
1 Bedroom \$549
2 Bedroom \$699
Resort style pool,
Hot tub,
Fitness room,
Bus route on property,
Fast Move-Ins

Ron Jon-Broker

512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH/CENTRAL
Free Cable is back!!!
Skate and City Park close by
Bus Routes on property
Two sparkling pools
Onsite laundry
That's right 2-1's from \$641

Ron Jon-Broker
512-293-7443
aptmon@hotmail.com

SOUTHEAST Minutes to Downtownwn, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 1/1 \$800

2/2 \$1,010

3/2 \$1,225

with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
AUSTINCOOL.COM



SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$744.

SOUTHWEST AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, \$1,317 includes cable and valet trash.

WEST

For Rent & Sale!

Houses

Duplexes

Apartments

Lofts & Condos

Blue Water Realty

(512) 496-3725

WEST CAMPUS

\$665 & \$695

WEST CAMPUS

EFFS

Move-Ins June-Aug
Some Bills Paid.
1011 W 23rd & 1907 San Gabriel
Locally Owned & Managed
WAUGH PROPERTIES

512-451-0988

DUPLEX/HOUSES

CENTRAL
HYDE PARK

3/2 HOUSE \$2400

Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

(512)693-7231
All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$1250. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CLARKSVILLE

2/2 DUPLEX

\$1800

1511 Palma Plaza
1,000sqft. Gas cookingm
wood floors, stainless appliances.

Covered parking.
Locally owned & Managed
WAUGH PROPERTIES

512-451-0988

EAST 3/2 Complete remodel 2010-historic home, large windows, high ceilings, HVAC, stackable washer/dryer, hardwoods throughout, all appliances, ceiling fans all rooms, private entrance to master bdrm, covered parking, close to UT, bike/bus lines. Available mid April. One year lease minimum, one months deposit, no pets, no smoking, references required. Drive by first, then call 512-826-1856.

ROOMMATES

CENTRAL Large master BR w/ bath in 1200 sq ft house, own entrance, access to workshop, \$475/month + . 444-3987 near Mueller

EAST Sublet 1 bdrm of 2 bdrm apt @ University Village off E. Riverside Dr. \$569/mo incl. util, cable, internet, appliances (W/D incl). JustinGTill@gmail.com 432.557.7336

METRO ROOMMATES.COM.
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com (AAN CAN)

SOUTH Bright room in sunny housing co-op S. of river, avl. Apr 1st. Own room, share bath, \$675 incl all utilities, wifi, ALL FOOD (organic). Call 447 1268. Great community, large gardens. Bike friendly! See more in online ad.

FOR SALE

ALL
AustinCool.com/sales

SEARCH 7,500

AUSTIN SALES

LISTINGS!

FREE BUYER REP

(512) 693-7231
AUSTINCOOL.COM



CENTRAL

DOWNTOWN LOFT

EXPERTS

Starting at \$275K!
Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

(512)693-7231

All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

CENTRAL

austinflatfinders.com
See All Investment Properties
REO, Foreclosure
Duplex, Fourplexes
VA, FHA, Conventional
Own for less than Rent
Free Buyers Rep
Expert Advisor and Negotiator

512-293-0297

Aaron Gordy



DRIPPING SPRINGS Ranch home, below market value. Secluded. 2.38 acres. 4-2-2, barn, \$350K 817-266-2318

FORECLOSURE

FORECLOSURE SALE

200 UNIT APARTMENT

COMPLEX

College Station, Texas

Property:

Southgate Village Apartments
134 Luther Street
College Station, TX 77840

Open House:

April 18, 2012

10:00 a.m. to 2:00 p.m. (Local

Time)

Contact: Check-in at Apt. Office

Time and date of sale:

May 4, 2012

11:00 a.m. (Local Time)

Sale will be held at:

Brazos County Administration Building (Foyer of the Administration Building) 200 Texas Avenue, Bryan, Texas 77803

Terms: All Cash/30-day closing
Unstated Minimum

Earnest money to bid:

\$100,000

Letter of credit:

A \$674,383.00 Letter of Credit

(LoC) is required at closing

to ensure repairs

To submit a bid:

Bids may be submitted in

writing or made orally at

the foreclosure sale.

Interested parties must obtain

a bid kit before they can bid.

After receipt of the bid kit

address questions to:

robert.h.laquee@hud.gov

Ft. Worth HUD MFPD Center

(817) 978-5819

Download the Bid Kit & see

photos at:

http://portal.hud.gov/hudportal/

HUD?src=/program_offices/

housing/mfh/pd/mfplst

or request by phone by contact-

ing the Realty Specialist

U.S. DEPARTMENT OF

HOUSING

AND URBAN DEVELOP-

MENT

Note: This advertisement is

placed by HUD and

does not constitute the legal

notice of foreclosure sale.

NORTHWEST

FAR WEST SKYLINE

CONDO

2/2 condo in gated community in Northwest Hills. Location, Value, & Style! 1st floor near pool, 2 parking spaces, pool, close to schools & shopping. Range, new microwave, washer & dryer and fridge all convey. Italian tile except master bedroom.

Well maintained complex, freshly painted. Wood-burning fireplace, balcony with spectacular view of the UT Tower and skyline. Close to bus lines, 10 minutes from downtown.

\$155,000. Call Owner, Elsa at

512-587-7116

SERVICES

AGENT

Looking for some Austin-style real estate agents that understand how to play.

Whether you're just getting your license, or a seasoned pro, you understand that in Austin you don't need a big corporate brand to succeed, you just have to speak local. Born and raised

Austinite Broker would love to work with motivated folks who need less direction and more money. Plenty of resources to help you succeed. Let me know if this sounds like it may fit your style.

512-669-8269
austinrealist@gmail.com.
Broker, #0579334

austinchronicle.com/buyselltrade
454-5766 more than a list

**CLOTHING/
JEWELRY**

APPAREL

GOth * PUNK * ROCK
Clothing, stickers, patches
pins, jewelry, corsets.
•2101 S. 1st.*
•www.secretoktober.com*
445-9919

**COMPUTERS/
ELECTRONICS**

PSORIASIS VITILIGO

Medical lamp for skin diseases:
Vitiligo, Psoriasis, and Eczema.
Also for scalp Psoriasis. For
sale at eBay for only \$150
directly from the manufacturer.
Search at eBay for UVB lamp
or Psoriasis lamp. seller ID
psoriasis_vitiligo_uv_b_lamps

MISCELLANEOUS

DIABETIC TEST STRIPS

WANTED! We pay CASH for
your unused boxes of test
strips! Must be sealed and un-
expired. All brands considered.
Call to discuss details. (512)
745-2715

MOTOR

AIRSTREAM SAFARI SE

2007 Safari SE Limited Edition
Airstream. Pristine, sway bar
pkg, fully loaded, AC, Heat,
sleeps 4, Ext.Shower/Awning.
christine@cattacular.com

BUY CARS Cash for cars and
trucks, running or not. Extra for
imports. Call 512-914-1877

**PETS/PET
SUPPLIES**

COCKER SPANIEL PUPS

AKC registered, 9 weeks old,
Only 2 males & 1 female left.
\$500 each. For more info call;
512-965-8942.

DALMATIAN PUPPIES \$800
Monthly sales AKC reg. m/f
s/w O: 903.934.9611
Cell: 832-520-9540
dorothyperfectpets.com

DOGS Huts for Mutts Dog
Rescue is closing; property is
for sale. MUST REHOME 32
DOGS NOW! Fully vetted. 90
minutes North of Austin on
Hwy 281. www.hutsformutts.
org mks281@hotmail.com

**SAVE ONE DOG, SAVE THE
WORLD!** Wanted: Super
Homes for our Super Dogs! For
Adoptions call Utopia Animal
Rescue Ranch 830-589-7544 or
check out our dogs at :
www.utopiarescue.com

**TICKETS/
ENTERTAINMENT**



ALL

...ROGER WATERS...
* YANNI.*
* DEATH CAB FOR CUTIE.*
* ROBERT EARL KEEN.*
...ZACH BROWN BAND...
...TOM PETTY...
* AEROSMITH.*
* JANE'S ADDICTION.*
* MADONNA.*
* LES MISERABLE.*
* GYPSY KINGS.*
* SPURS BASKETBALL.*
...VAN HALEN...
...DAVID SEDARIS...
* ZIGGY MARLEY.*
* EDDIE VEDDER.*
* AZIZ ANSARI...*
* DANIEL TOSH.*
* BLACK KEYS *
* SETH MEYERS...*
* WILLIE NELSON.*
* MARTINA MCBRIDE..*
* AL GREEN*
* STEVEN WRIGHT...*
* GEORGE LOPEZ.*
WWW.BESTTIX.COM
512-458-9700

TICKETS We "B" Tickets
* Best Seats * Best Prices *
Al Green * Mary Poppins
Roger Waters * Johnny Cash
Michael Jackson * Petty *
Vedder
Les Mis * Martina McBride
* Aziz
George Lopez * Jane's Ad-
diction
Ziggy * Sedaris * Death Cab
Pickup/Mail Order 448-2303

BRADLEY

Hi! I'm Bradley, a young Schnauzer mix. Everyone who comes to the shelter loves to visit with me! I am such a superstar. I have buddies here at the shelter that I like to tussle with. I also love to go for walks around the grounds here at the shelter. Come meet me today. I know we'll hit it off!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



RALPH
Pet of the Week

I'm Ralph, a friendly, happy, sweet guy. I have certain ways of "saying" I am hungry, or need to go outside. I know some commands, too, like "Sit" and "Stay", but I'm so smart, I could learn so much more! I'm housetrained and love everybody, especially kids! I'd sure like to find a place where we have room to exercise and play. Please come see me and let's discuss!



124 W. Anderson Ln. 512/646-7387 ext.105

AV0425 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 25, 2012 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745

125010494	1991	CHRY	4DR	NXV663	TX	1C3XY66L3M0288174
125011082	1984	MALLARMH	SSL122	TX	2G8BJG31M1E4141225	
125011089	1986	VOLV	WAGON	CH7L68	TX	VJYFX8851G104291
125012586	1995	NISS	4DR	BW5K021TX		JN1CA21D12S7611188
125012588	1990	TOYT	2DR	V08TMM	TX	JT2MA71N8L0152834
125012595	1996	FORD	PK	05CMJ1	TX	1FTHW25F1TEB22707
125012598	1998	CHEV	4DR	CZ5P478	TX	2G1WL52M1W9268223
125012603	1995	FORD	PK	69CJM5	TX	1FTEX14N4SKB12580
125011083	1996	MAZD	VN	653BLN	TX	JM3LV5230T0809189

LEGAL

ATTENTION: Roy Scott Golsen. YOU HAVE BEEN SUED and are hereby COMMANDED TO APPEAR and answer before the County Court at Law 2, Travis County, Texas, at or before 10:00 a.m. on April 23, 2012. CAUSE NO.: C1-CV-10-012305; HENRIQUEZ v. GOLSON in the County Court at Law @, Travis County, Texas.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001590
To: RUDIS ANIBAL FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITIONER'S ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 16, 2012, and said suit being number D-1-FM-12-001590 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARTHA RIVERA and RUDIS ANIBAL FLORES, and in the Interest of RUDIS ANIBEL FLORES, JR., CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 19, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
ORLANDO S MATA
1301 S IH 35 STE 304
AUSTIN, TX 78741--116
BUSINESS PHONE: (512) 851-1200
FAX: (512) 441-5040

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-11-002397
To: WINFRIED M SCHUBERTH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 23, 2012, and answer the FIRST AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on September 19, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-002397, in which GLENN C. BRUNSON AND BARBARA ANN BRUNSON Plaintiff(s) and HAROLD L. HAFNER, JOSEPH H. SIMMS AND WINFRIED M. SCHUBERTH Defendant(s), and the nature of which said suit is as follows: TO REMOVE ANY AND ALL INTEREST AND CLAIM THAT WINFRIED M. SCHUBERTH HAS OR COULD HAVE IN THAT REAL PROPERTY DESCRIBED LEGALLY AS LOT

17, BLOCK B, OF J.W. SMITH'S NABOR CHRISTIANO FLORES, DECEASED; UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF NABOR CHRISTIANO FLORES; AND UNKNOWN HEIRS OF NABOR CHRISTIANO FLORES Defendant(s), and the nature of which said suit is as follows: PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY, DESCRIBED AS FOLLOWS: THAT CERTAIN 5.923 ACRES OF LAND OUT OF THE S.V.R. EGGLESTON SURVEY NO. 3 IN TRAVIS COUNTY, TEXAS, SAME BEING OUT OF AND A PART OF THAT CERTAIN 59.00 ACRE TRACT OF LAND DESCRIBED IN A DEED TO AMY HECTOR IN RECORD VOLUME 2277, PAGE 101 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; ALSO KNOWN AS 506 HORSETHIEF TRL D TX 78652 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy
REQUESTED BY:
JOHN W PLEUTHNER
3508 FAR WEST BLVD. SUITE 190
AUSTIN, TX 78761
BUSINESS PHONE: (512) 345-1559
FAX: (512) 345-5958

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-12-000459
To: GLORIA HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 17, 2012, a default judgment may be taken against you.

Said suit being number D-1-GN-12-000459, in which JOE LYNN COPELAND Plaintiff(s), and GLORIA HERNANDEZ Defendant(s), and the nature of which said suit is as follows: YOU HAVE BEEN SUED FOR NEGLIGENCE ARISING OUT OF AN AUTOMOBILE ACCIDENT THAT OCCURRED ON FEBRUARY 9, 2010 ON IH 35 IN AUSTIN, TEXAS WHEREIN A MOTOR VEHICLE OPERATED BY YOU STRUCK A MOTOR VEHICLE OPERATED BY JOE COPELAND AND THEREBY CAUSED INJURIES AND DAMAGES TO JOE COPELAND. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 17, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ DIANA PARSONS, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-12-000611
To: ESTATE OF NABOR CHRISTIANO FLORES, DECEASED, UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF NABOR CHRISTIANO FLORES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 16, 2012, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 1, 2012, a default judgment may be taken against you. Said suit being number D-1-GN-12-000611, in which MARJORIE E. CLUCK

Plaintiff(s), and ESTATE OF NABOR CHRISTIANO FLORES, DECEASED; UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF NABOR CHRISTIANO FLORES; AND UNKNOWN HEIRS OF NABOR CHRISTIANO FLORES Defendant(s), and the nature of which said suit is as follows: PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY, DESCRIBED AS FOLLOWS: THAT CERTAIN 5.923 ACRES OF LAND OUT OF THE S.V.R. EGGLESTON SURVEY NO. 3 IN TRAVIS COUNTY, TEXAS, SAME BEING OUT OF AND A PART OF THAT CERTAIN 59.00 ACRE TRACT OF LAND DESCRIBED IN A DEED TO AMY HECTOR IN RECORD VOLUME 2277, PAGE 101 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; ALSO KNOWN AS 506 HORSETHIEF TRL D TX 78652 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ELIZABETH MEDINA, Deputy
REQUESTED BY:
TRACY DEE CLUCK
P.O. BOX 855
DRIPPING SPRINGS, TX 78620
BUSINESS PHONE: (512) 264-9997
FAX: (509) 355-1867

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT HENRY LONG, DECEASED, Cause No. 12-0125-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. RUSSELENE WAUKECHON, Applicant in the above numbered and entitled estate, filed on the 20th day of March, 2012 an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ROBERT HENRY LONG, DECEASED, and their respective shares and interests in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 21st day of March, 2012. Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ Dianne M Flores Deputy
Applicant's Attorney:
RICHARD H. ANTON
ATTORNEY AT LAW
P.O. BOX 26797
AUSTIN, TEXAS 78755-0797

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLYN JEAN HUTCHINSON Deceased, No. C-1-PB-12-000489 in Probate Court Number One of Travis County, Texas. AMIN U. SIMMS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2012, an Application for Determination of Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CAROLYN JEAN HUTCHINSON, Deceased, and their respective shares and

interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such applications should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LEE JONGELING Deceased, No. C-1-PB-12-000060 in Probate Court Number One of Travis County, Texas. RACHELLE MARIE DUNN The alleged heir(s) at law in the above numbered and entitled estate, filed on January 12, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID LEE JONGELING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 26, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA RENEE HIRSCHHEY Deceased, No. C-1-PB-12-000494 in Probate Court Number One of Travis County, Texas. LINDA MAHER COUSINS CYGAN and MICHAEL WILLIAM CYGAN, SR and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2012, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LINDA RENEE HIRSCHHEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 26, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JENNIE V ROGERS Deceased, No. C-1-PB-12-000432 in Probate Court Number One of Travis County, Texas. NICOLE ROGERS The alleged heir(s) at law in the above numbered and entitled estate, filed on March 12, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JENNIE V ROGERS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL RICHARD CLARKE Deceased, No. C-1-PB-12-000203 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on February 08, 2012, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL RICHARD CLARKE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF LENA JO (BRYANT) BARBRY AKA LENA JO BRYANT CHAMBERS BARBRY Deceased, No. C-1-PB-12-000417 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on March 08, 2012, an Application to Determine Heirship AND FOR THE APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LENA JO (BRYANT) BARBRY AKA LENA JO BRYANT CHAMBERS BARBRY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA RENEE HIRSCHHEY Deceased, No. C-1-PB-12-000494 in Probate Court Number One of Travis County, Texas. LINDA MAHER COUSINS CYGAN and MICHAEL WILLIAM CYGAN, SR and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2012, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LINDA RENEE HIRSCHHEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL RICHARD CLARKE Deceased, No. C-1-PB-12-000203 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on February 08, 2012, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL RICHARD CLARKE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL RICHARD CLARKE Deceased, No. C-1-PB-12-000203 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on February 08, 2012, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL RICHARD CLARKE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 08, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MIKE RODRIGUEZ Deceased, No. C-1-PB-12-000444 in Probate Court Number One of Travis County, Texas. ELIZABETH RODRIGUEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on March 14, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MIKE RODRIGUEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 14, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following will be sold at public auction unless charges are satisfied: Blue Car Dolly towed from 12100 IH 35 N/B, Austin, TX 78753 on 3/16/12 (no LOS or VIN). Stored at Aus-Tow Towing 200 Farley Dr. Austin, TX 78753 (512) 672-5000.

NOTICE OF ABANDONED VEHICLE The following vehicle(s) will be sold at public auction if not claimed within 72 days:
1994 Honda Motorcycle Lp: 3481K (NH)
V.I.N: JH2SC2648RM400052
STOCK# B203231
TOWED FROM: 309 S. BELL DR.
A&A Wrecker and Recovery, Inc.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's liens pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1pm on the 14th day of April, 2012, at A-A-A Storage located at 10707 IH 35 N, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #2326 Tatton, S. Pictures, Misc. Furniture; #6240 Smallwood, D. Misc. Boxes, Containers, Clothes, Tables, Shelf; #7002 Moore, A. 2 Big Screen TVs, Speakers, Recliner, Cabinet; #7022 Guzman, F. Shop Vac, 5-gal Container, Cleaning Solutions, Buffer Pads; #7029 Castillo, R. Misc. Totes, Misc. Furniture, Bicycles; #7031 Gormany, G. Misc. Boxes, Totes, Bags. For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

NOTICE OF PUBLIC HEARING On Thursday, April 12,

2012 at 5:00 p.m., Capital Metropolitan Transportation Authority will conduct a public hearing to take testimony pursuant to proposed August Service changes. The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas. The public is encouraged to attend. Details of the proposed changes are available online at www.capmetro.org. A sign language interpreter for persons with hearing impairments or other requests for accommodations under the Americans with Disabilities Act, may be made by calling 512-389-7400 to speak to the Board Liaison. Capital Metropolitan Transportation Authority By:/Linda S. Watson, President/CEO

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 1:00 p.m. Tuesday April 3, 2012 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: WIDODO SUDOMO-household items; MATTHEW DAVIES-grandfather clock, dresser, misc.; ASHLEY PARIS-dresser, bookcase, table, mattress misc.; STEVEN HUKILL-chairs, table, dresser, hutch; LATHEN SMITH-work bench, car stands, tow chain; JOSE NAZARIO-washer, dryer, sofa, mattress, headboard, chest, misc.; COURTLAND HOBBS-baby bed frame, recliner, ladder, misc.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, April 9, 2012. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Dawn Tengelitsch, Eric Franklin, Steven Hubbard, Kerri Neumann, Stephanie Cope, Dina Conkey, Bernardeth Leal, Charleen Martino. Property being sold includes the following: TV, refrigerator, mattress, washer, dryer, furniture, entertainment center, toolbox, printer, rug, kitchenware, chairs, luggage, totes, tubes, futon, microwave, freezer, bed frame, shelves, foosball table, clothes, vacuum, books, Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of APRIL 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.** Wednesday, March 18, 2012. 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0216 - FORTNEY, JOHN EDWIN Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 0395 - Prince, Josephine Bedding / Clothing; Boxes / Bags / Totes 0596 - Rummels, Athena Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745 A002 - gamez, jimmy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys A019 - Whitwell, Christina Boxes / Bags / Totes C080 - Graves, Trenton Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D105 - Smith, Justin Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Computers D114 - Perez, Glynis Books / Files / Cabinets; Furniture E158 - Ray, Floyd Boxes / Bags / Totes; Furniture; Tools F166 - Dickson, James Books / Files / Cabinets; Electronics / Computers; Furniture G214 - Villanueva, Bobby Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers K314 - MORENO, TOMAS SELVERA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture L334 - Whited, Pamela Boxes / Bags / Totes; Electronics / Computers; Furniture M386 - Seal, Ashley Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture N435 - phillips, eddie Bedding / Clothing; Boxes / Bags / Totes; Furniture O473 - montemayor, ralph Bedding / Clothing; Books / Files / Cabinets; Furniture Q494 - galloway, lisa Bedding / Clothing; Books / Files / Cabinets S587 - Harmon, Sean Appliances; Bedding / Clothing; Boxes / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys T598 - Blanchard, Andre Boxes / Bags / Totes; Electronics / Computers; Furniture U825 - Velasquez, Rachelle Bedding / Clothing; Boxes / Bags / Totes; Toys U655 - Arnold, Kevin Boxes / Bags / Totes; Electronics / Computers; Furniture 10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C42 - WILLINGHAM, DON Boxes / Bags / Totes; Electronics / Computers; Furniture K19 - Flores, Ginger Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture K24 - Roughton, Kevin Furniture K39 - Jones, Robert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture K53 - Perkins, Albert Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture K74 - powell, renae Bedding / Clothing; Boxes / Bags / Totes; Furniture M13 - Belvin, Michael Appliances; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture M35 - Powell, Jacinda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

330 - Blanken, Joe Boxes / Bags / Totes; Furniture 438 - Coyle, Laurel Bedding / Clothing; Boxes / Bags / Totes; Furniture 561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes; Furniture; Toys 610 - Blanken, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 12:00 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2072 - Archbold, Olivia Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys 3082 - Dominguez, Juanita Bedding / Clothing; Boxes / Bags / Totes; Furniture 12:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B047 - Schlemper, Dieter Suzuki 1197 C055 - Gladden, Oscar Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture C094 - Masters-Bechtol, Zenobia Boxes / Bags / Totes C096 - Harris, Stevon Boxes / Bags / Totes C132 - Maggitt, Adryanne Electronics / Computers; Furniture C174 - Solis, Pedro Electronics / Computers; Furniture; Tools C186 - Torres, Monica Boxes / Bags / Totes C290 - Williams, Deja Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 1:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2067 - Morado, Tania Boxes / Bags / Totes; Electronics / Computers; Furniture 3121 - AIR QUALITY SOLUTIONS Boxes / Bags / Totes; Electronics / Computers; Furniture;

Tools 4012 - Galvan, Fred Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture 4116 - Zapata, Jamie Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

5087 - NEELY, MICHAEL Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 2:15 p.m. Public Storage @ 5220 W. HWY 290, Austin, TX 78739

4158 - Poel, Jonathan Furniture 2:30 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746

7155 - Sparks, Jason Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 3:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

1372 - Sholtis, Michael Boxes / Bags / Totes; Furniture 2:15 p.m. Public Storage @ 5220 W. HWY 290, Austin, TX 78739

7155 - Sparks, Jason Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 3:00 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

adjournment or deletion.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN11003374 By virtue of an Order of Sale issued by the clerk of the 345th District Court of TRAVIS County, Texas, February 22, 2012, in cause numbered DIGN11003374, styled **PARK AT BLACKHAWK and LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **KEVIN DIGGS** on a judgment rendered against **KEVIN DIGGS**: I did on March 10, 2012, at 10:00 a.m., levy upon as the property of **KEVIN DIGGS** the following described real property: **Lot 3, Block B of Park at Blackhawk II, Phase 1, an addition to the City of Plugerville, Travis County, Texas according to the map or plat thereof on record in Document No. 2004001213, official public records of Travis County, Texas.** On May 01, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **KEVIN DIGGS** in and to the real property described above. Dated at Austin, Travis County, Texas, March 19, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ Alan Reid

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on April 19th, 2011. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents: **On or after 12:00 PM Allsafe Storage 7116 S. IH 35, Austin, TX 78745** Miguel Alvarez Unit 42: misc. leftover building material, tools, rustic furniture Miguel Alvarez Unit 30: wood, mechanical devices, karaoke machine, household items, misc. items.

To follow after preceding location: Texas Storage Park 10013 RR 620 N., Austin, TX 78726 Orville Harmonson: Office Desk, lamps, battery charger, art work, boxes of digital power parts/equipment **To follow after preceding location: Green Storage at Cedar Park 16905 Indian Chief, Cedar Park, TX 78613** Matt Brundy: Two 4ft Speakers, 1 smaller speaker, stereo, 3ft DVD Player Rank with DVD's, Holmes Heater, Toolpower Kit with charger, 20lb weights, fax machine, 4 drawer file cabinet, 7 ft metal shelves, floor lamp, coolers, misc. boxes Virginia Lves:Antique chest, loveseat, dishes, coffee table, washer, dryer, chest of drawers, speakers, mattresses and box springs, misc. household items.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRETA R. KELLBERG, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ireta Rae Kellberg, Deceased, were issued on March 22, 2012 in cause No. C-1-PB-12-000088 in Probate Court No. 1 of Travis County to Tami Kellberg. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd. Austin, Texas 78722 /s/ Julie A. Nelson, Attorney for the Estate Dated the 22nd day of March, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE HARLESS JOHNSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JEANNE HARLESS JOHNSON, Deceased, were issued on March 22, 2012, in Cause No. C-1-PB-11-001548 pending in the Probate Court of Travis County, Texas, to: JOHN SANDERS, Independent Administrator with Will Annexed. The residence of the Independent Administrator with Will Annexed is Cedar Creek, Texas. The post office address is: Estate of JEANNE HARLESS JOHNSON LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 22, 2012.

LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Independent Administrator with Will Annexed State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAMON R. LUDENA, JR. DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ramon R. Ludena, Jr., Deceased, were issued on March 22, 2012, in Cause No. C-1-PB-11-002073 pending in the Probate Court No. 1 of Travis County, Texas, to Maria Ludena Soo. The residence of such Executor is Travis County, Texas. The office address is: Maria Ludena Soo c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of March, 2012.

NOTICE TO BIOLOGICAL FATHERS OF UNKNOWN BIOLOGICAL FATHERS OF JOHN PALMER BAXTER You are hereby notified that on the 24th day of February 2012, a Motion was filed in the Superior Court of Cobb County, Georgia seeking to terminate your rights in and to a male minor child born in Williamson County, Texas, c/o 1/9/2012, and named John Palmer Baxter, which a motion was filed in conjunction with a petition seeking the adoption of the child. Be advised that the biological mother has surrendered her parental rights to the child to a couple for adoption who are represented by William E. Turnipseed, Savell & Williams, LLP, 2700 Harris Tower 233 Peachtree Street, Atlanta, Georgia 30303. Be further advised that this couple's Petition for Adoption has been filed of which the Motion for Termination is a part. Be further advised that the biological mother has identified you as the biological father. Be finally advised that you, as a biological father, to the child and will neither receive notice nor be entitled to object to the adoption of the child unless within thirty (30) days of receipt of this notice you (1) file a petition to legitimize the child pursuant to O.C.G.A. § 19-7-22; and (2) file a notice of the filing of the petition to legitimize with the Superior Court of Cobb County Courthouse, 32 Waddell Street, Marietta, Georgia 30060, in which the Petition for Adoption is pending, Adoption No.12A026-33, and to the below-listed counsel to prospective adoptive parents. This 28th day of February, 2012. SAVELL & WILLIAMS, LLP /s/ William E. Turnipseed Notice Prepared By: William E. Turnipseed Georgia Bar No. 720125 Savell & Williams, LLP 2700 Harris Tower 233 Peachtree Street Atlanta, GA 30303 (404) 521-1282 (404) 584-0026 (fax) wet@savellwilliams.com 181935-0001

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Thomas Lee Bricker, Deceased, were issued on March 13, 2012, in Cause Number C-1-PB-12-000348, in the Travis County Probate Court No. 1, to Mary Gonzales Gif, as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 4408 Russell Drive, Austin, Texas 78745. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Mary Ethyl Arnold, Deceased, were issued to Lee Ann Littrell, whose residence and mailing address is 8701-A Zyle Road, Austin, Texas 78737, on March 20, 2012,

by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-12-000266, which is still pending, and that the Executor now holds such Letter Testamentary. All persons having claims against said estate are hereby required to present claims to Lee Ann Littrell, c/o Mario Jesus Flores, The Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Suite 208, Austin, Texas 78752, within the time prescribed by law. Mario Jesus Flores The Law Office of Mario Flores, PLLC 314 E. Highland Mall Blvd, Suite 208 Austin, TX 78752 Dated: March 22, 2012

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Ruth E. Larkin, Deceased, were issued on March 22, 2012 in Cause No. C-1-PB-12-000255, by the Travis County Probate Court Number One to William M. Gulbransen, Independent Administrator of the Estate of Ruth E. Larkin, Deceased. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of James R. Neeley, Deceased, were issued on March 20, 2012, in Cause No. C-1-PB-11-002080, pending in the Probate Court No. 1 of Travis County, Texas, to: Melvita Daniels. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: Melvita Daniels, Independent Administrator with Will Annexed c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2900 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of March, 2012. /s/ CLINT ALEXANDER Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ANDREW HOYT PRICE were issued on March 15, 2012, under Docket No. C-1-PB-12-000280, pending in the Probate Court No. 1 of Travis County, Texas, to ALEXANDER H. PRICE, also known as ALEXANDER HOYT PRICE. Claims may be presented in care of the attorney for ALEXANDER H. PRICE addressed as follows: Representative, Estate of Andrew Hoyt Price, Deceased c/o Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 30th day of March, 2012. Respectfully submitted, LAW OFFICES OF DOUGLAS A. BOOTH, P.C. 3801 S. Capital of Texas Highway Suite 255 Austin, Texas 78704 Telephone: (512) 477-6893 Telecopier: (512) 478-4926 By: DOUGLAS A. BOOTH Texas Bar No. 00785709

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DAVID ALLEN KOLB, Deceased, were issued on March 20, 2012, in Docket No. C-1-PB-12-000354, pending in the Probate Court No. One of Travis County, Texas, to KENNETH BOLT, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase

Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 20th day of March, 2012. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edgar Lynn Scott, Deceased, were issued on February 2, 2012, in Cause No. C-1-PB-12-000044, pending in the Probate Court No. One, Travis County, Texas, to: Debra Schiffour. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jeffrey J. Barnett Attorney at Law 13740 Research Boulevard, Suite N5 Austin, TX 78750 DATED the 20th day of March, 2012. /s/ Jeffrey J. Barnett Attorney for Debra Schiffour State Bar No.: 00792346 13740 Research Boulevard, Suite N5 Austin, TX 78750 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Frances L. Hafele, aka Frances Lucille Hafele, Frances Lucille Mahoney, Molly Mahoney Hafele, Frances Mahoney Hafele, were issued on March 1, 2012, in Cause No. C-1-PB-12-000295, pending in the Probate Court No. 1 of Travis County, Texas, to: MARK SWITZER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES W. KNOX, Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North, #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of March, 2012. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joe Ellsworth Gracey, Jr., Deceased, were issued on March 22, 2012 in Cause No. C-1-PB-12-000117 pending in Probate Court No. 1, Travis County, Texas, to Kimmie Rhodes Gracey, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Joe Ellsworth Gracey, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 22 day of March, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Maria Stankiewicz, Deceased, were issued on March 5, 2012 in Docket No. 12-0112-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Renate S. Hughart. Claims may be addressed in care of the Executor's attorney, as follows: Renate S. Hughart, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is cur

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James F. Dear, AKA, James Franklin Dear, Deceased, were issued on

February 16, 2012, in Cause No. C-1-PB-12-000055, pending in the Probate Court No. 1, Travis County, Texas, to: Jennifer Ann Dear. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Kinney Law Firm 609 Castle Ridge Road, Ste 450 Austin, Texas 78746 DATED the 30th day of March, 2012. /s/ Owen T. Kinney Attorney for Jennifer Ann Dear State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jack P. New, Deceased, were issued on March 22, 2012, in Cause No. 12-0133-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Katherine New. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 700 Lavaca, Suite 1010 Austin, Texas 78701 DATED the 22nd day of March, 2012. John A. Crane State Bar No.: 05006490 700 Lavaca, Suite 1010 Austin, Texas 78701 Telephone: (512) 469-9444 Facsimile: (512) 469-9060 Attorney for Katherine New

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES W. KNOX, DECEASED, were issued on March 8, 2012, under Docket No. C-1-PB-11-001803, pending in the Probate Court No. 1 of Travis County, Texas, to: MARK SWITZER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES W. KNOX, Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North, #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 30th day of March, 2012. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joe Ellsworth Gracey, Jr., Deceased, were issued on March 22, 2012 in Cause No. C-1-PB-12-000117 pending in Probate Court No. 1, Travis County, Texas, to Kimmie Rhodes Gracey, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Joe Ellsworth Gracey, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 22 day of March, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Maria Stankiewicz, Deceased, were issued on March 5, 2012 in Docket No. 12-0112-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Renate S. Hughart. Claims may be addressed in care of the Executor's attorney, as follows: Renate S. Hughart, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is cur

FREE WILL ASTROLOGY

by Rob Brezсны for March 30-April 5

ARIES (March 21-April 19): A few months after America invaded Iraq in 2003, soldier Brian Wheeler wrote the following to help us imagine what it was like over there: "Go to the worst crime-infested place you can find. Go heavily armed, wearing a flak jacket and a Kevlar helmet. Set up shop in a vacant lot. Announce to the residents that you are there to help them, and in the loudest voice possible yell that every Crip and Blood within hearing distance is a pansy." As a character-building exercise, Aries, I highly recommend you try something like this yourself. April fools! I was just kidding. What I just said is *not* an accurate reading of the astrological omens. But this is: Get out of your comfort zone, yes, but with a smart gamble, not a crazy risk.

TAURUS (April 20-May 20): According to a recent poll, God's approval rating has dipped below 40% for the first time on record. My research suggests the new low is due in part to a disproportionate amount of dissatisfaction by those born under the sign of Taurus. Can you fix this please? If you're one of the discontent, please see if you can talk yourself into restoring some of your faith in the divine wow. April fools! The real truth is, I encourage you to be skeptical in regard to all authorities, experts, and top dogs, including God. It's an excellent time in your cycle to go rogue, to scream "I defy you, stars!" Be a rabble-raising, boat-rocking doubter.

GEMINI (May 21-June 20): Photographer Darrin Harris Frisby doesn't think people should smile in photographs. He regards it as "superficial and misleading." In the greatest portraits ever painted, he says, the subject's gaze is almost always neutral, "neither inviting nor forbidding." Did Rembrandt ever show people grinning from ear to ear? No. Did Vermeer, Goya, Titian, Sargent, or Velasquez? Nope. Make that your guiding thought in the coming week, Gemini. Be a connoisseur of the poker face. April fools! I lied. The truth is, in the coming week you will have more than ample reason to be of good cheer. You should therefore express delight extravagantly.

CANCER (June 21-July 22): Back in 1835, a newspaper known as *The New York Sun* resorted to an extreme measure in order to boost readership: It ran a story about how the renowned astronomer Sir John Herschel had perfected a telescope that allowed him to see life-forms on the moon, including unicorns, two-legged beavers that had harnessed fire, and sexually liberated "manbats." If I'm reading the astrological omens correctly, Cancerian, you temporarily have license to try something almost equally as wild and experimental to "boost your readership." April fools! I lied about the unicorns. Don't refer to clichéd chimeras like them. But it's fine to invoke more unexpected curiosities, like fire-using beavers and sexually liberated manbats.

LEO (July 23-Aug. 22): In his documentary film *Prohibition*, Ken Burns reports on the extreme popularity of alcohol in 19th century America. He says that the typical person over 15 years of age drank 88 bottles of whiskey a year. In light of the current astrological omens, Leo, I suggest you increase your intake to that level and even beyond. April fools! I lied. It's not literal alcoholic spirits you should be ingesting in more abundance, but rather big ideas that open your mind, inspirational sights and sounds that dissolve your inhibitions, and intriguing people who expand your worldview.

VIRGO (Aug. 23-Sept. 22): A woman in Euclid, Ohio, claims her house is haunted by randy ghosts. "They have sex in my living room," Dianne Carlisle told a TV news reporter. "You can see the lady's high-heeled shoes." I suspect you may soon be dealing with a similar problem, Virgo. So consider the possibility of hiring an X-rated exorcist. April fools! The naked truth is that you will not be visited by spooks of any kind, let alone horny ones. However, you would be smart to purify and neutralize old karma that might still be haunting your love life or your sex life. Consider performing a do-it-yourself exorcism of your own memories.

LIBRA (Sept. 23-Oct. 22): In Karley Sciortino's NSFW blog Slutever, she announces that "this blog is intended to trick strangers into thinking my life is more exciting than it actually is." I highly recommend you adopt that approach, Libra. Do whatever it takes – lying, deceiving, exaggerating, bragging – to fool everyone into believing that you are a fascinating character who is in the midst of marvelous, high-drama adventures. April fools! I wasn't totally sincere about what I just said. The truth is, your life is likely to be a rousing adventure in the coming days. There'll be no need to pretend it is, and therefore no need to cajole or trick others into thinking it is.

SCORPIO (Oct. 23-Nov. 21): "Before you diagnose yourself with depression or low self-esteem," said author William Gibson, "first make sure you are not, in fact, just surrounded by a--holes." This is a good time to check in with yourself, Scorpio, and see whether Gibson's advice applies to you. Lately, the jackass quotient seems to have been rising in your vicinity. April fools! I was half-joking. It's true that you should focus aggressively on reducing the influence of jerks in your life. At the same time, you should also ask yourself rather pointedly how you could reduce your problems by changing something about yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Do not under any circumstances put on a frog costume, go to a shopping mall, and ride around on a unicycle while reciting erotic poetry in German through a megaphone. April fools! I lied. That wouldn't be such a terrible use of your time. The astrological omens suggest that you will be visited by rather unusual creative surges that may border on being wacky. Personally, though, I would prefer it if you channeled your effervescent fertility in more highly constructive directions, like dreaming up new approaches to love that will have a very practical impact on your romantic life.

CAPRICORN (Dec. 22-Jan. 19): In F. Scott Fitzgerald's novel *The Great Gatsby*, Daisy Buchanan is stirred to the point of rapture by Jay Gatsby's silk shirts. "I've never seen such beautiful shirts before," she sobs, burying her face in one as she sits in his bedroom. I sincerely hope you will have an equivalent brush with this kind of resplendence sometime soon, Capricorn. For the sake of your mental and even physical health, you need direct contact with the sublime. April fools! I half-lied. It's true that you would profoundly benefit from a brush with resplendence. But I can assure you that plain old material objects, no matter how lush and expensive, won't do the trick for you.

AQUARIUS (Jan. 20-Feb. 18): Last December, a woman in Tulsa, Oklahoma, made creative use of a Walmart. She gathered various ingredients from around the shelves, including lighter fluid, lithium, and drain cleaner, and set up a meth lab right there in the back of the store. She's your role model for the coming week, Aquarius. April fools! I lied, kind of. The woman I mentioned got arrested for illegal activity, which I don't advise you to do. But I do hope you will ascend to her levels of ingenuity and audacity as you gather all the resources you need for a novel experiment.

PISCES (Feb. 19-March 20): A Filipino man named Herbert Chavez has had extensive plastic surgery done to make himself resemble Superman. Consider making him your role model, Pisces. I hope he inspires you to begin your own quest to rework your body and soul in the image of your favorite celebrity or cartoon hero. April fools! I lied. In fact, you'd be wise to avoid comparing yourself to anyone else or remolding yourself to be like anyone else. The best use of the current cosmic tendencies would be to brainstorm about what exactly your highest potentials are, and swear a blood oath to become that riper version of yourself.

Go to RealAstrology.com to check out Rob Brezсны's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

rently being administered are required to present them within the time and in the manner prescribed by law. Dated this 26th day of March, 2012.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Larry Bowen, Deceased, were issued on March 20, 2012, under Docket No. C-1-PB-12-000364, pending in the Probate Court, Number One of Travis County, Texas, to Margaret Ann Bowen. Claims may be presented in care of the attorney for the estate, addressed as follows: Margaret Ann Bowen, Independent Executor
Estate of Robert Larry Bowen, Deceased
c/o Kerry K. Ugarte
9501 N Capital of Texas Hwy, Ste 202
Austin, TX 78759-7250
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 20, 2012.
Kerry K. Ugarte
Attorney for Applicant

NOTICE TO PRESENT CLAIMS Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM ALFRED BONNER, JR., Deceased, were issued on March 13, 2012, in Cause No. C-1-PB-12-000304, in the Probate Court, Number One of Travis County, Texas, to RODNEY SHEPPARD, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

NOTICE TO PRESENT CLAIMS Notice is hereby given that original Letters Testamentary for the Estate of JOHN COLLINS ANDREWS, Deceased, were issued on March 23, 2012, in Cause No. C-1-PB-12-000388, in the Probate Court, Number One of Travis County, Texas, to JAMES ANDREWS, Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **TCJ Pipe Chase Penetrations, and Sanitary Waste-Leaking Pipes (IFB No. B120007-LP)**, a project consisting primarily of renovation of existing cell-to-cell vertical chases to improve water collection and drainage, slope and waterproof existing chase flooring to drains within the chases, selective demolition, cutting, and patching to accommodate the work, plumbing, and mitigation of water intrusion from all sources above the first floor offices ceilings as indicated, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, April 19, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TCJ Pipe Chase Penetrations, and Sanitary Waste-Leaking Pipes (IFB No. B120007-LP)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications will be provided to the successful bidder.

cations may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON April 4, 2012 at 10:00 A.M., C.S.T. at the Travis County Jail, 500 West 10th Street, Austin, TX 78701. NOTE: MUST HAVE PICTURE ID (DRIVERS LICENSE PREFERRED), NO WEAPONS, TOBACCO OR CELL PHONES ALLOWED IN JAIL.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 120 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **TRAVIS COUNTY EXPOSITION CENTERS ARENA HVAC CONTROLS (IFB No. B120133-LP)**, a project consisting primarily of FURNISHING AND INSTALLING A NEW HVAC CONTROLS SYSTEM AT THE TRAVIS COUNTY EXPOSITION CENTER ARENA BUILDING in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, APRIL 12, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TRAVIS COUNTY EXPOSITION CENTER, ARENA HVAC CONTROLS (IFB No. B120133-LP)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to

"Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. BIDDERS SHOULD USE LUMP SUM PRICING. Project performance period is 60 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Sports Field Turf Maintenance, B120174-LD
Opens: April 16, 2012 @ 2:00 pm
2. Dishwashing and Laundry Chemicals, B120145-NB
Opens: April 16, 2012 @ 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON April 11, 2012 @ 9:00 A.M.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 0010 NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Steiner Ranch MU-15 Offsite Water and Wastewater Improvements** will be received at the office of: Hanrahan-Pritchard Engineering, Inc., 8333 Cross Park Dr., Austin, Texas 78754 until **10:00am CST, Tuesday, April 24, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned

unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Steiner Ranch MU-15 Offsite Water and Wastewater Improvements**
The Steiner Ranch MU-15 Off-Site Water and Wastewater Improvements proposal includes approximately: 5,274 lf. of 8" gravity wastewater line; 110 lf. of 12" water line; temporary erosion controls, and all necessary manholes and appurtenances for the proposed water and wastewater line improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch Ltd. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment." Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Thursday, April 12, 2012 at 10:00 am**, at the office of Hanrahan-Pritchard Engineering, Inc., 8333 Cross Park Drive, Austin, Texas 78754. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

TO: RANCH HOUSE QUALITY MEATS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 04/16/2012, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-10-011759**, filed in County Court at Law No. 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on December 02, 2010. **STYLED: Deault v. Ranch House Quality Meats**
NATURE OF SUIT: PERSONAL INJURY-MOTOR VEHICLE.
Given under my hand and seal of Dana DeBeauvoir County Clerk on March 1, 2012.
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: C. Sandoval
Plaintiff Attorney:
Margaret Ingle
Ingle Law Firm
610 Brazos, Suite 400
Austin, Texas 78701

austinchronicle.com/services
454-5766 more than a list
Services

BUSINESS

APPLIANCES
AFFORDABLE APPLIANCES
Refurbished Sales & Factory
Authorized Service Washer
& Dryer Sets starting at \$230
All Appliances come with a
FREE 13 Month Warranty 512-
581-0355 Showroom located
at 1500
W. Ben White Blvd.

CLASSES/INSTRUCTION

HARMONICA LESSONS
Michael Rubin
michaelrubinharmonica.com
619-0761

HULA CLASSES Learn the
art of Polynesian Dance. Now
offering Tahitian/Hawaiian
Dance, Hula & Drum classes
at the Galaxy Dance Studios,
1700 S Lamar. For kids and
adults. Also teaching Tuesday
nights at the Goddard School.
Call Hula Halau Kaepa Dance
Company to enroll. (512) 743-
4568 tropicalevents.com

CREATIVE/DESIGN

DESIGN PRINT SERVICES
Flyers, Posters, Stickers,
T-Shirts, Promo Items & More.
Mindzai.Net 512-213-2700.

GENERAL

ADOPTION PREGNANT?
CONSIDERING ADOPTION?
Talk with caring agency
specializing in matching
Birthmothers with Families
nationwide. LIVING EXPENSES
PAID. Call 24/7 Abby's
One True Gift Adoptions
866-413-6293 (Void in Illinois)
(AAN CAN)

INSURANCE Shawn Spindle
can help you get affordable
renters/auto/life/motorcycle/
homeowners insurance. Get
quote today! TDI #1495533.
Texas notary #12889569-5
spindleshawn@yahoo.com or
(254) 421-9977.

HEALTH/FITNESS

AUTHENTIC LIVING Attract
the life you deserve with "10
Simple Steps" Taking June
registration at: www.hobbylo-
cal/class/10-simple-steps-new-
true-you/111.

HOME

CARPET CLEANING
Shepard's Carpet Cleaning
512-317-4846
Shepardscarpetcare.com

HOUSEKEEPING Plus
complete yard work & haul-
ing trash. Call Tina or Luis
512-243-3466 512-554-7198

LICENSED MASSAGE

ALTERNATIVE Got Pain?
Need to relax? Flexible
Apts. Near Duval/183. Call
297-3790 LMT #016636

ALTERNATIVE
LMT# 31534
""ROSE PETAL MASSAGE""
Velvety/Cool/Crisp Petals/Soft
lights/Dream Music
Kathleen 445-0280.

ALTERNATIVE
SOOTHING
Long Trip, Long Flight,
Long Day?
Stressed, Exhausted, Sore?
**CALMING BATH &
MASSAGE**
ANNE 444-5985
(LMT#13296)

ALTERNATIVE
**Therapist Trained
In Pampering.**
M-Th 10-6
30,60,90 min available.
Jollyville Rd.
Gisela 638-5768 LMT#19847

ALTERNATIVE A Great Mas-
sage for Men by Bob. North
location (LMT#013795) Call
9am-10pm, 7 days/week.
(512) 296-4111.

ALTERNATIVE All Men
agree equally: My Massages
are Addictive! Michael Alan
(MT21801) Incall/Outcall
512-636-4200.

ALTERNATIVE Esalen, 28
years experience. Perfect relax-
ation massage. Private setting.
Shower. Convenient
location. \$10 off. Janet,
892-8877. LMT#2271.

ALTERNATIVE LMT 31534
BEAT THE HEAT
Cool Candlelight Massage
Kathleen 445-0280

ALTERNATIVE LMT 31534
Massages are like a box of
chocolates....ya never know.
Kathleen 445-0280

ALTERNATIVE Lmt#31534
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE Lmt#31534
Eliminate: Fibromyalgia/
Carpal Tunnel/TMJ
Call "DR" Kat 445-0280

ALTERNATIVE RUB &
SCRUB. Massage & Relax-
ation. Body Scrubs/Reiki.Paul-
marq (LMT 31549) 512-522-7671
pmqmassage.com

BODYWORK A Gentle Touch
Massage. Experience a great
massage to decrease stress &
increase your well-being.
\$60=75 min & \$45=1hr S. Aus-
tin locations. Call Julie today!
LMT#042748 512-585-4752

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY
TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/W/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE The Queen of
Swedish
Massage is Back!
ONLY FOR THOSE WHO
APPRECIATE THE FINEST!
Self-Indulge...
SWEDISH
DEEP TISSUE
TRIGGER POINT
HOT STONE
Open 7 days a week
from 9am-8pm
Newcomers get \$10 off
LMT#042536
680-7072

DEEP TISSUE/SWEDISH
Initial 1-1/2 hr \$65 Nina Powers
LMT#8574 15 yrs exp, 708-1970
bodyharmonymassage.com

GENERAL
* PAMPER YOURSELF! *
The Executive Touch Massage.
Specializing in Total Relax-
ation.
Call Kim 828-2151, LMT 023154

GENERAL GIFT YOURSELF

To a luxurious deep-tissue
Swedish massage from a
very empathetic therapist.
Located East Central/
University
area.
Call Kasey Smith,
(LMT#17406)

512-457-8496

GENERAL
SOOTHING MASSAGE.
Swedish, Deep Relaxation,
Amazing Touch, Full Body
Massage, Acupressure. By
Appointment ONLY. 258-1592 In
Call North Austin on Jollyville
Road LMT 042276

GENERAL Treat yourself to
a relaxing hot oil, full-body
Swedish massage in a candle-
lit, private room/shower, 24/7,
in/out calls. Clint 775-9164 -
LMT# 34842

SERVICES Here's today's "TO
DO" list: Hire movers. Install
toilet. Hire designer to set
up website. File taxes. Learn
Spanish. Where to start? *The
Austin Chronicle's* Service
section.

RELAXATION CARING TOUCH MASSAGE

Massage by female LMT.
Swedish/Deep Tissue.
A personal, connected,
and heavenly touch.
Mon-Sat 10am-7pm
183 N/Arboretum
LMT#105940

(512)-567-8148

RELAXATION Massage by
male therapist. Call Greg
for soothing, deep tissue
massage. In/Out calls. LMT#
22435. Cell 512-496-3527.

THERAPEUTIC Reduce pain
and stress. Best professional
therapeutic massage to relieve,
relax, and revitalize.
Easy access from North &
Central Austin. Great Rates!
789-6278, Nanette, LMT017147

PSYCHIC/ASTROLOGY

TAROT READINGS Austin
Unique. Clear answers/new
insights. Donations only (512)
569-4767.

Touch of the Immortals,
a Daoist, Tantric experience
through
exotic
massage
512.701.1972
Arabella
LMT 113227

NEW LOCATION - NORTH
IN CALLS \$65 FOR 75 MIN./OUT CALLS \$75 FOR 75 MIN.
1308 RADCLIFF
MAGIC PALMS
Relieve stress, headache,
back, neck pain, sore muscles,
or just relax & enjoy.
Call: 512-281-6274
myspace.com/magicpalms
Call in advance. LMT #45588.

Massage for Professionals
Athletes, Musicians
& Executives
512-656-5445
www.awesometouch.com

Relax and Reduce Your
Stress With a Professional
Massage
Hours 10:00AM to 10:00PM
West William Cannon Drive
& Congress Exit 228 from IH-35
MT 102510 **(512) 912-0999**

AFFORDABLE APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 SHOWROOM LOCATED AT 1500 W. Ben White Blvd.

Austin Natural Massage and Yoga
massageaustinyoga.com
Call
Gabriel
512
348-9388
no calls after 10pm please
in/out calls
available

BACK FROM INDIA!
Executive Massage
by Anne
(512) 653-3438

Perfect Touch
by Mary Ellen
The Ultimate Experience in Relaxation
DEEP TISSUE • SWEDISH • THAI • SPORTS
ACUPRESSURE • AROMATHERAPY
HERBAL BATHS • HOT TUB
Private home 7 minutes from downtown
(512) 927-8366

PRO TAPE
DUPLICATION - PRINTING
A/V EDIT - RENTALS
443-3911
2055 S. LAMAR
AUSTIN 78704
50 CENTS
25 POSTER MIN.

ASIAN SENSATIONS
NEW IN TOWN!
NEAR BRAKER & LAMAR
IN CALLS & OUT CALLS
512-945-9498

DEEP THERAPEUTIC MASSAGE
SWEDISH RELAXATION • ASHIATSU
ATHLETES WELCOME!
SERVING DOWNTOWN AUSTIN
PRIVATE OFFICE & HOTEL OUTCALL
W. 12TH & LAMAR
PEACE & RUB
MASSAGE
JULIANNE 512-799-3131 NO CALLS AFTER 9PM
ENJOYYOURLIFE.MASSAGETHERAPY.COM

Caring Touch Massage
A personal, connected
and heavenly touch
Mon-Sat. 10am-7pm
(512) 567-8148
183 North / Arboretum

WARRANTY INCLUDED
SHEPARD'S CARPET CLEANING
If The Stain Comes Back, So Do We
Insured & Bonded
DEEP STEAM CLEANING
Powerful Van Mounted Equipment. Low prices also
on Tile, Grout, Upholstery & Dryer Vent Cleaning
(512) 317-4846 shepardscarpetcare.com

Computer • Medic
Complete Service
Computer
Now offering good deals on refurbished
PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

Massage & Esthetic Services
BLU LMT
by Male LMT/Esthetician
Massage, Skin Care,
Male Grooming, Full Body Waxing
Shower Availability
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit
LMT# 105875 COS#1412161

Come in for a Day-cation!
Escape from reality and embark on a
journey to relaxation!
680-7072 Get a massage up to 3 hours,
and sail away to your
utopian destination!
OPEN 7 DAYS A WEEK

RENT-A-HUSBAND
Home Improvements such as
• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
www.mefhompsonconstruction.com
FREE ESTIMATES CALL **258-0378**

SOOTHING MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.

FULL BODY MASSAGE OUT CALL
Kimberly
512-417-4141

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppsswebsite.com

CHASTITY LOCK & KEY

512-797-9124
Commercial/Residential Locksmith
Insured, Bonded, Lic #B17024

CHECK VICKYVOSS.COM

Get Local Adult Club Information
ENTERTAINERS SIGN UP TO BE SEEN!!
Checkout VickyVoss.com!!!!

DYNASTY CHINESE & VIETNAMESE RESTAURANT

Serving Austin for over 35 years
512-258-7587 www.dynasty183.com
8650 Spicewood Springs Rd Ste 109 78759

FLAT FINDERS

Apts, Condos, Houses
For Sale & For Lease
Broker/Realtor Aaron Gordy
austinflatfinders.com 293-0297

FORECLOSURE 4 SALE!

20 foreclosures in 78704. Call me now!
Steve Robertson 512-925-8333

FORMALS 15-25% OFF!

All formals sizes 0-26 are on sale
get your prom dress now!
1810 W Anderson 836-8768
venusenvyconsignments.com

FREE MICROCHIP CLINIC

with only \$19.99 Lifetime Registration!
@ 2012 Mighty Texas Dog Walk
April 7th Auditorium Shores 9am-2pm
Pre-Register TODAY! www.SaveThisLife.com

GOT DIRTY WINDOWS?

Residential/Commercial Window Cleaning
CentralTexasWindowCleaning.com 784-1146

LEARN TO DANCE

Newcomer Night
Beginning Rumba & Cha
Friday, March 30th, 7:30-10:30pm
www.GoDanceStudio.com

MANSCAPING!

Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

MASSAGE TABLE SALE! CHAIR ONLY \$189!

MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay, Bi, Curious
1/2 off: M/W-Room - T/Th- Locker
Free-Student Tues / Thurs Military Fri

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 554-4034

PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT
25% off all veggie entrees every Wed!
"Student Pockets" special Tue-Thu & Sun
25% off any menu item with student ID!
111 E North Loop 512-632-7067

PUNK - ROCK - GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st

back page

more than a list

PRO-TAPE.COM

Media * Equipment * Supplies * Advice *
Training * CD & DVD
Duplication & Printing
Video and Audio Rentals
2055 S. Lamar 443-3911

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

REHEARSAL ROOMS

24 hours a day, 7 days a week. Play as loud
as you want, when you want. Monthly lock-
outs. Kirk 512-663-2808

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit 123donate.com

STATE INSPECTOR

Inspections for Autos & Motorcycles
9433 Parkfield Drive, 78758
512-836-7661 Se Habla Espanol
AustinsInspector.com

STICKERS FOR BANDS!

Stickers, Labels, Decals.
TheBumperSticker.com
Stick With Us! 512-873-9626

WAITERS

If you share your tips with cooks,
dishwashers, managers or pay for walked
tabs or breakage - Call us for a free
evaluation. 1-877-TIP-POOL (847-7665)
Debes Law Firm / Robert R Debes, Jr.
www.877tippool.com

WILD LOCAL SINGLES

REPLY TO ADS FREE!

512-457-1900 Straight
512-480-8400 Gay & Bi
Use FREE Code 7683, 18+

PAID RESEARCH STUDIES

Qualified individuals may have: Osteoar-
thritis (OA), Lupus (SLE), Rheumatoid Ar-
thritis (RA), A history of Heart Attack(s),
Healthy and over 45. Call Tekton Research
(512) 388-5717 or visit tektonresearch.com

THEME PARTIES

Go-Go Dancers, Hula, Fire Dancers,
Catering & Decor For Your Next Event!
512-440-7171 tropicalevents.com

RELAXATION MASSAGE BY KIMBERLY

Drop out of the chaos and into the bliss!
Outcall 512-417-4141 LMT5028

STRUM MUSIC SCHOOL

Guitar, Bass, Drums, & Piano Lessons
Experienced Teachers. Fun & Relaxed
Environment. 3316 Bee Caves Rd.
StrumAustin.com 512-328-5878

A TASTE OF ITALY IN AUSTIN

Elsa Gramola. Italy Tours, Italian Lan-
guage, Cooking Classes, 512-345-8941
www.ATasteOfItalyInAustin.com

PERFECT TOUCH BY MARY ELLEN

The Ultimate Experience in Relaxation.
Deep-Tissue Massage 7 minutes from
downtown.
(LMT 9644) Call 512-927-8366

INSURANCE

Shawn Spindle can help you get affordable
renters/auto/life/motorcycle/homeowners
insurance. Get quote today! TDI #1495533
spindleshawn@yahoo.com
or (254) 421-9977

THRIFTHORROR.COM

The Best of the Worst of
Austin's Thrift Underground

WHITE TIGRESS MASSAGE

For Health and Rejuvenation
Arabella 512-701-1972 LMT113227

COMPUTER MEDIC

Complete Computer Service
PCs, laptops, MacIntosh computers
512-442-7991 MC/Visa/AMEX/Discover

CARPET CLEANING

Shepard's Carpet Cleaning
512-317-4846
Shepardscarpetcare.com

CONCERTS • SPORTS • THEATER

(512) 456-9700

BEST TICKETS

VISA M/C
A/E DISC

BESTTIX.com

www.BESTTIX.com

(800) 778-9488

Place
your ad
here!

back page

more than a list

454-5767

austinchronicle.com/classifieds

PLATINUM INK
tattoo and body piercing 512-453-9465

SUNDAYS • BODY PIERCING STARTS AT \$15
(INCLUDING IMPLANT GRADE BODY JEWELRY)

THURSDAYS • MICRODERMAL IMPLANTS ARE \$35
(INCLUDING TITANIUM ANCHOR BASE)

WWW.PLATINUMINK.NET

CASINO PARTIES
WITH DEALERS
AS LOW AS

\$180/TABLE

www.TexasPokerSupply.com

512-836-8365

Diablo Rojo

We Carry the
Largest Supply of
Jewelry in Texas!

2604 Guadalupe St. 512-476-7575
2310 S. Lamar Blvd. 512-444-7656

APP All Piercers Proud Members
Association of Professional Piercers

TheBodyPiercingStudio.com
facebook.com/DiabloRojoPiercing

NEOVICTORIAN
STEAMPUNK / GOTH

THE MYSTERIUM

corsets:goggles:waistcoats:hats:jewelry
art:patches:pocket watches:spectacles
flasks:fascinators:mustache wax

1806 WEST 35TH ST
INSIDE THINGS CELTIC

2 GREAT STORES UNDER 1 ROOF

512.436.4676

**FREE LIGHTER
REFILLS...**

ALL DAZE EVERY DAZE
SOME LIMITS APPLY

AUSTIN
512.472.4774
512.374.0180

PLANO
DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters

THEGASPIPE.NET

**3G
HERBAL
INCENSE
\$19.99**