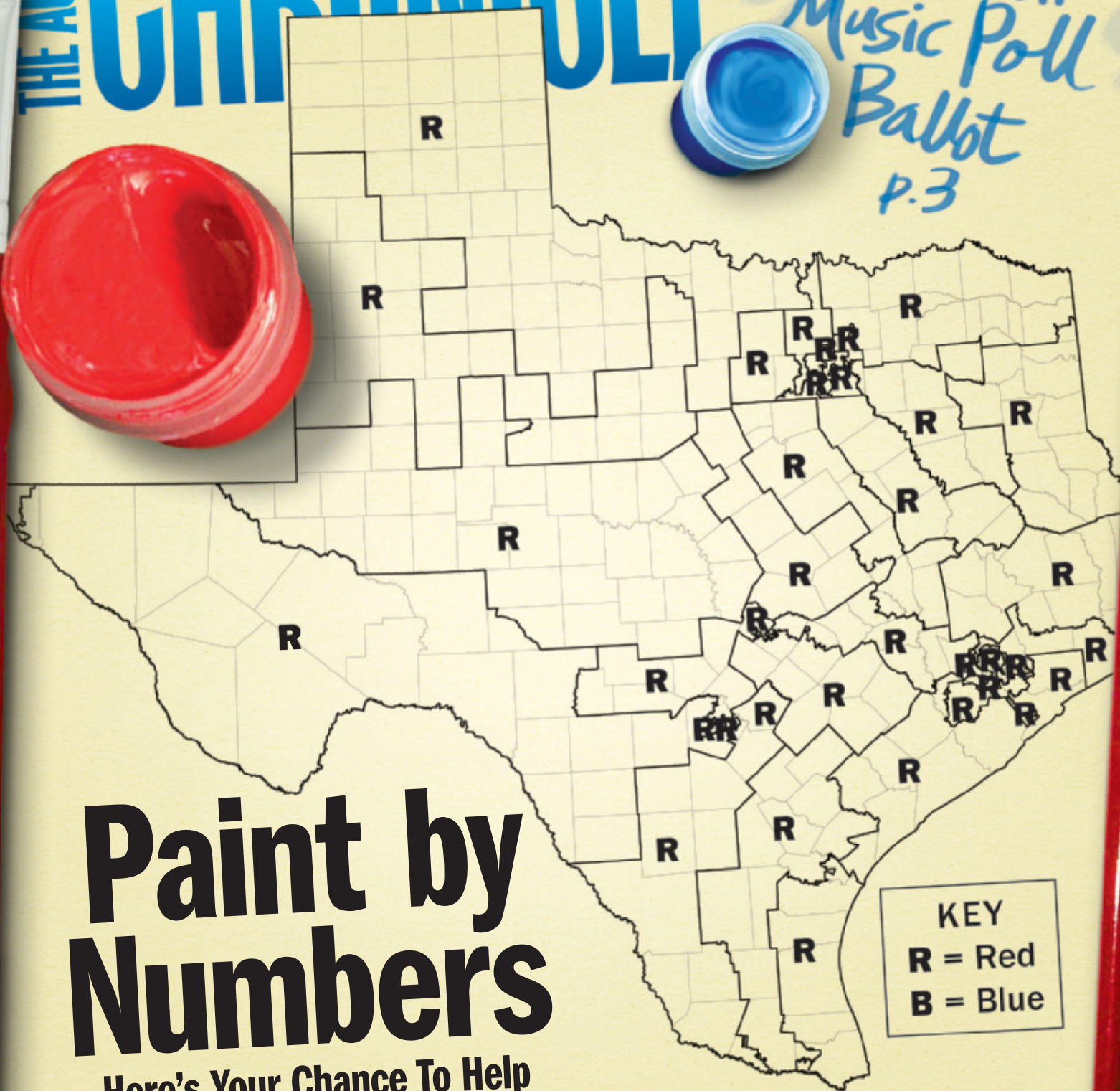


THE AUSTIN CHRONICLE

LAST CHANCE
TO VOTE!!

2010-2011
Music Poll
Ballot
p.3

The Arts Molly Ivins Lives! **Books** Don Graham's Culture Wars **Food** Gold Star for Black Star Co-op
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BY LEE NICHOLS • P.18

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MUSIC POLL BALLOT

AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

AUSTIN ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:

PUNK:

METAL:

INDUSTRIAL/GOTH:

HIP-HOP/DJ:

INDIE:

JAZZ:

BLUES/SOUL/FUNK:

INSTRUMENTAL:

EXPERIMENTAL:

COUNTRY/BLEUGRASS:

ROOTS ROCK:

FOLK:

LATIN TRADITIONAL:

LATIN ROCK:

WORLD MUSIC:

COVER BAND:

U-18 (MAJORITY OF MEMBERS UNDER 18):

NONE OF THE ABOVE:

Best Austin Musicians (BAND IF APPLICABLE)

FEMALE VOCALS:

MALE VOCALS:

ELECTRIC GUITAR:

ACOUSTIC GUITAR:

BASS:

DRUMS/PERCUSSION:

KEYBOARDS:

MISCELLANEOUS INSTRUMENT:

SONGWRITER:

PRODUCER (PRODUCER’S NAME, ALBUM TITLE):

Related Categories

NEW CLUB:

LIVE MUSIC VENUE:

ACOUSTIC VENUE:

ALL-AGES VENUE:

RECORD STORE:

RADIO STATION:

RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION):

After three decades, you know the drill: This is your chance to duct-tape the critics’ mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record stores, or head to the clubs. Your favorite band is probably playing.

RADIO PERSONALITY (SHOW, DEEJAY, STATION):

LOCAL LABEL:

Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at austinchronicle.com/musicpoll/fame. (The answer is yes.) Please circle one or fill in the blank*:

- ... And You Will Know Us by the Trail of Dead

Balcones Fault

Bubble Puppy

Electromagnets

Glass Eye

Greezy Wheels

MC Overlord
- Okkervil River

Poison 13

Shiva’s Headband

Standing Waves

Tortilla Factory

The Wagoneers

Watchtower

OTHER NOMINEE*: Who are these people, and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

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AGE: PHONE:

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

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The Austin Chronicle
PO Box 49066
Austin, TX 78765

• Entries must be postmarked by MONDAY, JAN. 31, 2011. • You can vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll. • Ballot must be mailed in; no hand deliveries accepted. • Absolutely no more than one ballot to an envelope. • Photocopied ballots will not be accepted. • Ballot-stuffing may be punishable by public ridicule or a week in the stocks.

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out the

2010-2011

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*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010.

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Somebody To Love

It's the last chance to make your case in 2010-11 'Austin Chronicle' Music Poll

BY LOUIS BLACK

It's that time again; yes, it is that time again. *The Austin Chronicle* Music Poll Ballot will run for the last time this year in this issue of the *Chronicle*. It is also online. Since the very first poll results were printed on March 5, 1982 (during the *Chronicle's* first year of publication), they have served as an ongoing history of Austin music and musicians as written and perceived by its fans – you guys, in other words.

The *Chronicle* constantly gets reactions complaining about our music coverage, as do all the other media outlets in town that cover music. This scene wasn't created by and isn't owned by anyone but the musicians, the fans, and those who work in the music business. The poll results are not edited, tampered with, or changed to reflect the *Chronicle* staff's tastes. They belong to you, or at least those of you who vote.

Now is the time to kick in with your feelings about Austin music in 2010 and 2011. All

page
two

polls past are now taken as crucial, important documents of their contemporary music scenes. Writers bring attitude, musicians bring biases, music-business people bring their perspectives, but the fans are there only to listen, to enjoy, and, yes, sometimes to love.

These polls are anchored in history, but they reach out to the future. Ten, 20, 25 years from now, this current poll will be taken as one of the most accurate reflections of the current local music scene.

Don't you want to make sure that your opinions are part of this picture?

From "Page Two," Jan. 14, 2000:

"It is that time of year when we ask to hear from you about the Austin music scene. The Austin Music Poll ballot and the end-of-the-decade ballot are available in this issue. During the rest of the year, the critics, club bookers, radio deejays, and record company folks control how Austin music is presented

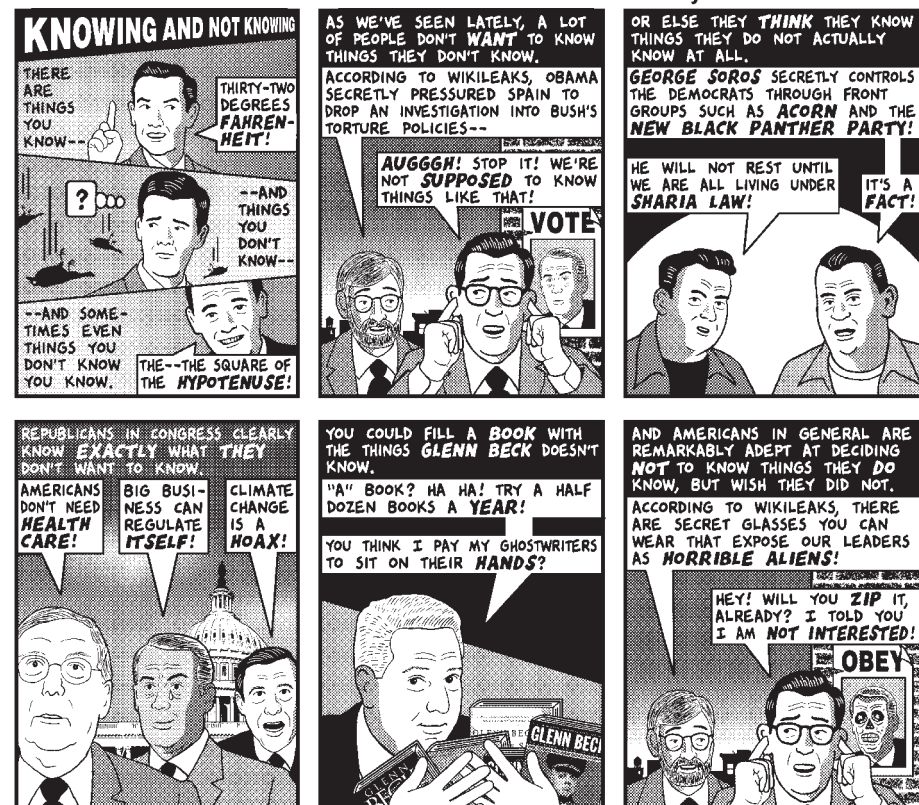
'AUSTIN CHRONICLE' MUSIC POLL BAND OF THE YEAR WINNERS, 1981-2009

2009-10: **Bob Schneider & Lonelyland**
 2008-09: **Bob Schneider & Lonelyland**
 2007-08: **Spoon**
 2006-07: **Asleep at the Wheel**
 2005-06: **Spoon**
 2004-05: **Los Lonely Boys**
 2003-04: **Los Lonely Boys**
 2002-03: **Del Castillo**
 2001-02: **Alien Love Child**
 2000-01: **Vallejo**
 1999-2K: **The Scabs**
 1998-99: **TIE: Storyville, Fastball**
 1997-98: **Storyville**
 1996-97: **Storyville**
 1995-96: **Ian Moore Band**
 1994-95: **Storyville**

1993-94: **Arc Angels**
 1992-93: **Arc Angels**
 1991-92: **Arc Angels**
 1990-91: **The Joe Ely Band**
 1989-90: **Poi Dog Pondering**
 1988-89: **The Joe Ely Band**
 1987-88: **The Reivers**
 1986-87: **The Fabulous Thunderbirds**
 1985-86: **Dino Lee & the White Trash Revue**
 1984-85: **Stevie Ray Vaughan & Double Trouble**
 1983-84: **Stevie Ray Vaughan & Double Trouble**
 1982-83: **The Fabulous Thunderbirds**
 1981-82: **The Fabulous Thunderbirds**

THIS MODERN WORLD

by TOM TOMORROW



and promoted. *The Austin Chronicle* Music Poll is your chance to take the wheel and tell the critics what you think. Remember, as the music fan, you are the lifeblood of the music community. Please vote. The more readers we hear from, the more accurate the poll is. You buy the CDs, you go to the clubs, you support the bands – now vote.”

From "Page Two," Jan. 31, 1997:

"This issue is your last chance to fill out *The Austin Chronicle* Music Poll ballot. Although it may seem like an intimidating task, you can fill out as much of it or as little as you want. Over the last 15 years, the music scene has grown and changed, sprouted and shrunk, matured and ruptured: Over the years, the Music Poll results have been a running document of what has gone on. It seems odd to look at the class of '82, the cover photo of the first Music Poll winners, many of whom will still win, place, or show in this year's poll.

The scene has changed, but its history is alive and working.

"The ballot is your chance, readers, to step forward and be counted. In many ways, the music scene defines this community and the poll is constructed to reflect not just the winners but the top ten or so runners-up in over 60 categories. Voting assures your favorites, the ones you listen to in clubs and on the radio; the artists whose CD you buy get the attention they deserve."

Included here (at left) is a list of all the Band of the Year winners for the entire run of the poll so far. This is history as written by you. The quality of this list on into the future is up to you as well. Fill out the Music Poll Ballot on p.3 or visit austinchronicle.com/musicpoll.

Most importantly, *have fun!* This should be a totally entertaining exercise as you think about the music you listen to, the shops you attend, and the bands that excite you! ■

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AT LEAST GET DECENT MONEY FOR IT

Dear Editor,

The City Council keeps violating planning rules to give developers benefits worth millions, while the public gets a pittance in exchange.

Two years ago the council made a show of re-enacting the limit on building heights along Lady Bird Lake, but quietly inserted a provision to let the council grant variances if a developer can “prove” that the “public benefits” of a project “justify” an exception.

Predictably, this policy lets every case become a potential exception. The latest example is the Park PUD, in which the council approved an eight-story office building exceeding height limits in the lake overlay zone – against the recommendation of city staff and the Planning Commission, and in violation of the city’s own official neighborhood development plan.

The “community benefits”? A \$250,000 payment for parks, a new restaurant, a cafe, 1,000 square feet of office space for “public use,” and a paid parking garage (a claim characterized by the *Chronicle*’s Wells Dunbar as “ludicrous”) [“City Hall Hustle: If You Don’t Build It, They Will Still Come,” *News*, Jan. 21].

This is bad policy and terrible business. The council never mentioned how much extra profit they gave the developer by breaking city rules. In fact the council *never asks* for the amount of extra profit in these cases.

The extra floors the council handed the Park PUD developers will increase their profit by at least \$10 million to \$15 million dollars – probably far more. The so-called “benefit” to the public



is as laughable as it is minuscule. It is certainly not fair compensation.

Imagine the uproar if the council sold 30,000 square feet of lakeside property for a measly \$250,000. Yet that is exactly what happens when you allow extra floors on a high rise. It’s the equivalent of millions of dollars worth of extra development space.

It’s a travesty. In case after case developers take the cake and leave the public a few crumbs.

We need an ordinance stating that all such deals require a realistic estimate of the extra profit produced by waiving city rules. That’s the only way to compare the true worth of what the city gives vs. what a developer gets.

Your truly,
Dean Rindy

‘C’MON MARGARET! SPEAK UP!’ (AND SHE DOES)

Dear friends,

It’s wonderful to see Balcones Fault on the Hall of Fame ballot, finally [“2010/2011 Texas Music Hall of Fame Nominees”]! However, your description of the band was lifted word for word from another source (Wiki, Google, an old *Tiger Beat*?), not sure which. But I have read the very same description before. It’s been a long time

for sure, but you could have done a better job relating the impact of this amazing group of comedians, songwriters, and world-class musicians that captivated Austin in that time. No mention of a dozen sellouts of the Armadillo as headliner; openings for Jimmy Cliff, the Pointer Sisters, Randy Newman, many more; and the largest all-time crowd ever at the ‘Dillo. Balcones was *legendary* all over Texas! Your own staffer Margaret Moser cut her journalistic teeth in Austin writing about them, and she declared that the band belonged in every hall of fame in the country. Why not have someone who was there write this? Your staff is too young (no offense intended) to know, and to just print this old, inaccurate, and dry plagiarism is a dishonor to this great icon of the Austin music industry! C’mon Margaret! Speak up!

Thanks,
Mike Patrick

[Margaret Moser replies: If you read it before, it was because I wrote it before – just as I wrote it this time. We just haven’t reached the point of having bands write their own nominations.]

austinchronicle.com/postmarks
UPDATED DAILY

MISSING GILBERT

Dear Editor,

They were \$10 boots. Scuffed and ratty, on a row of bleachers at the Settlement Home garage sale. The perfect toe, the perfect heel, butter soft, and fit perfectly. That night I wore them to my job at Antone’s Home of the Blues on Guadalupe. I had always thought of shoe shines as a man’s thing, but that night I asked Gilbert Alexander, or Little Daddy, as most folks called him, if he could help my new boots. He winked at me, motioned toward the chair, and gave me a thumbs-up. Gilbert was incredibly graceful of movement. From the turning up of the pant leg, it was a dance. The artful polish, the edge of the sole carefully touched up with a dark little wand of polish. It was usually loud at the club, and Little Daddy had a very soft voice. If you asked him a question, you either had to lean over and make sure you knew what he said or just nod and pretend you did. Those who did the latter missed out on his most insightful comments and humor. I used to tell him he should have been governor. He’d laugh and say, “Another time, another time.” I’m sure I spent more on keeping that pair of boots shined than I spent on my entire wardrobe through the years. He kept our souls shined. I’ll miss you, Gilbert.

Ruth Ellsworth Carter

PIERRE CARDIN,
THE ROLLS ROYCE
OF FORMAL WEAR.

AL'S FORMAL WEAR

One of 100 Al's locations in six states, the store at 2828 Guadalupe has been dressing the dapper gentleman since before the *Chronicle* was born. This ad ran in our fourth issue, dated Dec. 11, 1981.

CAN YOU FIND THE VINTAGE AD?

JASON MANAHAN found last week's vintage ad and got his name in the paper! ■

JASON MANAHAN has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **JASON**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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at signing

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**2011 Forester 2.5X SUV
Alloy Package 5MT Trans.**



**1.9%
APR
Financing**
36 mo
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EST. HWY.**

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at signing

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Photography by Leanne Brawner

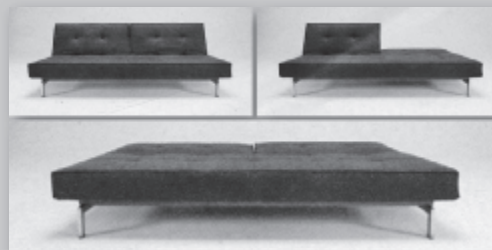


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news

Headlines

- › Change Austin co-founder **Brian Rodgers** filed a complaint with the county attorney claiming violations of the **Open Meetings Act** by the Austin **City Council**, after a report in the Austin Bulldog raised similar issues. Council has set a special-called meeting Friday, Jan. 28, to privately discuss “legal issues relating to the Open Meetings Act.” See “Naked City,” p.12.
- › Back to our regularly scheduled programming: At its Thursday, Jan. 27, meeting, City Council will consider an item relating to parking and pedestrian issues along emerging **Rainey Street**. See “City Hall Hustle,” p.12. For a complete agenda rundown, see “The Hall Hustle: 1/27/11” online at austinchronicle.com/newsdesk.
- › **Single-member districts** – where City Council members reside in and represent specific areas – are suddenly on everyone’s minds. Mayor **Lee Leffingwell** reiterated his plans for a 2012 SMD vote – previously announced last summer – to the *Statesman* this week, while a new group called **Austin Vote Action** is urging passage of San Antonio Sen. **Jeff Wentworth’s** Senate Bill 380, instituting SMDs sooner than that. After six failed tries, is the time for SMDs nigh?
- › In what may be the first of many **job losses**, the **Austin ISD** board of trustees has voted unanimously to move on cutting 485 classroom, library, and campus-level positions. So far, trustees have identified \$50 million in cuts, and maybe another \$15 million if the state allows extraordinary actions like four-day weeks and unpaid furloughs. See “AISD: Long on Ideas ... Short on Funds,” p.15.
- › After Gov. Rick Perry declared **voter ID** an emergency item for the new legislative session, the state Senate dutifully took up the contentious issue on Tuesday, with much of the debate centered on Democrats’ many questions and bill author Sen. **Troy Fraser**, R-Horseshoe Bay, consistently referring the questions to the secretary of state. See “Identity Crisis,” p.16.
- › Perry has declared the **sonogram bill** – which would force women seeking abortions to submit to the medical procedure – an emergency item; meanwhile, the Senate draft budget slices money out of most health care agencies but adds \$300,000 more to the equally hectoring **Alternatives to Abortion** program. See “It’s Raining Mama Money,” p.16.
- › The head of the troubled **Texas Department of Transportation** is on the road out, just weeks after a state-commissioned report criticized the agency’s leadership. TxDOT Executive Director **Amadeo Saenz** will leave TxDOT in late August.



- › Get a jump on your kite-making skills so you can fly your craft in the 83rd annual **Zilker Park Kite Festival** on March 6. The Austin Parks and Recreation Department hosts four workshops during February in various parts of town, kicking off Saturday, Feb. 5, at the South Austin Recreation Center, 1100 Cumberland.



JOHN ANDERSON

Parents of Pease Elementary School students – one dressed as Lady Liberty – visited the Capitol grounds Monday to remind Gov. Rick Perry of some of America’s old-fashioned values, like funding public education.

News Not Fit To Print

Trying to find a silver lining ... anywhere

BY MICHAEL KING

Heard any good news lately?

It’s an occupational hazard of course, here at the *Chronicle* News desk, to be convinced daily that the world is steadily going to hell in a hand-basket, but even allowing for that professional bias, it ain’t a great moment for social optimism. I spent much of Tuesday afternoon working while monitoring the “debate” over voter ID in the Texas Senate, which in its second session had an even more ritualized quality than the first go-round. As Lee Nichols live-reported the episode online, sponsoring Sen. Troy Fraser spent much of his time punting Democrats’ questions to staffers at state agencies. When those staffers (e.g., Department of Public Safety administrators) were duly summoned to testify, they either said they’d have to “check on it” or else explained that they didn’t know how they were going to pay for any of this new ID stuff. (Slight budget crunch, you know.)

Fraser himself was unperturbed on the money side, saying the bill didn’t need a fiscal note but in any case there would be federal funds – I kid you

not – to pay for it. Would Gov. Rick Perry come thundering down from his rented mansion to protest that D.C. money always comes with too many “strings attached” to allow Texas to get its hands dirty? Nah. It was Perry, after all, who designated this legislation as an “emergency” in order to let it take precedence over everything else on the Lege agenda. Then last week, pandering to the anti-abortion crowd, he added to the list Sonograms for All – any woman seeking an abortion must be subjected by her doctor to amplified fetal evidence, in order to make her medical experience additionally miserable.

The state of Texas is in the midst of the worst fiscal crisis in modern history – it may have slipped the governor’s mind, he’s a busy guy – and this is what the state GOP leadership considers our most urgent public business. I can’t take credit for the joke (caught it on Twitter from Austin political consultant Katherine Haenschen), but why don’t they save time and effort while they’re at it by legislating voter IDs for fetuses?

CONTINUED ON P.13

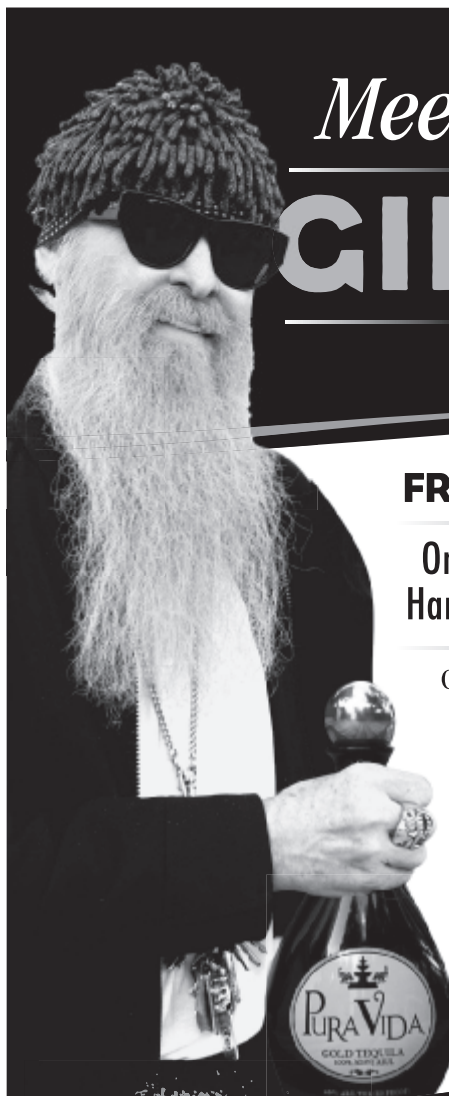
QUOTE of the WEEK



“I am not advised.”

– State Sen. Troy Fraser’s repeated response to Democrats’ questions regarding his voter ID bill

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Naked City

▶ NEW WTP4 LAWSUIT

On Jan. 14, **Save Our Springs Alliance**, the **Spicewood Springs Road Tunnel Coalition**, and Bull Creek Park neighbor **Joe Wheeler** filed a lawsuit against the city of Austin hoping to stop further work on **Water Treatment Plant No. 4**.

Specifically, the plaintiffs charge that the 6-mile-long water transmission tunnel presents a danger to the park and the nearby **Balcones Canyonlands Preserve** and that the city has taken insufficient study and precautions to prevent environmental damage. The tunnel shaft site, at the intersection of Spicewood Springs Road and Old Lampasas Trail, is within the park, and the plaintiffs charge: 1) that the project is an illegal taking of public land that has not been fully subjected to a “Chapter 26 hearing” as prescribed under the Texas Parks and Wildlife Code, and 2) that the city and Austin Water have not fully considered “feasible and prudent alternatives” to the plant and tunnel project. (The city contends that it has complied with all applicable laws.) An earlier federal lawsuit, in defense of the Jollyville Plateau salamander, was dismissed in December 2010; the SOS Alliance has also issued an “intent to sue” letter on grounds that the project violates the agreements governing the BCP.

– Michael King

▶ **UT ON THE TUBE** On Jan. 19, **UT-Austin** announced it has finalized a 20-year, \$300-million deal with **ESPN** for a TV network devoted to airing UT sports (in HD of course) along with lectures, arts and music events (including some from the surrounding community), university news, and more. The deal was negotiated by UT Athletics’ multimedia rights partner IMG College. The 24-hour network, due to debut in September, will have exclusive coverage each season of one football game and eight men’s basketball games, among other sports events; it will also rebroadcast games carried by other networks and will air some state high school sporting events. “This agreement provides significant new resources to enhance faculty and academic support,” said UT President William Powers Jr. in a press release. “These funds will be targeted at faculty and academic programs ... We will begin this process by creating two new chairs, one in the Department of Physics and the other in the Department of Philosophy.” Hook ‘em!

– Mark Fagan

▶ **RODGER THAT, COUNCIL** The **Austin Bulldog** published a story Tuesday alleging that Austin City Council members may be violating open meeting laws when they participate in regular one-on-one and two-on-one meetings to discuss upcoming agenda items. The meetings are posted on several members’ online calendars and do not constitute a quorum. The practice was apparently brought to the Bulldog’s attention by ChangeAustin co-founder **Brian Rodgers**, who had met with Council Member **Chris Riley** and was “floored” by what he recounted as Riley’s words: “We know how we are going to vote by Thursday [council meeting day] except for [Council Member Bill] Spelman, who’s a wild card.” (Riley has described the claim as out-of-context, referring to larger, recurrent issues.) Around the time the story was published, a complaint was filed with the Travis County Attorney’s Office alleging that council had violated the **Texas Open Meetings Act**; later that day, Rodgers stepped forward as the complainant (announcing, in the process, he would not run for council this spring). The county attorney’s office says it’s reviewing the complaint; Riley, citing advice from the city attorney that the meetings do not constitute an Open Meetings Act violation, says, “It would deal a severe blow to the effectiveness of local government if elected officials were only able to discuss issues of importance to the community at one weekly public meeting.”

– W.D.



JOHN ANDERSON

NEWS

THE LURE OF RAINEY STREET

What happens when a neighborhood grows without planning forethought

BY WELLS DUNBAR

At City Council’s last meeting on Jan. 13, speakers invested in the future of **Rainey Street** – where a burgeoning bar and restaurant scene has received mixed reviews from neighboring residents – kept council deliberating the repeal of an outdoor music permit for **Lustre Pearl** for more than an hour. While acquiescing to a neighbor’s repeal request, council instructed the bar to reapply for the permit once related issues on Rainey – parking, pedestrian safety, and more – had been met, promising that fixes would be delivered shortly. Now, a council item addressing those issues is here, although it’s unclear how long it will take to implement.

Item 35 on this week’s council agenda, sponsored by **Mike Martinez**, **Randi Shade**, and **Chris Riley**, directs City Manager Marc Ott to “develop short and long-term recommendations on how to address **pedestrian safety**, **traffic congestion**, and **parking** issues in the Rainey Street District while continuing to encourage **redevelopment** of the area.” It also directs **Transportation Department** staff to examine parking fixes in the area, including potential use of city-owned property, and gives Ott a 60-day deadline.

The situation at Rainey Street is unique, as the area – once a sleepy residential street, albeit nestled at Downtown’s southeastern edge – was rezoned as part of the **Central Business District** in 2004, in hopes of incentivizing development near the **Austin Convention Center** and the since-built Emma S. Barrientos **Mexican American Cultural Center**. But while grander development has stalled, bars and eateries have flocked to Rainey, since CBD zoning enables traffic-heavy cocktail bar or restaurant use without any additional zoning request.

Outdoor music permits are the latest wrinkle in the Rainey story, as exemplified by the Lustre Pearl controversy. It also has some promoters and permit procurers nervous that additional changes may be on the way – just before the musical onslaught of **South by Southwest**. Venue and sound permitting gun-for-hire **Gary Etie**, writing on his blog Austin City Permits, opines that “proposed revisions to the **Noise & Sound Ordinance** ... are soon to come out from under the cover of backdoor ‘stakeholders’ meetings.” More optimistically, he cites City Hall sources indicating that temporary, multiday sound permits – a fix offered by the city last SXSW for venues that don’t ordinarily host music – will appear on council’s agenda some time in February, offering a short-term fix for places like Lustre Pearl.

While Martinez says this week’s item “is all about Rainey Street and some of the other issues outside of music we’re

facing there,” he also says examining outdoor music permits is “absolutely” a part of the larger picture the city’s trying to address there. “We want to try and have a positive impact on some of the concerns before we start considering and contemplating outdoor live music venues along Rainey Street – which I think are going to happen eventually.” Martinez says he recently sat down with Lustre Pearl owner **Bridget Dunlap** (who also owns other Rainey Street watering holes) for a “good meeting,” adding: “She wants to be successful and doesn’t want to be antagonistic to community concerns She wants to sit down and work together.”

But there’s still a chance of additional permitting changes beyond both Rainey Street and outdoor music – the process of opening a bar in the Central Business District. At its previous meeting, council had discussed the possibility of a public notice requirement for opening a cocktail lounge in the CBD – not a zoning change, but an additional public requirement that

would conceivably bring the matter before council. “It appears in the Downtown master plan as proposed,” says Martinez. “They want us to consider that, so it’s not an anomaly, something pulled out of thin air – it’s something that’s been talked about a lot.”

THIS WEEK’S AGENDA

The Rainey Street contretemps may be the most interesting item on council’s relatively slight, 55-item agenda, though Item 55, a neighbor-led appeal of the **Irie Bean Coffee Bar**’s outdoor music permit, may mine similar territory. Council-sponsored items of interest include Item 34, from Martinez, Shade, and Lee Leffingwell, which repurposes the 2006 **Bond Oversight Committee** to examine 2010’s bond spending while preserving the makeup of the group. More action can be found in the zoning agenda, including second and third readings of rezoning for **Roy G. Guerrero Colorado River Metropolitan Park**, potentially clearing the way for **disc golf** there (Items 46 and 47), plus final reads on the beleaguered **Bradford-Nohra** house, the ailing Hyde Park manse that the **Historic Landmark Commission** is seeking historic zoning for, over the owner’s objections. Though the item passed 4-3 on first read, the owner’s objection requires that there be a 6-1 supermajority to bestow historic status, which is very unlikely to occur – meaning we can finally put this marathon to rest ... for now, at least. ■

History as it happens, chronicled in the Hustle’s newsletter. Sign up at austinchronicle.com/newsletters.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.48.**

THURSDAY 27

ERIC RANGEL MEET AND GREET Meet the candidate challenging **Laura Morrison** for her City Council seat. 5-8pm. Plan Ivey Jane, 408 W. Second.

GARY M. LAVERGNE discusses his book *Before Brown: Heman Marion Sweatt, Thurgood Marshall, and the Long Road to Justice*. Noon. UT campus, Texas Union, Eastwoods Rm. 2.102.

KEEP AUSTIN BEAUTIFUL VOLUNTEER TRAINING Learn to host neighborhood cleanups and other activities. 6:15pm. KAB, 55 N. I-35, 391-0619.

PUBLIC FORUM: SHORT-TERM RENTALS Discuss concerns about the short-term rental properties popping up around town. 6-7:30pm. One Texas Center, 505 Barton Springs Rd., Rm. 325, 974-2330.

FRIDAY 28

5604 HAPPY HOUR with the **Workers Defense Project** and **Third Coast Activist Resource Center**. Snacks provided; BYOB. 5:30pm. 5604 Manor Rd., 391-2305. Free.

COMMUNITY COFFEE: LUCIA ATHENS Rub elbows with the city’s new chief sustainability officer. 8-9am. Schlotzsky’s, 218 S. Lamar.

GREEN DRINKS FOR CLEAN CREEKS Knock back organic drinks for **Keep Austin Beautiful**. 7pm. The Marq, 422 Congress, 391-0622.

TEXAS LYCEUM A day of talks on public pension funds ends with a fireside chat at the Austin Club (110 E. Ninth). 8am-9pm. Hilton Hotel, 500 E. Fourth. \$100 (\$75 for dinner/fireside chat).

SATURDAY 29

KRIS BAILEY CAMPAIGN KICKOFF Meet council member **Randi Shade**’s newest challenger. 1pm. Scholz Garten, 1607 San Jacinto.

SUNDAY 30

MONKEYWRENCH VOLUNTEER POTLUCK offers a chance to learn about this volunteer-run bookstore/community space/activist hub. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

PUBLIC AFFAIRS FORUM Reps from KUT, KOOP, KMFA, and KAZI talk about the present and future of the public radio industry. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

TUESDAY 01

VOLUNTEER DEPUTY REGISTRAR TRAINING Learn how to register voters at one of the following sessions: 10:30am, 12:30pm, 6:30pm. Tue.-Fri., Feb. 1-4. Elections Training Room, 5501 Airport Blvd., 854-9473 x33284.

WEDNESDAY 02

AUSTIN ENERGY PUBLIC INVOLVEMENT COMMITTEE holds the second of six monthly meetings to review rates. 6pm. Austin Energy headquarters, Town Lake Center, 721 Barton Springs Rd.

BLOGWELL takes a look at how big brands use social media. 1-5pm. UT Club, Texas Memorial Stadium, 405 E. 23rd. \$250.

The Numbers Don't Work

Eventually they'll have to get back to the budget – admittedly, it's not reassuring to contemplate – and try to figure out exactly how they expect to fulfill the oleaginous campaign promise to “balance the budget without raising taxes” or accessing the Rainy Day Fund. Even if they bend on the latter, fully half of the \$9.6 billion will disappear into the deficit of the *current* biennium; the other half won't go very far to plug a \$27 billion hole in the next.

My colleague Richard Whittaker, who's bravely paying even closer attention, is convinced that House Appropriations Chair Jim Pitts, who laid out the no taxes/no reserves budget to his stunned colleagues last week, was engaging in “brinkmanship” intended to shake some sense into those reps who still believe you can run a state this size (and growing) on ideology and air. As evidence, Richard notes that longtime Capitol observer Dave McNeely reported this week that after the draft House budget reflected the closing of four community colleges, four GOP reps went home to tell their constituents they would not allow that to happen (and the Senate draft retains the colleges).

Signs of backstage realism? Maybe. But just because the more rational Republicans understand that these kinds of cuts are simply too devastating to their own districts, that does not mean they'll find the money to sustain the actual institutional needs of Texas. There is some talk that they'll “fix” the franchise tax to collect nearer its original projections, but the amounts described do little about the structural shortfall. They can slap fees on this, that, or the other – seems unlikely you could get people to pay for their precious voter IDs – or tax smokers until their lungs bleed. But the Texas financial crisis is staggering, has been a decade in the making, and it's likely to take at least that long – and a dramatic shift in the political culture – to get things to a stage in which the state, counties, and municipalities are in fact adequately providing for basic public needs, from roads to schools to public safety to parks (pick your priority).

A Wake-Up Call

In Austin, we've been stunned and gratified to watch the public outcry against a draft (and frankly bungled) Austin ISD proposal to close the budget gap by closing some neighborhood schools. Don't think we're alone – similar outrage has already risen elsewhere at similar proposals, and school districts everywhere are trying to imagine where the axe must fall if the Lege proceeds with its initial Draconian scheme. Yet did you notice any rallies, or even much angry response this week, when the AISD board announced it would likely need to eliminate at least 485 positions for next year, and began the triage planning among teachers and librarians?

If I didn't know better, I'd suspect the AISD administration of “brinkmanship” in threatening (by proxy) to close schools, backing down, and then, without missing a beat, shifting the conversation to layoffs and other cuts. From long experience, I believe they're not that savvy – and in truth, they have now been charged by the Pharaohs of

Texas with the impossible task of making school bricks without financial straw. Wealthy suburban districts and poor rural ones, where the GOP generally reigns, are feeling the same crunch, and the polls are saying: That's not what we meant in November. Not *our schools*! The polls say the same about Medicaid and nursing homes and mental health care ... and so on.

Well, what in God's name did they think they were voting for? It's very bitter comfort, but maybe it will take this kind of statewide shock to wake Texas voters to the realities of “cheap, limited government.” You're not just depriving those other people's kids of education and health care, but your own; you're not just closing somebody else's colleges, but your own; you're not just throwing somebody else's grandma out in the street, but your own.

You're not just rejecting “big government” – but the very idea of community, of shared values, of shared burdens, and of shared rewards. ■

**Well, what in
God's name did
they think they
were voting for?**

GIVING SOCIALLY HAPPY HOUR The more you drink, the more money helps empower women all over the world. 5-8pm. House Wine, 408 Josephine, 322-5210.

THURSDAY 03

CAAAD LUNAR NEW YEAR CELEBRATION The Capital Area Asian American Democrats honor local activists and legislators. 6-8pm. AFL-CIO Hall, 1106 Lavaca, 771-6266. \$10.

CONCORDIA SPEAKER SERIES LUNCHEON Austin City Limits Festival producer **Charles Attal** and Waterloo Records owner **John Kunz** discuss the importance of Austin's thriving live music scene. 11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr., 313-5302. Free.

UT ENERGY FORUM Top researchers and professionals discuss the latest trends. Thu.-Fri., Feb. 3-4. AT&T Conference Center, 1900 University Ave., 877/744-8822. \$50 (\$25, student).

ONGOING

ANIMAL ADOPTION SPECIAL: LAST WEEK Throughout January, all dogs 45 pounds or heavier are free at the **Town Lake Animal Center**. TLAC, 1156 W. Cesar Chavez.

SOLID WASTE OF A NAME Do the city a solid and give the Solid Waste Services Department a better name. The new moniker should reflect a greater range of services, from recycling to hazardous waste disposal to education. Cast your vote at www.cityofaustin.org/sws. Deadline: Feb. 10.

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"Daniel" comes in 3
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Counting the Campaign Money: It's a Bundle

The spring City Council candidates' Jan. 15 campaign finance reports are in – and with **Randi Shade**, **Laura Morrison**, and **Chris Riley** collecting tens of thousands of dollars from megabundler **David Armbrust**, the incumbents got off to a brisk start.

IN THE SHADE

Place 3 incumbent Shade leads the pack, reporting about \$70,200 raised, \$3,444 spent, and \$68,592 cash on hand. Like her fellow incumbents, she named bundlers to collect donations on her behalf ... and like her fellow incumbents, Armbrust & Brown principal attorney David Armbrust came through as her fundraising MVP, bundling 38 contributions at the maximum \$350 limit for a haul of \$13,300. (This doesn't include contributions below the \$350 cutoff, so Armbrust's contribution is actually slightly larger.) Also bundling contributions on Shade's behalf were Cypress Real Estate Advisors chair and former Trammell Crow partner **Stephen Clark** and Jackson Walker LLP partner and past Real Estate Council of Austin Chair **Tim Taylor**.

Also contributing to Shade was Texas Disposal Systems principal **Bob Gregory** (\$350) and other members of the TDS/Gregory collective, Alamo Drafthouse creators **Tim and Karrie League** (\$125 each), developers **Perry and Sheridan Lorenz** (\$350 each), Council Member **Mike Martinez** and wife/legislative aide **Lara Wendler** (\$300 each), and in a gesture bestowed on all three incumbents, a whopping \$25 each from development attorney **Richard Suttle** and wife Alison. Just under half of Shade's expenses take the form of a \$1,500 check to **Susan Harry** for campaign consulting, the rest going to miscellaneous expenses.

THE MORRISON CONNECTION

Place 4's Morrison reported \$67,801 in contributions and just over \$12,980 in expenditures, leaving \$55,280 cash on hand. Bundlingwise, Armbrust did not disappoint, collecting 40 donations at the maximum limit, for a contribution of at least \$14,000. Cypress' Clark also appears as bundler for Morrison, along with TDS' Gregory. Other

\$350 donors include Planning Commissioner **Danette Chimenti**, Save Our Springs Alliance's **Colin Clark**, FixAustin honcho **Ryan Clinton**, environmentalist **Shudde Fath**, city of Austin neighborhood liaison **Carol Gibbs**, Karrie League, Perry and Sheridan Lorenz, city music program manager **Don Pitts**, and Change Austin co-founder

(and rumored Place 3 candidate) **Brian Rodgers**. Morrison also lent \$500 to her own campaign. Her expenses largely comprised payments to campaign staffers **Jim Wick** and former *Chronicle* Senior Editor **Shawn Badgley**.



Rangel



Nielsen



Bailey



Ingalls

THE RILEY FACTOR

Place 1's Riley reports \$41,275 in contributions, just over \$1,000 in expenditures, and just over \$40,200 on hand. More than a third of that – \$14,000 – arrived in the form of bundles from Armbrust (some 40 \$350 contributions) and Cypress' Clark. Several familiar names are among the \$350 contributors: Rodgers, Gregory, the Lorenzes, plus Bicycle Sport Shop owner **Hill Abell** and urbanist **Jeb Boyt**. All of Riley's spending aside from \$175 for consulting fees has gone to office supplies.

THE CHALLENGERS

Morrison's Place 4 challenger, **Eric Rangel**, reports nothing raised and \$1,555 spent, more than \$1,100 of it on an event at the Onion

Creek Club. But other issues lurk in Rangel's filing; the candidate seemingly inadvertently filed a "Designation of Final Report" form, which terminates his campaign treasurer appointment and stops him from making any further campaign expenditures or accepting any contributions. The Rangel team e-mailed the *Chronicle* to say they "take full responsibility for the error and have taken the proper steps to correct this matter," and a correction affidavit is already on file with the city.

Josiah Ingalls, running against Riley in Place 1, reports \$52.95 in expenditures, all from personal funds: \$12.95 for Web hosting and \$40 in a new bank account. Ingalls also filed a statement committing not to raise more than \$30,000 – a pledge he shouldn't have any difficulty maintaining.

At least two other challengers (see below) announced their candidacies after the Jan. 15 finance report deadline. – Wells Dunbar

Council Challengers Take Their Marks

Two political newcomers have surfaced in the past few weeks to fight for seats on City Council, as have a couple of names familiar from recent races.

In an unusual move, **Eric Rangel** – who filed Jan. 11 to run as **Laura Morrison's** Place 4 challenger – announced his candidacy before he even named a campaign treasurer. Billing himself as "local.fresh.organic," the youthful Rangel was born in Austin and grew up in Lockhart, ultimately graduating from Texas State. His website (www.voterangel.com) lists separate "platforms" for separate issues – economic development, community building, and transportation – including proposals like **single-member districts** and expanded **public transportation**. His campaign is hosting a meet and greet Thursday, Jan. 27, 5-8pm, at Second Street boutique Plain Ivey Jane, 408 W. Second.

Place 3 challenger **Chris Nielsen's** campaign seems to be just getting off the ground – he filed to run against incumbent **Randi Shade** on Jan. 18 – but it's not Nielsen's first interaction with city politics. For the past few years, his company, **Capital Cruisers**, has overseen the operation of several electric-powered golf carts that pick up short fares Downtown in a tips-only model. The business has had a streak of clashes with the city over how it can operate, with police at one point impounding some of the carts. However, Nielsen seems to have reached an agreement with the Transportation Department and now touts himself as "Co-Founder of Electric Cab of Austin, Austin's first and only solar powered electric transportation service." His

licensing snafus seem in part to have prompted his run for office; he told local TV station KVUE last year, "I believe that the lesson to be learned from this is that the government does need to be held accountable to its citizens."

Shade drew a second challenger this week, with **Kris Bailey** planning to file at press time. He's run for office before, having lost last fall to Republican **Paul Workman** in the race for state House District 47. He ran as a Libertarian, although he says he's "moving away" from the party and sees himself as "more of an independent." Aligned with **Willie Nelson's** marijuana-legalizing "teapot party," Bailey says he would strive to implement a "policy of non-enforcement" of weed laws locally and lead a council resolution in support of legalization. "We have money to put people in jail now for marijuana, but we don't have money for school books." Other issues Bailey will seek to emphasize

include the need for single-member districts and a streamlining of **sound permits** and **zoning code**. Bailey's campaign plans to announce his candidacy at Scholz Garten this Saturday, Jan. 29, at 1pm.

After a 2009 mayoral run, **Josiah Ingalls** is back for another round, this time challenging Place 1 incumbent **Chris Riley**. Ingalls is pressing for greater government **transparency and accountability** while targeting "excessive bond spending," according to his website (www.josiahingalls.com). He's also calling for better management of social issues, including mental health, homelessness, and affordable housing. – W.D.

CAMPAIGN EVENTS

Rangel Meet-and-Greet
Thursday, Jan. 27, 5-8pm
Plain Ivey Jane, 408 W. Second

Kris Bailey Campaign Kickoff
Saturday, Jan. 29, 1pm
Scholz Garten, 1607 San Jacinto

City Retreats From Bungled Bid Process

The city's move last week to rebid the demolition of the **Holly Street Power Plant** is another in a long list of setbacks for a site that has long posed an environmental and political burr for city officials. The latest action, relayed in a Jan. 20 memo to City Council from Assistant City Manager **Rudy Garza**, came a week after council postponed hiring a firm to disassemble the power plant and followed weeks of protests and challenges from other companies questioning staff's recommendation of a firm whose bid was \$6.1 million more than its closest competitor.

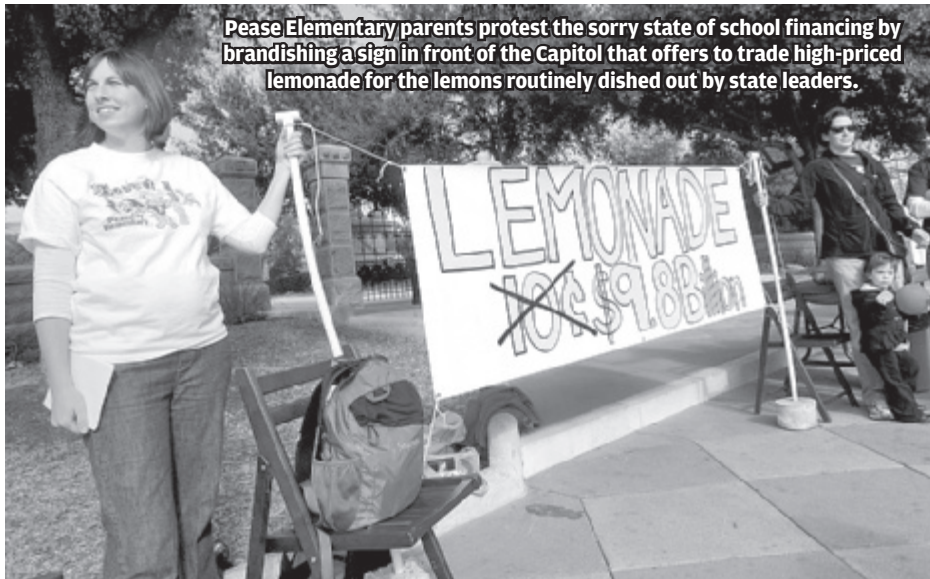
While Garza's memo concedes "there should have been a greater emphasis on the scoring matrix for the total cost of

the project," he says the selection process overall was "fair and equitable." It's anticipated that city staff will return to council by May 26 with a stronger proposal that more fully addresses the costs associated with disassembling a power plant in a densely populated neighborhood (see "One More Detour on Holly Street," Jan. 21). The 50-year-old plant on the north shore of Lady Bird Lake was shuttered in 2007 after decades of opposition from its East Austin neighbors.

Until Jan. 13, when council postponed approving the Holly deal, **TRC Environmental Corp.** had been in line to get a \$24.9 million contract to take down the power plant. But the city quickly distanced itself from TRC and did not officially

notify the company of its decision until Monday, four days after Garza's memo to council. In any case, TRC said it intends to resubmit a bid proposal for the job once the city releases its revised bid requirements. Another competitor, **CST Environmental LP**, applauded the city's move to wipe the slate clean and welcomed the opportunity for a second shot at the project. CST was the low bidder, yet drew a last-place ranking from staff; the company subsequently requested a hearing to challenge the rejection and then moved to the courts with a lawsuit, which was dismissed because a decision on the contract was still pending. **Dixie Demolition**, the city's second choice, is also expected to throw its hat back in the ring. Like CST, Dixie was denied a protest hearing to challenge staff's selection of TRC. – Amy Smith

Pease Elementary parents protest the sorry state of school financing by brandishing a sign in front of the Capitol that offers to trade high-priced lemonade for the lemons routinely dished out by state leaders.



JOHN ANDERSON

AI SD: Long on Ideas ... Short on Funds

The **Austin Independent School District's** plans to deal with its spiraling budget crisis may include declaring financial exigency and massive layoffs – but just when the district most needs community support, it's busy trying to rebuild bridges burnt over threats to close schools.

Since an initial proposal to mothball or repurpose up to nine schools sparked public outrage Jan. 10, the district's **Facility Master Plan Task Force** has changed direction. With the popular perception brewing that their job was to close campuses, members have been asked to refocus on their original assignment: to create a data-driven 10-year strategy for what buildings and equipment the district will need in order to reach its educational targets. The other part of their task has become calming the firestorm of criticism over concentrating on closures. Task force co-Chair **Janet Mitchell** told her colleagues this week, "By only showing one option, we didn't show how objective we tried to be."

Parents at the nine campuses on the draft closure list have banded together, and on Jan. 24 they announced the formation of the **Coalition To Save Austin Urban Schools**. "We just thought there would be strength in numbers," said coalition spokesman **Sam Lee**, "and we have very similar reasons for keeping these schools open." He added that while parents understand the budget crisis, they have a simple message for the district: "Don't make short-term cuts that will affect us for decades to come."

The task force had already taken that message to heart. At its Jan. 18 meeting, members mulled a list of alternatives to school closures, including selling the **Carruth Administration Center**, converting one middle school into a kindergarten-through-eighth-grade center, and repurposing **Dobie Middle** as an elementary. Yet these stark proposals simply form a subplot in the bigger tragedy that is the draft budget. At the meeting, members were working under the assumption of a \$54 million shortfall. On Jan. 21, **Education Austin** co-President **Rae Nwosu** was told by

district staff to expect \$74 million. By Saturday, Jan. 22, when Superintendent **Meria Carstarphen** summoned the task force for what she called "a debriefing session," it had risen to **\$113 million**. To help tackle that daunting number, Carstarphen has stepped up the group's agenda; rather than identifying \$5 million in savings for the 2012-13 school year, she asked that they find \$3.5 million by this fall.

Any cuts, of course, will be driven by the pending state budget. The starting numbers there are grim. Rather than adding \$10 billion dollars for inflation and population growth, the first draft from the House slashes \$1 billion from the **Foundation Schools Program** and \$2 billion from **Texas Education Agency** discretionary grants. At their Jan. 24 board meeting, trustees responded to these numbers by approving new staffing formulas that would cut 485 full-time positions, including teachers and principals. Nwosu said she hoped positions could be eliminated without firings, but there will inevitably be fewer employees and no vacant positions for new teachers. She warned that sweeping program cuts and worsening staff-pupil ratios devastate the Legislature's commitment to college readiness for all children, while also stripping funds from teacher-pay incentive programs that AISD pioneered and lawmakers championed. "They're going back on their philosophy," she said.

So far, the **Greater Austin Chamber of Commerce** has publicly remained hands-off in this debate. Traditionally, it has paid close attention to district finances. With the landscape shifting, **Drew Scheberle**, vice president for education and talent development, said he's in "information-gathering mode." He added that the chamber has faith in AISD Chief Financial Officer **Nicole Conley-Abrams** as someone who "has done a great job on creating a performance-based, program-based budget."

With the enormity of the potential cuts sinking in, some radical ideas for raising money have been raised – such as moving cash from bond payments to maintenance or asking the city of Austin for assistance. However, Texas' strict laws about allocating tax dollars for specific purposes and agencies likely make both options impossible. On another tack, Carstarphen has floated the notion of soliciting state contributions to be used toward the upkeep of the 135-year-old **Pease Elementary** as a historic site. Considering that the draft budget slashes the **Texas Historical Commission's** biennial budget from \$105 million to just \$24 million, the THC is barely treading water itself.

The one untouched area is the idea of a property **tax rollback** election. The AISD trustees balked at a five-cent raise last fall, and board Vice President **Vince Torres** argued it would be just as hard to make the case now, especially since Texas' "Robin

Hood" recapture rules would mean almost half of any extra cash raised would go to the state. Instead of seeking new tax revenue, he argued, the board will almost inevitably declare financial exigency, allowing the district to make staff cuts even faster. "The next four months," he acknowledged, "are going to be ugly, ugly, ugly."

Nwosu's co-President **Ken Zarifis** argued that the district lacked foresight on property taxes, and Education Austin will be pushing for the district to bring an increase before voters soon. Had they done this in November, he said, "We could have had at least \$15 million dollars coming in this year." As for the Robin Hood rule, he countered that trustees need to shift the argument. If Austinites voted to both increase local funding and send more assistance to other struggling districts, he said, it would be a clear message: "We want our education, even if the state doesn't." – *Richard Whittaker*



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CHILD ADVOCATES SEEK REFORMS

On an average day in 2009, there were 187 reported cases of **child abuse and neglect** in Texas. If lawmakers make planned cuts to the Department of Family and Protective Services budget, charities statewide fear those numbers will get worse.

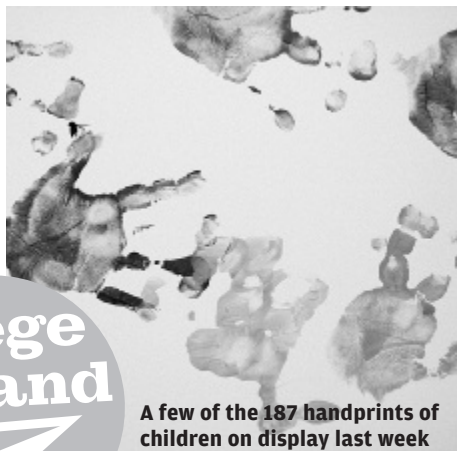
At a Jan. 19 press conference in the Lieutenant Governor's Office, the Child Protection Roundtable – a coalition of about 30 child advocate organizations – laid out its legislative agenda, which seeks to avoid the casualties that come from dramatic budget cuts. Surrounded by 187 children's handprints and 187 stuffed toys – one for each endangered child – Madeline McClure, executive director of **TexProtects** (shorthand for the Texas Association for the Protection of Children), called for legislators to protect “our state's most precious resource, and it's not water.”

The current draft budget proposes a 7% cut in **Department of Family and Protective Services** funds, with the child abuse and neglect detection division losing 55% of its budget, along with 400 caseworkers and investigators. The department's Prevention and Early Intervention Division takes the heaviest hit, losing 84% of its budget, while two key prevention programs – Community-Based Family Services and Family Strengthening Services – will be completely defunded. A new **Texans Care for Children** paper, titled “A Report on the Bottom Line,” argues that

How will the Texas Innocence Project weather the budget wrangling? How will Republicans raise taxes without raising taxes? Find answers to these and other pressing questions at austinchronicle.com/legeland.

Identity Crisis

At press time, the Texas Senate looked set to send a **voter ID** bill to the House. Senators spent all day Tuesday debating Senate Bill 14, mostly Democrats questioning Republican author **Troy Fraser** about what would be, as written, one of the toughest laws in the nation requiring photo ID to vote. Fraser mostly deferred the question to resource witnesses from the Department of Public Safety and Secretary of State's Office, but their testimony didn't clear things up much. A DPS representative said her agency closed dozens of driver's license offices around the state because it couldn't afford to replace license-making equipment, casting doubt on its ability to provide free ID cards to voters who don't already have driver's licenses. (And more DPS cuts are proposed in this session's budget.) Dems also questioned how citizens with mobility challenges would get those IDs if the nearest DPS office is a county (or more) away. The Senate voted 20-12 (with Lt. Gov. David Dewhurst also voting) to send it to final debate late Wednesday or Thursday. Go to austinchronicle.com/legeland for up-to-date coverage. — L.N.



A few of the 187 handprints of children on display last week

RICHARD WHITTAKER

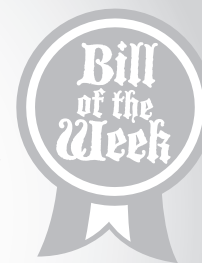
these are the wrong programs to axe: DFPS figures show that children with the least access to early intervention services – such as those from rural areas or with disabilities – are most prone to abuse. The authors conclude that the best and most cost-effective way to support these children is to invest in services that keep them at home and with relatives while boosting home-based programs to stop neglect from turning into abuse. Sen. **Carlos Uresti**, D-San Antonio, said: “Prevention is the key. We talk about that, but we spend 1 percent of our budget on it.”

The roundtable proposed three reforms: expand established prevention training measures, require all state-licensed child-care organizations to adopt written policies on reporting abuse, and change the age limit for the “Baby Moses” rules – which allow a parent to leave an at-risk infant at a safe haven – from 60 days to one year. The proposals drew the support of a bipartisan, bicameral group of health and human services advocates. By presenting a unified agenda, said Austin Rep. **Elliott Naishtat**, “The roundtable has made our job much more efficient and less contentious.” — Richard Whittaker

HOUSE JOINT RESOLUTION 20

Author: Rep. Aaron Peña, R-Edinburg
Filed: Nov. 8

Democrats are still feeling burned by Peña's party switch after the November election, which gave Republicans a supermajority in the House. However, they – and also many Republicans – may be pleased by something else Peña did shortly after Election Day: filing this resolution to limit when redistricting may be conducted. Generally, redistricting is performed by the Legislature once every 10 years, shortly after the decennial federal census numbers are released. But under the arm-twisting of then-U.S. House majority leader and current felon **Tom DeLay**, the Lege re-districted in 2003 in a successful ploy to elect more Republicans to Texas' congressional delegation (see “Painting by Numbers,” p.18), an action with repercussions and bitter feelings that still linger under the pink dome. Peña's resolution proposes a constitutional amendment that would prevent a repeat of that fiasco by generally limiting redrawing of the lines to the session during which census numbers are released, or in the case of congressional boundaries, the same calendar year. — Lee Nichols



Kirk Watson

JOHN ANDERSON

BUDGET: THE KIRK'S NOTES VERSION

Austin state Sen. **Kirk Watson** understands that lawmaking sometimes requires taking half a loaf. Or in his case, two-fifths. Before the session started, he called on the Senate to implement a rule mandating a five-day waiting period between the drafting of the conference committee's version of the budget and the Senate vote on it. The wait is necessary, he said, because when bills go into the conference com-

mittee – which is charged with resolving differences between House and Senate bills – they often come out with substantial differences, and no one has enough time to analyze the changes.

When the Senate voted on its rules last week, Watson couldn't wrangle up enough support for five days, but he got what he called a “very good compromise”: 48 hours for people to see the “Outside the Bounds” resolution, which describes all of the changes made in conference committee. While two days isn't nearly as helpful as five, it's better than the 24 hours that's been the norm, allowing time to read “a *CliffsNotes* version” of the changes “so that we know what we're voting on,” Watson told reporters. “This is a real win for honesty and transparency in government budgeting.”

Interestingly, Watson (and the rest of the Democrats) ended up voting against the new Senate rules overall because they include an exception to the two-thirds rule – a tradition requiring at least 21 senators to agree before legislation can be brought to the floor for debate – that would allow a simple majority to bring up **voter ID** bills. See “Identity Crisis,” bottom left, for more on voter ID. — L.N.

IT'S RAINING MAMA MONEY

Times are tough all over, but there's one budget item that, if the Senate has its way, seems not only safe but likely to get a funding boost. In the Senate's draft budget, the infamous **Alternatives to Abortion** program would get another hefty bump in funding over the next biennium. The program, started in 2005 as a budget rider offered by Sen. **Tommy Williams**, R-The Woodlands, is meant to “encourage” women to carry their pregnancies to term. This is not accomplished via prenatal care, family planning services, or any kind of medical treatment at all, but rather by funding so-called “crisis pregnancy centers” – groups, generally religious in outlook, who provide “counseling” for pregnant women and link them to other government-funded programs, such as food stamps.

In 2009, state lawmakers increased the program's budget from the initial \$5 million biennial allocation in 2005 to \$8 million – a 60% increase. And now the Senate's draft budget includes another increase, up to \$8.3 million for the next two years. What exactly the program, or its administrator, the **Texas Pregnancy Care Network**, has done to earn this amid such overwhelming budget strife is completely unclear. And while a lot of working folks didn't see much of a raise (if any) last year, **Vincent Friedewald**, TPCN's executive director, got a nice \$3,200 boost, bringing his salary up to \$107,300 for this fiscal year.

Whether this proposed funding increase will get any traction remains to be seen. The project doesn't fare nearly so well in the House's proposed budget, where it would be cut altogether, its funding zeroed out. — Jordan Smith

AVERT YOUR EYES

No doubt there are many serious, pressing issues facing the Texas Legislature this session. Is passing an ultrasound-before-abortion bill one of them? According to Gov. **Rick Perry**, it definitely is: Speaking before the 2011 **Texas Rally for Life** last weekend, Perry granted the ultrasound issue “emergency” status, allowing lawmakers to take it up within the session's first 30 days. It's hard to see how the issue – a perennial favorite among the fetus-obsessed at the Capitol – is actually an emergency. But Perry says there's not a minute to lose. “When someone has all the information, the right choice – the choice of life – becomes clear,” he said. “Now our Legislature can take fast action on this important bill, because we all know when it comes to saving lives, every second counts.”

As it stands, most abortion providers actually do require an ultrasound prior to performing an abortion. The problem that many women's health advocates have is a more principled one: The bills currently filed – House Bill 325 by Rep. **Todd Smith**, R-Euless, and Senate Bill 130 by Houston GOP Sen. **Dan Patrick** – would require that a doctor show the fetal image to the woman (she may avert her eyes) while giving a detailed explanation of fetal development and playing for her the fetal heartbeat. In short, the proposed law is invasive and, frankly, insensitive – another of many legislative proposals over the years presuming that women seeking abortion do not take the decision seriously but are nonetheless perfectly fit to rear children. Now there's an issue in serious need of a solution. — J.S.

the hightower report

BY JIM HIGHTOWER

DING-DONG DUMPING ON TEXAS' DOORSTEP

Thank you, California. And you too, Florida, Maine, Missouri, and the 32 other states that intend to send a very special gift to Texas – namely, **radioactive waste**. Now there's a gift that truly keeps on giving!

Of course, Texas asked for it. Well, actually, only two Texans. They had the clout to open a private radioactive waste dump in our state. First approved in 2003, the 1,300-acre site, which endangers aquifers that supply water to thousands of people in West Texas, was originally meant to take waste from just two states. But now – thanks to this pair of insistent Texans – the dump is being opened to 36 more states!

Who are these dump-on-Texas enthusiasts? One is a right-wing Dallas billionaire named **Harold Simmons**, who is the chair of a corporation called **Waste Control Specialists**. This company's "specialty" is hustling government contracts for its own fun and profit. Indeed, Simmons' outfit is the sole company in the whole USA to be licensed by the Texas environmental agency to import this waste into our state.

Now, from stage right, enters Gov. **Rick Perry**, who rose from being a Texas A&M cheerleader to leading cheers for the Simmons dump. Why is Perry so peppy for radioactive waste? Because Simmons is his second largest campaign money man, having dumped \$500,000 into the governor's re-election effort last year alone.

Only two months after November's election, the commission overseeing radioactive waste disposal voted on Jan. 4 to increase the profitability of Simmons' dump by letting him haul in waste – and profits – from 36 more states. All six Texans on the commission were appointed by Perry.

If you're keeping score on this exciting game of quid pro quo, it's \$500,000 for Perry, untold millions for Simmons, and zero for the people.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

JUDY BONDS' LEGACY

Chances are that an art museum, symphony hall, university building, or other public edifice in your area is emblazoned with the name of some prominent rich man. His name is up there in shiny brass, we're told, because he's a model citizen for all to emulate.

Of course, we know that his name is there only because he's richer than Zeus and gave a bale of money to get the institution to immortalize him in brick and brass. And don't even ask what he did to get so rich.

The real model citizens, in my view, are not those who are publicly glorified but those regular folks across our land who rise up against greed and injustice, usually fighting with no public acclaim. Ironically, they're often battling injustices perpetrated by the very same rich men whose names are so garishly splashed across our public buildings.

Sadly, we recently lost one model citizen with the death of **Judy Bonds**, a spirited woman from Marfork Hollow, down in the coalfields of West Virginia. Forced out of her ancestral home a decade ago by the profiteering barons of **mountaintop strip-mining**, Bonds became the barons' worst nightmare: an enraged, fearless, knowledgeable, determined, and eloquent grassroots activist.

From the hollers of **Appalachia** to the halls of Congress, from town meetings to university lecture halls, this tireless champion of environmental justice took Appalachia's dirty secret – the grotesque destruction that coal company greed is wreaking on the mountains, streams, and people there – into the national spotlight. Passionate, funny, and inspiring, Bonds was known as the **Hillbilly Moses**, rallying local coalitions to battle the greed and galvanizing a national movement to stop the ravages of mountaintop removal.

Bonds is gone, but her spirit lives on in the movement she built. To connect with it, go to **Coal River Mountain Watch** at www.crmw.net.

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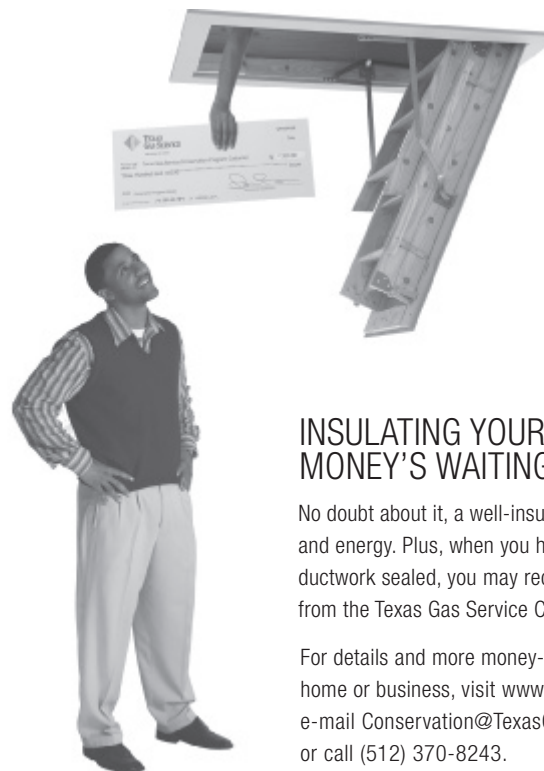
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Painting by Numbers

It's redistricting time again!

Wherein we recall how we got here ... and contemplate the baleful map-drawing future.

BY LEE NICHOLS

With all due respect to the restaurant chain's kitchen staff, it seems highly unlikely that anyone in Austin right now is thinking, "Damn, I wish I could go eat at the Denny's in Ardmore, Oklahoma."

Before this session of the Texas Legislature ends, however, there could be at least 49 people under the Capitol dome wishing very much that such a road trip were an option. That's the number of House Democrats currently serving in the 82nd session of the Lege – an almost completely powerless minority of the 150-member body. It's not even enough to break the quorum – the tactic used by the House Dems the last time Lone Star lawmakers took up the hot-button chore of redistricting. The Dems fled the state to Ardmore (and later, from the Senate, to Albuquerque, N.M.).

The decade has turned, so it's time once again to take up redistricting. As always, the process will be contentious, but this time, there's little that Texas Dems can do to halt the Republican railroad – if a hero comes to their rescue, he or she will have to ride in from Washington, D.C.

And once again, Austin could be the epicenter of the fight – both literally, under the Capitol dome, and figuratively, on the maps. Our blue island in the red ocean of Texas was a target last time around, and for the Republicans, sticking it to the state's most liberal city never gets old.

Re-Redistrict Reprise

How did we get here?

Texas redistricting in the past decade (or two, depending on your perspective) has an ugly history. If you're new to Travis County – and according to the U.S. Census Bureau and the State Data Center, about 200,000 of you are – you might find useful a retrospective of what went down back in 2001 and 2003, and why the bad blood and political repercussions still linger.

In theory, redistricting – the periodic redrawing of political boundaries within each state to equalize representation – ought to be simple. In practice, it's a complex task through which politicians and political parties try to preserve their power while simultaneously avoiding running afoul of the Voting Rights Act – which in states with historical patterns of discrimination (e.g., Texas) forbids drawing districts that will weaken the electoral strength of racial minorities.

This is normally accomplished every 10 years after Census data is released, and the lines were duly redrawn in 2001, albeit by a court after the Lege failed to agree on any maps. But in 2003, then-U.S. House Majority Leader

Tom DeLay decided Texas' congressional districts needed *more* redistricting – an unprecedented maneuver – and he convinced GOP Lege leaders to accommodate him. It was the second stage of a plot that recently earned him a prison sentence – stage one (the illegal part) involved laundering corporate money through a political action committee and funneling it to legislative candidates in 2002, which gave the GOP the majority in the House and made the 2003 re-redistricting possible.

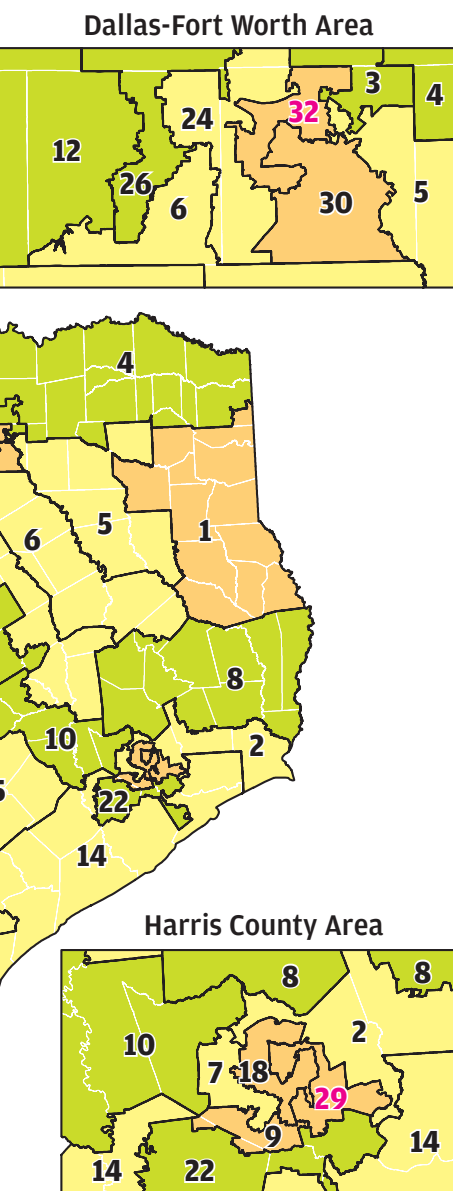
DeLay's beef was that, although the state mostly voted Republican in statewide races, the Texas congressional delegation leaned Democratic, 17-15. He wanted districts redrawn to increase the number of Republicans in Congress. Election results indeed reflected that in several Texas districts, majorities voted for Bush – but they also preferred their (usually conservative) Democratic congressmen. (Polls also showed that most Texans of either party regarded re-redistricting as a waste of time.)

The process quickly turned nasty. For example, a major target of DeLay's line-drawing was white Democrats, to polarize the parties racially.

As University of Texas adjunct law professor Steve Bickerstaff put it in his book *Lines in the Sand: Congressional Redistricting in Texas and the Downfall of Tom DeLay*, the long-term Republican strategy was "to marginalize the Democrats as a party exclusively for losers, liberals, and racial minorities." Conservative Democrats had to be forced either out of Congress or into the Republican fold – GOP ideologue Grover Norquist infamously declared, "no Texan need grow up thinking that being a Democrat is acceptable behavior."

Heavily outnumbered, House Democrats decided the only way to kill the re-redistricting was to break quorum, a move that required 51 of them to leave not only the floor but also the state, or at least the clutches of Texas law enforcement. As then-Speaker Tom Craddick attempted to force their return, 47 Dems secretly boarded a chartered bus and slipped away at night to Ardmore; six more simply disappeared for four days until Craddick relented and dropped the redistricting bill.

The tactic worked initially but ultimately proved to be in vain. Gov. Rick Perry called a



This map shows the relative rates of population growth in each of Texas' current congressional districts, as estimated in U.S. Census and state reports, across the state: less than average (orange), average (yellow), and greater than average (green). The greatest growth is in the urban or urbanizing corridors along I-35 and across to Houston, yet not necessarily in the urban cores (see insets).

Source: Texas Legislative Council

special session to continue redistricting; House Dems decided another walkout was politically untenable, so the fight shifted to the Senate. Democrats, with the help of moderate Republican Bill Ratliff, used Senate rules to kill it again, so Perry called yet another special session. This time, 11 of the 12 Democratic senators went to Albuquerque, for more than a month, until frustrated Houston Sen. John Whitmire declared there was no effective "endgame" and returned.

The resulting map was politically devastating to Democrats generally, but to Austin in particular. Previously, most of liberal Austin had been contained in Lloyd Doggett's compact District 10, comprising the eastern half of Travis County, while the western (and more conservative) half happily fell into the District 21 of San Antonio Republican Lamar Smith. The GOP sought to neuter Travis County by chopping it into three pieces. Smith's district was pulled deeper into West Austin. District 10's compactness (an official goal of redistricting) was abandoned for a monstrosity that reached from West Lake Hills, through north Travis, and all the

CONTINUED ON P.20

District	2009 ACS Estimate	Deviation*	Percentage
1	710,414	8,513	1.2%
2	749,676	47,775	6.8%
3	872,895	170,994	24.4%
4	818,462	116,561	16.6%
5	723,374	21,473	3.1%
6	805,442	103,541	14.8%
7	786,667	84,766	12.1%
8	808,773	106,872	15.2%
9	738,166	36,265	5.2%
10	943,301	241,400	34.4%
11	693,432	(8,469)	-1.2%
12	820,289	118,388	16.9%
13	657,065	(44,836)	-6.4%
14	760,299	58,398	8.3%
15	768,767	66,866	9.5%
16	713,169	11,268	1.6%
17	749,966	48,065	6.8%
18	740,571	38,670	5.5%
19	679,701	(22,200)	-3.2%
20	700,692	(1,209)	-0.2%
21	837,900	135,999	19.4%
22	895,488	193,587	27.6%
23	804,574	102,673	14.6%
24	791,663	89,762	12.8%
25	810,390	108,489	15.5%
26	907,036	205,135	29.2%
27	714,243	12,342	1.8%
28	817,105	115,204	16.4%
29	675,095	(26,806)	-3.8%
30	752,686	50,785	7.2%
31	857,673	155,772	22.2%
32	677,328	(24,573)	-3.5%

*Deviation from the ideal district size of 701,901 per 36 districts, calculated with inclusion of overseas/out-of-state Texans.

The Census Bureau has determined that, in order to adhere as closely as possible to the notion of one person, one vote, Texas' population growth necessitates that the Lone Star State expand from 32 congressional districts to 36.

The bureau has determined that the ideal size of each of the 36 districts would be 701,901 residents, and the chart above shows how much the population of each of the current 32 districts deviates from that ideal (the bolded districts are those that contain parts of Austin). Based on this, we can get an idea of which areas will be most heavily impacted - of the 10 most overpopulated districts, four represent Austin and another four represent the northern Dallas-Fort Worth area, so those would be good candidates to cram in to the four new districts. The most overpopulated

is Michael McCaul's District 10, which runs from West Lake Hills, through North Austin, and east to suburban Houston, and the population growth likely came from both ends of that district. Clearly District 10, and likely other area districts, will have to give away some ground.

A big disclaimer about these numbers: They are flawed because they mix two different sets of data. The population numbers per district come not from the 2010 Census (a full breakdown of which has not been released yet; it should arrive as early as mid-February), but from the Census Bureau's 2009 American Community Survey estimates. Most likely, the 2010 population numbers will be slightly higher. Meanwhile, the ideal district size *does* come from the 2010 total Texas population.

“There’s not a lot of incentive to sit down and work out a fair map with the Democratic minority. ... If they just do nothing and adjourn, five Republicans will draw the map, and they can be more partisan than the Legislature.

– Sen. Jeff Wentworth

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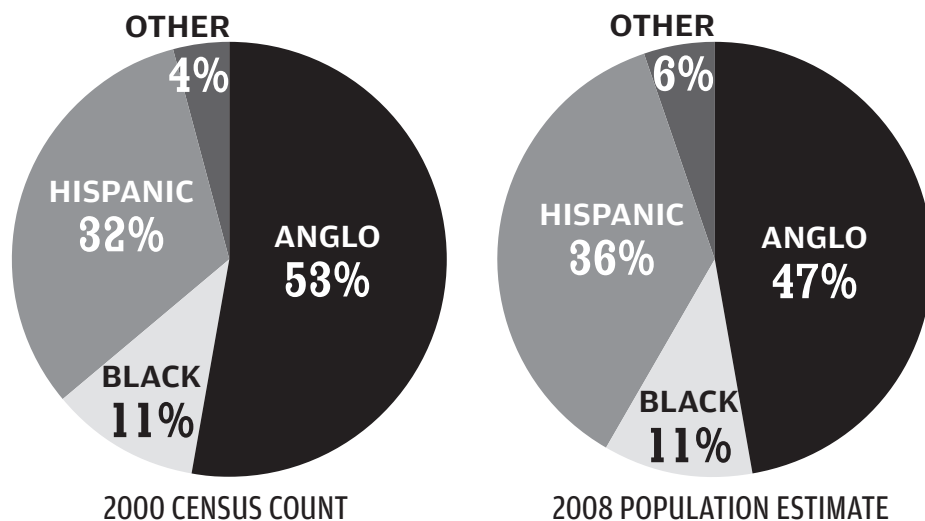
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Race/Ethnic Composition of the Texas Population



“[T]he most striking feature of the current Congressional map is not its overt partisanship, but rather its dramatic under-representation of Hispanic and African-American voting strength.”

– Democratic consultant Matt Angle

way to the suburbs of Houston. And that was nothing compared to the new District 25, a freakish thing that stretched from southeast Travis to the border of Mexico and was derisively nicknamed “the fajita strip.”

The intention was to force Doggett from Congress – Districts 21 and 10 would be too conservative for him to win, while Republicans hoped District 25 would be too Hispanic to elect an Anglo. Doggett moved to East Austin and won District 25 in 2004 anyway. In 2006, the U.S. Supreme Court said District 23 in South Texas violated the Voting Rights Act, forcing the redrawing of the adjacent District 25 to its current configuration: still anchored in southeast Travis but now including several Central Texas rural counties and no longer reaching to the Rio Grande.

The new boundaries still accomplished the other GOP goals. Despite Austin consistently voting Democratic, no one has seriously challenged Republican Michael McCaul’s grip on District 10 since he first won election in 2004. Statewide, the GOP took a 21-11 majority (including party-switcher Ralph Hall in the northwest Dallas suburbs). November’s backlash against Obama bumped that up to 23-9.

Same Politics, More People

In 2011, Texas isn’t that different politically than it was in 2003: Rick Perry remains governor, and the statewide officeholders all Republican; the GOP still holds about the same number of Senate seats and is much stronger in the House.

On the other hand, the Texas population has changed quite a bit. Already the second-most-populous state behind California, we’ve grown another 20.6%. Since Congress is limited to 435 members and Texas added more

population than any other state by far, that means seats will be taken away from slower-growing states (only depression-hit Michigan actually lost population) before the 2012 election, and Texas will gain four – bringing our delegation from 32 members to 36.

The noisiest scrap likely will be over those four new seats and where to draw them in. But new lines also must be drawn for the state House, Senate, and State Board of Education, and the boundaries will be anything but static because the population has also shifted – the I-35 corridor grew tremendously, while rural West Texas barely changed.

Texas also became browner and blacker. Depending which set of numbers one uses (the state’s or the Census Bureau’s), around 2008-09 the Hispanic population grew by between 33% and 42% and the African-American population between 16% and 21%. The white population grew by only about 4% or 5%, and while Caucasians remain the largest single ethnic group, they no longer constitute a majority of Texans. If the minority residents continue to vote Democratic, then the question won’t be if the Republicans can hold on to power but for how long. Until that changes, they’ll surely try to draw lines in a way that maintains dominance for as long as possible.

All sides publicly agree that the numbers dictate at least some of those four new congressional seats be “minority opportunity districts” – districts that give racial minorities the opportunity to elect a candidate of *their choice* (note: not necessarily a nonwhite candidate). In fact, federal law dictates that if such a district can be created, then it must. But how many?

“I don’t foresee anything at this point,” says Amarillo Republican Kel Seliger, chair of the Senate Select Committee on Redistricting in

the last Lege. He declined to speculate without harder numbers (the block-by-block data won’t be available until at least mid-February) but said: “It wouldn’t surprise me to find that it’s the case that we can create two minority districts, three minority districts, [or] conversion of existing districts that are something else to minority opportunity districts. There’s just no way to make some sort of empirical judgment. All we can do is allude to those numbers we know – and we know that 60 percent of the increase in Texas is Latino. That would lead us to believe right now that surely we’re going to see a greater Latino presence.”

San Antonio Republican Sen. Jeff Wentworth was a bit more specific. The congressional delegation’s “goal, they tell me, this year, is for all the Republican and Democratic congressmen in the Texas delegation to come up with a map they can all agree on, that would protect every incumbent congressman regardless of party, and then divide the four new districts 2-2,” says Sen. Wentworth. “Whether or not that actually happens remains to be seen. If it does, it will be the first time.”

Two or three would not be good enough, argues Democratic consultant Matt Angle. “All four of the new Congressional districts in Texas should be used to restore minority voting strength and to reflect the growing Hispanic and African-American populations,” Angle wrote in a post on the Lone Star Project, his pro-Democratic research website. “The only reason Texas is gaining any new Congressional seats is because of the high rate of growth in the Hispanic and African-American populations. ... [I]f the entire population of Texas had grown at only the rate of Anglos, then Texas would not be receiving any new Congressional seats.”

As noted above, the Supreme Court ruled that the original 2003 map undermined minority voter strength, but even the court replacement

that undermines the voting strength of blacks and Hispanics. It’s not that it helps or hurts Democrats – it’s that black and Hispanics would be harmed with those kinds of maps.”

Many Democrats think this possibility would be blocked eventually by the Obama administration’s Justice Department. Texas is one of several (mostly Southern) states with a history of racial discrimination that are required under the Voting Rights Act to have their plans precleared by either the Justice Department or the D.C. federal district courts. “For the first time since the 1960s, we have a Democratic Justice Department to review the lines through the Voting Rights Act,” said Karl-Thomas Musselman, publisher of Dem blog the Burnt Orange Report, at a gathering of the party faithful back in November 2010. This “will make a big difference.”

Other knowledgeable observers disagree and believe the Republicans won’t even bother with the Justice Department and will go directly to the courts. “I think what will happen is Republicans will say [the review process] is unfair,” Steve Bickerstaff told the same gathering. “If [the GOP redistricting] is aggressive, you go to the court.”

Wentworth, whose district includes part of South Austin, told the *Chronicle* the same thing. “I don’t believe it would be in Texas’ interest to even go the route of trying to get precleared by the Department of Justice,” Wentworth said. “We’ve always had the option of going to a three-judge federal court in the District of Columbia. We’ve never taken that route; we’ve always gone the preclearance route through the Voting Rights division of the DOJ. But I think that would be a waste of time in 2011, and I don’t believe we’re planning on doing that.”

Wentworth advises avoiding the DOJ because “they’re not only Democrats, they’re

	2000 Census	2009 Estimates	Growth	% Change	% of Total Growth
White	10,933,313	11,362,445	429,132	4%	11%
Hispanic	6,669,666	9,461,097	2,791,431	42%	71%
Black	2,364,255	2,862,310	498,055	21%	13%
Other	884,586	1,096,450	211,864	24%	5%
Total	20,851,820	24,782,302	3,930,482	19%	100%

Based on 2000 Census numbers and 2009 state estimates, Texas’ population probably grew by more than 4 million people in the past decade. Somewhere around 70% of those new residents were Hispanic. Exact numbers for 2010 should be released in mid-February.

doesn’t remedy that, Angle wrote. “In fact, the most striking feature of the current Congressional map is not its overt partisanship, but rather its dramatic under-representation of Hispanic and African-American voting strength.”

Angle reiterated that argument in an interview with the *Chronicle*. “All this talk about two [Democratic seats] and two [Republican], or three and one, all of that would be a map that disproportionately favors Republicans by undermining the voting strength of minorities. Any map in which Republicans net out more districts than they currently have, and quite frankly, any map that nets out more than they had before the 2010 election, would be a map

partisan Democrats. Before, you had a professional, career Voting Rights division [staff] at the Department of Justice. Now, you have a partisan Democratic Voting Rights division. Many of us, including me, are convinced that there’s not a map that we can draw that they would approve, so it’s a waste of time and money.” He says the Voting Rights division became more partisan “with this administration.” (In 2003, Democrats leveled similar charges at the Bush DOJ, noting that the career professionals in the Voting Rights division balked at the map but were overruled by Bush political appointees and then-Attorney General John Ashcroft. As Bickerstaff noted, in

2005 *The Washington Post* uncovered a memo by the head of the division that supported these allegations. The Supreme Court indeed overruled one district in 2006 on VRA grounds, forcing the current map.)

There does seem to be consensus that the four new seats should be somewhere along I-35. According to a report produced by the Texas Legislative Council, an advisory body to the Lege, 57% of the decade's growth (based on the 2009 estimates) occurred along the I-35 corridor. Another 39% occurred east of that line, and only 4% in West Texas.

"I think the big controversy will be the battle between Hispanics and Republicans over several areas, in particular the area between Tarrant County and Dallas," Bickerstaff says. "The issue is whether there is a sufficient Hispanic population there now to create a Hispanic opportunity district under the Voting Rights Act. [The Mexican American Legal Defense and Education Fund] has wanted that for two decades now; this is the third decade. Each time the Hispanic percentage has grown but not reached the legal requirements. I think there will be considerable attention given that this time." Bickerstaff thinks a similar battle could occur in redrawing the state Senate.

"Clearly, the distribution is going to be along the I-35 corridor and the Rio Grande Valley," says Sen. Seliger. For the Valley, recent Capitol buzz has strongly suggested that Republicans will try to draw a district that could elect to Congress newly turncoat state House Republican Aaron Peña.

Another Fine Mess

So what might all this mean for Travis County? On the congressional level, could the districts get even more warped?

Bickerstaff says no. "It's already done," he says of the ultimately unsuccessful attempts to remove Doggett. "I just don't see a similar effort this time. But I also don't see them restoring Travis County to [a single district]. I think they'll keep Travis County divided, and you'll be left with McCaul, Smith, and Doggett. They'll have to balance population, but the basic structure will stay the same."

Doggett, ever wary of GOP machinations against him, is not so sure. Two of the other main white Dem targets have been picked off – Fort Worth's Martin Frost in 2004 and Waco's Chet Edwards, finally, in 2010 – and he says the GOP regards him as unfinished business. "I've had more than one person tell me that the governor and several legislators have said that any map that provides a district that would allow me to continue in Congress would not be acceptable to them," Doggett says. "About the only way they can achieve that objective ... is to split the county into more pieces. And I'm sure they're contemplating that."

On the legislative level, it seems likely that Austin Sen. Kirk Watson's District 14 – which is most of Travis County, except for the aforementioned sliver of South Austin apportioned to Wentworth – will have to shrink geographically because it's "currently overpopulated by about 90,000 to 100,000 people," says Wat-

son. But Republicans will have to be careful how they chop. "I represent a Senate district that under the Voting Rights Act has a significant minority population, that plays a decisive role in the election of public officials," Watson says. "As a result of that, great care will have to be taken by anybody that is trying to do redistricting. We need to make sure that we protect the minority voting strength and not do anything that would cause a retrogression."

In the House, early speculation that Travis might grow from six districts to seven has largely been discounted. However, Republicans will definitely want to shuffle some voters around to recapture the western districts that they see as rightfully theirs. In 2001, when Travis grew from five districts to six, the Republican-dominated Legislative Redistricting Board (the lieutenant governor, speaker of the house, attorney general, comptroller, and land commissioner, which took over after the House failed to agree on a map) tried to make Districts 47, 48, and 50 as Republican as possible. That effort produced GOP victories in 2004, but Republican incompetence at the national level and locally eventually turned Travis all blue again.

Republicans seem to have given up on rooting Mark Strama out of District 50, but Paul Workman solidly defeated Valinda Bolton in District 47, and the GOP came within an agonizing 12 votes of defeating Donna Howard in District 48 (defeated Republican Dan Neil is still challenging the results in the House). With just a little shifting around, those votes could be found. In a conversation at the Capitol, Howard speculated that Republicans might try the old tactic of pairing incumbents, moving her residence into Strama's district.

It's a battle that could get ugly, and one of which Wentworth is weary, even with his party now firmly in power. Known as one of the less partisan of statehouse Republicans – which has drawn him primary challenges in the past – he has long advocated for doing things differently.

"I'm not very optimistic that we'll do anything different in 2011 than we did in 2001," he says, noting that the LRB gets legal control over the process if the Lege fails, and the LRB would now be all-Republican. "For partisan Republicans in the majority ... there's not a lot of incentive to sit down and work out a fair map with the Democratic minority, when they know if they just do nothing and adjourn [at the beginning of June], five Republicans will draw the map, and they can be more partisan than the Legislature."

"I had always hoped when the Democrats were drawing maps to the disadvantage of Republicans, that when we got in power, we would be principled and fair," Wentworth continues. "And we have not been. The U.S. Supreme Court has said we haven't. And that's why I have tried since 1993 to have this responsibility transferred to an evenly divided body of citizens who don't have a personal stake or personal interest outside the public interest

"It's pretty certain it will be another mess," he says. "Neither party handles this well." ■

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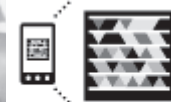
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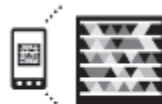


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A Sweetness of Brick

BY MICHAEL VENTURA

New York City is a place that keeps showing up elsewhere.

When Luxor Las Vegas opened in 1993, its massive pyramidal structure, filled with well-replicated artifacts of ancient Egypt, featured a model of midtown Manhattan on the casino floor, several stories high. I admired the audacity of it; there was something right about a Manhattan surrounded by the goddesses and gods of Egypt's lively underworld.

Atop Luxor's Chrysler Building, a spindly monkey clung to the spire. A woman said, "That must be King Kong." "King Kong climbed the Empire State," said her companion, "not the Chrysler."

King Kong, as we know, never climbed anything, being a brilliantly manipulated doll atop another model of Manhattan in a Hollywood studio. Manhattan gets around.

New York-New York Las Vegas, a building designed to look like Manhattan's skyline, opened in 1997, across the street from the castle decor of Excalibur and kitty-corner to the Tropicana, where the entrance featured Easter Island's mighty heads. They stared blankly at New York-New York's 150-foot Statue of Liberty, her face eerily similar to Marilyn Monroe's. Kitsch surrealism. It was crazy, but also somehow right, to see Manhattan's skyline (prophetically minus the Twin Towers) gleam in the Mojave Desert.

Manhattan, where skyscrapers originated, is now replicated everywhere, from Austin to Singapore, from Rome to Mecca. Every city with a high, jagged skyline can't help but echo the original.

Growing up in New York City, Manhattan seemed as exotic as if I'd come from Kansas. Harlem, Greenwich Village, Wall Street, Times Square, Hell's Kitchen – Manhattan's grandeur, arts, dangers, and pleasures were the city the world imagined. Not Brooklyn or the Bronx, the New York I knew. Our neighborhoods were bleak expanses of working-class tenement sameness, and none were famous unless they were very bad. Even so, their fame was local. "I'll kick yur ass from he'ah t'Canarsie!" was a common threat among us, but it made no sense to anyone in New England or west of New Jersey.

For me, the spookiest replications of New York City had nothing to do with its grander icons.

In Los Angeles, one winter night in 1978, I drove for the first time through the Pico Boulevard gate of 20th Century Fox. I was there to preview a film. That movie paled

in interest when I saw, directly past the studio gate, an elevated railway station like Brooklyn's Myrtle Avenue El. Once I'd lived directly under that El. Then I saw tenements like those on Brooklyn's Decatur Street, where I had lived – actually, they were facades for office buildings, but in the dark they looked real enough. Then more tenements, hollow in back, very real in front. I forgot the movie and walked make-believe streets very much like the streets I'd escaped years before. I felt alone again in Brooklyn, as I'd been as a boy, after my family imploded and I was truly alone, on the streets, with no one to call, no money, and nowhere to go but further on.

Not long after, at the Burbank Studios, I walked a more realistic street of brownstone tenement sets. Those years in L.A. when I had a preview at Burbank, I'd walk that make-believe street, very like Decatur Street ("where," a shrink told me, "you became you"). Wonderful and frightening, to walk a dream street where nobody lived and to feel both the lost boy I'd been and the man I'd

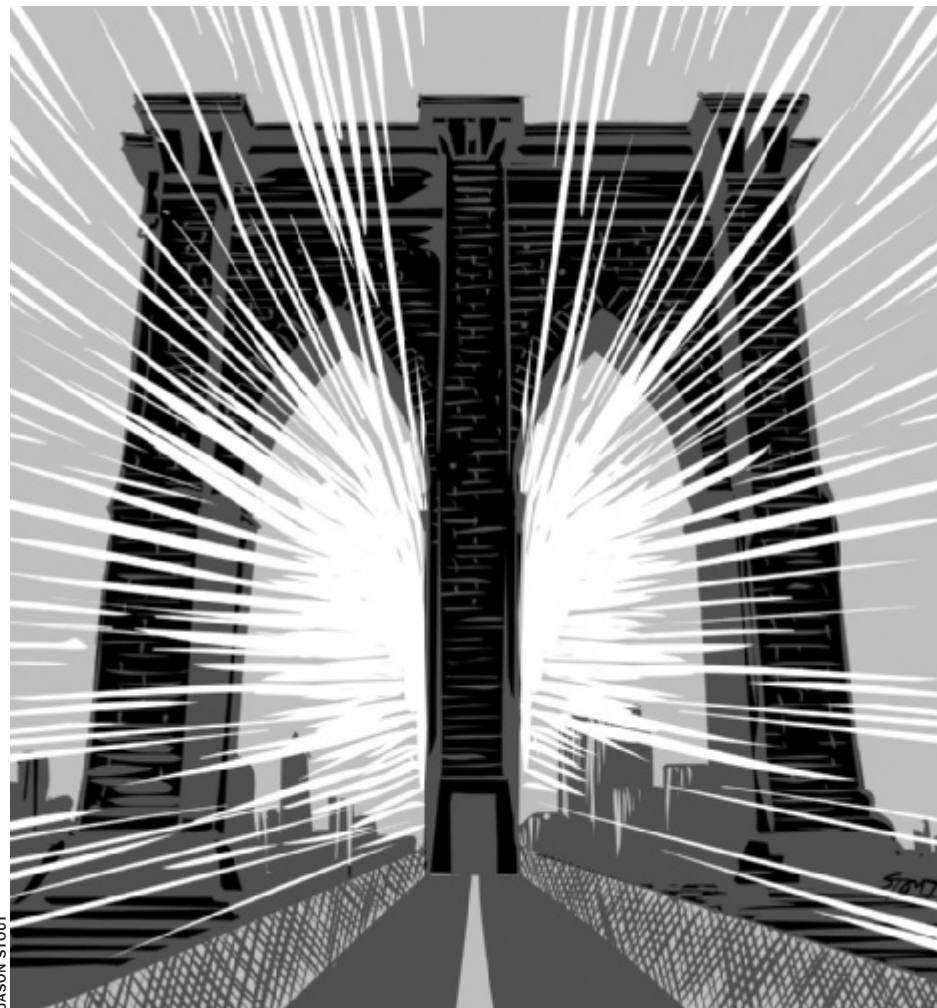
become. "Here we are again," I'd say to several of my selves, "just the same and completely different."

Sometimes I'd think of a Terry Allen line: "This is real life."

Well into my 50s, friends would sometimes ask why I hadn't written a novel about my childhood. I'd answer: "I'm not old enough yet."

It takes a long time to distinguish between one's own sadness and the sadness of life.

See, I didn't want to write a story about my particular experience of hunger, violence, abandonment, abuse, eviction, insanity, helplessness, longing. My particular story didn't matter. Millions live that way. That's what mattered and what matters. I couldn't write it until it became, in my heart, not my story but a story of all of us – "us," the poor everywhere. I'd gotten out, as some few do, but I had to get to where I could write it as the story of the many who don't get out, as well as the story that was mine. Because nobody gets out all the way. Those few who do cannot forget the eyes and hungers of everyone they've left behind. I wanted to make that moment real, the moment of betwixt and between, the moment when maybe you'll be saved or maybe you'll be lost forever. I wanted to bring a reader into that moment when you'll probably be doomed, but, just maybe, something or someone may intervene – that moment of suspension just before you fall into the chasm, or, miraculously, you do not.



JASON STOUT

That kind of story has nothing to do with iconic skylines.

Whenever New York showed up again for me, in the Mojave or Hollywood or Austin (as I watched Austin grow its phantasmagoric profile), the New York I never left, the New York within me, became more alive.

Finally, as I was turning 60, I wrote it: *A Sweetness of Brick* – a novella of the sweetness of our spirits, the grace of our toughness, and the terrors of our poverty. Brooklyn as I knew it. Agents and publishers were uninterested, and I couldn't blame them; my novel wasn't likely to turn a profit or break even. But I knew I'd gotten it right in *A Sweetness of Brick*. One way or another, sooner or later, it would find its way into the world.

Then something happened that I found impossibly strange: My former students and the adult offspring of friends moved to Brooklyn! Brooklyn had become cool! An international destination for young folk and a habitation of yuppies! A Brooklyn of cafes; clubs; hip, young white people; festive streets! Not all of Brooklyn, but big chunks. A French friend who'd read *Sweetness* in manuscript, the translator Simon Baril, explored this magical manifestation of Brooklyn. Graciously, he made a pilgrimage to my Decatur Street. He reported feeling no danger. And he saw a Santa Monica-type white gal walking her fancy dog (there goes the neighborhood). I read of chichi wine shops opening near my old address,

1286 Decatur St., and I thought of a saying of my mother's: "Close the doors, they're coming through the windows! Close the windows, they're coming through the doors!"

I left that city decades ago and never missed it. Yet now, with the Brooklyn that shaped me gone but for its buildings – now that it exists only in memory, now that the home I never fully left is finally really gone – I realize that *A Sweetness of Brick* is yet another replica, kin to that Manhattan model King Kong climbed. It is time, then, to put *Sweetness* out there and let it take its place among the replicas.

Go to www.michaelventura.org. Click on "Ventura's Unpublished Works." There's *A Sweetness of Brick*, free of charge, with its own Brooklyn Bridge.

In high school I wrote a poem that ended: "Love is a bridge."

My brother Aldo added: "A bridge to your lost experience."

Writing *Sweetness*, I realized that, in spite of hell, I loved that time, that Brooklyn. I realized that only my love could make it expressible.

It takes a long time to distinguish between one's own sadness and the sadness of life.

I spent my young manhood learning to be tough, in my own way, but I was never much of a street fighter. My brother Aldo was the best street fighter I ever saw. *A Sweetness of Brick* tries to embody a line he wrote: "My love is an imperfect thing, but it sings." ■

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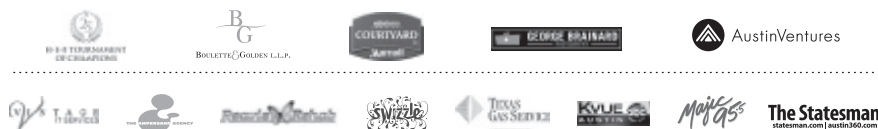
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AUSTIN THEATRE ALLIANCE

Executive Director Ken Stein exits

After seven years of seeing Congress Avenue's sister theatres, the Paramount and the State, through floods, renovations, and countless screenings and appearances by legendary entertainers, Ken Stein is moving on. Come June, when the 2010-2011 season winds down, the executive director of the Austin Theatre Alliance will be heading to Dallas with his family. The *Chronicle* took the opportunity to ask Stein about his time with these venerable stages.

— Robert Faïres

Austin Chronicle: What do you remember from first taking on the job?

Ken Stein: I distinctly remember being somewhat nervous when I first started. The first problem was making payroll and how quickly could I turn things around and get the cash flow to a place where you're not worried about paying staff. But what really terrified me? My second day on the job, I was standing in the auditorium of the Paramount Theatre, and I suddenly became this history freak, where I wanted to know everything about the building, and the more I learned about it, the more terrified I became. You know, it's a state landmark. It's on the National Registry. It's this icon Downtown. I'm a fifth-generation Texan, I'm supposed to take care of this state landmark, and I was less concerned with making payroll and more concerned with: Will I



Ken Stein

be able to save this building? Is it going to burn down, fall down, crumble on my watch?

So the first couple of months of the job, I was often at the theatre very late by myself, and people like to say that it's haunted, and I think those stories are great. I will tell you that it seems to have a life, and so when you're there alone at night, you feel like you're not alone. So a couple of weeks into the job, I remember stopping suddenly in the middle of wherever I was headed and saying out loud to the building: "I'm just here to help. I just want to take care of you." And from that point forward, it just seemed to start clicking. And leaving the job, what

I'm most proud of is all the improvements I've actually made to the physical space. It's making me very happy to think that before I walk away, I'll have the State Theatre back open again.



ANTON NEL

Babar comes to the concert hall

If the legend is to be believed – and really, it's too good not to be – the French composer Francis Poulenc was noodling around on the piano one day, probably pursuing some musical idea to the edge of atonality, when his cousin Sophie – a budding music critic at the age of 3 – told him that he should instead "Play this" and slapped onto his music stand a copy of Jean de Brunhoff's *L'histoire de Babar, le petit éléphant*. Not one to disappoint a fan, Poulenc began reading the story aloud, improvising musical interludes for each section as he went. His adaptation hit big, so big that neighborhood kids dropped by to hear the new composition. When Poulenc composed a formal piece for piano and narrator, he dedicated it to his young cousins and their friends.

Anton Nel has wanted to play *L'histoire de Babar* ever since he heard it on a program of

French music in graduate school. "I was enchanted by the work," recalls the Butler School of Music piano professor. "The music is very typical of Poulenc: many kinds of humor – sardonic, witty, charming, coy – and often touching and very moving." Still, his longtime affection notwithstanding, Nel hadn't planned on including the work in his upcoming solo recital. Then he went to the theatre.

"I had honestly worked out an all-solo program for this concert, and then I went to see Zach Theatre's production of *The Drowsy Chaperone*," Nel says. "Martin [Burke] is a friend, and I'm an enormous fan of his. I have seen him in many roles, but there was something about the way in which he portrayed the Man in Chair that I found very affecting and extra special. I went back to see it a second time, and the idea came to me to program this, literally in the middle of the show."

Nel broached the subject of narrating Poulenc's *Babar* to Burke in the lobby right after the performance. "I was thrilled and honored that Anton would even entertain the idea of allowing me to 'accompany' him in one of his solo performances," says the actor. And though he didn't know the Poulenc piece, he says, "I immediately said I'd love to do it. I discovered *Babar* when I was a child, and ever since I have loved drawings and paintings of animals in clothes. We met shortly after over coffee to talk about the piece, and he gave me his copy of the score that he purchased a very long time ago in Cape Town. He was so generous."

The program includes plenty of "serious" music for the grownups to enjoy: works by Beethoven, Liszt, Debussy, and C.P.E. Bach. But all of us who are still kids at heart – and Nel counts himself among that number – will be waiting for the gentle king of the elephant nation.

— R.F.

The *Jessen Series of Distinguished Faculty Artists* presents Anton Nel in concert on Sunday, Jan. 30, 4pm, at Bates Recital Hall, 2420 Robert Dedman Dr. For more information, call 471-5401 or visit www.music.utexas.edu.

'ROBERT WILSON VIDEO PORTRAITS'

Taking his sweet time

Brad Pitt stands in the rain, clad in nothing but a pair of white boxers, white socks, and his washboard abs. In his right hand is a gun, and when the rain stops, he slowly raises the weapon to eye level and points it toward the viewer, taking aim. No, this isn't a trailer for Pitt's next celluloid exploit or, alternatively, some high-priced cologne ad. Rather, it's a video portrait by artist Robert Wilson, one of more than 60 he's created of assorted actors, writers, artists, athletes, socialites, and animals in recent years. In conjunction with its gala this weekend (at which Wilson will be honored), the Blanton Museum of Art will exhibit five of the portraits for the next two weeks.

The nearly life-sized images – they're displayed on 62-by-40-inch monitors – are pretty much contemporary versions of classical portraiture, with their subjects posed in a

heightened fashion and so little movement in their handful of minutes – typically two to 10 – as to qualify almost as still lifes. And in that minimalistic motion, as in the masterful compositions, extravagantly theatrical settings, exquisitely subtle lighting, and protracted approach to time, these portraits encapsulate in miniature all the qualities that have made Wilson such an acclaimed creator. They transport you to some other place, strange on some levels and perhaps unreal, but compelling, where you have all the time in the world to absorb every detail. Take, for example, Alexis Broschek, 11-year-old son of German princess Ingeborg von Schleiswig-Holstein, who stands before a red curtain wearing a navy-blue suit and an electric-lime wolf mask. Over the course of five minutes, he slowly removes it and puts it on again, as an unseen Wilson creakily repeats

the phrase, "There are these electric wheels." Or Princess Caroline of Monaco, posed in the manner of John Singer Sargent's *Madame X* seen from behind, but with the black-and-white cinematography, her silhouetted figure, and the moody Bernard Herrmann score (lifted from the soundtrack to *Vertigo*) suggesting a scene from some lost Hitchcock thriller starring her mother, Grace Kelly. For seven minutes, you can lose yourself in the delicately shifting shadows, just as you can in the inky darkness that envelops the black panther gazing impassively our way as a pianist plinks out the notes of "Is That All There Is?" so slowly that the tune is almost unrecognizable and as Wilson recites text about Hamlet and Ophelia by Heiner Müller. Let go of time, and Wilson's video portraits can yield rich rewards. Just don't let time get away from you: They're here only through Feb. 16!

— R.F.

"Robert Wilson Video Portraits" will be exhibited Feb. 1-16 at the Blanton Museum of Art, MLK at Congress. For more information, visit www.blantonmuseum.org.



Best Beloveds

Molly Ivins' kickass boots are an ideal fit for prized actor Barbara Chisholm

BY AMY SMITH

It's that time of the biennial season when the hottest show in town gets underway at the Texas Capitol. You know the one: It starts out slowly, gradually gains momentum with some hugely farcical turns, then crashes headlong into spring with a dramatic, blood-splattered finish. This year, though, a happy set of circumstances has brought to Austin a fitting tonic for the Legislature's distressing habit of kicking school kids and old people to the curb when money is tight.

Enter stage left (way left): Molly Ivins, the late political columnist and longtime Lege observer whose words could move tens of thousands of readers to laughter in the darkest of times. Now, days before the fourth anniversary of Ivins' death on Jan. 31 and just when Austin most needs her, beloveds, she's back – resurrected on the Zach Theatre Kleberg Stage courtesy of the Texas premiere of *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. The play was written by twin sisters Margaret and Allison Engel, both accomplished journalists who were such ardent admirers of Ivins that her death, eight years after she was diagnosed with breast cancer, inspired them to become first-time playwrights. They saw the stage as a place where Ivins' voice could be kept alive, and last March, their dramatic tribute opened in Philadelphia with Kathleen Turner as the feisty Texas writer (see "Red Hot Patriot," March 12, 2010).

Lou Dubose, who co-authored three books with Ivins, including *Bushwhacked: Life in George W. Bush's America*, and is a former editor of *The Texas Observer*, the little alternative monthly that Ivins co-edited with friend Kaye Northcott during the Seventies, remembers being a little dubious when he first learned that a pair of journalists were working on a play about Ivins. "Why not a playwright?" he recalls thinking. "Is Sam Shepard available?" But seeing the Philadelphia production changed his mind. "I was emotionally overwhelmed," he said. "It was a fair, honest, and really skillful treatment of the character."

The premiere production sparked interest in *Red Hot Patriot* from theatre companies across the country, but Austin seemed the most obvious place for the play to land after Philly. After all, here was an audience intimately acquainted with Ivins, a South Austin resident who was very much a familiar face around town. Turner was initially slated to perform *Red Hot Patriot*

in Austin under the direction of David Esbjornson, who staged the premiere and whose revival of Alfred Uhry's *Driving Miss Daisy*, with Vanessa Redgrave and James Earl Jones, is one of the hottest tickets on Broadway right now. But scheduling problems with a play that Turner is taking to Broadway in April got in the way, so Esbjornson and the Engel sisters – Allison is communications director for the University of Southern California, and Margaret runs the Alicia Patterson Foundation in Washington, D.C. – began scouting around for another actor to play Ivins.

Zach Artistic Director Dave Steakley was certain that he had the actor to fill Ivins' boots: Barbara Chisholm, a towering figure in her own right, having appeared in almost 50 productions around Austin over the past 25 years with a larger-than-life persona. (Chisholm is also married to *Chronicle* Arts Editor Robert Faires and has in the past written for our Food and listings sections.) "Almost the instant I began reading *Red Hot Patriot*, I could clearly see Barbara taking over this role," Steakley explained in an e-mail. "If you want a ballsy actress who is quick-witted and savors the deliciousness of a well-crafted play on words, then Barbara is your gal."

But, as Chisholm herself put it recently, "They didn't know who I was – and why would they?" Almost everything she's ever done on stage has been far from the marquees of the Great White Way. After a videotape audition, though, Esbjornson and the Engels learned – and gladly signed on with a hometown star. "Austin is a big deal," Esbjornson said. "I'm really excited it's Barbara [playing Ivins]. I'm excited it's somebody who's local and who has a connection to the city and to Molly."

"That just seemed so right to us," said Margaret Engel. "And also seems so right and necessary to do here."

Watching Chisholm in rehearsal, embodying Ivins as she struggles to write a column about her father in her old office at the *Observer*, a vintage typewriter and a battered wooden armadillo occupying the desk, it's easy to understand why Steakley lobbied so hard for her to secure the role in Austin. As Steakley tells it, "When the casting news began to get out, most everyone said: 'Well, of course. Who else?'"

Chisholm herself is a political junkie, born into a long line of New Deal Democrats. At the

"Like Molly, Barbara is not going to sit on the sidelines," says Zach Theatre Artistic Director Dave Steakley. "She enters fully into the fray of discourse, especially when there is an injustice to be righted. The flame of Molly's spirit feels like a red-hot firecracker in Barbara's hands."



Barbara Chisholm

JANA BIRCHUM

same time, she understands the heated political debates that led to the rift between Ivins and her conservative father: Chisholm's own mother has made a fairly recent switch to the Republican Party, a move that pains Chisholm to even talk about. "Some of the worst arguments I've ever had with her were during the 2004 elections," she said of the swiftboating of John Kerry's military career during his campaign against President George Bush, or "Shrub," as Ivins dubbed him.

"Like Molly," Steakley continued, "Barbara is not going to sit on the sidelines ... she enters fully into the fray of discourse, especially when there is an injustice to be righted. The flame of Molly's spirit feels like a red-hot firecracker in Barbara's hands."

Like so many others in Austin, Chisholm was an avid reader of Ivins' columns and books. "So many of us feel like we know her because she was so open and she could establish through writing that sense of camaraderie.

More precisely," she added, "Molly gave the impression she was open and accessible, but I don't believe she really was; I think she was really quite private."

The aim of the production is not to create an impersonation of Ivins, Esbjornson told the *Chronicle* late last year. Of course, it would be almost effortless for someone to stand on stage and read from Ivins' work. The play, the director went on, is "based on a lot of fact, but ultimately it's a fiction, theatrically, meant to enlighten the audience as to what might have motivated her to become who she was." To craft a play like *Patriot*, he said, "You do have to realize you're doing a piece of theatre and you're not doing a documentary, and so you want to make sure that the audience is drawn in emotionally."

The role of Ivins marks Chisholm's second opportunity to play a local hero; in 2005, she played Lady Bird Johnson in *Keepin' It Weird*, a theatrical mosaic of Austin created from the actual words and stories of local residents. "It was

a tremendous and poignant honor, which is very much what I feel about [playing Ivins]," she said, crediting the Lady Bird experience with helping her develop the role of Ivins. "Obviously they're very, very different, but what's really important about playing an iconic woman like Lady Bird and like Molly, whose memory is very real and fresh to so many people, is not to mimic so precisely but to honor and understand [her] so that you provide a portal for the audience to project their own memories. The audience is coming with their own knowledge. What you need to do is give them a forum to have that, without getting in the way."

Chisholm has brought her personal sense of Ivins into the rehearsal room, where *Red Hot Patriot* has continued to develop. In an interview with the *Chronicle* in December, Esbjornson noted: "When you're doing a play like this, it's always moving. There is no final draft." For the Austin production, for instance, Margaret Engel added, "We were able to put in a reference to

Ralph Yarborough" – a Sixties-era folk hero of Texas progressives – "because I know the audiences here will get that." The Austin audience, Margaret Engel said, is "already grounded in the politics and people she was writing about."

The play features many of the same characters that Ivins wrote about – Ann Richards, Bob Bullock, Shrub – though so far there's been no mention of Gov. Goodhair, Ivins' nickname for our longest-serving governor, Rick Perry, who is flirting with the idea of a presidential run in 2012. Here's a perfect spot to invoke Ivins' spirit when she warned the country against voting for George W. Bush: "Next time I tell you someone from Texas should not be president of the United States, please pay attention." ■

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins runs through March 13, Tuesday-Saturday, 8pm; Sunday, 2:30pm, at the Zach Theatre Kleberg Stage, 1421 W. Riverside. For more information, call 476-0541 or visit www.zachtheatre.org.

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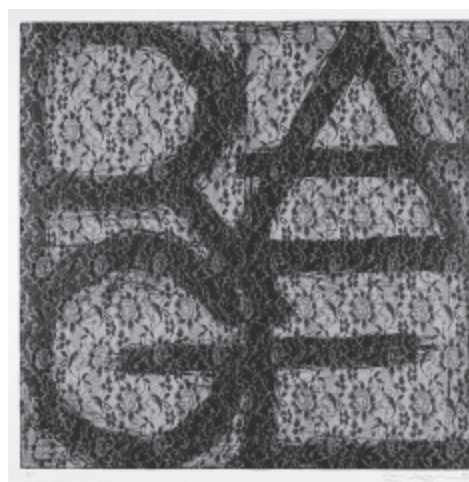
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You Know Nothing of Their Work

Don Graham and the many minds of Texas

BY CINDY WIDNER

Six days after our lively interview at an Arboretum-area Starbucks, Don Graham sends me an e-mail that contains the following quotation from *The New York Times*: “When they think of shows filmed in Texas, they usually don’t think that’s going to be a smart, intelligent, upscale drama,” Mr. Bark said. “There’s sort of a built-in subtraction of I.Q. points when people think Texas.”

The Mr. Bark in question is Ed Bark, a former critic for *The Dallas Morning News*, and the subject is why, on television as elsewhere, hackneyed depictions of our fair state tend to win out over richer fare – the latest example being the two-episodes-and-out *Lone Star*.

It’s the kind of offhand regional slam that Graham, longtime J. Frank Dobie Regents Professor of American and English Literature at the University of Texas and veteran teacher of the storied Life and Literature of the Southwest course there, rarely fails to notice. After all, it’s both his mission and his job to point out that, while it may be true that many people don’t expect works that are, in Bark’s words, both “smart” and “intelligent” to emerge from Texas culture, those people are sadly ignorant.

While Graham is well aware of and quick to point out the ways in which the larger culture has utterly failed to understand the complexity of its regional variations, he operates in the spirit of rigorous enlightenment, not zealotry; he is not to be mistaken for what he calls “a Texas superpatriot,” and he detests the term “Texana.” In his course as well as in numerous books, essays, articles, and talks, he focuses on Texas writers with national reputations, taking to task stereotypes but also simply bringing great work to the fore and letting it speak for itself.

His latest book, *State of Minds: Texas Culture & Its Discontents* (available Feb. 1 from UT Press), is a diverse clutch of pieces he published in the 1990s on everyone from John Graves to Mary Carr, Larry McMurtry and Cormac McCarthy, Patricia Highsmith and Donald Barthelme. Graham’s approach is clear-eyed and incisive, unostentatiously applying huge cultural and literary intelligence, along with a quick style and sharp wit. It demands, as it should, that we take Texas culture seriously.

Austin Chronicle: What was the impetus to publish this collection now?

Don Graham: To tell you the truth, I got kind of worked up by people at UT, faculty members saying, “There isn’t such a thing as Texas culture. It’s an oxymoron.” I thought, “Well, they don’t know anything about Texas writing.” I decided to put together a book that addresses that. I didn’t know to what degree it would be a unified book. There were other things I could have put in it, but in the end that’s what I wound up with.

AC: What are some of the things you left out?

DG: I left out one of my favorites. It’s kind of an outrageous essay called “Bestiality Studies,” and it proposes that every aspect of gender and sexuality’s been studied at the University of Texas except bestiality. It’s never really been explored. It’s kind of satirical, it’s got a lot of funny stuff in it, but one of the readers [at UT Press] thought it was a mistake. So I decided, instead of fighting with the press about it, it might be a mistake. I just dropped it. I realized then that it was a good decision in one respect: If I had “Bestiality Studies” as a title, I would probably be bombarded with bestiality sites on the Internet.

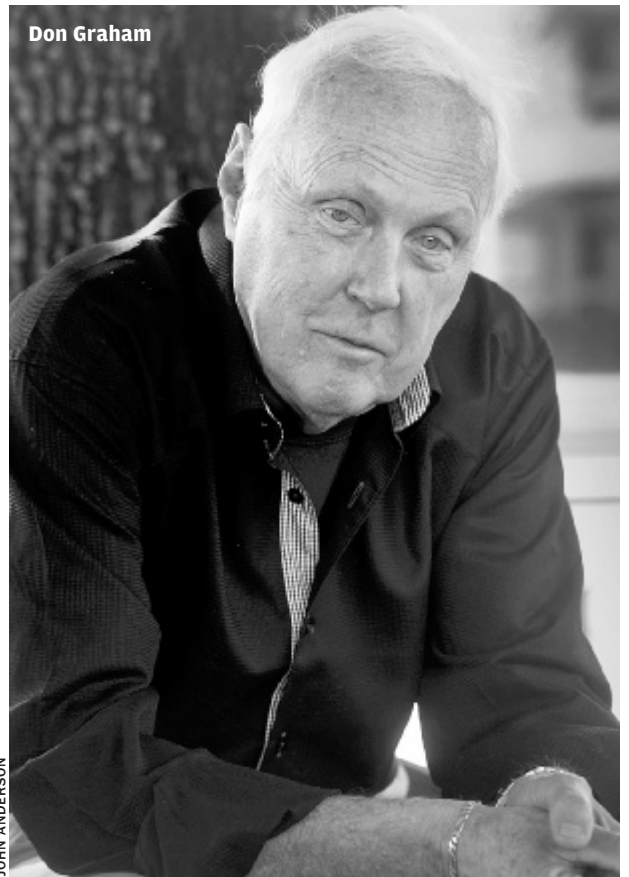
AC: Are you taking a jab at gender studies and things like that in the academy?

DG: No, but I’ve always thought that literature was interesting in and of itself – its relation to human emotion, experience, history, place – that it didn’t need this kind of structure of theory surrounding it or explaining it through theoretical lenses. I kind of was lucky in that I graduated before that heavy theory hit. I’m sure it produces some great insights, but you have to wade through a lot of bad writing. I do like to take shots at sacred cows, apparently.

AC: Because you’re a cowboy? A literary cowboy?

DG: The funny thing is that I grew up with cotton farming, which my “Lucas” [Texas] piece makes clear I’m not a cowboy. I don’t like horses, don’t know how to ride. I don’t have a pickup, I don’t have a gun, et cetera, et cetera. I do now wear symbolic boots [laughs].

AC: In *States of Mind*, you write a little about writers who distance themselves from the “Texas writer” label. I think you wrote that



Larry McMurtry once said there was nothing particularly Texan about his writing.

DG: I know, which is ridiculous. I don’t know why Larry said that. I don’t think anybody in the past or now wants to be identified solely as a Texas writer. There’s a big advantage in being identified as a Southern writer. But a Texas and a Western writer, they just never had the kind of standing nationally.

AC: Why do you think that is?

DG: My theory is that the East Coast is only interested in Southern writing so much because it’s about race and it’s Gothic. It fits their idea of the South – that the South is full of crazies, religious nuts, and racists. Whereas they don’t really have any idea about the West at all. ■

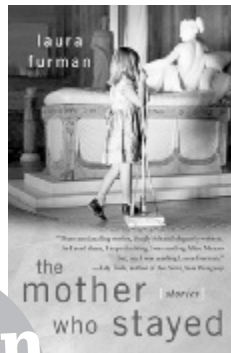
THE MOTHER WHO STAYED

by Laura Furman

Free Press, 244 pp., \$15 (paper)

Laura Furman’s new collection of stories, *The Mother Who Stayed*, reminds me of those long, aimless family chats that usually take place after Thanksgiving: the men retire to the garage with beers, and the women stay in the kitchen clearing dishes, talking idly about new jobs, bad boyfriends, or the social blunders of a fire hall wedding reception. Conversation rolls slowly forth as the leftovers are put up until there is not even a crumb left on the counter to fiddle with, at which point somebody gets out the euchre deck so talk can continue.

If you find this praise damningly faint, think again. I love my aunts’ discursive tempo so much I think it should be bottled and sold as an anti-anxiety remedy. Furman, a longtime



writing professor at the University of Texas, captures this rhythm effortlessly throughout *The Mother Who Stayed*, blocking together stories of incredible grace and heft from materials as humble as they come: the dips and turns of family life.

The real revelation of stories like these is that

humble material rarely is. Narratives that pivot on failed mother-daughter relationships are conveyed in a concerto form that permits motifs to twist and mimic each other. Each trio – the book might be better described as a series of novellas – turns a parade of divorces and picnics into an echo chamber, sounding the depths of the ordinary and asserting that what happens to us, however small, matters big time.

The final, eponymous story finds Dinah recently widowed and obsessed with the dia-

ries of a 19th century woman who observed the weather and chores in a series of poetic, opaque entries that neglect to mention more emotional events like the deaths of her children. Previous stories chart Dinah’s abandonment by her mother and the austere goings-on of diarist Mary Ann Rathbun’s household, culminating in Dinah’s attempts to revise her newly empty life by helping a younger woman whose boyfriend has clearly been knocking her around.

The plot synopsis smacks of Oprah’s Book Club, but the delivery is all Alice Munro, a clear-eyed account of the regrets that swell up under the superficial. I won’t tell you that lessons are learned, but this collection is lifelike in the most ruthless and wonderful sense – it defies tidy homilies but delivers the visceral goods.

– Sarah Smith

The book launch party for *The Mother Who Stayed* takes place Tuesday, Feb. 1, 7pm, at BookPeople.

new in
print

‘Austin Chronicle’ Short Story Contest Reception

Join us for the announcement of this year’s winners of the annual *Austin Chronicle* Short Story Contest Wednesday, Feb. 2, 7pm, at BookPeople (603 N. Lamar). There will be snacks and wine – but no whiners, please – and the three winningest stories will be read aloud by their authors. The first-place story will be printed in next week’s *Chronicle*.

– Kimberley Jones



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In 2010, more than 400 people submitted short stories for consideration, and five people will be recognized for their work. All the manuscripts submitted were the original work of the contestant and have never before been published. The first-place winner's story will be published in the Feb. 4 issue of *The Austin Chronicle*.

THE AUSTIN CHRONICLE'S SHORT STORY RECEPTION

Join *The Austin Chronicle*, BookPeople, and 93.3FM KGSR for the 19th annual Short Story Contest Reception.


You are invited to hear the first-, second-, and third-place winners read their short stories at the special reception. Honorable mentions will also be announced. Refreshments and light hors d'oeuvres will be served.

Special thanks to the 2010-2011 Short Story Contest judges:
 Amelia Gray,
 Austin Kleon,
 Beau Thorne, and
 Diana Welch.

WINNERS TO BE ANNOUNCED ON WED., FEB. 2, AT BOOKPEOPLE AT 7PM.
1st place - \$800, 2nd place - \$350, 3rd place - \$250
 Honorable mentions (2) will each receive a \$50 gift certificate to BookPeople.

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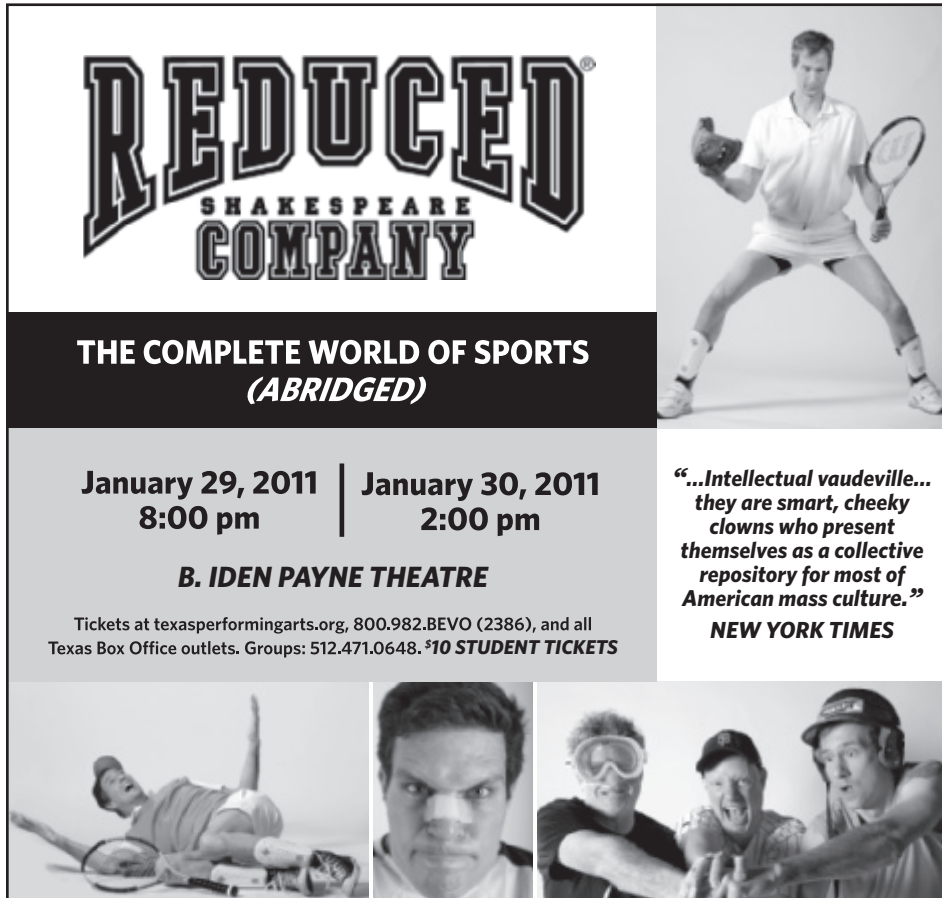
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after a fashion

BY STEPHEN MACMILLAN MOSER

AMERICAN IDLE I have never enjoyed *American Idol* – my mom watches it, so I do drop in occasionally and spend a few minutes remembering why I loathe it so much. I did not miss the minimally talented **Paula Abdul** when she left – it was always a mystery to me why the dog-faced has-been was on there in the first place. And although I thought **Simon Cowell**'s bitchiness could be entertaining, his pomposity always filled the room like a pervasive fart. Thank God Cowell and his man titties are gone. And **Randy Jackson**? The less said, the better. But the biggest travesty is always the fish-faced leprechaun named **Ryan Seacrest**, whose biggest rival in the "is she/he or isn't she/he" sweepstakes is **Oprah Winfrey**. But this new season is the most loathsome of all. The reason for **Steven Tyler**'s fame has eluded me for decades. But now, surgically "enhanced," he is so repulsively ugly that looking at him, much less *listening* to him, is cruel and unusual punishment. Then there's Jenny-From-the-Schlock **Jennifer Lopez**, who owes her entire career to **Spanx** and **Auto-Tune**. The show has gone from semire-spectable to ridiculous. Even the premise that the show reflects a "democratic" process is negated by the fact that *anyone* can vote as many times as they'd like. That's not democracy; it's hypocrisy. Though some of the contestants seem to have an inkling of talent (unlike the judges), many subscribe to that hideous

Mariah Carey-type trilling and wailing and should be taken to the vet to have their vocal cords neutered. The only other vocal option seems to be cuntry. I mean, **cuntry**. Ever since **Carrie's Underwear** "won" a few seasons ago, *AI* has been inundated with **Shania Twain** and **Keith Urban** wannabes. Many of the contestants that choose this approach are about as country and homespun as, well, I am. But, then again, clearly I am not the target audience.

NOTABLE It's time again for **Le Garage Sale** at the **Palmer Events Center**, Jan. 29-30, featuring retailers and designers including **By George**, **C.Jane**, **Leighelena**, **SoLa**, and **St. Thomas**. More info can be found at www.legaragesale.net... Scenester **John Gomi** is back at it again with the bimonthly **Beat Down Happy Hour** at **Club de Ville**. Check out Gomi, **Eddie Torres**, and guests spinning featured tracks from their long-running music/culture blog at www.beatimprint.blogspot.com. Billed as a "new music & open source listening & drinking experience," Beat Down occurs again on Friday, Jan. 28.

TO THE MAX It seems clear that **Max's Wine Dive** is preparing for world domination, and we're not just talking about wine. **David Dewhurst** just held his inauguration ball at this unique combination of glamour, glitz, and gourmet comfort food. Executive Chef **Jean Pierre "JP" LaCoste** from Louisiana is perfecting his

menu, adding new delicacies such as Wild Boar Pasta and a truly divine brownie. Max's fried chicken is already famous ("Fried chicken and Champagne? ... Why the hell not?!" is its slogan), and the rest of the menu (see www.maxswinedive.com) is mouthwateringly delicious. Max's is in the process of adding approximately 6,000 square feet of additional special event and party space, including the forthcoming **Wine Lounge** as well as **Max's Cellar**, effectively doubling the dive in size when all is said and done – just in time for **South by Southwest**.

MOVIE MATH *The King's Speech* = (*My Fair Lady* x *The Prince and the Pauper*) + (*The Elephant Man* ÷ *Temple Grandin*).

DRY, DRYER, DRYEL I know, I know ... I can get excited about the most mundane things! But do I love the new, improved **Dryel** at-home dry-cleaning products or what? I use them on everything from sweaters to bedding, and they perform wonderfully. In addition to the dry-cleaning system, there is a travel-sized stain removing pen, a spray for treating lightly soiled dry-cleanables, and a wrinkle-releasing spray. Dryel and a little effort can radically extend the life of your clothes. And in this economy, that means something.

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Max's Wine Dive, with locations in Houston, San Antonio, and Austin, is preparing for world domination.

Aldredge has died at 77 ... according to IMDb.com (which lists her year of death as 2010), or 73, 78, or 88, depending on other sources. The designing force behind numerous movies and Broadway shows, her stock-in-trade was not necessarily creating showstopping costumes but creating costumes that were so perfect for the characters that the viewer might not even notice them. Married for more than 50 years to actor **Tom Aldredge** (currently of TV's **Boardwalk Empire**), She was incredibly prolific. Her film work includes **Eyes of Laura Mars**, **The Rose**, **The Great Gatsby** (for which she won an **Academy Award**), **Network**, **Moonstruck**, and **The First Wives Club**. On Broadway, she was responsible for the looks of **Hair**, **42nd Street**, **La Cage Aux Folles**, **A Chorus Line**, and **Dreamgirls**, among so many others. Her legacy will live on for centuries.

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REWARD! (SEE PAGE 8 FOR DETAILS)

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food

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Confituras Wins at Good Food Awards in San Francisco

Start a small, locally sourced, handcrafted preserves business in September and win a national award by January? However unlikely, it's all in a day's work for Austin's talented **Stephanie McClenny** of Confituras.

In a Jan. 14 gala hosted by **Alice Waters** at San Francisco's Ferry Building, Confituras' **Texas Fig Preserves** – flavored with **Round Rock Honey's** wildflower honey, white balsamic vinegar, and bay leaves – was named **Good Food Awards** winner for preserves in the 10-state South Region.

The inaugural Good Food Awards, organized by **Seedling Projects**, recognized the nation's best artisanal food producers and celebrated “the kind of food we all want to eat: tasty, authentic, and responsibly produced.” Close to 800 entries from 41 states competed for best-of-class awards in beer, charcuterie, cheese, chocolate, coffee, pickles, and preserves. A panel of 80 judges (including **Ruth Reichl**, **Bruce Aidells**, and **John Scharffenberger**) selected 130 finalists and ultimately 71 winners who demonstrated the highest standards in taste and sustainability in regional food production. McClenny was the only winner (and one of only two finalists) chosen from



Stephanie McClenny of Confituras

JOHN ANDERSON

Texas. The other finalist was **Cuvée Coffee** from Spicewood.

“I’m very proud to be representing Austin in this setting,” says McClenny. “There’s a lot going on here with respect to food, and I’m happy I could help show that to people. And it’s great to get this recognition that I’m on the right track with my products.”

On the day after the ceremony, award winners were showcased at Saturday's Ferry Plaza farmers' market. McClenny and her Austin entourage (spouse Houston McClenny and friends Casey Woods and Kathy Benayoun) gave out an estimated 500

tastes of Texas Fig Preserves. “That was my favorite part,” McClenny says. “I loved interacting with customers and connecting with other winners. People were excited to meet producers from other parts of the country, and they wanted to know all about Austin.”

Confituras' seasonal fruit butters and preserves are available online at www.confitturas.net and at the Downtown Farmers' Market, the Barton Creek Farmers Market, and various specialty markets around town. The award-winning Texas Fig Preserves won't be available again until the summer, however – not 'til figs are back in season.

– MM Pack

Any Port in a Storm

Cold weather is the perfect time for a bottle of Port. These complex and decadent dessert wines come from **Portugal** and carry an interesting story. When the English ruled much of the civilized world, they imported mostly French wines, but when war broke out with France, England blockaded the French ports and sunk their ships. Which also meant no more French wine.

So the Brits tried Portuguese wine but didn't like the flavor, especially after the wines had been shipped. Various importers tried several ways to make the Portuguese wines palatable, but none worked, until they tried fortifying the wine with Brandy prior to the end of fermenting. This stopped fermentation, so the wine was left with more sugar, which made for a headier brew. The result was and is a sweet red wine with 20% or so alcohol.

wine
OF THE
week

The principle grapes for red Port are Touriga Nacional, **Tinta Barroca**, **Tinta Cão**, **Tinta Roriz**, and **Touriga Francesa**. While these grapes may not be familiar, they do make spectacular wine – so much so that the top versions of Port can cost several hundred dollars.

Luckily, most of the best Port houses also make quite a few levels of wine that are much less expensive, some costing as little as \$10. The brands listed here are available locally, and their wines are dependable, delicious, and serve as the perfect introduction to the joys of Port. There are also a number of much smaller brands, some that can even beat these large Port houses. Just pick your preferred price range above \$10 and ask your favorite salesperson to show you where the bargains are.

– Wes Marshall

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Event Menu Jan. 28-Feb. 3

- The Texas Organic Farmers and Gardeners Association hosts an annual **Texas Conference on Organic Production Systems** at the Killeen Civic and Convention Center (3601 S. W.S. Young Dr.). Conference offerings include organic farm tours, seminars, workshops, film screenings, and organic meals. For a complete schedule and registration info, go to www.tofga.org or call 512/656-2456. Friday-Sunday, Jan. 28-30.
- Improve your **knife skills** in hands-on classes presented by Messermeister cutlery expert Ethan Hamme at Faraday's Kitchen Store (1501 RR 620 N., 266-5666, www.faradayskitchenstore.com). \$10 per person; reservations necessary. Saturday, Jan. 29, 9:30am and 11am.

- Chef du Cinema Ron Deutsch presents a dinner class based on the personal recipes of **Audrey Hepburn** and a screening of the classic 1963 film *Charade* at the Central Market Cooking School (4001 N. Lamar, 206-1014, www.centralmarket.com). \$45 per person; reservations necessary. Sunday, Jan. 30, 6:30pm-9pm.
- There are only a few seats remaining for the final Texas Hill Country Wine & Food Festival benefit dinner, **Chef Wine & Dine**, prepared by chef David Bull at his new **Congress restaurant** (200 Congress). The five-course dinner with wine pairings is \$125 per person; make necessary reservations at www.texaswineandfood.org. Monday, Jan. 31, 6:30pm.

- Enjoy a five-course dinner complemented by wines from **King Estate Winery** at **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558, www.jackallenskitchen.com). \$65, all-inclusive; reservations necessary. Tuesday, Feb. 1, 7pm.
- Be among the first to experience the **Wednesday Steak & Frites** menu presented by chef Josh Watkins at the **Carillon** (1900 University Blvd., 404-3655, www.thecarillonrestaurant.com). \$18 per plate. Starts Wednesday, Feb. 2, 5:30-10pm.
- Celebrate the **Year of the Rabbit** at **Imperia** (310 Colorado, 472-6770) with appetizers, cocktails, dragon dances, and DJ'd entertainment. Make necessary reservations at events@47party.com. Thursday, Feb. 3, 7-9pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Unfortunately, I had to back out of my planned judging duties at Saturday's **Austin Restaurant Throwdown** at **Manny's Uptown Kitchen** (9503 Research), but organizers tell me a crowd of 250 bought ballots to participate in the people's choice voting for the Best Reuben in Austin. The judges' award and 60% of the charity proceeds went to **Fricano's Deli** and **Christopher House**. Manny's won the people's choice vote, and its charity, **Meals on Wheels & More**, divided the remaining 40% donation with the other charities. Based on the success of this event, look for another Throwdown in the coming months.

Austin's newest food trailer park is the **Mueller eateries**, located in a parking lot on the western edge of the Mueller development, near the Mueller Hangar. There's plenty of convenient parking, a group of comfortable picnic tables in front of the trailers, and several more tables under the hangar. Currently, the lineup includes **Mmmpanadas** (weekdays, 11am-2pm; weekends, 10am-2pm), **Elixir Coffee** (weekdays, 7:45am-11am; weekends, 8am-1:30pm), and **Short Bus Subs** (weekdays, 7:30am-2pm; weekends, 9am-3pm), but we're told to expect a total of six trailers in the near future. I joined a bundled-up group of families on Sunday afternoon and discovered why my *Chronicle* colleague Mick Vann is such a big fan of Short Bus Subs: The hearty, overstuffed sandwiches are made on hoagie rolls baked fresh every morning in its commissary kitchen, and good bread makes a good sandwich. Now I can't wait to see what other trailers show up over there.

Speaking of new trailer concepts, the newest food trailer in the historic entertainment district is selling bags of fresh, hot, Minnesota-style minidoughnuts at the corner of Sixth & Red River, 9pm-2am on weekends. **Doc Munchies** (www.twitter.com/docmunchies) is the brainchild of two Austin couples who were familiar with the Minnesota county fair and farmers' market staple item and decided to introduce it into the Austin market. There's plenty of savory street food available up and down East Sixth (think sausages and pizza slices), but these are the first sweets. I'm very curious about how they'll do.

What once were sleepy little farm towns outside Austin are now bustling communities attracting interesting food concepts. There's now a vineyard and winery in **Florence**, and besides boasting a busy weekly farmers' market, **Cedar Park** is a hot new chain restaurant destination. Folks there are enjoying a new **Logan's Roadhouse** and looking forward to a **Mighty Fine Burgers** outlet in the near future. In **Hutto**, locals recently celebrated the opening of **Sarah's Texas Pantry** (101-B East St., 512/758-9571, www.sarahstexaspantry.com), a neighborhood grocer offering farm-fresh produce, organic eggs, and a selection of Texas artisanal cheeses, meats, and canned goods.

Congratulations to Austin bartender **Marcelo Nascimento** of **Lucky 13 Cocktail Co.** (www.lucky13cocktailco.com), named Master of the Manhattan at a drink contest sponsored by Woodford Reserve bourbon and *Esquire* magazine in New York City earlier this month. Look for his winning **Voodoo Manhattan** recipe to appear in a Woodford Reserve ad in the February issue of *Esquire*. Good for him!



JOHN ANDERSON

Black Star Co-op Pub & Brewery

7020 Easy Wind #100, 452-2337
Daily, 4pm-12mid
www.blackstar.coop

It's been more than four years since a band of idealistic beer lovers began brewing up a crazy idea: to start a member-owned, cooperatively run brewpub. Their start was slow and steady – a seemingly endless series of fundraisers and “beer socials” that made one wonder, will this ever really happen, or is it just a fun excuse to get together and drink?

It turned out to be a brilliant strategy. All those events gradually built a community and, more importantly, a thirsty, excited, ready-made audience for the concept long before a brick-and-mortar location had been procured. Once Black Star Co-op Pub & Brewery finally morphed from an idea into a physical place, anticipation had reached a fever pitch.

It's an ambitious enterprise, aiming to bring a touch of democracy to the unforgiving world of capitalism (see “From Beer to Infinity,” Jan. 22, 2010). As far as anyone knows, it is the first brewpub in America organized on cooperative principles – one of which is to pay a fair, livable wage to its employees, so tipping is not allowed. And it's also a pioneer in another

sense, as the first major tenant of the otherwise struggling Midtown Commons transit-oriented development, located next to Capital Metro's Crestview commuter rail station (see “Not So Hot TODs,” News, Nov. 26, 2010).

Whether Black Star's business model can succeed remains to be seen. But what's coming out of its kitchen and brewing tanks is definitely working.

(Full disclosure: One of this review's authors, Lee Nichols, is one of the hundreds of member-owners of Black Star Co-op, just as many of you might be members of Wheatsville. Some might see that as a conflict of interest, but to Nichols, it means he expects some good beer for his investment. Co-author Claudia Alarcón is not a member.)

Both the beer and food menus are divided into what Black Star calls Rational and Irrational halves, an inside joke referring to brewer Jeff Young's mathematician past. Nichols tackled write-ups of the beer selection while Alarcón handled the food, although both weighed in on a little of everything.

On the beer side, Rational means approachable beers, tasty but not necessarily shocking, and available year-round; Irrational means

more complex seasonals with unexpected ingredient combinations, possibly with a heavier dose of alcohol. Unfortunately, Young hasn't had time to whip up anything on the Irrational side – we look forward to the debut of Moontower, the winter seasonal – but the Rational beers more than satisfied us. (Young also promises an “Infinite” series of oak-aged brews at some point.)

But you're not limited to the house brews – the tap wall includes about 20 nonhouse beers, an impressive offering ranging from Texas brewers like (512), Jester King, Rahr & Sons, Ranger Creek, Live Oak, Saint Arnold, and Real Ale to national craft-beer stars like Victory, Avery, New Belgium, Lagunitas, and more, plus another 30-40 choices by the bottle. And on the day we visited, the guys at the Beer Town Austin blog were sponsoring a special cask of Stash IPA from Austin's Independence Brewing Co.

From the kitchen, the Rational dishes are the staples, perennially listed on the menu, while Irrational ones are locally inspired and ever-changing blackboard specials based on seasonality and availability of specific products. The food is created with a variety of beer styles in mind, so interesting pairings are available for all items.

From the Rational menu, we really loved the snack plate (\$8-16), fully customizable with your choice of up to five items from the daily selection of Texas cheeses, house-made pickles (in sweet, salty, spicy, and beer varieties), and meat items, available in portions for one, three, or five. We chose the purple broccoli and turnip pickles, Spanish-style chorizo from Salt & Time, house-made head cheese (very fresh, but lacking seasoning), and Waterloo chèvre. This platter, paired with the house beer sampler, made for some interesting taste combinations and fun conversation.

After polishing that off, we tasted a couple of hearty cold-weather treats. The Bowl of Red (\$7), a chopped-style chili with both beef and pork, was very spicy and flavorful, garnished with fresh jalapeño slices and minced onion on the side – and being proper Texans, we took advantage of the option to upgrade it to a Frito pie at no extra charge. We paired it with the High Esteem, the lightest and most refreshing of the house brews and likely to become Black Star's flagship. At first, it didn't seem properly suited to the frigid day on which we visited, but we soon realized the citrusy, floral pale ale with a dash of honey was ideal to wash down and quench the chili's heat.

The chicken pot pie (\$10), a bowlful of diced chicken, carrots, celery, and mushrooms swimming in an herbed cream sauce, comes topped with a thick, golden potato-biscuit crust perfect for soaking up the creamy goodness. It was delicious with the freshly tapped Recalcitrant Dockhand, a fine ale so dark and rich that at first we thought it must be a winter seasonal. We recommend you don't drink this one immediately on pouring

– if you drink it too cold, your numbed taste-buds will miss its rich complexity. After a few minutes of warming, beautiful and well-balanced coffee notes come out, as well as notes of molasses and vanilla.

On a second visit, a nitrogen version of Dockhand was available. To Nichols' surprise, he didn't like it as much as the standard carbonated pour, but if you enjoy the creamy mouthfeel of a Guinness, this might be a better alternative for you. He paired it with a fried egg sandwich (\$7), an enjoyable, if messy, late-night snack. Between two perfectly toasted slices of bread, what easily could have been a bland filling of egg and tomato was enlivened by tangy pieces of arugula.

The other two house brews were enjoyable libations, as well. Only the Double Dee brought us the mildest disappointment – it was rich and hoppy with a good dose of malt on the front end, but Alarcón thought it finished a little flat. (Young said, “We're working on that.”) The Vulcan, on the other hand, was a layered and enjoyable surprise. It contained a solid blast of hops, yet balanced them out with malt and rye to mold it into a surprisingly round, soft mouthfeel that went down with a pleasant smoothness.

Alarcón decided to pack up dinner and head home to watch the game. A simple roast chicken (\$11) sounded so good on a cold night, and it didn't disappoint. It was tender and juicy, with crispy skin and savory pan sauce, and went well with the slightly chunky mashed potatoes and steamed broccoli. The vegetables change seasonally. For good measure, add a side of Black Star's toothsome bacon-studded greens (\$4), perhaps a mix of collards and mustard.

Having tried some Rational items, it was time to get Irrational, so Alarcón went for the night's special, a melt-in-your-mouth braised veal shank (\$16) served over a bed of creamy serrano grits, topped with Meyer lemon *gremolata*; on the side, golden, roasted florets of local cauliflower. The sauce lacked a little depth, perhaps because the portion served was the end of the shank and there was no marrow in the bone, but in general, everything leaned toward the undersalted side. Dessert consisted of creamy homemade toffee speckled with crispy bacon, but the beer float with Waterloo's goat milk ice cream also tempted.

Two things turned us off slightly at Black Star. There's the space itself, which lacks the cozy ambience and comfortable vibe of a pub house – it has an industrial style, nondescript furnishings, and zero decor aside from paint on the walls. It recalls the atmosphere of an IKEA cafeteria – clean, but sterile and uninviting.

Service was the other disappointment. Because everything is ordered at the counter, lines can get long and waits can be daunting, and it seemed the staff didn't go out of their way to alleviate the situation. They were all friendly, and, when approached, helpful and ready to answer questions or offer suggestions,

Whether Black Star's business model can succeed remains to be seen. But what's coming out of its kitchen and brewing tanks is definitely working.

just not proactive in anticipating the customers' needs. True, the night in question was busy with the special cask-tapping event, so we hope that as time goes by they're able to add table service or make the counter ordering system more efficient. (Certainly, the service and timely delivery of the food has made great strides just in the short time since the uneven opening days.)

Whatever flaws may need to be worked out, it's clear this venture is off to a good start. Healthy crowds in the opening months seem to indicate Black Star is being embraced not only by its immediate neighbors in the Midtown Commons condos, but also by residents from the adjacent Crestview, Brentwood, and Highland neighborhoods. Early evening sees families with children out on a porch that allows kids room to move, giving way to an evening crowd of young hipsters and craft beer lovers.

We're not sure if the nearby train will ever really take off, but for the North Lamar area, good beer and adventurous food has definitely arrived.

— Lee Nichols and Claudia Alarcón

Chronicle staff writer Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

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DOWNTOWN

DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. \$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served Saturday and Sunday; indoor and sidewalk tables are available. 258 W. Second, 477-1001. \$\$

INTERIOR MEXICAN: MANUELS manages to be chic and casual at the same time, and remains our favorite place for value-priced drinks and appetizers. Hit up late Sunday brunch for live music. 310 Congress, 472-7555. \$\$\$

PIZZA: HOBOKEN PIE provides walk-up and Downtown delivery service, slice and whole pizza options, and soy and rice cheeses for the vegans among us. 718 Red River, 477-HBKN. \$

PUB GRUB, TEX-MEX: LUSTRE PEARL has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the effects of the full bar. 97 Rainey, 469-0400. \$\$

SEAFOOD, TEX-MEX: MARISCO GRILL Features a full Mexican menu in addition to the delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372. \$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders or mussels for less than \$5. 401 Congress, 236-9600. \$\$\$\$

WINE BAR: MAX'S WINE DIVE Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. 207 San Jacinto, 904-0111. \$\$

EAST

AMERICAN CAFE: JOE'S PLACE is the weekday lunchtime alter ego of the Joe Cooks! catering company. Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. 1814 E. MLK, 472-3105. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. 2401 E. Sixth, 476-MAMA. \$

PUB GRUB: NOMAD Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can rock the sake kamikazes here while digging into a schnitzelwich from the trailer outside. 1213 Corona, 628-4288. \$\$

SEAFOOD: TERRY'S SEAFOOD & CHICKEN Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. 1805 Airport, 477-3237. \$

SOUTH AMERICAN: EL ZUNZAL A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albóndigas, the mariscadas, and the pupusas. 642 Calles, 474-7749. \$\$

TEX-MEX: INOCENTE'S CAFE This is a great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

TEX-MEX: MI MADRE'S is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. 2201 Manor Rd., 480-8441. \$

TEX-MEX: TAQUERIA PIEDRAS NEGRAS NO. 2 Yes, it's a truck, but don't be scared. Enjoy your *al pastor*, *al carbon*, or *barbacoa* at one of the picnic tables under the big trees out back, and don't forget the green sauce. East Cesar Chavez & Pleasant Valley. \$

LAKE

CHINESE: PAO'S MANDARIN HOUSE One of few Asian eateries in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. 2300 Lohmans Spur #134, Lakeway, 512/263-8869. \$\$

DELI/SANDWICH SHOP: NOBLE PIG SANDWICHES John Bates, formerly of Wink and Asti, just started this little shop out west, vending house-cured meats on homemade bread. Duck pastrami? Fried-oyster sandwich? You had me at "noble." 11815 RR 620 N. #4, 382-6248. \$\$

NORTH

BURGER JOINT: TERRABURGER The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as are sets of sliders. 10611 Research, 382-5864. \$

CHINESE: FORTUNE CHINESE SEAFOOD RESTAURANT offers a 200-item Cantonese menu with all of your favorites, including dim sum. Full cart service on the weekends offers a taste of big-city dim sum hidden in an innocuous strip mall. The fruity cocktails are great, too. 10901 N. Lamar Ste. A-1-501, 490-1426. \$\$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. \$\$

CHINESE: SICHUAN GARDEN The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *mapo doufu*, and boiled beef with spicy sauce are all excellent. 110 N. I-35 #240, Round Rock, 512/238-0098. \$\$

INTERIOR MEXICAN, SEAFOOD: MARISCOS LOS JAROSCHOS A Jaracho is a resident of Veracruz, so you'll find specialties from that Mexican state here. You'll also find tuna empanadas in your basket of chips. 9200 N. Lamar #100, 339-3022. \$\$

PIZZA: PIZZERIA CORVINA The pizzas are fired in a coal-burning oven at 800 F and achieve an "eggshell outer crust." All of the sauces and doughs are made fresh daily. 3107 S. I-35 #840, Round Rock, 512/310-COAL. \$\$

SOUTH AMERICAN: GLORIA'S RESTAURANT AND BAR The large indoor and outdoor dining spaces dwarf this chain's menu, a middling mixture of Salvadoran and Tex-Mex. The standouts are Gloria's Super Special and the Mar y Tierra. At least the drinks are cheap and pack a wallop, and the service is excellent. 3309 Esperanza Crossing #100, 833-6400. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaken beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE It has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. The Triangle, 46th & Guadalupe, 323-9494. \$\$

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. 5201 Airport, 866/435-1184. \$

BURGER JOINT, TEX-MEX: JALAPENO JOES Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? 4905 Airport, 451-3326. \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. 6605 Airport, 451-7104. \$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in the cavernous, crowded dining room or to take out. The Triangle, 46th & Guadalupe, 419-9700. \$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick with safe choices - you'll find 25 flavors of wings and an interesting pizza selection. 6619 Airport, 419-0110. \$

SEAFOOD: QUALITY SEAFOOD MARKET is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even Crack Pie. This place gets packed. 5621 Airport, 454-5827. \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. Don't forget to wear shoes. 5003 Airport, 453-9842. \$

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE: AUSTIN JAVA CAFE & BAR Beyond the morning cup o' joe, Austin Java offers an array of sustenance plus luscious desserts. 1608 Barton Springs Rd., 482-9450. \$\$

AMERICAN CAFE, PUB GRUB: DOC'S BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get distracted from exploring the eclectic, affordable menu. Several flat-screens add to the jovial patio feel. 1123 S. Congress, 448-9181. \$\$

AMERICAN CAFE: THE HIGHBALL With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drafthouse offers appetizers, comfort food entrees, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-Ball? 1142 S. Lamar, 383-8309. \$\$

JAPANESE: UMI SUSHI BAR & GRILL This is one of the top sushi restaurants in Austin, with an aggressive menu and a sizable selection of *nigiri*. You can follow dinner with cheesecake tempura and some rowdy sake bombs. 5510 S. I-35 #400, 383-8681. \$\$

PIZZA: HOME SLICE PIZZA Hand-tossed pies made in an indie neighborhood place so serious about New York-style pizza that the owners take the employees to the Big Apple to experience the real thing. 1415 S. Congress, 444-PIES. \$

PUB GRUB: AUSSIE'S GRILL & BEACHBAR In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volleyball courts out back. 306 Barton Springs Rd., 480-0952. \$

SEAFOOD: PERLA'S The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine. Try the wood-grilled oysters Rockefeller. 1400 S. Congress, 291-7300. \$\$\$

STEAK HOUSE: COPPER RESTAURANT & BAR This underappreciated gem serves well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congress, 469-9000. \$\$

UT

BREW AND FOOD, PUB GRUB: CUATROS The menu here is too nice for you, sports fan! So is the killer patio and full bar, but chances are you'll be too engrossed in the game to care. Twenty-four beers on tap. 1004 W. 24th, 244-6361. \$\$

DELI/SANDWICH SHOP DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. \$

DELI/SANDWICH SHOP MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-B Medical Arts, 495-9228. \$

FINE DINING, MEDITERRANEAN: FINO Influences from Nice to Casablanca and Naples to Athens are all ably executed here by chef Jason Donoho. 2905 San Gabriel, 474-2905. \$\$\$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap. 2426 Guadalupe, 472-MELO. \$

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. 409 W. 30th, 477-2935. \$\$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. 2514 Guadalupe, 472-8306. \$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. \$\$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. \$

WEST

AMERICAN CAFE, BAKERY/COFFEEHOUSE: BOUNTIFUL BAKERY & CAFE Lunchtime finds a crowd enjoying comforting soups and distinctive sandwiches, including the BLT made with fried green tomatoes. Don't overlook the cookies, luxuriously decorated cupcakes, or fabulous pies. 3201 Bee Caves Rd. #106, 328-7100. \$

AMERICAN CAFE: WINK If you enjoy exemplary meals crafted with fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the lemon-meringue pot. 1014-E N. Lamar, 482-8868. \$\$\$\$

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RAMBO REDUX

In an unlikely passion project, one man seeks to unseat Stallone

BY MARC SAVLOV

There's no telling what a man, professionally trained in a grueling art form and fielding both a grudge and a wicked imagination, will do when he's pushed to, and then beyond, his limits by a society that doesn't appear to need or even want him.

John Rambo, an ex-Special Forces, post-traumatic-stress-disorder-bedeveled hunter-killer, first shot his way through a couple dozen rural Kentucky lawmen and National Guardsmen in David Morrell's 1972 novel, *First Blood*. Then Sylvester Stallone made for a sweatily buff Rambo in Ted Kotcheff's 1982 film adaptation, but with precious little of the emotional nuance and soulful self-reflection of Morrell's utterly gripping novel. Now Zachary Oberzan, a New York-based actor, has created his own feature-length adaptation of Morrell's novel – called *Flooding With Love for the Kid* – and, surprise, it's the best one yet.

The one-man project – Oberzan plays more than 20 roles in the film – was shot entirely on location in his 220-square-foot New York apartment, with a final budget of \$96. *The Austin Chronicle* spoke with Oberzan by phone from his home in New York and discussed the genesis of his unique film and the importance of sticking to your guns (even if they're just finger pistols).

Austin Chronicle: What's the backstory behind your adaptation of Morrell's 1972 novel?

Zachary Oberzan: When I was around 9 or 10 years old we got free HBO for a weekend in my house. As a kid, I loved movies, so that was very magical at the time, to have these movies sent directly into my home, particularly R-rated ones. *First Blood* the movie came out in 1982, so this must have been shortly after that, probably in '83 or '84, and so I saw it on our free HBO late at night. I was quite amazed by it, quite touched by it. ... A little while after I saw the film, I was in the book section of a supermarket and I saw they had the novel *First Blood* by David Morrell. It had Sylvester Stallone's picture on the front because the book had been reissued, but it had been originally published in 1972 while the Vietnam War was still going on.

AC: What was your reaction to reading the book after having fallen in love with the Stallone movie?

ZO: I loved the book even more than the movie, and in fact I was very dissatisfied with the way that the Stallone version had portrayed the events of the novel. And so, at the age of 10, it became something of a dream of mine to create a version that was more true to David

Morrell's version of *First Blood*. And that stayed with me, even before I began my career in the arts. It made a tremendous impression on me, and I would go back and re-read that book every couple of years, because it would reconnect me with my childhood and reintroduce that sense of wonder that you get when you're introduced to a story you love for the first time.

AC: At what point in your life did you finally decide to actually embark on this odyssey that would become *Flooding With Love* ...?

ZO: After high school, I decided to attempt to pursue a career in acting and, like most people, went to New York City, where I quickly found myself working a day job in an office because no one had any use for me as an artist. New York is, of course, just saturated with artists, and they certainly didn't need another one like me. I took that very personally, the fact that I couldn't get any parts in plays, that I couldn't get any parts in movies, that no one wanted me to direct anything. Basically, the world had no use for me and what I wanted to do. I thought I was very talented, dedicated, hardworking, and deserved those chances, but I simply was not getting them.

I finally got past that point of auditioning and trying to please other people, of letting

BROADCAST NEWS

Criterion Collection, \$29.95

On the commentary track for *Broadcast News*, writer/director James L. Brooks recalls that, when he lost the Oscar for Best Original Screenplay, the victor rubbed it in his face. Brooks doesn't name names, but it takes about 12 seconds to search-engine your way to the answer: John Patrick Shanley, the hot-tempered playwright who wrote *Moonstruck*. This gossipy bit about bad behavior isn't the interesting takeaway, though: It's the realization that two of the sharpest romantic comedies since screwball's heyday debuted not only in the same gassy decade, but in the very same year, 1987. *Moonstruck* is the sentimental favorite – for one thing, the girl actually gets the guy – but *Broadcast News* has more meat on its bones. Presciently set at the tipping point when hard news soft-boiled into something more



dvd
watch

like entertainment, it hangs on the love triangle between fast-talking network TV producer Jane Craig (Holly Hunter); correspondent Aaron Altman (Albert Brooks), terribly smart and terribly besotted with Jane; and new hire Tom Grunick (William Hurt), a kinda-dumb lug with a pretty mug. What startles most about *Broadcast News*, two decades on, is how little Brooks coddles the audience, or cudgels us to pick sides. And what an advanced plot kink, to have the leading lady suffer a tricky crisis of conscience (simply put: can you still respect yourself if you fall for someone you *don't* respect?). Tom's quick ascension at the network infuriates Jane, but all that Midwestern masculinity gets her motor running, too. Aaron just gets her, but an almost-telepathic understanding of how your inamorata ticks rarely gets you the girl. Aaron gets that, too; just listen to his sardonic slow-bang-of-the-head-against-a-wall: "Wouldn't this be a great world if insecurity and desperation made us more attractive? If 'needy' were a turn-on?" Funny thing, in the hands of Brooks the actor and Brooks the writer/director, it totally is. – Kimberley Jones



The many faces of Zachary Oberzan in *Flooding With Love for the Kid*

other people control my happiness and my future, and I said, "Well, I'll just make my own work." So I decided to embrace my limitations. I thought, "What do I need to actually make this movie?" In every movie you see, there's some amount of falsity, of contrivance, and so where do you draw that line as to what can be fake and what *can't* be fake? I decided that if my motivations and my passions and my emotions for the story and the characters were real, then it really didn't matter as much if I were on location in Kentucky or if I was using real guns or real costumes. All of those things, ultimately, are secondary.

It really became a metaphor in a way. Just as Rambo had to wage his one-man war all

by himself, without any help whatsoever, I had my own cinematic war, in a sense. I'm a highly trained individual, but society had no use for me, much like Rambo, and so I, too, went berserk. Fortunately I went berserk in a creative way rather than a violent way.

AC: Much has been made in the press of the film's \$96 budget.

ZO: I did have rules for the making of the film. Whereas Rambo was fighting his war in the woods without any outside help, I decided that everything in the film would have to come from my immediate surroundings. The only thing I spent money on was mini-DV tapes, and the only prop that I did actually purchase and bring in was a green beret, which I bought for like \$10 off of eBay. I wear it all the time now.

AC: *Flooding With Love for the Kid* has unleashed a torrent of accolades your way. As a filmmaker who didn't really plan for many people to see his film, how has that affected your previously fractious relationship to the art world that rejected you in the first place?

ZO: Ironically, it was by giving up trying to impress anyone or trying to follow any sort of traditional path in order to become a working actor/director that finally made the world take notice. I'd made a few films in my previous incarnation as an artist and sent them to festivals all over the world, and received nothing, not even a rejection letter. I'd given up on trying to make the world listen to me and just did what I wanted to do. And that's when the world came to me.

Flooding With Love for the Kid screens Sunday, Jan. 30, 10pm, at the Alamo Ritz.

Is That a Wrap for Incentives?

Amid economic woes and a race-baiting controversy, the future of TV, video game, and film funding in Texas looks shaky

BY RICHARD WHITTAKER



You've probably noticed that the economy sucks. The state needs to find an extra \$27 billion, and filmmakers, TV producers, and game developers in Texas are scratching for funding. So how tough is it going to be for visual artists to ask lawmakers to put more money into job-saving production incentives?

Quick answer: Pretty tough, and the racially charged debate over why the state wouldn't fund *Machete*, plus a change of leadership at the Texas Film Commission, could make it tougher.

The industry is convinced that the Texas Moving Image Industry Incentives Program works. When lawmakers first put money in the program in 2007, in-state production went up. When the Legislature improved the terms and added more cash in 2009, production went up again. In total, the state estimates that eligible projects have brought \$600 million in economic activity to Texas. The terms may not be as generous as Michigan's 42% tax credit, but, as Texas Motion Picture Association President Don Stokes explained it, "We created a sliding-scale incentive program, where we were able to be competitive in the arenas in which we need to be most competitive."

Numbers from the state back that assertion up. In a recent study, the comptroller's office reported that in 2005, before the incentives took effect, there were 51 film and TV projects in Texas, spending a total of \$155 million. By 2009, there were 244 projects worth \$249.7 million. In total, projects approved for incentives created 27,057 jobs, including 3,790 full-time positions. Austin Film Society Executive Director Rebecca Campbell said, "Since the incentive bill was signed, we've definitely seen an uptick and a surge in energy." Prior to that, she said, "Competing states were getting film after film after film that would have gone to Texas."

So who gets that money? While the program is still popularly referred to as film incentives, television was the single biggest recipient of funds, with 22 projects with production budgets totaling \$132.7 million in line to split \$24.5 million between them. However, the best return on investment may be video games: \$9 million in grants snagged \$170.7 million in game development spending. Video games also created the most full-time jobs: 1,694 compared to 692 in films. While he would like Texas gaming companies to have a bigger share of the reimbursement pie, TxMPA animation, video game, and visual FX industry chair Jay Schuh said he understood that moviemaking's nomadic nature requires better lures. Since the film commission sets the application rules after the budget cash is appropriated, he said, "Potentially at that time we may try to level the playing field."

So what happens if Texas doesn't fund the refunds? Stokes predicted a return to pre-2005 production levels – "and that's a lot of economic activity and a lot of jobs that will go away," he said.

In the last two legislative sessions, the cash request was pretty simple: The Texas Film Commission wasn't asking for much (\$22 million in 2007 and \$62 million in 2009), which produced significant job creation for such a tiny slice of the Texas budget. Advocates hoped that, if the program created jobs and brought in more tax revenue than it cost, the state might boost the incentive pot. Instead, when the Governor's Office filed its appropriations request last August, it only asked for \$53 million – down \$9 million from 2009.

It gets worse. When the draft version of the budget was unveiled on Jan. 19, the total allocation for all film and music promotion was

Broadcaster and conspiracy theorist Alex Jones in a May 2010 video titled "Racist Film 'Machete' Produced With Taxpayer Funds!"

slashed from \$67 million to \$10 million for the next two years. Lawmakers are now trying to work out whether that leaves anything for the incentives.

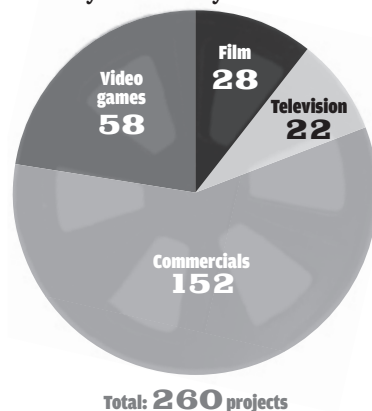
Austin Rep. Dawnna Dukes has used her position on the budget-building House Appropriations Committee to ensure funding. This year, with every essential service from Medicaid to public schools facing the chop, her job gets tougher, but she's still optimistic. She said: "What we know – what the comptroller's report shows and what statistical data we have shows – is that film incentives do work. They have been effective in Texas. They do create more jobs in Texas, and they have brought in more production."

Last time Dukes asked for cash, she had Film Commissioner Bob Hudgins in her corner. Broadly regarded as the strongest and most convincing voice for the program, he resigned in November, and Gov. Rick Perry replaced him with Interim Director Evan Fitzmaurice, formerly an entertainment business attorney with the Los Angeles firm of Jackway Tyerman before joining the governor's general counsel last year. While Fitzmaurice called the incentives the "crown jewel of the film commission," it may take all his accounting acumen to convince lawmakers that they are not costume jewelry. He said, "We've got a good story to tell, and we look forward to telling it as often as possible."

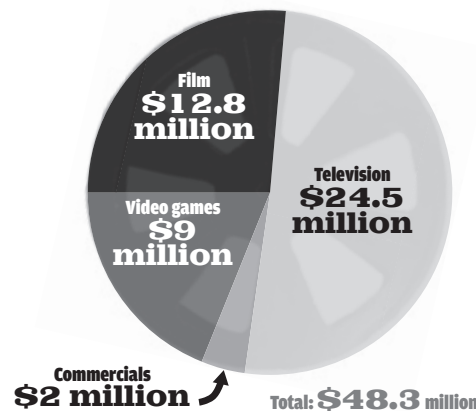
Fitzmaurice may be an unknown quantity as an advocate for the commission, but TxMPA's Schuh said his members are already reporting a new management style since he took over. He said, "Bob [Hudgins] traveled around the state to get a feeling for what the needs of the people in the different regions were, and my understanding is that Evan [Fitzmaurice] is trying hard to facilitate getting people paid as quickly as possible." That may help clear the backlog of payments:

APPLICATIONS APPROVED BY THE TEXAS FILM COMMISSION, APRIL 23, 2009-AUG. 31, 2010

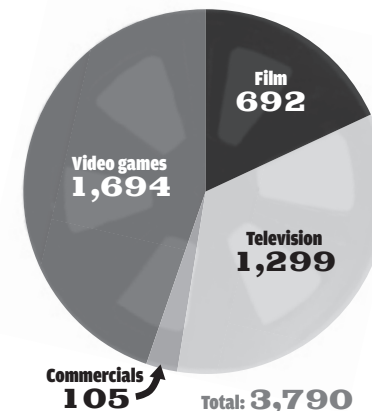
Number of Projects by Industry Sector



Grants Awarded



Full-Time Jobs Created



Source: www.texasahead.org/reports/incentives/pdf/EcolIncentivesTMIII.pdf

Between April 23, 2009, and Aug. 31, 2010, the commission approved 260 applications worth \$48 million in grants; however, to date, it has cut less than \$6 million in checks.

For the most part, the incentive program has run pretty smoothly: Producers and developers submit their applications and receipts, and if they can prove that they spent the right money in Texas, they get a check from the state. But there's one other test, buried in the government code:

"The office is not required to act on any grant application and may deny an application because of inappropriate content or content that portrays Texas or Texans in a negative fashion, as determined by the office, in a moving image project." Quick boil-down version: Don't make Texas look bad.

The clause has always been an anomaly in the program, the Snow White to its seven dwarves. Everything else is dealt with by the commission's production accountants, but this requires a judgment call. The rules already bar subsidies for porn or anything that violates state obscenity laws, but lawmakers have yet to define what exactly constitutes a "negative fashion."

What makes Texas look bad? No one knows. So who gets to make that decision? The film commission. And how does it make that decision? That's a mystery.

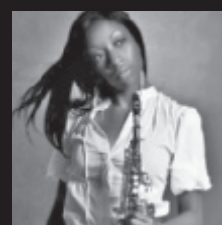
The clause was first enacted in 2009, when Hudgins announced that *Waco* – a planned drama based on the 1993 Branch Davidian Siege – would not receive funds because there were too many glaring inaccuracies in the submitted script. Not that it really mattered, because the filmmakers never shot a frame. Gary Bond, the city of Austin's director of film marketing, noted that, two years on, "they still don't have the financing to make the film." However, he added, "If it ever gets made, that's the way it will be marketed: 'the film Texas didn't want you to see.'"

But when the clause sliced Robert Rodriguez's *Machete*, that caused a much bigger stir. Unlike *Waco*, this was a completed movie from one of Texas' most successful

CONTINUED ON P.40

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and prolific directors. So when the news came down on Dec. 1, 2010, that it was being denied incentives, Rebecca Campbell with Austin Studios described the letter as “a knife in the heart, because it was Robert and Elizabeth [Avellán, *Machete*’s producer] who have spent more money in the state than anyone else.”

The commission’s decision put the spotlight on a part of the legislation that almost seemed like a joke. When Republican Senate Finance Committee Chair Steve Ogden added it to the rules in 2007, no one really knew what he meant. (As the *Chronicle* mused at the time, in “Money for the Movies,” Newsdesk blog, April 16, 2007: “Does [Ogden] mean everyone-is-a-homicidal-nutter, *Texas Chainsaw Massacre*-style bad light or flat-out-unfunny, *Man of the House*-style bad light?”) Lawmakers briefly batted around examples like Michael Moore’s *Fahrenheit 9/11*, which might make Texas look bad because it criticized then-President George W. Bush. However, the backroom chatter around the Legislature was that, like many Aggies, Ogden was smarting over scenes in 2006’s period basketball drama *Glory Road* representing some students at what was then East Texas State University as racists. According to Dukes, Ogden made the clause a precondition of revamping the program, but, she said, “It was discussed as though it related to issues in a documentary format.” That’s not what happened with *Machete*. Instead, she said, “What occurred was pressure from the right wing on a fiction.”

The pressure came in the form of a wave of letters to the Governor’s Office and the Texas Film Commission, savaging Rodriguez’s Mexploitation potboiler as a call to race war. Here are a few samples of what landed on the commission’s doorstep:

- “What is the Sam Hell are you people thinking??? Gone from ‘Remember the Alamo!’ to this piece of garbage?”
- “How sickening to know a movie about the Waco killings were denied and slop like *Machete* was accepted.”
- “Say, if yew need more illegal Mexicans and Mayans for that new bio-Epic, *Machete: Mexican Racial Wars and the invasion of the American Southwest*, we can send yew two-thousand today!”
- “I wanted to remind Rodriguez that Hispanics are still only 17% of the US. And knives don’t make one invulnerable to bullets last I heard. Does Rodriguez really want to find out?”

But there’s a problem with the campaign. The letter writing began on May 13. *Machete* didn’t open until Sept. 3. Why were people complaining about a film that they hadn’t seen?

Enter broadcaster and conspiracy theorist Alex Jones. In a video posted on May 9, 2010 – four months before the film was released – Jones claimed that he was a fan of Rodriguez but that, “I would say it’s a 90 percent chance right now, [Rodriguez] is going to trigger racial riots and racial killings in the United States.” How did he know? Because he had seen the famous Cinco de Mayo trailer, in which Danny Trejo as Machete said he was sending a message to Arizona. Its tongue-in-cheek tone seemed to bypass Jones, who called it “a call for racial warfare and death.”

But Jones didn’t put all the blame on Rodriguez. Instead, he blamed “the globalists, the people that ran the British Empire,” and painted the film as a recruiting tool for La Raza (which, according to Jones, was founded by the CIA and the Liberation Theologists).

Four days later, Jones issued another video screed. Calling the still-unreleased *Machete* a “*Birth of a Nation* Hispanic Ku Klux Klan film,” he said: “We’ve got to call the state of Texas, the Film Commission, Rick Perry’s office. We need to get the funding at the state level stripped out of the film commission if they do not stop this.” If they did not, he warned, it would cause “the birth of the *Machete* murder nation.”



Rep. Dawnna Dukes, a leading advocate of incentives, at the opening of the Texas Legislature on Jan. 11

Over the course of six months, the film commission received around 500 letters, including 137 copies of the same form letter from the Peter Morrison Report complete with the same typo accusing *Machete* of being “ant-American propaganda.” Hardin County Republican Party Treasurer Peter Morrison used his website to bombard lawmakers with protest faxes; other recent campaigns have included “Arizona Leads the Way on Illegal Immigration” and a special one for conservative ideologue Rep. Debbie Riddle, R-Tomball, titled “Thank you for being honest about entitlements for illegal aliens.”

When *Machete* finally came out on Sept. 3, Jones’ fellow PrisonPlanet.com author Kurt Nimmo called it “race war propaganda hastily disguised behind a stylized, bloodthirsty black comedy” in a tirade that restocked fires previously lit by Jones.

The complaint letters were filled with half-truths, many of which can be traced back to Jones’ May 13 diatribe. The big one was that the commission had already paid the incentives. (As Hudgins patiently pointed out in

responses to these letters, this was impossible because the film had not yet submitted all its paperwork.) Another was that the state house doors had been flung wide open to Rodriguez’s crew. According to Julie Fields of the State Preservation Board, “There was no filming on the grounds.” There were scenes shot on the sidewalk and roads south of the Capitol which used the dome as a backdrop: In fact, rather than subsidizing the film, this meant the state turned a profit. Fields said, “We charged them to block off [parking] meters.”

It wasn’t the only time last year that the Governor’s Office dabbled in art criticism. Last March, Conservative Republicans of Texas President Steven Hotze thanked Perry for “his behind the scenes work” in canceling a Tarleton State University student workshop production of Terrence McNally’s rarely performed play *Corpus Christi*. That time, the fringe right came out to condemn the production as blasphemous and pro-gay but used the same argument: that the state of Texas should not be using taxpayer dollars to fund something they don’t like – whether they’d seen it or not.

Did the letters have any impact on the defunding decision? That’s impossible to say. When the *Chronicle* requested a copy of all documents relating to the decision, the governor’s press office said that the rejection process was basically done by word of mouth. Fitzmaurice downplayed both the “negative fashion” language and the *Machete* incident. As it has only hit two projects, he said, “This sort of supermarginal ‘if-ever’ clause around context is not something that I intend to make as my calling card.”

However, that’s like saying the speed limit only counts if you break it – and Texas isn’t even posting the speed limit. TxMPA’s Stokes said that, while “the state has every right to incentivize what projects it deems appropriate,” *Machete* highlighted a major ambiguity in the program. He said, “I would just like to see some clarification for the producers, so they can tailor their projects better to take advantage of the incentives program, knowing that they fit that criteria or not.”

Dukes agreed with Stokes and called the *Machete* decision “purely political.” It’s still unclear who made the final decision – or how, or why – and so Dukes argued that “the best thing that could occur is to strip that language so it could really be a quantitative decision.” However, considering that advocates will have a tough enough time protecting the program’s funding, she advised against rocking the boat. Opening the anti-Texas clause up for discussion may attract the attention of conservatives “who would probably try to make it stronger, and we would need to prevent that,” she said.

If budget crunches and bad clauses weren’t bad enough, there’s another hurdle for incentive advocates. The biggest standing argument for Texas sweetening the deal for filmmakers and game developers was basically “everyone else is doing it.” So what if other states cancel their programs?

That’s exactly what’s happening. The draft budget for New Mexico proposes a massive

drop in its subsidies. Kansas and New Jersey have already suspended their tax credits. Arizona let funding for its program expire at the end of 2010, and Iowa, Missouri, and Washington state look set to follow suit. Other states have become less generous and more thorough in their bookkeeping: Louisiana, whose adoption of a film incentive program in 2002 started the current subsidy war, revamped its program after former Film Commission Director Mark Smith got a two-year jail sentence for taking bribes from an applicant.

According to the national Center on Budget and Policy Priorities, those states are the smart ones. In a heavily publicized report titled “State Film Subsidies: Not Much Bang for Too Many Bucks,” former Federal Reserve Bank of Boston Vice President Robert Tannenwald called production incentives “costly” and “ineffective.” He lambasted states like Connecticut and California, which, rather than Texas-style post-production reimbursements, use transferable tax credits: If productions come in under budget, they can sell off the excess credits. In a recent conference call discussing that report, Tannenwald said, “Whatever happens, the film producer gets its subsidy, and the state is on the hook to pay it out to somebody in full.” If states are really interested in economic development, he argued, that cash should be used for “proven building blocks of sound economic development: good public schools, effective public safety, quality of life, and efficient, reliable modern infrastructure.” With Texas Republicans looking to slash \$5 billion just from public school funding, that’s a powerful argument.

Yet for every state that’s backing away from incentives, there’s another doubling down. Last August, New York locked in \$420 million per year for the next five years to cover its tax credits, while Wisconsin lawmakers may revive their partially mothballed program. There’s also international competition: Canada has had a wildly successful program since 1997, and when the Czech Republic launched a 20% rebate last year, 15 of the first 22 applicants were international projects. The competition is particularly tough for video games. According to the Entertainment Software Association, 20 states now have some form of digital media incentives. However, according to Austin Studios director of operations Catherine Parrington, while some states publicize big numbers, “if you want to cash in on that quickly, they’ll negotiate you down. So at the end of it, [producers] are getting an incentive similar to what they’re getting here.” Unlike Texas, with its skilled crews and acres of sound stages, most of those states have no real history of filmmaking, so as a result, she added, “There’re a couple of people who have soured [to those states], to our benefit.”

Ultimately, Austin Studios’ Campbell said, “We do need to put this ‘Oh, it’s not working in other states, so it must not be working in Texas’ conversation to rest. It’s working in Texas, and it’s not breaking the bank.” ■

Sample Wisdom

BY BELINDA ACOSTA

Could it be that the Conversations in Film talk hosted by the **Austin Film Festival** last Sunday was the first in the series that focused on television? AFF Conference Director **Maya Perez** wasn't absolutely sure. And given that working in television – specifically, writing for TV – has become among the most sought-after panel topics at its annual AFF conference, it seems an oversight. If so, the double-bill featuring **Noah Hawley** (*My Generation*, formerly on ABC) and **Kyle Killen** (*Lone Star*, formerly on Fox) was a great launch of what should be an ongoing thread in the speaker series.

Of course, one of the difficulties of getting successful TV writers to make these kinds of appearances is that, most of the time, they're working. Fortunately – at least for the eager audience gathered at the Harry Ransom Center at the University of Texas – both Hawley and Killen are fresh off series cancellations and between gigs. A potential gig may be leading the selection panel at the 2011 AFF Screenplay and Teleplay Competition, which will now, for the first time, solicit pilot submissions.

"I lean toward pilot script [samples] when I hire writers," Hawley said. The more seasoned of the two young scripters, Hawley cut his teeth as a staff writer during the first and second seasons of *Bones* (Fox), moving on to executive produce *The Unusuals* (ABC). "[Pilot scripts] show the full range of a writer," Hawley continued. "Can [the writer] create scenes, good dialogue, and develop characters? Does the writer create a voice that pops in the script? I look for humor, too, because a good sense of humor shows intelligence."

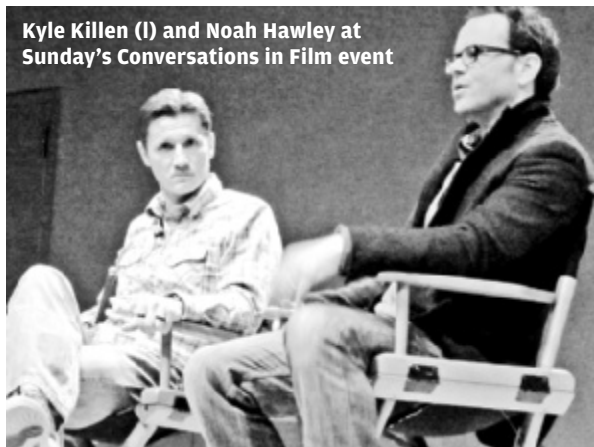
Would a pilot script submission to the AFF Screenplay and Teleplay Competition help a new writer move on to bigger and better things? Their own series, perhaps? Stranger things have happened.

"Hollywood is like a fortified castle," Killen said. "It has no visible entrance but all kinds of crazy places where you touch the wall and a door opens. And then, once inside, everyone is thrilled you're there. No one likes anything more than to find that next new voice."

Are you the "new voice" of Hollywood? Find out by entering the AFF Screenplay and Teleplay Competition. The early deadline is May 15, the final deadline is June 1.

The AFF's next Conversations in Film event, with *Hook* screenwriter **James V. Hart**,

Kyle Killen (l) and Noah Hawley at Sunday's Conversations in Film event



BELINDA ACOSTA

occurs Feb. 16. See www.austinfilmfestival.com for details.

More Happy Returns and Premieres

A slew of launch dates for new and returning series occur after the Super Bowl, but here's a smattering of pregame offerings:

Feb. 1: **Heidi Klum's *Seriously Funny Kids***, 8pm on Lifetime.

Feb. 4: ***The Defenders*** returns to a new day and time slot, 7pm on CBS. ***Who Do You Think You Are?***, 7pm on NBC. Season two of this **Lisa Kudrow**-produced series follows celebs as they discover their roots. All seven episodes from the first season are currently airing on NBC.com for a limited time.

Feb. 6: ***Glee*** follows **Super Bowl XLV** on Fox.

Get Ready for Oscar

Turner Classic Movies is celebrating this year's Academy Awards season with a full month of Oscar-worthy films with its annual **31 Days of Oscar** event. Each evening of this year's showcase will feature some unusual bit of trivia linking the evening's films together, as in a programming block devoted to the most nominated male actor (Jack Nicholson, Feb. 2) or to husbands and wives nominated in the same year (Elsa Lanchester and Charles Laughton, Feb. 2 and 3) or to films that garnered the most nominations but walked away empty-handed (Feb. 8). Each night ends with a Best Picture Oscar winner.

31 Days of Oscar begins Feb. 1 and continues through March 3. Check local listings or go to www.tcm.com for a full list of films. The 83rd Annual Academy Awards presentation will air live on ABC at 7pm on Feb. 27.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Austin Music Awards, Part 2

A pivotal touchstone of Texas psych, **Bubble Puppy** is confirmed to appear at the **2010-11 Austin Music Awards** at the **Austin Music Hall** on Saturday, March 19. Best known for classic rock nugget “Hot Smoke & Sasafrass,” the group hasn’t performed since 1986, though recent reissues of the band’s lone masterpiece, 1969’s pastoral delight *A Gathering of Promises*, have kept Bubble Puppy’s legacy aflame (see “Hot Smoke & Sasafrass,” May 7, 2004). “It’s more of a revue than a reunion,” clarifies lead guitarist/vocalist **Todd Potter**. Onetime guitarist **Mark Miller** will be filling in for co-founder **Rod Prince**, and there’s already talk of another giant from the band’s original label, **International Records**, making a guest appearance. “We want to give it another whirl,” says Potter (see “The 14th Floor,” Aug. 12, 2005). “That music was so ahead of its time. We weren’t even 20, and we took it to the limit. We lived it.” Along with the previously announced reunion of the **Wagoneers** and folk tempest **Sahara Smith**, indie-funk jam band the **Bright Light Social Hour** has also been added to the bill. Voting for the **Austin Music Poll Ballot** closes on Monday, Jan. 31. Cast away on p.3 or at austinchronicle.com/musicpoll.



Bubble Puppy

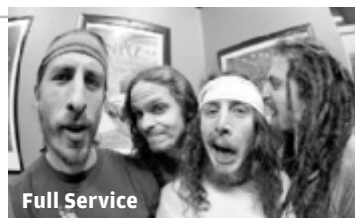
Too Long in the Wasteland

On Jan. 11 in *The New York Review of Books* blog, novelist **Larry McMurtry** penned “American Tragedy,” a response to the Tucson, Ariz., rampage that took issue with Arizona’s lenient concealed handgun legislation. The most thoughtful response came courtesy of his son, local spitfire **James McMurtry**. “We don’t have a gun problem per se, we have a violence problem,” the **Continental Club** regular posted, a mere 15 hours later. “There are indeed

cases where guns don’t help. Here, I’ll give the anti gun crowd a bit of ammo. Restricting handguns could save some lives, the lives of those shot on impulse in heated domestic squabbles and drunken fights gone too far. But no gun law will prevent random mass killings. The worst such killing committed by an American in recent years was carried out with a truck load of fertilizer, not a gun.” McMurtry sounds off about his recent reissues at austinchronicle.com/earache.

Come Original

Full Service tours in style. A few years ago, the local alt-reggae act tailgated at every stop on **311** and **Snoop Dogg**’s joint tour, playing generator-powered sets in the venues’ parking lots that often resulted in confrontations with the local authorities. The so-called **Takeover Tour** led to an invitation to perform on 311’s **Caribbean Cruise**, a sold-out four-night excursion from Miami to the Turks and Caicos Islands that departs on March 3, where a rough cut of the Austinites’ tour documentary will be screened. Upon return, Full Service embarks on its most ingenious road trip yet, the **20-Tour**, a completely fan-booked living room expedition – 20 people at \$20 a head – with each patron receiving a copy of the quartet’s new acoustic album, *Roaming Dragons*. “We made an announcement a while back, and to our delight it kind of booked itself,” relays drummer/vocalist **Hoagman**. “[A] lot more people are inviting us into their living rooms, which is awesome because we can save on hotels and food.” Full Service warms up for **Sublime** tribute **Badfish** at **Emo’s** on Sunday, Jan. 30.



Full Service

Daniel Johnston



COURTESY OF SCOTT WADE

Walking the Cow

After a quick stroll through **Waterloo Records**, **Daniel Johnston** celebrated his 50th birthday last Saturday, Jan. 22, with an impromptu acoustic set in front of his iconic (and recently tagged) frog mural on Guadalupe, performing chilling renditions of “Mean Girls Give Pleasure” and “Last Song” for a few dozen supporters. The occasion also marked the launch of a new

streaming Web radio station, www.radio.hihowareyou.com. Actor **Gabriel Sunday**, who’ll be playing a young Johnston in the forthcoming biopic, was on hand for character study. *The Simpsons* creator **Matt Groening** is also on board in some capacity, according to brother **Dick Johnston**, who said, “We want something more interactive and surreal.”

Case Closed

More than six months after hearing closing arguments (see “Off the Record,” June 4, 2010), Judge **Craig Gargotta** finally issued his memorandum opinion on Tuesday, Jan. 25, in the bankruptcy lawsuit between the estate of **Don Walser** and the late yodeler’s former record labels, **Antone’s Records**, **Texas Music Group**, and **Texas Clef Entertainment**. Under the breach of contract claim, the Walsers were awarded roughly \$30,000 in damages and interest. That’s one-tenth of what

was sought though, as the judge denied the plaintiff’s other claims (breach of fiduciary duty, rescission of the contract, and “piercing of the corporate veil”). More importantly, the judgment closes an ugly chapter in Austin music history that dates back to the bankruptcy of **Watermelon Records** (see “Going for Broke,” June 18, 1999) and shifts the rights to Walser’s master recordings to **New West Records**. The plaintiff’s lawyer, **Craig Barker**, responds at austinchronicle.com/earache.

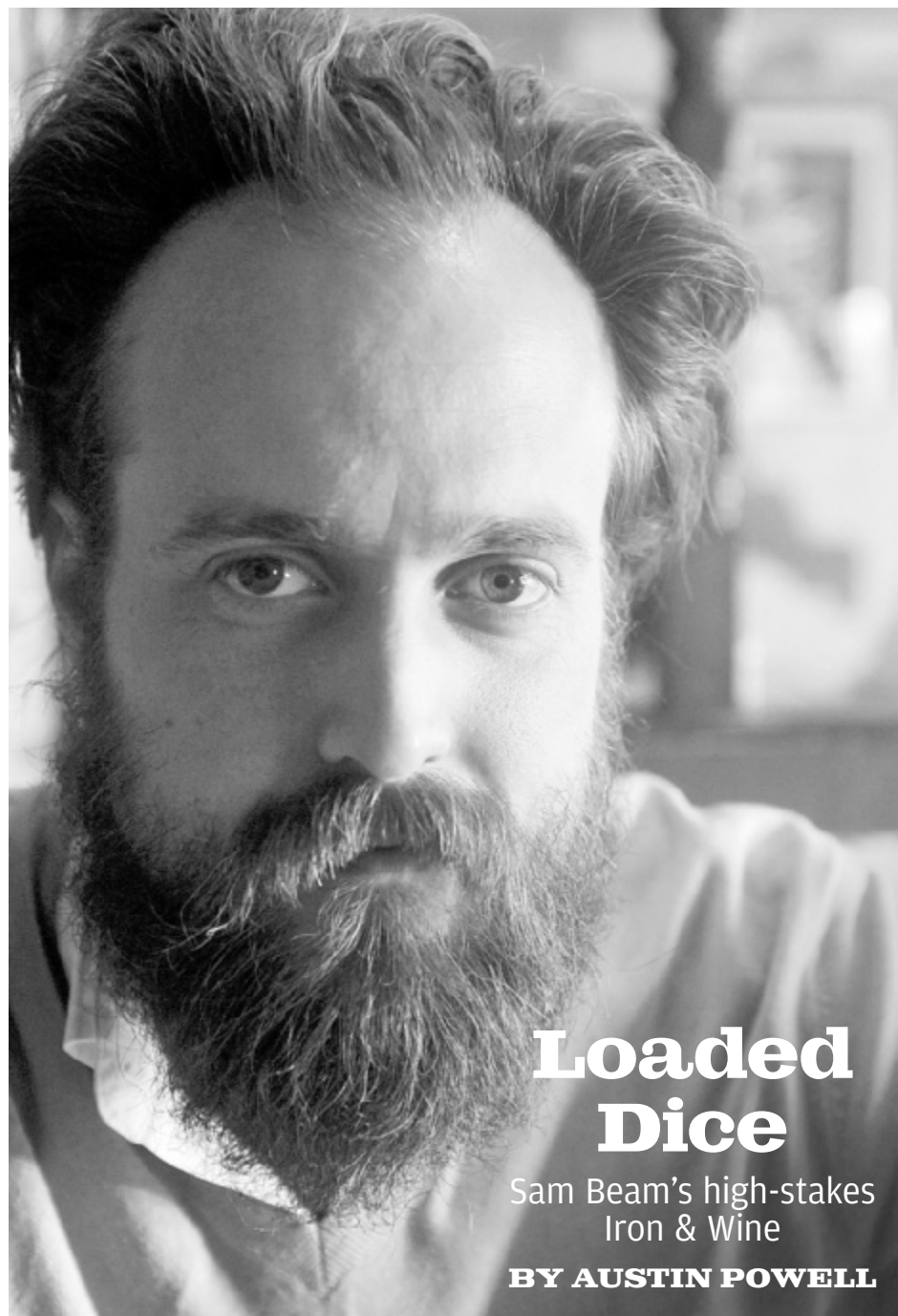
Random Play

“I’m a pretty successful songwriter and known in some circles, but I didn’t think the story of my career was of any real entertainment value,” says **Rodney Crowell** of his first book, *Chinaberry Sidewalks*, reviewed in “Phases & Stages,” p.46. Instead, the memoir offers something far more personal and profound, an epic remembrance of his parents’ honky-tonk romance, delivered with the same hallmarks of Crowell’s best songwriting: expert pacing, gritty detail, and humor by the bottle. *The Houston Kid* narrates a few selections at **BookPeople** on Friday, Jan. 28, 7pm. For the complete interview, scope austinchronicle.com/earache.

Put a little something extra in the tip jar the next time you see **Uncle Lucius**. The local roots-rock act was robbed earlier this week on its first-ever Californian tour, losing everything but the shirts on their backs. “It’s ok San Fran, it’s not your fault, just don’t touch our gear,” the band posted on **Facebook**.

Continental Club owner **Steve Wertheimer** rolls out his 1941 **Subias Mercury** this weekend at **Grand National Roadster Show** in Pomona, Calif. The car’s being distinguished as one of the 75 most significant custom hot rods ever built.

Two nights after headlining the gala opening of the **Moody Theater**, the **Steve Miller Band** will tape the venue’s first **Austin City Limits** episode on Saturday, Feb. 26. The event will be preceded by a free outdoor street party, from 3 to 8pm, to include performances from **Dale Watson**, **Rick Trevino**, and **Matt Wilson**.



Loaded Dice

Sam Beam's high-stakes
Iron & Wine

BY AUSTIN POWELL

JOHN ANDERSON

Sam Beam's signature belongs on the rustic wooden walls of Ruby's BBQ, somewhere between the washed-out Antone's concert posters and a Flaming Lips illustration. The Guadalupe watering hole has become a favorite of the Iron & Wine dignitary, who moved to the Texas Hill Country in 2005 and goes seemingly unrecognized here as two plates of brisket sandwiches and collard greens arrive on the outside porch.

"I still don't know my way around Downtown very well," laughs Beam, who relocated from Dripping Springs to Oak Hill last year to shorten the commute to his daughters' schools (see "The Shepherd," Sept. 28, 2007). The 36-year-old songwriter still looks like a professor of film and cinematography—a position he held at the University of Miami: prestigious, with a tan sweater pulled over a collared shirt and slacks, his thick brown beard newly trimmed.

"I don't get to buzz out and see the nightlife," he continues, his Carolina accent coming through in soft tones. "I have responsibilities at home, and that's where I want to be. I've never felt like I was really a part of a scene. I'm a constant outside observer."

The occasion for this particular Tuesday afternoon excursion is a marathon promotional push for Iron & Wine's fourth studio LP and major-label bow on Warner Bros., *Kiss Each Other Clean*. Recorded with returning producer Brian Deck, members of Califone and Antibalas, and more session players than he can remember offhand, the album marks Beam's most ambitious work yet, a transitory extension of *In the Reins'* desert plains collaborative spirit in 2005 and the dense, Afro-pop psychedelia of *The Shepherd's Dog* two years later.

Folk-fusion in slow motion, *Kiss Each Other Clean* finds Beam's imagistic narratives whol-

ly embellished with brushes of 1970s pop, Motown soul, and a sonic experimentation as potentially divisive as My Morning Jacket's *Evil Urges* or Sufjan Stevens' *The Age of Adz*. At noon in the KGSR Music Lounge, he provided a revealing look into the album with a four-song solo acoustic set. In the wordless bridges of "Glad Man Singing," Beam stretched his voice with confidence and poise, the pop swoon of "Tree by the River" and twilight frailty of "Half Moon" then yielding goose bumps on par with his miniset's greatest hit, "Naked as We Came."

The same held true two hours later in Studio 1A at KUT, where station Director Stewart Vanderwilt and Cactus Cafe Manager Matt Muñoz looked on from the crowded studio booth. This time, Beam juxtaposed "Tree by the River," an idyllic remembrance of all things past, with rapturous Southern Gothic in new narrative "Rabbit Will Run." An encore of "Half Moon" felt as intensely intimate as the early bedroom sketches on Iron & Wine's 2002 debut, *The Creek Drank the Cradle*. The hard-knuckle clunk of a slightly reconfigured "Woman King" from the 2005 EP of the same name burned last with muted fury and prophetic exaltation.

Both sessions proved that less could well be more for Iron & Wine. Over a late lunch and a 45-minute conversation that touched on everything from emus ("I haven't seen one since I lived in Florida") to the African funk of Orchestre Poly-Rythmo de Cotonou ("That's really good stuff"), Beam repeatedly makes one thing clear: Less is no longer an option.

Austin Chronicle: Last you spoke with us, you said, "I try to write humanistic songs."

Sam Beam: I didn't mean that in terms of a movement or a political ideology. I like to write things that hold some resonance of truth, like a poem should do, where we recognize part of our lives in it.

AC: Your ability to mix the biblical and secular, where did that come from?

SB: I grew up in a religious place. I went to church and Sunday school to learn how to be a good person. I'm not a religious person, but I learned the stories, the characters, the myths that help us deal with whatever moral problems might arise. These archetypes, they're a big part of the culture. Hopefully people in France can enjoy these songs, but every story needs to be set somewhere, and the context is definitely American.

AC: What draws you to these characters, Jezebel and Lazarus?

SB: They carry a lot of moral, emotional weight with people. It's like playing with loaded dice, which is a lot more fun. They create an economy of language. You don't have to say, "Me and this guy who died and was brought back to life but didn't tell us what it was like or which he preferred." You can say, "Me and Lazarus." You don't have to get into the backstory. You can move along faster. If I said, "Me and Bob," it doesn't mean anything. If I had to explain it, it would just be cumbersome. It allows you a bit of economy, and the imagery you use, like an old car or a gun carries a certain weight in the context of the culture.

AC: *Kiss Each Other Clean* opens almost in a fever dream, this flurry of images that brush past the listener without ever quite settling into place. It keeps moving forward in a way that seems to only make sense in retrospect.

SB: Kind of like life, like when you're in the middle of it going, "What the fuck?" Then when you look back, you realize it's okay; it was meant to be like that. Well, I couldn't come up with a chorus or a bridge for starters, so sometimes you just try to concentrate on the things that are working and create this mantra. It's that John Cage thing. If you repeat something enough times it becomes a thing.

I try to treat the lyrics like a life journey. You see all of these things, and they mean something to you, but after a while you see so many things that it all kind of blurs together in your mind. It becomes this big, weird, horrifying, wonderful experience. Then at the same time, I try to treat the arrangement like an opera or a play. The first movement is nice. The second is sad, tragic. Then there's the resolution.

I like having a handicap—a song that doesn't go anywhere. This repeating melody that doesn't change, how can you make that work? I enjoy the challenge because at the end of it, you can do with it whatever you want. Some people will get it. Some people won't. But I like having a problem to think around. It just makes you more creative, whether you're making music or designing buildings.

AC: The image of the river keeps cropping up on the album. As you mentioned at KGSR, it's a place of healing and force of wrath. That duality seems to be a recurring theme, especially in "Your Fake Name Is Good Enough for Me," where you present both sides of every coin.

SB: I try to. That's where things get more complex and more interesting. In general, in drama, if you have a character, you want to show him being contradictory. That shows depth. That's what makes life interesting. And that's a truth of life that you can apply to songs because there will always be a different perspective.

AC: There's a dichotomy now to Iron & Wine: solo and full band. Did you have a bigger vision for it when you started?

SB: Oh no. I went to an art school. I thought I was going to be a painter. You get accustomed to the value of the work not being [the end product]. The process is what it's about. As long as you're engaged and you're involved in the creative process, that's enough. You're never going to make everyone happy. Someone's going to always think it's a piece of shit. Someone's going to think it's a masterpiece. So it can't be about that. You do whatever you have to do to engage yourself as an artist. In that sense, I never had a grand plan. There have been records that I felt I was more prepared for going into, but those didn't necessarily turn out better. Lately I've been enjoying being surprised by what's going on much more so than trying to translate some preconceived idea.

AC: More than with *The Shepherd's Dog*, these songs seem subject to change, that each could be arranged and rearranged in any number of ways.

SB: Definitely so. *The Shepherd's Dog* was very similar in that sense, but people weren't accustomed to hearing it. There were several different versions of those songs too. I remember at the beginning of [Iron & Wine] just honing and honing things until I felt I had it perfect. Now it's like, "Fuck it." You can do anything. It doesn't matter. The trick is to surprise yourself, to come up with something that you wouldn't have thought you could. So you keep pushing yourself, doing version after version trying to make it as different as you can.

AC: In "Monkeys Uptown," I got the sense that you were throwing things up against the wall and seeing what stuck.

SB: Definitely. I started working on that one around the time of *Our Endless Numbered Days*. I had the melody but a different set of lyrics. It was much more guitar-driven, almost a Romantics thing – dow-chic-do-dow, do-dow, da (hey). And then we did another version that almost made the record that sounded more like a Television song. Those are just examples. You just work it, like drafts in a notebook.

AC: That's why you spent a year on overdubs?

SB: It was about nine months. Rarely are my first ideas the best idea. I tend to work like I'm doing a painting. It takes me a while to make some marks, in this case to do some tracks. Then you go away and clear your mind, have a sandwich or do whatever, and come back and react to what you hear. You end up erasing parts away or creating layers on top of them.

AC: Do you feel like you took it as far as you could with just an acoustic guitar?

SB: I guess so. The records are like the anomaly. Even from the beginning, I would

tour with the band and we would do heavy versions of the tunes or stretch out. At the shows we play quiet songs; I strip down some to just me and the guitar; I play some shit a cappella. It's all of the above. I can't imagine playing the exact same tune over and over again. That's my version of hell, just terrible. But when the record comes around, I don't like the idea of repeating myself. I'd rather hear someone try and miserably fail with something new than hear them do the same thing. I'd feel gypped.

AC: Do you worry about what might get lost in the process, that the sonic detail might overpower the lyrical detail?

SB: No [laughs]. It's a choice you make.

If you want to make it just about the lyrics, do an a cappella record. You know what I mean? That's not all I'm interested in. I like to make layers of intrigue. We make headphone records. You can hear it in passing or really sit with it and study it. Hopefully you can get something out of it both ways.

AC: In the arc of *Iron & Wine*, there's a parallel to that of *Smog* and *Bill Callahan*, starting in the bedroom and building from there. At some point, does it similarly stop being *Iron & Wine* and start being *Sam Beam* or *Sam Beam & His Band*?

SB: Nah. I could have easily said it was the Sam Beam Band or Project, but to be honest, *Iron & Wine* just sounds more interesting. No one's going to go see Sam Beam! That sounds ridiculous. It's just showmanship; it's just entertainment. At the same time, I've always liked the title because it illustrates both sides of the coin, like we were talking about, the sweet and sour. ■

IRON & WINE

Kiss Each Other Clean (Warner Bros.)

Kiss Each Other Clean is an album of and about metamorphosis, and metamorphosis is rarely pretty or easy. The essential dilemma for Iron & Wine's fourth official full-length and major-label debut lies locked in its bookends, two compositions that refuse to realize a connection or an identity, elements that have served as hallmarks of Sam Beam's songwriting over the past decade. Opener "Walking Far From Home" flickers with a barrage of detached images, a pastiche of pastoral scenes cryptically woven in familiar Beam fashion but resonating little empathy or interaction. Seven-minute closer "Your Fake Name Is Good Enough for Me" spirals into a black hole of becoming, a litany of Whitman-esque contradictions paired in a refusal to resolve. In between erupts the album's clash of will and reality into a messy, ill-defined awkwardness of transition, which might have captivated in the complex shades of ambiguity that Beam expertly builds, except for a complete want of direction or purpose. "Guess I had nowhere else to go," reckons Beam atop a warped funk of bass and soft-rock sax on "Me and Lazarus," but it's equally unclear where he might want to be. "Tree by the River" and "Half Moon" both effectively layer a light pop sheen onto narratives that could have been drawn from his early work, while the dark percussion and guitar tones scattered across songs like "Monkeys Uptown" and "Rabbit Will Run" hearken a mixture of Dire Straits and *In the Reins*, Beam's 2005 collaboration with Calexico. Gratuitous splashes of kitchen-sink arrangements distract the most, almost antagonistic in shifts like the cooing piano ballad "Godless Brother in Love" into the chaotic skronk of "Big Burned Head." Whether *Kiss Each Other Clean* ultimately proves an unmoored castaway or simply evolutionarily confused depends on Beam's next step, but in his attempted embrace of all things, he's become none.

★★

– Doug Freeman



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THE DECEMBERISTS

***The King Is Dead* (Capitol)**

Standing at the junction of folk and indie rock, the Decemberists have grown a career by plying what's old into new, effectively employing hoary tricks of the roots trade – song cycles, murder ballads, and folk tales – in garnering worship for *The Crane Wife* and 2009's *The Hazards of Love*. Changing course with sixth LP *The King Is Dead*, frontman Colin Meloy and company demonstrate such a deep entrenchment in the nexus of folk that the Portland, Ore., fivepiece can now tackle any of its subgenres' hybrids with confidence. Meloy casts *The King* from British folk into pure Americana rock and Southern Gothic with disarming ease. He might be the best wordsmith of his age, unequivocally mastering songwriting in modern times. And God, how he composes a song, the kind that allows Gillian Welch – present on most of the 10 tracks – to own it as much as he does. He rhymes “enzymes” with “fault lines” in the cautionary “Don't Carry It All,” effortlessly tossing off sweet, lingering sentiments like “Let every vessel pitching hard to starboard/Lay its head on summer's freckled knees.” Hinting at the traditional “Raggle Taggle Gypsy” comes “Rox in the Box,” while “All Arise!” has a vague “Honky Tonk Women” vibe, but each of *The King*'s offerings is carved artwork: “This Is Why We Fight,” “All Arise!,” and the exuberant “Calamity.” On every album, Meloy delivers one song that floods the senses. Here it's “Down by the Water,” a full-band effort with R.E.M.'s Peter Dinklage in tow. It's a lavish aural luxury worn by Meloy, his limited range worked to its finest by the glorious Welch chiming in, the two matched like a 21st century Gram Parsons and Emmylou Harris.

★★★★★

– Margaret Moser



GANG OF FOUR

***Content* (Vep Roc)**

If 1979's *Entertainment!* weren't already a cardinal point in rock history, it would be tempting to say that Gang of Four have equaled it with *Content*. While such an assessment is contextually impossible, this surprising new LP trounces the Leeds-born quartet's post-1983 output along with most everything unleashed by their millennial spawn. New drummer Mark Heaney and bassist Thomas McNeice deserve much of the credit for revitalizing the herky-jerky rhythms that humanize vocalist Jon King's staccato polemics. Moreover, Andy Gill's freshly snipped guitar jabs have never been sharper or more resonant. Peaks are pointedly hot,



and *Content*'s unfinished texture is a broadside against studio sterility. Maintaining a relentless tempo throughout, “You'll Never Pay for the Farm” takes a post-punk swipe at the invisible hand's spanking machine, while “Who Am I?” salvages a Motown beat to lament the conflation of individuality and lifestyle. The slo-mo creep of “It Was Never Gonna Turn Out Too Good” encapsulates the desperation of being stuck on the wrong side of neoliberal determinism in pronouncements such as, “I never called the shots and I know that's my lot.” If there's a salve to *Content*'s foreboding political mood, it's that Gang of Four is still far too prescient for the nostalgia ghetto.

★★★★★

– Greg Beets

THE DIRTBOMBS

***Party Store* (In the Red)**

The Dirtbombs excel at paying homage. Mick Collins' Motor City five memorialized the protest-soul movement with 2001's *Ultraglide in Black*, unearthed Death years before Drag City Records on a tour-only split 7-inch, and latest LP, *Party Store*, tackles Detroit disco of the late 1980s and 1990s, an era more often associated with Collins' garage-blues minimalists, the Gories. Inspired by a quote from Brian Eno's *Oblique Strategies* – “Humanize something that is without error” – the Dirtbombs lend a modern punk edge to four-on-the-floor house staples like Derrick May's “Strings of Life” and the lowrider muffle of A Number of Names' “Sharevari” in a manner that recalls LCD Soundsystem. The future synth-funk of Cybotron's “Cosmic Cars” shifts gears to something more symbolic of Detroit's industrial decline, while Collins' post-punk grit perfectly accents Carl Craig's modular synthesizer programming on Innerzone Orchestra's “Bug in the Bass Bin,” a 21-minute trance of Planet-E Krautrock.

★★★★★

– Austin Powell



DEERHOOF

***Deerhoof vs Evil* (Polyvinyl)**

In the absence of a Venn diagram, let's agree that Deerhoof has become a generational anomaly. The aesthetic intersections between 2007's pop-oriented *Friend Opportunity*, 2004's trout-mask-sniffing *Milk Man*, and the noise hopscotch of 2002's *Reveille* make for a frustrating listen. *Deerhoof vs Evil*, the San Francisco quartet's 10th disc and first for Polyvinyl, leads with a left hook (“Qui Dorm, Només Somia”) into the warped right brain of “Behold a Marvel in the Darkness,” so that familiar uneasiness creeps in. And yet, there are tactile moments (“The Merry Barracks,”



“Secret Mobilization”) demonstrating that the group, after more than a decade, is trying to be a rock band – to evolve instead of confound. Satomi Matsuzaki hasn't collected much of a vocabulary beyond “love,” “jump,” and “snow magic,” but her words are simply rhythmic placeholders within songs. Actual songs. Deerhoof's found a groove without compromising their special place in the animal kingdom. **(Deerhoof trots into Mohawk Tuesday, Feb. 1.)**

★★★

– Audra Schroeder

WANDA JACKSON

***The Party Ain't Over* (Nonesuch)**

A post-Who *Live at Leeds* opening shudder through “Shakin' All Over” proves *The Party Ain't Over*. Produced by Jack “Of All Trades” White, Wanda Jackson's major-label close-up paves its first lady's two-stepping 1950s twang into a toll road – fast, smooth, roomy. White's bass and *It Might Get Loud* guitar solo on the disc's first rockabilly – also spooked by My Morning Jacket's Carl Broemel on pedal steel – leaves a crater. So does Jackson's voice, 73. Mirroring the *Party*'s perfect portraiture, its sonic swaddling pinches the Okie mama's nose like plastic surgery. Loretta Lynn's Grammy-getting *Van Lear Rose* (2004), another Jack White spin-off, this *Ain't*. Sparks on “Rip It Up” belong to him, and Jackson fares better on “Nervous Breakdown,” but she's most at home with the genre's more playful side. Hearing her warble about “der Bingle” on “Rum and Coca-Cola” constitutes the real fiesta here, along with taking Dylan's “Thunder on the Mountain” for a spin. Stripper brashness on “Like a Baby” outs Lucinda Williams' randy aunt, but Jackson's drowned out on “Dust on the Bible.” *The Party Ain't Over* makes a great Jack White LP but Wanda Jackson should've taken a page from Rosie Flores' *Girl of the Century* and roped in Jon Langford.

★★★

– Raoul Hernandez



sheet music

CHINABERRY SIDEWALKS

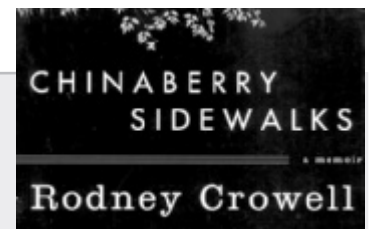
by Rodney Crowell

Knopf, 272 pp., \$24.95

As a one of Texas' songwriting greats, Rodney Crowell can tell a story. No surprises there. Few would surmise his ability to write a memoir like *Chinaberry Sidewalks*, however. His childhood memories of Jacinto City outside of Houston vary from uproarious to heartwarming, all told with a sharp wit and a Lone Star flair. Some of his early recollections evoke Jean Shepherd's *A Christmas Story*, characters exploding off the page. “Cut from the Jerry Lee Lewis mold, Brother Pemberton gives the impression that he might burst into flames at any moment,” Crowell writes of one his mother's favored Pentecostal preachers. “With his greasy pompadour spilling down over his eyes, his necktie flying, his shirt hanging halfway out

of his pants, his face turned to the heavens like a satellite dish awaiting God's direct signals.” Color aside, the life he describes is hard. There's never enough money, home is often in disrepair, and his parents are nearly always at each other's throats. And yet there's more than enough love for Crowell's father, J.W., who took him to professional football and baseball games, carried him along to witness Hank Williams and Johnny Cash, and bought the youngster a drum set at age 11 so he could be in dad's honky-tonk band. His mother, Cauzette, whose lifelong epileptic fits and whippings with switches cut from chinaberry trees give way to her loving interactions with Crowell's daughters as Nana Zeke, balances the tale. While Crowell's marriage to Rosanne Cash is briefly mentioned, this memoir boils down to the singer's love and hate for his parents, a relationship that blossoms into profound appreciation over time, brought to life in a manner that's simple, eloquent, and endlessly entertaining. **(Rodney Crowell is unbound at BookPeople Friday, Jan. 28, 7pm.)**

– Jim Caligiuri





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this week's
community
listings

THURSDAY, JAN. 27 TO THURSDAY, FEB. 3

THURSDAY **27**

CITY COUNCIL CANDIDATE MEET & GREET

Texas State grad Eric Rangel shares his ideas for a better Austin and presses the flesh in his campaign to replace Laura Morrison in Place 4. 5-8pm. Plain Ivey Jane, 408 W. Second. www.voterangel.com.

RESIDENTIAL RENTALS PUBLIC INPUT Got something to say about people renting their homes to vacationers? Should it be considered a commercial issue rather than a residential use? Austin's Planning Commission is listening. 6pm. One Texas Center, 505 Barton Springs Rd., 974-3251. robert.heil@ci.austin.tx.us.

★ **KEEP AUSTIN BEAUTIFUL VOLUNTEER LEADER TRAINING** Learn to host your own neighborhood cleanups, garden workdays, or educational activities at this three-hour workshop. Go online for sign-up details. 6:15pm. Keep Austin Beautiful office, 55 N. I-35, 391-0619. Free. monica@keepaustinbeautiful.org, www.KeepAustinBeautiful.org/volunteer.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION SPEAKER SERIES Former state archivist David B. Gracy II tells the story of a gripping whodunnit ripped straight from Texas' long and contentious history. Call to RSVP 6:30pm. Texas State Library & Archives, 1201 Brazos, 463-5460. Free. www.tsl.state.tx.us/news/calendar.html.

👑 **BETCH MOVIE NIGHT: CLAN OF THE CAVE BEAR** Austin's own Beautiful Educated Thunder Cunts from Hell host this movie night featuring the Darryl Hannah classic. 7-10pm. Private residence. Contact for location. betchatx@gmail.com, www.betchatx.blogspot.com.

THE HOUSE OF SONGS The folks at \$2 Shows bring a – wouldn't you know it – \$2 show complete with live music, visual art everywhere, and even some fire dancers to add an element of danger. Seriously, give those dancers a wide berth. 7pm. United States Art Authority, 2906 Fruth, 210/240-0008. \$2 (duh). www.twodollarshowsAustin.wordpress.com.

👑 **WHY YOU SHOULD GIVE A DAMN ABOUT GAY MARRIAGE** Author Davina Kotulski presents her book, *Love Warriors: The Rise of the Marriage Equality Movement and Why It Will Prevail*. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

👑 **FANTASY LOUNGE 3: A SLUMBER PARTY FANTASIA** This private karaoke club opens up, once again, to your deepest, darkest sleepover desires: Snuggles, teddy bears, footie jammies, truth or dare, frozen panties, hands in warm water, and yes, even the dreaded Nintendo. What about seven minutes in heaven? 10pm. Silhouette, 718 Congress, 478-8899. \$5 (Free shots before 11pm). staningly@gmail.com, silhouette718.com.

MUSIC (See Music Listings.)
Talmadge d'Amour Elysium

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **28**

TEXAS LYCEUM PUBLIC CONFERENCE

Do you have a fever for more information regarding the future of public pension funds? Hell, we can't get enough of it. Thank God there is a full day of talks, discussions, keynotes, and even a fireside chat at the Austin Club (110 E. Ninth) to end the evening. The afterparty is rumored to be in Evan Smith's hot tub. 8am-9pm. Hilton Hotel Downtown, 500 E. Fourth, 482-8000. Conference, \$100; dinner and fireside chat, \$75. www.texaslyceum.org.

UNDERAGE DRINKING PREVENTION TASK FORCE Experts discuss ways and ideas to prevent alcohol abuse in our schools and community. 10:30am. Howson Branch Library, 2500 Exposition, 854-4229.

5604 HAPPY HOUR Workers Defense Project and Third Coast Activist Resource Center will provide the snacks, but you have to bring your own beverages. Conversation and networking will likely revolve around social justice and ecological sustainability, but there might be an *American Idol* conversation in the bathroom. 5:30pm. 5604 Manor Rd., 391-2305. Free. www.5604manor.org.

BYRON KATIE Spend a Friday evening or an entire Saturday (or both) with bestselling author Byron Katie. Apparently she can seek and destroy all the thoughts and fears that keep you down. Finally, we can get over our fear of paperweights (they're blunt!) and get on with our lives. Fri., Jan. 28, 7-9pm; Sat., Jan. 29, 9am-5pm. LBJ Auditorium, 2313 Red River, 210/316-1818. \$125 (Sat., \$85; Fri., \$50). kc@hrpub.com, www.insighteventsusa.com.

GREEN DRINKS FOR CLEAN CREEKS Knock back a few organic drinks specials and a portion of your booze money goes to Keep Austin Beautiful. 7pm. The Marq, 422 Congress, 391-0622. Free. www.KeepAustinBeautiful.org.

YHPA FIFTH BIRTHDAY BASH GALA Univision's Leslie Montoya hosts this birthday party for Young Hispanic Professionals Association complete with a buffet, cash bar, and DJ. Proceeds go to the YHPA Austin Scholarship Fund. 7:30-11:30pm. Mexican American Cultural Center, 600 River, 627-3943. \$30. www.yhpaa.org.

★ **A BEARD TO REMEMBER PROM** Austin Facial Hair Club brings that element missing from so many

standard proms: beards! I suppose booze that you didn't have to smuggle in a flask down your pants will also be new. The Second Sunday Sock Hop DJs will keep the fur flying, a professional photographer will capture the memories, and facial-hair-themed art will be up for auction. Time to break out the cummerbund, the updo, the mustache wax, and the dancing shoes. 8pm-12mid. American Legion Hall, 2201 Veterans Dr., 717/512-2390. \$20. taylorwelden@gmail.com, www.austinfacialhairclub.com.

👑 **THE BATHHOUSE PRESENTS 'PROTEIN SHAKE'** DJs Realness and Dawson promise "a whole lotta steam and a smidgen of sleaze." Push-up contest at midnight-thirty; coat and pant check at the door. 10:30pm. 606 E.

Seventh (next to Lipstick 24, across from Beauty Bar). \$3 before 11:30pm; \$5 after. on.fb.me/gbJWq3.

ART OPENINGS (See Visual Arts.)

D Berman Gallery, Mexic-Arte Museum, Russell Collection

MUSIC (See Music Listings.)

Transmography EP Release Beerland
Graham Reynolds CD Release United States Art Authority

No Idea Festival Austin Art + Music Partnership
Ezra Charles Saxon Pub
The Melodians Flamingo Cantina

BY KATE X MESSER

gayplace

USE US. WE INSIST.

Sooooooo, why do we exist? We could tackle that question existentially, ponder and stew over the tides and migrations and moon phases and why that bitch never called back or left with that ho, but essentially we'd end up at the exactly same place in space and time, were we to simply address the topic directly ... topically. Why do we exist? We exist to serve you. You may not fully understand the nature of that fact or the intention behind it, but that makes it no less true. (Favor? Sit with this confusion for a quick minute. Luv it.) See, one day this thing happened to us: We found ourselves in a strange town, searching for connection. We sought high. We sought low. We gravitated naturally to print media and her attendant correspondents, as is our inclination – like-minded souls, etc. We looked for something comparable to us in other climes. When we are lost, we tend to do that. Comfort in the familiar. It occurred to us – inured to our fate and embracing it as quest – that there might be somebody just like us out there, another lost, lone voice in the dark, a sad little seeker seeking to be sought. Or something. Personally, we do well with maps, atlases, guidebooks, encyclopedias, dictionaries; organization in the chaos is our healing salve. But they are not always at our fingertips. And sometimes they are tragically out of date. So having none of these resources or charts at our immediate disposal, we

thought it best to turn inward. To seek the answers within. To not burden the denizens of our periphery with our personal quest. To check it before we wreck it. That is how we came up with the **Gay Place**. Lone voices in the wilderness and all that. That's it. Simple. *Un, deux, trois*. Nothing sinister. No net gain, really. Just connection. (And we feel a li'l self-conscious and selfish for even wanting that.) Personally, we couldn't give two dollops of rat doo-doo who sponsors your show, what budget you blew, who is on the list and who isn't, or for that matter, who wets your willie, makes you damp, or gets you off. We just know we love you. And sure (selfish intention alert): we want you to know we love you. But it's true! We are very happy to be spinning along with you on this fucked-up orbit. We are thrilled you were born and are here. And we are doing our best in an environment of overstimulation and information overload to stay focused: to share with you what we have and what we know, to open a free channel and send the signal out to the ether, to find soulmates, to aim for kindred satellites, skittering in the void. You'll forgive us, surely, if sometimes we fail? Thanks. We knew you would. We have faith in you. We all have better angels we can call up when it seems that no one is paying attention to us, no one cares, or no one gives us credit. Angels take faith. Check it out. Our e-mail address is listed right in this layout. Use it! Abuse it! It exists for your pleasure.

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L - R: FAMOUS CHARACTERS FROM THE BIBLE & QURAN (SEE SUNDAY) | LONESTAR ROLLERGIRLS (SPORTS, P.53) | SPIRITS TO ENFORCE (ARTS, P.54) | THE WAY BACK (FILM, P.58) | LITTLE DRAGON (MUSIC, P.66)

LEAD STORY

Two hundred boredom activists gathered in London in December at James Ward's annual banal-apalooza conference, Boring 2010, to listen to ennui-stricken speakers glorify all things dreary, including a demonstration of milk-tasting (in wine glasses, describing flavor and smoothness), charts breaking down the characteristics of a man's sneezes for three years, and a PowerPoint presentation on the color distribution and materials of a man's necktie collection from one year to the next. Another speaker's "My Relationship With Bus Routes" seemed well-received. Observed one attendee to a *Wall Street Journal* reporter: "We're all overstimulated. I think it's important to stop all that for a while and see what several hours of being bored really feels like."

THE REDNECK CHRONICLES

1) The Key Underwood Memorial Graveyard near Cherokee, Ala., is reserved as hallowed ground for the burial of genuine coon dogs, which must be judged authentic before their carcasses can be accepted, according to a December report in *The Birmingham News*. The Tennessee Valley Coon Hunters Association must attest to the dog's having had the ability "to tree a raccoon." In March, a funeral for one coon dog at Key Underwood drew 200 mourners. 2) Safety Harbor, Fla., trailer-park neighbors Joe Capes and Ronald Richards fought in December, with sheriff's deputies called and Capes arrested for assaulting Richards. The two were arguing over whether the late country singer Conway Twitty was gay.

IRONIES

A sculpture on display at Normandale Community College in Bloomington, Minn., was stolen in December. The piece, by artist John Ilg, consisted of wire mesh over a frame, with 316 rolled-up dollar bills stuffed in the mesh. The piece was titled *Honesty*. (Attitudes have changed in the two years since the piece was first presented at the Minnesota State Fair, when visitors liked it so much that they added rolled bills to the display.)

Elected officials caught violating the very laws they have sanctimoniously championed are so numerous as to be no longer weird, but the alleged behavior of Colorado state Sen. Suzanne Williams following her December car crash seems over-the-top. Though a strong seat belt and child-seat advocate, Williams was driving near Amarillo, Texas, with her two unbelted grandchildren when her SUV drifted over the center line and hit another vehicle head-on, killing that driver and ejecting Williams' 3-year-old grandchild, who survived with injuries. A Texas Department of Public Safety report noted that Williams was seen scooping up the child, returning him to the SUV, and belting him in.

COMPELLING EXPLANATIONS

Unclear on the Concept: A 41-year-old woman, arrested in Callaway, Fla., in December for beating her husband with a rock, explained that she was angry that he was endangering his health by smoking despite being ill. Said she, "A woman can only take so much."

NEW OF THE WEIRD

BY CHUCK SHEPHERD



Thieves often leave police-trackable trails from the scene to their home, but for alleged shoplifter Michael Barton, 29, of Venango County, Pa., the trail was of his own blood, starting at the Walmart where he had cut himself badly removing razor blades from their packages in order to fit more into his pocket.

Katrina Camp, 30, was picked up by deputies in September on a Forest Service road near Nederland, Colo., having earlier walked away from her unclothed 2-year-old daughter, whom she had left to fend for herself in a pickup truck. Camp, however, was candid about the problem: "I suck." ("You're a parent," she told a deputy. "[Y]ou know how it is. Sometimes you just need a break.")

NAMES IN THE NEWS

Suspected of stealing scraps of copper in Riverside, Ohio, in December: Jesus Christ Superstar Oloff, 33. Arrested for sex abuse against a 6-year-old boy in Oklahoma City in October: Lucifer Hawkins, 30. On trial in December for extortion in Britain's Southwark Crown Court (threatening to reveal a sexual affair): Ms. Fuk Wu. Sought as a suspect in a convenience store killing in Largo, Fla., in December (and an example of the highly revealing "Three First Names" theory of criminal liability), Mr. Larry Joe Jerry – who actually has four first names, as Larry Joe Jerry Jr.

BRIGHT IDEAS

The Toronto Public Library began its "Human Library" project in November with about 200 users registering to "check out" interesting persons from the community who would sit and converse with patrons who might not otherwise have the opportunity to mingle with people like them. The first day's lend-outs, for a half-hour at a time, included a police officer, a comedian, a former sex worker, a model, and a person who had survived cancer, homelessness, and poverty. The

Human Library actually harkens back to olden times, said a TPL official, when "storytelling from person to person" "was the only way to learn."

If Life Gives You a Lemon, Make Lemonade: 1) When Bernie Ecclestone, CEO of the Formula One racing circuit, was mugged in November and had his jewelry stolen, he sent a photograph of his battered face to the Hublot watch company and convinced its chief executive to run a brief

advertising campaign, "See What People Will Do for a Hublot?" 2) The treasurer of Idaho County, Idaho, turned down the November suggestion of local physician Andrew Jones – that more cancers might be detected early if the county sent colonoscopy suggestions to residents along with their official tax notices. The treasurer said residents might find the reminders "ironic."

LATEST 'RIGHTS'

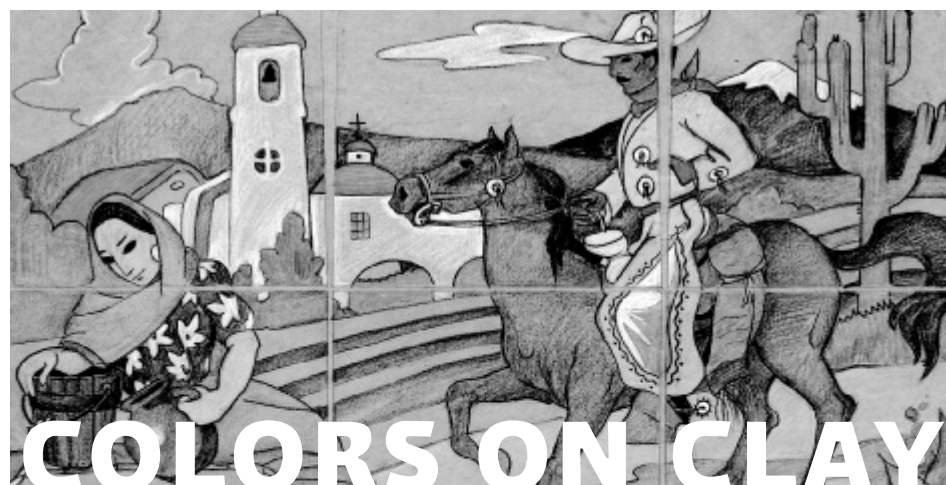
By his own testimony, John Ditullio is a hateful neo-Nazi who despised his next-door neighbors in New Port Richey, Fla. (a white woman with an African-American friend and a son who was openly gay), but when the son was murdered and the mother attacked in 2006, Ditullio denied involvement, and though he earned a hung jury in his first trial, his retrial was scheduled for November 2010. For each day of the trial, a makeup artist was hired (paid for by the government at \$135 a day) to cover up Ditullio's swastika neck tattoo and crude-phrase cheek tattoo so as to keep jurors from being unfairly prejudiced. (Nonetheless, Ditullio was convicted in December and sentenced to death.)

LEAST COMPETENT CRIMINALS

Ouch! Joe Colclasure, 25, was arrested and charged with robbing the bank located inside an Albertson's supermarket in Palm Desert, Calif., in December. Several employees and customers had recognized Colclasure while he was committing the robbery, but it wasn't over for him until he accidentally slammed the bank's door on his hand during his getaway. The pain disabled him long enough that an employee could hold him until police arrived.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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daytrips

BY GERALD E. MCLEOD

The **Frydek Grotto** commemorates a miraculous event and serves as a cohesive element for a small farming community south of Sealy.

There isn't much left of the community of Frydek except St. Mary's Catholic Church and a few houses surrounded by fields and pastures. Established in 1895, the town was probably named after the Moravian city of Frýdek-Místek. At its peak, between 1901 and 1906, it was a modest settlement with a cemetery, post office, school, store, dance hall, and church.

Ethnic Czechs from northeastern Bohemia began pouring into Texas in the early 1850s. First a trickle of landless peasants came for the inexpensive land, and then a flood that included merchants and intellectuals continued into the 1930s. Many of the immigrants settled on farms in the area around Austin, Lavaca, and Fayette counties and throughout Bell and McLennan counties. Many of the original families still have representatives living in the area.

Individually self-sufficient, as a group the Czechs came with a strong sense of family and community. They formed fraternal organizations like the SPJST, known in English as the Slavonic Benevolent Order of the State of Texas. The organization, based out of Temple, still provides insurance to its members. In the beginning, these organizations served as social clubs, provided assistance to immigrants and one another, and provided protection from hostile Anglo-Americans.

Since 1890, the St. Mary's church has been the center of the community. Besides the lovely stone sanctuary, the church has a large fellowship hall and school. In the center of the tree-shaded property is the hand-built grotto.

Grottoes are natural or man-made caves, associated in religious symbolism with the cave that Jesus was buried in after being crucified. One of the most famous in the U.S. is the Dickeyville Grotto in Wisconsin. Texas has well-known grottoes on the grounds of Catholic churches in Windthorst near Wichita Falls and Hostyn south of Schulenburg.

Construction of the Frydek Grotto began soon after the end of World War II. Of the 65 young men from the parish who served in the war, all of them returned. It was a very unusual statistic for any community. In celebration of the soldiers' return, the veterans and their families traveled to the Texas Hill Country to get limestone rocks that looked like parched bones or were pockmarked with weathered holes.

Since 1949, the church has celebrated the last Sunday of April as a day of remembrance and thanksgiving. The men of the church make sausage, the women bake kolaches, and everyone enjoys the polka bands and festivities. The public is always welcome to join in the fun.

To learn more about Texas' Czech immigrants, visit the Texas Czech Heritage and Cultural Center at the fairgrounds in La Grange. For more information, call 979/968-9399, 888/785-4500 or go to www.czechtexas.org.

1,019th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

ZESTFEST This is the place to be if you like your food bold and sassy. There will be chef demonstrations, live music, and lots of spicy samples. *Fri.-Sun., Jan. 28-30. Convention Center, Irving, 817/306-4386. \$10. www.zestfest2011.com.*

HILL COUNTRY ARTIFACT SHOW Browse the show and sale of pre-1900 Native American artifacts, arrowheads, and collectibles. *Sat., Jan. 29, 8am-4pm. Lady Bird Johnson Municipal Park, Fredericksburg, 830/626-5561. \$5.*

ALABAMA-COUSHATTA CHILDREN'S POWWOW Grandparents pass along traditional tribal dances to children who compete against other tribes for best dance and best costume in multiple categories. *Sat., Jan. 29. Alabama-Coushatta Reservation, Livingston, 936/239-0771. Free. www.alabama-coushatta.com.*

STAR PARTY Take a guided tour of the heavens with the Austin Astronomical Society. Arrive by sunset and access the observatory via hayride. *Sat., Jan. 29. Eagle Eye Observatory, Canyon of the Eagles Lodge & Nature Park, Lake Buchanan, 800/977-0081. www.austinaastro.org.*

BLUES FESTIVAL Marcia Ball headlines an all-day bill that includes Band of Heathens, Seth Walker, and many others, along with some tasty grub. *Sat., Jan. 29, 2pm. Luckenbach, 830/997-3224. \$25. www.luckenbachtexas.com.*

WINE APPRECIATION CLASS This month's class explores the world of grape varietals and the wines they produce. Besides learning the basics of winemaking, participants will get to sample award-winning wines. *Sun., Jan. 30, 3pm. Messina Hof Winery, Bryan, 979/778-9463 x234. \$19.95. www.messinahof.com.*

SATURDAY 29

BUDDHIST CENTER GARAGE SALE Love the deals that you find at garage sales but hate the insanity of jockeying for a better price and fighting with other budget-minders? Well, you're in luck. Leave it to a Buddhist center to add hourly meditations to your shopping experience. *7am-3pm. Diamond Way Buddhist Center of Austin, 1109 Hermitage, 284-9081. Free. www.diamondway.org/austin.*

CLASSIC CAR SWAP MEET Buy, sell, or trade your collector car or truck. Peruse the thousands of specialty parts and see if you find that elusive piece of the car-of-your-dreams puzzle. *Fri.-Sat., Jan. 29-30. Travis County Expo Center, 7311 Decker, 854-4900. Free. www.earhartproductions.com.*

PANCAKES FOR BUTTERFLIES Ticket sales from this pancake feast help maintain the Mainspring Schools' Butterfly Garden. *8-10am. Applebee's, 6315 S. I-35, 442-2301. \$6 (\$3, children). www.mainspringschools.org.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.*

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) at this conference encouraging kids to keep their eyes on the prizes of education and future employment. A keynote speech from UT football's Martin Chinedu Egwuagu Jr. will be followed by workshops in small groups. *10am-2pm. Dailey Middle School, 14000 Westall. Free. www.aambharvestfoundation.com.*

CLEAR YOUR CLUTTER DAY The National Association of Professional Organizers hosts this junk collection in an effort to promote its member businesses and get you organized. Bring a carload of expendable stuff to dispose of free of charge. One box of paper to be shredded will be accepted per car, and a prize goes to the person dropping off the weirdest item. Dead animals are not "weird." *10am-2pm. IKEA, 1 IKEA Way, Round Rock, 569-4815. Free. www.napoaustin.com/2011_Clear_Your_Clutter_Day.html.*

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the frenchified "le." Don't let that scare you off. More than 50 local boutiques will be showing their stuff. Changing rooms are absent, so bring a sheet and a friend. *Sat.-Sun., Jan. 29-30. Palmer Events Center, 900 Barton Springs Rd. \$10 (kids, free). www.legaragesale.net.*

LET'S MOVE AUSTIN DAY Most local YMCAs will be hosting a day of physical activities and other health-oriented events. Complete enough activities and get a free wristband. Go online for location info. *10am-6pm. 322-9622. Free. www.austinyymca.org.*

★ **LUNAR NEW YEAR CELEBRATION** Food, dance, music, martial arts demos, and a lion dance all ring in the Year of the Hare. Here's to hoping for 12 months of calm and good luck. *10am-3pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. Free. www.asianamericancnc.com.*

STAYING CONNECTED WITH YOUR TEEN As part of the Khabele School's Parent Speaker Series, Barb Steinberg helps you talk sex, dating, and drugs with your teen without alienating the two of you forever. *10am-noon. Khabele Studio, 701 W. Seventh, 480-8142. Free. barbsteinberg@austin.rr.com.*

JESTER KING CRAFT BREWERY GRAND OPENING Celebrate another (!) brewery opening in Austin. Classic cars, live music, food, and copious facial hair help throw the doors open wide. Let's hope they give the fire-dancers a few breaks during the eight-hour event. *1-9pm. Jester King Craft Brewery, 13005 Fitzhugh, 584-9990. Free. www.jesterkingbrewery.com.*

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. *Saturdays, 2pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.*

MEXICAN-AMERICAN TRAILBLAZERS CLOSING RECEPTION Say goodbye to this exhibit by recognizing

32 trailblazers. A keynote speech and a performance from the Gus Middle School Orchestra complete the afternoon's events. *2-4pm. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.*

★ **HARGRAVE ARCADE** Following the inspired Christmas Day party honoring the birth of Val Kilmer comes a *Karate Kid* extravaganza. All three *Karate Kid* movies will screen out back in addition to the regular philanthro-punk shenanigans, including a house full of retro video games and live music (including a band called the Karate Kids). All of the money goes to the Health Alliance for Austin Musicians. *8pm-3am. 1185½ Hargrave. \$10. www.hargravearcade.org.*

★ **NATIONAL KARAOKE LEAGUE TEXAS SHOWDOWN** The best of the best from the National Karaoke League will be competing in the ultimate karaoke throwdown. Eight teams hit the stage in this three-round competition – one solo, one karaoke roulette round, and one group round. *8-10pm. The HighBall, 1142 S. Lamar, 383-8309. Free. www.nationalkaraokeleague.com/?p=showdown.*

BYRON KATIE (See Friday.)

ART OPENINGS (See Visual Arts.)
Gay Fay Kelly

SPECIAL SCREENINGS (See Film Listings.)

Annie @ Alamo Drafthouse South, noon
The Blues Brothers @ Alamo Ritz, 12:30pm

MUSIC (See Music Listings.)

Ensemble Pamplemousse Mexican American Cultural Center

Terry Allen & Bob Schneider Antone's
No Idea Festival Austin Art + Music Partnership
Tim Kerr's Artsiest Little Square Dance in Texas Monofonus Press

Graham Reynolds CD Release Continental Club
Monotonix/Retribution Gospel Choir Mohawk



HARGRAVE ARCADE (SEE SATURDAY)



A BEARD TO REMEMBER PROM (SEE FRIDAY)

SUNDAY 30

DRUMMING WITH MR. STEVE Bring your own drum, as only some will be provided. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

ETHICAL SOCIETY OF AUSTIN Tim Hayles discusses the need for population centers (aka cities) to help realize the dream of a more humane society. 10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.

PUBLIC AFFAIRS FORUM This week, reps from KUT, KOOP, KMFA, and KAZI talk about the present and future of the public radio industry. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

SNOWBALL FIGHT! A team of talented improvisers takes kids to a land of cold temps, stories, games, and songs based on audience suggestions. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$8. www.flyingtheatremachine.com.

BENEFIT CONCERT FOR TOM OWENS Former APD Officer Tom Owens has a severe case of chronic pancreatitis. He'll be traveling to Minneapolis, Minn., for a serious surgery. Insurance is not covering the bills, but Jimmy LaFave, Bob Schneider, and others are not taking it lying down – they're standing up on stage and performing for your donation dollars. 3-11pm. Antone's, 213 W. Fifth, 320-8424. \$30 (VIP tickets also available). www.supporttom.com.

FAMOUS CHARACTERS FROM THE BIBLE & QURAN Jimmy Stanley, Stephan Windsor, and other guests discuss famous religious characters across Judaic, Christian, and Islamic traditions every week. All faiths are invited to attend, but satanists will likely get the stink eye. Sundays through March 6, 7-9pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

MONKEYWRENCH VOLUNTEER POTLUCK MonkeyWrench Books is a volunteer-run bookstore/community space/activist hub where people come together to learn, voice opinions, and (tonight) eat. Stop by if you're interested in joining the volunteer

staff. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

VINTAGE VIVANT PRESENTS PAPER MOON Calling all delicious, glamorous anachronists and Bon Bon Vie-ers. Here's your night to dress to impress your great-grandma, were she a frequenter of speak-easies and cabarets. DJ Shorty Stump and chanteuse Hailey Tuck will hang the moon as you pitch woo in its beams. Last Sundays, 10pm. Swan Dive, 615 Red River. \$3, vintage attire; \$5, street clothes. www.swandiveaustin.com.

CLASSIC CAR SWAP MEET (See Saturday.)

LE GARAGE SALE (See Saturday.)

ART OPENINGS (See Visual Arts.)
Hyde Park Bar & Grill

SPECIAL SCREENINGS (See Film Listings.)
Flooding With Love for the Kid @ Alamo Ritz, 10pm
The Blues Brothers @ Alamo Ritz, 12:30pm
The Mark of Zorro @ Long Center for the Performing Arts, 4pm
Tiny Furniture @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Little Dragon The Parish
Inter Arma, Lions of Tsavo, Mindless Red 7

MONDAY 31

BABY BLOOMERS Bring the kid-di-est of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.

PUBLIC SAFETY TRAINING CAMPUS OPENING This facility has everything an aspiring safety professional would want: a shooting range, a burn building, outdoor training areas, a SWAT obstacle course, a driving track, and more. It's like the American Gladiators studio but without all the padding, and you're invited to check it out. 10am-noon. Public Safety Training Campus, 4800 Shaw. Free.

FREE CONFIDENTIAL HIV TESTING Youths ages 12-23 who are navigating the tricky waters of their burgeoning sea of sexuality may gain financial incentives for bringing a friend in to get tested. And you get tested, too, at these free, weekly screenings.

Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free. monrovia@outyouth.org, www.outyouth.org.

LGBT SQUARE DANCE OPEN HOUSE Gay knot head alert! A free open house helps you resolve the square. Ongoing lessons, \$35. 6:30pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. www.lonestarlamdas.org.

CHEF WINE & DINE SERIES Chef David Bull presents his menu paired with wines for those looking for an intimate and delicious evening. 7pm. Congress, 200 Congress, 249-6300. \$125. www.eventbrite.com/event/1071590155.

SPECIAL SCREENINGS (See Film Listings.)
24 Hour Party People @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Burger City Rock & Roll Party The Grand

TUESDAY 01

FORUM ON SCIENCE AND TECHNOLOGY If you're not too busy net-working, take a listen to Dr. Kelly Gaither, who will discuss the future of large-scale simulations via high-powered computing. RSVP requested. 5:45pm. AT&T Executive Education and Conference Center, 1900 University Ave., 232-5771. Free. www.austinforum.org.

NOT JUST FOR LUSHES Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady 'tenders by the eyeful. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

TUEZGAYZ Barbarella was getting too big for her britches – so she got bigger. More room means more glitter. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaaustin.com, www.theglitortis.tumblr.com.

SPECIAL SCREENINGS (See Film Listings.)
Chungking Express @ Milwood Branch Library, 6:30pm
Kung Fu Master (Le Petit Amour) @ Alamo Drafthouse South, 7pm
Me Facing Life: Cyntoia's Story @ Windsor Park Branch Library, 7pm
Tiny Furniture @ Alamo Ritz, 7pm

WEDNESDAY 02

GAY SENSITIVE AA MEETING You don't have to be a UT student, you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. Noon-12:45pm. UT School of Social Work, 1925 San Jacinto, 475-8352. hn85@mail.utexas.edu, i.grahovac@uhs.utexas.edu.

COMMUNITY NIGHT AT THE CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

GIVING SOCIALLY HAPPY HOUR The more you drink, the more money goes to charity. Ten percent of the proceeds go to empowering women all over the world. Bring the lush in your family for a good cause. 5-8pm. House Wine, 408 Josephine, 618/954-8257. kate@givingsocially.org.

AUSTIN ENERGY RATE REVIEW OVERVIEW Join the Public Involvement Committee, and discuss the cost of energy in Austin. We vote for making it cheaper. Problem solved. 6pm. Austin Energy headquarters, Town Lake Center, 721 Barton Springs Rd. www.rates.austinenenergy.com.

GATEWAY TO RECOVERY No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. First Wednesdays, 7pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. www.transitionaustin.org.

THEATRE (See Arts Listings.)
The Dionysium: In Vino Veritas Alamo Drafthouse South

LITERA (See Arts Listings.)
Poetry on the Plaza: Tennessee Williams Harry Ransom Center

SPECIAL SCREENINGS (See Film Listings.)
Flash Gordon @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Tokyo Police Club La Zona Rosa
Chris Hillman & Herb Pedersen Cactus Cafe



LUNAR NEW YEAR CELEBRATION (SEE SATURDAY)

THURSDAY 03

POWER NETWORKING BREAKFAST

Need help articulating your value? Problem solved thanks to eight-minute networking sessions with peers. 7:30-9am. *Mexita's Mexican Food Restaurant*, 1109 N. I-35, 462-4318. \$25 (\$20, members). www.gahcc.org.

BIG & LITTLE ADVENTURES Designed for the preschool set, this brief class teaches your kids about reptiles. Outdoor exploration, a meeting with a new animal friend, and a simple craft are all included. Pre-registration is required. *Thursdays*, 9am, through Feb. 17. *Austin Nature & Science Center*, 301 Nature Center Dr., 974-3888. \$12. www.cityofaustin.org/ansc.

UT ENERGY FORUM This student-led event brings the nation's top researchers and professionals to talk about the latest innovations and trends in energy. Sign up online. *Thu.-Fri.*, Feb. 3-4. *AT&T Executive Education and Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. \$50 (\$25, student). www.utenergyforum.com.

CONCORDIA SPEAKER SERIES LUNCHEON Charles Attal, producer of the Austin City Limits Festival, and John Koonce, owner of Waterloo Records, discuss the importance of a thriving live music scene to Austin's well-being. 11:30am. *Concordia University*, Bldg. A, 11400 Concordia University Dr., 313-5302. Free. www.concordia.edu/speakerseries.

CAAAD AWARDS & LUNAR NEW YEAR CELEBRATION The Capital Area Asian American

Democrats honor local activists and legislators with awards while also honoring the Year of the Rabbit with food and cultural performances. 6-8pm. *AFL-CIO Hall*, 1106 Lavaca, 771-6266. \$10. www.austinasianandems.com.

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays*, 7-8pm. *Katy Koonce & Associates*, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. monroviavh@gmail.com, www.katykoonce.com.

FRIDAY NIGHT LIGHTS & BEYOND Buzz Bissinger gives the 2011 Julius and Suzan Glickman Centennial Lecture. His topic: the critical state of sports today. 7:30pm. *AT&T Executive Education and Conference Center Amphitheatre*, 1900 University Ave., 471-5787. Free. www.utexas.edu/cola/progs/plan2/events/15278.

MINI BEDPOST CONFESSIONS The monthly series takes a field trip to the laydee-luv'n'-laydee lez bar! Sadie Smythe, Julie Gillis, Mia Martina, Monique Daviau, Poet on Watch, and burlesque beaut Cardinal Cyn take you through the myriad mess of sense and sexuality. This one's all about the women. 9pm. *Lipstick24*, 456-7890 or 414-2950. Free. lipstick24austin.com, www.cardinalcyn.com, www.bedpostconfessions.com.

FIRST THURSDAY Music, food, and shopping. Congress Avenue south of the river. Free.

SPECIAL SCREENINGS (See Film Listings.) *Dazed and Confused* @ Alamo Drafthouse Lake Creek, 7pm

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

MUSIC (See Music Listings.)

Ladysmith Black Mambazo *One World Theatre*
Yann Tiersen *Mohawk*

ongoing

AUSTIN FRONT RUNNERS Gay runners meet Tuesday and Thursday (5:30pm) and Saturday (9:45am). Oooh, girl, when they told you you were "fast" at the club, they had no idea! And such stamina! Meet at north shore of Lady Bird Lake under the MoPac bridge, 453-8878. \$25 yearly membership. president@austinfrontrunners.org, www.capitalcityfrontrunners.com, www.austinfrontrunners.org/join-us.

BONUS FOR HVAC UPGRADES If you're planning on upgrading your heating or cooling systems or perhaps just sealing your house for increased efficiency, go to the Austin Energy website for a quick before and after energy audit. Jump through the right hoops, and you could be getting a nice rebate check in addition to the savings on energy bills. www.austinenrgy.com.

BOOKSPRING READ-A-THON Go online, make a pledge to read between Jan. 24 and Feb. 4, and ask relatives to sponsor your reading frenzy. The money you collect goes to BookSpring, which helps get books in the hands of underprivileged youth. 472-1791. www.bookspring.org.

COMMUNITY STREET BANDS FESTIVAL is a three-day ear and eye party taking place in March, and it needs volunteers to help with housing, transporting, feeding, and otherwise assisting the hoards of bands coming to town. Go online to see how you can help. 939-4923. www.honktx.org/volunteer.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

FREE SPAY/NEUTER SERVICES Pets whose owners live within certain Austin ZIP codes are eligible for a free rabies shot, collar and tag, a microchip, and spay/neuter services. Call to check your eligibility and to schedule an appointment. *Town Lake Animal Center*, 1156 W. Cesar Chavez, 587-7729. Free.

HAITIAN CRAFTS BENEFIT Through the month of January, Tesoros will donate 100% of Haitian craft sales to the nation's rebuilding efforts. *Tesoros Trading Co.*, 1500 S. Congress, 447-7500. www.tesoros.com.

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, www.stsfoundation.org), Terra Lingua (866/540-4029, www.terralinguausa.org), World Heritage (800/888-9040, www.world-heritage.org), or Aspect Foundation (800/US-YOUTH, www.aspectfoundation.org).

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

INTELLECT, THE ARTS, & OUTDOORS Bright, articulate professionals sought for ongoing platonic, stimulating (sans stimulants/depressants) adventures. Join the group to find out more. Free. lovelakettravis@yahoo.com, www.meetup.com/Intellect-Arts-Outdoors.

LET'S RENAME THE SOLID WASTE SERVICES DEPARTMENT "Solid waste" doesn't really conjure up visions of serving the public through various recycling and clean-up efforts; it reminds us of poo. Go online and vote for one of the suggested new names or suggest your own. Might we suggest Full Abatement and Removal of Trash? No, wait, never mind. *Deadline for voting*, Feb. 10. www.austinrecycles.com.

Q AUSTIN Q stands for cute. And these cute fellas are on a mission to fight HIV/AIDS with a variety of ongoing social events. Volunteer and internship opportunities available. *Q Boyz*, 3408 West Ave., 420-8557. Free. qboyz@qboyz.org, www.qaustin.org.

SOUPER BOWL OF CARING CENTRAL TEXAS FOOD DRIVE Visit one of 57 participating H-E-B, Central Market, or Randalls grocery stores to participate in this benefit for the Capital Area Food Bank either by making a cash donation or by purchasing a prepackaged bag of food for donation to someone in need. See www.souperbowl.org for participating locations. Through Feb. 6.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. 974-7317. laurie.madsen@ci.austin.tx.us, www.austinisd.org/victory.

upcoming

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri.*, Feb. 11, 5:45-9pm; *Sat.*, Feb. 12, 8:45am-4pm. 342-0233. \$25 (scholarships available).

CAP CITY QS FIRST ANNIVERSARY Celebrate the year and practice your social cues with this great group of social Qs. All ages, all stripes, no dues, no fees, just you and your desire to mack ... um, network. (Watch this space for the place!) *Mon.*, Feb. 21, 7-10pm. Location TBA, 345-6789. Free. jonas@capitalcityqsocals.com, www.capitalcityqsocals.com.

CHERCHEZ LA FEMME Get out your biggest, reddest, juiciest pen and circle the date on your calendar for this big, red, juicy show – just in time for the bloodletting of St. Valentine – with a special love theme. *Coco Coquette and Co.* invite you to wig out at this amazing night featuring 12 designers and 12 vignettes. *Tue.*, Feb. 8, 8pm. ND at 501 Studios, 501 N. I-35, 456-7890. \$8. www.coco-coquette.com.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 15 and meets on *Tuesdays*, 6:45-10pm. For more information or an application, visit the APD website, www.cityofaustin.org/police. For *Chronicle* Associate News Editor Nora Ankrum's experience with the program, read "My Semester on the Beat," *News*, Dec. 1, 2006. 854-4989. vincente.galloway@co.travis.tx.us.

EVERYBODY HEARTS BOOBS The Jigglewatts' Ruby Joule, Class Act & the Dazzlin' Dames Tap Dancers, and Miss Texas Continental Plus 2009 (Kelly Kline) throw a Valentine whoop-de-doo to fund the documentary *The Cleavage Chronicles: If These Girls Could Talk*. *Sat.*, Feb. 12, 5 & 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$20-15; \$30-25, priority seating; \$10, starving artists. www.vortexrep.org.

GIRL IN A COMA + PARADISE TITTY = heaven. GIAC returns with some hot GNR beeyotches in tow. Bandanas up! *Fri.*, Feb. 11, 8:30pm. Red 7, 611 E. Seventh, 456-7890.

HRC LOVE FEST It's coming up on HRC's annual gala, and this year, its proximity to V-Day (you know: hearts, flowers, lube ...) should encourage spontaneous outbursts of luv luv luv all over the place. *Sat.*, Feb. 12, 6:30-10:30pm. *Four Seasons Hotel*, 98 San Jacinto, 478-4500. \$275. www.hrcaustin.org.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. *Sat.*, March 5. 477-1566. www.austinparks.org/itsmypark.html.

LEATHER CIGAR SOCIAL Sometimes a cigar is not just a cigar: It's a bootblacker's pointer. Jusy sayin'. Proceeds go to the Mona LittleMore Memorial Scholarship Fund, presented by the CTBoL Dominants' Auxiliary. *Sat.*, Feb. 5, 9pm. *Chain Drive*, 504 Willow, 456-7890. \$5. www.chain-drive.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 11 issue is Monday, Jan. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

sports

BY MARK FAGAN

listings

Lonestar Rollergirls Season Opener

Ten years ago this month, a group of Austin women met at **Casino el Camino** to discuss reviving skating as a full-contact sport.

That may not sound like much of an anniversary, but in the annals of **Roller Derby** history, it's pretty essential. That gathering was the trigger for the modern derby revolution, and from it flowed every flat-track, banked-track, peewee, and rec league around the planet. That anniversary also means Austin's own banked-track bruisers, the **TXRD Lonestar Rollergirls**, get to proudly announce they'll be starting their 10th anniversary season with a mixed-up extravaganza this *Sunday, Sunday, Sunday*. Rather than the traditional season kickoff, where last year's champs take on the best of the rest, this time it's two pickup squads. The **All-Scar Army**, led by **Kategory 5**, hit the jam line against captain **Rocky Casbah's United Skates Navy**. Unfortunately, they'll be doing it without **Lyka Boss**, who broke her humerus while arm wrestling during last weekend's season kickoff event at the Highball. You can donate to the TXRD injured skaters fund at www.txrd.com: 100% of all contributions go toward getting skaters hale, hearty, and back on the track. TXRD Lonestar Rollergirls season opener: *Sun., Jan. 30, 7pm (doors 6pm). Palmer Events Center, 900 Barton Springs Rd. \$15.* — Richard Whittaker



TXRD's Rocky Casbah

soccer watch

BY NICK BARBARO

Both **U.S. national teams** saw their first international action of the new year. The **Men** drew, 1-1, in a friendly against Chile. There's not much to take from this concerning the full teams — 13 of the 17 players coach **Bob Bradley** used were in their first or second game in a U.S. jersey, and Chile fielded a very young squad as well — but it's good to see some young talent on the team. Some of these guys (**Tim Ream, Juan Agudelo, Omar Gonzalez**, goal-scorer **Teal Bunbury**) will likely play major roles by the time the 2014 World Cup rolls around. Meanwhile, the top-ranked **U.S. Women** had an up-and-down time at the prestigious **Four Nations Tournament** in China, kicking off their run-up to the World Cup in June in Germany with a 2-1 opening loss to Sweden, followed by wins over Canada and China, and their seventh tournament title.

Italian power **Roma** is about to become the latest European club to be bought up by American investors, according to Italian press reports Wednesday. The lead investor is said to be Boston's **Thomas Di Benedetto**, a partner in New England Sports Ventures, parent company of **Liverpool FC** and the **Boston Red Sox**.

THE MAIN EVENTS

★ **HARLEM GLOBETROTTERS** bring their family-friendly fun to town as part of their 85th season celebration! Holy guacamole! Something new this year? The four-point shot will be featured as part of the 4 Times the Fun world tour. *Fri., Jan. 28, 7pm. Frank Erwin Center, 1701 Red River, 471-7744. \$15-115. www.harlemglobetrotters.com.*

★ **TOUGH MUDDER** bills itself as Ironman meets Burning Man and features a nine-mile 18-obstacle course designed by the British Special Forces. *Sat.-Sun., Jan. 29-30. Cross Creek motocross, Paige, Texas. www.toughmudder.com.*

THE HOME TEAMS

AUSTIN BLACKS RUGBY Free Champagne and mimosas for the ladies in attendance at this doubleheader: The Austin Blacks Division 2 vs. Huns RFC 2 (friendly): *Sat., Jan. 29, 1:30pm. Blacks Div. 1 vs. Huns Div. 1 in league play following game one. Burr Rugby Field, 6013 Loyola. www.austinrugby.com.*

★ **TEXAS STARS** This game features my fave promotion, a free set of team cards for the first 2,500 attendees. For more on the Stars, see the *Chronicle* Sports blog, the Score (austinchronicle.com/thescore). Vs. Abbotsford: *Sat., Jan. 29, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstars hockey.com.*

★ **AUSTIN TOROS** continue to reside near the bottom of the NBA D-League's Western Conference standings. Vs. New Mexico: *Thu., Jan. 27, 7:30pm & Sat., Jan. 29, noon. Vs. Utah: Sun., Jan. 30, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.*

UNIVERSITY OF TEXAS Women's Basketball Vs. Colorado: *Sun., Jan. 30, 2pm. Erwin Center, 1701 Red River. \$8-16. Men's Basketball* Vs. Missouri: *Sat., Jan. 29, 8pm. Erwin Ctr., 1701 Red River. \$8-40. Men's Tennis* ITA kickoff weekend: Rice vs. Alabama: *Fri., Jan. 28, 10am. Texas vs. Hawaii: Fri., Jan. 28, 2pm. TBA: Sat., Jan. 29. Penick-Allison Tennis Center. Men's & Women's Swimming/Diving* Vs. Arizona and SMU: *Fri. Jan. 28-29: 3pm Fri., noon Sat. Texas Swimming Center, 1900 E. Campus Dr. www.texas sports.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. A&M-International: *Thu., Feb. 3, 5:30pm. Men's Basketball* Vs. Texas A&M Intl.: *Thu., Feb. 3, 8pm. Recreation & Convocation Ctr., 3001 S. Congress.*

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. St. Thomas: *Thu., Feb. 3, 5pm.*

TEXAS STATE Men's Basketball Vs. UT-Arlington: *Sat., Jan. 29, 7pm. Strahan Coliseum. Women's Basketball* Vs. UT-Arlington: *Sat., Jan. 29, 4pm. Vs. Stephen F. Austin: Wed., Feb. 2, 5:30pm. Strahan Coliseum. Women's Tennis* Vs. Prairie View A&M: *Sat., Jan. 29, 10am. Vs. UT-Pan American: Sat., Jan. 29, 3pm. Bobcat Tennis Complex, San Marcos.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Sul Ross State: *Thu., Feb. 3, 7:30pm. Women's Basketball* Vs. Sul Ross: *Thu., Feb. 3, 5:30pm. Concordia Fieldhouse, 11400 Concordia Univ. Dr.*

SOUTHWESTERN UNIVERSITY Baseball Vs. Mary Hardin-Baylor: *Tue., Feb. 1, 3pm. Rockwell Family Baseball Field, 1001 East University Ave.*

RECREATION & FITNESS

FREE OUTDOOR CROSS-TRAINING CLASS Sign-up online. Lake Pflugerville and Town Lake locations. *Saturday, Jan. 29. 512/826-3977. Donations accepted. www.outrightfitness.com.*

DODGEBALL ON ICE with Hill Country Outdoors. Knee and elbow pads suggested. *Fri., Jan. 28, 8:45-11pm. Chaparral Ice, Northcross Mall. \$15 members; \$18 nonmembers. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

3M HALF MARATHON & RELAY *Sun., Jan. 30, 6:45am. 9500 block of Stonelake Boulevard. 984-7223. Sold out. www.3mhalfmarathon.com.*

CRITICAL MASS has been "subverting the paradigm" in Austin since 1993. Let's keep it civil, everybody. Held the last Friday of each month. *Fri., Jan. 28, 5pm. Meet at UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

WILD CARD

FRIDAY NIGHT LIGHTS & BEYOND Buzz Bissinger gives the 2011 Julius and Suzan Glickman Centennial Lecture. His topic: the critical state of sports today. *Thu., Feb. 3, 7:30pm. AT&T Center Amphitheatre, 1900 University Ave., 471-5787. Free. www.utexas.edu/cola/progs/plan2/events/15278.*

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arts listings



Blue Theatre, 916 Springdale, 479-7529
www.hydeparktheatre.org

Jan. 28, 9pm; Jan. 30, 1pm
 Running time: 1 hr., 30 min.

Spirits To Enforce

For a reviewer, superlatives are like fine spices: One can only afford to use so many. In this case, however, I must: Capital T Theatre's *Spirits To Enforce* by Mickie Maher is the best play I've seen at FronteraFest in the five years I've attended. Hilarious, layered, well-executed – the show leaves you feeling fuller than when you walked in.

Twelve superheroes have decided to mount a production of Shakespeare's *The Tempest*. For that, they need to raise money, so the entire play takes place in a phone bank aboard a submarine as the 12 heroes recount the tale of their attempts to produce a play to their prospective (and quite stingy) donors. All the while, their nemesis, Professor Cannibal (Cannibal? Caliban? Hmm!) grows ever stronger on land as

they make their phone calls. Wacky? Sure. The play resembles the set: Phone cords litter the stage in a huge, tangled mess. However, it all leads somewhere eventually.

January and February are packed months for the arts in Austin, but *Spirits To Enforce* is worth the effort to attend. Gary Jaffe's direction of the highly complex script is strong, the ensemble carries the show, and the sound (Brett Hamann) and set design (Mark Pickell, also Capital T's artistic director) are appropriately minimalist. Together, it is most excellent.

– Elizabeth Cobbe

A Samuel Beckett Cabaret

Salvage Vanguard Theater, 2803 Manor Rd., 479-7529

www.hydeparktheatre.org

Jan. 30, 1pm
 Running time: 1 hr., 15 min.

long
fringe

A *Samuel Beckett Cabaret* pieces together three of the writer's shorter works to imply a harrowing narrative of despair, loss, and memory. The pieces – *Catastrophe*, *Krapp's Last Tape*, and

Ohio Impromptu – are not linked in any clear narrative sense, although they do share very similar themes. *Krapp's Last Tape* and *Ohio Impromptu* in particular speak to a love lost through the hazy ashes of the memory.

The throughline, then, comes not from Beckett's notes but rather from director Jared Stein's use of Rick Roemer as the central figure of each piece. Roemer nails the aesthetic of these later Beckett works, in which age seems to be more on the playwright's mind, coming across as the charred husk of a man who will always regret his choices.

Beckett in particular is a playwright you have to play through, not around. If you err too much toward his bleak outlook, then

you miss out on his diabolical humor and vice versa. Fourthworld Theatre's production does a great job of embracing all there is in Beckett: Roemer relishes the silliness of the word "spool" or taking a minute to chew on a banana as much as he does digging into the tragic impossibility of it all.

I think the amount of uncomfortable laughter throughout was a testament to the success of this show; the audience wanted to laugh at the absurdity in tragedy presented yet didn't want to think of human tragedy as a light thing. Beckett stares into its bleakness and laughs anyway, something that Fourthworld's production embraces.

– Avimaan Syam

theatre

OPENING

FLYING Breaking String Theater and the **Rude Mechanicals** present the North American premiere of this 2005 play by Olga Mukhina, translated by John Freedman, in which a group of Russia's smart, talented, well-heeled twentysomethings are heading for disaster. (Yes, it's part of Breaking String's New Russian Drama Festival.) *Fri.-Sun., Jan. 28-30; Thu.-Mon., Feb. 3-14; Thu.-Sat., Feb. 16-19.* All shows 8pm (except for Feb. 6 & 13: 5pm). *The Off Center, 2211-A Hidalgo, 784-1465. \$15-25. www.breakingstring.com.*

REDUCED SHAKESPEARE COMPANY: THE COMPLETE WORLD OF SPORTS (ABRIDGED) The history of athletic competition is recapped in "a Tour de France of physical theater, at a level of sophistication and pathos that only the Reduced Shakespeare Company can muster." Popular, wacky, internationally acclaimed. *Jan. 29-30. Sat., 8pm; Sun., 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$28 (\$10, students; other discounts available). www.texasperformingarts.org.*

RED HOT PATRIOT It's the Molly Ivins story, written by Margaret and Allison Engel, directed by David Esbjornson, and starring the always terrific **Barbara Chisholm** – whose byline you may recall from frequent appearances in this very altweekly. Recommended and then some. See "Best Beloveds," p.26, for more. *Jan. 29-March 13. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$27-33 (\$15, for students, an hour before showtime). www.zachscott.com.*

THE DIONYSIUM: IN VINO VERITAS The second Dionysium of the new decade is more than just the "thinking person's carnival of wine-soaked debauchery," it's all about wine this time! Featuring a debate between Texas wine superstars, and **Chris Gibson** declaiming on what one might call grape expectations, and **W. Joe Hoppe** holding forth about Chinese wine poetry, and of course a handpicked cartoon introduced by **Lance "Fever" Myers**, and the vigorous Hammond stylings of maestro **Graham Reynolds**. And all this is presided over by those exuberant bon vivants **L.B. Deyo & Buzz Moran**. *Wed., Feb. 2, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

EURYDICE St. Ed's Michelle Polgar directs Sarah Ruhl's lyrical romantic comedy about the enduring bonds of love between husband and wife, and father and daughter. *Feb. 3-13. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; discounts for students, seniors, SEU community).*

CLOSING

GOING WITH JENNY Penfold Theatre kicks off its north-of-the-city adventure with this comedy about a young married couple who grapple with deep-rooted anxiety over domestic life, fleeting youth, regrets, fidelity, and the idea that a person's life can hinge on one hasty decision. Written by Thomas and Sherry Jo Ward, directed by Ryan Crowder. *Through Jan. 30. Fri.-Sat., 8pm; Sun., 3pm. Round Rock Public Library, 216 E. Main, Round Rock. 850-4849. \$18-25. www.penfoldtheatre.org.*

PLANET OF THE MERMAIDS The Electronic Planet Ensemble – **David Jewell, Chad Salvata, Sergio Samayoa, and Rachel Fuhrer**, who brought us *Surfin' UFO* and *Spaceman: Dada: Robot* – returns with a music-driven, video-enhanced phantasmagoria featuring Jewell as Captain Rex Vydor, the brave space commander who encounters the Mer Queen and her minions in this convoluted spoof of silent films and sci-fi B-movies. *Through Jan. 29. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

HUMBLE BOY Different Stages presents this new Charlotte Jones play in which a theoretical physicist returns home for his father's funeral and finds parental chaos, an old romance, and an exiled grist of bees. Directed by Jonathan Urso. *Through Jan. 29. Thu.-Sat., 8pm. City Theatre, 3823-D Airport, 474-8497. \$15-30. www.citytheatreAustin.org.*

DIXIE'S TUPPERWARE PARTY Like outrageous character shows? Join Dixie Longate, who left her children in an Alabama trailer park, as she travels the country throwing old-fashioned Tupperware Parties filled with "funny tales, heartfelt accounts, free giveaways, audience participation," and more Tupperware than you can burp a plastic casserole container at. *Through Jan. 30. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$31-39. www.thelongcenter.org.*

RUMORS The Way Off Broadway Players out Leander way revive the Neil Simon comedy, directed by Christien Bumpus. *Through Jan. 29. Fri.-Sat., 8pm. 11880 West FM 2243, Leander, 512/259-5878. \$20 (\$15, students). www.wobcp.org.*

New Russian Drama Festival

Brought to you by Breaking String Theater in association with the Rude Mechs, Fusebox Festival, and the Center for International Theatre Development. See website for details.

SATURDAY, JAN. 29:

NEW RUSSIAN DRAMA A panel discussion featuring playwrights Olga Mukhina and Maksym Kurochkin. *12:30pm.*

NEW RUSSIAN DRAMA IN CONTEXT Panel discussion featuring UT experts Elizabeth Richmond-Garza, Thomas Garza, and Seth Wolitz. *2pm.*

OLGA MUKHINA'S YOU A staged reading of the John Freedman translation, directed by Liz Fisher. *4pm.*

SUNDAY, JAN. 30:

NEW PLAYS FOR RUSSIA Discussion of the Center for International Theatre Development's Initiative. *1pm.*

MAKSYM KUROCHKIN'S REPRESS AND EXCITE A staged reading, directed by James Loehlin. *3pm.*

MONDAY, JAN. 31:

NEW PLAY DEVELOPMENT A panel discussion the prospects in Russia and the United States, featuring Austin Scriptworks Director Christi Moore, Olga Mukhina, and Maksym Kurochkin. *6pm. The Off Center, 2211-A Hidalgo, 784-1465. www.breakingstring.com.*

ONGOING

THE IMPORTANCE OF BEING EARNEST Oscar Wilde's classic comedy gets an outing by Austin Playhouse and a cast of fine actors under the direction of Don Toner. *Through Feb. 13. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

DINNER THEATRE

THE LINGUINI CODE The Capital City Mystery Players perform a comedy whodunit with dinner, featuring a plot wherein a race for the "holy grain" of pasta leads to industrial espionage and – gasp! – a murder that you get to help solve while you eat. *Sat., Jan. 29, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

AUDITIONS

URBAN SHOWCASE South Flavas Entertainment seeks talent in all genres – spoken word, R&B, blues, jazz, pop, rap/hip-hop, and dance – to be featured at the Urban Music Festival in April. *Sat., Jan. 29, 11am-1pm. Mitchie's Gallery, 7801 N. Lamar, 877/733-5491. Audition fee: \$5. www.southflavas.com.*

OF MICE AND MEN Steinbeck's tight drama via G. Kaufman will be produced by City Theatre in May of this year. Right now they're casting all roles. Prepare a two-minute monologue; call for appointment. *Sun., Feb. 6, 11am-2pm; Mon., Feb. 7, 6:30-9pm; Wed., Feb. 9, 6:30-9pm. City Theatre, 3823-D Airport, 524-2870. www.citytheatreAustin.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 11 issue is Monday, Jan. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

FronteraFest 2011

OK, there's the **Short Fringe** at Hyde Park Theatre, in which each night brings five or so short acts until Saturday night showcases the five chosen as the best of that week, all the way until it's a weeklong Best Of festival. (Those Saturdays, that final week, them's what we unreservedly recommend the hell out of, btw.) And there's the **Long Fringe** at various venues, which is pretty much regular-length and/or fully complex plays presented under the FronteraFest umbrella. Here's what's available this week – but of course there's more online, especially at the HPT website. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

SHORT FRINGE

Hyde Park Theatre, 511 W. 43rd

THURSDAY, JAN. 27, 8PM: **The Most Routine People in the World** by Max Langert; **Mother Hen: Not Your Mother Goose** by Rhonda Kulhanek; **The Champions** by Charley Devany and Gregg Moore; **Baby in the Basement** by David-Matthew Barnes; improv comedy from the lab-coated laughmeisters of **Oh, Science!**

FRIDAY, JAN. 28, 8PM: **Mud Offerings** Natalie Goodnow; **Abstract Rainbow** by Erica and Patrick Knisely; **The New Originals** by the Chick and Dude gang; **A Shining Attribute** by Candyce Rusk; **The Wussy Boy Chronicles** by Big Poppa E.

SATURDAY, JAN. 29, 8PM: **Best of the Week.**

TUESDAY, JAN. 1, 8PM: **Ben Prager** by, of course, Ben Prager; **Angel Dog** by Gabbie Burns; **Duologues** by Firth & Arjet; **Purgatory for Pansies** by Michael Slefinger; **Baba Yaga** by Matt Hislope. WEDNESDAY, Feb. 2, 8PM: **coal opera (chamber)** by Robert Stewart; **Zen and the Zen of Zen** by Hank Schwemmer; **Am I Normal If ...** by Charla Hathaway; **International House of Perception** by Kirk German and Joe Hartman; **Love's Labour's Lost or What the Fuck Are We Doing?** by Steven Kalich & Cassie Stewart.

THURSDAY, Feb. 3, 8PM: **Talk to Me Like the Rain and Let Me Listen** by Tennessee Williams; **The Checker Game** by Steve Warren; **Word Core** by the Austin Poetry Slam Team; **My Theophilus** by Elliot Conrad; Teresa Harrison, igniting Ginsberg, offers a sample of her Long Fringe **HOWLery**

LONG FRINGE

SVT = Salvage Vanguard Theater, 2803 Manor Rd.

BLUE = Blue Theatre, 916 Springdale

Cardigan by Trey Deason, presented by Purple Crayon Theatre, is about a man who's either a world-renowned author and university professor, beloved by his students, courted by publishers, and desired by women, or he's a pathological liar compensating for life's disappointments. *Thu., Jan. 27, 7pm; Sat., Jan. 29, 5:45pm. SVT.*

Case 146: The Rattler's Curse is an Ifandor production of E.S. Cuny's dark noir-style comedy set in South Texas in which a private dick investigates a mysterious death. *Thu., Jan. 27, 7pm. BLUE.*



Dancing on Sacred Ground This multimedia show from Komo Danceworks features live music composed by Erich Avinger, Steve Bernal, Amy Annelle, and Adam Sultan, and choreography for six dancers: **Rune Light**, an evocation of Norse mysticism. *Sat., Jan. 29, 2:15pm. SVT.*

The Incredible Shrinking Man See review, p.56. *Fri., Jan. 28, 7pm; Sat., Jan. 29, 4:15pm. SVT.*

Let's Make Love Tonight! See review, p.56. *Fri., Jan. 28, 8:30pm. SVT.*

Jennifer Kokai's **Lost Land**. See review, right. *Sat., Jan. 29, 5pm. BLUE.*

One Venus Hour Sheila Gordon's solo show is a foray into the life of an American family broken apart by distance, economics, illness, and ideology. *Sat., Jan. 29, 7:15pm. BLUE.*

A Samuel Beckett Cabaret See review, p.54. *Sun., Jan. 30, 1pm. SVT.*

Spirits To Enforce See review, p.54. *Fri., Jan. 28, 9pm; Sun., Jan. 30, 1pm. BLUE.*

Agamemnon Aeschylus's classic drama gets a stirring production from City on a Hill. *Sat., Jan. 29, 9:15pm; Sun., Jan. 30, 7pm. BLUE.*

D'Angelico In Gabriel Jason Dean's psychological thriller, an attorney's search for his dead father's guitar leads to his younger brother – who's incarcerated for murder. *Sun., Jan. 30, 9pm. BLUE.*

Allen Ginsberg's still-provocative **Howl** has been adapted and is performed by Teresa Harrison of Square Product Theatre. *Sat., Jan. 29, 1pm; Sun., Jan. 30, 5:15pm. BLUE.*

Senior Moments by Don Fried, five short plays about seniors who aren't ready to be put out to pasture, is presented by Colorado's DaDo Theater. *Fri., Jan. 28, 7pm; Sat., Jan. 29, 2:45pm; Sun., Jan. 30, 3:15pm. BLUE.*

Waiting for the Big O, about an election viewing party that turns to emotional debate, is written and directed by Daniel Huntley Solon. *Thu., Jan. 27, 9:15pm; Sat., Jan. 29, 8pm; Sun., Jan. 30, 3pm. SVT.*

Amory Elizabeth Casto's **What You Touch Is Gold**, directed by Lindsey Sikes, concerns a girl who wants only to love and be loved by her ex-con boyfriend, but her life gets scary after she meets a wandering optimist. *Sun., Jan. 30, 7:30pm. SVT.*

A Writer's Vision(s) See review, right. *Fri., Jan. 28, 10:15pm; Sun., Jan. 30, 5:15pm. SVT.*

ColdTowne is the house flavor of stand-up comedy. *Fri., 10pm. Speakeasy* unleashes those boffo badasses of **Turn of the Century Paris**. *Thu., 11:30pm. Free. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. The Late Night Show* boasts a doubleheader with **Journey to the Big Water** and **Nice Astronaut**. *Sat., 11pm. Oh, and there are Free Shows on Sunday Night!* Check them out, citizen. *Sun., 7 & 8pm. Also, the Monday Night Mash* happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**. 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular troupe's "Best of 2010 Comedy in Review" brings the Gospel of Shopping with the All-Snuggie Choir, Sarah Palin's Austin Wildlife Special, Cleo's musical revenge in "The Queen of the Nile," and the return of "Sam I Am," Dr. Seuss' love-starved duo. Also, Ray Anderson's thrilling "The Impaler" illusion offers you a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military). \$45-55.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.

www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

AI Madrigal Listen, the HBO/U.S. Comedy Arts Festival in Aspen named him Best Stand-Up Comedian. What more recommendation do you need, fool? You need to know that **Matt Willis** opens? Done and done. *Feb. 2-5. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Nick Thune And: **Anton Shuford** opens. *Jan. 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Play! is, yes, an entire improvised play. *Thu., 8:30pm. Mainstage Sketch Lab* promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8:30pm. Live at*

A Writer's Vision(s)

Salvage Vanguard Theater, 2803 Manor Rd., 479-7529

www.hydeparktheatre.org

Jan. 28, 10:15pm; Jan. 30, 5:15pm
Running time: 1 hr., 30 min.

John Boulanger mashes up the constructs of Dr. Seuss and *A Christmas Carol* inside a playwright's loopy mind for his latest piece, *A Writer's Vision(s)*. The play focuses on Jerome, played by

the affably nebbish Michael Amendola, a burgeoning dramatist who thinks he's losing his mind when he's visited by three figures only he can see: his muse, his inner child, and his repressed sexuality. Throw in a rhyming narrator in a deliciously gruesome Seussian suit, and you can see these source texts' formulaic influence.

If the setup seems a bit silly, that's good – because *Vision(s)* is flat-out funny. Boulanger's humor keeps coming at you as frenetically as a Marx Brothers movie; his sensibility hits in the sweet spot that's irreverent without being

offensive. The wild characters, including a schizophrenically blind muse dressed like a pimp and a fabulous bearded lady, whirl their craziness around the straight man playwright like a group of drunkenly wicked Muppets.

Vision(s) boasts an impeccable cast that any show in Austin, let alone a fringe show, would be ecstatic to have. Stories about writers and writing are well-worn (and frankly uninteresting) territory, and *A Writer's Vision(s)* doesn't add anything to that long-running dialogue. As entertainment, though, it is a thoroughly enjoyable, fast-paced riot.

– Avimaan Syam

long
fringe



JENNIFER KOKAI'S *LOST LAND* BRINGS THE BIG WHALE.

Blue Theatre, 916 Springdale, 479-7529

www.hydeparktheatre.org

Jan. 29, 5pm

Running time: 1 hr., 30 min.

Lost Land

Three plots from three different centuries intersect and overlap to create *Lost Land*, written and directed by Jennifer Kokai. Each story takes place in the same geographic location: a theme park

in one century, a lakeside development in the next, and finally, a post-apocalyptic wasteland. The park used *Moby Dick* as its questionable theme, which allows for the rather sweet inclusion of the recorded voice of the animatronic whale, once the park's centerpiece, as a means to link all three.

Sound confusing? It is. With a little concentration, after about an hour, you can figure out who each of the characters are and what's going on in these stories. By the end, it even becomes clear how the stories are linked: They are tales of love lost, learned, and gained.

FronteraFest is about trying out new ideas. Kokai shows potential in her work as a writer; the eight actors who make up her cast have some strengths, although on the whole they lack the level of command that helps accomplished actors work their way through a script that's only partway there. It's the sort of production that suggests that in a few years, they may be capable as a company of living up to the promise of the whale. Which is to say, they may someday realize the dream of something greater.

– Elizabeth Cobbe

The Incredible Shrinking Man

Salvage Vanguard Theater, 2803 Manor Rd., 479-7529

www.hydeparktheatre.org

Jan. 28, 7pm; Jan. 29, 4:15pm

Running time: 45 min.

Almost every Tongue and Groove Theatre production presents an opportunity for great fun, and this, the company's latest effort produced for the FronteraFest Long Fringe, is no exception.

The Incredible Shrinking Man is similar in style to T>'s utterly charming stage adaptation of *The Red Balloon*: Live actors interact with cartoon backgrounds, telling a story that has very few words and numerous magical elements. The big difference? The actors in *The Red Balloon* almost invariably appeared in sight of the audience; the actors here appear only as shadows on a screen, telling the story of Robert Scott Carey, who has an encounter with a strange cloud and suddenly begins getting smaller and smaller. While watching the show, you can't help but wonder how they're doing live effects, like having two different layers of projected scenery somehow moving at the

same time. The "incredible" shrinking that we observe has to do initially with the light source and where the actors stand in relation to it, which makes much of the close physical interaction between the shadow characters impressive because the actors can't have been standing close together while achieving it. When the effects work – as when a cat wanders in and gets some love, or when the tiny Carey falls off a stool, or when the world dissolves into primordial ooze – you watch in wonder. And when the effects don't work, well, you forgive it because Director David Yeakle, Musical Director Justin Sherburn, and their incredibly shrinking cast and crew really are incredible. – Barry Pineo

long
fringe



PHOTO COURTESY OF BIG POPPA E

| ANNIE LA GANGA

Let's Make Love Tonight!

Salvage Vanguard Theater, 2803 Manor Rd., 479-7529

www.hydeparktheatre.org

Jan. 28, 8:30pm

Running time: 1 hr.

What to say about Annie La Ganga's one-woman show? (Well, sort of one-woman show – there's a lot of interaction.) How about this: It wasn't a show. It didn't feel like a show. It takes place at

Salvage Vanguard Theater, but because La Ganga seemed to know everyone in the very large audience by name, it felt like someone was talking with me in her living room. Or bedroom would perhaps be more appropriate, since La Ganga told story after story about sexual intimacy. She started by talking about orgies, even suggesting that the audience participate in one with her. But she nixed that, as she wasn't feeling orgy-ready (her time of the month, ya know). At one point, she tells a story about her boyfriend, Billy, letting her do him with a strap-on for her birthday. They did some shopping and then, in anticipation, she

walked around thinking of everyone as, according to her, a "hole." Now consider that Billy is her stage manager, and he's up in the booth listening to her talk about doing him with a strap-on. At another point, La Ganga asks Billy what either one of them says when the other talks about leaving, and Billy pipes up with, "I'd go with you!" I laughed, often uproariously, once or twice uncontrollably, for close to an hour. I also felt more than a bit uncomfortable for some of the folks La Ganga questioned, but that's to be expected. It's a show about sexual intimacy, and surprisingly enough, culturally we're still not there yet. – B.P.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes in one night: the **Control Group**, the **Intentions**, and **Rachel & Dave**. 8pm. \$10.

Friday: Dubbed **Indemnity** features old movies with new dialogue, all made up while you watch, with **Firth & Arjet** and the **Lottery**. 8pm. \$10. **The Spectacle** brings you hilarious sets by **PGraph** and those swoony loony **Goondock Saints**. 10pm. \$10.

Saturday: **Groundhog Day Celebration** features improv and live music and an actual, live groundhog. OMG, teh unbearable kewtness! 6:30pm. \$5. **Austin Secrets** So many intimate details revealed about your friends and neighbors, then turned into instant improv skits. No wonder this show is always packed. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. 10pm. \$10.

Sunday: **The Weekender** Just a five-spot gets you some sharp entertainment, with those canny geesers known as **Your Dad's Friends** and a student showcase. 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelvetaroom.com.

Open Mic Night It's hosted by **Amber Bixby** this week. Thu., Jan. 13, 9:30pm.

Seth Cockfield We didn't recently include him on the *Chronicle's* cover because he's dull or stupid, no. Cockfield was there because, among other things, he's goddam f-u-n-n-y. And that's why he's headlining the Velv this weekend, with **Michael Priest** and **Amber Bixby** opening. Thu.-Sat., Jan. 28-29, 9:30 & 11:30pm.

BUT WAIT - THERE'S MORE!

COCKTAILS WITH LARRY MILLER Popular comedian Larry Miller enlivens the Paramount stage with his one-man show and shares his comic perspective about marriage, children, drinking – and how each one leads to the other two. Thu., Jan. 27, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$40-45. www.austintheatre.org.

ONE NIGHT SHTICK: AN EVENING OF JEWELICIOUS COMEDY This cabaret-style evening features nationally acclaimed comedians Dan Ahdoot and Michelle Balan sharing funny life stories, shticks and giggles, one-liners, and general meshugas. Sat., Jan. 29, 8pm. Jewish Community Association of Austin, 7300 Hart, 735-8030. \$30. www.shalomaustin.org/tapestry.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, yes, but look: **Improv Zero** is a free intro-to-improv class. Wed., 7pm. **The Shootaround** Wed., 8pm. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. Wed., 9:30pm. Free. **Delta Burka** brings the fresh improv every week at this time. Thu., 8pm. **Block Party** It's the NM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. Thu., 9:30pm. **Mechanical Bullshit** Here's a showcase of the sharpest sketch comedy the NM has to offer. Directed by **Alex Berry** and **Chris Trew**. Fri.-Sat., Jan. 28-29, 8 & 9:30pm. \$7. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.

THE SANDBOX Gnap! Theatre Projects presents this live mash-up show, where short-form improv meets long-form theatricality for a night of unexpected performance pleasures. Through Feb. 12. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other. This weekend, the **Walk Ons** take the stage, and then it's time for **Parallelogramophonograph**. Sat., Jan. 29, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

CHRISTOPHER TITUS: NEVERLUTION The star of Fox's *Titus* was a stand-up phenomenon long before that dark, twisted hit of a show aired, and he's back to his acclaimed jocular eviscerations of modern society with this new comedy concert, railing sharp and clever against such things as technology, politics, racism, child worship, and prescription drug companies. Tue.-Sat., Feb. 1-5, 8pm. The State Theatre, 719 Congress, 474-1221. \$39.50. www.austintheatre.org.

dance

PUERTO RICAN FOLKLORIC DANCE: DANCERS AND ACTORS AUDITIONS

Dance apprentices are invited to audition for this exciting troupe. Call or e-mail for details or to schedule an appointment. Through Jan. 31. 251-8122. www.prfdance.org/auditions.htm.

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly. Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.

classical music

OPENING

AUSTIN LYRIC OPERA: THE ITALIAN GIRL IN

ALGIERS Gioachino Rossini's boffo opera is sung in Italian, with English supertitles. Jan. 29-Feb. 6. Sat., Wed., Fri., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992. \$17-105. www.austinlyricopera.org.

LADYSMITH BLACK MAMBAZO The South African a cappella singers offer wonderful harmonies of the Zulu people. Thu., Feb. 3, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-71. www.oneworldtheatre.org.

visual arts

EVENTS

WURHAUS: PSEUDO-MASOCHISM It's a one-night show of work by Joshua Sanders! Sat., Jan. 29, 7-11pm. 5305 Bolm. www.joshuaanders.blogspot.com.

CONTINENTAL CLUB GALLERY: COLORFUL WOMEN Art and music by Jesse Sublett, with guest Jon Dee Graham. Thu., Feb. 3, 7-10pm. 1315 S. Congress, 441-2444. www.continentalclub.com.

VISUAL ARTS CENTER: SPRING EXHIBITIONS

OPENING Join a celebration of the first five exhibitions of the VAC's spring 2011 season this night: **Amanda Ross-Ho's** *Untitled Nothing Factory*; **Natasha Bowdoin's** *The Daisy Argument*; **Rock Hard/Soft Rock** by **Olivia Moore** and **Richard Yanas**; *New Prints 2010*, featuring work by 43 printmakers from NYC's **International Prints Center**; and **Dr. Moyo Okedji's** *Womanscape: Race, Gender, and Sexuality in African Art* presentation. Reception: Fri., Jan. 28, 6-8pm. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

OPENING

D BERMAN: STILL NATURE AND INCLINING TOWARD

CHAOS It's the final exhibition here before D Berman up and moves the whole shebang to Wimberley: **Beverly Penn's** intricate cast-bronze florals and the colorful abstract paintings of **Sydney Yeager**. Recommended. Reception: Fri., Jan. 28, 6-8pm. Artist talk: Sat., Feb. 5, 1pm. Exhibition: Through Feb. 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIAS GALLERY: PRISMATIC This group show features new works by April Garcia, Andy St. Martin, and Rick Van Dyke. Reception: Sat., Jan. 29, 7-9pm. Exhibition: Through Feb. 14. 3507 S. First, 444-0013. www.andystmartin.com.

GAY FAY KELLY: SHIFT New works by Greta Poulsen. Reception: Sat., Jan. 29, 7-9pm. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

LANDMARKS: HAND CATCHING LEAD BY RICHARD SERRA It's art: a three-minute, single-shot video of the sculptor's soiled hand trying to catch and release small sheets of lead. Feb. 1-28. 23rd & San Jacinto, UT campus. 495-4315. www.landmarks.utexas.edu.



Looking for dance classes? We print those in our third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

MEXIC-ARTE MUSEUM: COLORS ON CLAY Brightly colored ceramic artwork from the outstanding private collection of Susan Toomey Frost. Reception: *Fri., Jan. 28, 6-9pm.* Exhibition: *Through March 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

THE RUSSELL COLLECTION: MICHAEL KESSLER AND ARTURO MALLMANN One artist from New Mexico, one artist born in Argentina, one two-person exhibition of modern abstract art: “Power of Layers and Light.” RSVP for reception. Reception: *Fri., Jan. 28, 6-9pm.* Exhibition: *Through Feb. 26, Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-444. www.russell-collection.com.*

CLOSING

AUSTIN DETAILS ART + PHOTO: BEST OF THE FESTS The proprietors daresay they’ve gathered all the best art from the various holiday festivals around town. *Through Jan. 31. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

BROCCA GALLERY New works by Augusto Brocca, Mary Morse, Jeffrey Primeaux, Kathleen Wilson, Tom Bishop, and Marja Spearman. *Through Jan. 31. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

BUTRIDGE GALLERY: ANDREW LONG The artist’s new “Done, Undone” exhibition features 25 new abstracts, delivering a twist on the use of color as the paintings are richly layered and then scraped back. *Through Jan. 29. 1110 Barton Springs Rd., 974-4000. www.andrewlong.net.*

CO-LAB: A CASE FOR TRAGIC OPTIMISM OR TALES FROM THE KEEPER OF KNOWLEDGE This newest installation starts off the new year for Co-Lab with Lindsay Palmer’s showcase of basic survival skills – architectural and otherwise – that have been perfected over thousands of years but have now been all but lost. Closing reception: *Sat., Jan. 29, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

NORTH HILLS GALLERY Photographs by Carol Lyon. *Through Jan. 31. 7050 Village Center, 345-1743.*

WALLY WORKMAN GALLERY: ANGIE RENFRO Urban landscapes by a painter who imparts an almost post-apocalyptic vibe to her gorgeous work with oils. *Through Jan. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: IAN MCLAGAN The musician wrangles sensation into the visual spectrum with “Paint From Pain.” *Through Feb. 1. 1510 S. Congress, 912-1613. www.yarddog.com.*

ONGOING

ACCESS GALLERY: A COMMUNITY OF NON-NORMATIVE BEINGS A sculptural installation of inflated polyethylene plastic and sewn polyester organza by Janet Morrow. *Through Feb. 25. 3701 Guadalupe #103, 323-6626. www.vsatx.org.*

AMOA: 20 YEARS OF FLATBED PRESS The Austin Museum of Art’s celebrating a double-decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed, Trenton Doyle Hancock, Terry Allen, Michael Ray Charles, Melissa Miller, James Surls,** and others. Finally, a high-profile show of the brilliance Flatbed has generated for so long. And “**New Works by Eric Zimmerman.**” Recommended. *Through Feb. 12. 823 Congress, 495-9224. www.amoa.org.*

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaboadaestudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists’ talks to delight and inform and confound you. **Lisa Tan: “Two Birds, Eighty Mountains, and a Portrait of the Artist.”** *Through March 27. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN ART SPACE: FRESH New work from the gallery’s resident artists. *Through Feb. 5. 7739-Q Northcross. www.austinartspace.com.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CANTANKER MAGAZINE: THE AMBIGUOUS OBJECT This isn’t just a release of the visual-arts volume’s latest issue, but an exhibition of the relevant works at Pump Project, too. *Through Feb. 5. 702 Shady. www.pumpproject.org.*

CHAMPION GALLERY: ORNAMENT OF SAVAGE TRIBES Austin artist **Erin Curtis’** large-scale paintings and mixed-media drawings are explorations of architecture, abstraction, and decoration. *Through Feb. 19. 800 Brazos, 354-1035. www.championcontemporary.com.*

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DOMY BOOKS: WILLIAM HUNDLEY “Becomes” is a vivid exhibition of the artist’s recent sculptural and collage-based work. *Through March 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

DRAGONFLY GALLERY: A PHOTO IS WORTH A THOUSAND WORDS Juried photo exhibition. *Through March 9. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

GALLERY BLACK LAGOON: RYAN DAVIS The artist’s “Incarnation: Causation and Non-Causation of the Universe and Multiverse” includes myriad drawings and paintings. *Through Feb. 28, Sun.-Mon., 1-4pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

GRAYDUCK GALLERY: DEPARTURE This group show features work by Ute Bertog, Melissa Breitenfeldt, Jennifer Chenoweth, and Court Lurie. *Through Feb. 13. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

L. NOWLIN GALLERY: STORYTELLING The gallery collaborates with the Austin Photography Group for this multiartist show featuring almost 40 Texas photographers. *Through Feb. 12. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: OUT OF PLACE UT’s **Noah Simblist**, curator, presents work – video, film, photography, mixed-media sculpture – by six international artists. *Through March 5. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MITCHIE’S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

STUDIO L: METAL ART STUDIO SHOW The work of Daryl G. Colburn. Also, work by Jacob Colburn, Erin Waters’ photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylgcolburn.com.

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI The artist’s large-scale paintings, delicately stitched drawings on architectural tracing paper, and videos explore connections to place, history, and memory, in “The Epic Crossing of an Ife Head.” *Through Feb. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

DR. DAVINA KOTULSKI conducts a miniworkshop based on her book *Love Warriors: The Rise of the Marriage Equality Movement and Why It Will Prevail*. Exactly! *Thu., Jan. 27, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

TELEPORTAL READINGS The evening includes readings by National Poetry Series winner **Carrie Fountain** and writer and performer **Shannon McCormick**, as well as a solo set by Shearwater’s **Jonathan Meiburg**. Also, **Timothy Donnelly** – whose collection *The Cloud Corporation* was named best poetry book of 2010 by *The New Yorker* – will read via technomiracles provided by Austin Video Bee hive member Amanda Joy. *Thu., Jan. 27, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. www.teleportalreadings.org.*



CARRIE FOUNTAIN, SHANNON MCCORMICK, JONATHAN MEIBURG, AND OTHERS BRING LITERATURE A PERFORMATIVE FEROCITY AT THE LATEST TELEPORTAL READING.

BORDERLANDS CELEBRATES NEW WINTER ISSUE Poets scheduled to read include Devreaux Baker, Joe Blanda, Dale Cottingham, Mary Dallas, Regina Faunes, Diane D. McGurran, David Meischen, Donna Marie Miller, Shubb Bala Schlessner, Kelsey Erin Shipman, and Chuck Taylor. Hosted by Editor Deborah A. Akers. Always recommended. *Fri., Jan. 28, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

RODNEY CROWELL presents his *Chinaberry Side-walks*. *Fri., Jan. 28, 7pm. BookPeople, 603 N. Lamar.*

RED SALMON ARTS presents a poetry performance with members of Macondo and CantoMundo: Emmy Perez, Moises S.L. Lara, Celeste Guzman Mendoza, and ire’ne lara silva. Highly recommended. *Fri., Jan. 28, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

TEEN FICTION TWOFR Cynthia Leitch-Smith (*Blessed*) and Mari Mancusi (*Blood Coven*) talk interview style, so bring lots of questions! Book raffle and a vampire bar. *Sat., Jan. 29, 2pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LAURA FURMAN presents her collection *The Mother Who Stayed*. See review, p.28. *Tue., Feb. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

‘AUSTIN CHRONICLE’ SHORT STORY CONTEST PARTY! The winners read their works, and everyone gets their party on in a cavalier yet bookish fashion. Much ado about some really strong texts breathing better life into literature’s atrophying lungs right here in the River City; won’t you join the celebration, bibliotaku? *Wed., Feb. 2, 7pm. BookPeople, 603 N. Lamar.*

POETRY ON THE PLAZA: TENNESSEE WILLIAMS This presentation – with Williams’ characters mingling among the gathered many, is that what we hear? – celebrates the Ransom’s new “Becoming Tennessee Williams” exhibition and is a fine, fine soiree, with refreshments for the palate and the mind. *Wed., Feb. 2, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

BOOKPEOPLE CLUBS *The Voyage Out* prims *The Ravishing of Lol Stein* by Marguerite Duras. *Sun., Jan. 30, 5pm. I Read Banned Books* is more equal with *Animal Farm* by George Orwell. *Sun., Jan. 30, 7pm. New & Noteworthy* pokes the *Infinite Jest* by David Foster Wallace. *Mon., Jan. 31, 7pm. Rewritten History* bays *Wall Hall* by Hilary Mantel. *Wed., Feb. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.*

AUSTIN WRITERS WORKSHOP Mondays, 6:30pm. *The Lion and Rose, 701 Capital of TX Hwy. S., 444-4357. www.thelionandrose.com.*

OPEN MICS

VSA OPEN MIC CABARET Performers – maybe you among them? – may offer many different things: poetry, song, skit, magic, puppetry, juggling, storytelling, and comedy in a family-friendly setting catering to people with and without disabilities. *Sat., Jan. 29, 7pm. Access Gallery, 3701 Guadalupe #103, 323-6626. \$5. www.vsatx.org.*

CAFE CAFFEINE Hosted by Julian Enoch Bruno, Patrick Boswell, and now BJ Soto. *Wednesdays, 6-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Fridays, 5-7pm. *Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT Mondays, 6-10pm. *The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

ACC LITERARY COFFEEHOUSE Professor Richard Price reads from his novel-in-progress; open mic follows. *Mon., Jan. 31, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. jherndon@austinctc.edu.*

SPOKEN & HEARD ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

FIRST WEDNESDAYS WITH THOM 7-9pm. *South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484. www.southaustinbarandgrill.com.*

MISCELLANEOUS

AUSTIN INTERNATIONAL POETRY FESTIVAL ANTHOLOGY DEADLINE See website for details. Submission deadline: Feb. 1. www.aipf.org.

MORE POETRY! & mayhaps he could swim beyond his red vinegar sea wondering why the masked man always had his gray jumpsuit so perfectly spot free & accept (as Henry Miller accepts) that the wise Chinese have no special knowledge of old blind worms whose souls conjure dreadful dragons so that always we may have one child dreaming of golden roads & one of ceaseless suffering. Namaste. Dream dragons.

POEM OF THE ISSUE

that one day
with sixty thousand fans in a flow
and you and me
walking back against them
into the streets with leaves
big leaves
blowing all up and down the street

I wouldn’t have rather done that day with anyone else
– Guy Thomas, “old friend”

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

film listings



Biutiful

D: Alejandro González Iñárritu; with Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place differs from the fanciful and historic Barcelona that's highlighted for tourists in the guidebooks. Instead we see a world

of exploited foreign workers, off-the-books commerce, and people who carry the woes of the world on their shoulders. Bardem's Uxbal is the epitome of the suffering soul: This man has more problems than Jesus' crown had thorns. Narratively, it's all a bit much for one character to bear, yet *Biutiful* works despite its excesses because of the spectacularly textured performance by Bardem (who was just nominated for an Academy Award) and Iñárritu's poetic nuances that seep beyond the edges of every frame. In addition to its urban setting, *Biutiful* is also very tied to the natural world, beginning and ending in some sort of forest of the imagination punctuated by the sounds of the sea. When Uxbal sees blackbirds clustering on the edge of the horizon, it's as though we've been dropped in the Expressionistic world of Vincent van Gogh's *Wheatfield With Crows*, in which a hovering sense of doom pecks away at the soul. In his first feature film since parting company with Guillermo Arriaga (Iñárritu's screenwriting partner on *Babel*, *21 Grams*, and *Amores Perros*), Iñárritu has not abandoned his taste for depicting humanity's weebegone and irredeemable state. Uxbal does what he can to survive: He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture them in sweatshops and sell them on the street. He tries to help the workers to the

extent he can, but what he can offer is more empathetic than practical. He is a loving and attentive father to his two young children, and though he is a faithful provider, their provisions are meager; he picks up some cash here and there with his ability to communicate with the dead. There is also his bipolar wife Marambra (Álvarez), from whom he is separated but nevertheless treats with compassion, even as he strives to guard the emotional well-being of his children. Adding to his concerns is the discovery that Marambra is also sexually involved with his brother Tito (Fernández). Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. Uxbal's torments are without end, but Bardem depicts the character with a feral grace that ranges from extreme sensitivity to explosive volatility. It is, no doubt, one of the most versatile and engrossing performances of the

year. As much as Bardem is an expressive instrument for parlaying Iñárritu's somber worldview, so too is cinematographer Rodrigo Prieto, whose stunning compositions find the poetry amid the sorrow. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film rises from its depths to reveal a child's illumination about what it really means to be a good parent and provider. Uxbal carries our burdens; it's just too bad he has to suffer for our sins.

— Marjorie Baumgarten

★★★ Arbor



new reviews

FROM PRADA TO NADA D: Angel Gracia; with Camilla Belle, Alexa Vega, Wilmer Valderrama, Adriana Barraza, Nicholas D'Agosto. (PG-13, 107 min.)

Not reviewed at press time. Former Spy Kid Alexa Vega co-stars in this comedy billed as a Hispanic spin on Jane Austen's *Sense and Sensibility*. — Kimberley Jones Barton Creek Square, Southpark Meadows, Gateway, Metropolitan, Tinseltown North



IP MAN 2: LEGEND OF THE GRANDMASTER

D: Wilson Yip; with Donnie Yen, Sammo Hung, Huang Xiaoming, Lynn Hung, Kent Cheng, Charles Mayer, Simon Yam, Darren Shahavi. (R, 108 min., subtitled)

If you're searching for pure, unadulterated fisticuffs joy, you could do far worse than *Ip Man 2*, a model of the martial arts movie form, and also that rarest of things, a sequel that lives up to – and at times surpasses – its predecessor. Commencing some 10 years after the events depicted in *Ip Man*, Donnie Yen returns as Ip Man, the maestro of detached, cerebral mayhem known as Wing Chun. Penniless and with a baby on the way, Ip Man has set up shop in his new Hong Kong home. Literally. At one point, accompanied by his wife's stern-but-supportive reproach, he leads a gaggle of would-be students through the cramped and dingy confines of his kitchen up to the rooftop where, amid the pigeons and general squalor, he schools overeager youths in the finer points of kicking ass. Hong Kong is under the thumb of sanctimonious British rule and, inevitably, Ip Man's Eastern philosophizing comes into conflict with the decidedly unsporting Western notions of what a good punch-up should look like. Before that can happen, however, Ip Man and his growing student body must confront local martial arts overlord Hung Chun-nam (Sammo Hung, every bit the legend and looking as robust as ever). Squabbles and street battles erupt like baby insurgencies throughout and it's one breathtakingly choreographed set-piece after the other until, finally, Morrissey arrives and nearly spoils everything. Well, not *the* Morrissey, but a clever (if, perhaps, unintentionally humorous) simulacrum, in the form of the Queen's No. 1 hooligan, Twister (Shahavi). As befits his goofball moniker, Twister is colonial insouciance made flesh, a snarling embarrassment to good manners and fair fighting with a ghastly, veiny physique that falls somewhere between the Incredible Hulk and some sort of deciduous greenery. The final dustup between this lumbering chav and the far more honorable (in every sense) Ip Man is a terrifically edge-of-the-seat affair. As in the first *Ip Man*, director Wilson Yip stages the mostly bloodless carnage with class and flair. You're never at a loss to figure out who is fighting who, as in so many Western actioners these days, and Yen is the very model of simmering understatement. Unlike the shouty, yowling Brits, Ip Man is cool, calm, and noble in intent and execution. God save the Queen? Not bloody likely.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek

THE MECHANIC D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

Mere hours after extolling the gravelly British pleasures of Jason Statham's career thus far to an unconvinced friend (*Lock, Stock and Two Smoking Barrels! The Bank Job! Those Crank movies!*), I walked out of this half-baked remake of Michael Winner's 1972 "killer of killers" film remembering the downside of Statham's CV: *Call of Duty*, *Death Race*, *The Expendables*, et cetera. Okay, so, fine, clearly the man's agent is schizophrenic when it comes to recommending roles for his client, but I've still got to say, the bizarre, Ishiro Honda-inspired, Akira Ifukube-scored, slo-mo faux *kaiju eiga* battle that concludes *Crank: High Voltage* nullifies a lot of the crap on Statham's extant record. It takes a very talented actor to hit the pitch running on *Crank* collective Neveldine/Taylor's warped playing field, but Statham managed it twice and lived to tell the tale (Uwe Boll's *In the Name of the King: A Dungeon Siege Tale*, but still ...). Sadly, precious little of Statham's innate self-referencing charisma is on display in *The Mechanic*. Playing a role originated by Charles Bronson (rarely, if ever, a good idea), Statham is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. Yes, that sounds confusing, but it's not half as much a puzzler as why Sutherland agreed to participate in West's remake. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolved film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has a reason to be vacant. West (*Con Air*) saturates his imagery in a sickly, sulphurous stew of rotten-egg yellows and oranges, making a mediocre picture downright repellent at times, and although his penchant for blowing things up (but good!) is in fine form, there's really no clear reason why a remake was warranted or why Statham, so exquisitely calibrated to action-comedy weirdness, would sign on to rehash the (far better) past glories of humorless Seventies action flicks.

— Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

NO STRINGS ATTACHED D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No Strings Attached has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Last fall, critics dinged *Going the Distance* – unfairly, I'd argue – for leaning too hard on the raunch. They should've saved their pitchforks for *No Strings Attached*, which takes

all of a few minutes to make its first fingering joke. There's nothing inherently wrong with coarse comedy, and certainly no more so when it's coming out of the mouth of a woman; in fact, there's much to recommend the sandblasting of stodgy old ideas about sugar and spice and everything nice. But it helps if an actress looks like she's at least having *fun* with so much foul-mouthing. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits (or "fuck buddies," which was the original title of Elizabeth Meriwether's buzzy, Black List script). The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem isn't so much with Meriwether's construction as with Ivan Reitman's listing direction – honestly, has he made a truly likable movie since 1993's cuddlesome *Dave*? – and casting. Engaging comedic actors like Gerwig, Kaling, and Thirlby have next to nothing to do but fan Portman like brutalized bridesmaids, and the only real purpose of Bell, who plays Adam's high-strung coworker on a *High School Musical*-like TV production, is to provide misdirection (Adam flirts with the idea of dating her instead of the emotionally withholding Emma). Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender.

– Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE RITE D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones, Rutger Hauer. (PG-13, 112 min.)

Not reviewed at press time. Sir Anthony plays a Vatican-based exorcist with a new priest apprentice (O'Donoghue) in this supernatural thriller.

– Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WAY BACK D: Peter Weir; with Jim Sturgess, Ed Harris, Saoirse Ronan, Colin Farrell, Mark Strong. (PG-13, 133 min.)

There have been questions raised as to the veracity of the events depicted in this grimly functional “based on a true story” man vs. nature narrative, but no one can question Peter Weir's eye for thrilling, chilling detail. Ed Harris, as one of a multinational “league of nations” escaping the ice-and-lice-encrusted hell that was Stalin's Siberian gulags circa 1941, pretty much defines the story's stoic tone. Looking ever more the progeny of granite and grit, Harris' weatherbeaten visage presents the perfect metaphor for this band of intrepid, nihilistic refugees, who according to semi-accepted wisdom (the film is based on Slavomir Rawicz's book *The Long Walk*), trekked some 4,000 miles on foot from the furthest reaches of Siberia, across Mongolia, the Himalayas, and the Gobi desert, to freedom in India. Harris' cagey curmudgeon, Mr. Smith, puts it bluntly right off the bat when he tells new gulag arrival Janusz (Sturgess) that “kindness will get you killed here,” and, indeed, small mercies are in woefully short supply as this sextet of the damned makes a mad dash out of the gulag and into the teeth of a howling blizzard (the better to hide their tracks), and from thereon into all manner of natural and man-made perils. Essentially a tale of the indomitable human will to survive, *The Way Back* is more notable for its mind-bending visual depiction of this insane trek (the film was shot on location in Pakistan, Morocco, and Bulgaria) than anything it has to say about either Stalin's brutality or the human spirit (surprise! it's uncrushable!). Cinematographer Russell Boyd, who also lensed Weir's last testosteroneed outing, *Master and Commander*, frames the fleeing men (and, eventually, one woman) against all manner of rapturously harsh terra firma, relentlessly reducing them to tiny figures surrounded on all sides by impossibly arduous imagery. Ultimately, however, *The Way Back* fails to connect on the all-important visceral, emotional level. It's a grueling, nightmarish trip, to be sure, but by the time the survivors reach India, you find yourself wondering if Colin Farrell's Russian mobster Valka had the right idea when he dropped out early, unable to fathom the idea of leaving behind his beloved Mother Russia.

– Marc Savlov

★★★ Barton Creek Square, Gateway, Metropolitan

openings & ratings

Biutiful (R)

From Prada to Nada (PG-13)

Ip Man 2: Legend of the Grandmaster (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

The Mechanic (R)

The Rite (PG-13)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba

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NO STRINGS ATTACHED (R) Fri. & Sat. 12:00 2:25 4:50 7:05 9:30 11:50
Sun. - Thu. 12:00 2:25 4:50 7:05 9:30
THE GREEN HORNET 3D (PG-13) Fri. - Thu. 12:00 12:15 2:30 3:30 5:00 7:15 7:30 9:45 10:00
THE DILEMMA (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:50
Sun. - Thu. 12:00 2:20 4:45 7:10 9:35
BLACK SWAN (R) Fri. & Sat. 12:05 2:20 4:45 7:10 9:25 11:40
Sun. - Thu. 12:05 2:20 4:45 7:10 9:25
SEASON OF THE WITCH (PG-13) Fri. & Sat. 12:00 2:00 4:15 7:00 9:30 11:45
Sun. - Thu. 12:00 2:00 4:15 7:00 9:30
TRUE GRIT (PG-13) Fri. & Sat. 12:15 2:35 4:55 7:20 9:45 11:59
Sun. - Thu. 12:15 2:35 4:55 7:20 9:45
TRON: LEGACY 3D (PG) Fri. - Thu. 1:30 4:20 7:05 9:50
THE RITE (PG-13) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59
Sun. - Thu. 12:20 2:40 5:00 7:20 9:40
THE MECHANIC (R) Fri. & Sat. 12:35 2:45 4:55 7:05 9:15 11:30
Sun. - Thu. 12:35 2:45 4:55 7:05 9:15

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showtimes

FRIDAY, JANUARY 28 - THURSDAY, FEBRUARY 3

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Blue Valentine: Fri, 4:45, 7:45, 10:35; Sat-Sun, 1:45, 3:45, 4:45, 7:45, 10:35; Mon, 4:30, 7:30; Tue, 4:45, 7:45, 10:35; Wed, 6:00, 9:00; Thu (2/3), 4:45, 7:45, 10:35
The Blues Brothers: Sat-Sun, 12:30pm
Terror Tuesday: Critics 2: Tue, 10:00pm
Celloid Handbag: Flash Gordon: Wed, 7:00pm
Flooding With Love for the Kid: Sun, 10:00pm
Action Pack: Love Bites: The Power Ballad Sing-Along: Thu (2/3), 10:15pm
Action Pack: Moulin Rouge Sing-Along: Thu (2/3), 7:00pm
Master Pancake: The Notebook: Fri-Sat, 7:00, 10:00
Wed Wednesday: Penitentiary: Wed, 12mid
SXSW Presents: Tiny Furniture: Sun, 7:00pm; Tue, 7:00pm
Music Monday: 24 Hour Party People: Mon, 7:00pm
Master Pancake: Video Jukebox II: Wed, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Action Pack: The Big Lebowski Quote-Along: Fri, 10:00pm; Wed, 10:00pm
Black Swan: Fri, 1:30, 4:35, 7:35; Sat-Sun, 11:05am, 1:50, 4:35, 7:30, 10:50pm; Mon, 1:30, 4:35, 7:35; Tue (2/3), 1:30, 4:35, 7:35, 10:30
Food and Film: Dazed and Confused: Thu (2/3), 7:00pm
***The Dilemma:** Fri, 12:50, 4:05, 7:15; Sat-Sun, 11:55am, 2:10, 5:00, 8:00pm; Mon-Tue, 12:50, 4:05, 7:15; Wed-Thu (2/3), 12:50, 4:05
***In Man 2: Legend of the Grandmaster:** Fri-Sun, 10:30pm; Tue-Thu (2/3), 10:30pm
The King's Speech: Fri, 12:30, 3:50, 7:00, 10:25; Sat-Sun, 11:00am, 12:35, 3:30, 6:45, 9:35pm; Mon, 12:30, 3:50, 7:00, 10:25, 12:30, 3:50, 7:00, 10:05; Wed, 12:30, 3:50, 7:10, 10:10; Thu (2/3), 12:30, 3:50, 7:00, 10:05
***No Strings Attached:** Fri, 1:30, 4:30, 7:50, 9:55; Sat-Sun, 11:20am, 2:00, 4:45, 7:45, 10:20pm; Mon, 1:30, 4:30, 7:50; Tue, 1:30, 4:30, 7:50, 10:00; Wed, 1:10, 4:00, 7:15, 9:50; Thu (2/3), 1:00, 4:00, 7:40, 10:00
***The Rite:** Fri, 1:00, 4:30, 7:55, 11:00; Sat-Sun, 1:45, 4:45, 7:55, 10:00; Mon, 1:00, 4:30, 7:45; Tue-Wed, 1:00, 4:30, 7:45, 10:40; Thu (2/3), 1:25, 1:20, 4:10, 10:25
True Grit: Fri, 12:35, 3:35, 7:05, 10:15; Sat-Sun, 11:00am, 1:55, 4:40, 7:30, 10:25pm; Mon, 12:35, 3:35, 7:05; Tue, 12:35, 3:35, 7:05, 10:15; Wed, 12:35, 3:35, 7:05, 10:05; Thu (2/3), 12:35, 3:35, 7:05, 10:15

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.
Kids' Club: Annie: Sat, 12:00pm
Black Swan: Fri-Sun, 10:45am, 1:25, 4:10, 7:50, 10:40pm; Mon, 1:15, 4:00, 7:50; Tue, 10:45am, 1:25, 4:10, 7:50, 10:40pm; Wed (2/3), 1:15, 4:00, 7:50, 10:40
The Dilemma: Fri, 11:10am, 2:00, 4:45, 7:15, 10:10pm; Sat, 2:00, 4:45, 7:15, 10:10; Sun, 11:10am, 2:00, 4:45, 7:15, 10:10pm; Mon, 1:45, 4:35, 7:15; Tue, 10:50am, 12:10, 3:00, 10:10pm; Wed, 1:45, 4:35, 10:55; Thu (2/3), 1:45, 4:35, 7:15, 10:10
Four Lions: Fri-Sun, 8:35pm; Tue-Thu (2/3), 8:35pm
The King's Speech: Fri-Sun, 11:05am, 1:50, 4:40, 7:00, 10:00pm; Mon, 1:55, 4:45, 7:00; Tue, 11:05am, 1:50, 4:40, 7:05, 9:35pm; Wed, 1:55, 4:45, 7:00, 10:05; Thu (2/3), 1:55, 4:45, 7:00, 10:00
AFS: Kung Fu Master (Le Petit Amour): Tue, 7:00pm
The Rite: Fri-Sun, 11:35am, 2:45, 7:40, 10:45pm; Mon, 1:05, 4:25, 7:40; Tue, 11:45am, 4:40, 7:35, 7:40, 10:45pm; Wed-Thu (2/3), 2:30, 7:40, 10:45
Somehwere: Fri, 11:00am, 1:40, 4:20, 6:00, 10:55pm; Sat, 11:10am, 1:45, 4:25, 6:00, 10:55pm; Sun, 11:00am, 1:40, 4:20, 6:00, 10:55pm; Mon, 1:35, 4:20, 7:30; Tue, 11:20am, 1:55, 6:00, 10:55pm; Wed, 1:35, 4:20, 6:00; Thu (2/3), 1:35, 4:20, 6:00, 10:55
True Grit: Fri-Sun, 10:50am, 1:30, 4:10, 7:05, 10:00pm; Mon, 1:25, 4:05, 7:05; Tue, 1:35, 4:15, 7:15, 10:05; Wed, 1:25, 4:05, 7:10, 9:55; Thu (2/3), 1:25, 4:05, 7:05, 10:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
The Fighter: Fri, 11:10am, 3:25, 7:20pm; Sat, 4:35, 7:45; Sun, 4:45, 6:30; Mon, 7:35pm; Tue, 11:05am, 4:20, 7:35, 10:40pm; Wed, 7:35pm; Thu (2/3), 7:15pm
The Green Hornet (3-D): Fri, 11:05am, 1:50, 6:20, 10:55pm; Sat, 12:00, 3:05, 6:45, 9:55; Sun, 12:30, 3:45, 7:45, 9:45; Mon, 4:05, 7:00; Tue, 12:50, 4:00, 7:00, 10:10; Wed, 4:25, 7:20, 10:20; Thu (2/3), 4:25, 7:35, 10:35
Lemmy: Fri, 10:35pm; Sat-Sun, 10:45pm; Tue, 10:25pm; Wed-Thu (2/3), 10:40pm
TV at the Alamo: NBC Thursdays: Thu (2/3), 10:00pm
No Strings Attached: Fri, 11:00am, 1:45, 4:30, 4:45, 7:40, 10:25pm; Sat, 11:15am, 2:05, 4:50, 7:40, 10:30pm; Sun, 11:05am, 1:55, 3:35, 7:45, 10:40pm; Mon, 4:35, 7:15; Tue, 11:00am, 1:40, 4:50, 7:20, 10:15pm; Wed-Thu (2/3), 4:40, 7:00, 9:55
The Rocky Horror Picture Show: Sat, 12mid
The Room: Fri, 11:55pm
***Tron: Legacy (3-D):** Fri, 4:40pm; Sat, 12:50pm; Sun, 12:30pm; Mon, 4:25pm; Tue, 1:50pm; Wed-Thu (2/3), 4:30pm
True Grit: Fri, 12:35, 2:00, 7:50, 9:20; Sat, 11:00am, 1:45, 3:50, 6:20, 9:15pm; Sun, 11:10am, 2:00, 4:40, 6:55, 9:30pm; Mon, 4:10, 7:45; Tue, 11:20am, 2:00, 4:55, 7:55pm; Wed, 4:10, 7:55, 10:30; Thu (2/3), 4:10, 7:55, 10:15

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Blue Valentine: 1:10, 4:10, 7:10, 10:00
The Fighter: 12:50, 3:50, 7:00, 9:55
The King's Speech: 12:00, 12:40, 3:10, 4:20, 6:50, 7:20, 9:35, 10:10
Rabbit Hole: 12:30, 2:40, 5:10, 7:40, 10:05
Somehwere: 12:20, 2:50, 5:20, 7:50, 10:20

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Airplane! Sat, 12:30pm; Tue, 7:00pm
Black Swan: Fri-Sat, 10:50am, 1:35, 4:20, 7:00, 9:40pm; Sun, 10:50am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (2/3), 1:35, 4:20, 7:00, 9:40
Blue Valentine: Fri-Sat, 11:45am, 2:30, 5:10, 8:00, 10:40pm; Sun, 12:30, 6:10; Mon-Thu (2/3), 11:45am, 2:30, 5:10, 8:00, 10:40pm
The Dilemma: Fri-Sat, 9:30am, 12:15, 3:00, 5:40, 8:20, 10:55pm; Sun, 3:00, 5:40, 8:20, 10:55; Mon-Thu (2/3), 11:50am, 3:00, 5:40, 8:20, 10:55pm
The Fighter: Fri-Sat, 10:30am, 4:30, 10:05pm; Sun-Thu (2/3), 4:30, 10:05
***From Prada to Nada:** 10:40am, 2:20, 4:55, 7:35, 10:15pm
The Green Hornet: Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sun-Thu (2/3), 1:50, 4:40, 7:30, 10:20
***No Strings Attached (3-D):** Fri-Sat, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Sun, 9:40am, 3:20, 8:55pm; Mon-Thu (2/3), 12:50, 3:40, 6:30, 9:20
The King's Speech: Fri-Sun, 10:10am, 1:00, 3:50, 6:40, 9:30pm; Mon-Thu (2/3), 1:00, 3:50, 6:40, 9:30
***The Mechanic:** Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (2/3), 12:45, 3:15, 5:45, 8:15, 10:45
The King's Speech: Fri-Sun, 11:15am, 1:55, 4:30, 7:15, 9:55pm; Mon-Thu (2/3), 11:25am, 1:55, 4:30, 7:15, 9:55pm
***127 Hours:** Fri-Sun, 10:45am, 1:10, 3:35, 6:05, 8:30, 10:50pm; Mon-Thu (2/3), 1:10, 3:35, 6:05, 8:30, 10:50
***The Rite:** 10:30am, 2:15, 5:00, 7:45, 10:30pm
***Tangled (3-D):** Fri, 9:50am, 12:20, 2:50, 5:20, 7:50pm; Sat, 9:50am, 2:50, 5:20, 7:50pm; Sun, 9:50am, 12:20, 2:50, 5:20, 7:50pm; Mon, 11:55am, 2:50, 5:20, 7:50pm; Tue, 11:35am, 2:00, 4:25pm; Wed-Thu (2/3), 11:55am, 2:50, 5:20, 7:50pm
***Tron: Legacy (3-D):** 10:25pm
True Grit: Fri-Sun, 10:40am, 1:20, 3:55, 6:45, 9:25pm; Mon-Thu (2/3), 1:20, 3:55, 6:45, 9:25
***The Way Back:** 1:25, 7:20

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Black Swan: 12:30, 3:00, 5:30, 8:00, 10:30
Country Strong: 10:25pm
The Dilemma: Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:20am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (2/3), 2:10, 5:00, 7:40, 10:20
The Fighter: Fri, 3:50, 9:00; Sat-Sun, 10:30am, 3:50, 9:00pm; Mon-Thu (2/3), 3:50, 9:00
The Green Hornet: Fri, 2:30, 5:20, 8:20; Sat-Sun, 11:40am, 2:30, 5:20, 8:20pm; Mon-Thu (2/3), 2:30, 5:20, 8:20
***The Green Hornet (3-D):** Fri, 1:10, 4:00, 6:50, 9:30; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:30pm; Mon-Thu (2/3), 1:10, 4:00, 6:50, 9:30
The King's Speech: Fri, 1:00, 4:10, 7:00, 9:40; Sat-Sun, 10:00am, 1:00, 4:10, 7:00, 9:40pm; Mon-Thu (2/3), 1:00, 4:10, 7:00, 9:40
Little Fockers: 1:30, 6:40
The Mechanic: Fri, 1:20, 3:40, 6:10, 8:30, 10:40; Sat-Sun, 10:50am, 1:20, 3:40, 6:10, 8:30, 10:40pm; Mon-Thu (2/3), 1:20, 3:40, 6:10, 8:30, 10:40
No Strings Attached: Fri, 2:00, 4:40, 7:30, 10:10; Sat-Sun, 11:10am, 2:00, 4:40, 7:30, 10:10pm; Mon-Thu (2/3), 2:00, 4:40, 7:30, 10:10
The Rite: Fri, 1:40, 4:20, 7:10, 9:50; Sat-Sun, 10:40am, 1:40, 4:20, 7:10, 9:50pm; Mon-Thu (2/3), 1:40, 4:20, 7:10, 9:50
Tangled: Fri, 12:50, 3:20, 5:50, 8:10; Sat-Sun, 10:10am, 12:50, 3:20, 5:50, 8:10pm; Mon-Thu (2/3), 12:50, 3:20, 5:50, 8:10
***Tron: Legacy (3-D):** 12:40, 3:30, 6:30, 9:20
True Grit: Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (2/3), 1:50, 4:30, 7:20, 10:00

CINEMARK HILL COUNTRY

GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Black Swan: Fri-Sun, 11:10am, 1:50, 4:40, 7:30, 10:25pm; Mon-Thu (2/3), 1:50, 4:40, 7:30, 10:25
Country Strong: 1:30, 7:00
The Dilemma: Fri-Sun, 11:00am, 1:45, 4:45, 7:40, 10:35pm; Mon-Thu (2/3), 1:45, 4:45, 7:40, 10:35
The Fighter: 1:05, 3:50, 6:50, 9:55
The Green Hornet: Fri-Sun, 11:40am, 2:55, 6:05, 9:10pm; Mon-Thu (2/3), 2:55, 6:05, 9:10
***The Green Hornet (3-D):** 1:20, 4:25, 7:35, 10:30
Gulliver's Travels: Fri-Sun, 11:55am, 1:40, 4:20, 6:55, 9:35pm; Mon-Thu (2/3), 1:40, 4:20, 6:55, 9:35
The King's Speech: 1:10, 4:00, 7:05, 10:05
Little Fockers: Fri-Sun, 11:00am, 4:30, 9:50pm; Mon-Thu (2/3), 4:30, 9:50
The Mechanic: Fri-Sun, 11:35am, 2:05, 4:35, 7:10, 9:40pm; Mon-Thu (2/3), 2:05, 4:35, 7:10, 9:40
No Strings Attached: Fri-Sun, 11:20am, 2:10, 5:05, 7:50, 10:35pm; Mon-Thu (2/3), 2:10, 5:05, 7:50, 10:35
The Rite: 1:00, 3:50, 6:45, 9:45
Tangled: Fri-Sun, 11:30am, 2:15, 5:00, 7:40, 10:10pm; Mon-Thu (2/3), 2:15, 5:00, 7:40, 10:10
***The Legend (3-D):** 1:15, 4:15, 7:25, 10:25
True Grit: Fri-Sun, 11:05am, 1:55, 4:50, 7:45, 10:30pm; Mon-Thu (2/3), 1:55, 4:50, 7:45, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Burlesque: Fri, 4:15, 7:30, 10:10; Sat-Sun, 12:45, 4:15, 7:30, 10:10; Mon-Thu (2/3), 4:15, 7:30, 10:10
Due Date: Fri, 2:45, 5:15, 8:00, 10:15; Sat-Sun, 12:00, 2:45, 5:15, 8:00, 10:15; Mon-Thu (2/3), 2:45, 5:15, 8:00, 10:15
Love & Other Drugs: 7:20, 9:55
Megamind: Fri, 1:30, 2:30, 4:00, 6:45, 7:45, 9:15;

Sat-Sun, 11:00am, 1:30, 2:30, 4:00, 6:45, 7:45, 9:15pm; Mon-Thu (2/3), 1:30, 2:30, 4:00, 6:45, 7:45, 9:15
The Next Three Days: Fri, 3:30, 6:30, 9:30; Sat-Sun, 12:15, 3:30, 6:30, 9:30; Mon-Thu (2/3), 3:30, 6:30, 9:30
Secretariat: Fri, 5:00, 10:05; Sat-Sun, 11:45am, 5:00, 10:05pm; Mon-Thu (2/3), 5:00, 10:05
The Social Network: Fri, 3:45, 7:00, 9:45; Sat-Sun, 12:30, 3:45, 7:00, 9:45; Mon-Thu (2/3), 3:45, 7:00, 9:45
Toy Story 3: Fri, 1:45, 4:30; Sat-Sun, 11:15am, 1:45, 4:30pm; Mon-Thu (2/3), 1:45, 4:30
Unstoppable: Fri, 2:15, 4:45, 7:10, 10:00; Sat-Sun, 11:30am, 2:15, 4:45, 7:10, 10:00pm; Mon-Thu (2/3), 2:15, 4:45, 7:10, 10:00

CINEMARK ROUND ROCK

4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: Fri, 2:30, 5:10, 8:05, 10:45; Sat-Sun, 11:30am, 2:30, 5:10, 8:05, 10:45pm; Mon-Thu (2/3), 2:30, 5:10, 8:05, 10:45
The Dilemma: Fri, 1:20, 4:00, 6:50, 9:30; Sat-Sun, 10:30am, 1:20, 4:00, 6:50, 9:30pm; Mon-Thu (2/3), 1:20, 4:00, 6:50, 9:30
The Fighter: Fri, 1:50, 5:00, 7:50, 10:40; Sat-Sun, 11:00am, 1:50, 5:00, 7:50, 10:40pm; Mon-Thu (2/3), 1:50, 5:00, 7:50, 10:40
The Green Hornet: Fri, 2:00, 4:50, 7:40, 10:35; Sat-Sun, 11:15am, 2:00, 4:50, 7:40, 10:35pm; Mon-Thu (2/3), 2:00, 4:50, 7:40, 10:35
***The Green Hornet (3-D):** Fri, 12:40, 3:30, 6:20, 9:20; Sat-Sun, 9:50am, 12:40, 3:30, 6:20, 9:20pm; Mon-Thu (2/3), 12:40, 3:30, 6:20, 9:20
The King's Speech: Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (2/3), 1:30, 4:20, 7:10, 10:00
Little Fockers: Fri, 12:50, 3:40, 6:30, 9:10; Sat-Sun, 10:15am, 12:50, 3:40, 6:30, 9:10pm; Mon-Thu (2/3), 12:50, 3:40, 6:30, 9:10
The Mechanic: Fri, 2:10, 4:40, 8:00, 10:30; Sat-Sun, 10:50am, 2:10, 4:40, 8:00, 10:30pm; Mon-Thu (2/3), 2:10, 4:40, 8:00, 10:30
No Strings Attached: Fri, 1:45, 4:30, 7:30, 10:15; Sat-Sun, 11:10am, 1:45, 4:30, 7:30, 10:15pm; Mon-Thu (2/3), 1:45, 4:30, 7:30, 10:15
The Rite: Fri, 1:10, 4:10, 7:20, 10:10; Sat-Sun, 10:20am, 1:10, 4:10, 7:20, 10:10pm; Mon-Thu (2/3), 1:10, 4:10, 7:20, 10:10
Tangled: Fri, 2:50, 5:15, 7:45, 10:20; Sat-Sun, 9:45am, 12:20, 2:50, 5:15, 7:45, 10:20pm; Mon-Thu (2/3), 2:50, 5:15, 7:45, 10:20
***Tron: Legacy (3-D):** Fri, 12:45, 3:45, 7:00, 9:50; Sat-Sun, 9:40am, 12:45, 3:45, 7:00, 9:50pm; Mon-Thu (2/3), 12:45, 3:45, 7:00, 9:50
True Grit: Fri, 1:00, 3:50, 7:05, 9:45; Sat-Sun, 10:10am, 1:00, 3:50, 7:05, 9:45pm; Mon-Thu (2/3), 1:00, 3:50, 7:05, 9:45
***Yogi Bear (3-D):** Fri, 2:20, 4:35, 6:45, 9:45; Sat-Sun, 10:00am, 2:10, 4:20, 4:35, 6:45, 9:00pm; Mon-Thu (2/3), 2:20, 4:35, 6:45, 9:00

CINEMARK SOUTH PARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Black Swan: Fri, 1:10, 4:10, 6:50, 9:35; Sat-Sun, 10:30am, 1:10, 4:10, 6:50, 9:35pm; Mon-Thu (2/3), 1:10, 4:10, 6:50, 9:35
The Dilemma: Fri, 1:30, 4:15, 6:55, 9:40; Sat-Sun, 10:45am, 1:30, 4:15, 6:55, 9:40pm; Mon-Thu (2/3), 1:30, 4:15, 6:55, 9:40
The Fighter: Fri, 1:20, 4:05, 7:00, 9:45; Sat-Sun, 10:35am, 1:20, 4:05, 7:00, 9:45pm; Mon-Thu (2/3), 1:20, 4:05, 7:00, 9:45
From Prada to Nada: Fri, 1:45, 4:30, 7:45; Sat-Sun, 11:00am, 1:45, 4:30, 7:45pm; Mon-Thu (2/3), 1:45, 4:30, 7:45
The Green Hornet: Fri, 12:50, 3:50, 7:05, 9:55; Sat-Sun, 10:00am, 12:50, 3:50, 7:05, 9:55pm; Mon-Thu (2/3), 12:50, 3:50, 7:05, 9:55
***The Green Hornet (3-D):** Fri, 12:40, 3:50, 7:20, 8:30; Sat-Sun, 11:30am, 12:50, 5:20, 8:30pm; Mon-Thu (2/3), 2:20, 5:20, 8:30
The King's Speech: Fri, 1:15, 4:00, 6:45, 9:30; Sat-Sun, 10:20am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (2/3), 1:15, 4:00, 6:45, 9:30
Little Fockers: 6:25, 8:55
The Mechanic: Fri, 12:55, 3:45, 6:40, 9:25; Sat-Sun, 10:05am, 12:55, 3:45, 6:40, 9:25pm; Mon-Thu (2/3), 12:55, 3:45, 6:40, 9:25
No Strings Attached: Fri, 1:35, 4:20, 7:15, 9:50; Sat-Sun, 10:40am, 1:35, 4:20, 7:15, 9:50pm; Mon-Thu (2/3), 1:35, 4:20, 7:15, 9:50
The Rite: Fri, 1:05, 4:40, 7:20, 10:00; Sat-Sun, 10:25am, 1:05, 4:40, 7:20, 10:00pm; Mon-Thu (2/3), 1:05, 4:40, 7:20, 10:00
Tangled: Fri, 12:45, 3:30, 6:20, 9:10; Sat-Sun, 10:10am, 12:45, 3:30, 6:20, 9:10pm; Mon-Thu (2/3), 12:45, 3:30, 6:20, 9:10
***Tron: Legacy (3-D):** Fri, 2:15, 5:25, 8:20; Sat-Sun, 11:25am, 2:15, 5:25, 8:20pm; Mon-Thu (2/3), 2:15, 5:25, 8:20
True Grit: Fri, 1:00, 3:40, 6:15, 9:15; Sat-Sun, 10:15am, 1:00, 3:40, 6:15, 9:15pm; Mon-Thu (2/3), 1:00, 3:40, 6:15, 9:15
***Yogi Bear (3-D):** Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:35; Sun-Thu (2/3), 1:00, 3:00, 5:00, 7:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

Black Swan: Fri-Sat, 12:05, 2:20, 4:45, 7:10, 9:25, 11:40; Sun-Thu (2/3), 12:05, 2:20, 4:45, 7:10, 9:25
The Dilemma:</

worn path, my inner voice indeed shouted, "Take it off," though my request was directed toward the projection booth rather than the dancers onstage. (12/03/2010) – Marjorie Baumgarten
★ Movies 8

CASINO JACK D: George Hickenlooper; with Kevin Spacey, Barry Pepper, Kelly Preston, Jon Lovitz, Rachelle Lefevre, Spencer Garrett, Maury Chaykin. (R, 108 min.)

Casino Jack moves with such manic determination it all but reaches out from the screen and shakes you by the collar: "See, movies about lobbyists can be *fun*!" It's all so I'm Dancing as Fast as I Can that eventually I just gave in and mostly enjoyed the late George Hickenlooper's dramatization of the sensational rise and then super-splat of K-Street con man Jack Abramoff. While the film doesn't absolve the disgraced (then incarcerated) lobbyist, it does go to great pains to paint him as a family man and man of faith, despite the rather sordid company he keeps. Spacey, as Abramoff, has some springy moments as a goof quoting movies at inopportune times and as a shark prowling the waters for his next money-making venture. Despite his character's fondness for mugging and mouthing like Michael Corleone, Spacey can't quite catch the operatic wallop of Corleone's arc, possibly because the film is played top-to-bottom like a caprice. (01/07/2011) – Kimberley Jones
★★★ Tinseltown South

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN

TREADER D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Will Poulter, Tilda Swinton; with the voices of Liam Neeson, Simon Pegg. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) and the intended Christian allegory, yet a more appropriate rechristening would be *The Voyage of the Yawn Treader*. In a fantastical universe populated by a leonine Christ figure (Aslan, voiced by Neeson), a chatty seagoing mouse (Reepicheep, voiced by Pegg), and a vessel that appears to have been ripped straight from one of Ray Harryhausen's *Sinbad* epics, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. (12/17/2010) – Marc Savlov
★★ Metropolitan, Tinseltown North

COUNTRY STRONG D: Shana Feste; with Gwyneth Paltrow, Tim McGraw, Garrett Hedlund, Leighton Meester. (PG-13, 112 min.)

No country cliché is left unturned in writer/director Shana Feste's four-part-(dis)harmony ditty about a multiplatinum artist battling addiction and three Nashville players snared in her devastating orbit. Paltrow plays chart-topper Kelly Canter, hatched from rehab at film's beginning for another kind of rehabilitation – this time of her career – after a show in Dallas ended in a boozy fall that miscarried her pregnancy. Canter's manager-husband, James (Tim McGraw), hurries Kelly back on tour, to the disapproval of Beau Hutton, an orderly (Hedlund) at Kelly's detox center who also happens to be her fuck buddy and a budding talent himself, and Kelly hits the road with both beaus – husband and lover. If much of the hackneyed dialogue here has the ring of lyrics scribbled on a bar napkin to the saddest song ever writ, well, that's sort of the point – and even the pleasure – of *Country Strong*. (01/14/2011) – Kimberley Jones
★★★ CM Cedar Park, Hill Country Galleria, Gateway, Tinseltown North

DHOBI GHAT D: Kiran Rao; with Aamir Khan, Prateik Babbar, Monica Dogra, Kriti Malhotra. (NR, 102 min., subtitled)

Not reviewed at press time. The lives of four people in Mumbai intersect in this Bollywood film. (01/21/2011) – Marjorie Baumgarten
Tinseltown South

★ **THE DILEMMA** D: Ron Howard; with Vince Vaughn, Kevin James, Jennifer Connelly, Winona Ryder, Channing Tatum, Queen Latifah, Chelcie Ross, Clint Howard. (PG-13, 118 min.)

The Dilemma is a facile string of predictable emo on the face of it, but against all odds, Howard surprises with this decidedly honest comedy-melodrama that encapsulates all the facets of love and friendship while taking pain to dwell in the real world. Vaughn plays Ronny, best friend and confidant to the high-strung Nick (James); together, they design greenish electro-car stuff for Detroit. Nick is happily married to Geneva (Ryder), Ronny's been going out with Beth (Connelly), and together the two couples live a seemingly charmed life ... until Ronny spies Geneva with someone other than Nick, hence his dilemma: to tell or not to tell. Admittedly, *The Dilemma* at first feels like a lightweight dramedy/romance of no particular heft, but there's an unexpected honesty surrounding the foursome at its core. This dilemma – and its resolution – feels real and true, even when it's playing things for laughs. (01/14/2011) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **THE FIGHTER** D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams, Jack McGee, Mickey O'Keefe. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. (12/17/2010) – Marjorie Baumgarten
★★★★★ Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

★ **FOUR LIONS** D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda think it? (11/05/2010) – Kimberley Jones
★★★★ Alamo Drafthouse South

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JAN 29 & 30 at RITZ



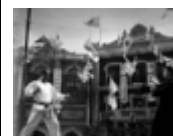
SXSW PRESENTS TINY FURNITURE

Winner of SX's Best Narrative Feature Prize! This low-budget indie film is one of the bigger itsy-bitsy films to hit this year.
JAN 30 & FEB 1 at RITZ



CELLULOID HANDBAG FLASH GORDON

The colors! The castin'! The costumes! The friggin' Queen soundtrack! Hosted by the one and only Rebecca Havemeyer!
WEDS, FEB 2 at RITZ



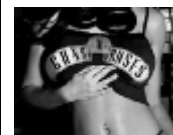
IP MAN II

A return to old school martial arts films with AVATAR-era production, and on its opening weekend it beat IRON MAN 2 at the box office big time.
OPENS FRI, LAKE CREEK



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THURS, FEB 3 at RITZ

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THE GREEN HORNET D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz, Tom Wilkinson, Christoph Waltz, David Harbour, Edward James Olmos, Jamie Harris. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. (01/14/2011) – Marc Savlov

★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

GULLIVER'S TRAVELS D: Rob Letterman; with Jack Black, Jason Segel, Emily Blunt, Amanda Peet, Billy Connolly, Chris O'Dowd. (PG, 93 min.)

As disinterested in itself as *Gulliver's Travels* seems to be, it's a wonder it ever came into existence at all. The film reveals little exertion made on behalf of the narrative, lackadaisical attention paid to the possibilities of 3-D and other state-of-the-art special effects, and careless direction of the actors, who often sound as though they're talking (albeit in clashing Lilliputian accents) to nothing more than a green screen. *Gulliver's Travels* is a story that screams out for superior visual effects but the images achieved here are hardly more effective (or three-dimensional) than the panels in a *Classics Illustrated* comic book. It seems the only forethought given to this remake was to cast Jack Black as Gulliver since he's the closest thing we have to a living cartoon and, hell, he was one fine panda. This *Gulliver's Travels* is listless, dull, and totally lacking in spectacle: marooned with no way home, just like its title character. (12/31/2010) – Marjorie Baumgarten

● Hill Country Galleria, Tinseltown South



Kung Fu Master (Le Petit Amour)

Kung Fu Master (Le Petit Amour) (1988) D: Agnès Varda; with Jane Birkin, Mathieu Demy, Charlotte Gainsbourg. (R, 80 min.) **Austin Film Society: Agnes on Agnès – Le Cinema de Varda.** This provocative film tells the story of a grown woman (Birkin) who falls in love with a 14-year-old boy who is a friend of her daughter. The daughter is played by Birkin's real-life daughter Charlotte Gainsbourg, while the boy is played by Varda and Jacques Demy's son, Mathieu Demy. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$8, AFS members free.



INSIDE JOB D: Charles Ferguson; narrated by Matt Damon. (PG-13, 120 min.)

These days, everyone is talking smack about the United States economy. Most of us have painful evidence that the whole system is in the toilet, yet few can explain how or why. Director Ferguson (*No End in Sight*), however, illuminates the situation with this detailed yet engaging documentary analysis narrated by Matt Damon. *Inside Job* uncovers little that hasn't already been reported elsewhere, but Ferguson does an excellent job of organizing the presentation and showcasing his clear-eyed perspective of the American people as the victims of Wall Street insiders who are themselves victims of their own greed and inflated self-worth. *Inside Job* is divided into five digestible sections: How We Got Here, the Bubble, the Crisis, Accountability, and Where We Are Now. Ferguson's provocative, incredulous questioning is one of the greatest lessons of *Inside Job*. That and his demonstration that the current economic crisis is definitely not too difficult for us to understand – and correct. (11/05/2010) – Marjorie Baumgarten

★★★★ Tinseltown South

THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcee. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. (12/24/2010) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

LEMMY D: Greg Olliver, Wes Orshoski. (NR, 117 min.)

What's in a name? *Lemmy*, Olliver and Orshoski's portrait of Motörhead founder Lemmy Kilminster, is one of the most thorough and entertaining rock & roll documentaries since Ondi Timoner's *Dig!* Like its subject, it's by turns philosophical, brash, and thoroughly kickass, following the sexagenarian heavy-metal icon from his roots in the pioneering UK psychedelic outfit Hawkwind to his current status as living legend.

Olliver and Orshoski have corralled an unlikely group of lifelong Lemmy fans to provide running commentary on the man, the myth, the speed freak: Joan Jett, Henry Rollins, Dave Grohl, and, of course, Ozzy Osbourne. Ultimately, *Lemmy* is a lesson in artistic stoicism and the possibility of growing old gracefully within the confines of an art form that rewards youth and punishes anyone over 30. Lemmy is too old to die and, frankly, could probably kick the grim reaper's bony white ass with one hand tied behind his back. (01/21/2011) – Marc Savlov

★★★★ Alamo Drafthouse Village

LITTLE FOCKERS D: Paul Weitz; with Robert De Niro, Ben Stiller, Owen Wilson, Blythe Danner, Jessica Alba, Teri Polo, Colin Baioocchi, Daisy Tahan, Dustin Hoffman, Barbra Streisand, Laura Dern, Harvey Keitel. (PG-13, 98 min.)

Following *Meet the Parents* and *Meet the Fockers* – the films that traced the courtship and marriage of Greg (Stiller) and Pam (Polo) Focker as they learned to integrate all four off-kilter in-laws into their lives – the couple is now residing in Chicago and planning for their twins' 5th birthday party. Apart from the smutty giggles that derive from the mere mention of the Focker family surname, this third entry in the now 10-year-old comedy franchise falls flat. The twins' birthday party provides the film's extended climax, but its lackluster highlights include grown men fighting in bouncy castles and an impromptu kiss between Pam's ex-boyfriend Kevin (Wilson) and her mother-in-law (Streisand). The concluding sequence of the movie unites both families during the holiday season, a choice that seems to promise more *Focker* films to come, offering ecumenical possibilities of Jewish and Christian amity for the busy holiday movie-going week. (12/24/2010) – Marjorie Baumgarten

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

LOVE & OTHER DRUGS D: Edward Zwick; with Jake Gyllenhaal, Anne Hathaway, Oliver Platt, Hank Azaria, Josh Gad, Gabriel Macht, Judy Greer, George Segal, Jill Clayburgh. (R, 112 min.)

Jake Gyllenhaal has always done better with edgy material that subverts his sunny, smiling look. But there are no hard angles to be found in this soft-hearted drama that straddles comedy, medical crisis, and the three-ring circus of Big Pharma in the Nineties. Gyllenhaal plays Jamie, a Pfizer rep who, when he lands the new Viagra account, happily combines his two great loves: sex and hustling. When free-spirited artist Maggie (Hathaway) enters the picture, the pair embarks on something of a no-strings-attached sex romp. Zwick's film bloats into sentimental hash when their love affair becomes complicated by Maggie's early-stage Parkinson's disease and creeping feelings of real, not entirely welcome love for each other. There's nothing wrong with sentimental hash, but whenever Zwick catches the rhythm of one mood, he skips the needle to try on another one. This broadness is like a stake to the heart of the film's hard-earned but fast-lost authenticity. (12/03/2010) – Kimberley Jones

★★★ Movies 8

127 HOURS D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in a horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) – Marc Savlov

★★★★ Barton Creek Square, Gateway, Metropolitan, Tinseltown North

RABBIT HOLE D: John Cameron Mitchell; with Nicole Kidman, Aaron Eckhart, Dianne Wiest, Tammy Blanchard, Miles Teller, Sandra Oh, Giancarlo Esposito, Jon Tenney. (PG-13, 92 min.)

Although it is achingly sad, *Rabbit Hole* is not maudlin or depressing. The film ushers us into the lives of Becca (Kidman) and Howie (Eckhart) Corbett, parents who are grieving the death of their child and trying to find a way to resume "normal" life. Becca is efficient and bitter, removing her son's paintings from the refrigerator and giving away his clothing. Howie finds comfort in watching a video clip of his son on his cell phone and in a bereavement support group. As director Mitchell rises to the occasion, so do the actors. The interplay of the characters is beautifully wrought and altogether human. More strained, however, are the scenes that occur between Becca and the teenager (Teller) who drove the vehicle that accidentally killed her son. *Rabbit Hole* is, ultimately, realistic and compassionate but does not shy away from the dreadful truth that consolation is not always possible. (01/14/2011) – Marjorie Baumgarten

★★★★ Arbor

SEASON OF THE WITCH D: Dominic Sena; with Nicolas Cage, Ron Perlman, Claire Foy, Stephen Campbell Moore, Stephen Graham, Christopher Lee. (PG-13, 113 min.)

Granted, it's as cold as a witch's teat, but this painfully overblown medieval swords-and-sorcery road movie is unlikely to warm the cockles of any but the most die-hard fans of Cage's stentorian growl and overacting. Set in the midst of the Crusades, the plot pairs Cage and Perlman as, respectively, the pensive Behmen and more four-square Felson, weary deserters of the Crusades intent on returning home amid the plague-ridden squalor of Europa. Only home is not as they left it. A witch (Foy) has been accused of unleashing the pestilence, and Lee's dying Cardinal D'Ambrose charges the pair with transporting the sorceress across hill, dale, and rickety rope bridge to her final judgement. Behmen and Felson endure CGI-laden existential despair, wolves, *demon* wolves, and, finally yet more demons. Things do not end well, least of all for the audience. As for Foy's (alleged) witch? She'd have been better off turning everyone into a newt in the first place. (01/14/2011) – Marc Savlov

✦ Highland, Metropolitan, Tinseltown North

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the

boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones

★★★★ Movies 8

SOMEWHERE D: Sofia Coppola; with Stephen Dorff, Elle Fanning, Chris Pontius, Lala Sloatman. (R, 98 min.)

Coppola's *Somewhere* is so cloying as to be frightening, like swimming in marzipan, a retardant of vitality that appears deliciously inviting from the outside but turns out to be a slow-motion soul-sucker full of vacuous, empty emotional calories. Johnny Marco (Dorff) is a movie star of some kind who appears to have become so bored with the nouvelle *plastique* lifestyle of wealth and fame that he's become zombieified. The only ray of sunshine in his apparently spotless mind is his tween daughter Cleo (Fanning). Marco revivifies in her presence, but even she barely raises his pulse. Coppola is making a statement – a dreamy, beautifully shot statement – about the slow-burning dread of a truly hollow man, but *Somewhere* lacks the death-rattle-dry humor of *Lost in Translation*. Marco may be damaged, wasted, and with nothing left inside, but so what? Fame is a vampire: We've heard it before. We don't need to hear it again. (01/21/2011) – Marc Savlov

★★ Alamo Drafthouse South, Arbor

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Millennium, Tinseltown North, Westgate

THE TOURIST D: Florian Henckel von Donnersmarck; with Johnny Depp, Angelina Jolie, Paul Bettany, Timothy Dalton, Steven Berkoff, Rufus Sewell. (PG-13, 103 min.)

Interpol wants to catch a thief, namely Alexander Pearce, who has stolen more than \$2 billion. For some reason, these top cops have no idea what their suspect looks like, so they spend two years watching his girlfriend, Elise (Jolie). Their efforts pay off once she receives a note delivered by courier instructing her to catch the next train to Venice and pick a man of Alexander's general height and build to serve as an unwitting decoy. And that stranger on a train? He turns out to be none other than Johnny Depp, in the role of Frank Tupelo, a widowed math teacher from Wisconsin. This film obviously strives for a Hitchcockian vibe of romance and suspense. True, many twists and turns occur. Nevertheless, *The Tourist* doesn't generate much suspense or

Run Fatboy Run

Run Fatboy Run (2007) D: David Schwimmer; with Simon Pegg, Thandie Newton, Hank Azaria, Dylan Moran, Harish Patel, India de Beaufort, Matthew Fenton. (PG-13, 95 min.) This romantic comedy wonders whether weight loss will sway the girl of one's dreams. An optional, short "pub run" – a little over a mile south on Congress to Hotel Saint Cecilia, where there will be refreshments from Thirsty Planet Brewery, and then back to the Paramount for the movie and more beer – is set for 6pm. Proceeds benefit the Paramount Theatre. (*) @Paramount, Tuesday, 7:30pm.

intrigue. Von Donnersmarck's direction is dull and flat. Without sizzle or thrills, *The Tourist* becomes as sluggish and rank as the Venice waterways. (12/17/2010) – Marjorie Baumgarten

★★ Metropolitan

TRON: LEGACY D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world that's seamless and immersive. Here, the grid – that sleek inner world of the game – is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood-(less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. (12/17/2010) – Marc Savlov

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Tinseltown North, Tinseltown South, Westgate

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

UNSTOPPABLE D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson, Ethan Suplee, Kevin Dunn, Kevin Corrigan, Lew Temple, Jessy Schram. (PG-13, 98 min.)

Unstoppable is a lot like speed. Not the movie, the amphetamine. It's manic and wearily predictable, and as soon as it begins, you know exactly how it's going to end: with a hard, fast crash (and



the requisite yakkety epilogue). Oh, but what a fun pitch meeting it must have been: "There's this unmanned train, see, powered up at full throttle, see, and it's headed toward population! And Denzel Washington plays a heroic motorman who recently lost his wife to cancer! And that new Captain Kirk guy's the rookie conductor, and he has a broken heart! How can it miss?!" How indeed? *Unstoppable* is interminable, especially for connoisseurs of the action spectacle. They will recall with fondness such far better films as *Runaway Train* or even *Von Ryan's Express*. Director Scott tosses the occasional foreign object onto the track from time to time, but in the end *Unstoppable* is derailed by its own one-track premise. (11/19/2010) – Marc Savlov

★★ Movies 8

YOGI BEAR D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller, Andrew Daly, Nathan Corrdry; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch, but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi

(voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-nic" baskets. The talking bear makes life difficult for Ranger Smith (Cavanagh) but is one of the lures that brings documentary filmmaker Rachel (Faris) to the park to shoot a film. When the corrupt local mayor (Daly) decides to sell Jellystone's logging rights, the bears and humans join forces to obstruct the sale. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. (12/17/2010) – Marjorie Baumgarten

★ CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

also playing

*Full-length reviews available online at austinchronicle.com.

DUE DATE ★★★ Movies 8

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1

★★★★ Gateway, Tinseltown South

MEGAMIND ★★★ Movies 8

THE NEXT THREE DAYS ★★ Movies 8

SECRETARIAT ★★★ Movies 8

TOY STORY 3 ★★★★ Movies 8

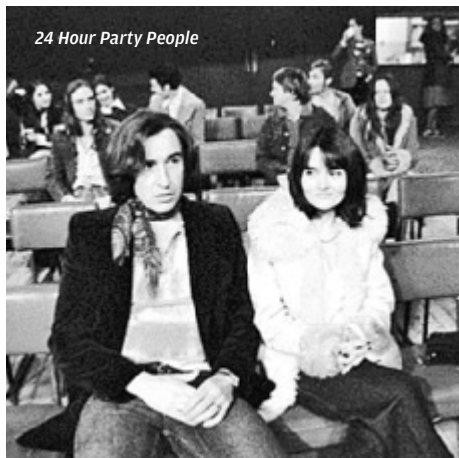
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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



24 Hour Party People

THURSDAY 27

The Big Lebowski Quote-Along (1998) *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Kaavalan (2011) *D: Siddique; with Vijay, Asin Thottumkal. (NR)* This Tamil romantic comedy screens without subtitles. (*) @Tinseltown South, 3, 6:30, 9:45pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

Nineties UltraMix Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

Pieces (1981) *D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.)* A chainsaw killer is loose on a college campus. @Alamo Drafthouse Lake Creek, 10pm.

SPACES

Chaplin (1992) *D: Richard Attenborough; with Robert Downey Jr., Dan Aykroyd, Geraldine Chaplin, Anthony Hopkins, Diane Lane, Penelope Ann Miller, Kevin Kline, James Wood. (PG-13, 143 min.)* **Pop Culture Soup.** See website for info and reservations. (*) @Blue Starlite Drive-In, 9pm.

City Lights (1931) *D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.)* **Pop Culture Soup: Silent Cinema Remix.** Chaplin is remixed to DJ Amon Tobin. @Blue Starlite Drive-In, 7pm.

FRIDAY 28

The Big Lebowski Quote-Along (1998) @Alamo Drafthouse Lake Creek, 10pm. (See Thursday, 1/27.)

The Notebook (2004) *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams, James Garner, Gena Rowlands, James Marsden, Sam Shepard, Joan Allen. (PG-13, 121 min.)* **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (*) @Alamo Ritz, 7, 10pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 11 issue is Monday, Jan. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Jumpin' Jack Flash and Burglar Pop Culture Soup: Movies My Babe Needs to See. Whoopi Goldberg double bill. @Blue Starlite Drive-In, 7pm.

SUNDAY 30

The Blues Brothers (1980) @Alamo Ritz, 12:30pm. (See Saturday.)

Flooding With Love for the Kid (2010) *D: Zachary Oberzan; with Oberzan. (NR, 107 min.)* This no-budget instant classic is a one-man adaptation of the novel, *First Blood*, the same book that's the source material for the first John Rambo movie. See "Rambo Redux," p.37, for an interview with the director. @Alamo Ritz, 10pm.

Tiny Furniture (2010) *D: Lena Dunham; with Dunham, Laurie Simmons, Grace Dunham, Jemima Kirke, Alex Karpovsky. (NR, 98 min.)* **SXSW Presents.** After college, a woman returns home to her mother's house while she tries to figure out what to do with her life. (*) @Alamo Ritz, 7pm.

SPACES

Charade (1963) *D: Stanley Donen; with Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy. (NR, 114 min.)* **Chef du Cinema.** Ron Deutsch will be preparing a meal based on recipes from Hepburn's unpublished recipe book prior to the screening. A portion of the class proceeds will benefit the Audrey Hepburn Children's Fund. (*) @Central Market North, 6:30pm; \$45 in advance.

The Mark of Zorro (1920) *D: Fred Niblo; with Douglas Fairbanks, Noah Beery. (NR, 107 min.)* **Movie & Music.** In this silent action adventure film, Zorro saves the day (and a damsel in distress). Rick Benjamin's Paragon Orchestra will perform the original score. @Long Center for the Performing Arts, 4pm.

MONDAY 31

24 Hour Party People (2002) *D: Michael Winterbottom; with Steve Coogan, Danny Cunningham, Chris Coghill, Shirley Henderson, Andy Serkis, Sean Harris, Paddy Considine. (R, 113 min.)* **Music Monday.** This film is the story of Tony Wilson, a young charisma-dripper and bon vivant who, in the late Seventies, founded Manchester's Factory Records, and from there forever altered the musical landscape of Great Britain (and the world). (*) @Alamo Ritz, 7pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. Classes begin Feb. 1. Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime yourself for cinematic advancement with professionals in all forms of digital media. See website for details. www.austinfilmschool.org/classes.

Call to Filmmakers: Faces of Austin This multimedia program screens on-demand films on the three wide-screen video displays in the City Hall atrium. Selected entries will be shown in a public screening during the "People's Gallery" exhibition in February at City Hall, on Channel 6, and online. See website for details. Application deadline: Jan. 28. 974-7860. www.cityofaustin.org/redevelopment/austinfaces.htm.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Off-Centered Film Fest: Call For Entries The Alamo Drafthouse Cinema and Dogfish Head Craft Brewery have teamed up to present this short film competition, scheduled for April 15 & 16. See website for details about getting your work in there. Deadline: March 1. www.offcenteredfilmfest.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop Winter-session classes have already begun, but **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

SPACES

Piranha and Death Race 2000 Original/Remake Series: Corman Unleashed. See website for info and reservations. @Blue Starlite Drive-In, 7pm.

TUESDAY 01

Airplane! (1980) @Barton Creek Square, 7pm. (See Saturday.)

Critters 2 (1988) *D: Mick Garris; with Terrence Mann, Don Keith Oppen, Cynthia Garris, Scott Grimes. (PG-13, 93 min.)* **Terror Tuesday.** Critter eggs are mistaken for benign Easter eggs. @Alamo Ritz, 10pm.

Kung Fu Master (Le Petit Amour) (1988) See p.62.

Run Fatboy Run (2007) See p.63.

Tiny Furniture (2010) @Alamo Ritz, 7pm. (See Sunday.)

SPACES

Chungking Express (1994) *D: Wong Kar-Wai; with Tony Leung Chiu-Wai, Bridget Lin Chin-Hsia, Takeshi Kaneshiro, Faye Wang. (NR, 103 min.)* **Austin Public Library: Quirky Couples.** Lovelorn street cops in Hong Kong find romance amid explosions of color and rushes of impressionistic motion. (*) @Milwood Branch Library, 6:30pm.

Me Facing Life: Cyntoia's Story (2011) *D: Daniel H. Birman. (NR, 69 min.)* **Austin Public Library and KLRU: Community Cinema.** Committed to a life sentence for a murder she committed at the age of 16, Cyntoia Brown is the subject of this documentary that explores the familial relationships and bad decisions that led to her imprisonment. @Windsor Park Branch Library, 7pm; free.

WEDNESDAY 02

The Big Lebowski Quote-Along (1998) @Alamo Drafthouse Lake Creek, 10pm. (See Thursday, 1/27.)

Flash Gordon (1980) *D: Mike Hodges; with Sam J. Jones, Melody Anderson, Topol, Max Von Sydow, Ornella Mutti. (PG, 111 min.)* **Celluloid Handbag.** A soundtrack by Queen is one of the highlights of this film actualization of the comic strip. The crazy set design and costumes are also dead-on replicas of the strip. Rebecca Havemeyer hosts. @Alamo Ritz, 7pm.

Penitentiary (1979) *D: Jamaa Fanaka; with Gloria Delaney, Badja Djola, Leon Isaac Kennedy, Chuck Mitchell. (R, 99 min.)* **Weird Wednesday.** A prisoner becomes a boxer as his means of getting out of lockdown. Director Fanaka is a psychotronic favorite. @Alamo Ritz, 12mid.

Video Jukebox II Master Pancake Theater. The members of Master Pancake turn their withering gaze on the worst in music videos. @Alamo Ritz, 10pm.

THURSDAY 03

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Food and Film: 512 Beer Dinner.** See www.originalalamo.com for menu and reservations. (*) @Alamo Drafthouse Lake Creek, 7pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

Moulin Rouge Sing-Along (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** If Nicole can do it, so can you. @Alamo Ritz, 7pm.

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 1/27.)

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

imax

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (1/27)-Sat., 11:30am, 2:30, 4:30pm; Sun., 12:30, 2:30pm; Mon.-Thu. (2/3), 11:30am, 2:30, 4:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (1/27), 10:30am, 1:30, 3:30pm; Fri.-Sat., 10:30am, 12:30, 3:30pm; Sun., 12:30, 3:30pm; Mon.-Thu. (2/3), 10:30am, 1:30, 3:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (1/27), 9:30am, 12:30pm; Fri.-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (2/3), 9:30am, 12:30pm.

Tron: Legacy (2010) D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner, Michael Sheen, James Frain, Anis Cheurfa. (PG, 125 min.) See p.63 for review. (*) Thu. (1/27), 6, 8:30pm; Fri.-Sat., 5:30, 8, 10:30pm; Sun., 4:30, 7, 9:30pm; Mon.-Thu. (2/3), 6, 8:30pm.



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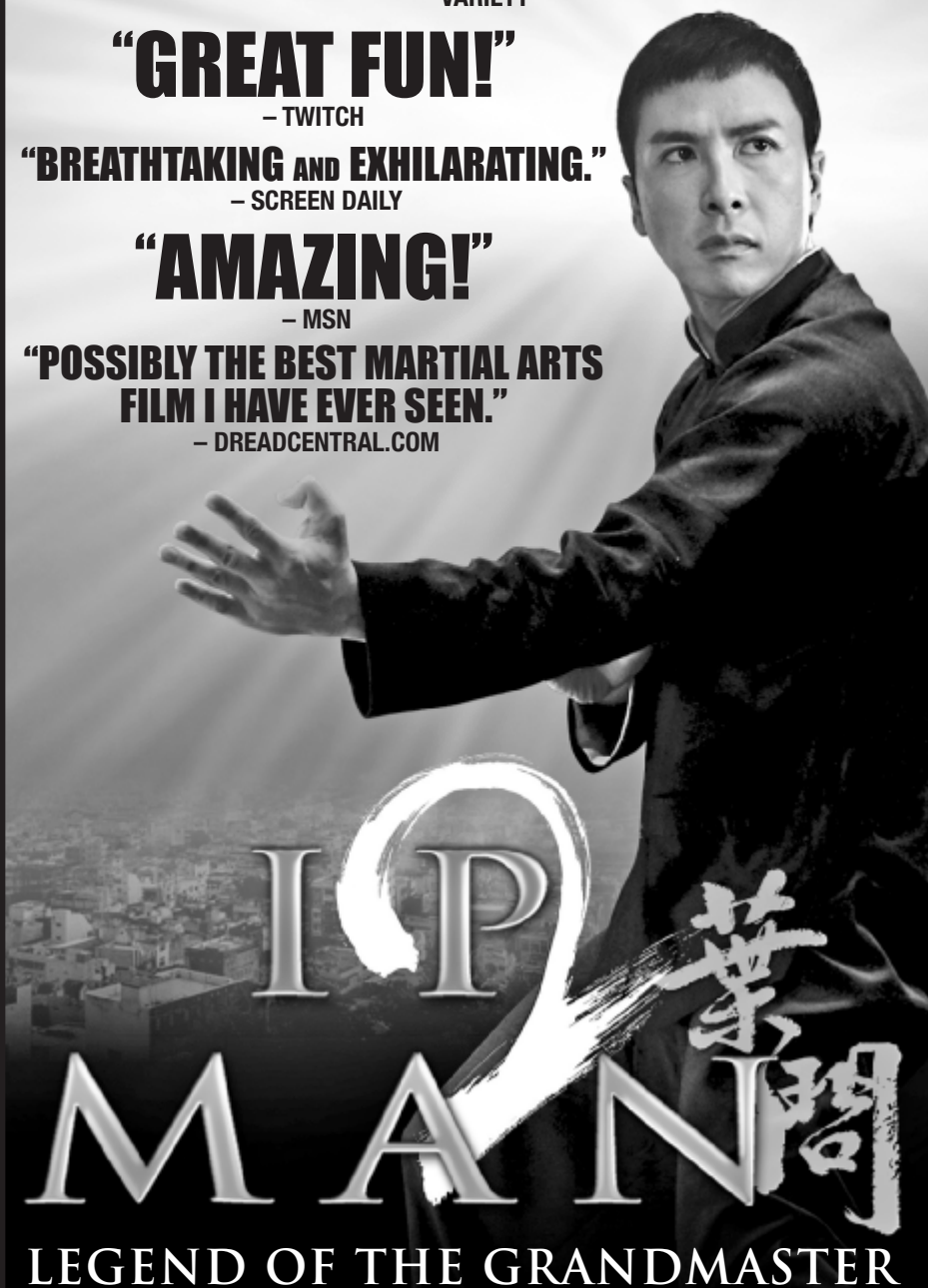
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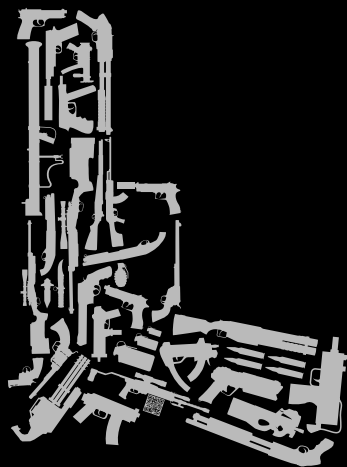
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music

EDITED BY AUDRA SCHROEDER

listings



Graham Reynolds CD Release(s)

United States Art Authority, Friday 28/
Continental Club, Saturday 29

Delfeayo Marsalis canceling this week's
Paramount Theatre bandstand rightly cedes the
Ellingtonia to Austin's everyman/band composer,

Graham Reynolds. Friday at the
USAA, the piano maestro leads local
acolytes Mother Falcon through *The
Difference Engine*, Reynolds' new
triple concerto. As dramatic as one
of his silent-film scores at the Alamo
Drafthouse, the album's second-half
remixes by the likes of the Octopus
Project, Grupo Fantasma's Adrian
Quesada, and DJ Spooky crank an
altogether different vehicle.

"The first remixes of my music
that I experienced were for the *A
Scanner Darkly* soundtrack," e-mails
Reynolds. "I decided immediately
that I wanted to experience that
more. It's a collaboration that new
technology has made possible. I'm
not in the room – once I've turned
over the material I'm involved very
little in the process, really – but
then it comes back to me and I love
to hear what people have done."

"It's never what I expect and
there's a real joy in that."

On eternity's big stage somewhere,
Duke Ellington experiences the same

cheer at Reynolds & the Golden Arm
Trio's new *Duke!: Three Portraits of
Ellington*. Equally arch, the mini big
band's Tosca treatments and percus-
sive drive at the wheel of "Caravan,"
"It Don't Mean a Thing (If It Ain't Got
That Swing)," and "Blue Pepper" defy
traditional stereotyping, with mix mas-
ters Spooky and Quesada returning,
as well as local beatmaker Butcher
Bear, who helps fete the album
Saturday at the Continental Club with
fiddle phenom Ruby Jane.

"The original goal wasn't to con-
sciously translate Duke for anyone,"
writes Reynolds. "Instead, the pro-
ject was meant to give me a break
from composing so I could just
cut loose and play. ... The band
versions are high-energy, driving,
very much in-the-room music. I'm
exhausted at the end of these sets,
as is Jeremy Bruch, the exceptional
drummer that's been playing all
these shows and on the album."

See austinchronicle.com/earache
for more. — Raoul Hernandez

TRANSMOGRAPHY EP RELEASE

Beerland, Friday 28

The electricians of Transmography
have been busy crossing wires in
preparation for three EPs (colored
yellow, red, and blue), the fifth tracks
of which can be synced up for a
Wizard of Oz/Dark Side of the Moon-
type experience. Friday, the local
drum/synth/guitar trio pops the "yel-
low" pill and slides down the rain-
bow of low-end dance noise. Local
reggae collective Spiked Punch and
metal pranksters Awesome Death
also play. — Audra Schroeder

MONOTONIX/ RETRIBUTION GOSPEL CHOIR

Mohawk, Saturday 29

Monotonix's live mayhem previ-
ously went unbottled on the Tel Aviv
punk trio's recordings, but Steve
Albini's hand on sophomore album
Not Yet (Drag City) finally unites
Iggy (frontman Ami Shalev) with
his Stooges (guitarist Yonatan Gat
and drummer Haggai Fershtman).
"Fun Fun Fun" at the house of
Transmission, perfect, but "Give Me
More" is pure *Fun House*. Inside,
Alan Sparhawk preps a new Low
disc with Robert Plant money and
Old Testament trio Retribution
Gospel Choir. — Raoul Hernandez

TIM KERR'S ARTSIEST LITTLE SQUARE DANCE IN TEXAS

Monofonus Compound,
Saturday 29

A pillar of DIY Texas punk and art,
Tim Kerr merges the two in *Your Name
Here*, an astounding collection of
tempura portraits paying tribute to the
renaissance guitarist's various heroes,
from Harriet Tubman and Otha Turner
to Albert Ayler. Thanks to Austin's
Monofonus Press, this art show and
"square dance" at its Eastside com-
pound (610 Vermont) includes a bonus
cassette of Kerr's greatest hits with
each copy of the book. — Austin Powell

LITTLE DRAGON

Parish, Sunday 30

Fresh from touring with Gorillaz,
Little Dragon keeps trip-hopping right
along with the spring release of third
LP *Ritual Union*. The Swedish quar-
tet's 2009 album, *Machine Dreams*,
did the neo-soul shuffle too, led
by the sexy-time vocals of Yukimi
Nagano and a heavy electro thump
that makes you want to roller-skate.
Portland, Ore., trio Billygoat warms up
the rink first. — Audra Schroeder

CHRIS HILLMAN & HERB PEDERSEN

Cactus Cafe, Wednesday 2

While Gram Parsons gets most of
the credit, guitarist Chris Hillman can
lay equal claim to inventing country-
rock. When he's joined by banjoist
Herb Pedersen, the two bring a his-
tory lesson to the stage, covering
the Byrds, the Flying Burrito Brothers,
and the Desert Rose Band as well
as their respective solo work. 2010
overview *At Edwards Barn* (Rounder)
won acclaim for an unpretentious
vibe that's sure to be replicated at
the Cactus. — Jim Caligiuri

NO IDEA FESTIVAL

Austin Art + Music Partnership, Friday 28 & Saturday 29

Free yourself from that hamster wheel! This annual celebration of free-
form and improv magik conjures the best open minds from Texas and
beyond, with performances from electronics whizzes Bryan Eubanks and
Rick Reed, Weird Weeds guitarist Sandy Ewen, percussionist Tim Feeney
with cellist Vic Rawlings, and Mexico City violist Alexander Bruck on Friday.
NIF organizer and percussionist Chris Cogburn performs as LUCRE the next
night with Eubanks and Rawlings, along with Weeds drummer Nick Hennies,
plus many more configurations of off-center music and dance. At 2pm
Saturday, Eastside electronics boutique Switched On hosts a free workshop
with Rawlings and Eubanks. Visit www.noideafestival.com. — Audra Schroeder

LADYSMITH BLACK MAMBAZO

One World Theatre, Thursday 3

Now in its sixth decade, this
Grammy-winning South African a cap-
pella men's choir has been dazzling
audiences around the world with soar-
ing harmonies and an incomparable
sound. They're touring behind *Songs
From a Zulu Farm*, a new collection
of traditional songs they learned as
children. It's hard to imagine a more
ideal setting. 7pm. — Jay Trachtenberg

soundcheck

BY AUDRA SCHROEDER

THE MELODIANS

Flamingo Cantina, Friday 28

Reggae legends still follow the
"Rivers of Babylon."

EZRA CHARLES

Saxon Pub, Friday 28

Houston piano man turns up the
boogie woogie.

TERRY ALLEN & BOB SCHNEIDER

Antone's, Saturday 29

An inspired Texas pairing, courtesy
of the Austin Museum of Art.

ENSEMBLE PAMPLEMOUSSE

Mexican American Cultural Center,
Saturday 29

NYC grapefruits slice and dice
classical, in conjunction with the
Austin Museum of Digital Art.

INTER ARMA, LIONS OF TSAVO, MINDLESS

Red 7, Sunday 30

Split open brain; pour in metal.

BURGER CITY ROCK & ROLL PARTY

The Grand, Monday 31

Ghost Knife pops off Monday
night's TV party.

DEERHOOF

Mohawk, Tuesday 1

See "Phases & Stages," p.46.

TOKYO POLICE CLUB

La Zona Rosa, Wednesday 2

Hot riffs in three minutes or less.
Someone Still Loves You Boris Yeltsin
and TV Torso open.

YANN TIERSEN

Mohawk, Thursday 3

Amelie's soundtracker plucks
heartstrings with ubiquitous locals
Mother Falcon.

live music venues p.68

roadshows + club listings p.70

in-stores

Tuesday: **Gurf Morlix**, Waterloo
Records, 5pm



Poppin' thought bubbles with the
No Idea Festival at
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L - R: MONOTONIX (SAT., 1/29) | TERRY ALLEN (SAT., 1/29) | LITTLE DRAGON (SUN., 1/30) | LADYSMITH BLACK MAMBAZO (THU., 2/3)

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ETHAN KENNEDY 9

SETH WALKER 10

MIRANDA DAWN & THE LUCKY BREAK HORNS 12

SATURDAY JANUARY 29 \$10

STRUMERO 6 ALAN HAMPTON 7:45
ANDREW DUHON 9

THE BELLEVILLE 10

OUTFIT 10

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SUNDAY JANUARY 30 \$5

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JACKIE BRISTOW 7:45

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MOSTLY DEAD 12

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ALI HOLDER & JOHNNY BEAUFORD 6:30

THE CHORDEROYS 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15

JOHNNY GOUDIE 10:30

THE ENGLISH 12

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GREEN PASTURES RESTAURANT, 811 W. Live Oak St., 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JO'S, 242 W. Second, 469-9003

JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERCURY HALL, 615 Cardinal, 236-1226
MEXICAN AMERICAN CULTURAL CENTER, 600 River,
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MONOFONUS PRESS, 610 Vermont,
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MY PLACE BAR & GRILL, 6507 Jester, 346-8228
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLEDELI, 4101 Guadalupe, 451-7170
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SOUTH FIRST FOOD COURT, 603 W. Live Oak St., 796-9212
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River,
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth, 480-9562
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

ALL AGES, ALL THE TIME



505-8541
603 RED RIVER

THURSDAY, JANUARY 27

INSIDE: **MISSIONS**
KNIGHT • A SKY JET BLACK

FRIDAY, JANUARY 28

INSIDE: **BREMEN RIOT**
HUNDRED VISIONS
SALLY CREWE & THE SUDDEN MOVES • JBE

SATURDAY, JANUARY 29

INSIDE: **AMPLIFIED HEAT**
WHITE GHOST SHIVERS AS BOOMTOWN
MR. LEWIS & THE FUNERAL 5 • THE HI-TONES

SUNDAY, JANUARY 30

OUTSIDE: 101X PRESENTS:
BADFISH A TRIBUTE TO SUBLINE
WITH SPECIAL GUESTS:
SCOTTY DON'T • FULL SERVICE
BOB FLOYD BAND

INSIDE: **FIRE IN THE SKIES**
(MATCHLESS RECORDS)
CRITICAL ASSEMBLY
AGAINST THE ARCHAIC • HEAD CRUSHER

MONDAY, JANUARY 31

INSIDE: **THE BROWNING**
YOUR MOMS PIGSQUEAL • STRAGUS

WEDNESDAY, FEBRUARY 2

INSIDE: **FREE ENERGY**
THE POSTELLES • THE MIDGETMEN

THURSDAY, FEBRUARY 3

INSIDE: **DARWIN DEEZ**
FRIENDS • STUNTS

FRIDAY, FEBRUARY 4

INSIDE: 101X NO CONTROL RADIO
& EMO'S PRESENT:
FINNTROLL • ENSIFERUM
ROTTEN SOUND
BARREN EARTH • THE BRIGADE

COMING SOON: 2/14 THE D.R.I. (DIRTY ROTTEN IMBEILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD • 2/15 NOBUNNY, BAD SPORTS, THE HEX DISPENSER, SIMPLE CIRCUIT (IN) • 2/16 FLESH LIGHTS W/ THE SOMETHING AIN'T RIGHTS, MONARCH BOX, SHOULDER VOICES, YA YA BOOM (IN) • 2/17 THE ANTI ROMANTICS (CD RELEASE) W/ MURDOCKS THE PAPER SHAPES, ANTI ROMANTICS, SHAZZ! (IN) • 2/18 101X PRESENTS TAPES 'N TAPES WITH OBERHOFER MONOMANS (OUT, TX @ C3concerts.com) SUNDAY RECORDS PRESENTS A GIANT DOG, DIKES OF HOLLAND, FOLLOWED BY STATIC, CROWN IMPERIAL, THE ZOLTARS (IN) • 2/19 101X PRESENTS SEBADOH WITH QUASI, TV TORSO (OUT, TX @ C3concerts.com) SPRAY 151, KRUM BUNS, WILD TRIBE (EX UNIT 21), CRATURAS (IN) • 2/22 BOYCE AVENUE, MEGAN & LIZ, TIFFANY ALVORD (INSIDE) LUCERO W/ ROBERT ELLIS & THE BOYS (OUT, TX @ C3concerts.com) • 2/23 SOUP CALLOPPE MUSICALS, THE ORGANICS, GUNS OF NAVARONE (IN) 2/24 BURNING AVALANCHE, GODS ARE GHOSTS, APERTURE, THE PULSE ELECTRIC (IN) • 2/25 PICKARDS, LA SANTA CECILIA, PINATA PROTEST (IN) • 2/26 CASH BASH W/ BAND IN BLACK, EARL POOLE BALL, TWO TONS OF STEEL (IN) • 2/28 ELEPHANT 6 HOLIDAY SURPRISE TOUR (IN, TX @ C3concerts.com) • 3/4 101X PRESENTS: YOUNG THE GIANT W/ THE CANVANS WAITING, VITTEN (IN, TX @ C3concerts.com) • 3/10 THE SCENE AESTHETIC WITH HE IS WE, CARTER HULSER, PLUS IN STEREO, SUKREBERG (IN, TX @ C3concerts.com) • 3/26 HUS WITH TAB RONNEY (IN, TX @ C3concerts.com) • 4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TX @ C3concerts.com) • 4/12 HUNK AND HIS PUNK (IN, ON SALE SAT 1/29 @ 10AM THRU C3CONCERTS.COM) • 4/18 PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, BRIGADE (OUT, TX @ C3CONCERTS.COM) • 4/19 YACHT (OUT, ON SALE SAT 1/29 @ 10AM THRU C3CONCERTS.COM) • 4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, ON SALE SAT 1/29 @ 10AM THRU C3CONCERTS.COM) • 5/6 DENGUE FEVER (OUT, TX ON SALE SAT 1/29 @ 10AM THRU C3CONCERTS.COM)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
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*ADVANCE TICKETS AVAILABLE AT: **emosoastin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

SATURDAY, FEBRUARY 5

OUTSIDE: **TIMES OF GRACE**
(ROADRUNNER RECORDS, FEAT. MEMBERS OF KILLSWITCH ENGAGE)

WAR OF AGES
STRAIGHT LINE STITCH • COURSE OF RUIN
INSIDE: **PASADENA NAPALM DIVISION**
(RECORD RELEASE PARTY, FEAT. MEMBERS OF D.R.I., DEAD HORSE, AND VERBAL ABUSE)
BIRTH A.D. • PAWNS OF THE CRYPTOCRACY
BLOOD OF PATRIOTS

MONDAY, FEBRUARY 7

INSIDE: **SMITH WESTERNS**
YUCK

TUESDAY, FEBRUARY 8

INSIDE: **SCOTT KELLY & WINO**
(FEAT. MEMBERS OF NEUROSIS, ST. VITUS, THE OBSESSED, SHRINEBUILDER)
ANCIENT VVISDOM

WEDNESDAY, FEBRUARY 9

INSIDE: **PASSAFIRE**
TIN CAN PHONE • SINIZEN

THURSDAY, FEBRUARY 10

INSIDE: TANGLED SNARK PRESENTS:
HUNTER VALENTINE
VANITY THEFT
PETALS • SCHMILLION

FRIDAY, FEBRUARY 11

INSIDE: **MAX BEMIS** (SAY ANYTHING)
DIGNAN

SATURDAY, FEBRUARY 12

INSIDE: **LUX INTERIOR**
TRIBUTE SHOW
CHILDREN IN HEAT (MISFITS TRIBUTE)
THE GOREHOUNDS (CRAMPS TRIBUTE)
BIG MESS (DEVO TRIBUTE)

SUNDAY, FEBRUARY 13

INSIDE: 101X NO CONTROL RADIO PRESENTS:
HASTE THE DAY
MY CHILDREN MY BRIDE
THE CHARIOT • A PLEA FOR PURGING
FIRE FROM THE GODS

RUTAMAYA
MUSIC
PRESENTS:

JANUARY 27
LUIS BANUELOS
W/ DE LAMAR



JANUARY 28
HOSEA HANGROVE
W/OLD GRAY MULE & BLACK SQUEEZE

JANUARY 29
14TH ANNUAL FUNKY FORMAL
FEBRUARY 04

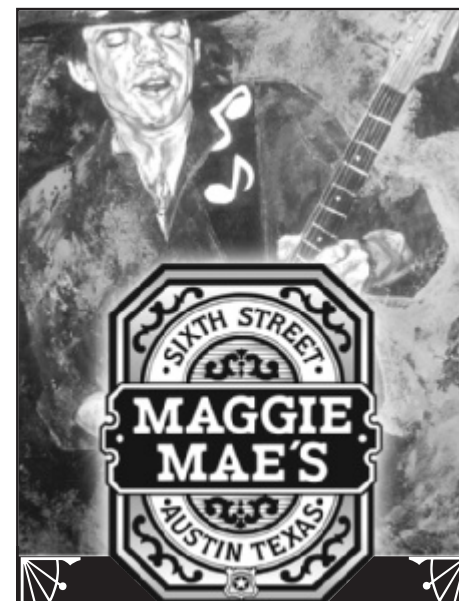
JUNGLE ROCKERS
W/JEFF HUGHES & CHAPARRAL

FEBRUARY 05
THE NEW DRUGS
FEBRUARY 11

POSESSED BY PAUL JAMES
W/UNCLE TOM & THE SAY HEY KIDS,
BOOMSWAGGLERS, CALAMITY CUBES

FEBRUARY 12
DEAD SWEETHEARTS BALL
W/THE ORIGINAL DEAD SWEETHEARTS,
TERI JOYCE, ROGER WALLACE, JIM
STRINGER, LISA PANKRATZ, BRAD
FORDHAM & JARROD BONTA

TICKETS @ **TICKETFLY.COM**
MORE INFORMATION &
FULL CALENDAR @
RUTAMAYA.NET



JOIN US FOR THE
BIG GAME FEB. 6

THURSDAY 1/27

CURTIS GRIMES
ON THE MAIN STAGE

COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK

FRIDAY 1/28

SUNGLASSES & MUSHROOMS
ON THE MAIN STAGE

VIDEO DJ KENN
ON THE DECK

MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 1/29

CHAD JOHNSON
ON THE MAIN STAGE

VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 1/30

AUSTIN ICON

ALAN HAYNES!

MONDAY 1/31

BLUE MONDAY BLUES JAM
HOSTED BY

MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 2/1

COME CELEBRATE WITH
PIRATE MIKE
EVERY TUESDAY!
GREAT DRINK SPECIALS!

WEDNESDAY 2/2

GREAT DRINK SPECIALS
ALL NIGHT!

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WWW.THESAXONPUB.COM
THURSDAY, JANUARY 27

BOB LIVINGSTON
CD RELEASE PARTY 8PM \$10
GEORGE DEVORE
10PM \$5
THE LEAVERS 12AM \$5
No Cover Happy Hour **EIGHTYSIXXED** 6PM
w/ DAVID HOLT, TERRY SHANNON, & GUESTS

FRIDAY, JANUARY 28

EZRA CHARLES
9PM \$10 Adv/\$15 Door
Michelle Anthony 11:30PM \$5
longwoodson 1AM \$5
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, JANUARY 29

Omar and the Howlers
9:30PM \$10
DRIVER 8PM \$10
Nakia and The Blues Grifters
JEFF STRAHAN 3PM No Cover 12AM \$8

SUNDAY, JANUARY 30

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel
COLIN GILMORE 10:30PM \$5
AJ Vallejo & Zach Baker
12-5PM FUNDRAISER \$10
w/James Hyland, Drew Kennedy, Dertybird, Jason Isbell,
Matt Powell, John Evans, The Twalls & Special Guest

MONDAY, JANUARY 31

LONELYLAND
with **BOB SCHNEIDER**
8:30PM \$10
MATT THE ELECTRICIAN 7PM \$10 11PM \$5
Jordann mitchell
Gary Cox 12:30AM \$5

TUESDAY, FEBRUARY 1

Kurt BoDean & Wirelence
10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
THE LEAVERS 12AM \$5
No Cover Happy Hour
THE TWALLS 6PM

WEDNESDAY, FEBRUARY 2

WALT WILKINS & THE MYSTIQUEROS
9PM \$10
THE HIGH HORSES 11PM \$5
Ghosts Along the Brazos 12:30 AM \$5
No Cover Happy Hour
The Nortons 6PM

COMING UP
2/4: Brothers of the Castle
2/5: The Trishas
2/9: AJ Croce
2/11 & 2/12: Corb Lund

speakeasy
ON THE AVENUE
SINCE 1997

THURSDAY 1.27

MATCHMAKER BAND
\$3 Lonestar Tallboys
\$8 Double Well Drinks

FRIDAY 1.28

LES AND THE FUNK MOB
Terrace59 | DJ Jericho 1
Kabaret | DJ Johnny Bravo

SATURDAY 1.29

LC ROCKS
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 1.30

ADAM RODGERS
\$3 Lonestar Tallboys
\$8 Double Well Drinks

MONDAY 1.31

SHE'S KNOTT GRIMMEY
\$3 Lonestar Tallboys
\$8 Double Well Drinks

TUESDAY 2.1

BURN THE FLOOR
salsa dancing
free salsa lessons

WEDNESDAY 2.2

LOCAL AUSTIN ACTS
\$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 2.3

MATCHMAKER BAND
\$3 Lonestar Tallboys
\$8 Double Well Drinks

FRIDAY 2.4

MATCHMAKER BAND
Terrace59 | DJ Jericho 1
Kabaret | DJ Johnny Bravo

SATURDAY 2.5

SUEDE
Terrace59 | DJ KB
Kabaret | Video DJ

7 DAYS A WEEK & AVAIL FOR PRIVATE EVENTS
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47party.com | 512.476.8017

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 27

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00)
ANTONE'S Devon Allman's Honeytribe, Monte Montgomery (9:00) ④
ARTZ RIB HOUSE Jim Patton & Sherry Brokus CD Release (7:30)
B.D. RILEY'S IRISH PUB Chris Ruest (8:00)
BEERLAND Lead Pipe, Attic Ted, These Are Words, Holy Wave, Roo
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Clay Compania (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ④ (6:00)
CACTUS CAFE Dan Bern (8:30) ④
CAROUSEL LOUNGE Whiskey Shiver
CEDAR STREET Much Love (6:00), Suede (6:00)
CENTRAL MARKET NORTH Troy Campbell (6:30)
CHEATHAM STREET WAREHOUSE Brian Burke
CHERRYWOOD COFFEEHOUSE Jazz Night w/ Jonathan Horne (8:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30), Marc Ford's Fuzz Machine: Two Hoots & a Holler (10:00) ④
COOL RIVER CAFE The Sophisticates
COUPLAND DANCEHALL Shane Smith
THE DRISKILL HOTEL Loves It (9:00)
EDDIE V'S EDGEWATER GRILLE Scotty B., Mark Goodwin Trio (7:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Jake Langley (9:30)
ELYSIUM Talmadge d'Amour, Os Ovni, DD Dagger ④
EMO'S A Sky Jet Black, Knifight, Missions ④
EVANGELINE CAFE The Flyin' A's (7:00)
FLAMINGO CANTINA Treachery of Others, Deadtown, Whiskey Shiver, the Hotrod Hillbillies ④ (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The Cornell Hurd Band (8:00)
THE GHOST ROOM Future Clouds & Radar ④, Luke Wade & no Civilians (9:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR Johnny Gimble (6:30)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL East Cameron Folkcore, Devin Robinson, Lee Buckner & the Riverbends (10:00)
HOUSE WINE David Webb (8:00)
JAX NEIGHBORHOOD CAFE Summertown (10:30)
JO'S DJ Laurie Gallardo, DJ Coolhands (7:00)
JOVITA'S The Dentones, No Show Ponies, Syntetamine (9:00)
KICK BUTT COFFEE A Crack in the Wall, Inverse Medusa (7:00)
LAMBERTS Amy Cook & David Garza (10:30)
LANAI Blend E,
LOVEJOYS TAPROOM & BREWERY Travis County Bedlam, Shed Alfred, Blind Boy Chocolate & the Milk Sheiks (9:00) ④
LUCKY LOUNGE Austin Alvarez (10:00)
MEAN-EYED CAT Dustin Welch (8:00)
MOHAWK Wunerland, Karmatron, Trashy Charmer (9:00)
MOMO'S Maggie McClure, Shane Henry, Havilah ④, Cari Hutson, Suzanna Choffel ④, Knuckle Yummy (5:00) ④
MY PLACE BAR & GRILL My Place Trio (7:30)
NEWORLELI Austin Poetry Society
ONE 2 ONE BAR Patrice Pike, Michael Dillard (9:00)
THE PARISH Tori Vasquez, Air Review, People on Vacation (9:00) ④
PATSY'S CAFE AJ Downing (7:30)
POODIE'S HILLTOP ROADHOUSE Jimi Lee
RED 7 The Triggermen ④, Lola Cola, the Beta Rhythm (9:00)
RED EYED FLY The Aurelius, Secret of Boris, Valley of Fire, Beautiful Disturbance, Wings Burn Away ④
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Clay Jefferies
ROMEO'S Twilight Trio, the Jitterbug Vipers, Ghosts Along the Brazos (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Bob Livingston ④ CD Release, George Devore, the Leavers (8:00)
THE SCOOT INN DJ Scorpio, the Creationists, Sex Dragon, Bang Bang Theodores (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Bad Guys
STUBB'S Brink of Disaster, Descendants of Erdrick, Manifesto (9:00)
T.C.'S LOUNGE Lisa Marshall (10:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

III FORKS Bruce James (6:00)
TRIPLE CROWN Peace Pipe Prophets (6:00); Buzz & Bangs, Leg Sweeper, 2 Buck Drunks, Tesla Death Ray (9:00)
TROPHY'S Chadd Thomas & the Crazy Kings
WATERLOO ICE HOUSE The Carper Family (7:00)
Z'TEJAS Tameca Jones

FRI 28

ANDERSON MILL TAVERN Venson, Roger Len Smith
ANTONE'S Garrett LeBeau, Robyn Ludwick, Guy Forsyth CD, DVD Release (9:00)
ARTZ RIB HOUSE Emily Kaitz (7:30)
AUSTIN ART + MUSIC PARTNERSHIP No Idea Festival w/ Alexander Bruck, Tim Feeney, Sandy Ewen, Damon Smith, Rick Reed, Bryan Eubanks, Vic Rawlings (8:00) ④ ⑥
B.D. RILEY'S IRISH PUB Actin' the Maggott (10:30)
BEALE STREET TAVERN Nick Gill (10:00)
BEAUTY BAR Go Go Garcia, Bloody Knives ④, Paperthreat ④, Motel Aviv
BEERLAND Awesome Death ④, Transmography EP Release, Spiked Punch ④ ⑥

roadshows

January

THU 27

Devon Allman's Honeytribe, Antone's
Dan Bern, Cactus Cafe
Marc Ford's Fuzz Machine, Continental Club
Knifight, Emo's
Blind Boy Chocolate & the Milk Sheiks, Lovejoys Taproom & Brewery
Knuckle Yummy, Momo's
People on Vacation, Air Review,
Tori Vasquez, the Parish
Secret of Boris, Red Eyed Fly

FRI 28

Vic Rawlings, Bryan Eubanks, Damon Smith, Tim Feeney, Alexander Bruck, Austin Art + Music Partnership
Rodney Crowell, BookPeople
Awesome Death, Beerland
Bremen Riot, Emo's
The Melodians, Radio La Chusma, Flamingo Cantina
JJ Grey & Mofro, That 1 Guy, La Zona Rosa
Seryn, Mohawk
The Butts, Recognize, Tides of War, Immortal Guardian, Red 7
Ezra Charles, Saxon Pub
Melissa McClelland, Luke Doucet, Stubb's

SAT 29

Terry Allen,
Maggie Bennett, Alexander Bruck, Vic Rawlings, Bryan Eubanks, Tim Feeney, Austin Art + Music Partnership

Bird Peterson, Beauty Bar
The Blind Shake, Beerland
Whiskey Folk Ramblers, Thrift Store Cowboys, the Ghost Room
Rodney Crowell, Gruene Hall
Ensemble Pamplemousse, Mexican American Cultural Center
Retribution Gospel Choir, Monotonix, Mohawk
Alan Hampton, Momo's
Dave Mason, One World Theatre
Savoy, the Parish
Sick of It All, Bitter End, Mother of Mercy, Carridale, You're Done For, Red 7
Fishnet Stalkers, the Batons, the Wrong Ones, the Scoot Inn
Frankie Hernandez, South First Food Court

SUN 30

Cassian, Sun City Hustlers, Vegas Banger, LeDoorn, Beauty Bar
Fire in the Skies, Parley, Head Crusher, Badfish, Scotty Don't, Bob Floyd Band, Emo's
Curley Taylor & Zydeco Trouble, Mercury Hall
Sugar & Gold, Yip Deciever, Mohawk
Mostly Dead, Momo's
Little Dragon, Billygoat, the Parish
Inter Arma, Steel Bearing Hand, Red 7

MON 31

The Browning, Emo's
Jordan Mitchell, Saxon Pub
Frankie Hernandez, South First Food Court

February

TUE 1

Deerhoof, Ben Butler & Mouse, Nervous Cop, Mohawk
The Sweeps, Momo's
Nude Beach, Red Eyed Fly

WED 2

Herb Pedersen, Chris Hillman, Cactus Cafe
Free Energy, the Postelles, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Tokyo Police Club, Someone Still Loves You Boris Yeltsin, La Zona Rosa
Zenith Fuzzbomb, Trophy's

THU 3

Jonathan Tyler & the Northern Lights, Truth & Salvage Co., Somebody's Darling, Antone's
Darwin Deez, Emo's
Sheer Kahn & Space Case, Flamingo Cantina
Hellgasm, Deadly Reign, Under 15 Seconds, John the Baker & the Sperm Donors, Lovejoys Taproom & Brewery
Brass Bed, Yann Tiersen, Mohawk
Susanne Abbott, Momo's
Ladysmith Black Mambazo, One World Theatre
Brother/Ghost, P.J. Bond, Pswingset, Red 7
Reckless Intent, Red Eyed Fly

**C
O
M
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G**

- 2/20 GORILLA BATTLE OF THE BANDS
- 2/23 MARCIA BALL, LOU ANN BARTON, THE BLUEBONNETS & MORE!
- 2/24 COREY SMITH W/ MATT STILLWELL
- 2/25 CORY MORROW
- 3/3 STONEY LARUE W/ TURNPIKE TROUBADOURS
- 3/5 SISTER HAZEL & EDWIN MCCAIN
- 3/25 G. LOVE & SPECIAL SAUCE (TIX THRU C3CONCERTS.COM)



SATURDAY MARCH 12TH

★★★★★

JIMMIE VAUGHAN

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**TIX
ON SALE
NOW!**

THURSDAY JANUARY 27TH

MONTE MONTCOMERY



-WITH-

**DEVON ALLMAN
HONEYTRIBE**

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FRIDAY JANUARY 28TH

GUY FORSYTH TRIO

DVD / CD RELEASE FOR "300 MILES FROM THERE TO HERE"



OPENING: **ROBYN LUDWICK & GARRETT LEBEAU**

JANUARY 29TH • FREE DAY SHOW

JAM FEST

-WITH-

**HUNTER SHARPE
RESIDUAL KID
ELECTRIC SOCIETY
AUSTIN BURHS
THE 28TH ESTATE
SWAGGER
OF SOUTH CENTER
CHRINI LUNG**

DONATIONS FOR EANES
EDUCATION FUND

SATURDAY JANUARY 29TH

**BOB SCHNEIDER
& TERRY ALLEN**



**1ST TIME
TOGETHER
ON STAGE!**

WITH: **BALE CREEK ALLEN • DOORS 7:30**

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★ **SUNDAY JANUARY 30TH** ★
THE TOM OWENS BENEFIT

-WITH-

**BOB SCHNEIDER
KATHY MURRAY
BIRDLEG
RANDY PAVLOCK
KIM AND HER BLUES BOYS
ROSCOE BECK BAND RENUNION
JIMMY LAFAVE**



**JAN 31ST
OPEN BLUES
JAM! EVERY
MONDAY
THE PETERSON
BROTHERS
SIGN UPS 7PM
JAM STARTS 8PM**

Blue Tuesday

TUES.
FEB. 1ST

-WITH-

**DEREK
O'BRIEN**

**MALEFORD
MILLIGAN**

-OPENING SPECIAL GUESTS-

**SHUFFLE UP
AND DEAL**

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WEDNESDAY FEBRUARY 2ND

★★★★★ **THE GREAT
HUBERT SUMLIN** ★★★★★
**ONE NIGHT ONLY
& HIS SPECIAL GUESTS!**



OPENING: **THE PETERSON BROTHERS**

THURSDAY FEBRUARY 3RD



**JONATHAN TYLER &
THE NORTHERN LIGHTS**

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& SOMEBODY'S DARLING**

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& THE FAMILY BAND**



**TWO
NIGHTS!**

WITH: **THE CONSTELLATIONS**

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WEDNESDAY FEBRUARY 9TH

DEVIN THE DUDE



-WITH- **DJ SLIM**

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**CAROLYN
WONDERLAND**



**EARLY
SHOW!**

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FRIDAY FEBRUARY 11TH

**LUKAS NELSON
& THE PROMISE OF THE REAL**



**LATE
SHOW!**

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& THE VON ERICHS**

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WELCOME!**

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PARTY!**



SATURDAY FEBRUARY 19TH

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BILL CARTER & JEFF PLANKENHORN

FRIDAY, JANUARY 28
JEFF LOFTON QUARTET jazz

SATURDAY, JANUARY 29
BLUE SQUEEZE BOX
early jazz, swing

THURSDAY, FEBRUARY 3
AUSTIN PIAZZOLLA QUINTET
tango

FRIDAY, FEBRUARY 4
WENDY COLONNA
indie soul pop

SATURDAY, FEBRUARY 5
NANO WITMAN indie soul pop

THURSDAY, FEBRUARY 10
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PAUL KLEMPERER** jazz

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CIENFUEGOS cuban

SATURDAY, FEBRUARY 12
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WEDNESDAY -
SATURDAY
6:30 - 9 PM

FRIDAY, JANUARY 28
**JIM STRINGER & THE AM
BAND** western swing, americana

SATURDAY, JANUARY 29
CHARLES THIBODEAUX
cajun

WEDNESDAY, FEBRUARY 2
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
ROB ROY PARNELL

FRIDAY, FEBRUARY 4
THE FLYING A'S americana

SATURDAY, FEBRUARY 5
**JOHN FREMGEN, PAUL GLASSE
& MITCH WATKINS**
jazz, bluegrass

WEDNESDAY, FEBRUARY 9
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
JIMI LEE BAND

FRIDAY, FEBRUARY 11
LONE STAR SWING
western swing

SATURDAY, FEBRUARY 12
CARPER FAMILY BAND
bluegrass, country, americana

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

THE BELMONT Hedda Layne (6:00)

BLUE MOON ROCK & BLUES BAR Birdlegg
& the Texas Tight Fit Blues Band,
Carson Alexander (8:00)

BOOKPEOPLE Rodney Crowell (7:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Amber
Digby (8:00)

CACTUS CAFE Joe Ely (8:30)

CANYON GRILL ICE HOUSE Mark
Henricks (6:30)

CAROUSEL LOUNGE Chapparral
Dixielanders, Greatest American
Heroes (7:00)

CEDAR STREET Trent Durham (6:00),
Grove Nights (9:30)

CENTRAL MARKET NORTH Jeff Lofton
Quartet (6:30)

CENTRAL MARKET SOUTH Jim Stringer &
the AM Band (6:30)

CENTRAL PRESBYTERIAN CHURCH John
Vinyard, Lost River/Old River,
Linen Closet (10:00)

CHEATHAM STREET WAREHOUSE Jason
Bednorz, Ashley Monical, Texas
Renegade

CHERRYWOOD COFFEEHOUSE Ralph
White (8:00)

CLUB DE VILLE Bali Yaaah, BK & Mr. E
CONANS PIZZA Matt "Blue Cat" Ferrel
(6:30)

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio w/ Denny Freeman
(10:30); In the Club: The Blues
Specialists (6:30); the Sideshow
Tragedy, T Bird & the Breaks
(10:00)

COOL RIVER CAFE Dysfunkshun
Junkshun

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Driskill Bar: Ricky
Stein, the Carper Family (6:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet

EL SOL Y LA LUNA Mariachi Tamazula
(8:00)

ELEPHANT ROOM Tameca Jones, Violet
Crown Revue (6:00)

ELYSIUM Tribute Night w/ Freaks on
a Leash (Korn), Mr. Self-Destruct
(NIN), Alyson Chayns (Alice in
Chains)

EMO'S Sally Crewe & the Sudden
Moves, 100 Visions, Bremen
Riot (6)

EVANGELINE CAFE Danny Harvey
(10:00)

FAIR BEAN COFFEE Open Mic w/ Amy
Zamarripa (5:00)

FLAMINGO CANTINA Radio La Chusma,
the Melodians (9:00) (6)

FLIPNOTICS COFFEESPACE Wild Bill &
the Lost Knobs (6:00); the Leroy,
the Perfect Me, the Biographers
(8:00)

THE GHOST ROOM The Eastern Sea,
Grandchild, Possessed by Paul
James, Empress Hotel (9:30)

GINNY'S LITTLE LONGHORN SALOON Dane
Sterling, Billy Dee (6:00)

GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL The Finest Kind, Copa
Kings (8:00)

HILL'S CAFE Shad Blair

HOLE IN THE WALL Amorist

HORNITOS TEX-MEX CAFE D.B. Rouse &
the Happy Horse Campfire
Band, Leticia de La Vega, Tye
Dye John

HOUSE WINE Sam Lipman Quartet
(7:00)

JAX NEIGHBORHOOD CAFE Soul Track
Mind (10:00)

JOVITA'S Girl Guitars, the WhoDo, Cari
Hutson & Good Company (6:00)

LA ZONA ROSA That 1 Guy, JJ Grey &
Mofo (8:00) (6)

LAMBERTS The Authors, Lady Cop,
Western Giants (10:30)

LANAI Tarek

LUCKY LOUNGE Chelle Murray (6:00);
Niel Nasset, DJ Kurupt (9:00)

MARIA'S TACO XPRESS Leeann Atherton
(7:00)

MEAN-EYED CAT Chapparral w/ Jeff
Hughes (9:00)

MOHAWK Sleep Good, ((Sounder)),
Seryn (9:00) (6)

MOMO'S Tricia Mitchell, Rambler Rose,
Jessi Torrisi & the Please Please
Me, Ethan Kennedy, Seth Walker,
Miranda Dawn & the Lucky Break
Horns (5:00)

ND AT 501 STUDIOS Hauschka (9:00)

NEWORLEDEL Joe McDermott, Radiola
ONE 2 ONE BAR Kalu James, & Mingo
Fishtrap, Dan K. (11:00)

THE PARISH David Ramirez, Aaron
Ivey, Courrier, CD Release, Quiet
Company (9:00)

PATSY'S CAFE Therapy Sisters (7:00)

POODIE'S HILLTOP ROADHOUSE Aaron
Einhause

RED 7 Inside Early: Immortal Guardian,
Die Among Heroes, Tides of War,
Recognize (6:00); Outside Later:
The Butts, Sniper 66, Exile, the
Krays (9:00) (6)

RED EYED FLY Marshall Dylan, Whole
Lotta Led, Think Lizzy, Killa Maul

RED FEZ Matt Creaton, Allen Daniels
Band (8:30)

RILEY'S TAVERN Jason Arnold & the
Stepsiders (9:00)

ROMEO'S Northpoint, Phil Lancaster &
Alison More, Jon Hogan & Maria
Moss, Jeff & the Jumptones (7:00)

RUJA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Classic Rock Open
Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic
Americans (6:00); Ezra Charles,
Michelle Anthony (9:00) (6)

THE SCOOT INN Christian Bland, Chris
Catalena, Wil Cope, the Hi-Tones
(9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE
Strippers Lie

STUBB'S Chris Hawkes, Luke Doucet &
Melissa McClelland (8:00) (6)

III FORKS James Speer (6:30)

TRIPLE CROWN Mark Jungers (6:00);
Helix, Del Feo, Imbibe (10:00)

TROPHY'S Whiskey Shiver, Sour
Bridges, Danger Cakes (9:00)

UNITED STATES ART AUTHORITY Mother
Falcon, Graham Reynolds CD
Release (6)

WATERLOO ICE HOUSE Bobby K (10:00)

SAT 29

ANTONE'S Eanes Education
Fund Benefit w/ Electric
Society, Residual Kid,
Hunter Sharpe (noon); Bale Creek
Allen, Bob Schneider, Terry Allen
(8:00) (6)

ARTZ RIB HOUSE Grazmatics (7:30)

AUSTIN ART + MUSIC PARTNERSHIP No
Idea Festival w/ Tim Feeney, Bryan
Eubanks, Vic Rawlings, Alexander
Bruck, Maggie Bennett, LUCRE
(8:00) (6)

AUSTIN FARMERS' MARKET DOWNTOWN
Steelhead String Band (10:00am)

B.D. RILEY'S IRISH PUB Erin Jaimes
(10:30)

BEAUTY BAR Bird Peterson, Ocelot (6)

BEERLAND The Zoltars, Shitty/
Awesome, Dikes of Holland, the
Blind Shake, Love Collector (6)

BLUE MOON ROCK & BLUES BAR Travis
Green, Jo Hell (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Bobby
Flores (8:00)

CACTUS CAFE Dan Dyer (8:30)

CANYON GRILL ICE HOUSE Leaky Faucets
(6:30)

CAROUSEL LOUNGE Joshua Bain, El
Pan (7:00)

CENTRAL MARKET NORTH Bordertown
Bootleggers (6:30)

CENTRAL MARKET SOUTH Charles
Thibodeaux (6:30)

CHEATHAM STREET WAREHOUSE Ryan
Beaver

CHERRYWOOD COFFEEHOUSE Luxuriator
(8:00)

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio w/ Denny Freeman
(10:30); In the Club: Redd
Volkaert (3:00); Duke Ellington
Tribute w/ Butcher Bear, Golden
Arm Strings, Ruby Jane Smith,
Golden Arm Trio (10:00) (6)

COOL RIVER CAFE Sprung

DELI WORKS Hollie Holloway & Sugar
Back

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio

EL SOL Y LA LUNA Eclipse (10:00)

ELEPHANT ROOM Henry Brun & the
Latin Player (9:30)

EMO'S The Hi-Tones, Mr. Lewis & the
Funeral 5, Boomtown, Amplified
Heat (6)

EVANGELINE CAFE Greg Izor & the Box
Kickers (10:00)

FLAMINGO CANTINA Yacqui Silver, Sun
Salutation, Toast (9:00)

FLIPNOTICS COFFEESPACE Paula Held,
Jamie Marie, Robert Steel, Ricky
Stein (6:00)

THE GHOST ROOM Thrift Store Cowboys,
Kentucky Knife Fight, Whiskey Folk
Ramblers (9:30) (6)

GINNY'S LITTLE LONGHORN SALOON Sean
Orr & Texas Gold (9:00)

GRUENE HALL Flat Top Jones CD
Release (1:00), Rodney Crowell
(9:00) (6)

GÜERO'S TACO BAR Bonneville County
Pine Box (6:30)

THE HIGHBALL National Karaoke
League Texas, DJ Mel, Ruby Dee
& the Snakehandlers (8:00)

HILL'S CAFE Slim Bawb & Gator Bait

HOLE IN THE WALL Hickoids, the
Beaumonts, Churchwood, Cunto
(9:00)

HOUSE WINE Jimmy Lohmann

JAX NEIGHBORHOOD CAFE Matt Kreutz,
Ali Holder & Train Robbin' Whiskey,
John Leon Trio, Clint Davis, Nathan
Payne, Clint Hofmeister, C.K.
Bailey & the Bad Actors (7:00)

JOVITA'S Girl Guitars, Two Nights, Paper
Shapes (6:00)

LAMBERTS Continental Graffiti (7:00),
the Black & White Years (10:30)

LANAI DJ Jason Jenkins

LUCKY LOUNGE Angel Ferrer & the
Daylight Sessions, DJ Spyda (8:00)

MAGGIE MAE'S Jeff Banks (7:00)

**MEXICAN AMERICAN CULTURAL
CENTER** AMODA w/ Ensemble
Pamplermousse (8:00) (6)

MOHAWK Outside: Strange Boys,
Monotonix (9:00); Inside Later: Til
We're Blue or Destroy (6), Retribution
Gospel Choir (11:00) (6)

MOMO'S Strumero, Alan Hampton,
Andrew Duhon, the Belleville
Outfit, Tommy Gallagher (6:00) (6)

MONOFONUS PRESS Tim Kerr's Artsiest
Little Square Dance in Texas
(8:00) (6)

ND AT 501 STUDIOS Learning Secrets
Anniversary (9:00)

NEWORLEDEL George Enslé

ONE 2 ONE BAR Latin at Heart, Dahebebees (9:00)

ONE WORLD THEATRE Dave Mason
(7:00, 9:30) (6)

THE PARISH Savoy (9:00) (6)

PATSY'S CAFE Travis Linville (6:30)

POODIE'S HILLTOP ROADHOUSE Don
Turnley

RABBIT'S LOUNGE Moving Blues (10:00)

RED 7 Early: You're Done For, Zlam Dunk,
Carridale, Thieves (5:00); Later:
Losing Grip, Mother of Mercy, Bitter
End, Outbreak, Sick of It All (9:30) (6)

CHRIS CORNELL

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FRI APR 1 • PARAMOUNT THEATRE

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STEAK SPECIAL RIBEYES \$13.50

THURSDAY, JANUARY 27
JIMI LEE

FRIDAY, JANUARY 28
AARON EINHOUSE

SATURDAY, JANUARY 29
DON TURNLEY

MONDAY, JANUARY 31
JOEL WARREN

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No Bad Days

WEDNESDAY, FEBRUARY 2
OPEN MIC W/
MARK ALLAN ATWOOD

FRIDAY, FEBRUARY 11
REDD VOLKAERT

SATURDAY, FEBRUARY 12
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FRI JAN 28



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TWO DOOR
CINEMA CLUB

ON-SALE NOW

TUE MAR 15



LED ZEPPELIN 2

ON-SALE NOW

SAT JAN 29



WARPAINT

W/ PVT AND FAMILY BAND

ON-SALE NOW

SAT APR 9



TOKYO POLICE CLUB

W/ SOMEONE STILL LOVES YOU BORIS YELTSIN

ON-SALE NOW

WED FEB 2



SLEIGHBELLS
and
LIGHTNING

ON-SALE
FRI 1.28

SAT APR 23

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STUBB'S

FRI MAR 4

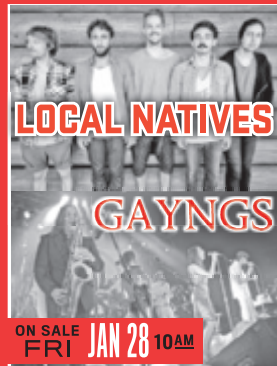
THE WALKMEN
WITH THE HEAD & THE HEART



TUE MAR 8



FRI MAR 11



ON SALE
FRI JAN 28 10AM

SAT MAR 26



THU APR 7



SAT APR 9



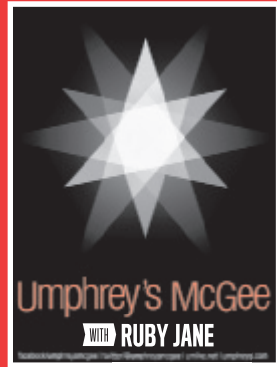
MON APR 11



SAT APR 16



WED APR 20



IN THE CLUB

THU JAN 27 DOORS 9PM

MANIFESTO
WITH DESCENDANTS OF ERDRICK
& BRINK OF DISASTER

FRI JAN 28 DOORS 8PM

MELISSA McCLELLAND
& LUKE DOUCET
WITH CHRIS HAWKES

SAT JAN 29 DOORS 9PM

SOUNDS UNDER RADIO
WITH FLAWLESS ESCAPE
& ART VERSUS INDUSTRY

FRI FEB 4 DOORS 10PM

GUNS OF NAVARONE
WITH FATBACK CIRCUS
JAVI GARCIA & THE COLD COLD GROUND
& MONTE NEGRO

SAT FEB 5 DOORS 9PM

TINA DICO WITH JASON POE

THU FEB 10 DOORS 9PM

BIG SAM'S FUNKY NATION

FRI FEB 11 DOORS 9PM

WIRETREE
WITH DARK WATER HYMNAL
& FUTURE CLOUDS AND RADAR

THU FEB 17 DOORS 8PM

THE PRETTY RECKLESS
WITH RUNNER RUNNER
& A THOUSAND HORSES

FRI FEB 18 DOORS 9PM

BLACK PISTOL FIRE
WITH TJ AND THE HOT MUGS
& SON OF FIRE

SAT FEB 19 DOORS 8PM

SHE CRAVES
WITH RADIO FALLOUT
HOUNDS OF JEZEBEL
& BLACK MAGIC KIT

FRI FEB 25 DOORS 9PM

101X HOMEGROWN LIVE WELCOMES:
ZEALE &
THE BLACK & WHITE YEARS
@ STUBB'S JR.

SAT FEB 26 DOORS 9PM

FATBACK CIRCUS
WITH SuperLiteBike & HOUR BAND

TUE MAR 1 DOORS 8PM

AN EVENING WITH:
ROCKY VOTOLATO &
MATT POND

FRI MAR 4 DOORS 11PM

WALKMEN AFTERSHOW
WHITMAN

CALENDAR

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PAUL BANKS
AND THE CAROUSELS
MATT MCCLOSKEY
& SUMMER AMES

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4-3 SCISSOR SISTERS

4-22 CUT/COPY
HOLY GHOST!

5-16 MOGWAI
ERRORS

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FEB 6 & 7 **KENT FINLAY'S 8-DAY CONCERT**
W/ MANY SONGWRITERS/MUSICIANS
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REWARD! (SEE PAGE 8)
THIS COULD BE THE VINTAGE AD!

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1.27 Blind Boy Chocolate & The Milk Sheiks, Shed Alfred, Travis Co. Bedlam

2.03 John The Baker & The Sperm Donors, Under 15 Seconds, Hellgasm, Deadly Reign

2.10 T. Tex Edwards, Eve & The Exiles

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THU 1/27 **MUCH LOVE** 6P
SUEDE 9:30P

FRI 1/28 **TRENT DURHAM** 6-8P
BLUE FINGER DISCO 9:30P

SAT 1/29 **TBA** 9:30P

SUN 1/30 **SOULUTION** 8:30P

MON 1/31 **JORDAN TANNER** 6P
OPEN MIC NITE

TUE 2/1 **MARK GIBSON** 6P
THE INITIALS 9:30P

WED 2/2 **JOSH AND JASON** 6P
SPAZMATICS 9:30P

THU 2/3 **MUCH LOVE** 6P
SUEDE 9:30P

cedarstreetaustin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

RED EYED FLY Peggy Rodriguez Benefit w/ Shadow Spectrum, A Good Rogering, Scraps of Life, Lug, Brink of Disaster

RED FEZ Gabe Hayes, Tje Austin (10:00)

THE RED ROOSTER Clayton Adams (9:00)

RILEY'S TAVERN Andrea Marie & the Magnolia Band

ROMEO'S Oren Oubre, Pomus Brothers, Craig Marshall (8:00)

SATELLITE BISTRO & BAR Anniversary Party w/ the Swingsters (7:00)

SAXON PUB Driver, Omar & the Howlers, Nakia (9:00)

THE SCOOT INN The Wrong Ones, the Bators, Fishnet Stalkers, Flash Boys (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Ashmore

SOUTH FIRST FOOD COURT Frankie Hernandez (4:00)

STARDUST CLUB Roy Heinrich & the Pickups (10:00)

STUBB'S Art vs. Industry, Flawless Escape, Sounds Under Radio (9:00)

TAVERN IN THE GRUENE Nick Gill (9:30)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Clyde & Clem's Whiskey Business, Crystal Creek Boys, Fire in the Pines (10:00)

TROPHY'S Monarch Box, the Ramifications, Gatling Gees, Black Magic Kit (9:00)

WATERLOO ICE HOUSE Sean Eason (7:00)

WATERLOO ICE HOUSE Julie Nolen (10:00)

ARTZ RIB HOUSE Paul Schlesinger (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR LeDoom, Vegas Banger, Sun City Hustlers, Cassian (8:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Tom Hunter (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution (9:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Erin Ivey, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM Scotty B. (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Outside: Bob Floyd Band, Full Service, Scotty Don't, Badfish; Inside: Head Crusher, Against the Archaic, Critical Assembly, Parley, Fire in the Skies (8:00)

FLIPNOTICS COFFEESPACE Dickie Lee Erwin (6:00), Living Room Show w/ Mo (8:00)

FRIENDS J.T. Coldfire (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Slim Bawb & Gator Bait (noon); Chris Ruest, Seth Walker (4:00)

GUERO'S TACO BAR Chicken Strut (3:00)

HOLE IN THE WALL White Dress, Devin Fry

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S The Jitterbug Vipers (7:00)

LAMBERTS Opus de Funk (7:00)

LANAI Luis Ramirez

SUN 30

ANTONE'S Tom Ownes Benefit w/ Birdlegg, Kim & Her Blues Boys, Kathy Murray, Roscoe Beck, Bob Schneider, Jimmy LaFave (3:00)

LUCKY LOUNGE SoulKitchen (10:00)

MEAN-EYED CAT Lonesome Dave Fisher (7:30)

MERCURY HALL Curley Taylor & Zydeco Trouble (2:30)

MOHAWK Neiliyo, Yip Deciever, Sugar & Gold (9:00)

MOMO'S Rob Dues Band, Ulrich Ellison Network & Jam, Mostly Dead (7:30)

NUUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PARISH Billygoat, Little Dragon (8:00)

RED 7 Steel Bearing Hand, Asahara, Mindless, Lions of Tsavo, Inter Arma (9:00)

RED EYED FLY Saturday Night Special, Area Satellite, Tension Speak, Hungry Ghost, Seize the Prophet

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Brian Hudson (7:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Colin Gilmore (6:00)

SWAN DIVE Vintage Vivant w/ DJ Shorty Stump, Hailey Tuck (10:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS Trés

MON 31

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Jeremy Steding

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Friday, January 28th **JEFF ALLEN**
Saturday, January 29th **JOHNNY COOPER**

Thursday, February 3rd **THE CROPDUSTERS**
Friday, February 4th **STEVEN FRANKS**
Saturday, February 5th **PAUL GREEN**
CURTIS GRIMES OPENING
Thursday, February 10th **RUNNIN' RAGGED**
Friday, February 11th **JEREMY STEDING**

Saturday, February 12th **RICK TREVINO**
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FRIDAY, MAR 25 < kut 90.5

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& Shemekia Copeland**

SATURDAY, MAR 26

BILL MAHER

SATURDAY, APR 02

JOHN MELLENCAMP

APRIL 05 < kut 90.5

Jeff Beck's Rock & Roll Party

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APRIL 12

A Day To Remember

w/ Bring Me The Horizon, Pierce The Veil,
We Came As Romans

APRIL 21

George Thorogood & The Destroyers

w/ Jonny Lang

APRIL 27

TONY BENNETT

FRIDAY, APR 29

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Fri 1/28
DAVID SPANN 8:00
SOUL TRACK MIND 10:00

Sat 1/29
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NO COVER CHECK WEBSITE FOR BANDS

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Wed 2/2
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02.09: NO COVER: DREADNECK NIGHT
02.10: MATT JACOBS' B-DAY BASH W/ TRIBAL NATION

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8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, JAN 28 8-9PM DANCE LESSONS
9:15PM **AMBER DIGBY**

SAT, JAN 29 8-9PM DANCE LESSONS
9:30PM **BOBBY FLORES**

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9:15PM **DALE WATSON**

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THU Open Mic 7:45p
The House of Song 6p

FRI The Biographers 8p
Wild Bill & The Lost Knobs 6p

SAT Jamie Marie, Robert Steel,
Ricky Stein, Paula Held

SUN Mo McMorro & Friends 8p
Dickie Lee Erwin 6p

MON The Blue Grass Outfit 8p
Mathias Isassi 6p

TUE Erik Hokkanen's Laboratory 9p
Lost & Nameless Orchestra 7p

WED Jubal's Lawyer, Meow Meow Meow,
The Soul Pilots 8p
Jennifer Jackson 6p

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FRI 1/28 The Therapy Sisters

SAT 1/29 Travis Linville

TUES 2/1 Sand & Sunnie

WED 2/2 Bo Porter

THUR 2/3 Melissa Ludwig

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9:30 Ghosts Along the Brazos

Fri, Jan 28

Friday Night Supper Club
7 North Point
8 Phil Lancaster & Alison Moore
9 Jon Hogan & Maria Moss
11 Jeff & the Jumptones

Sat, Jan 29

Winter Warmth for Warmth
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\$5 Donation plus Item Donation: Blankets,
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1p Deuce Coupe
2:30p Mixed Breed
4:30p Charlie Mason

Saturday Night

7 Dren Dubre
8 Pomus Brothers
10 Craig Marshall

Sun, Jan 30

7-9 Brian Hudson

Wed, Feb 2

8-10 SongWriterWeekly.com

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CLUB LISTINGS FROM MONDAY

CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: A Is Red,
Bruce James Soultet (9:00); In
the Club: Continental Graffiti
(6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's
Jazz Jam (9:30)
EMO'S Stragus, Your Mom's Pig
Squeal, the Browning 6
EVANGELINE CAFE Charles Thibodeaux
& the Austin Cajun Aces (6:30)
THE GRAND Ghost Knife, Ben Blackout 6
GRUENE HALL Bret Graham (6:00)
HOUSE WINE Singer-Songwriter Open
Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Moonlit Spectrum (10:00)
MEAN-EYED CAT Reverend Mudslyde
(7:30)
MOHAWK Nathan Singleton Sing Swap,
Drew Smith, Jeremy Nail (9:00)
MOMO'S Cass Brostade, Ali Holder &
Johnny Beauford, the Chorderoys,
Miranda Dawn, Johnny Goudie, the
English (5:00)

MOZART'S COFFEE ROASTERS John
Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Joel
Warren 6
RILEY'S TAVERN Robbie Doyen
SAXON PUB Matt the Electrician 6, Bob
Schneider, Jordan Mitchell, Gary
Cox (7:00) 6
SOUTH FIRST FOOD COURT Open Mic w/
Frankie Hernandez (7:00) 6
TRIPLE CROWN Little Brave, Electric
Mayhem (9:00)
VICTORY GRILL Open Pro Blues Jam
w/ Matthew Robinson, Harold
McMillan (9:00)

ANTONE'S Blue Tuesday w/
Derek O'Brien, Malford
Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time
Fiddlers Jam (7:30)
AUSTIN'S PIZZA Anna Mae Mitchell &
G. Pat Harris (6:00)
BASTROP SENIOR CENTER The Kitchen
Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
(7:00)
BEERLAND Star Six Seven, Half-Mile
Fox Fur, Manatee Tights

TUE 01

'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CAROUSEL LOUNGE The Coffee
Sergeants (7:00)
CHEATHAM STREET WAREHOUSE Midnight
River Choir (9:00)
CONTINENTAL CLUB Gallery: James
McMurtry, Ephraim Owens
Experience (8:30); In the Club:
Toni Price (6:30); Zapata!, Barfield
(10:00)
DONN'S DEPOT Donn & the Station
Masters
THE DRISKILL HOTEL Driskill Bar: Liz
Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty
B. (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon
Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba
Fett, DJ Minimus
EVANGELINE CAFE Brennen Leigh
(6:00), Kevin Gallagher (8:00)
FLIPNOTICS COFFEESPACE Lost &
Nameless Orchestra (6:00), Erik
Hokkanen's Laboratory (9:00)
G&S LOUNGE Ode to Oscillator, the
Spoiled 6 (9:00)
GINNY'S LITTLE LONGHORN SALOON
The Conclusion Jumpers w/ Bret
Graham (9:00)
THE HIGHBALL Boombox ATX (10:00)

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SUN 1/30 10PM **SOUL KITCHEN**

MON 1/31 10PM **MOONLIT SPECTRUM**

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WED 2/2 9PM **bMUSED SHOWCASE**

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WEDNESDAY, FEBRUARY 2, 6PM
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WHITE DRESS 6:30-8PM HAPPY HOUR
MOTHER MERIEY AND THE BLACK DIRT 8:30PM
NETHERFRIENDS 9:30PM

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THE LUCKY TOMBLIN BAND 8:30-10PM

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★★★★★★★★★★★★★★★★

THURSDAY, JANUARY 27 ★ 10 PM
EAST CAMERON FOLKCORE
LEE BUCKNER AND THE RIVERBENDS
EMILY WARFIELD AND THE COSMIC BATS

FRIDAY, JANUARY 28 ★ 10 PM ★ \$5
SOURMASH
LONE STAR DEMONS
WE WERE WOLVES

SATURDAY, JANUARY 29 ★ 9 PM ★ \$5
HICKOIDS
BEAUMONT'S CHURCHWOOD CUNTO

SUNDAY, JANUARY 30 ★ 10 PM ★
HAUNT
WHITE DRESS
DEVIN FRY OF SALESMAN

MONDAY, JANUARY 31 ★ 10 PM \$3
TRIPLE CROWN Matt Begley (6:00), Greybone (9:00)
WATERLOO ICE HOUSE Evan Christian (7:00)
WATERLOO RECORDS Gurf Morlix (5:00)
ZTEJAS Robert Kelly (6:00)

TUESDAY, FEBRUARY 1 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
JAKE LEVINSON BAND

WEDNESDAY, FEBRUARY 2 ★ 10PM ★
SOMETHIN AIN'T RIGHTS
DEL VIPERS
IZZY COX

COMING SOON ★★★★★★★★★★★★★★
2/9 AND 2/10 JONATHAN RICHMAN
2/11 AND 2/12 THE MOTHER HIPS
W/SPECIAL GUESTS DECEMBER BOYS, SMOKE AND FEATHERS, PINK NASTY GRAND CHAMPEEN, AND JACK WILSON

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL Jake Levinson Band, Clyde & Clem's Whiskey Business (10:00)

JOVITA'S White Dress, Mother Meriey & the Black Dirt, Netherfriends (6:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE Derek Winters (9:00)

MEAN-EYED CAT Autumn Boukadakis (7:30)

MOHAWK Outside: Nervous Cop, Fingaar Bangaar, Ben Butler & Mouse, Deerhoof (8:00); Inside Later: Sunset (10:30) ⚡

MOMO'S Jose Pasco, Leticia Rodriguez, Vanamadi, the Sweeps CD Release (7:00) ⚡

NEWORLEDEL Paula Held, Teresa Neal, Marvin Dykhuis

ONE 2 ONE BAR Karl Morgan, Dahebegebees (8:00)

PATSY'S CAFE Sand & Sunnie (6:30)

RED 7 Blood of Comrades, This Time November, Red Cry, Devola (9:00)

RED EYED FLY Savannah Russell, Nude Beach, Whiskey Wise Tales, Ethan Gardiner ⚡

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday

III FORKS Bruce James (6:00)

TOM'S TABOOLEE Open Mic (7:00)

TRIPLE CROWN Matt Begley (6:00), Greybone (9:00)

WATERLOO ICE HOUSE Evan Christian (7:00)

WATERLOO RECORDS Gurf Morlix (5:00)

ZTEJAS Robert Kelly (6:00)

WED 02

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz Blues Jam

ARTZ RIB HOUSE The Flyin' A's (7:30)

AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich & the Pickups (8:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Teenage News

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE Chris Hillman & Herb Pedersen (8:30) ⚡

CANYON GRILL ICE HOUSE Jerry Kirk (6:00)

CAROUSEL LOUNGE The Soulphonics ♫ (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Masters

THU 03

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00)

ANTONE'S Somebody's Darling, Truth & Salvage Co., Jonathan Tyler & the Northern Lights (9:00) ⚡

ARTZ RIB HOUSE Lone Star Swing (7:30)

BEERLAND The Zoltars, the Bubbles

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Sonny Wolf (8:00)

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S The Midgetmen, the Postelles, Free Energy ⚡

ENZO Salsa Night w/ O Positivo (9:00)

EVANGELINE CAFE Tony Airolti w/ Danny Britt & Matt Smith, the Peacemakers (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson, Jubal's Lawyer (6:00) ⚡

GINNY'S LITTLE LONGHORN SALOON Robert Banta & the Fabulous Four (9:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE Jess Klein All-Star Jam, Nakia (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA TV Torso, Someone Still Loves You Boris Yeltsin, Tokyo Police Club ⚡

LAMBERTS The Moonhangers (7:30)

LANAI El Boogie

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused (9:00)

MARIA MARIA Jeff Lofton Quartet ♫ (7:00)

MEAN-EYED CAT The Drakes (7:30); Jess Klein, the Waynebillies (8:00)

MOHAWK Chris Brecht & the Dead Flowers (9:00)

MOMO'S Jimmy Pizzitola, Shane Pitsch, Abra Moore, Spit & Tears, Joe Marson (6:30)

PATSY'S CAFE Bo Porter (6:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Walter Krunikite, DJ Drunk Girl

RED EYED FLY Necrofire, Cerebral Desecration, Inkblot, Culture in Ruin

RED FEZ Atash ♫ (10:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Scott Wood (6:00), Marty Pusic (10:00)

TROPHY'S Puma Suedes, Zenith Fuzzbomb, MDSSM, Jason Ramsey (9:00) ⚡

WATERLOO ICE HOUSE Eggjam (5:30), Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WHIP IN Chrissy Flatt Trio (8:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♫ (6:00)

CACTUS CAFE The Gourds (8:30)

CAROUSEL LOUNGE Liz Simmons, Rusty Vein ♫, Finer Print (9:00)

CEDAR STREET Much Love (6:00)

CHEATHAM STREET WAREHOUSE Wade Bowen

CONTINENTAL CLUB Gallery: Jesse Sublett Opening w/ Jon Dee Graham, Continental Graffiti (7:00); In the Club: Planet Casper (6:30); Frank Smith, the Heartless Bastards (10:00)

THE DRISKILL HOTEL Stephen Doster & Bill Carter (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00)

EMO'S Stunts, Darwin Deez ⚡

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Rooster Jenkins ♫, Sheer Kahn & Space Case (9:00) ⚡

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Ketytle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Ethan Kennedy, Ghost Wolves, Boosy Cray

HOUSE WINE David Webb (8:00)

JOVITA'S Tex Thomas & the Dangling' Wranglers, Lucky Tomblin

LAMBERTS Masumi & the Gentlemen (7:30), Amy Cook's Love Jam (10:30)

LOVEJOYS TAPROOM & BREWERY John the Baker & the Sperm Donors, Under 15 Seconds, Deadly Reign, Hellgasm ⚡

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Outside: Mother Falcon, Yann Tiersen (8:00); Inside Later: Brass Bed (10:00) ⚡

MOMO'S Flatlin, Susanne Abbott, Suzanna Choffel ♫, Laura Scarborough, Jack Valen, the Will Callers (6:30) ⚡

MY PLACE BAR & GRILL My Place Trio (7:30)

ONE 2 ONE BAR Patrice Pike, Michael Dillard (9:00)

ONE WORLD THEATRE Ladysmith Black Mambazo (7:00, 9:30) ⚡

PATSY'S CAFE Melissa Ludwig (7:00)

RED 7 Pswingset, P.J. Bond, Brother/Ghost, Native (8:00) ⚡

RED EYED FLY Toys for Guns, Stamped Mesa, Reckless Intent, Unmothered, Net ⚡

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN La Snacks, the Villas

T.C.'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Bruce Smith (6:00); the Soldier Thread, Saints of Valory, Ali Wagner, Ian Lee (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings

WATERLOO ICE HOUSE Sarah Pierce Band (7:00)

Transmission Entertainment

912 red river all are welcome.

Th 1/27 - For Ours and Hours, Trashy Charmer, Katmatron, Wunderland - 10pm
 F 1/28 - Seryn, ((sounder)), Sleep Good - 10pm
 Sa 1/29 - Monotonix, Strange Boys, Shapes Have Fangs - 9pm // Retribution Gospel Choir, Til We're Blue or Destroy - 12am
 Su 1/30 - Sugar & Gold + Yip Deciever w/ Neiliyo - 10pm
 M 1/31 - Jeremy Nail and Dustin Welch Song Swap - 10pm
 Tu 2/1 - EARLY: Deerhoof, Ben Butler and Mousepad, Fingaar Bangaar, Nervous Cop - 7:30pm // LATE: Sunset, Cartright, Zorch - 10:30pm
 W 2/2 - Chris Brecht and the Dead Flowers, Jesse Woods, Christy Hays and Her Sunday Best - 10pm
 Th 2/3 - Yann Tiersen w/ S. Carey, Mother Falcon - 9pm // Brass Bed, Masonic - 11pm
 F 2/4 - Fashion Freakout 4 hosted by Matt Bearden - 8pm
 Sa 2/5 - Baths, Braids, Star Slinger - 10pm
 M 2/7 - Tristen, Whiskey Priest - 10pm
 W 2/8 - Sheboygan, Real Heroes, The English - 10pm
 W 2/9 - The Pons, Eric Brendo - 10pm
 Th 2/10 - Fastball, Quiet Company, Marmalakes - 9pm
 F 2/11 - Crooks, Lonesome Heroes, Jonathan Terrell - 10pm
 Sa 2/12 - Follow that Bird (tour kickoff) w/ Silent Diane, Holy Wave, Dikes of Holland - 10pm
 Su 2/13 - Love at 20, Lean Hounds - 10pm
 Tu 2/15 - 00:02:59 Record Label Showcase - 10pm
 W 2/16 - Sex Dragon, The Sideshow Tragedy, Bang Bang Theodores, Jonathan Terrell, Boosy Cray - 9pm
 Th 2/17 - The Sour Notes (w/ Mother Falcon strings) (cd release), Missions, For Ours and Hours - 10pm
 F 2/18 - Swans, Wooden Wand - 9pm // Rescue Mission, Ancient Wisdom - 12am

for info on upcoming tours, check out www.transmissionentertainment.com

611 east 7th venue & wreck room

Th 1/27 - The Beta Rhythm, Lola Cola (members of Love Collector and The Winks), The Triggermen - 10pm
 F 1/28 - EARLY: Recognize (CA), Tides of War, Die Among Heroes, Immortal Guardian - 5pm // LATE: The Krays, Exile, Sniper 66, The Butts - 10pm
 Sa 1/29 - EARLY: Thieves, Carridade, Zlam Dunk, You're Done For - 5pm // LATE: Sick of it All, Outbreak, Bitter End, Alpha Omega, Losing Grip - 9:30pm // INSIDE: TERRORCLOWN ART SHOW
 Su 1/30 - Inter Arma (VA), Lions of Tsavo, Mindless, Asahara, Steel Bearing Hand - 10pm
 Tu 2/1 - Devola, RedCry, This Time November, Blood of Comrades - 10pm // FREE INSIDE: The Means' Hip Hop Collective
 W 2/2 - FREE Dance Party w/ DJ Walter Krunikite and DJ Drunk Girl
 Th 2/3 - Native, Brother/Ghost, PJ Bond, Pswingset - 9pm
 F 2/4 - Wild Nothing, Abe Vigoda, Bail Yeah, SuperLiteBike - 10pm // FREE Inside: DJ Richard Henry
 Sa 2/5 - Murder By Death, Builders and Butchers, Damion Suomi and the Minor Prophets - 10pm
 Tu 2/8 - FREE in the Lounge: If Tomorrow Burns, VanishedClan, Atlas Versus - 10pm
 W 2/9 - FREE Dance Party w/ DJ Walter Krunikite and DJ Drunk Dial
 Th 2/10 - Old Man Markley, The Bread, Lee Buckner and the Riverbends - 9pm
 F 2/11 - Girl in a Coma, Paradise Titty - 9pm
 Sa 2/12 - SKREW, Vesperian Sorrow, Course of Ruin - 10pm
 Su 2/13 - Missions, Laybac, Howl, Quit Crack, Troller, and Kyle Dixon (Member of Survival) DJing - 10pm
 M 2/14 - Kris Roe (The Aiaris) solo acoustic set, Say Hello to Angels (acoustic set), Devils and Dust, Cory Reinisch (Guns of Navarone) - 10pm
 W 2/16 - Watching the Moon, Eagle Claw, Bridge Farmers - 10pm

THURSDAY, JANUARY 27 • 7PM

FLYIN' A'S

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MONDAY, JANUARY 31 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 1

BRENNEN LEIGH 6PM

KEVIN GALLAUGHER 8PM

WEDNESDAY, FEBRUARY 2 • 7PM

TONY AIROLDI WITH DANNY BRITT & MATT SMITH

WEDNESDAY LATE NIGHT SHOW • 10PM • \$5

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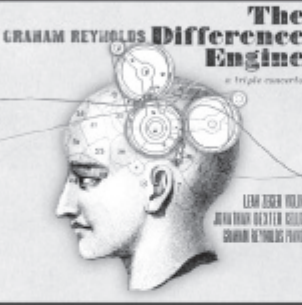
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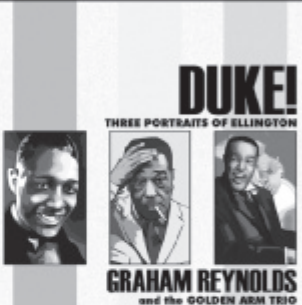
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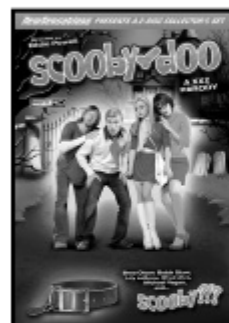
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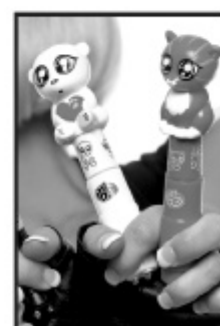
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 Amateur Creampie Confessions - 2/1
 Mike Quasar's Dreamgirlz 3 - 2/1
 Pillows of Love - 2/1
 Tegan Presley The Six - 2/1
 Sneaking Around w/ Selena - 2/1
 Blackshack 2 - 2/1
 Bi-Sex Prague - 2/1
 Dare Dorm 5 - 2/3
 Brazzers Big Tits in Uniform 3 - 2/3
 Pound the Round - 2/3
 Milf Seeker 20 - 2/4
 Milf Strap 2 - 2/4
 Mommy and Me 2 - 2/7
 Phatty's Rhymes & Dimes 15 - 2/7
 Hot Teen Next Door - 2/7
 Cougars Crave Young Kittens 6 - 2/7
 8th Street Latinas 14 - 2/7
 Superman XXX, a Porn Parody - 2/7
 Cruel Media's All Internal 15 - 2/7
 Little Asian Transsexuals 18 - 2/7
 Tokyo Escalate Angels - 2/7
 Brand New Faces 29 - 2/7
 Flying Pink Pig - 2/8
 Battle Bang - 2/8
 Hello Titty 8 - 2/14

(Street Dates are Estimated
Based on Studio Predictions)



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BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 29,  **#134517**


LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25,  **#134514**

"TIGHT FIRM EXOTIC"

I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventurous and daring. **hottchica**, 30,  **#134242**

SWEETANDCLASSY


Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33,  **#134002**

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GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**


TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,  **#133164**

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,  **#129849**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33,  **#128782**


FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22,  **#134579**

SCREENDOOR BANGING!


We are your average insane average couple. We are looking for to meet another cpl. or woman. Interested in safe adult fun.Your pic gets ours. **ddcpl63**, 47,  **#134534**

SEEKING TOOL FAN


I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45,  **#134469**

Flavor of the Week


SMOLDERING SENSUAL PLAYMATE

I'm attached...but am allowed a extra playmate to heighten our sexuality even more! If you are respectful, classy and in good physical condition...show me.... **neveradullmoment**, 29,  **#134459**


HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45,  **#134455**


LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42,  **#134431**


DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38,  **#134415**


SEXYKITTYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37,  **#134194**


LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,  **#134167**


BIG TITS LOOKING...

We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44,  **#133954**


SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28,  **#133895**


LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24,  **#133613**


MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37,  **#133238**


SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,  **#132740**


HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 40,  **#132661**


DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 35,  **#132366**


BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 35,  **#129554**


VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **headshe**, 38,  **#129092**


3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 27,  **#128976**

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 33,  **#127900**


B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 38,  **#127079**


FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 46,  **#124403**


WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 38,  **#122165**


ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females, couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45,  **#116581**


TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,  **#133370**


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads. Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28,  **#133277**


FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31,  **#133020**


FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,  **#131835**


WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38,  **#134152**


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,  **#131487**


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... **ava18**, **pimp**, 20,  **#129789**


NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,  **#134044**


BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51,  **#132089**


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50,  **#127424**


SHORT/LONG TERM

Physical guy in shape wants same. No fixed roles, be versatile. Fems and clean freaks a turnoff - ready for sweaty, carnal action! A good friend is a plus too. **Luv2Play**, 44,  **#120665**


BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46,  **#118402**


BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30,  **#134464**


PURE TANTRIC EXTACY

I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34,  **#134036**


BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 39,  **#133562**


NAUGHTY BI BOY

Title says it all, SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39,  **#126501**

LICK EMLow LOVER

well I'm a nice guy. very shy but i like to have lots of fun. I'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 36,  **#130969**

NSA FUN FWB

NSA fun or FWB is what im up for.... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick ;). **NSAfun-FWB**, 27,  **#117613**

3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet, clean, & able to go multiple rounds. 6'3 green eyes brown hair 8c ddf. **up4almostanythinggg**, 29,  **#116083**


The Luv Doc


Your beard may look ridiculous, but here's some good news: You can shave it off. You can't say that about your My Chemical Romance armband tattoo. Sure, you might have been a cutter, but you probably don't have the sack (or unexpressed emotional pain) for a bloodbath like that. Maybe it's best that you stick with grungy long-sleeve shirts, ratty jorts, and the type of beard Moses brought back with the Ten Commandments. After all, God has a beard, and He made us in His image, right? Of course by that reasoning, God must have an uncircumcised penis, an appendix, and possibly a disturbing amount of back hair. Jesus, on the other hand, was circumcised, but only because circumcision is prescribed in the Bible, which, it turns out, is the word of God. How perfect is that? Jesus also rocked a beard, but unlike God, his was more of a high school guidance counselor beard – the kind you wear to show you have feelings. As for back hair ... apparently that went out with the Old Testament. If current trends are any indication, however, back hair is poised to make a comeback. No one could have imagined that so many seemingly intelligent young men would willingly abandon thousands of years of personal grooming evolution just so they could hide their ironic smirks. That would be crazy – especially now that the Gillette Fusion ProGlide is available. Five blades, motherfucker, five blades! Not even Axe's ball scrubber can outshine that type of brilliance. One blade lifts. One blade cuts. The other three define the term "redundancy." Oh those scruffy-faced, dirty-sacked old-timers with their twin blades and shower puffs! Such crude and ineffective implements are enough to make men abandon grooming altogether. Maybe that explains why so many young men these days look like Tom Hanks in *Cast Away*. Then again, maybe it doesn't. There is a certain hipster cachet in sporting a look that says, "I'm just too lazy to give a fuck," even when you aren't. And really, the harder you work that angle, the more it seems like you're trying. You think Billy Gibbons just woke up one morning and said, "What is all this shit?" Well actually, considering the copious amounts of drugs ZZ Top probably has access to that's a real possibility, but if you're walking around sporting Ambrose Burnside-style mutton chops or a Rollie Fingers handlebar mustache, you've fully crossed the Rubicon of mindless sloth and into the territory of consciously cultivated narcissism. No shame in that game, just own up to it. Better yet, flaunt it. This Confederate generals facial-hair craze isn't going to last forever. Soon enough Gillette will invent a pre-lubed razor with seven blades, and we'll all be as smooth and hairless as a baby's ass. If you're running short on places to flaunt your chin varmint, you're in luck this Friday, because that's when the Austin Facial Hair Club is throwing its first-ever Beard Prom, a full evening dedicated to the celebration of that which makes you look more heterosexual than you really are. You know ... facial hair. Check it: Appetizers, raffle tickets, prom photo booth, DJs from Second Sunday Sock Hop, and, most importantly, an open bar. That alone is worth growing a quick George Michael.

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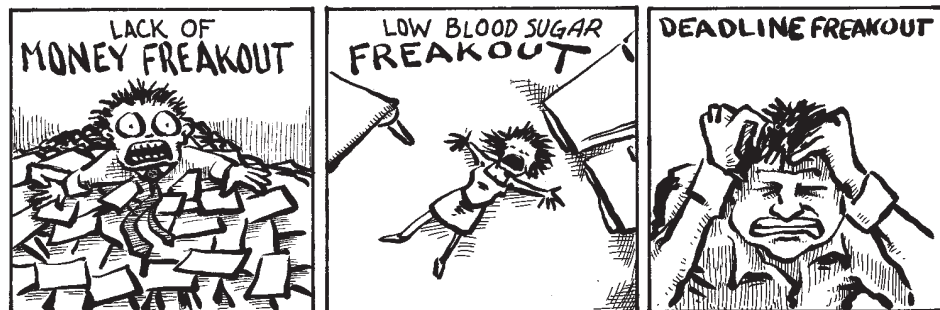
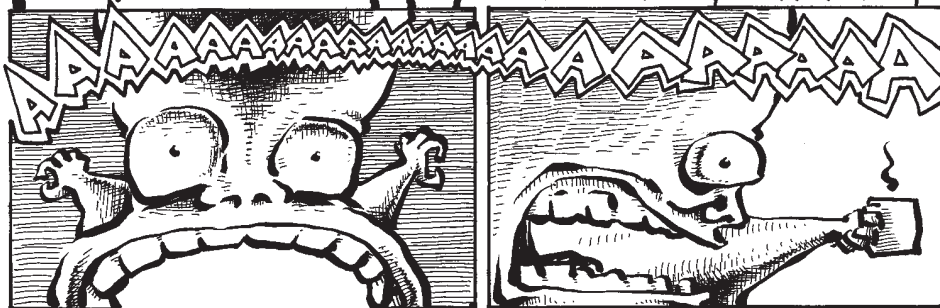
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How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler



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MR. SMARTY PANTS KNOWS

Romantic-movement author Samuel Taylor Coleridge hired strong men to keep him out of opium dens.

Lee Harvey Oswald never learned to drive a car.

Phil Collins is one of the world's foremost experts on - and collectors of artifacts from - the Alamo.

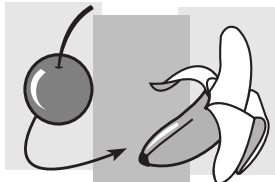
Edwin Booth, brother of John Wilkes Booth, once saved the life of Abraham Lincoln's son Robert Todd Lincoln. It took place in a crowded Jersey City train station when Lincoln almost fell into the crack between the train and the platform. Booth yanked him out.

The mad Roman emperor Caligula's real name was Gaius Julius Caesar Augustus Germanicus. Gaius accompanied his father on campaigns in Germany, and the soldiers were amused that he wore a miniature uniform. They gave him his nickname Caligula, or "little boot."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



lovers lane



DEADHEAD CONNECTION~
Having fun is most important. I love all types of music. I feel most alive when I'm dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, **#134508**

EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, **#134485**

Flavor of the Week

MOVIE&MUSIC JUNKIE
I am new to this area, and I am looking for a friend first then a relationship. I have an addiction for laughter, sports and a great deal while shopping!!
YellowTxRose, 25, **#134596**

BOOKS, BEER, BREATHLESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, **#134472**

ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold76**, 26, **#134378**

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, **#134436**

SPONTANEOUS QUIRKY HYBRID
Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, **#134404**

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, **#134397**

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, **#134391**

VINTAGE ROMANCE
I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, **#129658**

SINGLE
It's so hard to describe myself as I am sure it's for most people. I guess the best way to put it's that I am genuine person with a huge heart.....
mybarbara01, 33, **#134314**

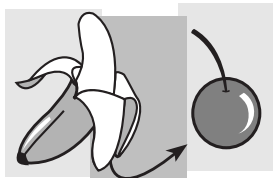
FUTURISTIC CHICK
I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, **#119250**

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LOVE+WAR=ME
Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone thats original and cheesy. **classylkeboxwine**, 23, **#134238**

GOOFY CUTE GIRL
Looking to meet new people and maybe even that special someone. I like to go to concerts, movies, swimming, kayaking, hiking, shopping, dancing, dining out, traveling, cuddling on the couch, laugh and goof around with good people. **MariaFria**, 24, **#134227**

ACTIVE AND OUT-OF-CONTROL
Looking for someone that is as passionate for life as I am! Must enjoy outdoors and love dogs! Motivated and Inspired feel free to contact me!
mkissd9m, 27, **#134221**



ARE YOU THERE?
Hey lets see im one of the most thoughtful hardworking intelligent and interactive person u have ever see. I am currently going to school for Healthcare Information Management/Physical therapy Assistant.
oneshot20, 19, **#134606**

BLOOD SWEAT GEARS
I am someone who has passion and is uplifting. Who sees good. Who sees the possibilities. Who loves to laugh. Looking for a girl with beauty, sex appeal and kindness. **jwayback**, 37, **#134588**

QUIET, FUNNY, WEIRD!
Generally speaking, I am a pretty grounded, well traveled, and open hearted person. We are lucky to be living in such a great town. I'm looking for like minded souls. **travelbug73**, 37, **#134585**

ADVENTURER IN LIMBO
I consider myself to be an intelligent, real and honest person. I maintain a balance of activity in my life. Hawaii was my home for the last five years.
choleralove, 28, **#134586**

CHIVALRY STILL EXISTS
I'm a bartender. Enjoy nights in as much as nights out. I enjoy comfort of friends and family. I was raised to be chivalrous and giving. I enjoy all sports. **WJSeivert**, 29, **#134581**

NERDY BY NATURE
Dumped again, but she says I'm a great catch. Scorpio, smart, funny, non-hideous, tattooed, professional nerd who hates talking about himself. Got dogs, snakes, truck, house, and lotsa time. Sighhh. **AustiNerd**, 42, **#134575**

NERD, ADRENALIN JUNKY
I wanna make some smiles and have someone make me smile. Im not looking for a relationship but if the right person comes along opportunity is knocking on my door.
thirteenfold, 24, **#127012**

ARTIST?
I'm a fun, artistic guy. I have a Creative Writing degree, and the best band in the world. Looking a woman with common interests to share my time with. **that1guy**, 28, **#126701**

TAKING A RISK
Im all-around fun to be with guy who (beates quote) wants someone to hold hands with. Problem is thats hard to find. **DrewATX**, 27, **#134556**

AWESOME, ACTIVE, ADVENTUROUS,
I'm an honest person who loves to go play with my dog, hang out with friends, tell jokes and ride my bike for hours on a great day. **harry**, 26, **#134504**

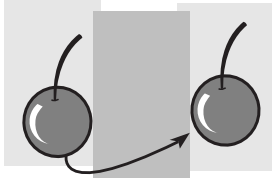
DR DUDEBRA
Just looking for a cool chick to go for a bike ride with. Shows are good. I paint draw sculpt. Alternate dweller, with sideburns. pretty funny when you know me. **lesuirequire**, 29, **#134553**

READY, SET, FLY
I love my job, dog, music, learning, and self. Enough said!! **alwaysstay-massaged**, 35, **#134547**

MADE INTERNATIONAL NEWS
I crashed Michael Jackson's public funeral tribute memorial. I was on abc nbc cbs fox tv news stories. Looking for rare exotic out the norm of regular females beauty.
naglenagle, 24, **#134544**

GEEKY IN AUSTIN
I have been doing this thing lately where I try new things. It started with Dance Lessons and making bread as well as flying. Accepting applications for partner in Crime! **morganjaster**, 26, **#134538**

PINA COLADAS ARE...OKAY
I don't dig the bar scene anymore, which can be difficult to meet someone in a college town. Still, there are surprises everywhere, and maybe you are one of them. **beernsuship-lease**, 27, **#134537**



FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games.
Phoenix24, 24, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, **#134584**

INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 29, **#134428**

SHY, EASY GOING
pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstailishy**, 28, **#134345**

BOHEMIAN PARADISE
I have a big heart and dedicate a lot of my time helping others. I love learning and celebrating diverse cultures. I try to live a sustainable lifestyle. **silly-woman**, 18, **#134320**

KIND HEARTED, SWEET, CARING
i'm a stay at home mommy...looking for someone mature and good head on her sholders.kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, **#134222**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**



TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, **#134367**

PICK ME !
Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, **#134304**

QUIRKY
delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^_^ **himichelleis**, 26, **#134111**

VIVACIOUS
Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...**FOOD**!). **sbm2004**, 24, **#133063**

a shot in the dark

GOLD'S GYM 11/24
You: Brunette hair (ponytail), white top, amazing eyes. Me: brown hair, hazel eyes, grey shirt. We glanced at each other. By the time I gathered the nerve you were leaving. **When: Monday, January 24. Where: Gold's Gym at W. William Cannon. You: Woman. Me: Man. #905165**

DOGWOOD FRIDAY NIGHT
You are Beautiful Red Head with Green Boots, dancing towards the back with friends. I was in booth with friends. I'm SOOOO kicking myself for not saying HI. **ANOTHER CHANCE???? When: Friday, January 21. Where: Dogwood on 6th Street. You: Woman. Me: Man. #905164**

THUNDERCLOUD STRAWBERRY BLONDE
You were sitting away from me 3 tables down with female company. You had a book in hand. Me: thick black glasses. Did you smile as you passed by? **When: Friday, January 21. Where: Thundercloud Subs. You: Woman. Me: Man. #905163**

COWBOY PUMPING GAS
Handsome cowboy @ corner of congress and ben white. U peeked over the gas pump and said hello with a beautiful smile that made me blush. Another opportunity? **When: Saturday, January 15. Where: Tigermart congress/ben white. You: Man. Me: Woman. #905162**

WOOD ME
You were a pretty runner near rowing club. We passed, locked eyes, you tripped and said "woo". You caught me when I looked back. Drinks on even ground? **When: Tuesday, January 18. Where: Town Lake running trail. You: Woman. Me: Man. #905161**

POSSIBLE SCOTTSMAN?
You: Possible red-headed scottsm man man playing soccer with a curious corgie. Me: Brunette in gray hoodie by the rocks. Missed my chance to catch eyes with you. Fancy a pint? **When: Monday, January 17. Where: Zilker Park. You: Man. Me: Woman. #905160**

ALICIA, HELLO.
On Friday night, after stepping out of Sidebar, I decided to step back in and introduce myself. I'm glad I did. It would be superb to see you again. **-C When: Friday, January 14. Where: Sidebar. You: Woman. Me: Man. #905159**

"LIKE YOUR BEARD"
wow you sure know how to pack a punch. Saw you at Barbarella, leaving. Said I liked your hair. You replied, "I like your beard." Name? You are too cute. **When: Friday, January 14. Where: Barbarella. You: Woman. Me: Man. #905158**

SAN MARCOS HANK
Hank from SM, you were with your friends' band Sat. night at Flipnotics Barton Springs. My friend just played. Sorry I left w/out saying bye. Want to meet again?--**M. When: Saturday, January 15. Where: Flipnotics. You: Man. Me: Woman. #905157**

LONG WHITE COAT
Hole in the Wall 1/13 Me, the tall shy guy in blue fleece. You, a long, white coat. You left in a white Mustang, my heart went with it. **When: Thursday, January 13. Where: Hole in the Wall. You: Woman. Me: Man. #905154**

DON'T SAY PANTIES
Gorgeous brown haired girl with the Doberman eating dinner. The older man with you wouldn't let you say the "B" or "P" word during dinner. Hope to see you soon... **When: Sunday, January 9. Where: Dinner with the Rents. You: Woman. Me: Man. #905153**

ONCE OVER
You wore a salmon-shirt, puffed a cigarette at a coffee-house patio. You leaned to the bushy-man in black Crocs, "Nobody ever puts me in 'Shot-in-the-Dark,'" and shared a hearty laugh. **When: Saturday, January 8. Where: Once Over Coffee Bar. You: Woman. Me: Man. #905152**

AIRPORT CUTIE
I saw you at the Newark airport heading back to Austin. We laughed at the unruly crowd and broken terminal microphone. I enjoyed our brief conversation. Let's chat more! **When: Saturday, January 1. Where: Airport. You: Man. Me: Woman. #905151**

RANDALLS BRAKER/183 SHOPPINGBASKET
Monday Dec 20 at Randalls @ Braker and 183 about 10:00pm you asked me if I was using the mini shopping cart I was pushing. are you single? **When: Monday, December 20. Where: Randalls. You: Woman. Me: Man. #905150**

HIGHLAND LANES
On the night of Jan 1st, you were the cute and very nice girl at Dart Bowl who returned my jacket to my friend. I wanted to thank you personally. **When: Saturday, January 1. Where: Highland Lanes. You: Woman. Me: Man. #905149**

DREAMY CLIVE NYE
Ran in 1:30ish. You stopped me, asked if I could feel "it" too, I asked "are you him" Afraid you have wrong number. If you're him, this will find you... **When: Sunday, January 2. Where: Clive Bar. You: Man. Me: Woman. #905148**

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PROFESSIONAL

Dell™ Inc. seeks professionals for the following positions at our Austin/Round Rock TX Facilities:

Audit Advisor Req.101 Assist in the assessment of business systems and information technology environments against internal control objectives identifying risks, evaluating issues, and developing workable solutions in line with business objectives and leading industry practices.

Business Analysis Manager Req. 102 Analyze and define business needs and assist in developing solutions and implications of solutions.

Business Development Lead Consultant Req. 103 Work with VP of Business Development to analyze strategic landscape of content space including film, tv, music and responsible for overall competitive landscape to drive business development strategy.

Business Development Sr. Analyst Req. 104 Responsible for gathering business, technology, marketing and operational requirements for services delivery.

Business Development Sr. Consultant Req. 105 Develop long-term demand model that ties into financial model. Work with product and strategy planning teams to analyze future products, pricing and marketing opportunities.

Business Analyst Consultant Req. 106 Translate business and user requirements into system requirement specifications and manage overall program delivery.

Business Analysis Sr. Advisor Req. 107 Review and develop benefit analyses for proposed projects.

Business Process Improvement Sr. Advisor Req. 108 Handle projects & programs related to business operations functions that support customer experience.

Business Systems Analyst Req. 109 Lead Analyst assisting cross-functional core teams to develop and introduce products and solutions to customers with right features. Can work remotely or telecommute.

Business Systems Analyst Sr. Advisor Req. 110 Provide cost effective business systems and applications analysis in support of the development and implementation of business applications to include evaluation, analysis, documentation of requirements, translation into proper system requirement specifications and configuration.

Communications Consultant Req. 111 Create brand tenets, campaigns and promotions for various product lines across all sales channels. Responsible for offline marketing and advertising as well as online advertising.

Demand Supply Advisor Req. 112 Design new Product Life Cycle transition process based on new business developments.

Demand Supply Sr. Advisor Req. 113 Engage with Demand/Supply, ODM, Global Strategy, Supply Chain, Dell facilities and Finance teams to develop plans and provide guidance on demand, capacity and capability issues.

Demand Supply Sr. Advisor Req. 114 Manage factory operations and ensure attainment of level of production and activities through proper material planning. Design and implement effective and efficient business processes with respect to manufacturing and operations.

Development Engineer Advisor Req. 115 Develop and qualify electronic designs for external RAID Enclosures in iSCSI SAN environment.

Development Engineer Req. 116 Engineer in the enterprise storage team developing intelligent data management solutions.

Development Engineer Analyst Req. 117 Development is primarily hardware based. Analyze existing designs. Responsible for subset of Power Edge servers.

Development Engineer Consultant Req. 118 Lead wireless system integration planning and development activities.

Development Engineer Consultant Req. 119 Participate in cross-functional design reviews for other design programs and ensure consistency in related design across platforms. Interpret mechanical drawing specifications.

Development Engineer Sr. Consultant Req. 120 Solutions engineer in enterprise storage team developing external storage array products.

Finance Consultant/Sr. Consultants/Analyst/Advisor Req. 121

Functional Test Engineer Advisor Req. 122 Develop, maintain and enhance the test suite used for automated testing of Storage Reduction switches.

Global Digital Content Manager Req. 123 Develop global digital content strategy for Small & Medium site on dell.com; Convert strategy into plan and deliver it. Align merchandizing efforts to overall content strategy.

Global Online Programs Manager Req. 124 Develop programs to enhance user experience and improve business performance via mobility. Create financial model, set up financial projections, build playbook and create guidelines.

Global Supply Management Sr. Advisor Req. 125 Manage scope, schedule and resources through product lifecycle.

Global Training Manager Req. 126 Work with customers to undertake comprehensive review of environment around IT and service desk processes during the 90 day transition period. Document all information and convert into training materials.

I/T Business Analyst Req.127 Business Analyst lead responsible for delivering process and technology innovations in support of projects related to Compliance, Security and Classification across the enterprise. Can work remotely or telecommute.

I/T Business Systems Analyst Req. 128 Responsible to deliver process and technology innovation in support of projects related to Compliance, Security and Classification across the enterprise.

I/T Business Systems Analyst Req. 129 Provide advanced business analysis, technical design, implementation, coding, and deployment for development team working on next-generation servers and warranty sales call center and sales applications.

I/T Business Systems Analyst Req. 130 Analyze business requirements, processes and system integration points to determine appropriate technology solutions. Design, code, test and document applications based on system/user requirements.

I/T Business Systems Analyst Req. 131 Develop, document and manage requirements throughout project and product life cycle. Define and analyze problems. Prepare flow charts and system diagrams to analyze problems.

I/T Manager Req. 132 Direct efforts in accordance with IT strategy and plans. Coordinate and direct tactical efforts of team.

I/T Project Manager Sr. Advisor Req. 133 Drive development and execution of project plans. Make recommendations for Process Improvements & Application reliability management. Define sequence and estimate duration and determine schedules.

I/T Project Manager Sr. Advisor Req. 134 Manage multiple projects for global sales platform in area of open or public application programming interfaces.

Logistic Advisor Req. 135 Responsible for eight carriers across 3 modes of transportation: LTL, HWA, TL. Responsible for measurement and analysis of carrier on time delivery performance.

Marketing Operations Financial Consultant Req. 136 Responsible for management business Systems Division Systems sales plans for line of business including units, revenue, and margin for Systems Business.

Marketing Consultants/Advisors/Marketing Product Consultant Req. 137

Marketing Director Req. 138 Responsible for leading merchandising for a line of business to drive the attainment of financial targets including units, revenue and margin.

Market Development Sr. Advisor Req. 139 Responsible for assisting executive team in defining growth strategies. Identify and evaluate new business and business model opportunities. Conduct competitor assessments and evolution of profit tools.

Marketing Operations Sr. Advisor Req. 140 Enhance growth of global client business by providing analytics & strategic support to Product Operations and Business Units.

Metrics & Reporting Consultant Req. 141 Work with services product development, IT and services delivery to drive analytics solutions to address services business intelligence needs on global scale.

Partner Management Consultant Req. 142 Analyze and drive performance of five Dell service providers serving Latin America, US, Canada.

Pricing Sr. Advisor Req. 143 Responsible for producing and implementing list pricing strategies for growth and profitability.

Product Consultant Req. 144 Develop specific marketing and communications plans and activities for specific products or product lines.

Product Engineering Consultant Req. 145 Responsible for transition and launch of new platforms at partner facilities for notebooks, desktops, workstations & server line of business.

Product Consultant Req. 146 Develop, approve, implement global campaign strategy.

Product Line Consultant Req. 147 Responsible for product lifecycle and business management of Support Services on Enterprise and client product lines.

Product Line Manager Req. 148 Involved throughout lifecycle of offers. Deliver solutions to help individuals, small & medium business growth.

Product Manager; Support Services Req. 149 Profile market and customer needs to provide insight into planning process.

Project Management Consultant Req. 150 Drive sales and manage new and existing accounts in Latin America retail business.

Project Manager Req. 151 Work with Global Product Marketing to obtain Global Retail Product roadmap by region. Project Program Manager Sr. Advisor Req. Ensure best practices are introduced, implemented and shared within and across organizational and functional business teams. Monitor and evaluate customer, financial, process, quality, and employee metrics across assigned teams to ensure consistency and high service and quality levels.

Project Program Management Consultant Req. 152 Oversees projects, or specific activities related to projects within given constraints of time, budget, and quality. Ensure the scope, schedule, and costs are reasonable and achievable. Conduct periodic reviews to ensure project is on track and conduct post-project reviews.

Project Program Management Consultant Req. 153 Guide & execute analysis, planning and business side support of large scale customer relationship management.

Project Program Management Consultant Req. 154 Lead projects improvement programs cross functionally and partner with Process Engineering and Global Technology to drive and implement improvements and solutions.

Sales Support Sr. Manager Req. 155 Manage a team that leads large scale cross functional programs to drive business growth, profitability and efficiency improvements for sales and sales support processes.

Scheduler Advisor Req. 156 Responsible for planning, scheduling, coordinating and approval of products through the complete production cycle.

Security Analysis Advisor Req. 157 Responsible for multiple I/T security functions including Cryptographic services, security information and event management and application administration.

Services Delivery Management Consultant Req. 158 Assist managers in leading operational activities of a team of technical account managers. Provide subject matter expertise and support across multiple functions and specialties such as business process improvement, data capture and analysis, compliance, infrastructure support, tool ownership and improvement, etc. Develop, implement, and establish business policies and procedures. Can work remotely or telecommute.

Services Project Sr. Consultant Req. 159 Work with management, industry, marketing, development manufacturing, procurement and customers to develop and implement strategic plans, initiatives and direction.

Software Engineers/Software Developers Req. 160

Solutions Marketing Manager Req. 161 Drive Enterprise solutions business to achieve forecasted growth. Lead development of local marketing activities including communication, events and awareness programs.

Storage Development Engineer Req. 162 Develop storage solutions. Work with staff to plan and size individual tasks, prioritize and design new features and produce high-quality, well-tested code.

Supply Chain Advisor Req. 163 Responsible for day-to-day management of inventory and service levels across multiple distributed locations, and to minimize/meet budgetary spend goals. Responsible for forecasting and subsequent sourcing of material from both internal and external sources in relevant quantities, to meet the demands of customer base

Systems Integration Sr. Advisor Req. 164 Design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers

Systems Integration Sr. Consultant Req. 165 Develop Disaster Recovery and Business Continuity & Recovery Plans to support Dell Manufacturing.

Tax Accountant Req. 166 Responsible for maintenance of tax records and preparation of specifically assigned tax returns and related reports.

Test Engineer Req. 167 Develop & document subsystem and product test plans for newly developed hardware products.

Test Engineer Req. 168 Conduct wide range of quality control test and analysis to ensure software meets specified standards and end-user requirements.

Test Engineer Req. 169 Develop, maintain and enhance the test suite used for automated testing of Storage Reduction switches.

Treasury Consultant Req. 170 Work on assignments with Treasury Operations, Case Management, Debt & Capital Markets, Commercial Paper and Investments.

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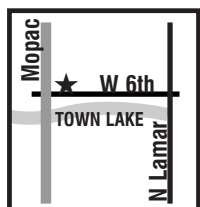
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by Rob Breznsny for Jan. 28-Feb. 3

AQUARIUS (Jan. 20-Feb. 18): You may have no idea of how much power you have right now to start fresh and escape the muddle of murky old failures. Your imagination might not yet be sufficiently lubricated to glide you into the expansive version of the future you deserve. But I'm hoping that this little horoscope of mine changes all that. I'm praying that you are already registering the pleasant shock I'm trying to jolt you with, and are awakening to the rampant possibilities. On your mark, get set, go!

PISCES (Feb. 19-March 20): I've never been a fan of gurus. My view is that everyone should be his or her own guru. But there was one guy whose antics were pretty entertaining. He was one of those crazy wisdom types who borrowed liberally from the trickster archetype. This is what he told his followers about how to interpret dreams in which he appeared: "If you dream of me and I'm not kicking your butt, it wasn't really me." I'll say the same thing to you, Pisces: The only teachers worth listening to, studying, and dreaming about in the next two weeks will be those who kick your butt.

ARIES (March 21-April 19): What rewards do you deserve for all the good living and hard work you've done since your last birthday? And what amends should you make for the mediocre living and the work you've shirked since your last birthday? If you choose this week to take care of these two matters with purposeful clarity, you will ensure the best possible outcomes. The reward you earn will be the right one, and the amends you offer will provide the proper correction.

TAURUS (April 20-May 20): Sometimes I fly in my dreams. The ecstasy is almost unbearable as I soar high above the landscape. But there's something I enjoy dreaming about even more, and that's running. For years I've had recurring dreams of sprinting for sheer joy through green hills and meadows, often following rivers that go on forever. I'm never short of breath. My legs never get tired. I feel vital and vigorous and fulfilled. Does it seem odd that I prefer running to flying? I think I understand why: The flying dreams represent the part of me that longs to escape the bonds of Earth, to be free of the suffering and chaos here. My running dreams, on the other hand, express the part of me that loves being in a body and exults in the challenges of this world. Given your astrological omens, Taurus, I think you're ready for whatever is your personal equivalent of running in your dreams.

GEMINI (May 21-June 20): An interviewer asked me if there's any special ritual I do before writing these horoscopes. I told her that I often say a prayer in which I affirm my desire to provide you with these three services: 1) that what I create will be of practical use to you; 2) that it will help you cultivate your relationship with your inner teacher; 3) that it will inspire you to tap into and use the substantial freedom you have to create the life you want. I hope I'm doing a good job, Gemini, because in the coming weeks your inner teacher will be overflowing with practical clues about the art of liberation.

CANCER (June 21-July 22): "Spring dawn: Turning toward the storm cloud, I lost sight of the bird." Let this haiku-like poem by Julius Lester serve as a cautionary tale, Cancerian. You're at risk of getting so fearfully fixated on a storm cloud that you may lose track, metaphorically speaking, of a rare and beautiful bird. And the thing is, the storm cloud isn't even harboring that big a ruckus. It will pour out its flash and dazzle quickly, leaving virtually no havoc in its wake. That's why it would be a shame for you to let your perverse fascination with it cause you to get separated from a potential source of inspiration.

LEO (July 23-Aug. 22): Shock waves of toxic misinformation pulse through the Internet on a regular basis. One of the latest infections attacked the subject of astrology. An astronomer in Minneapolis proclaimed that due to the precession of the equinoxes, everyone's astrological sign is wrong. He was perfectly mistaken, of course, for reasons I explain at www.bit.ly/AstroHoax. But few journalists in the major media bothered to check the accuracy of the sensationalist allegation before publishing it, and soon the collective imagination was on fire. Hundreds of thousands of people suffered unnecessary identity crises and felt emotions based on a fallacy. In the coming week, Leo, you should be on high alert for a comparable outbreak or two in your personal sphere. Be vigorously skeptical – not just toward the stories other people tell, but also toward the theories and fantasies that rise up in your own brain. Don't believe everything you think.

VIRGO (Aug. 23-Sept. 22): You are usually conscientious about attending to the details. It's one of your specialties to take care of little necessities. You often know what to do in order to fix mistakes and messes caused by the imprecision of other people. For now, though, I encourage you to take a break from all that. In my opinion, you need to regenerate and replenish yourself, and a good way to accomplish that is to let your mind go blissfully blank. At least consider it, please. Give yourself permission to space out about the intricacies. Steep yourself in the primordial ooze, where everything is everything.

LIBRA (Sept. 23-Oct. 22): I'll be interested to see how you shift your attitudes about love in the coming weeks, Libra. Fate will be bringing you good reasons to move away from long-held opinions about the nature of romance and intimacy. Your subconscious mind will be stirring with new dispensations about how best to deal with and express your life-giving longings. All in all, the process should be pretty enjoyable, especially if you relish psycho-spiritual riddles that impel you to probe deeper into the mysteries of togetherness.

SCORPIO (Oct. 23-Nov. 21): "Dear Rob: I am a professional obsesser. I mean I obsess on things a lot. But here's the thing. When I do obsess on something and work with manic intensity to achieve it, I am changed in the process – frequently to the point of no longer desiring what I was once obsessed by! This makes me crazy! Any advice? – Flagrant Scorpio." Dear Flagrant: This is a gift, not a problem. Figuring out what you don't want is a key factor in developing self-knowledge. And often the only way to do that is by pursuing what you think you want. Ultimately you'll be purged of your lesser longings and superficial wishes and be able to crystallize a clear vision of what you truly desire more than anything else.

SAGITTARIUS (Nov. 22-Dec. 21): "The greatest challenge to any thinker is stating the problem in a way that will allow a solution," said philosopher Bertrand Russell. In other words, the words you use to describe your dilemma are crucial. If you're lazy or pessimistic about framing your big question, you minimize your chances of finding a useful answer. If you're precise and creative, you're more likely to attract the information and inspiration you need. This is always true, of course, but especially so for you right now.

CAPRICORN (Dec. 22-Jan. 19): A "karma whore" is someone who performs an abundant number of favors and acts of kindness in the hope of accumulating extra good karma. Judging from the astrological omens, I'm thinking this week will be prime time for you to flirt with being such a person. Why? Because the blessings you bestow in the near future are more likely than usual to generate specific blessings coming back your way. You don't necessarily have to go to ridiculous extremes – holding the door open for five people behind you, allowing 10 cars to merge in front of you on the highway, flinging out casual but sincere compliments with reckless abandon. But from what I can tell, the more help you dole out, the more you'll get in return.

Go to RealAstrology.com to check out Rob Breznsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TABLE MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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BIDDERS

The Village at Northtown, hereafter called OWNER, is requesting sealed written Bids for providing all labor, materials, equipment, supervision, and incidentals, complete and ready for intended use, and for performing all Work required for the following Project:

VILLAGE AT NORTHDOWN - HARRIS RIDGE BLVD. IMPROVEMENTS

Located at: the end of the existing Harris Ridge Blvd in

Austin, Travis County, Texas

The Work consists of water, wastewater, and drainage improvements including wet pond per the construction plans.

Bid Documents may be secured from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars (\$100.00) per each set of Bid Documents, which is non refundable. Checks shall be made payable to Cunningham Allen, Inc.

Sealed Bids will be received at **Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746.**

ALL BIDS ARE DUE 5 minutes PRIOR TO Bid Opening at 9:00 am (Austin time) February 14, 2011.

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

ALL BIDS NOT RECEIVED PRIOR TO THE DATE AND TIME SET FORTH ABOVE WILL NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record.

All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Security in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions to Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions,

shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on February 1, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, ATX Contigo, LLC., dba Contigo, 2027 Anchor Lane, Austin, Travis County Texas 78723. Manager of said company is Benjamin G Edgerton.

CAUSE NO. C-1-PB-10-001242 IN THE ESTATE OF JAMES SCHWEER ROBBINS, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of JAMES SCHWEER ROBBINS were issued on December 21, 2010 in Cause Number C-1-PB-10-001242, in the Probate Court No. 1, Travis County, Texas to JESSICA MARLENE ROBBINS.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for JESSICA MARLENE ROBBINS is 1505 Lancer Lane, Austin, Texas 78733.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 5th day of January, 2011.

/s/ JESSICA MARLENE ROBBINS, Executor of the Estate of JAMES SCHWEER ROBBINS, DECEASED

CAUSE NO. C-1-PB-10-001947 IN THE ESTATE OF CARMEN PACHECO CRUZ, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of CARMEN PACHECO CRUZ were issued on December 30, 2010 in Cause Number C-1-PB-10-001947, in the Probate Court No. 1, Travis County, Texas to JOHN CRUZ, JR.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for JOHN CRUZ, JR is 1010 Creek Road, Dripping Springs, Texas 78620.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 7th day of January, 2011.

/s/ JOHN CRUZ, JR, Independent Executor of the Estate of CARMEN PACHECO CRUZ, DECEASED

CAUSE NO. C-1-PB-10-001948 IN THE ESTATE OF JOHN CASTOR CRUZ, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of JOHN CASTRO CRUZ were issued on December 30, 2010 in Cause Number C-1-PB-10-001948, in the Probate Court No. 1, Travis County, Texas to JOHN CRUZ, JR.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for JOHN CRUZ, JR is 1010 Creek Road, Dripping Springs, Texas 78620.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 7th day of January, 2011.

/s/ JOHN CRUZ, JR, Independent Executor of the Estate of JOHN CASTOR CRUZ, DECEASED

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-006707

To: UNKNOWN FATHER and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP OF LAJUANDER SMITH Petitioner(s), filed in said court on DECEMBER 10, 2010, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF DEMARCUS OSHUN SMITH A CHILD", the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

DEMARCUS OSHUN SMITH JULY 30, 2009

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ELIZABETH GARCIA, Deputy

REQUESTED BY:

LAJUANDER SMITH

12803 COPPER CLIFF AVE AUSTIN, TEXAS 78727

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES BENTON SHEVLIN, Deceased, No. C-1-PB-11-000102 in Probate Court Number One of Travis County, Texas.

PATRICIA SHEVLIN RUSH The alleged heir(s) at law in the above numbered and entitled estate, filed on JANUARY 20, 2011, an Application to Determine Heirship & for

Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CHARLES BENTON SHEVLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JANUARY 21, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001028 To: MARIA ANTONIA LOPEZ ORTIZ and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 26, 2010, and said suit being number D-1-FM-10-001028 on the Docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANTONIO ROCHA JUAREZ and MARIA ANTONIA LOPEZ ORTIZ".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the Court deems just and right.

The Court has authority of this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, November 05, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ELIZABETH GARCIA, Deputy

REQUESTED BY:

GAVIDO MENDEZ

9063 RESEARCH BLVD.,

STE 200

AUSTIN, TX 78758

BUSINESS PHONE: (512)

454-0045

FAX: (512) 535-6162

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-003778 To: UNKNOWN HEIRS OF LOUIS MEDINA Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 24th Of January, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2010, a default judgment may be taken against you. Said suit being number D-1-GN-10-003778, in which JOSE MORENO Plaintiff(s), and UNKNOWN HEIRS OF LOUIS MEDINA Defendant(s), and the nature of which said suit is as follows:

SUIT TO REMOVE CLOUD ON THE TITLE OF THE PROPERTY LOCATED AT 905 E. 13TH STREET, AUSTIN, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE. AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 10, 2010.

REQUESTED BY:

PAT HAMMONDS

4311 S 1ST

AUSTIN, TX 78745

BUSINESS PHONE: (512)

448-7774

FAX: (512) 443-8307

/s/ AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box

679003 (78767)

Austin, Texas 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KEVIN BRUCE COLLINS Deceased, No. C-1-PB-11-00008 in Probate Court Number One of Travis County, Texas.

LINDA ANDREWS BLANKENSHIP The alleged heir(s) at law in the above numbered and entitled estate, filed on January 12, 2011, an Application for Appointment of Administrator, Determination of Heirship and for issuance of Letter of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KEVIN BRUCE COLLINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 12, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ ABRAM GONZALEZ



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**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH BRYAN TREVINO Deceased, No. C-1-PB-10-001760 in Probate Court Number One of Travis County, Texas.

CLAIRE D EAST, COURT APPOINTED ATTORNEY AD LITEM FOR SOPHIE RENEE DAVIS, A MINOR The alleged heir(s) at law in the above numbered and entitled estate, filed on January 18, 2011, an Application to Determine Heirship & Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNETH BRYAN TREVINO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 19, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-11-000275**

To: JUAN EDUARDO ADROVER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 13, 2011, and said suit being number D-1-FM-11-000275 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF IRMA SALINAS and JUAN EDUARDO ADROVER".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)

Austin, Texas 78701
By /s/ JAMES FERRELL, Deputy
REQUESTED BY:
IRMA SALINAS
17805 QUITMAN MTN. WAY
ROUND ROCK, TEXAS 78664

**D-1-GV-09-000615
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000615, wherein:

City of Austin, Travis County, Travis County Healthcare District, Manor Independent School District, Austin Community College (as to billing number 106156)

Austin Independent School District, Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 4 and Austin Community College (as to billing number 578041) are plaintiffs,

and Carter Family Partnership and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 106156 = \$65,688.94 and Tract Two: Billing Number 578041 = \$25,055.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 9, 2009.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 106156

23.26 Acres out of the John Applegate Survey 58, Travis County, Texas, and being more particularly described in Volume 11359, Page 160, SAVE AND EXCEPT that 1.047 acre tract conveyed to the State of Texas in Document Number 2001106198 of the Deed Records of Travis County, Texas

Parcel No.: 02-2823-0101-0000

**Location: U.S. Highway 290
TRACT TWO: BILLING O.: 578041**

A tract of land out of the H. T. Davis Survey 30, Shown as a 58.534 acre tract on the TC54 map, Travis County, Texas, and being that property as described in Volume 11359, Page 168 of the Deed Records of Travis County, Texas

Parcel No.: 02-2730-0901-0000

Location: Old Manor Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 106156 = \$65,688.94 and Tract Two: Billing Number 578041 = \$25,055.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000698
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000698, wherein TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF JONESTOWN, AUSTIN COMMUNITY COLLEGE and LEANDER INDEPENDENT SCHOOL DISTRICT (AS TO BILLING NUMBER 713541)

TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, AUSTIN COMMUNITY COLLEGE and LEANDER INDEPENDENT SCHOOL DISTRICT (AS TO BILLING NUMBER 731916, 814399)

are plaintiffs, and John D. Schleihs (as to all tracts) and Tana A. Main aka Tana Ann Marquardt (as to billing no. 814399) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 713541 = \$6,452.44

Tract Two (Billing Number 731916) together with Tract Three (Billing Number 814399) = \$22,451.76

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 19, 2009.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One

Parcel No.:01-8660-0103-0000

Legal Description:

6.15 acres, being a portion out of Lot 6, Panoramic Hills, Plat No. 38/50 as desc. in Vol. 12982, Page 2035 and a portion out of the Humble and Chapman Sur. 54 as desc. in Vol. 12982, Pag. 2044 and being Tract 1 as desc. in Doc. No. 2008028890 of the deed records of Travis County Texas

Billing No.:713541

Location:FM RD 1431

Tract Two

Parcel No.:01-8860-0403-0000

Legal Description:

8.768 acres, being a portion out of Lots 6 and 7, Panoramic Hills, Plat No. 38/50, desc. Tract 2 in Vol. 12774, Page 1220 and as Doc. No. 2008028890 of the deed records of Travis County Texas

Billing No.:731916

Location:Deer Canyon

Tract Three

Parcel No.:01-8860-0403-0001

Legal Description:

N W 4.568 ACR OF LOT 6 * & S E 4.20

0 ACR OF LOT 7 PANORAMIC HILLS TOT

AL 8.768 ACR IMP ONLY

Billing No.:814399

Location:Deer Canyon

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract One: Billing Number 713541 = \$6,452.44

Tract Two (Billing Number 731916) together with Tract Three (Billing Number 814399) = \$22,451.76

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000889
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-09-000889, wherein Austin Community College, Travis County, Travis County Emergency Service District No. 14, Travis County Healthcare District, and Leander Independent School District are plaintiffs, and Stephen Michael Fletcher, 8140 Mopac, Ltd. d/b/a Westpark Office Complex (In Rem Only) and Donna J. Fletcher (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 514837 = \$14,463.81 and Tract Two: Billing Number 543493 = \$3,697.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 18, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 514837

A portion of Lot 10, Block B, Travista, Plat No. 91/84, Travis County, Texas, and being more particularly described as SAVE AND EXCEPT that 2.75 acre tract conveyed in Volume 12146, Page 851 as described in Volume 12235, Page 1756 of the Deed Records of Travis County, Texas

Parcel No.: 01-8357-0318-0000

Location: 10202 Lime Creek Road

TRACT TWO: BILLING NO.: 543493

1.27 acres out of Lot 19, Red Wagon Ranchettes, Section 2, Plat No. 13/54, Travis County, Texas, and being more particularly described in Volume 12499, Page 25 of the Deed Records of Travis County, Texas

Parcel No.: 01-8357-0610-0000

Location: Lime Creek Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 514837 = \$14,463.81 and Tract Two: Billing Number 543493 = \$3,697.81** Dollars in favor of

plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001261
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001261, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Bar-K Ranches POA, LLC are defendant(s), in favor of said plaintiffs, for the sum of **\$3,138.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 30, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 752536

A tract of land out of the L.W. Simpson Sur. 610 and the H & O B R R Co. Sur. 35, being that tract as described in the attached field notes and being a portion as described in document numbers 2006122933, 2009055227, 2009095419 and 2009189044 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,138.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001412
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001412, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Highland Lakes Valuation Group, LLC, Apache Shores Property Owners, Inc. a/k/a Apache Shores Property Owners Association, Inc. (In Rem Only), Sunset Construction & Excavation (In Rem Only) and David Freeman (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,245.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 28, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block S, Apache Shores, Section No. 5, Plat No. 55/41 as described in document number 2005225556 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,245.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001424
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 28th day of December, 2010 in a certain cause numbered D-1-GV-09-001424, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Travis County Healthcare District are plaintiffs, and William L. Buvens, Clara R. Buvens (In Rem Only) and Lone Star Bank, SSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,815.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 2, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

7.4306 acres out of the G.W. Scott Survey 50, The Seale Morris & Seale Survey 62 and the A. B. & M. Survey 37, Travis County, Texas and being more particularly described in document number 2007072776 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,815.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-000660
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 29th day of December, 2010 in a certain cause numbered D-1-GV-10-000660, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Clifton Hill are defendant(s), in favor of said plaintiffs, for the sum of **\$19,586.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 30, 2010.

I, on the 4th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Green Valley No. 1, Plat No. 5/27 as described in Volume 9309, Page 639 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,586.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of January, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**IN THE TWELFTH JUDICIAL DISTRICT OF TENNESSEE
CHANCERY COURT OF SEQUATCHIE COUNTY**

IN RE: ALYSSA MARIE LOPEZ a child under the age of 18 years

LESTER THOMAS NARRAMORE, and CHARLOTTE ANN NARRAMORE, Petitioners, vs. ERICA CHRISTINE WARD and YERWIN GUSTAVO LOPEZ, III, Respondents. NO. 2306

NOTICE In this cause, it appearing from the Order of Publication, that the residences of the Respondent, Yerwin Gustavo Lopez, III, the father, cannot be ascertained upon diligent inquiry. It is hereby ordered that publication be made for four (4) consecutive weeks, as required by law, in the Austin Chronicle, a newspaper published in Austin, Texas, notifying the Respondent, Yerwin Gustavo Lopez, III.

The Respondent, Yerwin Gustavo Lopez, III, to file an answer with this court and a copy to Petitioners' attorney, Jennifer A. Mitchell, whose address is P.O. Box 666, Dunlap, Tennessee 37327, within 30 days from the last date of publication, exclusive of the last date of publication, or a judgment by default may be entered and the cause set for a hearing ex parte as to said Respondent. If there is no answer, a hearing on Petitioner's motion for default judgment shall be heard on March 9, 2011 at 9:00 a.m. (CST). Failure to answer or appear may result in termination of Respondent's parental rights to the child referenced above.

This the 4th day of January, 2011.

/s/ Thomas C. Goins
CLERK & MASTER

IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF TEXAS HOUSTON DIVISION

ROSA MATA MORENO and J. GUADALUPE MENDEZ, Plaintiffs, v. TRANSPORTES LUCANO and ARSENIO PEREZ MARTINEZ, Defendants. CIVIL ACTION NO. G-00-169 NOTICE OF SALE

Notice is hereby given that pursuant to the Writ of Execution dated the 15th day of November, 2010, signed by the Honorable Kenneth Hoyt, United States District Court for the Southern District of Texas, has directed the U.S. Department of Justice, Marshals Service under the Writ of Execution to sell at

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**Cats living in Cresskill, N.J.,
must wear three bells to warn
birds of their whereabouts.**

car talk

by Tom and Ray Magliozzi

LISTEN TO THE MECHANIC ON THIS ONE

Dear Tom and Ray:

Our 2001 Subaru Forester (93,000 miles, we're the only owner) has been an excellent, essentially maintenance-free vehicle. Recently, when a front axle was replaced for a torn CV joint boot, the garage owner recommended a preemptive replacement of the timing belt. He says we're entering a period of likely failure, which can be problematic when on the road (especially in remote places). He also may have been suggesting that this failure can cause attendant engine damage. I am of the "if it ain't broke, don't fix it" school, especially on car repairs that will run several hundred dollars. Predictably, my wife took the mechanic's word as gospel. What do you think?

— Terry

RAY: I think if your wife always takes the mechanic's word as gospel, it's probably because you've given her plenty of reasons to do so, Terry. And you're about to give her one more.

TOM: Here's the story. There are two types of engines: interference engines and noninterference engines.

RAY: An interference engine is an engine whose pistons and valves share the same space inside the cylinders but at different times. So when the valves are open, the piston is down and out of the way. And when the piston comes up, the valves are closed and out of the way. This is an efficient use of space and gives the engine more power and better mileage.

TOM: But. And this is a big but – bigger than J.Lo's. If the timing belt breaks on an interference engine, then the pistons and valves can collide. What does that mean? It means you need at least a new cylinder head and perhaps a new engine. In either case, you've got a repair bill in the thousands.

RAY: And guess what, Terry? Your '01 Forester has an interference engine. Congratulations!

TOM: So if you opt for the "if it ain't broke, don't fix it" approach in this case, when it is broke, it could cost you \$25,000 for a new car instead of \$400 for a timing belt.

RAY: And statistically speaking, based on the age and mileage of your car, your timing belt is ready to break any day now.

TOM: If your car happened to have a noninterference engine (where the pistons and valves don't cross over into each other's space), a broken timing belt would not be such a disaster. Your engine simply would stop running and leave you stranded. Although I'm not sure that would be popular with your wife, either.

RAY: But in this case, because of the type of engine you have (and many other cars have interference engines, too), it's actually a much more urgent matter. In fact, we recommend that you not only change the timing belt now, but also change the timing-belt tensioner and the water pump, because if either of those fails, it could break the timing belt, with the same disastrous results.

TOM: So that's a lot of stuff that "ain't broke" that you're going to be fixing, Terry. But it's the wise – and the cheaper – thing to do in this case.

* * *

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

KTUT 90.5
AUSTIN TEXAS

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continued legal notices

Public Sale, the following described property located at 1208 and 1210 E. Cesar Chavez St., Austin, Travis County, Texas 78702,

and more particularly described as: Lot 5, Block 11, of PECK & McGARY SUBDIVISION OUT OF OUTLET

19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1208 E. Cesar Chavez St., Austin, Texas 78702) Lot 6, Block 11, of PECK & McGARY SUBDIVISION OUT OF OUTLET 19, DIVISION "O", a subdivision in Travis County, Texas according to the map or plat thereof recorded in Block T, Page(s) 273, Plat Records, Travis County, Texas (1210 E. Cesar Chavez St., Austin, Texas 78702) Pursuant to this order, the U.S.

Marshals Service will on 01 February, 2011 between the hours of 10 a.m. and 2 p.m., on the steps of the Travis County Courthouse, Austin, Texas, offer for sale and sell to the highest bidder the above property together with all improvements thereon, SUBJECT to the following minimum bid prices: A. For Lot 5, the minimum bid shall be \$135,505; B. For Lot 6 the minimum bid shall be \$131,000. The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified check, payable to the United States Marshals Service at 515 Rusk Avenue, Room 10130, Houston, Texas

77002. In the event the purchaser fails to fulfill this requirement, the deposit made by him/her shall be forfeited and applied to the expenses of the sale and the subject property shall be re-offered for sale with the cost of such additional advertising and sale to be deducted from the deposit forfeited by said purchaser. Date this 06 day of January, 2010. United States Marshal Southern District of Texas

NOTICE OF ANTICIPATED EXPEDITED RELINQUISHMENT

TO: UNKNOWN

This Notice is provided by Hope's Promise, a licensed child placement agency, on behalf of a relinquishing parent. The address of Hope's Promise is: 309 Jerry Street, Suite 202, Castle Rock, CO 80104.

You are hereby notified that:

1.Chelsea Johnson(the "birth mother") anticipates seeking to relinquish her parental rights to a child for purposes of the child's adoption. The anticipated date of birth or the actual date of birth of the child is March 7, 2011.

2.The birth mother is unable to identify the father or possible father of the child.

3.Placing a child for adoption requires termination of the child's parent-child legal relationships.

4.You have the right to contest the termination of parental rights.

5.Failure to declare an intent to contest the termination of parental rights may likely result in a termination of your

parental rights to the child. To declare an intent to contest the termination of the parent-child legal relationship, you shall: No later than 20 days after the date of publication of this notice or before a relinquishment petition is filed with the Court, whichever occurs later:

(a) Personally appear at Hope's Promise's office to declare an intent to contest termination of parental rights; and

(b)File a claim of paternity pursuant to Article 4 of Title 19 of the Colorado Revised Statutes and notify Hope=s Promise in accordance with 19-4-105.5(4); C.R.S.

6.You may waive the right to contest the termination of parental rights and such waiver may likely result in a termination of your parental rights to the child.

7.Further notice related to the anticipated expedited relinquishment proceedings shall not be provided to you without your compliance with paragraph 5 above.

Dated: January 20, 2011

Hope's Promise

By Rachel L Wilkens

NOTICE OF PUBLIC AUCTION

A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on February 19, 2011. A sale will be held at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda. Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH71 E. Del Valle, Phone: 512-247-9708. A sale will be held at 1:00pm at A-A-A Storage 8956 Research Blvd, Phone: 512-338-9900. All Units will be sold to the highest bidder for cash. Clean up and removal deposits will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #2201 Anson Massey: desk, display case, fusse table, misc.

#214 Mary Espinosa: washer, misc.

#343 Shirley Shuler: furniture, misc. boxes

#441 Jose Sanchez: chairs, washer/dryer, couch

#3829 Travis Freeman: furniture, misc.

#608 Modular Logistics, Inc.: office furniture, shelving, misc.

#3737 DJ Charnik: furniture, misc.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of February 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, February 16th 2011

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0006 - Avalon, Joseph

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

0053 - Avalon, Joseph

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Tools

0086 - Smith, Mark

Bedding / Clothing; Tools

0142 - Pappas, Timothy

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

0108 - FELKNER, JIM

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A019 - Berkley, Sage

Books / Files / Cabinets; Electronics / Computers

B035 - Lopez, Denise

Books / Files / Cabinets; Electronics / Computers

F188 - Williams, Walter

Books / Files / Cabinets; Electronics / Computers

I244 - Steve, Samantha

Books / Files / Cabinets; Electronics / Computers

J277 - Stair, Aaron

Appliances; Electronics / Computers; Furniture

K291 - Oglivie, Dan

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

N427 - Johnson, Ronna

Books / Files / Cabinets; Boxes / Bags / Totes

U667 - Reyes, Joe

Books / Files / Cabinets; Electronics / Computers

U672 - BLACKBURN, QUINCY R.

Bedding / Clothing; V764 - COLLINS, BETSY

Bedding / Clothing; V768 - Hawkins, Latricia

Bedding / Clothing; W798 - Vasquez, Junelle

A006 - Medrano, Jorge

K322 - Vega, Camie

Bedding / Clothing; Bedding / Clothing

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B23 - Collins, Sarah

Boxes / Bags / Totes; Electronics / Computers; Furniture

C2 - Hernandez, Martha

Bedding / Clothing; Books / Files / Cabinets

C3 - Cuellar, Martin

Bedding / Clothing; Furniture

E17 - Montalvo, Amanda

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

E22 - Fox, Robert Shane

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

E30 - Quinn, Kevin

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

E40 - Johnson, Lekisha

Bedding / Clothing; Furniture

F26 - Uresti, Manny

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

F28 - Tressler, Paul

Bedding / Clothing; Boxes / Bags / Totes

F37 - Dawson, Jason

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

G17 - Rangel, Jose

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

H30 - Frank, Kenneth

Bedding / Clothing; Furniture

H8 - Bialaszewski, Matthew

Bedding / Clothing; Furniture

J19 - Aguirre, Delma

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

J26 - Williams, Richard

Bedding / Clothing; Furniture

J67 - Ryan, Megan

Bedding / Clothing; Furniture

K12 - CORTEZ, FERNANDO

Boxes / Bags / Totes; Electronics / Computers; Furniture

K16 - Adami, Rita

Boxes / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

K19 - Flores, Ginger

Bedding / Clothing; Boxes / Bags / Totes; Furniture

K25 - Hernandez, Iaverna

Bedding / Clothing; Furniture

K39 - Jones, Robert

Bedding / Clothing; Furniture

L34 - Meza, Juan

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Toys

M19 - Oliver, Kimberly

Boxes / Bags / Totes; Electronics / Computers; Furniture

M31 - Oliver, Kimberly

Boxes / Bags / Totes; Furniture

M41 - young, kerstin

Appliances; Boxes / Bags / Totes; Furniture

B16 - Mitchell, Trent

Appliances; Boxes / Bags / Totes; Furniture

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 - Madrid, Yvette

Furniture

443 - Chavez, Wally

Bedding / Clothing; Boxes / Bags / Totes

551 - Benoit, Danny

Bedding / Clothing; Tools

562 - Allen, Bryce

Bedding / Clothing; Tools

614 - Morrison, Gerard

Boxes / Bags / Totes; Furniture

736 - Sterling, Joel

Bedding / Clothing; Boxes / Bags / Totes; Furniture

776 - Gregoirie, Joseph

Bedding / Clothing; Boxes / Bags / Totes; Furniture

437 - Creasey, Nathaniel

Electronics / Computers; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1126 - Umsted, Chase

Bedding / Clothing; 2023 - Trevino, Adolfo

Bedding / Clothing; 2036 - Villasenor, Missy

Bedding / Clothing; 2072 - Archbold, Olivia

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

2150 - Stadler, Niccole

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3015 - Collins, Alice

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3118 - Seale, Monty

Boxes / Bags / Totes; Furniture

3134 - Zuniga, Analisa

Books / Files / Cabinets; Boxes / Bags / Totes

3210 - Bartholomew, Denisha

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

1118 - Stamatis, Maria

Bedding / Clothing; Tools

2203 - Calahan, Jarrod

Bedding / Clothing; 11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C057 - Williams, Nickolas

Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture

C075 - Villegas, Adrian

Furniture; Toys

C106 - Cruz-Owens, Leticia

Furniture

C136 - Brown, Jayme

Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture

C243 - Wilbert, Annastacia

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

C254 - Gipson, shiela

Boxes / Bags / Totes; Electronics / Computers; Furniture

C283 - Johnson, Samantha

Books / Files / Cabinets; Boxes / Bags / Totes

C289 - Cruz, Alejandro

Furniture

D004 - Rivera, Angelica

Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture

E017 - Barrera-Gallego, Lina

Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2007 - LITTON, CINDY

Boxes / Bags / Totes; Furniture

2032 - Teague, Sandra

Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

2054 - Benford, Tiffany

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

2067 - Cornelison, Juliet

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

2087 - Thomas, Meredith

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3124 - Koberstein, Michelle

Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

4012 - Galvan, Fred

Boxes / Bags / Totes; Electronics / Computers; Furniture

4013 - Hallman, Marla Kim

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

5013 - Jubilee Capital Partners

Books / Files / Cabinets; Boxes / Bags / Totes

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

4000 - Gizelbach, Linda

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

1016 - Pitre, Reggie

Boxes / Bags / Totes; Electronics / Computers

4032 - GONZALES, LYDIA

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

7041 - Wooldridge, Tracy

Bedding / Clothing; Boxes / Bags / Totes;

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV07000178 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, December 14, 2010, in cause numbered C1CV07000178, styled CACH LLC versus JAMES PARKS, II, on a judgment rendered against JAMES PARKS, II; I did on January 05, 2011, at 10:00 a.m., levy upon as the property of JAMES PARKS, II the following described real property:

Lot 24 Block B Jamestown Section 1, Volume 11428, Page 1059... of the map or plat records of Travis County, Texas.</

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jewell H. Blackmore, Deceased, were issued on January 11, 2011, in Docket No. C-1-PB-10-001516, pending in the Probate Court No. 1 of Travis County, Texas.

to: Earl Milton Blackmore
The address of the Independent Administrator is in Austin, Travis County, Texas. The mailing address is:
c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of January, 2011.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Joe L. Fulwiler

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bernard John Reynolds, Deceased, were issued on January 25, 2011, in Cause No. C-1-PB-11-000015, pending in the Probate Court No. One, Travis County, Texas, to: Norma Reynolds Gove.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane
Austin, TX 78756

Dated the 28th day of January, 2011.

/s/ Guy F. Gebbia, Attorney for Norma Reynolds Gove
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756

Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Noel McGraw (f/k/a Noel Wilson), Deceased, were issued on January 11, 2011, in Cause No. C-1-PB-10-002065, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Francis McGraw.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jeffrey J. Barnett
Barnett & Associates, PC
13740 Research Boulevard, Suite N5
Austin, Texas 78750
DATED the 24th day of January, 2011.

/s/ Jeffrey J. Barnett
Attorney for Michael Francis McGraw
State Bar No.: 00792346
13740 Research Boulevard, Suite N5
Austin, Texas 78750
Telephone: (512) 336-1529
Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edith A. Stromberg, Deceased, were issued on January 20, 2011, in Docket No. C-1-PB-10-002008, pending in the Probate Court Number One of Travis County, Texas, to: Barbara Mae Stromberg n/k/a Barbara Boyd and Joyce Stromberg, the Independent Co-Executors. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims

should be addressed to the Independent Co-Executors in care of their attorney, Alicia D. Butler, P.O. Box 40895, Austin, TX 78704. DATED this 20th day of January, 2011.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Janet R. Tarbell, Deceased, were issued on January 14, 2011, under Docket No. C-1-PB-10-001884, pending in the Probate Court of Travis County, Texas, to Christopher B. Keller.

Claims may be presented to the estate addressed as follows:

Christopher B. Keller
Administrator, Estate of Janet R. Tarbell
8235 Shoal Creek Blvd.
Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of January, 2011.

By: /s/ Christopher B. Keller

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B100251-JE
Notice is hereby given that sealed bids for a project

funded under the American Recovery and Reinvestment Act of 2009, entitled,

"ENERGY CONSERVATION MEASURES (ECM) 700 LAVACA STREET" located in Austin, Texas (the "Project") and consisting of installation and/or replacement of HVAC equipment (including air handlers, chillers and associated equipment), HVAC controls, motors, and lighting, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **February 14, 2011, 2:00 P.M., CST**, then publicly opened and read aloud.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, JANUARY 31, 2011 at 10:30 a.m., AT the TRAVIS COUNTY NED GRANGER ADMINISTRATION BUILDING LOCATED AT 314 WEST 11TH STREET, COMMISSIONERS HEARING ROOM, FIRST FLOOR, AUSTIN, TEXAS 78701. STREET PARKING IS THE ONLY AVAILABLE PARKING AT THIS LOCATION.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract

amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Study of Pre-Hospital Emergency Medical Care, S110093-EC

Opens: February 7, 2011 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for the Gilbert Road Extension, Q110113-LP

Opens: February 10, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JANUARY 26, 2011 @ 10:00 A.M.

2.Professional Engineering Services for the Design of the Bridge 155 Replacement, Q110114-LP

Opens: February 17, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 2, 2011 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B110100-JE

Notice is hereby given that sealed bids for a project funded under the American Recovery and Reinvestment Act of 2009, entitled, **"TOWER GLAZING REPLACEMENT, FLOORS 3-15"** for the new Travis

County Administrative Building at 700 Lavaca Street, Austin, Texas (the "Project") and consisting of replacement of all double insulated glazing panels on the tower for floors 3-15, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **February 9, 2011, 2:00 P.M., CST**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet - Attachment B) will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is Ninety (90) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$200.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

THE TERM OF THIS CONSTRUCTION CONTRACT SHALL BE FOR A TWELVE (12) MONTH PERIOD COMMENCING UPON AWARD BY THE COMMISSIONERS COURT, WITH TWO (2) TWELVE (12) MONTH OPTIONS TO RENEW, SUBJECT TO APPROVAL OF THE COMMISSIONERS COURT.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION SERVICES (IFB NO. B110092-JE / CONTRACT NO. 11K0092JE)**, a Task Order Contract, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **10:00 A.M. CST, FEBRUARY 9, 2011**, then publicly opened and read aloud.

NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for

the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet - Attachment B) will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX HVAC RENOVATIONS TO BLDG 189 (IFB No. B100281-DG)**, a project consisting primarily of **REMOVAL, DISPOSAL, AND REPLACEMENT OF THE EXISTING HVAC COMPONENTS AND ASSOCIATED PARTS** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, FEBRUARY 16, 2011**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TCCC HVAC RENOVATIONS TO BLDG 189 (IFB No. B100281-DG) "

at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 4, 2011 AT 2:00 P.M., C.S.T. at the TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, AUSTIN, TEXAS (VISITATION ENTRANCE).

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLIC AUCTION NOTICE

for household goods stored at 2337 Patterson Industrial Dr. Pflugerville 78660. Household goods belonging to: Bill Treadaway, Robin Weiss, Myrna Garcia, Leslie Kitziger, Rafael Posada, Marisol Caballero, Glee Crocker, Bartel Tapp, Keith Poole. Will be auctioned off **Feb. 18th 2011 @ 10am**

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AV0223 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ, TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 23RD @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115000604	FORD 4DR	1FALP1U7VA210755
115001755	1981 FORD TK 395HX8	TX 1FDNK74N3BVJ24549
115001826	1999 PONT VN	TX 1GMDU06E5XD179630
115001956	1979 FORD MH S16YVN	TX E37HHCF8543
115002547	2000 MAZD 4DRBVJ288	TX JM1BJ2210Y0218409
115002555	1990 VOLV SW 5YJB800	TX YV1FA8854L2309205
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Bring the whole family & the dog! Comedic
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512.534.8993 or lortiz@hswc.net

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