

THE AUSTIN CHRONICLE

FEBRUARY 24, 2012



The Best Playwright Nobody Knows

After 17 Years, Hank Schwemmer Is About To Get Seen

BY ROBERT FAIRES

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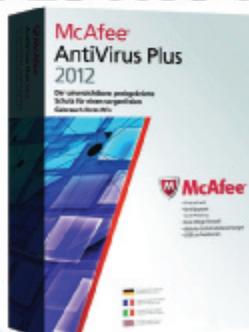
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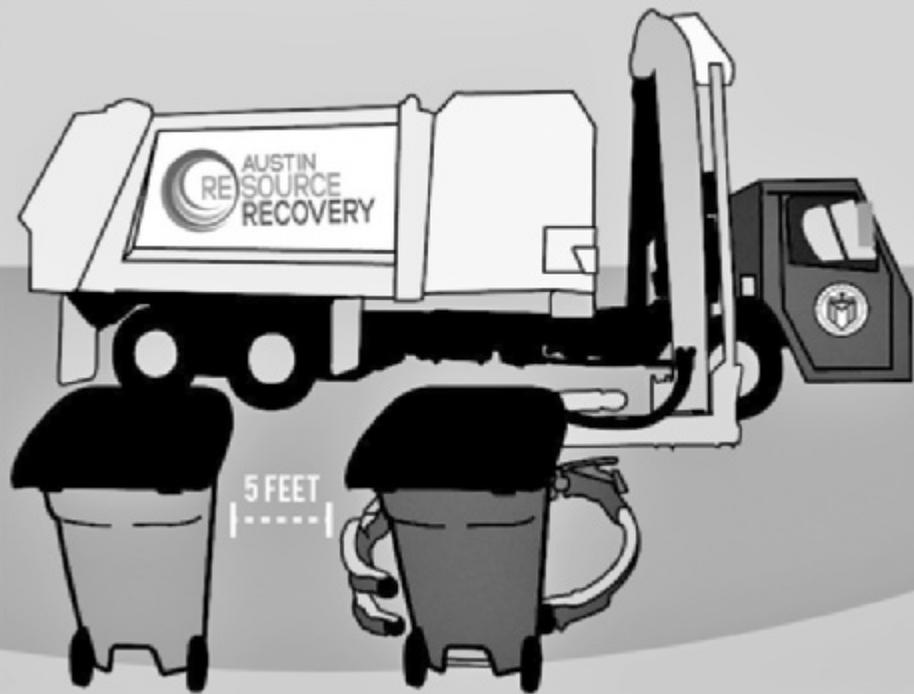
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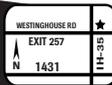
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To Start, To Stop, and To Start Again

Carpe diem

Since going into the hospital after Thanksgiving, this column has pattered along in fits of starting and then disappearing, then starting again.

This doesn't reflect my health as much as

it reflects circumstances, consequences, and other factors. Among those is that after a spell of not getting much mail for "Postmarks," the *Chronicle* has been receiving a lot. We always want to encourage feedback from our readers, so we've been printing much of it.

When you read this, the Texas Film Hall of Fame Awards, South by Southwest, and SXSWedu will be less than two weeks away. We are in the midst of SXSW hurricane season. One of the revelations of my going down so deep before springing back up to break the surface was that defending SXSW was as much a waste of time as trying to define it. The vastness of its scope and the enormity of its successes argue too eloquently for me to be able to add anything.

Thus a short column this time to say, "Let's all brace for the craziness ahead." I'm back at training camp and will soon be doing this column full-time again. Enjoy, engage, debate, and participate; the day is yours! ■



Postmarks

NOT BERLIN! PINA'S FROM WUPPERTAL!

To the Film editor,

Hey, do you guys read your critics' reviews before printing them? I saw *Pina* [Film Listings, Feb. 10] last night at the Violet Crown, not because I read Kimberley Jones' review, but because I worked with Pina Bausch's company when her tour came through Austin 15 years ago. It was a cool movie, but then I read the *Chronicle* review and saw that its author says that the movie was made in Berlin?! Interesting choice, Berlin. Did she pick that town because it's the capital or because it's the one city in Germany us dumb Texans can find on a map? I mean, did she even watch the movie before writing about it? Pina Bausch is from Wuppertal. C'mon, y'all; quit embarrassing us. Check your facts.

Sincerely,
Matthew Caldwell

QUESTIONS ABOUT STAR RATINGS

Dear Editor,

Re: Rich Latta's letter to the editor "Ratings' Logic Is Stupid and Irritating" ["Postmarks," Feb. 17]: I also find the ratings system a little "stupid and irritating" sometimes with regard to whether or not a movie has reached perfection. In the five or so years that I have been reading the *Chronicle*, I have never seen a film reach the coveted five stars. A couple of times movies have hit 4.5 stars – most recently *A*

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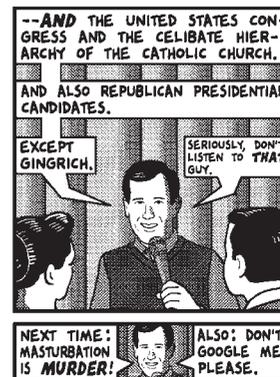
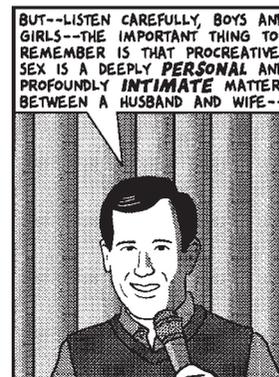
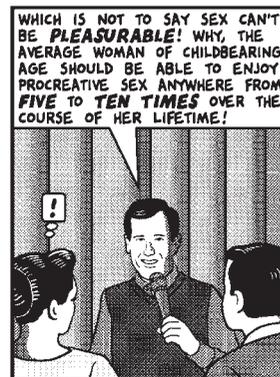
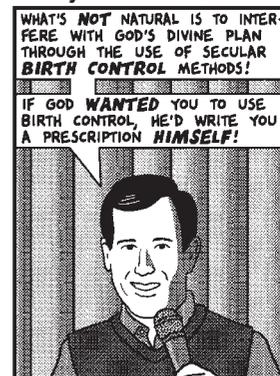
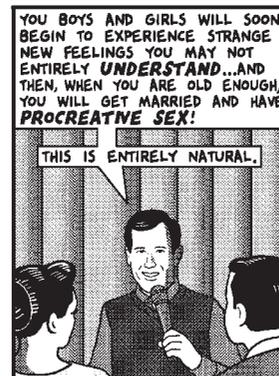
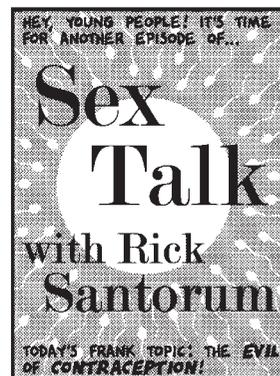
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THIS MODERN WORLD

by TOM TOMORROW



Separation. I tried to search the AC's website for five-star-rated films to see what perfection looks like, but I was not able to search by the number of stars. My question (or research assignment) for the *Chronicle* staff is: Have one or more movies ever received the AC's five-star rating, and if so, what are they?

Best,
Dan Monahan
Laredo

[Film Editor Marjorie Baumgarten replies: It's my personal opinion that nothing in this world reaches perfection, hence no five-star movies. Over the years, a few reviewers have deemed some revived classics worthy of five stars: most recently, Fritz Lang's *M* and Akira Kurosawa's *Ran*. Reviews are available to be searched by their ratings by clicking on the "Browse All Film

Reviews" link on the Film Listings home page. All the reviews the *Chronicle* has published since 1991 are available there.]

AGAINST 'CHRONICLE' BEING STAPLED

Dear Editor,

Unlike Jack Bishop ["Postmarks," Jan. 9], I am not pleased with the unwarranted invasion of people have somehow managed to read their newspapers without staples. And they have done so without runaway pages escaping at any given chance. What is this, a late-night infomercial in which the simplest of tasks are portrayed as unnecessarily difficult? Maybe you should go one step further and attach the *Chronicle* to a big wooden rod like libraries and

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newsrooms do. I, for one, enjoy the ability to neatly fold my newspaper in half, thus allowing me to read all the text of the articles. Please free the pages again from the shackles of the staples.

Sincerely,
Ram Hinojosa

BRAVO ON E-EDITION

Dear *Austin Chronicle*,

Thank you so much for the e-edition of the *Chronicle*. I just love it. I still enjoy picking up the occasional print edition when it finds me, but the reliability of the e-edition is music to my ears. Bravo.

Win Sutherland

THANKS FOR QUIET COMPANY FEATURE

Dear Editor,

Thanks for the feature on Quiet Company; I quite enjoyed it ["Preaching to the Choir," Music, Feb. 17]. It's always nice to read about a former believer coming to his senses.

Rich Latta

MUSE'S CONTINUING JOURNEY

Dear Editor,

Re: "Preaching to the Choir," Music, Feb. 17: Quiet Company's latest release represents Mr. Muse's continuing journey of the pursuit of the "mortal" trinity: God, faith, and the meaning of existence. I don't see Mr. Muse as a lost soul but as a man who says he's found freedom without God, yet his religious "escape" cannot conceive not talking about him. It's that conundrum (about God) which both fascinates and repulses him (Is faith a singular black hole or "Big Bang"? Or is it a spiritual constant relative to free will?) as Mr. Muse's source of musical inspiration.

Personally (as a Christian), I do not believe Mr. Muse when he says he cannot rationalize the God of the Western church and the Bible. Rather, through his lyrics, I sense the fear of such an omnipotent being – beyond human thoughts, feelings, desires, and comprehension. Is God the ultimate reality beyond our comprehension, or is he the penultimate platform to "validate" our sense of spiritual being?

continued on p.8

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- ② The **north-south routes that cross Sixth Street** between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 14. (see map)
- ③ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.
- ④ **Trinity**, from Cesar Chavez to Fourth Street, will be closed March 9, 7am till March 18, 6am. E. Second & E. Third Streets, from San Jacinto to Trinity, will also be closed during this time. Local traffic only.
- ⑤ **Rainey Street neighborhood** will be closed to through traffic March 10, 11am till March 11, 11pm. And March 14, 3pm till March 18, 3am.
- ⑥ **East 5th Street**, from I35 to Waller Street, **San Marcos** from Sixth Street to Fifth Street, **Brushy** from Sixth Street to Fifth Street, will be closed March 14, 9am till March 18, 6am.



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The frightening answer may be ... we will know (in death) by ourselves, alone. The ultimate pleasure or pain or oblivion. And, yes, even Mr. Muse not letting his daughter go to church cannot shield his child from that unknowable reality. It will come.

And, yet, Mr. Muse, when you think about the question of God's existence, is all you see the limitation of his awareness, love, or feeling? Are human beings the source of God's love or are we at its mercy? Or, at quiet moments, do you look around (at what you hold dear) and wonder why you see forever in their eyes? Whether their love is a mirage – or is it the anchor of what spurs the most ancient of praises? These are only questions you can answer. What you do with that information is up to you.

Tommy Ates

SYSTEM IN TEXAS IS BROKEN

Dear Editor,

The system in Texas is broken. The presumption of innocence has been cast aside. When you are arrested and you are indigent or young and poor, you go to jail. After one month, you meet your court-appointed attorney who has no financial incentive to reach out and has probably not contacted you until the first time you meet. This forces an automatic reset of the court date. Two months. If anything goes wrong? Reset. After 90 or 120 days, the district attorney offers this: "Try this case, and if you lose, we are going to press for the maximum penalty or put your finger here and go home today."

Everyone wants to go home.

You take a deal even if you feel you're innocent. This is a system. And systems need participants. Jails and prisons in Texas are now profit-based,

privately run machines. Legalize marijuana and half the system shuts down. Except for the most egregious acts, white people and women don't go to jail. This is a system that creates a subclass of African- and Mexican-Americans. It is duplicitous and disingenuous. Addicts need treatment, not incarceration. And we let these people DT while in custody. Faster access to the courts and a greater financial reward for decent representation is the mandatory state of a kind state.

Live aloha,
Kalani Perry

DO-GOODER CLAPTRAP!

Dear Editor,

Re: "Shut the Front Door: Proposed Rules Threaten Cottage Food Operators" [On the Range Food blog, Feb. 1]: Of all the insipid, meddling, do-gooder claptrap! You'd think that government would have so much more on its collective tiny mind than hassling the artisans of culinary legacy by applying different rules for the same product category depending on where it's purchased. The result is to drive the producers of small-batch, high-quality, handmade products underground because they are unable to defend themselves. We will eventually have a vast network of black market cupcake, pickle, and tamale crafters risking their family income on street-corner, late-night trade. You want to protect me, Department of Health and Human Services? Then sit there, shut up, and don't do anything. I promise you, I'll be just fine.

Kelly M. McDaniel

SAY 'NO' TO UNIONS?

Dear Editor,

Re: "Austin Education vs. Education Austin" [News, Feb. 17]: Meria Carstarphen is correct. We need to always evaluate the unions and their power. Private entities will almost always provide better and more objective service to the constituents. Take a lesson from California's corrupt and ineffective educational system. Say "no" to unions.

Mari Cornelius

BRAVO TO KAREN HUBER

Dear Editor,

Bravo to Travis County Commissioner Karen Huber for speaking the truth about the 45 SW extension and standing up to the bullying of some who are willing to get into bed with just about anyone willing to give them what they want ["Postmarks," Feb. 17]. In this day and age, it takes courage to not only see the truth but to speak it – especially when it's not politically convenient.

It's time the debate over 45 got real. True, traffic on Brodie Lane in the Shady Hollow neighborhood is a nightmare. Back in 2001, my wife and I found a house there on a large lot and just loved it, but even 11 years ago, the traffic was terrible. We decided we did not want to deal with that mess every day. It's also true that since that time, hundreds upon hundreds of new homes have been built along this same two-lane road – with more on the way. Strange, but we never hear anything about that from some of the more vocal proponents of this multimillion-dollar road project. These folks won't even consider widening Brodie or diverting 1626 commuter traffic to

a streamlined Manchaca. It's literally their way – and that's a highway!

Yet this isn't just a debate about relieving traffic in one neighborhood. It's all about the major push to turn far south MoPac into a major freeway designed to serve northern Hays County. Anyone with sense will tell you MoPac cannot handle the immediate and intense impact. Having lived in Austin for 20 years, I have absolutely no confidence our elected officials have the ability or political will to tackle the situation. For example, major retrofitting (including overpassing or tunneling under the signal lights at La Crosse and Slaughter) will be required. How do these projects – to be built over the aquifer recharge zone and adjacent to the Lady Bird Johnson Wildflower Center – get built without at least a decade or two of lawsuits, studies, and political haggling? How will this impact adjoining neighborhoods? Better yet, how do we pay for it?

Karen Huber is our only elected official demanding these questions be answered now, not later.

Residents of Southwest Austin and all forced to commute on MoPac should be eternally grateful.

Ed Scruggs

REGARDS TO E.A.

Margaret,

I loved your article ["1, 2, Tres, Cuatro," Music, Feb. 17] in mention of E.A. Srere and Chinanine which came from nowhere, owned the night while they were here, and sounded like a cross between New Order and Everything but the Girl. Their buzz was exciting even if you hadn't

continued on p.10

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Photography by Leanne Brewner

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3/3 CHRIS HARDWICK - NERDIST PODCAST LIVE	MOONTOWER COMEDY & ODDITY FESTIVAL
3/4 THE LAURIE BERKNER BAND	4/25 AZIZ ANSARI
3/6 MONTANA REPERTORY THEATRE'S DOUBT: A PARABLE	4/25, 4/26 THE DIVORCE SHOW STATESIDE
	4/26 SETH MEYERS
	4/28 STEVEN WRIGHT



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JOHN MULANEY (2 SHOWS)

THE PARISH
FRI-SAT, APRIL 27-28 (7:45PM)



THE DIVORCE SHOW (2 SHOWS)

STATESIDE AT THE PARAMOUNT
WED-THU, APRIL 25-26 (6:00PM)



CHELSEA PERETTI

THE PARISH
THU, APRIL 26 (7:45PM)



W. KAMAU BELL (2 SHOWS)

29TH ST. BALLROOM
FRI, APRIL 27 (10:00PM), SAT, APRIL 28 (7:30PM)

All information subject to change.

heard them yet; their look was original and the height of then-fashion; then they quietly went back to the nowhere source whence they came. Terrific stuff. That was a great time to be young enough to go anywhere and old enough to walk the edge of trouble but not jump in the middle. Hope you are well. Looking forward to the Austin Music Awards show. Take care always, and my regards to E.A.

Russell Scott

URBAN FOREST BEING STRIPPED BARE

Dear Editor,

Our urban forest is being stripped, bare – except for the aesthetic live oaks plagued by oak wilt: can't have enough concrete parking lots for theatres and fast food we don't need. What's the benefit of a shade tree in July; why continue to accelerate the heat-island effect? Get out of your goddamn car and take a walk in the God-given woods – best time's at dawn or dusk. Experience what your grandchildren will not feel or hear or smell, only see on a screen.

Which mayor to support? Better invest in rain barrels, gutters, and water-conservation gardens. Read the Texas Water Development Board's "Rainwater Harvesting Potential and Guidelines for Texas" (the Legislature produces some articles of value): It's a municipal crime that the water utility has not aggressively acted on this research. Add that to the water utility not making sure all leaking pipes were sealed before pushing through an unnecessary Water Treatment Plant No. 4 – million\$ of gallons of processed water could be saved. Anti-boondoggle former Council Member Daryl Slusher of the Water Conservation Division, along with Utility Director Greg Meszaros, should/could be fired for sucking up to Austin developers by failing to create a conservation program mirroring San Antonio's.

One of the cruel truths about your skyrocketing city taxes are the documented yet unexamined cases of misuse or lost federal low-income housing funds (questions of corruption in the million\$ causing legal fees and bureaucratic waste).

Finally, I know what Willie was smoking, but what was he thinking to full-page endorse Lee Leffingwell? Does Mr. Mayor think they've got the vote of the tokers and the veggie-fuel crowd when he openly promoted the billion-dollar mistake on the lake, the Formula One track fiasco, and limited citizen communication and free speech access? Maybe he's stoned on his own ego.

Bill Stout

Travis County Green Party



NOT BERLIN NO. 2!

Dear Editor,

I am writing today in an attempt to correct an inaccuracy in the review of the film *Pina* [Film Listings, Feb. 10], written by Kimberley Jones. In her description of the movie, she mistakenly wrote: "These set-pieces are bracketed by breathtaking solo and duo performances set in the wilds, so to speak, of Berlin." The city in which these scenes are filmed is actually Wuppertal, the home of Pina Bausch's famed Wuppertaler Tanztheater as well as her dance company. A little research on the part of the writer might have prevented this. The trams which whiz by overhead during the dance pieces are the Schwebebahn, the world's only suspension train used for public transportation, invented 100 years ago in Wuppertal and used to this day. The director of *Pina*, Wim Wenders, is also no stranger to filming on location in Wuppertal, as he did in the 1974 film *Alice in den Städten*. As a native of Wuppertal, I would appreciate a correction regarding this glaring error.

Sincerely,
Dörte Finke

IT'S A BAD IDEA

Dear Editor,

In all the controversy over Austin ISD's recent decision to outsource two East Austin schools to a charter company based in Brownsville, too little discussion has been focused on a possible alternative or middle road the board could have taken. Although I do not live in the neighborhood affected, I teach students from Allan and Govalle in the Eastside vertical alignment.

I work at O. Henry Middle School, where we love our East Austin students, and we do a good job educating them. Like charter schools, we have the advantage of self-selection, siphoning off many of the best students from the most committed families through our district's diversity choice program.

After doing research on KIPP and other high-performing charter schools, O. Henry adopted,

schoolwide, the book *Teach Like a Champion* by Doug Lemov, which highlights 49 proven best practices from high-performing charter schools. In our second year of practicing these common-sense, effective teaching strategies, our school has improved and helped more students to succeed than ever before, particularly our Eastside students. The important point is that we, AISD administrators, teachers and staff, are doing it, not a franchise.

IDEA schools teach counter to the "whole child" philosophy of AISD, focusing instead on direct instruction and test prep. They do not provide band, choir, the arts, or sports, the very activities that often motivate students and keep them excited about school. Unlike middle-class students, whose parents can provide private music lessons or club sports for their children, the students on the Eastside depend on their schools to provide these opportunities, which, in turn, create a school identity and culture.

Rather than outsourcing our responsibility to better serve East Austin, the district could have chosen to recruit high-quality teachers already in the district and train current teachers in effective strategies, such as those outlined in *Teach Like a Champion*.

Furthermore, Allan and Eastside Memorial are rated "acceptable," as is O. Henry. Turning Allan and Eastside over to a charter company makes as little sense as turning O. Henry over to one. Then again, the West Austin parents would not allow it. In supporting educational opportunities for all of our students, including those on the Eastside, our school district should invest in its own talent and expertise to create new programs and schools (just look at the success of the Ann Richards School) rather than outsourcing our schools to an operation in the Rio Grande Valley.

Sara Stevenson

WHAT'S BETWEEN THE LINES?

Dear Editor,

I've just finished reading "Letters at 3AM: NDAA: Obama's Betrayal" [Jan. 27]. You have

to understand that I am one of the many who was hooked by the hope held out to heal this nation. I believed that as president, Obama would never preemptively strike another nation. Now, I believe that what has taken place is a preemptive strike on the individual U.S. citizen – me, you, all of us. Don't get me wrong. I believe that the commander-in-chief and the military need all the tools necessary to protect us against the evils we face today. It's just that the 2012 National Defense Authorization Act sounds like a frightening way to justify any action based on hearsay. The vague and undefined terms used in that act are tantamount to tyranny of the most despicable type – actions or legal proceedings couched in the palliative that "We know what is best and this needs to be done for the protection of everyone." Yes, if you have not already guessed, I am most concerned because there is one term that has consistently been used to describe me over my whole life: belligerent. I've never worried about being arrested. I'm not violent. I've never worried about needing legal advice or protection. I'm always looking for the common ground. In all my wanderings and adventures and relationships and careers and creative acts, at some point someone recognizes the heart of my energy, driving force, or psyche as belligerent. It's true, but I am a loyal and true friend. I'm funny and artistic. I make handmade flour tortillas that soothe the soul. But I am unabashedly, notoriously, cosmically belligerent. I am concerned for my safety for the first time in my life. And that concern is about what my own government might do to me. Maybe I should look at this in a more positive and hopeful way. Since the NDAA mentions the new power the president and the military have to transfer American citizens to a foreign country, do you think I might get transferred to Bora Bora or Denmark? I would love to live on a beach and I've heard the Danes are quite happy, so those would be my Top 2 choices. Although, I don't see that the NDAA makes any mention of choice, but maybe it's there between the lines since there is so much in that new law that is open to interpretation.

Sincerely,
Max Gallegos

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MESSAGES

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HAPPY 20TH ANNIVERSARY! WOW!
Can you believe we met here on these pages 20 years ago?? Your personal attracted me to respond and the rest is history. A lot has changed in 20 years - we've gotten cell phones, computers, and credit card bills - but one thing hasn't changed in all this time - my love for you! Happy Anniversary Gary!! I Love You! Rich

Rich, Happy 20th Anniversary! We met in these pages 20 years ago and you changed my life forever. Love always, Gary

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A Better MoPac Could Be Right Around the Corner!

«« MOPAC
IMPROVEMENT
PROJECT »»

Are you tired of sitting in traffic? Do you want express transit service? Does road noise irritate you? Would you like to see better aesthetics in the MoPac corridor?

Well we have good news for you! After two years of community meetings, the MoPac Improvement Project is ready to tackle those issues. But first, before we can move forward, we need you to take one more look at the plan, and let us know what you think about it.

Please stop by one of our upcoming open houses to learn more about the \$250 million MoPac Improvement Project. We'll have videos, graphic displays and handouts explaining how we propose to improve mobility by adding one express lane in each direction from downtown Austin to Parmer Lane. We'll also show you where \$20 million worth of sound walls are proposed, where \$5 million in bicycle and pedestrian improvements are planned and how we intend to spend \$3 million to beautify the entire corridor.

Thursday, March 1, 2012 4:00 p.m. until 8:00 p.m.
O. Henry Middle School, Cafeteria
2610 West 10th Street
Austin, TX 78703

Tuesday, March 6, 2012 4:00 p.m. until 8:00 p.m.
Dell Jewish Community Campus
7300 Hart Lane
Austin, TX 78731

No formal presentation will be given. Attendees are invited to come and go at their convenience.

If you plan to attend the open house and have special communication or accommodation needs, please contact Jon Geiselbrecht at (512) 832-7218.

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A Feb. 19 rally supporting Planned Parenthood also drew a number of opponents to the University of Texas campus, including (l-r) Sister Maria Rosario, Sister Mary Elizabeth, and Sister Elizabeth Ann. The rally, which featured Planned Parenthood national President Cecile Richards, was held to draw attention to the debate over whether religious organizations should provide contraceptive health care for their employees.

Dick Brown's Hermit Crabs

THE OUTCRIES OF HURF SHOULD MAKE AUSTINITES HURL

It's not clear yet how the struggle over the Austin Energy rate changes will finally play out, but whatever the solution, it's gonna take a while. That seems fitting, since the main reason we're in this fix is that AE (and successive City Councils) waited 17 years to acknowledge the necessity of a hike. Incremental increases would have been much easier to budget and to swallow, but there was always some perfectly good reason ("It's not an emergency!") to delay the pain.

Council is apparently leaning toward an interim increase that would hold the line until a more permanent solution – one council and AE can sell to the public – can be found. I wish them luck, since there are still people stepping to the lectern to insist that there should be no increase at all. That's fine, but folks defending that position should at least provide a list of which city services they want to eliminate along with the AE funds trans-

fer that our publicly owned utility has provided us all, to these many years.

Public safety, parks, libraries, and social services don't come cheap – but hey, everybody loves higher property taxes, right?

Suburban Pitchforks

Even more entertaining has been the outcry from the hinterlands – those oppressed suburbanites represented by Homeowners United for Rate Fairness, a backlash group organized by lobbyist (and longtime Austin-basher) Dick Brown and Northrop Grumman project manager Mark Farrar, ostensibly on behalf of the 45,000 (their number) out-of-city ratepayers who are served by AE but don't have a vote in Austin city elections. "Taxation without representation," they cry, insisting that they pay for electricity but "don't use the city services" underwritten by AE fund transfers.

I suppose Brown, Farrar, and the other 44,998 United Hermits for Fairness never set foot inside city limits, never drive on Austin streets, never take part in the economic or cultural life of Austin, and live wherever they do in the outback only by accident, where they were utterly confounded one day to discover that a major metropolis – with all the economic opportunity, vitality (even reliable electric service) that implies – just happens to exist down the road. (Brown apparently still has offices in town, and Northrop's facilities are in the city, so I guess those two can't claim total ignorance – or lack of city services.) And I suppose the Hermits relied 100% on out-of-city ratepayers to build AE's infrastructure in their neighborhoods and to instantly repair all their storm outages solely on their own

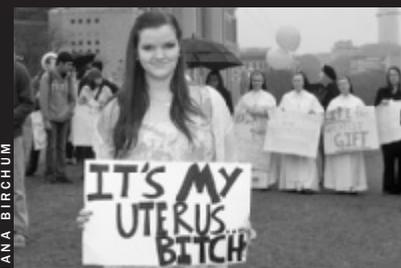
continued on p.14

Headlines

- › **City Council** meets Thursday, March 1, to discuss, among other things, **Austin Energy's** proposed rate increase, additional **taxi permits**, and a **boating concession** on Lady Bird Lake.
- › In a special-called meeting on Feb. 22, council tackled the AE rate increase in depth and ordered **City Auditor Kenneth Mory** to review the utility's proposal.
- › Bids are in on the **Lady Bird Lake boardwalk**, and all eight are higher than anticipated by city staff. The lowest bid for the milelong project was \$20.7 million from Jay-Reese Contractors – \$3.3 million more than the estimate made prior to the 2010 bond election.
- › After drawing widespread criticism from animal lovers for **euthanizing a pet dog** for killing a neighbor's chickens, Hays County authorities temporarily suspended a county ordinance that calls for killing a dog that is "known to have attacked sheep, goats, calves or other domestic animals or fowls." County commissioners are set to amend the law at their Feb. 28 meeting.
- › **Mark Alan Norwood**, accused of capital murder in the 1986 bludgeoning death of **Christine Morton** in Williamson County, appeared in court Feb. 22; Assistant Attorney General Lisa Tanner has asked the court for a gag order in the case, which has nabbed headlines since last year when Christine's husband, Michael, originally convicted of the murder, was exonerated after DNA evidence pointed to Norwood as the real killer. A preliminary court date has been set for late March.
- › The redistricting battles continue, as the San Antonio court is now taking briefs on redrawing districts. Democrats and minority voting rights groups now fear the **Mexican American Legislative Caucus** is wavering in its pledge to protect Congressional District 25 – Travis County's multiethnic seat held by Lloyd Doggett.
- › The **U.S. Supreme Court** announced Feb. 21 that it will hear a case later this year concerning the **race-conscious admissions** policy at UT. The court last ruled on the question of affirmative action in 2003; the court's decision to hear this case suggests to many that the more conservative court is poised to overturn more than three decades of jurisprudence allowing racial considerations in school admissions.
- › Democrats are calling for a special legislative session on school finance after the latest budget forecast from the Comptroller's Office showed an unexpected \$1.6 billion bump in tax revenue. At a House Appropriations Committee meeting on Feb. 21, Reps. **Sylvester Turner**, D-Houston, and **Ruth Jones McClendon**, D-San Antonio, recommended the cash partially replace the \$4 billion cut from schools last session.
- › Democratic congressional hopeful **Dan Grant** continues to hammer on Rep. **Mike McCaul's** ethics after McCaul and five other members of the U.S. House Ethics Committee recused themselves from an investigation into Rep. **Maxine Waters**, D-California. Grant accused McCaul of "inappropriate behavior during this investigation."



QUOTE of the WEEK



"It's my uterus ... bitch!"

– Leslie Tisdale, with sign, at a Feb. 17 rally supporting Planned Parenthood

POINT AUSTIN *continued from p.13*

dimes, and when there's a public emergency in those parts – a wildfire or two or six, say – they tell Austin firefighters to stay home; they'll manage just fine with a bucket brigade.

The notion that these mostly quite comfortable suburbanites are subsidizing Austinites, and not the other way around, requires a habitual blindness to economic reality. If not for Austin taxpayers underwriting suburban infrastructure with their state taxes, property taxes, gas taxes, and bond votes, those sprawling subdivisions literally could not exist. The next time Travis County comes calling for \$215 million or so in bonds for out-of-city roads, parks, and other projects, Austin voters should consider a page out of Dick Brown's playbook and ask, "What's in it for us?"

Turn Out the Lights

Although they won't be, Brown and HURF should be grateful that Austinites are generally not me-firsters, and that most understand that we're all in this together – notwithstanding Public Citizen director Tom Smith's wry suggestion that we erect toll gates at the city limits for HURFers who think road fairies built the streets they consider their birthright. As for votes, Brown has historically sneered at Austin voters, going directly to the Legislature and state Republicans to impose his and his clients' will on the city. He's already got state reps and Lt. Gov. David Dewhurst singing his tune on the AE matter. Whatever council decides, now or six months from now, likely as not he'll be at the Public Utility Commission, pleading the case of those poor disenfranchised suburbanites treated so outrageously by the big bad city.

Austin voters should consider a page out of Dick Brown's playbook and ask, "What's in it for us?"

I understand that explicit and considerable threat puts the city in a fix, but I'm sorry the mayor and AE conceded the fight early by proposing a 6.1% rate cut for out-of-towners. HURF won't stop at that – they're insisting they're "overtaxed" by 15%, and moreover, that a "tiered" system charging heavy users more is discriminatory, and that Austin's environmental policies – its emphasis on conservation and cleaner fuels – impose an undue burden on owners of big suburban homes, whose interests are supposedly served only by the cheapest fuel source of the moment.

Some council members are balking at the suburban rate break, and bully for them. I understand this is a financially complicated and highly politicized problem, and I don't envy anybody the job of finding a workable solution. But I also don't believe Brown, Farrar, and company should get away with imposing on the public their self-serving fantasy that Austin, AE, and Austin ratepayers are treating them unfairly.

It just ain't so. ■

Utilities or Food?

THE POOR GET POORER AS ELECTRIC AND WATER RATES RISE

Travis County Commissioner **Margaret Gómez** isn't known for sticking her neck out on emotional policy debates. But you've got to hand it to the quiet commish for waiting nearly four hours into the night on Feb. 9 to speak to the **City Council** about the daily struggles of the people she represents in South and Southeast Austin, home of some of the city's poorest ZIP codes.

It should be noted straight away that Gómez isn't up for reelection this year, and her rare appearance at a council hearing earlier this month can't be easily dismissed as just another campaign stop for an incumbent who too often stays inside her buttoned-up comfort zone until she's on the ballot. So give the Precinct 4 commissioner credit for coming before the council to address the stressful decisions that thousands of families a must make on a daily basis – choosing between buying food or paying for utilities, or paying for utilities and foregoing medical care or school supplies.

"The city of Austin and Travis County have always considered the effects of our decisions on those who can least afford living here," Gómez told the council. "I look forward to all of us maintaining that commitment." The commissioner was referring to **Austin Energy's** ongoing rate case, but her message seemed to suggest that too many times the big decisions made by our elected officials also carry a host of unintended consequences for the city's poorest citizens. "Before adding on to the burden that many families already have, I would tremendously appreciate you considering ... the future needs that come with growth," she said.

Recent U.S. Census figures show that one in five people in Austin are living in poverty. And according to a 2011 Travis County report titled "Focus on Poverty," figures reported between 2005 and 2009 show that 43% of the households with incomes below the poverty threshold are "food insecure." The report goes on to state, "People living in poverty report difficulty meeting basic needs at about three times the rate of those living at or above the poverty threshold."

COST OF SURVIVAL

Meeting basic needs includes paying the household bills to keep water and electricity working. Even as the city continues to weigh an electric rate increase, city officials are also looking ahead to more water rate increases by 2016, according to researcher-activist **Paul Robbins**, who last week released a new report – "**Hard To Swallow**" – on the affordability of Austin water.

Robbins' report, which was funded in part through a \$5,000 grant from the **Save Our Springs Alliance**, claims that the city's water and wastewater costs are already the highest of the 10 largest cities in the state in all rate classes and are also quite a bit higher than those of our burgeoning suburbs.

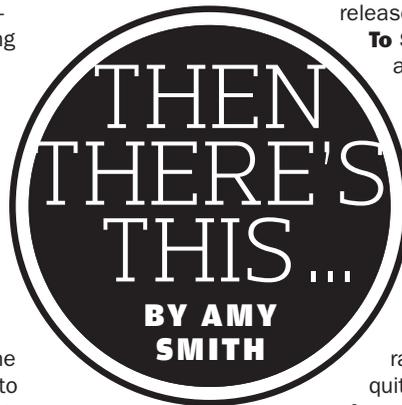
Austin residents have seen a steady upward trend in their water bills over the last 10 or 12 years. **Austin Water** officials have defended the utility's rates, stating they are reasonable when compared to benchmarked utilities in other parts of Texas and the U.S. Robbins counters that the rates of these other cities were not studied in full context. This is where Robbins' report takes us on a more technical journey that lays out his methodology and conclusions – which

can be considered more fully and carefully online at www.environmentaldirectory.info.

In the meantime, people can draw their own conclusions on how electric and water rate increases will affect the poor based on Austin Energy's own studies. By AE's count, 46,000 households in the utility's service area are living on incomes at or below the poverty level. Additionally, of the 1,245 homes that received federally funded weatherization work last year, the vast majority of those households were living at or below the federal poverty level (\$22,000 for a family of four). Residents in more than half of the homes targeted for weatherization were also paying unusually high energy bills, spending more than 11% of their income on electricity, AE reported. And of the residents whose homes qualified for the program, 455 were elderly, 388 had disabilities, and 242 households included children under the age of 5.

It bears repeating (again and again) that raising utility rates on Austin's most vulnerable citizens would threaten to create an even larger population of poverty-level households. As several speakers pointed out during the Feb. 9 hearing, many people with disabilities must rely on heavy equipment or machines that require a good deal of recharging juice. Members of **ADAPT Texas**, a disability rights group, turned out in force at the hearing.

"For all the talk ... about affordable housing, you can build all the affordable housing you want, but if you can't pay your electric bill, your housing still isn't affordable," said ADAPT rep **Sarah Watkins**. "So when we talk about utility increases," she went on, "I think it's really unfair and really immoral that the majority of these proposed increases are going to fall on people who can't afford to pay for them in the first place." She added: "If utility increases have to go up, you should start with the large corporations. If you want to start somewhere, start with Dell. Don't start with the poor people." ■



CIVICS 101

FRIDAY 24

FROM FRACKING TO THE 40 ACRES Associate professor and renewables expert Michael Webber examines the energy crisis and the viability of some possible solutions. 7pm. Welch Hall, Rm. 2.224, 471-5847. Free and open to the public. www.esi.utexas.edu.

SATURDAY 25

FREE RABIES VACCINES The city's Animal Services Office sponsors this clinic for dogs and cats 12 weeks and older. 8am-noon. Montopolis Recreation Center, 1200 Montopolis, 385-5931.

BASTROP EMPTY BOWL PROJECT Pick out a bowl (handcrafted by a local student) and fill it with soup (homemade by local restaurants) to help fight hunger (more than just yours) in Bastrop County. 11am-2pm. Bastrop High School, 1614 Chambers St., 512/303-0033. \$20; kids 12 or younger, free.

'MARX IN SOHO' Howard Zinn's play about Karl Marx's life and passion comes to the stage starring Bob Weick. 7pm. 5604 Manor Rd. \$10 suggested donation. www.thirdcoastactivist.org.

MONDAY 27

LIVEABLE CITY: IMAGINE AUSTIN COMMUNITY FORUM Lively policy wonks dissect the city's latest Comprehensive Plan draft, including recent revisions, key components, and how to implement the darn thing. 6-8pm. Scholz Garten, 1607 San Jacinto, 751-5650. Free; cash bar.

TUESDAY 28

SMART ENERGY SUMMIT Senior execs from Motorola, Best Buy, and Verizon keynote this conference, which tackles residential energy, hybrid solutions, the Pecan Street Project, and beyond. Feb. 28-March 1. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.ses2012.com.

WEDNESDAY 29

SMART ENERGY SUMMIT (See Tuesday.)

THURSDAY 01

SMART ENERGY SUMMIT (See Tuesday.)

ONGOING

VOLUNTEER: IT'S MY PARK DAY Registration is now open for volunteers seeking to reserve a spot at their favorite park or sign up to host an event for It's My Park Day, March 3. Citywide. www.austinparks.org/itsmypark.html.

WDP SEEKS INTERNS Apply now for a summer internship with the Workers Defense Project. There's a wide range of openings for enterprising youths; learn about all the opportunities online. *Workers Defense Project*, 5604 Manor Rd., 391-2305.



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NORTH

380-9800 · 2167 W. Anderson Lane

Time	Class	Teacher
7:30am	Vinyasa	Chris P
9am	Hatha Flow	Erin B
9am	Hatha Star*	Angie
9am	Kundalini of Sound	Siri Bahadur
10:30am	Kundalini Star*	Harinder
10:30am	Prenatal	Suki
10:30am	Vinyasa	Angie
12:00pm	Hatha Star*	Cody
1:30pm	Ashtanga Fundamentals*	Varisa
1:30pm	Hatha Flow	Lori
3pm	Hatha	Jamie (Jai)
3pm	Restorative	Leslie B
4:30pm	Hatha Flow	Joe
6pm	Vinyasa	Joe

All classes are 75 minutes long unless otherwise indicated.

NORTHWEST

490-1200 · 12001 Burnet

Time	Class	Teacher
9am	Hatha Star*	Noelle
9am	Vinyasa	Kimberly W
10:30am	Ashtanga Fundamentals*	Tracy K
10:30am	Hatha	Kimberly W
60 12:00pm	Children's Yoga (5-8 years)	Seymour
60 12:00pm	Hatha Flow	Pamela
1:30pm	Deep Relaxation	Emily
1:30pm	Vinyasa	Chris P
3pm	Hatha Star*	John
4:30pm	Ashtanga Fundamentals*	Jennifer

WESTGATE

358-1200 · 4477 South Lamar

Time	Class	Teacher
9am	Hatha Intermediate	Annick
9am	Hatha Star*	Kim S
9am	Kundalini	Billy
10:30am	Gentle*	Amardev (Colleen)
10:30am	Hatha Flow	Annick
10:30am	Prenatal	Alice
12:00pm	Hatha	Mollie
12:00pm	Kundalini of Sound	Amardev (Colleen)
1:30pm	Hatha Star*	Stacey L
1:30pm	Vinyasa	Mollie
3pm	Gentle*	Cody
3pm	Hatha Flow	Erin B
4:30pm	Ashtanga Fundamentals*	Rusty
4:30pm	Restorative	Everitt
6pm	Hatha Star*	Ashley

SOUTH

326-3900 · 1700 South Lamar

Time	Class	Teacher
7:30am	Yoga Yoga Bootcamp	Mollie
9am	Hatha	Rebecca
9am	Vinyasa	Ana Pilar
10:30am	Hatha Star*	Libby D
10:30am	Kundalini Star*	Marc
10:30am	Teacher Training Information Session	
12:00pm	Donation Class	Intern teacher
3pm	Hatha Star*	Natalie R
4:30pm	Kundalini of Sound	Mehtab
6pm	Deep Relaxation	Laura F

360

381-6464 · 2501 S Capital of TX Hwy

Time	Class	Teacher
9am	Hatha Flow	Brock
9am	Hatha Star*	Lance
10:30am	Ashtanga Fundamentals*	Brock
12:00pm	Hatha	Billy
4:30pm	Kundalini	Cyndi
6pm	Vinyasa	Beth L

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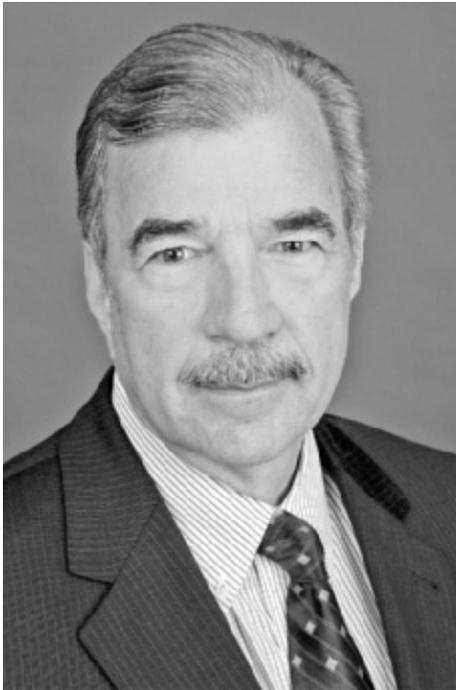
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L-r: Bryan Case, Efrain De La Fuente, David Wahlberg

A 3-D Race for the Bench

After nearly 20 years as the black robe behind the bench of Travis County's 167th criminal district court, Judge **Mike Lynch** announced last year that he would retire. He's long been a favorite jurist among courthouse denizens, and the easygoing arbiter enjoyed an illustrious career as both a prosecutor and defense attorney before taking the bench in 1993. Replacing him, many agree – including those vying to fill his soon-to-be-empty seat – will be a tall order. Fortunately for county voters, there are three qualified Democratic contenders in the race. Because there are no Republicans running for the seat (there are, in fact, no GOP jurists on the criminal bench in Travis County) the contest will essentially be decided in the primary – whenever that will be; at this writing, May 29 remains the likely date. Here's a meet-and-greet with each of them, an introduction to their experience and to some of their reasons for running.

– Jordan Smith

Bryan Case

Growing up, Case thought he was supposed to be a doctor. He grew up on the grounds of Texas' Rusk State Hospital, where his father was a chaplain. As such, not long after graduating from law school, he applied and was accepted to the University of Texas Medical Branch at Galveston. After a year, however, he decided it wasn't his calling: Healing through justice was more his gig, he says. While in med school, Case worked as a defense attorney before joining the Travis County District Attorney's Office full time in 1986. For roughly 17 years, he has handled appeals for the office, a job that requires poring over hundreds of trial records. It's this job in particular, he says, that gives him an edge, because he's keenly aware of not only what prosecutors and defense lawyers face in court, but also what a judge faces when presiding over a trial.

He says he's running now because he's the most experienced candidate – this is important, he says, because the county's current felony criminal bench is fairly "young," on account of the turnover in the last decade of five of the seven jurists, who combined had more than 110 years of experience. With his own experience, Case says, he can tell "really quick" when the court-

room is out of balance. "I'm not going to allow ineffective assistance [by counsel] in my courtroom," he says, "because that case will be overturned on appeal, and that's not fair." Because any criminal conviction can in effect be a "life sentence," Case favors expanding the current pretrial diversion program run through the 167th court. Diversion and specialty courts (such as drug court and domestic violence court) help keep people out of prison when possible. "It's the only logical thing to do," he says. Part of keeping people out of the system is education that begins with youth – and particularly with at-risk youth. As a judge, Case says he would advocate the development of a mentoring program with county children that begins before they've actually had any contact with the criminal justice system, a cause he says he's dedicated himself to through his work with the Seedling Foundation, which mentors children with incarcerated parents.

Case also says he would use his position to advocate for a holistic approach to mental health issues, including creation of a "forensic" mental health team to keep track of individuals under civil commitment, to ensure they take medications, and have access to follow-up care that would help keep them out of the criminal justice system.

Efrain De La Fuente

To this Travis County prosecutor, life is all about helping people. He grew up in a family of migrant farmers and says this is key to understanding his approach to the law. He understands that not everyone is born with equal opportunity or resources, and he says he believes the law is about "helping and empowering people" while "making the community stronger and safer."

As one of 10 children in a South Texas farming family, he saw up close life's inequities, and he believes some of those same inequities live on in the criminal justice system. In particular, he says that as a judge he would be committed to ensuring that all defendants, and importantly indigent defendants, have access to the same wealth of resources available to state investigators and prosecutors; defense attorneys, he says, should have the same ability to retain investigators and experts that the state enjoys.

He picketed for farm-worker rights with his family, worked in an asylum camp his first year after law school, and, while in the Army, defended servicemen as an officer with the Judge Advocate General Corps, before joining the Travis County D.A.'s Office in 1998. As such, De La Fuente says he understands the workings on both sides of the bar.

Still, De La Fuente says that to most residents, the work that goes on inside the courthouse is a relative mystery. He'd like to remedy that, he says, in part by taking the courthouse to the people, holding court at other locations in Austin, such as the UT School of Law courtroom, to educate the public about how justice actually works in the county. Moreover, he says he'd push for Texas lawmakers to change the law to allow

jurors in criminal cases to ask questions (via the judge) of trial witnesses; currently that practice is allowed in civil courts but not in Texas criminal courts. Letting jurors ask questions, he says, would engage them more in the process and might reduce instances of hung juries.

David Wahlberg

For 35 years, Wahlberg, who is board-certified in criminal law, has practiced criminal defense work in Travis County. He's "wanted to run for judge for a long time," he says, but hadn't because "the process turned me off." It was the idea of asking friends for money – or worse, asking lawyers for money – that gave him pause. "I hate that idea; I think that's the wrong way to go about selecting judges," he says, "but that's the system we have." And so, with the encouragement of friends and colleagues, Wahlberg decided to toss his hat into the ring. And he's got a lot of reasons for doing so now. In short, he believes the system needs a "fresh approach." The bench lacks balance, he says. With five of the sitting judges having come straight from the prosecutor's office, he believes a one-sided mindset dominates the black robes. Not that being a prosecutor is a bad thing. "I don't want to knock them, because I like them all – they're all good people – but when you've been a career prosecutor, that sort of describes a particular outlook and a particular mindset," he says. "Plus, particularly if you've been a prosecutor for a long time, there is this network of relationships that develops between individuals in the [D.A.'s] office and the police department and so on. And it's unreasonable to expect human beings to completely set that aside."

As a private defense attorney, he's aware of the inequities defense lawyers face – particularly appointed attorneys – against the power and money of the state. Wahlberg says he'd like to expand the current pretrial diversion program (currently it's open only to true first-time offenders) and to use a "carrot-and-stick" approach with probationers. When defendants are on probation, he says, the state gives them a "list of 30 things" that if they doesn't accomplish, they'll be sent to prison. In other words, the system is heavy on the stick. In addition to the things a person must do to stay out of prison, he says, should be the things that will get him closer to independence – for example, probationers who earn degrees or take vocational training may be eligible for a cut in their probation. "Historically, we rely on the punitive approach," says Wahlberg. "It occurs to me that part of the problem is that we don't provide some positive reinforcements to go along with the negative reinforcements."

Wahlberg says it's time to create a true felony mental health court; a "designated court" for all defendants whose primary problem is mental illness, an operation similar to the family violence court run by County Court at Law Judge Mike Denton. "Our load of mental health cases," he says, "is to the point that we really need that."

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Pampered Patient

In these times of cold health care austerity, it reaffirms one's faith in humanity to learn that many hospitals are now going the extra mile to provide top quality care for all.

For all superrich people that is – so rich that they can buy their way into “amenities units” that have quietly been built into secluded sections of many hospitals. It's not medical care that they're peddling to an elite clientele, but the personal pampering that the superrich expect in all aspects of their lives. “I was supposed to be in Buenos Aires last week taking tango lessons,” a Wall Street executive explained matter-of-factly to a *New York Times* reporter, “but unfortunately, I hurt my back, so I'm here with my concierge.”

A hospital with a concierge? Yes. That one's called Eleven West, an exclusive wing of New York's Mount Sinai Medical Center. “We pride ourselves on getting anything the patient wants,” beamed Eleven

West's director of hospitality. “If they have a craving for lobster tails and we don't have them on the menu, we'll go out and get them.”

From New York to L.A., hospitals that draw huge subsidies from us taxpayers (and often are so overcrowded that regular patients are lucky to get a gurney in the hallway) have set aside entire floors for \$2,400-a-day deluxe suites. They come with butlers, 5-star meals, marble baths, imported bed sheets, special kitchens, and other amenities for swells who have both insurance and cash to burn.

Not only is it repugnant for the plutocratic elite to pervert health care into a luxury commodity, but their very effort to do so splits asunder America's essential, uniting principle of the common good. To push for a national policy that treats health care as a fundamental human need – for all – contact Physicians for a National Health Program: www.pnhp.org. ■

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Not the Brightest STAAR

Parents, students, and teachers across Texas breathed a sigh of relief when Texas dumped the dreaded **Texas Assessment of Knowledge and Skills** test – right until they saw its replacement, the **State of Texas Assessment of Academic Readiness**. Now the new tests are so mired in controversy that Texas Education Commissioner **Robert Scott** has agreed to defer for one year the **Texas Education Agency's** implementation of what is called the 15% rule.

On Feb. 17, Scott announced, “I am modifying the Texas Education Agency’s [STAAR] Transition Plan.” As a result, the TEA will allow school districts and charter schools to suspend the 15% grading system – under which the end-of-course STAAR tests will count for 15% of a student’s graduating score – for the 2011-12 school year. In his press release, Scott said that his change in position came from “conversations with the Governor’s Office and clarification of legislative intent from the House and Senate.” Earlier this month, the Senate Education Committee and the House Public Education Committee sent him letters asking him to hold fire. Since schools were already getting a one-year respite from the state’s accountability system during the transition but students did not, the House members wrote that the situation “is not fair or right.”

Scott’s deferment announcement was a relief to the Austin Independent School District, as its trustees requested a similar waiver from him last November. He said no, but with this change in direction, Superintendent **Meria Carstarphen** announced that the board will vote on the matter at its Feb. 27 meeting. However, the result seems to be a foregone conclusion, as board President **Mark Williams** told the *Chronicle* before Scott’s announcement that trustees would take advantage of any waiver.

Yet this leniency only solves one problem out of a gamut of issues that plague the new system, and it may create new ones. With testing scheduled to begin on March 26, the TEA has released surprisingly little information about STAAR. The TEA’s own timeline means the agency will not approve performance standards for the end-of-course exams until mid-March, and those standards will not be implemented

until May. There will be an even longer wait for grades 3-8, since their standards will not be issued until the fourth quarter of this year. Education Austin co-President **Ken Zarifis** argued that Scott’s waiver is all too little, too late. “[The TEA] should have listened to people two, three years ago,” he said, when education advocates and experts first warned them about the perils of high-stakes end-of-course testing and poor implementation.

Williams echoed those concerns, adding, “We won’t know until we administer the test what is a passing grade,” and the complications do not end there. Because the waiver is only for the 2011-12 year and not a student’s entire career,

he explained, “We’re probably going to have to have some kind of conversion factor, based on some kind of scale factor of some sort of pass rate, but we haven’t worked that out yet, and nobody knows.”

Zarifis and Williams agreed that this volatile situation is far tougher on staff and students than it is on the board. The complaint is constant: If the state expects teachers to teach to the test, it would be nice to know what the test looks like. So far, the TEA has only issued rough blueprints and a limited number of sample questions. “How do you prepare for something you don’t know?” Zarifis asked. The lack of information is just adding pressure to teachers. “Everyone is coming down and

saying, ‘You’ve got to get students ready,’” he said, “but no one is telling them what ‘ready’ is.”

So was the problem in the legislation, how it was enacted, or both? After all, it’s not like the TEA didn’t have plenty of time to prepare. Senate Bill 1031, which instigated the changeover, was passed in 2007, and the TEA has been working on the standard-setting process since early 2009. Zarifis blamed the Legislature for passing an end-of-course bill without any thought to how it would affect classrooms. Williams ascribed some of the delay to the layoffs that hit TEA last September – all part of the state’s budget-slashing program – but **Drew Scheberle**, vice president of education and workforce development for the **Greater Austin Chamber of Commerce**, takes a less charitable view: Scott is, after all, the same commissioner who cancelled the controversial

“They should have listened to people two, three years ago” when education advocates first started warning lawmakers about the perils of high-stakes testing.
– Education Austin co-President Ken Zarifis



Ken Zarifis

JANA BIRCHUM

Texas Projection Measure after students had already taken their tests. What frustrated Scheberle most is that somehow the TEA had failed to learn the lesson from the equally bumpy shift from Texas Assessment of Academic Skills tests to TAKS in 2003, or from the switch from the Texas Educational Assessment of Minimum Skills to TAAS in 1990. Instead, districts have been left in the dark well into the new school year. Looking at the administration, said Scheberle, “These are all people who all knew and all went through this multiple times ... but the culture at TEA has always been ‘I tell you nothing.’” – *Richard Whittaker*



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Dissecting the Science of Death

The question of whether the science of death and decomposition can prove that **Larry Swearingen**, now on death row, was not responsible for the 1998 kidnapping and murder of 19-year-old **Melissa Trotter**, will be taken up in district court in Montgomery County starting Feb. 27.

Trotter disappeared on Dec. 8, 1998. It was finals week at Montgomery College where she was a student; she attended a science class review and did some work on a computer in the college's library, then she disappeared. Three days later, Swearingen was arrested on outstanding warrants; he's been behind bars ever since. Although the portion of the **Sam Houston National Forest** where she was ultimately found had been searched several times, by both law enforcement and others, her body was not discovered until Jan. 2, 1999. Swearingen was subsequently charged and convicted of capital murder and sentenced to die.

At issue, however, is whether science actually proves Swearingen's innocence. According to Swearingen's defense attorney **James Rytting** and a bevy of medical experts – including a number of well-respected Texas medical examiners – it is impossible for Trotter to have been dead for more than a few days when her body was found. And if she had been dead for less than a week, Swearingen could not have been the killer because he was already in jail. Specifically at question is whether Trotter's body displayed the kind of decomposition expected of a body left outside for several weeks in the forest in December. According to evidence first provided to the defense in 2009, the answer is no; histological samples of Trotter's heart, lung, and vascular tissue is more consistent with a person dead mere days before she was found.

The state, however, says the evidence presented by the defense is not the best science to use to determine how long Trotter had been dead. Montgomery county prosecutor **Warren Diepraam** in late January filed

with the court a list of three experts he intends to call during the evidentiary hearing – experts who the state apparently believes can prove Trotter's time of death as concurrent with her disappearance in early December. The state says it will call two forensic entomologists and an out-of-state pathologist, who in 2009 told the state that he concluded Trotter was killed in early December in part based on a decade-old finding that food found in Trotter's stomach was "consistent" with the last food she was seen eating at the college. Others who have viewed photos of the stomach contents say they look not at all like the french fries she was known to have consumed. Moreover, using stomach contents to determine time of death is not exact – indeed, it was among the questionable evidence used to convict **Michael Morton** for the bludgeoning death of his wife; Morton spent nearly 25 years in prison before being released last year, when DNA evidence linked the murder to another man.



Larry Swearingen

Moreover, the qualifications of at least one of the bug experts the state says it intends to rely on appear, at face value, not entirely relevant to the Trotter case. In addition to Dr. Neal Haskell – a Saint Joseph's College professor who says in a college bio that he was an inspiration for the TV show *CSI: Crime Scene Investigation* – the state has notified the defense that it intends to call Sam Houston State University professor Sibyl Bucheli, whose research focuses primarily on moths and butterflies; there is nothing in her curriculum vitae to suggest she has relevant forensic experience.

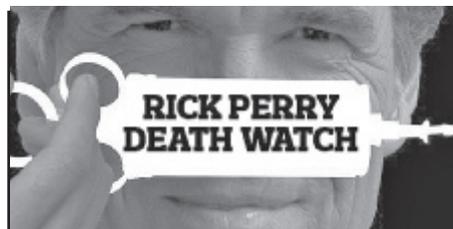
Nonetheless, the state says it has also consulted with a number of other scientists – including a forensic pathologist, a forensic anthropologist, an agronomist, an additional entomologist, and a professor of "urban nutrient and water management" – all of whom the state says agree with the conclusions of its primary experts. For more on the Swearingen case, see "The Science of Injustice," Aug. 19, 2011. – Jordan Smith

Paper Towel Choking Case Back in Appeals Court

Lawyers for **Rosa Jimenez** and Travis County prosecutors this week filed briefs arguing for and against trial court findings made in 2010 that urge the Court of Criminal Appeals to grant Jimenez a new trial. Jimenez was convicted and sentenced to 99 years in prison for the death of toddler **Bryan Gutierrez**; prosecutors say Jimenez shoved a wad of paper towels down the boy's throat while babysitting him in 2003, a choking that eventually caused his death. Jimenez's appeals attorney, Bryce Benjet, brought a host of medical experts to court during a December 2010 hearing to say that the choking was likely a tragic, toddler-instigated accident. Then-District Judge **Charlie Baird** agreed with the defense, opining that Jimenez should be granted a new trial. Instead of adopting the trial court's findings-of-fact, however, the CCA last year asked for additional briefs on the issues from both sets of lawyers. With that information now in hand, the court should be set to rule, but there is no timeline for it to do so. (For more on the case, see "A Parliament of Experts," Feb. 4, 2011.) – J.S.



Rosa Jimenez



Texas is scheduled to carry out two executions next week, which would bring the total to 480 since reinstatement of the death penalty in 1976.

Anthony Bartee is scheduled for execution on Feb. 28, in connection with the 1996 murder in San Antonio of his friend David Cook. According to the state, Bartee, who was on parole at the time after being sent up for aggravated rape, shot 37-year-old Cook in the head and neck and fled the scene on Cook's motorcycle. But reportedly Bartee has maintained his innocence, saying he was friends with Cook and was with him at the time of the murder, but was not responsible for his death. According to the Texas Coalition to Abolish the Death Penalty, Bexar County Judge Mary Román in 2007 ordered DNA testing on hairs found in Cook's hands. To date, however, only hairs found in Cook's left hand have been tested; those did not match Bartee but may have been Cook's. TCADP is asking Gov. **Rick Perry** to grant a one-time stay of execution so that the additional testing can be done. (Why the testing still hasn't been completed isn't entirely clear, though TCADP says the state incorrectly told Román that all the evidence that could be tested has been tested.)

Also on deck is **George Rivas**, scheduled for execution on Feb. 29. Rivas was one of the infamous Texas 7, who escaped from prison near San Antonio in December 2000 and on Christmas Eve, during a robbery at an Oshman's Sporting Goods in Irving, shot and killed Irving Police Officer Aubrey Hawkins – who had just finished eating dinner with his family at a restaurant nearby when a "suspicious circumstance" call came in. At the time of the prison break, Rivas was serving life in prison on 13 counts of aggravated kidnapping, four counts of aggravated robbery with a deadly weapon, and one count of burglary of a habitation. – J.S.

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Voters will decide whether to move city elections from May to November.

The Charter, the Devil, and the Details

In a planned anticlimax, the City Council-appointed **Charter Revision Committee** held its final meeting last week (Feb. 16) to review the draft of its report, discuss any potential revisions and corrections, and formally forward its 19 recommendations to the council. In a meeting that lasted not quite an hour, all that sort of got done, although the precise form in which the committee's report will arrive at council remains a little uncertain, primarily because the 15-member committee was split essentially down the middle on what to recommend to council (and ultimately, to voters) on its most contentious charge: the issue of single-member or geographic districts.

At its Feb. 2 meeting, the CRC voted 8-7 to recommend for the council (and a November ballot) a 10-1 districting system (10 council members elected from geographic districts, plus a mayor at large) and rejected by the same vote (and the same

voting members) a 10-2-1 hybrid system, which would add two council members elected at large. The 10-2-1 was itself a compromise proposal, in that Mayor **Lee Leffingwell** had initially suggested (in his own testimony to the committee) that a 6-2-1 hybrid might be both more manageable in size and more acceptable to Austin voters, who have previously rejected districting no fewer than six times. Other witnesses proposed variations (e.g., 8-4-1, or half-city "super-districts"), but over the months of meetings since September the debate within the committee had effectively become 10-1 vs. hybrid, and the final votes reflected that schism.

In the end, the seven members who lost the two votes decided to contribute a minority report defending their own recommendation for a 10-2-1 system, and when the various documents arrive at council, included will be a letter summarizing the minority's arguments – and *perhaps* a majority

letter as well, although that remained uncertain after Thursday's meeting apparently left the "majority" at sixes and sevens (or sevens and eights).

In short, the CRC itself sharply reflected the ambivalence on this issue Austin voters have shown since the early Seventies, and council members will now have to decide, once again, what (if anything) to put before those voters in November.

On its other 18 recommendations, major and minor, the committee was much less divided. Only one member dissented from the recommendation of "some form" of geographic districting; only two from the corollary that an "independent citizens commission" be appointed to draw the maps of any such districts (although there's plenty of devil in the proposed commission's details). Most of the other recommendations (see the entire list posted online with this story) were passed virtually by acclamation. Some highlights (all require council and voter approval):

- › Move city elections from May to November
- › Equalize petition signatures required for charter amendments (now 5% of registered voters) and ordinances (currently 10%); committee recommends 5% for both
- › City Attorney to report directly to City Council (currently City Manager)
- › Enforcement of campaign finance law to Ethics Review Commission (currently uncertain enforcement mechanisms)
- › Several recommendations for more campaign finance disclosure from donors and new limits on bundling of contributions
- › Electronic, searchable filing of all campaign finance information
- › Revenue bonds of \$50 million or more (with adjustments for inflation) would require public votes

Other recommendations were not directly election-related, and a list this long is unlikely as a whole to make one ballot. Council members and the mayor have generally adopted a wait-and-see approach to the CRC's progress; indeed,

said Leffingwell prior to the final meeting, "I'll wait to see precisely what comes out of the committee."

The sharpest division in the committee's discussion concerned whether any at-large districts at all would effectively undermine districting altogether, mirrored by a concern that districts alone would encourage ward politics (and more pragmatically, that such an abrupt, dramatic change would once again be rejected by the voters). Hispanic members were most adamant in defending the 10-1 plan, but the committee split unevenly on majority/minority lines – and the most vocal proponent of a mixed system was attorney **Richard Jung**, who along with witnesses from the Asian-American community argued that districts alone would leave those minorities not geographically concentrated at a disadvantage. At the Feb. 2 meeting, the NAACP's **Nelson Linder** angrily accused Jung of speaking only for minority citizens with a "high median income"; Jung responded that he had long believed in working for political coalitions, that Austin's Asian-Americans are far less economically homogenous than Linder implied, and that he "would not back down" from his advocacy for a mixed system.

Leffingwell said that he found it interesting that his three appointees to the CRC each took a different position. **Fred Cantu** of the Tejano Democrats argued vigorously for a 10-1 system; political consultant **David Butts** advocated a hybrid and voted for 10-2-1; and engineer **Ken Rigsbee**, who spoke consistently against any change at all ("six times the voters have said no"), still voted reluctantly for 10-1 ("to move the process forward").

"I didn't vet anybody for their opinions" on districting, commented Leffingwell, "just for their positions in the community, and [that] they're from all over the city." And it would seem, once again, the city is all over the map on how best to change Austin's governing system.

– Michael King

Working drafts of the Charter Revision Committee's reports are posted with this story online, and the full documentary record is available at www.austintexas.gov/content/2012-charter-revision-committee.

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Superintendent Meria Carstarphen (l) and Mark Williams at a December 2011 AISD board meeting



JOHN ANDERSON

AISD Board Postpones Union Vote

The **Austin ISD** board of trustees may have a hundred million reasons to continue its exclusive consultation agreement with **Education Austin** after board trustee **Annette LoVoi** listed the district's savings from working with the union. Having already delayed the vote for three months, on Feb. 20 the board penciled in another extension on its discussion of which organization will represent staff (see "Austin Education vs. Education Austin," Feb. 17).

Superintendent **Meria Carstarphen** had presented four draft recommendations, generated from discussions among the administration, the board policy committee, Education Austin, and the **Association of Texas Professional Educators**: continuing the four-year, exclusive consultation agreement; a modified, two-year, exclusive deal; an "inclusive" model with more workers' groups at the table; and replacing the current policy with a new administrative regulation to cover consultation. Carstarphen said she was not making an administrative recommendation but that the inclusive model was preferred by the

administration and ATPE. Backed by board President Mark Williams, Vice President Vince Torres, and trustee Cheryl Bradley, Carstarphen told the board that she just wants "more voices at the table." But trustee Tamala Barksdale was unconvinced by her presentation, saying, "I'm not sure what challenge we're meeting ... with the changes that are proposed now." LoVoi argued that the district can save money through "a strong, mature partnership in consultation," and that between shifting to self-insurance and the Reach incentive pay initiative – both spearheaded by Education Austin – the district is "approaching \$100 million" in savings and additional state and federal grants.

The board was expected to vote on Carstarphen's recommendations at its Feb. 27 meeting, but LoVoi successfully proposed it push that back until there has been further consultation. Education Austin co-President Rae Nwosu said that she hoped the district and the labor groups can calmly negotiate a system that will ultimately represent all employees.

– Richard Whittaker

Police Chief Goes on the Offensive

There is no doubt that police have a duty to react – and quickly – to any report of a child kidnapping in progress. But whether police responded properly to a call regarding a possible kidnapping on Feb. 10, involving well-known criminal justice blogger **Scott Henson** and his 5-year-old granddaughter, has become a subject of debate. Henson wrote a lengthy blog complaining that he had been surrounded by Austin police while walking home with his granddaughter after a roller skating outing and suggesting that he was only stopped because he is white and the girl is black. This is actually the second time this has happened in the last several years. But things really turned nasty after Austin Police Chief **Art Acevedo** told the *Austin American-Statesman* that Henson was a "liar" because he said he was approached by police with their Tasers drawn, which didn't happen; Henson corrected his original post and has noted that it wasn't a lie, but a trick of memory in a stressful situation. You can read Henson's entire account of the incident on his **Grits for Breakfast** blog, at www.gritsforbreakfast.blogspot.com.

– Jordan Smith



JOHN ANDERSON

Scott Henson

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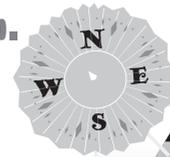


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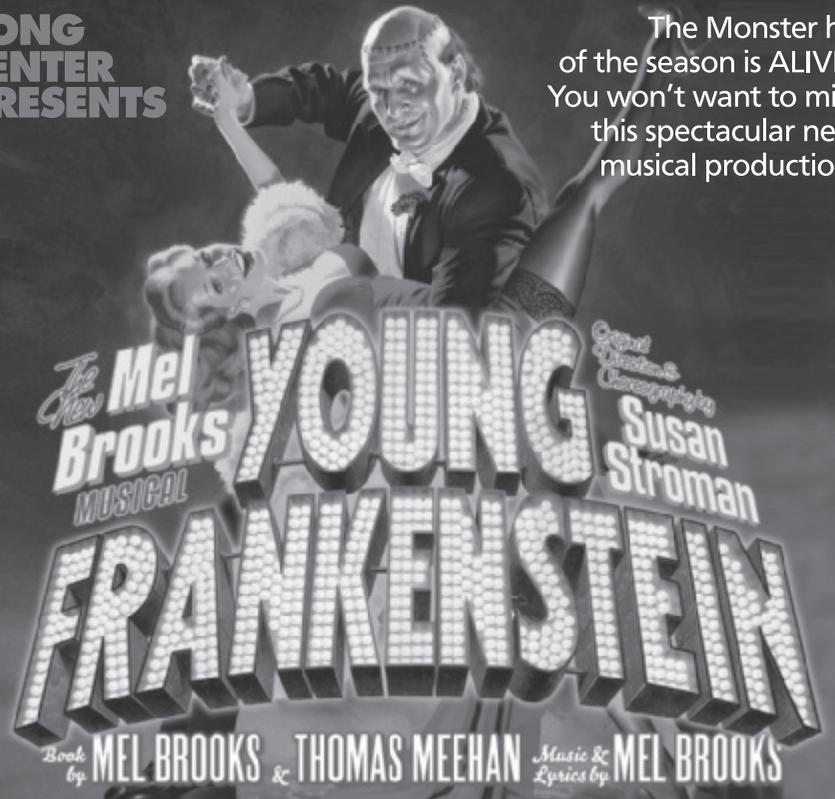
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Randall Stockton

JANA BIRCHUM

Sixth Sense

Neighbors, business owners, and the city are all searching for the future of East Sixth Street

BY MIKE KANIN

Susan Benz moved to ground zero in 2006 when she and a co-investor bought a former grocery store and warehouse at the southeast corner of East Sixth and Medina streets. After eight months of renovations, Benz opened the offices of her construction project management firm, Benz Resource Group, on the lower floor, and she moved in upstairs. To her west – toward Downtown – Benz looks across the street at the wooden fence that marks the edge of the East Side Drive-In. The always-hopping Shangri-La sits on the northwest corner of the intersection; the East Side Show Room is directly across the street from the storefront-style face of Benz's building. Benz also shares her block with the Violet Crown Social Club (formerly the Iron Gate), and Cheer Up Charlie's is just down the way, certainly within amp-shot. Next month, *Fader* magazine will set up its South by Southwest Fader Fort in what amounts to her backyard.

Benz is what the city might consider the neighborhood's ideal resident. As the treasurer of and Sector Eight resident representative to the East Cesar Chavez

Neighborhood Planning Team, she has a say in the current overall vision for the neighborhood that hosts the recent influx. She could adopt a stiffer resistance, as some of her neighbors have, but – even from her perch in the heart of it all – she takes a measured tone. "In a lot of cases, [live music] is good for our neighborhood," she says. "I think the [planning] team as a whole sees the music venues as a good thing for East Austin."

Not everyone in Benz's neighborhood is as welcoming. Benz is a relative latecomer – someone who might read as a "gentrifier" to some of the area's more established residents. Her point of view also comes with the ability to leave (as she does) when the invading hordes of SXSW visitors descend for a week. Inasmuch as Benz personifies

hope, she also represents a classic problem: How does the city balance the economic benefits of a bursting nightlife scene, the change that inevitably comes with it, and the broader needs of the longtime residents who are trying to hang on for the ride? At least one city-sanctioned effort – the one behind the 2001 East Cesar Chavez Neighborhood Plan – couldn't wrangle what was coming. And as neighbors, City Council members, and business owners work toward a solution, the further gentrification of the Eastside might just settle things on its own.

Plan or Mistake?

East Austin technically begins at Congress Avenue, where the block numbering starts over. But the 1962 dedication of I-35 added a tangible barrier that became even more pronounced as the entertainment district around the Downtown sections of Sixth Street blossomed into a Mardi Gras-ish economic paradise for its many bar owners. Even into the 2000s, the highway served as a border that few crossed.

By then, the area to the east of the highway and north of Lady Bird Lake boasted

its own set of bars, eateries, and so forth that catered to the Hispanic majority that populated the region – which is to say that the racial segregation formalized in the infamous 1928 city plan had persisted into the 21st century. Its undoing – or at least the way it's been undone – presents Austin with a host of new problems even as it offers solutions.

In the late Nineties, city officials began looking for test cases for their Austin Neighborhood Planning Pilot Project. Fifteen neighborhoods submitted applications to be among the first to develop their own visions, within their boundaries, for the growth that was coming. Three groups were selected, including the East Cesar Chavez neighborhood. For the purposes of the effort, the East Cesar Chavez boundaries were set as I-35 to the west, Lady Bird Lake to the south, Chicon Street to the east, and the alley between Sixth and Seventh streets to the north.

Working with city planners, the East Cesar Chavez team began to further divide the neighborhood into types of desired development. Longtime resident Lori Renteria played a key role, and she says the effort ultimately carved the area up into three basic groupings. Everything south of Cesar Chavez would be reserved for residential uses. The area north of Cesar Chavez to south of Fourth Street would be set aside for conditional uses – everything aside from bars, pawn shops, adult entertainment, and auto work. The neighborhood aimed to create an arts and entertainment district north of Fourth Street to its boundary, north of Sixth Street. There were twists and turns and a two-year delay, as virtually every household was surveyed. There would later also be some debate over how so much bar zoning was allowed. Renteria says the cause was an inadvertent typo; one city official calls that possibility "very unlikely." Eventually, the plan was approved in 2001. It is supposed to guide neighborhood development.

The executive summary of the 1999 draft of the East Cesar Chavez plan spells out the neighborhood's hopes: "The East César Chávez Neighborhood believes it is possible to build a strong, healthy, clean and safe neighborhood with a strong sense of its culture and history where its families can continue to grow and prosper." It was a noble if entirely subjective goal; the measure of its success was shellacked in the sort of intangible good will that ensures a healthy debate for the better part of forever.

The draft also included 16 specific goals that run the gamut one might expect from an attempt to redefine – or at least clarify – a collective vision of impending change. Here, the authors offer a mix of preservation through appropriate zoning, calls for improved public transportation and infrastructure, and crime reduction. The East Cesar Chavez plan's motives seem to match the intention of all such efforts: to offer some protection for area residents in the face of impending change. It was in that spirit that lines were drawn on top of the

*"In the short amount of time in between signing a lease at Rio Rita and signing a lease at the Grackle, rents went up incredibly."
– Eastside business owner Randall Stockton*

lines that had already been established. Less than a decade later, many of those lines, as well as the good intentions, would be moot.

New Venues, Old Sounds

This is not to say that there weren't bars in the East Cesar Chavez neighborhood before the recent crossover. Indeed, that fact provides new operators with a tool for their conquest: City code allows current CS-1 (the zoning code that allows for a liquor license) operators to retain their zoning status under most circumstances, even as they turn over. "These bars will just flip over from new owner to new owner unless conditions have changed," says Mark Walters of the city's Planning and Development Review department. For example, the space that is now the Scoot Inn is at the corner of Fourth and Navasota. According to its current operators, Kevin Crutchfield and Jim Stockbauer, it's been a bar since the early 1870s. They date the origins of the place's name to 1940, when, as it says on their website, "after a long succession of owners who operated even through the Depression and Prohibition ... Scoot Ivy and his buddy Red opened Red's Scoot Inn."

By 1997, the operator was Vera Sandoval; Crutchfield and Stockbauer took over in 2006. When they did, the old crowd moved out. "All the Tejanos that were hanging out there before quit us immediately," says Crutchfield.

Crutchfield and Stockbauer weren't the only ones to cross I-35. Randall Stockton and his wife, Donya, who also run the Red River-area live music venue Beerland, moved onto East Sixth almost five years ago when they opened Rio Rita. Stockton and his wife would eventually become involved to one degree or another in eight businesses. These include the Sputnik

burger shop – which sits where the Good Knight (formerly Club Oriente), another Stockton establishment, used to operate – Liberty, Live Oak Barbecue, Shangri-La, and the Grackle. In 2008, Stockton partnered with former Beerland employee Tyler Van Aken to open Shangri-La. "I don't think we really anticipated when we opened what the Eastside would become and how quickly it would happen," says Van Aken.

Stockton connects the availability of property east of I-35 to the 2008 recession. "The backstory about the gentrification [is that] a lot of these places catered to a lot of people that perhaps were in construction or things like that, and so when the economy took that serious downturn, and there wasn't any building getting done, and so they lost a lot of customers," he says. "A lot of these bars just weren't doing the business that they used to do."

After the Stocktons and Van Aken came the flood. As former Tejano bars continued to change hands and feel, a deluge of new eateries, food carts, and reimagined spaces rose to complement them. Many of the new bars simply took over the leases of the old ones.

Council Member Mike Martinez, a former firefighter, watched the change. "Having worked on the Eastside my entire career with the fire department

from the early Nineties until I was elected to Council, I can say that parts of it are much different from when I was first stationed there," he said via email. "I think every neighborhood loses something when it fundamentally changes. There's debate about whether or not that's a good thing."

But Martinez is careful to recall the neighborhood's history, and he declines to characterize the coming of Stockton and his colleagues as something totally new. "You

continued on p.24

*"I think the [East Cesar Chavez Neighborhood Planning Team] as a whole sees the music venues as a good thing for East Austin."
– Resident/business owner Susan Benz*

Susan Benz lives and works at East Sixth and Medina streets.



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"I have a feeling that as the neighborhood changes, we're going to get pushed out of there."
 – Scoot Inn co-owner
 Kevin Crutchfield

have many bars that have been there for decades – Rabbit's on East Sixth and Chicon has been there for over 40 years. There was the Iron Gate, Daddy O's, Scoot Inn, Primos, La India Bonita, etc. ... all Latino-dominant bars for many years," he wrote. There are differences. "The clientele has definitely changed. Along with the clientele, the format of the bars has definitely changed. You're seeing a lot more patio/outdoor areas, and as a consequence, you're getting more people outside, more sound, [and] more ambient noise."

Stockton, however, points out that the East Sixth venues of old weren't exactly quiet. "When I say that a club was loud, I mean that before Cheer Up Charlie's was there ... you could be out back at Shangri-La and hear Mrs. B's band playing out back. You could be out back at Rio Rita and hear Mrs. B's band. You could be out here on the sidewalk and you could hear the jukebox from Club Oriente," he says. "I don't know if people just didn't police it back then because it was like, 'Eh, it's the Eastside.' Because you sort of get the impression that the old attitude was 'Ah, those folks – whatever.'"

Either way, volume has recently been an issue. "There are some businesses over here that were abusing the sound permit limitations and didn't even have a permit – and then were denied a permit – and they still have outdoor live music very loud across the street from residents," says Benz.

Martinez notes that the sound ordinance – which he has played a key role in developing – was meant to handle this issue. "In



Kevin Crutchfield

JANA BIRCHUM

making these decisions, we have to balance the single family homes' needs and desires with the new development that's happening at an accelerated pace," he continued. "The sound ordinance sets up a framework for neighborhoods and club owners to talk about impacts and come to a mutually agreed set of terms that everyone can live with. Thankfully, the Music Office has some good folks that can help guide that process along."

Council Member Laura Morrison agreed. "Part of the progress we have made with the

new sound permitting process is really establishing the principle of respecting existing uses," she said via email. "If someone wants to put outdoor speakers near existing residents, we need to find ways to mitigate the impact of that sound. Likewise, we are exploring stricter soundproofing standards for residential buildings being built near existing music venues."

"That's why we have the Music Department," she continued. "We want to find ways to foster the music industry by bringing thoughtful solutions to mitigating conflict with existing residents. ... East Austin has strong, vibrant neighborhoods that promote a high quality of life for residents and families. We need to protect that quality of life."

The More Things Change

Cheer Up Charlie's might serve as an example of cooperative progress in this department. After Tamara Hoover took over the space that used to be Mrs. B's, the club applied for and received an outdoor music venue permit. Sound began wafting to nearby neighbors, and, under pressure from at least one group, Hoover invested around \$10,000 in a band-shell-like backing for her outdoor stage. Yet neighbor Benz points out the awkward nature of this process. "We've tried to convey to the city and the folks who give the permits and who manage the permits. ... that we, as neighbors, don't want to be put in the position of policing – you know, it's all complaint-oriented," she says.

And it stands to be more so. A focused period of non-complaint-driven police enforcement followed on the heels of an increase in noise complaints throughout Downtown Austin this past fall. Some argued that the Austin Police Department's action represented a shift in tactics, but as of Feb. 20, Austin's 311 system was set to have an automated option for noise complaints. Those complaints will be answered by the city's music office, not APD.

Stockton played a role in the opening of no fewer than four Eastside operations in 2011. With all of the attention, rents went up. At one point, Stockton says, he also looked into taking control of the now very successful White Horse at Fifth and Comal. "I looked at that property ... and I went, 'That rent seems really high.'"

"[I]n the short amount of time in between signing a lease at Rio Rita and signing a lease at the Grackle, rents went up incredibly," Stockton says. "[In] three and a half years, [it] doubled – doubled. ... I don't begrudge anybody that, but that's why you try to negotiate the longest leases you can." Skyrocketing rents in the area suggest another potential outcome, raised by both Crutchfield and Stockton. "I have a feeling that as the neighborhood changes, we're going to get pushed out of there," says Crutchfield.

Martinez compares the situation to the housing market. "Where there are cheaper locations, businesses will migrate," he wrote. He cited Emo's recent move to East Riverside. "Many factors played into their

Scoot Inn



SANDY CARSON

decision to move, but I assure you a driving factor was price per square foot for their business model," he said. "Likewise, what you see today on East Sixth Street are bars that may have come from inside IH-35 or from new investors who were trying to make a go of a business but could not afford the Downtown space."

Stockton provides further evidence. Last year, he pushed farther east, out of the East Cesar Chavez neighborhood and next to the city's best-known drug corner, with the Legendary White Swan at 12th and Chicon.

Even Benz sees her neighborhood already moving past the bar stage. "It is inevitable; I think this part of town is going to develop in the way [that] a lot of close-in neighborhoods like this [do] where it becomes dense residential and small business," she says. If Benz is right, that would eventually reflect the broader vision conceived by city planners in the still-unfinished Imagine Austin comprehensive plan. It could also make soothsayers out of Crutchfield and Stockton.

In December 2008, the city approved a transit-oriented development district for the area around the Plaza Saltillo Red Line station at the corner of East Fifth and Comal. That plan uses the station as an anchor for high-density development through standards that outline preferred construction. Martinez wrote it could be a tool to balance neighborhood needs and those of the bar operators on East Sixth in a way that jibes with Benz's prediction. "As with many other land use decisions, we constantly try to strike a balance between how landowners develop what they legally own and how that development will affect the neighborhood," he wrote. The district

"does change that somewhat in terms of what's allowable and what's encouraged. The true intention of [it] is to create high density, transit friendly, live/play friendly environment that speaks to so many of Austin's values. Sprawl prevention, few vehicles on the road, more public transit use (bus, rail, walking and biking) and also maintaining affordability.

"While I think there are some great, vibrant and organic things happening on Sixth Street east of IH-35, I do not think anyone intended or wanted to have such a proliferation of bars," Martinez continued. "We are very mindful of what is happening and we are working to support our local music and entertainment scene, but also preserving our values as a neighborhood and community."

None of these latest developments can undo the changes visited on the East Cesar Chavez neighborhood in the 2000s. Ironically, more than a decade after they first envisioned the idea, Renteria and the East Cesar Chavez team have an entertainment district - just not the one they planned for. "I love to drink my beer," says Renteria. "I miss the \$2 beer specials at our little Tejano bars. I think losing the

Tejano bars is a big blow to the diversity of the neighborhood.

Martinez still sees the future of East Sixth as residing in neighborhood hands. "Whether or not the solution for that part of Sixth Street is restoration, preservation or further development needs to be a community conversation and decision," he wrote. "My hope is that we can help those conversations and all share in the future of East Austin and specifically East Sixth.

"The Saltillo District! - that's what I'm calling it," he adds. "And I hope it sticks." ■

How does the city balance the economic benefits of a bursting nightlife scene and the broader needs of the longtime residents?

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MESSAGES

HAPPY 20TH ANNIVERSARY! WOW!

Can you believe we met here on these pages 20 years ago?? Your personal attracted me to respond and the rest is history. A lot has changed in 20 years - we've gotten cell phones, computers, and credit card bills - but one thing hasn't changed in all this time - my love for you! Happy Anniversary Gary!! I Love You! Rich

Rich, Happy 20th Anniversary! We met in these pages 20 years ago and you changed my life forever. Love always, Gary

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These American Dreams

An image haunts me lately. It is from *The Autobiography of Cecil B. DeMille*. In North Carolina during the Civil War, DeMille's father, 10 years old, watched his church catch fire: "As the wooden steeple burned, the church bell tolled by itself until its supports were burned away and it fell, a shapeless, molten mass of bronze."

I wonder, does our Liberty Bell toll by itself while its structure burns and its supports crack? Is it fated to drop into the wreckage and lie misshapen on the ashes of history?

And I must ask myself: Am I merely a watcher, intellectually and emotionally, secretly thrilled by the fire while I bear witness?

By contrast, Steve Erickson is no mere watcher. As a writer and a man, he's in the burning building, smack under the bell – and he chooses to be. It is where he takes his stand in his latest novel: the tender, yet ferocious, *These Dreams of You*.

Just so you know: Erickson and I are close friends who have trespassed into each other's writings. He shows up briefly under another name in my Las Vegas novel, *The Death of Frank Sinatra*. A clownish character called Ventura is a supporting player in Erickson's *Leap Year* and *Amnesiascope*. (I've selected passages to be read at my funeral. They're very funny.) Objectivity being obviously impossible, what follows is not a critique but an impression of *These Dreams of You*, in which I am the protagonist's unnamed "anarchist friend ... from the flattest part of the Texas Panhandle," who dislikes, but prays for, Barack Obama – as, in fact, I do.

The novel opens on the night of Obama's election, watched with varying joys by the Nordhoc family: Zan, a novelist who, first thing every morning, searches a Web page to see whether the family's home is in foreclosure; Viv, a freelance photographer; Parker, their 12-year-old son; and Sheba, age 4, "the color of the man on the television, in whose form the country has now imagined its most unfathomable possibility." Sheba is adopted from Ethiopia, "the burial place of the oldest human fossil." ("We are all Ethiopians," Viv likes to say.)

The white father of a black daughter watches a black man become president. I cannot imagine how that feels. Erickson can. He lets readers know that *These Dreams of You* is, in part, autobiographical. I know the family, and on his pages, they are who they are, though readers may disbelieve the reality of wee Sheba. This tiny Ethiopian-American says and does the extraordinary. After a weekend at the Ericksons', I called several friends well-schooled in child development. They were in agreement: No 4-year-

old could do or say what I described. But this kid did.

To be sure, Parker, Sheba, Viv, and Zan himself are fictional in that their real-life models are sifted through Erickson's psyche and formed in his prose; they are fictional but not exaggerated.

What Zan feels on election night is not an unalloyed joy but a joy excruciating in its vulnerability – for it is a joy that can be fulfilled only by the future, and the future is a terrible thing to depend upon.

Obama offered young people the stars. In my view, not Erickson's, Obama's appeal to older political veterans was more subtle: He offered an un-innocent fling at being innocent once more – un-innocent because it was sentimental and willed. Compare the other Democratic candidates' records of effort and accomplishment, and you had to leave your adult mind behind to prefer the nomination of Obama.

The power of his charisma was precisely that he invited such a leap of faith – the very fact that it didn't make sense is what gave it strength. Erickson stands with all who took the leap, and this makes his novel a document of our time like no other.

Erickson's vision is prismatic, but at its core is the agony of faith and the faithful. Not faith in Obama, not faith betrayed or lost; rather,

Erickson's is the agony of a faith in America, a faith sustained amidst all the catastrophic contradictions affixed to the word "America." It's as though Erickson could not lose that faith if he wanted to. His alter ego Zan says it for him: "Without that faith, I am nothing."

These Dreams of You is a novel of parenthood and childhood as they are enmeshed in history in the present and in the history that does not yet exist and is called the future. It is a novel of the existential abyss at the heart of the modern family, the abyss at the crossroad of three realities: You cannot protect your children from who you really are; you cannot protect them from



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who they really are; and you cannot protect them from history.

For the childless, the future is no more than a gamble. For parents, the future is what you prepare your children for, and to fail at that is to fail at everything. Erickson makes this excruciatingly vivid. He writes, "[C]hildren lay waste to rational odds. ... [O]ne always has to err on the side of the long shot." And: "Parenthood is another word for fear management."

Again, it's a question of faith. The family in *These Dreams of You* is acutely conscious of how certainties have peeled off society like flakes of old paint in a fire, so a family is forced to improvise a tiny society of its own, in which certainty is necessary but impossible. Nothing can take certainty's place but faith. The family lives or dies, as a family, on whether its faith is wishful or sincere.

At every turn, *These Dreams of You* is a test of faith for each member of this family. Some tests are passed, some are failed, but the test within the test is that they keep going, devoted to one another no matter what. It is quite a feat of literature for Erickson to make their devotion palpable beyond question – while he also makes the uncertainty of today's America equally palpable. To top that, he insists on America's promise, and makes that, too, palpable. As you read him, you believe it – even if you don't believe it.

But I have drawn too solemn a sketch of his novel. For pages on end, in a kind of family slapstick I won't ruin by describing, *These Dreams of You* is laugh-out-loud hilarious – though, while you laugh, your heart may break.

Of course, this is a Steve Erickson novel, so it happens in the present; the recent past; 30-, 40-, and 100-odd years ago; and in another kind of time measured by no calendar. It takes place in Los Angeles, London, Paris, Berlin, and Addis Ababa, Ethiopia. And suddenly you come upon a novella within the novel that surprises you with an excruciatingly beautiful portrait of Robert Kennedy that wrenches even the heart of someone like me. (To put it mildly, I'm a nonbeliever in the Kennedy Camelot.)

These Dreams of You is shaped very like the mazes in which its characters are lost and found. Linear purists tut-tut that Erickson's novels are difficult. Don't worry. Read on. All his mazes interlock and reveal one another in the end. You won't lose your sense of direction. You'll grow another.

These Dreams of You puts the reader smack in the center of what Joseph Conrad called the "hazardous enterprise of living." It is a story of the dire present when so much is uncertain, so much is at risk, and so much is possible. Only a genius of Steve Erickson's caliber could achieve such a profound, hilarious, heartbreaking, mind-bending, convincing, Custer's Last Stand, 76-trombone salute to family values and America. ■

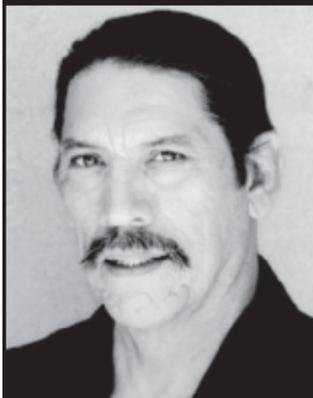
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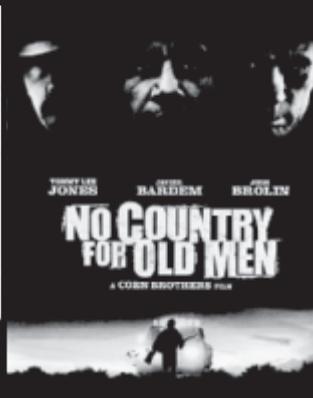
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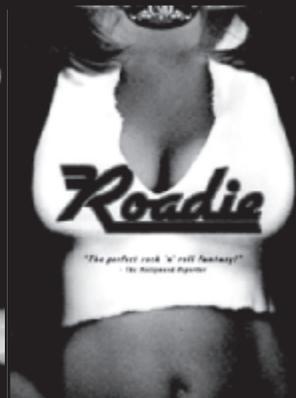
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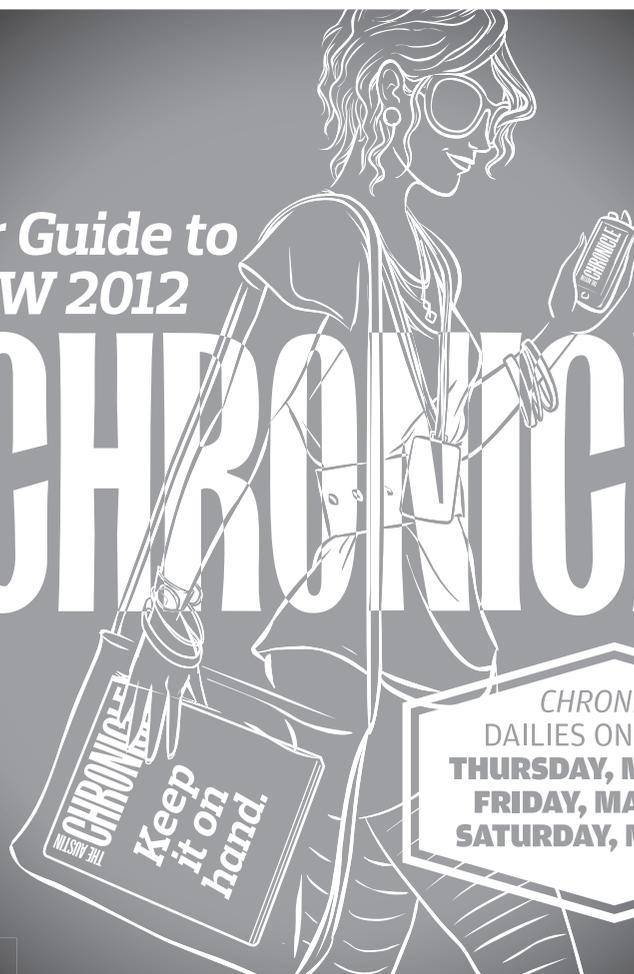
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THE ARTS

Dispatch From the New Theatre Front

Nary a kitchen sink in sight.

After seeing all four productions in the current outing of UT New Theatre in the University of Texas Department of Theatre & Dance, this I can happily report. That rust-stained emblem of 20th century domestic drama and the onstage realism to which it stayed bolted like a fixture to a wall has not been installed in any of the 21st century theatrical structures erected here. Their architects – graduate student playwrights Tom Horan, Diana Grisanti, Holli Gipson, and Gabriel Jason Dean – have more on their minds than unpacking the baggage that parents and children have been lugging around the house for years. Not to be dismissive of family dramas – lord knows Eugene O'Neill and Tennessee Williams sure mined home front hostility for some potent plays, as have many of their successors – but such plays have dominated American theatre for so long that it often seems they're the default setting for this country's playwrights. That goes double for the younger ones who, encouraged to write what they know, know the most about their homes and all the head-butting, name-calling, repressed feelings, and closet-hidden skeletons there. So that's what goes down on the paper, then up on the stage.

Not so with Dean, Gipson, Grisanti, and Horan – at least not in the plays they're showing us here. Home and family may be present – indeed, Grisanti's *River City* is driven by a daughter's relationship with her father and his relationship with his father – but not so the home can serve as the arena for gladiatorial combat among clan members. In *River City*, and also in Horan's *Static*, home is more like an archaeological dig where the protagonist sifts through obscure artifacts in an effort to uncover a hidden past. The two works echo each other in structure, each focused on a young woman who must sort through the belongings of someone that died and who then becomes obsessed with understanding the meaning of certain objects the dead person possessed. Scenes in the present alternate with scenes in the past that show the dead person's life and the place those objects had in them, and that builds to a point in which past and present intersect, with the young woman achieving some greater sense of both the dead person's identity and her own. The plays are quite different in tone and style. *Static* is very closed in, confined within the walls of this one house where the air is thick with mystery and loss; it feels haunted in every sense of the word, and it's easy to imagine someone cooped up in there for too long going mad. *River City*, on the other hand, is wide open, bouncing us around downtown Louisville, Ky., in the present and four decades past, with characters who are gregarious

and quick to engage and frequently funny; we hear the city's heart beating along with the characters' and come to see its fate as being intertwined with theirs. Still, both plays convey a similar sense of the importance of history – how necessary it is to understanding who we are.

History also takes the spotlight in Gipson's *The Chronicles of Bad Ass Women*, in which we're introduced to an assortment of female outlaws who have kicked tail across Texas over the past century and a half. (One of them, I hasten to add, is played by my wife, Barbara Chisholm, who is serving as a professional guest artist on the show.) In sharing the stories of Sally Skull, Chapita Rodriguez, Etta Place, Bonnie Parker, and Janis Joplin, Gipson busts out of their homes in life, showing us their battles against a society that just wanted its women locked up in domestic servitude. They

wouldn't have it, and they look us square in the eye to tell us so – busting down the fourth wall, to boot. Those who defy authority, who break the rules, aren't always remembered, but we can't afford to lose their stories, either.

Dean's *Bacha Bazi* (*The Boy Play*) is very much of the present, and all-male instead of all-female, but it shares with *Bad Ass Women* a concern with cultural repression. The boys in it are prepubescent Afghans who are forced to dress in women's clothing and dance for men, who then bid for the chance to have sex with them. An American filmmaker seeks to expose the

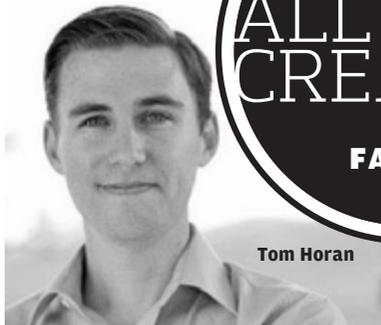
practice through a documentary and coerces a young dancer into discussing his life on camera. The play doesn't just take us out of the home but sends us half a world away into another culture, where we're forced to confront deeply ingrained cultural attitudes, exploitative behaviors, and justifications on both the Afghan and American sides, as well as the consequences of our interventionist impulses, however well-intentioned. The play asks a number of big questions, as do all of this year's UTNT plays: questions about identity, about race, about culture, about traditions, about history, and yes, about family, too. This is an ambitious group of plays that way, and while I wouldn't say that they've realized their ambitions fully here, I've been excited and impressed by their attempts. It speaks well of this generation of playwrights that they're thinking big – and that they know how good it can be to get out of the house. ■



Diana Grisanti



Holli Gipson



Tom Horan



Gabriel Jason Dean

BY ROBERT
ALL OVER
CREATION
FAIRES



Scottish Rite Theatre

NEW MANAGER EMILY MARKS IS THINKING OUTSIDE THE TEMPLE

You'll be hearing a lot about Scottish Rite Theater in 2012 if Emily Marks has her way. The Girls Rock Camp Austin founder has recently made the leap over to the oldest operating theatre in the city, and she wants to pump that venerable space full of new energy and activity. That doesn't mean Marks is turning her back on children's theatre, which has made up most of the work on the SRT stage for the past seven years. After all, her previous job was all about connecting young people with creative outlets, and she isn't about to give up on that. She just wants to expand SRT's offerings to kids and their families and take it in some fresh directions, like, say, a play for youth directed by one of the Rude Mechanicals or a concert for the wee ones by Mother Falcon.

If the latter strikes you as blue-sky dreaming, then you'll just have to make your way over to 18th and Lavaca this Saturday at 1:30pm, when the Austin Music Award-winning band will indeed take the SRT stage to headline a family concert that also includes Les Rav and cartoons. It's part of the week's big kickoff to the new era of Scottish Rite. At 8pm that night, Mother Falcon will be back, along with Hello Wheels and the Altered Five, for a concert celebrating the national release of the band's debut album, *Alhambra* (see "SXSW Records," Music, March 18, 2011). But before either of those events comes PechaKucha Night Austin Vol. 13. On Thursday, Feb. 23, the fast-paced creative information series presents its first program of the year, which includes singer Kat Edmonson; writer and comedian Owen Egerton; artists Melissa Miller, Denise Prince, Faith Schexnayder, and Nancy Mims; band Total Unicorn; graphic designer Erin Mayes; art director Scott McAfee; and Marks herself, who, with Scottish Rite Mason Don Eames, will provide some background on the venue. The action starts, as always, at 8:20pm.

This is just the beginning, Marks promises. The next couple of months will include Graham Reynolds leading a concert reprise of his Duke Ellington remixes, Marmalakes (with a family matinee as well as an evening concert), and, during South by Southwest, a Deadbird Records showcase with Mother Falcon, Les Rav, the Silent Comedy, Marianne Dissard, Hellfire Social, Agent Ribbons, the Diamond Center, Seryn, the Sour Notes, the Silver Chords, and more. Beyond that, Marks is especially interested in bringing together artists who might not have worked together so they can have a chance to expand their creative horizons. And naturally, she's hot to have young artists – musicians, actors, writers, filmmakers, you name it – creating work in SRT. She's reinventing the 19th century opera house into a 21st century arts incubator. To keep up with what she's cooking there, visit www.scottishritetheater.org. – R.F.

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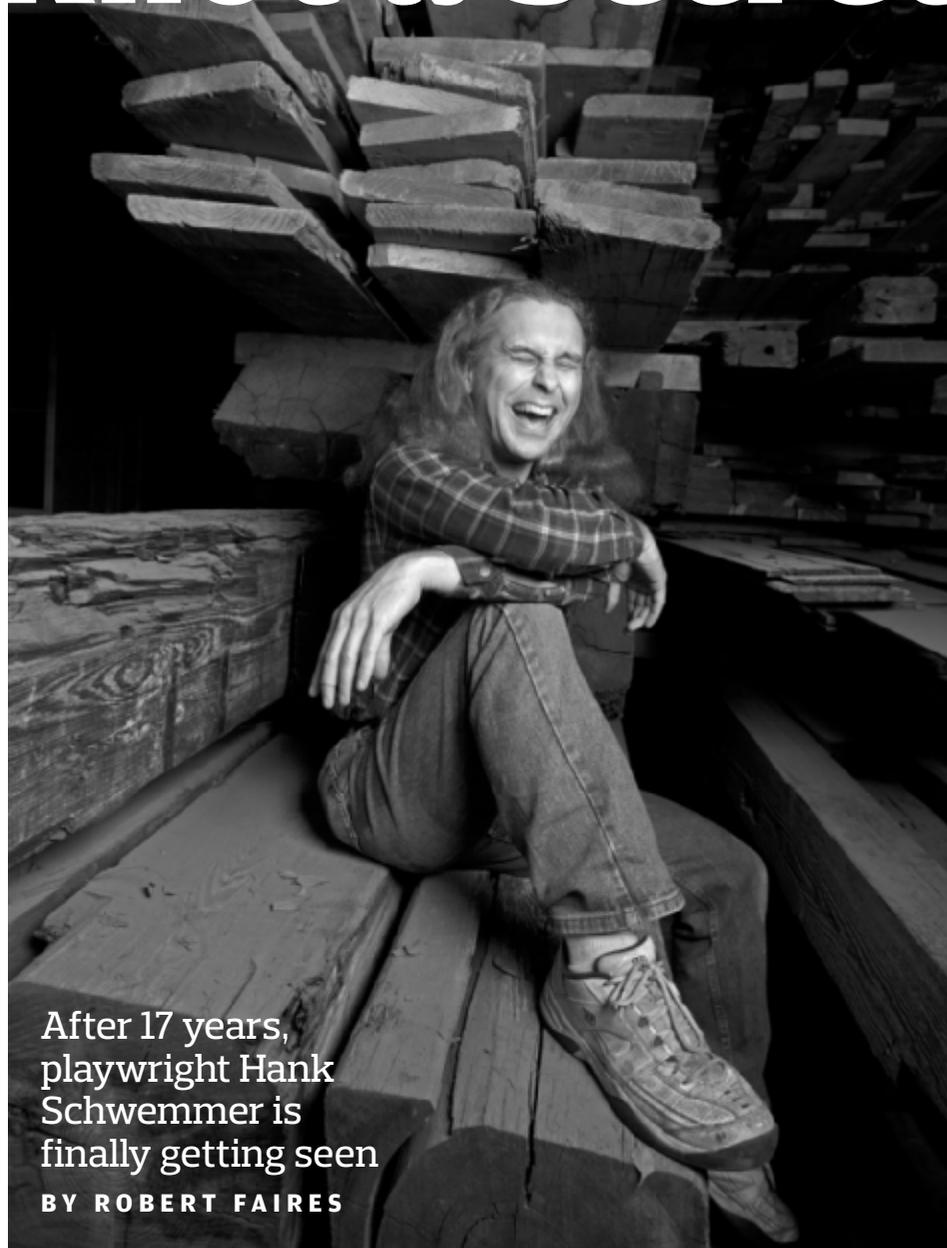
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Knot a Secret



After 17 years,
playwright Hank
Schwemmer is
finally getting seen

BY ROBERT FAIRES

Considering how many original plays are produced in Austin every year and have been produced here every year for the past 30 years – I believe they must be outnumbering cedar trees now – you’d think the production of several short dramas by a local writer wouldn’t occasion much in the way of excitement. But *Woodwork: A Hank Schwemmer Collection*, which the company Paper Chairs has put together and is currently running at Delta Millworks, is exceptional, however you define that word, as are the plays in it and the writer behind them.

Have you ever had a musician you loved, whose songs just knocked you for the proverbial loop, I mean, scrambling your brains with their intelligence and craft and wit, and you *knew* they were as smart, as complex, as daring, and as personal as any being created in your neck of the woods –

that they could stand with the most lauded material out there, only nobody else knew about this guy because you could only hear his stuff during the one live appearance he made each year at this little uptown club that didn’t even seat a hundred people?

That’s Hank Schwemmer – to a small band of local theatre junkies, anyway. Here’s a playwright who, for 17 years, has been consistently generating some of the most ingenious, inspired work seen on this city’s stages, but the *only* time it could be seen was during Schwemmer’s annual emergence during the FronteraFest Short Fringe. See, since he obtained his master’s in playwrighting from the University of Texas Department of Theatre & Dance in 1995, Schwemmer hasn’t been affiliated with any theatre company (unless you count Texas Performing Arts, where he’s long been

employed building sets for plays and operas at UT) and has had no ready-made outlet for staging what he wrote. So he simply (or, more often, *not* so simply) started writing plays that fit the Short Fringe limit of 25 minutes and produced them himself. He crafted a new work each year, and with each, added to his circle of admirers.

Some were captivated by the one in which a game of improvisational storytelling shifts eerily from innocent wordplay to sinister groupthink. (It hooked *Chronicle Arts Listings* Editor Wayne Alan Brenner, who placed “The Oracle Game” at the top of his list of Top 10 Most Memorable Bits of Theatre in 2000; see “Real Estate and Perfect Mates,” Jan. 5, 2001.) Some were snagged by the smart, witty riff on the blues in which Schwemmer incorporated all the basses and guitars that he’s owned, explaining their names (all feminine) and their, ahem, attributes. (The Austin Critics Table was impressed, nominating “Alternate Routes to the Crossroads” for its David Mark Cohen New Play Award in 2006.) For some, it was the deconstruction of stand-up in which Schwemmer is heckled by his own recorded voice (“Almost Entirely Unlike Comedy,” 2009), and for others, the chance construction of a play out of miscellaneous Schwemmer writings (monologues, songs, personal letters, dream journal entries, office memos, etc.) based on the random choices of an audience member on the night of performance (“Begging Your Indulgence: A Tarot of Sorts,” 2004). For some, it was when he handed out cookies (“Why Do You Ask,” 1997). Every year, Schwemmer has found ways to draw people in, and usually they don’t see it coming.

“One of the catchphrases we have for FronteraFest is ‘expect the unexpected,’ and I think you can say the same thing about Hank,” says fest producer and ScriptWorks Executive Director Christina J. Moore. “Just when you think you’ve got him pegged, he’ll totally surprise you. He’s like an artist who works in a several different media,

using haiku, the tarot, scientific theory, Zen Buddhism, Laurie Anderson, etc., as jumping-off points for these little jewels.”

Actor, playwright, and Paper Chairs company member Elizabeth Doss, who was 17 when she performed in “The Oracle Game,” has discovered that, too: “Over many years seeing and performing Hank’s work, I’ve learned that he never repeats himself; each play he creates is wholly unique in form, function, and content. He writes like a scientist experiments, and the outcome is usually unexpected. Sometimes he tests the bounds of reliable conventions, like slapstick comedy in ‘The Situation as It Stands.’ Other times, he explores text like a jazz riff, as he does in ‘An Ownership Society.’”

Over time, that restless exploration, the questing intelligence forever testing theatrical limits, seeing what other catalysts can

spark new kinds of stage experiences, becomes the thing that pulls his fans back: “What the hell is Schwemmer going to try this time?” And those fans have become virtually a secret society, scanning the FronteraFest schedule for Schwemmer’s name, marking his performance on their calendars, and faithfully trooping down to Hyde Park Theatre that evening. Since most Short Fringe works are presented just once – a Best of the Week or Best of the Fest selection is never guaranteed – missing that one scheduled performance could mean missing the only performance of that work *ever*, as well as having to wait a full year for another fix of Schwemmer. As a longtime member of the Unincorporated Order of Hankophiles, I’ve experienced such disappointment and can testify to a distinctive shade of blue I feel upon hearing glowing accounts of a Schwemmer opus I missed and figured I would never get to see.

Of course, that wouldn’t be such an issue if only someone would revive Schwemmer’s plays for full runs. That might give me another shot to see a play that I missed, but more importantly, it might give theatre lovers who have never been exposed to Schwemmer’s plays a chance to experience them. Every Schwemmer devotee I know has hoped for such a production. But after a certain number of years went by without anyone stepping up to revive Schwemmer’s work, the odds that his plays would find a champion seemed to diminish with each FronteraFest. Schwemmer seemed fated to

“It seemed a criminal oversight that Austin had this gem of a playwright who had never had a whole night of theatre dedicated to his unique and nuanced work.”

– Lisa Laratta

carry on as he had, continuing his string of one-offs in the Short Fringe, earning the odd ScriptWorks commission or Critics Table nomination, with his small band of dedicated followers cheering him on – the best playwright in town that nobody knew.

Well, that scenario wasn’t good enough for the Hank freaks in Paper Chairs. “It seemed a criminal oversight that Austin had this gem of a playwright who had never had a whole night of theatre dedicated

to his unique and nuanced work,” says scenic designer Lisa Laratta. She had worked with Schwemmer – in the UT scene shop when she was in grad school and assisting with his 2007 Short Fringe piece, “Spooky Actions at a Distance” – as had other Paper Chairs members, and they were, as Doss says, “hankering to see Hank produced outside of a festival. Each of his plays is so carefully crafted that I wanted to see them done by a company equally committed to details. His approach to making theatre aligned nicely with Paper Chairs.”

Laratta concurs: “Hank’s plays feature everything that Paper Chairs gravitates toward: difficult and sad material, music, strange humor, honesty, and a tendency to let theatrics be themselves. Smoke is always just smoke and mirrors are always just mir-

continued on p.32

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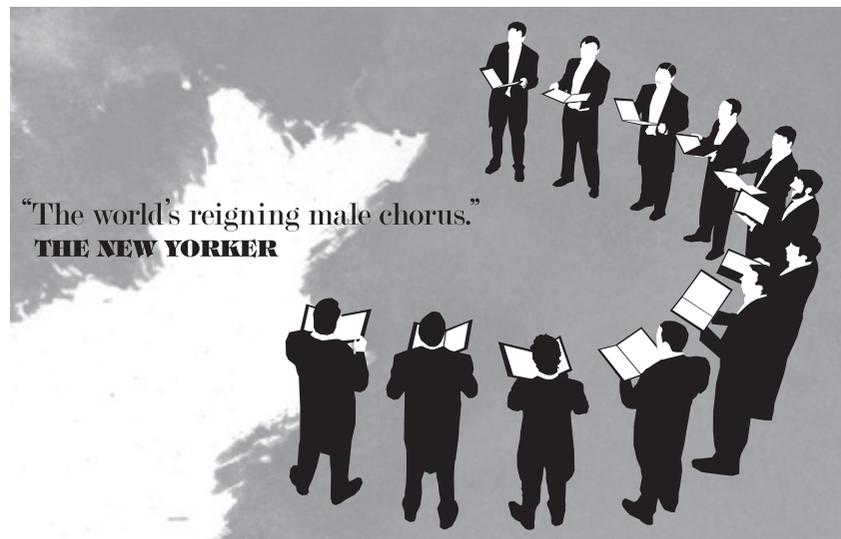
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rors. There are no tricks. Also, we just wanted to see these pieces again!”

For Schwemmer, the affection was mutual. After he saw Paper Chairs’ production of *Black Snow*, he says, “I wanted to party with these guys.” Indeed, he told Laratta that if any company was going to produce a program of his plays, he’d want it to be Paper Chairs. He began volunteering on its shows as a carpenter and a dramaturge, which just fed the notion of Paper Chairs mounting an evening of Schwemmer’s plays. But the idea was pushed over the top last spring one night when several company members went to ScriptWorks’ Out of Ink Festival, which included Schwemmer’s 10-minute piece “Joyce, or the Unknowing.” Doss was sitting next to Paper Chairs Artistic Director Dustin Wills and recalls, “During Hank’s play, Dustin kept grabbing my hand and whispering, ‘This is so good.’ That night, we told Hank we wanted to produce ‘Schwemmer Fest.’”

The project almost ended before it began, however, when Wills left town last fall to study directing at Yale. His directorial work had been a huge draw for Schwemmer working with the group, and without him, the playwright had “serious reservations.” But the company was committed. “When we met to discuss our next production, we knew our first show without Dustin needed to be very special,” says actor Kelli Bland, “and we unanimously decided we wanted to



JANA BIRCHUM

produce this.” Schwemmer recalls showing up at the first project meeting and being met by “a dozen beaming faces all saying, ‘Come on, come on, we really want to do this!’ Every playwright should have a moment like that.”

The company members looked at about a dozen of Schwemmer’s plays, reading them

aloud with different actors in different locations to explore what material people connected to personally, which plays fit together, and what gave the company what Laratta calls “choices in the rhythm of the night itself in terms of tone, weight, humor.” They settled on six they felt represented what Doss calls “the breadth of Hank’s mind,” and after dividing the pieces among directors Bland, Doss, Laratta, and Keri Boyd, the collaboration began.

As you might imagine for a guy who’s spent his career as a solo act, suddenly having a band to work with was an adjustment. “It’s exhilarating to have such resources of energy and intelligence at the service of my plays,” Schwemmer says. “These people have skills and insights I don’t have, and that very factor makes conflict of perception and opinion nearly inevitable. I’m smart enough to realize that my preferences are not automatically more sound or important than a colleague’s – refer to Roland Barthes’ essay ‘The Death of the Author’ – but dammit, I’ve got an MFA, I must know something! And so we negotiate. Or have a walk-off. Is David Bowie nearby?”

“We all have been navigating our way through attachment to our own ideas about interpretation and design of each piece,” says Bland. “I think Hank’s work lends itself to a specific difficulty in that his plays are processed so personally. We all, includ-

ing Hank, seemed to have differing ideas about what the plays mean, how they should look and sound in such a strange setting as Delta Millworks. What is good about working this way, at least our hope, is that this production will be the best of all our ideas.”

Flash back to 1996 and Schwemmer’s first FronteraFest effort: “Danny and Livvy,” which he had enlisted Shannon Mayers, a graduate from the UT directing program, to direct. She had cast actors Anne Hulsman and Adam Wilhite in it. The piece was, in the author’s estimation, “a hair too long and prop-heavy in practical terms,” but “it was an absolute gas to realize that directors and actors – good ones – wanted to work with me. Even now, this only barely sinks in.”

That tells you something about Hank Schwemmer and his exceptional career. It may be part of what Bland is picking up on when she describes his plays as “strange, heady, funny, self-loathing, and intensely introspective. It’s all the facts, thoughts, and feelings that run over and over in your head, processed through synthesizers. An unfinished heart that forever continues to be sanded and polished.” ■

Woodwork: A Hank Schwemmer Collection runs through March 4, Thursday-Sunday, 8pm, at Delta Millworks, 4701 E. Fifth. For more information, visit www.paperchairs.com.

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Jill Magid, *Failed States* (detail), 2012, 1993 Mercedes 300TE station wagon armored at B4 level, resistant to 9MM thru .44 Magnum, collection of Lindsey and Patrick Collins

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EXHIBITIONISM

The Crucible

**Mary Moody Northern Theatre,
3001 S. Congress, 448-8484
Through Feb. 26
Running time: 2 hr., 20 min.**

From the hilltop of the Mary Moody Northern Theatre, hysteria looms ominously over Austin. The good folks over at St. Edward's University have conjured up a chilling rendition of *The Crucible*, Arthur Miller's allegorical indictment of McCarthyism, the anti-Communist chaos that ensnared even the most sensible Americans a mere 60 years ago. Miller wrote that he had been moved by the "fact that a political, objective, knowledgeable campaign from the far Right was capable of creating not only a terror, but a new subjective reality."

So he grafted his 1952 qualms onto the Salem witch trials of 1692, creating a desperate and gripping – if not totally historically accurate – world in which compelling yet counterfeited accusations trump reason, law, and justice. When young Abigail Williams resolves to use black magic to murder Elizabeth Proctor, the upstanding wife

of Abigail's onetime lover John Proctor, the ill-conceived plot quickly devolves into a frenzied witch hunt under the uncompromising authority of easily deceived Deputy Governor Danforth and zealous clergymen Parris and Hale. In spite of Hale and John Proctor's attempts to expose Abigail's elaborate ruse, even the most righteous townspeople find nooses around their necks.

The technical aspects of the St. Edward's production converge seamlessly to give life to this bleak world, with strikingly simple scenic design by Christopher McCollum – sturdy, versatile wood tables and benches that complement Susan Branch Towne's rich, detailed period costumes. Kathryn Eader's fine lighting design mirrors the play's alternating moments of chaos and stillness, and Buzz Moran's creepy sound design cleverly manipulates the audience's emotions, making us feel like we're in a well-made horror movie. Under the steady hands of director Michelle S. Polgar and vocal coach Sheila M. Gordon, the ensemble seemed to naturally inhabit the designers' setting with strikingly well-timed

dialogue and precise movement. Among the strongest performances were those of Equity guest actors David Stahl, whose conviction made Danforth almost sympathetic, and Robin Grace Thompson, whose grace and subtle strength as Elizabeth Proctor stole the show. Also among the Equity actors were MMNT Artistic Director David M. Long as John Proctor and Michael Stuart as the bumbling Giles Corey.

Though these four older actors added great depth to the production, they occasionally stuck out against the texture of the St. Ed's students, many of whom played middle-aged or elderly characters with mixed success. But some students held their own, especially Johnny Joe Trillayes playing a nuanced Reverend Hale and Sophia Franzella as the terrifying, incorrigible Abigail. Despite these unavoidable casting difficulties, MMNT's *The Crucible* is a dark, searing pit of a production, as it well should be. I found myself wondering just how far removed we are from the McCarthyist hysteria of Miller's America.

– Jillian Owens

Deliver us from evil:
Sophia Franzella
and Tyler Mount



COURTESY OF BRET BROOKSHIRE

Civilization (All You Can Eat)

**Salvage Vanguard Theater, 2803 Manor Rd.,
474-7886**

**www.salvagevanguard.org
Through March 3**

Running time: 1 hr., 30 min.

The first thing you learn about the new Jason Grote play *Civilization (All You Can Eat)* is that there is a big hog (played by Jude Hickey). He's hungry and he's mad. This big, angry, vengeful animal is in some way representative of the darker aspects of the human experience.

The other characters in the play are all human, living recognizable lives as film directors, actors, waiters, and overeducated freelancers. The promotional material for the play calls it a "parable of the Obama age." The characters wander their way through life's obstacles, for the most part getting tripped up on the way to success and happiness. People put their trust in the wrong places, or in some cases, they simply stumble into a bad situation and do more damage trying to get out than they did in the first place. One of the characters is an academic (played by Michael Joplin) who has turned away from teaching to focus on developing a line of self-help business seminars based around an understanding of chaos theory. Chaos dominates everyone's lives, he insists, and we just have to learn how to plan for and respond to it.

Chaos has also left its mark on the script, alas. After the show, my companion remarked that she thought the stories were neat, but she couldn't figure out what they were supposed to mean when put together. I was tempted to just quote her and run that as my review, although doing so would be disrespectful to the great work of the acting



Steamed pork:
Jude Hickey as
Big Hog

COURTESY OF STEPHEN PRUITT

ensemble. The performers demonstrate the intricacies of how people connect and then pull away from each other, like intransigent atoms that aren't sure whether they want to get into that whole molecule thing. It's also a thrill to watch actors who can so completely convince themselves that the world of the play is real.

Across scenes, the most common threads seem to be disappointment and sadness. (Unless you're a big hog.) Some of that is accentuated by the dark lighting (design by Stephen Pruitt), which is dark enough even to obscure some of the emotional content. Big Hog, for example, is little more than a grunting voice, and at some point there's a conversation happening on a pay phone, but what we can see of these scenes is fuzzy in the half-light.

There are good things happening in *Civilization*, but the production and script both are in need of greater illumination.

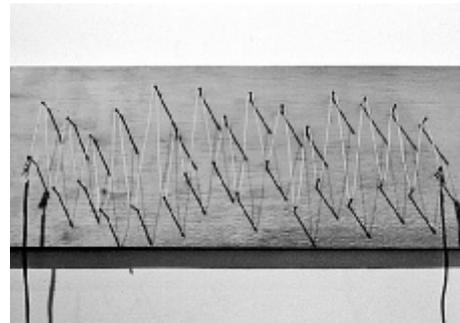
– Elizabeth Cobbe

**'Jamie Panzer:
Bullshit Detector'
Co-Lab, 613 Allen, 300-8217
www.colabspace.org
Through Feb. 25**

Fact: Co-Lab was one of my Top 10 arts picks for last year. Not due to any specific show, but because of the sheer amount of exhibitions – about one every two weeks – mounted in that small Eastside venue. Because of the relentless experimentation with objects and presentations, the amount of work venue director Sean Gaulager and his friends put into the year's offerings.

Fact: Jamie Panzer's solo exhibition last year – not at Co-Lab but at Big Medium – was also among my Top 10s. Because his "You see ... Thing is ..." was, well, what I said then: "a triumph of wit and eye-searing creation." Now here's Panzer's newest endeavor, "Bullshit Detector," at Co-Lab for a week.

It's a show of one big piece, pretty much. Although there are resonant paper collages by Panzer on the walls of what you might call the lobby (or air lock) of Co-Lab, the main event in the main room is that single *Bullshit Detector*.



Look: There are three ziggurats that you can barely see in the darkened room, ziggurats like triple-tiered wedding cakes made from piles of newly dug earth constrained by chicken wire, each one at the point of some imaginary equilateral triangle. You can smell the freshness of the dirt in the close air. ("That's from three days of digging," says the artist, grimacing at the memory of it. "There's some manure in there.")

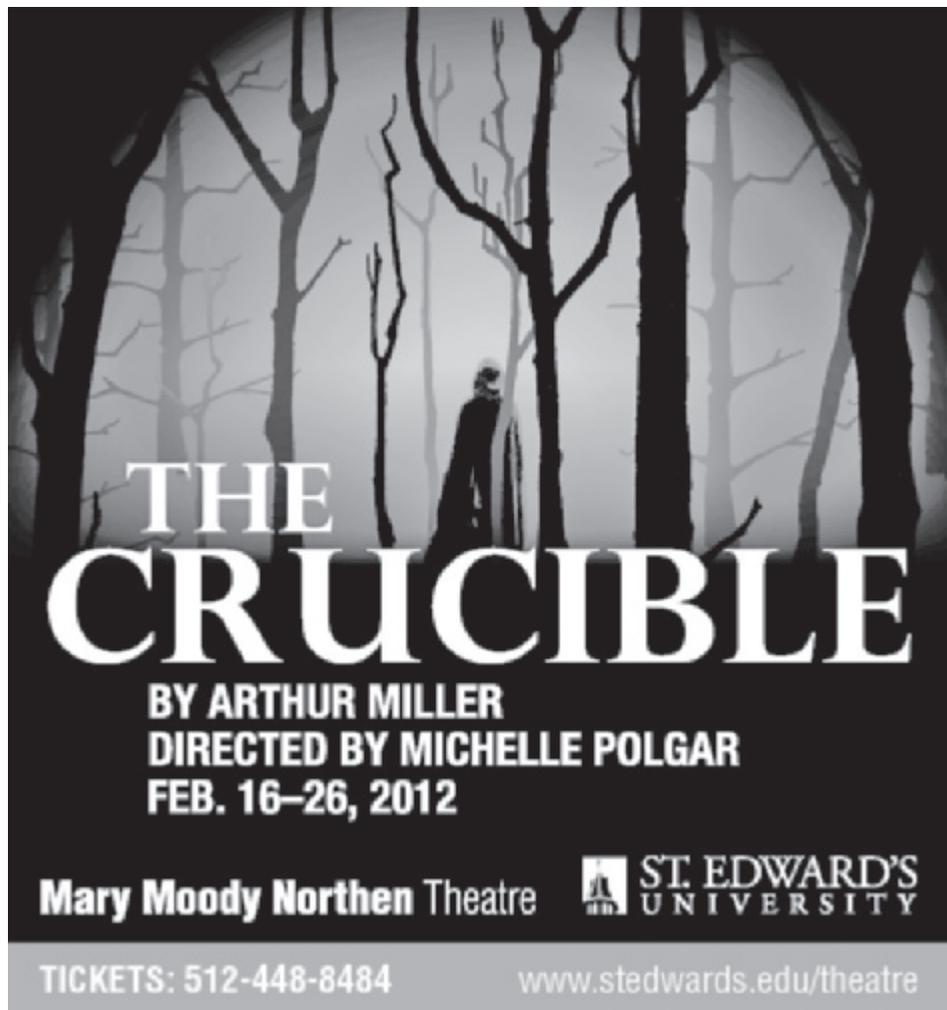
Supported in the center of each of the ziggurats is a wooden pylon that reaches to a height of maybe 7 feet; each pylon is tipped with an eyelet screw. In the center of the triangle defined by the ziggurats is an electric generator – or maybe it's just a terminal that draws power from the Co-Lab walls – in any case, there it is, at half the pylons' height, and from this power center come lengths of wire, the kind that heats bread in toasters, and these wires loop up and through the pylons' eyelets. The wires glow in the dark room, faintly buzzing, forming the orange outlines of a geometric solid in midair. It's like you're co-existing in some virtual space inhabited by one of the elements from the old *Tempest* arcade game.

Opinion: What a lovely, strange, and typically Panzerian structure to share a room with! "It's a pyramid," breathes a visitor, staring at the bright wires.

"Well," says the artist from deep shadows, "it's a tetrahedron."

For any tetrahedron, as you may know, there exists a sphere such that the tetrahedron's vertices lie on the sphere's surface. For any artist, we might add, there exists a sphere of influence. And if there's ever any lying going on on that sphere's surface ... well, that's what a good bullshit detector is for, isn't it?

– Wayne Alan Brenner



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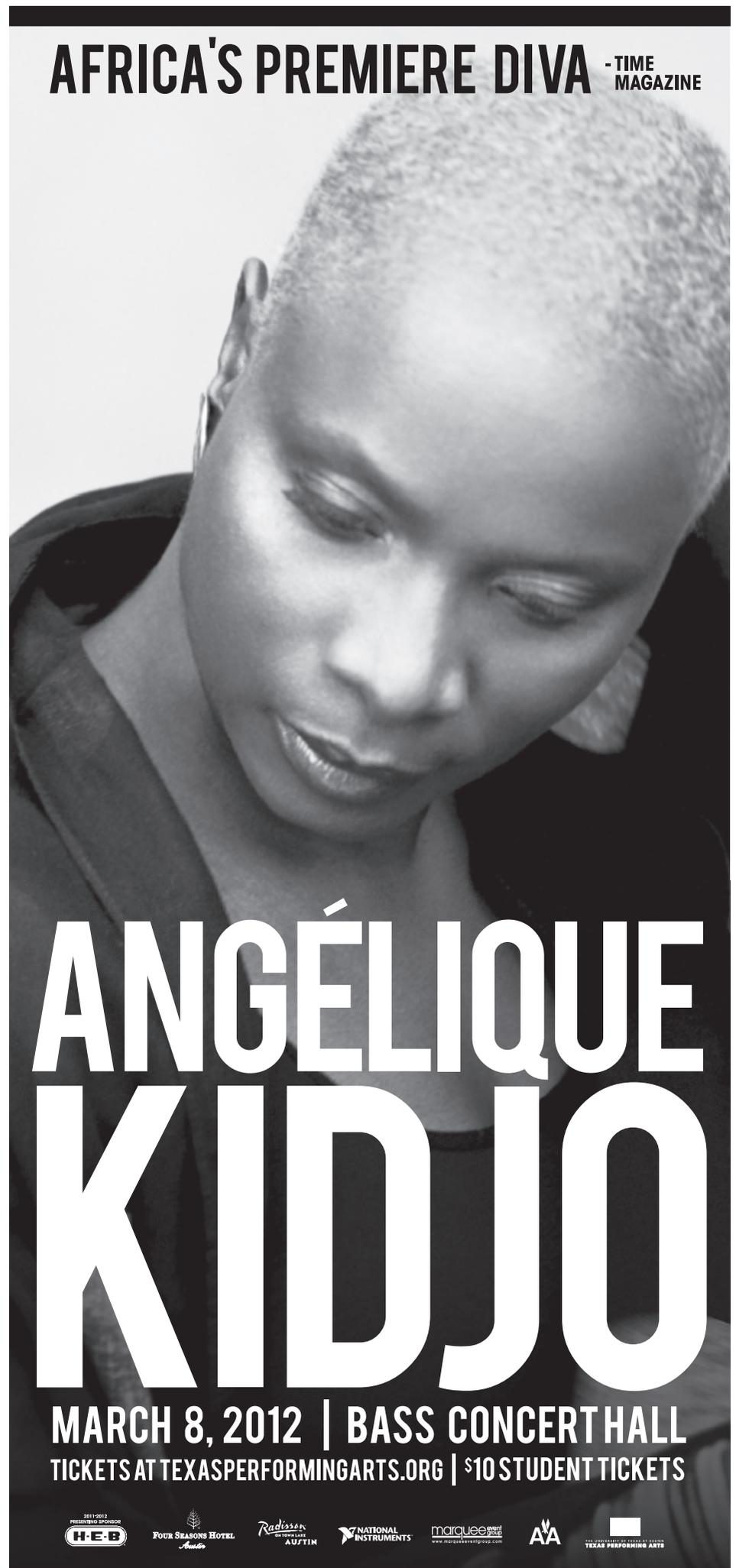
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HOME AGAIN, HOME AGAIN

My nephew **Tyler** is home for a few days from Afghanistan. I guess he'll be reassigned when he returns. Personally, I'm happier when Tyler is not in a battle-torn country, but the government rarely responds to my suggestions. When I wrote his commanding officer that I thought Tyler would be more comfortable in a **Sleep Number** bed, I didn't hear back. Talking to Tyler on the phone is always fun. We *live* for his calls. So when I thought he sounded just a bit down, I wrote his commanding officer again, suggesting that some video games and breakfast in bed might cheer him up. I *still* did not hear from the CO. So, when I realized that Tyler was naturally fearful of gunplay, I suggested that the CO might pull some little strings here and there and let Tyler go on an extended hiatus from the Army, maybe somewhere warm and bountiful with women and free-flowing booze. I guess *that* letter really got through to the CO – in short order, I received an official response from said CO. The note said, "Are you for real?" Well, despite my best intentions, Tyler is flourishing under these undesirable conditions and returns bigger and more muscular and more mature every time.

TUXES & TAILS

Friday, Feb. 24, from 4 to 8pm, is **Rain on 4th's** second annual **Black Tie Gala**. The gala is hosted by the **Octopus Club** and benefits the **Paul Kirby Emergency Assistance Fund**, and high-end liquor sponsors are offering drinks for \$5, of which \$2.50 goes to the charities. There are \$10 50/50 raffle tickets, with first prize



BY STEPHEN
AFTER A
FASHION
MACMILLAN
MOSER

A gaggle of Madonnas from a past New Wave Ball benefiting the Austin Children's Shelter.

being 50% of the raffle (the rest goes to the Paul Kirby Fund). Second prize is a 42-inch LCD TV, and third prize is a Kindle Fire.

ART SMART

If you're not already a fan of **Stella Alesi**, then you are about to become one by attending **Women & Their Work's** annual shindig, the **Art Divas Art Party**, held Wednesday, March 7, from 6 to 8pm, this year at the artful home/studio/gallery of Stella and her artist husband **Leon Alesi** (1017-A W. Milton). Their new in-house gallery, **Blackbox**, is presenting "**Everything Is Possible Again**," photographs and sculptures by **Elaine I-Ling Shen**. Stella and Leon's newly remodeled south-central Austin home features an abundance of clean, well-lit space; gorgeous art; double-decker porches; and a bocce court. Women & Their Work urges you to renew your membership and all pertinent information at www.womenandtheirwork.org or call 417-1084.



Jean Paul Gaultier stood at the entrance of his retrospective at the opening night, greeting guests and signing copies of the catalog.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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RECENTLY REVIEWED

Taco More

Mick Vann unearths another hidden taqueria gem: "Taco More is in our Top 5, and all we can say is *mas, mas, mas!*" (See "Taco More," Feb. 17.) 9400 Parkfield Dr., 821-1561.

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Possessed of a jewellike individuality, this new Japanese comfort food eatery hits it out of the park. (See "Komé," Feb. 17) 4917 Airport, 712-5700.



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Chez Nous This *grand-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the *salade lyonnaise* and the elegant *mousse au chocolat*. A dedicated lunch crowd is bananas for the steak frites, while dinner patrons love the restaurant's menu du jour, a choice of one of three daily entrées plus soup, salad, or pâté, and dessert. 510 Neches, 473-2413.

Fabi + Rosi Here diners are treated to European classics such as escargots in garlic butter, moules marinières, steak frites, and paella, all at shamefully reasonable prices. 509 Hearn, 236-0642.

Flip Happy Crepes Nestled in an Airstream trailer parked just off South Lamar, this place serves up rich, homemade, satisfying crepes both savory and sweet. It closes midafternoon, so get there early. 400 Jessie, 552-9034.

Justine's Brasserie serves French bistro fare accompanied by killer cocktails in a 1930s cottage. You can play a little pétanque outside while you wait for the steak frites. 4710 E. Fifth, 385-2900.

La Boîte Taking its name from the shipping "box" in which it is housed, this place works with local artisans, farms, and producers to deliver a small, select menu of quality items. Regulars say there is always something new in the case, but daily offerings include *pain au chocolat*, *croissant aux amandes*, and *brioche au chocolat*. 1700 S. Lamar, 377-6198.

Le Cafe Crêpe is a full-service espresso and coffee shop that specializes in crepes for breakfast, lunch, and dessert. Create your own crepe from the savory filling choices. 200 San Jacinto, 480-0084.

La Madeleine Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. Various locations.

Péché An incredible cocktail menu isn't surprising given that the place originally opened as an absinthe bar. Today, you'll find an ample dinner menu, as well as *porchetta di testa* served cold. 208 W. Fourth, 494-4011.

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FOOD

Hoover Alexander and the Soular Food Garden

Chef/restaurateur **Hoover Alexander** doesn't make much distinction between food and folk, community and service, honoring traditions and promoting positive change. These are all part of his worldview, and when he's talking about any one of these topics, the discussion tends to morph into the others. For him, they're facets of the same big subject: Austin is a place he loves, and good food not only provides nourishment and pleasure, it's also a means to build community, to educate, and to demonstrate generosity.

If a person can be an institution, then Hoover is an Austin institution. A fifth-generation Texan, he comes from a line of accomplished cooks, and he started his 30-year culinary career at the legendary **Night Hawk** restaurant. He's long been involved in East Side neighborhood activities as well as in the larger Austin food community; he's best known for **Hoover's Cooking** on Manor Road. Since 1998, it's been a bastion of classic Central Texas cooking, celebrating everything from barbecue to fruit cobbler, enchiladas to meat loaf, collards to catfish to chicken-fried steak.

With Hoover's Cooking as the flagship, Hoover developed locations in Northwest Austin and San Antonio, but now he's circled back to his East Austin roots with some new ideas, new energies, and a new venue: the **Soular Food Garden** at 12th & Waller. "The divine stirring of the pudding," as he calls it, has created the circumstances to realize a long-standing dream: a food-centered, outdoor community space in the neighborhood where he grew up.

Four months ago, the space was a vacant lot with a few spreading oaks and a lot of weeds. Today, it's a pleasant venue with three food trailers, a small stage, gravel paths, picnic tables, a volleyball court, and gently smoking *chimeneas*. Most importantly, there's a garden with raised beds of vegetables and herbs, a bubbling fountain, and mosaic benches built by students at the **Alternative Learning Center** on the former Anderson High School campus nearby. "The garden will expand," Hoover says, "and we'll be collecting rainwater to help water it."

Hoover's got plans for demonstrations of cooking and vegetable gardening, and he's sponsoring regular free musical events under the trees. One balmy Saturday in January, a lineup of performers included legend **Jesse Sublett** playing for diners enjoying Hoover's barbecue and vegetables, as well as Cajun and Italian specialties prepared by chefs **Kent** and **Robin O'Keefe** of the **Osmo's Kitchen** truck. Hoover's **Sweet House** trailer offers Texas Coffee



PHOTOS BY JOHN ANDERSON



Soular Power: Hoover Alexander (above) and the bounty of the Soular Food Garden (left)

Traders drinks and desserts by Thai Fresh, Mr. CinnaMan, Sweet N Dirty Treats, and Lil' Mama's Delicious Desserts 'N More. He says there's lots more room: "We're looking for additional food trailers to join us."

While conquering some health issues a few years back, Hoover committed to some big

lifestyle changes that include regular exercise and mindful eating. He sees the Soular Food Garden as a place for neighbors to share the pleasures and benefits of exercising and eating well. He calls the menu at his food truck "veggie-centric homestyle cooking." Not exclusively vegetarian, the soups, wraps, and plates focus on produce – some raw, some cooked, some prepared with chicken, cheese, and eggs (supplied by **HausBar Farms** hens, just two miles away).

Hoover combines exercise and local history with his "walking for wellness" jaunts around the neighborhood on Saturday mornings. "Whoever wants to join me is welcome," he says. "We walk from the garden to the old Johnson High School athletic field." The route passes historic homes and local gardens, including the one at Greater Mount Zion Baptist Church that Hoover helped install and maintain. "This part of the city contains a lot of history," he says, "I'd like people to know about it."

For 30-plus years, the evolution of near East Austin neighborhoods has been complicated and often contentious; longtime residents, newcomers, developers, and city planners have had very different ideas about what the area should be and how it should look. Hoover envisions the Soular Food Garden as a space for convergence and common interests – health and wellness, good food, gardening, walking, cycling, music, theater, local history.

Various local groups are demonstrating support, including *Austin Fit Magazine*, the Sustainable Food Center, Take Back the Trail, and the Major Taylor Austin cycling club. The venture also caught the attention of Atlanta TV chef **G. Garvin**; he was on-site a couple of weeks ago, filming for a new Cooking Channel show.

"A garden can be healing place," Hoover says. "I want the Soular Food Garden to be that for East Austin." – *MM Pack*

Meal Times Feb. 24-March 1

- ▶ The **Chef Exposed** dinner series continues at Cannoli Joe's (4715 Hwy. 290 W.) with a four-course meal and recipes from chef Q Silva. \$55 per person, all inclusive. Reserve at 892-4444. Friday, Feb. 24, 6:30-8:30pm.
- ▶ Willy Pearce of Way South Philly (Waller & E. Sixth) issues round two of the **Italian Stallion Challenge**: Win bragging rights by eating one of the gargantuan Italian Stallion sandwiches in 36 minutes. Friday, Feb. 24, 3pm.
- ▶ Fino (2905 San Gabriel) hosts a benefit for the **Be an Artist Program** with a four-course meal and wine plus entertainment from program founder/songwriter Darden Smith and Kat Edmonson. \$150 a person; reserve at www.thebeanartistprogram.eventbrite.com. Monday, Feb. 27, 6pm.
- ▶ Aviary Lounge (2110 S. Lamar) hosts **Cork Dork Night** where guests can learn about six Italian wines paired with gourmet pies from the new Mercury Pizza. \$35; RSVP to info@aviarydecor.com. Tuesday, Feb. 28, 7-9pm.

- ▶ The **Tops in Texas Cook-Off** is an interactive culinary showdown at the AT&T Executive Education & Conference Center (1900 University) benefiting the Wine & Food Foundation of Texas. Chefs Josh Watkins, Paul Petersen, and Zack Northcutt will compete for prizes, and guests will enjoy food, wine, and cocktails from area restaurants and beverage artisans. \$50 and \$85 at www.chefsunderfire.com. Tuesday, Feb. 28, 7pm.
- ▶ Farmhouse Delivery continues the **Chef's Table** Dinner series at the Noble Pig (11815 RR 620 N. #4) with a four-course meal prepared by chefs John Bates and Brandon Martinez. BYOB. \$75; www.farmhousedelivery.com. Wednesday, Feb. 29, 7pm.
- ▶ Enjoy an evening of delightful sweets from area bakers and chocolatiers at **Sweet Soiree – Sweetness in Giving** to benefit the Austin Disaster Relief Network at Shoal Crossing Event Center (8611 N. MoPac). \$25 single/\$40 couple in advance at www.mkevents.ticketbud.com/a-sweet-soiree. \$30/\$50 at the door. Thursday, March 1, 7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

Make no mistake about it, the strict and extensive food labeling rules being proposed by the Texas Department of State Health Services for the newly enacted **Cottage Food Law** and the proposed reclassification of farmers' markets and farm stands as food establishments are a direct assault on small, artisan businesses. Check out what Melanie Haupt has to say on our On the Range blog ("Shut the Front Door: Proposed Rules Threaten Cottage Food Operators," Feb. 1) and make sure to let your feelings be known before the public comment period on these issues ends Feb. 26. Contact your state representatives or email Cheryl Wilson at DSHS: cheryl.wilson@dshs.state.texas.us.

Barbecue lovers from Austin to Spicewood and the surrounding Hill Country have been disappointed to learn that **R.O.'s Outpost B-B-Q** (22112 Hwy. 71 W.) will be closing March 9. On Feb. 1, R.O.'s owners **Randy Osban** and **Kathy Leverett** were advised that the property where they've done business for 16 years had been sold, leaving them five weeks to relocate. Since then, Randy has been busy collecting bids to build a new structure on property the couple owns a few hundred yards west of the current location. Relocating to their own property appears to be the best option, even though the process of permitting, installing a septic system, and putting up a new building could take months. In the meantime, chow down on Randy's excellent barbecue, sides, and chicken-fried steaks topped off with Kathy's marvelous pies and cobblers before March 9. We'll keep you posted on the progress of their relocation efforts.

Austin-area chefs and restaurants are receiving more national accolades. **Barley Swine** (2024 S. Lamar) was named one of the ten best new restaurants in the country by GQ; La Condesa pastry chef **Laura Sawicki** was chosen as one of the five best new pastry chefs in the country by the editors of *Food & Wine*; **Congress** (200 Congress) tops Pat Sharpe's list of Texas' Top 10 places to eat in *Texas Monthly*, and **Louie Mueller Barbecue** (Taylor) celebrates Central Texas barbecue heritage at Food Network's South Beach Food & Wine Festival in Florida this week. Kudos to them all!

Longtime fans of Austin's only New York-style deli are mourning the recent closing of **Manny's Uptown Kitchen** (9503 Research #650).

On the new restaurant front, Shawn Cirkiel's **Olive & June** opened this week at 3411 Glenview, offering both indoor and patio dining with an Italian menu and a full bar.

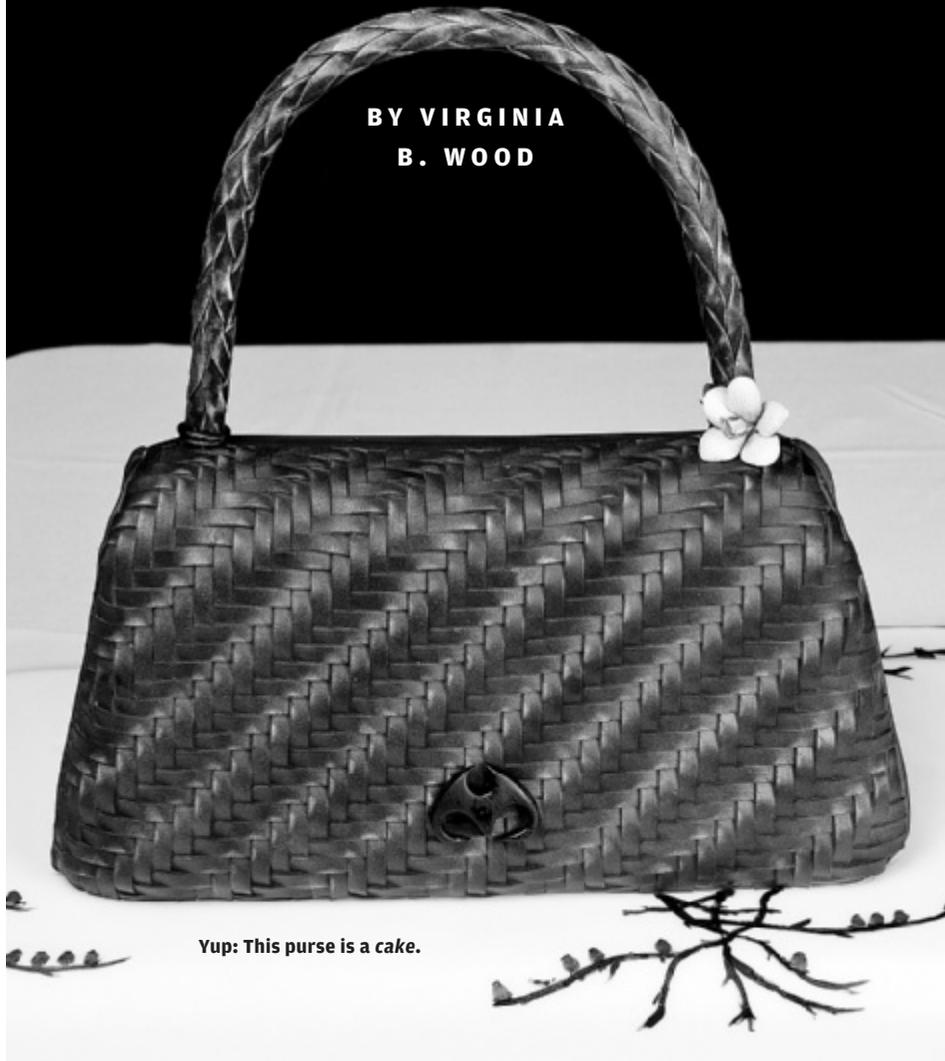
My colleagues and I are looking forward to delicious stuffed burgers and incredibly light, tempura-battered onion rings when the second location of **Your Mom's Burger Bar** (5001 Airport) opens between Komé and Tamale House on Airport's newly emerging restaurant row.

Ate.Cafe owners Jessica and Rodolfo Buonocore are having a busy month. They've just begun selling their packaged *romesco*, *harissa*, and *chimichurri* at the Sunset Valley Farmers Market and Whole Foods Downtown and also welcomed son Eliseo on Feb. 13.

That Takes the Cake

Austin cake artists strut their stuff at national show

BY VIRGINIA
B. WOOD



Yup: This purse is a cake.

COURTESY OF STICKMAN PHOTOGRAPHY

Baking and cake decorating have become spectator sports in recent years, making the transition from professional kitchens to the pages of cookbooks and food magazines all the way to cable television and into our homes. What started with Julia Child baking with famous pastry chefs and lifestyle maven Martha Stewart providing countless hours of arts & crafts instruction has now morphed into a cable television pastry case filled with such delectable selections as *Food Network Challenge*, *Cupcake Wars*, *Ace of Cakes*, *Top Chef: Just Desserts*, *Unique Sweets*, *CakeLove*, *Baking With the Cake Boss*, *Bama Glamma*, and *Sweet Genius*, just to name a few. All that television exposure has inspired home bakers around the country to try their hands at stacking and sculpting cake layers; fashioning dainty flowers from gum paste; making animals, fruits, and people out of tinted fondant; and creating elaborate design elements from poured and pulled sugar or carefully tempered chocolate. Nowhere is evidence of this burgeoning trend more apparent than here in Austin. Capital Confectioners is an

organization of about 125 local cake artists who host That Takes the Cake, the largest annual cake and sugar art show in the country. Now in its eighth year, this weekend's Austin show has steadily outgrown a series of local venues and will need every bit of the 60,000 square feet of space available at the North Austin Event Center (10601 N. Lamar) to accommodate competition cake displays, vendor booths, and educational classes.

"I remember the first year, we used one hallway over at the Le Cordon Bleu facility and there were maybe 100 cakes on display. At least half of those were made by students in the school baking program as an assignment because their instructor was one of the organizers of the show," recalls show director Jennifer Bartos, owner of Make It Sweet. In contrast to that first year, Bartos projects that more than 2,500 guests will view between 400 and 500 cakes on display during this weekend's show. That Takes the Cake features a new theme every year, which is the primary way the Austin event differs from the Oklahoma State Sugar Art Show, home of the nation's most prestigious annual wedding cake competition. This year's theme, Cake-a-lot: Knights of the Turn Table, promises to attract a fascinating array of Renaissance-inspired confections from jousting knights on noble steeds to damsels with crowns and flowing garments to historically correct fruit cakes in the tasting competition. "We never wanted to limit the show to just wedding cakes. Changing the theme every year encourages people to demonstrate a wide variety of skills and techniques, and it's also our contribution to that whole 'Keep Austin Weird' thing," Bartos explained with a grin.

The show is a three-division, judged competition open to bakers of all ages and skill levels. In the divisional category, entries are classified by age and skill level as well as style to insure fair evaluation. Entries in the show cake competition must be based on the annual theme and meet specific height and serving size requirements. All the design competitors will be evaluated by a distinguished panel of qualified judges, and each competitor will receive a judges' comment sheet. Medals, merchandise, and cash prizes will be awarded to winning entries. Categories in this year's tasting competition include birthday cakes, cupcakes, Renaissance cakes, and cookies. *Chronicle* contributor Kate Thornberry and I will be among the judges for this section, in which winners will receive coveted King Arthur catalog gift cards in various denominations.

This year's Renaissance theme just happens to have an auspicious tie-in with the logo of the show's first big national sponsor, the King Arthur Flour Company. "We're thrilled to have a company with the stature of King Arthur on board, and they've already shown an interest in developing a long-term relationship with the show," Bartos reports. The 200-year-old, employee-owned company is renowned in the baking world for top-

quality flours and a mail-order catalog of essential baking equipment and ingredients, as well as a retail bakery and teaching facility in Vermont that has become a tourist destination for serious bakers. As the sponsor of the tasting competition, King Arthur is providing gift cards as prizes and also supplied bags of all-purpose flour and boxes of unbleached cake flour to competitors in that category.

Shopping opportunities are another key component of this show. Companies with their eyes on the burgeoning cake and sugar art trend have been quick to develop and market tools and equipment for consumer use. Now it's possible for home bakers to create professional-quality cakes and candies, as well as chocolate and sugar art showpieces. More than 45 vendors have signed on to showcase their wares this weekend. Guests can check out everything from pans, molds, pastry tips, transfer sheets, aprons, and jewelry to chocolate-tempering machines and cutting-edge pieces of decorating equipment such as the new sugar melting gun and edible sugar glue from a company called Get Sassie! (take that, Martha Stewart). Bartos reports that rather than confining vendors to one specific area this year, their booths will be strategically placed among the competition exhibits for maximum exposure.

The crucial third aspect of this weekend's event is continuing education for accomplished and aspiring cake decorators alike. Cake world luminaries Nicholas Lodge, Mike McCarey, Roland and Marsha Winebeckler, Kathleen Lange, and Marina Sosa are not only judging the competition but also providing expert instruction. Both before and after the show, these visiting experts will present extensive, hands-on classes at the Crowne Plaza where preregistered students will leave the class with new knowledge and completed projects. Although the registration deadline for those classes has passed, many of the same instructors will present a series of on-site miniclasses during the two-day show. Space may still be available for short classes offering instruction in such skills as cake painting (\$65), making poppies and feathers (\$100), smooth buttercream icing (\$80), Battenburg lace (\$60), figure modeling (\$70), and working with Isomalt (\$150). For complete event and class details, show schedules, and info on registration and general admission, go to www.thattakesthecake.org. See you there! ■

That Takes the Cake comes to the North Austin Event Center (10601 N. Lamar) on Saturday and Sunday, Feb. 25-26.



Professional Cake Decorating

by Toba Garrett
Wiley, 416 pp., \$65

This season's most eagerly anticipated instructional volume on the craft and artistry of cake decorating is from award-winning author and culinary instructor Toba Garrett. The master cake designer offers a series of step-by-step tutorials that can assist professionals hone and refresh skills while providing the novice decorator clear and easy-to-follow guidance to learn new techniques. Garrett offers some fascinating cake history in her introduction and firmly establishes decorating fundamentals in the opening chapter. Subsequent chapters offer lessons on piping, writing and painting, royal icing design, hand modeling

with fondant, *pastillage* construction, gum-paste flowers, and more, allowing the reader to build a logical progression of skills with the expert assistance of line drawings and full-color photos as clear visual references of each new technique. The book also includes basic recipes for cakes, fillings, and icings, as well as an appendix with templates and lettering fonts to assist decorators in re-creating designs from the book.

Garrett is willing and able to share her skill, knowledge, and inspiration with others, and this book provides readers an ongoing educational relationship with one of the country's most successful cake artists. While *Professional Cake Decorating* is as attractive as any coffee-table volume, it's a worthwhile teaching tool that's meant to be used. Although the book is large and somewhat unwieldy, just whip out that protective cookbook stand and get to work!

— V.B.W.



JOHN ANDERSON

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www.mirabellerestaurant.com

When veteran restaurateur **Brian O'Neill** purchased Northwest Hills' **Mirabelle Restaurant** from **Michael Villim** (onetime owner of the now-defunct Castle Hill Cafe), he knew he already had a loyal neighborhood client base. Mirabelle's chopped "hacke" chicken salad and its duck-and-sausage gumbo were comfortably enshrined among the neighborhood's choice comfort foods. But O'Neill wanted to give the restaurant a new personality without sacrificing the devoted customer base. Inspired by a cookbook his wife brought back from a trip to Provence, France, O'Neill decided to reinvent Mirabelle as a French bistro (the gumbo and chicken salad remain).

Austin is already embracing the new Bistrot Mirabelle. Monthly five-course wine dinners sell out within a few days of announcement. Lunch business is brisk, and even Monday nights are impressively hectic (sometimes a little too hectic for the newbie staff to keep up). Owner O'Neill and Executive Chef **Clinton Bertrand** have developed a delightfully appealing menu peppered with French and American classics that are both accessible and affordable. Thirty bucks gets you a three-course, prix fixe meal. Ours consisted of a satiny chestnut soup tufted with fried sage leaves, followed by a spot-on baked trout with *persillade* (minced parsley, olive oil, and garlic). Dessert was a baked, buttered apple cradled in honey-vanilla ice cream.

Daily chalkboard specials adhere to the bistro mold. Monday's **cassoulet** (\$21.95) would satisfy a French truck driver's most elemental comfort food cravings. Big and brawny, it has homemade garlic sausage and a duck leg confit nestled among slow-cooked white beans, carrots, and an herby tomato broth, all topped with crisp breadcrumbs. Thursday's **choux farci**, cabbage stuffed with spiced pork and beef, has already become a local favorite.

The regular menu is dotted with well-loved French classics such as onion soup (\$7.95), mussels (\$9.95), coq au vin (\$14.95), and steak tartare (\$12.95), as well as some American standbys like hamburgers (\$13.95) and roast chicken (\$17.95). The **duck rilette** (\$9.95) is generously portioned and skillfully executed at the hands of chef Bertrand. However, instead of the classic mustard and cornichons, Bertrand serves his rilette with apple butter, which offers a nice contrast in flavors. I was pleased also to see a **merguez sausage sandwich** (\$12.95) on the menu. Mirabelle's merguez is not a cased sausage, but rather a mint-spiced ground lamb served on a baguette with French fries. It had all the right flavors of Moroccan merguez, though I really felt the sandwich needed *harissa* (Moroccan chile paste) to give it punch. Bistrot Mirabelle faltered only with the steak au poivre (\$17.75); the green peppercorn sauce was more like cream gravy for chicken-fried steak than anything else. It wasn't poorly flavored; it was just not what we expected. Frankly, I'm willing to overlook some culinary imperfections when I feel like a restaurant offers quality food overall. And this is the case here.

Do save room for dessert. The **lemon steamed pudding** is an inspired confection. Soft meringue encases spongy lemon cake (\$6.95) accented by a puckery pool of lemon glaze and crisp cookie crumbs. The whole ensemble forms an irresistible study in sweet, citrus, creamy and crunchy. Don't like lemon? Then go for the **chocolate tart** sprinkled with sea salt and topped with olive-oil ice cream (\$6.95).

I've often wondered why classic-style French bistros are not more common in Austin. After all, the bistro business model is one that seems perfectly suited to the city's tastes and casual attitude. In France, classic bistro fare is essentially worker food: unfussy steaks, simply prepared fish, sandwiches, clean salads, and of course, lots of French fries. What's not to love? And at Bistrot Mirabelle, there is a lot to love. — Rachel Feit

You'll have to go to San Juan to find better Pernil Asado (than on North Lamar.)

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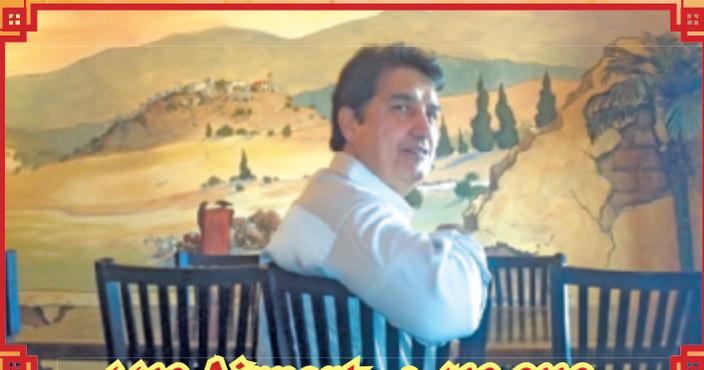
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SCREENS

Domestic Terrorists? Or Activist-Acolytes Led Astray by a Mentor?

DOCUMENTARY 'BETTER THIS WORLD' PONDERES THE ENDLESS SHADES OF GRAY

By Marc Savlov

"We are turning into a nation of whimpering slaves to Fear - fear of war, fear of poverty, fear of random terrorism, fear of getting down-sized or fired because of the plunging economy, fear of getting evicted for bad debts, or suddenly getting locked up in a military detention camp on vague charges of being a Terrorist sympathizer."

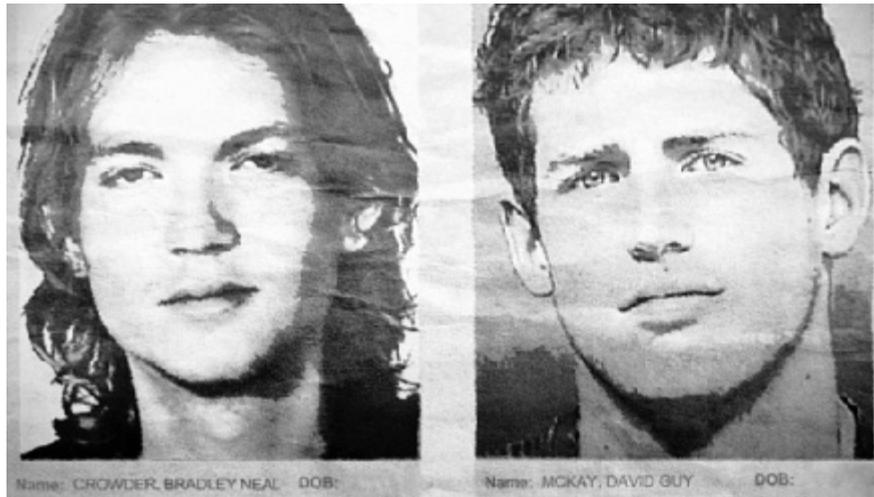
— Hunter S. Thompson, 2003

Everything is different now, except the fear. The laws, the activists, the country, the world. It's as though our hard-won Bill of Rights was being put to the ultimate test, under punishing conditions, along a recklessly accelerated pace. Haste not only makes waste but also stokes confusion, coercion, and chaos. Which is where we are at right now, because everything is different, and suddenly not only do respectable American citizens and perfectly average, peaceful protesters in the full bloom of youth detect a creeping sense of unease about their government, but their government, judging entirely by its own actions, is learning to fear its citizens.

When Austinites Bradley Crowder and David McKay were arrested at the 2008 Republican National Convention in St. Paul, Minn., and jailed on charges of domestic terrorism, however, the National Defense Authorization Act had yet to be signed into law, the Arab Spring was three years away, WikiLeaks was as yet unheard of, and Anonymous' "hacktivism" was focused almost entirely on the Church of Scientology. Someday, we'll probably refer to that period as "the good old days."

Filmmakers Katie Galloway and Kelly Duane's compelling documentary about the (non)events of that Labor Day weekend, *Better This World*, stands as a stark reminder of just how broken the U.S. criminal justice system is, and how difficult it is for even the best-intentioned people to steer clear of it once it's gone, as they say in the biz, "eyes on." (The film won Best Documentary Screenplay at last week's Writers Guild Awards.)

In a story already familiar to members of the Austin activist community and readers of *The Austin Chronicle* both, Crowder and McKay, childhood friends from Midland with a matching progressive bent, traveled from Austin to St. Paul planning to engage in nonviolent, peaceful demonstrations against the Republican National



Austinites Bradley Crowder and David McKay were arrested at the 2008 Republican National Convention in St. Paul, Minn., and jailed on charges of domestic terrorism; they argued that they had been pushed into extremism by activist informant Brandon Darby.

Committee. Unbeknownst to them (or anyone else in the activist community at the time), their mentor figure, the intensely charismatic, older, and Hurricane Katrina-seasoned Brandon Darby, had been "flipped" and turned informant for the FBI for reasons still unclear.

While in St. Paul, the prosecution attests, Crowder and McKay abandoned their plans for nonviolent actions and began making Molotov cocktails, allegedly to be used against the police barricades. According to Crowder and McKay's testimonies, however, the Molotovs were Darby's idea and it was he who egged them on to commit to acts they never would have conceived of in the first place. In the end, both Crowder and McKay accepted plea bargains and served federal time. (Both men will participate in an Austin Film Society-sponsored screening on Feb. 29, but because of the conditions of their paroles, they cannot occupy the stage at the same time; AFS programmer Ryan Long explained that "we're going to carefully orchestrate their movements.") Regardless of the plea bargains, important questions of ethics, the rules of entrapment, and other issues — many of which are unknown to the public-at-large — remain.

"For me," says co-director Katie Galloway by phone, "these were things that I had seen before because of work that I had done [for PBS' *Frontline* and *P.O.V.*] about the drug war — things like the use of informants, the use of conspiracy law, and the

ways in which people can be followed, surveilled, and prosecuted on the word of or with the deep involvement of an informant who clearly has something to gain. So for me this wasn't new information, but I think it's something a lot of people don't know.

"My work has pretty much focused on the criminal justice system throughout my career," Galloway continues, "and I think there are so many aspects of the federal criminal justice system that would be jaw-dropping to everyday people but within the context of that world are just the norm. I guess what shocked me [about the Crowder/McKay cases] was the amount of resources, financial and otherwise, that could go into an investigation where it seems so little is happening. It's all very symptomatic of what's been happening post-9/11."

So does Galloway see herself as an "activist filmmaker," given her recurrent subject matter?

"That's a good question. I don't really label myself as an 'activist filmmaker.' I would instead say that I'm a filmmaker working from a place of real political engagement and concern who wants to bring to light things about the political and social structure that I find troubling and in need of a deeper discussion and recognition in the public sphere." ■

The Austin Film Society's Best of the Fests series presents Better This World Wednesday, Feb. 29, 7pm, at the Alamo Village (2700 W. Anderson Ln.). There will be a special post-film Q&A with David McKay and Bradley Crowder in attendance.

DVD Watch

Vanya on 42nd Street
Criterion Collection, \$29.95

In 1989, theatre director Andre Gregory amassed a superlative group of stage actors to take part in a multiyear workshop of Anton Chekhov's 1897 play, *Uncle Vanya*. It was a prolonged experiment in the creative process, not at all performance-driven, although the anti-production, staged in an abandoned theatre, was eventually opened up to invitation-only audiences numbering 20 at a time. The story might have ended there, just an alchemical moment of New York theatre lore, had Gregory not approached his *My Dinner With Andre* director Louis Malle, who then went about making, paradoxically, a fixed document of a shape-shifting enterprise founded on the principles of spontaneity and impermanence. It's a stunner.

Set in the crumbling, condemned New Amsterdam in Manhattan's theatre district, *Vanya on 42nd Street* immediately calls into question assumptions about the real versus the unreal. Malle films the actors — including Wallace Shawn, Julianne Moore, Brooke Smith, and Larry Pine — on the streets of New York, in plain clothes and headed to rehearsal. Real, right? Not so fast; as Steven Vineberg points out in his essay "An American Vanya" (included in the Criterion Collection's new release), the actors are already wearing their characters' temperaments, as when Pine, who will play the fevered environmentalist and spurned lover Dr. Astrov, breathes in the air and a barely clad streetwalker. The actors gather, exchange pleasantries with the audience (including Oren Moverman, a then-production intern who became a writer/director; incidentally, his latest,

Rampart, opens in Austin this Friday). Seamlessly, with no fanfare, the actors slide into the script.

And what a devastating, breath-catching script it is, from the still so modern-minded Chekhov (the adaptation is by David Mamet). Filmed in medium shots and close-ups, the action feels as near as if we were seated at the same table as Vanya, the embittered estate manager. Indeed, at an



act break, the camera reveals the "audience" really is seated at the same table as the actors. (The soft-spoken Gregory, a sort of beanpole Buddha, provides stage direction between acts.) The intimate framing is a perfect match for this domestic drama about a braggart professor (George Gaynes) who retires to his first wife's country estate with his second, much younger wife, Yelena (Moore, luminous). Their arrival upends the house's calming routine and productivity. His creative stagnation and her boredom are catching; that, coupled with a near epidemic of lovesickness, prompts Yelena to observe, in the understatement of Chekhov's century and the next: "This is not a happy home." Which isn't to say that the play can't be startlingly funny, too — Shawn brines his Uncle Vanya in sarcasm, then rinses with manic bursts of playfulness — but the takeaway here is the eternal lament of the unloved and the underappreciated, trudging toward death's promise of solace. Gutting stuff.

— Kimberley Jones



JOHN ANDERSON

Confessions of a Mind on Overdrive

Troy Dillinger has so much to give **BY JOSH ROSENBLATT**

You can call Troy Dillinger a lot of things – boisterous, headstrong, generous, selfish, talented, bawdy, crude, disciplined, scatter-brained, adolescent, libidinous, self-involved, self-obsessed, self-destructive, funny – as long as you realize that Troy Dillinger has beaten you to it.

Dillinger, the creator and host of *The Austin Variety Show*, loves to talk about himself – unapologetically and devotedly and with a practiced ironic grandiosity to keep you from taking him too seriously. He's one of his favorite subjects. The only thing he likes to talk about more is Austin.

Dillinger adores Austin. Like Woody Allen's Isaac Davis in *Manhattan*, he romanticizes the city he lives in all out of proportion; he's convinced Austin is the place everyone in the country is talking about, or should be.

Which is a good thing. Because Dillinger is busy trying to sell national TV producers, agents, studios, and networks on the *Variety Show*, which is about Austin, based in Austin, and features entertainers from Austin. If Dillinger doesn't believe Austin is the place everyone is curious about, he won't be able to convince them that it is. And if he can't do that, they're not going to give him their money.

To help his cause, Dillinger has put together three minutes of show highlights called a "sizzle reel." Last week at a meeting of the *Variety Show* production staff (all of

whom, except for Dillinger, work for free), Dillinger summarized nicely the aim and appeal of the *Variety Show* while describing the basic outline of the sizzle reel to his editor, Cassandra McManus: "First we say, 'We're from Austin and what we're doing is ridiculous.' Then I say, 'I'm the host, Troy Dillinger, and I'm an asshole, and I have no business doing this show.' And then there's all these clips of me being a dick. I call that section, 'Who's Troy?'"

"And we close by saying Austin is great." □

The Austin Variety Show is Dillinger's scatological love letter to the city he says saved him – from failure, from poverty, from himself. And since Dillinger writes *The Austin Variety Show*, hosts it, stars in it, co-edits it, casts it, and markets it, it's also a celebration of all things Dillinger, not just his tastes but his faults and his failures, as well. All of which he's happy to talk about.

When he was a young man in the Eighties, Dillinger played in local punk bands, several of which, he says, got to the cusp of fame and stardom before misbehavior sabotaged their opportunities. In the early Nineties, the modest success Dillinger had with Del Dragons turned him, by his own admission, into an insufferable jerk who flaunted his small fame and celebrated his cultural significance at the expense of those around him.

"I thought I deserved to be the biggest rock star in the world. I felt entitled," says

Dillinger. "Plus, I was on my way to a really nasty alcoholic bottom. I just kept self-destructing. It got to the point where I would go off on waitresses and bartenders who were just doing their job. I was just not cool to people."

Dillinger bottomed out in 2002, when a tour-van accident left him physically and emotionally battered. His mood darkened as his prospects receded. Very little money was coming in. For a while, he lived on the streets. Later that year, Dillinger was hospitalized with a case of viral pneumonia. He was released on Christmas Day. The whole year of 2003, he says, was terrible from beginning to end.

In 2004, however, a chance recording session with a friend led to the Troy Dillinger Dirty & Hairy Film Festival, a collection of short movies from local film directors shot to accompany the 11 songs Dillinger had recorded. "That was the culmination of everything I was doing at the time," he says, "and it was just successful enough that my head kind of came up above the water a little bit."

The next years saw Dillinger evolve into something of an Austin impresario. He started Austin Swim, which, during its three-year run, was the only officially licensed viewing party in the country for Comedy Central's Adult Swim programming block. Every week, Dillinger would set up a giant screen at a Downtown bar;

invite different bands, comedians, and burlesque dancers to perform; and host a game show. "We even had an inflatable 15-foot swimming pool to go with the theme of the evening," he says. "So people would get loaded and jump in the swimming pool. It was pandemonium. It was a great time."

Still, Dillinger says, something was missing. It had taken him five years to climb out of the emotional low he'd reached in 2003, but, he says, "I started realizing that I wouldn't get anywhere until I started to set stuff right. So I looked at my relationship with music and with Austin, and I started realizing that I'd expected everyone to hand me more than I was giving them. And then when I was given it, I would give less. I needed to do something to make it up to the Austin music community."

In 2008, Dillinger's relationship with the executives at Adult Swim was souring, and he decided to shut Austin Swim down. Late that year he started Save Austin Music, which was a support group for the Austin music scene as it struggled to adapt to the new Downtown reality of expensive condominiums and more restrictive sound ordinances as well as a sort of political action committee meant to promote policies that would benefit musicians, clubs, and other stakeholders. These days, Dillinger talks about his decision to start Save Austin Music with an almost religious enthusiasm.

"One day, I got this grand vision, and the whole thing came together. It was like I'd been charged with a duty," he says. "The vision was so clear, I had to do it. So I started putting one foot in front of the other. It was amazing: As I put my foot out, the ground would appear beneath me. It ended up being the voice of the community at a very vital time."

Even though Save Austin Music didn't accomplish everything Dillinger had hoped it would, "I felt like I got to get right with the music community that gave me a career," he says.

Things were looking up. As Save Austin Music was reaching its end, a promoter approached Dillinger about starting up Austin Swim again. But since his first experience with the show had ended on a sour note, complete with intimations of copyright thievery, he passed. Instead he decided to take the basic format – the live emcee, the licentious game shows, the local performers – and simply drop the affiliation with Adult Swim. *The Austin Variety Show* was born. □

The Austin Variety Show is really two shows. There are the live performances, held at a large studio space in the largely abandoned Highland Mall, with Dillinger acting as an emcee full of raunchy puns and lurid innuendos. In this he's like his hero, *Gong Show* creator and host Chuck Barris, who is credited by many with dragging American culture into the schlocky reality-TV morass it's drowning in today. To accentuate the comparison, between acts by local comedians, bands, and burlesque dancers, Dillinger brings members of the audience onstage to play raunchier, more suggestive

versions of Barris game show classics like *The Newlywed Game* and *The Dating Game*. Onstage, Dillinger never misses a chance to use a curse word or make a joke about bodily functions or human anatomy. He riffs with the raunchy abandon of a 13-year-old who can't believe someone's handed him a microphone and placed him on a stage with girls.

To be a modern version of Barris has always been in Dillinger's line of sight, even if he didn't know it. His father moved his family to Austin from Canton, Ohio, when he was 8 to avoid trouble with what Dillinger calls "the wrong crowd," and his parents' marriage dissolved not long after, leaving Dillinger in need of an escape.

"I'm this idealistic, creative, sensitive kid, and in the midst of all that, *The Gong Show* debuts, and it filled my entire fancy," Dillinger says. "It was funny, it was light-hearted, but it was also a little dark. And it was insane and it shouldn't be on television, yet it was one of the biggest things on television. I saw a place where it looked as if all adults wanted to do was be silly and there was no limit to how wild things could be. As a kid I wanted to be Chuck Barris, and

maybe, at some level, there's a part of me that still wants to be Chuck Barris. Now here it is years later, and I get to be Chuck Barris."

The other half of the *Variety Show* is composed of scripted "behind-the-scenes" sequences inspired by shows like *The Larry Sanders Show*, *Curb Your Enthusiasm*, and *The Office*, where Dillinger plays an exaggerated, more fatuous, self-mocking version of himself, a character blind to the fact that his oversized ego is getting in the way of putting on a show called *The Austin Variety Show*. These portions of the show are Dillinger coming to terms with and capitalizing on the needy, attention-seeking corner of his personality that had nearly been the end of him on more than one occasion. "I realized that my experiences being just a self-centered idiot and screwing up everything I touched makes for great TV," says Dillinger.

Last month, to celebrate the show's new national campaign, Dillinger and his crew put on a performance that featured a viewing of the two completed episodes that Dillinger will be using to help sell studios on the idea. In those episodes, Dillinger, playing Dillinger, is forced to come to terms with the reality that his trusted stage partner Tom has quit because of Dillinger's narcissistic need to control and claim credit for every little aspect of the show. In the pivotal scene of the two-episode arc, the fake Dillinger is charged with committing sins the real Dillinger will admit caused the end of numerous bands, projects, and rela-

tionships over the course of his life. "Your insecurity and your drive and your need to succeed has blinded you from what other people need," one of the show's staff members tells him, reading lines Dillinger wrote. "You can't see shit anymore. You run them over. You treat them like hell."

Even a great egoist like "Troy Dillinger" can recognize the truth when he hears it.

Still, there's a difference between tamping down your in ego in the name of doing right by the people you love and throwing a perfectly healthy sense of self-worth out the window. And the new, modest, decent, humble Troy Dillinger is still unafraid of speaking about himself in the most grandiose terms. He can relate to Francis Ford Coppola, he says, "because of his commitment to making *Apocalypse Now* at any fucking cost." When he talks about his numerous failures over the years, he points out that Walt Disney once lost a studio and that Henry Ford took years to come up with the eight-cylinder engine. And, like Jesus, he isn't afraid of dying, as long as he does what he was sent here to do first.

"We don't know how my story's going to end," Dillinger says. "Maybe it will end tragic, but no matter; I had some really good years. And hopefully, I'll be able to say I made a lot of people laugh. Hopefully, I can say I helped my city maintain its heart. If I can say that, then fuck, put me on a cross; I died for your sins. My ego would love that: 'Austin, I died for your sins!'" Dillinger laughs at how outlandish that must sound, but he doesn't deny the sentiment. "Fuck, you have to have that kind of ego to do what I'm doing, to make your own life a television show and to think that show should be on national television and to think that you can single-handedly affect your entire city for the good," he says. "You have to have a huge ego, and I do."

This Saturday, *The Austin Variety Show* is putting on a performance to coincide with Troy Dillinger's birthday. In honor of the occasion, Dillinger has tapped his own musical alter ego, Stinky Derringer – a "despicable human being" who dresses like Elvis and sings "filthy songs" about groupies and nipples – to fill in for the band Shinyribs, which had a scheduling conflict. In addition, everyone who attends will get a piece of Troy Dillinger birthday cake.

"I wanted the cake to say, 'Don't you know who the fuck I am? I'm Troy Dillinger,'" Dillinger laughs. "But I'm having a hard time finding a bakery that will write 'fuck' on a cake."

The next live taping of *The Austin Variety Show* takes place Saturday, Feb. 25. See www.austinvarietyshow.com for ticket info. Televised episodes air Saturday nights, 12mid, on KBVO-TV.

When Troy Dillinger talks about his numerous failures over the years, he points out that Walt Disney once lost a studio and that Henry Ford took years to come up with the eight-cylinder engine. And, like Jesus, he isn't afraid of dying, as long as he does what he was sent here to do first.



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MUSIC



I Got a Line on You

In 1976, I conducted my first interview for the *Austin Sun* naked in the bathroom of the **Driskill Hotel**. It wasn't until a few years ago that I even mentioned the naked part because it never occurred to me that was unusual.

The interview was with **Randy California** of **Spirit**, who was playing at the **Armadillo**, and the reason this is germane is because he would've turned 61 on Monday, Feb. 20, **Presidents Day**. I should probably say I searched **Spotify** for Spirit, but I went to **YouTube** instead, where I collected a few of my favorite Spirit videos and posted them on **Facebook**, complete with a comment about being on deadline and it being a good thing my editor wasn't on Facebook. [Editor's note: Yeah, good thing.] Spirit peeled out pure, shimmering, guitar-fueled rock in the Sixties and Seventies, and that was mostly because of Randy California.

First, let's agree that Spirit as a band was as great as the whole of its parts. That counted **John Locke**, **Jay Ferguson**, future Austinite **Mark Andes**, and **Ed Cassidy**, all

equals in the overall equation. Cassidy was particularly notable as the bald jazz drummer who was also Randy's stepfather. This band rode the guitar plane of Randy California, a searing swoop of six strings that soared into the stratosphere a lot like ... well, a lot like **Jimi Hendrix**. And in a band of **MTV**-gorgeous men, Randy stood front and center with devilish eyes and a thousand-watt smile. Strap that guitar on his back, and he boarded the A-train to nirvana, guitar neck as automatic drive.

No surprise there. As a young guitar prodigy, **Randy Wolfe** started playing in 1966 with Hendrix in **Jimmy James & the Blue Flames** in New York. It was Hendrix who dubbed him "Randy California" after his native state and for a vision of rock that was golden and majestic. I saw Spirit numerous times over the years, starting in my teens. If you saw Spirit in San Antonio in 1969 and remember goofy teenage hippie girls dancing

like tripped-out lunatics at the back of the **Municipal Auditorium**, I was among them.

Randy continued making music after the band split, but the core of his music remained entrenched in Spirit. He died tragically on January 2, 1997, at the age of 45 in Hawaii, drowned in the unforgiving undertow of Molokai after saving his 12-year-old son from the same fate.

My birthday miniset in Randy's memory included "I Got a Line on You," "Dark Eyed Woman," "Nature's Way," "Uncle Jack," "Mr. Skin," and "Fresh Garbage." For hours, I listened repeatedly to songs that once defined my day-to-day life, filled again in the soul with the righteousness of what good music feels like. If a rocket ship dose of rock & roll can't send you to the moon and make you remember what you love about the aural arts, pack it in.

By the way, I've been clothed for the rest of the interviews I've conducted over the years. Pretty much.

YOU MIGHT BE A BALLOT-STUFFER

This is **Austin Music Poll** crunch week, when the Top 10s give way to No. 1s and winner lists. Winner lists give way to the **Austin Music Awards** show schedule. From here on in, it's all about calls to winners and performing bands.

These days, they are often one and the same.

Phone calls are far fewer than they used to be, however. Even email's been supplanted by a more insidious form of communicating with bands: Facebook.

The two major shifts since poll voting began have both been technology-driven. First, there was the year that computer ballots surpassed handwritten ballots in the early Nineties. That was an anticipated sea change, and changed voting patterns. It didn't change stuffing much but made it easier to detect. The second bump was around 2005, when votes spiked and I could tell a new force was driving voting: **Myspace** and social media.

These changes each took place at roughly 12-year intervals, a generation span by some accounts – first grade to graduation, for example, or birth to puberty. And each time, they signaled deeper changes within, the handing off of the proverbial torch. The early Nineties poll changes reflected more subtle changes, too, as CDs dominated tapes, which once trumped vinyl. That was when the poll changed from being a genuine popularity

contest to a release-driven contest. Bands and performers who had a release out that year took over.

The social media switch was more visceral. Myspace, **CD Baby**, **ReverbNation**, and Facebook made it much easier to verify releases and personnel, and allowed bands the kinds of DIY and peer-to-peer access that's always best driven music: word of mouth.

This isn't a critical poll, and that's its Achilles' heel, at least to its detractors (yes, you, **Michael Corcoran**). Yet the votes have a funny way of balancing themselves out, the

same way some categories shift according to trends.

Certain categories rarely change, and when they do, it indicates a deeper change in the scene. The radio categories are always a big indicator of change. Longtime poll-watchers will remember that **KUT-FM** dominated Best Radio Station for the first 10 years

until **KGSR-FM** unseated it. Some categories outlive their usefulness, like the now-retired lounge category or Best Cassette Tape. In the early days of rap and hip-hop, there were so few entries that making a Top 5 could be challenging. Some current categories are badly undervoted; I'm talking to you, **Best Metal Bands**, **Best Instrumental Bands**, and **Best Avant-Garde/Experimental Bands**.

A few categories hold their allure, **Best Guitarist** and **Best Female Vocalist**, for example. **Best New Band** is guaranteed to be the most heavily stuffed category, year after year, without fail. Sometimes determining stuffing is a lot like **Jeff Foxworthy's** "You Might Be a Redneck" routine:

- › You might be a ballot-stuffer if 200 mail-in ballots are written in **Sharpie** with the same postmark.
- › You might be a ballot-stuffer if you garner hundreds of votes across a dozen categories but didn't play your first gig until the last week of the year and 45 people attended. (This happened.)
- › You might be a ballot-stuffer if you enter "**Your Mama**" in every other category except the one you're trying to sway. Someone actually did that one year, so I made an awards plaque for my mama and presented it to her.

One category – and only one – has never been won by anyone else: **Best Record Store** for **Waterloo Records**. That category has seen a healthy resurgence of vinyl and platter shops in the last few years, but none with the remarkably vocal and loyal customer base of Waterloo.

And that right there is the guts of the poll, that hot dog you love to eat but don't want to know what goes into it. ■



Kickstart My Heart

Austin figures prominently in Kickstarter's risks and rewards

BY ADAM SCHRAGIN

Justin Kazmark, from the communications team for Manhattan-based Internet start-up Kickstarter, speaks on the phone about his company's growth and how a once three-person team has very recently increased to 37. Discussing Austin in the company's success – Austin is one of 10 cities featured prominently on www.kickstarter.com – he apologized that he couldn't offer more precise numbers at that moment.

"This morning I walked into the office and something incredibly unique had happened," he explains. "A project that had launched trying to raise [a total of] \$400,000 raised that much in less than 12 hours. It's now at almost \$700,000."

The amount of traffic on Kickstarter was so high at this point that the development team was working solely on keeping the website from crashing.

The project to which Kazmark refers is a San Francisco-based video game prospectus from firms Double Fine and 2 Player Productions, which finishes its funding cycle on March 13. By the date of this writing, the total raised is at almost \$1.9 million. This largesse is unique indeed, a milestone for a company whose model is based on small dividends amassing into big ones, an American appetite for risk, and old-fashioned entrepreneurial moxie.

In a story such as this – one about business as much as it is about art – money speaks loudest, and sometimes best. Austin enjoys a lucrative but still new toehold in alternative financing, and musicians, in particular, have been frustrated, pleased, and even bowled over with what Kickstarter has and hasn't accomplished for them.

Nuts and E-Bolts

Perry Chen, Yancey Strickler, and Charles Adler founded Kickstarter in 2008 telecommuting from Brooklyn and Chicago. It was one of many companies to grow out of the long-settled ash of the dot-com bust, one hoping to merge the interactivity of still-burgeoning but unmistakably successful sites like Facebook and Twitter (founded in 2004 and 2006, respectively) with that same component of crowd-generated content and – most crucially – a clear revenue stream.

Kickstarter works like this: An individual, band, or business proposes a project, musical or otherwise (food-related, environmental, technological, etc.), and the amount it will take to finance it. Then they set a date by which to raise the funds. The maximum time period to reach a monetary goal is 60 days – lowered from 90 last June – and the bottom line can range from \$1 to whatever the imagination can conjure. As the host, Kickstarter takes 5% of the campaigns that successfully reach their funding amount. Amazon Payments, the middleman between

project creators and Kickstarter, takes another 3% to 5%.

Projects come in all creative flavors, but site rules indicate that what's funded there must have "clearly defined goals and expectations," and can't be directed toward the purchase of something like a vintage amp – unless you can make a strong case that your project all but depends on your purchase of a 1962 Vox AC30.

Arts patronage is as old as the arts themselves, from Harriet Shaw Weaver gifting James Joyce parts of her inheritance to public television gifting Elmo shoelaces for donations, but it's Kickstarter's Web 2.0 tweaking of the formula that sets its program apart. Kickstarter depends less on select contributions of a wealthy few and instead feeds on many, many smaller pledges that lead to a composite whole. The model, described as the "long tail," became vogue in both pop economics and tech after *Wired* Editor Chris Anderson popularized the term in 2004 (see "A Market of Multitudes," Feb. 1, 2008).

The more sexy component to Kickstarter's success is the "risk and reward" foundation decreeing that unsuccessful projects – whether they fail by one dollar or a thousand – see none of the money they've hypothetically "raised." If a project doesn't reach its goal, money never changes hands, and Kickstarter receives no cut. It can be heartbreaking to see something come near fruition and stall, but for the successful, it can feel like winning some kind of artistic roulette.

"It creates a trajectory, a narrative structure," says Kazmark of the all-or-nothing approach. "All projects have this storyline, and this sense of urgency, and now you have a network of people excited to get this story past its finish line."

The Price Is Right

As rich in creative schemes as it is hungry geeks with a "try anything once" approach to everything from bacon desserts to bicycle-powered bars, Austin's a fertile Kickstarter breeding ground. The first – and first successful – Kickstarter campaign here was undertaken by alt.rock band Language Room, which asked for \$10,000 to finance a used RV and tour behind its debut LP, 2009's *One by One*. It raised \$10,328, setting a local trend of tilting toward the victorious. Of 654 local projects launched on Kickstarter, 385 have successfully raised funding, while 269 did not. Seventy-two projects were in motion as of Valentine's Day.

Aimee Bobruk is an indie-folk artist whose own second album was funded through Kickstarter. On Nov. 14, 2011, she concluded her fund drive having raised \$12,260, her goal having been \$10,000. Choosing an amount to raise is a tough decision in and of itself.



Kat Edmonson's Second Album
by Kat Edmonson

Kat Edmonson is in the middle of making her second album. Find out how you can help her finish the record through Kickstarter.com.

Austin, TX

SUCCESSFUL

107% FUNDED \$53,823 PLEDGED FUNDED APR 04, 2011

Arts patronage is as old as the arts themselves, from Harriet Shaw Weaver leaving James Joyce parts of her inheritance to public television gifting Elmo shoelaces for donations.

"I don't know how to describe it – it's like putting a price on what you really need," says Bobruk. "And I needed \$10,000 just to finish the recording. That's not including the pressing or publicity or radio advertisement."

The ideal amount, she guesses, would have been more along the lines of \$25,000. So while her total earnings fell short of what it might cost a singer-songwriter to produce, release, and promote an album without incurring personal debt, Kickstarter allowed Bobruk to – at the very least – finish recording with famed producer and Austinite Brian Beattie, whose credits for Daniel Johnston, Okkervil River, and more make his time worth her fans' money.

"I think Kickstarter is amazing, and that everyone with a creative project should do it. But know that you have to commit to not only the product, but to a realistic goal," she says.

What Kickstarter also offers is a sense of geographical continuity. A user can click on the Kickstarter home page, hit "Discover great projects" in the upper left corner, then browse projects currently funding in Austin. These include everything from a community cookbook and a film about musician

Bill Callahan to a limited-edition set of tarot cards. The local community seeking funding is small enough now that it doesn't take long to browse through them all, while the breadth of projects, as demonstrated, is wide. Additionally, Kickstarter's place-specific interface helps potential donors learn more about what ideas and creative gestations are being developed in Austin. In this way it's not just a fundraising platform, but also a promotional tool.

"It's not just money that people walk away with," says Kazmark. "They build a community of supporters along the way. They come for the funding and walk away with an audience."

Bobruk was surprised at how much her fan base grew throughout her campaign.

"I've had a couple of people contribute who I didn't know, and who have never seen me play. Some guy out of Germany gave me \$150. I asked, 'How had you heard of me?' He said, 'I just discovered you on Kickstarter.' I was like, 'Wow.' That's a major blessing, you know?"

In terms of what sorts of projects fare best on Kickstarter, Kazmark can't say for sure, but does hint that, "Ideas that may not be a good fit for traditional institutions tend to do well." A local project fitting the "non-traditional" parameter with snug certitude is a recent successful campaign by opera singer Julie Brown, who raised \$4,005 for an album of arias. A UT graduate whose performance career was sidelined when she took time off to care for her son with special needs, Brown returned to singing only to find that she didn't jive well with the local opera scene.

"They wanted to know what I had done in the last 10 years," she explains, and when her answer was insufficient for the Lyric Opera, she took a different route. "I'm getting my voice out there, but not in the conventional way."

Like Bobruk, Brown had to manage her expectations at first. An initial Kickstarter project in which she hoped to work with an entire orchestra reined in \$10,000, but needed an additional \$10,000 to achieve full funding. For her second attempt, she relaxed her ambition, asking for a fifth of that original sum. Her compromise worked, and, like Bobruk, she was surprised that the majority of donors weren't friends and family.

"They were strangers from all over the world," she says with some awe.

The Big(ger) Leagues

In another decade, singer Kat Edmonson might be well on her way to Norah Jones-style notoriety, a deal with Blue Note Records freshly inked. Instead, her situation is a bit more complicated.

"The last time I made a record I charged everything to my credit card," she says a little darkly about funding her forthcoming second album, *Way Down Low*, via Kickstarter. "I felt very strongly about how I wanted this project to be. I didn't want to have to ask anybody if it would work or if

continued on p.56

How to identify *Lepus texianus hopus aleicus*

(LENGTH: 9½ INCHES. WEIGHT: 12.0001 OUNCES. TEMPERAMENT: NOTABLY AGGRESSIVE.)

Foams at the mouth when agitated

Avoid shaking the Wild Hare or holding upside down from its bottom. Do not attempt to "toss a Hare" to a friend.

Habitat: native to Shiner

Distinctive neck bands

Tagged by science people to properly distinguish *hopus aleicus* from lesser species.

Assertive, bright personality



Trophy head

Twist off at neck and save as proof of your exploits.



Runs in packs

Although individuals are routinely spotted, Wild Hares tend to roam in groups of six or twelve.

Handsome red pelt
(Attracts mates)

Hoppy

Fig. 1036



SHINERWILDHARE.COM

A NEW BREED OF BREW FROM **Shiner**.



PARTIAL LIST OF SXSW 2012 MUSIC FEST SCHEDULE

VISIT SXSW.COM FOR UPDATES! *Everything subject to change. TBA's are in random order*

TUESDAY, MARCH 13

THE BAT BAR

CAMPFIRE TRAILS
TBA Polica (Minneapolis MN)
TBA Caveman (New York NY)
TBA Ume (Austin)
TBA The Apache Relay (Nashville TN)
TBA Yellow Ostrich (Brooklyn NY)

BD RILEY'S

8pm King Stork (NY NY)
9pm Adam & the Bullshark (Austin)
10pm The Technicolors (Phoenix AZ)
11pm Bloody Beach (Bergen NORWAY)
12am Hands & Teeth (Toronto ON)
1am The Rocketbouts (Austin)

BEALE STREET TAVERN

8pm Wild Child (Austin)
9pm Ruby Jane (Austin)
10pm Dickie Lee Erwin (Austin)
11pm Kat Edmonson (Austin)
12am The Greatcoats (Austin)
1am Kopecky Family Band (Nashville)

THE BELMONT

TBA Built to Spill (Boise ID)
TBA Motopony (Seattle WA)

BUFFALO BILLIARDS

8pm The Late Great Fitzcarraldos (Copenhagen DENMARK)
9pm Capital Cities (LA CA)
10pm Rachael Sage & The Sequins (NY NY)
11pm Bocatabu (Santo Domingo DOMINICAN REPUBLIC)
12am Electric Touch (Austin)
1am The Soldier Thread (Austin)

ELYSIUM

TBA Jonti (Sydney NSW)
TBA Homeboy Sandman (Queens NY)
TBA Peanut Butter Wolf (LA CA)
TBA MED (Oxnard CA)
TBA Vex Ruffin (Chino Hills CA)
TBA The Stepkids (Bridgeport CT)
TBA Steven A Clark (Miami FL)

FLAMINGO CANTINA

NEROCORE
TBA Jesse Dangercor (Halifax NS)
TBA Schaffer the Darklord (NY NY)
TBA MC Frontalot (Brooklyn NY)
TBA Teenburger (Toronto ON)
TBA More Or Less (Toronto ON)
TBA Thesis Sahib (London ON)
TBA Adam WarRock (Memphis TN)
TBA The ThoughtCriminals (Charlotte NC)

FRANK

9pm RTB2 (Denton TX)
THECONNECTION
11pm Rosie Flores (Austin)
12pm Dash Rip Rock (New Orleans LA)
1am Lil' Cap'n Travis (Austin)

HEADHUNTERS PATIO

8pm Bipolar Gentlemen (Austin)
9pm Top Surprise (Juiz De Fora BRAZIL)
10pm Follow That Bird (Austin)
11pm Bitches (London ENGLAND)
12am Rayon Beach (Austin)
1am Pñiata Protest (San Antonio TX)

HOTEL VEGAS

FRENCHIE SMITH RECORDS
8pm Black Bone Child (Austin)
9pm The Boxing Lesson (Austin)
10pm Dar Riggs (Austin)
11pm Scorpion Child (Austin)
12am Smoke and Feathers (Austin)
1am ...And You Will Know Us by the Trail of Dead (Austin)

LA ZONA ROSA

THE WARNER SOUND CAPTURED BY NIKON
TBA Kirko Bangz (Houston TX)
TBA Curren\$y (New Orleans LA)
TBA Theophilus London (Brooklyn NY)
TBA Neon Hitch (London ENGLAND)
TBA Santigold (Philadelphia PA)
TBA Flux Pavilion (London ENGLAND)

LATITUDE 30

XTRA MILE/AIM
TBA fin (London ENGLAND)
TBA The Xcerts (Aberdeen SCOTLAND)
TBA Future of the Left (Cardiff WALES)
TBA Chris T-T (Brighton ENGLAND)
TBA Frank Turner (Winchester ENGLAND)

MOHAWK

PITCHFORK
TBA Light Asylum (Brooklyn NY)
TBA Tycho (San Francisco CA)
TBA Sun Araw (LA CA)
TBA Schoolboy Q (LA CA)
TBA Mr. Muthafuckin' eXquire (Brooklyn NY)

MOHAWK PATIO

PITCHFORK
TBA Trust (Toronto ON)
TBA Starliner (Manchester ENGLAND)
TBA Cloud Nothings (Cleveland OH)
TBA Matthew Dear (Brooklyn NY)
TBA Teengirl Fantasy (New York NY)
TBA Bear in Heaven (Brooklyn NY)

THE PARISH

CITY OF AUSTIN
TBA Marmalakes (Austin)
TBA Schmillon (Austin)
TBA Nakia (Austin)

SAXON PUB

8pm Bruce Hughes & the All Nude Army (Austin)
9pm Hector Ward & the Big Time (Austin)
10pm Jodi Adair (Austin)
11pm Brian Pounds (Austin)
12am Jane Ellen Bryant (Austin)
1am Betsy Kingstong & the Crowns (Athens GA)

SKINNY'S BALLROOM

8pm Jake Shimabukuro (Honolulu HI)
9pm Ian Moore and the Lissy Coils (Austin)
10pm Jesse Dauton (Austin)
11pm The Freddie Steady 5 (Austin)
12:40am Joe King Carrasco and the Crowns (Austin)

SOHO LOUNGE

ALL NIGHT PARTY
8pm Oh My Me (Lexington KY)
9pm The Seedy Seeds (Cincinnati OH)
10pm The Lions Ranting (Cincinnati OH)
11pm Whiskey Daredevils (Cleveland OH)
12am The Sundresses (Cincinnati OH)
1am Wussy (Cincinnati OH)

SPILL

PLANET QUEBEC OPENING PARTY
8pm Ariane Moffatt (Montreal QC)
9pm Half Moon Run (Montreal QC)
10pm Each Other (Montreal QC)
11pm Dance Laury Dance (Quebec City QC)
12am Ain't No Love (Montreal QC)
1am Monolithium (Victoria AB)

SWAN DIVE

YOURS TRULY
8pm Boy Friend (Austin)
9pm Dustin Wong (Brooklyn NY)
10pm B. Bravo & the Starship Connection (San Francisco)
11pm Electric Wire Hustle (Wellington NEW ZEALAND)
12am G-Side (Huntsville AL)
1am Cities Aviv (Memphis TN)

TENOAK

NO MORE FAKE LABELS
8pm Salt to Bitters (Chapel Hill NC)
9pm New Town Drunks (Chapel Hill NC)
10pm Mass Solo Revolt (East Texas MI)
11pm Jon Lindsay (Charlotte NC)
12am Motel Beds (Dayton OH)
1am James Husband (Athens GA)

TREASURE ISLAND

8pm Lucky Five (Charlotte NC)
9pm Leslie Sissom (Austin TX)
10pm Black Books (London ENGLAND)
11pm Calhoun (Fort Worth TX)
12am Frank Smith (Austin TX)
1am Saint Motel (LA CA)

TRINITY HALL

7pm Mike Rocket (Philadelphia PA)
KVRR
8pm Sphyrnx (Austin)
9pm Little Lu (Austin)
10pm Love Links (Austin)
11pm The Zoltars (Austin)
12am Dikes of Holland (Austin)
1am The Frontier Brothers (Austin)

VALHALLA

8pm Las Guitarras de Espana (Chicago IL)
9pm Emma Heartbeat (Esen GER-MANRY)
10pm Velveteen Twins (Perth WA)
11pm Herra Terra (Boston MA)
12am Gemini Club (Chicago IL)
1am The Burning Hotels (Fort Worth TX)

THE WHISKEY ROOM

ONERPM
TBA Telebit (Bogota COLOMBIA)
TBA Mr. Blead (Medellin COLOMBIA)
TBA Telefunica (Guadalajara MEXICO)
TBA Candy (Mexico City MEXICO)
TBA Jotdog (Mexico City MEXICO)
TBA Mr. Pauer (Miami FL)

BEALE STREET TAVERN

8pm The Peach Kings (LA CA)
9pm Inch Chua (Singapore SINGAPORE)
10pm Mart Larso (Oslo NORWAY)
11pm Teitur (Faroe Islands DENMARK)
12am Jillian Edwards (Nashville TN)
1am Anna Nalick (LA CA)

BEAUTY BAR

PANACHE
8pm Carletta Sue Kay (San Francisco CA)
9pm Terrible Ties (Detroit MI)
10pm Magnetics (Bordeaux FRANCE)
11pm Chapter 24 (London ENGLAND)
12:00pm Royal Baths (Brooklyn NY)
12:10pm Dirty Ghosts (San Francisco CA)
12:10pm Bare Wires (Oakland CA)

BUCA LOUNGE

8pm Night Moves (Minneapolis MN)
9pm Gold Fields (Mitchell Park VIC)
10pm Tesla Boy (Moscow RUSSIA)
11pm Teeel (Trenton NJ)
12am White Arows (LA CA)
1am Bosco Delroy (New Jersey NJ)

BUFFALO BILLIARDS

TBA Andrea Balency Trio (Mexico City MEXICO)
TBA Torrelanca (Mexico City MEXICO)
TBA Sleepy Sun (San Francisco CA)
TBA Not in The Face!! (Austin)
TBA Enjambre (Zacatecas MEXICO)

CLIVE BAR

8pm Goldrush (Richmond VA)
9pm The Skies Revolt (Grand Rapids MI)
10pm The Company We Keep (Detroit MI)
11pm Brck + Mortar (Asbury Park NJ)
12am A Great Big Pile of Leaves (Brooklyn NY)
1am Motion City Soundtrack (Minneapolis MN)

CLUB DE VILLE

GHOSTLY INTERNATIONAL
7:45pm Chrome Sparks (Ann Arbor MI)
8:40pm Mux Mool (Brooklyn NY)
9:35pm Choir of Young Believers (Copenhagen DENMARK)
10:30pm Shigetso (Brooklyn NY)
11:25pm Tycho (San Francisco CA)
12:20am Matthew Dear (Brooklyn NY)
1:15am Com Truise (Princeton NJ)

CONTINENTAL CLUB

NO DEPRESSION
8pm The Trishas (Austin)
9pm Schuller Fisk (LA CA)
10pm Amanda Shires (Lubbock TX)
11pm Whitehouse (Hamilton ON)
12am Brown Bird (Providence RI)
1am Carrie Rodriguez (Austin)

COPA

8pm Wouter Kellerman (Johannesburg SOUTH AFRICA)
9pm Atash (Austin)
10pm Gatsby / Raimundo Y Diego (Amador (Chucena SPAIN)
11pm M.A.K.U SoundSystem (Jackson Heights NY)
12am Delin 2 Dublin (Vancouver BC)
CREEKSIDE AT HILTON GARDEN INN THE BEDFORD
8pm Antonio Lugin (Newcastle ENGLAND)
9pm Michael Logan (Nashville TN)
10pm Eliza Gilkyson (Austin)
11pm Itona (London ENGLAND)
12am The Dunwells (Leeds ENGLAND)
1am Beth Rowley (Bristol ENGLAND)

DESEO CENTRO LOUNGE

The Sister Ruby Band (LA CA)
9pm New Cassettes (Northampton ENGLAND)
10pm Lynhurst (Minneapolis MN)
11pm Bensch (Berlin GERMANY)
12am Sick of Sarah (Minneapolis MN)
1am The Bright Light Social Hour (Austin)

DIRTY DOG BAR

TONE DEAF TOURING
7:30pm Zoroaster (Atlanta GA)
8:30pm A Storm of Light (Brooklyn NY)
9:30pm Rwake (Little Rock AR)
10:30pm Saviors (San Francisco CA)
11:30pm Black Cobra (San Francisco CA)
12:30am Consortion of Conformity (Raleigh NC)

EASY TIGER PATIO

SCOTTISH MUSIC INDUSTRY ASSOCIATION TBA
We Were Promised Jetpacks (Edinburgh SCOTLAND)
TBA Woodenbox with a Fistful of Fivers (Glasgow SCOTLAND)
TBA French Wives (Glasgow SCOTLAND)
TBA Tango in the Attic (Glenrothes SCOTLAND)
TBA Three Blind Wolves (Glasgow SCOTLAND)
TBA Django Django (London ENGLAND)

18TH FLOOR AT HILTON GARDEN INN

8pm Andy Suzuki & The Method (NY NY)
9pm Will Sexton (Austin)
10pm Will Dailey & the Rivals (Boston MA)
11pm Anna Iltis (Leksand SWEDEN)
12am Freedy Johnston (NY NY)
1am Micah P. Hinson (Abilene TX)

512

8pm Pillowfight (Dan the Automator) (San Francisco CA)
9pm Lightouts (Brooklyn NY)
INNOVATIVE LEISURE
10pm Computer Jay (LA CA)
11pm Feeding People (Fullerton CA)
12am Nick Waterhouse (LA CA)
1am Hami El Khatib (LA CA)

512 ROOFTOP

FAKE FOUR
8pm Ceschi (New Haven CT)
8:30pm Bleubird (Ft Lauderdale FL)
9:10pm Dark Time Sunshine (Seattle WA)
9:50pm Blue Sky Black Death (Seattle WA)
10:30pm Sole (Denver CO)
11:15pm Awol One & Factor (LA CA)
12am Busdriver (Los Angeles CA)
1am Astronautais (Minneapolis MN)

ACCLIVE AT THE MOODY THEATER

BILLBOARD
TBA Vintage Trouble (LA CA)
TBA Lionel Richie (LA CA)

AUSTIN MUSIC HALL

AUSTIN MUSIC AWARDS SHOW
TBA Ruthie Foster (Austin)
TBA Sixteen Deluxe (Austin)
TBA Carolyn Wonderland (Austin)
TBA Joe King Carrasco and the Crowns (Austin)
TBA Quiet Company (Austin)
TBA Christopher Cross (Austin)

BAR 96

BROOKLYNVEGAN
TBA The Young (Austin)
TBA Caged Animals (Brooklyn NY)
TBA 2-54 (London ENGLAND)
TBA Screaming Females (New Brunswick NJ)
TBA Titus Andronicus (Glen Rock NJ)

BARRELLA

DUMMXYO
7:30pm CFCC (Montreal QC)
8pm d'Eon (Montreal QC)
8:45pm Mirror Mirror (NY NY)
9:35pm Sleep & Over (Austin)
10:25pm Koralleven (Stockholm SWEDEN)
11:15pm Pure X (Austin)
12:10am Nuzunguzuzo (LA CA)
1:05am Blondes (Brooklyn NY)

BARRELLA PATIO

METALSUCKS
7:15pm Monstro (Atlanta GA)
8pm Holy Grail (LA CA)
8:45pm Black Zulu (Savannah GA)
9:30pm Intronaut (LA CA)
10:15pm Nachtmystium (Chicago IL)
11:15pm Darkest Hour (Washington DC)
12:15am High On Fire (Oakland CA)

BARCELONA

HALO CYAN
8pm Anenon (LA CA)
9pm Sumsun (Palm Beach FL)
10pm Chrissy Murderbot (Chicago IL)
11pm xxxxy (London ENGLAND)
12am John Tejada (LA CA)
1am Octo Octa (Brooklyn NY)

THE BAT BAR

ASCAP
8:30pm T. Hardy Morris and The Outfit (Athens GA)
9:15pm ZZ Ward (Burbank CA)
10pm Cherr Bomb (LA CA)
10:45pm The Cadillac Black (Nashville TN)
11:30pm U.S. Roubaly (Washington DC)
12:15am Bear Hands (Brooklyn NY)
1am Cowboy and Indian (Austin TX)

BD RILEY'S

7pm Mars Red Sky (Angers FRANCE)
8pm The Young Evils (Seattle WA)
9pm Black Flamingo (LA CA)
10pm Cairo King Fight (Christchurch NEW ZEALAND)
11pm Secret Colours (Chicago IL)
12am The Dandies (London ENGLAND)
1am Lost Bayou Ramblers (Lafayette LA)

BEALE STREET TAVERN

8pm The Peach Kings (LA CA)
9pm Inch Chua (Singapore SINGAPORE)
10pm Mart Larso (Oslo NORWAY)
11pm Teitur (Faroe Islands DENMARK)
12am Jillian Edwards (Nashville TN)
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8pm Carletta Sue Kay (San Francisco CA)
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11pm Chapter 24 (London ENGLAND)
12:00pm Royal Baths (Brooklyn NY)
12:10pm Dirty Ghosts (San Francisco CA)
12:10pm Bare Wires (Oakland CA)

BEAUTY BAR BACKYARD

8:10pm Habibi (Brooklyn NY)
9pm Natural Child (Nashville TN)
9:50pm Turbo Fruits (Nashville TN)
10:40pm Bleached (CA)
11:30pm Pujol (Nashville TN)
12:20am Football (Chicago IL)
1:10am Thee Oh Sees (San Francisco CA)

THE BELMONT

TBA MURS (LA CA)
TBA C Plus / Chuuvee / Moe Green / N'Pire Da Great (Napa CA)
TBA J. Pinder (Seattle WA)
TBA A Way & YG Hootie (LA CA)
TBA Radio Galaxy (Houston TX)

BUCA LOUNGE

8pm Night Moves (Minneapolis MN)
9pm Gold Fields (Mitchell Park VIC)
10pm Tesla Boy (Moscow RUSSIA)
11pm Teeel (Trenton NJ)
12am White Arows (LA CA)
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TBA Torrelanca (Mexico City MEXICO)
TBA Sleepy Sun (San Francisco CA)
TBA Not in The Face!! (Austin)
TBA Enjambre (Zacatecas MEXICO)

CARVER MUSEUM BOYD VANCE THEATER

1pm I Want My Name Back (NY NY)

CENTRAL PRESBYTERIAN CHURCH

7:30pm My Sweet Gany Ensemble (Tel Aviv ISRAEL)
8pm W. Ward (Belfast N. IRELAND)
11pm M. Ward (Portland OR)
12:15am Giant Sand (Tucson AZ)

CLIVE BAR

8pm Goldrush (Richmond VA)
9pm The Skies Revolt (Grand Rapids MI)
10pm The Company We Keep (Detroit MI)
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TBA French Wives (Glasgow SCOTLAND)
TBA Tango in the Attic (Glenrothes SCOTLAND)
TBA Three Blind Wolves (Glasgow SCOTLAND)
TBA Django Django (London ENGLAND)

FLAMINGO CANTINA

TBA Seun Kuti & Egypt 80 (Lagos NIGERIA)
TBA ZFace (LAGOS NIGERIA)
TBA Spook Mathambo (Johannesburg SO AFRICA)
TBA Sauti Sol (Nairobi KENYA)

FRANK

MONDLATHE RECORDINGS
9pm The Foreign Resort (Copenhagen DENMARK)
10pm Stereo Is A Lie (Austin)
11pm Dead Back Hearts (Austin)
12am I Got You On Tape (Copenhagen DENMARK)
1am David Vandervelde (Nashville TN)

FRIENDS

ACMUBOCCO
8pm Defining Times (Oklahoma City OK)
9pm The Boom Bang (Oklahoma City OK)
10pm The Non (Oklahoma City OK)
11pm Horse Thief (Oklahoma City OK)
12am Broncho (Norman OK)
1am Starsuck & White Dwarfs (Oklahoma City OK)

HAVEN

8pm Blood Orange (NY NY)
9pm Oberhofer (Brooklyn NY)
10pm Ki:Theory (Richmond VA)
11pm Kimbra (Hamilton NEW ZEALAND)
12am Band of Skulls (Southampton ENGLAND)
1am Apparat Band (Berlin GERMANY)

HEADHUNTERS

8pm Fire EX. (Kaohsiung TAIWAN)
9pm Lagitaga (Tokyo JAPAN)
10pm The Good The Bad (London ENGLAND)
11pm Prizehop (San Francisco CA)
12am GAGAKIRISE (Tokyo JAPAN)
1am Japanner (Brooklyn NY)

HEADHUNTERS PATIO

7pm David Liebe Hart Band (LA CA)
8pm Star & Dagger (New Orleans LA)
9pm Spray Paint (Austin)
10pm Pets With Spots (Carlton North VIC)
11pm Moa Adrenalina (Warsaw POLAND)
12am Witchburn (Seattle WA)
1am Amplified Heat (Austin)

THE HIDEOUT

8pm Black Pig Liberation Front (Boston MA)
9pm DVA (Pardubice CZECH REPUBLIC)
10pm Attwenger (Vienna AUSTRIA)
11pm Agnes Mercedes (Stockholm SWEDEN)
12am Storm Lane (Portland OR)
HOTEL VEGAS
HARDLY ART
8pm Shimmering Stars (Vancouver BC)
9pm Xray Eyeballs (Brooklyn NY)
10pm Magic Trick (San Francisco CA)
11pm Deep Time (Austin)
12am K-Holes (Brooklyn NY)
1am Jaccuzzi Boys (Miami FL)
1am Carrie Rodriguez (Austin)

IFC CROSSROADS HOUSE AT VICE

7pm Hillfolk Noir (Boise ID)
8pm Le Fleur (Boise ID)
9pm Brett Neston (Boise ID)
10pm Finn Riggins (Boise ID)
11pm Youth Logo (Boise ID)
12am Built to Spill (Boise ID)

THE IRON BEAR
TBA Bonaparte (Berlin GERMANY)
TBA Pink Nasty (Austin)
TBA Christeene (Austin)
TBA E.D. Sedgwick (Washington DC)
TBA Marriage (Austin)
TBA Guy Witch Abortion (Minneapolis)
TBA Sht and Shine (Austin)

KARMA LOUNGE
8pm You Can't Win, Charlie Brown (Lisbon PORTUGAL)
9pm Silver Spoons (San Francisco CA)
10pm Alpine (Melbourne VIC)
11pm The Ropes (NY NY)
12am Mahogany (Chicago IL)
1am The Spinto Band (Wilmington DE)

KISS & FLY
WELCOME TO TEXAS
8pm DJ Grip (Austin)
8:15pm Die Sio Entertainment (Austin)
8:35pm Dat Bot (Houston TX)
9pm UDZY (Houston TX)
9:25pm HoodStarChantz (Houston TX)
9:45pm V.I.P. (VERSACE.ICE.PLATINUM) (AUSTRIA)
10:10pm Yung Quis (Houston TX)
10:30pm Gerald G (Austin)
11pm Chalie Boy (Hearne TX)
11:30pm League of Extraordinary Gz (Austin)
12:20am Young Nation (Dallas TX)
12:40am Doughtbeezzy (Houston TX)
1:10am Marcus Manchild (Houston TX)
1:40am Killa Kuleon (Houston TX)

LA ZONA ROSA
THE WARNER SOUND CAPTURED BY NIKON
TBA Ed Sheeran (Framlingham ENGLAND)
TBA Gary Clark Jr. (Austin)

ELYSIUM

SACRED BONES
8pm Wymond Miles (San Francisco CA)
9pm Led Er Est (NY NY)
10pm Amen Dunes (New York NY)
11pm Zola Jesus (Merrill WI)
12am Psychic Ills (NY NY)
1am The Men (NY NY)

FLAMINGO CANTINA

THURSDAY, MARCH 15

18TH FLOOR AT HILTON GARDEN INN

7:30pm Joseph Lee Bwarie (LA CA)
8:25pm Capybara (Kansas City MO)
9:20pm Monarchs (NY NY)
10:15pm Charlene Soravia (London ENGLAND)
11:10pm Lily & the Parlor Tricks (NY NY)
12:05am Guards (Brooklyn NY)
1am Robert Francis (LA CA)

512 ROOFTOP

CARPARK/PAW TRACKS
8pm Ear Paw (Asheville NC)
9pm Prince Rama (Brooklyn NY)
10pm Young Magic (Brooklyn NY)
11pm Class Access (Brooklyn NY)
12am Dent May (Oxford MS)
1am Cloud Nothings (Cleveland OH)

ACL LIVE AT THE MOODY THEATER

TBA The Low Anthem (Providence RI)

ANTONE'S

AMERICANA MUSIC ASSOCIATION
8pm Chuck Mead (Nashville TN)
9pm Jonny Cornadaw (Brooklyn NY)
10pm The Little Willies (NY NY)
11pm Punch Brothers (NY NY)
12am Honeyhoney (LA CA)
1am The Gourds (Austin)

AUDITORIUM SHORES STAGE

(LADY BIRD LAKE)

TBA Little Hurricane (San Diego CA)
TBA The Shins (Albuquerque NM)
TBA M. Ward (Portland OR)

BAR 96

9pm Viva Viva (Boston MA)
10pm YAWN (Chicago IL)
11pm Alberta Cross (Los Angeles CA)
12am Clap Your Hands Say Yeah (Philadelphia PA)

BARBARELLA

MOG/SWITCHED ON/STATIC TONGUES
7:30pm BOAN (Houston TX)
8:25pm Slugbug (Austin)
9:20pm Airbird (Brooklyn NY)
10:15pm Soft Metals (Los Angeles CA)
11:10pm //TENSE// (Houston TX)
12:05am Silent Diane (Austin)
1am Neon Indian (Brooklyn NY)

BARBARELLA PATIO

MIGHTIER THAN THE SWORD

8pm Primitive Weapons (Brooklyn NY)
9pm Former Thieves (Cedar Falls IA)
10pm Power Trip (Dallas TX)
11pm Set Your Goals (Walnut Creek CA)
12am I Hate Our Freedom (Brooklyn NY)
1am Cro-Mags (NY NY)

BARCELONA

SUREFIRE AGENCY
8pm Shigeto (Brooklyn NY)
9pm Robert Koch (Berlin GERMANY)
10pm Noah D (San Francisco CA)
11pm Muq Mool (Brooklyn NY)
12am Slugabed (London ENGLAND)
1am Machinedrum (Eden NC)

THE BAT BAR

LEAFY GREEN
8pm Maut Haus (San Francisco CA)
9pm The Soft White Sixties (San Francisco)
10pm The Curious Mystery (Seattle WA)
11pm Sleepy Sun (San Francisco CA)
12am Crystal Antlers (Long Beach CA)
1am Chi Congo and The Pink Monkey Birds (Washington DC)

BD RILEY'S

7pm The Union Line (San Juan Capistrano CA)
8pm The Bombettes (Umea SWEDEN)
9pm The Black Box Revelation (Brussels BELGIUM)
10pm The Act Rights (Austin)
11pm Plains (Miami FL)
12am The Suicide Bitches (Santiago CHILE)
1am Le Blorr (Seattle IL Beach FL)

BEALE STREET TAVERN

TEAM CLERMONT/FIRE RECORDS/CRITICAL HEIGHTS
8pm Diva Dompé (LA CA)
9pm Savaing Spires (London ENGLAND)
10pm Hospitality (Brooklyn NY)
11pm Wooden Wand (Lexington KY)
12am Cordwaine (London ENGLAND)
1am Howie Gels (Tucson AZ)

BEAUTY BAR

IHCARTCOMIX/BOYSNOIZE RECORDS/BAD BLOOD
8pm Franki Chan (LA CA)
9pm Hottub (Oakland CA)
9:45pm Sound Pellegriano Thermal Team (Paris FRANCE)
10:30pm Sam Tiba & Myd (Paris FRANCE)
11:15pm Housemeister (Berlin GERMANY)
12am DIJEDJOTRONIC (Berlin GERMANY)
1am D.I.M. (Berlin GERMANY)

BEAUTY BAR BACKYARD

IHCARTCOMIX/BOYSNOIZE RECORDS/BAD BLOOD
8pm SJSU (LA CA)
9pm DZ Deaths (Brisbane QLD)
9:45pm Com Truise (Princeton NJ)
10:30pm Teengrid Fantasy (New York NY)
11:15pm Dan Deacon (Baltimore MD)
12am Spank Rock (Philadelphia PA)
1am Andrew W.K. (NY NY)

THE BELMONT

TBA The Jesus and Mary Chain (Glasgow SCOTLAND)
TBA The Shining Years (NY NY)
TBA Night Beats (Seattle WA)

BESO CANTINA

TORMENTA TROPICAL VS. MIXPAK VS. BODY HIGH
TBA Sinden (London ENGLAND)
TBA Toddla T (Sheffield ENGLAND)
TBA Samo Sound Boy (LA CA)
TBA Dubbel Dutch (Austin)
TBA Dre Skull (Brooklyn NY)
TBA Jubilee (Miami FL)
TBA LOL Boys (LA CA)
TBA Oro 11 (LA CA)
TBA Jim-E Stack (New Orleans LA)
TBA Shawn Reynaldo (San Francisco CA)
TBA DJ Slink (Newark NJ)
TBA Buraka Som Sistema (Lisbon PORTUGAL)

BUCA LOUNGE

LA BANDA ELASTICA
8pm Kali Mutsa (Santiago CHILE)
9pm Raidar (Guadalajara MEXICO)
9pm Andrea Balency Irijo (Mexico City MEXICO)
10pm Caravana (Santiago CHILE)
12am Francisca Valenzuela (Santiago CHILE)

1am Natalia Lafourcade (Mexico City MEXICO)

BUFFALO BILLIARDS

8pm Gold Beach (Austin)
9pm Ayalanche City (Auckland NEW ZEALAND)
10pm Dinosaur Feathers (Brooklyn NY)
11pm Futurebirds (Athens GA)
12am Lovedrug (Nashville TN)
1am Say Anything (LA CA)

CARVER MUSEUM BOYD VANCE THEATER

TBA Invincible (Detroit MI)

CEDAR STREET COURTYARD

THIRTY TIGERS/AC ENTERTAINMENT
8pm Madi Diaz (Nashville TN)
9pm Trixie Whitley (Brooklyn NY)
10pm Nikki Lane (Nashville TN)
11pm Brendan Benson (Nashville TN)
12am Trampled by Turtles (Duluth MN)
1am Van Hunt (LA CA)

CENTRAL PRESBYTERIAN CHURCH

PITCHFORK
8pm Fiona Apple (NY NY)
9:30pm Charli XCX (London ENGLAND)
10:30pm Purity Ring (Montreal QC)
11:30pm Grimes (Montreal QC)
12:30am Nicolas Jaar (NY NY)

CLIVE BAR

10pm Ab-Soul (Carson CA)
10:30pm Jay Rock (Watts CA)
11pm Schooolboy Q (LA CA)
12am Kendrick Lamar (Compton CA)

CLUB DE VILLE

PARADIGM
8pm Sarah Jaffe (Denton TX)
9pm Hundred Visions (Austin)
10pm Fanfarlo (London ENGLAND)
11pm Tennis (Denver CO)
12am White Rabbits (Brooklyn NY)
1am Youth Lagoon (Boise ID)

CONTINENTAL CLUB

YEP ROC MUSIC GROUP
7:45pm Dariusz Haskins (Durham NC)
8:20pm Egegymne Marie Mize (Louisville KY)
9:05pm Juliette the Ghost (Brooklyn NY)
9:50pm Eleni Mandell (LA CA)
10pm Jim White (Athens GA)
10:30pm John Doe (Fairfax AZ)
11pm Jonathan Wilson (LA CA)

COPA

TBA Sauti Sol (Nairobi KENYA)
TBA Just A Band (Nairobi KENYA)
TBA Chief Borima (Brooklyn NY)
TBA Babel (Belgium) DEMOCRATIC REPUBLIC OF CONGO)
TBA Dela Botri & Hewale Sounds (Accra GHANA)
TBA Francis Mbatpe (Newark NY)

CREEKSIDE AT HILTON GARDEN INN

THE BEDFORD
8pm Elle King (Brooklyn NY)
9pm Sylvie Lewis (London ENGLAND)
10pm Sion Russell Jones (Cardiff WALES)
11pm Kieran McKullan (Limerick IRELAND)
12am Marcus Foster (London ENGLAND)
1am Ed Sheeran (Framlingham ENGLAND)

DESEO CENTRO LOUNGE

7:30pm The Tontons (Houston TX)
8:25pm Soccer Team (Washington DC)
9:20pm Amy Ray (Dahlonaga GA)
10:15pm A Fine Frenzy (LA CA)
11:10pm Vanbot (Stockholm SWEDEN)
12:05am High Lights (NY NY)
1am Margot and The Nuclear So and So's (Indianapolis IN)

DIRTY DOD BAR

FRIM/METAL HAMMER
8pm Motionless In White (Cranston PA)
9pm The Interbeing (Copenhagen DENMARK)
10pm Shining (Tonsberg NORWAY)
11pm The Defiled (London ENGLAND)
12am Audrey Home (Bergen NORWAY)
1am Skindred (Newport WALES)

EASY TIGER PATIO

BMI
10:30pm Films of Colour (London ENGLAND)
10:45pm Youngblood Hawke (LA CA)
10:50pm Uncle Skeleton (Nashville TN)
11:30pm New York Rivals (NY NY)
12:15am Vonnegutt (Austin)

ELEPHANT ROOM

8pm Gabriel Santiago Quintet (Rio De Janeiro BRAZIL)
9pm Zona Tango (Buenos Aires ARGENTINA)
10:30pm Robert Gasper Experiment (NY NY)
11:45pm Roge (Rio De Janeiro BRAZIL)

ELYSIUM

MAD DECENT MOOMBAHTON MASSIVE
TBA Nadastrom (Washington DC)
TBA Heartbreak (Brooklyn NY)
TBA Bob Safari (Atlanta GA)
TBA Len Lasher (Washington DC)
TBA Pickster One (Prumdale CA)
TBA Torro Torro (Toronto ON)
TBA JWLS (Miami FL)
TBA A-Mac (Calgary AB)
TBA DJ Sabo (NY NY)
TBA Benzona (LA CA)
TBA Paul Devro (Port Alberni BC)
TBA Mike B. (LA CA)

FLAMINGO CANTINA

NACO
TBA Juan Cirorel (Mexicali MEXICO)
TBA II Abanico (Bogota COLOMBIA)
TBA Torrelanca (Mexico City MEXICO)
TBA Bam Bam (Monterrey MEXICO)
TBA Zechs Marquise (El Paso TX)
TBA Los Headaches (Paseos De Taxqueña MEXICO)

FRANK MISRA

8pm Water Liars (St Louis MO)
9pm The Black Swans (Columbus OH)
10pm Palomar (Brooklyn NY)
11pm Southeast Engine (Athens GA)
12am R. Ring - Kelley Deal & Mike Montgomery (Dayton OH)
1am Serj'n (Denton TX)

FRIENDS OKLAHOMA SHOWCASE

8pm Fianwa Forté (Tulsa OK)
9pm Green Coat Revival (Wheatfield OK)
10pm Carlo Abello (Norman OK)
11pm Junebug Spade (Oklahoma City OK)
12am J. D. McPherson (Tulsa OK)
1am Ok Sweetheart (Tulsa OK)

HEADHUNTERS PATIO

BLACKOUT BOOKING
7pm Birthday Suits (Minneapolis MN)
7:55pm The Blinda Shirk (Minneapolis MN)
8:50pm Gardens (Detroit MI)
9:45pm John Wesley Coleman (Austin)
10:40pm Outlier Abando (Chicago IL)
11:35pm OBNUO (Cleveland OH)
12:30am White Mystery (Chicago IL)
1:25am River City Ianlines (Memphis TN)

THE HIDEOUT

8pm Talkdemonic (Portland OR)
9pm Vaccation (Brooklyn NY)
10pm Japanese Goo (Genova ITALY)
11pm Michael Beach (San Francisco CA)
12am Sundress (Denton TX)
1am Houses (Chicago IL)

CLIVE BAR

8pm Mujezes (Barcelona SPAIN)
9pm Tacoca! (Seattle WA)
10pm Grave Babies (Seattle WA)
11pm Colleen Green (Boston MA)
12am Seapong (Seattle WA)
1am La Sera (LA CA)

HOTEL VEGAS

HARDLY ART
8pm Mujeres (Barcelona SPAIN)
9pm Tacoca! (Seattle WA)
10pm Grave Babies (Seattle WA)
11pm Colleen Green (Boston MA)
12am Seapong (Seattle WA)
1am La Sera (LA CA)

IFC CROSSROADS HOUSE AT VICE

PARADIGM
7pm Peira (Minneapolis MN)
8pm Polica (Athens GA)
9pm Punch Brothers (NY NY)
10pm Walk The Moon (Cincinnati OH)
11pm Heartless Bastards (Cincinnati OH)
12am Delta Spirit (Long Beach CA)

THE IRON BAR

KRIAN MUSIC GROUP/BFM DIGITAL
8pm The Strange Familiar (Cuyahoga Falls OH)
9pm Capsula (Bilbao SPAIN)
10pm Hands (LA CA)
12am The Ettes (Nashville TN)
1am VHS or Beta (Brooklyn NY)

KARMA LOUNGE

SAUXTES
7:15pm The Copper Gamins (Zinacantan MEXICO)
8:10pm Chief Fuzzer (San Marcos TX)
9pm The Soudreles (US) (Las Vegas NV)
10pm Glambilly (San Antonio TX)
11pm The Graninies (San Francisco CA)
12am Hickoids (Austin)
1am Pat Todd and The Rankoutsiders (LA CA)

KISS & FLY

AUDIBLE TREATS
TBA Taiib Kweli (Brooklyn NY)
TBA SL Jones (Little Rock AR)
TBA Tanya Morgan (Brooklyn NY)
TBA Wade Green (Vallejo CA)
TBA A.D+ (Dallas TX)
TBA Georgia Anne Muldrow (Las Vegas NV)

LA ZONA ROSA

THE WARNER SOUND CAPTURED BY NIKON
TBA Stallay (Massillon OH)
TBA Snow Tha Product (San Jose CA)
TBA Wale (Washington DC)
TBA Meek Mill (Philadelphia PA)
TBA B.o.B. (Atlanta GA)
TBA T.I. (Atlanta GA)

LAMBERTS

GREEN ROOM MUSIC SOURCE
8pm Goldenboy (Diamond Bar CA)
9pm The Honeydops (Minneapolis MN)
10pm The Melismatics (Minneapolis MN)
11pm The Figgs (NY NY)
12am Tommy Stinson (Hudson NY)
1am Rock the Cause - Minnesota Remembers Vic Chesnut (Minneapolis MN)

LATITUDE 30

THE AGENCY GROUP/UK TRADE & INVESTMENT BARSUK
TBA Jonquil (Oxford ENGLAND)
TBA Benjamin Francis Leftwich (York ENGLAND)
TBA The Chevin (Leeds ENGLAND)
TBA Foxy Shazam (Cincinnati OH)
TBA Twin Atlantic (Glasgow SCOTLAND)
TBA Crystal Fighters (London ENGLAND)

THE LOFT

8pm Zenzile (Angers FRANCE)
9pm Taken by Cars (Quezon City PHILIPPINES)
10pm Chappo (Brooklyn NY)
11pm Nightmare and the Cat (LA CA)
12am Chasing Kings (LA CA)
1am Golden Bear (Austin)

LUSTRE PEARL

DICKIES SOUNDS
9pm Penguin Prison (NY NY)
10pm Drop The Lime (NY NY)
11pm YACHT (Portland OR)
12am Mike Snow (Stockholm SWEDEN)

THE MADISON

BONO MUSIC GROUP
TBA Bit Funk (Brooklyn NY)
TBA Body Language (Brooklyn NY)
TBA CFCF (Montreal QC)
TBA Flight Facilities (Sydney NSW)

MAGGIE MAE'S

CARADURA/MERCADORAMA MEXICO
TBA Enjambre (Zacatecas MEXICO)
TBA Hey Chica! (Guadalajara MEXICO)
TBA Javiera Mena (Santiago CHILE)
TBA Astro (Santiago CHILE)
TBA Joe Volume (San Jeronimo Lidice MEXICO)
TBA Alex Anwandter (Santiago CHILE)

MAGGIE MAE'S GIBSON ROOM

MANITOBA MUSIC
8pm The Dugas (Winnipeg MB)
9pm Chic Gamine (Winnipeg MB)
10pm Les Lupes (Winnipeg MB)
11pm Royal Canoe (Winnipeg MB)
12am Imaginary Cities (Winnipeg MB)
1am Cannon Bros (Winnipeg MB)

MAGGIE MAE'S ROOFTOP

CHOP SHOP
TBA We Are Augustines (Brooklyn NY)
TBA Helligoodbye (Long Beach CA)
TBA Family of the Year (Silverlake CA)
TBA Milo Greene (LA CA)
TBA The Features (Nashville TN)

MALAIJA

TBA Crew54 (Killeen TX)
TBA The Chichrones (Portland OR)
TBA Phranxuze (Austin)
TBA I Am Many (Brooklyn NY)

MALAIJA UPSTAIRS

TBA Statik Selektah (Brooklyn NY)
TBA Reks (Lawrence MA)
TBA Termanoology (Lawrence MA)
TBA EPMO (NY NY)

MALVERDE

HOSPITAL RECORDS
TBA Netsyk (Edegem BELGIUM)
TBA Honek (Cardiff WALES)
TBA Camo & Krooked (Vienna AUSTRIA)

MOHAWK

SECRETLY CANADIAN/JAGJAGUNAR/DEAD OCEANS
8pm Supreme Dicks (Amherst MA)
9pm Peter Wolf Grier (Minneapolis MN)
10pm Taken By Trees (Stockholm SWEDEN)
11pm Eximusic (Brooklyn NY)
12am Gauntlet Hair (Denver CO)
1am Nike Jewel (LA CA)

MOHAWK PATIO

SECRETLY CANADIAN/JAGJAGUNAR/DEAD OCEANS
8:30pm Brazos (Austin)
9:30pm Gardens & Villa (Santa Barbara CA)
10:30pm Bear in Heaven (Brooklyn NY)
11:30pm The War On Drugs (Philadelphia PA)
12:35am Sharon Van Etten (NY NY)

PALM DOOR

TBA Jon Langford and Skull Orchard (Chicago IL)
TBA Ruthie Foster (Austin)
TBA Carolyn Wonderland (Austin)
TBA Garland Jeffreys (Austin)
TBA Jon Dee Graham (Austin)

THE PARISH

NOISEY
8pm Shandy Mandies (Leipzig GERMANY)
9pm Bass Drum of Death (Oxford MS)
10pm Two Gallants (San Francisco CA)
11pm Slow Club (London WALES)
12am Friends (Brooklyn NY)
1am Chairlift (Brooklyn NY)

RED 7

MEXICAN SUMMER
8pm Mike Wexler (Brooklyn NY)
9pm Quilt (Boston MA)
10pm The Fresh & Onlys (San Francisco CA)
11pm Peaking Lights (Madison WI)
12am Light Asylum (Brooklyn NY)
1am Oneotrix Point Never (Brooklyn NY)

RED 7 PATIO

TBA FEAR (LA CA)
TBA Amoral (Helsinki FINLAND)
TBA Dead By April (Gothenburg SWEDEN)
TBA Spirits of the Dead (Oslo NORWAY)
TBA Hill (Brooklyn NY)
TBA Freshkills (New York NY)

RED EYED FLY

7:45pm Say Hi (Seattle WA)
8:25pm Yellow Ostrich (Brooklyn NY)
9:20pm Ramona Falls (Portland OR)
10:15pm Laura Gibson (Portland OR)
11:10pm Nada Surf (Brooklyn NY)
12:10am Cumbats Eat (Guilford Staten Island NY)
1:10am Maps & Atlases (Chicago IL)

SAXON PUB

TEXAS LEGENDS
8pm Folk Uke (Austin)
9pm Johnny Nicholas & Hell Bent (Fredericksburg TX)
10pm Bobby Whitlock & CoCo Carmel (Austin)
11pm Van Wilks (Austin)
12am Al Staehly (Austin)
1am Guns of Navarone (Austin)

SCOOT INN

METAL ALLANCE
TBA Dujing Fetous (Baltimore MD)
TBA DevilDriver (LA CA)
TBA The Faceless (LA CA)
TBA Impending Doom (Riverside CA)
TBA Job For A Cowboy (Boston MA)
TBA Wretched (Charlottesville NC)
TBA 3 Inches of Blood (Vancouver BC)

SKINNY'S BLOOD

DAVIS MCLARTY AGENCY/NINE MILE RECORDS
8pm Charlie Shafter (Decatur IL)
9pm Malford Milligan (Austin)
10pm Shingibus (Austin)
11pm Scooter Brown (Montgomery TX)
12am Marvin Country (LA CA)
1am Patrick Swang (Nashville TN)

SOHO LOUNGE

INDEPENDENT LABEL GROUP
8pm Steppad (Grand Rapids MI)
9pm Secret Music (Brooklyn NY)
10pm Magic Wands (Nashville TN)
11pm Geographer (San Francisco CA)
12am The Chain Gang of 1974 (LA CA)
1am Miniature Tigers (Brooklyn NY)

THE VELVETEA ROOM

8pm Yearbook Committee (Terre Haute IN)
9pm The Wilderness of Myra (Toronto ON)
10pm Dad Rocks! (Arhus DENMARK)
11pm Paula & Karol (Warsaw POLAND)
12am Agriodeo (Sao Paulo BRAZIL)
1am The Silent Comedy (San Diego CA)

THE VELVETEA ROOM

8pm The Wilderness of Myra (Toronto ON)
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10pm Dad Rocks! (Arhus DENMARK)
11pm Paula & Karol (Warsaw POLAND)
12am Agriodeo (Sao Paulo BRAZIL)
1am The Silent Comedy (San Diego CA)

THE TAP ROOM AT SIX

BLACKBIRD ARTISTS AGENCY/THE SPACE
8pm Musikanto (Chicago IL)
9pm Christopher Paul Stelling (Brooklyn NY)
10pm Sarah Siskind (Nashville TN)
11pm Ross Golan (NY NY)
12am Andrew Belle (Chicago IL)

TENOAK

8pm Wild Moccasins (Houston TX)
BRIDGE CITY INDUSTRIES
9pm The Sidekicks (Columbus OH)
10pm Two Low Garage (Columbus OH)
11pm Cheap Girls (Lansing MI)
12am Death By Stereo (Fullerton CA

IFC CROSSROADS HOUSE AT VICE

FCS.COM
 7pm You Can Be A Wesley (Boston MA)
 8pm The Lighthouse and the Whaler (Cleveland OH)
 9pm Lissy Trullie (New York NY)
 10pm Alice Smith (NY NY)
 11pm The American Secrets (Detroit MI)
 12am Citizen Cope (Brooklyn NY)

THE IRON BEAR

CAKE SHOP
 8pm Moonmen on the Moon, Man (Brooklyn NY)
 9pm Ava Luna (NY NY)
 10pm Razika (Bergen NORWAY)
 11pm The Wedding Present plays "Seamsters" (Brighton ENGLAND)

12:05am Bleeding Rainbow (Philadelphia PA)
 1:05am Ringo Deastharr (Austin)

KARMA LOUNGE

NEON GOLD
 TBA Savoir Adore (Brooklyn NY)
 TBA The Knocks (NY NY)
 TBA Fort Lean (Brooklyn NY)
 TBA Haim (LA CA)
 TBA St. Lucia (Brooklyn NY)
 TBA Polarsets (Newcastle ENGLAND)

KISS & FLY

TBA Mystikal (New Orleans LA)
 TBA Jo\$taRR (LA CA)
 TBA Dee-1 (New Orleans LA)

LAMBERTS

SADDLE CREEK
 7:30pm Icky Blossoms (Omaha NE)
 8:35pm Big Harp (LA CA)
 9:30pm The Mynabirds (Omaha NE)
WESTERN VJVL
 10:25pm Ota Podrida (Austin)
 11:20pm Botany (Weatherford TX)
 12:15am Carter Tanton (Baltimore MD)
 1:10am Lushfire (Philadelphia PA)

LATITUDE 30

NME/PPL
 TBA Big Deal (London ENGLAND)
 TBA Kindness (London ENGLAND)
 TBA Howler (Minneapolis MN)
 TBA Tashaki Miyaki (LA CA)
 TBA 2:54 (London ENGLAND)
 TBA Chad Valley (Oxford ENGLAND)

THE LOFT

7:30pm Constantina (Belo Horizonte BRAZIL)
 8:25pm You Say France & I Whistle (Stockholm SWEDEN)
 9:20pm Fenster (Berlin GERMANY)
 10:15pm Team Me (Elverum NORWAY)
 11:10pm Camponodico (Lima PERU)
 1am Gringo Star (Atlanta GA)

LUSTRE PEARL

DICKIES SOUNDS
 9pm Extimusic (Brooklyn NY)
 10pm The Big Pink (London ENGLAND)
 11pm Built to Spill (Boise ID)
 12am Clap Your Hands Say Yeah (Philadelphia PA)

THE MADISON

TBA Reptile Youth (Copenhagen DENMARK)
 TBA D/R/R/U/G/S (Manchester ENGLAND)
 TBA Sepalcure (NY NY)
 TBA Ghosting Season (Manchester ENGLAND)

MAGGIE MAE'S

NACIONAL RECORDS
 8pm Monsieur Perine (Bogota COLOMBIA)
 9pm Astro (Santiago CHILE)
 10pm Loquat (San Francisco CA)
 11pm Ritmo Machine (Santiago CHILE)
 12am La Vida Boheme (Caracas VENEZUELA)
 1am 3BallMTY (Monterrey MEXICO)

MAGGIE MAE'S GIBSON ROOM

PLAYING IN TRAFFIC
 8pm Hudson Moore (Fort Worth TX)
 9pm Sarah Smith (Austin)
 10pm The Dunwells (Leeds ENGLAND)
 11pm Michelle Armstrong (LA CA)
 12am Speak (Austin)
 1am Whiskey Shivers (Austin)

MALAIJA

TBA DJ Crunch (Toronto ON)
 TBA DJ Jayceeoh (LA CA)
 TBA DJ Goofy (LA CA)
 TBA Jon B (LA CA)
 TBA TraikSounds (Houston TX)

MALAIJA UPSTAIRS

TBA DJ Smallz (Tampa FL)
 TBA Energizer Tha DJ (Houston TX)
 TBA DJ Amen (San Francisco CA)
 TBA DJ Spinteelet (LA CA)
 TBA DJ Fresh BS (Phoenix AZ)
 TBA Play-N-Skilz (Dallas TX)

MALVERDE

KITSUNE
 TBA Beatauque (Caen FRANCE)
 TBA Gigamesh (Minneapolis MN)
 TBA Flight Facilities (Sydney NSW)
 TBA Computer Magic (Brooklyn NY)
 TBA Plastic Plates (LA CA)
 TBA Yuksek (Paris FRANCE)

MOHAWK

AN ONLY
 TBA Finch (LA CA)
 TBA Codes (Brooklyn NY)
 TBA Breakage (London ENGLAND)
 TBA KASTLE (San Francisco CA)

MOHAWK PATIO

AN ONLY
 TBA Felix Cartal (Vancouver BC)
 TBA Knife Party (Perth WA)
 TBA Kill The Noise (NY NY)

PALM DOOR

9pm We Are The In Crowd (Poughkeepsie NY)
 10pm Fake Problems (Naples FL)
 11pm Bad Rabbits (Boston MA)
 12am The Early November (Hammondon NJ)

RED 7

SUB POP
 8pm Grape St. (Austin)
 9pm Debo Band (Boston MA)
 10pm GASHCAT (Austin)
 11pm THEESatisfaction (Seattle WA)
 12am Spook Mathambo (Johannesburg SOUTH AFRICA)
 1am Niki 6 The Dove (Stockholm SWEDEN)

RED 7 PATIO

SUB POP
 8pm Husky (AU) (Melbourne VIC)
 9pm Father John Misty (LA CA)
 10pm Poor Moon (Seattle WA)
 11pm King Tuft (Bartleboro VT)
 12am Shearwater (Austin)
 1am Blitzen Trapper (Portland OR)

REDEYED FLY

SOUNDS FROM SPAIN
 TBA Guadalupe Plata (Andalusia-Ubeda SPAIN)
 TBA Verutia Morla (Madrid SPAIN)
 TBA L.A. (Palma De Mallorca SPAIN)
 TBA Bigott (Zaragoza SPAIN)
 TBA Quique Gonzalez (Madrid SPAIN)
 TBA Furguson (Barcelona SPAIN)
 TBA Zal (Barcelona SPAIN)

SAXON PUB

HILL COUNTRY LIVE
 7:30pm Roger Alan Wade (Chattanooga TN)
 8pm Chip Taylor (NY NY)
 9pm Hellbound Glory (Reno NV)
 10pm Ray Wujcik Hubbard (Wimberly TX)
 11pm Billy Joe Shaver (Hewitt TX)
 12am Shooter Jennings (NY NY)
 1am Lukas Nelson & Promise of the Real (LA CA)

SCOOT INN

WINEYEGAN/POWER OF THE RIFF
 TBA Narrows (Seattle WA)
 TBA Ringworm (Cleveland OH)
 TBA Young and in the Way (Charlotte NC)
 TBA Enabler (Milwaukee WI)
 TBA All Pigs Must Die (Boston MA)

SKINNY'S BALLROOM

NEW FRONTIER TOURING
 7:20pm Rayland Baxter (Nashville TN)
 8pm Larkin Poe (Atlanta GA)
 9pm Yarn (Brooklyn NY)
 10pm David Macfield Parade (Nashville TN)
 11pm Uncle Lucius (Austin)
 12am Sister Sparrow & The Dirty Birds (Brooklyn NY)
 1am Wheeler Brothers (Austin)

SOHO LOUNGE

SEULSONIC
 8pm Yellow Monsters (Seoul S. KOREA)
 9pm 3rd Line Butterfly (Seoul S. KOREA)
 10pm Cringy Nut (Seoul S. KOREA)
 11pm Galaxy Express (Seoul S. KOREA)
 12am BOY (Austin)
 1am Aziatix (LA CA)

SPEAKEASY

GLOBALEST
 8pm Janka Nabay and the Bubu Gang (Brooklyn NY)
 9pm Chicha Libre (Brooklyn NY)
 10pm M.A.K.U SoundSystem (Jackson Heights NY)
 11:15pm Uncle Bob Band (Boston MA)
 12:45am Balkan Beat Box (Brooklyn NY)

SPEAKEASY KABARET

8pm White Ninja (Mexico City MEXICO)
 9pm Signal Path (Missoula MT)
 10pm Cassettes Won't Listen (LA CA)
 11pm .papercutz (Porto PORTUGAL)
 12am Zuzuka Poderosa (Brooklyn NY)
 1am Party Supplies (Williamsburg NY)

SPILL

DARE TO CARE
 9pm Fanny Bloom (Montreal QC)
 10pm Canailles (Montreal QC)
 11pm Adam & The Amethysts (Montreal QC)
 12am Automelodi (Montreal QC)
 1am Uncle Bad Touch (Montreal QC)

ST DAVID'S BETHELL HALL

8pm Tim Eriksen (Amherst MA)
 9pm I Am Oak (Utrecht THE NETHERLANDS)
 10pm Arborea (Lewiston ME)
 11pm We Were Evergreen (London)
 12am Talking To Turtles (Leipzig GERMANY)
 1am Mother Falcon (Austin TX)

ST DAVID'S HISTORIC SANCTUARY

COMMUNION
 TBA Michael Kiwanuka (London ENGLAND)
 TBA Ben Howard (Devon ENGLAND)
 TBA Glossary (London ENGLAND)
 TBA The Staves (London ENGLAND)
 TBA Matt Corby (Sydney NSW)
 TBA Willy Mason (Martha's Vineyard MA)

THE STAGE ON SIXTH PATIO

THIRD MAN RECORDS
 TBA Lanie Lane (Sydney NSW)
 TBA The Black Belles (Nashville TN)
 TBA The Ultras S/C (Nashville TN)
 TBA Purring His (Philadelphia PA)
 TBA Natural Child (Nashville TN)

THE STAGE ON SIXTH

THIRD MAN RECORDS
 TBA Karen Elson (Nashville TN)
 TBA Pujol (Nashville TN)
 TBA John C Reilly (LA CA)

STEPHEN'S BAR

9pm Brett Datar (LA CA)
 10pm Dave Smallley (Washington DC)
 11pm Lauren Shera (Monterey CA)
 12am Sofia Talvik (Stockholm SWEDEN)
 1am Peter Bradley Adams (Brooklyn NY)

STUBB'S

TIME OUT NORTH AMERICA
 8pm Ed Sheeran (Framlingham ENGLAND)
 9pm OF Monsters and Men (Reykjavik ICELAND)
 10pm Delta Spirit (Long Beach CA)
 11pm fun. (NY NY)
 12am The Drums (NY NY)
 1am The Ting Tings (Manchester ENGLAND)

THE STUDIO BY HGTV

9pm The Great Wilderness (San Jose COSTA RICA)
 10pm WATERS (San Francisco CA)
 11pm Unicorn Loves You (Chicago IL)
 12am A Classic Education (Bologna ITALY)
 1am Cymbals Eat Guitars (Staten Island NY)

SWAN DIVE

BRIGHT ANTENNA/JAIL GUITAR DOORS
 TBA Magic Wands (Nashville TN)
 9pm English Teeth featuring Otis Gibbs and Elijah Hopt (Austin)
 10pm Beware of Darkness (LA CA)
 11pm Wayne Kramer (LA CA)
 12am Flagship (Charlotte TN)
 1am Tom Morello: The Nightwatchman (Beverly Hills CA)

THE TAP ROOM AT SIX

JAMBAA
 TBA Scattered Trees (Chicago IL)
 TBA Tea Leaf Green (San Francisco CA)
 TBA Aunt Martha (NY NY)
 TBA The Ragbirds (Ann Arbor MI)
 TBA Skinny Lister (London ENGLAND)
 TBA Candy Claws (Brooklyn NY)

TENOAK

TBA Dama do Bling (Maputo MOZAMBIQUE)
 TBA Bliss N Eso (Sydney NSW)
 TBA The Last Skeptic (London ENGLAND)
 TBA Native Sun (London ENGLAND)
 TBA The ReMiNDers (Colorado Springs CO)
 TBA Fokn Bois (Pranet GHANA)
 TBA Sweatshop Union (Vancouver BC)
 TBA Lazee (Malmo SWEDEN)

TREASURE ISLAND

7:30pm Go Back To The Zoo (Amsterdam THE NETHERLANDS)
 8:25pm Bonfire Nights (Brisbane QLD)
 9:20pm Park Hotel (Lulea SWEDEN)
 10:15pm Mr. Gnome (Cleveland OH)
 11:05pm The Riff Raff (London ENGLAND)
 12:05am All The Young (Stoke-On-Trent ENGLAND)
 1am Abandoned Pools (LA CA)

TRINITY HALL

CANADIAN MUSIC WEEK
 9pm The Balconies (Ottawa ON)
 9pm Current Swell (Victoria BC)
 10pm Cuff The Duke (Toronto ON)
 11pm Arkells (Hamilton ON)
 12am Young Empires (Toronto ON)
 1am Down With Webster (Toronto ON)

VALHALLA

PROSTHETIC
 8pm Last Chance To Reason (Portland ME)
 9pm Primitive Weapons (Brooklyn NY)
 10pm Junius (Boston MA)
 11pm Mutilation Rites (Brooklyn NY)
 12am Holy Grail (LA CA)
 1am Scale The Summit (Houston TX)

VICTORIAN ROOM AT THE DRISKILL

BASS CULTURE
 TBA The Rasites (London WALES)
 TBA Natty (London ENGLAND)
 TBA Gappy Ranks (London ENGLAND)
 TBA Lady Leshurr (London ENGLAND)
 TBA Kenny Ken (London ENGLAND)
 TBA Little Rog (London ENGLAND)
 TBA Ras Kwame (London WALES)

THE WHISKEY ROOM

STRANGE VICTORY/LIUKA BOP
 8pm Dope Body (Baltimore MD)
 9pm Bright Moments (Brooklyn NY)
 10pm Part Time (Austin)
 11pm Spectrals (Leeds ENGLAND)
 12am R. Stevie Moore (Madison TN)
 1am The Terror Pigeon Dance Revolt! (Murfreesboro TN)

THE WHITE HORSE

8pm Rosie and the Ramblers (Austin)
 9pm Jim Stringer (Austin)
 10pm Brennan Leigh (Austin)
 11pm Roger Wallace (Austin)
 12am Gumbo Ce Soir (Austin)
 1am Mike and the Moonpies (Austin)

SATURDAY, MARCH 17

18TH FLOOR AT HILTON GARDEN INN MISSISSIPPI DEVELOPMENT
 8pm Wooden Finger (Jackson MS)
 9pm Jimmy "Duck" Holmes (Bentonia MS)
 10pm Charlie Mars (Oxford MS)
 11pm Shannon McNally (Holly Springs MS)
 12am Eden Brent (Greenville MS)
 1am Johnny Rawls (Purvis MS)

512

MAYBE MARS
 TBA Duck Fight Goose (Shanghai CHINA)
 TBA Nova Heart (Beijing CHINA)
 TBA Carsick Cars (Beijing CHINA)
 TBA Snapline (Beijing CHINA)
 TBA Rustic (Beijing CHINA)
 TBA Deadly Cradle Death (Beijing CHINA)

512 ROOFTOP

8pm The Attacks (Copenhagen DENMARK)
 9pm Shuga (London ENGLAND)
 10pm Jenny G. (LA CA)
 11pm Milagros (Brooklyn NY)
 12am Hatcham Social (London ENGLAND)
 1am The Hounds Below (Detroit MI)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)

TBA The Cult (Yorkshire ENGLAND)
 TBA Shing Toy Guns (Shawnee OK)
 TBA The Bright Light Social Hour (Austin)

BAR 96

INTOLERANCIA
 TBA Sonido San Francisco (Xonacatlan MEXICO)
 TBA Alonso Arreola (Mexico City MEXICO)
 TBA Turbina (Mexico City MEXICO)
 TBA Juan Cerezo (Mexico City MEXICO)
 TBA Panorama (Medellin COLOMBIA)
 TBA Caravana (Santiago CHILE)

BARBARELLA PATIO

TBA L.E.S (New Orleans LA)
 TBA Fat Tony (Houston TX)
 TBA SticKgreen Productions (Houston TX)
 TBA Snow Thea Product (San Jose CA)
 TBA Tum Tum (Dallas TX)

BARCELONA

ICEE HOT VS. XLRRR
 TBA Jacques Greene (Montreal QC)
 TBA Brenmar (NY NY)
 TBA Brooks on Tape (San Francisco CA)
 TBA Crown Glow (Montreal QC)
 TBA Lazer Sword (LA CA)
 TBA Blondes (Brooklyn NY)
 TBA Shawn Reynaldo (San Francisco CA)
 TBA Total Freedom (LA CA)

BEALE STREET TAVERN

SALA DE ESPERA
 TBA 3 Dudes & a Mullet (Mexico City MEXICO)
 TBA Sol Pereyra (Cordoba ARGENTINA)
 TBA Alexi Anwarita (Santiago CHILE)
 TBA Verutia Morla (Madrid SPAIN)
 TBA Muchacho Bomba Infierno (Barcelona SPAIN)
 TBA Javiera Mena (Santiago CHILE)

BEAUTY BAR

TBA 16bit (London ENGLAND)
 TBA Craze (Miami FL)
BEAUTY BAR BACKYARD
 TBA Flinch (LA CA)
 TBA Noah D (San Francisco CA)
 TBA 12th Planet (LA CA)

BESO CANTINA

TBA Felo a/k/a a Felony (Houston TX)
 TBA Surreal! (Houston TX)
 TBA BMC (Houston TX)
 TBA Yung Redd (Houston TX)
 TBA Swishhouse OG's (Houston TX)
 TBA Lil Young (Houston TX)
 TBA Fam 420 (Houston TX)
 TBA Michael 5000 Watts (Houston TX)

BUCA LOUNGE

9pm Chris Stamey (Chapel Hill NC)
BLACKBIRD ARTISTS AGENCY
 10pm Sugar & the Hi Lows (Nashville TN)
 11pm Bronze Radio Return (Hartford CT)
 12pm Yvonne Wells (Los Angeles CA)
 1am Nikka Costa (LA CA)
 1am Chamberlin (Burlington VT)

BUFFALO BILLIARDS

8pm Standleis (LA CA)
 9pm NO (LA CA)
 10pm Alpha Rev (Austin)
 11pm JP (Porthcawl WALES)
 12am Therapy? (North East ENGLAND)

CARVER MUSEUM BOYD VANCE THEATER

HOLY GHOST PARTY
 6pm Wesley Bray (Round Rock TX)
 7pm The Carpenter Ants (Charleston WV)
 8pm New Generation (Houston TX)
 9pm River City Christianettes (San Antonio TX)

CEDAR STREET COURTYARD

LUCCO FAMILY PICNIC
 8pm Star & Macey (Memphis TN)
 9pm Glossary (Murfreesboro TN)
 10pm J Roddy Walston And The Business (Baltimore)
 11pm William Elliott Whitmore (Montrose IA)
 11:45pm Chuck Ragan (Grass Valley CA)
 12:30am Lucero (Memphis TN)

CENTRAL PRESBYTERIAN CHURCH

TBA Holcombe Waller (Portland OR)
 TBA Andy McKee (Topeka KS)
 TBA Train (San Francisco CA)
 TBA Ashley Monroe (Nashville TN)
 11pm William Elliott Whitmore (Montrose IA)
 11:45pm Chuck Ragan (Grass Valley CA)
 12:30am Lucero (Memphis TN)

CLIVE BAR

TBA Lissy Trullie (NY NY)
 TBA Kids These Days (Chicago IL)
 TBA The Belle Brigade (LA CA)
 TBA Graffiti6 (London ENGLAND)

CLUB DE VILLE

NKXE
 8pm Uncle Bad Touch (Montreal QC)
 9pm The Evaporators (Vancouver BC)
 10pm Parlov (Montreal QC)
 10:40pm OFF! (LA CA)
 11:30pm Pennywise (Hermosa Beach CA)

CONTINENTAL CLUB

8pm On No Oh My (Austin)
 9pm Erin Ivsey and The Finest Kind (Austin)
 10pm Miles Zuniga (Austin)
 11pm The Hobart Brothers & Lil' Sis (Austin)
 12am Chuck Prophet (San Francisco CA)
 1am The Iguanas (New Orleans LA)

COPA

TBA Ancestros (Cali COLOMBIA)
 TBA Canteca de Macao (Madrid SPAIN)
 TBA Triciclo Circus Band (Noche Buena MEXICO)
 TBA Rumbankete (LA CA)
 TBA Jarana Beat (Brooklyn NY)
 TBA Roge (Rio De Janeiro BRAZIL)

CREEKSIDE AT HILTON GARDEN INN

JANUVA
 TBA Hornet Project (Austin)
 TBA Chris Campbell (St Paul MN)
 TBA Val-Inc (Brooklyn NY)
 TBA Todd Reynolds (Sunnyside NY)
 TBA Prestler John (New Haven CT)
 TBA Sxip Shirey (NY NY)

DESEO CENTRO LOUNGE

TBA Diplomats of Solid Sound (Iowa City IA)
 TBA Lowrider (Clarence Gardens SA)
 TBA Bird and the Breaks (Austin)
 TBA Fresh Millions (Austin)
 TBA Allen Stone (Chewelah WA)
 TBA Diego's Umbrella (San Francisco CA)

DIRTY DOG BAR

8pm Regents (Cottondale AL)
 9pm Forever The Sickest Kids (Dallas TX)
 10pm Dan Andriano In The Emergency Room (St Augustine FL)
 11pm Zookeeper (Austin)
 12am The Life and Times (Kansas City MO)
 1am Braid (Chicago IL)

EASY TIGER PATIO

TBA Authorities (Vancouver BC)
 TBA The Highest State (Sandgate ENGLAND)
 TBA The Rip (Austin)
 TBA The Ugly Beats (Austin)
 TBA Nervebreakers (Dallas TX)
 TBA Pow Wows (Toronto ON)
 TBA Paul Collins Beat feat. Peter Case (NY NY)

ELEPHANT ROOM

TBA Bett Butler & Joel Dille (San Antonio TX)
 TBA Maria Volonte (Buenos Aires ARGENTINA)
 TBA Kat Edmonson (Austin)
ELYSIUM
 TBA Harouki Zombi (Athens GA)
 TBA Depressed Buttons (Omaha NE)
 TBA Battant (Paris FRANCE)
 TBA Lights (Toronto ON)
 TBA MNDR (Brooklyn NY)

THE LOFT

8pm Ape Machine (Portland OR)
 9pm Zorch (Austin)
 10pm My Education (Austin)
 11pm Torche (Miami FL)
 12am The White Eyes (Taipei City TAIWAN)
 1am Electric Eel Shock (Tokyo JAPAN)

LUSTRE PEARL

GROUND CONTROL TOURING
 TBA Jonny Corndawg (Brooklyn NY)
 TBA Cory Chisel And The Wandering Sons (Apletown WV)
 TBA Tim Fite (Brooklyn NY)
 TBA Diamond Rugs (Nashville TN)
 TBA Zeus (Toronto ON)
 TBA Dawn Landes (Brooklyn NY)

THE MADISON

SBRUKS
 TBA SBTRKT (London ENGLAND)
 TBA Jackmaster (Glasgow SCOTLAND)
MAGGIE MAE'S
 8pm Chains Of Love (Vancouver BC)
 9pm Dan Mangan (Vancouver BC)
 10pm Said The Whale (Vancouver BC)
 11pm Slam Dunk (Victoria BC)
 12am Humans (Vancouver BC)
 1am Monolithium (Victoria AB)

MAGGIE MAE'S GIBSON ROOM

PORTLAND OAKLAND AUSTIN
 7:30pm Body Parts (LA CA)
 8:25pm Nick Jains (Portland OR)
 9:20pm Fossilis Brigade (San Francisco CA)
 10:15pm Emily Jane White (Santa Cruz CA)
 11:10pm Radiation City (Portland OR)
 12:05am Y La Bamba (Portland OR)
 1am Agent Ribbons (Austin)
 11:10pm The John Steel Singers (Brisbane QLD)

MAGGIE MAE'S ROOFTOP

SOUNDS AUSTRALIA
 TBA Chef Faker (Melbourne VIC)
 8pm The Art (Sydney NSW)
 9pm Emma Louise (Toowoong QLD)
 10pm WIM (Sydney NSW)
 11pm Grace



**ScreenBurn
Arcade is
FREE & Open
to the Public**

Check out new video game demos, a cos play competition, exhibitor booths, and more. Enter to win an Alienware™ X51 at the ScreenBurn Arcade.

March 9-10: IGN Pro League gaming tournaments featuring *Starcraft II*, *League of Legends*, and *Street Fighter X Tekken*.

March 11: Panel talks and signings by Bioware (*Star Wars: The Old Republic*), The Boondocks Saints, Marvel, Activision (*Call of Duty Elite*), Lightbox Interactive (*Starhawk*) and Mojang.



SXSW screenburn

Video Games Are Everywhere at SXSW Interactive

Check sxswscreenburn.com for the latest updates
March 9-11, 2012 at the Palmer Events Center
Plenty of nearby parking available



MARCH 9-17, 2012 AUSTIN, TX

SXSW

FILM

**PURCHASE A SXSW FILM BADGE AT
SXSW.COM/ATTEND**

Film Passes for sales at Waterloo Records & the Alamo Drafthouse Ritz, Lamar and Village locations.

21 Jump Street



SCOTT GARFIELD

The 2012 SXSW FILM FESTIVAL will open with Drew Goddard & Joss Whedon's highly anticipated film *The Cabin in the Woods*. Additional highlights include:

- Closing Night Film, *BIG EASY EXPRESS*, a train ride unlike any other from director Emmett Malloy, featuring Mumford & Sons, Edward Sharpe & the Magnetic Zeros and Old Crow Medicine Show.
- The story of visionary skateboarder Danny Way, *Waiting for Lightning*
- *Killer Joe*, a violent black comedy from legendary director William Friedkin and starring Matthew McConaughey
- The incredible documentary chronicling the late-in-life rise of 62-year-old singer Charles Bradley, *Charles Bradley: Soul of America*
- *[Rec] 3: GENESIS*, the eagerly awaited sequel to Paco Plaza's Recgenre series
- *21 Jump Street*, an action comedy featuring Jonah Hill & Channing Tatum
- *The Announcement*, a revealing documentary about Magic Johnson's personal journey with HIV
- The Duplass Brothers' *Do-Deca-Pentathalon*, where two brothers compete in their own 25-event Olympics
- The eye-opening documentary *Uprising: Hip Hop & The LA Riots*
- *Casa de mi Padre*, Will Ferrell's spanish language debut
- A peek into the world of Dallas Cowboy fans with *America's Parking Lot*, directed by Austin's own Jonny Mars
- The black comedy *Small Apartments*, from acclaimed music video director Jonas Akerlund
- *Degenerate Art: The Art and Culture of Glass Pipes*, a doc delving into the the fascinating subculture of glass pipe-making
- And over 130 Short Films screening as part of 12 Shorts programs, including Narrative, Documentary, Animated, Midnight & Texas Shorts PLUS Music Videos. Visit sxsw.com/film for details!

Casa de mi Padre



Small Apartments

Uprising: Hip Hop & The LA Riots



FILM PASSES
are **\$80 (tax included)**
Film Passes admitted to screenings after Badge holders, subject to capacity.

Complete SXSW Film 2012 Lineup online:
sxsw.com/film

IF GETTING PRIORITY ACCESS to Film Screenings and attending the Film Conference and Official Parties are at the top of your list, we encourage you to buy a **SXSW Film Badge**, which are still available at sxsw.com/attend!

SXSATELLITE VENUES are the **Alamo Village** in North Austin, and the **NEW Alamo Slaughter Lane** in South Austin. These SXSatellite venues are open to badges, passes and single tickets, and offer local audiences a chance to sample some of the great films at SXSW without having to brave the crowds and traffic downtown!



NO BADGE OR PASS? No Problem! Most screenings at The Paramount Theatre on Congress Ave and the Vimeo Theater at the Austin Convention center will sell **\$10 single admission tickets** 15 minutes before showtime. Other venues like the SX Satellite venues (Alamo Village & NEW Alamo Slaughter Lane) and the Canon Screening Room at the Long Center are also good bets, but take a chance on any screening at any venue, because you never know!

ADVANCE TICKETS: Individual tickets will also be available in advance for a limited number of Paramount screenings via the austintheatre.org website starting in early March, so keep your eyes peeled.



MARCH 9-18, 2012
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MUSIC EXHIBITIONS

MUSIC GEAR EXPO

MARCH 14 + 15 + 16 + 17
 • Austin Convention Center •
 • Exhibit Hall 5 •



Check out the cool guitars, drums, amps, keyboards, pedals, DJ equipment, gear workshops, and more!

Visit the Gear Expo Store for a guitar tune-up and gear accessories.

Giveaways + daily happy hours in the Gear Expo Lounge.

FLATSTOCK 33

MARCH 14 + 15 + 16 + 17
 • Austin Convention Center •
 • Ballroom A, B, C •



Flatstock 33 will display the works of the top gig poster artists from around the world. All styles, colors and techniques of collectible posters will be available for sale by the artists who create them.

Sponsored by:



CARVER EVENTS 1165 Angelina St.

SXSW FILM

MARCH 10 •
Austin School of Film 2012 SXSW Youth 3D Workshop
 This workshop is free and open to ages 11-18. Participants will learn about 3D image-making. They will use their imagination to create miniature worlds that will then be presented as a 3D film on the big screen. No experience necessary, and lunch will be provided. Finished work will screen at SXSW Film 2012 on Wed, 3/14 at the Vimeo Theater at the Austin Convention Center.
Texas High School Shorts Program
 Texas High School students offer a glimpse of a bright future for Texas filmmaking.



Galena Park High School students at the 2011 SXSW Film Awards

MARCH 11 •
Faces of Austin
 Faces of Austin is a short film exhibition showcasing the work of Austin filmmakers and their works that reflect the many diverse faces, voices, and experiences that make up Austin's unique identity.
Dysfunctional Friends
 There's a thin line between money and friends.
1 out of 7
 Two million American youth run away from home each year. One in seven will live on the streets before the age of 18. This is one of their stories.

Go to SXSW.COM/FREE for times + music events.

CONCERTS

AUDITORIUM SHORES

MARCH 15 + 16 + 17



MICHAEL LAVINE

Line up includes:
 The Shins • M. Ward
 • Counting Crows •
 Bright Light Social
 Hour • The Cult
more to be announced

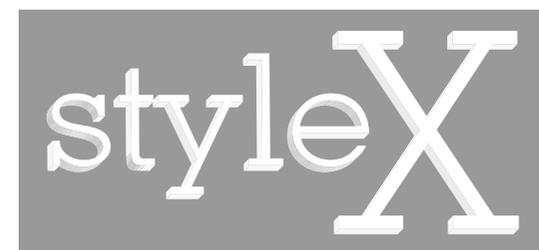
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we could do this, so I just asked for a considerable amount of money on Kickstarter.”

Artists like Edmonson, without a label but with a fervent fan base, are ripe for Kickstarter success. She raised almost \$54,000 dollars for the new album. It helps that Edmonson understands the dynamics of the project, and what she can offer in return. In an accompanying video on her project's Kickstarter page, Edmonson can be seen recording with producers Al Schmitt and Phil Ramone, and awarding a subsection of her “contributors” with personalized labors of love, including manicures, snow-shoveling, and sink repair – a nod to the actual incentives Edmonson offered to those who supported the release of *Way Down Low*.

“In every project there's a value exchange,” says Kazmark, “and it's up to the project creator to create a compelling set of rewards for their backers in exchange for a financial pledge. We've seen project creators get really creative with that.”

While Edmonson didn't offer snow-shoveling, she did, in her actual campaign, offer everything from personalized voice mails to a large package (for a \$5,000 contribution) that included a day with Edmonson at Capitol Studios during her recording session.

Conventional wisdom may have it that no one wants to see how their sausage gets made, but in terms of art projects rather than actual slaughterhouses, Kazmark says the opposite is true.

“People love to feel like they're part of it.”

In Search of God

What works for Edmonson, Brown, and Bobruk doesn't necessarily work for everyone.

The compulsively creative Bill Baird, whose album *Career* is planned for a March release, threw his weight behind a Kickstarter project to finance a film called *The Origin of Sound*. The concept for the film involved a trek to India in search of, “What some call G-O-D, what others call Brahman, what we call sound,” and managed to raise only \$2,233 of a hoped-for \$45,000.

Undeterred, Baird went to India to make the film anyway. Via email, his ambivalence about working with Kickstarter is crisp.

“Kick starter [sic] is strange,” he writes. “Under the guise of ‘helping artists,’ 10% of your raised money is taken right off the top. If a bank did that, they would be called crooks.”

On a more positive note, he does “think it is a good idea,” but that it “needs to be improved upon.” In lieu of the money from crowdsourcing, Baird is going in a more familiar direction, with materials donated from several corporate sources – airline tickets from Air India, a motorcycle from Royal Enfield, and film from Fujifilm.

“There are always strings attached with sponsorships, but in this case they are pretty minimal” he offers. “I guess there are no hard and fast rules to this thing. Whatever it takes to get the project done.” ■

As rich in creative schemes as it is hungry geeks with a “try anything once” approach to everything from bacon desserts to bicycle-powered bars, Austin's a fertile Kickstarter breeding ground.

AUSTIN, KICKSTARTED

FIRST (AND FIRST SUCCESSFUL) AUSTIN-BASED KICKSTARTER PROJECT

“Sleeping In a Truck”

by Language Room

Funded on: July 14, 2009

Minimum To Fund Project: \$10,000

Amount Raised: \$10,328

MOST MONEY RAISED BY A LOCAL KICKSTARTER PROJECT

CineSkates Camera Silders

by Justin Jensen

Funded on: Oct. 14, 2011

Minimum To Fund Project: \$20,000

Amount Raised: \$486,518

SECOND MOST MONEY RAISED BY LOCAL KICKSTARTER PROJECT

Venus Patrol Website

by Brandon Boyer

Funded on: Oct. 7, 2011

Minimum To Fund Project: \$50,000

Amount Raised: \$105,398

NOTABLE AND SUCCESSFUL AUSTIN MUSIC KICKSTARTER PROJECTS

Kat Edmonson funding

Way Down Low

Funded on: April 4, 2011

Minimum To Fund Project: \$50,000

Amount Raised: \$53,823

Bruce Robison & Kelly Willis album

Funded on: Jan. 27, 2012

Minimum To Fund Project: \$35,000

Amount Raised: \$44,856

Miles Zuniga (of Fastball) solo album

Funded on: Oct. 25, 2010

Minimum To Fund Project: \$20,000

Amount Raised: \$27,355

Del Castillo's new album and two videos

Funded on: Dec. 19, 2011

Minimum To Fund Project: \$20,000

Amount Raised: \$26,456

Matt the Electrician's

Accidental Thief

Funded on: March 10, 2011

Minimum To Fund Project: \$8,000

Amount Raised: \$25,606



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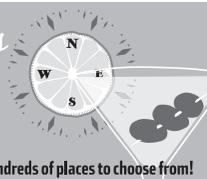


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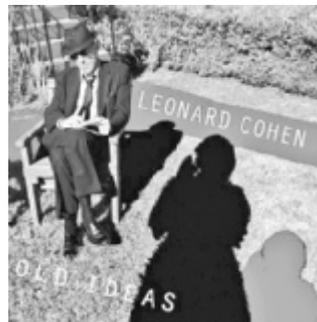
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Leonard Cohen

Old Ideas (Columbia)

Leonard Cohen, 77, doubtlessly always possessed wisdom and wit well beyond his years. Now entering his sixth decade of recording and more than 40 years after the prophetic passion of *Songs of Love and Hate* in 1971, the Canadian poet's experienced tales of personal, sexual, and religious rapture have aged with a sense of wistful defeat and weathered acceptance. *Old Ideas*, his first album of new material since 2004's *Dear Heather*, gently approaches that good night with a knowing wink and nod. "I love to speak with Leonard/He's a sportsman and a shepherd/He's a lazy bastard/Living in a suit," intones Cohen on opener "Going Home," a self-effacing psalm. And "gentle" is the operative word here. Sedated and seductive, Cohen's deep voice rarely moves beyond a low rumble, his whispers rolling like fog over the cobblestoned streets of Paris, most notably in the sparse, European flair of "Amen." Consistent with the theme of healing and return, Cohen touches on nearly every turn of his career: the complicated hymnal "Show Me the Place"; the speakeasy charm of "Anyhow" and Dixieland-brushed "Banjo"; and the acoustic "Crazy To Love You," which recalls the sensual nostalgia of his 1968 debut, *Songs of Leonard Cohen*. While he finds strength in patience and restraint, highlight "Darkness" breaks the mold, Southern blues in disguise. Backed by the Unified Heart Touring Band, led by local musical director and bassist Roscoe Beck, Neil Larsen's rolling keys, and paired with the Webb Sisters' swaying backing vocals, a spurned Cohen dances with the devil like Bob Dylan in *Together Through Life*, conceding: "I ain't had much loving yet/But that's always been your call/Hey I don't miss it baby/I got no taste for anything at all." All told, *Old Ideas* might be Cohen's strongest effort since taking Manhattan.



★★★★

— Austin Powell

PHASES & STAGES

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Jazz Sides

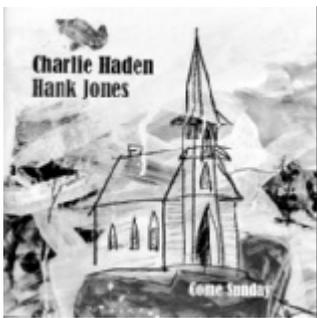
Charlie Haden & Hank Jones

Come Sunday (Decca)

Finally, the long-awaited follow-up to the utterly sublime initial collaboration between bassist Charlie Haden and pianist Hank Jones, 1995's *Steal Away*, one of my desert island discs. Like its predecessor, *Come Sunday* spreads a gentle, soul-soothing program of traditional gospel and spiritual touchstones. Both Haden and the late pianist, who passed away at 91 shortly after this album was recorded in 2010, were reared in the church and had been playing this music their entire lives. The main difference between the two sessions is that here the tunes are shorter and more literally rendered, largely eschewing the more spacious and softly swinging interpretations found on *Steal Away*. That said, there's no denying the elegance and gentle beauty of *Come Sunday*, from the familiar strains of "Down by the Riverside" and "God Rest Ye Merry, Gentlemen" to the title track, a gem from Duke Ellington's jazz symphony, *Black, Brown and Beige*. Let the congregation say "Amen."

★★★

— Jay Trachtenberg



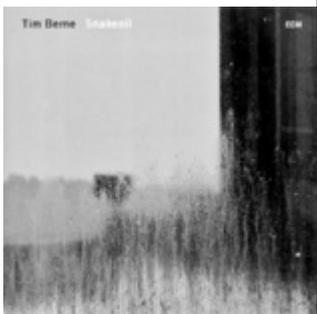
Tim Berne

Snakeoil (ECM)

As dramatic as the weather, bright and diffuse one moment, then blustery – even sinister – the next, Tim Berne's debut as bandleader on jazz and classical vanguard ECM frames a quartet blurring all lines of tonal and structural grounding with avian musical ascension. Produced in New York last January by label head Manfred Eichner, the alto saxophonist's reptilian coils of brass all but sprout wings on *Snakeoil*'s six songs in 68 minutes, and the piano, drums, and clarinet/bass clarinet team with a Darwinian tension. "Simple City" finds Berne and pianist Matt Mitchell climbing as one instrument until Oscar Noriega's stilling bass clarinet subverts the piano for a duet somewhere between a Tchaikovsky ballet and Gershwin. On "Scanners," clustering, head-on engagement from the quartet rises and falls, reeds paralleling then crosscut by the percussive half of this foursome. Berne's birdlike solo early in the 14-minute sweep and swing of "Spare Parts" into "Yield" speaks to his playful incisiveness. **(Tim Berne's quartet lays in at the Cactus Cafe, Friday, Feb. 24.)**

★★★

— Raoul Hernandez



Chimes of Freedom: The Songs of Bob Dylan

(Amnesty International)

By the time Bob Dylan emerges on the title track closing out this epic, 4-CD benefit for Amnesty International, it's a revelation. Dylan's sinewy drawl grounds a contorting collection back to its purpose and struggle – personal, artistic, and social – and casts the varied revisions that precede it in the glare of their harrowing provenance. Brandishing unreleased or new takes on his catalogue, the vast array of contributors only emphasizes the depths to which Dylan can be interpreted. Disc three's finale – dueling versions of "Don't Think Twice, It's Alright" by unlikely celebrants Ke\$ha and Kronos Quartet – highlight the material's expansive versatility: the former reading the tune with raw desperation, a broken-morning counterpoint to her party nights, while the latter strings an ephemeral instrumental. Both are exceptional. Expected artists pay due diligence (Patti Smith, Kris Kristofferson, Jackson Browne, Joan Baez, Billy Bragg, Pete Seeger), though only Pete Townshend's stripped "Corrina, Corrina" and Steve Earle's "One More Cup



of Coffee (Valley Below)" demonstrate old-guard inspiration. Instead, diversity drives the real innovations here: Raphael Saadiq's bluesy "Leopard-Skin Pill-Box Hat"; Mariachi El Bronx's "Love Sick"; Angélique Kidjo's seductive "Lay, Lady, Lay"; K'NAAN's poignant "With God on our Side"; Flogging Molly's raucous "The Times They Are A-Changin'"; and Cage the Elephant's haunting "The Lonesome Death of Hattie Carroll." Conversely, Maroon 5 ("I Shall Be Released"), Sting ("Girl From the North Country"), My Chemical Romance ("Desolation Row"), and even Elvis Costello ("License To Kill") deserve Amnesty International intervention. The women shine behind Diana Krall's

"Simple Twist of Fate," Bettye LaVette's "Most of the Time," Lucinda Williams' crackling "Tryin' To Get to Heaven," Zee Avi's breathy "Tomorrow Is a Long Time," and showstopping live cuts from Adele and Marianne Faithfull, delivering "Make You Feel My Love" and "Baby Let Me Follow You Down," respectively. Dylan covers are always a polarizing product, yet even purists will find moments on *Chimes of Freedom* worthy of the legacy it extols.

★★★★

— Doug Freeman

Van Halen

A Different Kind of Truth (Interscope)

Van Halen's first six albums, one a year beginning in 1978 except for a two-year swing for David Lee Roth's final disc, 1984, homogenize the model efficiency of Britain's two best quartets, mashing up harmony-laden Beatlesque pop and Hammer of the Gods firepower. At 35 minutes, the original Southern California quartet's self-titled debut clocks in as the longest full-length of Van Halen's initial incarnation, the rest ripping and grinning at the Ramonesian clip of barely a half hour. Fumbled title aside, the first clue that *A Different Kind of Truth* arrives from a wholly different century than its half-dozen siblings despite Diamond Dave's dream reunification with Van Halen brothers Eddie and Alex turns up in its 50-minute run time. That's Van Hagar hubris. Especially since just as *Van Halen* probably should have closed shop with vaudevillian bazooka "Ice Cream Man," its not-so-distant cousin here, "Stay Frosty," would have proven the perfect conclusion instead of a pair of throwaways that sound frighteningly like the Sammy Hagar era of the band, say *For Unlawful Carnal Knowledge*. Worse, the production apes third-generation cassette dubs – a plus, actually, in tamping down Alex's sonic-boom drum sound – while



Van Halen's barbershop vocal purity has gone the way of original bassist Michael Anthony, unceremoniously beheaded for the ascension of Eddie's kid Wolfgang. And leadoff song and single "Tattoo" might as well be the third new Roth tune appended to 1996's *Best of Van Halen Vol. 1*. But wait. "She's the Woman" echoes *Van Halen*'s "I'm the One," the guitarist's titanic razzle-dazzle breathtaking in both density and dexterity. Eric Clapton's easily imperson-

ated and even Angus Young blends in blueswise, but only Eddie Van Halen remains so unmistakably space age in speed, tone, and unchained aggression. Meanwhile, Alex's paddle-boat beat in "China Town" summons 1984's "Hot for Teacher," as does "Bullethead" – or is that "Panama"? The latter's follow-up, "As Is," with its "Teacher"-like asides and corkscrew riff, whiffs 1984's "Top Jimmy" before its chorus and back-end breakdown jets us back to that MTV high school classroom set, its solo radioactive. "Blood and Fire" could be off *Van Halen II* or *Diver Down*, "Honeybabysweetiedoll" from *Fair Warning*, and "The Trouble With Never," with its typically smart-ass DLR lyric, would be right at home on any of the first LPs. Atomic punk: "Outta Space." *A Different Kind of Truth*, lucky No. 7.

★★★

— Raoul Hernandez

NEWS OF THE WEIRD

by Chuck Shepherd



Sri Lanka has, as an “unwritten symbol of pride and culture,” the world’s highest per-capita rate for eye donation, according to a January Associated Press dispatch from Colombo. Underpinning this national purpose is the country’s Buddhist tradition that celebrates afterlives. “He’s dead,” said a relative of an eye recipient about the donor, “but he’s still alive. His eye can still see the world.” Doctors even report instances in which Sri Lankans consider giving up an eyeball while still alive, as a measure of virtue. A new state-of-the-art clinic, funded by Singaporean donors, is expected to nearly double Sri Lanka’s eyeball exports.

LEAD STORY

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THE WAY THE WORLD WORKS

Melissa Torres was a passenger in an April 2011 auto accident in Texas City, Texas, in which the five people involved were reported uninjured by police, and indeed, Torres was released from the Mainland Medical Center emergency room after a routine evaluation (for which she was billed \$4,850). In fact, records from April until September 2011 showed her balance as \$4,850. However, in December, Mainland learned that Torres had made an insurance claim against the driver and settled it for \$30,000. The hospital quickly “updated” her balance to \$20,211 and filed a claim against the settlement.

Hospitals, of course, are obligated to render emergency care to anyone who needs it –

even to undocumented immigrants – and irrespective of ability to pay. However, various state laws, such as New York’s, also prohibit hospitals from releasing a patient who has no safe place to be discharged to. A January *New York Times* report noted that New York City hospitals currently house about 300 of those “continuing care” patients, with many in the five-year-long range and one patient now in his 13th year. (In some states even, the laws’ wording permits “pop drops,” in which adult children leave “ailing” parents at a hospital when the children decide they need a break.)

A November Comtel airlines charter flight from India to Birmingham, England, stopped in Vienna, Austria to refuel, but the pilots learned that Comtel’s account was overdrawn and that the airport required the equivalent of about \$31,000 for refueling and take-off charges. Thus, if the passengers were in a hurry, they needed to come up with the cash. After a six-hour standoff, many of the 180 passengers were let off the plane, one by one, to visit an ATM; eventually a settlement was reached.

JUST CAN’T STOP HIMSELF

Paul Rothschild, 40, was facing a Dec. 9 court date in Lake County, Ill., on a charge of indecent solicitation of a minor – a charge that could have sent him to prison for five years. Apparently oblivious of the imminent danger, Rothschild was arrested on Dec. 7 after a months-long campaign to entice another minor girl to engage in sex.

NAMES IN THE NEWS

Recent Newsmakers: In a Christmas Eve alcohol-related auto accident in Buffalo, N.Y., the injured victims included Chad Beers, and the man charged was Richard Booze Jr. In Burnett County, Wis., in October, Scott Martini, 51, was arrested for suspicion of DUI, which would be his fourth offense. In Madison, Wis., in January, police filed weapon and drug charges against a 30-year-old man who had legally changed his name to Beezow Doo-Doo Zopittybop-Bop-Bop. And, charged with vandalism of a Rhode Island state troopers’ barracks in November, was the 27-year-old Mr. Wanker Rene.

In 2011, for the first time in 10 years, Jose was not the most popular baby name in Texas (it was Jacob), but more interesting were the outlier names from the birth register examined by the *Houston Press* in December. Among last year’s Houston babies were boys with the first names Aa’den, Z’yun, Goodness, Godswill, Clever, Handsome, Sir Genius and Dallas Cowboys. Girls’ names included Gorgeoug’s’zaiya, A’Miracle, Dae’Gorgeous and Praisegod. The newspaper had previously combed the register of convicts in Harris County (Houston) and found Willie Nelson de Ochoa, Shi’tia Alford, Petrono Tum Pu, Charmin Crew, and Anal Exceus.

PEOPLE DIFFERENT FROM US

Bill Robinson, 66, of Decatur, Ga., was arrested on a misdemeanor firearm charge in December for gathering holiday mistletoe in the “best way” he knew – shooting it out of a tree with a 12-gauge shotgun. The fact that the tree was in the parking lot of the suburban North DeKalb Mall filled with holiday shoppers apparently completely escaped his attention. “Well,” said Robinson to WGCL-TV, “about the time I did it, I got to thinking about it. ... I guess I assumed that everybody knew what I was doing.”

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: Mostafa Hendi was charged with attempted robbery of the We Buy Gold store in Hendersonville, N.C., in December, but clerk Derek Mothershead stopped him. As Hendi reached for the money, Mothershead punched him in the face, momentarily knocking him out cold. He held Hendi down with one hand and called 911 with the other, and as the two waited for police, Mothershead handed Hendi cleanser and paper towels and ordered him to clean up his blood off of the floor.

Needed to Think It Through Better: Car salesman Frank Ready was showing his inventory to Pedro Prieto and Yordan Llauger at his lot in Austin, Texas, in December, and they had settled on a Nissan Maxima for around \$9,000. “They asked if I took Visa,” Ready told KVUE-TV. “I said, ‘Yeah.’” The next day, Prieto and Llauger returned with 90 \$100 Visa gift cards. Naturally, Ready called police, who later found at least 28 counterfeit credit cards on the pair and charged them and a third person with fraud and identity theft.

Visit Chuck Shepherd daily at
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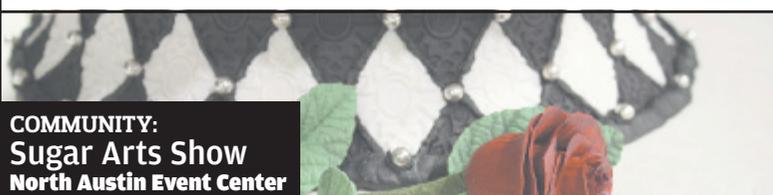
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COMMUNITY:
Growing the Movement



FILM:
Works of Jeanne Liotta
Arthouse, 7pm



COMMUNITY:
Sugar Arts Show
North Austin Event Center



MUSIC:
Max Raabe & Palast Orchester
Bass Concert Hall



FILM:
Beat Street
Alamo Ritz, 10pm



SPORTS:
UT Baseball
Disch-Falk Field, 6pm



FILM:
Response to "Dubforms"
Visual Arts Center, UT campus, 6:30pm



MUSIC:
MaryAnn & the Revival Band
Skinny's Ballroom

THURSDAY
23

FILM: *Castle in the Sky* Alamo Lamar, 7pm
FILM: *Along the Ridge* Mezes Hall, UT campus, 8pm
COMMUNITY: *Worst Tattoo Contest* 29th Street Ballroom, 8pm
THEATRE: *Diavolo* Bass Concert Hall, 8pm
VISUAL ARTS: *PechaKucha Night* Scottish Rite Theatre, 8:20pm

FRIDAY
24

THEATRE: *For Colored Girls ...* The Vortex, 8pm
MUSIC: *Tim Berne: Snakeoil* Cactus Cafe
FILM: *Comin' at Ya! 3D* Alamo Lamar, Lake Creek, & Village, 10pm

SATURDAY
25

KIDS: *Camp Play Day & Bike Rodeo* Mueller Lake Park, 10am-2pm
CLASSICAL MUSIC: *Works by Hildegard Von Bingen* St. Mary's Cathedral, 8pm
MUSIC: *Crooks/the Preservation* Continental Club
MUSIC: *Lotus* La Zona Rosa
MUSIC: *Could Nothings* Red 7

SUNDAY
26

LITERA: *Borderlands Poetry Reading* BookWoman, 3:30pm
FILM: *The Piano in a Factory* EsquinaTango, 6pm
MUSIC: *Good Music Club* ND at 501 Studios
COMMUNITY: *Vintage Vivant* Swan Dive, 9pm

MONDAY
27

COMMUNITY: *The Texas Observer Rabble Rouser Roundup* Continental Club, 6pm
CIVICS 101: *Imagine Austin Community Forum* Scholz Garten, 6-8pm
FILM: *No Country for Old Men* Alamo Lamar, 7pm
MUSIC: *Gomez* Antone's
MUSIC: *Be an Artist Benefit* Fino

TUESDAY
28

GAY PLACE: *Tuesdays Together* Hugo's Restaurant y Tequila Bar, 6:30pm
MEAL TIMES: *Tops in Texas Cook-off* AT&T Conference Center, 7pm
FILM: *Wanderers in the Desert* Alamo Lamar, 7pm
MUSIC: *Paul Kelly* Cactus Cafe

WEDNESDAY
29

FILM: *Back to the Future* Paramount, 7:45pm
MUSIC: *East Cameron Folkcore* Beauty Ballroom
MUSIC: *Dropkick Murphys* Emo's
COMMUNITY: *Psychic Flair & Wellness Explosion* Cheer Up Charlie's, 9pm
GAY PLACE: *Request Denied* Chain Drive, 10pm

THURSDAY
1

MEAL TIMES: *A Sweet Soiree: Sweetness in Giving* Shoal Crossing Event Center, 7pm
THEATRE: *Cirque du Soleil: Quidam* Cedar Park Center, 7:30pm
FILM: *The Baby* Salvage Vanguard Theater, 8pm
FILM: *Terraferma* Mezes Hall, UT campus, 8pm
DANCE: *Dark to Light* AustinVentures StudioTheater, 8pm
MUSIC: *Earth, Wind & Fire* Moody Theater



THEATRE

OPENING

GLENGARRY GLEN ROSS David Mamet's masterpiece of real estate sharks in a contentious feeding frenzy, chewing their erstwhile clients and themselves to capitalist shreds, is presented by A Chick & A Dude with a crackerjack cast of closers directed by Melissa Livingston-Weaver. *Thu.-Sat., Feb. 23-March 10, 8pm.* Hyde Park Theatre, 511 W. 43rd, 921-4264. www.achickandadude.com.

WEIRD! TRUE HOLLYWOOD TALES: HOLLYWEIRD-LAND Lashonda Lester returns with her comedy-spiked look at the seamier side of pop-cult history, this time abetted by presenters Luke McClory, Arcie Cola, and Ralphie Hardesty. Dead celebs revealed: Jean Harlow, Judy Garland, Marilyn Monroe, and more. *Thu., Feb. 23, 6:30pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.weirdtruetales.com.

DIABOLO Said one astonished friend with certain skills of description, "They're like professional acrobats using themselves to play human Tetris inside an Escher kaleidoscope!" We agree and recommend that you spend some time boggling at what this troupe of surreally kinetic savants can do to a stage and custom-made props. *Thu., Feb. 23, 8pm.* Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$10-38. www.utpac.org.

DOIN' IT FOR LOVE Join stars Kaye Ballard, Liliane Montevecchi, and Lee Roy Reams for this evening of song, dance, and timeless comedy acts from the best of Broadway and New York cabaret. *Fri.-Sat., Feb. 24-25, 8pm.* Paramount Theatre, 713 Congress, 474-1221. \$35-100. www.austintheatre.org.

JUGGLEFEST XIX It's the 19th year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and the most nimble-fingered exhibitionism this side of Lord Valentine's castle – all culminating in a mind-boggling public performance on Saturday night. See website for details. *Fri.-Sun., Feb. 24-26.* Texas School for the Deaf, 1102 S. Congress, 462-5353. www.juggling.place.org.

GILBERT & SULLIVAN SOCIETY: FREDERIC'S ALL-STAR BIRTHDAY MUSICAL It's party time for the paradoxical hero of *The Pirates Of Penzance*, here celebrated with an afternoon of terrific vocal performances of G&S classics. Hosted by Ralph MacPhail. *Sun., Feb. 26, 3pm.* St. Matthew's Episcopal Church, 8134 Mesa, 472-4772. Free. www.gilbertsullivan.org.

THE ADVENTURES OF THE STORY WRANGLERS: EPISODE LOVE Professional actors bring kids' creative writing to life in this musical show on the historic State Theatre stage. *Tue., Feb. 28, 7pm.* Paramount Theatre, 713 Congress, 972/523-5107. \$5. www.austintheatre.org.

CIRQUE DU SOLEIL: QUIDAM The world's most artistic spectacle or the world's most spectacular artistry? Don't bother trying to reckon the nuances, as watching this brilliant, narrative-enhanced display of nonpareil acrobatics and visual pageantry allows for little other than *Ooooooh!* and *Wow!* at all times. This new one's like the others, only very different – and always recommended. *March 1-4.* *Thu., 7:30pm; Fri.-Sat., 3:30 & 7:30pm; Sun., 1 & 5pm.* Cedar Park Center, Cedar Park. \$75-100. www.cedarparkcenter.com.

CLOSING

UT NEW THEATRE: 'STATIC' In Tom Horan's play, Emma finds herself the owner of a neighborhood house whose previous owners, so the stories say, filled the home with strange things which drove them mad. Directed by Courtney Sale. *Thu., Feb. 23, 8pm; Sat.,*

Feb. 25, 5pm; Sun., Feb. 26, 2pm. UT's Lab Theatre, 300 E. 23rd. 471-5793. \$10. www.finearts.utexas.edu.

SEARCHING FOR EDEN James Still's romantic comedy is adapted from a pair of short stories by Mark Twain. Directed by Joni McClain for the Paradox Players. *Through Feb. 26.* *Fri.-Sat., 8pm; Sun., 3pm.* The Unitarian Universalist Church, 4900 Grover. \$15-20 (\$10, seniors). www.paradoxplayers.org.

UT NEW THEATRE: 'THE CHRONICLES OF BAD ASS WOMEN' Hollie Gipson presents a collection of outlawed histories retold through the legends of four women: Sally Skull, Etta Place, Bonnie Parker, and Janis Joplin. Directed by Daria Davis. *Thu., Feb. 23, 8pm; Sat.-Sun., Feb. 25-26, 2pm.* Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-5793. \$10. www.finearts.utexas.edu.

BOEING-BOEING Here's the Beverley Cross adaptation of Marc Camoletti's swinging 1960s bedroom farce, directed by Don Toner for Austin Playhouse and featuring Lara Toner, Hildreth England, and Laura Walberg as the three stewardesses juggled by David Stokely's Bernard. *Through Feb. 26.* *Thu.-Sat., 8pm; Sun., 5pm.* 1800 1/2 Simond in the Mueller Development. \$26-35. www.austinplayhouse.com.

THE CRUCIBLE Arthur Miller's classic and intense take on those Salem Witch Trials is directed by Michelle Polgar for St. Ed's University, with a fine student cast and visiting Equity actors. *Through Feb. 26.* *Thu.-Sat., 7:30pm; Sun., 2pm.* Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (\$15-18, in advance).

MID-LIFE! THE CRISIS MUSICAL TexARTS presents this look at the "joys" of growing older, bringing musical comedy to the trials and tribulations of the unavoidable process of aging. *Through Feb. 26.* *Fri.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Sun., Feb. 26, 7pm.* Morris Theatre, 2300 Lohmans Spur, Lakeway. 512/852-9079 x101. \$25-50. www.tex-arts.org.

UT NEW THEATRE: 'BACHA BAZI' (BOY PLAY) Gabriel Jason Dean's new play, alternating between Dari and English, dance and language, brings a critical lens to American altruism and explores the often fatal consequences of intercultural misunderstanding – in Afghanistan, specifically. *Fri.-Sat., Feb. 24-25, 8pm.* Oscar G. Brockett Theatre, Winship Drama Bldg., 23rd & San Jacinto, 471-5793. \$10. www.finearts.utexas.edu.

UT NEW THEATRE: 'RIVER CITY' Lydia Nelson and Rudy Ramirez direct Diana Grisanti's play about a woman who "sets off to uncover three generations' worth of family secrets buried in the West End of Louisville, Kentucky." *Fri.-Sat., Feb. 24-25: 8pm.* UT's Lab Theatre, 300 E. 23rd. 471-5793. \$10. www.finearts.utexas.edu.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF Zell Miller III directs Ntozake Shange's classic drama for UpRise! Productions at the Vortex. This is a reprise of last year's acclaimed show – same fine staging, same fierce cast – and is presented for two weeks only. Recommended. *Through Feb. 25.* *Thu.-Sat., 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (*Thu. & Sun., 2-for-1 with two non-perishable food items SafePlace*). www.vortexrep.org.

ONGOING

HAMLET Shakespeare's masterwork comes to the Old Depot Stage in Round Rock, via the Sam Bass community Players under the direction of Lynn S. Beaver. *Through March 3.* *Thu.-Sat., 8pm; Sun., 2pm.* 600 Lee, Round Rock. 512/244-0440. www.sambasstheatre.org.

WOOD WORK: A HANK SCHWEMMER COLLECTION Paper Chairs offers this collection of six plays by Austin playwright, woodworker, and warped genius

LISTINGS

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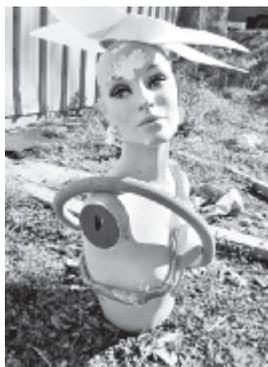
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POSTAPOCALYPTIC HANDMADE BIKINI FASHION SHOW

Come ogle your favorite Eastside theatre mavens modeling their own creations and see everyday objects come to life as Glass Half Full throws a fundraising party for their next puppetry production, *The Orchid Flotilla*. Yes!

Wed., Feb. 29, 8pm. The Fort, 301 Chicon. \$10-20. www.glasshalffulltheatre.com.

LISTINGS

Schwemmer: "The Oracle Game," "Ballet for Dog and Red-Haired Girl," "My Dream Date With Laurie Anderson," and more. See "Knot a Secret," p.30, for more. *Through March 4. Thu.-Sun., 8pm. Delta Mill Works, 4701 E. Fifth. \$15-25 (pay what you want, Thursdays). www.paperchairs.com.*

PROOF David Auburn's Pulitzer-winning drama is about "a young woman struggling to find room for healing and trust in a world that is imploding around her." Directed by David McCullars for the Trinity Street Players. *Through March 4. Fri.-Sat., 7:30pm; Sun., 2:30pm. First Baptist Church's Black Box Theatre, 901 Trinity. Donations accepted.*

LOVE IN PINE Last Act Theatre Company presents the newest play from writer/director Gary "The Dudleys" Jaffe, set in the pine woods of Central Texas — where "trees talk, prom lasts forever, and love, for better or worse, is love." *Through March 3. Thu.-Sat., 8pm. Broken Neck, 4701 Red Bluff. 626-4986. \$15. www.lastacttheater.com.*

CAMBIARE & PAPER MOON: DOUBLE FEATURE PREMIERES Cambiare Productions and Paper Moon Rep present two full-length world premieres in one night: Will Hollis Snider's comedy **Messenger No. 4 (or How To Survive a Greek Tragedy)**, featuring an ensemble portraying more than 50 characters from Shakespeare and the Greek classics; and Rachel McGinnis' **The 21 Would-Be Lives of Phineas Hamm**, in which the titular Hamm can alter his reality with the pull of a lever. *Through March 4. Thu.-Sat., 7:30pm; Sun., 6pm. Industry Night: Mon., Feb. 27, 7:30pm. Blue Theatre, 916 Springdale, 524-3761. \$25 (includes snazzy cocktail; \$15 for just one of the shows, and without a single dram of booze). www.phineasand4.com.*

ROMEO AND JULIET OK, anyone who doesn't know what this is? Everybody pretty much aware of — good, that's great. Here directed by Jeff Hinkle. (What? Don't bite your thumb at me, varlet.) *Through March 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

CIVILIZATION (ALL YOU CAN EAT) Jason Grote's new play, a darkly twisted comedy, explores the lives of a frustrated filmmaker, a suicidal comic, a career waitress, an amateur porn star, a failed academic, a fame-hungry actress, and a feral factory hog all looking for more in their daily existences. Directed

by Jenny Larson for Salvage Vanguard Theater. See review, p.34. *Through March 3. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

NEXT TO NORMAL Zach Scott Theatre presents the Texas premiere of this 2010 Pulitzer- and Tony-winning rock musical about a family coping with its matriarch's worsening bipolar disorder, with a fine cast (Meredith McCall and Jamie Goodwin leading? Perfect.) directed by Dave Steakley. *Through March 4. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594. \$35-55.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Loni Love Both *Variety* and Comedy Central list the funnywoman among their Top 10 Comics To Watch. Come see this *Chelsea Lately* regular *live and onstage* in the ATX. *Feb. 23-25. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-19.*

Lucas Molandes Let's put this in simple terms, OK? 1) Molandes is one of the funniest people you'll ever see onstage. 2) He's a local man. 3) He's headlining, with **Brooke Van Poppelen** opening. Add those things up and, as sure as something's greater than the sum of its parts, if you don't make your reservations now, well, we just don't know what. Do we have to spell it out, brother? R-E-C-O-M-M-E-N-D-E-D. *Feb. 29-March 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club The party's host Mac Blake takes you back to the halcyon days of the 1970s with improv troupes Scout and the Team. *Thu., 8:30pm. Breaking News with Justin York* Ron Burgundy, watch your ass. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up* *Fri., 10pm.* It's the last night of **Your Mom is a Show**, in which **Bryan "Lubu" Roberts**, a man whose very existence is funny, takes comedy to places it'll be in big trouble for later.

Recommended! *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. Midnight Society Gong Show* *Sat., 11pm.* And now there's *Pay-what-you-wish* Improv Shows on Wednesdays! *8:30 & 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esterhoffies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right here on Sixth Street. Esther's Heart of Texas Comedy Show welcomes the Guv back to Texas with a look at the man's, uh, legacy; goofs on Madonna showing Lady Gaga how show biz is really done; and lambasts the whole fugly Gingrich/Romney rivalry. And there are **Ray Anderson's** non-partisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27 (discounts available Thursdays & Fridays for seniors, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** features the lovely duo of **Firth & Arjet** and a slew of improv experiments. *Thu., 10pm. Free. Narrative Improv Jam* is a host-guided story, made up on the spot. *Fri., 8pm. \$12. The Spectacle* features **Pgraph** and **Simply D-VINE**. *Fri., 10pm. \$12. Sci-Fi Double Feature* features a *Twilight Zone*-inspired show and — YES! — the return of **Star Trekkin'**. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. The Weekender* Level Four Showcase and **Your Dad's Friends**. *Sun., 8pm. \$5.*

INSTITUTION THEATRE 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Danger! The Improved Lifetime Movie Following in the footsteps of such films as *The Wives He Forgot* and *Stranger With My Face*, the Institutionites bring you into a world of deception, manipulation, anguish, constant eavesdropping, and excessively dramatic music. Directed by Amy Dietze. *Through Feb. 25. Fri.-Sat., 8pm. \$5.*

Clusterfunk: Too Much Improv This Saturday's late-night show brings guests to join the

Institutionalized hoopla where audience suggestions inspire improv scenes like you've never seen before. *Sat., Feb. 25, 10pm. \$5.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement This comedy-focused powerhouse generates new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **One Month Residency** Two troupes, vanishing forever at the end of the month. *Thu., 8pm. Block Party* Anything — that's anything — goes. *Thu., 9:30pm. Free. Laser Heart and Bros* bring their best antics. *Fri., 9pm. Claws with Fangs and The Sticky Boys*. *Fri., 10:30pm. The Angelina Eberly Invitational Tournament* pits troupe after troupe against each other in a fight to the finish, all night long. Recommended. *Sat., 8, 9, & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Eric Krug Just because he used to be the official Funniest Person in Austin (2006) doesn't mean that he's any less funny now. He slays 'em in Montreal, he rocks 'em at SXSW, and he's gonna do the same to you this weekend, after **Jonathan Pace** opens. *Sat., Feb. 25, 9:30 & 11:30pm. \$5.*

Friday Night Fracas: It's Always Funny with Brian Gaar Hell yeah, it is. Especially when he features **Lucas Molandes, Brooke Van Poppelen**, and friends. *Fri., Feb. 24, 9:30pm. \$5. Dirty Laundry* Austin comics doing their nastiest, most offensive jokes? Yes: Jared Hawley, Howard Beecher, Holly Lorika, Ashley Barnhill. *Fri., Feb. 24, 11:30pm. \$5.*

BUT WAIT — THERE'S MORE!

JEFF DUNHAM "Silence! I kill you!" And so on in that vein, yes, via the tricky art of ventriloquism. With old and new characters, mildly metafictional antics, and a big happy audience, inshallah. *Fri., Feb. 24, 8pm. Frank Erwin Center, 1701 Red River, 477-6060. \$43.50. www.uterwincenter.com.*

THE INSTITUTION THEATRE: DR. HORRIBLE'S SING ALONG BLOG Judge for yourself whether Joss Whedon would want to take these Institutionites to a bar for a beer or a court for a tort as Heidi Caldwell directs the musical-comedy tale of superheroism and thwarted dreams. *Tue., Feb. 28, 8pm. HighBall, 1142 S. Lamar, 383-8309. \$5. www.theinstitutiontheater.com.*

SHOW US YOUR ...

Tips! Yeah, your great tips for surviving **South by Southwest!** The **Gay Place** will be producing some **South by So Gay** crib notes for the queers coming in from out of town. Email your event in to us now (gayplace@austinchronicle.com)! And keep watching this space: Your friendly neighborhood Gay Place and **Dandy Unicorn** and friends will be throwing two free parties during the **Film and Interactive** weekend, Saturday and Sunday, March 10-11. We are also hosting the official **SXSW Interactive LGBT Meet Up** for badgeholders, but the afterparty that evening and the party the next night require no creds.



Dear Rye Rye (who is coming to Austin for SXSW): If you ever wanted a unicorn for a zusband, grrrr!, now's your chance.



TUEZGAYZ Your weekend just started a li'l earlier. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitortis.tumblr.com.*

TUESDAYS TOGETHER Get it together with the local branch of the Human Rights Campaign. *Tue., Feb. 28, 6:30-8:30pm. Hugo's Restaurant y Tequila Bar, 300 S. Lamar, 474-4846. Free. www.hrcaustin.org.*

BOOKWOMAN BOOK GROUP This month: Heather Terrell's *Brigid of Kildare*. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. http://www.ebookwoman.com/.*

REQUEST DENIED: QUEER PUNK NIGHT You wanna hear what? Sorry, poseur, request deeeeee-nied. Two-dollar beer and 50¢ DJs spin punk, hardcore, goth, darkwave, noise, and power pop. *Last Wednesday of the month, 10pm. Chain Drive, 504 Willow, 480-9017. Free. www.facebook.com/home.php#!/event.php?eid=187691441275447.*

KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.*

ATTICUS AWARDS LUNCHEON Amy & David Truong, the parents of beloved LGBT bullying victim Asher Brown, are among the featured guests. Purchase tickets online. *Wed., Feb. 29, 11:30am. Four Seasons Hotel, 98 San Jacinto, 478-4500. www.atticuscircle.org.*

COOK OUT WITH THE L'S & G'S Free for the first 600: A release party for the March/April issue, this cookout pits the bosses of the pits (barbecue/propane) in a chow-down showdown. Theme: things on sticks. *Wed., Feb. 29, 6-9pm. Whole Foods Plaza, 525 N. Lamar, 476-1206. Free for homos. www.thelgsource.com.*

HO-RIZON

AUSTIN GAY BASKETBALL LEAGUE Nothin' but net, baby! Internet, that is. The AGBL's website will keep you in the loop, or in the hoop, as it were. Whoosh! Check out the current season and info on afterparty socials after Thursday's games. *Thursdays, 7pm and 8pm games. Austin Sports Center, 425 Woodward. info@atgbl.com, www.atgbl.com.*

LIPSCHTICK SEEKS SHTICKERS We've often fantasized about how a band of performative queerballs would play in the Poconos. We think we might be onto something with this one. The recently relocated (to Austin) Lipschtick Collective wants you, you hammy little freak, you. Do it. Your bubby would be proud. *363-5566. lipschtickcollective@gmail.com.*

RED, HOT, AND ROLLER RINK Not that Zach Theatre's spring/summer lineup isn't already, um, totally gay, but this year's Red, Hot & Soul fundraiser rounds the bend with a preview of the upcoming ONJ-homage *Xanadu: The Musical*. There you are! (A shooting star!) *Sat., April 21. Hilton Hotel Downtown, 500 E. Fourth, 476-0594 x260. escott@zachtheatre.org, www.zachtheatre.org.*

SXSOGAY Nah, that's not the name of an actual fest, but the fest that's coming promises to actually be that gay. So much great stuff. Stay tuned and we'll tell you all about it. Send us your events ASAP and we'll get them on the list! *March 9-18. All across town, 512/454-5766. Free. gayplace@austinchronicle.com, www.austinchronicle.com/gay.*

VAGINA MONOLOGUES Locals tackle the V and raise dough for SafePlace. *Fridays, March 2 & 9, and Sat., March 10, 7pm. 699-1792. vdayaustin@yahoo.com, www.vday.org, www.facebook.com/vday.austin.*

VIVA: ONCE UPON A TIME Benefit the Capital AIDS Legal Project at AIDS Services of Austin at this brand new twist on what used to be ASA's Viva Las Vegas. Details soon! *Sat., March 3, 8pm. Austin Music Hall, 208 Nueces, 263-4146. www.asaustin.org.*

ON OUR GAYDAR

TUNESWAP THURSDAYS WITH GINGER LEIGH Ginger hosts Wendy Colonna and Elizabeth Wills. *Thu., Feb. 23, 8-10:30pm. Flamingo Cantina, 515 E. Sixth, 494-9336. \$12. www.leigh.com/cantina.html, www.flamingocantina.com.*

LIZZY CAROLOKE C'mon. You know you love to sing. Sure, it's usually while naked, in the shower (or outside your ex-boyfriend's window, late on a lonely Friday after stalking his usual haunts and came up with bupkiss). But, hey, we know you have the voice of a soul crooner. Plus, where else can you sing the theme to *The OC*? *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

1983 Cold. New. Electro. Synth. Your roots, minimal babies. *Last Fridays, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. brookesterrymail@gmail.com.*

FU*KME FU*KME FRIDAYS Who you know and who you blow come together on the dance flo. Every

second and fourth Friday, 10pm. The Eastern, 1511-B E. Sixth. Free.

GENDER BENDERS LIVE with Tarzan, Billionaire Eventually MG, and Katie Tropp. *Sat., Feb. 25, 8-11pm. Kick Butt Coffee at the Triangle, 4600 Guadalupe, 467-4DOL. \$8. www.aftonshows.com/genderbenders.*

IRON BEAR PAJAMA PARTY When bears wear pajamas, are there footies? Pawies? Earsies? Oh, gosh, we die from the cute. Or maybe it's just a buncha burly boys in briefs? OK, either way: cute overload. DJ Todd keeps it manly. *Sat., Feb. 25, 10pm-2am. Iron Bear, 121 W. Eighth.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



TAO: THE ART OF THE DRUM There's a rush in percussion as athletic bodies and contemporary costumes meet explosive Taiko drumming in this contemporary take on a traditional Japanese art form. *Sat., Feb. 25, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$16.50-65. www.thelongcenter.org.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., Feb. 24, 10pm. Free. Saturday Night Special with The Good Life and Junk. Sat., Feb. 25, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

GNAP! THEATRE PROJECTS: THE CHERRY BOWL Talk about your Russian affronts ... Here the gnarly Gnapsters perform a commedia-inspired version of Anton Chekhov's *The Cherry Orchard*, as adapted by one of Austin's preeminent physical comedians, **Ben Schave**. It's a wild, wonderful, and almost entirely dialogue-free night of theatrical subversion. *Fri-Sat., Feb. 24-March 8, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*

CLASSICAL MUSIC

CINEMATIC SYMPHONY: FROM THE VAULT Music from such films as *From the Earth to the Moon*, *The Mission*, *Dracula*, *Clash of the Titans*, and more. *Fri., Feb. 24, 8pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. \$10 (discounts available for kids). www.austincinematicsymphony.com.*

TEXAS EARLY MUSIC PROJECT: WORKS BY HILDEGARD VON BINGEN Luxuriate in the musical savant's "Ordo virtutum" and several of her compelling antiphons and sequences, performed by 16 female singers accompanied by a small instrumental ensemble of *vielles*, harp, gittern, and psalteries. Recommended. *Sat., Feb. 25, 8pm. St. Mary's Cathedral, 203 E. 10th, 377-6961. \$5-20. www.early-music.org.*

BEETHOVEN'S 'PASTORALE' That sonic beauty and others, performed by members of the UT University Orchestra. *Tue., Feb. 28, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 471-5401. Free. www.music.utexas.edu.*

VISUAL ARTS

EVENTS

THE PEOPLE'S GALLERY 2012: OPENING RECEPTION More than 150 artworks from Austin artists, galleries, museums, and art organizations are displayed throughout the first three floors of City Hall, with live music and noms from Whole Foods. Featuring the People's Choice Award and screenings from the *Faces of Austin* film collection. *Fri., Feb. 24, 6-9pm. 301 W. Second, 974-7700. Free. www.austintexas.gov.*

CO-LAB: WAVES OF JOY - HEAT DISTORTION - THE VAGUE OBELISK is what? Is a mural, the newest one to improve the venue's main outside wall, and the second in a series created by Eric Timothy Carlson of Brooklyn and Minneapolis. See it revealed this night! *Sat., Feb. 25, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

PRINTMAKING CONVERGENCE: A CONVERSATION ON PRINTMAKING UT's Ken Hale and Leonard Lehrer moderate a discussion featuring printmakers Bill Hall, Miguel Aragón, and others. *Sat., Feb. 25, 2pm. 23rd and Trinity, 471-1108. Free. www.utvac.org.*

YARD DOG FOLK ART: BRIAN SALVI The artist does large-scale portrait paintings on plywood of American Indians, presidents, and other historical figures. He'll also be joining in the live music that spikes this night's lively reception. *Sat., Feb. 25, 7-9pm. 1510 S. Congress, 912-1613. www.yarddog.com.*

OPENING

ART ON 5TH: THE ART OF DR. SEUSS Just in time for the release of *The Lorax*, the local bastion of official Seussiana explodes with a celebration and special exhibits. Recommended, *unless ...* Reception: *Thu., March 1, 6-9pm. Exhibition: Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com/events.php.*

REAL GALLERY: PAPERWORKS Maggi Miller's collages of handmade paper. Reception: *Sat., Feb. 25, 6-9pm. Exhibition: Through March 1. 1101 Navasota #3. 775-0458. www.realgalleryaustin.com.*

CLOSING

AMOA + ARTHOUSE: TWO TAKES ON ONE SPACE We won't call them AMOAHouse, lest they sic some violent Art Brut mafiosi on us, but look: The newly merged cultural giants invited Maine-based Lauren Fensterstock and celebrated local Steve Wiman to creatively transform the venerable Driscoll villa out there in the woods. Now the interior and exterior landscapes have become the current exhibition. Much to see and do here: See website for more. *Through Feb. 19. 3809 W. 35th, 458-8191. www.arthousetexas.org.*



PECHAKUCHA NIGHT Now in the newly revitalized Scottish Rite Theatre! The latest iteration of this popular and fast-paced creative slide show series features singer Kat Edmonson; writer Owen Egerton; artists Melissa Miller, Denise Prince, Faith Schexnayder, and Nancy Mims; band Total Unicorn; graphic designer Erin Mayes; art director Scott McAfee; and the venue's own Emily Marks and Don Eames with a historical perspective. *Thu., Feb. 23, 8:20pm. 207 W. 18th, 472-7247.*

B. HOLLYMAN GALLERY: COLLECTED WORKS Here's a group show that features a wide variety of photographic subjects, styles, and techniques, with images by Walker Pickering, Jo Ann Santangelo, Beau Comeaux, Alberto Mena, Loli Kantor, the late Thomas Benton Hollyman, and others. *Through Feb. 25. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

CHAMPION GALLERY: DANIEL HEIDKAMP Here's a solo show by one of the artists who made the Champion's recent Fauvist "Wild Beasts" show a pleasure to experience. Bright with almost hallucinogenic colors. *Through Feb. 25. 800 Brazos, 354-1035. www.championcontemporary.com.*

CO-LAB: BULLSHIT DETECTOR Yes, this, by **Jamie Panzer**. See review, p.34. Closing Reception: *Sat., Feb. 25, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

DOMY BOOKS: CRIP/BLOOD In the front gallery of this graphic emporium, the artist **Joshua Saunders** fucks with mass perception via a battery of oppositional pairings, irreverent of any difference between the formal and the social. In the back gallery, **Michelle Devereux** displays her paintings of Dudes on Pizza. No, seriously: *Dudes. On pizza.* Recommended. *Through March 1. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*



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LISTINGS

GALLERY AT THE J: MONO Y MONO The Women Printmakers of Austin present a show of monoprints and monotypes. *Through Feb. 28. 7300 Hart, 735-8000. www.womenprintmakers.com.*

RUSSELL COLLECTION: ART BY SOUTHWEST Works by Cody Hooper, Michael Kessler, Mike Klung, JD Miller, Ray Phillips, Linda St. Clair, Bruce Tinch, Arthur Umlauf, and more. *Through Feb. 29. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SOUTH AUSTIN GALLERY: WARREN SAWYER New works by this catalyst of the colorful and surreal will do smart, eerie things to your visual cortex. *Through Feb. 29. 507-A W. Mary. www.southaustingallery.com.*

WALLY WORKMAN GALLERY: IAN SHULTS East Austin artist in a West Austin gallery! (His second one-man show there.) Scenes of noir debauchery transfigured with stunning modern technique! (Even better than it was before.) This show is so awesome it makes our exclamation points hurt and we ain't foolin'! Recommended to the hilt. *Through Feb. 25. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: JENNIFER HARRISON The Nova Scotia artist paints Canadian housescaping, reducing the buildings to their simplest recognizable forms. *Through Feb. 26. 1510 S. Congress, 912-1613. www.yarddog.com.*

ONGOING

ACCESS GALLERY: MOTION IN TIME Dallas artist Larry Rand's solo show features paintings in oil on canvas and video paintings of the objects in the paintings in movement. Reception: *Sat., Feb. 25, 6-8pm.* Exhibition: *Through March 16. 3701 Guadalupe #103, 454-9912. www.vsatx.org.*

AMOA + ARTHOUSE: EVIDENCE OF HOUDINI'S RETURN Each of the seven artists here – Sterling Allen, Facundo Argañaraz, Strauss Bourque LaFrance, Katja Mater, Christopher Samuels, Justin Swinburne, and J. Parker Valentine – test the boundaries of working abstractly, with found objects and images, reformed digital technologies, and traditional techniques. Rosabelle, believe! *Through March 4. 700 Congress, 453-5312. www.arthousetexas.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. www.pablotaoboadstudio.com.*

AUSTIN ART GARAGE Local, diverse, and eminently shoppable. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

AUSTIN ART SPACE: FOR THE LOVE OF ART *Through March 3. 7739-Q Northcross Dr. www.austinartspace.com.*

BIG MEDIUM: NARRATIVES Martin Szytk's print collages are informed by his architectural training, pulling imagined global futures out of the residue of history, crazy human choices, and excess. The smarter you are, the more we recommend this show. *Through March 2. 5305 Bolm.*

LORA REYNOLDS GALLERY: NEW WORLD Irish artist Tom Molloy's third solo show here features a group of nine different LP sleeves – all from the same recording, Dvorák's *New World Symphony* – the texts of which have been painted to blend in with the cover images. *Through April 14. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE: 31K PORTRAITS FOR PEACE is a display of videos and photos from Diego Huerta and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. *Through April 1. 419 Congress, 480-9373. \$5 (free, Mexic-Arte members). www.31kproject.com.*

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 577-3479. www.darylgcolburn.com.*

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Enjoy curator-led tours of the Impermanent Collection and Ephemera Gardens at Austin's most quirkily delightful gallery. *Saturdays, 1-4pm; and by appointment. \$4. 1808 Singleton, 320-0566. www.mnae.org.*

UT VISUAL ARTS CENTER New shows and installations by Diana Al-Hadid and Justin Boyd. Twenty-five Chinese artists interpreting cultural identity in "Across the Divide." Artists Erica Baum, Ellie Ga, Birgit Rathsmann, Patrick Resing, and Michael Stevenson explore chance and inevitability with a show called "(im)possibilities." The works of 51 artists and printers deck the walls with wonder and diversity for the "New Prints 2011" retrospective. All this and more, as the VAC starts a new year of exhibitions and events. *Through March 10. 23rd and Trinity. www.utvac.org.*

WOMEN & THEIR WORK: QUANTIFY ME Laurie Frick draws from neuroscience to construct intricately

hand-built work and installations that explore self-tracking and compulsive organization, creating color-coded charts of steps walked, calories expended, weight, sleep, time online, GPS location, daily mood, and more. *Through March 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS Award-winning SF author Elizabeth Moon offers *Echoes of Betrayal*. *Fri., Feb. 24, 7pm.* Austin author Joan Hess: *Deader Homes and Gardens*. *Sat., Feb. 25, 7pm.* Another lauded Austinite is Robert Jackson Bennett with *The Troupe*. *Mon., Feb. 27, 7pm.* Former first lady of Houston Andrea White: *Windows on the World*. *Tue., Feb. 28, 6pm.* Bestselling author Lisa See: *Dreams of Joy*. *Wed., Feb. 29, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DEBRA WINEGARTEN talks about her life as a writer and offers advice on how to get started on that first novel or memoir. Her award-winning *There's Jews in Texas* will be available. See website for details. *Fri., Feb. 24, 8:30pm. Chez Zee, 5406 Balcones, 454-2666. \$15. www.creativelysocial.org.*

CHRISTINA L. SISK discusses her *Mexico, Nation in Transit: Contemporary Representations of Mexican Migration to the United States*. *Fri., Feb. 24, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.salmonrojo.tumblr.com.*

FASHION DESIGNER ANTONIO WINGFIELD presents his controversial novel *Internal Vanity: Perception, Deception, and the Blackest Truth*. *Sat., Feb. 25, 8pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 214/962-6325. Free. www.wingfieldinc.com.*

AMERICAN SHORT FICTION: YAY! The newest issue of the ASF fiction anthology is released at this night's celebration, with dark, jangly folk from Hello Caller and readings from Gabrielle Calvocoressi, Elena Passarello, and Neal Pollack. *Sat., Feb. 25, 7pm. The HighBall, 1142 S. Lamar, 383-8309. Free. www.americanshortfiction.org.*

UNSTUCK AT HPT The genre-bending literary powerhouse of Unstuck presents Elizabeth McCracken, Owen Egerton, Tyler Stoddard Smith, and Jessica Dean reading from fantastical fiction for your, ah, afternoon delight. (Note: Skyrockets not included.) Recommended. *Sun., Feb. 26, 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.unstuckbooks.org.*

BORDERLANDS: TEXAS POETRY REVIEW READING & EXHIBIT features poets included in the new Winter issue, as well as Dripping Springs-based artist Marilyn Flanagan. Highly recommended. *Sun., Feb. 26, 3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.borderlands.org.*

THE ENCYCLOPEDIA SHOW: BRAINS Artists, experts, and performers present a different verbal encyclopedia entry each month, as curated by your hosts Mike Graupmann and Ralphie Hardesty. Featuring Leah Moss, Bob Khosravi, Kyle Traugher, Shappy Seaholtz, Hamilton Comedy, Elizabeth Brammer, and Kerri Lendo among the usual gang of quirky pundits explicating this month's (*inspired, guys, really*) topic. *Thu., March 1, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.*

WRITING/BOOK GROUPS

DAVID MEISCHEN leads the Wingbeats workshop "Tales from the Bathroom: The Curious Path to a Poem." Bring a pen and paper. *Sun., Feb. 26, 4-6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

poem of the issue

i step back from him
to see him in third person
he puts on her jacket
takes off her clothes
art is a fashion statement
a cigarette is an affinity
the light smells like death
– John D. Cutaia, from "the design of the jacket"

BOOKPEOPLE CLUBS Voyage Out: *American Rust* by Philipp Meyer. *Sun., Feb. 26, 7pm.* **New and Noteworthy:** *Pulphead* by John Jeremiah Sullivan. *Mon., Feb. 27, 7pm.* **Hard Word Club:** *Cold Shot to the Heart*, with Wallace Stroby calling in for the discussion. *Wed., Feb. 29, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562.* **Multimedia Poetry** *Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743.* **Fair Bean Fridays, 5-7:30pm.** *Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

SPOKEN 4 ALL Hosted by Stacie Shea and Herman Mason. *Sat., Feb. 25, 3:30pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

AUSTIN POETRY SOCIETY Featuring Ellie Francis Douglass and Adele Powers, winners of this year's APS Jenny Lind Porter Scholarship. Hosted by Ralph Hauser. *Thu., Feb. 23, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworldeli.com.*

CALL FOR ENTRIES

CALL FOR SUBMISSIONS: LISTEN TO YOUR MOTHER Send your own original humorous or poignant words about the good, the bad, and the ugly of motherhood (or your mother/person who raised you.) Your piece should be five minutes long (or less) when read aloud. See website for details. Deadline: *Feb. 28. www.listentoyourmothershow.com/austin.*

MISCELLANEOUS

RIC UP YER EARS *how we fold too often, anger in the lap of a lonely day; let go of anxiety (as if we hold to anything not holding us); this is what happens when you realize most of what you accept as true has no*

Day Trips

BY GERALD E. MCLEOD

The **Liberty Bar** in San Antonio makes for a special dining experience whether for breakfast, lunch, or dinner.

It was a chilly fall evening when we discovered the restaurant's new location in the King William District within sight of the glowing towers of downtown. I was always a fan of the original location in the leaning clapboard building, but we loved the new edition of an old favorite.

In May of 2010, the owners closed the Josephine Street location and moved to the neighborhood on the southern outskirts of downtown. The restaurant took over a former convent building; the names of the former tenants are still etched in the white limestone above the front door.

With the exception of the electric peach exterior paint, the renovations saved the integrity of the 1939 building. On the inside, the soft wood tones blend with the white tablecloths to create a casual, but upscale atmosphere.

The menu is a mixture of world cuisines with an emphasis on local favorites like chile relleno en Nogada, Port Aransas crab cakes, and chicken enchiladas con mole – a personal favorite. For dessert, the slices of pie and cake come in large or small.

The Liberty Bar is at 1111 S. Alamo in San Antonio. Call 210/227-1187 to make reservations. The upstairs bar area serves breakfast from 7 to 10:30am.

OUT OF TOWN

PUBLIC VIEWING OF THE NIGHT SKIES The winter sky should be almost perfect for viewing a waning moon, Venus, and the Orion nebula, with faculty and students guiding visitors of all ages with the help of a research-quality telescope. *Fri., Feb. 24, 8-10pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

relation to what you need – the pressure of releasing surety – weather is inside – Craig says, pointing to the magazine with the better voices – eyes! – he says & we warm to the thought of our name being called from the waiting room, the verdict uncertain for almost a lifetime. Namaste. Verdict.

RECYCLED READS' THREE-YEAR ANNIVERSARY Festivities include live music, a puppet show, a craft workshop, and more. *Sat., Feb. 25, 12-6pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free. www.recycledreads.org.*

COMMUNITY

GROWING THE MOVEMENT CYCLING SUMMIT The guest of honor is Nelson Vails, the first black Olympic medalist in cycling. Four days of rides, parties, screenings, and general community building. Go online for a complete list of events. *Thu.-Sun., Feb. 23-26. \$35. www.majorayloraustin.org.*

BARBARA JORDAN CELEBRATION Learn about local folks helping the homeless and help raise money for the Trinity Center in the process. *Thu., Feb. 23, 5:30pm. St. David's Episcopal Church, 301 E. Eighth, 762-2131. \$100. www.barbarajordancelebration2012.eventbrite.com.*

CULINART The International Special Event Society hosts this gourmet meal along with entertainment and all manner of auctions – with the money going to local nonprofits. *Thu., Feb. 23, 6-10pm. Shoal Crossing, 8611 MoPac N., 448-8740. \$100. www.isesausin.com/culinart.*

WORST TATTOO CONTEST Think you have the worst ink in Austin? There's undoubtedly stiff competition. Show up early to register your regrettable skin tincture. You may even go home with the grand prize: little to no dignity. *Thu., Feb. 23, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5.*

A NIGHT FOR PROGRESS Art, live music, and food invigorate the senses and hopefully inspire attend-



GERALD E. MCLEOD

USED BOOK SALE More than 20,000 books plus videos, DVDs, and CDs will be available with proceeds going to the Nancy Carol Roberts Memorial Library. *Thu.-Sat., Feb. 23-25, 9am-6pm. Washington County Fairgrounds, Brenham, 979/836-3696. \$1. www.visitbrenhamtexas.com.*

WHOOPIING CRANE FESTIVAL Enjoy all things birding with tours, workshops, speakers, presentations, and boat trips to view the whooping cranes. *Thu.-Sun., Feb. 23-26. Port Aransas, 830/997-6523. www.whoopingcranefestival.org.*

JAMES DICK PIANO CONCERT The founder and artistic director of Festival Institute and Texas Medal of Arts recipient brings the music of the classical masters to life in a one-man recital. *Sat., Feb. 25, 3pm. Festival Institute, Round Top, 979/249-3129. www.festivalhill.org.*

1,075th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

UT Baseball

BY MARK FAGAN

The **University of Texas baseball** team will make a brief pit stop at Disch-Falk Field on Tuesday, March 28, 6pm, against the **Houston Baptist Huskies** in the midst of a road trip which includes three games at **Minute Maid Park** as part of the Houston College Classic. The 2-2 Horns dropped the final game of their three-game season-opening rainy home series against Duke and then lost to UT-Arlington (!) 7-5 Tuesday – although only three of UT-Arlington's seven runs were earned. We'll attribute the slow start to early season jitters. Statistical leaders after just four games include outfielder **Mark Payton** (.538 ave., 1.000 slugging, .684 OBP) second baseman **Brooks Marlow** (2 HRs, 4 RBIs, .750 slugging), and starting pitcher **Nathan Thornhill** (1-0, 0.00 ERA in five innings pitched, .176 ave. against).

COURTESY OF UT



Brooks Marlow

Vs. Houston Baptist: Tue., Feb. 28, 6pm. UFCU Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. www.texasports.com.

ees to donate money to the Global Human Progress Foundation, which aids students in the Democratic Republic of the Congo. *Fri., Feb. 24, 6:30-9:30pm. The Khabele School, 801 Rio Grande, 480-8142. Donations appreciated. www.globalhumanprogress.org.*

A JIGGLEWATT JUBILEE The titillation is turned up to 11 as the ladies of Jigglewatts do their thing. *Fri., Feb. 24, 8 & 10pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$15-25. www.thejigglewattsburlesque.com.*

NEW WAVE BALL Bring that Flock of Seagulls haircut back and help raise money for the Austin Children's Shelter. Shake it in the dance contest or preen to perfection and vie for one of the costume awards. Otherwise, just enjoy this trip in the DeLorean. *Fri., Feb. 24, 8pm-2am. Speakeasy, 412 Congress, 476-8017. \$20. www.newwaveball.org.*

PEOPLE'S LAW SCHOOL Choose from several 75-minute courses covering the basic information you need to know about common legal issues. Topics include family law, estate planning, criminal law, tenants' rights, identity theft, tax law, and more. *Sat., Feb. 25, 8:15am-1:15pm. UT School of Law, 727 E. Dean Keeton. Free. www.peopleslawschoolaustin.org.*

ELECTRONICS RECYCLING Bring those keyboards, cell phones, computers, and other electronics you know you're not supposed to put in the landfill. Monitors and TVs with cathode ray tubes will cost \$10 to recycle. *Sat., Feb. 25, 9am-4pm. 15877 Long Vista Dr. #105. Free. www.gesrecycles.com.*

AUTISM FEST AUSTIN Speakers and family-friendly activities kick things off, with bands and films bringing the mini-fest into the evening. *Sat., Feb. 25, 10am-10pm. Haven, 409 Colorado, 699-2000. \$20 suggested donation. http://on.fb.me/AmoCsl.*

MLK COMMUNITY LEARNING FAIR Food, speakers, and activities help honor Martin Luther King Jr. Afterward, dance, spoken word, and musical performances kick things up a notch. *Sat., Feb. 25, 10am-1pm. Southwest Key Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

THAT TAKES THE CAKE SUGAR ARTS SHOW The sweetest taboos will be on display thanks to some of the country's finest cake decorators and sugar artists. Demos, classes, vendors, and raffles help you come down from that sugar high. Get \$1 off admission with a nonperishable donation for the Capitol Area Food Bank. See "That Takes the Cake," Food, p.40, for more. *Sat.-Sun., Feb. 25-26, North Austin Event Center, 10601 N. Lamar, 491-8030. \$10 (\$17 for the weekend). www.thattakesthecake.org.*

RECYCLED READS ANNIVERSARY PARTY It's been keeping books out of landfills for three years, so it's time to party with live music, a puppet show, a craft workshop, and more. *Sat., Feb. 25, noon-6pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free. www.recycledreads.org.*

AFRICAN-AMERICAN COMMUNITY HERITAGE FESTIVAL Huston-Tillotson University invites the whole family to the culminating celebration of Black History Month – vendors, a kids' zone, food, a health fair, live

entertainment, and more. *Sat., Feb. 25, 1-5:30pm. Huston-Tillotson University, 900 Chicon, 505-3139. Free.*

IT ALL STARTS IN AUSTIN PARKS It's part live music, part kite festival, and all party for Austin parks. *Sat., Feb. 25, 1-5pm. Northwest Recreation Center, 2913 Northland, 974-6972. Free.*

LEVERAGED ASSETS: A BURLESQUE OCCUPATION If only the folks that were actually occupying Austin at City Hall looked as good as these performers from across the country. They're ending partisan politics the sexy way. *Sat., Feb. 25, 10pm-1am. The HighBall, 1142 S. Lamar, 383-8309. \$12-20.*

REVOLUTIONARY MICROPHONE Live hip-hop, funk, and soul. Spoken word poetry, dance, art, revolutionary tributes, and much more. *Sat., Feb. 25, 9pm. Orun Center of Cultural Arts, 1401 Cedar. 708/654-7706. \$7. onefistpromo@yahoo.com.*

FEED YOUR NEIGHBORS, FEED YOUR SOUL What Mardi Gras party would be complete without Cajun food and jazz? And what benefit would be complete without a silent auction and a good cause? Not this benefit for Hope Food Pantry. *Sun., Feb. 26, 5:30-8pm. Tarrytown United Methodist Church, 2601 Exposition, 744-5136. \$25 (\$20, advance). www.hopefoodpantryaustin.org.*

GREAT SEXPECTATIONS This ladies-only class helps you shake all that male-dominated sexuality and bring a feminine touch to lovemaking. *Sun., Feb. 26, 6-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). www.forbiddenfruit.com.*

OSCAR WATCH PARTY Walk the red carpet before testing your luck at Oscar bingo, because let's be honest, the Oscar's aren't exciting without something riding on it. Champagne and popcorn will be popped. *Sun., Feb. 26, 6-11pm. J Black's, 710-B W. Sixth, 694-5938. Free.*

VINTAGE VIVANT: LIFE'S A PARTY Powder your wig and break out your mask for an evening that throws way back to Victorian masquerade balls. Party games, Champagne, cake (obviously), music, and enough surprises to make you crazy enough to show an ankle or two. *Sun., Feb. 26, 9pm-2am. Swan Dive, 615 Red River, 994-2819. \$13 (\$10, dressed to regress). www.vintagevivant.com.*

TEXAS OBSERVER RABBLE ROUSER ROUNDUP Schmooze with the writers, editors, and other bigwigs at the Texas Observer, while enjoying live music from the White Ghost Shivers, food and snacks from local restaurants, and a silent auction. *Mon., Feb. 27, 6-9pm. Continental Club, 1315 S. Congress, 477-0746. \$50. www.texasobserver.org.*

EVENING WITH THE STAFF OF KAZI Part of the Capitol View Arts speaker and music series. *Mon., Feb. 27, 6:30pm. The Historic Victory Grill, 1104 E. 11th, 291-6211. Free. www.capitolviewarts.org.*

UNDER THE TEXAS STARS Yeah, it's pricey, but you get food and wine from Frescobaldi. Marchese Leonardo Frescobaldi (his parents named him after the wine) will be on hand. The money goes to Grapes for Humanity Global Foundation. *Tue., Feb. 28, 6pm.*

Lady Bird Johnson Wildflower Center, 4801 La Crosse, 800/218-1422. \$300. www.gfhglobal.org.

DEADLINERS: REPORTING THE BORDER Local journalists share their experiences covering issues surrounding the U.S./Mexico border. Well worth your online RSVP *Tue., Feb. 28, 6:30-9:30pm. WriteByNight Headquarters, 1305 E. Sixth #4, 322-5242. \$5. bit.ly/AvqzJH.*

POSTAPOCALYPTIC HANDMADE BIKINI FASHION SHOW East Austin Theater puts together outfits that can survive nuclear fallout. Come in your own duds made of old tires or Tupperware and get half off the price of admission. *Wed., Feb. 29, 8-11pm. The Fort, 301-G Chicon. \$10-20. www.glasshalfthetheatre.com.*

PSYCHIC FLAIR & WELLNESS EXPLOSION The queen of public access (and other media), Arcie Cola, hosts this evening of psychics, mystics, and other folks that already know how much booty-shakin' fun you'll have. The money goes to SafePlace. *Wed., Feb. 29, 9pm-2am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Donations accepted. www.facebook.com/arciecola.*

KHABELE BIG BANG OPEN HOUSE Come check out the school's teachers while the students wow you with their myriad talents from poetry and dance to math and history. *Thu., March 1, 6-8pm. Khabele School, 801 Rio Grande, 480-8142. Free. www.khabele.org.*

SPORTS

THE HOME TEAMS

TEXAS STARS The Houston Aeros skate into the CPC for two games. The first 2,500 fans on Friday get a free Stars player magnet while the first 2,500 on Saturday get a nifty Stars gym bag. *Vs. Sam Houston: Fri., Feb. 24, 7:30pm; Sat., Feb. 25, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.*

SWIMMING & DIVING STATE MEET Future Phelps take to the pool. *Fri.-Sat., Feb. 24-25, all day. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 471-7771. \$5-25. www.uiltexas.org/swimming-diving/state.*

WRESTLING STATE TOURNEY The state's best high school wrestlers grapple for glory. *Fri.-Sat., Feb. 24-25, 9am. Delco Center, 4601 Pecan Brook, 841-8323. \$5-15. www.uiltexas.org/wrestling/state.*

UNIVERSITY OF TEXAS Women's Basketball Vs. Oklahoma: *Sat., Feb. 25, 5pm. Erwin Center, 1701 Red River. \$8-16. Men's Tennis* Vs. UT Arlington: *Sat., Feb. 25, 11am. Vs. UTSA: Sat., Feb. 25, 6pm. Penick-Allison Tennis Center, 1701 Trinity St. Men's Basketball* Vs. Oklahoma: *Wed., Feb. 29, 8pm. Erwin Center, 1701 Red River. \$7-45. Baseball* See "UT Baseball." **Softball** Vs. Texas State: *Wed., Feb. 29, 5:30pm (doubleheader). McCombs Field, 2001 Comal. Free. Men's Swim & Dive* American Short Course Championships: *Thu.-Sat., March 1-3, all day. Jamail Texas Swim Center, 646 E. MLK. Women's Swim & Dive* All-American Invitational: *Thu.-Sat., March 1-3, all day. Jamail Texas Swim Center, 646 E. MLK. www.texasports.com.*

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Texas Wesleyan University: *Mon., Feb. 27, 7:30pm. Women's Basketball* Vs. Texas Wesleyan: *Mon., Feb. 27, 5:30pm. htu.edu/athletics.*

CONCORDIA UNIVERSITY Softball Vs. Southwestern: *Fri., Feb. 24, 4pm (doubleheader). Old Settlers Park, 3300 Palm Valley Blvd., Round Rock. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Fontbonne College: *Sun., Feb. 26, 11am. Varsity Field. Baseball* Vs. Austin College: *Sat., Feb. 25, 2pm; Sun., Feb. 26, 1pm. Vs. Mary-Hardin Baylor: Tue., Feb. 28, 3pm. www.southwesternpirates.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. UT-Permian Basin: *Fri., Feb. 24, noon (doubleheader); Sat., Feb. 25, noon. Lucian-Hamilton Field. Men's Tennis* Vs. St. Mary's: *Sat., Feb. 25, 9am. South Austin Tennis Center, 1000 Cumberland. Women's Tennis* Vs. St. Mary's: *Sat., Feb. 25, noon. South Austin Tennis Center, 1000 Cumberland. www.stedwards.edu/athletics.*

RECREATION & FITNESS

BILL ENGVALL CELEBRITY BOWLING TOURNEY The blue-collar funny man hosts this tourney in honor of his sister Janet Engvall McTigue, former executive director of Georgetown Area United Way. Celebrity participants include Green Bay Packer Munch Crosby, radio personalities Bobby Bones and Lunchbox, and many more. *Thu., Feb. 23, 7pm. Mel's Lone Star Lanes, 1010 N. Austin Ave., Georgetown, 512/255-6799. \$50, spectators; \$400, teams of four. Corporate sponsorships still available. www.unitedway-wc.org.*

WOMEN'S RUGBY PRACTICES The Austin Valkyries, established 1991, are welcoming women of any expe-

rience level to come out and get in on the rugby-playing fun. Practices: *Mondays and Wednesdays, through April 30, 7:30-9pm. Burnet Middle School, 8401 Hathaway, 841-8289. Free. www.austinvalkyries.com.*

ITALIAN STALLION CHALLENGE Contestants Craig McGreggor and Matt Keim have 36 minutes to devour an Italian Stallion, "which is a huge roll (equal to four Balboa Philly Steak sandwiches) overflowing with Philly Steak, peppers, onions, mushrooms and tots all smothered with 'The Wiz.'" The winner gets to design and name his own sandwich. *Sat., Feb. 25, 3pm. Sixth & Waller, 771-6969. www.waysoouthphilly.com.*

KIDS

SCHAVE & REILLY VAUDEVILLE COMEDY Slapstick at the library? This ought to be good. *Fri., Feb. 24, 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

CIRCUS CHICKENDOG Part circus performance, part dog trick workshop, part interactive improv theatre, part storytime, all fun. A different show every week. *Saturdays through March 3, 9am. Institution Theater, 3708 Woodbury, 771-8836. \$5. www.chickendog.net.*

CAMP PLAY DAY & BIKE RODEO If your kid doesn't find something to get excited about amidst the bike rodeo, activities, games, and sports, then you might want to ask if other people see this supposed "kid." *Sat., Feb. 25, 10am-2pm. Mueller Lake Park, Mueller Blvd., 236-9622. Free. www.austinyca.org.*

YOUTH CAPOEIRA Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this capoeira class is just the ticket. For kids between the ages of 5 and 12. *Saturdays, 11am. Mexican American Cultural Center, 600 River, 974-3785. \$5. www.maccaustin.org.*

DR. SEUSS CELEBRATION Cure your kid's boredom with a trip down Mulberry Street, story times, crafts, photo ops, and a parade to finish the event with a bang. Honestly, if the *Cat in the Hat* is going to be there, you know it's going to be bonkers. *Sat., Feb. 25, noon-2pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free. www.facebook.com/lakelinemall.*

ADVENTURE ROOM IMPROV A boy, magical toys, suggestions from the young audience, and improvisers to make it all come to life. Prepare to be wowed. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.*

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** announced their **2012 season schedule** last week: 16 games, running May 5-July 14, with the **home opener Saturday, May 19**. All home games are at House Park (15th & Lamar) with a 7:30pm kickoff, on Fridays and Saturdays, with one Thursday night game. The Aztex will compete in the **Mid South Division** of the USL Premier Development League against the El Paso Patriots, Laredo Heat, West Texas Sockers (Midland), Texas Dutch Lions (Houston), and New Orleans Jesters. Tickets will be on sale soon for \$10 (or eight for \$50), with kids 10 and younger admitted free. More news to follow soon, including perhaps some roster announcements and pre-season exhibition games. See the full schedule with this item online.

It's looking likely that there will be **no English teams** in the final eight of the **European Champions League** as **Chelsea** fell heavily to **Napoli**, 3-1, in the first leg of their round of 16 matchups Tuesday, following **Arsenal's** 4-0 drubbing in Milan last week. Barring an unlikely comeback in one of the return legs (March 6-14), it'll be the first time with no English club in the quarterfinals since 1996, when just 24 teams participated, instead of the current 76 (from 52 nations).



The Secret World of Arrietty

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli-produced tale of tiny people living beneath the floorboards sounds familiar, that's because it's based on Mary Norton's young-adult novel *The Borrowers*,

which has already been filmed multiple times for both film and television. The 1997 version starring John Goodman is probably the best-known of this perennial kidhood favorite, but *The Secret World of Arrietty* is by far the most magical and striking we've seen yet, due in no small part to the magnificent 2-D animation from Ghibli's animators. Although not directed by Hayao Miyazaki (though he executive produced and co-wrote it), the film retains the look and feel of the *Spirited Away* master's best work, allowing for huge emotions amidst a world of Lilliputian scope.

Arrietty (Mendler) is one of a family of four-inch-tall "borrowers" (so called because they "borrow" small items – a sugar cube, some tissue, etc. – human beings won't miss) who live within the walls and beneath the floors of the house belonging to elderly Hara (Burnett). Their borrowing "missions" are fraught with danger – Hara's *Totoro*-esque housecat is understandably curious – but, all in all, it's a comfortable life that children will instantly identify with. Things change when teenage Shawn (Henrie) arrives to

stay with his Aunt Hara. Shawn suffers from an unnamed heart disease and is scheduled for some dicey surgery in just a few days. Before long, he catches sight of Arrietty. Alarmed, Arrietty's parents Pod (Arnett) and Homily (Poehler) make plans to flee Hara's home within a home, despite Arrietty's protests that the ill Shawn means them no harm.

Most, if not all, of Miyazaki's trademark storytelling tropes are here despite the source material. There's the old country house, the stricken young person who discovers a world beyond everyday "reality," and the child's-eye view of the world in which

the most banal objects and settings appear rife with either danger or ecstatic possibility. All combine to make this particular "borrowing" all the more enchanting. The animation, a gorgeous blend of bewitching watercolored backgrounds and poignantly rendered characters, is, as ever, beyond reproach.

Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RECOMMENDED



NEW REVIEWS

ACT OF VALOR

D: Mike McCoy, Scott Waugh; with Roselyn Sanchez, Emilio Rivera, Jason Cottle, Nestor Serrano. (R, 101 min.)

Not reviewed at press time. In this high-octane combat film, a group of Navy SEALs conducts a rescue mission to recover a kidnapped CIA agent. The film received unprecedented military access and employs actual soldiers and some of their experiences in its making. No advance screenings were held in Austin; the film will be reviewed next week.

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

GHOST RIDER: SPIRIT OF VENGEANCE

D: Mark Neveldine, Brian Taylor; with Nicolas Cage, Idris Elba, Ciarán Hinds, Violante Placido, Johnny Whitworth, Fergus Riordan. (PG-13, 95 min.)

The directorial duo, Neveldine and Taylor, have yet to match the sheer action-splattered lunacy of their cult-classic doubleheader, *Crank and Crank: High Voltage*. That has a lot to do with the fact that they've apparently never found an actor as game and/or unhinged as Jason Statham to anchor their temperamentally twisted visions, as Statham did in the *Crank* films. But hold on – isn't Nicolas Cage the very definition of methodical actorly insanity? This is the man who ate a live (and large) cockroach while delivering a bravura performance as a wannabe vampire suffering a total mental meltdown in 1988's *Vampire's Kiss*. More recently, Cage allowed his inner drug-addled psychopath a welcome outing in Werner Herzog's 2009 mind-blower *Bad Lieutenant: Port of Call New Orleans*. Obviously, Cage is able to access that spark of inner madness so necessary to Neveldine and Taylor's similarly warped aesthetic. Despite this, however, Cage's turns as hell's two-wheeling bounty hunter, Johnny Blaze (both here and in 2007's *Ghost Rider*), have been duds. Cage appears to find his role as this second-tier Marvel Comics antihero alternately silly, tremendously fun, and the means to a decent paycheck for not all that much work.

This time out, the action is in 3-D, which amounts to a few shots of flaming motorcycle parts comin' at ya, but little else. Set in Eastern Europe (gotta love those tax incentives for Yank filmmakers), Blaze is caught up in a plot revolving around a young boy (Riordan) and his mother (Placido) who are being used as soulful kindling to jump-start the apocalypse, courtesy of the devil himself (Hinds, taking Cerebus' reins from Peter Fonda). There's a sage monk (Elba) who promises Johnny freedom from his hellfire alter ego if only he'll help save the world. There are also a whole lot of not quite goofy enough gags, such as the Ghost Rider's flaming urine (better get that looked at, Johnny!) and time squandered with his aching to be human again. Big deal. At least you can make your head burst into a flaming skull at will. I've been trying that for years and all I get are second-degree burns and a headache.

– Marc Savlov
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

GONE

D: Heitor Dhalia; with Amanda Seyfried, Jennifer Carpenter, Sebastian Stan, Wes Bentley, Daniel Sunjata. (PG-13, 85 min.)

Not reviewed at press time. When her sister disappears, a girl is convinced that the serial killer who abducted her two years earlier has now taken her sibling, and she sets out to find him. The film was not screened in Austin, and will be reviewed next week.

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

IN THE LAND OF BLOOD AND HONEY

D: Angelina Jolie; with Zana Marjanovic, Goran Kostic, Rade Serbedzija, Nikola Djuricko, Vanessa Glodjo. (R, 127 min., subtitled)

Ironically, the very attributes that make Angelina Jolie's debut as a writer/director most effective – the film's gritty and realistic depiction of the horrors of ethnic cleansing – are the same reasons viewers are likely to decline watching it. There's a wartime love story at the center of *In the Land of Blood and Honey*, but the film's true heart lies in its compendium of atrocities that occurred in Bosnia and Herzegovina during the first half of the Nineties. The details of the genocide are brutal, and perhaps that's part of the reason the world turned a deaf ear for more than three years to what was happening there.

The film opens in 1992 as a date between two would-be lovers – Ajla (Zana Marjanovic) and Danijel (Goran Kostic) – ends in a shattering manner: A bomb goes off and abruptly cuts in on their dance while also blowing the cafe and its patrons to smithereens. The war between the previously cosmopolitan country's Serbs and Muslims has begun and its not until months later, under very different circumstances, that Ajla and Danijel again meet. Ajla is a Muslim who has been rounded up with other young, attractive women to serve as sex slaves to their Serbian captors. (Rape came to be regarded as an international war crime as a result of this war.) Danijel is a commander of the camp she is sent to, and under his auspices she is protected from rape. Thus begins a furtive, three-year-long relationship between the pair that spans a change of camps and shifts in allegiances. Does Ajla feel love or merely want protection? Can Danijel, who has compunctions about killing people he grew up with, really be an effective military commander by day and traitorous lover by night? The affair stretches plausibility and has moments of *The Night Porter*'s perversity.

Jolie, however, shows great promise as a visual storyteller, even though this love story is stretched too thinly. The film's random killings and systematic rapes are revealed as blunt shocks. The deprivations of war, the silent aftershock of a bomb blast, the rubble, and the terror are all convincingly conveyed. Well-known as an international humanitarian, Jolie clearly created *In the Land of Blood and Honey* with an agenda. That's not necessarily a sin, but it's not usually the best soil for cultivating art. Jolie has good instincts, though, and when she relies on them, she creates highly dramatic, intensely emotional, and vividly felt moments.

– Marjorie Baumgarten
Arbor

BY MARC SAVLOV

RAMPART

D: Oren Moverman; with Woody Harrelson, Ned Beatty, Robin Wright, Anne Heche, Cynthia Nixon, Ice Cube, Sigourney Weaver, Ben Foster, Brie Larson, Audra McDonald, Francis Capra, Steve Buscemi. (R, 108 min.)

The Nineties were not a good decade for the Los Angeles Police Department in terms of its public image. The citizen video of the Rodney King beating was on repeat play as the decade began; then came the 1992 riots, and the decade closed out with the Rampart scandal, in which several dozen police officers from the Rampart division were implicated in corruption and misconduct. The movie *Rampart* takes its title from that scandal, even though the story's focus is on a single individual. The implication, however, is that the corruption is endemic and immutable, something like the resigned "Forget it, Jake; it's Chinatown" ending of another sordid L.A. saga that reminds us that there is little we puny humans can do to stem the incessant tide of venality.

Woody Harrelson is Dave Brown, a dirty cop in the Rampart division in 1999. Brown is an amoral scuzzball of the first order but has a sinewy physical and verbal charm that makes him a compelling figure, and Harrelson commands our full attention. The actor reunites with Moverman, writer/director of *The Messenger*, for which Harrelson received an Academy Award nomination. (Harrelson's co-star in *The Messenger*, Ben Foster, also plays a supporting character in *Rampart*, and is almost unrecognizable in his role as a street informant.) Harrelson's performance showcases his distinct talents for unpredictability and inscrutability. Dave is a racist and misogynist but casts those slurs aside by claiming that he hates all people equally. The character's actions are foul, but Dave's been on the force for 24 years, and somehow shit just doesn't stick to him. At home, his actions face few consequences, too. He lives in adjoining houses with two women (Anne Heche and Cynthia Nixon), both sisters, each of whom he's been involved with at some point or another. Each woman also has a daughter by Dave, and when neither wants to be his bed partner for the night, he leaves his house of women to pick up one-night stands at a local bar.

Things start to disassemble when a video camera catches Dave delivering a violent beat-down, which is constantly replayed on television. While that incident is still under investigation, Dave's known tendency to use excessive force comes under further question when he is involved in a fatal shooting. His unconventional living arrangement at home is also crumbling.



Rampart

Rampart begins to wander a lot in its second half as Dave spirals wildly in an attempt to keep his life as it is. The representative from the D.A.'s office (Sigourney Weaver, deliberate and no-nonsense) suggests the unfathomable: retirement. A defense lawyer who's as randy and perhaps as unscrupulous as Dave (Robin Wright) provides diversion. A retired cop (Ned Beatty, beefy and wily) peppers Dave with hints that he is being set up for a fall. Ice Cube plays an investigator from Internal Affairs. Steve Buscemi even pops in for a scene. Then Dave also blackmails a pharmacist for pills, so some gratuitous, druggy scenes ensue. The movie loses its narrative momentum as it progresses, and none of the events of the latter half augment our understanding of the foul character at its center.

It should come as little surprise that James Ellroy, the master of corrupt L.A. cop stories (*L.A. Confidential*), authored the *Rampart* screenplay along with director Moverman. Cinematographer Bobby Bukowski marvelously captures a sense of the sun-soaked L.A. summer, and you can practically smell the stench rising up from the grimy streets. Moverman also leaves in all the ambient sound so that the dinner-table cross talk of conversation and the mediocre performer in the bar all have equal weight with the drama at hand. Harrelson delivers some of the finest work of his career in this character portrait of an unlikable man. It's a portrait that provides few background clues about Dave, and like the character himself, the film just doesn't know when to stop.

★★★ — Marjorie Baumgarten
Alamo Lamar, Tinseltown South

TYLER PERRY'S GOOD DEEDS

D: Tyler Perry; with Tyler Perry, Thandie Newton, Gabrielle Union, Rebecca Romijn, Eddie Cibrian. (PG-13, 111 min.)

Not reviewed at press time. Writer/director Perry also stars in this movie in which a wealthy businessman's kind deed toward a down-on-her-luck single mother upsets the outline of his heretofore orderly life. The

FILM LISTINGS

film was not screened in Austin and will be reviewed next week. — Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

WANDERLUST

D: David Wain; with Jennifer Aniston, Paul Rudd, Malin Akerman, Justin Theroux. (R, 98 min.)

Not reviewed at press time. A downsized Manhattan couple in need of work stumbles into a modern hippie commune and begins to reassess their goals in life. The film was screened after deadline; it will be reviewed in next week's issue. — Marjorie Baumgarten
Alamo Lamar, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

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THE VOW

SCREEN GEMS AND SPYGLASS ENTERTAINMENT PRESENT A BIRNBAUM/BARBER PRODUCTION "THE VOW" SAM NEILL SCOTT SPEEDMAN AND JESSICA LANGE
EXECUTIVE PRODUCERS RANDALL POSTER PRODUCED BY RACHEL PORTMAN MICHAEL BROOK WRITTEN BY CASSIDY LANGE REBEKAH RUDD DIRECTED BY J. MILES DALE CASTING BY JUSTIN HEARST SUSAN COOPER
EDITED BY ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN PAUL TAUBLIER COSTUME DESIGNER STUART SENDER EXECUTIVE PRODUCERS ABBY KOHN & MARC SILVERSTEIN AND JASON KATIMS
EXECUTIVE PRODUCERS MICHAEL SUZSY

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SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
AN ACCIDENT SCENE, SEXUAL CONTENT,
PARTIAL NUDITY AND SOME LANGUAGE

SPYGLASS
ENTERTAINMENT

Score Album on Amazon.com
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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

openings

Act of Valor (R)

Gone (PG-13)

Rampart (R)

Tyler Perry's Good Deeds (PG-13)

Wanderlust (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed,
but excellent nonetheless

★★★ Has its good points,
and its bad points

★★ Mediocre, but with one or two
bright spots

★ Poor, without any saving graces

● La bomba

SHOWTIMES

FRIDAY, FEB. 24-THURSDAY, MARCH 1

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Music Monday: Bad Street: Mon, 10:00pm
Heckelevision: Burlesque: Sun, 7:00pm
Master Panache: Con Air: Fri, 7:00, 10:00
Celluloid Handcuff: Dangerous Liaisons: Wed, 7:00pm
DoggieWoggiez! PoochieWoociez!: Mon, 7:00pm
Terror Tuesday: Dr. Black and Mr. Hyde: Tue, 10:30pm
Asian Invasion: HongKongHanz: Sat, 10:00pm
Action Pack: Ladies of the Eighties Sing-Along: Thu (3/1), 10:00pm
Video Hate Squad: Outlaw Force: Sun, 10:00pm
Action Pack: The Princess Bride: Quote-Along: Thu (3/1), 7:00pm
***Safe House**: Fri, 3:45, 7:30, 10:30; Sat, 1:00, 4:40, 5:50, 7:00, 10:45; Sun, 1:40, 3:55, 4:40, 7:35, 10:30; Mon, 4:00, 7:30, 10:30, 1:40, 4:00, 7:35, 10:35; Wed, 3:55, 7:35, 10:35; Thu (3/1), 10:30pm
Weird Wednesday: Surprise Film: Wed, 10:30pm
Girlie Night: Thelma & Louise: Tue, 7:00pm
We Need To Talk About Kevin: Fri, 4:30pm; Sat, 2:00, 7:45; Sun, 1:00pm; Mon, 4:35pm; Tue-Wed, 4:40pm; Thu (3/1), 4:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Call theatre for Feb. 24-March 1 showtimes.
The Best of Sex Ed With Owen Egerton: Sun, 7:00pm
Comin' at Ya!: 10:00pm
Food & Film: Coming to America: Wed, 7:00pm
Horror Remic: Spots: Wed, 7:00pm
TV @ the Alamo: The Walking Dead: Sun, 9:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website. Call theatre for Feb. 27-March 1 showtimes.
The Artist: Fri, 11:05am, 8:55pm; Sat, 10:55am, 1:30, 4:00, 6:25pm; Sun, 11:05am, 2:30, 5:20, 7:15pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:45pm
***Bullhead**: Fri, 11:45am, 1:35, 3:40, 6:55, 9:45pm; Sat, 11:25am, 2:50, 7:35, 9:20pm; Sun, 11:45am, 1:35, 3:35, 6:55, 9:50pm
Comin' at Ya!: Fri, 10:00pm; Sat, 10:45pm; Sun, 10:00pm; Mon-Tue, 10:30pm; Wed, 10:00pm; Thu (3/1), 10:20pm
Kids' Club: Fantastic Voyage: Sat, 10:45am
Studio Ghibli: My Neighbor Totoro: Fri, 1:00, 6:30; Sat, 1:15, 6:40; Sun, 11:00am, 6:30pm; Mon, 12:35, 6:30; Tue, 11:10am, 6:30pm; Wed, 3:00, 6:30; Thu (3/1), 12:45, 9:00pm
THOF Presents: No Country for Old Men: Mon, 7:00pm
Rampart: Fri, 1:50, 4:30, 7:35, 10:20; Sat, 2:05, 3:40, 4:45, 9:00; Sun, 1:50, 4:30, 7:35, 10:20
***The Secret World of Arrietty**: Fri, 1:15, 4:40, 6:00, 7:15; Sat, 10:50am, 1:45, 4:15, 6:00pm; Sun, 1:00, 4:40, 6:00
***Star Wars: Episode One - The Phantom Menace (3-D)**: Fri, 10:40am; Sat, 10:45am; Sun, 10:40am
TV @ the Alamo: The Walking Dead: Sun, 9:30pm
AES: Wanderers of the Desert: Tue, 7:00pm
***Wanderlust**: Fri, 11:55am, 8:00, 10:35pm; Sat, 2:25, 5:05, 7:55, 10:30; Sun, 11:55am, 1:15, 3:50, 8:00, 10:35pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
AES: Best of the Fests: Better This World: Wed, 7:00pm
***Bullhead**: Fri-Sat, 9:45pm; Sun, 9:15pm; Tue, 9:00pm; Wed, 9:45pm; Thu (3/1), 9:20pm
***Chronicle**: Fri-Sun, 2:40, 5:15, 7:50; Mon, 5:15, 7:50; Tue, 1:30, 4:05, 6:30; Wed, 4:30pm; Thu (3/1), 5:15, 7:50
Comin' at Ya!: 10:00pm
DoggieWoggiez! PoochieWoociez!: Tue, 7:00pm
***Ghost Rider: Spirit of Vengeance**: Fri-Sun, 12:00, 2:00, 4:35; Mon, 4:40pm; Tue, 10:55am, 2:05, 4:40pm; Wed, 4:35pm; Thu (3/1), 4:40pm
***Ghost Rider: Spirit of Vengeance (3-D)**: Fri-Mon, 7:15pm; Tue-Wed (3/1), 7:15pm
TV @ the Alamo: Glee: Tue, 9:30pm
Action Pack: The Last Boy Scout: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
***Star Wars: Episode One - The Phantom Menace (3-D)**: Fri-Sun, 10:50am; Tue, 10:50am
***The Vow**: Fri-Sun, 10:30am, 1:10, 3:50, 6:30, 10:25pm; Mon, 3:50, 6:30, 10:20; Tue, 10:45am, 1:30, 4:10, 7:15, 9:45pm; Wed, 4:10, 10:25; Thu (3/1), 3:50, 6:30, 10:25
***Wanderlust**: Fri-Sun, 10:55am, 1:30, 4:15, 7:00, 9:20pm; Mon, 4:15, 7:00, 9:40; Tue, 11:30am, 2:15, 5:00, 7:45, 10:20pm; Wed, 3:45, 6:30, 9:15; Thu (3/1), 4:20, 7:00, 9:45

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 317-9742. Discounts daily before 6pm.
Albert Nobbs: 2:01, 7:00
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Tue, 7:30pm
The Artist: 12:10, 2:40, 5:10, 7:40, 10:05
The Descendants: 12:50, 3:40, 7:20, 10:00
In the Land of Blood and Honey: 12:20, 9:50
The Iron Lady: 12:00, 2:30, 5:00, 7:30, 10:10
NCM Fathom: LA Phil Live: Dudamel Conducts Mahler 8: Wed, 7:00pm
***Week With Marilyn**: 12:05, 2:50, 5:20, 7:50, 10:15
A Separation: 1:00, 3:50, 6:50, 9:45
Tinker Tailor Soldier Spy: 12:30, 3:30, 6:40, 9:40
We Need To Talk About Kevin: Fri, 12:40, 3:20, 7:10, 9:55; Sat, 7:10, 9:55; Sun-Mon, 12:40, 3:20, 7:10, 9:55; Tue-Wed, 12:40, 3:20; Thu (3/1), 12:40, 3:20, 7:10, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Act of Valor (digital)**: Fri-Sat, 10:00am, 12:35, 3:10, 5:50, 8:40, 11:15pm; Sun, 10:00am, 12:35, 3:10, 5:50, 8:40, 11:15pm; Mon (3/1), 12:35, 3:05, 5:40, 8:10, 10:40
Best Picture Showcase 2012: Sat, 11:00am
***Chronicle (digital)**: Fri-Sun, 10:30am, 12:50, 3:00, 5:10, 7:45, 10:00pm; Mon-Thu (3/1), 12:50, 3:00, 5:10, 7:45, 10:00
***Contraband**: Tue-Wed, 2:25, 9:15
The Descendants (digital): Fri, 10:55am, 4:20, 7:10, 9:55pm; Sat, 10:55am, 7:10pm; Sun, 10:55am, 4:20, 7:10, 9:55pm; Mon-Thu (3/1), 4:20, 7:10, 9:55
***Extremely Loud & Incredibly Close**: Fri-Sat, 10:10am, 3:10, 8:25pm; Sun, 10:10am, 3:10, 8:10pm; Mon-Thu (3/1), 4:00, 9:35
***Ghost Rider: Spirit of Vengeance (3-D)**: Fri-Sun, 11:50am, 4:40, 9:55pm; Mon-Thu (3/1), 12:05, 4:30, 9:55
***Ghost Rider: Spirit of Vengeance (digital)**: Fri-Sun, 9:40am, 2:05, 7:30pm; Mon-Thu (3/1), 2:15, 7:30
***Gone**: Fri-Sat, 10:40am, 1:10, 3:30, 6:00, 8:25, 10:50pm; Sun, 10:40am, 1:10, 3:30, 5:55, 8:15, 10:30pm; Mon-Thu (3/1), 1:10, 3:30, 5:55, 8:15, 10:30
***Journey 2: The Mysterious Island (3-D, IMAX)**: Fri-Sun, 9:50am, 12:15, 2:45, 5:10, 7:45, 10:15pm; Mon-Wed, 12:15, 2:40, 5:10, 7:45, 10:15; Thu (3/1), 12:15, 2:40, 5:10, 7:45
***Journey 2: The Mysterious Island (digital)**: 1:35pm

***Safe House**: Fri-Sat, 9:45am, 12:15, 2:50, 5:30, 8:10, 11:00pm; Sun, 9:45am, 12:15, 2:50, 5:30, 8:05, 10:45pm; Mon-Thu (3/1), 12:15, 2:50, 5:25, 8:05, 10:40
The Secret World of Arrietty (sensory friendly): Sat, 10:00am
***The Secret World of Arrietty**: Fri-Sun, 10:00am, 12:25, 3:00, 5:25, 7:50, 10:15pm; Mon, 12:25, 2:55, 5:20, 7:50, 10:15; Tue-Wed, 12:25, 5:20, 7:50; Thu (3/1), 12:25, 2:55, 5:20, 7:50, 10:15
***Star Wars: Episode One - The Phantom Menace (3-D)**: Fri, 10:05am, 1:00, 4:00, 7:00, 10:05pm; Sat, 4:00, 10:05; Sun, 10:05am, 1:00, 4:00, 7:00, 10:05pm; Mon-Thu (3/1), 1:00, 4:00, 7:00, 10:05
***This Means War (digital)**: Fri-Sun, 9:45am, 12:00, 2:15, 4:45, 7:20, 9:45pm; Mon-Thu (3/1), 12:00, 2:15, 4:45, 7:20, 9:45
***Tyler Perry's Good Deeds**: Fri-Sat, 9:40am, 12:05, 2:40, 5:20, 8:00, 10:40pm; Sun, 9:40am, 12:05, 2:40, 5:20, 8:00, 10:35pm; Mon-Thu (3/1), 12:05, 2:35, 5:15, 7:50, 10:30
The Vow (digital): Fri-Sun, 9:40am, 12:00, 2:25, 4:55, 7:30, 10:05pm; Mon-Thu (3/1), 12:00, 2:25, 4:55, 7:30, 10:05
***The Woman in Black**: Fri-Sat, 10:25, 9:55, 11:15; Sun, 12:55, 5:55, 10:50; Mon-Thu (3/1), 12:50, 7:00

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for Feb. 1 showtimes.
Act of Valor (digital): Fri, 1:50, 4:40, 7:30, 10:10; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Mon-Wed, 1:50, 4:40, 7:30, 10:10
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Tue, 7:30pm
Chronicle (digital): Fri, 12:30, 3:30, 6:20, 8:20; Sat, 6:20, 8:20; Sun-Wed, 12:30, 3:30, 6:20, 8:20
National Theatre: The Comedy of Errors: Thu (3/1) 7:00pm
Opera: Ernani: Sat, 11:55am
Ghost Rider: Spirit of Vengeance (3-D): Fri, 4:30, 7:00, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Wed, 4:30, 7:00, 9:30
Ghost Rider: Spirit of Vengeance (digital): Fri, 2:00pm; Sat-Sun, 11:30am; Mon-Wed, 2:00pm
Gone (digital): Fri, 1:40, 4:00, 6:50, 9:40; Sat-Sun, 11:10am, 1:40, 4:00, 6:50, 9:40pm; Mon-Wed, 1:40, 4:00, 6:50, 9:40
Journey 2: The Mysterious Island (3-D): Fri-Wed, 5:30, 8:00, 10:20
Journey 2: The Mysterious Island (digital): Fri, 12:40, 3:10; Sat-Sun, 10:10am, 12:40, 3:10pm; Mon-Wed, 12:40, 3:10
Safe House (digital): Fri, 1:30, 4:20, 7:10, 9:50; Sat, 10:40am, 1:30, 4:30, 7:10, 9:50pm; Sun, 10:40am, 1:30, 4:20, 7:10, 9:50pm; Mon-Wed, 1:30, 4:20, 7:10, 9:50
The Secret World of Arrietty (digital): Fri, 12:30, 3:20, 5:50, 8:10, 10:30; Sat-Sun, 10:20am, 12:50, 3:20, 5:50, 8:10, 10:30pm; Mon-Wed, 12:50, 3:20, 5:50, 8:10, 10:30
Star Wars: Episode One - The Phantom Menace (3-D): Fri-Mon, 1:00, 4:10, 7:20, 10:20; Tue, 1:00, 4:10, 7:20, 10:20, 10:20
This Means War (digital): Fri, 2:10, 4:50, 7:40, 10:00; Sat-Sun, 11:40am, 2:10, 4:50, 7:40, 10:00pm; Mon-Wed, 2:10, 4:50, 7:40, 10:00
Tyler Perry's Good Deeds (digital): Fri, 2:20, 5:00, 7:50, 10:30; Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:30pm; Mon-Wed, 2:20, 5:00, 7:50, 10:30
The Vow (digital): Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10pm; Mon-Wed, 1:10, 3:50, 6:30, 9:10
Wanderlust (digital): Fri, 1:20, 3:40, 6:40, 9:20; Sat-Sun, 10:50am, 1:20, 3:40, 6:40, 9:20pm; Mon-Wed, 1:20, 3:40, 6:40, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for complete Feb. 25 showtimes.
Act of Valor (digital): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (3/1), 1:50, 4:40, 7:30, 10:20
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Tue, 7:30pm
Big Miracle (digital): Fri, 11:00am, 1:35, 4:25pm; Sun, 11:00am, 1:35, 4:25pm; Mon-Thu (3/1), 1:35, 4:25
Chronicle (digital): Fri, 11:35am, 2:15, 4:30, 6:45, 9:15pm; Sun-Mon, 2:15, 4:30, 6:45, 9:15; Tue, 11:55, 4:30; Wed-Thu (3/1), 2:15, 4:30, 6:45, 9:15
Opera: Ernani: Sat, 11:55am
Ghost Rider: Spirit of Vengeance (3-D): Fri, 11:05am, 1:40, 4:05, 6:35, 9:05pm; Sun, 11:05am, 1:40, 4:05, 6:35, 9:05pm; Mon-Thu (3/1), 1:40, 4:05, 6:35, 9:05
Ghost Rider: Spirit of Vengeance (digital): Fri, 7:35, 10:10; Sun-Thu (3/1), 7:35, 10:10
Gone (digital): Fri, 11:05am, 1:35, 4:10, 6:40, 9:10pm; Sun, 11:05am, 1:35, 4:10, 6:40, 9:10pm; Mon-Thu (3/1), 1:35, 4:10, 6:40, 9:10
Journey 2: The Mysterious Island (3-D): Fri, 11:20am, 2:00, 4:35, 7:15, 10:00pm; Sun, 11:20am, 2:00, 4:35, 7:15, 10:00pm; Mon-Thu (3/1), 2:00, 4:35, 7:15, 10:00
Journey 2: The Mysterious Island (digital): Fri, 12:40, 3:20, 6:05, 8:40; Sun-Thu (3/1), 12:40, 3:20, 6:05, 8:40
Safe House (digital): Fri, 12:55, 3:55, 6:50, 9:40; Sun-Thu (3/1), 12:55, 3:55, 6:50, 9:40
The Secret World of Arrietty (digital): Fri, 11:15am, 1:45, 4:20, 7:10, 9:35pm; Sun, 11:15am, 1:45, 4:20, 7:10, 9:35pm; Mon-Thu (3/1), 1:45, 4:20, 7:10, 9:35
Star Wars: Episode One - The Phantom Menace (3-D): Fri, 3:45, 7:00, 10:05; Sun-Thu (3/1), 3:45, 7:00, 10:05
Star Wars: Episode One - The Phantom Menace (digital): Fri, 12:30pm; Sun-Thu (3/1), 12:30pm
This Means War (digital): Fri, 11:25am, 2:05, 4:50, 7:20, 9:55pm; Sun, 11:25am, 2:05, 4:50, 7:20, 9:55pm; Mon-Thu (3/1), 2:05, 4:50, 7:20, 9:55
Tyler Perry's Good Deeds (digital): Fri, 11:30am, 2:10, 4:55, 7:40, 10:20pm; Sun, 11:30am, 2:10, 4:55, 7:40, 10:20pm; Mon-Thu (3/1), 2:10, 4:55, 7:40, 10:20
The Vow (digital): Fri, 11:10am, 1:55, 4:45, 7:25, 10:15pm; Sun, 11:10am, 1:55, 4:45, 7:25, 10:15pm; Mon-Thu (3/1), 1:55, 4:45, 7:25, 10:15
Wanderlust (digital): Fri, 11:40am, 2:20, 5:00, 7:45, 10:15pm; Sun, 11:40am, 2:20, 5:00, 7:45, 10:15pm; Mon-Thu (3/1), 2:20, 5:00, 7:45, 10:15

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
The Adventures of Tintin: Fri, 5:15pm; Sat-Sun, 12:00, 5:15; Mon-Thu (3/1), 5:15pm
The Adventures of Tintin (3-D): Fri, 1:30, 4:15, 7:15, 9:45; Sat-Sun, 11:00am, 1:30, 4:15, 7:15, 9:45pm; Mon-Thu (3/1), 1:30, 4:15, 7:15, 9:45
Arthur Christmas: 2:30, 8:15
Arthur Christmas (3-D): Fri, 3:30, 6:30; Sat-Sun, 12:45, 3:30, 6:30; Mon-Thu (3/1), 3:30, 6:30
The Darkest Hour: 8:00, 10:15
The Darkest Hour (3-D): 9:30pm
Joyful Noise: Fri, 1:45, 4:30, 7:30, 10:10; Sat-Sun, 11:00am, 1:45, 4:30, 7:30, 10:10pm; Mon-Thu (3/1), 1:45, 4:30, 7:30, 10:10
The Muppets: Fri, 2:15, 5:00, 7:30; Sat-Sun, 11:15am, 2:15, 5:00pm; Mon-Thu (3/1), 2:15, 5:00
Sherlock Holmes: A Game of Shadows: Fri, 3:45, 7:00, 10:00; Sat-Sun, 12:30, 3:45, 7:00, 10:00; Mon-Thu (3/1), 3:45, 7:00, 10:00
We Bought a Zoo: Fri, 3:15, 6:45, 9:50; Sat-Sun, 12:15, 5:15, 6:45, 9:50; Mon-Thu (3/1), 3:15, 6:45, 9:50
Young Adult: Fri, 2:00, 4:45, 7:45, 10:05; Sat-Sun, 11:30am, 2:00, 4:45, 7:45, 10:05pm; Mon-Thu (3/1), 2:00, 4:45, 7:45, 10:05

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Act of Valor (digital): Fri, 1:40, 2:30, 4:20, 5:10, 7:00, 7:55, 9:40, 10:35; Sat-Sun, 11:00am, 1:50, 1:40, 2:30, 4:20, 5:10, 7:00, 7:55, 9:40, 10:35pm; Mon-Thu (3/1), 1:40, 2:30, 4:20, 5:10, 7:00, 7:55, 9:40, 10:35
Chronicle (digital): Fri, 1:25, 3:50, 6:30, 9:00; Sat-Sun, 10:50am, 1:25, 3:50, 6:30, 9:00pm; Mon-Thu (3/1), 1:25, 3:50, 6:30, 9:00

Ghost Rider: Spirit of Vengeance (3-D): Fri, 4:25, 6:50, 9:30; Sat-Sun, 1:45, 4:25, 6:50, 9:30; Mon-Thu (3/1), 4:25, 6:50, 9:30
Ghost Rider: Spirit of Vengeance (digital): Fri, 1:45pm; Sat-Sun, 11:15am; Mon-Thu (3/1), 1:45pm
Gone (digital): Fri, 3:00, 5:20, 7:40, 10:00; Sat-Sun, 10:15am, 12:35, 3:00, 5:20, 7:40, 10:00pm; Mon-Thu (3/1), 3:00, 5:20, 7:40, 10:00
Journey 2: The Mysterious Island (3-D): Fri, 2:55, 7:50, 10:15; Sat-Sun, 10:55am, 2:55, 7:50, 10:15pm; Mon-Thu (3/1), 2:55, 7:50, 10:15
Journey 2: The Mysterious Island (digital): Fri, 5:25pm; Sat-Sun, 12:30, 5:25; Mon-Thu (3/1), 5:25pm
Safe House (digital): Fri, 1:10, 2:15, 3:55, 7:25, 8:00, 10:05; Sat-Sun, 10:10am, 1:10, 2:15, 3:55, 7:25, 8:00, 10:05pm; Mon-Thu (3/1), 1:10, 2:15, 3:55, 7:25, 8:00, 10:05
The Secret World of Arrietty (digital): Fri, 3:15, 5:35, 8:05, 10:30; Sat-Sun, 10:20am, 12:45, 3:15, 5:35, 8:05, 10:30pm; Mon-Thu (3/1), 3:15, 5:35, 8:05, 10:30
Star Wars: Episode One - The Phantom Menace (3-D): Fri, 1:05, 4:10, 7:20; Sat-Sun, 10:00am, 1:05, 4:10, 7:20pm; Mon-Thu (3/1), 1:05, 4:10, 7:20
This Means War (digital): Fri, 1:35, 4:00, 7:05, 9:35; Sat-Sun, 11:10am, 1:35, 4:00, 7:05, 9:35pm; Mon-Thu (3/1), 1:35, 4:00, 7:05, 9:35
Tyler Perry's Good Deeds (digital): Fri, 2:05, 4:40, 7:15, 9:50; Sat-Sun, 11:30am, 2:05, 4:40, 7:15, 9:50pm; Mon-Thu (3/1), 2:05, 4:40, 7:15, 9:50
The Vow (digital): Fri, 1:15, 3:45, 5:00, 6:40, 9:20, 10:40; Sat-Sun, 10:45am, 11:45, 1:15, 3:45, 5:00, 6:40, 9:20, 10:40pm; Mon-Thu (3/1), 1:15, 3:45, 5:00, 6:40, 9:20, 10:40
Wanderlust (digital): Fri, 1:50, 4:15, 7:10, 9:45; Sat-Sun, 11:20am, 1:50, 4:15, 7:10, 9:45pm; Mon-Thu (3/1), 1:50, 4:15, 7:10, 9:45
The Woman in Black (digital): 10:25pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Act of Valor (digital): Fri, 1:00, 2:30, 3:45, 5:10, 6:30, 7:55, 9:15, 10:30; Sat-Sun, 10:15am, 12:00, 1:00, 2:30, 3:45, 5:10, 6:30, 7:55, 9:15, 10:30pm; Mon-Thu (3/1), 1:00, 2:30, 3:45, 5:10, 6:30, 7:55, 9:15, 10:30
NCM Fathom: Andrew Lloyd Webber's Love Never Dies: Tue, 7:30pm
Chronicle (digital): Fri, 1:15, 6:30; Sat, 8:00pm; Sun-Mon, 1:15, 6:30; Tue, 11:55pm; Wed-Thu (3/1), 1:15, 6:30
Opera: Ernani: Sat, 11:55am
Ghost Rider: Spirit of Vengeance (3-D): Fri, 1:50, 4:20, 6:50, 9:30; Sat-Sun, 11:20am, 1:50, 4:20, 6:50, 9:30pm; Mon-Thu (3/1), 1:50, 4:20, 6:50, 9:30
Ghost Rider: Spirit of Vengeance (digital): 7:50, 10:15
Gone (digital): Fri, 12:45, 3:10, 5:40, 8:00, 10:25; Sat-Sun, 10:20am, 12:45, 3:10, 5:40, 8:00, 10:25pm; Mon-Thu (3/1), 12:45, 3:10, 5:40, 8:00, 10:25
Journey 2: The Mysterious Island (3-D): 1:00, 3:40, 6:20, 9:00
Journey 2: The Mysterious Island (digital): Fri, 2:20, 5:00; Sat-Sun, 10:40am, 2:20, 5:00pm; Mon-Thu (3/1), 2:20, 5:00
Safe House (digital): Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (3/1), 1:30, 4:15, 7:00, 9:45
The Secret World of Arrietty (digital): Fri, 12:55, 4:05, 6:45, 9:05; Sat-Sun, 10:35am, 12:55, 4:05, 6:45, 9:05pm; Mon-Thu (3/1), 12:55, 4:05, 6:45, 9:05
Star Wars: Episode One - The Phantom Menace (3-D): Fri, 4:25, 7:30, 10:30; Sat-Sun, 1:20, 4:25, 7:30, 10:30; Mon-Thu (3/1), 4:25, 7:30, 10:30
Star Wars: Episode One - The Phantom Menace (digital): Fri, 12:00pm; Sat-Sun, 10:15am; Mon-Thu (3/1), 1:20pm
This Means War (digital): Fri, 12:35, 3:05, 6:15, 8:45; Sat-Sun, 10:10am, 12:35, 3:05, 6:15, 8:45pm; Mon-Thu (3/1), 12:35, 3:05, 6:15, 8:45
Tyler Perry's Good Deeds (digital): Fri, 1:40, 4:40, 7:20, 10:40; Sat-Sun, 11:00am, 1:40, 4:40, 7:20, 10:40pm; Mon-Thu (3/1), 1:40, 4:40, 7:20, 10:40
The Vow (digital): Fri, 12:40, 3:20, 6:15, 9:00; Sat-Sun, 10:00am, 12:40, 3:20, 6:15, 9:00pm; Mon-Thu (3/1), 12:40, 3:20, 6:15, 9:00
Wanderlust (digital): Fri, 1:45, 5:15, 7:45, 10:15; Sat-Sun, 10:25am, 1:45, 5:15, 7:45, 10:15pm; Mon-Thu (3/1), 1:45, 5:15, 7:45, 10:15

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALBERT NOBBS

D: Rodrigo García; with Glenn Close, Mia Wasikowska, Aaron Johnson, Brendan Gleeson, Janet McTeer, Jonathan Rhys Meyers, Maria Doyle Kennedy, Pauline Collins. (R, 113 min.)

There's a priceless moment in this odd film wherein Brendan Gleeson, playing an alcoholic physician, turns to his hotel's servant, the singular Nobbs, and utters the classic male complaint: "Women." It's a hoot because, unbeknownst to Dr. Holloran, the titular Mr. Nobbs is in reality Miss Nobbs, splendidly played with repressed panic by a remarkable Glenn Close. Scripted from a short story by George Moore, this highly closeted film is set in Dublin, Ireland, in the late 19th century. Work is scarce. Thus Nobbs the feminine becomes Nobbs the masculine. Having eventually secured employment in a Dublin hotel, Nobbs' daily routine is one of ongoing self-obliteration. Close's vanishing act is so deep as to be cellular, and the role is certainly a memorable one. What the film may say to you about issues of gender, class, and identity depends entirely on what you bring to it. In the end, everything's a tragedy. (01/27/2012)

★★★ - Marc Savlov
Arbor

THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet

note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)

★★★★ - Marc Savlov
Alamo Lamar, Arbor, Tinseltown South, Violet Crown

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)

This fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, brings to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it's a moving entertainment. *The Office's* John Krasinski plays Alaskan TV reporter Adam Carlson. Looking for a big break, he gets it by way of those whales. Soon enough, the major networks take notice, especially after Adam's fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters, military and government officials, an oil CEO with an agenda (Ted Danson), the local Inuit tribe, and the white-hot glare of a media spotlight. *Big Miracle* is all formula, but director Ken Kwapis mixes the right amounts of suspense, sentimentality, environmentalist outrage, and humor, qualifying it as that rare family film that doesn't leave a sick slick in the mouth. (02/03/2012)

★★★ - Kimberley Jones
Hill Country Galleria, Tinseltown South

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★ BULLHEAD

D: Michael R. Roskam; with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Frank Lammers, Sam Louwyck. (R, 124 min., subtitled)

A dark, brooding Belgian film about masculinity, the oppressiveness of the past, and the ruthless bovine hormone mafia, *Bullhead* suddenly hurtled into the international spotlight when it became a nominee for the Best Foreign Language Film Oscar. An opening voiceover delivered by the story's titular character Jacky Vanmarsenille (Matthias Schoenaerts) informs us that no matter how hard we try to outrun the past, it always manages to catch up with us. With that nugget of doom, this crime drama is off and running. An early flashback to a traumatic event in Jacky's childhood explains his pent-up fury as well as why he injects himself, along with his cows, with steroids and growth hormones. Writer and director Michael R. Roskam maintains a fatalistic tone that keeps men's fates in the foreground. Don't let *Bullhead's* complex plot distract from its overall impact. This movie grabs the bull by the horns and takes viewers on a surprising ride. (02/17/2012)

★★★★ – Marjorie Baumgarten
Alamo Lamar, Alamo Village, Tinseltown South

★ CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)

Like a marriage of *Cloverfield* and *Carrie*, this PG-13 found-footage thriller blends its faux-naïf techniques with a teen telekinesis plot to create something fresh and authentic. The shy and withdrawn Andrew (DeHaan), his cousin Matt (Russell), and the popular and outgoing Steve (Jordan) become an unlikely threesome when Matt and Steve discover a weird sinkhole and induce Andrew to bring his camcorder and descend into it with them. Once inside, they discover a crystal that bestows upon them the gift of telekinesis. Boys being boys, prankish endeavors ensue. But before long, troubled Andrew starts using his abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew's third act retribution against all who wronged him. *Chronicle* may go over the top with its climax, but for such a giddy film, it's remarkably down to earth. (02/03/2012)

★★★★ – Marjorie Baumgarten
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

Better This World

D: Kelly Duane and Katie Galloway. (2011, NR, 98 min.) **Austin Film Society: Best of the Fests.** Young Texas activists go from political neophytes to accused domestic terrorists at the 2008 Republican National Convention in this revealing documentary that premiered at the SXSW Film Festival 2011. Producer Mike Nicholson will be in attendance for a Q&A, along with the movie's subjects, David McKay and Bradley Crowder. @Alamo Village, Wed., 7pm.



Comin' at Ya!

D: Ferdinando Baldi; with Tony Anthony, Victoria Abril, Gene Quintano, Ricardo Palacios. (1981, R, 91 min.) **30th Anniversary Restoration.** This Euro Western is best known as the movie that revived the 3-D movie phenomenon. And now, Drafthouse Films has chosen to distribute the restored 30th anniversary re-release. The movie's 3-D effects are gratuitously constant – it goes no more than a few minutes without one. The film is the brainchild of its star Tony Anthony. (*) Fri.-Sun., Alamo Lake Creek, Alamo Lamar, Alamo Village, 10pm; Mon.-Tues., Alamo Lake Creek, Alamo Village, 10pm, Alamo Lamar, 10:30pm; Wed., Alamo Lake Creek, Alamo Lamar, Alamo Village, 10pm; Thu. (3/1), Alamo Lake Creek, Alamo Village, 10pm, Alamo Lamar, 10:20pm.

CONTRABAND

D: Baltasar Kormákur; with Mark Wahlberg, Kate Beckinsale, Giovanni Ribisi, Ben Foster, Lukas Haas, Diego Luna, Caleb Landry Jones, J.K. Simmons. (R, 109 min.)

Although there's little that's new in this story about a man forced to pull one last smuggling job as everything that could go wrong does, *Contraband* stands out for its stylistic efficiency, stellar cast, and narrative restraint. As the character at the center of *Contraband*, Mark Wahlberg is a stolid, believably stand-up guy who has abandoned his life of crime in favor of his family. Directed by Baltasar Kormákur, the star of the original Icelandic version of the film, *Contraband* is transposed to New Orleans. Wahlberg plays Chris Farraday, who is pulled back into the life after the brother (Jones) of his wife (Beckinsale) screws up big time with local drug dealer Tim Briggs (Ribisi). When Farrady's wife and kids are threatened, the reformed criminal returns to the fray in order to protect them. *Contraband* is a tidy little thriller that makes up in execution what it lacks in originality. (01/13/2012)

★★★ – Marjorie Baumgarten
Barton Creek Square, iPic, Metropolitan

DEEP IN THE HEART

D: Christopher Cain; with Jon Gries, Elaine Hendrix, Val Kilmer, Rheagan Wallace, D.B. Sweeney, Donny Boaz, James Haven. (PG-13, 113 min.)

The life story of Richard Wallrath (played here by Jon Gries), an alcoholic who turned his life around and ultimately became a philanthropic benefactor of scholarships for 4-H and Future Farmers of America students, is told in this inspirational biopic. The number of redemptive films about substance abusers who have to hit bottom before returning to the top could fill all the kegs at the Anheuser-Busch brewery. This film is a bit different, however. *Deep in the Heart*, which made its world premiere at the 2011 Austin Film Festival, sidesteps most of this genre's easy clichés and aims to tell a story that remains within the realm of believability. Unusual for films of this type, the embrace of religion is not the ulterior goal here, though it does account for *Deep in the Heart's* campiest moments (i.e., Val Kilmer as the haloed "Bearded Man"). Sure, the film's trajectory is familiar, but it doesn't make the journey any less meaningful. (02/17/2012)

★★★ – Marjorie Baumgarten
Tinseltown North

THE DESCENDANTS

D: Alexander Payne; with George Clooney, Shailene Woodley, Nick Krause, Amara Miller, Judy Greer, Beau Bridges, Robert Forster, Matthew Lillard, Mary Birdsong, Rob Huebel. (R, 115 min.)

Did anyone ever look less Hawaiian than the dapper and poised George Clooney? It serves his *Descendants* character Matt King well. Those constitutionally ill-fitting, loud prints and pleated shorts and boat shoes embody how out of touch Matt has become as a husband and a father to 10-year-old Scottie (Miller) and 17-year-old Alex (Woodley). Voiceover opens the film and pops up occasionally, sometimes to describe the depths of the family's dysfunction. However, what we're told and what we're shown by director and co-writer Alexander Payne (*Sideways*, *About Schmidt*) don't always square: The girls seem more precociously rebellious than tyrannical, and Matt, who is publicly roasted for his failures as a family man, is never seen as anything less than a competent and loving caretaker. *The Descendants* is beautifully shot (by Phedon Papamichael) and compellingly performed, especially by its young stars, and it has moments of startling tenderness. If only it didn't feel phony to its bones. (11/25/2011)

★★★★ – Kimberley Jones
Arbor, Barton Creek Square, Metropolitan, Violet Crown

EXTREMELY LOUD & INCREDIBLY CLOSE

D: Stephen Daldry; with Thomas Horn, Tom Hanks, Sandra Bullock, Max von Sydow, Viola Davis, Jeffrey Wright, Zoe Caldwell. (PG-13, 129 min.)

Ten years on, and attempts to dramatize 9/11 are still a sticky wicket. This adaptation of Jonathan Safran Foer's bestselling 2005 novel does itself no favors by making pretty visual poetry of a falling man's very first image. Reeling from the death of his father Thomas (Hanks) in the World Trade Center attacks, the maybe-autistic 11-year-old motormouth Oskar Schell (Horn) is convinced his father has left him a mission, in the spirit of the "reconnaissance expeditions" the two used to caper around the city on. His only clue the surname of Black, Oskar must overcome his debilitating terrors and tics to ferret out some connection to his father, while his mother (Bullock) shambles at home, near-catatonic with grief. As a portrait of what happens to a family when its glue disappears, *Extremely Loud and Incredibly Close* wrung a bucket of tears out of me. The heart, pried open, slams shut again. (01/20/2012)

★★★★ – Kimberley Jones
Barton Creek Square

★ THE GREY

D: Joe Carnahan; with Liam Neeson, Dallas Roberts, Frank Grillo, Dermot Mulroney, Nonso Anozie, Joe Anderson, Ben Bray. (R, 117 min.)

It's men vs. wolves in *The Grey* and the only dancing that occurs in this film is a violent dance of death. Liam Neeson is Ottway, a suicidal alpha male who is employed by an oil company on the Alaskan tundra to shoot the wolves that prey on its pipeline workers. While heading out on leave, the workers' plane crashes in the Alaskan wilderness, leaving only seven survivors. Survival is the key word, and no sooner do they pilfer supplies from the debris than one of them is promptly taken out by a wolf. Thus begins their grueling, frigid trek toward the tree line. Along the way, with an economy of dialogue, we get to know a little something about all the survivors. With its spare outline and crisp, lean direction from Joe Carnahan, *The Grey* is an intelligent, gripping, and remarkably nuanced study of the will to live. (02/03/2012)

★★★★ – Marjorie Baumgarten
Gateway, iPic, Tinseltown South

★ HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011)

★★★★ – Marjorie Baumgarten
Gateway, Metropolitan

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)

The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daughter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia!*'s Phyllida Lloyd, has all the heft of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's feelings. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. (01/13/2012)

★★★ – Kimberley Jones
Arbor

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sulen teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I'd say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over. (02/10/2012)

★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

My Neighbor Totoro

D: Hayao Miyazaki. (1988, G, 86 min.) **Studio Ghibli Retrospective.** This Japanese children's tale about magical forest creatures is from the magisterial Hayao Miyazaki (*Spirited Away*). @Alamo Lamar, Fri., 1, 6:30pm; Sat., 1:15, 6:40pm; Sun., 11am, 6:30pm; Mon., 12:35, 6:30pm; Tue., 11:10am, 6:30pm; Wed, 3, 6:30pm; Thu. (3/1), 12:35, 8pm.



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The Films of Jeanne Liotta

★ **The Films of Jeanne Liotta** D: Jeanne Liotta. (NR) Working in 16mm film and digital video, Liotta's films are essays on the transitory perceptions of time and space. For more on the artist see "Citizen Science," Feb. 17. @Arthouse, Fri., 7pm.



MY WEEK WITH MARILYN

D: Simon Curtis; with Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Dougray Scott, Toby Jones. (R, 101 min.)

Colin Clark was 23 years old when the most famous movie star in the world, Marilyn Monroe, came to England to co-star with acting legend Sir Laurence Olivier in *The Prince and the Showgirl*, which Olivier was also directing and for which Clark served as third assistant director. When the film shoot turned difficult (and what production starring Monroe didn't?), Clark, if we are to believe his account, became Monroe's confidant and partner in flirtation. The truth of what actually occurred between Monroe and Clark is immaterial. There are only two real reasons to see this movie. The first is the spooky-good impersonation of Monroe by Michelle Williams. No slouch either is Kenneth Branagh in his depiction of Olivier. The second reason to see *My Week With Marilyn* is for its encapsulation of a running controversy about the diametrically opposed approaches of classically trained and method actors. No new ground is broken on the subject, however. (11/25/2011)

★★★ – Marjorie Baumgarten
Arbor

★ PINA

D: Wim Wenders. (PG, 103 min., subtitled)

At the time of her death in 2009, the German-born Pina Bausch was one of the most celebrated dancer/choreographers of her time. You won't find that kind of biographical detail in fellow countryman Wim Wenders' Oscar-nominated, 3-D performance film/tribute piece, but you won't necessarily miss it, either, not with the utterly transfixing, exhilarating spectacle of bodies in motion. The bulk of the film is comprised of staged performances of Bausch's works, bracketed by breathtaking solo and duo performances set in the wilds, so to speak, of the cityscape and by the heartfelt testimonials of troupe members reflecting on their experiences with Bausch. Holdouts to the 3-D revolution will probably crumble at Wenders' commanding use of the technology. The action is filmed in a way that re-creates the effect of attending a real performance – only without having to scabble for the best seat in the house. No matter where you are, you're already in it. (02/10/2012)

★★★★ – Kimberley Jones
Violet Crown

RED TAILS

D: Anthony Hemingway; with Nate Parker, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Elijah Kelley, Tristan Wilds, Method Man. (PG-13, 125 min.)

George Lucas' longtime pet project about the pioneering Tuskegee airmen of World War II's all African-American 332nd Fighter Group has finally made it to the big screen. "It's a great film," Lucas told Jon Stewart recently, "for 13-year-old boys." *Red Tails* is both a stirring and simplistic tribute to the men that shattered the U.S. Army Air Corps' racial barrier, while saving lives and downing countless numbers of Hitler's formidable Luftwaffe. Although famously based on the airmen's real-life exploits, *Red Tails* is pure wartime hokum. Squadron leader and secret boozier

"Easy" (Parker) and his wingman/best pal "Lightning" (Oyelowo) are saddled with fervently dopey dialogue, and it all seems less shell-shocked than shellacked. But ... if you're a 13-year-old boy (or if your inner one is still kicking), then the magnificently choreographed aerial battles in *Red Tails* will have you walking on air, at least for a little while. (01/27/2012)

★★★ – Marc Savlov
Metropolitan, Tinseltown North

★ SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Nora Arnezeder, Sebastian Roché. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie "housekeeper" Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington), a master spook gone rogue who's carrying something that everybody wants. Within minutes of his arrival, this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It's formulaic, to be sure, but director Espinosa's gritty, relentless film feels as dirty as its morally bankrupt milieu. (02/10/2012)

★★★★ – Marc Savlov

Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ A SEPARATION

D: Asghar Farhadi; with Leila Hatami, Peyman Moadi, Sareh Bayat, Shahab Hosseini, Sarina Farhadi, Ali-Asghar Shahbazi, Babak Karimi. (PG-13, 123 min., subtitled)

Moral dilemmas are ubiquitous the world over. Asghar Farhadi's *A Separation* opens as Nader (Peyman Moadi) and Simin (Leila Hatami), an Iranian husband and wife, outline their differing views to an offscreen judge. Simin wants to bring up their 11-year-old daughter Termeh (Sarina Farhadi) outside Iran and has acquired the necessary visas for them to depart, but Nader, unwilling to leave his senile father, refuses to do so. Their visas will expire soon and Simin wants a divorce so she can leave. When the judge denies it, she moves in with her parents, while their daughter remains with her father and grandfather. That's just the beginning. The effects of the decisions made by this couple trickle down into the lives of many others. Farhadi's film, which is nominated this year for a Best Foreign Language Film Oscar, is smart, provocative, and brimming with ungovernable human emotions. (02/10/2012)

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

D: George Lucas; with Liam Neeson, Ewan McGregor, Jake Lloyd, Natalie Portman, Pernilla August, Ahmed Best, Samuel L. Jackson, Ray Park. (PG, 133 min.)

The saga is coming back, film by film, but now retrofitted for 3-D. *Episode I* will be the film that answers the burning questions: Is a 3-D-enhanced lightsaber any more effective than a 2-D weapon? Will Jar Jar Binks' floppy ears and jumbled patois be any more likable in 3-D than they were in the original? Drowning amidst the oceans of hype, marketing, and fan worship, there is a movie, and unfortunately it's not a terribly good one. (02/10/2012)

★★★ – Marc Savlov
Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

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No Country for Old Men

D: Joel Coen and Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin. (2007, R, 122 min.) **Texas Hall of Fame Presents.** This series highlights the work of the 2012 Texas Hall of Fame honorees, who will be recognized at the awards ceremony on March 8. *No Country for Old Men* features a performance by honoree Barry Corbin, who plays an ex-lawman and the uncle of the character played by Tommy Lee Jones. (*) @Alamo Lamar, Mon., 7pm.



THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Til Schweiger, John Paul Ruttan, Chelsea Handler, Angela Bassett, Abigail Spencer, Jenny Slate. (PG-13, 98 min.)

I must admit it was kinda fun watching Chris "James Tiberius Kirk" Pine riffing on his own barely solidified William Shatner-esque onscreen persona in this spy vs. spy comedy thriller. As one half – the horn dog, seductively badass part, natch – of a CIA counter-something-or-other team, Pine plays his character in exactly the same way you'd expect Shatner would. Moreover, his lanky Langely partner-cum-BFF in black ops (Tom Hardy) comes off as positively Spock-like. FDR and Tuck (Pine and Hardy, seriously) both fall for the same woman: the dipsy, ingratiating Lauren (Witherspoon). Merriment of a low stripe ensues as they engage in spooky, dirty, hot-blooded war for her attentions, but the whole ordeal feels like a retreat of a retreat of a retreat. Pine playing 1960s-era Shatner? That's a terrific gag. It's just not enough to save this otherwise cookie-cutter bromantic comedy from being anything other than what it is: an inoffensive yawn. (02/17/2012)

★★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

UNDERWORLD: AWAKENING

D: Måns Mårlind, Björn Stein; with Kate Beckinsale, Michael Ealy, India Eisley, Sandrine Holt. (R, 88 min.)

Perhaps the producers felt the *Underworld* franchise had gorged on its elaborate mythology of Lycans and vampire elders in the last film, 2009's origin story *Underworld: Rise of the Lycans*. If so, *Underworld: Awakening* wildly overcorrects itself, shearing almost all substance, suspense, even dialogue from what was, at first bite, a kicky Goth romp. Series lead Kate Beckinsale returns as vam-

pire Selene, still wearing skintight black leather like nobody's business. Humans have finally caught on that Lycans and vampires live among them, and both species are now being hunted to near extinction. Selene attempts to flee, but nefarious forces give chase, and after a blackout, Selene wakes 12 years later, in a research facility, and hopping mad. *Underworld: Awakening* is squishy with gore, yes, but rather starved of topics of interest. There is running, hiding, fighting, shooting, bleeding, biting, slicing, dicing, and damnably little entertainment value in any of it. (01/27/2012)

★ – Kimberley Jones
Tinseltown South

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Scott Speedman, Jessica Lange, Sam Neill, Jessica McNamee. (PG-13, 104 min.)

This I Can't Believe It's Not Nicholas Sparks weepie from first-time feature director Michael Sucsy (*Grey Gardens*) is the cinematic equivalent of a lie-down. Paige (McAdams) and Leo (Tatum) play a young married couple living la vida boho in Chicago. She's a sculptor, he's an indie studio engineer, and all is bliss until, just moments into the film, a car crash renders Paige comatose. Upon waking, she doesn't remember the last five years of her life – doesn't remember meeting or marrying Leo or why she broke with her aloof, monied family and previous fiancé, Jeremy (Speedman). Leo, bewildered, realizes he must woo his wife anew. Excepting its ripped-from-the-headlines premise – "Coma Survivor Wakes To No Recollection of Husband!" – *The Vow* is a remarkably sedate thing, an earnest and touching romantic drama that sweeps aside the devastating narrative potential of a traumatic brain injury to traffic in a more benign depiction of amnesia. (02/17/2012)

★★ – Kimberley Jones
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg's *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film's visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011)

★★★ – Marjorie Baumgarten
Tinseltown South

also playing Full-length reviews available online at austinchronicle.com.

THE ADVENTURES OF TINTIN

★★★ Movies 8, Tinseltown South

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

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★ TINKER TAILOR SOLDIER SPY

★★★★ Arbor

WE BOUGHT A ZOO

★★★ Movies 8

FILM LISTINGS

★ WE NEED TO TALK ABOUT KEVIN

D: Lynne Ramsay; with Tilda Swinton, Ezra Miller, John C. Reilly, Ashley Gerasimovich, Jasper Newell, Rock Duer. (R, 112 min.)

Nature, nurture, or just plain evil? That's the question at the heart of this savage and sorrowful portrait of a mother attempting to survive after her teenage son goes on a premeditated killing spree at his high school. Swinton's Eva is a free spirit, and when she finally settles down with a good and understanding man (Reilly), there's the sense that she has removed herself from her true calling. She gives birth to Kevin (played as a toddler by Duer, as an adolescent by Newell, and as a teenager by Miller), and from the start it's an almost *Omen*-esque battle of wills. Miller's portrayal of an amoral, insidious teen from hell is pitch-perfect. There's a devil inside, and it's a calculating one, fomenting wrongness from cradle to grave. *We Need To Talk About Kevin* is a modern American horror story, and a deeply disturbing one at that. The kid is not all right. (02/03/2012)

★★★★ - Marc Savlov
Alamo Ritz, Arbor

THE WOMAN IN BLACK

D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer, Liz White, Shaun Dooley. (PG-13, 96 min.)

Too bad boy wizard Daniel Radcliffe did not bring his wand with him when he graduated to his first adult film role since the *Harry Potter* series. Magic powers would have come in handy when dealing with the malevolent ghost that haunts this spook-house tale. Set in turn-of-the-century England, *The Woman in Black* is drenched in Victorian gothic horror tropes. Radcliffe is Arthur Kipps, a widower and father of a young boy, whose grief for his wife permeates his interactions

with his son and his performance as a solicitor. He's given one last chance to tie up the affairs of a deceased client, whose paperwork is in her remote mansion, Eel Marsh House. Of course the manse – indeed, the entire village – is haunted. James Watkins directs the gloomy activities with a sure hand. The film is wonderfully atmospheric and full of little frights, but its overall impact is only glancing. (02/03/2012)

★★★ - Marjorie Baumgarten
Barton Creek Square, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North, Tinseltown South

★ YOUNG ADULT

D: Jason Reitman; with Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser, Collette Wolfe, Jill Eikenberry, Richard Bekins. (R, 94 min.)

Thirty-seven-year-old Mavis Gary (Theron) is a beautiful, unhappy, and unlikable narcissist. Mavis' uncommon abrasiveness and the film's avoidance of a tidy resolution make *Young Adult* one of the most original movies around right now, though caveat emptor: This may not be enough to make it likable. Mavis is a pseudonymous author of a young-adult book series that is about to fold. In her mind, she is a famous author in the big city whose life would be the envy of anyone from her hick hometown, where she was the reigning bitch goddess. Soon she is off on what is clearly a fool's mission to return there and reignite things with her high school boyfriend, Buddy Slade (Wilson), who has just sent her an announcement about the arrival of his first baby. *Young Adult* can be harsh to watch at times, but the film maintains a comic edge, and its character portraits are indelible. (12/16/2011)

★★★ - Marjorie Baumgarten
Movies 8

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Sun. - Thu. 2:45 5:00 7:25 9:50
THIS MEANS WAR (PG-13) Fri. & Sat. 12:20 2:40 5:00 7:20 9:45 11:50
Sun. - Thu. 12:20 2:40 5:00 7:20 9:45
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri. & Sat. 12:25 2:40 4:55 7:15 9:30 11:50
Sun. - Thu. 12:25 2:40 4:55 7:15 9:30
SAFE HOUSE (R) Fri. & Sat. 12:00 2:20 4:40 7:00 9:35 11:59
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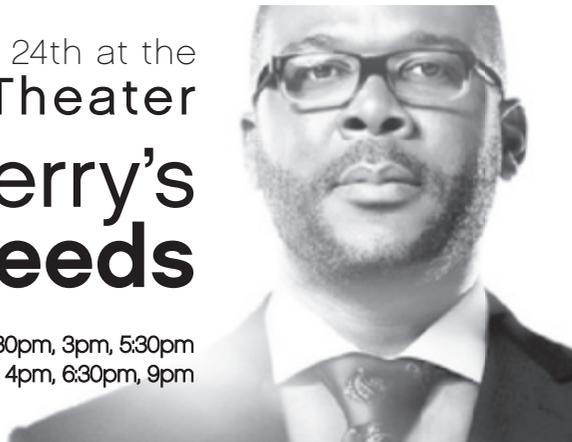
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SONY
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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 23

The Bodyguard (1992) D: Mick Jackson; with Kevin Costner, Whitney Houston. (R, 129 min.) **Box Wine Cinema.** Is it too soon? (*) @Alamo Lake Creek, 7pm.

★ **Castle in the Sky (1986)** D: Hayao Miyazaki. (PG, 124 min.) **Studio Ghibli Retrospective.** This animated tale by the Japanese master tells the story of a young boy and girl who fend off pirates and foreign agents in their search for a legendary castle. *New print.* @Alamo Lamar, 7pm.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 10pm.

The Princess Bride Quote-Along (1987) (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

Along the Ridge (2006) D: Kim Rossi Stuart; with Alessandro Morace. (NR, 108 min.) **I Film del Circolo Italiano.** When his wife leaves him, a man is left to raise his children. @Mezes Hall, Rm. B0.306 (UT campus), 8pm.

Safe Men (1998) D: John Hamburg; with Sam Rockwell, Steve Zahn, Paul Giamatti, Michael Lerner, Harvey Fierstein. (R, 115 min.) **Con Men.** Free. (*) @Fricano's Deli, West Campus, 7pm.

FRIDAY 24

Best Shorts Festival 2012 See the five Oscar-nominated live-action shorts and the five Oscar-nominated animated shorts in one program. @Tinseltown North, 12:30, 4:15, 8pm.

★ **Comin' at Ya! (1981)** See p.70.

Con Air (1997) D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.) **Master Pancake.** Master Pancake spoofs Cage and the gang. (*) @Alamo Ritz, 7, 10pm.

★ **My Neighbor Totoro (1988)** See p.70.

SPACES

★ **The Films of Jeanne Lotta** See p.72.

Read Me Differently (2009) D: Sarah Entine. (NR, 56 min.) **VSA Texas.** Three generations of women in one family struggle with learning disabilities. For more info, see www.vsatx.org. @AGE Building, multipurpose room, 6:30pm.

SATURDAY 25

★ **Best Picture & Best Director Festival 2012** See five films nominated for Best Picture and Best Director Oscars for one price; *The Tree of Life*, 12:15pm; *Midnight in Paris*, 3pm; *Hugo*, 5pm; *The Artist*, 7:30pm; and *The Descendants*, 9:45pm. @Tinseltown North, 12:15pm.

★ **Best Picture Showcase 2012** Part 2 of this nine-film program screens: *Hugo*, *The Help*, *Incredibly Loud & Extremely Close*, *The Artist*, and *Midnight in Paris*. @Barton Creek Square, 11am.

★ **Comin' at Ya! (1981)** See p.70.

Ernani (2012) (NR, 229 min.) **Metropolitan Opera: Live in HD.** Angela Meade takes center stage in the early Verdi opera. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, 11:55am.

Fantastic Voyage (1966) D: Richard Fleischer; with Stephen Boyd, Raquel Welch, Donald Pleasence. (PG, 100 min.) **Kids' Club.** In this spy-fi adventure, the superpowers possess the secret of miniaturiza-

tion, so when a Russian defector is stricken with a brain clot, a tiny crew is injected into his blood stream to operate. @Alamo Lamar, 10:45am; free.

HongKongathon D: Various. An all-night extravaganza: five movies, each one introduced by Grady Hendrix of the New York Asian Film Festival. @Alamo Ritz, 10pm.

★ **My Neighbor Totoro (1988)** See p.70.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Secret World of Arrietty (sensory friendly) (2012) D: Hiromasa Yonebayashi and Gary Rydstrom. (G, 94 min.) **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

SUNDAY 26

The Best of Sex Ed With Owen Egerton Egerton hosts this compilation of groan-inducing sex-education films from the Forties through the Seventies. @Alamo Lake Creek, 7pm.

Burlesque (2010) D: Steve Antin; with Cher, Christina Aguilera, Stanley Tucci. (PG-13, 116 min.) **Hecklevision.** Text in your heckles and see them appear onscreen. (*) @Alamo Ritz, 7pm.

★ **Comin' at Ya! (1981)** See p.70.

★ **My Neighbor Totoro (1988)** See p.70.

Outlaw Force (1988) D: David Heavener; with David Heavener, Paul L. Smith, Frank Stallone. (R, 95 min.) **Video Hate Squad.** A gang of punks kills a musician's wife. @Alamo Ritz, 10pm.

The Walking Dead TV @ the Alamo. @Alamo Lake Creek, 9pm; Alamo Lamar, 9:30pm.

SPACES

The Piano in a Factory (2010) D: Zhang Meng and Jae-young Kwak; with Wang Qian-Yuan. (NR, 106 min.) **World Movie Night.** In this Chinese film, a divorced father endeavors to find his daughter a piano so that she will choose to come live with him. @EsquinaTango, 6pm.

"Priceless" (NR, 25 min.) The film looks at money's affect on politics. @St. Andrew's Presbyterian Church, 9:30am.

MONDAY 27

Beat Street (1984) D: Stan Lathan; with Rae Dawn Chong. (PG, 106 min.) **Music Monday.** This hip-hop answer to the movie *Fame* presents the culture and breakdancing crews as viable alternatives to gang warfare. @Alamo Ritz, 10pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10:45pm.

★ **Comin' at Ya! (1981)** See p.70.

DoggieWoggiez! PoochieWoochiez Everything Is Terrible. This dog-related found footage has been compiled into a remake of Alejandro Jodorowsky's 1973 masterpiece *The Holy Mountain*, and is accompanied with a live show. @Alamo Ritz, 7pm.

★ **My Neighbor Totoro (1988)** See p.70.

★ **No Country for Old Men (2007)** See p.72.

TUESDAY 28

Andrew Lloyd Webber's Love Never Dies NCM Fathom. This prerecorded performance of the follow-up to *The Phantom of the Opera* was captured at the Regent Theatre in Melbourne, Australia. The show includes an introduction from Andrew Lloyd Webber and behind-the-scenes footage. @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, Cinemark Stone Hill Town Center, 7:30pm.

★ **Comin' at Ya! (1981)** See p.70.

DoggieWoggiez! PoochieWoochiez Everything Is Terrible. @Alamo Village, 7pm. (See Monday.)

Dr. Black and Mr. Hyde (1972) D: William Crain; with Bernie Casey, Rosalind Cash. (R, 85 min.) **Terror Tuesday.** An eminent black doctor injects himself with an experimental serum that transforms him into a psychopathic, white-skinned murderer. (*) @Alamo Ritz, 10:30pm.

Glee TV at the Alamo. @Alamo Village, 9:30pm.

★ **My Neighbor Totoro (1988)** See p.70.

Thelma & Louise (1991) D: Ridley Scott; with Susan Sarandon, Geena Davis, Harvey Keitel. (R, 128 min.) **Girlie Night.** (*) @Alamo Ritz, 7pm.

★ **Wanderers of the Desert (1984)** D: Nacer Khemir. (NR, 95 min.) **Austin Film Society: Children of Abraham/Ibrahim – Films From the Middle East and Beyond.** The Tunisian desert becomes the background for mysterious events and images. @Alamo Lamar, 7pm.

SPACES

Flores de Otro Mundo (Flowers From Another World) (1999) D: Iciar Bollain; with José Sancho, Luis Tosar, Lissete Mejía, Marilyn Torres. (NR, 108 min.) **Cine de Oro.** Spanish comedy about undocumented workers seeking permanent homes. @MACC, 7pm; free.

WEDNESDAY 29

Back to the Future (1985) (PG, 111 min.)

Pub Run and Screening. The 1.1-mile run starts at 6pm and ends at the theatre, with the screening at 7:45pm. Costumes are encouraged. The event benefits the Trail Foundation and the Paramount. Register online at www.austintheatre.org. (*) @Paramount, 7:45pm.

Better This World (2011) See p.70.

★ **Comin' at Ya! (1981)** See p.70.

Coming to America (1988) D: John Landis; with Eddie Murphy, Arsenio Hall. (R, 116 min.) **Food and Film: McDowell's Burgers.** @Alamo Lake Creek, 7pm.

Dangerous Liaisons (1988) D: Stephen Frears; with Glenn Close, John Malkovich, Michelle Pfeiffer, Uma Thurman. (R, 119 min.) **Celluloid Handbag.** Rich aristocrats play at love and seduction. Rebecca Havermeyer hosts. @Alamo Ritz, 7pm.

Deadline (2012) D: Curt Hahn; with Steve Talley, Eric Roberts, Ana Felix. (PG-13, 95 min.) **Austin American-Statesman.** Two newspaper reporters solve the cold case of a civil-rights murder in this movie inspired by a true story. Proceeds will benefit Dell Children's Medical Center of Central Texas. @Metropolitan, 7pm.

Horror Remix: Sports Clips from movies that combine horror and spring themes will be presented in two hours: Content is from *The Majorettes*, *Fatal Games*, and *Killer Workout*. @Alamo Lake Creek, 10pm.

LA Phil Live: Dudamel Conducts Mahler 8 NCM Fathom: Encore Performance. The Los Angeles Philharmonic and the Simon Bolivar Symphony Orchestra of Venezuela combine with multiple choirs and soloists to perform Mahler's "Symphony of a Thousand (No. 8)." @Metropolitan, Arbor, 7pm.

The Last Boy Scout (1991) D: Tony Scott; with Bruce Willis, Damon Wayans. (R, 105 min.) **Action Pack.** In-theatre explosions and other mayhem will be enhanced by cap-gun-wielding attendees. (*) @Alamo Village, 7pm.

★ **My Neighbor Totoro (1988)** See p.70.

Surprise Film Weird Wednesday. @Alamo Ritz, 10:15pm.

SPACES

★ **Experimental Films in Response to "Dubforms"** D: Various. These four experimental films are presented as an accompaniment to the current exhibit of Justin Boyd's *Dubforms*. Included are Viking Eggeling's "Symphonie Diagonale" (1924, 8 min.); Harry Smith's "Early Abstractions" (1946-1952, 23 min.); Stan Vanderbeek's "Symmetricks" (1972, 7 min.); and Ernie Gehr's "Serene Velocity" (1970, 23 min.). Scott Stark will introduce the films. @Visual Arts Center (UT campus), 6:30pm.

THURSDAY 1

The Comedy of Errors National Theatre Live. @CM Cedar Park, 7pm.

★ **Comin' at Ya! (1981)** See p.70.

★ **The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.) (*) @Tinseltown North, 2, 7pm.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 2/23.)

★ **My Neighbor Totoro (1988)** See p.70.

The Princess Bride Quote-Along (1987) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 2/23.)

SPACES

★ **The Baby (1973)** D: Ted Post; with Anjanette Comer, Ruth Roman. (PG, 94 min.) **Cinema41: Oedipus Wrecks.** A troubled social worker investigates an even more troubled family which includes among its members a grown son with an infant fetish. Maximillian Meehan is the guest programmer. @Salvage Vanguard Theater, 8pm.

Dirty Rotten Scoundrels (1988) D: Frank Oz; with Steve Martin, Michael Caine, Glenn Headly. (PG, 110 min.) **Con Men.** Free. @Fricano's Deli, West Campus, 7pm.

Terraferma (2011) D: Emanuele Crialese; with Filippo Pucillo, Donatella Finocchiaro. (NR, 88 min.) **I Film del Circolo Italiano.** Italy's official submission for Oscar consideration tells the story of a Sicilian family and new immigrants. @Mezes Hall, Rm. B0.306 (UT campus), 8pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Hurricane on the Bayou (2006) D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) **Hurricane on the Bayou** started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Ocean Wonderland (2003) D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef.

Texas: The Big Picture (2003) D: Scott Swafford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) **Storm Chasers** star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D.

FESTIVALS

★ **S.U.R.G.E.I. Film Festival** S.U.R.G.E.I. is dedicated to "Social Uprising Resistance and Grassroots Encouragement." This sixth annual international film festival has a number of screenings, speakers and events scheduled over the four-day festival. See www.wesurge.org for the complete schedule. Last day Thursday (2/23). @La Peña.

OFFSCREEN

Austin Film Festival Screenplay and Teleplay Competition: Call For Entries Whether your dream is signing a contract, getting staffed on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1.* www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASOF classes in *all forms* of digital media. See website for details! www.austinfilmfestival.com.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. *Deadline: March 2.* www.hillcountryff.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 16 issue is Monday, March 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.


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SPECIAL SHOWING

WITH Q&A BY PRODUCER AND DIRECTOR **MARK MATHIS**

MARCH 6-8, 2012

AMC Barton Creek Square 14

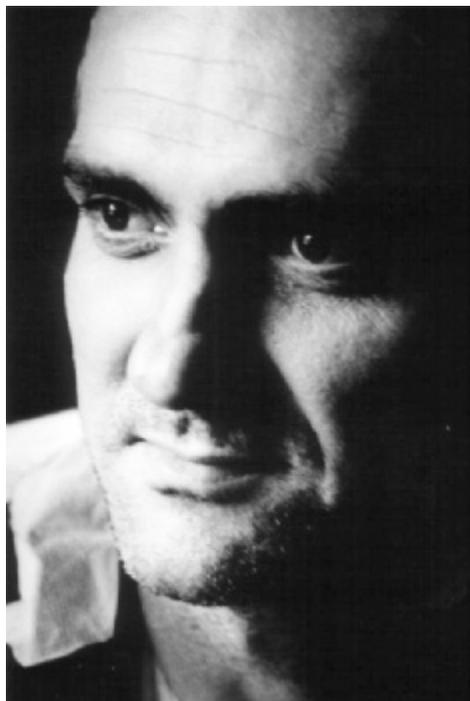
2901 Capitol of Texas Highway

Showtimes: 5:00pm and 7:30pm

10% of movie ticket sales will go to Council on At-Risk-Youth (CARY)

spOILedthemovie.com





Paul Kelly

Considered Bruce Springsteen down under, Paul Kelly has graced Austin stages often over the years. One night in 1995, opening for an early version of Wilco at Liberty Lunch, stands out in particular.

This time, he's marching from A to Z through his catalog, working his way alphabetically through 100 songs over four nights. Since he's only at the Cactus

two evenings, we're getting what he calls "the speed-edited version," 50 stories from one of the foremost songwriters of our time, Australian or otherwise.

"It was one of those stupid middle-of-the-night ideas," he claims with a laugh. "The next morning, I had put it in place before I had time to think about it too much. The Spiegeltent, a kind of cabaret tent that travels throughout Europe and other places, made its way to Melbourne, where I live, in 2004. They asked me to do some shows with them, maybe four, they said, and to do something different than what I might normally do.

"I had that idea and I thought it would be a one-off, but I found a new way to play my songs, and it opened up a whole lot of other things for me."

Recording the shows has led to an 8-CD live box set that's just released in the U.S., but an even bigger project came from preparing the set. What began as a booklet to accompany the box turned into a 500-plus page "mongrel memoir," *How To Make Gravy*, which won the Best Biography Award from the Australian Book Industry.

"It just keeps on getting bigger and bigger over time," Kelly acknowledges. "It also put me in touch with a lot of songs that had been neglected. It changed audience expectations. They would come along knowing that they weren't just going to get the well-known songs necessarily.

"It's been great."

— Jim Caligiuri

Cactus Cafe, Tuesday 28 & Wednesday 29

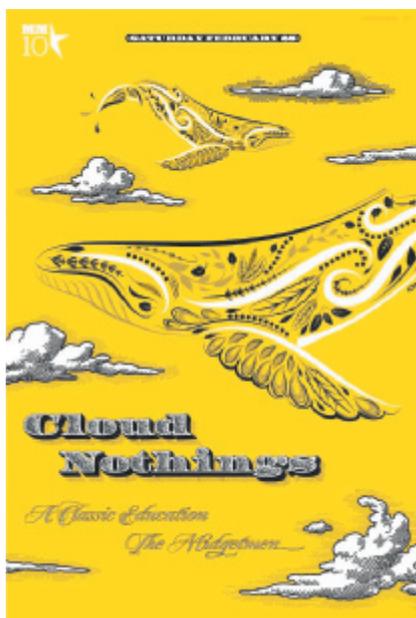
CLOUD NOTHINGS Red 7, Saturday 25

Call it a quarter-life crisis, but Dylan Baldi's changed his tune drastically. Formerly a bedroom shoegaze-pop project, Cloud Nothings acquired Steve Albini production credits for the recent *Attack on Memory* (Carpark), a fierce and aggressive album of bloody impulses, screamed choruses, and sprawling ambition that owes more to first-generation emo and former tourmates Fucked Up. Italy's A Classic Education meets Austin's the Midgetmen early.

— Austin Powell

MOTHER FALCON Scottish Rite Theatre, Saturday 25

Rechristening the ever handsome and historic Scottish Rite Theatre (see "Scottish Rite Theatre," Arts, p.28), MF's rotating cast of 17 members and their respective instruments will have plenty of room to spread out. While the sheer size of the local chamber-pop outfit draws most of the attention, Mother Falcon has the big sound to back it up, weaving classical instrumentation into sultry pop. Accompanied by stomp-folk act Hello Wheels and funksters Altered Five, Mother Falcon celebrates the national release of its debut LP, 2011's *Alhambra*. — Abby Johnston



CROOKS, THE PRESERVATION Continental Club, Saturday 25

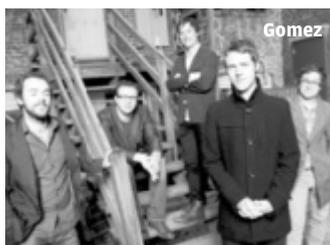
Crooks unleashes *The Rain Will Come*, its second disc of Southwestern Sturm und Drang mixed with beery honky-tonk, in May. In the meantime, the locals' set features new tunes galore plus the introduction of a fifth member, San Antonio wunderkind accordionist Anthony Ortiz Jr. Opening will be two offshoots of Austin's late, lamented the Weary Boys, Mario Matteoli's cosmic pop outfit the Preservation and the swaggering alt.country of Darren Hoff's Hard Times. — Jim Caligiuri

THE GOOD MUSIC CLUB ND at 501 Studios, Sunday 26

Last month, KUT-FM's *Austin Music Minute* mistress Laurie Gallardo, along with TGMC partner Richard Whymark's camera crew, hosted four minisets from quickly popularizing local acts the Couch, Crooks, Not in the Face, and last week's *Chronicle* cover band, Quiet Company. Find video from all on our blog, with more appearing weekly. Meanwhile, the second taping session, with a new band every hour on the hour, counts off the epic rock of the Calm Blue Sea, alt.country Guns of Navarone, high-octane Blind Pets, and folksy Hello Wheels. Free, 7pm. — Raoul Hernandez

GOMEZ Antone's, Monday 27 & Tuesday 28

Gomez's latest, last year's *Whatever's On Your Mind*, was met with mixed reviews, some loving its sonic experimentation, others thinking it wasn't adventurous enough. Whatever's the case, Gomez continues to hop genres with aplomb, whether it's glam rock, country, dancehall, or post-punk, and the British quintet remains a dynamo in concert. Expect



a few surprises as the set list for both nights will be voted on by fans via the Internet. Canadian indie orchestral sextet Hey Rosetta! opens. — Jim Caligiuri

EAST CAMERON FOLKCORE Beauty Ballroom, Wednesday 29

Tragedy forced triumph last summer when Bankrupt & the Borrowers guitarist Jesse Moore rounded up East Cameron Folkcore and wrote *Sound & Fury: Songs in the Key of Love and Death*, a gripping tale about an Austin neighborhood "Carrying the Fire" in the wake of fallen brother Jon Pettis' 2009 death. Trombones, banjos, and a mandolin augment a local rock group fit for the Borrowers, plus singer Allen Dennard, whose cast-iron howl sounds like the seventh stage of death on "Birds Across a Wire." Frank Smith and Mayeux & Broussard open. — Chase Hoffberger

MARYANN & THE REVIVAL BAND Skinny's Ballroom, Thursday 1

Austin's ripe with any variation of country, but there are few acts that fill a niche quite like MaryAnn & the Revival Band. The local sixpiece blends straightforward country roots into danceable rock, resulting in a fitting subset of Western swing. Between supporting acts Luck Mountain, Reverend Cory Cross & Ali Holder, and Crying Cole Wilson & Those Miserable Cowboys, the bill at Skinny's Ballroom is a veritable flip book of Austin's new country scene, from wailing campfire songs to indie rock and twang. — Abby Johnston

soundcheck

BY RAOUL HERNANDEZ

NATALIE ZOE'S BIG UH-OH BIRTHDAY BASH

Saxon Pub, Friday 24

Journeymoman local turns a round number. But we'll never tell.

CHARANGA CAKEWALK Continental Club, Friday 24

Rare Tex-Mex chill-out with *El Brown Recluse* (aka genie Michael Ramos).

LOTUS

La Zona Rosa, Saturday 25

Instro-electro: wham, bam, jam to you, man.

SUPERSUCKERS

Antone's, Saturday 25

Shotgun cow punk and rock atop the Spittin' Cobras and Dixie Witch.

MAX RAABE & PALAST ORCHESTER Bass Concert Hall, Sunday 26

Ich bin ein Berliner? With this Weimar-era German cabaret, ja!

DRAKE

Frank Erwin Center, Monday 27

Canadian hip-hop-throb Aubrey Drake Graham: ladies' jam.

BE AN ARTIST BENEFIT

Fino (2905 San Gabriel), Monday 27

Local founder/folk-pop master Darden Smith, purring Kat Edmonson, and a multicourse meal: www.thebeanartistprogram.eventbrite.com.

DROPKICK MURPHYS

Emo's, Wednesday 29

St. Paddy's Day, already? Frank Turner first, punk.

EARTH, WIND & FIRE

ACL Live at the Moody Theater, Thursday 1

Last summer's EWF feat at the Moody proved Philip Bailey's falsetto.

in-stores: Friday: **Bad Tattoo Script Reading**, Trailer Space, 7pm; Saturday: **Angergy, Jesus Christ Superfly**, Trailer Space, 7pm; Monday: **Band of Heathens**, Waterloo Records, 5pm; Tuesday: **Gomez**, Waterloo Records, 5pm

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Sun Feb. 26	Bells of Joy 11 am no cover
Sat Mar. 3	Shakey Graves 9 pm The Gourds 10 pm \$15
Fri Mar. 9	Matt the Electrician 9 pm \$12 adv / \$15 day of show
Sat Mar. 10	Alpha Rev 9 pm \$12 adv / \$15 day of show
Tue Mar. 13	The Band of Heathens 8 pm \$10 adv / \$15 day of show
dang Fest March 15 - 17	
Thur Mar. 15	Bob Schneider's Texas Bluegrass Masssacre 9 pm \$15 adv / \$20 day of show
Fri Mar. 16	Roky Erickson's Ice Cream Social 11 am \$10
Fri Mar. 16	Bob Schneider Acoustic 9 pm \$15 adv / \$20 day of show
Sat Mar. 17	Folk Alliance Showcase 11 am no cover
Sat Mar. 17	Bob Schneider 9 pm \$15 adv / \$20 day of show

Sun Feb. 26	AirCargo 11 am no cover
Wed Feb. 29	Joe Sundell & Melissa Carper 7 pm no cover
Sun Mar. 4	Piney Grove Ramblers 11 am no cover
Wed Mar. 7	The Carper Family 7 pm no cover

THE BACKROOM PRESENTS

School Night SESSIONS

HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Feb. 26	Texas Renegade 8 pm \$10
Mon Feb. 27	Matt Fockler 9 pm Raina Rose 8 pm \$10
Tue Feb. 28	John Evans 9 pm Ali Holder 8 pm \$10
Sun Mar. 4	Denny Freeman Jon Blondell & Frosty 8 pm \$10
Mon Mar. 5	Bonnie Bishop 8 pm \$10
Tue Mar. 6	Bukka Allen 9 pm Sally Allen 8 pm \$10

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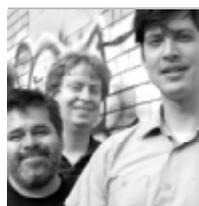


cactus cafe

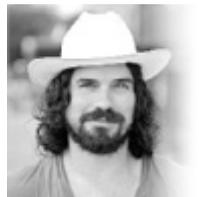
EST. 1979



THUR FEB 23
GRAHAM WEBER
WITH
JONATHAN TERRELL



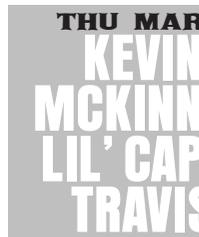
FRI FEB 24
TIM BERNE
SNAKE OIL



SAT FEB 25
DAN DYER



TUES FEB 28 & WED FEB 29
PAUL KELLY
A TO Z TOUR



THU MAR 1
KEVIN MCKINNEY
LIL' CAP'N TRAVIS

FRI MAR 2
ELIZA GILKYSON

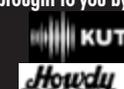
SAT MAR 3
SAHARA SMITH

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THU
23
FEB

ANTONE'S
PRESENTS:



**HECTOR WARD
& THE BIG TIME**
ROXY ROCA
THE LARUES
DOORS: 8PM

FRI
24
FEB



**RUTHIE
FOSTER**
CD RELEASE PARTY
HADDEEN SAYERS
DOORS: 7PM

FRI
24
FEB

**BOB
SCHNEIDER**



WITH **THE
ROCKETBOYS**
DOORS: 10PM

SAT
25
FEB



**THE
SUPERSUCKERS**
THE SPITTIN' COBRAS
DIXIE WITCH
DOORS: 8PM

SUN
26
FEB

UN EVENTO EN BENEFICIO DE
PROYECTOTEATRO Y
LAS ARTES EN ESPAÑOL
DE AUSTIN:



MUSITEARTE
"MUSICA HASTA QUE TE HARTE"
BOMBASTA
PELIGROSA
KALUA
DJ CHORIZO FUNK
LOS MONOZ
DOORS: 4PM/SHOW: 5PM

MON
27
FEB

TUE
28
FEB

TWO
NIGHTS!



WITH **HEY ROSETTA!**
TIX THRU C3CONCERTS.COM

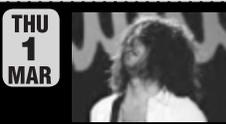
WED
29
FEB

LONE STAR MUSIC
PRESENTS:
BRANDON BOLIN'S CD
RELEASE PARTY!



**BRANDON
BOLIN**
EMORY QUINN
FIRE IN THE KITCHEN
DOORS: 8PM

THU
1
MAR



**CODY
JASPER
BAND**
CD RELEASE PARTY
THE CONTINUUMS
WILDCAT
DOORS: 8PM

FRI
2
MAR



DAVID RAMIREZ & THE CARTEL
AND COWBOY AND INDIAN
w/ HOLY FICTION
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

SAT
3
MAR



WISEBIRD
KING CORDUROY
BABY ATLAS
DOORS: 8:00 PM

SUN
4
MAR

101X HOMEGROWN
LIVE PRESENTS:



SHEARWATER
MARMALAKES
DANA FALCONBERRY
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

WED
7
MAR

MOVEMENTO
ROCKERO



KALUA
YAYO, VITERA
DOORS: 8PM

THU
8
MAR

2X ALBUM
RELEASE PARTY
THROWDOWN!



**WHITE GHOST
SHIVERS**
**POSSESSED BY
PAUL JAMES**
THE GHOST WOLVES
DOORS: 8:00 PM

FRI
9
MAR

**THE
SCABS**



ENGLISH TEETH
THE SWEET NUTHIN
DOORS: 8:00 PM

SAT
10
MAR

**CAROLYN
WONDERLAND**



DOORS: 7:30 PM

TUE
13
MAR

**BAND OF
SKULLS**



WITH **WE ARE
AUGUSTINES**
DOORS: 8:00 PM
TIX THRU C3CONCERTS.COM

SUN
18
MAR

**GIRL
GUITAR**



SHOWCASE
DOORS: 5PM

THU
29
MAR

CLIFFORD'S WOMEN
IN MEMORY OF
ETTA JAMES



KATHY VALENTINE
**CAROLYN
WONDERLAND**
MARCIA BALL
ROSIE FLORES
SHELLEY KING, EVE MONSEES
LISA PANKRATZ
CINDY CASHDOLLAR
SARAH BROWN
DOMINIQUE DAVALOS
DOORS: 7:30PM

FRI
30
MAR

**RAY
WYLIE
HUBBARD**
CD RELEASE PARTY



CHARLIE SHAFTER
DUSTIN WELCH
DOORS: 8:00 PM

THU
5
APR

SODA JERK PRESENTS



**THE WONDER
YEARS**
POLAR BEAR CLUB,
TRANSIT, A LOSS FOR WORDS
THE STORY SO FAR
DOORS: 6PM

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SATURDAYS RADAR / BK AND MR E / 18+

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03/07: DRI / LEGION / THE MONK

03/10: SCORE MORE PRESENTS SLAUGHTERHOUSE

03/11: PEELANDER-Z "STAR BOWLING" VIDEO
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FRANK TURNER & THE SLEEPING SOULS
THE MAHONES

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SOUL TRACK MIND
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WIRETREE • DANA FALCONBERRY
NOT IN THE FACE • GRAHAM WILKINSON

TUESDAY, MARCH 13
DOORS @ 7PM:
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STAR & DAGGER
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RWAKE • EAGLE CLAW • VENOMOUS MAXIMUS

WEDNESDAY, MARCH 14
DOORS @ 7PM: LOW DOUGH RODEO
FREE! CORY MORROW
DIRTY RIVER BOYS • EAGLE EYE WILLIAMSON

TUESDAY, MARCH 20
DOORS @ 6PM:
SODA JERK AND NO CONTROL RADIO PRESENT:
THE DEVIL WEARS PRADA
EVERY TIME I DIE
LETLIVE • OH, SLEEPER

WEDNESDAY, MARCH 21
EAST, DOORS @ 7PM: LOW DOUGH RODEO
EVERY WED. NIGHT
RECKLESS KELLY
WILLIAM CLARK GREEN BAND

TUESDAY, MARCH 27
DOORS @ 8PM:
NO CONTROL RADIO PRESENTS:
DEICIDE • JUNGLE ROT
ABIGAIL WILLIAMS
LECHEROUS NOCTURNE • FLESH HOARDER

THURSDAY, APRIL 5
EAST, DOORS @ 7PM: SODA JERK PRESENTS:
TECH N9ne • MACHINE GUN KELLY
KRIZZ KALIKO • MAYDAY
PROZAC • STEVIE STONE

ANTONE'S, DOORS @ 7PM:
EMOS & SODA JERK PRESENTS:
THE WONDER YEARS • POLAR BEAR CLUB
TRANSIT • A LOSS FOR WORDS
THE STORY SO FAR

FRIDAY, APRIL 13
EAST, DOORS @ 9PM:
DELTA SPIRIT • WATERS
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MAR 14
CORY MORROW
WITH: DIRTY RIVER BOYS
& EAGLE EYE WILLIAMSON
FREE SHOW! AT 7PM
★★★★



MAR 21
RECKLESS KELLY ★★★★★
WITH: WILLIAM CLARK GREEN
FREE SHOW! AT 7PM



MAR 28
MICKY & THE MOTORCARS
WITH: THOM SHEPARD
FREE SHOW! AT 7PM
★★★★

COMING SOON: •4/14 SCORE MORE PRESENTS: TYGA •4/20 THE METAL ALLIANCE TOUR FEATURING DEVIL DRIVER / THE FACELESS / DYING FETUS / JOB FOR A COWBOY / 3 INCHES OF BLOOD / IMPENDING DOOM / WRETCHED •4/21 THE SWORD (TIX THRU C3CONCERTS.COM •4/27-4/29 AUSTIN PSYCH FEST •5/1 MESHUGGAH / BARONESS / DECAPITATED •5/5 OVERKILL / BELPHEGOR / ABORTED / BLACKGUARD / DIAMOND PLATE •5/16 SPIRITUALIZED (TIX THRU C3CONCERTS.COM) THRICE W/ ANIMALS AS LEADERS (TIX ON SALE THURS. 3/1 @ 10AM THRU C3CONCERTS.COM) •5/18 YANN TIERSEN / PIANO CHAT •6/27 WHITE CHAPEL / THE BRIGADE / KILLING IN APATHY / HEAD CRUSHER

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PHOTO BY ML DAPRA

THU, FEB 23	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, FEB 24	8-9PM 9:15PM	DANCE LESSONS TWO TONS OF STEEL
SAT, FEB 25	8-9PM 9:30PM	DANCE LESSONS DALE WATSON
TUE, FEB 28	6-8PM 8-11PM	DEBRA PETERS W/ THE ACCORDION ROUNDUP AMANDA CD RELEASE PARTY
WED, FEB 29	6-8PM 8-9PM 9:15PM	TJ BONITA DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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THURSDAY (2.23)	MONDAY (2.27)
• Open Mic 9pm	• Bottom Dollar String Band 7pm
FRIDAY (2.24)	• The Bluegrass Outfit 9pm
• Wild Bill & the Lost Knobs 6pm	TUESDAY (2.28)
• Capital Zen Showcase 8pm	• Misay Day 6pm
SATURDAY (2.25)	• Erik Hokkanen's Laboratory 9pm
• Alister M 6pm	WEDNESDAY (2.29)
• Ukemi 8pm	• SONGWRITER SERIES
SUNDAY (2.26)	Leap Year Show with
• The Barnfire Quartet 6pm	Lisa Kettyle, Jordan Parker
• The Inheritance 8pm	Aurelius & Luke Kolloch

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CHARLIE MARS
10PM \$15 Adv/\$15 Day Of

Johnny Nicholas
w/ **Cindy Cashdollar** 8PM \$10

Fast luke and the lead heavy 12AM \$5

EIGHTYSIXXED

FRIDAY, FEBRUARY 24

MALFORD MILLIGAN
9PM \$10 Adv/\$12 Day Of

Natalie Zoe 60th Birthday 11PM \$10

No Cover Happy Hour 6PM

CARL POOLE BALL AND THE COSMIC AMERICANS

SATURDAY, FEBRUARY 25

The White Ghost Shivers
11PM \$15 Adv/\$15 Day Of

TWO SEPARATE SHOWS

GUY FORSYTH
8PM \$10 Adv/\$15 Day Of

carson brock band 6PM \$10 Adv

SUNDAY, FEBRUARY 26

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7

Bobby Whitlock & Coco Carmel
6PM \$15

John Evans 10:30PM \$5

Jodi Adair 12:30PM \$5

Eric Larson 3PM No Cover

MONDAY, FEBRUARY 27

LONELYLAND
8:30PM \$10

RAMSAY MIDWOOD 7PM \$10

TWO SEPARATE SHOWS

CHARLIE MARS
11PM \$15 Adv/\$15 Day Of

TUESDAY, FEBRUARY 28

Alpha Rev
10:30PM \$15

Bruce Hughes and the All Nude Army
8:30PM \$5

JORDANN MITCHELL 12:30AM \$5

No Cover Happy Hour **David Grissom** 6PM

WEDNESDAY, FEBRUARY 29

Walt Wilkins & the Mystiqueros
9PM \$10

Will Makar 11PM \$5

CASEY HUBBLE 12:30AM \$5

No Cover Happy Hour **The Nortons** 6PM

COMING UP
3/3 **Patrice Pike & Warren Hood**

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love craft vintage
DJ Cap'n Tits
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FEB 26
the motts present:
THE MOTTS IN BLACK
JOHNNY CASH
bday party + tribute

FEB 27
Liars and Saints
The Dirt Floor Gang
Joshua Bain

FEB 28
Emily Bell (Vinyl Release)
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Mike and the Moonpies

FEB 29
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the dialtones
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SAT 2/25 AFRICA NIGHT SCISSORMEN BLUES 8PM
ZOOMOUNTCHI 10PM

MON 2/27 MOELLER BROTHERS
SIDEKICK

TUE 2/28 THE BLACKBIRDS
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MAGAZINE SHOWCASE:
SCOOTER BROWN 10PM
JOSH BUCKLEY 9PM

FRI 2/24 GEORGE DEVORE 7PM

SAT 2/25 SOUR BRIDGES 10PM
CLAYTON COLVIN 7PM

MON 2/27 THE MOTTS 9PM

TUES 2/28 THE TWALLS 8PM
CLAYTON COLVIN
SONG SWAP 6PM

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THU 23 FEB **KNIFIGHT**
Doors 9:30PM \$6.00 All Ages
God And The Devil, Mice And Rifles

FRI 24 FEB **WHITESIREN : LOCAL NIGHT**
Doors 9:00PM \$10 Door \$8 RSVP All Ages
Gobi, Oh Look Out, BK & Mr. E
End Wave, Sleep Talk

SAT 25 FEB **WHITESIREN : LOCAL NIGHT**
Doors 9:00PM \$10 Door \$8 RSVP All Ages
Oh No Oh My, Stereo Is A Lie, New Roman Times
Dead Black Hearts, Western Ghost House

WED 29 FEB **THE HI-TONES**
Doors 9:30PM \$5.00 All Ages
Chase Frank, Flemish Giant

THU 01 MAR **BEFRIEND THE BEARS**
Doors 9:30PM \$6.00 All Ages
Calliope Musicals, Heroine Farmer

FRI 02 MAR **MILES ZUNIGA * TONY SCALZO**
Doors 9:30PM \$12.00 All Ages
Fastball

SAT 03 MAR **THE SOLDIER THREAD ACOUSTIC**
Doors 9:00PM \$6.00 All Ages
Acoustic Night: Stereo Is A Lie, Les Rav

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FRONTIER

Feb 19th 7pm
DAN KERRIGAN presents:
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Feb 22nd 10pm
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Feb 23rd 10pm
CAVE BEES W/CREEPERWEED & THE EARLY STAGES

Feb 24th 10pm
MONEY CHICHA W/ ESTE VATO & DJ SETS ALL NIGHT BY PELIGROSA

Feb 25th 10pm
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THE FLEDGLINGS
WIRETREE
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BOONESBORO
BANG BANG THEODORES

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2pm
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treats

2p Fledglings
3p Scrote
4p Loblolly Boy
5p Boonesboro
6p Bang Bang
Theodores
7p Names
Divine
8p Wiretree
9p Leatherbag
10p Dead Left
11p La Snacks
12a So Long
Problems



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LIVE FLAMENCO SHOW FROM 8 TO 10PM.
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GARY LEE COX

FRIDAY, FEBRUARY 24
ENCORE

SATURDAY, FEBRUARY 25
ROTEL & THE HOT TOMATOES

SUNDAY, FEBRUARY 26
• ORIGINAL MUSIC SHOWCASE •
PET HEAVIES 11PM
RICH RESTAINO AND THE ORBITS 10PM
LAUREN SILVA 9PM
DECEMBER ENDS 8PM

MONDAY, FEBRUARY 27
MATT WILSON

TUESDAY, FEBRUARY 28
THE INITIALS

WEDNESDAY, FEBRUARY 29
THE SPAZMATICS

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CLUB LISTINGS

THURSDAY

ANDERSON MILL TAVERN Carson Alexander

ANTONE'S Roxy Roca ♪ (10:00) R A

ARTZ RIB HOUSE Harmony Brothers A

BAT BAR Continuums

BEAUTY BAR Inches to Pixels ♪, Northern Paradox ♪, Soul Pilots (8:00); Rocky Showcase w/ (8:00)

BEERLAND The Pharoahs, the Stuffies, Sweet Talk (9:00)

BLIND PIG PUB John Prather (4:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Graham Weber (8:30) A

CHEATHAM STREET WAREHOUSE Brandon Rhyder (10:30)

CHUGGIN' MONKEY Amber Lucille ♪ (4:30); Tish & Misbehavin' (8:30)

CLUB DE VILLE The Dalles, Gary Newcomb Trio

CONTINENTAL CLUB Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Thunderado, Tommy Mack & the Lifters ♪, Honky (10:00) R

DIRTY DOG BAR Curse the Heavens, Texas Hate Machine, Fear Control (8:00) R

DIZZY ROOSTER John Chavez (4:30), Sonny Wolf (8:30)

THE DRISKILL HOTEL Driskill Bar: Meg Johnson (7:00)

FOR YOUR BENEFIT

THU 23

Phil Aulie Family Benefit w/ Superhouse, MaryAnn & the Revival Band, Marmalakes, ND @ 501 Studios

MON 27

Be an Artist Benefit w/ Darden Smith, Kat Edmonson, **Fino**

Texas Observer Rabble- Rouser Roundup w/ White Ghost Shivers (6pm), **Continental Club**

ROAD SHOWS

February

THU 23

Roxy Roca, Antone's
Tommy Mack & the Lifters,
Thunderado, Continental Club
Texas Hate Machine, Dirty Dog Bar

Puscifier, Long Center for the Performing Arts

Chelsea Hotel, Blower,
Lovejoys Taproom & Brewery

Bird Peterson, Malverde

Chris Hillman & Herb Pedersen, One World Theatre

Bouyant Sea, Ruta Maya

Charlie Mars, Saxon Pub

Hamburgeusa, the Scoot Inn

Destry, Swan Dive

Navasota String Band, Triple Crown

Daytrader, Club 1808

Boy, Club de Ville

Ashes of Babylon, Flamingo Cantina

Tiger Waves, Gypsy Lounge

Eureka the Butcher, Hotel Vegas

Horse Thief, F Is for Fake, Har Mar Superstar, Marijuana

Deathsquads, Polica, Mohawk Theatre

Celtic Crossroads, One World Theatre

R Father & the Dashing Bastards, Red Eyed Fly

Yorba Linda, Stone Wheels, the Scoot Inn

Church Shoes, Skinny's Ballroom
The Orbans, Stubb's
Gentlemen Rogues, Swan Dive

SAT 25

Supersuckers, Antone's
Teengirl Fantasy, Jacques Renault, Beauty Ballroom

The Wee Beasties, the Butts, Beerland

H.I. Jr., Carousel Lounge

Hillbilly Savants, the Driskill Hotel

VNV Nation, Straftanz, Elysium

Bouyant Sea, Dakota Hogback, the Hideout Theatre

Sway, Huston-Tillotson University

Lotus, Nadis Warriors, La Zona Rosa

Have Gun Will Travel, Beau Jennings, Lamberts

Cloud Nothings, A Classic Education, Red 7

Fruitkey, the Scoot Inn

Altered Five, Scottish Rite Theatre

Scrote, Skinny's Ballroom

Reptar, Quiet Hooves, Stubb's

Beyond Gods & Empires, Trophy's

Max Raabe, Bass Concert Hall

Voodoo Glow Skulls, Skyfox, Beauty Ballroom

Afro Taxi, Hole in the Wall

The Nouns, Mohawk

Jon Anderson, One World Theatre

Justin Sherburn, Papi Tino's

Jeanna Robertson, Paramount Theatre

Th' Legendary Shack Shakers, Pinata Protest, Red Eyed Fly

Nori, Bryan Hall & Frank Jenkins, Salvage Vanguard Theater

The Copper Gamins, Trophy's
God's Gun, 29th Street Ballroom
Javier Chaparro & Salud, Z'Tejas

MON 27

Hey Rosetta!, Antone's
Mike Stinson, Continental Club
Drake, A\$AP Rocky, Frank Erwin Center

Daniel Ellsworth & the Great Lakes, Mohawk

Charlie Mars, Saxon Pub
Katie Herzig, Stubb's
Josh Lightnin', White Horse

Hey Rosetta!, Antone's
Paul Kelly, Cactus Cafe
Encore, Cedar Street

Symphony X, Iced Earth, Warbringer, Emo's East
Mockingbird Loyals, Hole in the Wall

Casino Clocks, Skinny's Ballroom

Noisy Neighbors, Beauty Bar
Magic City, Beerland
Paul Kelly, Cactus Cafe

Dropkick Murphys, Frank Turner & the Sleeping Souls, The Mahones, Emo's East
Grimes, Born Gold, Lamberts

March

THU 1
Earth, Wind & Fire, ACL Live at the Moody Theater
King Britt, Beauty Bar

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

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Better Part Of Valor, Pernicious Phenom
Crystal Garden, Panhandle, Tx.

Fri. 2/24
OUTSIDE Whiskey Jonez Birthday Bash: The
Mazeratti Boyz, Beautiful Disturbance,
Holy Ka-Kow, Corporate Elvis, R Father
& The Dashing Bastards
Noble Prize

LOUNGE
Sa. 2/25
OUTSIDE Dead Rock Stars, Dark Summer Dawn,
She Craves, Audiolight, Orbitman &
Ground Control
Son Of A Gun, Stephanie Saxon

LOUNGE
Su. 2/26
OUTSIDE The Legendary Shack Shakers,
The Dirt Daubers

Mo. 2/27
LOUNGE Boot Money, Jimmy Stone, Tony Redman,
Yellowgrass

Tu. 2/28
OUTSIDE Onxyria, Horse Crippler, LY, 13 Floors

We. 2/29
OUTSIDE Face The Lights, Girls Can't Drive,
The Crazy Idiots, Glare

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ALEJANDRO ESCOVEDO
EVERY THURS. IN FEB. IN THE GALLERY
**BRUCE & KELLY
ROBISON & WILLIS**

3/9 **THE RELATIVES**
3/10 **THE BO-KEYS**

THUR FEB 23
H. H. PLANET CASPER
12AM **HONKY
TOMMY**
11:15PM **MACK & THE
LIFTERS**
10PM **THUNDERADO**

FRIDAY FEB 24
H. 6:30PM **BLUES SPECIALISTS**
12AM **CHARANGA
CAKEWALK**
10PM **PATRICIA
Vonne**

MONDAY FEB 27
HAPPY HOUR **ADAM JOHNSON & THE PAY ME'S**
10PM **MIKE
STINSON**

TUESDAY FEB 28
HAPPY HOUR 6:30PM **TONI
PRICE**
12AM **THE COVETERS**
10:30PM **ALEJANDRO
ESCOVEDO**
AND THE SENSITIVE BOYS

WEDNESDAY FEB 29
HAPPY HOUR **HOT CLUB
OF COWTOWN**
12AM **JAMES
McMURTRY**
10PM **JON DEE
GRAHAM**

THURSDAY MARCH 1
H. H. PLANET CASPER
12AM **VALLEJO**
10PM **AUSTIN 4 EL SALVADOR FUNDRAISER**
10PM **GINA CHAVEZ**

FRIDAY MARCH 2
H. H. 6:30PM **BLUES SPECIALISTS**
12AM **TAMECA JONES**
10PM **MUDPHONIC**

SATURDAY MARCH 3
MATINEE DOORS 3PM **REDD VOLKAERT**
12:30AM **THE
CROOKS**
11:15PM **THE
PRESERVATION**
10PM **DARREN HOFF
& THE HARD TIMES**

SUNDAY FEB 26
DOORS AT 6:30 SHOW AT 7:30PM
7:30PM **JUNIOR
BROWN
AND THE LOVELY
TANYA RAE**
**HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS
WAYNE**

FRIDAY MARCH 3
MATINEE DOORS 3PM **REDD VOLKAERT**
12AM **KEVIN MCKINNEY
+ BILLY CASSIS**
10PM **MARTIN ZELLER
AND THE
HARDWAYS**

UPSTAIRS IN THE GALLERY
- THU 8:30 **TAMECA JONES**
10:30 **BRUCE ROBISON & KELLY WILLIS**
8:30 **ROBERT KRAFT TRIO**
FRI 8:30 **MIKE FLANIGIN'S B-3 TRIO**
- FRI SAT & SUN 10:30
FRI W/ **JOHNNY MOELLER & FROSTY**
FRI W/ **DEREK O'BRIEN & FROSTY**
SUN W/ **JAKE LANGLEY &
KYLE THOMPSON**
SAT 8:30 **STEVE BERNAL'S ZODIAC**

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RUNKLE**
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TO
MIRRORS

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE & FRIEND SHOW**
W/ **ROBIN LUDWICK**
- MON 10:30
8:30 **CRYBEAR
AMY COOK**
- TUE 10:30
8:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
- WED 10:30
8:30 **TRUBE, FARRELL & SNIZZ**
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MAY 2

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FRI, MAR 2

GIGANTOUR MEGADETH motorhead VOLBEAT LACUNA COIL
SAT, MAR 3

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Pink Martini
MAR 26

THE DOOBIE BROTHERS
MAR 27

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WED MAR 28



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FRI MAR 2



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CRODY GROVES AND ELECTRIC TOUCH
THUR MAR 29



FRANKENSTEIN BROTHERS
BUCKETHEAD + THAT 1 GUY
SAT MAR 3



BIG GIGANTIC
"Winter 2012" FRI MAR 30



GIRLS
w/ UNKNOWN MORTAL ORCHESTRA
THU MAR 8



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NORTH AMERICA
LYDIA ARKELLS
TIX ON SALE SAT 2/25 @ 10:00
SAT APR 14

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CLUB LISTINGS

FROM THURSDAY

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (7:00) **A**

ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00), Bett Butler Quartet CD Release (9:30)

ELYSIUM Revenge of the '90s (10:00)

FLAMINGO CANTINA Ginger Leigh (9:00)

FLIPNOTICS COFFEESPACE D.B. Rouse, Open Mic w/ Lisa Kettle (6:00) **A**

FRANK Mice & Rifles, God & the Devil, Knifight (9:30) **A**

FRIENDS Dive Bar All-Stars (10:30)

FRONTIER BAR Cave Bees, the Early Stages, Creeperweed (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GUERO'S TACO BAR Jim Stringer & the AM Band (6:30)

THE HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Hayden Karchmer, Nano Whitman, Rebecca Butler (10:00)

HOTEL VEGAS Girls Rock Camp Benefit w/ DJ Cap'n Tits, DJ Apocalypse Soundsystem (8:00)

INTERCONTINENTAL STEPHEN F. Austin Stephen F. Bar: Weldon Henson & Devin Preitauer

THE JACKALOPE Mugwump, Jackyls (10:00)

KICK BUTT COFFEE Music Open Mic (7:00) **A**

KICK BUTT COFFEE AT THE TRIANGLE Anthony Lehman, Lamar Stockton, Peter Jensen, Shawn Madden (6:30)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Little Lo, the Eastern Sea (10:00) **A**

LONG CENTER FOR THE PERFORMING ARTS Puscifier (8:00) **A**

LOVEJOYS TAPROOM & BREWERY Blower, Chelsea Hotel, Down Fi (9:00) **R**

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Michael Dillard (9:00)

MALVERDE Bird Peterson (10:00) **R**

MARIA MARIA Elias Haslanger (7:30) **A**

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Nazi Gold, the Creationists, Dikes of Holland, Coma in Algiers (9:00)

ND AT 501 STUDIOS Phil Aulie Benefit w/ Superhouse, MaryAnn & the Revival Band, Marmalakes (6:00)

THE NORTH DOOR Exploded Drawings (9:00)

ONE WORLD THEATRE Chris Hillman & Herb Pedersen (8:00) **A**

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, Brian Angeles (7:00) **A**

RATTLE INN Hudson Moore (10:30)

RED EYED FLY Panhandle, TX; Crystal Garden; Pernicious Phenom; Better Part of Valor; Ghost Plant; Brown Acid

RILEY'S TAVERN Will Peck (9:00)

RUTA MAYA The History Department, Bouyant Sea, These Are Words (9:00) **A**

THE SAHARA LOUNGE Paula Held, Shawn Nelson

SATELLITE BISTRO & BAR Earl Poole Ball

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar, Charlie Mars, Fast Luke & the Lead Heavy (8:00) **A**

THE SCOOT INN Grave Haven, Hambregeusa, Human the Robot (9:00) **R**

SHOOTERS BILLIARDS NORTH Stooch (9:00)

SKINNY'S BALLROOM Ukelele Night w/ Sweetpea (7:00)

STUBB'S Axis Unity, Fortunate Youth, Tribal Seeds (8:00)

SWAN DIVE Uncle Lady, Destry, Jacob Metcalf, Mission Durato **R**

THE THIRSTY NICKEL Nothing Left (8:30)

TRAILER SPACE RECORDS Johnathan Horne, Gym Mat Nap, Space Quake (7:00) **A**

TRIPLE CROWN Erickson (6:00); Bottom Dollar String Band, Navasota String Band (10:00) **R**

TROPHY'S Bronwynne Brent, the Green View (8:00)

VOLSTEAD LOUNGE The Shake (11:00)

ZTEJAS The Brew (6:00)

FRIDAY 24

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Stooch

ARTZ RIB HOUSE Paula Held **A**

AUSTIN MUSIC HALL Excision (7:00) **A**

B.D. RILEY'S IRISH PUB The Top Kats **J**

BEAUTY BALLROOM Big KRIT (9:30) **R**

BEAUTY BAR DJ Phily Knuckles, Ugly Elephan, Groove Think, Chesterfield

BEERLAND Sexploits, Eets Feats, A Giant Dog, Planets (9:00) **R**

BLIND PIG PUB John Prather (4:30)

BOAT HOUSE GRILL The Sevilles

'BOUT TIME DJ Element

CACTUS CAFE Tim Berne's Snakeoil (8:30) **A**

CAROUSEL LOUNGE Downtube Shifter, San Saba County, Greatest American Heroes (6:00)

CEDAR STREET Trent Durham (6:00)

CHEATHAM STREET WAREHOUSE Russell Bisbey, Jason Bednorz & Pawnshop Gold (9:00)

CHERRYWOOD COFFEEHOUSE Halaska **J** (7:00) **A**

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

CLUB 1808 Gospel & the Wolf, Bear Suit Sucker Punch, the measure of, Goodbye Endeavor, Look Mexico, Daytrader **R**, Daytrader, Look Mexico, Goodbye Endeavor, A New Hope, Gospel & the Wolf (8:00) **R**

CLUB DE VILLE What Made Milwaukee Famous, Boy **R**

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30) **A**

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Patricia Vonne, Charanga Cakewalk (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), The Bomb Squad (8:30)

Esquina Tango presents:

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8pm-1am

w/ Angel Gonzalez \$7 cover

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late: **THE VINTAGE 15** ★ **PROGRESS**

Fri 2/24 early: **THE OUTS** Open mic winner!
8-9:30p: **BAREBONES ORCHESTRA**
10p: **CHURCH SHOES** ★ **END TIMES SPASM** ★ **MODRAC**

Sat 2/25 **SKINNY'S 1ST BIRTHDAY BASH**
2p-close, \$7, eleven bands. See our color ad for details.

Sun 2/26 7-9p: **MUSIC TRIVIA** Compete for a gift certificate!
9p: **MECCAN CARNEY** Song swap w/
CASS BROSTAD ★ **STEPHANIE MACIAS**

Tue 2/28 early: **BOB HOFFNAR** TX swing
late: **CASINO CLOCKS**

Wed 2/29 early: **TIM CURRY TRIO**
late: **BLOODY KNIVES** ★ **LASERZ** ★
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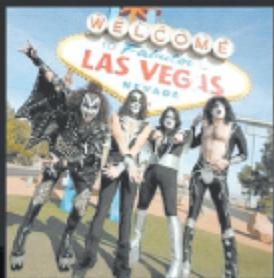


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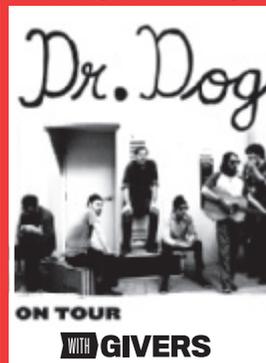
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FRI APR 20



2012 DEATH BY STEREO TOUR

SAT APR 28



BLUE OCTOBER
ANY MAN IN AMERICA TOUR
101X

SUN APR 29



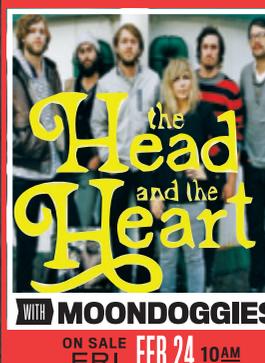
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TUE MAY 1



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WITH MOONDOGGIES
ON SALE FRI FEB 24 10AM

IN THE CLUB

THU FEB 23 DOORS 8PM

TRIBAL SEEDS

WITH FORTUNATE YOUTH AND AXIS UNITY

FRI FEB 24 DOORS 8PM

QUIET COMPANY

WITH THE ORBANS, REYNOLDS NUMBER & LITTLE BRAVE

SAT FEB 25 DOORS 9PM

REPTAR WITH QUIET HOOVES

SUN FEB 26 11AM & 1PM

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MON FEB 27 DOORS 8PM

KATIE HERZIG

THU MAR 1 DOORS 9PM

GRAHAM WILKINSON

WITH SLOWTRAIN AND WOOD & WIRE

FRI MAR 2 DOORS 9PM

ZLAM DUNK VINYL RELEASE SHOW

WITH EQUALS, THE NOUNS, MARKOV

SAT MAR 3 DOORS 11PM

INSIDE AFTER BIG HEAD TODD

SAM SLIVA & THE GOOD

WED MAR 7 DOORS 9PM

JENNY OWEN YOUNGS

WITH LITTLE HURRICANE

FRI MAR 9 DOORS 11PM

THOMAS WYNN & THE BELIEVERS

FREE SHOW AFTER DR. DOG

FRI MAR 23 DOORS 11PM

ART VERSUS INDUSTRY

FREE INSIDE AFTER THE NAKED & FAMOUS

SAT MAR 24 DOORS 11:30PM

INSIDE AFTER YOUNG THE GIANT

SOUNDS UNDER RADIO

WED MAR 28 DOORS 9PM

FRANKIE BALLARD

WITH BRAD DUNN & ELLIS COUNTY

SUN APR 1 DOORS 8PM

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WITH GRAHAM COLTON

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

4-6 DEADEYE
FREE SHOW INSIDE AFTER
YONDER MOUNTAIN STRING BAND

4-15 TYRONE WELLS
WITH JOE BROOKS

4-17 EVANESCENCE
ON SALE FRI FEB 24 @10AM

4-26 FEIST
WITH TIMBER, TIMBRE

5-5 RODRIGO Y GABRIELA
AND C.U.B.A.

5-6 BLACK IRISH TEXAS
FREE SHOW INSIDE AFTER
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REGISTRATION STARTS AT 8PM

FRI 24 **JIGGLEWATTS**
Burlesque Revue Presents **2012 Jubilee!**
8PM & 10:30PM

SAT 25 **CAPITAL SHAKEDOWN**
PEP TORRES (ROCK A BILLY FROM LA!)
8:30PM THE TEXAS BLUE DOTS
DJS: JIVE BOMBER, TROPICANA JOE, SHAWN YOUNG

SUN 26 **WITCHED ON 2 YEAR ANNIVERSARY**
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Analog Synth Party
4PM - 2AM Explosion Phenomena!!

SUN 26 CINESUNDAY CANCELED

MON 27 **LA FM:** WITH FREE 10PM
FOREIGN MOTHERS
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MON 27 **DIKES OF HOLLAND**
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HOLY WAVE (doing David Bowie)
(doing Beat Happening) **BLACK GUM**
10PM SPIDER HOUSE STAGE

TUES 28 **AUSTIN POETRY SLAM** 8PM
\$5

TUES 28 **Black Will**
EVERY TUESDAY 11pm

TUES 28 **TUMP** 9PM
Boessi Kreh 11PM
SPIDER HOUSE STAGE

WED 29 **AARON BLOUNT**
QUIN GALAVIS
TABER MAINE
9PM SPIDER HOUSE STAGE

WED 29 **TOP OF THE MOUNTAIN** FREE 10PM
BITTERBIRDS
7:30 RELEASE PARTY W/ TOY GHOST

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GROOVELAND PRESENTS 7-12:30PM
MOVING MATTER 11PM
CNTRL-V 10:30PM
HOLDING SPACE 9PM
CNTRL-V 8PM

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THE EGGMEN 7-10PM

SUN FEBRUARY 26 • NO COVER
PAULA MAYA & BOSSA NOVA PLUS 8-9:30PM
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MON FEBRUARY 27 CLOSED
TUE FEBRUARY 28 • NO COVER

GREEZY WHEELS 8:30-10PM
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM

WED FEBRUARY 29 • \$5
A CELTIC RAVE 7-11:30PM
3 BANDS JAM 11PM
BRIZEUS 9:40PM
THE TEA MERCHANTS 8:20PM
POOR MAN'S FORTUNE 7PM

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CLUB LISTINGS

FROM FRIDAY

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), James Polk & Centerpiece (9:30)

FLAMINGO CANTINA Tin Can Phone, Ashes of Babylon (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**

GIDDY UPS The Stepsiders (9:00)

GUERO'S TACO BAR Los Flames (6:30)

GYPSY LOUNGE Pre-War, Tiger Waves, Major Major Major (8:00) **R**

HEADHUNTERS Higher Than Why, Daemoon Fly (10:00)

THE HIGHBALL The Copa Kings (7:00)

HILL'S CAFE Andrea Marie **A**

HOLE IN THE WALL Austerity Measures, Moonlit Spectrum, River Ghost (9:00)

HOTEL VEGAS DJ Boozwa, Butcher Bear, Kinder, Lo Phi, BoomBaptist, Eureka the Butcher **R**

JOVITA'S Ctrl V, Moving Matter **A**

LAMBERTS Graham Weber, the Warm Guns, the Preservation (10:00)

LATITUDE 30 The Staylyns (10:00)

MARIA MARIA Solero (9:30) **A**

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Reverend Mudslide, Eagle Eye Williamson (8:30)

MIDNIGHT RODEO Jon Wolfe Band (10:00)

MOHAWK Outside: Total Fucking Blood, Polica, Marijuana Deathsquads, Har Mar Superstar (8:00); Inside: Horse Thief, Crown Imperial (9:00) **R**

ND AT 501 STUDIOS AFHC Beardette Beard & Moustache Competition (8:00)

NEWORLDELI George Ensle and Friends

THE NORTH DOOR DJ Notion

ONE WORLD THEATRE Celtic Crossroads (7:00) **R A**

PAPI TINO'S David Garza

THE PARISH Nelo (9:00)

POODIE'S HILLTOP ROADHOUSE

Ashley Monical (4:30) **A**, Amanda Cevallos (7:00) **A**, Mockingbird Son, Jodi Adair (7:00) **A**

POODLE DOG LOUNGE Little Saigon, J.C. Mizell

RATTLE INN Lucas Hudgins (10:45)

RED EYED FLY The Noble Prize, R Father & the Dashing

Bastards, Corporate Elvis, Holy Ka-Kow, Beautiful Disturbance, Mazzerrati Boyz (9:00) **R**

RILEY'S TAVERN Joel Hofmann Band, the Beaumonts (9:00)

RUSTY'S Lisa Marshall (7pm), Capital City Men's Chorus: Love Stinks (9pm)

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR Matt Farrell

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Natalie Zoe (7:00)

THE SCOOT INN Stone Wheels, Yorba Linda, December Boys, Faceless Werewolves (9:00) **R**

SHOOTERS BILLIARDS NORTH Suede (9:00)

SKINNY'S BALLROOM Barebones Orchestra (8:00), Modrag, End Times Spasm Band, Church Shoes (10:00) **R**

STARDUST CLUB Sam Bentley

STUBB'S Little Brave, the Reynolds Number, the Orbans, Quiet Company (9:00) **R**

SWAN DIVE Les Rav, Gentlemen Rogues, the Baker Family, My Education, Digital Antique (9:00) **R**

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Aaron Navarro (8:30)

THRICE Cindy Pitts (7:00)

TOM'S TABOOLEY Twilight Trio (8:00) **A**

TRIPLE CROWN Pepper's Blues (6pm), Loose Leaf, Bonsai Nation, The Penny Dreadfuls (10pm)

TROPHY'S Cunto, Black Salve

WHITE HORSE Leo Rondeau (10:00)

WHITE SWAN LOUNGE Soul Happening (10:00)

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Soulfed

ANTONE'S Dixie Witch, the Spittin' Cobras, Supersuckers (8:00) **R A**

ARTZ RIB HOUSE Bill Oliver **A**

BEAUTY BALLROOM Orthy & Jeramy, Jacques Renault, Teengirl Fantasy (9:00) **R**

BEAUTY BAR Prom Date, Sphynx, the Shears, Zeale (9:00)

BEERLAND The Butts, Bloody Knives, the Wee Beasties, Neon Cobra (9:00) **R**

BERNADETTE'S Smithers, Gangster Rainbow, Wozyhelmet, the French Inhalers (9:00)

BOAT HOUSE GRILL Whitestone

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Dan Dyer (8:30) **A**

CAROUSEL LOUNGE H.I. Jr., Magically Delicious Smoking Skunk Monkey, Catastical! (9:00) **R**

CHEATHAM STREET WAREHOUSE Jeff Strahan, Wade Bowen (9:00)

CHEER UP CHARLIE'S Black Books Royal Forest, Good Field (9:00)

CHERRYWOOD COFFEEHOUSE Chris Petkus (7:00) **A**

CHUGGIN' MONKEY Widgeon (4:30), Tish & Misbehavin' (8:30)

CLUB 1808 Legion Coop Cafe Benefit w/ Michael O'Connor, the Vomettes, Hershey Wilson, Destroyed for Comfort (8:00)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), Darren Hoff & the Hard Times, the Preservation, Crooks (10:00)

COPA BAR & GRILL DJ Andrew Parsons (8:00)

DIZZY ROOSTER Mike V. (4:30), Nothing Left (8:30)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Hillbilly Savants (8:00) **R**, Driskill Bar: JWW & the Prospectors (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) **A**

EL SOL Y LA LUNA Jerard Ederdy (8:30) **A**

ELEPHANT ROOM Pete Rodriguez Quintet (9:30)

ELYSIUM Straftanz, VNV Nation **R**

FRANK Western Ghost House, Dead Black Hearts, New Roman Times, Stereo Is a Lie, Oh No Oh My (9:30) **A**

GRUENE HALL Flat Top Jones (1:00); Aaron Einhouse, Aaron Watson (9:00) **A**

GUERO'S TACO BAR Too Blue (6:30)

THE HIDEOUT THEATRE Mucophagia, Matt Armistead, Youthful Masturbation Techniques, Dakota Hogback, Bouyant Sea, Relay for Death (7:00) **R**

HILL'S CAFE Arielle Nicole **A**

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CLUB LISTINGS

FROM SATURDAY

HOLE IN THE WALL West by West Campus w/ Auroravore, West by West Campus w/ MaryAnn & the Revival Band, Federal! State! Local!, Waldo & the Naturals (10:00)

HUSTON-TILLOTSON UNIVERSITY Les & the Funk Mob, Kyle Turner, Sway (1:00) **R**

LA ZONA ROSA Nadis Warriors, Lotus (8:00) **R**

LAMBERTS Beau Jennings, Have Gun Will Travel (10:00) **R**

MAGGIE MAE'S Ransom Jack (10:00)

MANGIA CHICAGO STUFFED PIZZA Billy Dee & Jim Walls

MARIA MARIA Time Out (9:30) **A**

MEAN-EYED CAT La Tampiquena (9:00)

MOHAWK Beard & Mustache Competition (8:00)

ND AT 501 STUDIOS Little Radar, the Couch, Tactics, Driver F CD Release (8:00)

NEWORLEDELI Mark Viator, Susan Maxey

PAPI TINO'S Son y No Son

THE PARISH The Band of Heathens (9:00)

POODIE'S HILLTOP ROADHOUSE David Grissom, Amanda Cevallos, Diana Cantu, Erik Neznik **A**

RATTLE INN Kimberly Dunn (10:45)

RED 7 The Midgetmen, A Classic Education, Cloud Nothings (9:00) **R**

RED EYED FLY Son of a Gunn, Orbitman & Ground Control, Audioliight, She Craves, Dark Summer Dawn, Dead Rock Stars, Zig Zag Illusion

RILEY'S TAVERN The Cornell Hurd Band (9:00)

RUSTY'S Lisa Litman and Millie Marlow (7pm), The Greatest American Heroes (9pm)

RUTA MAYA Griffin Music Showcase w/ Schmillion, DJ Dingus, Dead Art, The Rotators, Mobley, Anthrosop Arts, Suns of Orpheus (7:00) **A**

SATELLITE BISTRO & BAR Nick Connolly (7:00)

SAXON PUB Carson Brock, Guy Forsyth (8:00); White Ghost Shivers (11:00)

THE SCOOT INN Fruitkey (9:00) **R**

SCOTTISH RITE THEATRE Altered Five, Hello Wheels, Mother Falcon (8:00) **R**

SFC FARMERS' MARKET AT SUNSET VALLEY Four Pegs & a Pug (10:00am)

SFC FARMERS' MARKET DOWNTOWN Austin Family Jewels (10:00am)

SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:30)

SKINNY'S BALLROOM Anniversary Bash w/ Fledglings, Scrote, Boonesboro, Loblolly Boy, Bang Bang Theodores, Names Divine, Wiretree, Leatherbag, Dead Left, La Snacks, So Long Problems (2:00) **R**

STUBB'S Quiet Hooves, Reptar (10:00) **R**

SWAN DIVE Haun's Mill, Pillow Talk, the Greatcoats, the Strange Attractors, the Pons (9:00)

THIRD COAST HORTICULTURE SUPPLIES Whiskey Shivers (11:00am)

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

THRICE Susquehanna Hat Company (7:30)

TRIPLE CROWN Chasca, The Organics, The Blind Pets (10pm)

TROPHY'S Beyond Gods & Empires, Vile Aura, Blood for Master (9:00) **R**

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Jeff Hayes and the Lucky Fools

SUNDAY 2/26

ANTONE'S Peligrosa, Bombasta, Musitearte (9:00) **A**

ARTZ RIB HOUSE Eddie Collins **A**

BASS CONCERT HALL Max Raabe (8:00) **R**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BALLROOM Gogo Beware, Skyfox, Authority Zero, Voodoo Glow Skulls (7:30) **R**

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Much Love (8:00)

CHUGGIN' MONKEY Mike V. (4:30)

CONTINENTAL CLUB Gallery: Warren Hood, Marshall Hood, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

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SATURDAY, FEBRUARY 25 9PM
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SATURDAY, FEBRUARY 25
 LOS PINKYS HAPPY HOUR SEAN CASTILLO 10PM
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SUNDAY, FEBRUARY 26
BOB HOFFNAR 10P
MONDAY, FEBRUARY 27
 JWW AND THE PROSPECTORS 10PM
 JOSH LIGHTNIN' MIDNIGHT
TUESDAY, FEBRUARY 28
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 NOEL MCKAY MIDNIGHT
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tue 28 BORDERTOWN BOOTLEGGERS {8:00-11:00p}
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TUESDAY, FEBRUARY 28 • 7PM
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 (jazz)

FRIDAY, MARCH 2
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RUBY JANE
 (ix fiddle, americana)

SATURDAY, MARCH 3
JEFF LOFTON QUARTET
 (jazz)

THURSDAY, MARCH 8
TAMECA JONES
 (jazz)

FRIDAY, FEBRUARY 24
FLYING BALALAIKA BROTHERS
 (Texas Russia two step)

SATURDAY, FEBRUARY 25
HOT TEXAS SWING BAND
 (western swing)

WEDNESDAY, FEBRUARY 29
CARPER FAMILY BAND
 (bluegrass, americana)

FRIDAY, MARCH 2
TEXAS INDEPENDENCE DAY CELEBRATION
LONG STAR SWING
 (texas western swing)

SATURDAY, MARCH 3
TONY BRAY
 (jazz)

WEDNESDAY, MARCH 7
TEA MERCHANTS
 (irish, celtic)

FRIDAY, MARCH 9
SUZANNA CHOFFEL
 (indie soul pop)

SATURDAY, MARCH 10
DATRI BEAN
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WEDNESDAY, MARCH 14
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CLUB LISTINGS

FROM SUNDAY

DIZZY ROOSTER Mylon English (4:30), Jo Hell (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
ELEPHANT ROOM Kevin Lovejoy Trio (9:30)
EMO'S EAST Gogo Beware, Skyfox, Voodoo Glow Skulls, Authority Zero (7:30) **R A**
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**
GRUENE HALL Slim Bawb (12:30); Jason Eady (4:00) **A**
GÜERO'S TACO BAR Chicken Strut (3:00)
HOLE IN THE WALL Mescquire, Richard Jessee Project, Afro Taxi (10:00) **R**
HOUSE WINE Justin Landers (6:00)
JOVITA'S Mo McMorrow, the Eggmen, Ouch! (6:00) **A**
KICK BUTT COFFEE Open Mic (8:00) **A**
KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)
MEAN-EYED CAT Johnny Cash Hoot (7:30)
MOHAWK Unknown Relatives, Pre-War, the Nouns, Elvis (9:00) **R**
ND AT 501 STUDIOS The Blind Pets, Guns of Navarone, Calm Blue Sea (7:00)
THE NORTH DOOR DJ Lo Phi (7:00)
NUTTY BROWN CAFE Java Jazz (11:00am) **A**
ONE WORLD THEATRE Jon Anderson (7:00) **R A**
PAPI TINO'S Justin Sherburn **R**
PARAMOUNT THEATRE Jeanna Robertson (8:00) **R A**
THE PARISH Johnny Cash Bash w/ the DeRailleurs, Backseat Action, Hotrod Hillbillies, the Cash Band (9:00)
POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams (3:00), Bracken Hale (8:00) **A**
RED EYED FLY Pinata Protest, the Dirt Daubers, Th' Legendary Shack Shakers (9:00) **R**
RILEY'S TAVERN The Chickenhawks (4:00)
RUSTY'S Christy Claxon
RUTA MAYA Cienfuegos (9:00) **A**
SALVAGE VANGUARD THEATER Bryan Hall & Frank Jenkins, Nori, Good Field (8:00) **R**
SAM'S BBQ Acoustic Open Mic w/ Lili and Walter (2:00)

SAXON PUB Eric Larson (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), John Evans, Jodi Adair (10:30)
SPEAKEASY Adam Rodgers (10:00)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Sunday Songwriter Showcase: Teresa Neal, Jim Heckroth, Mark Henricks, Robbe Brunner (7:00)
STUBB'S CharityWater Benefit w/ Lindsay Harris, Sid Prado, the Lonely Hunter, Jaimee Harris (6:00)
SWAN DIVE Vintage Vivant (9:00)
THREADGILL'S WORLD HQ The Bells of Joy (11:00am) **A**
THRICE Lindsey Verrill (noon)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
TROPHY'S The Copper Gamins **R**
29TH STREET BALLROOM Bring Your Own Synth Party (4:00); God's Gun, Pailo, the Synth Freq, Pataphysics (9:00) **R**
WHITE HORSE Bob Hoffman
Z'TEJAS Javier Chaparro & Salud (6:00) **R**

GIDDY UPS Mark Allen Atwood (7:00)
HEADHUNTERS Josh Halverson, Chief Fuzzer, No Show Ponies (10:00)
THE HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL John Evans, Mike & the Moonpies (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Kevin & the Krawlers (9:00)
MOHAWK Daniel Ellsworth & the Great Lakes, Paul Banks & the Carousels (9:00) **R**
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Ensle Trio (6:30) **A**
POODLE DOG LOUNGE Boar
RED EYED FLY Boot Money, Jimmy Stone, Tony Redman, Yellowgrass
ROMEO'S Open Mic w/ Lisa Kettyle (6:45) **A**
RUTA MAYA ATX Dubstep **A**
SAXON PUB Ramsay Midwood, Lonelyland, Charlie Mars (7:00) **R**

MONDAY

ANTONE'S Hey Rosetta, Gomez (7:00) **R A**
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**
BAKER ST. PUB & GRILL Danny and Taxi **A**
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Pake Rossi (10:30)
CHEZ ZEE Rich Demarco (6:30) **A**
CLUB 1808 Capitalist Kids, Candy Hearts, the Riot Scene, Parker (8:00)
CONTINENTAL CLUB Mike Stinson (10:00) **R**
DIZZY ROOSTER Tish & Misbehavin' (9:00)
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Greg Williams (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FINO RESTAURANT PATIO & BAR Darden Smith, Kat Edmonson (6:00)
FRANK ERWIN CENTER Kendrick Lamar, A\$AP Rocky, Drake (8:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM Open Mic w/ Tricky Jones, Amelia Card (7:00)
SPEAKEASY Sky Lounge (9:30)
STUBB'S Robby Hecht, Katie Herzig (8:00) **R**
THE THIRSTY NICKEL Austin Heat (8:30)
THREADGILL'S WORLD HQ Will T. Massey, Rose Raina, Matt Fockler (8pm) **A**
TRIPLE CROWN Phil Stevens & Pat Pankratz (6pm), Chief & the Doomsday Device (9pm)
TROPHY'S Aubrey Slackey & His Gang of Misfits (7:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WHIP IN Brittany Shane (8:00) **A**
WHITE HORSE Josh Lightnin', JWW & the Prospectors (10:00) **R**
WHITE SWAN LOUNGE Little Elmore Reed

TUESDAY

ANTONE'S Hey Rosetta, Gomez (7:00) **R A**, Blue Tuesday w/ Derek O'Brien (10:30) **R A**
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) **A**
BAT BAR The Bomb Squad

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SUNDAY 2.26

**BYRON SMITH FIRE RELIEF
BENEFIT CONCERT**
4pm-11pm w/ LC ROCKS

MONDAY 2.27

THE SKY LOUNGE BAND
on Terrace59
\$12 Domestic Buckets

TUESDAY 2.28

BURN THE FLOOR SALSA
Salsa Lessons & Dancing | \$4 Margaritas

WEDNESDAY 2.29

THREE COCKS & A BOX
\$3 Lonestar Tallboys | \$8 Double Well Drinks

THURSDAY 3.1

TISH & THE MIZZBEHAVIN
Ladies Night
Ladies No Cover | \$5 Martinis

FRIDAY 3.2

VIDEO STARS
Terrace59 | DJ Jericho One

SATURDAY 3.3

THE BOOGIES
Terrace59 | DJ KB

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Thursday February 23rd

SHARON'S BIRTHDAY BASH



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Friday February 24th



Buzz Cason 8PM
Ashley Monical 4PM

Saturday February 25th



DIANA CANTU 8PM
ERIC NEZNIK 5PM

Sunday February 26th No Cover



Monday February 27th No Cover

Texas Songwriter Showcase 6:30PM
WC JAMESON HOSTS
STEAK NIGHT!! **WOODY EASTMAN**
TRIS & TESS HAPPY HOUR 4PM

Tuesday February 28th No Cover



ERIC TESSMER HAPPY HOUR 4PM

Wednesday February 29th No Cover

No Bad Days Open Mic with
BB MORSE 8PM
JASON ALLEN HAPPY HOUR 4PM

NO BAD DAYS

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FRIDAY 02.24 *REGGAE* DOORS 9:00

ASHES OF BABYLON

TIN CAN PHONE

SATURDAY 02.25 *HIP HOP* DOORS 9:00

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WEDNESDAY 02.28 *REGGAE* DOORS 8:30

DREADNECK NIGHT: NO COVER

WITH THE MAU MAU CHAPLAINS

NEXT WEEK:

03.01: (7:00PM) LOVE. AT THE CANTINA FEATURING:
GUY FORSYTH, JOHN POINTER, GINGER LEIGH
03.01: (10:00 PM) : YEMIMA, FLYING BALAIKA BROS.
03.02: BALLYHOO!, STEADY LEGEND, THE RASPAS

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Sat 2/25 8pm \$14

The Band Of Heathens w/ The American Spirit (c3concerts.com)

Sun 2/26 7pm \$13/\$15

The 6th Annual Johnny Cash Bash w/ The Derailers w/ The Cash Band, The Hotrod Hillbillies, Backseat Action, Leo Rondeau, Earl Poole Ball

Wed 2/29 9:30pm Free!

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UPCOMING

- * 3/3 William Fitzsimmons w/ Noah Gundersen (c3concerts.com)
- * 3/30 Easley w/ Marksmen & Christie Dupree (c3concerts.com)
- * 4/10 The Boxer Rebellion w/ Canon Blue (c3concerts.com)
- * 4/11 BOWERBRIDS w/ Dry The River (C3Concerts.com)
- * 4/13 Kina Grannis (c3concerts.com)
- * 4/20 Never Shout Never (tix onsale Sat 2/25 @ 10 am thru c3concerts.com)
- * 5/10 Electric Guest (tix onsale Fri 2/24 @ 10 am thru c3concerts.com)

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CLUB LISTINGS

FROM TUESDAY

B.D. RILEY'S IRISH PUB Suzanne
Smith (7:00)

BEAUTY BAR Go Go Garcia, TueRad
(9:00)

BEERLAND Orville, Blake Mackey,
Ralph White w/ Amy Annelie,
Larry Liodka (9:00)

BLIND PIG PUB Guilty Pleasures

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda Cevallos

CACTUS CAFE Paul Kelly (8:30) **R** **A**

CAROUSEL LOUNGE Salonotheque
#5 Experimental Music Series,
the Hang (7:00)

CEDAR STREET Much Love, Encore
(8:00) **R**

CHEATHAM STREET WAREHOUSE John
Evans (11:00)

CHUGGIN' MONKEY John Chavez
(4:30)

CONTINENTAL CLUB Gallery: James
McMurtry, Ephraim Owens
Experience (8:30); In the Club:
Toni Price (6:30), Alejandro
Escovedo & the Sensitive Boys,
the Coveters (10:00)

DIZZY ROOSTER Jonny Gray (4:30),
Gary Lee Cox (9:00)

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Driskill Bar: Liz
Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith
(6:00), Brannen Temple
Underground (9:30)

EMO'S EAST Warbringer, Iced Earth,
Symphony X (7:00) **R** **A**

EVANGELINE CAFE Brennen Leigh
(7:00) **A**

FLIPNOTICS COFFEESPACE Erik
Hokkanen's Laboratory (9:00) **A**

GOGO BAR Guilty Pleasures

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL These Mad Dogs
of Glory, Mockingbird Loyals
(10:00) **R**

HOUSE WINE David Webb (8:00)

LA PALAPA Baby Dallas

MALAIYA WORLD LOUNGE Psymbionic
(10:00)

MANGIA CHICAGO STUFFED PIZZA
Big John Mills, Jeff Tveraas, Jim
Walls

MEAN-EYED CAT Wood & Wire (7:30)

MOHAWK Kay Leotard, Lola Cola, A
Giant Dog (9:00)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE
Eric Tessmer (4:00) **A**, Brian
Pounds, Jon Inmon (6:30) **A**

RED EYED FLY Onxyria, Horse
Crippler, LY, 13 Floors

RILEY'S TAVERN Kris Smith (9:00)

RUTA MAYA Poetry Open Mic, Music
Open Mic (8:30) **A**

SAXON PUB David Grissom (6:00),
Bruce Hughes & the All-Nude
Army, Alpha Rev, Jordan Mitchell
(8:30)

SKINNY'S BALLROOM Bob Hoffnar
(7:00), Casino Clocks (10:00) **R**

THE THIRSTY NICKEL Aaron Navarro
(8:30)

TRIPLE CROWN Samantha Lynn
(6pm); Hair Farmers, Marshall &
the Moondance, Like Monsters
(9pm)

TROPHY'S Acoustic Open Mic (9:00)

29TH STREET BALLROOM The
Lonesome Heroes (10:00)

WATERLOO RECORDS Gomez (5:00)
A

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny
Gonzales (5:00)

ARTZ RIB HOUSE Danny Britt **A**

B.D. RILEY'S IRISH PUB Brooke Avid
(10:00)

BEAUTY BALLROOM East Cameron
Folkcore, Noise Revival
Orchestra, Frank Smith, Mayeux
& Broussard (9:00)

BEAUTY BAR Noisy Neighbors
(9:00) **R**

BEERLAND Sex Underworld, Aaron
Blount, Magic City (9:00) **R**

CACTUS CAFE Paul Kelly (8:30) **R** **A**

CAROUSEL LOUNGE Them Blue
Skies (7:00)

CHEATHAM STREET WAREHOUSE
Kent Finlay's Songwriters Circle
(11:00)

CHUGGIN' MONKEY Mike V. (4:30),
Anniversary w/ LC Rocks (8:00)

CLUB 1808 Candi Royale and Soul
Desire

CLUB DE VILLE Dead Head
Wednesday (9:00), Nate Cozadd
(10:00)

CONTINENTAL CLUB Gallery:
Bustamoovalators; Trube, Farrell,
& Snizz (8:30); In the Club: Hot
Club of Cowtown (6:30), Jon
Dee Graham, James McMurtry
(10:00)

DIZZY ROOSTER Mylon English
(4:30), The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James
Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs
(6:00), John Mills Times Ten **A**
(9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin
Spice, DJ Edminister (8:00)

EMO'S EAST The Mahones, Frank
Turner & the Sleeping Souls,
Dropkick Murphys (8:00) **R** **A**

FRANK Flemish Giant, Chase
Frank **A**, the Hi-Tones (9:30) **A**

GIDDY UPS Open Mic (8:00)

GRUENE HALL The Georges (6:00)
A

HALCYON Ethereal Spectrum
(10:00) **A**

THE HIGBALL Black Red Black
(10:00)

JOVITA'S Celtic Rave w/ Brezius,
Tea Merchants, Poor Man's
Fortune **A** (8:00) **A**

KICK BUTT COFFEE AT THE TRIANGLE
Music Open Mic (7:00)

LAMBERTS The Jitterbug Vipers
(7:00), Born Gold, Grimes
(9:30) **R**

MEAN-EYED CAT The Cornell Hurd
Band (7:30)

NEWORDELHI Jerialice, the
Enchanted Rock Band

POODIE'S HILLTOP ROADHOUSE
Jason Allen (4:00) **A**

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED EYED FLY Glare, the Crazy
Idiots, Girls Can't Drive

RILEY'S TAVERN Robbie Doyen
(9:00)

RUTA MAYA Dance Lessons, La
Mona Loca (9:00) **A**

THE SAHARA LOUNGE Leap Day
Jubilee w/ Big Breakfast, Space
Elevators (9:00)

SAM'S TOWN POINT Open Blues Jam
w/ Breck English (8:40)

SAXON PUB The Nortons (6:00),
Walt Wilkins & the Mystiqueros,
Will Makar, Casey Hubble **A**
(9:00)

SPEAKEASY Tish & Misbehavin'
(10:00)

TRIPLE CROWN Daniel Driver (6pm),
Smarty Pants (8pm)

Z'TEJAS Jeff Plankenhorn, Stephen
Doster, Bill Carter (6:00)

THURSDAY

ACL LIVE AT THE MOODY THEATER
Earth, Wind, & Fire (6:30) **R**

ANTONE'S Cody Jasper (8:00) **A**

ARTZ RIB HOUSE Lone Star Swing **A**

BAT BAR Continuums

BEAUTY BAR King Britt **R**

BEERLAND Woozyhelmet, Black
Gum (9:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse Dayton **A**
(6:00)

CHAIN DRIVE Run PMS, Bipolar
Gentlemen, Pataphysics,
Spacequake

CHEATHAM STREET WAREHOUSE Seth
Candan, Dirty River Boys (9:00)

CHUGGIN' MONKEY Amber Lucille **A**
(4:30), Tish & Misbehavin' **A**
(8:30)

CONTINENTAL CLUB Gallery: Kelly
Willis & Bruce Robison, Tameca
Jones (8:30); In the Club: Hot
Club of Cowtown (6:30), Austin
4 El Salvador Benefit w/ Gina
Chavez, Vallejo (10:00)

DIZZY ROOSTER John Chavez (4:30),
The Bomb Squad (9:00)

ELEPHANT ROOM Albanie & Her
Fellas, Ephraim Owens Quartet
(6:00)

FLIPNOTICS COFFEESPACE D.B.
Rouse **A**, Open Mic w/ Lisa
Kettle (6:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Jason Allen & Marcus
Eldridge **A**

THE HIGBALL Two Hoots & a Holler
(8:00)

INTERCONTINENTAL STEPHEN F.
Austin Stephen F. Bar: Weldon
Henson & Devin Preitauer

KICK BUTT COFFEE Music Open Mic
(7:00) **A**

LA PALAPA Johnny Gonzales (7:00)

THE NORTH DOOR Exploded
Drawings (9:00)

POODIE'S HILLTOP ROADHOUSE Tim
Curry Trio (4:00) **A**

RATTLE INN Hudson Moore (10:30)

RED EYED FLY The Scarlett Effect,
Tone Monkeys, the World War V,
Blak Bird, Tuck Rizzy

SATELLITE BISTRO & BAR Nick
Connolly

SAXON PUB The South Austin
Moonlighters (8pm), Debbi
Walton (10pm), Fast Luke & the
Lead Heavy (12mid)

SHERLOCK'S BAKER ST. PUB & GRILL
Rat Ranch

SKINNY'S BALLROOM MaryAnn & the
Revival Band **A** (9:00)

STUBB'S Wood & Wire, Slowtrain,
Graham Wilkinson (10:00)

THE THIRSTY NICKEL The Bomb
Squad (8:30)

THRICE Cindy Pitts (7:00)

TRIPLE CROWN The Texas Saints
(6pm), La Orquesta (10pm)

VOLSTEAD LOUNGE The Shake
(11:00)

Z'TEJAS The Brew (6:00)

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a SHOT in the DARK

WHISKY SHIVERS

Met you at the bar. You were cute, accused me of stealing something from your bag. I would love to buy you a drink, other than the free cider. **When: Tuesday, February 21, 2012. Where: Whisky Shivers. You: Man. Me: Woman. #905511**

BLACKBEARDED LOVE

cannot forget your sweet face (with thick black beard) & lovely voice me: black sweater & jeans, hand of fatima earrings, dark brown hair. was with someone. come to me **When: Sunday, February 19, 2012. Where: office depot on ben white. You: Man. Me: Woman. #905510**

AT SHERLOCK'S HOUSTON

tall long-haired cutie at sherlock's pub; gave you my number but my phone broke. me- short hair and blue heels. Never done this or that before, but can't shake you off. **When: Thursday, February 16, 2012. Where: sherlock's pub in houston. You: Man. Me: Woman. #905509**

LINDA FROM WIMBERLEY

sampling sausage /you wearing hiking boots/shorts/shirt very beautiful women of color told me you teach yoga in san marcos i'll be back 3/8/4/ please stop by **When: Monday, October 3, 2011. Where: brookshire bros in wimberley. You: Woman. Me: Man. #905508**

HALCYON

On the corner having coffee on the ledge. A million dollar smile passed by...short blonde hair. Damn stupid of me not to say anything. How does one fix these things?! **When: Sunday, February 19, 2012. Where: Halcyon. You: Woman. Me: Man. #905507**

BLACK SHEEP

You: ill blonde with the cute grey and white striped dress. Me: on the phone coming out of the mens room. Back to the Lodge for a drink? Say yes. **When: Wednesday, February 15, 2012. Where: Black Sheep Lodge. You: Woman. Me: Man. #905506**

DOLCE VITA LUMBERJACK

Sitting at the table twixt the covering and not, your red plaid brunette-moustached self said 'hello' to me in my trenchcoat and slippers. I had somewhere else poetic to run... **When: Wednesday, February 15, 2012. Where: 43rd and Duval. You: Man. Me: Woman. #905505**

CLOWN' AROUND

You: Clown on 6th st. Me: Took a picture with you but didn't have the seltzer to ask for your #: Make it up to you by adding vodka? **When: Saturday, February 11, 2012. Where: 6th St. You: Woman. Me: Man. #905504**

LEMONHEADS AT MOHAWK

Upstairs corner, black hair and red lipstick. Me dark hair same height with glasses. Next to you but had to fetch my friend and was sad I missed u later.. **When: Saturday, February 11, 2012. Where: Lemonheads Show at Mohawk. You: Woman. Me: Man. #905503**

SMOKING AT AIRPORT

You: arrived from Tahoe, live in SM. Me: arrived from San Diego, live in ATX. You borrowed my lighter, then my phone rang. Let's grab a drink and talk more? **When: Monday, February 6, 2012. Where: Austin-Bergstrom International Airport. You: Man. Me: Woman. #905502**

STOP N SHOP

So sexy buying a Four Loco. Wanted to walk u home and hold hand. Your green gloves looked so cute too with your little fingers poking out. Las Lomas? **When: Monday, February 6, 2012. Where: Stop N Shop. You: Woman. Me: Man. #905501**

The LUV DOC



Toftation Island



end's torrential rains turned it into exactly that. Rumors were buzzing around the bar that KISS-FM morning DJ and social butterfly Bobby Bones bankrolled the move to the Liberty on the condition that partygoers "get Boned" on his signature drink, the Milk Bone - a frothy mixture of whole milk and butterscotch schanpps. Bearded partiers (which ironically made up nearly half of the Liberty's clientele Saturday) sported white "bonestaches" for most of the evening. Tofté, in true *Chronicle* form, augmented her Bone Buzz with a baker's dozen of whiskey shots followed by a monster hit from a Marley-sized spliff shared by Black Pistol Fire drummer Eric Owen and fellow Canadian/black helicopter spotter Alex Jones - or at least his stoned doppleganger. Not surprisingly, Tofté blacked out around midnight. I must have been bled baked on secondary smoke because I swear I saw Tour d' Unamerica winner Lance "Lefty" Armstrong make a grand entrance in a gold-trimmed litter held aloft by a retinue of towering footmen that included Butthole Surfers frontman Gibby Haynes, Nobel juggler Turk Pipkin, country crooner Bruce Robison, KLBX-FM DJ Dale Dudley, Texas swinger Ray Benson, and former rock god Robert Plant, who looked exhausted but also greatly relieved that he wasn't trapped in Patty Griffin's Hyde Park bungalow baking cookies. Mr. Plant lived up to the party considerably when he produced a mason jar full of cocaine. Shortly before sunrise, the jar was finally emptied when *Chron* proofer/poet/author Sarah Smith and Sports Editor Mark Fagan snorted the last of its contents off Armstrong's bare torso as he screamed, "I'm a one-percenter, bitches! One percent body fat!" Sure, it sounds kind of dickish now, but you really had to be there.

**NEED SOME ADVICE FROM THE LUV DOC?
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PROFILE OF THE WEEK

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Looking to be kept. Sweet, sexy and sincerely interested in a long term relationship that is mutually beneficial. Single or married ok. Please be d/d free, healthy and financially secure. LovelyNina, 27

BROWSE through tons more pics and profiles at austinchronicle.com/personals

Chronicle parties nearly always degenerate into depraved, drug-swilling freak shows that last into the wee hours. On the one hand, it's goddamned shameful to see grown adults carrying on in such a reckless, irresponsible manner, but it's also a lot of fun to watch. Besides, when you're killing brain cells at such an alarming pace, you want to make memories that are monstrous enough to withstand the denudation of a dozen shots of Old Crow or a paper sack full of glue fumes. It would be easy to blame this behavior on the enormous stress *Chron* employees are under as standard-bearers for a dying industry, but the truth is we have easy access to media-whoring celebrities with bottomless wallets and a neurotic need for attention. That shit makes for some pretty insane throw-downs. Remember Matthew McConaughey's drum circle? Last Saturday night was no exception as former Luv Doc proofer/current advenatrix Kristine Tofté celebrated her birthday at the Liberty, a popular night spot on East Sixth. The party was originally planned as a backyard blowout at Tofté's private residence, "Toftation Island," but was relocated to the Liberty after the week-

COMIX



SLOWPOKE

Pundit Retraining

SOME PUNDITS HAVE A BLITHE ATTITUDE TOWARD THE DECIMATION OF MANY JOBS.

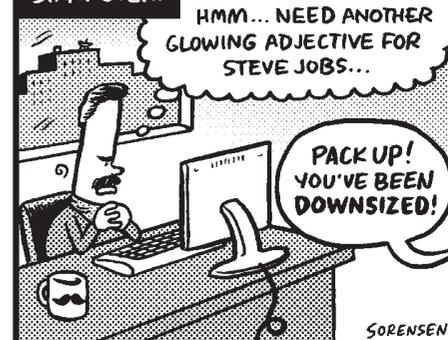


ALAS, A LIFETIME OF CAREFULLY-CULTIVATED ABILITIES GOES DOWN THE TOILET.

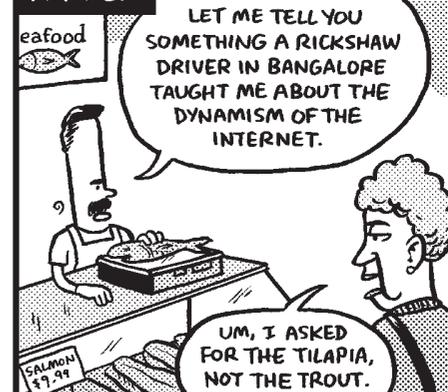


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WE AT SLOWPOKE ENVISION AN AMERICA IN WHICH THESE WINDBAGS FIND THEMSELVES HAVING TO START OVER.



THE SUDDEN LOSS OF IDENTITY PROVES DIFFICULT.



MR. SMARTY PANTS KNOWS

It's hard for art students to find nude models in India these days. Society used to be less conservative.

The Waco Suspension Bridge, inaugurated in 1870, spans the Brazos River. It once charged a toll per head of cattle.

Garrett Morgan, son of a freed slave, invented the gas mask. Because racism was so high at the time, he had to disguise himself as a Native American when demonstrating it. Called Morgan's safety hood, the mask became well-known after Morgan used it to personally save many lives following a tunnel explosion in 1916.

The inventor of the shopping mall, Victor Gruen, was a Viennese Jew who narrowly escaped the Nazis in 1938. How? A brave friend impersonated a Nazi storm trooper and took Gruen and his wife to the airport.



This is information Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

CASTING

ACTORS/MOVIE EXTRAS
 Needed immediately for upcoming roles \$150-\$300/day depending on job requirements. No experience, all looks. 1-800-560-8672 A-109 for casting times /locations.

AUDITIONS National company now holding open auditions for fall/winter tours. Dancers needed, male/female all styles, hip-hop, jazz, modern, ethnic all a plus. Call 512-440-7171 for appointment at Galaxy Dance Studios.

COMPUTER/TECHNICAL

ENGINEER NVIDIA Corporation, market leader in graphics & digital media processors, has an opening in Austin, TX: **SR. CAD METHODOLOGY ENGR** (Job Code CADE008), *ensure backend design as efficient and seamless as possible*. If interested, ref job code and send resume to: **NVIDIA Corporation, Attn: MS04 (J. Goodwin) 2701 San Tomas Expressway, Santa Clara, CA 95050**. Please no phone calls, emails or faxes.

ENGINEERING/TECH Applied Materials, Inc. is accepting resumes for the following position in Austin, TX:

ENGINEERING PROJECT MANAGER (Ref# TXHKL): Manage customer expectation and issue with software release providing a prioritization list of requests to division per platform. Troubleshoot complex software and control system issues.

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Please mail resumes with reference number to **Applied Materials, Inc., 3225 Oakmead Village Drive, M/S 1217, Santa Clara, CA 95054**. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.
www.appliedmaterials.com

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& test highly complex, secure & searchable solutions utilizing Adobe Flex, Spring, Hibernate with JPA, WS Security & Lucene. May also req travel to various unanticipated client sites nationally. Master's deg in Comp Sci, Engg or equiv. Project Managers: (Multi Positions) Manage tech team to doc bus. case & high-level dsgrn. Incorporate Service-Oriented Architecture (SOA) using Message Broker technology in dsgrn, & adopt industry-standard Role Based Access Control (RBAC). Master's deg in Bus. Admin, Mgmt Info Systems or equiv & 2 yrs exp. Send resume to TTS Solutions, Inc. 13809 Research Blvd, Ste 279, Austin, TX 78750.

SOFTWARE PROGRAMMER Sr. Software Programmer/Analyst (Austin, TX, and client sites) Work with users to analyze system requirements. Design and implement sophisticated enterprise-level web applications using Java/Microsoft technologies and tools: Java, J2EE, Websphere, Weblogic, JSP, HTML, JavaScript, AJAX, JDBC, and .NET. Design and develop Data/Object models for applications running against databases including Oracle, MySQL, and SQL Server. Develop comprehensive test plans. Troubleshoot problems with Web based software applications. Prepare application level documents. Bachelor's degree or equivalent in Computer Science or Engineering, and 5 years of experience required. Must be proficient in designing and developing sophisticated web applications using various Java/J2EE technologies, including Websphere, Struts, Portal, JSP, JSF, HTML, Oracle, Novell Security. Must have excellent communication and writing skills, and the ability to provide application requirement and design documentation that follows software industry standards. Mail resume to: Malteo, Inc., Attn: HR, 10501 Galsworthy Lane, Austin, TX 78739.

EDUCATION

TEACHER Challenger School is seeking exceptional individuals for teaching positions at our Avery Ranch campus. FT/PT positions are available. To apply, submit a cover letter, resume, and brief essay discussing your view of America to HR@challengerschool.com.

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MEDICAL

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All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

A RESEARCH STUDY OPPORTUNITY

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If you or a loved one is *struggling with constipation possibly caused by prescription pain medication*, take part in this clinical research study.

Take this opportunity to explore your possible treatment options by learning more.

Compensation of up to \$900 may be available.

Call Now: 866-938-1493
Visit: PainAndConstipation.com



If so, please contact us about a medical research study evaluating an investigational pain medication following wisdom teeth removal.

QUALIFIED PARTICIPANTS MUST:

- Be at least 18 years old
- Be in need of wisdom teeth removal
- Be otherwise healthy, non-smokers
- Be available for two overnight stays at the study clinic

QUALIFIED PARTICIPANTS MAY RECEIVE:

- Wisdom teeth removal surgery by a board-certified oral surgeon, study-related exams, evaluations, lab tests and study medication or inactive placebo, all at no cost
- Financial compensation up to \$500

For more information, call toll-free **1-866-428-9499**
 or visit MyWisdomTeethStudy.com

PREMIER RESEARCH AUSTIN

Is your **KNEE PAIN** keeping you from doing things you enjoy?

Tekton Research is conducting a research study to evaluate the safety and effectiveness of an investigational medication to treat knee pain due to osteoarthritis. You may qualify if you:

- are between 40 and 85 years of age
- have osteoarthritis in your knee
- are currently taking medication
- are still experiencing moderate to severe pain.

If you qualify, all study-related health care, lab tests and study drug are provided at no charge. You will also be compensated up to \$425 for your participation. For more information, call us, follow us or visit our website!

(512) 388-5717



PROFESSIONAL

OPERATIONS - Isolux Ingenieria USA, LLC has an opening for a Vice President of Operations, at its Austin, TX facility to plan, develop, and implement strategies for multiple projects related to utility construction and maintenance of operations; direct company operations to meet project goals and collaborate with corporate headquarters on directing corporate resources related to multiple EHV transmission lines and energy construction projects. Applicants should email resume to IUSA_HR@isoluxcorsanusa.com.

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EXPERIENCED MANAGER Blue Baker, an artisan bakery cafe, is hiring an Assistant Manager and crewmembers for our Arboretum location. Must have a great attitude & strong work ethic. Please send completed online application (www.bluebaker.com/jobs.html) to employment@bluebaker.com.

WAITSTAFF Dirty Martin's Hamburgers- Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed. Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

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STUDIES

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The Austin Chronicle is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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If so, please contact us about a medical research study evaluating an investigational pain medication following wisdom teeth removal.

Qualified Participants Must:

- Be at least 18 years old
- Be in need of wisdom teeth removal
- Be otherwise healthy, non-smokers
- Be available for two overnight stays at the study clinic

Qualified Participants May Receive:

- Wisdom teeth removal surgery by a board-certified oral surgeon, study-related exams, evaluations, lab tests and study medication or inactive placebo, all at no cost
- Financial compensation up to \$500

For more information, call toll-free

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AD of the WEEK

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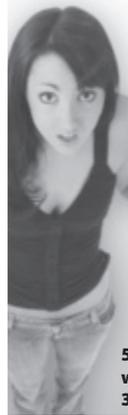
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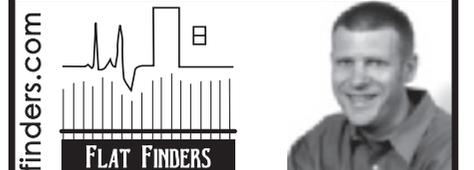
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LEGAL

Application has been Made with the Texas Alcoholic Beverage Commission Code for A Mixed Beverage Permit (MB), Mixed Beverage Late Hours Permit (LB) & Food and Beverage Certificate (FB), by TCBG TEXAS CLUB BAR & GRILL, INC., DBA/ Texas Club Bar & Grill at 4914 Burseson Rd., Austin, TX 78744, Travis County. President: David Almaguer Sec/Treas: Danny Joe Sifuentez.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Beverage Cartage Permit and Food & Beverage Certificate, by Fine Wine Management, LLC, dba , Bob's Steak & Chop House, 301 Lavaca Street, Austin, Travis County, Texas 78701. James F Fitzgerald Manager.

AUCTION Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, Located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien. Sale will begin at 10:00AM March 3rd, 2012. PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 1029 - Uzo Nwabuko, 33 Ardelia Grant, 70 Pedro Hernandez, 86 Femica Newkirk,

287 Brian Johnson, 1087 Shana Edwards, 1113 David Gonzalez.

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: AUDENCIO MEDINA
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/26/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1- CV-11-007076, filed in COUNTY COURT AT LAW #2 BEATTY VS ZATRIN Filed in COUNTY COURT AT LAW #2 BEALL V MEDINA Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 06, 2011. STYLED: BEALL VS MEDINA NATURE OF SUIT: PERSONAL INJURY - MOTOR VEHICLE Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 08, 2012. County Clerk, Travis County, Texas PO. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A. BLAIR HICKS Plaintiff Attorney: CHARLSIE LAINE MEDELLIN 1705 S CAPITAL OF TEXAS HWY, SUITE 401 AUSTIN, TX 78746

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: MARIA ZATRIN Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 03/26/12, a default judgment may be taken against you.
CAUSE NUMBER: C-1- CV-11-006407, filed in COUNTY COURT AT LAW #1 BEATTY VS ZATRIN Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 17, 2011. STYLED: BEATTY VS ZATRIN NATURE OF SUIT: MOTOR VEHICLE DAMAGES Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 08, 2012. County Clerk, Travis County, Texas PO. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ A. BLAIR HICKS Plaintiff Attorney: CHARLSIE LAINE MEDELLIN 1705 S CAPITAL OF TEXAS HWY, SUITE 401 AUSTIN, TX 78746

CITATION BY PUBLICATION
CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-000806
To: MIGUEL BERONICA ROMERO and to all who it

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Please contact ccjohnson123@yahoo.com

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**CAIN****Pet of the Week**

I'm a gorgeous Shepherd mix looking to join a nice family. I love everybody-kids, dogs, even cats. I've lived indoors and outdoors and am housetrained AND crate-trained! Did I mention all the commands I already know? I'm eager to learn so much more. Come meet me and you'll see why I'm such a fabulous dog!



124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL cont.

may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 10, 2012, and said suit being number D-1-FM-12-000806 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA ARIZMENDI CRUZ and MIGUEL BERONICA ROMERO, and In the Interest of MARCELO BERONICA ARIZMENDI, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 10, 2012. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ IRENE SILVA, Deputy REQUESTED BY: YOLANDA MARTINEZ 8600 RESEARCH BLVD AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARK EDWARD PENNA Deceased, No. C-1-PB-12-000296 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed on February 16, 2012, an Application to Determine Heirship and an Application for Letters of Independent Administration with Will Annexed in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARK EDWARD PENNA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 16, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SALLIE ADDIEWAY HOUGHTON Deceased, No. C-1-PB-12-000263 in Probate Court Number One of Travis County, Texas. DEBORA MORRIS The alleged heir(s) at law in the above numbered and entitled estate, filed on February 14, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SALLIE ADDIEWAY HOUGHTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 16, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SALLIE ADDIEWAY HOUGHTON Deceased, No. C-1-PB-12-000263 in Probate Court Number One of Travis County, Texas. DEBORA MORRIS The alleged heir(s) at law in the above numbered and entitled estate, filed on February 14, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SALLIE ADDIEWAY HOUGHTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 15, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GV-09-001818 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of January, 2012 in a certain cause numbered D-1-GV-09-001818, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Orville A. Lorenz (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Orville A. Lorenz, Florence E. Lorenz (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Florence E. Lorenz, Thomas Perkins, City of Austin (In Rem Only), United States of America/Internal Revenue Service (In Rem Only) and Hunter-Kelsey II, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001327 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of January, 2012 in a certain cause numbered D-1-GV-10-001327, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Henry Swoboda and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2012 in a certain cause numbered D-1-GV-10-001384, wherein Austin Independent School District, Austin Community College, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, Simon Sims (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Simon Sims, Kenneth Black (In Rem Only) and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,157.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 9, 2011. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on June 21, 2011. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001392 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of January, 2012 in a certain cause numbered D-1-GV-10-001392, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Yang IM Hall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Yang IM Hall and City of Austin/Code Compliance Department (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,188.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 9, 2011. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on March 4, 2011. I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums

to the sale.
Christopher Goff. Unit A433: boxes, bed frame, duffle bags, desk, furniture, bags.
Jay A Podolnick. Unit B280: boxes, wood crate, reel to reel master recorder, tables, records, easels.
AUCTIONEER: Buddy Thomas #11049

NOTICE OF PUBLIC SALE
PS Orancco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 14th of March 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, March 14, 2012.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78746

0193 - ACUNA, TERESA Appliances; Boxes / Bags / Totes; Furniture

0322 - fulcher, tonya Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers

0324 - Fabian, Estela Boxes / Bags / Totes; Electronics / Computers; Furniture

0349 - Franco, Maria Boxes / Bags / Totes

0444 - Hernandez, Elena Appliances; Boxes / Bags / Totes

0586 - Conley, Diana Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0614 - NEAL, JOSEPH Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A008 - Cooper, Kelsie Boxes / Bags / Totes; Electronics / Computers

D100 - Sterns, Ebony Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

E139 - YSLA, LUCIA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

F186 - Knox III, Charles Lee Furniture

F198 - Herry, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

G214 - Villanueva, Bobby Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

H229 - Pruneda, Summer Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

I002 - Faudion, Leroy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

I244 - contreras, roberto Bedding / Clothing; Boxes / Bags / Totes; Furniture

M377 - Deleon, Christina Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

M378 - Arias, Homer Bedding / Clothing; Furniture

V775 - Stalik, Joe w Furniture

10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C17 - stone, keith Boxes / Bags / Totes; Electronics / Computers; Furniture

C30 - White, Kiley Boxes / Bags / Totes; Furniture

F37 - Dawson, Jason Boxes / Bags / Totes; Furniture; Toys

F7 - Iewellen, crystal Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

L79 - Meredith, Thurman Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

L82 - puckett, justin Tools

M41 - young, kerstin Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

531 - Carson, Adam Electronics / Computers;

Furniture
541 - Rocha, Jesse Boxes / Bags / Totes; Furniture
561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes; Furniture; Toys
12:00 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1046 - Harris, Christopher Boxes / Bags / Totes; Furniture

1049 - McCoy, Tiffany Boxes / Bags / Totes; Electronics / Computers; Furniture

1104 - Gonzales, Lucio Appliances; Bedding / Clothing; Boxes / Bags / Totes

2150 - Stadler, Niccole Bedding / Clothing; Boxes / Bags / Totes; Furniture

2205 - Rodgers, Adam Bedding / Clothing; Boxes / Bags / Totes; Furniture

3027 - Estrada, Eva Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys

3072 - Triska, Richard Books / Files / Cabinets; Boxes / Bags / Totes

3093 - Cunningham, Amber Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3134 - Zuniga, Analisa Boxes / Bags / Totes; Toys

3174 - Johnson, Esther Boxes / Bags / Totes; Furniture

3234 - Palmer, Cheryl Boxes / Bags / Totes; Furniture

12:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B047 - Schlemper, Dieter Vehicles / Boats

C083 - nash, ebonee Books / Files / Cabinets

C096 - Harris, Stevon Boxes / Bags / Totes

C113 - Gray, Linda Boxes / Bags / Totes

C114 - Salazar, Maria Boxes / Bags / Totes; Furniture

C155 - Molina, Frank Bedding / Clothing; Boxes / Bags / Totes; Tools

C174 - Solis, Pedro Electronics / Computers; Furniture; Tools

C184 - Rankin, Amanda Boxes / Bags / Totes; Electronics / Computers; Furniture

C314 - Chavez, Eddie Appliances; Boxes / Bags / Totes; Furniture

1:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1067 - Cruse, Richard Bedding / Clothing; Boxes / Bags / Totes

3008 - Ruiz, Javier Boxes / Bags / Totes

2:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

1058 - Wittman, Laurie Babb Bedding / Clothing; Furniture

5133 - Chamberlin, Melissa Boxes / Bags / Totes

2:30 p.m. Public Storage @ 5220 W. HWY 290, Austin, TX 78735

2308 - Strother, David Bedding / Clothing; Boxes / Bags / Totes; Furniture

4300 - Isikwe, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:00 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746

7011 - Glaw, Jack Boxes / Bags / Totes; Electronics / Computers

3:15 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739

1001 - Barstow, Jan Boxes / Bags / Totes; Furniture

1302 - Sholits, Rosemary Bedding / Clothing; Boxes / Bags / Totes; Furniture

2256 - Meloche, Hugh Books / Files / Cabinets; Furniture

2311 - Leaman, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE OF COLLATERAL

UNIFORM COMMERCIAL CODE SECTION 9.610 NOTICE IS HEREBY GIVEN that the collateral described below will be sold to the highest qualified bidder at a PUBLIC SALE to be held on Tuesday, March 6, 2012 at 10:00 a.m. local time at the top of the outside steps, facing Washington Avenue, of the McLennan County Courthouse, located at 501 Washington Ave., Waco, Texas 76701 by M. Stephen Beard ("Secured Party"), the secured party under that certain Pledge Agreement dated as of January 3, 2011, executed by Larry R.

Beard ("Debtor") in favor of Secured Party. The collateral to be sold is security for certain indebtedness owed to Secured Party. Debtor is in default under such indebtedness. The collateral ("Collateral") to be sold at such public sale consists of:

Ten percent (10%) membership interest held in the name of Debtor in CBZLs LLC, a Texas limited liability company (the "Company").

It is the Secured Party's understanding that the Company's assets may include an approximately 21.372 acre tract of land situated in Travis County, Texas more particularly described in a deed to the Company recorded under Instrument Number 2007209499, Official Public Records, Travis County, Texas, which Secured Party believes secures certain amounts owed to The Frost National Bank. **Notwithstanding the foregoing, the Secured Party makes no express or implied representations respecting the Collateral or the assets of the Company.** Prospective purchasers should conduct their own investigation and due diligence.

Secured Party will sell the Collateral to the highest qualified bidder in public as follows:

Day and Date: Tuesday, March 6, 2012

Time: 10:00 a.m. local time

Place: At the top of the outside steps, facing Washington Avenue, of the McLennan County Courthouse, 501 Washington Ave., Waco, Texas 76701.

There is no warranty relating to title, possession, quiet enjoyment, or the like in this disposition.

Any prospective purchaser, other than Secured Party, will be required to provide evidence that such prospective purchaser is (i) a bona fide resident of the State of Texas, (ii) an Accredited Investor as such term is defined in Rule 501 of Regulation D promulgated under the Securities Act of 1933 and (iii) purchasing the Collateral for such prospective purchaser's own account and not with a view towards subsequent resale or distribution.

Any prospective purchaser who is the highest bidder, other than Secured Party, will be required to pay the purchase price of the Collateral (i) at the time of such public sale, and (ii) in cash, by cashier's check, or in other immediately available funds. If Secured Party is the highest bidder at such public sale, Secured Party may pay the purchase price of the Collateral, in whole or in part, by crediting the amount of such purchase price against the balance of the unpaid indebtedness secured by such Collateral.

The sale may be adjourned from time to time, and notice of any adjourned sale date will be given only at the time of the scheduled sale and to those who attend the sale. For more information concerning this Notice of Sale, contact counsel for Secured Party, Andy McSwain, Fulbright Winniford, 425 Austin Avenue, 22nd Floor, Waco, Texas 76701, (254) 776-6000, during normal business hours.

NOTICE OF SALE Anita Metcalfe LLC dba 620 Minis, hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620N, Austin, TX 78750, Thursday, March 1, 2012 at 11:00 a.m. Amber Aragon 634, Donna Arnold 341/631, John Bonner 403, Mathew Bramlett 320, LeeAnn Brennan 406, Cheri Farrell 718, J & J Enterprises 119, Shirley Kaslov 503, Tom Potter 518/629, Mark Prellop 809, Kandy Scheick 339, Rick Siebens 336, James Underwood 106. Miscellaneous items. Contact information 512-331-1668.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELISABETH RESCH VON ACH, DECEASED Notice is

hereby given that in Cause No. C-1-PB-12-000122, styled Estate of Elisabeth Resch Von Ach, Deceased, pending in the Probate Court NO. 1 of Travis County, Texas, original Letters Testamentary were issued on February 16, 2012, to Margaret Stephens n/k/a Margaret Kilpatrick.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES DOUGHERTY HEARON & MOODY A Professional Corporation Attn: Raleigh R. Johnston P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED February 20, 2012. GRAVES DOUGHERTY HEARON & MOODY A Professional Corporation P.O. Box 98

401 Congress, Suite 2200 Austin, Texas 78767-0098

512.480.5723 Telephone 512.536.9923 Fax

By: /s/ Raleigh R. Johnston State Bar ID No.: 24070011 Kevin Holcomb

State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES ILENE BROOKS Notice is hereby given that original Letters Testamentary for the Estate of Frances Ilene Brooks, Deceased, were issued on February 16, 2012, in Cause No. C-1-PB-12-000030, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Lester Albert Johnson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 16th day of February, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELENA FOOLKES WORD, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary as Independent Executor for the Estate of Helena Foolkes Word, Deceased, were issued on the 2nd day of February, 2012, in No. C-1-PB-11-001947, now pending in the Probate Court No. One of Travis County, Texas, to the undersigned, and that I now hold such letters. All persons having claims against said Estate, which is being administered, are hereby required to present the same to me, at the following address, within the time prescribed by law: P.O. Box 3073, Freeport, Texas 77542.

DATED this 24th day of February, 2012.

/s/ Wallace N. Shaw, Independent Executor of the Estate of Helena Foolkes Word, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IBOLYA M. GYORI, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ibolya M. Gyori, Deceased, were issued on February 7, 2012, in Cause No. C-1-PB-11-001907 pending in the Probate Court NO. 1 of Travis County, Texas, to John Gyori, a resident of Travis County, Texas.

The mailing address for the presentation of claims is: c/o Krista A. Chacona The Law Office of Krista A. Chacona

805 W 10th Street, Suite 101 Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of February, 2012.

ary, 2012.

Krista A. Chacona State Bar No. 24029478 Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT L. DANIELS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Daniels, Deceased, were issued on February 14, 2012, in Cause No. C-1-PB-12-000127 pending in the Probate Court No. 1 of Travis County, Texas, to Gail P. Daniels.

The residence of such Executor is Travis County, Texas. The office address is: Gail P. Daniels c/o Amy P. Bloomquist, Esq. Attorney at Law 614 Capital of Texas Hwy. South Austin, Texas 78746

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of February, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carmen Cadena, AKA Carmen Moreno Cadena, deceased, were issued on February 16, 2012, Cause No. C1-PB-12-000163, Probate Court for Travis County, Texas to William Thomas Cadena. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: William Cadena, representative, Estate of Carmen Cadena, c/o Hudson & O'Leary, LLP 1010 Mopac Circle, Suite 201, Austin, Texas 78746.

NOTICE TO CREDITORS Cause No. C-1-PB-12-000009 Notice is hereby given that Letters Testamentary for the Estate of Lucille Ann Bentivegna McBriarty, Deceased were issued on January 24, 2012 in Cause No. C-1-PB-12-000009 pending in Probate Court #1 of Travis County, Texas to Janine Bentivegna Starr, as independent executor without bond. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to the following: Janine Starr, c/o Paul Byron Starr, Germer Gertz Beaman & Brown, LLP 301 Congress Ave., Ste. 1700, Austin, Texas 78701, (512) 472-0288, (512) 472-0721 Facsimile. Dated this 14th day of February, 2012.

Paul Byron Starr, Attorney

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Harold M. Riewe, Deceased, were issued on February 16, 2012, in Cause No. C-1-PB-12-000077 pending in the Probate Court Number One of Travis County, Texas, to Douglas Resendez. The residence of the Executor is in Bastrop County, Texas, and his post office address is c/o Albert J. Heinrich, Jr., PC., 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: February 16, 2012. Albert J. Heinrich, Jr., PC. By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of KENNETH JOSEPH LARK DECEASED, were issued on February 7, 2012 in Cause No. C-1-PB-12-100102, pending in the Probate Court No. 1 of Travis County, Texas, to MAURITA SHEDLOCK LARK. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of KENNETH JOSEPH

LARK 592 PMB 920 Spicewood Springs Rd. #145 Austin, Texas 78759

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of February, 2012.

By: /s/ Patricia Kelly Attorney(s) for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary Jane Ciesla, Deceased, were issued on February 16, 2012, in Cause NO. C-1-PB-12-000136, pending in Probate Court No. 1 of Travis County, Texas, to Leonard Anthony Ciesla.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of February, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Paul Robert Tutt, Deceased, were issued on February 16, 2012, in Docket No. C-1-PB-12-000179, pending in the Probate Court No. 1 of Travis County, Texas, to Margaret Jane Tutt.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of February, 2012.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Frank E. Scofield

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Felix Eugene Garrett, III, Deceased, were issued to Machree Michelle Garrett Gibson, whose mailing address is 3700 Green Trail North, Austin, Texas 78731, on February 14, 2012, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-12-000156, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Machree Michelle Garrett Gibson, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley DuBois, Bryant & Campbell, L.L.P.

700 Lavaca Street, Suite 1300 Austin, Texas 78701 Dated: February 15, 2012

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Data Center Relocation Project Manager, P120119-GM Opens: March 12, 2012 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 29, 2012 @ 10:00 A.M. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading

a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS

THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF LUCY PECHACEK, Deceased: The undersigned Independent Executor of the Estate of Lucy Pechacek, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-11-001951 on February 9, 2012, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this February 14, 2012, Karen A. Welch, Independent Executor of the Estate of Lucy Pechacek, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SECTION 00010 NOTICE TO BIDDERS Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Steiner Ranch Apartments Wastewater Force Main Improvements** will be received at the office of: Hanrahan-Pritchard located at 8333 Cross Park Drive, Austin, Texas 78754 until 10:00 a.m., March 20, 2012. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **PROPOSAL FOR THE STEINER RANCH LIFT STATION 3 IMPROVEMENTS 2011.** The project base bid includes the installation of a new 6-foot diameter wet well, approximately 13 LF of 8-inch piping and valves, 2 new submersible non-log sewage pumps, new pump controls, a new generator and related improvements and appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria. Bids will only be accepted from Prequalified Bidders. Contractors not on the list of Prequalified Contractors at the time of advertisement, wishing to bid, shall complete the Statement of Bidder's Qualifications and return to Engineer at least ten (10) days prior to Bids being opened for review. Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of the ENGINEER, River City Engineering, Inc., 3801 South First Street, Austin, TX 78704 (512) 442-3008, where they may be examined without charge. Hard copies may be examined or obtained from the ENGINEER on Monday, February 27, 2012 for a non-refundable fee of \$50.00 per set. A CD with digital (pdf format) of the Plans, Specifications and Bidding Documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities

and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Friday, March 9, 2012 at 10:00am** at the office of Hanrahan-Pritchard Engineering, Inc. 8333 Cross Park Drive, Austin, Texas 78754. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 - Notice to Bidders Travis County WC&ID No. 17 - Steiner Ranch Lift Station 3 Improvements 2011 Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of the Travis County WC&I.D. No. 17 Steiner Ranch Lift Station 3 Improvements 2011 will be received at the office of: Hanrahan-Pritchard located at 8333 Cross Park Drive, Austin, Texas 78754 until 10:00 a.m., March 20, 2012. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **PROPOSAL FOR THE STEINER RANCH LIFT STATION 3 IMPROVEMENTS 2011.** The project base bid includes the installation of a new 6-foot diameter wet well, approximately 13 LF of 8-inch piping and valves, 2 new submersible non-log sewage pumps, new pump controls, a new generator and related improvements and appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria. Bids will only be accepted from Prequalified Bidders. Contractors not on the list of Prequalified Contractors at the time of advertisement, wishing to bid, shall complete the Statement of Bidder's Qualifications and return to Engineer at least ten (10) days prior to Bids being opened for review. Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of the ENGINEER, River City Engineering, Inc., 3801 South First Street, Austin, TX 78704 (512) 442-3008, where they may be examined without charge. Hard copies may be examined or obtained from the ENGINEER on Monday, February 27, 2012 for a non-refundable fee of \$50.00 per set. A CD with digital (pdf format) of the Plans, Specifications and Bidding Documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities

LEGAL cont.

amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on Friday, March 9, 2012 at 10:00 am at the office of Hanarahan-Pritchard located at 8333

Cross Park Drive, Austin, Texas 78754. Prospective bidders are encouraged to visit the project site.

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and located at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

March 05, 2012 10:00 AM
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the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

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In Hartford, Connecticut, it is illegal to educate a dog.

AV0321 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

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125006036	1994	INFI	4DR	NXW681 TX JNKAY21D7RM116469
125006037	1985	TOYT	2DR	P50MGG TX JT2RA64C1F6238935
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FREE WILL ASTROLOGY

by Rob Breznsy for Feb. 24-30

PISCES (Feb. 19-March 20): Gawker notes that American politician John McCain tends to repeat himself - a lot. Researchers discovered that he has told the same joke at least 27 times in five years. (And it's such a feeble joke, it's not worth retelling.) In the coming week, Pisces, please, please, please avoid any behavior that resembles this repetitive, habit-bound laziness. You simply cannot afford to be imitating who you used to be and what you used to do. As much as possible, reinvent yourself from scratch - and have maximum fun doing it.

ARIES (March 21-April 19): I invite you to identify all the things in your life that you really don't need anymore: gadgets that have become outdated, clothes that no longer feel like you, once-exciting music, books, and art works that no longer mean what they once did. Don't stop there. Pinpoint the people who have let you down, the places that lower your vitality, and the activities that have become boring or artificial. Finally, Aries, figure out the traditions that no longer move you, the behavior patterns that no longer serve you, and the compulsive thoughts that have a freaky life of their own. Got all that? Dump at least some of them.

TAURUS (April 20-May 20): If you're a woman, you could go to the perfume section of the department store and buy fragrances that would cause you to smell like Jennifer Lopez, Britney Spears, Eva Longoria, or Paris Hilton. If you're a man, an hour from now you could be beaming an aroma that makes you resemble a celebrity like Antonio Banderas, Usher, David Beckham, or Keith Urban. You could even mix and match, wearing the Eva Longoria scent on your manly body or Usher on your female form. But I don't recommend that you do any of the above. More than ever before, you need to be yourself, your whole self, and nothing but yourself. Trying to act like or be like anyone else should be a taboo of the first degree.

GEMINI (May 21-June 20): "I try to take one day at a time," says Ashleigh Brilliant, "but sometimes several days attack me all at once." I think you may soon be able to say words to that effect, Gemini - and that's a good thing. Life will seem more concentrated and meaningful than usual. Events will flow faster and your awareness will be extra intense. As a result, you should have exceptional power to unleash transformations that could create ripples lasting for months. Would you like each day to be the equivalent of nine days? Or would four be enough for you?

CANCER (June 21-July 22): When actor Ashton Kutcher is working on the set of his TV show *Two and a Half Men*, he enjoys spacious digs. His trailer is two stories high and has two bathrooms as well as a full kitchen. Seven 60-inch TVs are available for his viewing pleasure. As you embark on your journey to the far side of reality, Cancerian, it might be tempting for you to try to match that level of comfort. But what's more important than material luxury will be psychological and spiritual aids that help keep you attuned to your deepest understandings about life. Be sure you're well-stocked with influences that keep your imagination vital and upbeat. Favorite symbols? Uplifting books? Photos of mentors? Magic objects?

LEO (July 23-Aug. 22): Veterans of war who've been wounded by shrapnel often find that years later, some of the metal fragments eventually migrate to the surface and pop out of their skin. The moral of the story: The body may take a long time to purify itself of toxins. The same is true about your psyche. It might not be able to easily and quickly get rid of the poisons it has absorbed, but you should never give up hoping it will find a way. Judging by the astrological omens, I think you are very close to such a climactic cleansing and catharsis, Leo.

VIRGO (Aug. 23-Sept. 22): Distilled water is a poor conductor of electricity. For H₂O to have electroconductivity, it must contain impurities in the form of dissolved salts. I see a timely lesson in this for you, Virgo. If you focus too hard on being utterly clean and clear, some of life's rather chaotic but fertile and invigorating energy may not be able to flow through you. That's why I suggest you experiment with being at least a little impure and imperfect. Don't just tolerate the messiness. Learn from it; thrive on it; even exult in it.

LIBRA (Sept. 23-Oct. 22): According to my reading of the astrological omens, you are neither in a red-alert situation nor are you headed for one. A pink alert may be in effect, however. Thankfully, there's no danger or emergency in the works. Shouting and bolting and leaping won't be necessary. Rather, you may simply be called upon to come up with unexpected responses to unpredicted circumstances. Unscripted plot twists could prompt you to take actions you haven't rehearsed. It actually might be kind of fun, as long as you play with the perspective Shakespeare articulated in *As You Like It*: "All the world's a stage, and all the men and women merely players."

SCORPIO (Oct. 23-Nov. 21): "Dear Rob: For months I've had a recurring dream in which I own a pet snake. Here's the problem: The only cage I have to keep the snake in is sadly inadequate. It has widely spaced bars that the snake just slips right through. In the dream I am constantly struggling to keep the snake in its cage, which is exhausting, since it's impossible. Just this morning, after having the dream for the billionth time, I finally asked myself, what's so terrible about letting the snake out of its cage? So I gratefully wrote myself this permission note: 'It is hereby allowed and perfectly acceptable to let my dream snake out of its cage to wander freely.' - Scorpio Devotee." Dear Devotee: You have provided all your fellow Scorpios with an excellent teaching story for the upcoming weeks. Thank you!

SAGITTARIUS (Nov. 22-Dec. 21): For millions of years, black kite raptors made their nests with leaves, twigs, grass, mud, fur, and feathers. In recent centuries, they have also borrowed materials from humans, like cloth, string, and paper. And in the last few decades, a new element has become quite popular. Eighty-two percent of all black kite nest-builders now use white plastic as decoration. I suggest you take inspiration from these adaptable creatures, Sagittarius. It's an excellent time for you to add some wrinkles to the way you shape your home-base. Departing from tradition could add significantly to your levels of domestic bliss.

CAPRICORN (Dec. 22-Jan. 19): There are many examples of highly accomplished people whose early education was problematic. Thomas Edison's first teacher called him "addled," and thereafter he was homeschooled by his mother. Winston Churchill did so poorly in school that he was punished. Benjamin Franklin had just two years of formal education. As for Einstein, he told his biographer, "my parents were worried because I started to talk comparatively late, and they consulted a doctor because of it." What all these people had in common, however, is that they became brilliant at educating themselves according to their own specific needs and timetable. Speaking of which: The coming weeks will be an excellent time for you to Capricorns to plot and design the contours of your future learning.

AQUARIUS (Jan. 20-Feb. 18): Nigeria has abundant deposits of petroleum. Since 1974, oil companies have paid the country billions of dollars for the privilege of extracting its treasure. And yet the majority of Nigerians, over 70 percent, live on less than a dollar a day. Where does the money go? That's a long story, with the word "corruption" at its heart. Now let me ask you, Aquarius: Is there a gap between the valuable things you have to offer and the rewards you receive for them? Are you being properly compensated for your natural riches? The coming weeks will be an excellent time to address this issue.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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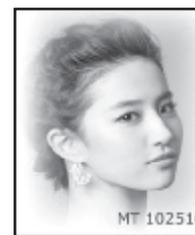
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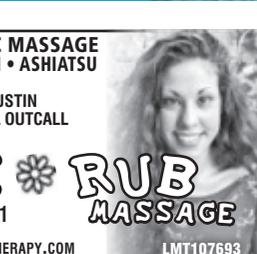
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