

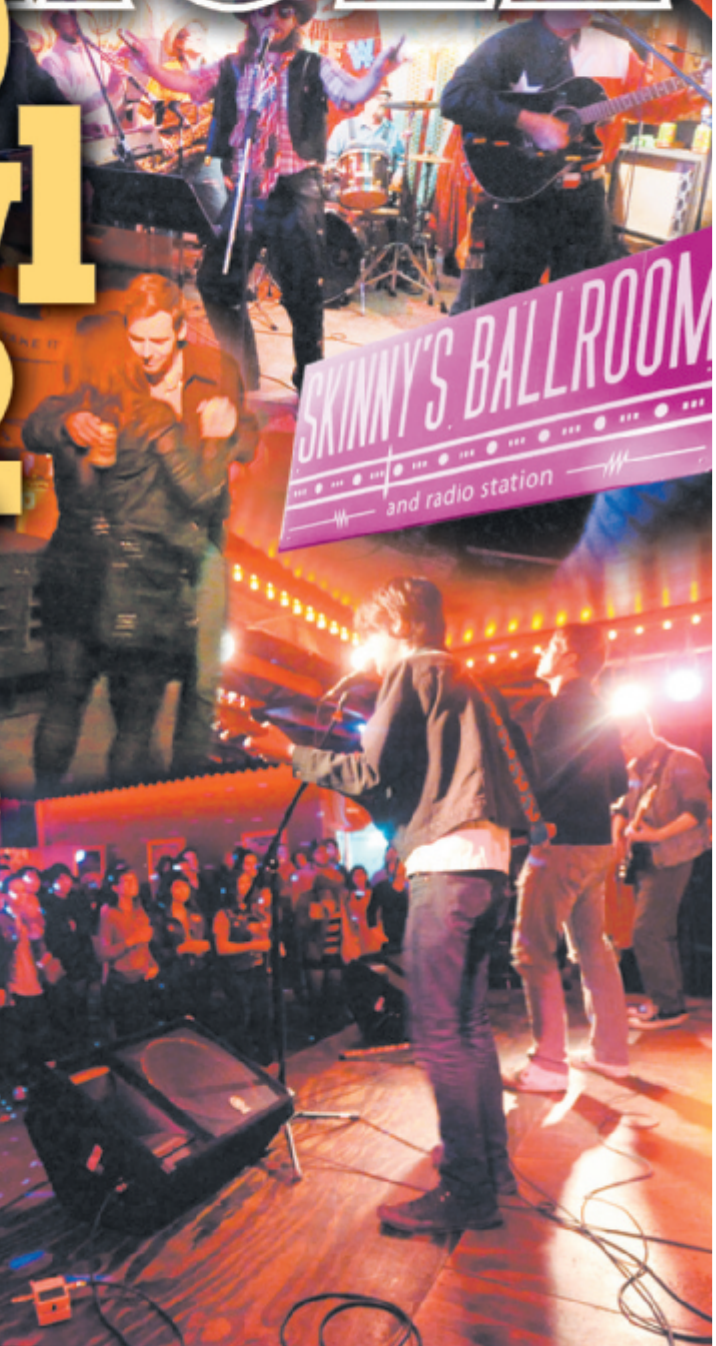
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BY CHASE HOFFBERGER

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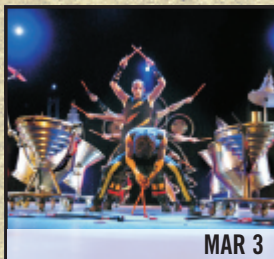
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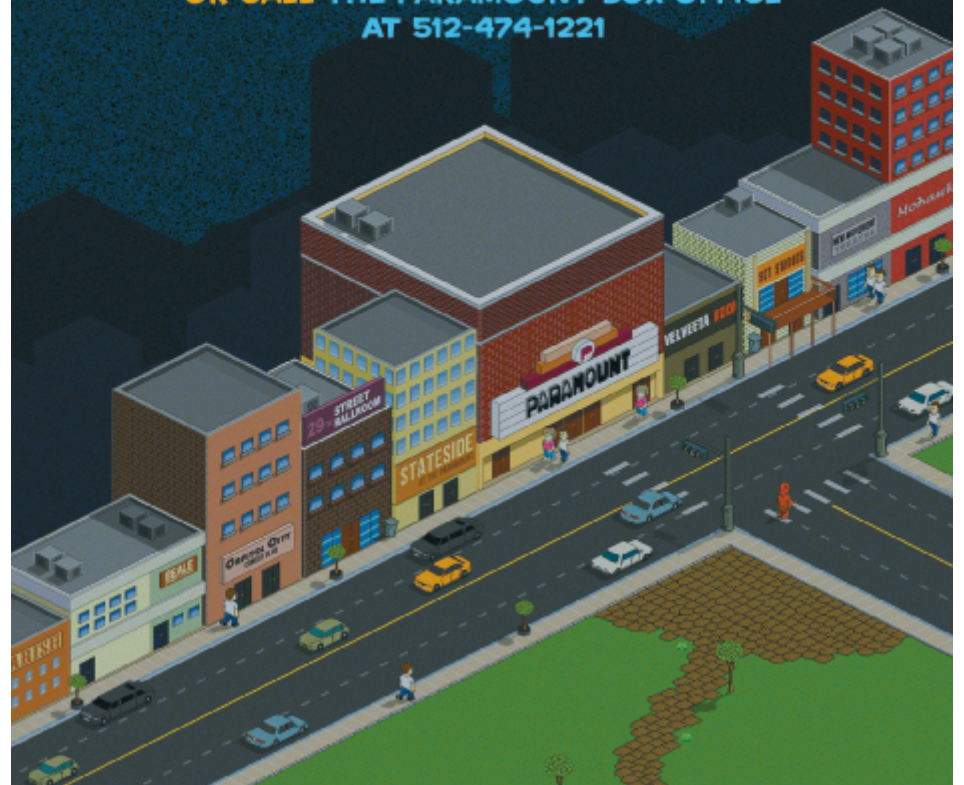
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BUFFY SAINTE-MARIE'S MAGIC

Dear Editor,

Re: "Page Two," Jan. 27: Hopefully you've heard Buffy Sainte-Marie's version [of "God Is Alive, Magic Is Afoot"]. It could be tricky to find nowadays. Haven't thought of it in decades. Montreal was cold in '69.

On another front, to really freak out the right, we need to get the Democrats to introduce a bill that requires everyone who turns 18 to register to vote and anyone of legal age must vote or be fined for nonparticipation.

The Republicans would just go bonkers and prove to the populace with their fierce opposition that it's democracy for the rich, not actually democracy.

*Cheers and continued good health,
Jim Harris*

[Louis Black responds: Jim, it was the Buffy Sainte-Marie version with which I fell in love. She found the words in a passage in one of Leonard Cohen's novels and made it a song. I meant to credit her but forgot.]

AUSTIN HAS SHOT AT REFORM

Dear Editor,

Thanks for Josh Rosenblatt's report on Laura Pressley's decision to run for City Council Place 2 ["Pressley Settles on Martinez," News, Jan. 27]. Historically, it's fitting that Eastside activists

and anyone who supports geographic representation in Austin should focus on places 5 and 2. The last attempt to defy the gentlemen's agreement was in 1997, when incumbent Gus Garcia switched from Place 5 to Place 2, opening up a seat for more minority candidates. In Place 5, Manuel Zuniga was the top candidate, with 43% (25,309 votes). Bill Spelman, a white academic running for the traditionally Hispanic seat, was a distant second with only 28%. Far from a public-relations disaster, Spelman won the run-off, with 2,000 votes fewer than Zuniga's first-round total. Garcia won Place 2, but his effort to reform the City Council election system failed.

So the incumbents in places 2 and 5 owe their positions to the reprehensible gentlemen's agreement, although they have long professed support for single-member districts. In fall 2009, they had the opportunity to take the lead and put an independent districting body in place before the release of the census data in 2011, so that mapping of single-member districts could be taken directly to the people. Martinez and Spelman both indicated to reform advocates that the time was right, but instead, they did nothing. Now we are stuck in the same old, befuddling charter revision process, dithering over who should or should not decide on district boundaries.

Austin has a real shot at reform this year if East Austin and all supporters of geographic representation can rally behind strong East Austin candidates in both Place 2 and Place 5.

Thanks again for your coverage of Austin city politics.

Lorraine Atherton

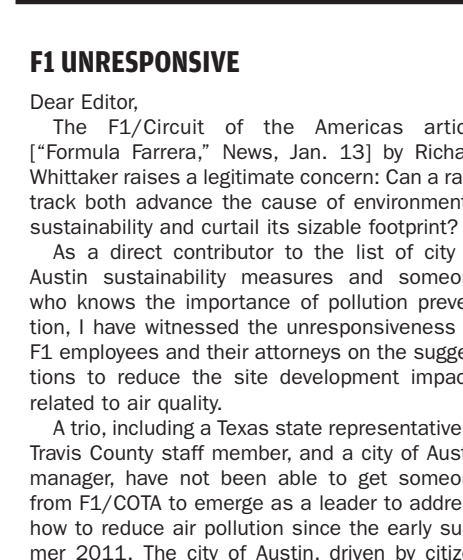
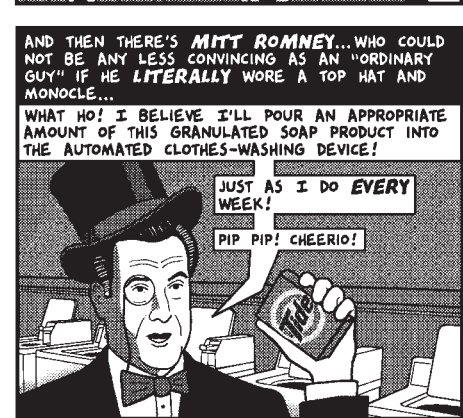
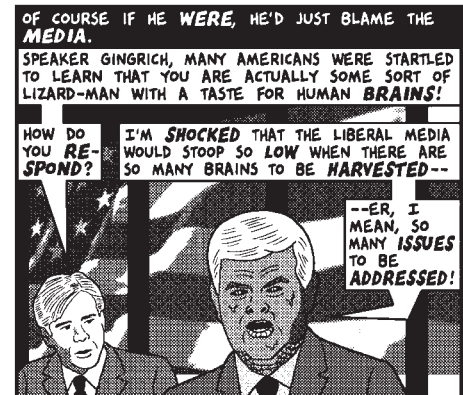
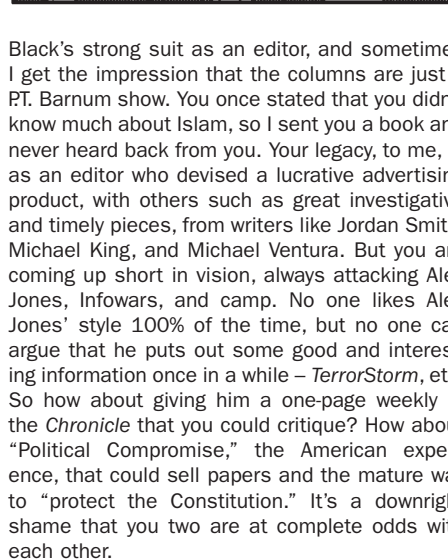
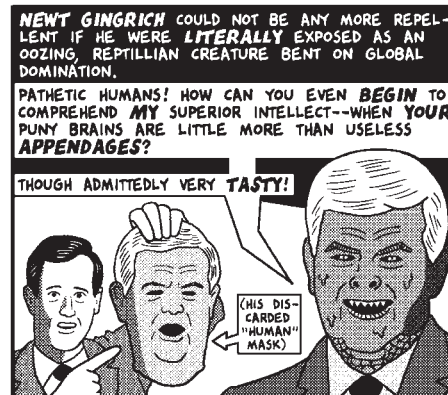
BLACK COMING UP SHORT IN VISION

Dear Louis Black,

Hi there! I have two complaints. One: Where is "Page Two" in the online edition? You would think there would be a link right there on the home page or one of the links under News. My second complaint is, why can't Louis Black and Alex Jones merge? Louis takes all those columns to say there are super concepts of religion through his own experience and the Prankster and writer Ken Kesity. Brevity was never Louis

THIS MODERN WORLD

by TOM TOMORROW



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Black's strong suit as an editor, and sometimes I get the impression that the columns are just a PT. Barnum show. You once stated that you didn't know much about Islam, so I sent you a book and never heard back from you. Your legacy, to me, is as an editor who devised a lucrative advertising product, with others such as great investigative and timely pieces, from writers like Jordan Smith, Michael King, and Michael Ventura. But you are coming up short in vision, always attacking Alex Jones, Infowars, and camp. No one likes Alex Jones' style 100% of the time, but no one can argue that he puts out some good and interesting information once in a while - *TerrorStorm*, etc. So how about giving him a one-page weekly in the *Chronicle* that you could critique? How about "Political Compromise," the American experience, that could sell papers and the mature way to "protect the Constitution." It's a downright shame that you two are at complete odds with each other.

Michael Brooks

[Editor's note: "Page Two" is located under the Columns section of our home page.]

F1 UNRESPONSIVE

Dear Editor,

The F1/Circuit of the Americas article ["Formula Farrera," News, Jan. 13] by Richard Whittaker raises a legitimate concern: Can a race track both advance the cause of environmental sustainability and curtail its sizable footprint?

As a direct contributor to the list of city of Austin sustainability measures and someone who knows the importance of pollution prevention, I have witnessed the unresponsiveness by F1 employees and their attorneys on the suggestions to reduce the site development impacts related to air quality.

A trio, including a Texas state representative, a Travis County staff member, and a city of Austin manager, have not been able to get someone from F1/COTA to emerge as a leader to address how to reduce air pollution since the early summer 2011. The city of Austin, driven by citizen initiative, has developed a list of voluntary mea-

continued on p.8

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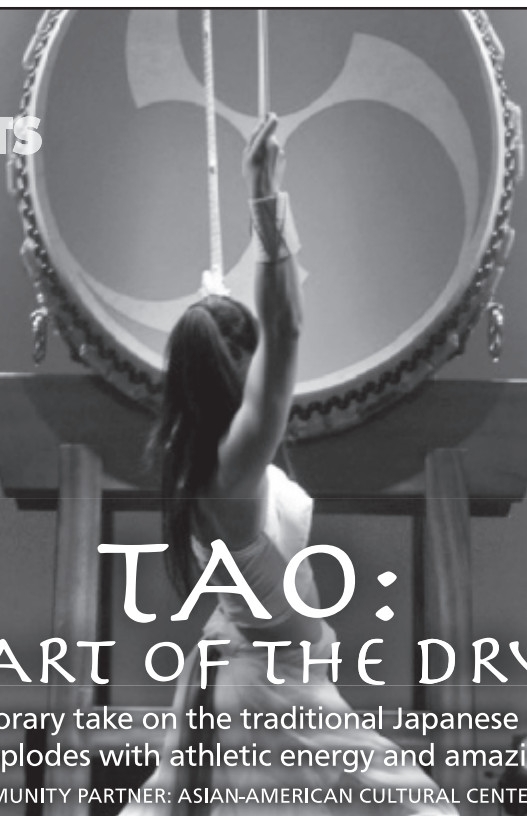
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tures to reduce both ground-level air emissions and greenhouse gas emissions from the site development process.

These measures could be used during all aspects of the site development as well as during building construction. Green building as pioneered by Austin Energy and the U.S. Green Building Council's LEED rating system are among the most important environmental programs ever launched, but they lack a robust rating tool to incentivize air pollution reduction during the site development.

A longer-term concern is to what extent will the F1/COTA track accelerate urban sprawl and the cost of future infrastructure that is disproportionately paid for by existing ratepayers instead of the direct beneficiaries.

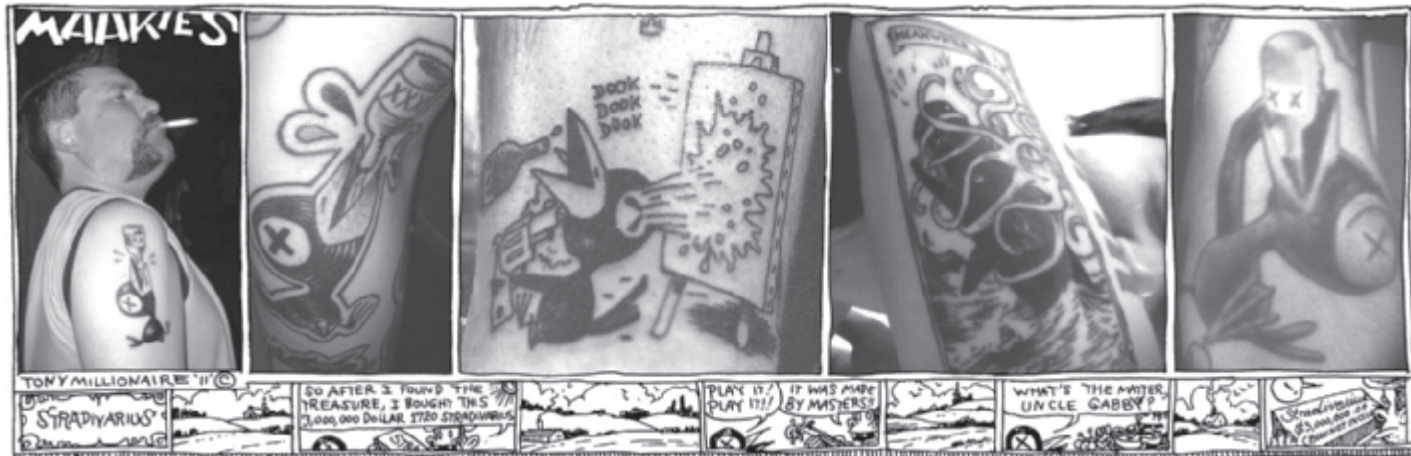
Regards,
Scott Johnson

THERE IS A LONG-EXISTING FORM OF INDEFINITE DETENTION

Dear Editor,

In response to "Letters at 3AM: NDAA: Obama's Betrayal" [Jan. 27]: What I find interesting about all the uproar over the indefinite detention provision in NDAA is that critics of it seem to forget that this is really nothing new. Even before Bush signed the Authorization for Use of Military Force in 2001, we had a long-existing form of indefinite detention - it's called our prison and jail system.

As of 2009, 3.1% of the U.S. population was under correctional supervision. That's a higher rate than in any other country, including Russia and China. Sixty percent of the incarcerated population are nonviolent offenders.



With programs for rehabilitation and prison reentry programs slashed to the bone, we created a system of de facto, indefinite detention for millions of Americans.

And it's a system of indefinite detention that targets not so much the very rare foreign or domestic terrorist, but rather the poor, the communities of color, and the people who can't afford a good lawyer.

Maybe to prevent more legislation like the NDAA we need to zap the problem at its source: a general acceptance by Americans of incarceration as a remedy for all infractions against the law.

And then we may need to turn a very bright light on our own indifference to the plights of those we don't quite relate to.

It's possible that NDAA is not the sudden betrayal to the Bill of Rights that it might appear to be, but is rather the result of a systemic, chronic condition found in this country as far back as the Sedition Act. And that we, by our indifference to overincarceration here at home, are as much traitors to our own best interests as any politician has ever been.

Kathryn Dean

PAUL AGAINST NDAA

Dear Editor,

Thank you, Michael Ventura, for your column ["Letters at 3AM," Jan. 27] about Obama's NDAA betrayal, one of many betrayals of the American people by this president. But it's time to stop view-

ing these acts as "betrayals," as if Obama had not always intended to serve the agenda of his elite brethren at our expense. Obama is not a reluctant hero; he is a corporate sock puppet, just like Bush.

I do wish you had mentioned in your column that Ron Paul has come out against NDAA. The wacky old guy has also consistently opposed endless war overseas and the endless war against the American people (the war on drugs). But war and peace and freedom lost are just run-of-the-mill items on a list of equally important issues, as the hand in the sock puppet continually reminds us.

Steve Michener

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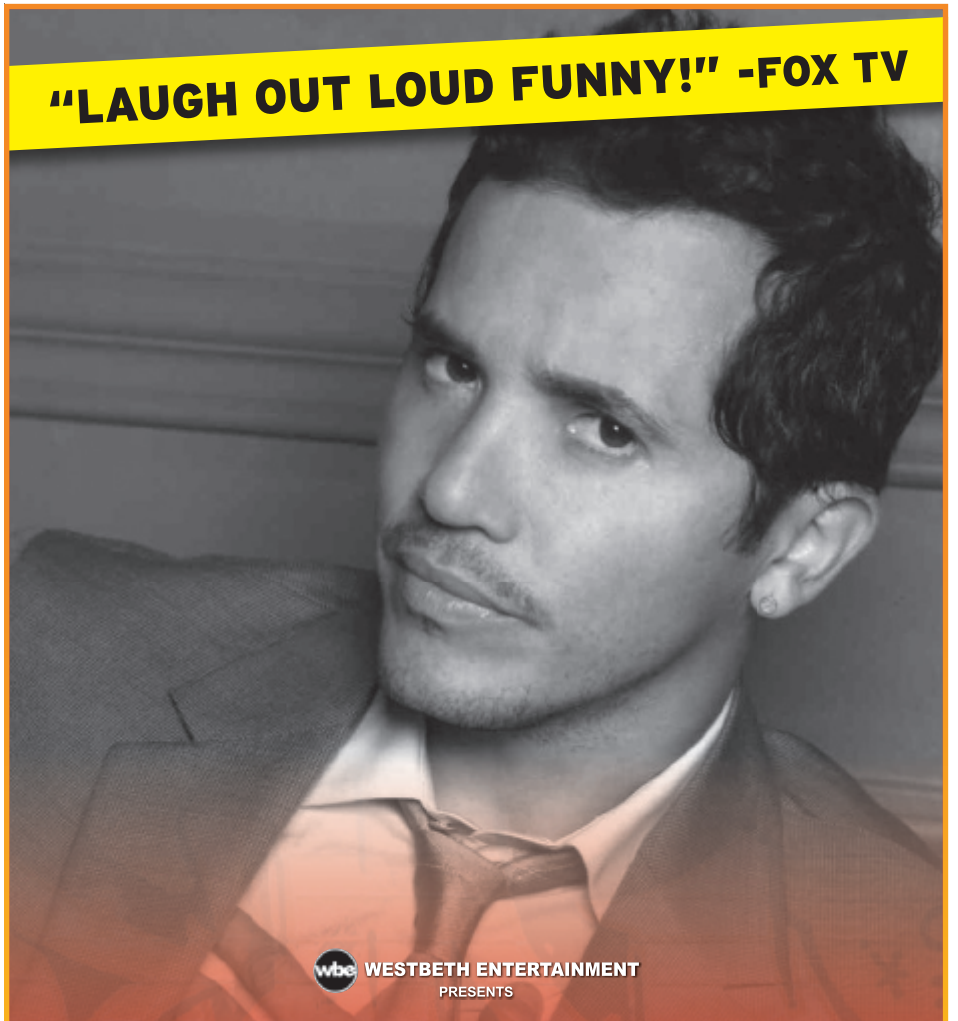
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NEWS



Carlota Garcia, an Austin Interfaith community organizer, raises a question about a proposed electric rate increase at a Jan. 28 public forum.

Headlines

- › City Council meets today (Thursday), with **Austin Energy's** proposed rate hikes still high on everybody's agenda. The next public hearing on the hikes has been tentatively postponed to Feb. 9, but a presentation of alternatives is anticipated in the morning briefings.
- › Former Council Member **Brigid Shea** announced her candidacy for mayor Wednesday, taking on incumbent **Lee Leffingwell**, who is running for a second term. Also filing with the city clerk for mayor was council foghorn **Clay Dafoe**, plus the otherwise mysterious **Daniel Krawisz** and **Nicholas Ryan Lucier**.
- › If **AISD** trustees thought the new year would see an end to opposition to a partnership with **IDEA Public Schools**, they were seriously wrong. At the Jan. 30 board meeting, members of Occupy Austin read letters written by staff, students, and parents from both AISD and IDEA campuses, highlighting continuing concerns and accusing the district of suppressing any criticism of the deal.
- › Capitulating to right-wing political pressure, the **Susan B. Komen Foundation** announced suspension of support for Planned Parenthood health clinics nationwide. Over the past six years, reported Sarah Wheat of Planned Parenthood of the Texas Capital Region, local Komen funds have underwritten breast health education and breast exams for low-income and underserved women.
- › **Redistricting wars** continue, with negotiations at an impasse and the San Antonio federal courts telling all parties that they must reach an agreement on maps by Feb. 6 or face rescheduling the primaries – again (see “April 3 Primary in Doubt,” p.15).

JANA BIRCHUM

They're Not 'Pro-Life'

The health care cuts are anti-women and anti-family

By the numbers, this is what “pro-life” looks like:

- **22:** Texas clinics – providing preventive health care services to women – completely defunded
- **\$19 million:** Remaining annual state budget for family planning, down from \$50 million
- **60,000:** Women whom the Department of State Health Services estimates can be served with that amount, compared with the average **244,000** served annually since 2005
- **184,000:** Women served by the federally funded Women's Health Program in 2010, now in danger of losing services because of state's insistence on excluding Planned Parenthood clinics (2011 estimate: 185,000-200,000)
- **11:** Texas Planned Parenthood clinics – none of which provided abortion services – closed for lack of funding
- **33,974:** Screenings for sexually transmitted infections provided by those 11 clinics
- **1.5 million:** Number of Texas women in need of basic, preventative health care services

vice; before last year's cuts, about 15% of those women were receiving services

- **22%:** Anticipated increase in the number of Texas abortions in the absence of access to reproductive health services

It is difficult to summarize how hypocritical and counterproductive is the right-wing assault on women's health care, disguised as a righteous defense against abortion or Planned Parenthood. The list above features some of the most striking statistics from Jordan Smith's ongoing coverage of the Texas women's health

care crisis, revisited today (“The Destruction of Texas Health Care,” p.18) because the budget cuts enacted last spring are rippling through the state's patchwork system.

That list doesn't even touch on what will be an inevitable spike in Medicaid births with their increased costs (thousands of dollars for unplanned births instead of hundreds for preventive care) or the consequent pressure on local property taxes. It does not address the Texas health insurance scandal, which leaves 20% or more of the population with little effective access to preventive health care, now further restricted. Nor does it touch specifically on Austin-area numbers, where CommUnityCare will be expected nearly to double its intake of basic-needs clients from defunded clinics, with virtually no increase in funding.

That is what “pro-life” looks like.

continued on p.12



QUOTE
of the
WEEK



JOHN ANDERSON

“This is so much more than just [hurting] Planned Parenthood. And it's so depressing.”

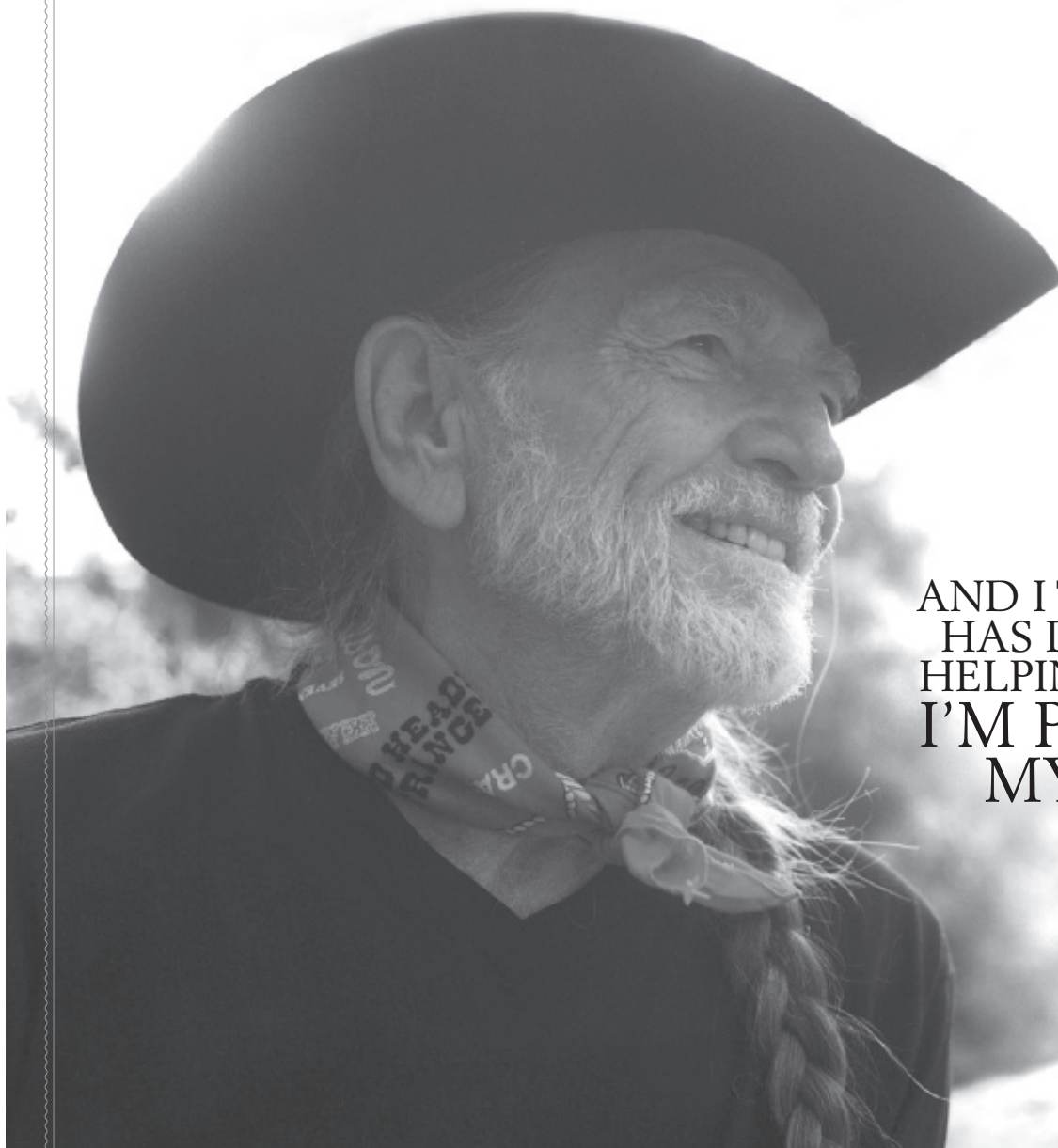
– Sarah Wheat, co-interim CEO of Planned Parenthood, Texas Capital Region. See “The Destruction of Texas Health Care,” p.18.

- › Prosecutors say they may review the 1985 murder of **Natalie Antonetti**, mother of local musician Johnnie Goudie, to determine whether there may be a link to **Mark Alan Norwood**, charged with the 1986 killing in Georgetown of Christine Morton; both women were bludgeoned to death in the early morning in their homes. Dennis Davis, a former boyfriend of Antonetti's, was convicted of her murder last year.
- › Cry for Texas medical insurance companies: They will have to spend 80% of all premiums on actual medical care (instead of advertising, bonuses, etc.). The **Texas Department of Insurance** had requested a waiver allowing firms four years to reach the target established by the Affordable Care Act, but on Jan. 27, the U.S. Department of Health and Human Services rejected the request.
- › With Texas' school-finance system heading back to court, outgoing Senate Finance Chair **Steve Ogden**, R-Bryan, announced on Jan. 30 that he wants Gov. Rick Perry to call a summer special session on education funding.
- › A large section of Downtown lost power Saturday night, Jan. 28, when two transformers were damaged. **Austin Energy** reports that power was restored to most affected businesses by the next morning; the cause has not been officially determined.
- › Significant **rainfall** in the area has allowed the Travis County Commissioners Court to lift its **burn ban**, which had been in place since Jan. 17.
- › Good news and bad news for **Ron Paul** in the GOP's Florida presidential primary. First, the bad news: He came fourth in a four-horse race won comfortably by Mitt Romney. The good news? He doubled he share of the vote from his 2008 run ... to 7%.

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POINT AUSTIN *continued from p.10*

Mandating Suffering

On the presidential campaign trail, our governor bragged about defunding Planned Parenthood, so these numbers – especially the anticipated increase in abortions – should make him happy. Ditto for state Sens. Bob Deuell and Tommy Williams, whose self-aggrandizing campaigns against Planned Parenthood are bearing such rich fruit.

We can also applaud the rest of the Republican presidential field, who pretend that in attacking “Obamacare” they’re defending “personal freedom” against “federal mandates,” rather than mandating that many millions of Americans do without basic health care, under a very old principle: The rich and the poor are equally free to do without health insurance.

Elections Matter

I asked a couple of local legislators who watched the budget carnage last year to comment on the current health care situation and any prospects they might see for a different direction.

Rep. Donna Howard emphasized that the effect of the cuts is to increase expenses while pushing those costs down on local jurisdictions. “We’ve already seen that there’s an association between unintended pregnancies and lack of prenatal care, with problems that may occur with premature deliveries, with low-birth-weight infants, with subsequent issues of health for the child as the child develops, as well as impacts with the woman being able to get a job, and be able to provide child care. The list goes on and on. There’s a real multiplier here and the impacts of the cost on society – just by virtue of not giving this woman a couple of hundred dollars in preventive care.”

Rep. Elliott Naishtat noted similar consequences: “The programs we’re talking about – women’s health services – we’re talking about well-woman checkups, and breast and cervical cancer screenings, and Pap tests, screenings for and treating sexually transmitted diseases, HIV tests, family planning – and ultimately, the state will end up spending so much more money to treat whatever may develop that is preventable. And it’s going to be low-income people, and it’s not only going to be hurtful to them, but it’s going to hurt the state of Texas.”

Howard pointed particularly to the “male-dominated Legislature” (79% of legislators are men). “I hate to sound sexist,” she said, “but until we get more women in the Legislature ... I don’t think we’ll start to see the change happen.” Naishtat was slightly more optimistic, saying that he expects a “backlash” against these cuts, as there was after one in 2003 cut roughly 240,000 children from the Children’s Health Insurance Program – perhaps electing a few more progressive legislators. “I don’t know how many it will be,” Naishtat said, “but even if it’s just five, or six, or 10, it’s going to be enough to change some attitudes, and to make the members of the House who so adamantly imposed these harsh and draconian cuts a little more sensitive to these issues.”

Maybe even a little more, in actual fact, pro-life. ■

Away We Go

Who does Austin want to lead the way?

By now, most people who follow local politics know that former Council Member **Brigid Shea** launched her campaign for mayor this week in a somewhat courageous (or foolish, depending on one’s view) attempt to unseat incumbent **Lee Leffingwell**, who is running for a second term in the May 12 election. For both candidates, the race is destined to be a difficult, punishing journey, but nonetheless informative, engaging, and fun, as political campaigns go.

The two candidates are onetime allies who in the past supported each other’s council races – Leffingwell recalls voting for Shea in her 1993 run, and Shea backed Leffingwell’s 2005 campaign to succeed former Council Member **Daryl Slusher**. Shea and Leffingwell have disagreed on several major issues since then, but these disagreements have usually carried a civil tone and taken place while they were sitting across the table from each other. Nevertheless, the race has strong potential for ugliness, although both sides have committed to stay above the fray and to stick to the critical matters facing our beautiful, booming city.

“I look forward to talking about the serious issues facing our community,” Leffingwell said in a statement. “I am ready to ask the voters of Austin to look at my record – a record of city hall reforms, of committing to renewable energy, and of creating jobs. And to look at my vision for Austin’s future of urban rail, charter reforms, and protecting Austin’s quality of life.”

It’s “the vision thing” that Shea says is lacking in Leffingwell’s leadership. She believes her vision – which on paper seems similar to what Leffingwell laid out above – is sharper and more results-oriented. “I’m hoping that we can have a really honest and full

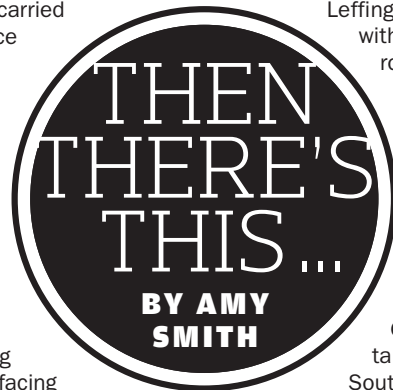
discussion about different priorities and different directions, which is what the citizens deserve. I’ll be pointing out differences between Lee and myself ... how I would intend to do things differently, but I certainly hope we can keep it focused on the issues and not get into personalities.”

Even before Shea officially announced Wednesday night, she had already ranked Leffingwell’s staff and supporters with her declaration that the mayor had not taken an active role in responding to the school-closure crisis in the Austin Independent School District. Shea said Leffingwell hasn’t sufficiently reached out to other local officials and business leaders across the state to fend off anticipated budget cuts in the next legislative session.

On the grassroots front, Leffingwell has lost some ground with neighborhood and environmental groups who helped him earn victories in previous elections. The dissatisfaction took a turn for the worse over Leffingwell’s support of **Water Treatment Plant No. 4**, and the city’s convoluted business dealings with the **Formula One** racing operation now taking physical shape in Southeast Austin.

Once it appeared that Leffingwell would not face a viable opponent this year, Shea began exploring challenging an incumbent with a healthy war chest – he raised nearly \$90,000 between last fall and early this year, with campaign-bundling assistance from developer lobbyists. By contrast, Shea had raised \$4,200 since naming a campaign treasurer in December.

“We’ve always said they have the money, but we have the votes,” Shea noted, referring to a long line of progressive get-out-the-vote efforts that have turned back better-financed campaigns at the ballot box.



CIVICS 101

THURSDAY 02

CHARTER REVISION COMMITTEE MEETING Get in on some city redistricting fun while we wait to hear from the Supreme Court about the state maps. 6:30pm. *Austin City Hall, 301 W. Second, Boards and Commissions room, 539-0070. www.austintexas.gov/charter.*

SUMMER PLAYGROUND PROGRAMS MEETING The Parks and Recreation Department seeks input on the community’s priorities for summer programming around town. 6:30pm. *Dove Springs Recreation Center, 5801 Ainez, 447-5875.*

FRIDAY 03

SPELMAN’S OFFICE HOURS Like most professors, Council Member Bill Spelman will be happy to see you during office hours. Unlike most professors, he’s going to be conveniently located at a coffee shop. 2-4pm. *Flipnotics Coffeespace, 1601 Barton Springs Rd., 974-2256. Free. deena.estrada@austintexas.gov.*

SUNDAY 05

MARKETS NOT CAPITALISM Author Charles Johnson and editor Gary Chartier will discuss their book and all the socialism, capitalism, and other issues it entails. 6-8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925.*

MONDAY 06

TRANSIT WORKING GROUP Visiting transit leaders offer stories and insight to the Capital Area Metropolitan Planning Organization’s Transit Working Group in this open-to-the-public “Best of the West” meeting of the minds. 5-6:30pm. *Austin City Hall, 301 W. Second, 974-2220. Free.*

TIFA MEETING The Texas Inmate Family Association invites anyone with a loved one in the Texas Department of Criminal Justice system to its monthly meetings. *First Monday of each month, 6:30pm. Sunrise Community Church, 4430 Manchaca Rd. Free.*

TUESDAY 07

DANNY OPPENHEIMER posits *Democracy Despite Itself: Why a System That Shouldn’t Work at All Works So Well*. He explains how voters and politicians can be so wrong, and yet democracy can work so well. Seating is first come, first served. 6pm. *Barnes & Noble Arboretum, 10000 Research.*

ONGOING

WDP SEEKS INTERNS Apply now for a summer internship with Workers Defense Project. There’s a wide range of openings for enterprising youths; learn about all the opportunities online. 5604 Manor Rd., 391-2305. www.workersdefense.org.

OUR WATER FUTURE

Shea says she is most particularly concerned about the direction the city is taking in areas of **affordability** and **water conservation**. “I’ve heard from people who are worried about costs going up, about the financial well-being of the city,” she said. “We’ve made bad management decisions about spending money in certain areas, and I feel like we’ve done a terrible job of managing our water wisely. I want us to be the most water-wise city in the nation.”

As things stand now, she said, “the city is in this weird position now of having to sell water in order to pay its bond debt on all the projects at the water utility. And they’re having to continually raise rates to do that.” Shea points to Leffingwell’s lack of leadership on water conservation – including the reuse of treated water and repairing the city’s network of leaking pipes – as one reason the utility is in a financial catch-22. “I even had this conversation with Lee,” she says, “probably at least two years ago, because I was concerned about the city getting into big bond debt” with the construction of WTP4.

For the record, Shea said she’s not hell-bent on shutting down the construction of WTP4, as the council already considered that possibility last year and declined to take action, perhaps missing a strategic opportunity to rein in costs on the \$500,000 project. “I think we’re stuck with it,” she said. “I’ll look to find savings where possible because I think we’re spending too much money on it. We’ve got several layers of companies all looking over each other’s shoulders on it – it’s not a main focus for me, but it’s an example of bad management.”

“A priority for me,” Shea continued, “is to have us be the most water-wise city in the nation. We have the smarts to do it. We have the willingness on the part of the community to do it, and we have an absolute necessity to do it – it’s a resource that we have absolutely got to treat for the precious and scarce thing that it is.” ■



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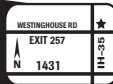
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PLAN
II

THE UNIVERSITY OF TEXAS AT AUSTIN

Strange Bedfellows

STRATFOR, THE TEXAS DPS ... AND OCCUPY AUSTIN

On Jan. 11, **George Friedman**, founder and CEO of **Stratfor**, the Austin-based “geopolitical analysis” company, posted a report about the December “Anonymous” hack of the Stratfor website, its credit card records, and its email archives. Several of the company’s servers were also destroyed, Friedman reported, in sabotage “clearly designed to silence us by destroying our records and the website.” Friedman reports on what happened, the company’s response, and its plans going forward. Of the stolen emails, he writes: “Obviously, we were not happy to see our emails taken. God knows what a hundred employees writing endless emails might say that is embarrassing, stupid or subject to misinterpretation. What will not appear is classified intelligence from corporations or governments. They may find, depending on what they took, that we have sources around the world, as you might expect.”

On Jan. 22, a few Stratfor emails were posted and circulated on the Internet, and at least one – concerning **Occupy Austin** – calls into question Friedman’s assurance that Stratfor possesses no “classified intelligence from corporations or governments.” The posting is actually two internal email strings among several Stratfor employees, one (dated Oct. 16, 2011) briefly discussing Occupy and similar movements, the other (Nov. 16-17) addressing a national “deep ecology” group called **Deep Green Resistance**.

The discussion itself is fairly unremarkable, even superficial. But the second email string specifically recounts (apparently verbatim) information gathered by Stratfor from a “new source” identified as a “**Texas DPS agent**” who reports he (or she) has been working “U/C” (undercover) at City Hall and has gathered information about Deep Green Resistance from “contacts” there – that is,

other Occupiers who unwittingly told the agent about an appearance of local DGR folks at a Friday, Nov. 4, 2011, general assembly. Based on his reading of the book *Deep Green Resistance* and the national group’s website, the agent is convinced that DGR is “nothing but ... eco-terror[ists].” Although the agent wasn’t present on Nov. 4, he was later told that Occupy and the DGR folks had a falling out over who was sufficiently “radical.” After “some conflict between regular Occupy people and Deep Green,” he was told, “Deep Green picked up all their stuff and left during the night.” The DGR folks are particularly worrisome, reports the agent: “When my Occupy people refer to them as ‘stupid, crazy motherfuckers,’ that bothers me, because these Occupy people will tolerate just about anything.”

The Stratfor response seems not quite as credulous. “Watch Officer” **Marc Lanthemann** reports (after a couple of hours of Web research) that while calling national DGR “weird is an understatement,” it seems the local group is “not nearly as radical.” Based on its book and Web postings, Lanthemann briefly summarizes national DGR’s ideology as “a mix of hardcore environmentalism, anarchism, radical feminism and the general notion that we need to go back [to] living sustainably like the American Indians by blowing up every pipeline and cell tower on the planet.” (That somewhat hyperbolic summary is reasonably accurate; those interested can read much more at www.deepgreenresistance.org.)

What is *not* in the Stratfor emails is any acknowledgment that it’s a bit unusual for a private research firm to be gathering undercover intelligence – officially or unofficially – from a state trooper. Contacted by the *Chronicle*, neither Stratfor nor the **Texas Department of Public Safety** would confirm either the legitimacy of the emails or the



DPS troopers at the Capitol filming Occupy Austin

existence of the “Texas DPS agent” who apparently felt free to feed undercover “intelligence” to a private company. Stratfor’s official position is not to comment (other than in its own publications) on anything concerning the Anonymous hacks; a spokesman would say only that Stratfor gathers information from “open and human sources” and digests that information when publishing its subscriber-based website on global politics.

And despite several attempts at prodding, DPS was even less forthcoming about whether its undercover agents might be infiltrating Occupy Austin, and more specifically whether it would be standard procedure – or even legal – for any such agents to pass their information on to a private research firm. A DPS spokesman described the alleged difficulty of investigating the email or determining whether an agent was assigned to Occupy, and based on their response, his superiors seemed utterly uninterested in finding out whether one of their own was leaking confidential information. In a statement that does not inspire confidence in the investigative abilities of the DPS, the agency issued a single sentence: “DPS cannot verify the authenticity of the information contained in the e-mail.”

Sources within Occupy confirm that there was indeed an early November disagreement between local DGR and the Occupiers, primarily over whether a DGR manifesto had been promptly posted, as previously agreed, on the Occupy website – which drifted into broader disputes over which group was more “serious.” As to surveillance, **Kit O’Connell**, Occupy’s “Twitter magnet,” said he wasn’t present during the Nov. 4 assembly, but that after the Halloween overnight arrests, some Occupiers reported suspicions of one would-be activist who seemed to move behind police lines and point out additional people to arrest – and who hasn’t been seen at City Hall since.

O’Connell said that while he couldn’t speak for the whole group, in the wake of the Stratfor email publication: “People do seem shaken up a bit by this leak. Nobody’s totally surprised that this is happening, but having direct proof of it changes the conversation from ‘What if this is happening?’ into ‘Now we know this is happening.’”

Jim Harrington of the **Texas Civil Rights Project**, who’s done some legal work for Occupy, noted that in the past this kind of police surveillance has led to agents fomenting trouble or illegal actions where there were none. “We know from history that it’s not a big step [from undercover surveillance] to manipulating the movements to their own [the informants’] ends. This is the big danger. And why should cops be infiltrating, and relying on informants to be infiltrating, pure First Amendment activity?”

Stratfor’s DPS source also reported telling “the locals” – presumably the Austin Police Department – about the DGR presence. An APD spokeswoman said the department does not comment on tactics and, asked about the emails, responded, “APD is not mentioned [in the emails], and for our department to comment on how things are handled in another law enforcement agency would be inappropriate.”

O’Connell acknowledged that there is one reassuring aspect of the emails – the authors don’t seem to know what they’re talking about, particularly concerning Occupy. “Some of them are concerned that we’re going to overthrow the government, and others are concerned with making fun of us as dirty hippies. I don’t like the idea of being surveilled, personally – but I’m less concerned when they seem to be so incompetent.” – *Michael King*

The Stratfor emails posted by Anonymous, as well as the article by George Friedman, “The Hack on Stratfor,” are posted with this story online at austinchronicle.com.

End of the Road for AISD Exigency

Austin ISD’s budget may still be in the red, but the threat of mass firings has dissipated. On Jan. 30, the board of trustees voted unanimously to **end financial exigency** – the state of emergency that allowed the district to fire roughly 8% of its staff last year (see “AISD’s Next Step After Exigency?,” March 4, 2011). Even though the district still expects a revenue shortfall next year, Superintendent **Meria Carstarphen** told trustees, “There will not need to be another reduction in force this school year in order to cover our budget.” The driving force behind exigency was nominally to allow Carstarphen to cut costs through layoffs, but it also allowed her to fire many long-term staff members and use the cash she freed up to restructure their respective departments and hire their replacements. With that restructuring complete, Carstarphen told the board that the district will pull cash out of its unexpended fund balances to cover the predicted shortfall of \$12.6 million. Of course, this leaves many unanswered questions, like how the administration managed to squirrel away an extra \$31.5 million in its fund balance since August 2010 while pleading poverty to the board. More pressingly, as trustee **Robert Schneider** asked Carstarphen, how long can the district use its savings to cover future shortfalls? According to district Chief Financial Officer **Nicole Conley-Abram**, this would be a one-off deal: If the board wants to avoid future cuts or give teachers a long-overdue pay raise, it will need to ask voters for a tax rollback election.



(l-r) AISD Superintendent Meria Carstarphen, AISD Board President Mark Williams, and Vice President Vince Torres, at the Jan. 30 meeting

– Richard Whittaker

the hightower report

BY JIM HIGHTOWER

ALLY OF NEWT, DOUGH OF COG

In its Citizens United decision, the Supreme Court upended our democratic elections by decreeing that corporations and überwealthy individuals can dump unlimited sums of cash into campaigns to elect their favored candidates. Astonishingly, Justice Anthony Kennedy declared in his majority opinion that such a gusher of special-interest money would not “give rise to corruption or the appearance of corruption.” Who knew so much political naivete could be cloaked in a single judicial robe?

Justice Kennedy, meet Sheldon Adelson – a product of your cluelessness about how real politics work. For years, this casino baron has spent lavishly on right-wing front groups to advance his personal agenda, including pouring money into Newt Gingrich.

The billionaire and the Newt became symbiotic buddies in the mid-Nineties, bonding over their shared fondness for crushing labor unions. Adelson was bitterly fighting Nevada unions, pushing a state law to crimp workers’ rights. Gingrich, then the House speaker, endorsed Adelson’s Nevada legislation and also backed a tax break in Congress for casinos. In turn, Gingrich got campaign cash, funding to support him after being drummed out of office in disgrace in 1998, free rides on Adelson’s corporate jet, and backing for his present run for the presidency. In the past, the biggest personal check he could’ve taken from his casino sugar daddy was \$5,000. After the Supreme’s Citizens United edict, however, Adelson can go all in to push his willing servant into the White House.

So Newt got \$5 million from Adelson to buy his recent South Carolina victory and another \$5 million from Sheldon’s wife, Miriam, to finance him in Florida. And next ... well, there’s no telling, is there, Justice Kennedy, since you’ve legalized unlimited funds for the blatant corruption of America’s elections?

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

April 3 Primary in Doubt

“If we have no agreed set of maps by February 6, 2012, there will be no April 3 primary.” That was the stark warning on Jan. 27 from the San Antonio judicial panel to Texans in the ongoing **redistricting trial**. The panel’s instructions were simple: The coalition of minority voting rights groups challenging the Legislature’s most recent gerrymandering had 10 days to come to an interim redistricting agreement with the state; otherwise, the court will take charge of the process again, further delaying primary season. The challenge for the plaintiffs is to maintain a unified front, amid rumors over the weekend that the **Mexican American Legislative Caucus** and the **Mexican American Legal Defense and Educational Fund** were negotiating with the state to secure Hispanic opportunity districts with-

out consideration for other minority groups. However, on Monday afternoon, **League of United Latin American Citizens** attorney **Luis Vera Jr.** told the *Chronicle* that all negotiations had “totally broken down” and that all the plaintiffs remained committed to waiting for the result of the federal preclearance trial. Since Washington, D.C., district judges only heard closing arguments in that case on Jan. 30, the Feb. 6 deadline seems unlikely, if not impossible. — *Richard Whittaker*

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Herding Cats ... and Dogs ... in Austin & San Antonio

Last September, as **Austin Animal Services** was celebrating its sixth straight month with a 90% live-outcome rate, 80 miles down I-35 in San Antonio, that city's Animal Care Services department was dealing with its own, far grimmer, statistical reality. As San Antonio closed out fiscal year 2011, it was looking at a dismal 31% live-outcome rate, the kind of number that could drive even the most optimistic animal lover to despair.

In response, heads rolled. The city demoted shelter director **Gary Hendel**, who had been brought in two years earlier to lower San Antonio's soaring euthanasia rates, and replaced him with **Joe Angelo**, the assistant city budget director of innovation and reform. Though Angelo had no prior experience running an animal shelter, he had a plan to help bring the city's save rate up: private/public partnerships.

"While coming up with a strategy to reduce our euthanasia rates, we researched the best practices of no-kill communities like Austin and Reno [Nev.], and the recurring theme with all of them was having a high-volume pet partner," said Angelo. San Antonio had little community involvement and almost no fostering and adoption infrastructure, no support systems like the kind Austin Animal Services depends on to keep animals moving safely out of the shelter, so Angelo and his staff looked north for inspiration and saw the success Austin had partnering with rescue group **Austin Pets Alive!**. They decided the best way to start raising their numbers would be to get an Austin Pets Alive! of their own.

On Jan. 19, **San Antonio Pets Alive!**, a spin-off of the Austin original, and run (at least for now) by APA! Executive Director **Ellen Jefferson**, celebrated its birth by signing a lucrative partnership agreement with the city of San Antonio. Under the terms of the agreement, SAPA! will get up to \$200,000 for a period of up to one year to help Animal Care Services increase its live release rate by up to 4,000 animals. In other words, SAPA! will get \$50 a head for every animal it takes out of ACS, not to exceed 4,000 animals over the year. Add that \$200,000 to the \$120,000 APA! is getting from its **Town Lake Animal Center** contract, and the \$100,000 the group got for winning the ASPCA adoption challenge in November, and fiscal year

**"We don't have the space to house an appropriate number of animals."
– Chief Animal Services Officer Abigail Smith**

2012 is turning out to be a nice one both for Jefferson and her team and for the animals they rescue.

All of which is presumably great for San Antonio and for the Pets Alive! brand – but where does it leave Austin?

APA! played a crucial role in getting Austin to "no-kill" status, and will need to continue playing a crucial role if the city is to be able to stay there. And with Austin Animal Services settling into a new shelter that houses nearly 60 fewer dogs than TLAC did – and with intake numbers rising all the time – it might just be that *maintaining* no-kill status is harder than *achieving* no-kill status. "It's safe to say we've been operating at or over capacity every day since we moved into the new shelter," says Chief Animal Services Officer **Abigail Smith**. "Some days we have some space in holding; some days we don't. We're full. We don't have the space to house an appropriate number of animals."

"Looking at the raw data, after two months, we're looking at increased intake of animals from the Eastside – more dogs, fewer adoptions and visitors. Things aren't happening quickly enough to keep the flow at a manageable level."

Over at TLAC, meanwhile, APA! is housing an average of 53 dogs a day, only six below its maximum allowed under the terms of the contract the group signed with the city. In

addition, Smith says, the shelter is currently fostering 120 animals. Everywhere you look, the city is at capacity. Smith hopes people don't simply look at the shelter's sunny save rate – 92% in December – and think the hard work has already been done. "Because we're no-kill, people aren't seeing what's behind the scenes, which is where we're struggling," she says.

To further complicate matters, APA!'s main Manchaca facility may not be theirs much longer. According to Jefferson, the landlord is most likely going to be selling the property in May, so the group has started looking for a new home. Jefferson wouldn't rule out TLAC as an option, though moving in would require an amendment to the current contract with the city – moreover, the city built that new Levander Loop shelter because TLAC was deemed to be unfit for long-term animal care.

So things could get very difficult if APA! either diminishes its work here to concentrate on San Antonio or, as some fear, SAPA! starts bringing animals rescued in San



Abigail Smith

JOHN ANDERSON

Antonio to cages and homes in Austin, which has an established rescue infrastructure, but one that is already straining at the seams. Jefferson says she isn't concerned about San Antonio's currently bare-bones animal welfare community. "Austin didn't have any of this when we started either," she says. "We're in the process of getting fosters and adopters and volunteers signed up. People will start coming forward when they hear about it. The city is involved, and the community is engaged."

As for the concern that APA! might be less involved in Austin now that the group is branching out, Jefferson – who is currently splitting her time between Austin and San Antonio – says her group has set up "organizational safeguards" to ensure that doesn't happen. "We're still as committed as ever to keeping Austin no-kill." – *Josh Rosenblatt*

YMCA Has Designs on TLAC Site

Animal advocates and parks advocates alike were in alarm mode early this week as news broke that the city is in negotiations with the YMCA to give land and funding for a new aquatics center near the Y's Town Lake branch – possibly impinging on the tract formerly occupied by the Town Lake Animal Center, and now being used as a temporary shelter by Austin Pets Alive!.

The animal rights community had suspected the city all along of having ulterior motives in closing the TLAC, and some view this news as grim confirmation of those fears. Parks advocates, meanwhile, see it as another in a series of privatization initiatives coming out of the city **Parks and Recreation Department**, with the specific support of Mayor **Lee Leffingwell**. And once again, PARD appears to be trying to sideline the city's **Parks and Recreation Board**, which reportedly asked for a presentation on the plan before PARD and the Y went public on it, and were rebuffed.

Specifically, this newest initiative comes on the heels of PARD's unsuccessful attempts to privatize or repurpose the Austin and Dottie Jordan Recreation centers last fall, and the city's controversial deal to fund construction of a North Austin YMCA, instead of a long-awaited city rec center which area residents believed they would get from bond money approved in 2006. – *Nick Barbaro*

Barrera Killer Dead?

Austin Police say a likely suspect in the murder of **Esme Barrera** is dead.

At a Jan. 26 press conference, police said that 25-year-old **James Loren Brown** has been linked through DNA to a series of attacks on women – including one around 5am on New Year's Day in the 300 block of East 31st Street, which happened just hours after Barrera was killed in her King Street cottage a few blocks west. Brown has also been linked to four additional assaults in Central Austin – including three in July on South Congress and on Barton Springs Road, and a fourth in September at Comal and Haskell streets. He is now being investigated as a suspect in the attack on King Street and in Barrera's murder; there is a "considerable"

amount of investigative work yet to be completed before police can say definitively whether he was responsible for Barrera's murder, says APD.

Police say Brown was found earlier this month in his home in the 3000 block of Guadalupe – not far from where Barrera was murdered just after 2:30am on Jan. 1. Brown was found dead by his roommate, having apparently committed suicide.

Another woman was attacked just steps from Barrera's home about a half-hour before the murder. That woman described her attacker to police, who generated a sketch that was widely dis-



James Loren Brown

tributed across Austin in the hopes that a suspect in the murder would be found. Police say that a detective and crime scene specialist noticed that a photo of Brown found in his home resembled the sketch of the suspect described by the

woman attacked before Barrera's murder on New Year's Day.

Barrera was a well-liked fixture of the Austin music scene who worked with kids with special needs at Casis Elementary School and was studying for her teaching certificate. For more on her and the New Year's Day attacks, see "Excited About Life," Jan. 13.

– *Jordan Smith*

Porn Busters Return!

It's been roughly two years since **Javier Perez** was released from federal prison, after serving out a nearly five-year sentence for possession of child pornography. Perez has always claimed he didn't send the child pornography that led to the federal investigation that put him in jail. And now the man who was the actual target of that investigation has himself been arrested in Austin and charged with recording an Internet video of a young girl being sexually assaulted. "It's so horrible," says Perez, who now lives and works with his family outside of Austin. "It's been a roller coaster of emotions." (For more on the case, see "Porn Busters," Aug. 17, 2007.)

Perez was arrested after FBI agents raided his home in June 2004. They'd targeted Perez based entirely on the fact that his name appeared on a bill for a **Time Warner Cable** Internet account. The investigators had gotten a tip from a woman in upstate New York that she'd received videos of young girls engaged in sexual activity from a man she'd been chatting with in a Yahoo! chat room, a man who was using the screen name "**fameple**." Contacted by the FBI, Yahoo! told investigators that "fameple" was the name used by a "Mr. Rob Ram."

As it turned out, Perez shared his Oak Hill home with two roommates, one of whom was named **Robert Ramos**. All three of the roommates' computers were hardwired into the Time Warner modem via ethernet lines. But when police raided Perez's home, they either weren't interested in searching Ramos' room and computers or they simply didn't make the connection between the two names. The feds eventually found images of what they said was child pornography on several computer discs among hundreds of stored discs that contained information that Perez, with a history of compulsive tendencies, had downloaded from the Internet without reviewing. (What



Javier Perez

those images in fact might have been unknown; any evidence deemed to depict child pornography is not available for public inspection.) Perez maintained that he never meant to download any pornography and says he never did any online chatting. Simply put, he said, the FBI targeted the wrong man and allowed their 2004 perpetrator to remain at large.

Now Ramos has been arrested in Austin and charged with child pornography and having solicited underage girls to send naked photos of themselves to him via a fake Facebook page he set up. In a statement to the FBI, Ramos admitted to soliciting females on the social networking site but denied ever committing any child abuse. "I have never had sexual contact with a minor and I am not a threat to anyone," reads a transcript of the statement filed in an FBI affidavit with the federal court. "What I have done was stupid and not worth anything. I am very sorry and have made some terrible mistakes."

The fact that Ramos has been arrested for doing the same things he was allegedly doing back in 2004 is cold comfort to Perez, who ultimately pleaded guilty to possession of child porn. He says it's "horrible" what Ramos has been doing, and that the FBI failed to realize it was Ramos who they were looking for back in 2004 when they could have stopped him. He said that at the time of the raid on Perez's home on Scenic Brook Drive, Ramos told Perez that he felt that "you took a bullet for me," Perez recalled this week.

Perez said he's spent nearly eight years trying to "figure out how to get this fixed" and how to clear his name, and he wonders now if there might be a chance at vindication. "I still feel very strongly that this was an illegal search" of his property and computer, he says. "I thought he'd never get caught."
— Jordan Smith

Supremes Wink at Titty Tax

There will be no Lone Star strippers in D.C. after the U.S. Supreme Court decided it will not review Texas' "pole tax." On Jan. 23 the court announced that it would not consider the latest challenge by the **Texas Entertainment Association** to the \$5 per customer surcharge on bars with nude dancing. However, the case is far from concluded. When District Court Judge **Scott Jenkins** initially ruled the tax unconstitutional almost four years ago (see "Topless Tax Terminated," April 4, 2008), he ruled only on its potential First Amendment violations. Neither he, nor the **Texas Supreme Court** that overturned his ruling, considered whether it flouts the Texas Constitution. TEA attorney Stewart Whitehead said the case now returns to Jenkins' court to handle those issues. However, there may be a new delay, since almost all the staff members who handled the original trial have left the Attorney General's Office. Once he knows who will be representing the state, Whitehead said, "We'll probably set up a status conference with Judge Jenkins to see where we go next." The surcharge itself has been a complete bust. Proponents, who argued it would aid the state's dramatically underfunded sexual assault programs, claimed it would raise \$40 million a year; it has actually produced a fraction of that, and none of it can be spent until the legal wrangling is complete, just in case the state loses and has to return that money to the businesses.
— Richard Whittaker

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The Destruction of Texas Health Care

The GOP crusade against Planned Parenthood is devastating basic care for Texas women

BY JORDAN SMITH

Carole Belver, executive director of Community Action Inc. of Central Texas, spent Tuesday, Jan. 24, closing up the CAI women's health clinic in Elgin. As she packed up supplies and prepared files to be moved to Lockhart, the closest of the group's two remaining clinics, "the phone was ringing off the wall," she says. Three staff members have been terminated, and hundreds of clients have been left wondering where they'll go to receive basic reproductive and preventative health care.

Belver doesn't know what to tell them. CAI, which until recently operated 13 clinics in medium- and small-sized communities in Central Texas, now has just two, in Lockhart and San Marcos. "It's horrible; it's just devastating," she says. "And there's really no place for these clients to go."

Indeed, CAI is among 12 women's health contractors operating 22 clinics statewide that have been completely defunded as a result of last year's April Fools' Day slashing by Texas lawmakers of the family-planning budget traditionally used to provide low-income and uninsured women with access to health services. As it stands, there remains just \$38 million of a roughly \$100 million biennial budget to provide these vital health services – screenings for cervical and breast cancers and for diabetes and hypertension, as well as access to birth control, among other preventative health services that together make up a "well-woman checkup." Since 2005, this money – federal dollars passed back through the state to fund services – has paid for health care for an average of 244,000 needy women a year; with the small pot that remains, just \$19 million this year, the Department of State Health Services estimates that just 60,000 low-income women will be able to access basic health services in 2012.

Defunding Basic Care

Why lawmakers chose to decimate a budget that had been barely keeping pace with actual need for services – according to a 2008 Guttmacher Institute report, there are some 1.5 million women in need of reproductive health services in Texas – can be summed up in two words: Planned Parenthood. An increasingly aggressive political campaign against the nearly 100-year-old nonprofit is at the heart of the cuts.

Conservative lawmakers – and their backers at Texas Right to Life and other anti-abortion groups – were nearly giddy about the cuts last spring, proclaiming that slashing the budget would cripple Planned Parenthood, one of the state's largest providers of women's health care, and thereby bring an end to the "abortion industry."

Yet the federal funds in question do not cover abortion care, and thus none of Planned Parenthood's abortion services – which, nationwide make up roughly 3% of its work – are paid for through the state's family-planning budget. Instead, what Republican lawmakers have done, with the express blessing of Gov. Rick Perry, is hurt Texas women, especially the women who most desperately need a health care safety net. "It was shocking; it was sort of unbelievable," says Paula Turicchi, senior vice president for women and infants' specialty health at Parkland Health & Hospital System in Dallas, the state's single largest provider of family planning services to uninsured women. "The bottom line is that the women who need services are the ones who suffer the consequences."

Moreover, compounding the outright cuts, lawmakers also approved a new funding matrix that first funds "federally qualified health centers" – one-stop medical clinics intended to provide the uninsured with a medical home (although a number of FQHCs across the state actually subcontract with smaller family-planning providers, including Planned Parenthood clinics, in order to provide these services) – before funding other providers. Lawmakers arranged a three-tiered system for funding women's health providers, with PP on the lowest rung and with the expectation that in fact there wouldn't be money left to fund any PP clinics. That outcome was assured – but with just \$19 million per year left to spend, there also hasn't been money left for many providers other than FQHCs, including veteran community providers.

According to the funding allocations released this month by DSHS, 12 contractors, operating 22 clinics statewide, have been completely defunded. Among those are not only a number of Planned Parenthood clinics – including Austin's Downtown clinic on East Seventh Street – but also other stand-alone family-planning clinics and

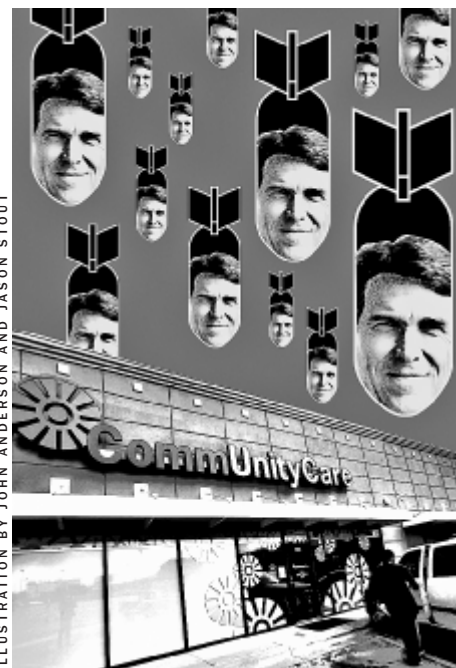


ILLUSTRATION BY JOHN ANDERSON AND JASON STOUT

venerable community health clinics, such as Austin's People's Community Clinic and El Buen Samaritano Episcopal Mission.

The severe funding cuts and tiered system mean that great swaths of Texas may be left without local providers. CAI, a contractor with the state for more than 40 years, had been receiving more than \$750,000 per year to deliver women's health care to clients across Central Texas. Now that they've been defunded – along with the other Central Texas providers – there remains just one provider, CommUnityCare, to serve the majority of Central Texas women. "I'm just wringing my hands; it's just horrible," says Belver. State lawmakers "have successfully torn down an infrastructure that took so many years to build," she continued. "There's no talking sense to these people. They've got it 'all figured out,' and yet they haven't figured out that this is going to be devastating – and by the time they do, it will be too late."

Bleak Outcomes

And the already bleak landscape for women's health care in Texas is likely going to get even worse, unless state officials with the Health and Human Services Commission can successfully negotiate with the federal government's Centers for Medicare & Medicaid Services to allow for the renewal of the successful Women's Health Program, a Medicaid-waiver program that provides women's health care services to clients who would not otherwise be eligible for Medicaid unless pregnant. In 2011, that program served more than 184,000 women in addition to the 215,442 unique clients served last year with the traditional family-planning budget. However, the future of the program is in jeopardy, after Sen. Robert Deuell, R-Greenville, pushed HHSC to redefine who can provide services under the WHP – a move crafted, again, to cut Planned Parenthood from funding. As with the traditional family-planning budget, PP is a major player in the WHP; in 2008, it was the WHP's largest provider. And though

BY THE NUMBERS

22: Clinics statewide that have been completely defunded

\$38 million: Remaining biennial budget for family planning, down from \$100 million

60,000: Women whom the Department of State Health Services estimates can be served with that amount, compared with the average 244,000 served annually since 2005

184,000: Women served by the Women's Health Program in 2010 – and now in danger of losing service because of the state's anti-Planned Parenthood dispute with the feds (2011 estimate: 185,000-200,000)

11: Planned Parenthood clinics closed statewide – none of which provided abortion services

33,974: Screenings for sexually transmitted infections annually provided by those 11 clinics

Texas might like to cut PP out of the loop, the feds aren't as amenable; Medicaid forbids states from discriminating against qualified providers. To women's health advocates, the attempt to exclude PP does just that – which will likely mean the program will disappear, bringing the number of women left without health care in 2012 ever-closer to the half-million mark. "This is so much more than just [hurting] Planned Parenthood," says Sarah Wheat, co-interim CEO of Planned Parenthood of the Texas Capital Region. "And it's so depressing."

As a result of all these drastic policies, health care advocates say the state is likely to see more providers close and many more women left without basic health care. That outcome will also increase the number of unplanned, Medicaid-paid births; the number of cancers detected in later stages of disease; and, inevitably, the number of abortions. "The obvious list is undetected cancers, higher rates of sexually transmitted diseases, unwanted pregnancies that end up in more Medicaid-paid births, more children enrolled in CHIP [the Children's Health Insurance Program] and more needing Head Start and other educational programs," says Fran Hagerty, CEO of the Women's Health and Family Planning Association of Texas. "All of the social services and educational programs that we can't afford now, we'll be taxing more."

While cuts to the state's budget for women's health is alarming providers across the state, Perry, on the presidential campaign trail, boasted to Politico about the state's targeting of PP: "I was really proud to be able to sign legislation that we worked on with our Legislature to defund Planned Parenthood in the state of Texas," he said. "There are 12 abortion clinics that aren't open in the state of Texas today because our members of the Legislature had the courage, the wisdom to do that."

Perry's bragging may please his hardcore conservative base – but it's false. Eleven Planned Parenthood clinics across the state

"I was really proud to be able to sign legislation that we worked on with our Legislature to defund Planned Parenthood in the state of Texas."

– Gov. Rick Perry, to Politico

have indeed folded operations because of the budget cuts – including six near the Mexican border, where the need is great and there are few other options for care – but none of those clinics actually provided abortion care. Instead, those clinics combined provided health exams to 20,565 clients, including 13,184 screenings for cervical cancer; 14,163 screenings for breast cancer; and 33,974 screenings and treatment for sexually transmitted infections, according to Wheat. Moreover, the budget cuts have forced other, smaller providers – e.g., CAI – to shutter their operations.

Bringing It Home

As a result of the cuts, the statewide women's health care provider base is rapidly shrinking. In 2011, the state had 73 contractors operating clinics statewide; in 2012, there are just 41. In Austin, no provider has actually closed, even though just one of the county's four contractors has received any funding for 2012. People's Community Clinic, El Buen Samaritano, and the Downtown PP clinic – which had been a state contractor for 40 years – were all defunded, for a combined loss of just over \$1.4 million in funds. The only remaining contractor in Travis County is CommUnityCare, which operates 22 clinics countywide; in 2011, the FQHC served 5,193 family-planning patients. While the allocation for CommUnityCare was increased slightly for 2012 – to \$477,642 from \$413,619 in 2011 – that's hardly a windfall, especially when you consider that those are the only funds allocated to a growing metropolitan region in which many thousands of women need services.

But comparatively speaking, Austin may not be in as bad a shape as other regions – particularly those along the Mexican border and in broad swaths of West Texas. Thanks to Central Health, women in Austin may be less likely to lose services completely. Knowing that the axe was going to fall on the state's family-planning budget, the hospital district set out to rework a series of contracts with each of the area's big providers – including the three cut from state funds – in order to provide a backup plan once other sources of funding dry up. For example, Planned Parenthood has a \$400,000 contract with the district, which it hopes will help it keep serving its clients in need at the Downtown clinic. That's less money than the clinic had received from the state, and because the funds come from local tax dollars, it also means that women from outside Travis County will be unable to access services. (Funds from the state are for all women, so, for example, a woman from San Marcos could potentially be seen in Austin for care.)

Without state funds, there are few options for women outside Austin. Such is the headache for Belver's CAI; under the current statewide map, there are no contractors in Hays County – in fact, CommUnityCare

is the only provider between Round Rock and San Antonio. And it's highly unlikely that it'll be able to pick up all of the slack created by the drastic cuts. They're certainly going to try, says Leslee Froehlich, chief operating officer for CommUnityCare. "We're here to make sure that women have access to these services. We're pleased the state gave us additional funds to do that with." She says the provider has opened "additional capacity" to accommodate new clients and a single phone number for patients to call to schedule services.

The Dismal Prospects

Beyond Travis County, the effects are more disheartening. Consider Parkland Hospital in Dallas, the state's single largest provider of women's health and family-planning services. One in every 250 births nationwide is delivered at Parkland, which tallies more than 1 million patient visits per year. For family planning, it has been just as big a powerhouse. In 2010, the hospital received almost \$6.9 million to provide health care for nearly 33,000 women; last year, with all sources of funding

continued on p.20

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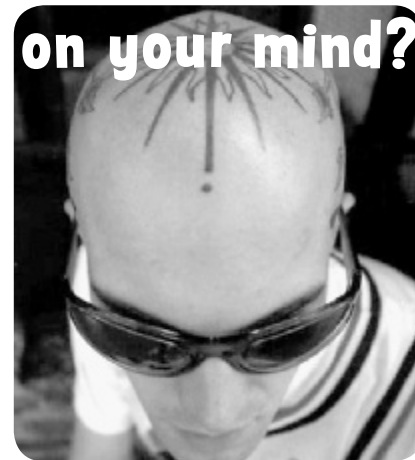
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– including the state family-planning budget (from which it got \$6.6 million) and WHP funds – the hospital saw more than 38,000 clients and averted 6,600 unplanned pregnancies. This year, the hospital – which serves a population in which more than 42% live below the poverty line and more than 30% are without health insurance – got just \$1.4 million in state women’s health funds. It has gone from nine funded clinics to just two, says Turicchi, and the hospital estimates this year it will be able to serve just 6,000 women. “It’s very heartbreaking,” she says. “Just because [certain lawmakers] have a particular agenda related to a particular provider,” everyone will end up being hurt. “That was lost in the whole political process.”

It may well get worse – especially for providers like Parkland, which also delivers thousands of babies, a majority paid for in one way or another by Medicaid. Roughly 56% of all Texas births are paid for by Medicaid, which is a far larger aspect of the state’s budget than is family planning; in 2009 alone, the state paid out \$2.7 billion to cover Medicaid births (most of that coming from federal funds). The Women’s Health Program was designed, in part, to combat these high costs. The Medicaid-waiver program is a great deal for Texas: For every \$1 in state funding, the

“The bottom line is that the women who need services are the ones who suffer the consequences.”

– Paula Turicchi, Parkland Health and Hospital System

feds provide \$9. In 2009, according to Texas’ Health and Human Services Commission, the program saved the state \$46 million and averted 10,300 Medicaid births. In 2010, the WHP served 183,537 women.

But it looks now like the program will soon be killed, thanks entirely to political forces that wish to see Planned Parenthood excluded from participation. Although the initial program contained a provision to exclude abortion providers, the provision was never used as a wedge to exclude PP. Indeed, under federal law, states are not allowed to exclude an otherwise qualified provider from participation based, in this case, on the state’s disapproval of one legally protected aspect of its business. At the behest of Deuell, however, the state has redefined the word “affiliate” in order to exclude PP from WHP participation. The new definition would exclude from the WHP any provider in any way affiliated with an abortion provider. Thus, all PP clinics would be excluded

– even though many don’t provide any abortion care – simply because they’re all members of the same umbrella nonprofit.

The prevailing wisdom has been that this new definition would not meet federal approval, and thus far it has not – thereby threatening the continuation of the program in Texas. In December, the U.S. Department of Health and Human Services (Centers for Medicaid & Medicaid Services) wrote a letter to Texas saying it would not approve continuing the program so long as it includes an “order to restrict beneficiary choice of family planning providers.” The feds left open the possibility that some compromise could be achieved, but Perry has publicly gone out of his way to shut that door. During his ill-fated presidential campaign, he denounced what he called the “pro-abortion” Obama administration for meddling in Texas’ determination to protect life by excluding PP. That stance, advocates say, has diminished any bargaining room there might have been for HHSC to negotiate a compromise.

The result, they believe, is that nearly 200,000 additional women will likely be cut from services, leading to a precipitous increase in Medicaid-paid births. “I lay this squarely in [Perry’s] lap,” says Hagerty, CEO of the Women’s Health and Family Planning Association of Texas, which represents a number of women’s health providers that seek to ensure access to quality reproductive health services for all Texas women. “Politically, [HHSC] has been put in an impossible situation. [Texas is] writing a [waiver] application that we know violates federal law.” And because of that, the Women’s Health Program seems doomed. “It doesn’t look good because I don’t see any leeway; the politics of Texas haven’t given [HHSC] any leeway in negotiations with CMS,” she said. Under the law, the federal government “can’t say, ‘Oh! It’s Planned Parenthood; well, go ahead [and cut them out].’ Or, ‘Oh! It’s Texas; you just go ahead [and discriminate]. But that’s what Texas is asking them to do – and Texas knows it.’”

The cost of losing the WHP is huge, especially to providers like Parkland. Because the hospital also handles Medicaid births, it understands well the advantage of having a productive family-planning program, which costs thousands less than a Medicaid birth. And because the state has continuously reduced its Medicaid reimbursement rates, the increase in births likely if the WHP goes away will create an even greater strain on an already underfunded health care system. The state “keeps asking us to do more with less,” says Turicchi. “So, if family planning goes, we’ll see additional births. If family planning goes, and we don’t pay for [preventative health services] we’re going to turn around and have to pay it in Medicaid, and it’s going to be more expensive.”



JANA BIRCHUM

Letty Montelongo, surrounded by hundreds of medical files at Planned Parenthood’s East Seventh Street clinic

MONEY FOR NOTHING

Even while lawmakers voted for the draconian cuts for women’s health, and facing a \$27 billion budget shortfall, they nonetheless saw fit in 2011 to increase – for the third time in as many sessions – the budget for the Alternatives to Abortion program created in 2005 by Sen. Tommy Williams, R-The Woodlands. That program uses a combination of federal welfare and state general revenue to fund unlicensed and unregulated “crisis pregnancy centers” and maternity homes with the purpose of “promoting childbirth.” The program, administered by the Texas Pregnancy Care Network, was initially funded with \$5 million during the 2005-2006 biennium, funding that grew last year to \$8.3 million. With those funds, TPCN pays a network of CPCs across the state – reimbursing them for “counseling” and other client services, including referring women to other government-funded programs like Medicaid and food stamps – and pays for other services, such as manning a toll-free hotline for women seeking help dealing with crisis pregnancies.

The usefulness of that investment is highly questionable. According to TPCN’s most recent budget, nearly \$900,000 of state funds will go to payroll and associated administrative costs. Those cover website hosting, travel, rent, and the billing system – as well as expenses associated with “outreach,” including \$75,000 for pamphlets that,

as the *Chronicle* previously reported, were purchased from religious organizations or contained flatly inaccurate “medical” information and \$1,500 for the toll-free hotline. In 2011, the TPCN hotline fielded a total of 32 calls – 32 – from across the entire state. In all, TPCN’s CPC contractors served 16,215 clients last year (although TPCN reported that more than 82,000 people “visited” one of its contracted centers) at a cost of just more than \$3.1 million – all this without providing any actual medical services. The bulk of that money was spent on “counseling” at a cost of roughly \$1.05 per minute, for a total of roughly \$2.3 million. (Some providers, including several Catholic charity organizations, employ master’s-level counselors, but not all contractors do. Indeed, the state does not require that the CPCs employ any licensed professionals, though TPCN does require that staff “have received comprehensive pregnancy counseling/mentoring skills orientation and training.”) Another \$88,000 paid for “referral” time – including referrals to health care services and for other government programs – and roughly \$470,000 went to reimburse the centers for parenting classes.

So, while the infrastructure for actual medical services for underserved women in Texas is crumbling into ruins, the pot of money made available by the Legislature for “childbirth promotion” (or more accurately, anti-abortion propaganda) continues to grow. – J.S.

CUTS TO CENTRAL TEXAS PROVIDERS

Provider	2010		2011		2012
	State Funding	Clients	State Funding	Clients	State Funding
El Buen Samaritano	\$405,962	1,281	\$399,575	1,481	\$0
People’s Community Clinic	\$626,425	2,292	\$536,177	3,139	\$0
PP Austin Family Planning	\$483,800	2,967	\$475,115	3,995	\$0
CommUnityCare	\$611,841	5,858	\$413,619	5,193	\$477,642

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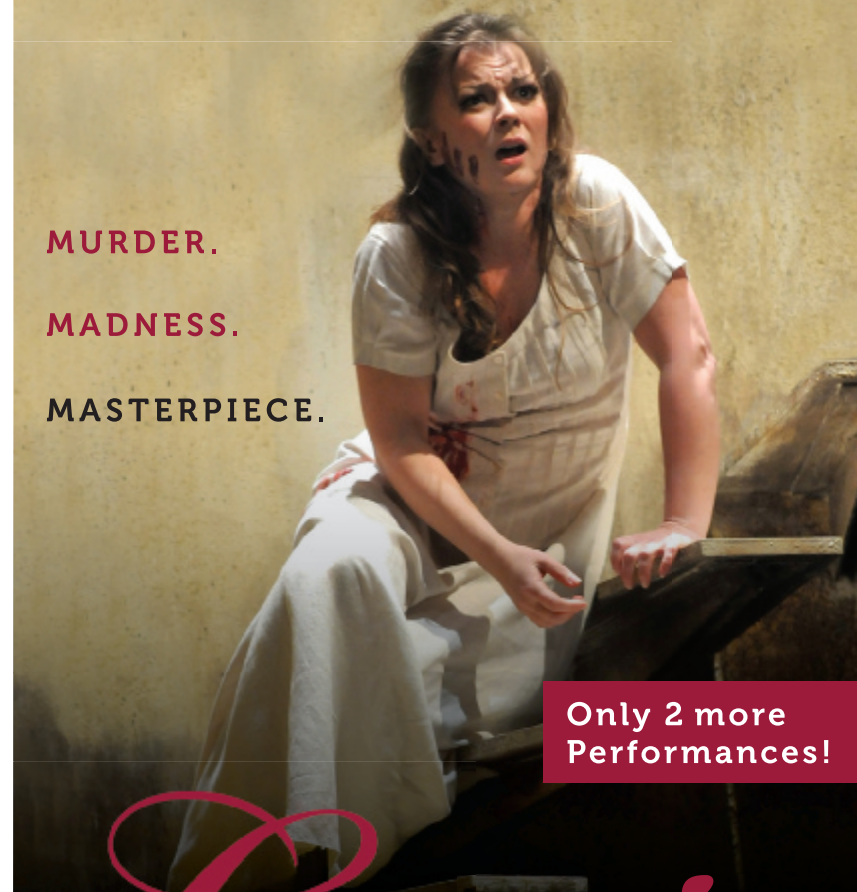
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THE ARTS

Les Ballets Trockadero de Monte Carlo

A PEEK BENEATH THE TUTU FROM AUSTIN'S
MIKE MCKINLEY

On Feb. 7, Austin balletomanes will meet their match. It appears that no one loves ballet more than the drag ballerinas of Les Ballets Trockadero de Monte Carlo, the 40-year-old New York-based parody ballet company, which will give one performance at the Long Center. In 1974, dance critic Arlene Croce perceived an affinity for “broken-down, touring-trunk, desperate-last-stand ballet” as the epicenter of the troupe’s success. Since then, the repertoire has acquired parodies of neo-classical and modern dance, but the Trocks remain faithful to their stalwart and hilarious interpretations of classics like *Swan Lake* and *Pas de Quatre*, which pay homage to the originals while camping up the melodrama and diva-ism that ballet-lovers love (and others love to hate).

One balletomane who will be in the audience is Mike McKinley, who danced with the Trocks for more than a decade. McKinley’s passion for and knowledge about the art are to be reckoned with, despite his unconventional education and trajectory. A native Austinite, McKinley began his artistic life as a talented member of the Austin High orchestra. Later, as a drama student at the University of Texas, he answered a call-board notice for men with “any acrobatic or gymnastics experience.” Though he had no dance background, McKinley had arched feet and a good jump, and he soon found himself training with famed dancer Igor Youskevitch in the style of the old Russian school, practicing pirouettes and double tours as well as knocking back vodka shots while Youskevitch told of his days with the Ballet Russe de Monte Carlo.

After graduation, McKinley killed time shimmying among tables at the

Country Dinner Playhouse until he was spotted in class by the Trocks’ drill-sergeant ballet mistress and her charge of tour-weary, hungover, and at times lascivious New Yorkers, during a tour stop in 1978. When the company needed a replacement months later, McKinley, who had never seen a full-length classical ballet, was called to New York to spend entire workweeks rehearsing parodies of *Swan Lake* and *Don Quixote*. Feet calloused over, imperial choreography ingrained, McKinley took the stage and metamorphosed into the perky, high-jumping ballerina Tatiana Youbetchabooskaya (and, in male roles – all Trocks play both – a danseur called Igor Teupleze). He performed with the Trocks until 1991 (with a two-year break in the early Eighties), when he realized, before a fanatic Japanese audience, that Youbetchabooskaya’s once airy *pas de chat* had begun to deflate.

Having never adjusted to life in New York, McKinley returned to Austin and UT, earning a degree in film studies and accepting a staff position at the university, where he works today. Now 57, he’s at work on a memoir, *Blood and Satin: Confessions of a Drag Ballerina*, and he graciously let me read the first few chapters. Aside from documenting, from a unique perspective, the dance boom of the late Seventies and subsequent terrible losses to AIDS (McKinley counts two of his dearest friends among them), the manuscript refers to a “vortex of tulle, vodka, and rosin” that the Trocks inhabited during that period. I asked McKinley whether this vortex had something to do with the obsession with old ballet.

The diva-ballerina personae and real identities merged, he says. “The management at the time seemed to be



Tatiana Youbetchabooskaya as the White Swan

under the illusion – or delusion – that we were really a Russian ballet company. And they loved to sit, like a bunch of Russians around a table, drinking into the wee hours, and talk as if we really were a company of exiled Russian ballet dancers who had escaped a revolution. And even though we did not wear diamonds – we wore rhinestones – there was enough of the old world lying in shrinking puddles around us that we could really sort of believe that we were carrying the flame, if nothing else. And that is the vortex of rosin, tulle, and vodka, where you really start to believe that you’re a Russian ballerina.”

It’s no wonder that assimilating your identity with an impossibility has permanent and painful effects; McKinley struggled with alcoholism after retiring from dancing and hasn’t had a drink in 12 years. But for him, “being a dancer is the most wonderful thing in the world, because once you’re a dancer, you’re always a dancer” – with or without the rhinestones. – Jonelle Seitz

Les Ballets Trockadero de Monte Carlo will perform Tuesday, Feb. 7, 7:30pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

Moontower Comedy and Oddity Festival

IN AUSTIN’S NEWEST FESTIVAL, STAND-UP FINALLY GETS TOP BILLING

It isn’t that stand-up gets *no* love from Austin’s festival scene. Comedy and the jokers who make it have become an increasingly prominent part of a pair of the biggest music fests in town, South by Southwest and Fun Fun Fun, not to mention having a strong presence in our largest comedy fest, Out of Bounds. But no matter how deeply stand-up may be appreciated by other local festivals, it’s always been the feature, never the headliner.

That changed last week with the announcement of the latest in Austin’s nonstop stream of festivals: the Moontower Comedy and Oddity Festival. This four-day event, coming our way April 25-28, promises more than 60 comedians at a dozen venues, and while improv and sketch will most certainly be represented, stand-up is the star of the show. The still-reigning king of the conceptual punch line, Steven Wright, is among the marquee names trumpeted for the inaugural fest, along with empress of anxiety Maria Bamford, stand-up mage the Amazing Johnathan, and this guy whose day job at NBC might have eclipsed his stand-up roots, manic pop-culture

machine Aziz Ansari (*Parks and Recreation*). And that’s only the tip of the stand-up iceberg, with locals Matt Bearden and John Ramsey as well as one-time locals Chris Trew and Brendon Walsh among the two dozen acts confirmed by the big rollout at the Paramount Theatre last week. *Saturday Night Live* head writer/*Weekend Update* anchor Seth Meyers may have taken pride of place in virtually every report of the Moontower guest lineup on Jan. 25, but the bulk of the list makes it clear that top billing goes to stand-up.



Ansari climbs the Moontower

The Austin Theatre Alliance, better known as the parent organization for the Paramount Theatre and State Theatre (which I still can’t bring myself to call Paramount at the Stateside) is the mastermind behind this ambitious new festival, which ATA Executive Director Jim Ritts says he sees becoming one of the two most important comedy festivals in North America in just three years. Certainly the ATA’s strong track record with stand-up in recent years – with the Paramount being the site of several Comedy Central specials (Jim Gaffigan, Demetri Martin, Nick Swardson, Bill Engvall) – positions it well with the form, but a better indicator of Moontower’s long-term growth may be its sponsoring partners: Cap City Comedy Club (also a presenting venue, not surprisingly); the Adam McKay-Will Ferrell video website Funny or Die (which will program screenings at the State throughout the fest); satirical newspaper *The Onion*; the New Movement’s Hell Yes Fest (which will now piggyback on Moontower); *Esquire* magazine; and a host of businesses that can provide invaluable support services, from public relations to IT to booze.

Badges, which range from the four-day standard pass at \$99 to the VIP deluxe number at \$799, went on sale Feb. 1. For more information, visit www.moontowercomedyfestival.com or festival blog site www.comedymoontower.com. – Robert Faires

‘The Austin Chronicle’ Short Story Contest Update

From more than 560 submissions to our 20th annual *Austin Chronicle* Short Story Contest, the field has narrowed to 10. This year’s finalists are Steven Blaisdell (“Stones”), Dana De Greff (“The Butcher’s Hands”), Nancy Lili Gonzalez (“The Empanada Break”), Joseph Hill (“Sitting High”), Jason Lee (“dress him neat”), P. Tyson Midkiff (“This Drought’s Come Undone”), David Norman (“Color Jesus”), Rob Reynolds (“Sing to Me When I’m Dying”), Mary Terrier (“To Need, the Women Say”), and Melanie Westenberg (“Sheds”).

The winners will be revealed at a reception open to the public next Wednesday, Feb. 8, 7pm, at BookPeople (603 N. Lamar), with the first-place story appearing in next week’s issue.

– Kimberley Jones

'Long' Haul

Delivering the goods on the 2012 FronteraFest Long Fringe

During the first week of the 2012 FronteraFest Long Fringe, the *Chronicle* Arts team loaded up on performances and have brought back its impressions of seven of this year's 17 shows for your edification. Dates and times for the remaining performances of each production follow the reviews. Shows are performed at either Salvage Vanguard Theater (2803 Manor Rd.) or the Blue Theatre (916 Springdale). Ticket prices vary. For more information and the full schedule, visit www.hydeparktheatre.org.
— Robert Faires

'Don't Go in the House'

Sometimes the best theatre isn't very, well, theatre-y. No dance numbers, no special effects, no cast of costumed characters invigorating a painstakingly constructed set. Maybe nothing more than a bit of audio-visual enhancement providing context for a single actor speaking on a plain stage. Problem is, the written material that's spoken – the script – has to be pretty damned good to succeed in such a minimal environment. Which is why the Dirigo Group's *Don't Go in the House* succeeds: not much more enjoyable writing on an Austin stage, ever, than a series of insightful, pop-culture-infused monologues by Lowell Bartholomee. From the snarky comedy of "Fear Itself," an over-the-top home-security sales pitch performed by the playwright, to "Dawn of the Drowsy," a look at the job-hunting travails of an apocalypse-obsessed woman portrayed by Ellie McBride, to the childhood-memoir-cum-film-critique "They're Coming To Get You!," brought wonderfully to life by Robert S. Fisher, this show packs a triple megaton of power and cleverness into its existence. The only thing that could make it better, perhaps, is if the middle of the show featured a brief, palate-cleansing break from the Bartholomeeness – Dan Dietz's short and unsettling Heideman Award-winner called "Lobster Boy," say, given perfect voice by the *Chronicle*'s own Robert Faires. Oh, look, you lucky theatre-goer: It does.
— Wayne Alan Brenner

Thursday, Feb. 2, 8:30pm, Salvage Vanguard Theater. Running time: 1 hr., 15 min.



Annie La Ganga

BRET BROOKSHIRE

'Drawing a Paycheck'

Annie La Ganga always knows what I need. I show up to review *Drawing a Paycheck* without a pen and hallelujah, Annie has carefully rubber-banded stubby pencils to the programs, which ask silly questions about arts & crafts and terrible business ideas.

Drawing a Paycheck is La Ganga's ode to the creative, multitalented Austinites who have hit middle age and still don't know how they're going to earn a living when they grow up. But the show is also a psychological experiment of sorts. By fusing her idiosyncratic improvisational storytelling with visual art, La Ganga hopes to transform her turbulent relationship with making money.

The self-designated "craft hag" reflects on two decades of a misguided "You can sell that!" art business model, sharing her failures and successes with characteristic exuberance. As she talks, La Ganga draws portraits of audience members and has us draw one another. "I wanted to show off," she giggles. "I'm a real artist!" I must admit that La Ganga's pretty good with a pencil.

I secretly hope La Ganga never gets a real job with a paycheck. I hope she keeps doing what she's doing because it is a joy to watch an artist transfixed by the beauty in this world.
— Jillian Owens

Thursday, Feb. 2, 8:45pm, Blue Theatre. Running time: 1 hr., 30 min.



'Akimbo Bubble Scuttle Ruckus'

The latest project that improv group Da Foundry has forged is exactly what it sounds like: a nonsensical, irrelevant hullo-laloo. In *Akimbo Bubble Scuttle Ruckus*, playwright Topping Haggerty strings together a mess of short sketches that, as we learn in the end, are all strangely linked.

'Southern Fried Chickie'

Larry the Cable Guy has met his match in a busty, blond Tupelo, Mississippi, princess. In her entertaining one-woman show *Southern Fried Chickie*, Christy McBrayer proves that she's become everything her daddy wanted her to be: a strong, beautiful woman who knows as much as any man and can still drink him under the table. She's even got the unholy white trash – excuse me, *debris blanc* – trio of Jim Beam, PBR, and a Tab chaser ready to go.

Transforming with ease into 10 different Southern chickies before a delighted audience, McBrayer narrates funny, poignant, and sometimes unsettling conversations with family and friends during a rare visit to her trailer park homeland. Among the host of quirky relations are chain-smokers, convicts, bitches, and alcoholics, women with big hearts and bigger hair who smoke Virginia Slims Menthol Lights and sip Rosé while quoting the Bible.

Though *Southern Fried Chickie* might ring true for Southerners, Yanks may wrinkle their noses at its playful treatment of domestic abuse and racism. But to lighten things up, a charming "redneck Greek chorus" accompanies McBrayer, strumming everything from Johnny Cash to Alison Krauss to Poison. The only thing missing is "Freebird."
— J.O.

Saturday, Feb. 4, 4:45pm, Salvage Vanguard Theater. Running time: 1 hr., 15 min.

But you'll have to see the show to learn how Haggerty and her co-directors Susannah Raulino and Brandon Paul Salinas connect zombies in rehab, an equivocating evil villain, a woman out to dinner with 47 dates, and an American who aspires to become a Brit, among other oddball characters.

Though the spirited ensemble had energy to spare, some of the sketches fell flat, perhaps a consequence of a small Sunday evening house. Still, after the performance I found myself standing in mental akimbo – that is, with hands on hips – trying to make heads or tails of the fairly uninspiring ruckus I'd just seen.

That's not to say that *Akimbo Bubble Scuttle Ruckus* didn't have its moments – there were glimmers of hilarity, particularly a sketch in which a horde of aggressive puppets murder their human handlers. I think perhaps, as David Rosenbaum crooned in the final scene, I just wasn't drunk enough to get it.
— J.O.

Saturday, Feb. 4, 1pm; Sunday, Feb. 5, 3pm, Salvage Vanguard Theater. Running time: 1 hr.



'Holier Than Thou'

If the Second Coming were to occur in 2012 America, how else would we determine who he or she is than with a reality television competition? That's the hook of *Holier Than Thou*, which features seven performers (both onstage and via giant video talking heads) offering an oral history of their attempt to win the powers of the Messiah for a week.

There are some limitations inherent to an oral history, but director Bethany Perkins does a fine job of building chemistry among her actors and mitigating the fact that the "show vs. tell" dynamic is skewed so heavily toward the latter that the actors only look at each other one time during the entire

play. Kacy Todd, particularly, impresses as she carries the piece's emotional climax via monologue – always a challenge.

Holier Than Thou struggles when the details of its competition get confusing – as on any good reality show, everybody's got challenges to perform, but it's not always clear exactly what's happening – but it's a play that aims high to address heady theological and cultural themes in a script by Bastion Carboni that also features satisfyingly immature jokes about Jesus and ball-punching. That makes for a lot of moving parts for a play where most of the actors don't even leave their chairs, and that sort of ambition is satisfying to watch.
— Dan Solomon

Saturday, Feb. 4, 8:15pm, Blue Theatre. Running Time: 1 hr.

'The Crapstall Street Boys'

Here's a Long Fringe show that comes in two parts: first, a minicircus, and next, a puppet play.

Circus Chickendog gave about 15 minutes of lovely, innocent circus entertainment; what it lacks in expensive three-ring pizzazz it makes up for in simple fun.

Then Trouble Puppet Theater Company presented its newest creation, a dark and sad story about a lonely boy who believes his name is "You Lad" for want of being called anything else. You Lad's parents sell him to a factory so they can get money to buy protection from the monsters roaming their town. Once in the factory, You Lad discovers the sad secret behind the monster invasion.

Steve Moore narrates the story, and one of the puppeteers carries a camera amidst the action. An onstage screen shows what the camera sees, providing a different and more intimate view of the story. The technology isn't quite there yet - the feed was inconsistent - but the concept is interesting. As a finished show, it's a little rough, but taken as a workshop production, *The Crapstall Street Boys* is fascinating and worth seeing as an exploration of a new direction in the company's work. One of Trouble Puppet's strengths is harnessing good talent and seeing where it can take them. *The Crapstall Street Boys* fortunately follows this trend. - Elizabeth Cobbe

Saturday, Feb. 4, 6:45pm, Salvage Vanguard Theater. Running Time: 45 min.



'The Alien Baby Play'

The Alien Baby Play is a weird little play, but it's a good one. Bethany (Kathleen Fletcher) plays a 15-month-pregnant lady who's invited an audience for the arrival of her extraterrestrial offspring.

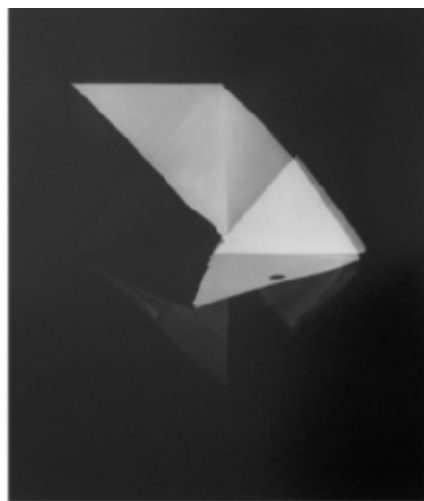
She's a nervous personality anyway, and given the circumstances, her regular tics and twitches have now graduated into some full-on crazies. She is terrified of what will soon emerge from her body: A monster? An alien? A child who wants to be loved? She endures this state with an endearing wryness and confusion.

It's thanks to Fletcher that the show succeeds; she plays both the hysteria and the humor, and she engages the audience as a second character in the play, making whatever it brings into part of her story. One might call it nimble: the ability to play a role so thoroughly that the unexpected only feeds a performance.

The script from Nicholas Walker Herbert is puzzling but clever. Gary Jaffe's direction is great, based on the strength of Fletcher's work. This Tutto Theatre Company show provides an evening of goofy, quirky entertainment. - E.C.

Sunday, Feb. 5, 7:15pm, Salvage Vanguard Theater. Running Time: 1 hr., 30 min.

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Katja Mater, *Time Passing Objects 02*, 2012, Two C-prints, 16.5 x 14 & 16.1 x 14 inches, Courtesy of the artist and Martin van Zomeren Gallery, Amsterdam

Lauren Fensterstock, *Mound* (detail), 2010, Paper, charcoal, and Plexiglas, Dimensions variable, Courtesy of the artist and Sienna Gallery, Lenox, Massachusetts

Steve Wiman, *Tree line* (detail), 2010, Mixed media, 14 x 7 1/2 x 4 3/4, Courtesy of the artist

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EXHIBITIONISM

Wicked

Bass Concert Hall, 2350 Robert Dedman, 471-2787 Through Feb. 12 Running time: 2 hr., 45 min.

Oz was an adolescent fascination of mine. I begged for ruby slippers at age 4, sang “Somewhere Over the Rainbow” at 9, synched Pink Floyd to the classic film at 13, and obsessed over the Broadway musical *Wicked* at 15.

L. Frank Baum’s turn-of-the-century tale of brains, heart, and courage has worked its way into our national psyche, surfacing nowhere as spectacularly as in *Wicked*, a reimagining that chronicles the pre-Dorothy friendship of the witches of Oz. If you’re unfamiliar with this 2003 adaptation, you haven’t been paying attention; with music by Stephen Schwartz and a book by Winnie Holzman, *Wicked* has found that there’s no place like pop culture. Its soundtrack has sold more than 2 million copies, and the original cast’s leading witches Kristin Chenoweth (Glinda) and Idina Menzel (Elphaba, or the Wicked Witch of the West) have soaked up prime-time coverage on Fox’s popular television series *Glee*.

The second national tour of the show comes with the bells and whistles you’d see on the Great White Way, especially fabulous, flamboyant costumes by Susan Hilferty, a stunning, ever-ticking, clock-themed set by Eugene Lee, and lurid lighting by Kenneth Posner. The touring cast manages to inch out of the original cast’s shadows; Tiffany Haas plays Glinda with a remarkable emotional



I put a spell on you: Glinda (Tiffany Haas) and Elphaba (Anne Brummel) go hex to hex in *Wicked*

range, and Anne Brummel gives Elphaba a refreshing femininity. Haas and Brummel have powerful onstage chemistry, charming the audience with physical comedy and an exceptionally good vocal blend. The ensemble lends support with an airtight performance, though Catherine Charlebois as Elphaba’s sister Nessarose (the slipper-wearing witch Dorothy lands on) and Dan Pacheco as her munchkin beau Boq steal the stage in the second act. I think it’s safe to say that the euphoric, largely female audience packed into Bass Concert Hall last Thursday night loved every wonderous minute of the performance.

Though I initially felt pretty angsty about revisiting my Oz phase, I was surprised to find myself on the edge of my seat, noticing a deep political dimension I hadn’t considered seriously before. In *Wicked*, the portly, grey-haired Wizard of Oz (Don Amendolia) is a not-so-wonderful politician who has become so hooked on power that he fabricates a common enemy to rally fearful Ozians behind him. “The truth is not a thing of fact or reason,” he chortles. “The truth is just what everyone agrees on.” Before you dismiss *Wicked*, keep in mind that this musical is more than just smoke and mirrors. For me, this election-year tour packed an extra punch. — Jillian Owens



Nice day for a red wedding: Lyubov Petrova as Lucia

Lucia di Lammermoor Dell Hall at the Long Center, 701 W. Riverside www.austinlyricopera.org Through Feb. 5 Running time: 3 hr.

In last week’s Arts section, I spoke with *Next to Normal*’s Meredith McCall and *Lucia di Lammermoor*’s Lyubov Petrova about how each made interpretive decisions playing women with mental problems in light of their respective productions’ musical scores. Each intriguing insight they provided further piqued my interest to observe their interpretive work onstage. I’m looking forward to seeing McCall this month during her Zach Theatre run and had the pleasure of catching Petrova in action last weekend as the title role in the Austin Lyric Opera production of Donizetti’s tragic tale.

With its premise somewhat adapted from a novel by Walter Scott, *Lucia* unfolds in Scotland during the Glorious Revolution of the late 17th century. In a plot brimming with overtones of *Romeo and Juliet*, Protestant Lucia had fallen deeply — one might say madly, even — in love with Edgardo, her brother’s Catholic enemy. Deception ensues, and Lucia is

forced to marry Lord Arturo. The nuptials don’t last long, though; just minutes after their wedding ceremony, Lucia returns to her own reception with dagger in hand, Arturo’s blood spattered across her gown. She’s killed him in an onset of insanity, and the “mad scene” that ensues is likely the most famed of the operatic canon.

When Petrova and I discussed her interpretation of this incredibly complex and challenging scene, she observed that “the most interesting twist in the story is that only in that madness does [Lucia] find her happiness.” Indeed, it was the intense palpability of this sentiment in Petrova’s performance of “Il dolce suono” that brought the aria to life in such a riveting way. The Russian soprano’s vocal abilities are technically superb (one could hear various iterations of whispered “wows” among audience members throughout the evening as she executed especially impressive arpeggiated passages and *messa di voce* inflections). But what lies behind Petrova’s vocal fireworks is perhaps even more impressive: her nuanced attention to how each choice she makes furthers the arc of her role. Action (as in the driving force behind “acting”) is not always the first aspect of an operatic performance to spring to mind. Yet Petrova is able to couple the best of both worlds: a keen sense of her character’s objectives and tactics alongside the technical rigor to connect these actions to the complicated vocal passages Donizetti has laid before her.

Though perhaps not as engaging on the whole as ALO’s season opener, *The Magic Flute*, this *Lucia* is carried admirably by Petrova, ensuring that the production’s riveting moments are strung together in ways that lead to an ultimately satisfying experience by the time the grand drape falls. She exemplifies the concept of the “title role”: that MVP who, when all is said and done, is ultimately responsible for shouldering the burden of the work and shepherding her company to a successful result. And she does it all with nearly maddening precision. — Adam Roberts

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Meredith McCall. Photo: KirkTuck.com

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THE ARTS STYLE

GODSPEED

I just couldn't bring myself to attend the memorial for someone I really loved, **Charles Gentry**. His death, so unexpected, was truly devastating, but as you can tell from my last column, I've been visiting dark places. So forgive me, Charles, you know my heart is with you.

PERRY'S FOLLY

Don't you think it's funny that **Gov. Rick Perry** has returned to Austin with his tail between his legs? It is evident that his campaign to be a presidential nominee was a mistake from the start. He simply couldn't open his mouth without saying something idiotic and embarrassing to all **Texans**. (His approval rating in Texas is waaaaay down there.) One of his gaffes was not knowing (or pretending to not know) anything about the 1998 **Lawrence v. Texas** case. C'mon, Rick, you remember, don't you? It had to do with two gentlemen having consensual sex in a private home in Houston who were interrupted by the **Houston Police Department** ... and then arrested for sodomy. The case brought about a **Supreme Court** ruling, a landmark change in gay rights in Texas and across the country - something I'm sure Perry would like to forget. Now a book called **Flagrant Conduct** by **Dale Carpenter** reveals the details of the case and reexamines the motives and maneuverings of everyone from the arresting officers and the gay rights attorneys to the justices of the Supreme Court. The book is riveting and reads like a detective novel, but it's all too real and is the first complete coverage of the case.

JUDGMENT DAY

My third stint as a judge for the **Austin Children's Shelter's New Wave Ball Eighties dance party** is right around the corner. It happens Friday, Feb. 24, 8pm-12mid (with an afterparty until 2am), at Speakeasy on Congress. Tickets are \$20 for general admission and \$100 for VIP, which includes an open bar and other privileges. It's always a fun party and always fun to see everybody's definitions of an Eighties look, especially from those who were *born* in the Eighties ... or even worse, the Nineties! So pull out the banana clips, the elf boots, crazy hair, torn sweatshirts, and garish colors for a riot of amusement. ACS lists complete information on its website: www.austinchildrenshelter.org.

JINGLING ALL THE WAY

This *must* have been **Jingle Ball No. 465**, but in reality, it's only the 12th time I've attended the annual ball. It's a private party, with 20 hosts inviting 10 guests each for a total of 200 people, which is the capacity of Saengerrunde Hall. It's just a postholiday soiree where everyone dresses to kill and dances to the sounds of the fabulous **Nash Hernandez Orchestra**. My date was **Jacki Oh**, one of my top two fashion icons in Austin. The day of the ball was above 70 degrees - it was still coolish - so I dared to wear my **Cruella de Vil** fur one more



Charles Gentry with Zach Board President Joy Selak, at Zach's recent Christmas party.



time, feeling sure now that everybody has seen it. Underneath, I wore all black with silver accessories. I wore my black, wide-brim fedora and silver aviator sunglasses, realizing that I had achieved one of **Truman Capote's** looks without even thinking about it. I wore my black lace shirt (black lace over nude seemed to be the trend of the evening), topped with my black-velvet damask 18th century-style coat, and wore dozens of chains and silver-sequined gloves. If Capote had a child with **Michael Jackson** (with a hint of **Lagerfeld** thrown in), they would have dressed the child exactly like I was dressed. We had a good laugh over that, and an even bigger laugh when my old friend, attorney **Nathaniel Chapin**, (whom I think is the best-dressed man in town) came up to us and said, "You look like a cross between Truman Capote and Michael Jackson with a touch of Lagerfeld." Now *there's* a man who is fashion-conscious. Thank you, **Margaret Shaw**, for inviting me again and again.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.



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I first met **Matt Shook**, owner of **JuiceLand** and partner at **Juicebox & Soup Peddler**, in the summer of 2008 while he served fresh-pressed juice cocktails out of a tiki hut at the Belmont (see “Four Cutting-Edge Cocktails,” July 11, 2008). I’ve patronized his shops since, and in October, I stopped by to ask about the split between Daily Juice and JuiceLand. “It was kind of like hitting the ‘refresh’ button,” he said, adding that JuiceLand locations would focus on producing bulk cleanses. He went on to explain all the benefits of cleansing the body with a juice fast and said he’d love to get my perspective as a “food person.” He was so enthusiastic that I agreed on the spot (I have never met anyone whose last name fits their personality so well.) I must confess that I really had my doubts. I couldn’t imagine myself going without food or wine for 10 days. But I rarely shy away from a challenge.

The staff at JuiceLand doesn’t offer guidance on cleanses (“People can consult with a nutritionist or dietitian if they want,” he said), but they certainly offer support. The website features a section allowing customers to pick from a variety of custom cleanse packages, pay online, and pick up their orders. Since I was a total novice and Shook saw my participation as his “special experiment,” he gave me some pointers. My daily diet would consist of a half-gallon of **Love Cleanse** – an emerald-green elixir of coconut water, cucumber, celery, parsley, spinach, and kale – plus three to four selections of juices for flavor variety. I stuck mainly with a rotation of the tangy and savory **Ninja Bachelor Party** (pineapple, jalapeño, celery, kale, spinach, parsley, and salt); the Thai-salad-in-a-glass **Tree of Life** (carrot, turmeric, coconut, ginger, lime, cayenne, and beet); the creamy and filling **Tri-Pinnacle** (coconut, avocado, spinach, and kale); and the cleverly named **Xtra Holla Pain Yo!** (habanero, jalapeño, garlic, carrot, orange, cilantro, lime, and salt), which I later customized as a **Vampiro**, a juice popular in Mexico City, by substituting beet and celery for the orange. I drank

FOOD



Matt Shook (l) and Bryce Spears of JuiceLand

JOHN ANDERSON

yerba maté tea whenever I needed an energy boost. “Whenever you start feeling like you can’t do it or are ready to quit, just drink the juice,” said Shook. “That is your mantra for the next 10 days. Get the juice from wherever it’s convenient, like Whole Foods, Juicebox, or any other place, as long as it’s fresh-pressed, not bottled.” **Bryce Spears**, manager at JuiceLand’s Barton Springs branch, was starting a fast the same day as me. “It’s all in your head; just remember that,” he said. And off I went.

The first few days were absolutely excruciating. My guts grumbled constantly, sometimes so loudly they startled my dogs. Watching commercials was painful – even the nasty “flaming-hot extra-crunch burrito” sounded good. I wasn’t missing much as far as flavor, and in general, I felt full, but there was still a sensation of something missing. It was all in my head; just drink the juice. By the fourth day, I noticed a metallic taste and a fuzzy feeling on my teeth. “You might be experiencing some ketosis,” said my chef friend **Pamela**

Nevarez-Fisher. “Many people, including myself, go into ketosis during a long fast. It’s when elevated ketones build up in your body. The good thing: you’re burning fat now and are probably a lot less hungry?” I had no idea what building ketones meant, but I noticed weight loss and less hunger by the sixth day. I felt fantastic, had lots of energy, and even my dreaded allergies had subsided considerably. I watched a movie Shook recommended, *Fat, Sick & Nearly Dead*, for inspiration. What an eye-opener. I embraced the juice fast with an almost militant conviction, proud of my self-control.

My first taste of food, a bowl of pho from **Elizabeth Street**, was glorious but not because I was dying to eat. “After a juice fast your taste buds are clean and you taste everything more intensely,” Shook had told me, and he was right. So I’ve decided to do a juice fast every three months. I couldn’t have predicted that I would become such a convert; I drank the proverbial Kool-Aid, all right.

– Claudia Alarcón

food-o-file

BY VIRGINIA B. WOOD

2012 is off to a great start for busy cheese-mongers **John and Kendall Antonelli**. They’ve secured a new space called the **Cheese House** directly across the street from **Antonelli’s Cheese Shop** (4220 Duval St.). The new building provides office space, a huge walk-in cooler to accommodate an even larger and more diverse selection of cheeses, a meeting room for tasting events, and a convenient parking lot, which will be welcome news to regular Antonelli’s customers. With its second anniversary approaching on Feb. 11, the shop will once again commemorate the event by offering free cheese plates at some of the restaurants that feature its cheeses. The free cheese plates will be available at three restaurants each evening from Monday through Friday, Feb. 6-10; participating restaurants will be listed at www.antonellischeese.com. Also, customers who buy cheese plates featured at any of Antonelli’s restaurant clients should save the receipt and redeem it for a 15% discount on any cheese purchased in the store between Feb. 11-18. And as if that isn’t enough good news, the couple is expecting a new little cheese lover to join their family in mid-May!

Blue Bell’s newest flavor was a big hit around the office last week. **Rocky Mountain Road** is a rich, dark chocolate ice cream full of dark-chocolate-coated pecans, white-chocolate-coated almonds, and roasted walnuts in a marshmallow-cream swirl. The nutty take on Rocky Road was originally developed for Blue Bell’s entry into the Colorado regional market, but it’s proven so popular, it’s now distributed companywide. Look for dark-blue half-gallons with snow-capped mountains on the carton.

The owners of Austin’s nationally famous and übersuccessful **Uchi** expand into the fast-paced **Houston** restaurant market when their second Uchi location opens this week at 904 Westheimer Rd. We’re told the new spot offers signature dishes from both Uchi and Uchiko, under the direction of chef de cuisine Kaz Edwards and pastry chef Monica Glenn, both longtime employees at the local mother ship. On the home front, rumor has it Uchiko chef **Paul Qui** is gonna win the whole shootin’ match on **Top Chef: Texas**. Considering the actual competition was completed last summer, I hope Uchiko owners were smart enough to offer him a piece of the restaurant before the finals.

I really don’t have a team in the fight at this weekend’s **Super Bowl**, but I can suggest some tasty Texas products to enjoy along with the game. **Culinary Cowgirl’s** new, all-natural **Queso Blanco** dip (\$6.99 at Whole Foods) is delightfully creamy with fresh roasted serrano and Anaheim chiles, chunks of tomato, and a signature spice blend that combine to offer medium heat. I’d suggest pairing it with some low-sodium, low-calorie **Burnt Orange Texas Salsa** (at stores all over Texas) and a selection of **Beanitos** corn- and gluten-free chips for a somewhat healthier game day repast.

I sent out my inaugural tweets from the **Homegrown Revival dinner** at Pine Street Station last Sunday – follow me on Twitter @ACFood!

Meal Times Feb. 2-11

- ▶ **Stubb’s Legendary Kitchen** will sample tastes from a new grocery line of ready-to-reheat barbecue ribs, brisket, smoked chicken, pulled pork, and chopped beef at Costco (4301 W. William Cannon) this week only. Thursday, Feb. 2, 10am-8:30pm; Friday, Feb. 4, 9:30am-6pm; Sunday, Feb. 5, 10am-6pm.
- ▶ Learn dishes from various regions of Turkey in a class at **Raindrop Turkish House** (12400 Amherst #108). Register at continue.austinctc.edu/index/view.php?id=58430. \$120 for 8 classes. Thursdays, Feb. 2-March 29, 6-8:30pm.
- ▶ Break out of Austin’s relaxed fashion mode when Houndstooth Coffee (4200 N. Lamar) presents a **vintage pop-up clothing shop** in collaboration with Hold Vintage. Fridays in February, 8am-5pm.

- ▶ Sommelier Mark Sayre and chocolatier Nicole Patel present a **wine and chocolate pairing** event in the Four Seasons Lobby Lounge (98 San Jacinto). Each \$5 pairing includes one Delysia truffle and a half-glass of wine. Tuesday, Feb. 7, 5-7pm.
- ▶ New Orleans native son Randy Fertel will speak and sign copies of his colorful new family memoir, **The Gorilla Man and the Empress of Steak** (\$28; University Press of Mississippi). Sample free beer courtesy of Saint Arnold Brewing. Tuesday, Feb. 7, 7pm.
- ▶ Texas Pie Kitchen is taking orders for four flavors of **heart-shaped Valentine’s Day pies** at 814-7743 or order@texaspiekitchen.org. \$16 each until Feb. 11. Pick up pies at 500 E. Seventh, 1-2pm, Monday, Feb. 13.
- ▶ Show off your backyard chicken coop in Austin, Leander, Cedar Park, and Liberty Hill during the **Hill Country Chicken Coop Tour** to be held Saturday, May 5. The deadline to register is Friday, Feb. 10; email hillcountrycooptour@gmail.com for an application. – V.B.W.

Dinner Is Served

Two Austin takes on the supper club trend

BY VIRGINIA B. WOOD

Roving supper clubs and pop-up restaurants are a very hot trend these days. Aspiring and established chefs as well as caterers and passionate home cooks will choose a location, design a menu, send out an email blast or a tweet, and voilà – dinner is served. The Austin food community supports several active supper clubs, many operated by accomplished caterers. Supper club presentations can keep catering cooks and servers working between scheduled weddings and parties while providing an outlet for creative culinary expression. “When we are catering weddings and parties, the menus have to suit the client’s tastes, but coming up with supper club menus gives our chef more room to explore and express himself,” explains 2 Dine 4 Fine Catering owner Stephen Shallcross, who hosts Supper Friends at the Swoop House. “We thought about doing a pop-up restaurant, but since we already had this great space and a staff that’s willing to work, a supper club seemed like a better idea,” reports Brenton Schumacher, owner of Pink Avocado Catering at the Palm Door, where he also hosts Bread & Circus Supper Club.

Supper Friends and Bread & Circus are two very appealing but dramatically different supper clubs with one key element in common: Both companies work out of their own buildings, making it possible for them to host meals whenever they aren’t servicing catering customers. Bread & Circus offers monthly, themed affairs open to as many as 100 guests; Supper Friends presents smaller seated dinners two or three times a month. While observing both clubs in action last week, I discovered that the personality of each supper club reflects the influence of its home venue to some extent, and both claim very loyal and satisfied clienteles. *Chronicle* photographer John Anderson was along to document the dishes and the ambience at both parties. See more of his photos at austinchronicle.com.

SUPPER FRIENDS AT THE SWOOP HOUSE

3008 Gonzales

www.supperfriends.com, www.2Dine4.com

When Stephen Shallcross arranged to relocate an early 20th century Hyde Park bungalow to his 2-acre East Austin property, hosting a supper club in the building had never crossed his mind. “We planned to use the house as office space and as a nice place to hold tastings for potential brides,” Shallcross told me recently. Once the little house had been moved and restored, the busy caterer did indeed invite three prospective bridal couples to come for the first tasting. The evening was even more successful than Shallcross had anticipated. Not only did all three couples hire 2 Dine 4 as their wedding caterer, but one bride insisted she had enjoyed the evening so much that she’d like to dine there again. “It was like having supper with friends,” Shallcross recalls her saying. Not long after, he began inviting friends, as well as former and prospective customers, to small dinner parties, and Supper Friends was born. What started out as a few friends and prospective customers getting together around the table has now grown into a popular supper club with about 2,500 names on the email list.

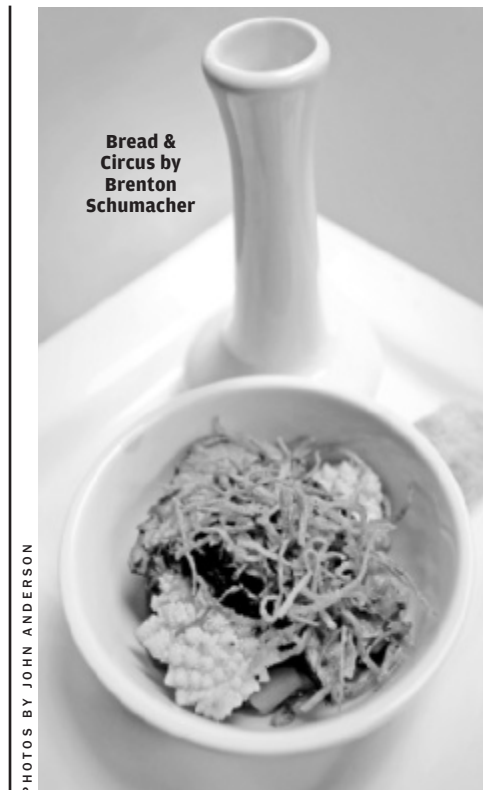
Here’s how it works. Shallcross and Executive Chef Chris Chism design a menu or invite a guest chef such as charcutier Lawrence Kocurek or Uchi’s Jay Huang to do so. The menu becomes part of an email invitation that goes out to everyone in the company’s email database. The Swoop House can accommodate 24 seated diners, so the first two dozen respondents get places at the comfortable dining tables in the cozy cottage. Prices range from \$45 to \$75 per person, vegetarian options are always



Swoop House by Chris Chism

available, and guests are encouraged to bring their own wine because the Swoop House is not licensed to sell alcohol. Meals commence with a complementary cocktail and an amuse-bouche while the guests find their place cards around two big dining tables. Once everyone is seated, the cards are turned toward the center of the table to make it easier for guests to call each other by name. Recorded music plays quietly in the background and conversations evolve as the various courses are presented. Brides who are considering 2 Dine 4 for their wedding caterer have even been known to poll their dinner companions on the popularity of various menu choices. Espresso and cappuccino are offered with dessert, and guests often linger around the table, enjoying conversation with old and new friends.

The Supper Friends parties scheduled during the preparation of this article were already long sold-out, so Shallcross and his staff graciously invited some loyal club members to join us for lunch one day last week. It gave me a chance to sample one of Chism’s beautifully balanced winter menus while chatting with my dining companions about how they



PHOTOS BY JOHN ANDERSON

BREAD & CIRCUS AT THE PALM DOOR

401-A Sabine

www.pinkavocadocatering.com,

www.palmdoor.com

Bread and circuses have been a crowd-pleasing concept since the heyday of the Coliseum in Rome. In modern-day Austin, catering chef Brenton Schumacher and his staff at Pink Avocado Catering put the ancient concept to good use, satisfying supper club guests with delicious food and creative entertainment. The Pink Avocado crew spends much of its time catering as many as five weddings a weekend, as well as special events (more than 100 during South by Southwest alone) that require menus specifically tailored to the clients’ tastes. The monthly Bread & Circus Supper Club gives the crew the opportunity to flex very different hospitality muscles, and the entire staff gets into the act. Everyone collaborates on the seasonal themes, such as a family-style Charlie Brown dinner before the holidays and the upcoming sexy vampire motif for Valentine’s Day. Schumacher and his kitchen staff develop menus, mixologist Chris Gentry designs cocktails, and sommelier Marc Sauri plans the wine pairings for each course. Once the theme has been decided, Mariah Price arranges for live entertainment and decorations to enhance the evening’s offerings, using the spare, open space at the Palm Door as a blank canvas for art installations, lighting setups, and small-scale musical performances. Event details and menus are announced on the Pink Avocado blog (www.pinkavocablog.com), and tickets are sold exclusively at breadandcircus.ticketbud.com. Prices range from \$60-100 a person, depending on the theme of the meal and the number of courses.

The Bread & Circus dinner we attended last week was a clever culinary take on the seven deadly sins. According to Schumacher, he posted a list of the sins on the kitchen bulletin board weeks before the event and encouraged his staff to suggest menu items that would represent lust, wrath, sloth, envy, pride, gluttony, and greed. After much discussion and many revisions, a menu was assembled, entertainment appropriate for an evening centered on sin was arranged, and the party details were posted on the blog. About 60 guests were greeted with a Man’s Ruin cocktail representing lust, and the brisk parade of delectable, seasonal dishes that followed were very well-thought-out and attractively executed. That Damn Band provided several sets of original acoustic music in a humorous and slightly risqué burlesque vein, complete with strolling musicians and an elegant fan dancer who harkened back to the days of Sally Rand and Gypsy Rose Lee. (Though I don’t consider myself a prude, I will admit to being slightly disconcerted by the presence of visible butt cheeks during dinner, but I’m pretty sure it’s not a regular occurrence.) Large tables of

became regular supper friends. Everyone at the table had high praise for the food as a big attraction, and rightly so, but they also said the atmosphere of conviviality was an equally important drawing card. “I’ve actually become good friends with a couple of people I met through Supper Friends,” said translator Anna Boyet, and Austin Ventures executive assistant Cat Diederich recounted how attending several Supper Friends meals helped her make personal connections when she first moved to Austin. Both Boyet and Sasha Sessums recalled getting valuable tips about pairing food and wines from other guests who brought wines to enjoy with dinner. Everyone at the table shared stories about encountering other adventurous diners who appreciate good food and wine: What’s not to love about a group like that?

In addition to bridal tastings and Supper Friends dinners, the Swoop House is available for small private parties, corporate meetings, and cooking classes. For more information and reservations, email info@2Dine4.com or call 467-6600.

Supper Friends Winter Menu by chef Chris Chism

Brisket *gougère*

Brie soup with shiitake mushrooms, topped with a fried oyster

Boston lettuce salad with Rio Star grapefruit sections, candied pistachios, smoked Asadero cheese, avocado slices, and sangria-pickled red onions

Scallion chicken Ballontine with Chimay-mustard sauce, gnocchi, and asparagus

Cornmeal pound cake French toasts with Bourbon cane sauce and praline ice cream

friends lingered after the stellar meal, enjoying the waning party atmosphere, and sipping a chilled Moscato for absolution.

The Palm Door is a full-service party venue, complete with in-house caterer Pink Avocado, a full liquor license, a bridal dressing room, and a deck overlooking Waller Creek. Pink Avocado's upcoming Studio 54-themed party is the largest of Project Transitions' Guess Who's Coming to Dinner events; it's scheduled for this Saturday, Feb. 4, and a few \$100 tickets are still available at 454-8646. The menu and party details for the Bread & Circus Vamped Valentine's Day dinner are live on the blog. Make those reservations quickly.

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**Bread & Circus
 Seven Deadly Sins Menu
 by Brenton Schumacher
 and staff**

- Lust:** Man's Ruin cocktail topped with Camembert-stuffed praline-crust cherry
- Wrath:** Goat ribs glazed with grape- and habanero-pepper sauce on wilted arugula from Johnson's Backyard Garden; Gramona Gessami, Penedès, Spain 2010
- Sloth:** Slow-cooked stew of short ribs and winter vegetables; Brigaldara Valpolicella, Veneto, Italy 2009
- Envy:** Crackers and Cheez Whiz with Pabst Blue Ribbon beer for the envious; Seared diver scallops with a local craft brew for the envied
- Pride:** Beef tartare with toasted garlic crowns, fig jam, a foie gras torchon with grilled brioche points, cornichons, and Grey Poupon; Castillo Perelada Cava Rosado Brut, Emporda, Spain NV
- Gluttony:** Maple-glazed pork belly over creamy grits with pork cheeks and cracklings; Selbach, Spätlese Riesling, Saar, Germany 2008
- Greed:** Malted hot chocolate, dark-chocolate sorbet, and crispy gold-dusted hazelnut, cacao nib cookies; Rare Wine Company, N.Y. Malmsey Madeira
- Absolution:** Chinato Moscato, Luli, Piemonte, Italy

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SCREENS

Jump, Jive, and More

SXSW FILM ANNOUNCES ITS FEATURE LINEUP

By Kimberley Jones

The South by Southwest Film Festival announced Wednesday its 130-film feature lineup for the 2012 festival, including Centerpiece Film *21 Jump Street*. The high-profile selection of a reboot of a late Eighties cop show that first made a name for Johnny Depp might seem like a head-scratcher; Film Conference and Festival Producer Janet Pierson admits she's never seen the original show and that she approached the update, which was cowritten by and stars newly minted Oscar nominee Jonah Hill, with "total skepticism." But, Pierson says, "Jonah Hill is somebody whose career is interesting. I think he's done a lot of good work; he's growing up onscreen. He loves SXSW. And we were all surprised – there were five of us watching the film – at how funny it was and how interested it was about the changing times. It's a real social commentary."

SXSW Film also announced its Closing Night Film, Emmett Malloy's music documentary *Big Easy Express* (featuring Mumford & Sons, Edward Sharpe & the Magnetic Zeros, and Old Crow Medicine Show). Other highlights of the lineup

Hey, SXSW filmmakers! We're itching to see your movies. Contact kjones@austinchronicle.com or just drop your screeners in the mail stat to *The Austin Chronicle*, attn: Kimberley Jones, 4000 N. I-35, Austin, TX, 78751.

include Gotham Chopra's personal documentary about his spiritual guru father, *Decoding Deepak*; Jay Chandrasekhar's sperm-bank-heist comedy *The Babymakers*; and the U.S. premiere of the always-polarizing Bobcat Goldthwait's *God Bless America*.

After a fruitful three-year collaboration with Fantastic Fest, SXSW has decided this year to program its entire midnight movies sidebar in-house under the direction of Jarod Neece (the Midnight program as well as the short film slate will be announced on Feb. 8). Another 2012 shake-up? The elimination of a Texas-specific sidebar. "The rationale was that it didn't seem to be serving the Texas filmmakers," Pierson says. "There is sometimes a perception with [regional-specific programs] in a festival that it's like you're doing favors for the home team, and they're not necessarily given their due."

Texas filmmakers still have seats at the table, with the world premieres of Bob Byington's *Somebody Up There Likes*

21 Jump Street



Me (starring Nick Offerman and Kevin Corrigan) and the Duplass Brothers' latest comedy, *The Do-Deca-Pentathlon*, in the Narrative Spotlight category. Jonny Mars' *America's Parking Lot*, about Dallas Cowboys fans' last season at Texas Stadium, and Andrew Garrison's *Trash Dance*, about Austin's Forklift Danceworks' unique production, will debut in the Documentary Spotlight. University of Texas alum Yaké Smith will screen his dramatic feature *Wolf* in the Emerging Visions sidebar, local darlings the Zellner Bros. bring *Kid-Thing* home after festival berths at Sundance and Berlin, and Richard Linklater will screen *Bernie* (starring Jack Black and Shirley MacLaine) in the Special Events section.

SXSW Film Conference and Festival runs March 9-17. For the full lineup and an extended interview with Janet Pierson, see the Picture in Picture blog at austinchronicle.com/pip.

Delving Deeper Into the Archive of a Dark Time

DOC NIGHTS: 'SHOAH: THE UNSEEN INTERVIEWS'

By Anne S. Lewis

Last year was the 25th anniversary of *Shoah*, French director Claude Lanzmann's 9¾-hours-long, genre-bending documentary about the Holocaust. The film has been heralded since then for the remarkable way it reconstructed the genocide of 6 million European Jews without the use of any historical archival footage, the now-familiar images of death camps, or the mass graves scattered throughout the Polish countryside, holding the remains of Jews who'd been dragged from their village homes and forced to dig the pits they would fall into when they were shot in the head.

Instead, Lanzmann sussed out what he described in interviews at the time as "the machinery of death in all its detail" by subtly and thematically layering the personal recollections of those victims, perpetrators, witnesses, and bystanders he was able to track down in 14 countries over the course of 11 years. These, along with then-present-day footage of the sites where it all took place: the deserted concentration camps, the Polish villages with Poles occupying houses once owned by Jews, the trains moving through the countryside, their cargo cars now freighted with unspeakable associations. Watching Lanzmann's interviews, in close-up, with per-

petrators like the former Nazi death camp commandant who describes the day-to-day nuts and bolts of keeping a death camp running smoothly brings to mind Hannah Arendt's Eichmann trial observations about the "banality of evil." (Interviews such as these were not always granted with a smile and a signed consent form; Lanzmann frequently resorted to the subterfuge of a hidden camera, and was once caught and beaten.)

In the end, Lanzmann recorded more than 300 hours of filmed interviews for the film he edited down to just over nine hours in length. He subsequently donated 220 hours of this archive to the United States Holocaust Memorial Museum in Washington, D.C., (which co-owns the tapes with Israel's Yad Vashem) in order to make them available to scholars and others studying this period of history, explained Leslie Swift, a film researcher at the USHMM's Steven Spielberg Film and Video Archive. (All preserved *Shoah* outtake interviews, with transcriptions, can be viewed online at www.ushmm.org. Fascinating stuff, this.)

Shoah: The Unseen Interviews is a 55-minute compilation of excerpts from three interviews in Lanzmann's *Shoah* archive, parts of which were included in the original film. The



Ruth Elias in *Shoah: The Unseen Interviews*

first is with Abraham Bomba, a Jewish barber whose job as an inmate at Treblinka was to cut the hair of Jews before they entered the gas chambers. The second is Peter Bergson, a Lithuanian-born Jew who talks of his uphill battle to alert the U.S. government and American Jews to the extermination of the European Jews in order to mobilize a response. The third interview is with Ruth Elias, a Czech Jew who describes her horrific pregnancy and the birth of her baby while in the sadistic medical care of Dr. Josef Mengele.

The Austin Chronicle: Why did the USHMM decide to produce this compilation?

Leslie Swift: It in no way reflects the editorial choices made by Claude Lanzmann in the making of his film. At the same time, it is not a stand-alone project, stemming as it does from the interviews conducted by Lanzmann. In the presentations that archive staff give to introduce the film we, of course, refer

to *Shoah* and the themes that emerge in that film. However, the outtake interviews are extremely wide-ranging, covering the lives these people lived before the war, controversial issues of collaboration, American responses to the Holocaust, and much, much more. With this compilation, we wanted to begin to explore some of these themes.

AC: Is there a theme underlying your selection of these interviews?

LS: We wanted to show outtakes from one interview that was heavily used in the film, Abraham Bomba, one that was very little used, Ruth Elias, and one that wasn't used at all in the final film, Peter Bergson. Bomba's interview focuses on those parts of his story other than the killing process. Ruth Elias' experience could only happen to a woman, and we wanted to say something about the particular ways in which women experienced the Holocaust. Peter Bergson talks about American responses (or lack thereof), which is of interest to American audiences. Besides that, we were restricted to English-language interviews because of the prohibitive costs of translating and subtitled foreign-language interviews.

AC: Do you plan more of these compilations, or is this simply a one-off?

LS: We hope there will be further programs, but right now our focus is on bringing attention to this remarkable collection and encouraging scholars and others to want to know more. ■

Leslie Swift will be in attendance for the Austin Film Society and Austin Jewish Film Festival-sponsored screening of *Shoah: The Unseen Interviews* on Wednesday, Feb. 8, 7pm, at Alamo Lamar.



Tilda Swinton plays the mother of a killer in *We Need To Talk About Kevin*.

Mother's Little Monster

Lynne Ramsay and Tilda Swinton on the complexities of their Columbine-inspired collaboration

BY MARJORIE BAUMGARTEN

Nothing prepares you for coming face to face with Tilda Swinton. This Oscar-winning actress cuts an imposing figure: tall, red-headed, androgynous, fashionable, and regal, yet looking as though she might be a near relative of David Bowie's alien Ziggy Stardust alter ego. Swinton's résumé is no less striking. Iconoclastic is the word that best describes her work and the numerous gender-bending roles she's played in addition to parts that plumb deep questions of identity and self. She has worked with many of the most challenging directors of our time, as well as others whose films have few prospects beyond the festival circuit. Her multifilm col-

laboration with the gay experimental filmmaker Derek Jarman early in her career led to work with such other distinctive artists as Spike Jonze, Sally Potter, and Jim Jarmusch. Swinton has also been featured in many popular American movies, appearing as the White Witch in *The Chronicles of Narnia* films, one of the goofy lead characters in the Coen brothers' *Burn After Reading*, a key figure in David Fincher's *The Curious Case of Benjamin Button*, and the duplicitous and cutthroat attorney in *Michael Clayton* – the role for which she received her Oscar.

Along with director Lynne Ramsay, Swinton is one of the executive producers

of *We Need To Talk About Kevin*. Involved in the project from its early script stages, Swinton also helped shape the film during its editing process. The movie is adapted from author Lionel Shriver's award-winning novel of the same name, a tragic and deeply unsettling story set in the post-Columbine era. The film discards the novel's epistolary structure in favor of more dramatically focused storytelling. Nonlinear while also burrowing relentlessly toward the narrative's core, the film is a harrowing journey.

Swinton plays Eva Khatchadourian, the mother of a teenage boy who goes on a killing rampage. Eva's voyage through grief, guilt, and acceptance form the crux of the story, which also observes Kevin's puzzling connections to his family. From infancy, Kevin is a peculiar child who is born with a seeming tendency toward sociopathy, but his mother's ill-fitting relationship with him is an undeniable factor in his perverse evolution. Viewers will differ in their opinions of the motivations of Kevin (who is played brilliantly by Ezra Miller in his teenage years, and Jasper Newell and Rock Duer during different stages of his childhood) and those of his uneasy mother, Eva. The mother and son's tense pas de deux is a dance that's out of step with their other family relationships. (John C. Reilly plays Eva's husband, and Ashley Gerasimovich plays her younger daughter.) It's a relationship that only finds firm footing in the aftermath of disaster.

I interviewed Swinton and Ramsay in September at the Toronto International Film Festival. Though each interview was conducted separately, many of the questions asked and topics discussed overlapped and are combined below. Swinton was thoroughly disarming as she pulled up a chair to face me. Sitting erect and nearly knee-to-knee with her interviewer, she asked almost as many questions of me as I of her. Ramsay, a talkative Scottish director, has a sunny disposition that belies the dark recesses of

her previous feature films, *Ratcatcher* and *Morvern Callar*. Nine years have intervened since the release of her last feature in 2002. One project that was dear to her heart during this time was an adaptation of *The Lovely Bones*, the popular novel that was ultimately made into a film by Peter Jackson. Despite turning in "a million drafts," Ramsay parted ways with the producers when they couldn't reach an accord on how the movie should be made. Eventually, another novel caught her eye: *We Need To Talk About Kevin*.

Austin Chronicle: *The title of this movie is so appropriate because viewers come away from it really wanting to talk.*

Tilda Swinton: It is to be talked about. There's nothing fixed in the film. Whether we live with children or have had children or not, we've all *been* children; we've all had mothers. And we've all seen moments on our mothers' faces that we haven't necessarily understood when we were children. But you do understand more when you become a parent yourself – moments of cluelessness and being lost and also that searching for the mask to put it back on again, that feeling that your mother might not be completely authentic and not knowing quite how to get her to come back to full attention. I think we've all experienced that. It's not actually very exotic.

AC: *We Need To Talk About Kevin also delves into the very taboo subject matter of what happens when a mother isn't crazy about her offspring or about being a mother.*

Lynne Ramsay: It's a dirty little secret, that. It's like, "Oh god, I know someone like that." *Everyone* does. ... I like stories about strong women, and stories that have never been told.

TS: There's really an assumption that that maternal instinct is an inevitable thing and – whether we know mothers who have had this terrible experience of having a child and that instinct not kicking in or whether it's the children of those mothers – we all know at least

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somebody who's been through that experience. There's this habit these days of editing experience and only choosing the Hallmark card aspects of life. Life's much more interesting and tougher than Hallmark would have us believe – more interesting and better, more shades and more substance, and more worth living as well.

AC: I was struck by some people's reaction to the movie as a perverse kind of love story. I had been thinking of it more in terms of a horror movie.

TS: We talked about it [during the shoot] as a war film as well. This is one of the reasons

why we worked in wide-screen. There's that sort of Sergio Leone standoff with Kevin on one side of the frame and Eva on the other. I remember years ago reading a book by a very erudite film semiotician, and he was talking about unconscious placement in a cinema frame. Because we read from left to right, what one tends to do unconsciously as a filmmaker is put the protagonist on the left of frame and the antagonist – the problem – on the right. And interestingly enough, and I remember

saying this to Lynne after we'd completed shooting, that every time we got to a point where Kevin and Eva were put like that, Eva was always the problem. He's the leading aspect and she's the antagonist.

LR: In a way, Kevin takes everyone else out, so his mother has to pay him attention. They're left together at the end. Mothers, whatever the damage, that's your son. People say it's a horror film, but this is more terrifying because it's real. ... It's a scary film in many ways, but it's a ride. It's a "what if" or the worst-case scenario.

AC: It's so much Eva's point of view throughout the story.

TS: But she's getting in the way. And I think, for her, that is the worst part of all of this horror. Not that she looks at him and he's a foreign element. What's really horrific is that she understands him only too well. He's so familiar. He is *her*. He came out of her; the apple did not fall far from the tree.

AC: He is a demon child.

TS: He's *her* demon child, though. It's so funny. I just remembered a very funny thing. Whenever my children and I are watching any kind of scary movie, if my daughter is scared of an animal or something, I always say, "Its mother loves it." I just realized the truth of what I've always said to her: Its mother loves it.

AC: I love Lynne Ramsay's color sense and the way she moves objects through the frame is remarkable.

TS: Lynne is such a pure filmmaker and cinematographer. This is why it was interesting to work with her. For her to manage to make such a cinematic film out of such a literary book is a major triumph.

LR: You always have to work films out, really plan, but this project was insane. And we had 30 days to shoot it. Everything had to be precision. But people like Tilda, they're fine. They can just turn up and bring it. Tilda and I talked a lot, and I went up and stayed at her house just to hang out, just to chill out. She already knew what I wanted and she doesn't like rehearsing. Instinct? She's fresh, like silent movie actresses with faces that are very subtle. So many of Tilda's scenes are silent, just facial and body language. I so enjoy writing for these fantastic people. ■

We Need To Talk About Kevin opens in Austin theatres Friday, Feb. 3. See Film Listings, p.52, for review.

"Life's much more interesting and tougher than Hallmark would have us believe – more interesting and better, more shades and more substance, and more worth living as well."
– Tilda Swinton

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PARTY OF TWO?

If you're going to hit anything with that bow and arrow, you'd better make your reservations early this year. Here are some editors' picks from *The Austin Chronicle* Restaurant Guide.

BC Tavern Upscale comfort food in a romantic setting is what's up in Bee Cave this Valentine's Day. To mark the occasion, a special four-course menu with two choices per course will be rolled out for you and yours. The core menu will also be available from 5 to 10pm. \$45 per person; \$65 with wine and ale pairings. 11715 Bee Caves Rd., Bee Cave, 512/477-6535.

Bistro Mirabelle Enjoy the spirit of southern France without having to travel across the globe. Chef Clinton Bertrand has put together a three-course prix fixe dinner, including a complimentary glass of champagne. The regular dinner menu, including the daily special, will also be available. Seating continues 5:30-9pm. \$37.95 per person. 8127 Mesa Ste. A-100, 346-7900.

Braise claims to be Cupid's destination, so the offering includes a four-course, prix fixe menu with items such as pecan-crusting Peekytoe crab cake and Cinderella Pumpkin Bisque from 6 to 10pm. \$49.95 per person; \$99.95 per couple. 2121 E. Sixth, 478-8700.

Carmelo's Located in the historic Depot Hotel building, this place is romance on the spot. It will lovingly serve the famous à la carte celebration menu from 5 to 10pm for you and your intended. Or your mother. 504 E. Fifth, 477-7497.

Corazon at Castle Hill will be offering a three-course menu priced from \$35.95 to \$41.95 per person with a choice of appetizer, entrée, and dessert, with seating from 5 to 9:30pm in both the main room and in the elegant upstairs dining room. 1101 W. Fifth, 476-0728.

European Bistro From Saturday, Feb. 11, through Tuesday, Feb. 14, kick back with Ron Valentino's jazz and enjoy a special menu with selections such as steak au poivre and roasted quail. Seatings are from 2 to 5pm and from 6 to 11pm. \$75 per person. 111 E. Main St., Pflugerville, 512/835-1919.

Green Pastures On the Sunday before Valentine's, take this opportunity to get your ardor on all week by taking everyone to the Sweetheart Brunch Buffet with seating from 11am to 1:45pm. If you miss the Sweetheart Brunch,

you're still in luck: Austin's special-occasion grande dame is also serving a special prix fixe menu for Valentine's Day from 5 to 9pm that evening. Brunch, \$44 per person; dinner, \$80 per person. 811 W. Live Oak, 444-4747.

Hudson's on the Bend This preticketed event features a special five-course prix fixe menu that's full of promise, starting with a lobster shooter kissed with Sherry. Seating from 5 to 9:30pm. \$100 per person. 3509 RR 620 N., 266-1369.

Jezebel Dining Fall in love over a romantic four-course meal that will have you wishing every day was Valentine's Day. Seating begins at 5:30pm in chef Parind Vora's private dining room in East Austin. \$120 per person. Address disclosed upon payment online at www.jezebeldining.com.

Mansion at Judges' Hill invites you to enjoy three courses of stuffed quail and filet mignon as well as the rest of this special prix fixe menu from 4 to 10pm. \$49.50 per person. 1900 Rio Grande, 495-1857.

Max's Underground On Sunday, Feb. 12, the lounge underneath Max's Wine Dive will be transformed into Belle Epoque at the Moulin Rouge, a romantic pop-up restaurant, for an early Valentine's night of frivolity and feasting on fried escargot with pickled apple, braised rabbit leg, and chocolate galette. \$199 for two. Max's Wine Dive, 207 San Jacinto, 904-0111.

Manuel's is pleased to present a special three-course "amor menu" for Valentine's Day available Friday, Feb. 10, through Tuesday, Feb. 14. Try to look romantic while noshing on blue crab enchiladas topped with broiled suiza or verde sauce. \$35 per person. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042.

Paggi House invites you to celebrate romance this Valentine's with a "decadent dinner," so loosen your corset early here. Guests can choose from a selection including butternut squash risotto with black truffles, fresh snapper with brocolini and lump crab and blood-orange beurre blanc that will evoke adoration. A limited menu of standard items will also be available, as well as wine pairings for any dish. \$85 per person. 200 Lee Barton Dr., 473-3700.

Sagra Chef Gabriel Pellegrini crafts a collection of options sure to inspire any romantic, so linger with the one you adore over a traditional four-course Italian dinner. Wine pairings for each dish are available. \$45 per person. 1610 San Antonio, 535-5988.

Sullivan's Steakhouse In addition to the regular menu, the three-course Valentine's menu ranges from lighter fare to heartier dishes; it's available Feb. 11-14. \$89 for two. 300 Colorado, 495-6504.

Trace offers two separate menus to accommodate couples with vegetarian leanings as well as those with more carnivorous appetites. Both three-course menus are available for \$65 per person or for \$90 with wine pairings. Seatings from 5:30 to 10pm. 200 Lavaca, 542-3660.

Vivo offers Love at First Bite until 10pm, an elevated Tex-Mex menu of five courses featuring specialties such as lobster *sopapillas* and a main course of petit tenderloin served with chipotle mashed potatoes and Cabernet butter. Wine pairings are available. \$65 per person. 12233 RR 620 #105, 331-4660.

Zed's invites you and your sweetie to enjoy a special prix fixe menu, which includes a Champagne toast and a fresh cut flower. \$40 per person or \$70 per couple. 501 W. Canyon Ridge, 339-9337.

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MUSIC



PHOTOS BY JOHN ANDERSON

Freeway View

Over on East Riverside Drive while visiting the **Beauty Ballroom** the day of its first show last week, the slap of fresh paint on the banister echoed hollowly and sawdust dappled the crocodile carpet upstairs. The sound of music in Austin last year was not measured in dBs or by going to 11; it was in the rumble of moving trucks that effectively shifted the creative heart of the music scene east of I-35.

Yes, doors were opening that evening and clubs are always a work in progress, as **Chase Hoffberger** relates in this issue's cover story, "We Built This City," p.40. The eastern migration began quietly years ago, before the **Scout Inn** was refurbished and the **Longbranch Inn** opened and **Justine's** became the place to go. And why not? In the Fifties and Sixties, East 11th Street was happenin', baby (see "Bright Lights, Inner City," July 4, 2003):

"By the late Fifties, East 11th Street and its jog up 12th was Austin's musical destination, much as Sixth Street is now. 'Lit up like Broadway,' is how some describe the snaking blocks of clubs that attracted jazz, blues, and R&B players of every caliber. Clubs with names such as the **Clock Lounge**, **Good Daddy's**, the **Palladium**, the **Shamrock**, **Slim's**, and **Steamboat** attracted a lively following. Like Harlem, the scene jumped with lines to get into clubs, flashy cars, and well-dressed patrons of every color out for the weekend stroll. For a young musician like [**Blues Boy**] **Hubbard**, it was heaven."

I wrote that in 2003, and if I were writing it today, one phrase would read, "Much as Sixth Street was in the Eighties and Nineties, before it was dumbed down by the inevitable

grip of progress and the almighty goddamn dollar." The directional shift is economic, no question, but there's more at work here than money. The clubs in and around **Red River** have pulsed with Austin's lifeblood for decades, the true creative centers for musical expression simply because they offered affordable real estate conveniently located where no one else wanted to be. Now "people" want to be there, so move those dirty, blue-jeaned asses out of the way for the new, pressed-jean asses.

Driving under the freeway and down East Sixth last Saturday night, I found the streets lined with cars, nary a parking spot in sight. **James McMurtry** and his band were at the **Gypsy Lounge**, on a short block between Onion and Comal streets that also houses the **Volstead Lounge**, **Hotel Vegas**, a parking lot, and longtime neighborhood bar **La Perla**. Across the street sits the venerable **Cisco's** and **Nuevo Leon** restaurants. Tucked in the alleys are food trailers – the street gave off an electric hum.

January 2011 I house-sat for a friend who lives around the corner from **Sam's BBQ** on East 12th. It was the bright spot of that week when everything froze. It reminded me of when I'd lived in the neighborhood in the Seventies and Eighties. No car, broke – dependent on a bus system that stopped at 10pm for getting to the grocery store and hauling clothes to the Laundromat. I walked a lot and bummed a lot of rides, with the occasional taxi splurge. Last weekend, East Sixth reminded me of Austin before the neon storm.

"Like when Steamboat had those 'secret shows' and **Eric Johnson** would show up," **Mike Villegas** reminisced Saturday.

Like standing outside the **One Knite's** coffin-shaped door while **Little Stevie Vaughan** played to 41 people in 1973. Like being down on the Drag in 1979 when **Raul's** bubbled with life. Like hanging around outside **Club Foot** and **Liberty Lunch** in the Eighties, watching the cars go by while the **Butthole Surfers** ripped it up inside, feeling the music in the air. Like the Red River revival of the early Nineties, when every purposeful step on the sidewalk brought you closer to nirvana. Even the cold felt good last weekend; just pull up the collar and stuff the hands a little deeper in the pockets. Look, here's the **White Horse!**

I fantasized on the phone Monday morning with **Susan Antone** about starting a hot dog trailer in an open lot with a stage for U-18 bands (my idea) and calling it **Cliffy's**. Or **CJ's** or **Little Clifford's** or something like that. What kind of crazy do you have to be to want to open a club?

Mike Villegas opened the Gypsy Lounge "one year and two months ago," he pondered, sitting on a couch below a TV showing *The Misfits*. Onscreen, **Marilyn Monroe** whacked a paddleball for **Clark Gable** and a bar full of leering cowboys. Inside his own bar, the veteran drummer for the **Ian Moore Band** was very aware of what the changing face of East Sixth means not only for local music, but also for the neighborhood. He bought a house just blocks away and knows full well the impact an increased influx of people has on the community.

"It's a little of the old 'Be careful what you wish for,'" he smiled, taking a break from coaxing to life the cranky propane heaters by the outdoor stage. Even a crack staff doesn't lift the weight of ownership. He's talking, but his gaze scans the cozy, red-lit interior in regular intervals, like the ultimate pit boss. The inside holds about 80, but the outside holds

three times that easily when set up as it is for McMurtry.

"There's definitely a different vibe on the weekends; it changes then," Villegas observed. "During the week, we get a lot of people who live around here. And this is still uncharted territory. It reminds me a little of the Lower East Side in New York, with cool bands and underground clubs. There's a lot of freedom around here."

He has a point. The strip of clubs along East Sixth feels more familiar to anyone coming to Austin from major cities or Europe than the antiseptic whitewash of Sixth Street west of the interstate. "Where is your city?," a Dutch friend kept asking, walking around Downtown during **South by Southwest** some years back. When we looped across East 11th Street and passed by the **Texas Music Museum** and the **Victory Grill**, he lit up. "Here's your city!" I think he meant he was seeing black and brown faces in numbers he expected, but whatever it was, he seemed content that he had finally seen the "city."

Success will mean growth, and that means growing pains for the residents too, not to mention the increase of SXSW activity east of the freeway.

"I thought, 'Yeah, I know how to prepare,'" recalls Villegas of the Gypsy Lounge's first SXSW last year. "They were banging on the door at 9am on St. Patrick's Day. Come this spring, it will be a madhouse."

Already, the Gypsy Lounge finds itself having to make accommodations for an act like McMurtry. Tonight, both indoor bathrooms are marked: "For this event, *Women Only*. Men's restroom located outside – Port a Potty." At the far end of the deep lot, through the stage area tented for weather, is the florescent-lit **Dot's Spot** advertising exotic combos like the Chutney Curry Chzburger.

East Sixth isn't for everyone. It's a little funky without the frat-crowd lures and killer drink specials. But it's local music being played in clubs willing to take chances and that's good Austin mojo.

Meanwhile, a rumble of applause and a surge toward the back door followed by an electric twang meant James McMurtry and the band had plugged in. Showtime at the Gypsy Lounge.

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BY MARGARET
MOSER



James McMurtry crowds the Gypsy Lounge

We Built This City

On rock & roll venues opening up left, right, and especially east

BY CHASE HOFFBERGER

There's a new honky-tonk in hipville, and there's music every night.

"I feel like an alien around here," cracks Denis O'Donnell, co-owner of the White Horse.

The new music venue at Fifth and Comal streets, previously Club La Trampa, already draws raves as the Eastside home of rawhide roots.

"Thursday through Sunday, I'm going to capitalize on the people that are already excited about this part of town," he waves three days before the club's December opening. "It'll be a free show and it won't be, 'Shhh, there's a band playing.' It also won't be blasting people out of the room. It's going to be a nice 'in the middle.' Country music does that very well. And so does bluegrass, so does blues, so does jazz."

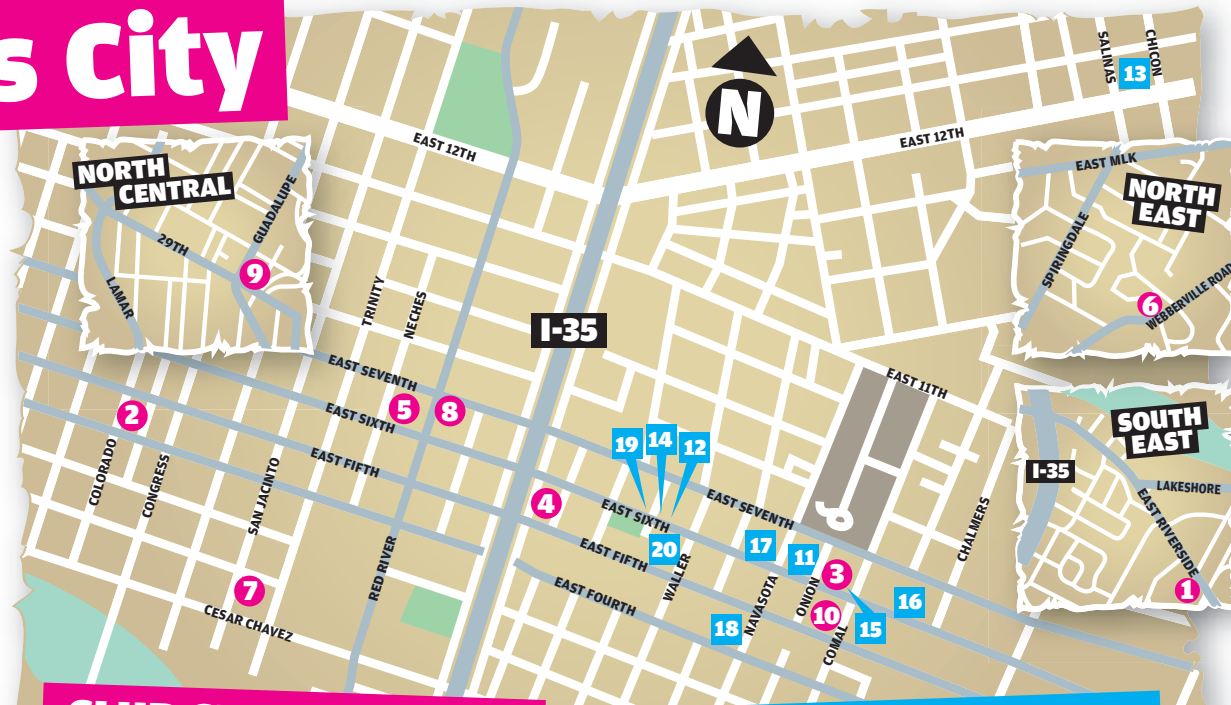
O'Donnell and partner Nathan Hill have taken a page from their days managing the Hole in the Wall, wrangling together a series of house bands that hold down semipermanent residencies to fill out each week. Blues trio Mrs. Glass plays Tuesdays, Mike & the Moonpies get outlaw on Thursday. On Sundays, pedal steel guitarist Bob Hoffnar leads the White Horse Orchestra through jazz with a Texas swing twist. O'Donnell says that method of booking will help establish the White Horse as an institution that people turn to the same way they turn to the Continental Club and the Saxon Pub.

"It's our job as musicians and as club owners to make people excited again to go see a band," he insists. "Before the culture of Sixth Street, you didn't look in the paper to see who was playing. You knew some of those clubs had good bands, and you had a date and went Downtown. You would see live music. There was a culture of people who used to go see live bands without a destination. Those days are over."

The White Horse is packed on weekends and fills up considerably on off nights, yet it's far from being the only East Austin hot spot making waves in a live music scene that all but reinvented itself wholesale in the last months of last year.

Six blocks west, just before the highway, is the ND at 501 Studios, a multipurpose performance space complete with a 20-foot-by-30-foot projection wall that former Electric Lounge owner Mike Henry finished converting into a full-time music venue over the summer. Running along the east side of Sixth Street between the White Horse and ND are four new spaces stacked smack in the middle of Austin's hottest entertainment district: Cheer Up Charlie's, the Volstead Lounge, Hotel Vegas, and the Gypsy Lounge, a 30-person venue with a 300-capacity backyard stage (see "One, Two, Tres, Cuatro," p.39). A few miles east on Webberville Road, the Sahara Lounge picks up where the beloved TC's Lounge left off last year, with stormy Monday blues nights and African music every Saturday.

The proximity of these venues is par for the course in Austin, where entertainment districts have formed in clus-



CLUB CRAWL VENUES

- 1 Beauty Ballroom**
2015 E. Riverside, Bldg. 4
- 2 Frank**
407 Colorado
- 3 Hotel Vegas**
1500 E. Sixth
- 4 ND at 501 Studio**
501 N. I-35
- 5 The Rattle Inn**
610 Nueces
- 6 The Sahara Lounge**
1420 Webberville Rd.
- 7 Skinny's Ballroom**
115 San Jacinto
- 8 Swan Dive**
615 Red River
- 9 29th Street Ballroom**
2906 Fruth
- 10 The White Horse**
500 Comal

EAST SIXTH EVERYTHING

- 11 Brixton**
1412 E. Sixth
- 12 Cheer Up Charlie's**
1104 E. Sixth
- 13 Club 1808**
1808 E. 12th
- 14 Eastside Show Room**
1100 E. Sixth
- 15 Gypsy Lounge**
1504 E. Sixth
- 16 Liberty**
1618 E. Sixth
- 17 Rio Rita**
1308 E. Sixth
- 18 Scoot Inn**
1308 E. Fourth
- 19 Shangri-La**
1016 E. Sixth
- 20 Violet Crown**
1111 E. Sixth

ters since the Sixth Street explosion of the Eighties. What's fascinating is the rate at which they've gone up. Of the six Eastside venues mentioned, not a single room hosted shows with any semblance of regularity before last March, a rate of growth that trumps even Red River's run of the last decade.

What's more is that those venues aren't going up alone. Neither are they appearing solely on the other side of the tracks, either. Skinny's Ballroom opened its doors on Second Street and San Jacinto last February, just around the corner from the Austin Convention Center. Frank, a gourmet hot dog shop in the middle of Austin's central business district near Antone's, now hosts live music weekly and runs midweek

shows in rotation. Ray Benson's Rattle Inn, a two-story venue that plans to host as much Dale Watson as possible, opened last week between Star Bar and Ranch 616 on Nueces Street. North of campus, Spider House's 29th Street Ballroom

became a mecca for low-cost local music throughout 2011, with slam poetry, indie rock, and the Lonesome Heroes holding down a residency on Tuesday nights.

Why all the sudden influx? The answer's on Red River – or what's left of it.

The ongoing Waller Creek Tunnel Project, intended to clean up our city's grittiest street, forced Frank Hendrix's Emo's out in the fall; raised questions about Red 7, whose lease is up this summer (it's under corporate sponsorship

through South by Southwest); and ushered the Beauty Bar's decision to call it quits on Seventh Street sometime after March. Transmission Entertainment, titans of Red River thanks to a presence at Mohawk, Club de Ville, Red 7, and Beauty Bar also has expansion plans east of the highway on Fifth Street. Only the Swan Dive, Harvey Graham's flapper-studded ballroom at Seventh and Red River, seems to have built any type of live music presence in the transforming neighborhood.

Across the river, Hendrix sits perched on the next frontier, East Riverside, where the AMLI South Shore is filling up and new residential megaplexes (CityView, Grayco Apartments, Cypress Real Estate) are on the way. Hendrix completed major redevelopment of the old Back Room in September, where now rises the gleaming Emo's East, and with Beauty Bar management, opened the Beauty Ballroom last week on the same block. Both parties are betting the strip there will be the next boom in live entertainment thanks to the existing and new residences.

"We're hoping that whatever [businesses] comes in accentuates what we do," says Hendrix, who notes he's received five or six calls a week from people inquiring about the neighborhood. "A coffee shop's going up across the street once we're done [with Beauty Ballroom]."

Z-Ro and Trae tha Truth perform next door at Emo's on Feb. 11. If it's not a sellout, there will be more than enough attendees to see East Riverside as a hot nightlife destination. CityView is slated for completion in 2013. That's when the masses move over. Hendrix thinks Lamar and Oltorf is the next hub to turn after that.

"If you got the right show," he says, "you could be in the middle of nowhere and people will show up."

continued on p.42

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Medical Marvels: The *British Medical Journal* reported in December 2011 that a 76-year-old woman had been untroubled until recently by the felt-tipped pen she accidentally swallowed 25 years earlier. It was removed without complication, and, though the plastic was flaky, the pen still had an ink supply and was “usable.”

LEAD STORY

Traditional bridge replacement on a highway as prominent as Interstate 15 in Mesquite, Nev., has generally required rerouting traffic for as long as a year, but new accelerated technology in January necessitated detours for less than a week. Excited engineers traveled in from around the country to watch the old bridge's demolition, followed by the new one (which had been built on a platform off to the side) being slid into place using hydraulic jacks and Teflon-coated metal beams – lubricated with Dawn dish-washing detergent to glide them smoothly into the old frame. The Nevada Department of Transportation estimated that the accelerated process saved commuters about \$12 million in time and fuel costs.

THE ENTREPRENEURIAL SPIRIT!

“[Our critics] are absolutely right. We are professional liars,” said Everett Davis, founder of the Internet-based Reference Store, which supplies pumped-up but false résumés for job-seekers having trouble landing work. Davis and associates are, he told Houston's KRIV-TV in November 2011, ex-investigators schooled in deception and therefore good at fooling human resources personnel who follow up on the bogus work claims. Davis admitted he would even disguise a customer's past criminal record – but not if the job is in public safety, health care, or schools.

Veterinary technician and food blogger Lauren Hicks recently inaugurated service on what is surely one of the few food trucks in the country catering exclusively to dogs. She parks her Sit 'N Stay Pet Cafe – a retrofitted mail truck – in downtown Winter Park, Fla., on Thursday nights (according to an October 2011 *Orlando Sentinel* report), serving gourmet organic snacks like the Poochi Sushi

(jerky), Ruff-in Muffins, and Mutt-balls and Grrr-avy, among other specialties.

Western nations and foundations have tried for decades to build sewage treatment plants in sub-Saharan Africa with little success (since many countries lack stable governments to assess operating fees), and to this day, raw sewage is still merely collected and dumped, either in rivers or directly onto beaches, such as the notorious and formerly beautiful Lavender Hill in Ghana. U.S. entrepreneurs recently established Waste Enterprises in Ghana to build the first ever fecal-sludge-to-biodiesel plant, funded by the Bill and Melinda Gates Foundation. Feces undiluted with water, and then heated, are highly concentrated and resemble coal rather than the goo that Americans associate with sewage.

CUTTING-EDGE SCIENCE

Medical Marvels: Twice during 2011, babies with two heads were born in Brazil. Though the first, in the Paraiba region, died hours after birth, the 9.9-pound Emanuel and Jesus, born in the Para region in December, are apparently otherwise healthy. The baby has two heads and two spines but shares one heart, liver, pelvis, and pair of lungs.

Medical Marvels (Canine Edition): The Dogs Trust in Kenilworth, England, was soliciting potential homes in December 2011 for Bentley, a Border Collie whose monophobia might make it what the *Daily Mail* calls the most cowardly dog in the country. While frisky around people, Bentley immediately goes into a frightened sulk when left alone, cowering from cats, holing up behind a couch, and constantly biting his nails, even at the sound of a cat on television. Bentley was recently outfitted with special booties to preserve the nails.

Ratnagiri, India, businessman Murad Mulla, 48, filed a complaint recently with the Maharashtra Medical Council after his surgeon used an outdated procedure to cure his urine-

retention disorder. Previously, skin from the scrotum was routinely used for urethral repair, but current science recommends using skin from the mouth to avoid the worst-case risk, which Mulla apparently experienced. Specifically, the scrotum contains both hair-bearing tissue and non-hair-bearing tissue, and only the latter is usable. Evidently, Mulla's surgeon used hair-bearing tissue, and as a result, Mulla's urethra itches constantly, and he expels specks of pubic hair with his urine.

LEADING ECONOMIC INDICATORS

Bernard Madoff's Ponzi scheme cost 16,500 investors a total of as much as \$18 billion, according to the court-appointed trustee, but at least Madoff is not on death row. In Hangzhou, China, in November 2011, Ji Wenhua and his brother and their father (who were managers of the Yintai Real Estate and Investment Group) were sentenced to death after their convictions for cheating 15,000 investors out of the equivalent of \$1.1 billion. Prosecutors said the men had continued to collect money by claiming profits while losses mounted.

News of the Privileged: Among the high-end items catching consumers' fancy last holiday season was premium firewood, for those who need to burn trees for reasons beyond merely warming the house. Pretty white birch logs were a bestselling item for Paul's Fireplace Wood of Little Falls, Minn., and the owner of J.N. Firewood in Fort Ripley, Minn., touted its “really cool blue flame and crackling noises” according to a December *Wall Street Journal* report. The wood itself goes for well over \$1 a pound, even before adding the substantial shipping cost.

POOR ANGER MANAGEMENT

1) Janet Knowles, 62, was arrested in January in Jupiter, Fla., for aggravated assault after allegedly bludgeoning her housemate, 65, with a hammer as they watched television. The victim said only that Knowles was “upset with Judge Judy.” 2) Michael Monsour, the former CEO of Monsour Medical Center in Jeannette, Pa., was charged with assaulting his brother, Dr. William Monsour, in their father's home on New Year's Eve. In an argument, Michael allegedly bit William's nose so hard that he required cosmetic surgery. Michael's temper remained untempered. The next day, according to police, Michael sent William an email threatening to beat him “into blood pudding.”

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Keith Savinelli, 21, was arrested in Gallatin County, Mont., in December and charged with attempted burglary involving a woman's underwear. When the resident caught Savinelli in the act, he attempted to talk her out of reporting him by apologizing and handing her his voter registration card, but she called police anyway. 2) A 25-year-old man was rescued by fire crews in Tranent, Scotland, in December and taken to Edinburgh Royal Infirmary. According to police, four men were attempting to steal an eight-ton steamroller when the 25-year-old got his leg trapped underneath. The other three fled.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
 (or www.newsoftheweird.com).

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 ROXY ROCA

FEB 09
 ZAPATA!

FEB 11
 BATCITY BOMBSHELLS
 ANTI VDAY BURLESQUE SHOW

FEB 12
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 PARTY: BOBBY JEALOUSY
 KAY LEOTARD. MEGA
 FAUNA. AGENT RIBBONS.
 FOREIGN MOTHER.

LIVE MUSIC ON EAST SIXTH!

Rooms With a View

Beauty Ballroom

Address: 2015 E. Riverside, Bldg. 4
Phone: 445-7499

Website: www.thebeautyballroom.com

Square feet: 9,600

Stage capacity: 700

With a giant upstairs bar to match the downstairs stage floor, the Beauty Ballroom's a shoo-in for the new East Riverside corridor, which is betting on high-volume neighborhood foot traffic. That'll come in handy when Yelawolf christens the venue Feb. 17.

SHELLEY HIAM



The Sounds of Curves

JOHN ANDERSON

Frank

Address: 407 Colorado

Phone: 494-6916

Website:

www.hotdogscoldbeer.com

Square feet: 3,500

Capacity: 270

"We knew that we weren't going to be a capacity room, and we didn't want to be," reasons Frank owner Danny Northcutt. "We wanted to be something that was incredibly intimate and had a really amazing sound."



Mike Henry

JOHN ANDERSON



JOHN ANDERSON

The Rattle Inn

Address: 610 Nueces

Phone: 373-8306

Website: www.therattleinn.com

Square feet: 7,500

Downstairs stage space capacity: 250

Speakers pumping the evening's entertainment throughout the sprawling urban roadhouse, which includes a side room seating area, porch, and roomy upstairs deck, make it possible to hear Texas songwriters and outlaw country no matter where you stand. Expect venue figurehead and Asleep at the Wheel wagon master Ray Benson to pop in with unexpected special guests.

Hotel Vegas

Address: 1500 E. Sixth

Phone: 524-1584

Website: www.hotelvegasaustin.com

Square feet: 2,000

Capacity: 175

Remember the Bates Motel or the Blue Flamingo? Us neither, so swap out Emo's brick walls for the greenish concrete inside Hotel Vegas and this Eastside dive will remind some of the former venue's Sixth and Red River haunt – even if the acoustics can sometimes be cinder block.

JOHN ANDERSON



JOHN ANDERSON

ND at 501 Studios

Address: 501 N. I-35

Phone: 485-3001

Website: www.ndvenue.com

Square feet: 4,000

Capacity: 300

"I don't think our booking will ever be that predictable, but what I always want the audience to know is that whatever you get here is good," asserts former Electric Lounge owner Mike Henry. "In Austin, you can book seven nights' worth of talent in your clubs with 10 minutes of phone calls, but we want to do something great."



The Best

29th Street Ballroom

Address: 2906 Fruth
Phone: 480-9562
Website: www.spiderhousecafe.com
Square feet: 2,560 (ballroom) 650 (bar)
Capacity: 250 (ballroom), 75 (bar)

"We have to work harder for people to come out," admits General Manager Jason McNeely of Spider House's tony annex, a bar with both a ballroom and patio. "We're our own little island out there. Our strategy from the beginning was to concentrate on trying to grow the bands that weren't getting those bigger shows."

JOHN ANDERSON

The Sahara Lounge

Address: 1413 Webberville Rd.
Phone: 927-0700
Website: www.saharalounge.com
Square feet: 2,400
Capacity: 100

"It's easy here," smiles Sahara co-owner Eileen Bristol. "It's easy to load in; it's just comfortable. It still has that juke joint feeling left over from TC's Lounge, but now we've got the African influence."

Swan Dive

Address: 615 Red River
Website: www.swandiveaustin.com
Square feet: 3,800
Capacity: 270

Be it for a big band or burlesque show, Swan Dive's all-white aesthetic and Prohibition-era vibe makes it a popular destination for anybody with a fedora on their head or a flapper on their arm.



SHELLEY HIAM

Skinny's Ballroom

Address: 115 San Jacinto
Phone: 476-1962
Website: www.skinnysballroom.com
Square feet: 2,400
Capacity: 215

"It takes a little more effort to get to our place, but I kind of like being out of bounds and unique," nods Brad Marcum, Skinny's co-owner. "We're sort of contrarian in that way. We're out here and not really following the crowd."



Owners Brad and Maggie Marcum



Owners Denis O'Donnell (l), Marshall McHone, and Nathan Hill

SHELLEY HIAM

The White Horse

Address: 500 Comal
Website: www.facebook.com/thewhitehorsehonkytonk
Square feet: 3,700 inside (4,200 including outside patio)
Capacity: 250 (300 with patio)

"The quality of music that surrounds the country scene, bluegrass, Delta blues, and jazz is very special," explains White Horse co-owner and barista Denis O'Donnell. "You can't go to Lockhart to see the kind of stuff you're seeing around here. You can't even go to San Antonio. Some of these blossoming young musicians are really special, and we should showcase them."

JOHN ANDERSON

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SXSW MUSIC



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 Akina Adderley & The Vintage Playboys (Austin)
 Agent Ribbons (Austin)
 Ain't No Love (Montreal QC)
 The Airplane Boys (Toronto ON)
 The Akabane Vulgars on Strong Bypass (Tokyo JAPAN)
 Alabama Shakes (Athens AL)
 Alberta Cross (LA CA)
 Alexander & The Grapes (St Petersburg FL)
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 Ancient Astronauts (Cologne GERMANY)
 Andrea Suchy (Minneapolis MN)
 And So I Watch You From Afar (Belfast IRELAND)
 Anoraak (Paris FRANCE)
 ANR (Miami FL)
 Antoine Reverber (Guadalajara MEXICO)
 Alex Anwandter (Santiago CHILE)
 The Apache Relay (Nashville TN)
 Ape Machine (Portland OR)
 Arborea (Lewiston ME)
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 Michelle Armstrong (LA CA)
 Alonso Arreola (Mexico City MEXICO)
 The Art (Sydney NSW)
 Asking Alexandria (York ENGLAND)
 Asten (Santiago CHILE)
 Atash (Austin)
 Attwenger (Vienna AUSTRIA)
 Rich Aucoin (Halifax NS)
 Aunt Martha (NY NY)
 Au Palais (Toronto ON)
 Authorities (Vancouver BC)
 Autometoldi (Montreal QC)
 Avalanche City (Auckland NEW ZEALAND)
 Aziatic (LA CA)
 Maya Azucena (Brooklyn NY)
 Backwoods Playback (West Chester PA)
 BABADONTOGOOD (Toronto ON)
 Bad Rabbits (Boston MA)
 Bad Sports (Denton TX)
 Bad Weather California (Denver CO)
 Bahamas (Toronto ON)
 Balacavas (Houston TX)
 The Balconies (Ottawa ON)
 Andrea Balcenzy Trio (Mexico City MEXICO)
 Balkan Beat Box (Brooklyn NY)
 Baloijs (Belgique)
 DEMOCRATIC REPUBLIC OF CONGO)
 Balthazar (Gent BELGIUM)
 Bam Bam (Monterrey MEXICO)
 Bambarabanda (Pasto COLOMBIA)
 Band of Skulls (Southampton ENGLAND)
 Jeff Barbara (Montreal QC)
 Jill Barber (Vancouver BC)
 Matthew Barber (Toronto ON)
 Bare Wires (Oakland CA)
 The Barr Brothers (Montreal QC)
 Battant (Paris FRANCE)
 Bayland Baxter (Nashville TN)
 B. Bravo & The Starship Connection (San Francisco CA)
 Beach Fossils (Brooklyn NY)
 Michael Beach (San Francisco CA)
 Beataucue (Caen FRANCE)
 Beach Connection (Seattle WA)
 The Beautiful View (San Diego CA)
 Chrysta Bell (Austin)
 Andrew Belle (Chicago IL)
 The Belle Brigade (LA CA)
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 Brendan Benson (Nashville TN)
 Best Coast (LA CA)
 Bestial Mouths (LA CA)
 Bests (Lagos NIGERIA)

Big Deal (London ENGLAND)
 Big Harp (LA CA)
 Bigott (Zaragoza SPAIN)
 The Big Pink (London ENGLAND)
 Big Scary (Melbourne VIC)
 Black Bone Child (Brooklyn NY)
 Big Star Third Concert (Memphis TN)
 Bitches (London ENGLAND)
 Biters (Atlanta GA)
 Black & Gypsy / Raimundo Y Diego Amador (Chucena SPAIN)
 The Black and White Years (Austin)
 The Black Belles (Nashville TN)
 Black Bone Child (Austin)
 Black Books (Austin)
 Black Flamingo (LA CA)
 Black Pig Liberation Front (Boston MA)
 The Blind Shake (Sydney NSW)
 The Black Swans (Columbus OH)
 Black Tusk (Savannah GA)
 The Black Watch (LA CA)
 Blaststar (Baltimore MD)
 Bleached (LA CA)
 Bleeding Knees Club (Miami QLD)
 The Blind Shake (Minneapolis MN)
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 Blitzen Trapper (Portland OR)
 Blitz the Ambassador (Brooklyn NY)
 Blood Diamonds (Kansas City KS)
 Blood Orange (NY NY)
 Bloody Beach (Bergen NORWAY)
 Blouse (Portland OR)
 Blunt Fang (Atlanta GA)
 Harper Blign (NY NY)
 Bocatabu (Santo Domingo DOMINICAN REPUBLIC)
 BoDeans (Milwaukee WI)
 Body Language (Brooklyn NY)
 Michael Guy Bowman (LA CA)
 The Bombettes (Umea SWEDEN)
 Bonaparte (Berlin GERMANY)
 Sean Bones (Brooklyn CA)
 Bonfire Nights (Brisbane QLD)
 Boog Brown (Atlanta GA)
 Dela Boti & Hewale Sounds (Accra GHANA)
 The Boxing Lesson (Austin)
 Bouy Friend (Austin)
 Cory Branan (Nashville TN)
 Wesley Bray (Round Rock TX)
 Edo Stern (Greenville MS)
 Breton (London ENGLAND)
 The Bright Light Social Hour (Austin)
 Brites Futures (Seattle WA)
 Bronze Radio Return (Hartford CT)
 Rachel Brooke (Detroit MI)
 JC Brooks and the Uptown Sound (Chicago IL)
 The Brothers Comatose (San Francisco CA)
 Brown Bird (Providence RI)
 Danny Brown (Detroit MI)
 Scooter Brown (Montgomery TX)
 The Brutie Chron (London ENGLAND)
 Tyler Bryant & The Shakedown (Nashville TN)
 Bubble Puppy (Austin)
 Built to Spill (Boise ID)
 Burning Images (Fort Worth TX)
 Busby Marou (Brisbane QLD)
 Bett Butler & Joel Dille (San Antonio)
 Buxton (Houston TX)
 Cris Cab (Miami FL)
 Cadence Weapon (Montreal QC)
 Caged Animals (Brooklyn NY)
 Cairo Knife Fight (Christchurch NEW ZEALAND)
 The Calm Blue Sea (Austin)
 Campodonico (Lima PERU)
 Camp Radio (Ottawa ON)
 Canailles (Montreal QC)
 Canalón de Timbiquí (Cali COLOMBIA)
 Cancer Bats (Toronto ON)
 Candy (Mexico City MEXICO)
 Candy Claws (Brooklyn NY)
 Cannon Bros (Winnipeg MB)
 Cantea de Macao (Madrid SPAIN)
 Capital Cities (LA CA)
 Ben Caplan & the Casual Smokers (Halifax NS)
 Capsula (Bilbao SPAIN)
 Caravana (Santiago CHILE)
 Cardinal (London ENGLAND)
 The Carper Family (Austin)
 Joe King Carrasco and the Crowns (Austin)
 Tia Carrera (Austin)
 Peter Case & Paul Collins (NY NY)
 Cashier No.9 (Belfast N. IRELAND)
 Cassettes Won't Listen (LA CA)
 Jennifer Castle (Toronto ON)
 Caveman (NY NY)

Deerhoof (San Francisco CA)
 The Defiled (London ENGLAND)
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 Delhi 2 Dublin (Vancouver BC)
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 DevilDriver (LA CA)
 The Devil Whale (Salt Lake City UT)
 Devin (Brooklyn NY)
 Kevin Devine & The Goddamn Band (Brooklyn NY)
 Diamond Rugs (Nashville TN)
 Madi Diaz (Nashville TN)
 Dignan (McAllen TX)
 Dikes of Holland (Austin)
 Dinosaur Feathers (Brooklyn NY)
 Diplomats of Solid Sound (Iowa City IA)
 Dirty Karma (Mexico City MEXICO)
 Marianne Dissard (Tucson AZ)
 Diva Dompe (LA CA)
 DIVE (Brooklyn NY)
 Dixie Witch (Austin)
 Django Django (London ENGLAND)
 DJ Chicken George (Austin)
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 DJ Grip (Austin)
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 The Dollyrots (LA CA)
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 Dragoneette (Toronto ON)
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 The Drums (NY NY)
 Dry the River (London ENGLAND)
 Dubtonic KRU (Kingston JAMAICA)
 Duck Fight Goose (Shanghai CHINA)
 The Dukkies (Leeds ENGLAND)
 Duran (Bogotá COLOMBIA)
 Dusted (Toronto ON)
 Dutch Uncles (Manchester ENGLAND)
 Dwellers (Salt Lake City UT)
 Dying Fetus (Baltimore MD)
 DZ Deathrays (Brisbane QLD)
 Each Other (Montreal QC)
 Eagle Claw (Austin)
 Justin Townes Earle (Nashville TN)
 Early Graves (San Francisco CA)
 The Early November (Hammonnton NJ)
 Ear Pwr (Ashville NC)
 East Cameron Folkcore (Austin)
 Edison Chair (Austin)
 Kat Edmondson (Austin)
 Christian Edwards (Austin)
 Jillian Edwards (Nashville TN)
 Quique Gonzalez (Madrid SPAIN)
 Eight and a Half (Toronto ON)
 Electric Elf Shock (Tokyo JAPAN)
 Electric Flower (LA CA)
 Electric Guest (LA CA)
 Electric Jellyfish (Melbourne VIC)
 Crazy P (London ENGLAND)
 Creamers (Austin)
 Creature (Montreal QC)
 Crew54 (Killeen TX)
 Crooks (Austin)
 Crying Nut (Seoul SOUTH KOREA)
 Crustal Antlers (Long Beach CA)
 Alex Cuba (Smithers BC)
 Cuba Cuba (Cardiff WALES)
 Cuff the Duke (Toronto ON)
 The Curious Mystery (Seattle WA)
 Current Swell (Victoria BC)
 The Cyborgs (Rome ITALY)
 Da C. O. D. (Austin)
 J. Irvin Dally (LA CA)
 Dama do Bling (Maputo MOZAMBIQUE)
 Deane Lairy Dance (Quebec City QC)
 The Dandies (London ENGLAND)
 The Darcs (Toronto ON)
 Dark Dark Dark (Minneapolis MN)
 Dash Rip Rock (New Orleans LA)
 Roscoe Dash (Atlanta GA)
 Daughter (London ENGLAND)
 The dB's (Durham NC)
 Dead Black Hearts (Austin)
 Dead Confederate (Athens GA)
 Dead Letter Circus (Brisbane QLD)
 Deadman (Austin)
 Dead Sara (LA CA)
 Deadstring Brother (Nashville TN)
 Deafheaven (San Francisco CA)
 The Dean's List (Boston MA)
 Matthew Dear (Brooklyn NY)
 Death By Stereo (Fullerton CA)
 Debo Band (Boston MA)
 Dee-L (New Orleans LA)
 Deep Time (Austin)

Films of Colour (London ENGLAND)
 Fim De Feira (Recife BRAZIL)
 Fire EX. (Kaohsiung TAIWAN)
 Firehose (Brooklyn NY)
 Schugler Fisk (LA CA)
 Tim Fite (Brooklyn NY)
 Flosstradamus (Chicago IL)
 Foam Lake (Saskatoon SK)
 Fokn Bois (Pranet GHANA)
 Tim Fofjahn (Hoboken NJ)
 Folk Family Revival (Magnolia TX)
 Follakzoid (Santiago CHILE)
 Follow That Bird (Austin)
 Football (Chicago IL)
 The Foreign Resort (Copenhagen DENMARK)
 Guy Forsyth (Austin)
 Fort Lean (Brooklyn NY)
 Marcus Foster (London ENGLAND)
 Ruthie Foster (Austin)
 4th Pyramid (Toronto ON)
 Foxtails Brigade (San Francisco CA)
 Free Blood (Brooklyn NY)
 Free Energy (Philadelphia PA)
 French Wives (Glasgow SCOTLAND)
 The Fresh & Onlus (San Francisco CA)
 Freshkills (NY NY)
 Fresh Millions (Austin)
 Friends (Brooklyn NY)
 The Front Bottoms (Haledon NJ)
 The Fucking Wrath (Ventura CA)
 Fungi Girls (Clebure TX)
 Furguson (Barcelona SPAIN)
 Ezra Furman (San Francisco CA)
 Future (TN) (Nashville TN)
 Future (Atlanta GA)
 Future Blondes (Houston TX)
 Futurebirds (Athens GA)
 Future of the Left (Cardiff WALES)
 GAGAKIRISE (Tokyo JAPAN)
 Galaxy Express (Seoul SOUTH KOREA)
 Gamebyou (Soweto SOUTH AFRICA)
 Ganglions (Sacramento CA)
 Gappy Ranks (London ENGLAND)
 Gardens & Villa (Santa Barbara CA)
 Garland Jeffreys (NY NY)
 David Garza (Austin)
 Gay Witch Abortion (Minneapolis MN)
 Howe Gelb (Tucson AZ)
 Gemini Club (Chicago IL)
 General Fiasco (Belfast N. IRELAND)
 Geographer (San Francisco CA)
 Gerald G (Austin)
 G. Green (Sacramento CA)
 Ghosting Season (Manchester ENGLAND)
 Ghosts Along the Brazos (Austin)
 Gigamesh (Minneapolis MN)
 Gir in a Coma (San Antonio)
 Glamour of the Kill (York ENGLAND)
 Gliss (LA CA)
 Go Back To The Zoo (Amsterdam THE NETHERLANDS)
 Renato Godá (Sao Paulo BRAZIL)
 Rosi Golan (NY NY)
 Gold & Youth (Vancouver BC)
 Golden Bear (Austin)
 Gold Motel (Chicago IL)
 Goldrush (Richmond VA)
 Max Gomez (Toas MN)
 The Good Natured (Newbury ENGLAND)
 Good Old War (LA CA)
 The Good The Bad (London ENGLAND)
 Go Radio (Tallahassee FL)
 Wynter Gordon (NY NY)
 Gospel Music (Jacksonville FL)
 Gozu (Boston MA)
 Grandfather Child (Houston TX)
 The Grammes (San Francisco CA)
 Grape St. (Austin)
 Grave Babies (Seattle WA)
 Great American Taxi (Boulder CO)
 A Great Big Pile of Leaves (Brooklyn NY)
 The Great Wildemess (San Jose COSTA RICA)
 Colleen Green (Boston MA)
 Jacques Greene (Montreal QC)
 Milo Greene (LA CA)
 Moe Green (Vallejo CA)
 Peter Gregson (London ENGLAND)

Grieves and Budo (Seattle WA)
 Grimes (Montreal QC)
 Gross Magic (Brighton ENGLAND)
 Guadalupe Plata (Andalusia-Ubeda SPAIN)
 Guards (Brooklyn NY)
 Gush (Paris FRANCE)
 Gypsyblood (Chicago IL)
 Haim (LA CA)
 Half Moon Run (Montreal QC)
 Hands (LA CA)
 Hands & Teeth (Toronto ON)
 Harouki Zombi (Athens GA)
 David Liebe Hart Band (LA CA)
 Grant Hart (St Paul MN)
 Billy Harvey (LA CA)
 Eric Harvey (Austin)
 Elias Haslanger (Austin)
 Hatcham Social (London ENGLAND)
 Heartless Bastards (Cincinnati OH)
 The Heavy (Noid ENGLAND)
 Hellbound Glory (Reno NV)
 Hellogoodbye (Long Beach CA)
 The Henry Clay People (Glendale CA)
 He's My Brother She's My Sister (LA CA)
 Hey Chica! (Guadalajara MEXICO)
 Hey Marseilles (Seattle WA)
 Sara Hickman (Austin)
 Hickoids (Austin)
 The Higher State (Sandgate ENGLAND)
 High Places (LA CA)
 Hillfolk Noir (Boise ID)
 Micah P. Hinson (Abilene TX)
 Hip Hop Pantsula (Gauteng SOUTH AFRICA)
 Hollie Cook (London ENGLAND)
 Homehoney (LA CA)
 Hooded Fang (Toronto ON)
 Hoodie Allen (Long Island NY)
 The Hoot Internet (Chicago IL)
 Warren Hood and The Goods (Austin)
 Audrey Horne (Bergen NORWAY)
 Horse Feathers (Portland OR)
 Hospitality (Brooklyn NY)
 Hot Water Music (Gainesville FL)
 The Howls Below (Detroit MI)
 Houses (Chicago IL)
 House De Racket (Paris FRANCE)
 Ben Howard (Devon ENGLAND)
 Bowler (Minneapolis MN)
 Howlin Rain (Oakland CA)
 Ray Wylie Hubbard (Wimberly TX)
 Hull (Brooklyn NY)
 Humans (Vancouver BC)
 Hunters (Brooklyn NY)
 Van Hunt (LA CA)
 Hurray for the Riff Raff (New Orleans LA)
 James Husband (Athens GA)
 Husky (Melbourne VIC)
 Idiot Glee (Lexington KY)
 Idle Warship (Brooklyn NY)
 I Got You On Tape (Copenhagen DENMARK)
 Anna Ihlis (Leksand SWEDEN)
 Il Abanico (Bogota COLOMBIA)
 Iona (London ENGLAND)
 Imaginary Cities (Winnipeg MB)
 Imagine Dragons (Las Vegas NV)
 Impending Doom (Riverside CA)
 Imperial Teen (LA CA)
 Indian Handcrafts (Toronto ON)
 Indian Jewelry (Houston TX)
 Institutional Prostitution (Montreal QC)
 The Interbeing (Copenhagen DENMARK)
 Tiago Iorc (Curitiba BRAZIL)
 I.R.O.K. (London ENGLAND)
 Daniel Isaiah (Montreal QC)
 IUDD (Tel Aviv ISRAEL)
 Ivan & Algosha (Seattle WA)
 Sarah Jaffe (Denton TX)
 Nick Jaina (Portland OR)
 Ruby Jane (Austin)
 Japandrones (Vancouver BC)
 Japanese Gum (Genova ITALY)
 Jarana Beat (Brooklyn NY)
 The Jealous Sound (LA CA)
 Shooter Jennings (NY NY)
 Jenny O. (LA CA)
 JMSN (LA CA)
 Joe Volume (San Jeronimo Lidice MEXICO)
 Johnny Saito (Tokyo JAPAN)

Anais Mitchell (Montpelier VT)
Tashaki Miyaki (LA CA)
Cherry Marie Mize (Louisville KY)
Ariane Moffatt (Montreal QC)
Moja Adrenalina (Warsaw POLAND)
Monolithium (Victoria AB)
Monsieur Perine (Bogota COLOMBIA)
Hudson Moore (Fort Worth TX)
R. Stevie Moore (Madison TN)
Mord Fustang (Tallinn ESTONIA)
Bishop Morocco (Toronto ON)
Motel Beds (Dayton OH)
Mother Falcon (Austin)
Motion City Soundtrack (Minneapolis MN)
Motopony (Seattle WA)
Mozart's Sister (Montreal QC)
MTHDS (Denver CO)
Krista Muir (Montreal QC)
Mujeres (Barcelona SPAIN)
Munchi (Rotterdam THE NETHERLANDS)
Chrissy Murderbot (Chicago IL)
Musikanto (Chicago IL)
Kali Mutsa (Miami FL)
Mwahaha (Emeruville CA)
M. Ward (Portland OR)
My Best Friend (Brooklyn NY)
My Education (Austin)
My Jerusalem (Austin)
My Sweet Canary Ensemble (Tel Aviv ISRAEL)
Naam (Brooklyn NY)
Janka Nabay and the Bubu Gang (Brooklyn NY)
Nadaström (Washington DC)
Naeto C (Lagos NIGERIA)
Nakia (Austin)
Na Palm (Chicago IL)
Narrows (Seattle WA)
Natives (Louisville KY)
Native Sun (London ENGLAND)
Natty (London ENGLAND)
Lukas Nelson & Promise of the Real (LA CA)
Neon Indian (Brooklyn NY)
Neon Trees (Provo UT)
Nervebreakers (Dallas TX)
Brett Netson (Boise IA)
New Build (London ENGLAND)
New Cassettes (Northampton ENGLAND)
New Look (Hamilton AB)
New Roman Times (Austin)
Jake Newton (LA CA)
New Town Drunks (Chapel Hill NC)
The Niceguys (Houston TX)
Andre Nickatina (San Francisco CA)
Nive Nielsen & The Deer Children (Nuuk GREENLAND)
Night Beats (Seattle WA)
Nightmare Air (LA CA)
Nightmare and the Cat (LA CA)
Night Moves (Minneapolis MN)
Niki & The Dove (Stockholm SWEDEN)
Nite Jewel (LA CA)
Nneka (Warri NIGERIA)
NO (LA CA)
Noisemakers with Peter Rosenberg (NY NY)
NOKIES! (Minamihorie JAPAN)
Not In The Face!! (Austin)
Nova Heart (Beijing CHINA)
Julia Nunes (Brooklyn NY)
Oberhofer (Brooklyn NY)
Jennifer O'Connor (Brooklyn NY)
The Octopus Project (Austin)
Odonis Odonis (Toronto ON)
OFF! (LA CA)
Of Monsters and Men (Reykjavik ICELAND)
of Montreal (Athens GA)
of Verona (LA CA)
Oh Mercy (Melbourne VIC)
Oh My Me (Lexington KY)
Oh No Oh My (Austin)
Ok Sweetheart (Tulsa OK)
120 Days (Oslo NORWAY)
Lisa O'Neill (Dublin IRELAND)
Oneohtrix Point Never (Brooklyn NY)
1, 2, 3 (Pittsburgh PA)
Orthy (Austin)
The O's (Dallas TX)
Karim Ouellet (Quebec City QC)
The Rubics (Chicago IL)
Palomar (Brooklyn NY)
Panorama (Medellin COLOMBIA)
Doe Paoro (Brooklyn NY)
papurcutz (Porto PORTUGAL)
Park Hotel! (Lulea SWEDEN)
The Parlotons (Johannesburg SOUTH AFRICA)
Parlov (Montreal QC)
Party Supplies (Williamsburg NY)
Maren Parusel (San Diego CA)
Patafunk (Brooklyn NY)
Paula & Karol (Warsaw POLAND)
The Pauses (Orlando FL)
The Peach Kings (LA CA)
Peaking Lights (Madison WI)
Peelander-2 (NY NY)
Rocio Peña (Valparaiso CHILE)
Peter Wolf Crier (Minneapolis MN)
Pets With Pets (Carlton North VIC)
Philo Fiction (Oslo NORWAY)
Phranchyze (Austin)
Pictureplane (Denver CO)
The Pierces (NY NY)

Patrice Pike (Austin)
Pillowfight (Dan the Automator) (San Francisco CA)
Pinata Protest (San Antonio)
THE PINES (London ENGLAND)
Pink Nasty (Austin)
Pinky Piglets (Toquiva) (Tokyo JAPAN)
Pint Shot Riot (Coventry ENGLAND)
Plains (Miami FL)
Planes (Bogotá COLOMBIA)
Plants and Animals (Montreal QC)
The Plastics Revolution (Mexico City MEXICO)
Zuzuka Poderosa (Brooklyn NY)
Polarsets (Newcastle ENGLAND)
Polica (Minneapolis MN)
Steve Poltz (San Diego CA)
Pomegranates (Cincinnati OH)
Pond (Perth WA)
Poor Moon (Seattle WA)
Travis Porter (Atlanta GA)
Pow Wows (Toronto ON)
Carlton Pride & Mighty Zion (San Marcos TX)
Prime Ministers (Guayaquil ECUADOR)
Prince Rama (Brooklyn NY)
Priory (Portland OR)
Prizehog (San Francisco CA)
Protoje (Santa Cruz JAMAICA)
Providencia (Medellin COLOMBIA)
Psychic Ills (NY NY)
Puffy Areolas (Cleveland OH)
Joe Pug (Chicago IL)
Pujol (Nashville TN)
Punch Brothers (NY NY)
Joe Purdy (LA CA)
Pure X (Austin)
Purity Ring (Montreal QC)
Quadrón (Copenhagen DENMARK)
Quantic (Cali COLOMBIA)
Quiet Company (Austin)
Quilt (Boston MA)
Radaid (Guadalajara MEXICO)
Rademacher (Fresno CA)
Radiation City (Portland OR)
Chuck Ragan (Grass Valley CA)
The Ragbirds (Ann Arbor MI)
Ramesh (Austin)
David Ramirez (Austin)
Ramona Falls (Portland OR)
Random aka Mega Ran (Phoenix AZ)
Molly Rankin (Charlottesville PE)
The Rasites (London WALES)
The Rastle (NY NY)
Nathaniel Rateliff (Denver CO)
Johnny Rawls (Purvis MS)
Amy Ray (Dahlonega GA)
Gemma Ray (London ENGLAND)
Rayon Beach (Austin)
Bleeding Rainbow (Philadelphia PA)
Rec Center (Tampa FL)
The Record Summer (NY NY)
Reks (Lawrence MA)
The ReMiNDers (Colorado Springs CO)
Reple Youth (Copenhagen DENMARK)
Res (Philadelphia PA)
Retro Stefson (Reykjavik ICELAND)
The Riff Raff (London ENGLAND)
Finn Riggins (Boise ID)
Ringo Deathstarr (Austin)
Ringworm (Cleveland OH)
The Ripe (Austin)
River City Extension (Toms River NJ)
Roach Gigz (San Francisco CA)
Robert Gasper Experiment (NY NY)
Mike Rockett (Philadelphia PA)
Rock the Cause - Minnesota Remembers Vic Chesnutt (Minneapolis MN)
Carrie Rodriguez (Austin)
Roge (Rio De Janeiro BRAZIL)
Roll The Tanks (Lowell MA)
The Ropes (NY NY)
Haroula Rose (LA CA)
Peter Rosenberg (NY NY)
Rosie and Me (Curitiba BRAZIL)
Rosie and the Ramblers (Austin)
Royal Canoe (Winnipeg MB)
Royal Thunder (Atlanta GA)
R. Ring - Kelley Deal & Mike Montgomery (Dayton OH)
Rubblebucket (Brooklyn NY)
The Rubics (from the Emeralds) (Yokohama JAPAN)
Alice Russell (Brighton ENGLAND)
Rye Rye (Baltimore MD)
Rachael Sage & The Sequins (NY NY)
Said The Whale (Vancouver BC)
The Saint James Society (Austin)
St. Lucia (Brooklyn NY)
Saint Motel (LA CA)
Salt to Bitters (Chapel Hill NC)
Gabriel Santiago Quintet (Rio De Janeiro BRAZIL)
Bruce Saunders Anagram (Austin)
Sauti Sol (Nairobi KENYA)
Savaging Spines (London ENGLAND)
Savoir Adore (Brooklyn NY)
Say Anything (LA CA)
Say Hi (Seattle WA)
Scale The Summit (Houston TX)
Scars On 45 (Leeds ENGLAND)
Scattered Trees (Chicago IL)
Schaffer the Darklord (NY NY)
Danny Schmidt (Austin)
Schmillion (Denver)
Scorpion Child (Austin)

The Scoundrels (US) (Las Vegas NV)
Scoundrels (London ENGLAND)
Screaming Females (New Brunswick NJ)
The Scruffs (Memphis TN)
S.C.U.M (London ENGLAND)
Secret Colours (Chicago IL)
Secret Mountains (Baltimore MD)
Secret Music (Brooklyn NY)
E.D.Sedgwick (Washington DC)
The Seedy Seeds (Cincinnati OH)
Serenades (Stockholm SWEDEN)
Seward (Barcelona SPAIN)
Will Sexton (Austin)
SFV Acid (LA CA)
Shakey Graves (Austin)
Shandy Mandies (Leipzig GERMANY)
Shanel (Atlanta GA)
Billy Joe Shaver (Hewitt TX)
Shearwater (Austin)
The Sheepdogs (Saskatoon ON)
Ed Sheeran (Framlingham ENGLAND)
Lauren Shera (Monte Rey CA)
Shimmering Stars (Vancouver BC)
Shining (Tønsberg NORWAY)
The Shins (Albuquerque NM)
Shiny Toy Guns (Shawnee OK)
Amanda Shires (Lubbock TX)
Shit and Shine (Austin)
Shout Out Out Out (Edmonton AB)
Shurman (Austin)
Sick of Sarah (Minneapolis MN)
The Sidekicks (Columbus OH)
Signal Path (Missoula MT)
The Silent Comedy (San Diego CA)
Silverbus (Taipei TAIWAN)
Silver Swans (San Francisco CA)
Nicole Simone (LA CA)
Keaton Simons (LA CA)
Charlie Simpson (London ENGLAND)
Sinden (London ENGLAND)
5iRsi (São Paulo BRAZIL)
Sarah Siskind (Nashville TN)
The Sister Ruby Band (LA CA)
Sister Sparrow & The Dirty Birds (Brooklyn NY)
SISU (LA CA)
Skewby (Memphis TN)
The Skies Revolt (Grand Rapids MI)
Skindred (Newport WALES)
Skinny Lister (London ENGLAND)
Jason Sklar (LA CA)
Skrew (Austin)
Slam Donahue (Brooklyn NY)
Slam Dunk (Victoria BC)
sleepmakeswaves (Sydney NSW)
Sleep ≈ Over (Austin)
Sleepy Sun (San Francisco CA)
Sleepy Vikings (Tampa FL)
SL Jones (Little Rock AR)
Slow Animal (Franklinville NJ)
Slow Club (London WALES)
Slow Joe & the Ginger Accident (Lyon FRANCE)
Alice Smith (NY NY)
Chris Smith (Amherst MA)
Frank Smith (Austin)
Sahara Smith (Austin)
Smoke and Feathers (Austin)
Todd Snider (Nashville TN)
Snowmine (Brooklyn NY)
So & So (LA CA)
Soccer Team (Washington DC)
Soft Metals (LA CA)
Soft Swells (LA CA)
The Soft White Sixties (San Francisco)
Solander (Malmö SWEDEN)
The Soldier Thread (Austin)
Some Community (Sao Paulo BRAZIL)
Something Fierce (Houston TX)
Sonic Avenues (Montreal AB)
Sonnymoon (Allston MA)
Son of Kick (London ENGLAND)
Sons of Bill (Charlottesville VA)
Sons of Fathers (Austin)
Charlene Soraria (London ENGLAND)
Sore (Jakarta INDONESIA)
Sore Losers (Lancaster TX)
Soul Khan (Brooklyn NY)
Sound Remedy (Chicago IL)
Southeast Engine (Athens GA)
Sparkadia (Annandale NSW)
Sam Sparro (LA CA)
Speak (Austin)
Spectralis (Leeds ENGLAND)
Sphynx (Austin)
The Spinto Band (Wilmington DE)
Spirits of the Dead (Oslo NORWAY)
Spoke Mathambo (Johannesburg SOUTH AFRICA)
The Spring Standards (NY NY)
Spycatcher (London ENGLAND)
Squarehead (Dublin IRELAND)
Stalley (Massillon OH)
Standells (LA CA)
The Stanfields (Halifax NS)
Star & Macey (Memphis TN)
Star Slinger (Manchester ENGLAND)
Statik Selektah (Brooklyn NY)
The Staves (London ENGLAND)
Christopher Paul Stelling (Brooklyn NY)
Stepdad (Grand Rapids MI)
Stereos Is A Lie (Austin)
Tommy Stinson (Hudson NY)
Allen Stone (Chevelah WA)
Storm Large (Portland OR)
A Storm of Light (Brooklyn NY)
Strand of Oaks (Philadelphia PA)

Strange Boys (Austin)
The Strange Familiar (Cuyahoga Falls OH)
Ken Stringfellow (Paris FRANCE)
Suckers (Brooklyn NY)
Suck Piggy (Kyoto JAPAN)
Sudakaga (Quito ECUADOR)
Sugar & the Hi Lows (Nashville TN)
The Suicide Bitches (Santiago CHILE)
The Suicide of Western Culture (Barcelona SPAIN)
Sumsun (Palm Beach FL)
Sundress (Denton TX)
The Sundresses (Cincinnati OH)
Superhumanoids (LA CA)
Suplex (New Orleans LA)
Supreme Dicks (Amherst MA)
Patrick Sweany (Nashville TN)
Sweatshop Union (Vancouver BC)
The Sweetback Sisters (Brooklyn NY)
Tacocat (Seattle WA)
Taken by Cars (Quezon City PHILIPPINES)
Taken By Trees (Stockholm SWEDEN)
Talkdemonic (Portland OR)
Talking To Turtles (Leipzig GERMANY)
Sofia Talvik (Stockholm SWEDEN)
Tammur (Bloomington IN)
Tango in the Attic (Glenrothes SCOTLAND)
T Bird and the Breaks (Austin)
Tea Leaf Green (San Francisco CA)
Team Me (Elverum NORWAY)
Tearist (LA CA)
The Technicolors (Phoenix AZ)
Teel (Trenton NJ)
Teengirl Fantasy (NY NY)
Teens (Boise ID)
Teeth & Tongue (Northcote VIC)
Teitur (Faroe Islands DENMARK)
Teletit (Bogotá COLOMBIA)
Telephunken (Madrid SPAIN)
The Temper Tar (London ENGLAND)
Tennis (Denver CO)
Terminology (Lawrence MA)
Tesla Boy (Moscow RUSSIA)
Thee Attacks (Copenhagen DENMARK)
Thee Oh Sees (San Francisco CA)
Therapy? (North East ENGLAND)
3rd Line Butterfly (Seoul SO KOREA)
This Will Destroy You (San Marcos)
The ThoughtCriminals (Charlotte NC)
Three Blind Wolves (Glasgow SCOTLAND)
3 Dudes & a Mullet (Mexico City MEXICO)
Thulebasen (Copenhagen DENMARK)
Thus:Owls (Stockholm SWEDEN)
Tiê (Sao Paulo BRAZIL)
Timbala Muzimba (Maputo MOZAMBIQUE)
The Ting Tings (Manchester ENGLAND)
T. Mills (LA CA)
Pat Todd and The Rankoutsiders (LA CA)
Toguna (Reunion Island FRANCE)
Tonight Alive (Sydney NSW)
Tonstartsbändit (Montreal QC)
The Tontons (Houston TX)
Top Surprise (Juiz De Fora BRAZIL)
Torreblanca (Mexico City MEXICO)
TOY (LA CA)
Trampled by Turtles (Duluth MN)
Transfer (San Diego CA)
Treetop Flyers (London ENGLAND)
Triple Cobra (Brooklyn NY)
The Trishas (Austin)
Tristen (Nashville CA)
TRMRS (Newport Beach CA)
Lissy Trullie (NY NY)
Trust (Toronto ON)
Truthlive (Santa Rosa CA)
Truth Universal (New Orleans LA)
Tumi And The Volume (Johannesburg SOUTH AFRICA)
Turbina (Mexico City MEXICO)
Turbo Fruits (Nashville TN)
Turboignite (London ENGLAND)
Turf War (Atlanta GA)
Turquoise Jeep (Des Moines IA)
TV Torso (Austin)
22 (London ENGLAND)
Twerps (Melbourne VIC)
The Twilight Sad (Glasgow SCOTLAND)
Twilite (Wrocław POLAND)
Two Cow Garage (Columbus OH)
2Face (Lagos NIGERIA)
2:54 (London ENGLAND)
Über-Ich (Amsterdam THE NETHERLANDS)
Ume (Austin)
Un (Montreal QC)
Uncle Lucius (Austin)
Unfamiliar Friends Party (Taipei TAIWAN)
Unicyle Loves You (Chicago IL)
The Union Line (San Juan Capistrano CA)
Ursula 1000 (Brooklyn NY)
U.S. Girls (Chicago IL)
U.S. Royalty (Washington DC)
Valient Thorr (Raleigh NC)
Valjasõit rohelisse (Tallinn ESTONIA)
Vampillia (Tenjinmachi JAPAN)
Sharon Van Etten (NY NY)
Vantbot (Stockholm SWEDEN)
The Vandelles (Brooklyn NY)
Vanguard (Sao Paulo BRAZIL)
The Velvet Teen (Petaling Jaya)

Vetusta Morla (Madrid SPAIN)
V for Volume (Bogota COLOMBIA)
VHS or Beta (Brooklyn NY)
Vockah Redu (New Orleans LA)
Leif Vollebakk (Montreal QC)
Maria Volonte (Buenos Aires ARGENTINA)
Voltaire Twins (Perth WA)
Vondelpark (London ENGLAND)
Vonnegut (Austin)
Ben von Wildenhau (NY NY)
Voxhall Broadcast (LA CA)
Mirel Wagner (Espoo FINLAND)
Henry Wagons (Melbourne VIC)
Walk The Moon (Cincinnati OH)
Wallpaper (Oakland CA)
J Roddy Walston And The Business (Baltimore MD)
The War On Drugs (Philadelphia PA)
Nick Waterhouse (LA CA)
Water Liars (St Louis MO)
Waters (San Francisco CA)
Wax (Dunkirk MD)
We Are Augustines (Brooklyn NY)
We Are The Ocean (London ENGLAND)
The Wedding Present (Brighton ENGLAND)
Tyronne Wells (LA CA)
Western Civ (Chapel Hill NC)
Wet Hair (Iowa City IA)
We Were Evergreen (London ENGLAND)
We Were Promised Jetpacks (Edinburgh SCOTLAND)
Mike Wexler (Brooklyn NY)
What Made Milwaukee Famous (Austin)
Wheelchair Sports Camp (Denver CO)
Wheeler Brothers (Austin)
Whirr (Oakland CA)
Whiskey Daredevils (Cleveland OH)
Whispertown (LA CA)
White Arrows (LA CA)
The White Eyes (Taipei City TAIWAN)
Whitehorse (Hamilton ON)
Jim White (Athens GA)
White Ninja (Mexico City MEXICO)
White Rabbits (Brooklyn NY)
White Ring (NY NY)
Nano Whitman (Austin)
William Elliott Whitmore (Montrose IA)
Wild Child (Austin)
The Wilderness of Manitoba (Toronto ON)
The Wild Feathers (Nashville TN)
Will Dailley & the Rivals (Boston MA)
Wintersleep (Halifax NS)
Wishes and Thieves (NY NY)
Chelsea Wolfe (LA CA)
Carolyn Wonderland (Austin)
Wonder Villains (Derry N. IRELAND)
Wonfu (Taipei TAIWAN)
Woodenbox with a Fistful of Fivers (Glasgow SCOTLAND)
Wooden Finger (Jackson MS)
Wooden Wand (Lexington KY)
Lilly Wood and the Prick (Paris FRANCE)
Grace Woodroffe (Perth WA)
Paul Woolford (Leeds ENGLAND)
Workout (Brooklyn NY)
Toshi Wright (Minneapolis MN)
Wussy (Cincinnati OH)
Xray Eyeballs (Brooklyn NY)
xxxy (London ENGLAND)
Rachael Yamagata (Woodstock NY)
Yarn (Brooklyn NY)
Yearbook Committee (Terre Haute IN)
Yellow Djs (Saint Brieuc FRANCE)
Yellow Monsters (Seoul SO KOREA)
Yellow Ostrich (Brooklyn NY)
Yip Deceiver (Athens GA)
You Can't Win, Charlie Brown (Lisbon PORTUGAL)
The Young (Austin)
Youngblood Hawke (LA CA)
Young Buffalo (Oxford MS)
Young Empires (Toronto ON)
The Young Evils (Seattle WA)
Young Magic (Brooklyn NY)
Young Orchids (Atlanta GA)
Young Prisms (San Francisco CA)
Young Rival (Hamilton ON)
You say france & I whistle (Stockholm SWEDEN)
Youth Lagoon (Boise ID)
YTCracker (Colorado Springs CO)
Yukon Blonde (Vancouver BC)
YukseK (Paris FRANCE)
Yuppie Pricks (Austin)
Za! (Barcelona SPAIN)
Zammuto (Readsboro VT)
Zechs Marquise (El Paso TX)
Zenlie (Angers FRANCE)
Zeus (Toronto ON)
The Zoltars (Austin)
Zona Tango (Buenos Aires ARGENTINA)
Zorch (Austin)
Zoroaster (Atlanta GA)
ZULU Winter (London ENGLAND)
Miles Zuniga (Austin)
Zvuloon Dub System (Tel Aviv ISRAEL)
ZZZ's (Kobe JAPAN)

BUY A BADGE BY FEBRUARY 10th AND SAVE!

SXSW CONFERENCE

The SXSW Music Conference aims to inspire and educate with a unique slate of speakers.

The Music Conference takes place at the Austin Convention Center.



- SXSW Music 2012 Keynote Speaker Bruce Springsteen anchors the conference with his speech on Thursday, March 15.
- Van Toffler, president of the MTV Music/Logo/Films Group at MTV Networks shares his experience at the helm of universally-known brands as a SXSW Featured Speaker.
- Gloria Gaynor, of 'I Will Survive' fame, discusses the impending controversy over reversion of ownership of copyrights on the panel 'How Stella Got Her Groove Back.'

Also discussing the art and business of music...



- SXSW Interview: Ann & Nancy Wilson, Thursday, March 15, 2pm
- "Downloaded: The Panel with Alex Winter, Shawn Fanning and Sean Parker."
- "Woody at 100" panel, Thursday, March 15, 12:30pm
- Richard Blais, "Snackytunes: Food, Music and Internet Radio," Friday, March 16, 3:30pm
- Steven Greenberg, "Funkytown Stories," Thursday, March 15, 3:30pm
- Bill Wilson, Music Startup Academy presented by digitalmusic.org, Wednesday, March 14, 12:30pm

NEW FOR 2012: ARTIST CENTRAL in Ballroom E at the Austin Convention Center will offer a wide range of clinics, workshops and short speeches on the stage, an area for one-on-one meetings in the Mentor Program, and a space for informal meetings and impromptu discussions. Located next to the Artist Lounge in Ballroom F, Artist Central welcomes all showcasing artists with wristbands, as well as all music and platinum badgeholders.



submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

L I S T I N G S T A B L E O F C O N T E N T S

- p.12 Civics 101
- p.29 Meal Times
- p.47 Theatre
Comedy
- p.48 Dance
Classical Music
Visual Arts
Litera
Out of Town
- p.50 Gay Place
Community
- p.51 Sports
Kids
- p.52 Film
- p.60 Music

Free up your schedule for this week. Browse or search **2,624** events online at austinchronicle.com/calendar



MUSIC:
No Idea Festival
The Broken Neck



MUSIC:
Rancho Alegre
Conjunto Festival
Moose Lodge, 7pm



COMMUNITY:
Carnaval Brasileiro
Palmer Events Center, 8pm



MUSIC:
Riotgod/Dixie Witch
Mohawk



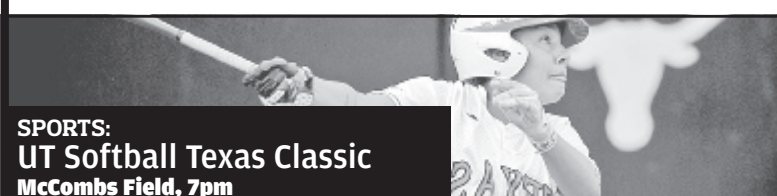
COMMUNITY:
Austin Job Fair
Holiday Inn Midtown, 11am-2pm



DANCE:
Les Ballets Trockadero
Long Center, 7:30pm



FILM:
Shoah: The Unseen
Interviews
Alamo Lamar, 7pm



SPORTS:
UT Softball Texas Classic
McCombs Field, 7pm

THURSDAY

2

CIVICS 101: Charter Revision Committee Meeting City Hall, 6:30pm
FILM: Blaze Foley: Duct Tape Messiah Austin Studios, 7:30pm
FILM: Primer Salvage Vanguard Theater, 8pm

FRIDAY

3

LITERA: Paul Christensen and Lyman Grant Resistencia Bookstore, 7pm
FILM: The Princess Bride Blue Starlite Mini Urban Drive-In II, 9pm
MUSIC: Pong Hotel Vegas
FILM: Scott Pilgrim vs. the World Alamo Ritz, 11:45pm

SATURDAY

4

KIDS: FUMP Family Music Festival FUMC Family Life Center, 10am-1pm
COMMUNITY: Chili Cold Blood Chili Cook-Off Jo's Coffee, 11am-3pm
GAY PLACE: Guess Who's Coming to Dinner Project Transitions, 7pm
LITERA: Tertulia: A Convergence Continental Club, 8pm
MUSIC: King Khan & the Shrines Mohawk
FILM: Some Like It Hot Blue Starlite Mini Urban Drive-In II, 6:30pm
MUSIC: Rich Hopkins & Luminarios Hole in the Wall

SUNDAY

5

FILM: Coming to America Alamo Ritz, 7pm
MUSIC: Black Red Black Elephant Room

MONDAY

6

FILM: The Best of Sex Ed Alamo Ritz, 7pm
CLASSICAL MUSIC: David Finckel and Wu Han Bates Recital Hall, 8pm
FILM: 5 Sides of a Coin Alamo Ritz, 10pm

TUESDAY

7

FILM: More Than a Month Windsor Park Branch Library, 7pm
FILM: Los Olvidados Alamo Lamar, 7pm
FILM: Bicycle Dreams Alamo Lamar, 7pm
SPORTS: Texas Stars Cedar Park Center, 7:30pm
MUSIC: Alejandro Escovedo Continental Club

WEDNESDAY

8

GAY PLACE: HIV Community Forum Marchesa Hall, 11am-2:30pm
FILM: Eames: The Architect and the Painter Alamo Ritz, 7pm
MUSIC: Ethan Azarian Cactus Cafe
MUSIC: Marijuana Deathsquads Mohawk

THURSDAY

9

FILM: Travelling Light CM Cedar Park, 7pm
GAY PLACE: Roller Disco Millennium Youth Entertainment Complex, 7:30-11:30pm
FILM: I Am Bruce Lee Galaxy Highland/Flix Brewhouse, 8pm
MUSIC: The Sour Notes/Maramlakes Mohawk
MUSIC: Kinky Friedman Cactus Cafe

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THEATRE

OPENING

AUSTIN SHAKESPEARE: ARCADIA Ann Ciccolella directs Tom Stoppard's acclaimed time-jumping comedy about an ancient mystery unraveled 200 years later by guests in the house where it occurred. Feb. 2-19. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 470-4505. \$17.50-34.50. www.austinshakespeare.org.

RUDE MECHS: CL1000P So far, it's an interactive puzzle for the stage inspired by alternative-reality games and the imaginary world built by the Brontës. By the time they're through – after considering your input, friend – who knows what mad brilliance will transform the traditions of performance and live presentation? Join Austin's fiercest theatre group for this workshop version of what they're polishing for a full production in May. Thu.-Sat., Feb. 2-11, 8pm. Through Feb. 11. The Off Center, 2211-A Hidalgo, 476-7833. \$10. www.rudemechs.com.

CAFE AT THE END OF TIME Director Marian Jones of L.A.'s Ivy Theatre returns to Austin with this Sue Carroll Moore play about a gay bar from the '70s and the characters who called it home. Fri.-Sun., Feb. 3-19, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 247-2531. \$20. www.austintexas.com.

ANTARCTICA Here's a wild spectacle in which cruise ship passengers trapped in the Antarctic wage battle against frostbite, pack ice, and penguins in an exuberant rock musical tribute to explorer Ernest Shackleton. Directed by John Cecil for Crank Collective. Ice? Ice, baby! Fri.-Sat., Feb. 3-11, 8pm. City Theatre, 3823-D Airport, 524-2870. \$12-15. www.antarcticashow.com.

CLOSING

LUCIA DI LAMMERMOOR Soprano Lyubov Petrova shines in the legendary title role of Donizetti's classic opera about a woman driven to murder and madness amid the throes of marital subterfuge and familial treachery. See review, p.26. Fri., Feb. 3, 7:30pm; Sun., Feb. 5, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19 and up. www.austinlyricopera.org.

ONGOING

FRONTERAFEST 2012 See website for more, www.hydeparktheatre.com.

LONG FRINGE at *Salvage Vanguard Theater*, 2803 Manor Rd.:

Akimbo Bubble Scuttle Ruckus Sketch comedy by Topping Haggerty and the Da Foundry crew. Sat., Feb. 4, 1pm; Sun., Feb. 5, 3pm. **The Alien Baby Play**, written by Nicholas Walker Herbert and directed by Gary Jaffe for Tutto Theatre. Sun., Feb. 5, 7:15pm. **The Billy Ocean/Teena Marie Confluence of 1985** is brought to you by Max Langert and Punchkin Repertory. Fri., Feb. 3, 7pm; Sat., Feb. 4, 10pm. **The Crapstal Street Boys** is a tale of hungry urban monstrosities from Connor Hopkins and Trouble Puppet Theater Company. Recommended! Sat., Feb. 4, 6:45pm. **Don't Go in the House** The Dirigo Group presents four short plays written by Lowell Bartholomew and Dan Dietz. Recommended! Thu., Feb. 2, 8:30pm. **Holier Than Thou** is Bastion Carboni and Poison Apple Initiative's comedy about people competing to possess the powers of Jesus for a week. Sat., Feb. 4, 8:15pm. **Jack & Coconuts** by Corey Kwoka 3-D Productions, shows a wedding in paradise disintegrating into madness. Sun., Feb. 5, 5pm. **Somewhere in Utopia** by Jared J. Stein and Out of Context Productions. Fri., Feb. 3, 9:15pm; Sat., Feb. 4, 3pm. **Southern Fried Chickie** is Christy McBrayer's one-woman show about a struggling actress returning from Hollywood to her hometown. Sat., Feb. 4, 4:45pm.

LONG FRINGE at *Blue Theatre*, 916 Springdale:

Drawing A Paycheck Annie La Ganga draws portraits of the audience while telling of her entrepreneurial misadventures. Recommended! Thu., Feb. 2, 8:45pm. **Foursquare** by Manuel Zarate explores love via three strangers who meet in Austin. Sat., Feb. 4, 9:15pm. **Getting Betta** is Don Fried and the Paradox Players' sweet and futuristic comedy. Thu., Feb. 2, 7pm; Sun., Feb. 5, 1:15pm. **The Heart You Were Born With** is Drew Julian's new play of romantic entanglements. Sat., Feb. 4, 2:30pm; Sun., Feb. 5, 8:30pm. **Here's to You A.** John Boulanger and Imagine That Productions bring you a comedy of newlyweds and psychic hokum. Sat., Feb. 4, 7:15pm; Sun., Feb. 5, 4:15pm. **Internet Casanova: The Reboot** by Bill Bauer and Weird City Theatre. Fri., Feb. 3, 9:15pm; Sun., Feb. 5, 6:30pm. **Life and Other Terminal Maladies** by Trey Deason and Purple Crayon Theatre. Sun., Feb. 5, 2pm. **Precious Little Talent** by Ella Hickson and Capital T Theatre is the U.S. premiere of the latest stage hit from London. Fri., Feb. 3, 7pm.

BOEING BOEING Here's the Beverley Cross adaptation of Marc Camoletti's swinging 1960s bedroom farce, directed by Don Toner for Austin Playhouse

and featuring Lara Toner, Hildreth England, and Laura Walberg as the three stewardesses juggled by David Stoker's Bernard. Through Feb. 26. Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond in the Mueller Development. \$26-35. www.austinplayhouse.com.

WICKED Yes, it's the Grammy- and Tony-winning phenomenon based on Gregory Maguire's 1995 novel about the early lives of those two Wizard of Oz witches, now professionally touring back to the Bass Concert Hall. Through Feb. 12. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$38.50 and up. www.utpac.org.

NEXT TO NORMAL Zach Theatre presents the Texas premiere of this 2010 Pulitzer- and Tony-winning rock musical about a family coping with their matriarch's worsening bipolar disorder, with a fine cast directed by Dave Steakley. Through March 4. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594. \$35-55.

AUDITIONS

MURDER ON THE NILE Agatha Christie's classic mystery will be staged by Different Stages' Norman Blumensadt at City Theatre in April. They're looking for actors: men and women between the ages of 25-65. Also, French and Arabic speakers needed! Call for details; see website for more. Mon.-Tue., Feb. 13-14, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.austintexas.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Vic Henley He's slain them in Aspen, Colo.; he's destroyed them in Montreal; he's graced the screens of HBO, CBS, NBC, FOX, MTV, BRAVO, and CMT. And **Amber Preston** opens. Feb. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.

Sebastian Maniscalco

He was one of the four featured comedians in *Vince Vaughn's Wild West Comedy Show* and he's been all over your late-night television. He's left the world of waitstaff behind and slays 'em in modern-day USO shows in Dubai and beyond. For extra goodness, Austin's own **Jonathan Pace** opens this weekend's Maniscalcovert operation. Feb. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.



COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club The party's host Mac Blake takes you back to the halcyon days of the 1970s with improv troupes Scout and the Team. Thu., 8:30pm. **The Game Show Show** Ready, contestants? Thu., 10pm. **The Cage Match** Raw is war, even when it's improvised. Fri., 8:30pm. **ColdTowne Stand-Up** Fri., 10pm. **Your Mom Is a Show** Bryan "Lubu" Roberts, a man whose very existence is funny, takes comedy to places it'll be in big trouble for later. Recommended! Sat., 8:30pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. Sat., 10pm. **Jam City** Come one, come all. Sat., 11pm. And now there's **Pay-what-you-wish Improv Shows on Wednesdays!** 8:30 & 10pm.

ESTHER'S FOLLIES 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty and riotous song parodies, right there on Sixth Street. Esther's Election Year Medley tracks the candidates in "GOP Superstar!" and lambasts the Prez and the tea party alike with the "Baraky Horror Picture Show." And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27 (discounts available Thursdays & Fridays for seniors, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. Thu., 8pm. \$5. The **Free Fringe** features the lovely duo of **Firth & Arjet** and a slew of improv experiments. Thu., 10pm. Free. **Fancy Pants Mash-Up** Swellegantly well-dressed improvisers. Fri., 8pm. \$12. **The Spectacle** fea-

Les Ballets Trockadero de Monte Carlo

The Trocks, an all-male, en pointe ballet company, will skewer every convention known to the world of ballet in a hilariously spirited fashion.

HALF PRICE STUDENT TICKETS!

culturemap lounge

AUSTIN'S CREATIVE HOME

Long Center

FEBRUARY 7 | TUES 7:30pm
512.474.LONG (5664) TheLongCenter.org

Tickets also available at the 3M Box Office at the Long Center.
Groups 10+ call 512.457.5161 or groupsales@thelongcenter.org

Events at BookPeople

RANDY FERTEL
THE GORILLA MAN AND THE EMPRESS OF STEAK

Tuesday, February 7 7 PM

In Randy Fertel's new book, he tells the story of his larger-than-life parents, Ruth and Rodney. Ruth founded Ruth's Chris Steak House, and Rodney was a politician famous for promising to bring gorillas to the zoo. Refreshments provided by Saint Arnold's Brewing company.

JAMES SCURLOCK
KING LARRY

Thursday, February 9 27 7 PM

Here is the riveting story of Larry Hillblom, the cofounder of DHL. Upon his death, he left behind an estate worth close to a billion dollars. Weeks later, five women and their attorneys came forward to challenge Hillblom's will, provoking a legal battle that continues to rage.

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LISTINGS

tures **Improv for Evil** and those **Dukes of Bedside Manor**. *Fri., 10pm. \$12. Sci-Fi Double Feature* features a *Twilight Zone*-inspired show and – yes! – the return of **Start Trekkin'**. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. The Weekender* Lady Student Showcase and **The Intentions**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Wheelhouse of Spectacular Wow Times Cool – the level of talent matches the bombast of the title! This weekly variety show features Michael Ferstenfeld, James Patrick Robinson, David McQuary, and Magician vs. Clown as guests. Make your reservations early. *Fridays, 8pm. \$5.*

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement Here's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Joy Behar's Book Club** is a showcase of female comedians. *Thu., 8pm. Free. Block Party* Anything – that's anything – goes. *Thu., 9:30pm. Free. The Cubbies* with **Gross, Horn, and Carpenter** bringing the improv. *Fri., 9pm. Lucy* with **Disco Box**. *Fri., 10:30pm. The Neighborhood* This. Is. Sketch. *Sat., 9pm. The Neighborhood* So. Is. This. *Sat., 10:30pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

John Ramsey He's a comedian! He's a lawyer! He was the 2005 Funniest Person In Austin, and he's only gotten funnier. *Nolo contendere!* **Danny Palumba** and friends open. *Sat., Feb. 4, 9:30 & 11:30pm. \$5.*

Friday Night Fracas: It's Always Funny with Brian Gaar Hell yeah, it is. *Fri., Feb. 3, 9:30pm. \$5. Dirty Laundry* Austin comics doing their **nastiest, most offensive jokes?** Yes: Chris Cubas, John O'Connell, John Tole, Cody Hustak, and Seth Cockfield. *Fri., Feb. 3, 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

DEMETRI MARTIN Here is a person who tells jokes. He tells them on national television, some written for programs which aren't even completely *his*, while continuing to appear in feature films and releasing comedy CDs and DVDs and so on. He's very funny, and we reckon that although he doesn't work for peanuts, it's not just because he's actually allergic to peanuts. Although he is actually allergic to peanuts. *Sat., Feb. 4, 7 & 9:30pm. Paramount Theatre, 713 Congress, 472-5470. \$40. www.demetrimartin.com.*

GNAP! THEATER LATENIGHTS: No Shame Theatre is the wildest performative open mic in the ATX. Off the hook, off the chain, off the ring ropes with a folding chair in the face of complacency! *Fri., Feb. 3, 10pm. Free. Saturday Night Special* boasts the death-deadly demons of **Senshi Sokkyo** and the musically distaff inflections of **Girls Girls Girls**. *Sat., Feb. 4, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

★ **STEAM, ROSE-COLORED GOGGLES, AND THE FLIGHT OF THE VICTORIANA** Improvised narrative gets fitted with seductive steampunk togs in this new series of shows directed by Audrey Sansom for Gnap! Theater Projects. Adventurous archetypes and their brass-enhanced feats of derring-do are the order of the day this night, good citizen. Especially recommended if you swoon over *Firefly*, yes. *Through Feb. 4. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DANCE

★ **LES BALLETS TROCKADERO DE MONTE CARLO** It's a *pas de d'oh!* This all-male ballet company skewers every known classical ballet convention as it takes on the great traditions and turns them into a hairy-chested spectacle of drag and comedy. See "Les Ballets Trockadero de Monte Carlo," p.23, for more. *Tue., Feb. 7, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$16.50-59.00. www.thelongcenter.org.*

CLASSICAL MUSIC

OPENING

DAVID FINCKEL AND WU HAN Cellist Finckel and pianist Han? *The Wall Street Journal* calls them "America's power couple of chamber music." Come see why as the duo unleashes a powerful program of music in the ATX this night. *Mon., Feb. 6, 8pm. Bates Recital Hall, 27 E. Campus Dr., 471-1444. \$38 (student discounts available). www.texasperformingarts.org.*

Ian Shults

East Austin artist in a West Austin gallery! (It's his second one-man show at Wally Workman Gallery.) Scenes of noir debauchery transfigured with stunning modern technique! (Even better than it was before.) This show is so awesome it makes our exclamation points hurt and we ain't foolin'. Recommended.



Reception: Sat., Feb. 4, 6-8pm. Exhibition: Through Feb. 25. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, and B Hollyman Gallery. See website for gallery map. *Thu., Feb. 2, 6-8pm. 478-4440. www.artaustin.org.*

ARTHOUSE: STERLING ALLEN AND J. PARKER VALENTINE Join the artists for a talk about notions of abstraction related to their works in the exhibition "Evidence of Houdini's Return." *Sat., Feb. 4, 2pm. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

CONTINENTAL CLUB: MUSIC TO MIRROR Images of iconic musicians created with **Tom Runkle's** unique hand-cut mirror technique. Reception: *Fri., Feb. 3, 7-10pm. 1315 S. Congress, 923-5331. www.tomrunkle.com.*

OPENING

AUSTIN ART SPACE: FOR THE LOVE OF ART Group show, just in time for Valentine's Day. Reception: *Thu., Feb. 9, 6-8pm. Exhibition: Through March 3. 7739 Northcross Dr. Ste Q. www.austinartspace.com.*

AVAA'S 35TH ANNIVERSARY The Austin Visual Arts Association's been around for 35 years? Yes, and pretty glorious years, at that. See the show for yourself. Reception: *Thu., Feb. 2, 6-8pm. Exhibition: Through Feb. 22. 1110 Barton Springs Rd., 974-4000. www.avaaonline.org.*

B. HOLLYMAN GALLERY: COLLECTED WORKS Here's a group show that features a wide variety of photographic subjects, styles, and techniques, with images by Walker Pickering, Jo Ann Santangelo, Beau Comeaux, Alberto Mena, Loli Kantor, the late Thomas Benton Hollyman, and others. Reception: *Sat., Feb. 4, 6-8pm. Exhibition: Through Feb. 25. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

CO-LAB: A SHIFTING THOUGHT, A SHIFTING SEA New drawings, soundscapes, and animation by **Loring Baker** explore the artist's mind as a single mother. Reception: *Sat., Feb. 4, 7-11pm. Exhibition: By appointment, through Feb. 11. 613 Allen, 300-8217. www.colabspace.org.*

FLEX SPACE: GROUP HUG!! THE EYES GOT IT! Ain't no losers when they're winning like this, featuring work by David Culpepper, Becky Joye, Andrea Nguyen, Dana Brown, K.C. Collins, and more. Reception: *Fri., Feb. 3, 8-10pm. Exhibition: Through Feb. 24. 1109 Shady. www.pumproject.org.*

GALLERY AT MUSEO: JAZZED ABOUT PHOTOGRAPHY New works by Rae Dollard, John Gusky, Johnny Stevens, and Shawn Thomas. Reception: *Thu., Feb. 2, 5:30-7:30pm. Exhibition: Through April 22. 11266 Taylor Draper.*

GALLERY BLACK LAGOON: CONSTRUCTED EXPLORATION & THE PAINTED PRINT New sculptural works by recent San Diego transplant Jonathan Sanders, paired with printed and drawn media by Austin native David Lujan. Reception: *Fri., Feb. 3, 7-10pm. Exhibition: Through Feb. 12. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

YARD DOG FOLK ART: JENNIFER HARRISON The Nova Scotia artist paints Canadian housescapes, reducing the buildings to their simplest recognizable forms. Reception: *Sat., Feb. 4, 7-9pm. Exhibition: Through Feb. 26. 1510 S. Congress, 912-1613. www.yarddog.com.*

CLOSING

LORA REYNOLDS GALLERY: MADS LYNNERUP Solo exhibition of new works by the New York-based artist. *Through Feb. 4. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

DEREK HAAS co-wrote the screenplays for *3:10 to Yuma* and *Wanted* and is here to present his *Dark Men: A Silver Bear Thriller*. *Fri., Feb. 3, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

PAUL CHRISTENSEN AND LYMAN GRANT read from their respective new poetry works. Highly recommended. *Fri., Feb. 3, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

EXPRESSIONS: LOVE POEMS ONLY features Thom o Joy, Kathleen Romana, Herman Nelson, John Berry, and more. Music by Chris Van Loan. Potluck and cans for Poets' Pantry. *Sat., Feb. 4, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.*

JACQUELINE LUCKETT AND ZZ PACKER The authors discuss their craft in a new series from

American Short Fiction. *Sat., Feb. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE LIVING ROOM: STORYTIME FOR GROWN-UPS Amparo Garcia-Crow's spoken-word series, often with music, brings together an eclectic mix of people with stories around a specific theme. This month: "Sex, Drugs, and Rock & Roll." *Sat., Feb. 4, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.ampargarciacrow.com.*

★ **TERTULIA: A CONVERGENCE** A Tertulia, we're informed, is a social gathering with literary or artistic overtones. This one, themed "The End of the World as We Know It," has live music by JD Pendley, Elias Haslanger, Simon Wallace, and Jess Klein, with readings of fiction and poetry by Jon Dee Graham, Jesse Sublett, Ron Deutsch, Gretchen Harries Graham, Maya Perez, and Todd Alley. Your host, Robert A. Kraft, ties the whole thing together with his dulcet tones and half a truckload of style and panache. *Sat., Feb. 4, 8pm. Continental Club, 1315 S. Congress, 441-2444. www.continentalclub.com.*

BOOKPEOPLE READINGS **Randy Fertel:** *The Gorilla Man and the Empress of Steak: A New Orleans Family Memoir*. *Tue., Feb. 7, 7pm. James Scurlock: King Larry: The Life and Ruins of a Billionaire Genius*, about the man who made the Mariana Islands a tax haven for the likes of Tom Delay. *Thu., Feb. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ALLAN GURGANUS The Michener Center's current author-in-residence reads from his award-winning works. *Thu., Feb. 9, 8pm. Avaya Auditorium in the ACES Building, UT campus.*

'THE AUSTIN CHRONICLE' SHORT STORY CONTEST WINNERS! Party with the best writers in town as you get to hear the first-, second-, and third-place winners of the 20th annual *Austin Chronicle* Short Story Contest read their excellent works. *Wed., Feb. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

Day Trips

BY GERALD E. MCLEOD

The **hot mineral waters of Marlin** have been curing the afflicted and maintaining the healthy for 120 years. Doris Scraggs has been visiting the public fountain for more than half of that time, and she is pretty spry.

"Anytime I get a cut or a sore, I come rinse it in the water for a few minutes for two or three days, and it heals in no time," she said.

The city discovered the mineral water in 1892. The water was considered bad until its curative properties were discovered. By 1900, several bathhouses, spas, and hospitals were operating in town. Conrad Hilton opened his eighth hotel here.

The last bathhouse closed in the 1960s. "It was penicillin that did the bathhouses in," Doris said. "Folks from up north didn't need to come down here to get their VD cured."

1,072nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OUT OF TOWN

KATEMCY KICKOFF If you don't have a four-wheeler, then come watch the big boys and girls climb the rocks with their custom-made machines in the season opener. *Sat-Sun, Feb. 4-5. Katemcy Rocks, Mason. \$5. www.katemcyrocks.com.*

TASTE OF THE TOWN Sample the best of local restaurants' menus while raising money for area teachers and students. *Tue., Feb. 7, 6:30-8:30pm. McKenna Events Center, New Braunfels, 830/643-5700. \$55. www.nbcham.org.*



GERALD E. MCLEOD

"Drink two glasses of the water a day and you'll feel great," she said. The 110-degree water comes out of spigots and flows into the marble basin with a high concentration of sodium and sulphates. "Just hold your nose and imagine you're drinking chicken bullion," Doris said with a laugh.

The Municipal Hygeia pavilion at 245 Coleman St. has provided free hot mineral water since 1903 on the site of the original artesian well. The Marlin visitors center is in a portion of the pavilion.

LUNAR NEW YEAR HOUSTON 2012 Celebrate the Year of the Water Dragon with fireworks, food, dancing, music, martial arts, and feed the lion a lucky red envelope. *Sat-Sun., Feb. 4-5. Viet Hoa Center, 83088 W. Sam Houston Parkway S., Houston, 713/861-8270. Free. www.lunarnewyearhouston.com.*

VALENTINE'S DAY LIBRARY FUNDRAISER CONCERT Dick Smith and friends present "The Art of the American Song" show, paying homage to the great popular music composers and benefiting the institute's library. *Thu., Feb. 9, 2pm. Festival Institute, Round Top, 979/249-3129. \$20. www.festivalhill.org.*

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'THE AUSTIN CHRONICLE' SHORT STORY RECEPTION

In 2011, almost 600 people submitted short stories for consideration, and five will be recognized for their work. All the manuscripts submitted were the original work of the contestants and have never before been published. The first-place winner's story will be published in the Feb. 10 issue of *The Austin Chronicle*.

Join *The Austin Chronicle*, BookPeople, and 93.3FM KGSR for the 20th annual Short Story Contest Reception.

You are invited to hear the first-, second-, and third-place winners read their short stories at the special reception. Honorable mentions will also be announced. Refreshments and light hors d'oeuvre will be served.

Special thanks to the 2011-2012 Short Story Contest judges: Mandy Brooks, David E. Hilton, Michael Hoinski, and Kari Ann Holt.

WINNERS TO BE ANNOUNCED ON WED., FEB. 8, AT BOOKPEOPLE AT 7PM.

1st place: \$800, 2nd place: \$350, 3rd place: \$250
 Honorable mentions (2) will receive a \$50 gift certificate to BookPeople.

THE AUSTIN CHRONICLE austinchronicle.com

AUSTINCHRONICLE.COM/SHORTSTORY

LISTINGS

THE ENCYCLOPEDIA SHOW: PFLUGERVILLE Artists, experts, and performers present a different verbal encyclopedia entry each month, as curated by your hosts Mike Graupmann and Ralphy Hardesty. Featuring Brendan O'Grady, Amy Gentry, Lesley Clayton, Michael Jastroch, and (actual Pflugerville native!) Genevieve Van Cleve among the usual gang of quirky pundits explicating this month's (inspired, guys, really) topic. *Thu., Feb. 9, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.*

GOOD VS EVIL: ANTHONY BOURDAIN AND ERIC RIPERT The two celebrity chefs grill each other on the venerable stage Downtown. We reckon it'll be a savory, spicy, and not infrequently scintillating encounter. *Wed., Feb. 8, 7pm. Paramount Theatre, 713 Congress, 474-1221. \$30-120. www.austintheatre.org.*

BEDPOST CONFESSIONS Love may indeed be something other than sex misspelled, but Rosie Q., Sara Gray, Robert Arjet, Delia Dawn, Poet on Watch, and emcee Julie Gillis will be keeping Valentine's month closer to the erotic side of things in this night of literature brought to life. *Thu., Feb. 9, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5. www.spiderhousecafe.com.*

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. Multimedia Poetry Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. Fair Bean Fridays, 5-7:30pm. Fair Bean Coffee, 22101 S. First, 444-BEAN. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks, 240-2748. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

POEM OF THE ISSUE

dry lines split empty pages
tunnels fail to connect.
the car won't start
the bottle is empty
the air is frozen
the house is silent
the windows are painted shut.
– Rick Belden, "absolute zero"

MISCELLANEOUS

RIC UP YER EARS *build a boat of flotsam & jetsam & push out ... a living corpse (left the old life on an old shore) ... sail into new storms washed up (washed up) & delivered new (disguised) to sweep away (in parasitic blood) old cons & be at last what claims you. Namaste. Build.*

COMMUNITY

WEAR RED FOR WOMEN CELEBRATION The American Heart Association encourages everyone to wear red and challenge women to know their risks for heart disease and live heart-healthy lives. At the Macy's entrance of Barton Creek Square, there will be health screenings, makeovers, and more. *Fri., Feb. 3, 11am-2pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 327-7040. www.heart.org/Austin.*

A PERFECT NIGHT WITH BOB SCHNEIDER The local music superstar plays solo to help get the McCallum Fine Arts Academy choir to Lincoln Center. Wash down the tunes with dessert afterward. *Fri., Feb. 3, 8pm. McCallum High School, 5600 Sunshine. \$25. www.mactheatre.com.*

LATINITAS GARAGE SALE Bring something or buy something, with the money raised going to after-school programs for girls. *Sat., Feb. 4, 7am-1:30pm. Latinitas offices, 1107 S. Eighth, 447-4440. www.laslatinatas.com.*

SERTOMA PANCAKE BREAKFAST Enjoy flapjacks and all the trimmings accompanied by the country/rock sounds of Last Train Out, with the proceeds going to the Austin Sertoma Club and its efforts to assist deaf and hard of hearing students in Texas. *Sat., Feb. 4, 8am-1pm. Texas School for the Deaf, 1102 S. Congress, 462-5328. \$6 (\$5, advance).*

12TH STREET EAST END HERITAGE FESTIVAL Celebrate Black History Month with local vendors, products, music, performers, art, community awards, food, and more courtesy of the Ujamaa Community Foundation of Austin Committee. *Sat., Feb. 4, 10am-5pm. 1800 Pennsylvania Ave., 947-9066. Free. www.ujamaa-austin.org.*

CHILI COLD BLOOD CHILI COOK-OFF Sample one of the many entrants' spicy concoctions. Once you're fired up, music from Li'l Cap'n Travis, Chili



Cold Blood, and more turn the heat up even higher. If you've got the skills, bring your boots to the dance floor for the two-steppin' competition. Proceeds go to the Lila Tenenbown Recovery Fund. *Sat., Feb. 4, 11am-3pm. Jo's Coffee, 1300 S. Congress, 444-3800. \$20. www.joscoffee.com.*

MITCHIE'S RENT PARTY The community center and art space needs your help to keep its doors open. Musical acts include Pamela Hart, All U Need, trumpeter Kyle Turner, and others, along with dance and spoken word performances. *Sat., Feb. 4, 1-8pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. \$25. www.mitchie.com.*

ROUND ROCK BLACK HISTORY CELEBRATION This event kicks off a month of events with a presentation by Austin Community College's Kathy James. *Sat., Feb. 4, 1-4pm. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. Free.*

SLIDELUCK POTSHOW The way this event was described to us is that there is a potluck followed by people showing their photos. That's a little too much sharing for our taste, but different strokes and all

that. *Sat., Feb. 4, 6:30-11:30pm. CTC Garden, 1102 E. Cesar Chavez. \$5 donation. network.slidluckpotshow.com/group/slpsaustin.*

BURNS SUPPER Celebrate Scotland's favorite son, Robert Burns, with music, dance, speeches, poetry, and a traditional dinner (that means haggis among other things, just so you know). Tickets must be purchased in advance. *Sat., Feb. 4, 7-10pm. Austin Crowne Plaza, 6121 N. I-35, 323-5466. \$35-40. www.celticcenter.org.*

KOOP SURFIN' 17 A-GO-GO BIRTHDAY PARTY Junior Brown, Bill Kirchen, and the Del-Vipers channel a beach blast so that you will take your wallet out and help keep KOOP radio on the airwaves. Silent auction items also vie for your expendable income. Come dressed to sunbathe. *Sat., Feb. 4, 7pm-2am. Antone's, 213 W. Fifth, 320-8424. \$25 (\$20, advance). www.koop.org.*

CARNAVAL BRASILEIRO You know what to expect: drums, dancing, and scantily clad folks shaking and shimmying their inhibitions away. The organizers claim the event is the largest indoor Brazilian Mardi Gras



Stanley Roy releases. Friday.

SHELLEY HIAM

DON'T STOP, GET IT GET IT

On to the week at hand! And lots to plan for next week. Pull out your gaygen-das and GO.



7:30pm. *UT Gender and Sexuality Center, Student Activity Center, 2201 Speedway, SAC 2.112. UT campus, 232-1831. swhalley@austin.utexas.edu, blogs.utexas.edu/gsc.*

STANLEY ROY'S 'IMAGINARY FRIEND' Luna Tart, Erica Nix, Quasi Trois, and a special appearance by Fantasy herald the hotly anticipated new EP of our beloved Stan. *Fri., Feb. 3, 9pm. Skinny's Ballroom, 115 San Jacinto, 476-1962. \$5. www.cdbaby.com/cd/stanleyroy1.*

LIZZY CAROLOKE Hey. Don't forget to tip your KJ. And definitely tip your "Best of Austin"-award-winning proprietress of Austin's "Best Dive Bar Without a Sign" – which now has a sign. *D'oh! Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

GUESS WHO'S COMING TO DINNER Make your reservations now! Choose three from a list of theme dinners and you'll be seated at one of these home-based intimate gatherings. *Sat., Feb. 4, 7pm. Project Transitions, 454-8646. \$100. eholton@projecttransitions.org, www.projecttransitions.org/events/guess-who.html.*

LUCKY (BROWN) STAR The Mouthfeel boys know where you are lucky in this all-Madge all-nighter. *Sat., Feb. 4, 9pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

ALIEN SHE Alien She-Js (James Blonde + Young Creature) x special guest DJ BJ = a cornucopia of alt/queer yum. *First Saturday of the month, 10pm. Bernadette's, 2039 Airport. Free.*

LIBERTINE SOCIAL CLUB Dark and witchy with DJs Scorpio, Siren Summer, and City Wytch. *Loft 718, 718 Congress. \$2. www.libertinesocialclub.com.*

SUPERBOWL TAILGATE Join the boys on the patio for this super tailgate and second anniversary of the sports bar Score. *Sun., Feb. 5. Oilcan Harry's, 211 W. Fourth, 320-8823.*

QUEERFUNK DISCOPUNK! Darlings Phatty Matty and Chainsaw Hammell – a lovely way to start/end your week. *Sundays, 8pm-12mid. Bernadette's, 2039 Airport.*

VOODOO CHILE Different DJs, all vinyl, all night. *Sundays, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

HIV COMMUNITY FORUM Brought to you by Wright House Wellness Center, AIDS Services of Austin, and the Latino Commission on AIDS. Register online; lunch provided. *Wed., Feb. 8, 11am-2:30pm. Marchesa Hall, 6406 N. I-35 #3100, 212/675-3288. Free. mramirez@latinoaids.org, www.latioaids.org/conferences/texas.*

'NEXT TO NORMAL' WILDE PARTY The Austin premiere of the hit Broadway musical. You're invited to a special LGBT preshow reception, and you know you'll be in good company. *Wed., Feb. 8. Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party season tickets available. www.zachtheatre.org.*

TUNESWAP THURSDAYS WITH GINGER LEIGH Ginger hosts Trish Murphy and Robyn Ludwick. *Thu., Feb. 9, 8-10:30pm. Flamingo Cantina, 515 E. Sixth, 494-9336. \$12. www.leigh.com/cantina.html, www.flamingocantina.com.*

HO-RIZON

DICE 1950s? Butch/femme? Musical?! Where's my can of Royal Crown and switchblade comb? Candye Rusk wrote it, kt shorb directs, and a cast of hotty-bo-hotties present a glance at pre-Stonewall gaytude. *Fri., Feb. 10, 8-11pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

QUEERBOMB LOVE BOMB Light the fuse for 2012's summer rally and parade at this VD par-tee like no other with Bombassadors taking a stand for queer visibility and yum. Pass the love bucket! And win a date with a nasty celeb! *Fri., Feb. 10, 9pm. Lipstick24, 606 E. Seventh, 474-2950. www.queerbomb.org.*

KNT LOVE SHOW Explore the palpating nature of genderfuckery on the gloopest holiday of the queer. Look for some visiting guests, plus La Glitoris in a post-show dance party. *Sat., Feb. 11, 9pm. Elysium, 705 Red River, 478-2979. \$10. www.kingsnthings.org.*

THE RUBY ROOM This special Valentine's Day edition features burlesque, Savanna Kate, and the upright-bass-thumpin', horn-tootin' goodness of Danger Cakes. *Sat., Feb. 11, 9pm. Lipstick24, 606 E. Seventh, 474-2950. \$5. www.reverbnation.com/danger-cakes.*

GET LAID Drunk Dial claims its 2011 Valentine's party matched 40 hook-ups, booty calls, FWBs, luvvers, squeezes, and lobsters ... at least one of which is celebrating its one-year anniversary. You could do worse. *Tue., Feb. 14, 9pm-12mid. Hotel Vegas, 1500 E. Sixth, 589-1411. www.drunkdialdrunks.com.*

SINGLED OUT/PLAYGROUND LOVE Live photo booth, sideshow performers, and kisses – meet your future ex! *Tue., Feb. 14, 10pm-2am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

SAFFIRE IS BACK! Beloved Saffire T. Stone presents "The Bitch Is Back." And she is. *Tue., Feb. 21, 8pm.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

UT Softball Texas Classic

BY MARK FAGAN

The **Longhorns softball** team enters the 2012 season ranked 18th and 19th in the USAToday/NFCA and ESPN.com/USA Softball preseason polls respectively and have named three seniors as team captains – third baseman/catcher **Nadia Taylor**, infielder **Lexy Bennett**, and outfielder **Courtney Craig**. **Connie Clark** returns as head coach for a team that last year boasted single-season records in team batting average, fielding percentage, and stolen bases. Pretty impressive indeed. This bodes well for a successful 2012 campaign. The season gets under way with the Texas Classic. In addition to our Horns, the **Cal State Fullerton Titans**, **Colorado State Rams**, and **UTSA Roadrunners** will face off in the classic. Seems like the perfect time of the year weatherwise to take in a ball game. For softball/baseball nuts like myself, it's always a good time for a game.



COURTESY OF UT

TEXAS CLASSIC

Thu., Feb. 9:

UT vs. Cal State Fullerton, 7pm

Fri., Feb. 10:

Colorado State vs. UTSA, 11am
Cal State Fullerton vs. Colorado State, 2pm
UT vs. UTSA, 5pm

Sat., Feb. 11

Cal State Fullerton vs. UTSA, 10am
UT vs. Colorado State, 1pm
Semifinals, 4pm & 6:30pm

Sun., Feb. 12

Consolation/Championship, 9am
Consolation/Championship, noon

Red and Charline McCombs Field,
2001 Comal. \$9 (reserved), \$7 (adults),
\$5 (seniors and youth). www.texasports.com.

party on the planet. Maybe, maybe not, but it's a big gun one way or the other. Sat., Feb. 4, 8pm. *Palmer Events Center, 900 Barton Springs Rd.* \$40 (\$38, advance). www.sambaparty.com.

BEARD PROM 2: BEARD TO THE FUTURE The whiskered folks of the Austin Facial Hair Club know how to let their beards down and party. Eighties jams, bottomless alcoholic beverages, a beard art auction, prom photos, and a Delorean on site for good measure. Sat., Feb. 4, 8:30pm. *American Legion Hall, 2201 Veterans Dr., 472-3344.* \$30 (\$25, advance). www.austinfacialhairclub.com.

AUSTIN JOB FAIR Meet local employers with positions to offer. Résumé reviews will also be available. Mon., Feb. 6, 11am-2pm. *Holiday Inn Austin Midtown, 6000 Middle Fiskville, 866/838-5111.* Free. www.coasttocoastcareerfaairs.com.

BEE TEAM CHALLENGE Get yourself and three of your most literate friends to this monthly spelling-bee-and-literature-trivia-night hybrid. Money raised goes to Literacy Coalition of Central Texas. *First Tuesdays of the month, 6-8pm. Yellow Jacket Social Club, 1704 E. Fifth, 320-4505.* \$10 per team. www.willread.org.

SCIENCE UNDER THE STARS Jacob Soule from UT's Integrative Biology department shares his knowledge of the myriad ways plants get pollinated. Kids' activities and snacks for the early arrivers. Thu., Feb. 9, 7:30pm. *Brackenridge Field Lab, 2907 Lake Austin Blvd.* Free. www.scienceunderthestars.org.

SPORTS

THE MAIN EVENT

REGIONAL GOLDEN GLOVES TOURNEY Male and female boxers between the ages of 16 and 34 will be competing to proceed to the state tournament in Fort Worth. Come out and see Austin's best amateur pugilists go toe-to-toe. Proceeds go to the Travis County Sheriff's Law Enforcement Association Youth Scholarship Fund and Meals on Wheels & More. Thu.-Fri., Feb. 2-3, 6pm (doors). *Travis County Expo Center, 7311 Decker, 804-2766.* \$10. www.fitpitaustin.com.

THE HOME TEAMS

AUSTIN BLACKS RUGBY host the Dallas Reds. Sat., Feb. 4. Blacks II vs. Reds II: 2pm. Blacks vs. Reds: 3:30pm. *Burr Rugby Field, 6013 Loyola.* Free. www.austinrugby.com.

TEXAS STARS On Saturday, the first 2,500 fans will receive a free Stars magnet, and on Tuesday, attendees who bring a nonperishable food item will get five bucks off their ticket. Vs. Charlotte: Sat., Feb. 4, 7pm. Vs. Milwaukee: Tue.-Wed., Feb. 7-8, 7:30pm. *Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.* \$10-70. www.texasstarshockey.com.

SOUTHWESTERN UNIVERSITY Baseball Vs. Cardinal Stritch Univ.: Sat., Feb. 4, 1pm (doubleheader). **Women's Basketball** Vs. Trinity: Sat., Feb. 4, 2pm. **Men's Basketball** Vs. Trinity: Sat., Feb. 4, 4pm. www.southwesternpirates.com.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas Tech: Sat., Feb. 4, 6pm. *Frank Erwin Center, 1701 Red River.* \$8-40. **Softball** See "UT Softball Texas Classic." www.texasports.com.

CONCORDIA UNIVERSITY Women's Basketball Vs. McMurry: Thu., Feb. 9, 5:30pm. **Men's Basketball** Vs. McMurry: Thu., Feb. 9, 7:30pm. **Baseball** Vs. Southwestern: Fri., Feb. 5, 6pm. athletics.concordia.edu.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Paul Quinn College: Sat., Feb. 4, 7:30pm. htu.edu.

TEXAS STATE Women's Basketball Vs. Nicholls: Sat., Feb. 4, 2pm. **Men's Basketball** Vs. Central Arkansas: Wed., Feb. 8, 7pm. \$4-6. www.txstatebobcats.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. UA Fort Smith: Fri., Feb. 3, noon (doubleheader); Sat., Feb. 4, 1pm. **Men's Basketball** Vs. Dallas Baptist: Mon., Feb. 6, 7pm. www.stedwards.edu/athletics.

RECREATION & FITNESS

AUSSIE'S COED VOLLEYBALL LEAGUES Sign up now. *Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952.* www.aussiesbar.com.

SUPER BOWL TAILGATE PARTY Hosted by the Boys & Girls Clubs of South Central Texas and featuring a Madden 12 tourney, "xtreme" talent show, chili cook-off, and more. Sun., Feb. 5, 1-4pm. *Boys & Girls Club, 400 Uhland Rd., San Marcos. 512/805-3000.* \$10 entry fee for contests.

POLICE ACTIVITIES LEAGUE BASKETBALL CLINIC Open to boys and girls ages 10-18. Sat., Feb. 4, 8am. *Kealing Middle School, 1607 Pennsylvania Ave. 414-3214.* www.austinpolicpal.com.

FREE WOMEN'S SELF-DEFENSE CLASS The Moy Yat Kung Fu Academy is offering two months of free two-hour women's self-defense classes. Ages 16 and up. Fill out the form on its website to sign up. 2105 Justin Ln. #111. www.tkungfu.com.

WOMEN'S SELF-DEFENSE SEMINAR Sat., Feb. 4, 10:45am. *CrossPit Kickboxing Fitness, 4327 S. First, 707-8977.* Free. www.thepitaustin.com.

MUAY THAI KICKBOXING Beginning-level class for adults. *Tuesdays through Feb. 28, 7-8pm. Impact MMA Fitness, 3601 W. William Cannon #250. 444-8699.* Free. www.austinfitnessgyms.com.

KIDS

CIRCUS CHICKENDOG Part circus performance, part dog trick workshop, part interactive improv theatre, part storytime, all fun. A different show every week. *Saturdays through March 3, 9am. Institution Theater, 3708 Woodbury, 771-8836.* \$5. www.chickendog.net.

FUMP FAMILY MUSIC FESTIVAL It's never too early to get the kids on the festival circuit. Joe McDermott and Stacy Gray perform, and the kids can listen and/or make arts and crafts, play games, and enjoy a musical instrument petting zoo, and more. Sat., Feb. 4, 10am-1pm. *FUMC Family Life Center, 1300 Lavaca, 478-5709.* \$10. www.fumpfestival.com.

YOUTH CAPOEIRA Does your kid like martial arts, dance, or music? Or all three at the same time? If so, this capoeira class is just the ticket. For kids aged 5-12. *Saturdays, 11am. Mexican American Cultural Center, 600 River, 974-3785.* \$5. www.maccaustin.org.

ADVENTURE ROOM IMPROV A boy, magical toys, suggestions from the young audience, and improvisers to make it all come to life. Prepare to be wowed.

Soccer Watch

BY NICK BARBARO

Congrats to the **Austin Aztex** after the Austin ISD board of trustees approved a contract Monday making **House Park** the team's home stadium for its PDL season beginning late April or early May. The Aztex also announced their first **tryouts**, by invitation only, to take place March 10. Contact Ric Granryd at tryouts@austinaztex.com for info.

A couple of former Aztex were on the Major League Soccer transfer list this week: Real Salt Lake picked up **Yordany Alvarez** from Orlando City and dealt **Jean Alexandre** to the San Jose Earthquake.

The **U.S. Women** qualified for this year's **London Olympics** in style, trouncing Costa Rica, 3-0, and Canada, 4-0, to finish the qualifying tournament with a 38-0 goal margin in its five wins... The **U.S. Men**, meanwhile, won a pair of 1-0 exhibition games last week over Venezuela and at Panama. Small steps, perhaps, but hey, that's a three-game win streak for first-year coach **Jürgen Klinsmann**. Next up is a sterner test: Feb. 29 against **Italy** in Genoa.

Sadly, **Women's Professional Soccer** voted Monday to suspend the 2012 season, with hopes of resuming in 2013. WPS was entangled in legal wranglings with dissident team owner Dan Borislav all year, and apparently chose to cancel the season rather than letting his **magicJack** franchise back into the league. Great publicity all around, eh?

Wales national team manager **Gary Speed**, 42 – found hanged in his garage on Nov. 27, days after sending a text about committing suicide – may not have actually done so, a coroner's inquest found on Monday. Instead, the coroner wrote, he may have **hanged himself by accident** after "nodding off" while he sat on the garage stairs with a rope around his neck.

Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

BIG & LITTLE ADVENTURES: HAPPY HERPETOLOGY Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration required. Thu., Feb. 9, 9am. *Austin Nature & Science Center, 301 Nature Center Dr., 974-3888.* \$10. www.austintexas.gov/ansc.

Austin Coed Soccer Association Presents

¡COPA ESPERANZA!

Coed 7v7 Soccer Tournament

Onion Creek Soccer Complex in SE Austin

February 18th

www.acsasoccer.org/copa.php

\$25 / Player

Application Deadline
February 11

Proceeds from the event will benefit
Casa Marianella and Villa Esperanza.

All teams guaranteed 3 games



We Need to Talk About Kevin

D: Lynne Ramsay; with Tilda Swinton, Ezra Miller, John C. Reilly, Ashley Gerasimovich, Jasper Newell, Rock Duer. (R, 112 min.)

Nature, nurture, or just plain evil? That's the question at the heart of this savage and sorrowful portrait of a mother attempting to survive

after her teenage son goes on a premeditated killing spree at his high school. Lay aside everything you thought you knew about random, inexplicable tragedies of this sort; director Lynne Ramsay and Tilda Swinton have reconfigured everymom's nightmare, and the result is one of the most heartbreaking films of the year.

Ramsay (*Morvern Callar*) shatters the linear nature of her narrative to mirror the all-consuming grief and confusion of Swinton's Eva, a fortysomething mother who, it is implied, came to motherhood somewhat reluctantly after a youth spent writing for travel magazines and hopping around the globe in that pursuit. We first see her in the throes of ecstasy at some faraway religious pilgrimage, drenched in what at first appears to be blood. (It's not.) She's a free spirit, and when she finally settles down with a good and understanding man (Reilly), there's the sense, in Eva's mind and ours, that she has removed herself from her true calling. And yet, she appears to be happy in her newfound ordinary personhood.

Then she gives birth to Kevin (played as a toddler by Duer, as an adolescent by Newell, and as a teenager by Miller). From the start it's an almost *Omen*-esque battle of wills between mother and child. Kevin refuses to potty-train, throws tantrums, and defaces everything and everyone – except his father, who just can't seem to grasp the doomy chaos in his own household – until

Eva can take no more. Yet she does. Is the problem post-post-partum depression? Not hardly: This kid, with his vacant yet terrible gaze and his angelic good looks, makes Patty McCormack in *The Bad Seed* look like Nick Cave, loverman. Miller's portrayal of an amoral, insidious teen from hell is pitch-perfect. He's lovely to look at, but there's a devil inside. And it's a calculating one, fomenting wrongness from cradle to grave.

Swinton, as Eva, is flat-out amazing. Since much of the film unfolds in flashback with Ramsay dropping in small, tantalizing bits of information slowly, we're steadily presented with an aching picture of motherhood – and childhood – gone utterly haywire. Shunned by her neighbors, her home defaced by teenage boys, Eva nevertheless maintains her dignity in the midst of the worst thing possible. And it never ends.

We Need to Talk About Kevin is a modern American horror story, and one that in the wake of *Columbine* and other apparently random teen atrocities, strikes me as tremendously brave. Ramsay has chosen to focus not on the awful events but on the deep, red scars those events leave on those who survive. It's a disturbing film on many, many levels, but beautifully shot (by Seamus McGarvey) and shot through with a horrific sense of false hope. The kid is not all right.

See "Mother's Little Monster," p.34, for an interview with Tilda Swinton and Lynne Ramsay.

RECOMMENDED



Alamo Lamar, Arbor

NEW REVIEWS

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)

In the interest of due diligence – OK, mostly just directionless Googling – I looked up the book on which *Big Miracle*, a fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, is based, Tom Rose's *Freeing the Whales: How the Media Created the World's Greatest Non-Event*. At the time, Kirkus Reviews noted that "Barrow has the highest rates in America of murder, rape, suicide, alcoholism, and wife-beating." Huh. Ripe enough stuff for a *CSI: Arctic Outpost*, but not exactly fodder for the Hollywood machine. Predictably, *Big Miracle*'s creative team has sanded down the rough edges and brought to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it's a moving entertainment.

The Office's John Krasinski, leaning on that appealing mix of decency and doofiness on which he's built a career, plays Alaskan TV reporter Adam Carlson. Looking for a big break, he gets it by way of those very big whales: two adults and their struggling offspring, who, having overstayed their time in Alaska, find a thick sheath of new ice blocking their path to warmer climes. Adam's story gets picked up by the affiliate, and soon enough, the major networks take notice, especially after Adam's fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters smelling human-interest gold, military and government officials injecting their two cents, an oil CEO with an agenda (played by Ted Danson with the same jovial-corporate-bastard routine he finessed on FX's *Damages*), and the local Inuit tribe, struggling with its own subsistence needs (whale meat numbering high on the list) and the white-hot glare of a media spotlight.

The logistics of Operation Breakthrough, as it came to be known, are mind-boggling but skillfully dispatched, and sturdy director Ken Kwapis (*He's Just Not That Into You*) mixes the right jigger amounts of suspense, sentimentality, carefully portioned environmentalist outrage, and humor. (Half the laughs come by way of the Eighties milieu; I toed a guffaw when a government worker uttered the words, "Gorbachev has been asking us to trust him on this glasnost thing.") *Big Miracle* is all formula, but with just enough savvy to temper the gentle-spiritedness and qualify it as that rare family film with an emotional manipulateness that doesn't leave a sick slick in the mouth.

★★★ – Kimberley Jones
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)

From out of left field comes this PG-13 thriller that breathes new life into the found-footage formula which has become so popular in the dozen or so years since *The Blair Witch Project*. Like a marriage of *Cloverfield* and *Carrie*, *Chronicle* blends its faux-naïf

techniques with a teen telekinesis plot to create something that feels fresh and authentic. Add in the facts that the three young lead actors are all relative unknowns and that the director is a first-timer and it seems as though *Chronicle* is going to deliver on all the viral buzz it's been generating. At any rate, 20th Century Fox seems confident enough in its product to release it amid the distracting ruckus of Super Bowl weekend.

Max Landis (son of John) wrote the screenplay from a story idea hatched by director Joshua Trank and himself. The three central characters are all familiar types in the teen film universe. Andrew (DeHaan) is the shy and withdrawn one who is bullied at school and traumatized at home by his abusive father and dying mother. He is the one that purchases a camcorder at the beginning of the film to "chronicle" his dull life. Andrew's only buddy is his cousin Matt (Russell), whose seeming cool masks the usual postadolescent insecurities. Steve (Jordan) is an outgoing and popular guy, a shoo-in for class president. They become a threesome when, by happenstance, Matt and Steve discover a weird sinkhole that opens into a cave and induce Andrew to descend into it with them and his camera. Once inside, they discover some kind of Fortress of Solitude-like hub with a light show and a crystal that apparently bestows upon them the gift of telekinesis.

Boys being boys, the group employs its new powers in prankish endeavors: moving objects around in a shopping mall and messing with people's minds. Then they discover they can control their own bodies and begin flying like supermen, but instead of searching out evildoers, they bound through the clouds like wish-fulfilled kids chasing a football. There's no kindly adult around them to teach "with great power comes great responsibility," so before long, troubled Andrew starts using his newfound abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew's hubris (yes, that's the word they use) and third-act retribution against all who done him wrong.

Then there's also the nosebleeds the boys experience when their powers get too fierce, which calls to mind Carrie's gym shower taunts to "plug it up" when her menstrual blood first unleashes her telekinetic abilities. *Chronicle* knows its forebears but manages to reconfigure some of them and get the whole teenage gestalt just right. Andrew's realization that he can control his camera with his mind allows us to see its grainy, shaky footage from a vantage point that could only be otherwise explained by a fourth participant. *Chronicle* may go over the top with its climax, but for such a giddy film, it's remarkably down to earth.

★★★★ – Marjorie Baumgarten
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GREY

D: Joe Carnahan; with Liam Neeson, Dallas Roberts, Frank Grillo, Dermot Mulroney, Nonso Anozie, Joe Anderson, Ben Bray. (R, 117 min.)

It's men vs. wolves in *The Grey*, and the only dancing that occurs in this film is a violent dance of death. *The Grey* is gripping and remarkably nuanced for what appears, at

first glance, to be a simple story about man against nature. (And make no mistake, this film features a cast that is all male, except for the brief, nearly dialogue-free appearances of one bartender, two flight attendants, and a wife and daughter who appear in flashbacks.) Although the film belongs to Liam Neeson from start to finish, a strong sense of character pervades all the supporting players.

Neeson is Ottway, a suicidal alpha male who is employed by an oil company on the Alaskan tundra to shoot the wolves that prey on its pipeline workers. While heading out on leave, the workers' plane crashes in the Alaskan wilderness, leaving only seven survivors. Survival is the key word, and no sooner do they pilfer warm clothes and food from the crash debris than one of them steps a few feet away from the group and is promptly taken out by a wolf. Thus begins their grueling, frigid trek toward the tree line, on the advice of Ottway. Along the way, with an economy of dialogue, we get to know a little something about all the survivors. The script by Ian Mackenzie Jeffers is based on his short story, "Ghost Walker." Its spare outline is a good match for the film's unforgiving setting, and the crisp, lean direction is totally unexpected from Joe Carnahan, whose résumé (*The A-Team*; *Smokin' Aces*; *Blood, Guts, Bullets and Octane*) is chock-full of blustery showcases of masculine bravado.

The film is an intelligent study of the will to live. It's so strong that even a suicidal man rises to the occasion. Some viewers have reported dismay with the film's fairly unequivocal ending, but I think that's more a matter of misleading marketing. In any case, stick around through the closing credits for an additional shot that appears at the very end of the film. It doesn't really clarify anything, but it may satisfy some of the bloodlust set in motion by the film's trailer. There is a definite disconnect between the marketing and the reality of *The Grey*.

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE INNKEEPERS

D: Ti West; with Sara Paxton, Pat Healy, Kelly McGillis, George Riddle, Lena Dunham, Brenda Cooney. (R, 100 min.)

Ti West knows how to get under our skin and make us *danse macabre*. Over the course of his young career, he's almost single-handedly revitalized the moribund American indie horror genre. 2009's *The House of the Devil* is a dead-on take on Eighties-era scares, and now, with *The*

Innkeepers, West proves himself a consummate master of the slow-burning shudder. His aesthetic is low-key, both in the pacing of his films and in the narratives themselves, but inevitably, by the time the end credits roll, you suddenly realize you've gnawed your fingernails down to their bloody quicks.

Purportedly based on kinda-sorta true events (or, more likely, rumors, inklings, and general weirdness) experienced by West and his crew while staying at a small New England inn during *The House of the Devil* shoot, *The Innkeepers* is a model of creeping dread. Claire and Luke (Paxton and Healy) are a pair of twentysomethings manning the front desk at the soon-to-close Yankee Pedlar Inn, a job that's by turns stultifyingly dull and genuinely spooky. Luke spends his frequent downtime setting up audiovisual equipment hoping to record some of the alleged paranormal activity for which the inn is known. Claire, for her part, wanders around, helps Luke with his (abysmally designed) ghost-hunting website, and generally maintains a sense of complete postteen snark, at least until *Top Gun*'s Kelly McGillis, as a spiritually attuned guest, enters the picture.

What makes *The Innkeepers* such an unnerving experience isn't the outright horror but rather the lack of it. West mines every single floorboard creek and shadowy corridor for maximum frisson; this film ventures far beyond creepy and into the rarely explored land of genuine, incremental fear. Lead actors Paxton and Healy are perfectly cast, and Paxton, in particular, comes across as enjoyably goofy: part tomboy, part ghost hunter, all cool.

West's predilection for the unnerving harkens back to the sublimely atmospheric stories of H.P. Lovecraft. Indeed, *The Innkeepers* has a fairly distinct Lovecraftian feel to it: all New England rustlings, gloom, and an omnipresent sense that something, somewhere, is not quite right. That's a difficult tone to sustain throughout an entire movie, but West pulls it off in high style. When he says "Boo!" you jump. (And don't even think about going down into the basement.)

★★★★ – Marc Savlov
Alamo Lamar

ONE FOR THE MONEY

D: Julie Anne Robinson; with Katherine Heigl, Jason O'Mara, John Leguizamo, Daniel Sunjata, Sherri Shepherd, Debbie Reynolds, Fisher Stevens. (PG-13, 106 min.)

Without a doubt, there is an audience for this film. It's based on the first book of mystery writer Janet Evanovich's hugely popular series starring Stephanie Plum, a New Jersey bounty hunter. But wouldn't it make more sense on basic cable? Plum's screen incarnation (and film producer) Katherine Heigl got her start in TV, on *Roswell* and *Grey's Anatomy*,

FILM LISTINGS

and her public persona – a combination of prickliness and adoration-seeking that has famously grated on viewers' and critics' nerves alike – has historically played better there.

Perhaps, too, the fundamental incompetence – of Plum, the premise, and the film's glancing relationship to reality – might seem less grating on small-stakes TV. Writ large on the multiplex screen, Plum is an idiot – a girly girl playacting at tough broad. When she gets sacked from her job at a lingerie counter, Plum improbably becomes a bounty hunter, collaring bail-jumpers for her cousin's bond shop, despite knowing zilch about the business (how to operate a firearm, for instance, or cuff a crook without instigating a shootout). Plum has her eye on a big fish – a rogue cop wanted for first-degree murder, Joe Morelli (O'Mara). This one's personal. Plum doesn't give a lick whether Morelli is a stone-cold killer; she just wants payback for Morelli's ungallant behavior after he popped her cherry back in high school.



"IT DRAWS YOU IN THEN ULTIMATELY SCARES THE S*** OUT OF YOU."

-Drew Tinnin, DREADCENTRAL.COM

"A WITTY, DECONSTRUCTED SPOOK TALE."

-Lisa Scharzbaum, ENTERTAINMENT WEEKLY

"A BLOOD-FREEZING THROWBACK TO THE GOTHIC HORROR FILMS OF THE 70'S"

-David Edelstein, NEW YORK MAGAZINE



Some guests never check out.

A film by Ti West
The Innkeepers



DARKSKY FILMS

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openings

Big Miracle (PG)

Chronicle (PG-13)

The Innkeepers (NR)

We Need To Talk About Kevin (R)

The Woman in Black (PG-13)

ratings

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. **The Best of Sex Ed With Owen Egerton:** Mon, 7:00pm **Hecklevision: Burlesque:** Sun, 10:00pm **Underworld: Catherine & Co.:** Wed, 9:30pm **ZZang!!! Coming to America:** Sun, 7:00pm **AIGA: Eames: The Architect and the Painter:** Wed, 7:00pm **Music Monday: 5 Sides of a Coin:** Mon, 10:00pm ***The Grey:** Fri, 3:40, 6:00, 8:50; Sat, 1:00, 1:45, 3:50, 4:45, 7:55; Sun, 12:55, 1:40, 3:50, 4:40, 7:30, 10:30; Mon, 4:35, 10:30; Tue, 4:35, 7:30, 10:30; Wed, 7:30, 10:30; Thu (2/9), 4:30, 7:30, 10:30 **Action Pack: Love Bits: The Power Ballad Sing-Along:** Thu (2/9), 10:15pm **Action Pack: Moulin Rouge Sing-Along:** Thu (2/9), 7:00pm **Master Pancake: The Notebook:** Fri-Sat, 7:00, 10:00 **Terror Tuesday: Phantasm II:** Tue, 10:15pm **Late Show: Scott Pilgrim vs. the World:** Fri, 11:40pm; Sat, 11:00pm **Circle Night: Thelma & Louise:** Tue, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. ***Big Miracle:** 10:00am, 12:45, 4:40, 6:45, 9:30pm ***Contraband:** Fri, 11:55am, 4:10, 7:15pm; Sat, 10:45am, 4:10, 7:15, 9:45pm; Sun-Thu (2/9), 11:55am, 4:10, 7:15, 9:45pm **Extremely Loud & Incredibly Close:** 12:45, 10:00 ***The Girl With the Dragon Tattoo:** Fri, 12:30, 4:00, 7:45; Sat-Sun, 10:30am, 12:30, 4:00, 7:45pm; Mon-Tue, 10:30am, 12:30, 4:00, 7:45pm; Thu (2/9), 10:30am, 12:30, 4:00, 7:45, 9:30pm ***The Grey:** Fri, 10:15am, 1:15, 4:15, 7:30, 10:30am; Sat, 10:15am, 1:15, 4:15, 7:30, 9:00, 10:30pm; Sun-Thu (2/9), 10:15am, 1:15, 4:15, 7:30, 10:30pm **Man on a Mission: Richard Garriott's Road to the Stars:** Thu (2/9), 7:00pm **Action Pack: Moulin Rouge Sing-Along:** Sun, 7:00pm; Wed, 7:00pm ***One for the Money:** Fri, 4:30, 7:15, 9:40; Sat, 2:00, 4:30, 7:15, 11:15, 11:50; Sun, 2:00, 4:30, 7:15, 10:00; Mon-Tue, 2:00, 4:30, 7:15, 11:15; Wed, 2:00, 4:30, 7:15, 10:00; Thu (2/9), 2:00, 4:30, 7:15, 11:15 **School Fundraiser: Sky Kids:** Fri, 7:00pm ***Underworld: Awakening:** 10:10am ***Underworld: Awakening (3-D):** Fri, 2:00, 4:25, 9:45; Sat, 1:30, 3:55, 6:30; Sun, 2:00, 4:25; Mon-Tue, 2:00, 4:25, 7:00; Wed-Thu (2/9), 2:00, 4:25

ALAMO DRAFFHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

The Artist: Fri, 10:45am, 1:55, 4:25, 6:50, 9:30pm; Sat, 1:55, 4:30, 7:00, 9:30; Sun, 2:00, 4:35, 7:05, 9:40; Mon, 1:00, 3:35, 6:50, 9:25; Tue, 1:55, 4:30, 7:30, 10:00; Wed, 1:00, 3:35, 10:00; Thu (2/9), 1:00, 3:35, 6:50, 9:25 **Bicycle Dreams:** Tue, 7:00pm **Action Pack: The Big Lebowski Quote-Along:** Mon, 10:05pm **Extremely Loud & Incredibly Close:** Fri, 10:40am, 1:10, 4:15, 7:30pm; Sat, 11:15am, 1:50, 4:45, 7:30pm; Sun, 11:30am, 1:50, 4:50, 7:35pm; Mon, 4:10, 7:15; Tue, 11:25am, 1:45, 4:45pm; Wed, 1:00, 4:10, 7:15; Thu (2/9), 1:00, 4:10, 7:15, 10:00 ***The Girl With the Dragon Tattoo:** Fri, 11:55am, 2:45, 6:30, 10:05pm; Sat, 11:00am, 2:50, 6:35, 10:05pm; Sun, 11:55am, 2:50, 6:35, 10:20pm; Mon, 12:50, 4:25, 6:20, 10:15pm; Tue, 11:45am, 2:45, 6:30, 9:20pm; Wed, 12:50, 3:10, 6:20, 9:30; Thu (2/9), 12:50, 4:25, 6:20, 10:05 ***Haywire:** Fri, 10:50am, 1:50, 4:20, 10:45pm; Sat, 11:00am, 2:30, 5:00, 8:00, 10:50pm; Sun, 11:05am, 2:35, 5:05, 8:05, 10:55pm; Mon, 1:20, 4:30, 8:00, 10:30; Tue, 11:25am, 2:30, 5:00, 7:15, 10:15pm; Wed, 12:45, 4:30, 10:30; Thu (2/9), 1:20, 4:30, 8:00, 10:30 **The Inkkeepers:** Fri, 10:55pm; Sat, 10:45pm; Sun, 10:45pm; Mon, 10:15pm; Tue, 10:30pm; Wed-Thu (2/9), 10:15pm **AFS: Los Olvidados:** Tue, 7:00pm ***The Muppets:** Fri, 11:05am; Sat, 11:00am; Sun, 11:10am; Mon, 1:15pm; Tue, 10:45am; Wed, 12:00pm **AFS Doc Night: Shoah: The Unseen Interviews:** Wed, 7:00pm **Tim & Eric's Billion Dollar Movie:** Wed, 7:30pm **Tinker Tailor Soldier Spy:** Fri, 10:40, 4:40, 7:45, 10:30; Sat, 10:50am, 1:30, 4:25, 7:45, 10:30pm; Sun, 10:55am, 1:35, 4:30, 7:50, 10:35pm; Mon, 1:15, 3:50, 7:00; Tue, 11:25am, 3:20, 9:45pm; Wed, 1:15, 4:15, 7:00, 10:10; Thu (2/9), 1:15, 3:50, 7:00 **We Need to Talk About Kevin:** Fri, 11:10am, 1:15, 3:55, 7:15, 10:15pm; Sat, 11:45am, 2:15, 5:05, 7:20, 10:05pm; Sun, 11:35am, 2:20, 5:10, 7:25, 10:10pm; Mon, 1:10, 4:00, 7:10, 9:55; Tue, 11:00am, 1:30, 4:20, 7:45, 10:10pm; Wed, 4:30, 7:30, 10:25; Thu (2/9), 1:10, 4:00, 7:10, 9:55

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. ***Chronicle:** Fri, 12:15, 2:35, 5:00, 7:30, 9:35; Sat, 12:15, 2:40, 5:00, 7:30, 10:05; Sun, 11:50am, 2:10, 4:30, 7:00, 9:30, 10:10pm; Mon, 3:00, 5:10, 7:30, 9:45; Tue, 11:45am, 2:10, 4:30, 7:00, 9:50pm; Wed, 3:10, 5:25, 7:45, 10:10; Thu (2/9), 3:00, 5:15, 7:30, 9:50 **TV at the Alamo: Glee:** Tue, 9:30pm ***Hugo:** Fri, 6:30pm; Sat, 7:00pm; Sun-Mon, 6:30pm; Tue-Wed, 6:45pm; Thu (2/9), 6:30pm ***Hugo (3-D):** Fri, 12:05, 3:15; Sat, 12:35, 3:45; Sun, 12:05, 3:15; Mon, 3:20pm; Tue, 12:20, 3:30; Wed, 3:35pm; Thu (2/9), 3:15pm **Man on a Ledger:** Fri, 7:00, 9:45; Sat, 12:55, 3:40, 6:30, 9:15; Sun, 11:20am, 2:05, 4:45, 7:30pm; Mon, 4:15, 7:00, 9:55; Tue, 11:10am, 1:45, 4:25, 7:00pm; Wed, 4:15, 10:10; Thu (2/9), 4:15, 7:00, 9:55 **The Rocky Horror Picture Show:** Sat, 12mid ***Sherlock Holmes: A Game of Shadows:** Fri-Sat, 9:55pm; Sun, 9:30pm; Mon, 9:35pm; Tue, 9:25pm; Wed, 9:50pm; Thu (2/9), 9:35pm **Circle Night: Thelma & Louise:** Wed, 7:00pm ***Underworld: Awakening (3-D):** Fri, 12:25, 2:55, 5:25, 8:00, 10:30; Sat, 12:25, 2:55, 5:25, 8:00, 10:25; Sun, 12:10, 2:35, 5:10; Mon, 3:10, 5:35, 8:00, 10:20; Tue, 12:15, 2:40, 5:10, 7:45, 10:10; Wed, 4:25, 10:50; Thu (2/9), 3:15, 5:35, 8:00, 10:20

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm. **Albert Nobbs:** 12:20, 3:10, 7:20, 10:00 **The Artist:** 12:10, 2:50, 5:10, 7:40, 10:05 **A Dangerous Method:** Fri-Tue, 1:00, 9:35; Wed, 1:00pm; Thu (2/9), 1:00, 9:35 **The Descendants:** 12:50, 3:50, 7:00, 9:45 **Opera: The Enchanted Island:** Wed, 6:30pm **The Iron Lady:** 12:00, 2:30, 5:00, 7:30, 10:10 **My Week With Marilyn:** Fri-Mon, 12:05, 4:20, 5:20, 7:50, 10:15; Tue, 12:05, 2:40; Wed-Thu (2/9), 12:05, 2:40, 5:20, 7:50, 10:15 **Shame:** Fri-Tue, 3:40, 7:10; Wed, 3:40pm; Thu (2/9), 3:40, 7:10 **Tinker Tailor Soldier Spy:** 12:30, 3:30, 6:40, 9:40 **We Need to Talk About Kevin:** 12:40, 3:20, 6:50, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. ***Beauty and the Beast (3-D):** Fri-Sun, 9:50am, 2:10, 4:30, 7:00, 9:20pm; Mon-Thu (2/9), 2:10, 4:30, 7:00, 9:20

***Beauty and the Beast (digital):** 12:00pm ***Big Miracle (closed captioned, closed captioned and descriptive video):** Fri-Sun, 11:45am, 2:30, 5:15, 7:50, 10:30pm; Mon-Thu (2/9), 11:50am, 2:30, 5:15, 7:50, 10:30pm ***Chronicle (digital):** Fri-Sat, 11:55am, 1:35, 4:00, 6:10, 8:30, 10:45pm; Sun, 11:55am, 1:35, 4:00, 6:10, 8:20, 10:40pm **Man on a Ledger (digital):** Fri, 1:35, 4:00, 6:10, 8:20, 10:40pm ***Contraband (digital):** Fri, 11:30am, 2:05, 4:40, 7:30, 10:10pm; Mon-Wed, 11:40am, 2:05, 4:50, 7:30, 10:10pm; Thu (2/9), 11:40am, 2:05, 4:50, 7:20pm ***The Descendants (digital):** Fri-Sat, 9:40am, 12:15, 2:50, 5:25, 8:15, 10:50pm; Sun, 9:40am, 12:15, 2:50, 5:25, 8:05, 10:40pm; Mon-Thu (2/9), 12:15, 2:50, 5:25, 8:05, 10:40 ***Extremely Loud & Incredibly Close (digital):** Fri-Sun, 10:10am, 1:10, 4:10, 7:00, 9:55pm; Mon-Thu (2/9), 1:10, 4:10, 7:00, 9:55 ***The Girl With the Dragon Tattoo:** Fri-Sun, 12:30, 3:50, 7:20, 10:40; Mon-Thu (2/9), 12:30, 3:50, 7:20 ***The Grey:** Fri-Sun, 11:30am, 2:15, 4:55, 7:45, 10:35pm; Mon-Thu (2/9), 11:35am, 2:15, 4:55, 7:45, 10:35pm ***Haywire:** Fri-Sun, 10:10am; Mon-Thu (2/9), 10:40pm ***Man on a Ledger (digital):** Fri-Sun, 11:55am, 2:00, 4:40, 7:20, 9:55pm; Mon-Thu (2/9), 11:40am, 2:00, 4:40, 7:20, 9:55pm ***Mission: Impossible – Ghost Protocol:** Fri-Sun, 9:40am, 12:45, 4:00, 7:10, 10:20pm; Mon-Thu (2/9), 12:45, 4:00, 7:10, 10:20 ***One for the Money (digital):** Fri-Sun, 10:00am, 12:20, 2:40, 5:20, 7:40, 10:05pm; Mon-Thu (2/9), 12:20, 2:40, 5:20, 7:40, 10:05 ***Red Tails:** Fri-Sun, 10:20am, 1:20, 4:20, 7:10, 10:05pm; Mon-Thu (2/9), 1:20, 4:20, 7:10, 10:05 ***Underworld: Awakening (3-D IMAX):** Fri-Sun, 10:00am, 12:30, 3:00, 5:10, 7:30, 9:50pm; Mon-Thu (2/9), 12:30, 3:00, 5:10, 7:30, 9:50 ***The Woman in Black:** Sat-Sun, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Mon-Wed, 1:00, 3:20, 5:40, 8:00, 10:20 ***The Woman in Black (digital):** Fri, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Thu (2/9), 1:00, 3:20, 5:40, 8:00, 10:20

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. ***The Adventures of Tintin (3-D):** Fri, 1:30, 4:10; Sat-Thu (2/9), 10:50am, 1:30, 4:10pm ***Beauty and the Beast (3-D):** Fri, 1:00, 3:20, 5:40, 8:00; Sat-Thu (2/9), 10:40am, 1:00, 3:20, 5:40, 8:00pm **Big Miracle (digital):** Fri, 1:10, 3:50, 7:00, 9:40; Sat-Thu (2/9), 10:10am, 1:10, 3:50, 7:00, 9:40pm **Chronicle (digital):** Fri, 12:50, 3:10, 5:30, 7:40, 10:00pm; Sat-Thu (2/9), 10:30am, 12:50, 3:10, 5:30, 7:40, 10:00pm **Contraband (digital):** 6:40, 9:30 **Opera: The Enchanted Island:** Wed, 6:30pm ***Extremely Loud & Incredibly Close (digital):** 3:30, 6:30, 9:20 **The Grey (digital):** Fri, 12:40, 3:40, 6:45, 9:30; Sat-Thu (2/9), 10:00am, 12:40, 3:40, 6:45, 9:30pm **Haywire (digital):** 10:20pm **Joyful Noise (digital):** 12:30pm **Man on a Ledger (digital):** Fri, 1:50, 4:40, 7:20, 9:45; Sat-Thu (2/9), 11:20am, 1:50, 4:40, 7:20, 9:45pm **Mission: Impossible – Ghost Protocol (digital):** Fri-Tue, 1:20, 7:10; Sat-Thu (2/9), 1:20pm **One for the Money (digital):** Fri, 2:10, 4:50, 7:30, 9:50; Sat-Thu (2/9), 11:40am, 2:10, 4:50, 7:30, 9:50pm **Red Tails (digital):** Fri, 3:00, 6:10, 9:00; Sat-Thu (2/9), 12:00, 3:00, 6:10, 9:00 **National Theatre Live: Travelling Light:** Thu (2/9), 7:00pm **Underworld: Awakening (3-D):** 1:40, 4:20, 6:20, 8:50 **Underworld: Awakening (digital):** Fri-Sun, 12:00pm; Mon-Thu (2/9), 11:10am **We Bought a Zoo (digital):** Fri, 4:20, 10:10; Sat-Tue, 10:20am, 4:20, 10:10pm; Wed-Thu (2/9), 10:20am **The Woman in Black (digital):** Fri, 2:00, 4:40, 9:50, 9:10; Sat-Thu (2/9), 11:30am, 2:00, 4:40, 9:10pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. **Albert Nobbs (digital):** 12:45, 3:35 **The Artist (digital):** Fri-Sun, 11:10am, 1:40, 4:15, 6:50, 9:25pm; Mon-Thu (2/9), 1:40, 4:15, 6:50, 9:25 ***Beauty and the Beast (3-D):** Fri-Sun, 2:15, 4:50, 7:35; Mon-Thu (2/9), 4:55, 7:35 **Beauty and the Beast (digital):** Fri-Sun, 11:30am; Mon-Thu (2/9), 2:15pm **Big Miracle (digital):** Fri-Sun, 11:00am, 1:50, 4:35, 7:25, 10:15pm; Mon-Thu (2/9), 1:50, 4:35, 7:25, 10:15 **Chronicle (digital):** Fri-Sun, 11:35am, 2:10, 4:30, 7:10, 9:35pm; Mon-Thu (2/9), 2:10, 4:30, 7:10, 9:35 **Contraband (digital):** Fri-Sun, 11:05am, 1:55, 4:45, 7:30, 10:20pm; Mon-Thu (2/9), 1:55, 4:45, 7:30, 10:20 **Extremely Loud & Incredibly Close (digital):** 12:35, 3:50, 6:55, 10:00 **The Grey (digital):** 12:50, 4:00, 7:05, 10:00 **Haywire (digital):** 10:05pm **The Iron Lady (digital):** Fri-Sun, 11:00am, 1:35, 4:25, 7:20, 10:10pm; Mon-Thu (2/9), 1:35, 4:25, 7:20, 10:10 **Man on a Ledger (digital):** Fri-Sun, 11:00am, 2:05, 4:55, 7:40, 10:20pm; Mon-Thu (2/9), 2:05, 4:55, 7:40, 10:20 **Mission: Impossible – Ghost Protocol (digital):** Fri-Tue, 6:40, 9:55; Thu (2/9), 6:40pm **One for the Money (digital):** Fri, 11:55am, 1:45, 4:20, 7:00, 9:40pm; Mon-Thu (2/9), 1:45, 4:20, 7:00, 9:40 **Red Tails (digital):** 12:40, 3:45, 6:45, 9:45 **We Bought a Zoo (digital):** 12:30, 3:30, 6:30, 9:30 **The Woman in Black (digital):** Fri-Sun, 11:25am, 2:00, 4:40, 7:15, 9:50pm; Mon-Thu (2/9), 2:00, 4:40, 7:15, 9:50

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm. **Anonymous:** 3:45, 9:45 **Happy Feet Two:** Fri, 6:30pm; Sat-Sun, 12:45, 6:30pm; Mon-Thu (2/9), 6:30pm **Happy Feet Two (3-D):** Fri, 1:30, 4:15, 7:30, 9:50; Sat-Sun, 11:00am, 1:30, 4:15, 7:30, 9:50pm; Mon-Thu (2/9), 1:30, 4:15, 7:30, 9:50 **Immortals (3-D):** 10:05pm **J. Edgar:** Fri, 6:45pm; Sat-Sun, 12:30, 6:45; Mon-Thu (2/9), 6:45pm **Jack and Jill:** Fri, 2:15, 4:45, 8:00, 10:15; Sat-Sun, 12:00, 2:15, 4:45, 8:00, 10:15; Mon-Thu (2/9), 2:15, 4:45, 8:00, 10:15 **New Year's Eve:** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (2/9), 1:45, 4:30, 7:15, 10:00 **Puss in Boots:** 3:15, 9:15 **Puss in Boots (3-D):** Fri, 2:30, 5:00, 7:45; Sat-Sun, 11:30am, 2:30, 5:00, 7:45pm; Mon-Thu (2/9), 2:30, 5:00, 7:45 **The Twilight Saga: Breaking Dawn – Part 1:** Fri, 2:00, 3:30, 5:10, 7:00, 8:15, 10:10; Sat-Sun, 11:55am, 12:15, 2:00, 3:30, 5:10, 7:00, 8:15, 10:10pm; Mon-Thu (2/9), 2:00, 3:30, 5:10, 7:00, 8:15, 10:10

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. **Beauty and the Beast (3-D):** Fri, 5:25, 7:45, 10:25; Sat-Sun, 12:45, 3:05, 5:25, 7:45, 10:25; Mon-Thu (2/9), 5:25, 7:45, 10:25 **Beauty and the Beast (digital):** Fri, 3:05pm; Sat-Sun, 10:25am; Mon-Thu (2/9), 3:05pm **Big Miracle (digital):** Fri, 1:40, 4:45, 7:30, 10:20; Sat-Sun, 10:35am, 1:40, 4:45, 7:30, 10:20pm; Mon-Thu (2/9), 1:40, 4:45, 7:30, 10:20 **Chronicle (digital):** Fri, 1:45, 4:05, 6:45, 9:00; Sat-Sun, 11:20am, 1:45, 4:05, 6:45, 9:00pm; Mon-Thu (2/9), 1:45, 4:05, 6:45, 9:00 **Contraband (digital):** 1:20, 6:25 **The Descendants (digital):** Fri, 12:55, 3:35, 6:15, 9:05; Sat-Sun, 10:15am, 12:55, 3:35, 6:15, 9:05pm; Mon-Thu (2/9), 12:55, 3:35, 6:15, 9:05 **Extremely Loud & Incredibly Close (digital):** Fri, 1:05, 4:00, 7:05; Sat-Sun, 10:00am, 1:05, 4:00, 7:05pm; Mon-Thu (2/9), 1:05, 4:00, 7:05

The Grey (digital): Fri, 1:25, 4:15, 7:00, 9:50; Sat-Sun, 10:30am, 1:25, 4:15, 7:00, 9:50pm; Mon-Thu (2/9), 1:25, 4:15, 7:00, 9:50 **Haywire (digital):** Fri, 3:55, 9:10; Sat-Sun, 10:40am, 3:55, 9:10pm; Mon-Thu (2/9), 3:55, 9:10 **Hugo (digital):** Fri, 4:10, 10:10, 10:15; Sat-Sun, 10:10am, 4:10, 10:15pm; Mon-Thu (2/9), 4:10, 10:15 **Joyful Noise (digital):** Fri, 1:35, 4:40, 7:25, 10:10; Sat-Sun, 10:50am, 1:35, 4:40, 7:25, 10:10pm; Mon-Thu (2/9), 1:35, 4:40, 7:25, 10:10 **Man on a Ledger (digital):** Fri, 1:50, 4:20, 6:50, 9:30; Sat-Sun, 11:00am, 1:50, 4:20, 6:50, 9:30pm; Mon-Thu (2/9), 1:50, 4:20, 6:50, 9:30 **Mission: Impossible – Ghost Protocol (digital):** 1:10, 7:15 **One for the Money (digital):** Fri, 2:05, 4:35, 7:35, 9:55; Sat-Sun, 11:30am, 2:05, 4:35, 7:35, 9:55pm; Mon-Thu (2/9), 2:05, 4:35, 7:35, 9:55 **Red Tails (digital):** Fri, 1:00, 3:50, 7:10, 10:05; Sat-Sun, 10:05am, 1:00, 3:50, 7:10, 10:05pm; Mon-Thu (2/9), 1:00, 3:50, 7:10, 10:05 **Sherlock Holmes: A Game of Shadows (digital):** 10:00pm **Underworld: Awakening (3-D):** 2:00, 6:55 **Underworld: Awakening (digital):** Fri, 4:40, 9:20; Sat-Sun, 11:10am, 4:40, 9:20pm; Mon-Thu (2/9), 4:40, 9:20 **The Woman in Black (digital):** Fri, 1:30, 4:25, 7:20, 9:45; Sat-Sun, 10:45am, 1:30, 4:25, 7:20, 9:45pm; Mon-Thu (2/9), 1:30, 4:25, 7:20, 9:45

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. **Alvin and the Chipmunks: Chipwrecked (digital):** Fri, 12:45, 3:05; Sat-Sun, 10:20am, 12:45, 3:05pm; Mon-Thu (2/9), 12:45, 3:05 **Beauty and the Beast (3-D):** 2:50, 5:20, 7:20 **Beauty and the Beast (digital):** Fri, 12:25pm; Sat-Sun, 10:00am, 12:25pm; Mon-Thu (2/9), 12:25pm **Big Miracle (digital):** Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10 **Chronicle (digital):** Fri, 1:25, 3:45, 6:25, 9:05; Sat-Sun, 11:05am, 1:25, 3:45, 6:25, 9:05pm; Mon-Thu (2/9), 1:25, 3:45, 6:25, 9:05 **Contraband (digital):** Fri, 12:50, 3:30, 6:15, 8:55; Sat-Sun, 11:05am, 12:50, 3:30, 6:15, 8:55pm; Mon-Thu (2/9), 1:25, 3:30, 6:15, 8:55 **The Descendants (digital):** Fri, 1:30, 4:10, 7:00, 9:45; Sat-Sun, 10:40am, 1:30, 4:10, 7:00, 9:45pm; Mon-Thu (2/9), 1:30, 4:10, 7:00, 9:45 **Extremely Loud & Incredibly Close (digital):** Fri, 1:05, 4:05, 7:05; Sat-Sun, 10:05am, 1:05, 4:05, 7:05pm; Mon-Thu (2/9), 1:05, 4:05, 7:05 **The Girl With the Dragon Tattoo (digital):** 9:40pm **The Grey (digital):** Fri, 1:25, 4:15, 7:10, 9:55; Sat-Sun, 10:35am, 1:25, 4:15, 7:10, 9:55pm; Mon-Thu (2/9), 1:25, 4:15, 7:10, 9:55 **Haywire (digital):** 9:40pm **Joyful Noise (digital):** Fri, 1:15, 4:10, 6:55; Sat-Sun, 10:25am, 1:15, 4:10, 6:55pm; Mon-Thu (2/9), 1:15, 4:10, 6:55; Sat-Sun, 10:25am, 1:15, 4:10, 6:55; Mon-Thu (2/9), 1:15pm **Man on a Ledger (digital):** Fri, 1:20, 3:55, 6:35, 9:20; Sat-Sun, 10:50am, 1:20, 3:55, 6:35, 9:20pm; Mon-Thu (2/9), 1:20, 3:55, 6:35, 9:20 **Mission: Impossible – Ghost Protocol (digital):** 10:05pm **One for the Money (digital):** Fri, 1:35, 4:00, 6:40, 9:15; Sat-Sun, 11:00am, 1:35, 4:00, 6:40, 9:15pm; Mon-Thu (2/9), 1:35, 4:00, 6:40, 9:15 **Red Tails (digital):** Fri, 1:10, 4:05, 6:55, 9:45; Sat-Sun, 10:15am, 1:10, 4:05, 6:55, 9:45pm; Wed, 1:10, 4:05, 6:55; Thu (2/9), 1:10, 4:05, 6:55, 9:45 **Sherlock Holmes: A Game of Shadows (digital):** Fri-Tue, 7:15, 10:10; Wed, 10:10pm; Thu (2/9), 7:15, 10:10 **Underworld: Awakening (3-D):** 4:00, 6:30, 9:00 **Underworld: Awakening (digital):** Fri, 1:30pm; Sat-Sun, 10:55am, 1:30pm; Mon-Thu (2/9), 1:30pm **The Woman in Black (digital):** Fri, 1:15, 3:45, 6:30, 9:

FILM LISTINGS

Bodies pile up along the way and a hooker is brutally beaten, but that's just plate garnish to the film's primary purpose, which is for Plum to heavy-breathe whenever Morelli eyes her up and down. Which raises the following question: If the filmmakers can't be bothered to believe in the real-world implications of its premise, then why ever should we?

★★★ — Kimberley Jones

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WOMAN IN BLACK

D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer, Liz White, Shaun Dooley. (PG-13, 96 min.)

Oh, where's that boy wizard from Hogwarts when you need him? It turns out that Daniel Radcliffe did not bring his sorcerer's wand with him when he graduated to his first adult film role since the conclusion of the *Harry Potter* series. Too bad. Magic powers would have come in handy when dealing with the malevolent ghost that haunts this spook-house tale, the first film in 35 years to be shot in Great Britain under the venerable Hammer Film banner.

Set in turn-of-the-century England, *The Woman in Black* is drenched in Victorian gothic horror tropes. Radcliffe anchors the film as Arthur Kipps, a widower and father of a young boy, whose grief for his wife (who, in classic Victorian fashion, died during childbirth) permeates his interactions with his son and the performance of his job as a solicitor. He's given a last chance to excel when his employer sends him to Yorkshire to tie up the affairs of a deceased client, whose paperwork in her remote mansion, Eel Marsh House, is in complete disarray. Of course the manse — indeed, the entire village — is haunted, but Arthur's need to succeed at his task overrides any more instinctive desire to flee the premises.

Author Susan Hill has surely garnered tons of royalties from her novel, *The Woman in Black*, which was published in 1982. The story has been reworked as a TV movie, a radio series, a play, and now a feature film. Screenwriter Jane Goldman, whose credits include the action films *Kick-Ass* and *X-Men: First Class*, this time relies more on things that go bump in the night than straight-ahead exploits. Creaky sounds, chilling shrieks, and spooky footsteps are the stuff of this movie, while candlelit recesses, eerie figures glimpsed in peripheral vision, and the strange isolation of Eel Marsh House are their visual counterparts. The terrified villagers are tight-lipped and aloof, and their children are kept locked away from strangers. James Watkins (*Eden Lake*) directs the gloomy activities with a sure hand, but Radcliffe, who appears in nearly every scene, never ignites onscreen. Perhaps he still seems too wet behind the ears to believably portray a grieving father, or maybe he just has too little to do here other than react speechlessly. The film is wonderfully atmospheric and full of little frights, but its overall impact is only glancing.

★★★ — Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

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THE WOMAN IN BLACK (PG-13) Fri. & Sat. 12:00 12:25 2:15 2:40 4:30 4:55 7:00 7:25 9:30 9:50
Sun. - Thu. 12:00 12:25 2:15 2:40 4:30 4:55 7:00 7:25 9:30 9:50
CHRONICLE (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:35
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30
ONE FOR THE MONEY (PG-13) Fri. & Sat. 12:20 2:30 4:45 7:05 9:25 11:45
Sun. - Thu. 12:20 2:30 4:45 7:05 9:25
MAN ON A LEDGE (PG-13) Fri. & Sat. 12:00 2:25 4:45 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:45 7:15 9:40
THE GREY (R) Fri. & Sat. 12:00 2:30 5:00 7:35 10:10 11:40
Sun. - Thu. 12:00 2:30 5:00 7:35 10:10
UNDERWORLD: AWAKENING 3D (R) Fri. & Sat. 3:00 5:20 7:35 9:50 11:59
Sun. - Thu. 3:00 5:20 7:35 9:50
UNDERWORLD: AWAKENING (R) Fri. - Thu. 12:45
RED TAILS (PG-13) Fri. & Sat. 1:00 4:00 7:10 10:10 11:50
Sun. - Thu. 1:00 4:00 7:10 10:10
HAYWIRE (R) Fri. & Sat. 12:05 2:35 4:55 7:20 9:45 11:45
Sun. - Thu. 12:05 2:35 4:55 7:20 9:45
CONTRABAND (R) Fri. - Thu. 12:05 2:30 5:00 7:30 10:00

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Mon. - Thu. 3:30 10:20

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Mon. - Thu. 4:10 7:00 9:40

THE WOMAN IN BLACK Presented in DLP Cinema® (PG-13)
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Mon. - Thu. 5:10 7:45 10:30

ONE FOR THE MONEY Presented in DLP Cinema® (PG-13)
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Mon. - Thu. 5:00 7:30 10:00

THE GREY Presented in DLP Cinema® (R) Fri. - Sun. 10:40 1:25 4:20 7:15 10:10
Mon. - Thu. 4:20 7:15 10:10

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Mon. - Thu. 6:45

I AM BRUCE LEE (NR) Thu. 8:00

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CASTING BY DAVID KENN, JAMES MCDONNELL, DAVID COUSINS, ERIC DEB, SHIP WILLIAMSON, HENRY WINTERSTEIN, PETER DORSENER, GARY LUCCHESI, LEN WISEMAN, DEANARD WRIGHT, KEVIN GREYLOCK AND LEN WISEMAN & BANNY MCDONNELL
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FIRST RUNS

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THE ADVENTURES OF TINTIN

D: Steven Spielberg; with Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg, Nick Frost, Cary Elwes, Toby Jones. (PG, 107 min.)
The Adventures of Tintin is a cracking good adventure film. Add to that the photorealistic animation and the wickedly immersive 3-D, and you've got a huge holiday smash on your hands. What you don't have, however, is a great movie. The film is adapted from Belgian artist Hergé's long-running, French-language comic book series about Tintin, an intrepid young Belgian journalist with a penchant for stumbling into mysteries. Director Spielberg mines several Hergé stories to create a typically complex series of risky, slapsticky adventures for the young hero as he searches for an elusive treasure of pirate gold, among many other items of value. Tintin, despite his titular role, comes off as blandly heroic as a Eisenhower-era Boy Scout. But that's Tintin for you, and there's no changing him. *The Adventures of Tintin* is a spectacle and a half, sure, but, unlike the original comic, it fails to inspire. (12/23/2011)
 ★★★ – Marc Savlov
 CM Cedar Park, Tinseltown South

AGNEEPATH

D: Karan Malhotra; with Hrithik Roshan, Priyanka Chopra, Sanjay Dutt, Rishi Kapoor. (NR, 186 min., subtitled)
 This remake of a 1990 cult classic of the same name is a Bollywood action thriller. (01/27/2012)
 – Marjorie Baumgarten
 Tinseltown South

ALBERT NOBBS

D: Rodrigo García; with Glenn Close, Mia Wasikowska, Aaron Johnson, Brendan Gleeson, Janet McTeer, Jonathan Rhys Meyers, Maria Doyle Kennedy, Pauline Collins. (R, 113 min.)
 There's a priceless moment in this odd film wherein Brendan Gleeson, playing an alcoholic physician, turns to his hotel's servant, the singular Nobbs, and utters the classic male complaint: "Women." It's a hoot because, unbeknownst to Dr. Holloran, the titular Mr. Nobbs is in reality Miss Nobbs, splendidly played with repressed panic by a remarkable Glenn Close. Scripted from a short story by George Moore, this highly closeted film is set in Dublin, Ireland, in the late 19th century. Work is scarce. Thus Nobbs the feminine becomes Nobbs the masculine. Having eventually secured employment in a Dublin hotel, Nobbs' daily routine is one of ongoing self-obliteration. Close's vanishing act is so deep as to be cellular, and the role is certainly a memorable one. What the film may say to you about issues of gender, class, and identity depends entirely on what you bring to it. In the end, everything's a tragedy. (01/27/2012)
 ★★★ – Marc Savlov
 Arbor, Hill Country Galleria

THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)
 Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)
 ★★★★★ – Marc Savlov
 Alamo Lamar, Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

Los Olvidados

★ **Los Olvidados (1950)** D: Luis Buñuel. (NR, 80 min.) **Austin Film Society: The Great Escape – Three European Emigré Filmmakers.** Known in English as *The Young and the Damned*, this film sees Buñuel working in a social-realist style, though nevertheless with touches of his own surrealist and Marxist sensibilities. The street urchins of Mexico City are the subjects, and though the film depicts the harmful effects of their harsh environment, Buñuel never sentimentalizes their plight or activities. @Alamo Lamar, Tuesday, 7pm.



CARNAGE

D: Roman Polanski; with Jodie Foster, Kate Winslet, Christoph Waltz, John C. Reilly. (R, 79 min.)
 Adapted by Yasmina Reza and director Roman Polanski from Reza's hit play *God of Carnage*, this chamber piece will have you climbing the walls after 79 minutes with its faux-polite but distinctly fanged Brooklynite parents. After one boy grabs a stick and takes a mighty whack at another, their mothers and fathers meet for coffee and conciliation – neither Reza nor Polanski is a native English speaker, but they share an ear for the bafflegab of helicoptering parents – but soon enough the parents are picking up the metaphorical weapons of their sons. *Carnage* is a slight work, and the filmmakers' obvious disdain for the characters grows wearisome. Still, the script is chockablock with al dente amusements – obvious targets still make for wickedly funny one-liners – and the German actor Christophe Waltz is terrific as the only parent unburdened by decorum. The scenery may be thin, but Waltz chews it with wolfish abandon. (01/13/2012)
 ★★★ – Kimberley Jones
 Violet Crown

CONTRABAND

D: Baltasar Kormákur; with Mark Wahlberg, Kate Beckinsale, Giovanni Ribisi, Ben Foster, Lukas Haas, Diego Luna, Caleb Landry Jones, J.K. Simmons. (R, 109 min.)
 Although there's little that's new in this story about a man forced to pull one last smuggling job as everything that could go wrong does, *Contraband* stands out for its stylistic efficiency, stellar cast, and narrative restraint. As the character at the center of *Contraband*, Mark Wahlberg is a stolid, believably stand-up guy who has abandoned his life of crime in favor of his family. Directed by Baltasar Kormákur, the star of the original Icelandic version of the film, *Contraband* is transposed to New Orleans. Wahlberg plays Chris Farraday, who is pulled back into the life after the brother (Jones) of his wife (Beckinsale) screws up big time with local drug dealer Tim Briggs (Ribisi). When Farraday's wife and kids are threatened, the reformed criminal returns to the fray in order to protect them. *Contraband* is a tidy little thriller that makes up in execution what it lacks in originality. (01/13/2012)
 ★★★ – Marjorie Baumgarten

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

A DANGEROUS METHOD

D: David Cronenberg; with Keira Knightley, Michael Fassbender, Viggo Mortensen, Vincent Cassel, Sarah Gadon. (R, 99 min.)
 Canadian filmmaker David Cronenberg's period piece about the origins of psychoanalysis and the sexual confusions of its progenitors is eloquent and handsomely made, if never quite revelatory. The film opens with a Russian emigré named Sabina

(Knightley) in howling, seizing distress, being taken against her will to a Zurich psychiatric hospital. She doesn't know it yet, but her life will in large part be defined by her shuttling between Zurich, the home of Carl Jung (Fassbender), her doctor and eventual lover, and Vienna, the home of Sigmund Freud (Mortensen), who once thought of Jung as his "son and heir." Sabina's influence loosens Jung from the rigors of Freud's strictly scientific method and nudges him toward a more speculative approach – the film positions her squarely at the center of Jung and Freud's famous break. It's a very particular film, one that takes some getting used to, but I was rather taken with it. (12/23/2011)
 ★★★★★ – Kimberley Jones
 Arbor

THE DESCENDANTS

D: Alexander Payne; with George Clooney, Shailene Woodley, Nick Krause, Amara Miller, Judy Greer, Beau Bridges, Robert Forster, Matthew Lillard, Mary Birdsong, Rob Huebel. (R, 115 min.)
 Did anyone ever look less Hawaiian than the dapper and poised George Clooney? It serves his *Descendants* character Matt King well. Those constitutionally ill-fitting, loud prints and pleated shorts and boat shoes embody how out of touch Matt has become as a husband and a father to 10-year-old Scottie (Miller) and 17-year-old Alex (Woodley). Voiceover opens the film and pops up occasionally, sometimes to describe the depths of the family's dysfunction. However, what we're told and what we're shown by director and co-writer Alexander Payne (*Sideways*, *About Schmidt*) don't always square: The girls seem more precociously rebellious than tyrannical, and Matt, who is publicly roasted for his failures as a family man, is never seen as anything less than a competent and loving caretaker. *The Descendants* is beautifully shot (by Phedon Papamichael) and compellingly performed, especially by its young stars, and it has moments of startling tenderness. If only it didn't feel phony to its bones. (11/25/2011)
 ★★★★★ – Kimberley Jones
 Arbor, Barton Creek Square, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Violet Crown

THE DEVIL INSIDE

D: William Brent Bell; with Suzan Crowley, Fernanda Andrade, Simon Quarterman, Evan Helmuth, Bonnie Morgan. (R, 87 min.)
The Devil Inside offers proof that demons run rampant in Hollywood, possessing otherwise intelligent and creative people to make absolutely shitty "gotcha!" mocku-monstrosities like this one. Another faux found-footage film in the weak tradition of *Paranormal Activity*, *The Devil Inside* trades suburban creepiness for exorcisms gone wrong, Roman Catholic pageantry, and some extremely memorable and spine-wracking writhing courtesy of UK contortionist Pixie Le Knot. Andrade is Isabella Rossi, a tormented wraith of a woman whose mother (Crowley) went on a murderous, decidedly anti-Catholic rampage (possibly via demonic possession) when Isabella was a child. Twenty years later, with camera crew in tow, Isabella heads off to Italy to see her mother. Recruiting a pair of exorcists (Quarterman and Helmuth), Isabella does everything seasoned horror fans have come to expect, but with none of the panache. Chaos ensues, as does one of the most wrong-headed endings in horror film history. Now that's just evil. (01/13/2012)
 ★ – Marc Savlov
 Metropolitan, Tinseltown North

EXTREMELY LOUD & INCREDIBLY CLOSE

D: Stephen Daldry; with Thomas Horn, Tom Hanks, Sandra Bullock, Max von Sydow, Viola Davis, Jeffrey Wright, Zoe Caldwell. (PG-13, 129 min.)
 Ten years on, and attempts to dramatize 9/11 are still a sticky wicket. This adaptation of Jonathan Safran Foer's bestselling 2005 novel does itself no favors by making pretty visual poetry of a falling man its very first image. Reeling from the death of his father Thomas (Hanks) in the World Trade Center attacks, the maybe-autistic 11-year-old motormouth Oskar Schell (Horn) is convinced his father has left him a mission, in the spirit of the "reconnaissance expeditions" the two used to caper around the city on. His only clue the surname of Black, Oskar must overcome his debilitating terrors and tics to ferret out some connection to his father, while his mother (Bullock) shambles at home, near-catatonic with grief. As a portrait of what happens to a family when its glue disappears, *Extremely Loud and Incredibly Close*

Eames: The Architect and the Painter

D: Jason Cohn and Bill Jersey; narrated by James Franco. (2011, NR, 84 min.) **AIGA Austin.** This documentary examines the work and relationship of midcentury modernists Ray and Charles Eames. @Alamo Ritz, Wednesday, 7pm.



wring a bucket of tears out of me. The heart, pried open, slams shut again. (01/20/2012)
 ★★★ – Kimberley Jones
 Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

THE GIRL WITH THE DRAGON TATTOO

D: David Fincher; with Daniel Craig, Rooney Mara, Christopher Plummer, Robin Wright, Stellan Skarsgård, Steven Berkoff, Tony Way, Joely Richardson, Geraldine James. (R, 158 min.)
 Rooney Mara nails it, completely. That was the big question regarding David Fincher's (slightly) Americanized adaptation of Stieg Larsson's sensational Millennium trilogy, originally adapted for the Swedish screen in 2009. This second incarnation of Lisbeth Salander – punk-rock privateer, hacker-sleuth, damaged goods – is every bit as unnerving and hypnotic. Sometimes even more so. The screenplay includes a handful of deviations from the Swedish version, but the main thing that establishes this as the superior film is Fincher's exacting directorial aesthetic. Investigating the decades-old murder of the favorite niece of industrialist Henrik Vanger (Plummer), Daniel Craig's damaged journalist crusader Mikael Blomkvist prowls around the snowbound Vanger estate, as bad things – and bodies – begin to pile up. What transfixes here isn't the labyrinthine plotting but Mara's Lisbeth. It's a knockout sucker punch of a performance. Mara's doomy gaze cuts through the hype and bores straight into your soul. (12/23/2011)
 ★★★★★ – Marc Savlov
 Alamo Lake Creek, Alamo Lamar, Barton Creek Square, Southpark Meadows, Gateway, iPic, Metropolitan, Tinseltown North

HAYWIRE

D: Steven Soderbergh; with Gina Carano, Ewan McGregor, Michael Fassbender, Channing Tatum, Michael Douglas, Antonio Banderas, Michael Angarano. (R, 93 min.)
 Is Steven Soderbergh still planning on quitting the movies to focus on his painting? If so, this may be your last chance to catch the director in full-blown action/thriller mode. *Haywire* is a technically exemplary but otherwise unremarkable piece of fisticuffs filmmaking keyed to Soderbergh's particularly brutal vision of onscreen physicality. Famed mixed martial artist and former American Gladiator Gina Carano is Mallory Kane, a globe-trotting government contractor (i.e. ultrabass femme fatale assassin) who finds herself the victim of a double-cross. Unsure who to trust, Kane wields both her omnipresent guns and her body as fluidly as any ballerina. Surrounded by professional actors of the highest caliber, Carano acquits herself admirably, but the storyline eventually feels like a pretty weak excuse to hang a half-dozen action set-pieces from. For all its kiss kiss, bang bang, *Haywire* ends up feeling as hollow as the points on Mallory Kane's 9mm ammo. (01/20/2012)
 ★★★ – Marc Savlov
 Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011)

★★★★ - Marjorie Baumgarten

Alamo Village, CM Round Rock, Gateway, Metropolitan

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)

The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daughter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia!*'s Phyllida Lloyd, has all the feel of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's feelings. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. (01/13/2012)

★★★ - Kimberley Jones

Arbor, Hill Country Galleria, Metropolitan, Violet Crown, Westgate

JOYFUL NOISE

D: Todd Graff; with Queen Latifah, Dolly Parton, Keke Palmer, Jeremy Jordan, Dexter Darden, Courtney B. Vance, Jesse L. Martin, Angela Grovey, Paul Woolfolk, Kris Kristofferson. (PG-13, 117 min.)

Even though it sports a queen and a dolly, writer/director Todd Graff's come-from-behind, gospel-music competition film is utterly common. A perpetual runner-up in the national competition, the interracial Sacred Divinity Choir of Pacashau, Ga., seeks to take home the trophy after the abrupt death of its long-time choirmaster Bernard Sparrow (Kristofferson). Pastor Dale (Vance) appoints Vi Rose Hill (Queen Latifah) the new choirmaster, ruffling Bernard's widow, and rival diva, G.G. (Dolly Parton). The grande dames, however, are largely upstaged by the movie's younger generation, setting up an ongoing tension between "traditional" choir music and a more contemporary repertoire. *Joyful Noise*, while set in the world of gospel music, soft-pedals religiosity in favor of down-home country aphorisms and expressions. The interracial aspect is a nonfactor, as is any display of real emotional strife of any sort. The film feels about as genuine and spontaneous as its evident lip-synching. (01/13/2012)

★★ - Marjorie Baumgarten

CM Cedar Park, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

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More Than a Month

D: *Shukree Tilghman* (2012). **Austin Public Library: Community Cinema.**

Tilghman, a 29-year-old African-American filmmaker, embarked on a cross-country campaign to end Black History Month, and filmed the process. Through this challenging, complex, and often comedic journey, the film explores what the treatment of history tells us about race and equality in "post-racial" America. The film premieres on PBS' *Independent Lens* in mid-February. @Windsor Park Branch Library, Tuesday, 7pm; free.



MAN ON A LEDGE

D: Asger Leth; with Sam Worthington, Elizabeth Banks, Jamie Bell, Anthony Mackie, Genesis Rodriguez, Afton Williamson. (PG-13, 102 min.)

Despite its rickety narrative scaffolding and a veritable traffic jam of improbabilities, *Man on a Ledge* is a decent enough diversion. Just don't expect too much dizzying amazement. Director Asger Leth (*Ghosts of Cité Soleil*) pulls out all the stops in this jumpy tale of former NYPD Detective Nick Cassidy (Worthington), who, having been framed by his bosses for stealing a mega-diamond from a reptilian developer (Harris), takes matters into his own hands and onto the side of the Roosevelt Hotel. Equally disgraced officer Lydia Mercer (Banks) is sent in as his negotiation point person. In the meantime, Leth sets up convoluted, heisty goings-on at a building catawampus from where Worthington gamely totters, while Harris mugs and rhapsodizes like some freaky, method-out parody of Donald Trump. In the end it's all much ado about not so much, a semifunctional thriller that tingles but never terrifies. *Ledge* schmedge. (01/27/2012)

★ ★ ★ ★ — Marc Savlov
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

MISSION: IMPOSSIBLE – GHOST PROTOCOL

D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov. (PG-13, 133 min.)

Maybe I'm just suffering from sequelitis, but my reaction to this fourth impossible mission was one long existential yawn. An opening prison-break sets the tone (wacky and volatile) for what's to come. Impossible Mission Force Agent Ethan Hunt (Cruise) is freed from a grim Russian lockup just in time to be corralled into a new, even more impossible mission. Hunt and company are informed of the evil machinations of Kurt Hendricks (Nyqvist), a Bondian villain who's stolen the codes to a battery of Russian nuclear missiles and is intent on starting World War III. Tasked with penetrating the Kremlin, Hunt gets more than his share of disguises, gizmos, and falls from high places. Director Bird's vision brings much to the table, but the film's gee-whiz/oh-fuck gadgetry and stunning vistas left me with the feeling I've seen much of this before. It's not that I'd like something better – I'd just like something new. (12/16/2011)

★ ★ ★ ★ — Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, iPic, Metropolitan, Millennium, Tinseltown North

MY WEEK WITH MARILYN

D: Simon Curtis; with Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Dougray Scott, Toby Jones. (R, 101 min.)

Colin Clark was 23 years old when the most famous movie star in the world, Marilyn Monroe, came to England to co-star with acting legend Sir Laurence Olivier in *The Prince and the Showgirl*, which Olivier was also directing and for which Clark served

as third assistant director. When the film shoot turned difficult (and what production starring Monroe didn't?), Clark, if we are to believe his account, became Monroe's confidant and partner in flirtation. The truth of what actually occurred between Monroe and Clark is immaterial. There are only two real reasons to see this movie. The first is the spooky-good impersonation of Monroe by Michelle Williams. No slouch either is Kenneth Branagh in his depiction of Olivier. The second reason to see *My Week With Marilyn* is for its encapsulation of a running controversy about the diametrically opposed approaches of classically trained and method actors. No new ground is broken on the subject, however. (11/25/2011)

★ ★ ★ — Marjorie Baumgarten
Arbor, Tinseltown South

PARIAH

D: Dee Rees; with Adepero Oduye, Pernell Walker, Aasha Davis, Charles Parnell, Kim Wayans, Sahra Miellesse, Zabryna Guevara. (R, 86 min.)

Pariah encompasses the personal and the universal with its emotionally engaging story about a Brooklyn teenager who struggles to find a place to fit in and thrive. Writer/director Dee Rees' film is fresh yet familiar, raw but polished, and wholly original. Alike (Oduye) is a black, virginal lesbian, and a budding writer who is unable to find community, solace, or reflections of self in her family, high school classmates, or the denizens of the local lesbian bar. Uncomfortable with the strict butch-and-femme profiles of the club scene, and unable to come out to her doggedly oblivious parents, Alike is as hard to pigeonhole as *Pariah* itself. Yes, it's a coming-of-age film. It's a coming-out film, too, but it breaks that mold by being thoroughly unpredictable. Coming out in *Pariah* is not just a gay thing; it's a process every individual must go through in order to discover an authentic self. (01/13/2012)

★ ★ ★ ★ — Marjorie Baumgarten
Violet Crown

RED TAILS

D: Anthony Hemingway; with Nate Parker, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Elijah Kelley, Tristan Wilds, Method Man. (PG-13, 125 min.)

George Lucas' longtime pet project about the pioneering Tuskegee airmen of World War II's all African-American 332nd Fighter Group has finally made it to the big screen. "It's a great film," Lucas told Jon Stewart recently, "for 13-year-old boys." *Red Tails* is both a stirring and simplistic tribute to the men that shattered the U.S. Army Air Corps' racial barrier, while saving lives and downing countless numbers of Hitler's formidable Luftwaffe. Although famously based on the airmen's real-life exploits, *Red Tails* is pure wartime hokum. Squadron leader and secret boozier "Easy" (Parker) and his wingman/best pal "Lightning" (Oyelowo) are saddled with fervently dopey dialogue, and it all seems less shell-shocked than shellacked. *But ...* if you're a 13-year-old boy (or if your inner one is still kicking), then the magnificently choreographed aerial battles in *Red Tails* will have you walking on air, at least for a little while. (01/27/2012)

★ ★ ★ — Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SHAME

D: Steve McQueen; with Michael Fassbender, Carey Mulligan, James Badge Dale, Nichole Beharie, Lucy Walters. (NC-17, 99 min.)

All humans have habits, some of them bad. The bad habits of Brandon Sullivan (Fassbender, exhibiting exquisite control and spasming anguish) have curdled into full-bore addiction. The kept escorts with whom he politely negotiates terms, the workaday masturbation breaks, the foot-fidgeting: This is Brandon's everyday landscape. But soon Brandon's routine is upended by the sudden arrival of his needy, chancy younger sister, Sissy (Carey Mulligan). Where Brandon is ordered and emotionally closed off, Sissy is erratic, fairly lunging at any warm body that might warm her back. Indeterminate damage has been done to them both, and whatever it was, it has steered the course of all future emotional and physical entanglements, including the siblings' own provocative push-pull. Director Steve McQueen has stripped all fat from this dark, obsessively stylized story about sex addiction. Equally harrowing and heartrending, *Shame* is a film that feels akin to going into battle, and I for one didn't emerge unscathed. (12/16/2011)

★ ★ ★ ★ — Kimberley Jones
Arbor

Travelling Light

D: *Nicholas Hytner*; with *Antony Sher*. (2012) **National Theatre Live.** This new play by Nicholas Wright is a humorous and enlightening tribute to the Eastern European immigrants who became major players in Hollywood's golden age. Sounds like a perfect companion piece to *Hugo* and *The Artist*. @CM Cedar Park, Thursday (2/9), 7pm.



TINKER TAILOR SOLDIER SPY

D: Tomas Alfredson; with Gary Oldman, Benedict Cumberbatch, Colin Firth, Mark Strong, Tom Hardy, Toby Jones, John Hurt, Giarán Hinds, Stephen Graham, Simon McBurney, David Denic, Svetlana Khodchenkova, Kathy Burke. (R, 127 min.)

The modern movie spy has become defined by so much running and rappelling and cool seducing that it feels like a luxury to nestle in with the staid and resolutely unsuave George Smiley (Gary Oldman). The character created by John le Carré is a longtime operative in Her Majesty's Secret Intelligence Service. Smiley is forced into early retirement at the film's outset, but ministry officials soon drag him back into the fray to investigate rumors of a Soviet mole burrowed deep in the SIS; the title, taken from a British nursery rhyme, is the shorthand for the suspect list devised by Smiley's former mentor, the cryptically named Control (Hurt). What a delectably tense-making game of Whac-a-Mole it all turns out to be. Where Alfredson's *Tinker Tailor Soldier Spy* bobbles is on the plotting level. One wishes for a chewier whodunit – there aren't enough clues for the viewer to work with – and the reveal of the mole is perversely anticlimactic. (12/23/2011)

★ ★ ★ ★ — Kimberley Jones
Alamo Lamar, Arbor, Tinseltown South, Violet Crown

also playing Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

Southpark Meadows, Tinseltown North, Tinseltown South

ANONYMOUS

★ ★ Movies 8

BEAUTY AND THE BEAST

★ ★ ★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DARKEST HOUR

★ Tinseltown South

HAPPY FEET TWO

★ ★ Movies 8

IMMORTALS

★ ★ Movies 8

J. EDGAR

★ ★ ★ Movies 8

JACK AND JILL

★ Movies 8

UNDERWORLD: AWAKENING

D: Måns Mårland, Björn Stein; with Kate Beckinsale, Michael Ealy, India Eisley, Sandrine Holt. (R, 88 min.)

Perhaps the producers felt the *Underworld* franchise had gorged on its elaborate mythology of Lycans and vampire elders in the last film, 2009's origin story *Underworld: Rise of the Lycans*. If so, *Underworld: Awakening* wildly overcorrects itself, shearing almost all substance, suspense, even dialogue from what was, at first bite, a kicky Goth romp. Series lead Kate Beckinsale returns as vampire Selene, still wearing skintight black leather like nobody's business. Humans have finally caught on that Lycans and vampires live among them, and both species are now being hunted to near extinction. Selene attempts to flee, but nefarious forces give chase, and after a blackout, Selene wakes 12 years later, in a research facility, and hopping mad. *Underworld: Awakening* is squishy with gore, yes, but rather starved of topics of interest. There is running, hiding, fighting, shooting, bleeding, biting, slicing, dicing, and damnably little entertainment value in any of it. (01/27/2012)

★ — Kimberley Jones
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg's *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film's visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011)

★ ★ ★ — Marjorie Baumgarten
Gateway, Tinseltown North, Tinseltown South

MELANCHOLIA

★ ★ ★ ★ Violet Crown

THE MUPPETS

★ ★ ★ ★ Alamo Lamar, Tinseltown South

NEW YEAR'S EVE

★ Movies 8

PUSS IN BOOTS

★ ★ ★ Movies 8, Tinseltown South

SHERLOCK HOLMES: A GAME OF SHADOWS

★ ★ ★ Alamo Village, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Metropolitan, Tinseltown North

THE TWILIGHT SAGA: BREAKING DAWN – PART 1

★ Movies 8, Metropolitan

WE BOUGHT A ZOO

★ ★ ★ CM Cedar Park, Hill Country Galleria

YOUNG ADULT

★ ★ ★ Tinseltown South

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 2

✪ **Ben-Hur (1959)** D: William Wyler; with Charlton Heston. (G, 212 min.) Newly restored, this is the epic story of Jewish Ben-Hur and his best friend Messala in ancient Rome. It's a chariot-race classic. @Tinseltown North, 2, 7pm.

✪ **Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) **Dinner.** See www.drafthouse.com for menu. (*) @Alamo Lake Creek, 7pm.

✪ **Kevin Smith: Live From Behind Featuring 'Jay and Silent Bob Get Old' (2012)** (R, 180 min.) **NCM Fathom.** Broadcast live from the Scottiabank Theatre in Toronto, Ontario, filmmaker Kevin Smith and Jason Mewes host their regular podcast, which will be followed by an interactive Q&A with the audience. See www.fathomevents.com for instructions about how to submit questions. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7:30pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

Being John Malkovich (1999) D: Spike Jonze; with John Cusack, Cameron Diaz, John Malkovich, Catherine Keener. (R, 112 min.) **Bio (Tragi) Coms.** Free. (*) @Fricano's Deli, West Campus, 7pm.

✪ **Blaze Foley: Duct Tape Messiah (2011)** D: Kevin Triplett. (NR, 79 min.) **Austin Film Society.** The director will be present at this screening of his documentary about the fabled musician. @Austin Studios Screening Room, 7:30pm.

✪ **Primer (2004)** D: Shane Carruth. (PG-13, 77 min.) **Cinema41.** Physics and metaphysics mingle in this minimalist yet intriguing fiction about inventor-scientists who discover a technique of time travel. (*) @Salvage Vanguard Theater, 8pm.

FRIDAY 3

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (*) @Alamo Ritz, 7, 10.

✪ **Scott Pilgrim vs. the World (2010)** D: Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Late Show.** This glad-hearted and furiously funny piece of pop entertainment stars Michael Cera and is told in the vernacular of video games. (*) @Alamo Ritz, 11:40pm.

Spy Kids (2001) D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara. (PG, 90 min.) **Brookhollow Gets Schooled.** School fundraiser. (*) @Alamo Lake Creek, 7pm.

SPACES

Cyrano de Bergerac (1990) D: Jean-Paul Rappeneau; with Gerard Depardieu. (PG, 138 min.) **Friday Night Film Series.** \$3 suggested donation; enrolled FLC students free. (*) @Freestyle Language Center, 7pm.

Lady and the Tramp (1955) D: Clyde Geronimi, Wilfred Jackson and Hamilton Luske; with the voices of Peggy Lee, Barbara Luddy, Larry Roberts. (G, 76 min.) **Valentine's at the Drive-In.** @Blue Starlite Drive-In II, 6:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Valentine's at the Drive-In.** @Blue Starlite Drive-In II, 8:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 24 issue is Monday, Feb. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 4

The Notebook (2004) **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

✪ **Scott Pilgrim vs. the World (2010)** **Late Show.** @Alamo Ritz, 11pm. (See Friday.)

SPACES

Harold and Maude (1971) D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.) **Valentine's at the Drive-In.** (*) @Blue Starlite Drive-In II, 9pm.

Some Like It Hot (1959) D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) **Valentine's at the Drive-In.** (*) @Blue Starlite Drive-In II, 6:30pm.

SUNDAY 5

Burlesque (2010) D: Steve Antin; with Cher, Christina Aguilera, Stanley Tucci. (PG-13, 116 min.) **Hecklevision.** Text in your heckles and see them appear onscreen. (*) @Alamo Ritz, 10pm.

Coming to America (1988) D: John Landis; with Eddie Murphy, Arsenio Hall. (R, 116 min.) **ZZang!!!.** Murphy plays a pampered African prince in New York. @Alamo Ritz, 7pm.

Moulin Rouge Sing-Along (2001) **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 2/2.)

MONDAY 6

✪ **The Best of Sex Ed With Owen Egerton** Egerton hosts this compilation of groan-inducing sex-education films from the Forties through the Seventies. @Alamo Ritz, 7pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

✪ **5 Sides of a Coin (2004)** D: Paul Kell. (NR, 70 min.) **Music Monday.** This documentary aims to prove that hip-hop is in the bloodstream of America, and interviews members of the Universal Zulu Nation, the Rock Steady Crew, and throngs of scratchin' DJs to make its points. @Alamo Ritz, 10pm.

TUESDAY 7

Bicycle Dreams (2009) D: Stephen Auerbach. (NR, 104 min.) The documentary records the 2005 Race Across America, a particularly dramatic year in the endurance competition's long history. The race goes from San Diego to Atlantic City, N.J., in 12 days. The screening is a benefit for the Austin Cycling Association. @Alamo Lamar, 6:30pm.

Glee TV at the Alamo. @Alamo Village, 9:30pm.

✪ **Los Olvidados (1950)** See p.56.

✪ **Phantasm II (1988)** D: Don Coscarelli; with James LeGros, Reggie Bannister, Angus Scrimm, Paula Irvine. (R, 97 min.) **Terror Tuesday.** Released 10 years after the first, this is one movie whose sequel outdoes the original. The Tall Man is still at large and tormenting people. @Alamo Ritz, 10:15pm.

Thelma & Louise (1991) D: Ridley Scott; with Susan Sarandon, Geena Davis, Harvey Keitel. (R, 128 min.) **Girlie Night.** (*) @Alamo Ritz, 7pm.

SPACES

Blade Runner (1982) D: Ridley Scott; with Harrison Ford. (R, 117 min.) **Austin Public Library: Weeknight Cinema.** Free. @Milwood Branch Library, 6:30pm.

✪ **More Than a Month (2012)** See p.58.

WEDNESDAY 8

Catherine & Co. (1975) D: Michel Boisrond; with Jane Birkin, Patrick Dewaere, Jean-Pierre Aumont, Vittorio Caprioli, Jean-Claude Brialy. (R, 100 min.) **Weird Wednesday.** Birkin plays an enterprising prostitute who decides to incorporate in this first realized screenplay by Catherine Breillat. @Alamo Ritz, 9:30pm; free.

✪ **Eames: The Architect and the Painter (2011)** See p.56.

The Enchanted Island (2012) D: Pheilm McDermott. (NR, 235 min.) **Metropolitan Opera: Encore Performance.** Inspired by musical pastiches from the 18th century, the program showcases arias and ensembles by Handel, Vivaldi, Rameau, and others, and a new libretto by Jeremy Sams. Conductor William Christie leads an all-star cast headed by David Daniels, Joyce DiDonato, and Plácido Domingo. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

Moulin Rouge Sing-Along (2001) **Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 2/2.)

✪ **Shoah: The Unseen Interviews (2011)** D: Claude Lanzmann. (NR, 55 min.) **AFS Doc Nights.** Unused footage from three interviews filmed for Lanzmann's landmark Holocaust documentary *Shoah* have been compiled from outtakes retrieved from the Spielberg Film and Video Archive at the U.S. Holocaust Memorial Museum. See p.33 of this week's Screens section for more on the film. @Alamo Lamar, 7pm.

Thelma & Louise (1991) **Girlie Night.** @Alamo Village, 7pm. (See Tuesday.)

Tim & Eric's Billion Dollar Movie (2012) D: Tim Heidecker and Eric Wareheim; with Tim Heidecker, Eric Wareheim, Will Ferrell, William Atherton. (R, 92 min.) The stars and directors, Heidecker and Wareheim, will be in attendance. @Alamo Lamar, 7:30pm; sold-out.

THURSDAY 9

I Am Bruce Lee (2012) D: Pete McCormack. (NR, 90 min.) **D & E Entertainment.** This new documentary about the "father of martial arts cinema," Bruce Lee, speaks with numerous international stars about Lee's worldwide influence and includes archival home footage provided by Lee's family. @Highland, Flix Brewhouse, 8pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm. (See Thursday, 2/2.)

✪ **Man on a Mission: Richard Garriott's Road to the Stars (2012)** D: Mike Woolf. (NR, 82 min.) Legendary game designer Richard Garriott became the first second-generation American astronaut in space, though in order to do so he had to spend \$30 million of his own money and go to the International Space Station on a Russian rocket. This film is a behind-the-scenes document of his quest and the actual journey in space. (*) @Alamo Lake Creek, 7pm.

Moulin Rouge Sing-Along (2001) **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 2/2.)

✪ **Travelling Light (2012)** See p.58.

SPACES

The Manual of Love (2005) D: Giovanni Veronesi. (NR, 116 min.) **I Film del Circolo Italiano.** Love is the subject of the film's four intertwined stories. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

Tin Men (1987) D: Barry Levinson; with Richard Dreyfuss, Danny DeVito. (R, 112 min.) **Con Men.** Free. @Fricano's Deli, West Campus, 7pm.

W.A.R. Stories: Walter Anthony Rodney (2010) D: Clairmont Chung. This is a documentary about the Guyanese activist and historian. A panel discussion will follow the screening. @Student Activity Center, Rm. 2.304, UT campus, 3pm.

IMAX

Mission: Impossible – Ghost Protocol (2011) D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov, Josh Holloway, Anil Kapoor, Léa Seydoux. (PG-13, 133 min.) See review on p.58. (*) Thu (2/2), 7:00pm, Fri, 7:30pm; Sat, 7:00, 9:45pm; Sun-Thu (2/9), 7:00pm.

Ocean Wonderland (2003) D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (2/2)-Fri., 10:30am, 12:30, 3:30, 5:30pm; Sat., 11am, 1, 4, 6pm; Sun., 1, 4, 6pm; Mon.-Thu. (2/9), 10:30am, 12:30, 3:30, 5:30pm.

Texas: The Big Picture (2003) D: Scott Swafford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (2/2)-Fri., 9:30am, 2:30pm; Sat., 10am, 3pm; Sun., 3pm; Mon.-Thu. (2/9), 9:30am, 2:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) **Storm Chasers** star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (2/2), 11:30am, 1:30, 4:30pm; Fri., 11:30am, 1:30, 4:30, 6:30pm; Sat., noon, 2, 5pm; Sun., 2, 5pm; Mon.-Thu. (2/9), 11:30am, 1:30, 4:30pm.

OFFSCREEN

501 Studios: Soundstage + HD Theatre Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Meets: February Industry Mixer Mon., Feb. 6. 512/535-2455. free. austinfilmmeet.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media in the new year: Sound Recording for Film and Video, Web Video and Viral Marketing, Advanced Final Cut Pro, Lighting 101, and many more. Also, **use the holiday code *NYE2012* for 10% off Digital Filmmaking for Adults.** See website for details! www.austinfilmshool.org.

Cine Las Americas: Call for Entries The Cine Las Americas International Film Festival is accepting submissions for its 15th annual incarnation in the ATX this coming April. They're looking for films made by or about Latinos in the U.S. or the rest of the world and films by or about indigenous groups of the Americas. See website for details. **Deadline: Jan. 30.** www.cinelasamericas.org.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. **Deadline: Feb. 2.** www.hillcountryff.com.

iPic Members Film Festival: Call For Entries You, filmmaker. You want to make a six-minute movie based on the theme "Earth preservation" and maybe have it screened at the local iPic Theater, and even all national iPic Theaters? Then check the website for details and *get started*, yo! **Deadline: Feb. 10.** www.ipictheaters.com.

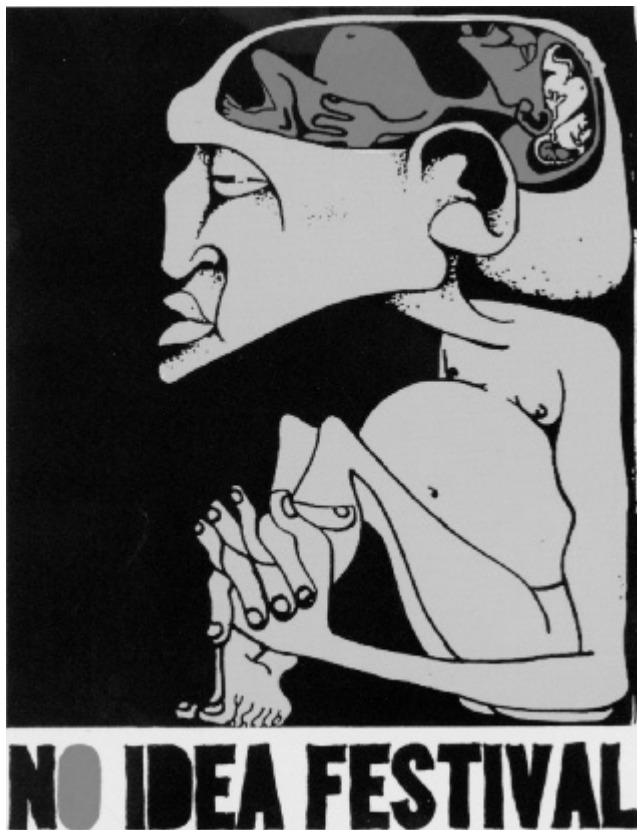
Rainforest Partnership's Films for the Forest: Call For Entries Submit a short and have it judged by, among others, Richard Linklater. Winners will be shown during Community Screenings at the SXSW Film Festival. See website for details. **Deadline: Feb. 10.** www.filmsfortheforest.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



No Idea Festival

For nine years, the No Idea Festival has coaxed out some of the most memorable experimental and fringe live performances in town.

Clutching tight the Austin scene's *outré* luminaries like electronics artist **Rick Reed** and percussionists **Nick Hennies** and **Chris Cogburn** – the latter two best known for innovating what it means to be a “drummer” in a performance setting – No Idea joins these locals with other far-flung artists reaching into the unknown. Performers this year are culled from Berlin (**Andrea Neumann**), Boston (**Greg Kelley**), and New Orleans (**Bhob Rainey**), and will include a diverse group of New Yorkers, including dancer **Maggie Bennett**, electronics artist **Bryan Eubanks**, and **Gill Arnò**, who works with media including “amplified slide projectors.”

The festival this year actually takes place in three leaps between Austin, Houston, and San Antonio, but Eastside hangout the Broken Neck

is the first venue landing. Having begun Monday, Jan. 30, and running through Saturday, Feb. 4, Cogburn and Bennett have designed a piece called “Individual Artistic Practice as Curatorial Conversation,” a free open-process work that will envelop many of the visiting and local No Idea acts. Thursday, Cogburn, Bennett, Baltimore's **Bonnie Jones**, and Arnò perform it, followed by a vibraphone and ensemble composition from Nick Hennies “written especially for this year's festival.” Friday and Saturday domino four individual music sets each from almost a dozen musicians, the latter augmented by a workshop, Unusual Ear: Making Music With Improvised, Acoustic and Electronic Sounds, 2-4pm at the 29th Street Ballroom. Find the full schedule at www.noideafestival.com.

Patience is a virtue when experiencing performances that slowly unspool at a pace often unknown even to the makers, but the expectation that anything can emerge from the stage – be it a sound, idea, or movement – makes this type of improvisational/experimental bounty worth your time. And as if to closer align itself with the convention-dashing tradition of punk and other extreme music, the setting for this year's No Idea Festival isn't the wonderful Salvage Vanguard Theater, but rather converted warehouse space the Broken Neck, a venue better known for its raucous late-night performances, graffiti, and a general unbridled dinginess that will offset the academic whiff high-profile experimental music often exhales. – Adam Schragin

The Broken Neck, Thursday 2–Saturday 4

RANCHO ALEGRE CONJUNTO FESTIVAL

Moose Lodge (2103 E.M. Franklin Ave.), Friday 3–Sunday 5

Conventional wisdom holds that South by Southwest kicks off Austin's annual music festival madness, yet this weekend's No Idea Festival throws a wrench into that wheelhouse, and conjunto don't need no stinkin' badges. Austin's crossover to the Eastside finally puts accordion dance music and polkas within the westside's boot-scootin' grasp, and a three-day program including a pair of in-stores at Waterloo and Antone's Records will leave parents and kiddies alike panting. Friday, 7pm: Los Pinkys, Smiley y la Fuerza Musical, Bene Medina, Oscar Hernandez, Los Aguilares. Saturday, 7pm: Chano Cadena, the Return of Rene Joslin, Joe Gonzales, Ruben Rivera, and a farewell performance by Jesse y Beto Duran y Los Aguilillas. Sunday, noon: Los Texas Wranglers, Conjunto Romo, Conjunto Calidad, Thozey Guyz, Boni Mauricio. \$25 for a three-day pass at www.ranchoalegretexas.com. – Raoul Hernandez

PONG, TALMADGE D'AMOUR, BIPOLAR GENTLEMEN

Hotel Vegas, Friday 3

This reconstituted meeting of the minds that brought you local late-Eighties staples Ed Hall and Crust is sure to be fruitful. Now in its second decade, Ed Hall-spawned sextet Pong continues enlivening the genteel with danceable electro-rock paeans to oddball dystopia. John Hawkins' pre-Crust combo Talmadge D'Amour crosses unvarnished synth-pop with a creeping sense of doom, while fellow Crust-mate Richard Smith's Bipolar Gentlemen is a gothic-industrial swirl of psychoactive guitar jags, percussive thunder, and 45 Grave-style vocals. – Greg Beets

KING KHAN & THE SHRINES

Mohawk, Saturday 4

Arish Ahmad “King” Khan can't quite pull off James Brown moves, but his swagger certainly provokes comparisons to the godfather of soul. Accompanied by longtime pals Jacuzzi Boys and heavy on crowd interaction, the now Canadian/German troupe takes Mohawk's outside stage in a storm of costumes and sequins, the band's bombastic garage rock working in an homage to guitar licks and Sixties soul brass sections. Not sold yet? There's a backup dancer. With pom-poms. – Abby Johnston

RICH HOPKINS & LUMINARIOS CD RELEASE

Hole in the Wall, Saturday 2

Mixed and partially recorded with a Midas touch by local Lars Gorransson, *Buried Treasures* squares off Austin's Jon Sanchez with Rich Hopkins of Tuscon, Ariz., in a Neil Young-like guitar duel. The latter Sidewinders/Sand Rubies axe-wielder also pulls off a scabrous, almost Jon Dee Graham vocal on “Alycia Perez” when he isn't evoking John Hiatt. A “Cowgirl in the Sand” on “Friend of the Shooter,” desert-fired psych for “Good Morning,” some Sand Rubies on the title track: *Buried Treasures* on the Drag. – Raoul Hernandez

RIOTGOD, DIXIE WITCH

Mohawk, Sunday 5

Red Bank, N.J., remains notable only/mostly as the birthplace of Monster Magnet, whose South by Southwest Thunderdome in 1995 for *Dopes to Infinity* boomed atomic. Three of Red Bank's Monster crew triangulate Riotgod, a conflagration of 1990s operatic metal (Queensrÿche, Skid Row) and 1970s UK proto-black metal (Angel Witch?) on the quartet's debut, *Invisible Empire*. Paired with the Charger stomp of locals Dixie Witch, with support from Modok and Bay of Pigs, Riotgod hopefully calls for tear gas. – Raoul Hernandez

MARIJUANA DEATHSQUADS

Mohawk, Wednesday 8

Unlikely heir to Prince's throne, Har Mar Superstar posts the most recognizable name on the bill, but fellow Minnesotans Marijuana Deathsquads got him here in the first place. The amorphous noise-rockers enlist Har Mar to help with their new album being recorded locally, last year's *Crazy Master* long-player combining Oneida-esque funk lock-grooves with electronic improvisation. Expect a dirty (sexy) climax, with Zorch getting the sound orgy started. – James Renovitch

THE SOUR NOTES/ MARMALAKES 7-INCH RELEASE

Mohawk, Thursday 9

Two of Austin's rising indie stars, the Sour Notes and Marmalakes, release a split 7-inch, “Two Hands Wait” b/w “White Height,” stacking an impressive mix of Houston and Austin acts to celebrate. Joining Marmalakes' joyous folk-pop outside are ATX synth guns Speak and Houston's Bowie-baiting Roky Moon & Bolt, while the Sour Notes' increasingly raucous sound gets mixed in with sets from post-rockers the Calm Blue Sea and unbridled trio Follow That Bird, with Buxton and Technicolor Hearts opening. Factor in the free pizza and vodka, and we'll call it a party. – Doug Freeman

soundcheck

BY RAOUL HERNANDEZ

SPLIT LIP RAYFIELD Jovita's, Friday 3

Punkgrass trio forever in tribute to late leader Kirk Rundstrom.

WILD CHILD, THE COUCH

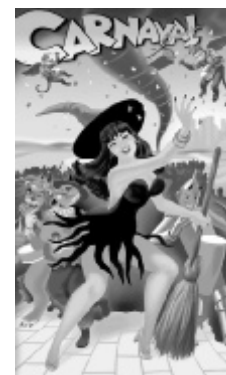
Beauty Ballroom, Friday 3

Cat Power meets Merge Records; an Austin twofer.

CARNAVAL BRASILEIRO

Palmer Events Center, Saturday 4

Brazilian drum circles become spirit-dance possessions.



G. LOVE & SPECIAL SAUCE La Zona Rosa, Saturday 4

Black Keys' axe man Dan Auerbach's go-to high school funk.

NAKIA

Frank, Saturday 4

The Voice, the hot dogs. Casino opens.

BLACK RED BLACK

Elephant Room, Sunday 5

Austin's best jazz organ trio.

ALEJANDRO ESCOVEDO

Continental Club, Tuesday 7

Too soon for the Boss to show?

ETHAN AZARIAN

Cactus Cafe, Wednesday 8

Banjo loco from one tall-tale-telling local Orange Mother.

KINKY FRIEDMAN

Cactus Cafe, Thursday 9

Redistricting from the Southern Discomfort Tour, \$30.

in-stores:

Friday: **Susan Torres y Conjunto Clemencia, Tina y Grupo Tormento**, Waterloo Records, 5pm; **Huskey Dudes, Static, Laserz**, Trailer Space, 7pm; Saturday: **Chano Cadena**, Antone's, 3pm; **We'll Go Machete, Cabra**, Trailer Space, 7pm; Tuesday: **Greg Enlow (Strange Boys) & Sexual Human, Church Shoes**, Trailer Space, 7pm; Thursday: **Trip Crystals, Buried Life, Curse the Heavens**, Trailer Space, 7pm

LAS VEGAS

PHOENIX

ALBUQUERQUE

TULSA

HOUSTON

SAN ANTONIO

AUSTIN

DALLAS

NEW ORLEANS

JACKSONVILLE

CLEARWATER

FT. LAUDERDALE

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EDDIE VEDDER SPRING TOUR 2012

AUSTIN

APRIL 27TH AT 7:30 PM

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WITH SPECIAL GUEST GLEN HANSARD



TOP SELLING

TEXAS ARTISTS

JANUARY

WATERLOO



HOT
TUNES

COLD
BEERS

1	VARIOUS ARTISTS ★ TOP SELLING ARTIST ★ "This One's for Him: A Tribute to Guy Clark"
2	GARY CLARK JR. ★ TOP SELLING ARTIST ★ "The Bright Lights EP"
3	SARAH JAROSZ ★ TOP SELLING ARTIST ★ "Follow Me Down"
4	BOB SCHNEIDER ★ TOP SELLING ARTIST ★ "A Perfect Day"
5	CAROLYN WONDERLAND ★ TOP SELLING ARTIST ★ "Peace Meal"
6	ROBERT EARL KEEN ★ TOP SELLING ARTIST ★ "Ready for Confetti"
7	WILLIE NELSON ★ TOP SELLING ARTIST ★ "Remember Me Vol. 1"
8	HAYES CARLL ★ TOP SELLING ARTIST ★ "KMAG YOYO (& Other American Stories)"
9	VARIOUS ARTISTS ★ TOP SELLING ARTIST ★ "Dark River: Songs From the Civil War Era"
10	DALE WATSON & THE TEXAS TWO ★ TOP SELLING ARTIST ★ "The Sun Sessions"

THERE'S *Nothing* FINER!

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SATURDAY 2/3

LUCY RYDER

THURSDAY 2/2

JO HELL

\$3 YOU CALL IT

FRIDAY 2/3

FIRE IN THE KITCHEN

DOWNSTAIRS

DJ KENN ROOFTOP

MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 2/4

LUCY RYDER

SUNDAY 2/5

ALAN HAYNES

\$3 DRINK SPECIALS

MONDAY 2/6

BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ

\$3 DRINK SPECIALS

TUESDAY 2/7

PRIDE & JOY

\$2 DRINK SPECIALS

WEDNESDAY 2/8

DEREK WINTERS

\$3 DRINK SPECIALS

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Antone's

FEB. 06



LIGHTNIN' MALCOM
W/ AUSTIN BLUES SOCIETY



MARCH 08

2X ALBUM RELEASE
WHITE GHOST SHIVERS
POSSESSED BY PAUL JAMES
THE GHOST WOLVES



MARCH 09

THE SCABS

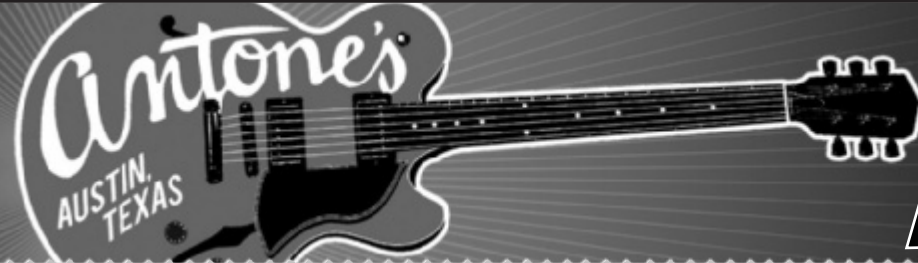


APRIL 12

CEDRICK BURNSIDE PROJECT
OLD GRAY MULE • POSSESSED BY PAUL JAMES

C3 Ey

THE AUSTIN CHRONICLE



EVERY MONDAY
ABS OPEN MIC
BLUES JAM

EVERY TUESDAY
IS BLUE TUESDAY
W/ MALFORD MILLIGAN
AND DEREK O'BRIEN
2/6 WITH SPECIAL GUEST
LIGHTNIN' MALCOLM

THU
2
FEB
**ANTONE'S &
EPISODE PHIVE
PRESENT:**
MIKE PINTO



UGLY LION
AXIS UNITY
DOORS: 8PM

FRI
3
FEB



CORY MORROW
SUZANNA CHOFFEL
DOORS: 8PM

SAT
4
FEB
**KOOP'S SURFIN'
17 A-GO-GO
BIRTHDAY PARTY!**
JUNIOR BROWN



BILL KIRCHEN
DEL-VIPERS
DOORS: 7PM

SUN
5
FEB
**TEXAS NORML
& EPISODE PHIVE
PRESENTS**



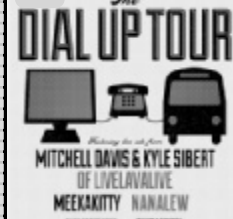
**BOB MARLEY'S
17-11-63**
SUNDAY FEBRUARY 5TH
GENERAL SMILEY & MCPULLISH
DUB GIBSON & LITTLE SHANK
ROOT DIMENSION

MON
6
FEB
**SPECIAL ABS
BLUES JAM**



**SPECIAL GUEST
LIGHTNIN'
MALCOLM
CHARLIE
HUMPHRYS**
DOORS \$5/\$7: 8PM

TUE
7
FEB
**LIVE NATION
PRESENTS**



THE DIAL UP TOUR
MITCHELL DAVIS & KYLE SIBERT
OF LIVE/LAVALIVE
MEEKAKITTY NANALEW
DOORS: 6:00PM

MON
8
FEB
**ANTONE'S
MOVEMENTO
ROCKERO
SHOWCASE:**



**VITERA
KALUA, S.P.G.**
DOORS: 8PM

TUE
9
FEB
**CODY
CANADA
& THE DEPARTED**



**STEWART MANN & THE
STATESBORO REVUE**
DOORS: 8PM

FRI
10
FEB



**CAROLYN
WONDERLAND**
DOORS 7:30PM

FRI
10
FEB
**MINOR MISHAP
MARCHING BAND:**



**BALKAN VS.
BOLLYWOOD**
DOORS: 10PM

SAT
11
FEB
**ADAM
HOOD**



W/ **BRIAN KEANE**
DOORS: 9PM

SUN
12
FEB
**FREE
SON RECORDS
SUNDAY DANCE
PARTY**



DERAILERS
DOORS: 8PM

MON
13
FEB
**Valentine's Eve
CONCERT:**



**FOREVER
CHANGES**
**QUIN GALAVIS
JESS WILLIAMSON**
DOORS: 8PM

WED
15
FEB
**BILL MADDOX
TRIBUTE & BDAY
CELEBRATION**



**ERIC JOHNSON
JIMMIE VAUGHAN
GRADY w/ OMAR DYKES,
STEPHEN BARBER, JAKE
ANDREWS & JANE BOND**

THU
16
FEB
**BET MUSIC MATTERS
STARRING**



W/ LUKE JAMES & STACY BARTHE
TIX THRU C3CONCERTS.COM

FRI
17
FEB
**SHURMAN
CD RELEASE PARTY
FOR "INSPIRATION"**



**THE DIRTY
RIVER BOYS
THE SWEET NUTHIN**
DOORS: 8:00PM

SAT
18
FEB
**BOB
SCHNEIDER**



**AND MITCH
WATKINS**
DOORS: 6:00PM

SAT
18
FEB
**PURPLE BEE
CREW PRESENTS:**



**TALKING HEVDS
HOOT
MIGHT**
**MOVING MATTER
THE TRIM
JABARVY**
DOORS: 9:30PM

TUE
21
FEB
**MATTHEW
GOOD**



W/ EMILY GREENE
DOORS: 8PM
TIX THRU C3CONCERTS.COM

WED
22
FEB
**PLASA & ANTOINE'S
PRESENT:**



**DEVON
ALLMAN'S
HONEYTRIBE**
THE SWINGIN' JOHNSONS
MICHAEL HOLT
TROPHY 500'S
DOORS: 7:30PM

COMING SOON: FEB 23 - HECTOR WARD & THE BIG TIME / ROXY ROCA / THE LARUES • FEB 24 - RUTHIE FOSTER CD RELEASE PARTY HADDEN SAYERS • FEB 25 - SUPERSUCKERS / THE SPITTIN' COBRAS / DIXIE WITCH FEB 27 KGSR PRESENTS GOMEZ W/HEY ROSETTA! (C3CONCERTS.COM) • FEB 28 KUT WELCOMES GOMEZ W/HEY ROSETTA! (C3CONCERTS.COM) • FEB 29 - BRANDON BOLIN CD RELEASE PARTY W/ EMORY QUINN, FIRE IN THE KITCHEN • MAR 2 - DAVID RAMIREZ & THE CARTEL AND COWBOY & INDIAN W/ HOLY FICTION (TIX THRU C3CONCERTS.COM) • MAR 4 - 101X HOMEGROWN LIVE PRESENTS SHEARWATER W/ DANA FALCONBERRY AND MARMALAKES (C3CONCERTS.COM) • MAR 8 - WHITE GHOST SHIVERS 2X ALBUM RELEASE PARTY W/ POSSESSED BY PAUL JAMES, THE GHOST WOLVES • MAR 9 - THE SCABS • MAR 13 - 101X PRESENTS BAND OF SKULLS W/ WE ARE AUGUSTINES (C3CONCERTS.COM) • MAR - 30 RAY WYLLIE HUBBARD CD RELEASE PARTY W/ CHARLIE SHAFTER • APR 5 - THE WONDER YEARS / POLAR BEAR CLUB / TRANSIT • APR 12 - CEDRIC BURNSIDE PROJECT / OLD GRAY MULE / POSSESSED BY PAUL JAMES / THE GHOST WOLVES • APR 13 - PAPA GROWS FUNK / HARD PROOF AFROBEAT • 4/28 - NORTH MISSISSIPPI ALLSTARS (TIX THRU C3CONCERTS.COM) • MAY 1 - INGRID MICHAELSON (TIX ONSALE FRI 1/27 @10AM THRU C3CONCERTS.COM)

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ZERO **Trae THA TRUTH**

EMO'S EAST
SATURDAY FEBRUARY 11

SLAUGHTERHOUSE



SATURDAY MARCH 10
ON SALE NOW THRU THEBEAUTYBALLROOM.COM

MARCH 07 @ EMO'S EAST



D.R.I.

The Beauty BALLROOM

UPCOMING EVENTS:

THURSDAY FEB 9TH
THE GASLAMP KILLER
(BRAINFEEDEER, LA)
WITH BIRD PETERSON
• APPLIED PRESSURE

SATURDAY FEB 11TH
V O O B
WITH SKYCRAWLER
• EAGLE CLAW

02/02: APPLIED PRESSURE PRESENTS **DAM FUNK**
WITH HOBO D / BOOM BAPTIST

02/03: EMO'S PRESENTS **WILD CHILD / THE COUCH / BAKER FAMILY**

02/04: SOLARA'S FLIRTATIOUS FASHION SHOW
AND VDAY DANCE PARTY

02/10: **BEN KWELLER AND MORE TBA**

02/16: **CODES (SLOW ROAST RECORDS) / BRO SAFARI / VEGAS BANGER / LEDOOM**

02/17: SCORE MORE • KNUCKLE RUMBLER
PRESENT **YELAWOLF**

02/18 • 19: **GRUPO FANTASMA LIVE ALBUM TAPING**

02/24: SCORE MORE PRESENTS **BIG KRIT**

02/26: SODA JERK PRESENTS **AUTHORITY ZERO / VOOODOO GLOW SKULLS / SKYFOX**

03/10: SCORE MORE PRESENTS **SLAUGHTERHOUSE**

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2015 E. RIVERSIDE

FRIDAY, FEBRUARY 3

EAST, DOORS @ 6PM: SODA JERK PRESENTS:

D.R.U.G.S.
HIT THE LIGHTS
LIKE MOTHS TO A FLAME
SPARKS THE RESCUE

SUNDAY, FEBRUARY 11

EAST: RETURN OF THE @\$\$HOLES TOUR:

Z-RO • TRAE THA TRUTH

TUESDAY, FEBRUARY 14

EAST, DOORS @ 6PM: SODA JERK PRESENTS:

ATTACK! ATTACK!
THE GHOST INSIDE • SLEEPING WITH SIRENS
CHUNK! NO, CAPTAIN CHUNK! • DREAM ON, DREAMER

TUESDAY, FEBRUARY 21

EAST, DOORS @ 7PM: SODA JERK PRESENTS:

CHILDREN OF BODOM
ELUVEITIE • REVOCATION
THREAT SIGNAL

COMING SOON: 4/5 SODA JERK PRESENTS: TECH N9NE / MACHINE GUN KELLY / KRIZZ KALIKO / MAYDAY / PROZAK / STEVIE STONE
(ON SALE FRI @10AM THRU EMOSAUSTIN.COM) • 4/13 DELTA SPIRIT W/ WATERS (TIX THRU C3CONCERTS.COM) • 4/20 THE METAL ALLIANCE TOUR
FEATURING DEVIL DRIVER / THE FACELESS / DYING FETUS / JOB FOR A COWBOY / 3 INCHES OF BLOOD / IMPENDING DOOM / WRETCHED
• 4/27-4/29 AUSTIN PSYCH FEST • 5/1 MESHUGGAH / BARONESS / DECAPITATED (ON SALE 2/3 @10AM THRU EMOSAUSTIN.COM)
• 5/5 OVERKILL / BELPHEGOR / ABORTED / BLACKGUARD / DIAMOND PLATE • 5/16 SPIRITUALIZED (TIX ON SALE FRI 2/3 @10AM THRU
C3CONCERTS.COM) • 5/18 YANN TIERSEN • 6/27 WHITE CHAPEL / THE BRIGADE / KILLING IN APATHY

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records



TUESDAY, FEBRUARY 28
EAST, DOORS @ 6:30PM:

SYMPHONY X
ICED EARTH • WARBRINGER

WEDNESDAY, FEBRUARY 29
EAST, DOORS @ 7PM:

SODA JERK AND 101X PRESENT:

DROPKICK MURPHYS
FRANK TURNER & THE SLEEPING SOULS

WEDNESDAY, MARCH 7
EAST, DOORS @ 9PM:

DRI

TUESDAY, MARCH 20
EAST, DOORS @ 6PM:

SODA JERK AND 101X PRESENT:

THE DEVIL WEARS PRADA
EVERY TIME I DIE
LETLIVE • OH, SLEEPER

TUESDAY, MARCH 27
EAST, DOORS @ 8PM:


NO CONTROL RADIO PRESENTS:

DEICIDE • JUNGLE ROT
ABIGAIL WILLIAMS
LECHEROUS NOCTURNE
FLESH HOARDER

DROPKICK MURPHYS

TOUR ST. PATRICKS DAY 2012

WITH SPECIAL GUEST
FRANK TURNER



WEDNESDAY • FEB. 29
EMOS EAST

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& WATERLOO RECORDS

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IMAYDY!
PROZAK
STEVIE STONE

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WITH SPECIAL GUESTS:
BARONESS

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FLACO JIMENEZ Y CONJUNTO 10-11:30PM
SUSAN TORRES Y CONJUNTO CLEMENCIA 8-9PM
IN THE NAME OF THE DAME DONATIONS
PONTY BONE & FRIENDS 5-7PM

FRI FEBRUARY 3 • \$10
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SPLIT LIP RAYFIELD 10:30-11:30PM
CLYDE & CLEMS
WHISKEY BUSINESS 9-10PM
WHISKEY SHIVERS 8-8:45PM

SAT FEBRUARY 4 • \$5
CARI HUTSON 10-11:30PM
SALLY ALLEN & RICHARD BOWDEN 8-9:30PM
SISTER JANE 5-7PM

SUN FEBRUARY 5 • NO COVER
LIVE MUSIC 6-8PM

TUES FEBRUARY 7 • NO COVER
PUBLIC SOUL 8:30-10PM
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM

WED FEBRUARY 8 • NO COVER
DIANA CANTU BAND 8:30-10PM
FLOUNDERS WITHOUT EYES 6-8PM

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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, FEBRUARY 2 • 9PM
LA MIGRA
SIXTY MINUTE MAN
HOT ROD RADIO

FRIDAY, FEBRUARY 3 • 9PM
SKYSCRATCHERS
THE BLISTERING SPEEDS
THE LAZY SONS
MICHAEL PRIEST
KATIE SICKING

SATURDAY, FEBRUARY 4 • 9PM
FREE! RED BULL SKOOLED TOUR
WITH THE NICEGUYS
KYDD • A.D.D.
WORLDWIDE
DJ SOBER

SUN., FEB. 5 • 5PM
TUES., FEB. 7 & WED., FEB. 8 • 6PM
BREWSKEE BALL LEAGUE PLAY

THURSDAY, FEBRUARY 9 • 9PM
THE CREATIONISTS
THE TEMPO
TANTRUMS
BACK SEAT ACTION
JENSEN EYES

FRIDAY, FEBRUARY 10 • 9PM
SPLIT 7-INCH RELEASE PARTY!
WHISKEY SHIVERS
HELLO WHEELS
WILD CHILD

SATURDAY, FEBRUARY 11 • 8PM
LITERATURE
NEIGHBOR
RHETT & DEAN

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ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
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ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BABY BLUE STUDIO, 1522 E. 12th, 589-4456
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701 Red Bluff Ste. B
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 801 Tillery
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
FRONTIER BAR, 2421 Webberville Rd., 243-7153
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GOGO BAR, 209 W. Fifth,
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-1001
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
- LA ZONA ROSA**, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MALVERDE, 400 W. Second, Ste. 400-B, 349-2126
MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
MOHAWK, 912 Red River, 482-8404
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLEDELI, 4101 Guadalupe, 451-7170
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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FEB 13



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**SAT
FEB 4**



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The Moonlight
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ft. The Tosca String Quartet
w/ special guests Kat Edmonson,
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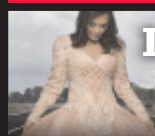
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SAT, FEB 11



Loretta Lynn
w/ Jim Lauderdale

FRI, FEB 17



THE BIG EASY BLOWOUT
TROMBONE SHORTY & ORLEANS AVENUE
w/ THE DIRTY DOZEN BRASS BAND • PARADE ft. AUSTIN KNIGHTS BRASS BAND

FEB 16



TOMMY EMMANUEL

FEB 20

EXPERIENCE HENDRIX

BILLY COX
- THE JIMI HENDRIX EXPERIENCE -
THE HAND OF EVILS
DAVID HIDALGO & CESAR ROSAS
JONNY LANG
ERIC JOHNSON
ROBERT RANDOLPH
KENNY WAYNE SHEPHERD

DWEZIL ZAPPA
BRAD WHITFORD
THE SLIDE BROTHERS
MATO (FROM INDIGENOUS)
ROBBY KRIEGER [SAT ONLY]
TAJ MAHAL [SUN ONLY]

SAT-SUN, MAR 24-25



SPEND AN EVENING IN CONCERT WITH
GLADYS KNIGHT

FRI, MAR 2



GIGANTOUR
MEGADETH VOLBEAT
MOTORHEAD LACUNA COIL

SAT, MAR 3

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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EST. 1974
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THURS 2 ND - 10PM	FRI 3 RD - 8PM	SAT 4 TH - 10PM
JAMES BULLARD THESE MAD DOGS OF GLORY THE J. WESLEY HANES TRIO	THE MOLE PEOPLE BOY-KITE ANAM MILA MODRAG	THE SWEET NUTRIN' RICH HOPKINS THE SERVICE INDUSTRY
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CLUB LISTINGS

THURSDAY 02

ANTONE'S Axis Unity, Ugly Lion, Mike Pinto (9:00) **R A**

ARTZ RIB HOUSE Lone Star Swing **A**

BAKER ST. PUB & GRILL Acoustic Austin **A**

BAT BAR Continuums

BEAUTY BALLROOM 4th Wall, Kid Slyce, BoomBaptist, DJ Hobo D

BEAUTY BAR River Ghost, Major Major Major, Look Mexico

BEERLAND Modfather, Black Gum, These Are Words, the Zoltars (9:00)

BLIND PIG PUB John Prather (4:30)

BROKEN NECK No Idea Festival w/ Nick Hennies, Chris Cogburn & Maggie Bennett (7:30) **A**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE The Band of Heathens (8:30) **A**

CAROUSEL LOUNGE Wahoo Trout (7:00)

CEDAR STREET Jordan Tanner (6:00)

CHEATHAM STREET WAREHOUSE William Clark Green (10:30)

CHERRYWOOD COFFEEHOUSE Stone Wheels (7:00) **A A**

CHUGGIN' MONKEY Amber Lucille (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Bruce Robison & Kelly Willis, Tameca Jones (8:30); In the Club: Planet Casper (6:30) **A**, Frank Smith, the Frank Mustard Project, Oh No Oh My (10:00)

DIZZY ROOSTER John Chavez (4:30), the Bomb Squad (8:30)

DOWN UNDER DELI Open Mic w/ Bob Sarnataro **A**

THE DRISKILL HOTEL Driskill Bar: Michael Holt (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

ELEPHANT ROOM Albanie & Her Fellas (6:00), Ephraim Owens Quartet (9:30)

FLAMINGO CANTINA Ginger Leigh, Matt Wilson, Alyse Black (8:00)

FLIPNOTICS COFFEESPACE D.B. Rouse, Open Mic w/ Lisa Kettle (6:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

ROAD SHOWS

February

THU 2

Ugly Lion, Antone's

Maggie Bennett, Broken Neck

Stone Wheels, Cherrywood Coffeehouse

Flaco Jimenez y Su Conjunto, Jovita's

Anthony Green, the Dear Hunter, Mohawk

Indian Jewelry, ND at 501 Studios

Lit Match Cliik, Red Eyed Fly

Awesome Death, Trophy's

Anthony Green, Waterloo Records

FRI 3

Smiley y La Fuerza Musical, Bene Medina, Oscar Hernandez, Los Aguilares, Austin Moose Lodge No. 1735

Bird Peterson, Beauty Bar

Crooked Bangs, the Wolf, Beerland

Bryan Eubanks, Jason Lescalleet, Broken Neck

Last Action Hero, Club 1808

Lightnin' Malcolm, Continental Club

Blondes Make Better Victims, Elysium

D.R.U.G.S., Hit the Lights, Like Moths to Flame, Sparks the Rescue, Emo's East

Old 97's, Caitlin Rose, Gruene Hall

Split Lip Rayfield, Jovita's

They Might Be Giants, Jonathan Coulton, La Zona Rosa

Black Taxi, Venomous Maximus, Mohawk

Blood, Sweat & Tears, One World Theatre

Zola Jesus, Talk Normal, the Parish

Black Ladder, Red Eyed Fly

Roxy Roca, Saxon Pub

The Rocketboys, Stubb's

Tina y Grupo Tormento, Waterloo Records

SAT 4

Bill Kirchen, Antone's

Chano Cadena, Antone's Records

Chano Cadena, Rene Joslin, Joe Gonzales, Ruben Rivera, Jesse y Beto Duran y Los Aguilillas, Austin Moose Lodge No. 1735

Tiger Waves, Beauty Bar

Blood Royale, Dirty Charlie Band, Beerland

Greg Kelley, Bhub Rainey, Jason Lescalleet, Bonnie Jones Duo, Andrea Nemaunn, Broken Neck

Lost Bayou Ramblers, Lightnin' Malcolm, Continental Club

Jason Bancroft & the Wealthy Beggars, Frontier Bar

Rich Hopkins & the Luminarios, Hole in the Wall

Rich Hopkins, Hole in the Wall

Roxy Roca, Hotel Vegas

Richard Bowden, Jovita's

G. Love & Special Sauce, La Zona Rosa

King Khan & the Shrines, Jacuzzi Boys, Mohawk

Los Lobos, One World Theatre

Carnaval Brasileiro, Palmer Events Center

Demetri Martin, Paramount Theatre

Adicts, Red 7

Mostly Dead, Red Eyed Fly

Kirby Brown, Saxon Pub

Caitlin Rose, Stubb's

Cabra, Trailer Space Records

Notion, Triple Crown

Casino Clocks, Trophy's

SUN 5

General Smiley, Antone's

Threshold, Stoned to Death, Dakota Hogback, Club 1808

Mike Stinson, Ginny's Little Longhorn Saloon

Sheer Kahn & Space Case, Hole in the Wall

The Locksmiths, Lucky Lounge

Riotgod, Bay of Pigs, Mohawk

New Soul Invaders, Stubb's

MON 6

Jealous Sound, Pswingset, Mohawk

Vago, Red Eyed Fly

Jeremy Jay, Stubb's

TUE 7

Mitchell Davis & Kyle Sibert, De Livelalalive, Meekakitty, Nanalew, Antone's

The Nouns, Beerland

Encore, Cedar Street

Brock Zeman, Gruene Hall

Easy Tiger, Hole in the Wall

The Netherfriends, Shivery Shakes, Mohawk

Church Shoes, Trailer Space Records

WED 8

Har Mar Superstar, Marijuana Deathsquads, Mohawk

Coast of Nebraska, ND at 501 Studios

MC Lunchboxx, Jonah Hexx, Red Eyed Fly

THU 9

Cody Canada & the Departed, Antone's

Revenants, Beerland

The Tontons, Young Girls, Shivery Shakes, Lamberts

Buxton, Mohawk

The Penny Dreadfuls, Red Eyed Fly

Soul Rebels Brass Band, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

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SAT FEB 18

BRIGHT LIGHT SOCIAL HOUR
W/ ISHI
FRI FEB 10

LOTUS
W/ NADIS WARRIORS
SAT FEB 25

THE BODY PHONIC SPREE
W/ NEW FUMES
WED FEB 15

Frankenstein Brothers
TIX ON SALE FRI 2/3

Bolt On Neck
Prototimo #1
SAT MAR 3

SUPER DIAMOND
W/ THE COVER GIRLS
FRI FEB 17

STEEL PULSE AND SOJA
SAT APR 28

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FRI FEB 10

Rebellion
PEACE OF MIND TOUR
WITH SPECIAL GUESTS
Green

SAT MAR 3

Performing Live!
Big Head Todd and the Monsters

FRI MAR 9

Dr. Dog

ON TOUR
WITH **GIVERS**

FRI MAR 23

THE NAKED AND FAMOUS
WITH **VACATIONER AND NOW, NOW**

101X

FRI APR 6

YONDER
MOUNTAIN STRING BAND
SPRING TOUR 2012

SAT APR 7

toadies 101X

FRI APR 20

UMPHREY'S MCGEE
2012 DEATH BY STEREO TOUR

THU APR 26

Feist

ON SALE SAT FEB 4 10AM

SUN APR 29

THE FRAY

ON SALE FRI FEB 3 10AM

IN THE CLUB

THU FEB 2 DOORS 9PM
PHRANCHYZE WITH HOUR BAND AND THE SMITES
CD RELEASE PARTY

FRI FEB 3 DOORS 9PM
SUNBEARS! WITH THE ROCKETBOYS AND NEW ROMAN TIMES

SAT FEB 4 DOORS 9PM
CAITLIN ROSE WITH MICE AND RIFLES

SUN FEB 5 11AM & 1PM
GOSPEL BRUNCH
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MON FEB 6 DOORS 9PM
JEREMY JAY WITH SURVIVE

THU FEB 9 DOORS 9PM
SOUL REBELS BRASS BAND
CD RELEASE PARTY FOR UNLOCK YOUR MIND WITH GRAHAM WILKINSON

SAT FEB 10 DOORS 11PM
INSIDE AFTER REBELLION
ACHACHAY!

SAT FEB 11 DOORS 8:30PM
THE SOLIDER THREAD WITH LANGUAGE ROOM

SUN FEB 12 DOORS 8PM
DREW HOLCOMB & THE NEIGHBORS WITH BROTHER OF PEARL

SUN FEB 17 DOORS 10PM
ANYA MARINA

SUN FEB 19 DOORS 7PM
MENTOS PRESENTS **ANDY GRAMMER** WITH RYAN STAR AND ACTION ITEM

THU FEB 23 DOORS 8PM
TRIBAL SEEDS WITH FORTUNATE YOUTH AND AXIS UNITY

FRI FEB 24 DOORS 8PM
QUIET COMPANY WITH THE ORBANS, REYNOLDS NUMBER & LITTLE BRAVE

SAT FEB 25 DOORS 9PM
REPTAR WITH QUIET HOOVES

MON FEB 27 DOORS 8PM
KATIE HERZIG WITH ROBBY HECHT

THU MAR 1 DOORS 9PM
GRAHAM WILKINSON WITH SLOWTRAIN AND WOOD & WIRE

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

3-3* SAM SLIVA & THE GOOD
INSIDE AFTER BIG HEAD TODD

3-7* JENNY OWEN YOUNGS
WITH LITTLE HURRICANE

3-9* THOMAS WYNN & THE BELIEVERS
FREE SHOW AFTER DR. DOG

3-23* ART VERSUS INDUSTRY
FREE SHOW INSIDE AFTER THE NAKED & FAMOUS

3-24* SOUNDS UNDER RADIO
INSIDE AFTER YOUNG THE GIANT

3-28* FRANKIE BALLARD
WITH BRAD DUNN & ELLIS COUNTY

4-28* **BLUE OCTOBER** 101X

5-5* RODRIGO Y GABRIELA
AND C.U.B.A.

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EVERY THURS. IN FEB. IN THE GALLERY **BRUCE & KELLY ROBISON & WILLIS**

2/16 **DASH RIP ROCK LOS FABULOCOS**

THUR FEB 2
H. H. **PLANET CASPER**
12:30AM **OH NO OH MY FRANK MUSTARD PROJECT**
11:15PM **FRANK SMITH**

FRIDAY FEB 3
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
12:30AM **MUDPHONIC**

MONDAY FEB 6
10PM **DALE WATSON AND HIS LONESTARS**

TUESDAY FEB 7
HAPPY HOUR 6:30PM **TONI PRICE**
12AM **THE COVETERS**
10:30PM **ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS**

WEDNESDAY FEB 8
HAPPY HOUR 12AM **HOT CLUB OF COWTOWN**
12AM **SOUL HAT**

THURSDAY FEB 9
10PM **JON DEE GRAHAM**
H. H. **PLANET CASPER**
12AM **DUSTIN & KEVIN WELCH**
10PM **MICHAEL FRACASSO B-DAY BASH**

FRIDAY FEB 10
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
12AM **BILL CARTER AND THE BLAME**
10PM **LOU ANN BARTON**

SATURDAY FEB 11
MATINEE 3PM **REDD VOLKAERT**
DOORS 3PM **SOUL TRACK MIND**
11:30M **ADAM JOHNSON & THE PAY ME'S**

SUNDAY FEB 5
10PM **RAMBLERS LIGHTNIN' MALCOLM**
CLOSED FOR PRIVATE PARTY

UPSTAIRS IN THE GALLERY
THU 10:30 **TAMECA JONES**
8:30 **BRUCE ROBISON & KELLY WILLIS**
FRI - SAT - SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**
FRI, SAT & SUN WITH **JOHNNY MOELLER & KYLE THOMPSON**
FRI 8:30 **ROBERT KRAFT TRIO**
SAT 8:00PM **QUARTERLY TERTULIA**

ART OPENING FRI. FEB. 3 DOORS 6:30PM
TOM RUNKLE'S MUSIC TO MIRRORS

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE & FRIEND SHOW**
MON 10:30 WITH **SCRAPPY JUD NEWCOMB**
8:30 **CRYBEAR**
TUE 10:30 **AMY COOK**
8:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **HOT CLUB OF COWTOWN'S ACOUSTIC SWING SET**
WED 10:30 **TRUBE, FARRELL & SNIZZ**
8:30 **BUSTAMOOVALATORS**

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THURSDAY
FEBRUARY 2
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SHOWCASE:
JOSH BUCKLEY 9PM
SCOOTER BROWN 10:30PM

FRIDAY
FEBRUARY 3
GEORGE DEVORE 6PM
MIKE & THE MOONPIES 10PM
LUCAS HUDGINS & THE FIRST COUSINS 11:30PM

SATURDAY
FEBRUARY 4
JAMES BULLARD 7PM
CLAYTON COLVIN BAND 10PM
NOBLE DOG 11:30PM

TUESDAY
FEBRUARY 7
THE TWALLS 8PM

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THU 2/2	SHAWN NELSON & THE RAMBLERS
FRI 2/3	NARRAGANSETT
FRI 2/3	ORPHAN IN THE AFTERLIFE
FRI 2/3	RYCOOTER MELON TRAMP
SAT 2/4	10PM ROOTS DIMENSION BOB MARLEY B-DAY PARTY
SAT 2/4	12AM AFRICA NIGHT w/ ZOOMOUNTCHI
MON 2/6	9PM BLACK OWL 11PM SIDEKICK
TUES 2/7	10PM BLACKBIRDS
TUES 2/7	12AM MOOSE TONGUE TEXTURE
WED 2/8	10PM MINOR SPILLS

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CLUB LISTINGS

FROM THURSDAY

GÜERO'S TACO BAR Bobby Fuentes (6:30)

THE HIGHBALL Marshall Ford Swing Band (8:30)

HOLE IN THE WALL J. Wesley Haynes Trio, These Mad Dogs of Glory, James Bullard (10:00)

HOTEL VEGAS L. Stadt, Miami Bass, DJ Orion (10:00)

HOUSE WINE Justif (8:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

JOVITA'S Ponty Bone, Susan Torres y Conjunto Clemencia, Flaco Jimenez y Su Conjunto (5:00)

KICK BUTT COFFEE Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Capture the Flag, Just Like Thieves (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Juice Box (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Josh Buckley, Scooter Brown (9:00)

MALVERDE DJ Chicken George, DJ Honeycomb (10:00)

MEAN-EYED CAT Deuce Coupe (8:00)

MOHAWK The Dear Hunter, Anthony Green (7:00); Politics, The Authors, Milk Thistle (10:30)

ND AT 501 STUDIOS Hundred Visions, Holy Wave, Indian Jewelry

NEWORLDELI Sue Young

THE NORTH DOOR Exploded Drawings (9:00)

PLUSH VVW, Dylan C., Outlaw, Fiction, FBOM

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00), Jodi Adair, the Dalians (6:30)

RATTLE INN Dance Lessons, Hudson Moore (10:30)

RED EYED FLY Artifical Earth Machine, DWHB, the Hastronauts, Wes Brooks, Lit Match Clik

THE RED ROOSTER Rockin' Steve (9:00)

REPUBLIC LIVE Dillon Francis

ROMEO'S The Jitterbug Vipers (7:30)

THE SAHARA LOUNGE Naragansett, Shawn Nelson & the Ramblers

SATELLITE BISTRO & BAR Danielle Reich Trio

SAXON PUB Eightysixxed (6:00), Matt the Electrician, South Austin Moonlighters, Fast Luke & the Lead Heavy (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Long Reef

SKINNY'S BALLROOM Annabella, Gina Chavez, Amanda Cevallos, Bruce Smith (8:00)

SPEAKEASY Lucky Strikes (9:30)

STUBB'S The Smites, Hour Band, Phranchyze (9:00)

THE THIRSTY NICKEL Sonny Wolf (8:30)

THRICE Four Pegs & a Pug (8:00)

TRAILER SPACE RECORDS Garrett T. Capps, Bi-Polar Bears, Khriage (7:00)

TRIPLE CROWN Bruce Smith (6:00); Orquesta Ritmo (10:00)

TROPHY'S Lone Star Hippie, Opie Hendrix, Sciborg & the Robopimps, the Creamy Middles, Awesome Death (9:00)

VOLSTEAD LOUNGE The Shake (11:00)

WATERLOO RECORDS Anthony Green (5:00)

Z'TEJAS The Brew (6:00)

FRIDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Heavy Waters

ANTONE'S Suzanna Choffel, Cory Morrow (9:00)

ARTZ RIB HOUSE George Enslé

AUSTIN MOOSE LODGE NO. 1735 Rancho Alegre Conjunto Festival w/ Los Aguilares, Oscar Hernandez, Bene Medina, Smiley y La Fuerza Musical, Los Pinkys (7:00)

BAKER ST. PUB & GRILL Long Reef

BEAUTY BALLROOM The Baker Family, the Couch, Wild Child

BEAUTY BAR Kid Slyce, Bird Peterson

BEERLAND The Wolf, Foreign Mothers, Crooked Bangs, Cause for Applause (9:00)

BLIND PIG PUB John Prather (4:30)

'BOUT TIME DJ Element

BROKEN NECK No Idea Festival w/ Jason Lescalleet, Rick Reed, Bryan Eubanks (7:30)

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FRI 03 FEB **ROYAL FOREST**
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SAT 04 FEB **NAKIA**
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THU 09 FEB **OKIE NOODLING GOES PRIME TIME**
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FRI 10 FEB **THE PRESERVATION**
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SAT 11 FEB **THE ALICE ROSE**
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SAT, FEB 4	8-9PM 9-30PM	DANCE LESSONS BRUCE ROBISON
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Sat, Feb 4

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FRIDAY, FEBRUARY 3

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roxy roca
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Omar and the Howlers
 8PM \$10

Kirby Brown
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RUDY DEE AND THE SNAKE HANDLERS
 12AM \$10

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SUNDAY, FEBRUARY 5

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MONDAY, FEBRUARY 6

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TUESDAY, FEBRUARY 7

Alpha Rev
 10:30PM \$15

Bruce Hughes and the All Nude Army
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 No Cover Happy Hour **David Grissom** 6PM

WEDNESDAY, FEBRUARY 8

Walt Wilkins & the Mystiqueros 9PM \$10

Will Makar 11PM \$5

JODI ADAIR 12:30AM \$5
 No Cover Happy Hour **The Nortons** 6PM

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THURSDAY, FEBRUARY, 2 WARREN & MARSHALL HOOD (Americana)	FRIDAY, FEBRUARY, 3 VANESSA LIVELY (Latin indie soul)
FRIDAY, FEBRUARY, 3 CIENFUEGOS (Afro-Cuban)	SATURDAY, FEBRUARY, 4 MARILYN RUCKER (spicy jazz)
SATURDAY, FEBRUARY, 4 MARSHALL FORD SWING BAND (swing)	WEDNESDAY, FEBRUARY, 8 HOT CLUB SODA W/ DANIELLE REICH (smokey cool pop jazz)
THURSDAY, FEBRUARY, 9 MORENA SOUL (Brazilian)	FRIDAY, FEBRUARY, 10 JESS KLEIN (indie soul pop)
FRIDAY, FEBRUARY, 10 DUSTIN WELCH (Americana, newgrass)	SATURDAY, FEBRUARY, 11 AVA ARENELLA (jazz)
SATURDAY, FEBRUARY, 11 BETTY SOO (singer-songwriter)	WEDNESDAY, FEBRUARY, 15 DRY CREEK RAMBLERS (jazzgrass, newgrass)
THURSDAY, FEBRUARY, 16 GUY FORSYTH (SOLO) (blues, jazzy, Americana, carnival ride)	FRIDAY, FEBRUARY, 17 THE LOST PINES (Americana, bluegrass)
Pre Mardi Gras Party FRIDAY, FEBRUARY, 17 EAST END ARCADIANs (hot jazz)	SATURDAY, FEBRUARY, 18 SARAH PIERCE (sing-songwriter)
Pre Mardi Gras Party SATURDAY, FEBRUARY, 18TH CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES (Cajun)	WEDNESDAY, FEBRUARY, 22 EARL POOLE BALL & FRIDAY, ENDS (honky-tonky swamp boogie)

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CLUB LISTINGS

FROM FRIDAY

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Milkdrive, the Hillbenders (8:30) **A**

CAROUSEL LOUNGE Mad Cowboys (7:00)

CEDAR STREET Trent Durham (6:00)

CHEATHAM STREET WAREHOUSE Kimberly Kelly, the Rankin Twins, Bri Bagwell, Pauline Reese (10:30)

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

CLUB 1808 Annex: Growingman, Bass Line Bums, Last Action Hero, Zlam Dunk, Three's Away (9:00) **R**

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30) **A**

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Mudphonic, Lightnin' Malcolm (10:00) **R**

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Robert Allan Caldwell, Jenny & the Corn ponies (6:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

ELEPHANT ROOM Violet Crown Revue (6:00); Gato Six w/ Suzi Stern (9:30)

ELYSIUM Pet Heavies, Rescue Mission, Blondes Make Better Victims (10:00) **R**

EMO'S EAST Sparks the Rescue, Like Moths to Flame, Hit the Lights, D.R.U.G.S. (7:00) **R A**

FLAMINGO CANTINA Sheer Khan & the Space Case, Tin Can Phone, Rafiki Project (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**

GIDDY UPS Rusty Trapps, Will Knaak (8:30)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Two Hoots & a Holler (6:00)

GRUENE HALL Caitlin Rose, Old 97's (8:00) **R A**

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Magnificent 7 (7:00)

HOLE IN THE WALL Mrs. Glass, Modrag, Anam Mila, Boy + Kite, the Mole People (8:30)

HOTEL VEGAS Bipolar Gentlemen, Talmadge d'Amour, Pong (10:00)

JOVITA'S Whiskey Shivers, Clyde & Clem's Whiskey Business, Split Lip Rayfield (8:00) **R A**

LA ZONA ROSA Jonathan Coulton, They Might Be Giants (9:00) **R**

LAMBERTS Shakey Graves, Hello Caller (10:00)

LUCKY LOUNGE The Raindoggs (6:00); Mark Gibson & Ryan Magnani (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT George Devore, Mike & the Moonpies, Lucas Hudgins (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT No Show Ponies (9:00)

MIDNIGHT RODEO Brandon Rhyder

MOHAWK Curse the Heavens, Venomous Maximus, Smoke & Feathers, Black Taxi (9:00) **R**

ND AT 501 STUDIOS The Boxing Lesson, Super Creeps, Hot Rod Radio (9:00)

NEWORLEDELI Jenny Reynolds, Scrappy Jud Newcomb

THE NORTH DOOR Town Hall (10:00)

ONE WORLD THEATRE Blood, Sweat & Tears **R A**

THE PARISH Technicolor Hearts, Talk Normal, Zola Jesus (8:00) **R**

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**, Erik Larson & Peacemaker, Will Sexton (7:00) **A**

RED EYED FLY AfterMath, Standard Series, Marshall & the Moon Dance, Swimming With Bears, Black Ladder **R**

THE RED ROOSTER Brewer Nation (9:30)

THE SAHARA LOUNGE Rycootermelontramp, Orphan in the Afterlife

SAM'S TOWN POINT Kathy Murray's Blues Groove (8:40)

SATELLITE BISTRO & BAR T. Jarrod Bonta (6:30)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Guy Forsyth, Roxy Roca (9:00) **R**

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CLUB LISTINGS

FROM FRIDAY

SKINNY'S BALLROOM Rakosi (7:30); Luna Tart, Erica Nix, Fantasy, Quasi Trois, Stanley Roy CD Release, (9:00)

SPEAKEASY The Boogies (9:30)

STARDUST CLUB Armadillo Road

STUBB'S New Roman Times, the Rocketboys, Sunbears! (10:00) **R**

SWAN DIVE Danger Cakes, Waldo & the Naturals, Steady Legend **J**

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Nothing Left (8:30)

THRICE Johanna Heilman (8:00)

TRAILER SPACE RECORDS Laserz **J**, Static, Husky Dudes (7:00) **A**

TRIPLE CROWN Buck Jones & the Haggards (6:00); Booth, the Hope & Stay, the Oh Hello's (10:00)

TROPHY'S Alien Knife Fight, the Frank Mustard Project, the 100 Watt Three (10:00)

WATERLOO RECORDS Rancho Alegre Conjunto Fest Kickoff w/ Susan Torres Y Conjunto Clemencia, Tina Y Grupo Tormento (5:00) **R A**

WHITE HORSE Possessed by Paul James, East Cameron Folkcore

WHITE SWAN LOUNGE The Fine Lines, Manikin, Kingdom of Suicide Lovers, Bottle Service, the French Inhales 7-in. Release (9:00)

SATURDAY 04

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Tripleplay

ANTONE'S KOOP Benefit w/ The Del-Vipers, Bill Kirchen, Junior Brown (8:00) **R A**

ANTONE'S RECORDS Chano Cadena (3:00) **R**

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band **A**

AUSTIN MOOSE LODGE NO. 1735 Rancho Alegre Conjunto Festival w/ Jesse y Beto Duran y Los Aguilillas, Ruben Rivera, Joe Gonzales, Rene Joslin, Chano Cadena (7:00) **R A**

BABY BLUE STUDIO Jesse Woods, Sleep Good, Good Field LP Release (8:00)

BAKER ST. PUB & GRILL The Truth **A**

BEAUTY BAR Little Emily Warfield, the Holy Child, Low Victor Echo **J**, Tiger Waves (9:00) **R**

BEERLAND Dirty Charlie Band, Boars, OBN III's, Blood Royale, the Flesh Lights (2:00) **R**

'BOUT TIME DJ Element (9:00)

BROKEN NECK No Idea Festival w/ Andrea Nemaunn & Bonnie Jones Duo; Jason Lescalet w/ Bhob Rainey, Greg Kelley (7:30) **R**

CACTUS CAFE Joel Guzman, Joe Ely (8:30) **A**

CAROUSEL LOUNGE Woot Talley, Eric Buerle (7:00)

CEDAR STREET Jordan Tanner (6:00)

CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats

CHEER UP CHARLIE'S Churchwood **J**, Megafauna, the Hi-Tones, the Boxing Lesson (9:00)

CHUGGIN' MONKEY Widgeon (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Quarterly Tertulia w/ Jess Klein, Jon Dee Graham, Sarah Bird, Jesse Sublett, Maya Perez, Robert Kraft (8:30); In the Club: Earl Poole Ball (3:00), Lightnin' Malcolm, Lost Bayou Ramblers (10:00) **R**

DIZZY ROOSTER Mike V. (4:30), Continuums (8:30)

DONN'S DEPOT Nash Hernandez Orchestra

DOWN UNDER DELI Todd Westbrook (8:00)

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**

ELEPHANT ROOM Shelley Carrol w/ Black Red Black (9:30)

FLAMINGO CANTINA Bob Marley Birthday w/ Mau Mau Chaplains, Don Chani (9:00)

FRANK Casino, Nakia (9:30) **A**

FRONTIER BAR The Buzzkillers, Jason Bancroft & the Wealthy Beggars, Devils & Dust, Say Hello to the Angels (9:00) **R**

GINNY'S LITTLE LONGHORN SALOON The Daliens **J** (9:00)

GÜERO'S TACO BAR Alvin Crow & the Pleasant Valley Boys (6:30)

HOLE IN THE WALL The Service Industry, Rich Hopkins CD Release, the Sweet Nuthin' (10:00) **R**, The Service Industry, Rich Hopkins & the Luminarios CD Release (10:00) **R**

HOTEL VEGAS Hard Proof Afrobeat **J**, Roxy Roca **J** (10:00) **R**

JOVITA'S Sister Jane, Sally Allen & Richard Bowden, Cari Hutson (5:00) **R A**

JUNIOR'S GRILL & ICEHOUSE Hoodygoode **J** (9:30) **A**

LA ZONA ROSA G. Love & Special Sauce (8:00) **R**

LAMBERTS The Lovely Sparrows, Quiet Corral (9:00)

LUCKY LOUNGE Niel Nasset **J** (9:00)

LUCKY'S RETIRED SURFERS BAR & RESTAURANT James Bullard, Clayton Colvin, Noble Dog **J** (7:00)

MEAN-EYED CAT Graham Wilkinson (9:00)

MOHAWK Outside: DJ Richard Henry, American Sharks **J**, Jacuzzi Boys, King Khan & the Shrines (8:00); Inside Later: Franny & Zoe, the Sideshow Tragedy (11:30) **R**

ND AT 501 STUDIOS DJ Atticus, 11:11, Stereo Is a Lie **J**, Parking, Gobi **J** (8:30)

NEWORDELI Jan Seides **J** (7:00)

THE NORTH DOOR Rion King (10:00)

ONE WORLD THEATRE Los Lobos (7:00, 9:30) **R A**

PALMER EVENTS CENTER Carnaval Brasileiro (8:00) **R A**

PARAMOUNT THEATRE Demetri Martin (8:00) **R A**

POODIE'S HILLTOP ROADHOUSE B.B. Morse (5:00); Brian Pounds, Bobby Mack (9:00) **A**

RED 7 Flash Boys, World Inferno Friendship Society, Adicts (9:00) **R**

RED EYED FLY Clutch Kings, the Millipede, Tex Offenders, Carter Mondale, the Chorderoys, Mostly Dead **R**

THE RED ROOSTER Lou Dog

THE SAHARA LOUNGE Root Dimension, Zoomountchi (10:00)

SATELLITE BISTRO & BAR Dr. James Polk (7:00)

SAXON PUB Omar & the Howlers, Kirby Brown, Ruby Dee & the Snakehandlers **J** (8:00) **R**

SFC FARMERS' MARKET AT SUNSET Valley Bee Creek Boys (10:00am)

SFC FARMERS' MARKET DOWNTOWN Good Old Timers (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Suede

SHOOTERS BILLIARDS CEDAR PARK The Crush (9:00)

SKINNY'S BALLROOM Steven Bacon & Kendra Kinsey, J. Wagner, Matt Fockler (7:00); Union Specific, Sol Tax, Tex Smith (9:30)

SPEAKEASY The Space Rockers (10:00)

STUBB'S Mice & Rifles, Caitlin Rose (10:00) **R**

TEXAS BAR & GRILL Soup

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

THRICE Michelle Solberg and Rob Halverson (7:00)

TRAILER SPACE RECORDS Honey & Salt, Aetherhawk, Cabra, We'll Go Machete (6:00) **R A**

TRIPLE CROWN SubKulture Patriots, OT23, Ruler Why?, Chief & the Doomsday Device, Symatree, Notion (10:00) **R**

TROPHY'S Kyle Offidani, Warbells, Casino Clocks, Booze Bombs (9:00) **R**

VOLSTEAD LOUNGE DJ Orion (10:00)

SUNDAY 05

ANTONE'S Texas NORML Benefit, Bob Marley's Birthday w/ Root Dimension, Dub Gideon, McPulish, General Smiley (9:00) **R A**

ARTZ RIB HOUSE Texas Swing Kings **A**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CACTUS CAFE Jeff Plankenhorn, Joe Ely (7:30) **A**

CEDAR STREET Much Love (8:00)

CHUGGIN' MONKEY Mike V. (4:30)

CLUB 1808 Domez, Mucophagia, Dakota Hogback, Stoned to Death, Thrashold, Illicit Relationship (9:00) **R**

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Mylon English (4:30), Jo Hell (9:00)

ELEPHANT ROOM Black Red Black (9:30)

GINNY'S LITTLE LONGHORN SALOON Mike Stinson (4:00) **R**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GÜERO'S TACO BAR Texas Tycoons (3:00)

HEADHUNTERS Marshall Ford Swing Band, Blue Ribbon Healers

HOLE IN THE WALL Sheer Kahn & Space Case, Dog Gone Dead, Berkshire Hounds, Cat Wheelchair (9:00) **R**

HOUSE WINE Justin Landers (6:00)

KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)

LUCKY LOUNGE Lux Divon **J**, the Locksmiths (9:00) **R**

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Bay of Pigs, Modok, Dixie Witch, Riotgod (9:00) **R**

THE NORTH DOOR Matt Hines (10:00)

Spiderhouse 29th St BALLROOM

THURS 2ND DEL VIPERS & MAX VANDEVER 10PM

FRI 3RD CASEY TEPP NAVASOTA STRING BAND PASTURES 10PM \$5

SAT 4TH Adult Books Final Club ART Institute Sweet Talk PHARAOHS Literature \$5 10PM

SUN 5TH VIDEO PRESENTS CINE SUNDAYS NO COUNTRY FOR OLD MEN SCREENING 8 PM FREE

SUN 5TH You Got Me \$1 drinks till midnight F#*ked Up FREE 10PM ROCK & ROLL DISCO w/ DJ TWEDDY + FRIENDS

MON 6TH LA ELVIS FM: WE KNOW WHERE YOU LIVE WITH GOD'S GUN FREE 10PM

ETHAN KENNEDY - 9 SPIDERHOUSE STAGE MEGGAN CARNEY - 10:30 FREE

TUES 7TH AUSTIN POETRY SLAM 8PM \$5

THE BLACK & WILL COPE / 11PM / FREE TUMP - 10 BOESSI KREH - 11 FREE - SPIDERHOUSE STAGE

WED 8TH TOP OF THE POPS W/ AL G & JEREMY DIAZ 10PM FREE

GENTLEMAN WILLIAM KELLY - 8 SPIDERHOUSE STAGE TABER MAINE - 9 AARON BLOUNT - 10:30 QUIN GALAVIS 11:30 FREE

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MON FEB 6
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WED FEB 8

ETHAN AZARIAN
THUR FEB 9
KINKY FRIEDMAN'S SOUTHERN DISCOMFORT TOUR



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LATER: **JUICE BOX** 9PM

FRI 2/3
THE RAIN DOGS 6PM
MARK GIBSON & RYAN MAGNANI 9PM

SAT 2/4
NEIL NASSET 9PM

SUN 2/5
THE LOCKSMITHS 6PM
LUX DIVON 9PM

MON 2/6
DON McCRAIG 9PM

TUE 2/7
HUNTERS & GATHERERS 9PM

WED 2/8
ROMANTIC MACHINES 9PM

THU 2/9 6PM
THE RETURN OF HAPPY HOUR FEATURING 'THE 2012 ROCK & ROCK HALL OF FAME INDUCTEE' **IAN MCLAGAN & THE BUMP BAND** 6PM
LATER: **CASINO CLOCKS** 9PM

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SATURDAY 02.04 *REGGAE* DOORS 10:00
BOB MARLEY BIRTHDAY TRIBUTE
FEATURING
MAU MAU CHAPLAINS
DON CHANI

WEDNESDAY 02.05 *REGGAE* DOORS 8:30
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02.09: LOVE. AT THE CANTINA FEATURING TRISH MURPHY, ROBIN LUDWICK, AND GINGER LEIGH (EARLY DOORS)
02.10: SAM PACE & THE GUIDED GRIT, ROOSTER JENKINS AND THE SADDLE

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CLUB LISTINGS

FROM SUNDAY

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams (3:00), Bracken Hale (8:00) **A**

RED EYED FLY Tippus, Holler Time, Madisons, Airplanes Above Us, Kiddoo & the Dude

RUTA MAYA Salsa Lessons, Timbas Del Norte (8:00) **A**

SAM'S BBQ Acoustic Open Mic w/ Lili and Walter **J** (2:00)

SPEAKEASY Adam Rodgers (10:00)

STUBB'S New Soul Invaders (11:00am, 1:00) **B**

TEXAS BAR & GRILL Last Tango (9:00)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WHIP IN Brittany Shane, Nick Randolph (8:00) **A**

MONDAY 01

ANTONE'S Austin Blues Society (8:00) **A**

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Amy Cook, Crybear (8:30); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GIDDY UPS Mark Allen Atwood (7:00)

HALCYON World Music Jam w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Mike & the Moonpies **J**, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Don McCaig (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT The Motts (9:00)

MEAN-EYED CAT Lew Card (7:30)

MOHAWK Pswingset, She Sir **J**, Jealous Sound (9:00) **B**

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Enslie Trio (6:30) **A**

RED EYED FLY Josh Field, Cass Brostard, Vago, Cory Crummel **B**

ROMEY'S Open Mic w/ Lisa Kettyle (6:45) **A**

THE SAHARA LOUNGE Black Owl Society, Sidekick (9:00)

SAXON PUB Nelo, Bob Schneider, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Open Mic w/ Tricky Jones, Amelia Card (7:00)

SPEAKEASY Caitie Taylor (10:00)

STUBB'S Survive, Jeremy Jay (10:00) **R**

THE THIRSTY NICKEL Austin Heat (8:30)

TRIPLE CROWN Gerry's Kids (6:00); Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 01

ANTONE'S Nanalew, Meekakitty, De Livelalalve, Mitchell Davis & Kyle Sibert (9:00) **B, A**, Blue Tuesday w/ Derek O'Brien (10:30) **A, A**

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) **A**

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BAR Copy Cats

BEERLAND Queen St., the Nouns, Motel Ball Band (9:00) **B**

BLIND PIG PUB Guilty Pleasures

'BOUT TIME A.J. Kline (9:00)

CAROUSEL LOUNGE Grave Haven (9:00)

CEDAR STREET Much Love, Encore (8:00) **B**

CHUGGIN' MONKEY John Chavez (4:30)

CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30) **S**, Alejandro Escovedo & the Sentitive Boys, the Coveters (10:00)

DIZZY ROOSTER Jonny Gray (4:30), Gary Lee Cox (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Paula Russell (8:00)

EDDIE V'S EDGEWATER GRILLE James Polk (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

EVANGELINE CAFE Brennen Leigh (7:00) **A**

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

GOGO BAR Guilty Pleasures

GRUENE HALL Song Swap w/ Mark Jungers, Chris Wall, Brock Zeman (6:00) **B, A**

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL Shortwave Party, Easy Tiger, Girl Dreams, Migrant Kids (9:00) **B**

HOUSE WINE David Webb (8:00)

JOVITA'S Tex Thomas & the Danglin' Wranglers, Public Soul (6:00) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Hunters & Gatherers **J** (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Clayton Colvin's Song S'Wap, the Twalls (6:00)

MANGIA CHICAGO STUFFED PIZZA Pake Rossi (7:00)

MEAN-EYED CAT Shakey Graves (7:30)

MOHAWK Shivery Shakes, the Netherfriends, Megafauna (8:00) **B**

THE NORTH DOOR DJ Rockwell 9000 (9:00)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Eric Tessmer (4:00) **A**, Brian Pounds, Jon Innon (6:30) **A**

RED EYED FLY Don McCaig, Aimee Mac, Davidino

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00) **A**

THE SAHARA LOUNGE The Blackbirds, Moose Tongue Texture (10:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Alpha Rev, These Fine Moments (8:30)

SKINNY'S BALLROOM Bob Hoffnar (7:00)

THE THIRSTY NICKEL Aaron Navarro (8:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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THURDAY (2.2)
• Open Mic 8pm

FRIDAY (2.3)
• Wild Bill & the Lost Knobs 6pm
• Ledie Krafta
cd release 8-9:30pm

SATURDAY (2.4)
• Susan Herndon 6-7pm
• Feedsack Shimmys 9-11:30pm

SUNDAY (2.5)
• Bonfire Quartet 7-9pm
• Inheritance 9-11pm

TUESDAY (2.7)
• Seth Sherman 7-8pm
• Erik Hokkanen's Lab 9-11:30pm

WEDNESDAY (2.8)
• Songwriter Series with Lisa Kettyle, Liege Williamson, & Kale Nish 8pm

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SXSW 2012 INTERACTIVE TUESDAY KEYNOTE

"Coding the Next Chapter of American History"



Jennifer Pahlka

COURTESY CODE FOR AMERICA

Join Code for America (codeforamerica.org) founder Jennifer Pahlka for a very special keynote address on Tuesday, March 13, and learn how you can transform the world for the better.

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Join us in March for the inspirational experience that only SXSW can deliver.



THURSDAY, FEBRUARY 2 • 7PM

LIZ MORPHIS

FRIDAY, FEBRUARY 3 • 10PM

LARRY LANGE'S LONELY KNIGHTS

SATURDAY, FEBRUARY 4 • 3PM

SUNSET VALLEY BOYS

MONDAY, FEBRUARY 6 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 7 • 7PM

BRENNAN LEIGH

WEDNESDAY, FEBRUARY 8

MARY FAGEN 7PM

THE PEACEMAKERS 10PM

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THURSDAY, FEB. 2

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FRIDAY, FEB. 3

POSSESSED BY PAUL JAMES

EAST CAMERON FOLKCORE

SATURDAY, FEB. 4

JENNY AND THE CORN PONIES

WOOD & WIRE

GUMBO CE SOIR

SUNDAY, FEB. 5

BOB HOFFNAR & THE WHITE HORSE ORCHESTRA

MONDAY, FEB. 6

THE DALLES

MOCKINGBIRD LOYALS

NAVASOTA STRING DAY

TUESDAY, FEB. 7

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WEDNESDAY, FEB. 8

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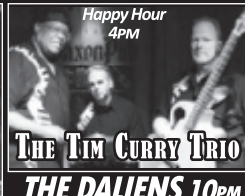
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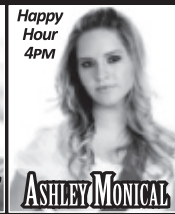


THE TIM CURRY TRIO
THE DALIENS 10PM

Friday February 3rd



WILL SEXTON
10:30PM \$10



ASHLEY MONICAL
Happy Hour 4PM

ERIC LARSON & THE PEACEMAKERS 7PM \$5

Saturday February 4th

BOBBY MACK 11PM \$7
BRIAN POUNDS 9PM \$7
BB MORSE 5PM \$5

Sunday February 5th No Cover



3-7PM

TESSY LOU & THE SHOTGUN STARS

SUPER BOWL PARTY. LIVE MUSIC. BUFFET

Monday February 6th No Cover

Texas Songwriter Showcase 6:30PM
GEORGE ENSLER HOSTS **GREG WHITFIELD**
STEAK NIGHT!! BRACKEN HALE 10PM

Tuesday February 7th No Cover

JOHN INMON 8:30PM
BRIAN POUNDS 6:30PM
ERIC TESSMER HAPPY HOUR 4PM

Wednesday February 8th No Cover

No Bad Days Open Mic with
BB MORSE 8PM
JASON ALLEN HAPPY HOUR 4PM

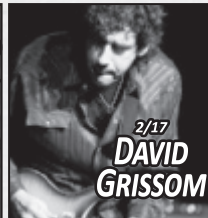
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2/17
DAVID GRISSOM



3/3

TEJAS BROTHERS



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LUCKY STRIKES
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FRIDAY 2.3

THE BOOGIES
Terrace59 | DJ Jericho One
Kabaret | Beauty Goes Red 6:30pm

SATURDAY 2.4

SPACE ROCKERS
Terrace59 | DJ KB

SUNDAY 2.5

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MONDAY 2.6

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TUESDAY 2.7

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WEDNESDAY 2.8

3 COCKS AND A BOX
\$5 Firefly & Firefly Whiskey

THURSDAY 2.9

CODY JASPER BAND
Ladies Night
No Cover | \$5 Martinis

FRIDAY 2.10

SAUCE
Terrace59 | DJ Jericho One

SATURDAY 2.11

DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ KB

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CLUB LISTINGS

FROM TUESDAY

TRAILER SPACE RECORDS Church Shoes, Sexual Human, Greg Enlow (7:00) **A**
TRIPLE CROWN Beth Lee (6:00), Blues by Night (9:00)
TROPHY'S Acoustic Open Mic (9:00)
29TH STREET BALLROOM The Lonesome Heroes (10:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 01:

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Carson Alexander
ARTZ RIB HOUSE Danny Britt **A**
BAKER ST. PUB & GRILL The Twalls **A**
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEAUTY BAR Real Book Fake Book, Bali Yaaah, Paperthreat, Knifight (10:00)
BEERLAND Waikiki, Sexploits, Larry Llodra, Teenage News (9:00)
CACTUS CAFE Seth Sherman, Ethan Azarian (8:30) **A**
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Mike V. (4:30)

CONTINENTAL CLUB Gallery: Bustamoovalators; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham (10:00)
DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**
ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)
THE HIGHBALL Black Red Black (10:00)
HOLE IN THE WALL Teddy Long, the Mayflower, the Blackwells (10:00)
JOVITA'S Flounders Without Eyes (6:00) **A**
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE Romantic Machines (9:00)
MEAN-EYED CAT Darren Hoff & Hard Times (7:30)
MOHAWK Zorch, Marijuana Deathsquads, Har Mar Superstar (9:00) **R**
ND AT 501 STUDIOS Coast of Nebraska, World Racketeering Squad, Day vs. Night (8:00) **R**

THE NORTH DOOR Flying Turns (9:00)
POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00), Open Mic w/ B.B. Morse (7:00) **A**
REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Jonah Hexx, MC Lunchboxx **R**, Travis T., Marvelous Mike D., Jonah Hexx, MC Lunchboxx
RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**
THE SAHARA LOUNGE Minor Spills (10:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, Will Makar, Jodi Adair (9:00)
SKINNY'S BALLROOM Tim Curry Trio, Matt Smith's World, LZ Love (10:00)
SPEAKEASY Three Cocks & a Box (10:00)
TRIPLE CROWN Tony Taylor (6:00); Young//Savage, Cat Wheelchair, Motel Ball Band (9:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY 09

ANTONE'S Stewart Mann & the Statesboro Revue, Cody Canada & the Departed (9:00) **R** **A**
BAT BAR Continuums
BEAUTY BALLROOM Applied Pressure, Drankenstein, Gaslamp Killer (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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*2/18 Los Campesinos! w/ Parenthetical Girls (c3concerts.com)
*2/25 The Band of Heathens (c3concerts.com)
*3/3 William Fitzsimmons w/ Noah Gundersen (c3concerts.com)
*3/30 Eislew w/ Marksmen, Christie Dupree (c3concerts.com)
*4/10 The Boxer Rebellion (c3concerts.com)
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FROM THURSDAY

BEERLAND Bear Suit Sucker Punch, Revenants, the Shell Corporation, the Stampedede (9:00) **R**

BLIND PIG PUB John Prather (4:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CACTUS CAFE Kinky Friedman (8:30) **A**

CAROUSEL LOUNGE This Season's Losers (7:00)

CHEATHAM STREET WAREHOUSE Owen Temple

CHUGGIN' MONKEY Amber Lucille **J** (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Michael Fracasso Birthday w/ Dustin Welch, Kevin Welch (10:00)

DIZZY ROOSTER John Chavez (4:30), Nothing Left (8:30)

THE DRISKILL HOTEL Driskill Bar: Mrs. Glass, Stephen Doster & Bill Carter (5:30)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30) **A**

ELEPHANT ROOM Albanie & Her Fellas (6:00), Erik Telford Collective **J** (9:30)

FLAMINGO CANTINA Ginger Leigh, Robyn Ludwick, Trish Murphy (9:00)

FLIPNOTICS COFFEESPACE D.B. Rouse **J**, Open Mic w/ Lisa Kettyle (6:00) **A**

FRIENDS Brother Magnum & the Razorbumps (7:00), Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs **J** (6:30)

HOLE IN THE WALL The Scarlett Effect, The Antic Romantics **J**, Befriend the Bears EP Release, Burning Avalanche (9:00)

HOTEL VEGAS Nick Ginbey & the Sentimentals, the Peacemakers, Zapata! (9:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

KICK BUTT COFFEE Open Mic (8:00) **A**

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Shivery Shakes, Young Girls, the Tontons (10:00) **R**

LOVEJOYS TAPROOM & BREWERY The Vessel, Modok, Crash Gallery

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Rebecca Butler (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Josh Buckley, Scooter Brown (9:00)

MALVERDE Bill Converse (10:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Outside: Technicolor Hearts, Buxton, Follow That Bird, Calm Blue Sea (7:00); Inside: Roky Moon & Bolt, Marmalakes, Speak (7:00) **R**

ND AT 501 STUDIOS Encyclopedia Show (7:30)

THE NORTH DOOR Exploded Drawings (9:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, Arielle Nicole (6:30) **A**

RED EYED FLY Feels Like Home, Amanda Lepre, Bartalk, Ipswich vs. the Wall, the Penny Dreadfuls **R**

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Eightysixxed (6:00), Matt the Electrician **J**, South Austin Moonlighters, Fast Luke & the Lead Heavy (8:00)

THE SCOOT INN Backseat Action, Tempo Tantrums, the Creationists, the Jensen Eyes (9:00)

SHOOTERS BILLIARDS NORTH Clay Jeffrey (9:00)

SKINNY'S BALLROOM Wake Eastman CD Release, Dan Onion, Soup, Mission Dorado, the Sweet Nuthin' (8:00)

STUBB'S Soul Rebels Brass Band (10:00) **R**

THE THIRSTY NICKEL The Bomb Squad (8:30)

THRICE Jason Ludwig (7:00)

TRAILER SPACE RECORDS Curse the Heavens, the Buried Life, Trip Crystals (7:00) **A**

TRIPLE CROWN Mashed Potato Johnson (6:00); Zorch, Zlam Dunk, Equals, Roger Sellers (9:00)

TROPHY'S Fretzel, the Green View (9:00)

VOLSTEAD LOUNGE The Shake (11:00)

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE **R** ROADSHOW **J** RECOMMENDED **M** HEAR MUSIC ONLINE



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- sat 04** DEUCE COUPE {9:30p-12:00a}
- sun 05** SUNDAY BIG GAME WATCH PARTY with FREE STUBB'S BBQ GEORGE DEVORE BACKSTAGE JAM {After the game}
- tue 07** BORDERTOWN BOOTLEGGERS {9:00-11:00p} \$5 cover
- wed 08** DREW WOMACK {9:00p-12:00a}
- thu 09** FREE COUNTRY DANCE LESSONS with PETER TURNER {7:45-8:45p} HUDSON MOORE {10:30p-12:00a} \$5 cover

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Mar 15 - 17	Bob Schneider Check website for details!!	Tue Feb. 7 Ray Bonneville 9 pm Garrett LeBeau 8 pm \$10
Sun Feb. 5	Piney Grove Ramblers 11 am no cover	Coming Soon... 2/12 - Shinyribs 2/13 - Buster Jiggs & Bonnie Whitmore 2/14 - Omar & the Howlers
Wed Feb. 8	The Carper Family 7 pm no cover	

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Health & Wellness:

Breakthrough AloeCure® Solves Digestion Nightmares for Millions

Doctors report new aloe-vera "cocktail" delivers instant relief to people who suffer with **heartburn, acid-reflux, constipation, gas, bloating, diarrhea, and other stomach nightmares...**

By Damian Wexler, Freelance health reporter

"Sometimes you'll give anything just to make it stop!"... says Dr. Santiago Rodriguez about digestive distress. He ought to know. After all, he's a world-renowned expert on medicinal botany.

"You can see the tortured look on people's faces as they talk about the scorching burn of stomach acid. Or being so constipated you almost pass out from the pain." And there's nothing worse than being "kept prisoner to your bathroom" because of chronic diarrhea.

It's a nightmare for people who suffer from it. But now, your stomach problems could be over. And the secret is in the healing aloe plant.

FINALLY THERE'S HOPE..

At first, the thought of drinking Aloe vera might make some people back away. But in fact, this delicious "digestion cocktail" is doing amazing things for people who suffer with stomach problems — even if they've had them for years. Here's how it works...

Is it Worth the Risk?

FDA WARNING!

Using proton pump inhibitors (like Nexium® and Prilosec®) on a long-term basis, increases your risk of hip, bone and spinal fractures.

STOMACH AGONY

Your stomach naturally produces acid so strong, it can dissolve an aluminum spoon in just 30 minutes! And when excess acid escapes into your esophagus, throat and stomach lining... It unleashes the scorching pain of acid reflux, heartburn, ulcers and more misery. Add the problems of stress, and "all hell breaks loose."

Dr. Rodriguez explains... the "AloeCure®" can work genuine miracles. It buffers high acid levels with amazing speed. So your stomach feels completely at ease just moments after drinking it." In fact, it could wipe out stomach pain, discomfort, and frantic runs to the bathroom.

UNTIL NOW, LITTLE COULD BE DONE...

But "AloeCure®" can help virtually anyone. Even people with chronic stomach pain can feel better right away," says Dr. Rodriguez. And what's really exciting is AloeCure® aids in keeping your digestive tract healthy, so intestinal distress stops coming back.

DIGESTION DEFENDER #1: BALANCES STOMACH ACID

Your first line of defense is calcium malate. This natural acid buffer instantly sends stomach acid levels plunging. And holds acid levels down so they don't return!

DIGESTION DEFENDER #2: INSTANT, SOOTHING RELIEF

AloeCure® is brimming with polysaccharides, this "wonder" compound that gently coats the throat, esophagus and stomach, carrying instant relief to cells scorched by excess acid.



Dr. Santiago Rodriguez, Ph.D., world-famous research chemist

HERE'S WHAT DOCTORS ARE SAYING!

AloeCure® is backed by important scientific studies that confirm... aloe calms stomach acid and allows your body to heal itself.

Dr. Liza Leal, M.D. says, "That's why I recommend it to patients who suffer from heartburn, acid reflux, ulcers, and irritable bowel syndrome."

Dr. Santiago Rodriguez agrees. "Just two ounces of AloeCure® reduces the acids in your stomach by ten times."

Francisco DeWeever, a Certified Nutritional Microscopist, "My patients report their IBS, Crohn's-Colitis, Constipation, Acid Reflux and a host of other digestive problems have all but disappeared."

USERS ARE THRILLED!



"All the problems I had with my stomach are gone. Completely gone."

-Phillip Brown; Machinist



"AloeCure helped with my bloating, my digestion, even my sleep. I can really see a big difference."

-Florence Vazquez, Caregiver



"I can eat what I want and not worry about sitting up all night with heartburn because of it."

Jaime Leigh, Teacher

SAFE AND EASY TO USE

Unlike harsh chemical antacids and prescription drugs, AloeCure® is safe, all-natural and has absolutely no side effects. It's tasty, drug-free, and simple to use. Just drink two ounces, once in the morning, and once at night, and start enjoying immediate life-changing relief!

TRY IT 100% RISK-FREE!

The makers of AloeCure® have agreed to send you up to 6 FREE bottles PLUS 2 free bonus gifts with every order — they're yours to keep no matter what. That's enough AloeCure® for 30 days of powerful digestive relief, absolutely free!

But hurry! This is a special introductory offer, reserved for our readers only. But you must call now.

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AHORA EN ESPAÑOL

a SHOT in the DARK

MMMMMMMMMMMM

U: ripped off your jacket, ripped out my heart... Eating caldo and cashing out... I: hungover, watching soccer match, having coffee, split my table for nice old ladies to sit. **When: Sunday, January 29, 2012. Where: Arandinas St & WM CANNON. You: Woman. Me: Man. #905497**

JACOBS BUS CONNECTION

I was reading *The Death and Life of Great American Cities* - you asked how I liked it, and I said it's one of my favorite books. **When: Monday, January 16, 2012. Where: Northbound 1M/1L Bus. You: Man. Me: Woman. #905496**

AUSTIN JAVA BEAUTY

1/23 We were in Line, I was on the Phone, we kept making eye contact, you had a blue shirt on, I enjoyed the sparkle in your eyes, Tea sometime? **When: Monday, January 23, 2012. Where: Austin Java. You: Woman. Me: Man. #905495**

BOOKPEOPLE GIRL

You have a green sweater and a soft sweet voice. I wore a flannel and white t-shirt, and am tall and have dark hair. I was shy. I like you. **When: Tuesday, January 17, 2012. Where: bookpeople. You: Woman. Me: Man. #905494**

BEAUTY AT EPOCH

You: gorgeous brunette with a brown pullover, 2 laptops (1 mac/1 PC) & a sketch pad. Sat directly behind me on the Epoch patio during a (very loud) Thunderstorm. Next round on me?? **When: Tuesday, January 24, 2012. Where: Epoch Coffee. You: Woman. Me: Man. #905493**

BANK BIKE WATCHER

You asked me if I was a thief and then let me watch your bike while you went into Frost Bank. I guarded it with my life. **When: Tuesday, January 24, 2012. Where: Frost Bank Downtown. You: Woman. Me: Man. #905492**

GREAT LAWN CUPCAKES

Hey y'all, thanks for the extra cupcakes! My dog, son, friend, and I were very thankful. And yes, he DOES have gorgeous blue eyes. Happy birthday to your dog! **When: Sunday, January 22, 2012. Where: Zilker Great Lawn. You: Woman. Me: Man. #905491**

ANTONES SUNDAY-FLATLANDERS

You: red plaid shirt; prettiest girl there. A ring. But if it's a disguise... Me: Older guy in red behind you. Looking for forever. Your neck muscles are so tight... **When: Sunday, January 22, 2012. Where: Antones. You: Woman. Me: Man. #905490**

ERIN, BAR96, SATURDAY

We talked Burt's mango butter and innocence of children- still think your poncho would look great with my vest. Should have followed when your friends dragged you away; second chance? **When: Saturday, January 21, 2012. Where: Bar 96. You: Woman. Me: Man. #905489**

MET AT PACHA

Wanted to talk more after meeting but you were busy working. We've seen each other at Barbarella and I think you have a great smile. :) **When: Sunday, January 15, 2012. Where: Pacha. You: Woman. Me: Man. #905488**

SMILE AT LIBRARY

Cute brown haired girl rode bike to the library. Me khaki shorts and blue fleece, shared a smile that made me giddy. Can I try to make you smile again? **When: Friday, January 20, 2012. Where: Faulk library. You: Woman. Me: Man. #905487**

The LUV DOC



"Entertainment!"

Dear Doc:

In these exciting times, I often wonder: Why haven't we seen a resurgence of quality programming like *Battle of the Network Stars*. Wouldn't that be just great? (Your attention to this matter should include a clear addressing of the most up-to-date whereabouts of one Miss Joyce DeWitt.) Kris

In the words of Thomas Wolfe, "You can't go home again." Touché, Tommy. Really, who wouldn't want to see a reanimated Howard Cosell hosting a star-studded physical competition featuring swarthy, athletic folks like Gary Burghoff, Gabe Kaplan, Dick Van Patten, Loretta Swit, Vicki Lawrence, and Delta Burke? In fact, you may want to pleasure yourself just envisioning that pasty B-list ménage 20-plus years after they reached their physical prime. Ideally you find liver spots, stretch marks, and dense, abrasive tufts of gray back hair a turn-on because you know you're going to have to do Loretta Swit first. She's a wildcat! I would wish that for you Kris, but sadly, the future happened. Sometime back in the Nineties, the major networks were challenged by hundreds of tiny upstart cable channels that barely had two dimes to rub together. Lacking the production funds to even come up with shows as embarrassingly fatuous as *Harry and the Hendersons* and *Alf*, the smaller cable channels mined a previously underdeveloped vein of stupidity: reality television. Turns out all you really need to create fascinating television is to strap a camcorder to a cocker spaniel's head and turn it loose in a double-wide full of toothless, meth-snorting hillbillies - or the East Coast equivalent, a rooftop hot tub in Seaside Heights, N.J. That's it: no high-priced actors, sound stages, lighting, costumes, or craft services, just poorly shot video of knuckle-dragging half-wits on the prowl for unprotected sex. That's all you need to sell boatloads of pimple cream, tampons, Hot Pockets, and Axe body spray. Plus, 30 minutes watching Snooki wet-hump a Jacuzzi full of mooks and you'll forget Joyce DeWitt ever existed. However, if you still want to rub up against some Wood (as in Janet Wood, aka the brunette/the smart one/the real pants-wearer of the cutely implied threesome on *Three's Company*) she's busy as a one-legged woman in an ass-kicking contest. Most recently, she starred in the film *The Great White* with superstars Robert Loggia and Charles Durning, and in 2011, she also starred in the off-Broadway hit *Miss Abigail's Guide To Dating, Mating, and Marriage* - yet another threesome that probably leads frustratingly to nowhere. You may want to check out *Jersey Shore* instead.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

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PROFILE OF THE WEEK

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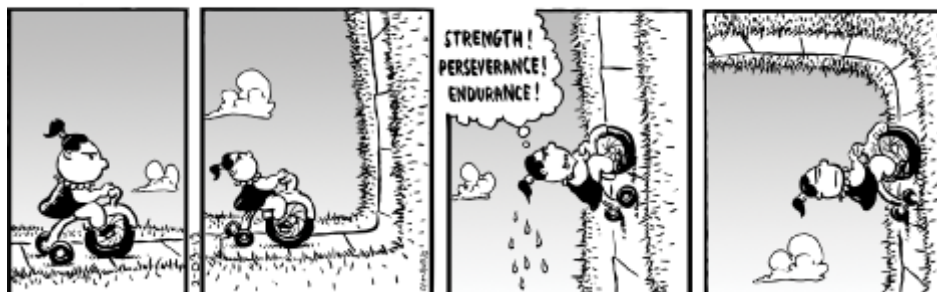
I'm in love with the world and respect everyone as we all have idiosyncrasies that make this planet the amazing place that it is. snugmug, 24

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX

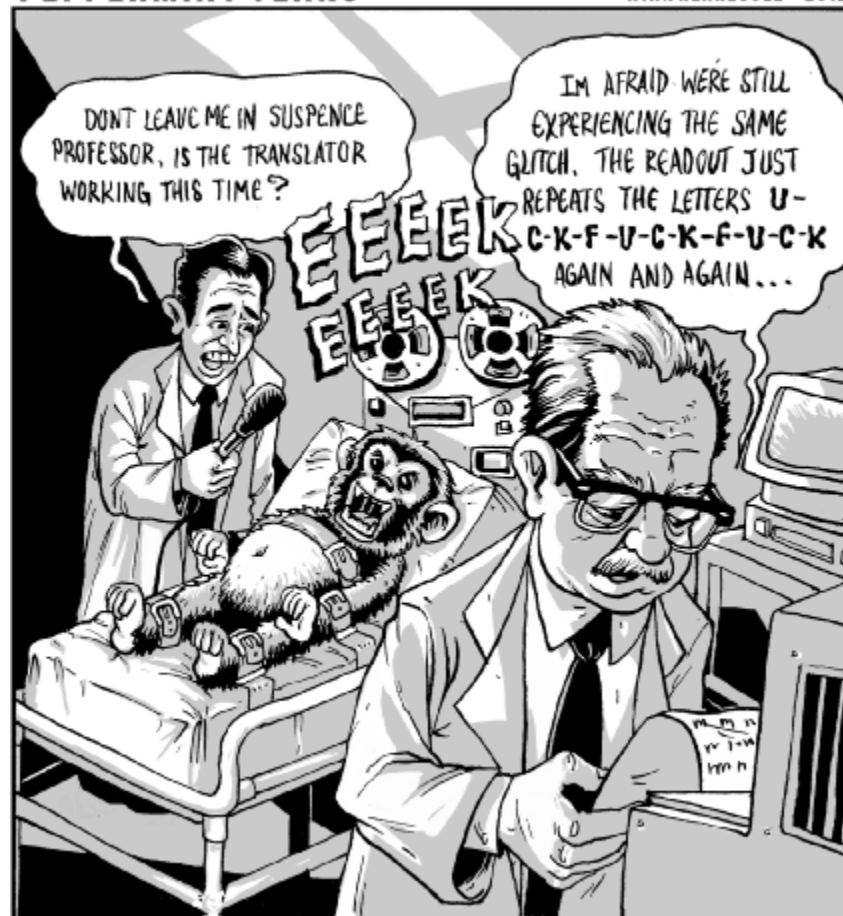
EYEBEAM

by SAMHURT



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

According to UT Austin researcher Jeremy E. Uecker, 82% of those who attend college maintain a connection with their religion in early adulthood. This contradicts Rick Santorum's claim that 62% of those who enter college with a faith conviction leave without it.

When Polish poet Czesław Miłosz came to Austin, he met with Hindu writer Raja Rao, who tried to convince him that all Greek philosophy came from India.

According *The New Yorker*, studies have shown the color of your medication affects your response to it: blue sleeping pills work better than red, colored pain medication is better than white, and green capsules are best for relieving anxiety.

George Washington, who owned nearly 60,000 acres and more than 300 slaves, is considered the big daddy of presidential wealth.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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AUDITIONS National company now holding open auditions for fall/winter tours. Dancers needed, male/female all styles, hip-hop, jazz, modern, ethnic all a plus. Call 512-440-7171 for appointment at Galaxy Dance Studios.

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IT DEVELOPER / ENGINEER

in Austin, TX. (Ref. #AUSITDE71). Research, design, develop, configure, integrate, test, and maintain existing and new business applications and/or information systems solutions including databases through integration of technical and business requirements. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024**. Resume must include Ref. #AUSITDE71, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

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PHARMACY TECHNICIAN TRAINING COURSE Classes held at the **Thompson Conference Center on the University of Texas campus starting February 13**. For more information call **512-471-4633**

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Chef Tyson Cole's critically acclaimed **Austin restaurants Uchi and Uchiko** will be co-hosting a special **Hiring Event at Uchiko on Thursday, February 9, between 12pm and 3pm.** We will be accepting resumes and applications for Hosts, Servers and experienced Cooks. For Event details, please visit: <http://uchi.austintx.com/uchiko-jobs>

WAITSTAFF Dirty Martin's Hamburgers- Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed. Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

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Gas cooking!

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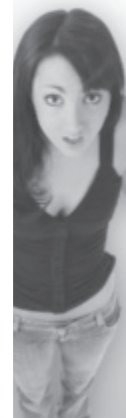
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CENTRAL Off Enfield - Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$1025. 1603 Woodlawn. Matthews Properties, 731-6799, matthewsproperties@yahoo.com

CENTRAL One Cute & One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, \$875. 1209 West 22nd 1/2 A & C. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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LEGAL

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Brewpub License for
Gayatri, Inc. dba Whip
In located at 1950
IH 35 South, Austin,
Travis County, Texas
78704. Officers of
said company are:
Amrit Topiwala,
President; Chandan
Topiwala, Secretary.

Application has been
made with the Texas
Alcoholic Beverage
Commission for Mixed
Beverage Permit,
Beverage Cartage
Permit by Hop Dobby
Anderson Lane, LLC,
dba , Hop Dobby,
2438 W Anderson
Ln. Ste A-6, Austin,
Travis County, Texas
78757. Larry E. Foles
Manager.

Application has been
made with the Texas
Alcoholic Beverage
Commission for Mixed
Beverage Late
Hours Permit, Bever-
age Cartage Permit
and Food & Beverage
Certificate, by Fine
Wine Management,
LLC, dba , Bobis Steak
& Chop House, 301
Lavaca Street, Austin,
Travis County, Texas
78701. James E
Fitzgerald Manager.

**CITATION BY PUBLICA-
TION**
AUSTIN CHRONICLE
THE STATE OF TEXAS
CAUSE NO: D-1-
GN-11-008501 To: MATTHEW
GOODSELL, D/B/A AUSTIN
WELDING Defendant, in
the hereinafter styled and
numbered cause: YOU (AND
EACH OF YOU) HAVE BEEN
SUED. You may employ an at-
torney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 a.m. on the
Monday next following the
expiration of 42 days from the
date of issuance hereof, that is
to say ator before 10 o'clock
A.M. of?
Monday the FEBRUARY 13,
2012, and answer the PLAINT-
IFF'S FIRST AMENDED PE-
TITION AND REQUEST FOR
DISCLOSURE Of Plaintiff(s),
filed in the 126TH JUDICIAL

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DISTRICT COURT of Travis County, Texas, on DECEMBER 28, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-003501, in which JIM THOMPSON D/B/A ALL AMERICAN ELECTRIC Plaintiff(s), and MATTHEW GOODSSELL D/B/A AUSTIN WELDING AND GREATER AUSTIN MERCHANTS COOPERATIVE ASSOCIATION Defendant(s), the nature of which said suit is as follows:

10.155 ACT OF K SUBD PLUS 425AC OF VAC STREET ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 28, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. BOX 679003 (78767) Austin, Texas 78701

PREPARED BY: JACKSON LA SHAY
REQUESTED BY: WILLIAM B GAMMON 2525 WALLINGWOOD DR., STE. 600 AUSTIN, TX 78746 BUSINESS PHONE: (512) 472-9909 FAX: (888) 545-4279

CITATION BY PUBLICATION

AUSTIN CHRONICLE THE STATE OF TEXAS TO: RAFAEL CARBAJAL BENITEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being

MONDAY, March 5, 2012, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-11-008864, filed in COUNTY COURT AT LAW #1 P DICKERT VS R C BENITEZ Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 24, 2011. STYLED: P DICKERT VS R C BENITEZ

NATURE OF SUIT: Personal Injury, Motor Vehicle Given under my hand and seal of Dana DeBeauvoir, County Clerk on January 18, 2012.

County Clerk, Travis County, Texas PO. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ KIMBERLIE SLADE Plaintiff Attorney: ASPEN JAMES DUNAWAY 1411 WEST AVENUE, SUITE 100 AUSTIN, TX 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-000437 TO: UNKNOWN FATHER OF JACOB I WOOLRIDGE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SUIT AFFECTING PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF CHERY-LANN STEELE Petitioner(s) filed in said court on JANUARY 24, 2012, against UNKNOWN FATHER OF JACOB ISAIHA WOOLRIDGE Respondent(s), and said suit being number D-1-FM-12-000437 the docket of said Court, and entitled "IN THE INTEREST OF JAIDEN AMARION WOOLRIDGE, ET AL" the nature of which suit is a request SUIT AFFECTING PARENT CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or

decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 26, 2012.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By Deputy: /s/ ELIZABETH GARCIA, Deputy REQUESTED BY: ROBERT ANTHONY CAINE 510 S CONGRESS AVE STE 103 AUSTIN, TX 78704 BUSINESS PHONE: (512) 301-0499 FAX: (512) 692-3931

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-000437 TO: UNKNOWN FATHER OF JAIDEN AMARION WOOLRIDGE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SUIT AFFECTING PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF CHERY-LANN STEELE Petitioner(s) filed in said court on JANUARY 24, 2012, against UNKNOWN FATHER OF JAIDEN AMARION WOOLRIDGE Respondent(s), and said suit being number D-1-FM-12-000437 the docket of said Court, and entitled "IN THE INTEREST OF JAIDEN AMARION WOOLRIDGE, ET AL" the nature of which suit is a request SUIT AFFECTING PARENT CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 26, 2012.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By Deputy: /s/ ELIZABETH GARCIA, Deputy REQUESTED BY: ROBERT ANTHONY CAINE 510 S CONGRESS AVE STE 103 AUSTIN, TX 78704 BUSINESS PHONE: (512) 301-0499 FAX: (512) 692-3931

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-000443 TO: JOSE FAUSTINO JARAMILLO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 24, 2012, and said suit being number D-1-

FM-12-000443 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LINDA JARAMILLO and JOSE FAUSTINO JARAMILLO, and In the Interest of OSCAR M. JARAMILLO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 24, 2012.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By /s/ NEKI MITCHELL, Deputy Requested By: LINDA JARAMILLO 5400 FREIDRICH LANE LOT #112 AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DORIS LOCKETT WALTON Deceased, No. C-1-PB-11-001239 in Probate Court Number One of Travis County, Texas. MORRIS ANGELO WALTON alleged heir(s) at law in the above numbered and entitled estate, filed on JANUARY 13, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DORIS LOCKETT WALTON FKA DORIS LOCKETT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 17, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EDDIE MAE HOLT Deceased, No. C-1-PB-12-000138 in Probate Court Number One of Travis County, Texas. EDDIE MAE HOLT the alleged heir(s) at law in the above numbered and entitled estate, filed on January 25, 2012, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDDIE MAE HOLT, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on

January 25, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF STUART J HYSOM Deceased, No. C-1-PB-12-000132 in Probate Court Number One of Travis County, Texas. JEFF A. SALZGEBER AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on January 25, 2012, an Application to probate of will for independent administration for issuance of letter testamentary and for Determination of Heirship to partial intestacy in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said STUART J HYSOM, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 25, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CONSTABLE'S SALE Under

and by virtue of a Writ Of Execution issued on the 16 day of December, 2011 in Cause Number 339164 by the Bexar County Court at Law #7 in favor of DODEKA LLC, Plaintiffs, recovered a judgment against: JEANNETTE GRANDSTAFF; Defendant(s); TWELFTH THOUSAND SEVEN HUNDRED TWENTY FIVE AND 29/100 DOLLARS (\$12,725.29) Together with the sum of SIX HUNDRED AND THREE IN COURT Cost(s) as taxed on said Writ Execution, and the further cost of executing the same, I have levied on the 17th day of January, 2012 and will offer for sale and sell on the 6th day of March, 2012 and will offer for sale and sell on the 6th day of March, 2012 same being the 6th day of March, 2012 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'clock A.M. and Four O'clock P.M. and any and all right, title, and interest and claim which the said Defendant(s) JEANNETTE GRANDSTAFF had in or to the following described Real Property situated in Travis County, Texas viz: LOT 1125 LAGO VISTA ESTATES SEC 4 AKA/ITA 20613 AGARITA DR, LAGO VISTA, TEXAS 78645 REAL PROPERTY RECORDED AS DOCUMENT 179463 The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the process applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas By Deputy: /s/ Mike Schnauz, Deputy #314

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property of the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel. The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed the county,

school district or municipality, respectively.

IN THE JUVENILE COURT OF PERRY COUNTY, TENNESSEE STATE OF TENNESSEE DEPARTMENT OF CHILDREN'S SERVICES, Petitioner, v. DENISE BAKER 334 Flatwoods School Road Linden, TN 37096 SAMANTHA SPENCER AND JOHN T. ROGERS San Angelo, TX Respondents. IN THE MATTER OF: TABOR L SPENCER, DOB 7-11-2000 UNDER EIGHTEEN (18) YEARS OF AGE ORDER FOR PUBLICATION No. 2011-JV-46

It appearing to the Court from the sworn allegations of the Petition and the Affidavit of Diligent Search that the whereabouts of the Respondents Samantha Spencer and John T. Rogers are unknown and cannot be ascertained with reasonable diligence it is therefore ORDERED that Respondent Samantha Spencer be served by publication of the following notice for four (4) consecutive weeks in the Austin Chronicle, a newspaper of general circulation published in Austin, Texas, and that a summons and copy of the petition be mailed to her at her last known address of 1505 Sutherland St., Apt. 208, Austin, TX 78601. It is further ORDERED that if Respondents do not enter an appearance or otherwise answer the petition, further personal service or service by further publication shall be dispensed with and service of any future notices, motions, orders or other legal documents in this matter may be made upon Respondents by filing the same with the Clerk of the Juvenile Court of Perry County, Tennessee.

NOTICE Samantha Spencer John T. Rogers The State of Tennessee, Department of Children's Services, has filed a petition seeking temporary legal custody of your child due to neglect, dependency or abuse. You are hereby ORDERED to appear for trial on that petition on March 20, 2012, at 1:30 at the Perry County Juvenile Court, Perry County Court House, Linden, TN or to otherwise enter an appearance in this matter. If you fail to do so, an order may be entered against you for the relief requested in the petition. You may view and obtain a copy of the petition and any other subsequently filed legal documents in the Juvenile Court Clerk's Office at the address shown above. ENTER this the 10th day of January, 2012. /s/ Kimberly M. Hinson

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: STOP SIGN WARRANTS ON WINCHESTER DRIVE AT THE OLYMPUS DRIVE INTERSECTION AND ON LONGBRANCH DRIVE AT THE DEBBA DRIVE INTERSECTION IN PRECINCT THREE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage Location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on Tuesday, February 21st, 2012 at 8:00AM starting at the North Lamar #231 location, immediately there after, auction proceeds to the next listed location. Uncle Bobs Self Storage #231 8227 N. Lamar Blvd. Austin, TX 78753 Antonio Fitzgerald-Furn,Boxes,TV/ Stereo Equip Tina Cafferly-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo equip Gary Walker-Hsld gds,Furn,Boxes,Tools Deirdra Johns-Hsld gds,Furn,Applnces,TV/Stereo equip Actng rcrds Cindy Smith-Hsld gds,Furn,Boxes,Actng rcrds Gloria Miller-Hsld gds,Furn,Boxes,TV/Stereo equip Trevon Pierce-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo equip Wilfred Pollard-Furn,Boxes,Applnces Jennifer Williams-Furn,Boxes,TV/ Stereo equip Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724 Brenda Andrews- Hsld gds, Applnces, Furn, Boxes Willie Johnson-Hsld gds, Furn, TV/Stereo Equip, Ofi Furn Arturo Torres-Furn, Applnces Celine Dennis-Hsld gds, Boxes Shannon Simmons-Furn, Boxes Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664

ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745. GOLF CART 934555

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days. Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 PH: (512) 670-7578 2000 Infiniti Q20 Lic 531VMW (CO) VIN: JNKPC118Y7305132 2003 Ford F250 Truck, NO PLATES, VIN: 1FT-NW21P03E66959

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON HIBBS LANE IN PRECINCT ONE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

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NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE

LADY BUG

Lady Bug is an adorable Schnauzer/Pug mix. She is very playful, and is particularly fond of her squeaky toys. She gets along great with other dogs and kids. Come meet this little charmer and she just might steal your heart!



260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX CENTRALTEXASSPCA.COM THE AUSTIN CHRONICLE

Pet of the Week ROXIE

Do you like Border Collies? Well, here I am, Roxie, a real beauty. I'm tan and white with big brown eyes that melt hearts! I am housetrained, crate trained, and ready for my forever home. Are you ready for me?

124 W. Anderson Ln. 512/646-7387 ext.105



the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

THE PEOPLE'S LAW SCHOOL - LEARN THE LAW FOR FREE

Anyone who enjoys "The Common Law" should attend the People's Law School on Saturday, Feb. 25, at the UT Law School. PLS is a free event designed to provide basic legal information to the community, demystify the law, and educate people about their legal rights. People who attend PLS will have the chance to learn the basics of common, practical, and everyday legal issues from some of Austin's most distinguished attorneys.

The People's Law School offers dozens of classes on a variety of topics, such as family law (divorce and child custody), consumer law (protecting yourself while online and against identity theft), employment law (for employers and employees), and wills and estate planning. More focused classes include small business law, debt (credit repair, consumer loans, and collections), and the legal process.

The event will take place on Feb. 25 at the UT Law School (727 E. Dean Keeton); doors open at 8am and an optional orientation with introductory remarks begins at 8:30am. Courses will take place during three time slots (9am, 10:30, and noon), which allows you to take multiple classes on different topics (although you can attend just one class if you prefer). Each class lasts roughly 75 minutes and concludes with a 15-minute Q&A session.

Check out www.austinbar.org/pages/plsmain for more information about PLS. A community service organized by the Austin Bar Association and the Lawyer Referral Service of Central Texas at the UT Law School, PLS is a great way to learn about the law, and best of all, it's absolutely free.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

\$\$\$ EXTRA money \$\$\$



The Chronicle ads were FREE. Now I have enough for date night at the bowling alley!

THE AUSTIN **CHRONICLE** Classifieds
austinchronicle.com/classifieds

AV0229 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 29, 2012 @ 9:30 AM

@ SOUTHSIDE WRECKER,

8200 S. CONGRESS, AUSTIN, TX 78745

- 125002444 1997 MERC 4DR BY7W192 TX 2MELM75W9V716569
- 125002532 1997 DODG 2DR WVN800 TX 1B3ES22C7VD165211
- 125002539 1982 GMC VN 78ZNS2 TX 1GDHP32M4C3502895
- 125002541 1980 GMV VN 9KX524 TX CPM35A3310559
- 125002543 2001 HMDE TRAL 94870G TX
- 125002545 2001 CHEV 2DR 336JKJ KY 1G1JC52411723571
- 125002547 1990 HOND 4DR 654JXM TX 1HGED3541L400661
- 125002567 1982 VOLV 4DR P96WSS TX VY1A4944C1709603
- 125002572 2001 KIA 4DR JLS213 TX KNAFB121315069119
- 125002914 1999 VOLK 4DR BX7S142 TX WWPDP6380XE495221
- 125002915 1978 CAD1 4DR XBP441N TX 6S69B80458135
- 125002922 1995 BMW 4DR BG4R54W TX WBACB3321SFE20906
- 125003280 2001 VOLK 4DR HNC978 TX WVBWB63B1P022048
- 125003291 1998 MAZD PK 77WGM9 TX 4F4YR16XWMTM48174
- 125003469 2000 BUIC 4DR FV2240 TX 2G4W552J0Y1279596
- 125003475 1999 HOND LL TX 456CK58W8X4404568
- 125003475 1996 MERC 4DR CK7Z509 TX 2MELM75W9V7648450
- 125003478 1995 NISS 4DR CV2L890 TX JN1CA21D6S7036643
- 125003574 1992 CHEV 2DR 683XNX TX 1G1FP2387NL101439
- 125003577 2009 HOND 2DR 6HUQ24 CH 2HGFG12699H509267
- 125003666 1995 MAZD 4DR BV5W394 TX JM1BA141750137244

LEGAL cont.

Tilana Toney-Hslid Gds,Furn,Boxes,Off Furn,Off Mach/Equip,Actng Rcrds; Robert Sanchez-Hslid Gds,Furn,Boxes,Sprng Gds,Tools,TV/Stereo Equip,Off Furn; Fiestha Frazier-Hslid Gds,Furn,Boxes,TV/Stereo Equip; Cassea Loos-Hslid Gds,Furn,Boxes,Off Furn; Robert King Jr Ent-Furn,Tools,Applnces,Off Furn,Off Mach/Equip,Lndscpng Equip; John C. Boone-Hslid Gds,Furn,Boxes,Sprng Gds,Tools,Applnces,Off Furn,Actng Rcrds,Military/Tactical Gear; Tamika Collier-Hslid Gds,Furn,Boxes,TV/Stereo Equip; Kerry Gray-Hslid Gds,Furn,Boxes,Sprng Gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Personal Poss; Gabrielle Villavicencio-Hslid Gds; Efrain Avila-Hslid Gds,Furn; Jacob S. Smith-Hslid Gds; Gerardo Juarez-Hslid Gds,Boxes,Sprng Gds,Tools,Actng Rcrds; Laura Winkelman-Hslid Gds,Furn,Boxes,Applnces,TV/Stereo Equip; Deborah Shockley-Hslid Gds,Furn,Boxes,Tools,TV/Stereo Equip; Craig E. Brown-Hslid Gds,Furn; August Oates-Boxes; David Rose-Boxes,Clothing; Cecil Ramey-Hslid Gds,Furn,Boxes,Applnces,TV/Stereo Equip,Off Furn; **Uncle Bob's Self Storage #392 550 S. IH-35, Round Rock, TX 78861** Victoria Raybourn- Bed, Clothes Johnny Cummings- House Hold Furniture, Garage Items Jesus Rosales- Household Tammy Rapa- Rubbermaid containers & Boxes Tommie M. Huggins- Furn, Boxes of Books & Paper James L. Jackson- Personal belongings Clifford Christoph- Books clothes pics Dynatech- Business Inventory Moises Granados- Household goods, Furn, Boxes, Tools Stephanie Hawkins- Furn, Boxes Jennifer Campbell- Toys, Clothes Robert "Scott" Watson- Boxes, Tools, etc Samuel Contreras- Beds, Clothes Christopher Pachicano- Sofa Charles Francis- 3 bedrm home Angela Wesby- Furn, Drywall, Lumber, Tools Jose Luis Martinez- Furn, Stove, Fridge **Uncle Bob's Self Storage #197 554 McNeil Dr. Austin, TX 78729** Robert Jimenez- Hslid gds, Boxes Reina & Bates Immigration & Nationality Lawyers- Furn, Boxes, Applnces, Off Furn Toby Herrero, Jr Hslid gds, Boxes, Tools, Actng rcrds Krissy Jackens- Hslid gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip, Off Mach/Equip, Lndscpng equip, Actng rcrds Angela Koslan- Hslid gds, Furn, Boxes, Sprng gds, Applnces Donald Davis- Furn, Tools Rick Guthrie- Hslid gds, Other: Camper **Uncle Bob's Self Storage #390 12835 Pond Springs Road, Austin, TX 78729** Cheri Farrell-Hslid Kourney G. Boston-Furn, hslid items, antiques Alexis Sanchez-Hslid items James Ubbins-Furn Mark Richard-Hslid gds James Phillips-Drums, boxes Angela Ellis-Furn, hslid Julian T. Byrd-Hslid goods, furn, boxes, sprng gds, tools, applnces Michael W. Hathaway-Furn, hslid items Stormie Sanders-House stuff, baby stuff Jamie S. Collier-Furn, hslid items Roderick Mitchell-Furn, hslid applnces, temp storage Jana Lea Tyler-Furn Bethany Waldron-hslid items Christopher A. Perry-hslid David Bohmann-Furn Scott L. Ego-hslid items Dominick Dipietro-hslid items Dr. Alfred Frey-Boxes, files, skis, bike Richard H. Beck-Luggage, boxes **Uncle Bob's Self Storage #382 309 S. Bell Boulevard, Cedar**

Computers V766 - Harris, Meredith Boxes / Bags / Totes; Furniture W786 - Alfaro, Lisbeth Boxes / Bags / Totes; Furniture W787 - Glynn, Amy Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture 10:30 a.m. **Public Storage @ 7110 N. Congress, Austin, TX 78745** B16 - Rodgers, John Sebastian Bedding / Clothing; Boxes / Bags / Totes; Furniture E43 - mcvey, darwyn Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture F38 - Martinez, Ernest Boxes / Bags / Totes H11 - Hogan, Bryon Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture H24 - delacruz, angelica Boxes / Bags / Totes; Toys J34 - Morris, Kasi Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture J55 - Gonzalez, Lucy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture K16 - Adams, Rita Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture M76 - Loera, Gabriel Appliances; Bedding / Clothing; Furniture 11:30 a.m. **Public Storage @ 4202 Santiago, Austin, TX 78745** 105 - Washington, Harris Electronics / Computers; Furniture 330 - Blaken, Joe Boxes / Bags / Totes; Tools 530 - Del Balle, Yessica Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 549 - Vale, Amber Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 610 - Blanken, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture 661 - Quiroz, Fabiola Bedding / Clothing; Boxes / Bags / Totes; Furniture 682 - Breaux, Bryan Boxes / Bags / Totes; Electronics / Computers; Furniture 713 - Johnson, Nedra Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 12:30 p.m. **Public Storage @ 2301 E Ben White, Austin, TX 78741** 1046 - Harris, Christopher Boxes / Bags / Totes; Furniture 1064 - Orta, Monica Appliances; Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture; Tools; Vehicles / Boats 2020 - Woodard, Michael Boxes / Bags / Totes; Furniture; Tools 2072 - Archbold, Olivia Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools 2106 - Taylor, Courtney Dee Boxes / Bags / Totes 3074 - Martinez, Amy Boxes / Bags / Totes; Electronics / Computers; Furniture 3114 - Deleon, Samantha Boxes / Bags / Totes; Tools 3121 - Goni Jr, Manuel Boxes / Bags / Totes; Electronics / Computers; Furniture 3177 - Cardenas, Terry Bedding / Clothing; Boxes / Bags / Totes; Furniture 3055 - Shaw, Tiffany Boxes / Bags / Totes; 1:30 p.m. **Public Storage @ 5016 E Ben White, Austin, TX 78741** B044 - Hollingsworth, Amelia Appliances; Electronics / Computers; Furniture B045 - Perez, Oscar Electronics / Computers; Furniture; Toys C027 - Antunez, Fanny Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools C028 - Sustaita, Rubekah Appliances; Bedding / Clothing; Electronics / Computers; Furniture C030 - Hill, Kandis Tools C076 - Cisneros, Jessica Appliances; Bedding / Clothing; Electronics / Computers; Furniture C114 - Salazar, Maria Boxes / Bags / Totes; Furniture C323 - Cantu, Richard Appliances; Boxes / Bags / Totes; Furniture D004 - Rivera, Angelica Bedding / Clothing; Boxes / Bags / Totes; Furniture 2:30 p.m. **Public Storage @ 2121 S IH 35, Austin, TX 78741** 1041 - Rivera, Delia Bedding / Clothing; Boxes /

Boxes / Bags / Totes; Furniture 2019 - CLIFFORD, Sharon Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 3008 - Ruiz, Javier Boxes / Bags / Totes 3138 - Limuel, Cody Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 3:00 p.m. **Public Storage @ 1213 W. 6th Street, Austin, TX 78703** 1035 - Padda, Donny Navneet Boxes / Bags / Totes 2113 - Ferguson, Mark Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools 3:30 p.m. **Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739** 1002 - Leverett, James Boxes / Bags / Totes; Electronics / Computers; Furniture 1204 - Jonardi, Lara Boxes / Bags / Totes; Furniture 1226 - Sanchez, Joseph Boxes / Bags / Totes; Furniture 1271 - Spears, James Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of February 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.** **Wednesday, February 22, 2012 9:30 a.m. Public Storage @ 10001 N. IH 35 Austin, TX 78753** 1020 - Polivka, Johnnie Bedding / Clothing; Furniture; Tools 1047 - Pavloff, Jason Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2016 - Ortez, Genesis Appliances; Electronics / Computers; Furniture 3036 - Bragg, Andy Jo Electronics / Computers; Furniture 3096 - Woodhouse, James Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools 5010 - Charre, Alejandro Tools 5027 - Robbins, Elizabeth Bedding / Clothing; Boxes / Bags / Totes 5081 - Saez, Jesus Bedding / Clothing; Furniture 6017 - Richardson, Ramon Bedding / Clothing; Furniture 6025 - Holmes, Curtis Bedding / Clothing; Furniture 6053 - Atkins, Tiffany Books / Files / Cabinets; Furniture 1056 - Arkth, Adam All items in unit 5082 - Nickerson, Marion All items in unit 7029 - Kellermeyer, Gene All items in unit **10:00 a.m. Public Storage @ 1010 North IH 35 Austin, TX 78753** C076 - Roach, Brittany Boxes, Bags, Totes C083 - Waddell, Teresa All items in unit D036 - LOPEZ-RICO, VERONICA Boxes, Bags, Totes D090 - Stephan, Dylan Boxes, Bags, Totes D115 - Puebla, Gilbert Boxes, Bags, Totes E061 - Williams, Christopher All items in unit C075 - Rios, Gerardo, All items in unit **10:30 a.m. Public Storage @ 933 Reini St, Austin, TX 78753** 102 - Deshay, Breann Bedding / Boxes / Tools 111 - Saldana, Patrick Boxes / Electronics / Furniture 139 - Smith, Miracle Boxes / Electronics / Furniture 193 - Whited, Tiffany Boxes / Furniture 237 - Williams, Darren Bedding / Boxes / Furniture 733 - Montoro, Chris Boxes / Furniture 779 - Frederick, Shelly Boxes / Bags / Totes **11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753** 1219 - Robinson, Lyod Bedding / Clothing; Boxes / Bags / Totes; Tools 1340 - Moore, Consuello Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 1514 - Oh, Hyun Appliances; Boxes / Bags / Totes; Furniture; Tools 176 - Castillo, Juana Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 201 - Clark, Angela Bedding / Clothing; Books / Files / Cabinets; Furniture 3154 - Parrott, Shane Boxes / Bags / Totes; Furniture; Toys 3202 - Pennick, Kathy Appliances; Boxes / Bags / Totes; Furniture 410 - stevenson, shaunte Bedding / Clothing; Electronics / Computers; Furniture 517 - Wright, James Appliances; Bedding / Clothing; Furniture 551 - Lockhart, Reginald 559 - Gentry, Steffany Furniture 560 - Jenkins, Benjamin Furniture N245 - Johnson, Angela Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys N2367 - McBride, Donald Boxes / Bags / Totes; Furniture **12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753** A083 - Alvarez-Garcia, Carolina Furniture B033 - Isaac, sharyn Bedding / Clothing; Tools B037 - Taylor, Brian Boxes / Bags / Totes C057 - Soto, Juan Aguirre

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code. Sale of property to satisfy Landlord's Lien. **Sale to be held MONDAY, February 20th, @ 11:00 am. 2012.** Located at A-Austin Storage Center 1805 Frontier Valley Dr. Austin TX. 78741...512-385-7497 Clean-up deposit required. Seller reserves the right to withdraw property at anytime before the sale. Items sold for cash to the highest bidder. Items include tools and miscellaneous household goods. Property includes the contents of spaces of the following tenants: Margaret Navarete, Mary Caserz, Francisco Guajardo, Jose Gonzales, Silvia Gomez Espinosa, Alberto Vasquez, Leonard Rodriguez Auction will be held by ACE AUCTION CO. Elizabeth Wares TXL 16453

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code. **BEN WHITE MINI STORAGE** located at 405 E. BEN WHITE BLVD. AUSTIN, TX 78704. **POND SPRINGS MINI STORAGE** located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and **MOPAC SELF STORAGE** located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M. Tuesday, FEBRUARY 28, 2012 at BEN WHITE and then to proceed in the following order: **POND SPRINGS MINI STORAGE.** Then to be followed by an auction at **MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE MINI STORAGE** - Ravina Martinez, Cynthia Valadez, Thomas Mauterer, Lawrence Slater, Pedro Aguilarr, Sapon, Sherry Taylor, Ronald Houseman, Rudy Hernandez, Rick Richards, Jeremiah Wells, Cynthia Olazaran **POND SPRINGS MINI STORAGE** - Jill Vanreenen, Thomas White, Kathleen Harman, Justin Kessler, Austin Randall, Penelope Stevens, Brenda Garzon, Dylan Jones, Jose Lopez, Jose Cuevas, Reese Herd, Tina Miller, John Preston, Brenda Martinez, Janet Varela, Debra Neely **MOPAC SELF STORAGE** - Lina Villosa, Cynthia Smith, Edwica & Mary Smith, Scott Unzicker, John Wolfford, Trim by Kirk, Michael L. Harvey, Adam Lavergne **SALE ITEMS INCLUDE:** Toy box, tables, chairs, sports equip, couches, furniture, bikes, china cabinet, dish-washer, washer dryer, TV's, B037 - Taylor, Brian Boxes / Bags / Totes C057 - Soto, Juan Aguirre

heaters, work bench, ladders, all kinds of misc. items.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN06001892 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, December 29, 2011, in cause numbered D1GN06001892-2, styled WORLD SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. I did on January 12, 2012 at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property: **UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226, AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 1999111376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.**

On March 6, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property described above.

Dated at Austin, Travis County, Texas, January 13, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE/ EXCHANGE OF CITY PROPERTY

The City of Manor is accepting sealed bids for the purchase and/or exchange of property from non-profit corporations or community service organizations that will use the following property to serve the Manor community: A tract of land located at 429 W. Parsons St. in the City of Manor, Texas. Said tract is zoned GUL (government, utility, institutional) and contains approximately 5.8 acres (according to TCAD), in the City limits of Manor, Travis

County, Texas and being out of the James Manor Survey No. 40, Abstract No. 546.

Property is being offered as-is and bids should acknowledge as such as a condition of the bid. Bids must be delivered in a sealed envelope labeled I BID to Purchase City Property to the City Secretary of the City of Manor, Texas, at 201 E. Parsons St., Manor, TX 78653. Sealed bids must be received by 5:00 p.m. on February 24, 2012. The bid must clearly identify the non-profit corporation or community service organization that intends to purchase the property and the community services that will be provided. Sealed bids will be opened and read aloud by City staff at City Hall, 10:00 a.m. on February 27, 2012. The apparent qualified, high bid will be presented to City Council for action no later than March 07, 2012. The City reserves the right to reject any and all bids. Any bid not submitted in conformance with these instructions will not be considered.

Materials providing additional information about the property are available at City Hall, 201 E. Parsons St., Manor, TX 78653.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEN LOUIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ralph W. Vertrees, Deceased, were issued on January 26, 2012, in Cause No. C-1-PB-12-000051, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha McAdams Vertrees. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of January, 2012. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Julie Frey

Administration of the Estate of NANCY M. KARK, Deceased, has been commenced by the issuance of original letters testamentary to the undersigned on January 26, 2012, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-11-002046, styled Estate of NANCY M. KARK, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 26th day of January, 2012.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Asphalt Based Pavement Crack Sealant, B120124-LD Opens: February 13, 2012 @ 2:00 p.m. 2. Ammunition, B120060NB Opens: February 21, 2012 @ 12:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE Effective 02/29/2012, the practice of Mark A. Flood, DO, Ceiling Treatment Centers, will

permanently terminate and will no longer be available to patients. Patients may obtain a copy of their medical records, or have their records transferred by contacting the office at (512) 834-1300 before 02/29/2012 or by emailing a signed authorization for release of medical records to medicalrecords@ceilingtreatmentcenters.com after 02/29/2012.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ralph W. Vertrees, Deceased, were issued on January 26, 2012, in Cause No. C-1-PB-12-000051, pending in the Probate Court No. 1 of Travis County, Texas, to: Linda Vega. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 DATED the 27th day of January, 2012. MITCHELL & COLMENERO, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Linda Vega By: Rudy R. Colmenero State Bar No. 00789231 Jed L. Segrist State Bar No. 24041893

Notice is hereby given that original Letters Testamentary for the Estate of Leandro Gomez, Jr., Deceased, were issued on January 24, 2012, in Cause No. C-1-PB-12-000007, pending in the Probate Court No. One, Travis County, Texas, to: Linda Vega. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 DATED the 27th day of January, 2012. MITCHELL & COLMENERO, LLP 700 Lavaca Street, Suite 607 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Linda Vega By: Rudy R. Colmenero State Bar No. 00789231 Jed L. Segrist State Bar No. 24041893

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ralph W. Vertrees, Deceased, were issued on January 26, 2012, in Cause No. C-1-PB-12-000051, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha McAdams Vertrees. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of January, 2012. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the ESTATE OF SAUNDRA R. MAULSON, Deceased, were issued on January 12, 2012, in Cause No. C-1-PB-11-001976, pending in Probate Court Number One, Travis County, Texas, to: Sarrette McCaslin, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the Independent Executor, who is a resident of Travis County, within the time and in the manner prescribed by law, at the following address: Katherine Pelletier; c/o John W. Vinson, PLLC, 700 Lavaca Street, Suite 1400, Austin, TX 78701 (Fax No.: 512-926-7380) /s/ John W. Vinson, Attorney for the Independent Executor. Dated the day of January 19, 2012.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Asphalt Based Pavement Crack Sealant, B120124-LD Opens: February 13, 2012 @ 2:00 p.m. 2. Ammunition, B120060NB Opens: February 21, 2012 @ 12:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE Effective 02/29/2012, the practice of Mark A. Flood, DO, Ceiling Treatment Centers, will

permanently terminate and will no longer be available to patients. Patients may obtain a copy of their medical records, or have their records transferred by contacting the office at (512) 834-1300 before 02/29/2012 or by emailing a signed authorization for release of medical records to medicalrecords@ceilingtreatmentcenters.com after 02/29/2012.

permanently terminate and will no longer be available to patients. Patients may obtain a copy of their medical records, or have their records transferred by contacting the office at (512) 834-1300 before 02/29/2012 or by emailing a signed authorization for release of medical records to medicalrecords@ceilingtreatmentcenters.com after 02/29/2012.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of JACQUELYN SUE RICHTER, An Incapacitated Person, were issued on August 26, 2011 in the Probate Court Number One of Travis County, Texas to JOHN DAVID RICHTER as Guardian of the Estate. The Guardian resides in Adams County, Pennsylvania. The Guardian has appointed Susie Richter as the Resident Agent. Her mailing address is: 10012 Liriope Cove, Austin, Texas 78750. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 13th day of January, 2012. /s/ Christine P. Larson Attorney at Law State Bar No. 11956500 703 West 10th Street Austin, Texas 78701 Phone: (512) 478-9048 Fax: (512) 478-9882 Attorney for Guardian

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of TELLMOND HERDER RICHTER, An Incapacitated Person, were issued on August 26, 2011 in the Probate Court Number One of Travis County, Texas to JOHN DAVID RICHTER as Guardian of the Estate. The Guardian resides in Adams County, Pennsylvania. The Guardian has appointed Susie Richter, as the Resident Agent. Her mailing address is: 10012 Liriope Cove, Austin, Texas 78750. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 13th day of January, 2012. /s/ Christine P. Larson Attorney at Law State Bar No. 11956500 703 West 10th Street Austin, Texas 78701 Phone: (512) 478-9048 Fax: (512) 478-9882 Attorney for Guardian

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Rosa Vargas Boone, An Incapacitated Person, were issued on December 20, 2011 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Rosa Vargas Boone, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Rebecca V. Medrano, An Incapacitated Person, were issued on December 20, 2011 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Rebecca V. Medrano, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Rebecca V. Medrano, An Incapacitated Person, were issued on December 1, 2011 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Rebecca V. Medrano, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

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Travis County Community Development Block Grant (CDBG) INVITATION TO PARTICIPATE IN COMMUNITY NEEDS FORUMS THROUGHOUT THE MONTH OF FEBRUARY, 2012

Travis County invites the public to participate in community forums where residents will have an opportunity to present community needs and recommend projects for Community Development Block Grant (CDBG) funds for usage in the unincorporated areas of Travis County. The information collected in the forums will guide the selection of CDBG projects for the Program Year 2012 (October 2012 - September 2013).

The Community Development Block Grant (CDBG) program is funded by the United States Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live in the Village of Webberville or outside any other city limit. The program supports community development activities aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. For program year 2012, Travis County anticipates to receive approximately \$896,762.

The forums will be held according to the following schedule:

FEBRUARY 2012						
TUESDAY FEBRUARY 21	WEDNESDAY FEBRUARY 22	THURSDAY FEBRUARY 23	FRIDAY FEBRUARY 24	SATURDAY FEBRUARY 25	SUNDAY FEBRUARY 26	MONDAY FEBRUARY 27
9:00 am at the Commissioners Courtroom at Granger Building	6:30 pm at the Eastside Service Center, Town Hall	6:30 pm at the South Rural Community Center (Del Valle)		9:00 am at the Steiner Ranch Community Center		6:30 pm at the West Rural Community Center (Oakhill)
314 W. 11th St. Austin, Texas 78701	6011 Blue Bluff Road, Austin, Texas 78724	3518 FM 973 Del Valle, Texas 78617		12550 Country Trails Lane, Austin, Texas 78732		8656-A Hwy 71 W, Oak Hill, Texas 78735

Beginning February 21, 2012, if you can not attend any of the forums, you can participate by filling out a Participation Form found at the Travis County Website at www.co.travis.tx.us/CDBG/, at one of the seven Travis County Community Centers or by requesting that it be mailed to you by calling 512-854-3460.

For additional information contact Christy Moffett, at christy.moffett@co.travis.tx.us or call 512-854-3460. To request that an American Sign Language or Spanish interpreter be present at any of the public hearings, please contact staff at least five business days in advance.

FREE WILL ASTROLOGY

by Rob Breznsny for Feb. 3-9

AQUARIUS (Jan. 20-Feb. 18): If you go to California's Yosemite National Park this month, you might get the chance to witness a reddish-gold waterfall. Here's how: At sunset, gaze up at the sheer east face of the rock formation known as El Capitan. There you will see what seems to be a vertical river of fire, also known as Horsetail Fall. I nominate this marvel as your inspirational symbol for the coming weeks. According to my reading of the astrological omens, you will have the power to blend fire and water in novel ways. I encourage you to look at the photo (bit.ly/fluidicfire) and imprint the image on your mind's eye. It will help unleash the subconscious forces you'll need to pull off your own natural wonder.

PISCES (Feb. 19-March 20): After singer Amy Winehouse died, actor Russell Brand asked the public and media to scale back their derisive opinions about her struggle with intoxicants. Addiction isn't a romantic affectation or glamorous self-indulgence that people are too lazy to overcome, he said. It's a disease. Would you mock a schizophrenic for his "stupid" propensity for hearing voices? Would you ridicule a victim of multiple sclerosis for not being vigorous? I'm of the opinion that all of us have at least one addiction, although it may not be as disabling as Winehouse's weakness for liquor and narcotics. What's yours, Pisces? Porn? Sugar? Internet? Bad relationships? The coming weeks would be a very good time to seek help in healing it.

ARIES (March 21-April 19): Sad but true: A lot of people seem to be perpetually in a state of wanting what they don't have and not wanting what they actually do have. I'm begging you not to be like that in the coming weeks, Aries. Please? I'll tell you why: More than I've seen in a long time, you will have everything going for you if you want precisely what you do have – and are not full of longing for what's unavailable. Do you think you can you manage that brilliant trick? If so, you will be amazed by the sublimity of the peace that will settle over you.

TAURUS (April 20-May 20): Of all the signs of the zodiac, Taurus is the least likely to be arrogant. Sadly, in a related development, they're also among the most likely to have low self-esteem. But your tribe now has an excellent opportunity to address the latter problem. Current cosmic rhythms are inviting you rather loudly and dramatically to boost your confidence, even at the risk of your careening into the forbidden realm of arrogance. That's why I recommend Taurus musician Trent Reznor as your role model. He has no problem summoning feelings of self-worth. As evidence, here's what he confessed when asked about whether he frequents music social networks: "I don't care what my friends are listening to. Because I'm cooler than they are."

GEMINI (May 21-June 20): "If Mark Twain had had Twitter," says humorist Andy Borowitz, "he would have been amazing at it. But he probably wouldn't have gotten around to writing *Huckleberry Finn*." I think you're facing a comparable choice, Gemini. You can either get a lot of little things done that will serve your short-term aims, or else you can at least partially withdraw from the day-to-day give-and-take so as to devote yourself with more focus to a long-range goal. I'm not here to tell you which way to go; I just want to make sure you know the nature of the decision before you.

CANCER (June 21-July 22): You now have a special talent for helping your allies tap into their dormant potential and latent energy. If you choose to use it, you will also have a knack for snapping lost sheep and fallen angels out of their wasteful trances. There's a third kind of magic you have in abundance right now, Cancerian, and that's the ability to coax concealed truths out of their hiding places. Personally, I'm hopeful that you will make lavish use of these gifts. I should mention, however, that some people may resist you. The transformations you could conceivably set in motion with your superpowers might seem alarming to them. So I suggest that you hang out as much as possible with change-lovers who like the strong medicine you have to offer.

LEO (July 23-Aug. 22): "Publishing a volume of poetry is like dropping a rose petal down the Grand Canyon and waiting for the echo," said author Don Marquis, speaking from experience. Something you're considering, Leo, may seem to fit that description, too. It's a project or action or gift that you'd feel good about offering, but you also wonder whether it will generate the same buzz as that rose petal floating down into the Grand Canyon. Here's what I think: To the degree that you shed your attachment to making an impact, you will make the exact impact that matters most. Give yourself without any expectations.

VIRGO (Aug. 23-Sept. 22): Comedian Louis C.K. told a story about his young daughter. She had a fever, and he gave her some Tylenol that was bubblegum-flavored. "Ewww!" she complained. Louis was exasperated. "You can't say 'ewwww,'" he told her. What he meant was that as a white kid in America, she's among the most privileged characters in the world – certainly far luckier than all the poor children who have no medicine at all, let alone medicine that tastes like candy. I'm going to present a similar argument to you, Virgo. In the large scheme of things, your suffering right now is small. Try to keep your attention on your blessings rather than your discomfort.

LIBRA (Sept. 23-Oct. 22): I stumbled upon an engineering textbook for undergraduates. There was a section on how to compose technical writing, as opposed to the literary kind. It quoted a poem by Edgar Allan Poe: "Helen, thy beauty is to me/Like those Nicean barks of yore/That gently, o'er a perfumed sea,/The weary way-worn wanderer bore/To his own native shore." Then the book gave advice to the student: "To express these ideas in technical writing, we would simply say, 'He thinks Helen is beautiful.'" Don't take shortcuts like that, Libra. For the sake of your emotional health and spiritual integrity, you can't see or treat the world anything like a technical writer would.

SCORPIO (Oct. 23-Nov. 21): Are you ready to start playing in earnest with that riddle wrapped in a mystery inside an enigma? Are you looking forward to the rough-and-tumble fun that will ensue after you leap into the middle of that sucker and start trying to decipher its impossibly interesting meaning? I hope you are primed and eager, Scorpio. I hope you can't wait to try to answer the question that seems to have no answer. Be brave and adventurous, my friend – and be intent on having a blast.

SAGITTARIUS (Nov. 22-Dec. 21): Lessons could come to you from unforeseen sources and unanticipated directions during the next few weeks, Sagittarius. They will also come in expected forms from all the familiar influences, so the sum of your learning could be pretty spectacular. To take maximum advantage of the opportunity, just assume that everyone and everything might have useful teachings for you – even people you usually ignore and situations that have bored you in the past. Act like an eager student who's hungry for knowledge and curious to fill in the gaps in your education.

CAPRICORN (Dec. 22-Jan. 19): "The consuming desire of most human beings is deliberately to plant their whole life in the hands of some other person," said British writer Quentin Crisp. If you harbor even a small tendency in that direction, Capricorn, I hope that in the coming days you will make a concentrated effort to talk yourself out of it. In my astrological opinion, this is a critical moment in the long-term evolution of your healthy self-sufficiency. For both your own sake and the sake of the people you love, you must find a way to shrink your urge to make them responsible for your well-being.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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