



# THE AUSTIN CHRONICLE

**SXSW**  
**THURSDAY**  
MARCH 15, 2012

**Joe Ely and Bruce Springsteen  
Crown the Austin Music Awards**





**DISCOUNT**  
**electronics**  
**COM**

**COMPUTER STUFF CHEAP!**

GIVE US A CALL!  
**459-0026**

STORES: 9to9 MON-SAT & 10to8 SUN  
ON THE WEB **DISCOUNT**  
ELECTRONICS.COM

**NORTH STORE**  
**SOUTH STORE**  
**ROUND ROCK**

1011 W. Anderson Ln.  
9711 Manchaca Rd.  
1001 South IH-35

## ARCHOS ANDROID TABLET



**PORTABLE MEDIA PLAYER,  
EBOOK READER, & MORE!**

WHILE  
SUPPLIES  
LAST!

**\$119**

## DELL USB SPEAKERS



WHO NEEDS  
WALL POWER?  
**GO USB!**

**JUST \$9**

## LAPTOP POWER CABLES



FORGET YOURS  
AT HOME?  
NEED A SPARE?  
**WE'LL HOOK YOU UP**

**FROM \$29**

## COMFY HEADPHONES



WITH  
VOLUME  
CONTROL **\$5**

## QUICK REPAIR!

**VISIT OUR** **REPAIR SHOP**

WE FIX LAPTOPS,  
DESKTOPS, iPADS  
iPHONES, & MORE.

**WE'LL  
FIX IT  
FAST!**

## DELL LATITUDE TABLET



**CONVERTS FROM  
TABLET TO LAPTOP  
IN SECONDS!**

**SD CARD SLOT  
BUILT IN!**

**LIGHTWEIGHT + ULTRA-PORTABLE**  
WINDOWS PRELOADED. INCLUDES OS DISK.



**12" TABLET**

**intel**  
**Core™2 Duo**  
inside™

**WiFi**

LATITUDE XT

**\$349**



**Visit our Live  
Print Shop at  
SXSW!**

**3/16—17  
12—8PM**

**Exhibit Hall 4,  
Austin Convention  
Center**

**Stop by our Live Print Shop to  
get a custom tee with your own  
design, or a T-Shirt featuring a  
limited-edition graphic produced  
by the in-house artists and  
designers at American Apparel.**

**American Apparel®**

**Made in the USA—Sweatshop Free  
[americanapparel.net](http://americanapparel.net)**





WINES • SPIRITS

FINER FOODS



**SPEC'S®**

# MORE INTERNATIONAL *Labels* THAN SXSW.

Discover all the newest, hippest wines, spirits and beers from all over the world at Spec's. Our impressive showcase features lower prices on all your favorites, no badge required. CHEERS TO SAVINGS



## 15 CENTRAL TEXAS LOCATIONS

AIRPORT BLVD • ARBOR WALK • BRODIE LN • ELGIN • BASTROP • BEE CAVE • FOUR POINTS • GEORGETOWN  
KERRVILLE • KILLEEN • ROUND ROCK • SAN ANTONIO • SOUTHPARK MEADOWS • TEMPLE • WACO  
(512) 366-8260 • [specsonline.com](http://specsonline.com)

# CONTENTS

Vol. 31, No. 29a

Thursday, March 15, 2012



COVER PHOTOGRAPHY  
BY GARY MILLER

## SXSW MUSIC

Off the Record: SXSW News .....	8
Austin Music Awards .....	10
Ballroom Dancing: SXSW Panels .....	12
Live Shots .....	14, 16, 18, 20, 22, 24
Day Party Crawl .....	26
After a Fashion by Stephen MacMillan Moser .....	28
Music Fest Schedule .....	32
Gay Place by Kate X Messer .....	34
My SXSW: Fest Diary by Capsula .....	36
'Mojo' Recommends by Phil Alexander .....	38
Showcase Spotlights	
Brazos, Big Star 'Third' Concert .....	40
Lee Fields & the Expressions, Seun Kuti & Egypt 80 .....	42
Tommy Stinson .....	44

## SXSW FILM

Film Reviews and Interviews	
<i>Electrick Children, Pilgrim Song, etc.</i> .....	46
Thursday Film Fest Schedule .....	48

## FOOD

Second Helpings: Barbecue .....	58
---------------------------------	----

## COMMUNITY + ARTS

Theatre, Litera, Visual Arts, and more .....	60
--	----

# THE AUSTIN CHRONICLE

PUBLISHER  
Nick Barbaro  
EDITOR  
Louis Black

### SENIOR EDITORS

MANAGING EDITOR Cindy Widner  
FILM Marjorie Baumgarten  
ARTS Robert Fairies  
MUSIC Raoul Hernandez  
NEWS Michael King  
NEWS MANAGING EDITOR Amy Smith  
ASST. NEWS EDITOR Monica Riese  
FOOD Virginia B. Wood  
SCREENS, BOOKS Kimberley Jones  
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

### CALENDAR

ARTS LISTINGS Wayne Alan Brenner  
COMMUNITY LISTINGS James Renovitch  
ASST. LISTINGS Anne Harris

### STAFF WRITERS

Margaret Moser, Marc Savlov, Jordan Smith, Richard Whittaker

### CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod  
FASHION Stephen MacMillan Moser  
LITERA Ric Williams

### PRODUCTION

CREATIVE DIRECTOR Jason Stout  
PRODUCTION MANAGER Chris Linnen  
WEB DIRECTOR Brian Barry  
ASST. WEBMASTER Michael Bartnett  
GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament  
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum  
PROOFREADERS Mike Crissey, Mark Fagan, Sarah Smith  
INTERNS Zeke Barbaro, Cindy Brzostowski, Robert Cohen, Will Eidam,  
Russ Espinoza, Lindsey Platt, Ayesha Green, Ramón Martínez,  
Maggie McDonald, Lisa Montierth, Sara Reihani, Meghan Ruth  
Speakerman, Katie Tomasino, Laura Walters

### ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel  
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois  
Richwine  
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Gargel,  
Dora Lee Malouf, Elizabeth Nitz, Angela Specht  
RETAIL OPERATIONS MANAGER Tobi White  
ADVERTISING COORDINATOR Kristine Tofte  
MARKETING DIRECTOR Erin Collier  
PROMOTIONS MANAGER Noël Marie Pitts  
CHRONOTOURAGE Ashley Nicole Hardy, Benjamin Dixon, Rachel  
Staples, Rhiannon Jones, Derek Van Wagner, Andrew Miller,  
Brittany Campbell, Ashley Sherwood, Sarah Mercer, Nicole  
Wagner, Maria Villanueva, Scott Driskill, Carly Royce;  
photographers: Brett Rivera, Andrew Gonzales, Laura Roberts  
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick  
CLASSIFIEDS DIRECTOR Cassidy Frazier  
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath  
LEGAL NOTICES Jessica Nesbitt  
CLASSIFIEDS ACCOUNT EXECUTIVES Whit Broders, Mike Harrell  
NATIONAL ADVERTISING Voice Media Group (888/278-9866,  
[www.voicemediagroup.com](http://www.voicemediagroup.com))

### OFFICE STAFF

CONTROLLER Liz Franklin  
SUBSCRIPTIONS Jessi Cape  
CREDIT MANAGER cindy soo  
ACCOUNTING ASSISTANT Cassandra Pearce  
INFO CENTER Vincent Van Horn  
SYSTEMS ADMINISTRATOR Rebecca Farr  
ASST. SYSTEMS ADMINISTRATOR Brandon Watkins  
SPECIAL EVENTS Elizabeth Derczo

### CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,  
Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm  
Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris  
Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

### CONTRIBUTORS

Nora Ankrum, Greg Beets, Michael Bertin, Jim Caligiuri, Sandy  
Carson, Kevin Curtin, Thomas Fawcett, Doug Freeman, Melanie  
Haupt, Ryan Hennessee, Shelley Hiam, Chase Hoffberger,  
Anne S. Lewis, Ashley Moreno, Joe O'Connell, Dan Oko, Austin  
Powell, Josh Rosenblatt, Adam Schragin, Michael Toland, Luke  
Winkie, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.  
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751. ©2010  
Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year:  
\$35 2nd class. Periodicals Postage Paid at Austin, TX.  
POSTMASTER: Send address changes to The Austin  
Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles,  
artwork, photographs, and résumés) are not returned.



# WELCOME 2 AUSTIN

# GRAB SOME BUDS

**Budweiser**  
KING OF BEERS.

Based by our original all natural process using the  
Choicest Hops, Pils and Best Barley Malt

Beer · Bier · Cerveza · Birra · Pils

*Budweiser*  
ENJOY RESPONSIBLY

Find us at  [Facebook.com/budweiser](https://www.facebook.com/budweiser)

© 2010 Anheuser-Busch, Inc. Budweiser® Beer, St. Louis, MO. OSB



*Reading Festival*

# MUSIC IS

# GREAT

## BRITAIN

FROM GLASTONBURY TO GLYNDEBOURNE, ADELE TO THE BEATLES,  
BRITAIN IS HOME TO THE WORLD'S GREATEST MUSIC

[visitbritain.com/music](http://visitbritain.com/music)

[ukti.gov.uk/greatbritain/us](http://ukti.gov.uk/greatbritain/us)







FOR DATES AND SHOWTIMES, VISIT:  
**MOONTOWERCOMEDYFESTIVAL.COM**



**AZIZ ANSARI**  
PARAMOUNT THEATRE



**SETH MEYERS**  
PARAMOUNT THEATRE



**STEVEN WRIGHT**  
PARAMOUNT THEATRE



**THE AMAZING JONATHAN**  
CAP CITY COMEDY CLUB



**MARIA BAMFORD**  
CAP CITY COMEDY CLUB



**HANNIBAL BURESS**  
THE PARISH



**JOHN MULANEY**  
THE PARISH



**THE DIVORCE SHOW**  
STATESIDE AT THE PARAMOUNT



**CHELSEA PERETTI**  
THE PARISH



**W. KAMAU BELL**  
29TH ST. BALLROOM



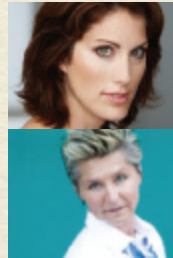
**THE ANDY KINDLER SHOW**  
STATESIDE AT THE PARAMOUNT  
HOST: **BILL DWYER**  
SPECIAL GUEST: **MARY LYNN RAJSKUB**



**MARC MARON**  
THE MOHAWK



**AUSTIN SHOW**  
NOTHING QUITE LIKE AN LOL FROM ATX.  
**KATH BARBADORO, CHRIS CUBAS, BRIAN GAAR, SCOTT HARDY, HOLLY LORKA, DAVID MCQUARY, RAMIN NAZIR, JONATHAN PACE, DANNY PALUMBO, JIMMIE ROULETTE, MATT SADLER**  
BEALE STREET TAVERN  
HOST: **TOM RHODES**



**SWITCH**  
THEY'RE HERE. THEY'RE HILARIOUS. GET USED TO IT. MOONTOWER GOES GAY WITH ITS SWITCH SHOWCASE,  
**ERIN FOLEY, SCOTT KENNEDY, HOLLY LORKA, AND MORE**  
THE ND at 501 STUDIOS



**TX STEW**  
BIG ON LAUGHS? YOU DO KNOW EVERYTHING'S BIGGER IN TEXAS.  
**AARON ARYONPUR, MATT BEARDON, BOB BIGGERSTAFF, JR BROW, CHASE DUROUSSEAU, HOLLY LORKA, MIKE MACRAE, JOHN RAMSEY, JOHN TOLE CHRIS TREW, PAUL VARGHESE**  
THE ND at 501 STUDIOS



**SHE BANG**  
GIRLS JUST WANT TO HAVE FUN(NY). SHE BANG FEATURES THE FOLLOWING LOVELY LADIES  
**KATH BARBADORO, ERIN FOLEY, RACHEL FEINSTEIN, ERIN JACKSON, JACKIE KASHIAN, CHELSEA PERETTI, MARY LYNN RAJSKUB**  
THE ND at 501 STUDIOS  
HOST: **SEAN PATTON**  
SPECIAL GUEST: **MARIA BAMFORD**



**SAUSAGE FEST**  
WHO WOULDN'T WANT TO SAY THEY WENT TO THE SAUSAGE FEST? **JACKIE KASHIAN** HOSTS WHAT IS PROBABLY OUR BEST/MOST OBVIOUS SHOWCASE TITLE, FEATURING A BUNCH OF DUDES (OF COURSE).  
**W. KAMAU BELL, IAN KARMEL, MOSHE KASHER, JOE MANDE, SEAN PATTON, DUNCAN TRUSSELL, BARON VAUGHN, BRENDON WALSH, BRENT WEINBACH**  
THE ND at 501 STUDIOS



**THEME PARK**  
A WILD RIDE CREATED AND PERFORMED ON THE SPOT BY A GROUP OF TOP NATIONAL TV/FILM ACTORS AND COMEDIANS.  
**OSCAR NUNEZ (THE OFFICE), JESSICA MAKINSON (SOUTH PARK, ICARLY) COLE STRATTON (POPMY CULTUREPODCAST.COM), AND JANET VARNEY (TBS'S DINNER AND A MOVIE, ENTOURAGE).**  
SCOTTISH RITE TEMPLE



**THE GAME MASTER**  
VELVEETA ROOM  
HOST: **BILL DWYER**

THERE'S AN  
**APPROPRIATE**  
PLACE FOR INAPPROPRIATE  
*Humor*



**MOONTOWERCOMEDYFESTIVAL.COM**





Jay-Z

GARY MILLER

## EMPIRE STATE OF MIND

This year, the biggest breakout success at **South by Southwest Interactive** wasn't an app or a social network. It was **Jay-Z**, the business, man. On Monday night, the Brooklyn mogul anchored the **American Express Sync** show at **ACL Live at the Moody Theater**, a grand spectacle on an X-shaped stage rig that was simulcast live on **YouTube**. Opening with *Black Album* banger "What More Can I Say," Jay-Z delivered a 75-minute set of **Roc-a-Fella** classics without a hype man or special guests. While a bit stiff, Hova didn't have to do much to win over the capacity crowd of smartphones and badges held by the likes of *The New York Times* Editor **Jill Abramson** and **Linkin Park's Mike Shinoda**. He's the sultan of swagger, after all, with an endless catalog of hits. "I got a million of these," he remarked after "La La La." Then, to reiterate the point, he rolled out five consecutive blockbusters with authority, including "Run This Town." The patriarch of hip-hop's first family also paid tribute to his daughter, **Blue Ivy**, with the unreleased "Glory," a moment of rare reflection that found the rapper struggling to describe the beauty of his newfound parenthood. Watch it on repeat on **American Express' YouTube** channel.

## HEAVY CHEVY

Never has a band had more to prove on the **Austin City Limits** soundstage than **Alabama Shakes** on Tuesday evening. The **Muscle Shoals**-inspired quintet arrived with a flurry of hype and only a four-song EP to its credit. (The band's debut, *Boys & Girls*, drops next month on **ATO**.) While not on par with previous SXSW soul sensations **Amy Winehouse**, **Adele**, and **Charles Bradley**, singer **Brittany Howard** has a stirring voice and bruising sincerity that demands attention. Mixing Gulf Coast R&B and homegrown country-soul, Alabama Shakes recalled **Bettye LaVette's** collaboration with **Drive-By Truckers** on stronger numbers like the impassioned plea "Be Mine" and rockabilly romp "Heavy Chevy," but a choice cover would have gone a long way.



Alabama Shakes

COURTESY KLRU-TV/AUSTIN CITY LIMITS; PHOTO BY SCOTT NEWTON

## RANDOM PLAY

► Like a SXSW version of his annual Fourth of July Picnic, **Willie Nelson's** Western outpost at Luck (1100 Bee Creek Rd.) hosts the **Heartbreaker Banquet** on Thursday. The all-day gathering of outlaw folk features **Billy Joe Shaver**, **Ray Wylie Hubbard**, **Phosphorescent**, **J. Tillman's Father John Misty**, and **Blitzen Trapper**, among others. For details, follow @HBBanquet on Twitter.

► The **Austin Record Convention** was canceled after founder **Doug Hanners** suffered a concussion in a car accident earlier this year. Buyers can look forward to the fall edition Oct. 26-28.

► **George Clinton** made a surprise appearance at the **CNN Grill** on Sunday to promote his **Indiegogo** campaign to restore his studio and early recordings. Help the **Funkadelic** pioneer at [www.igg.me/p/66930](http://www.igg.me/p/66930).

► **Bruce Springsteen's** keynote speech at noon in the **Austin Convention Center's Ballroom D** is being simulcast by **NPR**, on air and online. Tune in at [www.npr.org](http://www.npr.org).

► After appearing on **KUT-FM's** morning broadcast from the **W Hotel**, Texas "Gambler" **Kenny Rogers** was scheduled to join **Lionel Richie** last night at his **Billboard** showcase at **ACL Live** at the Moody Theater.

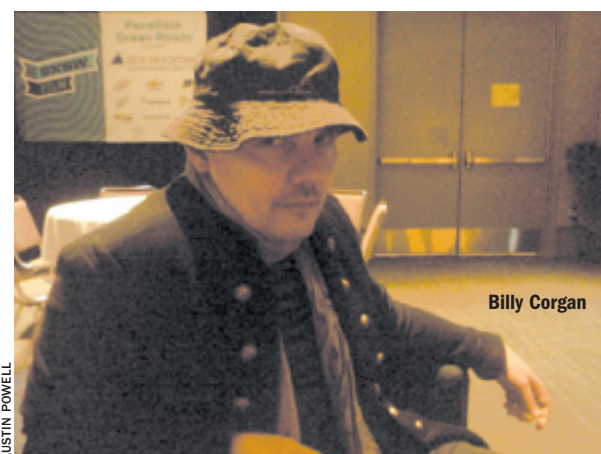
► **Lil Wayne's** Young Money bill at the **Austin Music Hall** on Friday, featuring **Busta Rhymes**, **Mystikal**, and **Jay Sean**, has been turned into an official SXSW showcase.

► Director **Robert Rodriguez** made a rare appearance with **Chingon**, his soundtrack outfit with **Del Castillo**, at the W Hotel on Tuesday. The occasion marked the official launch of his Spanish television channel, **El Rey Network**, and new Austin-based studio, **Quickdraw Animation**. First thing on the docket: a remake of the 1981 sci-fi fantasy *Heavy Metal*.

## TEARGARDEN BY KALEIDYScope

Attention SXSW showcasing artists: **Billy Corgan** has some fighting words. "I'm shocked by the lack of evolution in alternative rock music," he told me backstage after his Interactive panel with author **Brian Solis** on Monday. "Let me put it this way: I should not be here to the level that I still I am. If the music out there was that fucking great, where is someone crushing me on the numbers? They're not. Our generation crushed a lot of bands right out the fucking door. And they had to sit on the sidelines for 20 fucking years until people got nostalgic and brought that stuff back." His **Smashing Pumpkins** are readying the release of a new album, which Corgan says will be more of a multimedia experience. "I'm standing exactly where every artist should hope to stand," said Corgan, who remained in town to see the **Yahowa 13** documentary *The Source*, which screens one last time Friday, 6:45pm, at the **Alamo Lamar B**. "The only thing left to do is be great."

AUSTIN POWELL



Billy Corgan



Daniel Johnston

SANDY CARSON



## CHORD ORGAN BLUES

"In the darkness there's no other love except you," **Daniel Johnston** wrote in the foreword to *Space Ducks: An Infinite Comic Book of Musical Greatness*. But the release party for the pop savant's new graphic novel was a vastitude of warmth and gratitude on Tuesday night at the **Belmont** as musicians paid tribute to Johnston in song. Highlights included **Kimya Dawson**, **Jeffrey Lewis**, and local alt-folkie **Graham Wilkinson** all combining for "Story of an Artist" and the *Space Ducks* theme song; the indie-prog pop of Brooklyn's **Dinosaur Feathers**; Johnston's own "Rock This Town"; a startling cover of rarity "Cold, Hard World" by **Okkervil River's Will Sheff**; and a ghostly jaunt by **Alex Maas** of the **Black Angels**, who's showcasing new material at **Empire Automotive** tonight at 11pm. While the iPad app is available as a free download now, Johnston's manager, **Tom Gimbel**, says the accompanying soundtrack will arrive digitally next month and includes tracks by **Unknown Mortal Orchestra**, **Deer Tick**, and potentially **Lykke Li**, along with seven new Johnston tracks produced by Austin's **Adrian Quesada**.





**SXSW**

# TRUCKLOAD SALE!

Save up to

**60% off**

**Instruments & Accessories**

\*Some items are factory demos but still carry full factory warranty



WINNER  
"BEST MUSIC STORE"  
OVER 10 TIMES

**SPECIAL FINANCING**  
**No Interest For 12 MONTHS!**

## Emergency Repairs • Accessories • Rentals!

Used Upright  
Pianos  
Starting at  
**\$795**



Special SXSW  
Selection Of  
Martin & Taylor  
Acoustic Guitars  
Many 1 of a Kind



New Grand  
Pianos  
Starting  
at **\$5695**



Guitar Packs!  
IBANEZ Elec  
Pkgs: \$189  
Yamaha Acoustic  
Pkgs: \$149



Roland Electronic  
Drumsets  
Reg: \$799  
Now: **\$549**



BAND AND  
ORCHESTRA  
INSTRUMENTS  
ALL

**25% OFF**



When you compare Service ■ Selection ■ Price ■ Quality & Financing, You can't beat a Strait Deal!



**SOUTHWEST**  
2428 W. Ben White Blvd.  
@ S. Lamar  
**476-6927**

**CEDAR PARK**  
13945 Hwy. 183 N.  
@ Hwy. 620  
**918-3743**

Hours: M-F, 9:30-7:00/SAT 'til 5:30

**an Austin Original Since 1963**



# LIVE SHOTS

## 2011-12 AUSTIN MUSIC AWARDS Austin Music Hall, Wednesday, March 14

The Austin Music Awards are a populist poll. There's no academy and no membership. Anyone with stamp money or access to a computer can help determine who gets recognized as the local magnate of their genre or, more so, who garnered the most enthusiasm from fans. If this year's AMAs represented a changing of the guard, the new sentries are Quiet Company, who grabbed 10 awards including Band of the Year. They hit the stage early and played tracks off their deeply personal Album of the Year, *We Are All Where We Belong*. Take note, would-be equals: When attending an award ceremony, keep your beards neatly trimmed, dress sharp, and always bring a cello.

Singer Taylor Muse alternated between gentle croons and harsh belting on "Everything Louder Than Everything Else" and "You, Me & the Boatman" before closing with an extra-loud version of "Preaching to the Choir Invisible." Roots-rock upstarts the Wheeler Brothers also collected a stack of plaques, nabbing four awards including Best New Band.

Joe "King" Carrasco was easily the best-dressed musician of the night, accepting his Hall of Fame award wearing a crown and cape before launching into a hi-fi set of Mexican-American dance party music. By the time he brought out an eightpiece mariachi band, Jon Dee Graham, and Shawn Sahm, the Austin Music Hall was brimming beyond the seats – the crowd peaking enthusiasm – and he drew bigger cheers than Quiet Company, demonstrating something locals already know: There's a strong current of nostalgia that moves Austin's music pool, sometimes so much so that the new goes unappreciated.

Master of ceremonies Andy Langer must be getting used to handing out awards to the same artists. 2012's reoccurring winners included Best Country Band Asleep at the Wheel and youngsters Schmillion, who will soon age out of the Best U-18 Band award. Austin heavies the Sword showed up to collect their obligatory Best Metal Band award, and Groupo Fantasma took another Best Latin Rock Band award as well as a Hall of Fame induction. They accepted the award, in part, by saying, "We've been to the Grammys and we've been to L.A. Those guys are all there to see Coldplay. So we're glad to be here in Austin where people care about music."

Austin's powerful contingent of female musicians was represented by Ruthie Foster, Carolyn Wonderland, and Patty Griffin. Foster opened her performance with a soulful send-up of Johnny Cash's "Ring of Fire" that employed a distinctly different melody and new refrain: "Let it burn, let it burn, let it burn." In an instant she was gone and Carolyn Wonderland stood in her place burning up the stage with her fiery threepiece blues band and showcasing what Austinites voted as Best Female Vocals.

Upon returning to the stage, Foster lauded, "My love for Carolyn Wonderland runs deep," and they joined forces for a set that included Joplin's "What Good Can Drinking Do?" and Bob Marley's "No Woman, No Cry," which Foster dedicated to politicians trying to limit women's right to health care, a mid-song statement that prompted the night's first standing ovation. Later, armed with only an acoustic guitar, Patty Griffin brought a giant wave of emotion in just one song and accepted her Hall of Fame award by saying, "The last time I came to an AMA, they gave one of these to Pinetop Perkins, so I'm very humbled."

On the complete opposite end of the good-taste spectrum was a performance by light-rock god Christopher Cross. "We used to play these songs in clubs in Austin, but no one showed up," remarked his keyboard player during downtime between songs. "We mostly played frat parties." Cross' silky-smooth light rock didn't mesh with Austin then, and perhaps it still doesn't, but it didn't stop Nick Gregg and his enormous orchestra, Mother Falcon, from backing Cross on hits like "Sailing," which drew middle-aged-women shrieks at its opening notes.

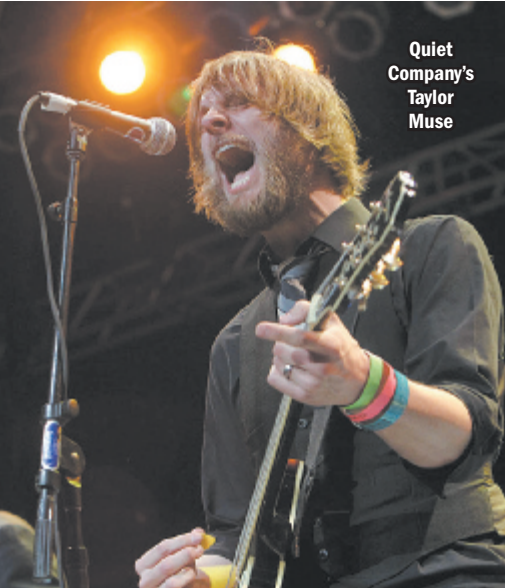
AMA veteran Alejandro Escovedo closed the show with a slew of guests including Amy Cook, Rosie Flores, Dan Dyer, and Garland Jeffreys, as well as the Gun Club's Kid Congo Powers for a powerful version of "Sex Beat," and preeminent Texas troubadour Joe Ely, who hammered out a gritty version of "The Highway Is My Home" before asking, "Is there a guitar player in the house? We need one more guitar player!"

Out strode Bruce Springsteen to play lead on a cover of Jimmie Dale Gilmore's "Midnight Train" and sing along to Escovedo's "Always a Friend."

Before ending with a Jeffreys-led version of the Rolling Stones' "Beast of Burden," Escovedo, Springsteen, and Ely traded lines on the folk standard "Goin' Down This Old Dusty Road (Don't Want To Be Treated This Old Way)." When they sang about "going where the weather suits my clothes," everyone was thinking of the same place: a magnetic town in Central Texas where music is king and life is good.

– Kevin Curtin

*Before ending with a Jeffreys-led version of the Rolling Stones' "Beast of Burden," Escovedo, Springsteen, and Ely traded lines on the folk standard "Goin' Down This Old Dusty Road (Don't Want To Be Treated This Old Way)."*



Quiet Company's Taylor Muse



Rosie Flores



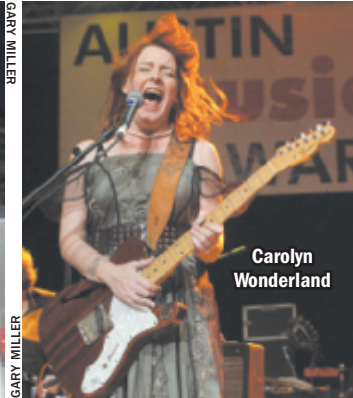
Alejandro Escovedo and Bruce Springsteen



Sixteen Deluxe



Ephraim Owens (l) and Brannen Temple of Black Red Black



Carolyn Wonderland



Joe "King" Carrasco & the Crowns



# BEER FOR THE PEOPLE™



SOUTH X SOUTHWEST • MARCH 9-MARCH 18 • AUSTIN, TEXAS



GREAT PILSNER TASTE



TRIPLE HOPS BREWED™

**GREAT BEER  
GREAT RESPONSIBILITY®**

©2012 MILLER BREWING CO., MILWAUKEE, WI  
©2012 SXSW Inc. "SXSW" and "South By Southwest"  
are registered trademarks of SXSW Inc.

**NO PURCHASE NECESSARY.** Use a QR® reader application on your web-enabled mobile phone/device to scan the Miller Lite® QR Code. You will be routed to a webpage. Upon completing the online entry form, click the submit button for entry into the Game or go to [www.thebeerforthepeople.com](http://www.thebeerforthepeople.com) and follow the on-screen entry instructions to complete an online entry form. See participating retailers' display for details or, for official rules, log onto [www.thebeerforthepeople.com](http://www.thebeerforthepeople.com). Must be 21+ and a legal U.S. resident of AR, MS, NM, OK or TX. Void where prohibited. Begins 2/1/12. Ends 3/18/12. All entries must be received by 11:59:59 PM CT on 3/18/12. Data rates may apply.



# BALLROOM DANCING

SXSW PANEL REVIEWS

## ADVENTURES IN SONGWRITING WITH PAUL WILLIAMS

Austin Convention Center, Wednesday, March 14

When he wasn't on the couch next to Johnny Carson or cutting up with Chuck Barris on *The Gong Show*, Paul Williams was penning pop classics like "Rainy Days and Mondays" and "The Rainbow Connection," songs that taught kids the meaning of melancholy before they learned to spell it. Stephen Kessler, director of the new Williams documentary, *Still Alive*, was one such kid. Kessler's panel interview with Williams was a journey through the songwriting kingpin's career that alternated between entertaining anecdotes and song snippets. Williams related how his big break came when "God Only Knows" lyricist Tony Asher broke his hand skiing and recommended Williams to write a bank commercial that became "We've Only Just Begun." Now 22 years sober, Williams discussed songwriting as therapeutic self-discovery. "There's this unconscious connection to our inner struggles that kind of shows up in my songs," he revealed. While the audience getting to sing *The Love Boat* theme with the man who wrote it was a hoot, the interview's most poignant moment came when Williams sang "I'm Going To Go Back There Someday" from *The Muppet Movie*. "There was never a moment with Jim Henson where he said, 'Write for children,'" Williams said. "I don't write for men, women, or children. I write for people."

— Greg Beets



PHOTOS BY JOHN ANDERSON



## WHAT HAPPENED TO THE BIG IDEA IN MUSIC TECHNOLOGY?

Austin Convention Center, Wednesday, March 14

Moderated by Uncorked Studios' David Ewald and Dave Allen, interactive strategy director for North and former bassist for Gang of Four, this panel didn't so much answer the question proposed in its title as present a loose discussion about how digital technology serves musicians, fans, and the music industry itself. What are digital strategies in a post-label world in which listeners are now more interested in having access to music than owning it? How do we educate both artists and fans about the nature of digital cultivation, especially in streaming services? Do fans who use Spotify understand how little artists earn from the service? (Allen cited the statistic that Lady Gaga's 1.7 million spins on Spotify earned her \$127.) Who takes responsibility – a word that cropped up multiple times – the content providers who, the panel argued, should include transparency about to whom the money users spend goes, or the artists, who should make something people want? Who is responsible for educating musicians on the use of digital marketing tools? How, Allen asked, do we keep creators creating when their income streams seem to be drying up? There was plenty of discussion, but few clear answers. Maybe the big idea is this, courtesy of Cash Music's Jesse Von Doom: "Make something simple that works. Don't try to revolutionize shit – no one cares."

— Michael Toland

## DOWNLOADED: THE SXSW INTERVIEW

Austin Convention Center, Wednesday, March 14

It's easy to look back and laugh at all the disastrous mistakes and miscalculations of Napster from atop a mountain of cash, so perhaps it's not surprising that founders Sean Parker and Shawn Fanning are now able to offer such a candid perspective on the cataclysmic rise and crash of their infamous peer-to-peer music-sharing platform. "We were both totally inexperienced and didn't know what we were doing," admitted Parker to actor Alex Winter, director of upcoming Napster documentary *Downloaded*. Parker and Fanning provided no shortage of hindsight in trying to decipher what all went wrong with the company. And nearly everything went wrong, from poor hiring and management decisions to legal assaults

completely unanticipated by the then-teenagers. "Our CEO was literally an attorney," emphasized Parker onstage. "The legal case was dictating the product." What the interview highlighted, however, is that as the digital music revolution matures, Napster's legacy is being more finely spun. The early disruptive innovations are now bookended with the promise of the Parker-invested streaming service, Spotify, and with the two co-founders reuniting in their new start-up, Airtime, that spin is now also pushing Napster as a precedent to serendipitous social connection online. Regardless, the history of Napster will continue to evolve over the next decade as the invention that opened the Pandora's box of digital distribution and online rights.

— Doug Freeman



**BECAUSE** it seems like  
the whole world is trying to  
make a left turn.





**Chevron** **OPEN 24 HOURS**



# SLACK'S RIVERSIDE CHEVRON

is a locally-owned family business since 1972.

**G5 TOUCH FREE LASER WASH. OPEN 24 HOURS**

GREAT SELECTION OF IMPORT AND MICROBREWED BEERS • AMERICAN SPIRIT TOBACCO  
FINE WINES & CIGARS • QUALITY SNACKS FROM LOCAL VENDORS • PAY AT THE PUMP  
ATM MACHINE • CLEAN RESTROOMS

Green upgrades include: 12KW solar photovoltaic system, reflective roofing w/ 88% solar reflectivity,  
7 solar skylights, cleaning w/ non-toxic cleaners, recycling our own cardboard waste.

plus Wright Express, Voyager  
Fleet Cards & Debit Cards

**S O U V E N I R S**



**400 S. CONGRESS • 477-8477**

**AT THE INTERSECTION OF CONGRESS AVENUE & RIVERSIDE**

## CAVENDER'S

★ BOOT CITY ★

**BOOTS • WESTERN WEAR • HATS • ACCESSORIES**  
NAME BRANDS • TREMENDOUS SELECTION • TOP QUALITY • LOW PRICES

NORTH AUSTIN Burnet Rd. at US 183 • Next to Olive Garden • 512-451-7474  
SOUTH AUSTIN S Lamar & Ben White • By Central Market in Westgate Shopping Ctr. • 512-892-4747

**BECAUSE** finding parking  
takes longer than the show you  
are going to see.

**SPECIAL**  
**SXSW**  
FRIDAY NIGHT &  
SATURDAY HOURS  
.....

**ETRO****RAIL**

VISIT [CAPMETRO.ORG](http://CAPMETRO.ORG) FOR SCHEDULES AND INFORMATION



# LIVE SHOTS

SXSW SHOWCASE REVIEWS

## THEE OH SEES

Red 7, Wednesday, March 14

A slight murmur slithered through the crowd when indie-pop heartthrobs Tennis started setting up at the top of the hour. They don't look or sound much like Thee Oh Sees, and with South by Southwest's muddled schedules, fearing the worst came easy. Did the kids who bristled through long lines and unyielding humidity make their odyssey in vain? No. San Francisco's favorite garage devils simply forgot they had a gig. Introduced with Carson Daly's "Are you fucking ready!," Thee Oh Sees proceeded to cave in the audience's collective skull equipped with fewer than 10 songs. Guitars barreled in every direction, John Dwyer's wily yelp sprang off the stage, and the doubled percussion of drummers Mike Shoun and Lars Finberg had everyone checking their orientation. Plenty of bands find it easy to take a breath-

er or phone it in when the showcase dates add up, but the Sees always aim to impress, to turn every audience into a batch of die-hards. The set encroached with such ferocity that some of the special-invite TV executives escaped to higher ground. Punk rock forever; even Daly called them underrated.

— Luke Winkle



JOHN ANDERSON



SANDY CARSON

## NACHTMYSTIUM Barbarella Patio, Wednesday, March 14

Illinois metal act Nachtmystium's set kicked off with a tedious, perplexingly long sound check where the snare was beaten, the sound tweaked, and then the drum beaten ad infinitum. Late and burdened with dampened momentum, the band seemed to start at a loss — a challenge it readily accepted and pummeled with a full 45 minutes of expansive metal touching on thrash and black and progressive flavors. Led by guitarist/vocalist Blake Judd, whose throaty voice is neither abhorrently guttural nor possibly mistaken for anything but metal, Nachtmystium played within the bounds of focused riffing trading off with almost ambient soundscapes thanks to keyboardist Sanford Parker, who brought Neurosis-style texture into the mix when he wasn't spitting into the crowd. The set was career-encompassing, with everything from 2004's "Ashes to Ashes" making an appearance alongside newer material from the not-even-wrapped and tentatively titled *Silencing Machine*. Maybe the extended drum and mic check at the start of the show was direly necessary, or maybe it didn't help a lick. Either way, by the time the band had wrapped up, horns were still in the air, and the crowd was more than ready for High on Fire.

— Adam Schragin

**dragonsnaps**  
children's clothing

2438 W. Anderson Ln 445-4489  
Monday-Saturday 9-8 Sunday 12-6

**Terra Toys**

2438 W. Anderson Ln  
Monday-Saturday 9-8  
Sunday 12-6  
445-4489

**kidshoe**  
Grow up in good shoes  
shoes • socks • laces • accessories

2438 West Anderson Ln  
Mon-Sat 10-6 Sun 12-6 by Terra Toys  
(512) 467-7463 (HOP-SHOE) www.kidshoe.com

**SPECIAL SXSW**  
FRIDAY NIGHT & SATURDAY HOURS

**BECAUSE a ticket for**  
**DUI costs more than your**  
**platinum pass...**

**METRO RAIL**

VISIT [CAPMETRO.ORG](http://CAPMETRO.ORG) FOR SCHEDULES AND INFORMATION



You must  
feed.

The Austin Chronicle  
Restaurant Guide  
can help.

>>> [austinchronicle.com/restaurant](http://austinchronicle.com/restaurant) AC

**Flipnotics** **HAPPY HOUR DAILY 4PM - 8PM**  
Come try our new wine selections

**WEDNESDAY (3.14)**  
• DAISY O'CONNOR 2P • GRAHAM WEBER 2:45P • FRENCH CASSETTES 3:30P • TALL HEIGHTS 4:15P  
• ROBERT STEEL 5P • LUKE REDFIELD 6P • THOMAS JOHNSON 6:45P • SUN PARADE 7:30P  
• MATT HEBERT 8:15P • LOVES IT 9P • DAN GRISSOM 9:45P • PETOSKEY 10:30P • PAUL BANKS 11:15P

**THURSDAY (3.15)**  
• JAMI LUNDE 2P • RAY PRIM 3P • DATRI BEAN 4P • JOANNA BARBERA 5P • GINA CHAVEZ 6P  
• MELISSA GREENER 7P • MOLARO FOR ILLINOIS 8P • LEE BARBER 9P • ELAINE GREER 10P • SALESMAN 11P

**FRIDAY (3.16)**  
K.C. TURNER SHOWCASE SPONSORED BY LAGUNITAS BREWING COMPANY FEATURING:  
• STEVE POLTZ 2P • GARRIN BENFIELD 2:40P • NOT AN AIRPLANE 3:30P • THE WELCOME MATT 4P • ALEX WONGS 4:40P  
• JOHN ELLIOT 5:20P • NICK JAINA 6P • DANNY SCHMIDT & CARRIE ELKIN 6:40P • MEGAN SLANKARD 7:20P • EMILY ELBERT 8P  
ALSO: • AMY ATCHLEY 9P • THE RAILFLOWERS 9:45P • DERIK HULTQUIST 10:30P • SETH SHERMAN 11:15P

**SATURDAY (3.17)**  
HOUSE OF SONG SHOWCASE FEATURING: • A CAT CALLED LARK (DIK) 2P • FLEMMING BORBY (DIK) 2:50P  
• PARAGUAY (US) 3:30P • TOIMO & CO (UP) 4:15P • ANNA LIDELL (DIK) 4:50P • I GOT YOU ON TAPE (DIK) 5:20P  
ALSO: • SECRET ARMADILLO SOCIETY 6P • JUDSON MCKINNEY 7P • HAROULA ROSE 8P • BEN BURGESS 8:30P • ABBIE HURLEY 9P  
• LOVE IN THE CIRCUS 9:30P • NICO VEGA 10P • ERIN BARRA 10:30P • JOHNNY BURKE 11P • THE NEW LIMB 11:30P • O GIANT MAN 12A

**SUNDAY (3.18)**  
LISA KETTYLE SONGWRITER SHOWCASE FEATURING:  
• ROBERT STEEL • ADAM KOBETICH • LISA KETTYLE • NIC WALKER • LIGE WILLIAMSON  
ALSO: • WILL T. MASSEY 5P • TRAVIS VICK 6P • REBECCA LOEBE 9P • JACK WILSON 10P

**COFFEE • BEER • WINE • DAILY SPECIALS**  
1601 BARTON SPRINGS RD  
512-480-8646 • [FLIPNOTICS.COM](http://FLIPNOTICS.COM)

# Drink Local

**HANDMADE IN AUSTIN, TEXAS  
BY TITO BEVERIDGE**

*Wine Enthusiast* RATINGS - SCORE OUT OF 100 POINTS

<b>TITO'S HANDMADE VODKA</b> USA   95 PTS	<b>Ketel One®</b> HOLLAND	<b>89</b> PTS
	<b>Grey Goose®</b> FRANCE	<b>84</b> PTS
	<b>Belvedere®</b> POLAND	<b>84</b> PTS
	<b>Absolut®</b> SWEDEN	<b>84</b> PTS

**MADE IN USA  
USA  
CERTIFIED**  
USA-C.COM-TX0AA-0087

**ULTIMATE COCKTAIL  
CHALLENGE  
2010  
CHAIRMAN'S  
TROPHY**

**SAN FRANCISCO  
WORLD  
SPIRITS  
COMPETITION  
DOUBLE GOLD**

**VOTED WORLD'S BEST  
"VODKA TONIC"**

 **TITO'S IS NATURALLY  
GLUTEN-FREE**

★ **TitosVodka.com** ★  
**Handcrafted to be savored responsibly.**

DISTILLED & BOTTLED BY FIFTH GENERATION, INC.. 40% ALC./VOL. ©2012 TITO'S HANDMADE VODKA.

**BECAUSE** you asked for it,  
**MetroRail will now run every Friday  
& Saturday 'til midnight.**

RIDE METRORAIL FOR SXSW





# LIVE SHOTS

# SXSW SHOWCASE REVIEWS

## SAUTI SOL

Flamingo Cantina, Wednesday, March 14

Hand it to these top-selling Kenyan purveyors of modern Afro-pop on their U.S. debut in Austin: Sauti Sol showed no fear. Considering that six months ago they played before a crowd of 12,000 in their native Nairobi, it makes sense that this hearty sixpiece didn't flinch when faced with a half-full club. With the two main vocalists, diminutive Willis Chimano and lanky Bien-Aime Baraza, dressed in wide-shouldered jackets cut from bright colors recalling both Michael Jackson and Sgt. Pepper, the band started off at a gallop, letting the love shine through ("I'm giving you my heart, my soul," sung over braided guitar lines). A reggae interlude, then a ballad of sorts – introduced as "The Ones You Love" – left the impression that Sauti Sol's Pandora stations feature both Marley and Fleetwood Mac. Boasting coordinated dance moves, Chimano on alto sax, and the drummer on high harmony, the band's vigor returned on continental hit "Nairobi," sung in English and Swahili. With the growing crowd swelled with cheerful expat Kenyans who call Austin home, the energy peaked. Soon those fancy jackets were shed, and dance lessons given to those in need.

– Dan Oko



PHOTOS BY JOHN ANDERSON

## JIMMY CLIFF

The Main, Wednesday, March 14

Beyond a certain global superstar with the surname Marley, no other Jamaican artist is more responsible for exporting reggae to the world than Jimmy Cliff. Spearheading the 1972 soundtrack to the film he starred in, *The Harder They Come*, the now 63-year-old singer put Jamaican music on the mainstream pop-culture map. That proved a proper starting place for an all-acoustic set of greatest hits beginning with "You Can Get It if You Really Want." With Cliff backed only by a drummer and guitar accompaniment, the stripped-down set was a marked contrast to his synth-heavy 2010 *Austin City Limits* television performance with a ninepiece band and backup singers. This was certainly a case of less being more with little to interfere with Cliff's still-shining voice and the perfect melodies of early hit "Wonderful World, Beautiful People" and "Sitting in Limbo." Bob Dylan's favorite protest song, "Viet Nam," was updated to call for an end to the war in Afghanistan, while "I Can See Clearly Now" and "The Harder They Come" proved the most boisterous sing-alongs of the night. An impassioned take on "Many Rivers To Cross" prepped closer "One More," which left the capacity crowd chanting the chorus long after the legend had left the stage.

– Thomas Fawcett



*Lucy's*  
RETIRED SURFERS BAR & RESTAURANT

**THURSDAY, MARCH 15TH**

**AUSTIN UNIVERSAL ENTERTAINMENT SHOWCASE**

**WHISKEY FOLK RAMBLERS, KIRBY BROWN AND MORE**

**NOON- 6PM**

**ALABAMA MUSIC SHOWCASE**

**SOME DARK HOLLER, GLOSSARY, AN ABSTRACT THEORY, AND MORE!**

**9PM- 2AM**

**JOIN US FOR LATE NIGHT FOOD AND DRINK SPECIALS!**

506 WEST AVE. AUSTIN, TX  
512-236-0083  
LUCYSRETIREDSURFERS.COM

**SWITCHED ON**  
MUSIC ELECTRONICS  
www.switchedonaustin.com  
1111 east 11th st.  
(512)782-8806

BUY SELL TRADE  
UNIQUE, BOUTIQUE, & RARE  
EXPERT REPAIR & RESTORATION

"AUSTIN'S SYNTHESIZER & MUSICAL ELECTRONICS PARADISE"

A photograph of a vintage synthesizer keyboard with a black and white keybed and a control panel with many knobs and buttons.



# PLANET K

GIFTS

IN THE PURSUIT OF HAPPINESS...

**THINK GLOBAL  
BUY LOCAL!**

**NEW STORE  
GUADALUPE**  
3700 GUADALUPE  
**371-1920**

**NORTH**  
9407 N. IH35  
**832-8544**

**RESEARCH**  
11657 RESEARCH  
**502-9323**

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
**247-2222**

**SOUTH**  
1516 S. LAMAR  
**443-2292**

**STASSNEY**  
727 W. STASSNEY  
**707-9069**

**NEW STORE  
TRADING POST**  
12701 HWY 71 W  
**263-9945**

**OPEN TIL MIDNIGHT - 7 DAYS A WEEK - SINCE 1990** **PLANETKTEXAS.COM**

**HEY MUSICIANS!**  
Need Sticks and Strings After Hours?  
We are Open til Midnight 7 Days a Week

**HEY GANG!**

Bring in your SXSW Badge or Wristband to get  
**20% off any regularly priced item!\***

\*CERTAIN RESTRICTIONS APPLY  
VALID THRU SUNDAY, MARCH 18, 2012

AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, DUGOUTS & MORE



**SWING HOUSE PRESENTS:  
THE PLAYERS PITSTOP  
AT RUSTY'S**  
405 E. 7TH ST., AUSTIN, TX



**WED  
MAR  
14**

**NOON-6PM**

SWING HOUSE/ MAPEX DRUMS & VICTORY RECORDS DAY PARTY  
FIRST 200 THRU THE DOOR GET FREE SHIRTS AND GOODIES  
**FOXY SHAZAM / MOTION CITY SOUNDTRACK**  
VICTORIAN HALLS / THE ROYALTY / MENOW / GOLD FIELDS  
LILY & THE PARLOUR TRICKS / A HOUSE FOR LIONS / YOUNG HINES  
FOR THE FOXES / SYDNEY WAYSER / PLUS MORE BANDS ON 3 STAGES



**6PM-7:30 (SPECIAL ALL AGES EVENT)**

**SCHOOL OF ROCK ALL STARS** W/ SPECIAL GUESTS:  
MATT HALPERN (DRUMMER OF PERIPHERY) / BRAD RICE (GTR FOR KEITH  
URBAN & SON VOLT) / ANDY MCKEE (ACOUSTIC GTR SENSATION) & MORE TBA



**8:30PM -2AM**

THE QUANTUM COLLECTIVE / ICM & THE DIGITOUR PRESENT:  
**METRO STATION + 20 BANDS & DJS ON 3 STAGES**

**THU  
MAR  
15**

**NOON-6PM**

TIJUANA GIFT SHOP & SIDEWAYS MEDIA PRESENT:  
**HOWLIN RAIN / THE STONE FOXES / FIREHORSE**  
**NEW CASSETTES / JASMINE ASH / JESSE THOMAS / PLUS MORE!**

**7:30-2AM**

THE QUANTUM COLLECTIVE / DIGSIN PRESENT:  
**WARNER DRIVE / STANDING SHADOWS / THE ROYALTY**  
**A HOUSE FOR LIONS / JARED JAMES NICHOLS / ANDY CLOCKWISE**  
VANAPRASTA / HUNTER VALENTINE / JENN BOSTIC / CONNIE LIM  
PLUS MORE BANDS ON 3 STAGES

**FRI  
MAR  
16**

**12 NOON - 7PM**

SWING HOUSE & D'ADDARIO DAY PARTY / FREE GIVEAWAYS  
OF GUITAR STRINGS DRUM STICKS & MORE  
**GOOD OLD WAR / HELLO GOODBYE / ALLEN**  
**STONE / MADI DIAZ / DEAD SARA / DEADBEAT DARLING**  
RIVER CITY EXTENSION OF VERONA / PLUS MORE BANDS ON 3 STAGES



**8PM-2AM**

KNITTING FACTORY PRESENTS:  
**PRIMA DONNA / JACK LITTMAN**  
LUMERIAN / PATROLLED BY RADAR / PHANTOM FAMILY HALO / ADAM BONES  
THE GLORIOUS FEAT: SPECIAL GUEST: DONOVAN (SUNSHINE SUPERMAN, MELLO  
YELLOW) & MICK ROSSI FROM SLAUGHTER & THE DOGS PLUS VERY SPECIAL  
GUEST DJ RASDAMON FROM ARRESTED DEVELOPMENT



**SAT  
MAR  
17**

**12 NOON- 7PM**

RYAN'S SMASHING LIFE & TYRANNOSAURUS RECORDS  
PRESENTS THE OUTLAW ROADSHOW:  
**THE HEARTLESS BASTARDS / YOUNG BUFFALO**  
**JC BROOKS & THE UPTOWN SOUND**  
KASEY ANDERSON & THE HONKIES / TENDER MERCIES / FLIGHTS  
PLUS MORE BANDS ON 3 STAGES



**9PM-2AM**

**SEMI PRECIOUS WEAPONS**  
W/ SUPER SECRET SPECIAL GUEST DJS!

**FREE ADMISSION ALL WEEK (NO BADGES NEEDED)**  
**DAY SHOWS 18 & UP/ NIGHT SHOWS 21 & UP**  
SWINGHOUSE.COM / RUSTYSAUSTIN.COM

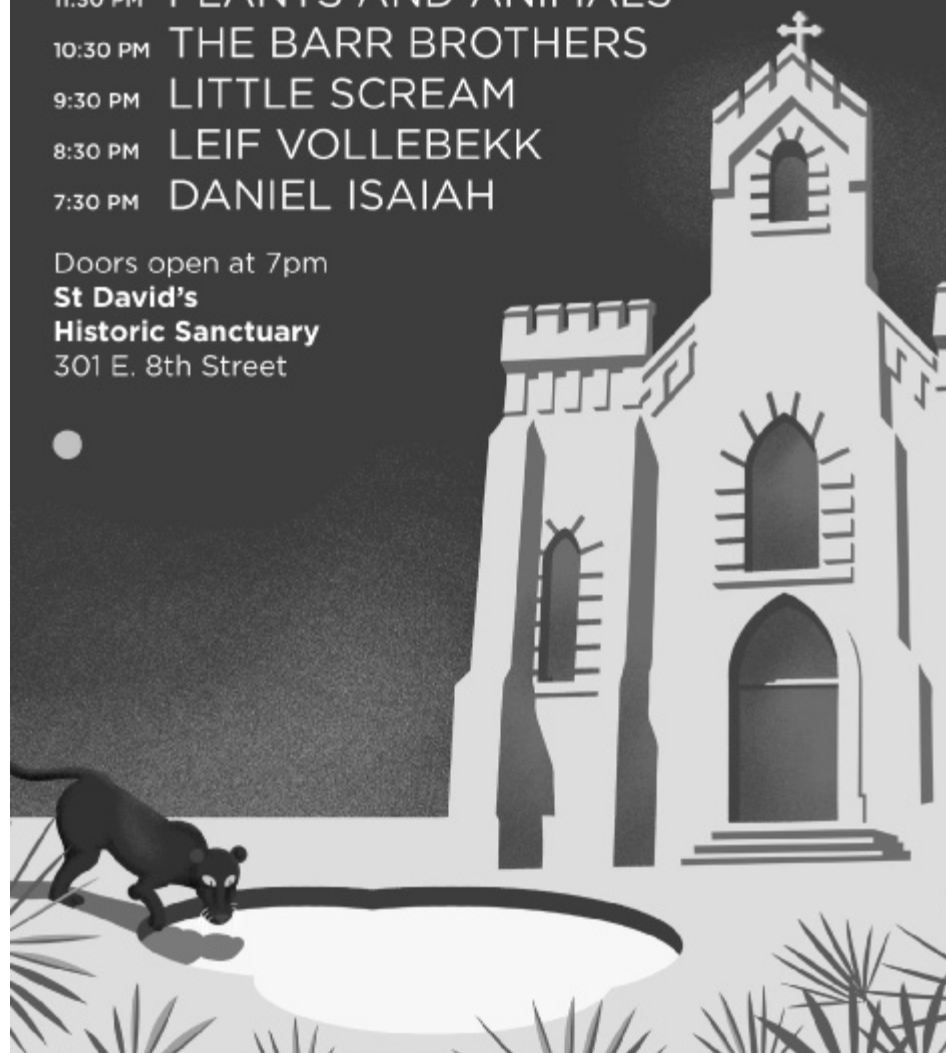


Thursday, March 15th 2012  
Secret City, Opak & SXSW present:



12:30 AM **PATRICK WATSON**  
11:30 PM **PLANTS AND ANIMALS**  
10:30 PM **THE BARR BROTHERS**  
9:30 PM **LITTLE SCREAM**  
8:30 PM **LEIF VOLLEBEKK**  
7:30 PM **DANIEL ISAIAH**

Doors open at 7pm  
**St David's  
Historic Sanctuary**  
301 E. 8th Street



We acknowledge the financial support of the  
Government of Canada through the Department  
of Canadian Heritage (Canada Music Fund) and  
of Canada's Private Radio Broadcasters





# The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

## THURSDAY, MARCH 15:

**FAST LUKE & THE LEADHEAVIES 12:30P**

**ROBERT BANTA 1:30P**

**GILDED SPLINTERS 2:30P**

**THEM DUQUAINES 3:30P**

**THE BEAUMONTS 4:30P**

**LUCAS HUGGINS & THE 1ST COUSINS 5:30P**

## THURSDAY SXSW SHOWCASE:

**BORRIS MCCUTCHEON 8PM**

**JACK WILSON 9PM**

**SHAKY GRAVES 10P**

**ANA EGGE 11P**

**CROOKS 12A**

**GREEN SKY BLUEGRASS 1A**

## FRIDAY, MARCH 16:

**CHRISTY HAYS 12:30P**

**LOVES IT! 1:30P**

**BOB HOFFNAR & THE WHITEHORSE JAZZ ORCHESTRA 2:30P**

**JAKE LEVINSON BAND 3:30P**

**THE MOELLER BROS. 4:30P**

**THE DALLES 5:30P**

## FRIDAY SXSW SHOWCASE:

**GUMBO CE SOIR 8PM**

**ROSIE & THE RAMBLERS 9PM**

**JIM STRINGER 10PM**

**BRENNEN LEIGH 11PM**

**ROGER WALLACE 12A**

**MIKE AND THE MOONPIES 1A**

## SATURDAY, MARCH 17:

**EAGLE EYE WILLIAMSON 12:30P**

**MEMPHIS STRANGE 1:30P**

**HEARTACHE TYCOONS 2:30P**

**FRANNY & ZOOEY 3:30P**

**BLIND PETS 4:30P**

**THE BRIDGE FARMERS 5:30P**

## SATURDAY SXSW SHOWCASE:

**WOOD & WIRE 8P**

**RAMSAY MIDWOOD 9PM**

**JOHN EVANS 10PM**

**MRS. GLASS 11P**

**CLYDE & CLEM S WHISKEY BUSINESS 12A**

**EAST CAMERON FOLKCORE 1A**

## THE CHAMPAGNE OF BARS

# LIVE SHOTS

## SXSW SHOWCASE REVIEWS

### FIONA APPLE

Stubb's, Wednesday, March 14

She still moves like a pissed-off 19-year-old. Standing first with her hands on her hips, Fiona Apple broke and chopped and spun about in violent disarray. She stretched and heaved, sucked air, and jumped around during instrumental breaks. She drank hot tea from a white mug, draped herself over her black grand piano, tugged her skirt, and slapped at her thigh repeatedly on "A Mistake." She struck the piano hard to close "Fast As You Can" and stayed there through "On the Bound," which lurked and stretched before recoiling and pouncing again. Her voice was grating when she sang "You're all I need." She flubbed one verse on "Paper Bag," but dismissed it with a brief moment of candidness: "I start spacing out because I'm like, 'Fuck, I'm doing a show!'" She played three new songs: the first one slow and led by a high-pitched triangle melody; another in the same syncopated, percussive vein as "The Way Things Are"; and a third wherein Apple stood and strung poetry through long, continuous lyrical lines with her trembling voice. She received three ovations midshow, with the loudest coming when she sang, "I'll make the most of it, I'm an extraordinary machine,"

and she smiled rarely. Instead, she kept a pointed scowl. She looked hungry for the stage again.

— Chase Hoffberger



PHOTOS BY SHELLEY HAM



### SHARON VAN ETEN

Stubb's, Wednesday, March 14

With Fiona Apple setting the stage for Sharon Van Etten, the Stubb's opening block threatened to be a crash course in performance anxiety. Both rose above, yet whereas Apple buried her uncertainty in furiously unsettled outbursts, Van Etten handled the amphitheater crowd by turning inward, her rawness more an exposed bone than frantic slashing. Though starting nearly 30 minutes late, the Brooklyn singer proved calm and composed while still broiling with a pain and passion pulsing on opener "All I Can" from her new third LP, *Tramp*, on Jagjaguwar. With a backing trio and backing vocals bolstering her delicate intensity for the big stage, Van Etten tumbled trancelike into higher harmonies on "In Line" while the heavy percussion on "Warsaw" and "Major Chords" coursed emphatic, the latter writhing in darkly low moans that echoed Apple's earlier set. The acoustic turn of "Kevin's" managed to retain an impressive intimacy, and closer "Serpents" unleashed a wave of heady, hard-bitten turmoil like an emerging bruise, swollen and sore by the end. If last South by Southwest saw Van Etten impress in the clubs with the closeness of *Epic*, she's since harnessed her deeply personal style for the larger audience without losing the spark of connection and confidentiality that propels her songs.

— Doug Freeman

**326-3555**  
**3822 S. CONGRESS AVE.**

**YOUR BEST ALTERNATIVE TO DEALER SERVICE**

**WE BUY JEEPS/DEALER TRADE-INS!**

**WWW.JEEPMASTERS.COM**

★ Scheduled Maintenance  
30, 60, 90K

★ Tune-ups

★ Transmissions

★ Exhaust

★ Collision, Paint & Body Shop

**FREE DOWNLOAD**

The StagePage App will put your concert memories into your iPhone instead of a shoebox.

www.stagepageapp.com @stagepageapp





# MICHAEL JACKSON

## THE IMMORTAL

### WORLD TOUR

BY  
CIRQUE DU SOLEIL®

WRITTEN AND DIRECTED BY JAMIE KING

## AUSTIN

FRANK ERWIN CENTER • JUNE 15

Tickets at [cirquedusoleil.com](http://cirquedusoleil.com) or call (800) 982-BEVO (2386)



CD AVAILABLE NOW

OFFICIAL SPONSORS





LAGITAGIDA  
Headhunters, Wednesday, March 14

It's rare for a band to garner yowls of approval just for doing its line check, but that's what happened when Tokyo instrumental prog-rock quartet Lagitagida plugged in Wednesday night. They roared to life with a rapid-fire dynamic that crossed Steve Vai-era Zappa with latter-day Japanese noise-rockers like the Boredoms and Melt-Banana. Just when it reached a fever pitch, Lagitagida downshifted into a mellow passage accentuated by Fender Rhodes emulation. Despite its loud, fast tendencies, nothing about its compositions felt out of place. Much of the credit goes to barefoot guitarist Kohhan Ohtake, whose jaw-dropping dexterity was matched only by his impeccable tone. At times, Lagitagida channeled elements of jazz fusion if that genre were set on fire and driven over a cliff. Even though they were playing to a partially full room at a small club, they threw themselves into the performance with total abandon, screaming maniacally over their racket and pointing their instruments toward the heavens as if to protect us from aliens. Mathematical thwackery and directionless noodling never overwhelmed the youthful joy of their rock-god posturing. It was as if you'd stumbled into a music store and all the guys test-driving the instruments just happened to be both technically and viscerally fantastic.

— Greg Beets



SANDY CARSON

Welcome to  
Texas...

CAVENDER'S  
★ BOOT CITY ★

Get Your  
Boots on!

BOOTS • WESTERN WEAR • HATS • ACCESSORIES  
• NAME BRANDS • TREMENDOUS SELECTION • TOP QUALITY • LOW PRICES •

NORTH AUSTIN Burnet Rd. at US 183 • Next to Olive Garden • 512-451-7474 • SOUTH AUSTIN S Lamar & Ben White • By C entral Market in Westgate Shopping Ctr. • 512-892-4747 • M – S 9 – 9, Sun. 12 – 6



# ALL TICKETS ON SALE NOW!



Save Up To 15% with Membership Packages  
Purchase Ticket Packages by **Thurs, March 29**  
for Priority Seating

FOURPLAY

KIRK WHALUM

THE MARSHALL TUCKER BAND

MARC COHN

MICHAEL MARTIN MURPHEY



EDGAR WINTER



TRAVIS TRITT



PACO DE LUCÍA



SWEET HONEY  
IN THE ROCK

RICH LITTLE

MADELEINE PEYROUX



MERLE HAGGARD

MARCUS MILLER



RAMSEY LEWIS

NORMAN BROWN & GERALD ALBRIGHT



THE CHIEFTAINS

RAY PRICE



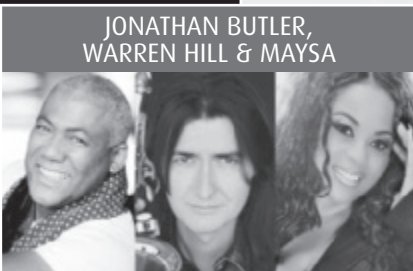
RICKY SKAGGS



JOHN MAYALL

HOT TUNA

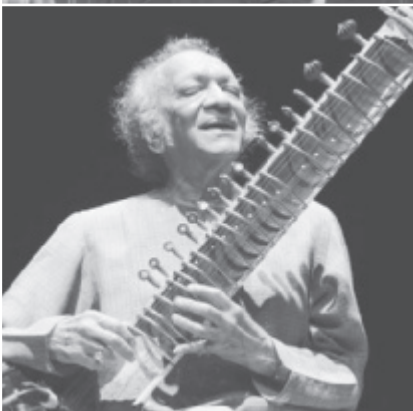
GREG LAKE OF EMERSON, LAKE & PALMER



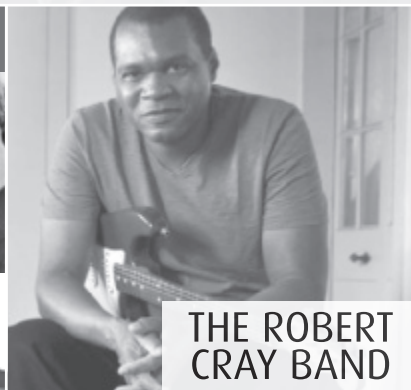
JONATHAN BUTLER,  
WARREN HILL & MAYS



WAR



RAVI SHANKAR



THE ROBERT  
CRAY BAND



STARSHIP

RUBEN STUDDARD



SHAWN COLVIN

DAVE KOZ

10,000 MANIACS

EDDIE MONEY

## AT ONE WORLD THEATRE

3/22	COLIN HAY	8/3	HIROSHIMA
3/23	PAULA COLE	8/4	LORRIE MORGAN
3/25	LEE RITENOUR	8/16	KASEY CHAMBERS
3/28	RICKY NELSON REMEMBERED	8/17	JOHN MAYALL
3/30	OLETA ADAMS	8/24	OTTMAR LIEBERT
4/5	JAKE SHIMABUKURO	8/31	PAULA POUNDSTONE
4/13	ACOUSTIC ALCHEMY	9/7	MARCUS MILLER
4/15	PURE PRAIRIE LEAGUE	9/9	RICKY SKAGGS
4/18	KARLA BONOFF	9/13	MARC ANTOINE & BRIAN SIMPSON
4/20	EARL KLUGH BAND	9/14	SHAWN COLVIN
4/22	DIANE SCHUUR	9/20	BÉLA FLECK & THE MARCUS ROBERTS TRIO
4/27	DAVE KOZ	9/21	THE RIPPINGTONS
4/29	OLIVER RAJAMANI	9/28	MICHAEL FRANKS
5/2	PACO DE LUCÍA @ RIVERBEND CENTRE	9/30	JERRY JEFF WALKER
5/3	DAVID WILCOX	10/7	KEIKO MATSUI
5/4	BONEY JAMES	10/18	RAVI SHANKAR @ RIVERBEND CENTRE
5/6	GREG LAKE SONGS OF A LIFETIME, EMERSON, LAKE & PALMER, KING CRIMSON, MUSIC, STORIES, Q&A	10/19	ARTURO SANDOVAL
5/7	RUBEN STUDDARD	11/2	AVERAGE WHITE BAND
5/10	JOHN WAITE	11/4	FOURPLAY
5/16	THE PAUL THORN BAND	11/8	MARC COHN
5/17	GRAHAM PARKER	11/14	GLEN PHILLIPS & GRANT-LEE PHILLIPS
5/18	RAMSEY LEWIS - SUN GODDESS REVISITED	11/15	EDGAR WINTER
5/20	LARRY CARLTON	11/16	RICH LITTLE
5/25	MADELEINE PEYROUX	11/18	RAY PRICE
5/26	STARSHIP FEATURING MICKEY THOMAS	11/23	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABRAIR
5/28	THE ROBERT CRAY BAND	11/29	PATTY LARKIN & STEVE FORBERT
6/1	WAR	12/7	SPYRO GYRA
6/3	STANLEY CLARKE BAND	12/10	JANIS IAN
6/16	RONNIE LAWS	12/14	SINBAD
6/17	TUCK & PATTI	12/16	MICHAEL MARTIN MURPHEY
6/24	POCO	12/28	TOWER OF POWER
6/29	MERLE HAGGARD @ RIVERBEND CENTRE	1/18/13	EDDIE MONEY
6/30	BLIND BOYS OF ALABAMA	1/20/13	10,000 MANIACS
7/1	NORMAN BROWN & GERALD ALBRIGHT	1/25/13	TRAVIS TRITT
7/2	MARSHALL TUCKER BAND	1/26/13	BLOOD, SWEAT & TEARS
7/4	KELLYE GRAY	1/27/13	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO
7/7	KIRK WHALUM: ROMANCE LANGUAGE TOUR W/ KEVIN WHALUM & NICOLE HENRY	2/6/13	SWEET HONEY IN THE ROCK
7/15	GALLAGHER	2/10/13	BJ THOMAS
7/17	HOT TUNA	2/14/13	THE CHIEFTAINS @ RIVERBEND CENTRE
7/28	SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYS	3/1/13	THE LETTERMEN
8/1	LITTLE RIVER BAND	4/4/13	CELTIC CROSSROADS
		4/7/13	MUSIC OF ABBA
		4/14/13	JUDY COLLINS
		4/21/13	DAN HICKS & THE HOT LICKS

## AT RIVERBEND CENTRE

Add These Great Shows to Your Ticket Packages & See  
World Class Artists at the Beautiful Riverbend Centre

5/2	PACO DE LUCÍA @ RIVERBEND
6/29	MERLE HAGGARD @ RIVERBEND CENTRE
10/18	RAVI SHANKAR @ RIVERBEND CENTRE
2/14/2013	THE CHIEFTAINS @ RIVERBEND CENTRE

Come early to enjoy Drinks &  
Pre-Concert Entertainment

For Tickets: 512.32.WORLD (512.329.6753)  
[www.OneWorldTheatre.org](http://www.OneWorldTheatre.org)





SANDY CARSON

### TENNIS

Red 7, Wednesday, March 14

There's not much to Tennis. Ostensibly just the married duo of Alaina Moore and Patrick Riley, it's grown into a full-fledged fourpiece for the purposes of playing live. And from opener "Petition," it was hard to tell whether the band was not yet particularly tight, lacking some dynamism, or just the victim of a shitty mix. By the time they got a couple of songs into the set with "It All Feels the Same," the answer was apparently: Eh, a little of all three. There were standout moments. OK, moment. "My Better Self," maybe the purest pop track on new sophomore effort *Young & Old* came off with the effortlessness of the studio version, but that was about it. And that's also because it was about a five-song, 15-minute set. How much can you fix or figure out in that time? Maybe on another night, they might be fighting each other and the soundboard a little less.

— Michael Bertin

# MPRESS FEST SXSW ★ 2012

**SAT MARCH 17, 12-5:30PM**  
**SOHO LOUNGE • 217 E 6TH ST**

**SEMI PRECIOUS WEAPONS ★ MILLA**  
**RACHAEL SAGE ★ MELISSA FERRICK**  
**SETH GLIER ★ ANTHONY DA COSTA**  
**KYLER ENGLAND ★ JULIA EASTERLIN**

**GREAT MUSIC, FREE FOOD,  
DRINKS AND GIVEAWAYS**



**BLURT**



**\*jakprints**

[WWW.MPRESSRECORDS.COM](http://WWW.MPRESSRECORDS.COM)

# Artful Musicians



**Grego Anderson Kerry Awn Bill & Ruth Carter Joe Ely**  
**Butch Hancock Cleve Hattersley Lissa Hattersley Elizabeth Lee**  
**Billy Perkins Howard Rains Jesse Sublett Blackie White**

**March 10 - April 14, 2012**  
**South Austin Popular Culture Center**



# Lucky Thirteen

BY LIVE NATION  
ENTERTAINMENT

## MARCH 15-17

LUCKY THIRTEEN IS A LIVE NATION POPUP VENUE

**THURSDAY  
MARCH 15**

**12 NOON**

THE ROCKET SUMMER  
CARTEL  
SET YOUR GOALS  
FIREWORKS  
MIXTAPES  
AMERICAN SECRETS  
SUPER PRIME

**7 PM**

THE USED  
(SPECIAL ACOUSTIC PERFORMANCE)  
FOREVER THE SICKEST KIDS  
EVE 6  
GO RADIO  
OCEAN IS THEORY  
THE SMOKING HEARTS  
THE RECORD COMPANY  
THE NEW CITIES  
K. FLAY  
CHRIS WEBBY  
DOWN WITH WEBSTER

**FRIDAY  
MARCH 16**  
EQUAL VISION RECORDS

**12 NOON**

SAY ANYTHING  
WE CAME AS ROMANS  
GLASS CLOUD  
LIFE ON REPEAT  
SET IT OFF  
GHOST THROWER  
HRVRD  
I THE MIGHTY  
YOUNG STATUES

**7 PM**

SAVOY (LIVE)  
BEATAUCUE  
SOFI (LIVE PA)  
LE CASTLE VANIA

**SATURDAY  
MARCH 17**  
ARTIST NATION

**12 NOON**

THE CHEVIN  
VOXHAUL BROADCAST  
COR  
28 NORTH  
KELLY PAIGE  
CARTER HUSLEY  
BLONDEFIRE  
THE VIM DICTA  
VAS DEFRANS

**7 PM**

DJ SET WITH VITALIC NOISE  
SNOWDEN  
TURBO FRUITS  
THE WEEKS  
THE KINGSTON SPRINGS  
THE APACHE RELAY  
THE FEATURES

**TO ATTEND THIS SHOWCASE  
SCAN THE CODE BELOW OR VISIT  
LIVENATION.COM/6THSTREET**



**LUCKY THIRTEEN**  
418 E. 6TH ST. AUSTIN, TEXAS



**ANNEX**  
522 E. 6TH ST. AUSTIN, TX

**WEDNESDAY MARCH 14**

12PM - 6PM

**GROUND CONTROL  
TOURING PARTY:**  
HOSPITALITY,  
SEAN BONES, CRAFT SPELLS,  
TITUS ANDRONICUS,  
BEACH FOSSILS, DIVE

7PM - 1:30AM

A\$AP ROCKY,  
SCHOOLBOY Q, DANNY BROWN,  
MR. MUTHAFUCKIN EXQUIRE,  
SNOW THA PRODUCT, XV,  
DJ GIANNI LEE

**THURSDAY MARCH 15**

12PM - 6PM

**METAL BLADE RECORDS  
30TH ANNIVERSARY:**  
JOB FOR A COWBOY,  
CANCER BATS, BATTLECROSS,  
PILGRIM, GYPSYHAWK,  
EARLY GRAVES, TRUCELINE

6:30PM - 1:30AM

**SUMERIAN RECORDS:**  
ASKING ALEXANDRIA,  
BORN OF OSIRIS, I SEE STARS,  
UPON A BURNING BODY,  
DEAD LETTER CIRCUS,  
SCALE THE SUMMIT,  
AT THE SKYLINES, PABLO HASSAN,  
AT DAWN WE RAGE, TOMMY NOBLE,  
BIG CHOCOLATE

**FRIDAY MARCH 16**

12PM - 6PM

**NEW ENGLAND METAL &  
HARDCORE FESTIVAL:**  
IWRESTLEDABEARONCE,  
HOLY GRAIL, LIONHEART,  
CANCER BATS, VOLUMES,  
MOLOTOV SOLUTION, GIDEON,  
BETRAYAL, TO EACH HIS OWN,  
TO SPEAK OF WOLVES,  
SURROUNDED BY MONSTERS

6:30PM - 1:30AM

**SOUND CHECK HOLLYWOOD:**  
WE CAME AS ROMANS,  
EMMURE, FOR TODAY,  
BLESSTHEFALL, STICK TO YOUR GUNS,  
MY CHILDREN MY BRIDE,  
MAKE ME FAMOUS,  
THE COLOR MORALE,  
BLACK MATTER, TOMMY NOBLE,  
BIG CHOCOLATE, TJANI

**SATURDAY MARCH 17**

12PM - 6PM

**MI ANNEX PRESENTS:**  
LIGHTS,  
ARKELLS, DELTA RAE,  
BEWARE OF DARKNESS,  
GIRLFRIENDS, EL TEN ELEVEN,  
TIC TIC BOOM!,  
ASSEMBLE THE SKYLINE,  
CARTER HULSEY, ELAINE FAYE

7PM - 1:30AM

**CIRCLE TALENT AGENCY  
PRESENTS - BASS UNION:**  
DIESELBOY,  
BARE, TERRAVITA,  
J.RABBIT, TITTSWORTH,  
BRO SAFARI, SCHOOLBOY,  
MAD CLASSY VS. EXCEED

For a chance to win guaranteed entry, go to Facebook.com/LiveNation  
and click on the M.I. Annex Showcase Sweepstakes tab





# LIVE SHOTS

SXSW SHOWCASE REVIEWS

## LILA DOWNS

Speakeasy, Wednesday, March 14

You know it's a good party when the singer swigs from a bottle of tequila, then balances it on top of her head. Oaxaca, Mexico, siren Lila Downs brought with her no small sense of drama from our neighbor to the south, heralded upon her entrance by the cheers of an adoring audience and the horn section from Grupo Fantasma. Downs' creative mission is to represent indigenous and contemporary Mexican culture to the masses; as such, the set list included the gorgeous "El Palomo del Comalito," a celebration of the corn-grinding women of Oaxaca, which commences with Downs emulating a pan flute in its highest ranges. Later, Downs intoned, "I am the queen of the underground, a tombstone is my crown," before kicking off "La Reina del Inframundo," a dark yet festive reflection on the drug violence in contemporary Mexico. She then transitioned, *con mucha lágrima*, to "Cucurricucú Paloma," brought to prominence in 1965 by Lola Beltrán and previously interpreted by the likes of Pedro Infante, Caetano Veloso, and Joan Baez. Of course, historical context isn't all that important in the heat of the fiesta, which was in full swing all the way to the closing strains of "La Cumbia de Mole," Downs' musical shout-out to her home state.

— Melanie Haupt



PHOTOS BY JANA BIRCHUM

## SONS OF FATHERS

Saxon Pub, Wednesday, March 14

There were several things that made Sons of Fathers' debut one of the best Austin releases of 2011: substantial songwriting, uncommon harmonies, and sturdy musicianship. Onstage, those attributes remain abundant with an added advantage. Live, some of the studio polish gets sanded away to reveal gritty undercurrents and spunky, extended jams. Always smiling, the Sons — acoustic guitarist Paul Cauthen and stand-up bass player David Beck — lit into the country-rock hybrid from that debut with the slinky "Weather Balloons," retro do-wop blues of "Ruthless," and the menacing, eponymous title track especially effective. Dan Cohen, switching between guitar and mandolin, took the latter someplace not hinted at on the LP, with a crisp, extended solo. There were a couple of new tunes as well, pointing to the Sons' utmost confidence in their songwriting talents. Among the unrecorded songs, set closer "Big Diamond Waltz" showed a new path for the band, big Southern rock with Cohen leading the way on slide. Like the Band of Heathens, Sons of Fathers bring fresh blood and charismatic style to American music, not reinventing that wheel, just making sure it keeps on turning.

— Jim Caligiuri



**SCIBORG & THE ROBOPIMPS**  
**SUPER PUNK FUNK EXTRAVAGANZA FROM OUTER SPACE**  
 3/16 BETSY'S BAR 7:30PM  
 3/17 DISTRICT 301 10:30PM  
 301 W. 6TH ST. AUSTIN, TX

**RIDDLE ME THIS..**  
**Who has over 14,000**  
**cd and dvd masters,**  
**the best printing**  
**deals in town,**  
**the quickest service**  
**a n d**  
**phones that are**  
**answered by**  
**ACTUAL HUMANS**  
 512-459-5253

**RENT COOL GUITAR GEAR**  
 515MusicServices.com

**Rock out!** THE AUSTIN CHRONICLE Classifieds  
**MORE than a list**  
[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**PLATINUM INK**  
 tattoo and body piercing 512-453-9465  
 SUNDAYS - BODY PIERCING STARTS AT \$15 (INCLUDING IMPLANT GRADE BODY JEWELRY)  
 THURSDAYS - MICRODERMAL IMPLANTS ARE \$35 (INCLUDING TITANIUM ANCHOR BASE)  
[WWW.PLATINUMINK.NET](http://WWW.PLATINUMINK.NET)

**100 CDS**  
**FULL COLOR, WITH SLIM JEWEL CASE**  
**\$125.00**  
 WITH YOUR PRINT READY ART AND MASTER  
**PRO-TAPE**  
 DUPLICATION - PRINTING  
 443-3911  
 2055 S. LAMAR  
 AUSTIN 78704  
[WWW.PRO-TAPE.COM](http://WWW.PRO-TAPE.COM)

**"The Best Little HI-FI SHOP in Texas!"**  
 REGA, NAIM, HARBETH, ZU, GRADO + LOTS MORE!  
  
 477-8503 • [whetstoneaudio.com](http://whetstoneaudio.com)  
 2401 East Sixth #1001

**Blues Day Studio**  
 900 RR 620 S. Suite B 100  
 Lakeway TX 78734  
 512 243-6485  
 Lake Travis home for creative development, with Recording, Rehearsal, Lessons, Art and Music Accessories for Performers  
**JAM NIGHT**  
 every 2nd and 4th Friday from 7PM until ? \$15 per person  
**Karaoke Night (recording)**  
 every 1st and 3rd Thursday from 6-9PM. \$25 per song  
**Art Workshops and Life Drawing Sessions**  
 check the website for schedule  
 Looking to record at a manageable price, please contact us at  
 512 234-6485  
[info@bluesdaystudio.com](mailto:info@bluesdaystudio.com)  
[www.bluesdaystudio.com](http://www.bluesdaystudio.com)  
 "like" us on Facebook



# UPGRADE YOUR DRINK CHOICE



AVAILABLE AT

*Walgreens*

 **neuro**  
THE OPERATING SYSTEM FOR LIFE™




**WILD ABOUT MUSIC**  
Art & Gift Gallery  
115 E 6TH STREET • Across from The Driskill

**SXSW**  
Official Merch HQ!


VISIT OUR NEWEST STORE  
IN THE 2ND ST DISTRICT!



SHOP ONLINE: [WILDBOUTMUSIC.COM](http://WILDBOUTMUSIC.COM)



**An Austin Lifestyle Boutique**  
**AUSTIN ROCKS!**  
301 W WILLIE NELSON BLVD • Across from "W" & ACL LIVE





# DAY PARTY CRAWL

## MICHAEL KIWANUKA/ALABAMA SHAKES

Radio Day Stage, Austin Convention Center, Wednesday, March 14

Some scruffy American rock bands need a gimmick to help distinguish them from the ever-hopeful pack. Not Alabama Shakes. The Athens, Ala., fivepiece instead has Brittany Howard, frequently a pyrotechnical vocalist, accurately compared to Janis Joplin. The hype around the band meant its late-afternoon showcase took place before a capacity crowd. Howard and her crew unleashed a crackerjack run of soulful Southern rock, including the fresh radio staple "Hold On" off a full-length debut due out next month. Each number, from opener "Going to the Party" ("There's going to be dancing, there's going to be a fight") to "Boys and Girls" (drawn from Howard's childhood) built on the previous, uncorking a swirl of yearning and passion that the jeans-clad, retro-minded Howard embraced. Her impassioned performance earned the Shakes two standing ovations in their efficient 40-minute set. Prior to Alabama Shakes, London strummer Michael Kiwanuka, another buzzed-about student of Motown soul, sang and occasionally stammered his way through a highly hummable set of acoustic numbers, his only accompaniment a bassist introduced simply as Pete. The son of Ugandan parents, Kiwanuka arrived when the first-time Austin visitor played "Lasan," a shuffling track produced for his forthcoming album by Dan Auerbach, then introduced his song "Home Again" as about "being home anywhere in the world." The singer-songwriter, who's been

compared to Bill Withers, closed with an homage, singing Withers' classic "I Don't Know." — Dan Oko



Cloud Nothings

## CONSEQUENCE OF SOUND DAY PARTY

Beauty Bar, Wednesday, March 14

Ben Greenberg's addition to the **Men** may be what pushes the New York City foursome off the Detroit Motor City reservation. Thumping out a distorted rumble that would make White Denim's Steve Terebecki stand up and shout,

Greenberg gave guitarists Mark Perro and Nick Chiericozzi space to go nuts on the never-ending attack and release of new album *Open Your Heart*. Fellow New York shit-kickers **Mr. Dream** rummaged through last year's *Trash Hit* to find a wild mess of heathen chemistry powered by the shrill, irregular guitar lines of Alex Moerder. Miraculously, Nick Sylvester didn't pop his snare drum. Strapped with the perma-vibrato howl of Marissa Paternoster, New Brunswick, N.J., trio **Screaming Females** earned its name in the first 15 seconds. "What a way to toe the line between pain and pleasure," noted **Titus Andronicus** singer Patrick Stickles before his Glen Rock, N.J., quartet's loose, fist-pump-inducing set. The same could be said of San Francisco's **Mikal Cronin**, who'll remind many of a Radish-era Ben Kweller with his psychedelic hue and distorted 12-string acoustic guitar. Cleveland, Ohio, headliners **Cloud Nothings** proved the most tightly packaged of the bunch, tearing up much of this year's *Attack in Memory* like they'd run that material for years.

— Chase Hoffberger

Alabama Shakes' Brittany Howard



JOHN ANDERSON



Eric Burdon

JANA BIRCHUM

## GRAM PARSONS FOUNDATION LAUNCH

Jo's Coffee, Wednesday, March 14

The Gram Parsons Foundation was founded in 2004 with a series of concerts featuring Keith Richards, Lucinda Williams, Norah Jones, and many others, as well as a tribute CD, *Return of the Grievous Angel*. After being dormant, this party thrown by Parsons' daughter Polly, who is now a local, began to fund its goal of worldwide support for musicians and artists in need of addiction and recovery services. While financial success seemed apparent from brisk swag sales, musically it offered up the occasional tribute to Parsons in expected ways. **Shurman** drove the point home that it's one of Austin's premier country-rock outfits. Portland, Ore.'s **Blitzen Trapper** performed what they called their "country set," which featured dulcet harmonies while comfortably bringing to mind Seventies groups like the Ozark Mountain Daredevils. **Great Lake Swimmers** from Toronto brought breezy fiddle folk that was easily digestible. A side project for Christian Wargo and Casey Wescott of Fleet Foxes, **Poor Moon** retained the reverb-heavy sound of their main band while adding a bit of teeth to their folkiness. With a stellar band that included **David Garza**, Austin's **Amy Cook** showed off some solid new songs. Finally, **Brendan Benson**'s power pop was as strong and riff-heavy as ever, but his collaboration with the Animals' **Eric Burdon**, distilled to a hard-blues "When I Was Young," was anticlimactic.

— Jim Caligiuri

# Italy Tours

**TOUR OF SICILY:**  
TAORMINA, ARGIENTO,  
PALERMO  
JUN 6-15

**ROME, AMALFI COAST,  
POMPEII, CAPRI ISLAND**  
JUN 14-23

**TUSCAN COUNTRYSIDE,  
FLORENCE & VENICE**  
JUN 22 - JULY 1

**NEW YEAR'S IN SICILY**  
DEC 26 - JAN 4

**512-345-8941**  
ELSA@  
ATASTEOFITALYINAUSTIN.COM

**WWW.ATASTEOFITALYINAUSTIN.COM**

**INTRO OFFER:**  
**4 hrs/  
\$100**

**Alta Vista  
RECORDING**

Igniting Excellence since 1994  
(512) 326-5490 • [www.altavistarecording.com](http://www.altavistarecording.com)

**RECORD - MIX - MASTER**

**AUSTIN'S AFFORDABLE STUDIO**  
ALL GENRES WELCOME  
BEST RATES IN TOWN!

FOUR ISOLATED ROOMS  
GREAT GEAR  
EXPERIENCED ENGINEER

"BEST OF AUSTIN 2007"

[www.thebrainmachine.com](http://www.thebrainmachine.com) (512) 836-3100

**nic's drum studio**

Drumset lessons for very advanced  
or just starting

**FREE FIRST LESSON & evaluation**

512.255.1786  
[austindrumteacher.com](http://austindrumteacher.com)



**THE SCOOT INN**

**THURSDAY, MARCH 15 12-6PM**  
**FREE CONVERSE & THRASHER PRESENT**  
**DEATH MATCH! DAY 2 - CURATED BY IMPOSE**

<b>OUTSIDE</b>	<b>INSIDE</b>
5pm- Andrew W.K.	5:40 - Daniny Brown
4pm- Thee Oh Sees	4:30- Soft Moon
3pm- Deerhoof	3:30- Beach Fossils
2pm- Titus Andronicus	2:30- Chelsea Wolfe
1pm- Dope Body	1:30- Tearist
Noon- King Tuff	12:30- Lee Bannon

**THURSDAY, MARCH 15 8PM**  
**METAL ALLIANCE**  
**OFFICIAL SXSW SHOWCASE**

1:15am- Wretched	10:30- DevilDriver
12:30am- 3 Inches Of Blood	9:35- The Faceless
11:45- Impending Doom	8:45- Dying Fetus
	8pm- Job For A Cowboy

**1808 EAST 4TH STREET AT NAVASOTA**

WWW.SCOOTINN.COM

**LONGBRANCH INN**  
**AUSTIN TEXAS**

**FINE COCKTAILS, FINER FOLK**  
 1133 East 11th Street

**THURSDAY, MARCH 15 12-6:30PM**  
**REPLAY RECORDS DAY PARTY -**  
 6pm- Approach  
 5:15- Mean Jeans  
 4:30- Mannequin Men  
 3:45- Mouth Breathers  
 3pm- Up The Academy  
 2:15- OBN III's  
 1:30- Bezoar  
 12:45- Dry Bonnet  
 12pm- Muscle Worship  
 DJ G-Train

**THURSDAY, MARCH 15 8PM**  
**THE AUSTIN IMPOSITION - NIGHT 2**  
 featuring performers from labels like  
 Woodsist/Make a Mess  
 Captured Tracks  
 Thrill Jockey & MORE!

**ALL SHOWS FREE!**

**FRONTIER**

Wed. March 14<sup>th</sup> 12pm **IDIOS MIO!**  
 PURA VIDA PRESENTS:  
 @ 10pm: 17TH STREET STUDIOS SHOWCASE  
**The New Limb** (ORANGE COUNTY, CA)  
**W/HONEYPIE, BILLY KERN CAMP & MICAH BROWN**

Thurs. March 15<sup>th</sup> 12pm  
**CAMPER RULE DAY\***  
 \*\*\*SXSW SHOWCASE\*\*\*  
 @ 3pm **CRUNK CARNIVAL**  
 \*\*\*UNOFFICIAL SXSW SHOWCASE\*\*\*  
 @ 10pm: **THE VENAUSTIN TOUR:**  
**JEFF HERSHEY AND THE HEARTBEATS**  
**NEW LIBERTY & AARON ORBIT**

Fri. March 16<sup>th</sup> 2pm  
**PROJECT BLOWED** -PRESENTED BY:  
**2ND ANNUAL BBQ & MUSICMIND**

Sat. March 17<sup>th</sup> 2:30pm  
**AEROBIC INTERNATIONAL**  
**RECORDS DAY SHOWCASE &**  
**ANOTHER BROTHER, DEADBEAT**  
**DARLING & URBAN CARTEL**

2421 WEBBERVILLE RD | 512-243-7153  
**{ JUST OFF EAST 7<sup>th</sup> }**

**my SMOKE SHOP**

**PIPES - TOBACCO**  
**PAPERS - HOOKAHS**  
**INCENSE - POSTERS**  
**BODY JEWELRY**  
**STIMULANTS**  
**T-SHIRTS - LINGERIE**  
**NOVELTIES**  
 and much more!

**1404 Clarewood Dr #105 • San Marcos • 512.878.0331 • mysomeshop.us**

**Brooklyn VEGAN**

**PRESENTS**  
**HOTEL VEGAN**  
**4 DAYS / 95 BANDS / FREE**

**WEDNESDAY MARCH 14<sup>th</sup> TO**  
**SATURDAY MARCH 17<sup>th</sup>**  
**NOON - 7PM EACH DAY**

**HOTEL VEGAN**  
 (AKA HOTEL VEGAS & VOLSTEAD LOUNGE)  
 1500 E. 6TH STREET, AUSTIN, TX

**BLACK ANGELS • HEARTLESS BASTARDS • THE DRUMS**  
**THIS WILL DESTROY YOU • JAPANDROIDS • FRANKIE ROSE**  
**THE WEDDING PRESENT • DIAMOND RUGS • LUCERO**  
**TENNIS • YOUTH LAGOON • GLEN HANSARD • FANFARLO**  
**BEAR IN HEAVEN • OF MONSTERS & MEN • LIGHT ASYLUM**  
**CYMBALS EAT GUITARS • J. RODDY WALSTON • BLEACHED**  
**DIVE • ACTION BRONSON • MR. MUTHAFUCKIN' EXQUIRE**  
**FLOSSTRADAMUS • MAIN ATTRAKIONZ**  
**FATHER JOHN MISTY • WE ARE AUGUSTINES • POLICA**  
**TWILIGHT SAD • FUTURE OF THE LEFT • KORALLREVEN**  
**HOSPITALITY • TRUST • FIELD REPORT • VELVET TEEN**  
**GUARDS • ELEANOR FRIEDBERGER • WIDOWSPEAK**  
**HUNDRED VISIONS • POND • CHELSEA WOLFE**  
**DAUGHTER • WE ARE SERENADES • AU PALAIS**  
**IVAN & ALYOSHA • SUN ARAW • EXITMUSIC • DEVIN**  
**PUJOL • BIG DEAL • DOLDRUMS • THE JEALOUS SOUND**  
**THE BIG SLEEP • THE PHANTOM FAMILY HALO**  
**LUMERIANS • YELLOW OSTRICH • PARLOVR • EMILY WELLS**  
**LUCIUS • COLD SPECKS • SPACEGHOSTPURRP • FAT TONY**  
**RITZ • JC BROOKS & THE UPTOWN SOUND • ZEUS • UME**  
**FEATHERS • THE YOUNG • DEAFHEAVEN • RAZIKA**  
**RINGO DEATHSTARR • CADENCE WEAPON**  
**MAPS & ATLASES • THE COATHANGERS • WHITE RING**  
**FRESHKILLS + MANY MANY MORE**

**MORE INFO AT BROOKLYNVEGAN.COM/SXSW**

**H NOB** **HONEST tea** **partisan** **KFR** **POOR/FOR MONTREAL**

**ASCAP** **Blackstar** **VOX** **ROCK THE CUT** **KORG** **NadaMool** **Spice of Life**



# ST. VINCENT DE PAUL STORE & FREEB!RDS WORLD BURRITO

## PRESENT LONE STAR MUSIC STAGE

LOCATED AT 1327 S. CONGRESS IN PARKING  
LOT CORNER OF SOUTH CONGRESS/GIBSON

Enjoy live music & the best shopping of  
vintage and retro clothing,  
boots & shoes, hats & accessories  
and fully-stocked designer boutique!

THURSDAY, FRIDAY & SATURDAY  
MARCH 15 - MARCH 17  
3PM-8PM DAILY!

HOT BURRITOS COLD BEER

THURSDAY  
MARCH 15

3pm The Budrows  
3:45pm Dustin Perkins  
4:30pm Charlie Shafter  
5:15pm The Trishas  
6pm Javi Garcia  
& The Cold Cold Ground  
6:45pm The Wheeler Brothers  
7:30pm Dirty River Boys

FRIDAY  
MARCH 16

3pm Scooter Brown Band  
3:45pm Eric Hisaw  
4:30pm Drew Landry  
5:15pm Ted Russell Kamp  
6:45pm Halley Anna  
7:30pm American Aquarium

SATURDAY  
MARCH 17

3pm Lincoln Durham  
3:45pm Buxton  
4:30pm Suzanna Choffel  
5:15pm Shurman  
6:45pm John Evans Band

## AUTOGRAPHED GUITAR GIVEAWAY

BENEFITTING ST. VINCENT  
DE PAUL'S BASTROP FIRE  
RELIEF CAMPAIGN

LOCAL ARTISANS FOR A  
REAL TASTE OF SOUTH AUSTIN

# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**PAST** The awards season is upon Austin, as we tied up **Texas Film Hall of Fame Awards** last week and moved on to last night's **Austin Music Awards**. The AMAs celebrated its 30th anniversary this year, and of course has been my **sister Margaret's** raison d'être for six months now (as well as directing the show for most of the last 30 years), and it paid off brilliantly. The show was chock-full of faaabulous performances like Tex-Mex godfathers **Joe "King" Carrasco & the Crowns**, grandly entertaining with special guests **Mariachi Relampago, Jon Dee Graham, and Shawn Sahm**. For roots and blues, we saw artists **Ruthie Foster** and **Carolyn Wonderland** perform together with **Ruthie's Family Band, Rob Hooper, and Cole El Saleh**. Memorable Nineties neo-psychedelic darling **Sixteen Deluxe** played its only show of **South by Southwest 2012**, and celebrating three decades of awards was **Alejandro Escovedo**. The finale was an exclusive reunion by **Christopher Cross** that held a helluva surprise. Excellent work, Margaret! Year after year ....

**FUTURE** Tonight (Thursday) you can wander into the **Style X**, aka Style By, **Music Showcase** presented by **Charming Charlie** at the Victorian Room at the Driskill Hotel, 8pm-2am, featuring stylish bands from here as well as distant shores. Tomorrow (Friday)



The glamorous Ms. Drea of Madame Réverie ([www.facebook.com/FascinatorReverie](http://www.facebook.com/FascinatorReverie)) and Ms. Fiona of Sassy Miss Waxy ([www.sassymisswaxy.com](http://www.sassymisswaxy.com)) spice up last week's Texas Film Hall of Fame Awards.



JOHN LEACH

begins the Style X fashion part of the conference with all activities free and open to the public. Dozens of vendors from all over will be offering takeout (items you can pick up at the event and wear immediately), including **American Apparel**, where you can design and print your own T-shirt, among the many clothing vendors; the very fun **Bucketfeet** canvas shoes and phenomenal local shoe manufacturer **Helm** among the many shoe vendors; **Leaders in Leather** accessories among many accessory vendors; and so much more. Sewing machine icon **Bernina** will also be there showing off its amazing machines. Friday offers panels, such as **The Changing Landscape of the Fashion Industry, The Influence of Music on Style & Vice Versa, The State of Menswear, and Today's Fashion Media Business: Same Same But Different?**. All include professional insiders and media fashionistas. Saturday offers more intriguing

panels, such as **What's Up With Urban Fashion & Streetwear?; Fashion Is Cool, but Fashion + Technology Is Cooler!; It's All in the Details: A Design Discussion; and What the Olsen Twins Got Right: Family in Fashion**. After the panels conclude on both days, at 6:15pm, the runway shows begin, including SXSW musician/models **Andrea Balency, Blitz the Ambassador, Candy Claws, Erin Ivey, Maya Azucena, Radiation City, Record Summer, Schmillion, Speak, and Torae**. Catch this event in this, its second year, and be among those who are witnessing the genesis of what will surely become an international sensation.

**welcome to Austin!**

Film  
Stage  
Music  
Print

Dickies  
Dickies  
Dickies  
Dickies  
Dickies  
Dickies  
Dickies  
Dickies  
Dickies  
Dickies

## WORK CLOTHES & MORE

locally owned Since 1988

1701 W. Ben White 78704  
512-444-6016  
[workclothesandmore.com](http://workclothesandmore.com)

Before you head home,  
You gotta visit:

**ROOM  
SERVICE  
VINTAGE**

107 E. North Loop  
512-451-1057  
only 4.5 miles north  
of downtown

[RoomServiceVintage.com](http://RoomServiceVintage.com)

Since 1981  
Vintage 50s-90s  
clothing, jewelry,  
boots, LPs & 1000s of  
items that will fit  
in your suitcase



# FRANZETTI

MASTER  JEWELER



Austin Bat Necklace

[www.franzettijewelers.com](http://www.franzettijewelers.com)  
 (512) 450-1121  
 3707 Kerbey Lane  
 Austin ★ Texas 78731



20th century  
men's & women's fashion  
all sizes

106 E North Loop Blvd  
 (across from Room Service)  
 Austin TX 78751

open 11-7 tue-sun  
 512-419-9440

# wanderland

Austin's Best Gift Store  
 Wander in during SXSW!

4301 W. WILLIAM CANNON DR. / 899-2955  
 3419 N. LAMAR / 371-9929

[wanderlandshops.com](http://wanderlandshops.com) / M-S 10-8, SUN 11-6

**Mobile?**  
 So are we. Take us with you.



»»» [austinchronicle.com/m](http://austinchronicle.com/m)

**Whole Earth Provision Co.**  
 PROUDLY PRESENTS



**TICKETS ON SALE NOW!**

**April 14th**  
**RADICAL REELS TOUR**  
 Doors open 6:30 pm,  
 films begin at 8:00 pm

**April 15th**  
**BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR**  
 Doors open 4:30 pm,  
 films begin at 6:00 pm

**TICKETS \$18 PER NIGHT**

Purchase Tickets at:  
[Austintheatre.org](http://Austintheatre.org)  
 or 512-474-1221  
 Austin Whole Earth Stores  
 Paramount Box Office

**PARAMOUNT**  
 713 Congress Ave.


THE BANFF CENTRE PRESENTS  
**BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR**

THE WORLD'S BEST MOUNTAIN FILMS

TEXAS PARKS & WILDLIFE  
 Proceeds Go To TEXAS STATE PARKS

for film information go to [WholeEarthProvision.com](http://WholeEarthProvision.com)

[WWW.HATBOX.COM](http://WWW.HATBOX.COM)



- ☒ hat
- ☒ wristband
- ☐ place to crash

get SXSW ready with the perfect hat from Hatbox

**Hatbox**  
 A Modern HABERDASHERY

512.476.1203 - 115 E 6TH STREET STE N - AUSTIN, TX  
 512.883.9595 - 11401 CENTURY OAKS TER STE 129 - AUSTIN, TX

DESIGN IT.  
 CREATE IT.  
 We'll Help You Make It.

# BEAD IT.

Workspace and FREE tools  
 available for you to use anytime!



2058 S. Lamar (@ Oltorf) 512.693.2323 [BeadItAustin.com](http://BeadItAustin.com)

**SOUTHERN THREAD**  
 sothread.com



# ONE YEAR ANNIVERSARY SALE!

**30 DAYS OF 30% OFF  
 SELECT ST STYLES**

**FEB 26TH - MAR 26TH**  
 COME CELEBRATE WITH US AT  
 BARTON CREEK MALL & THE DOMAIN!

\*\*FULL PRICE & CLEARANCE NOT INCLUDED. OFFER AVAILABLE IN-STORES ONLY.





THE THIRD ANNUAL

# NOCTURNAL WONDERLAND TEXAS

**APRIL 27TH & 28TH 2012**

FOR TWO NIGHTS WE WILL BRING YOU INTO AN ENCHANTED WONDERLAND, FILLED WITH AMAZING  
MUSIC, PERFORMERS, & ART. GET READY FOR AN EXTRAORDINARY ADVENTURE!

THE ENERGY AWAITS!

:: PHASE ONE ::

## TIËSTO

RAKSOP

STSS

(LINEUP LISTED IN ALPHABETICAL ORDER)

**12TH PLANET • ADVENTURE CLUB • ARAABMUZIK  
AWOLNATION • BINGO PLAYERS • BORGORE • CALVIN HARRIS  
CHASE & STATUS DJ SET • COOKIE MONSTA  
COSMIC GATE FEAT EMMA HEWITT  
CRIZZLY • CSS • DATSIK • DILLON FRANCIS • DIRTYLOUD  
EMALKAY • EOTO • HARDWELL • MIMOSA • MORGAN PAGE  
MT EDEN • NASTY NASTY • NERO LIVE • PENDULUM DJ SET  
PURITY RING • R3HAB • STEVE AOKI  
SUNNERY JAMES & RYAN MARCIANO • THE M MACHINE**

+ MORE TO BE ANNOUNCED

**APACHE PASS**  
IN DOWNTOWN TEXAS  
9112 N FM 908 • ROCKDALE, TX 76567  
**4PM-4AM** // 18 & OVER EVENT

TICKETS AVAILABLE NOW

**NOCTURNALWONDERLAND.COM  
INSOMNIAC.COM**



FEELING *at* HOME  
*has* LITTLE *to do* WITH  
*your* LOCATION.



STAY THIRSTY, *my friends*®

[facebook.com/DosEquis](https://facebook.com/DosEquis)









# GAY PLACE

BY KATE X MESSER



**Burlesque babe Kitty Buick gets down at Gay Place's Hey Sailor! Party at Bernadette's last Sunday.**

JOHN LEACH

**FUN IN THE GAYTX** This year, the **Gay Place**, **Dandy Unicorn**, and the **Austin Gay Lesbian Chamber of Commerce** have partnered to present a glossy guide to **LGBTQ Austin** in the midst of this crazy Fest. You can hold it and unfold it, right there in your hot li'l mitts. Look atcha! Look for it at Benu, Forbidden Fruit, Room Service Vintage, OilCan Harry's, Lipstick24, Cheer Up Charlie's, and more. Here's what's on tippy tap for tonight, Thursday, March 15, and a look at the rest of the week, as well.

## ON OUR GAYDAR

**OUTLANDER SPRING FESTIVAL** The Outlander Project brings you local and touring LGBT music, including Purple, Sister Speak, and more. *Through Sat., March 13-17. Oilcan Harry's, 211 W. Fourth, 320-8823. Free. [www.facebook.com/theoutlanderproject](http://www.facebook.com/theoutlanderproject).*

**SPEW & PHONE DATE PRESENT** DJ Personal Best & DJ Hero Worship spinning 7-inches all day, plus DeepTime (aka Yellow Fever), Agent Ribbons, Reynosa, Acorn Bcom, and more. *3pm-12mid. Bernadette's, 2039 Airport. Free.*

**SXSW MUSIC: THE GOSSIP** Take my advice and listen up: Beth Ditto and co. are not to be missed. *6:30pm. 9th & Trinity. Free.*

**BENT COMPASS PARTY** Get bent with some fabulous LGBT musical acts, including Avi Wisnia, Rachael Sage, Kiya Heartwood (Wishing Chair), and more. *7-11pm. Rain on 4th, 217 W. Fourth, 494-1150. Free. [www.famjamproductions.com](http://www.famjamproductions.com).*

**THE ROXY PRESENTS** Das Racist, Black Angels, and more. *7pm-2am. Lipstick24, 606 E. Seventh. [www.austinox5.eventbrite.com](http://www.austinox5.eventbrite.com).*

**AMY RAY** Let this grrrrl turn your mood indigo. *Thu., March 15, 10pm, The Ginger Man, 301 Lavaca, 473-8801. Free.*

**SOUTH BY N. LAMAR** Love up on the power of women in music: Kiya Heartwood, Zoe Lewis, Noelle Hampton, Christy Claxton, Nancy Scott, Stefanie Fix, Jan Seides, Meg Barnhouse, Jean Synodinos, Therapy Sisters, and more. *8pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**BRENT EVERETT & SAMUEL O'TOOLE LIVE** Handsome porn stars join Bobby Cook's Ultimate Amateur Strip-Off, with drink specials, and \$2,500 worth of giveaways. *10pm-2am. Rain on 4th, 217 W. Fourth, 494-1150. Free.*

## SXSW MUSIC: HURRAY FOR THE RIFF RAFF

Alynda Lee Segarra's smoky, folk vocals will set you on a course to train-hoppin' wanderland. *11pm. Treasure Island Pirate Bar, 413 E. Sixth, 476-4466.*

**SXSW MUSIC: YACHT** Geographically diverse collective of smarty-parts electro cuties bring it out of Shangri-LA. *11pm. Lustre Pearl, 97 Rainey, 469-0400. Fri., March 16, 11:30pm. Frank, 407 Colorado, 494-6916. Badges, wristbands, tickets at the door. [www.teamyacht.com](http://www.teamyacht.com).*



## HO-RIZON

**PEREZ HILTON'S ONE NIGHT IN AUSTIN** *Fri., March 16. Austin Music Hall, 208 Nueces, 263-4146.*

**SXSW MUSIC, FRI., MARCH 16** God-Des & She, Imperial Teen, Yacht, Agent Ribbons, Amy Ray, the Ting Tings, and more. *See tomorrow's daily for venues and times. Badges, wristbands, tickets at the door. [www.sxsw.com](http://www.sxsw.com).*

**SXSW MUSIC: NEW ORLEANS BOUNCE SHOWCASE** Poppin', clappin', booty-tappin' featuring Katey Red, Magnolia Rhome, Nicky da B, and more. *Fri., March 16, 8pm. Malaia, 300 E. Sixth, 762-2000. Badges, wristbands, tickets at the door.*

**SOUTH BI SO QUEER** Let the 3 Dollar Bills and special guests Stanley Roy and Holly Lorka hold you, thrill you, kiss you, drill you. *Fri., March 16, 10pm-1am. Institution Theater, 3708 Woodbury, 895-9580.*

**FANCY AS FUCK FEST** Anarchy in the ATX. Like, as in real anarchists. *Sat., March 17, noon. Bernadette's, 2039 Airport.*

**SXSW MUSIC, SAT., MAR. 17** Melissa Ferrick, Vockah Redu, the New Orleans Bounce Showcase, and more. *See Saturday's daily. Badges, wristbands, tickets at the door. [www.sxsw.com](http://www.sxsw.com).*

**GAYBIGAYGAY** Austin's faggoty Woodstock, Bumbershoot, Burning Man, Mardi Gras, Disney World, Dollywood, Folsom Street, the Vatican, and oh, SXSW rolled into one. *See details in Saturday's daily. Sun., March 18, noon-12mid. Free and open to the public. All ages.*

**Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).**



## CREATE TOMORROW

AUDIO PRODUCTION  
Bachelor of Science

DIGITAL FILMMAKING & VIDEO PRODUCTION  
Bachelor of Fine Arts

MEDIA ARTS & ANIMATION  
Bachelor of Fine Arts

WEB DESIGN & INTERACTIVE MEDIA  
Bachelor of Fine Arts | Associate of Applied Science

DESIGN MEDIA ARTS FASHION CULINARY

**Ai The Art Institute of Austin**  
*A branch of The Art Institute of Houston*

101 W. Louis Henna Blvd., Suite 100  
Austin, TX 78728  
Toll-Free: **866.583.7952**  
Local: **512.691.1707**

The Art Institute of Austin is a branch of The Art Institute of Houston.



# ARTS & CRAFTS

## SXSW 2012



### 512 BAR [UPSTAIRS] + [DOWNSTAIRS]

8:00PM	ANTOINE REVERB	MOLLY RANHIN	8:30PM
9:00PM	BISHOP MOROCCO	PARLOUR	9:30PM
10:00PM	ZEUS	BAM BAM	10:30PM
11:00PM	THE DARCY'S	GOLD & YOUTH	11:30PM
12:00AM	EIGHT AND A HALF	TRUST	12:30AM
1:00AM	DAN MANGAN		

GO TO [ARTS-CRAFTS.CA/SXSW2012](http://ARTS-CRAFTS.CA/SXSW2012) FOR  
FREE SAMPLER DOWNLOAD AND SHOWCASE DETAILS



MONSTER ENERGY PRESENTS

# WATERLOO RECORDS

## SXSW DAY PARTIES

### MARCH 15TH-17TH

## THURSDAY

**NOON** BLITZEN TRAPPER  
**1:00PM** LITTLE WILLIES  
**2:00PM** ICKY BLOSSOMS  
**3:00PM** OBERHOFER  
**4:00PM** HONEYHONEY  
**4:30PM** RUTHIE FOSTER<sup>Δ</sup>  
**5:00PM** HOSPITALITY  
**6:00PM** LUCERO

NO  
WRISTBAND  
OR BADGE  
REQUIRED.  
ALL AGES!  
**FREE TO ALL!**  
(SUBJECT TO CAPACITY)

## FRIDAY

**NOON** SAY ANYTHING  
**1:00PM** TALIB KWELI  
**2:00PM** JIMMY CLIFF  
**3:00PM** OF MONTREAL  
**4:00PM** HOWLIN RAIN  
**4:30PM** FATHER JOHN MISTY<sup>Δ</sup>  
**5:00PM** GARY CLARK JR.  
**6:00PM** THE CULT

STREAMING LIVE @  
[waterloorecords.com](http://waterloorecords.com)

## SATURDAY

**NOON** YOUTH LAGOON  
**1:00PM** NADA SURF  
**2:00PM** KID CONGO AND THE PINK MONKEY BIRDS  
**3:00PM** THE STRANGE BOYS  
**4:00PM** BLOUSE  
**4:30PM** CHUCK RAGAN<sup>Δ</sup>  
**5:00PM** CHUCK PROPHET  
**6:00PM** LOVE INKS

<sup>Δ</sup> inside stage





# MY SXSW

BY CONI DUCHESS & MARTIN GUEVARA

This is our fifth consecutive year at South by Southwest. The first time we came to Austin was in 2008. That first time flooded our hearts.

You can feel the powerful passion for music coming from Austin and the energy in the air, thick as it is – almost touchable. All these feelings come together with the fact that SXSW has become our point of reunion with old friends and bands from everywhere – bands that we meet on the road while touring all year long in Europe, the states, and South America. This mix makes it one of our highest moments of the year and the beginning of our year on the road.

In Europe, we spend many months touring in the van, from the sun to the snow, from the beach to the mountains, crossing cities from old to modern. Dreams, roads, and guitars. Every year, coming to Austin is unique and special.

This one we're arriving at after being submerged for a whole week of recording sessions at Water Music Recording Studios in Hoboken, N.J., with producer/sound magician John Agnello. The week was very high in energy and creativity. Recording consisted of our immersion into David Bowie's album *The Rise and Fall of Ziggy Stardust and the Spiders From Mars*, a disc and artist that means so much for Capsula.

**CAPSULA'S THURSDAY SHOWCASE:**  
9PM, THE IRON BEAR

Turned into Bowie's martians, we took the plane from NYC to Chicago. On the plane from Chicago to Austin, we started feeling the Austin atmosphere. For a band coming from Bilbao, Spain, SXSW has been the place where we've made lots of friends to spread the sound and love for guitars, albums, and awesome live music, onstage and down in front of the stage.

We have seen lots of great bands playing in small venues, face to face, receiving their full energy, from icons to new bands. And we also love to be the band onstage ready to give you our wild diamond of sounds. Now that our album *In the Land of Silver Souls* (see "SXSW Records Thursday," March 16) has been released in America, you will see us much more often touring in the States.



*In Europe, we spend many months touring in the van, from the sun to the snow, from the beach to the mountains, crossing cities from old to modern. Dreams, roads, and guitars. Every year, coming to Austin is unique and special.*

**LOSE, MAINTAIN, OR GAIN WEIGHT**  
All Natural Product  
call JAMIE LUEVANO today!  
**512-444-3315** **HERBALIFE**  
Independent Distributor

**White Tigress Massage**  
with a Taoist, Tantric Priestess for health, rejuvenation and pleasure.  
**512.701.1972**  
**Arabella**  
LMT 113227

**Massage for Professionals**  
Athletes, Musicians & Executives  
**512-656-5445**  
[www.awesometouch.com](http://www.awesometouch.com)

**AFFORDABLE APPLIANCES**  
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE  
Washer & dryer sets starting at \$230  
**ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY**  
512-581-0355 SHOWROOM LOCATED AT 1500 W. Ben White Blvd.

**Diablo Rojo**  
  
We Carry the Largest Supply of Jewelry in Texas!  
2604 Guadalupe St. 512-476-7575  
2310 S. Lamar Blvd. 512-444-7656  
**APP All Piercers Proud Members**  
Association of Professional Piercers  
[TheBodyPiercingStudio.com](http://TheBodyPiercingStudio.com)  
[facebook.com/DiabloRojoPiercing](https://facebook.com/DiabloRojoPiercing)

Relax and Reduce Your Stress With a Professional Massage  
Hours 10:00AM to 10:00PM  
West William Cannon Drive & Congress Exit 228 from IH-35  
**(512) 912-0999**  
MT 102510

**FULL BODY MASSAGE OUT CALL**  
  
Kimberly  
**512-417-4141**

check out more **SERVICES** ads online  
**MORE than a list**  
[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

**DEEP THERAPEUTIC MASSAGE**  
SWEDISH RELAXATION • ASHIATSU  
ATHLETES WELCOME!  
SERVING DOWNTOWN AUSTIN  
PRIVATE OFFICE & HOTEL OUTCALL  
W. 12TH & LAMAR  
**PEACE RUB MASSAGE**  
JULIANNE 512-799-3131  
NO CALLS AFTER 9PM  
[ENJOYYOURLIFE.MASSAGETHERAPY.COM](http://ENJOYYOURLIFE.MASSAGETHERAPY.COM)  
LMT107693

**SOOTHING MASSAGE**  
Swedish Massage • Deep and Relaxation  
Full Body Massage • Amazing Touch  
IN CALL BY APPOINTMENT ONLY  
**258-1592**  
**OPEN MON-SAT 10AM-7PM**  
North Austin - 183 N. Jollyville Rd.

**SPECIAL-SEE LINE AD SWEDISH**  
IN CALLS \$65 FOR 75 MIN./OUT CALLS \$75 FOR 75 MIN.  
1308 RADCLIFF  
**MAGIC PALMS**  
Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy.  
Call: 512-281-6274  
[myspace.com/magicpalms](http://myspace.com/magicpalms)  
Call in advance. LMT #45388.



**Violins Etc.**

Rentals, repairs, top quality instruments and low price accessories!

OPEN 7 DAYS A WEEK

6013 Burnet Rd  
512-452-5617 violinsetc.com

**Collings**

www.collingsguitars.com

**Cheatham Street WAREHOUSE**  
Austin's far-out music hall in San Marcos  
www.cheathamstreet.com

TH TEXAS/TENNESSEE CULTURAL EXCHANGE WITH  
ROD PICOTT, JORDAN MINOR,  
MIKE BECK, OWEN TEMPLE, KENT FINLAY

FR GIRLS NIGHT OUT WITH  
SARA PETITE BAND, THE HEMS & MORE

SA **JEFF STRAHAN BAND**

MO **STEVE POLTZ & WILDFLOWERS**

TU **JOHN EVANS BAND**

MAR 22 **AMANDA SHIRES**

COMING MAR 23 **SHELLEY KING**

SOON: MAR 25 **JORDAN MINOR CD RELEASE**

MAR 30 **CAROLYN WONDERLAND**

MUSICAL BIRTHPLACE OF GEORGE STRAIT & MANY OTHERS!

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**THREADGILL'S**

**dang**

*Fest*

Thursday March 15

**Private Party in Beer Garden**

By invitation only

HOSTED BY: JESSIE SCOTT

**MUSIC FOG**

indoor show

11:10 AM - Chris Smither  
11:40 AM - Marvin Etzioni  
12:10 PM - Kalen Nash  
12:40 PM - Max Gomez  
1:30 PM - The Mastersons  
2:30 PM - Buxton  
3:30 PM - Ponderosa  
4:30 PM - Wild Moccasins  
5:30 PM - White Violet  
6:30 PM - Sweetback Sisters  
7:30 PM - The Damn Quails

MARCH 13-18, 2012 AUSTIN, TX

**SXSW**

**MUSIC**

**FREE CONCERT SERIES AUDITORIUM SHORES STAGE (LADY BIRD LAKE)**

**SXSW FREE PUBLIC OUTDOOR SHOWS**



Little Hurricane

**THURSDAY, MARCH 15**

5:00 pm **GATES OPEN**  
5:45 pm Little Hurricane  
6:45 pm M. Ward  
8:00 pm The Shins

**FRIDAY, MARCH 16**

BMI Presents...

5:00 pm **GATES OPEN**  
6:00 pm Tender Mercies  
7:00 pm Diamond Rugs  
8:00 pm Counting Crows

**SATURDAY, MARCH 17**

Acts for the whole family:

12:00 pm **GATES OPEN**  
1:00 pm Big Don  
2:00 pm The Groundwork Music Orchestra

**AFTERNOON/EVENING SHOWCASES:**

3:00 pm Torrealblanca and Amigas  
4:00 pm Bomba Estereo  
5:00 pm Andy McKee  
6:00 pm Shiny Toy Guns  
7:00 pm The Bright Light Social Hour  
8:00 pm The Cult

**WHAT NOT TO BRING**

Absolutely no food\*, drink\*, coolers, pets\*, glass, beach umbrellas, tents or weapons allowed on premises of Auditorium Shores. Personal umbrellas are allowed.

\*Exceptions: food and beverage items made only for consumption by children under 5 years of age are permitted. Guide animals and wheelchairs are permitted.

**MELLOW JOHNNY'S HOSTED BICYCLE PARKING**

Remember, ride, don't drive to Auditorium Shores for the FREE SXSW concerts. Mellow Johnny's will host TWO conveniently located bike parking areas and offer basic bicycle repair as well as have available for purchase lights, tubes, locks and any other last minute gear. Don't forget to bring your own lock.



**PARK & WALK FROM NEARBY LOTS**

Don't park in the residential neighborhoods—you will be towed. Taxi and Pedicab services are also available throughout Austin.

Brought to you by



A portion of the proceeds benefit LUPE (Latinas Unidas Por El Arte)



M. Ward



The Shins

Everything subject to change.

**Kevin McKinney** 9 pm

**Bob Schneider** 10 pm

*Texas Bluegrass Massacre*

\$20

Friday March 16

**Roky Erickson's**

*Ice Cream Social & Peace & Love Festival*

**Music Fog Showcase (indoors)**

**Fastball**

**Bob Schneider**

Saturday March 17

**Folk Alliance Showcase**

**Music Fog Showcase (indoors)**

**The Rocketboys**

**Bob Schneider**

SOUTH - WORLD HEADQTS.  
301 W. RIVERSIDE  
512-472-9304





# MOJO RECOMMENDS

'MOJO' EDITOR-IN-CHIEF PHIL ALEXANDER SPOTLIGHTS THE BEST NEW BRITISH TALENT AT SXSW

## Benjamin Francis Leftwich

9pm, Latitude 30

Five years ago, the idea of a genuine singer-songwriter getting signed in the UK was a prospect possibly only reserved for the James Blunts of this world. In the time that's elapsed, however, Britain has truly learned to sing again, producing an underground scene where talent can be nurtured and where voices can truly develop.

Possibly the most visible aspect of that scene has coalesced around the club nights hosted by Communion, an amalgam of right-thinking folk that includes Mumford & Sons' Ben Lovett, ex-Cherbourg bassist Kevin Jones (now in Bear's Den), and producer Ian Grimble. Communion assembles wonderfully democratic bills based on musical merit rather than any kind of snobbery.

In fact, as you read this, it will have hosted a bash at Maggie Mae's Rooftop on Wednesday, with Bear's Den on the bill alongside Marcus Foster, Nathaniel Rateliff, and the Treetop Flyers, among others. A second night follows tomorrow – more of which you can read about in tomorrow morning's edition of the *Chronicle*. But one of tonight's musical highlights is a performance by Communion acolyte Benjamin Francis Leftwich, a man who's slowly carved out a formidable live reputation in the UK.

Now 22, Leftwich began doing what most aspiring musicians do: playing covers. In his case, he turned mostly to latter-day indie rock typified by his rendition of Arcade Fire's "Rebellion," sticking his version up on YouTube. There Leftwich began to realize that an audience wasn't beyond him.

As his taste developed and stretched into the classicism of Bruce Springsteen, so too his ability grew, and the quiet York-born singer began writing his own songs. Playing live added to his confidence, and an appearance on Communion's first album (a version of which was subsequently cover-mounted with *Mojo* magazine), while EP *A Million Miles Out* announced him to the wider world.


Since then, Leftwich has recorded and released his debut album, *Last Smoke Before the Snowstorm*, which was produced by Grimble. An easy listen, the album's divided opinion, certain critics viewing it as safe, OC-approved post-folk even as others applaud Leftwich's burnished songwriting, his hushed, summer tones drawing distinct comparisons with José Gonzalez.

Certainly he lacks the musical bombast of his hero Bruce on material like "Pictures" and the outstanding "Box of Stones," but Leftwich does little to hide his desire to follow in




*As his taste developed and stretched into the classicism of Bruce Springsteen, so too his ability grew and the quiet York-born singer began writing his own songs.*









Springsteen's footsteps and seduce the masses. Catch him tonight, and he may well seduce you, admittedly without sweating, rocking, or bellowing to the same extent as this year's keynote speaker.



512/478-8541  
323 e. sixth



an official sxsw venue  
www.maggiemaesaustin.com



**[DOWNSTAIRS] RELIX MEDIA GROUP** Noon-5:30pm | [Relix Media Group Showcase](#): Sons of Fathers 12noon | MotoPony 1pm | The Bahamas 2:15pm | Howlin Rain 3:30pm | Jonathan Wilson 4:45pm | [Caradura/Mercadorama Mexico Showcase](#): Joe Volume 8pm | Hey Chica! 9pm | Alex Anwandter 10pm | Javiera Mena 11pm | Astro 12am | **ENJAMBRE** 1am

**[GIBSON ROOM] CARSON DALY SHOW/LES PAUL** 2:30pm | [Gibson / Candyshop Management Showcase](#): Zak Waters 11:15am | Field Mouse 12noon | Charlie Simpson 12:45pm | Blkhrtz 1:30pm | The Mowgli's 2:20pm | Vanaprasta 3:15pm | JukeboxTheGhost 4pm | Whygee & Big Wheels 4:45pm | [Manitoba Music Showcase](#): Hope Atlantic 8pm | Chic Gamine 9pm | Les Jupes 10pm | Royal Canoe 11pm | Imaginary Cities 12am | **CANNON BROS** 1am

**[ROOFTOP] GIBSON AND CANDYSHOP MANAGEMENT** 11am-5:30pm | [Gibson / Candyshop Management Showcase](#): DJ Jeff Cox 11am | Jared James Nichols 11:45am | Mirror Lady 12:30pm | The Chevin 1:15pm | Clock Opera 2pm | The Rocketboys 2:45pm | Spycatcher 3:30pm | Girl Grabbers 4:15pm | Kevin Devine 5pm | [Chop Shop Showcase](#): Family of the Year 8pm | We Are Augustines 9pm | The Features 10pm | Hellogoodbye 11pm | Milo Greene 12am | **GOSSIP** 1am

**[DOWNSTAIRS] SONICBIDS** Noon-5:30pm | [Nacional Records Showcase](#): Monsieur Perine 8pm | Astro 9pm | Loquat 10pm | Ritmo Machine 11pm | La Vida Boheme 12am | **3BALLMTY** 1am

**[GIBSON ROOM] Playing in Traffic Showcase**: Hudson Moore 8pm | Sahara Smith 9pm | The Dunwells 10pm | Michelle Armstrong 11pm | Speak 12am | **WHISKEY SHIVERS** 1am

**[ROOFTOP] SONICBIDS** Noon-5:30pm | MyNameIsJohnMichael | The Parson Red Heads | Tribes | **YOUNGBLOOD HAWKE**

**[DOWNSTAIRS] SOUNDS OF AUSTRALIA** 10am-5:30pm | [BeatRoute/WinnieCooper.net Showcase](#): Chains Of Love 8pm | Dan Mangan 9pm | Said The Whale 10pm | Slam Dunk 11pm | Humans 12am | **MONOLITHIUM** 1am

**[GIBSON ROOM] Portland Oakland Austin Showcase**: Body Parts 7:30pm | Nick Jaina 8:25pm | Foxtails Brigade 9:20pm | Emily Jane White 10:15pm | Radiation City 11:10pm | Y La Bamba 12:05am | **AGENT RIBBONS** 1am

**[ROOFTOP] Sounds Of Australia Showcase**: Chet Faker 7pm | The Art 8pm | Emma Louise 9pm | WIM 10pm | Grace Woodroffe 11pm | Young Magic 12am | **TEETH & TONGUE** 1am

**THU MARCH 15**

**FRI MARCH 16**

**SAT MARCH 17**

**Gibson**



AMERICAN RAG CFE 1984 PRESENTS



# SHOWDOWN AT CEDAR STREET

THURSDAY  
MARCH 15

FRIDAY  
MARCH 16

SATURDAY  
MARCH 17

Adam Mickiewicz Institute  
CULTURE.PL

7-11 AUGUST  
2012  
AVA  
USLU  
MUSIC  
EXPORT  
NORWAY

ExMS  
EXPORT MUSIC SWEDEN  
SN Prod

11:00 Twillite  
11:30 Coldair  
12:00 Paula i Karol  
+ FREE BBQ

11:00 Philco Fiction  
11:30 Team Me  
12:00 Razika  
+ FREE BBQ

11:00 Anna Ihlis  
12:00 The Bombettes  
+ FREE BBQ

1:00 Zulu Winter  
2:00 Reptar  
3:00 Band of Skulls  
4:00 Kaiser Chiefs  
5:00 Keane

1:00 Of Monsters and Men  
2:00 Ed Sheeran  
3:00 Tristen  
4:00 Graffiti6  
5:00 Fanfarlo

1:00 We Are Serenades  
2:00 Imagine Dragons  
3:00 Milo Greene  
4:00 Oberhofer  
5:00 Built to Spill

SXSW BADGES WELCOME. ARRIVE EARLY. LIMITED GUEST LIST.  
CEDAR STREET COURTYARD 208 W. 4TH STREET AUSTIN, TX  
RSVP @ FILTERMAGAZINE.COM/SXSW2012

TWONKY™



Oxfam  
America

ami  
ENTERTAINMENT NETWORK

ASCAP

KCRW.COM

Fender

★ macy's



Flexible pricing structure

Experienced production, events, ticketing  
and marketing staff

Suite ticket revenues included in gross

Versatile theatre set-ups from  
5,500 to 7,200

Versatile arena set-ups from  
9,000 to 16,000+



For booking information contact

John Graham • john.graham@athletics.utexas.edu or

Jimmy Earl, CFE • jimmy.earl@athletics.utexas.edu

512.471.4716 • 1701 Red River • Austin, TX 78701 • uterwincenter.com

## 2011-2012 Sold Out Events

George Strait and Reba, Lady Gaga, Davis Cup by BNP Paribas, Katy Perry,  
Fire Relief: The Concert for Central Texas, Taylor Swift, Drake, Radiohead



Visit us on Facebook for additional details!

**Live Music**  
**MARCH 16-22, 2012**  
**610 NUECES STREET**

**HAPPY HOUR**  
Weekdays 4 - 7pm

fr 16 THE REVIVALISTS {11p-12:30a}

sat 17 ST. PATTY'S ALL DAY CELEBRATION {11a-2a}  
ROCK, RATTLE & ROLL feat. BOB SCHNEIDER {11a-7:30p}  
LAGUNITAS SONOMA SHOWCASE {10p-2a}  
meet Lagunitas Brewery owner TONY MAGEE!

mon 19 WARREN HOOD and the GOODS {6:30p-8:30a}  
CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}

tue 20 BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY &  
KEVIN SMITH {8-11p}

wed 21 JAMIE WILSON and JASON EADY {9-11p}

thu 22 DOUG MORELAND {9p-12a}

Enjoy a cold local beer on our rooftop deck overlooking downtown!  
M-F 4p-2a Sat-Sun 6p-2a ★ TheRattleInn.com



## Brazos

8:30pm, Mohawk Patio

Like Will Sheff and Annie Clark before him, indie-pop songwriter Martin Crane knew when it was time to leave Texas and try his luck in the big city.

"I left quietly," the Brazos leader says of his unannounced departure in January 2011. "I was a feeling a little stagnant. I needed a change of pace. I had gone through many layers of change. I needed to shed everything."

It's easy to understand why. In late 2009, Brazos released its full-length debut, *Phosphorescent Blues*, a stunning album of buoyant pop built on Crane's winding narratives and curiously colorful production that recalled the work of Jon Brion in *Eternal Sunshine of the Spotless Mind*. Despite earning local praise and a national tour with White Denim, the album was never picked up for broader release.

But it did catch the attention of Dead Oceans, the Austin-based label offshoot of Jagjaguwar and Secretly Canadian. The indie label signed Brazos early this year, and a new album is expected in late summer or early fall. Thus far, Crane has about 15 new songs tracked with new Brooklyn bandmates, bassist Spencer John and drummer Ian Shane.

"My idea of a perfect song used to be like a poem in the ways that the structure of a thought unfolds, without repeating much, just moving forward and ending with a small conclusion," Crane says. "But what's exciting me about some of the new songs is that they have a couple of lyrical voices where the perspective changes with the melody. It's almost musical theatre or something. That's been fun to explore. One person can view a problem from several different angles."



**Crane's winding narratives and curiously colorful production recall the work of Jon Brion in *Eternal Sunshine of the Spotless Mind*.**

While Crane's found success in NYC, he's looking forward to visiting Austin.

"I'm definitely going to go to Broken Spoke, and then I'll hit up Red's shooting range. Those are the two things I've missed the most. Two-stepping is the best. It's a whole world of chivalry and really excellent music."

— Austin Powell

## Big Star 'Third' Concert

9pm, Paramount Theatre

While its first two LPs were released under the impression that superstardom was waiting in the wings, by the time 1978 rolled around, Memphis, Tenn., power-pop outfit Big Star suffered no such ambitions. The album resulting from this slow disillusion — the band's last in its original incarnation — was sarcastic, incendiary, and a frequently frustrated work released that same year as *Third/Sister Lovers*.

It's also Big Star's best.

Alex Chilton, the lead singer, guitarist, and driving force behind the band, died in New Orleans on March 17, 2010, just prior to his appearance at South by Southwest. Musicians came together at Antone's on the final night of the Festival days later to pay tribute to a musician ignored in his time but revered in another.

This year, Big Star's legend gets added perspective with a SXSW documentary about the band called *Big Star: Nothing Can Hurt Me* (see "The Ballad of Big Star," Screens, March 9) combined with a performance of *Third/Sister Lovers* by a band featuring "musical director" Chris Stamey, as well as members of REM, the Posies, and more. The performance gets a local infusion through the Tosca String Quartet, who've been practicing along with the album since Stamey first got in contact with them in the fall to prepare.

"My husband and I are both pretty big fans," deadpans Ames Asbell, violist in Tosca. "To the extent that I walked down the aisle to an instrumental version of 'Thirteen.'"

Not exactly wedding music, but Asbell still finds *Third/Sister Lovers* more nuanced than its reputation implies.

"You may think of it having a melancholy feel overall, but I think within each tune there are moments of light and dark, and just trying to search out the mood of the moment is really important."

— Adam Schragin



**Alex Chilton, the lead singer, guitarist, and driving force behind the band, died in New Orleans on March 17, 2010, just prior to his appearance at South by Southwest.**



## RECORD LIVE MUSIC WITH YOUR iPhone!

TASCAM's iM2 turns the iPhone, iPad or iPod touch into a high-quality stereo recorder. A pair of condenser microphones - the same high quality as TASCAM's best-selling DR-series recorders - plugs into the dock connector of your Apple device.

**\$79.99 EASY TO USE FREE APP**

Not responsible for typographical errors. While supplies last.



Email sign-up.



Visit our Facebook page.



### TASCAM DR-05

Easy-to-use portable powerhouse that anyone can handle. Up to 125dB SPL with the sensitivity to capture every detail.

**\$99.99**

### TASCAM DR-40

**4-Track** Handheld Digital Audio Recorder provides professional-level features and flexibility in a compact and durable design.

**\$199.99**

### Austin-Owned for 35 Years

3810 N Lamar Blvd 512.467.7676

Mon-Fri: 9-6; Sat 10-6; Sun 1-5

NEW & USED CAMERAS PHOTO LAB RENTALS REPAIRS CLASSES



**PRECISION**  
CAMERA & VIDEO

www.precision-camera.com



Long before the  
world wide web,  
there was The  
Continental Club...  
Slow down & get  
a taste of how  
things used to be.  
A Texas Legend  
Since 1955!

1315 S. Congress Ave  
Austin, Texas 78704  
512.441.2444  
3700 Main St  
Houston, Texas 77002  
713.529.9899



Continentalclub.com • facebook.com/Continentalclub • twitter.com/ContinentalATX

THURSDAY  
MARCH 15  
DOORS OPEN AT NOON • NO COVER  
4:30-6PM

PLANET CASPER  
HELLO! BOOKING PRESENTS



3:45-4PM  
SLOBBERBONE  
EZRA FURMAN  
LYDIA LOVELESS



3:20-3:35PM  
2:55-3:10PM  
2:30-2:45PM

MARTIN ZELLAR  
FREEDY JOHNSTON  
JOANNE SHAW TAYLOR & SAM LLANAS



1:40-1:55PM  
1:15-1:30PM  
12:50-1:05PM  
12:25-12:40PM

SPRING STANDARDS  
TIM MAHONEY  
THE NADAS (DUO)  
PATRICK SWEANY

12-12:15PM  
SXSW DOORS OPEN @ 7PM SHOWCASES @ 8PM

FRIDAY MARCH 16  
DOORS OPEN AT NOON, THE CONTINENTAL CLUB PRESENTS

5PM  
NOON-1:30PM

THE IGUANAS  
STONE RIVER BOYS

SATURDAY  
MARCH 17  
DOORS OPEN AT 9:30AM  
THE CONTINENTAL CLUB PRESENTS

MOJO NIXON & THE TOADLIQUORS  
THE IGUANAS  
TWO HOOTS & A HOLLER  
JON DEE GRAHAM & THE FIGHTING COCKS  
ROGER ALAN WADE  
ALLEN OLDIES BAND



5:25PM  
4:35PM  
2:55PM  
1:15PM  
11:40AM  
10AM

SXSW DOORS OPEN @ 7PM SHOWCASES @ 8PM

SUNDAY MARCH 18  
DOORS OPEN AT 1PM • THE CONTINENTAL CLUB PRESENTS

ALEJANDRO ESCOVEDO  
PETER BUCK, MIKE MILLS, LENNY KAYE & MORE!  
KID CONGO & THE PINK MONKEY BIRDS



12:30-2AM  
WITH SPECIAL GUESTS



BARFIELD "THE TYRANT OF TEXAS FUNK!"  
TOMMY STINSON  
GARLAND JEFFREYS  
JESSE MALIN  
JOHN VELGHE  
THE BOMBETTES  
TRIPLE KRAYOLAS  
THE FRANK MUSTARD PROJECT

8:30-9PM  
7-7:30PM  
5:30-6PM  
4:10-4:40PM

7:45-8:15PM  
6:15-6:45PM  
4:50-5:20PM  
3:30-4PM

MISS MELVIS  
MAREN PARUSEL  
KRIS GRUEN  
COBRA

1:30-2PM

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM

• THU 10:30  
THUR FRI & SAT 8:30  
THE BRUCE ROBISON & KELLY WILLIS SHOW  
• FRI THRU SUN 10:30  
MIKE FLANIGIN'S B-3 TRIO w/ JAKE LANGLEY



FRI & SAT W/ FROSTY ON DRUMS  
SUN W/ JAKE LANGLEY & KYLE THOMPSON  
SUN 8:30 JON DEE & FRIEND SHOW  
W/ MIKE JUNE  
• MON 10:30  
MON 8:30 HOT CLUB OF COWTOWN

SAT 3/17 • DOORS 1:45 • NON SXSW • NO COVER  
6:30 BARABARA K  
5:10 BEN LIVINGSTON & THE "THAT'S WHAT SHE SAID" BAND  
4:10PM SOUTHPAW JONES  
3:05PM SAM LIPMAN AND CO.  
2PM THE HEMS

ART BY  
NIZ



## Lee Fields & the Expressions

10pm, ND at 501 Studios

"I consider myself a true soul man," declares Lee Fields with a confident laugh.

It's hard to argue with the North Carolina native. He's been on the grind since cutting his first single in 1969, an aching cover of James Brown's "Bewildered" that helped earn him the nicknames Little J.B. and Soul Brother No. 2. He's been at it ever since, in a journeyman's career full of hills and valleys.

"Oh man, more downs than ups, but the ups have been so beautiful," he says.

Among the highs has been a long and fruitful collaboration with those behind the Brooklyn-based soul resurgence. Fields began recording with the Soul Providers, an early incarnation of the Dap-Kings, in the mid-Nineties and has recorded for nearly every label past and present responsible for the retro soul revival.

"I'm the first guy that they started with, before Sharon Jones or anybody. I was into heavy blues and Southern soul at the time, and was humming the charts with the Southern soul thing. When I first met these guys, they were young kids. Gabe Roth [Daptone co-owner] was in his first year of college and most of the band members were around 16 years old."

With this unlikely crew behind him, Fields released the hard-hitting *Problems* in 2002 and the modern-soul classic *My World* in 2009. Latest album *Faithful Man* on Truth & Soul taps into the same slow burn that made "Honey Dove" one of the best R&B tracks of the last 15 years. The live performance doesn't disappoint either.

"What we try to achieve every night is a moment of euphoria, a few moments of total bliss. We want people to feel like they've been somewhere. For a moment, no matter what problems you might have or how downhearted you may be, all those things have been lifted.

"You can't stay there, but you gotta go there for a minute." — Thomas Fawcett

**He's been on the grind since cutting his first single in 1969, an aching cover of James Brown's "Bewildered" that helped earn him the nicknames Little J.B. and Soul Brother No. 2.**



## Seun Kuti & Egypt 80

12:30am, Copa

Seun Kuti, youngest son of Afrobeat pioneer and political firebrand Fela Kuti, is acutely self-aware.

The 29-year-old grew up in Nigeria's Kalakuta compound, his father's radical ganja-smoke-filled commune where it was routine for hundreds of people to stay at any given time. He knows most people wouldn't consider it a normal childhood.

The younger Kuti started performing at age 8 when he opened shows at the Shrine — Fela's infamous Lagos nightclub — by covering his father's Afrocentric fusion of jazz, funk, and fury. When the elder Kuti died in 1997, his Egypt 80 band was on the verge of breaking up until Seun stepped in as lead singer and saxophonist despite being only 14 years old.

"Being Fela's son shaped my ideas and who I am," reflects the bandleader. "I accepted that a long time ago. It's very important to know who you are, but even more important is being able to accept it."

Seun is now the one railing against injustice over blaring horns and pounding polyrhythms. Last year's *From Africa With Fury: Rise* on Knitting Factory is an urgent call to action with corrupt politicians and corporations squarely in its crosshairs. Music is still the weapon, and the Afrobeat scion sees recent protests as proof of progress.

"Back in the day, Africans were easily manipulated by the government and propaganda in the newspaper, but not anymore," he states. "Look at Occupy Nigeria and you'll see that Africans are more educated and progress has been made in the move-



**Kuti started performing at age 8 when he opened shows at Fela's infamous Lagos night club by covering his father's Afrocentric fusion of jazz, funk, and fury.**

ment. This new generation of Africans carries the boulders of their fathers on their shoulders, and I think that has to stop.

"We have to break free from the norm of oppression and corruption in Africa."

When that day comes, Seun Kuti believes his father deserves credit.

"Afrobeat represents part of a bigger institution of change in Africa. In the bigger picture, when Africa starts living up to its potential, Kalakuta and the Shrine will be monuments of freedom and change." — Thomas Fawcett



**24  
Brews  
On Tap**



**16  
Old School  
Games**



**3  
Free Skee Ball  
Lanes**



**KUNG FU  
SALOON  
W. 6th & Rio Grande**



FXFY & AFHC Presents

 **Japan**

Preview day show 2012

**Today!**

**Thursday 3.15**

13:00 ~ 19:00 pm

@The Grackle

add: 1700 E 6th St Austin, TX 78702  
(Neighborhood: East Austin)



13:00 - 13:25

**THE AKABANE  
VULGARS ON  
STRONG BYPASS**



13:35 - 14:00

**TOQUIWA**



14:10 - 14:35

**The Dapaysemen**



14:45 - 15:10

**NOKIES!**



15:20 - 15:45

**Kao=S**



15:55 - 16:20

**ZZZ's**



16:30 - 16:55

**Vampilla**



17:05 - 17:20

**GAGAKIRISE**



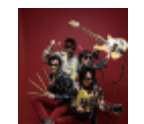
17:30 - 17:55

**Saito Johnny**



18:10 - 18:35

**LAGITAGIDA**



18:45 - 19:05

**The Rubies**

admission: **FREE!** all age

**SXSW  
2012**

More Musical Madness from Japan



# Japan Nite

## Tommorow!

### FRIDAY 3.16

#### @Elysium

705 RED RIVER



7 pm

**The Rubies**



8 pm

**THE AKABANE  
VULGARS  
ON STRONG  
BYPASS**



9 pm

**Kao=S**



10 pm

**NOKIES!**



11 pm

**Saito Johnny**



0 am

**ZZZ's**



1 am

**Vampillia**

**Arigato!**  
for your support  
after the 3.11  
tsunami



ジャパナイト

<http://twitter.com/japannite>

<https://www.facebook.com/JapanNite>

**Japan Nite US tour 2012**

3/18 (Sun) Chicago @ Double Door

3/19 (Mon) New York @ Public Assembly Front Room

3/20 (Tue) San Francisco @ The Independent

3/21 (Wed) Los Angeles @ The Viper Room

3/22 (Thu) Las Vegas @ Hard Rock Cafe

**NOKIES! / Kao=S  
ZZZ's / Vampillia**

# ありがとう SXSW

~THANK YOU FOR YOUR GREAT HELP TO JAPAN~



## SYNC MUSIC JAPAN

JAPANESE MUSIC TO THE WORLD

If you need more information about Japanese music, Please check out "SYNC MUSIC JAPAN"

[www.syncmusic.jp](http://www.syncmusic.jp) | [info@syncmusic.jp](mailto:info@syncmusic.jp)



## Tommy Stinson

**12mid, Lamberts; Sat., 12mid, the Whiskey Room**

Tommy Stinson might be a hero. Not bad for a bass player, much less one who's been in two incongruously influential bands.

"I've been a replacement longer than I've been a Replacement."

Tommy Stinson cops to cribbing the joke ("Everyone's been making it"), and while it seems bizarre to contemplate, do the math. Stinson's stint replacing Duff McKagan in Guns n' Roses is now longer than his tenure doing the same job for the Replacements. But Stinson isn't heroic for any gig he's held down with four strings, nor does simply surviving Axl qualify him for a cape. He's merely transforming lives in the poorest country in our hemisphere.

"After the [2010] earthquake in Haiti, I'd see a lot of stuff going on about it and I just felt like I wanted to help," he says.

Many people want to help. Plenty even do, mostly by writing a check. Stinson had done the same in the wake of Hurricane Katrina, donating to the Red Cross.

"I was completely disappointed with what they did," he says. "So I decided with Haiti, if I'm going to do anything, I've got to get involved emotionally and get down there and see what's going on. I didn't feel that giving money blind to some entity to hopefully do the right thing was going to work again."

After making a trip to Haiti to see the devastation firsthand, Stinson found the Timkatec school.

"People I had made connections with said there's the school that takes abandoned homeless kids off the street and teaches them a trade. Hopefully they'll be the kids that'll rebuild their country. I just thought that was a winning prospect for something I could do to help."

Through an online auction, Stinson single-handedly raised \$40,000 for Timkatec. In the grand scheme of things, that's not a huge chunk of change, but that money funded an entire building extension and covered the entire first-year fees for over 20 students. Within a year of the earthquake, the extension was housing 200 and had graduated a record 61 kids.

Playing armchair psychologist, it's not hard to see where



***"When Alex Chilton died, it was the first sort of .... All these guys that I know died in a very short amount of time. They were all young, you know. Rock & roll is not kind to the health."***

maybe some of this selflessness comes from. For someone who started in the 'Mats at all of 13, the years are starting to pile up.

"I was talking to Paul [Westerberg] about it yesterday in fact, because [Replacements guitarist] Slim [Dunlap] is in the hospital. He had a major stroke. He's on the mend right now, but it's going to be a long fucking mend, and you get to that age where people start popping off or getting sick," says Stinson, who comes to South by Southwest to work last

year's under-the-radar but stellar solo effort *One Man Mutiny*.

"It makes you think about your mortality a little bit more than you want to," he muses. "When Alex Chilton died, it was the first sort of .... All of these guys that I know died in a very short amount of time. They were all young, you know. Rock & roll is not kind to the health, I'll put it that way."

"It's a stressful existence."

Hey, nobody said being heroic was ever going to be easy.

— Michael Bertin

@72beers
 Brew Exchange

BREW EXCHANGE

72 BEERS  
ON DRAUGHT

FLUCTUATING  
PRICES

WEST 6TH AND RIO GRANDE





**JUNE 2 & 3**

ELEANOR  
TINSLEY  
PARK  
HOUSTON  
TX



# FREE PRESS SUMMER FEST



THE AVETT BROTHERS × SNOOP DOGG × WILLIE NELSON  
AFROJACK × THE FLAMING LIPS × PRIMUS × DESCENDENTS  
MAJOR LAZER × PORTUGAL. THE MAN × YOUNG THE GIANT × STRFKR  
TWO DOOR CINEMA CLUB × BEST COAST × MORRIS DAY AND THE TIME  
DIPLO × WALLPAPER × SHABAZZ PALACES × DANNY BROWN Z-RO  
JEFF THE BROTHERHOOD × CLAP YOUR HANDS SAY YEAH × QUINTINO  
MAPS AND ATLASES × VALIENT THORR × TURQUOISE JEEP × BIG FREEDIA  
QUINTRON & MS. PUSSYCAT × FATAL FLYING GUILLOTEENS × FAT TONY  
ANCIENT VVISDOM × GIRL IN A COMA × ROBERT ELLIS × BAD VEINS  
WHAT MADE MILWAUKEE FAMOUS × GRANDFATHER CHILD × PONDEROSA  
DRY THE RIVER × SHERMANOLOGY × EASTERN SEA × MC BUDA LOVE  
THE RIFF TIFFS × PAPERMOONS × THE TONTONS × WILD MOCCASINS

FOR COMPLETE LINEUP VISIT

[FREEPRESSSUMMERFEST.COM](http://FREEPRESSSUMMERFEST.COM)



## REVIEWS

### EDEN

**Narrative Feature Competition**

**D: Megan Griffiths; with Jamie Chung, Matt O'Leary, Beau Bridges**

To call this a magnificently told tale would discount its history, undersell its breathtaking cinematography, and vastly oversimplify the nuanced tragedy Megan Griffiths has brought to life. Based on one woman's true story (but no doubt informed by hundreds or thousands of others), *Eden* bravely examines an unsavory atrocity, a corner of our society that media largely ignores and many desperately try to forget: human trafficking and sex slavery. As the young, abducted Hyun Jae (renamed Eden in captivity), Jamie Chung gives a dynamic performance, exhibiting extraordinary growth in her character as she attempts to usurp power from those depraved degenerates who have taken everything from her. Her climb toward empowerment is wholly captivating. Combine that with an entrancing soundtrack, the beauty of the immense landscape, and a truly impressive supporting cast, and it's hard to deny *Eden's* success. This is a visceral, haunting work that will not soon be forgotten by any who see it.

— Monica Riese

**Thursday, March 15, 3:30pm, Alamo Ritz**

### SUN DON'T SHINE

**Emerging Visions**

**D: Amy Seimet; with Kate Lyn Sheil, Kentucker Audley**

An enigmatic Southern Gothic that wends its way over and around the back roads of Southern Florida, this haunting and mysterious film feels like a fever dream. Moody Crystal (Sheil) and boyfriend Leo (Audley) are close enough in tone to *Badlands'* Kit and Holly to be distant family, although what this pair is running from isn't evident to the viewer at first. When the truth in the trunk is revealed, the stakes are raised and questions of sanity, truth, and love envelop the couple like a dark, starless night. Sheil has a formidable screen presence, all pouts and wild mood swings. Audley is, in his own way, just as arresting, the cool head with the dangerous heart. High praise goes to cinematographer Jay Keitel, whose work here brings new meaning to the world "sultry." — Marc Savlov

**Thursday, March 15, 11:15am, Alamo Lamar**



*John Dies at the End*

## God Gave Rock & Roll to Her

### 'Electrick Children'

Last month, *Electrick Children* had its world premiere at the Berlin Film Festival. Which is pretty remarkable when you consider that the film's writer/director, Rebecca Thomas, is still in film school and *Electrick Children* is her first feature. Even more remarkable is that Thomas didn't even start writing the script until last April, which means barely 11 months passed between the moment she first put pen to paper (or finger to iPad) and when her movie opened at one of the most prestigious film festivals in the world. If Thomas weren't so nice, I would hate her with great enthusiasm.

*Electrick Children* is a modern-day retelling of the Virgin Mary story set in a small fundamentalist Mormon colony in rural Utah. Thomas' story follows Rachel (the brilliant Julia Garner), a 15-year-old innocent who believes God has caused her to immaculately conceive a child by way of a rock song she hears on a forbidden cassette tape. Convinced that the voice on the tape is the father of the child, Rachel sneaks off to Las Vegas in search of love and religious revelation.

"I was raised in Las Vegas, in a normal Mormon upbringing," Thomas says. "But my grandparents lived in southern Utah, and we would visit them and see the FLDS [Fundamentalist Church of Jesus Christ of Latter-Day Saints]. I was intrigued by it because I had seen it my whole life and wondered about the places where Mormonism and fundamentalism overlapped. I really wanted to adapt the Virgin Mary story, and I thought if there was ever a girl who thought she had gotten pregnant by God or by some force, it would probably be someone from one of these sheltered places."

Thomas wrote the screenplay for *Electrick Children* after her second year at the Columbia University School of the Arts. She and her producer, Jessica Caldwell, also a Columbia student, had planned to shoot the film on a microbudget simply for the experience, but after producer Richard Neustadter expressed interest in Thomas' screenplay, *Electrick Children* suddenly had a real budget and access to a casting director. Soon, Billy Zane (*Titanic*), Cynthia Watros (*Lost*), and Rory Culkin (*You Can Count on Me*) were onboard.



WILL VAN OVERBEEK

**Writer/director  
Rebecca Thomas**

### ELECTRICK CHILDREN

**Emerging Visions**

**Thursday, March 15, 5:30pm, Violet Crown**

To capture the hidden life of a notoriously secretive and suspicious sect, Thomas visited several polygamist colonies in Utah. She wanted to translate, without judgment, the rituals of a group that has been plagued in recent years by allegations of widespread, even institutional, abuse of children and women. Though the plot of *Electrick Children* hinges on the forced marriage of a minor, Thomas says she was more interested in exploring faith through the eyes of a believer than in debating the more controversial religious practices of the FLDS.

"The movie is subjective; it's told through Rachel's eyes, and I don't think she can see the controversial things," Thomas says. "As the audience, since you're in her POV, you can feel that there's something else going on, but you still remain in her subjective view believing this thing really happened, but she never really gets into the details of it. She just accepts this thing and goes with it."

"I want people to think about the repercussions of faith in a good light and in a negative light. I want there to be a conversation. I want to keep my mind open. I love existence and I love talking about it. I love thinking about faith and what it means and if there's something else out there or if it's just us. That's something that haunts me, and I'm sure you'll see more movies from me about it."

— Josh Rosenblatt

### JOHN DIES AT THE END

**Midnighters**

**D: Don Coscarelli; with Chase Williamson, Rob Mayes, Paul Giamatti, Clancy Brown**

Don Coscarelli's 2002 film, *Bubba Ho-Tep*, marked a major shift for the creator of the *Phantasm* series. Sure, it's got an evil mummy, but *Bubba* was more quirky and funny than scary. Now, a decade later, Coscarelli's topped himself with *John Dies at the End*, which begs to be compared to something, anything. *Ghostbusters*? Sure, two wisecracking twentysomethings hunt otherworldly creepies. *Pulp Fiction*? The dialogue and plot structure certainly rival Quentin Tarantino's best. *Adventures in Babysitting*? Why not. The truth is Coscarelli has adapted David Wong's book into a singularly slick, otherworldly adventure tale about two guys who take a drug known as soy sauce that gives them psychic powers while unleashing

alien baddies intent on destroying the world. Told in a disjointed flashback, the film is funny, well-acted, slickly made, sometimes confusing, and sometimes mystical, but always engaging. Coscarelli said the version screened at South by Southwest included edits and better effects than the cut at its Sundance premiere. It's odd to predict a career-changer for a director who's been at it since the Seventies, but don't be surprised if *John* comes alive for an audience well beyond diehard genre fans.

— Joe O'Connell

**Thursday, March 15, 11:59pm, Alamo Ritz**

### DECODING DEEPAK

**Headliners**

**D: Gotham Chopra**

Beware when sons point movie cameras at their famous dads. Especially when Dad happens to be Deepak Chopra, the best-selling author of 65 books and the mind-

body-spirit guru to everyone from the late Michael Jackson to Lady Gaga — even hailed by Mikhail Gorbachev. Gotham Chopra set off for a year of reflective quality time with his dad, starting with a stop-off in Bangkok, Thailand, where Deepak was to be ordained as a Buddhist priest. Will anyone be surprised to learn that even Ayurvedic gurus have feet of clay — or strong attachments to their BlackBerries, five-star hotels, and Starbucks? Or that Dad was not the greatest, most attentive of fathers? Always the reveal in this genre of softcore Daddy Dearest films is the inevitable affection deficit lurking in the family history — even with the New Age dad who should have known better. Luckily, Gotham is a nice, understanding guy who doesn't carry a grudge.

— Anne S. Lewis

**Thursday, March 15, 11am, Vimeo**

CONTINUED ON P.48



# Responsibility beyond home furnishing

## Everything we do makes a difference

A home furnishing product goes through many stages from the time a product is designed to the day it's no longer wanted by a customer. We call this the life cycle of a product. At IKEA we are making improvements at every stage, and adding them to a list – a **Never Ending List**.

## #15

**Strong and durable,  
yet so much lighter**

Board-on-frame (BOF) technology is an evergreen at IKEA, in which products are made from wood-based frames filled with recycled, honeycombed paper – a fabrication chosen for its strength and rigidity.



**MICKE  
desk**  
white/orange  
28 3/4x19 5/8"  
**\$49**

## #19

**Schools for cotton farmers**

What could be wrong with cotton, you say? Cotton plantations use huge amounts of water, pesticides and fertilizer. That's rough on farmers, flora and fauna. Because so many IKEA products are made with cotton, we partner with the WWF to run Farmer Field Schools in Pakistan and India where cotton farmers learn new and better ways. The cotton farmers have managed to halve water consumption and chemical pesticide use, while the use of fertilizers has dropped by 30 percent.

That's better for water, air, plants, bugs, birds, fish and mammals – including people.



## #58

**Trace the origin of your coffee beans**

All coffee sold and served at IKEA is UTZ Certified. That means that you can trace the bean all the way back to the plantations through a code on the packaging. UTZ Certified is an independent non-profit organization that sets social and environmental standards for sustainable coffee growing and distribution.

**KAFFE HELA BÖNOR MÖRKROST dark roast coffee beans \$3.99 /8.8oz**



**See the whole *Never Ending List* at [IKEA.com](http://IKEA.com)**

© Inter IKEA Systems B.V. 2012



**cheapo records**  
Austin [cheapotexas.com](http://cheapotexas.com)

CDS • DVDS • VINYL  
**SOUTH BUY**  
**IN-STORE SCHEDULE**

### THURSDAY, MARCH 15

**Noon** GOSPEL AND THE WOLF

**1:00** TBA

**2:00** YEARBOOK COMMITTEE

**3:00** STARLING, TN

**4:00** THE MERCY BROTHERS

**5-7:00 HARD ROCK BLOCK:**  
A STORM OF LIGHT, EARLY GRAVE,  
WATCHING THE MOON, SILVER SNAKES

### FRIDAY, MARCH 16TH

**Noon** THE SUN PARADE

**1-3:00 SURF ROCK BLOCK:**

THE NEMATOADS,  
THE MIGHTY LANDSHARK,  
KING PELICAN

**3:00** SAITO JOHNNY

**4:00** WYLDWOOD FOUR

**5:00** THE STAND ALONES

**6:00** JAY SATELLITE

### SATURDAY, MARCH 17TH OUR 14 YEAR ANNIVERSARY

**Noon** TBA

**1:00** TBA

**2:00** THE GO-WOWS

**3:00** THE BOMBETTES

**4:00** SECRET SOCIETY OF  
BLACK LINES

**5:00** THE REBEL SET

**VICTORY RECORDS SHOWCASE**

**6:00** THE ROYALTY

**7:00** VICTORIAN HALLS

### SUNDAY, MARCH 18TH

**Noon** TBA

**1:00** TBA

**2:00** THE MODERN DON JUANS

**3:00** THE BELLFURIES

**4:00** THE TEXAS BLUE DOTS

**5:00** HERMAN THE GERMAN

Most CD's priced lower than downloading the  
full album. Come check out the largest  
Record Store in the area.

**cheapotexas.com**

**10<sup>th</sup> & Lamar**

**open daily 'til 11pm**

**512.477.4499**



# THURSDAY FILM FEST SCHEDULE

## DOCUMENTARY FEATURES

Decoding Deepak (Headliners)	11:00am, Vimeo ACC
Eating Alabama (Emerging)	11:30am, Lamar C
Wildness (Emerging)	Noon, Violet 1
Cubaton - El Medico Story (SXGlobal)	1:30pm, Violet 2
Uprising: Hip Hop & The LA Riots (24 Beats)	1:30pm, Lamar A
The Central Park Effect (Doc Comp)	1:45pm, Lamar C
Last Call at the Oasis (Fest Faves)	2:00pm, Lamar B
Mustafa's Sweet Dreams (SXGlobal)	2:00pm, Ritz 2
Shut Up & Play the Hits (24 Beats)	2:00pm, Stateside
Dreams of Life (Fest Faves)	3:15pm, Violet 1
Grandma Lo-fi (24 Beats)	3:45pm, Violet 2
Jeff (Doc Comp)	3:45pm, Lamar A
Just Like Being There (Doc Spot)	4:15pm, Vimeo ACC
La Camioneta (Emerging)	5:45pm, Violet 1
Under African Skies (24 Beats)	6:45pm, Vimeo ACC
Big Star: Nothing Can Hurt Me (Doc Spot)	7:00pm, Paramount
Girl Model (Doc Spot)	7:00pm, Lamar A
The Imposter (Doc Spot)	7:15pm, Lamar B
Low & Clear (Doc Spot)	9:00pm, Ritz 2
Tchoupitoulas (Doc Spot)	9:00pm, Lamar A
Code of the West (Doc Spot)	9:30pm, Vimeo ACC
Sellebrity (Doc Spot)	9:45pm, Lamar B

## SPECIAL EVENT

The Oyster Princess (Live Score with Film)	Noon, Ritz 1
Big Star Tribute Performance	9:00pm, Paramount

## NARRATIVE FEATURES

Hunky Dory (Category)	11:00am, Lamar B
In Our Nature (Category)	11:00am, Stateside
King Kelly (Category)	11:00am, Ritz 2
Bijuka (Category)	11:15am, Violet 2
Sun Don't Shine (Category)	11:15am, Lamar A
Eden (Category)	3:30pm, Ritz 1
Pilgrim Song (Category)	3:30pm, Lamar C
Sleepwalk With Me (Category)	4:30pm, Ritz 2
Lovely Molly (Category)	4:45pm, Lamar B
Gayby (Category)	5:00pm, Stateside
Electrick Children (Category)	5:30pm, Violet 2
Los Chidos (Category)	6:15pm, Ritz 1
Starlet (Category)	6:30pm, Lamar C
Daylight Savings (Category)	7:00pm, Ritz 2
Francine (Category)	7:30pm, Violet 1
Gimme the Loot (Category)	7:30pm, Stateside
Pompeya (Category)	7:45pm, Violet 2
frankie go boom (Category)	8:45pm, Ritz 1
See Girl Run (Category)	9:15pm, Lamar C
Booster (Category)	9:45pm, 7:30pm, Stateside
Extracted (Category)	9:45pm, Violet 1
Compliance (Category)	10:00pm, Violet 2
Intruders (Category)	11:30pm, Ritz 2
The Tall Man (Category)	11:30pm, Lamar A
Citadel (Category)	12mid, Lamar B
John Dies at the End (Category)	12mid, Ritz 1

## SHORTS PROGRAMS

SXGlobal Shorts	11:00am, Violet 1
-----------------	-------------------

## SXSW 2012 FILM VENUES

- ALAMO DRAFTHOUSE RITZ  
(two screens) 320 E. Sixth
- ALAMO DRAFTHOUSE S. LAMAR  
(three screens) 1120 S. Lamar
- CANON SCREENING ROOM  
Long Center, 701 W. Riverside Dr.
- CARVER MUSEUM  
1165 Angelina
- THE HIDEOUT  
617 Congress
- PARAMOUNT THEATRE  
713 Congress
- STATESIDE THEATRE  
719 Congress
- VIMEO THEATER  
Austin Convention Center, Exhibit Hall 2
- VIOLET CROWN CINEMA  
434 W. Second
- SXSATELLITE VENUES
- ALAMO DRAFTHOUSE SLAUGHTER  
5701 W. Slaughter Ln.
- ALAMO VILLAGE  
2700 W. Anderson Ln.



## \$ELLEBRITY

### Documentary Spotlight D: Kevin Mazur

Longtime photog to the stars Kevin Mazur's first doc about the bad photogs to the stars, aka the paparazzi, is a true crowd-pleaser. Encouraged by his A-list celeb friends to make this film, Mazur takes an in-depth look at how media and tabloid bounties like the Jennifers (Lopez and Aniston) – as well as Sarah Jessica Parker, Sheryl Crow, and Elton John, to name just a few – are preyed upon and their privacy obliterated by those ruthless paparazzi who hide in the bushes and hover over their weddings and backyard pools in helicopters. It's a fun, slick, glossy, and fast-moving snapshot of the myriad conflict-ing and converging interests, bottom lines, and cellulite shots that conspire to ensure that the big-ticket product the paparazzi sell to outlets, both sleazy and mainstream, ain't going away anytime soon. If you need more proof of that, just think about why you came to see this film.

– Anne S. Lewis

Thursday, March 15, 9:45pm, Alamo Lamar

## CODE OF THE WEST

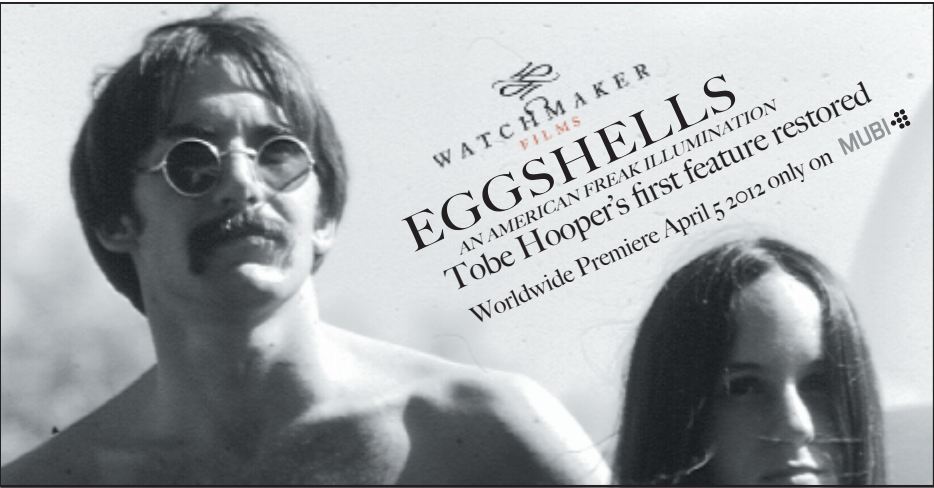
### Emerging Visions

#### D: Rebecca Richman Cohen

Navigating the world of drug policy in the U.S. can be a daunting task. It's a world where public opinion clashes often with law and where misinformation steeped in fear can quickly dominate the conversation. Rebecca Richman Cohen's doc illuminates well these issues by focusing on the saga of medical marijuana in Montana. A law to legalize medi-pot there passed with widespread bipartisan support. But when lawmakers subsequently failed to adequately regulate the new industry, a repeal movement quickly grew and

CONTINUED ON P.50

	11a	12p	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	12a	1a																				
Paramount	Big Star: Nothing Can Hurt									7:00-8:40	Big Star Tribute Performance					9:00-11:00																			
Stateside	In Our Nature			11:00-12:43		Shut Up & Play the Hits			2:00-3:50		Gayby		5:00-6:28		7:30-8:51		Gimme the Loot		9:45-11:00		Booster														
Vimeo ACC	Decoding Deepak				11:00-12:23			Just Like Being There			4:15-5:45			Under African Skies			6:45-8:33			Code of the West			9:30-10:42												
Ritz 1	The Oyster Princess				12:00-1:00			Eden			3:30-5:08			Los Chidos			6:15-7:49			frankie go boom			8:45-10:12			John Dies at the End		12mid-1:42							
Ritz 2	King Kelly			11:00-12:24			Mustafa's Sweet Dreams			2:00-3:18			Sleepwalk With Me			4:30-5:50			Daylight Savings			7:00-8:13			Low & Clear			9:00-10:20			Intruders		11:30-1:03		
Violet 1	SXGlobal Shorts			11:00-12:31			Wildness			1:15-2:31			Dreams of a Life			3:15-4:46			La Camioneta			5:45-6:56			Francine			7:30-8:44			Extracted			9:45-11:13	
Violet 2	Bijuka		11:15-12:29		Cubaton – El Medico			1:30-2:55			Grandma Lo-fi			3:45-4:47			Electrick Children			5:30-7:06			Pompeya			7:45-9:25			Compliance			10:00-11:30			
Lamar A	Sun Don't Shine			11:15-12:37			Uprising: Hip Hop			1:30-2:36			Jeff			3:45-5:04			Girl Model			7:00-8:17			Tchoupitoulas			9:00-10:20			The Tall Man			11:30-1:10	
Lamar B	Hunky Dory			11:00-12:49			Last Call at the Oasis			2:00-3:40			Lovely Molly			4:45-6:20			The Imposter			7:15-8:50			Sellebrity			9:45-11:14			Citadel			12mid-1:23	
Lamar C	Eating Alabama			11:30-12:32			Central Park Eff.			1:45-2:45			Pilgrim Song			3:30-5:23			Starlet			6:30-8:13			See Girl Run			9:15-10:44							



CIMM  
FEST  
MOVIES. MUSIC. INSEPARABLE.  
APRIL 12-15  
CHICAGO, IL  
CIMMfest.org



Sponsored by:

Music:  
Bobby Bare Jr. Lawrence Peters Outfit Rapper's Delight  
Featuring Wonder Mike and Master Gee of the Sugarhill  
Gang Chrissy Murderbot Black Abstract and more

Movies:  
Uprising: Hip Hop and the LA Riots I Want My Name Back  
The Brooklyn Brothers Beat the Best Sons of Norway The  
Posters Came from the Walls California Solo Roller Town  
Irvine Welsh's Ecstasy Bad Brains: Band in DC The Beat Is  
the Law: Fanfare for the Common People

And beyond:  
ADULT's Three Graces Triptych SciFiSol and Melody Nife  
Les Blank Retrospective Sister Spit 2012 with Mx Justin  
Vivian Bond and Michelle Tea Rock Poster Show with Steve  
Walters Occupy Cimmfest Panel



## Computer • Medic

Complete Service  
Computer

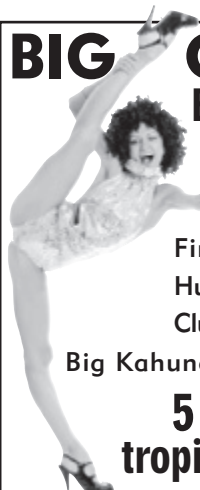
Now offering good deals on refurbished  
PCs, laptops, and Macintosh computers

**512 • 442 • 7991**

Professional service at a fair price

MC • VISA • AMEX • DISCOVER

## BIG CITY ENTERTAINMENT



Theme Parties  
Go-Go Dancers

Fire Dancers  
Hula

Club Promotions

Big Kahuna Catering & Decor

**512-440-7171**

[tropicalevents.com](http://tropicalevents.com)

Come See the  
New Vespa Austin



**VESPA AUSTIN BY AFI RACING**  
304 EAST CESAR CHAVEZ  
TU-THU 10-6, FRI 10-8, SAT 10-3



[VespaAustin.com](http://VespaAustin.com) 512.482.8377

©PIAGGIO GROUP AMERICAS 2012. VESPA® IS A WORLDWIDE REGISTERED TRADE-MARK OF THE PIAGGIO GROUP OF COMPANIES. OBEY LOCAL TRAFFIC SAFETY LAWS AND ALWAYS WEAR A HELMET, APPROPRIATE EYEWEAR AND PROPER APPAREL

## 25TH ANNIVERSARY OLD SETTLER'S MUSIC FESTIVAL

THURS-SUN.  
APRIL 19-22, 2012

Salt Lick Pavilion & Camp Ben McCulloch  
Driftwood (near Austin), Texas

**IRON & WINE**

**AMOS LEE**

**RAILROAD EARTH**

**JJ GREY & MOFRO**

**DOYLE LAWSON &**

**QUICKSILVER**

**BOB SCHNEIDER**

**LISSIE • SARAH JAROSZ**

**JAMES MCMURTRY**

**STEEP CANYON RANGERS**

**PSYCHOGRASS**

**GAELIC STORM**

**MARSHALL CRENSHAW**

**THE BOTTLE ROCKETS**

**GREENSKY BLUEGRASS**

**JASON ISBELL & THE**

**400 UNIT • SAM BAKER**

**WHEELER BROTHERS**

**PINE LEAF BOYS**

**EILEEN JEWELL**

**FLOUNDERS WITHOUT**

**EYES • HA HA TONKA**

**AND MORE...**

Buy Tickets At

[www.oldsettlersmusicfest.org](http://www.oldsettlersmusicfest.org)

Or Frontgate Tickets at 1-888-512-SHOW

## ASK YOUR PHONE or ASK A LOCAL

They'll point you to the nearest Twins!  
We are where you are.

"Find the nearest  
liquor store"

I found 11 Twin Liquors  
near you:

**Red River & 7th St.**

*Twin Liquors Downtown*

0.1 miles, 2 minutes

**Red River & 41st St.**

*Twin Liquors  
Hancock Marketplace*

2.7 miles, 6 minutes



## ST. PATRICK'S DAY SALE

### 15% OFF ANY 2 or MORE\*

750ml Bottles of Irish Whiskey

### MIX & MATCH | ENDS THIS WEEKEND!

\*Valid on all regular priced 750ml bottles of Irish Whiskey. Excludes Twin Deals, Bargain Barrel and other sale items.



**TWIN**  
LIQUORS  
FINE WINE & SPIRITS

[TwinLiquors.com](http://TwinLiquors.com)



LOCATION  
LOCATOR



**Code of the West**



convinced lawmakers that children were being endangered by the availability of legal medi-pot – an assertion not backed up by fact. On display here is a keen eye for the how the legislative process works – and doesn't – and the film does an expert job weaving a compelling narrative out of the fear and sadness that has been caused by the federal government's ever-shifting agenda concerning medi-pot, which many believe has crossed the line and

tramples state sovereignty. *Code of the West* is a must-see for anyone interested in drug reform and patients' – or states' – rights.

– Jordan Smith

**Thursday, March 15, 9:30pm, Vimeo;**  
**Friday, March 16, 9:30pm, SXSatellite:**  
**Alamo Slaughter**

**GIMME THE LOOT**

**Narrative Feature Competition**

**D: Adam Leon; with Tashiana Washington, Ty Hickson**

If *The Wire* and *The Odyssey* taught us only one thing, it's that sometimes the journey is more meaningful than the destination. So, yes, young graffiti artists Sofia (Washington), a softer, perhaps not-too-distant cousin of *The Wire*'s Snoop, and Malcolm (Hickson), her hapless partner, are looking to tag one of New York City's biggest icons. But it's the gauntlet of NoHo flats, rival gangs, stolen goods, and Sirens they

**Gimme the Loot**





**WELCOME SXSW**

# LIVING IN ROCKS!

## AUSTIN

INQUIRE WITHIN

323-9006

**ACL AGENT SPOTLIGHT**



**Pauly G.**

**Providing Top-Notch**  
Real Estate services through-out Austin.

**Give Pauly G. a Call!**

512-461-6432  
paulg@AustinCityLiving.com

**Keep Austin Rockin' & Movin'!**



**Stunning Lake Travis**

8015 Sharon Rd. -Rustic Inspired 7294 sq ft Texas Lodge w/1813 SF Guest Hm. Tranquil w/ Extensive Gardens, Ponds & more. 30 minutes to Downtown.

**Fred Meyers 512-517-2300**



**Cute open floor plan**

2535 Sol Wilson AVE -Community garden close to downtown. Huge yard w/ patio, fire pit. Really need to see this one . This one won't last - \$197,900

**Fred Meyers 512-517-2300**



**Cute cute Rosedale home!**

4802 Ramsey Ave - Walk to Upper Crust Bakery, Blue Star Cafeteria, and many other fine local shopping. wood floors

**Call 512-323-9006 for more info**



**Sexy and Stylish** Resort Style Property on Lake Travis. One of a kind pool overlooks Lake Travis. \$665,000.

**Josh Baellow (512) 627-4937**  
**Josh@AustinCityLiving.com**

**ACL AGENT SPOTLIGHT**



**Justin Caudill**

**Local to Austin** for over 31 years and selling Real Estate for 11 years, I can honestly say, "I've never seen a better time to own Real Estate here in our beautiful city" Lowest interest rates in history and a robust selection of beautiful properties are waiting for you. Call me and we'll talk about your wants and needs!

Call: 512-464-1126



**Tarrytown Elegance** Beautifully detailed Tarrytown home minutes frm Lake Austin, UT, and Downtown open fir plan, gourmet kitchen w/ wine room 2nd flr, covered "Tree House" deck.

**Fred Meyers 512-517-2300**



**Cooler design in East Austin**

2709 E 13th -Closeto MetroRail line & downtown, 2 car, study & open living w/ powder room, views of park, Wood flrs, study/flex room, 2bed/2.5 bth \$268,000

**Fred Meyers 512-517-2300**



**Lake Austin waterfront lots**

Bellagio Estates in Steiner Ranch. Don't miss the opportunity to build your custom dream home on Lake Austin. be sure to catch this one.

**Derrick Jones 512-657-8225**



**Fabulous views frm prime lots**

The Bluff's section of Steiner Ranch. Views of the hill country and greenbelt. Build your dream custom home.

**Derrick Jones 512-657-8225**



**AustinCityLiving**  
REAL ESTATE + PROJECT MARKETING

# www.AustinCityLiving.com





run across – sometimes literally – en route to that target that keeps us hooked. There's a lot to be seen in the boroughs along the way, and so much more we'd typically overlook, but first-time feature director Adam Leon's shots are precise and full of detail; it almost doesn't even matter what's being said. What's important is the art, and Leon and his leads have a palpable passion for it, but they also aren't afraid to stop and smell the carnations along the way. – *Monica Riese*

**Thursday, March 15, 7:30pm, Stateside**

## STARLET

### Narrative Feature Competition

**D: Sean Baker; with Dree Hemingway, Besedka Johnson, Stella Maeve, James Ransone**

What do porn, bingo, and a Chihuahua named Starlet have in common? They're somehow the humanizing elements in a movie about two vacuous, beautiful, skinny young things with perpetually mussed hair, Jane (Hemingway) and Melissa (Maeve), and a not-



Starlet

so-sweet lady on the wrong side of 80 years old named Sadie (Johnson). Between them, it's hard to say who is the most crotchety. The former live in a nondescript L.A. apartment where they spend most days smoking pot in short shirts and boy underwear. It's a testament to their acting or the directing or to some other movie magic in this beautifully shot film that their special brand of whiny-pouty comes across not as grating but as comedic crossed with sweet and sometimes sad. Sadie, meanwhile, is the kind of sassy lady whose lawn you'd better get off of, except that Jane – who found some serious cash stashed in a Thermos bought at Sadie's yard sale – can't seem to stay away from her. Watching their relationship unfold, it turns out, is a lovely thing. – *Nora Ankrum*

**Thursday, March 15, 6:30pm, Alamo Lamar**

## IN OUR NATURE

### Narrative Spotlight

**D: Brian Savelson; with Zach Gilford, John Slattery, Jena Malone, Gabrielle Union**

Seth (*Friday Night Lights'* Gilford) and Andie (Malone) are two crazy Brooklyn kids in love and have stolen away to Seth's family cabin in the Catskills for a romantic weekend. Discomfort ensues when Seth's father, Gil (Slattery), and his girlfriend, Vicky (Union), arrive unexpectedly. The two men, whose filial relationship is deeply damaged, to say the least, circle testily around one another, making passive-aggressive jibes through conver-

CONTINUED ON P.52

**SECLUDED**  
**23-ACRE HILL COUNTRY PROPERTY**  
**37 MILES WEST OF OAK HILL**  
near Johnson City. Fenced, 2 wells, windmill, big cistern, springs, seasonal creeks, 10-mile view, 900 sq. ft. shed on slab, small owner-built solar-passive house, low taxes, first listing, \$350K, 512-442-8514.

**LIMESTONE COTTAGE**

Glimpsed through Texas grasses and wildflowers, this home presents its demure side to the street, only hinting at the 2600sf within. Enter through owner's private gate to discover a second story and dreamy gardens perfect for entertaining. 4BR, 2½ baths, 3LR, 2DR, 10,000sf lot. Vintage quality meets modernity to echo Travis Heights' dynamic mix of leafy refuge and SOCO energy. \$739,500.

Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc - 4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M) Nancy@CarolDochenRealtors.com - www.NancyTaute.com

**CRAFTSMAN CLASSIC**

This 3 bd / 2½ ba has inviting dining & living with 10ft ceilings, designer colors & wood floors, gourmet kitchen w/ custom cabinets & beautiful black granite. Spacious master downstairs has dual closets, double vanity, separate shower & spa tub. Upstairs offers office/study area, large bedrooms and walk-in storage. Low yard maintenance, sprinkler system. 2397 sq. ft. \$444,900

**OPEN HOUSE SUNDAY 1-3PM**

Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc - 4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M) Nancy@CarolDochenRealtors.com - www.NancyTaute.com

The best  
\$235,000 real  
estate deal in  
downtown  
Austin!  
**1,234 sq ft 2/2**  
Text 216838 to 44133



**Austin's  
REALTOR  
of the  
Year!**

Call the best  
(512)203-4100  
CondoJoe@  
Re-al.com  
27+ years Austin's  
top condo man

## RARE GEM JUST OFF S. CONGRESS!



**Carriage House**



**Texas Cabin**

Beautiful estate home for sale. Majestic oaks in front, private gardens in back, this 1910 built Texas Revival style home sits on a luxurious 1 acre lot. Spacious Main House is 4 beds, 5 full baths and 2 1/2 baths, 5 living, 2 dining. Perfect combination of vintage charm and modern convenience. Carriage House with two 1 bed/1 bath units, each with kitchen & living.

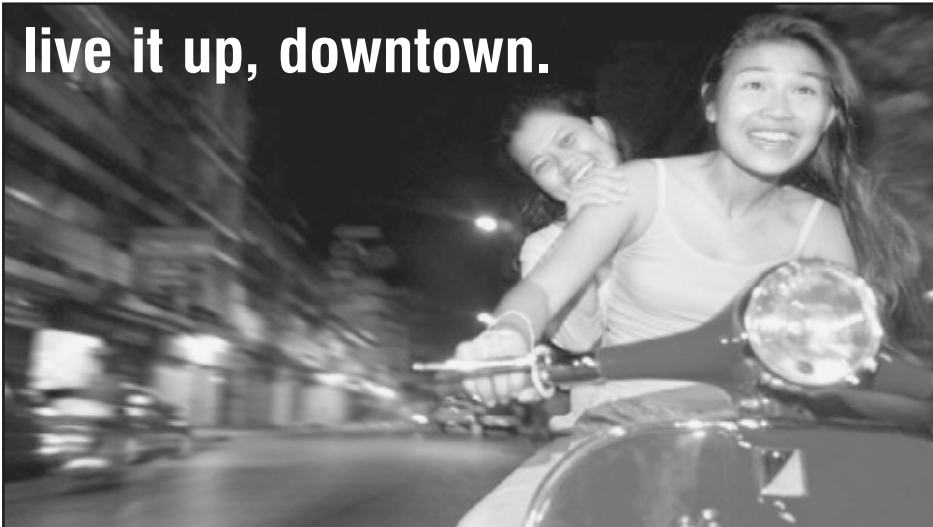
The Texas Cabin, has a living, kitchen, 2 beds, 1 bath, and screened in sun porch. **MLS#2190588, \$2,900,000.**

EASY TO GET TO ALL YOUR FAVORITE SXSW SHOWS FROM THIS FABULOUS LOCATION!



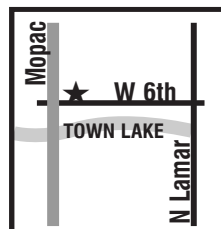
Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc  
4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M)  
Nancy@CarolDochenRealtors.com - www.NancyTaute.com

## live it up, downtown.



## 1616 W. 6th St.

Close to everything... and far from the crowds.  
Urban living at your own speed.



### AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!



THE WESTSIDE GROUP

1/1'S FROM \$850 2/1'S FROM \$1150



(512) 499-8013

Pictures, Floorplans and more at  
[www.wsgaustin.com](http://www.wsgaustin.com)



# A SILENT PEARL POPS WITH NEW SOUND

## ‘THE OYSTER PRINCESS’ SCREENS WITH A LIVE SCORE BY BEE VS. MOTH

Lovers of film comedy are familiar with that thing called the Lubitsch Touch, that ill-defined but readily identifiable quality that elevates Ernst Lubitsch’s movies above the pack. The director’s urbane comedies of manners are beloved for their intelligence and sophistication, sexual savoir faire, and humanistic understanding of social class. Often heady with excitement after watching great latter-day Lubitsch films such as *Design for Living* and *Trouble in Paradise*, viewers turn to his earlier silent films for greater insights into the filmmaker and wind up disappointed. Not only is so little of it available to view, but among what survives are several dramatic clunkers that demonstrate how even the great ones didn’t always spring forth fully formed.

*The Oyster Princess*, an hour-long comedy from 1919, contains everything we have come to recognize as the Lubitsch Touch. The silent comedy tells the story of a rich oyster king and his daughter, Ossi, who becomes obsessed with the idea of marrying a prince. Her father locates an eligible monarch, who in turn sends his emis-



sary, which leads to a royal mix-up. Austin’s jazz/rock band Bee vs. Moth will accompany *The Oyster Princess* live with an original score it composed specifically for this silent film. – Marjorie Baumgarten  
**Thursday, March 15, noon, Alamo Ritz**

clips of old American police shows are spliced in to stand in for the act of calling the police; these are just two of the ways the filmmakers comment upon how various layers of simula-cra factor into daily existence. When the comingling of fantasy and reality constantly fog the consciousness, it’s a wonder any of us can tell which end is up. – Melanie Haupt  
**Thursday, March 15, 7:15pm, Alamo Lamar**



## FRANCINE

**Emerging Visions**  
**D: Brian M. Cassidy, Melanie Shatzky; with Melissa Leo, Keith Leonard, Victoria Charkut**

Despite being an acutely observed portrait of a woman, *Francine* curiously raises more questions than it answers. Filmmakers Cassidy and Shatzky, making their narrative feature debut after directing several documentaries, bring their observational skills to the fore as they home in on Francine, who has just been released from prison for a crime that’s never specified and returns to a rural bungalow (in an unspecified locale). She embarks on a series of jobs, all of them around animals, and she appears to have more connection to these creatures than to humans. Francine is clearly damaged, but we never learn the cause. Because Francine is portrayed by Melissa Leo, one of the most brilliant of all contemporary actors, this unhappy character is complexly moving and enormously compelling. Naked in a prison shower in the film’s opening scene, Francine clearly does not shy away from exposure, yet this gripping character consistently resists full revelation. – Marjorie Baumgarten  
**Thursday, March 15, 7:30pm, Violet Crown**

sations about food choices and materialism. Meanwhile, the two women are aghast to witness their partners’ more unsavory sides; Seth assumes a defensive pose and lashes out childishly while Gil barks at and browbeats his son, apparently his default parenting method. The scenery is lovingly shot, and the bucolic setting is a genius counterpoint to the ugliness that lurks beneath the lovers’ facades. The weak link here is Malone, who scans as a dippy rendition of Kristen Stewart with a hideous wardrobe. – Melanie Haupt  
**Thursday, March 15, 11am, Stateside**

## THE IMPOSTER

**Festival Favorites**  
**D: Bart Layton**

On its surface, *The Imposter* is a documentary about a young boy’s disappearance and the bizarre, possibly sociopathic opportunist who attempted to assume his identity. Digging more deeply, the film is also about the lengths to which people will go to deceive themselves and others. What lies will people tell themselves when they desperately want – or need – them to be true? Just as the true story pushes the boundaries of believability, so do the film’s narrative techniques push the boundaries of the documentary trope. The dramatized scenes bleed into the narration and



**TRIAZ DIGITAL**  
CD & DVD MANUFACTURING

**RETAIL READY PRESSED CDS**  
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped

300 for \$597	500 for \$745	1,000 for \$890
---------------	---------------	-----------------

**Express Short Run (2-3 days)-Duplication**

Qty.	CDs	Paper Sleeves	Shrink	Jewel Case 3 1/2" x 5 1/2"	Wallet	Sticker	4/1 CD Case	4/1 CD Case
50	\$24	\$11	\$11	\$14	\$14	\$14	\$14	\$14
100	\$24	\$11	\$11	\$14	\$14	\$14	\$14	\$14
200	\$17	\$8	\$8	\$10	\$10	\$10	\$10	\$10

**MUSICIAN'S STARTER KIT**  
1000 CDs with 4-Panel Inserts, Full Color CD's, 24 T-Shirts (white with black printing only) \$1499  
100 Posters 11" x 17" \$49  
1000 Postcards 4" x 6" \$75  
100 Stickers 5" x 5" \$139

**100 11" X 17" POSTERS .....\$49**  
**1000 4" X 6" POSTCARDS ....\$75**  
**ROLL-UP BANNER .....\$225**  
(34" wide by 7' tall - ideal for small venues)

**DIGIPAKS • WALLETS • SLEEVES**  
**STICKERS • BUMPER STICKERS**  
**BANNERS • TICKETS**  
**CD INSERTS & TRAY CARDS**  
**GRAPHIC DESIGN (IN-HOUSE)**

**TRIAZDIGITAL.COM**  
2105 DONLEY DR. STE. 100 AUSTIN, TX 78758  
OPEN 8 a.m. to 8 p.m. 7 DAYS A WEEK  
**512.491.7000**

**Our Mofongo is such a sinful pleasure**  
(we might have to card you.)

**CHAGOS'S**  
Caribbean Cuisine

7301 N. Lamar  
**chagos.biz**  
275.6013


**Thai Passion**

BEST THAI  
OPEN UNTIL 3AM  
THAIPASSION.COM





 facebook.com/TreatyOak

 @TreatyOakTX



# The Path to Enlightenment

## ‘Pilgrim Song’

Pink-slipped at the end of the school year, music teacher James (Timothy Morton) registers no obvious emotion regarding his termination. Neither delighted by being cut loose from the daily grind nor angered or fearful about his fate, James merely packs his things and drives off, rejecting the principal’s kind offer to help him find other work. This is the pilgrim we get to know over the next hour and a half: an unmoored man in transit. Back at home, he’s aloof if not downright cold toward his live-in girlfriend Joan (played by Karrie Crouse, who also co-wrote the screenplay with director Martha Stephens). Meanwhile, he packs camping gear for a trip and raids his penny jar to make ready for his journey. James is going to leave Louisville and hike Kentucky’s Shelton Trace Trail.

“He’s not a really extremely nice guy. He’s fun to watch but he’s not always nice. He’s selfish,” says Stephens of her protagonist, James. For this filmmaker, hooking viewers with ingratiating characters is not necessarily part of her game plan. The journey that characters undergo is what piques Stephens’ curiosity. Initially, James’ journey occurs in silence as he hikes and communes with nature. Bit by bit, however, his solitude is interrupted by other wanderers. At a barn dance, he succumbs to infidelity, and later on, James is befriended by a man and his young son who are living in a camper. It’s here that James makes a midnight confession that releases a weight from his shoulders. “Karrie’s from North Carolina; I’m from Kentucky,” Stephens offers by way

Director Martha Stephens



of explanation. “And salvation and redemption are everywhere. Religion is everywhere. And with James [that admission] is his salvation, at least admitting it to himself. He’s such a pent-up person, his unhappiness is so bottled-up that admitting all this is like him releasing it. We see him really vulnerable for the first time, and it’s rewarding to us to see him vulnerable.”

The journey that James undergoes is inward and lyrical. It’s informed by nature as much as it is by the characters he

meets. In this regard, Stephens’ work has much in common with her fellow graduates of the University of North Carolina School of the Arts, whose work tends to strongly reflect the region’s natural environment. “We went to school in Winston-Salem, which is a city, but we are surrounded by the Piedmont,” Stephens reflects. “It’s just hills and stuff, and maybe there’s something about the slower pace of life in the South and in North Carolina that makes slower movies. Maybe if I went to school in New York, I might be more in tune with city life. ... I mean, you write what you know, right? So if filmmakers are living in small apartments in New York and just broke up with their girlfriend, then they’re going to write about that. I actually live in West Virginia; I don’t live in Los Angeles or New York.”

**PILGRIM SONG**  
Narrative Feature  
Competition  
Thursday, March 15,  
3:30pm, Alamo Lamar

Still, there’s a lyricism in *Pilgrim Song* that is purely Stephens and can’t be chalked up to the influence of her natural surroundings. The film unfolds in poetic vignettes, as if we are witnessing elliptical moments from James’ trek.

Stephens confesses to strong literary influences in her work. Cormac McCarthy and John Steinbeck are among her favorite writers. But movies, especially some from the Seventies, have also had a strong impact on her. “I love breathing room in movies,” says Stephens. “I’m sad that audiences can’t be more patient sometimes with slow, methodical stories.” It’s true that Stephens builds movies that beat with your respiration, yet their power still manages to take your breath away.

– Marjorie Baumgarten

## CITADEL

### Midnighters

D: Ciarán Foy; with Aneurin Barnard, James Cosmo, Wunmi Mosaku

When Tolkien created Middle Earth, his shire was inspired by the rolling fields of pastoral England. Now *Citadel*’s piss-stained take on urban blight reimagines the dilapidated Edenstown estate as a modern-day Mordor, roamed by orlike teens shrouded in puffy jackets. Embattled and besieged single dad Tommy (Barnard) is a dead ringer for Frodo midquest and Nurse Marie (Mosaku) is his ever-optimistic and loyal Sam, while James Cosmo’s grizzled priest leads this fellowship as a blaspheming, surly Gandalf. Yet Tommy’s precious is not the one ring but his baby daughter – and the orcs are always hunting for her. Foy’s script keys into the UK’s media-driven “hoodie” scare, where kids were flesh-eating demon spawn, and makes it a literal

truth. This is the apocalypse of degeneration and collapse, and Foy ably and shockingly skates between the grounded and the gruesome, making a pedestrian tunnel as epic as the bridge of Khazad-dûm. – Richard Whittaker

Thursday, March 15, 12mid, Alamo Lamar

## BLUE LIKE JAZZ

### Narrative Spotlight

D: Steve Taylor; with Marshall Allman, Claire Holt, Tania Raymonde

Don, played by Austinite Marshall Allman, is a Texas boy who is the youth minister’s right-hand man. Everything in his life makes sense until he discovers his mother and the youth minister are doing the nasty. His jazz-loving, free-spirited father offers an option out – a free ride at godless and deep-thinking Reed College in Oregon. Don hits the highway, hides his past, and parties hard. But he soon must

CONTINUED ON P56



An American bistro  
at the corner of Riverside and Barton Springs  
481-0100  
www.zaxaustin.com

CASUAL UPSCALE DINING  
HAPPY HOUR SPECIALS

FULL BAR  
PATIO DINING  
WEEKEND BRUNCH 11-3

20 craft beers on tap





# WELCOME SXSW

COME ENJOY OUR INTERIOR MEXICAN FOOD  
AND MARGARITAS IN SOUTH AUSTIN



OPEN 7AM-11PM SUN-THU  
7AM-MIDNIGHT FRI/SAT

HAPPY HOUR  
4PM-7PM, M-F

BREAKFAST & LUNCH SPECIALS  
ME GUSTA

2004 S. 1ST • 441-5446

## FREEB!RDS WORLD BURRITO®

PRESENTS

# THE LONE STAR MUSIC STAGE

## ST. VINCENT DE PAUL

1327 S. CONGRESS AVE. AUSTIN, TX 78704

→ IN PARKING LOT OF S. CONGRESS & GIBSON

MARCH 15-17 ★ 3-8PM

LINE UP

### THURSDAY MARCH 15TH

3:00 The Budrows  
3:45 Dustin Perkins  
4:30 Charlie Shafter  
5:15 The Trishas  
6:00 Javi Garcia & The Cold Cold Ground  
6:45 The Wheeler Brothers  
7:30 Dirty River Boys

### FRIDAY MARCH 16TH

3:00 Scooter Brown Band  
3:45 Eric Hisaw  
4:30 Drew Landry  
5:15 Ted Russell Kamp  
6:45 HalleyAnna  
7:30 American Aquarium

### SATURDAY MARCH 17TH

3:00 Lincoln Durham  
3:45 Buxton  
4:30 Suzanna Choffel  
5:15 Shurman  
6:45 John Evans Band

PROCEEDS TO HELP BENEFIT  
BASTROP FIRE VICTIMS

7 GREATER AUSTIN AREA LOCATIONS ★

## AUSTIN MUSIC LIVE



## LIVE LOCAL AUSTIN MUSIC TODAY! (3/15)

Flying A's :: 7:00 PM

Mike Kindred :: 9:00 PM \$7

### FRIDAY! (3/16)

Brothers Lazaroff :: 6:30 PM No Cover

**Steady Boy Records Showcase \$10**

Emily Grace Berry :: 8:00 PM

The Freddie Steady 5 :: 9:00 PM

The Jigsaw Seen :: 10:00 PM

Chase Hamblin :: 11:00 PM

### SATURDAY! (3/17)

**Still Not Weird Enough For Me Showcase**

The Abyss :: 12:30 PM

Sneek Peek :: 2:00 PM

Sit Kitty :: 4:00 PM

Danielle Antonio :: 6:00 PM

200 West :: 7:30 PM

Flounders Without Eyes  
& Friends :: 9:00 PM

2828 RIO GRANDE @ 29th Street  
[www.jaxjoint.com](http://www.jaxjoint.com) 512.382.1570









## BOOSTER

### Narrative Feature Competition

**D: Matt Ruskin; with Nico Stone, Adam DuPaul, Seymour Cassel, Kristin Dougherty, Brian McGrail, Megan Hart**

In custody and charged with armed robbery, Sean (McGrail) asks his little brother, Simon (Stone), to commit a few similar crimes to raise doubt about Sean's guilt. Simon's no saint, but violent crime lies outside his repertoire. Torn between helping his brother and the reality of the crimes he may commit, he turns to his friends Harold (Cassel), an aged criminal in his twilight years, and Paul (DuPaul), a longtime family friend familiar with the scene. Both Harold and Paul express what the audience knows as well: Simon is a good kid with no business in jail. *Booster* builds momentum, but it lacks concrete resolution. Still, it offers an honest glimpse into the lives of good people navigating bad situations. Well-placed banter between the male characters and quiet familial moments nicely temper the film's overall serious tone. — Ashley Moreno

Thursday, March 15, 9:45pm, Stateside



**THURSDAY MARCH 15 • 7PM**  
**PAUL GLASSE**  
WITH MITCH WATKINS  
**FRIDAY MARCH 16 • 10PM**  
**BILL KIRCHEN**

We've been consistent Critics  
Winners in the *Austin Chronicle*  
*Restaurant Poll* from 2004 to  
2011 for Best Cajun Food/Music  
Venue, Best Po'Boys, Best Oyster  
Po'Boys, Best Cajun/Creole, Best  
Oysters, Best Sandwich and More!

8106 Brodie Lane • 282-2586  
[EVANGELINECAFE.COM](http://EVANGELINECAFE.COM)



## LEARN THE ART OF RECORDING

## ENROLL NOW!

**CLASSES START** March 26, 2012

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.



**RECORDING  
ARTS PROGRAM**



**PROTOCOLS  
CERTIFICATION**

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training



AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

Find disclosures on graduation rates, student financial obligations and more at [www.mediatech.edu/disclosures](http://www.mediatech.edu/disclosures). Mediatech can not guarantee employment or salary.

For more information call  
**512.447.2002**

200 Academy Drive Suite A • Austin, TX 78704  
[cam@mediatech.edu](mailto:cam@mediatech.edu)

[www.mediatech.edu](http://www.mediatech.edu)



**NO WRISTBANDS  
REQUIRED! ALL WEEK!**



**THUR MARCH 15 12-6PM**  
FOR FULL LINEUP + TIMES  
[WWW.TWANGFEST.COM](http://WWW.TWANGFEST.COM)



**JOHN DOE**

**WILLIAM ELLIOTT  
WHITMORE**

**OUTDOOR:  
LYDIA LOVELESS  
WUSSY**

**BROWN BIRD  
SLEEPY KITTY • THE FIGGS**

**INDOOR:  
BROTHERS LAZAROFF  
w/ELIZABETH MCQUEEN  
CHUCK MEAD  
CARRIE RODRIGUEZ**



**MARIANNE  
DISSARD**



**WATER  
LIARS**

**"Defeat the Squares"**

**Label Showcase 7:30 PM -1 AM**

7:30-8:10 **RADIO FALLOUT**  
8:25-9:05 **THREE 33**



9:20-10:00  
**WAITING  
FOR  
AUGUST**



10:15-10:55  
**SQUINT**  
11:10-12:00  
**FREEBLEEDER**  
12:15-1:00  
**SHAYLIFF**

1619 S. FIRST • 447-7825  
[WWW.JOVITAS.COM](http://WWW.JOVITAS.COM)

LOCAL COFFEE  
& ILLY ITALIAN  
ROAST AVAILABLE



**OPA!  
3RD ANNUAL  
UNOFFICIAL SXSW  
RADIO-THON  
WITH 'BIG KEY'  
PLOGHOFT, RICK STAR,  
AND ROWDY TIJMES  
SOUND PROVIDED BY  
SOUND STATION STUDIOS  
IN KERRVILLE, TEXAS**

### •THURS MARCH 15TH•

NOON: **SHURMAN**  
1 PM: **GLENNA BELL**  
2 PM: **MARCIA BALL**  
3 PM: **CHUCK MEAD**  
4 PM: **JAMES INVELD**  
8 PM: **HOBSON SMITH**  
9 PM: **JEFF GRIFFITH**  
10 PM: **ICK CRUZ**  
11 PM: **TED RUSSELL KAMP  
WITH GRANVILLE  
AUTOMATIC**

### •FRI MARCH 16TH•

12:30 PM: **LADIES OF TEXAS  
GUITAR PULL WITH ROSIE  
FLORES, GLENNA BELL,  
CARRIE RODRIGUEZ &  
BONNIE BISHOP**  
2 PM: **CHARLIE FAYE**  
3 PM: **FOLK FAMILY REVIVAL**  
4 PM: **CAROLYN  
WONDERLAND**  
7 PM: **TEXAS LADY BUGS**  
8 PM: **BRIAN MOLNAR**  
9 PM: **PAULA NELSON**  
10 PM: **SONS OF FATHERS**

### •SAT MARCH 17TH•

NOON: **MATT HARLAN**  
12:50 PM: **JIMMY PIZZITOLA**  
1:45 PM: **SUGAR & THE HI-LOWS**  
3 PM: **CHIP TAYLOR**  
4 PM: **THE DERAILERS**  
8 PM: **LINCOLN DURHAM**  
9 PM: **TOM GILLIAM**

FREE WIFI • DOG FRIENDLY • PING PONG • 8AM-1AM  
326.8742 • 2050 S. LAMAR  
[FACEBOOK.COM/AUSTINOPA](http://FACEBOOK.COM/AUSTINOPA)  
[OPACOFFEEANDWINEBAR.COM](http://OPACOFFEEANDWINEBAR.COM)



# SECOND HELPINGS FROM THE AUSTIN CHRONICLE RESTAURANT GUIDE

## Burnt Offerings: Barbecue Around Town

**Artz Rib House** The Austin headquarters where lovers of great barbecue and blue-grass converge. The thick, country-style pork ribs are legendary, and there's live music most nights. **2330 S. Lamar, 442-8283.**

**Blue Ribbon Barbecue** Owner Bobby Cavo has barbecue deep in his DNA. His mom, Mopsie, still provides the meat through her catering kitchen, all of it kissed by heritage post oak smoke. **120 E. Fourth, 369-3119.**

**Danny's BBQ** Located in the former Lewis' BBQ, Danny's has begun its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. **1814 Harvey, 236-0858.**

**Chief's BBQ & Grill** If Mom's barbecue sauce doesn't bring you back, Joe Bob's beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and even barbecued bologna. **7811 S. First, 444-BEEF.**

**Franklin Barbecue** You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. Its new brick-and-mortar location is serving what *Bon Appétit* calls the best barbecue in Texas. The Franklins are devoted to producing the best-tasting barbecue they possibly can, and they won't sacrifice that quality to feed more customers. **900 E. 11th, 653-1187.**

**Green Mesquite BBQ** One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive and the food is terrific. Some say it has the best sides in town. **1400 Barton Springs Rd., 479-0485.**

**Hoover's Cooking** Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. **2002 Manor Rd., 479-5006.**

**Iron Works BBQ** The Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have the barbecue shipped to your house later if you'd like. **100 Red River, 478-4855.**

**J. Kelly's Barbecue** serves all of your favorites by the plate or by the pound. **900 E. 11th, 992-3028.**

**Lamberts** Offering steaks, chops, seafood, and barbecue, this 2nd Street District spot caught on fast, which may have something to do with the live music upstairs almost every night. **401 W. Second, 494-1500.**

**Ruby's B-B-Q** Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of vegetarian options and side dishes. All meats are available as sandwiches, by the plate, or by the pound. **512 W. 29th, 477-1651.**

**Sam's BBQ** stays open until 3am on Fridays and Saturdays, so if you hurry over, you can still make it after the clubs close. Some say it has the best chicken in town. **2000 E. 12th, 478-0378.**

**Willie's Bar-B-Q** You'll find plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. The smoked boudin sounds intriguing. **4505 E. MLK, 926-9340.**

**Uncle Billy's Brew & Que** The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold house-brewed beers on tap. **1530 Barton Springs Rd., 476-0100.**



JOHN ANDERSON

Franklin Barbecue

[austinchronicle.com/restuarant](http://austinchronicle.com/restuarant) ■ mobile: [austinchronicle.com/mr](http://austinchronicle.com/mr)

DINE IN MEXICO WHILE YOU'RE IN AUSTIN...

FONDA SAN MIGUEL  
Distinctive Mexican Cuisine & Art

2330 W. North Loop | Austin, Texas | 512.459.4121 | [www.FondaSanMiguel.com](http://www.FondaSanMiguel.com)

the Brick Oven

\$3 OFF A LARGE PIZZA

GET FIRED UP FOR SXSW

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON  
LIMIT ONE PER TABLE • EXPIRES 3/31/12

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS  
[brickovenrestaurant.com](http://brickovenrestaurant.com)

ARBORETUM JOLLYVILLE RD 345-6181	DOWNTOWN 12TH & RED RIVER 477-7006	SOUTH BRODIE & SLAUGHTER 292-3939
--	--	---



*Chef Adam's*  
**SERRANOS**  
*Especial*

TEX~MEX  MESQUITE

**AUSTIN'S FINEST DOWNTOWN**  
**BRUNCH**  
**SUNDAYS 10AM - 3PM**

**LOBSTER SEAFOOD PAELLA**

MIGAS • MAYAN PORK FAJITAS • OMELETS BLUEBERRY PANCAKES PASTRIES	BOTTOMLESS MIMOSAS BLOODY MARYS SANGRIA • MARGARITAS FROZEN BELLINIS
---	---

**1111 RED RIVER • 512-322-9080**

  
**PORT-A  
CAFE**  
*Austin Texas*

**OYSTERS  
SEAFOOD  
GUMBO**

**FREE SHRIMP, OYSTER,  
OR CATFISH BASKETS**  
WHEN YOU BUY ONE OF EQUAL OR GREATER VALUE.  
**MONDAYS & TUESDAYS**

**TILAPIA, FLOUNDER,  
OR CATFISH PLATTERS** **\$9.95**  
**SUNDAY - THURSDAY**

**KIDS EAT FREE!**  
**WEDNESDAYS** - WITH ADULT MEAL.

**BOILED CRAWFISH**  
 WITH POTATOES AND CORN  
LIMITED AVAILABILITY. DINE-IN ONLY.  
MARKET PRICE.



**SOUTHPARK MEADOWS CENTER • 9500 S. IH-35, BLDG. C, 78748**  
**512-614-4350**

*Voted Best Delivery (8 TIMES) by Austin Chronicle readers*

**AUSTIN'S FAVORITE LOCAL PIZZA SINCE 1999**



**SHOW YOUR SOUTHBY WRISTBAND OR  
BADGE FOR \$2 OFF ANY LARGE PIZZA**

Limit one per customer. Must mention coupon at time of order. If ordered for delivery,  
a \$14 delivery minimum applies. Coupon code: CHSX2ANY3 | Expires 4/1/12

**Austin's Pizza**  
 austinspizza.com | 795.8888

**DELIVERING TO YOU FROM 12 LOCATIONS**

*Call now or  
order online!*

INNOVATIVE VODKA

**SERRANOS ESPECIAL AT SYMPHONY SQUARE**  
**RED RIVER**

1111 RED RIVER  
 AUSTIN, TX 512.322.9080



**FREE**  
**3.16.12**  
 FRIDAY MARCH 16TH

**REVOLUTION**  
 FEATURING GRAMMY AWARD WINNER  
**LOS TEXMANIACS FLACO JIMENEZ RICK TREVINO**  
(SPECIAL GUEST APPEARANCE) (SPECIAL GUEST APPEARANCE)  
**SHOWTIME 7:00PM**  
**ROY TREVINO 8:45PM VITERA 9:45PM DAHEBEGEBEES 10:50PM**  
**ALSO APPEARING FILIO**



**BlueAwningBooks**  
RARE, OUT-OF-PRINT & GENTLY USED

**AUSTIN'S NEWEST STORE  
FOR BOOK LOVERS!**

We buy and sell books of value  
in a clean, well-lighted place,  
seven days a week.  
Stop by and browse!

**6009 Burnet Road  
512-275-6430  
blueawningbooks.com**

**BUYING AND SELLING  
USED AND RARE BOOKS**

**SOUTH  
congress  
BOOKS**

**1608 SOUTH CONGRESS AVE.  
512-916-8882**

**FRIDAY AND SATURDAY 11-8  
SUNDAY-THURSDAY 11-7**

# CALENDAR LISTINGS

## THEATRE

**THE SCHOOLING OF BENTO BONCHEV** Breaking String Theater presents the American premiere of Maksym Kurochkin's 2010 hit play as part of its New Russian Drama Festival, directed by Graham Schmidt. See website for details. *Through March 31. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25. www.breakingstring.com.*

## LITERA

**WTF FEST** Words, up. Sixties icon and revolutionary John "Ten for Two" Sinclair will be appearing with Mike Williams IX (frontman for EyeHateGod). The two will speak separately and together and perform with an ATX supergroup featuring Mike Flannery. Also: Ugly Shyla, showing some of her dark dolls and art; comic Rick Shapiro; and more. *Thu., March 15, 1pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Donations accepted. www.wtffest.com.*

## VISUAL ARTS

**DOMY BOOKS: THE ART OF WAYNE WHITE** The man who most famously – besides his many other tropes and triumphs – joined typography with paintings found at thrift stores to brilliant effect is celebrated with an exhibition, "Beauty is Embarrassing." We should paint this word in warped wood-grained letters of three dimensions: Recommended. *Through April 19. 913 E. Cesar Chavez, 476-3669. www.domystore.com*

**GALLERY SHOAL CREEK: MILT KOBAYASHI** New figurative paintings by the popular New York artist who blends both Eastern and Western aesthetic forms. *Through March 31. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*

**GRAYDUCK GALLERY: ABSURDITIES CREPT IN** Jennifer Davis, Mark Nelson, and Terrence Payne smartly exploit patterns, candy colors, and imagery in

this show of odd tales waiting to be told. *Through April 1. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

**HEATHER TOLLESON: SPIRAL PLEXUS** Two thousand acrylic wind spinners, hooks, and swivels on a steel armature create a tapestry of color and movement that sparkles with the wind, reflecting sunlight off the polychrome array. Tolleason's bright cynosure – 12 feet tall and 9 feet wide – presented by Art On The Way, improves the air right outside GSD&M. *Through June 9. 828 W. Sixth. www.artontheway.com.*

**SOUTH AUSTIN POPULAR CULTURE CENTER: LUCKY 13** This collection of work from 1973-2012, curated by Emma Little, features paintings, drawings, etchings, gig posters, and collages by musicians who are also artists: Grego Anderson, Bill & Ruth Carter, Joe Ely, Butch Hancock, Cleve Hattersley, Lissa Hattersley, Elizabeth Lee, Billy Perkins, Howard Rains, Jesse Sublett, Charlie Terrell, and Blackie White. *Through April 14. 1516-B S. Lamar, 440-8318. www.samopc.org.*

**THOMAS BENTON HOLLYMAN: CHROMES** Here are Kodachrome photographs that the late Hollyman shot from the 1940s through the 1950s while working on assignment for *Holiday* magazine. Featuring candid shots of many celebrities of the day: Jack Benny, Rita Moreno, Josephine Baker, Prince Vitaliano Borromeo, and others. *Through April 14. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

**WALLY WORKMAN GALLERY: JENNIFER BALKAN** Balkan's new show "Peep Holes" brings private relationships into public view, exploring the social circles of local lives, amplifying the beauty of her figurative work with patterns of circles literally among the people so sublimely rendered in oil and pencil. Recommended. *Through March 31. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

## COMMUNITY

**RODEO AUSTIN** Not even South by Southwest can completely overshadow the other big party in town. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off,

a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as Bret Michaels, Josh Turner, Demi Lovato, Glen Campbell, and many more will take the main stage. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 9-24. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: \$7 (\$4, children); carnival: \$32 (includes fairground admission); rodeo and concert: \$37-175 (includes fairground admission). www.rodeoaustin.com.*

**SPRING VEGETABLE GARDEN SEMINAR** Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips to grow food in your own backyard. *Thu., March 15, 10am. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.*

**17TH STREET PARTY AT THE RAIL** What? You want free margaritas, beer, and live music? Well, it is SXSW, so, OK. All of those things get you partying for a good cause: promoting youth entrepreneurship on the Eastside. *Thu., March 15, 12-7pm. PeopleFund offices, 2921 E. 17th, 472-8087. Free. www.peoplefund.org/sxsw-party.*

**EAST BY NORTHEAST: CELEBRATING EAST AUSTIN** Local food vendors and live music; really another day in East Austin, but there are health screenings too. *Thu., March 15, 12-6pm. Marvin C. Griffin Building, 1009 E. 11th. Free. www.austinxne.com.*

**STATE DEPARTMENT CULTURAL EXCHANGE OPPORTUNITIES** Have you made art that needs to be seen by other countries and cultures? If so, the U.S. Department of State's Bureau of Educational and Cultural Affairs wants to help. Red tape? We'd expect some. *Thu., March 15, 4pm. Scottish Rite Theatre, 207 W. 18th, 974-7700. www.austincreates.com.*

**MAMMO MIXERS** Manicures, refreshments, and oh yeah, mammograms. Call to RSVP *Thu., March 15, 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8800. Free. www.stdavids.com.*

**PALEOFX 2012** We somehow missed the "ancestral health" movement. Learn about fitness, nutrition, and self-help from experts who in turned learned from Neanderthals. Whatever about it, the people pictured on the website look very fit and happy. Not our thing, but we don't recommend you live like us. *Through March 17. Stark Center, Darrell K. Royal-Texas Memorial Stadium. \$249 (\$249, students); \$99, one-day pass. www.paleofx.com.*

There is **never** an excuse  
for rape or sexual assault.

*If you need help,  
we are here for you 24-hours a day.*

512.267.SAFE (7233)  
or  
927.9616 TTY for the Deaf community

www.SafePlace.org/SA



facebook.com/austin360 • facebook.com/statesman • austin360.com/iReporter

View, Upload, Share

Be a part of our SXSW reporting and win an iPad®.

Like our page, upload your SXSW video using the  
iReporter app and submit your contest entry.

**iTunes Store**

**Google Play (Android Marketplace)**

**MINI HOT SPOT**  
Rest up • Charge up • Start up

Stop by the **MINI HOT SPOT** in the Statesman parking lot  
(305 S. Congress), March 16-17, noon-8 p.m.

More info: [austin360.com/go/minihotspot](http://austin360.com/go/minihotspot)

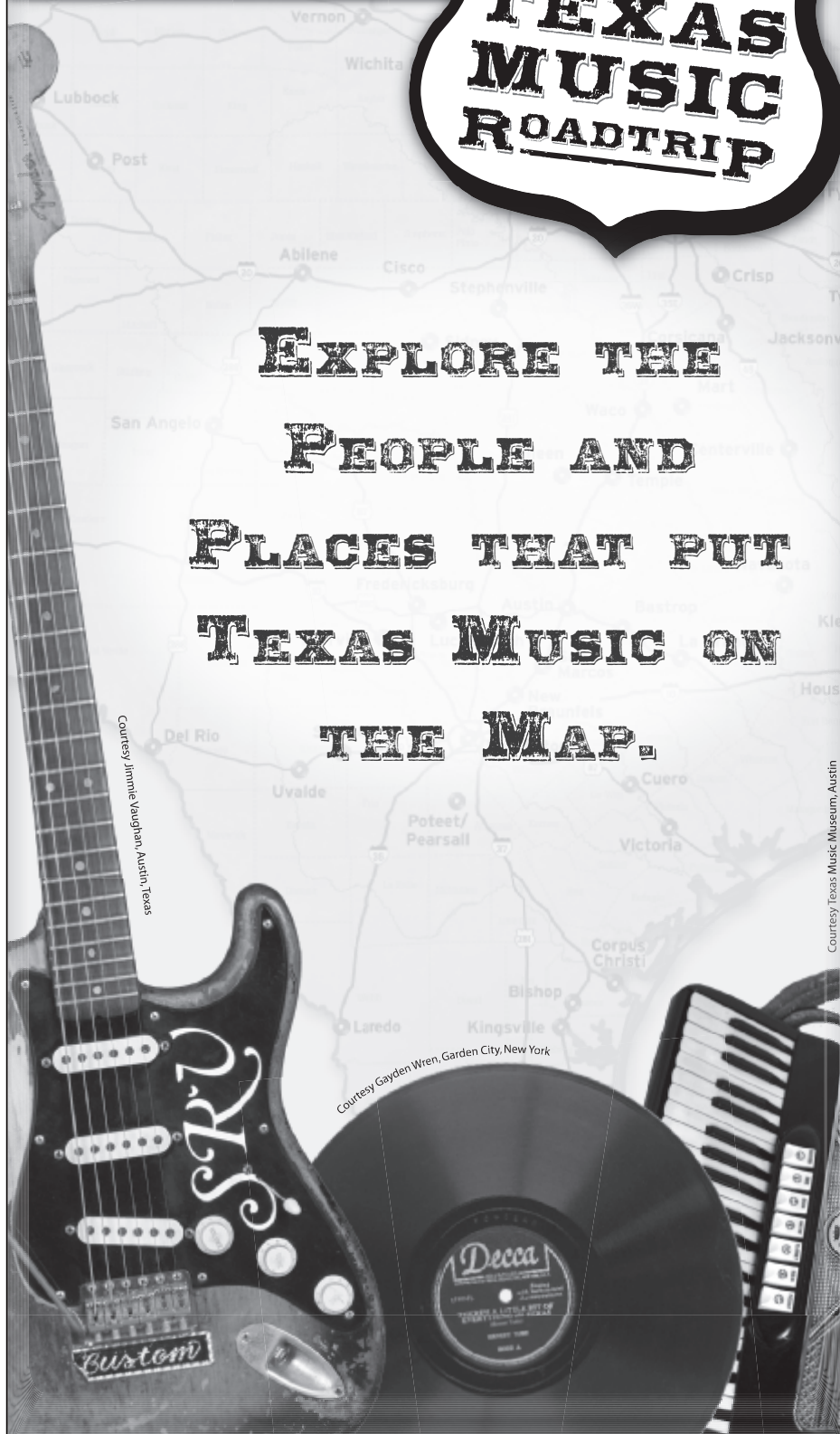


# THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Opens Saturday, March 17



EXPLORE THE  
PEOPLE AND  
PLACES THAT PUT  
TEXAS MUSIC ON  
THE MAP.



Courtesy Jimmie Vaughan, Austin, Texas

Courtesy Gayden Wren, Garden City, New York

Courtesy Texas Music Museum, Austin

1800 N. Congress ★ (512) 936-8746 ★ TheStoryofTexas.com

"Music brings people together.  
With music, all people  
are the same in

heart  
& spirit."  
-John Denver

**FREE INTRO TO KABBALAH**

**Sunday March 25 at 3PM**

visit [kabbalah.com/austin](http://kabbalah.com/austin) to reserve your seat

Kabbalah is the world's oldest body of spiritual wisdom, containing long-hidden secrets of the universe, and the mysteries of the human heart and soul. It's an incredible system of technology that can completely change the way you look at your world.

With music, it doesn't matter...

Who you love

What nationality you are

Or what religion you practice (or don't)

The power of music transcends and unites all people, touching our souls.

**So does the Power of Kabbalah.**



Holiday Inn Austin Midtown

6000 Middle Fiskville Road Austin, TX 78752

For more info: 800-522-2252 or [austinfo@kabbalah.com](mailto:austinfo@kabbalah.com)

Be • Breathe • **BLOSSOM**  
Technologies for wellbeing

Learn a Simple  
and Powerful  
Meditation  
for clarity,  
health, and joy

*Free online*



Sadhguru Jaggi Vasudev  
Yogi and Profound Mystic

Inner Engineering Program with Sadhguru  
*A Life-transforming weekend*

May 4-6, 2012

Houston, TX



[BeBreatheBlossom.com](http://BeBreatheBlossom.com) 832 408 0663





**ST. PATTY'S DAY PARTY**  
LIVE BAGPIPES  
MARCH 17, 5:30PM

**NO COVER**  
WITH SXSW WRISTBAND OR BADGE.  
STATE TAX NOT INCLUDED.

**HAPPY HOUR**  
\$3 YOU-CALL-IT  
5-8PM EVERY DAY

**\$3.99**

STEAK & FRIES OR  
BURGER & FRIES  
NO COVER  
\$10 DANCES  
EVERY DAY.  
OPEN-8PM.



**THE MEN'S CLUB**

3615 SOUTH CONGRESS 447.5353

**HAPPY HOUR  
SPECIAL:  
HALF PRICE  
BOTTLE  
SERVICE**

**\$5 U-CALL ITS**  
(DRINKS)

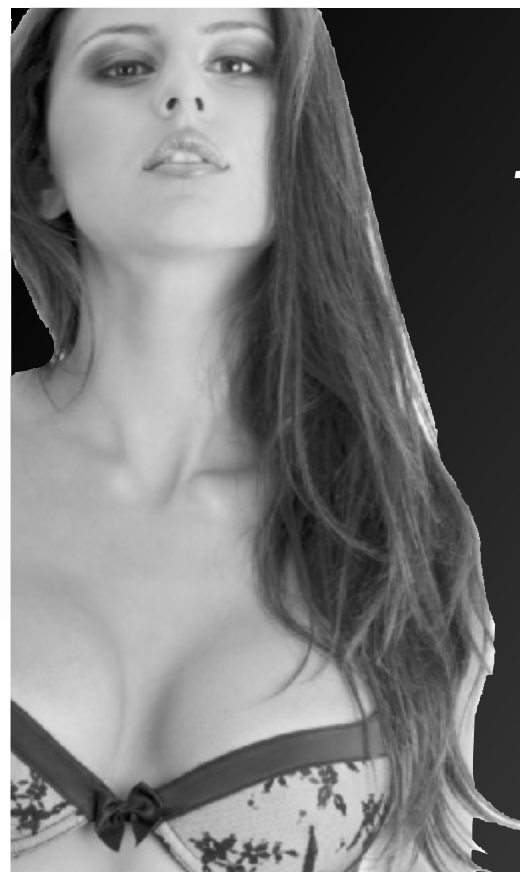
**\$4 BEERS**  
FROM 5-9PM

**\$5<sup>95</sup> LUNCH  
SPECIALS**

**NO COVER**  
WITH SXSW WRISTBAND OR BADGE.  
STATE TAX NOT INCLUDED.

501 Ben White  
445-6655

PALAZIOMENSCLUB.COM



**PALAZIO**

*Find happiness!*



Download  
our free  
happy hour  
app.

**Mobile?**

So are we. Take us with you.



Find the nearest happy hour any time.  
Hundreds of places to choose from!

EVENTS · RESTAURANTS  
Best of Austin Winners

[austinchronicle.com/hhapp](http://austinchronicle.com/hhapp)

[austinchronicle.com/m](http://austinchronicle.com/m)

*The Austin Chronicle*  
Restaurant Guide can help.

[austinchronicle.com/restaurant](http://austinchronicle.com/restaurant)

**THE  
AUSTIN  
CHRONICLE**



COURTESY OF UT



## Check THE SCORE

Follow us on Twitter: @AusChronSports

>>> [austinchronicle.com/blogs/sports](http://austinchronicle.com/blogs/sports) **AC**



**DAILY  
HAPPY HOUR**  
5-8PM  
**1/2 Price Drinks  
and \$10 Dances**

**THIRSTY  
THURSDAY**  
**1/2 Price  
Drinks**  
ALL DAY & NIGHT

**NO COVER!**  
**with SXSW  
Wristband/  
Badge**  
OR BRING IN THIS AD

745 HWY. 183 SOUTH  
512/385-2878

**MARDI GRAS** **24 HOURS** **SEVEN DAYS** **NOW HIRING**

**EROTIC SHOWS**  
**SEXY STAFF**

**10600 N. IH-35**  
WEST SIDE OF IH-35  
between Braker & Rundberg

**PRIVATE SUITES** **832-8858**

**FREE DOOR FEE W/  
BADGE OR WRISTBAND!**

*Secret's*  
*Lingerie & Modeling*

LET'S KEEP A SECRET TOGETHER!!

707 E. BRAKER LN., STE. 202  
512.973.3033

*Eden Modeling*

LIVE NUDE AND FETISH MODELING  
...  
GENTLEMEN & COUPLES WELCOME

**\$10 OFF**  
**THE DOOR FEE!**  
**w/ SXSW**  
**Wristband**  
**or Badge**

512-814-1092  
4912 N IH-35  
Austin, TX 78723

HOURS:  
11am to  
5am,  
7 days  
a week

**NOW HIRING**  
512-550-8311




**AAA News & Video - XXXcite! - AAA News & Video**

GET 1 **FREE RENTAL** EVERYDAY. NO PURCHASE NECESSARY

**MEMBERSHIP IS FREE**

GREAT SELECTION! CHOOSE FROM THOUSANDS OF MOVIES!

Would you like to save money, reduce your risks, and choose from 1000s of movies for a free movie rental every day? That is **365 FREE RENTALS** every year! Just scan the QR code or visit our website at [www.aaanews.com](http://www.aaanews.com) for details.



PRICED TO BLOW YOUR MIND! DESIGNED TO REDEFINE!

**SEX & MISCHIEF**  
"Sportsheets"



For the sexually naughty girl who likes a little mischief with her sex!

**Sex & Mischief On Sale - 20% OFF!**  
The latest hi-tech sex toys for your sexual explorations and fun.

**SMOKING ACCESSORIES**


- Tasters
- Art Grade Glass
- Glass Pipes
- Wicks
- Water Pipes
- Papers
- Metal Pipes
- And More!
- Cleaners
- Special Orders

QUALITY GLASS  
GREAT SELECTION  
STARTING AT \$7.95

(Available at XXXcite! & AAA News South Only)

**Scan QR Code for a chance to win a \$100 gift certificate!**

Visit our Chronicle Contest Page to sign up:  
<http://www.austinchronicle.com/aaanews>



<b>AAA News North</b> 11657 Research Near Duval 343-1195	<b>XXXcite! Superstore</b> 15316 N. IH 35 At Marker 248 990-2144	<b>AAA News South</b> 6524 S. Congress Ave Just N. of Wm. Cannon 445-6116
---	---	--



# titty bingo

Rock \*n\* Roll



New Single on iTunes  
*Loving You Don't Pay*  
**tittybingo.com**  
order CDs, hats, and T-shirts