

# THE AUSTIN CHRONICLE

JANUARY 6, 2012

2011

POP 10's

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# 2011-2012 MUSIC POLL BALLOT

## BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

### BEST PERFORMING BANDS

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LATIN ROCK

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U-18 (MAJORITY OF MEMBERS UNDER 18)

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(SHOW, DEEJAY, STATION)

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(SHOW, DEEJAY, STATION)

LOCAL LABEL

PRODUCER  
(PRODUCER'S NAME, ALBUM TITLE)

## AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Biscuit and Willie? Yes, and previous winners are online at [austinchronicle.com/musicpoll/fame](http://austinchronicle.com/musicpoll/fame).

Please circle one or fill in the blank\*:

- Joe "King" Carrasco & the Crowns
- Cindy Cashdollar
- Christopher Cross
- Girls in the Nose
- Grupo Fantasma
- Patty Griffin
- Jean & the Rollettes
- Joe Rockhead
- Poi Dog Pondering
- Michael Ramos
- Rank & File
- Sixteen Deluxe
- Southern Feeling

OTHER NOMINEE\*:

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at [austinchronicle.com/musicpoll](http://austinchronicle.com/musicpoll) for more information.

See last week's "One, Two, Tres, Cuatro," Music, for HOF nominee bios.

SAVE A STAMP! VOTE ON THE WEB AT  
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### REQUIRED INFORMATION

NAME

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AGE PHONE

## THE RULES

- Postmarks count! Entries must be postmarked by **TUESDAY, JAN. 31, 2012**.
- Vote either by this mail-in ballot or on the Web at [austinchronicle.com/musicpoll](http://austinchronicle.com/musicpoll).
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.

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Please mail to:  
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# Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## DUNBAR'S REVEALING FAREWELL

Dear Editor,  
 Thank you, Wells Dunbar, for your farewell "City Hall Hustle" column [News, Dec. 30]. It accurately reflected your amiable, sometimes humorous approach to city politics. It also reflected that you were generally more at home with the powers-that-be than with the neighborhood, environmental, social justice, and civil rights activists working to make Austin more sustainable, just, and transparent.

With the belated discovery of what you suggested was Daryl Slusher's old *Austin Chronicle* file on Water Treatment Plant No. 4, you managed to again hint at a big story while not bothering to tell it. Actually covering City Hall requires real work. Better to trivialize those emails and files than to have to read through them all and try to figure out what's really going on. It is certainly easier and acceptable for News Editor Michael King, for example, to rely on what Austin Water executive Slusher, Mayor Lee Leffingwell, and other top city officials tell us we need to know.

Since all those details require too much time and readers probably don't really care, it's always been easier to stick to the surface and concerns about the "big picture." Your concern about keeping Austin affordable was always admirable. Not so admirable was failing to connect the dots between skyrocketing water utility rates disproportionately landing on low-income and low-volume water users and small businesses and the WTP4 boondoggle.

By handing off the WTP4 file to Michael King, I'm sure you realized that you were faithfully assuring that the contents of the file – and the triple role of Slusher as former *Chronicle* reporter,

former City Council member, and current Austin Water WTP4 salesman – remained unexamined by our successors.

Thank you, though, for being a nice guy and an engaging writer, and for revealing perhaps more about Austin than you intended.

Sincerely,  
 Bill Bunch  
 SOS Alliance

## Reader COMMENT

Re: "In Search of a Midnight Kiss":

"Thanks Marjorie for bringing one of my favorite (Austin) indie films to light, kicking off the new year. I've tried to find this film since I first viewed it, but it seems to have been swallowed by the New Year's darkness." – Chris Green

"From the Vaults: A Smooch for New Year's Eve,"  
 Picture in Picture, Screens blog, Dec. 30  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

## MAKING THE CASE FOR PAUL

Dear Editor,

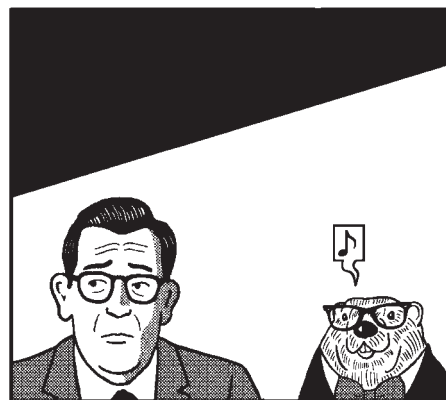
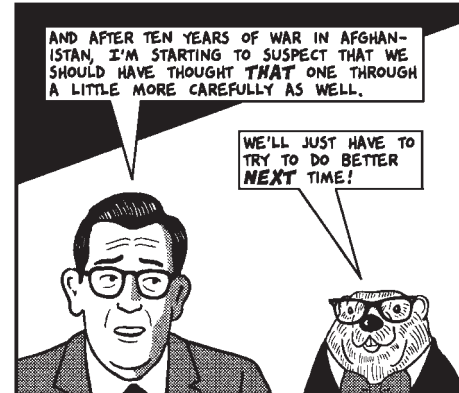
Tim Pipe's letter unwittingly makes a case for supporting Ron Paul ["Postmarks," Dec. 30]. He writes about "Paul's anti-war, anti-torture and indefinite detention, and anti-wiretapping views." Tim Pipe is right; Ron Paul's 2005 proposed "religious freedom" bill was horrible. I disagree with some of his major domestic policy views. But Ron Paul is the only presidential candidate who won't be railroaded into a senseless, dangerous "preemptive strike" against Iran – creating global enemies, wasting trillions of dollars, and killing countless soldiers and civilians. He's the only candidate who opposes the heinous National Defense Authorization Act and its dangerous abridgment of the Bill of Rights. Unlike the other candidates (a pack of idiots, liars, and corporate shells), Ron Paul is receiving grassroots support. For me and many other Americans, these are top priority concerns.

He has proven consistent and wise on many issues. He opposed NAFTA and other so-called "free trade" corporate-drafted bills. He courageously voted against the Iraq invasion, against bank bailouts, and against the USA PATRIOT Act. As president, he would work to end the stupid "war on drugs" and conduct a long-overdue inventory of the Federal Reserve. He wants to protect the Internet from government regulation, rein in Homeland Security and the National Security Agency,

## THIS MODERN WORLD

by TOM TOMORROW

### SENSIBLE THINKERS THINK ABOUT WAR



and preserve our right to protest and practice civil disobedience.

Most importantly, I can count on him to not start World War III.

Fancy Fairchild  
 Elgin

## BULLETS THAT GO UP MUST COME DOWN - EVEN ON NEW YEAR'S EVE

Dear Editor,

This morning I went outside to put a little bit of seed in my bird feeder. On the ground about a foot from my side doorstep was something sort of unusual looking, so I picked it up to see what it

was. As I looked at it, the realization slowly sunk in that I was looking at the nylon shot carrier from a 12-gauge shotgun. These come out the end of the barrel when a round is fired. These shot carriers don't travel very far, and there was only one way that it got in my backyard. Someone had to have discharged a round from a 12-gauge relatively close to my home. As I looked at it, I tried to convince myself that it was part of a high-dollar firework, but inside the shot carrier you could see all the impressions left by the shot. I know it was New Year's Eve and all and there were a lot of fireworks going off, but I did hear eight rounds from a semiautomatic pistol, and I do remember hearing what I swore at the time were three rounds from a semiautomatic shotgun.

continued on p.8

"PAGE TWO" IS TAKING A BREAK.



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## Meet Brianna.

We met Brianna at the Factory Flea market in Los Angeles. She lives in Claremont, CA and is pursuing a degree in Communications. Brianna is 20 years old, has two older brothers, and is of Mexican descent. She is as excited to be learning how to take photos (it's a hobby) as she is to be in them. She is wearing the Chiffon Secretary Blouse, and often wears our long Chiffon skirts.

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Folks, we live in a very high-density urban area. When someone fires a round into the air, it doesn't just keep going. At some point it comes back down. One of those rounds could have killed children sleeping in their beds, in their own bedrooms. I keep thinking of my next-door neighbors, their kids and elderly grandparents. I know it's a long chance, but one of those bullets could just as easily have injured or killed any one of them.

Somehow, it just scares the crap out of me to think someone, most likely a resident of Montopolis, could be that thoughtless and that careless.

I guess that's it. I just hope if you know who made that irresponsible choice, you will at least ask them to think about the potential consequences of their actions.

I did make a police report and was surprised when someone from the Austin Police Department came out to pick up the shot carrier.

The officer even wanted to see the spot where I found it. Apparently they take it seriously. I think as a neighborhood we should too.

Thanks and Happy New Year,  
Delwin Goss

### SHAME ON YOU, RICK PERRY

Dear Editor,

The Neanderthal who currently occupies the Texas governorship showed his true colors recently. With his "war on religion" spot, he showed he will do anything for a vote, including pandering to age-old antigay prejudice. The man really does know no shame. He disparaged gays who have been putting their lives on the line for their country for many decades and who only now are finally being given the right to serve openly. Shame on you, Rick

Perry, and may you resign immediately from public office and slither back into the dark, stinky abyss from whence your unholy presence emanated.

Doug Conrad

### RESPECT PEOPLE OF OTHER FAITHS

Dear Editor,

Soon the people of Texas will be driving with new license plates on their cars, plates symbolizing the Christian faith. It tells me that officials who made the approval lacked respect and sensitivity to others of different faiths.

History will recall that in late October 1944, in the height of World War II, the now famed Japanese-American 442nd Regimental Combat Team and the 100th Battalion were ordered to rescue the Lost (141st) Texas Battalion trapped

on all sides by German troops near Biffontaine, France. Tired and worn from previous days of combat, they slogged through freezing rain and mud, fighting their way to rescue the Texans. After five days and five nights of some of the fiercest combat ever seen, suffering more than 800 casualties, they rescued the 211 remaining Texans. For their gallantry, heroism, and sacrifices on this battlefield and many others, the Japanese-American soldiers became Americas most decorated men, garnering 21 Congressional Medals of Honor. I mention this because the vast majority of these men who served their country faithfully were of Buddhist faith. These Japanese-American soldiers fought to preserve Americans freedom, fought to bring justice for their families, and, yes, fought for the right to be respected for their faith.

Is it un-American to be not of Christian faith? Is it right to spend taxpayers money to promote our Christian faith? Many of us need to be reminded that America's greatness lies in the diversity of its people, people of different faiths and colors who contribute to make all lives better. This symbol on a state license plate is an affront to those who made the supreme sacrifice for this country. It is an affront to my friends and relations of Buddhist faith. (Will you accept or tolerate a Star of David or a symbol of Buddha on a license plate?)

What all of us need to do is practice a little more respect for others and have sensitivity too. Yes, I am a Christian of strong faith in God, a proud veteran of the U.S. Army, and have a love for my country and, yes, respect for people of other faiths.

Roy U. Ebihara  
Oberlin, Ohio



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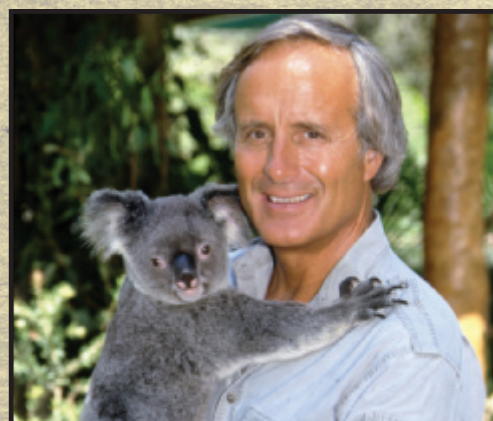
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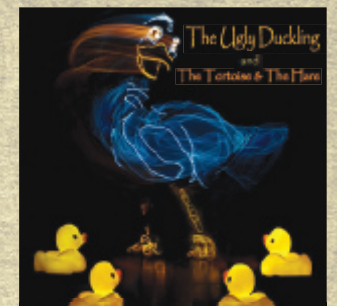
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- 1/13 SHAWN COLVIN & LYLE LOVETT
- 1/14 AARON LEWIS
- 1/19 THE CIVIL WARS
- 1/21 BILL BURR
- 1/28 JACK HANNA'S INTO THE WILD LIVE
- 2/2 ROYAL WINNIPEG BALLET'S MOULIN ROUGE: THE BALLET

- 2/3 ROBERT ELLIS
- 2/4 DEMETRI MARTIN
- 2/8 ANTHONY BOURDAIN & ERIC RIPERT
- 2/9, 2/10, 2/11 JOHN LEGUIZAMO - GHETTO KLOWN
- 2/17, 2/18 PILOBOLUS
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# NEWS



A statewide rally to Save Texas Schools drew an estimated crowd of 11,000 teachers, students, and parents to the Capitol on March 12, 2011.

## Headlines

- › **City Council** doesn't meet today (Thursday) but resumes work sessions Tuesday and has posted a draft agenda for Jan. 12, when the most high-profile matter will likely be the public hearing on **Austin Energy's** proposed new rates (scheduled for 4pm, but good luck with that). The morning briefing is a demo of the city's new website, currently in beta testing.
- › In an abrupt turnaround, council is also expected to consider accepting \$900,000 in **weatherization grant funds** from the Texas Department of Housing & Community Affairs – including \$400,000 that the city had apparently lost last month because of a missed deadline. See "Weather-Beaten but Still Ticking," p.12.
- › Perry whipped **Michele Bachmann** – and nobody else. Gov. **Rick Perry**, coming in fifth in the Iowa caucuses with a blistering 10%, announced he was returning to Texas to "re-assess" his candidacy – mostly by calling deep-pocketed GOP funders to see if they still care to bankroll this folly. Later, the Guv tweeted that he would return to the trail in South Carolina.
- › Perry was not the only Texas Republican to have a disappointing trip to Iowa. Sometime-Libertarian U.S. Rep. **Ron Paul** was shoved into third place by a surprise last-minute rally by former Pennsylvania Sen. **Rick Santorum**, who only lost to former Massachusetts Gov. **Mitt Romney** by eight votes.
- › Austin is reeling from its first two murders of the year: **Esme Barrera**, a 29-year-old assistant to students with special needs at Casis Elementary and volunteer at Girls Rock Camp Austin, was killed in her North Campus home Jan. 1 by an unknown intruder. On Jan. 2, the body of **Stephanie Renee Harvey**, a 34-year-old homeless woman, was found in a Dumpster off North Lamar. Police are treating both deaths as homicides. For more on the victim of the year's first homicide, see "Barrera Death a Great Loss," p.12.
- › Williamson County District Attorney **John Bradley** – whose new campaign slogan should be "I'm Not Responsible" – escaped sanctions for misconduct from the Texas State Bar for his actions in the Michael Morton murder case, particularly that Bradley fought attempts by defense attorneys to have evidence tested for DNA that later exonerated Morton.
- › **Colony Park** is to become home to a grand new **green experiment**. Using a \$3 million HUD Community Challenge planning grant, the city of Austin plans to convert 208 acres of vacant land into a mixed-use, mixed-income community of 500 single-family and 250 multifamily units, using sustainable, energy-efficient, and zero-waste technology.
- › After splitting over the plan to let **IDEA Public Schools** take over Eastside Memorial and Allan Elementary, the Austin ISD board of trustees will try to patch itself back together for its first meeting of 2012: a Jan. 9 work session on the new North Central elementary school.
- › There's a new person to resent as you write that property tax check. Travis County has appointed an interim tax assessor-collector, **Tina Morton**, who will serve for this calendar year; Morton previously served as the office's director of public information and training. **Nelda Wells Spears** stepped down from the post after almost two decades of duty, retiring Dec. 31. Checks in either name will be processed as the office transitions, but remember: The deadline for payment is Jan. 31.
- › Governor Who? With both Rick Perry and Lt. Gov. **David Dewhurst** out of state over the holidays, Senate President Pro Tempore **Mike "Inaction" Jackson**, R-La Porte, filled in as acting governor from Dec. 27 to Jan. 4. No one seemed to notice.

JANA BIRCHUM

## Top 10 Quotes of the Week

- 1) "Texas is going to shrink government until it fits into a woman's uterus."
  - Sen. **Leticia Van de Putte**, D-San Antonio, commenting on the sonogram bill by parodying Grover Norquist's promise to shrink government down to a size he can drown in a bathtub (Feb. 25, 2011 issue)
- 2) "If we're losing teachers of the year now, who's going to be teaching our kids in five years?"
  - Austin ISD trustee **Annette LoVoi**, during the board's March 7 deliberation on job cuts (March 11)



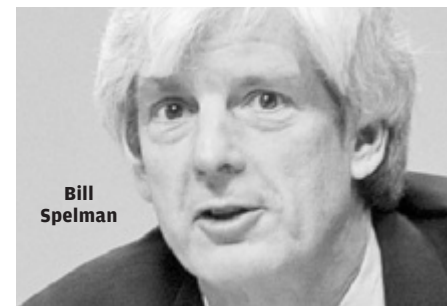
Leticia Van de Putte

- 3) "I just got a text from Rick Perry. He wanted me to tell you that it's not his fault."
  - Perrin-Whitt Consolidated ISD Superintendent **John Kuhn**, speaking at the March 12 Save Texas Schools rally (March 18)
- 4) "Not yet it's not."
  - Council Member **Bill Spelman's** reply to the question, "Uh oh, is that a quorum?" as he joined Council Members Laura Morrison, Sheryl Cole, and run-off candidate Kathie Tovo for a group photo on election night (May 20)
- 5) "I'm ready to live in a Winnebago if that's what it takes."
  - Austin U.S. Rep. **Lloyd Doggett**, responding to proposed congressional maps that might force him to move again (June 3)
- 6) "You could erect a sign at the ballot box that says 'blacks need not vote'..."
  - Austin Rep. **Dawna Dukes** on a proposed GOP map splitting Travis County into five congressional districts (June 17)



Annette LoVoi

- 7) "A trial is a risk – it is a roll of the dice ..."
  - Mayor Pro Tem **Sheryl Cole** on why she favors settling a lawsuit brought by the family of Nathaniel Sanders II (Aug. 26)
- 8) "I thank God this wasn't a capital case."
  - **Michael Morton**, released from prison Oct. 4 after serving 25 years for the murder of his wife, after DNA and other evidence implicated another man (Oct. 7)
- 9) "It's an absurd waste of tax money to spend police time and energy to break up a pure First Amendment demonstration."
  - The Texas Civil Rights Project's **Jim Harrington**, assessing the city's decision to arrest Occupy Austin participants (Nov. 4)
- 10) "IDEA uses very inexperienced teachers. That's how they operate so cheaply and [CEO Tom] Torkelson can make \$317,000 a year with 8,000 students."
  - **Edward J. Fuller** on a proposed AISD contract with a charter school operator (Dec. 9)



Bill Spelman

PHOTOS BY JOHN ANDERSON

**TURN YOUR  
Christmas Tree  
INTO A LOCAL  
RESOURCE**

**Curbside Collections**

**AUSTIN RESIDENTIAL TRASH CUSTOMERS** can recycle their Christmas trees at the curb, beginning Dec. 26, 2011. Place tree at the curb by 6:30 a.m. with yard trimmings. Trees collected at the curb are turned into Dillo Dirt™.

**Zilker Park Drop-Off**

Austin residents, including those living in apartments and condos, can drop off their Christmas trees on the following days from 10 a.m. - 2 p.m.

**SATURDAY, JAN. 7, 2012**

**SUNDAY, JAN. 8, 2012**

**SATURDAY, JAN. 14, 2012**

**SUNDAY, JAN. 15 2012**

Trees collected are recycled into mulch, available free at Zilker Park in mid-January.



**DON'T FORGET:**

- ★ Remove all ornaments, decorations, lights and the stand from your tree
- ★ Do not put your tree in a tree bag before placing it at the curb
- ★ Trees 6 feet or taller must be cut in half (curbside only)



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## Barrera Death a Great Loss

The Austin Police Department on Monday released the sketch of a man wanted for questioning in connection with an attack on a woman early on Jan. 1 – an attack that may be related to the murder of **Esmeralda Barrera**, who was found dead in her home just before 3am.

Barrera, known affectionately as Esme, was 29. She worked at **Casis Elementary** with kids with special needs and was a mentor at **Girls Rock Camp**, a dedicated fan of the **Alternative Softball League**, and an avid music lover. Friends of Barrera's – including a number of *Chronicle* employees – all said that the petite young woman was vibrant and enthusiastic and lived life to the fullest. "She was the most positive, loving person," said *Chronicle* Sports Editor **Mark Fagan**, who met Barrera two years ago when the pair were both working at **Waterloo Records**; they were fast friends. "Like most everyone else who crossed paths with her, our lives immediately became intertwined," he wrote in an email. "It would be rare for six hours to go by without receiving a text from her. I don't love Esme as a friend, I just flat-out love Esme. Which is the way everyone feels, even if they only met her once."

Barrera was at the **29th Street Ballroom** for a New Year's Eve show and left after the festivities wound down, heading home on foot to her rented cottage in the 3100 block of King Street, about five

blocks away. At 2:46am, police received a 911 call reporting that Barrera had been attacked. She died in her home.

Police have not said how Barrera was killed, have not released any additional details about the crime, and do not have a suspect in custody, but they are searching for a man who was described by another woman as a 30- to 40-year-old black male. The woman who gave the description told police she was attacked just outside Barrera's home a mere half-hour before Barrera was killed. The two struggled, and the man fled after the woman cried out for help.

Moreover, another woman reported to APD that she, too, was attacked just before 6am inside her home in the 300 block of East 31st Street, roughly six blocks east of Barrera's home. According to APD, the man injured the woman and then fled the home.

Whether the three incidents are connected is at present unclear, police say.



APD sketch of suspect



Esme Barrera

COURTESY OF DANIELLE ROSS

Investigators are asking anyone who might recognize the man in the sketch, as well as anyone who may have seen Barrera on New Year's Eve or early on Jan. 1, to contact the homicide tip line at 477-3588. – *Jordan Smith*

### Bicycle Thief Deceased

In a strange conclusion to a strange Austin news story, **James Clayton**, the subject of a 2009 profile by **Rob D'Amico** – see "The Bicycle Thief," April 10, 2009 – is dead. In 2009, Clayton pled guilty to stealing thousands of dollars' worth of bicycles and bicycle parts from Austin cyclists and was sentenced to four years in prison under a plea bargain; paroled within a couple of years, he was living in the Phoenix area. Clayton was in his late 30s and apparently died as a consequence of a heart condition. D'Amico noticed a Facebook post lamenting his death by Clayton's current girlfriend and later confirmed the death with Maricopa County. Clayton's Austin crimes particularly angered the local cycling community because he targeted people he had befriended. Remarkably, he had found a job in a Phoenix bike shop, whose owner was apparently unaware of his criminal history. – *Michael King*

## the hightower report

BY JIM HIGHTOWER

### PUT SOME 'MOVE' IN THAT MOVEMENT FOR 2012

At last, a new year cometh! I say "at last" because, politically, 2011 was a rough ride.

Let me just mention a few of the bigger bumps: non-stop congressional gridlock, Donald Trump, the working-class depression, Obama's serial surrenders to raw Republican partisanship, Newt Gingrich, the re-emergence of Wall Street's Gordon Gekko arrogance, right-wing governors gone wild, Rick "Oops" Perry, more tax breaks for corporations, Newt Gingrich (again) – and, at year's end, both Sarah Palin and The Donald suggested that they might run for president (which could set up a titanic clash of big hairdos).

Yet, we should not despair about the many political downsides of the old year, for they have prompted a series of very promising uprisings at America's grassroots. Progressives in states like Wisconsin, Ohio, Montana, Colorado, and Mississippi (yes, Mississippi!) scored big gains, and the Occupy Wall Street eruption all across the country has lifted spirits, revitalized grassroots organizing, and put some real "move" in the movement as we head into 2012.

In January, for example, a strong and savvy coalition will mobilize a nationwide campaign for repealing corporate personhood and the Supreme Court's infamous Citizens United edict. Also, the rise of the noncorporate economy is booming, with millions of Americans turning to co-ops, credit unions, farmers' markets, Fair Trade shops, and other local enterprises that ordinary people control, not absentee profiteers. Plus, strong, genuinely populist candidates for the U.S. Senate and House are running next year, including Elizabeth Warren in Massachusetts, Tammy Baldwin in Wisconsin, Norman Solomon in California, Ilya Sheyman in Illinois, and Eric Griego in New Mexico.

We have important work to do, so don't moan about 2011 – organize for 2012.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

## CIVICS 101

### THURSDAY 5

#### CHARTER REVISION COMMITTEE MEETING

Double the fun with a discussion on single-member districts. 6:30pm. Emma S. Barrientos Mexican American Cultural Center, 600 River.

### SATURDAY 7

#### ZILKER TREE RECYCLING

Too attached to leave your tree out by the curb? Drop it off at Zilker Park today or tomorrow and wish it well in its new life as Dillo Dirt. 10am-2pm. Zilker Park, 2100 Barton Springs Rd.

#### BRICK BY BRICK COMMUNITY BUILDING

Start building bridges by joining this discussion on unity among the races. Free. 9-11:30am. St. James Episcopal Church, 1941 Webberville Rd.

### SUNDAY 8

#### ZILKER TREE RECYCLING

See Saturday.

**CANDLELIGHT VIGIL** for victims of gun violence on the anniversary of the Tucson, Ariz., shooting that injured U.S. Rep. Gabrielle Giffords and a dozen others. 7-8pm. South steps of the Capitol.

### THURSDAY 12

#### COMPOST CLASS

Austin Resource Recovery hosts the first in a series of free composting classes. Go online to sign up and learn more about valuable rebate offers on compost start-up kits. 6:30-7:30pm. Cepeda Branch Library, 651 N. Pleasant Valley. [www.austinrecycles.com](http://www.austinrecycles.com).

### ONGOING

#### FOUNDATION COMMUNITIES

is recruiting volunteers to help low-income residents with income tax preparation, in partnership with the Austin Housing Finance Corporation and the city of Austin. Apply at [www.foundcom.org](http://www.foundcom.org).

#### TRAVIS COUNTY COMMISSIONERS COURT

is taking applications from individuals to serve on the **Central Texas Regional Mobility Authority**, effective Feb. 2. Qualified applicants should have "exceptional vision, business and administrative skills, and a history of community involvement." The application deadline is Jan. 13. Call or email Max Jones at 854-4774 or [IGR@co.travis.tx.us](mailto:IGR@co.travis.tx.us).

#### DEEP EDDY CONSTRUCTION

The portion of the Lady Bird Lake Hike & Bike Trail between the MoPac pedestrian bridge and Eilers Park will be closed through March 15 for construction at Deep Eddy Pool.

## Weather-Beaten but Still Ticking

Last week's surprise announcement that the city had regained financial footing in its **weatherization program** was followed by another surprise on Tuesday: Austin Energy's **Karl Rábago**, vice president for distributed energy services, is no longer overseeing the program. Anthony Snipes, chief of staff for City Manager **Marc Ott**, made the announcement at Tuesday's meeting of a weatherization subcommittee made up of minority business representatives. Snipes said the program for low-income residents would be handled through the office of AE General Manager **Larry Weis**.

Meanwhile, at their first meeting of the year, Jan. 12, City Council members are expected to sign off on a large and unexpected sum of federal stimulus dollars that had been given up for dead in November because of a colossal misstep at City Hall. The \$900,000 in funds – \$500,000 more than what the city was initially set to receive – will cover the cost of weatherizing 182 low-income apartments, according to a memo Ott sent to the mayor and council Dec. 29. (See Ott's complete memo, posted Dec. 29, at [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk).)

Besides the originally designated 54 units at **Mt. Carmel Village Apartments** in Central

East Austin, the money will also fund weatherization work for 128 more at the **Chase Village Apartments** near Highway 183 and I-35. (The Tuesday meeting also included discussion about how the for-profit property owners appear to be benefitting from the program more than low-income homeowners.) Ott said in his memo that he had assured the Texas Department of Housing & Community Affairs, which allocated the funds, that the city had resolved the conflicts leading up to the city losing \$400,000 to weatherize the Mt. Carmel apartments. The issues contributing to the funding loss are still rather murky, due largely to buck-passing and what appears to be strong personality and policy differences involving Austin Energy leadership, including Rábago; the City Manager's Office; environmentalists; and minority contracting representatives, who say the utility had not followed city procedures when awarding contracts for the weatherization work. For now, the respective players appear willing to cooperate and move ahead in a timely manner – the funds must be spent by March 31 – because nobody wants to be accused of losing nearly \$1 million.

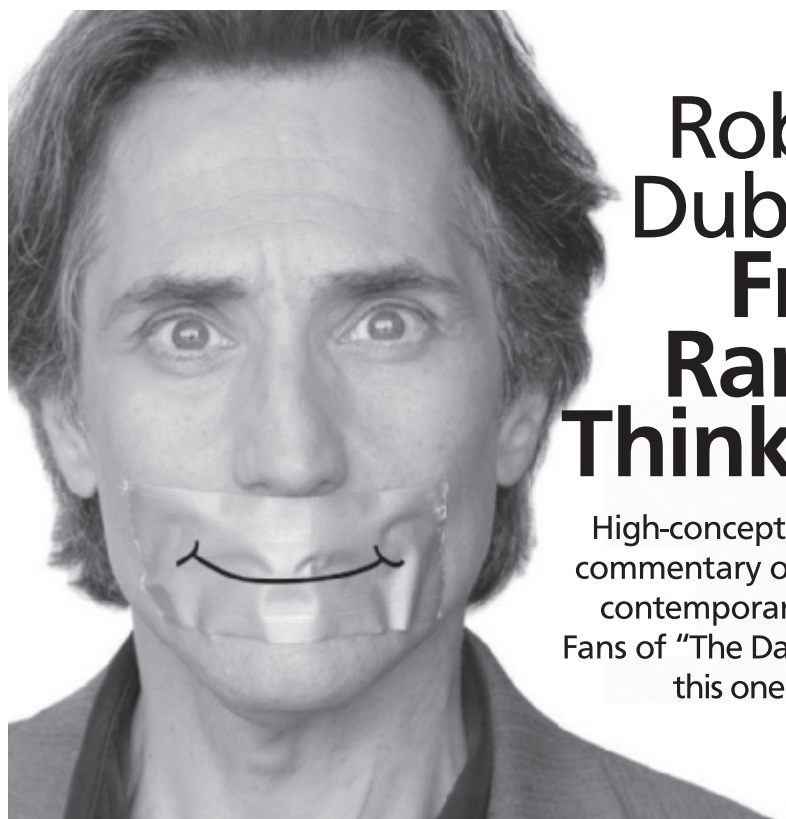
– *Amy Smith*

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## Top 10 State Stories

BY RICHARD WHITTAKER  
AND JORDAN SMITH



Fire aftermath in Bastrop

**1) WATER WATER NOWHERE** It wasn't just the record high temperatures. It was the half-billion dead trees, the shrinking lakes, the 3.5 million acres lost to wildfires, and the collapsing wildlife and farm animal populations. As climate change accelerates and Texas' multiyear drought worsens, the state's water policy experts are left wondering how to deal with the new normal.

**2) WE ONLY COUNT BACKWARD** Knowing it was \$27 billion short for current expenses, Texas legislators had three options: Find new revenue, slash spending, or balance the two. Guess which they picked? The results were school closures, service cuts, staff layoffs, and GOP chest-beating about balanced budgets.

**3) WAR ON WOMEN** Despite 1.5 million women needing services, lawmakers gutted funding for preventative health care and family planning. Only 15% of women in need were being served before, and with just \$38 million left for the biennium – after a two-thirds cut – hundreds of thousands more will lose their only source of health care.

**4) SPREAD THOSE LEGS** If that weren't enough, Gov. Rick Perry declared anti-abortion, mandatory ultrasound legislation an "emergency," and the Lege eagerly complied, officially introducing physical pecksniffery between a woman and her doctor. Federal Judge Sam Sparks has temporarily enjoined the law, pending the outcome of litigation brought by the Center for Reproductive Rights.

**5) MAP WHITE ONLY** One lesson of the 2011 legislative session: Gerrymander with haste; repent at leisure. The GOP's egregious attempts to write Democratic and minority voters off the map brought court cases, a delayed primary season, and no confirmed maps for the 2012 election season.

**6) VOTE WHITE ONLY** The GOP shoved through its most extreme voter ID – that is, voter-suppression – law, while dismissing Dem proposals for easier registration. They also drew the wrath of the U.S. Attorney General and Department of Justice, assuring a string of brutal court fights – but meanwhile they'll be happy to diminish turnout anyway.

**7) WAR ON WOMEN, TOO** The Women's Health Program had been a bright spot in a dark landscape, in 2010 serving more than 180,000 women with basic care. Now it's a target in the GOP's determination to defund Planned Parenthood, the only provider of health care for thousands of Texas women. Only the feds and honest Dems stand in the way – think you'll find time to vote this year?

**8) TEA FALLS, OCCUPY RISES** The fringe right dominated the 2010 elections, but this year tea party candidates are either standing down or facing strong challenges; it's awkward to govern by anti-governance. The new Occupy populism changed the national debate to inequality in wealth and power – can it sustain a long haul?

**9) BRADLEY BOOTED** After a nasty session at the Senate Nominations Committee, featuring Williamson County District Attorney John Bradley shamelessly sneering at Sen. Rodney Ellis, D-Houston, the senators declined to confirm Bradley as chair of the Forensic Science Commission that he had aggressively undermined. Neither his winning personality nor his naked loyalty to Gov. Perry was enough to save his seat.

**10) ADIOS, MOFO** Oh, yeah, Gov. Goodhair ran for prez. Neither his macho posturing, shameless gay-bashing, anti-abortion extremism, nor empty sanctimony was enough to save the Perry campaign from his arrogant ignorance and sheer incompetence. Oops! He's coming back home ... please just shoot us now. (See also: "Top 10 Rick Perry Campaign Misfires," p.18.)

## Top 10 City Council Stories BY WELLS DUNBAR

**1) OPENED PANDORA'S BOX** A "walking quorum" complaint to the County Attorney's Office from local activist Brian Rodgers – bolstered by flame-fanning by the Austin Bulldog – put council communications under microscopic scrutiny, changed the way meetings are held, and drowned city staff in a flood of open records requests, all while undermining cooperation among an already fractious council.

**2) EMAIL ELECTION** The only action on the May ballot, Kathie Tovo reminded voters it's not impossible to dislodge a sitting council member. Tovo seemed to be running against Formula One more than against Randi Shade, but unflattering remarks about local activists Shade had sent via email – culled from open-records fishing expeditions – certainly didn't help.

**3) TROUBLED WATERS** Water Treatment Plant No. 4 could be pumping 150 million gallons a day two decades from now, and there will still be calls to mothball it. Following Tovo's election, the WTP4 opponents and agnostics held sway on the dais, commissioning a report on the costs of a construction shutdown. Surprise – it reached into the hundreds of millions (dollars, not gallons).

**4) BY ANY OTHER NAME** With a name change (Austin Resource Recovery), adoption of a zero-waste master plan, and head-scratchingly protracted recycling contract negotiations with Texas Disposal Systems,

the department formerly known as Solid Waste Services had a big year – even if it didn't change its name to the Fred Durst Society of the Humanities and Arts.

**5) FEW VOTES IS BEST** In one particularly tense moment for a council that faced more than its share this year, the opportunity to move local elections from May to November failed on a 4-3 vote, with recriminations about disenfranchised voters, debate over the sacrosanct nature of the City Charter, and more polarization of the dais.

**6) INFINITE FREE PARKING** WTP4 wasn't council's only mulligan in 2011. The decision to revisit the admittedly unpopular decision to charge for public parking Downtown on weekend evenings showed that while parking is a limited resource, political posturing isn't.

**7) CAGING SHARKS** Starting where limited measures from the state ended, an ordinance by Council Member Bill Spelman put predatory lenders on a shorter leash – a concrete reminder that government can protect the most vulnerable.

**8) IT'S RAINEY-ING BARS** A stalled economy and relaxed zoning launched a brace of cocktail lounges along residential Rainey Street, instead of the mixed-use development (and parking?) the city hoped for. Lustre Pearl was a sound permit too far, as the city retreated to reconsider how to balance growth and neighborhood quality of life in the central city district.



WTP4 construction continues.

JOHN ANDERSON

**9) NO PROFIT IN IT** The biggest undertaking for council this year was also the most thankless, as the city competitively rebid social service nonprofit contracts for the first time in well over a decade – and made sausage in real time on council's Public Health and Human Services Committee.

**10) BEST-LAID PLANS** The Downtown Austin Plan was adopted at long last, amid simmering questions over density in the urban core, redevelopment in the Warehouse District, and the future of the Red River music scene. The Imagine Austin Comprehensive Plan keeps working – along with a last-minute scrub dumped upon the beleaguered Planning Commission.

# Top 10 Local Stories

## BY THE NEWS STAFF

**1) DROUGHT DISASTER** No bigger story in Texas or Austin. See "Top 10 State Stories," p.14, and "Top 10 Environmental Stories," p.18.

**2) OCCUPATION** Here, there, and everywhere. See "Top 10 State Stories," p.14, and "Top 10 Criminal Justice Stories," p.16.

**3) SAVE TEXAS SCHOOLS** Lege cuts led to statewide backlash. See "Top 10 State Stories," p.14, and "Top 10 Education Stories," p.16.

**4) COUNCIL KLATSCH** Open records and open meetings fuss confounded the dais. See "Top 10 City Council Stories," p.14.

**5) WATER TREAT** How many Austinites does it take to circle the water wagons? See "Top 10 City Council Stories," p.14, and "Top 10 Environmental Stories," p.18.

**6) MORTON WALKS** The curious practice of Williamson County justice. See "Top 10 Criminal Justice Stories," p.16.

**7) TRIGGER UNHAPPY** Another Austin Police Department shooting under dubious circumstances. See "Top 10 Criminal Justice Stories," p.16.

Lawmakers turned a deaf ear to Save Texas Schools rallies.



JANA BIRCHUM

**8) FORMULAIC** So much fuss over going around in circles. See "Top 10 Environmental Stories," p.18.

**9) THOUGHTLESS** Austin ISD in search of a big IDEA. See "Top 10 Education Stories," p.16.

**10) PERRY BUNGLES** As if Bush hadn't embarrassed Texas enough. See "Top 10 Rick Perry Campaign Misfires," p.18.

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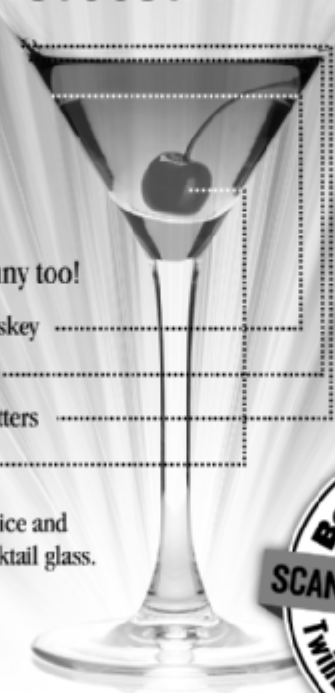
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# Top 10 Most-Viewed Stories on AustinChronicle.com

Notes on our virtual relationships

BY CINDY WIDNER

A list of the Top 10 stories people looked at, maybe even read, on our website is by nature reductive – it captures only a smidge of the *Chronicle's* life beyond print. We've had the usual social media roundabouts and our share of virality. Moreover, it's impossible to capture the popularity of some of our most-read content – "Best of Austin," festival coverage – based on the views of a single link.

Still, it's a meaningful list, as lists go. The fact that nine of the 10 are News stories, most of them features, indicates that our readership is conscientious, serious, and plugged in to politics on every level (also that you like to read about drugs). We've continued our cyber-Top 10s at [austinchronicle.com](http://austinchronicle.com), where you'll find our 10 stories you commented on the most, along with the 10 most-viewed stories in each section. We think you made some pretty sharp choices.

**1) "PROOF OF NOTHING:** When you were busted for public intoxication, were you drunk? Or did you just piss off a cop?"

**2) "HOW HIGH:** Divination or hallucinogenic drug? Whichever way you look at it, 'The Spirit Molecule' is gonna move you."

**3) "REEFER MADNESS: THE THIN GREEN LINE:** Author Jonah Raskin recounts the contradictions of life in 'Marijuanaland'."

**4) "PERRY THE EXECUTIONER:** Texas leads the country in executions, and Rick Perry holds the record tally"

**5) "POINT AUSTIN: HAVE YOU BEEN SCREWED BY RICK PERRY?:"** The governor's political offenses outstrip his sexual ones"

**6) "WATER FALL:** Between Austin Water's conservation goals and its execution ... lies a shadow"

**7) "ACCESS DENIED:** Cap Metro saving money means hardship for neediest riders"

**8) "THE OCCUPATION OF AUSTIN:** The '99 percent' takes a stand against corporate greed"

**9) "WHY RAIL?:"** The city is pushing for a 2012 vote to build urban rail. The critics are asking, 'Who needs it?'"

**10) "JUST SAY NO!:"** Rick Perry's approach to sex education has helped Texas boost its teen pregnancy rate"

continued on p.16

# Top 10 Criminal Justice Stories

BY JORDAN SMITH

**1) MICHAEL MORTON FRAMED?** After nearly 25 years in prison, Michael Morton was cleared by DNA tests, released, and exonerated for the 1986 murder of his wife. Did then-Williamson County District Attorney Ken Anderson (now a district judge) withhold vital evidence at Morton's 1987 trial? Morton's attorneys have called for a court of inquiry; others are calling for sanctions or Anderson's resignation.

**2) YOGURT UNSOLVED** Twenty years after the brutal slaying of four girls, the infamous 1991 yogurt shop murders remain unsolved. A handful of defense attorneys and at least one of the original case investigators say that going back to square one – the scene of the grisly crime – is what's needed to find the solution.

**3) SEE NO EVIL AT APA** Austin Police Association members were riled by the purchase of a union hall without consultation and the use by an executive board member of officer-donated leave time for statewide union business. Nevertheless, the membership – in a record-low turnout – re-elected President Wayne Vincent and named Combined Law Enforcement Agencies of Texas President Todd Harrison second-in-command.

**4) WE'D RATHER NOT KNOW** The state's Forensic Science Commission closed its inquiry into the 2004 Cameron Todd Willingham capital arson case without ruling whether fire investigators were negligent during their initial review. Fire scientists have said that

state investigators relied on outdated science and myths to conclude that the since-executed Willingham was guilty of an arson that killed his three children – but Attorney General Greg Abbott limited the FSC's jurisdiction before the panel could rule.

**5) ANOTHER APD SHOOTING** At year's end, the May police shooting death of Byron Carter remained unresolved, though the cops implicated are back on the job. Police accused Carter and a companion of casing cars near Downtown when officers shot passenger Carter in self-defense; the Carter family attorney says the young men were doing nothing wrong and were shot in panic or negligence. A grand jury no-billed the juvenile for aggravated assault, and the APD and criminal investigations continue.

**6) HE HAD A POINT** After decades of replacing punctured tires, Hyde Park residents saw the arrest and prosecution of longtime neighborhood tire-slasher Tommy Kelley. The 56-year-old homeless man represented himself at trial and was sentenced to 10 years in prison, with more cases to come.

**7) SUSPICION LINGERED** Ten months after Maurice Pierce was shot and killed by APD Officer Frank Wilson after a foot chase, a Travis County grand jury cleared Wilson of wrongdoing in the death of the former suspect in the 1991 yogurt shop murders. Charges against Pierce were dropped in 2003 for lack of evidence, and though the shooting took place more than a year ago and the grand jury no-billed



Former murder suspect Maurice Pierce was killed by an APD officer.

PHOTOS BY JOHN ANDERSON

Wilson this fall, Pierce's personal property has not yet been returned to his family.

**8) THAT'S NOT THE GUY** Faulty identification is the cause of most of the state's wrongful convictions, and Texas lawmakers finally passed a first step to reforming eyewitness ID procedures, although without enforcement mechanisms. The APD and Travis County D.A.'s Office released a study demonstrating that double-blind sequential lineups greatly reduce mistaken IDs.

**9) DEREGISTERING ROMEOs** After years of increasing criminal sanctions for sex offenses, legislators finally passed a modest measure to undo some injustices. The new law

allows some youthful offenders whose romantic liaisons have branded them as deviants a way to have their names removed from the state's exploding sex offender registry.

**10) ONE INQUIRY ENDS ...** The U.S. Department of Justice officially ended its four-year probe of APD practices, concluding there was "no reasonable cause to believe that APD has engaged in a pattern or practice" of illegal policing. The probe was requested in 2004 by the Texas Civil Rights Project and the Austin NAACP, based on accusations of excessive force against minority residents. The FBI has reportedly said it is now reviewing the APD shooting of Byron Carter.

# Top 10 Education Stories BY RICHARD WHITTAKER



IDEA opponents (r) show their Eastside Panther spirit.

**1) BAD IDEA** The community doesn't want it, the board was split, and the research shows it's a weak proposal. Yet Austin ISD saw fit to hand Eastside Memorial High School and Allan Elementary over to IDEA Public Schools to run as an in-district charter.

**2) FACILITIES FAIL** AISD's Facility Master Plan was launched as a massive exercise in public consultation to guide property use and investment strategy for the next decade. It morphed into a portfolio of radical academic changes authored by Superintendent Meria Carstarphen, and no one really knows how that happened.

**3) CUTS FIRST OR FIRST CUTS** At the beginning of the 82nd legislative session, there were two options: Raise taxes, or decimate school funds. By the end, it was clear no new money was coming, so lawmakers spent days discussing which combination of the terrible rival plans (authored by House Public Education Committee Chair Rob Eissler and Senate counterpart Florence Shapiro) they would inflict.

**4) UT MEDIA STUDIES** The Longhorn Network was supposed to be a cash cow for the University of Texas and ESPN. Instead, it turned into a running joke, nearly killing the Big 12, sending Texas A&M to the SEC, and featuring a statewide audience that on a good day may number in the dozens.

**5) NO GOLD STAAR AT TEA** Teachers had been expecting the new State of Texas Assessments of Academic Readiness for five years. Yet by the beginning of the school year, the Texas Education Agency had failed to provide even the simplest outlines, leaving them teaching to a test no one had seen.

**6) ETHICS CLASSES NEEDED** UT's Law School found itself in the court of public opinion in December when Dean Larry Sager resigned amid allegations surrounding gender pay inequality, huge forgivable loans to faculty, and a \$500,000 payment to himself.

**7) REMEDIAL MATH** Thousands of students depend on the need-based TEXAS Grants to complete college. So when a huge financial miscalculation by the Texas Higher Education Coordinating Board left thousands without the cash they deserved, it was more than just an abstract math problem.

**8) TEXAS HISTORY LESSON** "I am besieged, by a hundred or more of the Legislators under Rick Perry." With these words, echoing the famous Alamo letter, Perrin-Whitt Consolidated ISD Superintendent John Kuhn reframed the education finance and accountability debate and became an instant public school hero.

**9) SOUND SCIENCE** The State Board of Education has often been seen as a tool of the fringe right, but this year it refused to approve textbooks from Holt McDougal until the books treated evolution as fact. As the Texas Freedom Network put it, "That sound you hear is the collective heads of the anti-science lobby exploding."

**10) VALERO DEVALUED** As school districts bled, petrochemical giant Valero tried to add insult to injury by asking the Texas Commission on Environmental Quality to reinterpret its rules and create a massive tax break pillaged straight from school coffers. Even the TCEQ could not swallow that bitter a pill and ultimately rejected Valero's request.

continued on p.18



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# Top 10 Rick Perry Campaign Misfires

BY RICHARD WHITTAKER



JOHN ANDERSON

**1) ONE, TWO ... HELP!** Perry's main task at the CNBC debate was to remember which three federal agencies he would dismantle. His answer? "Commerce, Education, and the – what's the third one there?" (The correct answer was "Energy." Oops.)

**2) DOUBLE DIPPIN'** Just as he was launching a slash-and-burn budget that laid off thousands of state employees, Perry claimed his state pension while still pulling in his salary as governor and living in a \$10,000-a-month rented mansion.

**3) BROKEBACK PERRY** Falling back on a standard GOP tactic ("If all else fails, bash gays"), Perry issued an ad lamenting the end of "don't ask, don't tell." It soon became the most "disliked" video on YouTube.

**4) HEAD FIGURE HEAD** You've heard the rumors about Rick Perry's sex life for years. Now Glen Maxey, the only openly gay state rep in Texas history, has committed them to print. It quickly became the No. 1 gay and lesbian nonfiction title for the Kindle.

**5) PRIMARY, WHAT PRIMARY? (PART 1)** When the Republican Party of Texas agreed to move the primary date, it spared Texas the cost and strain of a bifurcated primary season, but by switching from March 6 to April 3, the GOP effectively denied Perry his only guaranteed Super Tuesday win.

**6) LITERACY TEST NEEDED?** In one speech in New Hampshire, Perry botched the date of the 2012 general election and the age (18) for federal voting. This is the man who has aggressively pushed for tougher voter registration laws.

**7) RATS TO THE SINKING SHIP** Perry's campaign was supposed to be given a shot in the arm when he hired Karl Rove-wannabe Dave Carney and campaign capo Rob Johnson away from Newt Gingrich's camp. Then Gingrich's competent debate performances launched him to the top of the polls for weeks, while Carney and Johnson watched their new client's numbers flatline.

**8) PRIMARY, WHAT PRIMARY? (PART 2)** It takes 10,000 signatures to get on the Virginia Republican primary ballot. In a startling lack of organization, Perry's camp missed that target; having failed to gain enough support to even get before voters, he sued.

**9) BUM STEERAGE** Conceding that many Texas journalists had tried to "circle the wagons" around Perry the candidate rather than acknowledge his sins on a national stage, *Texas Monthly* Editor Jake Silverstein awarded Perry the ultimate Texas political insult for his "oops" moment: Bum Steer of the Year. "We didn't want to," he sighed, "but we had to."

**10) NUMBERS HARD** In a last-ditch attempt to woo Iowa voters, Perry pledged to cut \$5 trillion from the federal budget. The total budget is only \$3.7 trillion – \$1.3 trillion less than Perry wants to cut.

# Top 10 Joints

BY JORDAN SMITH



**1) UNHAPPY BIRTHDAY** 2011 marked the big 4-0 for the drug war, officially begun under President Richard Nixon on June 17, 1971. How big it's grown! Unfortunately, like too many 40-year-olds, time has not granted this overgrown baby much wisdom.

**2) JOINT CUSTODY** By the time you finish reading this entry, at least one pot smoker will have been arrested. According to calculations made by Law Enforcement Against Prohibition based on FBI crime reports, one drug arrest is made in America every 19 seconds.

**3) DO THEY VOTE?** For the third year in a row, a majority of voters – 55% – say they favor legalizing pot. In the Angus-Reid poll, two-thirds of voters also said – yet again – that the drug war has been a complete failure. Don't expect elected officials to pay any attention.

**4) SCARED OF NEEDLES** Two years after the federal ban was lifted, congressional Republicans in December voted to reinstate a ban on funding for needle-exchange programs, one of the best available harm-reduction strategies to reduce the spread of communicable diseases.

**5) OBAMA BLOWBACK** After issuing a directive to federal law enforcement to cease raiding and prosecuting medi-pot patients and caregivers acting within state law parameters, the Obama Department of Justice has reversed itself and is ratcheting up the war on pot in California, leading Americans for Safe Access to sue.

**6) HIGH WAY** According to a new study from researchers in Colorado and Montana, both beer sales and the number of alcohol-related traffic fatalities have declined in states where medi-pot is legal. Overall, the research says, traffic fatalities in medi-pot states have declined by 9%.

**7) DEFINITION OF INSANITY** According to a memo from the U.S. Customs and Border Protection's Office of Intelligence and Operations Coordination, removing "key" cartel personnel through arrest or death has no effect on the amount of drugs smuggled into the U.S.

**8) IGNORANCE IS FED BLISS** Four years after a Drug Enforcement Administration judge told the agency head that she should license University of Massachusetts professor Lyle Craker to grow a test crop of pot, DEA Administrator Michele Leonhart rejected that finding, arguing that diversion of the test dope is too big a risk.

**9) SMITH'S EXPORTS** U.S. Rep. Lamar Smith believes the war on drugs has actually been successful. There's no other way to explain his push this fall to export it abroad via legislation that would allow federal prosecutors to charge American citizens with drug crimes for actions taken overseas – e.g., smoking pot in Amsterdam.

**10) HYSTERICAL STAPLES** Texas Agriculture Commissioner Todd Staples held a bizarre September press conference to announce that the Mexican border is all but lost to drug traffickers, trotting out two retired Army generals and a host of rancher types who told reporters that hundreds of dead bodies are scattered on the border region. These reports, they noted, are anecdotal – and immigrants often die for lack of water – but should still drive U.S. policy.

# Top 10 Environmental Stories

BY AMY SMITH

**1) DROUGHT AND DESTRUCTION** Record-setting hot and dry conditions wreaked havoc across Central Texas, killing trees, crops, cattle, and wildlife and providing a landscape of kindling ripe for wildfires; our neighbors in Bastrop saw the worst of the catastrophic fires.

**2) ROLLING ON COAL** Enviro and public health advocates celebrated the Environmental Protection Agency's new safeguards to limit mercury pollution from coal-fired power plants. Gov. Rick Perry accused the EPA of killing Texas jobs.

**3) PIPELINE POLITICS** President Obama gave opponents of the Canada-to-Texas Keystone XL pipeline the gift of more time when he delayed a decision to green-light the project or seek an alternative route; GOP forced a deadline into the payroll tax extension.

**4) WATER TORTURE** With a new four-vote majority on City Council, the anti-Water Treatment Plant No. 4 contingent thought it'd have another shot at reviewing, then killing, the WTP4 project; they got the first part, but not the second, having decided construction was too far along to mothball the plant.

**5) JUST PAINT IT GREEN** The Formula One racing event in Austin gained some green momentum after the city inked a "landmark environmental partnership" that would make the F1 site the greenest motor-sports facility in the world.

**6) PLASTIC FANTASTIC BAG BAN** It wasn't the most absolute stand, but City Council called for an end to plastic bags at retail and grocery store checkout lanes; city staffers are drafting a policy to kick-start the process of phasing out the bags. Paper, you're next.

**7) SOMETHING IN THE WATER** Fluoride opponents may have lost a battle in calling for a warning label on water bills, but the issue refuses to die, and in fact will be a council campaign topic with at least one anti-fluoridation candidate on the trail.

**8) WHITHER WEATHERIZATION?** A miscue somewhere between Austin Energy and the City Manager's Office caused the city to lose a bundle of stimulus funds intended to cover the cost of weatherizing 54 low-income apartments.

**9) RATE INCREASE VS. CONSERVATION** Austin Energy's new rate structure proposal carries a jacked-up monthly fee that opponents say would



Lake Travis drought

COURTESY OF LGRA

diminish the community's progress toward energy conservation. Pity the council incumbent running for re-election amid the rate debate.

**10) THE RACE TO ZERO WASTE** One of City Council's last actions of 2011 was to approve a 30-year plan to whittle down the amount of trash sent to landfills; watch for pilot programs to help you figure out what to do with that old mattress.

# Top 10 Media Stories

BY MICHAEL KING

**1) PERRY BLINDNESS** In December, state media suddenly discovered that the Texas governor isn't very bright – and that he's lazy, too. It took a spectacular national campaign bungle for reporters to discover what was obvious 10 years ago: Rick Perry doesn't like to work very hard, doesn't care to campaign, and doesn't like reporters at all. So who's the slower learner?



Bob Cole

**2) TRAIL GONE COLE** Management sent packing longtime KVET-FM talk-show host, country DJ, Longhorn bullhorn, and once dominating radio baritone Bob Cole, in a change that reflected ratings wars as well as changing Austin demographics. Opinionated, orotund, and connected, he'll likely radio-resound again soon.

**3) 'STATESMAN' SWITCHES** In a curiously abrupt September departure, *Austin American-Statesman* Editor Fred Zipp announced his "passion for the job" had diminished and that it was time to do other things. Interim editor and longtime staffer Debbie Hiott assumed the permanent post in November. And John Kelso retired (sort of), and Ken Herman replaced him (sort of) – don't bother to send in the clowns.

**4) ENTER LAUGHING** Last year KGSR-FM went bouncing around the airwaves to much local consternation (depending on your location), a ratings boost from the burbs, and two (count 'em, two) frequencies. That ended last month when Emmis delivered 102.7FM to the aptly named Comedy 102.7, featuring two-minute bursts of every comic ever recorded – or at least a couple dozen – who seem to have more freedom of profane speech than ordinary announcers.

**5) BULL WOOFs** Local blogger and investigative reporter Ken Martin triggered a City Hall uproar via the Austin Bulldog, where he broke the story that City Council members *might* be privately meeting or emailing with one another more than the law strictly allows. The Travis County Attorney continues to mull the tea leaves, and Place 3's Kathie Tovo in part owes her seat to the Dog Man.

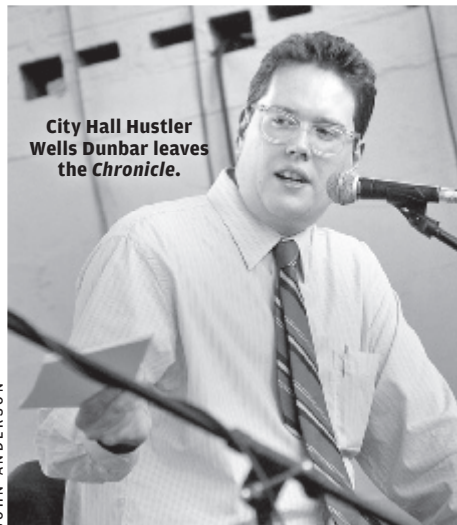
**6) MAXEY BOOKS IT** The most notable publication to erupt from the Perry campaign was not the governor's *Fed Up!* – an exercise in right-wing dog whistles and self-promotion – but former state Rep. Glen Maxey's self-published *Head Figure Head*, the record of Maxey's attempt to confirm the long-standing rumors about Rick Perry's closeted sex life. Maxey couldn't quite get his first-hand sources on the record, but the loud silence from media that trumpeted Herman Cain's hetero dalliances speaks volumes.



**7) TRIBUNE SOARS** "More Than 5 Million Reasons To Give" reads the headline on the end-of-year fundraising post by editor-in-chief and man-about-everywhere Evan Smith. He's not talking about money, but readers – 5 million unique visitors to the nonprofit news site in 2011. The Trib is not quite breaking even yet, but it's attracting readers and buzz to state political news. Can the site help mark the way to a renewed public journalism? We have to hope so ....

**8) NPR SURVIVES** Perennial GOP attempts to cut Corporation for Public Broadcasting funding – a greater threat to grant-dependent local stations than to the national network – gathered momentum after an NPR fundraiser was caught on tape dissing tea partiers. Despite lurid headlines, CPB survived – although the pressure didn't help NPR's already timid political coverage.

**9) BAD STRATEGY** What's the forecast for a security intelligence company that can't maintain its own security? Austin-based Stratfor (Strategic Forecasting Inc.) – a "global intelligence" firm often cited for expertise on international politics, defense, and security – will find out in the new year, after it was hacked for client info, credit card numbers, and emails by Anonymous activists. Stratfor is repairing the financial and PR damage while waiting for more gigabytes to fall.



City Hall Hustler Wells Dunbar leaves the *Chronicle*.

JOHN ANDERSON

**10) DUNBAR DEPARTS** Last but definitely not least, the *Chronicle's* City Hall Hustler decided in December to hustle in a different direction, taking his political insight and acerbic wit to another Central Texas news venue – online at [www.kutnews.org](http://www.kutnews.org). (He also got married this year – holy smokes, he's a grownup!) We'll miss his columns, his blog posts, his videos, his newsletters, his reporting, and even some of his jokes – but the friendships remain forever. Happy New Year to Wells and Pam, and to all!

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# THE ARTS

## Shaken, Not Deterred

DESPITE THE MANY UPHEAVALS IN 2011, AUSTIN'S ARTS SCENE PERSEVERES

BY ROBERT FAIRES

Maybe you thought Oklahoma was the only place rattled by record quakes in 2011. Alas, for Austin's arts scene, the year was also full of shock waves, an unprecedented number that left our cultural landscape significantly changed by 2011's end. Where the city previously had two contemporary art museums, it has one. That annual arts celebration that drew more than 100,000 people Downtown on New Year's Eve? Gone. The opera company headquarters that helped usher in Austin's current cultural makeover? Sold. There were turnovers in leadership at more than a half-dozen major cultural institutions\*, plus departures by several arts stalwarts from groups with which they'd long been associated\*\*. Never has the city's arts community experienced so many profound shifts in a single year.

You can blame some of this seismic activity on the downturn, sure. But as bad as the economy was (and is), it's

not the only fault line at fault here. In many of the cases where finances were an issue, organizational challenges and management struggles were contributing factors. And sometimes time played a major role, with artists feeling they'd logged enough of it in one place and choosing to move on.

Still, as notable as the upheavals themselves were the responses by the city's creatives. The dissolution of First Night Austin was the rare instance of an organization calling it quits. More common was the extraordinary effort to keep one going, whatever it took, as with the merger of Arthouse and the Austin Museum of Art, as well as the sale of Austin Lyric Opera's Heller Opera Center. And our artists typically exhibited the ingenuity that has earned them national attention. When East Austin Studio Tour artists caught heat from the city over home studios that weren't code compliant, the Austin Creative Alliance

sponsored sessions to educate artists about code issues and established the Frameworks EAST Fund, a microloan program to help artists upgrade their live/work spaces. The Hidden Room Theatre took part in the Edinburgh Festival Fringe while staying at home via a Skype-based theatrical project that connected Texas and Scotland. With a creative mindset that can use new tech and social media to leapfrog oceans, Austin's arts scene proved that it has what it takes to handle a few quakes. ■

\* In case you need a reminder: Dana Friis-Hansen from the Austin Museum of Art; Ned Rifkin, Blanton Museum of Art; Ken Stein, Austin Theatre Alliance; Latifah Taormina, Austin Creative Alliance; Kevin Patterson, Austin Lyric Opera; Sue Graze, Arthouse; Vincent Kitch, city of Austin Cultural Affairs Division.

\*\* Among them, curator Jonathan Bober from the Blanton, designer and former department chair Robert Schmidt from the University of Texas Department of Theatre & Dance, violinist Sandy Yamamoto from the Miró Quartet, and comedian Kerry Awn from Esther's Follies.

## Top 10 Classical Music Treasures of 2011 BY ROBERT FAIRES

**1) 'RENAISSANCE & RESPONSE: POLYPHONY THEN & NOW' (Conspirare)** This breathtaking survey of early choral music in four concerts over three days was a massive challenge for Craig Hella Johnson's singers, but their voices showed no strain, only an ethereal unity and reverence that sounded centuries old.

**2) 'FLIGHT' (Austin Lyric Opera)** The travelers in Jonathan Dove's airport-set opera may be earthbound, but ALO's production took wing, its portrait of lives in transit interrupted by turns delightfully comic and lyrically poignant.

**3) AUSTIN SYMPHONY ORCHESTRA WITH JOSHUA BELL (ASO)** The symphony at play with a mockingbird, for when violinist Bell puts bow to strings, his song is as pure, lively, and masterful as the mocker's. The most astonishing sound all year.

**4) AUSTIN SYMPHONY ORCHESTRA WITH ANNE AKIKO MEYERS (ASO)** Local virtuoso Meyers attacked Prokofiev's *Violin Concerto No. 1* with such intensity, such fury, I couldn't unclench my hands throughout. A riveting turn, followed by Peter Bay leading ASO through an ebullient, winning run of Stravinsky's *Petrushka*.

**5) ROSSINI: 'PETITE MESSE SOLENNELLE'** (Austin Civic Chorus) No sober, bloodless Teutonic mass this, but rather a lusty Italian one, brimming with operatic drama and passion; Ryan Heller's choir and soloists made you feel the blood's pulse and heat.

**6) 'OUT OF THE BACH'S'** (Austin Chamber Music Center) This pairing of pianist Michelle Schumann and vibraphonist Graeme Francis bouncing between vintage Bach and composers inspired by him was inspired, with the piece from Keith Jarrett's *Köln Concert* absolutely melting me.



**7) 'GOLDEN HORNET PROJECT PERCUSSION VII' (GHP)** Restless experimenters Graham Reynolds and Peter Stopschinski at their mad-scientist best, cooking up new rhythms and sounds with anything they could pound. Yeah, they got the beat.

**8) 'BACH'S HERD OF HARPSICORDS'** (La Follia) Keith Womer and his trio of collaborators not only revealed the variety of this early keyboard instrument, but with a little help from J.S. Bach, they seduced you with its sounds.

**9) (TIE) 'SAMUEL BARBER: AMERICAN ROMANTIC'/'FROM THE BRITISH ISLES' (Conspirare)** The great chorus covered both sides of the Atlantic this fall with the chamber choir shining a mighty light on Barber's gentle darkness and the youth choirs and symphonic choir's men bringing thundering majesty and sweet spirit to British hymns and folk songs.

**10) ANTON NEL, PIANO, WITH MARTIN BURKE, ACTOR (Butler School of Music)** The keyboard master at his most commanding, thundering out Beethoven and Debussy, and at his most whimsical, dancing through Poulenc's sketches of Babar as the irrepressible Burke narrated his elephantine tale.



## Top 10 Theatrical Wonders of 2011

BY ROBERT FAIRES

**1) 'BLACK WATCH' (Texas Performing Arts)** The National Theatre of Scotland used every weapon in theatre's arsenal – language, movement, light, sound, costume, theatricality – to put us in the boots of Scottish soldiers in Iraq, and the unforgettable images and sublime stagecraft brought home all the pride, anger, pain, and loyalty of those brave men.

**2) 'SPIRITS TO ENFORCE' (Capital T Theatre)** With a true sensitivity to language, serious comic chops, and seamless ensemble work, Gary Jaffe and his superteam of actors transformed *The Tempest* into something "rich and strange."

**3) CONFIDENCE MEN: IMPROVISED DAVID MAMET (Out of Bounds Comedy Festival)** Holy Bard of fuckin' Avon, Batman! The C Men's testosterone-fueled spin on *Super Friends* had more laughs, surprises, and dramatic cohesion than many scripted plays, proving these all-stars possess powers and abilities far beyond those of mortal improvisers.

**4) 'RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS' (Zach Theatre)** If *Chronicle* readers voted her Austin's best actor, who am I to deny my wife a Top 10 spot – especially when she ripped up the stage embodying our best-beloved social-conscience/ass-kicker? A perfect match of actor to role, with Barbara Chisholm's own vitality, charisma, wit, and political conviction fusing seamlessly with Ivins'.

**5) ZACH THEATRE** My wife notwithstanding, Zach kept the lushly designed, tightly acted hits coming all year. Its toe-tapping teens in crisis (*Hairspray*, *Spring Awakening*) and fraught families burnin' down the house (*God of Carnage*, *August: Osage County*, *The Book of Grace*) marked this theatre's strongest overall year in a decade.

**6) 'THE TEMPEST' (Actors From the London Stage)** Prospero's island never seemed so close or his charms so potent as in this five-actor performance on a bare stage, with attention to language and physicality that made magic.

**7) 'RAPPAHANNOCK COUNTY' (Texas Performing Arts)** This new musical theatre work rendered the Civil War, our nation's epic tragedy, in miniature: two dozen art songs that gleamed like diamonds in sunlight – and cut like them, too.

**8) LAUREN LANE** When are we lucky enough to see one of our finest actors onstage four times in a year? In *A Writer's Vision(s)*, *The Cherry Orchard*, *God of Carnage*, and *August: Osage County*, Lane gave master classes in versatility, comic finesse, and effortlessly sounding a character's depths.

**9) IA ENSTARÄ'S SETS** In *Flying*, *Uncle Vanya*, and *Ghosts*, this designer's spaces were characters in their own right, gorgeous and alive, whispering insights about the people in them through a huge frame, a tree, and weblike strings.

**10) CHAMBER MUSICALS** More troupes explored the growing repertoire of small-cast contemporary musicals with thoroughly engaging results, from the wry and sexy (Penfold Theatre Company's *I Love You Because*, TexARTS' [title of show]) to the utterly charming (Summer Stock Austin's *A Year With Frog and Toad*, Soubrette Productions' *The 25th Annual Putnam County Spelling Bee*) to the darkly original (the Vestige Group's *Di[verge]*).

continued on p.22

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ARTEMIO RODRIGUEZ

## Top 10 Arts Events of 2011 in No Particular Order

BY WAYNE ALAN BRENNER

**1) EAST AUSTIN STUDIO TOUR** The 10th EAST – of which Big Medium is the instigator and the epicenter – was better than ever, with so many open studios and strange happenings all across the sunrise side of the ATX, no matter what one's haircut looked like for a while.

**2) FUSEBOX FESTIVAL** Ron Berry's precocious brainchild is becoming a multitrack performance festival worthy of being ranked with the best in the world – and the new foodie track is such a welcome phenomenon-nom-nom-nom.

**3) OUT OF BOUNDS COMEDY FESTIVAL** OOB is matching, in a funny-boned manner replete with improv and sketch and stand-up, the excitement and operational precision of the above two festivals – all praise that Bearded Lamb.

**4) 'PRINTING MATTERS' (Slugfest Print-making Workshop & Gallery)** Artemio Rodriguez provided a stark display of graphic power with huge and brilliantly wrought tableaux of rampant human skeletons rendered via wood, blades, and ink so black it'd make a moonless midnight jealous.

**5) 'SURPRISE ANNIE' (Rubber Repertory)** This show was as much a treat for the attending public as it was for confessional performance artist Annie La Ganga, whom Rubber Rep presented in 12 different and unexpected locations (unknown, until the last moment, to La Ganga herself) over four weekends.

**6) 'AS ABOVE SO BELOW' (Domy Books)** Bruce Lee Webb's painstakingly curated show of the antique art and arcane props from various of this nation's secret societies and clandestine brotherhoods was a walk-through experience that eclipsed everything else ever shown in its venue – and in most places beyond.

**7) 'YOU SEE ... THING IS ...' (Big Medium)** Jamie Panzer's exhibition showcased what happens when one talented man brings sculptural art to its zenith of wit and intellectual playfulness to the gambits of professional craft. His mind, we imagine, must be like a carnival midway; we're glad his creations let us see a few of the wild and wily rides.

**8) 'RIDDLEY WALKER' (Trouble Puppet Theater Company)** This theatrical adaptation of the (now) late Russell Hoban's postapocalyptic masterpiece was Connor Hopkins and company's valiant attempt at bringing the complexity of that novel to a puppeted stage: As compelling and enigmatic as a Eusa Show among the muck and mire of Inland.

**9) CO-LAB** Run by the indefatigable Sean Gaulager, this Eastside gallery mounts a new show – installation works, interactive performance pieces, multimedia spectacles, simple ol' exhibitions from local artists and out-of-state guests – about, what, every two weeks throughout the year? And wraps it up with a snazzy annual publication of photos and documentary text? Call us a canvas and color us impressed.

**10) 'THEY'RE COMING TO GET YOU' (FronteraFest)** Lowell Bartholomee's monologue, performed by Robert S. Fisher at Short Fringe way back at the beginning of 2011, was a hybrid of personal memoir and subjectively charged film critique (featuring Philip Kaufman's *Invasion of the Body Snatchers* and John Carpenter's *The Thing*) that was both riveting and illuminating; its memory lingers like a strange nightmare we can't (and don't want to) forget.

## Top 10 Notable Theatrics of 2011

BY ADAM ROBERTS

**1) 'BIOGRAPHY OF PHYSICAL SENSATION' (Rubber Repertory)** Admittedly, I wasn't able to catch the 2011 remount of this wild, boundary-breaking circus of sensations. But if it was anything like the original production of 2010, I'm sure I wouldn't have stopped talking about it (again) for months.

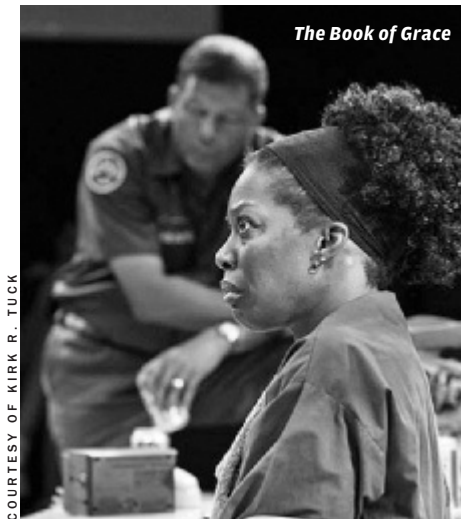
**2) 'THE BOOK OF GRACE' (Zach Theatre)** Pulitzer-winning playwright Suzan-Lori Parks' searing glimpse of a family's descent into destruction on the Texas border was heart-wrenchingly moving.

**3) 'MEN OF TORTUGA' (Street Corner Arts)** Rare indeed is the company whose debut is as deft and precise as was Street Corner Arts' political thriller.

**4) 'DIRTY ROTTEN SCOUNDRELS' (Georgetown Palace Theatre)** If the Palace's productions continue to show the exponential growth in quality that *Scoundrels* did, I'll be finding myself in Georgetown quite a bit more in 2012.

**5) 'THE MAGIC FLUTE' (Austin Lyric Opera)** Beleaguered though it's been of late, ALO managed to give Austin a true gem of a production.

**6) 'THE JUNGLE' (Trouble Puppet Theater Company)** Connor Hopkins' adaptation of Upton Sinclair's famous turn-of-the-20th-century novel made for a riveting evening of puppetry.



COURTESY OF KIRK R. TUCK

**7) 'HILLCOUNTRY UNDERBELLY' (Paper Chairs)** Lisa Larrata's whimsical outdoor set melded creative vision with dusty resonance to create a unique perspective of the Texas Hill Country.

**8) 'THE PHYSICISTS' (Vortex Summer Youth Theatre)** A fine cast of burgeoning young actors conquered Friedrich Dürrenmatt's highly technical script with impressive rigor.

**9) 'A YEAR WITH FROG AND TOAD' (Summer Stock Austin)** The talented Summer Stock youth achieved a remarkable connection with children who watched eagerly from their seats.

**10) BERNADETTE PETERS (Paramount Theatre)** Peters performing *Sondheim: What more need be said?*



COURTESY OF JOSH MEYER

## Top 10 Theatrical Delights of the Latter Half of 2011

BY JILLIAN OWENS

I'll go ahead and admit that my attendance at theatrical events in the first half of this year was rather abysmal, so I leave it up to my colleagues to credit those performances. I offer my chapeau and a round of applause to these 10 truly delightful experiences, listed in no particular order.

**1) THE ENSEMBLE OF '69 LOVE SCENES' (Gnap! Theater Projects)**

**2) ANNIE LA GANGA'S SPOONING IN 'SURPRISE ANNIE' (Rubber Repertory)**

**3) BLOOD, GUTS, AND FIGHT CHOREOGRAPHY IN 'TITUS ANDRONICUS' (Last Act Theatre Company)**

**4) IA ENSTERÄ'S SCENIC DESIGN FOR 'UNCLE VANYA' (Breaking String)**

**5) JARRETT KING AS MAMMY IN 'THE FURTHER ADVENTURES OF HEDDA GABLER' (Mary Moody Northen Theatre)**

**6) BARBARA CHISHOLM AS THE UNSINKABLE MOLLY IVINS IN 'RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS' (Zach Theatre)**

**7) DARIA DAVIS' INSPIRED DIRECTION OF 'DR. JEKYLL AND MR. HYDE' (UT Department of Theatre & Dance)**

**8) EBONY STEWART AS THE LADY IN RED IN 'FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF' (UpRise! Productions/Vortex Repertory Company)**

**9) THE SPIRITED ENSEMBLE OF 'IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY' (Penfold Theatre Company)**

**10) SUSAN BRANCH TOWNE'S BOPPIN' COSTUMES FOR 'HAIRSPRAY' (Zach Theatre)**

# Top 10 (+ 1) Dances With Big Heart in 2011

BY JONELLE SEITZ

**1) 'CÉDRIC ANDRIEUX' (Jérôme Bel at Fusebox Festival)** Bel's performance portraits of dancers smudge the performer-audience and performer-character distinctions: The dancers address the audience with autobiographical details; they hum, dance, and change costumes to illustrate roles and styles they favor and detest. *Cédric Andrieux* is the tale of Andrieux's life as a dancer, tightly edited by Bel and refiltered through Andrieux. Personal triumphs and setbacks appear both precious and matter-of-fact; the mortality of the piece, with its subject-performer, contributes to its drama.

- 2) 'SOLO SOLO' (READY|SET|GO!)
- 3) PROGRAM C: BUTOH (Big Range Dance Festival)
- 4) 'POET'S LOVE' (READY|SET|GO!)
- 5) 'PARAMPARA PART II' (Austin Dance India)
- 6) 'JOURNEY NO. 5' (Sharon Marroquín at Ballet East Dance Company)
- 7) AARA KRUMPE AS THE SYLPH IN 'LA SYLPHIDE' (Ballet Austin)
- 8) 'APHRODITE DANCES: CHOCOLATE' (Voice Dance Company/American Repertory Ensemble)
- 9) 'WOLFTANZT' (Ballet Austin)
- 10) 'THE TRASH PROJECT' (Forklift Danceworks)
- 11) 'FLASHDANCE, BUT FLASHIER: 30 MORE DANCES IN 60 MINUTES' (Kathy Dunn Hamrick Dance Company)



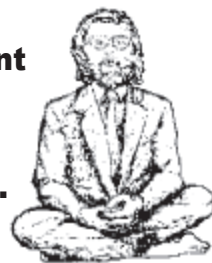
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Jérôme Bel in *Cédric Andrieux*

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# The Year in Books

Thirty-one titles that got us talking this year

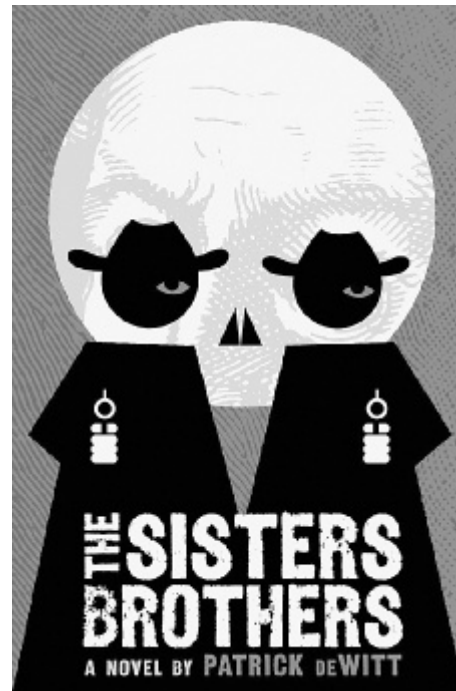
I'm a prejudiced reader. Maybe a bit of a snob, too. So say the words "genre fiction" – no, even worse, "Western novel" – and all my limited imagination coughs up is a moldering stack of Louis L'Amour paperbacks. Now *The Sisters Brothers* (Ecco) is in fact a very stylish-looking hardback, but still. It wasn't until Texas Book Festival Director Clay Smith took the book off my shelf, handed it to me, and said with real urgency, "You must read this now," that I considered reconsidering my position. It took me another three months to get around to discovering what a spiffire seduction is Patrick deWitt's black-comic, gold rush picaresque about an assassin with the soul of a poet.

I may have opinions about fantasy novels, too. Not really my bag. But I'd heard enough burbling about Erin Morgenstern's first novel, *The Night Circus* (Doubleday), to give the first chapter a once-over. About 12 hours later, I was done with the book, and powerfully tempted to turn back to page one and relive the novel's lyrical unfurling of a love story between rival magicians in the late 19th century.

Might as well continue the confessional: I started, but never finished, at least three of the year's most acclaimed books – Chad Harbach's *The Art of Fielding* (Little, Brown and Company), which was the victim of a hand-me-down Kindle crapping out on

me midread; Téa Obreht's *The Tiger's Wife* (Random House), currently perched alongside my bathtub, a placement that suggests a sincere desire to forge on; and Benjamin Hale's *The Evolution of Bruno Littlemore* (Twelve), which did great things for my vocabulary but plinked another unavoidable prejudice of mine, which is that bestiality really icks me out. (I'm just trying to be honest here.)

There were nonfiction treats, though their pleasures were more piecemeal. The incandescent first chapter of Gabrielle Hamilton's memoir *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef* (Random House). Jon Ronson's *The Psychopath Test: A Journey Through the Madness Industry* (Riverhead), a book that wisely contains itself to discrete chapters lest Ronson's distinctive voice – equal parts curmudgeon and paranoid, pickled in a wicked sense of humor – overwhelm. John Jeremiah Sullivan's *Pulphhead* (Farrar, Straus and Giroux) – a touch overpraised, but hats off to any essay collection that can span an encounter with *Real World* royalty the Miz and a heart-clutch personal essay about the electric shock that brought his brother near to death. And I suspect Rachel Polonsky's *Molotov's Magic Lantern: A Journey in Russian History* (Faber & Faber) might've been nearer the top of my list had I started it sooner than two nights ago.



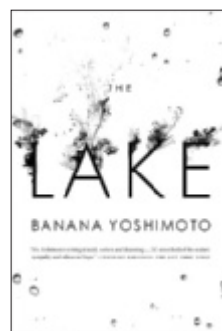
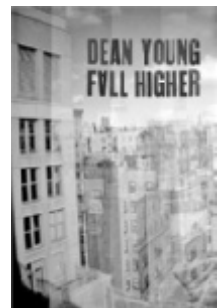
There were other books that got under my skin, I'm sure of it, but I have a terrible memory, which is probably why I was so moved by Julian Barnes' Booker Prize-winner *The Sense of an Ending* (Knopf). Some critics called it slight, but its subject matter – the disconnect between how individuals remember a collective history – dovetailed with my own reckoning with a faulty recollection. Barnes' novella was an eloquent reminder that there is no one truth, and no impartial observers, either.

– Kimberley Jones

It's tremendous luck to start reading a book you'll love just as the fasten seat belts sign blinks during your first of many connecting flights, which is how I found Donna M. Johnson's *Holy Ghost Girl* (Gotham). Subculture stories hook me hard, especially when they involve touchy issues like tent revivals, infidelity, and charismatic healing. Memoirs like this usually rebuke the past, but Johnson lets the mysteries – among them, whether her adoptive father truly cured ailments during his revivals and why her mother would abandon her in favor of working as the revival organist – retain their sovereignty, leaving the possibility that faith could produce real marvels.

I almost always miss out on the big, revelatory novel of the year until it comes out in paperback, but I somehow managed to catch Alan Hollinghurst's *The Stranger's Child* (Knopf) in high cotton (and also while on layover in Dallas-Fort Worth). Hollinghurst presents some set-pieces that smack of other British novels – class disparity, familial estates crammed with secrets – but shifts the narrative architecture so radically it makes fresh tableaux of old finery.

The imaginative swerve of Dean Young's *Fall Higher* (Copper Canyon) is hardly the most amazing thing about the collection of poems; more to the point, it's his ninth full-length collection, and his work gets wiser and braver all the time. There are the blockbuster gorgeous poetry moments – "Mostly the world is lava's rhythm/the impurities of darkness/sometimes called stars" – and also the unexpected stunners: "Something is always tumbling/down the steps in my chest/carrying a birthday cake"; "It's not that Monet cared that much about stacks of hay." No offense intended to "Free Will Astrology," but if you hand over the contemplation of your fate to these poems, you'll certainly emerge more edified. – Sarah Smith



a distant conclusion, Bogost builds sturdy and elegant bridges of logic between the two. The trip is often revelatory in fields outside of the interactive arts, but to do so with a medium as maligned in the art world as video games is doubly impressive. Not every chapter is solid gold, but more times than not you can feel your brain making connections that seem obvious, and that's Bogost's genius.

Two veteran Japanese authors also got their groove back, even if that groove is, in actuality, a simple, to-the-point writing style. Banana Yoshimoto released the slight but invigorating tale of burgeoning love in a time of personal strife with *The Lake* (Melville House). The lack of flash and focus on character made it a quick and altogether satisfying read. The first 500 pages of Haruki Murakami's *1Q84* (Knopf) feel like they are written by the same man who wrote *The Wind-Up Bird Chronicle*. Why only 500 pages? Because that's how many I've read so far, but they're strong enough to recommend the entire hulking novel. It's a mysterious and scary world Murakami paints, but I want to know every murky, surreal nook of that world. – James Renovitch

The perfect book kicked off a devastating year: Colm Tóibín's *The Empty Family* (Scribner) – gorgeous, affecting short stories set in various places but all calling back to Tóibín's native Ireland. Fiction held sway for the wind-down, too, with Jeffrey Eugenides' *The Marriage Plot* (Farrar, Straus and Giroux) – a novel that explores complex ideas of love within a winning, naturalistic plot. The bright light of spring and summer, though, brought an overdue and rewarding renaissance of my relationship with nonfiction. *The Journals of Spalding Gray* (Knopf), edited by Nell Casey, reminds us of how radically the troubled, pioneering monologist changed the concept of the one-person show; it also reveals how much artistry was involved in turning his life into art. Jonathan Lethem's *The Ecstasy of Influence: Nonfictions, Etc.* (Doubleday) is manna for lovers of the cultural essay – a "bloggy book," as Lethem calls it, that features pieces he's written on everyone from Philip K. Dick to Rick James. Funny that Lethem writes there that he "dread[s] reading or listening to the interviews" his fame required, as one could not find a better companion piece to that book than *Conversations With Jonathan Lethem* (University Press of Mississippi), edited by Jaime Clarke. Clarke's anthology continues the essays' dialogue with readers as well as capturing Lethem's charm and generosity as a participant in the contemporary cultural project. Chuck Eddy's *Rock and Roll Always Forgets: A Quarter Century of Music Criticism* (Duke University Press) could not be more different in style (and, for the most part, particular subjects) than Lethem's critical work, but both serve as antidotes to the current practice of stripping reviews down to something resembling Morse code: They're shining reminders that criticism can, and should, be much more than just an endless series of product reviews. – Cindy Widner



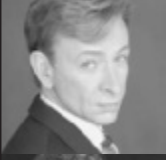




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3/11/12 MELISSA MANCHESTER	4/27/12 <b>JUST ADDED</b> DAVE KOZ	8/24/12 OTTMAR LIEBERT
3/13/12 GUY CLARK	5/2/12 PACO DE LUCÍA @ RIVERBEND	8/31/12 PAULA POUNDSTONE
3/22/12 COLIN HAY	5/3/12 DAVID WILCOX	10/7/12 KEIKO MATSUI
3/23/12 PAULA COLE	5/4/12 BONEY JAMES	10/19/12 ARTURO SANDOVAL
3/25/12 LEE RITENOUR	5/10/12 JOHN WAITE	11/2/12 AVERAGE WHITE BAND
3/28/12 RICKY NELSON REMEMBERED	5/16/12 MARC COHN	<b>JUST ADDED</b> PETER WHITE
3/30/12 OLETA ADAMS	5/17/12 GRAHAM PARKER	11/23/12 CHRISTMAS WITH RICK BRAUN & MINDI ABAIR
4/5/12 <b>JUST ADDED</b> JAKE SHIMABUKURO	5/18/12 RAMSEY LEWIS	12/7/12 <b>JUST ADDED</b> SPYRO GYRA
4/13/12 ACOUSTIC ALCHEMY	5/20/12 LARRY CARLTON	12/28/12 TOWER OF POWER
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# Top 10s 2011

In no particular order:

## TOP 10 MOST ANNOYING TRENDS

- 1) **TEBOWING**
- 2) **YOGA CLOTHES** outside of the yoga studio
- 3) **SLUTTY ROLE MODELS**
- 4) **BLACK FRIDAYS**
- 5) **CYBER MONDAYS**
- 6) **'I'M A MORMON'**
- 7) **LUXURY CARS** The ad blitz for buying all your loved ones luxury cars at Christmas.
- 8) **PAJAMAS** outside the home
- 9) **SEXTING**
- 10) **BALD PUBIC AREAS**

## TOP 10 PEOPLE WE'RE WAY TIRED OF ALREADY

- 1) **PIPPA MIDDLETON**
- 2) **COURTNEY STODDEN**
- 3) **TIM TEBOW**
- 4) **RICK PERRY**
- 5) **KATY PERRY**
- 6) **RUSSELL BRAND**
- 7) **JUSTIN BIEBER** Justine Beaver
- 8) **THE KKK** Kim Kardashian Klan
- 9) **LINDSAY LOHAN**
- 10) **SNOOKI**



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## TOP 10 CINEMATIC KWEENIE KLASSIX

- 1) **'SUNSET BLVD.'**
  - 2) **'ALL ABOUT EVE'**
  - 3) **'MILDRED PIERCE'**
  - 4) **'VALLEY OF THE DOLLS'**
  - 5) **'MOMMIE DEAREST'**
  - 6) **'A SUMMER PLACE'**
  - 7) **'IMITATION OF LIFE'**
  - 8) **'QUEEN BEE'**
  - 9) **'WRITTEN ON THE WIND'**
  - 10) **'THE WOMEN'**
- Honorable Mention: *The Opposite Sex*  
1956 musical remake of *The Women*

## TOP 10 DREADFUL FASHION TRENDS

- 1) **MULLET SKIRTS** Is the party in the front or the back?
- 2) **FEATHER HAIR EXTENSIONS** Quack, quack.
- 3) **DISTRESSED DENIM** If you want to look pulled together, why wear clothes that are falling apart?
- 4) **AIR JORDANS** They're almost to die for. Really.
- 5) **ANIMAL PRINTS** Leave them on the animals, please.
- 6) **FEDORAS** When they're selling at Walgreens, you know they're over.
- 7) **BELT PURSES** aka fanny packs
- 8) **ROMPERS** They're only good on toddlers.
- 9) **RIPPED LEGGINGS** Did you really pay money for those?
- 10) **JUMPSUITS** They're best on prison inmates. In orange.



## TOP 10 POLITICAL FASHION DISASTERS

- 1) **RICK PERRY'S TOUPEE** What a weave!
- 2) **RICK PERRY** Enough with the barn coats. They're now as ubiquitous as his wife's disappearing act.
- 3) **KINKY FRIEDMAN** fell out of fashion because of his endorsement of the homophobic Rick Perry.
- 4) **'THE MITT' HAIRCUT** Looks like something from an *Archie* comic book.
- 5) **CALLISTA GINGRICH** is well on her way to looking like Candy Spelling.
- 6) **BREATHTAKINGLY EXPENSIVE CLOTHES ON CANDIDATES** Not that I want to see them running around in Crocs and those hideous nylon basketball shorts ....
- 7) **MARCUS BACHMANN** "First spouse" sounds like a lab rat. Politicos in the know already call him "Ladybird Bachmann." Too bad it sounds like a slur against our beloved late first lady.
- 8) **MICHELLE OBAMA** No, you are not the queen of fashion. Buy something with sleeves, please.
- 9) **ANTHONY WEINER** How *not* to dress for success.
- 10) **PRINCESS BEATRICE** Fascinators can be tricky.



Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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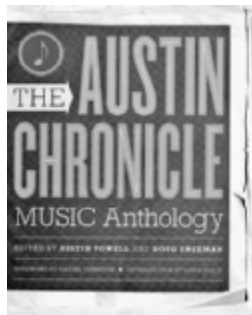
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It's no wonder so many food-related metaphors extend into our reading nooks: Good books are not mere entertainment; they sustain, nourish, and enrich. I gleefully devoured these books, the bread and butter of my bookshelf, which made serving up this recipe for reading success a piece of cake, no matter what your cup of literary tea. (I'll stop now.)

Feed your mind: My two favorite music writers, Austin Powell and Doug Freeman, unleashed *The Austin Chronicle Music Anthology* (University of Texas Press) this spring (see "Off the Record," Music, March 4, 2011). Despite having had this book for eight months and having lived in this fair town six-plus years now, I know there's always something else in those pages I can learn about our collective musical history. It's a beautiful volume, and the only one I know of in which Joan Jett and Jay-Z make appearances five pages apart.



Feed your body: Hilah Johnson serves up a weekly Web video on Hilah Cooks (see "Seasoning's Greetings," Screens, Sept. 23, 2011), but this past summer she also released *Learn To Cook*, a comprehensive e-book filled with recipes, tips, shortcuts, videos, and some trademark "dirty jokes and cussin'." Johnson always delivers, and her stint as one of YouTube's Next Chefs suggests 2012 will be another hearty year.

Feed your soul: Dean Young, the University of Texas' own preeminent contemporary poet, spent the first four months of 2011 awaiting a heart transplant (see "The Heartsick Poet," April 8, 2011), which made his spring collection, *Fall Higher* (Copper Canyon), particularly poignant: "Maybe poems are made of breath, the way water/cajoled to boil, says, This is my soul, freed." If this is what 8% of the heart can yield, brace yourself for Young's return to full-force.

— Monica Riese

*Luminarium* (Soho Press), Alex Shakar's second novel, is a rewarding literary tribute to brotherly love, existentialism, and the possibilities of modern technology, with emotional and philosophical depths entangling you no less than the dark mystery of a dead brother who seems to be communicating with his still-living twin via the (corporate stolen) video game the two of them created. Chester Brown's *Paying for It* (Drawn and Quarterly), the acclaimed cartoonist's unswerving account of his regular, ah, use of prostitutes over the past several years, doubles (or at least exhaustively tries to double) as an argument for the rights of sex workers. Dave McKean's *Celluloid* (Fantagraphics), on the other hand, is an unfettered erotic fantasy told, wordlessly, with the sort of glorious imagery — a stunning mix of hand-drawn illustration and Photoshop wizardry — that made all those old *Sandman* covers such a mind-blowing delight. *Kenk*, the first graphic



novel from new company Pop Sandbox, is sequential-art nonfiction about "the world's most prolific bicycle thief," as vividly documented by Richard Poplak, Alex Jansen, Jason Gilmore, and Nick Marinkovich. Webcomics get a welcome incarnation in the offline world as Kate Beaton's *Hark! A Vagrant* (Drawn and Quarterly) brings the cartoonist's sharp wit and delightful send-ups of historical characters (real and/or literary) into paper and ink. Alison Bechdel, as editor of *The Best American Comics 2011* (Houghton Mifflin Harcourt), offers just that in a hardcover volume of remarkable works conjured by artists from sea to shining sea. And *The Godfather of Kathmandu* (Knopf) is John Burdett's Royal Thai Detective Sonchai Jitpleecheep, struggling with murderous dope smugglers, his corrupt police chief, and his own half-breed and shakily Buddhist identity in the fourth of this thrilling Bangkok series.

— Wayne Alan Brenner



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Lauren Fensterstock, *Mound*, 2010 (detail), Paper, charcoal, and Plexiglas, Dimensions variable, Courtesy of the artist and Sienna Gallery, Lenox, Massachusetts  
Steve Wiman, *Tree line*, 2010, Mixed media, 14 x 71½ x 4%, Courtesy of the artist

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# FOOD

## VBW'S TOP 10 SAVORY BITES OF 2011

### 1) RABBIT AND DUMPLINGS AT CONTIGO

This delectable skillet of tender rabbit bathed in a savory sauce with toothsome, fresh vegetables under puffy biscuits was wonderful in 95-degree heat and even better in November.

### 2) BARBECUE SHORT RIBS AT J MUELLER BBQ

John Mueller's father and grandfather built their reputations on brisket and sausage, but John's big, meaty short ribs should help this third-generation pit master make his mark in Austin.

**3) BOLA BREAKFAST PIZZA AT THE DOWNTOWN FARMERS' MARKET** The perfect way to start a Saturday morning of shopping. I'm excited about the rollout of its frozen pizza line.

**4) APPETIZERS AT BARTLETT'S** Memories of both the roasted artichokes with rémoulade and the cheese plate with roasted grapes and whisper-thin, house-made crackers stayed with me all year.

### 5) TERRY CONLAN'S FOUR-CHEESE FENNEL GRATIN TOPPED WITH TOASTED PISTACHIOS

It was fascinating to see how the seasonal food at my annual potluck birthday party changed when it was held belatedly in November. Chef Conlan's gratin was a showstopper.

**6) PASTRAMI FROM NOBLE PIG** Friends who are familiar with the best pastrami in the Big Apple swear this product is every bit as good. I don't know about that, but I do know this is great meat!

**7) FRESH FLOUR TORTILLAS FROM BLANCO VALLEY FARMS** Beware: One package of these delicious, delicate tortillas from the Barton Creek Farmers' Market could put you off all other flour tortillas forever.

**8) RELLENO DE CAMARON AT EL ALMA** Chef Alma Alcocer-Thomas' food is every bit as tasty as it is beautifully presented. This stunning plate made me hungry for more.

**9) STUFFED PORK CHOP AT EVANGELINE CAFE** These porcine behemoths are truly remarkable and priced more affordably than comparable dishes at upscale steak houses.



PHOTOS BY JOHN ANDERSON

**10) CHIPS AND HOT SAUCE AND BRISKET ENCHILADAS AT VIVO LAKE CREEK** The chips and hot sauce were the best I tasted all year, and chef Paul Petersen's brisket enchiladas demonstrate his skill as a pit master and as a purveyor of authentic Tex-Mex dishes.



Pastry chef Laura Sawicki (l) and chef Rene Ortiz of La Condesa

## KATE THORNBERRY'S TOP 10 SUCCESS STORIES OF THE 2011 AUSTIN FOOD SCENE

**1) UCHI/UCHIKO** Chef Tyson Cole won Best Chef of the Southwest Region from the James Beard Foundation, the *Uchi Cookbook* came out to critical acclaim and massive sales, and Uchi was awarded Best Chef, Best Japanese, and Best Sushi among a slew of other awards in the *Chronicle* Restaurant Poll. Meanwhile, over at Uchiko, chef Paul Qui is currently appearing on *Top Chef: Texas*, winning challenges and racking up huge cash prizes; he got his own James Beard Award nomination; "Jar Jar Duck" was named one of *Food & Wine's* Top 10 dishes of 2011; and Uchiko was named Austin's Best New Restaurant.

**2) FRANKLIN BARBECUE** has gone in this one short year from an obscure trailer to a brick-and-mortar restaurant with consistent lines out the door and around the block, then on to national recognition in *Bon Appétit*, *The New York Times*, and other national media outlets.

**3) LA CONDESA** won No. 1 Favorite Restaurant, as well as Best Decor, Best Mexican (non-Tex-Mex), and Best Mixologist in the *Chronicle* Restaurant Poll, and opened a second location in Napa Valley.

**4) NATIONAL TELEVISION FEATURES AUSTIN!** The Food Network, the Cooking Channel, the Travel Channel, and Bravo all shot multiple segments in Austin during 2011, highlighting our exhilarating and dynamic food scene.

**5) AUSTIN CHARCUTERIE TAKES OFF IN A BIG WAY** Noble Pig, with lines of eager diners out the door, added a deli and a charcuterie case and doubled its seating; Jesse Griffiths of Dai Due, besides rocking the Downtown Farmers' Market, has been conducting hunting and fishing schools to teach traditional techniques, writing a book, and planning a storefront location; and after a year of growth and expansion, Kocurek Family Artisanal Charcuterie announced at year's end that it is suspending operations.

**6) BARLEY SWINE** In addition to phenomenal business from day one, Barley Swine was named one of "The South's Best Gastropubs" by *Southern Living*, did very well in the *Chronicle* Restaurant Poll, and to top it off, chef Bryce Gilmore won one of *Food & Wine's* coveted "Best New Chef" awards.

**7) ANTONELLI'S CHEESE SHOP** took Austin by storm, hosting multiple successful events, expanding into a larger commissary to accommodate increasing catering business, and having more than 30 local restaurant menus feature Antonelli's cheese.

**8) EL ALMA** After working for more than 20 years all around Austin at establishments as diverse as Jeffrey's, Fonda San Miguel, Tacos and Tequila, and the El Chile group, chef Alma Alcocer-Thomas got to open her own place at last. Bravo!

**9) IN OTHER MOVES FROM TRAILER TO STOREFRONT:** Cutie Pies pie wagon opened a place on Burnet Road, as did Man Bites Dog, and Edis' Chocolates added a storefront on Spicewood Springs to its Barton Creek Farmers' Market presence.

**10) THAI FRESH** expanded to fill its whole Mary Street strip mall, Fricano's Deli opened a second location as word continues to spread, and chef James Holmes of Olivia had such a huge success with fried chicken at this year's Austin City Limits Music Fest that he was able to open up a new venue: Lucy's Fried Chicken on College Avenue.

## VBW'S TOP 10 SWEET BITES OF 2011

**1) SWEET LEAF PEACH TEA** Since I discovered this beverage at the *Texas Monthly* BBQ Festival in the fall, it's been one of my favorite refreshments.

**2) PEACH-PECAN UPSIDE-DOWN CAKE FROM CAKE & SPOON** These wonderful cakes were a treat that lifted my spirits during a long, hot, miserable summer.

**3) RASPBERRY JELLY DOUGHNUTS AT CONTIGO** I sampled these on Contigo's new brunch menu in November and have been dreaming about them ever since. It could be dangerous to have this restaurant so close to my house.

**4) SALTY CARAMEL FROM JENI'S SPLENDID ICE CREAMS** I fell in love with this flavor when Jeni's marketing guy sent me samples last spring. Good thing the recipe is in her book.

**5) OLD WORLD EGGNOG FROM TALENTI GELATO E SORBETTO** Look for this voluptuous and festive frozen delight at Whole Foods, Sprouts, or Randalls.

**6) BUÑUELOS FROM 444 GOURMET CREATIONS** Dainty, crisp, and liberally dusted with cinnamon sugar, these crunchy treats are great with coffee, hot chocolate, dulce de leche, and/or ice cream (see numbers 4 and 5 for ideas).

**7) LEMON MASCARPONE CAKE FROM SENTELLI'S BAKERY** Pastry chef Shawn Bonifay always sends me a birthday cake. This one really hit my lemon-loving sweet spot, and I didn't share.

**8) CHOCOLATE BARS AND BOURBON BALLS FROM COCOA PURO** Discovering Tom Pedersen's remarkable dark-chocolate bar with caramelized cacao nibs, salted milk-chocolate bar with caramelized almonds, and milk-chocolate bourbon ball in a chocolate pecan shell made me very glad I braved the inclement weather and attended the Eat Drink Local Week Coffee & Chocolate Festival.

**9) LEMON CAKE WITH LEMON CURD FILLING FROM CAKE & SPOON** Lemon and lemon, need I say more?

**10) SIP CHOCOLATE** These little bags of quality chocolate shavings make sinfully rich hot chocolate – my favorite hot beverage of the year, by far.

### Cake & Spoon



continued on p.30



**CLAUDIA ALARCÓN'S TOP 10 FOOD AND DRINKS KEEPING AUSTIN (REAL) MEXICAN**

As always, in no particular order:

**OAXACAN CUISINE AT EL NARANJO** Heavenly moles, pipianes, and other seasonal Oaxacan specialties, including real tamales, have been attracting connoisseurs to this trailer, temporarily relocated to the Soular Food Garden on East 12th. I can't wait until the full-service restaurant opens on Rainey Street – at last – in February.

**AMUSE-BOUCHE AT EL MESÓN** Amuse-bouche at a Mexican restaurant? You bet. Chef Marisela Godinez welcomes every guest with a little something while they peruse the menu: a tiny bowl of fideo or lentil soup, street-style corn on the cob, homemade tamales, mango slices with lime and chile, or whatever seasonal whimsy seems fitting.

**BACKWARD BRUNCH AT SAZÓN** Can't get up in time for breakfast on Sunday mornings? No worries. Sazón's backward brunch from 3 to 6pm features huevos benedictos, Croque Madame à la Mexicana, and other loco specialties accompanied, of course, by micheladas, Bloody Marias, and Vampiros. Hells yeah.

**MEXICAN WINE IN AUSTIN** About time some of Mexico's affordable, well-crafted wines found distribution, and local retailers, restaurants, and wine bars willing to take a chance. Look for wines from Villa Montefiori, L.A. Cetto, and Casa Madero around town, and if you can't find them, ask for them; hopefully more labels will be available in the near future.

**WINE PAIRING DINNERS AT FONDA SAN MIGUEL** Speaking of wine and Mexican food, nobody does it better than Fonda, whether through organized dinners with winemakers from various regions around the world or through its well-chosen wine list and a staff that can properly recommend what to drink with those mole enchiladas.

**LOBSTER TACO TUESDAYS AT ZANDUNGA** One of my new favorite hangouts gets even better on Tuesdays with \$3 lobster tacos and \$3 frozen mojitos. Two of each and you're set. Alternately, try the guava-agave frozen margarita, and beg chef Edgar Torres to put his mole verde on the menu. Tell him I sent you.

**AUSTIN TEQUILA SOCIETY AT CASA CHAPALA** Lupe Barragan, owner of Casa Chapala and one of the most unpretentious, warm, and friendly folks I have ever met, is the founder of this long-overdue tequila appreciation group that hosts events, tastings, and contests. Its location across the street from the Four Seasons is as welcoming as Barragan's smile, and its selection of 100-plus tequilas is admirable.

**MOLE WITH DUCK OR QUAIL AT EL ALMA** Before there was chicken, pre-Hispanic Mexicans ate duck and quail in various preparations. While mole is definitely post-conquest, these tasty fowl are often found on the menus of some of Mexico City's best restaurants. Chef Alma Alcocer-Thomas' mole de pasilla is an ideal companion.

**ANTOJITOS AT PANADERIA CHUY** The pastries, bolillos, and cakes are the main draws at this traditional bakery, but I keep coming back for the antojitos: ginormous tortas, Mexico City-style tacos, and authentic tlacoyos and quesadillas made with blue corn masa.

**PALETAS FROM MOM & POPS** After splitting with their brief GoodPop partners, original owners Manuel and Laura Flores are still making the best, most traditional and deliciously weird (El Cucuy!) frozen pops and aguas frescas around. Small batch, family owned, real Austin. Give them your business!



PHOTOS BY JOHN ANDERSON

**RACHEL FEIT'S TOP 10 AUSTIN-TATIOUS SNACKS AND SIPS**

In no particular order:

**CHOLESTA ROLL AT ROLL ON SUSHI DINER** Sushi meets chicken-fried steak. It looks Japanese but speaks Texas twang.

**HAIR OF THE DOG AT MAN BITES DOG** This is one dog you and your arteries will never forget. An all-beef frank wrapped in bacon and deep fried. Add some chili, cheddar cheese, a fried egg, and Tabasco, and you have one outrageous snack.

**THE EXTRA-TRASHY TRAILER PARK TACO AT TORCHY'S TACOS** When Torchy's opened a few years ago, it set a high bar for Austin-tatious tastes. Its Trailer Park taco is fried chicken strips, green chilies, lettuce, and pico de gallo. "Get It Trashy" and replace the lettuce with plenty of gooey queso.

**WES MARSHALL'S 10 BEST TEQUILAS OF THE YEAR**

I'm always far more interested in a company's Blanco (aka Silver) tequila than its Reposado or Anejo versions. The latter are simply tequilas aged in wood, and granted, the wood does mellow the tequila. But it also robs the drink of some of its freshness. The floral and peppery aromas of the Mexican blue agave get subsumed by the wood's butterscotch smells. I prefer the liveliest agave aromas possible. That's why all of my favorite tequilas are Blanco versions. In alphabetical order:

- 1800 SELECT SILVER
- AMBHAR SILVER
- BRACERO BLANCO
- CRUZ SILVER
- DELEÓN DIAMANTE BLANCO
- EL TESORO SILVER
- FAMILIA CAMARENA SILVER
- FAMILIA PARTIDA BLANCO
- PURA VIDA SILVER
- RIAZUL SILVER



Mi Kfecito

**MICK VANN'S TOP 10 EVERYMAN'S BUDGET BITES FROM 2011 REVIEWS**

In no particular order:

**LA FRUTA FELIZ** Goat (chivo) tacos and wonderful minced beef picadillo tacos on homemade corn tacos.

**INDIAN SPICY KITCHEN** Nepalese minced chicken and spinach momo dumplings, plus the incredible dry goat curry with popped rice (taas).

**CUBAN SANDWICHES** Ropa vieja sandwich and Cubano sandwich from Mi Kfecito, and the pan con lechón from Cuban Sandwich Cafe.

**BARBECUE** The barbecue pork ribs and chicken from Live Oak Barbecue, and the mind-boggling barbecue sausage, brisket, and ribs from Franklin Barbecue.

**CHINA DYNASTY** The rich and spicy hot and sour soup, the crispy and porky egg rolls, and the succulent pot stickers.

**BUDA GROCERY & GRILL** Easy on the wallet, juicy, and deliciously satisfying: the double bacon cheeseburger.

**PHO DAN** No. 27 on the menu: shrimp, pork slices, and chicken with rich, flat egg noodles, fried shallots, and scallions, and the broth on the side.

**THREE LITTLE PIGS** Cracklin' meat loaf wrapped in bacon with cheese grits and collard greens, a pork belly slider, and unctuous milk-braised pork with sage, from hizzoner Raymond Tatum.

**MI RANCHITO TAQUERIA** Pork with green sauce, carne asado with nopalitos, caldo de res, the gringa quesadilla with suadero (beef rib meat), chorizo cheeseburger, and pork tamales.

**A+A SICHUAN GARDEN** Stir-fried pork belly with sliced vegetables and green chiles in black bean sauce, beef with cumin sauce, mapo doufu, and dry bean curd with mustard greens.

## LEE NICHOLS' TOP 10 AUSTIN/TEXAS CRAFT BEER HAPPENINGS

### 1) PRO-BREWER LEGISLATION FAILED ... AGAIN

For the third straight legislative session, microbrewers tried to change Texas' laws forbidding them from selling their product on the premises of their breweries, but the third time wasn't the charm. And this year, brewpub owners sought the opposite right: to sell their brews off-premises. Someday, perhaps our "pro-business" lawmakers will unshackle the beer business in Texas.

**2) AND SO THE BREWERS TRIED THE COURTROOM ROUTE** Failing to change the law under the dome, Jester King Craft Brewery, along with Zax Restaurant & Bar and distributor Authentic Beverages, took the state to court. Besides the on/off-premises laws, they also challenged laws forcing brewers to arbitrarily label anything under 4% alcohol as "beer" and anything over 4% as "ale." Jester King lost on the premises laws, but they did get the labeling laws – as well as laws forbidding them from saying where their beers can be purchased – overturned.

**3) NEW BREWERIES** Congrats to Austin Beerworks, Circle Brewing Co., Twisted X Brewing Company, and Hops & Grain Brewery for evolving from homebrewers' dreams to actual businesses and getting their products into stores and/or bars. (And to Black Star Co-op on reaching its first anniversary in style.) And 2012 holds the promise of even more new ventures taking flight.

**4) THE TEXAS CRAFT BREWERS FESTIVAL RETURNED** This on-again, off-again event was definitely on this year. Held in September at Fiesta Gardens, it was bigger and better than ever. While it may not be anywhere near a Great American Beer Festival or an Oregon Brewers Festival, it was a great coming-of-age moment for Texas' craft-brewing industry.

**5) SO DID AUSTIN BEER WEEK** Because a one-day festival just isn't enough. For the second straight year, this weeklong celebration of good beer – including some innovative, one-off brews – spread itself across the city, kind of like a South by Southwest for beer.



PHOTOS BY JOHN ANDERSON

**6) SO DID RAHR & SONS BREWING COMPANY** In the great 2010 snowstorm, this Fort Worth brewery's roof collapsed, temporarily putting it out of business and off store shelves. A year later, Rahr is healthier than ever with more products, more distribution, and a 10,000-square-foot event space for weddings, brewery tours, and the like.

**7) GREAT AMERICAN BEER FESTIVAL MEDALS** Speaking of the Great American Beer Festival, Texas beers brought home four medals this year. Congrats to Dallas' Humpdinks Restaurant & Brewery, Austin Beerworks, Uncle Billy's Brew & Que Lake Travis, and North by Northwest Restaurant and Brewery.

**8) CONVENIENCE STORES BECAME CRAFT COOL** Okay, this one's actually been building for a while but seems to have reached critical mass this year. The little Stop 'n' Robs finally realize there is more to the world than Bud Light, Miller Lite, and Coors Light, and some have selections that compete with the superstores (see "Beer Convenience," June 24, 2011).

**9) 'AUSTIN BEER GUIDE' LAUNCHED** You know your beer scene is coming along when it has its own magazine. [www.austinbeerguide.com](http://www.austinbeerguide.com).

**10) PIERRE CELIS, R.I.P.** The veteran brewer famous for saving the witbier ("white beer") style at Belgium's Hoegaarden brewery in the 1960s later moved to Austin and helped kick-start the Texas craft beer scene. Celis passed away April 9, 2011, at age 86.

Lee Nichols blogs about beer at [www.i-love-beer.blogspot.com](http://www.i-love-beer.blogspot.com).

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## SECOND HELPINGS

From the Chronicle Restaurant Guide  
[austinchronicle.com/restaurant](http://austinchronicle.com/restaurant)



### TOP 10 NEW KIDS ON THE STREET

We were amazed at how many great new places have opened here in the last year. Here are a few of the favorites we'll still be visiting in 2012:

LA FRUTA FELIZ 3124 Manor Rd.

MAN BITES DOG 5222 Burnet Rd.

HANK'S GARAGE 115-A San Jacinto

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TENOAK BOURBON HOUSE + LOUNGE 409 Colorado

BACON 900 W. 10th

BARLEY SWINE 2024 S. Lamar

THE BACKSPACE 507 San Jacinto

HOPDODDY BURGER BAR 1400 S. Congress Ste. 190-A

CONGRESS/SECOND BAR + KITCHEN 200 Congress

### RECENTLY REVIEWED

#### Jalapeno Joes Tex-Mex Bar & Grill

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Melancholia

## Kind of Blue

THE YEAR IN FILM by Marjorie Baumgarten

*Melancholia* is the movie that eclipsed them all among the *Chronicle's* three regular film reviewers (Marc Savlov, Kimberley Jones, and myself, Marjorie Baumgarten). Coming in second on the *Chronicle* film critics' combined Top 10 list is another title that sounds as though it could be one of the cardinal humors of ancient medicine: *Shame*. Does this reveal something about us as a bunch? Does this mean we are bilious? Or phlegmatic? Or maybe even well-humored?

The *Chronicle's* overall Top 10 film list should not be read like tea leaves or tarot cards. Our combined list is simply a matter of numbers. Since *Melancholia* is the only film to appear on all three of our critics' lists of the Top 10 films of 2011, it comes as no surprise that Lars von Trier's Danish doomsday picture got the *Chronicle's* top nod. It is the only film, however, about which all three of us are in accord. In fact, *Melancholia* ranked as either the first or second choice for each *Chronicle* critic. The film's hypnotic beauty and brooding tone clearly captivated our critical sensibilities. But before you start calling us a bunch of cheerless individuals, note that *Melancholia* is the only film that fostered unanimity. No other film received votes from all three critics, while several titles were able to make it into the *Chronicle's* com-

### TOP 10 FILMS OF 2011

- 1) *Melancholia*
- 2) *Shame*
- 3) *Beginners* (tie)
- 3) *Bellflower* (tie)
- 5) *13 Assassins*
- 6) *Martha Marcy May Marlene* (tie)
- 6) *A Separation* (tie)
- 6) *Weekend* (tie)
- 9) *Le Quattro Volte* (tie)
- 9) *The Tree of Life* (tie)

combined Top 10 with votes from only one critic.

Still, the question of what it all means lingers. My answer is that it's all relative. *Melancholia* may be deemed by us to be the best movie of 2011, but does that make it the best movie of Lars von Trier's career? To that I say no, *Melancholia* is not as good as *Dancer in the Dark* or *Breaking the Waves*. Following this pattern, many international auteurs released excellent films

that found places on our various lists – Martin Scorsese's *Hugo*, Terrence Malick's *The Tree of Life*, David Fincher's *The Girl With the Dragon Tattoo* – but are these 2011 film releases really the best works of these directors' careers? So when we tally everything up, does that make 2011 a lesser year for great movies?

A survey of the *Chronicle's* Top 10 films shows that at least half are foreign titles, which may indicate something about our feelings regarding Hollywood's overall output. In 2011, the majority of the top-grossing films in the U.S. were sequels in the *Harry Potter*, *Pirates of the Caribbean*, or *Twilight* vein. If that doesn't sit well with you, then batten down the hatches for 2012, which promises enough superhero sequels and franchise entries to make 2011 look like a bottomless pool of originality. Yet the *Chronicle's* combined Top 10 list also has a couple spots for movies by first-time filmmakers – an encouraging sign that artistic renewal is at least as persistent as sequelitis.

So here comes the caveat about year-end lists: No one has seen it all. Our lists are snapshots or guidelines, but they are not gospel. These lists offer a peek into the individual tastes and preferences of the *Chronicle* reviewers and provide suggestions for movies to catch in the coming months. Remember, making lists is fun and safe to try at home. ■

## Of Scrolls, Swords, and Ponycorn Adventures

THE YEAR IN GAMING by James Renovitch

**1) *The Elder Scrolls V: Skyrim* (Bethesda Softworks)** It might appear to be a standard role-playing game at first glance – what with all the dragons and swords and spells – but *Skyrim* merited and rewarded exploration. And with the amount of virtual square mileage at your disposal, it was easy to while away days, weeks, months, and probably years talking to everyone, discovering hidden loot, and conquering monstrous beasts. As scads of YouTube clips can attest, half the fun was finding the oddities and kinks in the system. However, the true test of any open-world game is that it feels all-encompassing. *Skyrim* succeeded in that regard, and how.

**2) *The Legend of Zelda: Skyward Sword* (Nintendo)** The last time we were put in charge of Link, he looked good but didn't fully comprehend the Wii's motion controller. *Skyward Sword* changes the design just enough to exploit the Wiimote's abilities without compromising the series' consistently flawless design. The swordplay felt natural, the puzzles were intriguing, and the overall effect was pure gaming joy. This is Nintendo firing on all cylinders.

**3) *Sword & Sorcery EP* (Superbrothers)** The release of S&S was a master class in how to develop and distribute a game outside the studio system. Social media spread word of this beautiful interactive story that managed to make players' hearts race and soar with the help of the most evocative soundtrack and visuals of the year. All on your touchtronic device.



**4) *Super Mario 3D Land* (Nintendo)** It took just less than a year, but Nintendo finally released a game for the much-bally-hooded 3DS handheld system that lived up to its extra-dimensional promise. Leave it to Mario to make jumping exciting again.

**5) *Portal 2* (Valve)** While I'll admit to missing the isolation of the first *Portal*, it was impossible to resist revisiting the genius, nonlethal game mechanic that is the portal gun. The humor that accompanies the harrowing leaps and complex puzzles was unmatched, with J.K. Simmons and Stephen Merchant voicing unforgettable one-liners.

**6) *Bastion* (Warner Bros. Interactive)** Voiceover narration can be a crutch, but *Bastion's* deep-voiced, omnipotent guide

along your journey through a beautifully impressionistic world revealed just enough to keep players exploring and entertained. Watching the world literally rise to meet your feet made for deliberate steps and rapt eyes.

**7) *Batman: Arkham City* (Warner Bros. Interactive)** It's a big, dark world that Batman inhabits, and taking control of his supreme fighting skills and exhaustive arsenal of gadgets made swinging around the city and stomping henchmen all the more fun. And if Batman was a little too butch for you, you could get in touch with your feminine mystique as Catwoman.

**8) *English Country Tune* (Increpare Games)** Stephen Lavelle, aka Increpare, has been making simple puzzle games and releasing them on his website for years, but he finally put everything he's learned together into an oddly named app and wrapped it up with stunning minimalist art design. Your phone has never been so engaging or brain-bending.

**9) *Uncharted 3: Drake's Deception* (Sony Computer Entertainment)** It's about as big-budget as it gets, but when the money goes to a decent story, jaw-dropping set-pieces, and top-notch voice acting, you get what you pay for – in this case an adventure game that barrages all of the senses.

**10) *Sissy's Magical Ponycorn Adventure* (Untold Entertainment Inc.)** It's not as if this supercute, simple, free-to-play game doesn't have enough going for it to make any Top 10 list, but the story behind the game will hopefully inspire other would-be developers to go for it. Dad Ryan Creighton and 5-year-old daughter Cassie made memorable characters out of some crayons and programming moxie. ■



**MARJORIE BAUMGARTEN**

**KIMBERLEY JONES**

**MARC SAVLOV**

**1** **Melancholia** Lars von Trier rides in as a brooding horse-man of the apocalypse in this all-encompassing film experience, which is certainly better than exiting Cannes as persona non grata.

**Beginners** Intimate and ambitious, consumed with death and dizzy with the possibilities of rebirth, Mike Mills' gorgeous second film is like a tonic for the hurting heart.

**Melancholia** His bizarre outburst at Cannes notwithstanding, von Trier's haunting film triumphs as a gorgeous meditation on depression, the end of the world, and the death of hope.

**2** **13 Assassins** My favorite surprise of the year was this carefully calculated and executed samurai action film from Takashi Miike, whose production quantity is usually more notable than its classical quality.



**Melancholia** And now, let us crash back to Earth – or, rather, *into* Earth – for an annihilating assay of acute depression. Not gonna lie: This movie really fucked me up.

**Shame** Quoth Woody Allen: “Sex without love is an empty experience, but as empty experiences go, it's one of the best.” Not so in this devastating portrait of sex addiction.

**3** **A Separation** While an Iranian couple deals with irreconcilable differences, they remind us of the complexity of morality and the possibility of making uncensored films in Iran.

**Weekend** Andrew Haigh's microindie about two London men rounding and resisting new love is the most romantic movie of the year. Suck on that, Hollywood.

**Martha Marcy May Marlene** Disquieting, beautiful, horrific, paranoid, utterly riveting, and equally difficult to shake, this film continues to revisit my subconscious like an uneasy dream that refuses to dissipate over time.

**4** **Le Quattro Volte** Calculatedly meditative yet casually metaphysical, this Italian film is austere, funny, beautiful, and transfixing. With beguiling simplicity, the film embraces the eternity of life and your inner goat spirit.

**Shame** Shame, sure, but degradation, humiliation, longing, and despair get a pretty good workout, too, in this shuddering descent into addiction.



**Bellflower** This is what it's like to be young and in love on the eve of the end of everything. Visionary beauty and visionary horror walk hand in hand between Medusa and flamethrowers.

**5** **Hugo** Martin Scorsese shows us why we shouldn't give up on 3-D, bringing artistry and ingenuity to the process while kicking all gimmickry to the curb.

**Bridesmaids** Six months before *The Atlantic* published Kate Bolick's tipping-point piece on *The Way Women Live Now*, this hard-R, seriously funny comedy got the conversation started. Keep talking to us.

**The Tree of Life** A true work of art with a capital A, Malick's film challenges the viewer's perceptions in ways no other film this year dared to attempt.

**6** **Midnight in Paris** Like the professional magician he always dreamed of becoming, Woody Allen conjures 1920s Paris and makes us believe in the artifice and that all his great movies are not behind him.

**Drive** Ryan Gosling's swoon-inducer. An A-grade ensemble shredding scenery like panthers on a fresh kill. L.A. neon noir. That mash-note aesthetic. File under: Things That Make You Go Vroom.



**Knuckle** A bruising, visceral documentary film in every sense. A knockout, a history lesson, and a decidedly risky undertaking for director Ian Palmer.

**7** **Moneyball** In the course of analyzing and displacing the shibboleths of America's favorite pastime, *Moneyball* becomes a study of how newer models of evaluation can overtake outmoded ways of thinking.



**The Trip** Gaw, comedians are messed up in the head. Fun place to visit, but you wouldn't wanna buy real estate.

**The Last Circus** Working on a par with fellow fantasists/surrealists Jodorowsky and del Toro, this bloody, chaotic circus of terrors and delights is Álex de la Iglesia's nightmarish masterpiece.

**8** **Attack the Block** Smart, quick, funny, and economical, this British alien-invader film is the source of the most fun I've had at the movies this year.

**Bellflower** Ad speak jargonese aside – “an explosive debut!” – Evan Glodell's low-budget, pyrotechnics-happy heartbreak saga of the surreal had some defiantly un-PC ideas about what happens when a boy-feminist gets burned by love.

**Attack the Block** As much a portrait of Grey Britain's disenfranchised youth as it is a horror-comedy of alien invasion, Joe Cornish proves himself a master of the culturally relevant genre film.

**9** **Rango** Not only is *Rango* a Western cartoon, but it is also one that is clearly aimed at adults more than the children who happen to accompany their custodians to the theatre.



**Tinker Tailor Soldier Spy** Hard not to warm to a Cold War spy thriller this stylish and expertly acted.



**Take Shelter** More unnerving than the daily news – and that's saying something these days – and as artfully constructed as a Chinese puzzle box made entirely of suspicion, fear, and, ultimately, love.



**10** **The Tree of Life** Peerless in ambition and transcendent in large swaths, *The Tree of Life* nevertheless falls short of its own lofty goals.

**Meek's Cutoff** Kelly Reichardt just doesn't give an inch in this ruthlessly unsentimental, Oregon Trail-set stress fracture of a film. *This* is the stunner from Michelle Williams this year, not that oopsy-daisy Marilyn schtick.

**The Artist** Proof that a film need not bother itself with extraneous dialogue – or dialogue, period – to be a work of subtle comic genius. The perfect antidote to everything else on this list.

	MARJORIE BAUMGARTEN	KIMBERLEY JONES	MARC SAVLOV
<b>NEAR MISSES</b>	<i>Shame, Drive, The Guard, Meek's Cutoff, Uncle Boonmee Who Can Recall His Past Lives</i> ▶		<i>Margin Call, Take Shelter, 50/50, Heartbeats, Turkey Bowl</i>
<b>MOST OVERRATED</b>	<i>The Artist, Martha Marcy May Marlene, The Descendants</i>	<i>Project Nim, Submarine, Win Win</i>	 <i>Beginners, Midnight in Paris, Hugo, American: The Bill Hicks Story, Senna</i>
<b>MOST UNDERRATED</b>	<i>Cedar Rapids, The Last Circus, Contagion, In a Better World</i>	<i>The Debt, Shame, Contagion</i>	<i>Thor, Meek's Cutoff, J. Edgar</i>  <i>Winnie the Pooh, ◀ I Saw the Devil, Senna</i>
<b>ACTING KUDOS (MALE)</b>	 Brad Pitt ( <i>The Tree of Life</i> ), Michael Fassbender ( <i>Shame</i> ), Michael Shannon ( <i>Take Shelter</i> ), ◀ Brendan Gleeson ( <i>The Guard</i> ), Ryan Gosling ( <i>Drive</i> )	Michael Shannon ( <i>Take Shelter</i> ), Christopher Plummer ( <i>Beginners</i> ), Michael Fassbender ( <i>Shame</i> ), Christoph Waltz ( <i>Carnage</i> ), Brad Pitt ( <i>The Tree of Life</i> )	Lemmy ( <i>Lemmy</i> ), Albert Brooks ( <i>Drive</i> ), Sam Shepard ( <i>Blackthorn</i> ), John Boyega ▶ ( <i>Attack the Block</i> ), Michael Fassbender ( <i>Shame</i> )
<b>ACTING KUDOS (FEMALE)</b>	Kirsten Dunst ( <i>Melancholia</i> ), Tilda Swinton ( <i>We Need To Talk About Kevin</i> ), Carey Mulligan ( <i>Shame</i> ), Rooney Mara ( <i>The Girl With the Dragon Tattoo</i> ), Glenn Close ( <i>Albert Nobbs</i> )	 Rooney Mara ( <i>The Girl With the Dragon Tattoo</i> ), Michelle Williams ( <i>Meek's Cutoff</i> ), ◀ Khomotso Manyaka ( <i>Life, Above All</i> ), Carey Mulligan ( <i>Shame, Drive</i> ), Tilda Swinton ( <i>We Need To Talk About Kevin</i> )	 Rooney Mara ( <i>The Girl With the Dragon Tattoo</i> ), Glenn Close ( <i>Albert Nobbs</i> ), Meryl Streep ( <i>The Iron Lady</i> ), Saoirse Ronan ( <i>Hanna</i> ), ◀ Carey Mulligan ( <i>Shame</i> )
<b>BEST DIRECTOR</b>	 ◀ Martin Scorsese ( <i>Hugo</i> ), Lars von Trier ( <i>Melancholia</i> ), Steve McQueen ( <i>Shame</i> )	Lars von Trier ( <i>Melancholia</i> ), Mike Mills ( <i>Beginners</i> ), Andrew Haigh ( <i>Weekend</i> )	 Woody Allen ( <i>Midnight in Paris</i> ), Kim Jee-woon ( <i>I Saw the Devil</i> ), Terrence Malick ( <i>The Tree of Life</i> )
<b>BEST SCREENPLAY (ORIGINAL)</b>	<i>A Separation</i> (Asghar Farhadi), <i>50/50</i> (Will Reiser), <i>Contagion</i> (Scott Z. Burns)	▶ <i>Bridesmaids</i> (Kristen Wiig & Annie Mumolo), <i>Margin Call</i> (J.C. Chandor), <i>Beginners</i> (Mike Mills)	 <i>Beginners</i> (Mike Mills), <i>50/50</i> (Will Reiser), <i>The Last Circus</i> (Álex de la Iglesia) ▼
<b>BEST SCREENPLAY (ADAPTED)</b>	<i>Moneyball</i> (Steve Zaillian and Aaron Sorkin), <i>Rise of the Planet of the Apes</i> (Rick Jaffa & Amanda Silver), <i>Hugo</i> (John Logan)	<i>Moneyball</i> (Steve Zaillian and Aaron Sorkin), <i>Drive</i> (Hossein Amini), <i>Tinker Tailor Soldier Spy</i> (Bridget O'Connor & Peter Straughan)	<i>Drive</i> (Hossein Amini), <i>We Need To Talk About Kevin</i> (Lynne Ramsay & Rory Kinnear), <i>Hugo</i> (John Logan)
<b>WORST FILM</b>	<i>I Melt With You</i> : Men behave badly and then behave even worse. We feel even more wretched for having tolerated the display.	 ◀ Look, I'd like to think I have a sense of humor about ham-fisted abstinence propaganda, but this really is the limit: The whole <i>Twilight</i> franchise is the devil's work.	<i>Insidious</i> . Inspid, inane, insulting, illogical, interminable, imbecilic, inconsistent, and, hey, isn't that Darth Maul playing the organ? Seriously. WTF?!
<b>WILD CARD</b>	Give Viola Davis an award for any movie you want, but dear Lord, please, not for <i>The Help</i> . Same goes for John Hawkes in <i>Martha Marcy May Marlene</i> .	Let's Get Metaphysical!: <i>Take Shelter, Melancholia</i> , and <i>The Tree of Life</i> are a few of the films this year that gave the brain cage a good rattle.	Best Thing To Happen to the Bloated Hollywood Studios in Decades: The impending death of the Bloated Hollywood Studios. Viva indie/foreign filmmaking!



# MUSIC



## Lifestyles of the Rich and Infamous

### Twenty years after 'Nevermind' BY RAOUL HERNANDEZ

"You can try, but you'll never understand this. Try and try, but you'll never understand this. You can try, but you'll never understand this. The lifestyles of the rich and infamous."

— Ice-T, 1991

Tequila Fridays, at my house, were born out of abject exhaustion, emptiness.

No hat, no suit, no briefcase, but management + desk job = a middle-age lobotomy. Zombification. Not until the night Doug Sahn died in 1999 did tequila separate from the almighty margarita for me — at the Hole in the Wall, no less — and while Lou Grant kept a bottle of bourbon in his fictional newsroom desk drawer, a shot of anything at the office seemed antithetical to that which sought antidote: work. Still a four-letter word no matter your profession.

One Friday this past August, a board member for KOOP 91.7FM emailed me about possibly guesting on-air at the community radio station to discuss the 20th anniversary of Nirvana's *Nevermind*. "In terms of what it meant for music when it happened (here in Austin and beyond) and what the legacy is." Locally, personally, that meant a decade spent at Emo's on Red River, as well as at Liberty Lunch and the Electric Lounge — venues all now gone. It

meant forgoing Nirvana in 1991 for grad school homework (see "Circle Sky," Feb. 18, 2011) and then again on New Year's Eve three years later in Oakland, Calif., with the Butthole Surfers opening because I couldn't afford a \$20 ticket. Two decades of regret it meant.

Weeks later, Tequila Friday beckoned like a compost bin to a scraped avocado peel. My significant other watched helplessly as I, cationic from w-o-r-k and layoffs and *Chronicle* attrition, licked my white-collar wounds behind a closed home office door. Angst consumed me, but it wasn't the cure. Nirvana and Pearl Jam both broke on through to the other side in 1991, reviewed as such by me at the time, yet rap was my revolution. John Lennon + Sex Pistols = Kurt Cobain, but Public Enemy took Muddy Waters intergalactic. When push came to shove that Friday, 1991's *OG Original Gangster* by Ice-T got the call, and its apocalyptic fury and humor soothed my savage unhappiness.

Twenty years later, hip-hop's mainstream and indie rock can't assuage global occupancy. Metal peels back my contemporary blues now, and finding 20 (inter)national albums to list took twice as long as twice that many local discs. You say you want a revolution? It starts at home. ■



#### TOP 10 LOCAL

- 1) Black Joe Lewis & the Honeybears**, *Scandalous* (Lost Highway)
- 2) Sarah Jarosz**, *Follow Me Down* (Sugar Hill)
- 3) White Denim**, *D* (Downtown)
- 4) The Gourds**, *Old Mad Joy* (Vanguard)
- 5) ... And You Will Know Us by the Trail of Dead**, *Tao of the Dead* (Superball)
- 6/7) Graham Reynolds**, *The Difference Engine* (Innova)/Graham Reynolds & the Golden Arm Trio, *Duke! Three Portraits of Ellington* (Innova)
- 8) Charanga Cakewalk**, *El Brown Recluse* (Cosmica)
- 9) Robert Earl Keen**, *Ready for Confetti* (Lost Highway)
- 10) Speak**, *I Believe in Everything* (Modern Art/Playing in Traffic)

#### TOP 10 LOCAL, PART 2 (ALTERNATE TAKE)

- 1) Bob Schneider**, *A Perfect Day* (Kirtland)
- 2) Hayes Carll**, *KMAG YOYO (& Other American Stories)* (Lost Highway)
- 3) Explosions in the Sky**, *Take Care, Take Care, Take Care* (Temporary Residence)
- 4) Centro-matic**, *Candidate Waltz* (Undertow)
- 5) Bill Callahan**, *Apocalypse* (Drag City)
- 6) Wild Child**, *Pillow Talk* (Major Nation)
- 7) The Strange Boys**, *Live Music* (Rough Trade)
- 8) Dale Watson & the Texas Two**, *The Sun Sessions* (Red House)
- 9) Marcia Ball**, *Roadside Attractions* (Alligator)
- 10) Quiet Company**, *We Are All Where We Belong*

#### 10 LOCAL ALBUMS YOU MISSED

- 1) Black Red Black**, *Black Red Black*
- 2) Eddy Hobizal**, *Kinetic* (Red Sky)
- 3) Cornell Dupree**, *I'm Alright* (Dialtone)
- 4) Amplified Heat**, *On the Hunt* (Gonzolandia)
- 5) Krum Bums**, *Cut the Noose* (People Like You)
- 6) Michael Fracasso**, *Saint Monday* (Little Fuji)
- 7) Lisa Schneider**, *Milkwood Thistle Promenade*
- 8) Sons of Fathers**, *Sons of Fathers* (Blanco River)
- 9) Leslie Sisson**, *Harmony*
- 10) Planets**, *Planets*

#### TOP 10 IF NOT VINYL ONLY, THEN VINYL MOSTLY (LOCAL, MOSTLY)

- 1) Mind Spiders**, *Mind Spiders* (Dirtnap)
- 2) Elvis**, *Crime of the Scene* (Sundae)
- 3) Flesh Lights**, *Muscle Pop* (Twistworthy)
- 4/5) White Denim**, *Takes Place in Your Work Space* (Downtown)/*Live at Third Man* (Third Man)
- 6) The Tiny Adventures**, *Wild-Eyed in the Hinterlands*
- 7) Quin Galavis**, *Should Have Known You* (Thread Pull)
- 8) El Gusano**, *Fantasia del Barrio* (Heavy Light)
- 9) Blaze Foley**, *Clay Pigeons* (Secret Seven)
- 10) Casual Victim Pile II** (12XU)

#### TOP 10 NATIONAL

- 1) Adele**, *21* (XL)
- 2) Tom Waits**, *Bad as Me* (Anti-)
- 3) Wilco**, *The Whole Love* (dBpm)
- 4) Paul Simon**, *So Beautiful or So What* (Hear Music/Concord)
- 5) Sidi Touré**, *Sahel Folk* (Thrill Jockey)
- 6) Feist**, *Metals* (Cherrytree/Interscope)
- 7) Dum Dum Girls**, *Only in Dreams* (Sub Pop)
- 8) Kurt Vile**, *Smoke Ring for My Halo* (Matador)
- 9) Charles Bradley**, *No Time for Dreaming* (Daptone)
- 10) Tennis**, *Cape Dory* (Fat Possum)

#### TOP 10 METAL

- 1) Ravencult**, *Morbid Blood* (Hells Headbangers)
- 2) Decapitated**, *Carnival Is Forever* (Nuclear Blast)
- 3) Death**, *Human Deluxe 20th Anniversary Edition* (Relapse)
- 4) Electric Wizard**, *Black Masses* (Metal Blade/Rise Above)
- 5) Ghost**, *Opus Eponymous* (Metal Blade/Rise Above)
- 6) Skeletonwitch**, *Forever Abomination* (Prosthetic)
- 7) Autopsy**, *Macabre Eternal* (Peaceville)
- 8) Mastodon**, *The Hunter* (Warner Bros.)
- 9) Tombs**, *Path of Totality* (Relapse)
- 10) Absu**, *Abzu* (Candlelight)

continued on p.38

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Sun 1/8 (5p SHARP!) **No Idea** :: January Sunday Series  
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# Austin Top 10

## GREG BEETS

- 1) **Moonlight Towers**, *Day Is the New Night* (Chicken Ranch)
- 2) **White Denim**, *D* (Downtown)
- 3) **Scott H. Biram**, *Bad Ingredients* (Bloodshot)
- 4) *Casual Victim Pile II* (12XU)
- 5) **Churchwood**, *Churchwood* (Saustex)
- 6) **The Gary**, *El Camino* (Cedar Fever)
- 7) **Flesh Lights**, *Muscle Pop* (Twistworthy)
- 8) **Elevated Lines**, *Evil Eye EP*
- 9) **Leatherbag**, *Yellow Television*
- 10) **Good Times Crisis Band**, *Nine of Clubs* (Australian Cattle God)

## JIM CALIGIURI

- 1) **Suzanna Choffel**, *Steady Eye Shaky Bow*
- 2) **Black Joe Lewis & the Honeybears**, *Scandalous* (Lost Highway)
- 3) **Slaid Cleaves**, *Sorrow & Smoke: Live at the Horseshoe Lounge* (Music Road)
- 4) **Graham Weber**, *Women*
- 5) **The Carper Family**, *Back When*
- 6) **The Band of Heathens**, *Top Hat Crown & the Clapmaster's Son* (BOH)
- 7) **Texas Artists Performing the Music of Sara Hickman**, *The Best of Times* (Sleeveless)
- 8) **Michael Fracasso**, *Saint Monday* (Little Fuji)
- 9) **Hot Club of Cowtown**, *What Makes Bob Holler* (Proper)
- 10) **Erin Ivey & the Finest Kind**, *Broken Gold* (Mixtank)

## THOMAS FAWCETT

- 1) **Black Joe Lewis & the Honeybears**, *Scandalous* (Lost Highway)
- 2) **The Echocentrics**, *Sunshadows* (Ubiquity)
- 3) **White Denim**, *D* (Downtown)
- 4) **Ocote Soul Sounds**, *Taurus* (ESL)
- 5) **T Bird & the Breaks**, *Never Get Out of This Funk Alive*
- 6) **Gary Clark Jr.**, *The Bright Lights EP* (Warner Bros.)
- 7) **The League of Extraordinary Gz**, *Concealed Weapons 3*
- 8) **Charanga Cakewalk**, *El Brown Recluse* (Cosmica)
- 9) **The Echocentrics**, *Echoland: A Tribute to Timbaland* (Ubiquity)
- 10) **Gary Floater**, *Floater Rising: The Songs of Gary Floater* (El Paisano)

## DOUG FREEMAN

- 1) **White Denim**, *D* (Downtown)
- 2) **Okkervil River**, *I Am Very Far* (Jagjaguwar)
- 3) **Gurf Morlix**, *Blaze Foley's 113th Wet Dream* (Rootball)
- 4) **Sarah Jarosz**, *Follow Me Down* (Sugar Hill)
- 5) **The Wooden Birds**, *Two Matchsticks* (Barsuk)
- 6) **Graham Weber**, *Women*
- 7) **Ume**, *Phantoms* (Modern Outsider)
- 8) **Scott H. Biram**, *Bad Ingredients* (Bloodshot)
- 9) **Leatherbag**, *Yellow Television*
- 10) **Hayes Carll**, *KMAG YOYO (& Other American Stories)* (Lost Highway)

## MELANIE HAUPT

- 1) **Matt the Electrician**, *Accidental Thief*
- 2) **Bill Callahan**, *Apocalypse* (Drag City)
- 3) **Centro-matic**, *Candidate Waltz* (Undertow)
- 4) **Okkervil River**, *I Am Very Far* (Jagjaguwar)
- 5) **The Gourds**, *Old Mad Joy* (Vanguard)
- 6) **Sons of Fathers**, *Sons of Fathers* (Blanco River)
- 7) **Explosions in the Sky**, *Take Care, Take Care*, *Take Care* (Temporary Residence)
- 8) **Iron & Wine**, *Kiss Each Other Clean* (Warner Bros.)
- 9) **Nathan Hamilton**, *Beauty Wit and Speed* (Ironrust)
- 10) **Scott H. Biram**, *Bad Ingredients* (Bloodshot)

## CHASE HOFFBERGER

- 1) **East Cameron Folkcore**, *Sound & Fury: Songs in the Key of Love and Death*
- 2) **White Denim**, *D* (Downtown)
- 3) **DJ Rapid Ric**, *Whut It Dew: The Album* (Dew Music Group)
- 4) **Shapes Have Fangs**, *Dinner in the Dark* (Reverberation Appreciation Society)
- 5) **Shakey Graves**, *Roll the Bones*
- 6) **The League of Extraordinary Gz**, *Concealed Weapons 3*
- 7) **A Giant Dog**, *Trashcan USA*
- 8) **Sorne**, *House of Stone*
- 9) **The Moonhangers**, *The Moonhangers*
- 10) **Roger Sellers**, *Moments*

## MARGARET MOSER

- 1) **Sarah Jarosz**, *Follow Me Down* (Sugar Hill)
- 2) **Jimmie Vaughan**, *Plays More Blues, Ballads & Favorites* (Shout! Factory)
- 3) **Speak**, *I Believe in Everything* (Modern Art/Playing in Traffic)
- 4) **White Denim**, *D* (Downtown)
- 6) **Tyrone Vaughan**, *Downtime*
- 7) **Greezy Wheels**, *Gone Greezy*
- 8) **The Gourds**, *Old Mad Joy* (Vanguard)
- 9) **Quiet Company**, *We Are All Where We Belong*
- 10) **Gary Clark Jr.**, *The Bright Lights EP* (Warner Bros.)

## AUSTIN POWELL

- 1) **White Denim**, *Live at Third Man* (Third Man)
- 2) **Scott H. Biram**, *Bad Ingredients* (Bloodshot)
- 3) **Explosions in the Sky**, *Take Care, Take Care*, *Take Care* (Temporary Residence)
- 4) **Peter & the Wolf**, *Easy Mtn.*
- 5) **Gurf Morlix**, *Blaze Foley's 113th Wet Dream* (Rootball)
- 6) **Centro-matic**, *Candidate Waltz* (Undertow)
- 7) **Bad Sports**, *Kings of the Weekend* (Dirtnap)
- 8) **Graham Weber**, *Women*
- 9) *Casual Victim Pile II* (12XU)
- 10) **Leatherbag**, *Yellow Television*

## JAY TRACHTENBERG

- 1) **Black Red Black**, *Black Red Black*
- 2) **Ocote Soul Sounds**, *Taurus* (ESL)
- 3) **Eddy Hobizal**, *Kinetic* (Red Sky)
- 4) **Sarah Jarosz**, *Follow Me Down* (Sugar Hill)
- 5) **Gary Clark Jr.**, *The Bright Lights EP* (Warner Bros.)
- 6) **Golden Bear**, *Alive* (C-Side)
- 7) **T Bird & the Breaks**, *Never Get Out of This Funk Alive*
- 8) **Graham Reynolds**, *Duke! Three Portraits of Ellington* (Innova)
- 9) **Sons of Fathers**, *Sons of Fathers* (Blanco River)
- 10) **Erin Ivey & the Finest Kind**, *Broken Gold* (Mixtank)

# Critics Poll

## BEST LOCAL SHOW

- Follow That Bird**, Headhunters (Greg Beets)
- Black Joe Lewis & the Honeybears with the Relatives**, *Austin City Limits* taping (Jim Caligiuri)
- Kool & Together**, Continental Club (Thomas Fawcett)
- Okkervil River**, Cactus Cafe (Doug Freeman)
- Scott H. Biram**, Scoot Inn (Melanie Haupt)
- Any Dikes of Holland gig** (Raoul Hernandez)
- Possessed by Paul James**, Antone's (Chase Hoffberger)
- The Bright Light Social Hour**, ACL Live at the Moody Theater (Margaret Moser)
- Explosions in the Sky**, ACL Live at the Moody Theater (Austin Powell)
- The Bright Light Social Hour**, ACL Live at the Moody Theater (Jay Trachtenberg)

## BEST ROADSHOW

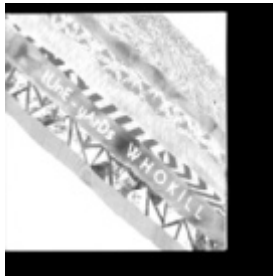
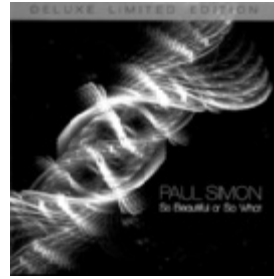
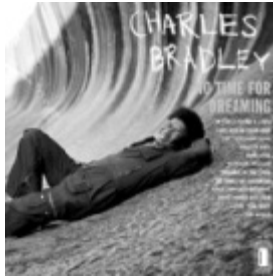
- Tune-Yards**, South by Southwest, Central Presbyterian Church (Greg Beets)
- Randy Newman**, Austin City Limits Music Festival, Zilker Park (Jim Caligiuri)
- Aretha Franklin**, ACL Live at the Moody Theater (Thomas Fawcett)
- Wilco**, *Austin City Limits* taping (Doug Freeman)
- Arcade Fire**, the Backyard (Melanie Haupt)
- Stevie Wonder**, Austin City Limits Music Festival, Zilker Park (Raoul Hernandez)
- Odd Future**, South by Southwest, Scoot Inn (Chase Hoffberger)
- Fitz & the Tantrums**, ACL Live at the Moody Theater (Margaret Moser)
- Kanye West**, Austin City Limits Music Festival, Zilker Park (Austin Powell)
- The Bo-Keys**, Continental Club (Jay Trachtenberg)

## LOCAL ACT YOU SAW THE MOST

- Dikes of Holland** (Greg Beets)
- Suzanna Choffel** (Jim Caligiuri)
- Ocote Soul Sounds** (Thomas Fawcett)
- The Sour Notes** (Doug Freeman)
- The Gourds** (Melanie Haupt)
- Butch Hancock** (Raoul Hernandez)
- White Denim** (Chase Hoffberger)
- The Bright Light Social Hour** (Margaret Moser)
- OBN III's** (Austin Powell)
- Black Red Black** (Jay Trachtenberg)

## BEST NEW LOCAL ACT

- The Early Stages** (Greg Beets)
- Crooks** (Jim Caligiuri)
- The Echocentrics** (Thomas Fawcett)
- Not in the Face** (Doug Freeman)
- Sons of Fathers** (Melanie Haupt)
- OBN III's/Wheeler Brothers** (Raoul Hernandez)
- East Cameron Folklore** (Chase Hoffberger)
- Quiet Company** (Margaret Moser)
- Whiskey Shivers/Sorne** (Austin Powell)
- The La Rues** (Jay Trachtenberg)



# Top 10 National

## GREG BEETS

- 1) **Tune-Yards**, *Whokill* (4AD)
- 2) **Wild Flag**, *Wild Flag* (Merge)
- 3) **Thee Oh Sees**, *Carrión Crawler/The Dream* (In the Red)
- 4) **Cloud Nothings**, *Cloud Nothings* (Wichita)
- 5) **St. Vincent**, *Strange Mercy* (4AD)
- 6) **Gang of Four**, *Content* (Yep Roc)
- 7) **Obits**, *Moody, Standard and Poor* (Sub Pop)
- 8) **Mikal Cronin**, *Mikal Cronin* (Trouble in Mind)
- 9) **Unknown Mortal Orchestra**, *Unknown Mortal Orchestra* (Fat Possum)
- 10) **Mind Spiders**, *Mind Spiders* (Dirtnap)

## JIM CALIGIURI

- 1) **Richard Buckner**, *Our Blood* (Merge)
- 2) **Ha Ha Tonka**, *Death of a Decade* (Bloodshot)
- 3) **Jason Isbell & the 400 Unit**, *Here We Rest* (Lightning Rod)
- 4) **Amanda Shires**, *Carrying Lightning*
- 5) **Abigail Washburn**, *City of Refuge* (Rounder)
- 6) **Ry Cooder**, *Pull Up Some Dust and Sit Down* (Nonesuch)
- 7) **Nick Lowe**, *The Old Magic* (Yep Roc)
- 8) **Ron Sexsmith**, *Long Player Late Bloomer* (Thirty Tigers)
- 9) **Guy Clark**, *Songs and Stories* (Dualtone)
- 10) **Shannon McNally**, *Western Ballad* (Sacred Sumac)

## THOMAS FAWCETT

- 1) **Raphael Saadiq**, *Stone Rollin'* (Columbia)
- 2) **Charles Bradley**, *No Time for Dreaming* (Daptone)
- 3) **TV on the Radio**, *Nine Types of Light* (Interscope)
- 4) **Tune-Yards**, *Whokill* (4AD)
- 5) **Big K.R.I.T.**, *Return of 4eva* (Def Jam)
- 6) **Black Keys**, *El Camino* (Nonesuch)
- 7) **Pharoahe Monch**, *W.A.R. (We Are Renegades)* (Duck Down)
- 8) **Danger Mouse & Daniele Luppi**, *Rome* (Capitol)
- 9) **Shabazz Palaces**, *Black Up* (Sub Pop)
- 10) **Adrian Young**, *Something About April* (Wax Poetics)

## DOUG FREEMAN

- 1) **My Morning Jacket**, *Circuital* (ATO)
- 2) **St. Vincent**, *Strange Mercy* (4AD)
- 3) **Atlas Sound**, *Parallax* (4AD)
- 4) **Cut Copy**, *Zonoscope* (Modular)
- 5) **The Decemberists**, *The King Is Dead* (Capitol)
- 6) **Girls**, *Father, Son, Holy Ghost* (True Panther Sounds)
- 7) **Jessica Lea Mayfield**, *Tell Me* (Nonesuch)
- 8) **Yuck**, *Yuck* (Fat Possum)
- 9) **Bahamas**, *Pink Strat* (Universal Republic)
- 10) **Ben Howard**, *Every Kingdom* (Universal)

## MELANIE HAUPT

- 1) **The Black Keys**, *El Camino* (Nonesuch)
- 2) **Fleet Foxes**, *Helplessness Blues* (Sub Pop)
- 3) **Tune-Yards**, *Whokill* (4AD)
- 4) **The Antlers**, *Burst Apart* (Frenchkiss)
- 5) **Handsome Furs**, *Sound Kapital* (Sub Pop)
- 6) **Tom Waits**, *Bad as Me* (Anti-)
- 7) **Feist**, *Metals* (Cherrytree/Interscope)
- 8) **Bon Iver**, *Bon Iver* (Jagjaguwar)
- 9) **Adele**, *21* (XL)
- 10) **PJ Harvey**, *Let England Shake* (Vagrant)

## CHASE HOFFBERGER

- 1) **Tune-Yards**, *Whokill* (4AD)
- 2) **St. Vincent**, *Strange Mercy* (4AD)
- 3) **J Mascis**, *Several Shades of Why* (Sub Pop)
- 4) **The Roots**, *Undun* (Def Jam)
- 5) **Nive Nielsen**, *Nive Sings!*
- 6) **White Mystery**, *Blood & Venom* (Swirly)
- 7) **Kanye West & Jay-Z**, *Watch the Throne* (Def Jam)
- 8) **Shabazz Palaces**, *Black Up* (Sub Pop)
- 9) **Gaby Moreno**, *Illustrated Songs* (Paisley)
- 10) **Bosley**, *Honey Pig*

## MARGARET MOSER

- 1) **Lucinda Williams**, *Blessed* (Lost Highway)
- 2) **The Decemberists**, *The King Is Dead* (Capitol)
- 3) **Adele**, *21* (XL)
- 4) **Tom Waits**, *Bad as Me* (Anti-)
- 5) **The Civil Wars**, *Barton Hollow* (Sensibility Music)
- 6) **Black Keys**, *El Camino* (Nonesuch)
- 7) **Cornell Dupree**, *I'm Alright* (Dialtone)
- 8) **Amy Winehouse**, *Lioness* (Universal Republic)
- 9) **Gregg Allman**, *Low Country Blues* (Rounder)
- 10) **Gillian Welch**, *The Harrow & the Harvest* (Acony)

## AUSTIN POWELL

- 1) **Girls**, *Father, Son, Holy Ghost* (True Panther Sounds)
- 2) **Tune-Yards**, *Whokill* (4AD)
- 3) **Orchestra Poly-Rythmo**, *Cotonou Club* (Strut)
- 4) **Wilco**, *The Whole Love* (dBpm)
- 5) **Josh T. Pearson**, *Last of the Country Gentlemen* (Mute)
- 6) **Yuck**, *Yuck* (Fat Possum)
- 7) **Paul Simon**, *So Beautiful or So What* (Hear Music/Concord)
- 8) **My Morning Jacket**, *Circuital* (ATO)
- 9) **Atlas Sound**, *Parallax* (4AD)
- 10) **EMA**, *Past Life Martyred Saints* (Souterrain Transmissions)

## JAY TRACHTENBERG

- 1) **Adele**, *21* (XL)
- 2) **If by Yes**, *Salt on Sea Grass* (Chimera)
- 3) **Lee Konitz**, *Brad Mehldau, Charlie Haden, Paul Motian, Live at Birdland* (ECM)
- 4) **Laura Marling**, *A Creature I Don't Know* (Ribbon)
- 5) **Paul Simon**, *So Beautiful or So What* (Hear Music/Concord)
- 6) **Tyshawn Sorey**, *Oblique-1* (Pi)
- 7) **St. Vincent**, *Strange Mercy* (4AD)
- 8) **Tune-Yards**, *Whokill* (4AD)
- 9) **TV on the Radio**, *Nine Types of Light* (Interscope)
- 10) **Miles Español**: *New Sketches of Spain* (Entertainment One)

## LOCAL VENUE YOU VISITED THE MOST

- 29th Street Ballroom** (Greg Beets)  
**Momo's** (Jim Caligiuri)  
**Mohawk** (Thomas Fawcett)  
**ACL Live at the Moody Theater** (Doug Freeman)  
**Mohawk** (Melanie Haupt)  
**ACL Live at the Moody Theater** (Raoul Hernandez)  
**Mohawk** (Chase Hoffberger)  
**ACL Live at the Moody Theater** (Margaret Moser)  
**ACL Live at the Moody Theater** (Austin Powell)  
**ACL Live at the Moody Theater** (Jay Trachtenberg)

## BEST BOX SET/REISSUE

- The Beach Boys**, *The Smile Sessions* (Greg Beets)  
**Grateful Dead**, *Europe 72 Vol. 2* (Jim Caligiuri)  
**Stone Coal White**, *Stone Coal White* (Thomas Fawcett)  
**John Fahey**, *Your Past Comes Back To Haunt You: The Fonotone Years (1958-1965)* (Doug Freeman)  
**The Smiths**, *The Smiths Complete* (Melanie Haupt)  
**The Lijadu Sisters**, *Danger* (Raoul Hernandez)  
**MF Doom**, *Operation: Doomsday* (Chase Hoffberger)  
**The Rolling Stones**, *Some Girls* (Margaret Moser)  
**Takeshi Terauchi**, *Nippon Guitars: Instrumental Surf, Eleki & Tsugaru Rock 1966-1974* (Austin Powell)  
**Miles Davis Quintet**, *Live Europe 1967: The Bootleg Series Vol.1* (Jay Trachtenberg)

## R.I.P.

- Hubert Sumlin**, **Zoogz Rift**, **Dobie Gray**, **Gerry Rafferty**, **Poly Styrene** (Greg Beets)  
**Pinetop Perkins**, **Joe Gracey** (Jim Caligiuri)  
**Gil Scott-Heron**, **Eugene McDaniels**, **Pinetop Perkins**, **Hubert Sumlin**, **Howard Tate**, **Amy Winehouse**, **Esbe the 6th Street Bully**, **Fonce Mizell**, **Nate Dogg**, **Heavy D** (Thomas Fawcett)  
**Joe Gracey**, **Pinetop Perkins**, **Charlie Louvin**, **Warren Hellman**, **Bert Jansch**, **Austin Sound**, **Esme Barrera** (Doug Freeman)  
**Amy Winehouse**, **Doyle Bramhall**, **Mikey Welsh (of Weezer)**, **Christopher Hitchens** (Melanie Haupt)  
**Doyle Bramhall**, **Clarence Clemons**, **David "Honeyboy" Edwards**, **Charlie Louvin**, **Gary Moore**, **Pinetop Perkins**, **Phoebe Snow**, **Howard Tate** (Raoul Hernandez)  
**Esbe the 6th Street Bully**, **Nate Dogg**, **Gil Scott-Heron**, **Clarence Clemons**, **Amy Winehouse** (Chase Hoffberger)  
**Pinetop Perkins**, **Guacamole Queen**, **Biff Parker**, **Motorcycle Mike**, **Hubert Sumlin**, **Doyle Bramhall** (Margaret Moser)  
**"Off the Record"** (Austin Powell)  
**Lloyd Knibb (of the Skatalites)**, **Paul Motian**, **Sam Rivers**, **Hubert Sumlin**, **Gil Scott-Heron**, **Joe Gracey**, **Duke Snider** (Jay Trachtenberg)

### submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

L I S T I N G S T A B L E O F C O N T E N T S

- p.12 Civics 101
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Comedy  
Gay Place
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Out of Town  
Classical Music  
Visual Arts
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Community
- p.45 Kids  
Sports
- p.46 Film
- p.54 Music

Free up your schedule for this week. Browse or search **2,604** events online at [austinchronicle.com/calendar](http://austinchronicle.com/calendar)



**FILM:**  
*Man on a Mission*  
Alamo Village, 7pm

**THURSDAY**  
**5**

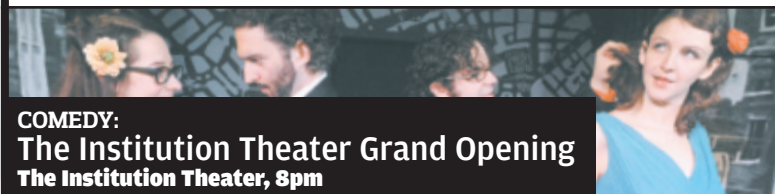
**SPORTS:** Austin Toros Cedar Park Center, 7:30pm  
**THEATRE:** The Santaland Diaries Zach Theatre, 8pm  
**COMEDY:** Kyle Kinane Cap City Comedy Club, 8pm  
**MUSIC:** Free Week Continues



**COMEDY:**  
Steampunk Improv  
Salvage Vanguard Theater, 8pm

**FRIDAY**  
**6**

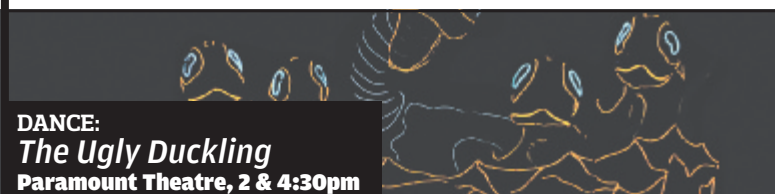
**THEATRE:** The Children's Hour City Theatre, 8pm  
**THEATRE:** Fire and Brimstone Awards The Vortex, 8:30pm  
**FILM:** Cocktail Alamo Ritz, 10pm



**COMEDY:**  
The Institution Theater Grand Opening  
The Institution Theater, 8pm

**SATURDAY**  
**7**

**CIVICS 101:** Christmas Tree Recycling Zilker Park, 10am-2pm  
**SPORTS:** Texas Rollergirls Officiating Recruitment Key Bar, 3pm  
**KIDS:** Alice & the Lonely Hearts Club Band Boyd Vance Theatre, 5:30 & 7:30pm  
**FILM:** Viva Las Vegas and Jailhouse Rock Blue Starlite Mini Urban Drive-In II, 7pm  
**CLASSICAL MUSIC:** Return of the Herd of Harpsichords First Presbyterian Church, 8pm  
**MUSIC:** League of Extraordinary Gz Frontier



**DANCE:**  
The Ugly Duckling  
Paramount Theatre, 2 & 4:30pm

**SUNDAY**  
**8**

**FILM:** On the Edge: Improvisation in Music, Part 1 Skinny's Ballroom, 5pm  
**FILM:** The Road Warrior Alamo Ritz, 9:45pm  
**MUSIC:** The Derailers' Sun Records Sunday Antone's, 7-10pm



**FILM:**  
Revenge of the Electric Car  
Alamo Lamar, 7pm

**MONDAY**  
**9**

**COMMUNITY:** NetStorming Norris Conference Centers, 3-5pm  
**FILM:** Control Alamo Ritz, 10pm



**FILM:**  
M  
Alamo Lamar, 7pm

**TUESDAY**  
**10**

**FILM:** Once Upon a Time in the West Milwood Branch Library, 6pm  
**SPORTS:** UT Women's Rowing Lady Bird Lake, 7:30am



**FILM:**  
The Switchblade Sisters  
Alamo Ritz, 9:45pm

**WEDNESDAY**  
**11**

**FILM:** Valley Girl Alamo Ritz, 7pm  
**LITERA:** Ruby Dee Philippa BookPeople, 7pm  
**SPORTS:** Texas Stars Cedar Park Center, 7:30pm



**COMEDY:**  
Rachel Feinstein  
Cap City Comedy Club, 8pm

**THURSDAY**  
**12**

**COMMUNITY:** Scotch Tasting Opal Divine's Freehouse, 6-9pm  
**FILM:** "The Fall of the I-Hotel" Salvage Vanguard Theater, 8pm  
**LITERA:** Bedpost Confessions 29th Street Ballroom, 8pm  
**MUSIC:** Ruby Jane Benefit Antone's  
**THEATRE:** Encyclopedia Show and Ginger Snaps Burlesque ND at 501 Studios, 7:30pm

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# NEWS OF THE WEIRD

by Chuck Shepherd



A regional development commission in Michigan, purchasing equipment for 13 counties using Homeland Security grants in May, bought 13 machines that make sno-cones, at a total cost of \$11,700 (after rejecting one county's request for a popcorn machine). Pressed to justify the purchases, officials pointed out that the machines make shaved ice, which might be useful for medical situations from natural disasters and heat emergencies (but that they also make sno-cones to draw crowds at Homeland Security demonstrations).

## LEAD STORY

Note: Once again this week, check out a few more recent instances of Recurring Themes of weird news (plus important updates of previous stories):

Another genius tried to pass a piece of U.S. currency in an amount not even close to being legal tender: a \$1 million bill. (The largest denomination is \$100.) Michael Fuller, 53, was arrested in Lexington, N.C., in November when a Walmart cashier turned him in when he attempted to buy electronics totaling \$475.78 (apparently expecting change of \$999,524.22).

Most "News of the Weird" epic "scorned" lovers who seemingly never give up obnoxiously stalking their exes are of Japanese women but dumped Americans surface occasionally. In October, Toni Jo Silvey, 49, was arrested in Houston when her ex (artist Peter Main) reported that she made 146 phone calls in one day and more than 1,000 calls (and 712 emails) in three months, following their 2009 breakup over him seeing a younger woman. She was also charged with attacking his home with a tire iron, eggs, and a sword.

"Take Your Daughter (Son) to Work" days are still popular at some companies as a way to introduce children to their parents' cultures. Inadvertently, even criminals mimic the phenomenon. Joseph Romano, with his 2-year-old son in tow, was allegedly selling

drugs when police picked him up in September in Tunkhannock Township, Pa. And Edward Chatman Jr., 32, who was arrested for allegedly raping a woman in Oak Ridge, Tenn., in August, brought his 6-month-old baby with him when he climbed through the woman's window (though, police said, he stashed the kid in another room during the assault).

A cutting-edge treatment when "News of the Weird" first heard of it in 2000 is now mainstream for those suffering extreme diarrhea due to a lack of "predator bacteria" in the colon (perhaps caused by antibiotics). Among the primary treatments now is a transplant – a transfusion of "fecal flora" from the gut of a bacteria-normal person, to restore the natural balance (introduced by a colonoscope after the stool is liquified in a blender). Following months of failed alternatives, Jerry Grant, 33, said in October that his transplant, at the Mayo Clinic in Scottsdale, Ariz., worked remarkably well. (A recent study reported success in 70 of 77 patients.)

The law of child support changes slowly in the U.S. but maybe less so in Australia. American courts are reluctant to end payments even if the man later disproves paternity (citing the harm to the child if the payments stop). However, in October, the Federal Magistrates Court in Melbourne, Australia, acting on fertility-test results, ordered a mother to reimburse the man she swore was the father after he proved he had been sterile. The

woman also "recalled," after extensive therapy, that she might have had a one-night stand with a stranger around the time of conception.

Forgetting to pay the monthly rental fees on a storage locker can have serious consequences if it was used to store embarrassing or even incriminating materials. "News of the Weird" reported one such hapless client in 2007: a central Florida political activist under investigation whose locker yielded a rich trove for a local reporter. Similarly, perhaps, Dr. Conrad Murray (then under suspicion in the death of Michael Jackson) reportedly missed three payments on a Las Vegas storage locker, and prosecutors recovered items that appeared to bolster to their case (although it is not clear that any of the items were ever presented in court).

A New York City jury awarded the family of a teenager \$1 million in November in a lawsuit against the city for mishandling the boy's brain after his 2005 death. Following "testing," the medical examiner kept the brain in a jar on a shelf, where it was inadvertently spotted by the victim's sister during a school field trip to the mortuary (treatment the family considered extremely disrespectful). The case calls to mind that of Arkansas rapist Wayne Dumond, who had been castrated by vigilantes in 1984 and whose genitals the local sheriff recovered and kept in a jar on a shelf in his office as a symbol of "justice." Dumond subsequently (in 1988) won \$110,000 in a "disrespect" lawsuit against the sheriff.

## UPDATES

Jennifer Petkov of Trenton, Mich., is still charming her neighbors. An October 2010 *Detroit News* summary of a years-long feud between Petkov and various neighbors reported that she had been mercilessly taunting the family of Kathleen Edward, then 7 years old and suffering from the degenerating brain disorder Huntington's disease, which had taken her mother the year before. The more Kathleen's disability showed, the greater was Petkov's glee on her Facebook page. In October 2011, Petkov, after a short promise of civility, returned to mocking Kathleen and the memory of her mother, including recent Facebook posts such as: "You thought the (past) 4+ years were bad you (sic) haven't seen nothing yet!" and "Block party when that kid dies."

In October, Colorado state Sen. Suzanne Williams settled more serious 2010 traffic charges by pleading no contest to a misdemeanor and paying \$268 to a court in Amarillo, Texas. State troopers had accused Williams of driving her SUV with her grandchildren not wearing seat belts when it drifted across a center line and hit another vehicle, killing the driver and ejecting the kids. The Texas troopers suggested that Williams scooped up the worst injured grandchild, returned him to the SUV, and belted him into a child seat, which was especially significant because Williams had sponsored a mandatory child-safety seat belt in Colorado in 2010. However, the grand jury declined to indict her, and she refused to discuss the case further.

Visit Chuck Shepherd daily at [www.news-of-the-weird.blogspot.com](http://www.news-of-the-weird.blogspot.com) (or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2011 Universal Press Syndicate

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## THEATRE

## OPENING

**THE CHILDREN'S HOUR** Karen Jambon directs Lillian Hellman's dark classic from 1934 for Different Stages. Jan. 6-28. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 926-6747, \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).

**THE VORTEX'S FIRE AND BRIMSTONE AWARDS PARTY** Join the Vortex for a celebratory look back at the highs and the lows of its 23rd solid season of theatrical spectacles, with much frolicking, merriment, and noms – and live music by the Late Joys. Fri., Jan. 6, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted. [www.vortexrep.org](http://www.vortexrep.org).



## Free Range Thinking

Join playwright/actor Robert Dubac for an “erudite comic trek through all the hypocrisies and half-truths that have left America deeply divided.” Reckon this will make you think, hey? Goddamn liberal elitist.

Jan. 10-15. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34. [www.thelongcenter.org](http://www.thelongcenter.org).

## CLOSING

**GOD OF CARNAGE** Yasmina Reza's Tony-winning comedy about a play date between two boys that goes hysterically awry. (Parents behaving badly? Oh my, yes. *Somebody looks like they need a little time out.*) Starring Lauren Lane, Thomas Ward, Eugene Lee, and Angela Rawna; directed by Matt Lenz. Through Jan. 8. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$25-60. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE SANTALAND DIARIES** It's David Sedaris' real-life story of his tour of duty at Macy's as Crumpet the Elf, starring Martin Burke as Crumpet. Directed by Dave Steakley and beautifully enhanced by chanteuse Meredith McCall. Through Jan. 8. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$40-45. [www.zachtheatre.org](http://www.zachtheatre.org).

**THE MUTT-CRACKER** Circus Chickendog brings its best holiday show to the Vortex stage, now held over into this new year: acrobatic canines and a performing parrot among a bright spectacle of juggling, unicycling, rope tricks, giant bubbles, and more. Unless you're allergic to sprightly accordion music (and how sad you must be, if you are), this is recommended fun for kids and adults of all ages. Thu.-Sat., Jan. 5-7, 5 & 6:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (\$5-15, children). [www.vortexrep.org](http://www.vortexrep.org).

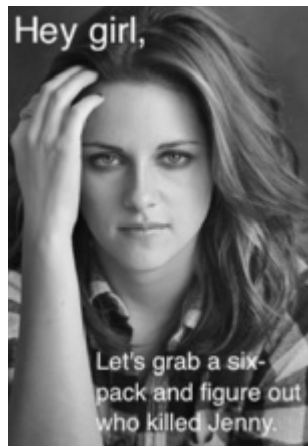
## AUDITIONS

**INHERIT THE WIND** City Theatre is seeking actors for this classic drama pitting evolution against creationism in the famous “Scopes monkey trial.” Call or email for appointment. Jan. 23-24. Mon., 5-8pm; Tue., 6-9pm. City Theatre, 3823-D Airport edit, 524-2870. [info@citytheatreAustin.org](mailto:info@citytheatreAustin.org).

**SUPER CINDERELLA** Violet Crown Community theater seeks adult actors for its spring production of this show for children. Call or see website for details. Wed., Jan. 11, 7-9pm. 914-2917. [www.violetcrownct.com](http://www.violetcrownct.com).

**TIME MACHINE** Sky Candy Austin is seeking men of all ages/types, yes, but also women open to playing male roles. Prepare a three-minute dramatic monologue; bring head shot and résumé; email for appointment. Sun., Jan. 8, 4-6pm. 507 Calles #117. [celeste@skycandyAustin.com](mailto:celeste@skycandyAustin.com).

**TOP 10S?** We prefer tops and bottoms. Online, the **Gay Place** ([austinchronicle.com/gay](http://austinchronicle.com/gay)) brims with our full krewe's individual lists. The following is a mere abbreviation. Check online for the full batch. And watch our blog as **Andy Campbell** and I take to New Orleans for the **Prospect 2** art biennial and live-blog the whole schmear and shebang. (Guess which one of us has a “schmear” and which one of us has a “shebang”?)



Hey girl, it's KStew.

## TOPS &amp; BOTTOMS

## TOP NATIONAL GAY 10 OF 2011

- HILLARY CLINTON** Our secretary of state declares gay rights are human rights, and so does the U.N.
- DON'T ASK, DON'T TELL/DEFENSE OF MARRIAGE ACT** Uhhh, buh-bye!
- NATIONAL AIDS STRATEGY** Our country finally has one.
- ZACH WAHLS** loves his gay moms.
- LEZ NAVY KISS** It's official AP and not just for straight-guy kicks anymore.
- HEY GIRL, IT'S KSTEW** and **LESBIANS WHO LOOK LIKE JUSTIN BIEBER** Just Google them, trust us
- NY GAY MARRIAGE** We do!
- NAKIA** Austin bear goes national on NBC's *The Voice*.
- 'AB FAB'** Dahhhling!
- CHAZ BONO** Realness in memoir and on TV.

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## TOP LOCAL GAY 5 OF 2011

- BERNADETTE'S** A dive bar for unicorns (where everybody knows your mane).
- AARON FLYNN/BILLY BEASTY'S AIDS VIRUS COSTUME** Whoa.
- QUEERBOMB & PRIDE** Not exactly a kiss-and-make-up, but there was definitely kissing and wearing of makeup.
- ROBYN CAME TWICE** Please don't make us finish this joke. It's dirty.
- ANA SISNETT LIBRARY** UT's Gender and Sexuality Center honors local iconic mama.

## BOTTOM GAY 5 OF 2011

- RICK PERRY** Do we really need to annotate this? National stage = national joke.
- HATE CRIME MURDER OF NORMA AND MARIA HURTADO**
- REPORTS/GOSSIP OF HOMOPHOBIA IN LOCAL CLUBS** See blog.
- GLEN MAXEY REGURGITATING 'RICK PERRY IS GAY' RUMORS** No offense to Glen, whom we admire, but dude, we don't want him!
- CHARLIE'S CLOSED**

## Encyclopedia Burlesque Double Feature

Austin's Encyclopedia Show teams up with Ginger Snaps Burlesque to bring you this one-two punch of natty brains and naughty beauties. First, those menschy Ency honchos Mike Graupmann and Ralphie Hardesty present a smorgasbord of talented locals (stand-ups, writers, musicians, assorted weirdos), all exploring the theme of “exercise.” Thu., Jan. 12, 7:30pm. \$8. Then Miss Ginger Snap and her sexy pals put the bodacious bump-n'-grind to Eighties-style workouts with their “Let's Get Physical!” revue.



Thu., Jan. 12, 10pm. \$12. Tip: Discounts if you buy a ticket for both shows, especially in advance. ND at 501 Studios, 501 N. I-35, 485-3001. [www.ndvenue.com](http://www.ndvenue.com).

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Kyle Kinane** Seeing him is even more fun than saying his name, we're told. Even more fun, it's suggested, than saying “Kyle Kinane, neither vile nor sane, drove an Impala from Walla Walla to eat goopy chalupas at La Palapa.” **Ian Karmel** opens for the festival favorite. Jan. 5-7. Thu., 8pm; Fri., 8 & 10:30pm. \$9-13.

**Rachel Feinstein** All the way from *Last Comic Standing* to the ATX, by way of Comedy Central and voice work for *The Venture Brothers* and the Montreal Just for Laughs Festival and VH-1, and, hey, **Brian Gaar** opens – and you know it's always funny with Brian Gaar, right? Recommended! Jan. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness: Thursday Night Social Club** The party's host, Mac Blake, takes you back to the halcyon days of the 1970s with improv troupes Scout and the Team. Thu., 8:30pm. Compete with the comedians to win prizes on **The Game Show** Thu., 10pm. **Coldtowne Stand-Up** Fri., 10pm. **Cody (Dearing) and a Friend** Sat., 8:30pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. Sat., 10pm. **Jam City** features **Improv Royale**. Sat., 11pm. And now there's **Pay-what-you-wish Improv Shows on Wednesdays!** 8:30 & 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfolies.com](http://www.estersfolies.com).

**Esther's Follies Brings You a Stand-Up Spectacular** That's right, because those hardworkin' regulars are taking a week off – and you know they deserve it, yo – they're replacing the topical sketch show this weekend with some of the best Austin

## ON OUR GAYDAR

**TASTE THE CHAINBOW** with Bloody Knives and Coma in Algiers. Thu., Jan. 5, 9pm. Hotel Vegas, 1500 E. Sixth, 589-1411. Free. [www.chainbow.bandcamp.com](http://www.chainbow.bandcamp.com).

**LIZZY CAROLOKE** She's baaaaaack. Ask her for an orange. Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.

**LILLIAN HELLMAN'S 'THE CHILDREN'S HOUR'** Those naughty children said that naughty stuff. Jan. 6-28. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 926-6746. Pick your price: \$15, \$20, \$25, or \$30. [www.main.org/diffstages](http://www.main.org/diffstages).

**L&G NEW YEAR RELEASE** RSVP for L Style's new year, new issue party. Get on the waiting list, cuz this one is free and limited. (Kinda like that pool scene from *Caddyshack*, n'est pas?) Sat., Jan. 7, 6-9pm. Palm Door, 401 Sabine, 391-1994. Free. [www.lstylestyle.com/events\\_release.php](http://www.lstylestyle.com/events_release.php).

**KATHY GRIFFIN** Awww, the Long Center is soooo cute. Its PR for this show says “laugh until you cry,” while KG's PR says “laugh until you puke.” Keep it real, Long! Either way, there will be a lot of crying and puking. Sat., Jan. 7, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$49-89.

**ALIEN SHE** Alien She-Js (James Blonde + Young Creature) x special guest DJ BJ = awww some.

First Saturday of the month, 10pm. Bernadette's, 2039 Airport. Free.

**QUEERDALINI YOGA** Yup. It's Kundalini in a safe environment for those who'd rather focus on chi than “he” or “she.” Mondays, 7-8:15pm. Guari Movement Studio, 1627 Barton Springs Rd. Donations appreciated. [queerdalini@gmail.com](mailto:queerdalini@gmail.com).

**FOODIES HAPPINESS HOUR** Boys and girls, happy houring together under one great, big rainbow umbrella. Joy! Second Tuesdays, 6-8pm. Hugo's Restaurant y Tequila Bar, 300 S. Lamar, 474-4846. [beatsagogo@gmail.com](mailto:beatsagogo@gmail.com).

**GRETCHEN'S DISCO PLAGUE** Last chance to catch GP before she hoofs it out of town for the uncomfortable months. Aside from disco yowling, she will also take a whack at DJing. Wed., Jan. 11, 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. [www.gretchen-phillips.com](http://www.gretchen-phillips.com).



## HO-RIZON

**LIZA: CELLULOID FAGHAG** ... we mean “Handbag.” Mz. Havemeyer tackles and tickles the daughter o' Dorothy for us friends. (Translation: A local, well-known drag queen is showing *Liza With a Z*; please try and keep up, people.) Wed., Jan. 25. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. [www.drafthouse.com/series/celluloid\\_handbag/austin](http://www.drafthouse.com/series/celluloid_handbag/austin).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

stand-ups. What do we mean, "some of the best"? Look: **Mike McRae**, **Jimmie Roulette**, **Matt Sadler**, and **Kerry Awn**! And the show's hosted by **Dana Smith**! So shut up and make your reservations, you lucky, lucky fool! *Jan. 5-7. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$12-20.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* The **Free Fringe** features the lovely duo of **Firth & Arjet** and a never-ending parade of improv experiments. This week: **Drag!** (As in, *cross-dressing*, duh.) *Thu., 10pm. Free.* **Pick Your Own Path** is very much like when you choose your own adventure, wink-wink, nudge-nudge. *Fri., 8pm. \$12.* The **Spectacle** features Parallelogramophonograph and the maniacal miscreants of **Local Genius Society**. *Fri., 10pm. \$12.* **Sci-Fi Double Feature** features a *Twilight Zone*-inspired show and – YES! – the return of **Start Trekkin'**. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stageful of them, battling for victory. *Sat., 10pm. \$12.* **The Weekender** Student Showcase and the Escorts. *Sun., 7pm. \$5.*

**THE INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Grand Opening Weekend** The Institution Theater directors Tom Booker and Asaf Ronen expand their comedy empire by opening this new, bright-red stage to the Austin community with three nights of professional improv-style shenanigans and more. Look: Booker & Ronen are **Baxter & Bernard**, the world's most flamboyantly eligible bachelors; **You're Not My Real Dad** stars John Ratliff and Dave Buckman; prepare yourself for the return of those Mameticians, the **Confidence**



★ **STEAM, ROSE-COLORED GOGGLES, AND THE FLIGHT OF THE VICTORIANA** Improvised narrative is fitted with seductive Steampunk togs in this new series of shows directed by Audrey Sansom for Gnap! Theater Projects. Adventurous archetypes and their brass-enhanced feats of derring-do are the order of the day this night, good citizen ... the order of the *Faraday*, y' might say! *Fri.-Sat., Jan. 6-28, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

**Men**; and the whole night's hosted by stand-up comic **Albert Im**. *Fri., Jan. 6, 8pm.* Recently featured in the *Chronicle*, the marvelous madcaps of **Parallelogramophonograph** bring their best to the stage, followed by the zanies of **ColdTowne** and by **Gnap!**'s terrific twosome known as **Get Up**, after which Booker & Ronen team up with their guests to end the night with a bang-bang-bang. *Sat., Jan. 7, 8pm.* The Institution's own best and brightest alums take the stage with up-and-comers for a final night of celebration before the place turns into another workaday comedy powerhouse. *Sun., Jan. 8, 8pm. \$5 per show.*

**NEW MOVEMENT THEATER** 1819 Rosewood. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement: The Improv Wins Conference** This big weekend conflagration features classes, panel debates, conversations, parties, lectures, shows, and new perspectives on the art of improv, with hot-as-shit locals and pros from out of town. The daytime lineup happens on the UT campus; the nightly antics are at the 29th Street Ballroom or New Movement Theater, with \$5 shows. Whether you're serious about comedy or too damned funny for the mundane life, this instructional epicenter's got something you just might need. See website for details. *Fri.-Sun., Jan 6-8.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Nothing to see here, move along ...** because the stand-up's going on at *Esther's next door* this week. But, listen up: **Next week?** **Chris Cubas**. Not Reggie Watts, no, don't be stupid, but **Chris Cubas**, OK? Right. See you there.

## BUT WAIT - THERE'S MORE!

**KATHY GRIFFIN** The soi-disant D-List Queen of Comedy returns to Austin with her fame-snarking spiels that'll be sure to have you fact-checking your back issues of *Us* and *People* magazines. Is there anything in this entire world funnier than the agony of not being a sufficiently celebrated celebrity? *How!* *Sat., Jan. 7, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$49-89. www.thelongcenter.org.*

**GNAP! THEATER LATENIGHTS: No Shame Theatre** One of the wildest performative open mics in the city returns, now loaded with whatever it takes to fulfill that bedamned Mayan prophecy. *Fri., Jan. 6, 10pm. Free.* **Saturday Night Special** features those lovely musical ladies with the lilting mighty lungpower, **Girls Girls Girls**. *Sat., Jan. 7, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

## DANCE

**REYES MAGOS WITH LOS REYES DEL FLAMENCO** Los Reyes del Flamenco, 10 phenomenal flamenco artists, present a fierce show of passion, rhythm, and soul as they sing, dance, and play their hearts out *Fri., Jan. 6, 8pm. Copa Bar & Grill, 217 Congress, 942-7892. \$12. www.flamencura.org.*

**THE UGLY DUCKLING** The Corbian Dance Company returns to Stateside at the Paramount with two classic stories told using electroluminescent wire puppets – a sufficiently wow spectacle of choreographed light and motion that you might love more than your kids do. *Sun., Jan. 8, 2 & 4:30pm; Sat., Jan. 14, 2 & 4:30pm. Paramount Theatre, 713 Congress, 472-5470. \$12. www.austintheatre.org.*

## CLASSICAL MUSIC

### OPENING

**RETURN OF THE HERD OF HARPSICORDS** Still high on the baroque fumes of last year's string-plucking triumph, La Follia presents a glorious evening featuring J.S. Bach's music for two or more harpsichords – and the maestro's "Triple Concerto," backed by La Follia's string ensemble. Tip:



# Day Trips

BY GERALD E. MCLEOD

The year 2011 will go down as being hot and dry in historic proportions. Here's a quick rundown of events that affected day trippers.

How hot was it? Austin had a record-breaking 86 days of triple-digit heat. The rest of the state suffered under similar conditions.

How dry was it? Counties across the state instituted burn bans. Rainfall totals were more than a foot below average. Every lake in the state sported a bathtub ring where the water level used to be.

Then paradise burned. Wildfires burned more than a million acres across the state. Fort Davis, Possum Kingdom, and Bastrop were hit the hardest.

It was too hot and dry to go outdoors. With attendance down by a third, the state parks had to ask the public to donate \$4.6 million to help them get through 2012.

The good news: The number of whooping cranes wintering along the Texas coast increased to 281 and is expected to break the 300 mark in 2012. A record number of Kemp's ridley sea turtle nests, the most endangered sea turtle, were found on Texas beaches.

COURTESY OF TPWD



In memoriam: The nuns at the Monastery of St. Clare outside of Brenham sold the last of their miniature horses. Dietz Bakery in Fredericksburg closed in June. John "Trey" Woodward, patriarch of the Woodward Ranch outside of Alpine, passed away.

1,067th in a series. Collect them all. **Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## OUT OF TOWN

**FIRST FRIDAY ART WALK** Stroll around downtown to visit 15 art galleries that offer extend evening hours, refreshments, and special exhibits. *Fri., Jan. 6, 4-8pm. Fredericksburg, 830/997-6523. www.firstfriday-fbg.blogspot.com.*

**WINTER ANTIQUES SHOW** More than 50 dealers will fill the hall with an array of antiques and collectibles from toys to jewelry. *Sat.-Sun., Jan. 7-8. Knights of Columbus Hall, 2804 Gun & Rod Rd., Brenham, 888/273-6426.*

**ABNER JACKSON PLANTATION SITE TOUR** Open the first Saturday of the month, the tours tell the story of making sugar, the 1900 hurricane, and many other of the intricacies of Texas history. *Sat., Jan. 7, 10am-6pm. Lake Jackson, 979/297-1570. www.lakejacksonmuseum.org.*

**WILD CAVE TOUR** Join a rugged two-hour adventure hike into Kickapoo Cavern to see some of the rarest and largest cave formations in the state. Reservations required. *Sat., Jan. 7, 1:30pm. Kickapoo Cavern State Park, Brackettville, 830/563-2342. www.tpwd.state.tx.us/spdest/findadest/parks/kickapoo\_cavern.*

Show up half an hour early to hear KMFA's Sara Hessel give you the 411 on the whole shimmering shebang. *Jan. 7-8. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$15, seniors; \$10, students). www.lafollia.org.*

## VISUAL ARTS

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for gallery map. *Thu., Jan. 5, 6-8pm. 478-4440. www.artaustin.org.*

**ILLUSTRATIVE ART SHOW** Originals and prints – by Justin Winter, Justin Buchardt, Jonathan Hubbell, Chad Middleton, and Laneya Billingsley – on display, with live music by the Strangers, and, oh, hey, there's free beer. Yes, free beer, because, you know, the

most talented artists around always like to drink free beer. *Fri., Jan. 6, 8pm. 1101 West Lynn, 524-5049. www.caffemedici.com.*

### OPENING

**FLUX SPACE: YOU ARE YOUR OWN** This exhibition by photographer Matthew Genitempo and sculptor Travis LaMothe showcases the interactions between individuals and nature. Reception: *Fri., Jan. 6, 8-10pm.* Exhibit: *Saturdays, through Jan. 21. 1109 Shady. www.pumpproject.org.*

### CLOSING

**ACCESS GALLERY HOLIDAY ART SHOW** Work by 20 Texas artists with disabilities. *Through Jan. 6. 3701 Guadalupe #103, 323-6626. www.vsatx.org.*

### ONGOING

**AMOA + ARTHOUSE: TWO TAKES ON ONE SPACE** We won't call them AMOAHouse, lest they sic some violent Art Brut mafiosi on us, but look: The newly merged cultural giants invited Maine-based Lauren Fensterstock and celebrated local Steve Wiman to

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www.ATasteOfItalyInAustin.com



## D Berman Gallery: Lance Letscher

The collage artist's new "Work From the Middles Ages" presents the history of books brilliantly exploded via postmodern lexidermy.

Through Jan. 28. 111 Old Kyle Road,  
Wimberley, 512/847-3200.  
www.dbermangallery.com.

creatively transform the venerable Driscoll villa out there in the woods. Now the interior and exterior landscapes have become the current exhibit. Much to see and do here: See website for more. Through Feb. 19. 3809 W. 35th, 458-8191. www.arthousetexas.org.

**B. HOLLYMAN GALLERY: ANIMALIA** Henry Horenstein's series of intimate and intriguing portraits of land and sea creatures. Through Jan. 31. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

**BLANTON MUSEUM OF ART: EL ANATSUI** The renowned artist's "When I Last Wrote to You About Africa" spans four decades and includes approximately 60 works drawn from public and private collections internationally. Recommended. Through Jan. 22. MLK & Congress, 471-7324. www.blantonmuseum.org.

**HARRY RANSOM CENTER: BANNED, BURNED, SEIZED, AND CENSORED** This is what They had been trying to keep away from you, children, for well-meaning but ultimately pathetic, fear-based reasons. Witness, pay attention, set the world on fire. Through Jan. 22. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

**LAGUNA GLORIA: BUSTER GRAYBILL** The artist's *Progeny of Tush Hog*, which includes sculptures, photographs, and video, ranges from the venue's stately interiors to its landscaped grounds. Through Feb. 19. 3809 W. 35th, 458-8191. www.amoa.org.

**LORA REYNOLDS GALLERY: MADS LYNNERUP** Solo exhibition of new works by the New York-based

artist. Through Feb. 4. 360 Nueces #50, 215-4965. www.lorareynolds.com.

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. www.diversearts.org.

**REAL GALLERY: LINES IN THE DARK** "Cave Paintings, Cave Drawings and Alterations" by Austin artist Jan Knox. Reception: Sat., Jan. 7, 6:30-8:30pm. Exhibition: Through Jan. 28. 1101 Navasota #3. 775-0458. www.realgalleryaustin.com.

**SLUGFEST GALLERY: TONY FITZPATRICK** Through Jan. 15. Tue.-Sat., 1:30-6pm. 1906 Miriam, 477-7204. www.slugfestprints.com.

**TINY PARK: SAM PREKOP AND MICHAEL SIEBEN** Welcome the newest Tiny Park show, featuring works from these widely seen wonders. Through Jan. 14. Saturdays, noon-5pm. 607 Genard. www.tinyparkgallery.com.

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**CARRIE FOUNTAIN** is the featured poet on Texas Nafas for January. The award-winning poet and St. Edward's professor reads selections from *Burn Lake* and new poems from her upcoming collection. Ric Williams hosts. This program airs at different times on Time Warner Cable and Grande. See your cable provider's website for exact times. www.channelaustin.org.

**RUBY DEE PHILIPPA** of Ruby Dee & the Snakehandlers presents *Ruby's Juke Joint Americana Cookbook*, a volume loaded with stick-to-your-ribs recipes for noms that would make your grandpappy drool. She kicks it first with the band. The book includes a full-length CD that's a mix of lively Americana tunes. Wed., Jan. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**EXPRESSIONS: A RETURN TO RUMI-NATIONS** presents the poetry of Rumi with music by classical guitarist Ravner Salinas. Garrison Martt also presents a mystery poem from the past. Bring a dish for the potluck and cans for Poets Pantry. This is an all-ages reading with an open mic to follow. Sat., Jan. 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.

**THE LIVING ROOM: STORYTIME FOR GROWNUPS** Amparo Garcia-Crow's spoken-word series, often with music, brings together an eclectic mix of people with stories around a specific theme. Sat., Jan. 7, 7:30pm. Casa de Luz, 1701 Toomey, 441-6085. \$10. www.amparogarciaacrow.com.

**FULL RISING MOONER: THE MOST INAPPROPRIATE MAN IN THE WORLD** The literary Svengalis of WriteByNight host a book-release shindig for Don Legacy's newest. Oh, you know it's Adults Only with content like this. Thu., Jan. 12, 7-9pm. 1305 E. Sixth #4, 322-5242. www.writebynight.net.

**BEDPOST CONFESSIONS: THE ALL-FEMALE SHOW** Your favorite eroticists return for the new year, bringing more true-life tales of sex and seduction, with readings by Rosie Q., Sadie Smythe, Kate M., and Harmony Eichsteadt, and a sizzling cello performance by Jen Mulhern. And the whole thing's hosted by that cougariffic Julie Gillis! Tip: Join their mailing list and you could win a vibrator from Babeland. Thu., Jan. 12, 8pm. 29th Street Ballroom, 2906 Fruth. \$5. www.bedpostconfessions.com.

### WRITING/BOOK GROUPS

**DETECTIVE RUBEN VASQUEZ** is the *Sisters in Crime* January speaker. He's an investigator for sexual and physical child abuse, as well as the lead hos-

tage negotiator for the Georgetown Police Dept. Sun., Jan. 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free. www.hotxsinc.org.

### OPEN MICS

**OPEN MICS Austin Poetry Slam** Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. **Fair Bean Fridays**, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

### MISCELLANEOUS

**RIC UP YER EARS** *log in log out the year melting a stirring pot of last & first & can you sell a year on eBay a tattoo an attitude a laugh a loss a longing? what? he whispers & the rest is a mystery of the first law of thermodynamics but time is not an arrow on the face of a broken clock - how we roll in the wake of the flight - consciousness got here before we left. ah! the joke's on us. Craig says it is better to bless than critique though to bless is a nod & in time even if 4 days cannot create more than 4 days gone - as somewhere a child swings her legs out & away, we follow laughing in her long wake. Namaste. Laugh.*

### COMMUNITY

**BIG IDEA BUSINESS PLAN COMPETITION** Do you have a big idea for a new business? Go online to submit your genius. The finalists present their business plans to people April 20 at the BIG Idea Day, with the winner taking home \$10,000 in cash and prizes. Deadline: Feb. 24. 928-8010. www.bigaustin.org.

**HABITAT FOR HUMANITY VOLUNTEER CALL** It's a building blitz, and they need all hands on deck. And that means you and your helpful and handy hands are needed to build 12 houses in the next 20 weeks. There will be blisters and lots of good karma going around. Go online to register for one of the many projects. www.austinhabitat.org.

**RACE PEACE FIRST SATURDAYS** People of all political and social backgrounds are encouraged to talk about the past, present, and future of race relations in "postrace" America. Sat., Jan. 7, 9am. St. James' Episcopal Church, 1941 Webberville Rd., 926-6339. Free.

**IMAGINESOLAR OPEN HOUSE** Solar industry professionals and wannabes are invited to mingle and learn about the courses offered by ImagineSolar. We're putting our money on hamster wheels as a renewable resource, but what do we know? Sat., Jan. 7, 10am-noon. Austin Electric JATC, 4000 Caven, 443-5725. Free. www.imaginesolar.com.

**RECYCLE YOUR CHRISTMAS TREE** Those of you who are not pay-as-you-throw customers can still recycle your Christmas trees: Just drop them off at Zilker Park, 2100 Barton Springs Rd. Follow the signs to the polo fields. All trees will be ground into mulch, which will be given away free. Sat.-Sun., Jan. 7-8 & 14-15, 10am-2pm.

**BREWERY TOURS** Live music and a souvenir glass included. Saturdays, 1-4pm. Jester King Craft Brewery, 13005 Fitzhugh, Bldg. B, 584-9990. \$10. www.jesterkingbrewery.com.

**TINPLATE TRACKERS TRAIN CLUB** Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Saturdays, noon-5pm and Sundays, 1-5pm. Through Jan. 15. 117 Lavaca (next to Ill Forks). Donations appreciated. www.trainweb.org/ttat.

## poem of the issue

I want nothing of leaving.  
Nothing of abandoning  
this moment or your arms.  
Let the oceans around us  
continue to pull.  
Monolithic motionless mountains  
of ice hidden beneath the surface  
where time cannot see.  
We will be glaciers.

— Jen Borland, from "Seeing You Sleeping"

**NETSTORMING** This is a networking meeting about networking. Great idea or a confluence of events that opens the gates of hell? Better show up and see. Mon., Jan. 9, 3 & 6pm. Norris Conference Centers, 2525 W. Anderson, 646-2702. \$20. www.networkinaustin.com.

**JEWELRY SCHOOL OPEN HOUSE** Tired of being forced to accessorize with everyone else's creations? Find out about classes and wearables that are right for you. Thu., Jan. 12, 6-9pm. Creative Side Academy of Austin, 628 Allen, 799-0589. Free. www.creativeside.org.

**SCOTCH TASTING** You might think you've stepped into a cover shoot for *Cigar Aficionado*, but between the jazz, cigars, and 16 varieties of Scotch, expect an increase in chest hair by the end of the evening. Thu., Jan. 12, 6-9pm. Opal Divine's Freighthouse, 700 W. Sixth, 584-9990. \$75. www.secretssocietyadventures.com.

**COMPOSTING CLASS** The city of Austin wants you to compost, and is willing to show you the right way to make free soil. Jump through a few green hoops, and you might save some cash on a backyard composter. Go online to RSVP. Thu., Jan. 12, 6:30pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-6383. www.freecompostingclassjanuary12.eventbrite.com.

**INFORMATION SESSION ON THE IB PROGRAM** If your high schooler is motivated and an all-around overachiever, then he or she might be up for AISD's international baccalaureate program. Former and current students will be there to share their experiences. Try not to beat them up. Thu., Jan. 12, 7pm. Anderson High, 8403 Mesa. Free. www.austinisd.org/staff/123.

**RETRO FANTASY DANCE PARTY & GAMING CELEBRATION** White Whale Games is putting the finishing touches on its game *God of Blades*, so it must be time to celebrate. Trust us, game designers who just finished a project know how to party. Thu., Jan. 12, 8pm. Dive Bar, 1703 Guadalupe. Free. whitewhalegames.com.

## SPORTS

### THE MAIN EVENT

★ **WILLIE WELLS MURAL UNVEILING** Take part in the unveiling of talented local artist and punk rock legend Tim Kerr's 20-foot mural of Negro Leagues baseball player and Austin native Willie Wells. Known as the best short stop of his era and for being the first batter to wear a helmet — a construction helmet at that — Wells entered the Baseball Hall of Fame posthumously in 1997. The mural will face the house he used to live in. Sat., Jan. 7, noon-3pm. 1707 Newton St. Free. www.timkerr.net.

### THE HOME TEAMS

★ **TEXAS STARS** Exciting high-level live hockey like the Stars play is so much fun to witness live. Don't miss out. The first 2,500 fans will receive a free calendar on Saturday. Vs. Rockford: Sat., Jan. 7, 7pm; Sun., Jan. 8, 5pm. Vs. Abbotsford: Wed., Jan. 11, 7:30pm.



# THE ART SCHOOL AT LAGUNA GLORIA EXPRESS YOURSELF!

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**★ AUSTIN TOROS** For more on the Toros, see Chronicle Sports blog the Score, at [austinchronicle.com/thescorere](http://austinchronicle.com/thescorere). Vs. Springfield: Thu., Jan. 5, 7:30pm. Vs. Texas: Fri., Jan. 6, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$8-99 plus fees. [www.austintoros.com](http://www.austintoros.com).

**TEXAS RANGERS CARAVAN** Tickets for a luncheon with players and front-office personnel from the back-to-back American League champs are on sale now. Autographs will be signed for ticket holders. The Express host the Rangers in an exhibition game in April. Wed., Feb. 1, 11:30am. United Heritage Center at Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$40; \$300, table of eight. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**TEXAS ROLLERGIRLS OFFICIATING RECRUITMENT MEETING** TXRG is looking for officials both on and off the rink. A fun way to get involved with (hopefully) fewer bruises. Sat., Jan. 7, 3pm. Key Bar, 617 W. Sixth, 236-9389. [www.texasrollergirls.org](http://www.texasrollergirls.org).

**★ UNIVERSITY OF TEXAS Women's Basketball** Vs. Texas A&M: Wed., Jan. 11, 6pm. Erwin Center, 1701 Red River. \$8-16. **Men's Basketball** Vs. Oklahoma State: Sat., Jan. 7, 6pm. Vs. Texas A&M: Wed., Jan. 11, 8pm. Erwin Center, 1701 Red River. \$7-45. **Men's & Women's Swim/Dive** Vs. Georgia: Sat., Jan. 7, 11am. Jamail Texas Swim Center, 646 E. MLK. **USA Swimming Austin Grand Prix:** Thu., Jan. 12, all day. Jamail Texas Swim Center, 646 E. MLK. **Women's Rowing** Vs. Penn (exhibition): Tue., Jan. 10, 7:30am. Lady Bird Lake. [www.texasports.com](http://www.texasports.com).

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Wiley College: Sat., Jan. 7, 7:30pm. Vs. Our Lady of the Lake: Thu., Jan. 12, 7:30pm. [htu.edu/athletics](http://htu.edu/athletics).

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. St. Mary's: Thu., Jan. 5, 5:30pm. Vs. TAMU-International: Sat., Jan. 7, noon. **Women's Basketball** Vs. St. Mary's: Thu., Jan. 5, 7:30pm. Vs. TAMU-International: Sat., Jan. 7, 2pm. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

**CONCORDIA UNIVERSITY Men's Basketball** Vs. Texas Lutheran: Thu., Jan. 12, 7:30pm. **Women's Basketball** Vs. Texas Lutheran: Thu., Jan. 12, 5:30pm. Concordia Fieldhouse. [athletics.concordia.edu](http://athletics.concordia.edu).

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**JAZZ FIT** Music. Dance. Fitness. Wednesdays, noon-1pm. Butler Community School, 501 W. Third. 512/476-9051. \$5-17. [www.balletaustin.org](http://www.balletaustin.org).

**ST. IGNATIUS ZUMBA CLASS** Two-hour Zumbathon. Sat., Jan. 7, 2pm. St. Ignatius Martyr Catholic School, 126 W. Oltorf, 442-8547. \$15.

## RUNS, WALKS, & RIDES

**ZOOMA TEXAS HALF MARATHON & 5K KICK-OFF** Sat., Jan. 7, 8:30am. Luke's Locker, 115 Sandra Muraida Way, 512/919-1843. [www.determinationzoomatx.org](http://www.determinationzoomatx.org).

## KIDS

**MUSIC TOGETHER SAMPLE CLASS** Learn more about the Music Together curriculum by participating, and start rocking out with your kids early. 358-4278. Free. [www.musicforevermt.com](http://www.musicforevermt.com).

**B&N STORYTIME ARBORETUM** Marcel the Shell With Shoes On: Things About Me. Sat., Jan. 7, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**MARIO KART TOURNAMENT** You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. Sat., Jan. 7, 2pm. North Village Library, 2505 Steck, 974-7302. Free. [www.connectedyouth.org](http://www.connectedyouth.org).

**ALICE & THE LONELY HEARTS CLUB BAND** Not only do you get to see the TheatrIkids troupe mash-up the songs of the Beatles and the story of *Alice in Wonderland*, but with the purchase of a raffle ticket you could also walk away with a Les Paul guitar. Sat-Sun., Jan. 7-8, 5:30 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 297-4602. \$12. [theatrIkids.ticketbud.com/alice2011](http://theatrIkids.ticketbud.com/alice2011).

**ADVENTURE ROOM IMPROV** A boy, magical toys, suggestions from the young audience, and improvisers to make it all come to life. Prepare to be wowed. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. [www.flyingtheatremachine.com](http://www.flyingtheatremachine.com).

**BIG & LITTLE ADVENTURES: MARVELOUS MAMMALS** Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. Thu., Jan. 12, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10.

# Sports Top 10

The 2011 year in sports veered from the horrifying (the **Penn State** nightmare) to the sublime (**Game 6** of the World Series). What occurs between the lines draws us in, but what happens outside of them is often more gripping. This column is dedicated to my dearest of friends, **Esme Barrera**, who was senselessly murdered New Year's Day. Her loss is not only a crippling blow to myself, but also to the hundreds of people whose lives she touched. It was such a joy to watch sports with her. Whether watching the **World Cup** at the **Liberty Bar** or supporting her buddies on the **Waterloo Records** team in the **Alternative Softball League**, she was there sharing her infectious love of life with all those blessed to be along for the ride. I'm a better man for having the privileged of spending as much time with her as I did. One of the bright lights of Austin has been extinguished. We're all rocking for two now. For more on her story, see "Barrera Death a Great Loss," News, p.12.

**1) THE END OF THE RIVALRY** On Thanksgiving Day, UT beat Texas A&M with a last-second field goal set up by a nice run from Case McCoy, which more than likely marked the end of this historic college football rivalry.

**2) THE LONGHORN NETWORK** I'll be nice: All I'll say is that it did not launch

BY MARK FAGAN

as planned and is still only readily available locally on Grande. For more, see "Top 10 Education Stories," News, p.16.

**3) ROUND ROCK EXPRESS** switched affiliations from the Astros to the Rangers and took their more-talented farm system with them. They went on to win their 11th division title (their first since 2006). The Austin Toros and Texas Stars continue to entertain their fans with a high level of play and excellent entertainment value.

**4) FORMULA ONE** The saga continues. For more, see "Top 10 City Council Stories," News, p.14.

**5) GAME 6** This year's Fall Classic was more exciting than your typical championship series (sorry Rangers fans), but Game 6 was one for the ages. St. Louis won 10-9 in a more than four-hour, 338 pitch marathon that ended with David Freese sending a ball over the center-field wall. Our own Shawn Badgley put it well when he said, "It [was] so magnificent that it should henceforth be screened for every baseball skeptic across the land."

**6) TEXAS ROLLERGIRLS** In the flat-track Roller Derby championship bout, the Hustlers put an end to the Hotrod Honeys' three-year dynasty.

**7) EVERY HALL OF FAMER** My friend Summer Anne Burton started her blog Every Hall of Famer in early January featuring folksy renderings of (eventually) every MLB Hall of Famer accompanied by anecdotes and



COURTESY OF RON BYRD

stats. She's since seen her work appear in *ESPN The Magazine*, on Deadspin.com, and numerous other publications.

**8) ANARCHY CHAMPIONSHIP WRESTLING** continues its successful run at Mohawk and was featured for the second year in a row at Fun Fun Fun Fest – with all the media attention both locally and nationally that entails.

**9) HOUSTON TEXANS MAKE THE PLAYOFFS** In their 10th season, the Texans finally made the playoffs. They'll face the Bengals in Houston this Saturday at 3:30pm on NBC. The Cowboys can only look on.

**10) THE SCORE BLOGGERS** I've lucked into an excellent batch of sportswriters whose work has drawn more and more attention to our Sports blog. My gratitude to Joe O'Connell, Alex Dunlap, Russ Espinoza, Will Schmidt, Barrett Walton, Will Eidam, Richard Whittaker, and all the writers who have contributed. Follow on Twitter @AusChronSports.

## Soccer Watch

BY NICK BARBARO

**1) ABBY WAMBACH SHOCKS THE WORLD (CUP)** The American star's stunning header to tie Brazil in the 122nd minute – extra time of overtime, the latest goal ever scored in any World Cup – saved the U.S. in the Women's World Cup quarterfinal and galvanized the viewers back home. She followed it up with a late game-winner in the semifinal and an overtime goal in the final – a game that smashed various records for TV viewership and set a new world record of 7,196 tweets per second by game's end.

**2) BUT, OH YEAH, JAPAN WON IT ALL** Despite Wambach's heroics, the feel-good story of the tournament was the scrappy Japanese underdogs who upset Germany and then the U.S. to lift their first major trophy, which they dedicated to survivors of the tsunami that had devastated their homeland a few months earlier. Their short-passing, ball-control game was a revelation, earning them billing as "the Barcelona of women's fútbol" (see below).

**3) BELOVED LEADER IS NOT AMUSED** The North Korean women came into the WWC ranked fifth in the world. After they failed to score a goal in a dismal three-and-out performance and tested positive for steroids to boot, team officials had a novel excuse: They'd been done in by a bad batch of musk deer gland extract they took to get over being hit by lightning.

**4) BARCELONA PLAYS A BEAUTIFUL GAME** What Spain did for the 2010 World Cup, the

## THE TOP 10 SOCCER STORIES OF 2011

Catalans did for club soccer in 2011: prove that a team can win big by playing attractive, flowing soccer instead of the plodding, defensive, physical style that dominates the modern game. A 4-0 thrashing of South American champ Santos in the Club World Cup final capped a remarkable year for a remarkable team.

**5) MEXICO IS BACK!** A new generation of talented youngsters has the Mexican national team flying high after a few down years and some galling losses to their bitter rivals to *el norte*. A decisive 4-2 win over the U.S. in the June Gold Cup final served notice that the tables have turned. It also drew 954,000 cable viewers – more than double Fox Soccer's previous record audience – and outdrew ABC, CBS, and NBC among males in the 18-to-34 age range.

**6) KLINSMANN TO THE RESCUE?** Soon after the Gold Cup loss, U.S. Soccer fired head coach Bob Bradley – often criticized for his player selections and grinding style – and replaced him with Jürgen Klinsmann, once a World Cup winner as a striker for Germany, now a Southern California free spirit who led Bayern Munich through yoga classes in his last job. The report card remains out until World Cup qualifying starts this summer.

**7) BECKHAM, GALAXY FINALLY WIN A TITLE** In the last year of his five-year contract, David Beckham finally brought the L.A. Galaxy the MLS title they'd been banking on. Banking indeed: Beckham and fellow Galaxy superstars Robbie Keane and Landon Dono-

van made \$12,217,243 in base pay this year – more than the combined salaries of all the starters for all the MLS champions since they've been compiling such figures.

**8) AZTEX RISE FROM THE ASHES** Less than a year after the original Austin Aztex left town for swampier pastures, former minority owner David Markley announced the launch of a new version of the Aztex, to begin play in the USL Premier Development League this spring. Look for details – including a stadium announcement and tryout dates – soon.

**9) THERE'S A NEW HEAD HORN IN TOWN** The University of Texas announced a new soccer coach in December as Angela Kelly replaces 13-year veteran Chris Petrucelli. Kelly's been head coach at Tennessee for the past 12 years; her résumé as a player includes four national championships in college, two national titles as a pro, and nine years on the Canadian national team, including as a full-time starter in the 1995 World Cup. She takes over what Soccer America calls "one of the nation's plum jobs."

**10) DALLAS GIRLS ROCK** Dallas youth clubs won three of the six national titles up for grabs at the girls' U.S. Youth Soccer National Championships in July.

**AND ONE TO GROW ON: EURO 2012** qualifying produced the strongest field assembled for any international tournament, with 12 of the top 15 teams in the world, plus relative long shots Ireland and the Czech Republic, as well as hosts Ukraine and Poland.

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### THE ADVENTURES OF TINTIN

D: Steven Spielberg; with Jamie Bell, Andy Serkis, Daniel Craig, Simon Pegg, Nick Frost, Cary Elwes, Toby Jones. (PG, 107 min.)

*The Adventures of Tintin* is a cracking good adventure film. Add to that the photorealistic animation and the wickedly immersive 3-D, and you've got a huge holiday smash on your hands. What you don't have, however, is a great movie. The film is adapted from Belgian artist Hergé's long-running, French-language comic book series about Tintin, an intrepid young Belgian journalist with a penchant for stumbling into mysteries. Director Spielberg mines several Hergé stories to create a typically complex series of risky, slapsticky adventures for the young hero as he searches for an elusive treasure of pirate gold, among many other items of value. Tintin, despite his titular role, comes off as blandly heroic as a Eisenhower-era Boy Scout. But that's Tintin for you, and there's no changing him. *The Adventures of Tintin* is a spectacle and a half, sure, but, unlike the original comic, it fails to inspire. (12/23/2011)

★★★

— Marc Savlov

Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

### ALVIN AND THE CHIPMUNKS: CHIPWRECKED

D: Mike Mitchell; with Jason Lee, David Cross, Jenny Slate; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Amy Poehler, Anna Faris, Christina Applegate, Alan Tudyk. (G, 87 min.)

Admittedly, I'm coming to this movie with prejudicial eyes and ears. It's just that Alvin and the Chipmunks were never meant to appeal to anyone whose age had outgrown single digits. *Alvin and the Chipmunks: Chipwrecked* uses lifeless CGI animation to tell a haphazard tale about singing sensations Alvin, Simon, and Theodore, as well as their three backup singers known as the Chipettes, becoming stranded on a remote island. As the film begins, they are traveling to Europe on an ocean liner with their human surrogate dad, Dave (Lee), to collect a prize at the International Music Awards. After they fall overboard and wind up stranded, things take a turn for the tedious. The entire payoff to the Chipmunks' gambit comes in those inevitable moments when Dave bellows in exasperation, "Alvin." Maybe if we all bellow in unison it will be forceful enough to put an end to this painful franchise. (12/16/2011)

●

— Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those newfangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker paramour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)

★★★★

— Marc Savlov

Alamo Lamar, Arbor



The magic of movies comes alive in *Hugo*. Two weekend screenings of *Hugo* at the Alamo Drafthouse Lamar will be accompanied by the Georges Méliès short "A Trip to the Moon" presented with a live score.

## NEW REVIEWS

### BENEATH THE DARKNESS

D: Martin Guigui; with Dennis Quaid, Tony Oller, Aimee Teegarden, Stephen Lunsford, Devon Werkheiser, Brett Cullen. (R, 96 min.)

Despite its release during the dreaded post-holiday theatrical dumping grounds of January and February, this locally lensed (Smithville, Bastrop) thriller manages some wiggly, weird moments that might just haunt your dreams for days. That depends entirely, however, on how much of a Dennis Quaid fan you are. How often do we have the chance to experience the amiable Texan actor channeling not only *The Texas Chain Saw Massacre*'s Edwin Neal but also a manic, Renfield-esque madman? Those are rare pleasures indeed, and Quaid, as Smithville town mortician Vaughn Ely, makes the most of this holiday ham with a wonderfully outrageous assortment of tics, grimaces, and outright faces of death (other people's, that is).

The rest of the film doesn't live up to Quaid's inspired and entirely appropriate *Grand Guignol* hamminess, and instead takes the easy out, investing its four teen leads with the task of unravelling the cause of their town's grave goings-on. Oller, likely to be voted Smithville High's Most Likely To Figure Things Out Before Anyone Else Does, is well-cast and perfectly natural as Travis, the kid

with the spooky past in the small-town setting, as is *Friday Night Lights* alum Teegarden as Abby, his friend and confidante. Despite the intimations of the supernatural (the kids declare the mortuary "haunted" as they voyeuristically spy Ely dancing with, presumably, his dead wife), *Beneath the Darkness*, which also suffers from a bland, unremarkable title that makes it sound like any number of Nicole Kidman films, is less about horror than hauntings of the head and heart.

The pervading sense of loss and its accompanying guilt is underscored by an early classroom sequence in which the teacher strives, with some success, to underscore the self-inflicted madness inherent to Poe's "The Tell-Tale Heart." Travis, it turns out, earlier lost his sister to mysterious circumstances, which only reinforces his mounting belief that Ely's up to no good. Travis is correct — the movie shows us as much in its opening moments — but when it comes to creepy old buildings, overly attentive owners, and prying outsiders, *Beneath the Darkness* has nada on Don Coscarelli's epic *Phantasm* saga or, for that matter, Norman Bates' clear-eyed if psychotic shenanigans. It's strictly a guilty pleasure.

★★

— Marc Savlov

Tinseltown South

### THE DEVIL INSIDE

D: William Brent Bell; with Fernanda Andrade, Simon Quarterman, Evan Helmuth, Suzan Crowley. (R, 87 min.)

*Not reviewed at press time.* Twenty years after her mother confessed to the murder of three people, her daughter tries to determine whether she is criminally insane or demonically possessed. A couple of young exorcists help her in her quest. — Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### PLAYERS

D: Abbas Alibhai Burmawalla, Mustan Alibhai Burmawalla; with Abhishek Bachchan, Sonam Kapoor, Bipasha Basu, Bobby Deol. (NR, 167 min., subtitled)

*Not reviewed at press time.* This Bollywood heist film is based on the 2003 Hollywood blockbuster *The Italian Job* (which, of course, is based on the 1969 British heist film of the same title). — Marjorie Baumgarten Tinseltown South

**COURAGEOUS**

D: Alex Kendrick; with Alex Kendrick, Ken Bevel, Kevin Downes, Ben Davies. (PG-13, 129 min.)

In this faith-based drama from the makers of *Fireproof*, four policemen struggle with their roles as husbands and fathers. (09/30/2011)

- Marjorie Baumgarten

Movies 8

**A DANGEROUS METHOD**

D: David Cronenberg; with Keira Knightley, Michael Fassbender, Viggo Mortensen, Vincent Cassel, Sarah Gadon. (R, 99 min.)

Canadian filmmaker David Cronenberg's period piece about the origins of psychoanalysis and the sexual confusions of its progenitors is eloquent and handsomely made, if never quite revelatory. The film opens with a Russian emigré named Sabina (Knightley) in howling, seizing distress, being taken against her will to a Zurich psychiatric hospital. She doesn't know it yet, but her life will in large part be defined by her shuttling between Zurich, the home of Carl Jung (Fassbender), her doctor and eventual lover, and Vienna, the home of Sigmund Freud (Mortensen), who once thought of Jung as his "son and heir." Sabina's influence loosens Jung from the rigors of Freud's strictly scientific method and nudges him toward a more speculative approach - the film positions her squarely at the center of Jung and Freud's famous break. It's a very particular film, one that takes some getting used to, but I was rather taken with it. (12/23/2011)

★★★★

- Kimberley Jones

Arbor, Violet Crown

**THE DARKEST HOUR**

D: Chris Gorak; with Emile Hirsch, Olivia Thirlby, Rachael Taylor, Max Minghella, Joel Kinnaman, Veronika Ozerova, Dato Bakhtadze. (PG-13, 89 min.)

*The Darkest Hour* is an alien-invasion film set in Moscow and produced by the same team that gave us the infinitely superior Russian horror fantasies *Night Watch* and *Day Watch*. Saddled with a truly weak script from Jon Spaihts, the story involves invisible aliens who feed on electricity and kill off humanity by turning them to ash via unimpressive, whiplike CGI weaponry. Populated by a pair of entrepreneurial Yanks (Hirsch and Minghella) on the loose in Moscow and their female counterparts/squeezes (Thirlby and Taylor), the film opens with a blackout - of power, information, and any idea what exactly is going on. That brief flicker of suspense in an otherwise suspense-free film quickly evaporates into a fairly standard alien-invasion plot that moves from Point A (What the hell are these things?) to Point B (How the hell do we stop them and save the world?) with nary an over-used, expository cliché untapped. (12/30/2011)

★ - Marc Savlov

Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE DESCENDANTS**

D: Alexander Payne; with George Clooney, Shailene Woodley, Nick Krause, Amara Miller, Judy Greer, Beau Bridges, Robert Forster, Matthew Lillard, Mary Birdsong, Rob Huebel. (R, 115 min.)

Did anyone ever look less Hawaiian than the dapper and poised George Clooney? It serves his *Descendants* character Matt King well. Those constitutionally ill-fitting, loud prints and pleated shorts and boat shoes embody how out of touch Matt has become as a husband and a father to 10-year-old Scottie (Miller) and 17-year-old Alex (Woodley). Voiceover opens the film and pops up occasionally, sometimes to describe the depths of the family's dysfunction. However, what we're told and what we're shown by director and co-writer Alexander Payne (*Sideways*, *About Schmidt*) don't always square: The girls seem more precociously rebellious than tyrannical, and Matt, who is publicly roasted for his failures as a family man, is never seen as anything less than a competent and loving caretaker. *The Descendants* is beautifully shot (by Phedon Papamichael) and compellingly performed, especially by its young stars, and it has moments of startling tenderness. If only it didn't feel phony to its bones. (11/25/2011)

★★★

- Kimberley Jones

Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

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**openings**

*Beneath the Darkness* (R)

*The Devil Inside* (R)

*Players* (NR)

**ratings**

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◉ La bomba

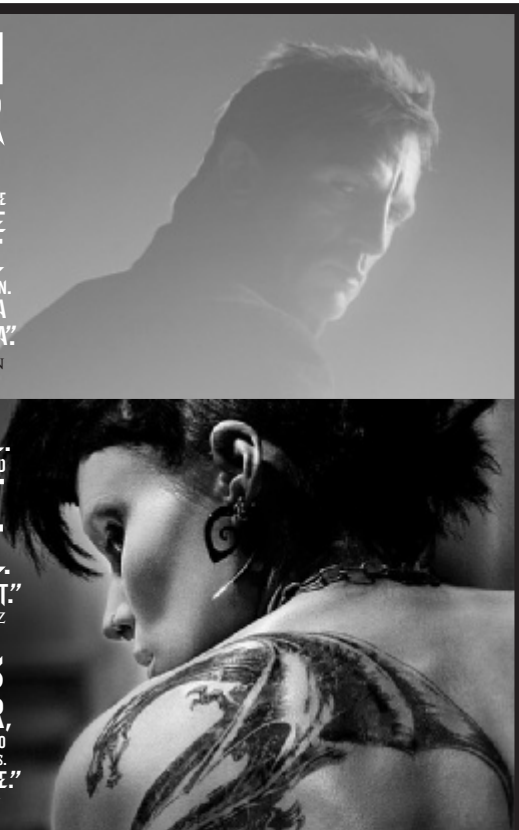
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THE NEW YORK TIMES Critics Pick  
 FRESH Rotten Tomatoes

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# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: Anchinman: The Legend of Ron Burgundy** Quote-Along: Thu (1/12), 7:00pm  
**Hollywood Bullshit: Armageddon**: Tue, 7:00pm  
**Action Pack: The Big Lebowski** Quote-Along: Fri-Sat, 7:00pm  
**Cocktail**: Fri-Sat, 10:00pm  
**Music Monday: Control**: Mon, 9:45pm  
**Action Pack: Elvis Presley's Birthday Sing-Along**: Sun, 8:00pm  
**Late Show: Escape From New York**: Fri-Sat, 11:00pm  
**Terror Tuesday: Friday the 13th: The Final Chapter**: Tue, 10:45pm  
**Zang!!!: The Road Warrior**: Sun, 7:00pm  
**\*Sherlock Holmes: A Game of Shadows**: Fri, 3:50, 5:00, 8:15; Sat, 12:30, 2:45, 3:35, 6:45; Sun, 11:50am, 2:40, 6:00pm; Mon, 3:50, 6:40, 9:45; Tue, 3:50, 6:40, 10:00; Wed, 3:50, 6:45, 10:00; Thu (1/12), 3:45, 6:45, 10:00

**Weird Wednesday: Switchblade Sisters**: Wed, 9:45pm  
**Valley Girl**: Sun, 9:35pm; Mon, 7:00pm; Wed, 7:00pm

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**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**\*The Adventures of Tintin**: Fri-Sun, 10:00am  
**\*The Adventures of Tintin (3-D)**: Fri, 12:40, 3:45, 6:45, 9:30; Sat, 12:40, 6:45, 9:30; Sun-Thu (1/12), 12:40, 3:45, 6:45, 9:30  
**\*The Girl With the Dragon Tattoo**: Fri, 12:00, 3:45, 7:45, 10:30; Sat, 11:45am, 2:30, 3:15, 8:00, 10:30pm; Sun, 12:30, 2:15, 4:00, 7:45, 10:15; Mon-Thu (1/12), 12:30, 3:00, 4:00, 7:45, 10:15  
**Hugo**: Fri, 10:00am, 11:15pm; Sat, 9:50am, 3:30pm; Sun, 9:50am, 9:00pm; Mon, 11:45am; Tue-Thu (1/12), 11:45am, 8:30pm  
**\*Mission: Impossible - Ghost Protocol**: 12:50, 4:10, 7:30, 10:45  
**\*The Muppets**: Fri, 10:05am, 1:10, 4:25, 7:15pm; Sat, 11:30am, 6:15pm; Sun, 10:05am, 1:30, 6:15pm; Mon-Thu (1/12), 10:05am, 2:45, 5:45pm  
**\*Sherlock Holmes: A Game of Shadows**: Fri, 10:10am, 1:15, 4:40, 8:00, 10:00pm; Sat, 9:55am, 1:15, 4:25, 7:45, 9:00pm; Sun, 11:00am, 12:45, 3:55, 7:15pm; Mon-Thu (1/12), 11:30am, 12:45, 3:55, 7:15, 10:15pm  
**\*War Horse**: Fri, 11:45am, 3:25, 7:00, 10:15pm; Sat, 2:30, 4:00, 6:30, 10:15; Sun, 2:30, 6:30, 10:00; Mon-Thu (1/12), 7:00pm  
**\*We Bought a Zoo**: Fri, 12:45, 4:00, 7:15, 11:00; Sat, 11:15am, 1:30, 7:15, 10:45pm; Sun, 9:50am, 1:00, 4:15, 7:15, 10:15pm; Mon-Thu (1/12), 10:00am, 1:00, 4:15, 7:15, 10:20pm

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**ALAMO DRAFTHOUSE LAMAR** 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.  
**\*The Adventures of Tintin**: Fri, 4:05pm; Sat-Sun, 3:55pm; Mon, 4:00pm; Tue, 4:15pm; Wed, 4:00pm; Thu (1/12), 5:05pm  
**\*The Adventures of Tintin (3-D)**: Fri, 10:45am, 1:20, 6:50pm; Sat-Sun, 10:45am, 2:00, 6:30pm; Mon, 11:15, 7:10; Tue, 10:55am, 1:30, 7:40pm; Wed, 1:20, 6:50; Thu (1/12), 2:00, 7:50  
**The Artist**: Fri-Sun, 2:00, 4:40, 7:15, 10:30; Mon, 12:40, 4:35, 7:25, 9:50; Tue, 1:50, 4:20, 8:00, 10:25; Wed, 1:50, 4:20, 7:15, 10:30; Thu (1/12), 2:00, 4:30, 7:15  
**Action Pack: The Big Lebowski** Quote-Along: Mon, 10:00pm  
**\*The Girl With the Dragon Tattoo**: Fri, 11:10am, 2:55, 4:15, 6:30, 10:10pm; Sat-Sun, 11:25am, 4:10, 6:15, 10:00; Mon, 1:00, 3:10, 6:45, 10:25; Tue, 1:25am, 3:00, 4:00, 6:45, 9:55pm; Wed, 1:00, 3:50, 6:40, 10:20pm; Thu (1/12), 1:15, 3:50, 6:45, 10:20  
**Hugo**: Sat-Sun, 2:00pm  
**AFS: Wu**: Tue, 7:00pm  
**\*The Muppets**: Fri, 11:40am, 2:20, 5:00, 7:50pm; Sat, 10:45am, 6:55, 7:50pm; Sun, 11:45am, 5:00, 7:50pm; Mon, 2:35, 5:15, 8:00; Tue, 11:45am, 2:25, 5:05, 10:20pm; Wed, 2:10, 5:00, 7:50; Thu (1/12), 1:30, 4:10, 10:30  
**Revenge of the Electric Car**: Mon, 7:00pm  
**Shark Tale**: Thu (1/12), 7:00pm  
**Tinker Tailor Soldier Spy**: Fri, 11:00am, 1:15, 4:20, 7:30, 9:55, 10:35pm; Sat-Sun, 11:00am, 1:25, 4:25, 7:30, 9:55, 10:35pm; Mon, 1:15, 4:20, 7:40, 9:30, 10:45; Tue, 11:00am, 12:30, 3:45, 7:15, 10:45pm; Wed, 12:45, 3:40, 4:45, 7:30, 9:55, 10:35; Thu (1/12), 12:50, 3:35, 4:50, 7:30, 9:55, 10:35  
**Young Adult**: Fri, 10:55am, 1:50, 6:00, 10:50pm; Sat, 10:50am, 1:05, 8:00, 10:50pm; Sun, 10:50am, 2:55, 6:00, 10:50pm; Mon, 2:00, 4:30, 10:55; Tue, 1:40, 10:35, 10:55; Wed-Thu (1/12), 1:05, 8:00, 10:50

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**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**\*Hugo**: Fri, 6:30pm; Sat, 6:20pm; Sun-Tue, 6:30pm; Thu (1/12), 6:30pm  
**\*Hugo (3-D)**: Fri, 12:15, 3:25, 9:40; Sat, 12:00, 3:10, 9:25; Sun, 12:10, 3:20, 9:30; Mon, 3:20, 9:30; Tue, 12:00, 3:30, 9:30; Wed, 3:55, 9:35; Thu (1/12), 3:20, 9:30  
**\*Mission: Impossible - Ghost Protocol**: Fri, 12:25, 3:40, 7:00, 10:20; Sat, 12:20, 3:40, 7:00, 10:20; Sun, 12:30, 3:50, 7:15, 10:20; Mon, 3:50, 7:00, 10:10; Tue, 12:25, 3:45, 7:00, 10:10; Wed, 3:50, 7:35, 9:40; Thu (1/12), 4:10, 7:45, 10:25  
**Revenge of the Electric Car**: Wed, 7:00pm  
**The Rocky Horror Picture Show**: Sat, 12mid  
**Rough Rider**: Tue, 9:30pm  
**\*Sherlock Holmes: A Game of Shadows**: Fri, 10:45am, 1:45, 4:50, 8:00, 11:10pm; Sat, 10:45am, 1:45, 4:50, 8:00, 11:05pm; Sun, 10:50am, 1:50, 4:55, 8:05, 11:00pm; Mon, 4:35, 7:45, 10:45; Tue, 10:10am, 1:15, 4:25, 7:35, 10:30pm; Wed, 4:10, 7:15, 10:50; Thu (1/12), 4:35, 7:45, 10:50  
**Girlie Night: Sixteen Candles**: Wed, 10:00pm  
**\*War Horse**: Fri, 4:00, 7:30, 10:55; Sat, 2:30, 6:00, 9:30; Sun, 12:00, 3:30, 7:00, 10:20; Mon, 7:55pm; Tue, 11:10am, 2:35, 6:05pm; Wed, 3:45, 10:25; Thu (1/12), 3:30, 7:00, 10:30

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**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**The Artist**: 12:10, 2:40, 5:10, 7:40, 10:05  
**A Dangerous Method**: 1:00, 3:40, 7:20, 9:50  
**The Descendants**: 12:50, 3:50, 7:00, 9:45  
**Opera: Faust**: Wed, 6:30pm  
**My Week With Marilyn**: 12:20, 2:50, 5:20, 7:50, 10:15  
**Shame**: Fri-Thu, 12:05, 2:30, 5:00, 7:30, 10:00; Wed, 12:05, 2:30; Thu (1/12), 12:05, 2:30, 5:00, 7:30, 10:00  
**Tinker Tailor Soldier Spy**: 12:00, 12:40, 3:10, 4:00, 6:40, 7:10, 9:40, 10:10  
**Young Adult**: 12:30, 3:00, 5:30, 8:00, 10:20

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**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**The Adventures of Tintin** (sensory friendly): Sat, 10:00am  
**\*The Adventures of Tintin (3-D)**: Fri-Sun, 10:00am, 2:55, 8:05, 10:35pm; Mon, 2:25, 7:35, 10:05; Wed-Thu (1/12), 2:25, 7:35, 10:05  
**\*The Adventures of Tintin** (digital): Fri-Sun, 12:25, 3:30; Mon, 12:00, 5:00; Wed-Thu (1/12), 12:00, 5:00

**\*Alvin and the Chipmunks: Chipwrecked** (digital): Fri-Sun, 9:45am, 12:00, 2:15, 4:30, 6:50, 9:10pm; Mon, 11:35am, 1:45, 4:00, 6:10, 8:40pm; Wed-Thu (1/12), 11:35am, 1:45, 4:00, 6:10, 8:40pm  
**\*The Darkest Hour** (digital): Fri-Sun, 9:50am, 11:20pm; Mon, 10:45pm; Wed-Thu (1/12), 10:45pm  
**\*The Descendants** (digital): Fri-Sun, 11:50am, 2:25, 5:05, 7:55, 10:35pm; Mon, 2:00, 4:35, 7:35, 10:05; Wed-Thu (1/12), 2:00, 4:35, 7:35, 10:05  
**\*The Devil Inside**: Fri-Sun, 10:35am, 12:40, 2:45, 4:50, 7:00, 9:10, 11:25pm; Mon, 11:50am, 1:55, 4:10, 6:15, 8:20, 10:30pm; Wed-Thu (1/12), 11:50am, 1:55, 4:10, 6:15, 8:20, 10:30pm  
**\*The Girl With the Dragon Tattoo**: Fri-Sun, 12:00, 3:30, 7:00, 10:25; Mon, 11:30am, 2:50, 6:30, 9:55pm; Wed-Thu (1/12), 11:30am, 2:50, 6:30, 9:55pm  
**\*The Girl With the Dragon Tattoo** (digital): Fri-Sun, 9:50am, 1:10, 4:40, 8:00, 11:20pm; Mon, 12:40, 4:10, 7:30; Wed-Thu (1/12), 12:40, 4:10, 7:30  
**\*Hugo (3-D)**: Fri-Sun, 12:45, 6:00, 11:15; Mon, 12:15, 5:30, 10:40; Wed, 12:15, 5:30, 10:40; Thu (1/12), 12:15, 5:30  
**\*Mission: Impossible - Ghost Protocol**: Fri-Sun, 11:00am, 2:00, 5:15, 8:15, 11:15pm; Mon, 1:35, 4:45, 7:45, 10:40; Wed-Thu (1/12), 1:15, 4:20, 10:10  
**\*Mission: Impossible - Ghost Protocol** (IMAX): Fri-Sun, 10:00am, 1:00, 4:00, 7:15, 10:15pm; Mon, 12:30, 3:30, 6:45, 9:45; Wed-Thu (1/12), 12:30, 3:30, 6:45, 9:45  
**\*The Muppets** (digital): Fri-Sun, 10:15am, 3:30, 8:45pm; Mon, 3:00, 8:15; Wed-Thu (1/12), 3:00, 8:15  
**\*New Year's Eve**: Fri-Sun, 8:30pm; Mon, 8:00pm; Wed-Thu (1/12), 8:00pm  
**\*Sherlock Holmes: A Game of Shadows**: Fri-Sun, 11:40am, 2:35, 5:35, 7:45, 11:20pm; Mon, 11:30am, 2:15, 5:05, 7:15, 10:35pm; Wed-Thu (1/12), 11:30am, 2:15, 5:05, 7:15, 10:35pm  
**\*Sherlock Holmes: A Game of Shadows** (digital): Fri-Sun, 10:45am, 1:45, 4:50, 10:40pm; Mon, 1:15, 4:20, 10:10; Wed-Thu (1/12), 1:15, 4:20, 10:10  
**\*Tinker Tailor Soldier Spy** (digital): Fri-Sun, 10:20am, 1:30, 4:20, 7:30, 10:30pm; Mon, 1:00, 4:05, 7:00, 10:00; Wed-Thu (1/12), 1:00, 4:05, 7:00, 10:00  
**\*War Horse**: Fri-Sun, 10:10am, 1:20, 4:30, 7:45, 10:50pm; Mon, 12:50, 4:00, 7:15, 10:20; Wed-Thu (1/12), 12:50, 4:00, 7:15, 10:20  
**\*We Bought a Zoo**: Fri-Sun, 9:45am, 12:30, 3:15, 6:00, 8:45, 11:25pm; Mon, 11:45am, 2:30, 5:15, 8:00, 10:40pm; Wed, 11:45am, 2:30, 5:15, 8:00, 10:40pm; Thu (1/12), 11:45am, 2:30, 5:15, 8:00pm  
**Young Adult**: Fri-Sun, 9:50am; Mon, 11:30am; Wed-Thu (1/12), 11:30am

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**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**The Adventures of Tintin** (digital): Sat-Sun, 10:50am  
**\*The Adventures of Tintin (3-D)**: 1:40, 4:20, 6:50, 9:30  
**Alvin and the Chipmunks: Chipwrecked** (digital): Fri, 1:30, 2:30, 3:50, 5:10, 7:30, 9:50; Sat-Sun, 11:00am, 12:10, 1:30, 2:30, 3:50, 5:10, 7:30, 9:50pm; Mon-Thu (1/12), 1:30, 2:30, 3:50, 5:10, 7:30, 9:50  
**The Devil Inside** (digital): Fri, 12:50, 3:00, 5:10, 7:20, 9:40; Sat-Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40pm; Mon-Thu (1/12), 12:50, 3:00, 5:10, 7:20, 9:40  
**Opera: Faust**: Wed, 6:30pm  
**The Girl With the Dragon Tattoo** (digital): Fri, 2:40, 6:30, 10:00; Sat-Sun, 11:00am, 2:40, 6:30, 10:00pm; Mon-Thu (1/12), 2:40, 6:30, 10:00  
**Mission: Impossible - Ghost Protocol** (digital): Fri, 1:00, 2:50, 4:40, 6:10, 7:50, 9:10pm; Mon-Thu (1/12), 1:00, 2:50, 4:40, 6:10, 7:50, 9:10  
**New Year's Eve** (digital): 2:20, 8:20  
**Sherlock Holmes: A Game of Shadows** (digital): Fri-Tue, 12:40, 3:40, 6:20, 7:00, 9:20, 10:20; Wed, 12:40, 3:40, 7:00, 10:20; Thu (1/12), 12:40, 3:40, 6:20, 7:00, 9:20, 10:20  
**Tinker Tailor Soldier Spy** (digital): Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 10:10am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (1/12), 1:10, 4:10, 7:10, 10:10  
**War Horse** (digital): Fri, 1:50, 5:00, 8:20; Sat-Sun, 10:20am, 1:50, 5:00, 8:20pm; Mon-Thu (1/12), 1:50, 5:00, 8:20  
**We Bought a Zoo** (digital): Fri, 1:20, 4:30, 5:20, 7:40, 10:30; Sat, 10:30am, 1:20, 4:30, 5:20, 7:40, 10:30pm; Sun, 10:30am, 11:20, 1:20, 4:30, 5:20, 7:40, 10:30pm; Mon-Thu (1/12), 1:20, 4:30, 5:20, 7:40, 10:30

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**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
**The Adventures of Tintin (3-D)**: 7:40, 10:20  
**The Adventures of Tintin** (digital): Fri-Sun, 11:20am, 2:10, 5:00pm; Mon-Thu (1/12), 2:10, 5:00  
**Alvin and the Chipmunks: Chipwrecked** (digital): Fri-Sun, 11:35am, 2:05, 4:50, 7:20, 9:50pm; Mon-Thu (1/12), 2:05, 4:50, 7:20, 9:50  
**The Descendants** (digital): 12:35, 3:40, 6:55, 10:05  
**The Devil Inside** (digital): Fri-Sun, 11:40am, 2:00, 4:30, 7:05, 9:30pm; Mon-Thu (1/12), 2:00, 4:30, 7:05, 9:30  
**Opera: Faust**: Wed, 6:30pm  
**The Girl With the Dragon Tattoo** (digital): 12:25, 4:10, 7:55  
**Hugo** (digital): 12:30pm  
**Mission: Impossible - Ghost Protocol** (digital): Fri-Sun, 11:00am, 2:15, 3:35, 5:50, 8:05, 8:45, 10:00pm; Mon-Thu (1/12), 2:15, 3:35, 5:50, 8:05, 8:45, 10:00  
**The Muppets** (digital): Fri-Sun, 11:10am, 1:55, 4:40pm; Mon-Thu (1/12), 1:55, 4:40  
**New Year's Eve** (digital): 7:30, 10:15  
**Sherlock Holmes: A Game of Shadows** (digital): Fri-Sun, 11:55am, 12:45, 2:20, 4:00, 5:35, 7:10, 8:50, 10:10pm; Mon-Thu, 12:45, 2:20, 4:00, 5:35, 7:10, 8:50, 10:10; Tue, 10:10; Thu (1/12), 12:45, 2:20, 4:00, 5:35, 7:10, 8:50, 10:10  
**Tinker Tailor Soldier Spy** (digital): 12:50, 4:05, 7:15, 10:15  
**War Horse** (digital): Fri-Sun, 11:05am, 12:55, 2:45, 4:35, 6:25, 8:15, 9:55pm; Mon-Thu (1/12), 12:55, 2:45, 4:35, 6:25, 8:15, 9:55  
**We Bought a Zoo** (digital): 12:40, 3:50, 7:00, 10:10

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**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.  
**Courageous**: Fri-Sat, 2:00, 8:15, 11:15; Sun-Tue, 2:00, 8:15  
**Dolphin Tale**: Fri, 5:00pm; Sat, 11:15am, 5:00pm; Mon-Thu (1/12), 5:00pm  
**In Time**: Fri, 1:30, 4:15, 7:05, 9:40, 11:55; Sat, 11:00am, 1:30, 4:15, 7:05, 9:40, 11:55pm; Sun, 11:00am, 1:30, 4:15, 7:05, 9:40pm; Mon-Thu (1/12), 1:30, 4:15, 7:05, 9:40  
**The Lion King 3-D (3-D)**: Fri, 1:45, 4:00; Sat-Sun, 11:30am, 1:45, 4:00pm; Mon-Thu (1/12), 1:45, 4:00  
**Moneyball**: Fri, 3:30, 6:30, 9:30; Sat-Sun, 12:15, 3:30, 6:30, 9:30; Mon-Thu (1/12), 3:30, 6:30, 9:30  
**Puss in Boots**: Fri, 1:15, 4:30, 7:45, 10:00; Sat-Sun, 11:00am, 1:15, 4:30, 7:45, 10:00pm; Mon-Thu (1/12), 1:15, 4:30, 7:45, 10:00  
**Puss in Boots (3-D)**: Fri, 2:30, 5:15, 8:00; Sat-Sun, 12:00, 2:30, 5:15; Mon-Thu (1/12), 2:30, 5:15  
**Real Steel**: Fri, 3:45, 7:00, 10:05; Sat-Sun, 12:30, 3:45, 7:00, 10:05; Mon-Thu (1/12), 3:45, 7:00, 10:05  
**The Three Musketeers** (3-D): 6:45, 9:20  
**Tower Heist**: Fri, 2:15, 4:45, 7:15, 9:50, 11:55; Sat, 11:45am, 2:15, 4:45, 7:15, 9:50, 11:55pm; Sun, 11:45am, 2:15, 4:45, 7:15, 9:50pm; Mon-Thu (1/12), 2:15, 4:45, 7:15, 9:50  
**A Very Harold & Kumar 3 Christmas (3-D)**: Fri-Sat, 8:00, 10:15, 11:45; Sun-Thu (1/12), 8:00, 10:15

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**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**The Adventures of Tintin (3-D)**: Fri, 2:05, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:05, 4:50, 7:30, 10:10pm; Mon-Thu (1/12), 2:05, 4:50, 7:30, 10:10  
**The Adventures of Tintin** (digital): Fri, 1:20, 3:55; Sat-Sun, 10:30am, 1:20, 3:55pm; Mon-Thu (1/12), 1:20, 3:55  
**Alvin and the Chipmunks: Chipwrecked** (digital): Fri, 2:45, 5:15, 7:00, 7:45, 9:15, 10:00pm; Sat-Sun, 10:05am, 12:25, 2:45, 5:15, 7:00, 7:45, 9:15, 10:00pm; Mon-Thu (1/12), 2:45, 5:15, 7:00, 7:45, 9:15, 10:00  
**The Darkest Hour** (digital): Fri, 2:30, 4:45; Sat-Sun, 12:10, 2:30, 4:45; Mon-Thu (1/12), 2:30, 4:45  
**The Devil Inside** (digital): Fri, 2:10, 4:20, 7:20, 9:30; Sat-Sun, 12:00, 2:10, 4:20, 7:20, 9:30; Mon-Thu (1/12), 2:10, 4:20, 7:20, 9:30  
**The Girl With the Dragon Tattoo** (digital): Fri, 1:40, 5:10, 6:15, 8:40; Sat-Sun, 10:10am, 11:45, 1:40, 5:10, 6:15, 8:40pm; Mon-Thu (1/12), 1:40, 5:10, 6:15, 8:40  
**Mission: Impossible - Ghost Protocol** (digital): Fri, 1:05, 2:15, 4:15, 5:20, 7:15, 8:30, 10:15; Sat-Sun, 10:00am, 11:10, 1:05, 2:15, 4:15, 5:20, 7:15, 8:30, 10:15pm; Mon-Thu (1/12), 1:05, 2:15, 4:15, 5:20, 7:15, 8:30, 10:15  
**New Year's Eve** (digital): 6:50, 9:50  
**Sherlock Holmes: A Game of Shadows** (digital): Fri, 1:10, 2:00, 2:00, 4:05, 5:00, 7:10, 8:00, 10:05pm; Mon-Thu (1/12), 1:10, 2:00, 4:05, 5:00, 7:10, 8:00, 10:05  
**The Twilight Saga: Breaking Dawn - Part 1** (digital): 3:10, 9:55  
**War Horse** (digital): Fri, 1:45, 5:05, 6:20, 8:20; Sat-Sun, 10:25am, 12:05, 1:45, 5:05, 6:20, 8:20pm; Mon-Thu (1/12), 1:45, 5:05, 6:20, 8:20  
**We Bought a Zoo** (digital): Fri, 1:15, 3:20, 4:10, 7:25, 9:40, 10:20; Sat-Sun, 10:20am, 1:15, 3:20, 4:10, 7:25, 9:40, 10:20pm; Mon-Thu (1/12), 1:15, 3:20, 4:10, 7:25, 9:40, 10:20

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**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**The Adventures of Tintin (3-D)**: 3:45, 6:30, 9:20  
**The Adventures of Tintin** (digital): Fri, 1:00pm; Sat-Sun, 10:10am, 1:00pm; Mon-Thu (1/12), 1:00pm  
**Alvin and the Chipmunks: Chipwrecked** (digital): Fri, 12:50, 2:10, 3:15, 4:35, 7:00, 9:20; Sat-Sun, 10:20am, 11:35, 12:50, 2:10, 3:15, 4:35, 7:00, 9:20pm; Mon-Thu (1/12), 12:50, 2:10, 3:15, 4:35, 7:00, 9:20  
**The Darkest Hour** (digital): 6:45, 9:35  
**The Devil Inside** (digital): Fri, 12:55, 3:20, 5:30, 7:45, 10:15; Sat-Sun, 10:40am, 12:55, 3:20, 5:30, 7:45, 10:15pm; Mon-Thu (1/12), 12:55, 3:20, 5:30, 7:45, 10:15  
**Opera: Faust**: Wed, 6:30pm  
**The Girl With the Dragon Tattoo** (digital): Fri, 12:15, 2:05, 5:30, 5:35, 7:30, 9:30; Sat, Sun, 10:30am, 12:15, 2:05, 3:50, 5:35, 7:30, 9:30pm  
**Mission: Impossible - Ghost Protocol** (digital): Fri, 12:20, 1:35, 3:25, 5:00, 6:40, 8:15, 9:55; Sat-Sun, 10:20am, 12:20, 1:35, 3:25, 5:00, 6:40, 8:15, 9:55  
**The Muppets** (digital): Fri, 12:45, 3:30; Sat-Sun, 10:00am, 12:45, 3:30pm; Mon-Thu (1/12), 12:45, 3:30  
**Sherlock Holmes: A Game of Shadows** (digital): Fri, 2:35, 5:45, 7:00, 8:50, 10:00; Sat-Sun, 11:30am, 2:35, 5:45, 7:00, 8:50, 10:00pm; Mon-Thu (1/12), 2:35, 5:45, 7:00, 8:50, 10:00  
**Tinker Tailor Soldier Spy** (digital): Fri, 1:05, 4:10, 7:05, 10:05; Sat-Sun, 10:05am, 1:05, 4:10, 7:05, 10:05pm; Mon-Thu (1/12), 1:05, 4:10, 7:05, 10:05  
**War Horse** (digital): 1:25, 3:40, 6:50, 10:00  
**We Bought a Zoo** (digital): Fri, 1:20, 3:00, 4:15, 5:55, 7:15, 8:55, 10:10; Sat-Sun, 10:15am, 11:45, 1:20, 3:00, 4:15, 5:55, 7:15, 8:55, 10:10; Wed, 1:20, 4:15, 7:15, 10:10; Thu (1/12), 1:20, 3:00, 4:15, 5:55, 7:15, 8:55, 10:10

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**The Adventures of Tintin** (digital): Fri, 11:50am; Sat-Sun, 11:20am; Mon-Thu (1/12), 11:50am  
**\*The Adventures of Tintin (3-D)**: 2:15, 4:50, 7:30, 9:55  
**Alvin and the Chipmunks: Chipwrecked**



★ **DOLPHIN TALE**

D: Charles Martin Smith; with Harry Connick Jr., Ashley Judd, Nathan Gamble, Morgan Freeman, Cozi Zuehlisdorff, Kris Kristofferson, Austin Stowell, Frances Sternhagen, Ray McKinnon. (PG, 113 min.)

This film, inspired by the true story of the first dolphin to be fitted with a prosthetic tail, is solid family entertainment. Though it meanders through some chum-heavy patches, this genuine crowd-pleaser is a worthy new entrant into the boy-and-his-underdog genre. Young Sawyer Nelson (Gamble) of Clearwater, Fla., is a withdrawn kid who, when he encounters a beached dolphin, becomes fascinated by the Clearwater Marine Hospital. He goes to the facility and comes under the spell of its managerial family – Dr. Clay Haskett (Connick Jr.), his daughter Hazel (Zuehlisdorff), and his dad (Kristofferson). Sawyer's affinity with the dolphin helps him emerge from his shell, as does support from his mother (Judd) and the Hasketts. It's a little overloaded, but director Charles Martin Smith (*Air Bud*) handily keeps the sap at bay. Inspirational in the best sense, *Dolphin Tale* honors the values of commitment, perseverance, and inclusion for all life's damaged mammals. (09/23/2011)

★★★ – Marjorie Baumgarten  
Movies 8

**DON 2**

D: Farhan Akhtar; with Shah Rukh Khan, Priyanka Chopra, Boman Irani, Om Puri, Lara Dutta. (NR, 145 min., subtitled)

In this Bollywood film, an underworld boss, having conquered the Asian crime syndicate, now sets his sights on world domination. (12/30/2011)

– Marjorie Baumgarten

Tinseltown South

★ **THE GIRL WITH THE DRAGON TATTOO**

D: David Fincher; with Daniel Craig, Rooney Mara, Christopher Plummer, Robin Wright, Stellan Skarsgård, Steven Berkoff, Tony Way, Joely Richardson, Geraldine James. (R, 158 min.)

Rooney Mara nails it, completely. That was the big question regarding David Fincher's (slightly) Americanized adaptation of Stieg Larsson's sensational Millennium trilogy, originally adapted for the Swedish screen in 2009. This second incarnation of Lisbeth Salander – punk-rock privateer, hacker-sleuth, damaged goods – is every bit as unnerving and hypnotic. Sometimes even more so. The screenplay includes a handful of deviations from the Swedish version, but the main thing that establishes this as the superior film is Fincher's exacting directorial aesthetic. Investigating the decades-old murder of the favorite niece of industrialist Henrik Vanger (Plummer), Daniel Craig's damaged journalist crusader Mikael Blomkvist prowls around the snowbound Vanger estate, as bad things – and bodies – begin to pile up. What transfixes here isn't the labyrinthine plotting but Mara's Lisbeth. It's a knockout sucker punch of a performance. Mara's doomy gaze cuts through the hype and bores straight into your soul. (12/23/2011)

★★★★ – Marc Savlov

Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

**HAPPY FEET TWO**

D: George Miller; with the voices of Elijah Wood, Robin Williams, Hank Azaria, Alecia "Pink" Moore, Brad Pitt, Matt Damon, Ava Acres, Sofia Vergara, Common, Hugo Weaving, Richard Carter, Anthony LaPaglia. (PG, 100 min.)

There's lots of peril but not much story in this sequel to 2006's animated-penguin blockbuster. The movie opens with a big song-and-dance number in which young Erik (Acres) is unable to dance but is encouraged to do so by his mom, Gloria (Pink), and dad, Mumble (Elijah Wood), who were the central characters in the original. Erik wants to find his own thing, so he takes off with some friends for lands beyond. Mumble soon rescues Erik, but upon their return, they find the penguins' habitat has shifted, leaving the flock trapped. Concurrently, we meet Will (Pitt) and Bill (Damon), a couple of krill who decide they're tired of being "one in a krillion" and set off on their own adventure. Although appealing to look at, *Happy Feet Two* is unable to spark much emotional involvement, and the film's near-constant peril may intimidate the young ones in the audience. (11/18/2011)

★★ – Marjorie Baumgarten

Millennium, Tinseltown South

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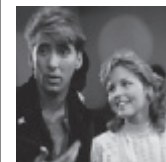
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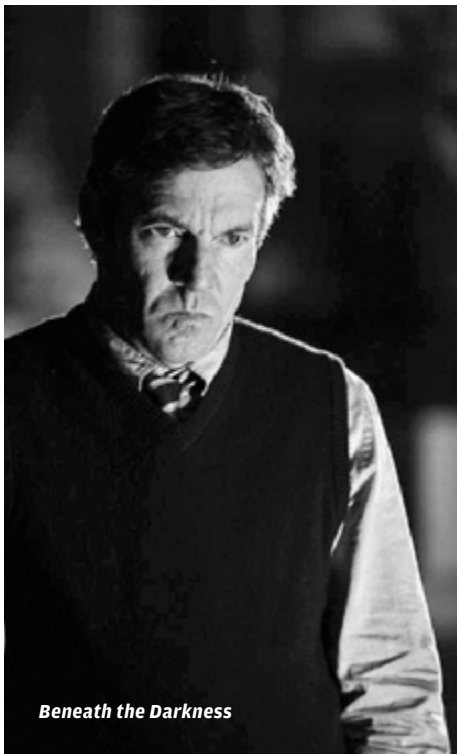


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Beneath the Darkness

## ★ HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011)

★★★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

## IMMORTALS

D: Tarsem Singh; with Henry Cavill, Mickey Rourke, John Hurt, Kellan Lutz, Freida Pinto, Luke Evans. (R, 110 min.)

What Tarsem Singh's first two films, 2000's *The Cell* and 2006's *The Fall*, lacked in narrative articulateness he balanced out with visual verve. Which, I suppose, made Singh a no-brainer to take on this cobbled-together Greek myth. Henry Cavill plays Theseus, a blank-eyed, bastard-born villager who, unbeknownst to him, has been hand-picked by the Olympian gods to lead a revolt against the bloodthirsty King Hyperion (Rourke). There's more to the story – a magical bow, a sexy virgin oracle (Pinto), and caged Titans – none of it terribly interesting. The plot exists primarily to take us from one gruesome act to the next. Barbarity, of course, was the Greek gods' bread and butter, but there's more to thrill at in three lines of Homer than the whole of Singh's numbingly choreographed chaos and lascivious bloodletting. The Greek myths will endure. The same cannot be said for Singh's silly, self-serious, instantly forgettable, and inaptly named *Immortals*. (11/18/2011)

★ – Kimberley Jones  
Tinseltown South

## IN TIME

D: Andrew Niccol; with Amanda Seyfried, Justin Timberlake, Alex Pettyfer, Cillian Murphy, Olivia Wilde. (PG-13, 109 min.)

*In Time* shares similar DNA with writer/director Andrew Niccol's 1997 debut, *Gattaca*, as both dabble in a seemingly refined future that's dystopian for the have-nots, but *In Time* is a far chintzier production. The concept is that in the near future, time has become the most precious commodity. To combat overcrowding, all humans stop aging at 25 and their clocks start counting down. Wages are paid with added time to one's lifespan, while rent and bread money are subtracted, so the rich stockpile centuries and the poor drop dead in the street. There's concept, and then there's execution, and Niccol's cornball double entendres about time imbue the film with a hokeyness it never recovers from. Casting Justin Timberlake and Amanda Seyfried can only go so far to counteract the film's fundamental unhappiness. They have some fun as class warriors on the lam, but it's all just big-budget dress-up in a futurescape that reeks of phoniness. (11/04/2011)

★ – Kimberley Jones  
Movies 8

## JACK AND JILL

D: Dennis Dugan; with Adam Sandler, Katie Holmes, Al Pacino, Eugenio Derbez, Nick Swardson, Tim Meadows, Valerie Mahaffey. (PG, 91 min.)

It's probably worse than pointless to ask what has become of the Adam Sandler who once upon a time took a courageous chance on *Punch-Drunk Love* or was as consistently hilarious as he was in *Happy Gilmore*. The downhill slide is only made more comically perilous here, with Sandler cast as Los Angeles ad executive Jack Sadelstein as well as his needy, harpy-esque twin sister, Jill, who has arrived from the Bronx to spend the Thanksgiving holiday with her brother's family and then extends her stay way past the sibling breaking point. (Holmes is utterly wasted as Jack's wife Erin.) Two Adam Sandler for the price of one? And Al Pacino?! It's like a dream. A horrible, depressingly cookie-cutter dream conceived by a craven Hollywood exec who thinks no one will notice how similar in hysterical tone and lazy execution this is to too many previous Sandler outings to name. (11/18/2011)

★ – Marc Savlov  
Tinseltown South

## THE LION KING 3D

D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)

Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* for this 3-D theatrical run. (09/16/2011)

– Kimberley Jones

Movies 8

## ★ MELANCHOLIA

D: Lars von Trier; with Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Alexander Skarsgård, Brady Corbet, Charlotte Rampling, John Hurt, Stellan Skarsgård, Udo Kier, Cameron Spurr. (R, 136 min.)

It's the end of the world, and Lars von Trier knows it. The famously depressed Danish filmmaker brings his vision of human annihilation to the screen in this visually stunning, thematically rich, perversely humorous, and sublimely virtuosic film. Earth faces destruction from collision with a planet named Melancholia, which has only recently been discovered because it's been hiding behind the sun. The first half of *Melancholia* is devoted to the wedding reception for Justine (Dunst) and Michael (Skarsgård), held at the lavish estate of Justine's sister Claire (Gainsbourg) and her husband, John (Sutherland). When news reports mount about the impending natural disaster, Claire's state of mind grows frenzied while Justine declares placidly: "The Earth is evil. We are alone." Dunst's performance is a thing of calm beauty and mired grit. If von Trier seemed as though he was at a creative dead end with his last film, *Antichrist*, he has reawakened with this beautiful, haunting disaster film. (11/18/2011)

★★★★ – Marjorie Baumgarten  
Violet Crown

## ★ MISSION: IMPOSSIBLE – GHOST PROTOCOL

D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov, Josh Holloway, Anil Kapoor, Léa Seydoux. (PG-13, 133 min.)

Maybe I'm just suffering from sequelititis, but my reaction to this fourth impossible mission was one long existential yawn. An opening prison-break sets the tone (wacky and volatile) for what's to come. Impossible Mission Force Agent Ethan Hunt (Cruise) is freed from a grim Russian lockup just in time to be corralled into a new, even more impossible mission. Hunt and company are informed of the evil machinations of Kurt Hendricks (Nyqvist), a Bondian villain who's stolen the codes to a battery of Russian nuclear missiles and is intent on starting World War III. Tasked with penetrating the Kremlin, Hunt gets more than his share of disguises, gizmos, and falls from high places. Director Bird's vision brings much to the table, but the film's gee-whiz/oh-fuck gadgetry and stunning vistas left me with the feeling I've seen much of this before. It's not that I'd like something better – I'd just like something new. (12/16/2011)

★★★ – Marc Savlov

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## ★ MONEYBALL

D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Kerris Dorsey, Chris Pratt. (PG-13, 133 min.)

*Moneyball* is a smart, funny, and thoughtful baseball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way the little guys might be able to even the playing field. While some of its tangents add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike; even when the film is shagging flies, it's an engaging pleasure to watch. (09/23/2011)

★★★★ – Marjorie Baumgarten  
Movies 8

## MR. POPPER'S PENGUINS

D: Mark Waters; with Jim Carrey, Carla Gugino, Angela Lansbury, Ophelia Lovibond, Maxwell Perry Cotton. (PG, 95 min.)

Based on a 1938 Newbery Award-winning children's book, *Mr. Popper's Penguins* is a story about a divorced father who cohabits with penguins. Jim Carrey, finding a happy medium between the manic and mawkish, plays a New York City wheeler-dealer who lives in a grand apartment, separated from his wife (Gugino) and two children (Carroll and Cotton). When he is sent a half-dozen penguins by his long-absent father, his apartment suddenly seems to his children an exciting place to hang out rather than an obligatory weekend domicile. *Mr. Popper's Penguins* uses a mix of live animals and CGI, but the penguins generally behave like the animals they were born to be. Of course, all family issues are happily resolved in the end – as is the penguins' fate. In the sea of mediocrity that passes for children's films these days, *Mr. Popper's Penguins* has enough originality (and silly physical comedy) to make it stand out. (06/24/2011)

★★★ – Marjorie Baumgarten

## ★ THE MUPPETS

D: James Bobin; with Amy Adams, Jason Segel, Chris Cooper, Rashida Jones, Zach Galifianakis, Ken Jeong, Sarah Silverman, Feist, Whoopi Goldberg, Selena Gomez. (PG, 98 min.)

It is with immense pleasure that I can report that Disney's Muppet reboot movie is an absolute delight. It hews very closely to the original item, with all the original Muppet characters on board, along with one new one: the small, orange Walter (voiced by Peter Linz) who doesn't, in fact, realize that he's a Muppet. He believes he's the shorter, fuzzier, younger brother of Jason Segel's human Gary. Walter, Gary, and Gary's best gal Mary (Adams, redefining the word "perky") journey to the old Muppet Theater, now a cobwebbed, empty shadow of its former self that's about to be sold. What to do? Why, track down the original *Muppet Show* members, of course, and put on the Great Muppet Telethon. True Muppet maniacs are advised to bring a hankie. The Muppets may have been gone, but it's an absolute joy to have them back. After all, to paraphrase Walt Kelly: We have met the Muppets, and they are us. (11/25/2011)

★★★★ – Marc Savlov

Alamo Lake Creek, Alamo Lamar, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

## MY WEEK WITH MARILYN

D: Simon Curtis; with Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Dougray Scott, Toby Jones, Derek Jacobi. (R, 101 min.)

Colin Clark was 23 years old when the most famous movie star in the world, Marilyn Monroe, came to England to co-star with acting legend Sir Laurence Olivier in *The Prince and the Showgirl*, which Olivier was also directing and for which Clark served as third assistant director. When the film shoot turned difficult (and what production starring Monroe didn't?), Clark, if we are to believe his account, became Monroe's confidant and partner in flirtation. The truth of what actually occurred between Monroe and Clark is immaterial. There are only two real reasons to see this movie. The first is the spooky-good impersonation of Monroe by Michelle Williams. No slouch either is Kenneth Branagh in his depiction of Olivier. The second reason to see *My Week With Marilyn* is for its encapsulation of a running controversy about the diametrically opposed approaches of classically trained and method actors. No new ground is broken on the subject, however. (11/25/2011)

★★★ – Marjorie Baumgarten

Arbor, Tinseltown South

## NEW YEAR'S EVE

D: Garry Marshall; with Halle Berry, Jessica Biel, Jon Bon Jovi, Abigail Breslin, Chris "Ludacris" Bridges, Robert De Niro, Josh Duhamel, Zac Efron, Hector Elizondo, Katherine Heigl, Ashton Kutcher, Seth Meyers, Lea Michele, Sarah Jessica Parker, Michelle Pfeiffer, Til Schweiger, Hilary Swank, Sofia Vergara. (PG-13, 118 min.)

Director Garry Marshall and screenwriter Katherine Fugate lift in toto the framework of their previous collaboration, *Valentine's Day* – the holiday theme, the puzzle-piece narrative, the overstuffed cast of stars, the colorless execution. On New Year's Eve in New York City, disparate people try to make it a night to remember, angling for a midnight kiss, a mystery rendezvous, a reconciliation with a lost love, or the prize of pushing out the first baby of the new year. Marshall has corralled a considerable share of Oscar-caliber talent here, only to coax frankly embarrassing work from them. There's a difference between pleasant escapism and just plain half-assedness, and *New Year's Eve* – a flimsy fiction to start with – can't even muster the strength of its

## Revenge of the Electric Car

D: Chris Paine; narrated by Tim Robbins. (2011, PG-13, 90 min.) The director of the great 2006 doc *Who Killed the Electric Car?* now gets to revisit the topic in an altogether different moment in time wherein auto companies race to produce more desirable and profitable electric cars. @Alamo Lamar, Monday, 7pm; Alamo Village, Wednesday, 7pm.



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**FILM LISTINGS**

own convictions. There are blips of charm and genuine sentiment, but mostly *New Year's Eve* is appalling stuff, a poorly constructed, sentimental sham. Auld lang suck. (12/09/2011)

★ - Kimberley Jones  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Gateway, iPic, Lakeline, Tinseltown South, Westgate

★ **PUSS IN BOOTS**

D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton, Amy Sedaris, Constance Marie, Guillermo del Toro. (PG, 90 min.)

This animated spin-off from the *Shrek* trilogy presents the origin story of the green ogre's sidekick, Puss in Boots. DreamWorks' hero's tale is bolstered by solid storytelling and voice work, more deranged fairy-tale mash-ups, and an abundance of feline cuteness. Antonio Banderas' Puss is at once a lover and a fighter, part Zorro and part Pepé Le Pew, and his pairing with Salma Hayek, who provides the voice of Kitty Softpaws, is *my* simpatico. The plot takes us back to Puss' childhood in an orphanage, where he becomes best friends with Humpty Dumpty (Galifianakis), a large egg who tricks the cat into a bank robbery that goes wrong, leaving Puss in exile and Humpty with a chip on his shoulder. There's a lot of chase and rescue to fill out the meager storyline, but the top-notch voice work keeps us attuned to the screen. *Puss in Boots* is cute and entertaining but hardly purr-fect. (10/28/2011)

★★★ - Marjorie Baumgarten  
Movies 8, Tinseltown South

**REAL STEEL**

D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.)

*Real Steel* may have a hardened outer shell, but it's pure marshmallow on the inside. This kids' film mixes the heart of come-from-behind boxing dramas with the geeky gadget gestalt of films like *The Transformers*. Thinly derived from a Richard Matheson short story, *Real Steel* is set in a debased near-future in which robot boxing is all the rage. Charlie Kenton (Jackman) is a former champion boxer who now hustles robot matches. He's a gruff, unlikely guy, and when he's informed of his long-lost son, Max (Goyo), whose mother has just died, Charlie makes self-serving financial arrangements for the boy's care, never guessing he and his son will bond before the summer is through. The film's predictability is a serious drawback, but *Night at the Museum* director Shawn Levy hits all the right notes that should guarantee the film's appeal to young and old joystick junkies who, despite outward appearances, harbor sentimental hearts. (10/07/2011)

★★★ - Marjorie Baumgarten  
Movies 8

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**ALVIN AND THE CHIPMUNKS: CHIPWRECKED** Presented in DLP Cinema® (G) Fri. - Thu. 11:45 2:05 4:25 6:45 9:10

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**THE DEVIL INSIDE (R)** Fri. & Sat. 12:30 1:00 2:45 3:15 5:00 5:30 7:15 7:40 9:30 9:55 11:55  
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**MISSION: IMPOSSIBLE -- GHOST PROTOCOL (PG-13)** Fri. & Sat. 1:00 1:30 4:00 4:30 7:10 7:25 10:00 10:15 11:30  
Sun. - Thu. 1:00 1:30 4:00 4:30 7:10 7:25 10:00 10:15

**THE DARKEST HOUR (PG-13)** Fri. & Sat. 12:50 2:55 5:00 7:20 9:30 11:45  
Sun. - Thu. 12:50 2:55 5:00 7:20 9:30

**SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13)** Fri. & Sat. 1:00 4:00 7:10 10:00 11:55  
Sun. - Thu. 1:00 4:00 7:10 10:00

**ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G)** Fri. - Thu. 12:00 2:15 4:30 6:45 9:00

**THE GIRL WITH THE DRAGON TATTOO (R)** Fri. & Sat. 12:30 3:45 7:00 10:15 11:30  
Sun. - Thu. 12:30 3:45 7:00 10:15

**WE BOUGHT A ZOO (PG)** Fri. & Sat. 1:15 4:00 6:45 9:25 11:55  
Sun. - Thu. 1:15 4:00 6:45 9:25

**THE ADVENTURES OF TINTIN (PG)** Fri. - Thu. 12:00 2:15 4:35 7:15 9:40

★ - Special Engagement: No Passes/Coupons  
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**CINEMA41**  
PRESENTS  
**FALL OF THE I-HOTEL**

A DOCUMENTARY FILM BY CURTIS CHOY  
Q&A with the director via Skype  
THURSDAY JAN. 12th  
8:00PM . \$3.<sup>00</sup>. visit CINEMA41.com for details  
@ the SALVAGE VANGUARD THEATER  
2803 Manor Road . Austin . TX . 78722

AIMEE TEEGARDEN TONY OLLER AND DENNIS QUAID

A FILM BY MARTIN GUIGUI

**BENEATH THE DARKNESS**

RAINCREEK PRODUCTIONS IN ASSOCIATION WITH SUNSET PICTURES "BENEATH THE DARKNESS"

STARRING AIMEE TEEGARDEN TONY OLLER STEPHEN LUNSFORD DEVON WERKHEISER BRETT CULLEN AND DENNIS QUAID

CASTING BY DONALD PAUL PEMRICK, C.S.A. & DEAN E. FRONK, C.S.A. COMPOSER GEOFF ZANELLI EDITOR ERIC POTTER

DIRECTOR OF PHOTOGRAPHY MASSIMO ZERI, AIC EXECUTIVE PRODUCERS BRUCE WILKINSON & SCOTT MEDNICK PRODUCED BY RONNIE CLEMMER

IMAGE ENTERTAINMENT SPECTRUM WRITTEN BY BRUCE WILKINSON DIRECTED BY MARTIN GUIGUI RAINCREEK PRODUCTIONS

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**NOW I LAY YOU DOWN TO SLEEP.**

**EXCLUSIVE ENGAGEMENT AUSTIN Cinemark Tinseltown 17 STARTS FRIDAY, JANUARY 6 (800) FANDANGO #1136**

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M

D: Fritz Lang; with Peter Lorre. (1931, NR, 105 min.) **Austin Film Society: The Great Escape – Three European Emigré Filmmakers.** Lang’s unnerving tale of a deranged child-killer (with Lorre in a star-making turn) is a riveting example of Expressionist filmmaking. (\*) @Alamo Lamar, Tuesday, 7pm.



SHAME

D: Steve McQueen; with Michael Fassbender, Carey Mulligan, James Badge Dale, Nichole Beharie, Lucy Walters, Elizabeth Masucci, Robert Montano. (NC-17, 99 min.)

All humans have habits, some of them bad. The bad habits of Brandon Sullivan (Fassbender, exhibiting exquisite control and spasming anguish) have curdled into full-bore addiction. The kempt escorts with whom he politely negotiates terms, the workaday masturbation breaks, the foot-fidgeting: This is Brandon’s everyday landscape. But soon Brandon’s routine is upended by the sudden arrival of his needy, chancy younger sister, Sissy (Carey Mulligan). Where Brandon is ordered and emotionally closed off, Sissy is erratic, fairly lunging at any warm body that might warm her back. Indeterminate damage has been done to them both, and whatever it was, it has steered the course of all future emotional and physical entanglements, including the siblings’ own provocative push-pull. Director Steve McQueen has stripped all fat from this dark, obsessively stylized story about sex addiction. Equally harrowing and heartrending, *Shame* is a film that feels akin to going into battle, and I for one didn’t emerge unscathed. (12/16/2011)

★★★★ – Kimberley Jones  
Arbor

SHERLOCK HOLMES: A GAME OF SHADOWS

D: Guy Ritchie; with Robert Downey Jr., Jude Law, Jared Harris, Noomi Rapace, Rachel McAdams, Kelly Reilly, Stephen Fry, Paul Anderson, Thierry Neuvic, Geraldine James. (PG-13, 128 min.)

Exactly like its titular detective, Guy Ritchie’s follow-up to his steampunky 2009 take on Arthur Conan Doyle’s peerlessly curious antihero is a gorgeous shambles. The whole film, which caroms from 1891 London to Paris, Vienna, and the inevitable Reichenbach Falls of Doyle’s “The Final Problem,” seems to have been subject to a strict diet of caffeine, nicotine, and coca leaves. Although the first half of *A Game of Shadows* is too chaotic for its own good and riddled with a multitude of subplots that appear irrelevant, the film picks up steam (literally) as Holmes (Downey Jr.) and Dr. Watson (Law) home in on their quarry: the inestimable “Napoleon of Crime,” Professor Moriarty (Harris). The final 30 minutes of this revisionist Holmes explodathon are downright thrilling, and it should go without saying: Downey Jr. inhabits the role of Sherlock Holmes to a near-molecular level. The end result is a worthy rush of adrenaline. (12/16/2011)

★★★★ – Marc Savlov  
Alamo Ritz, Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE SITTER

D: David Gordon Green; with Jonah Hill, Max Records, Kevin Hernandez, Landry Bender, Sam Rockwell, Ari Graynor, J.B. Smoove, Kylie Bunbury. (R, 82 min.)

I hate to join the chorus of nags, but come on, Gordon Green: Stop dinking around. Green’s latest feature exercise in backward-glancing, *The Sitter*, is a nonstarter. It recalls its genre antecedents (think *After Hours* and *Adventures in Babysitting*) in concept – here, Jonah Hill plays a reluctant babysitter lugging three kids in a minivan through Brooklyn while dodging a sulky drug dealer (Sam Rockwell) – but never gets at the same itchy spirit of anarchy. There’s real energy to the way Green captures the nighttime cityscapes, but the film’s set-pieces are static, built on predictable bits of cocaine explosions and kids mouthing off like minigangstas. I liked Hill’s mellow-keyed delivery, and the emotional scenes are quite delicately played. I admit to about a half-dozen moments of high-pitched “heh!” – sort of a duck-honk approximation of amusement, I guess – but for a comedy, *The Sitter* is frightfully spare on full-bodied laughs. (12/16/2011)

★★ – Kimberley Jones  
Metropolitan

THE THREE MUSKETEERS

D: Paul W.S. Anderson; with Logan Lerman, Milla Jovovich, Orlando Bloom, Ray Stevenson, Luke Evans, Christoph Waltz, Matthew Macfadyen, Til Schweiger, Mads Mikkelsen. (PG-13, 110 min.)

Have we retained nothing of the lessons of *Hudson Hawk*? Like that early Nineties comical disaster, *The Three Musketeers* hinges on the secret machinations of Leonardo da Vinci. It’s worth pointing out that when the Musketeers – roll call: Porthos (Stevenson), Athos (Macfadyen), and Aramis (Evans) – raid Leonardo’s vault for the schematics to a flying war machine, they flood the underground lair on their way out, destroying thousands of documents in the process. That carelessness doesn’t so much as raise an eyebrow; I mention it here only to highlight the rancid taste of these early scenes, which are an indiscriminately violent bore to behold. Still, once you accept Paul W.S. Anderson’s entirely unnecessary adaptation on its own terms (nonsensical, under-achieving), it has its limited charms, which include a snigger-inducing alphabet soup of accents, a stand-out rooftop sword fight, and British comedian James Corden as the Musketeers’ put-upon manservant. (10/28/2011)

★★ – Kimberley Jones  
Movies 8

TINKER TAILOR SOLDIER SPY

D: Tomas Alfredson; with Gary Oldman, Benedict Cumberbatch, Colin Firth, Mark Strong, Tom Hardy, Toby Jones, John Hurt, Ciarán Hinds, Stephen Graham, Simon McBurney, David Dencik, Svetlana Khodchenkova, Kathy Burke. (R, 127 min.)

The modern movie spy has become defined by so much running and rappelling and cool seducing that it feels like a luxury to nestle in with the staid and resolutely unsuave George Smiley (Gary Oldman). The character created by John le Carré is a longtime operative in Her Majesty’s Secret Intelligence Service. Smiley is forced into early retirement at the film’s outset, but ministry officials soon drag him back into the fray to investigate rumors of a Soviet mole burrowed deep in the SIS; the title, taken from a British nursery rhyme, is the shorthand for the suspect list devised by Smiley’s former mentor, the cryptically named Control (Hurt). What a delectably tense-making game of Whac-a-Mole it all turns out to be. Where Alfredson’s *Tinker Tailor Soldier Spy* bobbles is on the plotting level. One wishes for a chewier whodunit – there aren’t enough clues for the viewer to work with – and the reveal of the mole is perversely anticlimactic. (12/23/2011)

★★★★ – Kimberley Jones  
Alamo Lamar, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, iPic, Tinseltown North, Tinseltown South, Violet Crown

TOWER HEIST

D: Brett Ratner; with Ben Stiller, Eddie Murphy, Casey Affleck, Alan Alda, Matthew Broderick, Téa Leoni, Michael Peña, Gabourey Sidibe, Judd Hirsch, Stephen Henderson. (PG-13, 105 min.)

Alert to the righteous rage of the 99 Percenters and canny about how to mine that rage for laughs, *Tower Heist* is like *Ocean’s Eleven* meets class consciousness. Ben Stiller plays Josh Kovacs, the manager of a luxury condo in Manhattan called the Tower, where he commands a small army of house-

The Fall of the I-Hotel

D: Curtis Choy; narrated by Al Robles. (1983, NR, 58 min.) **Cinema41.** Urban renewal destroyed the last of San Francisco’s Manilatown community, and this film documents the departure of 50 old-timers who are forcibly evicted from the International Hotel by an army of cops. @Salvage Vanguard Theater, Thursday (1/12), 7:30pm.



keepers, concierges, and security guards. When the Tower’s penthouse-dwelling big-shot investor Arthur Shaw (Alda) is taken into federal custody for some funny business with the books, his entire staff’s pension plans are gone, and the people-pleasing building manager wants revenge. Going rogue, Josh gathers a motley crew – including Eddie Murphy’s ex-con Slide – to filch the \$20 million Shaw has hidden in his penthouse. A constitutionally glib director, Brett Ratner is nevertheless a professional: He’s made a lean and likable action comedy that motors along at a satisfying clip. *Tower Heist* nails the humor, all right, but also, quite crucially, humanizes the high concept. (11/04/2011)

★★★ – Kimberley Jones  
Movies 8

THE TWILIGHT SAGA: BREAKING DAWN – PART 1

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Peter Facinelli, Ashley Greene, Nikki Reed. (PG-13, 117 min.)

Alas, this is more or less the same movie we’ve been seeing all along: Bella (Stewart) wants sex; Edward (Pattinson) won’t even heavy pet. Even after the wedding that opens this fourth adaptation of Stephenie Meyer’s *Twilight* books, the topic of “will they or won’t they” is still on the table. While on honeymoon, their first attempt results in Edward splintering the bed and accidentally roughing up Bella. (When she reassures him she’s fine and knows he didn’t mean to bruise her, it creepily whiffs of battered-wife syndrome.) So Edward swears off all carnal pleasures; wouldn’t she rather play another game of chess instead? With this film, the *Twilight* series officially makes the transition from essentially harmless Victorian-minded trash to something flatly pernicious. And boring, to boot. The filmmakers decided to break the fourth and final book of Meyer’s series into two parts, ostensibly to accommodate its surfeit of action. They must be saving all that for *Part 2*. (11/25/2011)

★ – Kimberley Jones  
CM Round Rock, Metropolitan, Tinseltown North

A VERY HAROLD & KUMAR 3D CHRISTMAS

D: Todd Strauss-Schulson; with Kal Penn, John Cho, Neil Patrick Harris, Thomas Lennon, Danny Trejo, Paula Garcés, Elias Koteas. (R, 89 min.)

This is the first of the three Harold and Kumar titles in which the weed-loving pair aren’t actively coming or going, and it shows. A grinning but toothless comedy, this Christmas-themed outing pales in inventiveness compared to the original. Ah well. We’ve all gotten a little older, haven’t we? Hell, Harold (Cho) doesn’t even smoke pot anymore. Married and settled in the suburbs, he wants to give his wife, Maria (Garcés), and her clan (including Trejo’s gruff Papi) the perfect Christmas. That plan goes up in smoke when the tree is accidentally torched during a visit by Harold’s estranged best friend, Kumar (Penn), thus setting into motion a quest picture with an ingenuity deficit. It gets a pretty good buzz going

with a kicky Claymation nightmarescape, Cho and Penn’s genial rapport, and the picturesque three-dimensional plumes of pot smoke. But those pleasures are fleeting – gone, if you will, with the weed. (11/11/2011)

★★ – Kimberley Jones  
Movies 8

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

*War Horse* is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg’s *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film’s visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011)

★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

WE BOUGHT A ZOO

D: Cameron Crowe; with Matt Damon, Scarlett Johansson, Thomas Haden Church, Colin Ford, Maggie Elizabeth Jones, Angus Macfadyen, Elle Fanning, Patrick Fugit, John Michael Higgins, Peter Riegert. (PG, 124 min.)

Animals, grievors, a makeshift community of oddballs, the possibility of romance: Cameron Crowe’s new film has it all. Its universal appeal and PG rating should make it a go-to film for family outings, but *We Bought a Zoo* is plagued by an overall lack of bite. Based on journalist Benjamin Mee’s autobiography, the story begins six months after the death of his wife as Mee struggles with being a single parent of two young children and a newsroom desk jockey. So he quits his job and moves the kids to the countryside. The home Mee buys is on property that houses a closed, ramshackle zoo that’s maintained by workaholic zookeeper Kelly Foster (Johansson). Inevitable flare-ups occur regarding the children’s acclimation, unexpected expenses, and Mee’s grieving. Though by trying too hard to stay on this side of hip and the other side of sentimental, Crowe winds up with a zoo that’s neither fish nor fowl. (12/23/2011)

★★ – Marjorie Baumgarten  
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

YOUNG ADULT

D: Jason Reitman; with Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser, Collette Wolfe, Jill Eikenberry, Richard Bekins. (R, 94 min.)

Thirty-seven-year-old Mavis Gary (Theron) is a beautiful, unhappy, and unlikable narcissist. Mavis’ uncommon abrasiveness and the film’s avoidance of a tidy resolution make *Young Adult* one of the most original movies around right now, though caveat emptor: This may not be enough to make it likable. Mavis is a pseudonymous author of a young-adult book series that is about to fold. In her mind, she is a famous author in the big city whose life would be the envy of anyone from her hick hometown, where she was the reigning bitch goddess. Soon she is off on what is clearly a fool’s mission to return there and reignite things with her high school boyfriend, Buddy Slade (Wilson), who has just sent her an announcement about the arrival of his first baby. *Young Adult* can be harsh to watch at times, but the film maintains a comic edge, and its character portraits are indelible. (12/16/2011)

★★ – Marjorie Baumgarten  
Alamo Lamar, Arbor, Barton Creek Square, Tinseltown North, Tinseltown South, Violet Crown

JANUARY 5-12

# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN



Switchblade Sisters

## THURSDAY 5

**Anchorman: The Legend of Ron Burgundy Quote-Along (2004)** D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.) **Action Pack.** @Alamo Ritz, 7pm.

★ **Man on a Mission (2012)** D: Mike Woolf. (NR, 83 min.) **Austin Film Society: Best of the Fests.** Legendary game designer (and Austin resident) Richard Garriott became the first second-generation astronaut in space, though in order to do so he had to spend \$30 million of his own money to go to the International Space Station on a Russian rocket. This film is a behind-the-scenes document of his quest and the actual journey in space. Director Woolf and producer Brady Dial will be in attendance. @Alamo Village, 7pm.

★ **"Under Pressure" Sing-Along Action Pack.** @Alamo Ritz, 10pm.

## FRIDAY 6

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Ritz, 7pm.

**Cocktail (1988)** D: Roger Donaldson; with Tom Cruise, Bryan Brown, Elisabeth Shue. (R, 104 min.) **Cocktails by Bill Norris.** Bartending becomes Cruise. @Alamo Ritz, 10pm.

**Escape From New York (1981)** D: John Carpenter; with Kurt Russell. (R, 99 min.) **Late Show.** Russell creates the most unforgettable role of his career: the criminal/hero Snake Plissken. @Alamo Ritz, 11:30pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 20 issue is Monday, Jan. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## SATURDAY 7

**The Adventures of Tintin (sensory friendly) (2011)** D: Steven Spielberg. (PG, 107 min.) **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

**Hugo and "A Trip To The Moon" Movies and Music.** Graham Reynolds performs a live score for Georges Méliès' "A Trip to the Moon," which is the film highlighted in *Hugo*. @Alamo Lamar, 2pm.

**The Big Lebowski Quote-Along (1998) Action Pack.** @Alamo Ritz, 6pm. (See Friday.)

★ **The Increasingly Poor Decisions of Todd Margaret (180 min.) David Cross Live.** @Alamo Ritz, 9pm; sold out.

★ **Cocktail (1988) Cocktails by Bill Norris.** @Alamo Ritz, 10pm. (See Friday.)

★ **Escape From New York (1981) Late Show.** @Alamo Ritz, 11:30pm. (See Friday.)

★ **The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

## SPACES

★ **Viva Las Vegas and Jailhouse Rock Happy Birthday Elvis.** Double feature. @Blue Starlite Mini Urban Drive-In II, 7pm.

## SUNDAY 8

★ **Elvis Presley's Birthday Sing-Along Action Pack.** @Alamo Ritz, 6:30pm.

★ **The Road Warrior (1981)** D: George Miller; with Mel Gibson. (R, 94 min.) **ZZang!!!.** Beyond *Mad Max* but pre-*Thunderdome*, this second part of the series is a mythic Western for postapocalyptic times. (\*) @Alamo Ritz, 9:45pm.

★ **Valley Girl (1983)** D: Martha Coolidge; with Nicolas Cage. (R, 95 min.) This is one of the great teen romance movies: It's *Romeo and Juliet* played out between an L.A. punk rocker and a Valley girl. Cage has never appeared more soulful. (\*) @Alamo Ritz, 9:35pm.

★ **Hugo and "A Trip To The Moon"** @Alamo Lamar, 2pm. (See Saturday.)

## SPACES

★ **On the Edge: Improvisation in Music, Part 1 (1992)** D: Jeremy Marre; narrated by Derek Bailey. (NR, 55 min.) Written and narrated by Derek Bailey, this four-part television series for the BBC is based on Bailey's book about improvisation. Part 1 looks at improvisation from Mozart to John Zorn. Live music follows at 6:15pm. @Skinny's Ballroom, 5pm.

★ **Tango: One Hundred Years of History (2006)** (NR, 90 min.) **Tarde de Documental.** @EsquinaTango, 5:30pm.

## MONDAY 9

★ **The Big Lebowski Quote-Along (1998) Action Pack.** @Alamo Lamar, 10pm. (See Friday.)

★ **Control (2007)** D: Anton Corbijn; with Sam Riley, Samantha Morton. (R, 121 min.) **Music Monday.** Corbijn's narrative portrait of Joy Division's suicidal singer, Ian Curtis, is easily one of the finest films ever made about the collision of music, madness, and the human heart. (\*) @Alamo Ritz, 10pm.

★ **Revenge of the Electric Car (2011)** See p.50.

★ **Valley Girl (1983)** @Alamo Ritz, 7pm. (See Sunday.)

## TUESDAY 10

★ **Armageddon (1998)** D: Michael Bay; with Bruce Willis, Billy Bob Thornton, Liv Tyler, Ben Affleck. (PG-13, 150 min.) **Hollywood Bullshit.** Join astronomer Andy Howell, host of the TV show *Known Universe* and Ain't It Cool News contributor Copernicus, as he rips apart every ridiculous aspect of his most hated movie. (\*) @Alamo Ritz, 7pm.

★ **Friday the 13th: The Final Chapter (1984)** D: Joseph Zito; with Ted White, Kimberly Beck, Joan Freeman. (R, 91 min.) **Terror Tuesday.** (\*) @Alamo Ritz, 10:45pm.

★ **M (1931)** See p.52.

★ **Roughrider (2012)** D: Will Martin; with Martin, Kelvin Girdy. (NR, 110 min.) A gun-slinging skateboarder named Jack Urban is out to avenge the death of his kid sister in a U.S.-and-Mexico border town. @Alamo Village, 9:30pm.

## SPACES

★ **Once Upon a Time in the West (1969)** D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. (PG, 165 min.) **Austin Public Library: Weeknight Cinema.** Free. @Milwood Branch Library, 6pm.

## WEDNESDAY 11

★ **Faust (2011)** D: Des McAnuff. **Metropolitan Opera: Encore Presentation.** Jonas Kaufmann, René Pape, and Marina Poplavskaya perform the leads in Marguerite Gounod's opera, updated by the director to take place in the 20th century. Yannick Nézet-Séguin conducts. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

★ **Revenge of the Electric Car (2011)** See p.50.

★ **Sixteen Candles (1984)** D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Girlie Night.** @Alamo Village, 7pm.

★ **The Switchblade Sisters (1975)** D: Jack Hill; with Robbie Lee, Joanne Nail, Monica Gayle, Janice Karman. (R, 90 min.) **Weird Wednesday.** This nifty little movie is full of all the lurid teases, off-the-cuff production values, and trenchant topicality that make exploitation movies the fascinating cultural time capsules they are. (\*) @Alamo Ritz, 9:45pm; free.

★ **Valley Girl (1983)** @Alamo Ritz, 7pm. (See Sunday.)

## THURSDAY 12

★ **Anchorman: The Legend of Ron Burgundy Quote-Along (2004) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 1/5.)

★ **Shark Tale (2004)** D: Vicky Jensen, Bibo Bergeron and Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black. (PG, 90 min.) **Matthews Elementary Gets Schooled.** School fundraiser. (\*) @Alamo Lamar, 7pm.

## SPACES

★ **"The Fall of the I-Hotel" (1983)** See p.52.

## IMAX

★ **Mission: Impossible – Ghost Protocol (2011)** D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov, Josh Holloway, Anil Kapoor, Léa Seydoux. (PG-13, 133 min.) See review, p.50. 1:30, 4:15, 7, 9:45pm.

★ **Ocean Wonderland (2003)** D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (1/5)-Sat., 10:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (1/12), 10:30am, 12:30pm.

★ **Texas: The Big Picture (2003)** D: Scott Swifford; narrated by Colby Donaldson. (NR, 39 min.)

Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/5)-Sat., 9:30am; Mon.-Thu. (1/12), 9:30am.

★ **Tornado Alley (2011)** D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (1/5)-Sat., 11:30am; Mon.-Thu. (1/12), 11:30am.

## OFFSCREEN

★ **501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

★ **Austin FilmWorks: The Film Mind** Filmmaker Steve Mims offers this class in advanced cinematography and directing, with examinations of current large-sensor digital cinematography and classic filmmaking techniques. See website for details. Orientation meeting: Tue., Jan. 31, 6:30pm. *Austin Studios Screening Room.* \$960. [www.austinfilmworks.com](http://www.austinfilmworks.com).

★ **Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media in the new year: Sound Recording for Film and Video, Web Video and Viral Marketing, Advanced Final Cut Pro, Lighting 101, and many more. Also, use the holiday code **\*NYE2012\*** for **10% off Digital Filmmaking for Adults.** See website for details! [www.austinfilmworks.com](http://www.austinfilmworks.com).

★ **Cine Las Americas: Call for Entries** The Cine Las Americas International Film Festival is accepting submissions for its 15th annual incarnation in the ATX this coming April. They're looking for films made by or about Latinos in the U.S. or the rest of the world and films by or about indigenous groups of the Americas. See website for details. *Deadline: Jan. 16.* [www.cinelasamericas.org](http://www.cinelasamericas.org).

★ **Hill Country Film Festival Accepting Submissions** The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. *Deadline: Feb. 2.* [www.hillcountryff.com](http://www.hillcountryff.com).

★ **Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

★ **The Screenplay Workshop: Winter Classes** **Screenwriting Fundamentals** Everything you must know to write a screenplay. Jan. 10-Feb. 7; Tuesdays, 7-9:30pm. Jan. 14-Feb. 11, Saturdays, 1:30-4pm. \$225. **Master Class** Write a feature-length screenplay in 10 weeks. Jan. 10-March 13; Tuesdays, 7-9:30pm. Jan. 14-March 17, Saturdays, 1:30-4pm. \$395. **Private Screenwriting Coaching and Consultation** is always available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## Free Week, Part 2

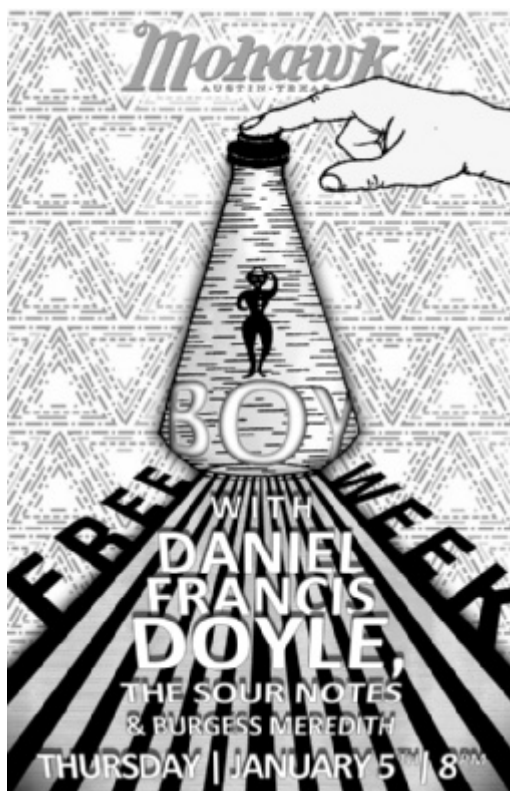
Mea culpa. They don't call them the "holidaze" for nothing.

Last week's props to Mohawk for a full-frontal Free Week assault right out of the gate should have gone to Transmission Entertainment in toto for lineups there, as well as Red 7 – shamefully omitted over New Year's – the Beauty Bar, and the ND at 501 Studios, which this weekend weighs in strong for the free-for-all. Additionally, Emo's, which touched off the annual concept with help from folks that formed Transmission, transfers its proceedings to Antone's in the wake of its giant hangover from closing the Red River site last week.

That only leaves every other local venue, it seems, including 2011 additions to the live music circuit (Frank, Skinny's Ballroom) with welcome billings from Lamberts and the Parish, as well as the not-so-dark-horse bookings of the new Hotel Vegas. From Selena's widow Chris Perez at Stubb's to avalanche lineups at the 29th Street Ballroom and the aforementioned Transmission rooms, the last weekend of Free Week rushes more talent than college bowl week, with Friday in particular already looking like one of the strongest nights for the local scene in all of 2012.

Highlights part two.

– Raoul Hernandez



### THURSDAY 5

Coma in Algiers, Bloody Knives, Chainbow, **Hotel Vegas**

Cruddy, Naw Dude, Nazi Gold, Gospel Truth, **29th Street Ballroom**

Grand Champeen, A Giant Dog, Elvis, John Wesley Coleman, Grape St. (inside); Hard Proof Afrobeat, Hundred Visions, Zlam Dunk, Smoke & Feathers, East Cameron Folkcore (outside), **Red 7**

Lord Buffalo, Salesman, Little Radar, Soup, **Skinny's Ballroom**

### FRIDAY 6

Phranchyze, Zapatal, the Hour Band, **Antone's**

Brownout, Roxy Roca, Bangaar, Gobi, Bulletproof Tiger, **Beauty Bar**

OBN III's, Pharaohs, Golden Boys, Church Shoes, Teenage News, **Beerland**

Pet Heavies, Low Technicians, the Space Elevators, Blondes Make Better Victims, Pub Cat, **Elysium**

Quiet Company, My Education, Follow That Bird, Speak, Oh Look Out, **Emo's East**

Bombasta, Afrofreque, **Flamingo Cantina**

Blind Pets, Amplified Heat, Scorpion Child, The Red 100's, Elvis, **Hotel Vegas**

Mice & Rifles, Little Radar, Magnet School, **Lamberts**

The Calm Blue Sea, Missions, the Clouds Are Ghosts, Octopus Project DJs (outside); Total Unicorn, How I Quit Crack, Technicolor Hearts, Silent Diane (inside), **Mohawk**

The Boxing Lesson, Politics, Boy + Kite, Flemish Giant, Sin Pelo, **ND at 501 Studios**

Eagle Claw, Flesh Lights, Woodgrain, Not in the Face, Dikes of Holland, Este Vato, Shitty Carwash (outside), **Red 7**

La Snacks, Markov, Skyscratchers, Trip Crystals, **Scout Inn**

Kay Leotard, Schmillion, World Racketeering Squad, the Scarlet Effect, **Skinny's Ballroom**

Chris Perez Band, Maneja Beto, Vitera, Kalua, **Stubb's**

Christian Bland & the Revelators, Holy Wave, La Migra, the Wolf, **29th Street Ballroom**

### SATURDAY 7

What Made Milwaukee Famous, the Happen-Ins, Gold Beach, **Antone's**

Ringo Deathstarr, Sundress, the Clouds Are Ghosts, Ishi, My Education, Black Books, Bali Yaaah, Stukenberg, **Beauty Bar**

Opposite Day, Megafauna, Lick Lick, Feuding Fathers, Kiddo & the Dude, **Flamingo Cantina**

Henry & the Invisibles, Gobi, the Shears, BK & Mr. E, **Frank**

Cowboy & Indian, the Greyhounds, Nakia, the Dead Left, Strawberry Jam, **Hotel Vegas**

Metal Matinee: Slurr, Bay of Pigs, Taking on Poseidon, Prey for Sleep (inside); For Every Empire, Wake the Colossus, Fire from the Gods (outside), **Mohawk**

Fresh Millions, Frontier Brothers, Marmalakes, Hello Wheels, the **Parish**

Lower Class Brats, Black Irish, OMGWTFBQ, Night Siege, Jensen Eyes (inside); Tia Carrera, Dixie Witch, Wo Fat, Skycrawler, Mindless, the Boiling Sea (outside), **Red 7**

Guns of Navarone, Western Ghost House, Major Major Major, **Scout Inn**

The Bell Riots, La Snacks, the Cocker Spaniels, Purple, **Skinny's Ballroom**

Hundred Visions, TV Torso, Austin Leonard Jones, **29th Street Ballroom**

### SUNDAY 8

Hot Rod Radio, Superlite Bike, Melissa Bryan, the Bang Bang Theodores, **ND at 501 Studios**

Broken Gold, Bremen Riot, the Gentlemen Rogues, the Lemurs, Blue Velvet (inside), **Mohawk**

La Migra, Church Shoes, the Wolf, Psychic Palms (inside); Scorpio Rising, Lux Divon, the Triggermen, Parking, Kill City (outside), **Red 7**

### LEAGUE OF EXTRAORDINARY GZ

**Frontier, Saturday 7**

"It's not always a pretty picture, but it is beautiful." So says League of Extraordinary Gz cardholder Reggie Coby atop last year's weathered "We Gon' Make It," a song and stance that proved its weight in gold when the local rap supergroup lost co-founder Octavis Berry (aka Esbe the 6th St. Bully) to a pulmonary embolism in October. Saturday marks LOEG's first performance since Esbe's death, so expect "Bully Basics" in droves from his battle-tested brethren. "You Can't Bury Me." – Chase Hoffberger

### EPHRAIM OWENS QUARTET / ALEX COKE TRIO

**Central Market North / Central Market Westgate, Saturday 7**

While Free Week rages for another long weekend Downtown, the north and south Central Markets kick off another year of always-free Austin sounds with these two local jazz veterans. Trumpeter Ephraim Owens was a ubiquitous presence around town this past year, co-leading Black Red Black, appearing on innumerable recording sessions, and fronting this soulful quartet. He's a classy player who always has something to say on his horn. Internationally celebrated saxophonist Alex Coke now resides in Amsterdam once again, so it's an infrequent treat to hear him play in town. Don't miss this opportunity. – Jay Trachtenberg

### RUBY JANE BENEFIT

**Antone's, Thursday 12**

One of the most sickening incidents of 2011: Ruby Jane and her mother had their SUV carjacked at gunpoint outside Houston. The grinch stole not only Christmas presents, but also the 17-year-old fiddler's instruments and equipment, including her prize custom violin. The vehicle and one guitar were recovered, but that's it, so pitching in to help Ruby Jane recoup are Bob Schneider, Dale Watson, and Cowboy & Indian featuring *Friday Night Lights*' Jesse Plemons, plus Ruby Jane mentor Ray Benson. – Margaret Moser

## soundcheck

BY RAOUL HERNANDEZ

### LEATHERBAG

**Hole in the Wall, Friday 6**  
Midtown tavern rock by Austin's DIY Buddy Holly, with El Centro and Last Joke.

### TRIBUTE TO THE KING

**Continental Club, Saturday 7**  
Ted Roddy and South Congress' Caesars Palace present Elvis' 77th birthday (Jan. 8, actually), 3 & 7pm.

### DYNAMITE BOY, CRUISERWEIGHT

**Emo's East, Saturday 7**  
Free? No. Fast? Definitely: Riddlin' Kids, Shaft, Fire Kills, Failsafe.

### THE DERAILERS' SUN RECORDS SUNDAY

**Antone's, Sunday 8**  
Free Week every Sabbath with the local twang-bangers, 7-10pm.

### ALEJANDRO ESCOVEDO

**Continental Club, Tuesday 10**  
Sometimes you can see the glam headliner's mascara from the front bar.

### VITERA

**Antone's, Wednesday 11**  
Violin prodigy turned *rockero* also showcases Beautiful Disturbance and Kalua.

### LOVE AT THE CANTINA

**Flamingo Cantina, Thursday 12**  
Ruthie Foster, Shelley King, and Ginger Leigh swap songs early, 7pm. \$15.

Saturday: **Madison, the Shady Rest Band, Victor Holk & the Pre-Recorded Tracks**, Trailer Space, 7pm;  
Tuesday: **Boogie Nazis, the Nematoads, the Tex Offenders**, Trailer Space, 7pm



**the High Ball**  
**JIGGY CRUNK DANCE PARTY**  
 CLASSIC HIP HOP  
 AND R&B VIDEOS HOSTED  
 BY THE ACTION PACK  
 JANUARY 7 • 10:30PM • FREE



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**the PARISH™**

**Thu 1/5**  
 FREE WEEK  
 Bass Down, Ass Up w/ Jahvis,  
 Lab Rat, White Noise, Mr. Smith,  
 Buck Nasty

**Fri 1/6**  
 FREE WEEK  
 Smoke and Feathers,  
 Leopold and His Fiction,  
 La Migra, The Wolf

**Sat 1/7**  
 FREE WEEK  
 Fresh Millions, Frontier  
 Brothers, Marmalakes,  
 Hello Wheels

**UPCOMING**

\*1/21 Mason Jennings w/ Jillian Edwards (c3concerts.com)  
 \*2/17 Los Campesinos! W/ Parenthetical Girls (c3concerts.com)  
 \*2/18 Los Campesinos! W/ Parenthetical Girls (c3concerts.com)  
 \*3/3 William Fitzsimmons (c3concerts.com)  
 \*3/30 Easley w/ Marksmen, Christie Dupree (c3concerts.com)  
 \*4/11 Bowerbirds w/ Dry the River (c3concerts.com)  
 \*4/24 Bear in Heaven (c3concerts.com)

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**COMING SOON...**

1/13 **EARLY SHOW DOORS 7PM SHOW 8PM**  
**BILL FRISELL & CARRIE RODRIGUEZ**

1/15 **CHRIS GRAY "BLESS YOUR HEART BENEFIT" FEATURING JAMES McMURTRY • THE GOURDS ALLEN OLDIES BAND & MORE!**

1/21 **ALABAMA SHAKES**

**THUR JAN 5**  
 H. H. **PLANET CASPER**  
 12AM **BILL CARTER BAND THE BLAME**  
 FEATURING DENNY FREEMAN & CHARLIE SEXTON

10PM **THE INFIDELS**  
 WITH **PATRICIA VONNE**

H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**  
 FRIDAY DEC 30  
 12AM

**THE DERAILERS**

10PM **THE MASTERSONS**  
 SATURDAY JAN 7  
 TRIBUTE TO THE KING  
 FEATURING TED RODDY'S KING  
 CONJURE ORCHESTRA +  
 SHAWN YOUNG'S NEW  
 BLUE MOON BOYS

DOORS AT 2:30PM SHOW AT 3PM ALL AGES  
 DOORS AT 6:30PM SHOW AT 7PM 21+  
 ADVANCE TIX AVAILABLE

12AM **MODERN DON JUAN'S**  
 RUBY'S JUKE  
 JOINT AMERICANA  
 COOKBOOK  
 RELEASE PARTY!  
**RUBY DEE & THE SNAKEHANDLERS**

10:30PM

**JUNIOR BROWN AND THE LOVELY TANYA RAE**  
 SUNDAY JAN 8  
 DOORS AT 6:30 SHOW AT 7:30PM  
 7:30PM

**HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**  
 10PM

**THE Continental CLUB**

CHOOSE ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

**MONDAY JAN 9**  
 H. H. **ADAM JOHNSON & THE PAY ME'S**  
 10PM **DALE WATSON AND HIS LONESTARS**  
 TUESDAY JAN 10  
 HAPPY HOUR 6:30PM **TONI PRICE**

12AM **slowtrain**  
 10PM **ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS**  
 WEDNESDAY JAN 11

H. H. **WARREN HOOD & THE GOODS**  
 12AM **JAMES McMURTRY**

10PM **JON DEE GRAHAM**  
 THURSDAY JAN 12

H. H. **PLANET CASPER**  
 12:30AM **G WILKINSON M SLOWTRAIN**

10PM **Nick ginBEY**  
 FRIDAY JAN 13  
 9:45PM

**BILL FRISELL & CARRIE RODRIGUEZ**  
 EARLY SHOW DOORS AT 7PM SHOW AT 8PM

12:30AM **TWO HOOTS & A HOLLER**  
 RICKY BROUSSARD'S B-DAY BASH 7TH SON OF 7TH SON

11:15PM **LEROI BROTHERS**

10PM **ALLEN OLDIES BAND**  
 SATURDAY JAN 14

MATINEE DOORS 3PM **REDD VOLKAERT**

12AM **DALE WATSON AND HIS LONESTARS**  
 10PM **BILL KIRCHEN**

**UPSTAIRS IN THE GALLERY**

• THU 10:30 **TAMECA JONES**  
 8:30 **DENNY FREEMAN**

• FRI - SAT - SUN 10:30  
 8:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI & SUN W/ **JAKE LANGLEY**  
 FRI 8:30 **ROBERT KRAFT TRIO**  
 SAT 8:30PM **STEVE BERNAL'S ZODIAC**

SUN 8:30 **JON DEE & FRIEND SHOW**  
 W/ **DAVID HOLT**

**THURSDAY JAN. 5 • 7PM**  
 ART OPENING  
**PEHR SMITH**

**GALLERY OPENS AT 8:00PM**

• MON 10:30 **THE LOST COUNTS**  
 8:30 **BEN LIVINGSTON TRIO**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**  
 8:30 **JAMES McMURTRY**

• WED 10:30 **TRUBE, FARRELL & SNIZZ**  
 8:30 **BUSTAMOOVALATORS**

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**SATURDAY 1/7**  
**AURORAVORE**

**THURSDAY 1/5**  
**JO HELL**  
 \$3 YOU CALL IT

**FRIDAY 1/6**  
**EMCravens**  
 DOWNSTAIRS  
 DJ KENN ROOFTOP  
 MASH-UP DJ TETSUO  
 IN THE GIBSON ROOM

**SATURDAY 1/7**  
**AURORAVORE**  
 DOWNSTAIRS  
 DJ KENN ROOFTOP DECK  
 DJ KID IN THE GIBSON ROOM

**SUNDAY 1/8**  
 AUSTIN ICON  
**ALAN HAYNES!**  
 \$3 DRINK SPECIALS

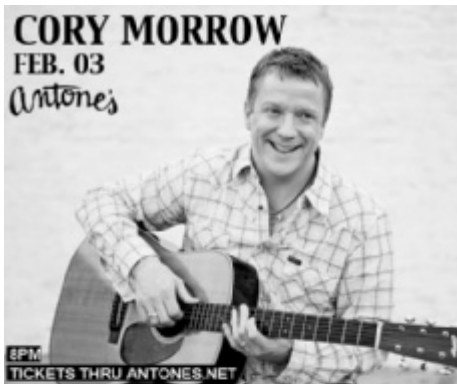
**MONDAY 1/9**  
 BLUE MONDAY BLUES JAM W/  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
 \$3 DRINK SPECIALS

**TUESDAY 1/10**  
**PRIDE & JOY**  
 \$2 DRINK SPECIALS

**WEDNESDAY 1/11**  
**DEREK WINTERS**  
 \$3 DRINK SPECIALS

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**ADAM HOOD**



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**JAN 27**  
**THE GOURDS**  
THE PRESERVATION  
ANTONE'S



**SUPERBUCKERS** FEBRUARY 25  
THE SPITTIN' COBRAS  
DIXIE WITCH  
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CD RELEASE PARTY  
W/CHARLIE SHAFTER  
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**BOB SCHNEIDER**  
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**NAKIA**  
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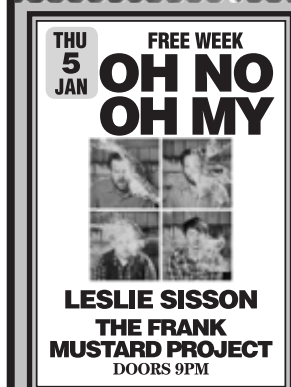
**Antone's**  
AUSTIN, TEXAS



EVERY MONDAY  
ABS OPEN MIC  
BLUES JAM

EVERY TUESDAY  
IS BLUE TUESDAY  
W/ MALFORD MILLIGAN  
AND DEREK O'BRIEN  
1/17 w/ MIKE FLANIGIN

THU 5 JAN  
FREE WEEK  
**OH NO OH MY**



LESLIE SISSON  
THE FRANK  
MUSTARD PROJECT  
DOORS 9PM

FRI 6 JAN  
FREE WEEK  
KRIS K PRESENTS  
**PHRANCHYZE**



ZAPATA!  
THE HOUR BAND  
DOORS: 7PM

SAT 7 JAN  
FREE WEEK  
**WHAT MADE MILWAUKEE FAMOUS**



THE HAPPEN-INS  
GOLD BEACH  
DOORS 8PM

SUN 8 JAN  
FREE WEEK  
SUN RECORDS  
SUNDAY  
**A ROCKABILLY DANCE PARTY WITH**



THE DERAILERS  
7-10PM

WED 11 JAN  
MOVEMENTO  
ROCKERO SHOWCASE  
WITH  
**Uttera**



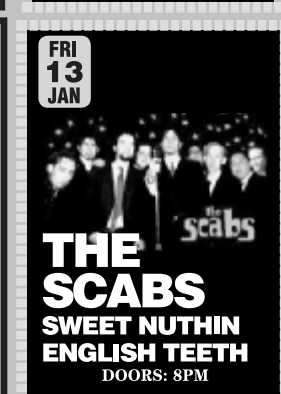
BEAUTIFUL  
DISTURBANCE  
KALUA

THU 12 JAN  
BENEFIT FOR  
**RUBY JANE**



RAY BENSON  
BOB SCHNEIDER  
COWBOY & INDIAN  
+ MORE  
DOORS: 8PM

FRI 13 JAN



THE SCABS  
SWEET NUTHIN  
ENGLISH TEETH  
DOORS: 8PM

SAT 14 JAN  
**REVEREND HORTON HEAT**



NOT IN THE FACE  
WHISKEY SHIVERS  
DOORS: 8PM

TUE 17 JAN  
A SPECIAL  
BLUE TUESDAY  
**BOB MARGOLIN**



DEREK O'BRIEN  
MALFORD MILLIGAN  
MIKE FLANIGIN  
DOORS: 8PM

WED 18 JAN



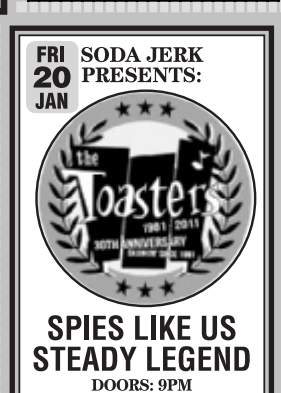
WESTERN  
BURLESQUE  
SHOWCASE  
DELIA DREAD,  
BETTY BLUE,  
DUKE CITY GYPSY,  
PANTIE OAKLEY & MORE  
DOORS: 8PM

THU 19 JAN  
**THE MOUNTAIN GOATS**



NURSES  
DOORS: 7PM  
TIX THRU  
C3CONCERTS.COM

FRI 20 JAN  
SODA JERK  
PRESENTS:  
**The Toasters**  
1970-2011  
30TH ANNIVERSARY



SPIES LIKE US  
STEADY LEGEND  
DOORS: 9PM

SUN 22 JAN  
**IN THE NAME OF THE DAME TOO**



THE FLATLANDERS  
LOST GONZO BAND  
MARCIA BALL  
MONTE WARDEN  
BAND OF HEATHENS  
DOORS@6PM

WED 25 JAN  
**HOLD MY BABY & WATCH THIS**



PAULINE REESE  
THE RANKIN TWINS  
KYLE RAE HARRIS  
KIMBERLY KELLY  
BRI BAGWELL  
DOORS 8PM

THU 26 JAN  
WAKA WINTER  
CLASSIC  
**THE WAKARUSA**  
MUSIC FESTIVAL  
ASHES OF BABYLON  
DIMITRI'S ASCENT  
HOLDING SPACE  
SOUL TRACK  
MIND  
STRAWBERRY  
JAM  
DOORS: 8PM



FRI 27 JAN  
**THE GOURDS**



THE PRESERVATION  
DOORS: 8PM

SAT 28 JAN  
**BOB SCHNEIDER**



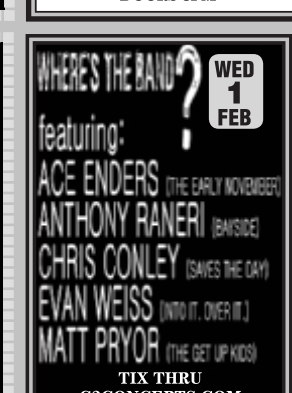
DANNY MALONE  
NAKIA  
DOORS 8:30PM

SUN 29 JAN  
SODA JERK  
PRESENTS  
**ME TALK PRETTY**



MADINA LAKE  
HAWTHORNE HEIGHTS  
GET SCARED  
NEW YEARS DAY  
DOORS: 6:30PM

WHERE'S THE BAND?  
featuring:  
ACE ENDERS (THE EARLY MOVEMENT)  
ANTHONY RANERI (BAYSIDE)  
CHRIS CONLEY (SAVES THE DAY)  
EVAN WEISS (INTO IT... OVER IT...)  
MATT PRYOR (THE GET UP KIDS)  
TIX THRU  
C3CONCERTS.COM



THU 2 FEB  
ANTONE'S &  
EPISODE PHIVE  
PRESENT:  
**MIKE PINTO**



UGLY LION  
AXIS UNITY  
DOORS: 8PM

COMING SOON: FEB 3 - CORY MORROW • FEB 4 - JUNIOR BROWN / BILL KIRCHEN / DEL-VIPERS • FEB 5 - TEXAS NORMAL & EPISODE PHIVE PRESENTS: BOB MARLEY'S BIRTHDAY CELEBRATION W/ GENERAL SMILEY & MCPULLISH / DUB GIDEON / LIKLE SHANX / ROOT DIMENSION • FEB 7 - LIVE NATION PRESENTS: LIVE LAVA LIVE / MEEKAKITTY / NANALEW • FEB 11 - ADAM HOOD / BRIAN KEANE • FEB 21 - MATTHEW GOOD W/ EMILY GREENE (C3CONCERTS.COM) • FEB 24 - RUTHIE FOSTER (CD RELEASE) / HADDEN SAYERS • FEB 25 - SUPERBUCKERS / THE SPITTIN' COBRAS / DIXIE WITCH FEB 27 KGSR PRESENTS GOMEZ W/HEY ROSETTA! (C3CONCERTS.COM) • FEB 28 KUT WELCOMES GOMEZ W/HEY ROSETTA! (C3CONCERTS.COM) • MAR 4 - SHEARWATER (C3CONCERTS.COM) • MAR 13 - BAND OF SKULLS W/ WE ARE AUGUSTINES (C3CONCERTS.COM) • MAR - 30 RAY WYLIE HUBBARD CD RELEASE PARTY W/ CHARLIE SHAFTER

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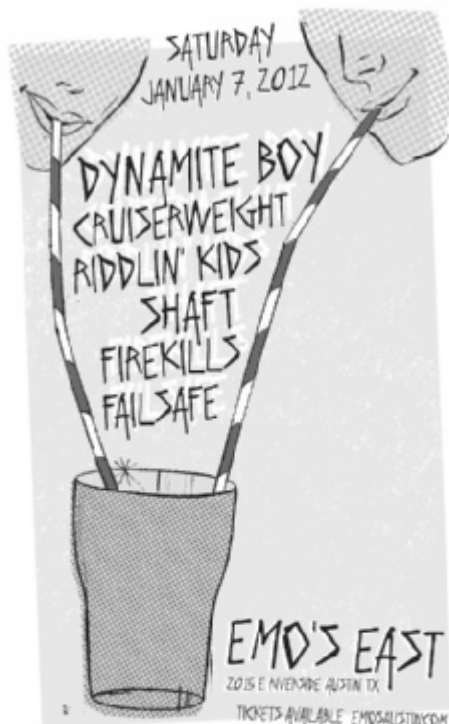


JAN. 14, 2012



EMO'S EAST

TICKETS ON SALE NOW AT EMOSAUSTIN.COM



**YOB**

**FEBRUARY 11**

EMO'S THE BEAUTY BALLROOM

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**FRIDAY, JANUARY 6**

EAST, DOORS @ 7PM: FREE WEEK THE LOYALTY FIRM PRESENTS:

**MY EDUCATION**

**QUIET COMPANY**

**FOLLOW THAT BIRD**

**SPEAK • OH-LOOK-OUT**

**SATURDAY, JANUARY 7**

EAST, DOORS @ 7PM:

**DYNAMITE BOY**

**CRUISERWEIGHT**

**RIDDLIN' KIDS**

**SHAFT • FIRE KILLS • FAILSAFE**

**SATURDAY, JANUARY 14**

EAST, INSIDE DOORS @ 8PM

**WU-TANG CLAN**

**PARKING**

**SATURDAY, JANUARY 21**

EMOS EAST, DOORS @ 6:30PM: SODA JERIK PRESENTS

**IN FLAMES • TRIVIUM**

**VEIL OF MAYA • KYNG**

**FRIDAY, JANUARY 27**

EAST, DOORS @ 9PM:

**BADFISH**

**A TRIBUTE TO SUBLIME**

**FULL SERVICE • SCOTTY DON'T**

TIX THROUGH C3CONCERTS.COM

**SATURDAY, JANUARY 28**

EAST, DOORS @ 7PM:

NO CONTROL RADIO PRESENTS:

**AUGUST BURNS RED**

**SILVERSTEIN • TEXAS IN JULY**

**LET LIVE**

COMING SOON: 3/27 DEICIDE / JUNGLE ROT / ABIGAIL WILLIAMS / LECHEROUS NOCTURNE / FLESH HOARDER (EAST)

• 4/20 THE METAL ALLIANCE TOUR FEATURING DEVIL DRIVER / THE FACELESS / DYING FETUS /

JOB FOR A COWBOY / 3 INCHES OF BLOOD / IMPENDING DOOM / WRETCHED • 5/5 OVERKILL / BELPHEGOR /

ABORTED / BLACKGUARD / DIAMOND PLATE • 5/18 YANN TIERSEN

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**, Waterloo Records, Trailer Space, & End of an Ear Records

**FRIDAY, FEBRUARY 3**

EAST, DOORS @ 6PM: SODA JERIK PRESENTS:

**D.R.U.G.S.**

**HIT THE LIGHTS**

**LIKE MOTHS TO A FLAME**

**SPARKS THE RESCUE**

**SUNDAY, FEBRUARY 11**

EAST: RETURN OF THE @\$\$HOLES TOUR:

**Z-RO • TRAE THA TRUTH**

BEAUTY BALLROOM: **YOB**

**TUESDAY, FEBRUARY 14**

EAST, DOORS @ 6PM: SODA JERIK PRESENTS:

**ATTACK! ATTACK!**

**THE GHOST INSIDE**

**SLEEPING WITH SIRENS**

**CHUNK! NO, CAPTAIN CHUNK!**

**DREAM ON, DREAMER**

**TUESDAY, FEBRUARY 21**

EAST, DOORS @ 7PM: SODA JERIK PRESENTS:

**CHILDREN OF BODOM**

**ELUVEITIE • REVOCATION**

**THREAT SIGNAL**

**SUNDAY, FEBRUARY 26**

BEAUTY BALLROOM, DOORS @ 7:30PM: SODA JERIK PRESENTS:

**AUTHORITY ZERO**

**VOODOO GLOW SKULLS**

**SKYFOX**

**TUESDAY, FEBRUARY 28**

EAST, DOORS @ 6:30PM:

**SYMPHONY X**

**ICED EARTH**

**WARBRINGER**

**WEDNESDAY, FEBRUARY 29**

EAST, DOORS @ 7PM: SODA JERIK AND 101X PRESENT:

**DROPKICK MURPHYS**

**FRANK TURNER & THE SLEEPING SOULS**

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## speakeasy ON THE AVENUE SINCE 1997

THURSDAY 1.5

### BIG MAX BAND 9PM

FRIDAY 1.6

### VIDEO VAMP Terrace59 | DJ Jericho One

SATURDAY 1.7

### LES & THE FUNK MOB Terrace59 | DJ KB

SUNDAY 1.8

### ADAM RODGERS on Terrace59 \$12 Domestic Buckets

MONDAY 1.9

### CAITIE TAYLOR on Terrace59 \$12 Domestic Buckets

TUESDAY 1.10

### BURN THE FLOOR SALSA free salsa lessons & dancing \$4 Margaritas

WEDNESDAY 1.11

### 3 COCKS AND A BOX \$5 Titos

THURSDAY 1.12

### THE BIG MAX BAND 9PM

FRIDAY 1.13

### RADIOSTAR Terrace59 | DJ Jericho One

SATURDAY 1.14

### SPACE ROCKERS Terrace59 | DJ Jericho One

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691-9140

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BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101,  
335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

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BEERLAND, 711 Red River, 479-ROCK

BLIND PIG PUB, 317 E. Sixth, 472-0809

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth,  
476-1077

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

CACTUS CAFE, Texas Union, UT campus,  
475-6515

CAFE MUNDI, 801 Tillery

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar,  
206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar,  
899-4300

CHEATHAM STREET WAREHOUSE,  
119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress,  
441-2444

COTTON CLUB, 212 E. Davilla St., Granger,  
512/859-0700

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth,  
472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

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457-0172

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE,  
1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FROGS POOL HALL, 5000 Hudson Bend,  
266-9779

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GIDDY UPS, 12010 Manchaca Rd., 280-4732

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GOGO BAR, 209 W. Fifth

GREEN PASTURES RESTAURANT, 811 W. Live Oak,  
444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels,  
830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress,  
447-7688

HALCYON, 218 W. Fourth, 472-9637

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOTEL VEGAS, 1500 E. Sixth, 589-1411

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

INTERCONTINENTAL STEPHEN F. AUSTIN,  
701 Congress, 457-8800

JOVITA'S, 1619 S. First, 447-7825

KICK BUTT COFFEE, 5775 Airport #725,  
454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122,  
327-9889

LITTLE WOODROW'S BEE CAVES,  
2801 Shops Pkwy #100, 263-8374

LONG CENTER FOR THE PERFORMING ARTS,  
701 W. Riverside, 457-5100

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR &  
RESTAURANT, 506 West, 236-0083

MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa,  
349-2126

MARIA'S TACO XPRESS, 2529 S. Lamar,  
444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MOHAWK, 912 Red River, 482-8404

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLDELI, 4101 Guadalupe, 451-7170

THE NORTH DOOR, 50 Brushy, 485-3001

NUTTY BROWN CAFE, 12225 Hwy. 290 W.,  
301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE,  
22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd.,  
465-9468

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N.,  
335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RILEY'S TAVERN, 8894 FM 1102, Hunter,  
512/392-3132

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SWAN DIVE, 615 Red River, 994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd.,  
255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside,  
472-9304

TRAILER SPACE RECORDS, 1401-A Rosewood,  
524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San  
Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

29TH STREET BALLROOM, 2906 Fruth, 480-9562

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WHIP IN, 1950 S. I-35, 442-5337

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 \*\*\*FREE WEEK = NO COVER!\*\*\*  
**STEADY LEGEND**  
 CADILLAC MUZIC, THE LA RUES

FRIDAY 01.06 \*CUMBIA/REGGAE/HIP HOP/FUNK\* DOORS 9:00  
 \*\*\*FREE WEEK = NO COVER!\*\*\*  
**BOMBASTA VS AFROFREQUE**  
 ALTERNATING SETS ALL NIGHT LONG!

SATURDAY 01.07 \*PROGRESSIVE ROCK\* DOORS 9:00  
 \*\*\*FREE WEEK = NO COVER!\*\*\*  
**OPPOSITE DAY MEGAFUNA**  
 LICK LICK, FEAUDING FATHERS, KIDDO & THE DOODE

**NEXT WEEK:**  
 01.11: DREADNECK NIGHT: NO COVER!  
 01.12: EARLY DOORS: RUTHIE FOSTER, SHELLEY KING, GINGER LEIGH, LATER: PHILO BEATEAUX, NUF, PROGRESS, CALLIOPE MUSICALS  
 01.13: THE SWEETHEARTS, VIET RUSE, NADA MAS BASURA, CANTALOUPE ST. PIERRE  
 01.14: ASHES OF BABYLON, LEROY SHAKESPEARE, AXIS UNITY

Live Music Early ...  Late Night Loungin'

**Lucky lounge**

**NO COVER • FREE SHOWS**

THU 1/5 **HAPPY HOUR** FEATURING 'THE 2012 ROCK & ROCK HALL OF FAME INDUCTEE'  
**IAN McLAGAN & THE BUMP BAND** 6PM  
 LATER: YO YO KAKURA & CARVER 9PM

FRI 1/6 **VINYL DHARMA SHOWCASE** 9PM

SAT 1/7 **TOM MELANCON & THE BARBARIANS OF SEVILLA** 8PM

WED 1/11 **AUDIROAD** 8PM

THU 1/12 **HAPPY HOUR** FEATURING 'THE 2012 ROCK & ROCK HALL OF FAME INDUCTEE'  
**IAN McLAGAN & THE BUMP BAND** 6PM  
 LATER: MARK GIBSON & RYAN MAGNANI 9PM

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 \$2.50 SANGRIA, MIMOSAS & FROZEN MARGARITA EVERY DAY

**DAILY SPECIALS 7PM-CLOSE**

**THU**  
 1/2 OFF FEATURED BOTTLES OF WINE

**FRI**  
 \$2.75 OUZO SHOTS

**SAT**  
 HAPPY HOUR 3-7

**SUN**  
 HAPPY HOUR ALL DAY

**MON**  
 \$2 LONESTARS & BUDS.  
 \$5 MEATBALL GYRO

**TUE**  
 1/2 OFF FEATURED BOTTLES OF WINE

**WED**  
 \$2 WELL DRINKS

ALL DAY EVERYDAY SPECIALS  
 OUZO SHOTS \$2.75 • HOUSE RED WINE \$3.50  
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11 LOCAL DRAFTS \*2 FULL BARS\*2 STAGES  
**FREE WEEK CONTINUES JAN. 5 - JAN. 7**  
 THURSDAY, JANUARY 5 • 9PM • FREE!  
**CABRA WE'LL GO MACHETE TOW THE LINE**  
 FRIDAY, JANUARY 6 • 9PM • FREE!  
**LA SNACKS • MARKOV SKYSCRATCHERS TRIP CYSTALS**  
 SATURDAY, JANUARY 7 • 9PM • FREE!  
**MAJOR MAJOR MAJOR WESTERN GHOST HOUSE GUNS OF NAVARONE**  
 TUESDAY, JANUARY 10 • 6PM  
**BREWSKEEBALL AUSTIN SEASON 10 SIGN UP PARTY!**  
 FRIDAY, JANUARY 13 • 9PM  
**SPARROWHAWK (NEW ORLEANS) BIPOLAR GENTLEMEN DUMB**  
 SATURDAY, JANUARY 14 • 9PM  
**TEENAGE NEWS CHURCH SHOES UNKNOWN RELATIVES**  
 SUN., JAN. 15 • 5PM  
 TUES., & WED., JAN 17 & 18 • 6PM  
**BREWSKEEBALL LEAGUE PLAY**  
 THURSDAY, JANUARY 19 • 9PM  
**WHITE ELEPHANT SHIT CITY DREAMGIRLS AND GUESTS**  
 FRIDAY, JANUARY 20 • 9PM  
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FRIDAY 1/6 8:30PM  
**FEVER IN THE FUNKHOUSE REUNION** 10PM  
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SUNDAY 1/8 9PM  
**LATIN JAM**  
 FEATURING MEMBERS OF DEL CASTILLO BAND, LOS LONELY BOYS, & RITMO TRES  
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 EVERY MONDAY  
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 OPEN MIC 8:30PM SIGN UP  
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 JOHN RATH'S 8TH ANNUAL 50TH BIRTHDAY  
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- ★ Saturday, January 21st: 3pm-5pm
- ★ Tuesday January 24th: 6pm-9pm

Austin Convention Center (500 E Cesar Chavez), Ballroom ABC

Email [volunteer@sxsw.com](mailto:volunteer@sxsw.com) for more information.

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**THU 1/5** **GEOFF MATTHEWS**  
**FRI 1/6** **DJ JAY JOHNSON**  
**SAT 1/7** **ZOUMOUTCHI**  
**MON 1/9** **BIG OL' BAND**  
**TUE 1/10** **BLACKBIRDS & MOOSE TONGUE TEXTURE**  
**SAT 1/14** **HARDPROOF & MONEY CHICHA**

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**THURSDAY (1/5)**  
• Open Mic 8pm

**FRIDAY (1/6)**  
• Wild Bill & the Lost Knobs 6pm  
• Leigh Jones 8pm  
• John Craigie 9pm  
• J Wagner 10pm

**SATURDAY (1/7)**  
• Kevin Kendrick & Nathan Quick 6pm  
• Nick Marcolite 8pm  
• Southpaw Jones 9pm  
• The Light Upstairs 10pm

**SUNDAY (1/8)**  
• Poet's Row 6pm  
• Barnfire Quartet 9pm

**MONDAY (1/9)**  
• Giulia Millanta 6pm  
• The Bluegrass Outfit 8pm

**TUESDAY (1/10)**  
• Seth Sherman 7pm  
• Eric Hokkanen's Lab 9pm

**WEDNESDAY (1/11)**  
• Songwriter Series with Lisa Kettyle 8pm

**HAPPY HOUR DAILY 4PM - 8PM**  
Come try our new wine selections

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**THU 05** **FREE WEEK! POLITICS**  
Doors 9:00PM FREE! All Ages  
Austin Vida Presents: Pop Pistol,  
Vinyl Dharma, Friday Avenue

**FRI 06** **FREE WEEK! THE SOLDIER THREAD**  
Doors 9:00PM FREE! All Ages  
Vivogig + Whitesiren Presents: Stereo Is a Lie,  
The Baker Family, December Boys

**SAT 07** **FREE WEEK! HENRY + THE INVISIBLES**  
Doors 9:00PM FREE! All Ages  
Vivogig + Whitesiren Presents: Gobi,  
The Shears, BK & Mr. E

**THU 12** **ANCIENT CAT SOCIETY**  
Doors 9:00PM \$6.00 All Ages  
Uncle Lady, Ramblin Rose

**FRI 13** **THE SWEET NUTHIN**  
Doors 9:30PM \$6.00 All Ages  
The Greatcoats (EP Release)  
Featherface, Jason Ludwig

**SAT 14** **MY GOLDEN CALF**  
Doors 9:00PM \$6.00 All Ages  
Cactus Peach, Elijah Ford, David Fridlund

**FRI 20** **GINCO DOCE**  
Doors 9:30PM \$6.00 All Ages  
El Tule, OS Alquimistas

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**7-10PM**

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Small Bites Menu & Drink Specials

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**CLUB LISTINGS**

**THURSDAY 05**

**ANTONE'S** Free Week w/ the Frank Mustard Project, Leslie Sisson, Oh No Oh My (9:00) **A**

**ARTZ RIB HOUSE** Lone Star Swing **A**

**BAKER ST. PUB & GRILL** (9:00), Jennifer Ellen Cook (10:00), Jim Trainerat (11:00), Big Ol' Band (12mid) **A**

**BAT BAR** Continuums

**BEAUTY BAR** Free Week w/ the NYC Queens, the Nouns, the Baker Family, the Couch (9:00) **R**

**BEERLAND** Black Gum, Crooked Bangs, the Creationists, Dikes of Holland (9:00) **R**

**BLIND PIG PUB** John Prather (4:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CAROUSEL LOUNGE** Kelsey's Jazz Project, Austin Kimble Trio (9:00)

**CHEATHAM STREET WAREHOUSE** The Black Matches

**CHUGGIN' MONKEY** Amber Lucille (4:30)

**CLUB 1808** Annex: Procbaborgany Collective, Roo, Coast of Nebraska (9:00) **R**

**CONTINENTAL CLUB** Gallery: Denny Freeman, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Michael Martin & the Infidels w/ Patricia Vonne; Bill Carter & the Blame w/ Denny Freeman & Charlie Sexton (10:00) **R**

**DIZZY ROOSTER** Mike V. (4:30)

**THE DRISKILL HOTEL** Tje Austin (7:00)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) **A**

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Ephraim Owens Quartet (9:30)

**ELYSIUM** Lindsey Lemke, Mercury Mad, DJ Lori Barbero, Lucid Dementia (9:00), Apocalypse Theatre (9:00)

**FLAMINGO CANTINA** Free Week w/ the LaRues, Cadillac Muzik, Steady Legend (9:00)

**FLIPNOTICS COFFEESPACE** D.B. Rouse (9:00), Open Mic w/ Lisa Kettyle (6:00) **A**

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**THE HIGHBALL** Dale Watson (8:00)

**HOLE IN THE WALL** Federal State Local (9:00), Elaine Greer, MaryAnn & the Revival Band (9:00)

**HOTEL VEGAS** Free Week w/ Chainbow, Bloody Knives (9:00), Coma in Algiers (9:00)

**INTERCONTINENTAL STEPHEN F. AUSTIN** Stephen F. Bar: Weldon Henson & Devin Preitauer

**JOVITA'S** Leti De La Garza (5:30), Gina Chavez (6:30), Diana Cantu Band (7:15), Trio Trez Quartet (8:30), Los Texas Wranglers (10:00) **A**

**KICK BUTT COFFEE** Open Mic (8:00) **A**

**LA PALAPA** Johnny Gonzales (7:00)

**LONG CENTER FOR THE PERFORMING ARTS** Pianorama: A Tribute to Pinetop Perkins, with Johnny Nicholas, Nick Connolly, Riley Osbourne, Floyd Domino, Marcia Ball (8:00) **A**

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Yo Yo Kakura, Carver (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Dirt Bags Inc. Showcase (9:00)

**MARIA'S TACO XPRESS** Dave Insley's Careless Smokers (7:00) **A**

**MEAN-EYED CAT** Tuco (8:00) **R**

**MOHAWK** Free Week, Inside: Burgess Meredith, One Hundred Flowers, The Sour Notes (9:00), Daniel Francis Doyle, Boy (8:00); Outside: My Education (8:00), Lemurs, Maneja Beto (8:00) **R**

**ND AT 501 STUDIOS** Free Week w/ Distance Runner, Ricky Jean Francois, Feathers

**RED 7** Free Week, Inside: Grape Street, John Wesley Coleman, Elvis, A Giant Dog, Grand Champeen (8:00); Outside: Kay Leotard, East Cameron Folkcore, Zlam Dunk, Smoke & Feathers, Hundred Visions, Hard Proof Afrobeat (9:00)

**RED EYED FLY** Rikavista, Standard Series, the Scarlett Effect, Lit Match Cliek (9:00)

**ROMEO'S** The Jitterbug Vipers (7:30) **A**

**RUTA MAYA** Funktastic Votage w/ Energy Sound Power, Sheer Kahn & Space Case (9:00) **R A**

**ROAD SHOWS**

**January**

**THU 5**  
**The Nouns, The NYC Queens,** Beauty Bar  
**Crooked Bangs,** Beerland  
**Coast of Nebraska,** Club 1808  
**Michael Martin & the Infidels,** Continental Club  
**Tuco,** Mean-Eyed Cat  
**Boy,** Mohawk  
**Lit Match Cliek,** Red Eyed Fly  
**Sheer Kahn & Space Case,** Ruta Maya  
**Cabra,** the Scoot Inn  
**The Energy,** 29th Street Ballroom

**FRI 6**  
**Roxy Roca,** Beauty Bar  
**Church Shoes,** Beerland  
**Headache, Deervibes, Sound of Deliverance, Televangelist,** Club 1808  
**Blackie, Multi-Tracker,** Club de Ville

**The Mastersons,** Continental Club  
**Headache,** ND at 501 Studios  
**Everburn,** Red Eyed Fly  
**DCOI,** White Swan Lounge

**SAT 7**  
**Sundress,** Beauty Bar  
**Modern Don Juans,** Continental Club  
**Failsafe,** Emo's East  
**Shivery Shakes, the Midwives, Wake the Colossus, Taking on Poseidon, Bay of Pigs,** Mohawk  
**The Boiling Sea,** Red 7  
**Federation of Horsepower,** Red Eyed Fly  
**Nervebreakers,** Ruta Maya  
**Purple,** Skinny's Ballroom  
**Gall, Bomraw, Guide, Deadly Reign,** White Swan Lounge

**SUN 8**  
**Bremen Riot, Gentlemen Rogues,** Mohawk  
**La Migra, Church Shoes, the Wolf, Psychic Palms,** Red 7  
**Gift Culture,** Salvage Vanguard Theater

**TUE 10**  
**Encore,** Cedar Street  
**Crooked Bangs,** 29th Street Ballroom

**WED 11**  
**Easy Tiger,** Beerland  
**Empire! Empire! (I Was a Lonely Estate), Dowsing, My Iron Lung,** Club 1808

**THU 12**  
**The Penny Dreadfuls,** Red Eyed Fly

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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LUNCH SPECIALS ~\$3.99  
DAILY DRINK SPECIALS  
ROTATING BANDS/3 STAGES  
HAPPY HOUR TUE-FRI 4-7PM

**THURSDAY - 1/5**  
OPEN MIC / OPEN STAGE 11AM-4PM  
TRACI THURSDAY ~\$7.00 DONATIONS  
5:30PM - LETI DE LA GARZA  
6:30PM - GINA CHAVEZ  
7:15PM - DIANA CANTU BAND  
8:30PM - TRIO TREZ QUARTET  
10:00PM - LOS TEXAS WRANGLERS

**FRIDAY - 1/6**  
5:45PM - DANNY FAST FINGERS  
8:15PM - BILLY ELI  
\$5 COVER AFTER 8:30PM  
9:30PM - RICK HORNYAK  
10:30PM - THE FOOTNOTES

**SATURDAY - 1/7**  
5:00PM - SISTER JANE  
7:30PM - STARLINGS, TN  
\$5 COVER AFTER 8:30PM  
8:45PM - JENNY MORGAN  
10:00PM - CARI HUTSON

**SUNDAY - 1/8**  
**TO BE ANNOUNCED!**  
CHECK OUT JOVITAS.COM  
FOR UPDATED SCHEDULE

**TUESDAY - 1/10**  
OPEN MIC / OPEN STAGE 11AM-4PM  
6:30PM - HEATHER BISHOP

**WEDNESDAY - 1/11**  
OPEN MIC / OPEN STAGE 11AM-4PM  
8:00PM - JON EMERY BAND

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Sat 8:30PM-2AM	<b>DJ ALEX</b>
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**Happy New Year!**

**Thu, Jan 5**

7:30 SLIM RICHIE & THE JITTER  
BUG VIPERS  
9:30 THE TREACHERY OF OTHERS

**Fri, Jan 6**

FRIDAY NIGHT SUPPER CLUB  
7:30 NORTHPOINT  
9:30 ELSA CROSS

**Sat, Jan 7**

SATURDAY NIGHT SHOWCASE  
7:30 THE HARMONY BROTHERS  
10 JENNIFER ELLEN COOK

**Sun, Jan 8**

7:30 MARSHALL HOOD BAND

**Mon, Jan 9**

7 LISA KETTYLE'S OPEN MIC  
SIGN UP @ 6:45 PM

**Wed, Jan 11**

**GIRLS NIGHT OUT  
HAPPY HOUR  
EVERY WED 3-11**

7 BRIAN HUDSON  
8:30 BIG OL BAND

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**THURS 5TH ENERGY** 10PM  
with: THE BEST CRUDDY NAW DUDE, NAZI GOLD, THE GOSPEL TRUTH

**FRI 6TH CHRISTIAN BLAND & THE REVELATORS** 10PM FREE  
with: HOLY WAVE, THE WOLF, MIGRA GERISE

**SAT 7TH AUSTIN LEONARD JONES** 10PM FREE  
HUNDRED VISIONS TV TORSO

**SUN 8TH WHITE CRIME GUILT PARTY** 10PM FREE  
VIVIAN PIKKLES & THE SWEETHEARTS UBER ALLES, NOGUEY, MIKEY & THE DRAGS

**MON 9TH Shivery Shakes** 10PM FREE  
THE WOLF, BOBBY JEALOUSY, Young Girls, EAST TIGER

**TUES 10TH CREAMERS** 11PM FREE  
YOUR KICK-OFF, CRIATURAS RECIDE, CROOKED BANGS

**WED 11TH TOPOF THE POPS** 10PM FREE  
WITH UNKNOWN RELATIVES, FOREIGN MOTHERS

MARCH 9-18, 2012

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FRI JAN 27

**MUTEMATH**  
ODD SOUL TOUR

FRI FEB 10

**Rebellion**  
PEACE OF MIND TOUR  
WITH SPECIAL GUESTS  
Green

SAT FEB 18

**NEED TO BREATHE**  
WITH SPECIAL GUEST BEN RECTOR

SAT MAR 3

**Big Head Todd and the Monsters**  
Performing Live!  
MIDNIGHT RADIO

FRI MAR 9

**Dr. Dog**  
WITH GIVERS

IN THE CLUB

**THU JAN 5 DOORS 9PM**  
FREE WEEK THE WHITE WHITE LIGHTS  
BLACK BOOKS, LES RAV  
THE CLOUDS ARE GHOSTS

**FRI JAN 6 DOORS 9PM**  
FREE WEEK AUSTIN VIDA PRESENTS  
CHRIS PEREZ BAND  
MANEJA BETO, VITERA, KALUA

**SAT JAN 7 DOORS 9PM**  
FREE WEEK ART VERSUS INDUSTRY  
WITH EYES BURN ELECTRIC

**SAT JAN 14 DOORS 9PM**  
CASS McCOMBS WITH FRANK FAIRFIELD

**SAT JAN 14 DOORS 9PM**  
GOSPEL BRUNCH  
THE DURDENS  
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**TUE JAN 17 DOORS 9PM**  
LANGHORNE SLIM AND THE LAW  
WITH RAYLAND BAXTER AND BEAU JENNINGS

**THU JAN 19 DOORS 9PM**  
GABE DIXON AND LELIA BROUSSARD  
WITH SAINTS OF VALORY

**FRI JAN 20 DOORS 9PM**  
MAGGIE KOERNER ALBUM RELEASE PARTY  
WITH SPECIAL GUESTS SHINY EMPIRE AND PAPER HOTEL

**SAT JAN 21 DOORS 9PM**  
SQUINT, WAITING FOR AUGUST  
NOONER, AND RADIO FALLOUT

**THU JAN 26 DOORS 9PM**  
FATBACK CIRCUS  
WITH SOUR BRIDGES AND HELLO WHEELS

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» OUTSIDE SHOW » INSIDE SHOW

2-2\* PHRANCHYZE  
WITH HOUR BAND  
(CD RELEASE PARTY)  
AND THE SMITES

2-4\* CAITLIN ROSE

2-6\* JEREMY JAY  
WITH SURVIVE

3-23\* THE NAKED & FAMOUS  
WITH VACATIONER

4-5\* CHILDISH GAMBINO  
WITH DANNY BROWN

FROM THURSDAY

**SAXON PUB** Eightysixxed (6:00);  
Matt the Electrician ♪, Reed  
Turner, Fast Luke & the Lead  
Heavy (8:00)

**THE SCOOT INN** Free Week w/ Tow  
The Line, We'll Go Machete,  
Cabra (9:00) Ⓡ

**SKINNY'S BALLROOM** Free Week w/  
Soup, Little Radar, Salesman,  
Lord Buffalo

**SPEAKEASY** Big Max Band (10:00)

**STUBB'S** Free Week w/ Clouds  
Are Ghosts, Les Rav, Black  
Books, the White White  
Lights (9:00)

**TEXAS BAR & GRILL** Acoustic Open  
Mic

**THE THIRSTY NICKEL** The Bomb  
Squad (9:00)

**TRIPLE CROWN** Bruce Smith (6:00),  
Orquesta Ritmo (10:00)

**29TH STREET BALLROOM** Free Week  
w/ Naw Dude, Nazi Gold, the  
Best, Cruddy, the Gospel Truth,  
the Energy (9:00) Ⓡ

**VOLSTEAD LOUNGE**  
The Shake (10:00)

**Z'TEJAS** The Brew (6:00)

FRIDAY 06

**AMAYA'S TACO VILLAGE** Johnny  
Gonzales (5:00)

**ANTONE'S** Free week w/ Hour  
Band ♪, Zapata!, Phranchyze  
Ⓡ

**BEAUTY BAR** Free Week w/  
Bulletproof Tiger, Gobi ♪,  
Fingaar Bangaar, Roxy Roca ♪,  
Brownout Ⓡ

**BEERLAND** Free Week w/ Teenage  
News, Church Shoes, the  
Golden Boys, the Pharoahs,  
OBN III's (9:00) Ⓡ

**BLIND PIG PUB** John Prather (4:30)

**'BOUT TIME** DJ Element

**BUDDY'S PLACE** Son Geezinslaw,  
Glenn Collins (8:00)

**CAROUSEL LOUNGE** Mad Cowboys  
(7:00)

**CEDAR STREET** Trent Durham (6:00)

**CHUGGIN' MONKEY** Mike V. (4:30)

**CLUB 1808** Televangelist, Did You  
See Those Bats?, Sound  
of Deliverance, Deervibes,  
Gospel & the Wolf (8:00);  
Annex: Headache, DSGNS,  
Blurry Vision, Bass Line Bums,  
Zlam Dunk Ⓡ

**CLUB DE VILLE** Multi-Tracker,  
Some ♪, Bali Yaaah ♪, Blackie,  
Equals, Zorch, the Attack  
Formation (9:00) Ⓡ

**CONANS PIZZA** Matt Ferral w/  
Malford Milligan (6:00) Ⓡ

**CONTINENTAL CLUB** Gallery: Robert  
Kraft Trio, Mike Flanigin Trio  
(8:30); In the Club: The  
Blues Specialists (6:30), the  
Mastersons, the Derailers  
(10:00) Ⓡ

**DIZZY ROOSTER** Aaron Navarro  
(4:30)

**DONN'S DEPOT** Donn & the Station  
Masters

**EL SOL Y LA LUNA** Mariachi  
Tamazula (8:00) Ⓡ

**ELYSIUM** Free Week w/ Pet  
Heavies, Low Technicians,  
Space Elevators, Blondes  
Make Better Victims, Pub Cat

**EMO'S EAST** Free Week w/ Oh Look  
Out, Speak, My Education ♪,  
Quiet Company (9:00) Ⓡ

**FLAMINGO CANTINA** Free Week w/  
Bombast!

**FLIPNOTICS COFFEESPACE** Wild Bill &  
the Lost Knobs (6:00) Ⓡ

**FROGS POOL HALL** Chicken Shift ♪  
(9:00)

**GRUENE HALL** Sarah Jarosz Ⓡ

**THE HIGBALL** Magnificent 7  
(7:00)

**HOLE IN THE WALL** Leatherbag ♪  
(10:00)

**HOTEL VEGAS** Free Week w/  
Scorpion Child, Red 100's,  
Elvis, Amplified Heat ♪

**INTERCONTINENTAL STEPHEN F. AUSTIN**  
Danielle Reich (5:30)

**JOVITA'S** Danny Fast Fingers ♪,  
Billy Eli, Rick Hornyak, the  
Footnotes (5:30) Ⓡ

**LAMBERTS** Free Week w/ Magnet  
School, Little Radar, Mice &  
Rifles (10:00)

**LITTLE WOODROW'S BEE CAVES**  
Blaggards (10:00)

**LUCKY LOUNGE** Vinyl Dharma  
Showcase (9:00)

**LUCY'S RETIRED SURFERS BAR &  
RESTAURANT** George Devore  
(6:00), Cactus Fuzz (9:30),  
Wisebird (11:00)

**MARIA'S TACO XPRESS** Leeann  
Atherton (7:00) Ⓡ

**MEAN-EYED CAT** Graham Wilkinson  
(9:00)

**MOHAWK** Free Week, Outside:  
Octopus Project DJ's, Clouds  
Are Ghosts, Missions ♪, Calm  
Blue Sea (8:00); Inside: Silent  
Diane, Technicolor Hearts,  
How I Quit Crack, Total Unicorn  
(9:00)

**ND AT 501 STUDIOS** Free Week  
w/ Flemish Giant, Sin Pelo,  
Politics, the Boxing Lesson

**THE NORTH DOOR** DJ Kon Karne  
(9:00)

**POODLE DOG LOUNGE** Joke's on You

**RED 7** Free Week, Inside: Church  
of the Divine Spirits, the  
Smites (The Smiths), Yuppie  
Pricks (Sex Pistols), Germ Free  
Adolescents (X Ray Spex),  
American Hardcore, Scary  
Mondelos (Social Distortion)  
(8:00); Outside: Este Vato,  
Dikes of Holland, Not in the  
Face ♪, Woodgrain ♪, the Flesh  
Light, Eagle Claw (8:00)

**RED EYED FLY** Persistence In  
Flames, Mesquire, Signal  
Rising, Fear Control, Everburn  
Ⓡ

**ROADHOUSE** The Rhythm Dawgs ♪

**RUTA MAYA** Ali Holder & the  
Broken Hearted, Fever in the  
Funkhouse (9:00) Ⓡ

**THE SAHARA LOUNGE** DJ Jay  
Johnson

**SAM'S TOWN POINT** Kathy Murray's  
Blues Groove (8:40)

**SAXON PUB** Earl Poole Ball & the  
Cosmic Americans (6:00)

**THE SCOOT INN** Free Week w/  
Trip Crystals, Skyscratchers,  
Markov, La Snacks

**SKINNY'S BALLROOM** Free Week  
w/ the Scarlet Effect,  
World Racketeering Squad,  
Schmillion, Kay Leotard

**SPEAKEASY** Video Vamp (10:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

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 ★ FREE WI-FI ★ WWW.POODIES-NET ★  
 Thursday January 5<sup>th</sup> No Cover  
**TEX SMITH & THE HAYMAKERS 9PM**  
*THE TIM CURRY TRIO HAPPY HOUR 4PM*  
 Friday January 6<sup>th</sup> \$5 Cover  
**WC JAMESON 9PM**  
**LOCO AND THE MOTIVES 11:30PM**  
**AMBER LUCILLE 8:30PM**  
*ASHLEY MONICAL HAPPY HOUR 4PM*  
 Saturday January 7<sup>th</sup> \$7 Cover  
**B#LL \$#! AND BALLADS 8:30PM**



Al Barlow Jimmy Lee Jones Bo Porter

Sunday January 8<sup>th</sup> No Cover  
**TESSY LOU & THE SHOTGUN STARS 8PM**  
 Monday January 9<sup>th</sup> No Cover  
*TEXAS SONGWRITER SHOWCASE 6:30PM*  
**WC JAMESON Hosts JIMMY DAVIS**  
**BRACKEN HALE 10PM**  
 Tuesday January 10<sup>th</sup> No Cover  
**BRIAN POUNDS 6:30PM**  
*ERIC TEGGNER HAPPY HOUR 4PM*  
 Wednesday January 11<sup>th</sup> No Cover  
*No Bad Days Open Mic 7PM with BB MORSE*  
**JASON ALLEN HAPPY HOUR 4PM**  
**NO BAD DAYS**

1/13 **DAVID HOLT**  
**EIGHTYSIXXED**  
 1/14 **TOMMY SHANNON**

No Dry County



Photo: © Mike J. Lee



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**THURSDAY, JANUARY 5 • 7PM**  
**LIZ MORPHIS**

**FRIDAY, JANUARY 6 • 10PM**  
**LARRY LANGE'S LONELY KNIGHTS**

**SATURDAY, JANUARY 7 • 3PM**  
**SUNSET VALLEY BOYS**

**MONDAY, JANUARY 9 • 6:30PM**  
**BCS CHAMPIONSHIP**

**TUESDAY, JANUARY 10 • 7PM**  
**BRENNAN LEIGH**

**WEDNESDAY, JANUARY 11 • 7PM**  
**LOUIS 'COWBOY' JOHNSON**  
**THE PEACEMAKERS 10PM**

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**THURSDAY, JANUARY 5**  
**MATT THE ELECTRICIAN**  
 8PM \$8  
 Reed Turner 10PM \$5  
**fast luke and the lead heavy** 12:15AM \$5  
 No Cover Happy Hour 6PM **EIGHTYSIXXED** with DAVID HOLT

**FRIDAY, JANUARY 6**  
**THE WHITE GHOST SHIVERS**  
 9PM \$15 Adv/\$15 Day Of  
**van wilkes** 11PM \$10  
 No Cover Happy Hour 6PM  
**EARL POOLE BALL AND THE COSMIC AMERICANS**

**SATURDAY, JANUARY 7**  
**David Grissom**  
 8PM \$10  
**THE CASH BAND** 10PM \$10  
**TRUBUDS** 3PM No Cover


**SUNDAY, JANUARY 8**  
**THE RESENTMENTS**  
 with Bruce and Scrappy 7:30PM \$7  
**Bobby Whitlock & Coco Carmel** 6PM \$15  
**John Evans** 10:30PM \$5  
**Jodi Adair** 12:30AM \$5  
**Deann Rene** 3PM No Cover

**MONDAY, JANUARY 9**  
**LONELYLAND**  
 8:30PM \$10  
**CHARLIE FAYE** 7PM \$10  
**THE LEAVERS** 12:30AM \$5  
**[jack wilson]** 11PM \$5

**TUESDAY, JANUARY 10**  
**Bruce Hughes and the All Nude Army**  
 8:30PM \$5  
**Cari Hutson** 10:30PM \$5  
**LISA MARSHALL** 12AM \$5  
 No Cover Happy Hour **David Grissom** 6PM

**WEDNESDAY, JANUARY 11**  
**Walt Wilkins and the Mystiqueros**  
 9PM \$10  
**Union Specific** 12:30AM \$5  
**THOM SHEPHERD** 11PM \$10  
 No Cover Happy Hour **The Nortons** 6PM

**COMING UP**  
 Jan 12 Moonlighters  
 Jan 13 Vallejo  
 Jan 14 Deadman and Guy Forsyth  
 Jan 27 Uncle Lucius



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**A DAY TO REMEMBER**  
**THE MENZINGERS**

**101X**  
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WEDNESDAY -  
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THURSDAY, JANUARY 5  
**CLAY McCLINTON** americana

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**SHELLEY KING** americana

SATURDAY, JANUARY 7  
**EPHRAIM OWENS QUARTET** jazz

THURSDAY, JANUARY 12  
**BLACKBIRD 3** jazz

FRIDAY, JANUARY 13  
**GHOST ALONG THE BRAZOS** swing, folk, pop

SATURDAY, JANUARY 14  
**CARPER FAMILY BAND** country, bluegrass

THURSDAY, JANUARY 19  
**AUSTIN PIAZZOLLA QUINTET** tango

FRIDAY, JANUARY 20  
**LOST & NAMELESS ORCHESTRA** celtic, indie, fiddle pop

SATURDAY, JANUARY 21  
**EARL POOLE BALL** honky tonk swamp boogie

THURSDAY, JANUARY 26  
**AUSTRALIA DAY CELEBRATION  
KARL MORGAN**  
down under soul blues

FRIDAY, JANUARY 6  
**VIRA BOSSA TRIO**  
brazilian afro-cuban

SATURDAY, JANUARY 7  
**ALEX COKE TRIO** jazz

WEDNESDAY, JANUARY 11  
**GUMBO CE SOIR** cajun

FRIDAY, JANUARY 13  
**DANIELA RUIZ TRIO**  
afro-cuban

SATURDAY, JANUARY 14  
**PAUL GLASSE,  
JOHN FREMGEN,  
MITCH WATKINS**  
jazz, bluegrass

WEDNESDAY, JANUARY 18  
**DRY CREEK RAMBLERS**  
americana, bluegrass

FRIDAY, JANUARY 20  
**ALBANIE & HER FELLAS**  
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SATURDAY, JANUARY 21  
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CLUB LISTINGS

FROM FRIDAY

**STARDUST CLUB** Armadillo Road  
**STUBB'S** Free Week w/ Kalua, Vitera, Maneja Beto, Chris Perez  
**SWAN DIVE** Free Week w/ Clyde & Clem's Whiskey Business  
**TEXAS BAR & GRILL** Soul  
**TEXAS MIST** DJ Joe Hernandez (9:00)  
**THE THIRSTY NICKEL** John Chavez (4:30)  
**29TH STREET BALLROOM** Free Week w/ Christian Bland & the Revelators, Holy Wave, La Migre, the Wolf  
**WHIP IN** Lee Barber (8:00) **A**  
**WHITE SWAN LOUNGE** Night Siege, DCOI, Side Effects, Cronin **R**

SATURDAY 07

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANTONE'S** Free Week w/ Gold Beach, the Happen-Ins, What Made Milwaukee Famous (8:00) **A**  
**BEAUTY BAR** Free Week w/ the Venturous, Hello Caller, Bali Yaaah, Black Books, My Education, Ishi Ni San Shi, Clouds Are Ghosts, Sundress, Ringo Deathstarr **R**  
**BEERLAND** Antitheus, Completely Fucked, Recide, Wiccans, Criaturas  
**'BOUT TIME** DJ Element (9:00)  
**CAROUSEL LOUNGE** Late Joys (7:00)  
**CENTRAL MARKET NORTH** Ephraim Owens Quartet (6:30) **A**  
**CENTRAL MARKET SOUTH** Alex Coke Trio (6:30) **A**  
**CHEER UP CHARLIE'S** Free Week w/ Sphynx, ((Sounder)), Cactus Peach, The Long Tangles (8:00)  
**CHUGGIN' MONKEY** Widgeon (4:30)  
**CLUB 1808** Ghost Lapse, the Household (10:00)  
**CONTINENTAL CLUB** Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio (8:30); In the Club: Tribute to the King w/ Ted Roddy & the King Conjure Orchestra, Shaun Young's New Blue Moon Boys (3:00, 7:00); Ruby Dee & the Snakehandlers, CD Release, Modern Don Juans (10:30) **R**  
**DIZZY ROOSTER** Mike V. (4:30)  
**THE DRISKILL HOTEL** Patricia G. (8:00)  
**ELYSIUM** Vampires vs. Werewolves w/ DJ Void, DJ Edminister (9:00)  
**EMO'S EAST** Failsafe, Fire Kills, Shaft, Riddlin' Kids, Cruiserweight, Dynamite Boy (7:00) **R A**  
**FADÓ IRISH PUB & RESTAURANT** Blaggards (9:30)  
**FLAMINGO CANTINA** Free Week w/ Opposite Day, Megafauna, Lick Lick, Feuding Fathers, Kiddo & the Doode  
**FRANK** Free Week w/ Henry & the Invisibles, Gobi, the Shears, BK & Mr. E **A**  
**FRONTIER BAR** The League of Extraordinary Gz  
**HILL'S CAFE** Slim Bawb (7:00) **A**  
**HOTEL VEGAS** Strawberry Jam, Greyhounds, Cowboy & Indian, Dead Left, Nakia  
**JOVITA'S** Sister Jane (5:00), Starlings (8:00), Cari Hutson (10:00) **A**  
**LUCKY LOUNGE** Barbarians of Sevilla, Tom Melancon (8:00)  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT** DJ Big Rich (10:00)  
**MEAN-EYED CAT** Charlie Shafter (9:00)  
**MOHAWK** Free Week, Outside: Slurr, Bay of Pigs, Taking on Poseidon, Prey for Sleep (4:00); Inside: For Every Empire, Wake the Colossus, Fire From the Gods (4:45); Outside Later: The Midwives, the Boxing Lesson, the Hi-Tones (7:30); Inside Later: Shivery Shakes, Ghost Knife, A Giant Dog, Grape Street, OBN III's (9:00) **R**  
**ND AT 501 STUDIOS** Free Week w/ Whalers, the Baker Family, Salesman  
**NEWORLEDEL** Jan Seides (7:00)  
**THE NORTH DOOR** DJ Nick Nack, DJ Chorizo Funk (9:00)  
**THE PARISH** Free Week w/ Freshmillions, Frontier Brothers, Marmalakes, Hello Wheels  
**RED 7** Free Week, Outside: The Boiling Sea, Mindless, Skycrawler, Dixie Witch, Wo Fat, Tia Carrera (8:00); Inside: The Jensen Eyes, Night Siege, Black Irish, OMGWTFBQQ, Lower Class Brats (8:00) **R**  
**RED EYED FLY** Circle of Trust, the Heroine, Federation of Horsepower, Broken Teeth **R**  
**ROMEO'S** Jennifer Ellen Cook (10:00) **A**  
**RUTA MAYA** Mite Vomit, Crisis Hotlines, Manikin, Nervebreakers (9:00) **R A**  
**THE SCOOT INN** Free Week w/ Major Major Major, Western Ghost House, Guns of Navarone (9:00)  
**SKINNY'S BALLROOM** Free Week w/ Purple, the Cocker Spaniels, La Snacks, the Bell Riots **R**  
**SPEAKEASY** Dysfunkshun Junkshun (10:00)  
**STARDUST CLUB** B.R.K.  
**STUBB'S** Free Week w/ Eyes Burn Electric, Art vs. Industry  
**SWAN DIVE** The Dark Water Hymnal, Dead Black Hearts, Stereo Is a Lie, the Pons, Quiet Company  
**TEXAS BAR & GRILL** Nothing Left  
**THE THIRSTY NICKEL** Sean Evans (4:30), Guilty Pleasures (9:00)  
**TRAILER SPACE RECORDS** Free Week w/ Victor Holk & the Prerecorded Tracks, Shady Rest Band, Madisons (7:00) **A**  
**29TH STREET BALLROOM** Austin Leonard Jones, TV Torso, Hundred Visions  
**VOLSTEAD LOUNGE** DJ Orion (10:00)  
**WHITE SWAN LOUNGE** Free Week w/ Deadly Reign, Guide, Bomraw, Gall **R**

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SAT, JAN 7	8-9PM 9:30PM	<b>CORNELL HURD</b> DANCE LESSONS
TUE, JAN 10	8-12PM	<b>BOBBY FLORES</b> DANCE LESSONS
WED, JAN 11	6-8PM 8-9PM 9:15PM	<b>AMANDA WELDON HENSON</b> DANCE LESSONS <b>TJ BONTA</b> DANCE LESSONS <b>CHAPARRAL</b> w/ <b>JEFF HUGHES</b>

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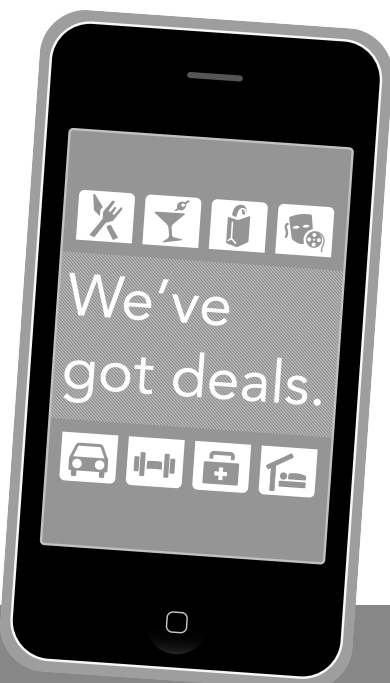
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## CLUB LISTINGS

### SUNDAY 08

- ANTONE'S** Free Week w/ the Derailers **A**
- ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00) **A**
- BB ROVERS** Open Mic (7:00) **A**
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BEERLAND** Come & Take It!, the French Inhales, the Stuffies (9:00)
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers (8:00)
- 'BOUT TIME** A.J. Kline (8:00)
- CEDAR STREET** Much Love (8:00)
- CHUGGIN' MONKEY** Mike V. (4:30)
- CONTINENTAL CLUB** Gallery: Jon Dee Graham & Michael Holt, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00) **A**
- DIZZY ROOSTER** Mylon English (4:30)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) **A**
- HOUSE WINE** Justin Landers (6:00)
- MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**
- MEAN-EYED CAT** Lucas Hudgins & the First Cousins (7:30)
- MOHAWK** Free Week w/ Gentlemen Rogues, Bremen Riot, Lemurs, Broken Gold (9:00) **B**
- ND AT 501 STUDIOS** Free Week w/ Bang Bang Theodores, Superlite Bike, Melissa Bryan, Hot Rod Radio
- THE NORTH DOOR** Hot Britches (9:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am) **A**
- POODIE'S HILLTOP ROADHOUSE** Tessy Lou Williams (3:00) **A**
- RED 7** Free Week, Outside: Psychic Palms, the Wolf, Church Shoes, La Migra (8:00); Inside: Kill City, Parking, the Triggermen, Lux Divon, Scorpio Rising (8:00) **B**
- RED EYED FLY** The History Of, Crystal Garden, Immerse
- RUTA MAYA** Salsa Lessons, Timbas Del Norte (8:00) **A**
- SALVAGE VANGUARD THEATER** Wonder Nexus, Gift Culture, Malloc, Carbon Theory, Thomas Fang, R. Lee Dockery (7:30) **R**
- SAM'S BBQ** Lili and Walter (2:00)
- SPEAKEASY** Adam Rodgers (10:00)
- STUBB'S** The Durdens (11:00am)
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

### MONDAY 09

- ANTONE'S** Austin Blues Society (8:00) **A**
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30) **A**
- BAR 141** Robbie's Open Mic (9:00)

- B.D. RILEY'S IRISH PUB** Open Mic (7:00)
- 'BOUT TIME** A.J. Kline (9:00)
- CHEZ ZEE** Rich Demarco (6:30) **A**
- CONTINENTAL CLUB** Gallery: Ben Livingston Trio, the Lost Counts (7:00); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson & His Lone Stars (10:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
- GIDDY UPS** Mark Allen Atwood (7:00)
- HALCYON** World Music Jam w/ Roberto Riggio (10:00) **A**
- THE HIGBALL** MatchMaker Band (9:30)
- HYDE PARK THEATRE** Eddy Hobizal (7:30) **A**
- LA PALAPA** Baby Dallas
- MUGSHOTS** Acoustic Open Mic (8:00)
- POODIE'S HILLTOP ROADHOUSE** Tris & Tes, Braken Hale, Songwriters Showcase (4:00) **A**
- ROMEO'S** Open Mic w/ Lisa Kettyle (6:45) **A**
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood
- SKINNY'S BALLROOM** Open Mic w/ Tricky Jones, Amelia Card (7:00)
- SPEAKEASY** Caitie Taylor (10:00)
- THE THIRSTY NICKEL** Austin Heat (9:00)
- VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY 10

- ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30) **A**
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30) **A**
- BAT BAR** The Bomb Squad
- B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)
- BLIND PIG PUB** Guilty Pleasures
- 'BOUT TIME** A.J. Kline (9:00)
- CAROUSEL LOUNGE** TJM Music Songwriter Series (9:00)
- CEDAR STREET** Much Love, Encore (8:00) **R**
- CHEATHAM STREET WAREHOUSE** John Evans (11:00)
- CHUGGIN' MONKEY** John Chavez (4:30)
- CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo (10:30)
- DIZZY ROOSTER** Jonny Gray (4:30)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00) **A**
- ELEPHANT ROOM** Stanley Smith (6:00)
- EVANGELINE CAFE** Brennen Leigh (7:00) **A**

- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00) **A**
- GOGO BAR** Guilty Pleasures
- HILL'S CAFE** Singer-Songwriter Night w/ Jon Burkland **A**
- HOUSE WINE** David Webb (8:00)
- JOVITA'S** Heather Bishop (6:30) **A**
- LA PALAPA** Baby Dallas
- LUCY'S RETIRED SURFERS BAR & RESTAURANT** Matt Powell, the Twalls (6:00)
- MANGIA CHICAGO STUFFED PIZZA** Austinsongz (7:00)
- MEAN-EYED CAT** Shakey Graves (7:30)
- THE NORTH DOOR** DJ Goon (9:00)
- ONE 2 ONE BAR** Wayne Sutton (8:00), Karl Morgan Band (9:00), Treetop Sailors (11:00)
- PATSY'S CAFE** Sand & Sunnie (6:30)
- PLUSH** Sonar
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00) **A**
- SAXON PUB** David Grissom (6:00)
- SKINNY'S BALLROOM** Bob Hoffnar (6:30)
- SPEAKEASY** Burn the Floor Salsa (9:00)
- THE THIRSTY NICKEL** Aaron Navarro (9:00)
- TROPHY'S** Acoustic Open Mic (9:00)
- 29TH STREET BALLROOM** Crooked Bangs, Recide, Creamers, Criaturas **B**, The Lonesome Heroes (10:00)
- WHIP IN** Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
- Z'TEJAS** Robert Kelly (6:00)

### WEDNESDAY 11

- AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)
- ANTONE'S** Vitera (9:00) **A**
- B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)
- BEERLAND** Larry Llodra, Waikiki, the Girl Dream, Easy Tiger **R**
- CAROUSEL LOUNGE** Blue Lou (7:00)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)
- CHEER UP CHARLIE'S** Gretchen's Disco Plague (8:30)
- CHUGGIN' MONKEY** Mike V. (4:30)
- CLUB 1808** Young///Savage, In Braille, Gospel & the Wolf, My Iron Lung, Dowsing, Empire! Empire! (I Was a Lonely Estate) (7:00) **R**
- CONTINENTAL CLUB** Gallery: Bustamoovalators; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30); Jon Dee Graham, James McMurtry (10:00)
- DIZZY ROOSTER** Mylon English (4:30)
- DONN'S DEPOT** Frank & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)
- EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) **A**
- ELEPHANT ROOM** Jazz Pharoahs (6:00)

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CLUB LISTINGS

FROM WEDNESDAY

**ELYSIUM** Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)  
**GIDDY UPS** Open Mic (8:00)  
**THE HIGHBALL** Black Red Black (10:00)  
**JOVITA'S** Jon Emery Band (8:00) **A**  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30) **A**  
**LUCKY LOUNGE** Auditoroad (8:00)  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Charlie Hodge Podcast Show (8:00)  
**MEAN-EYED CAT** Darren Hoff & Hard Times (7:30)  
**ONE 2 ONE BAR** Big Circle, TX (9:00), Ady Hernandez (11:00)  
**POODIE'S HILLTOP ROADHOUSE** Jason Allen (4:00), Open Mic w/ B.B. Morse (7:00) **A**  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RUTA MAYA** Dance Lessons, La Mona Loca (9:00) **A**  
**SAXON PUB** The Nortons (6:00)  
**SPEAKEASY** Three Cocks & a Box (10:00)  
**THE THIRSTY NICKEL** Richard Aaron RAB, Sean Evans (9:00)  
**Z'TEJAS** Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY

**ANTONE'S** Ruby Jane Benefit (8:00) **A**  
**BAT BAR** Continuums  
**BEERLAND** Breathing Problems, Burnt Skulls (9:00)  
**BLIND PIG PUB** John Prather (4:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)  
**CAROUSEL LOUNGE** Lizzi & The Lovers (9:00)  
**CHUGGIN' MONKEY** Amber Lucille **J** (4:30)  
**CONTINENTAL CLUB** Gallery: Denny Freeman, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Nick Ginbey, Slowtrain, Graham Wilkinson (9:45)  
**DIZZY ROOSTER** Mike V. (4:30)  
**ELEPHANT ROOM** Albanie & Her Fellas (6:00)  
**FLAMINGO CANTINA** Ruthie Foster, Shelley King, Ginger Leigh (7:00)  
**FLIPNOTICS COFFEESPACE** D.B. Rouse **J**, Open Mic w/ Lisa Kettyle (6:00) **A**  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**HOTEL VEGAS** The Sideshow Tragedy, Burning Avalanche, the Dandies, Black Bone Child **J**

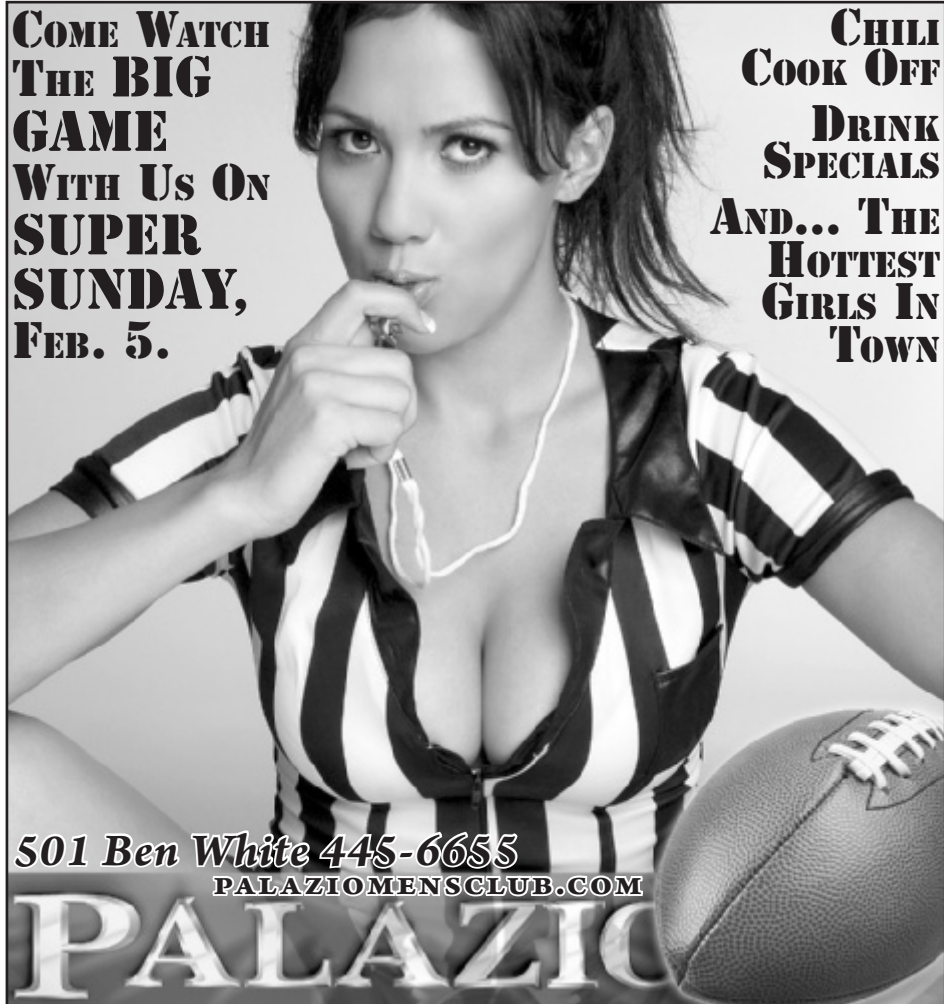
**INTERCONTINENTAL STEPHEN F. AUSTIN** Stephen F. Bar: Weldon Henson & Devin Preitauer  
**KICK BUTT COFFEE** Open Mic (8:00) **A**  
**LA PALAPA** Johnny Gonzales (7:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Mark Gibson & Ryan Magnani (9:00)  
**MARIA'S TACO XPRESS** Dave Insley's Careless Smokers (7:00) **A**  
**MEAN-EYED CAT** The Memphis Strange (8:00)  
**MOHAWK** Sleep Good, Marmalakes, Dana Falconberry (9:00)  
**ONE 2 ONE BAR** AJ Vallejo (9:00), Candiland (11:00)  
**THE PARISH** Starlynx, Sugarpill, Heyoka (9:00)  
**RED EYED FLY** Carter Mondale, the Penny Dreadfuls, Holler & Bang, Audic Empire, Leda Swan **B**  
**ROMEO'S** The Jitterbug Vipers (7:30) **A**  
**SAXON PUB** Eightysixxed (6:00)  
**SPEAKEASY** Big Max Band (10:00)  
**THE THIRSTY NICKEL** The Bomb Squad (9:00)  
**VOLSTEAD LOUNGE** The Shake (10:00)  
**Z'TEJAS** The Brew (6:00)

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## a shot in the dark

### GUY @ "SHAME" JAN.3

You: guy in gray t-shirt at 5 p.m. showing of "Shame", Me: brown hair/eye guy in plaid shirt and messenger bag. Wanted to chat, but missed my opportunity. Second chance? **When: Tuesday, January 3, 2012. Where: Arbor 7 Cinemat at Great Hills at 5 p.m. showing of "Shame". You: Man. Me: Man. #905472**

### OUR EYES MET...

On Jan 1, 2012, I walked in the back of oilcans I was wearing puma shirt, you at the end of the bar with friends we made eye contact. **When: Sunday, January 1, 2012. Where: Oil can Harrys. You: Man. Me: Man. #905471**

### BILL'S DOUBLETREE PATIO

You wonderfully complimented. Blonde, mixing drinks earlier. Class 89, kids 20, 17. From portland area. Me - son 20, 87, born spokane, were both with someone. Let's talk! **When: Saturday, December 31, 2011. Where: Bills New Years Eve patio. You: Woman. Me: Man. #905470**

### THAI PASSION

New Year's Eve, my group was sitting close to yours at Thai Passion on Congress. We locked eyes on my way out, thought about it all night. **When: Saturday, December 31, 2011. Where: Thai Passion. You: Woman. Me: Man. #905469**

### WHITEDRESS @ CONTINENTALCLUB

New years eve... I was wearing black jacket and gray shirt. I was with a friend. You would smile when our eyes met. Looked for you and you were gone. **When: Saturday, December 31, 2011. Where: Continental Club. You: Woman. Me: Man. #905467**

### FRECKLED IN CVS

You: adorably freckled brunette in a red vest searching for hair product. Me: Sunglasses on the tip of my nose. Wanted to introduce myself after seeing you smile. Coffee? **When: Thursday, December 29, 2011. Where: CVS on S. Lamar. You: Woman. Me: Man. #905466**

### GOthic 7-11 -BYRON

Years ago you worked at 7-11 on Lamar. We the 2 crazy girls that obsessively hung out just to see u, Just wondering how you were doing. **When: Friday, December 28, 2007. Where: 7-11 lamar and 11th. You: Man. Me: Woman. #905465**

### WHOLEFOODS TEA CUP

Thanks for helping me decide on that tea cup, but I forgot to ask you your name. If you're reading this, let's have tea. Not reading this? How about coffee? **When: Saturday, December 24, 2011. Where: whole foods. You: Woman. Me: Man. #905462**

### HEB BRODIE WED

Fresh from the gym, was I delirious or did you hold my gaze? You: black jacket, black glasses near the avocados. Instead of saying 'hi' I simply gazed admiringly. Mulligan?? **When: Wednesday, December 21, 2011. Where: HEB Brodie. You: Man. Me: Woman. #905461**

### LOML

youngest bike courier in Austin! don't leave me baby. **When: Wednesday, December 14, 2011. Where: Airport Blvd. You: Man. Me: Woman. #905460**

### CAROUSEL LOUNGE BEAUTY

You: reddish/brownish hair, black jacket, red lipstick, in corner with friends Me: tall, brown hair, black hoodie We kept exchanging glances. Meant to introduce myself, but you disappeared. 2nd chance? **When: Saturday, December 17, 2011. Where: Carousel Lounge. You: Woman. Me: Man. #905459**



# The Luv Doc

Luvdoc,

Ever since my boss learned we live on the same side of town, he keeps asking to ride home with me. How do I tell him no without getting fired? Help!

Uneasy Rider

This is a tough-love approach, but desperate times call for desperate measures: Vomit in your car. Trust me. You can live with the smell of your vomit far longer than someone else can. It's a fact of nature. However, here's one important point: Even if you're one of those people who absolutely detests the idea of blowing beads, make sure you do it yourself. Having a friend or a pet vomit in your car to save yourself the trouble will only cause you to suffer worse in the long run. If you've ever had a ferret regurgitate a dead hamster in your backseat, you would totally know what I mean. Plus, if you do the ralphing yourself, you can vividly describe the incident so he'll associate you with the (ideally) nauseating olfactory sensation. For instance, "I should have known that the layer of fur on my egg salad probably meant that it had gone bad, but I ate it anyway, and then later I puked so hard on your seat that I could feel my anus in the back of my throat."

Yeah, something like that. It also doesn't hurt if whatever you ingest makes a nice stain ... chili is good, spaghetti has some decent staying power, but nothing endures like mustard. Mustard stains linger long after the smell is gone. Maybe knock back a glass of mustard and then tickle the back of your tongue with a toothbrush and see what comes up. If you have the time, let it bake in full sun over the weekend before you make any attempt at cleaning up. Here's the most important tip: When your boss gets in the car, insist that you can't smell anything. Keep the windows rolled up and the air on "recirculate." Not too cool though. You want the car to feel stuffy. If you really want to put a flourish on it, try to let out a long, wet fart sometime during the ride. You can excuse it with a statement like, "I've been shitting a river for days." I know this all seems horrifyingly drastic, but it sure beats being honest with your boss and telling him it makes you uncomfortable to spend so much time with him outside of the office. That would be fucking crazy.

## Carpool Etiquette

NEED SOME ADVICE FROM THE LUV DOC?

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## PROFILE OF THE WEEK

### SEEN ON FUTURAMA

Ever meet someone who you can talk to for hours about anything? That's me. Starting a new life in Austin; I'm looking for folks to enjoy my new town with.

BigGrin, 45

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## COMIX

by Sam Hunt



## MR. SMARTY PANTS KNOWS

Cement was invented in ancient Rome.

**The coldest McDonald's is in the Arctic Circle in Piteå, Sweden. Customers can go to the drive-through on snowmobiles.**

Researchers have discovered that jaguars in Brazil are attracted to the scent of Calvin Klein Obsession. Lynxes in Germany's Bavarian Forest National Park don't care for it, however.

**Researchers believe Christopher Columbus and crew discovered syphilis and brought it back to the Old World with them. The first recorded epidemic of venereal syphilis occurred in Europe in 1495.**

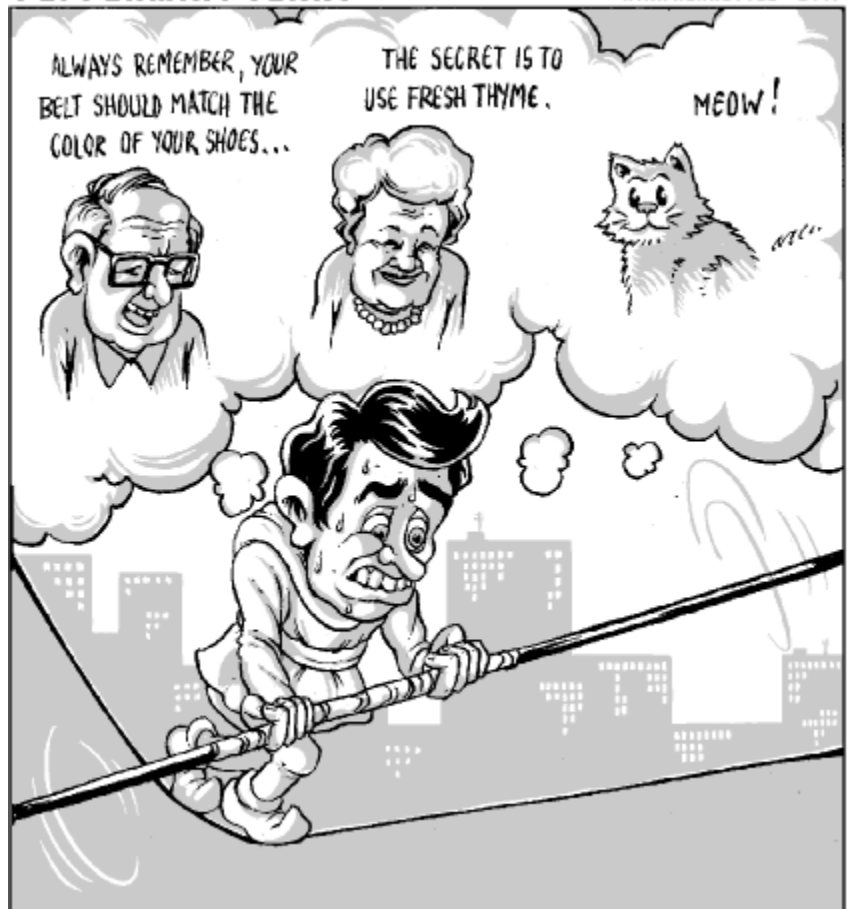
B.B. King used to drive a Datsun station wagon.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## PEPPERMINT TEARS

RYAN HENNESSEE 2011



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## Is your **KNEE PAIN** keeping you from doing things you enjoy?

Tekton Research is conducting a research study to evaluate the safety and effectiveness of an investigational medication to treat knee pain due to osteoarthritis. You may qualify if you:

- are between 40 and 85 years of age
- have osteoarthritis in your knee
- are currently taking medication
- are still experiencing moderate to severe pain.

If you qualify, all study-related health care, lab tests and study drug are provided at no charge. You will also be compensated up to \$425 for your participation. For more information, call us, follow us or visit our website!

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[www.TektonResearch.com](http://www.TektonResearch.com)

## MIGRAINE Research Study

Premier Research is looking for adults between the ages of 18-65 years old to participate in a research study of an investigational medication for migraines. You may pre-qualify if you have at least a one-year history of migraines with onset prior to the age of 50.

Qualified participants may receive the following at no cost:

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**AUDITIONS** National company now holding open auditions for fall/winter tours. Dancers needed, male/female all styles, hip-hop, jazz, modern, ethnic all a plus. Call 512-440-7171 for appointment at Galaxy Dance Studios.

**THEATER PROJECT** Casting theater production, esp. teens, seniors. No exp. needed: [Abby@600HIGHWAYMEN.ORG](mailto:Abby@600HIGHWAYMEN.ORG), (646)408-4851

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**MANAGER** Admin/Fin Manager: Multiple-state transport company requires individual for their TX business operation. Position based in Luling TX. This individual must have a min of a BA degree in bus/fin and 8 yrs mgt exp. Individual will be in charge of fin activities plus some staff mgt and special projects. Special consideration given to CPA candidates. Salary based on exp. Good benefits pkg available.

Send resumes to: **PO BOX 565 Quitman AR 72131.**

**OPEN HOUSE** CCSi Open House January 12 & 13 Wyndham Garden Austin Blanco and San Gabriel rooms for more information contact Catherine Romero: [cromero@ccsin.com](mailto:cromero@ccsin.com)

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# CONSTIPAINITION

## FROM PRESCRIPTION PAIN MEDICATION?

We're conducting a clinical research study evaluating an investigational drug designed to specifically target and block the effects of opioids at the opioid receptors in the bowel responsible for causing constipation. Utilizing an intensive approach that does not require any changes to your current pain medication, this research study aims to determine the safety and effectiveness of the investigational drug to see if it provides relief for constipation caused by prescription opioid pain medication.

All study participants will receive at no cost:

- An intensive and in-depth review of their condition conducted by dedicated research professionals.
- A confidential setting to discuss their health-related concerns.
- Study drugs (either the investigational drug or a placebo).

**To learn more about this clinical research study, and to see if you may be eligible to participate: Austin Center for Clinical Research (512) 371-7702**

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## STUDIES

### CONSTIPATION CONSTIPATION FROM PRESCRIPTION MEDICINE?

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(512) 371-7702

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  - Study medication
  - Compensation up to \$400
- CALL TODAY TO SEE IF YOU PRE-QUALIFY.**

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- have osteoarthritis in your knee
- are currently taking medication
- are still experiencing moderate to severe pain.

If you qualify, all study-related health care, lab tests and study drug are provided at no charge. You will also be compensated up to \$425 for your participation. For more information, call us, follow us or visit our website!

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### UT PTSD STUDY

Have you been raped, attacked, experienced a serious car accident, or combat experience and continue to be haunted by memories of the trauma?

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Wood floors special! 1/1 \$555, 2/2 \$715.  
Ready for move-in!

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Hardwood Floors!

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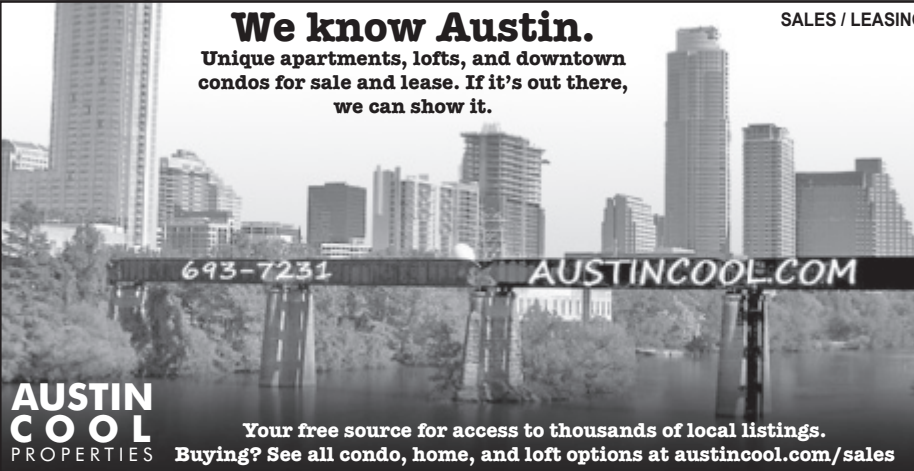


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SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, Studio \$762.

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**wood floors**

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**W/D Conn**

**2B- \$650**

**Vaulted Ceilings**

Blue Water Realty  
(512) 496-3725

NORTHWEST Anderson  
Mill. Spacious 3/2/2. FP deck,  
large prv yd, W/D, \$1125. Avail  
now. 11505 Sweetwater. Agt  
512-658-8080.

SOUTH List of available  
du-plexes & homes. Quick &  
courteous Realtor. Call Rick @  
447-7368 w/Properties Plus

## ROOMMATES

CRESTVIEW \$425 Room for  
rent in nice neighborhood.  
Grocery store, Little Deli and  
bus stop 1/2 a block away. Util-  
ities not to exceed \$75. (wifi  
included). Call 512-4706270  
Must have references

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Browse hundreds of online  
listings with photos and maps.  
Find your roommate with a  
click of the mouse! Visit:  
http://www.Roommates.com.  
(AAN CAN)

ROUND ROCK \$1000/500.  
2000sqft furnished home,  
4 Bd/2 Bth, 3 living, dining,  
brkfst, laundry/pantry, 2 porches,  
3 outdr dogs/crates.

SOUTH Small furnished  
room in mature household  
available for employed person.  
Nice kitchen, washer/dryer,  
family neighborhood near bus,  
only \$425. No pets.779-6101

## FOR SALE

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Starting at \$190K! Wood,  
stainless appliances & more!

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AustinCool.com/sales

**AUSTINCOOL.COM**

LAKE MEDINA Liquidation of  
lots in gated subdivision at Lake  
Medina, bad credit no credit  
OK, 3 lots available Hurry! 830-  
460-8354 Guar-anteed financing,  
WSE available

NORTH Very nice! 3/2/2 near  
183/McNeil, new/roof, new/ac,  
freshly/painted inside/outside  
and new/flooring, \$144k 956-  
266-9692, owner/agent.

## SERVICES

BUYER We want to buy your  
house! Little or No Equity is  
OK! Any condition! Fast Close  
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## AV0201 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-  
POUNDED BY ORDER OF THE CHIEF OF POLICE  
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,  
TEXAS TRANSPORTATION CODE, REGULATING  
THE IMPOUNDING AND SALE OF ABANDONED  
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS  
AND CLAIMS OF OWNERSHIP AND IS ENTITLED  
TO REGISTER THE PURCHASED MOTOR VEHICLE  
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH IN THE CITY  
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-  
LOWING DESCRIBED MOTOR VEHICLES WHICH  
HAVE NOT BEEN REDEEMED BY THE OWNERS,  
THEREOF TO WIT;

**FEBRUARY 01, 2012 @ 9:30 AM**  
**@ SOUTHSIDE WRECKER,**  
**8200 S. CONGRESS,**  
**AUSTIN, TX 78745**

1. 115059690 1997 HOND 2DR CY2M702 1X 1HGCD7254VA004140
2. 115059693 1994 TOYT 4DR SSM514 TX 4T1SK12E5RU373117
3. 115059696 1997 JEEP LL PRN196 OK 1J4FX585VC510644

# THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES  
BY THE AUSTIN CHRONICLE  
AND CITYSEARCH

CALL US FOR FIRST CLASS BODY/  
MECHANICAL REPAIRS! WE CAN PAY  
PART OR ALL OF YOUR DEDUCTIBLE...

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

## 836-9767

### 909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.  
LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM  
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN  
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS  
(RUNNING OR NOT) (ACCIDENTS OKAY)**

- 1999 VW Passat, very clean, with leather, new T-belt, 170k, \$3,850.
- 1993 Lexus SC-400, V-8 coupe that's awesome - drives super. \$3,950.
- 1993 BMW 850, needs minor TLC, but a V-12 classic. \$7,950.
- 2002 Jaguar 'S' type, needs motor, but clean, never wrecked. \$2,950.
- 1997 Town & Country Chrysler Mini-Van, leather, very nice condition. \$2,750.
- 1991 Dodge Dakota, auto, 160k, \$2,250.
- 2003 Infiniti G-35, 102k, needs TLC, \$8,950. Good title.
- 1998 Saturn wagon, 5 speed, will put in new clutch, \$2,450.
- 2005 Ford F-150 Lariat, xtra cab, 113k, excellent condition, \$9,550.
- 2001 Hyundai Accent, recent major tune up, 5 sp., \$2,950.
- 1989 Mercedes 560SEL, hail dents, but really clean, two owner car. 224k. \$2,450.
- 1997 Celica convertible, AT, 120k, leather interior, \$3,950.
- 2004 Chev. Silverado, Xtra cab, really clean, \$7,250.
- 1951 Ford Country Squire, woodie, needs total restoration, but rare, rare, rare! \$7,500.

ALL ABOVE CARS CAN TRADE, AND HAVE WARRANTY.  
OPEN SATURDAY UNTIL 4PM  
— LATER IF NEED BE!

CALL US FOR FIRST CLASS BODY/MECHANICAL REPAIRS!  
WE CAN PAY PART OR ALL OF YOUR DEDUCTIBLE.

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• www.secretoktober.com •  
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## GARAGE/ ESTATE SALES

### GARAGE SALE

Huge Garage Sale moving out of State Everything must go. Computers, Electronics, Furniture, Kitchen Items, Leather Coach, Queen Bedroom Suit. Call 512-551-8033 or email ariixus@gmail.com for Times and Address.

## GENERAL

**ACERAGE** Very private 14 acres with lake and incredible canyon views located in hills between Fredericksburg and Comfort TX. Paved county road access with power nearby. Call 281-455-7006 or 830-995-4090 for details.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**FOOD WARMER** Cash register, queen size bed, new motorized spiral slicer & desk for sale 254-290-0225

## MOTOR

**1982 CHEVY** Pickup. With 69k miles. Needs paint, but solid. \$1550.

Auto Depot 909 Prairie Trail, 836-9767. www.autodepotatx.com

**1989 MERCEDES** 560SEL, hail dents, but really clean, two owner car, 224k miles. \$2450.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

**1991 DODGE** Dakota, auto, 160k miles. \$2250.

Auto Depot 909 Prairie Trail, 836-9767. www.autodepotatx.com

**1995 TOYOTA** Camry four door, AT, really nice. \$155k miles. Warrany, \$3250.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

**1998 BMW** 540i- Really, really nice & clean. 6 speed standard, brand new clutch. \$5750.

Auto Depot 909 Prairie Trail, 836-9767. www.autodepotatx.com

**1998 HONDA** Accord, 4 dr. auto V6, drives like a Mercedes with a new motor. \$6450.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

**1998 SATURN** Wagon. 5 speed, needs clutch bearing. Cold AC- \$1150.

Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

**2001 HONDA** Accord, loaded, leather, EX, can trade. \$5950

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

**2001 HONDA** CRV, 103k miles. Looks, drives as new. \$4950.

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

**2001 HYUNDAI** Accent. Recent major tune up, 5 sp. \$2950.

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

**2003 CHEVY** Tahoe

Some hail dents, but clean, drives super, can trade \$3750.

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

**2003 INFINITI** G-35. 102k miles. Needs TLC. \$8950.

Good title.

Auto Depot 909 Prairie Trail, 836-9767. www.autodepotatx.com

**2005 FORD** F-150 Lariat, xtra cab, 113k miles. Excellent condition, \$9950

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

**2005 HYUNDAI** Accent, 4 dr, AT, 72k miles. \$4650.

Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

### AUTOS

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid.

WeCome To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

## PETS/PET SUPPLIES

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :  
www.utopiarescue.com

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**ENGLISH SPRINGER** Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texaspringers.com or 972-492-9499

## TICKETS/ ENTERTAINMENT

ALL



- \*..ROGER WATERS..\*
- \*..WICKED..\*
- \*\*..UT BASKETBALL..\*\*
- \*\*..AUSTIN RODEO..\*\*
- \*\*\*..TOM PETTY..\*\*\*
- \*\*EXPERIENCE HENDRIX\*\*
- \*\*..LES MISERABLES..\*\*
- \*\*\*..LORETTA LYNN..\*\*
- \*..JOHN LEGUIZAMO..\*
- \*\*\*..RODNEY CAR-RINGTON..\*\*\*
- \*\*\*..SPURS BASKET-BALL..\*\*\*
- \*\*..CIVIL WARS..\*\*
- \*..LADYSMITH BLACK MAMBAZO\*
- \*\*..TEDESCHI TRUCKS BAND..\*\*
- \*\*..GABRIEL IGLESIAS..\*\*
- \*..PUSCIFER..\*
- \*\*..ANDREA BOCELLI..\*\*
- \*..KEE MO..\*
- \*\*\*..JACK HANNA..\*\*\*
- \*\*\*..MOULIN ROUGE..\*\*\*
- \*\*\*..ANTHONY BOUR-DAIN..\*\*\*
- \*\*\*..TOMMY EMMANUEL..\*\*\*
- \*\*\*..RADIOHEAD..\*\*\*
- \*\*..GLADYS KNIGHT..\*\*
- WWW.BESTTIX.COM
- 458-9700**

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

### TICKETS

We "B" Tickets  
\* Best Seats \* Best Prices \* Gladys Knight \* Jeff Dunham  
Roger Waters \* D. Sedaris  
Exp Hendrix \* Kathy Griffin  
Cirque/MJ \* Second City \* Wicked \* Tedeschi Trucks  
Fresh Beat Band  
Pickup/Mail Order 448-2303

**FOR SALE** U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The *Austin Chronicle's* For Sale section has all the shows you can ask for.

**LEGAL**

**ALIAS CITATION BY PUBLICATION**

**AUSTIN CHRONICLE THE STATE OF TEXAS**

**TO: JUSTIN JENKINS Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 01/23/2012 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-11-009859**, filed in COUNTY COURT AT LAW #1

**C CRAFT VS J JENKINS** Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas), on September 21, 2011.

**STYLED: C CRAFT VS J JENKINS**

**NATURE OF SUIT: MOTOR VEHICLE DAMAGES**

Given under my hand and seal of Dana DeBeauvoir, County Clerk on December 06, 2011. County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C SANDOVAL

Plaintiff Attorney:

GREGORY LENN REED

4100 DUVAL

BLDG 1 STE 200

AUSTIN, TX 78759

**AUCTION NOTICE** Austin Self Storage located at 1409 West Oltorf will hold an auction to satisfy Landlords lien pursuant to Texas Property Code Chapter 59.

**Auction will take place on site at 2 pm January 25 2012.** Property will be sold to the highest bidder. Terms are cash and a \$50.00 refundable clean up deposit. Property can be redeemed for the amount owed up into the auction of the property by the tenant for cash, cashiers check or money order only. Units to be auctioned are:

16 Alan G Jenkins, 41 Suzanne Court, 69 Guy Boatman, 103 Jesse Ray Burkhardt, 130 James F Rader, 162 William Kemp, 163 Nicole Contero. These units contain household goods, tools, and other equipment.

**CAUSE NO. C-1-PB-11-001723 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA ANNETTE WEATHERS BEE**

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Annette Weathersbee, Deceased, were issued on December 8, 2011, in Cause Number C-1-PB-11-001723, pending in the Probate Court Number One of Travis County, Texas, to: Matthew James Weathersbee

The residence of such Independent Executor is in Travis County, Texas. The address: 5201 Cocoa Circle Austin, TX 78744

All persons having claims against this Estate, which is currently being administered, are required to present them to Matthew James Weathersbee, Independent Executor of the Estate of Cynthia Annette Weathersbee, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 8th day of December, 2011.

By: /s/ Catalina E. Cantu

Attorney for Matthew James Weathersbee

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CLAIRE CHRISTINE GARNER** Deceased, No. C-1-PB-11-002026 in Probate Court Number One of Travis County, Texas.

The alleged heir(s) at law in the above numbered and entitled estate, filed on December 15, 2011, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CLAIRE CHRISTINE GARNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on December 15, 2011.

Dana DeBeauvoir County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ABRAM GONZALEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**AUSTIN CHRONICLE**

**TO: LINDA TAYLOR Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 01/02/2012, a default judgment may be taken against you.

**CAUSE NUMBER: C-1-CV-11-008162**

**PJ PARTNERS VS LINDA TAYLOR**

Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 05, 2011.

**STYLED: PJ PARTNERS VS LINDA TAYLOR**

**NATURE OF SUIT: DEBT**

Given under my hand and seal of Dana DeBeauvoir, County Clerk on November 15, 2011. County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C. JONES

Plaintiff Attorney:

PATRICK ANTHONY GROVES

508 W. 14TH STREET

AUSTIN, TX 78701

**HUD # 4957403242**

**TS#11-12177-21 NOTICE OF DEFAULT AND FORECLOSURE SALE** WHEREAS, on 01/26/2006, a certain (Deed of Trust) was executed by Jewell C. Whittington, as Trustor, in favor of Seattle Mortgage Company, as beneficiary, and Gary J. Sommerfelt, as

Trustee and was Recorded on 02/08/2006 as Instrument No. 2006022904, in the office of the Travis County, Texas Recorder, and WHEREAS, the Deed of Trust was insured by the UNITED STATES SECRETARY OF HOUSING AND URBAN DEVELOPMENT, (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment recorded on 02/17/2010, as Instrument # 2010022533 in the office of the Travis County, Texas Recorder, and WHEREAS, a default has been made by reason of failure to pay all sums due under the Deed of Trust, pursuant to Paragraph 9 Subsection (i) of said deed of Trust and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable, NOW THEREFORE, pursuant to power vesting in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of us as Foreclosure Commissioner" notice is hereby given that on

02/07/2012 @ 12:00 to 03:00 pm local time, all real and personal property at or used in connection with following described premises ("Property") will be sold at public auction to the highest bidder: Commonly known as: 1809 Corona Drive, Austin, TX 78723 More thoroughly described as Lot 10, Block P, DELWOOD 4 EAST SEC. 2, an Addition in Travis County, Texas, according to the map or plat thereof recorded in Book 8, Page 8, of the Plat Records of Travis County, Texas. The sale will be held at the following location: THE PLACE OF SALE SHALL BE IN THE AREA DESIGNATED BY THE COMMISSIONERS COURT OF SUCH COUNTY PURSUANT TO 51.002 OF THE TEXAS PROPERTY CODE, AS THE PLACE WHERE FORECLOSURE SALES ARE TO TAKE PLACE, (IF NOT SUCH PLACE IS SO DESIGNATED, THE SALE SHALL BE IN THE AREA WHERE THIS NOTICE OF SALE IS POSTED), IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. Per The Secretary of Housing and Urban Development the estimated opening bid will be \$177,480.67. There will be no pro-ration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before the closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making a bid, all bidders except the Secretary must submit a deposit totaling ten percent (10%) of the Secretary's estimated bid amount, in the form of a cashier's check made payable to the Foreclosure Commissioner Cimarron Trustee Services. Each oral bid need not be accompanied by a deposit. If the successful bid is an oral, a deposit of \$17,748.06 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a cashier's or certified check. If the Secretary is the high bidder, he

need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time with which to deliver the remainder of the payment. All extensions will be fore 9-day increments for a fee of \$600.00 paid in advance. The extension fee shall be in the form of certified or cashier's check made payable to the commissioner. If the high bidder closed the sale prior to the expiration period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time

granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the Foreclosure Commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of HUD Field Office Representative, offer the property to the second highest bidder to an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as proved herein HUD does not guarantee that the property will be vacant. The amount that must be paid by the Mortgagor, to stop the sale prior to the scheduled sale date is \$177,330.67 as of 02/06/2012, PLUS all other amounts that are due under the mortgage agreement. Plus advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents. Plus a commission for the Foreclosure commissioner and all other costs incurred in the connection with the foreclosure prior to reinstatement. Date: October 26, 2011 FORECLOSURE COMMISSIONER: CIMARRON SERVICE CORP OF NEVADA 719 14TH STREET MODESTO, CA 95354 Telephone No. (209) 544-9658 Facsimile No. (209) 544-6119 CATHEY E. LATNER, Vice President

Ad #16475: 2012-01-06 2012-01-13, 2012-01-20

**NOTICE IS HEREBY GIVEN** as required by title 18, United States Code, section 983(a) (2)(A) and/or title 19, United States Code, section 1607 et seq of seizure at Austin, Texas, on the dates specified below, of the following merchandise, liable to forfeiture to the United States under provisions of various statutes cited. Any person claiming such property is hereby notified to file his claim at the Customhouse, 7501 Esters Blvd., Suite 160, Irving, Texas 75063 (or by mail to P.O. Box 619050,

D/FW Airport, Texas 75261), within 20 days (or 35 days if case is denoted as C.A.F.R.A.) after the first publication of this notice together with a bond in the amount of \$5000 or 10% of the value of the claimed property (for cases not denoted as C.A.F.R.A.), whichever is lower, but not less than \$250, with approved sureties as provided for in title 19, United States Code, section 1608. The cost bond amount, if required, is specified below for each referenced case. Once the cost bond and/or claim to the merchandise has been filed, the case will be forwarded to the United States Attorney for the institution of forfeiture proceedings in federal district court. If you are indigent (needy and poor) you may not be required to post the monetary bond. If no claim is filed (or bond given) as provided in the aforesaid statute, the property herein described will be declared forfeited to the Government of the United States and disposed of in conformity with the laws and regulations of the Secretary of the Treasury:

2011550700005401: Fuente Rostro En Manto Sculpture by Sergio Bustamante, Salome Sculpture by Sergio Bustamante, Two (2) El Subconsciente Sculpture by Sergio Bustamante, Caballo Grande Con Textura Sculpture by Sergio Bustamante, El Hogar De Timisoio Sculpture by Sergio Bustamante, La Despedida De La Noche Sculpture by Sergio Bustamante, La Princesa De Shanghai Sculpture by Sergio Bustamante, El Astrologo Sculpture by Sergio Bustamante, Mascara Grande Sculpture by Sergio Bustamante and Blue Round Fish (Pez Globo) Sculpture by Sergio Bustamante - in violation of 18 USC 981, 982 & 1956, because the property was involved in transactions that involved the proceeds of knowingly, forging, counterfeiting, altering, or falsely making any immigrant or nonimmigrant visa, permit, border crossing card, alien registration receipt card or other document prescribed by statute or regulation for entry into or as evidence of authorized stay or employment in the United States and 18 USC 981, 982 & 1546, because it is unlawful to utter, use, or attempt to use, possess, obtain, accept, or receive any such visa, permit, border crossing card, alien registration receipt card, or other document prescribed by statute or regulation for entry into or as evidence of authorized stay or employment in the United States which was procured by means of any false claim or statement, or to have been otherwise procured by fraud or unlawfully obtained - seized on August 26, 2011 Austin, Texas (C.A.F.R.A. - no monetary cost bond required)

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722**

**PH: (512) 670-7578**

2009 Jam Star Sport / Sport 150, Lic NOVIN, (TX), VIN: LJ4TKCP691000857 1999 Mercury Villager, Lic TVU975 (LA), VIN: 4M2X-V11T6XDJ33874

**NOTICE OF PUBLIC AUCTION** A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on January 31, 2012. A sale will be held at 9:00am at A-A-A Storage, 227 Park 35 Cove North, Buda. Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage, 44005 IH 71 E., Del Valle. Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #463 Anita Rodriguez: duffel bag #314 Frank Sessions: clothes, misc. items #316 Frank Sessions: clothes, misc. items #133 misc. items #334 Mark Conley: misc. items. #405 Scott Maria: misc. items.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1pm on the 21st day of January, 2012, at

A-A-A Storage located at 10707 IH 35 N, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required.

Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 2219 Izard, S.Weight Bench, Misc. Furniture and Boxes

2224 Silvas, M. Drums, Amplifier

2228 Watson, B. Washer, Dryer, Tables, Misc. Boxes

2265 Espinoza, A. TV, Misc. Boxes and Bags

6107 Nwaneba, M. Misc. Bags and Boxes

6416 Skyler, L. Shelves, Paint, Small Hand Tools  
6508 Richard, L. Big Screen TV, Microwave, Washer, Dryer, Misc. Boxes

6819 Crawford, C. Bag of Grabbers, Greek Symbols, Plastic File Drawers, Misc. Boxes

7003 Aaron, T. Electronic Items, Children's Toys

7053 Puerto, L. Washer, Dryer, Table, Chairs, Desk

7128 Kimble, C. Misc. Furniture, Boxes and Bags

8024 Garcia, I. Love Seat, Recliner

For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 12pm on the 21st day of January, 2012, at

A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #3706 Nelda Guerrero - totes, table and chairs, boxes #553 Joseph Beatrice - totes, boxes, chairs, golf clubs, turntable.

For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of January 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday, January 25th , 2012**

**9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751**

1094 - Delacruz, Josefina Appliances; Bedding / Clothing; Electronics / Computers; Furniture; Toys

4159 - Free, Ken Bedding / Clothing; Boxes / Bags / Totes;

5013 - Morgan, Robert Bedding / Clothing; Boxes / Bags / Totes;

5119 - Henderson, David Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

**9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753**

2008 - Jalomo, Faustino Boxes / Bags / Totes; Furniture

2017 - Ellis, Quana Bedding / Clothing; Furniture

2042 - SILVA, ROBERTO Boxes / Bags / Totes; Furniture

2059 - Davis, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture

4008 - SILVA, ROBERTO Boxes / Bags / Totes; Furniture

5009 - Holmes, Jacquelyn Boxes / Bags / Totes; Furniture

7022 - Pryor, Kristine Appliances; Boxes / Bags / Totes; Furniture

8041 - shoaf, cornel Boxes / Bags / Totes; Furniture

5043- 5043 - Lester, Barbara Boxes/Bags/Totes

**10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753**

Young, Nathaniel B092- Boxes/Bags/Totes

Coy, Kevin A031-Boxes/Bags/Totes

Limuel, Latoya Dene D104-Boxes/Bags/Totes

hobbs, Jennifer H016-Boxes/Bags/Totes

Stephens, Lauren A038-Boxes/Bags/Totes

Armoney, Joshua D018-Boxes/Bags/Totes

Roberts, Christina E059-Boxes/Bags/Totes

Ross, Latoya B097-Boxes/Bags/Totes

Joseph, Raeneza B002-Boxes/Bags/Totes

Lewis, Eclisha D136-Boxes/Bags/Totes

Lapicca, Asa B004-Boxes/Bags/Totes

**10:30 a.m. Public Storage @ 937 Reini St. Austin, TX 78753**

258 - Smith, Alvin Bedding / Clothing; Books / Files / Cabinets; Furniture

378 - Griggs, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

602 - Chapman, Trevor Bedding / Clothing; Books / Files / Cabinets; Furniture; Tools



# SANDY

Sandy is a bundle full of energy! He's a spunky little pup who's loving life. Sandy was taken in by a good samaritan who found him wandering around a construction site. He's a sweet little pup who loves everyone.



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**

**THE CHRONICLE**

## Pet of the Week

# FREDDIE

I'm Freddie, a good-looking Schnauzer mix waiting for some great folks to offer me a place in their family. I'm house trained and have lived indoors, but really need room to run and play. Do you need a running or exercise partner? I'd be wonderful at your side! Let's try it out, okay?



124 W. Anderson Ln. 512/646-7387 ext.105

## the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

### NEW YEAR AND BETTER FINANCES – HOW DO I GET MY CREDIT SCORE?

*My boyfriend recently applied for a home loan and learned that his credit score is horrible. It's got me a bit worried and makes me want to get my financial house in order as we move into 2012. How do I review my credit score?*

The Fair Credit Reporting Act requires nationwide consumer reporting companies to provide you with a free copy of your credit report every 12 months upon request. You can get your free credit report by calling 877/322-8228. You can also purchase your credit report for a nominal fee from many other websites. Periodically checking your credit history is very important, primarily because it can help combat identity theft.

Identity theft, which leads to inaccuracies in your credit rating, can affect your ability to get credit, especially loans for major purchases like a house or a car. You should periodically check your credit report to ensure the information contained in it is accurate and up-to-date.

Should you find inaccuracies in your credit report, you need to contact the consumer reporting company and the information provider (the person or organization that provided information about you to a consumer reporting company) in writing and dispute the inaccurate information. Consumer reporting companies generally must investigate the items in question and forward all the relevant data you provide about the inaccuracy to the person or organization that provided the information. After the information provider receives notice of the dispute from the consumer reporting company, it generally must investigate and report the results back to the consumer reporting company. If the information provider finds the disputed information is inaccurate, it must notify the nationwide consumer reporting companies so they can correct the information in your credit file. When the investigation is complete, the consumer reporting company should give you the written results of the investigation and a free copy of your credit report if the dispute results in any changes to your credit history.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

## LEGAL/ NOTICES cont.

775 - Rodriguez, Margaret Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

452 - Garcia, Natalie /boxes/bags/totes

464 - Gomez, Janie boxes/bags/totes

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1129 - Thompson, Valeria Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

2072 - LeBlanc, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2121 - Allen, Johnny Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

609 - Carter, James Bedding / Clothing; Boxes / Bags / Totes; Furniture

N3341 - Haas, Ryan Boxes / Bags / Totes; Furniture; Tools

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

C011 - Major, Renita Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

D043 - Arrington, Raymond Boxes / Bags / Totes; Furniture; Tools

E022 - Llanez, Yvonne Boxes / Bags / Totes; Electronics / Computers; Furniture

G030 - Gordon, Kenneth Bedding / Clothing; Boxes / Bags / Totes; Furniture

F010 - McPherson, Charles/ Boxes/Bags/Totes

J030 - Baily, Shermeka Boxes/ Bags/Totes

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

Aleman, Mario H001 Traylor Hernandez, silvestre C011 Boxes/Bags/Totes

Barbosa, Mark B008 Boxes/ Bags/Totes

Lamotte, Arnold C022 Boxes/ Bags/Totes

**NOTICE OF PUBLIC SALE**

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a

Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale.

Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of January 2012 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Thursday January 26th, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

0902 - Floyd, Deidra Vehicles / Boats

1127 - Ekene, Mary Furniture

1130 - Castillo, Christina Bedding / Clothing; Boxes / Bags / Totes

2103 - Meredith, Mike Furniture

2122 - hartfield, ebony Boxes / Bags / Totes; Electronics / Computers; Furniture

5137 - Rhymer, Marilyn Boxes / Bags / Totes; Furniture

5141 - Bowman, Donna Boxes / Bags / Totes; Tools

6129 - Prokop, Hank Boxes / Bags / Totes; Electronics / Computers; Furniture

8188 - Estell, Michael Boxes/ Bags/Totes

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A092 - Estrada, Paul Bedding / Clothing; Boxes / Bags / Totes

B114 - Brand, Ashley Furniture

D495 - Greathouse, Eudal Appliances

D634 - Martinez, Juan Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A038 - Garner, James Tools

B070 - Hutter, Loren Furniture

B074 - Wilkins, ColeBedding / Clothing; Boxes / Bags / Totes

E084 - Watson, Letha Furniture

E114 - Anderson, Natasha Bedding / Clothing; Tools

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2267 - Henderson, John Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

B021 - atkinson, Lauren Boxes / Bags / Totes; Electronics / Computers; Furniture

C029 - Garza, Cheryl Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

E016 - Parker, Eric Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

E023 - Holden, Steven Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

F015 - Esteves, Tomas Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

F016 - St. Thomas Inc. Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

B010 - Rangel, Samuel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

0214 - Bauer, Misty Boxes / Bags / Totes; Electronics / Computers; Toys

0242 - Angelich, Austen Bedding / Clothing; Boxes / Bags / Totes; Furniture

0326 - Huth, Ashley Bedding / Clothing; Boxes / Bags / Totes; Toys

0407 - Ostrander, Bodie Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

0502 - Garman, Nicole Vehicles / Boats

0519 - Brock, Jerem Bedding / Clothing; Boxes / Bags / Totes; Furniture

0608 - DeLaGarza, Ilma Boxes / Bags / Totes

1135 - Smith, Mark Boxes / Bags / Totes

1254 - Woolever, Joshua Bedding / Clothing; Electronics / Computers; Tools

1325 - Hurst, Rose Appliances; Furniture

2189 - Frary, Timothy Bedding / Clothing; Boxes / Bags / Totes; Tools

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the location listed below on January 19th, 2012. Property will be sold by the space to the highest bidder for cash.

10:00am

Great Value Storage-Leander

2407 S. US 183

Leander, TX 78641

David Cooper ; record player

Rojelio Chavera ; household items

Debbie Knowels ; household items

Forrest Twilight ; stereo systems, sports accessories, fitness equipment

James Tucker ; household items

Rubey Meraz ; children's clothes

William Wade Rene Yates ; old computers, bikes, furniture

Rick Lince Mitzi Ktach ; books

Daniel Reasume ;cabinets, chandeliers

To follow after preceding location: **Great Value Storage-Cedar Park**

16905 Indian Chief Dr.

Cedar Park, TX 78613

Virginia Kramer lves; 5 mattresses/boxsprings & boxes

Aaron Ramaley; Compressor, engine analyzer, collectible dolls

Steve Chapman; Antique Majestic radio, turntable

To follow after preceding location: **Texas Storage Park**

10013 RR FM 620 N

Austin, TX 78726

Waterford Oasis, LLC ;Construction Material

To follow after preceding location: Allsafe

7116 S IH 35

Austin, TX 78745

All the following spaces contain misc. household items.

Antonio Benitez

Oralia Ornelas

Gail E. Brown

Jovan Mondragon

Marianne Branton

Nicola McClain

Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF PUBLIC SALE** to be held at AusTex Towing 201 E. Braker Ln, Austin, TX 78753 on 1/10/12 at 9AM. Call (512) 836-7443 for more info.

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of January 2012 on or about the time indicated

at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday, January 18, 2012.**

**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0042 - Ingram, Guy

Bedding / Clothing; Electronics / Computers; Furniture

0082 - Tully, Marty

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

0192 - Booth, James

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

0216 - FORTNEY, JOHN EDWIN =Boxes / Bags / Totes

0404 - DAVIS, ELAINE Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

0569 - Martinez, Melinda Electronics / Computers; Furniture; Tools

0614 - NEAL, JOSEPH Boxes / Bags / Totes; Furniture

**9:30a.m. Public Storage @ 7200 S 1st Street Austin, TX 78745**

F166 - Dickson, James Bedding / Clothing; Boxes / Bags / Totes; Furniture

F189 - mather, alexander Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

G201 - Gallaway, Rachel Appliances; Boxes / Bags / Totes; Furniture; Tools

L365 - Jackson, Marvin Bedding / Clothing; Boxes / Bags / Totes

M370 - vasquez, veronica Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

O473 - montemayor, ralph Bedding / Clothing; Boxes / Bags / Totes; Furniture

P475 - Carter, Tracey Bedding / Clothing; Boxes / Bags / Totes

P481 - Orosco, Melissa Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

Q516 - Moreno, Doreen Boxes / Bags / Totes; Furniture; Tools

S578 - Bloomer, David Boxes / Bags / Totes; Furniture; Tools; Toys

S587 - Harmon, Sean Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

U637 - castillo, natividad Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

U672 - BLACKBURN, QUINCY R. Bedding / Clothing; Boxes / Bags / Totes; Furniture

V767 - Galbert-House, Joy Bedding / Clothing; Boxes / Bags / Totes

**10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

C16 - Nolen, Billy Boxes / Bags / Totes; Furniture

C17 - stone, keith Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

C2 - szabo, steven Bedding / Clothing; Furniture

C26 - Thompson, Ronald Furniture; Toys

1115 - Vogt, Shoshana

C28 - Lugo, James Bedding / Clothing; Electronics / Computers; Furniture

G36 - Galarza, Maribel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

J40 - Flores, Jose Boxes / Bags / Totes; Furniture; Tools

J52 - Flores, Isabel =Boxes / Bags / Totes

J76 - Trevino, Robert Boxes / Bags / Totes; Tools

K17 - O valle, Abraham Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

K19 - Flores, Ginger Boxes / Bags / Totes; Furniture

K74 - powell, renae Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

K75 - Bulak, Melissa Appliances; Boxes / Bags / Totes; Furniture

L79 - Meredith, Thurman Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

M19 - Oliver, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Furniture

M35 - Powell, Jacinda Bedding / Clothing; Boxes / Bags / Totes; Furniture

M43 - GARCIA, MIKE Bedding / Clothing; Boxes / Bags / Totes

N9 - Hogya, Frank Appliances; Boxes / Bags / Totes; Furniture; Toys

G41 - Fletcher, Maegen =Boxes / Bags / Totes

G21 - Lujan, Armando Boxes / Bags / Totes

**11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

105 - Washington, Harris =Boxes / Bags / Totes

136 - Villegas, Ray Bedding / Clothing; Boxes / Bags / Totes

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

175 - Mott, Jesse Boxes / Bags / Totes; Electronics / Computers; Tools

217 - Phillips, Jason Electronics / Computers; Furniture

412 - Ogg, Jerry Bedding / Clothing; Boxes / Bags / Totes; Furniture

518 - Dutreix, Robert Bedding / Clothing; Furniture

545 - Lewis, Amy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

690 - Benavidas, Henrietta Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

723 - Tejada, Baltazar Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

730 - Jones, May Bedding / Clothing; Furniture; Tools

**12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1081 - Medical Center, South Austin -Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

3095 - jordan, lamar =Bedding/Clothing, Books/ Files/Cabinets, Electronics/ Computers, and Furniture

4116 - Zapata, Jamie Boxes / Bags / Totes; Electronics / Computers; Furniture

**3:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**

2113 - Ferguson, Mark Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

5042 - Popov, Le

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Tools

2072 - Archbold, Olivia Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Toys

2079 - Gentles, Michelle Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

2150 - Stadler, Niccole Bedding / Clothing; Boxes / Bags / Totes; Furniture

2205 - Rodgers, Adam Bedding / Clothing; Boxes / Bags / Totes; Furniture

3082 - Dominguez, Juanita Bedding / Clothing; Boxes / Bags / Totes; Furniture

3093 - Cunnigham, Amber Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3134 - Zuniga, Analisa Appliances; Boxes / Bags / Totes; Toys

3235 - Izquierdo, John Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3055 - Shaw, TiffanyBoxes / Bags / Totes;

**1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

C014 - medellin, erlinda Books / Files / Cabinets; Furniture; Tools

C030 - Hill, Kandis Tools

C075 - Villegas, Adrian Furniture; Toys

C080 - Waldon, Tommy Bedding / Clothing; Boxes / Bags / Totes

C085 - Yanis, Angel =Boxes / Bags / Totes

C113 - Gray, Linda Bedding / Clothing; Tools

C123 - mitchell, Andrew Bedding / Clothing; Boxes / Bags / Totes

C188 - Ervin, Sharlene Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

C269 - Br

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

5071 - taylor, lesley

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2094 - Saunders, Chris Boxes / Bags / Totes; Electronics / Computers

**3:15 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735**

2016 - Opp, Amanda Appliances; Furniture

**3:30 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739**

1302 - Sholtis, Rosemary

Bedding / Clothing; Boxes / Bags / Totes; Tools =

1372 - Sholtis, Michael =Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, January 24th, 2011 at 8:00AM** starting at the **North Lamar #231** location, immediately there after, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753**

Lorenzo Reyes-Hslsd gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo equip,Acctng rcdrd,

Sales Sampls

Munya Aekins-Hslsd gds,Furn,Boxes

Catronn Hewitt-Hslsd gds,Furn,Boxes

Abraham Trejo-Cnstrctn equip Sarah Haston-Hslsd gds,Boxes,Tools,Applnces

**Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724**

Russell Stanley-Hslsd gds, Furn, Boxes, Acctng rcdrd

Mary Banda-Furn, Boxes, TV/ Stereo Equip

Sheila M. Lowery-Hslsd gds, Furn, Boxes

Abagail Williams-Furn, Boxes, TV/Stereo Equip, Off Furn

Lawrence Parrish-Tools, Closes Carole Emerson-Hslsd gds, Furn, Boxes, Sprng gds, Sales Sampls

Kaiya Schultz-Furn Barbara R. Easley-Hslsd gds

Tantianisha Hopson-Hslsd gds, Furn, Boxes, TV/Stereo Equip

Steven Samilpa-Hslsd gds, Furn, Boxes

Julie Williamson-Furn Melody McBride-Hslsd gds, Furn, Boxes, Sprng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip

John C. Mason-Hslsd gds, Boxes, Applnces

**Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd. Round Rock, TX 78664**

Ashley Crosson-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip,Off Furn;

James A. Coak-Hslsd Gds,Furn,Tools,Applnces,TV/ Stereo Equip,Off Furn,Off Mach/Equip,Cnstrctn Equip;

Steve Orsborn-Hslsd Gds,Furn,Boxes,Sprng gds;

Bruce Blackwell-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Bruce Blackwell-Household,Boxes,Furniture; John Watson-Hslsd Gds,Furn,Boxes,Tools, Ap- plnces;

James A. Coak-Miscel- laneous Furniture, Fans, Printer,Computers,Copiers;

Gene Ledbetter-Hslsd Gds,Furn,Boxes,Sprng gds,Applnces,TV/Stereo Equip,Off Mach/Equip,Smoker/ Grill;

Shirlee Fuller-Hslsd Gds, Furn, Boxes;

Lynda Kemper-Hslsd Gds; Fleshia Frazier- Hslsd Gds, Furn, Boxes,TV/Stereo Equip;

Darryl Walton-Hslsd Gds, Furn,Boxes,Tools,Lndscpng Equip;

Joshua Soto-Hslsd Gds,Furn,Boxes;

Judith T. Villarreal-Hslsd Gds,Boxes,Tools,TV/Stereo Equip;

Stephen McClure-Hslsd Gds,Furn,TV/Stereo Equip;

Raymond Allen Bauer-Hslsd Gds,Furn,Boxes,Tools;

Heather Garrison-Hslsd Gds,F urn,Boxes,Applnces,Lndscpng Equip;

Shannon Miick-Hslsd Gds,Boxes,Applnces,Off Furn;

Brandie L. Howell-Hslsd Gds,Furn,Boxes,Sprng gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Lndscpng Equip;

Desiree Jones-Hslsd Gds,Boxes;

Shannon Miick-Piano, Refrigerator,Daybed,Boxes;

Darrion Dozier-Furn; Baldemar Garcia Jr.-Hslsd Gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip;

Justin Gomez-Hslsd Gds,Furn,Boxes;

Darrell Bates-Hslsd Gds,Boxes,Sprng gds,TV/ Stereo Equip,Off Furn,Off Mach/Equip;

**Uncle Bobs Self Storage #392, 550 S. IH-35, Round Rock, TX 78681**

Javier Hernandez-Furn,Boxes Ramon Deleon- Furn

**Uncle Bobs Self Storage #197, 5547 McNeil Drive. Austin, TX 78729**

Jan Harral-Hslsd gds, Boxes, TV/Stereo Equip

Darlene Kay Christoph-Furn, Boxes, Sprng gds, Tools, applnces, TV/Stereo Equip, Lndscpng equip, Other: Some clothes or Dishes

Stan West-Hslsd gds, Furn, Boxes, TV/Stereo Equip

David Perkins-Furn

**Uncle Bobs Self Storage #390, 12835 Pond Springs Road, Austin, TX 78729**

Mary Huerta-House Things Michael Jones-Hslsd gds, Furn, Boxes, Account rcdrd

Arnold K. Robinson-Hslsd gds Edward Martin-Scooter, Trolling Motor, RC Airplanes, Fishing Gear, Boxes, Piano

Tracy Kawell-Household Furniture

Carol B. Torrance-Household Duc Tuan Dinh-Hslsd gds. Elise Tackett- Household Items Andrew Martin Fields- Household

Anfela Ellis-Furn-Household Virginia G. Ramirez-Household Items

Jimmy E. Scrivner-Furiture Trevor S.Glynn-Houshold

Lari Burson-Household Items and Furniture

Adrianna Rodriguez- Entertainment Center, Coffee table, TV 32, Recliner, 8 Boxes, 2 Large Desks

Daniel P. Larvin-Household Items

Mike Niland-Household Mike Niland-Household Edward Martin-Hslsd gds

Amanda Rogers- Household Dean Breakey-Rubbermaid Totes

**Uncle Bobs Self Storage #382, 309 S. Bell Boulevard, Cedar Park, TX 78613**

Sunni Evans- Hslsd gds, Furn, Boxes, Sprng gds, Lndscpng equip, Acctng rcdrd, Tools, TV/ Stereo equip

Ernesto Perez- Hslsd gds, Furn, Boxes

LaTonya Mullins- Hslsd items, toys, books, cleaning equip

Mellissa Carroll- Boxes

Kenneth Jones- Hslsd gds, Furn, Boxes, Other: clothing

Eunice Tanco- Boxes, books Wendy Hollbrooks- Couch, bed, table, boxes

George Day- Hslsd gds, rifle collection

David D. Ellsworth- Bedroom items

Roy Long- Hslsd gds, Boxes, Other: Piano, sewing cabinet, bicycle

Pablo Garcia- Furn, Lndscpng equip

Alan Hency- Furn, Boxes Eduardo Hernandez- Tools, Lndscpng equip, Cnstrctn equip, Boxes, Other: piano

Niesha Taylor- Hslsd gds, Furn, Boxes

Mary Harris- Hslsd gds Tony Reece- Boxes, Furn

**Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745**

Sean Clark-Hslsd gds, Tools Heather Thomas-Hslsd gds, Furn, Boxes, TV/Stereo Equip

Latrica Fisher-Hslsd gds, Furn, Boxes

Rachaela King-Hslsd gds, TV/ Stereo Equip, Off Furn, Other: Bikes (Kids)

Andrew Rigal-Boxes Christina Trevino-Hslsd gds, Furn, Boxes, TV/Stereo Equip

Charles Garcia-Hslsd gds, Furn, Boxes, Sprng gds

Dennis Vaughan-Hslsd gds, Boxes, Tools, TV/Stereo Equip, Acctng rcdrd

Shannon Sorgman-Hslsd gds, Furn, Boxes

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, TX. Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien on **Wed., Jan. 25, 2012 at 3:30 pm** at 5405 Wasson Road, Austin, TX 78745. Property of the following tenants will be sold by the unit to the highest bidder for cash: Elvia Gonzales-concrete construction items, Eva M. Guerrero-general household. \$50.00 cleanup deposit. Seller reserves the right to not accept any bid and to withdraw property from sale. Elizabeth Wares tdl #16453. aceauctioncompany.com

#### NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS COUNTY OF TRAVIS**

**CAUSE: D1GN08001206** By virtue of a Writ of Execution issued by the clerk of the District Court 200 Court of TRAVIS County, Texas, November 30, 2011, in cause numbered D1GN08001206, styled CHAD SCHIMPF and MICHELLE SCHIMPF versus JEANNIE TOLBERT on a judgment rendered against JEANNIE TOLBERT; I did on November 30, 2011, at 10:00 a.m., levy upon as the property of JEANNIE TOLBERT the following described real property:

**11.057 ACRES OF LAND OUT OF THE GREENBURY GATES SURVEY NO. 63, ABSTRACT NO. 315 IN TRAVIS COUNTY, TEXAS, COMPRISING THAT TRACT CONVEYED AS 11.057 ACRES TO JEANNIE TOLBERT BY DEED RECORDED IN VOLUME 13170, PAGE 1406, INCLUDING THE HENDERSON HOMES DOUBLE-WIDE MANUFACTURED HOME BEARING SERIAL NUMBER(S) PH3220LA2584 A/B AND H.U.D. NUMBER(S) NTA1145940 / NTA 1145941 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On February 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JEANNIE TOLBERT in and to the real property described above.

Dated at Austin, Travis County, Texas, December 21, 2011

Bruce Elfant, Constable Precinct 5 Travis County, Texas

BY SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RALPH L. PHIPPS, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Ralph L. Phipps, Deceased, were issued on December 20, 2011, in Cause No. C-1-PB-11-001615, pending in Probate Court Number One, Travis County, Texas, to: June Podlech The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 (512)329-2042/(512)329-2588(fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: the 3rd day of January, 2012. THE WHITNEY LAW FIRM, P.L.L.C. By:Joel H. Whitney State Bar No. 24008580 The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/ 512/329-2588(fax) Attorney for June Podlech, Independent Executor for the Estate of Ralph L. Phipps, Deceased

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MADGE SIMMONS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Madge Simmons, Deceased, were issued on December 1, 2011, in Cause

No. C-1-PB-11-001851 pending in the Travis County Probate Court No. 1, Travis County, Texas to Richard S. McCown as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:

Estate of Madge Simmons, Deceased

Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: December 28, 2011 Gilman & Associates, P.C. 703 West 10th Street Austin, TX 78701-2033 Attorneys for the Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RALPH L. PHIPPS, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Ralph L. Phipps, Deceased, were issued on December 20, 2011, in Cause No. C-1-PB-11-001615, pending in Probate Court Number One, Travis County, Texas, to: June Podlech

The mailing address for the Independent Executor is:

c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway

Building III, Suite 400 Austin, Texas 78746 (512)329-2042/(512)329-2588(fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED: the 3rd day of January, 2012.

THE WHITNEY LAW FIRM, P.L.L.C. By:Joel H. Whitney State Bar No. 24008580

The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway

Building III, Suite 400 Austin, Texas 78746 512/329-2042/ 512/329-2588(fax)

Attorney for June Podlech, Independent Executor for the Estate of Ralph L. Phipps, Deceased

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL JANICE MATTIOLI, DECEASED CAUSE NO. C-1-PB-11-001920

Notice is hereby given that on December 20, 2011, Letters Testamentary were issued to: GARY NEIL TURNER by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-11-001920 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lillie Mae Richards, Deceased, were issued on December 13, 2011, in Cause No. C-1-PB-11-001886, pending in the Probate Court No. 1, Travis County, Texas, to Margo Doris Richards Courreges.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Margo Doris Richards Courreges, Independent Executor Estate of Lillie Mae Richards c/o The Last Office of

William H. Russell 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 28th day of December, 2011.

/s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 512.327.8930 888.857.0410 Facsimile

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Jean McCarty McAnelly, Deceased, were issued on December 5, 2011, in Cause No. C-1-PB-11-001772 pending in the Probate Court No. 1 of Travis County, Texas, to Carol McAnelly Johnson and Phyllis McAnelly Barron, Independent Co-Executors of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 30th day of December, 2011

/s/ Kimberly Wilson Vincent Attorney at Law 401 Congress Avenue Suite 1540 Austin, Texas 78701

DATED the 27 day of December, 2011.

/s/ Kimberly Wilson Vincent Attorney for Verna Lorelle Smith

State Bar No.: 24066247 401 Congress Avenue, Suite 1540 Austin, Texas 78701 Telephone: (512) 687-3489 Facsimile: (512) 687-3499

#### NOTICE TO CREDITORS

On December 29, 2011, Susan Buchanan qualified as Independent Executor without bond of the Estate of William Buchanan, Deceased, in Cause No. C-1-PB-11-001978 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lawrence L. Starlight, Jr. Independent Executor of the Estate of Mary Elizabeth Starlight

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Vanessa Louise Carroll, Deceased, were issued to John A. Carroll, as Independent Administrator of said Estate, on December 20, 2011, in Cause No. C-1-PB-10-001514, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to John A. Carroll, Independent Administrator of said Estate, in care of his attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom Attorneys and Counselors 816 West 10th Street Austin, TX 78701

DATED the 6th day of January, 2012.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Dwayne Plemons, Deceased, were issued on December 20, 2011, under Cause No. C-1-PB-11-001835, pending in the Probate Court Number One of Travis County, Texas, to Teddie Rogers Plemons.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of

Michael Dwayne Plemons, Deceased

c/o Kenneth W. Pajak, Esq. The Bannerot Law Firm, P.C. 2705 Bee Cave Road, Suite 230

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 28th day of December, 2011.

/s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 512.327.8930 888.857.0410 Facsimile

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Jean McCarty McAnelly, Deceased, were issued on December 5, 2011, in Cause No. C-1-PB-11-001772 pending in the Probate Court No. 1 of Travis County, Texas, to Carol McAnelly Johnson and Phyllis McAnelly Barron, Independent Co-Executors of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in care of the attorney for the Estate of Betty Jean McCarty McAnelly, Deceased, c/o Mr. A. Rick Hightower, 3006 Bee Caves Road, Suite D-200, Austin, Travis County, Texas 78746.

Dated the 30th day of December, 2011

/s/ A. Rick Hightower, Attorney for the Estate

#### NOTICE TO CREDITORS

On December 20, 2011, Lawrence L. Starlight, Jr. qualified as Independent Executor without bond of the Estate of Mary Elizabeth Starlight, Deceased, in Cause No. C-1-PB-11-001722 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lawrence L. Starlight, Jr. Independent Executor of the Estate of Mary Elizabeth Starlight

Notice is hereby given that original Letters of Independent Administration for the Estate of Vanessa Louise Carroll, Deceased, were issued to John A. Carroll, as Independent Administrator of said Estate, on December 20, 2011, in Cause No. C-1-PB-10-001514, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to John A. Carroll, Independent Administrator of said Estate, in care of his attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom Attorneys and Counselors 816 West 10th Street Austin, TX 78701

DATED the 6th day of January, 2012.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Erosion Control Materials, Seed and Sod, B120084-NB

Opens: January 23, 2012 @ 2:00 p.m.

2.Janitorial Services - TNR Locations, B120071-LD

Opens: January 16, 2012 @ 1:00 p.m.

#### AN OPTIONAL PRE-BID CONFERENCE AND BUILDING WALKTHROUGHS WILL BE HELD ON

**JANUARY 5, 2012 AT THE FOLLOWING TIMES AND LOCATIONS:**

**9:00 A.M. WEST SERVICE CENTER 4501 FM 620 NORTH AUSTIN, TEXAS 78732**

**2:00 P.M. EAST METRO PARK COMMUNITY PAVILLION 18667 BLAKE MANOR ROAD MANOR, TEXAS**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/so- licitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PLEASE CHECK YOUR AD

for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1

# FREE WILL ASTROLOGY

by Rob Breznsky for Jan. 6-12

**CAPRICORN (Dec. 22-Jan. 19):** Happiness isn't a state you acquire by luck. It takes hard work and relentless concentration. You have to rise up and rebel against the nonstop flood of trivial chaos and meaningless events you're invited to wallow in. You have to overcome the hardcore cultural conditioning that tempts you to assume that suffering is normal and the world is a hostile place. It's really quite unnatural to train yourself to be peaceful and mindful; it's essentially a great rebellion against an unacknowledged taboo. Here's the good news: 2012 will be an excellent time for you to do this work.

**AQUARIUS (Jan. 20-Feb. 18):** More and more musicians and authors are choosing to self-publish. That way, they retain the full rights to their creative work, keeping it from being controlled and potentially misused by a record label or publishing company. One example is singer-songwriter Terri Hendrix, who owns all 14 of her master recordings. She lives by the motto "own your own universe." I urge you to adopt her approach in 2012, Aquarius. The coming months will be prime time for you to do all you can to take full possession of everything you need to become what you want to be.

**PISCES (Feb. 19-March 20):** The coming months will be a time when you'll thrive by seeking out novel ideas, using new words, and regarding your brain as an organ that's as important to feed as your stomach. In that spirit, I'm offering you a slew of freshly made-up terms that'll help tease your brain in ways that are in alignment with the upcoming astrological factors. They all come from the very NSFW dictionary at [www.tinyurl.com/dictionary](http://www.tinyurl.com/dictionary). 1) "Assymetricity": energy generated by lopsidedness. 2) "Enigmagnetic": a person who attracts mysteries, 3) "Indumbnitable": incapable of being dumbed down, 4) "Benevolent": helpful chaos, 5) "Fauxbia": a fake fear, 6) "Crapotmetry": ability to see through all the BS, 7) "Adoregasm": when you treasure someone to the point of ecstasy.

**ARIES (March 21-April 19):** "It is surely a great calamity for a human being to have no obsessions," said poet Robert Bly. That's why he decided to learn to love his obsessions. I urge you to keep his approach in mind throughout the coming months, Aries. You are likely to thrive to the degree that you precisely identify and vigorously harness your obsessions. Please note I'm not saying you should allow your obsessions to possess you like demons and toss you around like a rag doll. I'm not advising you to fall down in front of your obsessions and worship them like idols. Be wildly grateful for them; love them with your fiery heart fully unfurled, but keep them under the control of your fine mind.

**TAURUS (April 20-May 20):** "Everyone is a genius, but if you judge a fish by its ability to climb a tree, it will spend its whole life believing it is stupid." Rumor has it that this pithy observation was uttered by Albert Einstein. I bring it to your attention, Taurus, because you'll be smart to keep it in mind throughout 2012. According to my astrological analysis, you will have an excellent opportunity to identify, hone, and express your specific brilliance. So it is crucial that you eliminate any tendency you might have to see yourself like a fish whose job it is to climb a tree.

**GEMINI (May 21-June 20):** In his book *Priceless: How I Went Undercover To Rescue the World's Stolen Treasures*, former FBI agent Robert K. Wittman tells the story of the world's second largest crystal ball. Worth \$350,000 and once belonging to the Chinese empress dowager, it was stolen from a museum. Wittman never located the actual robber, but years later, he tracked down the crystal ball to a person who had acquired it quite innocently and by accident. She was a young witch in New Jersey who, unaware of its origin or value, kept it on her bedroom dresser with a baseball cap on top of it. I suspect you may have a comparable adventure in the coming months, Gemini. If you look hard and keep an open mind, you will eventually recover lost riches or a disappeared prize in the least likely of places.

**CANCER (June 21-July 22):** It's impossible for the human body to run a mile in less than four minutes - at least that's what the conventional wisdom used to say. And indeed, no one in history ever broke that barrier until May 6, 1954, when Roger Bannister raced a mile in 3 minutes, 59.4 seconds. Since then, lots of athletes have done it, and the record has been lowered by another 17 seconds. In fact, the sub-four-minute mile is now regarded as a standard accomplishment for middle-distance runners. I suspect that in 2012 you will accomplish your own version of Bannister's feat - a breakthrough that once seemed crazy difficult or beyond your capacity.

**LEO (July 23-Aug. 22):** Back in 1958, 17-year-old Bob Heft created a 50-star American flag for a high school project. Hawaii and Alaska were being considered for U.S. statehood at that time, and a new design was needed to replace the old 48-star flag. Heft's teacher originally gave him a grade of B- for his work. But when his model was later selected to be the actual American flag, the teacher raised his grade to an A. I suspect that a similar progression is in store for you in the coming year, Leo. Some work you did that never received proper credit will finally be accorded the value it deserves.

**VIRGO (Aug. 23-Sept. 22):** Greek philosopher Plato suggested that we may become more receptive to spiritual beauty by putting ourselves in the presence of physical beauty. The stimulation we get when inspired by what looks good may help train us to recognize sublime truths. I'm not so sure about that. In my experience, people often get so entranced by their emotional and bodily responses to attractive sights and sounds that they neglect to search for higher, subtler sources of splendor. But I do believe you may be an exception to this tendency in the coming months. That's why I'm giving you the go-ahead - indeed, the mandate - to surround yourself with physical beauty.

**LIBRA (Sept. 23-Oct. 22):** Before he died in 1902, Libran cartoonist Thomas Nast left a potent legacy. Among his enduring creations were the modern image of Santa Claus, the iconic donkey for America's Democratic Party, and the elephant for the Republican Party. I'm guessing that 2012 is going to be a Thomas Nast kind of year for you Librans. The work you do and the ripples you set in motion are likely to last a long time. So I suggest you choose the influences you unleash with great care and integrity.

**SCORPIO (Oct. 23-Nov. 21):** "If you're in a good relationship, chances are you're bored out of your mind," spouts comedian Chris Rock in his stand-up special *Never Scared*. "All good relationships are boring. The only exciting relationships are bad ones. You never know what's going to happen tomorrow when you're in a bad relationship. You never know when they're gonna walk through the door and say, 'Hey, you gave me crabs.' That's exciting!" Rock is making a satirical overstatement, but it does contain grains of truth. Which is why, in accordance with the astrological omens, I deliver the following request to you: In 2012, cultivate stable relationships that are boring in all the best ways.

**SAGITTARIUS (Nov. 22-Dec. 21):** Once every decade or so, you're asked to make a special point of practicing forgiveness and atonement. According to my reading of the astrological omens, that time will be the next few months. I think it'll be quite important for you to cleanse the grungy buildup of regrets and remorse from your psyche. Ready to get started? Compose a list of the sins you could expiate, the karmic debts you can repay, and the redemptions you should initiate. I suggest you make it into a fun, creative project that you will thoroughly enjoy.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Michael Rubin

[michaelrubinharmonica.com](http://michaelrubinharmonica.com)

619-0761

### HULA CLASSES

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Self Hypnosis Class. Tap into your inner strength. Enjoy more success in life. You can have better health, better relationships, more confidence, more creativity, manage stress, manage finances. 2 hour class. [www.open2transformation.com/class](http://www.open2transformation.com/class) 512-551-4024

### ITALIAN

#### ITALIAN LANGUAGE CLASSES

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- 6pm Italian for Beginners
- 7pm Italian Advanced

Every Thursday:

- 6pm Italian Conversation
- 7pm Italian for Intermediate

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For information call

**512-345-8941**

[elsa@atasteofitalyinaustin.com](mailto:elsa@atasteofitalyinaustin.com)

### LASER HAIR TECHNICIAN

Trained Laser Hair Technicians and Aestheticians:

#### Laser certification is now mandatory.

Prepare for the Certification Exam at Austin Community College. Information session scheduled for January 9th, 6 - 8pm, ACC Highland Main Lobby, RSVP to 512-223-7090 or get more details at

[dmitchel@austinctc.edu](mailto:dmitchel@austinctc.edu)

Class starts on Jan. 30th!

### MEDITATION

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## COMPUTERS

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#### RSVP

Ammi St. Paul

818-937-4012 [ammistpaul@gmail.com](mailto:ammistpaul@gmail.com)

### GENERAL

#### ADOPTION PREGNANT?

CONSIDERING ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

ADOPTION PREGNANT?

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Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

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