

THE AUSTIN **CHRONICLE**

VOLUME 30 ★ NUMBER 31
APRIL 1, 2011

The Dome

The City's Bold Solution for the Overcrowding and Rampant Violence During SXSW: Build a Nine-Story Dome To Contain It. But Can It Really Work?

BY AUDRA SCHROEDER • P.50

NEWS The Dome vs. the Budget: Two Plans Enter; One Plan Leaves

FOOD Where To Find the Best Trailer Food Near the Dome

THE ARTS The Dome as Canvas: Local Artists Play Paintball

SCREENS Texas Film Commission to 'Hunger Games' Production: 'We've Got Your Battledome Right Here'

2011 RESTAURANT POLL BALLOT ON P.47

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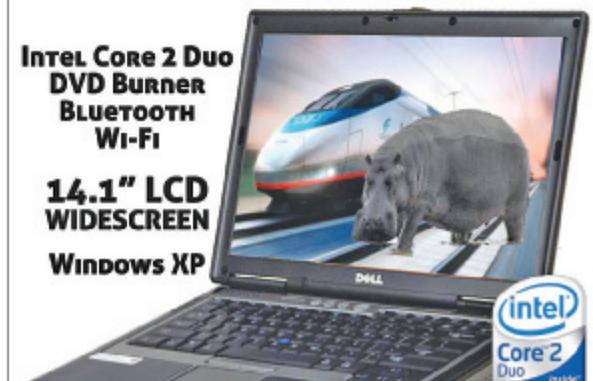
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9PM
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FRIDAY, APRIL 1

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IN THE PARKING LOT



FRIDAY, APRIL 1

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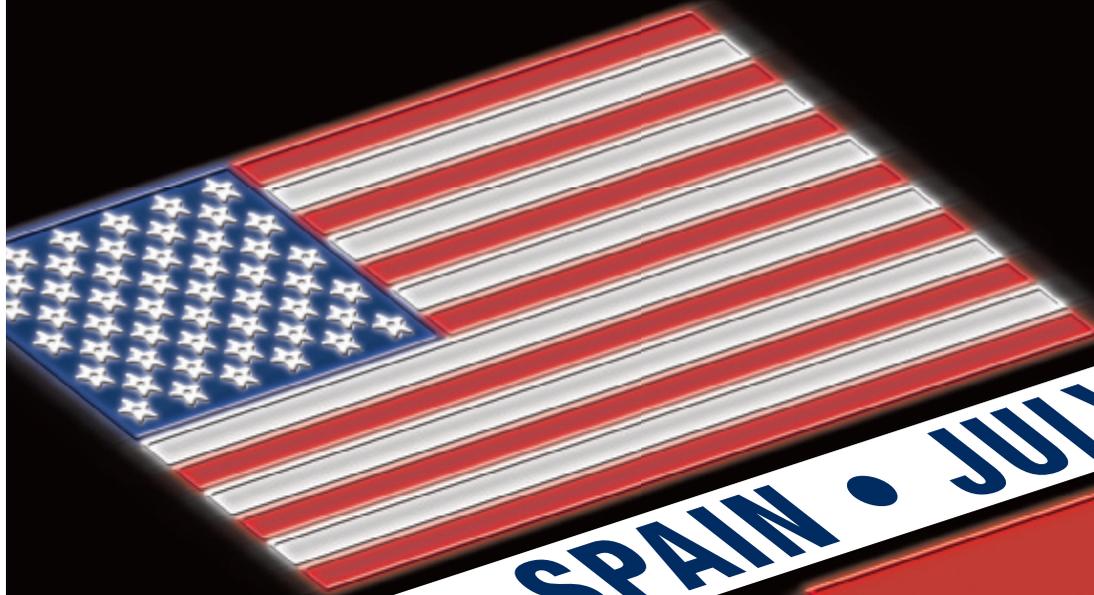
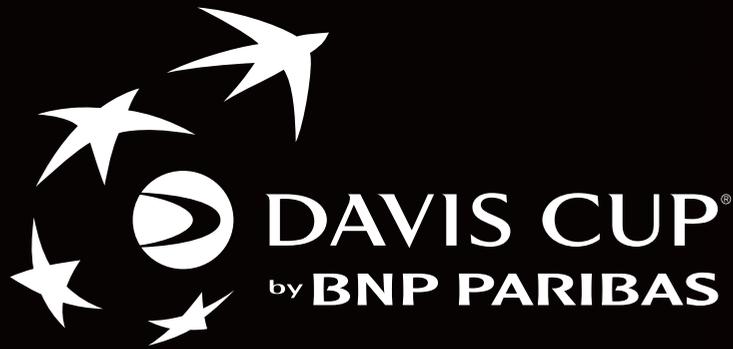
8:30PM
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High Dive

As they abandon their platform, Republicans threaten to take government down with them

BY LOUIS BLACK

“Curiouser and curiouser!” cried Alice (she was so much surprised, that for the moment she quite forgot how to speak good English). — Lewis Carroll, *Alice in Wonderland*

At least some of you probably opened the paper to this column expecting that it would either contain a more detailed explanation of this week’s cover story or, because it is still within the first six months of the year, offer a celebration and/or defense of South by Southwest. Even I’m surprised that it will do neither. There are still way too many potential land mines and patches of quicksand as we navigate the former, and, as for the latter, even I am tired of hearing myself on the topic.

“Great men, pageants of war and labor, soldiers and workers, mothers lifting their children — these all I touched, and felt the solemn thrill of them. And then one day I got a true look at the Poor, millions of the Poor, patient and toiling; more patient than crags, tides, and stars; innumerable, patient as the darkness of night — and all broken, humble ruins of nations.” — Carl Sandburg, “Masses”

Discrediting and demeaning ideas and plans proposed by one’s ideological opponents is the political strategy of our time. Meaningful political negotiations rank slightly above door-to-door milk delivery in terms of currency. Even pitched but mannered congressional discussions are gone.

It is a time for shock and awe, a time for spectacle over substance. Now are the days of ridicule and degradation, accomplished simply by exaggerating the most grotesque aspect of others’ ideas while scoffing at the poor reasoning behind them.

The whole purpose and goal of politics has become winning elections. Winning is far more important than the country and, of late, even actually implementing the bulk of a party’s platform has been moved to the back of the campaign train.

Certainly, it has not been governing at the forefront.

The Democrats make walking across the street together to go to lunch appear to be a more confused and lengthy process

than Moses and the Jews’ 40-year trek through a relatively small area of desert.

Meanwhile, the party of small government seems insistent on expanding both the federal government and federal powers. This happened consistently during the eight years of the Bush administration. It has continued under Obama, though some of that is an attempt to save us from the irrational, destructive Bush excesses.

On the state level, it’s as if someone has yelled “Olly olly oxen free!” inducing a level of political lunacy rarely seen outside of animated cartoons. Although the powers of the federal government evidently need to be limited, the powers of the states are apparently infinite, allowing state legislators to let their freak flags fly. In many ways, Republicans have left the nitty-gritty of real-world politics behind, offering instead a program, conveyed in stream-of-consciousness rambling, concocted out of and dedicated to a fever-dream vision more concerned with hitting key words than making meaning.

Republicans ran on positives. Based on their longtime advocacy of shrinking government, they assured voters that they understood and would concentrate on job creation. They won on that platform, easily boiled down to a few key issues:

More jobs.

Less government spending.

More jobs.

Once they were elected, however, it was as though they were all infected with the devastating, self-aggrandizing Gods of Comic-Book Villains influenza. This not only causes the loss of all perspective, causing one’s vision of the world to become barely even one-dimensional, but also makes one unable to talk in anything but buzz words that lack any real meaning.

Forgetting job creation, they have gone on a wacko campaign to eradicate public employee unions, destroy collective bargaining, and privatize lucrative, successful, state-owned business. In general, I hate phrases like “war on the middle class,” and if someone can find a phrase that more effectively ties

together all the aspects and consequences of this Republican legislation, I’d love to hear it.

As with the laughing villains from the Golden Age of comic books, these officials have showed precious little interest in creating jobs but have been absolutely mirthful about how they are ignoring promises and pledges as well as key ideological planks at the very core of their party platform.

The legislation they are championing is not to right a wrong or deal with difficult and dicey policy crises.

Instead, it is like turning on a Golden Oldies station, featuring all the political demagoguery hits of the past. There are the anti-union, anti-collective-bargaining, and often violently anti-working-class campaigns of the 1890s. There are the somewhat concurrent post-World War I corruption of the Constitution and the grand, ongoing coronation of the moneyed elite, not only as rulers of industry but also empowered to dictate what they needed done to the federal and state governments. (That so many of them were con artists, corrupt businessmen, and/or thieves just made it more fun.) Finally, starting in the early Twenties with the Teapot Dome scandal, there was the ever more blurred line between some kinds of government and criminality.

Currently, whereas all the old themes are still there, today’s deadly political style finds conservative Republican state governors granting themselves unprecedented powers — far beyond those of the precedents set by previous governors, based in the Constitution, or dictated by law.

In Wisconsin, Gov. Scott Walker has been ignoring specific rulings by the courts, as his gang is busy implementing its union-busting legislation. A newly proposed bill in Michigan would allow Gov. Rick Snyder to completely take over cities he regards as failing, fire their elected officials, and even disincorporate them. Ohio Gov. John Kasich is planning to privatize liquor stores, a very profitable business run exclusively by the

CONTINUED ON P.10

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two



THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

RECYCLED RECORDS
was once found at 3405 Guadalupe, where two salons — the popular L7, for humans, and West End Grooming, for nonhumans — currently reside. This ad ran in our fifth issue, dated Oct. 30, 1981.

CAN YOU FIND THE VINTAGE AD?
DANIEL FREHNER found last week's vintage ad and got his name in the paper! ■ DANIEL FREHNER has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like DANIEL, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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state. Kasich plans to create a new private entity, JobsOhio, and sell it to all the liquor stores at a below-market price. The best part is that Kasich is head of JobsOhio.

The new Republican style of government lacks ideological consistency, is not economically sound, but is divisive to an extreme. There is nothing noble or difficult being addressed here; ignoring massive, complex problems facing the federal and state governments, their actions are about enriching their friends and themselves while disenfranchising their enemies in the most petty and vindictive of ways.

Clearly, current Republican values and ideas are not conservative, emanating from this country's past, nor are they based in a more vigilant adherence to the Constitution. Sadly, they are clearly not motivated by what is best for the country. Instead, their once long-held ideological principles are being tailored on an almost daily basis to be compatible with the transfer of wealth from the government and working classes, specifically and contemptuously ignoring the Constitution, all in the service of the most partisan of goals.

More to come: Why, even if you hate unions, you should be shocked and deeply paranoid about the current, unified effort to destroy collective bargaining. ■

Oops!

Mr. Smarty Pants Doesn't Know

In the March 25 issue, "Mr. Smarty Pants Knows" reported that "House Joint Resolution 123 [was] passed by the Texas Legislature in 2011." In fact, HJR 123 remains in committee and has not yet had a hearing as of press time. However, it remains true that this statement is something Mr. Smarty Pants did in fact overhear, which is his stated standard for verisimilitude. The *Chronicle* does not regret the error.

Postmarks

DID METRO RAIL LEARN FROM EXPERIENCE?

Dear Editor,

Please ... please ... tell me that team MetroRail learned from last Saturday's experience [March 19], and that they will forthwith offer some variant of evening and weekend rail service (?).

I realize that the final Saturday of South by Southwest is not the ideal time to obtain a representative sample of potential weekend ridership, but come on ... the 4pm southbound was full to capacity with enthusiastic passengers wishing they could do this more often! Doesn't this experience spark even a little bit of hope for the idea that offering evening and weekend MetroRail service might result in folks actually using the damn thing?!

Blake Burwell

PRINCIPLES FOR OPEN GOVERNMENT!

Dear Editor,

The first "Alpine" Open Meetings Act case started, ironically enough, not with secret face-to-face meetings but with e-mails written between council members, allegedly a criminal violation of the Open Meetings Act ["City Hall Hustle: Absence of Evidence Is Not Evidence of Absence," News, March 25]. The principles of open government in the decision handed down recently affirm the public's right "to observe how and why every decision [by public officials] is reached," not just the final decision. Viewed in context with the e-mail issues of the Austin City Council, the same principles about the public's right to open government apply. These bedrock principles of democracy are violated regardless of whether public officials are secretly conducting public business face-to-face or by secret e-mails through Facebook.

No elected official should even try to defend such anti-democracy tactics regardless of how clever the tactic is technologically or where the tactic is deployed, at any level of government. But the public, and especially the press, must remain vigilant about public officials who do

not really take open government to heart and instead seek to destroy it outright or incrementally, an inch, or an e-mail, at a time.

Bill Aleshire

ONLY BEEN INTERVIEWED ONCE

Dear Editor,

Over the years *The Austin Chronicle* has published 30 or so articles in which I figure prominently, written by seven different writers, and I've only been interviewed one time. Thank you, Amy Smith.

Wells Dunbar spent his entire column ("City Hall Hustle," News, March 25) wondering repeatedly "just what is the end game ... for the original complainant, Brian Rodgers of ChangeAustin?" Dunbar was referring to the case currently under review by the Travis County Attorney's Office about whether our entire City Council has been violating the Texas Open Meetings Act.

What could Brian be up to? Good question to ask Brian one might suppose. That's what reporters do, right? Interview the people they write about, gain insight, and relay that insight to the readership? Aren't they taught that in journalism school?

But Wells Dunbar has never interviewed me. Not for last week's column and not for the previous 10 or so of his columns where my efforts were central to the story. He has never interviewed me once, period.

This approach frees Dunbar to ventriloquist his subject's motivations, to put thoughts in their heads and words in their mouths. Then Dunbar can cleverly dismantle those arguments, trash those motivations, look so smart in the process, and sneer at the dummy.

Chronicle readers, when you see my name in one of Dunbar's opinion columns, please take note that you are probably reading fiction, Dunbar's own agenda-driven concoction of another man's thoughts and motivations with whom he has not spoken and knows not.

Brian Rodgers
ChangeAustin.org

[Wells Dunbar responds: Rodgers' claim I have never interviewed him is belied by

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a glimpse, appropriately enough, at my e-mail archives, showing we have corresponded about the city budget, historic tax exemptions, economic incentives, Waller Creek development, and more.]

IT'S ALL UP TO THOSE WHO VOTE

Dear Editor,

Re: 2010-11 Austin Music Awards [March 25]: So, just to be clear – is it acceptable for one band to win across multiple genres? Doesn't that seem like ballot stuffing to a degree, and/or skewed results?

I am curious because apparently One-Eyed Doll is industrial/goth, punk, rock, indie, metal, and experimental.

Doesn't that seem like flooding, stuffing, and a tilting of chances in the favor of a band that doesn't fit in at least four of the six genres?

I am just curious. Thank you.

Devon Brown

NEEDED: PLAN OF ACTION FOR AGGRESSIVE DOGS

Dear Editor,

The Town Lake Animal Center needs to have a plan of action for when aggressive dogs attack another dog in the walking area. I was there on March 19 when a customer carelessly unleashed a large, aggressive dog before it was safely back in its own pen.

CONTINUED ON P.12

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The dog immediately ran over and attacked another loose dog as it was bound to do. Customers stood around helplessly as the savage attack continued for a few minutes until I ran over to try and help. Thankfully, with the help of a staff member, we were able to tear the dogs apart after a few more minutes. My leg was bitten in the process. As I was washing up, another fight broke out. I saw a man trying to wrestle two dogs apart, so I ran over to assist in that fight as well. This attack was so savage that at one point I thought the other dog had actually died there on the ground. We were able to break this up just in time.

I was so appalled to find no plan of action and a failed system there where tragedy is inevitable. Staff members are indistinguishable from customers because some wear no uniform. Young children are allowed to walk dogs too large for their control.

Please be more responsible before a child is mauled next time. You owe it to the public and these animals.

David Gutierrez

[Editor's note: For more on Austin's animal-welfare community, see "The Unflinching Abigail Smith," News, March 25.]

I'M A FOSTER PARENT

Dear Editor,

I'm a foster parent. Recently I went to the state Capitol to rally and lobby to restore the funds cut from the proposed state budget for the agency that oversees abused and neglected children. I won't bore you with the details, but the proposed cuts would devastate a protection

system that is already last in the country in helping children.

I was brushed off by a staffer for my local state representative, Dawnna Dukes, but did find out that this Rep. Dukes was actually responsible for writing this section of the proposed budget. She defends the budget by saying how much worse it could be.

I sat down in the halls of government and watched and prayed and thought.

Everything in the Capitol building is oversized, gilded, hand-carved, and covered in leather. Twenty-foot-high ceilings and doors. Marble walls, columns, statuary. Enormous wooden door-frames and stair railings. Huge paintings of the important battles. Portraits of every governor. And gold- and bronze-gilded everything. The place was designed for 15-foot-tall humans who stride like gods through the halls.

I went out onto the grounds of the Capitol and found what the plaque said was a collection of six statues of schoolchildren created with funds donated by schoolchildren in 1993. A *Tribute to Texas School Children*. Only four of the statues were there.

I wanted to cry.

The giants of the Texas Legislature and the schoolchildren of Texas.

James E. Burnside

THE DREAM CITY DEVELOPMENT - AUSTINITES, THIS CAN HAPPEN TO YOU

Dear Editor,

We thank Amy Smith for her story about the Dream City development, a church with benefits

CONTINUED ON P.14

THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME ONCE AGAIN FOR THE ADVENTURES OF CONSERVATIVE JONES, BOY DETECTIVE--

COME IN, MOONBAT! YOUR TIMING IS, AS ALWAYS, IMPECCABLE!

I REALLY WISH YOU'D STOP CALLING ME THAT--

SILENCE, MOONBAT! I'M ABOUT TO SOLVE THE MYSTERY OF OPERATION ODYSSEY DAWN!

HUH. WELL I'M GUESSING YOU DON'T MEAN THE MYSTERY OF HOW WE CAN ALWAYS AFFORD TO SPEND HUNDREDS OF MILLIONS OF DOLLARS ON ANOTHER WAR WITHOUT GIVING IT A SECOND THOUGHT--

--AND HIS PERENNIALY PERPLEXED SIDEKICK, 'MOONBAT'!

--AND YET, ALLEGEDLY CANNOT AFFORD SCHOOLTEACHERS' SALARIES OR HEATING SUBSIDIES FOR THE ELDERLY?

OH, MOONBAT--

--HOW DELIGHTFUL IT MUST BE, TO LIVE INSIDE THAT STRANGE, KALEIDOSCOPIC WONDERLAND YOU CALL A BRAIN!

--HE WAS HENPECKED INTO IT-- BY THE EMASCULATING WOMEN AROUND HIM!

YOU KNOW, THESE LITTLE TALKS OF OURS ARE ALWAYS SO ENLIGHTENING.

WATCH AND LEARN, MOONBAT--WATCH AND LEARN!

OH, DO TELL.

NEXT: CONSERVATIVE'S CONUNDRUM! HOW TO SUPPORT BOMBS--

--WITHOUT SUPPORTING OBAMA??!

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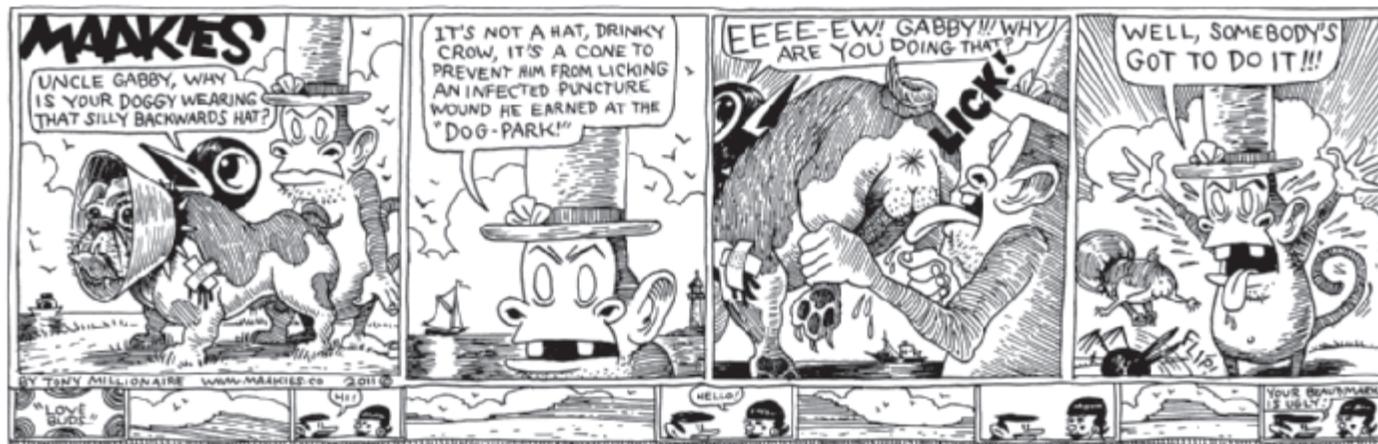


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["'Dream City' or Neighborhood Threat?," News, March 25].

Austinites take note: This can happen to you. An important precedent will be established if this outdoor events center – an amplified entertainment venue – is approved in residential zoning. Whether religious, quasi-civic, or a pseudo commercial outlet for the prayerful, fundraising music fan, an entertainment and recreation complex could be built anywhere without a public hearing – as long as developers claim “religious assembly only” purposes.

There are reasons civic and entertainment facilities are reviewed through more demanding regulatory processes than the relatively straightforward administrative approval granted routinely to religious assemblies. Such developments have higher (even negative) impacts on the surrounding community than a typical neighborhood church. They require greater infrastructure service commitments from the city. Traffic generated can cripple existing transit arteries and neighborhood streets, particularly for the special events Pastor Randy Phillips dreams of: concerts featuring his award-winning, top-airplay touring band.

Amphitheatre seating capacity of 2,500 with one driveway, insufficient parking, and no turn lanes on a dangerous stretch of shoulderless highway – all on septic without adequate sanitation facilities for events? Really? This without considering occupancy of other state-of-the-art

structures planned for this Barton Springs contributing zone site.

Pastor Phillips is right to be “troubled” by public response to his plans. Our concerns are real and practical. The Oak Hill Association of Neighborhoods resolved to support our subdivisions, to persuade Pastor Phillips that his dream be adapted to our community’s needs and values rather than imposed upon us.

We’re thankful the writer cut to a core issue: religious assembly has extraordinary special rights to property and development. The issue is not piety, but citizens being vigilant about the use of these special rights. Not being “sleepy,” as the pastor so quaintly puts it, but residents being protective of their reasonable expectation that existing zoning and neighborhood plans be respected. We’re still waiting for the church to “continue working” with us.

Sincerely,
Daloma Armentrout
DreamCity Working Group,
a grassroots community coalition

FORUMS

austinchronicle.com/forums

SOMEDAY SOON I'M GOING TO OPEN A VULCAN ACADEMY

Dear Editor,

One day, someday soon, I'm gonna get my shit together and open a Vulcan Academy. There seem to be none, if my Internet is any indication, what with its plethora of Klingon sites and Andorian blue zones. Yet I will sit down one day and calmly found a school of logic, wherein we will teach our students in the ways of reason, so says Surak, so says we, wherein the forces of emotion do not control us; we do not get hotheaded; we do not give ourselves over to the heat of the moment; we do not get bent out of shape; we do not give ourselves excuses for the mistakes we make; we do not say it's her fault that I'm asshole because she doesn't feel about me the way I feel about her; we do not say it's their fault if we can't say what we mean to say; we do not say we cannot find a way to live in peace. One day, someday soon, I will found a Vulcan Academy, teaching sanity, as I seek solace for my broken heart, knowing I break my own heart, despite what the songs say.

Peace,
Tom Lay

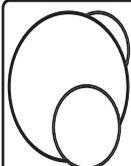


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news

Headlines

- While **City Council** takes the week off, there was a trickle of additional e-mail-related open meetings developments: On Tuesday, Council Member **Bill Spelman** released three messages sent from his University of Texas account, and at a work session, council directed staff to begin work on ways to archive business-related messages sent on personal accounts, further action on which may occur at council's April 7 meeting.
- Also on tap at that April 7 meeting: Council is set to name a firm (or firms) to meet the city's long-term recycling needs from finalists **Balcones Resources** and **Texas Disposal Systems**. See "City Hall Hustle," p.18.
- AISD Superintendent **Meria Carstarphen's** management style is receiving plenty of plaudits from the business and grant-donating community, but one of her recommendations, to slash 1,000-plus jobs – which the board approved Monday – has drawn strong community opposition, along with a facility master plan, also submitted to the board Monday. See "Final Blow: AISD Approves Job Cuts," p.20.
- Everyone has an idea about how the city could run more efficiently – now you can share it with everyone! The city has launched a new online forum for folks to pitch their proposals at www.speakupaustin.org.
- House Bill 1, the House draft version of the **state budget**, is scheduled for a floor debate on Friday, April 1. As of March 29, nearly 400 amendments had been filed in an attempt to blunt the sweeping cuts to jobs and public services.
- It looks doubtful the Legislature will be able to solve the state's **\$27 billion shortfall** before the session ends on May 30. Harvey Kronberg of Quorum Report has reported that Gov. Rick Perry will call a **special session** for July 11 if the budget cannot be settled to his pleasure.
- It was reported this week that **Dillard's** settled its lawsuit against **Highland Mall**, allowing the department store to terminate its lease. The Dillard's Clearance Center will now close at the end of May, leaving the mall without a single large anchor tenant.
- Central Health**, the agency overseeing health care services for low-income county residents, needs to fill the vacancy on its board of managers created by former board secretary **Bobbie Barker**, who resigned March 24. Applicants can apply through the city until April 8.



JANA BIRCHUM

- Strange bedfellows time, as **Environment Texas** and the **Lone Star Chapter of the Sierra Club** have been joined by the **Texas State Rifle Association** to protest plans to close up to seven **state parks** through budget cuts. Fiscal conservative lawmakers thinking about future endorsements now face a quandary: Upset the tea party or upset the gun lobby?
- Hudspeth County Attorney **Kit Bramblett** was apparently joking when he said **Willie Nelson** would have to sing "Blue Eyes Crying in the Rain" to the court as part of his sentence for his November 2010 pot bust; the judge hearing the case says Bramblett's joke "got out of hand."



JOHN ANDERSON

Thousands who turned out for a Save Texas Schools rally in March couldn't prevent the inevitable layoffs in districts across the state and in Austin – a decision the Austin ISD board made Monday. Meanwhile, the Texas House is expected to consider a budget bill Friday that could further affect education funding. See "Final Blow: AISD Approves Job Cuts," p.20.

Capitol Crazy

April Fools' can't compete with this year's legislative follies

BY MICHAEL KING

It's a hallowed April tradition at the *Chronicle* to brainstorm (although not always execute) elaborate pranks for our own enjoyment and that of at least some of our readers (others, duly hornswoggled, leave us entertainingly outraged voice mails).

In that spirit, the News staff truly tried to come up with some baroque trickery on a sufficiently grand scale to outdo the foolishness currently on view at the Texas Capitol; as you can see by this week's News feature (see "April Fools," p.28), we failed to come up with anything approaching the spectacle of our governor and his legislative allies doing their absolute best to throw the state back into both economic and social recession.

Slashing and burning schools and nursing homes, magically transforming election day into racial profiling day, and mandating ultrasounds for everybody: Welcome to the New Texas!

We just can't make this stuff up. Every time we think we've found a bill that could only be an April Fools' joke, another comes along to top it. Some folks would nominate Rep. Debbie Riddle's (R-Tomball)

anti-immigrant employment bill (House Bill 1202) – it would ban the employment of undocumented immigrants, *except* for one yard man or domestic servant. You must admit that at least the bill makes clear whom Riddle actually represents – and getting the laundry washed and folded is *certainly* worth the risk of one or two terrorist anchor babies per suburban household.

Then there's Rep. Bill Zedler, R-Arlington, whose HB 2454 would ban workplace (i.e., university research) discrimination against creationists (aka, ignorance is bliss). The threat of such discrimination is apparently a big problem in Texas, where Baptist preachers are always worried about mobs of atheists sneering at them in disdain or else monopolizing all the best seats at Friday night football games. Asked by *Mother Jones* whether, since he was suddenly so fired up about discrimination, Zedler would file bills to stop much more common discrimination based on gender identity, sexual orientation, or marital status, he said he would "have to think about it."

CONTINUED ON P.19

QUOTE of the WEEK



"Our school is not for sale."

– Arturo Garcia, Sanchez Elementary parent, in an attempt to ward off any notion of AISD selling the East Austin property

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RECYCLING AN OLD ISSUE

Council weighs giving one company the entire heap

BY WELLS DUNBAR

Talks on awarding the city's long-suffering long-term recycling contract dominated City Council's meeting last week. And while **Solid Waste Services'** suggestion to award the contract entirely to **Balcones Resources** would create the most value for the city, the contract ain't in the bag just yet.

We last left the trash talk saga in June of last year, when City Council, with a comparatively rare split vote, approved negotiating a joint contract with **Balcones** and **Texas Disposal Systems**. **Balcones** had scored well in the city's competitive bidding process; **TDS**, meanwhile, was booted from bidding over a violation of no-contact rules in the city's lobbying provisions. But seemingly dissatisfied with bids from the **TDS-free** field, council scuttled the competitive process, and voted 5-2 to talk with **TDS** and **Balcones** about long-term recycling services. That didn't sit well with **Sheryl Cole**, who, along with **Bill Spelman**, were the only votes against the switch up, with **Cole** saying, "The sanctity of the procurement process is on the line." (See "TDS, Balcones to Split City Recycling Work," July 2, 2010.)

Fast-forward some nine months to **SWS Director Bob Gedert's** presentation to City Council last Thursday. According to **Gedert**, **SWS** looked at "four legs of the full fiscal analysis" to make its decision, including: processing fees, facility fee reimbursements to the city in the form of carbon offsets (either cash, or, in **TDS'** proposal, an actual tree for every 1,000 tons processed); revenue shares with the city; and collection and delivery costs. They tabulated these costs for the competitors under several different scenarios, with one company receiving all the city's stream, or sharing the stream in different ratios.

SWS estimated lower processing fees from a 100% **TDS** arrangement, and the best collection and delivery costs in a 60/40 **Balcones/TDS** split. In the remaining categories, **SWS** proposed awarding 100% of the contract to **Balcones**, a recommendation that carried over to their "bottom line" recommendations, estimating **Balcones'** costs between \$1.6 million and \$3.8 million, vs. **TDS'** between approximately \$3.7 million and \$4.6 million.

Gedert noted that **Balcones** also agreed to terms **TDS** did not, including a "most favored nation" clause allowing the city to renegotiate should the company take on another municipal customer from the area at a lower rate. The

20-year contract also contains "reset dates" – the first of which is in three years – when the city could resolicit the companies (and presumably others) for the best bids. **Gedert** said the flexible contract is "a national model that [is] being watched fairly carefully by zero-waste communities across the nation. And as we design this contract, including the master agreement and the service schedules and these concepts here, this is a model agreement that will set the tone for future recycling contracts across the nation."

Despite **Balcones'** acceptance of all the city's terms, and **Gedert's** declaration the contract "saves the city approximately – if you look at low, medium, and high markets – about \$400,000 a year from the next closest proposal, or \$1.2 million over the first three years," council seemed concerned about giving the entire stream to **Balcones** or shutting out the politically connected **TDS**. Mayor **Lee Leffingwell** said, "There's probably some inherent value [albeit] probably hard to quantify," in having two separate contractors with their own material recovery facilities. "It seems like

we were in this situation not too long ago where we had 100% of our recycling resources dedicated to one – to one recycler, and we had problems with that because when the economy went down, we were in a situation where it was hard; we were kind of stuck, and we had to look for things we could do. And that's where we are now." **Gedert** replied that throughout **SWS** staff's six-month negotiation, they considered competition "a high value to the city," but ultimately, "The question is, is the value of that split load worth sacrificing that \$1.2 million. And 'sacrificing' is a harsh term. It's a trade-off. Is that value a good trade-off? I find that differential too high to make that trade-off."

Leffingwell offered another twist, suggesting that he wasn't convinced yet: "When we make our decision, it will be more than just strictly numbers because those numbers are estimates anyway. There is no guarantee what those numbers are going to be. We thought we had one before and we didn't."

A final presentation on the contract winds back to the **Solid Waste Advisory Commission** on April 6, with council action expected the following day, April 7. All we can really say at this point is, expect the unexpected. ■

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The Solid Waste Services chief recommends giving the city's entire recycling contract to Balcones Resources, but the council appears concerned about shutting out politically connected Texas Disposal Systems.

► **OPEN AND SHUT** Federal District Court Judge Robert Junell has ruled that the **Texas Open Meetings Act** does not violate free speech rights of elected officials. "It is nonsensical to say a government would attempt to suppress speech by requiring disclosure of that speech at an open meeting," he wrote in his March 25 ruling. "To the contrary, **TOMA** is not about censorship but rather about the disclosure of the speech in question." Former and current members of city councils in a handful of cities – including **Pflugerville Council Member Victor Gonzalez** – sued the state, arguing that a provision of the law imposing a criminal penalty for violating the act was an unconstitutional violation of their free speech rights. The court disagreed, ruling that the law is focused on protecting citizens' rights to transparency in government and noting that the law provides ample opportunities for government officials to be heard – including in private conversations (even among officials, so long as they don't conspire to break the law) and with members of the media. Attorney General **Greg Abbott**, who defended the act against the lawsuit, said in a statement that the ruling is "a great victory for democracy and the First Amendment. Openness in government is a First Amendment virtue, not a First Amendment violation. This guarantees the public will continue to have access to information about how their government works." – *Jordan Smith*

► **GONZALEZ NOT FORGOTTEN** March 27 was the one-year anniversary of the disappearance of **Julie Ann Gonzalez**. It was initially thought that **Gonzalez** disappeared voluntarily, but as time went by, lack of contact between her and her family, along with "other information uncovered" since then, caused "concern about Julie's welfare," **Austin Police** said in a press statement. Police have identified **Gonzalez's** estranged husband, **George De La Cruz**, as a "person of interest" in the case; **De La Cruz** was initially cooperative with police but has since declined to help with the investigation. Last May, police executed a search warrant at **De La Cruz's** home and recovered some items that "may be of evidentiary value" in the case. Other unspecified items that police were seeking, however, have not been found. Police are asking for anyone with information about **Gonzalez's** disappearance to contact the **APD** homicide tip line at 477-3588. – *J.S.*

► **DOME AND DOMER** Engineers and environmentalists are clashing over the design specs for the new nine-story **South by Southwest dome** planned for **Bastrop** (see "Dome Sweet Dome," Music, p.50). The structure is intended to relieve the pressure on Downtown businesses and residents. Architectural consultants at **Future Design Concepts** claim it will be the most ecologically sensitive megadome in Central Texas and are already negotiating with the city's **Solid Waste Services Department**. The plan is to re-engineer **Austin's** long-awaited planned materials recovery facility to also accommodate a recycled construction materials factory. **Solid Waste** spokesperson **Jennifer Herber** said, "Most people do not know that burnt pizza boxes make great cinder for cinder blocks." To accommodate the site's additional power demands, the city of **Austin** has already halted renovations to the **Seaholm Power Plant** and is revising the 2012 transport bond to include a dedicated coal-hauling freight rail line. The biggest concern has become the water supply. Plans include a sluice system that would allow **SXSW** to simply hose down areas like the **Hot Topic "P Is for Punk"** zone at the end of the **Festival**. The **Save Our Springs Alliance** has voiced concerns that pouring that much rehydrated sweat into the aquifer could raise the salt content of **Lake Austin**. **Save Our Springs Alliance Director Bill Bunch** accused the council of backing the plan "just so they can fast-track **Water Treatment Plant 4**." – *Richard Whittaker*

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 31

COMMUNITY INPUT MEETING: CITY FUNDS Help prioritize placement of federal funds for affordable housing, community development, and public services. 6-8pm. *Trinity Center, 304 E. Seventh, 610-3515.*

SAVE TEXAS PARKS RALLY Bring your fishing rod, mountain bike, or favorite outdoor equipment to the Capitol to show your love of the land and speak out against devastating budget cuts to state parks. 2:30pm. *Texas Capitol, 1100 Congress.*

ST. JOHNS/CORONADO HILLS WORKSHOP See the draft future land-use map for your neighborhood and learn about the world of zoning. 6:30-8:30pm. *Virginia Brown Rec Center, 7500 Blessing.*

FRIDAY 01

FEMINIST ACTION PROJECT CONFERENCE broaches topics ranging from sex work to airport security. *Fri.-Sat., April 1-2. UT School of Social Work Building, 232-1907. \$20.*

INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM gathers media experts from around the world. *AT&T Education Center, 1900 University Ave. \$60 (\$30, students, faculty). Fri.-Sat., April 1-2.*

SATURDAY 02

DIY CODE COMPLIANCE City code compliance officials answer your questions and explain their services. 8am-2pm. *Home Depot: 1200 Barbara Jordan Blvd., 432-3000; 3600 S. I-35, 693-9811.*

CENTRAL TEXAS LAWN MOWER PROGRAM

Trade in your gas-powered mower for a discounted electric model. (Supplies are limited, so call ahead to reserve yours: 389-2250.) 8:30am-2pm. *Home Depot, 3600 S. I-35.*

HAZARDOUS WASTE RECYCLING EVENT

accepts batteries, paint, antifreeze, and oil (in sealed containers). 8-10:30am. *Trinity United Methodist Church, 600 E. 50th, 343-0803.*

SUNDAY 03

DRINK BEER, SAVE TEXAS PARTY Support House Bill 660 and give craft beers a fighting chance (for more, see austinchronicle.com/legeland). 1-8pm. *Uncle Billy's, 6550 Comanche Trail, 266-0111. \$20 (\$15, in advance).*

HOW TOP SECRET AMERICA MISFIRES

A talk from FBI whistle-blower **Coleen Rowley**. 5604 Manor Rd. \$10 suggested donation.

MONDAY 04

PUBLIC MEETING: URBAN RAIL kicks off a series of meetings regarding the proposed Central Austin urban rail system. See "Urban Rail Public Meetings," p.24, for details and schedule. 2-5pm. *Austin Convention Center, Meeting Room 3, 500 E. Cesar Chavez, 404-4000.*

WEDNESDAY 06

COMMUNITY INPUT: CITY FUNDS (See Thursday, 3/31.) 6-8pm. *Virginia Brown Rec Center, 7500 Blessing, 974-7865. Free.*

Fools Rush In

It hardly ends there. Last week a House committee considered Pasadena Republican Ken Legler's HB 126, which would require Texans applying for unemployment compensation to submit to a state-funded drug test. Since the House-proposed budget – according to the state's own experts on the Legislative Budget Board – would create hundreds of thousands of newly unemployed, Legler's bill should qualify as a textbook definition of adding insult to injury. (Then again, it's not quite as outrageous as Florida Gov. Rick Scott's latest proposal, mandating random drug tests of all public employees; now there's a fellow who needs his head examined.) Mercifully, Legler's bill was left pending in committee, but don't be surprised if it rises like an April Fools' zombie in this session or another.

Drug tests and voter IDs are, of course, a politically useful sideshow to this session's main April folly: a House budget so radical that it will strip what the LBB estimates to be 335,000 jobs from the Texas economy. That's a conservative number, since it presumes that only 45% of the losses will be private-sector jobs. It's more likely that the private-sector numbers will be greater and that, for example, the draconian cuts to rural school districts (often a small town's major employer) will create dozens of new Texas ghost towns. Even should the Senate draft eventually serve to moderate the final budget, this ideologically driven approach to government spending (that is, to Texas investing in Texas communities) is quite likely to trigger a statewide double-dip recession. Folly indeed.

Believe in Magic

Of course, our governor insists that state government isn't laying off any teachers in Texas school districts. Instead, it's those dim-witted school board members who just can't seem to distinguish between necessary schoolteachers and unnecessary employees like, oh, bus drivers, cafeteria staff, librarians, janitors, whatever. Bureaucratic

featherbedding, you know. And when the LBB issued its numbers, Talmadge Heflin (House GOP bean-counter emeritus, who now holds a cushy sinecure at the Texas Public Policy Foundation) and multimillionaire Lite Guv David Dewhurst were quick to counter that the LBB hadn't estimated the job losses that might follow imaginary tax increases. Despite a century of hard experience, these guys never learn that in hard times, government is the employer and spender of last resort.

A few months ago, I drove back to Austin from Shreveport, La., down through a Northeast Texas that had already been devastated by recession – town center after town center dotted with boarded-up storefronts. On various errands, I've made that trip perhaps a half-dozen times over the last 20 years, and I've never seen the small-town landscape so visibly under siege by hard times. Of course, I didn't have as passengers

such economic geniuses as Heflin and Dewhurst, who no doubt could have marveled at the wonders of the creative destruction powers of modern capitalism. From the backseat, they could have let me know that the foolish economic theories of an earlier day – e.g., the 1930s – have been superseded by the

ideological clarity of supply-side economics. All government need do is slash taxes and regulation – especially on such luxuries as workplace safety, minimum wages, environmental protection, water conservation ... you know the list. Once government gets out of the way, a magic wand called "free enterprise" will float all boats, from the luxury yachts on Galveston Bay to the two-seater rowboats on Lady Bird Lake, from the mansions of Highland Park and River Oaks to the shotgun shacks of Odessa, Nacogdoches, and East Austin.

Keep your fingers crossed, and keep believing. The trouble with April Fools' pranks from the likes of Heflin, Dewhurst, Perry, et al., is that when the punch line is finally delivered, it always seems to fall on the rest of us. ■

Every time we think we've found a bill that could only be an April Fools' joke, another comes along to top it.

GO GREEN CONFERENCE Learn how your business can go green while saving money. **Lucia Athens**, the city's chief sustainability officer, delivers the keynote. 8:30am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 974-1929. \$150.

SAVE OUR STATE RALLY Kicks off with a march to the Capitol from Waterloo Park (500 E. 12th), and continues with a rally and lobbying day encouraging legislators to prioritize education, health care, public safety, the environment, and jobs. 9am-5pm. State Capitol, 1100 Congress.

TEXAS FREIGHT: BEYOND 2014 The **Center for Transportation Research** hosts a symposium on local and state transportation issues. 11:30am-5pm. Pickle Research Campus, 10100 Burnet Rd., 232-3100. Free.

THURSDAY 07

CONCORDIA SPEAKER SERIES LUNCHEON

Local experts discuss the state of Texas education and the impact legislation might have on its future. 11:30am. Concordia University, Bldg. A, 1400 Concordia University Dr., 313-5302. Free.

TEXAS POLITICS AND CIVIC ENGAGEMENT A talk by Texas Tribune President/Editor-in-Chief **Evan Smith**, hosted by People Fund. 11:30am-1pm. Alamo South, 1120 S. Lamar. \$20 (\$15, advance).

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Final Blow: AISD Approves Job Cuts

The Austin Independent School District board of trustees Monday gave final approval to a reduction of force, or RIF, which will leave the district with 1,153 fewer classrooms, support, and administrative employees next school year.

A divided board split three different ways on three different measures, all of which take effect at the end of the current school year: one letting current contracts expire without renewal, a second terminating existing contracts, and a third letting go of staff coming to the end of their three-year probationary contract period. At-large trustee **Annette LoVoi** voted against every proposal; she picked up fellow at-large trustee **Tamala Barksdale** for the first two votes, with District 7's **Robert Schneider** joining their opposition to terminating existing contracts. (Trustee **Sam Guzman** was absent due to prior commitments)

The RIF and its resultant layoffs have been sold by the administration as a necessary cost-cutting exercise to fill the predicted \$94 million budget gap. However, LoVoi said she was concerned many jobs on the list were being culled to make way for a reorganization that will create new positions. If the district were serious about cost-cutting, she added, there are other places to look before sacking staff. In a not-too-subtle dig at administrative perks, she told Superintendent **Meria Carstarphen**, "Car bonuses add up to teacher salaries." So far, 361 staff members on the layoff list have either quit, retired, or

been rehired to vacant positions elsewhere in the district. Yet the board vote means further serious, districtwide cuts. LoVoi said, "This is too big a bite, and it hurts the classroom."

In a separate matter later in the evening, the board formally received the final draft recommendations from AISD's **Facility Master Plan Task Force**, although "received" overstates what happened. There was no presentation by staff or task force members and no action by the board. Of the 72 original task force members, only a handful turned up Monday. Out of its leadership, only co-Chair **Richard Frazier** was present. His fellow co-Chair **Janet Mitchell** was absent, and there was no representation from lead consultants **DeJong Richter**.

The document, mixing broad-stroke recommendations and specific campus analyses, had barely changed since the draft presented to trustees on Feb. 28. While the board went to great pains to thank the task force for its work, the board conceded that the process is incomplete. Downgrading public expectations, board President **Mark Williams** called the document "a report. It's not the final plan." It now goes to Carstarphen to be turned into executive recommendations. Task force member and city council candidate **Kathie Tovo** called that "the right thing, because she will now go back to the community and work with them and really explore the options." However, even that may be too much for some members of the community. **Save Austin**

Schools, the pressure group formed in response to early task force proposals to close nine AISD campuses, had called for the report's complete rejection. During citizens' communication, Barton Hills Elementary School parent **Jason Sabo** told the board that the community has "dissected, inspected, and thoroughly rejected this report." He recommended that the board follow suit. He added: "Good data will build public confidence. The knowing use of bad data will have exactly the opposite effect."

It is the data that's now in question, most particularly the facilities condition index, or FCI. This scale indicates how badly a building is in need of repair: the higher the score, the worse the deferred maintenance. Parents at many schools have questioned the numbers produced by Magellan Consulting. While all board members voiced their own concerns about the accuracy of the FCI numbers, Williams nixed the idea of dumping the report. Incomplete as this guiding document may be, he said, "We need a 10-year facility master plan," and this will serve as a starting point.

Aside from evidentiary concerns from the community, some members of the task force have publicly disagreed with its core findings. While the final report does not name any specific campuses for closure, it still recommends that eight elementaries and one middle school be closed or consolidated, and it still contains the same campus-by-

campus FCI data that led to the original list of nine city center schools being circulated (see "Closing Schools Won't Fix AISD Budget," Jan. 21). Before the meeting, the board received a **supplemental report**, authored by five task force members including Tovo, savaging the whole idea of cost-saving through shutting campuses. Between academic disruption and collapsing property values, the authors wrote, "An abundant body of research has identified the deleterious effects of school closures on students, families and communities."

The district now faces a two-fold task: prevent the document from becoming an \$850,000 white elephant while doing damage control on the bad publicity it has produced. Aside from instructing Carstarphen to examine the FCI data, board Vice President **Vince Torres** challenged her to ensure that the final recommendations mesh with the district's **strategic plan**. As it stands, he said, the two documents are disconnected, making it hard to know which are real priority repairs. The one undeniable fact, Torres said, is that "every campus in the district needs significant attention," and the district will need to hold a bond election "sooner rather than later."

The PR debacle could be harder to fix than any broken walls. Even though the report no longer names any specific campuses for closure, the supplemental report authors wrote that the earlier publication of a potential kill list "has already resulted in some destabilizing of the campuses in question." Both of the district's at-large trustees, Barksdale and LoVoi, voiced concerns that the district had alienated parents and teachers just when they needed their support most. LoVoi dubbed the process "too harsh and too divisive" and added that it caused "more dissension than was necessary."

— Richard Whittaker



PHOTOS BY JOHN ANDERSON

AISD board trustee Annette LoVoi said "no" on each of three votes to axe teachers and staff.



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THE AUSTIN CHRONICLE 30 NICE THINGS

We're celebrating our 30th year with random delights from the past three decades, all posted on one handy page. Check out the ever-changing 30 Things list, which includes such fan favorites as "30 Personals/Messages/Shots in the Dark," "30 Crazy Carole Moments," "30 Pages of Back Page Page Art," and "30 Clooneys" (trust us).

austinchronicle.com/year30

State Cuts Hitting the Bone

House Bill 1 started as the draft state budget for the next two years. Now it's starting to look more like an economic suicide note, as the state's own analysis shows that the proposed cuts and layoffs could send Texas' unemployment rate climbing to more than 10%.

On March 23, the **Legislative Budget Board** issued a dynamic economic impact statement for the proposed budget. As it stands, the bill would cut state spending over the 2012-2013 biennium by \$23 billion from current levels – a 12.3% drop, meaning direct employment by the state and local agencies funded by the state will inevitably fall. Using as a baseline the number of jobs created by 2010-2011 spending, the LBB predicts Texas will lose 335,244 jobs by 2013. Only 188,788 of those will be government positions: The rest will come from the private sector – some 146,457 private nonfarming jobs. Senate Finance Committee Chair **Steve Ogden**, R-Bryan, has already warned that the House budget proposal is unacceptably low, and with the full House scheduled to debate HB 1 on April 1, the job loss numbers will only fuel that fire.

In the analysis, LBB Director John S. O'Brien wrote, "Many of these job losses can be attributed to the steep downturn of the Texas economy during the past several years." However, the big question is whether Texas can afford further public employee job losses when its economy is already in a perilous position. According to the federal Bureau of Labor Statistics, the unemployment rate in Texas has remained at more than 8% since September 2009, hovering between 8.2% and 8.3% since August 2010. The LBB analysis shows unemployment rising 2.3% by 2013. Unless the Texas economy sees a miraculous turnaround in the next two years, this could well send the state unemployment rate above 10%.

Democrats are using the LBB report as leverage against the GOP's "cuts, cuts, and more cuts" budget mantra. Rep. **Mike Villarreal**, D-San Antonio, has already requested a second study – this time factoring in use of the Rainy Day Fund and closing corporate tax loopholes. Collecting the \$1.2 billion the state forfeits through the high-cost gas exemption, he said, "would go a long way toward protecting education and keeping nursing homes open."

So far, neither the city of Austin nor Travis County has done a formal study of the local impact of these planned cuts. The concern is that, as the center of state government, Austin will be hit disproportionately hard. There have already been layoffs at the **Texas Education Agency**, while the University of Texas – one of the area's biggest employers – has slashed lecturing and adjunct teaching positions campuswide. Even the discussion of layoffs at Austin ISD has caused a major rift between senior administrators and employees.

Stacy Wilson, director of government affairs for **Central Health**, Travis County's health care coordinating body, said that her group's partner agencies have tried not to express the threatened cuts in terms of jobs so far, "just because you've got morale issues in hospitals." Yet cuts seem inevitable, and they could hit health care triply hard. Not only does HB 1 gut funding for AIDS medication and mental health services, but it zeroes out state funding for some programs that benefit from federal matching funds. Meanwhile, Congress proposes to axe base funding for federally qualified community care health centers. With so many cuts pending for medical providers of last resort, Wilson said, "Until our partners know what it means to them, we don't know what it means to us."

Unsurprisingly, fiscal conservatives and the state's Republican leadership have champi-



JANA BIRCHUM

Austin's University Medical Center Brackenridge, the state's oldest public hospital, would be among many public institutions adversely affected by the Legislature's budget-slashing actions this year.

oned the LBB report as a plus for the state because it will shrink government and leave Texas' underperforming tax base untouched. Gov. **Rick Perry** and Lt. Gov. **David Dewhurst** – both of whom appoint members to the LBB – have argued that the numbers mean more long-term private-sector growth. Even the more moderate Speaker **Joe Straus** took an implied swing at suggestions of long-term damage to the Texas economy. In a statement, he questioned "the validity of the assumption that requiring government to live within its means will lead to a downturn in the economy."

Yet private-sector positions will not appear out of nowhere just because the state fires employees. In its economic impact statement for HB 4, which would retroactively cut

\$853.6 million from the state's current 2011 spending, the LBB analysis predicts 22,752 lost positions, 9,767 of them from the private sector. The model predicts it would take until 2014 to replace those lost jobs.

None of these numbers take into account the cuts to services or the long-term impact on the Texas economy. On March 23, the Democratic members of the House Appropriations Committee voted unanimously against the bill, and Rep. **Ruth Jones McClendon**, D-San Antonio, warned about "the ripple effect of substantial job losses." Condemning the heavy cuts planned for education as nearsighted, she added, "Without a well-qualified work force, the jobs that we think will be brought into Texas will unfortunately go elsewhere." – *Richard Whittaker*

HOUSE BILL 2454 Filed: March 8, 2011. Author: Rep. Bill Zedler, R-Arlington

Despite being held (somewhat) at bay at the **State Board of Education**, and despite a federal court opinion outright forbidding teaching "intelligent design" as science, Texas creationists still keep trying to get their noses under the education tent. And now they're going to play the oppression card – you see, creationism/intelligent design hasn't failed in academia because of a lack of scientific merit, but because of discrimination. Enter Republican Rep. **Bill Zedler**, riding to the rescue. His bill declares, "An institution of higher education may not discriminate against or penalize in any manner, especially with regard to employment or academic support, a faculty member or student based on the faculty member's or student's conduct of research relating to the theory of intelligent design or other alternate theories of the origination and development of organisms."

"Other alternate theories"? Well, that won't open up a can of worms, will it? Presumably an endowed chair

of Flying Spaghetti Monster studies is in the offering. (Go to www.venganza.org if you don't get that joke.) In an interview with *Mother Jones* magazine, Zedler displayed the usual intellectual prowess shown by defenders of creationism and attacked the notion of evolution by random chance:

"When was the last time we've seen someone go into a windstorm or a tornado or any other kind of natural disaster, and say, 'Guess what? That windstorm just created a watch.'" So, asked *MJ*, "Is a windstorm analogous to genetic mutation?"

"Well, not really," Zedler said. "I don't want to go that far." – *Lee Nichols*



Concealed Carry on Campus?

A House measure that would require public universities to allow permit holders to carry concealed weapons on campuses across the state (House Bill 750, by Reps. **Joe Driver**, R-Garland, and **Sid Miller**, R-Stephenville) passed quickly out of the House Homeland Security & Public Safety Committee on March 16. However, Senate Bill 354, a similar measure by Sen. **Jeff Wentworth**, R-San Antonio, was left pending in the Senate's **Criminal Justice Committee** after much emotional testimony during a hearing March 22. Among those testifying against the measure – which would allow private institutions to ban concealed handguns on campus, but would not afford the same option to public campuses – was Austin Police Chief **Art Acevedo**, who said he felt that creating a "concentration" of armed people on a campus might make it harder for law enforcement personnel responding to calls on campus to "distinguish friendly armed persons from unfriendly armed persons." He noted that in cases such as last fall's incident at UT, when an armed person opened fire outside a campus library, private persons having guns might increase the chance of a friendly fire incident. At the least, in the interest of fairness, Acevedo said, the bill should allow public institutions the opportunity to opt out of allowing students, faculty, and staff to carry weapons on campus. At press time, the Criminal Justice Committee was likely to vote on the bill. – *Jordan Smith*

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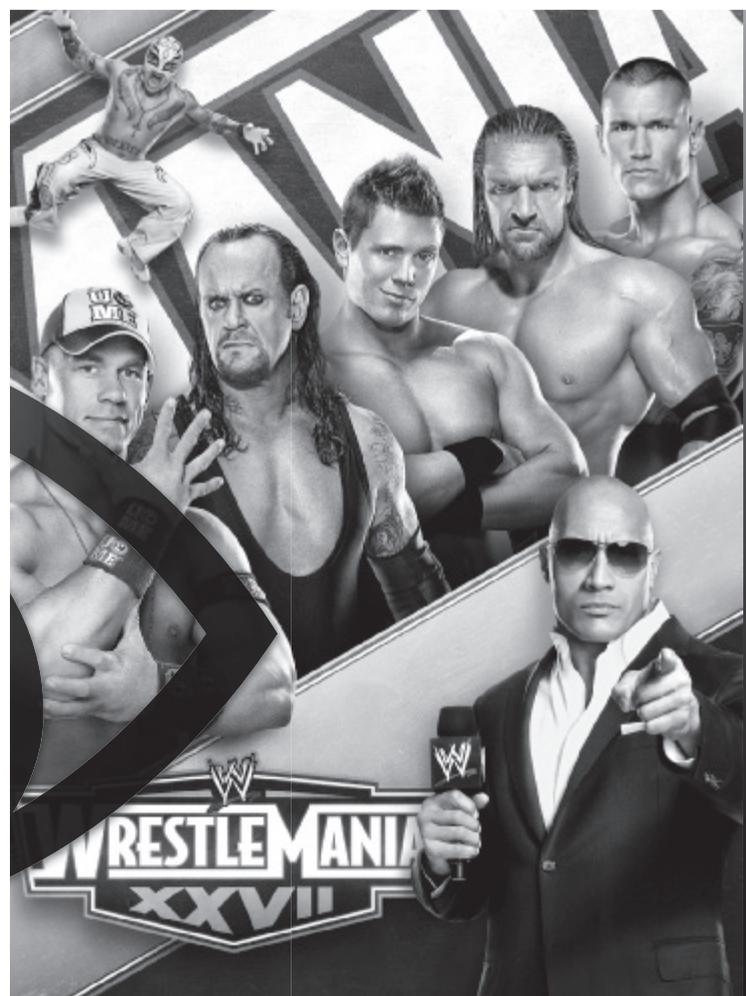
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Might Makes Voter ID

Two years ago, the **voter ID** bill was the fire that burned down the Texas House. This time, it didn't even set off the smoke detector.

With their numbers reduced from 74 in 2009 (only two away from a majority) to 49 in 2011 (not even enough to break quorum), all Democrats could do was delay, chide, and hopefully amend Senate Bill 14 into something less odious. Sixty-three amendments were offered up for debate on March 23, most by Latino and black representatives worried about the potential burdens on minorities due to the bill's requirements for a photo ID to vote (and also to build a case that this bill was really about keeping potential Democrats away from the ballot box rather than the ostensible purpose of ballot security).

Of those amendments, only 15 passed, mostly tinkering with the bill to iron out potential trouble spots, such as targeting voter education campaigns specifically at minorities, allowing for IDs issued by Native American tribal organizations, and allowing voters to sign an affidavit in cases when an ID has been stolen or lost in a natural disaster. As the Democrats' point man on the issue, Dallas Rep. **Rafael Anchía** admitted early in the session that the strategy now was just to minimize the harm.

Republicans viewed the amendments mostly as annoying posturing rather than correctives, and debate occasionally got testy. At one point, Anchía, frustrated with answers from House sponsor **Patricia Harless**, R-Spring, said the debate was "not a game." "Really, it's not?" Harless shot back. "You want to go there?"

The bill passed 101-48, with only Democrat **Joe Pickett of El Paso** crossing party lines.

And thus, the GOP passed one of Gov. **Rick Perry's** major "emergency" initiatives, placing



Rafael Anchía

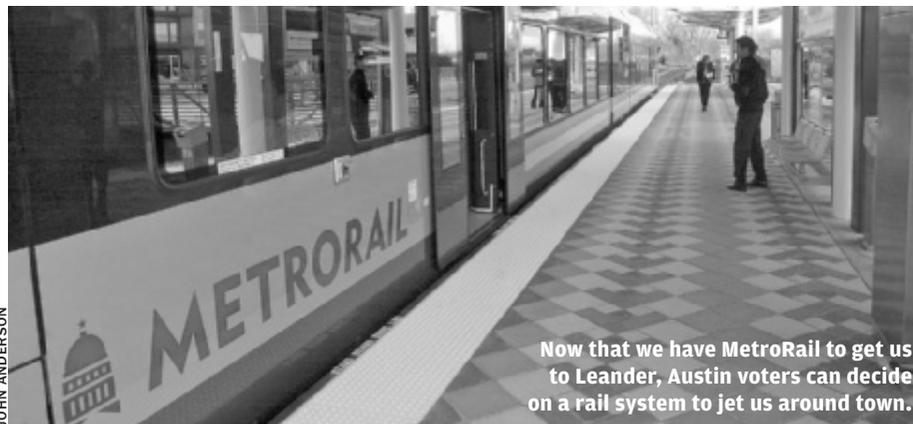
JANA BIRCHUM

the issue among other such "crises" as the need to make women receive an ultrasound before having an abortion. They continued to repeat misleading claims such as those touting increased voter turnout after the passage of voter ID bills in other states (though such claims were based on the 2008 election, when enthusiasm over the Obama campaign drove numbers up).

Meanwhile, Democrats ruefully wondered why Perry and Republicans made the issue a priority. Noting that cases of voter impersonation – the only type of voter fraud this bill addresses – were almost non-existent in Texas or nationwide, San Antonio Rep. **Joaquin Castro** said: "The real question

today, though, is why have we been talking about voter identification fraud? What we should have been talking about before anything else this session is the budget. The budget will impact ordinary Texans and their children for years to come. While teachers, counselors, nurses, and health care providers are scared about losing their jobs, the conversation today was about voter identification fraud."

– Lee Nichols



Now that we have MetroRail to get us to Leander, Austin voters can decide on a rail system to jet us around town.

Urban Rail Public Meetings

Does Austin want more rail? That's what the city wants to know from residents in five upcoming public meetings. The first two are "public scoping" meetings, required under the National Environmental Policy Act. According to city Transportation Director Rob Spillar, a scoping meeting "represents the start of a process to work with the public to define the issues of importance to the community related to the constructed, social, or natural environment that should be considered prior to implementing a major project." Spillar says previous studies have brought up potential issues such as impacts on river wetlands, animal species, and residential affordability. The two initial scoping meetings will be followed by three open houses, listed at right.

– L.N.

SCOPING MEETINGS

Monday, April 4, 2-5pm:
Austin Convention Center,
500 E. Cesar Chavez

Wednesday, April 6, 5-8pm:
Southwest Educational
Development Laboratory,
4700 Mueller Blvd.

URBAN RAIL OPEN HOUSES

Thursday, April 7: AT&T Center,
UT campus, 1900 University Ave.
(11am-2pm); Carver Museum,
1165 Angelina (5-8pm)

Saturday, April 9, 11am-2pm:
Ruiz Branch Library, 1600 Grove

MetroRail vs. Pickup Truck

Talk about your bad timing. Only two days after celebrating the one-year anniversary of the launch of the **MetroRail Red Line** – a year, Capital Metro noted, with "zero vehicle or passenger accidents" – the train had its first crash. Fortunately, it was minor, with no injuries and minimal damage to the train. A teenager in a pickup truck failed to yield right-of-way to the train at a private crossing between the Lakeline and Leander stations, and the rail vehicle clipped the truck's tailgate. The private crossing, one of 13 along the 32-mile line, is not equipped with lights and gates, just a stop sign and railroad warning signs. Cap Metro officials said its rail contractor, **Herzog Companies**, reviewed the incident and found that its engineer followed proper procedure and that the crossing complies with visibility and safety requirements. Perhaps next time Cap Metro will remember to include "knock on wood" in its press releases.

– L.N.




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Randi Shade



JOHN ANDERSON

Kathie Tovo



JANA BIRCHUM

Max Nofziger



Council Candidates Get Neighborly Grilling

The **Austin Neighborhoods Council** again asserted its importance in City Council elections with a reliably entertaining candidate forum last week. And the rigorous questions posed by the ANC – both at the forum and via an extensive questionnaire – provided valuable insight into the candidates and the questioners.

Place 1 candidate **Chris Riley** spoke first and unopposed. Challenger **Roger Chan** wasn't there; **Josiah Ingalls** was, but wasn't allowed to speak. The Austin Neighborhoods Council requires candidates to fill out the questionnaire if they are to speak, and Ingalls told the *Chronicle* he didn't get the extensive, 28-question query soon enough to complete it before the forum. But having the field to himself didn't mean Riley, the incumbent, had an easy time. The first question focused on Riley's support of the **Park** planned unit development, a mixed-used project slated, symbolically enough, for a Barton Springs plot next door to the forum's location at the Austin Energy offices. City Council approved the PUD despite well-noted opposition to the proposed project exceeding the neighborhood plan's height limit by 36 feet (see "The Park Is in the PUD-ing," Jan. 21); Riley said it was a case in

which the council had to assess "community-wide needs, against which we have to balance the neighborhood plan." Transportation needs and the project's proximity to a corridor where **Capital Metro** is implementing rapid bus service led Cap Metro board member Riley to vote in favor, he said. That question set the tone, with nearly all follow-up questions cut from the same cloth; for Riley, only questions about single-member districts and transportation addressed anything beyond neighborhood association and homeowner concerns.

The Place 3 discussion was the night's largest, with incumbent **Randi Shade** and challengers **Kathie Tovo** and **Kris Bailey** in attendance. Speaking first, Shade – who called her "track record probably as good as anyone on the council on neighborhood issues, except for Council Member [Laura] Morrison" – was also pressed on the Park PUD. Like Riley, she voted for the project (along with the rest of the council, except Morrison). Among the community benefits it offered, she noted, was a restaurant, meaning "you can have an alternative to Hooters."

Unlike Riley, Shade has been the decisive **Water Treatment Plant No. 4** swing vote, a position former ANC Vice President Tovo

addressed both in person and in her questionnaire replies. "I would not have voted for WTP4, and I believe the city should have better vetted the environmental and financial aspects of the project," she wrote. Holistically, Tovo sought to outline her newly launched campaign in her opening remarks, citing four areas: affordability; "completing communities," or creating a less car-dependent live/work/play environment for residents; promoting neighborhood schools; and ... a mystery, as the strict timekeepers cut her off.

WTP4 was also an issue for Bailey, running on a Libertarian platform centered on marijuana decriminalization. Money spent on WTP4 exemplifies the city "focusing on the needs of tomorrow and neglecting the needs of today. ... My water works just fine," Bailey said. The sentiment was echoed by former council member and Place 3 candidate **Max Nofziger**, who was not present but wrote of WTP4 in his responses, "I stopped it in 1987-88, and I will stop it again." His answers were the most provocative: "The current planning effort should be called 'Imagine Dallas,'" and "The City of Austin is utterly irresponsible in its spending, and should shelve all unnecessary projects, including and especially the downtown trolley."

Place 4 incumbent **Laura Morrison** and challenger **Eric Rangel** spoke last. Like Planning Commissioner Tovo, the ANC is largely in agreement with Morrison's votes and policy positions, and she didn't receive nearly as many pointed questions as Riley or Shade. Rangel, however, had a difficult time with some of the ANC's wonkier questions, like its request for him to name an instance when he supported a neighborhood association's position in a contested land case. What specifics Rangel did offer included his opposition to "the monopolization of Austin Energy." He also called for nonspecific "tax breaks" for families moving into Central Austin.

"[I have a] track record probably as good as anyone on the council on neighborhood issues, except for Council Member [Laura] Morrison."
– Randi Shade

"I would not have voted for WTP4, and I believe the city should have better vetted the environmental and financial aspects of the project."
– Kathie Tovo

"The City of Austin is utterly irresponsible in its spending, and should shelve all unnecessary projects, including and especially the downtown trolley."
– Max Nofziger

Forum or Against 'Em

The fun didn't stop at the ANC event. There are many more upcoming council candidate forums, which we've done our best to list below.

– W.D.

Monday, April 4

- American Institute of Architects Austin, Congress for the New Urbanism, Downtown Austin Alliance, Downtown Austin Neighborhood Association: 5:30-7:30pm. Central Presbyterian Church, 200 E. Eighth. (RSVP requested: rsvp@aiaaustin.org)
- League of Bicycling Voters: 7:30-9:30pm. UT campus, Welch Hall, Rm. 1.308.

Tuesday, April 5

- Republican Club of Austin: 11:30am-1pm. Green Pastures, 811 W. Live Oak. \$20, members and first-time guests; \$25, non-members. RSVP requested: 469-7474.
- Black Press Candidates: 6-9pm. Marvin C. Griffin Building, 1009 E. 11th.

Cognizant of Morrison's ANC support, Rangel closed by saying he knew he was "walking into the lion's den," but "in politics, that target's always on your back." It was a description Morrison countered moments later, saying, "I have to explain to Eric: you guys aren't lions, you're pussycats!"

Since the forum, the ANC has announced its endorsements: Tovo and Morrison got the nod for Places 3 and 4, but in the race for Place 1, the group gave no endorsement, instead issuing a challenge to the incumbent Riley that he "demonstrate more leadership based upon his passion and background."

– Wells Dunbar

the hightower report

BY JIM HIGHTOWER

DON'T MESS WITH LIBRARIANS

Public libraries are among the most respected institutions in our society. Beloved, even. So why does **Rupert Murdoch** think he can get away with trying to squeeze them for another nickel of profits?

Among other things, this multibillionaire, right-wing media mogul owns **HarperCollins Publishers**, and among its products are **e-books**. These downloadable, digital publications are increasingly popular with the reading public. Librarians like them because e-books don't get tattered, torn, or lost, even after they've been repeatedly lent out. Good product, happy librarians, happy patrons. What could go wrong?

Murdoch, that's what. In March, his publishing entity suddenly decreed that libraries will be allowed to lend out HarperCollins e-books only 26 times. After that, the corporation will pull the plug, effectively taking the book off the shelf. Bear in mind that libraries pay for these books, which are usually priced at about \$13 to \$16 each. And remember that, physically, e-books can be checked out hundreds of times.

So what in the holy name of Gutenberg is going on here? Money grubbing. By enforcing an arbitrary expiration date, HarperCollins can force libraries to buy the e-book again or disappoint patrons waiting to get it. Also, Harper honchos fear the competition, saying that if libraries can keep the book available for free over a long period of time, people won't buy the book for themselves, thus pinching poor Rupert's profits.

He might get something else pinched if he doesn't back off. At a time when library budgets are being whacked, staff let go, and hours reduced, this ridiculous corporate rip-off has galvanized many librarians into action, with some choosing to boycott HarperCollins e-books. To get involved, contact the **American Library Association: www.ala.org**.

RISING ECONOMY, DOWNWARD MOBILITY

At last, some uplifting economic news – a sign that the economy is really starting to hum again!

Forbes magazine reports that there are 199 more billionaires this year than last. Moreover, the combined wealth of the world's 1,210 billionaires now totals \$4.5 trillion, up by nearly a trillion dollars from a year ago. So, see? The economy is not stuck in the doldrums, as so many party poopers keep saying.

Also, with an average of \$3.7 billion in their bank accounts, you can just bet that these über-rich folks will be spending like crazy, and you know what that means, don't you? It means that their vast piles of wealth will soon begin to tinkle down on you and me – just you wait and see!

And wait. And wait. And keep waiting. Workers in our country have been dramatically increasing their productivity since the highly ballyhooed **economic recovery** began about 20 months ago, generating billions of dollars in new wealth. Yet, wages have stayed stagnant. Practically none of the increased wealth from worker productivity gains has gone to the workers. Instead, 94% of the money has been siphoned off by the corporate powers for such things as fattening profits at a record pace and jacking up CEO pay to exorbitant levels. Also, nearly \$2 trillion of the gains have simply been stashed in the corporate vaults rather used for wage hikes or new job creation.

And even the little bit of job creation that is taking place is "bottom heavy" – 40% of the jobs lost in the recent economic crash were higher-paying positions, but 49% of the new jobs are low-paying.

So we see corporations and billionaires wallowing in fabulous new wealth, while productive workers fall out of the middle class. That's not a recovery; it's a robbery.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Hear ye, hear ye! Come all you dolts, knaves, and curs of the Legislature, and bear witness unto the parade of fooles! See lollygaggers, jackanapes, and scoundrels of all ilk and manner dance and prattle for thine delectation! Looke unto ye "Pointe of Austin," p.16, for ye wise prognostications of one Michael King.
— Richard Whittaker



GOV. RICK (ADIOS, MOFO!) PERRY: FOOLE NO. 1

For a man known best for his luxurious bouffant and rumors about his love life, the Boy From Paint Creek has traveled a long way — although he finally seems to have hit a brick wall behind the gates of his West Lake rental mansion as "future presidential hopeful" Perry settles for being Gov. Goodhair. Much to the disappointment of Capitol jourmos hoping to follow Perry to D.C., his predecessor Dubya has wrecked the Texas presidential brand at the national ballot box for the foreseeable future. Hell, even Poppa Bush admits he's from Connecticut these days, and Perry's old election cornerman Rob Johnson and Machiavelli-for-hire Dave Carney have defected to Newt Gingrich. Seriously, when your friends dump you for the guy who handed the U.S. House to the Democrats in 1998, that's gotta hurt. But if you can't run a real country, just pretend you do. Posturing like Robert E. Lee at Gettysburg while the Capitol burns, Mr. 10th Amendment snubbed federal funds for unemployment and education, then snapped and growled over the Rainy Day Fund like a suburban coyote, all the while grandstanding about state's rights. He may not win any Republican presidential primaries (or popularity contests), but he's our nominee for Foole of the Year! — Michael King & R.W.

REP. DEBBIE RIDDLE, R-HOUSTON: FOOLE FOR TERROR BABIES

Not content to merely embarrass thinking Texans, the rep who first made her mark with her "pit of hell" speech added insult to injury last August by going on CNN's *Anderson Cooper 360* to warn the nation of the "terror baby" plot. She claimed "former FBI agents" had told her that foreigners were exploiting U.S. laws by having babies here, with plans to take them back overseas for terrorist training, and then, using their citizenship, return and blow us up. She seemed stunned when Cooper actually demanded evidence. She demurred and whined that CNN's producers "didn't tell me you were going to grill me for the specific information." But let's applaud Riddle for staunchly defending our borders and jobs from illegal immigrants — unless they happen to be the gardeners or maids of the wealthy. One of her immigration bills included a "Laundry Loophole," making it illegal to hire undocumented aliens unless it's for "work to be performed exclusively or primarily at a single-family residence." Because, hey, a cleaning woman would never set off a dirty bomb.

— Lee Nichols

SPORTS MOUTH DAN NEIL, R-NOWHERE: WANNABE FOOLE

Oh, the excitement in the Capitol press corps when Dan Neil announced he was challenging Austin Dem Rep. Donna Howard. A former Longhorn and ex-Denver Bronco running for the Legislature? The sports metaphors would write themselves. Instead, the highly touted Neil got a flag on his first play when he claimed that Howard had made his employers at 104.9FM The Horn take him off the air. What really happened was that the local ESPN radio affiliate put him on backroom duty, rather than giving equal airtime to his opponent. But station chiefs might as well have left Neil in the drive-time slot. His campaign stalled, much to the chagrin of his supporters, who wondered where their contender had gone. The former footballer only really took the field in overtime, mounting a four-month election challenge that always seemed more driven by the Travis County Republican Party and its attorneys than by the candidate. Now the GOP is left wondering whether a better or simply more active candidate could have taken the district — which will be completely redrawn before the next election anyway.

— R.W.



REP. AARON PEÑA, R-EDINBURG: FOOLE AS CLIMBER

Democrats were initially furious when the Rio Grande Valley rep defected to the GOP. Then they thought for a moment and considered: "Hah! Your problem now, suckers!" A notorious no-show over the years for controversial votes, Peña had been teasing his switch via his Twitter account for months. Nederland's Allan Ritter scuppered his chance at glory by jumping ship first, giving the GOP its 100-seat, chub-proof supermajority. But the party switch was not about headlines or changing principles, Peña said: It was just about ensuring that his constituents had a real seat at the table. So far, his rewards have included an



inexplicable chairmanship to the House Technology Committee — because, er, he has a Twitter account. (That can't be right. That was it? Really? Oh, and a blog, too. OK.) With Democrats already sizing up challengers to take him out in the 2011 general election, the big question around the Capitol is: How will the GOP draw a congressional district around the ambitious Peña? The Texas Legislature's own Falstaff proves that even fooles can approach the crown.

— R.W.

REP. LEO BERMAN, R-TYLER: BIRTHING FOOLE

Apparently in order to feed national stereotypes of Lone Star buffoonery, Berman first presented a bill that would bar the secretary of state from allowing a presidential candidate on the Texas ballot unless he or she "has presented the candidate's original birth certificate indicating that the person is a natural-born United States citizen." He then went on *Anderson Cooper 360* in November 2010 to repeat the discredited "birther" line, questioning whether President Barack Obama was born in Hawaii. When Cooper asked where Berman got his "facts," the rep said it was "common knowledge." In another great debating mismatch, Berman went against Dallas Democrat Rafael Anchía on KXAN-TV to debate immigration, which somehow devolved into Berman referring to school bullying problems as "a gay-lesbian-transvestite issue." You can find the actual KXAN and CNN videos online to see Berman spar with Cooper and Anchía, but it's more fun to just look up the old Monty Python skit in which boxer Ken Clean-Air Systems repeatedly punches a little girl.

— L.N.





**REP. DAN FLYNN, R-CANTON:
FOOLE IN A BURQA**

If Texas politics is a full-contact sport, then the good representative for Canton has had a long and honorable career as a mid-card talent. This session, he's finally found a major role: releasing press release after press release parroting the conservative talking point of the day. Feb. 24: Opponents of forced fetal ultrasounds have "denied information to women" seeking abortions. March 8: Texas is not teaching kids enough about the U.S. Constitution. March 9: Anyone working in a school who is not a teacher is just part of "layer after layer of bureaucracy." March 18: Bringing guns into campus classrooms and dorms makes everyone safer. But nothing quite beats his Feb. 11 claim that Mansfield Independent School District is forcing kids to learn Arabic. Ignoring the fact that this was never true, Flynn went on to portray the Arabic world as nothing but dogmatic, fire-breathing mullahs who hate all things secular. Without breaking stride, he took a wild leap into Alex Jones country. This was not about teaching kids a foreign language. Instead, it was indoctrination: "Many have contended," he wrote, "that this is an attempt by the federal government to 'sensitize' our children to this culture." It's just like *Red Dawn* – but with burqas! – R.W.

**REP. SID MILLER, R-STEPHENVILLE:
FERAL HOGS TO FETUSES FOOLE**

During the 2009 legislative session, Sid Miller's claim to fame was his primary authorship of a controversial measure to let people pay to shoot feral hogs from helicopters. How far he's come in just one session's time! This year, while Miller is still hunting wild animals (the bill is back for another go-round), he has also set his sights on Texas' women, specifically their uteri, as the House carrier of a bill to mandate an extra ultrasound examination for every woman seeking an abortion (since ultrasound prior to abortion is the standard of care, the bill would actually require women to undergo a second probing, transvaginal procedure). Not that Miller knows how an ultrasound is performed, mind you – he could not answer that question, posed by his colleague, Rep. Carol Alvarado, D-Houston, during floor debate on the matter – but that hasn't stopped him from insisting that this bill is a righteous one that will save lives. While his hog bill died in committee in part because of concerns about its humaneness, Miller's own version of compassion and humanity was certainly on display with his votes against floor amendments that would create exemptions to the exam for women pregnant as a result of rape or incest or who are facing life-threatening medical conditions. – Jordan Smith



SEN. DAN 'THE PROBE' PATRICK, R-HOUSTON: POSTURING FOOLE

It is no secret that Dan Patrick is a poser: The three-term senator is still happy to remind folks that his first legislative success was to have the motto "In God We Trust" placed at the front of the Senate chamber. He has ingratiated himself with Gov. Goodhair as a "prime mover" behind tax cuts for businesses and, ironically, as a conservative who has worked "tirelessly" toward less government and "more freedom for our citizens," as Perry has said of him. Of course, the expansion of freedoms seems to matter only for men and the unborn: This is the third session that Patrick has carried the ultrasound-before-abortion bill, a measure he contends is necessary in order to ensure women provide "informed" consent to abortion. Forget that the bill mandates government intrusion into the lives of thousands of women, or that it seeks to constrict reproductive freedoms for all women. That certainly matters less than the freedom of the unborn, right? In Patrick's defense, it's important to note that his bill contains more protections for women than does Rep. Sid Miller's version in the House. Still, those exceptions are tenuous at best (claims of rape or incest must be documented, for example), and Patrick's insistence, along with Goodhair's, that this bill's passage is somehow more pressing and important than dealing with the state's massive deficit is, at best, insane. – J.S.

HONORABLE MENTIONS

Sen. Troy Fraser, R-Horseshoe Bay – Ill-Advised Foole: Fraser might be the author of Senate Bill 14, the voter ID bill that recently passed both houses, but that doesn't mean he knows what's in it. When Democrats questioned him repeatedly on the Senate floor on specifics of the bill's contents and possible effects on the citizenry, Fraser replied over and over, "I am not advised." Eventually, Dems began responding, "But it's your bill!" – L.N.

Rep. Borris Miles, D-Houston – Foole Me Twice: Talk about revolving doors: The man who replaced fellow Democrat Al Edwards – who replaced Miles in 2009 after Miles replaced him in 2007 – is back. The returning House District 146 one-term Democratic incumbent hasn't done anything foolish yet, but considering that in 2007 he removed paintings from an exhibit and hid them in his office and shot a guy who was stealing plumbing supplies from his house, there's still time. – R.W.

Former Rep. Kino Flores, D-Palmview – 100% Foole: Oh no, Kino! The Valley Democrat known as Mr. Ten Percent was sentenced to five years probation for ethics violations, but state law meant he kept his seat until his term expired in January. Guess it was taxpayers who were left looking foolish. – R.W.

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ART GALLERIES

Photography gets double exposure in new venues

Earlier this year, Austin lost one of its rare galleries that focused (no pun intended) on photography. But in less than two months, two more have risen in its place. The B. Hollyman Gallery, which opens Saturday, April 2, quite literally fills the void left by the closing of the L. Nowlin Gallery on Feb. 12; it will occupy the same space adjacent to the Wally Workman Gallery, 1202 W. Sixth. Owner Burnes Hollyman, who heads the digital entertainment alliance, a trans-media think tank, has been surrounded by photography all his life – he practically has developing fluid in his blood. He’s the son of two accomplished photographers: Jean Burnes Hollyman, who made her mark in the fashion and editorial fields, and Thomas Benton Hollyman, a renowned photojournalist who was invited by Peter Brook to be director of photography for Brook’s film of *Lord of the Flies*. (Young Burnes played one of the boys in the film, too.) Burnes’ sister Stephanie followed her parents into their profession and now works as a photographer and documentary filmmaker.

For his gallery’s opening exhibition, Hollyman is showcasing the work of his father, who passed away in Austin in 2009. “Some Creatives: Vintage Prints 1939-1975” features silver gelatin portraits made by Thomas Hollyman of numerous luminaries of his time: George Balanchine, Jorge Luis Borges, Marlene Dietrich, Robert Frost, Dr. Martin Luther King Jr., Arthur Miller, and Frank Lloyd Wright, among others. The opening reception will be Saturday, April 2, 6-8pm; the exhibition will continue through April 30. For more information, visit www.bhollymangallery.com.



Self-Portrait, Home, Weston, Connecticut, 1957, by Thomas Benton Hollyman

Meanwhile, one mile east in the Omni Austin Hotel Downtown’s cavernous lobby, a gallery specializing in similarly expansive large-format photographs has been opened by photographer Phil Crawshay. His strikingly detailed panoramic images include skylines of Austin; San Francisco; San Antonio; Las Vegas, Nev.; Houston; and London; and landscapes in Cancun, Mexico, and Surrey, England. (Crawshay grew up in the United Kingdom and runs the UK-based online company BCW Office Products.) The process for creating these jumbo photos is, Crawshay admits, “difficult and time-consuming, not to mention expensive,” but he’s quick to add that “the end result looks really impressive and fits with the ‘everything is bigger in Texas’ ideology.” The Crawshay Gallery is at 701 Brazos. For more information, visit www.crawshaygallery.com. – Robert Faies

‘PLAY ME, I’M YOURS’

Giving ‘keys to the city’ a whole new meaning

Yes, that’s a piano on the Pfluger Pedestrian Bridge, and yes, you may play it. After all, it’s yours, as the title of this interactive art project explicitly states. “Play Me, I’m Yours” is the brainchild of UK artist Luke Jerram, who launched it three years ago by installing 15 pianos in assorted public spaces around Birmingham, England – at skate parks, bus shelters, train stations, and laundries, outside pubs and football grounds, etc. – with the idea that the instruments belonged to the community and could be played by anyone at any time for any length of time for free. In addition, Jerram created a website, www.streetpianos.com, where people could document their interactions with the instruments through written comments, photos, and videos. The public pianos were so warmly received – only one was vandalized, and the rest were not only played daily but decorated – that the project spread quickly to cities around the world, including São Paulo, Brazil; Sydney, Australia; London; Barcelona, Spain; New York City; Belfast, Northern Ireland; Cincinnati, Ohio; and more. This week, Austin becomes the 17th community to import the project thanks to the commissioning efforts of Art Alliance Austin for this week’s Art City Austin and Art Week Austin in late April. The project has been curated locally by artist Johnny Walker (creator of the First Night Austin projects *Acoustic Chandelier*, *Sea Monster*, and *Stars*), who selected 15 locations in the central city for the pianos to live: on the



JOHN ANDERSON

Artist/piano technician Johnny Walker and passerby Francisco Chavez playing the piano at the “Play Me, I’m Yours” project on the Pfluger Pedestrian Bridge

Pfluger Pedestrian Bridge, at the foot of the Pfluger Bridge’s spiral ramp on the north shore, on the Shoal Creek peninsula, in the Johnson Creek Greenbelt under MoPac, at the gazebo at Lou Neff Point in Zilker Park, atop Doug Sahn Hill in Butler Park, on the Long Center’s City Terrace, at the Fannie Davis Gazebo on Auditorium Shores, in the observation area of the First Street Pedestrian Bridge, at City Hall Plaza, at the corner of Second and Lavaca near the W Hotel, in Republic Square Park, at the corner of Fourth and Congress by the Frost Bank Tower, in the gazebo at Wooldridge Square, and by the BMX trails in Duncan Park. A full map of the locations is posted at www.playmeaustin.com, where you can also post your experiences. They’ll be in place for the month of April, at the end of which they’ll be given a big send-off by Golden Hornet Project.

So sit down and play some Chopin. Or “Chopsticks” – whatever strikes your fancy. After all, that piano is yours. – R.F.

APRIL = ART

Art City Austin and On Site kick off a month of visual splendor

Okay, music, film, and interactive: You had your month of festivities. Now it’s art’s turn. Not only is April dense with several of the year’s biggest visual arts events – Art City Austin, the Texas Biennial, Art Week Austin, and Fusebox Festival – but the 18 museums, independent galleries, and art centers that stand together under the umbrella Art Austin have conspired to make the month’s first 10 days still more art-centric by creating On Site, a combo of their own individual special events and a calendar of all the member groups’ activities happening then.

Take your pick of exhibition openings from the four student shows at the University of Texas (April 1, 6-8pm, Visual Arts Center), Michelle Mayer’s “Departure/Return” (April 2, 6-8pm, Wally Workman Gallery), a show of Warren Cullar’s sculptures (April 2, 6:30-8:30pm, Haven Gallery), or “The Appeal of the Real,” a show with landscape paintings by Laurel Daniel, Julie Davis, and Stephen Parker (April 9, 7-9pm, Davis Gallery). Both Gallery Shoal Creek and grayDUCK Gallery are showcasing special installations: *Tides*, by Heather Carter and Nicholas Dertien at the former (reception April 8, 6-8pm), and at the latter, an

untitled piece by Glenn Herbert Davis incorporating sediment, dog hair, dust, bullet casings, screws, and nails (reception April 8, 7-9pm). The Russell Collection has also commissioned a special piece: a 6-foot-by-6-foot painting created collaboratively by nine Texas artists, each of whom has contributed a panel in his or her signature style on the theme of hope. On April 5, this work by Ash Almonte, Robin Cheers, Ethan Diehl, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, and Kathryn Watts-Martinez will be auctioned off, with the proceeds benefiting the Seton Breast Cancer Center. These events are just the tip of the On Site iceberg. To see all that’s on tap, visit www.artaustin.org.

And don’t forget Art City Austin, filling up Downtown with 190 artists and their work, live performances on the City Hall Plaza stage, activities to unleash the artist in your youngster, and a banquet of delectables from local eateries. It’s all happening Saturday, April 2, 10am-6pm, and Sunday, April 3, 11am-6pm, on Cesar Chavez Street between Lavaca Street and Lamar Boulevard. For more information, visit www.artallianceaustin.org. – R.F.

culture flash!

- ▶ Congratulations to **Forklift Danceworks** on the successful completion of its Kickstarter campaign to raise \$10,000 for the August encore run of *The Trash Project*. Four weeks after Artistic Director Allison Orr launched the drive at a press conference announcing the project’s return and almost two weeks before the April 1 deadline, pledges from 160 backers pushed it over the \$10,000 goal. Even before that blessed event, though, Forklift had received a priceless gift: Joseph John Trabulsi-Orr, born Sunday, March 6, to Orr and husband Blake Trabulsi. Congratulations to the entire family! For more information (including photos of JoJo), visit www.forkliftdanceworks.org.
- ▶ Want to see your artwork on a billboard? **Austin Art Boards**, a competition sponsored by **Reagan National Advertising** along with the **Austin Visual Arts Association**, is giving 10 local visual artists a shot at just that. Any visual artist in Travis, Hays, or Williamson counties may submit one original work in any medium (photographs of sculptural pieces are accepted), sized to 6-inch-by-24-inch scale. All submissions will be displayed on the contest’s website and Facebook page. One week after the June 24 deadline for entries, a panel of local artists will determine the winners, which will then be displayed on billboards around the city as space is available later in the summer. For more entry guidelines and information, visit www.austinartboards.org. – R.F.

A Maestro Prepares

Before the baton goes up, conductors have to know the score – every note of it

BY ROBERT FAIRES

By the time a conductor steps to the podium to lead an orchestra through a work of music for an audience, he or she has devoted a considerable amount of time and energy to preparing for its performance. You already know that – at least where rehearsing the musicians is concerned. But what about *before* that? How much preparation does a maestro do before raising that baton in the first rehearsal?

According to a couple of artists who have made conducting their life's work, both of whom will be on the podium in Dell Hall in early April, a lot. Peter Bay, music director of the Austin Symphony Orchestra, and Richard Buckley, principal conductor of Austin Lyric Opera, agree that the amount of prep time varies with the type of work (opera, ballet, symphony) and the maestro's familiarity with a particular piece – having conducted something before can cut the advance work down to as little as a few hours of review. Still, the process routinely takes months. Conductors must know the score in the most literal sense of that phrase: every note played on every instrument in every section and how they all fit together. And beyond packing all that in their heads, maestros must make a decision about what it all *means* – that is, interpret the material, using tempo and dynamics and color to form a point of view. That part of the process can commonly involve research into related subjects – say, the background of the work's creation, history of its musical style, time in which it was written, or life of the composer – that might shed light on the work's meaning. Being a maestro is comparable to being both an actor who has to know the lines of every character in the play before the first rehearsal *and* the director who has to guide all the players and determines the overall shape of the play as performed. It's a massive job and one made all the more challenging when the work is complicated.

This month sees both Bay and Buckley tackling works of recent vintage that are notable for their rhythmic complexities. This Friday and Saturday, ASO will perform Toru Takemitsu's 1990 work *From me flows what you call Time* with the five members of the Nexus Percussion Ensemble, for whom the work was written. Over the two weeks following, Buckley will conduct *Flight*, Jonathan Dove's 1998 opera set in the departure lounge of an airport terminal. If the oft-performed Tchaikovsky symphony or Puccini opera represents one extreme of preparation for these maestros (the one requiring the least amount of time from them), these two works are the opposite extreme, demanding lengthy stretches of deep study before rehearsals begin. The two conductors offered their individual perspectives on how they prepare.

Peter Bay

The Orchestra: Austin Symphony Orchestra

The Work: *From me flows what you call Time* by Toru Takemitsu

The Performances: Friday & Saturday, April 1 & 2, 8pm, Dell Hall at the Long Center, 701 W. Riverside, 476-6064

Austin Chronicle: *How far in advance of the first rehearsal do you begin familiarizing yourself with the score?*

Peter Bay: For me, the pieces fall into two categories: works I've never heard or rarely heard before and pieces that I've heard or conducted over the years. Let's say a major symphony by Tchaikovsky that I know or I've done before, I will spend probably two or three hours of review total before going into rehearsal. If it's a work by a well-known composer but one I've never done before, I'll start probably a month in advance. Operas and ballets fall into a separate category, because of the thickness of the scores. An opera might take me up to half a year to learn, a ballet maybe several months.

The Takemitsu falls into the category of a work I've never performed before and I've never heard live. I heard a recording of it years and years ago. It is a highly complicated score in that the orchestra is a rather large one. On one of the more complicated pages, there are 40 different staves of music, as opposed to, say, a Mozart symphony, which might have a maximum of 12 staves. So there's more than three times the activity going on in the orchestra. I started taking this thing apart around Thanksgiving, and since then, almost on a daily basis I've had to put in at least an hour or two on the piece. The piece only lasts 35 minutes, and it's only 41 pages long, which for conducting scores is pretty thin. But [with] the amount of complexity in the music, it's taken me this long to study.

AC: *What do you do typically to begin to familiarize yourself with a score? Do you listen to a recording, if one is available?*

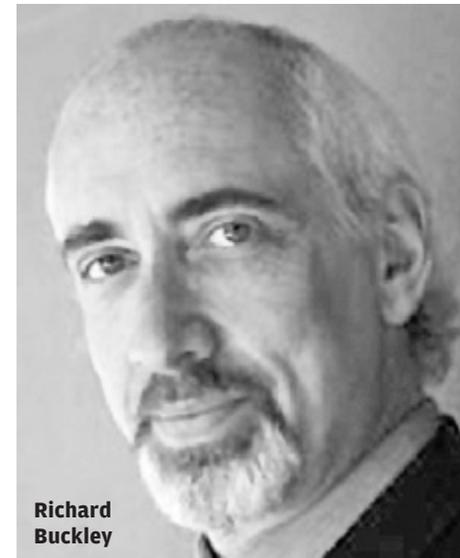
PB: I actively avoid listening to any recordings of any piece I do until after I've completely marked up my score and settled on my interpretation of the piece. The reason is I'm acutely sensitive to copying or parroting somebody else's interpretation. I want to avoid that until I've figured out how I think the piece ought to go. There are two recordings of the Takemitsu. I've listened to neither of them yet, because I'm still putting the finishing touches on the score. I sing through the piece and conduct it as if the orchestra were in front of me. Then, after I'm done, I'll compare it to what I hear on the recording.

AC: *Where do you start your preparation?*

PB: When I learn a score, basically I sit at my desk and open the score and look line by line, horizontally and vertically. I look at every page of score and try to analyze what's going on:



Peter Bay



Richard Buckley

who has the melody or melodies, who plays the accompaniment, what is the dynamic shape of the melodies, what are the harmonies, and are there any complicated conducting moves that I have to make. If we're talking about Mozart, basically you have a bare skeleton in the score. You have just notes, once in a while a dynamic marking, and that's it, and it's up to the conductor to decide how the notes should be phrased. [With] this Takemitsu piece, practically every note has its own prescribed dynamic or attack. Everything is completely laid out by the composer. There's very little to have to interpret; however, there are so many things going on, that's what takes the time to learn.

For this particular piece, I've actually had to practice how I move my arms. For a piece by Mozart or Tchaikovsky or Haydn, I don't have to practice how to move my arms, because it's in a very basic pulse; it's either two beats to a bar, three beats to a bar, four beats to a bar. But the Takemitsu changes tempo a lot, changes meter a lot, and the rhythmic complexities cause me to take time to figure out how it's played. In one instance, I have to figure out how five notes fit into a space where four notes fit – five against four, seven against three. It's mathematically complex.

AC: *Do you mark the score?*

PB: Thoroughly. I have a whole cadre of colored pencils, and after a while my scores, depending on how complex they are, they end up looking like coloring books. I use different colors to signify different things or attract my eye to a particular place in the score so I understand what I'm supposed to be hearing. The notes are self-explanatory, but when I'm looking at 40 lines of score simultaneously, I need some kind of mnemonic device to help me sort it all out. Some pieces need hardly any markings. A Beethoven overture is pretty straightforward; it's clear what the orchestration is. This Takemitsu thing, I think I've worn out at least half a dozen colored pencils.

I can go through a Beethoven overture in about a week or less. A Mahler symphony might take me several months. The Takemitsu took me between four and five months to mark. For a 35-minute piece of music.

Once the nitty-gritty – the notes, dynamics, the phrasing, the colors – has been learned, the next thing to figure out is: What is this composer trying to say? How do you interpret the piece? It all depends on the composer in question. It is very hard to screw up conducting a Mahler symphony, because Mahler is so precise with his directions in the score: where to slow down, where to speed up, what the emotional content of a particular phrase is. So if you just follow what he says to do, the emotional content comes out without much effort. If you have a blank piece of music – “blank” would be Mozart, Bach, Haydn, where you have few if any directions – that's when you have to sing the music to yourself over and over again and experiment with how the melody should be shaped and find what's the meaning of this particular melody. Is it supposed to be a happy-go-lucky melody? Is there a tinge of melancholy in it? Is it truly tragic? Of course, there are ways to answer those questions, but you have to do some research. You have to find out what happened in Mozart's life at the time he was writing this music. Was it a good time or a bad time? Was he ill? That might give you some clues as to what the music might mean. So every conductor has to do a lot of research.

Richard Buckley

The Orchestra: Austin Lyric Opera

The Work: *Flight* by Jonathan Dove

The Performances: Saturday, April 9; Wednesday, April 13; Friday, April 15, 7:30pm; Sunday, April 17, 3pm; 472-5992

Austin Chronicle: *How far in advance of the first rehearsal do you begin familiarizing yourself with the score?*

Richard Buckley: I have a different process which has different stages depending upon how much time I have. For an opera, I do a cursory information-finding go-through to get an idea of the libretto, to get an idea of the vocal requirements, to get an idea of the orchestral and choral [requirements], if there are that type of thing, and I map out in my mind the dramaturgical aspects of it.

CONTINUED ON P.34

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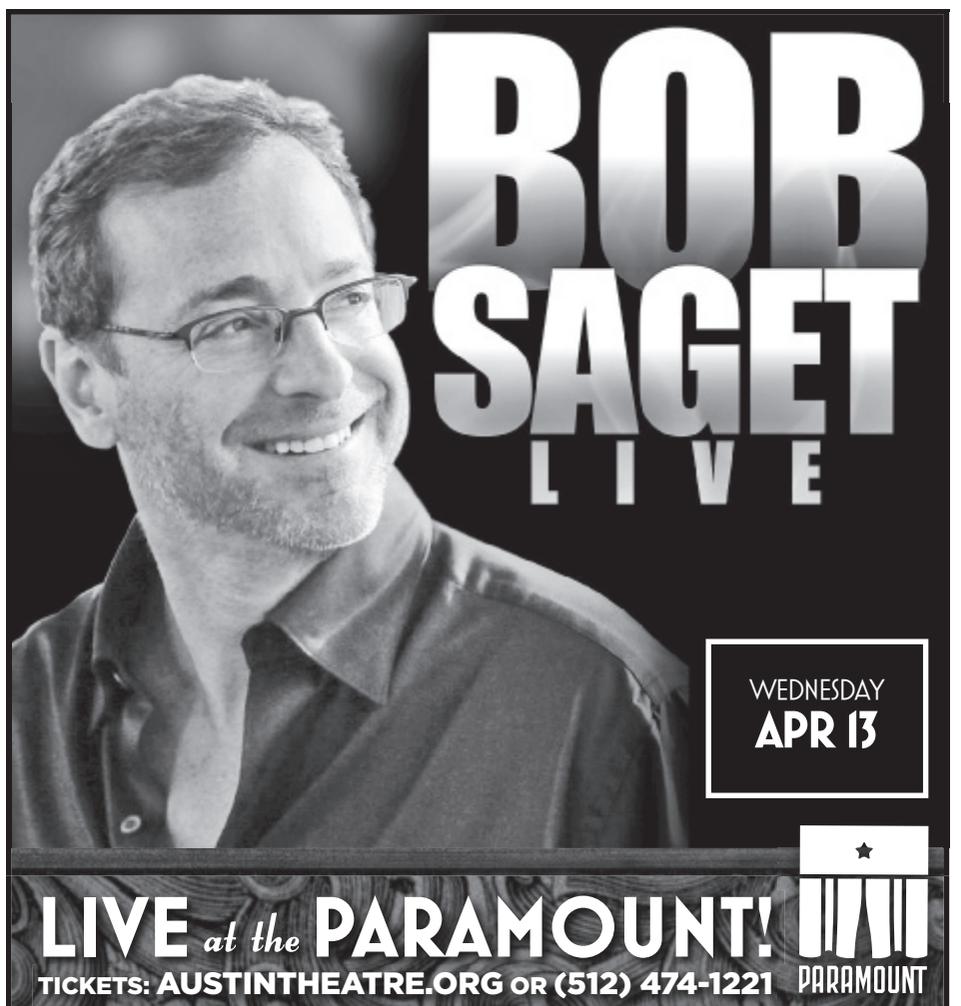


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Being a conductor is comparable to being both an actor who has to know the lines of every character in the play before the first rehearsal and the director who has to guide all the players and determines the overall shape of the play as performed. It's a massive job.

With *Flight*, when I finally did not have my energies diverted by anything else, which happened to be this past summer in July, I spent about two and a half to three weeks, maybe five to six hours every day, on the piece, and that's just sitting down with the score or going to the piano with the piano-vocal score and doing a process from macro to micro. When I say "micro," I mean every bar, every instrument, every sound, every harmony, every color. Then I put the score away, and I was on the road in September and part of October, and then we were doing *La Traviata* [at ALO],

and then I worked on the piece again a little bit along with working on [*The Italian Girl of Algiers* at ALO], then I brought it back into real study after that was done in February, and our first rehearsal was Monday [March 21].

AC: What do you do typically to begin to familiarize yourself with a score? Do you listen to a recording, if one is available?

RB: If there is one available, I will listen to a score in the very beginning, to get a sense of the overall idea of it. But during the process of studying, I don't listen to a recording.

AC: Where do you start your preparation?

RB: Learning [the score] both linearly and harmonically. The harmonic structure is up and down; the linear aspects would be either melodic or rhythmic. With this piece specifically, it's a rhythmic tour de force for everybody. I mean, almost every other bar is changing. So in certain places, you have to analyze almost from an arithmetic point of view how the relationships of one tempo in one bar is to the previous one. It's getting a sense of the vocal lines and the orchestral lines and the rhythms and the pitches, and also the balance and the colors in the orchestration and the ensemble – what you want to bring out and how. For example, there are places where [the composer] uses cascading consonant effect, so one person has a linear lyric melody, then there's a rhythmic chugging along underneath it by the other singers, but they're using syllables of words like a ripple. If you think of taking a stone and you throw it into water, and you see it go "ba ba ba ba ba."

You'll hear that type of pattern behind it. It's a really interesting vocal technique.

AC: How do you mark the score?

RB: I studied with [William] Steinberg for a short period of time before he passed, and he looked down on having any marks in the score, because he thought the score should be in your head. But for me, and I think for many conductors, the process of marking a score is part of learning, part of the memorization process. I have a really stupid and simplistic way of marking things, and I think every conductor has their own stupid, simplistic marking way. I use color coding. I circle dynamics in blue. I use tempo markings in red. I use pencils for cues to the orchestra.

I think all conductors and musicians are kind of fanatics about the pencils that they use. They use a specific type of lead that's soft – I mean, we get really weird. When I first started working, I inherited the pencils that my father used,

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and in support from the National Endowment for the Arts, which believes that all great nations deserve great art.

which was Eberhard Faber Blackwing 602s. But they went out of existence. Now there's a wonderful pencil that's made by Pacific Music Papers that seems to be being used by everybody. It's called the Magic Writer. It's a very nice black, so that you don't have to dig into the paper. It will make a really strong mark. When I was working in Cincinnati two summers ago, the entire library there uses those. Now, we all use them.

AC: Are you making connections between the score and the musicians you'll be working with?

RB: When I'm in the situation where I've developed a relationship with the organization and an orchestra as I have here, yes. But all the guest shots that I do, you walk in, you don't know what it is, and you have to make those decisions about the positives and the challenges that certain people may have and how can you best support that musician to achieve their finest work on the

fly. In *Flight*, there are sections where there are ongoing rhythmic patterns that may be more difficult for the string section. In other circumstances – when they play Strauss, for example – they may play more notes per page, per beat than anything else, but this is a different style. This requires a certain type of very specific articulation. I use the term “sewing machine music.” It has to be that detailed and specific and unwavering in terms of its rhythmic integrity. And that's hard. That's hard for any orchestra, and we don't do this type of repertoire all the time, so that's added. When you're doing Puccini, you have a certain type of flexibility. If you do Verdi and other bel canto, you're listening to the singer and being able to breathe with the singer. With this type of music, you have to really just stay put musically and rhythmically and listen to the rest of the orchestra. It's a great piece in that way. ■



TALKS BY ARTISTS TO WATCH

Thursday, April 7 | 7PM | AMOA-Downtown

Come hear artists from
New Art in Austin: 15 to Watch.

Jesus Benavente & Jennifer Remenchik

Santiago Forero

Ian Ingram

Robert Melton

J. Parker Valentine



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Thursday 10-8
Saturday 10-6
Sunday Noon-5

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Thursdays 6PM,
Saturdays 2PM

Ian Ingram, *Our Koruna Muse*, 2009, Charcoal, pastel, encaustic, silver leaf and butterflies, 55 x 39 inches, Courtesy of the artist and Barry Friedman, LTD
The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



TONIGHT

The Harry Ransom Center presents

Anthony Grafton

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Thursday, March 31, 2011
7 p.m.

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Doors open at 6:30 p.m.

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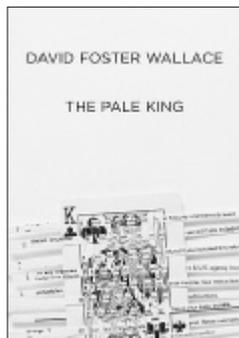
WWW.KMFA.ORG

news/print

BY KIMBERLEY JONES

"I hope that one or two immortal lyrics will come out of all this tumbling around," the poet Louise Bogan wrote of her affair with another versesmith, Theodore Roethke. Now, we don't mean to suggest that "tumbling around" is the goal of so many poets descending April 7 for the Austin International Poetry Festival – but we do rather like the idea of tumbling as byproduct.

These poems have to come from somewhere after all. In any case, AIPF's four-day roster of events – as ever, free and open to the public – is still being finalized; confirmed speakers include Texas State prof **Ogaga Ifowodo**, Singapore's **Kirpal Singh**, **Barbara Crooker** (a 26-time nominee for the Pushcart Prize), and UT's **Kurt Heinzelman**. There will almost certainly also be some kind of memorial for **Sheila Siobhan**, who passed away last week after a short illness. As co-founder of the Austin City-Wide Youth Poetry Slam and the Texas Youth Word Collective, a literacy program, Siobhan was a much-loved figure in the regional youth slam scene, as was her late daughter, **Shannon Leigh Lewis**. For more information about the 19th annual Austin International Poetry Festival, visit www.aipf.org...



There are ample opportunities in April for the prose enthusiast, too. First up is the second annual *Texas Observer* Writers' Festival, a one-day, free event held April 2 at Pine Street Station (1101 E. Fifth). **Sarah Bird** will read from her new novel, *The Gap Year*, and a series of afternoon panels will include writers waxing philosophic on such topics as what it's like to report on the Lege and how to

write from traumatic experience. The event kicks off at 11:30am; see www.texasobserver.org for the lineup. And the end of the month sees the return of the New Fiction Confab, a corraling of emerging talent by the Austin Public Library Friends Foundation. This year's go-round commences Friday, April 15, with a reading of **David Foster Wallace's** unfinished novel *The Pale King* (out that day from Little, Brown and Co.) and continues that Saturday

with a variety of workshops, panels, and readings, featuring authors **Kevin Brockmeier**, **Ryan Harty**, **Dinaw Mengestu**, **Julie Orringer**, and Austinites **Amanda Eyre Ward**, **Doug Dorst**, **Amelia Gray**, and **Jake Silverstein**. This one's free and open to the public, too, though preregistration for some of the workshops is required. Check out www.austinlibrary.org for more details.

MONTECORE
by Jonas Hassen Khemiri
Knopf, 336 pp., \$26.95

My hopes for *Montecore* were nearly dashed when I noticed that, like so many other recent review copies populating the *Chronicle's* mailbox, its protagonist shares a name with its author. Whatever insights writers hope we gain from the deployment of this shopworn metafictional technique usually fade in all the time it takes chewing gum to lose its snap. The idea that novelists might draw heavily on real-life experience in crafting their bildungsromans doesn't bother me in the slightest, and I find myself yearning to read anything in which the visceral, confounding substance of human relationships pulls focus from the shiny but ultimately empty trappings of postmodern anxiety.

Happily, *Montecore* is too inventive to rest on mere conceits, although it boasts plenty. The character Jonas, a young writer of Swedish and Tunisian descent, agrees to co-author a biography of his father, Abbas, with his father's oldest friend, Kadir. The two exchange drafts of the increasingly elaborate



story, negotiating its arc as they progress. Kadir casts the narrative in heroic tones, portraying his friend Abbas' rise to cosmopolitan prominence in the world of political photography as a victory, while Jonas sees his father's success as an act of cowardice, finding that integration into Swedish society has dulled his father's understanding of the tensions of the immigrant experience – or, to put it in the novel's jazzy patois, his father has become a true "Swediot."

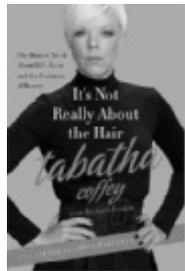
Jonas and Kadir wrestle for narrative control, resulting in a complex, footnoted telling of Abbas' progression from orphan of the French occupation in Tunisia to Swedish stay-at-home dad and, after he's abandoned his family photographer of such dubious productions as *Lawrence of Horebia* and *Aladdin and His Magic Tramp* and eventually, renowned contemporary of Avedon and Cartier-Bresson.

Beneath the levity and smarting cultural commentary, though, the story is driven by Jonas trying to understand or at least vent the grief of being abandoned. *Montecore* deals in the sparkling tropes of contemporary fiction but very successfully grounds them in old-fashioned familial anguish. With style to spare and a keen take on the political turmoil of a region recently thrown into high-media focus, *Montecore* shows a young novelist swinging for the fences and hitting hard.

– Sarah Smith

new in print

Events at BookPeople



TABATHA COFFEY
IT'S NOT REALLY ABOUT THE HAIR

Saturday, April 2 3 PM

Though millions adore Tabatha Coffey's unflinching honesty and her never-say-die attitude, some do not and have even taken to name-calling. Refusing to let others define her, she has reclaimed the word "bitch", transforming it to fit the person she is. Brave, Intelligent, Tenacious, Creative, and Honest. Come meet Tabatha as she talks about and signs copies of her book *It's Not Really About the Hair*. To get a book signed, it must be purchased from BookPeople. Wristbands for the signing line go out at 1 PM the day of the event. More information at www.bookpeople.com.

SARAH VOWELL
UNFAMILIAR FISHES
Saturday, April 2 7 PM



Many think of 1776 as the defining year of American history, when we became a nation devoted to the pursuit of happiness through self-government. In *Unfamiliar Fishes*, Sarah Vowell argues that 1898 might be a year just as defining, when the United States became an international superpower practically overnight. Vowell sets out to discover the exceptional history of the fiftieth state, and in so doing finds America, warts and all. We are so excited to host Sarah again! The book is on sale March 22, and wristbands for the signing line will go out starting then as well. More information at bookpeople.com

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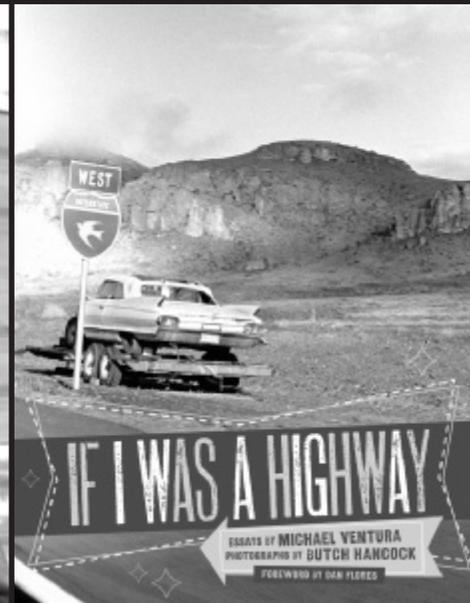


Sunday morning- 9:45am / Wednesday- 7:45pm / Friday-7:45pm
at Galaxy Studios 1700 S. Lamar, Suite 338 (in rear of the Business Plaza)
www.DancingTogether.org

BOOKSIGNING

Friday, April 22, 7pm
BookPeople
603 N. Lamar Blvd.
**MICHAEL VENTURA'S
'IF I WAS A HIGHWAY'**

Must purchase 'IF I WAS A HIGHWAY' from BookPeople in order to get it signed by the author



Michael Ventura has owned only one car his entire life: a green '69 Chevy Malibu. Its wheels have crisscrossed the American landscape over more miles than a round trip to the moon. From Times Square to Terlingua, from Austin to Deadwood, Ventura has chronicled the continent in "a kind of switchback journey in image and thought." Ventura's distinctive voice and vision are familiar to readers of *The Austin Chronicle* (where many of these pieces first appeared). With Lubbock and the Southwest as the book's home base, *If I Was a Highway* roams widely and freely as Ventura takes readers on an unforgettable journey not only into the country but into the soul.



THE AUSTIN
CHRONICLE
austinchronicle.com

after a fashion BY STEPHEN MACMILLAN MOSER

R.I.P. LIZ I've never lived in a world without **Elizabeth Taylor**, and though her name has regularly turned up in death pools since the Sixties, I never thought she'd actually leave us. No brunette ever made the screen sizzle more than Liz. As a child star, she was the most enchanting to appear on the screen. When she developed into a young woman, audiences gasped at her rapid maturity. Once she became an established actress, few roles were beyond her reach (in spite of a number of true clunkers). And after she earned her stripes as a veteran actress, we no longer cared who she was married to or sleeping with: She was *our* Liz and we loved her. As a humanitarian, she had few peers. When the **AIDS epidemic** hit, Liz saw many of the brightest talents around her fall victim to the disease. Throwing herself (and her bank account) wholeheartedly into battling this scourge, it was impossible for her to rest on her laurels. Her power and connections helped bring unparalleled attention to the AIDS cause, and for the rest of her life, Liz's name was synonymous with AIDS fundraising. With her passing, we have lost a great actress and a great lady. But there's no use in searching the sky for a new star with her name emblazoned on it ... Liz has been a heavenly star for more than seven decades.

BIG, BIGGER, BIGGEST It already seems like the kind of year in which everything feels bigger and better than it did last year, and we can certainly add the **Octopus Club's ArtErotica** throwdown last weekend at the Seaholm Power Plant to that list. I can't remember how many of these I've gone to ... I think there have been 20 so far, and I've been to at least half of them. Is it because of obligation that I go? Uh, no. It's because this wild, ribald party is the most exciting and unpredictable event on the social schedule. And did I say bigger than ever? Bigger and better-presented, with more art, more costumes, and feverishly high expectations that were not disappointed. When I arrived early to judge the artwork, Seaholm was cavernously empty. As the judges prowled around deciding their favorite pieces, it might as well have been a morgue, it was so quiet, but I did, of course, arrive in the hearse limousine, so that was fine. There was erotic art of every description – some sensual and seductive, some in-your-face sexy, some compelling and thought-provoking – and some pieces were so over-the-top that I *still* can't stop thinking about them. As I was completing my task, the doors opened and the guests began arriving in droves. Within an hour, that huge space was jam-packed. From perfectly accessorized corseted women and towering drag queens in all their glory to submissive slaves and domi-

nating daddies, the crowd itself was the party. Notable was a multimedia nude modeling display put on by the **Art Department** (www.theartdepartment.org), with the models being sketched, painted, and drawn in an array of digital and traditional media. Though I suppose I should have been gaping at the models, I couldn't take my eyes off the jewelry they were wearing – fabulous Aztec-inspired colored crystal pieces made of 47% lead glass that cast an unearthly glow. Created by **Hilal** and **Kati Hibri** of San Antonio (www.hibriglass.com), the work will debut in Austin soon. But the best thing about the night? Every penny raised went to the **Paul Kirby Emergency Fund**. Octopus Club, you've done it again ... and again ... and again. Thank you.



SEABROOK JONES/WWW.JUICYTHIS.COM

Artists and jewelers Kati and Hilal Hibri and some of their creations at the fabulous ArtErotica event

WORKING WOMEN Last year, **Women & Their Work's** annual benefit won a "Best of Austin" award for **Best Arts Fundraiser** for its outstanding ability to raise money for a fine cause while remaining chic, stylish, and exclusive. This year, the gallery is at it again with its **Bold About Art Benefit Bash**, Saturday, April 2, 8-11pm, at the artful, art-filled home of **Ali** and **Trey Watson**. It will be tough to outdo last year's event, but this year promises surprising performances

courtesy of **Denise Prince** and **KDH Dance Company**, food by **Suzanne Court Catering and Events**, delicious drinks courtesy of **Twin Liquors** and **Tito's Handmade Vodka**, a silent art auction of pieces by local artists including **Beili Liu**, a photo booth with **Trevor Ray Thompson**, and **DJ Mahealani** providing a vinyl soundtrack. You know you want to go, so go to www.womenandtheirwork.org for tickets and more info.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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The Stars Across Texas Classic
at the Long Center, 2010

The Meat of the Matter

The best of the 26th annual Texas Hill Country
Wine & Food Festival

BY VIRGINIA B. WOOD

Though the financially beleaguered annual food and wine celebration is significantly streamlined this year, the Texas Hill Country Wine & Food Festival enters its second quarter-century with plenty of meat on the basic bones of the event. Whether your tastes run to beef cooked over open flames, gourmet burgers, tacos, wild game, or cured meats and artisanal cheeses, fest organizers have designed offerings that are bound to satisfy. Texas wines will share the stage with the best vintages from California, Washington, Oregon, and Australia, plus handcrafted brews and custom cocktails. Established and emerging culinary talents from major Texas markets will be joined by up-and-coming chefs from New Orleans; Los Angeles; Portland, Ore.; New York City; and the Australian outback.

All the action begins today, March 31, and continues with a variety of tastings and seminars on Friday and Saturday, April 1-2. Some events are already sold out, but tickets are still available for some of the most delectable components of the fest. Here's the lowdown on three of the meatiest parties. See the full schedule, and buy tickets for individual events, at www.texaswineandfood.org.

Thursday, March 31
STARS ACROSS TEXAS CLASSIC
Long Center for the Performing Arts, 701 W.
Riverside; 7-10pm; \$100 per person

The headliner of this annual tasting party is celebrated chef/restaurateur John Besh, a native of New Orleans who has recently added a San Antonio eatery to his stable of restaurants. I loved his *My New Orleans* cookbook from 2009 (see review, April 16, 2010) and am eagerly awaiting his PBS cooking show based on it. Besh and his staff from Lûke on the River Walk will join their talented peers from some of Texas' best restaurants in presenting signature tasting dishes. It's always fascinating to discover what the state's top chefs are showing off. Will there be lots of raw fish or several different takes on braised short ribs? What new savory ingredients will find their way into desserts? Invariably, there will be some spectacular bite that makes my sweet or savory Top 10 list for the year. Tickets can be purchased at the door. Arrive hungry!



John Besh

Friday, April 1
**LIVE FIRE! BEEF SUPREMACY
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Texas Disposal Systems Exotic Game Ranch,
11508 Carl Rd., Buda; 6:30-9pm; \$75 per person
Outdoor events at this dramatic hill-
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festival returns to TDS after a two-year

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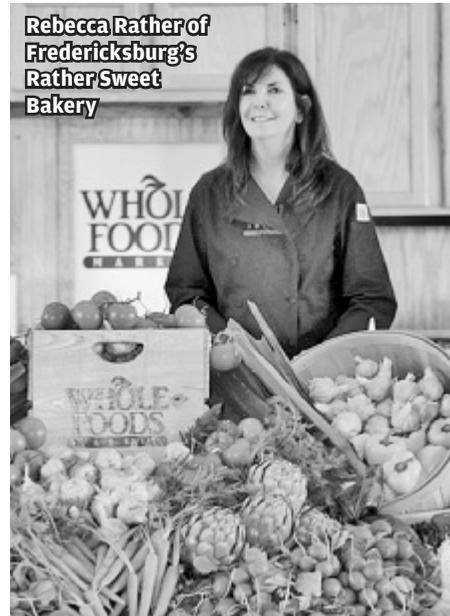
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BY VIRGINIA B. WOOD

absence, and it's the perfect setting for chefs to demonstrate their mastery of cooking over open flames. National headliners for this big beef bonanza are *Top Chef All-Stars* contestant Casey Thompson of Dallas, *The Next Iron Chef* contestant Brad Farmerie of New York City, Australian chef Andrew Dwyer, and prominent Portland, Ore., chefs Andy Ricker and Rodney Muirhead. The visitors will be joined by some area favorites: pit masters Aaron Franklin of Franklin Barbecue and Lou Lambert of Lamberts, chefs Jason Dady of Jason Dady Restaurants in San Antonio, John Bullington of the Alamo Draffhouse, Rebecca Rather of Rather Sweet Bakery in Fredericksburg, and Aimee Olson of Le Cordon Bleu. The chefs' delicious beef creations will be complemented by live music, premium wines, and custom cocktails. Be sure to drive by the paddock and say hello to Rowdy the Rhino while you're there!



Top Chef All-Stars
contestant Casey Thompson



Rebecca Rather of
Fredericksburg's
Rather Sweet
Bakery

COURTESY OF CELESTEPHOTOGRAPHY

Sunday, April 3 SUNDAY FAIR - AN ECLECTIC URBAN CELEBRATION OF FOOD, WINE & SPIRITS

Emma S. Barrientos Mexican American Cultural Center, 600 River St.; 1-5pm; \$45 per person (\$30, designated drivers)

The biggest change in this year's streamlined festival lineup is the relocation of the Sunday Fair. After a couple of years of muddy misery on the grounds at the Salt

Lick and traffic nightmares on winding rural roads, festival organizers have given up on the concept of a bucolic, Hill Country setting and moved the fair Downtown. The facilities and grounds of the MACC on the shores of Lady Bird Lake will host an impressive lineup of tasty treats. Cooking demos, wines, craft brews, and custom cocktails will all be enjoyed with a background of live music. Another new wrinkle this year is a People's Choice Taco Showdown where popular taco trailer vendors Izzoz Tacos and Chi'lantro

will take on representatives from Sazón, Zandunga Mexican Bistro, and Takoba. The competitors will be serving samples and selling tacos, and guests will vote to crown a winner. Cooking demonstrations are scheduled all afternoon in the MACC auditorium: taste the differences in various Kerrygold butters with Cathy Strange of Whole Foods (2pm), learn how to make pork *tinga* tostadas from chef Iliana de la Vega of El Naranjo (3:15pm), or discover the secrets to a perfect Maker's Mark mint julep (4pm), among others.

A perennial problem at Sunday Fair has always been the amount of food available relative to the amount of alcohol it's possible to consume over the course of the afternoon. Fest organizers say they've taken this to heart and that more food will be for sale, such as snacks from several vendors and cheese plates presented by the local chapter of Les Dames d'Escoffier. The challenge at this year's fair is most certainly going to be parking. The lot at the MACC will be reserved for vendors and handicapped parking only. Parking on Rainey Street is discouraged. Valet parking will be available for \$10. Guests can park in designated lots on two corners of the intersection of Red River and Cesar Chavez or in the two convention center parking garages; there will be regular shuttle service between those lots and garages and the MACC grounds. And remember, leave the kids at home - this is an outdoor cocktail party!



The Sunday Fair, 2010

COURTESY OF CELESTEPHOTOGRAPHY

Event Menu April 2-5

- ▶ The family-friendly **Art City Austin** takes place this weekend with an **Art City Bistro and Cafe**. Look for food and drinks from Amy's Ice Creams, County Fair Lemonade, Crepe Crazy, Fired Up Kitchen, Snowie Shaved Ice, Tiff's Treats, the Best Wurst, the Zubik House, Torchy's Tacos, and Zhi Tea. The festival takes place along Cesar Chavez from Shoal Creek to Lavaca, with the bistro at the First Street Bridge and the cafe at Shoal Creek, Saturday-Sunday, April 2-3.
- ▶ More than 70 home bakers and many local bakeries will contribute to the **Austin Bakes for Japan** bake sale. Locations: Woof Gang Bakery (1204 N. Lamar), Foreign & Domestic (306 E. 53rd), Hotel San José (1316 S. Congress), and Nomad (1213 Corona) will sell baked goods from 10am to 2pm, and the Shops at Mira Vista (2785 Bee Cave Rd.) will sell from 10am to 5pm. Sales are by donation only, and proceeds will go to the nonprofit AmeriCares. Saturday, April 2.

- ▶ **Go Texan Twitter Tuesdays** fans can chat with **Jim Johnson** of Alamosa Wine Cellars. Pick up his 2007 Scissortail, 2005 El Guapo, or 2008 Texacaia, and be prepared to taste and tweet at www.tweetchat.com/room/GoTexan. Tuesday, April 5, 7pm.
- ▶ The new season of **Tipsy Tech** mixology instruction begins this week at **Twin Liquors Marketplace** in the Hancock Center. Classes are held on Saturdays and selected Wednesdays through May. Register online at www.tipsytech.net. - V.B.W.

It's no secret the **Texas Hill Country Wine & Food Festival** has struggled financially for several years now. Competition from other statewide wine and food events coupled with lean economic times made underwriting sponsorships harder to come by, while major components of the fest lost money due to bad weather and low paid attendance. Festival Executive Committee President **Cathy Cochran-Lewis**, Executive Director **Erika White**, and their volunteer board held festival fundraisers over the last year, doing their best to streamline this year's event and present a more engaging program. However, during the final days before the festival, a persistent rumor surfaced that the festival had been offered a financial settlement to cease operation after this season and be replaced by an annual spring food and wine event put on by Austin's nationally known **C3 Presents**. No one on the festival's volunteer board was willing to talk about the rumor on the record, though Cochran-Lewis did acknowledge that she's heard it, too. At press time, no one from C3 had replied to phone calls or e-mails regarding the rumor of its involvement. My suggestion would be to make the most of this year's festival, because it could very well be the last one in this format. And keep an eye out for a big announcement from C3 sometime soon.

Today's **Texas distilling industry** is in much the same place as the wine industry was 26 years ago when the festival was founded here in Austin. New companies are coming online every year, such as the new **Spirit of Texas Distillery** in Pflugerville (www.spiritoftx.com) that's producing rum for Pecan Street Rum. **Garrison Brothers Distillery** (www.garrisonbros.com) recently released a small batch of its 94 proof Texas straight bourbon whiskey to select stores in the Hill Country, San Antonio, and Austin. If this most recent batch is already sold out, you are invited to tour the distillery off Highway 290 West in Hye and enjoy a sample during your visit. And speaking of distilled spirits, kudos to **La Condesa's Nate Wales**, a member of the U.S. bartending team that took first place in the recent Cocktail World Cup punch challenge with its **"42Below the Mason-Dixie Line"** punch.

The **Wine & Food Foundation of Texas** is seeking applications for its fourth annual **Pastry Scholarship Competition**. The winner will receive a \$5,000 scholarship, and two runners-up get \$1,000 each. To be eligible, students must be enrolled in an accredited culinary program at the time of the competition. See complete details and application forms at www.winefoodfoundation.org. Applications must be received by 5pm Friday, April 8, to be considered.

Round Rock Farms 2 Market opens Wednesday, April 6, from 4 to 7pm in the Dell Diamond parking lot off Highway 79. A new website is coming soon at www.roundrockfarmersmarket.org. Also, the new **6701 Burnet Road Market**, formerly known as the Travis County Farmers' Market, reopens April 7 with market days on Thursdays from 4 to 8pm and Saturdays from 9am to 2pm. Learn about upcoming events at www.6701burnetroadmarket.com.

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DOWNTOWN

AMERICAN CAFE: HICKORY STREET BAR & GRILL is jam-packed come lunchtime. The menu features soup, salad, and potato bars; above-average hamburgers; and a New Orleans-style breakfast menu. 800 Congress, 477-8968. \$\$

CHINESE: MONGOLIAN GRILLE Choose your meat, vegetables, noodles, and sauce, and let the grill master fashion a custom entrée just for you. 117 San Jacinto, 476-3938. \$\$

CUBAN, SOUTHERN/DOWN-HOME, TEX-MEX: TEXAS EMBASSY Thanks to its previous incarnation as a Cuban restaurant, this sports bar serves both burgers and posole. Also, try chicken-fried steak, wings, or Cuban nachos while you catch a game on TV. 709 E. Sixth, 443-4252. \$\$

FINE DINING, STEAK HOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 22-ounce "Cowboy Cut" rib eye, along with its justifiably famous wedge of iceberg slathered with decadent blue-cheese dressing. 300 Colorado #200, 495-6504. \$\$\$\$

FINE DINING: DRISKILL GRILL presents a grand and sophisticated experience you can share with the most exciting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly provides value. 604 Brazos, 391-7162. \$\$\$\$

JAPANESE: PIRANHA KILLER SUSHI boasts beautiful presentation and an extensive sake and wine menu. Try the Love at First Sight roll. 207 San Jacinto #202, 473-8775. \$\$\$

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant setting. 400 Colorado, 482-9000. \$\$\$

TEX-MEX: COPA BAR & GRILL This popular Latin dance club features drinks, eats, and live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002. \$

TEX-MEX: MI CASA TAMALES & CANTINA is a purveyor of two things Sixth Street desperately needs: traditional tamales and Tejano music. 503 E. Sixth, 686-6096. \$

EAST

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, Liz's has won over the locals with the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11003 Harris Branch Pkwy., 278-0558. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. \$

INTERIOR MEXICAN: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Mexican standards. 1701 E. Cesar Chavez, 479-7911. \$

INTERIOR MEXICAN: LOS COMALES This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$\$

PUB GRUB: NOMAD Everyone's favorite neighborhood spot is becoming famous for Monday's \$1 Tecate special, but you can rock the sake kamikazes here while digging into a bowl of popcorn. 1213 Corona, 628-4288. \$\$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT You can guess what's on the menu by the smells wafting around the bright brick-and-tile interior, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$

TEX-MEX: MI MADRE'S is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. 2201 Manor Rd., 480-8441. \$

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates and potent margaritas. 1501 E. Sixth, 479-0097. \$\$

THAI, TOP TEN: PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, large portions, and friendly service add up to make this a regular stop. 1201 Barbara Jordan Blvd. #1220, 469-1778. \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one makes this your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. \$

NORTH

BARBECUE: TEXAS ROADHOUSE Stop by for ribs that fall apart in front of you and then melt in your mouth. Warm up with an order of Rattlesnake Bites. 13435 Hwy. 183 N., Bldg. 7, 336-7427. \$\$

CHINESE: FIRST CHINESE B-B-Q The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Try the broad range of Chinese barbecue and seafood, or just stick with the delicious vegetarian options. 10901 N. Lamar #401, 835-8889. \$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. 11657 Research #107, 527-8888. \$\$

ITALIAN, SEAFOOD: NORTH Don't miss favorites like jumbo lump crab cakes with basil and roasted-red-pepper aioli, oven-roasted Chilean sea bass with an eggplant napoleon, or jumbo shrimp with port demi-glace. 11506 Century Oaks Terrace #124, 339-4400. \$\$\$

JAPANESE: ODAKU SUSHI Who would have thought a little out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 873-9304. \$\$

MEDITERRANEAN, PIZZA: OASIS PIZZA Start with crumbled feta, crisp radish slices, and parsley garnishing a basket of hot flat bread. Kebab plates are another option, with tender meats and lightly seared vegetables. 14735 Bratton #105, 251-5777. \$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes place an emphasis on variety. The family that brought you Tien Hong here provides a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. 2505 W Pecan St., Pflugerville, 512/251-0159. \$\$

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. *The Triangle*, 46th & Guadalupe, 323-9494. \$\$

BURGER JOINT, TEX-MEX: JALAPENO JOES Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you sip fresh-squeezed lemonade made while you wait? 4905 Airport, 451-3326. \$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbets. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in the cavernous, crowded dining room or to take out. *The Triangle*, 46th & Guadalupe, 419-9700. \$

JAPANESE, KOREAN: KOREA GARDEN The sushi and Korean dishes are as good as ever. Try the *banchan* tidbits, noodle dishes, or grill Korean barbecue at your table. 6519 N. Lamar, 302-3149. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick with safe choices - you'll find 25 flavors of wings and an interesting pizza selection. 6619 Airport, 419-0110. \$

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. 4301-B Guadalupe, 323-0440. \$

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients, the patented Bad Ass BBQ Sauce, and a fun, casual atmosphere make this place a must-try. Plan early for the lunch hour when the line is out the door. 1000 E. 41st #260, 451-5514. \$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. Don't forget to wear shoes. 5003 Airport, 453-9842. \$

SOUTH

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and even barbecued bologna. 7811 S. First, 444-BEEF. \$\$

CAJUN/CREOLE, SOUTHERN/DOWN-HOME: KATE'S SOUTHERN COMFORT This popular trailer near Zilker Park turns out Nak-i-dish (ground pork and beef mixed with onions and stuffed inside a puff pastry crust), red beans and rice with juicy chunks of andouille sausage, and terrific crawfish pie. 1900 Barton Springs Rd. \$

INTERIOR MEXICAN: HECHO EN MÉXICO The menu boasts appealing items clearly influenced by Central Mexico, the specialty cocktail selections include signature margaritas (including one made with tepeache, a fermented pineapple drink that's popular in Jalisco), and the sauces here were all extraordinary, but the precooked meats and chaotic service disappointed. 6001 W. William Cannon, 301-0060. \$\$

ITALIAN: ROMEO'S is the place for familiar, Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas, and don't forget about the full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090. \$\$

JAPANESE: YANAGI Sushi is prominent here, but other simple Japanese dishes such as udon noodles, teriyaki, *don-buri*, and *katsu* are also on the menu, along with a small selection of Korean dishes. 4404-B W. William Cannon, 891-0989. \$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189. \$\$

TAKEOUT, TEX-MEX: NUEVA ONDA The migas tacos will make you wanna slap your mama, and the eggs and spicy onions will cure whatever happened last night. 2218 College Ave., 447-5063. \$

TEX-MEX: CHUY'S With hubcaps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. It's almost always busy, but the creamy queso and chips are worth the wait. 1728 Barton Springs Rd., 474-4452. \$\$

TEX-MEX: LA REYNA MEXICAN RESTAURANT The Queen of South First: Here you'll find a casual, friendly atmosphere and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. \$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and beef. The lunch specials are a great bargain. Just count on ordering extra injera. 2808 N. I-35, 469-5966. \$\$

AMERICAN CAFE: JAX NEIGHBORHOOD CAFE The pizzas here come out of the same oven that was used by Hang Town Grill during its tenure. 2828 Rio Grande, 382-1570. \$\$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River as the name suggests), this popular spot offers omelets, burgers, and weekend brunch specials. Bring an empty stomach and your patience. 2192 Medical Arts, 472-0385. \$\$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, the hamburgers are still cooked right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. 2808 Guadalupe, 477-3173. \$\$

DELI/SANDWICH SHOP: CAJUN/CREOLE, JAPANESE, MEDITERRANEAN, THAI, VEGETARIAN/VEGAN: STREET From Nak-i-dish (ground pork and beef mixed with onions and stuffed inside a puff pastry crust), red beans and rice with juicy chunks of andouille sausage, and terrific crawfish pie. 1900 Barton Springs Rd. \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. 2928 Guadalupe #102, 479-7337. \$

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Haco is highly recommended), or build your own breakfast taco anytime. 2801 Guadalupe, 494-8226. \$

VIETNAMESE: PHO THAISON is your headquarters for pho, and also has a great selection of appetizers and vegetarian dishes. 1908 Guadalupe, 482-0146. \$\$

WEST

BARBECUE: THE SALT LICK continues to serve up some of the best vittles around these parts in a beautiful woodland setting. Still BYOB. 18300 FM 1826, Driftwood, 512/858-4959. \$\$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on croissants or dense homemade bread. 701-G Capital of TX Hwy. S., 306-1998. \$\$

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Try this Lubbock-based chain for both traditional Tex-Mex and adventurous interior Mexican offerings. 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857. \$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serves a mix of interior Mexican and more conventional Mexican fare. The tastes are authentic, the prices are very reasonable, and the portions are huge. 5610-A N. Lamar, 452-6207. \$\$

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SCREENS



'Kill' Joy

BY BELINDA ACOSTA

All right, I admit it. I am entertained by soapy series like *Grey's Anatomy*. Part of my amusement springs from the storylines' ridiculously accelerated pace. Wasn't it just two episodes ago that Callie (**Sara Ramirez**) revealed that she was pregnant? Now her baby bump is straining against her hospital scrubs.

But there's something to be said for stories that unfold languorously, as they do in *The Killing*. That's not to say that nothing happens in this new AMC series, but like the main character, Homicide Detective Sarah Linden (**Mireille Enos**), this new series is a long-distance runner, not a sprinter. And its noiresque setting – a relentlessly overcast and rain-drenched Seattle – is very different from the sparkling city-of-lights version of Seattle in which *Grey's* is set. In *The Killing*, you can almost feel the mud beneath your feet, the uneven ground. So you are compelled to move at a slower pace, much like Sarah as she sorts out the physical evidence and tries to sense the unseen in order to solve a mysterious murder.

At the center of the mystery is Rosie Larsen. She's a good girl from a working-class background, a high school senior on the verge of starting her life. It's bad enough she's found dead. It's where she's found that raises eyebrows and sets viewers' minds racing as to what the circumstances of her death might have been.

AMC is spending a lot of its social-networking efforts to ignite a "Who Killed Rosie Larsen?" campaign. I don't see it catching fire, mainly because Enos' enigmatic Sarah is much more arresting. Unlike other members of her TV crime-fighting sorority – **Helen Mirren's** trailblazing Jane Tennison from *Prime Suspect*, **Kyra Sedgwick's** Brenda Leigh Johnson of *The Closer*, and even **Mariska Hargitay's** Olivia Benson (*Law & Order: Special Victims Unit*) – Sarah is not a beautiful flower with sharp

edges, a wounded warrior, a feisty good ol' gal, or one of the guys you secretly want to bed. Detective Sarah Linden is a loner. She has the respect of her peers because she is good at her job. Part of the reason she's good is because she's patient. It allows her to lie in wait until the truth reveals itself. Still, at the beginning of *The Killing*, Sarah is ready to give up her career to marry her boyfriend and move with her young son to California to start a new life.

The Rosie Larsen murder occurs as the movers are emptying Sarah's condo. Because she's approaching her final hours on the job, she is happy to pass the case on to the new guy, Detective Stephen Holder (**Joel Kinnaman**).

But something changes when Sarah looks upon Rosie Larsen's corpse. You can see the light drain from her plain yet lovely face, while those around her purposely look away or busy themselves with the business of mapping the crime scene. Between Stephen's

ineptitude (he's recently switched from narcotics to homicide), his off-putting crassness, and Sarah's undeniable need to solve the case, she delays leaving, which may create some tension with her fiancé as the series progresses, as he's already left Seattle and waits for Sarah.

As far as murder mysteries go, *The Killing* is fairly conventional, with the usual twists and turns, and a few red herrings. What makes it stand out is Enos' careful, delicate performance and the way the overall production uses a verdant Seattle, embracing its luscious beauty while also making one aware that beneath it all, something creepy-crawly lurks.

The Killing begins with a two-hour premiere, Sunday, April 3, at 8pm on AMC. New episodes air Sundays at 9pm.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

IF YOU BUILD IT ...

Turk Pipkin's continuing adventures in making the world a better place

BY MARC SAVLOV

If you're craving a medicine for melancholy – and what with the nonstop, 24-hour catastrophe party that current events have been lately, who isn't? – you need look no further than 2011 South by Southwest Film Lone Star States Audience Award winner *Building Hope*. Directed by Austinite author/actor/filmmaker Turk Pipkin as part of the ongoing Nobility Project he runs with his wife, Christy, *Building Hope* is the third documentary feature from Pipkin, after *Nobility*, in which he tracked down and queried nine Nobel Prize winners about how to best help our struggling world, and *One Peace at a Time*, which found him putting those practical lessons to use around the world. In one instance, clean drinking water and electricity for a primary school in Mahiga, Kenya, were the immediate results, quickly followed by a computer lab and a huge uptick in the ramshackle school's heretofore middling

success rate. Sometimes it takes a village, and sometimes it takes Turk and Christy Pipkin (and Willie Nelson).

"The world's a big problem," says Pipkin. "That's the way it comes across for most people. It's hard to know where they can fit in, so most of them just click off. They want to click on, but it's still hard to find a place [to help] that fits you or where you feel like you can actually do something."

Building Hope returns Pipkin to Mahiga and follows the construction of Mahiga's first-ever secondary school, designed from the ground up by architect Greg Elsner. An Architecture for Humanity design fellow, Elsner volunteered to live in Mahiga for a full year while his simple, sustainable design (which included a full basketball court with a sloping roof to collect and purify the drought-prone region's precious rainwater) came to fruition. The result is nothing if not inspirational Red Bull for the humanitarian soul and proof positive that



Building Hope

you – yes, *you* – can help fix our broken world and make a difference in the lives of countless others without succumbing to compassion fatigue or worse, total altruistic meltdown.

"You can't expect the developing world as a whole, but especially Africa, to ever change unless you have universal secondary education," notes Pipkin, who also helped to supply the school with its first-ever library: a thousand books donated by Austinites and others.

"The people who supported this work feel very connected to it," says Pipkin, "and they got just as much out of building this high school as the kids over there did. And that sounds

[cliché], but John Lennon really was right: 'The love you get is equal to the love you give.' The more it benefits the kids in Mahiga, the more it benefits people here. That's the ultimate idea, whether it's for people in East Austin or people in East Africa. The more connected you are to the world, the better off you'll be."

Building Hope screens Wednesday, April 6, 7:30pm, at the Paramount Theatre with Eliza Gilkyson performing. The Nobility Project's annual Artists and Filmmakers dinner takes place Sunday, April 10, with special guests Court Yard Hounds, Shawn Colvin, Marcia Ball, and Harry Anderson. Tickets to both events are available at www.nobility.org.

TOPSY-TURVY

Criterion, \$29.95

If W.S. Gilbert put more than a little of himself into his song "If You Give Me Your Attention" from *Princess Ida* ("Ev'rybody says I'm such a disagreeable man!" goes the refrain), and filmmaker Mike Leigh admits to a special affinity for sour-faced Gilbert, what then does the transitive property of equality have to say about Leigh's link to disagreeableness? That's for his near and dears to say, but

Topsy-Turvy, at least, couldn't be more agreeable. Leigh's winning and winsome 1999 film recounts the turbulent creative process of librettist Gilbert (Jim Broadbent) and his longtime collaborator, composer Arthur Sullivan (Alan Corduner), to bring *The Mikado* to stage at D'Oyly Carte's Savoy Theatre.

Leigh takes a cue from the G&S playbook – those "low burlesques," as Broadbent's Gilbert describes his life's work – with comic patter and spry pacing (no Victorian stuffed-shirtedness here), while entirely skipping on conventional story arcing. The routine tack, when dramatizing the conception and rehearsal of a stage show, would be to build to opening night and then exit stage left to thundering applause (or cut to black on a triumphant note). But Leigh upends expectations by cleverly disarranging the timeline, mixing staged scenes from a packed-house production of *The Mikado* with sequences that detail how each scene was built: in rehearsal with Gilbert, say, as he meticulously drills his actors on their line readings, or in the lightbulb stage, as Gilbert and his wife, Lucy (*Another Year*'s Lesley Manville), roam a Knightsbridge exhibit that re-created a Japanese village. Leigh is famous for spending months developing a film from the ground up – starting with an actor, collaborating to come up with a character, improvising extensively to flesh out plot, and only then consecrating it all into a script – and I wonder if that unique process didn't inform, if not directly inspire, *Topsy-Turvy*'s scope and structure. Here, the play – magical though it may be – isn't so much the thing as the process behind it.

– K.J.

ALSO OUT NOW

***The Mikado* (Criterion, \$29.95):** This 1939 Technicolor production was the first filmed version of Gilbert & Sullivan's comic masterwork, fittingly performed by the D'Oyly Carte Opera Company, the namesake troupe of the pair's most devoted patron.

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THE LOVERS, THE DREAMERS, ET AL.

An April shower of Muppets programming at the Alamo Ritz

If you've had some distance between then and now – "then" meaning those formative childhood years parked in front of *Sesame Street* or *The Muppet Movie*, and "now" meaning an adult's fond but abstract appreciation for Jim Henson's marvelous felt and fleece and foam puppet creations – then do yourself a favor. Dip back in. I did, and I can report that upon witnessing the Swedish Chef, Animal, and squeaky-piped Beaker – no champions of elocution, they – sob-singing their way through an incomprehensible "Danny Boy," I howled so hard my abdominals ached.

The Muppets settle in for a monthlong residence at the Alamo Ritz this April, with a half-dozen-plus opportunities to rediscover why C is for cookie, why it isn't easy being green, and why rubber duckie is still, eternally, the one.

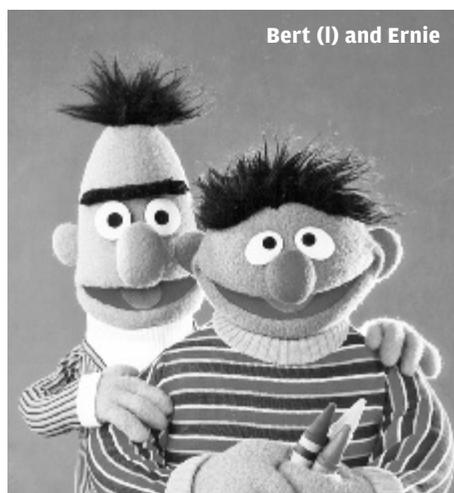
– Kimberley Jones

April 2: Jim Henson & Friends: Inside the Sesame Street Vault

A look back at *Sesame Street*'s many winning instructional on how to be a better speller and a better citizen of the world

April 3: Sing! The Music of Sesame Street

From "Mahna Mahna" and Harry Belafonte



Bert (l) and Ernie

to Billy Joel and Marlee Matlin's spirits-lifting duet "Just the Way You Are," crooned to Oscar the Grouch in his trash can of gloom

April 6: Commercials & Experiments

This one includes Henson's Sixties live-action shorts and clips of early Cookie Monster shilling – *le blasphème!* – for Munchos potato crisps.

April 7 & 14: The Muppet Movie Sing-Along

Why are there so many songs about rainbows?

April 9: Sesame Street at 40: Milestones on the Street

From its first air date in 1969, *Sesame Street* established itself as urban, multi-racial, and endlessly inventive in its fusion of entertainment and education. Expect a lot of wet eyes when episode "Farewell, Mr. Hooper" is excerpted.

April 10: Muppet Fairytales:

"The Frog Prince" and "The Elves and the Shoemaker"

Two longer-form retweaks of classics make up this program: Henson's 1971 "The Frog Prince" and David Grossman's 1994 short "The Elves and the Shoemaker," previously featured on the straight-to-video release *Muppet Classic Theater*.

April 24: Zzang!!! Presents:

The Dark Crystal

Henson and Frank Oz's 1982 collaboration about the iron-fisted, evil Skeksis race (looking kinda like hulking, landlocked vultures) and the two Gelfling wards determined to defeat them. Yes, it will still freak your shit out.

Senegal's Père du Cinéma

AFS Essential Cinema explores the films of Ousmane Sembène

BY MARJORIE BAUMGARTEN

The man commonly regarded as the “father of African cinema” – Ousmane Sembène – died just a few years ago in 2007. He was 84 and left behind a total of 10 feature-length films, a number that seems all the more substantive when considering that he was 40 years old when he made his first movie. His relatively late entry into the world of filmmaking served him well, allowing Sembène to gather a plenitude of life experience and develop a personal philosophy that underpinned his reasons and desire to make movies for the African continent. Like most African nationalists in the mid-20th century, Sembène was a staunch anti-colonialist. But his thinking went beyond the political: Sembène also opposed assimilation, believing that Africans should discover their own systems and culture rather than blend into the structures left behind after the French and other colonists departed their lands. His groundbreaking work is the subject of the Austin Film Society’s upcoming series, which will screen eight of Sembène’s movies – all but the last two, *Faat Kiné* and *Moolaadé*, which are generally available for home viewing.

Sembène was born in Senegal to a Muslim Wolof family. He attended both Muslim and French schools, where he learned French and Arabic besides Wolof, but his education ended in sixth grade. After an aborted stint working with his father as a fisherman, Sembène moved to the capital city of Dakar, where he worked a number of manual jobs until he was drafted into an indigenous North African corps of the French Army in 1944. Back in Dakar after World War II, Sembène participated in a key railroad strike in 1947 before stowing away on a ship to France before the end of the year. There, he was a Citroën factory worker in Paris and a longshoreman in Marseilles, where he became active in the trade-union movement and the Communist Party. It was during this time that Sembène discovered various writers of the African diaspora and, inspired by their work, began writing fiction that drew

on his own experiences on the docks, in the trade unions, and among the immigrant workers in Europe.

By the late Fifties and early Sixties, Sembène was an established writer whose novels were known internationally. Upon moving back to Senegal in 1960, however, Sembène became increasingly frustrated with his attempt to infiltrate the cultural lives of his fellow citizens. In one interview, he described his shift to filmmaking as follows: “I realized that with a book, especially in Africa where illiteracy is known to prevail, I could only touch a limited number of people. I became aware that film, on the contrary, was likely to reach broad masses.”

Sembène’s first film, “Barom Sarret,” is a short that he made in 1963. This 20-minute film shows a day in the life of a cart driver in Dakar and will screen with the first feature in Sembène’s career, *Black Girl*, which is based on one of his own short stories. The 1965 film is little more than an hour long, but with this film, Sembène inaugurates his mission to counter the damaging impact of neocolonialist imagery. *Black Girl* was the first film made by a sub-Saharan director to be seen outside the continent. It was hailed internationally and also received France’s prestigious Prix Jean Vigo award. The moving story is a deceptively simple one of a Senegalese governess who is hired by her white French employers and brought to the Riveria to work for them. They treat her more like a maid than a governess, however, and as the girl’s dislocation and isolation grow, so does her sense of desperation. The film’s original French title, *La Noire de ...*, conveys an even stronger sense of the girl’s ambiguous identity, but either way, the film provides a clear and realistic representation of how colonization can be eradicated more easily from a physical location than from the inner reaches of the mind. *Black Girl* set the tone for the rest of Sembène’s films.

The filmmaker’s next movie, *Mandabi*, was made in his native Wolof, something that fulfilled another of Sembène’s ambitions. This film, a comedy about Senegalese bureaucracy, follows the mishaps of a man who is trying to get an identity card so that he may cash a check. This sort of satire of native customs and bureaucratic red tape can be found throughout Sembène’s work, perhaps nowhere as clearly as in the final film of the series, *Guelwaar*, in which the mistaken burial of a local Christian patriarch and philanderer in a Muslim cemetery starts a string of escalating conflicts that are personal, religious, and political in nature. In a movie such as this, it is easy to see Sembène’s international appeal: His films speak to universal situations and recognizable human dilemmas while remaining grounded in specific cultures and beliefs. *Xala* is another comedy that focuses on an important businessman who suffers from impotence; *Ceddo* is a drama that pits villagers’ native religious animism against the rise of Islam and Christianity. Sembène’s war experiences inform the films *Emitai* and *Camp de Thiaroye*, which focus on the black man’s experience fighting the white man’s war.

Despite the numerous awards and critical acclaim Sembène received throughout his career, the work of this African filmmaker is not nearly as widely known as it deserves to be. This series goes a long way toward correcting that situation – at least in Austin. ■



Black Girl

Ousmane Sembène: The Father of Post-Colonial African Cinema

AFS Essential Cinema’s Ousmane Sembène series screens Tuesdays at 7pm at the Alamo Drafthouse South Lamar (1120 S. Lamar). Admission is free for AFS members; \$8 for the general public. See www.austinfilm.org for more.

- April 5: *Black Girl* (1965)
- April 12: *Mandabi* (1968)
- April 19: *Emitai* (1971)
- April 26: *Xala* (1975)
- May 3: *Ceddo* (1977)
- May 10: *Camp de Thiaroye* (1987)
- May 17: *Guelwaar* (1992)

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- Chicken-Fried Steak _____
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- Hot Dog _____
- Chips and Salsa _____
- Taco _____
- Soup _____
- Salad/Dressing _____
- Seafood Dish _____
- Pub Grub _____
- Bagels _____
- Sushi _____

- Tofu Dish _____
- Dim Sum _____
- Pho _____
- American Breakfast _____
- Mexican Breakfast _____
- Sandwich _____
- Bread _____
- Dessert _____
- Ice Cream _____
- Frozen Yogurt _____
- Gelato _____
- Local Chocolate _____
- Coffee _____
- Pizza _____
- Enchiladas _____
- Vegetables _____
- Chicken Dish _____
- Wild-Game Dish _____
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- Bargain (Specify dish and restaurant name.) _____
- Dish: _____
- Restaurant name: _____

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- Italian _____
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- Korean _____
- Thai _____
- Vietnamese _____
- Other Asian _____
- American _____
- Vegetarian/Natural Food _____
- French _____
- Other Ethnic (German, Cuban, etc.; specify type and restaurant name.) _____
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Beer Selection _____

Buffet _____

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Restaurant name: _____

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Place To Take Kids _____

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Place We Wish Were Still Open _____

Any Other Restaurant Worth Noting _____

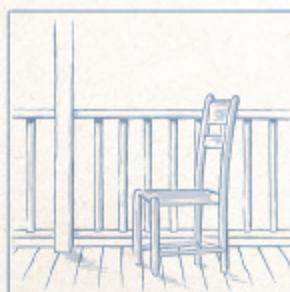
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music

OFF THE RECORD
MUSIC NEWS by Austin Powell

Permission To Speak

Local booker **Joyce DiBona** describes **Jovita's** issues with the city during **South by Southwest** as "a comedy of errors." Despite years of successful unofficial events during the music portion of the Festival, the South Austin venue neglected to apply for the Temporary Use Permit and Sound Permit necessary to host live music.

Public Assembly Code Enforcement officials subsequently forced Jovita's to move its annual **Twangfest** inside on Thursday, March 17. That's when **Gary Etie** of **Austin City Permits** went to work. Over the next 24 hours, the local consultant sent 47 e-mails to city officials, requesting the expedition of necessary permits for the following day's Irish showcase, while noting provisions in the city code that would allow for it and having the Fire Department informally (and later officially) approve the temporary setup. Due to deadline constraints, the city denied the request. Jovita's moved a portion of the event indoors, canceled some acts, and took a calculated risk by having SXSW Keynote Speaker **Sir Bob Geldof** still perform outside as planned, after which Jovita's received two citations that were later dropped.

"This was a case of old Austin not really assimilating to all of the bureaucratic changes that have taken place," says DiBona, "and it was an omission that we paid for."

Part of the confusion faced by Jovita's as well as **South by San Jose** and **Home Slice Pizza**, among others, boils down to the poorly timed changes to the Austin sound ordinance, passed by **City Council** on Feb. 10.

The amendment requires a **temporary event impact plan** to be approved by the city's **music office** and **office of special events** for 24-hour permits, and for multiday special events, a city official must also give 14 days' notice of the events to homeowners and registered neighborhood organizations within 600 feet of the site. In other words, that two-week buffer left live music venues less than three weeks to submit the proper applications for SXSW. Even so, the number of special event permits approved rose from 37 to 45 this year.

"We had sandwich shops and dry cleaners that knew the rules," counters **Don Pitts** of the **Austin Economic Growth and Redevelopment Services Office**. "There should be a clear-cut deadline, because it's difficult for us to honor last-minute requests, and frankly, more planning needs to go into events than that."

Pitts says his office will be more proactive over the next year in educating venues about the process and requirements.

Thankfully, construction has already begun in Bastrop on a new entertainment complex – similar to the **Villa Muse** project – that will help alleviate these issues. For more on this breaking development, see "Dome Sweet Dome," p.50, and "Dome and Domer," News, p.18.



Take Care3

Explosions in the Sky had valid excuses for not appearing at South by Southwest this year. For starters, the local **Friday Night Lights** soundtrackers had already signed on for the Texas dates of **Arcade Fire's** tour, which hits a sold-out **Backyard** May 3. More importantly, the band's still learning how to play its fifth LP, due April 26. Fashioned out of more than 50 demos cut before a six-week sabbatical in late 2009, **Take Care, Take Care, Take Care** reimagines EITS' signature sound with processed vocals and layers of tonal washes, with sonic manipulations helmed by returning producer **John Congleton**. It's the band's most challenging and expansive work to date, a fact mirrored in its packaging: a quadruple gatefold cardboard jacket houses the double vinyl and CD. "We want it to be us, but we don't want it to be us," stresses guitarist **Munaf Rayani**. "I know that's gibberish, but with this new record, you can't pick it all up in one listen."

Random Play

● **Willie Nelson's** been offered a smoking deal by Hudspeth County Attorney **Kit Bramblett** regarding the local outlaw's Nov. 26 border patrol bust for six ounces of marijuana (see "Off the Record," Dec. 3). "I'm gonna let him plead, pay a small fine and he's gotta sing 'Blue Eyes Crying in the Rain' with his guitar right there in the courtroom," Bramblett told *The Big Bend Sentinel* on March 23. Hudspeth County Judge Becky Dean Walker clarified to the same paper the following week: "It might very well be a \$100 fine and \$278 in court costs, but I'm the one who signs off on that."

● After five years and more than 100 albums, **Matt Smith** was forced to evacuate his **Hot Tracks!!!** studio this week after the Pedernales Street complex he shares with **Hearts & Robots** hair salon was condemned by the city. "The worst part is that I'm currently in the middle of records with the **Eastern Sea, Wiretree, and Leatherbag**," lamented the prolific local producer. In the short term, Smith will work mostly out of the **Ohm Recording Facility** and hopes bands will book some advance studio time to help him get back on his feet.

● Over on **Kickstarter**, local jazz darling **Kat Edmonson** needs a final push to reach her goal of \$50,000 (!) before Sunday, April 3, to help fund her second album, for which she's already logged time with the production team of **Al Schmitt** and **Phil Ramone** at NYC's **Avatar Studios**: www.kickstarter.com/projects/katedmonson.

Marcia Ball



Willie "Big Eyes" Smith

Joined at the Hip

Pinetop Perkins played gospel hymns at the funeral of his dear friend **Clifford Antone**. On Monday night, a lone candle and rose adorned the keyboard he performed at right up to his passing on March 21. **Antone's** nightclub returned the kindness, celebrating the beloved blues pianist. From across the stage, a trio of extraordinary harpists nearly blew out the flame: **James Cotton** ripping on "Rocket 88" backed by half of the **Austin Blues Society**; **Guy Forsyth** fanning **Marcia Ball's** "Mule Headed Man" from her recent *Roadside Attractions*; and **Willie "Big Eyes" Smith** dialing up deep Chicago blues on "Long Distance Call" with longtime **Muddy Waters** guitarist **Bob Margolin**. The remembrance served further as a coming out for Bastrop's **Peterson Brothers Band** – guitarist **Glenn** and bassist/fiddler **Alex**, aged 14 and 12 respectively – who silenced the sizable crowd early with the spiritual sweep of "Swing Low, Sweet Chariot," before sitting in with Smith. "A whole two generations behind me but they got the spirit, the old spirit," the elder statesman observed. "They going to be keeping the blues alive." Perkins' final funeral service takes place on Saturday at the Century Funeral Home in Clarksdale, Miss., at 11am.

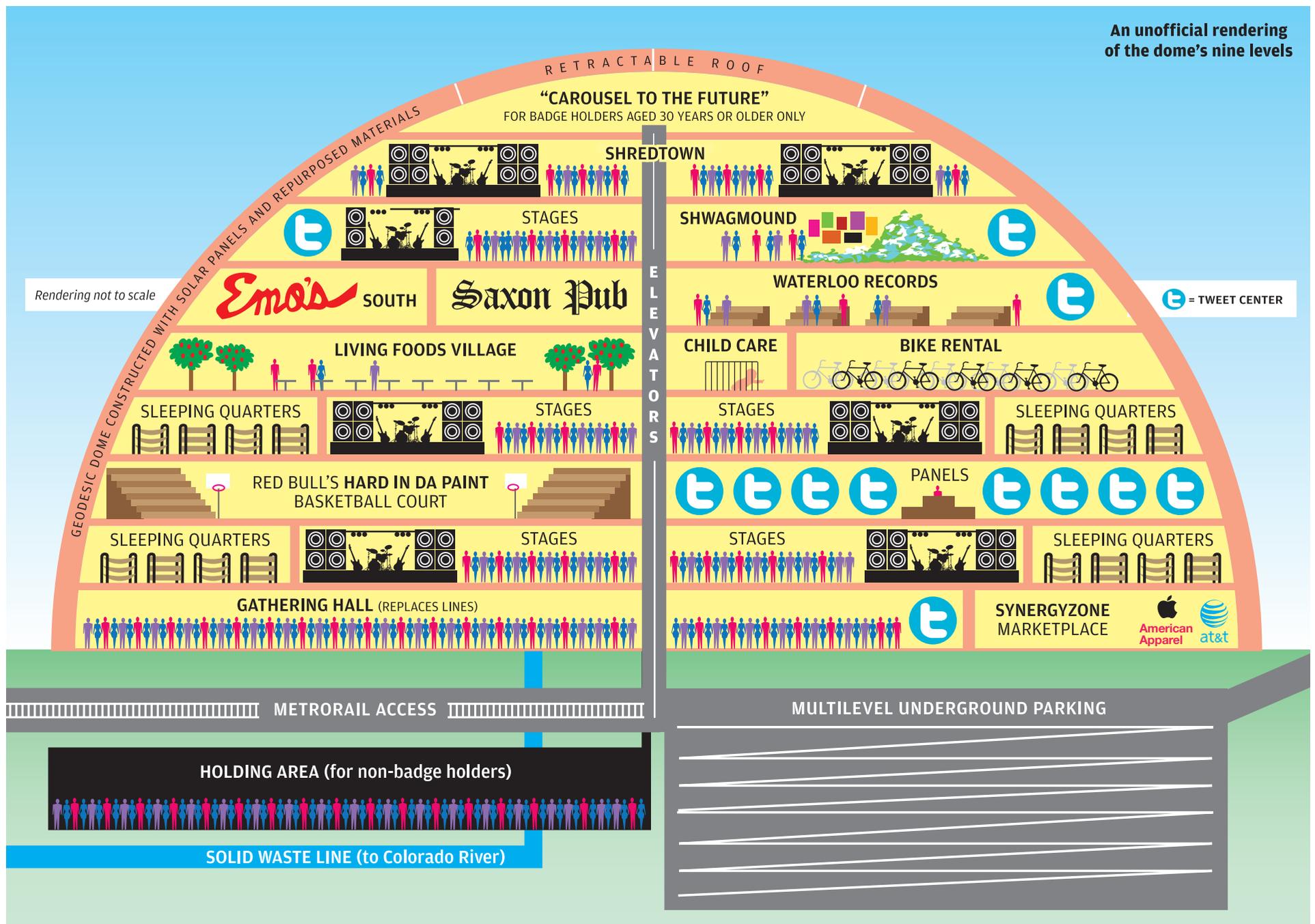
● Austin's mothers of reinvention **White Denim** travel to **Third Man Records** headquarters in Nashville, Tenn., on Friday for a session tentatively scheduled to be a part of **Jack White's Live at Third Man** vinyl-only series. That same day, OTR signs off permanently from 101X and the Daily Dose. Tune in.

● Local soul belter **Nakia** is a contestant on *The Voice*, a new NBC show premiering April 26 that aims to champion the next great American singer, with help from celebrity judges **Cee Lo Green** and **Christina Aguilera**, among others.

● *Chronicle* driver **John B. Williamson** suffered a stroke in early March. To help defray medical costs, **Mexitas Restaurant** (1109 N. 1-35) hosts an all-day benefit on Sunday, featuring **Los Texas Wranglers, Shake Russell, and Fingerpistol**, among others.

● The YouTube video "**Ben Weasel** gets in a fight!!!!," in which the **Screeching Weasel** frontman punches a female audience member and then **Scout Inn** manager **Stephanie Crutchfield**, has now been viewed more than 150,000 times, and after his bandmates quit on March 24, Weasel has been forced into a solo career. That's little consolation for Crutchfield, who declined to comment on whether or not any legal action is being pursued. "Let's just say I've read the apology," she acknowledged, "and that I'm glad there's one out there."

An unofficial rendering
of the dome's nine levels



Dome Sweet Dome

New Festival site pushes Austin's city limits

BY AUDRA SCHROEDER

My mantra on Saturday night of South by Southwest Music 2011: *I am a human pinball.*

First, the Dead Milkmen splatter up dust and grit at East Side Drive-In, old-school punks espousing the work of new-school punks. Now, it's onto Odd Future at Buffalo Billiards, playing their official SXSW showcase after rampaging through a thousand years of day parties. I shoot down Sixth Street, darting around dazed and confused texters, people on stilts, and a midget in a ski mask. Sometime after midnight, the group finally hits the stage.

"Fuck Austin!" they shout after 15 minutes, throwing down the mic and exiting their city-wide stage for good. What a perfect end to the Festival, really.

I begin elbowing my way back down Sixth, breaking free of the slow-moving zombie hordes. I take a shortcut down Seventh, through the back alley of the Beauty Bar. This time it's a throng of people dressed in black, many wearing bandanas around their faces, pressed up against the fence trying desperately to see a Death From Above 1979 reunion. Then I hear the tapping of hooves behind me, breath on my neck. The Four Horsemen? The Austin Police Department.

Intense scene. After the lunacy of that super moon Saturday, it's clear Austin's at a tipping point. Downtown architecture has remade the landscape over the last decade, matching a population explosion that's propelled "our town" into the Top 20 largest U.S. cities.

When you've got tens of thousands of people shaking that pinball machine, it's tilt, sucka. But what to do? The secret's out. It was only a matter of time. Perhaps that's why Monday morning felt so surreal.

At first we thought it was a joke. That is, until we saw the blueprints from Dallas' Future Design Concepts, drawn by renowned architect Alec Dante, a protégé of R. Buckminster Fuller. A nine-level "festival structure" in Bastrop? The *Chronicle* News department collected hard data for the proposed geodesic dome (see "Dome and Domer," News, p.18), with its claims of being "completely sustainable, constructed from repurposed and recycled materials." It would also "act as its own solar power source." Via e-mail, Dante added

to the list a "state-of-the-art sound system" by the same Nashville firm that outfitted ACL Live at the Moody Theater, plus surrounding campgrounds and "rehydrating" stations.

"We will also have wi-fi."

"Enough just became enough," explained SXSW Managing Director Roland Swenson when contacted about the dome. "If Austinites really don't want South by Southwest in this town, we'll move it. Then nobody can complain about it being intrusive. We'll own all of the appropriate real estate."

From what our editorial board was shown, the dome is specifically customized for a music festival such as SXSW, wherein all official performances are held inside and then,

CONTINUED ON P.52

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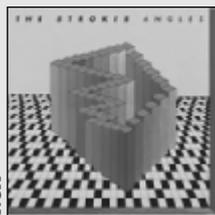
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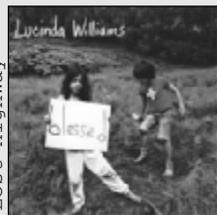
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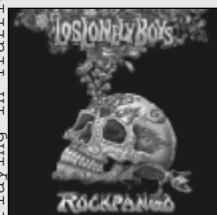
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A nine-level "festival structure" in Bastrop?

as with the vaunted Kerrville Folk Festival, attendant shows occur in the campgrounds after hours. Taking a page out of the W Hotel's book, sleeping quarters connect directly to stages on the second and fourth levels. A Living Foods Village is already proposed for the fifth level, as are bike rentals, child care, and free yoga. The design also includes a companion resort that will be self-supporting when no event is going on.

Dante stated that the 10,000 person per day capacity wouldn't be a problem and that the interior design would "utilize space in an efficient, linear fashion, with maximum ephemeral effect.

"It will be a Gesamtkunstwerk, as Wagner was fond of saying."

Cue "Ride of the Valkyries." Still, Dante left a lot of unanswered questions. With sound and permit issues besieging clubs Downtown (see "Off the Record," p.49) and causing owners to lose money during one of the busiest times of the year, where do live music venues fit in the dome, besides a proposed Saxon Pub, Emo's South, and the Waterloo Records kiosk on the sixth level? Having all the "rehydrating" systems outside the dome smells like \$4 for a bottle of AquaBueno. Is this



This low-resolution camera phone shot is the only image of official city plans that *The Austin Chronicle* is allowed to print.

really just a fancy-looking mall? How will it improve the "festival experience"?

"The structure is really going to be a free-moving space," explains Donna Gilmartin, head of PR for Future Design Concepts. "Don't think of it as just a dome in Bastrop. It's going to be a very controlled but very open experience, to allow maximum music enjoyability. I think it's really going to bring fans the world over together in a positive,

multileveled way. The fluidity will allow for as many as 85 smaller stages, or it could be reconfigured as two to five major stages with a few dozen smaller ones.

"It's a festival community of the future. No more fences or barriers. The dome will move with the people."

Will it level the playing field for musicians?

"I bet there would be a huge underground resurgence," says Ben Webster, one half of local duo Butcher Bear & Charlie. "All the big shots would be in one place. I've heard lots of talk of some sort of 'complex' being built. It could work.

"Then again people don't want to feel like they're at Six Flags, you know?"

The *Chronicle* was allowed to view an additional list of proposals:

- **SynergyZone: a marketplace with American Apparel, Apple, AT&T, etc.**
- **MetroRail line straight from airport to dome**
- **Traffic-neutral tweet/text centers**
- **ShredTown, where bands "battle" for record deals**
- **Red Bull's "Hard in da Paint" basketball court**
- **"Carousel to the Future" on ninth level**

Construction is slated to begin this summer, and it goes without saying that this is

a huge shift for Austin live music, as well as for Bastrop. I asked Swenson if just one event over 10 days could generate enough revenue to make this project economically sound; he commented that "We've already contacted other festivals about using the space."

Gilmartin concurs that if all goes well with SXSW 2012, the dome will indeed be used for other Austin events, including Old Settler's Music Festival, Pachanga Latino Music Festival, Chaos in Tejas, and Fun Fun Fun Fest – with the Austin City Limits Music Festival remaining the lone hold-out.

"There are several festivals we've long wanted to launch, but we didn't know if Austin was the right place," Swenson adds. "We're thinking of a national karaoke fest, and South by South Covered, for cover bands, which is something we've been considering for more than a decade."

Naming rights are already being negotiated, which could provide enough revenue to support the dome even if a hotel room is never rented or a venue is never filled. Swenson dropped names like the Bank of America Folk Stage, and revealed that the U.S. military had approached them about possible recruitment opportunities.

The dome will no doubt spark environmental and political debate, but this is still Austin. Want to have a say? Enter the *Chronicle's* contest to name the dome at: austinchronicle.com/dome. ■



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live shots

**JOAN JETT & THE BLACKHEARTS/
RICK SPRINGFIELD/GEORGE JONES**
Rodeo Austin, Travis County Expo Center,
March 22, 24, 25

DEVO

ACL Live at the Moody Theater, March 27

As South by Southwest 2011 ran the music industry version of the bulls of Pamplona through Downtown Austin, up north at the Travis County Expo Center, a two-week load-in of 2,000-pound horned beef specimens launched cowboys over/under/sideways/down at the 74th Rodeo Austin. Pig races, mutton bustin', livestock, clowns, country music, barbecue, rock & roll: Austin's overlapping rites of spring are kissing cousins.

SXSW chute: Duran Duran, OMD, Men Without Hats. Eighties nostalgia also reared its horns at the rodeo, only this time as a guitar/bass/drums reminder that not all the New Wave of 30 years ago was exclusively English, Canadian, and/or synthesizer-based. Joan Jett's Blackhearts included a keyboardist, but at least one quartet of discerning backstage meet-and-greeters came to know the hat-and-scarf-wearing gentleman plinking at the back of the mobile, rotating stage on the Expo Center arena's dirt floor as the punk icon's manager of decades, Kenny Laguna.

Before the show, Laguna wondered whether PETA and bull riding could coexist. Given Rodeo Austin's eight-figure contribution to the local economy every March via 300,000 or so visitors, plus the nonprofit Star of Texas Fair and Rodeo's scholarship program, rock & roll could use more such wild Westerns. Better yet, in its second week – the one after SXSW – Rodeo Austin matched up two of three headliners who demonstrated key commonalities in arriving there.

Somewhere not so deep in the annals of music business bookkeeping, there's a formula predicting guaranteed audience percentages over an artist's lifetime in the aftermath of a No. 1 hit. If your tune tops the *Billboard* charts, there will always be X number of pilgrims seeking that song. In 1981, Joan Jett and Rick Springfield released albums that in 2011 still allow them both to ride/straddle/tame a concert hall full of thrill seekers.

Joan Jett's sophomore solo album, *I Love Rock n' Roll*, dropped a dime into the collective record machine with its title track, a cover of the 1975 single by UK glam group the Arrows that stayed at No. 1 for weeks. Her follow-up 7-inch, an iron dandelion take on Tommy James & the Shondells' "Crimson

& Clover," also went Top 10, peaking *I Love Rock n' Roll* at No. 2. Even so, the disc's Jett/Laguna co-writes, "(I'm Gonna) Run Away," "Victim of Circumstance," and "Be Straight," held their own among the Coasters ("Nag"), Dave Clark Five ("Bits and Pieces"), and, yes, "Little Drummer Boy." At the rodeo, Jett's brick wall off *I Love Rock n' Roll*, "Love Is Pain," hit midway through her 14-song chant.

SXSW 2010 Film headliner *The Runaways*, executive produced by Jett and Laguna, helped to permanently contextualize the former's blitzkrieg set list, here opening with the headbanging *Freaks and Geeks* theme, "Bad Reputation," then charging into *Runaways* rally cry "Cherry Bomb." Jett next introduced "Light of Day" by recalling its cinematic namesake and her co-star in it, Michael J. Fox, though not he who wrote the song for the film: Bruce Springsteen. Topped by her enduring ownership of Gary Glitter's "Do You Wanna Touch Me," Jett's anthemic appeal bookended the show's call-and-response midsection with the end run of "Fake Friends" and the *Runaways*' "School Days," both *I Love Rock n' Roll* singles, and closer "I Hate Myself for Loving You." Thanks for the hug backstage, Joanie.

Rick Springfield descended center stage two nights later and climbed into the bandstand for a wild mobbing from women of every age during "Don't Talk to Strangers." The 61-year-old Australian, who looked two decades younger in a raunchy recent guest spot on *Californication*, hasn't lost any of his TV appeal, but neither has his musical moment thawed into live ennui.

Half his life ago, Springfield seized his heartthrob moment on daytime soap *General Hospital* by introducing his first wife – rock & roll – on Feb. 24, 1981 with *Working Class Dog*, whose debut single, "Jessie's Girl," went to No. 1 and won a Grammy for Best Male Rock Vocal Performance. A cover of Sammy Hagar's "I've Done Everything for You" followed up by charting No. 8. Past kickoff "Who Killed Rock n' Roll" from 2008, Springfield's entire set was drawn from *Working Class Dog* and its immediate successors. "Don't Talk to Strangers," in fact, went to No. 2 aboard *Dog's* follow-up, *Success Hasn't Spoiled Me Yet*, and "Love Somebody," eighth of 10 songs here, landed at No. 5. One-, two-, three-, four-hit wonder and counting.

Working Class Dog ("I've Done Everything for You," "Love Is Alright Tonight"), *Success Hasn't Spoiled Me Yet* ("I Get Excited"), and third of the triptych, *Living in Oz* ("Affair of the Heart," "Alyson," "Human Touch"), sliced into



Devo

JOHN ANDERSON

the peak pie a cover of "Gloria" before the big finale, "Jessie's Girl," and in Springfield's windmill guitar – adding a sacrificial bouquet of roses to Pete Townshend's trademark move – dwelt Elvis Costello's acknowledgement that the New Wave slipped into the mainstream many an earnest rocker with an axe to grind.

Both Rick Springfield and Joan Jett were long gone by the time George Jones pulled up to the rodeo's full house in a chauffeured pickup truck Friday night, but the 79-year-old country legend's 65-minute video soundtracking served as a cautionary tale for any musician on the tour circuit forever. Nashville's former "No Show Jones," who did to Stubb's a dozen years ago (see "Live Shots," Nov. 5, 1999) what Johnny Cash famously managed at Emo's, played longer than his headlining predecessors, but the native Texan's fine malt Frank Sinatra has all but exited the building. Between the opening thrill of a decidedly raspy "Why Baby Why" and ceremonious closer "He Stopped Loving Her Today" – preceded by the suspect "Golden Ring" and a two-minute mash-up of "She Thinks I Still Care" and "White Lightning" – Jones and his crack sevenpiece fiddled along, Branson, Missouri-like, to a big-screen stream of outlaw images accompanying greatest hits such as "Same Ole Me." When sound and vision occasionally synced into a clear, audible, Jones vocal ("Walk Through This World With Me"), that ringing in your ears wasn't just his own "The King Is Gone (So Are You)."

Crowning SXSW hangover week in every conceivable way was another New Wave-era

landmark, Devo, whose biggest hit, 1980's "Whip It," breached the Top 100 at No. 14 and would've reduced lesser acts to late-night television infomercial loops. Not these 1960s Kent State subversives, who by 1978 debut *Q: Are We Not Men? A: We Are Devo!* had "devolved" into two sets of brothers, Mark and Bob Mothersbaugh and Jerry and Bob Casale – plus a drummer. All four plus overhanded beat master Josh Freese added another exclamation point Sunday night at the Moody Theater to decades of stomping Austin.

Electrical socket rockers the Octopus Project rightly thanked everyone but Thomas Edison in gushing about the local quartet's two-week trek warming up for Devo, whose 90-minute clamp down went off like a multistage rocket. Marching onstage in soylent gray uniforms and facial prostheses, Ohio's spud boys launched into last year's *Something for Everybody*, an inspired rejuvenation jibing the quintet's initial three-keyboard/guitar/drums setup here with modern pop's return to musical synthetics. Big bomb hammer downs "Don't Shoot (I'm a Man)," "What We Do," and "Fresh" gave way to the band stripping down to blue drone garb, donning its trademark energy domes (also blue), and launching haymaker greatest hits "Girl U Want" and "Whip It." At the 30-minute mark, yellow hazmat suits and three guitars set off Devo's indelible reboot of the Rolling Stones ("I Can't Get No) Satisfaction," P.F. Sloan's "Secret Agent Man," and its own pogo explosion, "Uncontrollable Urge." Nostalgic AARP nerds? Indefatigable digital punks.

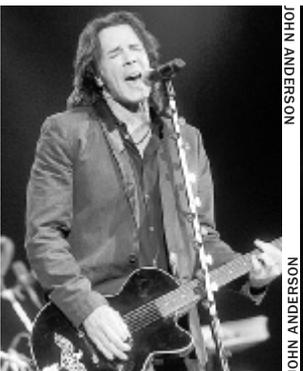
Devo's Jagger & Richards, frontmen Mark Mothersbaugh and Jerry Casale, executed their twin peaks perfectly, the former ripping his bandmates' tear-away suits during primal early bruisers "Mongoloid," "Jocko Homo," and "Smart Patrol/Mr. DNA," while the latter bounced back and forth on bass and harmonic abrasion, the powerhouse performance slamming shut on *Freedom of Choice's* "Gates of Steel." Hot dog shirts encored that LP's title track and the Jerry Casale-sung "Beautiful World" from 1981's *New Traditionalists*, Mark Mothersbaugh delivering the song through his screeching "Booji Boy" costume. Electroshock therapy.

Thirty years ago never seemed so now.

– Raoul Hernandez



COURTESY OF AGNES VARNUM



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Kings & Queens: (l-r) Joan Jett with Tina Sparkles (l) and the Chronicle's Kate Messer; Rick Springfield; and George Jones

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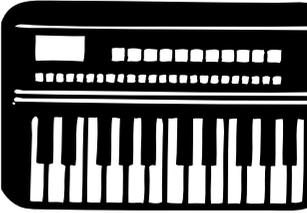
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LEAD STORY

The Feral Professor: Tihomir Petrov, 43, a mathematics professor at California State University, Northridge, was charged in January with misdemeanors for allegedly urinating twice on the office door of a colleague with whom he had been feuding. (Petrov was identified by a hidden camera installed after the original puddles turned up.) Petrov is the author of several scholarly papers with titles such as “Rationality of Moduli of Elliptic Fibrations With Fixed Monodromy.”

CAN'T POSSIBLY BE TRUE

Somehow, prison inmates finagled \$39 million in undeserved federal tax refunds in 2009, according to a February report by the U.S. Treasury Department's inspector general for tax administration. In Key West, Fla., for example, where prisoner Danilo Suarez was sentenced in January to five years in prison for filing multiple fraudulent returns, jailers discovered a pass-around sheet of instructions for false filings. While some refunds were legitimate, e.g., on preincarceration investment activity), the IRS does not automatically conduct fraud screenings on returns filed by prisoners. The IRS complained that, until 2008, it was illegal for the agency to share information with state corrections officials – or even with the Federal Bureau of Prisons.

State law in Tennessee prohibits registered sex offenders from recontacting their victims, but there is no such restriction on anyone convicted of a sex crime before 2007 and who is still in prison, but who is not yet on the registered list. (Post-2007 sex criminals are automatically registered upon conviction.) Consequently, according to a February WMC-TV report, convicted molester Terry McConnell cannot be prevented from mailing birthday cards to either of his two pre-2007 victims – one read, “I cannot believe my little tot-tot is already a teenager.” Within hours of the broadcast, McConnell was placed on the registered sex offender list.

Senior Houston police Officer Mike Hamby, 51, was suspended in February after witnesses reported that he, off-duty and not in uniform, had tossed a tear-gas grenade into a rival group

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Gangs in Durban, South Africa, have recently begun stealing expensive antiretroviral drugs destined for AIDS patients and using them in the country's most popular street drug, “whoonga,” a highly addictive, smoked cocktail of detergent, rat poison, marijuana, and ARVs. The crisis was reported by KwaZulu-Natal province drug-abuse organizations and Durban police, who stood by their claims despite South African President Jacob Zuma's attempts to assure international suppliers of ARVs that more were needed and that none were being diverted for whoonga.

at a rodeo cooking contest. Hamby was a member of his union's board of directors. About 300 teams compete in the barbecue cook-off, and police investigated whether Hamby was merely trying to sabotage a competitor's food.

UNCLEAR ON THE CONCEPT

As is usually the case when Walmart announces the intention to build a new store, community supporters pushing for jobs, an enlarged tax base, and shopper convenience battle community opponents trying to save mom-and-pop retailers. When plans were announced for a location north of Washington, D.C., the local Advisory Neighborhood Commissioner, Brenda Speaks, produced a brand-new reason for opposing such a store. Young people, she told an anti-Walmart rally (according to a February *Washington Post* report), would be more likely to get criminal records because with a big corporation around, they could less resist the temptation to steal.

British drug dealer Luke Walsh-Pinnock, 22, recently released after a prison stint, threatened in February to sue police in the Kilburn neighborhood of London after officers distributed a leaflet near his mother's home warning that Walsh-Pinnock was once again free. A family friend said Walsh-Pinnock was “humiliated” by the leaflet, which was in violation of his “human rights.”

THE REDNECK CHRONICLES

1) Timothy Walker, 48, was hospitalized in Burlington, N.C., in February after he fell from an SUV while he was on top, holding down two mattresses for the driver, who apparently rounded a curve too fast. 2) Three people were hospitalized in Bellevue, Wash., in January when their van stalled and then exploded as the ignition was re-engaged. They were carrying a bucket of gasoline and had been feeding the carburetor directly, through an opening between the seats into the engine housing, as the van was in motion. (It was not reported why they were doing it that way.)

INEXPLICABLE

When Washington, D.C., resident Nicole Pugh, arrived at her polling station in November with the sole intention of casting a vote for mayor, she noticed a line on the ballot asking her choice for Advisory Neighborhood Commissioner, even though no candidates were listed. On a lark and with no knowledge of the office, she wrote in her own name, and that evening was informed that she had been elected, 1-0, to an office that had been vacant, through apathy, for the previous 14 years. Though other Advisory Neighborhood Commission positions are contested and the candidates quite active, none are paid, and commissioners work mostly via meetings. Having the title can garner press attention,

however – for example, Brenda Speaks' comment on the planned Wal-Mart store, above.

When James Maynard arrived at the murder trial of his former partner Fiona Adams, 24, in February at Britain's Nottingham Crown Court, it was supposedly in support of Adams, who was contending that she did not recklessly start a fire that blazed out of control and took the lives of two of the couple's three children. However, Maynard, in full view of a mob of reporters, was wearing a grotesque clown mask resembling the face of the character Pennywise in the Stephen King novel *It*, and he declined numerous opportunities to comment on why he was wearing it. After a three-week trial, Adams was acquitted.

LEAST COMPETENT CRIMINALS

Elusive Perps: 1) Armed-robbery convict Edward Nathan Jr. escaped from a Florida work-release center in 1983 and, as “Claude Brooks” and other identities, managed to avoid police for the next 27 years, until he slipped up in December in Atlanta – arrested after being caught urinating in public. He was returned to Florida and charged with escape. 2) Accused thief Anthony Darwin, 30, who had successfully eluded authorities in Wisconsin since 2004, turned himself in to Sheriff Bob Spoden in Janesville in January, apparently only because he needs treatment for cancer. However, not wanting to pay for the expensive surgery, Spoden asked a judge to dismiss the arrest warrant and put Darwin back on the street. Judge Alan Bates released Darwin for treatment, which will surely be paid for by the taxpayer, although perhaps not on the sheriff's account.

RECURRING THEMES

The Country Afraid of Its Own Shadow: 1) Britain's Oxfordshire County Council, which oversees youth swimming classes, banned goggles from the pools in February because of the fear that kids might snap the elastic bands and hurt their eyes. 2) Malvern Primary School in Huyton, Merseyside, recently banned play with regulation soccer balls because they are made of leather. Football, it ruled, must be played with less-dangerous sponge balls.

A 'NEWS OF THE WEIRD' CLASSIC (DECEMBER 1992)

The German news agency Deutsche Presse-Agentur reported in November (1992) on Japanese inventor Kenji Kawakami's “New Idea Academy,” which features his own innovations and counts among his most successful products a portable washing machine that straps onto the user's leg, swirling the clothes with each step; a travel necktie with room for writing utensils and a calculator; padded booties for cats so they can dust the floor while walking around; and a “solar flashlight” that provides a strong beam of light as long as the sun is shining.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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SPACE DAY The Texas Capitol turns into a space station for the day. Kids are invited to the educational presentations, space exhibits, a 3-billion-year-old moon rock, real live astronauts, and some far-less-exciting legislative proclamations. 8am-4pm. Texas Capitol, 1100 Congress, 305-8400. Free. www.nasa.gov/centers/johnson/events/sed.html.

FILL THE BOOT It's that time of year again. That time when the panhandlers of Austin are replaced with local firefighters carrying footwear and collecting money for the Muscular Dystrophy Association. We're promised the boots are sanitary. Through April 4.

CHEF SHOWDOWN Local chefs Kevin Dee from the Hyatt and Nadine Thomas of Trace go head-to-head in this competition for culinary supremacy. Come out to watch the flames fly while helping raise money for the local arm of the Make-a-Wish Foundation. 6pm. Southwest Bistro, 208 Barton Springs Rd., 480-2035. \$100 plus tax and tip. www.opentable.com.

COMMUNITY INPUT MEETING ON CITY FUNDS The city needs help prioritizing the placement of funds. Offer your two cents at this neighborhood meeting. "My pocket" doesn't count as a suggestion. 6-8pm. Trinity Center, 304 E. Seventh, 610-3515. Free. www.speakupaustin.org.

THE STORY SEEKERS Parents and older children explore the world of the ruthless Storyteller, and the littler kids trapped in the world where life stories are left untold. Come and see if the characters escape as you walk the grounds of this Hyde Park castle. Bring a flashlight and be prepared to walk uneven terrain. Through April 10, Thursday-Sunday, 7pm. Elisabet Ney Museum, 304 E. 44th, 979-255-8292. \$15-25 suggested donation. www.exchangeartists.org.

THE VAGINA MONOLOGUES UT's Women's Resource Agency, the Gender and Sexuality Center, and Student Government present this performance about your ... you know. Thu.-Fri., March 31-April 1, 7pm. UT Student Activity Center Auditorium (SAC) 1.402. \$10.

BENEFIT SHOW FOR HUTTO VISITATION PROGRAM Come out for live music and support Texans United for Families, which visits those being held at the T. Don Hutto detention facility and monitors the conditions there. 7:30pm. Takoba, 1411 E. Seventh, 351-5929. \$8-10. rvillalobos@grassrootsleadership.org.

AUSTIN IS BURNING! New York club kid? Or a House Ball honey? Come out and let your flame burn bright at this sizzling trans and queer dance party. 9pm-2am. Spider House Ballroom, 2906 Fruth, 573/529-1740. \$3-5. [asher@legalizetrans.com](http://www.asher@legalizetrans.com), www.legalizetrans.com.

FANTASY LOUNGE V AKA The Really Fantastically Fantasy Birthday Bash! For whom? Why, for Fannnnntassssy, of course. AKA Señor(ita) Stanley Roy. AKA Sexxeh Bissssh. Come karaoke (provided some schmuck doesn't bogart your song: Bad form, baby tool, bad form!). 10pm. Silhouette, 718 Congress, 478-8899. Free. www.facebook.com/event.php?eid=191461530892701.

MEN One-third of the adorable Le Tigre plus two-thirds even more adorable equals MEN. Romy opens. 10pm. Beauty Bar, 617 E. Seventh, 391-1943. \$10. www.transmissionentertainment.com/event/men_members_of_le_tigre.

THURSDAY, MARCH 31 TO THURSDAY, APRIL 7

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

MOUThFEEL PRESENTS WOMBIVERSE The Mouthfeel boys invite you to "come be embraced by our Galactic Mother and suckle on her space titty." It's uhhhhh, a dance party. ElevenEleven and End Wave perform. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL It's time for Central Texas to flaunt its vittles and victuals again. Go online for a complete list of events including dinners, luncheons, seminars, and imbibing sessions. See "The Meat of the Matter," Food, p.40, for more info. Thu.-Sun., March 31-April 3. www.texaswineandfood.org.

SPECIAL SCREENINGS (See Film Listings.)
To Catch a Dollar: Muhammad Yunus Banks on America @ Alamo Drafthouse South, 7:30pm

MUSIC (See Music Listings.)
Men Beauty Bar
Big K.R.I.T. Freddie Gibbs Mohawk
Southern Culture on the Skids Continental Club

sounds exciting but programming isn't your thing, perhaps writing might be more suitable. Meet game writers from local studios as they give you the inside scoop. Hosted by UT's Undergraduate Writing Center but open to the public. 4pm. Flawn Academic Center, Rm. 211, 471-6222. Free. www.uwc.utexas.edu.

AN APRIL FOOLS CIRCUS STORY The action includes juggling, dog acrobatics, bird tricks, unicycling, accordion music, and other madcap ingredients to tell a simple story of an April Fool. 5:30pm. Davis Elementary, 5214 Duval Rd., 771-8836. \$10. www.chickendog.net.

DEBBIE LELAND heats it up with her children's books, *The Jalapeño Man* and *Daddy's Love* among other titles. This event benefits the Scottish Rite Learning Center of Austin. The students will perform one of Leland's plays as well. 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

KYLE FAJITA FIESTA & BBQ COOK-OFF The Kyle Lions Club presents two days of competition for the titles of best barbecue, fajitas, and guacamole. These heated battles pay off with full stomachs. Live music on Friday night from Peewee Moore & the Aweful Dreadful Snakes. Fri., April 1, 7-10pm; Sat., April 2, 9am-6pm. Historic Kyle City Square Park. Free. www.cityofkyle.com/fajitafiesta.php.

MINOR MISHAP TOUR FUNDRAISER Live music, burlesque, and more help get one of Austin's favorite marching bands to Europe so America can have a rest from the lunacy that they bring with them wherever they go. 9pm-1am. Blue Theatre, 916 Springdale, 206/393-8785. \$15 (includes two drink tickets). www.minormishap.com.

FRIDAY **01**

BUILD AN OPEN-SOURCE CLOUD WORKSHOP The open-source revolution has yet to materialize but cloud computing is all the rage. Take your tech know-how and learn about the tools you need to make your very own cloud at this daylong course. RSVP online. 9am-5pm. Hilton Hotel Downtown, 500 E. Fourth, 482-8000. Free. www.buildacloudfx-eorg.eventbrite.com.

LITTLE PEEP A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. 10:15am. Spicewood Springs Branch

Library, 8637 Spicewood Springs Rd., 974-7400. Free. www.cityofaustin.org/library.

DOWN WITH THE DOME PROTEST Come out and join voices against the planned nine-story SXSW gigaplex near the Colorado River in Bastrop. The complex is slated to be "green," but we'd like to see what the Bastrop Salamander has to say about having to move out. Find out more in our cover story, "Dome Sweet Dome," Music, p.50. Noon. 3000 New South By Rd., Bastrop (right across from Cats and Things). www.downwiththedome.org.

VIDEO GAME WRITING SPEAKER PANEL If a career in the often-lucrative world of video games

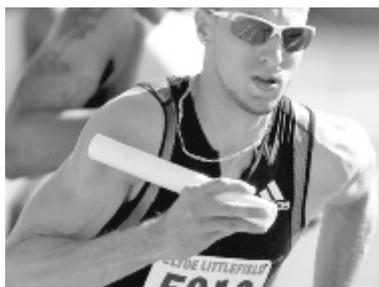
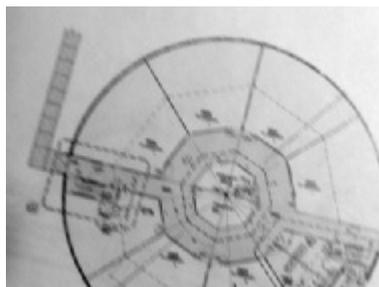
HOW HOMO CAN YOU GO? You probably think it's our job to pimp and pump up the **gay** in the **A**. But trust us, Austin is doing just fine without us. Dang. Seriously. We scan, we solicit, we get solicited, we research, we scour the crappy **Faceplace** and **Dudeslist**, and sometimes even fact-check, but ultimately, we just list what we find, know, see, and ultimately feel. We simply list what's going on. We don't make it happen. Sure, sometimes we are involved: Last week, we were featured in two of our own listings, the first of which was **Octopus Club's ArtErotica**. Holy moly! The **Seaholm Power Plant** was packed, and we still regret missing the opportunity to make a **John Seaholmes** joke in print. Then there was **Kitty's Dirty South Biscuits 'n' Beer**, where I got to spin vinyl as sooooo many lovely gay ladies explored their most dirty southerly tendencies (not so much sausage as gravy, let's say ... and you know all good girls love a nice, hot, buttery biscuit). *Hmmmmph*. Won't be so quick to miss the next one, will ya? Two guest appearances in one week felt a bit overwhelming, especially **after South by**

Southwest, but it is nice to be out and about with actual tasks to do – such a strange byproduct of being any sort of consistent fish in this queer little Austin pond. This week shall be no different, darlings, as the **Gay Place** proper is hosting an afterparty for the **Scissor Sisters** and **Janet Jackson** shows. (Truly, the promotional aspect of this free-with-ticket-stub venture is being handled mostly by our capable hot boy bloggers **Frank Rivera** and **the Gltoris**.) We are calling it **Filthy + Gorgeous + Nasty** (See Sunday). Crap-o-mighty, here it is, another week in **River City** and we are drowning in our high waters of high, wasted geyness. Austin is sooooo homo, even if you just count Thursday's appearance of **Men** (starring that foiiine ex-**Le Tigre** tiger, **J.D. Samson**), let alone the Sunday night coalescence of **Janet Jackson** on one side of town and **Babydaddy, Jake, Ana, Del, and Randy** on the other – crimony! When's a girl supposed to sleep, let alone eat, exercise, breathe, and/or get it on? We definitely do not have the answer to that one. Our advice? Lots of omega-3, -6, and -9; vitamin B-12, E, and D; and a nice tub. Full of gin.

BY KATE X MESSER

gayplace

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L - R: DOWN WITH THE DOME PROTEST (SEE FRIDAY) | MUCH ADO ABOUT NOTHING (ARTS, P.64) | TEXAS RELAYS (SPORTS, P.65) | SOURCE CODE (FILM, P.70) | HEART (MUSIC, P.80)

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BY GERALD E. MCLEOD **daytrips**

Caddo Lake State Park, near Uncertain, is shrouded in Spanish moss and mystery. This is one of the most unique environments in the state, and it has a beauty all its own.

On Big Cypress Bayou in Northeast Texas and straddling the Louisiana border, the lake has the distinction of being the only naturally formed lake in Texas. Legend says that the lake, named for the Indian nation that once lived in the area, was formed by an earthquake and flood caused by a Caddo chief angering the Great Spirit.

The story is at least partially true. The lake was probably formed by a massive flood that created a giant logjam downstream on the Red River. Known as the Great Raft, the natural dam clogged the river for more than 100 miles from Natchitoches, La., to north of Shreveport. Riverboats navigated the Big Cypress and turned Jefferson, Texas, into an inland port until the government destroyed the logjam in 1874 and lowered the water level.

A man-made dam near Mooringsport, La., was built in 1914 to protect the lake from completely draining. The result is that the 32,700-acre lake is a network of sloughs and swamps that supports a diverse population of plants and wildlife.

Although the lake has changed considerably in the more than a century since the logjam was removed, it's not hard to imagine steam-driven riverboats plying the waters of Caddo Lake. The main channels are defined by towering bald cypress trees draped in Spanish moss that form a wall along the banks. Cypress knees sprout from the murky water like stalagmites in a cave made of trees.

The state park is at the upper end of the lake, and the best way to explore the twisting water paths is by canoe. Bring your own or rent one from the concessionaire in the park. Because the maze of channels can be confusing, the Texas Parks & Wildlife Department has installed markers to help boaters find their way. You might feel better taking your first tour of the lake with one of the daily tours (except Wednesdays) on a pontoon boat driven by a park ranger.

An often overlooked asset of the 7,090-acre state park are trails that meander across the pine-tree-covered hills in the park. Totaling only about 2.5 miles, the trails mimic the winding channels of the lake, so they seem much longer.

The park was originally carved out of the woods by the Civilian Conservation Corps in the 1930s. Their handiwork is still present throughout the park, but nowhere is it more evident than in the nine log-and-rock cabins they built. Make your reservations early to enjoy one of the best rooms on the lake.

Caddo Lake State Park is one mile north of Karnack and 15 miles northeast of Marshall. For reservations go to www.tpwd.state.tx.us or call 389-8900. To call the park directly, dial 903/679-3351.

1,028th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

DALLAS INTERNATIONAL FILM FESTIVAL The annual festival presents more than 150 films, shorts, and documentaries plus filmmakers James Hart and L.M. Kit Carson. *March 31-April 10. Various locations, Dallas, 214/720-0555. info@dallasfilm.org. www.dallasfilm.org.*

FIDDLE FEST WEEKEND & FIDDLERS' OPEN CONTEST There will be lots of music around town, in addition to the air fiddle contests and antique musical instrument art show. *Fri.-Sun., April 1-3. Lantex Theatre, 113 W. Main St., Llano, 325/247-3979. \$2 donation. www.llanofiddlecontest.com.*

STRAWBERRY FESTIVAL The Strawberry Capital of Texas opens its doors for a grand party with lots of strawberry foods, music, a carnival, and a rodeo. *Fri.-*

Sun., April 1-3. Strawberry Festival Grounds, Poteet, 830/742-8144. www.strawberryfestival.com.

FERIA DEL MARIACHI Festivities include a mariachi competition for scholastic and community groups, workshops, and evening mariachi concerts featuring the competition winners. *Fri.-Sat., April 1-2. Strahan Stadium, San Marcos, 512/245-2651. \$10. www.feriadelmariachi.com.*

HISTORIC RURAL SCHOOLS OPEN HOUSE TOUR Enjoy a big plate of barbecue and then travel the backroads to five historic one-room schools. *Sat., April 2, 10am-4pm. Gillespie County, 830/685-3321. www.historicschools.org.*

MARBURGER FARM ANTIQUE SHOW Bring your walking shoes because more than 350 dealers are spread out over 43 acres. *Sat.-Thu., April 2-7. Round Top, 713/703-6371. www.roundtop-marburger.com.*

BURLESQUE TRIBUTE TO BETTIE PAGE Severe bangs, revealing duds, and a smattering of leather helps honor the memory of the pin-up madame herself, courtesy of the Jigglewatts Burlesque. *11pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$15-20. www.thejigglewattsburlesque.com.*

FEMINIST ACTION PROJECT CONFERENCE Only one measly Alexander Hamilton gets you two full days of enlightenment, feminist-style, with topics ranging from sex work to airport security. *Fri., April 1, 3-11pm; Sat., April 2, 9:15am-7pm. UT School of Social Work Building, 232-1907. \$20. www.feministactionproject.blogspot.com.*

LONESTAR ROD & KUSTOM ROUND UP is South by Southwest for vintage rides. Cut your bangs, slick your hair back, and lace up your creepers, because the swinging music and parade of low-profile hot rods is nonstop. The proper exhibition is at the Expo Center, but the party crawls all up and down South Congress. Go online for a complete schedule. *Fri.-Sat., April 1-2. Travis County Expo Center, 7311 Decker, 854-4900. \$10. www.lonestarroundup.com.*

FILL THE BOOT (See Thursday, 3/31.)

THE STORY SEEKERS (See Thursday, 3/31.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 3/31.)

SPECIAL SCREENINGS (See Film Listings.)

Troll 2 @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)

Shawn Colvin *One World Theatre*
Lonestar Rod & Kustom Round Up *Continental Club*
101X Homegrown Live *Mohawk*
Akron/Family *The Parish*

SATURDAY 02

FREE RABIES VACCINATION CLINIC

Bring your dog or cat on a leash or in a carrier and the cost of a rabies vaccine is on the city. *8am-noon. Walter E. Long Park, Decker Lake Road, 974-6700. Free. www.austinanimalcenter.org.*

RESERVE YOUR ELECTRIC LAWN MOWER

Trade in your old gas-guzzling lawn mower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, so reserve your mower by April or cross your fingers and hope there are some left when you show up. *8:30am-1:30pm. Home Depot, 3600 S. I-35, 389-2250. www.cmpbs.org/electriclawnmower.*

FAMILY FUN RIDE

This installment of the Urban Living Ride Series is for the kids. Activities for elementary school kids on down to toddlers will be the order of the day as you ride around town on two wheels. A limited number of box bikes (known as the SUV of bikes) will be available free of charge. *9am-noon. The Triangle, 4700 Guadalupe, 707-1551. \$40 per family. www.livingontwowheels.com.*

MIGHTY TEXAS DOG

WALK Thousands of dogs and the people who walk them will attempt to break the world record (again!). Carnivals for the kids and pups, local live music, and food ensure that fun will be had by all, two- and four-legged alike. The profits go to Texas Hearing & Service Dogs. *9am-4pm. Waterloo Park, 500 E. 12th, 858-1495. Free. www.servicedogs.org.*

PARK BLITZ AT BEVERLY SHEFFIELD Parks and Rec crews have been fixing up this North Austin park all week, and now it's time to help them in the home-stretch. Paint picnic tables, spread mulch, and feel good about your volunteering self. Go online to sign up. *9am-noon. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 974-6777. www.tinyurl.com/NWPark-BlitzVolunteer.*

AUSTIN BAKES FOR JAPAN Austin's bloggers, bakers, and all-around badasses cook up some tasty treats and sell them all over town with the money going to tsunami relief. Go online for a complete list of bake sale locations. *10am-5pm. www.austinbakes.wordpress.com.*

CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. *Sat.-Sun., April 2-3, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinccs.com.*

ELISABET NEY PRAIRIE RESTORATION Help get the invasive grasses and other plants away from this historic site. *Sat., March 19 & April 2, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 458-2255. Free. colin.haymes@ci.austin.tx.us.*

SHERWOOD FOREST FAIRE Been wondering what to do with that jester outfit you've been wanting to break in? Look no further. If you need pageantry, chivalry, tomfoolery, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Through April 3, Saturdays & Sundays, 10am-8pm. 1883 Old Highway 20, McDade, 979/219-4747. \$15 (\$8, kids). www.sherwoodforestfaire.com.*

NATURE CHALLENGE OPENING CEREMONY Learn more about this summerlong initiative to get kids out of the house and into the great outdoors. Go online to start building a team and to sign up for the challenge. *11am-2pm. Zilker Hillside Theater, 2206 William Barton Dr. Free. naturechallenge.tamu.edu.*

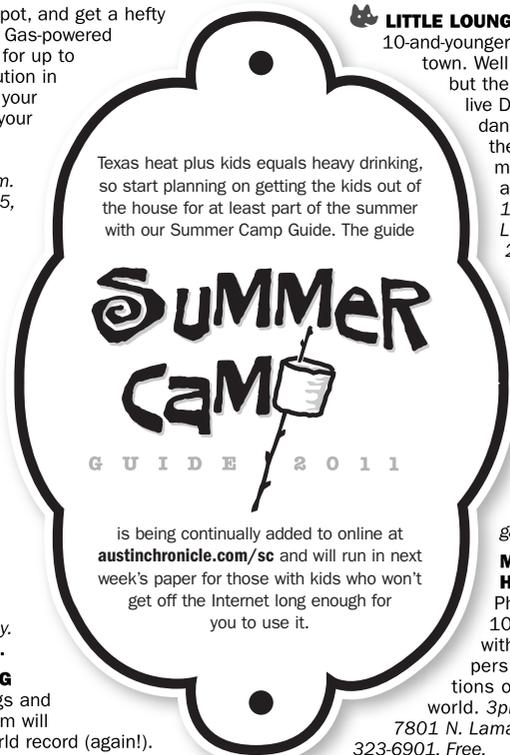
CRAWFISH & CROQUET The Outlaw Real Estate Group honors the deaths of the crawfish with live music, croquet, and activities for the kids. Money raised goes to the Flatwater Foundation, which supports people struggling with the mental effects of cancer. Tickets must be purchased online in advance. *1-6pm. Zilker Park, 2100 Barton Springs Rd., 879-3595. \$25. www.outlawrealestategroup.com.*

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. www.littleloungeizards.com.*

KOCUREK SPRING CARNIVAL All the typical carnival fare (moonwalk, food, face painting, etc.) for your kid or the kid in you. *2-8pm. Kocurek Elementary School, 9800 Curlew, 414-2547. Free (tickets must be purchased for many of the games and activities).*

MOMENTS IN BLACK HISTORY The Omega Psi Phi Fraternity celebrates its 100th anniversary, in part, with this unique educational perspective on the contributions of black thought on the world. *3pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.*

DANCE PARTY WITH RATTLETREE MARIMBA Kids of any age find it hard not to dance to the sounds of Zimbabwe produced by the hand-made marimbas. *First Saturdays, 5-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 905-9329. \$7 (kids under 7, free). www.rattletree.com.*



HAR-GOLF TOURNAMENT We know, the Hargrave Arcade is usually the last Saturday of the month, but desperate times in Japan call for an extra Har. A DIY golf course (at Boggy Creek Park, sign-up at 5pm), back-to-back movies in the yard at dark, live music, and myriad arcade stations. Half of the money goes to Food for People and the other half to Japan Disaster Relief. 5pm-1am. Hargrave Arcade, 1185½ Hargrave, 496-8408. \$10. www.hargravearcade.org.

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. www.godancestudio.com.

AUSTIN OUTLAWS Come cheer on our homegrils, Austin's reps in the world of women's full-tackle football – and the longest running team in the league. 7pm kickoff. Westlake High School, 4100 Westbank, 796-0108. \$10; kids free. www.austinoutlaws.com.

AUSTIN LEATHER SOCIAL This month it is: AKA Boy Ben's Birthday Bash! 8pm. Chain Drive, 504 Willow, 480-9017. Free. <http://on.fb.me/f6r064>.

SALSA FOR JAPAN Enjoy a night of salsa dancing and the good feeling of knowing you supported the Red Cross' efforts in Japan. 10pm-2am. Copa Bar & Grill, 217 Congress, 947-7744. \$8. www.copabarandgrill.com.

FILL THE BOOT (See Thursday, 3/31.)

KYLE FAJITA FIESTA & BBQ COOK-OFF (See Friday.)

THE STORY SEEKERS (See Thursday, 3/31.)

FEMINIST ACTION PROJECT CONFERENCE (See Friday.)

LONESTAR ROD & KUSTOM ROUND UP (See Friday.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 3/31.)

ART OPENINGS (See Visual Arts.)
Haven Gallery, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Banff Mountain Film Festival World Tour
@ Paramount, 8pm
Jim Henson & Friends: Inside the Sesame Street Vault @ Alamo Ritz, 4:15pm

MUSIC (See Music Listings.)
Yonder Mountain String Band *Stubb's*
Deskonocidos, Criaturas *Beerland*
John Mellencamp *Moody Theater*
Lonestar Rod & Kustom Round Up *Continental Club*

SUNDAY 03

FAMILY CLEAN WATER FESTIVAL
Bring the kids to learn about the Colorado River and the creatures that thrive within Austin's waters. Arts, crafts, kayak clinics, microscopes, presentations, and more make protecting Texas' waterways fun. 10am-3pm. LCRA Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. www.coloradoriver.org.

DRINK BEER, SAVE TEXAS PARTY Help support House Bill 660 and ensure that craft beers have a fighting chance. Entertainment includes live music from the likes of Mike & the Moonpies and Two Tons of Steel. 1-8pm. Uncle Billy's Brew & Que, 6550 Comanche Trail Ste. B-201, 266-0111. \$20 (\$15, in advance). www.texasbeerfreedom.org/2011/03/drink-beer-save-texas-party.

STORYBOOK CAPERS All of your favorite kids' stories are all mixed up. Only a team of talented improvisers, with the help of young audience members, can put them all back together again. Expect zaniness. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

FBI WHISTLE-BLOWER COLEEN ROWLEY tells her tale of exposing the lapses of security prior to 9/11 and shares her thoughts on the current state of surveillance in America. 6:30pm. 5604 Manor, 391-2305. \$10 suggested donation. www.codepinkaustin.com.

FILTHY•GORGEOUS•NASTY SCISSOR SISTERS/JANET JACKSON AFTERPARTY The Bathhouse, the Glitoris, and your friendly neighborhood

Gay Place present an afterparty to towel off after the moist fists of Jake & Co. and Janet & Co. and then get all worked up again with DJ Dawson and LaGlit. You know it. 10pm. Barbarella, 615 Red River, 476-7766. Free with Janet Jackson or Scissor Sister ticket stub/wristband. \$3 without. www.austinchronicle.com/gay. www.facebook.com/bathhouseaustin. www.theglitoris.com.

CACTUS & SUCCULENT SHOW & SALE (See Saturday.)

SHERWOOD FOREST FAIRE (See Saturday.)

FILL THE BOOT (See Thursday, 3/31.)

CURRENT CHALLENGES TO REFORM JUDAISM SERIES (See Friday.)

THE STORY SEEKERS (See Thursday, 3/31.)

TEXAS HILL COUNTRY WINE & FOOD FESTIVAL (See Thursday, 3/31.)

SPECIAL SCREENINGS (See Film Listings.)
Banff Mountain Film Festival World Tour
@ Paramount, 6pm
Silvia Prieto @ Blanton Museum of Art, 2pm
Sing! The Music of Sesame Street @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Al Di Meola *One World Theatre*
Tres Cosas *Salvage Vanguard Theater*
Janet Jackson *Moody Theater*
Scissor Sisters *Stubb's*

MONDAY 04

TIBETAN SAND MANDALA OPENING CEREMONY The monks are on tour, and while there might not be screaming fans, there will be traditional (and very impermanent) sand art being made in City Hall, so watch your step for the next few days. 10am. Austin City Hall, 301 W. Second, 974-2220. www.tibetmonkstour.org.

URBAN RAIL PUBLIC SCOPING MEETING
The city of Austin and the Federal Transit Administration are thinking about laying tracks for a citywide rail system. Learn more about it at this meeting before offering your thoughts. 2-5pm. Austin Convention Center, 500 E. Cesar Chavez, 974-2503. Free. www.austinurbanrail.com.

KATE BORNSTEIN: ON MEN, WOMEN, AND THE REST OF US Legendary *Gender Outlaw* Kate Bornstein performs this autobiographical piece on her two-day GeoTown jaunt. 6pm. Prothro Building Atrium, Southwestern University campus, 1001 E. University Ave., Georgetown, 512/659-1771. schiltp@southwestern.edu. www.southwestern.edu.

AGBL SOCIAL & NCAA CHAMPIONSHIP
Come cheer on your final picks with the Austin Gay Basketball League. Tips go to AGBL. 8pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.atxgbl.com.

FILL THE BOOT (See Thursday, 3/31.)

SPECIAL SCREENINGS (See Film Listings.)
Irma Vep @ Texas Union Theatre, 8pm
Putney Swope @ Alamo Ritz, 7pm
Serge Gainsbourg Birthday Tribute @ Alamo Ritz, 9:45pm

MUSIC (See Music Listings.)
Rotting Christ *Emo's*
Janet Jackson *Moody Theater*

TUESDAY 05

KATE BORNSTEIN: HELLO, CRUEL WORLD Day two of legendary *Gender Outlaw* Kate Bornstein's Texas visit features her "Hello, Cruel World: An Outlaw's Mini-Guide to Survival" workshop. 11am. Dan Rather Room, McCombs Campus Center, Southwestern University campus, 1001 E. University Ave., Georgetown, 512/659-1771. schiltp@southwestern.edu. www.southwestern.edu.

Ballet East Dance Company and Rodolfo Mendez present:
A world premiere by Juan P. Flores

Voices

Choreographies by Melissa Villarreal, Sheila Cruz, Sharon Marroquin, Gina Patterson & Ananda Moss

April 7-9, 2011
curtain 8:00 p.m.

April 10, 2011
curtain matinee 2:00 p.m.

Dougherty Arts Center
1110 Barton Springs Road

Adults \$12.00
Children & Senior Citizens \$8.00

For ticket info:
474-TIXS or 385-2838

mendestein@hotmail.com
www.balleteast.org



This project is co-sponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.





Austin's 25th Annual Citywide Cleanup!

Saturday, April 9th

Cleanup 9am-11am ★ Party 11:30am-1:30pm



CLEANUP 9AM-11AM

presented by:



Volunteer Party 11:30AM-1:30PM

Signup for an Existing Project or Lead Your Own

Cleanup Supplies and Leader Support Provided

Free T-Shirt
(first 4,000 volunteers registered)

Free Lunch ★ Door Prizes

Live Music Powered by Austin Energy's Solar Stage

Fun Environmental Kids Activities

Tasty Austin Java Desserts!

Composting by Organics By Gosh

Unique Object Contest

★ **SIGN UP TO VOLUNTEER!** ★

www.KeepAustinBeautiful.org or 512.391.0617






In Partnership with:






1-800-Got-Junk • Austin Flower Company • Brown Distributing Company
H-E-B • LCRA • Randall's Food Markets • Texas Disposal Systems

STOP HOA FORECLOSURES RALLY The Texas and National Homeowners Advocate Groups invite Austinites to learn how to avoid foreclosure and let legislators know that your property deserves protection. 1-4pm. Texas Capitol, 1100 Congress, 281/690-8793. Free. www.thenationalhomeownersadvocategroup.com.

POTLUCK WITH THE MONKS Bring the kids and a dish to share as the monks share their culture and language, offer prayers for Japan, and more. 4:30-9:30pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. Free.

★ **STEP UP AS ONE** Tom's Shoes and the One Campaign join forces to help those in need locally and globally. The evening's events kick off at 5pm at the UT Tower with a march to the Capitol. At the Capitol there will be a shoe drive, educational booths, live music, and myriad opportunities to learn about and improve conditions within the global economy. Call for volunteer opportunities. 5:45pm. Texas Capitol, 1100 Congress, 956/579-7273. on.fb.me/hxW726.

TASTE OF CENTRAL AUSTIN RIDE Take a bike tour of popular eateries serving locally produced food in and around the Triangle and Hyde Park. Vegetarian options are available. 6:30pm. The Triangle, 4700 Guadalupe, 707-1551. \$25. www.livingontwoheels.com.

🐱 **MOVIE IN THE PARK** Various environmental and wellness nonprofits promote their works before a screening of Pixar hit WALL-E. 7-9pm. Fiesta Gardens, 2100 Jesse E. Segovia, 391-0622. Free. www.expedition-school.com/community/eastside-movies-in-the-park.

ART OPENINGS (See Visual Arts.)
Russell Collection Fine Art

SPECIAL SCREENINGS (See Film Listings.)

Bhutto @ Windsor Park Branch Library, 7pm
Black Girl @ Alamo Draffthouse South, 7pm
Foo Fighters: Back and Forth @ Highland, 8pm
Jules and Jim @ Alamo Ritz, 7pm
Stroszek @ Milwood Branch Library, 6:30pm
The Vanishing of the Bees @ Alamo Village, 7pm

MUSIC (See Music Listings.)
Papercuts, Banjo or Freakout Emo's
Jeff Beck Moody Theater

WEDNESDAY 06

GOGREEN '11 Those who want their businesses to "remain viable" and adopt "best practices" as they go green can network, attend keynotes and panels, and learn from the best enviro-businesspeople in the state. 8:30am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 516-9326. \$150 for full-day admission. www.austin.gogreenconference.net.

★ **SAVE OUR STATE RALLY** If you support spending what is needed to keep public services and education in Texas up to par, then this is the rally for you. The march starts at Waterloo Park and continues to the Capitol to ensure that legislators know that we support our public services and workers. 11am-4pm. Texas Capitol, 1100 Congress, 305-8400. www.april62011.org.

URBAN RAIL PUBLIC SCOPING MEETING See Monday for more info. 5-8pm. SEDL at Mueller, 4700 Mueller Blvd., 974-2503. Free. www.austinurbanrail.com.

AUSTIN ENERGY RATE STRUCTURES MEETING Join the Public Involvement Committee and discuss the cost of energy in Austin. We vote for making it cheaper. Problem solved. 6-9pm. Austin Energy headquarters, Town Lake Center, 721 Barton Springs Rd. www.rates.austinenergy.com.

★ **AUTISM AWARENESS & COMMUNITY EXPO** Learn about the resources and services available from Easter Seals Central Texas. 6-8pm. Easter Seals Central Texas, 1611 Headway, Bldg. 2. Free. www.centraltx.easterseals.com.

COMMUNITY INPUT MEETING ON CITY FUNDS The city needs help prioritizing the placement of funds. Offer your two cents at this neighborhood meeting.

"My pocket" doesn't count as a suggestion. 6pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. www.speakupaustin.org.

SPRING HAS SPRUNG FASHION SHOW If you're not to busy watching the decked-out models on the runway, take a turn ogling the art on the walls of this gallery for individuals with intellectual and developmental disabilities. 6-8pm. Arc of the Arts Studio & Gallery, 6717 Burnet Rd., 476-7044. \$20 suggested donation. www.arcofthearts.com.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. First Wednesdays, 7pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. www.transitionaustin.org.

TEXAS NORML MEETING convenes monthly to discuss the latest developments in marijuana-law reform. And since it's Good Vibes Wednesday, why not stick around for live reggae? First Wednesdays, 8pm. Flamingo Cantina, 515 E. Sixth, 494-9336. Free. www.texasnorml.org.

👑 **LADY GAGA PARTY** When isn't it Lady Gaga night at OilCan's? Well, this night, you can win a pair of tickets. Plus, these pre- and post-concert parties benefit the people of Japan. 5-8pm and 10:30pm-12mid. Oilcan Harry's. Free. www.oilcanharrys.com.

THEATRE (See Arts Listings.)

The Dionysium: Russia Alamo Draffthouse South

COMEDY (See Arts Listings.)

Hell Yes Fest! New Movement Theater

SPECIAL SCREENINGS (See Film Listings.)

Building Hope @ Paramount, 7:30pm

Pauline & Paulette @ MEZ B0.306 (on the UT campus), 6:30pm

MUSIC (See Music Listings.)

Lady Gaga Frank Erwin Center

Carrie Rodriguez Threadgill's World HQ

The Residents Mohawk

THURSDAY 07

★ **URBAN RAIL PUBLIC SCOPING**

MEETING You've got two chances today to give your input on the urban rail plan for Austin. Go online to check out what could happen, then tell the city what should happen. AT&T Center, 1900 University Ave., 11am-2pm; Carver Museum, 1165 Angelina, 5-8pm, 974-2503. Free. www.austinurbanrail.com.

PEOPLETALK SPEAKER SERIES We could listen to Evan Smith talk all day. Sadly, we're only invited to a lunchtime discussion of his role in Texas politics. Admission includes lunch and listening. 11:30am. Alamo Draffthouse South, 1120 S. Lamar, 707-8262. \$20 (\$15, advance). www.peoplefund.org.

6701 BURNET ROAD MARKET This new kid on the farmers' market block has local produce, handcrafted goods, chef demos, kids activities, local music, and educational events. Thursdays, 4-9pm, and Saturdays, 9am-2pm. www.6701burnetroadmarket.com.

🐱 **LITTLE PEEP** See Friday for more info. 7pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7400. Free. www.cityofaustin.org/library.

LETHAL INJUSTICE Former death row inmate Anthony Graves and others talk about their experiences with a system that falsely judged them. UT campus, UTC 1.102. Free. www.nodeathpenalty.org.

🐱 **THE STORY SEEKERS** (See Thursday, 3/31.)

THEATRE (See Arts Listings.)

Penn & Teller: 35 Years of Magic and BS Paramount Theatre

ART OPENINGS (See Visual Arts.)

Art on 5th

SPECIAL SCREENINGS (See Film Listings.)

Living in Oblivion @ Blue Starlite Drive-In II, 8:30pm

events

CHARITABLE DONATION YOGA CLASS

On the first Friday of every month, Castle Hill offers a special karma yoga class with proceeds going to a local charity. Get your charitable chakras in line. 9:30am. Castle Hill Fitness, 1112-B N. Lamar, 478-4567. \$20 donation. www.castlehilliyoga.com.

YOGA TEACHER TRAINING OPEN HOUSE

Think your yoga game is good enough to teach others? Find out what Yoga Yoga can do to help you make sure you can achieve your goal. E-mail to RSVP Sat., April 2, 1-4pm; Wed., April 20, 5:30-7:30pm. Yoga Yoga, 4477 S. Lamar #420, 381-6462. training@yogayoga.com. www.yogayoga.com.

PRISON YOGA WORKSHOP This two-day course brings James Fox of the Prison Yoga Project to share what he's learned as a yoga instructor of incarcerated individuals. We suggest you don't misbehave. Sat., April 2, noon-6pm; Sun., April 3, 11am-5pm. Amala Foundation, 1006 S. Eighth, 476-8884. \$175. www.community-yoga.org.

COMMUNITY YOGA FIRST SUNDAY By-donation yoga classes will be taking place at various locations around town. Go online for a list of times and venues. 796-8606. Donations appreciated. www.community-yoga.org.

GURU YOGA Sitting meditations designed to release your inner guru. Sundays & Wednesdays, 7pm. Diamond Way Buddhist Center of Austin, 605 W. St. Johns, 284-9081. Free. www.diamondway.org/austin.

YOGA FOR HEALTH Gentle classes are led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.



studios

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. Peace Studios, 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. Yoga RX, 2200 S. Lamar, 554-3988. www.yoga-rx.com.

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. Texas Healing Arts Institute, 7001 Burnet Rd., 323-6042. www.texashealingarts.com.

RUTA MAYA YOGA CLASSES Free yoga classes every day except Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for the schedule. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. Clear Spring Studio, 605 Copeland, 231-9644. www.clearspringstudio.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. Dawn Light Yoga, 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

SUNDARA YOGA THERAPY focuses on mental and physical health with everything from Zumba fitness for kids to anxiety reduction courses to the usual yoga fare. Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. www.sundarayogatherapy.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers as well as yoga for preschoolers also available. Yoga Sunya, 200 E. Live Oak Ste. 2A, 233-5489. www.yogasunya.com.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. Love Yoga Co-op, 1006 S. Eighth, 310/866-0874. www.loveyogacoop.com.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. Sacred Streams Yoga, 2013-A W. Anderson. jen@sacredstreamshealing.com, www.sacredstreamsyooga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. Breath & Body Yoga, 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 923-4643. www.austinyoga.org.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. Gayatri Healing Center, 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

DHARMA YOGA has classes seven days a week, ranging from the basics to vinyasa yoga for the experienced posers. Dharma Yoga, 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need, including hatha yoga, meditation, and health workshops. Eastside Yoga, 1050 E. 11th. www.eastsideyoga-austin.com.

NIASPACE Specializing in yoga, Pilates, and a blend of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.

notquiteyoga

FITNESS HOOPING Fri., April 1. Castle Hill Fitness, 1112-B N. Lamar, 478-4567. \$7. amy@castlehillfitness.com.

COMMUNITY HU SONG Sing Hu, get some spiritual insight, and then discuss. Manchaca Branch Library, 5500 Manchaca Rd., 7:30pm; North Village Branch Library, 2505 Steck, 6pm, 453-0331. Free. www.eckankar-texas.org.

TOWN LAKE HOLISTIC LIVING FAIR Presentation and vendors cover all of the otherworldly bases, including energy healing, intuitive readings, tarot, oracle cards, healthy foods, sustainable living, and more Sat., April 16, 10am-6pm. Holiday Inn Town Lake, 20 N. I-35, 303/917-6093. \$4. www.sanctuaryoftheawakenedsoul.com.

MEDITATION CLASSES Sundays, 9:30-11am. Chittamani Buddhist Center, 1918 Bissel, 916-4444. \$10. www.meditationinaustin.org.



PHOTO COURTESY OF JEFF BREWER



TIBETAN SAND MANDALA OPENING (SEE MONDAY)

FAMILY CLEAN WATER FESTIVAL (SEE SUNDAY)

MUSIC (See Music Listings.)

Jonathan Horne *Cherrywood Coffeehouse*
ICP Orchestra *Austin Art + Music Partnership*
Heart *Moody Theater*

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. *Downtown & South Congress*, 963-4545. \$39 and up. www.austineatsfoodtours.com.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. www.settlementhome.org.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri.*, June 24. 391-0622. www.keepaustinbeautiful.org/nbg.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon-Sat, 10am-5pm. Pick-ups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: *June 30. www.cityofaustin.org/treeoftheyear.*

upcoming

LOVEEXOTIC 2011 "Travel" the globe and explore/support adoptions for LGBT folks with multicultural cuisine from Austin's top tastemakers and mixologists and musical infusion by (speaking of tastemakers) DJs John Gomi and John Pointer all to benefit Family by Choice. *Sat., April 9, 8-11pm. The Clay Pit. \$60 (\$50, advance). www.familybychoice.org/loveexotic.*

ECO-SEXOLOGY Forecasts predict light (perhaps even golden) showers with a warm afterglow: Annie Sprinkle's coming, babies. Get ready to get wet. *Sun., April 17, 1-4pm. The Vortex, 2307 Manor Rd., 478-LAVA. \$10-30, each event, sliding scale. www.vortexrep.org.*

BEARHAUS Goldilocks had to choose between three. Your field is culled to two: Two venues, two parties, four DJs, and about a million bears make it jussssst right. *Sat., April 23, 8pm. Karma Lounge, 119 W. Eighth, 469-0504, and The Iron Bear, 121 W. Eighth, 482-8993. \$10. www.lonestarbears.com.*

HOPE AWARDS Celebrate lives lived (at least partly) in the service of interfaith understanding. Dinner, drinks, and special speakers aid in the celebration. *Sat., April 26, 6-9pm. UT Alumni Center, 2110 San Jacinto, 386-9145. \$150 and up. www.interfaithtexas.org.*

HILL COUNTRY RIDE FOR AIDS Everyone and their gay uncle is training for this annual ride. Are you? Pull your team together and join. You can also join in by: a) donating to a rider or team or b) signing up to volunteer during the ride. *Sat., April 30, 8:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. Free. www.hillcountryride.org.*

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

AUSTIN WOMEN'S HOT FLASH DANCE This early-evening traveling circuit party for ladies debuts in Austin, featuring S.F. DJ Rockaway and Olivia Cruise giveaways at the soon-to-be-relaunched Rusty's. *Sat., April 30, 6-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$10. www.hotflashdances.com.*

LEMONADE DAY Sign up now, and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. *Sun., May 1. www.lemonadeday.org.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., May 6, 5:45-9pm; Sat., May 7, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

LAVENDER GRADUATION CEREMONY Hey 'Horn! Graduating in May, August, or December 2011? Add a dash o' purple and some rainbow tasselage to your burnt orange as you walk the big walk with pride. *Wed., May 18. Student Activity Center Ballroom. Free. www.utexas.edu/diversity/ddce/gsc/forms/lavenderform.php.*

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arts listings



The Story Seekers

Elisabet Ney Museum, 304 E. 44th, 979/255-8292

www.exchangeartists.org

Through April 10

Running time: 1 hr., 35 min.

The Story Seekers is a play about Michael Jackson.

Okay, that's not what it says in the press release from new theatre company the Exchange Artists about its original site-

specific work staged on the grounds of the Elisabet Ney Museum. A princess named Bet (Kelli Bland) and her friend Gil (Frederic Winkler), a gardener's son, witness the overthrow of Bet's father at the hands of a very grumpy General (Mindy Rast). At the moment when the General's soldiers are about to execute poor Bet, a strange man freezes the scene. He is the Story Teller (Travis Bedard), and he whisks Bet away to dubious safety in a strange land where stories rule, and little children like Bet become the Story Teller's puppets in convoluted mash-ups of fairy tales from around the world. It seems the Story Teller never had a true childhood of his own.

See? Michael Jackson.

It doesn't take Bet long to realize that the Story Teller is not the gentle savior he might have appeared to be. Together, she and her friends fight to free themselves, and in the other world – on the other side of a very conveniently placed stream – Gil never loses hope that she will return someday.

The Exchange Artists have created a fairy tale of a show, one that uses the location in delightful ways, weaving across bridges, through the trees, and across the grass. Of course, this is Texas, and at one stop in the

narrative, a well-meaning arts critic decided to sit on the grass and, in the darkness, placed her hand squarely on top of a hill bristling with fire ants. But really, that turned out to be a mark in the company's favor; ushers escort and guide the audience, and on that evening, they were on hand immediately with assistance. (Thanks for the Cortaid, y'all.) Fortunately, the Exchange Artists remember that a producer should account for the audience's comfort and safety as well as ticket sales.

At just over an hour and a half, the show itself runs at a reasonable length for the subject matter. It's an experiment of imagination, and it's something that young audiences especially will enjoy. The staging adapts smartly to every location, and the actors' physical work is strong. As evening encroaches and the light fades, the production struggles to keep focus, especially when competing with wandering neighborhood cats, pickup basketball games, fire ants, and other distractions. A little more stillness among the ensemble might strengthen the play. As a first production, however, the Exchange Artists have shown themselves thoughtful and courageous. It will be interesting to see where their story leads next.

– Elizabeth Cobbe

theatre

OPENING

PARADISE KEY is the return of a chick & a dude productions, with this Dean Poynor drama in which a counter-intelligence agent has just one night to extract a possible vaccine for polio from the mind of a former Nazi physician. Starring Shanon Weaver and Tom Green, directed by Melissa Livingston. *Thu.-Sat., March 31-April 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-20 (\$10-20, Thursdays).* www.achickandadude.com.

THE COUNTRY-WIFE William Wycherley's Restoration comedy is presented by UT's Foot in the Door troupe. *Thu.-Sat., March 31-April 9, 8pm. Extra shows: Sat., April 2 & 9, 2:30pm. Flawn Academic Center, UT campus. 817/694-37369. \$5.*

NO SHAME THEATRE On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., April 1, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3.* www.gnaptheater.org.

FOOLS FOLLIES If it's April 1, it's time to celebrate with some ribald entertainment in honor of the Fool. You know they'll do the tradition right at the Vortex with aerial acrobatics, unicycle tricks, fire juggling, burlesque gender-bending, belly-dancing, and more from the likes of Sky Candy, Circus Chickendog, Darling Dames Burlesque, Z Helene, Attic Ted, Dungeons & DJs, and others. *Fri., April 1, 5-10pm (family-friendly, free) & 10pm-2am (adults only, \$10-30). The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than three hours of twisted familial hijinks. *April 2-May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

THE DIONYSIUM: RUSSIA This month, the thinking person's carnival of wine-soaked entertainment is all about dancing with the czars, featuring a debate (Resolved: Ronald Reagan was instrumental in the breakup of the Soviet Union), a discussion of that old Russian literature, **Lance Fever Myers** with an apropos animation, and maestro **Graham Reynolds** working the Hammond magic. Presided over, with much bonhomie and constructivist persiflage, by those bourgeois snarkniks **L.B. Deyo & Buzz Moran**. *Wed., April 6, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

CAROUSEL This classic Rodgers and Hammerstein Tony-winner about the romance that ignites between a young mill worker and a carnival barker, busting out with memorable songs all over, is directed by Michael McKelvey at St. Ed's University. *April 7-17. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, St. Ed's community).*

PENN & TELLER: 35 YEARS OF MAGIC AND BS No blurb necessary, right? We mean, c'mon, almost every thinking person is already aware of and loves these guys. Good luck getting tickets. *Thu.-Fri., April 7-8, 8pm. Paramount Theatre, 713 Congress, 472-5470. www.austintheatre.org.*

CHESAPEAKE Paladin Theatre's award-winning Charles P. Stites directs himself in this one-man comedy, written by Lee Blessing, about, well, listen: "Kerr, a gay performance artist, is publicly attacked by an ultra-conservative senate candidate and seeks revenge on both the politician and his political mascot, a Chesapeake Bay retriever. When the plan goes haywire, Kerr is doomed to spend the next life as his worst enemy's dog." *April 7-23. Thu.-Sat., 8pm; Sun., 5:30pm. The Hideout, 617 Congress. \$10-12. www.paladintheatrecompany.com.*

CLOSING

UT'S COHEN NEW WORKS FESTIVAL The University Co-op presents this annual celebration of multidisciplinary new work created by UT students, culminating in a weeklong showcase. See website for full schedule and more. *Through April 2. www.coopnwf.org.*

THE JUNGLE Trouble Puppet Theatre Company's adaptation of Upton Sinclair's 1906 novel exposé about the meatpacking industry was one of last year's most critically and popularly successful shows – and that was just a workshop version. Is this full production even better? Yes and yes and yes: recommended. *Through April 3. Wed.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd. 573-2540. \$12-50. www.troublepuppet.com.*

WEST SIDE STORY The classic by Laurents, Bernstein, and Sondheim comes dancing into Bass Concert Hall to provide maximum musical-theatre enjoyment. *The New Yorker's* John Lahr, recently in the ATX, said the new Broadway show (of which this is the touring version) is "... so exciting it makes you ache with pleasure." Isn't that what we all want? *Through April 3. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd & Robert Dedman Drive, UT campus, 471-1444. www.utpac.org.*

THE ELEMENTALS: AIR The Vortex presents its newest spectacle of extravagantly costumed embodiments of goddesses and forces of nature, replete with music and dance and pyrotechnics, conceived and directed by Bonnie Cullum, with music by Chris Humphrey, with a big bold cast "celebrating the gifts and stories of air." Held over: *Through April 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THE VAGINA MONOLOGUES: A STAGED READING Eve Ensler's popular theatre work gets a V-Day benefit performance. *Through April 1. Thu.-Fri., 7pm. UT Student Activity Center, 2201 Speedway. \$10. yoona.lim.1001@gmail.com.*

ONGOING

SHAKESPEARE ON THE FARM: MUCH ADO ABOUT NOTHING The Present Company stages the Bard's enduring comedy in the Eastside's beautiful Rain Lily Farm. Bring your own picnic basket and blanket! See review, p.66. *Through April 9. Thu.-Sat., 7pm. 914 Shady Ln. Pay what you wish. www.presentcompanytheatre.com.*

THE STORY SEEKERS Listen: a band of children live as prisoners in a timeless, alternate world, trapped by the power of a ruthless storyteller. Only when a young princess flees her comfortable castle after a bloody revolution and finds herself snared in the storyteller's world do the children find hope of escape. Written by Katherine Craft, it features a fine cast directed by Rachel Wiese for the Exchange Artists. Be prepared for considerable walking over uneven terrain; bring a flashlight if you have one. See review, left. *Through April 10. Thu.-Sun., 7pm. 304 E. 44th. 979/255-8292. \$15-25. www.exchangeartists.org.*

NIGHT OF THE IGUANA Different Stages presents this classic Tony-winning drama by Tennessee Williams, about a defrocked priest scraping out a living as a tour guide in Mexico who abducts his tour group to a crumbling seaside hotel on the edge of the jungle. Directed by Norman Blumensaad. *Through April 9. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreAustin.org.*

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather immersive adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sundays, 1-2:30pm. April 3-17; May 1, 15-22. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.lets-get-epic.com.*

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a long-held secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachscott.com.*

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Wayne Alan Brenner, theatre, comedy, visual arts.

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brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings

Texas Football Spring Jamboree

It's football season all year long round these parts, and **University of Texas** pigskin devotees will relish this chance to get a peek at the current squad (and buy a player-used locker). The event begins with the **Fan Fest** at 11:30am, and then the boys take the field for the **orange-white scrimmage** at 2pm (which will air nationally on ESPN). The Fan Fest will feature a moonwalk and a super-slide, as well as a one-day-only opportunity for fans to purchase one of 90 official Texas football lockers!

(Priced at \$300 each, check or credit card only.) These lockers were used by the team from 1998 to 2010 and will surely sell out quickly (limit one locker per person). There'll be a screening of *Toy Story 3* on the stadium video screen after the scrimmage. Once again, it's all free! *Sun., April 3, 11:30am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. www.texasports.com.*



Get your player-used lockers now!

BY NICK BARBARO **Soccer watch**

We're into that frantic season, especially in Europe, when teams and players are contending in a lot of different competitions at once, and switching back and forth between club team and national team. Consider just this one week, for example:

- This Saturday through Tuesday were **international game days** – most notably, for nations trying to qualify for **Euro 2012**, the European championship. All the heavyweights came through the week unscathed: **Spain**, the **Netherlands**, and **Germany** – first, second, and third in the world rankings – are virtually assured of qualifying, as are **Italy** and **France**, with **England** and **Greece** also leading their groups. As it stands, in fact, the 14 qualifiers will likely be the 14 top-ranked teams in the continent, giving Euro 2012 perhaps the toughest tournament field ever – Euro or World Cup... In a pair of international friendlies over the weekend, the **U.S.** played to a 1-1 draw with Argentina and an unlucky 0-1 loss to Paraguay, while fielding some promising young talent. The goal came from 18-year-old **Juan Agudelo**, who still lives with his family in Barneгат Township, N.J.

- Now for a weekend, at least, the focus around Europe is back onto **league play**, heading into the stretch after the week off. Biggest game on the continent? It doesn't get

much bigger than the San Siro derby, **AC Milan vs. Inter Milan**, at the stadium the teams share. AC's seemingly impregnable lead in the Serie A standings has melted away, and their hated rival, left for dead in the first half of the season before a coaching change, can overtake them with a win. *Saturday, April 2, 1:30pm, on Fox Soccer Channel.*

- And just two days later it's on to the third front – the **European Champions League** quarterfinals start this Tuesday-Wednesday, April 5-6. Tuesday: Schalke at Inter Milan, Tottenham at Real Madrid. Wednesday: Shakhtar at Barcelona, Manchester United at Chelsea. All games are at 1:45pm; FSC will show the English teams' games live each day. The return legs are the following week, April 12-13.

CONCACAF Champions League semifinals will be decided April 5-6 as well. **Real Salt Lake**, having already advanced further than any other MLS team in recent years (and fresh off a 4-1 thumping of the LA Galaxy on the weekend), tries to defend a 2-0 first-leg advantage in a tough environment Tuesday night at **Saprissa Stadium** in Costa Rica. Mexico's **Cruz Azul** and **Monterrey** face off in the other semifinal.

Meanwhile in South America, the **Copa Libertadores** group stage continues through April 20; the round of 16 starts April 27.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

MAIN EVENT

★ **TEXAS RELAYS** It's time again for the **greatest track and field carnival in the Southwest**, and one of the best in America – next week, Clyde Littlefield's 1925 creation toes the line for its 84th running. The best high school, college, and pro athletes take to the track, headlined by Olympians **Jeremy Wariner** and **Tyson Gay** and ceremonies honoring all-time Longhorn greats **Carlette Guidry-White** and **Johnny "Lam" Jones**. *Wed.-Sat., April 6-9, all day. Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield. \$20, all-meet general admission; \$30, all-meet reserved. www.texasports.com.* – Lee Nichols



Jeremy Wariner

THE HOME TEAMS

★ **AUSTIN TOROS** The Toros first regular season at the Cedar Park Center comes to an end with these two games. Vs. Texas: *Thu., March 31, 7:30pm; Sat., April 2, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.*

★ **AUSTIN OUTLAWS** The Outlaws begin their 11th season as Austin's premier women's tackle football team with a home game against the Lonestar Mustangs. *Sat., April 2, 7pm. Westlake High School Stadium, 4100 Westbank. 796-0108. \$10, adults; kids free. www.austinoutlaws.com.*

★ **TEXAS STARS** Only three home games left in the regular season! Vs. Chicago: *Fri., April 1, 7:30pm. Vs. Rockford: Sun., April 3, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 467-8277. \$10-50. www.texasstarshockey.com.*

★ **ROUND ROCK EXPRESS** Following Wednesday's visit from the American League champion Texas Rangers, the AA Frisco RoughRiders come in for a final exhibition game, and the regular season starts Thursday, April 7, against the Iowa Cubs. Vs. Frisco: *Tue., April 5, 6:30pm. Vs. Iowa: Thu.-Sat., April 7-9, 7:05pm; Sun., April 10, 1:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*

UNIVERSITY OF TEXAS Baseball Vs. Missouri: *Fri., April 1, 6pm; Sat., April 2, 2pm; Sun., April 3, noon. Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. Men's Tennis* Vs. Rice: *Sat., April 2, 1pm. Vs. Baylor: Wed., April 6, 6pm. Penick-Allison Tennis Center, 1701 Trinity. Men's Golf* Morris Williams Intercollegiate: *April 4-5, all day. Morris Williams Golf Course, 4305 Manor Rd. Softball* Vs. Texas A&M: *Wed., April 6, 6:30pm. McCombs Field, 2001 Comal.*

ST. EDWARD'S UNIVERSITY Women's Tennis Vs. Incarnate Word: *Fri., April 1, 10am.*

CONCORDIA UNIVERSITY Baseball Vs. Hardin-Simmons: *Fri., March 25, 7pm; Sat., March 26, 1pm (doubleheader). Softball* Vs. Hardin-Simmons: *Thu., March 31, 5pm (DH); Fri., April 1, 2pm (DH). Vs. Houston-Victoria: Tue., April 5, 4pm (DH). Old Settlers Park, 3300 Palm Valley Blvd., Round Rock.*

TEXAS STATE Baseball Vs. Stephen F. Austin: *Fri., April 1, 6:30pm; Sat., April 2, 2pm; Sun., April 3, 1pm. Softball* Vs. Southeastern Louisiana: *Sat., April 2, 1pm (DH); Sun., April 3, noon.*

SOUTHWESTERN UNIVERSITY Men's Tennis Vs. UT-Tyler: *Sat., April 2, 4pm. Women's Tennis* Vs. UT-Tyler: *Fri., April 1, 4pm. Softball* Vs. Trinity: *Sat., April 2, 1pm (DH); Sun., April 3, noon (DH).*

RECREATION & FITNESS

COPA ESPERANZA CO-ED SOCCER TOURNEY This five-on-five soccer tournament will benefit Posada Esperanza and Villa Esperanza. *Sat., April 2, 9am. Onion Creek Soccer Complex, E. William Cannon, just east of Pleasant Valley Rd., 404-2332. \$25-35 per person. www.villa-esperanza.org.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" equipment, putting and closest-to-the-pin contests, and free 30-minute lessons. *Sat., April 2, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

WAYA FAMILY DAY Kids and parents alike can join in the festivities, including dunking booths, laser tag, delicious food, and more. Sign up to become a sponsor now. *Sun., April 3, 3-6pm. West Austin Youth Association, 1314 Exposition, 473-2528. www.waya.org.*

COLORADO RIVER RAMBLE is Austin's signature canoe and kayak race, and it benefits the Colorado River Foundation. Three race lengths offered. *Sun., April 3, 7:30am. Lady Bird Lake, Colorado River between Tom Miller Dam and Longhorn Dam, 498-1587. www.coloradoriver.org.*

FREE EXERCISE AND NUTRITION SEMINARS Join two-time Natural Mr. Universe and author of the book *Natural Bodybuilding* John Hansen for these free seminars. *Fri., April 1, 7pm. YMCA Hays Community Family Branch, 465 Buda Sportsplex Dr., Buda. Sat., April 2, 11am. Springs Family YMCA, 27216 RR 12, Dripping Springs. www.naturalolympia.com.*

RUNS, WALKS, & RIDES

RACE FOR RELIEF 5K AND 1 MILE PET-FRIENDLY FUN RUN *Sat., April 2, 8am. River Ridge Park, San Marcos. \$20, one event; \$30 for both; \$150, groups of 10. 512/635-6696. www.race4relief.moonfruit.com.*

FIGHT TRAFFICKING 5K *Sat., April 2, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/971-2364. \$25 (\$15, youth). www.austinlit.com/fighttrafficking.html.*

SPOKES 'N SPURS gets you on your bike and pedaling to help support the ranch. *Sat., April 2, 8:30am. Spirit Reins Ranch, 2055 CR 284, Liberty Hill, 512/779-3868. \$45 adult; \$15, 12 and under. www.spiritreins.org/sns.*

PFIVE55 SERIES *Tue., April 5, 6:30pm. E. Pflugerville Parkway and Weiss Lane. \$25. Lake Pflugerville, 512/687-3442. www.pfive55series.com.*

RED LICORICE OPEN WATER SWIM *Sun., April 3, 8am. Mansfield Dam Recreation Park. www.redlicoriceevents.com.*

MANZANO MILE benefits Olympian Leo Manzano's foundation which focuses on funding underprivileged running programs. *Sat., April 2, 8am. Texas School for the Deaf, 1102 S. Congress, 462-5353. www.manzanomile.com.*

LOCKHART KIWANIS 5K STAMPEDE *Sat., April 2, 8am. Downtown Lockhart. \$25, 5k; \$10, 1K walk/run; \$10, 12 and younger. Downtown Lockhart, 512/398-2421. www.active.com.*

WILD CARDS

WHEATSVILLE WELLNESS WITH BRENDAN BRAZIER Vegan and professional Ironman triathlete Brendan Brazier will share his sports nutrition tips. *Sun., April 3, 1pm. Wheatsville Food Co-op, 3101 Guadalupe, 478-2667. Free. www.wheatsville.coop.*

BACKWOODS SCAVENGER HUNT This adventure race will include running, biking, paddling, solving mystery tests, navigating around obstacles, problem solving, and more. *Sat., April 2, noon. Pace Bend Park, 2011 N. Pace Bend Rd. (RR 2322), Spicewood, 512/576-5388. \$80 (\$70, in advance); \$140, two-person team. www.toocoolracing.com.*

Much Ado About Nothing



Rain Lily Farm, 914 Shady Ln.
www.presentcompanytheatre.com
 Through April 9
 Running time: 2 hr., 30 min.

I don't know who owns Rain Lily Farm, which you can find on Shady Lane in East Austin, just off Airport Boulevard. But somehow the Present Company co-artistic directors Stephanie Carll, Lindsay Doleshal, Omid Ghorashi, and Raymond Wortel

persuaded the farm's owners to allow them to present this, their inaugural production, on the premises. Here's hoping the owners continue to do so, because this combination of company, material, and venue proved a very special arrangement.

Shakespeare wrote his plays for performance in an open-air space, and I've always found that his plays work best when performed out of doors. The farm provides about as perfect a setting for Bardic work as you could wish. The audience sits on a large lawn; the performance space is basically the other half of the lawn. Bales of hay help delineate the space, and some well-placed trees provide cover. There's a chicken coop with a rooster and turkey keeping the peace, trucks parked at the back of the lawn, gardens and a greenhouse not too far off, and a lot of blue Texas sky, with the setting sun backlighting the whole and strings of electric lights providing decoration and illumination after the sun sets.

A truly inspiring space for a Shakespeare play, especially a comedy. But while the farm is a special setting, what is most surprising, and gratifying, is the group of actors that director Doleshal has assembled. More than once I've seen a new company take on a Shakespeare play and be overwhelmed by it – the language is archaic and difficult, the stories often requiring a depth of understanding, technical expertise, and passionate commitment that you don't find in many actors, especially in those who act for noth-

ing more than love of the art. Fortunately for us, Doleshal, either through luck or coaching or, most likely, a combination of the two, has found a cast that consistently brings enough vocal energy to get over the ambient neighborhood noise, with no amplification and nothing at their backs to help them other than that big sky. More importantly, the actors understand who they are and how they function in Shakespeare's story, and each fulfills his or her role admirably. Doleshal uses the whole farm as the stage. The characters mingle with the audience and one another before the play begins and then, as they tell the story, enter from every conceivable angle – from behind trees, over bales of hay, from way back on the property. Many of the actors play instruments, and guitarist Gary Shackelford provides a plethora of pre-show music and accompaniment throughout. Notably, alcohol is highly visible, both on the stage and off, and I particularly appreciated this, as alcohol was very much a part of the original performances of these plays. Just one more charge in a charmingly charged atmosphere.

The perfect setting. A committed, passionate, knowledgeable, engaging group of performers. A play that will live until plays no longer do. An impressive debut, with the promise of more. It's magical, and if you get lucky enough to see some lightning flash in the sky as Beatrice and Benedick do battle on the farm, you'll know exactly what I'm talking about.

– Barry Pineo

DINNER THEATRE

THE DINNER DETECTIVE "... like a live episode of *Law & Order* only [they] cut out all the boring legal jargon and serve you a delicious four-course meal during the commercial breaks." So: interactive murder-mystery comedy. Sat., April 2, 6:15pm. *Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. www.dinnerdetective.com.*

AUDITIONS

THE TEMPEST PROJECT Shakespeare's classic done up all steampunk style? Yes, adapted and directed by Frank Bengel for a May-June production at Sam Bass out in Round Rock. Seeking: females (ages 16-60) and males (ages 19-60). Mon.-Tue., April 4-5, 8-10pm. *Sam Bass Theatre, 600 N. Lee, Round Rock. www.sambasstheatre.org.*

INDEPENDENCE The Paradox Players are casting this dramatic comedy by Lee Blessing, to be directed by Lisa Foster for a June production. Seeking four comedic actresses to play a mother and three grown daughters. See website for details. Mon.-Tue., April 4-5, 7-9pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 305-3705. www.paradoxplayers.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capacitycomedy.com.

Punch! Need a comedy fix on a Tuesday night? How about one with Saturday-night quality? Every week **Matt Bearden** gathers and hosts a variety of stand-up, improv, and other acts in this thing called Punch! Tuesdays, 8pm. \$5.

Ted Alexandro Never mind his many other credits: The man's been the opening act for **Louis CK's** tour, and *that* mensch calls Alexandro his favorite comedian. 'Nuff said, we think. April 6-9. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Howard Kremer Kremer's performed on *Jimmy Kimmel Live!* and Comedy Central; he's slain them in Aspen and Montreal and around the whole damned club circuit. His rap alter ego, Dragon Boy Suede, is as filthy and infectious as Ebola-spiked *bukkake*. That's not enough? **Kris Tinkle** opens. March 31-April 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Funniest Person in Austin Competition: Preliminaries Who will reign supreme over the Austin stand-up comedy scene this year? Who's gonna, we might say, be the next Lucas Molandes? You know you want to witness the hopeful (and often hopeless) newbies doing their best against the hoary old veterans of funny, because there's nothing quite like the performative jambalaya of brilliant comedians and wannabe losers doing the best they can for five minutes each in these prelims until only the cream of the crap (sic) is left. Recommended. *Through April 25. Mondays, 8pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Squirrel Buddies The Ginsu-sharp duo leads the way for **Sarah 7** and the **Glamping Trip**. Thu., 8:30pm. **The Night Show with Josh Krilov** Like a TV talk show, but better, with second banana **Andy Petruzzo** and **Jason Laney** on the keyboards among ensuing hilarity. Thu., 10pm. **Mainstage Sketch Lab** presents the brand-new **Cereal for Adults**. Fri., 8:30pm. **Live at ColdTowne** Stand-up comics in the house. Fri., 10pm. **Cage Match!** Sat., 8pm. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. Sat., 9pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. Sat., 10pm. **Late Night Action with Pgraph** and the **Glamping Trip**. Sat., 11pm. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. Sun., 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there are **Free Improv Shows on Wednesday**, too! 8:30pm.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threecer** brings you three troupes in one night: **Phil, Strategy**, and the **Puppet Improv Project**. 8pm. \$10.

Friday: Fancy-Pants Mashup is like an onstage blind date among 20 improvisers, and who's gonna chaperone? 8pm. \$10. **The Spectacle** brings you hilarious sets by the **Sweet Lambs** and **Improv for Evil**. 10pm. \$10.

Saturday: 2x4 brings improv duets, with **J/k, Baldenholder, Battlestar Gillacktucka**, and **Open Door Policy**. 6:30pm. \$10. **The Violet Underbelly** Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.

Sunday: The Weekender Just a five-spot gets you into a show featuring a student troupe and, this Sunday, oh my goodness, yes, it's **Your Terrific Neighbors!** 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night It's hosted by **Ryan Cownie** this week. Thu., March 31, 9:30pm.

Chuck Watkins Yes, Watkins is taking a break from his new L.A. life to revisit the Land of Shiner and the Palace of Cheese: Watch this perfect April Fool entertain you as no other comedian in the world would attempt to. With **Jay LaFarr** and **Chris Keimling** opening. Fri.-Sat., April 1-2, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-for-fun open stage after the house troupe shows you how it's done. Wed., 8pm. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. Wed., 9:30pm. Free.

The Main Event Thu., 8pm. **Block Party** This is TNM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. Thu., 9:30pm. **Anthology** brings a mix of the best sketch and improv TNM has to offer. Fri., 8pm. **Southwest Berkley w/ Ripken** bring you the Harold and a little improv in the dark. Fri., 9:30pm. **Anthology**. The Saturday night version. Sat., 8pm. **Spirit Desire**, yes, with **Delta Burka** and **Sidicard**. Sat., 9:30pm. *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

HELL YES FEST! The New Movement's bringing performers in from all over for a four-day explosion of comedy: from Central Texas, from New Orleans, from Chicago, from L.A., and more. There'll be sketch and improv and stand-up and, hell yes, you know the kind of inspired madness that Chris & Tami bring to a thing, right? 'Bout time you did, comedy lover, and here's the perfect opportunity. It's not only at the New Movement studios – this fest spills over to the ND at 501 and Mohawk and Spider House. More info next issue, or see the website for details right now. Wed.-Sat., April 6-9. *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, ply their warped machinations based on your suggestions. This week, experience the musical madness of **Girls Girls Girls** and **Surprise Attack Beyond the Stars**. Sat., April 2, 10pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SHOWDOWN Imagine, if you will, those frontier-era, morally corrupt, circuitously lingo'd cocksuckers of *Deadwood* inhabiting the bodies of some damned fine Austin performers, now onstage and bringing you a series of *fully improvised episodes* from their violence-riddled lives. Ranchers, whoremongers, lawmen, thieves, hopeful homesteaders, and more, directed by Avimaan Syam. Got it? Get tickets, friend. *Through April 9. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

BALLET AUSTIN: STUDIO THEATER PROJECT Ballet Austin's biennial event returns, inviting audiences to get upclose and personal with a trio of intimate, contemporary works from New York choreographer Nicolo Fonte and BA Artistic Director Stephen Mills. See review, p.68. *Through April 3. Fri.-Sat., 8pm; Sun., 3pm. Extra show: Thu., March 31, 7pm. AustinVentures StudioTheater, Ballet Austin, 501 W. Third, 476-2163. \$45. www.balletaustin.org.*

classical music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: DAVID RUSSELL Grammy Award-winning classical guitarist Russell uncovers the treasures of composers Regondi, Handel, J.S. Bach, Patrick Roux, and Albéniz. *Sat., April 2, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.*

INDIA FINE ARTS: PRIYA SISTERS Shanmukha Priya and Hari Priya perform a grand Carnatic concert, accompanied by violin and mridanga. *Sat., April 2, 6:30pm. Fulkes Middle School, 300 W. Anderson, Round Rock. \$21 (\$16, seniors, students; free, IFA members). www.austinifa.org.*

ST. CECILIA MUSIC SERIES: J.S. BACH'S ST. JOHN PASSION Bach's stirring and colorful setting of the Passion features guest soloists, a large choral ensemble, and period instruments. David Stevens directs. *Sat., April 2, 7:30pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. \$20 (\$18, seniors). www.stceciliamusicseries.org.*

RED VIOLIN CONCERT Salon Concerts' spring fundraiser features Elizabeth Pitcairn in concert with the legendary Stradivarius; this event includes a silent auction and dinner buffet. *Sun., April 3, 6pm. Ballet Austin Studio, 501 W. Third, 522-1795. \$60 (\$30, students). www.salonconcerts.org.*

SILVER THISTLE PIPES & DRUMS: 12TH ANNUAL CÉILIDH Austin boasts a contingent of Scots and Scotophiles, and every year the Silver Thistle Development Fund brings a little of the auld land to Austin for a fundraiser supporting its pipe band and entertaining the lot of us. This traditional Celtic social gathering is called a Céilidh (pronounced "KAY-lee") and features folk music, dancing, food, and drink. In other words, it's a party! Aye, there's Scottish food available (the brave among ye gie the ol' haggis a taste), but there's also Scottish drink to make up for all the deep-fried guilty pleasures on offer. Sláinte! *Sun., April 3, 5-8pm. Scholz Garten, 1607 San Jacinto, 751-5650. \$10. www.silverthistle.org.*

CONCORDIA UNIVERSITY: BEN AND I PLAY FOR PEACE This instrumental concert in the classical and jazz styles features Ben Werdegar, a 13-year-old guitar prodigy from San Francisco, Calif., who has pledged to raise \$1 million to provide wheelchairs to disabled and injured children in Iraq. Concordia's Kim Perlak and her colleagues share the bill. *Sun., April 3, 3pm. 1400 Concordia University Dr. \$25 (\$10, students). www.kimperlak.com.*

WILD BASIN WINDS Sacramento Philharmonic's Christine Debus performs works by Bach, Doppler, Poulenc, and Rienecke. *Mon., April 4, 7:30pm. Blackerby Concert Hall, 1111 W. Anderson, 331-9333. \$20 (\$10, seniors, students). www.wildbasinwinds.com.*

SOUTHWESTERN UNIVERSITY: WILLIAM PU, VIOLIN A trio composed of violin, piano, and cello features works by Bright Sheng and Maurice Ravel. *Wed., April 6, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free. www.southwestern.edu/boxoffice.*

ST. MATTHEW'S: LENTEN CONCERTS St. Matthew's offers a variety of performers and styles this Lenten season. This week: **Matthew Boudreaux, tenor, with Jean Fuller, piano**, performing gospel and contemporary works. *Through April 14. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustin.org.*

ST. DAVID'S: LENTEN CONCERTS AT NOON Inspiring music, reflective hymnody, and food for the soul. This week: **The University of Texas Horn Choir**. *Through April 14, noon. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free. www.stdave.org/site/music/cat/concerts.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT Weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.*

visual arts

EVENTS

CREATIVE WORKERS UNION: AARON JAMES DRAPLIN You ever find yourself wondering, hey, what the fuck is wrong with modern design? Draplin's in town, courtesy of the CWU, to, among other things, provide the answer to that question. You need, friend, you need to hear what the man's got to say about freedom, graphic arts, independence, fonts, things that are orange, and weiner dogs. *Thu., April 7, 7:30pm. LewisCarnegie, 1312 E. Cesar Chavez. \$10. www.creativeworkersunion.org.*

EMEKE AT DOMY BOOKS The famed poster artist stops in the ATX to sign his book of collected works, right there in the dazzling design heaven of Domy. *Fri., April 1, 5-9pm. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

ART CITY AUSTIN Art Alliance Austin brings this lively two-day festival of visual arts, live music, and local noms to the heart of the 2nd Street District and beyond. (Tip: Be a volunteer and get in for free!) See "April = Art," p.31, for more. *April 2-3. Sat., 10am-6pm; Sun., 11am-6pm. \$8 (free, ages 12 and younger). www.artallianceaustin.org.*

UAHA: UNTITLED The Undergraduate Art History Association presents its fourth annual show and sale of undergrad artwork at Gallery Black Lagoon. *Thu., March 31, 8-11pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

VISUAL ARTS CENTER: STUDENT ART & DESIGN EXHIBITION This annual exhibition of work by seniors pursuing bachelor's degrees in Studio Art or Visual Arts Studies from the Department of Art and Art History covers a wide range of media and subjects. Reception: *Fri., April 1, 6-8pm. 23rd and Trinity, 471-1108. www.utvac.org.*

OPENING

ART ON 5TH: PAUL STANKIEWICZ This popular local artist has designed and painted a large mural on the facade of the Art on 5th building, and here's a reception for the one-man exhibition that accompanies the achievement: *Thu., April 7, 6-8pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CO-LAB: THE FIRST IN NOTHING Chantelle Rodriguez's first solo show features multimedia collage-based work exploring the beautiful contradictions of existence. Opening reception: *Sat., April 2, 7-11pm. Closing reception: Sat., April 9, 7-11pm. 613 Allen. www.crobjective.wordpress.com.*

HAVEN GALLERY: WARREN CULLAR Here's an expansive show of the artist's best sculptures, redolent of a balance between spirituality and technology. Reception: *Sat., April 2, 6:30-8:30pm. Exhibition: Through April 30. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*



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Dance class listings appear in the third issue of each month, but they're always available at austinchronicle.com/dance.

Studio Theater Project



AustinVentures StudioTheater, 501 W. Third
Through April 3

A mixed dance program in which each work is textured and interesting in some way yet very different from the others makes for a difficult review. But the limitations and

difficulties of exploring dance via ever-smaller blocks of text are for critics to contend with. Ballet Austin should be praised for presenting a rich Studio Theater Project that defies critical bow-tying and summation.

For its biennial Studio Theater Project, the company presents a program of short works in the up close and personal setting of its 300-seat AustinVentures StudioTheater. This year, two of the three offerings are choreographed by Artistic Director Stephen Mills. The first, "Luminaria," was commissioned for the San Antonio festival of the same name and premiered there earlier in March. Set to Spanish baroque music, the dance for four couples is springlike and buoyant, but Mills' response to the music pushes the work beyond the crowd-pleasing fluff it might have been. Throughout the piece, the dancers hold their arms and hands in gestures reminiscent of ballet's ancestor, court dance: the arms held away from the body, as if to make room for the voluminous garments of the period, the line broken at the wrists; the hands exceedingly soft, fingers separated and curved, as if displaying the weight of heavy metals. (The garments the dancers actually wear, however, look cheap in the intimate setting.) In court dance, the legs and feet stay near the ground and make only slight movements, but in "Luminaria," the baroque style of the gestures seem to be enlarged into whole-body shapes. This style requires an entirely unhurried manner and regal grace, and not all the dancers are able to maintain it, especially in quicker, heated sections. Of the women, Oren Porterfield and Aara Krumpel pull it off the best, and among the men, I saw the most glimpses of well-channeled energy in James Fuller.

I can't begin a sentence with the title of the second work by Mills, the lowercase "silence within silence," revived from 2007. Inspired by sexy E.E. Cummings poems and set to piano music by Brahms, "silence" shows Mills' talent for intricate, physical partnering. For example, Ashley Lynn Gilfix bends into a grand plié,

and when Frank Shott jerks her up him, she spins in the air, horizontally, ending up in his arms in a kind of fish dive. Overall, the tone of the ballet is full of angst, and the costuming – stretchy gaucho pants, really? – is bland. The structure, a series of duets followed by an ensemble finale, is one that Mills employs often. But the ballet does elicit a truth in the way that one member of a couple manipulates the other to a certain position, only to discover that position to be awkward or wrong. And near the end, I saw Gilfix stand en pointe on Shott's stomach, and despite that indignity he rose to catch her just before she fell into a hopeless back bend. The embrace that followed was more than forgiving; it was erasing.

For the last ballet, the company welcomed into its repertory a second work by internationally known choreographer Nicolo Fonte. "Lasting Imprint," a 2006 work that uses dream worlds and the conceit of a figure in white as stepping-off points, is a futuristic-looking work. Cut out leotards for the women and cozy-looking unisex ribbed leggings by Marija Djordjevic seem space age and organic at the same time, and a white floor eliminates the need for bright lighting and gives the space a cool, moonlike glow. For the first several minutes of the piece, the dancers move and balance in silence, with a modulated, punctuated energy that seems to expand to fill the small venue. Then, the pace makes a sharp change when red lighting switches on, along with the driving rhythms of music by Steve Reich. The way dancers are grouped in the work is refreshing: Often a single woman and several men dance the same steps, and pairings are fluid, not monogamous. Paul Michael Bloodgood as the figure in white looks as if he never exhales, even though a frantic tone seems intentional in a solo section. In white greasepaint, Bloodgood's character appears to encounter an omen and duty; bewildered and obsessed, he smears it until his top half is covered. Kirby Wallis runs to him, and she is tagged, too – tainted with white.

– Jonelle Seitz

PRESENCE ABSENCE Thu., April 7. Free. www.tacc.utexas.edu/ta/ta_display.php?ta_id=101199.

THE RUSSELL COLLECTION: The gallery unveils a 6-foot-by-6-foot piece created jointly by 10 Texas artists: Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, and Kathryn Watts-Martinez. April 2-9. 1137 W. Sixth, 478-4440. www.russell-collection.com.

WALLY WORKMAN GALLERY: DEPARTURE/RETURN In this welcome stretch beyond the Workman Gallery's usual goodness, Michelle Mayer's new exhibition features interactive installations, sculpture, videos, layered drawings, and performance events to create "objects and tools for passage between dimensions of physical and spiritual states of being." Reception: Sat., April 2, 6-8pm. Performance: Tue., April 5, 6pm. Exhibition: Through April 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

CLOSING

ACCESS GALLERY: MUSIC Work by 14 artists with disabilities from across the state of Texas – from Harlingen, San Antonio, El Paso, Harwood, Austin, and Waxahachie – present videos, photography, paintings, and more, all related to the theme of music. Through April 1. 3701 Guadalupe #103. 323-6626. Free. www.vsatx.org.

GALLERY SHOAL CREEK: JILL LEAR The artist is known for her large-scale mixed-media renderings of magnificent trees identified by their coordinates, expressing the landscape as a particular, defined-and-measured place identified by longitude and latitude. Through April 6. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

STARVING ART STUDIOS A group exhibition by the UP Collective, features Kate Barton, Ricardo Santiago Jaén, and Adrian Zamora. Through April 2. 2326 Cesar Chavez. 552-1278. Free. www.artfilmfood.com.

WOMEN & THEIR WORK: THE MENDING PROJECT The exhibition consists of hundreds of Chinese scissors suspended from the ceiling, pointing downward. Beili Liu sits beneath the countless sharp blades and performs an ongoing simple task of mending. Through April 2. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own back yard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. For instance: **Graham Hudson's full-scale "Rehearsal at the Astoria."** Through April 10. 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN DETAILS ART + PHOTO: ART FROM THE IPAD Art created with iPads and iPhones, displayed on those devices, on iMacs, on a 58" HDTV, and more, in this pop gallery of contemporary works. Juried by Corliss Blakely. 106 E. Eighth, 391-0999. www.austindetailsart.com.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CHAMPION GALLERY: ANIMAL AGAIN A terrific new show of wild wildlife by **Jules Buck Jones** that has the Downtown gallery overflowing with images of feathered raptors of all kinds. Held over through April 16. 800 Brazos, 354-1035. www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. Through April 28. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd, 698-1890. www.lindadumont.com.

EAST AUSTIN ART: DRAWINGS FROM THE MASCARA SNAKE The diverse work of Captain Beefheart's Victor Hayden. Through April 9. 2235 East Sixth, 818/390-3266. Free. www.eastaustinartgallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GAY FAY KELLY: MO SCOLLAN The artist's newest exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaaustin.org.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ART GALLERY: GRIOT RHYTHMS Original paintings and limited-edition prints by Ronney Stevens. Through April 23. 1601 E. Fifth #105, 538-5657. www.diversearts.org.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

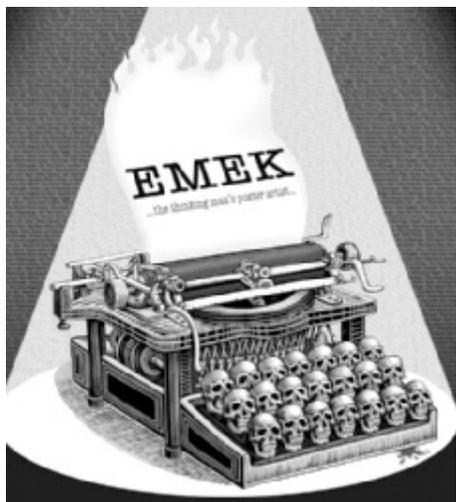
PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RUSSELL COLLECTION: BEST OF TEXAS Ten distinct Texas artists – Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, Kathryn Watts-Martinez – display six to eight pieces each, making it the largest group exhibition that the gallery has ever presented. Through April 9. 1137 W. Sixth, 478-4440. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

ST. EDWARD'S UNIVERSITY: LUCIDA Twenty St. Ed's student photographers present their personal works. Through April 8. Fine Arts Gallery, 3001 S. Congress, 448-8400. Free. www.lucidaexhibition.com.

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.



INTERNATIONAL POSTER ARTIST EMEK PRESENTS HIS WORKS OF AAARGHT AT DOMY BOOKS THIS FRIDAY.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

SVT GALLERY: THE HUMAN ANIMAL Tracy Duncan's hand-pulled prints and sculptures, her abstracted skeletons in clay, employ the visual language of the Apocalypse. Chris Owen creates layered images that dissect and draw meaning from disparate sources; this time he's revealing the schism between our relationships with animals and the industrial complex that produces most of what we eat. Recommended. Through April 18. 2803 Manor Rd., 478-7886. www.salvagevanguard.org.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

VISUAL ARTS CENTER: SPRING EXHIBITIONS A fine variety of shows here: **Senior Design Exhibition: States of Matter** investigates three facets of one project by each of the graduating senior design students. Reception: Fri., April 1, 6-8pm. **Daniel Rudin's** *The Working Homeless*; **Amanda Ross-Ho's** *Untitled Nothing Factory*; **Natasha Bowdoin's** *The Daisy Argument*; *Rock Hard/Soft Rock* by **Olivia Moore** and **Richard Yanas**; *New Prints 2010* features work by 43 printmakers from NYC's **International Prints Center**; and **Dr. Moyo Okeji's** *Womanscape: Race, Gender, and Sexuality in African Art*. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

SPACES

CATHEDRAL OF JUNK PHOTO EXHIBIT Fri., April 1. 215-8698. Free. www.number9photography.com.

ARTURO'S CAFE: THE SACRED VALLEY OF PERU Photography by Kristen Lanum. Through April 29. 314 W. 17th, 469-0380.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." Through April 28. 1900 University Ave., 501-1283. www.finearts.utexas.edu/aah/galleries.

BLUE DAHLIA BISTRO: TERRA BIDDELMAN AND EYA FLOYD 1115 E. 11th, 542-9542. www.bluedahliaastro.com.

WAMMO: NEW PAINTINGS AND PRINTS Through March 31. 1215 Corona, 524-0014. www.wammobaby.com.

REAL GALLERY: ALDO PRADO Through April 25. 2210-I S. First, 775-0458. www.realgalleryaustin.com.

LOVEJOYS: BART FARAR'S WAR TAROT features new works inspired by the heady blood trail of tax dollars leading back to us all. Through March 31. 604 Neches, 477-1268.

ROADHOUSE RELICS features vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS Through April 30. 3201 Bee Caves Rd., 573-0821. www.gretaolivass.com.

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.

GLASS CASTING WORKSHOP Wed., April 6. 385-7311. \$125.00. www.armadilloclay.com/springworkshops.html.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVING ROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow presents this spoken-word series that brings together an eclectic mix of stories around a specific theme. This month's theme is: A Fool's Tale. Sat., April 2, 8pm. *Galaxy Studios*, 1700 S. Lamar, 441-6085. \$10. www.amparogarciacrow.com.

SCOTS POET ROBIN ROBERTSON UT's Michener Center for Writers presents the author of four critically acclaimed volumes of verse, including his newest, *The Wrecking Light*, which was nominated for Britain's top three poetry awards and will be released in the U.S. later this spring. Thu., March 31, 7:30pm. *Avaya Auditorium*, 24th & Speedway. Free.

MICHAEL O'BRIEN covers *Hard Ground* with black-and-white portraits of the homeless, accompanied by the poetry of Tom Waits. Thu., March 31, 6pm. *Barnes & Noble Westlake*, 701 Capital of TX S., 328-3652.

MATTHEW DICKMAN The author reads from his work, including *All-American Poem*, winner of the 2008 *American Poetry Review/Honickman First Book Prize in Poetry*. Thu., March 31, 7:30pm. *Maloney Room*, St. Edward's University, 3001 S. Congress, 448-8400. Free. www.stedwards.edu.

KEN GORMLEY eulogizes *The Death of American Virtue*. Fri., April 1, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE LIVING ROOM: STORYTIME FOR GROWNUPS Sat., April 2. 441-6085. www.amparogarciacrow.com.

TABATHA COFFEY teases that *It's Not Really About the Hair*. Sat., April 2, 3pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

SARAH VOWELL scales *Unfamiliar Fishes*. That's Sarah Vowell. Get there early! Highly recommended. Sat., April 2, 7pm. *BookPeople*, 603 N. Lamar.

MAKE IT WET SPITFEST La-Love Robinson's quarterly spoken-word showcase presents new house band Ugly Elephant, resident DJ OfTop, and slam champion Christopher Michael as the newest host, along with eight hot slam poets battling for cash prizes. Featuring HBO's Def Poet Joaquin Zihuatenejo and Natasha Carrizosa. Sat., April 2, 8pm. *Jovita's*, 1619 S. First, 903-8027. \$12. www.spitfest.com.



WANTNA BUY A VOWEL? SARAH'S AT BOOKPEOPLE ON SATURDAY!

ROBERT STONE The National Book Award-winning novelist (and TSU prof) reads from his work. His collection *Bear and His Daughter* was a Pulitzer finalist. Highly recommended. Tue., April 5, 3:30pm. *Alkek Library*, TSU-San Marcos.

NINA GODIWALLA presses *Suits*. Tue., April 5, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

LARRY D. THOMPSON takes pains with *The Trial*. Wed., April 6, 7pm. *BookPeople*, 603 N. Lamar.

POETRY ON THE PLAZA wants you to "Spring into Spring." Wed., April 6, noon. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

THE ENCYCLOPEDIA SHOW! Each month, engaging hosts **Ralphie Hardesty** and **Mike Graupmann** give a new clutch of writers and performers assignments to create presentations based on the monthly topic, enhanced by skits and badinage from the show's sterling house troupe. Come see what guests **Elizabeth Crane**, **Annie la Ganga**, **Josh Gunn**, and **Steve Moulds** hath wrought from the topic of **Fast Food**. Thu., April 7, 7:30pm. *ND at 501 Studios*, 501 N. I-35, 485-3001. \$6. www.encyclopediashowaustin.com.

WRITING/BOOK GROUPS

SHAKESPEARE OUT LOUD Local Shakespearean actor/teacher Justin Scalise moderates the group reading and discussion of a Shakespeare play, scene by scene. Currently reading *Hamlet*. *First and fourth Mondays*, 6-7:30pm. *Laura's Library*, 9411 Bee Cave Rd. Free.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays*, 7pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

BOOKPEOPLE 7% Solution Club cases *L.A. Confidential* by James Ellroy. Mon., April 4, 7pm. **Rewritten History Club** hangs on *The Janissary Tree* by Jason Goodwin. Wed., April 6, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays*, 5-7pm. *Greater Austin Creative Alliance*, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.

BREATHING LIFE INTO WORDS features Scott Wiggerman on "Putting Your Library to Poetic Effect." Mon., April 4, 7pm. *Hampton Branch Library*, 5125 Convict Hill, 974-9900.

ANTHONY GRAFTON presents the 2011 Pforzheimer Lecture, "Humanists with Dirty Fingers: Correctors in the Renaissance Printing House." Thu., March 31, 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

FACT SCIENCE FICTION CLUB reels in *Leviathan* by Scott Westerfeld. Mon., April 4, 7pm. *North Village Branch Library*, 2505 Steck, 974-9960.

SEMINARS AND WORKSHOPS

BIG BEND: LAND OF THE TEXAS IMAGINATION features panelists Joe Nick Patoski, Laurence Parent, Barbara Nelson, and Marcos Paredes with moderator Jake Silverstein discussing the exhibit (on view through July 17), books, and cultural resonance born of the fabled West Texas lands. Refreshments served. Thu., March 31, 6:30pm. *Alkek Library*, 601 University Dr., San Marcos. 512/245-2313. Free. www.thewittliffcollections.txstate.edu.

OPEN MICS

EXPRESSIONS: FORREST FEST PREVIEW The amazing talent in this very rich lineup includes Dennis Slatery, Christopher Paris, Sally Clark, Indian Rasner Donovan, Stacy Campbell, Bob Mud, and Nancy Membrez. Stick around after the potluck for an all-ages open mic. Bring cans for Poets Pantry. Highly recommended. Sat., April 2, 7pm. *Baha'i Faith Center*, 2215 E.M. Franklin Ave., 926-8880.

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook: anything goes! Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays*, 6:30pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. www.cafecaffeine.com.

THE HIDEOUT features the extraordinarily energetic BJ Soto. *Mondays*, 6-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

'Texas Observer' Writers Festival



This second annual event features the ever-charming **Sarah Bird** presenting her newest novel, *The Gap Year*, and there's also a plethora of other writers and literary folk – **Carrie Fountain!** **Doug Dorst!** **Oscar Casares!** Others! – for a bookish-yet-beer-fueled afternoon of mingling and more. Sat., April 2, 11:30am-6pm. *Pine Street Station*, 1011 E. Fifth. www.texasobserver.org.

HOT MAMA'S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays*, 5-8pm. Free. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-6262. www.hotmamasaustin.com.

SPOKEN & HEARD Hosted by Lost In Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays*, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

SOUTH AUSTIN OPEN MIC Rare Birds in Flight features Laura Moliter and is hosted by Lee Leteff. Wed., April 6, 6pm. *South Austin Bar & Grill*, 1003 Barton Springs Rd., 482-8484. www.southaustinbarandgrill.com.

FIRST WEDNESDAY ROUND TABLE Tom Doyal does stories. Highly recommended. Share stories, poems, and songs: 7-9pm. *South Austin Bar & Grill*, 1003 Barton Springs Rd., 482-8484. www.southaustinbarandgrill.com.

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays*, 8pm. *Spider House Ballroom*, 2906 Fruth, 480-9562. www.austinslam.com/newsite.

CALL FOR ENTRIES

TEXAS OBSERVER SHORT STORY CONTEST This first annual contest will be judged by **Larry McMurtry**. Prize is \$1,000 and publication. No theme, genre, or residential restrictions. See website for more. Deadline: May 1. Entry fee: \$25. www.tlo.com/shortstory.

MISCELLANEOUS

MORE POETRY! *have you ever tried to hammer cotton? listen. this voice is a water, a water that can rub away the hardest stone & then she asked, "did your mother hold you; were you cradled; were you always slipping into your own secret prison paradise whose fire tending extinguished your own & what wanting word hides in a bitten tongue; all the dead moaning?"* Namaste. Slip.

BIG BOOK SALE to benefit the Austin Public Library. Hardbacks are \$2. Paperbacks are \$1. Tapes, CDs, and LPs are \$1. Children's books are only 50 cents! Sat., April 2, 10am-3pm. *Twin Oaks Branch Library*, 1800 S. Fifth. 974-9980. www.cityofaustin.org.

POEM OF THE ISSUE

he defeated the battle
of infinite footsteps
and kept cloud surfing
angels are an enticing infantry
an Eden for angel-headed hipsters
you make a beautiful angel, princess,
heaven's soundtrack has never been
more moving

– Andrea Corich, "Jeff"

film listings



Of Gods and Men

D: Xavier Beauvois; with Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin, Loïc Pichon, Xavier Maly, Olivier Perrier, Jean-Marie Frin, Abdelhafid Metalsi. (PG-13, 122 min.)

Arriving stateside veritably encrusted with awards (the Grand Prix at Cannes among them), this seemingly simple story of Trappist monks caught between Islamic fundamentalist rebels and government forces during the Algerian civil war is in fact a deeply complex film about faith, hope, charity, and bloody, bloody reality. You don't have to be of any particular faith, or any faith at all, to appreciate the all-enveloping aura that director Beauvois conjures from the daily rituals of *la vie monastique*.

Likewise, one need not be a Christian to grasp the merit, spiritual or secular, of the monks' mission. Led by Brother Christian (Wilson), they provide basic health care, free of charge and free of proselytizing, to the impoverished Muslim village adjacent to their tranquil monastery beneath the Atlas Mountains. No good deed goes unpunished, however, and soon enough Kalashnikov-wielding thugs are kicking up a fuss, demanding painkillers and medical aid for their wounded. On the other side is the Algerian government, which just wants these cheerily dour stoics out of the way so that they can, presumably, lay waste to the whole area. Beauvois' film is a thing of beauty on multiple levels. Working

with a miraculous ensemble cast of character actors whose faces alone speak volumes, even when their actual voices are silent, Beauvois and cinematographer Caroline Champetier create a tiny island of quiet, diligent faith amid a roiling sea of uncivil chaos. There are numerous sequences of



tremendous emotional power here, none more so than one in which the monks gather together to sing an ancient Gregorian chant as an Algerian Army helicopter gunship hovers threateningly overhead. It's something of a Tiananmen Square face-off,

minus the overt politics, which makes it all the more spellbinding. — Marc Savlov
★★★★ Arbor

new reviews

THE CONCERT D: Radu Mihaileanu; with Alexei Guskov, Dmitry Nazarov, Mélanie Laurent, François Berléand, Miou Miou, Valeri Barinov. (PG-13, 107 min., subtitled)

Not reviewed at press time. A ragtag symphony orchestra travels from Moscow to Paris under false pretenses in this film that won a 2010 César Award for its music.

— Marjorie Baumgarten

Arbor

DIARY OF A WIMPY KID: RODRICK RULES D: David Bowers; with Zachary Gordon, Devon Bostick, Rachael Harris, Robert Capron, Steve Zahn. (PG, 96 min.)

Based on Jeff Kinney's bestselling illustrated book series for children, *Diary of a Wimpy Kid: Rodrick Rules* is the fast-tracked sequel to last year's breakout hit *Diary of a Wimpy Kid*. The wimpy kid in question is Greg Heffley (Gordon), a slightly runty seventh-grader and the tormented little brother of the title's teenaged Rodrick (Bostick, appealingly goofy). In Kinney's stick-figure drawings, Greg is portrayed as a sad-faced sloucher, but *Wimpy Kid*'s filmmakers have gone off-book, so to speak, to inflect Greg with a surprising cruel streak. Although the target audience skews slightly older here, it's hard not to compare *Rodrick Rules* with last summer's *Ramona and Beezus*: Both are about the plight of the middle child, as well as what it's like to be a square peg in a round-hole kind of world. But *Ramona and Beezus* did so with sweetness and humor not rooted in disposable pop culture, whereas *Rodrick Rules*' most fruitful gag homages the YouTube hit "Fat Kid Singing Lada Gaga" with Greg's chubby, kind-hearted best friend Rowley (Capron) lip-synching to Ke\$ha. Them's pretty shallow waters.

— Kimberley Jones

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

GAME D: Abhinay Deo; with Abhishek Bachchan, Sarah-Jane Dias, Shahana Goswami, Boman Irani, Gauhar Khan. (NR, 155 min., subtitled)

Not reviewed at press time. Four strangers are summoned to a rich man's island in this Bollywood thriller. — Marjorie Baumgarten
Tinseltown South

HOP D: Tim Hill; with James Marsden, Kaley Cuoco, Gary Cole, Elizabeth Perkins, Tiffany Espensen, Chelsea Handler; with the voices of Russell Brand, Hank Azaria, Hugh Laurie. (PG, 90 min.)

Some films are saccharine, but *Hop* is pure sugar. This Easter-themed hybrid of live action and digital animation is a confectioner's delight (most literally in the case of such companies as Hershey's and Peeps) and should, perhaps, carry an advance warning to diabetics. *Hop* posits a world in which the Easter Bunny runs a vibrantly pastel, below-ground, Wonka-esque candy factory staffed by fluffy yellow chicks (the avian kind) on — where else? — Easter Island. That's just the beginning of a long string of obvious bunny jokes that peak with a voiceover cameo from Hugh Hefner at the Playboy Mansion, that well-

known bunny flophouse. *Hop* moves forward with the same kind of insistent drumbeat that drives the film's theme song, "I Want Candy." Brand voices the animated rabbit E.B., the Easter Bunny in training, who aspires to become a famous drummer instead of a magical egg-delivery agent like his father before him. (Curiously, E.B.'s dad, who is voiced by Laurie, explains that the Easter Bunny's lineage goes back 4,000 years, a movie factoid that will come as news to those who witnessed Jesus' resurrection some 2,000 years ago.) Marsden, as Fred O'Hare, heads up the live-action portion of *Hop* as a slacker whose disinterest in gainful employment disappoints his parents (the woefully underused Cole and Perkins). Following a meet-cute in which Fred crashes into Hollywood newcomer E.B., the two become a squabbling duo who eventually develop into friends because of their shared shame in having disappointed their dads with all their self-actualizing nonsense. Marsden competently handles all the necessary green-screen mugging, although if he's not careful with his casting choices going forth, he's liable to be next in line for the Brendan Fraser Human Cartoon Award. Director Hill, seemingly, is making a career out of helming these live action/animation hybrids, with *Alvin and the Chipmunks* and *Garfield: A Tale of Two Kitties* on his recent résumé. Also appearing in bits of stunt casting are David Hasselhoff and the Blind Boys of Alabama gospel group. And to its everlasting credit, *Hop* has the dubious distinction of presenting the best poop joke seen in a kids' movie in a long, long time. *Hop* is a hodge-podge of a movie in which stretches of dull subplot and narrative stagnation are broken up by an occasional good laugh. After all, with a dearth of noncrucifixion-themed Easter movies out there, what competition does this holiday movie with its cute bunnies and chicks actually face?

— Marjorie Baumgarten

★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

INSIDIOUS D: James Wan; with Patrick Wilson, Rose Byrne, Ty Simpkins, Lin Shaye, Leigh Whannell, Angus Sampson, Barbara Hershey, Andrew Astor. (PG-13, 102 min.)

Insidious is the haunted-house genre's equivalent of one of those old carnival spook-house rides. Initially promising, it soon becomes apparent that the only thrills to be found are of the rickety, spring-loaded, papier-mâché variety, heavily daubed with garish fright lighting and bargain-basement "gotcha" moments — which is odd, because both Wan and co-writer/star Whannell have recently gone on the record in a spate of promotional interviews for *Insidious* lamenting the lack of proper atmospheric and the surfeit of fake scares currently subsuming their (and my own) beloved horror genre. Taking a cue from recent haunting/possession films such as *Paranormal Activity* and the superior *The Last Exorcism*, *Insidious* follows the Lamberts, a suburban American everyfamily as it first comes to grips with and then battles a malevolent force that has lured young son Dalton (Simpkins) into a supernatural coma. *Insidious* is littered with elements of genre classics (*Poltergeist*, *The Exorcist*, *The Evil Dead*) and nonclassics (Ovidio G. Assonitis' *Beyond the Door*) alike, but by the horrifically unshocking end of the

film you feel as though you've just watched a lamest-hits reel of lesser genre fare. (There's a distinct air of rote, late-period Lucio Fulci-ness about the whole thing.) Granted, Shaye's gas-mask-wearing psychic is a hoot, but she's no Zelda Rubinstein, and even Hershey as the grandmother with a dark past and key knowledge of the current peril, underplays to the point of apnea. The only remotely entertaining aspects of *Insidious* come from Whannell and Sampson as a comic pair of hypercompetitive hipster ghost hunters, and even that schtick is repeated ad nauseam. Don't even get me started on the sublime asininity of the cloven-hoofed, fire-faced demon thingee that, for no reason I can fathom, resembles, almost exactly, Darth Maul. Seriously. Don't. — Marc Savlov

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter. (PG-13, 118 min.)

Not reviewed at press time. We have not seen this new PG-13 version of the film that we recommended upon its original release. In this new cut, several decidedly unregal "fucks" have been muted, and in other places the word "shit" has been substituted. — Marjorie Baumgarten

Arbor, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

THE MUSIC NEVER STOPPED D: Jim Kohlberg; with J.K. Simmons, Julia Ormond, Lou Taylor Pucci, Cara Seymour, Mía Maestro, Tammy Blanchard, Scott Adsit. (PG, 105 min.)

Based on the essay "The Last Hippie" by Dr. Oliver Sacks (whose case studies also provided the source material for *Awakenings*), *The Music Never Stopped* offers up a fairly predictable medical melodrama. Following a jagged opening with scenes that flit confusingly between decades, we come to understand that the Sawyer family was riven by the American culture wars and the generation gap of the late 1960s. Mom and dad, Henry and Helen (Simmons and Seymour), haven't seen their son Gabriel (Pucci) since he stormed out of their home in 1968 before finishing high school. Henry and Gabriel were at odds about music and politics,

Henry preferring Tin Pan Alley composers and Nixonian conservatism, and Gabriel, rock & roll and the siren call of Greenwich Village. Nearly 20 years later, Henry and Helen receive a late-night call informing them that their son has been found homeless and is now hospitalized with a brain tumor. The tumor turns out to be benign, but it had grown so large that its removal also strips Gabriel of all his memories since 1970. Thus begins the story of a father and son's reconnection through music, as music seems to be the only thing that stirs Gabriel from his blankness. Dad learns to appreciate the Grateful Dead and Bob Dylan, and comes to a new understanding of his once long-lost son. Their attendance at a 1987 Grateful Dead concert (which is strangely drug-free and disconcertingly staged) is the emotional climax of the movie. Simmons is superb as he works his way through a variety of emotions, and it's great to see this actor (currently portraying Kyra Sedgwick's boss on *The Closer*) nail a leading role. Pucci is less convincing as Gabriel, and it's odd that no character in the movie attempts to probe (through music or otherwise) the young man's missing years since 1970. Producer turned first-time director Kohlberg is unable to wrench much life or visual flair from this medical mystery, although it will elicit some tears from those sensitive to its emotional tugs. The true wonder of this low-budget movie, however, is its acquisition of the rights to so much of the previously mentioned music. It's almost exclusively Dylan and the Dead, but damned if you won't be stopping for some Cherry Garcia ice cream on the way home. — Marjorie Baumgarten

★★★ Arbor



openings & ratings

The Concert (PG-13)

Game (NR)

Hop (PG)

Insidious (PG-13)

The King's Speech (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

The Music Never Stopped (PG)

Of Gods and Men (PG-13)

Rubber (R)

Source Code (PG-13)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

CINEMA41

WORKING TO SUSTAIN A COMMUNAL FILM CULTURE

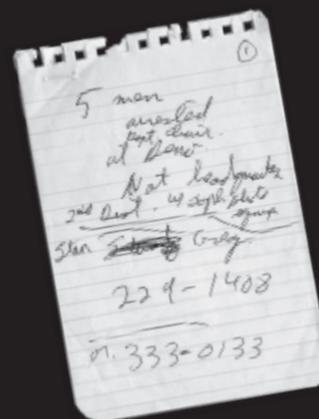


screening independent films for austin showing **LIVING IN OBLIVION** at the blue starlite mini urban drive-in 1001 E. 6th Street april 7th - 7:30 pm after party at the Brixton more info and advance tickets available C I N E M A 4 1 . c o m

VULCAN VIDEO
FOREIGN. CULT. CLASSIC. 112 W ELIZABETH ST & 609 W 29TH ST

2-FOR-1 AMNESTY DAY!
TUESDAY & WEDNESDAY 1/2 OFF LATE FEES ON THE BLACK SWAN ON DVD FIRST DAY OF THE MONTH

The Harry Ransom Center and the LBJ Library and Museum present



"Could the media break a story like Watergate today?"

THURSDAY, APRIL 21, 2 P.M.
LBJ LIBRARY AUDITORIUM
2313 RED RIVER STREET

Panelists include Peter Baker of *The New York Times*, Dana Priest of *The Washington Post*, Mark Miller of *The Texas Tribune*, Glenn Frankel, Bob Woodward, and Carl Bernstein.

JOURNALISM
THE UNIVERSITY OF TEXAS AT AUSTIN

Space is limited, and tickets are required.*



The Legacy of All the President's Men

THURSDAY, APRIL 21, 6 P.M.
LBJ LIBRARY AUDITORIUM
2313 RED RIVER STREET

Bob Woodward, Carl Bernstein, and Robert Redford discuss the film *All the President's Men* (1976) in celebration of the 35th anniversary of its release.

Space is limited, and tickets are required.*

*Limit two tickets per person. Tickets for both panels are free and will be available for pick up beginning Monday, April 4 at the Harry Ransom Center, LBJ Library, and University Union 4.300. For information, visit www.hrc.utexas.edu/watergate or www.lbjlibrary.org.

www.hrc.utexas.edu/watergate
www.lbjlibrary.org

LYNDON BAINES JOHNSON
LIBRARY & MUSEUM

HRC
HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

showtimes FRIDAY, APRIL 1 - THURSDAY, APRIL 7

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Muppets: Jim Henson & Friends: Inside the Sesame Street Vault: Sat, 4:15pm
Sommelier Cinema: Jules and Jim: Tue, 7:00pm
Action Pack: The Muppet Movie Sing-Along: Thu (4/7), 7:00pm
Muppets: Commercials and Experiments: Wed, 7:00pm
Terror Tuesday: Night Warning: Tue, 10:00pm
Robert Downey Sr. Retrospective: Putney Spaove: Mon, 9:45pm
Weird Wednesday: Road to Salina: Wed, 12mid
Rubber: Fri, 5:10, 7:45, 10:30; Sat, 2:30, 5:10, 7:45, 10:30; Sun, 2:30, 4:10, 5:10, 7:45, 9:30, 10:30; Mon-Tue, 5:10, 7:45, 10:30; Wed, 5:10, 7:45, 9:15, 10:30; Thu (4/7), 4:20, 10:15
Music Monday: Serge Gainsbourg Birthday Tribute: Mon, 9:45pm
Muppets: Sing! The Music of Sesame Street: Sun, 7:00pm
Master Pancake: Twister: Fri-Sat, 7:00, 10:00
Action Pack: We Will Rock You: The Queen Sing-Along: Thu (4/7), 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***The Adjustment Bureau:** Fri, 11:00am, 1:25, 4:40, 7:15pm; Sat, 11:10am, 1:45, 8:10pm; Sun, 10:55am, 1:30, 7:50pm; Mon-Wed, 11:00am, 1:35, 4:20, 7:20, 10:30pm; Thu (4/7), 11:00am, 1:35, 4:20, 10:30pm
Battle: Los Angeles: Fri, 11:20am, 2:10, 3:45, 10:00pm; Sat, 10:15pm; Sun, 9:55pm; Mon-Thu (4/7), 11:00am, 2:10, 4:05, 7:50, 10:10pm
Limitless: Fri, 11:15am, 1:55, 4:30, 7:35, 10:20pm; Sat, 11:30am, 2:10, 4:55, 7:45, 10:30pm; Sun, 11:15am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu, 11:15am, 1:55, 4:30, 7:30, 9:45pm; Wed, 11:15am, 1:55, 4:30, 7:30, 10:10pm; Thu (4/7), 11:15am, 1:55, 4:30, 7:30, 9:45pm
Paul: Fri, 11:00am, 1:50, 4:25, 7:25, 10:10pm; Sat, 11:20am, 2:00, 4:45, 7:35, 10:25pm; Sun, 11:05am, 1:45, 4:30, 7:15, 10:05pm; Mon-Thu (4/7), 11:10am, 1:50, 4:25, 7:55, 10:25pm
Girlie Night: Pride & Prejudice: Wed, 7:00pm
Action Pack: The Princess Bride Quote-Along: Thu (4/7), 7:00pm
Range: Fri, 11:05am, 1:45, 5:00, 6:40pm; Sat, 11:50am, 2:35, 5:15, 7:25pm; Sun, 11:35am, 2:20, 5:00, 7:05pm; Mon-Tue, 11:05am, 1:45, 5:00, 7:00pm; Wed, 11:05am, 1:45, 5:00pm; Thu (4/7), 11:05am, 1:45, 5:00, 7:00pm
***Source Code:** Fri, 11:25am, 1:50, 5:00, 7:05, 8:00, 9:40, 10:40pm; Sat, 11:05am, 12:15, 1:30, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:50pm; Sun, 10:50am, 12:00, 1:15, 2:25, 3:45, 5:05, 6:20, 7:40, 9:00, 10:30pm; Mon-Wed, 11:25am, 1:50, 5:00, 7:10, 9:35, 10:40pm; Thu (4/7), 11:25am, 1:50, 5:00, 7:15, 9:40, 10:40pm
Sucker Punch: Fri, 11:30am, 2:15, 4:40, 7:50, 9:30, 10:30pm; Sat, 12:00, 2:45, 4:25, 5:35, 8:35, 10:30; Sun, 11:45am, 2:30, 4:10, 5:20, 8:15, 10:15pm; Mon-Wed, 11:30am, 2:15, 4:40, 7:40, 9:55pm; Thu (4/7), 11:30am, 2:15, 4:40, 7:40, 9:50pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
AGFA Inspection Series: Sun, 10:00pm
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
AFS: Black Girl: Tue, 7:00pm
Breakfast at Tiffany's Brunch: Sat-Sun, 11:00am
Cedar Rapids: Fri, 11:20am, 1:35, 4:35, 7:05, 9:25pm; Sat, 2:05, 4:25, 7:05, 9:25; Sun, 2:05, 4:25, 7:05; Mon, 1:45, 4:15, 9:30; Tue, 11:20am, 1:35, 4:35, 9:40pm; Wed, 1:30, 4:50, 10:10; Thu (4/7), 1:30, 4:40, 7:05, 9:25
Jane Eyre: Fri-Sat, 11:50am, 1:15, 4:05, 7:40, 9:30pm; Sun, 11:50am, 1:15, 4:05, 7:40, 9:40pm; Mon, 1:55, 4:00, 7:20, 10:20; Tue, 11:50am, 1:15, 4:05, 7:20, 9:05pm; Wed-Thu (4/7), 1:20, 4:30, 7:40, 9:30
Paul: Fri-Sun, 11:35am, 2:15, 4:55, 7:45, 10:20pm; Mon, 2:00, 4:45, 7:50, Thu, 11:35am, 2:15, 4:55, 7:05, 10:20pm; Wed, 1:50, 4:40, 7:30, 10:35; Thu (4/7), 2:15, 4:55, 7:45, 10:25
Range: Fri, 11:05am, 1:45, 3:55, 6:50, 9:35pm; Sat, 11:05am, 1:45, 4:20, 6:50, 9:35pm; Mon, 1:35, 6:50; Tue, 11:05am, 1:45, 3:55, 6:50, 9:30pm; Wed, 2:00, 4:00, 7:05, 9:50; Thu (4/7), 1:50, 4:00, 6:50, 9:35
Source Code: Fri, 11:00am, 3:00, 5:15, 7:00, 10:40pm; Sat-Sun, 11:00am, 2:40, 5:00, 7:00, 10:40pm; Mon, 2:20, 4:50, 7:40, 10:40; Tue, 11:00am, 2:40, 5:00, 7:50, 10:20pm; Wed, 1:40, 4:10, 6:55, 10:40; Thu (4/7), 1:40, 4:10, 7:00, 10:40
Sucker Punch: Fri, 1:50, 4:30, 7:25, 10:15; Sat-Sun, 11:15am, 1:50, 4:30, 7:25, 10:15pm; Mon, 1:10, 4:10, 7:10, 10:20; Tue, 11:15am, 1:50, 4:30, 10:15pm; Wed, 1:10, 3:50, 7:50, 9:40; Thu (4/7), 1:10, 3:50, 7:50, 10:15

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
The Adjustment Bureau: Fri, 4:40, 7:45; Sat-Sun, 2:20, 5:05, 8:00; Mon, 4:05pm; Tue, 5:00pm; Thu (4/7), 7:30pm
Do Something Reel Film Festival: Bag It: Mon, 7:00pm
Battle: Los Angeles: Fri, 1:40, 10:35; Sat, 11:25am, 10:45pm; Sun, 11:25am; Mon, 10:25pm; Tue, 12:40, 10:20; Wed, 4:35pm; Thu (4/7), 4:15, 10:05
Hop: Fri, 11:15am, 1:55, 4:20, 6:40, 9:25pm; Sat-Sun, 11:00am, 2:05, 4:30, 6:30, 9:15pm; Mon, 4:25, 7:10, 9:40; Tue, 11:15am, 1:50, 4:35, 7:10, 9:40pm; Wed, 4:30, 7:10, 9:40; Thu (4/7), 4:25, 7:00, 9:30
TV @ the Alamo: The Killings: Sun, 10:00pm
The Lincoln Lawyer: Fri, 12:30, 4:35, 7:00, 10:00; Sat, 12:15, 3:25, 7:10, 10:15; Sun, 12:15, 3:25, 7:05, 10:15, 10:40, 7:30, 9:30; Tue, 11:25am, 1:40, 3:35, 7:45, 9:40pm; Wed, 4:50, 7:30, 10:20; Thu (4/7), 4:35, 7:45, 9:55
Action Pack: The Muppet Movie Sing-Along: Wed, 7:00pm
Action Pack: The Princess Bride Quote-Along: Wed, 9:45pm

The Rocky Horror Picture Show: Sat, 12mid
Sucker Punch: Fri, 11:00am, 3:40, 7:20, 10:15pm; Sat, 11:05am, 1:40, 4:40, 7:30, 10:30pm; Sun, 11:05am, 1:40, 4:40, 7:30, 10:35pm; Mon, 4:35, 7:40, 10:30; Tue, 11:00am, 2:15, 4:30, 7:40, 10:30pm; Wed, 4:05, 7:40, 10:30; Thu (4/7), 5:00, 7:10, 10:35
Troll 2: Fri, 12mid
Do Something Reel Film Festival: Vanishing of the Bees: Tue, 7:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Barney's Version: Fri-Tue, 1:00, 4:00, 7:00, 9:55; Wed, 1:00, 4:00, 9:55; Thu (4/7), 1:00, 4:00, 7:00, 9:55
Cedar Rapids: 12:20, 2:40, 5:10, 7:50, 10:10
The Concert: 12:50, 3:50, 7:30, 10:15
Jane Eyre: 12:30, 1:10, 3:20, 4:10, 6:50, 7:10, 9:30, 10:00
The King's Speech: 12:40, 3:40, 6:50, 9:40
Opera: Lucia de Lammermoor: Wed, 6:30pm
The Music Never Stopped: 12:00, 2:30, 5:00, 7:40, 10:20
Of Gods and Men: 12:10, 3:10, 7:20, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Adjustment Bureau: Fri-Sat, 11:25am, 2:05, 4:40, 7:10, 9:50pm; Sun, 2:05, 4:40, 7:10, 9:50; Mon-Thu (4/7), 11:25am, 2:05, 4:40, 7:10, 9:50pm
Battle: Los Angeles: Fri-Tue, 10:50am, 1:45, 4:35, 7:25, 10:15pm; Wed-Thu (4/7), 1:45, 4:35, 7:25, 10:15
Diary of a Wimpy Kid: Rodrick Rules: Fri, 10:00am, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30pm; Sat, 9:45am, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30pm; Sun-Tue, 10:00am, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30pm; Wed-Thu (4/7), 11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30pm
Hop: Fri, 9:45am, 11:00, 12:05, 1:25, 2:20, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40, 10:55pm; Sat, 11:00am, 12:05, 1:25, 2:20, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40, 10:55pm; Sun-Tue, 9:45am, 11:00, 12:05, 1:25, 2:20, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40, 10:55pm; Wed, 11:55am, 1:25, 2:20, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40, 10:55pm; Thu (4/7), 11:55am, 1:25, 2:25, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40, 10:55pm
***Insidious:** Fri-Sat, 11:40am, 2:15, 4:55, 7:30, 10:05pm; Sun, 2:15, 4:55, 7:30, 10:05pm
Limitless (closed captioned and descriptive video): 11:50am, 2:35, 5:10, 7:50, 10:25pm
The Lincoln Lawyer: Fri-Tue, 10:20am, 1:10, 3:55, 6:50, 9:45pm; Wed-Thu (4/7), 1:10, 3:55, 6:50, 9:40pm; Fri-Tue, 10:10am, 12:40, 3:10, 5:50, 8:20, 10:50pm; Wed-Thu (4/7), 12:40, 3:10, 5:50, 8:20, 10:50
***Range:** Fri-Sat, 10:25am, 1:05, 3:40, 6:30, 9:10pm; Sun, 1:50, 4:20, 6:55, 9:25; Mon-Tue, 10:25am, 1:05, 3:40, 6:30, 9:10pm; Wed-Thu (4/7), 1:05, 3:40, 6:30, 9:10
Red Riding Hood: Fri-Sat, 9:50am, 12:15, 2:45, 5:15, 7:45, 10:10pm; Sun, 2:45, 5:15, 7:45, 10:10; Mon-Tue, 9:50am, 12:15, 2:45, 5:15, 7:45, 10:10pm; Wed-Thu (4/7), 11:45am, 2:45, 5:15, 7:45, 10:10pm

***Source Code:** Fri-Tue, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm; Wed-Thu (4/7), 12:55, 3:20, 5:45, 8:10, 10:35
Sucker Punch: Fri-Tue, 10:55am, 1:35, 4:10, 6:45, 9:20pm; Wed-Thu (4/7), 1:35, 4:10, 6:45, 9:20

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for April 6 showtimes.
Battle: Los Angeles: Fri, 1:00, 3:40, 6:20, 9:00; Sat-Sun, 10:20am, 1:00, 3:40, 6:20, 9:00pm; Mon-Thu (4/7), 1:00, 3:40, 6:20, 9:00
Diary of a Wimpy Kid: Rodrick Rules: Fri, 12:10, 1:40, 3:00, 4:10, 5:30, 7:00, 8:10, 9:20; Sat-Sun, 9:40am, 11:00, 12:10, 1:40, 3:00, 4:10, 5:30, 7:00, 8:10, 9:20pm; Mon-Tue, 12:10, 1:40, 3:00, 4:10, 5:30, 7:00, 8:10, 9:20; Thu (4/7), 12:10, 1:40, 3:00, 4:10, 5:30, 7:00, 8:10, 9:20
Hop: Fri, 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20; Sat-Sun, 10:10am, 11:20, 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20pm; Mon-Tue, 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20; Thu (4/7), 12:40, 1:50, 3:10, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20
Insidious: Fri, 1:20, 4:00, 6:30, 8:50; Sat-Sun, 10:50am, 1:20, 4:00, 6:30, 8:50pm; Mon-Tue, 1:20, 4:00, 6:30, 8:50; Thu (4/7), 1:20, 4:00, 6:30, 8:50
Limitless: Fri, 2:00, 5:00, 7:40, 10:10; Sat-Sun, 11:10am, 2:00, 5:00, 7:40, 10:10pm; Mon-Tue, 2:00, 5:00, 7:40, 10:10; Thu (4/7), 2:00, 5:00, 7:40, 10:10
The Lincoln Lawyer: Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Tue, 1:30, 4:20, 7:10, 10:00; Thu (4/7), 1:30, 4:20, 7:10, 10:00
Opera: Lucia de Lammermoor: Wed, 6:30pm
Paul: Fri, 2:10, 4:50, 7:20, 9:40; Sat-Sun, 11:30am, 2:10, 4:50, 7:20, 9:40pm; Mon-Tue, 2:10, 4:50, 7:20, 9:40; Thu (4/7), 2:10, 4:50, 7:20, 9:40
Range: Fri, 12:20, 3:20, 6:10, 8:40; Sat-Sun, 9:50am, 12:20, 3:20, 6:10, 8:40pm; Mon-Tue, 12:20, 3:20, 6:10, 8:40; Thu (4/7), 12:20, 3:20, 6:10, 8:40
Red Riding Hood: Fri-Tue, 10:30pm; Thu (4/7), 10:30pm
Source Code: Fri, 12:30, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Tue, 12:30, 2:50, 5:10, 7:30, 9:50; Thu (4/7), 12:30, 2:50, 5:10, 7:30, 9:50
Sucker Punch: Fri, 1:10, 3:50, 6:40, 9:30; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:30pm; Mon-Tue, 1:10, 3:50, 6:40, 9:30; Thu (4/7), 1:10, 3:50, 6:40, 9:30

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
The Adjustment Bureau: Fri-Sun, 11:20am, 2:10, 4:55, 7:30, 10:10pm; Mon-Thu (4/7), 2:10, 4:55, 7:30, 10:10
Battle: Los Angeles: Fri-Tue, 1:05, 3:55, 6:45, 9:35; Wed, 1:05pm; Thu (4/7), 1:05, 3:55, 6:45, 9:35
Diary of a Wimpy Kid: Rodrick Rules: Fri-Sun, 11:45am, 1:00, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:15pm; Mon-Thu (4/7), 1:00, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:15
Hop: Fri-Sun, 11:30am, 12:55, 2:05, 3:30, 4:40, 6:10, 7:15, 8:45, 9:45pm; Mon-Thu (4/7), 12:55, 2:05, 3:30, 4:40, 6:10, 7:15, 8:45, 9:45

Insidious: Fri-Sun, 11:00am, 1:40, 4:15, 7:10, 10:00pm; Mon-Thu (4/7), 1:40, 4:15, 7:10, 10:00
The King's Speech: 1:10, 4:10, 6:55, 9:50
Limitless: Fri-Sun, 11:15am, 2:00, 4:50, 7:35, 10:15pm; Mon-Thu (4/7), 2:00, 4:50, 7:35, 10:15
The Lincoln Lawyer: 12:50, 4:00, 7:05, 9:55
Opera: Lucia de Lammermoor: Wed, 6:30pm
Paul: Fri-Sun, 11:10am, 1:45, 4:20, 6:50, 9:40pm; Mon-Thu (4/7), 1:45, 4:20, 6:50, 9:40
Range: Fri-Sun, 11:00am, 2:15, 5:00, 7:40, 10:20pm; Mon-Thu (4/7), 2:15, 5:00, 7:40, 10:20
Source Code: Fri-Sun, 11:25am, 1:55, 4:30, 7:00, 9:40pm; Mon-Thu (4/7), 1:55, 4:30, 7:00, 9:40
Sucker Punch: Fri-Sun, 11:05am, 1:50, 4:45, 7:25, 10:05pm; Mon-Thu (4/7), 1:50, 4:45, 7:25, 10:05

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri, 1:45, 4:45; Sat-Sun, 11:10am, 1:45, 4:45pm; Mon-Thu (4/7), 1:45, 4:45
The Green Hornet: Fri, 4:00, 7:00, 9:50; Sat-Sun, 12:15, 4:00, 7:00, 9:50; Mon-Thu (4/7), 4:00, 7:00, 9:50
No Strings Attached: 7:50, 10:20
Rabbit Hole: 8:00, 10:15
The Rite: Fri, 4:10, 7:10, 9:55; Sat-Sun, 12:30, 4:10, 7:10, 9:55; Mon-Thu (4/7), 4:10, 7:10, 9:55
The Roommate: Fri, 2:30, 5:00, 7:20, 9:45; Sat-Sun, 11:45am, 2:30, 5:00, 7:20, 9:45pm; Mon-Thu (4/7), 2:30, 5:00, 7:20, 9:45
Tangled: Fri, 2:45, 5:15, 7:45, 10:10; Sat-Sun, 12:00, 2:45, 5:15, 7:45, 10:10; Mon-Thu (4/7), 2:45, 5:15, 7:45, 10:10
***Tangled (3-D):** Fri, 3:30, 8:30; Sat-Sun, 11:00am, 3:30, 8:30pm; Mon-Thu (4/7), 3:30, 8:30
True Grit: Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:20am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (4/7), 2:00, 4:30, 7:30, 10:00
Yogi Berra: Fri, 2:15, 4:20; Sat-Sun, 11:30am, 2:15, 4:20pm; Mon-Thu (4/7), 2:15, 4:20
***Yogi Berra (3-D):** 1:25, 6:20

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Adjustment Bureau: Fri, 3:10, 9:20; Sat-Sun, 9:55am, 3:10, 9:20pm; Mon-Thu (4/7), 3:10, 9:20
Battle: Los Angeles: Fri, 1:50, 4:45, 7:35, 10:20; Sat-Sun, 10:40am, 1:50, 4:45, 7:35, 10:20pm; Mon-Thu (4/7), 1:50, 4:45, 7:35, 10:20
Beastly: 12:45, 6:40
Diary of a Wimpy Kid: Rodrick Rules: Fri, 12:40, 2:00, 3:20, 4:35, 6:10, 7:10, 8:50, 9:50; Sat-Sun, 10:00am, 11:20, 12:40, 2:00, 3:20, 4:35, 6:10, 7:10, 8:50, 9:50pm; Mon-Thu (4/7), 12:40, 2:00, 3:20, 4:35, 6:10, 7:10, 8:50, 9:50
Hop: Fri, 1:25, 2:40, 3:55, 5:10, 6:30, 7:40, 9:00, 10:10; Sat-Sun, 9:40am, 10:55, 12:10, 1:25, 2:40, 3:55, 5:10, 6:30, 7:40, 9:00, 10:10pm; Mon-Thu (4/7), 1:25, 2:40, 3:55, 5:10, 6:30, 7:40, 9:00, 10:10
Insidious: Fri, 1:20, 4:50, 7:30, 10:05; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:05pm; Mon-Thu (4/7), 2:10, 4:50, 7:30, 10:05
Limitless: Fri, 1:40, 4:20, 7:15, 10:00; Sat-Sun, 10:45am, 1:40, 4:20, 7:15, 10:00pm; Mon-Thu (4/7), 1:40, 4:20, 7:15, 10:05
The Lincoln Lawyer: Fri, 1:05, 4:10, 7:20, 10:15; Sat-Sun, 10:15am, 1:05, 4:10, 7:20, 10:15pm; Mon-Thu (4/7), 1:05, 4:10, 7:20, 10:15
Paul: Fri, 1:00, 3:40, 6:50, 9:30; Sat-Sun, 10:25am, 1:00, 3:40, 6:50, 9:30pm; Mon-Thu (4/7), 1:00, 3:40, 6:50, 9:30
Range: Fri, 12:50, 2:20, 3:30, 5:00, 7:20, 10:35; Sat-Sun, 10:10am, 11:40, 12:50, 2:20, 3:30, 5:00, 7:50, 10:35pm; Mon-Thu (4/7), 12:50, 2:20, 3:30, 5:00, 7:50, 10:35
Red Riding Hood: 6:20, 9:10
Source Code: Fri, 5:50, 5:15, 8:00, 10:30; Sat-Sun, 9:50am, 12:30, 2:50, 5:10, 8:00, 10:30pm; Mon-Thu (4/7), 2:50, 5:15, 8:00, 10:30

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Hop: Fri, 12:20, 1:40, 2:50, 4:00, 5:20, 6:30, 7:40, 8:55; Sat-Sun, 10:00am, 11:10, 12:20, 1:40, 2:50, 4:00, 5:20, 6:30, 7:40, 8:55pm; Mon-Thu (4/7), 12:20, 1:40, 2:50, 4:00, 5:20, 6:30, 7:40, 8:55
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RUBBER D: Quentin Dupieux; with Stephen Spinella, Roxane Mesquida, Wings Hauser, Jack Plotnick, Thomas F. Duffy, Ethan Cohn. (R, 85 min.)

If nothing else, Fantastic Fest 2010 fave *Rubber* will give the executives at Firestone nightmares for years to come. Directed by the French musician/filmmaker Dupieux (who, by the way, went by the sobriquet Mr. Oizo back when his single "Flat Beats" and his Muppet sidekick Flat Eric were an international pop-culture phenomenon), *Rubber* is a road movie in the most literal sense. It's also a horror film, a critique of cinema past and present, an absurdist satire of traditional film tropes, an homage to David Cronenberg's *Scanners*, a comeback for Eighties icon Hauser, and a feature-length avant-garde film unlike any other. It is, in effect, a movie-house meta mirror, warped and weird, strange but true (except when it isn't). It's whatever you want it to be, which doesn't necessarily make it a great movie (although it contains moments of greatness), but it is – by virtue of its premise alone – boldly unique. "All great films, without exception, contain an important element of *no reason*," explains Spinella's deadpan desert cop Lt. Chad in the film's intriguing, fourth-wall-shattering prologue. "In the excellent *Chainsaw Massacre* by Tobe Hooper," he elucidates, "why don't we ever see the characters go to the bathroom or wash their hands? Absolutely no reason." The answer to the unasked question here is: because life itself is filled with *no reason*. Fans of Paul Thomas Anderson's *Magnolia* may sense a kinship here, but that (truly great) film's rain of frogs is nothing compared with *Rubber's* randomly vicious antagonist, a sentient tire that rolls up out of the California desert and goes on an inexplicable rampage that's viewed from afar by a binocular-wielding "audience." Homicidal, telekinetic, and jealous (one can only assume) of the less vulcanized life-forms it encounters, this steel-belted psychopath (dubbed "Robert" in the credits) is, in its own wild way, genuinely of and on Kerouac's *Road*: It is a mad one, mad to live, mad to talk (or, at least, communicate), mad to be saved (by love perhaps?), and "desirous of everything at the same time." And therein lies *Rubber's* Achilles tread: At nearly an hour and a half, it's a mighty long stretch of two-lane blacktop for a Dada-esque prank that could've been considerably more substantive – not to mention subversive – had it been worn into an explosive 20-minute short. But then, of course, the only place you'd be able to see it would be at festivals or online. That would ultimately defeat what appears to be the whole point of Dupieux's movie, namely, the puncturing of modern cineplex expectations and the clever engagement of the audience by satirical proxy. Kudos, then, to Dupieux, to his very game actors, and most of all to Magnolia Pictures' subdivision, Magnet Releasing, for having the nerve to acquire and release *Rubber* in the first place. Because, frankly, they really had no reason to do so.

– Marc Savlov

★★★ Alamo Ritz

SOURCE CODE D: Duncan Jones; with Jake Gyllenhaal, Vera Farmiga, Michelle Monaghan, Jeffrey Wright, Michael Arden, Cas Anvar. (PG-13, 93 min.)

Source Code is a gritty, dark, and very entertaining slice of near-future science fiction that on the surface plays like a claustrophobic, marginally more humanistic version of one of 24's more imaginative episodes. There's a terrorist bomb of some kind planted on a Chicago commuter train, and it's already gone off. More are expected to follow. But how to stop it, or them, or anything? Enter Gyllenhaal as Air Force vet Cap. Colter Stevens who, as the film opens, awakens on the train, blurry and confused. He's sitting across from a pretty young woman, Christina (Monaghan), who insists he is not who he knows he is and recognizes him as a fellow commuter named Sean. Disoriented and flushed with unease, he's making little headway when an explosion blows him back into ... where? Another reality, it appears. Colter awakens in a dank, dark cockpit of some kind, suited up and strapped into what looks like a flight simulator. A voice, female, crackles over a dodgy video monitor in front of him, and then an image appears: It's Military Officer Goodwin (Farmiga), who explains,



Source Code

haltingly, hurriedly, that Colter is part of a secret project that allows him to return, again and again, to the scene of the initial bombing in the guise of the dead man Sean in a desperate bid to determine where the initial bomb was hidden and who the bomber was. The catch? Colter has exactly eight minutes before the explosion blows his new self to bits. Again and again. It's *Groundhog Day* in hell. Screenwriter Ben Ripley has front-loaded this trippy-smart sci-fi actioner with plenty of great feints and red herrings. Even Colter's "real" situation is a mystery throughout most of the film. The last thing he remembers is being in combat in Afghanistan, an explosion, and then, suddenly, he's back in this strange compartment with time running out for him and most of Chicago. It's possible to guess where this will all end (and, lest you miss it, the unnamed voice came from a certain actor playing Colter's estranged father is a neat nod to the time-travel genre), but *Source Code* is nonetheless a model of the nail-biting, race-against-time-and-again template. Gyllenhaal, as Donnie Darko, found himself in a related predicament once before, but amid the recursive conflagrations and sudden oblivions of Jones' film lies a warm and human heart, predestined for doom but beating up a storm despite itself. It's not nearly as complex and eerily existential as the director's debut, *Moon*, but in its own way it's an even more satisfying time slice of identity-scrambled sci-fi.

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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SUCKER PUNCH D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)

There's such ample diversion, or at least an intriguing disorientation, in the first 10 minutes or so of Zack Snyder's latest hokum opus – in the loose footing of its befuddling voiceover narration and its lurid exploitation imagery – that it takes a while to come to the solid-ground observation that *Sucker Punch* is appallingly bad stuff. In those first 10 minutes, we come to understand that a mental institution inmate (Browning), slated for a lobotomy in five days' time, has concocted an elaborate alternate reality as the new girl in a Sixties-era bordello. Here, she's known as Baby Doll, and indeed, Browning seems to have been cast not for any especial emotive skill but rather for her striking resemblance to a bone-china doll. (She also appears on the soundtrack, channeling Metric's Emily Haines and slow-drone-moaning her way through covers like "Sweet Dreams" and "Where Is My Mind?") In theory, the brothel conceit isn't terrible – and bonus points for a cat-eyed Gugino as the Polish-accented madam – but the utterly charmless *Sucker Punch* then introduces a thudding third reality, in which Baby Doll is counseled by "Wise Man" (Glenn's David Carradine-like sensei) into picking up items (a map, fire, a knife, and a key) required for her "journey to freedom." As he lays out the ground rules to Baby Doll and her fellow inmates/dancers/warriors (whichever), Glenn sounds like he's reading aloud from the instruction manual to *The Legend of Zelda*. It's weirdly appropriate, then, that Snyder (*Watchmen*, 300) films these endless kung-fu-acrobatic battle scenes like a first-person-shooter game, with slo-mos, speed-ups, a 360-degree camera, and rapid-swivel perspectives. A generous estimate would place Snyder alongside Tarsem Singh (*The Fall*) and Robert Rodriguez (the *Spy Kid* franchise): artists whose distinctive, inventive visual styles far outpace their narrative prowess. But look closer, and what do you see? A creatively bankrupt succession of fetishy bromides – steam-



Jim Henson & Friends: Inside the Sesame Street Vault

Jim Henson & Friends: Inside the Sesame Street Vault Muppets, Music & Magic: Jim Henson's Legacy. This compilation highlights the contributions of Henson and his early *Sesame Street* collaborators through old favorites and rarely seen clips from specials and TV guest appearances. See "The Lovers, the Dreamers, et al.," p.45, for more on the series. @Alamo Ritz, Saturday, 4:15pm.

punk, Asimov, medieval times, and (personal fave!) a woman in a sailor suit, sucking on a lollipop and calling it feminism 'cause she carries a gun, too. *Sucker Punch* is a high price to pay for such tedium. – *Kimberley Jones*

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★ THE ADJUSTMENT BUREAU

D: George Nolfi; with Matt Damon, Emily Blunt, Terence Stamp, Anthony Mackie, John Slattery. (PG-13, 99 min.)

Loosely based on a Philip K. Dick short story, screenwriter Nolfi's debut feature, *The Adjustment Bureau*, is, above all, a romance of chance and chaos theory of the heart. Damon plays David Norris, a New York state congressman with a bad-boy past and one eye on a bid for the Senate. After a crushing defeat, he bumps into Elise (Blunt, radiant) in a men's washroom. Fate keeps throwing them together, seemingly at random, over and over. Enter the men in the gray: mysterious members of the titular bureaucracy, who explain that David and Elise are *not*, in fact, meant to be together. David's course in life must be "adjusted" back to the Chairman's master plan. From here on, it's a battle between David's alleged free will and the chilly, omniscient Adjusters. Nolfi's debut is a mild stunner, mixing hope and heart and love and the dire threat of losing it into a heady, original mix. More, please. (03/04/2011) – *Marc Savlov*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Gold Class, Tinseltown South, Westgate

★ BARNEY'S VERSION

D: Richard J. Lewis; with Paul Giamatti, Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, Rachelle Lefevre, Bruce Greenwood, Macha Grenon. (R, 132 min.)

The emotional life of Barney Panofsky (Giamatti) is as messy as Barney's rumpled appearance. The film, based on a 1997 novel by Mordecai Richler, reviews several decades of Barney's life and three marriages. Despite his crude manners, disheveled appearance, and paunchy gut, Barney's zest for life attracts friends and wives. With a verve that rivals Giamatti's, Hoffman plays Barney's father, Izzy Panofsky, a retired Montreal cop who still has an eye for the ladies. *Barney's Version* is loosely structured as a reflection that's meant to resolve a question regarding the disappearance of Barney's friend Boogie (Speedman). Barney might be spooked by the sleuthing, but his memory is starting to be attacked by Alzheimer's. All this is a lot for one movie, and that's precisely what bedevils the project. *Barney's Version* is a little too long and windy. Nevertheless, the performances are superlative, as is much of the film's Jewish flavor. The ham is barely noticeable. (03/04/2011) – *Marjorie Baumgarten*

Arbor

BATTLE: LOS ANGELES D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is – no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when gooeey, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that

use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism – the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in Louisiana – but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) – *Marc Savlov*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BEASTLY D: Daniel Barnz; with Alex Pettyfer, Vanessa Hudgens, Mary-Kate Olsen, Neil Patrick Harris, Lisa Gay Hamilton. (PG-13, 95 min.)

Beauty and the Beast has proven itself nothing if not timeless, and so this new incarnation set in a contemporary Manhattan high school swells with emo bands and emotion. Pettyfer is Kyle Kingson, the wealthy, narcissistic, and extremely beastly product of his newscaster father's failed marriage. While running for student president because "what you look like matters most of all," he soundly bests his only competitor – tree-huggy scholarship kid Lindy (Hudgens). Vengeance arrives via ominous gothling Kendra (Olsen), who casts a yearlong spell on Kyle which causes him to resemble a newly assimilated *Star Trek* Borg. Banished by his family, Kyle must find someone to fall in love with him ... or else. Resistance to this commingling of the classical tale with the high school milieu is totally futile, and to its credit, *Beastly* doesn't try so hard to fit within the fairy tale that it bends itself all out of shape. (03/04/2011) – *Marc Savlov*

CM Round Rock, Metropolitan, Tinseltown North

BIG MOMMAS: LIKE FATHER, LIKE SON

D: John Whitesell; with Martin Lawrence, Brandon T. Jackson, Jessica Lucas, Portia Doubleday, Tony Curran, Ana Ortiz, Ken Jeong. (PG-13, 107 min.)

Martin Lawrence returns for a third time as FBI agent Malcolm Turner, who is forced by unlikely circumstances (again) to assume the floral-print identity of the wisecracking Big Momma. The agent this time also sartorially feminizes his errant stepson Trent (Jackson), dubbing him Charmaine and passing him off as Momma's grandniece. On the run from Russian mobster types, Malcolm and Trent hide out at an all-girls performing arts school while simultaneously searching for an incriminating flash drive that serves as the story's MacGuffin. Hilarity ensues, but only if your idea of comic genius is, you know, Lawrence in a fat suit. Momma is pure schtick, all flustered mugging and precious little comic substance. Lawrence, his career now apparently in total free fall, tackles the role so broadly (no pun intended) that it's just plain annoying – doubly so when you consider that the entire plot is just a cheap rip on Billy Wilder's *Some Like It Hot*. (02/25/2011) – *Marc Savlov*

Metropolitan



Irma Vep

Irma Vep (1996) D: Olivier Assayas; with Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Bulle Ogier, Lou Castel, Dominique Faysse. (NR, 96 min.) **Austin Cinematheque.** Assayas' camerawork and editing recall the glory days of the French New Wave, while Cheung holds the center as an actress caught up in the behind-the-scenes mayhem on a creative film set. (*) @Texas Union Theatre, Monday, 8pm; free.

★ **BLACK SWAN** D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is tapped by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. (12/10/2010) – *Kimberley Jones*

Tinseltown South

★ **CEDAR RAPIDS** D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running smack-dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa, to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark-comedy gold. (02/18/2011) – *Marc Savlov*

Alamo Drafthouse South, Arbor

DRIVE ANGRY D: Patrick Lussier; with Nicolas Cage, Amber Heard, William Fichtner, Billy Burke, Christa Campbell, Charlotte Ross, David Morse, Tom Atkins, Jack McGee. (R, 104 min.)

Cage continues his Tokyo drift into mediocrity with this retro drive-in also-ran. This is a supernatural chase film in which Cage's John Milton and Heard's waitress Piper pursue a satanic cult led by snappy dresser Jonah King (Burke). There's apparently a baby, Milton's grandchild, at stake, but the offspring is purely a device that allows director Lussier to stage some spectacular automotive mayhem and far too many CGI-aided flesh wounds. Satanists fall like Christians at a Watain show, but the most interesting thing about *Drive Angry* isn't Heard's derriere, or even Fichtner as His Satanic Majesty's accountant. What's really remarkable is how much of this pricey demolition derby feels ripped from cheaper, better drive-in films of yore, most obviously Jack Starrett's classic *Race With the Devil* and Robert Fuest's *The Devil's Rain*. Like the former's tagline warned: "When you race with the devil, you'd better be fast as hell." (And you, angry driver, are not that fast.) (03/04/2011) – *Marc Savlov*

Tinseltown South

GNOMEO & JULIET D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film – how it's set in adja-



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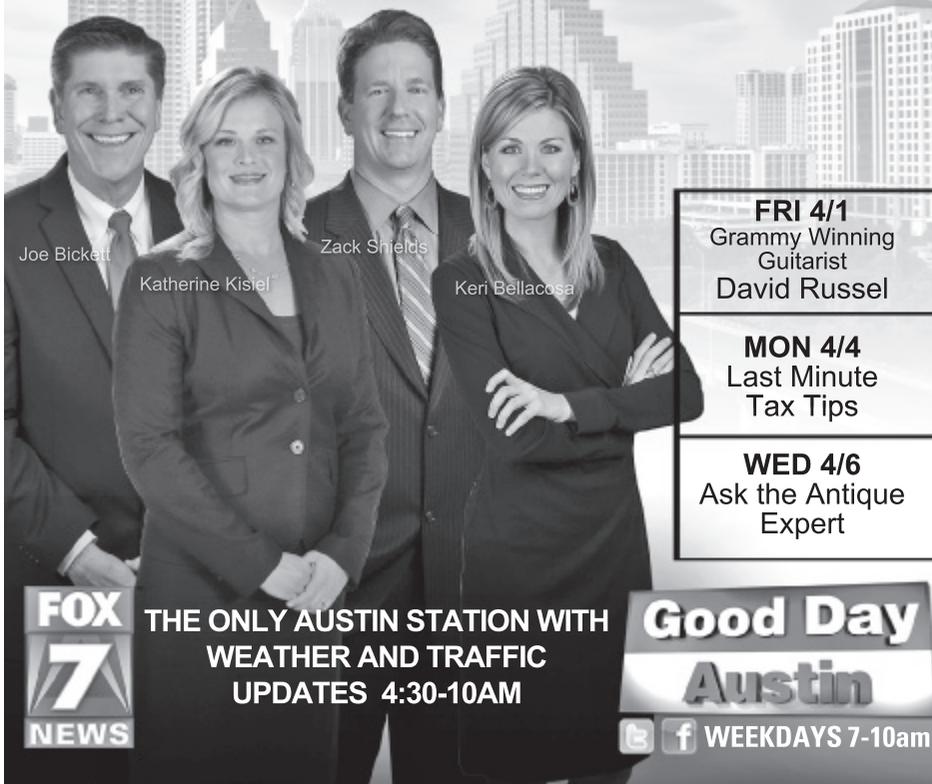


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cent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. (02/11/2011) — Kimberley Jones
 ✦ Millennium, Tinseltown North, Tinseltown South

HALL PASS D: Bobby Farrelly, Peter Farrelly; with Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate, Nicky Whelan. (R, 98 min.)

The Farrelly brothers have always been hit or miss. When they hit, their signature raunch is sweetly tempered by daffy high-spiritedness, but there's nothing but bottom-feeding in *Hall Pass*. Its offensiveness may begin with the, "Har, it's a schlong!" humor, but it ends with the unendurable tedium of flat-footed plotting and shudderingly antiquated ideas about gender relations. Wilson plays Rick, a soccer dad with a roving eye; when his wife, Maggie (Fischer), becomes fed up with his horndog leering, she gives him a weeklong "hall pass" from their marriage — the theory being that he'll get it all out of his system and return to family life with renewed vigor. *Hall Pass* bears all the narrative finesse and visual pizzazz of an *According to Jim* episode, only dun-colored with fecal propulsives. Cruel to its women characters and careless with its men, *Hall Pass* has half the right idea: Scratch out "Hall," and just ... pass. (03/04/2011) — Kimberley Jones

BOMB Metropolitan

I AM NUMBER FOUR D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)

This filmed adaptation of the first book in the proposed Lorien Legacies opens with a comically protracted camera zoom — one of those showboat numbers that starts in outer space and ends on, I don't know, an ant's back. In quick succession, there's an assassination, a hectic chase through jungle brush, another slaughtering, a Jet Ski loop-de-looping in the ocean, a sexy night swim, and relocation to Ohio. *I Am Number Four* doesn't even begin to make sense until 20 minutes in, but as the pieces fall into place, the thinness of this particular plot comes into focus. There's nothing here to hang on to, so banal is its characterization of an alien refugee on Earth — Number Four (Pettyfer) — and his efforts to first hide from his native planet's fish-gilled, tooth-rotty Mogadorians and then openly wage war against them. *I Am Number Four*, I'm afraid, has a quick expiration date. (02/18/2011) — Kimberley Jones
 ✦ Metropolitan, Tinseltown North



Black Girl

Black Girl (1965) D: Ousmane Sembène. (NR, 65 min.) **Austin Film Society: Ousmane Sembène — The Godfather of Post-Colonial African Cinema.** Sembène's first feature is the deceptively simple story of a Senegalese governess who is hired by her white French employers and brought to the Riviera to work. They treat her more like a maid than a governess, however, and as the girl's sense of dislocation and isolation grow, so does her sense of desperation. Screening with it is Sembène's short film "Borom Saret" (1964, 20 min.), about a Dakar cart driver. See "Senegal's Père du Cinéma," p.46, for more on the series. @Alamo Drafthouse South, Tuesday, 7pm.



Building Hope

Building Hope (2011) D: Turk Pipkin. (NR, 70 min.) Pipkin's documentary, which received the Lone Star State Audience Award at this year's SXSW, chronicles the construction of a high school in a remote Kenyan village and connects Americans and Kenyans in the process. See "If You Build it ...," p.45, for more on the film. @Paramount, Wednesday, 7:30pm.

★ **JANE EYRE** D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

That Charlotte Brontë's 1847 novel has seen so many incarnations is a testament to her story's enduring power to speak across generations. Jane Eyre, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and classic Byronic hero, beckon modern storytellers again and again. With this new adaptation, director Fukunaga (*Sin Nombre*) displays a firm visual hand and expressionistic mastery. The only aspect of *Jane Eyre* that is not fully palpable is the passion between the governess and her master. Wasikowska and Fassbender are both splendid as the protagonists, but there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Although *Jane Eyre* wants for the depth of passion we might expect from this Gothic couple, the film boasts a wealth of attention to other details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? (03/25/2011) — Marjorie Baumgarten
 ★★★ Alamo Drafthouse South, Arbor

LIMITLESS D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel, Johnny Whitworth, Darren Goldstein. (PG-13, 105 min.)

Adapted from Alan Glynn's novel *The Dark Fields*, *Limitless* is the story of a lone and lonely writer who finds literary (and financial) salvation in the form of a pill. If only. Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck author who, makes the most of the drug NZT. Once ingested, NZT streamlines Eddie's brain to the point of perfection, artistic and otherwise. Suddenly he finishes his still-born novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes the move Wall Street, attracting the attention of De Niro's high-stakes shark. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the will-power necessary to achieve greatness. It's all fun and games until the drug-induced fugue sets in. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic. (03/18/2011) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LINCOLN LAWYER D: Brad Furman; with Matthew McConaughey, Marisa Tomei, Ryan Phillippe, William H. Macy, John Leguizamo, Josh Lucas, Laurence Mason, Michael Peña. (R, 119 min.)

This legal thriller, adapted from the book by Michael Connelly, takes its name from the Lincoln Town Car that defense attorney Mickey Haller

(McConaughey) uses for transport and office purposes. It's a clever, if not fully tapped premise, and from the look of it, the car is one sweet ride. McConaughey, in a rare dramatic performance, works hard to portray the fast-talking, perma-liquored Haller, who never met a crook he wouldn't defend for the right amount. It's nothing we haven't seen before — that smile, the long drawl — but he deploys them with more finesse and less noxiousness than in his recent failed course work in romantic comedy. *The Lincoln Lawyer* isn't as interesting as it ought to be, but it's well-cast and well-shot, its color palette dominated by smog-sick yellows, and its beat informed by Seventies soul. That, too, may be misdirection: *The Lincoln Lawyer* has very little soul to speak of, but it's got swagger to burn. (03/25/2011) — Kimberley Jones
 ★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

MARS NEEDS MOMS D: Simon Wells; with the voices of Seth Green, Seth Dusky, Dan Fogler, Elisabeth Harnois, Mindy Sterling, Kevin Cahoon, Joan Cusack. (PG, 88 min.)

In this animated film based on a children's book by Berkeley Breathed (*Bloom County*), Martians capture earthing mothers to harness their disciplinary power, a quality that seems totally lacking in the nannybots that raise the Martian hatchlings. Milo's mom (Cusack) becomes this season's unlucky abductee due, but Milo (whose motion-capture performance is by Green, while Milo's voice is provided by young Dusky) stows away on the Martian spaceship in order to rescue his mom. Once on Mars, the action gets a lot noisier and more disturbingly illogical. Mars is a planet run by giant-hipped females under the rule of the crone-like Supervisor (Sterling). Male hatchlings are sent down the garbage chute, and the female Martians are a mass of obedient automatons. (Indeed, these ideas regarding sex roles and body image seem very odd in a movie that ostensibly venerates motherhood.) What's missing in the film is the human element, especially during all the rambunctious activity on Mars. (03/11/2011) — Marjorie Baumgarten
 ★★★ Tinseltown South

PAUL D: Greg Mottola; with Simon Pegg, Nick Frost, Kristen Wiig, Jason Bateman, Bill Hader, John Carroll Lynch, Joe Lo Truglio; with the voice of Seth Rogen. (R, 104 min.)

Paul, written by Simon Pegg and Nick Frost, expands its film-comedy hug circle to include not just Pegg and Frost's sci-fi-obsessed pals, but also a trash-talking, blunt-smoking extraterrestrial named Paul (voiced by Rogen). While on an RV tour of America's most scenic vistas of alien activity (Area 51, Roswell, San Diego's Comic Con), Britons Graeme (Pegg) and Clive (Frost) accidentally stumble into Paul, a real-live alien who crash-landed to Earth and is now on the lam from



Vanishing of the Bees

Vanishing of the Bees (2009) D: George Langworthy, Maryam Heinen; narrated by Ellen Page. (NR, 90 min.) **Whole Foods Market Do Something Reel Film Festival.** Science and mystery converge in this documentary about the vanishing honeybee phenomenon. It is co-directed by former Austin resident Langworthy ("Breezeway"). @Alamo Drafthouse Village, Tuesday, 7pm.



Stroszek

Stroszek (1977) D: Werner Herzog; with Bruno S., Eva Mattes, Clemens Scheitz. (NR, 115 min.) **Austin Public Library: American Myth.** Herzog's "found" hero, the grown naif Bruno S., teams with Mattes as they travel from Germany to Wisconsin to begin a new life. They live in a trailer in the barren wilderness, eke out a living, and suffer disappointments. It is one of Herzog's most heartfelt dramas. @Milwood Branch Library, Tuesday, 6:30pm; free.

black-suited federal agents. Like director Mottola's breakout film, *Superbad*, *Paul* is a quest movie; where *Superbad*'s young pups wanted only to get laid, *Paul*'s heroes want to get the alien back to the mothership. Where do the two films diverge? While *Superbad* was aggressively raunchy — like a preteen stringing together the forbidden fruit of four-letter words — *Paul* is offensive solely for being so underachieving. It has such sweetness that its long laugh-free stretches rub all the rarer. (03/25/2011) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **RABBIT HOLE** D: John Cameron Mitchell; with Nicole Kidman, Aaron Eckhart, Dianne Wiest, Tammy Blanchard, Miles Teller, Sandra Oh, Giancarlo Esposito, Jon Tenney. (PG-13, 92 min.)

Although it is achingly sad, *Rabbit Hole* is not maudlin or depressing. The film ushers us into the lives of Becca (Kidman) and Howie (Eckhart) Corbett, parents who are grieving the death of their child and trying to find a way to resume "normal" life. Becca is efficient and bitter, removing her son's paintings from the refrigerator and giving away his clothing. Howie finds comfort in watching a video clip of his son on his cell phone and in a bereavement support group. As director Mitchell rises to the occasion, so do the actors. The interplay of the characters is beautifully wrought and altogether human. More strained, however, are the scenes that occur between Becca and the teenager (Teller) who drove the vehicle that accidentally killed her son. *Rabbit Hole* is, ultimately, realistic and compassionate but does not shy away from the dreadful truth that consolation is not always possible. (01/14/2011) — Marjorie Baumgarten
 ★★★ Movies 8

★ **RANGO** D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes

the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) - Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RED RIDING HOOD D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez, Max Irons, Julie Christie, Virginia Madsen, Lukas Haas. (PG-13, 100 min.)

Werewolves. Vampires. What's the diff as long as they make the young girls quiver? Why else would Hardwicke, the director of the first film in the *Twilight* trilogy that has helped catapult vampires into the new symbol of sex appeal, be making this overwrought and overstuffed film rendition of the famous fairy tale? To her credit, Hardwicke has shown a rare sensitivity to the lives of young women in her work, but David Johnson's script for *Red Riding Hood* is so ludicrous and packed with nonsensical strands that Hardwicke should have seen the giant pitfalls before wading in. Hardwicke's Red is named Valerie (Seyfried), and she has a wide array of problems. More problematic than the abundance of dour story strands, however, is the half-baked look of the production design. Hardwicke's *Red Riding Hood* loses sight of the forest for the trees on its way to Grandma's house. (03/18/2011) - Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, CM Round Rock, Tinseltown North, Tinseltown South

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man

who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but overall lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) - Marjorie Baumgarten

★★★ Movies 8, Tinseltown South

UNKNOWN D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Surely *Unknown* is never better than in its early stages when the audience still hopes the little gray cells may get a workout alongside the adrenal gland. This thriller from Collet-Serra (*Orphan*) swiftly establishes the facts - an academic named Martin Harris (Neeson) arrives in Berlin with his wife, Elizabeth (Jones), to deliver a speech at a biotechnology conference - and then immediately calls those facts into question when Martin suffers a head injury and wakes to discover his colleagues branding him an impostor, another man (Quinn) sporting his name tag at the conference, and Elizabeth denying all knowledge of him. The gray cells leap into action - Is Martin crazy? Is this all some winding conspiracy? But, long before the big reveal, a deadening realization sets in: This is no more than what we have come to expect from Neeson of late - not quite a riddle wrapped in an enigma, just a paycheck gig cloaked in an actioner. (02/25/2011) - Kimberley Jones

★★ Gold Class, Tinseltown South

also playing

*Full-length reviews available online at austinchronicle.com.

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER★★ Movies 8

THE GREEN HORNET★★ Movies 8

JUST GO WITH IT★★ Metropolitan

NO STRINGS ATTACHED★★ Movies 8

THE RITE★★ Movies 8

THE ROOMMATE Movies 8, Tinseltown South

TANGLED★★★ Movies 8

YOGI BEAR★ Movies 8

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SUCKER PUNCH (PG-13) Fri. - Thu. 12:00 2:25 4:50 7:15 9:40 11:59
DIARY OF A WIMPY KID: RODRICK RULES (PG) Fri. - Thu. 12:40 2:50 5:00 7:10 9:20 11:30
RANGO (PG) Fri. - Thu. 12:20 2:40 5:00 7:20 9:40 11:59
THE LINCOLN LAWYER (R) Fri. - Thu. 12:00 2:35 5:10 7:45 10:20
PAUL (R) Fri. - Thu. 12:00 2:20 4:40 7:00 9:20 11:40
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Looking for the vintage contest ad? (Info, p.8) This is not it. It's elsewhere in this issue!

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 31

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 10pm.

The Jerk Quote-Along (1979) *D: Carl Reiner; with Steve Martin, Bernadette Peters.* (R, 94 min.) **Action Pack.** @Alamo Ritz, 7pm.

My Run (2011) *D: Tim VandeSteege; narrated by Billy Bob Thornton.* (NR) **NCM Fathom.** This movie documents the inspirational story of Terry Hitchcock, a 57-year-old man who ran 75 consecutive marathons in 75 consecutive days. It received an Audience Award for Best Documentary at the 2009 Austin Film Festival. @Arbor, CM Cedar Park, Southpark Meadows, Metropolitan, Hill Country Galleria, Tinseltown North, 7pm.

The Room (2003) *D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Phillip Haldiman.* (R, 99 min.) This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Draffthouse Village, 10pm.

To Catch a Dollar: Muhammad Yunus Banks on America (2010) *D: Gayle Ferraro.* (NR, 74 min.) This documentary about the Nobel Laureate of microfinancing Muhammed Yunus will be simulcast nationwide, followed up with comments by Yunus, Suze Orman, Matt Damon, Hugh Jackman, and Robert De Niro. @Alamo Draffthouse South, 7:30pm.

Vice Squad and Rubber Wings Hauser Live. In *Vice Squad* (1982), Hubley (an actress who never had the career she deserved) plays an L.A. streetwalker whose path collides with the psychotic prostitute-killer (Hauer, in an early over-the-top performance) who has escaped from police custody. *Rubber*, which opens at the theatre on Friday, is the story of a destructive and telepathic tire. Hauser will be in attendance at both films. @Alamo Ritz, 9:45pm.

SPACES

Beach Blanket Bingo (1965) *D: William Asher; with Frankie Avalon, Annette Funicello, Deborah Walley, Harvey Lembeck.* (NR, 98 min.) See website for reservations. @Blue Starlite Drive-In I, 8pm.

Cinderella, Wolves, and a Prince Charming (2009) *D: Joel Zito.* (NR, 106 min.) **UT Brazil Center.** Sex tourism and trafficking are the subjects of this documentary, which travels from Brazil to Berlin to follow the women who dream of improving their lives through sexual liaisons. @Sid Richardson Hall, Rm. 1.115, 2pm; free.

FRIDAY 01

Shakti (2011) *D: Meher Ramesh; with Jr NTR, Ileana D'Cruz.* (NR, 157 min.) New Tollywood film. @Tinseltown South, 3, 6:15, 9:30pm.

Troll 2 (1990) *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey.* (PG-13, 95 min.) Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world's worst films. @Alamo Draffthouse Village, 12mid.

Twister D: Jan De Bont; with Bill Paxton, Helen Hunt, Cary Elwes, Jami Gertz, Lois Smith, Alan Ruck, Philip Hoffman. (PG-13, 116 min.) **Master Pancake Theater. The Master Pancake jokers show no respect for the start of tornado season. (*) @Alamo Ritz, 7, 10pm.**

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 15 issue is Monday, April 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Shakti (2011) @Tinseltown South, 3, 6:15, 9:30pm. (See Friday.)

Twister @Alamo Ritz, 7, 10pm. (See Friday.)

SPACES

Despicable Me (2010) *D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig.* (PG, 95 min.) **Austin Public Library: Family Movie.** Free. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 03

AGFA Inspection Series AGFA.

The American Genre Film Archive watches and inspects undisclosed prints for grime and bad splices. @Alamo Draffthouse South, 10pm; free.

Banff Mountain Film Festival World Tour @Paramount, 8pm. (See Saturday.)

Breakfast at Tiffany's Brunch (1961) @Alamo Draffthouse South, 11am. (See Saturday.)

The Killing TV @ the Alamo. @Alamo Draffthouse Village, 10pm.

Sing! The Music of Sesame Street Muppets, Music & Magic: Jim Henson's Legacy. This compilation looks at some of the musical high points of *Sesame Street* over the years, and includes such diverse guests as Cab Calloway, Johnny Cash, Pete Seeger, and Patti La Belle. See "The Lovers, the Dreamers, et al.," p.45, for more on the series. @Alamo Ritz, 7pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

AFF's Summer Film Camp For all those budding cineastes needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle's* summer camp listings) for more. *June 13-Aug. 5.* www.austinfilmfestival.com.

Animators Talk What's up in state-of-the-art animation? This multiartist presentation from Austin School of Film and Animators & Moving Image Arts will let you know. *Fri., April 1, 6:30pm, Austin School of Film, 1634 E. Cesar Chavez, 236-8877.* www.austinfilmfestival.com.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmfestival.com.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine las Americas: Jobs, Internships, and Volunteer Opportunities Volunteer positions abound for the April festival, and a few paid and unpaid positions are also available. www.cinelasamericas.org.

Lights. Camera. Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31.* www.lightscamerahelp.org.

Reel Women: First Monday Mega Mixer This casual monthly gives Reel Women members and others an opportunity to meet each other, find collaborators, and talk about past, current, and future projects. *Mon., April 4, 6-8pm. Stompin' Grounds, 3801 S. Congress.* Free. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *April 5-May 3. Tuesdays, 7-9:30pm. Master Class* Write a feature-length screenplay in 10 weeks. *April 5-June 7. Tuesdays, 7-9:30pm. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1.* www.texasmonthly.com/2011filmcontest.

¡A Viva Voz!: Machetes, Mariachis, and Spy Kids Spend an evening with film producer **Elizabeth Avellán**, co-owner and vice president of Troublemaker Studios and owner and president of EYA Productions. *Thu., April 7, 7-9pm. Benson Latin American Collection, 2300 Red River.* 495-4520. Free. www.facebook.com/utbenson.

SPACES

Silvia Prieto (1999) *D: Martín Rejtman; with Rosario Blefari, Gabriel Fernandez Capello.* (R, 92 min.) **Nuevo Cine Argentino: Argentine Film Festival.** Directionless twentysomethings are the subjects of this Argentine film. The screening is offered in conjunction with the exhibit *Recovering Beauty: 1990s in Buenos Aires.* @Blanton Museum of Art, 2pm.

MONDAY 04

Bag It (2010) *D: Suzan Beraza.* (NR, 79 min.) **Whole Foods Market Do Something Reel Film Festival.** When a man pledges to give up his use of plastic bags, the process leads to a whole slew of other questions. @Alamo Draffthouse Village, 7pm.

The Big Lebowski Quote-Along (1998) *D: Joel Coen; with Jeff Bridges.* (R, 117 min.) **Action Pack.** @Alamo Draffthouse South, 10pm.

Irma Vep (1996) See p.74.

Putney Swope (1969) *D: Robert Downey Sr.; with Stanley Gottlieb, Allen Garfield, Arnold Johnson, Laura Greene, Ramon Gordon.* (R, 84 min.) **Robert Downey Sr. Retrospective.** What occurs when black militants take over an advertising agency is the source of the humor in comedy flashpoint of the late Sixties. @Alamo Ritz, 7pm.

Serge Gainsbourg Birthday Tribute *D: Various. Music Monday.* This appreciation of Gainsbourg's music career and sexual magnetism includes promo clips, live performances, interviews, and a full-length video of "Melody Nelson," the concept album he performed with longtime partner Jane Birkin. @Alamo Ritz, 9:45pm.

SPACES

Little Big Man (1970) *D: Arthur Penn; with Dustin Hoffman, Faye Dunaway, Martin Balsam, Richard Mulligan, Chief Dan George.* (PG, 147 min.) **Big O! Tire Fire: Hot Mama's Movie Madness.** Free. (*) @Hot Mama's, 7:30pm.

X Austin Public Library: Anime Club. Japanese television animation. @Manchaca Library, 5pm; free.

TUESDAY 05

Black Girl (1965) See p.76.

Foo Fighters: Back and Forth (2011) *D: James Moll.* (NR, 102 min.) Following its premiere at SXSW, this documentary that chronicles the band's 16-year progression is being simulcast nationally. The screening will be followed by a live 3-D performance from the band, playing their new album, *Wasting Light.* @Highland, 8pm.

Jules and Jim (1961) *D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre.* (NR, 104 min.) **Sommelier Cinema.** In this enduringly transcendent love story, Truffaut traces the relationships between three lovers and friends over the years. The guest sommeliers are Rachel Wilson, educator from Wine for the People, and Darcie Fromholz, from the restaurant Wink. Antonelli's Cheese Shop will provide complimentary cheeses. (*) @Alamo Ritz, 7pm.

Night Warning (1981) *D: William Asher; with Jimmy McNichol, Susan Tyrrell, Bo Svenson, Julia Duffy, Steve Eastin, Marcia Lewis, Bill Paxton.* (R, 96 min.) **Terror Tuesday.** Small-town perversity comes to the fore as the fabulous Tyrrell plays a repressed lunatic who lusts after her nephew and stabs to death a visiting repairman. Homophobic lawman Svenson enters the scene and pegs the nephew's gay gym teacher as the perp. @Alamo Ritz, 10pm.

Vanishing of the Bees (2009) See p.76.

SPACES

Bhutto (2010) *D: Duane Baughman, Johnny O'Hara.* (NR, 111 min.) **Austin Public Library and KLRU: Community Cinema.** This documentary chronicles the life of Pakistani political leader, Benazir Bhutto (born into the country's leading political family), who was assassinated in 2007, a couple of weeks before her party was expected to sweep the 2008 democratic election. @Windsor Park Branch Library, 7pm; free.

Days of Glory (2006) D: Rachid Bouchareb; with Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajila. (R, 120 min.) **UT Center for European Studies: French Film Series.** This film tells the story of four North African men who fought with the French during World War II. @Garrison Hall, Rm. 1.126 (on the UT campus), 7:30pm; free.

Stroszek (1977) See p.76.

WEDNESDAY 06

Building Hope (2011) See p.76.

Lucia de Lammermoor (2011) D: Mary Zimmerman. (NR, 240 min.) **Metropolitan Opera: Encore Presentation.** Natalie Dessay returns to the role of this woman driven to madness in Donizetti's opera. Joseph Calleja sings her the part of her lover Edgardo. @Arbor, Hill Country Galleria, Tinseltown North, CM Cedar Park, Metropolitan, Southpark Meadows, 6:30pm.

The Muppet Movie Sing-Along (1979) D: James Frawley; with Jim Henson, Frank Oz. **Action Pack.** Chime in with the Muppets in their feature film debut. All the songs' lyrics will be subtitled on the screen, making it easy for everyone to join in. Owen Egerton, of the Sinus Show, and his wife, Jody, will host what they hope is one of many more classics sing-alongs. @Alamo Drafthouse Village, 7pm.

Muppets: Commercials and Experiments (NR, 60 min.) Muppets, Music & Magic: Jim Henson's Legacy. This is a collection of shorts, commercials, and other rarities from the vaults of Jim Henson. See "The Lovers, the Dreamers, et al.," p.45, for more on the series. @Alamo Ritz, 7pm.

Pride & Prejudice (2005) D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (*) @Alamo Drafthouse Lake Creek, 7pm.

The Princess Bride Quote-Along (1987) D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) **Action Pack.** @Alamo Drafthouse Village, 9:45pm.

Road to Salina (1970) D: Georges Lautner; with Mimsy Farmer, Robert Walker Jr., Ed Begley, Rita Hayworth. (R, 96 min.) **Weird Wednesday.** Dubbed a "spectacular vintage car wreck of a movie" by Guy Maddin, this movie features Hayworth as the head of a demented household into which a drifter stumbles. @Alamo Ritz, 12mid.

SPACES

Pauline & Paulette (2001) D: Lieven Debrauwer; with Camilia Blereau, Julieanne De Bruyn, Idwig Stephane, Rosemarie Bergmans, Ann Petersen, Dora Van Der Groen. (PG, 78 min.) **UT Center for European Studies: European Film Series.** This Belgian drama tells a deceptively simple story about the complex relationships of four elderly sisters, one of whom is mentally handicapped. (*) @Mezes Hall, Rm. B0.306 (on the UT campus), 6:30pm; free.

THURSDAY 07

The Muppet Movie Sing-Along (1979) @Alamo Ritz, 7pm. (See Wednesday.)

The Princess Bride Quote-Along (1987) @Alamo Drafthouse Lake Creek, 7pm. (See Wednesday.)

We Will Rock You: The Queen Sing-Along Action Pack. Sing your heart out, and you will be the champion. @Alamo Ritz, 9:45pm.

SPACES

Living in Oblivion (1995) D: Tom DiCillo; with Steve Buscemi, Catherine Keener, Dermot Mulroney, James LeGros. (R, 90 min.) **Indie Thursdays: Cinema 41 Presents.** This is a caustic, witty, and nightmarish look at what goes into the making of an indie film. See website for reservations and more info. (*) @Blue Starlite Drive-In II, 8:30pm.

The White Space (2009) D: Francesca Comencini; with Margherita Buy. (NR, 96 min.) **UT Dept. of French and Italian: I Film del Circolo.** A woman is thrown off her game by an unexpected pregnancy and a premature birth. @Mezes Hall, Rm. B0.3600 (on the UT campus), 8pm; free.

imax

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (3/31)-Fri., 11:30am, 2:30pm; Sat., 11:30am; Mon.-Thu. (4/7), 11:30am, 2:30pm.

Sucker Punch (2011) D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.) See review, p.74. (*) Thu. (3/31)-Fri., 3:30, 5:45, 8, 10:15pm; Sat.-Sun., 2:30, 5:45, 8, 10:15pm; Mon.-Thu. (4/7), 3:30, 5:45, 8, 10:15pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/31)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (4/7), 9:30am, 12:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (3/31)-Fri., 10:30am, 1:30pm; Sat., 10:30am, 1:30, 4:45pm; Sun., 1:30, 4:45pm; Mon.-Thu. (4/7), 10:30am, 1:30pm.

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Lone Star Rod & Kustom Round Up

Travis County Expo Center, the Continental Club,
Jo's Coffee, Trophy's Bar & Grill,
Friday 1-Sunday 3

Rodeo Austin moves out and the hot rods zoom in. Last year at the Travis County Expo Center during the Continental Club's annual cool car pageant, Jimmie Vaughan and his wife sunned their twin rockabilly fillies as Elvis and Ricky Nelson's lead gunner James Burton dished riffs equal to the galaxy of rocket ships and T-Model Fords covering acres of Travis County. With free twilight sets, Jo's Coffee joins the 10th anniversary caravan of local venues and musical acts celebrating car culture, including Texan roots muse Huelyn Duvall at the Continental Friday, Burton there Saturday, and Junior Brown twanging everything to a close Sunday (7:30pm), followed by Heybale! at 10pm. Start your engines. See www.lonestarroundup.com/schedule.html. — Raoul Hernandez

FRIDAY 1**Travis County Expo Center**

Redd Volkaert (noon)
Deke Dickerson (1:30pm)
Wayne "The Train" Hancock (3)
High Noon (4:30)

Jo's Coffee

Eve & the Exiles (6:30pm)
Alejandro Escovedo & the Sensitive
Boys (8:30)

The Continental Club

The Blues Specialists (6:30pm)
The Royal Rhythmaires (9)
Huelyn Duvall (10:30)
Southern Culture on the Skids (12mid)

Trophy's Bar & Grill

Charlie Hurtin & the Hecklers (9:30pm)
The Thunderchiefs (11)
The Jade Idol (12:30am)

SATURDAY 2**Travis County Expo Center**

Grady (noon)
Stone River Boys (1:30pm)
James Burton (3)
Jimmie Vaughan (4:30)

Jo's Coffee

The Mother Truckers (6:30pm)
Jesse Dayton (8:30)

The Continental Club

Horton Brothers (9pm)
James Burton (10:30)
Southern Culture on the Skids (12mid)

Trophy's Bar & Grill

Royal Butchers (9pm)
The Ugly Beats (10:30)
The Jungle Rockers (12:30am)

SUNDAY 3**The Continental Club**

Junior Brown (7:30pm)
Heybale! (10)

AKRON/FAMILY

Parish, Friday 1

If you've ever had nightmares of being trapped in a Build-a-Bear store, Akron/Family's video for "Silly Bears" won't help. The Oregon/New York psych-folk trio's latest, *Akron/Family II: The Cosmic Birth and Journey of Shinju TNT (Dead Oceans)*, is equally confounding, but there's muscle in their offbeat choruses. R&B wunderkind Delicate Steve opens. — Audra Schroeder

YONDER MOUNTAIN STRING BAND

Stubb's, Saturday 2

They may trade in bluegrass, but what Yonder Mountain String Band produces is hardly high and lonesome. The Colorado-based quartet took a turn toward roots rock on *The Show*, yet remains at its most adventurous when abandoning song structure, using impeccable chops and ensemble interplay to craft unpredictable sound excursions. — Jim Caligiuri

AL DI MEOLA

One World Theatre, Sunday 3

Beginning late last decade, Jersey's seminal jazz-rock fusionist Al Di Meola discovered Austin's slice of the Mediterranean on Bee Caves Road: the One World Theatre. That was before laying the Paramount to ruins with Chick Corea's Return to Forever reunion. Now on the guitarist's own silk road of world-styling sites, the One World's intimate confines host Di Meola's new *Pursuit of Radical Rhapsody (Telarc)*, 6 & 8:30pm. — Raoul Hernandez

ROTTING CHRIST

Emo's, Monday 4

World metal? Believe it. Headed by Greek black metal institution Rotting Christ, still led by Sakis and Themis Tolis' vocal/guitar and drum tandem, this six-act inside job also top-loads West Bank-born black metal fourpiece Melechesh and Warsaw, Poland, death metallers Hate. The Western half counters with L.A.-by-way-of-Phoenix black metallurgists Abigail Williams, South Carolina's tech-death fivepiece Lecherous Nocturne, and San Marcos' promising Prolicide. Devil horns remain the universal tongue. — Raoul Hernandez

LIVE AT THE MOODY

ACL Live at the Moody Theater, Saturday 2-Thursday 7

Lucinda Williams, Robert Earl Keen, Hayes Carll, Black Joe Lewis, and the rest of Lost Highway's wrecking crew headlining South by Southwest Friday night at the Moody gave way to Devo-lutionizing the tall black hall last Sunday, and this weekend another avalanche hits. SXSW Film attendee **John Mellencamp** works two 2010 career highs there Saturday: four-CD overview *On the Rural Route 7609* and back-to-mono T Bone Burnett product *No Better Than This*. On Sunday, **Janet Jackson** follows up late brother Michael's muse Diana Ross, whose Oscar night Moody dance party took Big Freedia's bounce to another level. Tuesday, **Jeff Beck** finishes what Steve Miller began in February with six-string tributes to Les Paul and his own new *Emotion & Commotion*. Thursday, the sisters Wilson take **Heart's** latest, 2010's *Red Velvet Car*, to the river before a summer Def Leppard double-team tour. — Raoul Hernandez

THE RESIDENTS/ LADY GAGA

Mohawk/Erwin Center, Wednesday 6

If only this could have been a double bill. Now celebrating four decades as an avant-garde entity, the Residents follow up last year's surreal Stubb's carnival with this Mohawk haunt, still toeing the line between menacing and absurd. Same goes for Lady Gaga, whose pandrogynous pop revue blows the top off UT's spaceship and sends little monsters scrambling onto Red River. "Born This Way" 4-eval! — Audra Schroeder

ICP ORCHESTRA

Austin Art + Music Partnership, Thursday 7

April is Jazz Appreciation Month, and if last spring's performances are any indication — Peter Brötzmann & Hamid Drake singed the Victory Grill stage — local jazz aficionados Epistrophy Arts will not disappoint. First out of the gate is 10-piece Dutch think tank Instant Composers Pool Orchestra, running high on the fumes of four decades' worth of uncompromising freeprov. 8pm. — Audra Schroeder

soundcheck

BY AUDRA SCHROEDER

101X HOMEGROWN LIVE

Mohawk, Friday 1

Inside/outside digs What Made Milwaukee Famous, Shapes Have Fangs, Rayon Beach, etc.

SHAWN COLVIN

One World Theatre, Friday 1

Folk-pop oracle opens *Live*.**DESKNOCIDOS, CRIATURAS**

Beerland, Saturday 2

ATX proto hardcore en Español. Asahara and Antitheist open.

TRES COSAS

Salvage Vanguard Theater, Sunday 3

Chris Cogburn, Damon Smith, and Nick Hennies play duck, duck, goose.

SCISSOR SISTERS

Stubb's, Sunday 3

GayBiGayGay continues!

PAPERCUTS

Emo's, Tuesday 5

Sub Popper pulls down lush fruit of *Fading Parade*. London's Banjo or Freakout sets the tone.

CARRIE RODRIGUEZ

Threadgill's World HQ, Wednesday 6

Spend every Hump Day in April with the fiddlin' siren.

JONATHAN HORNE

Cherrywood Coffehouse, Thursday 7

Step into the chill/freak-out tent.



CLOCKWISE FROM TOP LEFT: AKRON/FAMILY (FRI., 4/1) | PAPERCUTS (TUE., 4/5) | ICP ORCHESTRA (THU., 4/7) | THE RESIDENTS (WED., 4/6)

live music venues p.82 ● roadshows + club listings p.84

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THURSDAY 4/7

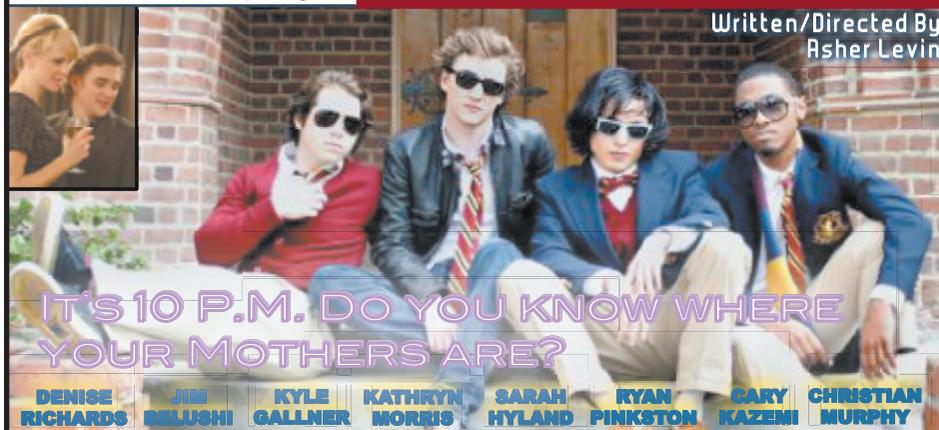
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Party with cast members as they Guest Bartend for \$3.00 Make-A-Cougar-Hollar Thursday! Cast member and UT EX, Carrie Kasemi, will be in the house. WIN a VIP All 7Access Pass to the Austin Movie Premier! Doors @ 8pm. LA DJ R1ckone will be spinning.

FRIDAY 4/8

COUGARS, INC. MOVIE PREMIERE AND AFTER-PARTY!

Watch the screening of *Cougars, Inc.* followed by the After-Party hosted by cast members with *Suite 709* rockin' the house. Doors @ 8pm; Movie @ 10pm; Gen Adm \$25; VIP All Access Pass \$60; *Cougars* FREE before 8pm. LA DJ R1ckone will be spinning.



Written/Directed By
Asher Levin

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SATURDAY 4/2

THE INITIALS

VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 4/3

AUSTIN ICON ALAN HAYNES!

MONDAY 4/4

BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN &
THE ALTER BOYZ

TUESDAY 4/5

DERRICK WINTERS SHOWCASE

WEDNESDAY 4/6

MICHAEL MCDANIEL AND
FOOLS FOR LOVE

THURSDAY 4/7

MEET THE CAST OF *COUGARS INC.* AS THEY
GUEST BARTEND FOR \$3.00 "MAKE A
COUGAR" HOLLAR THURSDAY!

FRIDAY 4/8

COUGARS INC. FILM SCREENING
DJ KEN & CURTIS GRIMES

THURSDAY 3/31

CURTIS GRIMES

ON THE MAIN STAGE

COLLEGE NIGHT WITH

DJ TAKTIK ON THE DECK

FRIDAY 4/1

AARON NAVARRO

ON THE MAIN STAGE

VIDEO DJ KENN ON THE DECK

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- ★5/11 ELIZA GILKYSON

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SUEDE

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 SATURDAY 4.2

LES & THE FUNK MOB
 Terrace59 | DJ KB
 Kabaret | Video DJ

SUNDAY 4.3

ADAM RODGERS
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MONDAY 4.4

SHE'S KNOTT GRIMMEY
 \$12 Domestic Buckets

TUESDAY 4.5

BURN THE FLOOR
 salsa dancing
 \$4 Margaritas

WEDNESDAY 4.6

ERIC TESSMER BAND
 \$5 Titos, \$3 Lonestar Tallboys
 \$8 Double Well Drinks

THURSDAY 4.7

MATCHMAKER BAND
 \$5 Martinis

FRIDAY 4.8

SUEDE

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 Terrace59 | DJ Jericho 1

SATURDAY 4.9

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BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE THEATRE, 916 Springdale, 927-1118
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EDDIE V'S MUSEUM PLACE, 3100 W. Seventh, 336-8000
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
1ST DOWN AND STASSNEY SPORTS BAR & GRILL, 730 W. Stassney #120, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan St., Pflugerville, 251-4129
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SANTA RITA TEX MEX CANTINA, 5900 W. Slaughter, 288-5100
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UT CAMPUS, 476-6666
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th,
Z'TEJAS, 1110 W. Sixth, 478-5355

Mohawk

AUSTIN, TEXAS

912 red river all are welcome.

Th 3/31 - OUTSIDE: **BIG KRIT + FREDDIE GIBBS** - 8pm // INSIDE: **JOE PUG** w/ Strand of Oaks - 10pm
 F 4/1 - OUTSIDE: **WHAT MADE MILWAUKEE FAMOUS** w/ Tacks, The Boy Disaster, Ovenbirds - 9pm
 INSIDE: **Shapes Have Fangs**, Curious Mystery, Rayon Beach - 10pm
 Sa 4/2 - **DEL THE FUNKY HOMOSAPIEN - FREE!** - 8pm
 Tu 4/5 - **Gashcat**, Elephant Apples, Engine (Roselawn Collective) - 10pm
 W 4/6 - An Evening w/ **THE RESIDENTS** - 8pm // Afterparty w/ Total Unicorn - 11pm
 Th 4/7 - Hell Yeah Fest w/ **KYLE KINANE**, Sean Patton, Chris Trew, Rogelio Perez, David McQuary - 10pm
 F 4/8 - **WIRE** - 9pm // Stella Rose, Hannah Barbarians - 12am
 Sa 4/9 - **One Hundred Flowers**, Seryn, Matt Hines (of Eastern Sea), Young and Brave - 10pm
 Su 4/10 - **MASERATI** w/ My Education, My Empty Phantom - 10pm
 M 4/11 - **Electric Touch**, Blondes Make Better Victims, Spanish Anchor - 10pm
 Tu 4/12 - **Mike and the Moonpies** Unplugged - 5pm
 W 4/13 - **BRITISH SEA POWER** w/ A Classic Education - 7:30pm
 Th 4/14 - **Shapes Have Fangs**, Apache Dropout, Followed By Static, Hidden Ritual - 10pm
 F 4/15 - **Daniel Francis Doyle + Capillary Action** w/ Reverse X-Rays - 10pm
 Sa 4/17 - **Anarchy Pro Wrestling** - 5pm // LATE: F for Fake - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED7

611 east 7th venue & wreck room

Th 3/31 - **Unmothered**, Boars, Iron Felix - 9pm
 Sa 4/2 - **Roger Miret and the Disasters**, Flatfoot 56, Nick Curran, Sober Daze - 9pm
 Tu 4/5 **Devola**, Blood of Comrades, Everburn, If Tomorrow Burns - 9pm
 W 4/6 - **Inches to Pixels**, Black Gum, Vanagen - 9pm
 Th 4/7 - **Krum Bums Van Benefit!** - Krum Bums, Broken Gold, Flash Boys - 9pm
 F 4/8 - Early: **School of Rock** - Legends of Punk - 7pm
 Sa 4/9 - Early: **School of Rock** - Legends of Punk - 7pm / Late: Hell Yes Fest Comedy with JT Habersaat and More
 Sa 4/16 - **Captured!** By Robots
 Tu 4/26 - **raekwon**, TBA

www.mohawkaustin.com

www.red7austin.com

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COMING SOON...
 4/1-4/2 **THIS WEEKEND!**
10TH ANNUAL LONE STAR ROD & KUSTOM ROUND UP
 4/14 **HEY LORETTA!**
 4/16 **THE WAGONEERS**

THUR MARCH 31
WELCOME 10TH ANNUAL LONESTAR ROD & KUSTOM ROUND UP... TODAY THRU SUN APRIL 3



HAPPY HOUR **PLANET CASPER**
 12AM **S.C.O.T.S**

10PM **JUNGLE ROCKERS**
 FRIDAY APRIL 1

H. H. THE LEGENDARY BLUES SPECIALISTS
 12AM **S.C.O.T.S**

10:30M **HUELYN DUVALL**
 9PM **ROYAL RHYTHMAIRES**

SATURDAY APRIL 2
 MATINEE DOORS AT 3PM **REDD VOLKAERT**
 12AM **S.C.O.T.S**

10:30M **JAMES BURTON**

9PM **HORTON BROTHERS**

SUNDAY APRIL 3
 DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE

7:30PM **HEYDALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

10PM **GRAHAM WILKINSON**

12AM **Drew Smith**



CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW! AGAIN IN 2011!

DALE WATSON AND HIS LONESTARS
 TUESDAY APRIL 5
 H. H. 6:30PM **ERIC LARSON & PEACEMAKER**

12AM **ALEJANDRO ESCOVEDO**
 WEDNESDAY APRIL 6
 H. H. **THE STONE RIVER BOYS**

10PM **JAMES McMURTRY**

12AM **JON DEE GRAHAM**

THURSDAY APRIL 7
 HAPPY HOUR **PLANET CASPER**
 12AM **CROOKS**

10PM **BASTARD SONS OF JOHNNY CASH**

FRIDAY APRIL 8
 H. H. THE LEGENDARY BLUES SPECIALISTS

CD RELEASE PARTY
Los Fabulocos WITH **KID RAMOS**

12AM **STONE RIVER BOYS**

10PM **REDD VOLKAERT**

SATURDAY APRIL 9
 MATINEE DOORS AT 3PM

12AM **GRAHAM WILKINSON**

10PM **Drew Smith**

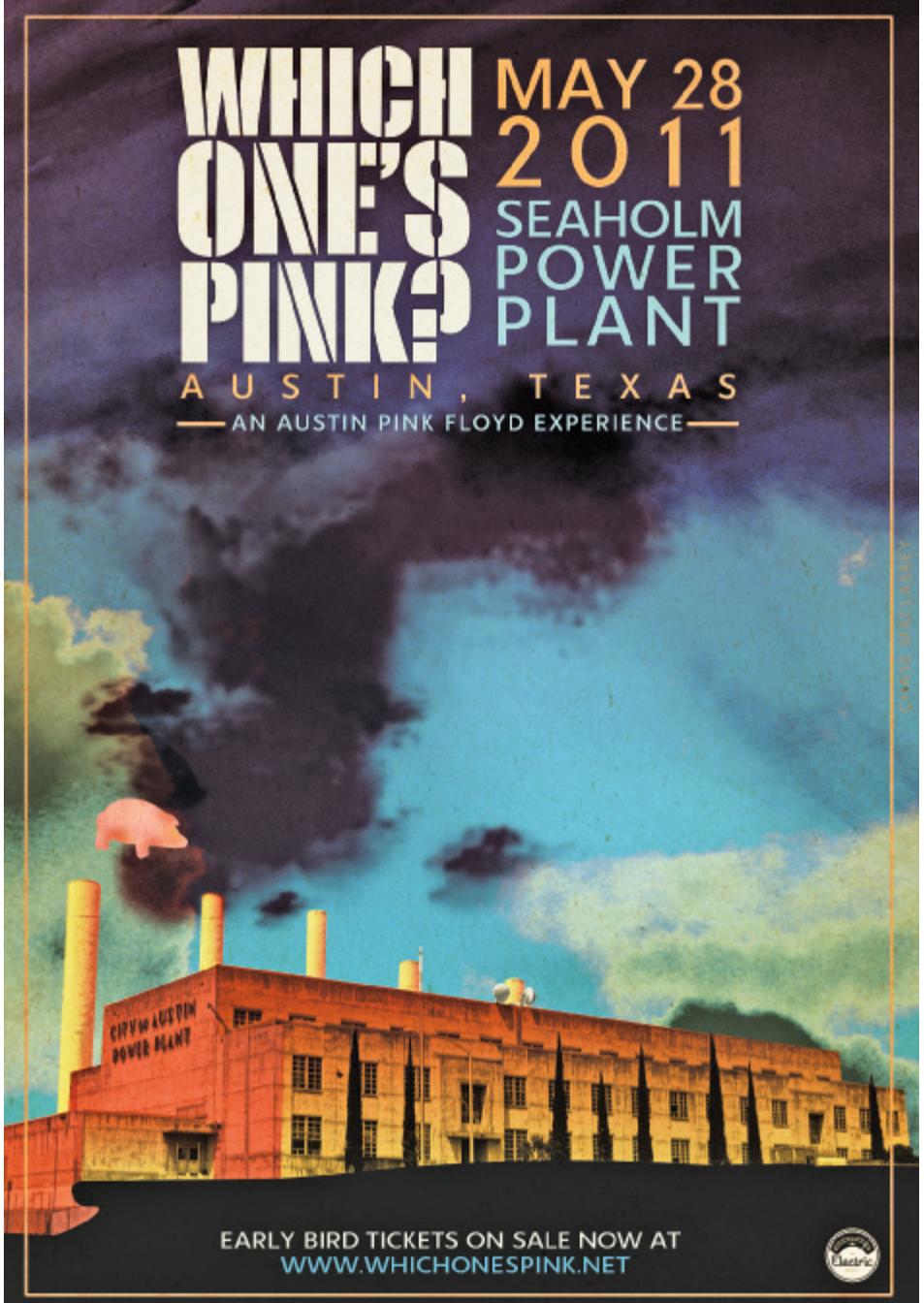
THU 10PM **CONTINENTAL GRAFFITI**
 8:15PM **ROBERT KRAFT TRIO**
 7PM **BILLY PITTMAN & IZZY COX**
 FRIDAY // 8:30 **BRUCE JAMES SOULTET**
 FRI SAT & SUN // 10:30PM **MIKE FLANIGIN'S B-3 TRIO**
 FRI W/ **JAKE LANGLEY**
 SAT W/ **JIMMIE VAUGHAN & FROSTY**
 SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

UPSTAIRS IN THE GALLERY
 THUR 3/31 DOORS AT 7PM HOT ROD ART OPENING RECEPTION
McPHAIL NORWELL HAMILTON LAGA BRAINARD CRASH
 SUN 8:30 WITH **GUY FORSYTH**
 MON // 9PM **DON HARVEY: A IS RED**
 TUE 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
 8:30PM **JAMES McMURTRY**
 WED 10:30PM **TRUBE, FARRELL & SNIZ**
 8:30PM **BARBARA K**

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AUSTIN EST. 1974 TEXAS

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THURSDAY, MARCH 31 ★ 10PM ★ \$3
PAST PRAYERS
AUSTERITY MEASURES CD RELEASE
RIGHT OR HAPPY

FRIDAY, APRIL 1 ★ 9PM ★ \$5
GRANDCHILD
PATAPHYSICS
WHALERS
BANG BANG THEODORES

SATURDAY, APRIL 2 ★ 10PM ★ \$5
POSSESSED BY PAUL JAMES
BRAO MAX
CAPTAIN MUDHOLE

SUNDAY, APRIL 3 ★ 10PM ★ \$3
DEVIN FRY OF SALESMAN
THE LOW LOWS

MONDAY, APRIL 4 ★ 10PM ★ \$3
LEO RONDEAU
DOUGLAS KENT

TUESDAY, APRIL 5 ★ 10PM ★ \$5
GLYDE AND CLEM AND FRIENDS

WEDNESDAY, APRIL 6 ★ 10PM ★ \$3
MIKE AND THE MOONPIES
ROSIE AND THE RAMBLERS
THE GOVERNORS

COMING SOON: 4/7 AURURAVORE,
4/8 BRIDGE FARMERS, 4/9 EG FOLKCORE,
EL PAN, 4/10 WOODWORK REUNION
4/11 LEO RONDEAU AND MIKE AND THE
MOONPIES, 4/13 GHOST WOLVES,
4/14 LA SNACKS, THE GARY, ZOLTARS
4/16 MINOR MISHAP MARCHING BAND,
CHURCHWOOD, MEGAFUNA,

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, MARCH 31, 9PM
CHICKEN SHIFT
HAUNTED AMPS
THE ORGANICS

FRIDAY, APRIL 1, 9PM
RICKY STEIN
DARREN HOFF
& THE HARD TIMES
THE MOONHANGERS

SATURDAY, APRIL 2, 9PM
LOST PINES "SWEET HONEY"
CD RELEASE PARTY! w/
BRENNEN LEIGH
LOST PINES
HANK & SHADRIG ALRICH

THURSDAY, APRIL 7, 9PM
LOST SOUL REVUE
BIG FOOT
THE DAZE

FRIDAY, APRIL 8, 9PM
THE DRY SEASON
BLOODY KNIVES
LAZERS

SATURDAY, APRIL 9, 8PM
BEARDED ALLIES PRESENTS
BENEFIT FOR JAPAN w/
ONE STEP PROGRAM
LEAN HOUNDS

SKWAARMALER MACHINE
AND STATIC STORM SYSTEM
DJ ASTROBASH
& SPECIAL GUESTS

THURSDAY, APRIL 14, 9PM
MERMAID BLONDE
& GUESTS

FRIDAY, APRIL 15, 9PM
PELIGROSA
CHANGCHA VIA CIRCUITO & EL G
(ARGENTINA/ZZK)
ORION
SONORA
MANOLO BLACK
HOBO D, PAGAME
VJ 4TH WALL
HOSTED BY KING LOUIE
1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 31

ANTONE'S Jonathan Tyler & the Northern Lights (9:00) Ⓜ

ARTZ RIB HOUSE Russell Bros. (7:30)

BEAUTY BAR Romy, Men ⓂⓂ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton Ⓜ (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Calendars, Simple Machines, Good Ole Band

CEDAR STREET Much Love, Suede (6:00)

CENTRAL MARKET NORTH Austin Piazzolla Quintet Ⓜ (6:30)

CHEATHAM STREET WAREHOUSE Lincoln Durham, Turnpike Troubadours

CHERRYWOOD COFFEEHOUSE Os Alquimistas

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: *Hotrod* Art w/ Continental Graffiti (10:30); In the Club: Planet Casper (6:30); the Jungle Rockers, Southern Culture on the Skids (10:00) ⓂⓂ

DIZZY ROOSTER Guilty Pleasures (8:00)

THE DRISKILL HOTEL Driskill Bar: Ruby Dee & the Snakehandlers Ⓜ (9:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EDDIE V'S MUSEUM PLACE Christian Dozler Trio (6:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Mitch Watkins, Red Young (9:30)

ELYSIUM Emily's Gone Mad, Guild

EMO'S Yayo, Splithoof, Top Dead Center, Bexar County Bastards Ⓜ

EVANGELINE CAFE Matt Smith (7:00)

FLAMINGO CANTINA The Bluegrass Outfit, Rooster Jenkins Ⓜ (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THE GHOST ROOM Sick's Pack, the Inheritance, Bee vs. Moth Ⓜ (9:30)

GINNY'S LITTLE LONGHORN SALOON James Intveld (9:00) Ⓜ

GRUENE HALL The Preservation (7:00)

GUERO'S TACO BAR Johnny Gimble (6:30)

See austinchronicle.com for complete listings.

roadshows

March

THU 31

Jonathan Tyler & the Northern Lights, Antone's
Men, Romy, Beauty Bar
Southern Culture on the Skids, Continental Club
Bexar County Bastards, Top Dead Center, Emo's
James Intveld, Ginny's Little Longhorn Saloon
Joe Pug, Strand of Oaks, Freddie Gibbs, Big K.R.I.T., Smoke DZA, Mohawk
Blue October, Court Yard Hounds, Moody Theater
Iron Felix, Red 7
Ledaswan, Red Eyed Fly
Evil Come, Evil Go, Stubb's
Willis Alan Ramsey, Threadgill's World HQ

April

FRI 1

Bob Cheevers, Boat House Grill
Southern Culture on the Skids, Huelyn Duvall, Royal Rhythmaires, Continental Club
Glasnost, Red Falcon, Elysium
Sore Losers, Breathe Carolina, This Century, Before Their Eyes, Tonight Alive, Emo's
Contrabandits, Flamingo Cantina
Jessie Torrisi & the Please Please Me, Lamberts
Curious Mystery, Mohawk
Chris Cornell, Paramount Theatre
Akron/Family, Delicate Steve, the Parish

Black Ladder, Daily Departures, Red Eyed Fly
Butch Hancock, Saxon Pub
Drew Holcomb & the Neighbors, Stubb's
Deke Dickerson, Travis County Expo Center
Frankie & the Zombeats, Triple Crown

SAT 2
New Orleans Jazz Band, Austin Farmers' Market Downtown
Antitheist, Beerland
Flat Stanley, Carousel Lounge
Athuai, Cherrywood Coffeehouse
Southern Culture on the Skids, James Burton, Continental Club
Jamie's Elsewhere, Emo's
Sister Carol, Tidal Waves, Flamingo Cantina
Del tha Funkee Homosapien, Mohawk
Honey Island Swamp Band, Momo's
John Mellencamp, Moody Theater
Hot Sauce, the Oasis
Devyn DeLorea, Laney Wright, the Parish
Bugs Henderson, Poodie's Hilltop Roadhouse
Roger Merit & the Disasters, Flatfoot 56, Red 7
13 Black Coffins, Ruta Maya
Yonder Mountain String Band, Stubb's
James Burton, Travis County Expo Center
The Locksmiths, Triple Crown
Big Boi, UT Campus

SUN 3
Let the Night Roar, Beyond Gods & Empires, Emo's

Bugs Henderson, Gruene Hall
Janet Jackson, Moody Theater
Al Di Meola, One World Theatre
Plain White Ts, Parachute, Andy Grammar, the Parish
Scissor Sisters, Stubb's

MON 4

Rotting Christ, Melechesh Hate, Abigail Williams, Lecherous Nocturne, Prolicide, Emo's
Janet Jackson, Moody Theater

TUE 5

Broken Water, Beerland
The Papercuts, Banjo or Freakout, Emo's
Erin Harpe, Evangeline Cafe
Black Ladder, Momo's
Jeff Beck, Imelda May, Moody Theater
Everburn, Red 7

WED 6

Elephant Apple, Engine, Emo's
Lady Gaga, Semi-Precious Weapons, Frank Erwin Center
The Residents, Mohawk
Sean McConnell, the Parish
David Halley, Bob Cheevers, Threadgill's World HQ
Carrie Rodriguez, Threadgill's World HQ

THU 7

ICP Orchestra, Austin Art + Music Partnership
Labretta Suede, Beerland
Vagabond Swing, Jovita's the Damnwells, Lamberts
Heart, Moody Theater
Bigfoot, the Scoot Inn
Guster, Jukebox the Ghost, Stubb's

THE LINEUP

LISTEN TO MUSIC
from recommended acts up
against the wall this week.

THE AUSTIN CHRONICLE
austinchronicle.com/thelineup

- S • 4/21 DAMESVIOLET
- H • 4/28 CORPORATE BATTLE OF THE BANDS
- O • 5/6 THE GREENHORNES
- W • 5/12 COWBOY MOUTH
- S • 5/20 JOE ELY CD RELEASE SHOW



WEDNESDAY MAY 4TH

MACEO PARKER

BACK BY POPULAR DEMAND!



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THURSDAY MARCH 31ST



JONATHAN TYLER & THE NORTHERN LIGHTS

WITH: **UNCLE LUCIUS**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★★★ FRIDAY APRIL 1ST ★★★

CHARLIE ROBISON



WITH: **HUDSON MOORE**
& **ZACH WALTHER**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 2ND

VALLEJO



- PLUS -
ANAGEN
- AND - **CANDILAND**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY APRIL 3RD

THE RIPE



QUIN GALAVIS
THE MIDWIVES
ADVANCED TIX AVAILABLE AT ANTONES.NET



MON APR 4TH

OPEN BLUES JAM! EVERY MONDAY

SIGN UPS 7PM
JAM STARTS 8PM

Blue Tuesday TUE APR 5TH
- WITH -
DEREK O'BRIEN
MALFORD MILLIGAN
& MORE!
- OPENING -
SHUFFLE UP & DEAL
TICKETS AVAILABLE AT ANTONES.NET

WED APRIL 6TH
MICHAEL HOLT & THE TROPHY 500'S

- WITH -
DEUCE COUPE
THE LOURDES
ADVANCED TIX AVAILABLE AT ANTONES.NET

THUR APRIL 7TH
BART CROW

WITH: **BRISON BURSEY**
AND: **CASEY HUBBLE**
ADVANCED TIX AVAILABLE AT ANTONES.NET

FRIDAY APRIL 8TH
CHRIS KNIGHT

WITH: **WHISKEY MYERS**
AND: **DEITYBIRD**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APR 9TH
EARLY SHOW!
BLACK OAK ARKANSAS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 9TH
STRAWBERRY JAM

LATE SHOW • CD RELEASE!
ADVANCED TIX AVAILABLE AT ANTONES.NET

Marina & the Diamonds

APRIL 11TH
TIX THRU C3CONCERTS.COM

WEDNESDAY APRIL 13TH
REBIRTH BRASS BAND

TIX THRU C3 CONCERTS.COM

THURS APRIL 14TH
TAB BENOIT

WITH: **SOL DRIVEN TRAIN**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY APRIL 15TH
WHITE DENIM

WITH: **YELLOW FEVER**
AND: **HUNDRED VISIONS**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 16TH
SPECIAL PERFORMANCE BY TOADIES FOR RECORD STORE DAY

toadies
TIX ONSALE FRI 4/1 @ 10 AM THRU C3CONCERTS.COM

WED APRIL 20TH
the psychedelic furs

Perform their acclaimed hit record "Talk Talk Talk"
TIX THRU C3CONCERTS.COM

FRIDAY APRIL 22ND
GARY CLARK JR.

TIX ONSALE NOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY APRIL 23RD
BILLY JOE SHAVER

WITH: **PAULINE REESE**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY MAY 7TH
SOULIVE

TIX THRU C3CONCERTS.COM

TUESDAY MAY 24TH
WHITE LIES

WITH: **ASOBI SEKSU**
TIX THRU C3CONCERTS.COM

SATURDAY MAY 28TH
DIRTY DOZEN BRASS BAND
MY FEET CAN'T FAIL ME NOW

TIX THRU C3CONCERTS.COM

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

the PARISH™

Fri 4/1 - 8pm Doors, 9pm Show - \$15/17
C3 Presents Akron/Family w/ Delicate Steve
Sat 4/2 - EARLY - 6:30pm Doors, 7pm Show - \$7/10
Soundwaive, Laney Wright, Devyn DeLorea

LATE - 10:30 Doors, 11pm Show - \$7/10
Rock the Casbah 41 w/ DJ Mel
Sun 4/3 - 8pm Doors, 9pm Show - \$18/20

C3 Presents

The Plain White Ts

w/ Parachute & Andy Grammer

Wed 4/6 - 8pm Doors, 9pm Show - \$7/10

Sean McConnell

w/ The Jonathan Fox Band

Fri 4/8 - 10pm Doors, 10pm Show - \$3/5

Aristo-Katz & Dubnugs Present

DubLove w/ Egzactly, Sitrus, & Loww-Fi

Sat 4/9 - 8:30pm Doors, 9:30pm Show - \$7/10

TubeAmpLoveAffair, Did You See Those Bats?

Chris Hawkes, Bartalk

Sun 4/10 - 8pm Doors, 9pm Show - \$15/15

C3 Presents Real Estate w/ TBA

UPCOMING:

4/11 - Granger Smith, 4/14 - The Naturals,

4/15 - The Rocketboys, 4/16 - The Frontier Bros.,

4/17 - Biffy Clyro, 4/21 - Matt Wertz,

4/22 - Joe Purdy, 4/25 - Family Force 5,

4/27 - MarchFourth Marching Band, 4/28 - Peeland Z

TICKETS AVAILABLE ONLINE
214 East 6th Street • Austin, TX
www.TheParishAustin.com

FOLLOW US ON TWITTER @ THEPARISHATX

the HighBall

**DALE WATSON
 & JON BLONDELL**
MARCH 31 • 8PM-2AM • FREE

PAJAMA JAM
PILLOW FIGHT & DANCE PARTY
APRIL 1 • 10:30PM • FREE

NIGHT OF DIRTY DANCING
APRIL 2 • 10PM • FREE

**EARL POOLE BALL
 AND THE COSMIC
 AMERICANS & GHOSTS
 ALONG THE BRAZOS**
APRIL 3 • 6:30-11PM • FREE

TEEN ANGST TUESDAYS
90210 PRESENTED LIVE
APRIL 5 • 8PM • \$5

FULL EVENTS CALENDAR
ON THEHIGHBALL.COM
1142 S LAMAR • (512)383-8309

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

THE HIGHBALL Dale Watson & His Lone Stars (8:00), Jon Blondell (11:30)

HOUSE WINE Jimmy Lohmann (7:00)

JAX NEIGHBORHOOD CAFE Forsyth vs. Wammo (8:00)

JOVITA'S Daniel Stokes, C&B, Bug Girl, Adrian & the Sickness (5:00)

LAMBERTS Masumi & the Gentlemen (7:30); Dan Dyer, Dana Wheeler (10:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MARIA MARIA Much Love (8:00)

MOHAWK Outside: Smoke DZA, Big K.R.I.T., Freddie Gibbs (6:30); Inside: Strand of Oaks, Joe Pug (9:00) ★Ⓡ

MOMO'S The Sideshow Tragedy, Not in the Face, Greyhounds

MOODY THEATER Austin Music People Launch w/ Bright Light Social Hour, the Coveters, Bavu Blakes, Brownout, Alejandro Escovedo, Court Yard Hounds, Blue October, Ghostland Observatory (8:00) Ⓡ

NEWORLDEL Little E. & the Catfish

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

THE OASIS Joel Warren

ONE 2 ONE BAR Kalu James, Donny Jones & Ray Prim, the HiDefs (7:00)

PARADISE CAFE Upstairs: Joe Marson (9:00)

POODIE'S HILLTOP ROADHOUSE Nick Verzosa, Doug Moreland (4:00)

RED 7 Iron Felix, Boars, Unmothered Ⓡ

RED EYED FLY Push the Button, Awake at Dawn, Ledaswan, Inkblot, Screemhole Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Clay Jeffrey

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SANTA RITA TEX MEX CANTINA Erika Maassen (6:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)

SAXON PUB Eightysixed (6:00); Natalie Zoe, George Devore (8:00)

THE SCOOT INN Haunted Amps, the Organics, Chicken Shift (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blackwood Avenue

SPEAKEASY Matchmaker (9:30)

STUBB'S Evil Come, Evil Go, A Second to Last, Sound Refraction, Letter of Warning Ⓡ

THREADGILL'S WORLD HQ Garrett LeBeau, Willis Alan Ramsey (9:00) Ⓡ

III FORKS Bruce James (6:00)

612 W. 4TH STREET
 AUSTIN, TEXAS 78701
TIX: C3CONCERTS.COM



WARPAINT
 W/ PVT AND FAMILY BAND
ON-SALE NOW SAT APR 9



THE KILLS
 W/ GOLD CAVE AND THE ENTRANCE BAND
ON-SALE NOW WED APR 20



STEPHEN MARLEY
 REVELATION PART 1 THE ROOT OF LIFE TOUR FEAT.
 W/ GHETTO YOUTHS CREW FEAT. CHRIS ELLIS JOE MERCER AND DANIEL BAMBAATA
ON-SALE NOW SUN APR 17



FOALS
 TOTAL LIFE FOREVER
 W/ FREELANCE WHALES AND THE NAKED AND FAMOUS
ON-SALE NOW THU APR 21



FITZ & THE TANTRUMS
 W/ APRIL SMITH
ON-SALE NOW TUE APR 19



KT TUNSTALL
 ...THE SOLO SHOW...
 W/ ROBERT FRANCIS
ON-SALE NOW FRI APR 22

UPCOMING SHOWS

FRI MAY 6: BRETT DENNEN W/ SPECIAL GUEST DAWES | FRI MAY 13: THE MAINE AND AUGUSTANA
 SAT MAY 7: ECHO & THE BUNNYMEN | W/ AUSTIN GIBBS AND HUGO

AUSTIN MUSIC HALL

208 NUECES ST. AUSTIN, TEXAS 78701
 WWW.AUSTINMUSICMALL.COM

INTERPOL

With Special Guests
 SCHOOL OF SEVEN BELLS



TICKETS ON-SALE NOW

THURS APRIL 21

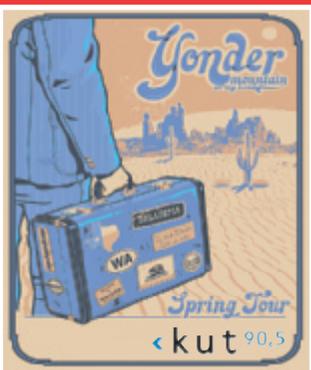
TICKETS AVAILABLE AT WWW.C3CONCERTS.COM

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

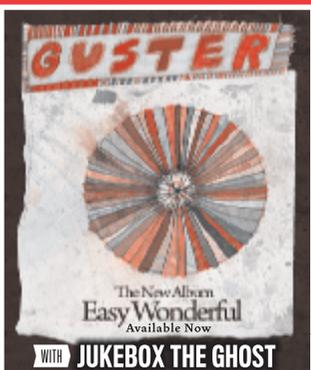
STUBB'S

SAT APR 2



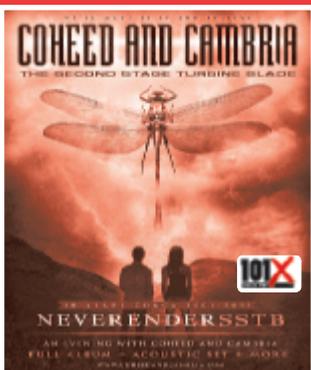
YONDER MOUNTAIN
Spring Tour
kut 90.5

THU APR 7



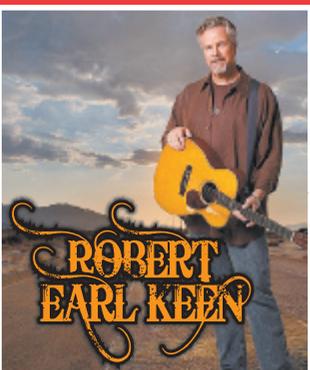
GUSTER
The New Album
EASY WONDERFUL
Available Now
WITH **JUKEBOX THE GHOST**

MON APR 11



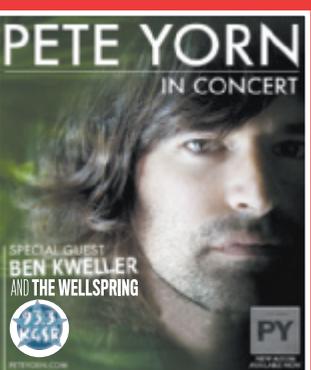
COKEED AND CAMBRIA
THE SECOND STAGE TURNING BLADE
NEVERENDERS™
101X

FRI APR 15



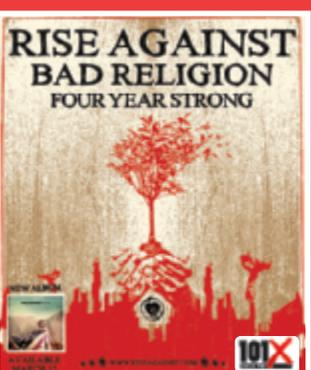
ROBERT EARL KEEN

SAT APR 16



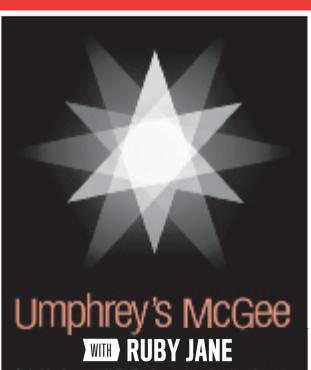
PETE YORN
IN CONCERT
SPECIAL GUEST
BEN KWELLER
AND THE WELLSPRING
KCSB PY

TUE APR 19



RISE AGAINST
BAD RELIGION
FOUR YEAR STRONG
101X

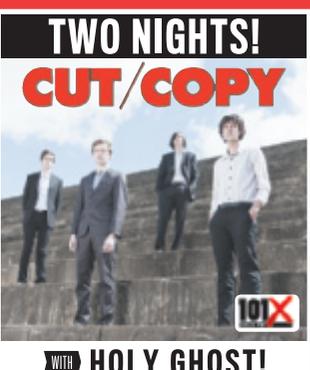
WED APR 20



Umphey's McGee
WITH **RUBY JANE**

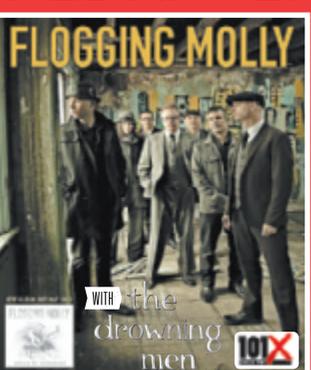
THU APR 21 & FRI APR 22

SOLD OUT



TWO NIGHTS!
CUT/COPY
WITH **HOLY GHOST!**

WED APR 27



FLOGGING MOLLY
WITH **the drowning men**
101X

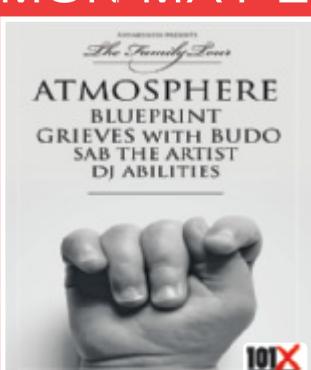
SUN MAY 1

ON SALE **FRI APR 1 10AM**



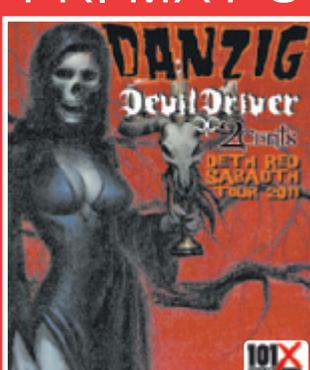
Mog Hill
LAURYN HILL
MOVING TARGET
EXTENDED INTIMATE PLAYDATE SERIES

MON MAY 2



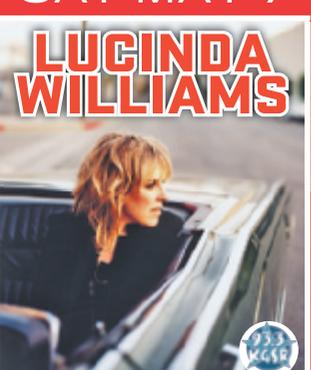
The Family Jewels
ATMOSPHERE
BLUEPRINT
GRIEVES WITH BUDO
SAB THE ARTIST
DJ ABILITIES
101X

FRI MAY 6



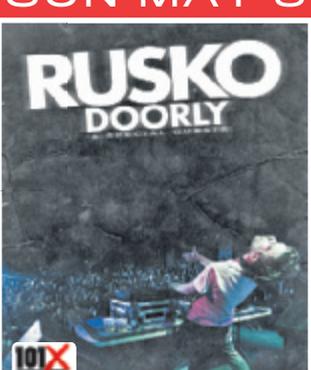
DANZIG
Devil Driver
2011
101X

SAT MAY 7



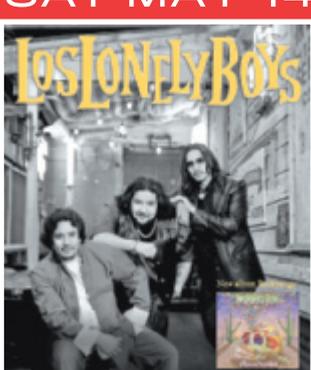
LUCINDA WILLIAMS
KCSB

SUN MAY 8



RUSKO DOORLY
101X

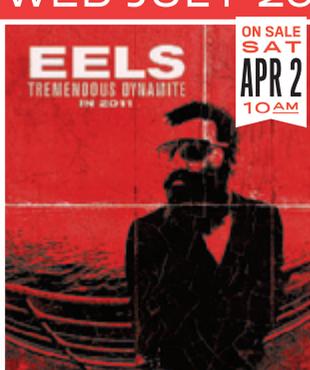
SAT MAY 14



Los Lonely Boys

WED JULY 20

ON SALE **SAT APR 2 10AM**



EELS
TREMENDOUS DYNAMITE
THE 2011
101X

IN THE CLUB

THU MAR 31 DOORS 8PM
LETTER OF WARNING
WITH SOUND REFRACTION
A SECOND TO LAST AND EVIL COME, EVIL GO

FRI APR 1 DOORS 11PM
DREW HOLCOMB & THE NEIGHBORS

SAT APR 2 DOORS 11PM
YONDER MOUNTAIN AFTERSHOW
TOM MELANCON
WITH THE JEREMY MILLER BAND

SUN APR 3 11AM & 10PM
GOSPEL BRUNCH @
THE GOSPEL SILVERTONES
TIX AVAILABLE ON-LINE OR
CALL 512.480.8341 x4 FOR RESERVATIONS

SUN APR 3 DOORS 10PM
SCISSOR SISTERS AFTERSHOW
LAX

FRI APR 8 DOORS 8PM
FULL SERVICE WITH SUN SALUTATION

MON APR 11 DOORS 10PM
COKEED & CAMBRIA AFTERSHOW
COURAGE OF A PAWN & VALLEY OF THE MARINER
FREE SHOW

WED APR 13 DOORS 8PM
THE WILL CALLERS
WITH MIKE & THE MOON PIES

SAT APR 16 DOORS 11PM
PETE YORN & BEN KWELLER AFTERSHOW
NO SHOW PONIES
FREE SHOW

SUN APR 17 DOORS 8PM
VIENNA TENG & ALEX WONG

MON APR 19 DOORS 10PM
RISE AGAINST AFTERSHOW
LOWER CLASS BRATS
FREE WITH RA WRISTBAND

SUN APR 24 DOORS 8PM
WILLIAM FITZSIMMONS
WITH SLOW RUNNER

THU APR 28 DOORS 8PM
JOHN MARK McMILLAN

SAT MAY 7 DOORS 11PM
LUCINDA WILLIAMS AFTERSHOW
BLACK PISTOL FIRE
FREE WITH LW WRISTBAND

THU MAY 12 DOORS 9PM
BOB FLOYD BAND

SAT MAY 14 DOORS 11PM
LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
FREE WITH LLB WRISTBAND

MON MAY 16 DOORS 10PM
MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
FREE WITH MOGWAI WRISTBAND

FRI MAY 20 DOORS 9PM
SNAKE SKIN PRISON

SAT MAY 21 DOORS 11PM
RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
FREE WITH RB WRISTBAND

FOR PRIVATE EVENTS CALL 444-2d01 TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

THE Saxon Pub

1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM

THURSDAY, MARCH 31
Natalie Zoe 8PM \$5
GEORGE DEVORE 10PM \$5
Dan K. 12AM \$5
 No Cover Happy Hour **EIGHTYSIXED** 6PM w/ DAVID HOLT, FORNEY SHANNON, & GUESTS

FRIDAY, APRIL 1
BUTCH HANCOCK 9PM \$15 Advance/\$20 Door
Guzman, Fox & Hardin 11PM \$10
Jeremy Steding 12:30AM \$5
 No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, APRIL 2
Guy Forsyth 11:30PM \$10 Adv/\$12 Door
DRIVER 9:30PM \$10 Advance/\$12 Door
SIDESHOW FIVE 7PM No Cover
Jennifer Cook 3PM No Cover

SUNDAY, APRIL 3
THE RESENTMENTS with Bruce and Scraggy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
California 10:30PM \$5
Hayden Thomas 3PM No Cover
Peterson Brothers 4:30PM No Cover

MONDAY, APRIL 4
LONELYLAND WITH BOB SCHNEIDER 8:30PM \$10
MATT THE ELECTRICIAN 7PM \$5
Kalu James 11PM \$5
STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, APRIL 5
Kurt BoDean & Wirelence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
JACK WILSON 12AM \$5
 No Cover Happy Hour **THE TWALLS** 6PM

WEDNESDAY, APRIL 6
WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Clay McClinton 11PM \$5
Marshall Anderson 12:30AM \$5
 No Cover Happy Hour **The Nortons** 6PM

COMING UP
 4/7: Ari Hest
 4/8: KGSR Lone Star State of Mind with MilkDrive, Meagan Tubb, & Hudson Moore
 4/9: LZ Love

Poodie's Hilltop ROADHOUSE

HWY 71 WEST • 264-0318 • SPICEWOOD, TEXAS
 FREE WI-FI • WWW.POODIES.COM



Thursday March 31st
DOUG MORELAND 7 PM

Friday April 1st
James Hand at 8PM
Randy Pavlock at 11PM

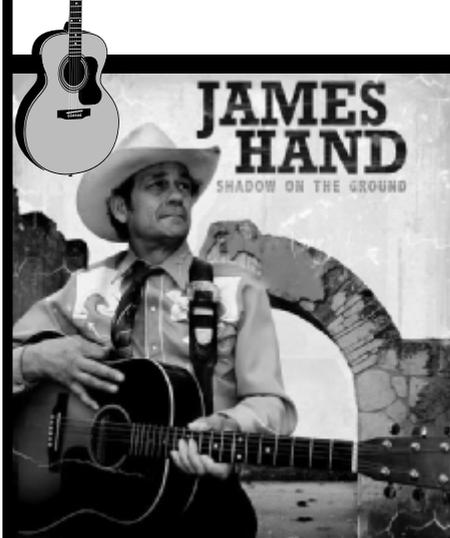
Saturday April 2nd
Freddie Steady 7PM
Bugs Henderson at 9PM (\$13 in advance)
Carson Brock at 12AM

Sunday April 3rd
Tessy Lou Williams & the Hilltop Hillbillies at 3PM

Monday April 4th
 Texas Songwriter Showcase 7-10PM No Cover; Hosted By **George Ensle** and **WC Jameson**
Steak Special Ribeyes \$13.50

Wednesday April 6th Open Mic
Mark Allan Atwood, 7PM
James Hyland at 4PM

Tuesday April 5th
Stacy Barnhill 4PM
HalleyAnna at 7PM
Kalu James at 11PM



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM THURSDAY**
- TRIPLE CROWN** Mark Jungers, the Couch, Equals, Newlywed (6:00)
 - TROPHY'S** Chadd Thomas & the Crazy Kings
 - ZTEJAS** Eagle Pritchard Murray (6:00)
 - BLUE THEATRE** Tour Fundraiser w/ Albanie & Her Fellas, Datri Bean, Minor Mishap Marching Band (9:00)
 - BOAT HOUSE GRILL** Bob Cheevers (6:00)
 - 'BOUT TIME** DJ Element
 - BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)
 - BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
 - CAROUSEL LOUNGE** Mad Cowboys (7:00)
 - CEDAR STREET** Lindsay Wells (6:00)
 - CENTRAL MARKET NORTH** Ruby Jane Smith (6:30)
 - CENTRAL MARKET SOUTH** Son y No Son (6:30)
 - CHEATHAM STREET WAREHOUSE** Gary Floater, Owen Temple & Adam Carroll
 - CHUGGIN' MONKEY** Guilty Pleasures (9:00)
 - CLUB DE VILLE** The White White Lights, A Giant Dog (5:00)
 - CONANS PIZZA** Matt "Blue Cat" Ferrel (6:30)
 - CONTINENTAL CLUB** Gallery: Billy Pittman & Izzy Cox, Bruce James Souldet, Mike Flanigin Trio w/ Frosty (7:00); In the Club: The Blues Specialists (6:30); Royal Rhythmaires, Huelyn Duvall, Southern Culture on the Skids (9:00)
 - DELI WERKS** Greg Swan
 - DONN'S DEPOT** Donn & the Station Masters
 - THE DRISKILL HOTEL** Driskill Bar: Danny Britt (6:00), the Carper Family (9:00)
 - EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio
 - ELEPHANT ROOM** The Jitterbug Vipers, Red Young
 - ELYSIUM** DJ Czech One, Blake Richardson, Van Sanchez, Grandmother's Ghost, Red Falcon, Glasnost (9:00)

FRI 01

- ANDERSON MILL TAVERN** Shuffle Up & Deal
- ANTONE'S** Hudson Moore, Charlie Robison (9:00)
- ARTZ RIB HOUSE** George Ensle (7:30)
- BEERLAND** Rubble
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers, Mike Milligan & the Altar Boyz (8:00)

Jovita's OPEN
 1619 S. First • 447-7825
 www.jovitas.com
LIVE MUSIC

THURSDAY MARCH 31
DANIEL STOKES 5-7PM NO COVER!
C'N B 8:30PM \$5 COVER
BUG GIRL 9:30PM
AEDRIAN & THE SICKNESS 10:30PM

FRIDAY APRIL 1
THE SADDLES 6-8PM NO COVER!
MELISSA LUDWIG BAND 8:30PM \$5 COVER
ALEX HENLEY BAND 9:30-11:30PM

SATURDAY APRIL 2
EDDIE PEERY & HIS RATTLESNAKE DADDIES 8PM \$5 COVER
RAW DEAL 9PM
HOTROD HILLBILLIES 10PM
LLOYD TRIPP 11PM

SUNDAY APRIL 3
RANDY WEEKS 3-6PM NO COVER!
CHRISTY HAYS & HER SUNDAY BEST 8:30-10PM
TOMBSTONE BULLIES 10-11:30PM
MONDAY APRIL 4 • CLOSED

TUESDAY APRIL 5
FRANCIS 8:30PM NO COVER!
SHOOT THE FISH 9:30PM

WEDNESDAY APRIL 6
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM NO COVER!
LUCKY TOMBLIN BAND 8:30-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 \$2.50 all beers / \$2 well drinks
 \$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
 *1 Select Beers \$2 Wells, Food Specials All Night!

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 3/31 6PM
 THE RETURN OF **HAPPY HOUR** 6PM
IAN McLAGAN & THE BUMP BAND
 LATER: **VINYL DHARMA** 10PM

FRI 4/1 9PM
APRIL FOOLS DAY SHOW FEATURING A VERY SPECIAL GUEST
 CHECK OUT www.theluckylounge.com FOR SPECIAL GUEST.

SAT 4/2 9PM

NIEL NASSET 9PM
 LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 4/3 8PM
PRIME DIRECTIVE BAND

MON 4/4 9PM
JAKE LEVINSON

TUE 4/5 10PM
'GET LUCKY' TUESDAYS THE FINEST KIND

WED 4/6 9PM
bMUSED SHOWCASE

THU 4/7 10PM
VINYL DHARMA

209A West 5th St. 479-7700
 Call us to book your private party!
www.theluckylounge.com www.myspace.com/theluckylounge

ON SALE TOMORROW: 10AM



**CRACKER w/
Camper Van Beethoven**
*Performing classics in their entirety:
'Kerosene Hat' & 'Key Lime Pie'*

FRIDAY, MAY 20



OWLCITY
All Things Bright and Beautiful Tour

special guest:

MAT KEARNEY
and
UNWED SAILOR

JULY 27



Number Ones, Up Close & Personal Tour

THIS SUNDAY NIGHT

JANET JACKSON

APRIL 03



Jeff Beck
and the Imelda May Band
on Tour

90.5

JEFF BECK'S ROCK & ROLL PARTY

Featuring The Songs of Les Paul

APRIL 05



Heart

w/ *Electric Touch*

APRIL 07



THE GAMECHANGERS TOUR 2011

A DAY TO REMEMBER

w/ *We Came As Romans, Pierce The Veil & Bring Me The Horizon*

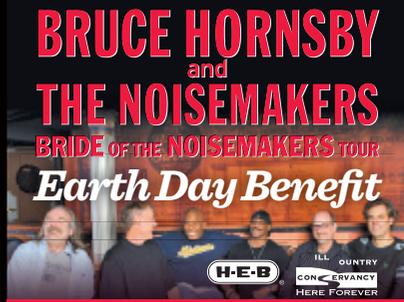
FRIDAY, APRIL 12



GEORGE THOROGOOD AND THE DESTROYERS

& JONNY LANG

APRIL 21



BRUCE HORNSBY and THE NOISEMAKERS

BRIDE OF THE NOISEMAKERS TOUR
Earth Day Benefit

FRIDAY, APRIL 22

APRIL 27

TONY BENNETT

APRIL 28

THE MOODY BLUES

FRIDAY, MAY 06

FEMI KUTI

MAY 12

JAMEY JOHNSON

FRIDAY, MAY 13

JACKSON BROWNE

JUNE 05

BROOKE FRASER

JUNE 08

BEIRUT w/ Twin Sister

JAX NEIGHBORHOOD CAFE

TRY THE PIZZA! TRY THE PIZZA!

Thu 3/31
WAMMO vs. FORSYTH
THE WARF RATS 10:30-NO COVER

Fri 4/1
STEVE CARTER & TRISH BALES 8:00-\$5
ANNA MAE MITCHELL & G. PAT HARRIS 10:30-NO COVER

Sat 4/2
MICHAEL HOLT & THE TROPHY 500'S 8:00-\$5
MARSHALL ANDERSON 10:30

Sun 4/3
TED HALL'S BLUES JAM 8:00-NO COVER

Wed 4/6
CHRIS WALL, DANNY BRITT & MARVIN DYKHUIS 6:30-\$5
BETH LEE 9:00-NO COVER

Every Tues - Geek Trivia
2828 RIO GRANDE @ 29th Street
www.jaxjoint.com
512.382.1570

THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU...

FLAMINGO CANTINA

21 AND UP WEI.COME
515 E 6TH ST 512 494 9336
BRINGING LIVE MUSIC TO AUSTIN FOR 19 YEARS

THURSDAY 3.31 *FOLK/BLUEGRASS* DOORS 9:00
ROOSTER JENKINS THE BLUEGRASS OUTFIT

FRIDAY 4.01 ***REGGAE*** DOORS 9:00
DON CHANI THE CONTRABANDITS DJ FEEDER

SATURDAY 4.02 ***REGGAE*** DOORS 9:00
★★ REGGAE ROADSHOW ★★
SISTER CAROL TIDAL WAVES

WEDNESDAY 4.06 ***REGGAE*** DOORS 8:30
DREADNECK NIGHT: NO COVER MAU MAU CHAPLAINS

UPCOMING SHOWS

04.07 SUBROSA UNION: UNPLUGGED, AXIS UNITY (FREE SHOW)
04.08 ESTE VATO, MAKING MOVIES, MASTER BLASTER
04.13 DREADNECK NIGHT: NO COVER
04.14 GRIMY STYLES, SKAMPIDA
04.15 TAJ WEEKES & ADOWADA
04.16 ISRAEL VIBRATION

TRIVIA

Every Sunday Night
at 7pm



479-0598

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17th & Guadalupe

Cheatham Street WAREHOUSE

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TH LINCOLN DURHAM 9PM
TURNPIKE TROUBADOURS 10:45PM
FR ADAM CARROLL & OWEN TEMPLE
MO CHEATHAM STREET ALL-STARS 10:45PM
TU MIDNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE

COMING APR 07 BRIAN BURKE
SOON APR 08 DOUG MORELAND
APR 14 WHISKEY MYERS

MUSICAL BIRTHPLACE OF
GEORGE STRAIT -- MANY OTHERS

119 CHEATHAM ST., SAN MARCOS 512-353-3777

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

EMO'S Outside: Tonight Alive, Before Their Eyes, This Century, Breathe Carolina; Inside: Sore Losers, Insect Sex Act, Pocket FishRmen, Brewtality Inc. **R**
EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Contrabandits, Don Chani (9:00) **R**
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Robert Steel (8:00)

THE GHOST ROOM Afrofreque, Mudphonic (9:30)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Miss Leslie & Her Juke Jointers (6:00)
GRUENE HALL Buddy Quaid, Bob Schneider

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Monster Big Band (7:00)

HORNITOS TEX-MEX CAFE Leticia Rodriguez & Nick Litterski

JAX NEIGHBORHOOD CAFE Trish Bales & Steve Carter; Anna Mae Mitchell & G. Pat Harris (8:00)

JO'S COFFEE Eve & the Exiles, Alejandro Escovedo & the Sensitive Boys (6:30)

JOVITA'S The Saddles, Melissa Ludwig, Alex Henley (6:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:30)

LAMBERTS Jessie Torrisi & the Please Please Me (10:30) **R**

LINDA'S FINE FOODS April Fools w/ Pearly Gates (6:30)

MARIA MARIA The Brew (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Ovenbirds; Tacks, the Boy Disaster; What Made Milwaukee Famous (8:00); Inside: Rayon Beach, Curious Mystery, Shapes Have Fangs (9:00) **R**

MOMO'S Julianna Murphy, Christy Hays & Her Sunday Best, Warren Hood & the Goods, Ghost Wolves

NEWORLEDELI Melancholy Ramblers

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)

THE OASIS The Eggmen

ONE WORLD THEATRE Shawn Colvin (7:00, 9:30) **R**

PARADISE CAFE Bad Micky Ficky (9:00)

PARAMOUNT THEATRE Acoustic Show w/ Chris Cornell (8:00) **R**

THE PARISH Delicate Steve, Akron/Family (9:00) **R**

POODIE'S HILLTOP ROADHOUSE James Hand, Randy Pavlock (8:00)

RED EYED FLY Outside: Filler Empire, Audiolight, Righteous Brisket, Red Team Go, Daily Departures Inside: Lydia Kolda, Eddie Dinero, Black Ladder, Rude Rachel, the Riot Scene **R**

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Planet Texas (9:30)

RUTA MAYA Djembabes, Atash, Ivory Ghost (9:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Butch Hancock; Guzman, Fox, & Hardin; Jeremy Steding (9:00) **R**

THE SCOOT INN The Moonhangers, Darren Hoff & the Hard Times, Ricky Stein (9:00)

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max (7:00)

SHOOTERS BILLIARDS Chill Factor (9:00)

STUBB'S Drew Holcomb & the Neighbors (10:00) **R**

THREADGILL'S WORLD HQ Wiretree, Tiny Tin Hearts (8:00)

III FORKS James Speer (6:30)

TRAVIS COUNTY EXPO CENTER Lone Star Rod & Kustom Round Up w/ Redd Volkaert, Deke Dickerson, Wayne "The Train" Hancock, High Noon (noon) **R**

TRIPLE CROWN Adam Johnson & the Pay Me's (6:00); Mr. Lewis & the Funeral 5, Frankie & the Zombeats, the Sonomatics (10:00) **R**

TROPHY'S Charlie Hurtin & the Hecklers, Thunderchiefs, Jade Idol (9:00)

WHITE SWAN LOUNGE Soul Happening (10:00)

SAT 02

ANDERSON MILL TAVERN Cobalt, Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Jazz Band (10:00am) **R**

BEERLAND Antitheist, Asahara, Mindless, Criaturas, Deskonocidos **R**
BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Cody Jasper (8:00)

BOAT HOUSE GRILL Sam Shepherd 'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Bobby Flores (8:00)

CAROUSEL LOUNGE Fosskit No. 5, Flat Stanley, Girling, Right or Happy, Churchwood (7:00) **R**

CEDAR STREET The Spazmatics (9:30)

CENTRAL MARKET NORTH Blue Squeeze Box (6:30)

CENTRAL MARKET SOUTH Leticia Rodriguez (8:30)

CHERRYWOOD COFFEEHOUSE Athual **R**
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty & Jimmie Vaughan (10:30); In the Club: Redd Volkaert (3:00), Lone Star Rod & Kustom Round Up w/ Horton Brothers, James Burton, Southern Culture on the Skids (9:00) **R**

DIZZY ROOSTER Gary Lee Cox (8:00)

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James

ELEPHANT ROOM James Polk Sextet (9:30)

EMO'S Fashion & Burlesque Show w/ Black Widow, Mojo Queen, Hotrod Hillbillies (9:00); Inside Early: Adelaine, Divided by Friday, Life on Repeat, Jamie's Elsewhere (1:00); Inside Later: Burgess Meredith, One Hundred Flowers, the Great Nostalgic, Sleepgood (9:00) **R**

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY & SATURDAY
6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY -
SATURDAY
6:30 - 9 PM

THURSDAY, MARCH 31
AUSTIN PIZZOLLA QUINTET
tango

FRIDAY, APRIL 1
RUBY JANE
americana, tx fiddle

SATURDAY, APRIL 2
BLUE SQUEEZE BOX
blues, swing, cabaret

THURSDAY, APRIL 7
SOUL TRACK MIND
soul, funk

FRIDAY, APRIL 8
RATTLE TREE MARIMBA
high energy African dance music

SATURDAY, APRIL 9
BUS STOP STALLIONS
soul, funk

SUNDAY, APRIL 10
12 - 4 pm
"PASSOVER IN THE HOOD"
Presented by: the Jewish Community Association of Austin, Jewish Federation of Austin & the Jewish Community Relations Council of Austin

MUSIC BY:
12 - 2 pm
2:30 - 4 pm
YIDDISH COWBOYS
AREA CHILDREN'S CHOIRS
Fun arts and crafts for the kids!

THURSDAY, APRIL 14
CM ALL-STARS FEATURING CHRIS BELL
jazz

FRIDAY, APRIL 1
SON YO NO SON
cuban

SATURDAY, APRIL 2
LETICIA RODRIGUEZ
boleros

WEDNESDAY, APRIL 6
BOCK, BBO & THE BLUES
\$2 Shiners & BBQ Specials

JOHN FREMGEN,
MITCH WATKINS, PAUL GLASSE

FRIDAY, APRIL 8
LONE STAR SWING
western swing

SATURDAY, APRIL 9
TONY HARRISON & HOT TEXAS
western swing

WEDNESDAY, APRIL 13
BOCK, BBO & THE BLUES
\$2 Shiners & BBQ Specials
THE RECUPERATORS

FRIDAY, APRIL 15
ARIEL ABSHIRE
indie soul pop

SATURDAY, APRIL 16
CARPER FAMILY BAND
americana, blugrass

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

See austinchronicle.com for complete listings.



LIVE MUSIC AT THE OASIS

Sunset Music Series at The OASIS - 7PM to 10PM - rain or shine in Starlight!

Thurs. 3/31 *Jelly Jansen* Fri. 4/1

Sat. 4/2 **THE EGGMEN**

Sun. 4/3 *Hot Sauce*

THE BREW
FEATURING MICHAEL RODRIGUEZ

Free Dance Lessons on Thursdays and Sundays!

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Cold Drinks!
Hot Food!
Good Times!

CAFE all ages welcome!

Music Line-up

THUR	3/31	Boot Money
FRI	4/1	JT Junior Band
SAT	4/2	The Happy Little Trees
TUES	4/5	Sand & Sunnie
WED	4/6	Jamie Harris
THUR	4/7	Opie Hendrix

5001 E. Ben White 512-444-2020

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MELVINS

TWO NIGHTS AT MOHAWK: 5/27 & 5/28
The first night will feature two sets with songs from Lysol, Egg Nog and Houdini. Then, the second night's first set will feature Bullhead in its entirety with Stoner Witch closing out the evening.

TICKETS ON SALE TODAY

THE RESIDENTS 4/6 @ MOHAWK

THE BOOKS 4/8 @ CENTRAL PRESBYTERIAN CHURCH

To purchase tickets online or to see our full calendar please visit us at:
transmissionsnentertainment.com

Transmission Entertainment



208 W. 4th St. Warehouse District 512-495-9669

THU	3/31	MUCH LOVE 6P SUEDE 9:30P
FRI	4/1	LINDSY WELLS 6P TBA 9:30P
SAT	4/2	SPAZMATICS 9:30P
SUN	4/3	KEMISTRY 9:30P
MON	4/4	JORDAN TANNER 6P OPEN MIC NITE 9P
TUE	4/5	MARK GIBSON 6P THE INITIALS 9:30P
WED	4/6	THUNDER GOD RIDERS OF JUSTICE 6P SPAZMATICS 9:30P
THU	4/7	MUCH LOVE 6P SUEDE 9:30P

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Romeo's

Free Valet Parking
**OPEN 'TIL
2 AM**



Italian
Bar & Grill

**Live Local
music**

Thu, Mar 31

7:30 **SLIM RICHEY & THE
JITTERBUG VIPERS**
9:30 **GHOSTS ALONG THE BRAZOS**

Fri, Apr 1

FRIDAY NIGHT SUPPER CLUB

7:30 **NORTH POINT**
9 **JASON WEEMS**
10 **THE SADDLE**

Sat, Apr 2

8 **WILL WALLACE**
9 **KIT HOLMES CD RELEASE**



10 **HILARY YORK**

Sun, Apr 3

6 **DAVE MADDEN**
7-9 **BRIAN HUDSON &
MARSHALL HOOD**

Wed, Apr 6

8 www.SongWriterWeekly.com

Starting Monday, April 11th
Lisa Kettyle's Open Mic
every Monday at 7pm

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Happy
thurs
fri sat Hour
crazy drinks & food**

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AND DOGFRIENDLY
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THREADGILL'S South

www.threadgills.com

Willis Alan Ramsey
Garrett LeBeau
w/ **Jamie Oldaker**

THUR.
3/31

8pm \$20

The Tiny Tin Hearts
Wiretree

FRI.
4/1

9pm \$10

Jimmy LaFave
Robyn Landis

SAT.
4/2

9pm \$15

Jon Emery & Friends
11am **Gospel Brunch** no cover

SUN.
4/3

**Merle Haggard's
Birthday!!**

WED.
4/6

Gurf Morlix, Floyd Domino, Redd Volkaert, Ernie Durawa,
David Carroll, Cindy Cashdollar, David Halley,
David Sanger, Elizabeth McQueen, Lee Duffy, Eddie Flores,
Bob Cheevers, Megan Tubb, Maryann Price, Joe Manuel,
Rick McRae and more
Benefit for Ted Branson

6pm **Outdoor Show \$10 sug. donation**

Carrie Rodriguez
Woodshed Series

WED.
4/6

8pm **Indoor Show \$10**

Carolyn Wonderland

FRI.
4/8

9pm \$12 adv / \$15 day of show

Mingo Fishtrap

SAT.
4/9

9pm \$10 adv / \$12 day of show

**A Glimmer of Hope
School for Ethiopia Benefit**

SUN.
4/10

7pm \$10 adv / \$12 day of show

Bob Schneider
KGSR Lone Star State of Mind

FRI.
4/10

9pm \$15 adv / \$20 day of show

Junior Brown

SAT.
4/16

9pm \$15

The Trishas/Warren Hood

SAT.
4/23

9pm \$10 adv / \$12 day of show

The Mother Truckers

FRI.
4/20

9pm \$15

SqueezeBox Mania

SAT.
4/30

9pm \$12 adv / \$15 day of show

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

EVANGELINE CAFE Sunset Valley
Boys (3:00); David Holt, Bill
Carter (10:00)

**1ST DOWN AND STASSNEY SPORTS BAR
& GRILL** BobTom Reed

FLAMINGO CANTINA Tidal Waves,
Sister Carol (9:00) R

FLIPNOTICS COFFEESPACE Jake
Levinson, Johann Wagner
(6:00)

THE GHOST ROOM Intimate Stranger,
Digital Antique J, the Burned
(9:30)

GIDDY UPS Lost John Casner J

GINNY'S LITTLE LONGHORN SALOON
JWW & the Prospectors (9:00)

GRUENE HALL Ghosts Along the
Brazos (1:00); Hudson Moore,
the Derailers (8:00)

GÜERO'S TACO BAR Wink Zeziah J,
Trent Turner (6:00)

THE HIGHBALL Mystic Knights of the
Sea (10:00)

JAX NEIGHBORHOOD CAFE Michael
Holt & the Trophy 500's
(10:30)

JO'S COFFEE Mother Truckers,
Jesse Dayton J (6:30)

JOVITA'S Eddie Peery & His
Rattlesnake Daddies, Raw
Deal, the Hotrod Hillbillies J,
Lloyd Tripp (8:00)

**LA FUENTES RESTAURANT & TEXAS
BEER GARDEN** Hoodygoode J
(7:30)

LINDA'S FINE FOODS Paula Held
(7:00)

LUCKY LOUNGE Niel Nasset J, DJ
Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MARIA MARIA Jonas Alvarez (9:00)

MOHAWK Del tha Funkee
Homosapien (9:00) R

MOMO'S Baby Atlas, Honey Island
Swamp Band (8:00) R

MOODY THEATER ACL Live w/ John
Mellencamp (8:00) R

NEWORLEDEL Jim Patton & Sherry
Brokus

THE OASIS Hot Sauce R

PARADISE CAFE Upstairs: Nothing
Left (9:00)

THE PARISH Laney Wright, Devyn
DeLorea (6:30); Rock the
Casbaah w/ DJ Mel (11:00) R

THE PARLOR Modock, Cruddy,
Cowabunga Babez (9:00)

POODIE'S HILLTOP ROADHOUSE
Freddie Steady V, Bugs
Henderson, Carson Brock
(7:00) R

RED 7 Sober Daze, Nick Curran,
Flatfoot 56, Roger Merit & the
Disasters R

RED EYED FLY Outside: Jalapeno
Heads, Knock on Wood,
Burning Avalanche, Dark
Summer Dawn J, Hyde Park
Showdown; Inside: One-Way
Blacktop, Dead Rock Stars,
Shawn Pike, Whiskey Shiver,
Blasted Engines

RED FEZ Gabe Hayes, Tje Austin J
(10:00)

RUTA MAYA Shock Hop w/ 13
Black Coffins, Deadtown,
Chadd Thomas & the Crazy
Kings, Danger Cakes R

SATELLITE BISTRO & BAR Ghosts
Along the Brazos (6:30)

SAXON PUB Sideshow Five, Driver,
Guy Forsyth (7:00)

THE SCOOT INN Hank & Shaidri
Alich, Brennen Leigh, the Lost
Pines J, CD Release (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Sugarback J

SHOOTERS BILLIARDS Capital
Suspects (9:00)

STUBB'S Outside: Yonder Mountain
String Band; Inside Later: Tom
Melancon, Possum Posse R

THREADGILL'S WORLD HQ Ray
Bonnevill, Jimmy LaFave
(8:00)

III FORKS Ken Slavin (7:00)

TRAVIS COUNTY EXPO CENTER Lone
Star Rod & Kustom Round
Up w/ Grady, the Stone River
Boys, James Burton, Jimmie
Vaughan (noon) R

TRIPLE CROWN The Locksmiths,
Parking, Promise Psuedo,
Electric Mayhem (10:00) R

TROPHY'S Lone Star Rod &
Kustom Round Up w/ Royal
Butchers, the Ugly Beats J, the
Jungle Rockers (9:00)

UT CAMPUS Forty Acres Fest w/ Big
Boi (7:00) R

ARTZ RIB HOUSE Texas
Swing Kings (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin
& the Krawlers, Gary Lee Cox
(8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution J,
Kemistry (9:30)

CHUGGIN' MONKEY Wigeon Holland
(9:00)

CONTINENTAL CLUB Gallery: Jon Dee
Graham w/ Guy Forsyth, Mike
Flanigin Trio w/ Jake Langley
(8:30); In the Club: Junior
Brown & Tanya Rae (7:00),
Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz
(7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)

ELEPHANT ROOM Bruce Saunders
(9:30)

ELYSIUM Regression: Retro
Eighties w/ DJ Pumpkin Spice

EMO'S Beyond Gods & Empires,
Lions of Tsavo, Let the Night
Roar, Pack of Wolves R

FLIPNOTICS COFFEESPACE Sweet
Bunch of Daisies (6:00); Living
Room Show w/ Mo (8:00)

GINNY'S LITTLE LONGHORN SALOON
Fred Snowden, Dale Watson
(3:00)

GREEN PASTURES RESTAURANT
Jacques Vilmain (11:00am)

GRUENE HALL Karen Abrahams
(12:30); Bugs Henderson
(5:00) R

GÜERO'S TACO BAR Texas Tycoons
(3:00)

THE HIGHBALL Earl Poole Ball & the
Cosmic Americans, Ghosts
Along the Brazos (6:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL Much Love

JAX NEIGHBORHOOD CAFE Ted Hall's
Blues Church & Jam (8:00)

JOVITA'S Randy Weeks (3:00);
Christy Hays & Her Sunday
Best, Tombstone Bullies (8:00)

LUCKY LOUNGE Prime Directive
(8:00)

MARIA'S TACO XPRESS Imperial
Golden Crown Harmonizers
(12:30)

MOMO'S Daniel Harris, Autumn
Boukadakis, Shane Smith,
Verona Red

MOODY THEATER ACL Live w/ Janet
Jackson (8:00) R

NUOVO LEÓN Mariachi Relampago
(1:00)

NUTTY BROWN CAFE Java Jazz
(11:00am)

THE OASIS The Brew

ONE WORLD THEATRE Al Di Meola
(6:00, 8:30) R

THE PARISH Andy Grammar,
Parachute, Plain White Ts
(9:00) R

POODIE'S HILLTOP ROADHOUSE Tessa
Lou Williams & the Hilltop
Hillbillies (3:00)

**THREADGILL'S
North**

www.threadgills.com

**Danny Santos
y los Bluegrass Vatos**

11am Bluegrass Brunch no cover

Carper Family

7pm no cover

THUR. 3/7 **Beatles Tribute** featuring members of Stonehoney
6416 N. LAMAR BLVD. (512)451.5440

BROKEN GROU

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PHOTO BY M. DAPRA

THU, MAR 31 6-8PM
8-9PM **TONY HARRISON
ADVANCED SWING DANCE LESSON
JESSE DAYTON**

FRI, APR 1 8-9PM DANCE LESSONS
9:30PM **CORNELL HURD**

SAT, APR 2 8-9PM DANCE LESSONS
9:30PM **BOBBY FLORES**

TUE, APR 5 8PM-12AM **BRET GRAHAM**

WED, APR 6 6-8PM **BILLY GARZA
DANCE LESSONS**
8-9PM **CHAPARRAL W/
JEFF HUGHES**

RUTAMAYA MUSIC PRESENTS:

Thursday March 31

NO SHOW PONIES

w/ Quenby & West of Wayland
Eagle Eye Williamson

Friday April 01

ATASH / IVORY GHOST

w/ Djembabes

Saturday April 02

CHADD THOMAS & THE CRAZY KINGS

w/ Deadtown, 13 Black Coffins,
Danger *Cakes

Thursday April 07

DEAD EYE

w/ J. Wesley Haynes Trio

Friday April 08

ASHES OF BABYLON

w/ Fayuca, Groove Stain

Saturday April 09

HEYOKA

w/ Octopus Nebulae

UPCOMING SHOWS

THURSDAY 4/14 -

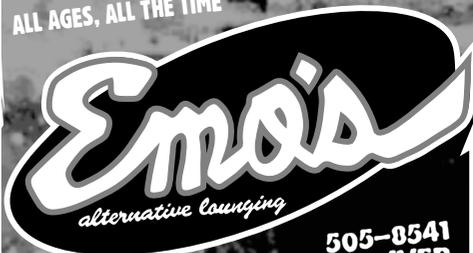
A TRIBUTE TO HARRY NILSSON
W/ HARRY HOOT ORCHESTRA, FLOATING OPERA
ORCHESTRA, SWEET GARY NEWCOMB, THE JITER-
BUG VIPERS, MILES ZUNIGA, HILLARY YORK,
RAMSAY MIDWOOD, JENNI WIELAND

FRIDAY, 4/22 - ASYLUM STREET
SPANKERS

FRIDAY, 4/29 - "CANDYRAT GUITAR
NIGHT" - STEFANO BARONE, GARETH
PEARSON, EWAN DOBSON, & CRAIG
D'ANDREA

MORE INFORMATION & FULL CALENDAR @
RUTAMAYAMUSIC.COM
3601 SOUTH CONGRESS

ALL AGES, ALL THE TIME



505-8541
603 RED RIVER

THURSDAY, MARCH 31

INSIDE:

BEXAR COUNTY BASTARDS
TOP DEAD CENTER
SPLIT HOOF • YAYO

FRIDAY, APRIL 1

OUTSIDE, DOORS @ 6PM:

FOREVER THE SICKEST KIDS
BREATHE CAROLINA
THIS CENTURY
BEFORE THEIR EYES
TONIGHT ALIVE

INSIDE:

NIX-THE-90s APRIL FOOLS SHOW
BREWTAILITY INC.
POCKET FISHERMEN
INSECT SEX ACT • SORE LOSERS

SATURDAY, APRIL 2

INSIDE:

THE GREAT NOSTALGIC
(LP RELEASE)
ROYAL FOREST
ONE HUNDRED FLOWERS
BURGESS MEREDITH
(MEMBERS OF THE LEMURS)

INSIDE:

MATINEE SHOW
JAMIE'S ELSEWHERE
(VICTORY RECORDS)

LIFE ON REPEAT (EQUAL VISION RECORDS)
DIVIDED BY FRIDAY (HOPELESS RECORDS)
ADELAINE

OUTSIDE: LONE STAR ROUND UP
FASHION AND BURLESQUE SHOW

MOJO QUEEN
& **THE HOTROD HILLBILLIES**
JIGGLEWATTS • SIDESHOW
BLACK WIDOW & MORE

COMING SOON: 4/14 THE DANGEROUS SUMMER, SPARKS THE RESCUE, THE GRADUATE, THE SCENIC, GO ACTION TEAM (IN) • 4/15 THE UGLY BEATS, LOS SKARNALES, NICK CURRAN & THE LOWLIFES, FLASH BOYS (IN) • 4/16 FAKE PROBLEMS, POMEGRANATES, LAURA STEVENSON & THE CANS, NOW, NOW (FORMERLY KNOWN AS NOW, NOW EVERY CHILDREN) (IN) / EXHORDER, RIGOR MORTIS, DEAD EARTH POLITICS, HOD, THE BLOOD ROYALE (OUT) • 4/17 FAIR TO MIDLAND, SCALE THE SUMMIT, STASIS (IN) • 4/18 NO CONTROL RADIO PRESENTS PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, THE BRIGADE (OUT, TIX @ C3CONCERTS.COM) / THE BUILDERS & THE BUTCHERS W/ DAMION SUOMI & THE MINOR PROPHETS, MATCHES FOR MEMORIES (IN, TIX THRU C3CONCERTS.COM) • 4/19 YACHT (OUT, TIX @ C3CONCERTS.COM) / 4/21 101X PRESENTS TITUS ANDRONICUS (OUT, TIX @ C3CONCERTS.COM) / THE DAYLIGHTS, ANDREW RIPP, CHRONOLUNG (IN/EARLY SHOW) • 4/22 TONY OFFENDER CANCER BENEFIT W/ THE CHUMPS, HICKOIDS, DIED IN CUSTODY, ROGERS PORN COLLECTION, JESUS CHRIST SUPERFLY, BLACK SALVE, HOT RAILS TO HELL (IN) • 4/22 SCOREMORE PRESENTS CURRENCY (OUT) • 4/23 JESSICA LEA MAYFIELD W/ NATHANIEL RATELIFF (IN, TIX THRU C3CONCERTS.COM) / MEMPHIS MAY FIRE, US, FROM OUTSIDE, THIS ROMANTIC TRAGEDY, TOO LATE THE HERO, FIRE FROM THE GODS (IN/EARLY SHOW) • 4/23 DIGITOUR MEDIA PRESENTS: THE DIGITOUR 2011 (OUT, TIX THRU C3CONCERTS.COM) • 4/25 COLD, EGYPT CENTRAL, KOPEC (OUT) • 4/26 RON POPE CO-BILL WITH ARI HERSTAND W/ SPECIAL GUEST ZACH BERKMAN (IN) • 4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS • 4/27 ROONEY, THE SKYBOMBERS, VOXHAUL BROADCAST (OUT) • 4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, TIX @ C3CONCERTS.COM) • 4/29 T-MODEL FORD (IN) / WHITE RABBITS (OUT, TIX @ C3CONCERTS.COM) • 4/30 BEANS (IN, TIX THRU C3CONCERTS.COM) • 5/2 SOVEREIGN STRENGTH, CREATIONS (AU), THE BURIAL, STAND YOUR GROUND, MESSENGERS, KUBALAI KHAN (IN) • 5/3 STEVE IGNORANT'S CRASS SONGS - THE LAST SUPPER TOUR W/ GOLDBLADE, WILD// TRIBE (OUT) • 5/4 IAMDONALD TOUR: CHILDISH GAMBINO (DONALD GLOVER) (OUT, TIX THRU C3CONCERTS.COM) • 5/5 ROYAL BANGS W/ FRESH MILLIONS, MY EDUCATION (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN (OUT, TIX THRU C3CONCERTS.COM) • 5/6 DENEGUE FEVER W/ SPAIN COLORED ORANGE (OUT, TIX @ C3CONCERTS.COM) • 5/7 PINBACK W/ JUDGEMENT DAY (OUT) • 5/8 LORD HURON (IN, TIX THRU C3CONCERTS.COM) • 5/10 VANS WARPED TOUR PRESENTS THE EARN IT YOURSELF SPRING (INTO ACTION) TOUR HOSTED BY SARAH SATURDAY • 5/13 CITIZEN FISH, KRUM BUMS, APATHY CYCLE, DESKONOCIDOS (IN) • 5/14 MUSTARD PLUG, BANDULLUS, SPIES LIKE US (IN) • 5/20 HOLLY GOLIGHTLY & THE BROKEOFFS (IN, TIX THRU C3CONCERTS.COM) • 5/24 AN HORSE (IN, TIX THRU C3CONCERTS.COM) • 5/27 DREG, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM) / FRESH BREW TOUR: DEVIN THE DUDE W/ SPECIAL GUESTS COUGHEE BROTHAZ (OUT, ON SALE SAT 4/2 @ 10AM THRU C3CONCERTS.COM) • 6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, ON SALE SAT 4/2 @ 10AM THRU C3CONCERTS.COM) • 7/2 FOSTER THE PEOPLE (OUT, ON SALE SAT 4/2 @ 10AM THRU C3CONCERTS.COM)

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SUNDAY, APRIL 3

PACK OF WOLVES
LET THE NIGHT ROAR • LIONS OF TSAVO
BEYOND GODS AND EMPIRES

MONDAY, APRIL 4

INSIDE: NO CONTROL RADIO PRESENTS

ROTTING CHRIST
MELECHESH • HATE
ABIGAIL WILLIAMS
LECHEROUS NOCTURNE • PROLICIDE

TUESDAY, APRIL 5

INSIDE: **PAPERCUTS**
BANJO OR FREAKOUT

WEDNESDAY, APRIL 6

INSIDE:

ROSELAWN RECORDING COLLECTIVE
ELEPHANT APPLE • ENGINE
GASHCAT • TEENAGE NEWS

THURSDAY, APRIL 7

INSIDE: **HI-TONES**

CANDI AND THE STRANGERS
MEGAFAUNA • PURPLE MYRTLE

SATURDAY, APRIL 9

OUTSIDE:

THE PAINS OF BEING PURE
AT HEART • TWIN SHADOW

SUNDAY, APRIL 10

OUTSIDE: PRESENTED BY SCOREMORE/PROPER ENT

THE DIPSET REUNION
(JUELZ SANTANA, CAM'RON, JIM JONES)

MONDAY, APRIL 11

INSIDE: **ANAL CUNT**

NAW DUDE • BABYDICK • HUG

TUESDAY, APRIL 12

OUTSIDE:

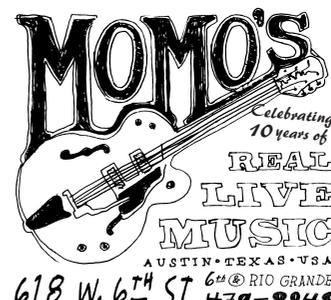
THE RAVEONETTES
TAMARYN • SHAPES HAVE FANGS

INSIDE: **HUNX AND HIS PUNX**

SHANNON & THE CLAMS • FUNGI GIRLS

WEDNESDAY, APRIL 13

INSIDE: **IVORYLINE • THE MATERIAL**
THE CANVAS WAITING • DON'T WAKE AISLIN



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THURSDAY MARCH 31 \$5

LOWELL THOMPSON & BECK & CAUTHER 9
SIDE SHOW TRAGEDY 10
NOT IN THE FACE (JONATHAN TERRELL) 11
GREYHOUNDS 12

FRIDAY APRIL 01 \$10

JULIANA MURPHY ^{CD RELEASE} 7
CHRISTY HAYS & HER SUNDAY BEST 8:30

WARREN HOOD

& THE GOODS 10
THE GHOST WOLVES 12

SATURDAY APRIL 02 \$12 ADV/\$15 DOOR

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SUNDAY APRIL 03 \$5

DANIEL HARRIS 6:30
AUTUMN BOUKADAKIS 8
SHANE SMITH & THE SIX GUN SAINTS 10
VERONA RED 12

MONDAY APRIL 04 \$5

STRUMERO 6:30
RUBY JANE 8
RYAN DESIATO 10:30
CHESTER FIELD 12

TUESDAY APRIL 05 \$7/\$5 W/ STUDENT ID

MOMO'S JAZZ HAPPY HOUR \$5
W/ CHRIS GEBHARD TRIO 5:30-7:30
1985 WORLD MUSIC NIGHT
THE BATICUM 7:45
BUBBA HERNANDEZ 9
Y LOS SUPER VATOS 9
HUERTA CULTURE 10:30
BLACK LADDER 12

WEDNESDAY APRIL 06 \$5

WHEAT BAILEY NO COVER HAPPY HOUR 5:15
AVENUE ELLE 6:30
MEGGAN CARNEY 8
WILL T. MASSEY 9:15
JOHNNY GOUDIE 10:30
THE WILL CALLERS 12

UP coming shows

DAN DYER BAND APR 8
WENDY COLONNA APR 6

**THURSDAY NIGHTS
STARTING 03.01.11**

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CLUB LISTINGS FROM SUNDAY

- RED EYED FLY** Weapons of Construction, Dividing the Stone
- RED FEZ DJ** Kurupt, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- SALVAGE VANGUARD THEATER** Tres Cosas (8:00) ♪
- SAXON PUB** Hayden Thomas, Peterson Bros., Bobby Whitlock & CoCo Carmel, the Resentments, California
- STUBB'S** Inside: Gospel Brunch w/ the Bells of Joy; Outside: Scissor Sisters (7:00); Inside Later: L.A.X (10:00) ♪
- THINGS CELTIC** Celtic Song Session (2:30)
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE** Jeff Lofton (11:00am)
- Z'TEJAS** The Newz

MON 04

- ANTONE'S** Austin Blues Society (8:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- BAR 141** Robbie's Open Mic (9:00)
- B.D. RILEY'S IRISH PUB** Open Mic (7:00)
- BLUE MOON ROCK & BLUES BAR** Southside Ramblers, J.T. Coldfire (8:00)
- 'BOUT TIME** A.J. Kline (9:00)
- CEDAR STREET** Jordan Tanner (6:00); Open Mic w/ Jordan Tanner (9:30)
- CHEATHAM STREET WAREHOUSE** Cheatham Street All-Stars
- CHEZ ZEE** Rich Demarco (6:30)
- CHUGGIN' MONKEY** Stewart Mann & the Statesboro Revue (9:00)
- CONTINENTAL CLUB** Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
- DIZZY ROOSTER** Tish & Misbehavin' (8:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)
- EMO'S** Prolicide, Lecherous Nocturne, Abigail Williams, Melechesh Hate, Rotting Christ (7:00) ♪
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** Sam Hammerman, the Bluegrass Outfit (6:00)
- GRUENE HALL** Bret Graham (7:00)
- HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** Jake Levinson (9:00)
- MISTER TRAMPS SPORTS PUB & CAFE** Open Mike Acoustic Jam w/ Nick Hirsch ♪ (8:00)
- MOMO'S** Strumero, Ruby Jane Smith, Ryan DeSiato, Chesterfield
- MOODY THEATER** ACL Live w/ Janet Jackson (8:00) ♪
- MOZART'S COFFEE ROASTERS** John Wilson (8:00)
- MUGSHOTS** Acoustic Open Mic (8:00)
- SAXON PUB** Matt the Electrician ♪, Lonelyland, Kalu James ♪, Steven Will & Oliver Steck (7:00)
- TRIPLE CROWN** Gerry's Kids (6:00), Electric Mayhem (9:00)
- VARSITY BAR** Open Mic (9:00)
- VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 05

- ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)
- BEERLAND** Yellow Fever, Broken Water ♪
- BLUE MOON ROCK & BLUES BAR** Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)
- 'BOUT TIME** A.J. Kline (9:00)
- BROKEN SPOKE** Bret Graham
- CAROUSEL LOUNGE** The Coffee Sergeants (7:00)
- CEDAR STREET** Mark Gibson, the Initials (6:00)
- CHEATHAM STREET WAREHOUSE** Midnight River Choir (10:45)
- CHUGGIN' MONKEY** Sonny Wolf (9:00)
- CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo, Erik Larson & Peacemaker ♪ (10:00)
- DIZZY ROOSTER** Cody Jasper (8:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Lisa Marshall (8:00)
- EDDIE V'S EDGEWATER GRILLE** Scotty B. (7:30)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)
- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Banjo or Freakout, the Papercuts ♪
- EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher, Erin Harpe (8:00) ♪
- FLIPNOTICS COFFEESPACE** Mother Merey & the Black Dirt (7:00), Erik Hokkanen's Laboratory (9:00)
- GINNY'S LITTLE LONGHORN SALOON** The Conclusion Jumpers, Jon Emery (9:00)
- GRUENE HALL** Tom Gillam (7:00)
- THE HIGHBALL** Boombox ATX (10:00)
- HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund
- HOUSE WINE** David Webb (8:00)
- HYDE PARK BAR & GRILL** Steve Bernstein
- JOVITA'S** Francis, Shoot the Fish (8:00)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** The Finest Kind (10:00)
- MOMO'S** Chris Gebhard Trio (5:00); the Batikum, Bubba Hernandez y Los Super Vatos, Huerta Culture, Black Ladder ♪ (7:00) ♪
- MOODY THEATER** ACL Live w/ Imelda May, Jeff Beck (8:00) ♪
- ONE 2 ONE BAR** Sara Overall, Karl Morgan, Dahebebees (7:00)
- PATSY'S CAFE** Sand & Sunnie (6:30)

See austinchronicle.com for complete listings.

THURSDAY, MARCH 31 • 7PM

MATT SMITH

FRIDAY, APRIL 1 • 10PM • \$7

**LARRY LANGE'S
LONELY KNIGHTS**

SATURDAY, APRIL 2

**3PM SUNSET VALLEY
BOYS**

**10PM / \$7 DAVID HOLT,
BILL CARTER & BAND**



**8106 BRODIE LANE
282-2586**

MONDAY, APRIL 4 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, APRIL 5

**6PM BRENNEN LEIGH
8PM KEVIN
GALLAUGHER**

WEDNESDAY, APRIL 6 • 7PM

**MARK VIATOR &
SUSAN MAXIE
10PM / \$5 PEACEMAKERS**

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OTHER Experienced classic rock cover band looking to add a singing guitar player. wangbar@austin.rr.com

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4/15 - The Atomic Duo | Eric Hisaw | Down Here Band
4/16 - Leatherbag | San Saba County | Pillow Talk
4/21 - John W. Coleman | Horse & Donkey | No Mas Bodes | Bad Blood

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CLUB LISTINGS FROM TUESDAY

POODIE'S HILLTOP ROADHOUSE Stacy Barnhill, HalleyAnna Finlay, Kalu James ♪ (4:00)

RED 7 If Tomorrow Burns, Everburn, Blood of Comrades, Devola Ⓡ

RED EYED FLY Bee Sting Sessions, Nash, Aimee Mac, Jardin Telling

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00), Bruce Hughes & the All-Nude Army, Kurt BoDean & Wireforce, Jack Wilson (8:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Bob King (6:00), Folk Union (9:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)

ZTEJAS Robert Kelley, Tameca Jones (6:00)

GRUENE HALL Colin Gilmore (7:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE Chris Wall, Danny Britt, & Marvin Dykhuis (8:00)

JOVITA'S Tex Thomas & the Dangling' Wranglers, Lucky Tomblin (6:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Scotty B. (7:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused (9:00)

MOHAWK Outside: The Residents (7:30); Inside Later: Total Unicorn (11:00) ♣ Ⓡ

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

NEWORLEDI Paula Held

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

THE PARISH Jonathan Fox, Sean McConnell (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE James Hyland (4:00), Open Mic w/ Mark Allan Atwood (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Fall of Eden, the Millipede

RED FEZ Atash ♪ (10:00)

RIVER ROAD ICEHOUSE Fast Betty (9:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Clay McClintock ♪, Marshall Anderson (9:00)

THREADGILL'S WORLD HQ Merle Haggard Birthday Party, KOOP Benefit w/ Maryann Price, Meagan Tubb, Bob Cheevers, Eddie Flores, Lee Duffy, Elizabeth McQueen, David Sanger, David Halley, Cindy Cashdollar, David Carroll, Floyd Durawa, Redd Volkaert, Floyd Domino, Gurf Morlix (6:00) Ⓡ, Carrie Rodriguez (8:00) ♣ Ⓡ

III FORKS Bruce James (6:00)

TRIPLE CROWN Scott Wood (6:00); Quiet Room, Chief Fuzzer, Molly & the Hatchets (9:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

CEAR STREET Much Love, Suede (6:00)

CEATHAM STREET WAREHOUSE Court Nance, Brian Burke (9:30)

CHERRYWOOD COFFEEHOUSE Jonathan Horne ♣

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Continental Grafitti (10:30); In the Club: Planet Casper (6:30); Mark Stuart & Bastard Sons of Johnny Cash, Crooks ♪ (10:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

THE DRISKILL HOTEL Brennen Leigh (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley

ELEPHANT ROOM Albanie & Her Fellas, Little E. & the Catfish, Butch Miles (6:00)

EMO'S Purple Myrtle ♪, Megafauna, Candi & the Strangers, the Hi-Tones

FLAMINGO CANTINA Subrosa Union (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Wait Wilkins & the Mystiqueros (7:00)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

HOUSE WINE Jimmy Lohmann (7:00)

JOVITA'S Vagabond Swing (9:00) Ⓡ

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Luke LaGrange (7:30)

LAMBERTS Masumi & the Gentlemen (7:30), the Damnwells (10:30) Ⓡ

LUCKY LOUNGE Vinyl Dharma (10:00)

MOHAWK Hell Yes Fest Comedy Fest (9:00)

MOMO'S Ethan Kennedy, Will T. Massey, Johnny Goudie, the Will Callers, Austin Kimble Trio (5:00); the Biographers, Sick's Pack, Kalu James ♪, Boosy Cray (6:30)

MOODY THEATER Heart (8:00) ♣ Ⓡ

PARADISE CAFE Bad Micky Ficky (9:00)

RED EYED FLY Good Lazy System, Stampede Mesa, Net, Culture in Ruin

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SANTA RITA TEX MEX CANTINA Wendy Colonna & Chad Pope

SATELLITE BISTRO & BAR Lost & Nameless Orchestra (6:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Bigfoot (9:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Melodic Drifters

SPEAKEASY Matchmaker (9:30)

STUBB'S Jukebox the Ghost, Guster Ⓡ

TRIPLE CROWN Bruce Smith (6:00); Holding Space, Bungalouski (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings

ZTEJAS The Jitterbug Vipers

WED 06

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ARTZ RIB HOUSE The Flyin' A's (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Billy Garza, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CAROUSEL LOUNGE The Soulphonics ♪ (7:00)

CEAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH John Fremgen, Mitch Watkins, Paul Glasse (6:30)

CEATHAM STREET WAREHOUSE Ashley Monical (9:30), Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S Teenage News, Gashcat, Engine, Elephant Apple Ⓡ

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Dana Falconberry (8:00)

FRANK ERWIN CENTER Semi-Precious Weapons, Lady Gaga (8:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

THU 07

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN ART + MUSIC PARTNERSHIP ICP Orchestra (8:00) ♣ Ⓡ

BEERLAND Labretta Suede Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Spencer Dobbs, Shallows A.D. (7:00)

JOHN B. WILLIAMSON BENEFIT

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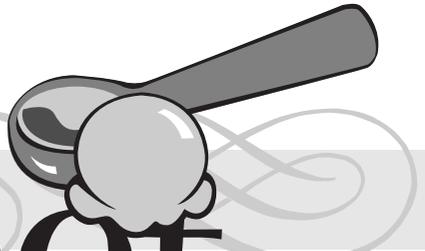
- Leti, Leo, Danny, & Keane De La Vega
- Vicki Fowler & John Dunn
- Double-r-Nothin
- Amazing Prickly Pears
- Fingerpistol
- The Detentions
- Shake Russell
- Lori & Steve Britton
- Diane Cheatham, Robert Asocar, & John Dunn
- The Silvertones
- Los Texas Wranglers

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Proceeds from the show will help defray the costs associated with a stroke John suffered last month.

See austinchronicle.com for complete listings.

easy street



SO VERY CURIOUS

I am married but unfulfilled and bored. I'm not interested in meeting anyone right now but I am interested in talking (via email) about things that are fun. **pverde9901**, 43,  [#134834](#)

SEEKING SEEKERS

What specifically am I looking for? Depends on who you are and what you're into. I can lead or follow, but you have to know what you're doing to lead. **deviantdeep**, 37,  [#134819](#)

PLAYFUL NYMPHO

Kinda chubby but not ugly! Wanna man who can dominate me, I'm not a little girl, you can be rough and I won't break ;). **Cankeepasecret**, 21, [#134815](#)

BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30,  [#134517](#)

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  [#134514](#)

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,  [#133164](#)

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  [#129849](#)

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33,  [#128782](#)

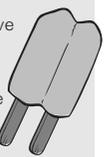
COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29,  [#134833](#)

Flavor of the Week

YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20,  [#134666](#)



HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45,  [#134455](#)

LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  [#134431](#)

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  [#134167](#)

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28,  [#133895](#)

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,  [#132740](#)

UNICORN WANTED

Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnher**, 32,  [#131257](#)

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 40,  [#132661](#)

LOVING LAUGHING

EMBRACING
M/F/M Trio(Males Str8). Seeking Girlfriend into living, loving, learning, laughing, giving, sharing, caring, growing, compassion, rollin', trippin', enjoying, bonding, pleasuring, embracing, passion, erotica, companionship, intensity, adventure, exploration. Possible LTR/ Live-in. **GroovinTrio420**, 39,  [#130205](#)

VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 38,  [#129092](#)

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 33,  [#127900](#)

OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 38,  [#127079](#)

FIRST TIME COUPLE

We are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 46,  [#124403](#)

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females,couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45,  [#116581](#)

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING

She bi. 46, 5'4", 110 #s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #s., Sub w women, switch/males. **BiCplnAustinTx**, 51,  [#115767](#)

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39,  [#134809](#)

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  [#133370](#)

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28,  [#133277](#)

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,  [#131835](#)

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46,  [#134492](#)

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26,  [#131487](#)

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes.parks.discreet. **mickey5252**, 49, [#117158](#)

DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38,  [#134870](#)

STREET GUYS

looking for excitement and possible relationship with younger straight/bi street guys. **rhuggins12**, 59, [#134602](#)

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  [#134044](#)

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51,  [#132089](#)

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46,  [#118402](#)

BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  [#134464](#)

TEACH ME

I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30,  [#134162](#)

MMMM?

Looking for women or couples for erotic fun. im easy going, Love masturbation,Like water sports and transsexuals. **roosta40**, 47,  [#128241](#)

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39,  [#134392](#)

BLONDE SHEMALE TOP

I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33,  [#101055](#)

CURIOUS

My name's Justin, I'm a 19 yr old musician and very passionate about music. I am looking for a relationship but one thats probably more physical than most. **panicforpassion**, 19,  [#134867](#)

21, MUSICIAN, REAL

Never done this before, so I'll see how it works! 21 y.o. musician in austin area. Always down to meet people, have a good time, drinks, and good vibes. **drummin512tx**, 21,  [#134858](#)

CLAEN&SEXY FWB

i would like too have sexual relationship with a women.you need too be an as god as shape as i'm in.but i'm flexible.ben out of action for a while. **sexray1**, 26,  [#134853](#)

ENERGETIC, EXPLOSIVE, ADVENTUROUS

Looking for someone to explore their fantasies and my own and discover new ways to pleasure our selves. **greysky**, 30,  [#134848](#)

ATTRACTIVE DISCREET NIGHTOWL

Attractive, clean cut, charming guy looking for discreet fun that's highly sexually charged. I am a nightowl who is freaky, but I am very clean. Please be the same. **the_dickens**, 29,  [#134814](#)

NICE GUY!

Really good guy, a lot of fun to be with. Straight, professional, fun-loving guy with great personality. Not player or experienced "lifestyler", just looking for a little bit of fun. **vortexspiral**, 37,  [#134812](#)

ARTIST SEARCHING...

Mostly easy going. Like a wide variety of stuff want to find an easy going, at least average intelligence/ looks, sense of humor girl to have a ltr. **normanlst**, 60,  [#134795](#)

YOU AND ME

Looking to explore and have fun with new people. I enjoy sex anytime of day or night. I'm open to age and size and color. Looking foward to see you. **Drake112**, 26,  [#134792](#)

CHUBBY NEEDS CHASER

haven't been around the the block in a good while. Looking to get get back into the game. **doza29**, 28,  [#134776](#)

PUSH EACHOTHER FURTHER

alluring looks/body, wild imagination. never satisfied, never stop satisfying you. seek like-minded to redefine limits, push further. MUCH to offer, inside&out, let's make each other see stars. (safe, clean, discreet...). **zigzag**, 35,  [#134726](#)

The Luv Doc

The old adage "It's not what you got but how you use it" has always been the go-to phrase of the modestly endowed, but after several thousand years of selling the sizzle instead of the steak, it just may be that the little guys have a point, no matter how tiny. According to a recent national sex study, penis size is irrelevant when it comes to giving females pleasure. Yes, that's both length and girth. This information will surely come as a blow to the penis enlargement industry, whose stock and trade has always been the bottomless well of male insecurity. Turns out size doesn't really matter after all. So, regardless of whether your sausage is from Vienna or Italy, you still have the same chance of giving a woman the big O. How about that? No need to spend sleepless nights wondering if the size of your wang had anything to do with the fact that your lover was checking her cell phone or reading a *People* magazine over your shoulder while having sex. Don't hate the player... hate the game. What may be lacking in your game is vigor, enthusiasm, and a true desire to please – the three factors cited in the study as crucial to female sexual fulfillment. Sure, those kidney-cracking porn penises look impressive even in harshly lit adult videos, but the consensus among average women is that it's not the size of the dinghy, it's the motion of the ocean. Yes, you may sometimes feel like a BB rattling around in a bucket, but maybe that's just because the bucket isn't wet enough. Maybe you need to work faster, not harder. It doesn't hurt to be hard, but being hard isn't enough. You still have to do the work. If nothing else, the study underscores the uselessness of playing the blame game. No longer can your lover point and laugh at your tiny bits and pieces and say, "That's not working for me." Wrong! Science is now on your side, and science says it can! Of course, by the same token you can no longer complain that her vajayjay is the size of a first baseman's mitt. In fact, equipment is immaterial, and science says that yours can handle everything from the Grand Canyon all the way down to a plastic squeeze coin purse, as long as you know how to work it. What a relief! Now the only thing you have to worry about regarding your sex organ is how to grind it properly. No problem! The Innerwebs have thousands and thousands of instructional videos and illustrations to help you do just that. All you have to do is bone up! Remember: It's not the instrument, but how well you play it. If you've been in Austin for more than a couple of weeks, you've probably seen that in action. Some scruffy-looking dude pulls an old guitar out of a closet at a party and just blows your mind. Yes, that takes talent, but more importantly, it takes hours and hours of practice and dedication to the craft. If it were all about talent, there would only be one or two ass-kicking guitarists in Austin, but it isn't. That's why there are hundreds. The same is true of singer-songwriters. It's not enough to just have talent; you have to work it. This Friday, one of Austin's most talented singer-songwriters, Dane Sterling, will be playing at Ginny's Little Longhorn, one of Austin's most iconic dive bars/honky-tonks. Sterling has great pipes and songs to match. More importantly, he's put in the work. Friday he's sharing the bill with Miss Leslie & the Juke Jointers, classic honky-tonkers from Houston. Ginny's may be tiny, but it's been proven that size doesn't matter, even on April Fools' Day.

Dane Sterling, Miss Leslie & the Juke Jointers • Fri., Apr. 1, 6pm • Ginny's Little Longhorn Saloon • 5434 Burnet Rd. www.myspace.com/danesterling

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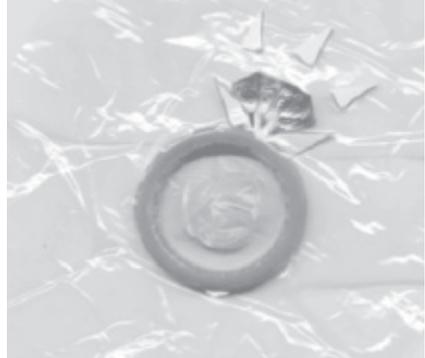
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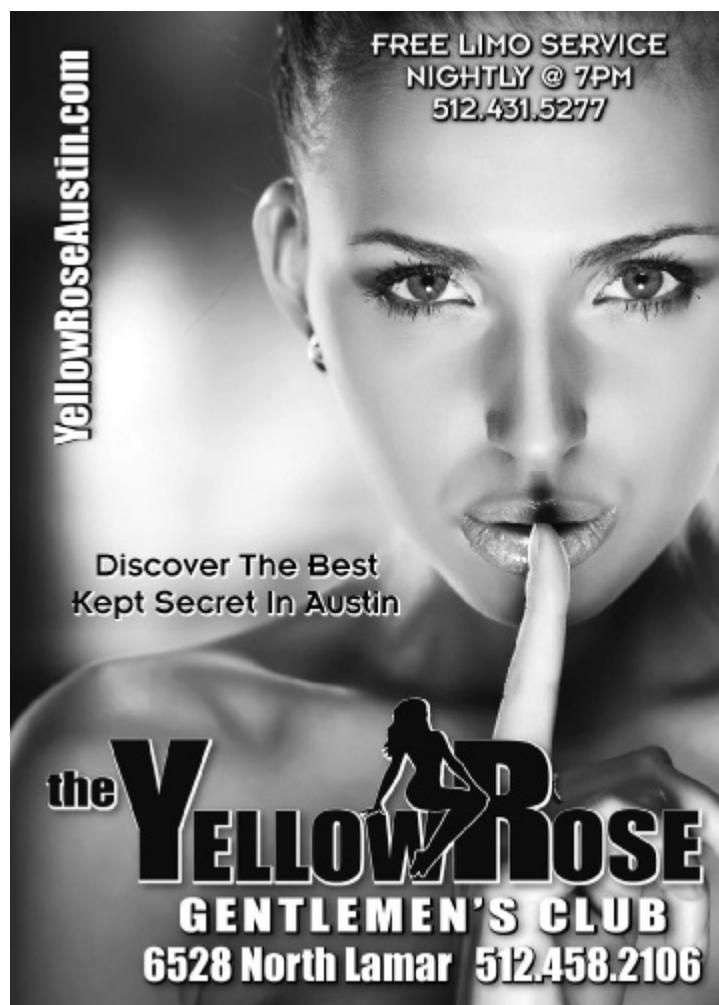
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How to Be Happy

by Shannon Wheeler



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MUELLER

TROUBLETOWN FANNING THE FLAMES OF CLASS WARFARE

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



In the first move toward phasing out part of Minority Leader Nancy Pelosi's (D-California) "Green the Capitol" program, polystyrene cups were recently reintroduced as an option for coffee drinkers in the Capitol Carry-Out, the building's minicafeteria.

An orchidometer is a device used to measure the size of testicles.

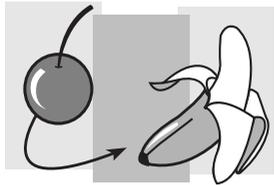
Supplying clean water to the population of Congo would cost about 100 Tomahawk missiles.

According to the American Journal of Epidemiology, despite the high level of spending on health care in the United States compared to England, Americans experience higher rates of chronic disease and markers of disease than their English counterparts at all ages.

The late Liz Taylor didn't open her eyes until she was 10 days old.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

lovers lane



LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not necessary at this point. Interested in new people and new experiences.

Antonia_Celeste, 20, #134838

INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me.

riotgirl_foREVER, 19, #134837

Flavor of the Week

COUNTRY ROOTS SMARTPANTS

fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy, looking for a friend and companion first, with potential for relationship.

Velia55, 55, #134873



CUTE, BUBBLY, SPAZ.

Cute, nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly.

FightlesSpaz, 24, #134817

HOW YOU DOIN'?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested?

Lexi, 23, #134798

REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies...I don't take myself or life for granted.

mejaustin, 47, #134797

NEVERENDING STORY

SWPF 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM, 50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers.

poetesstx, 53, #115369

I'M NOT SPAM

I have tattoos/piercings. I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark. I have been known to be a smart-ass and easily amused. I'm extremely logical.

Kakrin, 25, #129963

RAD HORROR CHICK

Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy.

Italianhorrorfan, 26, #134664

LADY FROM TEXAS

A loving spirit I'm never 1 to keep a man from being a man in honor of a MIND with stable direction. I seek a man 4 serious enlightenment and pleasure. Drigh way.

LadyTex, 36, #134656

SEEKING FRIENDS

Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing.

seekingfriends, 50, #117682

MOVIE&MUSIC JUNKIE

I am new to this area, and I am looking for a friend first then a relationship. I have an addiction for laughter, sports and a great deal while shopping!!

lowTxRose, 25, #134596

DEADHEAD CONNECTION~

Having fun is most important. I love all types of music. I feel most alive when I'm dancing at a concert with my friends and feeling all that beautiful energy.

Mystery78666, 43, #134508

EX-CON SEEKING SOULMATE

Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self.

gildedlily, 52, #134485

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BOOKS, BEER, BREATHLESS

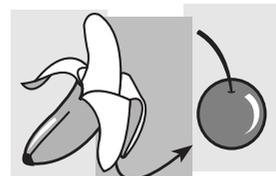
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary.

Eglantine_and_Zephyranth, 25, #134472

ACTIVE, LOVE-ABLE REDHEAD

I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with.

heartofgold7, 26, #134378



SWEATY GRASS STAINS

Side walk chalk and science.

stew-arcraig13, 21, #134850

COLD FIRE.

I am a well adjusted single man, looking for a well adjusted single woman to spend some time with.

BLK_BUDDAH, 39, #134137

NEW IN TOWN!

Good hearted, romantic, passionate with an adventurous spirit looking for a charming girl who likes the outdoors, animals, who enjoys long conversations over a nice dinner, with wine or tequila!

Ragazzo, 35, #134839

LATINSHOT

I just moved to austin from miami and i'm in need of a girl to show me around and have a good time, going out and experience some adventures..

IslandSpice, 26, #134836

SPILED THE BEANS

I'm looking for a dance partner, that's always hungry for tex mex, fine tequila, live music, and tennis leagues and tournamenets.

Austinwild, 52, #128115

GO GO GADGET!

I enjoy playing guitar, painting photography and just about anything outside. I'm looking for a girl that would enjoy anything from climbing, to watching a good movie.

john03016, 20, #134788

OHH SNAP!

I like going out, music, film, art, college football, Arsenal F.C., & good beer. I am laid back, open minded, & just wants to have fun, lets do this!

Jagut17, 26, #134771

ANIMAL MAGNETISM

Music is priority...it drives my imagination..I have an abyss of knowings & long for more discoveries. It's all a dream to me, always surreal. I wanna have someone to share new times with.

SerpentKing13, 21, #134729

STILL LOOKING

I am a 52 year old divorced man 200 lbs. 5'9" DDF looking for someone to help me explore austin. I am looking for a woman with long dark hair.

sclemens98, 52, #134769

FREE THINKING

I'm a very laid back down to earth type of guy who loves music. I like giving myself to people and causes. Heal the world to heal ourselves.

JavaJunkie16, 36, #134768

LOGICAL SARCASTIC SPONTANEOUS

very unique individual. dark witty sense of humor, laid back, out going, and love to laugh. Enjoy coffee shops, movies, the beach, romantic gestures/.

atxguy360, 29, #134760

THE DUDE ABIDES

Corporate outcast, bassist, and new comer to Austin.

Spacebase, 29, #134757

MELON BALLER

Easy-going and happy; my life is filled with great people. I'm training to be a chef, I practice yoga. I'd rather go to a farmer's market than a smoky bar.

bhendu, 28, #134766

TRAVELING MAN.

I'm a fun loving guy traveling the country. Stopping in Austin for a bit, and I want to hang out/dance/cook/ laugh/get naughty/whatever. Show me what you got Austin!

Tombboth-etominator, 26, #134755

OUTGOING, ACTIVE, INSANE.

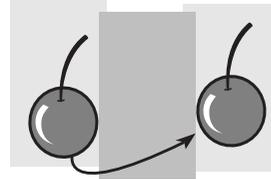
I'm a brutally honest person looking for friend/lover. Love going to shows, Playing guitar, cooking, and being active. I'm literally ready for any activity, and love trying new things!

MrNiceguy, 24, #134751

SWEET NERD HERE

Ok here goes, I'm tall, well fed nerd. I read comics, watch movies and play games. I'm sweet, silly, generous, opinionated and enjoy 'playing-along'.

Reigner, 27, #134737



I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there?

Funlady, 62, #134673

HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent.

Jesseee, 27, #134644

FUN TO KNOW

I love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games.

Phoenix24, 24, #134608

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous.

Msdarling, 33, #134584

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with.

knuckle_head, 30, #134428

SHY, EASY GOING

pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow.

jstailishy, 29, #134345



NO IRONING NEEDED

Funny guy with a fresh, contemplative outlook. Love jazz and exploring the local landscape. I slow down to soak up the good of a moment others might rush through.

Idlesmith, 49, #134844

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable.

tkaustin, 50, #119526



SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome.

Yelle, 20, #134860

TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate.

waterlootexas, 41, #134367

a shot in the dark

SUNDAY MORNING BARISTA

With those blue eyes and long brown hair, I'm smitten. If only I knew if you played for my team... even a little... Keep doing what you're doing. It works. ;) **When: Sunday, March 20. Where: Dolce Vita. You: Woman. Me: Woman.** #905242

RED-HEADED BARISTA, BOULDINCREEK

Sat 3/26 4ish Red head w/ pony tail, grey blouse- denim skirt. Large, circular earrings. Super cute! Sweeping beauty. I kept stealing glances, I'm fairly certain you noticed this. Time for Adventure? **When: Saturday, March 26. Where: Bouldin Creek Coffeehouse. You: Woman. Me: Man.** #905241

ZEN, READING CHRONICLE

Brunette dining alone (like me), dressed to go out? Or just always that nice? Should have said "hi" inside; "Nice Shoes" outside. Wish I could re-do that. Second chance???

When: Saturday, March 26. Where: Zen, Guadalupe & 34th. You: Woman. Me: Man. #905240

3/21 HOMESLICE 11PM

You: cute brunette, jacket with flower on back. Me: Brown hair, glasses. I was too sleep deprived to make much conversation but would love to buy you a beer.

When: Monday, March 21. Where: Homeslice. You: Woman. Me: Man. #905239

BOULDINCREEK RED-HEAD (ISH) BARISTA

Red-Head barista, pony tail. Grey blouse, skirt. Large circular earrings. Super cute! Me: brown(ish) hair, glasses. Short beard. Red plaid shirt. I think you're pretty and you seem nice... Adventure?

When: Saturday, March 26. Where: Bouldin Creek Coffee Shop. You: Woman. Me: Man. #905238

CRASHED BUSINESS DINNER

You-dinner party La Condesa. We crashed. Not rabbit boiler. Such smart, funny, entertaining group of guys. Love to meet up again for food, friendship and some more good laughs.

When: Thursday, March 24. Where: La Condesa. You: Man. Me: Woman. #905237

SXSW PARTNERS'N'CRIME

We met @ tuezgayz. then we spent a lot of time running a-muck this sxsw. Fireworks at Perez was a favorite moment. But cuddling after the mall party trumps that.

When: Thursday, March 17. Where: SXSW. You: Man. Me: Man. #905236

HEY BINGO GUY

Regularly in for the early session with my bat s#*t crazy friend. Never win anything but we really just come to see you anyway & I think you know it.

When: Wednesday, March 23. Where: Big Star Bingo. You: Man. Me: Woman. #905235

CROWBAR CAR ACCIDENT

Last Nov we met at Crowbar. We left and got in the most enjoyable fender bender possible. You-gorgeous brunette with the red truck, me- wishing you came back for more.

When: Saturday, November 20, 2010. Where: Crowbar on South Congress. You: Man. Me: Woman. #905233

NASTY'S HIPHOP NIGHT

Star tats knows how to dance! Seemed like your man was drama. Like one that doesn't come with troubles?

When: Monday, March 21. Where: Dancefloor. You: Woman. Me: Man. #905232

LOWES BEE CAVES

Sun. 3/20 - 4pm/6pm- Garden Center at Lowes in Bee Caves. You: Hispanic woman n 33-36 soft butch short hair silver earrings UT Tshirt, jeans and boots carrying a notepad

When: Sunday, March 20. Where: Lowes Garden Center in Bee Caves. You: Woman. Me: Woman. #905231

WILLIE WONDER CAMEL

K. Maize I miss you terribly all the time. Our lives have had their twists and turns, know I love you and wish to see you again so badly.

When: Saturday, November 8, 2008. Where: Off of 183. You: Man. Me: Woman. #905230

BLUETURBAN WHITEHAT

Saw you twice first the day before the airsex competitions then yesterday I gave you a piggyback ride for photo. You are enchanting. Come back same place, day, and time

When: Saturday, March 19. Where: downtown. You: Woman. Me: Man. #905229

UT HAT @SXSW

I was with my brother, you were with your friend at the blue october concert, we're front row. You had plans for Bun-B show, and i never went ...

When: Friday, March 18. Where: SXSW Friday, Blue October. You: Woman. Me: Man. #905228

JIMMIE VAUGHN PHOTOGRAPHER

You were at Jimmie Vaughn's gig at Antone's on March 12. I'm the blonde lady in the black sweater who stood to your right. Lost your card. Please contact me!!!

When: Saturday, March 12. Where: Antone's. You: Man. Me: Woman. #905227

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AD
of the
WEEK

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Resumes: Attn. J. Rodriguez, Latin Works Marketing LP, 206 East 9th St, 13th Floor, Austin, TX 78701.

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ART LEAD

Computer game dev't studio in Austin, TX is looking for Art Lead to oversee visual

quality of the game, characters, environments, props, UI using 3DS Max, Zbrush, Maya, Photoshop, & Perforce or similar source control software & knowledge of human & animal anatomy. Reqs: Bachelor in Fine Arts or Graphic Design, or related, plus 5 yrs exp. in job offered as an Art Director, or related. Job site: Austin, TX. Work Auth. req'd if hired. Send resume to: THQ/Vigil Games, 11305 Four Points Dr, Bldg 1, Ste 300, Austin, TX 78726.

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QA SYSTEMS ANALYST

Position with Multimedia Games, Inc. in Austin, TX. Submit resumes referencing and job code T82510 to HR, Multimedia Games, Inc., 206 Wild Basin Rd., 400, Bldg. B, Austin, TX 78746. Multimedia Games, Inc. is an EOE.

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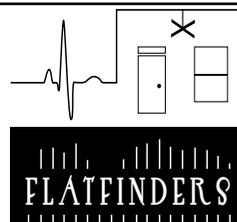
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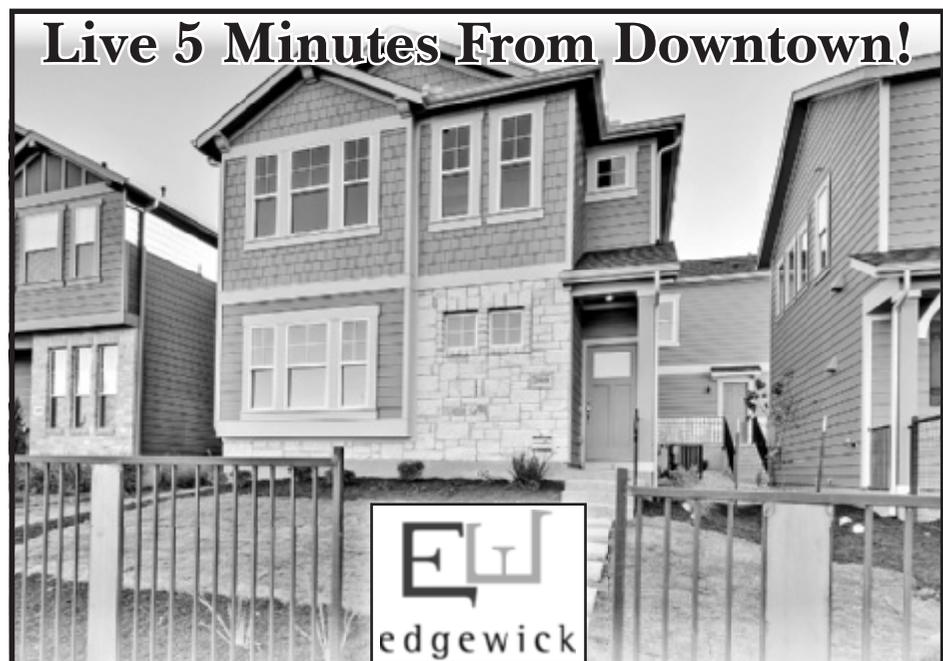
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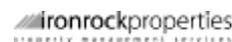
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NORTH CENTRAL Room in 3/1, AC/W/D, bus lines. Prefer female. Kitchen privileges. \$400, ABP. Call 490-6635

NORTH CENTRAL Free Rm/board exchange for overnight weeknight childcare and driving to school north for one child.(weeknights) You must be very responsible, have dl/car/ins. Master bedroom is large and furnished if you need. Pets welcomed except male cats or indoor dogs. Homecooked meals, quiet healthy environment, 3-1 house huge yard, central air, wireless net. (400 is deposit) Email:essenceinertia@yahoo.com

SOUTH CENTRAL 1st/Stassney home, private entrance, furn. or unfurn. bdrm w/TV, cable, intrnt, W/D. \$500/mo. ABP no pets. 923-4757, Lou

FOR SALE

BIG BEAUTIFUL AZ LAND \$99/mo. \$0 down, \$0 interest, Golf Course, Nat'l. Parks. 1 Hour from Tucson Int'l. Airport. Guaranteed financing, no credit checks. Pre-recorded msg. (800) 631-8164 Code 4057
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RESTAURANT EQUIPMENT AUCTION

Saturday, April 2, 2011

214 E Cameron Ave, Rockdale, TX 76567

Preview noon / auction starts at 1pm. Includes many pieces of Hobart equipment: slicer, grinder, meat saw and 6 ft. grill; also, reach-in beer coolers, etc, all kinds of dinnerware, pots and pans, bulk lots. Terms: 10% Buyer's Premium.

Wayne Bailey, Texas Auctioneer License #15037.

For info: (512) 626-5682

Pet of the Week**ESME**

My name is Esme and I am young female cat with a distinctive voice. I like to chat and purr with whomever I am with. I am also quite fond of petting and snuggling. Come on down to see me and we'll talk!



124 W. Anderson Ln. 512/646-7387 ext.105

SIMON

This young man will follow you around just waiting for you to sit down so he can jump in your lap for attention and petting. You will just love petting him because he is so sweet and his fur is super soft! Come meet Simon today and prepare to be smitten!



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454-5766 more than a list

APPLIANCES**AUCTION**

Slicer, Grinder, Meat saw and 6ft Grill. Reach-in beer coolers, all kinds of dinnerware, pots and pans, bulk lots.

Saturday, April 2nd, 2011
Preview noon/Auction 1pm
214 E Cameron Ave,
Rockdale, TX 76567

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projection equipment. Low price.
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LOST & FOUND

LOST DOG REWARD for our lost family pet. "Custer" is a tan tab mix with a white chest and black ring around tail. He's approximately 60lbs and a year and a half old. He was last wearing a gray harness and disappeared from Tejas Park near Georgetown Lake on Friday, March 18. He is very friendly and loves people. He is missed greatly and needs his medicine. PLEASE contact us if you have seen our dog. REWARD for his safe return. 512-853-0677

MOTOR

SUZUKI KITANA '01 750 VR
Runs great! 11200 mi. \$4500 Mark
512/779-7834

**PETS/PET
SUPPLIES**

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :
www.utopiarescue.com

ENGLISH SPRINGER Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499 youtube.com/texasspringers

FREE DOG Loving puppy, 1 yr old, part border collie and terrier; Loves the greenbelt, hiking, and other outdoor activities, great companion, great with kids and other dogs. Has been neutered and shots are current. Call 512-902-0208

LAB MIX Free to a good home: Zoe, a 9 month old Lab/Shepherd mix. Zoe is an active puppy who likes swimming in lakes and belly rubs. She is looking for a nice home with a big back yard instead of a cramped apartment. All vaccinations up-to-date, chipped, with a 6-month supply of heartworm medication, food, collar, leash, etc. Call (281) 772-8949 to schedule a time to see her!

WESTIES adhasty@aol.com
westies.20fr.com 254-582-7758

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ENTERTAINMENT****TICKETS**

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...MELLENCAMP...

..ARCADE FIRE..

***..LADY GAGA...**

**..JANET JACKSON...*

..MICHAEL BUBLE...

..CRAIG FERGUSON...

..WWE...

***..NCAA FINAL FOUR...**

***..TIM MCGRAW...**

***..FLEET FOXES...**

..HEART...

..DEFTONES...

..JEFF BECK...

**..JAMES TAYLOR...*

***..TONY BENNETT...**

**..KATY PERRY...*

***..KINGS OF LEON...**

***..THE DECEMBERISTS...**

***..MOODY BLUES...**

***..BLUE OCTOBER...**

***..RUSH...**

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AND CITYSEARCH

**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4
YEAR/UNLIMITED MILEAGE WARRANTY GOOD
ANYWHERE IN THE U.S. OR CANADA!**

836-9767**909 PRAIRIE TRAIL**

ONE STREET SOUTH OF KRAMER, WEST OF NORTH
LAMAR. LOOK FOR THE BIG RED AUTO BARN.

NOW OPEN M-F 8AM-7PM**SAT & SUN 10AM-5PM**

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**



**BRING THIS
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ANY LABOR.
NOT TO BE
COMBINED
WITH OTHER
OFFERS.**

1988 Chevy Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166K- Truck is amazingly clean and straight. \$2,450 Warranty Available.

2003 Honda CR-V Runs and drives great, only 52K. Can trade, Free one year warranty. \$10,950.

1996 Honda Civic New T-belt, AC, drives super, warranty. 4 dr. AT, \$2,950.

1997 Honda Civic 2dr. EX 5 sp, 145k, very clean, drives as new, warranty, can trade, \$3,500.

1997 Toyota Avalon very clean, leather, 160k, AT, warranty, \$4,650.

2008 Honda Civic 4dr. LX, AT, 27,000 clean, bal. of factory warranty. Can trade \$12,500

**CAN TRADE, FULL WARRANTY
ON ALL ABOVE CARS.....**

LEGAL

CAUSE NO. 11-0058-CP4
ESTATE OF WILLIS JOHN DEISSINGER, DECEASED
IN THE COUNTY COURT AT LAW NO. 4 OF WILLIAMSON COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIS JOHN DEISSINGER Notice is hereby given that original Letters Testamentary for the Estate of WILLIS JOHN DEISSINGER were issued on the 8th day of March, 2011 in Cause No. 11-0058-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas to:

JOYCE WISE
 JOYCE WISE's mailing address is:

Jerry Frank Jones, Resident Agent for Joyce Wise, Independent Executor
 400 W. 15th St., Suite 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JOYCE WISE

By: /s/ Jerry Frank Jones, Attorney
 State Bar No. 10913000
 400 W. 15th St., Suite 975 Austin, Texas 78701
 Phone: (512) 474-2929
 Fax: (512) 472-3669

CAUSE NO. 11-0059-CP4
ESTATE OF MADELINE R. DEISSINGER, DECEASED
IN THE COUNTY COURT AT LAW NO. 4 OF WILLIAMSON COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MADELINE R. DEISSINGER Notice is hereby given that original Letters Testamentary for the Estate of MADELINE R. DEISSINGER were issued on the 8th day of March, 2011 in Cause No. 11-0059-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas to:

JOYCE WISE
 JOYCE WISE's mailing address is:

Jerry Frank Jones, Resident Agent for Joyce Wise, Independent Executor
 400 W. 15th St., Suite 975 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. JOYCE WISE

By: /s/ Jerry Frank Jones, Attorney
 State Bar No. 10913000
 400 W. 15th St., Suite 975 Austin, Texas 78701
 Phone: (512) 474-2929
 Fax: (512) 472-3669

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TALFERD M. COLLINS Deceased, No. C-1-PB-11-000313 in Probate Court Number One of Travis County, Texas.

MATTIE COLLINS The alleged heir(s) at law in the above numbered and entitled estate, filed on March 24, 2011, an Application to Determine Heirship & Application for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TALFERD M. COLLINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 24, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002502 To: NABERS SOLUTIONS LLC, AND ALLAN H. SEWELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 11, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 20, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002502, in which DSCH CAPITAL PARTNERS, L.L.C., D/B/A FAR WEST CAPITAL Plaintiff(s), and NABERS SOLUTIONS, L.L.C., AND ALLAN H. SEWELL Defendant(s), and the nature of which suit is as follows: BREACH OF CONTRACT, FRAUD, AND CLAIM FOR ATTORNEY'S FEES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTERESTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 24, 2011.

/s/ AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701

PREPARED BY: MIRIAM CALDERON
 REQUESTED BY:
 TERESA RUIZ SCHOBER
 1611 NUCES ST
 AUSTIN, TX 78701
 BUSINESS PHONE: (512) 474-7678
 FAX: (512) 597-3510

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LYDIA P. VILLAGOMEZ Deceased, No. C-1-PB-11-000177 in Probate Court Number One of Travis County, Texas.

FRANCISCO M RIVERA and all the alleged heir(s) at law in the above numbered and entitled estate, filed on March 28, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LYDIA P. VILLAGOMEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 28, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-001589 To: MARIA YAMIL LETT VILLEDA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 18, 2011, and said suit being number D-1-FM-11-001589 on the docket of said court, and entitled "IN THE MATTER OF THE MARRIAGE OF JIMMY EDUARDO MEJIA and MARIA YAMIL LETT VILLEDA, and in the Interest of JIMMY MEJIA VILLEDA JR and EMERSON FICO MEJIA VILLEDA, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ IRENE SILVA, Deputy
 REQUESTED BY:
 VIRGINIA ISABEL HERMOSA
 503 WEST 17TH ST, SUITE 200
 AUSTIN, TX 78701
 BUSINESS PHONE: (512) 225-5887
 FAX: (512) 225-5884

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOAN MARIE KAYSER Deceased, No. C-1-PB-11-000369 in Pro-

bate Court Number One of Travis County, Texas.

MARY MIMS The alleged heir(s) at law in the above numbered and entitled estate, filed on March 7, 2011, an Application for Declaration of Heirship and for Appointment of Independent Administration of the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOAN MARIE KAYSER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KRISTEN MARY CORBETT, Deceased, No. C-1-PB-11-000472 in Probate Court Number One of Travis County, Texas.

GLENN P CORBETT The alleged heir(s) at law in the above numbered and entitled estate, filed on March 22, 2011, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KRISTEN MARY CORBETT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2011.

DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325
 Austin, Texas 78701
 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN REWJUK AUZENNE, Deceased, No. C-1-PB-11-000473 in Probate Court Number One of Travis County, Texas.

ARNOLD AUZENNE The alleged heir(s) at law in the above numbered and entitled estate, filed on March 23, 2011, an Application to Determine Heirship & for Letters

of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KAREN REWJUK AUZENNE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2011.

Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-001596 To: JEREMY UNKNOWN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO CHANGE THE NAME OF A CHILD OF MARIA VERONICA YEPEZ-ARAUJO Petition(s) filed in said court on MARCH 18, 2011, against JEREMY-UNKNOWN FATHER Respondent(s) and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF DEVIN JUSTIN WEBB, A CHILD", the nature of which suit is a request ORIGINAL PETITION FOR NAME CHANGE OF A CHILD.

The Name, Birth date, and Place of Birth of said is as follows:

DEVIN JUSTIN WEBB
 FEBRUARY 2, 2011
 AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 18, 2011.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ COURTNEY MOREAU, Deputy
 REQUESTED BY:
 MARIA VERONICA YEPEZ ARAUJO
 12104 LAVINIA LANE
 AUSTIN, TEXAS 78753

Maria D Soto, Partner Cesar Cortez Hernandez, Partner, DBA Maria's Bar & Grill Is Making Application with the Texas Alcoholic Beverage Commission for a MB717286 Permit On the Address of 20602 FM 1431, Lago Vista 78645, Travis County, Texas.

NO. C-1-PB-11-000323
ESTATE OF B. RAYE GOWENS, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of B. Raye Gowens, Deceased, were issued to A. G. Edwards Trust Company of Sherman, Texas, aka Wells Fargo Bank, N.A., whose mailing address is 301 Congress Avenue, Suite 100, Austin, Texas 78701, on March 15, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-000323, which is still pending, and that the executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to A.G. Edwards Trust Company of Sherman, Texas, aka Wells Fargo Bank, N.A., c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley
 DuBois, Bryant & Campbell, L.L.P.
 700 Lavaca Street,
 Suite 1300
 Austin, Texas 78701
 Dated: March 17, 2011

NOTICE The City of Sunset Valley passed the following ordinance on 3/22/11:

ORDINANCE NO. 110322-B
 AN ORDINANCE ESTABLISHING SPEED LIMITS IN EXISTING SCHOOL ZONES ON JONES ROAD AND PILLOW ROAD IN THE CITY OF SUNSET VALLEY, ALTERING THE TIMES DURING WHICH SUCH REDUCED SPEED LIMITS ARE EFFECTIVE; SUPERSEDING ORDINANCE NO. 020820B PROVIDING FOR A PENALTY FOR A VIOLATION; REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE; MAKING FINDINGS AND A DETERMINATION IN SUPPORT OF SUCH SPEED LIMITS; ESTABLISHING AN EFFECTIVE DATE; AND PROVIDING FOR SEVERANCE

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at a public sale unless charges are satisfied within ten days. Storage facility: AusTex Towing 201 E. Braker Ln. Austin, TX 78753 (512) 836-6606.

Tool Box towed from 8421 Research Blvd. Austin, TX on 2/22/11

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. Tow in on 3-17-2011 at 7:30 am from old settlers & chisholm trail in round rock texas

Mercedes no lp only a vin wdbj77015xa809045 towed in Aviles Wrecker at 1502 chisholm trail

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1997LANDROVER SALJY1244VA550881
 1996 CHEVY 2G1WL52MOT9210826

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper: **A&A WRECKER AND RECOVERY, LLC**
2963 MANOR ROAD AUSTIN, TX 78722
PH: (512) 670-7578

1. 2001 Ford Ranger Truck (blue) Lp: 860DHG(OR) V.I.N.: 1FTCR10A41PA91576

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, April 19, 2011 at 9:00AM** starting at the **Hwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E. Austin, TX 78724
 James Haywood Jr. - Hslsd gds,Furn, Boxes, TV/Stereo Equip

Bobby Campbell - Dryer, Frezzer

Deidra Knighten- Hslsd gds,Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd. Austin, TX 78753
 John Clark-Boxes, Tools

Christopher Allen-Bradley-Boxes, Other-Clothing

Tamika Lott-Furn, Boxes
 Andy Russell-Furn, Appliances

Jose A. Briseno-Hslsd gds, Boxes, Tools

Charles Clark-Hslsd gds, Furn, Boxes

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664
 Joseph Tatum-Hslsd gds,Furn,Boxes,TV/Stereo Equip,Clothes;

Andrea Bailey-Hslsd gds,Furn,Boxes, Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Cnstrctn equip,Lndscpng equip,Acctng rcrds;

Lynn McCutcheon-Hslsd gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Cnstrctn equip,Lndscpng equip,Acctng rcrds,Sales Sampls;



LEGAL cont.

Sara Garza-Hslsd gds,Furn,Boxes,Applnces,TV/Stereo Equip,Off Furn;

Tebora Mckinney-Hslsd gds,Furn,Boxes,Sprng gds,Applnces,TV/Stereo Equip,Actngn rcdrd;

Sandra Ramirez-Hslsd gds,Furn,Boxes,Applnces,TV/Stereo Equip,Off Furn;

Barry Zeltner-Hslsd gds,Furn,Boxes;

Shangrila Amoabeng-Hslsd gds,Furn,Boxes,Off Furn;

Tebora Mckinney-washer/dryer,Refrig., Clothes;

Geraldo Juarez-Hslsd gds,Boxes,Sprng gds,Tools,Actngn rcdrd;

Roman Zapata-Hslsd gds,Boxes,Sprng gds,Lndscpng equip;

Michael G. Ortega-Hslsd gds,Furn,Boxes,Tools,TV/Stereo Equip,Cnstrctn equip;

Lois Denise Wells-Hslsd gds,Furn,Boxes,Sm Applnces;

Tasha Couvreur-Furn,Boxes;

Uncle Bobs Self Storage #197

5547 McNeil Dr. Austin, TX 78729

Morgan Taylor-hslsd gds, furn,boxes,TV/Stereo Equip

John O. McCoy-hslsd gds,furn, boxes, applnces, other:computers/monitors

Jesus Amezcua-hslsd gds, furn, boxes, applnces, TV/ Stereo Equip

Angela Smerz- hslsd gds, furn,boxes,TV/Stereo Equip

Can2 Construction-hslsd gds, boxes, sprng gds,tools, applnces, TV/Stereo Equip, off furn,off mach/ equip,cnstrctn equip, acctng rcdrd

Vernon Cavanaugh-hslsd gds, furn, boxes, applnces, TV/ Stereo Equip, off furn, off mach/equip

Silvia Miranda-furn

Uncle Bobs Self Storage #198

10307 FM 2222 Austin, TX 78730

Joseph Kalmowitz - Hslsd gds

Uncle Bob's Self Storage #287

6509 S. 1st St. Austin, TX 78745

Jesse Hernandez-Hslsd gds, Other:Clothing

Ramiro Torres-Hslsd gds, Furn

Bill Antonio-Hslsd gds, Cnstrctn equip, Lndscpng equip

Chelsey West-Hslsd gds, Furn, Boxes, Tools, applnces, Lndscpng equip

Rudy Davila-Furn, Off equip

Derek Stewart-Hslsd gds, Furn, Boxes, Tools

Nicole Osbourne-Hslsd gds, Furn, Boxes, TV/Stereo Equip

Erika Evans-Furn, Boxes, Sprng gds

Kimberly Brock-Hslsd gds, Furn

Mary Marquez-Hslsd gds, Furn, Boxes, Sprng gds

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

Public Auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale

will be held at 1pm on the 16th day of April, 2011, at A-A Storage located at 10707 IH 35 North, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

#2260 Newby, E.: stackable washer/dryer

#6514 Galloway, T.: misc. boxes, furniture

#6609 Davidson, P.: vacuum, computer, misc. household

#7016 Urdy, J.: sectional sofa, dresser

#8020 Brown, S.: TV, misc. furniture, misc. boxes

#9118 Castillo, S.: space heater, misc. furniture, misc. boxes

For further information on the sale, please contact A-A Storage resident manager(s) at: (512) 977-9775.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on 03/29/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **April 18th, 2011**. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

10:00 AM

R&K Self Storage, 2407 S. Hwy 183, Leander, TX 78641

Amber Tougas. #106. Misc household items

Geffroy Nelson. #122. Misc household items

Virginia Torres. #325. Misc household items

Noel Phillips. #422. Misc household items

Misty Motter. #521. Misc household items

Mark Hees. #604. Misc household items

April Orr. #1017. Misc household items

Vincent Syrrugil. #1027. Misc household items

Brandon Bush. #1128. Misc household items

Patricia Mixon. #1315. Misc household items

To follow after preceding location:

Green Storage at Cedar Park

16905 Indian Chief, Cedar Park, TX 78613

Virginia Kramer. #217.=Unit full, household items.

Kathryn Fanning. #224.Truck RK 1 Tool Box (for truck bed), compressor, landscapng machinery and tools, sewing machine cabinet, coffee table, clothes.

David Woodall. #301. Washer, dryer, trunk, refrigerator, fishing poles, sofas, dining table, chairs, wooden bed frame, playpen, clothes, misc.

To follow after preceding location:

Texas Storage Park

10013 RR 620 N., Austin, TX 78726

Jimmy & Ashlie Hamilton, #i210. Ice Hockey table, HP computer monitor, kids toys, clothes,

Tyson Felker, #i113. Antique table & chairs, Kenmore dryer, office chairs, crib set

William (Robert) Taylor. #i112. Round table & chairs, TV stand, PC, military chest, computer desk, boxes

Aaron Ramback. #i520. Pressure washer, tool chest, mason mix.

Rameil Avila. #i307, #i417. Mermaid fountain, leather furniture, Mini Ninja Terminator Motorcycle, tool chests, bicycle, pellet gun, stereo w/ speakers, TV, King head board/foot board, microwave, luggage, 2 whl dolly, boxes.

Keleigh & Ryan Pullins. #436. 2008 CM Landscape/Construction Trailer. VIN # 5VNBUI4258T071083.

To follow the preceding location

Allsafe Storage

7116 S. IH 35, Austin, TX 78745

Randy Seay. Unit# 66. Welder.=Dresser, Antique toy cars, Chainsaw, Small tools.

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of April 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday April 21st, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1110 - Brandon, Tre Bedding / Clothing; Furniture

3101 - Besch, Jaala Boxes / Bags / Totes; Electronics / Computers; Furniture

3120 - Svajian, Denise Boxes / Bags / Totes; Electronics / Computers; Furniture

5144 - Rodgers, Connie Bedding / Clothing; Boxes / Bags / Totes; Furniture

5137-Yadav, Manish Toyota Camry

6116 - Miller, John D. Appliances; Boxes / Bags / Totes; Furniture

6119 - Altenhofel, Tim Appliances; Boxes / Bags / Totes; Furniture

7105 - Lockley, Garrett Bedding / Clothing; Boxes / Bags / Totes; Furniture

8109 - Mercado, Vida Boxes / Bags / Totes; Furniture

8167 - Brooks, Joshua Michael Boxes / Bags / Totes

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

B131 - Burrow, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture

B177 - Bissett, Russell Boxes / Bags / Totes

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A098 - Constantin, Judith Boxes / Bags / Totes

A219 - Arebalo, Jimmy Boxes / Bags / Totes

A251 - Nietsche, Joel Electronics / Computers

B074 - santiso ladd, adriana Furniture

E051 - Henslee, Charlene Bedding / Clothing; Boxes / Bags / Totes

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2079 - Scott, Deshawn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2136 - Gradney, Chelsea Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A06D - Martinez, Gabriela Bedding / Clothing; Tools

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

4085 - Gordon, Marcia Appliances; Boxes / Bags / Totes; Furniture

C001 - Lyle, Charles Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

C013 - Breed, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

D025 - Spinks, Jimi Books / Files / Cabinets; Furniture

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0106 - Baylor, Jeri All items in unit

0236 - Porter, Katie Boxes

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 13th of April 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, April 13th 2011.

9:00 a.m. Public Storage @9814 Westgate Blvd. Austin, TX 78748

0051 - Delacruz, Ronald, Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

0108 - FELKNER, JIM, Bedding / Clothing; Boxes / Bags / Totes; Toys

0154 - cardenas, jose, all items in unit

0456 - Salzberg, Andrew, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

0614 - NEAL, JOSEPH, Bedding / Clothing; Boxes / Bags / Totes; Furniture

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

K288 - Cart, Kimberly, Boxes / Bags / Totes; Furniture

K322 - Vega, Camie, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys

L328 - Constanico, Randie Ann, Boxes / Bags / Totes; Furniture

M377 - Dagg, Aimee, Boxes / Bags / Totes; Furniture

O461 - Benton, William, Boxes / Bags / Totes; Furniture; Tools

V747 - Batoon, Matthew, Bedding / Clothing; Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C20 - DeAngelo, Angela, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C42 - Eshkar, Adar, all items in unit

G26 - Machamer, Michael, all items in unit

H32 - Ofhor, Peggy, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

H40 - Nanez, Ted, all items in unit

L26 - Smith, Alan, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

M1 - Castillo, Rosalinda, Boxes / Bags / Totes; Electronics / Computers; Tools

M19 - Oliver, Kimberly, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

M31 - Oliver, Kimberly, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

N6 - Moreno, Peter, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 - Madrid, Yvette, Bedding / Clothing; Boxes / Bags / Totes; Furniture

208 - Cortez, Joe, all items in unit

332 - Showers, Sylvia, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

373 - Gonzalez, Lisa, all items in unit

437 - Creasey, Nathaniel, Electronics / Computers; Furniture

561 - Rodriguez, Hilda, Bedding / Clothing; Furniture

690 - Benavidas, Henrietta,

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

696 - Dubose, Mike, Boxes / Bags / Totes; Furniture

713 - Johnson, Nedra, all items in unit

733 - Schmidt, Melissa, Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2066 - Soto, Fabian, all items in unit

3004 - Tamez, Anna, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3015 - Collins, Alice, Bedding / Clothing; Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa, Bedding / Clothing; Furniture; Tools

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 - Jackson, Marilyn, Appliances; Bedding / Clothing; Boxes; Electronics / Computers; Furniture

B048 - Rather, Tommy, Boxes / Bags / Totes

B049 - Birdsell, Chance, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C136 - Brown, Jayme, all items in unit

C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Tools

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1080 - Balknight, Jovan, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2043 - Villarreal, Sandy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2046 - King, Brandon, Tools

2076 - Ortiz, Deana, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3085 - Butler, Eugene, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3123 - Burrell, Nyrie, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3124 - Koberstein, Michelle, Tools

4012 - Galvan, Fred, Boxes / Bags / Totes; Electronics / Computers; Furniture

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

4088 - Nielsen, Lisa, Boxes / Bags / Totes

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

1272 - Moreno, Ramon, all items in unit

2188 - Baack, Brianne, all items in unit

3048 - childress, gary, Books / Files / Cabinets; Boxes / Bags / Totes

3248 - FERGUSON, HARPER, all items in unit

4030 - Trewitt, Robert, all items in unit

12:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

7041 - Wooldridge, Tracy, Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

7051 - Hills Office Park, all items in unit

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1302 - Sholtis, Rosemary, all items in unit

1372 - Sholtis, Michael, all items in unit

2123 - Perry, Dewain, Boxes / Bags / Totes; Furniture

or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of April 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday April 20, 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2020 - Gildon, Tracy Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

3019 - Urdy, Lakisha Boxes / Bags / Totes; Electronics / Computers

3081 - Prodouz, Daniel Books / Files / Cabinets; Furniture

3181 - Pitts, Beverly Boxes / Bags / Totes; Furniture

4085 - Urdy, Kathy Bedding / Clothing; Boxes / Bags / Totes; Tools

4123 - Butler, Eugene Books / Files / Cabinets; Boxes / Bags / Totes

4171 - clark, david Boxes / Bags / Totes; Electronics / Computers

5147 - Hamilton, Erica Boxes / Files / Cabinets; Boxes / Bags / Totes

4174 - Jafer, Rashida Books / Files / Cabinets; Boxes / Bags / Totes

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

3010 - Smith, Corey Boxes / Bags/Totes

3024 - Stimp, Chester Boxes / Bags/Totes

3070 - Harris, Matthew Boxes / Bags/Totes

3078 - Maldonado, Rafael Boxes/Bags/Totes

2083 - Stewart, Kalvernea Boxes/Bags/Totes

6019-Tapia, Ramon

HEARON & MOODY
a Professional Corporation
Attn: James A. Williams
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims
against the Estate are re-
quired to present them within
the time and in the manner
prescribed by law.

DATED the 21st day of
March, 2011.

GRAVES, DOUGHERTY,
HEARON & MOODY,

A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5622 Telephone
512.480.5822 Fax

By: /s/ James A. Williams
State Bar ID No.: 21547000
ATTORNEYS FOR INDE-
PENDENT CO-EXECUTORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Charles Clif-
ford White, Sr., Deceased,
were issued on March 10,
2011, in Cause No. C-1-PB-
11-000261, pending in the
Probate Court No. 1, Travis
County, Texas, to: Charles C.
White, Jr.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law. c/o Charles
C. White, Jr., 137 Black Jack
Ln., Bastrop, Texas 78602-
7630. DATED the 1st day of
April, 2011

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Independ-
ent Administration with Will
Annexed for the Estate of Ni-
colas J. Constant, Deceased,
were issued on March 22,
2011, in Cause No. C-1-PB-
11-000305 pending in the
Probate Court Number One of
Travis County, Texas, to: An-
thony F. Constant, Inde-
pendent Administrator.

Anthony F. Constant requests
that claims be addressed to
him at the following address:
Anthony F. Constant
Independent Administrator
with Will Annexed

Estate of Nicholas J. Con-
stant, Deceased

800 N. Shoreline Blvd., Suite
2700 South

Corpus Christi, Texas 78401

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

DATED the 23rd day of
March, 2011.

WELDER LESHIN LLP

Attorneys for the Estate

Suite 300, North Tower
800 North Shoreline Blvd.

Corpus Christi, Texas 78401

Telephone: 361-561-8000
Facsimile: 361-561-8001

By: /s/ Richard L. Leshin
State Bar No. 12226800

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Gladys Irene
White, Deceased, were is-
sued on March 10, 2011, in
Cause No. C-1-PB-11-
000262, pending in the Pro-
bate Court No. 1, Travis
County, Texas, to: Charles C.
White, Jr.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law. c/o Charles
C. White, Jr., 137 Black Jack
Ln., Bastrop, Texas 78602-

7630. DATED the 1st day of
April, 2011

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
of the Estate of Robert A.
Tilden, Deceased, were is-
sued on March 21, 2011 in
Cause No. 11-0087-CP4,
pending in Williamson
County Court at Law Number
4, Williamson County, Texas
to Carrol Ann Smith, Inde-
pendent Executor. All per-
sons having claims against
said Estate are required to
present them to Richard
Thormann, Attorney at Law,
805 West 10th Street, Suite
100, Austin, Texas 78701
within the time prescribed by
law.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Samuel
Morgan, Deceased, were is-
sued on February 10, 2011
under Docket No. C-1-PB-11-
000096, pending in the Pro-
bate Court No. 1 of Travis
County, Texas, to Beverly
Ann Morgan Lewis & Regi-
nald Eugene Morgan.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative,

Estate of Samuel Morgan,
Deceased

c/o Bethann Eccles

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.

Dated March 28, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Co-
Executors

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Independ-
ent Co-Administration for the
Estate of Gertrude Belle Mill-
er, Deceased, were issued
on March 28, 2011, in Cause
No. C-1-PB-10-001283, pend-
ing in the Probate Court No.
1 of Travis County, Texas, to
Hilary Miller DeWeerd and
Anne Miller.

The resident agent for Inde-
pendent Co-Administrator
Anne Miller is Hilary Miller
DeWeerd. The residence of
the Independent Co-Admin-
istrator Hilary Miller DeWeerd
is Austin, Travis County, Tex-
as. The post office address
for presentation of claims is:

Estate of Gertrude Belle Mill-
er, Deceased

Hilary Miller DeWeerd and
Anne Miller, Independent Co-
Administrators

c/o Linda Cangelosi, Attorney
at Law

1204 San Antonio Street,
Suite 203

Austin, Texas 78701

Claims against this Estate,
which is currently being ad-
ministered, are required to be
presented within the time and
in the manner prescribed by
law.

Date: April 1, 2011.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Betty M.
Good, Deceased, were is-
sued on March 22, 2011, in
Cause No. C-1-PB-11-
000358, pending in the Pro-
bate Court No. 1 of Travis
County, Texas, to Scott Brad-
ley Good.

The residence of the Inde-
pendent Executor is Houston,

Harris County, Texas. The
post office address for pre-
sentment of claims is:

Estate of Betty M. Good,
Deceased

Scott Bradley Good, Inde-
pendent Executor

c/o Linda Cangelosi,

Attorney at Law

1204 San Antonio Street,
Suite 203

Austin, Texas 78701

Claims against this Estate,
which is currently being ad-
ministered, are required to be
presented within the time and
in the manner prescribed by
law.

Date: April 1, 2011.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed bids for the **TCCC Fir-
ing Range Lane Addition
Expansion (IFB No. B110142-
JW)**, a project con-
sisting primarily of civil and
structural renovations for the
TCCC Firing Range Lane Ad-
dition Expansion in Travis
County, will be received elec-
tronically through

www.bidsync.com. Bids will
be accepted until **2:00 P. M.**

CST, April 13, 2011, then
publicly opened and read
aloud. Travis County will also

accept paper bids received
by Cyd Grimes, Travis
County Purchasing Agent,

marked "Sealed Bid (TCCC
Firing Range Lane Addition
Expansion, IFB No. B110142-
JW)" at the Travis County
Purchasing Office, 314 West
11th Street, 4th Floor, Suite
400, Austin, TX 78701. Note:

The Time-Date Stamp Clock
located at the front counter of
the Travis County Purchasing
Office will serve as the OFFI-
CIAL CLOCK for the purpose

of verifying the date and time
of receipt of paper bids.

You may print the Plans and
Specifications from
www.bidsync.com or they
can be obtained in the Travis
County Purchasing Office.

Hard copies (printed) of
Plans and Specifications may
be obtained from the Travis
County Purchasing Office for
a refundable deposit of
\$100.00 in the form of a
cashier's check, money or-
der, or company check pay-
able to "Travis County." The
deposit will be refunded if the
drawings and specifications
are returned in good condi-
tion within 21 calendar days
of the bid opening. In addi-
tion, Plans and Specifications
will be made available for
viewing free of charge at var-
ious Austin-area Plan Rooms
listed below.

A bid security in the amount
of five percent (5%) of the
total bid amount will be re-
quired. **IF A COPY OF THE
BID SECURITY IS SUBMIT-
TED ELECTRONICALLY
THROUGH**

**WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE
OF BUSINESS) ONE BUSI-
NESS DAY AFTER THE BID
OPENING DATE.** Payments
will be made for completed
work in progressive pay-
ments with the County re-
taining five percent (5%) of
each payment until final ac-
ceptance of the project. Pay-
ments will be made by
check. A Payment Bond is
required in the amount of one
hundred percent (100%) of
the contract amount, if the
contract amount exceeds
\$25,000. A Performance
Bond is required in the
amount of one hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$100,000.
Bidders should use lump
sum pricing.

Project performance period is
60 calendar days. IF THE
CONTRACTOR FAILS TO
COMPLETE THE PROJECT IN
THE CALENDAR DAYS
SPECIFIED, LIQUIDATED
DAMAGES OF \$100.00 PER
DAY OF DELAY WILL BE AS-
SESSED.

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Travis County Commis-
sioners Court. Contractors
will be required to comply
with all applicable Equal Em-
ployment Opportunity laws
and regulations, all Federal,
State, and local regulations
for construction safety and
health standards.

The successful bidder must
commence work upon iss-
uance by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any informality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed bids will be accepted
by Travis County for the fol-
lowing items:

1.Asphaltic Road Materials,
B110138-CW

Opens: April 18, 2011 @
10:00 a.m.

Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, Ned
Granger Building, 314 West
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site: www.co.travis.tx.us/purchasing/solicitation.asp. Bid-
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cessful bidder shall be re-
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One Hundred percent (100%)
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TO PROPOSERS

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car talk

by Tom and Ray Magliozzi

WHY IS EXCESSIVE IDLING CONSIDERED SEVERE DUTY?

Dear Tom and Ray:

Why in the world is "excessive idling" defined as "severe duty" in all owner's manuals? I read in one column that idling is harder on the valve train than running at redline is! What's the explanation? Lower oil pressure? Hotter oil? I'm crossing my fingers for an answer, as I've asked this question many times of many different people, and I still don't have any idea.

— Frank

TOM: Well, I happen to be an excessive idler, Frank. And my ex-wives will all tell you that having me around was definitely "severe duty."

RAY: "Severe duty," in automotive terms, is a collection of conditions listed in most owner's manuals. If you meet those conditions, it's recommended that you change your oil more frequently than everyone else.

TOM: In the old days, excessive idling was listed probably because cars ran so rich. Carburetors dumped buckets of gasoline into the cylinders. Some of it was combusted, and some of it wasn't. The gasoline that didn't combust just ran down the walls of the cylinders, and some of it snuck past the rings into the oil pan.

RAY: That diluted the oil with gasoline. And since diluted oil doesn't lubricate as well as pure oil, it makes sense to change it more often.

TOM: Nowadays, cars rarely run rich. But the reason they recommend more-frequent oil changes for excessive idlers — like police cars and taxis — is because it means your engine is running for more hours than your mileage indicates.

RAY: In other words, if you idle in front of the senior center for five hours a day trying to pick up chicks like my brother does, you'll have added zero miles to your odometer, yet your oil will have been working to lubricate your engine for five hours.

TOM: And if you wait until 7,500 miles go by before changing the oil, your oil may be overdue for a change by then.

RAY: This is one reason why manufacturers like GM and Honda now have oil-change indicators on the dashboard. They measure the amount of time the engine runs and the conditions under which it runs, and then use an algorithm to figure out how much life is left in your oil.

TOM: It's a better system than using mileage alone. Not only do you not wait too long between oil changes, but you don't change the oil too often, either. So you save money and room in our landfills.

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FREE WILL ASTROLOGY by Rob Breznsy for April 4-10

ARIES (March 21-April 19): This is an excellent time to study the book *Assholeology: The Science Behind Getting Your Way - And Getting Away With It*. In fact, the cosmos would not only look the other way if you acted on the principles described therein; the cosmos is actively encouraging you to be a successful jerk. *April Fools!* It's true that you're in a phase when it makes sense to be a little extra selfish and eager to bend the world to meet your needs. But according to my analysis, it's crucial that you do this politely and graciously.

TAURUS (April 20-May 20): It's a great time to get breast implants, a penis enlargement, a nose enhancement, or surgery to elongate your tongue. Anything you could do to yourself in order to stick out further and make a bigger impression would be in harmonious alignment with the astrological omens. *April Fools!* Everything I just said was a dirty lie. Here are the facts: It's high time to work creatively and appreciatively with what nature has given you, not try to force it to accommodate some soulless desire.

GEMINI (May 21-June 20): Between now and April 16, you really should try to party every night. You should experiment with at least 100 different altered states of consciousness, and talk to at least 500 fascinating people, and explode in at least 800 fits of laughter, and change your mind at least 1,000 times. You need massive stimulation, Gemini. You need record-breaking levels of variety and mood swings. Be everywhere! Do everything! *April Fools!* While it's true that this might be one of those times the visionary poet William Blake was referring to when he said, "The road of excess leads to the palace of wisdom," please take care you don't end up slobbering face-down in the gutter without any pants on halfway along the road of excess. Remember the goal: to actually reach the palace of wisdom.

CANCER (June 21-July 22): You have cosmic permission to brag like a coked-up pimp. You have poetic license to swagger and show off like a rock star who has sold his soul for \$30 million. You have my blessing if you'd like to act as if everyone in the world should be more like you. *April Fools!* I was exaggerating a little. It's true that you have every right to seize more authority and feel more confident and spread your influence farther and wider. But the best way to do that is to explore the mysteries of humble courage and ply the art of magical truth-telling and supercharge your willpower with a big dose of smart love.

LEO (July 23-Aug. 22): What is your most far-fetched desire? I dare you to pursue it. What is the craving that would take you to the frontier of your understanding about yourself? I urge you to indulge it. Which of your primal wishes intimidates you as much as it enthralls you? I beg you to embrace it. *April Fools!* I don't really think you should try to carry out your most extreme fantasies. Maybe in a few weeks, but not now. I do hope, however, that you spend some time this week getting to know them better.

VIRGO (Aug. 23-Sept. 22): If you develop symptoms like a dry mouth, twitching eyebrows, sweaty palms, or goose bumps in places you don't usually get them, you may be suffering from a malady called anatidaephobia, which is the fear that you are being watched by a duck. So please, Virgo, try to avoid places where ducks congregate. *April Fools!* I lied. The truth is, you will not contract an exotic affliction like anatidaephobia any time soon. You may, however, notice yourself experiencing waves of seemingly irrational elation; you may frequently feel like something oddly good is about to happen. Why? Because according to my analysis of the omens, you are more likely than usual to be watched by secret admirers, future helpers, interesting strangers, and your guardian angel.

LIBRA (Sept. 23-Oct. 22): If you're a straight man, this would be a good time to ask Halle Berry on a date. If you're a straight woman, you'll have a better-than-usual chance to get Jake Gyllenhaal to go out with you. If you're a gay man, you might want to try your luck with

Adam Lambert, and if you're a lesbian, I encourage you to propose a rendezvous with Portia de Rossi. *April Fools!* I lied. It's never a good time to try to hook up with unavailable dream girls or dream guys. I will say this, though: You now have extraordinary power to turn yourself into a better partner, ally, and lover. And that suggests it's well within your means to cultivate a more exciting kind of intimacy.

SCORPIO (Oct. 23-Nov. 21): "Dear Rob: I just walked in on my boyfriend of over a year in bed with another woman. My mind is beyond blown; it's a splay of sparks in a drenched sky, a fireworks display in a downpour. Any advice on moving forward? Shocked Scorpio." Dear Shocked: I'll tell you what I'd like to tell all Scorpios right now: Start plotting your wicked revenge. *April Fools!* The truth is, revenge would be a dumb waste of your precious time. Any surprises that come your way in the coming days are basically disguised gifts from life to get you back on course. Use their motivational energy wisely and gratefully.

SAGITTARIUS (Nov. 22-Dec. 21): It's an ideal time for you to explore the intimate wonders of ecosexuality. Nature's libidinous pleasures are calling to you. How about trying some erotic experiments with trees and waterfalls? Or skinny-dipping in wetlands and doing skylad seduction dances for the clouds? Or making out with oyster mushrooms right where they grow up out of a fallen log? *April Fools!* It's true that this is a good time to expand your sexual repertoire and seek out new sensations of intimate bliss, but it's quite possible to accomplish that by confining your erotic communion to human beings.

CAPRICORN (Dec. 22-Jan. 19): The astrological omens are practically screaming for you to go out and buy a luxurious new home in your ideal neighborhood. Preferably it should have every feature you've ever dreamed about, whether that's a cinema-scale theatre room or a spa with a sauna and hot tub. If you have to go deep into debt to make this happen, that's fine. *April Fools!* I lied, sort of. It is an excellent time for you to upgrade your domestic scene, either by making comfortable and attractive changes in the decor of your current home or by enhancing your relationships with your family and roommates. But there's no need to make crazy expenditures that will cripple you financially. In fact, cheap is probably better. That's what the astrological omens are really suggesting.

AQUARIUS (Jan. 20-Feb. 18): It's absolutely critical for you to be consistent and uniform right now. You must be pure, homogeneous, and regular. Don't you dare dabble with anything that's even vaguely miscellaneous. *April Fools!* Everything I just said was a lie. In astrological fact, the best way to thrive is by being a cross between a mishmash and a medley, by being part hodgepodge and part amalgamation. Your strongest impact will come from blending the most diverse influences. The best elixir will result from mixing several different potions.

PISCES (Feb. 19-March 20): I hope you take full advantage of this unusual moment in your astrological cycle, Pisces. According to my interpretation of the cosmic signs, it's prime time to unleash an ocean of tears. And not just the kind of moisture that wells up out of sadness, either. I hope you will give even more time to crying because of unreasonable joy, sobbing due to cathartic epiphanies, weeping out of compassion for the suffering of others, and blubbering activated by visions of the interconnectedness of all life. Let it flow! *April Fools!* I slightly overstated the possibilities. Yes, it will be a wonderful time to feel profound states of emotion and surrender to the tears they induce. But you need to get a few things done, too, so don't risk drowning.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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