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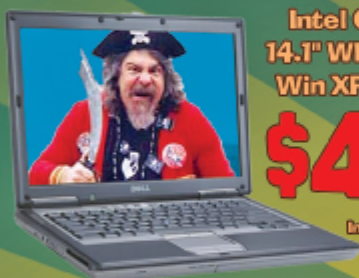


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Central Market



contents

VOL. 30, NO. 9 ★ OCTOBER 29, 2010

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BUILD YOUR OWN PERR E. COYOTE HALLOWEEN MASK. INSTRUCTIONS ON P.22.

8 ENDORSEMENTS

10 POSTMARKS

news

19 Quintana Reinstated ... and Reterminated; The Real Cost of a Lap Dance?; Raising the (Green) Roof; and More

POINT AUSTIN

BY MICHAEL KING

20 CITY HALL HUSTLE

BY WELLS DUNBAR

28 RUNNING THE NUMBERS

BY WELLS DUNBAR

29 THE HIGHTOWER REPORT

30 GET IN THE RING Perry's refusal to debate is all swagger, no sweat

BY RICHARD WHITTAKER

30 MORE CAMPAIGN TRAIL

Attorney general's race, return of redistricting, and more

BY THE NEWS STAFF

arts

35 ALO Leads a Musical Stampede; Tapestry Finds Its Voice; and Local Theatres Band Together for New Works

36 DARK INSINUATIONS Ray Donley steps from the shadows to talk about his art

BY ROBERT FAIRES

38 BOOKS *How To Live Safely in a Science Fictional Universe: A Novel* by Charles Yu; *I Shall Wear Midnight* by Terry Pratchett

40 AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

food

43 Time To Talk Turkey; Round Rock Honey Celebrates a Million Bottles; Event Menu: Oct. 29-Nov. 5; and Food-o-File

44 AN ALTAR-NATE VIEW Traditions of Día de los Muertos

BY CLAUDIA ALARCÓN

46 RESTAURANT ROULETTE

screens

49 Misfits and Movie Monsters; AFF Jury Winners; and Dax to the Max

50 SPACE INVADERS ON A SHOESTRING BUDGET The sneak attack of *Monsters*

BY MARC SAVLOV

51 TV EYE

BY BELINDA ACOSTA



COVER ILLUSTRATION BY JASON STOUT

music

52 LADIES & GENTLEMEN, THE ROLLING STONES

In a year of Stones mania, two newly reissued concert films shouldn't get left in the angel dust

BY RAOUL HERNANDEZ

56 PHASES & STAGES

Neil Young, Gorillaz live, Superchunk, Warpaint, etc.

57 NEWS OF THE WEIRD

calendar

58 COMMUNITY

Help fend off the *really* scary shit at the Rally To Restore Sanity

60 DAY TRIPS

BY GERALD E. MCLEOD

65 SPORTS

LACROSSE on the Eastside

SOCCER WATCH

BY NICK BARBARO

FOOTBALL WATCH

BY MARK FAGAN

66 ARTS

Reviewed: *The Other Side of Sleep* (Theatre); *Always ... Patsy Cline* (Theatre)

70 FILM

New Reviews: *Conviction*, *Monsters*, *Last Train Home*, *Paranormal Activity 2*

72 SHOWTIMES

76 SPECIAL SCREENINGS

78 MUSIC

RECOMMENDED Halloween all weekend, plus Butthole Surfers, Triptykon, 1349, Helmet, Inquisition, Black Label Society, Janelle Monáe, Jenny & Johnny, Of Montreal, and more

80 VENUES

84 ROADSHOWS + CLUB LISTINGS

back

99 COMIX

MR. SMARTY PANTS

100 CLASSIFIEDS

107 FREE WILL ASTROLOGY

108 CAR TALK

THE COMMON LAW

110 EASY STREET, PERSONALS

THE LUV DOC

CHRONOLOG
CHRONICLE BLOGS
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BLOGS
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'Chronicle' Endorsements

Nov. 2 general election

In the last couple of decades, Travis County voters have become accustomed to a topsy-turvy ballot on which the statewide officeholders are invariably Republican and the local incumbents are almost exclusively Democrats. For Austinites, it's an occasion for smugness or despair (or both). The ballot for 2010 is much the same: top mostly GOP red, bottom mostly Democratic blue.

Although we don't recommend a straight-ticket, with few exceptions we endorse Democratic candidates for state offices to start to undermine the current GOP monopoly. At the local level, the hard choices were in the Democratic primary, leaving only a few seriously contested general races – and none where we can recommend the Republican. (Note: We offer endorsements only in contested races. See the full text of these endorsements at austinchronicle.com/elections.)



TOP OF THE BALLOT: CONGRESS

U.S. Rep., District 10: Ted Ankrum
U.S. Rep., District 21: Lainey Melnick
U.S. Rep., District 25: Lloyd Doggett

Doggett should easily win re-election in a Republican year, and it would be encouraging to see Ankrum and Melnick make a local dent in GOP dominance.

NOV. 2 JOINT GENERAL AND SPECIAL ELECTIONS

(Early voting continues through Friday, Oct. 29)

You may vote at any early voting location in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations at 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 943-1630.

Hays County info: www.elections.co.hays.tx.us or 393-7310.

EARLY VOTING LOCATIONS

Early voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

CENTRAL
Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
University of Texas, Flawn Academic Center Lobby, West Mall
Howson Library, 2500 Exposition (Fri., 10am-6pm; closed Thu.)

NORTHWEST
Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

WEST
Randalls, 3300 Bee Caves Rd., Westlake
Randalls, 2301 RR 620 S.

* Temp building in parking lot

SOUTH
Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

SOUTHEAST
Dan Ruiz Library, 1600 Grove (Thu., 10am-7pm; closed Fri.)
Fiesta Mart, 5510 S. I-35

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood Park, (8am-7pm)

NORTH
Ben Hur Shriners Hall, 7811 Rockwood
Asian American Chamber of Commerce, 10901 N. Lamar Ste. B206 (Chinatown Center)

MOBILE VOTING

THURSDAY, OCT. 28
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Manor ISD Admin. Bldg., 10335 U.S. 290 E., 8am-5pm

FRIDAY, OCT. 29
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Central Services Bldg., 1711 San Jacinto, 8am-6pm

STATE OFFICES

Governor: Bill White
Lt. Governor: Linda Chavez-Thompson
Attorney General: Barbara Ann Radnofsky
Comptroller: Edward Lindsay (Green)
Land Commissioner: Hector Uribe
Agriculture Commissioner: Hank Gilbert
Railroad Commissioner: Jeff Weems

White represents the first real shot to unseat Perry in a decade, and he understands the need to address the state's fiscal and economic crisis. Chavez-Thompson would bring a breath of working-class fresh air into the Capitol.

SUPREME COURT AND COURT OF CRIMINAL APPEALS

Supreme Court, Place 3: Debra Lehrmann (R)
Supreme Court, Place 5: Bill Moody
Supreme Court, Place 9: Blake Bailey
CCA, Place 2: No endorsement
CCA, Place 5: Cheryl Johnson (R)
CCA, Place 6: Keith Hampton

Our most full-throated endorsements are for Judge Moody for the Supreme Court and Austin defense lawyer Hampton to begin fixing the Court of Criminal Appeals. Republicans Lehrmann and Johnson have served honorably, and Place 3 Democrat Jim Sharp lost our endorsement by gratuitously trashing the party's standard-bearers (and the labor movement) to the *Statesman*.

STATE BOARD OF EDUCATION

District 5: Rebecca Bell-Metereau
District 10: Judy Jennings

In District 5, educator Bell-Metereau is running against an anti-education ideologue; in District 10, Jennings will stand up to the far right members of the board.

STATE SENATE AND HOUSE

State Senator, District 14: Kirk Watson
State Senator, District 25: No endorsement
State Rep., District 46: Dawna Dukes
State Rep., District 47: Valinda Bolton
State Rep., District 48: Donna Howard
State Rep., District 49: Elliott Naishtat
State Rep., District 50: Mark Strama

State Rep., District 51: Eddie Rodriguez
State Rep., District 52: Diana Maldonado

Bolton and Howard have worked hard to earn the support of Travis County voters. Senate District 25 incumbent Jeff Wentworth is virtually certain to step down post-election, forcing a December special election.

JUDICIAL RACES

3rd Court of Appeals, Place 4: Kurt Kuhn
353rd Judicial District Judge: Tim Sulak

Kuhn will maintain necessary balance on the 3rd Court. In the 353rd, Perry-appointed incumbent Jeff Rose is qualified and fair-minded, as is Democrat Sulak, who remains our choice.

COUNTY RACES

County Judge: Sam Biscoe
District Clerk: Amalia Rodriguez-Mendoza
County Clerk: Dana DeBeauvoir
County Treasurer: Dolores Ortega Carter
County Commissioner, Pct. 2: Sarah Eckhardt
County Commissioner, Pct. 4: Margaret Gómez
Justice of the Peace, Pct. 1: Yvonne Williams
Justice of the Peace, Pct. 2: Karin Crump
Justice of the Peace, Pct. 3: Susan Steeg
Justice of the Peace, Pct. 4: Raúl Arturo González

Justice of the Peace, Pct. 5: Herb Evans

Judge Biscoe has certainly earned another term, as has Commissioner Eckhardt.

CITY OF AUSTIN BOND PROPOSAL

Proposition 1: YES

"\$90,000,000 in tax supported general obligation bonds and notes for ... roads and streets ... sidewalks, bikeways, and other bicycle and pedestrian mobility infrastructure ... and the levy of tax sufficient to pay for the bonds and notes."

The "Austin Mobility Bond" is an admittedly modest step toward a truly multimodal regional transportation system that directs resources toward alternative forms of transportation in addition to basic roadways. We support this interim bond measure as a cost-effective, broadly based attempt to get moving again in the right direction.

THE AUSTIN CHRONICLE

LAST WEEK'S VINTAGE AD!

HUT'S HAMBURGERS

has been serving them up forever and has won scads of awards for its work. If you look closely at the *Chronicle's* club ads this week, you'll find that one of these Hut's bands is still playing gigs, 29 years later! This ad ran in our third issue, dated Oct. 2, 1981.

CAN YOU FIND THE VINTAGE AD?

MARY JANE GARZA found last week's vintage ad and got her name in the paper! MARY JANE GARZA has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like MARY JANE, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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Riding Pants



Meet Aisha. Born in London, Aisha moved to the States at age 9, and currently lives in LA. We met her when she submitted model photos and started working trade shows for us in Las Vegas. She now works as a model for us from time to time, while attending school for journalism. We photographed her in the Steel Gray Riding Pants, one of three new colors for fall.

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The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
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THE CHRONICLE THINGS THE HIGHS, THE LOWS, THE LISTS

Our 29th anniversary was Sept. 4, and after its passing, we decided to start celebrating our 30th year right away. It's all still evolving, but here's what we have going so far: We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years), running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad, and compiling lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades. You can find it all on our website: austinchronicle.com/year30.

SELL-OUT REVIEW

Dear Editor,

Re: "The Man With Two Brains" [Music, Oct. 22]: So let me get this straight. You put the most DIY band in town [Ghostland Observatory] on the cover of the *Chronicle*, write an insightful article, and then trash the new record? Unbelievable! Somebody should say something, right?! Austin Powell's review further demonstrates the lack of thought that pounds the music review circles of the *Chronicle*. He actually quotes a review of the previous record from *Spin* but forgets to mention that he himself gave that same record a strong review upon its release. Check. He then proceeds to bring up a specific producer for the band to work with. What a sham! Come on! Seriously? What makes this band cool is that they do their own thing, create their own world, and hold their middle finger up to the shallow industry around them. It felt like a sell-out review. And for what? "Laughable." Really? I guess it's as laughable as when Beck says "I'm gonna break my face on the sweet sunshine" on *Mellow Gold* in a Darth Vader kind of way. I thought that shit was cool. You missed the beat, and you let some rookie lead the charge. Get some balls and get behind something. *Spin*?! My god. Lester Bangs is rolling right now. What a fucking joke. Who's running the show? And I don't even like electronic music.

Matt Dewilde

"PAGE TWO" IS TAKING A BREAK.

BLACK INSTILLS HOPE

Dear Editor,

I just finished reading Louis Black's editorial ["Page Two," Oct. 22]. I'm glad there's still at least one journalist willing to take the time to educate an oft-times hardheaded readership on the finer points of advanced democracy. Reminds me that there's still hope for America.

Thomas Bishop

DON'T GIVE UP ON VOTERS

Dear Editor,

In response to Michael Ventura's "Letters at 3AM: Where We Actually Live" [Oct. 8]: I say, "Well said." There are voters who do live in a world of ignorance. These midterm elections were never about class, race, or genitalia. It's only been about accountability, self-disciplined responsible family values, and freedom to succeed or fail on our own.

I cannot deny evidence that this society is transforming into a nation that is too lazy/dishonest to self-govern. *But*, it doesn't have to be that way.

Thank you for not going quietly into that good night. Thank you for not giving up without a fight. I don't believe that the majority of "we, the people" are without the ability to self-govern. Now, though, "we, the people" have to prove it. Do it intelligently!

Signed,

Robin Thompson

FIGHTING THE NEW CIVIL WAR

Dear Editor,

You are known as a "cost center" to the corporations that control our government(s).

Now is the time to decide for yourself: Are you, as a human, an American citizen, going to allow a corporate entity, a legal creation on paper, to have the rights and liberties of a person?

The Supreme Court majority overturned decades of legislation protecting personal freedom and sovereignty, which reigned in these fictitious "persons" and the damage they have done to all living things. You *must* see the film *The Corporation* to fully appreciate what we are up against: the behavior of a psychopathic criminal! Howard Zinn's *A People's History of the United States* is an eye-, heart-, and mind-opener.

Michael Ventura's recent article ["Letters at 3AM: Where We Actually Live," Oct. 8] highlighted the costs to the unlimited corruption of our corporate government: owned by corporate "special interests" like Monsanto, AT&T, Exxon, Goldman Sachs. Corporate welfare *must* end! Citizen priorities will direct our taxes not for foreign wars terrorizing people on the other side of the planet to control their natural resources via corporate greed. Rebuild America: schools, public drinking water systems, electrical infrastructure, and the restoration of our soils, rivers, forests, mountains, oceans, communities. We need a

CONTINUED ON P.12

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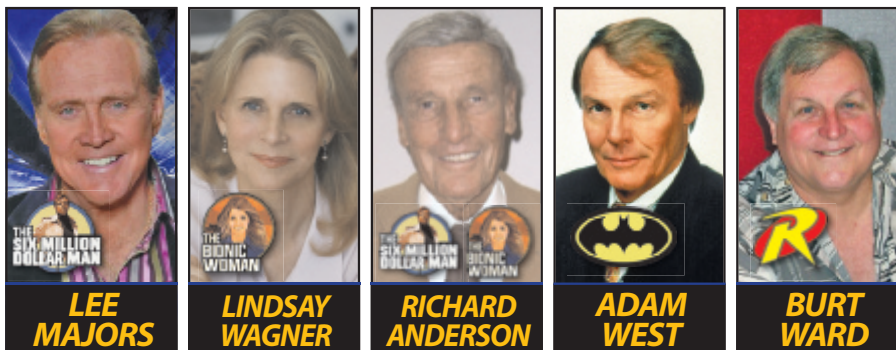
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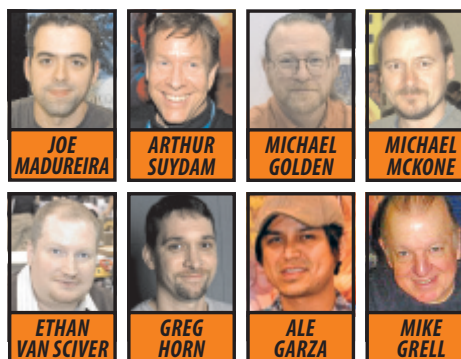
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revolutionary shift from Agriculture Inc., the pestilence of petrochemical/pharmaceutical and GMO warfare – the cancer industry – to an agricultural system based on organic farming, like the good ol’ days when tomatoes were sweet, without frog-genetics added.

So how do we regain what is ours? First, we have to take back our elections. Otherwise we can’t throw the bums out. The 1965 Voting Rights Act protects citizens from “hidden” vote counting: Tell the county commissioners at the public hearing of the Travis County Commissioners Court that you want open transparent verifiable elections – now!

Bill Stout
Green Party of Texas
Travis County co-chair



PROP. 1'S MASS TRANSIT FAIL

Dear Editor,
The endorsements for Proposition 1 get curiouser and curiouser. The “‘Chronicle’ Endorsements” [News, Oct. 22] stated that Prop. 1 will help us “get moving again in the right direction.” Mayor Lee Leffingwell declared [in an ad on p.31] we “must have a viable mass transit system.”

However, only one project funded by Prop. 1’s \$90 million bond package involves mass transit at all. That \$2 million project is for both street widening and improved bus service on Guadalupe and Lavaca. Mass transit systems, just like highways, are expensive (though less so). We’ll never have viable mass transit if we don’t dedicate more than 2% of transportation investment for it.

My suggestion is to vote against Prop 1. By the time the next transit bond package comes

around, energy prices will likely have reached levels that will cause even the *Chronicle*, our mayor, and the Sierra Club (which also endorsed Prop. 1) to see that we really need to fund mass transit.

Philip Russell

‘SUCCESS’ DIRECTOR DESERVES MENTION

Hello Marjorie Baumgarten,

Ever heard of the late film director Alexander Mackendrick? He made classic films like *The Ladykillers* and *The Man in the White Suit* and later ran the filmmaking program at the California Institute of the Arts. If not, check out his book *On Film-making* edited by Paul Cronin. Mackendrick was the rare great film craftsman that chose to leave Hollywood in order to share his knowledge

with young filmmakers in an academic setting. He was as eloquent and articulate in the classroom as he had been behind the camera. In Cronin’s collection of his teachings, Mackendrick clearly outlines the near-symbiotic relationship between writer and director (and between writing and directing), at least in his own work.

Oh yeah, he also made a film you seem to dearly love called *Sweet Smell of Success*. In your half-page essay singing the film’s many praises [“That Fighting Spirit,” Screens, Oct. 22], you certainly seem to know all about it – the writers, actors, cinematographer, etc. Strangely, you fail to name check “Sandy” or even mention his direction at all. Just wanted to make sure you knew that this “classic” didn’t direct itself. I understand the focus on the screenwriting angle

due to the Austin Film Festival screening, but you digress from this enough to have at least mentioned the director once. And Mackendrick’s close collaboration with the film’s credited writers should be considered in any discussion of the film’s literary merits (again, see Cronin’s book).

I wonder if such an omission in an article that otherwise celebrates the film’s many accomplishments would seem to Mr. Mackendrick a sensation very much like your article’s title (cribbed from the film’s dialogue): a cookie full of arsenic, indeed.

Philip Randolph Fagan
Facilitator, the Philip Norman Fagan Project
Film Studies, Austin Community College

CONTINUED ON P.14

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PRIVATIZATION NIGHTMARES

Dear Editor,

If you are retired, planning to retire, have retired family members, or are in any case receiving Social Security, be advised: You are on welfare! Despite the fact that Social Security recipients have paid into the system for their entire working lives, the Republican Party has christened them nonproductive welfare recipients. Not to worry though, the Republicans have a plan to “privatize” Social Security by turning it over to Wall Street, the same people who wiped out 40% to 60% of people’s investments in 2008. The Republican-hatched tea party, whose members appear to be overweight, gray-haired retirees themselves, seem to vociferously agree that their own Social Security benefits be handed over to Wall Street hedge funds. Do they know something we don’t? Also, George W. Bush, our greatest Republican president, recently indicated that he had only one regret: no, not his \$1.7 trillion illegal Iraq war; and no, not deregulating us into a second Great Depression; but simply that he had not been able to “privatize” (aka, abolish) Social Security. Retirees may have to busy themselves reserving a place under the nearest freeway bridge.

John Callaghan

GET OFF YOUR GAS - AND MY ASS!

Dear Editor,

A great way to improve your gas mileage and extend the life of your break pads is to

THIS MODERN WORLD

BY TOM TOMORROW

READY TO SEE THIS YEAR'S TERRIFYING HALLOWEEN COSTUME?

I CAN BARELY CONTAIN MY EXCITEMENT.

TA-DAAAA!

UH--YOU'RE GOING AS...ME? EXACTLY!

I'M A RIGHT-WING TEA PARTIER WHO THINKS THAT CHRISTINE O'DONNELL AND CARL PALADINO-- NOT TO MENTION KEN BUCK AND SHARRON ANGLE AND THAT GUY WHO LIKES TO DRESS UP LIKE A NAZI--ARE THE FINEST POLITICIANS THIS COUNTRY HAS TO OFFER!

I THINK THAT BARACK OBAMA IS PROBABLY A KENYAN MUSLIM SOCIALIST WITH A GENETIC PREDISPOSITION TOWARD ANTI-COLONIALISM! AND GLENN BECK IS A COURAGEOUS TRUTH-TELLER WHO HAS UNCOVERED A CENTURY-LONG PROGRESSIVE CONSPIRACY TO DESTROY AMERICA!

BASICALLY, I'M SO DELUSIONAL, IT'S A WONDER THAT I'M ABLE TO PERFORM SIMPLE DAILY TASKS-- AND THERE ARE MILLIONS JUST LIKE ME! AND THE TRULY TERRIFYING THING IS--

--WE VOTE!! BWAH HA HA HA HA!

SIGH...AND DO I EVEN WANT TO ASK ABOUT THE DOG?

OH, HE'S THE GHOST OF A CHANCE...THAT WE'LL EVER HAVE A SANE POLITICAL PROCESS IN THIS COUNTRY!

NO, I AM NOT, I'M JUST A GHOST.

CAN WE GO NOW?

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CONTINUED ON P.16

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swear off tailgating. Everyone knows that pushing on the gas pedal uses gas. Anytime you push the break pedal, even the lightest tap, you have to use the gas pedal to recover to your previous speed. Both pedals increase your carbon footprint.

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Watch for it on the road. Watch for those cars with constantly blinking brake lights. They are causing more drilling, more oil dependency, environmental damage, plus an occasionally case of road rage.

If you are guilty of tailgating, for the sake of the planet, please get off my ass.

Nathan L. Gibson

SEPARATION OF REALITY AND STATE

Dear Editor,

So Texas Attorney General Greg Abbott and the 5th U.S. Court of Appeals both feel that adding the phrase "one state under God" to the Texas state pledge doesn't violate the U.S. Constitution.

Well, the U.S. Constitution does say "Congress shall make no law respecting an establishment of religion," and adding "one state under God" to the Texas state pledge came about due to a state law passed recently. The federal Constitution covers this. It not only bans the federal Congress from making religious laws; it effectively bans all of the state legislatures from doing the same. The Texas Legislature may not make laws respecting an establishment of religion. They may not do what the federal Legislature may not do, on this particular issue. Yet they have, again and again.

It's obvious that our federal and state legislatures don't care about this blatant ban because they're focused on pushing religion onto government, and then onto the masses. Their zeal to evangelize through official government channels seems to overwhelm whatever honesty they have on other issues.

Certainly a lawyer ought to know not to promote that which cannot be validated through a preponderance of the evidence. But they all seem to know that there is no check and balance to fear. The Supremes are overly religious people too. The truth hasn't a chance. But critical thinking people see through the sham.

The only ideals our government should ever promote should be ideals that can be validated in reality, literally, by anyone, without any previous beliefs on the issue, and without the fog of emotionalism, mysticism, or hyperpatriotism.

Joe Zamecki
Texas state director
American Atheists

OBAMA NEITHER A SOCIALIST NOR ISLAMIC

Dear Editor,

To refer to Barack Obama as a socialist is more ridiculous than the claim that he is an Islamic African national. At least the president's name does consist of Arabic and African monikers. Those proclaiming Obama a socialist I confront inevitably fail to accurately define socialism, even by the most elementary standard. If Obama does indeed possess socialistic inclinations, they do not tend toward the worker. When public funds are distributed so as to rescue corporations such as those that initiated the current economic crisis, that may be construed as corporate socialism – or render Obama capitalism's savior.

I wager those that would paint Obama a socialist in 2010 are of the same ilk as those that were confident of weapons of mass destruction in Iraq in 2003.

Stephen Trapp

TIM SULAK

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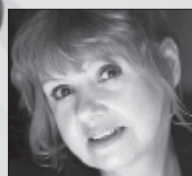
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news

Headlines

- ▶ City Council convenes today, Thursday, Oct. 28, to a 75-item agenda without much controversy. However, **Water Treatment Plant No. 4**-related road improvements and changes to **women- and minority-owned business** contracting may be the exceptions to the rule. See "Running the Numbers," p.28, and "City Hall Hustle," p.20.
- ▶ In the wake of his reinstatement, Austin Police Officer **Leonardo Quintana** on Wednesday was again fired by Chief **Art Acevedo**, this time in connection with a domestic disturbance case. For more, see "Quintana Reinstated ... and Reterminated," p.22.
- ▶ **Capital Metro** has announced a pilot plan to close four stops on Congress Avenue, starting Nov. 6. The transit agency hopes closing the northbound stops at Sixth and Seventh streets and the southbound at Seventh and Eighth will reduce the number of accidents.
- ▶ Against the homeowner's wishes, the **Historic Landmark Commission** on Monday recommended historic zoning status for the **Bradford-Nohra** house, a deteriorating Hyde Park manse on Avenue G. The neighborhood association has challenged owner Helen Nohra's plans to demolish and replace the structure, a battle that has led to mediation, court, and this recent do-over vote by the HLC; City Council may have the final say.
- ▶ On Oct. 22, the Texas Supreme Court rejected an appeal by **Hyde Park Baptist Church** in the 2007 lawsuit charging child abuse at its day care center. A jury found the church negligent in supervising a teacher who had "physically, verbally, and emotionally" abused a young child in her care, and the 3rd Court of Appeals had affirmed the verdict in 2009. See "When the Bough Breaks," Nov. 17, 2006.
- ▶ **Austin Energy** announced this week the availability of **zero-interest loans and rebates** that can be used on top of federal tax credits and Texas Gas Service rebates to fund home energy-efficiency improvements. The offer extends through the end of the year.
- ▶ The **Solid Waste Advisory Commission** last week recommended introducing citywide recycling by 2014. Currently, small multifamily complexes aren't required to provide recycling; under the proposal, recycling at all residential units and offices would be phased in starting in 2012. Phase 2, offering recycling and possibly composting to the food service industry, is still under discussion. City Council is expected to vote on the issue Nov. 4.
- ▶ The **Cathedral of Junk** still stands: The Save the Cathedral of Junk campaign announced on Oct. 23 that the city of Austin has granted a building permit to the South Austin icon. 
- ▶ A Travis County jury Wednesday found South Texas Rep. **Kino Flores** guilty of tampering with government records and perjury in connection with charges that he cut legislative deals in exchange for money. The Democratic lawmaker will be sentenced at a later date and could face up to two years in prison.



JANA BIRCHUM

A late push Tuesday to get out the Democratic vote drew top-of-the-ticket candidates, like gubernatorial hopeful Bill White, to Parque Zaragosa Recreation Center in East Austin to schmooze with voters in advance of the Nov. 2 election. Early voting ends Friday. See election coverage, p.30.

Why Vote?

The real choices at the top and bottom of the ballot

BY MICHAEL KING

My favorite moment of the campaign season thus far was a seemingly trivial one: the ritual reporter's request (this time the *Statesman's* Corrie MacLaggan) of the gubernatorial candidates for a UT vs. OU football prediction. No, neither Gov. Rick Perry nor challenger Bill White committed political suicide by (rationally) picking the Sooners, and curiously enough they predicted the same score: a 20-13 Longhorn victory. As it turned out, the candidates were half right; UT scored 20, but Oklahoma, alas, somehow managed 28.

It seemed an innocent-enough moment in an otherwise polarized political season, except that the governor – who can't be bothered to debate his opponents or speak to newspaper editors – couldn't resist leading his prediction with the utterly gratuitous, "Texas is CNBC's top state for business – again – in 2010." Setting aside the simple rudeness of sticking a campaign bumper sticker onto a supposedly nonpartisan gesture, the governor's reflexive sloganeering sums up his entire campaign, as well as his principles of governance, in a nutshell. "What's good for 'business'" – understood as a political term of art, meaning "business owners" – "is good for Texas," by defini-

tion. If the cable TV business network thinks Texas is "good for business" – i.e., low corporate taxes, minimal public education and social programs, weak unions, restrictive labor laws, miserable wages, lack of financial or environmental regulations – then that's good enough for Perry and his party. Indeed, it's something to celebrate.

That's a conviction sincerely held. If Texas government stays out of the way of owners and bosses, the logic goes, the owners and bosses will reward us with investment and jobs, and we can pull our forelocks accordingly and hope for little pieces of the pie. There's nothing much here for citizens or indeed even for working people – instead we all become "employees" (that's French for "the used") and wistfully hope not to be among those consigned, as necessary, to the unlucky ranks of the "unemployed." That explains not only Perry's campaign but his consistent approach to governance: Promote the business interests of big donors, CEOs and stockholders, corporations, all those folks in the "owner's box" at Lege time – and maybe prosperity will occasionally trickle down to the rest of us.

CONTINUED ON P.21

QUOTE of the WEEK



"I don't have a racial bone in my body. Neither does Tom DeLay."

– *Statesman* quoting attorney Dick DeGuerin, after striking five African-Americans from a Travis County jury that will decide whether DeLay is guilty of money laundering

point
austin

JOHN ANDERSON

Naked City

► **AUSTIN AZTEX ABSCOND** Sad news for local soccer fans: The **Austin Aztex** are moving to Florida. On Oct. 25, team President Phil Rawlins announced that the local franchise has been acquired by **Orlando Sports Holdings**. Renamed the **Orlando City Soccer Club**, the franchise will start playing in the new USL Pro league in April 2011. Rawlins called the move “a very, very bittersweet decision.” The announcement caught the Aztex’s current landlords – the **Austin Independent School District** – by surprise. “The loss of the Aztex will be deeply felt by fans, students, coaches, and the community at-large,” said AISD communications director Andy Welch. The team has used AISD facilities since 2009, and on Sept. 27 the AISD board of trustees approved a deal to keep the Aztex at House Park Stadium on Lamar through the end of 2013. In return for a rental fee of \$2,000 per match, the team was also supposed to work with the district on child health and classroom attendance through sports clinics and community outreach. Although the new deal has strict termination rules, Welch said that since it does not take effect until January 2011, the district “is amenable to invalidating the contract most recently executed.”



– Richard Whittaker

► **TEN TO F1** Some good news for Austin’s planned **Formula One** track: First, the **Korea International Circuit** held its first Grand Prix on Oct. 24, defying the same rumor that has swirled around the Austin site – that it would not be ready in time. Formula One United States Chair **Tavo Hellmund** noted that, while the Korean circuit “didn’t have the luxury of having a race under their belt” before their inaugural Grand Prix, “it was still an amazing event.” This comes after the Oct. 6 announcement by the BMW Sauber F1 Team that Mexican driver **Sergio Perez** will be joining its team in 2011. The Austin project was already predicting a minimum of 20,000 fans attending from Mexico; this signing is predicted to increase that number. With a track completion date of June 2012 and groundbreaking planned for December, the project is currently working with the city and county on planning approval and is expected to announce engineering contracts soon. Project attorney Richard Suttle has already told the Travis County Commissioners Court that the project is working on adopting rules for minority-owned and women-owned business involvement similar to those used by the city of Austin.

– R.W.

► **BEER GEARS AND BIKE GOGGLES** For the eighth time, **New Belgium Brewing** is bringing its **Tour de Fat** to Austin, at Fiesta Gardens on Oct. 30, 9am-4pm. The Fort Collins, Colo., brewer takes great pride in applying sustainability to its business methods and is especially supportive of bicycling – its flagship beer, Fat Tire Amber Ale, is named in honor of a bike trip its founder took through Belgium. So the company rolls through several cities each fall with a circus of costumed bike parades, beer, bands performing on a solar-powered stage, and more, highlighted by the **Car-for-Bike Trade**: One participant, chosen from a pool of people submitting an essay or video describing their worthiness, will be given a Black Sheep commuter bike in exchange for a promise to give up their automobile for a year. For an application, schedule, and other info, go to www.newbelgium.com/tour-de-fat. Proceeds from the event will benefit three Austin charities: the Yellow Bike Project, Austin Cycling Association, and Austin Ridge Riders.

– Lee Nichols

NEWS

TRYING TO SHARE THE WORK

Council tweaks MBE/WBE rules to broaden contract participation

BY WELLS DUNBAR

One of the most inscrutable aspects of city contracting – and there are a lot – has to be Austin’s **Minority-Owned and Women-Owned Business Enterprise Procurement Program**. Otherwise known as MBE/WBE, the program is an alphabet soup of participants (minority- and women-owned business enterprises MBE and WBE) and agencies (the city’s **Small & Minority Business Resources Department**) striving to meet participation goals that, by law, can’t be explicitly spelled out. (That would be the Reagan-era bugaboo of “quotas,” remember?)

The idea, to give a leg-up to women and minority businesses – groups that didn’t get a 180-year head start locally – is that city contracts and subcontracts should have participation goals, or failing that, the winning bidder should be able to show that a demonstrable “good faith effort” has been made to ensure MBE/WBE participation, even if that goal wasn’t met.

However, the Hustle recalls many a City Council meeting in which a major contract was pulled from the consent agenda for want of participation. “I’ve been doing that quite a bit, you could say,” laments **Sheryl Cole**, who sits on the council committee for MBE/WBE. “We simply received complaints from a number of citizens about low participation rates and items that were not lawful under the code. We simply needed to make that more explicit.”

That’s what a suite of items on the council agenda would do this week. Covering each of the four areas for which the city contracts – professional services, construction, nonprofessional services, and commodities – the items perform four separate tasks. First, they require contract bidders to step up their solicitation efforts for MBE/WBE participation by using at least two means (options include newspaper ads, faxes, phone calls, social media, and more). They also look to increase participation by having contractors break subcontracting work into “economically feasible portions” that potentially smaller firms could handle, as well as utilize resources from MBE/WBE community organizations and the SMBR office. “For the past several months, we’ve noticed glitches in the system,” Cole says of low minority participation contracts, “glitches that these changes are meant to clear up.”

The second issue addressed by the changes, Cole says, is a prohibition on bid shopping, a situation in which “a general contractor goes out and makes his overall proposal and contacts a list of subcontractors, then he runs into another subcontractor” who will under-

cut the previous bid. “A deal is a deal,” she says. “We eliminated that – the idea is that you cut it off at a point in time. You can be sanctioned now.”

The third change addresses an issue that Cole says “comes up quite a bit in the [MBE/WBE] subcommittee”: unapproved contract changes. “Some of the citizens that testify about this say a general contractor will prepare a bid proposal that says it’s going to use good faith efforts ... then they will actually change that proposal, and reduce or eliminate those goals, and not notify the city or the subcontractors about that change. So you’ll have representation that you’re going to have 1.8 percent African-American participation, but when it’s over with, you’ll have none at all. This will require a request for changes” to be vetted by the SMBR office. While Cole emphasizes that “some contract changes are legiti-

mate and some are not,” the often glacial pace of the contracting process (“Sometimes it takes a year or nine months to execute,” she notes) means not every change can be caught or addressed. Overall, she says, the reforms are needed. “If we’re gonna have these goals and require good faith, then we need to do all that we can.”

The changes were vetted by both the council MBE/WBE committee and a citizen’s MBE/WBE small business advisory commission.

One of the participants in that process was **Carol Hadnot**, program consultant for the **Austin Black Contractors Association**. She first caught the Hustle’s attention back in April, when she spoke in opposition to a \$67 million contract to build Austin Energy’s System Control Center with no minority participation goals. (The contract was postponed, then pulled from the agenda.) Hadnot sees the changes as “really just cleanup – more of a housekeeping item.” She applauds the measures, saying they should succeed in “making things much clearer to the business community.” However, she notes, “It’s one thing to get things on paper; another thing is implementation,” suggesting the ABCA, not to mention Austin’s Hispanic and female contractors, will be watching closely.

Spend just a few minutes around a council agenda, and you realize it primarily consists of spending money – lots of money. Hopefully with this week’s actions, we’ll begin to see Austin’s bounty of construction contracts spread a little more equitably across the city, thanks to spelling out the rules a little more clearly. ■

You’ll find more straight talk in the Hustle’s weekly newsletter. Sign up at austinchronicle.com/newsletters.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

THURSDAY 28

CIVILITY IN A FRACTURED SOCIETY A presentation from National Endowment for the Humanities Chair **Jim Leach**. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

HUMAN RIGHTS CAMPAIGN DINNER features the Human Rights Campaign’s **Candace Gingrich-Jones** and Keep Austin Beautiful’s **Rodney Ahart**. 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$35 (includes Human Rights Campaign membership). www.austin.hrc.org.

FRIDAY 29

EARLY VOTING ENDS See voting info and endorsements, p.8, and campaign coverage, p.30. austinchronicle.com/elections.

SATURDAY 30

RACIAL DISCRIMINATION RALLY brings attention to potential discrimination within Bastrop ISD. 9am. Jerry Fay Wilhelm Performing Arts Center, Bastrop High School, 1401 Cedar St., Bastrop.

TOUR DE FAT (See “Naked City,” above.) 9am-4pm. Fiesta Gardens, 2100 Jesse E. Segovia. www.newbelgium.com/tour-de-fat.

JACOB’S WELL VOLUNTEER TRAINING Help protect the **Trinity Aquifer**’s largest perennial spring from pollution and overpumping. Volunteers are needed to guide tours, coordinate events, restore trails, help with the newsletter, and more. 9am-3:30pm. Details at 263-2054 or battwell@earthlink.net.

MARCH TO KEEP FEAR ALIVE/RALLY TO RESTORE SANITY

A couple of satellite gatherings for those who can’t make it to the real things in D.C.: Austin’s homage to **Stephen Colbert**’s march begins near the botanical gardens at Zilker Park (9am) and proceeds to the Capitol grounds at 11am, where a certain rally inspired by **Jon Stewart** will just be kicking off. March: 9am; Zilker Park; www.keepfearalive.com. Rally: 11am-2pm; Texas Capitol; www.restoresanityaustin.com.

MARCH TO ABOLISH THE DEATH PENALTY Rally with community leaders, exonerated prisoners, family members of death row inmates, and others. 2-5pm. Texas Capitol. www.marchforabolition.org.

SUNDAY 31

HOWL-O-WEEN Bring holiday joy to Austin’s homeless pets, and bring home more than just candy for a mere \$20 adoption fee. 11:30am-7pm. Town Lake Animal Center, 1156 W. Cesar Chavez. www.getapetnow.com.

MONDAY 01

CAP METRO PUBLIC HEARING Weigh in on the proposed fare hikes. 5pm. Cap Metro Transportation Authority, 2910 E. Fifth. www.capmetro.org.

TUESDAY 02

TRAVIS COUNTY DEMS ELECTION NIGHT PARTY Party the way the Democratic Party parties. 7pm-12mid. Driskill Hotel, 604 Brazos. www.traviscountymocrats.org.

That there are plenty of voters who subscribe to that servile logic – what’s good for my bosses is good for me – is also no big secret. They will vote accordingly. Does it mean White, by contrast, is the inveterate champion of working people? Not really, but politics is all about coalitions of interest groups, and the coalition sustaining White – teachers, wage workers, unions, minority voters – will have seats at the legislative and executive table under a White administration. Under Perry – as under business as usual for the last decade – we will have none.

That seems a sufficiently good reason to vote.

Drive, They Said

Closer to home, my favorite campaign moment was the curious collection of hard-core highway enthusiasts who gathered last week to oppose the city of Austin’s proposed Mobility Bond, aka Proposition 1. I was on the road and missed the press event itself, but in this space last week City Hall Hustler Wells Dunbar provided an entertaining disambiguation of the instantaneous “citizen organizations” and their overlapping memberships. What a motley crew! Under the permanent campaign banner of Carole Keeton Strayhorn and her Austinites for Action, we were treated to Don “Tea Party” Zimmerman, Jim “No Transit, No Way” Skaggs, Dominic “Wannabe” Chavez, Ed “More Dollars for More Sprawl” Wendler, even Max “Remember Me?” Nofziger. And of course, pretending to represent the Eastside, Gavino “What’s in It for Gavino?” Fernandez. Underwriting this public intoxication is none other than Mike “Millions for More Cops” Levy, who paid for last week’s *Statesman* ad sternly excoriating “trolleys” and “pogo sticks,” those evil avatars of a too-pedestrian future. In the immortal words of Steppenwolf, “Get your motor running, head out on the highway!”

Listening to this crew, you would think the city never spends any money on roads at all. Instead, this is the first bond in years –

Teachers, wage workers, unions, and minority voters will have seats at the table under a White administration. Under Perry, we will have none.

indeed, ever – that finally begins to reflect the hard-earned knowledge that more of the same only leads to more of the same, that city arterials cannot accept more car capacity unless we start knocking down buildings (the dreaded eminent domain!) or double-decking boulevards (now there’s a vision of Austin’s future), and that the cries of “MoPac!” and “I-35!” suggest we should instead hand city bond money over to TxDOT and hope for the best. That’s no doubt because TxDOT has been such a careful tender of public monies, and that promoting even more sprawl and even more highway lanes is somehow exactly what we need.

The anguished howling of the road warriors rises now because for essentially the very first time, not nearly 100% of the transportation bond money would be going to subsidize motor vehicles and *only* motor vehicles. Even Ben Wear’s credulous treatment of the opposition in Sunday’s *Statesman*, providing extended defense of Wendler’s dubious roads-first arithmetic, acknowledges graphically that in transportation bond elections stretching back to 1992, anywhere from 87% to 100% (the average is 94%) has been devoted entirely to roads – that is, to motor vehicle traffic. According to the city, the current bond devotes 57% to road work and 43% to other forms of transportation. Might using *some* money to give *some* people a few reasonable alternatives to *always* driving actually serve to reduce roadway congestion? Inconceivable!

Despite the late-game hysterics, based on the wide range of supporting organizations and people – hundreds of whom actually engaged in the process of shaping the bond package as it happened – I would guess the bonds will be approved. But maybe not. It’s a strenuous political season, and if those folks who say they want to change Austin’s transportation priorities stay home, well, they’ll get what they pay for: more of the same.

Your choice. ■

ELECTION DAY is here – but what do you care, since you already voted? (See Friday.)

TEXAS TRIBUNE ANNIVERSARY Watch election returns and rub elbows with Texas Tribbers as they celebrate a successful first year. 7pm-12mid. Arthouse at the Jones Center, 700 Congress. \$100 (\$75, members). rsvp@texastribune.org.

THURSDAY 04

TEXAS PARKS AND WILDLIFE COMMISSION MEETING Have your say on the proposed exchange of the **Devils River State Natural Area** – along with a \$7.9 million payment – for the smaller Devils River Ranch. 9am. *Texas Parks & Wildlife headquarters*, 4200 Smith School Rd. ted.hollingsworth@tpwd.state.tx.us.

PHILOSOPHY LECTURE SERIES tackles the issue of political power and the state. 7pm. ACC Eastview Campus, 3401 Webberville Rd., 223-3012. Free. www.austincc.edu/ah.

ONGOING

GOING GREEN AWARDS The *Austin Business Journal* wants to honor local businesses and community leaders who are practicing environmental sustainability. *Nomination deadline: Nov. 5.* www2.bizjournals.com/austin/nomination/5571.

NAME THAT BUILDING The city wants your help naming a new building for youth programs in East Austin’s **Rosewood Park**. *PARD Main Office*, 200 S. Lamar, 974-6700. *Nomination deadline: Dec. 15.* www.cityofaustin.org/parks/namingform.htm.

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Quintana Reinstated ... and Reterminated

Last week, **Leonardo Quintana**, the Austin Police Department officer who last May shot and killed **Nathaniel Sanders II** in an East Austin apartment complex parking lot, was given his job back, effective immediately, by an independent arbitrator. It didn't last long. On Wednesday, Chief **Art Acevedo** held a new disciplinary hearing with Quintana to discuss the outcome of yet another Internal Affairs investigation of the officer (concerning an alleged domestic violence incident last October) and, late Wednesday afternoon, announced that he has once again fired Quintana. Quintana's union attorney, **Tom Stribling**, said his client will continue to fight to keep his job.

The allegation involves Quintana's former fiancée, fellow Officer **Lori Noriega**, with whom Quintana has had a rocky relationship. In 2006, he was disciplined for a confrontation with her; although he was originally given a 15-day suspension for that incident – he had gone to a house they shared to retrieve some personal property and allegedly pushed her to get into the front door – it was later downgraded to a written reprimand. Among the evidence reviewed in that situation were polygraph exam results for both Quintana and Noriega, which suggested she had not been truthful about what happened, Stribling said.

According to the Leander Police report of the incident, officers responded to Noriega's home after someone there placed a 911 hang-up call. When the police arrived, no one answered the door; the Leander Police knew that Quintana used to live there with Noriega, so an officer called him on the phone. He told police he was at his apartment and that he'd been at the house. He said he had gotten into an argument with Noriega and she'd asked him to leave the house, which he did. On his way out, he said, she threw his jacket at him (neither apparently noticed that a loaded gun magazine had fallen from the pocket onto the driveway) – a story she later confirmed once police were finally able to get her to come outside and talk with them. Noriega told them it was only a verbal disturbance, but Stribling said that several days later she went to a doctor, complaining of concussionlike symptoms, and reported that Quintana had actually shoved her head through a piece of drywall in the home during the argument. Quintana denies the allegation, Stribling said.

This is now the second time this year that Quintana has been fired – and the second time he will appeal. When he was fired the first time, earlier this year, it was not for anything directly connected to the Sanders shooting – he had been given only a 15-day suspension for failure to activate his in-car camera. Although at least one Internal Affairs reviewer thought that Quintana's tactics lead-

ing up to the shooting were incorrect, Acevedo cleared Quintana of violating any major department policies. Quintana's actual termination didn't happen until earlier this year, after he was arrested in January in Williamson County for drunken driving.

At his arbitration hearing regarding that incident, Acevedo and the rest of Quintana's chain of command testified that Quintana was fired for a string of bad decisions – not only for the (still pending) DWI but also for several unrelated actions, including posting a picture of himself holding a rifle with the caption “back to work” to Facebook on the day he returned from administrative leave after the shooting.

Acevedo and Quintana's supervisors testified that they believed he had demonstrated a pattern of poor judgment worthy of dismissal.

According to arbitrator Louise Wolitz, that conclusion simply wasn't fair. For starters, “this indefinite suspension was completely inconsistent with all the other discipline issued to officers involved in DWI incidents,” she wrote. “There is no case in the record where an officer

was indefinitely suspended for DWI.” Importantly, she noted, there were no aggravating circumstances presented that would justify Quintana's harsher punishment: “There is nothing that properly differentiates the DWI situation Officer Quintana was involved in from any of the other DWI situations in the record,” she continued. “To be appropriate, discipline must be consistent with that assessed in other similar cases for the same offense.”

Moreover, she concluded, the allegation that Quintana had demonstrated a pattern of poor judgment was tenuous at best – and as for the Facebook photo dustup (Quintana not only removed the photo immediately after he was asked to do so but also deleted his Facebook account entirely), she wrote, “It is certainly a thin reed on which to hang a diagnosis of a pattern of poor

judgment.” Indeed, the “pattern” couldn't even be considered in upholding his termination, Wolitz wrote, because none of that conduct was ever listed in the disciplinary memo Acevedo provided to Quintana. “The discipline [for the DWI] was enhanced by improperly considering matters for which no discipline was issued and in which no rule or regulation was violated.”

“We have no showing of a pattern of poor judgment in Officer Quintana's police work before the officer involved shooting incident,” Wolitz wrote. Throughout the arbitration, the shooting death of Sanders seemed to be the 800-pound gorilla in the room – the unspoken reason that Acevedo appeared so intent on now showing Quintana the door despite his earlier decision to clear Quintana on all potential policy violations except the failure to activate his camera.

Now, with Quintana dismissed yet again, there is at least the suspicion that Acevedo's decision is designed to punish the officer for something that has nothing to do with the incident in question. Stribling said that, as in the 2006 situation involving Noriega, there are questions about the veracity of her statements regarding the alleged domestic abuse.

At his Wednesday press conference to announce the dismissal, Acevedo insisted that is simply not true. Noriega, he said, is a victim – and it is not surprising that she hasn't always been completely frank about the precise nature of her dealings with Quintana. “What [some people] call lying, I'd call absolutely consistent behavior by this victim,” Acevedo said. Moreover, he said that during an investigation of the October incident, the department learned that there was yet another physical incident during which Quintana had allegedly pinned Noriega against a wall while trying to remove an engagement ring from her finger. In total, he said, Quintana's behavior is not appropriate for a police officer. “Rest assured, this department did the right thing for the right reasons,” by firing Quintana again, Acevedo said. The evidence “will show that Officer Quintana should not be a member of this police department.”

– Jordan Smith

See documents related to the Quintana case with this story online at austinchronicle.com.

The Case That Never Closes

Just when we thought it was safe to put this story to bed forever, the saga of Judge **Sharon Keller** has reared its ugly head once more. A three-judge panel early this month tossed out a public warning handed to Keller by the **State Commission on Judicial Conduct**. The admonition had been prompted by her refusal in 2007 to keep the Court of Criminal Appeals clerk's office open in order to accept a late filing from condemned inmate **Michael Richard**, who was subsequently put to death. Now SCJC Executive Director **Seana Willing** and the commission's special counsel **John McKetta** are asking that same three-judge panel to reconsider its decision. If the public warning was an inappropriate disciplinary action, they're arguing, then the court should have sent the case back to the SCJC – so it could impose a more appropriate action – instead of tossing out the entire case. In a classic example of the pot calling the kettle black, Keller's lawyer, **Chip Babcock**, told several newspapers he was “disappointed” that the commission wouldn't just let go of the issue.



JANA BIRCHUM

Sharon Keller

– J.S.

Halloween Mask Instructions




It was February when our good-haired Gov. Rick Perry and his pup were menaced by that big ol' cai-yote up in the wild badlands of West Austin. Or maybe it was just in time for a good tale to share during primary election season. Or maybe the hair-care products just went to his brain. Either way, legend has it that when the moon is full and the attack ads are running fast and loose, you can still hear Perry recount the time he was menaced by a critter that mostly eats trash and voles. In any case, here's how you can be like Rick this Halloween:

- 1) Pick up a copy of the *Chronicle*. Yeah, we know, that's almost like dealing with the press, but it's not like you're answering any questions.
- 2) Demand that the federal government provide you with a pair of scissors. If the feds do offer you some, say you'll only accept them if they break off one of the blades. If they refuse, threaten to sue and then just ask a campaign donor for a nice shiny pair.
- 3) Cut around the mask. If your paws make it difficult to use the scissors, ask an adult or part of your security detail for help.
- 4) Cut out the eyes. Do not attempt to shoot out the eye holes, not even with that nifty laser sight on your gun.
- 5) Glue the mask to cardboard. No, don't eat the paste. Bad dog! Bad dog! And don't put it on your hair either. It's not Chi-brand hair gel.
- 6) Take some of the string you've been using to execute your G.I. Joes, and fix it over your snout. (Note: Please remove said snout from donor trough first.)

Health Warning: Do not wear this mask while jogging. Do not wear this mask around gated communities, \$10,000-a-month mansions, or governors with laser-targeting on their pistols. If you do get plugged like the gosh-darn pesky varmint you are, please have the good grace to turn into mulch on the spot of land where you are shot. Thank you. – Richard Whittaker

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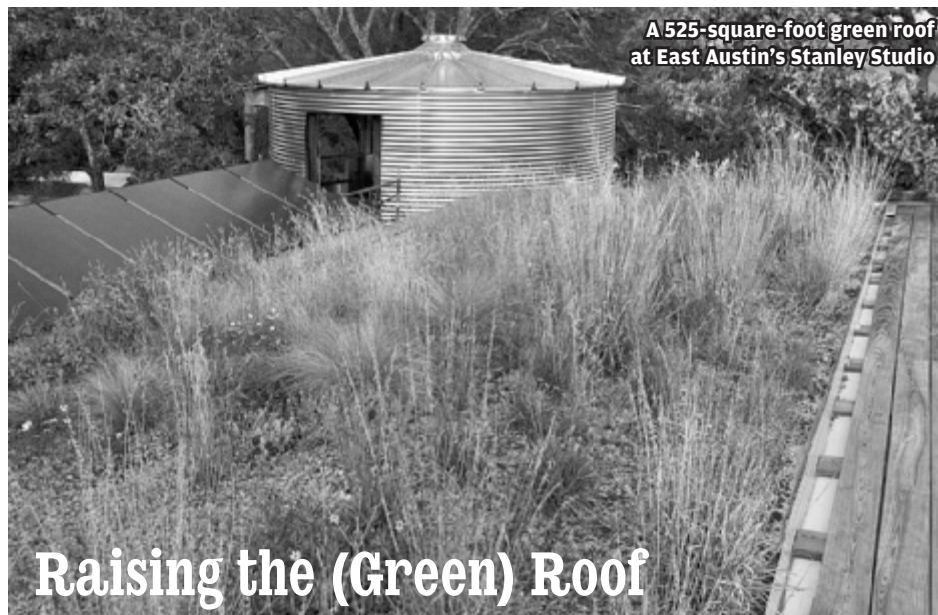
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Raising the (Green) Roof

On Thursday, Oct. 28, the **Green Roof Advisory Group** heads to City Hall – home of Austin's most prominent green roof project – to report on the state of Austin's "living roofs." Also known as "sky gardens," green roofs blanket the tops of buildings with vegetation – often native plants well-adapted to the local climate – and are known to improve both buildings and their surroundings (or, in city parlance, provide both public and private benefits). Created in August 2009, the advisory group was charged with exploring the feasibility of using city policy to promote green roofs around town.

Green roofs are credited with a surprising array of advantages. They can mitigate the urban heat island effect, reduce storm water drainage (helping both to prevent flooding and

to protect downstream water quality), provide wildlife habitat, reduce the costs (and associated greenhouse-gas emissions) of cooling a building, and extend the life expectancy of a building's "roof membrane." Studies also show that they can reduce noise pollution and enhance property values. All around the world, cities have been using green roofs to tackle urban problems, says GRAG Chair **Eleanor McKinney**. They've been popular for decades in Stuttgart, Germany, she says, where they are mostly mandatory downtown. Among U.S. cities, Chicago has the most square footage of green roofs – the result, says McKinney, of a municipal program that provides grants, density bonuses, and staff assistance for such projects.

Here in Austin, the trend has been relatively slow to catch on. In fact, one of the adviso-

ry group's first projects was simply to take inventory of the existing green roofs in town. The official (so far) grand total, 23, includes residential properties as well as institutional and commercial developments, such as **Dell Children's Medical Center**, the **Escarpment Village** (a southwest Austin retail center), and City Hall (which has two green roofs designed by McKinney and landscape architect **Carolyn Kelley**).

GRAG also combed through city policies to identify those that either already encourage green roofs but aren't typically interpreted with that goal in mind (such as open space requirements for **planned unit developments**) or could encourage them if the language were tweaked (e.g., green roofs can somewhat function as "pervious cover" – allowing rainfall absorption – but are not currently defined as such). GRAG has documented the results of that analysis, along with recommendations for further changes (such as a suggestion that green roofs be included in the **Downtown Density Bonus Program**), in a final report to be presented at council.

GRAG also plans to request a yearlong extension to continue its work, primarily to develop locally relevant **performance standards** for green roofs. As McKinney points out, good performance standards are an integral part of the process: "Say the city does give a density bonus credit for a green roof – they want to make sure that it's viable," says McKinney. "The density bonus obviously is given before they start construction. ... They don't want someone to just say, 'Yes, I'm going to do a green roof,' but then not have ... the plants survive."

As it turns out, however, developing adequate standards is "tougher than anyone ever thought," says sustainable design consultant **Dylan Siegler**, also a GRAG member. "You need to create performance standards, some

design criteria, to say, 'Here's what a green roof is,'" she explains. "If you put three planter boxes on top of your high-rise, you don't get a green roof credit." But, she says: "The definition of green roofs that exists in the rest of the world is not perfectly applicable here. ... It so happens that it's been cold climates that have really grasped the green roof thing and run with it for 30 years." In Austin, the weather is "dry as hell – and then we get a deluge of rain. There are very certain plants that are adapted to work in that, and it's even more exaggerated on a roof," says Siegler. "We're going to be some of the first people to really codify this in a semiarid – or some people call us subtropical – climate."

Luckily, there is still a lot of useful wisdom to be gleaned from colder climates, say Siegler and McKinney. According to a Canadian report on green roof projects around the world, there's a six-step process involved in bringing the trend into the fold of city policy. GRAG's very existence, they say, puts Austin at step three, while a city like Stuttgart – which invested in more than 1.1 million square feet of green roofs between 1983 and 2006 – is a solid six. "If you understand where you are, you understand that it will take a while to get to stage six," says McKinney. "We just are kind of getting council interested, and so you don't have to ask for the moon, right? You can kind of just go from, this is where we are, and we're at a good place."

To see the advisory group's final report, which includes a policy analysis and documents other achievements from the past year – such as initiatives to create an online repository of green roof information, to study rainfall runoff at the **Lady Bird Johnson Wildflower Center**, and to include green roofs in the city's **Urban Heat Island Mitigation** program – see www.cityofaustin.org/council/place1.
– Nora Ankrum

Teachers Want Books Checked at Pension Fund

When Democratic governor hopeful **Bill White** produced a "smoking gun memo" alleging impropriety and bad investment practices at the state agency that handles \$102.4 billion in teacher pension funds, it was initially written off as campaign theatrics. Now deeper and more worrisome questions are being raised about whether mismanagement under Gov. **Rick Perry** has left the fund with a gaping hole. And this week, the president of the union that represents Texas teachers called for a serious review of the allegations laid out in the memo.

The White campaign first brought attention to the **Teacher Retirement System's** questionable practices on Oct. 19, when it released a 2009 internal memo from **Michael Green**, director of private markets in TRS' investment division, to TRS board chair **Linus Wright**. In the memo, Green alleged that Chief Investment Officer **Britt Harris** was being "manipulated by Board members and investment managers to the detriment of TRS' beneficiaries." White's campaign alleged that, while current Perry campaign finance committee chair **James Lee** served as TRS

chairman, staff was pressured to award contracts to firms owned by Perry donors.

The smoke seemed to clear briefly when the agency released a report on the matter by former Securities and Exchange Commissioner **Roel Campos**. Furthermore, the Travis County District Attorney's Office found no criminal malfeasance, so that seemed to be the end of it.



But that diagnosis wasn't exactly all-clear. In his report, Campos said there was evidence of "inadvertent" violations of the Trustee Ethics Policy and recommended revising the rules for interaction between trustees and staff. Tim Lee, executive director of the **Texas Retired Teachers Association**, added that "the management issues need to be reviewed thoroughly."

However, even that mild criticism has only served to stir up deeper questions, like why TRS hired Campos in 2009 when Attorney General **Greg Abbott** blocked his contract as TRS ethics officer in 2008 or why Green has been on paid leave since Dec. 31, 2009. It also dredges up old questions about James Lee's reforms at TRS, like his 2008 grilling by members of the Senate Finance and State

Affairs committees over the board's decision to dump its ethics-advising fiduciary counsel in favor of a new firm with no public pension fund experience. There's the even bigger question of how the fund has gone from having enough reserves in 2000 to provide pensions to the state's 1.2 million retired teachers for 30 years to a \$21.6 billion unfunded liability in 2009.

On Oct. 25, **Linda Bridges**, president of teachers' union **Texas AFT**, called for a fresh investigation of Green's allegations. "We aren't convinced the TRS internal investigation is credible," she said. She also questioned why Perry rejected House Bill 2656, a Republican-authored bill adding one more retired teacher to the TRS board. The bill passed unanimously in both the House and



Linda Bridges

Senate in 2009, but Perry vetoed it, calling the restructuring away from his handpicked financial experts "an inappropriate adjustment in these uncertain economic times." Bridges replied, "The expertise Perry cites seems to be the ability to respond to political pressure and requests for favors."

– Richard Whittaker

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The Real Cost of a Lap Dance?

Despite what some billboards around town might lead you to believe, most people do not go to strip clubs for the lunch deals. They go to watch topless women dance up on a stage or, for a little extra dough, up close and personal. Given that the main draw to the clubs is the dancing women, one might be surprised to learn that the clubs don't pay them anything. In fact, dancers pay the clubs.

Here's how the pay structure at a strip club works: The club employs managers, bartenders, and DJs, paying each a wage that falls within federal standards. On the other hand, dancers sign contracts that label them as independent contractors, their wages furnished solely by their customers in tips. In addition, each dancer must pay what's known as a "door fee," which fluctuates depending primarily on the time of her shift. On top of the door fee, each dancer is required to "tip out" a certain amount to her managers, no matter how much she has made in tips for herself. She is also expected to tip the bartender and the DJ. She doesn't like the rules of the house? Fine. Go work somewhere else. One problem: Those same rules will apply to any dancer in any club in town. It's all legal, eagle.

Enter Houston-based lawyer **Bob Debes**, who's been representing workers in the service industry for more than 20 years. On Oct. 6, he filed a collective action against the owners of two local strip clubs: **Perfect 10 Men's Club** and **Sugar's Uptown Cabaret**, seeking back pay for at least four women who have worked in those two clubs within the last three years. The suit alleges that the women are owed minimum wage for the hours they worked, as well as overtime compensation for those weeks they worked more than 40 hours.

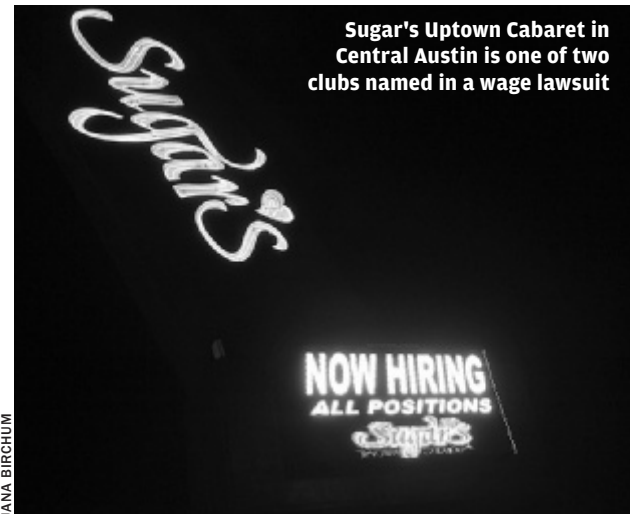
What of that contract those women signed when they were hired – the one that's supposed to clear the clubs of any lia-

bility because the women knew they were being hired as independent contractors? "It doesn't matter if a person signs a document that classifies her as an independent contractor rather than an employee," says Debes. "It is not binding. It is the Fair Labor Standards Act, the federal wage law that applies to these situations, that determines whether a person is an independent contractor rather than an employee." That goes for strippers, baristas, waiters – Debes says that many in the service industry fall under the **Fair Labor Standards Act's** protection.

Debes, who says he has filed – and mostly settled – similar lawsuits against local establishments such as Chuy's, the Salt Lick, and Cafe Josie, not to mention various strip clubs in the Houston and Dallas areas, seems certain that he'll win this one. "The courts have uniformly held that these women are employees, not independent contractors," he contends. That's because the dancers aren't in control of their work environment. "The club – who is their employer – sets the work conditions. The dancers are required to charge a certain amount for lap dances. They are required to dance onstage for a certain amount of time. And those are just a few examples."

Calls to the lawyer representing Sugar's and Perfect 10 went unanswered, but we were able to reach a former employee of both clubs who asked that we not use his name. "I've seen girls leave the club in the hole – actually owing the club money after working their shift," he recalls. "Don't get me wrong; the girls also clean up – sometimes walking away with as much as \$800 after tip-out."

The bottom line, says Debes, is that the clubs employ the dancers and should be expected to follow wage laws. "This is a job for these women," he explains. "It's unfair that they aren't getting paid properly."



Sugar's Uptown Cabaret in Central Austin is one of two clubs named in a wage lawsuit

JANA BIRCHUM

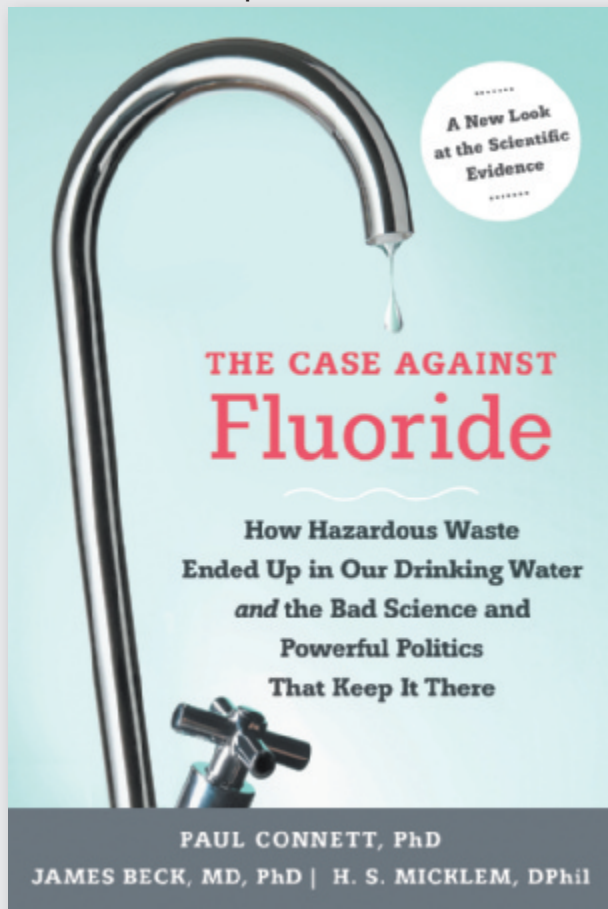
Elizabeth Todd, regional director of the Department of Labor in Dallas, agrees. "Tipped employees are often subject to minimum wage violations from tip-out practices similar to those alleged," she wrote the *Chronicle* in an e-mail. "Deducting employer costs from required FLSA minimum or overtime wages is illegal."

The clubs' lawyer has until Nov. 11 to respond to Debes' filing. Of his past cases, Debes says that 99% have settled out of court. And even if this case ends in a settlement, he says, the goal is to include a forward-looking agreement requiring the clubs to comply with wage laws. In other words, Debes hopes that with this case, he can get Perfect 10 and Sugar's, as well as other clubs, to comply with federal wage laws by paying at least minimum wage and overtime for the hours their dancers work.

– Diana Welch

UT Thompson Conference Center - Thu., Nov. 4, 7PM

Huston-Tillotson University - Tue., Nov. 9th, 7PM



Borders Books - Fri., Nov. 5th, 4PM

Casa de Luz - Sat., Nov. 6th, 2PM

Brave New Books - Sat., Nov. 6th, 7PM

Paul Connett, author of the newly released book ***The Case Against Fluoride*** will be speaking in Austin from November 4-9th. Connett will provide new, compelling, science-based arguments against community water fluoridation.



Paul Connett, Professor Emeritus of Environmental Chemistry at St. Lawrence University, has given more than 2,000 presentations in forty-nine states and fifty-two countries on the issue of waste management. The Director of the Fluoride Action Network, he holds a bachelor's degree from the University of Cambridge and a Ph.D. in chemistry from Dartmouth College. He lives in Canton, New York.

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– **Arvid Carlsson**, Nobel Laureate in Medicine or Physiology (2000)
Emeritus Professor of Pharmacology, University of Gothenburg

Dr. Connett's schedule is posted at www.caseagainstfluoridebook.com
for more details: info@fluoridefreeaustin.com or call (512) 371-3786

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Congress for New Urbanism Central Texas • Downtown Austin Alliance
Downtown Austin Neighborhood Association • East Cesar Chavez Neighborhood Planning Team
Environment Texas • Greater Austin Chamber of Commerce • Greater Austin Hispanic Chamber of Commerce
League of Bicycling Voters • Liveable City • Network of Asian American Organizations
Oak Hill Trails Association • Original Austin Neighborhood Association • Sierra Club, Austin Regional Group
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Proposition 1 is opposed by a small but well-funded group led by a suburban real estate developer and comprised mostly of far right activists. Their "roads only" approach subsidizes sprawl outside the city limits and won't fix Austin's traffic problem - it helped create it.

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RUNNING THE NUMBERS

Council preview 10-28-10

BY WELLS DUNBAR

75

Number of items on this week's agenda

\$987,705

Total contract amount, after a \$36,911 addition, for improvements to Bullick Hollow Road, in order to facilitate construction of Water Treatment Plant No. 4's pump station and plant (Item 7)

\$189,000

Cost of contract to repair **four of six clarifier bins** at one of Austin's two existing water treatment plants, Ullrich (Item 11)

\$714,926

More **deferred maintenance** at Ullrich, this time roof improvements (Item 12)

5 years

Per Federal Emergency Management Agency, how often cities must update their **Hazard Mitigation Action Plans** (a grand in-case-of-emergency document), which this item would do (Item 15)

18 to 22

Age of students with special needs addressed by the **Go Project**, an Austin Independent School District project designed to facilitate learning after high school. This item offers use of the South Austin Recreation Center for Go Project classes. (Item 17)

12

Number of **annexations** on the Planning and Development Review portion of the agenda, including the Springwoods Municipal Utility District (Items 18-29)

\$569,509

Amount in an advance funding agreement with the Texas Department of Transportation allowing Austin to use Federal Transportation Enhancement funds to build several **bike lanes** across the city. The city also contributes with matching funds. (Item 32)

\$1.5 million

Total cost, including four optional 12-month extensions, of a contract with Creative Consumer Research to conduct **marketing research** of Austin Energy customers via phone calls, surveys, groups, and more (Item 33)

4

Number of items repealing and replacing code in the city's **Minority-Owned and Women-Owned Business Enterprise Procurement Program** (Items 40-43)

7

Number of relatively sedate items from council. They include a code cleanup so that food vendors at farmers' markets won't need new permits for every weekly market event (Item 46) and an item determining that **municipal judges** receive the same pay raise as non-public-safety city employees (Item 47).

10:30am

Time certain for a briefing on **green roof policy** recommendations (Item 52); see "Raising the (Green) Roof," p.24.

20

Number of items on the zoning agenda, including a staff-opposed zoning upgrade on **38th Street in Hyde Park** from single-family to multi-family (Items 56-57) and proposed **cocktail lounge zoning** for a former auto garage at 1901 S. Lamar, opposed (surprise!) by the Zilker Neighborhood Association (Item 61). Nine zoning cases related to the **Greenshores subdivision** in northwest Austin (near Emma Long Metropolitan Park) appear to be postponed until Nov. 18 (Items 64-72).

For more council news, see City Hall Hustle's daily updates at austinchronicle.com/hustle.

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the hightower report

BY JIM HIGHTOWER

FREE (CORPORATE) SPEECH

The big brand-name corporations love advertising. They love it so much that they spend some \$150 billion a year in our country to put all sorts of slickem and hokum on their products, and on their own public images.

But there is one kind of advertising that these same self-aggrandizing outfits despise: ads that challenge their carefully crafted images. A nonprofit doctors' group recently got a blast of corporate wrath when it produced a TV commercial that dared to take on mighty **McDonald's**. The **Physicians Committee for Responsible Medicine** was challenging the fast-food behemoth to offer some menu choices healthier than its artery-clogging burgers.

The ad was a hoot. It featured the body of a deceased fat man on a cold slab at the morgue. He had a half-eaten burger in his hand, and the McDonald's golden arches logo was superimposed over his deathly white feet. Then an epitaph for the burger-wolfing dead man appeared on the screen: "I was lovin' it."

But when the doctors sought to buy air-time on south Florida television stations – none of them loved it. They showed no sense of humor ... and no sense of free speech. **Fox, NBC, ABC, CBS**, and others flat-out refused to air the ad. One station initially OK'd it but then weaseled out by saying the commercial could run only if all references to McDonald's were removed.

It seems the stations were afraid of being sued by the burger giant or were afraid that McDonald's would pull its advertising from them. Indeed, corporate headquarters sent a sharp shot across the stations' bows, declaring, "This commercial is outrageous, misleading, and unfair to all consumers."

Unfair to consumers? Most consumers would like to see the public airwaves opened up to the public, not just to big-money corporations.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

CORPORATIONS TAKE THE MONEY AND RUN

The **Federal Reserve**, which controls America's monetary policy, says it is trying to invigorate job creation in our country by cutting interest rates to the bone. This move allows big corporations to borrow money for next to nothing so they can expand and start hiring again.

Great goal! How's it working out?

Well, the first step has gone splendidly, with such giants as **DuPont, Hertz, IBM, Microsoft, and PepsiCo** rushing to grab the windfall. They've borrowed hundreds of billions of dollars at interest rates of less than 1%. However, there's been quite a stumble on step two of the Fed's plan. Rather than putting this enormous stash of cash to work for America, the corporations are simply squirreling it away for their own enrichment, refusing to spend it on the job expansion that our economy desperately needs.

For example, Microsoft – one of the richest corporations on Earth – amassed almost \$5 billion under this "opportunistic borrowing" scheme yet has put none of the cheap money into job creation. Instead, it is using a big chunk of it to buy back stock from its own shareholders – a move that merely profits the handful of rich elites who control Microsoft.

Worse, such corporate powers as Hertz and PepsiCo are using the funds to take over competitors. These consolidations will actually cut jobs while reducing consumer choices and raising our prices. Indeed, there's no provision in the Fed's program to keep the giants from investing the money in foreign expansion, thus offshoring more American jobs.

And there's the rub in nearly all of Washington's indirect job creation efforts – officials blithely dole out billions and even trillions to corporations and banks with no strings attached. So the big shots and bastards gleefully grab the money and run.

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David Ulin
Mary Yukari Waters
Matthew Zaprunder

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Aimee Bender
Robin Benway
Geraldine Brooks
Dan Chaon
Michael Chabon
Bernard Cooper
Dave Cullen
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Ben Ehrenreich
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Amy Gerstler
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Get in the Ring

Perry's refusal to debate is all swagger, no sweat

BY RICHARD WHITTAKER

As the saying goes, politics in Texas is a full-contact sport. That would make being governor the equivalent of being a heavyweight champion. But there are two kinds of champions. There's the fighting champ who never backs down from a brawl and is always out defending his title against all comers. Then there's the kind who holds on to the belt by never getting in the ring. With less than two weeks to go before Election Day, Gov. Rick Perry's strategy for holding on to his office has become plain: Avoid the fight with Democratic challenger and former Houston Mayor Bill White, then hope for a judge's decision at the ballot box.

First was Perry's pointed refusal to meet with editorial boards during endorsement season.

Then was his decision not to attend the KLRU gubernatorial candidate debate on Oct. 19.

His camp's excuse for skipping the debate was to put the blame on White: Unless White released his tax records from the time he spent serving as deputy secretary of the Department of Energy during the Clinton administration and his time as chair of the Texas Democratic Party, Perry wasn't going to lace up his gloves. The problem for Perry is that this is like welterweight boxer Floyd Mayweather Jr.

refusing earlier this year to face Manny Pacquiao unless he submitted to more urine tests than the boxing authorities required. The difference? Pacquiao called Mayweather's bluff, leading to Mayweather backing down. The White campaign, which was already in full compliance with all campaign finance laws, refused Perry's electoral blackmail. That explains why there were only three candidates at the debate, but it doesn't explain why Perry won't spar with either Libertarian Party of Texas gubernatorial candidate Kathie Glass or her Green Party counterpart, Deb Shafto.

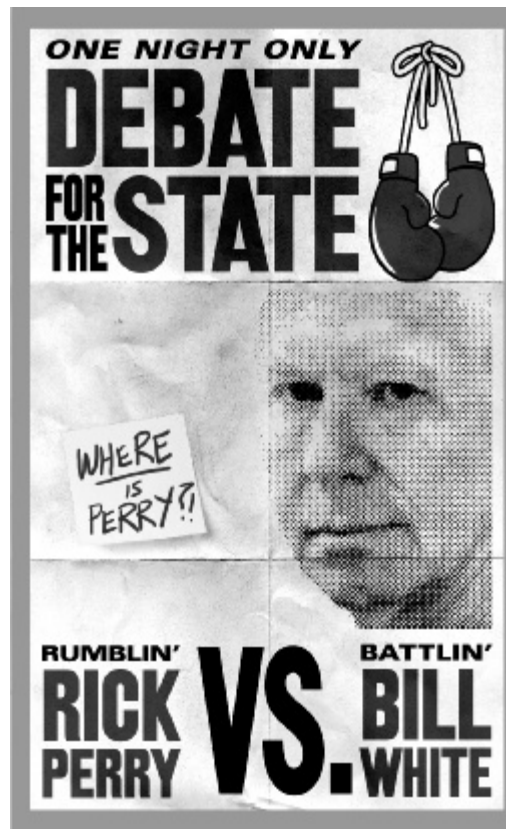
Glass is the bantamweight in this equation. Last spotted on a state-wide ballot in a run for attorney general in 1982, she faces some tough math, since no Libertarian gubernatorial candidate has broken 2%. However, Glass argues it's not that Perry is afraid of facing White in a debate, so much as he doesn't want to have to defend his conservative credentials: "The issues he

says he's in favor of, or that are his strong suit, he's really very weak on, to the point of being AWOL on the border and our budget."

During the primaries, Perry talked tough about going up against the federal government, publicly musing about Texas' right to secede from the union. But

Libertarians see him as running away from the real challenge. Glass has criticized Perry for continuing to accept federal money and for failing to use Texas military forces to secure the border, and she argued that this lip service to Libertarian ideals will blow back in Perry's face at the ballot box. "He seems to think that he owns our vote and that we're being disloyal by not supporting him," she said. "If he needs our votes to stay in, well maybe that's an indication that it's time for him to go."

Shafto faces an even bigger challenge in making an electoral impact. The last Green to run for governor was Rahul Mahajan



in 2002, who pulled in 0.7% of the vote. This year her party's state-wide slate is running under a cloud of suspicion that out-of-state GOP groups funded their ballot access petition drive (see "Greens Gain Ballot Access in Curious Fashion," July 9). But despite any animosity between the Greens and the Dems, Shafto was most pointed about Perry's debate no-show, which she called a snub to both his challengers and the electorate. "You're a public servant," she said. "Get out there and answer the questions." As for Perry's justification, she said: "Bill White's tax returns have nothing to do with it. It was just something for him to hang his hat on."

Perry Spending Habits

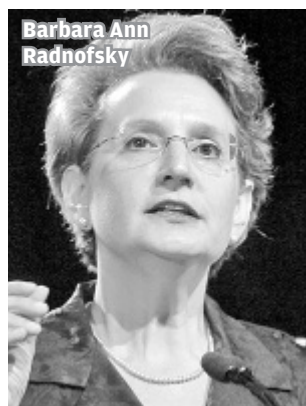
How ready for a fight is Perry? He arguably hasn't faced a tough election since his 1998 knockout of

John Sharp to become lieutenant governor. Promoted to the Governor's Mansion in 2000 when George W. Bush won the presidency, he won his first real election in 2002 when Dem challenger and Laredo oil man Tony Sanchez was less Cinderella Man, more old fashioned palooka. In 2006, Chris Bell failed to captivate the Capitol press corps, which instead was often distracted by the sideshow theatrics of Kinky Friedman and arguments about whether Perry's former Comptroller Carole Keeton Strayhorn could call herself "Grandma" on the ballot.

CONTINUED ON P.32



Greg Abbott



Barbara Ann Radnofsky



Jon Roland

Attorney General: Abbott Amps Up Conservative Credentials

The Texas attorney general is the state's top law enforcer, the lawyer representing the interests of the state and its people - tasked with both initiating lawsuits on behalf of the residents of the state (think consumer protection cases) and defending the state's laws (think federal appeals in death penalty cases). The A.G. is also the watchdog for open government issues - enforcing public information and open

meetings laws - and is tasked with responding to public officials who require a legal opinion on various issues. In short, the state's A.G. carries a wide sphere of influence.

This year, incumbent A.G. Greg Abbott will face 2006 Democratic U.S. Senate candidate Barbara Ann Radnofsky and Libertarian Jon Roland. Though Radnofsky has attacked Abbott's record on a number of fronts - includ-

ing that he has used the office to bolster his own profile and that of other state GOP office-holders (in particular Gov. Rick Perry) - Abbott is expected to easily win another term.

Abbott began his public service as a state district judge in Houston and was appointed to the Texas Supreme Court in 1995 by then-Gov. George W. Bush. He became attorney general in 2002, defeating Kirk Watson in a costly political fight. He has touted his success in increasing the collection of child support payments; in fact, the state was tops in collections last year, but according to an analysis by *The Dallas Morning News*, the number of delinquency cases has also grown - five times faster than the national average. Abbott also touts his success in stopping cyberspace child predators and boasts a 100% conviction rate for adults caught trying to meet up with underage girls for sex. But in so doing, Abbott has, at times, contributed to a climate of sex offender hysteria. On a recent Houston PBS political show, *Red White & Blue*, Abbott claimed that sex offenders have higher recidivism rates than other offenders, but this is simply not true. Federal stats show most sex offenders actually have lower recidivism rates than other offenders. Abbott has increasingly picked battles with the federal government, filing a series of lawsuits

that are little more than attempts to pander to a right-wing base. He is suing to stop health care reform (even though Texas trails the nation in the number of people insured) and to stop the EPA from forcing Texas to comply with the Clean Air Act, and he has filed in support of Arizona's contentious immigration law - all controversial positions which speak more to a narrow political agenda than the interests of all Texans.

Abbott's defense of Arizona's immigration law provided Democrat Radnofsky with one of her most direct hits of the campaign season, when she pointed out that Abbott was making a 180-degree turn from his position just six years ago, when he issued a press release declaring that developing and enforcing immigration laws "is the exclusive domain of the federal government." Radnofsky, a former partner at Vinson & Elkins, was the state Dems' first female candidate for U.S. Senate (she lost that 2006 bid to incumbent Kay Bailey Hutchison). If elected, she says, she would take on insurance and electricity companies for their skyrocketing rates and declare as unconstitutional the margin franchise tax, which she says lawmakers passed to unfairly tax certain businesses without seeking a statewide referendum. Radnofsky has also dogged Abbott for failing to sue Wall

EMS Group Rescinds Eckhardt Endorsement

Travis County Commissioner Sarah Eckhardt's (r) support of an outside review of emergency response times has cost her the endorsement of the union representing workers of Austin-Travis County Emergency Medical Services. Steve Stewart, president of the EMS employees association and chairman of its political committee, notified Eckhardt last week of the group's decision to rescind its endorsement because of the commissioner's support of hiring third-party consultants to review disparities in response times to different areas of the county. Such a move, Stewart said, could lead to privatization of an award-winning public system that's been in place for more than 30 years. Stewart also cited a lack of communication and support from the commissioner and claimed Eckhardt has failed to make "the health and safety of our citizens" a priority during her re-election campaign. "I'm really kind of flummoxed," Eckhardt said in response to Stewart's letter. She said she doesn't favor privatizing EMS and that the Commissioners Court has a strong record of being a "privatization-averse body." An independent study would be useful, she said, to determine why response times are faster in urban and rural areas than in suburban areas, such as Oak Hill. Eckhardt said the review could result in the county providing more facilities or hiring additional personnel. While the union's decision is disappointing, she added, "It's not going to change the way I'm approaching the issue."

- Amy Smith



JOHN ANDERSON

Tea Party Group To Release Financial Records

On Monday, the Texas Democratic Party announced it will be receiving the financial records of the King Street Patriots, as demanded in a lawsuit filed against the Houston tea party group last week (see "Tea Partiers Party to Ethics Violations?," Oct. 22). The TDP accuses the KSP of illegally failing to report the source of its funding and of harassing voters in Democrat-heavy precincts in Harris County, especially those with large minority populations. The TDP was scheduled to receive and review the records on Tuesday; at press time, it had not been decided whether the disclosures were sufficient to stave off a Thursday hearing on the suit. - Lee Nichols

Street firms she says have bilked Texas taxpayers out of billions of dollars through bad investments, including those of the Texas Permanent School Fund; she says her commonsense approach would seek redress in a similar manner to previous tobacco litigation. Abbott has so far failed to refute Radnofsky's proposal, save a vague suggestion that it was somehow too novel a legal approach to take. *The Dallas Morning News* backed Radnofsky, saying she's not only prepared for the job but would "back off from battles the state can't win - and shouldn't be fighting." Abbott, the paper noted, has taken too much time to "tilt at Washington's windmills."

Real estate investor and self-described "computer professional" Roland, making his third consecutive run for A.G. as a Libertarian, is the founder and CEO of the Constitution Society, which aims to "provide almost everything one needs to accurately decide what is and is not constitutional in most situations." According to his campaign website, Roland would use his power as A.G. to investigate local public corruption allegations, intervene to protect Texans from "abuse by federal officials," and act against public officials, "especially judges and prosecutors, who protect illegal drug trafficking." - Jordan Smith



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However, that race showed the dangers of trying to skate through an election, with Perry's unimpressive share of the vote earning him the nickname "Governor 39%."

His absence this year has left the White campaign shadowboxing, but they've tried to land some body blows where Perry has claimed he is a champion. The incumbent has always touted that he has made Texas business-friendly, but White argues that he's a little too business-friendly and a little too free with the state's money. Most recently, White has raised claims of malfeasance at the \$102.4 billion Teacher Retirement System, pointing to firms owned and managed by Perry donors that gained big contracts with big fees. White's team distributed a 2008 memo by Michael Green, director of TRS' investment division's private markets, in which he wrote: "Rationalizing violations of TRS directives, policies and procedures, devaluing of personal and professional ethics, and the violations of state laws have become increasingly familiar." A nine-month investigation by the Travis County Attorney's Office found no criminal activity, but White quickly fired back, setting aside the question of whether the actions were legal or illegal. "Either way," he said, "milking teachers' retirement funds for campaign contributions is wrong."

The White campaign has made similar jabs at two other funds under Perry's control: the Texas Enterprise Fund and the Emerging Technology Fund, which had already taken blows from legislators. In 2009, Perry moved \$120 million from the enterprise fund into the tech fund, which then gave \$50 million to his old alma mater, Texas A&M. The enterprise fund is paid for out of surpluses from the Unemployment Compensation Fund, which at that point only had \$48 million in its coffers, or roughly 5% of what it needed to be solvent. Austin state Rep. Dawna Dukes, who sits on the House Appropriations Committee, recalls that there was "great concern" about that transfer, as well as "concerns about the application and the oversight of those funds." While the Legislature did pass new rules requiring the Governor's Office to post annual breakdowns of the tech fund's operations, the House originally considered a measure to transfer the funds out from under the control of the Governor's Office. However, Dukes said, "members of Senate Finance blocked it."

Perry might quickly find that that victory was just round one. Rep. Mark Strama, chair of the House Technology, Economic Development & Workforce Committee, said his committee is waiting on a staff report on changing the tech fund's governance structure. With the current scandals piled on the old concerns and a pending \$24 billion state budget deficit making financial transparency a must, Strama was convinced it will be much easier to get bipartisan and bicameral support this time. No matter who holds the keys to the Governor's Mansion next session, said Strama, "It's another case for getting both those funds outside of the political office and into a more insulated governance entity that can't be accused of being political." ■

Reading the Redistricting Tea Leaves

Immigration. Bailouts. Government spending. Unemployment.

These are the headline issues of this election. But this election is crucial for another reason that hasn't been discussed much, yet will make an impact for the next decade: the drawing of new political lines based on the decennial federal census. And if there is any group of people that knows the effect redistricting can have, it's Austinites.

For almost its entire history, Austin (and Travis County) was completely contained within the boundaries of Congressional District 10. That, of course, changed in the infamous and unprecedented mid-decade redistricting spearheaded by then-U.S. House Majority Leader Tom DeLay. State legislatures can be as partisan as they want in drawing the maps, as long as they don't violate anyone's civil rights, and that was fully felt in the 2003 fiasco. I won't recount the whole sordid history here, but the short version is: The GOP chopped up Travis into districts 10, 21, and 25, with District 10 stretching from West Lake Hills to suburban Houston, forcing most of liberal Austin to live under Republican representation since 2005. (Similarly clever map-drawing in 2001 caused Travis' state House delegation to go from a 4-1 Democratic advantage to a 3-3 split, though Republican incompe-

tence and smart Dem campaigning turned Travis solid blue in 2006.) While Democrats got very close to taking the Texas House in 2008, odds this cycle are high that Republicans will still hold the reins after Nov. 2.

Given Austin's population growth, you can bet that after the 2011 legislative session, our districts will be radically different yet again.

Assuming no more Tom DeLay-like shenanigans or court orders, they will be the districts we live with until 2021. At the federal level,

Texas will pick up an estimated three to four new seats, on top of the 32 we already have (out of the total of 435). In the state Legislature, there are 150 House seats and 31 in the Senate, with boundaries shifting according to population.

Among the local possibilities: State Sen. Kirk Watson's District 14 will almost certainly shrink, but Republicans might try to carve into his liberal urban base rather than make the logical move, taking away the conservative western precincts. In the House, Travis County could grow from six reps to seven, and maybe Williamson and Hays will add on, too. West Texas, steadily losing population to urbanization trends, will lose at least one seat.

And who knows how Austin's congressional delegation will look - many of the same imaginative minds will be drawing the lines as did in the last debacle.

- Lee Nichols



All Workman and No Play

It's been a tough week for Republican House District 47 candidate Paul Workman. On Oct. 21, his campaign confirmed that he's been diagnosed with prostate cancer and will undergo surgery in November. He has already promised to continue campaigning. The flip side, of course, is that he can also be campaigned against. While incumbent Democrat Valinda Bolton's first action after the announcement was to offer her sympathy to her opponent, supporters of Libertarian Kris Bailey have been targeting the GOPer as a fake conservative.

Rob Morrow, former delegate to the state Republican convention, has been leading the charge against Workman, whom he accused of being "a typical Republican statist." Hammering the developer for his support of toll roads and development subsidies, he reserved particular vitriol for Workman's TV ad attacking Bolton for voting against Texas' version of Jessica's Law: Bolton was among a group of lawmakers who, with the Texas Association Against Sexual Assault, argued that certain clauses would increase the risks for victims and decrease prosecutions of sexual predators, the intended target. The U.S. Supreme Court has already ruled similar clauses in a Louisiana law unconstitutional. Bolton's 2008 GOP opponent Donna Keel tried the same smear tactic, even though Bolton has served as the training director for the National Center on Domestic and Sexual Violence. Condemning Workman's misrepresentation of Bolton's vote, Morrow said, "When you have nothing to say about small government issues, you use sleazy diversionary tactics."

Not all Democrats can take succor from Morrow's attacks - in fact, he criticizes Sen. Kirk Watson for being too close to Workman and Gov. Rick Perry - but Workman's Libertarian troubles suggest a broader problem for the Texas GOP. While he has conceded that odds of the Libertarian Party winning any state House or statewide seats are still long, Libertarian Party of Texas Chair Pat Dixon says his candidates will make a bigger difference this year than ever.

"The tea party effort has exposed some people to some of the concepts" of libertarianism, he said - the question is whether on Nov. 2 "those tea party votes will go to social conservatives or toward Libertarians." While he expects some bump from Democrats disappointed in the current administration's failure to deliver on social liberties issues, he believes the GOP remains most threatened by his members: "Those people that think that, all of a sudden, if we elect Republicans back to the state government or to Congress, everything's going to change - well, we've been there before." - Richard Whittaker

Dollars to Donors in Bond Election

Eight-day-out campaign finance reports are in for groups for and against the city's \$90 million mobility bond election. Pro-bond **Get Austin Moving PAC** reports \$42,484 in contributions, \$34,013 in expenditures, and more than \$49,000 in the bank as of Oct. 23. Contributors include several two-wheel retailers (Alien Scooters, Mellow Johnny's, Bicycle Sport Shop, and others), plus zoning attorney **Nikelle Meade**, the law offices of **Armbrust & Brown**, and gaming guru and part-time astronaut **Richard Garriott**, who contributed \$2,500. Bond opponents are highlighting a \$1,000 contribution from former Halliburton subsidiary **KBR**, along with contributions from out-of-town engineering and construction consultants, though local builders outnumber those donors. Most of GAM's spending went to canvassing. From the opposition, **Engineers Affirming Sustainable Transportation PAC** reports \$2,650 in contributions, \$2,158 in expenditures, and \$3,492 cash on hand, bolstered by a loan of \$3,000, apparently from Jim Skaggs, who also contributed \$2,000. All the spending has gone to signs. **Sensible Transportation Solutions for Austin PAC** reports \$42,290 in contributions, practically all from former *Texas Monthly* publisher **Mike Levy**, though Skaggs also gave \$10,000. Newspaper ads, printing, and a mailing list comprise Levy's in-kind contributions. - Wells Dunbar

Election Headlines

- ▶ **Election watch parties:** Travis County Democrats and their candidates will hunker down Tuesday at the Driskill Hotel, 604 Brazos, while state Republicans will gather at an exotic game ranch in Buda. Both groups will get their respective parties started at 7pm.
- ▶ Are Democrats worried about Congressman **Lloyd Doggett's** job security? "If we wake up on November 3rd and Congressman Doggett hasn't had the margin he needs in Travis County, we're all going to be sick," Austin state Sen. **Kirk Watson** said in a speech Tuesday imploring Dems to vote early.
- ▶ Gov. **Rick Perry** last week took a defensive stance over his false claims that Democratic challenger **Bill White** ran the city of Houston as a "sanctuary city" for illegal immigrants. When the Texas Tribune's Evan Smith challenged him that there was no real difference between Houston's and the state's enforcement policies, Perry retorted that Smith was "walking off onto some pretty thin ice."
- ▶ Is Republican Railroad Commission hopeful **David Porter** really a political novice? Texans for Public Justice reports that he's actually the treasurer of a political action committee funded by GOP sugar daddy and school voucher zealot **James Leininger**.
- ▶ The Virginia-based Republican State Leadership Committee PAC has donated \$500,000 to the **Associated Republicans of Texas PAC**, which is dedicated to removing Democratic incumbents from the Legislature. The biggest single donor to the Virginia PAC? **Karl Rove's** American Crossroads.

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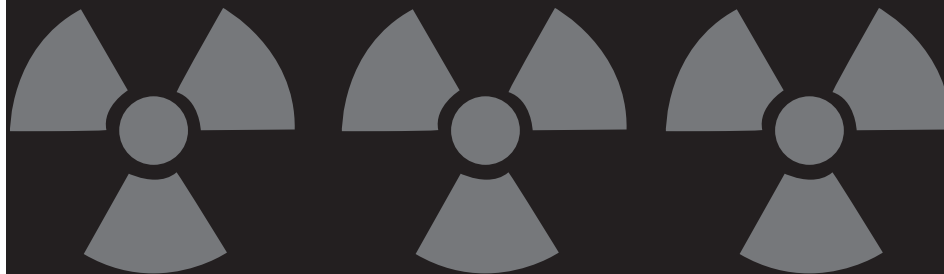
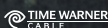
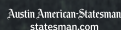


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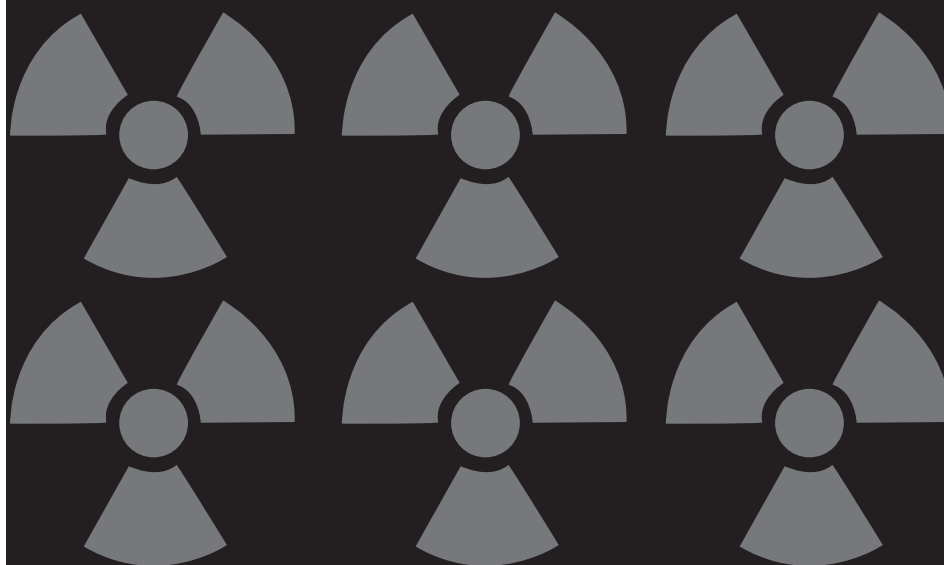
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the arts

AUSTIN LYRIC OPERA'S STAMPEDE

Wranglin' every kind of music in town

When you talk up that "live music capital of the world" thing, you include opera in the mix, right? Well, you should. Austin Lyric Opera includes almost every other kind of music in its mix. At its Armstrong Community Music School – the first community music school in the country run by an opera company, by the way – you can receive instruction in opera and classical music as well as jazz, bluegrass, blues, folk, you name it, taught by the likes of Darden Smith, Michael Fracasso, and Seth Walker. When ALO decided to start its own festival to raise funds for the school's programs and scholarships, it didn't limit itself to arias and overtures; it added a mess of blues, Latino rock, and Western swing. What's more, it's sharing some of the proceeds from these festival concerts with the Health Alliance for Austin Musicians. How's that for inclusive?

Dubbed the Stampede, the festival provides a weeklong launch to ALO's 24th season. Audiences can enjoy unplugged concerts by Del Castillo and Seth Walker in the intimacy of Ducloux Hall at the Mary Ann Heller Opera Center, a giant concert celebrating the 40th anniversary of Ray Benson and Asleep at the Wheel with Willie Nelson along for the ride, Master Pancake Theater mocking *Pretty Woman*, and, oh yes, even some opera: a new production of Verdi's *La Traviata* from ALO.

The idea for the Stampede came from ALO General Director Kevin Patterson, but he credits Benson, who has served on the opera's advisory council for years, with providing some key input. "Ray just kinda threw out: 'We know that you do all these things in the music school, so why don't you highlight all these styles and look for musicians who not only identify with these styles but have some musical background that connects what you're doing to the school?'"

Not surprisingly, Benson and the Wheel signed on pretty quickly. (More surprisingly, they'll be performing in Dell Hall on the *Traviata* set.) And in line with the Armstrong School's mission, the Wheel, Walker, and Del Castillo will each conduct an afternoon workshop on their respective styles of music open to musicmakers of every level. It supports the idea, Patterson says, that "we are that community resource for musicians. We're nurturing not only the dreams of students and young adults who might go on and become professional musicians in Austin but also the computer programmer who plays in a garage band. We're nurturing creativity



ALO STAMPEDE SCHEDULE

Monday, Nov. 1: *Pretty Woman* with Master Pancake Theater.

Purchase includes one ticket voucher for ALO's *La Traviata*.

Alamo Drafthouse South Lamar, 1120 S. Lamar, 7pm.

Wednesday, Nov. 3: Blues Guitar Workshop with Seth Walker.

Ducloux Hall, Mary Ann Heller Opera Center,

901 Barton Springs Rd., 4pm.

Blues Guitarist Seth Walker Unplugged. Ducloux Hall, Mary Ann

Heller Opera Center, 901 Barton Springs Rd., 7:30pm.

Thursday, Nov. 4: Latino Music Workshop with Del Castillo.

Ducloux Hall, Mary Ann Heller Opera Center,

901 Barton Springs Rd., 4pm.

Del Castillo Unplugged. Ducloux Hall, Mary Ann Heller Opera Center,

901 Barton Springs Rd., 7:30pm.

Friday, Nov. 5: Country Western Swing Music Workshop. Ducloux

Hall, Mary Ann Heller Opera Center, 901 Barton Springs Rd., 4pm.

Asleep at the Wheel 40th Anniversary Concert with Willie Nelson.

Dell Hall at the Long Center, 701 W. Riverside, 7:30pm.

Saturday, Nov. 6: Opening night for *La Traviata*.

Dell Hall at the Long Center, 701 W. Riverside, 6pm.

Black Tie and Boots gala. Hyatt Regency Ballroom,

208 Barton Springs Rd., 9pm.

La Traviata continues through Nov. 14, Wednesday & Friday, 7:30pm; Sunday, 3pm, at Dell Hall at the Long Center, 701 W. Riverside.

on all those levels. By setting up the Stampede, we're celebrating the diversity of music in the community."

For more information, call 472-5992 or visit www.austinyricopera.org.

– Robert Faires

TAPESTRY DANCE COMPANY Word up, rhythm!

When you see the word "rhythm" in front of "tap," it's not there just to take up space – it's your reminder that this art form is about more than the sound of dancing across a field of firecrackers. It's about using those taps as instruments, the way a percussionist uses mallets or sticks to sound out complicated cadences, invigorating pulses, heart-quickenings beats – in short, to make music. In recent shows, nationally acclaimed Tapestry Dance Company has been making rhythm even more explicit in its tap work, encouraging its dancers to play off jazz, improvising steps and sounds like soloists in a combo.

Now, Artistic Director Acia Gray is exploring how the rhythms created by her dancers' feet play out against rhythms made by a mouth – not singing, but speaking. The opener to Tapestry's 2010-2011 season, *Voices of Rhythm*, brings spoken word into the mix, with poet/hip-hop theatre artist Zell Miller III – an "inventive and incendiary wordsmith" and "dazzling stringer-together of words and bringer of truth," as we've called the multiple award-winner in these pages – laying down the linguistic moves against

the footwork of the fast-tapping Tapestry corps.

By the by, you'll see some new feet in that crew this season. To fill the spots vacated by Jacqueline Coleman, Katelyn Thompson, Tony Merriwether, and Jason Janas, University of Texas Department of Theatre & Dance grad Kirstin Grbic, Ballet Afrique dancer Adriana Ray, Montreal native Tanya Rivard, and Travis Knights – fresh off the national tour of *Tap Dogs* – join company members Siobhan Cook, Brenna Kuhn, and Matthew Shields. Welcome them.

– R.F.

Voices of Rhythm runs Oct. 29-31, Friday, 8pm; Saturday, 2 & 8pm; Sunday, 2pm, at the Rollins Studio Theatre in the Long Center, 701 W. Riverside. For more information, call 474-9846 or visit www.tapestry.org.



Matt Shields

NEW WORKS THEATER COMMUNITY

United we stage

Austin's national reputation as a theatre city, one in which exceptional new work is generated and supported, just received a big boost – a \$90,000 boost. That's how much the Andrew W. Mellon Foundation awarded to a newly formed coalition of area theatre companies and theatre artists that develop and produce new material for the stage. The grant will support the efforts of these groups and individuals over the next year and a half to plan, collaborate, and share resources in a systematic way that will make Austin, in the grant's words, "a national center of new work that nurtures artists and audiences within a resilient and diverse cultural ecosystem." If that goal is achieved, the system established here could serve as a model for other theatre scenes around the country.

The New Works Theater Community, as this confederation is called, echoes previous efforts in the stage scene to join together as a community – the Austin Circle of Theaters in the Seventies, the RAT Conference in the Nineties – but it's the first time such an endeavor has been directed toward new play development or won this kind of financial backing. The spark for it actually came from Mellon's national survey on the development and support for new theatrical work, when David Dower, formerly of San Francisco's Z Space Studio and currently with Washington, D.C.'s Arena Stage, made a trip to town. In a meeting with representatives of assorted companies, Dower suggested they apply for funding as a community. So they started meeting and hammering out what they wanted their community to be and how they would utilize funding. Katie Pearl of Physical Plant Theater and Vortex Repertory Company Artistic Director Bonnie Cullum took on leadership roles in the process, and Greater Austin Creative Alliance Executive Director Latifah Taormina arranged for the alliance to serve as the community's fiscal sponsor. Now, in the administration of the grant, Pearl will act as community liaison and Cullum will manage the grant, while Vortex Managing Director Heather Barfield will serve as grant administrator.

The New Works Theater Community currently consists of the Greater Austin Creative Alliance, Cambiare Productions, DA! Theatre Collective, Fusebox Festival, Loaded Gun Theory, Paper Chairs, Physical Plant Theater, Poison Apple Initiative, ProArts Collective, Rubber Repertory, Rude Mechanicals, Salvage Vanguard Theater, ScriptWorks, Shrewd Productions, Teatro Vivo, Trouble Puppet Theater Company, Vestige Group, and Vortex Repertory Company. Affiliated as independents are playwrights Martha Lynn Coon, C. Denby Swanson, and Sarah Saltwick; lighting designers Megan Reilly and Stephen Pruitt; writer-performers Hannah Kenah and Paul Bonin-Rodriguez; writer-director J.D. Nasaw; producer-performer Nigel O'Hearn; producer-director Graham Schmidt; and arts administrator Etta Sanders.

For more information, visit www.austincreativealliance.org.

– R.F.

Dark Insinuations

Ray Donley steps from the shadows to talk about his art

BY ROBERT FAIRES

The woman peers directly at us, but her eyes are lost in shadow. Darkness shrouds the recesses below her brows like patches of sable velvet, dense and lush and strangely inviting. In fact, that same blackness envelops her almost completely, encasing her head, blanketing her shoulders and most of her torso, wrapping around her throat like a great dark scarf or the arm of some ominous, unseen creature. And it fills the space behind her, threatening to swallow her in its inky depths.

In this painting by Ray Donley, as in so much of his work, darkness is a persistent presence, a force to be reckoned with. The Austin artist routinely cloaks his subjects in its ebony folds, obscuring limbs, hands, and bodies to the point that the darkness appears to physically restrain them, even smother them. It stains their features, at times turning faces into masks – those not already wearing masks, at least. Donley's shadows are almost living things – from which his figures emerge, into which they sink, with which they struggle. They are a large part of what gives his work its mystery and allure, what has galleries across the U.S. and Europe showing his art, and what keeps collectors buying it. But more significantly, they are a potent expression of the artist's psyche and point of view. That his new solo exhibition, opening Nov. 2 at the Russell Collection Fine Art Gallery, is titled "Terminal Confessions" should tell you a lot about the dance with darkness in Ray Donley's art.

Donley's style – figurative, dramatic, full of high-contrast lighting – evokes that of the Old Masters, particularly the Dutch and Spanish portraitists of the 17th century, quite deliberately. That was the work that interested him as a young man – painters of the 14th and 15th centuries were, he says, "too Apollonian to me, too statuelike. By the 17th century, the painters looked like they were having fun. They were slapping the paint around." And that's what he sought to emulate when he became a studio art major at the University of Texas. But he couldn't find an instructor willing to help him develop that style, so he switched to art history and began to school himself. Donley calls himself "something of an autodidact," learning how to paint like an Old Master by immersing himself in the work of Caravaggio, Rembrandt, Velázquez, and Frans Hals and absorbing everything he could about their artistry. "My change to art history opened up so many doors aesthetically that I was able to see what I really wanted to do and refine what I wanted to do," Donley says. "I wanted to know the history of painting, the sociology, the phenomenology, the craft of painting, the fact of painting – I wanted to learn and master all of that."

But Donley wasn't soaking up all that knowledge to merely mimic what had been done three centuries earlier. "It's one thing to say, 'I want to paint like a 17th century Master,'" the artist says. "Well, that's nothing in and of itself. In fact, a lot of people do that, and it certainly is a craft; they've mastered a craft. But that's all they do. I was never interested in that. I just wanted that as a point of departure, so I could say something personal, hopefully something universal, in a unique kind of way."

What Donley had to say was bound up in the alienation he had experienced as a young man "forced" into a small, rural Baptist community in Central Texas. "You begin to sense that there are other minds, and those other minds are not like yours," he recalls. "You begin to awaken to the fact that you're different, that you perceive the world differently and don't understand why others don't. It's that moment of unalloyed alienation that you feel that you're distinct and that you're not part of the group.

"If artists are intellectually honest with themselves, emotionally honest, they feel that sense of being different, and there's a time when you're young when that's very painful because you don't understand it. But later on, when you turn away from that in a conscious way, you learn that there are other minds like yours, and it becomes a source not of depression but of celebration. You celebrate the fact that you're different. And if you're very, very good and very, very secure, you use that to express what you've experienced in your life and hopefully connect with other people."

A voracious reader, Donley gravitates toward writers and philosophers whose perspectives resonate with his own "dark and caustic view of the human condition." Conversations with Donley are as apt to reference Nietzsche, Beckett, Baudelaire, and Poe as Velázquez and Hals. "These people had a certain outlook on life that I shared," he says. "I think to this day the greatest literary exposition on this duality is Hermann Hesse in *Demian*. He talks about the sphere of darkness and the sphere of light and how each of us is drawn to one or the other. He was drawn to darkness, this kind of nocturnal aesthetic. It nourishes me in a way that something like painting flowers wouldn't."

In his art, Donley applies the potent chiaroscuro he learned from Caravaggio and his peers to fashion his very theatrical creatures of the night, figures in 17th century robes and caps, capes and masks, emerging from the darkness. The heavy use of shadows, Donley notes, "kicks it up another psychological notch. There have been whole books written on the nature of shadows and what they mean to human behavior and human psychology. It's a very poignant device to use, so I'm going to use it. I'm going to exploit it."

He's intent on using and exploiting that psychological device because, despite feeling alienated, Donley is also drawn to connect with others – at least others of like mind, people who share his point of view or are open to it. ("Let the rest all go to hell," he growls jokingly.) Like

Groucho, Donley wouldn't want to belong to any club that would have him as a member. ("I'll drink to that," he says, hoisting a glass of Guinness.) "If everybody liked my work, I would say I'm doing something totally wrong. Instead, I've developed this cult following, which I'm supremely comfortable with. I just don't want to get too popular."

Some three decades into his artistic career, Donley seems to have found an awfully sweet spot for an artist of such "dark insinuations." He shows regularly in a number of high-end galleries – Sarah Bain Gallery in Los Angeles; Blackheath and Medici galleries in London; Laura Rathe Fine Art in Houston; Touchet Gallery in Baltimore; Gallery Bienvenu in New



Ray Donley

Donley's "nocturnal aesthetic," drawing heavily on shadows and darkness, nourishes him, he says, "in a way that painting flowers wouldn't."



Perdida



Amelia With Mask



Amelia White Mask

Orleans; Meyer Gallery in Park City, Utah; Marshall LeKae Gallery in Scottsdale, Ariz.; Principle Gallery in Alexandria, Va. – but he's still able to live in his hometown, where he has a comfortable home in French Place and easy access to the pubs he haunts whenever he isn't in the studio (which is often 14 hours a day). And being in Austin gives him the opportunity to try new things that he wouldn't show at any of those East Coast, West Coast, or London galleries, such as the 3-foot-by-5-foot photographs he'll be exhibiting for the first time in this Russell Collection exhibition. (They're drawn from images he took as source material in sessions with his model at Salvage Vanguard Theater.)

Best of all, perhaps, is that for Donley, the act of painting is still fulfilling. "It's very therapeutic, just smearing the stuff around," he says. "Getting your fingers in it and manipulating it is a satisfying and therapeutic kind of practice." Moreover, he says: "I'm quite happy where I am. I've reached a level I've always sought to achieve." It's an unexpectedly sunny assessment coming from this artist who specializes in darkness. Put it down to proof that, with Ray Donley as with the world, you can't have shadows without a little light. ■

"Ray Donley: Terminal Confessions" runs Nov. 2-30 at the Russell Collection Fine Art Gallery, 1137 W. Sixth. For more information, call 478-4440 or visit www.russell-collection.com.



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HOW TO LIVE SAFELY IN A SCIENCE FICTIONAL UNIVERSE: A NOVEL

by Charles Yu
Pantheon, 256 pp., \$24

It's telling that the protagonist in Charles Yu's debut novel is named Charles Yu – it's one of the first clues we get in this parallel narrative, one that defies the tenses of past, present, and future. Yu is a time machine repairman living in Minor Universe 31, a time corridor that used to be New York City before New York City and Los Angeles abruptly merged and created wormholes to alternate fictional realities. Douglas Adams and Philip K. Dick are touchstones, but Yu's sense of humor and narrative splashes of color – especially when dealing with a pretty solitary life and the bittersweet search for his father, a time travel pioneer who disappeared – set him apart within the narrative spaces of his own horizontal design. He has a dog, Ed; the company of Tammy, his perpetually worried operating system; and occasional interaction with his boss, Phil, “an old copy of Microsoft Middle Manager 3.0.” There are also sexbots for purchase. The title's emphasis on “fictional”



doesn't lessen the sorrow of life on the infinite plane. “Time is a machine: it will convert your pain into experience,” Yu says by way of explaining his career. He's heavy on metaphor maintenance and there's a conversational tone, but the book is also a field guide, and Yu is never short on factoids, diagrams, and futuristic lingo. Can you kill your future self? How do you get unstuck from a time loop? This is reality in Yu's fictional universe, where you can purchase False Memories of Home chewing gum, among other things. The way he smartly balances emotional narrative with engineer-speak reflects the story's half-finished landscapes and ruptured lives, and he does it so often you literally feel like you're there in the shower-sized interior of his floating residence. Not all of his logic is linear, and sometimes his tangents get clunky, but ultimately you empathize. It's a clever little story that will be looped in your head for days. No doubt it will be made into a movie, but let's hope that doesn't take away the heart.

– Audra Schroeder

I SHALL WEAR MIDNIGHT

by Terry Pratchett
HarperCollins, 368 pp., \$16.99

There's a moment of sadness with every new Terry Pratchett novel. Since the English comedy-fantasy author's 2007 announcement that he has Alzheimer's disease, he's admitted that each book may be his last. He's undoubtedly bringing one part of his legacy to a bittersweet conclusion with the final tale of Tiffany Aching, the young witch on the mystical planet called Discworld. Across the first three books in the sequence of young adult novels (*The*



Wee Free Men, A Hat Full of Sky, and Wintersmith), Tiffany went from callow apprentice to respected hag o' the hills. Aided and occasionally hindered by the wild and raucous Nac Mac Feegle clan (half-pixie, half-Pictish warriors, all comic relief), Tiffany is the voice of common sense in the earthy farming community of the Chalk. Pratchett is never one to blanch at the grimmer realities of life, and he uses his impish humor to leaven a tale of all too familiar social woes like teen pregnancy and mob violence. Normally, that's nothing a young witch like Tiffany can't deal with, but when one family argument turns violent, the conflict creates enough space to let a dark force called the Cunning Man inject himself into the world with deadly intent. It's a



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rich narrative broth here, and it helps that no fantasy novelist is better at world-building than Pratchett. But forget sorting hats and pet dragons: It's all about headology, the Discworld term for psychology. That's the real power of witches, getting people to do what they want without using spells. Magic is dangerous, unpredictable stuff, and a sensible, young witch like Miss Aching knows the best way to deal with elves and sorcerers and the like is an iron frying pan to the face. But what to hit when your enemy has no face? The Cunning Man is a classic Pratchett villain, less an entity and more a force of raw, blind emotion. The battle in this morality tale isn't wands vs. broomsticks but fear vs. smarts, and that's pure Pratchett country. He chronicles Tiffany's final battle and her passage into womanhood with a seasoned pen that, even after nearly 50 novels, is still fresh and joyous. When it comes to headology, he's still the chief wizard.

— Richard Whittaker

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IMAGE: Romare Bearden, *Out Chorus* 199–80, Etching and aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

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Anne Elizabeth Wynn (l) and Becky Beaver enjoy the new rooftop at the gorgeously renovated Arthouse.

STARBROOK JONES/WWW.JUCYTHIS.COM

NORTH BY NORTHWEST I wasn't quite sure whether I could manage everything on my agenda last week – so I didn't. Employing the delete button suddenly made my schedule much more manageable. I nailed down **Roggie Baer** as my date for **Dress by Candlelight**, the Candlelight Ranch benefit at **Saks** last Wednesday. And since it was *that* particular Wednesday, we both wore purple to show our support for the anti-bullying crusade. We wound up at the **Arboretum** about 30 minutes early. Refusing to stand in front of Saks like those pathetic guests who actually arrive on time, Roggie and I ducked into **Sephora**. And boy, did we kill time. Neither of us felt entirely ready for the evening, so the Sephora staff rallied and provided the finishing touch we so desperately needed: makeup. I flitted around looking at foundation with **Victoria** while Roggie had her face done by makeup artist **Linda**, who used some sort of machine on Roggie's face. It turned out to be the first home airbrushing kit for applying makeup. These machines have been used in movies and photo shoots for a long time but were complicated and messy. Sephora developed an easier-to-handle home version in the \$250 range. The makeup goes on flawlessly. Roggie looked gorgeous; when they finished with me, I felt like **Linda Evangelista** ready for her close-up. Saks was already crowded when we walked in – Candlelight Ranch has a very large base of supporters from all walks of life.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or POB 49066, Austin, TX 78765 or 458-6910 (fax).

Susan Platt and **Greg Boyd**, Saks' ambassadors to Austin, welcomed the hundreds of guests to indulge in food, drink, shopping, and a star-studded fashion show. We hung with **Olga Campos** and **Charlotte Herzele**, having *such* a good time that I was late for the fashion show and missed my prime front-row seats. Sometimes life can be tragic when you try to be all things to all people.

HOUSE OF LOVE Oh. My. God. The newly renovated **Arthouse** is incredible, from glimpses of the original turn-of-the-century neoclassical columns painted on the concrete supports dating from the building's inception as a movie palace; the spacious, newly formed galleries on the first floor; a sweeping staircase that is a work of art itself; and the enormous second-floor space decked out with acres of artisanal glassware on tables, many of which, including the detailed plates and platters, were by artist **Kathleen Ash** of **Studio K Glass** (www.studiokglass.com) to the rooftop lounge that is the

Arthouse renovation's crowning achievement. I'm sure there's already a waiting list for this space, and I'm sure Arthouse will soon make enough money from it to erect a canopy that will make it usable all year long. That just might be enough to satisfy the crowds that support Arthouse and its work. Fittingly for the beginning of the Halloween season, **Chris English** drove me home in his heavenly hearse (www.atxhearserides.com) – a truly novel way to travel.

NATIVITY On the starlit night of Oct. 25, 1957 – 53 years ago – at 8:49pm, the heavens parted and radiant beams and harp music announced to the universe that a magnificently beautiful, unusually gifted child had been born in the **Crescent City of New Orleans**. Now you all have this wretched, bitter old queen to deal with. Last Sunday I had the smallest birthday party ever. Well, maybe not ever, but certainly the smallest I've had in Austin since I moved here 11 years ago. Small, yes, but deeply moving to have most of my family and a half dozen of my

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dearest friends surrounding me. My mom and my sister threw the shindig for me in the backyard that I'd worked like a dog all year to make beautiful. It was gratifying to show it off to guests amid flickering torches and pools of colored light as the sun set. Food from **Maudie's** (yes, it's my favorite Tex-Mex), flowers from the "Best of Austin" **Mandarin Flower Co.** (omigod, they're always so glorious), and spectacular peonylike garden roses from **Emmanuel** at **Le Fleur Vintage** (www.lfvaustin.com for flowers, gifts, and event planning, not vintage clothes) set the scene for lots of relaxed good cheer. Unlike previous years, I awoke the next morning and could walk and speak. Now that is something worth celebrating.

AND! And the very night I was celebrating my birthday, Austin style pro **Deborah Carter** was marrying her beau, musician **Pat Mastelotto**, in Mexico. May they live happily ever after.

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Time To Talk Turkey

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Richardson Farms (2850 CR 412 near Rockdale, 512/446-2306, www.richardsonfarms.com) will sell turkeys for Thanksgiving and Christmas. Double-breasted turkeys cost \$4 a pound (dressed weight), and Bourbon Red heritage turkeys cost \$8 a pound; dressed turkeys average 10-24 pounds. A \$20 deposit now reserves a turkey that can be picked up on Saturday, Nov. 20, at the Richardson stall at the Sustainable Food Center Farmers' Market in Sunset Valley or the Barton Creek Farmers' Market.

White Egret Farm (15704 Webberville Rd., 300-3584, www.whiteegretfarm.com) produces turkeys ranging from 10 to 32 pounds, priced at \$4 per pound. Look for handy cooking instructions on the website. Fresh turkeys can be picked up at the farm between 1 and 6pm the Monday through



Turkeys in repose

PHOTOS BY JOHN ANDERSON

Wednesday before Thanksgiving. You can also arrange to have frozen turkeys shipped via UPS. Place orders by phone or online.

Sebastien Bonneau of **Countryside Farm** (376 Jones near Cedar Creek, 512/363-

2310) has ducks, geese, guinea hens, and cuts of wild boar for the holiday table. Place orders via phone or in person at Sebastien's stall at the Downtown Farmers' Market and pick them up there as well. — V.B.W.

Round Rock Honey Celebrates a Million Bottles

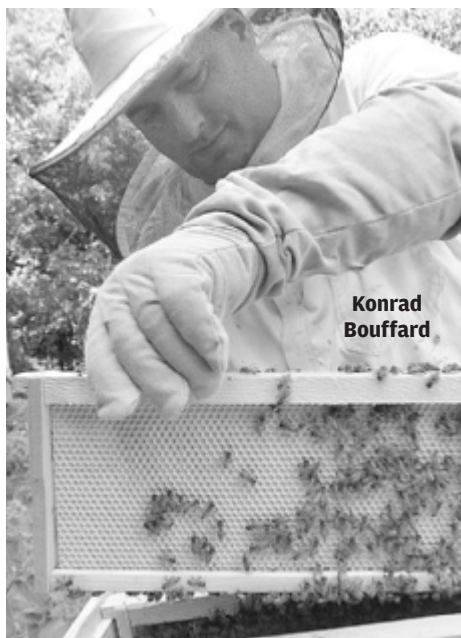
Nine years after installing his first backyard hive, **Konrad Bouffard** of Round Rock Honey (www.roundrockhoney.com) is about to sell his millionth bottle of local raw honey. If it's a challenge to wrap your head around that, try contemplating the numbers of blossoms contributing nectar and pollen or the number of bees on the job or even how many times beekeeper Bouffard has jumped into his protective bee gear to extract heavy racks of dripping honeycomb from a buzzing hive (see "A Man, a Plan, and Some Bees," June 12, 2009).

Since selling the first bottle at the Downtown Austin Farmers' Market, Round Rock Honey has steadily built a devoted fan base that appreciates the complex wildflower flavors and potential health benefits of ingesting local pollens, as well as the facts that the honey hasn't been heated or treated and is regularly lab-tested for any pesticides. In the past 18 months, however, "business has become absolutely phenomenal," says an

exuberant Bouffard. "We've grown at twice the rate I thought we would."

Bouffard has retired from his day job teaching high school to work full-time with the bees and teach beekeeping classes. "I feel comfortable enough now to put all my eggs in the honey basket," he says. And that basket's getting bigger: Bouffard sells his honey online, in 24 farmers' markets in the Austin and Dallas regions, and in Central Market, Whole Foods, and Sprouts. In addition, an increasing number of chefs – along with producers of local artisanal foods, beers, and spirits – are using the honey as an ingredient.

Oh, yeah, what happens with Bottle Number One Million? It'll be tagged with a special sticker under the cap, awarding the lucky purchaser with a handblown jar by San Antonio glass artist Gini Garcia. It'll be filled with – what else – a gallon of Round Rock Honey. — MM Pack



Konrad Bouffard

Event Menu Oct. 29–Nov. 5

- Put on your best undead costume and join the first **East Austin Zombie Pub Crawl** through the bars and food trailers of the hip business district. Drink specials, interesting food, and costume contests will be followed by a dance to end the evening. See details and a full schedule at www.eastaustinzombies.tumblr.com. Friday, Oct. 29, 7pm-2am.
- Enjoy a spook-tacular Halloween weekend at the **Messina Hof Winery & Resort** (4545 Old Reliance Rd. in Bryan, www.messinahof.com): trick-or-treat tours, a terrifying trivia contest, and a wine masters' Halloween dinner. Details and reservations at 979/778-9463 x223. Friday-Sunday, Oct. 29-31.

- The **Moveable Feast** supper club hosts a **Supper Under the Pecan Trees** at Springdale Farm (755 Springdale Rd.). \$45, BYOB. For necessary reservations e-mail themoveablefeastaustin@gmail.com. Saturday, Oct. 30, 6:30pm.
- The Texas Hill Country Wine & Food Festival's new **Chefs Wine & Dine** dinner series offers small, private VIP dinners with chef Tyson Cole at **Uchiko** (Nov. 2), chef Shawn Cirkiel at **parksid** (Nov. 16), and chef Josh Watkins at the **Carillon** (Dec. 2). \$125 per person for champagne receptions followed by multicourse meals with wine pairings. Make necessary reservations at 249-6300 or www.texaswineandfood.org. Tuesdays, Nov. 2 & 16, and Thursday, Dec. 2.

- 24 Diner** (600 Lamar, 472-5400) partners Billy Caruso and chef Andrew Curren host a five-course dinner paired with craft brews from Brooklyn Brewery plus the local debut of Brooklyn Blast Pale Ale. \$55 per person; make necessary reservations at www.24diner.com. Wednesday, Nov. 3, 6:30pm.
- Max's Underground** (207 San Jacinto, 904-0111, www.maxswinedive.com) hosts a meet and greet for the man behind the Riedel stemware brand; \$100 per person includes stemware. Make reservations online or e-mail martha@maxswinedive.com for information. Wednesday, Nov. 3, 6:30pm.
- Enjoy **Vive le Vin**, the annual food and wine event to benefit Ballet Austin at the Mercury Hall (615 Cardinal, 236-1226) with catering by Big Night, wines from select Hill Country wineries, live music, and live auction packages. \$75 per person. Wednesday, Nov. 3, 7-9:30pm. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The local food presented at Sunday's **Green Corn Project** benefit was particularly wonderful. The crowd was wowed by **Mulberry's** Gorgonzola-stuffed dates wrapped in candied bacon, pear conserve and pumpkin butter from **Confituras**, **Sticky Toffee Pudding Co.**'s namesake, **Tèo's** salty caramel gelato, grilled salmon on arugula with chick peas and pomegranates from the **Alamo Drafthouse**, and **Terry Conlan's** spicy deep-fried black-eyed-pea fritters. I was pleased to get the chance to try the excellent wood-fired **Bola Pizza** (453-7223, www.bolapizza.com) created by caterers **Christian** and **Jamie Bowers** in their portable wood-burning oven. It's really marvelous – a crisp, toasted crust topped with homemade sauce, local herbs and vegetables, cheeses from **Antonelli's Cheese Shop**, and salumi and charcuterie from **Salt & Time** and **Kocurek Family Artisanal Charcuterie**. The Italian-made Forno Bravo oven is mounted on a trailer and decorated with ceramic tiles designed by a local artist. The Bowers are only available for catering private parties at the moment, but Sustainable Food Center's Farmers' Market Director **Suzanne Santos** told me on Sunday that she'd love to see Bola Pizza being served at the Downtown Farmers' Market someday soon. It turns out City Council has an item on today's (Oct. 28) agenda that would allow for the permitting of hot food preparation at certified local farmers' markets on a regular basis. That could mean Bola Pizza in addition to **Dai Due's** stellar hot biscuits and sausage gravy! We'll keep you posted on how that vote turns out and when the new permits would be available... If processed food is your idea of a ghoulish nightmare, dress up as the most disgusting processed food imaginable and show up at your neighborhood **Chipotle Mexican Grill** (www.chipotle.com) for a \$2 burrito on Oct. 31 between 6pm and closing. Chipotle will donate all proceeds from **Boorito 2010** to Jamie Oliver's Food Revolution... Downtown's newest watering hole is **Trifecta on 3rd** (360 Nueces #30, 320-9909, www.trifectaaustin.com), specializing in a selection of 104 different bourbons plus an inviting bar food menu and a comfy patio... **Red Mango**, one of the two Korean companies that brought the natural tart frozen yogurt craze to the U.S., has finally opened an outlet here in Austin. For a taste of the product that started the yogurt tsunami, drop into the new Red Mango in West Campus (2222 Rio Grande Ste. C-120, 476-1496, www.redmangousa.com)... Pizza lovers in the Airport/North Loop neighborhood now have an embarrassment of riches to choose from, since the opening of the second **East Side Pies** outlet (5312-G Airport, 454-7437, www.eastsidepies.com) just up the street from **House Pizzeria** (5111 Airport, 600-4999, www.housepizzeria.com). There's no such thing as too much good pizza... Bakers: Now is the time to pull out that signature holiday dessert recipe and enter it in the fourth annual **Holiday Baking Contest** at Faraday's Kitchen Store (1501-A RR 620 N., 266-5666). The grand prize this year is a Viking stand mixer (I love mine!), and the People's Choice winner will get a set of Cuisinart cookware. The contest takes place at the store on Saturday, Nov. 13. Get details and entry forms at www.faradayskitchenstore.com. See you there.

An Altar-nate View

Traditions of Día de los Muertos

BY CLAUDIA ALARCÓN

Although many cultures worldwide have some form of tribute or celebration to honor the dead, none can compare to Mexico's Día de los Muertos. The celebrations that take place between Oct. 31 and Nov. 2 across Central and Southern Mexico are so unique and unparalleled that they were inscribed by UNESCO on its Representative List of the Intangible Cultural Heritage of Humanity in 2008. Although this tradition is not commonly celebrated in Northern Mexico, it has been widely embraced in the U.S., and Austinites have a very special affection for it. My personal predilection for this holiday dates back to childhood.

My elementary school teachers were passionate about preserving the traditions of Mexico, so they taught us about Día de los Muertos at an early age. They feared that this celebration was in real danger of disappearing due to Halloween permeating our daily Mexican culture, and in hindsight, they were right. Thankfully their efforts paid off, as many of my schoolmates and I have continued promoting and celebrating this tradition into adulthood. Almost every year since I moved to Austin in 1984, I've set up an *ofrenda*. Traveling back to Mexico City and Oaxaca over the years, I have amassed a collection of figurines, *papel picado*, and other folk art related to the festivities. Thanks to my husband Will Larson's art background, we were invited to present an altar at the Blue Star Contemporary Art Center exhibit in San Antonio in 2004, and last year we displayed one at the Mexic-Arte Museum in honor of Lady Bird Johnson. The altars we set up at the house are small and usually dedicated to our departed friends and family, with the occasional addition of admired celebrities and personalities who may have passed away during the year: Julia Child and Joe Strummer have been previous "guests" at our *ofrenda* and feast. I enjoy cooking traditional dishes often enjoyed in Mexico during the three-day holiday, such as *mole*, tamales, and candied fruit. I've never made *pan de muerto* from scratch, but I may try it this year as I now possess a prized recipe from my Aunt Elsa, who passed away a couple of years ago. Curious to know other people's reasons for embracing this holiday, I spoke to a few folks from different backgrounds and professions whom I know celebrate Day of the Dead in one way or another.

Garden designer and writer Lucinda Hutson was born and raised in El Paso, where she absorbed and fell in love with the culture and traditions of Mexico. Over the years, she has traveled many times to Pátzcuro, Michoacán, for Day of the Dead, visiting the graveyards and familiarizing herself with the customs. "Dying is something we all do," she says. "I

love the way the Mexicans poke fun at death with their funny figurines and *calaveras* depicting life on Earth. Live it, love it while you can! You can't take it with you!" Hutson is always ready for a fiesta and is one of the best party hostesses I know. The Día de los Muertos parties and *ofrendas* at her Rosedale garden home are legendary and have even been featured on PBS' *Central Texas Gardener*. "I invite guests to bring candles and mementos of their dearly deceased, and we build a big altar in my garden replete with marigolds and candles, fruit and food. I have quite a collection of Day of the Dead figurines, sugar skulls, *calaveras*, et cetera that I bring out each year," she says. "We have a prayer circle and moment of silence where we honor and remember our loved ones and share stories about them. It is a very moving evening for all who attend – children and adults alike. This is a good way for children to learn about their ancestors." Hutson's guests are treated to Mexican hot chocolate, *atole*, plenty of Day of the Dead bread from Mi Victoria Bakery, and usually some tequila punch, too. At the moment, Hutson is busy wrapping up the manuscript for the long-awaited second edition of her book *iTequila! Cooking With the Spirit of Mexico*, to be published by UT Press, so she's not sure she'll be able to have a celebration this year. If it happens, she says, "it will probably be a last-minute thing."

Amber O'Connor is a doctoral candidate in anthropology at the University of Texas at Austin who specializes in Mesoamerican studies, and she's also a graduate of Le Cordon Bleu College of Culinary Arts in Austin (formerly Texas Culinary Academy). She focuses her formal studies on foodways, and during the time she spent in Oaxaca learning culinary traditions, she discovered an instant affinity for Día de los Muertos. "Halloween was one of my favorite holidays growing up, and I always loved the feeling that anything might happen," she says. "I think there's a great overlap in traditions in Texas, but also there are shared symbols, which eases acceptance of Day of the Dead traditions." Last fall, during the Mexic-Arte Museum's Viva la Vida Fest, O'Connor presented a fascinating paper about Hanal Pixán, the Yucatecan Maya celebration of the dead, based on research she conducted in Quintana Roo. In her presentation, she mentioned how the fancy decorated altars we know in Central Mexico were not a part of Yucatecan tradition until the government held competitions with cash rewards. "Similar to post-Civil War America's use of Thanksgiving to create a national culture, Mexico chose Día de los Muertos as its nation-building holiday, finding it to be a unifier of indigenous ritual and Christian Spanish heritage and a way to claim a unique identity for Mexico," she



Inside Kate Heyhoe's Skull

Wimberley resident Kate Heyhoe has a long history in the food business as one of the pioneers of online food writing, an editor of *The Global Gourmet* for 14 years, and author of eight books on food and wine. But her latest endeavor is a complete 180-degree turnaround. Inspired by Day of the Dead sugar skulls, she is currently making what she calls Dreams of the Dead sugar skulls. Cast in sugar just like traditional Day of the Dead *calaveritas*, Heyhoe's are not only adorned on the outside with icing and sugar paste, but they're also decorated on the inside with tiny handcrafted dioramas using antique papers, feathers, bones, hand-tinted parchment, and found objects. These works of whimsical art range in size from that of a Ping-Pong ball to almost life-size. Larger ones even include white or black-light LEDs that can be battery-powered or used as plug-in night-light fixtures. Some even flicker like candles, and many of them feature elaborate headdresses. Skulls undergo 20 stages of development, from casting to icing, drilling, decorating, and lighting. Each is an original, unique, numbered and signed artwork that will last indefinitely with proper care. "I also make custom skulls, using your own objects and photos, as shrines to loved ones, gifts, depictions of your business, or as arty conversation pieces," says Heyhoe. In Austin, they're currently sold at Authenticity Gallery, Yard Dog Gallery, and the Mexic-Arte Museum, or order directly through her website, www.insidemyskull.com. – C.A.

writes. "While government involvement has changed the nature of small traditions into a large-scale national holiday with newly codified symbols and meaning, it has possibly increased the practice of traditional foodways since it is still honoring ancestors with their favorite foods. I am personally interested to see if these foods will change as the favorite dishes of the young become pizza, hamburgers, and Sabritas." Aside from her scholarly interest, O'Connor is one of many Anglo-Americans who are fully adopting a personal observance of Day of the Dead. "In the past I'd always just set up a generic *ofrenda*, but now it is dedicated to my cat, who died in October last year. I buy some sugar skulls and put a piece of her favorite blanket up with her ashes and a candle," she says. "I feel Halloween in the U.S. has gotten away from the spooky and has dived headfirst into commercialism. I mean, the kids don't even say 'trick or treat' any more, and I've been asked to be cautious

about how scary my decorations are for the 'trick-or-treaters' in the neighborhood. I feel Día de los Muertos still embraces some of the magic I loved as a kid, although I realize it is changing with increased globalization as well."

Mexic-Arte Museum Education Program Manager Claudia Zapata is a native Austinite with a master's degree in art history from UT-Austin. "I have a specific memory of dressing up as a devil and tasting Mexican hot chocolate for the first time at a Mexic-Arte Museum event," she recalls. "As a third-generation Mexican-American, I celebrate Día de los Muertos out of a subjective necessity to preserve the cultural traditions of my ancestors. My family primarily attends community-sponsored cultural events related to Day of the Dead in San Antonio or Austin." As she gears up for the flurry of activities for the annual Viva la Vida Fest, Zapata continues to be

MY SWEET MEXICO: RECIPES FOR AUTHENTIC PASTRIES, BREADS, CANDIES, BEVERAGES, AND FROZEN TREATS

by Fany Gerson (Ten Speed Press, 224 pp., \$30)

"Sweetness in Mexico is found all around – in the intimacy of the home, at birthday parties, at patriotic holidays, during religious celebrations, and even at death." Thus begins Fany Gerson's *My Sweet Mexico*, a definitive compendium of the sweet dishes of our neighbor to the south – never before collected in an English-language book.

Gerson is native to Mexico City, a graduate of the Culinary Institute of America, a resident of New York City, and a former pastry chef at Rosa Mexicano and Eleven Madison Park. She spent five years traversing Mexico's regions, seeking the best recipes for the sweet breads, cakes, cookies, puddings, candies, fruit concoctions, drinks, and frozen desserts so dear to the Mexican heart and palate.

Meticulously documented and gorgeously photographed by Ed Anderson, these sweet recipes represent an important facet of Mexico's culinary history – ingredients range from pre-Columbian chocolate, vanilla, *canela*, agave, and



prickly pear, to the Spaniards' introduction of sugar and the rich confections prepared in Colonial-era convents, to present-day desserts in which traditional ingredients intersect with modern kitchen technology and creativity.

Although some recipes are easily accomplished, this isn't a book for beginners, and many of the dishes require some investment of time and energy. Gerson provides detailed glossaries of specialized ingredients and equipment, and her instructions are lucid, but there's an inherent expectation that readers know their ways around the kitchen.

If, however, you've got memories of sweet eating in Mexico (or visions of sugarplums) and you're willing to commit to some quality kitchen time, the rewards are huge. I wowed a dinner party with tangy *cajeta* (goat's milk caramel) ice cream and impressed myself with the quintessential special-occasion cake, *pastel de tres leches*. I'm not too accomplished with candy, but I managed a perfect lime-scented *jamoncillo de leche* (silky milk fudge). For a seasonal treat, I recommend the earthy *calabaza en tacha* (candied pumpkin), traditionally eaten for Day of the Dead. A simple preparation, it simmers for a slow three hours with orange peel, clove, and cinnamon in dark *piloncillo* syrup. – MM Pack

Check out the book review of Pre-Columbian Foodways online at austinchronicle.com/webextra.

intrigued by the connection to the pre-Columbian world throughout the Day of the Dead celebrations, such as the linguistic appropriations from the Nahuatl language, and the direct and indirect similarities between the ways ancient Mesoamerican cultures and modern society venerate ancestors. "I think the proximity to the Halloween celebrations allow a readily easy pairing of the two holidays. The ornate elements of the holidays and practices, and the influx of a Latino population in the United States, create a perfect storm for Day of the Dead celebrations to become a norm in American festivities," she states. Although her family does not prepare specific Day of the Dead-related food, there are always sugar skulls in the kitchen during October. "Finding sugar skulls among sliced bread and cereal in my families' kitchens has become an enjoyed idiosyncratic behavior," she says.

J.P. Hayes, owner of award-winning Sgt. Pepper's hot sauce company, has been hosting Day of the Dead parties at his home since 2000, "as an extension of Halloween, I guess. The skulls and skeletons decor do cross over well, and it seemed a waste to decorate the whole house for just one day of celebration," he laughs. "Plus, I like the atmosphere with candles and such." In fact, the brightly colored walls inside his home are inspired by Mexican folk art and are decorated with Day of the Dead artifacts throughout. Since Hayes is an avid cook, it didn't take long for his celebration to become all about the food. "I really got into Mexican cooking, so Day of the Dead became my excuse for throwing a Mexican-themed party. I cook everything from scratch – at least two kinds of tamales, and *mole*, of course." He

developed his *mole* recipe – adapted from various recipes from his personal cookbook library – for a cooking class he taught at Central Market. "But I also cook from Susana Trilling's book and always look to Diana Kennedy for the most authentic recipes." His eager guests are in charge of the beans, rice, tortillas, and beverages.

Día de los Muertos is a celebration near and dear to Marisela Godinez's heart. The chef from El Mesón fondly remembers how her mother celebrated this holiday while she was growing up in Naucalpan, just outside Mexico City. "Mom became an orphan at the age of 6," she recalls, "so she always set up an altar in honor of her parents. Preparations began by taking my sisters and me to the market to buy the flowers, *pan de muerto*, sugar skulls, candles, and the ingredients for her *mole*. ... I recall the smells of the market vividly: incense, marigolds, and dried chiles. It's a season that always brings me great memories," she confides. "My mother's altar was very simple, just candles, a glass of water, a rosary, and lots of marigolds; their smell impregnated the house.

She would set *cocoles* [anise-flavored pastries] for my grandpa, and for her mother she always made *calabaza en tacha* [pumpkin cooked in *piloncillo* syrup] and *dulce de camote* [candied sweet potato]." Godinez sets altars every year, passing the tradition down to her own children, only now her altar is dedicated to her recently deceased mother. Two things are constant on her simple altar: plenty of marigolds and coxcombs and pan de muerto from Panadería Chuy ("It's the tastiest and the prettiest," she says). After seeing my presentation at Mexic-Arte last year, she wanted to set up a more elaborate Oaxaca-style ofrenda this year. "I think this is one of the reasons non-Mexicans have embraced this celebration," she says. "Even though death is a sober, serious matter, Días de los Muertos is a beautiful, colorful, artistic celebration that is quite attractive." Her altar will be on display at the restaurant, and she'll be featuring her *moles* (including her mother's prized *mole rojo*), as well as the candied pumpkin and sweet potato dishes that remind her of her mom. Make sure to stop by for a taste of these Day of the Dead dishes, and soak up some tradition.

Resources for Day of the Dead

- Pan de muerto:** The traditional "bread of the dead" can be found at Mi Victoria Bakery (5245 Burnet Rd., 458-1898), La Mexicana Bakery (1924 S. First, 443-6369), Panadería Chuy (8716 Research, 374-9910), and at both Fiesta and Central Market locations.
- Calaveritas:** Classic sugar skulls are available at La Mexicana, Mi Victoria, Panadería Chuy, Fiesta, Mexic-Arte Museum (419 Congress, 480-9373), and Tesoros Trading Company (1500 S. Congress, 447-7500).
- Marigolds and coxcombs:** No altar would be complete without them. Fresh ones from the Arnosky family farm are available at Central Market. Whole Foods Market has marigolds but not coxcombs. The Flower Bucket (3100 N. Lamar, 453-6692) should have both.
- Kate Heyhoe's Dreams of the Dead skulls:** Available at Mexic-Arte, Authenticity Gallery (910 Congress, 478-2787), and Yard Dog Gallery (1510 S. Congress, 912-1613).



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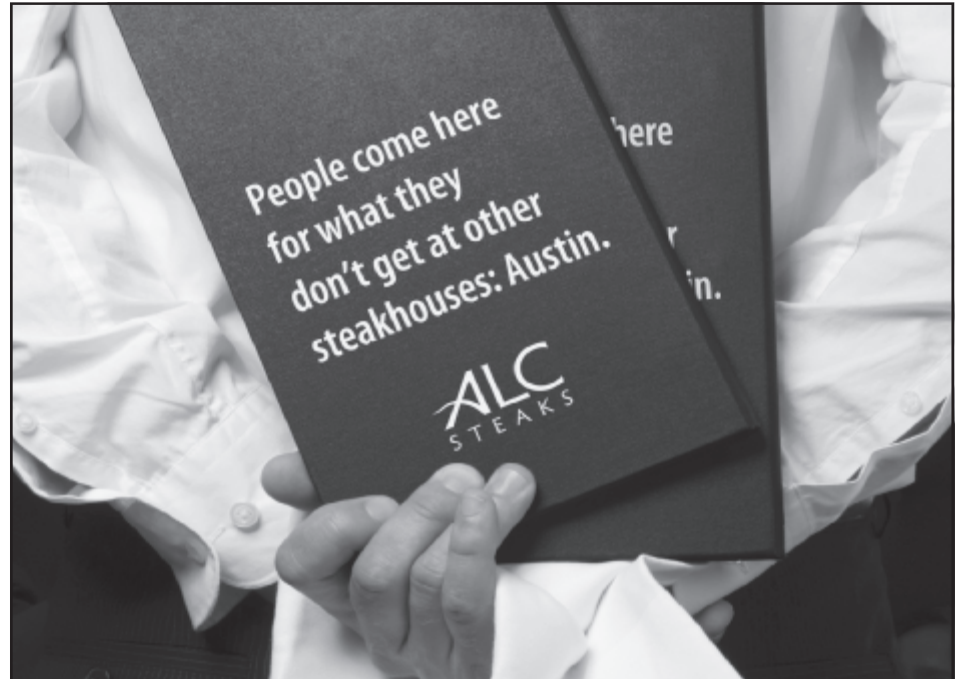
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HELLRAISERS

How classic horror movies made misfits out of these rockers

BY MARC SAVLOV

"Bonfires burning bright, pumpkin faces in the night, I remember Halloween."

— Misfits' "Halloween"

There are a lot of us out there this time of year – the monster kids. We've been biding our time, waiting for the dark carnival to arrive in the October country of this near-perfect autumn. Waiting for it to blow chills into the air, accompanied by the crackling susurrations of dead leaves dancing across dusty back roads and the hollow castanet rattle of boneyard creepers. It's going to be a black Sunday indeed, especially if you're hanging around Emo's Downtown.

For the second time in as many years, long-running Misfits tribute outfit Children in Heat is teaming up with horror-movie-influenced, femme-fatale cabaret/performance troupe Dolls From the Crypt (just don't call them "burlesque"; they've got killer smiles and matching blades, and they won't hesitate to unsheathe either) for their annual Halloween night horror-a-go-go.

Formed from the decade-old ashes of Chepo Peña's annual Gomez-as-Misfits Halloween gigs, Children in Heat incarnate *Walk Among Us*-era 'Fits, pre-Samhain and aeons before "Twist of Cain" and "box of kitty litter." Add crypt-keeper Lisa "Bunny Voodoo" Stahlhut's devil dolls, horror vixens, and final girls in deep-red stiletto heels; Children in Heat bassist Craig Merritt's Pallbearer Press horror movie T-shirt design side project; stir up a swirling, howling mosh pit; boil the blood; and, well, all hell breaks loose.

It's all deep-dark-rooted in a shared, overlapping love of horror movies, Misfits, and the season of the witch.

For Voodoo, a San Diego transplant with Bettie Page bangs, a pale white feline face, and a marrow-deep appreciation of the cinematic art of fear, the skeleton key to the metaphorical ossuary originated in a latchkey youth spent glued to late-

night horrors – a TV casualty who dug spinal remains. But she's not just Elsa Lanchester and screaming mimis: "I loved *The Signal* and *End of the Line*, a really low-budget film that gets it just right and some of the more recent, sort-of horror comedies like *Black Sheep* and *Severance*."

As for Children in Heat's resident Danzig (aka former Fabulous Thunderbird/current Flash Boy/Austin icon Nick Curran): "The first Misfits album I owned was *Legacy of Brutality*, and I'd listen to that every day, all day, until I knew every word. I've always loved the fact that the Misfits were so, like, pop songs and pretty-sounding, but then you'd listen to the lyrics, and it was like ... *whoa!*"

Granted, it's not just an Austin thing, although it does sometimes seem like every day is Halloween here in Spook City, USA, Danzig's much-maligned feline foray be damned. We dig Mario Bava year-round, we can name-check Ardeth Bay, and we've got Vincent Price's autograph sitting atop our moldering stack of Sixties-era *Famous Monsters of Filmlands*. We can tell Vampira from Elvira, and we like Vampira better. We don't just sport the Crimson Ghost on our biceps and gear; we've seen it (Republic Pictures, 1946).

"Speaking of Halloween," says Voodoo, "I miss trick-or-treating. Remember when people literally tried to scare the shit out of kids? They don't do that anymore."

"I used to love to go out in the dark and stay out late," adds Curran, unsurprisingly. "When I was 10, I went as Freddy Krueger, and I actually made a glove with knife blades, as real as possible. I used to go all-out."

"That's a good point," notes Voodoo. "Back in the day, you made your own costume, if you were creative and didn't go to Kmart to buy one of the pre-made costumes. And that's the thing that's cool about Halloween. It makes you stay young. Which is the secret to life, really, whether you do it through music or movies or whatever. You've got to embrace the



things that most people are scared of because otherwise you're not really living life."

That's, like, 6 feet deep, Voodoo. Kids in the crypt: They're coming to get you, Barbara Steele. ■

Children in Heat and Dolls From the Crypt play Emo's Ghouls Night Out on Sunday, Oct. 31. Doors open at 9pm. For more about Craig Merritt's classic horror-themed Pallbearer Press, see www.pallbearerpress.com.



JANA BIRCHUM

AUSTIN FILM FESTIVAL ANNOUNCES JURIED COMPETITION AWARDS

One thing's for sure: The University of Texas Department of Radio-Television-Film will have no shortage of alumni news with which to fill its next newsletter. UT grads came up big at this year's Austin Film Festival awards luncheon on Saturday, Oct. 23, at the Austin Club, with Jack Zagha Kababie and Ya'Ke taking home prizes for their narrative films, while Andrew Lanham's script *The Jumper of Maine* – which won a prestigious Nicholl Fellowship from the Academy of Motion Picture Arts and Sciences last week – was picked for both Best Drama Screenplay and the Latitude Productions Screenplay Award, which is sponsored by Curtis Burch's L.A.-based production company.

— Kimberley Jones

Best Narrative Feature: *Adiós Mundo Cruel* (Writers: Jack Zagha Kababie, Enrique Chmelnik)

Narrative Feature Special Jury Mention: *Dog Sweat* (Writers: Maryam Azadi, Hossein Keshavarz)

Best Documentary Feature: *Louder Than a Bomb* (Directors: Greg Jacobs, Jon Siskel)

Best Narrative Short: "Katrina's Son" (Writer: Ya'Ke)

Narrative Short Special Jury Mention: "The Six Dollar Fifty Man" (Writer: Louis Sutherland)

Best Documentary Short: "Birthright" (Director: Sean Mullens)

Best Animated Short: "The Lost Thing" (Director: Shaun Tan)

Best Narrative Student Short: "Down in Number 5" (Writer: Kim Spurlock)

Dax to the Max: First-time writer/director (and onetime *Punk'd*-ster) Dax Shepard (r) was on hand with co-star and producer Nate Tuck for Saturday night's world premiere of faux documentary *Brother's Justice*. For more of our AFF coverage, visit the Screens blog, Picture in Picture, at austinchronicle.com/pip.

Space Invaders on a Shoestring Budget

The sneak attack of 'Monsters'

BY MARC SAVLOV



Let's come right out and say it upfront: Gareth Edwards' *Monsters* is the best monster movie of the millennium (thus far). Seriously. Don't believe it? Still rolling over that four-leaf-*Cloverfield*? Stuck in *District 9*? We loved those, too, but for our money, the Brit-helmed *Monsters* trounces Matt Reeves' New York escapade and Neill Blomkamp's South African bug-fuck by sheer virtue of directorial pluck (it's Edwards' first film out of the gate) and producerial luck (rumored budget: \$15,000!). Add to that the fact that it's not just a monster movie but also a road movie/love story starring former Austinite Scoot McNairy alongside his now-wife Whitney Able and a smart, instinctual nonscript, and you've got something wholly unique yet strangely, strikingly akin to *The African Queen* meets *Yog*, *Monster From Space*.

McNairy plays a jaded photojournalist saddled with the unexpected and unwanted responsibility of getting his boss' daughter (Able) back home where she belongs. Unfortunately, they're both in "the infected zone" in Mexico, a no-man's-land so named because it's where, six years prior to the start of the action, a NASA probe returned to Earth with its own unexpected cargo: four-story-tall, bioluminescent squid-aliens who have, in the interim, spawned themselves across a huge swath of Mexico and, appropriately enough, Texas (where everything except the budget is, you know, bigger).

We spoke to Edwards about his own backstory, how he conceived this expertly nuanced exercise in cephalopod terror/pathos, and, most importantly, his original childhood dream job and why lies are, at least sometimes, good things indeed.

Austin Chronicle: *Monsters* was picked up for distribution almost overnight, during *South by Southwest 2010*, right?

Gareth Edwards: Right, it all happened that first night. From now on I'll divide my life into two parts: life before Austin and life after Austin. It all changed for me at that Festival, and it's been crazy ever since.

AC: And *Monsters* was your first film.

GE: Yeah.

AC: Was that the master plan? Make a monster movie, take it to Austin, and become a lauded director in one fell swoop?

GE: Actually what I wanted to do when I was a kid was join the Rebel Alliance and blow up the Death Star. And then my mom explained to me that it was a lie created by people called "filmmakers," and so I thought the second best option would be to be one of those "filmmakers," and I'll tell lies as well. So I grew up since I was tiny wanting to be a film director. I went to film school, made short films, all those sort of things, and I found that I was so

used to playing around with my dad's video camera and making stupid little films in a day that when I learned how to do filmmaking properly I got very frustrated with it. It was all about budgets and bureaucracy and not so much about storytelling. At the time, around 1993, my flatmate was studying this brand-new thing called computer animation, and I thought that, you know, this is going to be a really powerful tool, like a camera, for filmmakers, and I had better learn how to use it. The rationale was that in the event that nobody ever gave me a chance to make a movie, it looked like with this stuff you could almost possibly go and make a film on your own and then add all the production value in on the computer. So I ended up with a career in visual effects after having learned all that stuff, but with the intention always of learning it so that I could make a movie.

AC: Focus is key. And here it is 17 years later, and you've got one hell of a sci-fi, road-trip romance on your hands. Brilliant!

GE: Yeah, well, I just kept putting it off and putting it off and making excuses as to why I wasn't going to make a movie until next year.

AC: What was the deciding factor? Were you pushed, or did you leap?

GE: I think you reach a point where you're going to be more depressed having never tried to do it than having done it and completely failed. I must've hit that point a couple of years ago, because I abandoned my career, spent all the money I had trying to get it off the ground, and ... here we are. It was worth it, but it was quite scary for a while.

AC: Scary how?

GE: Just abandoning my visual-effects career. I built up a load of clients, kind of working from my bedroom for the BBC, Discovery Channel, people like that. It was going on really well, and I was pretty comfortable, earning good money, but it became a situation where clients would ring me up and I'd keep taking the jobs, because you worry the day you say no is the day they go and find someone else, and you never work again. It's that freelance fear. I was scared to turn work down. Once you turn work down, people stop calling. I used to get about a call a week to do graphics, and I haven't had a call now in about a year. But I think that part of my life is over now.

AC: *Monsters* was largely improvised, correct?

GE: The film got green-lit without any script or story at all. It was literally, "I want to set a monster movie years after it normally ends, when everything's normal, and I think you could do it very cheaply if we add the visual effects in the background." That was the pitch. I showed [the producers] some shorts and television work I had done, and I think they thought, "Well, even if this goes horribly wrong, it's so

little money that it's worth the risk."

The story, in my mind, was always going to be about some sort of journey, a road movie, and it would be one of the characters who we were following. I suggested quite a few different options to the producers and eventually they were most keen on having a male and female lead. I'm not a big fan of love stories in films because I find them a bit cheesy, but whether you like it or not, if you have a male and a female as the leads, then it becomes a love story. There's no way around it. *Lost in Translation* is a great example of that.

So I had that rough premise, and I was thinking about actors when the production company, Vertigo Films, suggested Scoot McNairy, who was in another one of their films, *In Search of a Midnight Kiss*. I talked to Scoot and explained that what I really wanted was a genuine, real-life couple at the heart of the film, because the chemistry is so important between the two characters. And he said, "Well, my girlfriend's an actress" and sent me some pictures. She looked stunning, so much so that it actually put me off a bit because, you know, I wanted the film to have a very gritty, very real look to it. And then I met Whitney, and she was so down-to-earth that I knew it could work.

AC: Did you at least have a script or outline for Scoot and Whitney to work from?

GE: What I did was print the physical things that happen to these two characters on their journey in black ink, and then in blue ink I printed the emotions and things that they reveal or that we learn about them. Whenever we were at a location, we'd have a little paragraph describing what the scene was, in terms of what had to happen, but then we would pick a blue page and try and figure out what we could get into the scene emotionally or what we could reveal. It was very ad-libbed. Everybody in the film apart from [McNairy and Able] were pretty much nonactors. I think you can get great performances out of them so long as you don't tell them how to behave, so that their characters

react the way they personally would react. It was so random what these nonactors were doing and saying that Scoot and Whitney were constantly having to dance around them to compensate. It was very

obvious early on that the idea of having a script script was not going to happen.

AC: That's pretty amazing in light of the fact that there's not a missed beat in the entire film.

GE: I think it's very hard to fake those moments where someone is trying to think what to say next and they're not articulating it very well. That's how real life is to me. That's how I talk. Scripts often can be so polished and perfect that it might be great dialogue but it's not how people speak in real life. I was really keen to capture that because the real and normal world is brought into direct contrast with this insane fact that there's these big aliens in the background. It just makes it all that much more believable. ■

Monsters opens in Austin on Oct. 29. See Film Listings, p.70, for review. It's currently available on Magnolia Pictures on Demand, and it will be available on iTunes Oct. 29.

Gleering

BY BELINDA ACOSTA

I didn't see it coming. All those naughty photos of *Glee* cast members **Dianna Agron**, **Lea Michele** (pictured right, far more chastely), and **Cory Monteith** published in the November issue of *GQ* magazine were all over entertainment television and the Internet last week. In the photos, I saw lots of licking and pouting and caressing and the widest crotch shot of a panty-clad Michele that I would ever *not* want to imagine. The images were omnipresent because, well, that's what entertainment television and the Internet trade in, but even more so because the Parents Television Council made a stink about it. So, thank you, PTC. If it hadn't been for your tireless efforts, I might have never known those photos existed. Well, I suppose the word would have gotten out, but I would have had to *search* for the images. In other words, I would have had to make an effort to find them.

It's clear from the volume of PTC press releases, both on- and off-line, that it has considerable resources. The PTC seems to take the old "throw it at the wall and see what sticks" approach to media advocacy. When it doesn't stick, it moves on to the next "cause." Prior to the *Glee* spread (no pun intended), the PTC was worked up about **##! My Dad Says**, the CBS sitcom starring **William Shatner**. Although it appeared that no one at the PTC had actually seen the series yet, there was much fearmongering about it. The series opened to rocky ratings but has weathered the season premiere storm and continues. It's not the best thing on TV, but sometimes it's quite funny, in that old-timey, lob-and-hit joke-telling way. And look, the sky didn't fall. So the PTC moved on to the next project, which appears to be expressing horror over the *Glee* gals featured in racy photos.

According to PTC President Tim Winter, in an official press release: "It is disturbing that *GQ*, which is explicitly written for adult men, is sexualizing the actresses who play high school-aged characters on *Glee* in this way. It borders on pedophilia. Sadly, this is just the latest example of the overt sexualization of young girls in entertainment. ...

"By authorizing this kind of near-pornographic display, the creators of the program have established their intentions on the show's direction. And it isn't good for families."

"Overt sexualization of women"? Yes. This is an old issue and one that I could get on board with until the PTC then argued that the photo shoot establishes the creators' "intentions on the show's direction." Really? That leap in logic is as strained as saying that I want to open a brewery because I drink a beer.



Totally Safe for Work. The *GQ* spread? Not so much.

Apparently, recent episodes of the "family friendly" series have put conservative media watchers on edge, including the **Madonna** episode, the tribute to **Britney Spears**, and Tuesday's *Rocky Horror Picture Show* homage. *Glee* airs early in prime time, when children are supposedly most likely to watch. But honestly, hasn't the PTC or any related organization heard of DVRs, Hulu, or streaming Internet video, all of which make it possible to watch TV at any time of the day? Prime time is nearly a misnomer now, as viewers are no longer chained to the set to watch their favorite shows at an assigned time. Maybe the PTC took him seriously when *Glee* series creator **Ryan Murphy** quipped (according to PTC press materials):

"It's tough to get that sexual point of view across on television. Hopefully I have made it possible for somebody on broadcast television to do a rear-entry scene in three years. Maybe that will be my legacy."

Murphy's tongue must have made an enormous dent in his cheek when he said that, don't you think?

Instead of creating dust storms, I wish the PTC would use its resources to tell its followers what it recommends and why. Perhaps the PTC could widen its scope. TV isn't the only means of entertainment. And when something so horrendously offends PTC members, they can do what the rest of us do: turn off the set, put down the magazine, or walk out of the theatre and do something else.

As always, stay tuned.

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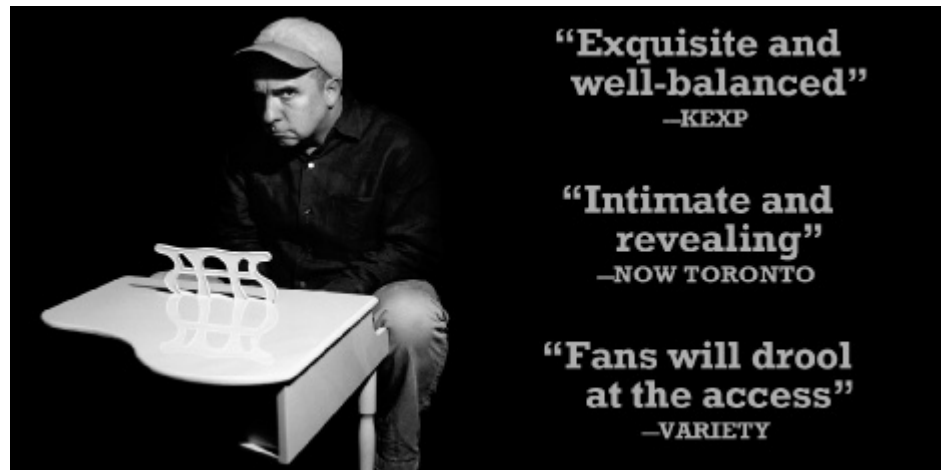
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music

All Down the Line

Stones on film and, finally, DVD

BY RAOUL HERNANDEZ

Falling between this year's crossfire PR hurricane for 1972 Rolling Stones magnum opus reboot, *Exile on Main St.*, and now Keith Richards' sensational autobiography *Life* – published Monday – the Screen's Greatest Rock & Roll Band also reissued another defining time capsule, cinematic and perhaps otherwise.

Nearly a month before its DVD release, and for one night only – Thursday, Sept. 16, 7:30pm – *Ladies & Gentlemen the Rolling Stones* returned to numerous big screens up and down Austin's I-35 corridor. Groupies were in surprisingly short supply, but a couple were rounded up, and just as my best friend and I had done not so many years after the film's brief and limited theatrical release in 1974, we made the scene. We weren't alone. The Metropolitan didn't exactly sell out, but to a closet full of moths, the flame always draws.

From 1966's *Charlie Is My Darling*, whose one-hour doc of a period Rolling Stones tour played at the original Alamo Drafthouse's Music Mondays in an honest to goodness celluloid print, all the way to Martin Scorsese's *Shine a Light* in 2008 – and with stops everywhere from Jean-Luc Godard's *Sympathy for the Devil* to Rock History 101 *Gimme Shelter* – the Stones on film might as well date back to the very dawn of the medium itself. *Rolling Stones Live at the Max* was upgraded to DVD, but concert videos of the *Voodoo Lounge* and *Bridges to Babylon* tours in '95 and '98 cede shelf space to new millennial 4-DVD box sets *Four Flicks* and *The Biggest Bang*, which includes the UK legends' unbelievable 2006 Zilker Park performance.

None of it touches *Ladies & Gentlemen the Rolling Stones*. Nor for that matter can most of those titles man up to another concert film that unlike its bookend here was at least issued on VHS (and my LaserDisc!) and, while also generally forgotten, makes its debut on DVD next week. In both beats the blackest soul of the Rolling Stones.

The Mick Jagger of Ladies & Gentlemen the Rolling Stones animates the Mick Jagger of our collective imagination. Crown him Rock Star No. 6 – after Presley and four Beatles. First frontman.

Fever in the Funk House Now

Glitter glued to the corner of his eyes and on his forehead, pinky ring protruding and a blue denim shirt over his chestless white jumpsuit and red sash belt, the Mick Jagger of *Ladies & Gentlemen the Rolling Stones* animates the Mick Jagger of our collective imagination. Crown him Rock Star No. 6 – after Presley and four Beatles. First frontman.

Rock Star No. 7 – Lucky Seven – Keith Richards enters in heeled boots and a scarf, shag haircut that launched a whole human subspecies of bad boys. Charlie Watts, in his cream puff conga shirt, looks like an ice cream sundae. That the film, culled from four shows in Fort Worth and Houston, June 1972, offers absolutely no costume continuity – stage clothes changing from song to song – lends the whole venture a Fellini-esque haze: 8½ rock stars and their many-colored clown suits!

Before football stadiums and stage lengths to match, when guitars were still connected to amplifiers by what looks like curly headphone chords, the Rolling Stones clustered around the drum kit. Mick Taylor stands mostly motionless downstage left of Jagger, unleashing piercing leads like a one-man “Proud Mary” pumping “tane” down in New Orleans. “Brown Sugar” and “Bitch” open by kicking in the latter's proverbial stall.

“Gimme Shelter” goes from wobbly folk to avalanche in a minute flat, Taylor slick as ice on his Les Paul Sunburst as Jagger strips down to his tank top and package-enhancing trousers, hand on his hip in classic Jagger pose. The song's author, Richards, keeps playing its red light district rhythm like a schoolboy scooping jacks. Given such exposed roots, country bumpkin “Dead Flowers” next makes perfect sense, especially given the rare illustration of Richards' once tangy tenor on harmonies at the same mic with Jagger. Glimmer twins forever, “Sweethearts Together.”

Jagger clearly relishes the country harmonies, and Richards in his white satin shirt and two-tone mop top pushes it all forward. Turns out to be warm-up for the guitarist's *Exile* solo, “Happy,” Richards' semi-skeletal, jack-o'-lantern grin at the mic, with his mouthful of junkie teeth rot, is mesmerizing in his anti-hero charisma. When he delivers the line, “Never wanna be like papa,” and Jagger's head bobs into the frame while both cats yowl the rejoinder, “Working for the boss every night and day,” it's rock & roll incarnate in one single frame.

“Sorry that you didn't get to see Stevie Wonder, but we'll do our best,” offers Jagger afterward, the '72 tour opener having slept in apparently.



Suddenly, Jagger's in a black diamond jumpsuit and white sash as Richards' rolling riffs begin undulating “Tumbling Dice” and Watts beats cardio. Jagger mouthing the riff at the end and looking as if he was just fed a roofie apparently made it past the band's censors.

“Thank you,” smiles the singer. “We'd like to do a little blues for you, I think, yes.” Then whispering: “We're gonna do a little blues for you.” He reconsiders.

“Can you hear in the back? Can you hear in the back at all? Can you hear anything?”

The red glow of Robert Johnson's “Love in Vain,” covered by the band on 1969's *Let It Bleed*, rusts immediately on Richards' sole guitar tiptoeing through the opening strangle of blues. Taylor's slide solo, as perfect as his young, painted, John Singer Sargent profile as he looks down at his guitar, downshifts the tune into its true whorehouse hues, its slow, sweaty embrace evoking everything carnal in man and music. Jagger's eyelids get heavy, Keith and Charlie lock into a death row strum and bang, and Taylor continues plugging deeper and deeper into the song's electric confessional.

In an act of mercy afterward, Jagger announces the onset of acoustic guitars on this “quiet Sunday afternoon.”

“Why aren't you in church anyway?” he wonders, Watts' rimshot an entire drum solo in lesser hands.

The steel-string rain barrel of “Sweet Virginia” runneth over with Jagger clapping and intoning its hillbilly hippie lament, crackler country as imitated by drug-hoovering acolytes. A two-shot of Jagger singing and Richards sitting strumming behind him, the guitarist's harmony as piercing as smelling salts, and Lubbock landmark Bobby Keys, stepping to the mic with his saxophone lacer, encoro on a triumphant flourish from Richards at the finale.

Segued into said ruffian's Fender call-to-ship, “You Can't Always Get What You Want,” his satin blouse open to the waist, the dark

OFF THE RECORD

WILL RETURN NEXT WEEK.

prince of rock & roll plays to a higher audience when his eyes roll back into his head. Richards then gazes at Jagger as the frontman sings to the congregation with a look that's impossible to decode, his descending guitar spiral a ringworm hook. Again their harmonies, Mick and Keith at the mic together, define their genre at a glance. Mick Taylor, in a sequined Stones tongue wife-beater, looks like a choirgirl next to the two bad-boy missionaries.

“We're gonna turn the heat up,” announces Jagger with a merciless look in his eye, to which the band responds by climbing aboard “All Down the Line” and barreling down the Union Pacific tracks.

Jagger in his white jumpsuit and red sash, looking like the hood ornament off one of Richards' crashed Bentleys, and his co-writer honking out freight-liner riffs as Taylor flies his steel slide hang glider lead the band in full lunge, quick-edit visuals quoted ever since. The singer's compact stage boogie speaks to the music originating within him rather than his reaction to it. Shifting into “Midnight Rambler” next, a nasty piece of blues spook-'n'-slash opening the cell blocks to every 12-bar thief, pimp, and murderer who ever wreaked havoc on a full moon Saturday night, the band taps into its pact with the devil – worth every bleeding penny. This is where Jagger delivers the song's pulsed bump and grind on his hands and knees, lashing the stage with his sash, every post R&B imitator having paled since. At the 60-minute mark, it's the volcanic peak. Richards takes a swig of Jack Daniels in celebration.

Chuck Berry gets a beating on the rough and tumble assault of “Bye Bye Johnny,” Jagger donning a cowboy hat, which is nothing compared to his headstand during “Rip This Joint.” Then hits “Jumpin' Jack Flash,” Richards and Watts the twin pistons driving its lashing downpour. The bandleader – Richards – shot from behind Watts, offers a picture of youthful obsession. Quick cuts and close-ups of the final number, “Street Fighting Man,” Jagger convulsing and Richards sawing, fire a heart shot at Nixon's Vietnam-ravaged America.

Straight From the Shoulder

Duke Ellington and Billy Strayhorn's “Take the 'A' Train,” opening theme of the Rolling Stones' North American tour, 1981-82, plus a sky full of balloons, matte the screen legend:

CONTINUED ON P.54

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A Hal Ashby Film
 The Rolling Stones:
Let's Spend the Night Together

Caravanning with the band onstage, the big daddy of modern concert promoters, the late Bill Graham, slices around both Keith Richards and Ron Wood – in their black leather jackets sucking down their ever present cigarettes – to the stage front behind the curtain. Charlie Watts takes his seat, while the pianists – Austin's Ian McLagan and sixth Stone Ian Stewart – boogie-woogie back-to-back as Graham snaps his fingers to their bounce.

"Thank you so much for waiting," yells Graham out front, and believe me, you had to wait forever to get the Stones onstage that tour. "Would you welcome please the Rolling Stones!"

A decade removed from *Ladies & Gentlemen the Rolling Stones*, which in rock & roll years might be double or triple that, the World's Greatest Rock & Roll Band is light years rougher and tougher at the dawn of the Reagan era, Jagger now a jersey-and-knee-pads-wearing football stadium Olympian and Richards the ever feral, now heroin survivor and mascara thug, Woody his understudy. Watts and Bill Wyman thump it all together as the rude, buzzing riffs of "Under My Thumb" pump out onto a Roman coliseum of fans. Cameras pan a 180 behind the band onstage and then lift off above the hills overlooking Tempe, Ariz.'s Sun Devil Stadium.

Instead of the lead/rhythm dynamic of the Mick Taylor years, Richards and Wood practice the ancient art of guitar weaving, its mainstay cranking out chunky Chuck Berry and his protégé wrapping it in barbwire. An early shot in *Let's Spend the Night Together* finds Jagger prancing to the audience, while Woody holds high ground upstage and Richards grinds the chopping sway of "Thumb" in the foreground. The sound mix, Richards' chanka-chanka in the left channel and Wood's pink tones in the right, begs for ever-higher volumes. Richards then picking out the film's title song at twice its original tempo rouses the same as a shot of the band's original epicenter, Ian Stewart, rolling and tumbling on the keys as his silver/pepper hair shifts like snow. These were the cocaine tempo years – for all rock, roll – but the underlying soul can't be quashed.



A decade removed from *Ladies & Gentlemen the Rolling Stones*, which in rock & roll years might be double or triple that, *Let's Spend the Night Together* is light years rougher and tougher given the dawn of the Reagan era.

"I've been shit, shat, and shit on – shedoobie, shedoobie, shedoobie," snarks the singer.

Jagger delivers "Shattered" even faster than "Rip This Joint" in the previous film, *Let's Spend the Night Together* delivering 25 songs to *Ladies & Gentlemen's* 15 while needing only 10 additional minutes and 90 overall to do so. Here, Richards and Wood share a mic, and Mick's gone wireless. Better still, the director of this cinema verité – 1970s auteur of *Harold and Maude*, *The Last Detail*, *Shampoo*, *Bound for Glory*, *Coming Home*, *Being There*, and more – no doubt raised twice the budget of the band's previous concert film, used double the cameras (20), and matches the Rolling Stones in God-given chops. Ashby's onstage lenses prowl the stage voyeuristically, catching Jagger and Richards hunched down and squaring off from just over the left shoulder of Ian McLagan. His camera lingers in opposition to modern music film technique, Ashby balancing long shots

and close-ups by following the music. This is an action film disguised as a documentary.

Backstage the boys do their hair – aided by the band's blondes, Jo Wood and Jerry Hall – and material off the band's then-current album, *Tattoo You*, slam-bams 40,000-65,000 on "Neighbors" and cruises a stretch Cadillac on "Black Limousine." *Some Girls'* Temptations cover, "Just My Imagination (Running Away With Me)," was a highlight of the LP trek – and of its truncated tour souvenir, *Still Life (American Concert 1981)* – so when Jagger straps on a cherry-red Gibson SG and Richards takes hold of the song's loping backbone, Watts lays in a beat to live life by. Look for the bit where Richards misses his harmonic cue, runs to and overshoots the mic, then has to put his cigarette down onstage to sing, only to have Woody bend down to pick it up a second later. Richards' hound dog harmonies bark as casual as his black vest and tie. Jazz man Ernie Watts subs for Bobby Keys.

Another 1981 set snort was a two-minute rip through Eddie Cochran imprint "20 Flight

Rock," Richards manhandling his Fender as the Stones rock back on their rockabilly roots, the guitarist jolting out a street beating. Watts pulls the rip chord on an even faster tempo for *Emotional Rescue's* "Let Me Go," which makes "All Down the Line" sound like it's standing still. "Whoa," mouths Richards to Woods, surfing atop the beat as Jagger bounds out into the audience.

Before the band has a heart attack, Jagger dons a hat and everyone slows for "Time Is On My Side." Ashby cuts in vintage photos of the band as children, plus television footage from the Stones' reverse Dorian Gray portrait (the band ages, but the picture keeps getting face-lifts) and other visual memorabilia of the quintet's then barely 20-year career. Ed Sullivan footage of the band in all its Brian Jones glory makes the song even more poignant prior to Richards' thank-you to Jagger for carrying the Stones through his drug "experiment," *Some*

Girls' "Beast of Burden," which slides into a baby-making rhythm. Richards' cigarette and supplication to the audience during it assumes a postcoital glow.

"Waiting on a Friend" receives a dusky reading from Jagger, while a manhandling jungle beat on Smokey Robinson's "Going to a Go-Go" soundtracks a time-lapsed stage erection of the juggernaut's indoor show, begun here on "You Can't Always Get What You Want," Richards' shrugging riffs played in a shirt torn from the tatters of "Shattered." His entire interpretive dance and harmonic yowl, accented by Woods' shred whispering, glimpses Richards' inner muse.

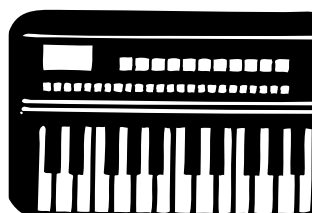
"On bass, 39 and holding, Bill Wyman," cracks Jagger during the band introductions, and in them you can see his master of ceremonies of the past 20 years: glib and slightly scripted but completely in the moment. In Richards' repaired grill and nicotine-scarred vox resides the band's ever-growling lion of Judah ("Little T&A"). Complimenting him always, Charlie Watts' atomic clock timekeeping outdistances the Maya calendar.

Glimpse the director himself, shirtless backstage on a couch, during the montage roll of "She's So Cold," Richards hammering out its Chuck Berry cop like a stonemason. "All Down the Line" spins at 78 rpm, but the stomping garage tear of "Hang Fire" burns rubber. "Miss You" ends the adrenal pace as the whole band limbos the Studio 54 strut in unison. Bathed in red, Richards demonizes the groove, while Jagger's scowl opening "Let It Bleed" uncorks the end-run of hits: "Start Me Up," "Honky Tonk Women" (featuring Shirley Watts in the dance hall girl chorus and Jagger and Richards back at the mic together), "Brown Sugar" and its original saxophonist Bobby Keys, "J.J. Flash" (as the band notes the song on its set-lists), and finally, "Satisfaction."

The editing, stolen close-ups, and mini montages (Jagger's bows), not to mention the ceiling shot of falling balloons and lights-up victory spike of "Satisfaction," are easy to take for granted in the closing minutes of *Let's Spend the Night Together*, but a lifetime of concert films since prove this the work of a master director, right down to the end credit fireworks and explosions accompanying Jimi Hendrix's "Star-Spangled Banner." ■

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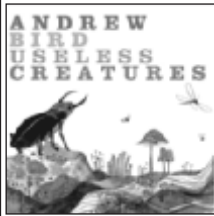
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ANDREW BIRD
Useless Creatures (Fat Possum)
"ambient experimental record" recorded with Wilco's Glenn Kotche and bassist Todd Sickafoose.

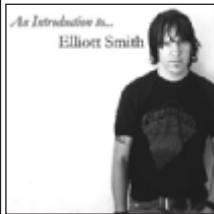
\$9.99 CD • \$9.99 MP3 • LP Available

THE AVETT BROTHERS
Live, Volume 3 (Columbia)

This electric performance was recorded on August 8, 2009 at Bojangles Coliseum in Charlotte, NC. *Live, Volume 3* features material culled from their decade-long career including their most recent, critically acclaimed album *I and Love and You*.

\$9.99 MP3

\$11.99 CD



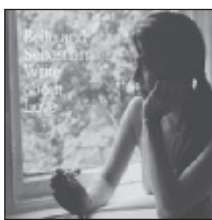
ELLIOTT SMITH
An Introduction to... (Domino)
An Introduction to... is, as the title suggests, intended as an introduction to one of the greatest songwriters of our era. We hope this will enable new generations to learn about Elliott's music by providing a pathway for people to delve more deeply into his immensely satisfying catalogue.

\$10.99 CD • \$9.99 Download • LP Available

BELLE AND SEBASTIAN
Write About Love (Matador)

Write About Love is the long awaited new album by Belle and Sebastian, comprised of 11 love songs to fall in love to and fall in love with; devoted to, enchanted by and imbued with the spirit of sweet, soulful pop music.

LP Available • \$9.99 MP3 • \$10.99 CD



JÓNSI
Go (XL)
Jónsi has spent more than a decade writing epic compositions with Sigur Rós, creating some of the finest, most acclaimed albums of the last ten years. The choice to make an album of solo recordings came together as a solution to a backlog of songs Jónsi had written that didn't seem to fit within the Sigur Rós context.

\$10.99 CD • \$9.99 MP3 • LP Available

IMA ROBOT
Another Man's Treasure (Werewolf Heart)

Their third album, was created in the time between Alex Ebert's continuing shamanistic adventure fronting freewheeling pop tribe, Edward Sharpe and the Magnetic Zeros and Tim Anderson's busy writer/producer schedule for artists as varied as Dead Man's Bones and Solange Knowles.

LP Available • \$9.99 MP3 • \$9.99 CD



BOB DYLAN
The Witmark Demos 1962-1964 (Columbia)
The Witmark Demos features 47 Bob Dylan songs recorded by the artist — accompanied only by his acoustic guitar, harmonica and occasionally piano — for his first music publisher, Leeds Music, in January 1962, and for his second publisher, M. Witmark & Sons, between 1962 and 1964.

\$15.99 2xCD

LP Available

SUFJAN STEVENS
The Age of Adz (Asthmatic Kitty)

The Age of Adz (pronounced Odds) is Sufjan Stevens' first full-length collection of original songs since 2005's conceptual pop opus *Illinois*. While the sounds on this record are distinctly "artificial", the proclamations of the songs are unabashedly visceral, sung loudly, with a backdrop of insistent orchestration.

LP Available

\$10.99 CD



DEERHUNTER
Halcyon Digest (4AD)
Deerhunter treats music as a collective experience, an attitude that recalls pre-digital fandom as much as post-blog interconnectivity. Even at their most aloof, they dare us to feel something, to break through the confusion and the drugged-out, dreamy reveries, to find — who knows? The point is that they succeed at making us feel something.

\$10.99 CD • \$9.99 Download • LP Available

CROCODILES
Sleep Forever (Fat Possum)

Raw it may be, but *Sleep Forever* is still an unmistakably more refined beast than its predecessor. Drum and organ whirrs envelope you on tracks like "Mirrors" and "Sleep Forever", which nod to *Ladies and Gentlemen...* era Spiritualized as much as do Neu! and The Velvet Underground.

LP Available • \$9.99 MP3 • \$13.99 CD



NEIL YOUNG
Le Noise (Reprise)
"What's striking about 'Le Noise' is the way it both summarizes and distills Young's singular approach to music, predominantly just Neil and a guitar: his big, white hollow-body Gretsch electric slashing and burning for most of the tracks, a couple built around picked and strummed acoustic instruments." - Los Angeles Times

\$13.99 CD LP Available

JOHNNY CLEGG
Human (Applesseed)

Human builds on Clegg's critically acclaimed, massive-selling success with eleven original songs (and a traditional tune) that epitomize his spirit and intensity through yearningly sung lyrics of love and turmoil conveyed by kinetic modern musicianship with an ever-present South African lilt.

\$9.99 MP3

\$13.99 CD



ELTON JOHN AND LEON RUSSELL
The Union (Decca)
Produced by T Bone Burnett, *The Union* marks the culmination of a mutual musical adoration that began in the late 1960s. *The Union* was recorded in Los Angeles earlier this year, with guest musicians including Brian Wilson, Booker T, Don Was and Neil Young.

\$13.99 CD

LP Available

THE CORIN TUCKER BAND
1000 Years (Kill Rock Stars)

The new record began with the same surprise turn that started Corin Tucker's career back in 1991, ended Sleater-Kinney's 11-year year run in 2006 and inspired the punk-feminist rocker to redefine herself as a stay-at-home mom.

LP Available • \$9.99 MP3 • \$13.99 CD



ANTONY AND THE JOHNSONS
Swanlights (Secretly Canadian)
Swanlights is the fourth Antony and the Johnsons album and the follow up to the critically acclaimed smash "The Crying Light" which topped year-end best of lists across the globe in 2009.

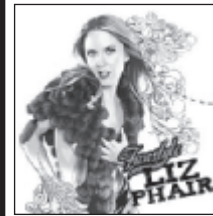
\$11.99 CD • \$9.99 MP3 • LP Available

BRIAN ENO
Small Craft On A Milk Sea (Warp)

"The work in this collection is a result of an occasional collaboration between myself, Leo Abrahams and Jon Hopkins. The two of them are gifted young player/composers whose work, like mine, is intimately connected to the possibilities and freedoms of electronic music." - Brian Eno

\$9.99 MP3

\$12.99 CD



LIZ PHAIR
Funstyle (Rocket Science)
The ever prolific Liz Phair is back with her first release in 5 years. The alternative rock icon is challenging her fans & critics with a bold new album that revisits some of her classic style while breaking new ground. Phair's work has always been thought provoking and controversial.

\$13.99 CD

MUMFORD & SONS
Sigh No More (Glass Note)

Mumford & Sons, West London indie rock quartet, have created a gutsy, old-time sound that marries the magic of Crosby, Stills & Nash with the might of Kings of Leon and the harmonies of Fleet Foxes.

LP Available • \$9.99 MP3 • \$9.99 CD



MATT AND KIM
Sidewalks (Fader)
2010 release from the Brooklyn-based Alt-Rock duo. For this, their third album, Matt Johnson and Kim Schifino set up shop in Atlanta with producer Ben Allen, best known for his work with Gnarl's Barkley and Animal Collective. Features the single "Cameras".

\$9.99 CD • \$9.99 MP3 • LP Available

RAILROAD EARTH
Railroad Earth (One Haven)

The self-titled album was produced by Angelo Montone in association with Michael Caplan (The Allman Brothers Band, Los Lonely Boys, Keb' Mo'). *Railroad Earth* is the band's most diverse collection to date, with nine new exquisitely-crafted songs that range from rousing ballads and string band funk to wistful waltzes and quirky time signature folk.

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NEIL YOUNG

Le Noise (Reprise)

From its first chord hit and sustained, distortion displacing air, *Le Noise* courts Neil Young's classic platters. "I feel your love," begins the forever Bay Area Canadian. "I feel your strong love. I feel the patience of unconditional love." Good thing, too, since we the planet gave that up beginning a half-century ago now. "I feel your faith in me." Sixty-five years Young on Nov. 12, don't-fuck-with-me Scorpio here takes that powerfully unbroken circle and, as with opener "Walk With Me," strips down to his axes and amps while letting producer shaman Daniel Lanois bind, lash, and even drive a sonic spike or two through the naked song king detailed within. Young's act of confession is our saving grace. The decade from 2000 to 2010 marks the same peaks and valleys in his catalog as in U.S. foreign policy: *Silver & Gold* (2000), *Are You Passionate?* ('02), *Greendale* ('03), *Prairie Wind* ('05), *Living With War* ('06), *Chrome Dreams II* ('07), *Fork in the Road* ('09). *Le Noise* ranks with the best of them (*Prairie Wind*), with a wise man's resignation rather than a patriot's indignation (*Are You Passionate?*, *Greendale*, *Living With War*). "Walk With Me" cuts a lyrical path of universality, but heard as Young's acknowledgement of communal dependence, its abrasive convocation sets the scene like open heart surgery. Successor "Sign of Love" ("take it as a sign of love when the winds of fate keep blowing") in guitar tones alone hearkens to Young's most recent Crazy Horse efforts, 1996's *Broken Arrow* and its live spin-off the following year, *Year of the Horse*, documented to film by Jim Jarmusch. Even then it's "Love and War," battling cleanup, that lifts *Le Noise* past the fences. Echoing the steely freedom fighter of 1989's five-star *Freedom*, with a riff cousin to "My My, Hey Hey (Out of the Blue)" from *Freedom*'s predecessor a decade before, 1979's *Rust Never Sleeps*, "Love and War" catalogs Young the peacenik at every rung of his comet's tail career in that ageless tenor of vulnerability. "It's an Angry World" falls prey to its own homespun simplicity outside a Redwood-sized electric buzz, but it sets up the twin peak to "Love and War": pharmaceutical tell-all "The Hitchhiker," in which Young thumbs his way through the middle chapter of sex, drugs, and rock & roll only to end up back home with his children and "my faithful wife." *Fear and Loathing in Topanga Canyon*. That backs into penultimate track "Peaceful Valley Boulevard," a modern haunt evoking Young's own "Cortez the Killer." The guitarist's acoustic picking alone puts "Peaceful Valley Boulevard" in his Halls of Montezuma. Neil Young, Mr. (R)October.

★★★★

— Raoul Hernandez



Damon Albarn

live shot

SHELLEY HIAM

GORILLAZ

Frank Erwin Center, Oct. 22

For the last decade, Gorillaz existed only in two dimensions: an illustrated supergroup – Murdoc, Russel, 2D, and Noodle – scripted by comic strip hero and *Tank Girl* visionary Jamie Hewlett, and a real-life, revolving-door musical equivalent led by Damon Albarn. On Friday night at a sold out Frank Erwin Center, the Blur frontman took them both 3-D. Over the course of two hours, Albarn served as master of ceremonies, backing vocalist ("Dirty Harry"), piano balladeer ("El Mañana"), and perennial rock-star showman, bounding about the stage in spastic, joyous tantrums even more animated than his cartoon counterparts. From the massive LED screen backdrop, Snoop Dogg opened with "Welcome to the World of the Plastic Beach," a virtual preamble to the grand, interactive spectacle that followed. Gorillaz delivered Brit-pop theatre with a cast that included the eight-member Hypnotic Brass Ensemble and, for the instrumental suite that opened

"White Flag," the American Syrian Orchestra. That's not counting the sevenpiece house band, anchored by the nautical command and stadium showmanship of the Clash's guitarist Mick Jones and bassist Paul Simonon, or the parade of special guests, including Rosie Wilson ("Dare") and Little Dragon's Yukimi Nagano (1950s-style twee duet "To Binge"), that breathed considerable life into the group's third pirate fantasy, *Plastic Beach*, which was accounted for almost in its entirety. De La Soul devoured the frosted delight of "Superfast Jellyfish" and capitalized in the five-song encore with standout "Feel Good Inc.," while London's Kano and Bashy followed suit with alternate verses for the Gorillaz's breakthrough "Clint Eastwood." The real treat proved the resurrection of eternal Midnight Mover Bobby Womack, who testified with scared intensity in the Bootie Brown-assisted "Stylo." For all parties involved, Gorillaz delivered a massive coming-out party, Albarn's new world order for these "Demon Days." — Austin Powell

SUPERCHUNK

Majesty Shredding (Merge)

Of all the 1990s acts reconvening for albums, none picks up where it left off quite like Superchunk does on its first LP in close to 10 years. The Chapel Hill quartet's label, founded by singer/guitarist Mac McCaughan and bassist Laura Ballance, is now home to heavies like the Arcade Fire and Spoon, but Superchunk was its original anthem band, and *Majesty Shredding* doesn't let up over 11 songs. "Mister, keep your memories" opens "My Gap Feels Weird," and the subtext is clear: Superchunk is older, but there's no whiff of nostalgia. "Crossed Wires," "Rosemarie," and "Slow Drip" vary in tempo, but that bashing pop-punk stance holds up each, and McCaughan, voice still the same after 15 years, does his best not to sound jaded. Quite the opposite: Superchunk sounds revitalized. Put this against 1994's acclaimed *Foolish* or 2001's *Here's to Shutting Up*, and it stands on its own, a reminder that Superchunk is still doing it better than most new bands today.

★★★★

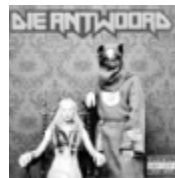
— Audra Schroeder



namesake, and sidekick Yo-Landi Vi\$\$er, an albino nymphet who recently turned down the heroin(e) role in David Fincher's *The Girl With the Dragon Tattoo* – represents Zef culture, a controversial new strain of ghetto fabulous, more viral than a cholera outbreak. The band's Interscope debut, *\$O\$,* siphons waste-product off Eminem's vulgar Slim Shady-era, the global grime of M.I.A., and Lady Gaga's shocking performance art, injected with the catchiness of a Dr. Evil parody. The production's no joke, though. DJ Hi-Tek, a shadow third member of Die Antwoord, crafts raves around Vi\$\$er's pixie/filthy choruses and Ninja's utterly unique dialect and delivery, most notably the theme song "Rich Bitch," while Mad Decent mastermind Diplo turns "Evil Boy" into a 21st century dubstep. Forget *36 Chambers*. For now, "Enter the Ninja." (**Die Antwoord spooks La Zona Rosa on Sunday, Oct. 31.**)

★★★

— Austin Powell



WARPAINT

The Fool (Rough Trade)

Warpaint's 2009 EP, *Exquisite Corpse*, hinted at the L.A. quartet's ambidexterity, but its colors were muted. On debut LP *The Fool*, the highlights and lowlights intensify with every cut. Standout "Bees," with its ping-pong guitars, and "Composure," a slow-burning



cheerleader chant, demonstrate how all four women work to tangle and untangle their three-part harmonies, heavy basslines, and moody rings of psych for maximum effect. Opener "Set Your Arms Down" and first single "Undertow" tame the rhythmic thunder that rolls throughout, and acoustic track "Baby" feels like it could explode at any minute but doesn't. In fact, its patience is its virtue. There's no stretches of feedback or squall, either; Warpaint's a textural band, and the beauty of their songs is they don't need it. Restraint is what makes *The Fool* so smart.

★★★★

— Audra Schroeder

CHARLES LLOYD QUARTET

Mirror (ECM)

As the title of Charles Lloyd's 14th ECM release implies, *Mirror* largely reflects back. Revisiting a handful of tunes he's previously recorded for the label over the past two decades, the Golden State saxophonist and



composer offers fresh interpretations of the title track, "Go Down Moses," "Desolation Sound," "The Water Is Wide," and "Lift Every Voice and Sing" with his new quartet featuring

superstar Jason Moran on piano and astonishing drummer Eric Harland (both Houston natives) and bassist Reuben Rogers. Lloyd continues channeling the restless spirit of John Coltrane, but he also unabashedly recreates the yearning sound of Trane's gentle side. A pair of Thelonious Monk ballads are exquisitely covered, but the biggest surprise comes from Lloyd's extrapolation of Brian Wilson's "Caroline, No." Two new originals from this ageless giant conclude a beautifully contemplative set that shines like a polished mirror.

★★★★

— Jay Trachtenberg

LEAD STORY

David Winkelman, 48, was arrested in Davenport, Iowa, in September on a misdemeanor warrant and still sporting his infamous tattoo. In late 2000, Winkelman, reacting to a radio contest, had his forehead inked with the logo of radio station KORB, "93 Rock," because he had heard on-air personalities offer \$100,000 to anyone who would do it. Winkelman had the tattoo done before verifying, however, and the disc jockeys later informed him that the contest was a joke. Winkelman filed a lawsuit against the station, but it was dismissed. Ten years later, the "93 Rock" format has expired, but Winkelman's forehead remains prominently tattooed.

GOVERNMENT IN ACTION!

For most of 2010, California's dysfunctional Legislature could find no acceptable tax increases or spending cuts to keep the state from going broke, and only in October did it manage to cobble together enough pie-in-the-sky bookkeeping tricks to create the illusion of a balanced budget. Nonetheless, the Legislature has been busy. It created a Motorcycle Awareness Month and a Cuss Free Week, considered changing the official state rock, and made it illegal to use non-Californian cows in the state's marketing materials – a decision that entailed five committee votes and exhausted eight legislative analyses, according to a September *Wall Street Journal* report.

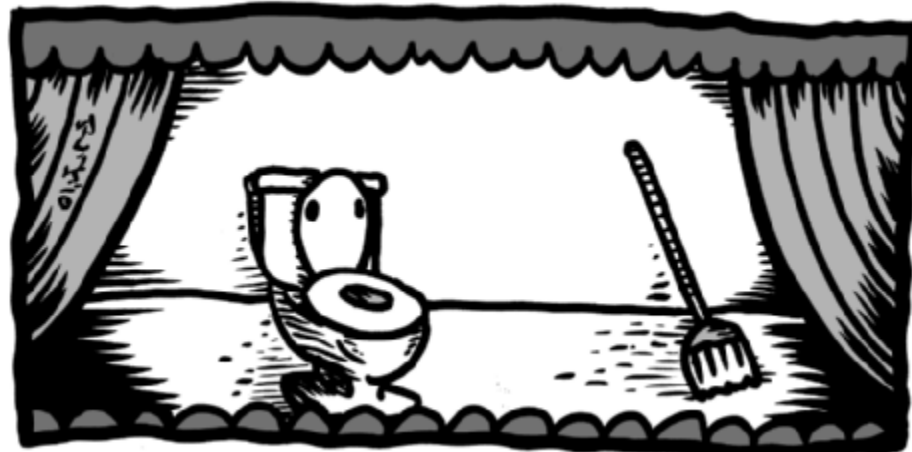
At a U.S. Senate committee hearing in September, the Securities and Exchange Commission's head of enforcement admitted that not a single agency staff member had been fired or demoted over the multiple missed signals handed to them in cases 11 years before the Ponzi schemes of Bernard Madoff and R. Allen Stanford were uncovered. Sen. Christopher Dodd of Connecticut said it appeared that "one side of the agency was screaming that there was a fire," but the other side of the agency demurred because putting it out would have been hard work.

The Prudential Financial corporation, holder of life insurance contracts on U.S. troops, modified the standard payout method in 1999 by encouraging beneficiaries to take not lump sums but "checking accounts" on which survivors could draw down funds "as needed." Though this arrangement obviously benefited Prudential, it was unclear to *Bloomberg* news (which broke the story in September 2010) why the Department of Veterans Affairs had endorsed it – implicitly in 1999 and then in writing in September 2009.

Among the Medicare billings only recently discovered as fraudulent (after being paid): 1) Brooklyn proctologist Boris Sachakov was paid for performing 6,593 hemorrhoidectomies and other procedures over a 13-month period – an average of 18 every day, 365 days a year (and 6,212 more than the doctor who billed the second-highest number). 2) Two Hialeah, Fla., companies – Charlie RX and Happy Trips – between them billed Medicare \$63,000 for penis pumps – including a total of four to the same patient (a woman, by the way).



BY CHUCK SHEPHERD



A September one-woman "dance" recital featuring performer-writer Ann Liv Young as a naked Cinderella at a theatre in Brooklyn ran over time because Young could not answer a scripted call of nature, which was to be performed live on stage. According to an incredulous *New York Times* reviewer, Young sought tips from the audience to get her bowels moving but finally gave up and ended the performance. The reviewer cited the show's "many layers of failure."

GREAT ART!

In October, the award-winning London theatre company Duckie announced plans for a June 2011 production, *Lullaby*, at the Barbican Pit that would feature music and performances so soothing that patrons will be encouraged to attend in pajamas and lounge overnight in bed-seats, with an early-morning shower included in the ticket price of 42 pounds (\$66). Producer Simon Casson noted that, irrespective of the play, it is almost impossible to find overnight facilities in central London for that price.

NAMES RECENTLY IN THE NEWS

1) People with tough times ahead: Donald N. Duck, 51 (arrested for DUI, Massillon, Ohio, June). Lord Jesus Christ, 50 (pedestrian injury, Northampton, Mass., May). Tara Wang (marrying Austin DeCock in Moorhead, Minn., October). 2) Police saw them coming: Jerry Dick, 46 (pleaded guilty to indecent exposure, Greensboro, N.C., August). Kermit Butts, 26 (arrested in the slaying of Samuel Boob, Madisonburg, Pa., August). Cum Starkweather, 56 (arrested for prostitution, Springfield, Ohio, August). 3) Keeping the name but making all municipal signs theft-proof: Shitterton village in Dorset County, England.

CHUTZPAH!

1) The ski-mask-wearing armed robber who knocked off a Wendy's in Atlanta on July 31 has not been apprehended, but police said he later called the store to ridicule

the staff for having so little cash: "[N]ext time, there better be more than \$586," he said. 2) Ronald White, 35, was arrested in Cinnaminson, N.J., in July, charged with shoplifting, and was released after posting \$400 bail. Only afterward did police realize that some of the money was counterfeit, but five days later, White was rearrested when he returned to the station to demand a partial refund for "overpaying" the bail.

LEAST COMPETENT DICTATOR

In September, when Nomatter Tagarira was sentenced to 39 months in jail for fraud, Zimbabwean President Robert Mugabe and several officials were hoping to close the book on an embarrassing episode. Tagarira had convinced them in 2007 that she had the ability, by chanting into a rock, to find diesel fuel in the ground and make it shoot to the surface. Of course, this could only be accomplished by Tagarira's henchmen using a pump hidden behind bushes, but apparently it worked, as she was rewarded with a \$2.7 million fee and given use of a 50-vehicle convoy for her dowsing missions. Her ruse was not discovered until a year later.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE

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KINDRED'S KOMBO
Sat 10/30 : 9pm
15th ANNIVERSARY
FLOUNDERS WITHOUT EYES HALLOWEEN PARTY
Sun 10/31 : 8pm
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ACUPUNCTURE AWARENESS OPEN HOUSE

This Halloween-themed event is called Acupuncture Babies. Weird, we know. Don't expect tortured infants though – expect activities, snacks, and info on acupuncture-assisted birthing. 2:30-7pm. *Acupuncture Medical & Research Centre, 11673 Jollyville Rd. #201, 336-7424. Free. www.acupunctureaustin.com.*

I WANT TO GET MARRIED! Egyptian blogger and author Ghada Abdel Aal shares her tales of looking for Mr. Right in the Middle East. 3:30pm. *AT&T Executive Education and Conference Center, 1900 University Ave., 471-3881. Free. www.utexas.edu/cola/depts/mes/events/15817.*

OCTOTEA PRETEA HAPPY HOUR Gala Pre-Tea happy hour and discount ticket sale: Get your cheaper OctoTea tix here for the big fundraiser for ASA's Paul Kirby Fund. A portion of your sloshing goes to the fund, too! 5:30-8:30pm. *Beale Street Tavern, 214 E. Sixth, 494-6078. Free. octoteadance@gmail.com, www.octopusclub.org.*

KEEP AUSTIN BEAUTIFUL VOLUNTEER LEADER TRAINING Learn to host your own neighborhood volunteering events. Go online for sign-up details. 6:15pm. *Keep Austin Beautiful office, 55 N. I-35, 391-0619. Free. monica@keepaustinbeautiful.org, www.keepaustinbeautiful.org/VolunteerLeaderTraining1028.*

ROSTOW AWARDS DINNER Founder of RunTex, Paul Carrozza, and Dr. Stephen B. Kinslow, president of the Austin Community College District, are honored at this reception and dinner hosted by the Austin Project. 6:15pm. *AT&T Executive Education and Conference Center, 1900 University Ave., 414-6826. \$150. www.theaustinproject.org.*

HRC AUSTIN DINNER The view from atop the Hyatt is worth the price of admission. Come mingle with fellow young folk and upstarts new to the Human Rights Campaign. Candace Gingrich speaks as you eat dinner. 6:30pm. *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. \$35 includes dinner and one-year HRC membership. community@hrcaustin.org, www.hrcaustin.org.*

CALL ME MALCOLM Join this six-week study group – which will screen the film *Call Me Malcolm*, about a transgender seminary student – then discuss issues of gender, faith, hospitality, and self-understanding. *Thursdays through Nov. 18, 7-8:30pm. United Christian Church, 3500 W. Parmer. www.callmemalcolm.com, www.uccaustin.org.*

CIVILITY IN A FRACTURED SOCIETY is a Harry Ransom Lectures event with National Endowment for the Humanities Chairman Jim Leach. Members receive complimentary parking and priority entry. Doors open at 6:20 for members and at 6:30 for the general public. 7pm. *Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.*

AUSTIN BEER WEEK Alcoholics might want to stay indoors this week. The Texas Craft Brewers Guild helps celebrate craft beers with more than 75 events over the next seven days. Go online for a complete list of foamy goodness. Oct. 24-30. *www.austinbeerweek.com.*

MUSIC (See Music Listings.)
Peanut Butter Wolf *ND at 501 Studios*
Callers *Lamberts*
Bad Brains *Mohawk*



THURSDAY, OCT. 28 TO THURSDAY, NOV. 4

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY 29

CAREGIVER SUPPORT GROUP

Commiserate with other locals who are caring for an ill or elderly loved one. *Fridays, 12:15-1:15pm. Hospice Austin, 4107 Spicewood Springs Rd. #100, 342-4784. Free. www.hospiceaustin.org.*

BILL WHITE CAMPAIGN CARNIVAL includes prizes, live music, cupcakes, fake tattoos, and info about Democratic candidates. See our Music Listings, p.78, for a complete band lineup. 7-10pm. *Jo's, 1300 S. Congress, 444-3800. Free. www.traviscountymocrats.org.*

RECOMMENDED
YOUNG ONES
GAY PLACES

LOOSE LIPS: THE REMIX QPOC open mic with sign-ups at 7pm, show at 8pm, and dance with DJ Arghana and DJ E.M.T. *Every last Friday of the month, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.queersol.org.*

BEARZ VS. ZOMBIEZ What do you get when a zombie eats a bear? A Zombear! What do you get when a bear eats a zombie? A second date! (For the PG crowd: "Indigestion!") Come cheer on your favorite team. Butcher Bear plays, as do Grayson Singleton and Sassy Goose. Plus, the Zombie Pub Crawl ends here, brohamz. *Happy Homoween. 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. party@bearups.com, www.bearups.com.*

SAN MARCOS PUBLIC LIBRARY USED BOOKSALE The prices and the selection decrease as the weekend goes on. *Fri.-Sun., Oct. 29-31. San Marcos VFW Hall, 1701 Hunter Rd., San Marcos, 512/393-8200. www.sanmarcostx.gov/library/libraryevents2.htm.*

AUSTIN BEER WEEK (See Thursday, 10/28.)

LITERA (See Arts Listings.)
President Jimmy Carter *BookPeople*

ART OPENINGS (See Visual Arts.)
Visual Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Night of the Living Dead @ *Tinseltown South, 12mid*

MUSIC (See Music Listings.)
Triptykon, 1349 *Emo's*
Butthole Surfers *The Scoot Inn*
Colour Revolt *Mohawk*
The Cipher CD Release *Red 7*

SATURDAY 30

AUSTIN HOSTEL BEAUTIFICATION PROJECT

Austin's only hostel is trying to spruce itself up, and it needs your help. Help plant veggies, paint a mural, clean up trash, or do general maintenance on the lakeside grounds. 9am-2pm. *Hostelling International - Austin, 2200 S. Lakeshore, 444-2294. www.hiaustin.org.*

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY The volunteer-maintained trails need your labor. A four-hour shift consists of trail clearing and education about the ecology of the Colorado River. 9am-1pm. *Center for Environmental Research, 2210 FM 973 S., 972-1960. www.cityofaustin.org/water/cer2.htm.*

MARCH TO KEEP FEAR ALIVE If Jon Stewart wants to bring sanity back, leave it to Stephen Colbert to rally for fear. This satellite march of the big event in D.C. starts across from the Botanical Garden at Zilker

Park and proceeds to the Capitol grounds at 11am. 9am. *Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. me.and.todd@gmail.com, www.me-and-todd.com.*

REPUBLIC SQUARE WEED 'N' FEED After you've enjoyed the farmers' market, help maintain this popular Downtown park. Tools, gloves, and live music will be provided. 9-11am. *Republic Square Park, 422 Guadalupe, 477-1566. Free. www.austinparks.org.*

TOUR DE FAT This daylong celebration of two-wheeled, human-powered machines has no shortage of eye and ear candy. Register before 10am for the bike parade. Live music and other performances follow at 11am. Then brace yourself for an emotional roller coaster as one lucky(?) volunteer trades his or her car for a bike. By the end, you might be jumping on that two-wheeled bandwagon. 9am-4pm. *Fiesta Gardens, 2101 Bergman, 480-8318. Free. www.tour-de-fat.com.*

BY KATE X MESSER

gayplace

TURNOUT IN Q DROVES Last week, we all wore purple and stood up to bullying. The recent slew of gay teen suicides has certainly put sweet human faces on what, for many of us, had been relegated to the realm of the intangible, the unthinkable. This week, we have the opportunity to stand up in a different sort of way. It's not as glamorous, it's not as tear-jerking, it's not as obvious, but hey, you do get a sticker. I vote. I voted. In fact, I voted early (and you can too until Friday evening). I vote every time I have the opportunity. Does that make me special? No, that makes me an ordinary citizen expressing my rights and performing my civic duty. Despite the many news bites that make it seem we are teetering on the edge of monocratic/theocratic redundancy; despite the slow, frustrating flow of policy; despite the white noise of too many voices (sometimes not enough), I believe in **American democracy**. I know: corny. Naive. Deluded. But I'll say it again: I believe in American democracy. And democracy is **ugly**. It's messy and often dissatisfying. This past week, I had the honor of sitting on a jury impaneling. I found the experience to

be simultaneously tedious and invigoratingly enlightening. I did not get selected, but what I did get was a glimpse into the methodical yet labyrinthine systems we have in place to sort out the ugly fact that many opinions make us, that many belief systems constitute us, and sometimes they contradict. Sometimes one belief holds many others back, and it is inherently unfair in that moment. And struggle is necessary. And change is inevitable. And that's what I sign on for every time I cast a ballot. Am I thrilled to cast my vote for **Bill White**? In some ways, no – I am disappointed by his takes on gay marriage and the death penalty, for example. In other ways, I am very excited.

He's a policy wonk (swoon) who actually has a chance of defeating **Rick Perry**, which means we all have a chance of defeating Rick Perry – who has been heinous for the state of Texas. And it's my right to make that choice. I make that choice despite noise that says my vote doesn't make a difference. The strategy to make some person or group feel so powerless as to make them want to not vote is just that: a strategy. And it's bullying. Please don't fall for it.

Send gay bits to
 gayplace@
 austinchronicle.com.
 Visit
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Starting/Ending point: The HighBall [S. Lamar]
Timing: Check-in @ 11 a.m. Scavenger Hunt: 12-4 p.m.
Judging and Cocktails: 4-6 p.m.

Pre-registration required at www.cause-to-celebrate.org
2-4 man teams @ \$25/person.

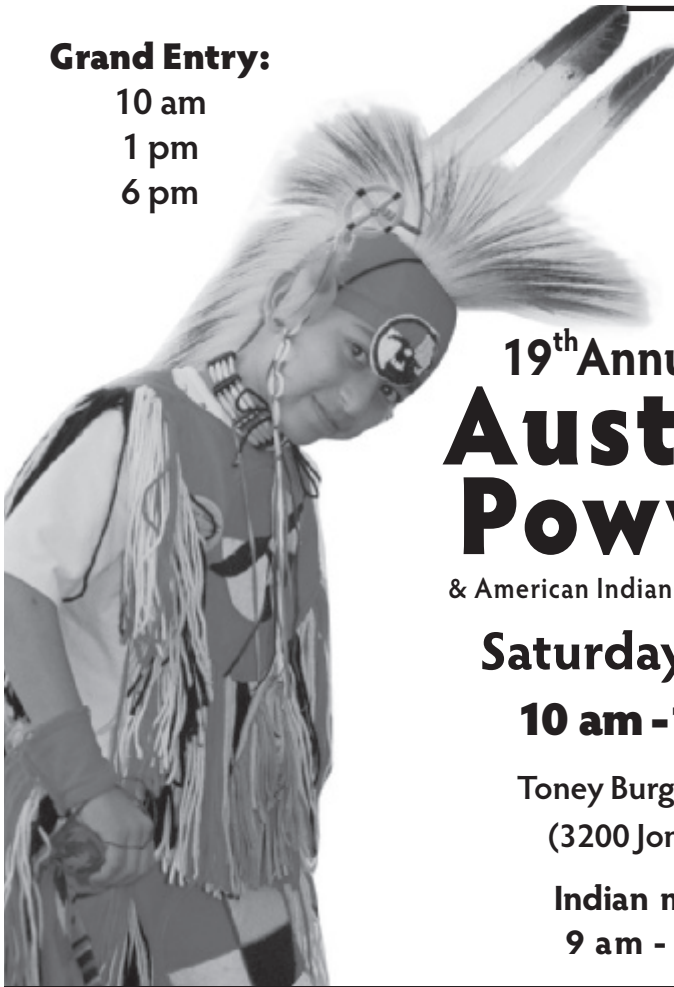
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www.yogayoga.com/north10years for free passes and more information on the festivities!

DAY OF THE DEAD AT DISCOVERY SCHOOL Come and see the altar created by Austin Discovery School's students (kindergarten through sixth grade). The kids follow that up with traditional songs and a short dance performance. *Fri., Oct. 29, 9am. Austin Discovery School, 8509 FM 969 #200, 674-0700. Free. www.austindiscoveryschool.org.*

EVERGREEN FARMS PUMPKIN HUNT You could show up and pick a pumpkin for your porch, or you could take a turn at the pumpkin launcher, embark on a pumpkin hunt, take a ride on a fire truck, and more. We recommend trying them all. *Through Oct. 31: Saturdays, 10am-5pm; Sundays, 1-5pm. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events, \$2-4). www.evergreen-farms.com.*

FALL FESTIVAL Dust off the costume (unless you're a mummy) and enter the costume contest. There will also be games and a screening of *It's the Great Pumpkin, Charlie Brown*. *Sat., Oct. 30, 2-5pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

FRIGHT NIGHT TEEN DANCE Get the kids off the streets the night before Halloween – aka Devil's Night – with a DJ'd party and costume contest for eighth through 12th graders (bring school ID). *Sat., Oct. 30, 8-11pm. Boys and Girls Clubs of South Central Texas, 400 Umland Rd., 805-3000. \$1.*

HALLOWEEN PUMPKIN CARVING CARNIVAL Test drive your costume one day early, and get some pumpkin carving in. When your carving arm tires, there are games, food, and even a haunted house to keep you in the spooky spirit. *Sat., Oct. 30, noon-2pm. Parque Zaragoza Recreation Center, 2608 Gonzales, 472-7142. Free (haunted house, \$1). www.cityofaustin.org/parks/zaragoza.htm.*

HAUNTED TRAIL The young thespians of kidsActing put on their scariest faces for this kid-friendly haunted experience. Money raised goes to Center

Stage Texas' community-outreach programs. *Sat., Oct. 29, 7-11pm. Haunted Trail, 611 Riders Trail, 391-1800. \$10. www.centerstagetexas.com.*

SPOOKTACULAR wouldn't be complete without crafting, face-painting, creepy tours of the museum, and a costume contest. The aerial acrobatic squad, Blue Lapis Light, will perform a site-specific dance at 7pm to ensure your jaw doesn't stay on your skull. *Fri., Oct. 29, 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.*

STORYBOOK PARADE Dress as your favorite storybook character and be ready for contests, games, stories, and more. *Fri., Oct. 29, 10:30am-1:30pm. Boys & Girls Club of South Central Texas, 400 Umland, San Marcos, 512/805-3000. Free. www.bgsct.org.*

WOODLAWN FALL FEST Dress up, but don't be too scary, because this event is for very young trick-or-treaters (under 5 years of age). Hot dogs, inflatables, carnival games, candy, and more keep the whole family entertained. *Sun., Oct. 31, 5-7pm. Woodlawn Baptist Church, 4600 Manchaca, 442-7858 x12. Free. www.woodlawnbc.org.*

ZOMPACALYPSE BLOWOUT What constitutes a zompocalypse? How about a zombie costume contest, a zombie walking contest, zombie art show, zombie jeopardy, zombie eating contest (ew), zombie survival discussions, and refreshments? Yup, that'll do it. *Sat., Oct. 30, 1-4pm. University Hills Branch Library, 4721 Loyola, 974-9940. Free. www.cityofaustin.org/library.*

SPECIAL HALLOWEEN STORYTIME WITH KEITH GRAVES and his *Frank Was a Monster Who Wanted to Dance*. Calling all young ghouls and goblins for a hilariously spooky book, plus make monster masks, eat a reasonable amount of candy, and dance the Monster Mash! *Sat., Oct. 30, 11:30pm. BookPeople, 603 N. Lamar.*

The University Co-op and the Harry Ransom Center present

Jim Leach

THURSDAY, OCTOBER 28, 7 P.M.

Jim Leach, National Endowment for the Humanities Chairman, discusses "Civility in a Fractured Society" at this Harry Ransom Lecture.

FREE, BUT LIMITED SEATING

Doors open at 6:30 p.m.

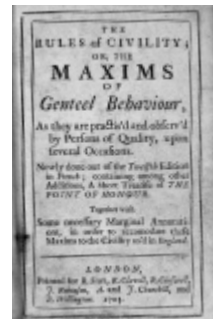
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sports

BY MARK FAGAN

listings

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Submit your sporty happening online at austinchronicle.com/commform.

FOOTBALL WATCH

Read "Football Watch" online at austinchronicle.com.

Eastside Lacrosse Tourney

Remember Johnston High School? Well it's now **Eastside Memorial High School**, and it's started a lacrosse program in hopes of introducing the sport as a fun extracurricular activity for the largely Hispanic and African-American student population of the school and for the Eastside community in general. Coach **Greg Weber's** squad (playing as part of the LBJ team) consists entirely of East Austin kids, and this is the only highschool-sponsored tourney of the season. More than 12 JV and varsity teams representing six Central Texas high schools will take part in the all-day affair that will include more than 20 games on two fields. *Sat., Oct. 30, 8am. Eastside athletic fields, 1012 Arthur Stiles Rd. Free.*

THE HOME TEAMS

AUSTIN TOROS DRAFT PARTY It's NBA D-League draft time again! New coach Brad Jones will announce the selections, and will be joined by Da Bull and the Capital City Dancers. *Mon., Nov. 1, 6-8pm. Hyatt Regency Austin, 208 Barton Springs Rd., 236-8333. Free. www.austintoros.com.*

AUSTIN TOROS TIP-OFF PARTY Fans are invited to come out and see the new home court and buy tickets for the upcoming season. *Thu., Nov. 4, 6-8pm. Cedar Park Center, 2100 Ave. of the Stars, Cedar Park, 512/467-8277. \$10-50. www.austintoros.com.*

TEXAS STARS It's Saturday, so that means you get four tickets, four sodas, and four hot dogs for \$44. *Vs. Houston: Sat., Oct. 30, 7pm. \$10-50. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstars-hockey.com.*

UNIVERSITY OF TEXAS Football Vs. Baylor: *Sat., Oct. 30, 6pm. Memorial Stadium. Softball* Vs. Alvin Community College (doubleheader exhibition): *Fri., Oct. 29, 6pm, 8pm. McCombs Field, 2001 Comal.*
Women's Rowing Vs. Head of the Colorado: *Sat., Oct. 30, All Day. Lady Bird Lake. Women's Soccer* Vs. Texas A&M: *Fri., Oct. 29, 7pm. Myers Stadium, 707 Clyde Littlefield Dr. \$4-7. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. UT-Permian Basin: *Sat., Oct. 30, 1pm.*
Women's Volleyball Vs. West Texas A&M: *Fri., Oct. 29, 7pm. Vs. St. Mary's: Thu., Nov. 4, 7pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. University of the Southwest: *Thu., Oct. 28, 3pm.*
Vs. Texas Wesleyan: Sat., Oct. 30, 3pm. St. Francis School, 300 E. Huntland. Women's Soccer Vs. University of the Southwest: *Thu., Oct. 28, 1pm.*
Vs. Texas Wesleyan: Sat., Oct. 30, 1pm. St. Francis School, 300 E. Huntland. Women's Volleyball Vs. Bacone College: *Sun., Oct. 31, 2pm. Vs. St. Thomas-Texas: Tue., Nov. 2, 6:30pm. Branch Gymnasium, 900 Chicon.*

SOUTHWESTERN UNIVERSITY Volleyball Halloween Tourney: *Fri., Oct. 29: Austin College vs. Southwestern, 1pm. St. Thomas vs. Concordia, 1pm. Austin College vs. Huston-Tillotson, 3pm. UT-Tyler vs. Concordia, 3pm. Lycoming vs. Concordia, 5pm. St. Thomas vs. UT-Tyler, 5pm. Eastern vs. Southwestern, 7pm. Lycoming vs. Huston-Tillotson, 7pm. Sat., Oct. 30: Huston-Tillotson vs. Concordia, 10am. Lycoming vs. Austin College, 10am. Lycoming vs. UT-Tyler, noon. St. Thomas vs. Southwestern, noon. Eastern vs. Concordia, 2pm. St. Thomas vs. Southwestern, 4pm. UT-Tyler vs. Austin College, 4pm. Texas Lutheran vs. Southwestern, 6pm. Men's Soccer* Vs. Oglethorpe: *Fri., Oct. 29, 4pm. Vs. Millsaps: Fri., Oct. 29, 2pm. Vs. University of the South: Sun., Oct. 31, 12:30pm. Varsity Field. Women's Soccer* Vs. Oglethorpe: *Fri., Oct. 29, 2pm. Vs. University of the South: Sun., Oct. 31, 10:30am. Varsity Field. www.southwesternpirates.com.*

RECREATION & FITNESS

HOCKEY DAY IN TEXAS: TRY HOCKEY FOR FREE The Texas Amateur Hockey Assoc., OneGoal, USA Hockey, and the Dallas Stars are hosting a free hockey clinic for kids ages 4-9. The girls' clinic runs from 12:30-1:30pm and the boys' clinic from 1:45-2:45pm. Bring a pair of gloves (or mittens), a parent, and skates. See website for skate rental locales. *Sat., Oct. 30, 12:30pm. Chaparral Ice, 14200 N. I-35, 637-9518. Free. www.hockeydayintexas.com.*

CBL BASKETBALL TRYOUTS The youth and adult Community Basketball League is holding open tryouts for their two semi-pro teams (17-23, 24 and up). Austin will be repped by the Jesters in the upcoming May 2011 season. Cost includes jersey, equipment fee, and more. *Sat., Oct. 30, 10am. Gus Garcia Recreation Ctr., 1201 E. Rundberg. \$75. www.cblbasketball.org.*

READY, SET, RAPPEL FOR SPECIAL OLYMPICS TEXAS Got a fear of heights you need to conquer? Wanna help raise money for Special Olympics Texas? Here's an event for you. After agreeing to raise \$1,000 for the cause, each participant will rappel down the 15 stories of the Stephen F. Austin Hotel. *Tue., Nov. 2, 9am. Stephen F. Austin Hotel, 701 Congress. www.specialolympics-texas.org.*

TOUR DE GRUENE BIKE CLASSIC This two-day affair includes a leisurely ride on Saturday, competitive time trials, and free concerts at Gruene Hall both days; proceeds benefit the New Braunfels Chapter of the American Red Cross and Sally Kingsbury Knock Out Sarcoma Research Foundation. *Sat-Sun., Oct. 30-31, 7:45am. Gruene Hall, 1281 Gruene Rd., New Braunfels. www.tourdegruene.com.*

RACE ACROSS THE SKY 2010 Watch top cyclists compete on the big screen in one of the most grueling mountain bike races, with a live discussion following the film. Area cinemas screening this live event include Cinemark Southpark Meadows, Arbor Cinema at Great Hills, and Metropolitan 14. *Thu., Nov. 4, 7:30pm. www.fathomevents.com.*

RUNS, WALKS, & RIDES

RELAY FOR RESEARCH - 40 MILES FOR MISSY Teams of one to 10 will run or walk 40 miles with all money raised going to fund aneurysm research. *Sat., Oct. 30, 7am. \$100 per team plus \$400 in donations. 983-2277.*

RONALD RUN 5K AND PET FUN RUN benefits Ronald McDonald House. Keeping with the Halloween theme, there will also be a pet costume contest. *Sat., Oct. 30, 7am registration. 301 River Ridge Parkway, San Marcos, 512/635-6696. www.active.com.*

DELL CHILDREN'S 5K AND FAMILY FUN FAIR Run or walk to support Dell Children's Medical Center while enjoying the health fair. *Sat., Oct. 30, 8am. Dell Children's Medical Center, 4900 Mueller Blvd., 324-0192. 5K, \$30; children's run, \$10. www.dellchildrenscircleoffriends.org.*

TERAVISTA RANCH HOUSE RUN celebrates the 150th anniversary of the historic Ranch House at Teravista with all proceeds benefiting Teravista Elementary School. *Sat., Oct. 30, 7:45am. 4211 Teravista Club Dr., Round Rock, 512/296-9299. www.ranchhouserun.org.*

WURST 5 MILER Held in celebration of Wurstfest, so you know there will be plenty of sausage and beer to be consumed afterward. *Sat., Oct. 30, 8am. Landa Park, 192 Landa Park Dr., New Braunfels, 830/708-2991. www.athleteguild.com/group/nbrunclub.*

GAZELLE FOUNDATION RUN FOR THE WATER 10-MILER, 5K, AND KIDS' K will also include a Halloween costume contests, live music, food, and prizes. All this, and it's for a good cause. *Sun., Oct. 31, 7am (Kids' K, 9am). South First Street Bridge, Round Rock, 512/296-9299. www.gazellefoundation.com/runforthewater2010.*

BY NICK BARBARO soccer watch

Gutted. Betrayed. In shock. That's the collective reaction of the **Austin Aztex** faithful after owner **Phil Rawlins** announced Monday that he's packing up the team and will move to Orlando, Fla., for the 2011 season. The move came as a complete surprise to all but the top ownership; coach **Adrian Heath** and many players will stay with the team, and some, but not all of the staff were also offered jobs in Orlando... The Aztex's **Eddie Johnson** and **Jamie Watson** were named to the USSF D-2 all-star team last week. Great guys, great players - best of luck at your new teams.



The **UT Longhorn women** host their archrival, sixth-ranked **Texas A&M**, in the final home game of the season, *Friday, Oct. 29, 7pm, at Mike Myers Stadium, Manor Rd. at Red River (\$2 for UT staff/faculty)*. The Horns ended No. 8 Oklahoma State's 13-game unbeaten streak last Friday with a 1-0 win on a **Kylie Doniak** goal. They lost Sunday to Oklahoma, 2-1 in double overtime, but at 11-4-3, they rose into the national rankings, including 29th in the NCAA's initial RPI ratings.

The **UT men** beat archrival Texas A&M 3-1 last weekend to finish 11-0 for the season and advance to the intramural regionals in Lubbock this weekend; see www.utclubsoccer.com for info.

St. Edward's women (14-0-1) are now ranked sixth in the nation in Division II; their final home game is *Saturday, Oct. 30, 1pm*, hosting UT-Permian Basin.

Major League Soccer playoffs start this weekend: Columbus vs. Colorado, Salt Lake vs. Dallas, New York vs. San Jose, and Los Angeles vs. Seattle, with most of those games being shown live on ESPN, ESPN2, FSC, and TeleFutura.

SATURDAY 10/30
TEXAS VS. BAYLOR
KICKOFF AT 6PM
FREE RUDY'S BBQ

LIVE BROADCAST & POSTGAME SHOW
REGISTER TO WIN A FREE CUSTOM GIBSON GUITAR

www.maggiemaesaustin.com
sixth street 478.8541

HOCKEY DAY IN TEXAS

Saturday, October 30, 2010

Free Beginner Hockey Clinic designed for boys & girls (ages 4-9) to try hockey.

Chaparral Ice Center
14200 IH-35 N
Austin, TX

12:30 pm - 1:30 pm girls
1:45 pm - 2:45 pm boys

To pre-register, visit www.HockeyDayInTexas.com



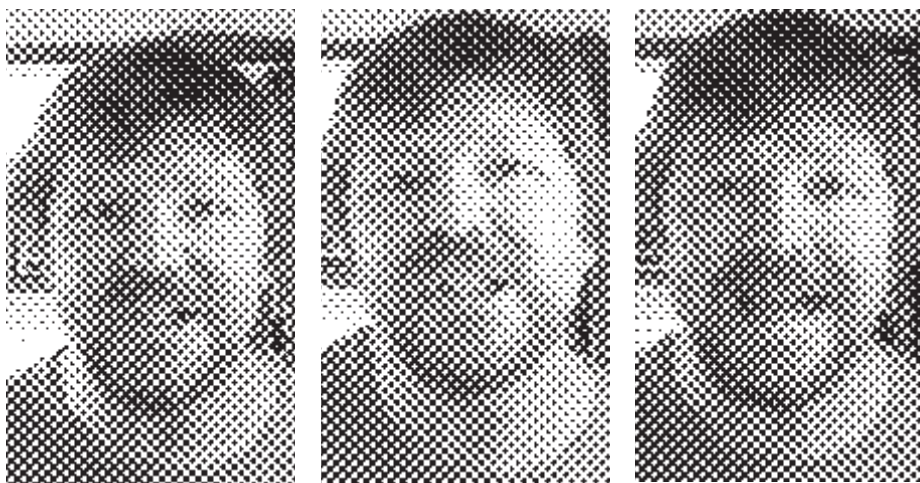
arts listings

The Other Side of Sleep

Zach Theatre Whisenhunt Stage, 1510 Toomey,
476-0541, www.theothersideofsleep.com

Through Nov. 6

Running time: 2 hr.



You don't want to catch Owen Egerton's *The Other Side of Sleep* just because the man's moving to L.A. for a while and will be co-writing scripts for movies you'll see on a big screen

somewhere and then you can say you saw him back in the day. You don't want to catch Egerton's two-hour, video-enhanced show only because his recent novel, *The Book of Harold, the Illegitimate Son of God*, is as good (note: exceedingly good) as it is, even though the man's literary skills definitely inform the live performance here. You don't even want to grab a ticket to this show because it's directed by Les McGehee, although McGehee's flair for timing and flourish is delightfully evident in the staging of this spectacle.

No, see, you want to attend this show because you want a night of solid, one-man entertainment, because you miss the sort of monologue work Whoopi Goldberg did before she got all celebrated, because you've always wanted a bit more Patton Oswalt in your Garrison Keillor, because you know that sometimes life can get real fucked up and sometimes *that* is one of the funniest things about it.

Egerton has a small mob of people he's let out onto paper, and now he brings several of them off the printed page and unleashes them right in front of you. The closeted leader of a Christian youth group trying to "rap" with his young charges. The

Waffle House Quality Inspector struggling through a meal in god-awful circumstances. The second-in-command of a weird love cult, making a last stand behind the barbed wire of his embattled group's alligator-farm compound. The two *Star Wars* geeks camping out in a tent in the line for *Episode I: The Phantom Menace*. The young creative type, living and loving a slacker's life in the ATX until he encounters the fears, the joys, the transcendence of parenthood.

There are a few others, including the interstitial vlogger trying to set a no-sleep record, and they're all (whether intentionally or helplessly) missing a few of their 40 winks. You won't be thinking about sleep other than abstractly during this show, though: Egerton keeps the energy high – and the quality of the monologues often matches these pinnacles – and McGehee's made sure there's no dead air, not even during the intermission in which that vlogger's in the john.

Especially due to the seriocomic depth of the alligator cultist, the gut-bustingly hilarious *Star Wars* escapade, and Egerton's coining of the Most Outrageous Yet Accurate Simile So Far This Century (you'll know it when you hear it), we happily recommend this show.

– Wayne Alan Brenner

theatre

OPENING

A MOST UNSETTLING AND POSSIBLY HAUNTED EVENING IN THE PARLOUR OF THE BROTHERS GRIMM This sinister co-production from the Trouble Puppet Theater Company and the Hidden Room features thrillingly gruesome tales, accompanied by live music and especially creepy puppets. Recommended, but not for kids. Oct. 28-30. Thu.-Fri., 8pm; Sat., 8 & 10pm. 311 W. Seventh, 310/243-6426. \$20. www.troublepuppet.com.

THE SERVANT GIRL ANNIHILATOR Weird City Theatre's new and holiday-relevant drama is subtitled "The Terrifying True Tale of the Austin Ripper," because, after all, that's what it is. Written by Patti Neff-Tiven, directed by John Carroll. Fri.-Sat., Oct. 29-30, 8 & 10pm. Fri.-Sat., Nov. 5-6, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$15 (\$12, students, seniors). www.weirdcitytheatre.com.

DRACULA The all-lowercased John Daniels Jr. takes Bram Stoker's Gothic tale for a theatrical spin of his own a bit east of town. Fri.-Sat., Oct. 29-Nov. 13, 7:30pm. Playhouse Smithville, 110 Main, Smithville. 512/360-7397. \$10. www.playhousesmithville.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MISSING BONE Here's a new Halloweenish puppet show from the Hey Lollies, staged immediately after a tour of "Underground," the museum's current display of quirky wonders. Tours: Sat., Oct. 30, 1-4pm. Show: Sat., Oct. 30, 4 & 5:30pm. 1808 Singleton, 320-0566. Donations accepted. www.mnae.org.

SHREK: THE MUSICAL This ogre night sensation is based, of course, on DreamWorks' Oscar-winning film, and its touring production – replete with song and dance, snarky pop-cultural badinage, and all the theatrical trimmings – is brought to our fair city by the folks at Texas Performing Arts. Nov. 2-7. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-64. www.texasperformingarts.org.

THE DIONYSIUM This iteration of the popular "thinking person's carnival of wine-soaked debauchery" at the Alamo features a "Guide to Airport Safety;" a quadrivium-derived lecture on astronomy; a handpicked cartoon introduced by Lance "Fever" Myers; and a debate to decide if the federal government's judicial and legislative powers should be held by different political parties. Also, Graham Reynolds commits genius mayhem on the organ, Joe Hoppe waxes poetical, L.B. Deyo and Buzz Moran crack wise and whimsical, and the price of tea in China. Wed., Nov. 3, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.

WOOSTOCK 2.9 Well, yes, what else would you call a geekalicious, live-music-enhanced variety show featuring Adam Savage, Paul & Storm, and Neil Gaiman? (Especially when "Neil Gaiman will be playing the part of Wil Wheaton"?) This event is a fan-boy's and fangirl's sweetest dream come true, sure to delight those attuned to both the cold equations and the curious habits of literary otherkin. Tue., Nov. 2, 7pm. Paramount Theatre, 713 Congress, 474-1221. \$40. www.austintheatre.org.

MADEA'S BIG HAPPY FAMILY Tyler Perry's popular touring show features the man himself and Cassi Davis, Palmer Williams Jr., Cheryl "Pepsi" Riley, and Chandra Currelley-Young. Wed., Nov. 3, 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$52-62. www.uterwincenter.com.

CLOSING

ALWAYS ... PATSY CLINE The perennially popular show about the singer's life and music, suffused with all those songs you know so well (well, you are in Texas), returns with Selena Rosanbalm as Patsy and Edie Elkjer as Louise. See review, p.68. Through Oct. 31. Thu.-Sat., 7:30pm; Sun., 2 & 7pm. TextARTS Keller Williams Studios, 2300 Lohman's Spur. 474-8497. www.tex-arts.org.

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery and a Monty Pythonesque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest running comedy, right here at home. Through Oct. 30. Thu.-Sat., 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-28. www.austinplayhouse.com.

THREE VIEWINGS Jeffrey Hatcher's three darkly comic and interconnected short plays, set in a small-town funeral parlor, are directed by Ben Wolfe. This season opener for Austin Playhouse's King Theatre features the talents of Hans Venable, Cyndi Williams,

and Jenny Gravenstein. Through Oct. 30. Thu.-Sat., 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$10-20. www.austinplayhouse.com.

BIOGRAPHY OF PHYSICAL SENSATION Rubber Repertory returns with its newest offering: the life of a woman. Yes, an actual woman (Jamie Damon) who lives just down the road a piece, in fact, and has had a rather eventful life. This is no play about her, though; **this is a night in which you sit in a room with a few dozen other people while the Rubber Reppers use scents and tastes and textures and sounds and ... actions ... to re-create, as authentically as possible, the experience of this woman's life – directly on your person.** Reservations required. Through Oct. 30. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-25. www.rubberrep.blogspot.com.

CINDERELLA It's Rodgers & Hammerstein's fairytale musical, of course, come to life on the stage of Georgetown's Palace Theatre. Through Oct. 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$10-24.

ONGOING

HAMLET IN THE GRAVEYARD Yes, the classic Shakespeare drama, performed by the Black Swan company under the direction of Andrew Matthews. Yes, in an actual graveyard and lit with torches. To be awesome or not to be awesome? We suspect they've already answered that question. Through Nov. 6. Thu.-Sat., 7:30pm. Boggy Creek Cemetery, Circle S Rd. & Dittmar. 474-8497. \$12-35.

THE CRUCIBLE Arthur Miller's classic drama of Salem witch-hunting and paranoia stars Rachel McGinnis and Angela Loftus, as directed by Stacey Glazer for City Theatre. Through Nov. 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

HUNTER GATHERERS Capital T Theatre's Mark Pickell directs a fierce cast in this dark comedy by Peter Sinn Nachtrieb. Listen: "Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little more sex, violence, deception, revelations, wrestling, and dancing than in previous years." For, we daresay, the win. Through Nov. 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

VAMPYRESS Ethos and the Vortex present the return of this critically acclaimed opera (written by Chad Salvata, directed by Bonnie Cullum) about Erzsebet Bathori, the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Especially compelling for the sanguivorous among us, this is going to be a music-driven spectacle of blood, nudity, and violence: What's not to love? Through Nov. 13. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson and a talented local cast, with the Big Apple's East Village pretty much exploding to full vibrant life onstage. Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.

THE OTHER SIDE OF SLEEP It's "one man exploring the sleepless soul of America," which is enticing enough; but that one man is Austin's own Owen Egerton, sharing his scenes and monologues about the sleep-deprived and soul-hungry, so it's even more enticing. Also, this presentation of comedy and philosophical insights is directed by Les McGehee, so we reckon it'll be a rich, resonant night of Egertonian goodness. See review, left. Through Nov. 6. Thu.-Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. www.theothersideofsleep.com.

THEATRE CALL BOARD

GEMINI PLAYHOUSE: SCREENPLAY READING SERIES This is a free monthly reading of new screenplays, where writers will have their scripts read by actors and receive feedback from an audience of their peers. See website for details about submission and reader casting. Thu., Oct. 28, 7:30pm. Gemini Playhouse, 5214 Burleson #209, 436-9020. www.thegeminiplayhouse.com.

FRONTERAFEST 2011? YES! SLOTS STILL AVAILABLE! Be part of the action in January! See website for details. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.

B. IDEN PAYNE AWARDS CEREMONY Will you win? Or will that other, more-crowd-pleasing-but-perhaps-not-as-technically-good person win? So many categories for these local arts awards, so much talent and skill to celebrate. Did you know that this year's honorees for Outstanding Contribution to Austin's Performing Arts are the Rude Mechanicals? Now, that's inarguable – and reason in itself to attend this annual shindig of the Greater Austin Creative Alliance. (Say it: GACK-uh!) *Mon., Nov. 1, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15-35. www.austincreativealliance.org.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Gary Gulman Man worked his way diligently from the bottom dregs to the top layers of the pile of comedy, honing his skills along the way. He's been to Montreal; he's been on Showtime and elsewhere on the small screen; now he's in Austin, with **Matt Golightly** opening. *Oct. 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Joe Rogan You know the man's name from *NewsRadio* and *Fear Factor*, of course. Did you know that he does stand-up, too? Dark, edgy stand-up that might, ah, push some boundaries – like maybe where blue shades into ultraviolet? We're telling you now. Eyeball him, live, at Cap City, because scary ain't just for Halloween. *Nov. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Achatina Achatina snails it all over that Austin cliché, the Slacker. *Thu., 8pm. The Midnight Society* sketch group takes on Halloween with its *Spooktacular III*. *Thu., 10pm. Rapture the Flag* promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm. Stool Pigeon* features some Austinian celebrity types jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* heats up with a set by **Venn Diaphragm**. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, because it's time for "Tailgatin' and Trick-or-Treatin'" with the Tea Party Girls! There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 12 issue is Monday, Nov. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com. Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings the **Secret Senate**, **Dick Rambuck**, and **Sarah 7** in one night! *8pm. \$3.*

Friday: The weekend's first show is **Scary Pants Mash-up**, featuring your favorite improvisers all dolled up with Halloween costumes. Boo! (And by "Boo!" we mean "Yay!") *8pm. \$10.* Next, **The Spectacle!** features **Parallelogramophonograph** in its new **Eris 2035** sci-fi format, exploring the effects that desolation and the stillness of deep space have on the human psyche. Bonus: The delightful duo of **Firth & Arjet**. *10pm. \$10.*

Saturday: Theatresports Tournament Finals! No, no, this is the last weekend! Where the goal is to, pretty much, destroy improv opponents via superior skills as the gloves come off and the comedy knuckles get (metaphorically) bloody bloody bloody. Who? Who will emerge victorious from this all-star match? Who will pwn, and who will FAIL? *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *7pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Mac Blake**. *Thursdays, 10pm.*

Dana Smith That's right: The man who slings the booze, the man who manages the whole damned club, he's taking to the Velveeta stage for a night of inspired joke-telling with his pals. This might seem meh, initially ... until we tell you that those pals are **Lucas Molandes**, **Matt Sadler**, and **Eric Krug**. Holy shit! And, who are we trying to kid, Smith himself has got the chops to break your funnybone in six sick places. Recommended. *Fri., Oct. 29, 9:30 & 11:30pm. \$10.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cuckfield** hosts an open mic where anybody can do a short set, but – much better – it's also where some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38th½.*

MOTHER PLUCKIN' COMEDY OPEN MIC **Mike Navarrete** and **Chance Royce** host this free-for-all at that wing place, and they're offering prizes for funny people. *Mondays, following Monday Night Football. Pluckers, 9070 Research Ste. 201-C. 533-9464. Free. www.pluckers.com.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: The **Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2. Spook Show Fri., 8pm. The Main Event* Competitive improv and joke wrestling. *Fri., 9:30pm. Spook Show Sat., 8pm. Ghost Prom with Ripken and Rogue. Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **___ or Bust!** brings a vacation gone awry to the stage, and the joint's gonna follow that up with **Parallelogramophonograph**. *Sat., Oct. 30, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects brings its send-up of the ridiculously popular *Twilight* vampire series back to life. Watch as this fangs "n" angst soap opera plays out in full unscripted hilarity among the glitter-skinned and sanguivorous. Ooooh, tainted love's gone all bitey-bitey! *Through Nov. 20. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*



IT'S A FUNNYMAN FOUR-WAY AT THE VELVEETA ROOM THIS WEEKEND THANKS TO THE STAND-UP FEROCITY OF SMITH, MOLANDES, KRUG, AND SADLER.

dance

TEXAS PERFORMING ARTS: MOMIX:

BOTANICA Revolutionary dance company MOMIX performs its breathtaking fantasy piece under the artistic direction of choreographer Moses Pendleton. Athletic dance, riveting music, outrageous costumes, and inventive props create an unforgettable multimedia experience. *Thu.-Fri., Oct. 28-29, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$26-38 (\$10, students; other discounts available). www.texasperformingarts.org.*

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional after-dinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

LEESAAR THE COMPANY: PRIMA Behold for only three nights the Austin premiere of a contemporary dance piece by Israeli choreography duo and Guggenheim Fellowship awardees Saar Harari and Lee Sher. *Thu.-Sat., Oct. 28-30, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free. www.testperformancefest.com.*

TAPESTRY DANCE COMPANY: A RHYTHMIC TOUR THROUGH SPOKEN WORD AND GROOVE Tapestry Dance Company presents the first production of its stellar 2010-2011 season, in which human voices inspire human movement. Speech turns to tap as this effervescent company turns up the energy. *Oct. 29-31. Fri.-Sat., 8pm; Sat.-Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-9864. \$35. www.tapestry.org.*

NOTES & ENCORES

BALLET AUSTIN: AUSTIN'S MOTHER GINGER CONTEST FOR THE NUTCRACKER As Ballet Austin brings its 48th annual production of *The Nutcracker* to the Long Center, Austinites have the opportunity to cast the beloved role of Mother Ginger for the final performance (Dec. 23, 2pm). Submit nominations by e-mail or via the company's website. No dancing, acting, or speaking skills required – nominate your Mother Ginger today! Winning nominator gets tickets (eight). *Nominations will be taken until 12mid., Oct. 31; voting Nov. 8-22. www.balletaustin.org/motherginger.*



DEBRA BROZ'S EERIE RECONSTRUCTIONS OF PORCELAIN ANIMALS ARE ON DISPLAY AT BIRDHOUSE GALLERY.

classical music

OPENING

TEXAS EARLY MUSIC PROJECT: THE SPLENDORS OF NAPLES: GESUALDO THROUGH PERGOLESI Giovanni Battista Pergolesi's birthday means a concert of vibrant and exciting instrumental and sacred Neapolitan music from the 17th and 18th centuries. Award-winning soloists perform awe-inspiring early music with one of Central Texas' best chamber groups. *Fri., Oct. 29, 8pm. St. Mary Cathedral, 203 E. 10th. Sat., Oct. 30, 8pm. Emmaus Catholic Parish, 1718 Lohman's Crossing, Lakeway. Sun., Oct. 31, 3pm. First Presbyterian Church, 8001 Mesa. \$20 (\$15, seniors, students). www.early-music.org.*

ST. EDWARD'S UNIVERSITY: THE OMNI SINGERS: LET THERE BE ROCK! Music from Broadway's greatest rock musicals. *Through Oct. 31. Fri.-Sat., 7:30pm; Sun., 5pm. Mabee Ballroom, Ragsdale Center, 3001 S. Congress. \$10 (\$5, students, St. Ed's faculty & staff).*

AUSTIN MANDOLIN ORCHESTRA: MANDO-WEEN Works by J.S. Bach, Elmer Bernstein, Astor Piazzolla, Eric Satie, and Elia Alessios. *Sat., Oct. 30, 7pm. Casa de Luz, 1701 Toomey, 217-9970. \$2-5. www.amandolinorchestra.com.*

ST. EDWARD'S UNIVERSITY: LAB BAND The St. Ed's Lab Band performs big band jazz, ranging from "In a Mellow Tone" to "Peter Gunn." *Mon., Nov. 1, 7:30pm. Jones Auditorium, Ragsdale Center, 3001 S. Congress. \$5. www.stedwards.edu.*

CLOSING

BRITTEN AND OLD ENGLAND: MUSIC OF THE BRITISH ISLES Kathlene Ritch, soprano, and Klondike Steadman, guitar, perform works inspired by the lush and beautiful greenery of the British Isles: works by Benjamin Britten, English folk songs, and the Renaissance music of John Dowland. *Fri., Oct. 29, 8pm. First Presbyterian Church, 8001 Mesa. \$15 (\$12, seniors, students). www.stceciliamusicseries.org.*

visual arts

EVENTS

AUSTIN DETAILS: THE ART OF PLACEMAKING Architect, urban planner, and artist Daniel Brents speaks on what creates a sense of place in the built environment and in art. *Sat., Oct. 30, 3-4pm. Austin Details, 106 E. Eighth, 391-0999. www.austindetailsart.com.*

SOFA GALLERY: HYDE PARK APARTMENTS Filmmaker, performance artist, and visual artist Keith Wilson arrives from San Francisco to debut his newest project, offered with beer and snacks. *Sun., Oct. 31, 3-6pm. 301 E. 33rd #7. www.sofagallerytx.com.*

VORTEX BRAINSAW MASSACRE Come see how Mass Gallery does "nasty, gory, shocking, confusing, awesome, scary, hairy, D.A.R.E.y, brainy, Halloweeny insanity" right there on the grounds of Co-Lab. *Jjjjeepers! Sat., Oct. 30, 7pm-12mid. 613 Allen. www.massgallery.org.*

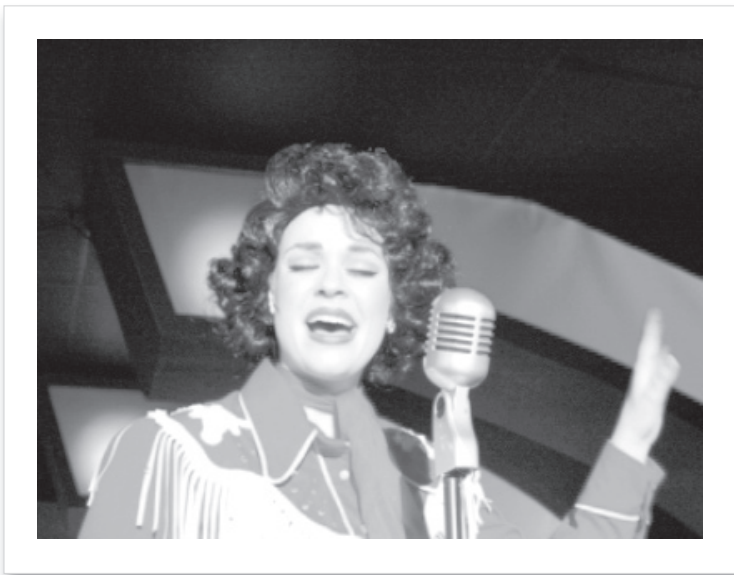
OPENING

FINE AUSTIN LIVING: LOCATION, LOCATION, LOCATION Images from around the world by acclaimed photographer Greg Davis. Reception: *Thu., Oct. 28, 6-8pm. Exhibition: Through Nov. 14. 4238 Bee Caves Rd. www.fineaustinliving.com.*

UT VISUAL ARTS CENTER: LOSING FAITH This exhibition of recent work by TJ Hunt and Landon O'Brien investigates artistic identity through recontextualization. Reception: *Fri., Oct. 29, 6-9pm. Exhibition: Through Nov. 13. 23rd and Trinity. www.utvac.org.*

Always ... Patsy Cline

TexARTS Keller Williams Studios, 2300 Lohmans Spur,
474-8497, www.tex-arts.org
Through Oct. 31



In a culture seemingly dominated by celebrity and shamelessness, the thought that a famous artist might also be a genuine human being is comforting. In the case of Patsy Cline, that image in fact held some truth.

Based on a true story, *Always ... Patsy Cline* by Ted Swindley is a revue of Cline's music and also a story of one night in the life of the young country singer, when she befriended someone ordinary and showed how ordinary she herself was in turn.

Louise (Edie Elkjer) is a divorcée with small children. She loves Patsy Cline's music enough to call into the local radio station in Houston every morning to request one of Cline's songs. When Cline (Selena Rosanbalm) arrives to perform in Houston, Louise is there in the front row, and through a little luck and a little audacity, she meets the singer face-to-face. To her astonishment, Cline sits right down with her, and Louise discovers, through the course of the evening's performance, that it isn't just the music that's lovely. It's also the singer.

This production is a revival of the same show TexARTS produced two years ago, directed by Todd Dellinger and Robin Lewis. I didn't see the original, but the show seems to be mostly unchanged. A few things stand out.

First, Rosanbalm deserved every ounce of recognition she received for her performance. (She was nominated in the category of Acting in a Leading Role by the Austin Critics Table.) She has a beautiful, excellent voice, and rather than mimic Patsy Cline, she makes the

songs into a tribute by grabbing what's at the heart of them and owning the music. Rosanbalm also lets the frustrations of Cline's life peek through her charm and warmth without letting them dominate. This isn't a play that people go to because they want a tale of loneliness and despair; they go because they love the music. Rosanbalm gives her portrayal of Cline texture without losing sight of the loveliness that drew people to the singer.

Second, TexARTS should post guards wherever they keep their wardrobe (designed by Katie Uhler). I want that green dress. *Want. It.*

(The other costumes were nice, too – lots of early Sixties evening wear, a great visual to back up the music.)

Third, TexARTS has one of the nicest front-of-house operations I've encountered in a while, which went quite a ways toward assuaging my frustrations after I fought traffic for an hour to make the 7:30pm curtain. Obviously, heavy traffic is not the fault of the company. However, as most *Chronicle* readers will be making the trek to Lakeway from Austin, they should leave themselves plenty of time to get there and consider going on a weekend. Those who go should find *Always ... Patsy Cline* to be a nice show with superb music. And a killer green dress. – Elizabeth Cobbe

DOMY BOOKS: MONSTER SHOW 5 Scary monsters, evoked by scary-talented artists from all over the country, freak the walls of Domy's fine gallery. Among those rendering the horrific: Esther Pearl Watson, Souther Salazar, Trenton Doyle Hancock, Deth P. Sun, Kozyndan, Jenny Hart, Travis Millard, Jade Walker, Mat Brinkman, and many others. Reception: Sat., Oct. 30, 7-9pm. Exhibition: Through Dec. 2. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

RUSSELL COLLECTION: RAY DONLEY The popular artist's newest show, "Terminal Confessions," features enormous digital photographs next to his mysterious figurative paintings. See "Dark Insinuations," p.36, for more. Exhibition: Nov. 2-30. Reception: Fri., Nov. 12, 6-9pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.

BUTRIDGE GALLERY: TELOS ART This local group of artists uses thickly textured oil paint, recycled windshield glass, and free-pour bronze to explore what it is to be human, as informer and informed. Reception: Thu., Nov. 4, 6-9pm. Exhibition: Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

CLOSING

BAY 6 GALLERY: WITNESS Susannah Blanton and Leashya Padma-Munyon present a carefully juxtaposed exploration of their contrasting views of childhood mayhem. Through Oct. 31. 5305 Bolm, 553-3849. www.bay6studios.com.

GALLERY 5619: STILL THINGS Debra Broz explores how "the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning." Through Oct. 31. 5619 Airport. www.gallery5619.org.

AUSTIN ART SPACE: 9 + ART = 2 This show of work by the venue's resident artists helps celebrate two full years of artful exuberance. Through Oct. 31. 7739-Q Northcross Dr., 771-2868. www.austinartspace.com.

AUSTIN DETAILS: THE TRUTH IN PORTRAIT Portraits in photography, by William Coupon, and paint, by portrait artists working in a variety of media. Through Oct. 30. 106 E. Eighth, 391-0999. www.austindetailsart.com.

02 GALLERY: WHEN GIANTS ROAMED THE EARTH This exhibition of Peter Leighton's "imaginary vernacular photography," parenthetically called "An Alternative to History," pays homage to the 20th century snapshot and anonymous photographers everywhere. Through Oct. 30. 2830 E. MLK, 477-9328. www.pennyprints.com.

WALLY WORKMAN GALLERY: HONORA JACOB The artist's multilayered oil paintings exploring feminine archetypes in contemporary context are foremost in this new solo show replete with legions of lepidoptera and echoes of the sartorial past. Through Oct. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

BIRDHOUSE GALLERY: CURIQ: THE LITTLE ODDITIES Debra Broz – who also has a substantially different show up at Gallery 5619 – alters porcelain animals through addition, subtraction, and recombination of pieces and parts. See them complicating the space in this fierce Eastside gallery. Closing reception: Fri., Oct. 29, 5-8:30pm. 1304 E. Cesar Chavez, 789-9242. www.debrabroz.com.

BUTRIDGE GALLERY: MACHINES AND CREAKING CARTS Eve Whitaker presents a series of drawings, paintings, and dolls produced while caring for her aging father. Through Oct. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. Through Dec. 5. Two Locations: *Lady Bird Johnson Wildflower Center*, 4801 La Crosse; *Texas Folklife Gallery*, 1317 S. Congress. 441-9255. www.texasfolklife.org.

AUSTIN GALLERIES: THE GREAT PURSUIT Jackson Hole artist Amy Ringholz's contemporary wildlife paintings. Through Nov. 20. 1219 W. Sixth, 495-9363. www.austingalleries.com.

CONSIDER THE SOURCE Michael Kellner and Alexandra Robinson live and work in different cities, but they share in a common artistic practice: They both translate source materials into unique constructed representations. Through Nov. 11. ARTS Building, St. Edward's University, 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.



'MONSTER SHOW 5' OPENS AT DOMY BOOKS THIS WEEKEND AND INCLUDES ORIGINAL WORK LIKE THIS PIECE BY SOUTHER SALAZAR.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. 2309 Thornton, 577-3479. www.darylcolburn.com.

ABB GALLERY: JOSEPHINE HEIDEPRIEM The artist's photography, exhibited as "No Duty to Retreat." Through Nov. 14. Salttilo Lofts, 1601 E. Fifth #105. 474-7676.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. 7050 Village Center, 345-1743.

WYATT BRAND GALLERY: KENNY BRAUN The (astorishingly good) photographer presents "Surf" in glorious black and white. Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.

WATERLOO WATERCOLOR GROUP The annual fall members' exhibit, juried by Elizabeth Kincaid. 7050 Village Center Dr., 345-1743.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

PAINTED LIGHT: PHOTOWORKS BY KATE BREAKEY More than 130 richly hand-colored images from nine suites of photographs reveal a quarter-century of Kate Breakey's career. Through Feb. 4. Wittliff Collection, Alkek Library, Texas State University. 512/245-2313. www.thewittliffcollections.txstate.edu.

GALLERY AT MUSEO: ABOUT FACE Works by Lisa Bussett, Nicole Jeffords, and Maria Lyle. Through Jan. 11. 11266 Taylor Draper. www.museoiving.com.

AMO: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the *Okay Mountain* collective. Through Nov. 14. 823 Congress, 495-9244. www.amoa.org.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM GALLERY: AT ODDS WITH MY PRINCIPLES Ian M. O'Brien provides "an anthropological and archeological peek into the history of Rip River," a town founded, developed, and solely run by the artist himself. Look: A giant pencil catapult! Look: Pencil spears and straw spit-shooters! *Through Nov. 5.* 5305 Bolm, 385-1670. www.ianmobrien.com.

CHAMPION GALLERY: DEEP END Sonya Berg's new show features huge graphite drawings and tiny oil paintings depicting empty swimming pools and majestic waterfalls, bringing a sense of water and its loss (immediate or eventual) to this fine gallery. *Through Nov. 20.* 800 Brazos, 354-1035. www.championcontemporary.com.

D BERMAN GALLERY: MALCOLM BUCKNALL New drawings and paintings by the man who has depicted – among other fantastic things – kittens and lizards and Willie Nelson in full, precisely rendered Elizabethan garb. Passing strange ... surpassing art-work ... you're passing on a marvelous opportunity for wonder if you don't see this show. Gallery talk: Sat., Nov. 6, 1pm. Exhibition: *Through Nov. 24.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustrin.org.

GALLERY BLACK LAGOON: FREQUENCIES IN NATURE Paintings, photography, and objects exploring nature and pattern, by Courtney Chavanel, L. Renee Nunez, Adreon Henry, Carrie Wells, Valarie Campbell, and Jamie Lyn Dorfman. 4301-A Guadalupe, 470-6568. www.galleryblacklagoon.com.

GAY FAY KELLY: FIST, FINGER, FIVE The painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Through Nov. 6.* 1811 W. Eighth, 827-8220. www.gayfaykellyart.com.

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

L. NOWLIN GALLERY: MAGNUM PHOTOGRAPHER BRUCE DAVIDSON An exhibition by one of the most influential photographers of the 20th century, known for his powerful documentation of the civil rights movement, his work in East Harlem, and countless other major works. Reception: *Thu., Oct. 28, 4-6pm.* Exhibition: *Oct. 26-Nov. 27.* 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TONY FEHER As if the Bakkers in the main space weren't enough, the tony gallery's "Project Room" hosts an exhibition of artworks by New York-based Feher. *Through Nov. 27.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of Mexican Independence and the Mexican Revolution. *Through Nov. 21.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally

or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment.* *Through Nov. 30.* 1808 Singleton, 320-0566. www.mnae.org.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO2GALLERY: ARTIFICE Featured artist Marc Silva offers his view of illusion through masterful images of layered perceptions and worlds merged; these masterworks are accompanied by new pieces from Jill Alo, Phil Gleason, Christopher Jordan, Robert Kantz, Leslie Kell, Chae Kihn, Patricia Lyle, Richard Mack, John Norris, Richard Orange, Sandra Reiff, Robin Tripaldi, and Debbie Willhite. *Through Nov. 13.* 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins, and escapist. Recommended. *Through Nov. 11.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: OLD DEVILS The multitalented Jon Langford presents a stunning array of paintings inspired by his *Skull Orchard* and *Old Devils* music albums. *Through Nov. 14.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

BIJOU STUDIO: AVOIDANCE. DELAY. DENIAL. New works by Levi Dugat and Michael Owens. 1618 E. Sixth. 669-0750.

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

SCOOTER'S COFFEEHOUSE: SUZANNE EDMISTON WORRELL *Through Oct. 31.* 9225 Parmer, 258-3290.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

KERBEY LANE: MOT'S 3-D ART 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.

KERBEY LANE CAFE: MARIA LYLE 3704 Kerbey, 451-1436. www.kerbeylanecafe.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more, in this longtime professional studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live-model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

KAT VON D The star of *L.A. Ink* inks her *The Tattoo Chronicles*, an intimate look at a pivotal year in her personal and professional life through an illustrated diary that begins in Spring 2008. Wristbands available at 9am on Tuesday, the day before the event. *Wed., Nov. 3, 6pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

POETRY ON THE PLAZA: POETS FROM THE AGE OF MARK TWAIN Readers highlight works of Mark Twain's contemporaries to mark the 100th anniversary of the death of the American author and humorist. *Wed., Nov. 3, noon.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

TED KERASOTE pooches up with *Pukka: The Pup After Merle* and 200 photos. *Tue., Nov. 2, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MYRA GOODMAN The co-owner of Earthbound Farm, the country's largest producer of organic produce, offers *Earthbound Cooks*, a cookbook with a conscience. *Mon., Nov. 1, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JEANINE PLUMER doubles the chills with her *Haunted Austin: History and Hauntings in the Capital City*. This newest entry in the Texas ghost story explores the sinister history of our city. *Sat., Oct. 30, 2pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

SCOTT JOHNSON This paranormal investigator wants to spook you with his *Haunted Austin* Texas. *Sat., Oct. 30, 1-4pm.* Lucky Lizard Curio & Gifts, 412 E. Sixth, 476-5493. free. www.museumoftheweird.com.

PRESIDENT JIMMY CARTER The most compassionate ex-president to ever grace our land visits us to sign his *White House Diary*. He offers "unvarnished assessments of cabinet members, congressmen, and foreign leaders ... in an astonishingly intimate view of his presidency." You must purchase a book ticket for the signing from BookPeople. Each ticket is good for one copy of his new book. Highly recommended. *Fri., Oct. 29, 12:30pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PETER MAASS discusses his latest, *Crude World: Stories About Oil and War*. Highly recommended. *Thu., Oct. 28, 7pm.* Joyne Reading Room, 2501 Whitis. 471-5787. Free. www.utexas.edu/cola/progs/plan2/events/15111.

EDWARD MARTIN: JESUS IN INDIA Here's a presentation from the author of *King of Travelers*, on which the movie *Jesus in India* is based. *Thu., Oct. 28, 7:30pm.* Whole Life Books, 1006 S. Lamar, 213-422-2152. www.wholelifefbooks.org.

TEXAS NAFAS presents an interview with Lyman Grant. Taped in the Austin backyard of Texas Nafas. Every week in October on Channels 10 and 16. See website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

SHAKESPEARE ALOUD Austin Shakespeare actor and teacher Justin Scalise moderates the discussion of a Shakespeare play, scene by scene, for understanding and enjoyment. *Hamlet* is happening. *First and fourth Mondays, 6-7:30pm.* Laura's Library, 9411 Bee Cave. Free.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357 or 328-3155, 444-4357 or 328-3155.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

7% SOLUTION CLUB stews *Tomato Red* by Daniel Woodrell. *Mon., Nov. 1, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REWRITTEN HISTORY CLUB *The Physick Book of Deliverance Dane* by Katherine Howe. *Wed., Nov. 3, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

SPICEWOOD SPRINGS MYSTERY CLUB *In the Bleak Midwinter* by Julia Spencer-Fleming. *Wed., Nov. 3, 7pm.* Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. *Tuesdays, 2pm.* Will Hampton Branch Library, 5125 Convict Hill Rd.

SEMINARS AND WORKSHOPS

WE ROLL BIG This is the theme for the Texas Women's Writers Conference. The event benefits and celebrates the national foundation A Room of Her Own, currently in its 10th year. Authors Meredith Hall, Barb Johnson, Amelia Gray, Liz Belile, Wendy Wheeler, Debra Winegarten, and Lila Guzman lead conference sessions on memoir, fiction, poetry, children's and young adult literature, screenwriting, and book marketing. *Sat., Nov. 6, 9am-5pm.* Casa de Luz, 1701 Toomey, 476-2535. www.aroho.org/tx.

OPEN MICS

FIRST WEDNESDAYS WITH THOM Hosted by Thom of the Myriad Names. Share stories, poems, and songs till 9pm. Next one is devoted to tall tales (Texan and otherwise). Come out and lie big! *South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484.*

CAFE CAFFEINE'S NEW NIGHT Flash Drive Future Poetry is where projections on the screen are improvised by Gordon the White Rapper and anyone present. Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. *Wednesdays, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm.* Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

GENUINE JOE *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.

THE HIDEOUT is hosted by Thom Moon Bird. Ed Seymour returns from New York with powerfully rich poetry in his new chap, *The Poetry of Money*. *Mondays, 7-10pm.* Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S *Sundays, 4-6pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustrin.com.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

APS FOURTH THURSDAY This Austin Poetry Society gig features Shubb Bala Schiesser and Elzy Cogswell. A round-robin reading follows featured poets. Host: Ralph Hausser. *Thu., Oct. 28, 7pm.* NeWorldDeli, 4101 Guadalupe, 451-7170. Free. www.neworldeli.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

MISCELLANEOUS

MORE POETRY! *no matter (yes) where (here) we begin (again) we (who else) always end (always) up (no direction) exactly (approximately) in (round) a place (no place) as if (as if) no mystery (ah) had ever (not even an odd eternity) been (a sister bean) solved (no sun) or posed (hold it) yes! Namaste. What mystery?*

POEM OF THE ISSUE

You once – no, always that smoke smudge remains like the crimson stain of Eucharist wine

on a white cotton blouse. With Lenten rains

it comes back to you – *kyrie eleison* –

Hail, holy queen, in this valley of tears –

How many times has beauty sustained you?

The scent of sandalwood translates old fears

to litanies of disremembered saints, blue

violets by the photo on a dressing table,

like water saved for morning ritual.

– Katherine Durham Oldmixon, from "Disremembered Saints" in *Water Signs*

film listings



Monsters

D: Gareth Edwards; with Scoot McNairy, Whitney Able. (R, 97 min.)

Director Gareth Edwards has said in interviews that he initially envisioned that his first film would be told via a handheld subjective camera, *Blair Witch*-style, and from the perspective

of survivors of an alien invasion. Then Matt Reeves' *Cloverfield* came along in 2008 and did just that, thus inadvertently – *blessedly* – scuttling any shaky-cam plans for *Monsters*. Instead, Edwards favors long, still, and frankly stunning shots that could have been mistaken for a “My Mexican Honeymoon” scrapbook – Mayan ruins, a pontoon boat glossing over water at sunrise – were it not for the background ‘scapes of bombed-out towns and baby monsters nesting in trees to muck up the works. And what magnificent muck: This is apocalypse in medias res, set six years after a NASA probe fell to Earth – at the U.S./ Mexico border, to be specific – and unleashed alien matter that has since thrived and multiplied. The military walled in the infected zone, as it's known, and once a year shuts down the coastal route between the uninfected portions of Mexico and America for the aliens' six-month breeding period. At the film's beginning, photographer Kaulder (McNairy), a sort-of professional creature chaser, reluctantly agrees to escort his boss' daughter, Samantha (Able), out of Mexico and back to her stateside fiancé; with two days to go before the military shuts down passage, their attempt to flee has a last-plane-out-of-Saigon feel to it. It goes without saying that all hell breaks loose – again and again and again – and Edwards' film (which world-premiered at SXSW Film 2010) is ruthlessly effective at teasing suspense while forgoing the shock-and-awe-and-goopy-gore so common to contemporary monster movies. Well, maybe not the awe: When Kaulder and Samantha finally come face-to-face with the creatures, there's a religiosity to the moment

in the vein of *Close Encounters of the Third Kind*. (There's audience awe, too, at how convincing *Monsters'* creatures and digitally composed backdrops look, considering the tiny budget; Edwards, previously a special effects artist, did all the FX work himself in post on a donated Dell computer.) While there are certainly political parallels to be made here – you don't make a movie about an Americas-splitting fence by accident – *Monsters* wears its pacifism lightly. If some of Kaulder and Samantha's observations sound naive, even banal, that's because the film is almost entirely unscripted (and, excepting McNairy and Able, performed by nonactors); there's a terrific authenticity to their deepening relationship, in the intimate details they selectively piece out, their teasing badinage when things are going well, and the bound-by-terror connection forged when things are going very badly indeed. Their slow burn is beautifully understated,

and McNairy especially is a revelation as the semisurly Kaulder, a character far afield of the sweet neurotics McNairy has played for former Austin filmmaker Alex Holdridge (*In Search of a Midnight Kiss*). Forget the title: *Monsters* is a very human drama, and a forgiving one, at that. Nobody here – not the military, not the border businessmen who determine who stays and who goes, not even the monsters – are really monsters. That, too, may sound banal, but that's my fault and not that of the film, which is a startlingly original and haunting take on our ageless fear of otherness. (See “Space Invaders on a Shoestring Budget,” p.50, for an interview with the director.) – *Kimberley Jones* ★★★★★ Alamo Drafthouse South



new reviews

CONVICTION D: Tony Goldwyn; with Hilary Swank, Sam Rockwell, Minnie Driver, Melissa Leo, Peter Gallagher, Juliette Lewis, Clea DuVall, Karen Young. (R, 107 min.)

Conviction tells the true story of Betty Anne Waters (Swank), a high school dropout and single mom who spends 18 years of her life getting a GED and law degree for the express purpose of exonerating her brother Kenny (Rockwell) from prison, where he is serving a life sentence for a murder she believes he did not commit. The movie is a fairly boilerplate affair about the long, hard slog to fight injustice, though, to be fair, most of the personal slog is left out of the drama. One scene mentions that Betty Anne just got her GED, in another we see her asleep at her desk with an unfinished torts paper, then the next thing we know, she's passing the bar exam. As for her bartending job, one wonders how she ever managed to clock in before last call. However, as the title says, this is a story about conviction and not a procedural. As such, Swank is well-cast as the movie's working-class heroine possessed of a singular purpose and a strong regional accent: It's the kind of character that won her Oscars for both *Boys Don't Cry* and *Million Dollar Baby*. Rather than focus on the details of Betty Anne's personal struggle, *Conviction* spends more time depicting her jailhouse visits with Kenny, and recurring flashbacks help explain the uncommon bonds of loyalty between the two that were forged during their harsh childhood. The outcome of the story is never in doubt, and in this regard *Conviction* pales in comparison with the last pairing of screenwriter Pamela Gray and director Goldwyn: 1999's unconventional love story, *A Walk on the Moon*. Rockwell commands attention as a character whose pent-up seething has become something of a specialty for the actor. Most notable in *Conviction* are the secondary roles, however. Leo, as the arresting cop, plays an ignoble character for a change; Driver is solid as Betty Anne's best friend Abra Rice; and Gallagher portrays Barry Scheck, whose Innocence Project and its promotion of DNA evidence helped reopen the musty case. In two scenes as Kenny's trashed-out, perjuring ex-girlfriend, Lewis delivers the kind of delectable performance that is remembered at awards time. And though the film conveys a satisfactory sense of justice being served, the final resolution is nevertheless unsettling. Although it is proven that Kenny Waters is not the brutal murderer of Katharina Brow, his exoneration means that the woman's real killer has escaped justice and is, presumably, still on the loose. – *Marjorie Baumgarten* ★★ Alamo Drafthouse South, Arbor

★ **LAST TRAIN HOME**
D: Lixin Fan. (NR, 87 min., subtitled)

This small masterpiece of documentary filmmaking offers a human-scale look at the impact of China's industrial growth. First-time director Fan, a Chinese-Canadian, focuses his camera on one family over a period of several years, and could not have

known in advance what the Zhang family's outcome would be. Rural peasants by birth, married couple Zhang Changhua and Chen Suqin made the decision 17 years ago to leave their children behind with their grandmother and seek work far away in the city factories to earn money to send home for the support of their children so that their offspring might have a better life than that of their parents. Changhua and Sugin are just two of 130 million migrant workers in the cities who make the long journey home but once a year (during the week of Chinese New Year) to visit their families. As revealed in the film's preamble, this custom represents the largest human migration in the world. And it's a sight to behold. The annual exodus from the railroad station in the city of Guangzhou is better characterized as a stampede, a swarm of humanity, carrying a year's worth of worldly acquisitions, rushing the train platforms for a place in the packed, standing-room-only rail cars. These staggering images are returned to again and again, and reveal that Changhua and Suqin are but specks within this national story. Back home after the arduous journey by rail, sea, and bus, they reunite with their young son Yang and teenage daughter Qin. Although they bring desired gifts and reassert their wishes for their children to study hard so that they may have more options open to them in their adulthood, Qin is a rebellious teenager who is weary of school and subsistence farming. She resents her parents, who, she feels, abandoned her when she was an infant and care more about acquiring money than raising their children. The film's dramatic crisis occurs once 17-year-old Qin leaves school to work in the city and be on her own, much to the devastation of her parents. The only thing the uneducated, unskilled Changhua and Suqin feel they can accomplish in this world is to make a better life for their children, and now they realize that circumstances have made that impossible. Theirs is a story with a million echoes. And if this sounds as though it's a situation happening on the other side of the world, think again. This is a story about the economic fallout of globalization. Look no further than those boxes of garments stamped “Made in China” that we see in the corners of Changhua and Suqin's sewing factory. The shirts on our backs here in the U.S. are connected to the Zhang family's prospects for the future. – *Marjorie Baumgarten*

★★★★ Arbor

LIKE DANDELION DUST D: Jon Gunn; with Mira Sorvino, Barry Pepper, Cole Hauser, Kate Levering, Maxwell Perry Cotton. (PG-13, 100 min.)

Not reviewed at press time. No advance screenings were held for this adoption drama about the biological parents of a 10-year-old boy who want to reclaim their child from his adoptive parents. – *Marjorie Baumgarten* Barton Creek Square

PARANORMAL ACTIVITY 2
D: Tod Williams; with Brian Boland, Sprague Grayden, Molly Ephraim, Katie Featherston, Micah Sloat, Vivis. (R, 91 min.)

Believe the hype: *Paranormal Activity 2* is exactly what you think or hope it is but no more and no less. I loathed the first film, but its cheap shocks and wait ... wait

... wait ... gotchas were a box-office cash machine that could not be ignored. C'est la mort, yeah? *Paranormal Activity 2* is something of a prequel to Oren Peli's initial film. That means there's another sequel in the works and – you can bet your afterlife on it – this is going to be the most lucrative genre franchise since the *Scary Movie* movies, or possibly the *Saw* films. Either way, it's a sure sign that the porous rules and tropes of reality TV have taken over reality, and that's never a good thing. But, most importantly, does it scare the hell out of you? Well, yes, it does, but only in the same way that a sudden draft of wind does, when it slams an unexpected door on the cat. As it turns out (and we're not giving anything away here), the new pair of victims, Kristi and Dan (Grayden and Boland, both of whom do exactly what they need to do) are related to the previous couple by blood ties. Plus, they have a child and a German shepherd in tow. It's not enough. It's unlikely that anyone who did not see the first film will want to see *Paranormal Activity 2*. The entire production is faux cinema verité, captured remarkably via security apparatus and nanny cams. That's the pitch, really: Supernatural stuff happens, and the audience gets to view it in edited real time. Granted, this inevitable follow-up is considerably spookier than its predecessor, but only in terms of the amount of jump-out-of-your-seatiness and the fact that there's a new set, with matching suburban-tacky furniture. It's not hell, but it's close.

– Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

SAW 3D D: Kevin Greutert; with Tobin Bell, Costas Mandylor, Betsy Russell, Sean Patrick Flanery, Cary Elwes. (R, 91 min.)

Not reviewed at press time. A group of Jigsaw survivors gathers to seek the support of a self-help guru, whose own dark secrets unleash a new wave of terror. This *Saw* sequel, which promises to be the series' final chapter, was not screened for press.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALPHA AND OMEGA D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comic bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste, but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. (09/24/2010) – Kimberley Jones

★ Hill Country Galleria, Tinseltown South

AVATAR: SPECIAL EDITION

D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this “special edition” includes “more than eight minutes of never before seen footage,” because there are some never-before-seen dollars that remain to be captured. *Ends Sunday*. (12/18/2009) – Marjorie Baumgarten

IMAX Theatre

★ **BURIED** D: Rodrigo Cortés; with Ryan Reynolds, Robert Paterson, Stephen Tobolowsky, Samantha Mathis, Ivana Milno. (R, 94 min.)

Gasp! Choke! As the title suggests, *Buried* takes place entirely inside a coffin. And not even a fancy schmancy, velvet-lined number at that. No, this is a plain pine-wood-and-iron-nails, cut-rate job, and all the more oppressive for it. Trapped within this dying room is Paul Conroy (Reynolds), an American contractor in Iraq who has been kidnapped and inhumed by agents unknown, presumably for ransom. His only companions are a flashlight, his trusty Zippo lighter, and a cell phone. Mad panic ensues. You've got to hand it to Reynolds, director Cortés, and screenwriter Chris Sparling; they milk every single frisson of nail-ripping anxiety. Cortés shovels on mounds of ever-mounting tension with artfully claustrophobia-inducing camerawork and a few freak-out surprises, and Reynolds, all sweat and eyeballs, manages to rivet both our gaze and sympathy. Somewhere, Edgar Allan Poe is uncorking a bottle of Amontillado and laughing himself silly. (Note to asthmatics: Bring your inhaler. You're going to need it.) (10/08/2010) – Marc Savlov

★★★ Tinseltown South

openings & ratings

Conviction (R)

Last Train Home (NR)

Like Dandelion Dust (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

Monsters (R)

Saw 3D (R)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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JACKASS 3D (R) DBox Motion Seating Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:50
 DBox Motion Seating Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
SAW 3D (R) Fri. & Sat. 12:15 12:45 2:30 3:00 4:45 5:15 7:00 7:30 9:15 9:45 11:30 11:59
 Sun. - Thu. 12:15 12:45 2:30 3:00 4:45 5:15 7:00 7:30 9:15 9:45
PARANORMAL ACTIVITY 2 (R) Fri. & Sat. 12:05 1:00 2:30 3:10 4:45 5:25 7:05 7:40 9:30 9:50
 Sun. - Thu. 12:05 1:00 2:30 3:10 4:45 5:25 7:05 7:40 9:30 9:50
HEREAFTER (PG-13) Fri. & Sat. 1:30 4:20 7:05 9:50 11:45
 Sun. - Thu. 1:30 4:20 7:05 9:50
JACKASS 3D (R) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35 11:30 11:50
 Sun. - Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35 11:30
RED (PG-13) Fri. & Sat. 12:00 2:25 4:45 7:10 9:35 11:59
 Sun. - Thu. 12:00 2:25 4:45 7:10 9:35
LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE 3D (PG)
 Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10
 Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
THE SOCIAL NETWORK (PG-13) Fri. - Thu. 1:00 3:40 7:20 10:00
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showtimes

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ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

The Agony and Ecstasy of Phil Spector: Mon-Tue, 7:00pm; Wed, 10:30pm
Boyznec and Jay-Z Sing-Along: Thu (11/4), 10:00pm
Weird Wednesday: Bummer! Wed, 12mid
Torvo Tuesday: Evis of the Night: Tue, 10:00pm
Music Monday: Indie Music Video Festival 2010: Mon, 9:45pm
It's Kind of a Funny Story: Fri, 7:45, 10:30; Sat, 5:00, 7:45, 10:30; Sun, 3:45, 6:30, 9:15; Mon, 7:40, 10:15; Tue, 7:45, 10:30; Wed, 7:00, 9:35; Thu (11/4), 7:45, 10:30
Music & Film: The Jazz Singer: Wed, 7:50pm
Labyrinth Sing- and Quote-Along: Thu (11/4), 7:00pm
Action Pack: Michael Jackson Sing-Along: Sun, 10:20pm
Big Screen Classics: The Shining: Sat, 3:30pm; Sun, 7:00pm
Master Pancake: Twilight: Fri-Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
***Hereafter:** Fri, 11:45am, 3:20, 6:50, 9:35pm; Sat, 11:50am, 3:00, 6:25, 10:00pm; Sun, 11:45am, 2:55, 6:10, 9:45pm; Mon, 12:10, 3:10, 6:45, 9:20; Tue, 11:40am, 2:05, 6:45, 9:20pm; Wed-Thu (11/4), 12:10, 3:10, 6:45, 9:20
***Jackass 3D (3-D):** Fri, 12:15, 2:15, 6:00, 7:40, 10:20; Sat, 12:10, 2:15, 5:10, 7:40, 10:20; Sun, 12:05, 2:15, 4:30, 7:25, 10:10; Mon, 12:30, 2:50, 5:00, 7:35, 10:30; Tue, 12:00, 2:25, 4:25, 7:35, 10:30; Wed-Thu (11/4), 12:30, 2:50, 5:00, 7:35, 10:30
Life as We Know It: Fri, 6:40pm; Sat, 7:05pm; Sun, 11:25am, 6:50pm; Mon, 12:50, 6:35, 10:00; Tue, 11:15am, 2:35, 6:35, 10:00pm; Wed-Thu (11/4), 12:50, 6:35, 10:00

Kids Club: The Nightmare Before Christmas: Sat-Sun, 11:00am; Tue, 11:00am

***Paranormal Activity 2:** Fri, 2:45, 5:00, 8:00, 10:10, 11:00; Sat, 4:35, 6:00, 8:00, 10:10, 11:00; Sun, 11:00; Sun, 2:35, 4:55, 7:50, 9:35, 10:30; Mon, 1:00, 3:40, 8:15, 10:20; Tue, 1:10, 5:10, 9:15, 10:20; Wed, 1:00, 3:10, 8:15, 10:20; Thu (11/4), 1:00, 3:40, 8:15, 10:20

Rally To Restore Sanity and/or Keep Fear Alive Simulcast: Sat, 11:00am

***Red:** Fri, 11:30am, 3:05, 4:40, 7:00, 9:50pm; Sat, 11:30am, 3:10, 5:00, 6:35, 9:25pm; Sun, 11:55am, 1:40, 4:40, 6:20, 9:20pm; Mon, 12:20, 3:45, 6:55, 9:40; Tue, 11:50am, 1:10, 6:55, 9:40pm; Wed-Thu (11/4), 12:20, 3:45, 6:55, 9:40

The Social Network: Fri, 12:10, 3:55, 7:30, 10:00; Sat, 12:30, 3:30, 7:30, 9:35; Sun, 12:15, 3:15, 7:35; Mon, 12:40, 3:30, 7:15, 9:50; Tue, 12:10, 2:55, 7:15, 9:50; Wed-Thu (11/4), 12:40, 3:30, 7:15, 9:50

The Town: Fri, 3:40pm; Sat, 1:30pm; Sun, 3:35pm; Mon, 3:20pm; Wed-Thu (11/4), 3:20pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Kids Club: Beethoven! Sat, 12:00pm
Conviction: Fri, 11:20am, 2:15, 4:10, 7:10, 10:05pm; Sat, 11:20am, 2:15, 4:40, 7:20, 10:15pm; Sun, 11:15am, 2:00, 4:40, 7:30pm; Mon, 4:10, 7:00, 9:40; Tue, 11:25am, 2:15, 4:10, 7:10, 10:05pm; Wed, 4:10, 7:25, 9:50; Thu (11/4), 4:35, 7:30, 10:15

Dismember the Alamo: Dead Alive Sloppy Food Party: Sun, 7:00pm

***Jackass 3D (3-D):** Fri, 11:00am, 1:20, 5:00, 7:40, 10:20pm; Sat, 10:55am, 1:20, 5:00, 7:40, 10:20pm; Sun, 11:00am, 1:25, 4:30, 7:00, 10:15pm; Mon, 4:30, 7:10, 10:10; Tue, 11:00am, 1:20, 4:25, 7:50, 10:20pm; Wed, 5:00, 7:40, 10:20; Thu (11/4), 3:45, 6:50, 9:35

Monsters: Fri, 11:05am, 1:40, 5:05, 7:50, 10:25pm; Sat, 11:05am, 2:20, 4:40, 7:50, 10:25pm; Sun, 11:20am, 1:50, 4:20, 7:40, 10:10pm; Mon, 4:40, 7:40, 10:00; Tue, 11:05am, 2:20, 5:05, 7:15, 10:25pm; Wed, 4:50, 7:45, 10:25; Thu (11/4), 4:25, 7:05, 9:45

AFS: Mrs. Miniver: Tue, 7:00pm

Paranormal Activity 2: Fri, 11:15am, 1:45, 5:10, 7:35, 10:10pm; Sat, 5:10, 7:35, 10:10; Sun, 1:10, 3:25, 8:35, 10:50; Mon, 3:50, 7:05, 10:15; Tue, 11:20am, 2:00, 5:10, 7:35, 10:10pm; Wed, 4:55, 7:15, 10:15; Thu (11/4), 4:25, 10:20

Austin Lyric Opera: Pretty Woman With Master Cake: Mon, 7:00pm

Saturday Night Live Sunday Brunch: Sun, 11:00am

The Social Network: Fri, 11:10am, 2:05, 3:50, 7:00, 10:00pm; Sat, 11:10am, 1:35, 3:50, 7:00, 10:00pm; Sun, 10:50am, 1:45, 3:55, 7:05, 10:10pm; Mon, 4:05, 7:15, 9:50; Tue, 11:10am, 1:30, 3:50, 7:05, 10:00pm; Wed, 4:00, 7:05, 10:05; Thu (11/4), 4:00, 7:25, 9:45
Waiting for Superman: Fri, 4:05, 6:50, 9:30; Sat, 1:35, 4:05, 6:50, 9:30; Sun, 11:05am, 1:55, 4:40, 5:50pm; Mon, 4:20, 9:30; Tue, 11:35am, 1:35, 4:20, 9:50pm; Wed, 4:25, 9:30; Thu (11/4), 4:15, 7:10

TV @ the Alamo: The Walking Dead: Sun, 9:25, 9:30

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

Chris Morris Fest: Brass Eye: Part 1: Wed, 10:00pm
Chris Morris Fest: Brass Eye: Part 2: Thu (11/4), 10:00pm
Chris Morris Fest: The Day Today: Part 1: Sun, 9:45, 10:00
Chris Morris Fest: The Day Today: Part 2: Tue, 9:45, 10:00
TV at the Alamo: Glee: Tue, 9:45pm

Hereafter: Fri, 11:15am, 1:30, 4:40, 7:45, 10:45pm; Sat, 11:45am, 5:45, 8:00, 8:50pm; Sun, 12:30, 3:45, 6:25; Mon, 4:10, 7:25, 10:35; Tue, 11:15am, 1:30, 4:40, 7:45, 10:45pm; Wed-Thu (11/4), 4:10, 7:25, 10:35

Chris Morris Fest: Jam: Mon, 9:45, 10:00

TV at the Alamo: NBC Thursdays: Thu (11/4), 9:45pm

Rally To Restore Sanity and/or Keep Fear Alive Simulcast: Sat, 11:00am

Red: Fri, 11:20am, 2:05, 7:00, 10:00pm; Sat, 11:10am, 1:50, 7:45, 10:30pm; Sun, 11:00am, 1:40, 4:25, 7:25pm; Mon, 4:20, 7:15, 11:20am, 2:05, 7:00pm; Wed-Thu (11/4), 4:20, 7:10

The Rocky Horror Picture Show: Sat, 12mid; Sun, 7:00, 10:00
The Social Network: Fri, 2:00, 5:00, 8:00, 10:25; Sat, 11:25am, 4:35, 7:20, 10:25pm; Sun, 12:10, 6:25, 10:10; Mon, 4:35, 7:00, 10:05; Tue, 2:00, 5:00, 8:00, 10:25; Wed, 4:35, 7:00, 10:15; Thu (11/4), 4:35, 7:00, 10:00

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Conviction: 12:30, 3:20, 7:10, 9:55
Get Low: Fri-Wed, 12:50, 7:00; Thu (11/4), 12:50pm
It's Kind of a Funny Story: 12:10, 2:40, 5:10, 7:40, 10:05

Last Train Home: 12:25, 3:00, 5:30, 8:00, 10:10
Never Let Me Go: 1:00, 3:50, 7:20, 9:50
Nowhere Boy: 12:20, 2:50, 5:20, 7:50, 10:15
NCM Fathom: Race Across the Sky 2010: Thu (11/4), 7:30pm
Stone: 12:00, 2:30, 5:00, 7:30, 10:00
Waiting for Superman: 12:40, 3:30, 6:50, 9:40
You Will Meet a Tall Dark Stranger: Fri-Wed, 3:40, 9:45; Thu (11/4), 3:40pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Easy A: Fri-Sat, 10:15am, 12:50, 3:10, 5:30, 7:50, 10:15pm; Sun, 10:15am, 12:50, 3:10, 5:30, 8:10, 10:35pm; Mon-Thu (11/4), 12:40, 2:50, 5:30, 8:10, 10:35
Hereafter: Fri-Sun, 9:40am, 12:35, 3:20, 6:15, 9:10pm; Mon-Thu (11/4), 12:35, 3:20, 6:15, 9:10

Hereafter (closed captioned): Fri-Sun, 10:30am, 1:30, 4:25, 7:25, 10:20pm; Mon-Thu (11/4), 1:30, 4:25, 7:25, 10:20

***Jackass 3D:** Fri-Sun, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:45pm; Mon-Thu (11/4), 1:05, 3:30, 5:55, 8:20, 10:45

***Jackass 3D (3-D):** Fri-Sat, 9:50am, 12:05, 2:25, 4:50, 7:15, 9:40pm, 12mid; Sun, 9:50am, 12:05, 2:25, 4:50, 7:15, 9:40pm; Mon-Thu (11/4), 12:05, 2:25, 4:50, 7:15, 9:40

Life as We Know It: Fri-Sat, 11:15am, 1:45, 4:15, 6:45, 9:30pm, 12mid; Sun-Thu (11/4), 1:45, 4:15, 6:45, 9:30

Like Dandelion Dust: Fri-Sun, 9:55am, 12:15, 2:45, 5:15, 7:45, 10:10pm; Mon-Thu (11/4), 12:15, 2:45, 5:15, 7:45, 10:10

***Paranormal Activity 2:** Fri-Sat, 9:45am, 10:50, 12:00, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:55, 11:50pm; Sun, 9:45am, 10:50, 12:00, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:45pm; Mon-Thu (11/4), 11:50am, 1:15, 2:15, 3:40, 4:35, 6:05, 7:00, 8:30, 9:25, 10:45pm

Red: Fri-Sat, 10:00am, 12:50, 3:45, 6:30, 8:55, 11:40pm; Sun, 12:55, 3:30, 6:15, 8:55; Mon-Thu (11/4), 12:50, 3:25, 6:15, 8:55

***Saw 3D (3-D):** Fri-Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Mon-Thu (11/4), 11:35am, 2:00, 4:40, 7:10, 9:35pm

***Secretariat:** Fri-Sun, 10:55am, 1:40, 4:30, 7:20, 10:05pm; Mon-Thu (11/4), 1:40, 4:30, 7:20, 10:05

The Social Network: Fri-Sat, 11:05am, 11:25, 1:55, 4:45, 5:05, 7:35, 10:25, 11:00pm; Sun, 11:05am, 11:25, 1:55, 4:45, 5:05, 7:35, 10:25, 11:00pm; Mon-Thu (11/4), 11:50am, 1:55, 4:45, 5:05, 7:35, 10:25, 11:00pm

The Town: 2:05, 7:55

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Cult Classic: The Blob: Fri-Sat, 12mid

***Hereafter:** 1:00, 4:10, 7:10, 10:30

***Jackass 3D (3-D):** Fri, 12:50, 3:20, 5:40, 8:00, 10:20; Sat-Sun, 10:30am, 12:50, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (11/4), 12:50, 3:20, 5:40, 8:00, 10:20

***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:10am, 1:50, 4:40, 7:20, 9:50pm; Mon-Thu (11/4), 1:50, 4:40, 7:20, 9:50

Life as We Know It: Fri, 2:50, 5:30, 8:30; Sat-Sun, 12:00, 2:50, 5:30, 8:30; Mon-Thu (11/4), 2:50, 5:30, 8:30

***Paranormal Activity 2:** Fri-Sat, 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00, 11:00pm, 12:10am; Sun, 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00; Mon-Thu (11/4), 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00, 11:00

NCM Fathom: Race Across the Sky 2010: Thu (11/4), 7:30pm

Red: Fri-Sat, 1:40, 4:20, 7:00, 9:40pm, 12:05am; Mon-Thu (11/4), 1:40, 4:20, 7:00, 9:40

***Saw 3D (3-D):** Fri, 1:40, 5:10, 7:40, 10:10pm, 12:15am; Sun, 12:10, 2:40, 5:10, 7:40, 10:10pm, 12:15am;

Sun, 12:10, 2:40, 5:10, 7:40, 10:10; Mon-Thu (11/4), 2:40, 5:10, 7:40, 10:10

Secretariat: Fri, 2:10, 5:20, 8:20; Sat-Sun, 11:20am, 10:25pm, 8:20pm; Mon-Thu (11/4), 2:10, 5:20, 8:20

The Social Network: 12:40, 3:30, 6:20, 9:10

Wall Street: Money Never Sleeps: Fri, 2:00, 5:15, 8:10, 11:10; Sat, 10:40am, 2:00, 5:15, 8:10, 11:10pm; Sun, 10:40am, 2:00, 5:15, 8:10pm; Mon-Thu (11/4), 2:00, 5:15, 8:10

You Again: Fri, 1:30, 4:00, 6:40, 9:20; Sat-Sun, 11:00am, 1:30, 4:00, 6:40, 9:20pm; Mon-Wed, 1:30, 4:00, 6:40, 9:20; Thu (11/4), 1:30, 4:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Alpha and Omega: Fri-Sun, 11:25am, 1:55, 4:25, 6:50, 9:10pm; Mon-Thu (11/4), 1:55, 4:25, 6:50, 9:10

Easy A: 1:35, 7:05

***Hereafter:** Fri-Sun, 12:25, 3:40, 6:55, 10:00; Mon-Thu (11/4), 3:40, 6:55, 10:00

***Jackass 3D (3-D):** Fri-Sun, 11:40am, 2:15, 4:45, 7:15, 9:40pm; Mon-Thu (11/4), 2:15, 4:45, 7:15, 9:40

Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sun, 11:35am, 2:10, 4:50, 7:30, 10:05pm; Mon-Thu (11/4), 2:10, 4:50, 7:30, 10:05

Life as We Know It: Fri-Sun, 12:50, 3:50, 7:10, 10:55; Mon-Thu (11/4), 3:50, 7:10, 9:55

***Paranormal Activity 2:** Fri-Sun, 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30pm; Mon-Thu (11/4), 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30

NCM Fathom: Race Across the Sky 2010: Thu (11/4), 7:30pm

Red: Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:05pm; Mon-Thu (11/4), 1:45, 4:35, 7:25, 10:05

***Saw 3D (3-D):** Fri-Sun, 11:20am, 2:05, 4:40, 7:20, 9:50pm; Mon-Thu (11/4), 2:05, 4:40, 7:20, 9:50

Secretariat: Fri-Sun, 12:10, 3:20, 6:45, 9:45; Mon-Thu (11/4), 3:20, 6:45, 9:45

The Social Network: Fri-Sun, 12:30, 3:30, 6:30, 9:25; Mon-Thu (11/4), 3:30, 6:30, 9:25

The Town: Fri-Sun, 12:00, 3:00, 6:10, 9:05; Mon-Wed, 3:00, 6:10, 9:05; Thu (11/4), 3:00pm

Wall Street: Money Never Sleeps: Fri-Sun, 11:55am, 3:10, 6:15, 9:20pm; Mon-Thu (11/4), 3:10, 6:15, 9:20

You Again: Fri-Sun, 11:05am, 4:15, 9:35pm; Mon-Thu (11/4), 4:15, 9:35

CINEMARK MOVIES 8 ROUND ROCK 1220 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Despicable Me: Fri, 1:30, 4:10, 5:15, 7:30, 9:50; Sat-Sun, 11:00am, 12:15, 1:30, 4:10, 5:15, 7:30, 9:50pm; Mon-Thu (11/4), 1:30, 4:10, 5:15, 7:30, 9:50

Eradane Maduve: Fri, 8:00pm; Sat-Sun, 3:30pm

The Expendables: Fri, 2:00, 4:30, 7:00, 10:05; Sat-Sun, 11:15am, 7:00, 10:05pm; Mon-Thu (11/4), 2:00, 4:30, 7:00, 10:05

Inception: Fri, 3:15, 6:30, 9:40; Sat-Sun, 12:00, 3:15, 6:30, 9:40; Mon-Thu (11/4), 3:15, 6:30, 9:40

The Last Exorcism: Fri, 2:30, 5:00, 7:50, 10:15; Sat-Sun, 11:30am, 2:30, 5:00, 7:50, 10:15pm;

Mon-Thu (11/4), 2:30, 5:00, 7:50, 10:15

The Other Guys: Fri, 1:45, 4:20, 7:15, 10:00; Sat-Sun, 11:05am, 1:45, 4:20, 7:15, 10:00pm; Mon-Thu (11/4), 1:45, 4:20, 7:15, 10:00

Step Up 3D: Fri, 2:15, 4:45, 7:40, 10:10; Sat-Sun, 11:45am, 2:15, 4:45, 7:40, 10:10pm; Mon-Thu (11/4), 2:15, 4:45, 7:40, 10:10

Toy Story 3: Fri, 2:45, 3:45, 6:45, 9:30; Sat-Sun, 12:30, 2:45, 3:45, 6:45, 8:15, 9:30; Mon-Thu (11/4), 2:45, 3:45, 6:45, 8:15, 9:30

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Easy A: 12:50, 6:20

***Hereafter:** Fri, 12:40, 3:40, 7:00, 10:00; Sat-Sun, 9:40am, 12:40, 3:40, 7:00, 10:00pm; Mon-Thu (11/4), 12:40, 3:40, 7:00, 10:00

***Jackass 3D (3-D):** Fri, 2:20, 5:10, 8:05, 10:40; Sat-Sun, 11:40am, 2:20, 5:10, 8:05, 10:40pm;

Mon-Thu (11/4), 2:20, 5:10, 8:05, 10:40

Legend of the Guardians: The Owls of Ga'Hoole: Fri, 2:00, 4:30, 7:10, 9:50; Sat-Sun, 11:20am, 2:00, 4:30, 7:1

CASE 39 D: Christian Alvert; with Renée Zellweger, Jodelle Ferland, Callum Keith Rennie, Ian McShane, Bradley Cooper, Adrian Lester, Kerry O'Malley. (R, 109 min.)

Neither so awful as to be enjoyable nor eerily artful enough to be anything other than a snoozy also-ran in the perpetually poor plotting machine that is the demon-child cinematic subgenre, *Case 39* is exactly as forgettable as, I'd wager, the 38 previous ones. Zellweger plays Emily Jenkins, a social worker assigned to the hellishly problematic case of 10-year-old Lily Sullivan (Ferland). Lily is a raven-locked, plaid-jumper-wearing emissary of the damned, whose parents, clearly aware of genre tropes and acting accordingly, tried and failed to bake her alive in the family oven. In a professionally questionable breach of protocol, Emily petitions the court to become the child's guardian, and before you can say, "Rosemary's ba...!" various and sundry character actors begin dying in horrible ways. Ferland is suitably creepy in the devil-child role, and there's nothing embarrassing about Zellweger's performance at all, but *Case 39* fails to make an impression by sheer dint of its mediocre sameness. (10/08/2010) – Marc Savlov

★ Metropolitan

DEVIL D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O'Hara, Bokeem Woodbine. (PG-13, 80 min.)

Devil is, apparently, the opening salvo in M. Night Shyamalan's incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. In short, five strangers with unknown ties to one another, are trapped in an immobile elevator, and, no surprise, there's something else in there with them. Fear, mounting anxiety, and a lack of Xanax are the rules of the game, and when the lights go out, bloodshed enters the fray, considerably upping the paranoiac ante. Dowdle, who helmed *Quarantine*, does manage a few moments of well-calibrated terror, and Shyamalan's trickery with audience expectations is decidedly in effect, but it's not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan's story is sound, but the execution dragged me to hell and left me there. (09/24/2010) – Marc Savlov

★★ Metropolitan, Tinseltown North

★ **EASY A** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups and their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced, recalcitrant Olive. It's a keeper. (09/17/2010) – Kimberley Jones

★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown North, Tinseltown South



Mrs. Miniver

Mrs. Miniver (1942) D: William Wyler; with Greer Garson, Walter Pidgeon, Teresa Wright. (NR, 134 min.) **Austin Film Society: William Wyler's Desperate Hours – A Director's Drama.** Winner of a slew of Oscars, this wartime drama shows life in Great Britain in the period prior to the country's declaration of war in 1939 and then during the first few years of the war. Stiff upper lips abound amidst the bombs and destruction. @Alamo Draffthouse South, Tuesday, 7pm; \$6, AFS members free.

HEREAFTER D: Clint Eastwood; with Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr, Bryce Dallas Howard, Thierry Neuvic, Derek Jacobi, Marthe Keller, Richard Kind. (PG-13, 129 min.)

With *Hereafter*, Eastwood shows that he still has the ability to confound our expectations of him. *Hereafter* finds him in full-on contemplative mode even though the film's assumption is that there is a life after death, one that is flooded with white light, imbues a feeling of all-knowing serenity, and is lined with minions of murky figures murmuring indecipherably to the newcomer. It turns out that the dead are a chatty bunch. Much of the blame for the film's muzzy thinking has to go to screenwriter Peter Morgan (*The Queen*, *Frost/Nixon*). The movie is structured by three separate but converging storylines, and though the mechanics of bringing the three characters together in the same city is a bit creaky, you still have to give *Hereafter* props for setting its climactic convergence at the London Book Fair, which is surely an original filming location. That and the incredible CGI tsunami in the opening sequence are the film's highlights. (10/22/2010) – Marjorie Baumgarten

★★★ Alamo Draffthouse Lake Creek, Alamo Draffthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

IT'S KIND OF A FUNNY STORY

D: Anna Boden, Ryan Fleck; with Keir Gilchrist, Zach Galifianakis, Emma Roberts, Viola Davis, Jeremy Davies, Bernard White. (PG-13, 101 min.)

Movies targeted at teens these days often have the feel of being mere afterthoughts to the accompanying soundtrack, but *It's Kind of a Funny Story* embraces quiet in a way that is typically anathema to the young-adult market. Cannily recognizing how much noise attends adolescence, filmmakers Boden and Fleck (*Half Nelson*, *Sugar*) take the opposite approach: with stillness. It's a neat contrast to the voices kicking around the frazzled head of 15-year-old overachiever Craig (Gilchrist). Recognizing that he's close to buckling under the demands of his age and his ambition, Craig checks himself into a mental ward, resulting in a mandated five-day stay in the hospital. You probably already know where this is going – the lessons Craig will learn and the truths he will discover about himself. And yet, there's sweet surprise in how it happens. Boden and Fleck's warmhearted film is a sensitive but also very funny portrait of the way we respond to pressure. (10/08/2010) – Kimberley Jones

★★★ Alamo Ritz, Arbor, Metropolitan, Tinseltown North

JACKASS 3D D: Jeff Tremaine. (R, 94 min.)

The cunning stuntwork of *Jackass*' motley band of jackanapes is marginally less shocking this time out, even when we're presented with scenes so bile-risible that the cameraman pukes on his own camera. Stomach contents and an outflow of redolent porta-potty effluvia rule the day, while testicles and taboos are smashed flat with equal abandon. *Jackass* is 10 years old this year but thankfully evinces no more maturity than when it first premiered on MTV. In between Johnny Knoxville getting rammed senseless by a buffalo and tooth extraction via Lamborghini (an inspired bit, in theory), there are moments of comic brilliance that, cleverly, don't make you want to hurl. *Jackass* continues to rock on like your older brother's crazy best friend with the creepy gleam in his hooded eyes, only now you can pull up YouTube and see that sort of thing 24/7, should you feel the uncontrollable urge. (10/22/2010) – Marc Savlov

★★ Alamo Draffthouse Lake Creek, Alamo Draffthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **LET ME IN** D: Matt Reeves; with Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Elias Koteas, Cara Buono. (R, 116 min.)

Let Me In, the American remake of *Let the Right One In*, Swedish director Tomas Alfredson's 2008 paean to adolescent angst, love, and exsanguinary activities, is a doozy of a do-over. *Let Me In* is, if not technically a better film, then certainly equal to the original. This is a film that's not just about a young vampire and her new best friend, but also a moving portrait of loneliness, peer brutality, and the hell that lies at the palpitating heart of so many misfit kids' lives. McPhee (*The Road*) turns in a note-perfect performance as 12-year-old Owen, a latchkey kid with no friends, almost no parents, and a new, bloodsucking companion, Abby (*Kick-Ass*' Moretz), who has recently moved into Owen's apartment complex. In addition to being a helluva horror flick, *Let Me In* is by far one of the best-looking films of the year, genre or no genre. It's a nightmare, sure, but what childhood isn't? (10/01/2010) – Marc Savlov

★★★★ Metropolitan, Tinseltown North, Westgate

LIFE AS WE KNOW IT D: Greg Berlanti; with Katherine Heigl, Josh Duhamel, Josh Lucas. (PG-13, 113 min.)

With its sitcom-ready premise and its engaging and attractive leads, *Life as We Know It* lives up to its title: This romantic comedy is more of the same. In this improbable story, Holly Berenson (Heigl) and Eric Messer (Duhamel), who goes by his last name, become instant parents when their best friends die in a car accident and leave a will that designates Holly and Messer as the child's guardians. Each is a friend of only one of the spouses, and their antipathy for each other is delineated in a blind date shown in the movie's preamble. Nevertheless, they move into their friends' house to raise adorable Sophie (the Claggett triplets). Eventually, they discover what we knew all along: These two belong together. Director Berlanti pads the film with numerous clichéd montages set to popular music, and the script brings little that's new to this baby shower. (10/08/2010) – Marjorie Baumgarten

★★ Alamo Draffthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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— DINNER - DRINKS - MOVIES - EVENTS —

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THE RITZ'S 81st BIRTHDAY! THE JAZZ SINGER

Live music before the show by Erik Hokkanen, three-course feast & a champagne toast! Only \$40!

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OPENS NOV 5 LAMAR & VILLAGE



KALLY TO RESTORE SANITY/ KEEP FEAR ALIVE

Bring out your most reasonable signs and participate in respectful discourse with a group of people that care, but not too much...

SAT, OCT 30 VILLAGE/LAKE CREEK



DEAD ALIVE SLOPPY FOOD FEAST

Quite possibly the messiest movie of all time with plenty of sloppy joes and custard to pair!

SUNDAY, OCT 31 AT S. LAMAR



CHRIS MORRIS BRITISH TV! THE DAY TODAY

British satirist Chris Morris (dir. of *FOUR LIONS*) was lampooning the news with a sharp wit before Jon Stewart could even vote!

10/31 & 11/2 FREE AT VILLAGE



CHRIS MORRIS BRITISH TV! JAM

JAM inhabits a twilight zone where comedy & horror mix, & everyday situations go from wrong to wronger to wrongest.

MON, NOV 1 FREE AT VILLAGE



CHRIS MORRIS BRITISH TV! BRASS EYE

A press release for *BRASS EYE* promised that it would "take media terrorism to a level never seen on British TV before."

NOV 3 & 4 FREE AT VILLAGE



AUSTIN LYRIC OPERA PRETTY WOMAN with MASTER PANCAKE

This one night only show kicks off Opera Stampede week & benefits Armstrong Community School!

MON, NOV 1 AT S. LAMAR



LIVE MUSIC BY SZA/ZA ROMAN POLANSKI SHORTS

The Polish Cultural Institute in NY & Unsound present: A night of Roman Polanski's short films! Rarely screened 35mm prints!

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The Seventh Continent

The Seventh Continent (1989) D: Michael Haneke; with Dieter Berner, Udo Samel, Leni Tanzer, Silvia Fenz. (NR, 104 min.) **Austin Cinematheque.** The first feature film by Haneke, a modern master at capturing psychological discontent of the European bourgeoisie, tells the story of a family that realizes it must escape its rut when the daughter fakes blindness. @Texas Union Theatre, Monday, 8pm; free.

The Agony and Ecstasy of Phil Spector

The Agony and Ecstasy of Phil Spector (2010)

D: Vikram Jayanti. (NR, 108 min.) The documentary features extensive interviews which took place about a month before Spector's first trial for murder, as well as lots of courtroom footage and vintage concert clips. @Alamo Ritz, Monday-Tuesday, 7pm; Wednesday, 10:30pm.



MY SOUL TO TAKE

D: Wes Craven; with Max Thieriot, John Magaro, Denzel Whitaker, Zena Grey, Nick Lashaway, Paulina Olszynski, Raúl Esparza, Jeremy Chu. (R, 107 min.)

While those of us who recall the psychological theft and bad-dream imagery of classic Craven fervently wish the man would figure out where he misplaced his nail-biting narrative mojo, it's nowhere in evidence here. *My Soul To Take* kicks off with a relatively decent premise. On the very night a seven-personality schizoid serial killer, dubbed the Riverton Ripper (Esparza), attempts to slaughter his own family, a septet of newborns enter the world. Flash forward 16 years and the seven potentially deadly sons and daughters of that accused night are suddenly suspect as a new wave of Ripper-esque bloodlettings commence (and Thieriot's aptly nicknamed loner, Bug, is tagged as prime suspect No. 1). What stings the most is that Craven is so blatantly, enervatingly going through the motions here. This utterly mediocre forget-me-now could've been crafted by any faceless serial director at all. The shame of it is that the man behind the camera is Wes Craven. (10/15/2010) – Marc Savlov

★ Tinseltown South

N-SECURE D: David M. Matthews; with Cordell Moore, Essence Atkins, Denise Boutte, Tempestt Bledsoe, Lamman Rucker, Toni Trucks, Thomas Miles, Elise Neal, Caryn Ward. (R, 109 min.)

If Tyler Perry were to move his filming operation from Atlanta to Memphis and ratchet up his ensemble dramas to the level of melodramatic hysteria while also disrupting the narrative flow with unnecessary details and erratic scene changes, the result might be something like *N-Secure*, the story of an obsessive tyrant and the women who suffer his abuse. Set amid the well-to-do urban denizens of Memphis, this indie film tries hard and seemingly means well but fails to hit the mark, even though it cribbs many of its actors from various Perry movies. David Washington (Moore) is a successful executive but also a martinet and jealous boyfriend. Disjointed storylines appear and disappear with regularity. Friendships unravel, crimes are committed, paternity tests are scuttled, and so on. David's villainy is almost comical in its extremity and completely unbelievable. By the time the character gets his comeuppance, we are well ready to be rid of the jerk. (10/22/2010) – Marjorie Baumgarten

★ Tinseltown South



Deep Down Beverly

Deep Down Beverly D: Sally Rubin and Jen Gilomen. **Austin Public Library: Community Cinema.** Two residents of eastern Kentucky present opposite sides of the debate over mountaintop coal removal and its benefits for local communities. A discussion will follow. @Windsor Park Branch Library, Tuesday, 7pm; free.

NEVER LET ME GO D: Mark Romanek; with Carey Mulligan, Keira Knightley, Andrew Garfield, Izzy Meikle-Small, Charlie Rowe, Ella Purnell, Charlotte Rampling, Sally Hawkins. (R, 103 min.)

Early reactions to this filmed adaptation of Kazuo Ishiguro's undeniably under-the-skin *Never Let Me Go* seemed to share the same basic complaint (and you should stop reading now if you'd like the film's central mystery to be kept just that): *Why didn't they fight back?* The British children highlighted in the film, all clones, are to have their parts harvested in a series of "donations" once they reach maturation. In their later bloom, aging ever closer to donation, they are portrayed by a forceful triumvirate: Oscar nominee Mulligan – tight-lipped and watchful – plays Kathy; Knightley is the bullying but magnetic Ruth; and Garfield is Tommy, who has not found his voice. Romanek (*One Hour Photo*) wisely doesn't play this as a sci-fi story, but he also doesn't lean hard enough on the philosophic underpinnings of the piece. Alas, he doesn't lean too hard on anything: Subdued filmmaking with material this fundamentally gut-punching is hard to swallow. (10/08/2010) – Kimberley Jones

★★★ Arbor

NOWHERE BOY

D: Sam Taylor-Wood; with Aaron Johnson, Anne-Marie Duff, Kristin Scott Thomas, David Threlfall, Josh Bolt, James Johnson, Thomas Sangster. (R, 99 min.)

This movie about John Lennon's young-adult years prior to the success of the Beatles uncovers no new dimensions regarding the musician's parental issues (he was raised by an aunt and uncle when his biological parents proved unable – long story there). Still, artist-turned-filmmaker Taylor-Wood gives us an evocative telling of Lennon's early years, a depiction all the more remarkable for Johnson's lack of resemblance to the film's subject. The film is loosely based on a memoir written by Lennon's half-sister Julia Baird, yet anyone who has listened to Lennon's intensely autobiographical songwriting, especially from his post-Beatles years, may find *Nowhere Boy* more redundant than revelatory. The performances are what really put this biopic over the top and clarify the importance of the strong women in Lennon's early life, perhaps laying the groundwork for his later gravitation toward feminist ideals. *Nowhere Boy* reveals the magnitude of the good women behind the grand icon. (10/15/2010) – Marjorie Baumgarten

★★★ Arbor, Metropolitan

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic-book-obsessed progeny makes for some strange, but entertaining, bedfellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine and you get a round 350 – who alternate between waxing eloquent on the ephemeral of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War "associates" – Freeman's rest-home-residing Joe, Cox's bearish ex-Soviet Ivan, Malkovich's paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns 'n' bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb

Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb (1964) D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens, Sterling Hayden, Kennan Wynn, James Earl Jones. (NR, 93 min.) **Austin Public Library, Texas Performing Arts, and the Humanities Institute of UT: Atomic Cinema.** More lethal than a nuclear waste dump, Kubrick's comedy at least kills us with laughter. This series screens in conjunction with a performance of *The Real Dr. Strangelove: Edward Teller and the Battle for the H-Bomb*. UT professors will present the films. (*) @University Hills Branch Library, Monday, 6:30pm; free.



SECRETARIAT D: Randall Wallace; with Diane Lane, John Malkovich, Dylan Walsh, Dylan Baker, Margo Martindale, Nelsan Ellis, Otto Thorwarth, Fred Dalton Thompson, James Cromwell, Scott Glenn, Amanda Michalka, Kevin Connolly, Eric Lange. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing's 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of Secretariat's story is already part of our popular knowledge prior to any film treatment of the events, thus allowing the movie to focus on the characters' journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as though they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. (10/08/2010) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive, but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

STONE D: John Curran; with Robert De Niro, Edward Norton, Milla Jovovich, Frances Conroy, Peter Lewis, Sarab Kamoo. (R, 105 min.)

The first time you see Edward Norton in *Stone*, the effect is startling – *corn rows?* – but it's when he opens his mouth that the jaw really drops. Norton's voice comes out high and thin, somewhere between a coo and reedy whine. He plays convicted felon Stone. Parole officer Jack (De Niro) oversees his case – it's his last one before retirement – and

very quickly Jack finds himself uncharacteristically invested in Stone and his flighty, manipulative wife, Lucetta (Jovovich). In a role that requires far more than the aerobic workout of her *Resident Evil* franchise, Jovovich is something to behold, working every angle of a complicated character. The rest of the cast is just as good. Religion infuses the film, at first casually, and then more overtly. Director Curran occasionally allows the film's tone to tip into hysteria (a bee metaphor is particularly belabored), but mostly this is a tense, portentous, and provocative piece. (10/22/2010) – Kimberley Jones

★★★★ Arbor

THE TOWN D: Ben Affleck; with Ben Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens to eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routine one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate



The Jazz Singer

The Jazz Singer (1927) D: Alan Crosland; with Al Jolson. (NR, 88 min.) **Music & Film: Erik Hokkanen Live.** This is the movie that introduced the talkies. Hokkanen and his band will be presenting music before the festivities, as was the tradition in movie houses of the era. The screening will also include a multicourse meal and champagne toast to honor the Ritz's 81st birthday. @Alamo Ritz, Wednesday, 7:50pm.

★ WAITING FOR 'SUPERMAN'
D: Davis Guggenheim. (PG, 102 min.)

With this new documentary, director Guggenheim hopes to kick-start the national conversation about our public education system in the same manner as he did with global warming in *An Inconvenient Truth*. The premise of *Waiting for 'Superman'* is that the system is broken – that public schools in America have failed to meet the needs of the last few generations of children and that the system is saddled with so many layers of bureaucracy, outdated assumptions, and institutionalized mediocrity that it is impossible to fix from within. Guggenheim goes further by suggesting that charter schools are the answer to the problem, and follows five students from around the country in the months leading up to these schools' annual admission by lottery. Ultimately, it may be the case that Guggenheim is a better instigator than filmmaker, as the debate about our educational system appears to be on the upswing at present. For this, *Waiting for 'Superman'* is essential viewing. (10/15/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse South, Arbor

Never Sleeps a young Turk with a conscience. Yes, Jacob (LaBeouf) wants to make big bucks, but mostly so he can help fund green energy research to gain the approval of his liberal blogger girlfriend, Winnie (Mulligan), who is also the estranged daughter of Gekko. *Money Never Sleeps* is an enlivening and rather wickedly entertaining take on the occasional angels – but mostly demons – that ran the country into financial ruin. But the film is muddy-minded about who falls into which camp. (09/24/2010) – Kimberley Jones
★★★★ CM Cedar Park, Hill Country Galleria, Gateway, Gold Class, Tinseltown South

YOU WILL MEET A TALL DARK STRANGER D: Woody Allen; with Antonio Banderas, Josh Brolin, Anthony Hopkins, Gemma Jones, Freida Pinto, Lucy Punch, Naomi Watts, Pauline Collins; narrated by Zak Orth. (R, 98 min.)

In Allen's latest romantic roundelay, *You Will Meet a Tall Dark Stranger*, it is libido that ostensibly drives all the characters – Alfie (Hopkins) to ditch his senior-aged wife Helena (Jones) for a nubile new bride, his daughter Sally (Watts) to make eyes at her boss (Banderas), and Sally's failed novelist husband, Roy (Brolin, boorish and frankly unbearable), to court their comely neighbor (Pinto) – but it's a weirdly inert kind of libido. In theory, there are some interesting ideas here: How disaffection pushes these characters to marinate in drink; how they assiduously avoid truth-telling, only to be confronted with inevitable fallout of so many lies. But in practice, the characters are one-dimensional cutouts kept at a dogged remove. Their miseries are a bore – maybe to Allen, too, who abruptly ends the film just when it finally catches some dramatic traction. Still, who can blame him? I know I couldn't get away from these shrill, complaining people fast enough. (10/15/2010) – Kimberley Jones
★ Arbor, Tinseltown South

★ WALL STREET: MONEY NEVER SLEEPS D: Oliver Stone; with Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin, Frank Langella, Susan Sarandon, Eli Wallach. (PG-13, 133 min.)

In the first scene of this sequel to 1987's decade-defining *Wall Street*, once-silky antihero and convicted insider trader Gordon Gekko (Douglas) departs from jail. He's written a book called *Is Greed Good?*, tweaking the catchphrase of the collective wrecking ball of the American financial system, circa *right now*. Perhaps anticipating the general public's general disgust for all things Wall Street, the screenwriters made the lead of *Money*

also playing

*Full-length reviews available online at austinchronicle.com.

DESPICABLE ME

★★★ Movies 8, Tinseltown South

THE EXPENDABLES ★★ Movies 8

GET LOW ★★★★★ Arbor

INCEPTION ★★★★★ Movies 8, Metropolitan

THE LAST EXORCISM ★★★★★ Movies 8

LEGEND OF THE GUARDIANS:

THE OWLS OF GA'HOOLE ★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

MACHETE ★★★★★ Metropolitan

THE OTHER GUYS ★★★ Movies 8

RESIDENT EVIL: AFTERLIFE ★★ Metropolitan

STEP UP 3D ★★ Movies 8

TOY STORY 3 ★★★★★ Movies 8

VAMPIRES SUCK ☹ Millennium

YOU AGAIN ★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows

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THURSDAY **04**

SPACES

Beyoncé and Jay-Z Sing-Along
@Alamo Ritz, 10pm.

Brass Eye: Part 2 Chris Morris Fest. Prepare for the opening of Morris' feature *Four Lions* with the last three episodes of the satirist's British news spoof. @Alamo Drafthouse Village, 10pm.

Labyrinth Sing- and Quote-Along (1986)
D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) @Alamo Ritz, 7pm.

NBC Thursdays @Alamo Drafthouse Village, 9:45pm. (See Thursday, 10/28.)

Race Across the Sky 2010 NCM Fathom. Multiple cameras follow the Leadville Trail 100 cycling race held on Aug. 14, 2010, in Colorado. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm.

How Do I Look? Austin Dress for Success. An episode featuring a Dress for Success client will prescreen, and a silent auction will occur. Handbags and monetary donations for Dress for Success will be collected. @Belmont, 6pm.

The Karate Kid (1984) D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.) **Kung Fu U.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 9pm.

Master of the Flying Guillotine (1974)
D: Jimmy Wang Yu; with Wang Yu, Lau Ka Wing, Kam Kang, Lung Kun Yee. (NR, 90 min.) **Kung Fu U.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960.* www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film this fall, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Experimental Animation, Design Principles for iPhone Apps**, and more: classes for all aspects of the industry. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries Filmmakers, producers, and distributors are invited to participate in this 14th annual festival showcasing contemporary films from Latin America; North, Central, and South America; the Caribbean; and the Iberian Peninsula. Films made by or about Latinos in the U.S. or the rest of the world, and films by or about indigenous groups of the Americas, will be included. The festival happens in April of next year. See website for submission details. Deadline: Jan. 14, 2011. www.cinelasamericas.org.

IFC and Time Warner Cable: Short Film Contest To enter, contestants must upload their short (two to five minutes) film entries to Time Warner Cable's new YouTube channel, where viewers will vote for what they think is best. Four Grand Prize winners will receive a four-night trip for two to the 2011 Sundance Film Festival. Whoa, dude. See website for details. Deadline: Oct. 31. www.youtube.com/timewarnercable.

Reel Women: Speed Mentoring Now here's a way to learn well and learn quickly. It's sort of like "speed dating," but it's 10 minutes at a time, one-on-one, with a series of 10 industry professionals each day. Reservations required; see website for details. *Through Oct. 30. Saturdays, 10am-1pm. Picture Box Studio, 701 Tillery. \$35 per session (\$25, RW members); \$85 for all three (\$60, RW members).* www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Spike Lee Screens and Discusses His New Film at UT The renowned filmmaker will screen parts of his *If God Is Willing and Da Creek Don't Rise* and lead a roundtable discussion with scholars Paul Stekler, Douglas Brinkley, and others. Tickets are free and will be distributed on a first-come, first-served basis in advance at the Thompson Conference Center lobby (*Wed.-Fri., Nov. 3-5, 2-5pm; Fri., Nov. 12, 10am-4pm*). Event: *Sun., Nov. 14, 2pm. LBJ Library.* www.utexas.edu/maps/main/buildings/tcc.html.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4.* Late submission period: *Nov. 5-Dec. 2.* www.sxsw.com/film.

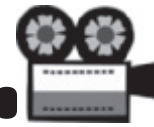
The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Wizard World Austin Comic Con: This Just In! Fan favorites Billy Dee Williams, Mimi Rogers, James Marsters, and Claudia Christian will be among the headliners at this pop media convention. Nov. 12-14. *Austin Convention Center, 500 E. Cesar Chavez, 404-4000.* www.wizardworld.com.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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AUSTIN POLISH FILM FESTIVAL 2010



NOVEMBER 5-7 Bob Bullock Texas State History Museum, Texas Spirit Theatre

FRIDAY, NOV. 5	SATURDAY, NOV. 6	SUNDAY, NOV. 7
7:00-10:30pm Opening gala Reception w/ Polish Food Reverse	5:30pm The Lesser Evil 7:40pm Rabbit à la Berlin 8:40pm Zero	6:30pm Lullaby 8:20pm Po-lin, Slivers of memory 9:55pm Alien VI

NOVEMBER 12-14 Check our website for venues & details
<http://www.austinpolishsociety.org/austinpff2010>

FRIDAY, NOV. 12	SATURDAY, NOV. 13	SUNDAY, NOV. 14
7:00pm Freedom on the Fence Lecture by the director, Andrea Marks.	12:30pm - 4:00pm, Anthology of Polish Children Animation 5:00pm - 8:00pm Polish animations & shorts Q&A with dir. Andrea Marks	4:00pm-7:00pm Docs, shorts and animations by leading Polish directors and young, rising filmmakers

POLISH POSTER EXHIBIT NOV. 4-13
Opening Thursday, Nov. 4 at 6:00pm
Closing Reception Saturday, Nov. 13 at 8:30pm
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music

EDITED BY AUDRA SCHROEDER

listings



| Die Antwoord

Halloween!

Sunday 31 |

Halloween on the Lord's day means a two-day head start on troublemaking this year. Friday night, indulge your inner hipster/vampire and remember

Corey Haim's greatest film at the ND's *Lost Boys*-themed party, with locals **Woodgrain**, **Freshmillions**, and **Fingaar Bangaar** providing the Santa Carla jams. Saturday night, the Ghost Room's Dead Prom offers the spirited sounds of **What Made Milwaukee Famous** and the **Low Lows**, and the Scoot Inn's Latin Freestyle Halloween with Antibalas guitarist **Chico Mann** drops the Eastside Afrobeat. Mohawk packs in a screening of *Austin Psych Fest 3*, a costume contest, and the psych tones of **Wooden Shjips**, the **Growlers**, **Mondo Drag**, and more.

Sunday, a scaled down ... **Trail of Dead** casts some black magik at Red 7 with **Marnie Stern**;

Children in Heat, Austin's venerable Misfits cover band (see "Hellraisers," Screens, p.49), headline Emo's annual cover band fest; the **Invincible Czars** tackle Iron Maiden's *The Number of the Beast* at Stubb's after **Galactic's** outdoor funkdown, along with **Shaolin Death Squad's** Mr. Bungle revue. Across the street at Mohawk, sound technician **Matthew Dear** lays down some darkness, with locals **Best Fwends** doing Ministry covers. Of course everyday is Halloween for South African rap curiosities **Die Antwoord** (see "Phases & Stages," p.56), who creep into La Zona Rosa with **Rye Rye**. See Community Listings, p.58, for more Halloween events.

— Audra Schroeder

in-stores

Friday: **Glacier Princess**, **Maryann & the Shaky Hands**, **Telenova**, Trailer Space, 7pm
Saturday: **Good Time Gang**, **ST 37**, **Exterminating Angels**, **Coz the Shroom**, Trailer Space, 7pm

Monday: The **Derailers**, Waterloo Records, 5pm
Tuesday: **Jenny & Johnny**, Waterloo Records, 5pm
Thursday: The **Octopus Project**, Waterloo Records, 5pm

BUTTHOLE SURFERS Scoot Inn, Friday 29 & Sunday 31

Asked via Gmail chat about Butthole Surfers staging *Locust Abortion Technician* in its entirety Friday, bassist Jeff Pinkus bluntly responded, "Shit, most of *Locust* is prerecorded cows and AM radio I think." That's true of closer "22 Going on 23," but the Austin icons' 1987 LP remains a nightmarish classic of mutant psychodelia. Expect more tricks than treats when the Surfers return on Halloween night for a greatest-hits revue with contemporary pranksters the Meat Puppets in tow.

— Austin Powell

TRIPTYKON, 1349 Emo's, Friday 29

Celtic Frost's collapse following 2006 exorcism *Monotheist* now resurrects the seminal Swiss metal group's founder, Thomas Gabriel Fischer, in Triptykon, which keeps the black faith on this month's *Shatter EP* Fischer co-produced 1349's sulfuric fifth LP, 2010's *Demonoir*, and the Norwegian black metallurgists kicked hard at Emo's in 2008. Chicago experi-metallers Yakuza and local metalcore trio Mammoth Grinder open.

— Raoul Hernandez

HELMET Red 7, Saturday 30

Grunge-era flashbacks of Liberty Lunch settle into another local shed as Paige Hamilton returns. *Seeing Eye Dog*, Helmet's third album since its 2004 reboot and seventh overall, brings back neither the original NYC (now L.A.) quartet's early AmRep head butt nor its 1990s charting Interscope peak, but rather a lithe, crowd-surfing crunch. L.A. prog bouncers Intronaut and locals Ratking don headgear as well.

— Raoul Hernandez

THE LINEUP

Your Halloween soundtrack at austinchronicle.com/thelineup

BLACK LABEL SOCIETY/ WOLVHAMMER

Stubb's, Tuesday 2/
Red 7, Wednesday 3

Old school/new school: Zakk Wylde's Black Label Society debuted at No. 4 on the *Billboard* charts in August with eighth LP *Order of the Black*, somewhere right of classic Soundgarden. At Stubb's with Maryland's Clutch and Finnish metal quintet Children of Bodom, BLS lines up the Jäger shots. Wednesday at Red 7, Minneapolis black metal quartet Wolvhammer smacks down the aggro eclipse of debut LP *Black Marketeers of World War III*. Schooled!

— Raoul Hernandez

OF MONTREAL, JANELLE MONÁE East Side Drive In, Wednesday 3

To whatever gods of pop extravagance Kevin Barnes and Of Montreal made their sacrifices, the blessings have been returned to the Athens, Ga., outfit with this year's 10th studio effort, *False Priest*. Following 2008's id-engaging *Skeletal Lamping* (Polyvinyl), *Priest* polishes the pomp without curbing the contortions of genre polyglot. Equally eclectic *Archandroid* Janelle Monáe joins the carnival in support, more co-conspirator than opener.

— Doug Freeman

CIRCLE PIT Beerland, Wednesday 3

Visions of slam-dancing in your head? Australia's Jack Mannix and Angela Bermuda look tough, but you're not gonna throw elbows at this show. Rather, the guitar duo's debut LP, *Bruise Constellation*, deals in bare bones rock & roll and sweet/bored harmonies that bounce between 1965 and 1991. Local duo Hatchet Wound falls somewhere in between, as well.

— Audra Schroeder

LOCAL MUSIC IS SEXY Mohawk, Thursday 4

Almost too sexy. This annual orgy of aural ecstasy includes the bearskin rug sounds of Bill Baird, the Weird Weeds, Watch Out for Rockets, Markov, Botany, Amasa Gana, Sleep Good, Mutual Benefit, Dana Falconberry, Rayon Beach, and Sally Crewe. Next door at Club de Ville, the kickoff party for Fun Fun Fun Fest boasts the Helio Sequence and more. Both are free!

— Audra Schroeder

live music venues p.80

roadshows +
club listings p.84

BY AUDRA SCHROEDER *soundcheck*

THE CIPHER CD RELEASE Red 7, Friday 29

ATX hip-hop collective drops *Lyrical Lessons*. 7pm.

COLOUR REVOLT Mohawk, Friday 29

Mississippi riffers get revitalized with latest *The Cradle*.

WIZ KHALIFA Emo's, Saturday 30

Wake and bake with Yelawolf and more.

ELYSIUM'S NINTH ANNIVERSARY Elysium, Saturday 30

Red River's darkwave haunt celebrates with Black Tape for a Blue Girl and more.

JENNY & JOHNNY Emo's, Tuesday 2

Jenny Lewis and Johnathan Rice are having fun now.

LAS MACHEANS Beauty Bar, Wednesday 3

Members of Grupo Fantasma rage with DJ Chorizo Funk.

MARMALAKES Cactus Cafe, Thursday 4

Local wunderkinds and their *Wonder Winds*.

INQUISITION Red 7, Thursday 4

Colombian black metal duo brings more chaos to Tejas.



JOHN ANDERSON





Tour de Fat
AUSTIN **OCT 30, 2010**
 FIESTA GARDEN - WEST END



REGISTER - 9AM-10AM BIKE PARADE - 10AM-11AM
 COMMENCE REVIVALATION - 11AM-4PM

FUNdraiser for Yellow Bike Project, Austin Cycling Association and Austin Ridge Riders

ADMISSION & HIGH FIVES

FREE

NewBelgium.com

SUSTAINABLE SUPPORT:
 KEEP AUSTIN BEAUTIFUL

FEATURING

THE YARD DOGS
 ROADSHOW
THE DOVEKINS
 DAREDEVIL CHICKEN CLUB
 YOYO SQUARED

UPSTAIRS IN THE GALLERY

ART BY ERIKA JANE
THURSDAY // 10:30PM
CONTINENTAL GRAFFITI
FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI SAT WITH **JOHNNY MOELLER & FROSTY**
SUN WITH **DEREK O'BRIEN & FROSTY**
SUNDAY 8:30PM **JAMES McMURTRY**
MONDAYS IN NOVEMBER // 10:30PM
JAMES ROBINSON
TUES // 10:30PM
EPHRAIM OWENS EXPERIENCE
WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
8PM: **JON BLONDELL**

THUR OCT 28
H. H. **PLANET CASPER**

11:30PM
CHUCK-PROPHET
T. TEX EDWARDS
AND OUT ON PAROLE

10PM
FRIDAY OCT 29
H. H. THE LEGENDARY
BLUES SPECIALISTS

12AM
SCOTT H. BIRAM

10PM
GRAHAM WILKINSON

12AM
BILL CARTER & THE BLAME WITH DENNY FREEMAN

10PM
CHARLIE HURTIN' AND THE HECKLERS

7PM
JUNIOR BROWN AND TANYA RAE HEYDALE
WITH REDD VOLKAERT AND EARL POOLE BALL

MONDAY NOV 1
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS 10:45PM

9:30PM
TUESDAY NOV 2
WHITEY MORGAN

12AM
TUESDAY NOV 2
TONI PRICE

12AM
H. H. 6:30PM
Erin Ivey & The Finest Kind

10PM
WEDNESDAY NOV 3
THE COVETERS

12AM
H. H. SHOTGUN PARTY
JAMES McMURTRY

10:30PM
THURSDAY NOV 4
HAPPY HOUR
PLANET CASPER

12AM
HILL COUNTRY REVUE

10PM
FRIDAY NOV 5
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
HILL COUNTRY REVUE

12:15AM
CEDRIC BURNSIDE & LIGHTNIN' MALCOLM SHEER KHAN & THE SPACE CASE

10:30PM
SATURDAY NOV 6
MATINEE 3-7PM REDD VOLKAERT
IGOR & THE RED ELVISES

11:15PM
9:30PM
LISA MARSHALL BAND

MONDAY NOV 8, 15, 22
7:30PM SIGN UP - MAKING LEGENDS SINCE 1984
OPEN STAGE

TUE NOV 2 7:30PM
7:30PM SIGN UP - FREE SHOW!
UT SONGWRITER ROUND-UP #3

WED NOV 3 8:30PM
FROM THE U.K.
THE MULTI-TALENTED
ZOE LEWIS

THU NOV 4
FOLK N' ROLLERS!
MARMALAKES

SPECIAL GUESTS
COLE WILSON & BATTLE BEND

FRI NOV 5 8:30PM
CACTUS DEBUT AN EVENING WITH
THE TRISHAS
\$10/DOOR (\$7/UT STUDENT ID)

SAT NOV 6 8:30PM
THE CACTUS DEBUT
JOE PUG
SPECIAL GUEST STAR **BATTLEME**

TUE NOV 9 8:30PM
FREE SHOWS!
UT JAZZ ENSEMBLES
FROM THE BUTLER SCHOOL OF MUSIC

WED NOV 10 8:30PM
RAINA ROSE

THU NOV 11 8:30PM
NAGA VALLI

FRI NOV 12 8:30PM
AN EVENING WITH PANAMA RED!
PETER ROWAN

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.thundertix.com
COMING TO A CAFE NEAR YOU

11/13 GURF MORLIX
11/17 ROBYN LUDWICK
11/18 MALCOLM HOLCOMBE
11/19 GRAHAM WILKINSON
11/20 KEVIN WELCH
12/1 & 2 CHIP TAYLOR & CARRIE RODRIGUEZ
12/3 JIMMY LAFAYE
12/4 WILL JOHNSON (CENTROMATIC) SOME SAY LELAND
12/9 & 12/10 SLAID CLEAVES

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.utexas.edu/universityunions

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& BAR ★★★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION

THU OCT 28 8:30PM
LIVE AT THE CAFE
SAHARA SMITH
GUEST STARS - THE MONARCHS

FRI OCT 29 8:30PM
SONGWRITER EXTRAORDINAIRE FROM OKLAHOMA
JOHN FULLBRIGHT

MON NOV 1, 8, 15, 22
7:30PM SIGN UP - MAKING LEGENDS SINCE 1984
OPEN STAGE

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SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

SUNDAY 10/31
HALLOWEEN SHOW WITH VULGARITY

THURSDAY 10/28
COLLEGE NIGHT \$2 U HOLLA
CURTIS GRIMES ON THE MAIN STAGE
VIDEO DJ TAKTIK ON THE DECK

FRIDAY 10/29
SMOKE AND FEATHERS
ON THE MAIN STAGE
DJ KENN and the BIGGEST PARTY IN AUSTIN ON THE DECK
MASH-UP DJ TETSUO IN THE GIBSON ROOM

SATURDAY 10/30
TEXAS VS. BAYLOR
KICKOFF AT 6:00PM
FREE BBQ
REGISTER TO WIN A FREE CUSTOM GIBSON GUITAR
LIVE BROADCAST & POSTGAME SHOW

HALLOWEEN SHOW WITH MORE COWBELL!
BIGGEST COSTUME PARTY IN AUSTIN WITH DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 10/31
Special Halloween Show with VULGARITY!

MONDAY 11/1
BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 11/2
TEXAS COUNTRY TUESDAY W/ AARON NAVARRO

WEDNESDAY 11/3
ERIC TESSMER

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A-TOWN ENTERTAINMENT PRESENT:
a benefit for HUBERT'S PEAK

SATURDAY
OCTOBER
30th

Zombie Ball

at the
SEAHOLM POWER PLANT

PRODUCTION BY EVENT PRODUCTION SERVICES

HAUNTE'D COUTURE
FASHION SHOW

VJ LIGHT SHOW

DJ's & LIVE MUSIC
ON 2 STAGES

The WELCOMING
**WHITE GHOST
SHIVERS**
Halloween Ball

**ROKY
ERICKSON**
HALFSNAKE
(featuring members of Butthole Surfers)

PONG
KILLADILLA
RionKing
DJ MANNY

Waltz of the
Forbidden Flesh
by Cameron Jordan

THE
DIRTY ROTTEN CABARET
Featuring Performers from
CIRQUE DU SOLEIL & BLUE MAN GROUP

RSVP

Get Tickets!
\$20 in Advance
\$30 at the Door
V.I.P. \$65
zombieball.com

CITY OF AUSTIN
POWER PLANT
214 WEST AVE



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austinchronicle.com

D512
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ALAMO
DRAFTHOUSE CINEMA
ILEGAL+MEZCAL

24

ZiegenBock
AMBER

Tito's
Handmade
VODKA

rare

DARKSTACK
metalcore

**JASON
& DEB**

THE PARTIES

THURSDAY FREE (NO COVER!)

OFFICIAL FFF KICK OFF @ CLUB DE VILLE: MATRIX/TOYOTA PRESENTS: HELIO SEQUENCE, TIL WE'RE BLUE OR DESTROY, THE GREAT NOSTALGIC (FREE)
MOHAWK: LMIS/AUSTINIST PRESENTS: BILL BAIRD, WEIRD WEEDS, WATCH OUT FOR ROCKETS, MARKOV, BOTNAY, AMASA GANA, SLEEP GOOD, MUTUAL BENEFIT, DANA FALCONBERRY, RAYON BEACH, SALLY CREWE (FREE)
RED 7: INQUISTITION, PACK OF WOLVES, HOD, TBA (FREE)
BEAUTY BAR: LOSE CONTROL PRESENTS: HOT TUB, TRASH YOURSELF, KIDS & CHEMICALS, MIDNIGHT CONSPIRACY, JOHAN, CRYSTAL VISION, GOON, GLASNOST, DJ HOODIE ALLEN, YOUNG GIRLS, HOT BRITCHES & MORE - 8PM

FRIDAY (ALL ARE \$5 W/ FEST WRISTBAND, \$10 W/OUT)

DEVILLE: 16 DELUXE, SMOKE AND FEATHERS, ROYAL BUTCHERS (OUT) // THE MOANERS, DAVID DONDERO (INSIDE)
MOHAWK: GVSF PRESENTS: SECRET SPECIAL GUEST! MEMORY TAPES, SLEEP OVER (OUT) // FOL CHEN, SOFT HEALER (INSIDE)
RED 7: DEAD TO ME, COBRA SKULLS, TOYS THAT KILL, THE ARRIVALS, SHANGHAI RIVER, THE STAMPEDE 9PM + DJ JOE SIB OF SIDONEDUMMY RECORDS (INSIDE FREE)
ND: PELIGROSA PARTY
PARISH: BIG SAM'S FUNKY NATION (NEW ORLEANS FUNK), W/ DJ MAHEALANI (FUNK FUNK FUNK PT 1)
BEERLAND: FAUN FABLES, DEATH IS NOT A JOYRIDE, LITTLE TEETH
BEAUTY BAR: DAM-FUNK DJ SET, BON JAY, DJ CHICKEN GEORGE, RICHARD HENRY

SATURDAY (ALL ARE \$5 W/ FEST WRISTBAND, \$10 W/OUT)

RED 7: SCREAM, LOWER CLASS BRATS, WOMEN IN PRISON, NAW DUDE, THE IMPALERS (HOSTED BY JT HABERSTAAT) + BLAG OF DWARVES DJING (INSIDE FREE)
MOHAWK: SECRET SPECIAL GUEST!, JOAN OF ARC, COMA IN ALGIERS (OUT) KURUMA (MEMBERS OF MGMT & WHIGS), SECRET SPECIAL GUEST!, INTELLIGENCE, MILK THISTLE (INSIDE)
BEERLAND: THE FLATLINERS, OFF WITH THEIR HEADS, THE SNIPS, LIGHTS GO OUT
BROKEN NECK: OUTBREAK, HOUR OF THE WOLF, RED CITY RADIO, CRUEL HAND, BACKTRACK, AFICIANADO (9PM)
ND: AUSTIN SURREAL/PROPER ENT PRESENT LIVE MCS: PERSEPH ONE, KYDD, THE NICE GUYS, DJS: RAPID RICK, WAAJEED, DJ MEL, DJ DUS AND SPECIAL DJ SETS BY JEAN GRAE & DEVIN THE DUDE (SPONSORED BY SMOKE ATX)
PARISH: FOOT PATROL, DJ I WANNA BE HER (FUNK FUNK FUNK PT 2)
BEAUTY BAR: LEARNING SECRETS/TRANSMISSION PRESENTS: DELOREAN DJ SET, JACQUES RENAULT DJ, LEARNING SECRETS DJS, LEMONADE, COWABUNGA BABES, BUGER CITY DJ
HEADHUNTERS: MOBILE DEATH CAMP, INFERNAEON, DEMONTUARY, INDISGUST, MISERY
SCOOT INN: KNUCKLE RUMBLER'S "BIZZOOUNCE" W/ KATEY RED, B.E.B., THE GLITORIS (DJ SET), DJ RUSTY LAZER

SUNDAY (FREE W/ FEST WRISTBAND, \$5 W/OUT)

RED 7: BROOKLYNVEGAN/SCION PRESENTS: SECRET SPECIAL GUEST!, LANDMINE MARATHON, MAMMOTH GRINDER, RATKING + KARAOKE UNDERGROUND (INSIDE FREE)
MOHAWK: MARIJUANA DEATHSQUAD (RYAN OSLEN OF GAYNGS, POS & MORE), SONNY & THE SUNSETS, JOOKABOX (IN)
BEAUTY BAR: YELLE DJ SET, CAR STEREO WARS, DJ SCORPIO
BEERLAND: THE APPLICATORS, THE MOTARDS, COME & TAKE IT

ALAMO DRAMHOUSE'S "MR. SEX CHAMPIONSHIP," ANARCHY CHAMPIONSHIP WRESTLING, THE ANTLERS, THE APPLES IN STEREO, THE APPLUSED CAST, ARCATACK!, ARIEL PINK'S HAUNTED GRAFFITI, A-TRAK, BAD RELIGION, TODD BARRY, MATT BEARDEN, BEST COAST, BIG FREIDA, BLACK COMBESS, BLACK NASTY, THE BRIGGS, THE BRONX, BUTCHER BEAR & CHARLIE, CAPN' JAZZ, THE CASUALTIES, CREW 54, CROCKILES, DAM-FUNK, BEARON (OF ANIMAL COLLECTIVE), DEERHUNTER, DELOREAN, DEVIN THE DUDE, DEVO, DIRTY PROJECTORS, DOMINIQUE YOUNG UNBITE, DUM DUM GIRLS, DWARVES, EAGLE CLAW, FLOOR, THE GORIES, GWAR, JT HABERSTAAT + THE ALTERNATION PUNK ROCK COMEDY TOUR, CHRIS HARDWICK, HATRED SURGE, HISS ON FIRE, THE HOLD STEADY, NOVEMBERLIT'S VEGGIE HOT (NO EATING CONTEST), INDIAN JEWELRY, INVINCIBLE, JEAN GRAE, JEFF THE BROTHERHOOD, JUNGLE, KAO KUNG, MOSHE KASHER, KYLESIA, THE LEAGUE OF EXTRAORDINARY GZ, LIVE STUNT SHOW BY JACOB CALLE W/ "WHAT THE HELL," MAGIC KIDS, MADNFCO, MAN MAN, MARIACHI EL BRONX, MASTER PANCAKE'S "VIDEO JOKERBOX," MASTODON, SHAKE MAJORS, MGMT, MONOTONIX, MOTHER FALCON, MUNICIPAL WASTE, NEW MOVEMENT COMEDY TROUPE, NECKBACK, OFF! ORACLE, JERKS/BLACK FLAG SINDERS, OO MUTANTES, SEAN PATTON, PEELANDER-2, PHAROHAH MONCH, P.O.S., P.O.S., POWER TRIP, PUNK ROCK STORY TIME WITH JOE SIB, RINGWORM, ANDY RITCHIE, RJD2, ROYAL FOREST, SLICK RICK (PLAYING "THE GREAT ADVENTURES OF"), SNAPCASE, STRIKE ANYWHERE, SUICIDAL TENDENCIES, YERP201, TORD Y MOI, VALENT THORN, THE VANDALS, WASHED OUT, WAVVES, "WEIRD AL" YANKOVIC, WOMEN BONES, YELLE

ALL AGES, ALL THE TIME



505-8541
603 RED RIVER

THURSDAY, OCTOBER 28

WE ARE SCIENTISTS
TWIN TIGERS • REWARDS
INSIDE, DOORS @ 8PM:
POWERMAN 5000
ONE-EYED DOLL • KILLING IN APATHY
NO SUCH THING

FRIDAY, OCTOBER 29

OUTSIDE, DOORS @ 8PM:
101X NO CONTROL RADIO PRESENTS
1349 • TRIPTYKON
(FEAT. TOM G. WARRIOR OF CELTIC FROST/HELLHAMMER)
YAKUZA • MAMMOTH GRINDER
INSIDE:
SMALL BLACK
CLASS ACTRESS • DJ HOODIE ALLEN

SATURDAY, OCTOBER 30

OUTSIDE: WAKEN BAKEN TOUR (SOLD OUT)
WIZ KHALIFA • YELAWOLF
KILLA KYLEON • DJ HELLA YELLA

INSIDE, DOORS @ 5PM:
LIGHTS • JEREMY FISHER

SUNDAY, OCTOBER 31

INSIDE:
GHOULS NIGHT OUT V
CHILDREN IN HEAT (MISFITS TRIBUTE)
DOLLS FROM THE CRYPT
QUEENS OF NOISE (RUNAWAYS TRIBUTE)
UNHOLY PASSION (SAMHAIN TRIBUTE)

TUESDAY, NOVEMBER 2

OUTSIDE: **JENNY AND JOHNNY GRANDCHILDREN**
INSIDE: **JOHNNY FLYNN (FR. UK)**
CHEYENNE MARIE MIZE

WEDNESDAY, NOVEMBER 3

INSIDE, DOORS @ 7:30PM:
PLUG IN STEREO
TAYLOR THRASH • MY GENUINE FIND
CAPTURE THE FLAG

THURSDAY, NOVEMBER 4

OUTSIDE, DOORS @ 7PM: 101X NO CONTROL/
AIRWALK PRESENTS THE AP TOUR:
BRING ME THE HORIZON
AUGUST BURNS RED
EMAROSA • POLAR BEAR CLUB • THIS IS HELL
INSIDE: **THE AGGROLITES • BANDULUS**

COMING SOON: • 11/15 AUTOMATIC LOVELETTER, THE GRADUATE, GO ACTION TEAM (IN, EARLY SHOW) • 11/17 THE SUPERVILLAINS WITH BALLYHOO!, THE B FOUNDATION, ELEVEN FINGERED CHARLIE (IN) • 11/18 KURT VILE AND THE VIOLATORS (MATADOR RECORDS) / PURLING HISS / THE YOUNG (IN) PRESENTED BY NO CONTROL RADIO: MISS MAY I / SLEEPING WITH SIRENS / BURY TOMORROW / ABANDON ALL SHIPS / THE CRIMSON ARMADA (IN) • 11/19 MICKEY AVOLON (OUT) • 11/20 NO CONTROL RADIO PRESENTS: NILE / EX DEO / PSYCROPTIC / KEEP OF KALESSIN / PATHOLOGY (OUT) • EMO'S 19TH ANNIVERSARY SHOW! UNSANE / RATKING / MEGAFALUNA / WOMEN IN PRISON (IN) • 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN) • 11/22 THE SECRET HANDSHAKE / SPEAK / A CURSIVE MEMORY / THE NARRATIVE (OUT) • 11/23 WATAIN / GOATWHORE / BLACK ANVIL / HOD (OUT) HOSANNAS (IN) • 11/24 HEY MONDAY / CARTEL / THE READY SET / THIS CENTURY / WE ARE THE IN CROWD (OUT) • 11/27 HYDE PARK SHOWDOWN / THE BIG DIRTY SHAKEDOWN / BLACK BONE CHILD / BURNING AVALANCHE • 11/28 THE TRANSCO EMPIRE / SUBURBAN LEGENDS • 12/1 TAME IMPALA W/ STARDEATH AND WHITE DWARFS, KUROMA • 2/18/11 TAPES 'N TAPES (OUT, ON SALE SAT 10/30 @ 10AM THRU C3CONCERTS.COM)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM

*ADVANCE TICKETS AVAILABLE AT: **emosoastin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

FRIDAY, NOVEMBER 5

INSIDE:
ROCKY VOTOLATO • HA HA TONKA
JESSIE TORRISI & THE PLEASE, PLEASE ME
OUTSIDE, DOORS @ 7PM:
THE DECIBEL DEFIANCE TOUR
PRESENTED BY 101X NO CONTROL RADIO & EMO'S
SUFFOCATION • THE FACELESS
THROUGH THE EYES OF THE DEAD
DECREPIT BIRTH • FLESHGOD APOCALYPSE
SARCOLYTIC

SATURDAY, NOVEMBER 6

OUTSIDE, DOORS @ 10PM:
IGNORANCE PARK (FREE!) CD RELEASE
JUNGLE ROCKERS • THE RIPE
INSIDE:
THE ROLLER • IRON AGE
MEGATON LEVIATHAN CD RELEASE
(FROM PORTLAND)
SHITTY CARWASH

TUESDAY, NOVEMBER 9

OUTSIDE, DOORS @ 7PM:
PRESENTED BY 101X NO CONTROL
RADIO & EMO'S
ENTER SHIKARI
HASTE THE DAY • SLEEPING WITH
SIRENS • LIGHTS GO BLUE
INSIDE:
INSPECTAH DECK
PROMOTIONAL MIX TAPE TOUR
FEATURING MASTA KILLA AND
DJ ALLAH MATHEMATICS
PHRANCHYZE

WEDNESDAY, NOVEMBER 10

INSIDE:
IRATION
THE MOVEMENT • THE GREEN

THURSDAY, NOVEMBER 11

INSIDE:
DRIVER F • FOUR HOURS AND OURS

FRIDAY, NOVEMBER 12

OUTSIDE:
MC CHRIS
MC FRONTALOT
SCHÄFFER THE DARKLORD
INSIDE:
THE FELICE BROTHERS
ADAM HAWORTH STEPHENS

SATURDAY, NOVEMBER 13

OUTSIDE, DOORS @ 7:30PM: **SENSES FAIL**
BAYSIDE • TITLE FIGHT
BALANCE AND COMPOSURE
INSIDE: TANGLED SNARK PRESENTS
PETALS • THE PULSE • ELECTRIC • LEAN HOUNDS

SUNDAY, NOVEMBER 14

INSIDE: DOORS @ 7:30PM:
THEIVES AND VILLAINS
(VICTORY RECORDS)

club listings

A ALL AGES **V** VENUE **R** ROADSHOW **★** RECOMMENDED **M** HEAR MUSIC ONLINE

THU 28

ACES LOUNGE Cody Johnson (8:00)
ANDERSON MILL TAVERN Open Mic w/ Gig-N-Austin
ANTONE'S Hector Ward & the Big Time ♪, Love at War ♪, Damesviolet (9:00)
ARTZ RIB HOUSE Scooter Pierce (7:30)
B.D. RILEY'S IRISH PUB Rick Hornyak (8:00)
BEAUTY BAR Miranda Dawn & the Lucky Break Horns, Roxy Roca **R**
BEERLAND Tempo Tantrums, Crisis Hotlines, the Cassingles
THE BELMONT Lindsay Wells ♪ (9:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
BUSTER'S BBQ Michael Samuels (6:30)
CACTUS CAFE Monarch, Sahara Smith (8:30) **R**

CAROUSEL LOUNGE Texas Love Band, Alan Stewart & Will Gullatt (7:00)
CEDAR PARK CENTER Ghostland Observatory CD Release (8:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET NORTH El Tule (6:30)
CHEATHAM STREET WAREHOUSE Paul Eason (9:30)
CHEER UP CHARLIE'S Abigail und Hansel, Baby Robots, Devil Bat (9:00)
CHERRYWOOD COFFEEHOUSE Hiroshimabend (10:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); T. Tex Edwards & Out On Parole, Chuck Prophet (10:00) **R**
COOL RIVER CAFE Sprung
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: JWW & the Prospectors (8:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30)
EL LEON'S South Austin All-Stars (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

ELEPHANT ROOM Albanie & Her Fellas (6:00), Levon Devers (9:30) **R**

EMO'S Inside: No Such Thing, Killing in Apathy, One-Eyed Doll ♪, Powerman 5000; Outside: Rewards, Twin Tigers, We Are Scientists **R**

roadshows

October

THU 28

Roxy Roca, Beauty Bar
Monarch, Cactus Cafe
Chuck Prophet, Continental Club
Levon Devers, Elephant Room
Powerman 5000, We Are Scientists, Twin Tigers, Emo's
David Olney, Evangeline Cafe
Earphunk, Paul Deemer Band, Flamingo Cantina
Elsinore, the Ghost Room
D-Madness, Jovita's
Callers, Lamberts
Bad Brains, Bitter End, Mohawk
Peanut Butter Wolf, ND at 501 Studios
Blood Royale, Red 7
Paper Bird, Ruta Maya
Rocco DeLuca, Saxon Pub

FRI 29

John Fullbright, Cactus Cafe
Small Black, Class Actress, 1349, Triptykon, Yakuza, Emo's
Andre Prehay, Flamingo Cantina
The Rocketboys, Dignan, the Ghost Room
Perish the Land, Gold Crown Billiards
Brad Dunn, Hill's Cafe
ShAnnie, House Wine
Bone Thugs-n-Harmony, La Zona Rosa
Colour Revolt, the White Lights, the Heavy, Wallpaper, Mohawk
Little River Band, One World Theatre

Black Taxi, the Parish
Mostly Dead, Milk Thistle, Red 7
Majestic 12, Red Eyed Fly
Dimitri's Ascent, Ruta Maya
Spoonfed Tribe, Sound Tribe Sector 9, Stubb's

SAT 30

Dull Drums, Antone's Records
Heavy Cream, Beerland
Black Tape for a Blue Girl, Elysium
Lights, Jeremy Fisher, Wiz Khalifa, Yela Wolf, Killa Kyleon, Emo's
Frankie Hernandez, Flipnotics Coffeespace
Glabbilly, Hole in the Wall
Never Shout Never, the Maine, I Can Make a Mess Like Nobody's Business, La Zona Rosa
Bexar County Bastards, Lovejoys
Wooden Shjips, the Growlers, Mondo Drag, Mohawk
Helmet, Intronaut, Red 7, 7 Day Trip, Red Eyed Fly
Chico Mann, the Scoot Inn
Sound Tribe Sector 9, Stubb's
Steeppwater Band, Threadgill's World HQ
Exterminating Angels, Coz the Shroom, Trailer Space Records

SUN 31

Frankie & the Zombeats, Antone's
Stretch Dawson, Hyde Park Bar & Grill
Die Antwoord, Rye Rye, La Zona Rosa
Matthew Dear, Mohawk
Marnie Stern, Red 7
Castro, Black Ladder, Red Eyed Fly
Galactic, Stubb's

November

MON 1

Sex Slaves, Red Eyed Fly

TUE 2

Hanson, Jarrod Gorbel, Antone's
Jesse Sykes & Phil Wandscher, Beauty Bar

Jenny & Johnny, Johnny Flynn, Cheyenne Marie Mize, Emo's
State Symphony Capella of Russia, First Presbyterian Church
Sour Soul, Speakeasy, Lucky Lounge
Carpenter, Red 7
Slow Car Crash, Red Eyed Fly
Black Label Society, Clutch, Children of Bodom, Stubb's
Jenny & Johnny, Waterloo Records

WED 3

Sarah McLachlan, Austin Music Hall
Circle Pit, Beerland
Zoe Lewis, Cactus Cafe
Of Montreal, Janelle Monáe, East Side Drive-In
Taylor Thrash, My Genuine Find, Emo's
Jennifer Jackson, Flipnotics Coffeespace
Stretch Dawson, Patsy's Cafe
Wolffhammer, Lachusa, Red 7
The Lovers, Saxon Pub
Mumford & Sons, Stubb's

THU 4

The Helio Sequence, Club de Ville
Hill Country Revue, Continental Club
Combichrist, Aesthetic Perfection, Ivardensphere, Elysium
The Aggrolites, Bring Me the Horizon, August Burns Red, Emarosa, Polar Bear Club, This Is Hell, Emo's
Stretch Dawson, Johnny Rioux & the Compound Family, Lovejoys
The Malah, This Is Art, the Parish
Inquisition, Red 7
Michael "5000" Watts, DJ Skratz Bastid, the Scoot Inn
Steel Train, Gold Motel, Stubb's

TRIFECTA ON 3RD
Prison Break Bourbon Bash



-PRISONER COSTUME CONTEST-
 Come for the Fright of Your Night
 Friday, October 29, 2010 • 8PM - Eternity
 Corner of 3RD and Nueces
\$4 BLOODY BOURBON SHOTS \$4

LOVEJOYS
 TAP ROOM & BREWERY



10.28 Hug, Fuck Work
 10.30 Hyde Park Show-down, Bexar County Bastards, Snake Handler, Hot Rails to Hell
 11.04 Johnny Rioux and the Compund Family (members of Street Dogs), Stretch Dawson (from Scotland), JWW & The Prospectors
 11.06 TsuShiMaMiRe, County Bucks
 ALL SHOWS FREE!
 604 NECHES 512.477.1268

Ruta Maya
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 Beer/Wine/Organic Coffee/Smokes

Thurs, Oct 28th Jimmy George & Two Bits 6-8pm Happy Hour Thursdays \$5 THURSDAY RESIDENCY LEATHERBAG w/ FRANK SMITH PAPERBIRD (Colorado) 8pm \$6	Thurs, Nov 4th Jimmy George & Friends 6-8pm Happy Hour Thursdays \$5 THURSDAY RESIDENCY LEATHERBAG w/ EXCITED STATES THE BREMEN RIOT 8pm \$6
Fri, Oct 29th DIMITRI'S AGENT Halloween Bash w/ OMAR SHOW 10pm \$5	Fri, Nov 5th Jimmy George & Friends 8pm \$6
Sat, Oct 30th 3pm Barton Hills Choir Halloween Sock Hop FREE LEIGHTON HODGES Halloween Party w/ GARAJ MAHAL 8:30pm \$8	Sat, Nov 6th EPISODE PHIVE Presents EL TULE JAIROOTS & THE HERB-N-CAFE THE CONTRABANDITS 9pm \$8
Sun, Oct 31st TRICKS 4 TREATZ TEXAS Halloween B'oy/B'girl Competition BBOY CITY PRESENTS 6pm \$10 Halloween Sunday Sound Sessions, Notion Presents w/ DJ NOTION DOPE E WRITE BROZ STORMSHADOW & much more! 10pm \$5	Sun, Nov 7th BBOY CITY BASIC TRAINING w/ ROMEO NAVARRO 5pm Every Sunday NO COVER SALSA NIGHT w/ RITMO 3 Every Sunday 9pm \$7
Mon, Nov 1st MOD MONDAYS w/ ENGLISH TEETH! w/ THE MONARCHS THE MEMPHIS STRANGE 8pm \$5	Mon, Nov 8th MOD MONDAYS w/ ENGLISH TEETH! THE MEMPHIS STRANGE 8pm \$5

Every Tuesday Poetry Open Mic 6pm
 Music Open Mic 9pm
 Every Wednesday Salsa Lessons 7:30pm
 Live Salsa Band LA MONA LOCA 9pm
 All Ages Welcome

Coming Up:
 FUTURE CLOUDS & RADAR, GOLDEN ARM TRIO & INVINCIBLE CZARS NUTCRACKER SUITE,
 THE GOARDS' New Year's Eve Party,
 ASYLUM STREET SPANKERS FINAL SHOW!

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LIVE MUSIC

THURSDAY, OCTOBER 28
ERIN IVEY 6PM \$5 COVER
D-MADNESS 7PM
THE FINEST KIND 8-10PM

FRIDAY, OCTOBER 29
LAS KRUDAS 8:30PM
9:30PM \$5 COVER
ESTE VATO

GUSTAVO RODRIGUEZ BAND 10:30PM
SATURDAY, OCTOBER 30
NO COVER!
SIGNALS
 AUSTIN'S OWN TRIBUTE TO RUSH 8-10PM
SUNDAY, OCTOBER 31
HAPPY HOUR & APPETIZER SPECIALS
MONDAY, NOVEMBER 1
CLOSED
TUESDAY, NOVEMBER 2
SIN NIGHT!
DRINK & APPETIZER SPECIALS
WEDNESDAY, NOVEMBER 3
NO COVER!
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
PEEWEE MOORE 8:30-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 \$2.50 all beers / \$2 well drinks
 \$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
 *1 Select Beers *2 Wells, Food Specials All Night!

SHERLOCK'S
FRIGHT NIGHT

COSTUME CONTEST

SATURDAY, OCTOBER 30TH
CASH PRIZES!

HAPPY HOUR
TIL 9
LIVE MUSIC
NO COVER



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 Austin, TX 78758
 512-380-9443
 sherlockspub.com



SEATED SHOW

TICKETS ON-SALE NOW

THIS WED NOV 3

TICKETS AVAILABLE AT WWW.C3CONCERTS.COM

LIVE NATION



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM THURSDAY**
- EVANGELINE CAFE** Matt Smith (7:00); David Olney & Sergio Webb (10:00) **Ⓜ**
- FLAMINGO CANTINA** Paul Deemer Band, Earphunk, Mystic Moot (9:00) **Ⓜ**
- FLIPNOTICS COFFEESPACE** Jane Winther, Troy Campbell, Open Mic w/ Lisa Kettyle
- FREDDIE'S PLACE** Troy Werner (6:00)
- THE GHOST ROOM** Distance Runner, Elsinore, Candi & the Strangers (9:30) **Ⓜ**
- GIDDY UPS Anniversary Show** w/ Jim Wyly, Fond Kiser, Teri Joyce, Lost John Casner **♫**, Jason Arnold & the Stepsiders, Ponty Bone, Glen Collins (7:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GOLD CROWN BILLIARDS** The Reverie, Meaux Jeux
- GRUENE HALL** Chris Ruest (7:00)
- GÜERO'S TACO BAR** Mike Milligan & the Altar Boyz (6:30)
- HOLE IN THE WALL** Brackett & Co., the Dialtones, Hour Band **♫** (10:00)
- HOUSE WINE** George Macias (8:00)
- JOE'S CRAB SHACK** Burnevik Vega (7:00)
- JOVITA'S** Erin Ivey, D-Madness, the Finest Kind (6:00) **Ⓜ**
- LAMBERTS** Lee Mork (7:00); the Whiskey Priest, Lost River/Old River, Callers (10:30) **♫Ⓜ**
- THE LION AND ROSE** Open Mic w/ the Cole Williams Band (8:00)
- LOVEJOYS** Hug **♫**, Fuck Work
- LUCKY LOUNGE** The Highway **♫**, Chasca's Rock Horror Picture Show **♫** (10:00)
- M TWO** Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
- MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)
- MEAN-EYED CAT** Damon Bramblett (8:00)
- MI CASA TAMALES & CANTINA** Open Mic w/ Jeremy Parker
- MOHAWK** Outside: Night Siege, Bitter End, Bad Brains (9:00); Inside Later: Baron Grod **♫** (11:30) **♫Ⓜ**
- MOMO'S** The Jefferson, Megan Heavlin Ochoa **♫**, Jorel Segura, Jack Valen, Josh Halverson, These Mad Dogs of Glory (6:30)
- ND AT 501 STUDIOS** Monster Mash w/ Richard Henry, Focus Group, DJ Orion, Peanut Butter Wolf (10:00) **♫Ⓜ**
- NEWORLEDELI** Austin Poetry Society Open Mic
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Jim Bryant, Steve Tice
- THE OASIS** The Cornell Hurd Band
- ONE 2 ONE BAR** Greg Vendetti **♫**, Brett Randall, the Dank Trio (8:00)
- THE PARISH** Table Manners Crew, Zeale's DISASTERKRFT (8:00)
- PATSY'S CAFE** Ben Livingston (7:30)
- RED 7** Blood Royale, Hot Crush, Tia Carrera, Sabbath Crow (10:00) **Ⓜ**
- RED EYED FLY** Black Focus, Knuckle Sammich, Sugar Skull **♫**, the Love It Band **♫**, Valley of Fire (8:00)
- RED FEZ** Soulution **♫** (9:00)
- RUTA MAYA** Jimmy George (6:00); Leatherbag **♫**, Frank Smith, Paper Bird (8:00) **Ⓜ**
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)
- SATELLITE BISTRO & BAR** Lost & Nameless Orchestra (7:00)
- SAXON PUB** Eightysixxed (6:00), Bonnie Bishop, George Devore, Rocco DeLuca (8:00) **Ⓜ**
- STUBB'S** Ryan Montbleau
- T.C.'S LOUNGE** Lisa Marshall (10:00)
- TEXAS BAR & GRILL** Acoustic Open Mic
- III FORKS** Bruce James (6:00)
- TRIPLE CROWN** Pepper's Blues (6:00); the Monk, Megafauna, Steppin' Razors (9:00)
- WATERLOO ICE HOUSE** Slackey Family Band (7:00)
- WHIP IN** Suzi Stern (8:00)
- FRI 29**
- THE 512 BAR** Rusty Trapps' Midnight Ramble (7:00)
- ANDERSON MILL TAVERN** Luke Cutchen, Erin Jaimes & Her Bad Habits
- ANTONE'S** The Scabs (9:00)
- ARTZ RIB HOUSE** Bob Rose (7:30)
- BABY ACAPULCO NO. 5** Frank Gomez Band (7:00)
- B.D. RILEY'S IRISH PUB** Michael Holt (10:30)
- BEAUTY BAR** Silver Ships, White Dress, the Hi-Tones
- BEERLAND** The Creamers, the Creationists, Dead Space, OBN III's
- BOAT HOUSE GRILL** Jason Arnold & the Stepsiders
- BOOMERZ** Roy Heinrich & the Pickups
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Dance Lessons, Gary P Nunn (8:00)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- CACTUS CAFE** John Fullbright (8:30) **Ⓜ**
- CAROUSEL LOUNGE** Greatest American Heroes (9:00)
- CEDAR STREET** Trent Durham (6:00), Skyrocket! (9:30)
- CENTRAL MARKET NORTH** Tiny Tin Hearts **♫** (6:30)
- CENTRAL MARKET SOUTH** Graham Wilkinson (6:30)
- CHEATHAM STREET WAREHOUSE** Honeybrownne (9:30)
- CLUB 1808** Hatchet Wound, Daniel Francis Doyle, Numerators
- CLUB DE VILLE** Halloween Party w/ Soul Happening
- CONTINENTAL CLUB** Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialites (6:30), Graham Wilkinson, Scott H. Biram (10:00)
- COOL RIVER CAFE** The Sophisticates
- COTTON CLUB** Janet Lynn (8:30)
- CYPRESS CREEK CAFE** These Mad Dogs of Glory
- DELI WERKS** Jennifer B. Band
- DOC'S BACKYARD** Rich & the Obits **♫** (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Floyd Domino & Redd Volkaert (7:00)
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00)
- EL SOL Y LA LUNA** Mariachi Tamazula (8:00)
- ELEPHANT ROOM** Violet Crown Revue (6:00), Red Young's Texas Tenor Madness (9:30)
- ELYSIUM** Return to Planet 9 vs. Madchester w/ AsuraSunil & Synthmaster, DJ Roger Wilson
- EMO'S** Outside: Mammoth Grinder, Yakuza, Triptykon, 1349; Inside: Hoodie Allen, Class Actress, Small Black **♫Ⓜ**
- EVANGELINE CAFE** Ponty Bone & the Squeezetones (10:00)
- FADÓ** The Blaggards (9:00)
- FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)
- FLAMINGO CANTINA** Andre Prehay (9:00) **Ⓜ**
- FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00), Halloween Spectacular w/ Wino Vino **♫** (8:00)
- FREDDIE'S PLACE** Voyces **♫** (6:00)
- FRIENDS** Swamp Sauce (8:00)
- THE GHOST ROOM** The Eastern Sea, Dignan, the Rocketboys (9:30) **Ⓜ**
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (6:00), Amber Digby & Midnight Flyer (9:00)
- GOLD CROWN BILLIARDS** Beyond Blood, Fall of the Idols, Perish the Land, All Sides Equal **Ⓜ**
- GÜERO'S TACO BAR** Los Flames (6:30)

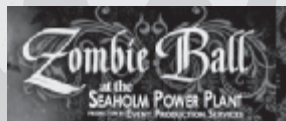
CHRONTOURAGE

Saturday, Oct. 30

ZOMBIEBALL
W/ROKYERICKSON & WHITEGHOSTSHIVERS

Seaholm Power Plant
214 West Ave.

www.zombieball.com



Sunday, Oct. 31, 9pm

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FLIPNOTICS COFFEESPACE CAFE

THU OPEN MIC 7:45 sign up
Troy Campbell 6p

FRI The Lovely Sparrows
Robert Ellis
Grand Child
Wild Bill & The Lost Knobs

SAT Brian Hudson CD release
Matt Harlan
Chris Smith

SUN Laura Myer & Aly Tadros
Seela 6p

MON Rose Cousins
Edie Carey
Nic Walker

TUE Eric Hokkanen's Laboratory

WED That Damned Band

Happy Hour
Daily 6-8p

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Patsy's CAFE

Live Music!
Cold Drinks!
Hot Food!
Good Times!

all ages welcome!

Music Line-up

Thur 10/28 Ben Livingston

Fri 10/29 Melissa Ludwig

Sat 10/30 The Bee Creek Boys

Tues 11/2 Sand Sheff

Wed 11/3 Stretch Dawson

Thur 11/4 Devin

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ON-SALE NOW **SAT OCT 30**



ON-SALE NOW **SUN NOV 14**



ON-SALE NOW **SUN OCT 31**



ON-SALE NOW **WED NOV 17**



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ON-SALE NOW **THUR NOV 18**

UPCOMING SHOWS

101X PRESENTS THE DROPOUT BOOGIE TOUR
**FRI NOV 19: THE BLACK ANGELS
AND BLACK MOUNTAIN**

101X PRESENTS
**FRI NOV 26: THE POSIES
& BRENDAN BENSON (OF THE RACONTEURS)
WITH AQUEDUCT**

SAT NOV 27: THE EXPENDABLES
WITH JOHN BROWN'S BODY AND C-MONEY &
THE PLAYERS INC. FEAT. MEMBERS OF SLIGHTLY STOOPID

TUE NOV 30: NEEDTOBREATHE
WITH THE DAYLIGHTS

WED DEC 8: SAM ADAMS
WITH LA RIOTS ONSALE FRI 10/29 @ 10 AM

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STUBB'S

FRI OCT 29 & SAT OCT 30



10/29 WITH UP UNTIL NOW
10/30 WITH SPECIAL GUESTS

SUN OCT 31



HALLOWEEN!
\$500 CASH PRIZE FOR BEST COSTUME!

TUE NOV 2



FRI NOV 12



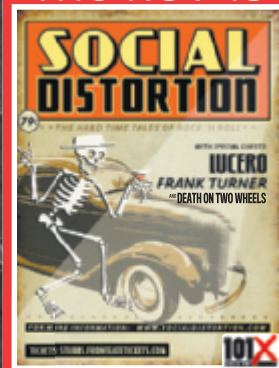
WITH Here We Go Magic

MON NOV 15



WITH OGRE YOU ASSHOLE

THU NOV 18



FRI NOV 19



WITH SHAWN MULLINS

SAT NOV 20



WITH I'D DO ANYTHING NORTH AMERICAN TOUR

SUN NOV 21



WITH MOTION CITY SOUNDTRACK
saves the day

IN THE CLUB

THU OCT 28 DOORS 10PM

RYAN MONTBLEAU BAND
HALF OFF W/ INTERPOL WRISTBAND

FRI OCT 29 DOORS 11:30PM

STS9 AFTERSHOW
SPOONFED TRIBE
FREE W/ STS9 WRISTBAND

SAT OCT 30 DOORS 11:30PM

STS9 AFTERSHOW
MOVING MATTER
FREE W/ STS9 WRISTBAND

SUN OCT 31 DOORS 10PM

GALACTIC AFTERSHOW
INVINCIBLE CZARS
FREE W/ GALACTIC WRISTBAND

WED NOV 3 DOORS 10PM

MUMFORD & SONS AFTERSHOW
RUBY JANE
\$5 OR FREE W/ M&S WRISTBAND

THU NOV 4 DOORS 9PM

FUN.
WITH STEEL TRAIN, GOLD MOTEL & LADYLIKE

FRI NOV 5 DOORS 10:30PM

HACIENDA

SAT NOV 6 DOORS 9PM

PAUL BANKS & THE CAROUSELS
WITH THE NOISE REVIVAL ORCHESTRA

MON NOV 8 DOORS 9PM

PARACHUTE
WITH HOT CHELLE RAE & BRENDAN JAMES

THU NOV 11 DOORS 9PM

MONARCHS
WITH FRANK SMITH & DANA FALCONBERRY

FRI NOV 12 DOORS 11:30PM

DR. DOG AFTERSHOW
BEAR HANDS
FREE W/ DR. DOG WRISTBAND

SAT NOV 13 DOORS 9PM

CD RELEASE PARTY
THE CANVAS WAITING
WITH POMPEII & SAINTS OF VALORY

TUE NOV 16 DOORS 8PM

DAPHNE WILLIS
WITH HUSBAND & WIFE STEPHANIE BRIGGS

THU NOV 18 DOORS 9PM

SOCIAL DISTORTION AFTERSHOW
MATT COSTA
WITH EVEREST

FREE W/ SOCIAL D WRISTBAND

CALENDAR

» OUTSIDE SHOW

» INSIDE SHOW

11-20* JOHN BUTLER TRIO AFTERSHOW
SUICIDE PISTOLS
FREE ENTRY W/ JBT WRISTBAND

11-23* THE ROCKET SUMMER
BRYCE AVARY, HIS INSTRUMENTS,
AND YOUR VOICES

11-26* SAHARA SMITH
DANNY MALONE & RUBY JANE

11-27* FULL SERVICE
CD RELEASE PARTY

11-29* ALEX*CUBA

12-3* EMORY QUINN

12-10* MIRANDA DODSON

12-11* TOUBAB KREWE
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HOLE IN THE WALL
EST. 1974
AUSTIN TEXAS

THURSDAY, OCTOBER 28 ★ 9 PM ★
CALLIOPE MUSICALS
SCOTT BRACKETT AND CO.
DIAL TONES
WILL LANDIN

FRIDAY, OCTOBER 29 ★ 9 PM ★ \$5
BLIND PETS
MURDOCKS
AMERICAN SHARKS
BROS. PEABODY

SATURDAY, OCTOBER 30 ★ 9 PM ★ \$5
FLASH BOYS
GLAMBILLY
BOB WAYNE AND THE OUTLAW CARNIES
THE JOCKS

SUNDAY, OCTOBER 31 ★ 10 PM ★
MONARCHS
WHITE DRESS
REVEREND GLASSEYE

MONDAY ★ NOVEMBER 1 ★ 10 PM ★ \$3
LEO RONDEAU
SHOTGUN PARTY

TUESDAY, NOVEMBER 2 ★ 10 PM ★
THE OUR BAND TRIBUTE BAND
MRS. GLASS

WEDNESDAY, NOVEMBER 3 ★ 10 ★
JARRET KILLEN
PAPERPLANES
JORDAN MOSER

PLEASE HELP THE BAND FORMERLY KNOWN AS
"THE TWO THINGS THAT HOLD YOUR SANDWICH
TOGETHER TO FIND A NEW NAME...SINCE THEY
DON'T WANT TO GET IN TROUBLE FROM OLD "ROCK STARS"
AND THEIR LAWYERS...STOP BY AND GIVE DENNIS
YOUR SUGGESTION...TAKE MY MONEY AND... "Y'ALL KNOW!"

Live Music
Early ...

LUCKY LOUNGE HALLOWEEN

NO COVER • FREE SHOWS

JAMES MORAN 8PM

THU 10/28 LATER @ 11PM: **CHASCA PERFORMS "ROCKY HORROR PICTURE SHOW"**

HALLOWEEN 9PM:
SOUL TRACK MIND
DJ VOS & PETEMASH
Boardwalk Empire Theme SPIN TIL 2AM

FRI 10/29

SAT 10/30 9PM
DEREK WINTERS
DJ SPYDA SPIN TIL 2AM

SUN 10/31 9PM
HAVE A
LUCKY HALLOWEEN!
BEN BAXTER

MON 11/1 8PM
LATER @ 10PM:
MARCUS ACKER & THE GOOD GUYS

TUE 11/2 9PM
GET LUCKY TUESDAYS FEATURING
SPEAKEASY & SOUR SOUL

WED 11/3 8PM
BMUSED SHOWCASE

THU 11/4 10PM
BROTHER MAGNUM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

HANOVERS Rotel & the Hot Tomatoes

HILL'S CAFE Brad Dunn

HOLE IN THE WALL American Sharks, the Murdocks, the Blind Pets (10:00)

HORNITOS TEX-MEX CAFE Leti y Tie Dye John, D.B. Rouse

HOUSE WINE ShAnnie (8:00)

JO'S Bill White Fundraiser w/ David Israel, Terp 2 It, Many Birthdays, Neillyo (7:00)

JOE'S PLACE The Now & Nevers (7:30)

JOVITA'S Las Krudas, Este Vato, Gustavo Rodriguez (8:30)

LA ZONA ROSA Bone Thugs-n-Harmony (8:00)

LAMBERTS Jabarvy (10:30)

LANDMARK TAVERN Ed Kliman (7:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Chelle Murray (6:00); Soul Track Mind, DJ Vo S, Pete Mash (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Wallpaper, the Heavy; Inside: the White Lights, Colour Revolt (9:00)

MOMO'S Halloween Party w/ the Coveters, the Dead Kenny G's, Topaz (9:00)

NASTY'S Halloween Fuzz Club w/ DJ Sue, the Texreys, Thunderchiefs (9:00)

ND AT 501 STUDIOS Lost Boys Screening w/ DJ Kon Karne, Fingaar Bangaar, Freshmillions, Woodgrain (8:00)

NEWORLEDELI Joel McColl & Tony Airoldi

NORTH BY NORTHWEST RESTAURANT & BREWERY Idgy Vaughn

THE OASIS LC Rocks

ONE 2 ONE BAR Jon Blondell Trio, Lisa Marshall, Dahebegebees (6:00)

ONE WORLD THEATRE Little River Band (7:00, 9:30)

THE PARISH Costume Party w/ the Mercers, Black Taxi, Bright Light Social Hour (9:00)

PATSY'S CAFE Melissa Ludwig (7:30)

RABBIT'S LOUNGE Beauty Sleep, Southeast Players (9:00)

RED 7 Early: Cipher ATX CD Release (5:30); Later: Milk Thistle, Baby Got Bacteria, Mostly Dead (9:00)

RED EYED FLY Audioliight, Dead Rock Stars, Shogun Shakedown, Cannon, Majestic 12

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

RILEY'S TAVERN Weldon Henson

RUTA MAYA Old Gray Mule (6:00), Halloween Party w/ Dimitri's Ascent, the Omar Show (10:00)

SAM'S TOWN POINT Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Butthole Surfers (6:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Radiostar (10:00)

SHOOTERS BILLIARDS The Crush (9:00)

STARDUST CLUB Sam Bentley

STUBB'S Outside: Sound Tribe Sector 9 (7:00), Spoonfed Tribe (11:00)

THREADGILL'S WORLD HQ Rob Baird, Dexter Freebish (9:00)

III FORKS James Speer (6:30)

TRAILER SPACE RECORDS Telanova, Mary Ann & the Shaky Hands, Glacier Princess (7:00)

TRIPLE CROWN Bill Jerram (6:00); Helix, Del Feo, Holding Space (9:00)

WAREHOUSE SALOON & BILLIARDS Stone Free (6:00)

WATERLOO ICE HOUSE Michael Reaux & the Outriders (7:00)

SAT 30

ACES LOUNGE Subrosa Union (8:00)

ANDERSON MILL TAVERN K.B. & the Headliners

ANTONE'S Black Bone Child, Quiet Company, Bob Schneider (9:00)

ANTONE'S RECORDS Dull Drums (3:00)

ARTZ RIB HOUSE Dave Hooper (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Wiretree (10:00am)

AUSTIN MUSIC HALL Halloweene Tantric Fetish Ball w/ Brede, Daetron Vargas, Henry Chwo, Mt. Sims

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, Acoustalyn (9:00am)

B.D. RILEY'S IRISH PUB Jimi Lee (10:30)

BEERLAND The Flesh Lights, Heavy Cream, Bad Sports

BOAT HOUSE GRILL Byrd & Street

BOOMERZ Chin's Mojo, Jeremy Miller

BOUT TIME DJ Element (9:00)

**ALL AUSTIN.
ALL MORNING.**



STARTING AT 4:30



**Good Day
Austin**

The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin.

myFOXaustin.com

Transmission Entertainment

Mohawk
AUSTIN, TEXAS

912 red river all are welcome.

Th 10/28 - Bad Brains, Bitter End, Night Siege - 9pm // Baron Grod - 12am
F 10/29 - The Heavy w/ Wallpaper - 9pm // Colour Revolt w/ The White White Lights - 10pm
Sa 10/30 - HALLOWEEN AT THE MOHAWK w/ Wooden Shijps, The Growlers, Las Robertas, Mondo Drag - 9pm
Su 10/31 - Matthew Dear (LIVE) w/ Missions, Best Friends (Ministry set), Literature, NoMasBodas & Learning Secrets - 9pm
Th 11/4 - Austinist presents: Local Music is Sexy: Bill Baird, Weird Weeds, Watch out for Rockets, Markov, Botany, Amasa Gana, Sleep Good, Mutual Benefit, Dana Falconberry, Rayon Beach, Sally Crews - 8pm (FFF Kick-Off Party)
F 11/5 - Gorilla vs. Bear presents Special Guest, Memory Tapes, Sleep Over, Fol Chen, Soft Healer (\$5 w/ your FFF wristband) - 9pm
Sa 11/6 - Special Guest, Joan Of Arc, Coma in Algiers (out) - (\$5 w/ your FFF wristband) - 9pm // Kuruma (members of MGMT & Whigs), Intelligence, Milk Thistle (in) - 10pm (\$5 w/ your FFF wristband)
Su 11/7 - Sonny and the Sunsets, Jookabox, Karoke Underground - 9pm (\$5 w/ your fff wristband)

for info on upcoming tours, check out www.transmissionentertainment.com
FUN FUN FUN FEST AFTERPARTIES announced 11/5, 11/6 & 11/7

RED 7

611 east 7th venue & wreck room

Th 10/28 - FREE Bad Brains Afterparty w/ Sabath Crow, Tia Carrera, Hot Crush, Blood Royale - 10pm
F 10/29 - EARLY: The Cipher ATX Hip Hop Project (CD Release) - 6pm // LATE: Mostly Dead (covering Pink Floyd's "Animals"), Baby Got Bacteria, Milk Thistle - 10pm
Sa 10/30 - Helmet, Intronaut, Ratking, Tow the Line (presented by 101x No Control Radio) - 10pm // In the LOUNGE: Jeremy Roller
Su 10/31 - ...Trail of Dead, Marnie Stern, Ringo Deathstar, Follow That Bird - 10pm
Tu 11/2 - Carpenter, High Watt Crucifixer, Snake Handler - 10pm
W 11/3 - Wolfhammer, Mindless, Lachusa - 10pm
Th 11/4 - Free! Inquisition, Pack of Wolves, HOD, TBA - 10pm
F 11/5 - Dead To Me, Cobra Skulls, Toys That Kill, The Arrivals, Shanghai River, The Stampede (\$5 w/ your FFF wristband) - 10pm
Sa 11/6 - Scream, Women in Prison, The Impalers, Naw Dude - Hosted by JT Habersaat (\$5 w/ your fff wristband) - 10pm
Su 11/7 - FREE! With your Fun Fun Fun Wrist band: **Special Guest**, Landmine Marathon, Mammoth Grinder, Ratking (Presented by Brooklyn Vegan) - 10pm

www.mohawkaustin.com

www.red7austin.com

MOMO'S
Celebrating 10 years of REAL LIVE MUSIC
AUSTIN • TEXAS • U.S.A.
618 W. 6TH ST ABOVE KATZ'S 479-8848
WWW.MOMOSCLUB.COM
WHY YES, YOU CAN SMOKE ON OUR ROOFTOP DECK.

THURSDAY ROCKTOBER 28

DART INTERNATIONAL PRESENTS THE JEFFERSON NO COVER HAPPY HOUR 5:15
MEGAN HEAVLIN OCHOA 6:30
JOREL SEGURA & JACK VALEN 9:15
JOSH HALVERSON 10:45
THESE MAD DOGS OF GLORY 12:10

FRIDAY ROCKTOBER 29 \$12

FUN KYBATZ HALLOWEEN PARTY
The **COVERTERS** 8:30
DJ AD KENNY G 10:30
TOPAZ FUNK RESURRECTION 12

SATURDAY ROCKTOBER 30 \$10

MIRANDA DODSON 8
MARGO VALIANTE 9
SETH WALKER 10
BUS STOP STALLIONS 12:15

HALLOWEEN \$10

COSTUMES GET A DISCOUNTED COVER
LITJIE 8:45
CHWY SREWIS & THE SCREWS 10
PRINTS & THE RESOLUTION 11

MONDAY NOVEMBER 1 \$5

JORDAN MOSS NO COVER HAPPY HOUR 5:15
TODY CASTILLO 6:30 ETHAN KENNEDY 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15
THE DEAD LEFT 10:30
BILL RICE BAND 12

TUESDAY NOVEMBER 2 \$7 / \$5 W/ STUDENT ID

ALI HOLDER NO COVER HAPPY HOUR 5:15
SKYLINE WRANGLERS 6:30

10:30 WORLD MUSIC NIGHT

BENEFITING Austin Zoo & Animal Sanctuary
LETICIA RODRIGUEZ 7:45
AUSTIN PIAZZOLA QUINTET 9
MAKING MOVIES 10:30 NOAH 12 12

WEDNESDAY NOVEMBER 3 \$7

AMANDA HOFFMAN NO COVER HAPPY HOUR 5:15
A IS RED 6:30 ROBIN SMITH 8
DAN DYER 10:30
SHANE PITTSCH & THE SMOKESTACK REVUE 10:30
WILL EVANS 12

UP COMING SHOWS

GEORGE PORTER JR
W/ DAN DYER NOV 5
TIX AT FUNKYBATZ.COM

AFROFREQUE CD RELEASE
W/ SWAY NOV 12

THE Saxon Pub
1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM

THURSDAY, OCTOBER 28 *****

GEORGE DEVORE 10PM \$5
Bonnie Bishop
w/ Mondo Saenz 8PM \$10
ROCCO DELUCA 12AM \$5
No Cover Happy Hour EIGHTYSIXED 6PM
w/ DAVID HOLE, TOMMY SHANNON, & GUESTS

FRIDAY, OCTOBER 29 *****

Micky & the Motorcars 9PM \$10
DEADMAN 11PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, OCTOBER 30 *****

WC Clark Godfather of the Austin Blues 8PM \$10
Porter Davis 10:30PM \$10
BEVO 12:30AM \$5
Vanessa Lively 3PM No Cover

SUNDAY, OCTOBER 31 *****

THE RESENTMENTS 7:30PM \$7
with Bruce and Scrappy
Bobby Whitlock & Coco Carmel 6PM \$10
John Evans 10:30PM \$5
WIDGEON HOLLAND BAND 12AM \$5
Peterson Brothers 4PM No Cover

MONDAY, NOVEMBER 1 *****

LONELYLAND 8:30PM \$10
WITH BOB SCHNEIDER
MATT THE ELECTRICIAN 7PM \$10
Jeff Plankenhorn 11PM \$5
Halley Anna 12AM \$5

TUESDAY, NOVEMBER 2 *****

Kurt BoDean & the Jabzone Cowboys 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
WHITEY MORGAN & THE 78'S 12AM \$5
MilkDrive 6PM No Cover

WEDNESDAY, NOVEMBER 3 *****

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Lovers 11PM \$7
Casey Hubble 12:15AM \$5
No Cover Happy Hour The Nortons 6PM

COMING UP

Nov 4 JOEL GUZMAN & SARAH FOX
Nov 5 WARREN HOOD
Nov 6 PATIO DEDICATION FOR STEPHEN BRUTON
Nov 12 MORELAND & ARBUCKLE

Chasca Presents **THE ROCKY HORROR REVUE!**
cerebral glam power pop

- October 28
Lucky Lounge
Austin, Tx
Show at 11:30
- October 30 AND November 6
United States Art Authority
(Spider House)
Austin, Tx
Doors at 9:00
- October 31
Gray Horse Saloon
San Marcos, Tx
Chasca at 9:00, Rocky to follow



www.chascamusic.com

THE DIRTY HEADS
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eleven fingered charlie
Shark Attack SUBROSA UNION

10.29.2010

KeirDo!
12408 North Mopac
DOORS AT 5PM

\$12 ADVANCE / \$15 AT DOOR / \$17 FOR UNDER 21
ADVANCE @ DIRTYHEADS.EVENTBRITE.COM or WEIRDOSAUSTIN.COM

COSTUMES ARE ENCOURAGED!

SESSION ENTERTAINMENT

THURSDAY, OCTOBER 28
MATT SMITH 7PM
DAVID OLNEY WITH
SERGIO WEBB 10PM • \$10
FRIDAY, OCTOBER 29 • 10PM • \$5
PONTY BONE
& THE SQUEEZTONES
SATURDAY, OCTOBER 30 • 10PM • \$5
BO PORTER



8106 BRODIE LANE
282-2586

MONDAY, NOVEMBER 1 • 6:30PM
AUSTIN CAJUN
ACES
TUESDAY, NOVEMBER 3
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, NOVEMBER 4 • 7PM
DANNY BRITT

Poodie's Hilltop ROADHOUSE

DOMESTIC BEER \$2.50
IMPORTED BEER \$3
PITCHERS \$6
BURGERS \$5
\$3 RITAS ALL DAY SAT. & SUN
*EXCEPT ROAD SHOWS

THURSDAY, OCTOBER 28
JEFF WHITEHEAD
FRIDAY, OCTOBER 29
ANDREA MARIE & MAGNOLIA
SATURDAY, OCTOBER 30
REDD VOLKHAERT

SUNDAY, OCTOBER 31
URANIUM SAVAGES
COSTUME CONTEST - 1ST PRIZE \$100
WEDNESDAY, NOVEMBER 3
OPEN MIC WITH
MARK ALLAN ATWOOD

UPCOMING EVENTS:
FRIDAY, NOVEMBER 19 GARY P. NUNN
NEW YEAR'S EVE WITH CAROLYN WONDERLAND

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THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
FRIDAY, OCTOBER 29, 6PM
BUTTHOLE SURFERS
PLAYING "LOCUST ABORTION TECHNICIAN" IN ITS ENTIRETY & MORE!
ADV. TIX AVAILABLE AT <http://scootinn.thurdertix.com/>

SATURDAY, OCTOBER 30, 9PM
STRANGETRIBE & SOUL OF THE BOOT PRESENT
NIGHT FEVER VOL. 6
LATIN FREESTYLE HALLOWEEN WITH CHICO MANN
(NYC/WAX POETICS RECS.),
PELIGROSA, COOLHANDS, VJ SILENCIO,
LIVE ART BY B.E. STRANGE, RECORD FAIR BY FRIENDS OF SOUND, PHOTO BOOTH BY ZAPPY SPRINGS
ADV. TIX AVAILABLE AT www.nightfevervol6.eventbrite.com

SUNDAY, OCTOBER 31, 6PM
BUTTHOLE SURFERS
W/ THE MEAT PUPPETS
ADV. TIX AVAILABLE AT <http://scootinn.thundertix.com/>

MONDAY, NOVEMBER 1, 6PM
TUESDAY, NOVEMBER 2, 6PM
WEDNESDAY, NOVEMBER 3, 6PM
BREWSKEE BALL LEAGUE PLAY

THURSDAY, NOVEMBER 4, 8PM
KNUCKLE RUMBLER & AUSTINSURREAL PRESENT
TABLE DANCE FEATURING
MICHAEL "5000" WATTS
(SWISHAHOUSE)

SKRATCH BASTID
RAPID RIC & A SPECIAL EDITION OF
TEXAS BATTLE LEAGUE

FRIDAY, NOVEMBER 5, 9PM
THE VILLAS (CD Release Party!)
THE WHITE HOTEL
THE STAN LAURELS

SATURDAY, NOVEMBER 6, 9PM
KNUCKLE RUMBLER & THE GLITORIS PRESENT
BIZZOOUNCE FEATURING
KATEY RED, B.E.B., THE GLITORIS, DJ RUSTY LAZER, W/ SOME SPECIAL DIVAS & HOT GIRLS!

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

THREADGILL'S South www.threadgills.com

FRI. 10/29
Dexter Freebish
Rob Baird
9pm \$10 adv / \$12 d.o.s

SAT. 10/30
Uncle Lucius
The Steepwater Band
9pm \$10 adv / \$12 d.o.s

SUN. 10/31
Bells of Joy
11am Gospel Brunch no cover

FRI. 11/5
James McMurtry
Jonny Burke
9pm \$15

SAT. 11/6
The Coveters
Suzanna Choffel, Warren Hood, Jeff Botta, Wayne Sutton, Brad Houser, Dan Dyer
Garrett LeBeau
9pm \$12

SUN. 11/7
Graham Parson's Birthday
Michael Fracasso, Stonehoney, Cam King, Ben Mallott & many more!
6pm \$10

WED. 11/3
The Greencards
8:30pm \$15 to \$20

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

BROKEN SPOKE Dance Lessons, Bobby Flores (8:00)
CANYON GRILL ICE HOUSE Patrick Green (6:30)
CAROUSEL LOUNGE The Bread (9:00)
CENTRAL MARKET NORTH Dia de los Muertos w/ DJ Hobo D, Trey Lopez, Las Monas (6:30)
CENTRAL MARKET SOUTH Justin Black & Big Heart (6:30)
CHEATHAM STREET WAREHOUSE Halloween w/ Love Liberation Army, Foscoe Jones (9:30)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Charlie Hurtin & the Hecklers, Bill Carter & the Blame w/ Denny Freeman (10:00)
COOL RIVER CAFE Newsboyz
COTTON CLUB Smokin' Gun (9:00)
CYPRESS CREEK CAFE Halloween Hoe Down w/ Randy Woodard
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
ELEPHANT ROOM Jon Blondell Quintet (9:30)
ELYSIUM Randall.Holt:Dead.Cat. Cello, Black Tape for a Blue Girl (9:30) (R)
EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER Dia de los Muertos w/ Jez (3:00)
EMO'S Outside: DJ Hella Yella, Killa Kyleon, Yela Wolf, Wiz Khalifa; Inside: Jeremy Fisher, Lights (R)
EVANGELINE CAFE Bo Porter (10:00)
1ST DOWN & STASSNEY SPORTS BAR Rock House (9:00)
FLAMINGO CANTINA Night of the Living Dub w/ Dr. Dubbist, Don Chani vs. Don Zombie (9:00)
FLIPNOTICS COFFEESPACE The Basement Tapes, Laura Lee Imhoff, Frankie Hernandez, Chris Chandler (6:00) (R)
FREDDIE'S PLACE Wynn Taylor (6:00)
THE GHOST ROOM Dead Prom w/ the Low Lows, What Made Milwaukee Famous
GINNY'S LITTLE LONGHORN SALOON John Evans (9:00)
GOLD CROWN BILLIARDS Halloween Party w/ Ridin' Blind
GRUENE HALL Erik Hokkanen, Gary Claxton (1:00), Bonnie Bishop (9:00)
GUERO'S TACO BAR Trent Turner (6:30)
HANOVERS Full Moon Fever (6:00)
HILL'S CAFE Opie Hendrix

HOLE IN THE WALL The Jocks, Glambilly, Flash Boys (10:00) (R)
JOVITA'S Rush Tribute w/ Signals (8:30)
LA ZONA ROSA I Can Make a Mess Like Nobody's Business, the Maine, Never Shout Never (8:00) (R)
LAMBERTS Continental Graffiti (7:30), Jesse Podunk (10:30)
LATITUDE 30 Jabarvy (9:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LOVEJOYS Devil's Night Out w/ Hot Rails To Hell, Snake Handler, Hyde Park Showdown, Bexar County Bastards (9:00) (R)
LUCKY LOUNGE Derek Winters, DJ Spydya (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Graham Wilkinson & the Underground Township (9:00)
MOHAWK Rayon Beach (6:00), Mondo Drag, the Growlers, Wooden Shjips (7:00) (R)
MOMO'S Chris Lind, Miranda Dodson (7:00), Margo Valiante (7:00), Seth Walker, Bus Stop Stallions (8:00)
ND AT 501 STUDIOS Funk Freak Halloween Ball w/ DJ Chorizo Funk, DJ Resinthol, Akina Adlery & the Vintage Playboys (9:00)
NEWORLEDEL Lorrie Singer
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
ONE 2 ONE BAR Mike Burns CD Release, Uncle Bruno (9:00)
PATSY'S CAFE Bee Creek Boys (7:30)
POODIE'S HILLTOP BAR & GRILL Redd Volkaert
RED 7 Tow the Line, Ratking, Intronaut, Helmet (R)
RED EYED FLY Souvlaki Space Station, Knock on Wood, 7 Day Trip, Free Flow, the Hooch (R)
RED FEZ Gabe Hayes, Tje Austin (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Halloween Party w/ Luke Adair & the Big Balls
RUTA MAYA Barton Hills Choir Halloween Sock Hop (3:00); Halloween Party w/ Leighton Hodges, Garaj Mahal (8:30)
SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)
THE SCOOT INN Latin Freestyle Halloween w/ VJ Silencio, Coolhands, Peligrosa, Chico Mann (9:00) (R)
SEAHOLM POWER PLANT Zombie Ball w/ Rion King, Killa Dilla (7:00), Pong, White Ghost Shivers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Chris Boss & the Fuss
SHOOTERS BILLIARDS LC Rocks (9:30)
STARDUST CLUB Local Hero
STUBB'S Outside: Sound Tribe Sector 9 (7:00); Inside Later: Moving Matter (11:00) (R)
THREADGILL'S WORLD HQ Steepwater Band, Uncle Lucius (9:00) (R)
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS Coz the Shroom (7:00), Exterminating Angels, ST 37, Good Time Gang (7:00) (R)
TRIPLE CROWN The Cramp Fits, Unholy Passion, Queens of Noise (10:00)
WATERLOO ICE HOUSE Julie Nolan (10:00)

SUN 31

ANTONE'S Ruby Dee & the Snakehandlers (7:00), Frankie & the Zombeats, Flametrick Subs (9:00) (R)
ARTZ RIB HOUSE Paul Schlesinger (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Blues Brunch (10:00am)
BEAUTY BAR ... Trail of Dead Afterparty w/ Jason McNeely
BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)
BLUE VELVET Fractals (8:00)
'BOUT TIME A.J. Kline (8:00)
CAROUSEL LOUNGE Halloween Party w/ Chadd Thomas & the Crazy Kings
CEDAR STREET Soulation (9:30)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)
ELEPHANT ROOM Sir Risky's Halloween Show (9:30)
ELYSIUM Halloween w/ DJ Boba Fett, DJ Pumpkin Spice
EMO'S Inside: Ghouls Night Out w/ Unholy Passion, Queens of Noise, Dolls From the Crypt, Children in Heat; Outside: Necro
FLIPNOTICS COFFEESPACE Seela, the Inheritance, That Damned Band (6:00)
FREDDIE'S PLACE Bob Floyd (5:00)

THREADGILL'S North

3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

WWW.THREADGILLS.COM

SUN. 10/31
Danny Santos y los Bluegrass Vatos
11am Bluegrass Brunch no cover

WED. 11/3
Amber Lucille
7pm Sittin', Singin' & Supper no cover
6416 N. LAMAR BLVD. (512)451.5440

BROKEN SPOKE
WE DON'T TALK - GOT HERE EARLY SHURE COUNTRY

3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, OCT 28 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9:20PM **JESSE DAYTON**

FRI, OCT 29 8-9PM **DANCE LESSONS**
9:20PM **GARY P. NUNN**

SAT, OCT 30 8-9PM **DANCE LESSONS**
9:30PM **BOBBY FLORES**

TUE, NOV 2 **WELDON HENSON IN THE DANCEHALL**

WED, NOV 3 6-8PM **BRENT GRAHAM**
8-9PM **DANCE LESSONS**
9:20PM **DALE WATSON** LADIES FREE

- C** • 12/4 THE SUBDUDES
O • 12/10 WHAT MADE MILWAUKEE FAMOUS
M • 12/11 STORYVILLE
U • 12/16 CHARLIE LOUVIN (EARLY SHOW)
I • 12/16 RECKLESS KELLY (LATE SHOW)
P • 12/16 ANTONES PRESENTS TAB BENOIT AT EMO'S
N
G



HALLOWEEN WEEKEND AT ANTONES!

THURSDAY OCTOBER 28TH
DAMESVIOLET REUNION SHOW

LOVE AT WAR & **HECTOR WARD & THE BIG TIME**
 ADVANCED TIX AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 29TH
THE SCABS
 -WITH- **ZAPATA!**
THE SOUTHERN SIRENS
LIVE BAND BURLESQUE
TICKETS AVAILABLE AT ANTONES.NET
 PRE HALLOWEEN BASH!

SATURDAY OCTOBER 30TH
BOB SCHNEIDER
 -WITH- **QUIET COMPANY**
BLACK BONE CHILD
TICKETS AVAILABLE AT ANTONES.NET
 BOB'S HALLOWEEN SHOW!

SUNDAY OCTOBER 31ST
HALLOWEEN SHOW WITH
the Flametricks
subS
RUBY DEE & THE SNAKEHANDLERS
FRANKIE & THE ZOMBEATS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

AUSTIN BLUES SOCIETY
NOV 1ST
 ALL ARE WELCOME!
OPEN BLUES JAM! EVERY MONDAY
 SIGN UPS 7PM
 JAM STARTS 8PM

TUESDAY NOVEMBER 2ND
HANSON
 "THE FINEST STRAIGHT-UP ROCK BAND IN AMERICA" -THE VILLAGE VOICE
 WITH SPECIAL GUEST PERFORMANCE OF **JARROD GORBEL**
SHOUT IT OUT
 ADVANCED TICKETS AVAILABLE AT **C3CONCERTS.COM**

WED NOVEMBER 3RD
DJANGO WALKER & PAULINE REESE
 CD RELEASE SHOWS!
 OPENING: **HUDSON MOORE**
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 5TH
PERPETUAL GROOVE
TICKETS AVAILABLE AT C3CONCERTS.COM

SAT NOVEMBER 6TH
DIXIE WITCH
 WITH **TIA CARRERA**
ADRIAN & THE SICKNESS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 7TH
GIRL GUITAR SHOWCASE
 LATER: **TSUSHIMAMIRE** FROM TOKYO JAPAN

THURSDAY NOVEMBER 11TH
BELLAMY BROTHERS
 -WITH- **ALVIN CROW**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 12TH
GRUPO FANTASMA
TENTH ANNIVERSARY SHOW!
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY NOVEMBER 13TH
THE LONESOME HEROES
 -WITH- **REVEREND GLASSEY**
WHITE DRESS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 14TH
JOHNNY LEE & THE URBAN COWBOY BAND
 -WITH- **THE STATION MASTERS**

WED NOVEMBER 17TH
HUMP NIGHT DANCE PARTY
 -WITH- **THE BLACK & WHITE YEARS**
 ADV. TIX AVAILABLE AT ANTONES.NET

THURS NOVEMBER 18TH
BONOBO
 BONOBO 2010 North American Tour
 BLACK SANDS off now on Hiya Tunes
 THURS NOV 18 ANTONES AUSTIN, TX
 WWW.GROOVETICKETS.COM

FRI NOVEMBER 19TH
STONEY LARUE
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY NOVEMBER 20TH
MICKY & THE MOTORCARS
 WITH **DEADMAN**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 21ST
PAUL THORN
THE TRISHAS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 26TH
JONATHAN TYLER & THE NORTHERN LIGHTS
 -WITH- **BLACK BONE CHILD**
DERTYBIRD
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 3RD
ROCK SOLID HOLIDAY PARTY FOR M.H.A.T.
 -WITH- **ALPHA REV**
 & **SAINTS OF VALORY**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

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THE GHOST ROOM

Thursday Oct 28th 8:30pm

CANDI AND THE STRANGERS JELSIN ORIE DISTANCE RUNNER

Friday Oct 29th 9pm

THE ROCKETBOYS DIGNAN | THE EASTERN SEA

Saturday Oct 30th 9pm

What Made Milwaukee Famous THE LOW LOWS

Sunday Oct 31st 4pm

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Wednesday Nov 3rd 8pm

PAPERTREAT | RED LEAVES CHILI · ODE TO OSCILLATOR

Upcoming Shows

11/5 - Wiretree | Dead Black Hearts | The Migrant

11/6 - The Lonesome Heros | Nick Jaina

11/10 - Somebody's Darling | Christy Hays

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Halloween Sunday
A Very 80's Halloween Dance-tacular
with Djs Pumpkin Spice & Boba Fett
Costume Contest at Midnight!

Thursday October 28th
RE:KONSTRUKT
OLD SCHOOL INDUSTRIAL MEETS AGGROTECH
with DJ Prophet

Friday October 29th
RETURN TO PLANET 9
VS MADCHESTER
New Wave Halloween Party!
w/ DJ's Roger Wilson
AsuraSunil & Synthmaster

Saturday October 30th
HAVEN presents
A Steampunk Event & Costume Contest
with LIVE MUSIC from:
BLACK TAPE FOR A BLUE GIRL
RANDALL.HOLT : DEAD.CAT.CELLO
with DJ Void & The Gothfather
Costume Contest at Midnight!

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

FRIENDS Open Mic Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Sarah Pierce (5:00)

GÜERO'S TACO BAR Chicken Strut (3:00)

HANOVERS Full Moon Fever

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

HYDE PARK BAR & GRILL Stretch Dawson

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

LA ZONA ROSA Rye Rye, Die Antwoord (8:00)

LAMBERTS Opus de Funk (7:00)

LUCKY LOUNGE Ben Baxter (9:00)

MARIA'S TACO XPRESS Rob Hooper, Cole El-Saleh, Sarah Brown, Carolyn Wonderland, Kim Deschamps (noon)

MEAN-EYED CAT All Hallows Eve Bash w/ the Moonhangers (8:00)

MOHAWK No Mas Bodas, Literature, Best Fwends, Matthew Dear (9:00)

MOMO'S Halloween Party w/ Chewy Spewis & the Screws, Prints & the Resolution (9:00)

ND AT 501 STUDIOS Art as Industry

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

POODIE'S HILLTOP BAR & GRILL Uranium Savages

RED 7 Follow That Bird!, Ringo Deathstarr, Marnie Stern, ... And You Will Know Us by the Trail of Dead

RED EYED FLY Inside: Hello Wheels, Black Ladder, Castro, Anthony de los Santos; Outside: From Sky to Center, Of Forgotten Dreams, the Anti-Scene

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Halloween Sunday Sound Sessions w/ DJ Notion, Dope E., Write Broz., Stormshadow (10:00)

THE SCOOT INN The Meat Puppets, Butthole Surfers (6:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

STUBB'S Brunch w/ the Gospel Silvertones (11am); Halloween w/ T Bird & the Breaks, Galactic (7:00); Later: Invincible Czars (11:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds, the Beaumonts, Buck Jones & the Haggards (9:00)

UNITED STATES ART AUTHORITY Zombie Love Fest w/ Dudes Die, Gobi, Mighty Zorgon, Megafauna, Muchos Backflips!

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Danny Britt (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: James Robinson (10:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM MilkDrive, Michael Mordecari's Jazz Jam (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACELINCOLN Durham (8:00)

THE HIGHBALL Republic of Texas Big Band (8:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Christy Hays, Marcus Acker & the Good Guys (8:00)

MINGS CAFE Paula Nelson (8:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

RED EYED FLY Red Cry, Hyde Park Showdown, Sex Slaves

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA The Memphis Strange, Monarchs, English Teeth (8:00)

SAXON PUB Matt the Electrician, Lonelyland, Jeff Plankenhorn (7:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)

SPEAKEASY She's Knott Grimey (10:00)

TRIPLE CROWN Gerry's Kids (6:00), Monday Mashup (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

WATERLOO RECORDS The Derailers (5:00)

MON 01

- ANGEL'S ICEHOUSE** Troubadillos (6:00)
- ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan, Jarrod Gorbelt, Hanson
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)
- BEAUTY BAR** DJ Scorpio, Black Forest Fire, the Ripe, Jesse Sykes & Phil Wandscher
- BLUE MOON ROCK & BLUES BAR** Birdleg, Catfish & the Hushpuppies (8:00)
- 'BOUT TIME** A.J. Kline (9:00)
- CAROUSEL LOUNGE** The Coffee Sergeants (7:00)
- CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30); the Coveters, Erin Ivey & the Finest Kind (10:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Grand Hotel (8:00)
- EDDIE V'S EDGEWATER GRILLE** Marcus Graf (7:00)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Kris Kimura (9:30)
- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Cheyenne Marie Mize, Johnny Flynn, Jenny & Johnny
- EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)
- FIRST PRESBYTERIAN CHURCH** Saint Symphony Capella of Russia (8:00)

TUE 02

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WEDNESDAY
SATURDAY
6:30 - 9 PM

Thursday, October 28
EL TULE latin

Friday, October 29
TINY TIN HEARTS indie orchestra pop

Saturday, October 30
DIA DE LOS MUERTOS - Day of the Dead Dance Party-
ACADEMICOS DA OPERA, the Austin Samba School (large Brazilian carnival percussion ensemble)
LAS MONAS DE SAN ANTONIO (dancing theatre group with 15 Giant Day of the Dead Puppets)
DJ TREY LOPEZ & HOBO D spinning all your favorite Latin dance tunes

also on this day: **KIDS & PARENTS: DAY OF THE DEAD SUGAR SKULL WORKSHOP** ages 5 and up. two classes at 10 - 11:30 am and 2 - 3:30 pm
With **Amanda Wright**, Cooking School Instructor.
Celebrate Dia de los Muertos by decorating your own folk art sugar skull, traditionally made to honor departed loved ones. We will provide sugar skull forms ready to decorate, icing, decorations & instructions for creating your own at home. \$20

HOWL-O-WEEN Sunday, October 31, Noon - 3 pm at No. Lamar Location
Sponsored by **BOB-FM 103.5** & benefitting the Austin Humane Society
AN AFTERNOON OF FAMILY & PET FUN, INCLUDING A CANINE COSTUME CONTEST. TOP PRIZES WILL GO TO BEST PET COSTUME, BEST PET-OWNER DUO & BEST KIDS' COSTUME!
Register now at www.1035bobfm.com to secure your spot! The more creative & outrageous the costume, the better the chances of winning! Judging will begin at 2pm. This year we scream & howl all day with the Horror Howling Contest and the Kid's Mummy Walk. Enjoy safe trick or treating for pets and humans alike. The Paul Green School of Rock will be performing, plenty of kid's activities, arts & crafts, and a photo area for pets and kids!
HOWL-O-WEEN is supported by Fred Loya Insurance & the City of Austin Scoop the Poop Program & 103.5 BOB-FM!

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Friday, October 29
GRAHAM WILKINSON americana soul

Saturday, October 30
JUSTIN BLACK & BIG HEART americana soul

Wednesday, November 3
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
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Friday, November 5
DANNY BROOKS memphis delta soul

Saturday, November 6
LEROY PRESTON & JON EMERY & FRIENDS asleep at the wheel tribute

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WE **KENT FINLAY'S SONGWRITERS CIRCLE**

NOV 4 **NICHOLAS VERZOSA**

NOV 5 **WILLIAM CLARK GREEN W/ SPECIAL GUEST CHARLIE SHAFTER**

NOV 6 **ZACK WALTHER & THE CRONKITES**

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FRIDAY OCTOBER 29 *REGGAE* DOORS 9:00
**ANDRE PREHAY
& HIS TEN PIECE ORCH "A" STRA**

SATURDAY OCTOBER 30 *REGGAE* DOORS 9:00
**NIGHT OF THE LIVING DUB!
DON CHANI vs
DON ZOMBIE**
WITH LIVE DUBBING BY DR. DUBBIST

SATURDAY OCTOBER 31 *REGGAE* DOORS 9:00
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WEDNESDAY NOVEMBER 3 *REGGAE* DOORS 9:00
**DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

BEAUTY BAR Las Macheans ☺
BEERLAND Hatchet Wound, Circle Pit ☺☺
CACTUS CAFE Zoe Lewis (8:30) ☺
CAROUSEL LOUNGE The Soulphonics ♪ (7:00)
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Shotgun Party (6:30); the Moonhangers, James McMurtry (10:30)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EAST SIDE DRIVE-IN Janelle Monáe, Of Montreal ☺☺
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S My Genuine Find, Taylor Thrash, Plug in Stereo ☺
EVANGELINE CAFE Danny Britt (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Jenifer Jackson (6:00), the Inheritance (8:00) ☺
THE GHOST ROOM Ode to Oscillator, Chili, Red Leaves ♪, Paperthreat ♪ (9:00)
JOVITA'S Tex Thomas & the Danglin' Wranglers, Peewee Moore (6:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE bMused Showcase (8:00)
MEAN-EYED CAT The Drakes (8:00)
NEWORLEDEL Paula Held & Teresa Neal
ONE 2 ONE BAR Big Circle, TX, Karl Morgan (8:30)
THE PARISH The Act Rights, the Sugar Queens (9:00)
PATSY'S CAFE Stretch Dawson (7:30) ☺
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Lachusa, Mindless, Wolvhammer ☺☺
RED EYED FLY Rusty View
RED FEZ Atash ♪ (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RUTA MAYA Amy Anelle (6:00), Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, the Lovers, Casey Hubble ♪ (9:00) ☺
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams
STUBB'S Outside: Mumford & Sons (7:00); Inside Later: Ruby Jane Smith (11:00) ☺
III FORKS Bruce James (6:00)
TRIPLE CROWN Scott Wood (6:00), Andres Cantisani (9:00)
TROPHY'S No Parachute Music Showcase (6:00)
VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
WATERLOO ICE HOUSE Eggjam (5:30), Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolan (10:00)
Z'TEJAS The Saturday Nites (6:00)

THU 04

ANDERSON MILL TAVERN Open Mic w/ Gig-N-Austin
ARTZ RIB HOUSE Lone Star Swing (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
CACTUS CAFE Marmalakes (8:30) ☺
CEDAR STREET Karen & Kaki, Suede (6:00)
CHAIN DRIVE Jonathan Horne, the Zoltars, Spiked Punch, Dikes of Holland, Attic Ted (10:00)
CHEATHAM STREET WAREHOUSE Nicholas Verzosa (9:30)
CLUB DE VILLE Fun Fun Fun Fest Kickoff Party w/ the Hello Sequence ☺
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Wisebird, Hill Country Revue (10:00) ☺
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws

WED 03

ACES LOUNGE Mac Lethal w/ F. Stokes (8:00)
ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz Open Blues Jam
ARTZ RIB HOUSE The Flyin' A's (7:30)
AUSTIN MUSIC HALL Sarah McLachlan (8:00) ☺
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

See austinchronicle.com for complete listings.

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EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Erik Telford Collective ♪ (9:30)

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EMO'S Outside: This Is Hell, Polar Bear Club, Emarosa, August Burns Red, Bring Me the Horizon; Inside: the Bandulus, the Aggrolites Ⓡ

EVANGELINE CAFE Liz Morphis (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

JUNIOR'S GRILL & ICEHOUSE Jeff & the Jumptones (8:30)

LAMBERTS RRIICCEE (10:30)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS JWW & the Prospectors, Johnny Rioux & the Compound Family, Stretch Dawson (9:00) Ⓡ

LUCKY LOUNGE Brother Magnum (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Sally Crewe & the Sudden Moves, Rayon Beach ♪, Dana Falconberry, Mutual Benefit, Sleep Good, Amasa Gana, Markov, Watch Out for Rockets, Weird Weeds ♪, Bill Baird Ⓡ

THE PARISH This Is Art, the Malah (9:00) Ⓡ

PATSY'S CAFE Devin Preitauer (7:30)

RED 7 Inquisition Ⓡ

RED FEZ Souldution ♪ (9:00)

RUTA MAYA Jimmy George, the Bremen Riot, Excited States, Leatherbag ♪ (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00), Joel Guzman & Sarah Fox, George Devore, Lindsay Wells ♪ (8:00)

THE SCOOT INN TABLE DANCE w/ DJ Skratz Bastid, Michael "5000" Watts, DJ Rapid Ric (9:00) Ⓡ

STUBB'S Gold Motel, Steel Train (10:00) Ⓡ

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TRIPLE CROWN Joel Hofmann Band (6:00), Funkotron (10:00)

WATERLOO ICE HOUSE Sarah Pierce (7:00)

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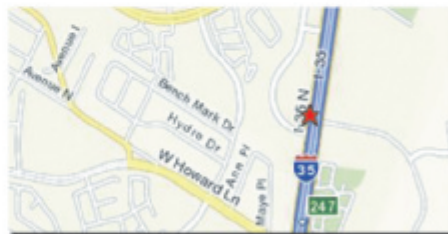
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How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler

I DREW TOO MUCH COFFEE MAN FOR YEARS.

IT WAS GREAT BUT PEOPLE FELT COMPELLED TO TELL ME THEIR COFFEE STORIES.

SO, MR WHEELER, I USED TO DRINK FOUR CUPS A DAY NOW I DRINK THREE CUPS OF COFFEE A DAY. ACK.

I ROAST MY OWN FROM BEANS I GREW IN MY BACKYARD. ACK.

TEA HAS MORE CAFFEINE THAN COFFEE. ACK.

I WAS EXCITED WHEN I STARTED SELLING CARTOONS TO THE NEW YORKER. I'D NO LONGER BE THE "COFFEE GUY." I'D NO LONGER HAVE TO LISTEN TO BORING COFFEE STORIES.

SO I USED TO SUBSCRIBE TO THE NEW YORKER BUT THEY STARTED PILING UP SO I CANCELLED MY SUBSCRIPTION BUT I CONTINUE TO READ THE CARTOONS IN THE MAGAZINE BECAUSE I SEE IT BOOK STORES AND I STAND THERE AND READ THE CARTOONS FOR FUN. THAT'S ABOUT AS GOOD AS THEY GET. ACK. ACK.

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TROUBLETOWN

BY LLOYD DANGLE

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HOW'D IT GO? PRETTY GOOD. I GOT LOTS OF THOSE LITTLE "FUN SIZE" CANDY BARS.

by Sam Hunt

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The average American household spent \$5,477 on gas and auto expenses last year.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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scripted tools related to game design and cinematics • Demonstrate the ability to develop storyboards (optional) To apply, please visit http://www.bioware.com/bioware_info/jobs/austin_jobs/. Due to the volume of applications we receive for our job postings, we are unable to respond personally to telephone inquiries regarding the status of an application. Only candidates being considered for interview will be contacted at this time.

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WRITING WORKSHOP Intuitive Writing Workshop: Guided meditation, hypnotic induction, and instruction through intuitive writing process. Access inner guidance, resolve conflicts, unblock creativity. open2transformation.com/classes (512) 551-4024.

events

FLUORIDE LECTURE Paul Connett, author of the newly released book "The Case Against Fluoride" will be speaking November 4, 7pm at the UT Thompson Conference Center, and November 9, 7pm at Huston-Tillotson University.

Connett will provide new, compelling science-based arguments against community water fluoridation.

For more details call (512) 371-3786 or email info@fluoridefreeaustin.com

FUNDRAISING BENEFIT Come one, come all to Green Sprout Preschool's fund-raising event for our all-natural Eco-friendly dream playground. Sunday November 7th, 4pm-10pm at Lustre Pearl. Live music, food, beer and raffle prizes. \$10 at the door. Keep track of our progress or make a donation under project playground at www.greensproutpreschool.com.

general

ADOPTION
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MISSING PERSON Name: Monty Fowler D.O.B. 2-6-68 Hair-dark brown/eyes-light blue, approx. 6", 180 lbs, tatoos on upper right arm: skull w/ top hat and rose in it's mouth. Mole on his right cheek, and freckle on tip of nose. may or may not be wearing glasses. last seen in Austin. Frequent homeless shelters, and drug/alcohol treatment centers. Last spoke first week in May-2010. Any information would be appreciated. email: sunelyn70@yahoo.com or call Sunni-405-778-9717

lost & found

FOUND CAR KEYS 2 sets linked together. 1-Mitsubishi Gallant/Avolon, 1-Toyota Camry. Looks like house key & padlock/mail (?) key also attached. Found Friday 10-22-10. Please call 512-827-8867

legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Beverage Cartage Permit by The Blackheart LLC d/b/a The Blackheart, located at 86 Rainey Street, Austin, Travis County, TX. Managers of said limited liability company are Howard L. Miller II and Joshua Brownfield.

CAUSE NO. C-1-PB-10-001388
CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF AARON JOSEPH HAAG, Deceased, No. C-1-PB-10-001388, Pro-

bate Court Number One, Travis County, Texas.

ANGIE RENEE TURNER filed in the Probate Court Number One, of Travis County, Texas on the August 26, 2010, an application for LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP upon the Estate of AARON JOSEPH HAAG, Deceased.

Said application will be heard and acted on by said court at 10:00 o'clock A.M. on the first Monday next after the expiration of ten days from date of posting this citation at the County Courthouse in Travis County, Texas.

All Persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 26, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: / M. Limon

CAUSE NO. 76,048 EX PARTE CITY OF CADDO MILLS
IN THE DISTRICT COURT OF HUNT COUNTY, TEXAS 196TH JUDICIAL DISTRICT ORDER SETTING TRIAL

It is hereby ordered that the above-entitled and numbered cause be and the same is set for trial at 9:00 a.m. on the 22nd day of November, 2010, in the Courtroom for the District Court of Hunt County, Texas.

Signed this 18th day of October, 2010.

Original signed by Joe M. Leonard, Judge
JUDGE PRESIDING

CAUSE NO. C-1-PB-10-001419 IN THE ESTATE OF LYDIA ORTIZ, DECEASED
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of LYDIA ORTIZ Deceased, were issued on October 19, 2010 in Cause Number C-1-PB-10-001419, in the Probate Court No. 1, Travis County, Texas to ROBERTA RACQUEL ORTIZ (aka ROBERTA ALVARADO).

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for ROBERTA RACQUEL ORTIZ (aka ROBERTA ALVARADO) is 6815 Suena Drive, Austin, Texas 78741.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of October, 2010.

/s/ ROBERTA RACQUEL ORTIZ (aka ROBERTA ALVARADO), Executor of the Estate of LYDIA ORTIZ, Deceased

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-002351 To: RUSSELL MATTHEWS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDI-

cial District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS filed in said court on APRIL 30, 2010, and said suit being number D-1-FM-10-002351 on the docket of said Court, and entitled "IN THE INTEREST A CHILD: NAME: FALLON ELIZABETH MATTHEWS DATE OF BIRTH: FEBRUARY 27, 2002 COUNTY OF RESIDENCE: TRAVIS, and In the Interest of FALLON ELIZABETH MATTHEWS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 30, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
JENNIFER R SMART
PO BOX 644
ROUND ROCK, TX 78680
BUSINESS PHONE: (512) 551-0454
FAX: (866) 543-7410

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT LOUIS WILLIAMS Deceased, No. C-1-PB-10-001653 in Probate Court Number One of Travis County, Texas.

SOPHRONIA KAY WILLIAMS The alleged heir(s) at law in the above numbered and entitled estate, filed on OCTOBER 7, 2010, an Application for Determination of Heirship & Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT LOUIS WILLIAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on OCTOBER 8, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-10-005719 To: ROBERTO CARLOS ARELLANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY, STANDING ORDER filed in said court on OCTOBER 19, 2010, and said suit being number D-1-FM-10-005719 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NADIA GONZALEZ and ROBERTO CARLOS ARELLANO, ET AL CHILD(REN), and In the Interest of CECILIA ARELLANO, STEPHANIE ARELLANO, CARLOS ARELLANO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 19, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHEILA COLLINS, Deputy
REQUESTED BY:
NADIA GONZALEZ
1500 FARO DR APT # 1622
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005763 To: SERAFIN SUAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE filed in said court on OCTOBER 21, 2010, and said suit being number D-1-FM-10-005763 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA M SUAREZ and SERAFIN SUAREZ, and In the Interest of ANNAY MAGDALENA SUAREZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a

manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 21, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHERRY HAZRATI, Deputy
REQUESTED BY:
JENNIFER SCOTT RIGGS
700 LAVACA STE 920
AUSTIN, TX 78701
BUSINESS PHONE: (512) 457-9806
FAX: (512) 457-9066

NOTICE is hereby given that original Letters Testamentary for the Estate of Michel Jamil Dib, deceased, were issued on September 16, 2010, to Stephen Sakonchick II as Independent Executor, in Cause No. C-1-PB-10-001389 pending in the Travis County Probate Court No. 1, Travis County, Texas. The residence of the Independent Executor is in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to Stephen Sakonchick II, Stephen Sakonchick II, PC, The Overlook at Rob Roy, 6836 Bee Caves Road, Suite 225, Austin, Texas 78746.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS: GARAGEKEEPER, LONGHORN TOWING, 8106 E. PARMER LN, MANOR, TX, YAMAHA MAX-IM RED VIN# JYA15R007CA016152 1997 KAWASAKI ZX11 VIN# JKAZXD18VB510202

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX, 78745.

UTILITY TRAILER NO VIN# NO LP

1960 BOAT AND TRAILER NO VIN ON TRAILER
MOTORIZED BICYCLE 1E47F1

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

Tuesday, November 16, 2010 at 9:00AM. No one under 16 allowed. Cash Only.
Uncle Bob's #285 9717 U.S. HWY 290 E Austin, TX 78724 (512) 278-1220

Joanna Dyson-Russell: hslgd gds
Uncle Bob's #231

8227 North Lamar Blvd. Austin, TX 78753 (512) 833-0855

Jose Chavez: hslgd gds, boxes, TV/stereo equip, other: photos

Uncle Bob's #276 2830 South A.W. Grimes Blvd, Round Rock, TX 78664 (512) 310-0279

Rosemary Lopez: furn, boxes Andre Clemons: boxes, TV/ stereo equip, off furn, acctng rcdrs

Bruce Blackwell: hslgd gds, furn, boxes, applnces, TV/ stereo equip

LaRhonda Turner: hslgd gds, furn, boxes, applnces, TV/ stereo equip

Lawrence E. Williams: hslgd gds, furn, boxes, sprng gds, applnces, TV/stereo equip, acctng rcdrs

Mike Trowbridge: hslgd gds, furn, boxes

Reggie Hicks: hslgd gds, furn, boxes, TV/stereo equip

Emily (Jody) Potter: hslgd gds, furn, boxes, TV/stereo equip

Tonia Newsome: hslgd gds, furn, boxes, applnces, TV/ stereo equip

Genevieve Martinez: furn, boxes

Angie Leslie: furn, boxes Tomeika Rice: hslgd gds, furn, boxes, applnces

Kadima Hairston: hslgd gds, furn, boxes, TV/stereo equip

Emilia Sanya Medina: hslgd gds, furn, boxes, sprng gds, tools, applnces, TV/stereo equip

Roman Zapata: hslgd gds, boxes, sprng gds, Indscpng equip

Conrad Hernandez: hslgd gds, furn, boxes

Shawn Bailey: hslgd gds, furn, boxes, sprng gds, tools, applnces, TV/stereo equip, acctng rcdrs

Marcia Dickerson: hslgd gds, furn, boxes, TV/stereo equip

Tyrus Cox: hslgd gds, furn, boxes, sprng gds, applnces, TV/stereo equip

Frances Lavender: hslgd gds, boxes

Malikum Haley: furn, boxes

Uncle Bob's #197 5547 McNeil Dr. Austin, TX 78729 (512) 336-8390

John Mccoy: hslgd gds, boxes, acctng rcdrs

Amanda Cagle: hslgd gds, furn, boxes, TV/stereo equip Gary Pitts: hslgd gds, furn, boxes

Jessica Gray: hslgd gds, furn, boxes, tools, TV/stereo equip, acctng rcdrs

Joanna Sullivan: hslgd gds, tools

Jorge Simental: hslgd gds Hugh Fitzsimons: hslgd gds, furn, boxes, sprng gds, tools, applnces

Kenneth Johnson: hslgd gds, furn, applnces, TV/stereo equip

Joanna Sullivan: hslgd gds, furn, boxes

Wendy Johnson: hslgd gds, furn, boxes, sprng gds, tools, applnces, TV/stereo equip, acctng rcdrs

Uncle Bob's #287 6509 South First Street Austin, TX 78745 (512) 326-3131

Anthony Ybarra: hslgd gds, furn, boxes, sprng gds, tools, TV/stereo equip

Nedra Johnson: hslgd gds, furn, boxes, applnces

Anthony Johnson: hslgd gds, furn, boxes, applnces Steve Finley: hslgd gds, boxes, TV/stereo equip

Gabriel Loera: hslgd gds, furn, boxes, sprng gds, tools, applnces, TV/stereo equip

Angela Sanders: hslgd gds, furn, boxes, applnces, TV/ stereo equip

Dalynn Ybarra: hslgd gds Dalynn Ybarra: hslgd gds, furn, boxes, applnces, TV/ stereo equip, off furn

Joseph Herman: hslgd gds, furn, boxes, tools Jennifer Jons: hslgd gds, furn, boxes, applnces, TV/stereo equip, off furn, off mach/equip

Chasta Hicks: hslgd gds, furn, boxes, sprng gds, applnces, TV/stereo equip, Indscpng equip

Rose Jaimes: hslgd gds, furn, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON HOG EYE ROAD FROM DECKER LANE TO IMPERIAL DRIVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING On Monday, November 1, Capital Metropolitan Transportation Authority will conduct public hearings to take testimony pursuant to the Proposed January 2011 Fare Increases.

The public hearing will be held at the Capital Metro Administrative Offices located at 2910 E. 5th St., Austin, Texas, with testimony taking between 5 p.m. and 7 p.m.

The public is encouraged to attend. Details of the fare increase proposal are available online at www.campmetro.org. A sign language interpreter for persons with hearing impairments as well as other accommodations under the Americans with Disabilities Act may be requested by call 512-389-7458 at least 24 hours in advance of the hearing.

Capital Metropolitan Transportation Authority
By:// Linda S. Watson



NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 9th day of November, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

(1) A request for a Special Use Permit for Alcohol beverage sold in a restaurant for on-premise consumption by Mama Fu's Asian House at 5400 Brodie Lane, Suite 1200 recommended for approval by the Zoning Commission.

(2) A request for a Zoning Change 4934 Highway 290 West from SF (Single Family Residential) to HC (Highway Commercial). The Zoning Commission has recommended that the zoning be changed from SF (Single Family Residential) to O (Neighborhood Office).

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on or before Monday November 8, 2010. The zoning change and special use permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at

City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 26th day of October, 2010 at 5:00 p.m.

Rae Gene Greenough

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704,

POND SPRINGS MINI STORAGE located at 1344 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, November 9th, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., November 9th at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Stuart Self, Lenora Gonzales, Truitt Adams, Carlton Whitehurst, Paul Klingemann, Marc Morales.

POND SPRINGS: Myra Cross, Denise Gonzales, Monte Crow, Myra Cross, Latia Smith, Slade Brown, Ricardo Delagarza, Jill Vanreen, Austin Simmons.

MOPAC Vanessa Mulkey, Krystal Bizzell, Charlene Lengyel, Leo Loza

Sale items to include: Coleman grill, clothes, work bench, desk chair, 4 new mattresses, lamps, end table, recliner, stereo, shop vac, 2 mini fridges, boxes, washer dryer, tools, TV, wicker furniture, shelves, dressers, couch, coke cooler, pictures, work shelves, exercise bike, old windows, antique stereo, bike, bedroom set, armoire, posters, crib, futon, microwave, motor for car, jewelry chest, room divider, drafting table, totes, luggage, misc.

NOTICE OF PUBLIC SALE Pursuant to Chapters 59, 70, Texas Property Code, Pensive Properties will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 1:30 pm, November 13, 2010 at St. Elmo Self-Storage, 405 E. St. Elmo Rd., Austin, TX 78745 (Unit 22). Property sold "as is" to highest cash bidder. Seller reserves the right to set a minimum bid. Property includes contents of spaces of tenant Wayne Neil and Rock Safaris: custom motorcycle, 2005 trailer, amp sets, JBL SRX speakers, Soundcraft Ultra mic, graphic equalizer, Pearl Forum drumset, lights, stands, steel frame. All items must be removed within 48 hours. Auctioneer: Ace Auction Company 512-219-0209.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of November 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, November 17th 2010.

9:00 a.m. Public Storage #9814 Westgate Blvd, Austin, TX 78748

0006 - Avalon, Joseph Boxes / Bags / Totes; Furniture 0051 - Delacruz, Ronald

Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

FREE WILL ASTROLOGY

by Rob Breznsy for Oct. 29-Nov. 4

SCORPIO (Oct. 23-Nov. 21): You could really use your own personal doorman or doorwoman – someone who would accompany you everywhere you go and help you gain entrance through the portals you encounter. In my vision of what you require, this assistant would go further. He or she would find secret camouflaged doors for you and do the equivalent of uttering Ali Baba’s magic words, “Open sesame!” He or she would even create doors for you, allowing you to penetrate obstacles – going into carpenter mode and fashioning a passageway for you right on the spot. If you can’t find anyone to fulfill this role for you, do it yourself. Halloween costume suggestions: a doorman or doorwoman, a gatekeeper from a fairy tale.

SAGITTARIUS (Nov. 22-Dec. 21): Is the highest form of courage embodied in a soldier fighting a war? Irish poet William Butler Yeats didn’t think so. He said that entering into the abyss of one’s deep self is equally daring. By my astrological reckoning, that will be the scene of your greatest heroism in the days ahead. Your most illuminating and productive adventures will be the wrestling matches you have with the convulsive, beautiful darkness you find inside yourself. Halloween costume suggestion: a peaceful warrior.

CAPRICORN (Dec. 22-Jan. 19): The average spammer sends out 12,414,000 e-mails before snagging the money of just one gullible dupe. You’re not going to have to be quite that prolific in order to get the word out about what you have to offer, but you’ll have to be pretty persistent. Fortunately, to improve your odds and raise your chances of success, all you have to do is purify your intentions. So please check in with your deep self and make sure that your gift or idea or product or service has impeccable integrity. Halloween costume suggestions: a holy salesperson, an angel hawking real estate in paradise, a TV infomercial spokesperson for free cake.

AQUARIUS (Jan. 20-Feb. 18): Sunlight may smell spicy or musky to you these days. The wind might have a flavor like chocolate liqueur or a ripe peach. The hum of the Earth as it turns may sound like a symphony you heard once in a dream. Your body? Electric. Your soul? Sinewy. In other words, Aquarian magic is afoot. The hills are alive with future memories that taste delicious. Your feet will touch sacred ground far more than usual. Halloween costume suggestion: a character from a film that changed your life for the better.

PISCES (Feb. 19-March 20): In the middle of the last century, avant-garde filmmaker Kenneth Anger threw a masquerade party called “Come as Your Madness.” One of the invited guests was the Piscean writer Anaïs Nin. She appeared as the ancient fertility goddess Astarte, but with an unexpected wrinkle: She wore a birdcage over her head. This Halloween I urge you to be inspired by Nin’s decision to portray her madness as a goddess but reject Nin’s decision to cage the head of her mad goddess. Find a disguise that allows you to embody the best and most beautiful part of your craziness, and let it roam free.

ARIES (March 21-April 19): In the Chinese province of Fujian, people once believed they could communicate directly with the dead. If they slept on the grave of the person they wished to reach, their dreams during the night might lead to a meeting with the spirit of the departed. I propose that you consider something similar, Aries. Why? According to my reading of the astrological omens, you would benefit from communing with your ancestors. If you can’t actually spend the night near their final resting places, find another way to contact them in dreams. Put their photos under your pillow, maybe, or hold one of their beloved objects as you sleep. Halloween costume suggestion: the ancestor whose influence you need most right now.

TAURUS (April 20-May 20): In an exhibition at New York’s Museum of Modern Art, performance artist Marina Abramović stared into the eyes of a succession of strangers for 700 hours. Actresses Marisa Tomei and Isabella Rossellini were among those who received her visual probes, as well as 1,400 less famous folks. I think it would be fun for you to do a variation of her ritual, Taurus. In your case, you wouldn’t do it to show off or to prove an artistic point, but rather to get closer to the allies with whom you’d like to develop a deeper bond. Are you up for some deep eyegazing? Halloween costume suggestions: a mystic seer, a god or goddess with a third eye, a superhero whose power is X-ray vision.

GEMINI (May 21-June 20): Have you ever seen the edible fungi known as truffles? They are bulbous, warty clumps. Because they grow underground near trees, specially trained pigs and dogs are needed to sniff out their locations. In parts of Europe their taste is so highly prized that they can sell for as much as \$6,000 per pound. In my opinion, the truffle should be your metaphor of the month this November. I expect that you will be on the hunt for an ugly but delectable treasure, a homely but valuable resource, or some kind of lovable monster. Halloween costume suggestions: a Frankensteinian beauty queen or underwear model, a rhino in a prom dress, a birthday cake made of lunch meat.

CANCER (June 21-July 22): Don’t try harder, Cancerian; try easier. Don’t turn your focus into a white-hot beam of piercing intensity; relax your focus into a soft-eyed enjoyment and play around with the possibilities. Don’t tense your sphincter, marshal your warrior ferocity, or stir up your righteous anger at how life refuses to conform to your specifications. Rather, send waves of tenderness through your body, open your heart to the experiment of blending your energy with life’s unpredictable flow, and marvel at the surprising revelations and invitations that are constantly flowing your way. Halloween costume suggestions: Mr. Smooth, Ms. Velvet, Dr. Groovalicious, DJ Silky.

LEO (July 23-Aug. 22): “I wanted to change the world,” said writer Aldous Huxley. “But I have found that the only thing one can be sure of changing is oneself.” I suggest you adopt that as your operative hypothesis, Leo. Maybe in a few weeks it’ll make sense for you to shower your loved ones with advice, and maybe you’ll eventually get reinspired to save humanity from its foolish ways. But for now your assignment is to fix, refine, and recalibrate your own beautifully imperfect self. Halloween costume suggestions: hermit, anarchist, keeper of a gorgeous diary, do-it-yourself brain surgeon.

VIRGO (Aug. 23-Sept. 22): In last May’s national election, none of Britain’s three political parties got a majority. For a while, the country had no leader. Eventually, the right-wing Conservatives and the left-wing Liberal Democrats formed a weird coalition, making Conservative David Cameron the Prime Minister. Some people had mixed feelings about the deal. “I said it was like a cross between a bulldog and chihuahua,” London’s mayor announced, “but what I meant is it will have a fantastic hybrid vigor.” I suspect that a certain merger you have in the works, Virgo, could yield similar feelings. Halloween costume suggestions: half-bulldog, half-chihuahua; part-hummingbird, part-crocodile; equal mix of Gandhi and Napoleon.

LIBRA (Sept. 23-Oct. 22): Five white tigers at a Chinese wild animal park became way too tame for their own good. Maybe they’d hung around humans too long or their lifestyles were too cushy. Whatever the reason, one of their essential instincts atrophied. A zookeeper put live chickens into their habitats, hoping they would pounce and devour the birds, but instead they retreated as if unnerved. Tigers scared of chickens? Since then the zoo officials have been taking measures to boost the big cats’ bravado. I bring this to your attention, Libra, because I’m worried you might be headed in the tigers’ direction. Undomesticate thyself! Halloween costume suggestion: a big fierce creature.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

car talk

by Tom and Ray Magliozzi

GEEZER CAR HAS GEEZER WINDOW, BUT ONLY IN THE COLD

Dear Tom and Ray:

I've got a Buick – a geezer car – because I'm a geezer. It's wonderful at eliminating road rage because it is completely incompetent at driving aggressively. The ride is mushy, and the mileage is mediocre. In other words, it's absolutely perfect, except for one thing: When it is cold, the normally speedy electric window creeps up and down. It moves so slowly that I have to start lowering the window a half-mile before a highway toll. So my question is: What can I plug into the cigarette-lighter slot that will boost the power to the window motor? A cattle prod? A Taser? I don't want a whole second battery. I'd like a more elegant solution and hopefully a less expensive one.

– Bill

TOM: Well, inexpensive might be tough in this case, Bill. And you definitely came to the wrong guys if you want elegant!

RAY: The two things I'd suspect would be the window motor and the window regulator.

TOM: Me too. And since you want to shoot for a thrifty solution, start by asking a mechanic to remove the driver's-door panel and lubricate the window regulator for you.

RAY: The window regulator is the mostly metal contraption inside the door that holds the glass in place and physically moves it up and down when the window motor runs. Window regulators often get old and dried out and bound up. Kind of like my brother.

TOM: Sometimes just giving them a good cleaning and lubrication will make a tremendous difference.

RAY: Just like my brother!

TOM: If lubricating the regulator doesn't improve the window's performance, you may need a whole new regulator, a new window motor, or both. And that's going to run you a bit more than a second battery (which won't help anyway).

RAY: You say that this Buick is a geezer car, Bill. But we don't know whether you mean it's a car for a geezer or that the car itself is a geezer. If the car itself is really old, you may want to fix this sooner rather than later, before they stop making parts for it. Good luck!

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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continued

legal notices

0053 - Avalon, Joseph Bedding / Clothing; Boxes / Bags / Totes; Furniture
0086 - Smith, Mark Boxes / Bags / Totes; Electronics / Computers; Furniture
0142 - Pappas, Timmothy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0154 - cardenas, jose Boxes / Bags / Totes; Furniture; Tools
0223 - gonzales, herbert Appliances; Boxes / Bags / Totes; Furniture
0347 - Reyes, Robert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
0443 - Martinez, David Boxes / Bags / Totes; Electronics / Computers; Furniture
0119 - Haros, Michelle All items in unit
0453 - Bostick, Joshua All items in unit
9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
A004 - RAMIREZ, LUIS E. Boxes / Bags / Totes; Furniture
B025 - Smith, Margret All items in unit
C072 - Hood, Mitchell Appliances
D123 - LIMON, ANTHONY Furniture
E159 - Rodriguez, Sandra Bedding / Clothing; Boxes / Bags / Totes; Furniture
G215 - Rocha, Ruth All items in unit
H230 - Reyna, Alphonso Bedding / Clothing; Boxes / Bags / Totes; Furniture
I251 - Steele, David Bedding / Clothing; Boxes / Bags / Totes; Furniture
J004 - Smith, James Boxes / Bags / Totes; Electronics / Computers; Furniture
K307 - Leyendecker, Isaac Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
K318 - Green, Douglas Boxes / Bags / Totes
L339 - Martin, Andrew Bedding / Clothing; Furniture
L350 - Rivas, Zenaida Bedding / Clothing
L353 - Gray, Karla Furniture
M391 - Roberts, Delta Bedding / Clothing; Boxes / Bags / Totes; Furniture
N425 - Chinni, Stacie Boxes / Bags / Totes; Furniture
Q516 - Moreno, Doreen Bedding / Clothing; Boxes / Bags / Totes; Furniture
R545 - Hubbard, Stetson All items in unit
U651 - Richardson, Ann Boxes / Bags / Totes
U683 - Ramirez III, Luis Boxes / Bags / Totes; Vehicles / Boats
T600 - Lambert, Pamela

Boxes / Bags / Totes; Electronics / Computers; Furniture
V764 - COLLINS, Betsy Boxes / Bags / Totes
W851 - French, Sarah Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
C5 - Fernandez, Leopoldo Jr. All items in unit
D9 - King, Raymond All items in unit
D36 - Peschka, Michael All items in unit
E21 - Ball, Annie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
E9 - Greenwood, Jerry Gr Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
E22 - Fox, Robert Shane All items in unit
E40 - Johnson, Lekisha Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F24 - Capetillo, Adan Bedding / Clothing; Furniture
F30 - TRUAN, VICTOR Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
F37 - Dawson, Jason Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F41 - Rodgers, Gloria All items in unit
F5 - Hogenson, Daniel Boxes / Bags / Totes; Electronics / Computers; Furniture
G17 - Rangel, Jose Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
J1 - Oechsner, Matthew Boxes / Bags / Totes; Electronics / Computers; Tools
J19 - Aguirre, Delma Appliances; Boxes / Bags / Totes; Furniture
J45 - Castro, Julissa Bedding / Clothing; Boxes / Bags / Totes
K16 - Adami, Rita Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
L25 - Kroger, Silvia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
L58 - DeLeon, Debbie Bedding / Clothing; Boxes / Bags / Totes; Furniture
M19 - Oliver, Kimberly Boxes / Bags / Totes; Electronics / Computers; Furniture
M31 - Oliver, Kimberly Boxes / Bags / Totes
M37 - Robinson, John All items in unit
M41 - young, kerstin All items in unit
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
200 - WITKOWSKI, DOLORES Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
316 - Boyd, Qiasha Bedding / Clothing; Boxes / Bags / Totes; Furniture
339 - Christensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture
346 - Hernandez, Jesus Boxes / Bags / Totes
413 - Ussery, Jesse

Boxes / Bags / Totes; Furniture
443 - Chavez, Wally Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
444 - Ruiz, David Appliances; Boxes / Bags / Totes; Furniture
558 - Boyd, Qiasha Bedding / Clothing; Boxes / Bags / Totes; Furniture
561 - Rodriguez, Hilda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
562 - Allen, Bryce Bedding / Clothing; Tools
698 - NORTON, DANIEL Bedding / Clothing; Boxes / Bags / Totes
707 - Duckworth, Sheila Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
747 - ochoa, barbara Bedding / Clothing; Boxes / Bags / Totes; Furniture
776 - Gregorio, Joseph Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1015 - Walker, Jocelyn All items in unit
1083 - Reyna, Lysette Bedding / Clothing; Boxes / Bags / Totes
2023 - Trevino, Adolfo Bedding / Clothing; Boxes / Bags / Totes; Furniture
2052 - vela, rudy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2079 - Garcia, Joel Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2120 - Davis, Shey Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2129 - Ross, Laura Bedding / Clothing; Boxes / Bags / Totes
2201 - Rojias, Isaia Bedding / Clothing; Boxes / Bags / Totes; Furniture
3055 - Gonzalez, Crystalrose Ann Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3097 - Smith, Nathaniel Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3098 - Davenport, Derek Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3165 - Herrera, Roxanne Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B032 - Wise, Monte All items in unit
C022 - Walker, Robert Bedding / Clothing; Boxes / Bags / Totes
C130 - gonzales, priscilla Appliances; Bedding / Clothing; Furniture
C160 - Sneed, Terry Furniture
C174 - Solis, Pedro All items in unit
C286 - Benton, Kenneth Furniture
C297 - Harris, Juliana All items in unit
C306 - Kilner, William All items in unit
D007 - Wise, Monte All items in unit
D009 - Gerhardt, Gerald Vehicle
11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2067 - Cornelison, Juliet Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3001 - Struhall, Alfred Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3009 - Garces, Lupe Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3085 - Butler, Eugene

All items in unit
3098 - Purcell, Elizabeth Boxes / Bags / Totes; Electronics / Computers; Furniture
3132 - Michaels, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture
4012 - Galvan, Fred Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
4080 - Bocanegra, Talia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
4098 - Correa, Danielle Boxes / Bags / Totes; Furniture
11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
2036 - Smith, Chad All items in unit
3108 - Oconner, Demetrius Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
4110 - Frederich, Robert All items in unit
4244 - Baker, Jarred All items in unit
12:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
1005 - Direct Capital Securities
All items in unit
4074 - Kaspar, Jason Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1001 - Barstow, Jan All items in unit
1100 - Williams, Jenette Boxes / Bags / Totes; Furniture
1211 - Moore, Jeff All items in unit
2007 - williams, jenette Boxes / Bags / Totes; Furniture
2102 - Williams, Jenette All items in unit
2201 - williams, jennette Boxes / Bags / Totes; Furniture
2203 - williams, jenette Boxes / Bags / Totes; Electronics / Computers; Furniture
2208 - mims, donald All items in unit

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of November 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday November 18th, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2028 - Laberge, Stephen Glenn Bedding / Clothing; Boxes / Bags / Totes; Furniture
3045 - Bolling, Kristen Boxes / Bags / Totes; Furniture
3093 - Medearis, Briana Dellyn Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
3157 - Hunter, Willie Bedding / Clothing; Boxes / Bags / Totes; Furniture
3163 - Riley, David Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
3171 - FREEMAN, JOSEPH Bedding / Clothing; Electronics / Computers
4085 - Urdy, Kathy Boxes / Bags / Totes; Furniture
4092 - Rodriguez, Virginia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4101 - Delagarza, Marie Bedding / Clothing; Boxes / Bags / Totes; Furniture
4121 - BOWMAN, AMANDA Boxes / Bags / Totes; Furniture
4138 - Martinez, Linda Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
4154 - Daniels, Torie Boxes / Bags / Totes; Furniture
5126 - Laberge, Melissa Appliances; Boxes / Bags / Totes
9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
2088 - Wilson, James Bedding / Clothing; Tools
5060 - Contreras, Hector Boxes / Bags / Totes; Tools
6014 - Ropp, Renee E Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7009 - Gonzalez, David Boxes / Bags / Totes
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A043 - Banda, Patsy Bedding / Clothing; Tools
B014 - Hill, Gwendolyn Latrice Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B065 - walker, spencer Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B072 - Huerta, Mary E Bedding / Clothing; Furniture; Tools
B096 - kenney, Audrey Bedding / Clothing; Boxes / Bags / Totes
B104 - Huerta, Mary Bedding / Clothing; Tools
C034 - Alvear, Jenavette Boxes / Bags / Totes; Furniture
C096 - Tasby, Kimberly Appliances; Bedding / Clothing; Tools
D042 - Williams, Francis Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F013 - ROBINSON, G Tools; Vehicles / Boats
H012 - Clemons, Emma Bedding / Clothing; Boxes / Bags / Totes
10:30 a.m. Public Storage @ 937 Reimli St. Austin, TX 78753
123 - Cabrera, Larry Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
128 - Brown, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
217 - Daniels, Holly Renay Bedding / Clothing; Furniture; Tools
303 - Castillo, Maria Bedding / Clothing; Furniture; Tools
404 - TADLISOUBANI, HASANANE Bedding / Clothing; Furniture; Tools
469 - Briarton, Heather Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
530 - Cook, Forest Bedding / Clothing; Furniture; Tools
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
1321 - Lovell, Paula Bedding / Clothing; Furniture; Tools
1325 - Burns, Teneasha Boxes / Bags / Totes; Furniture
136 - Miller, Natalie Bedding / Clothing; Tools
139 - gayle, Stephen Bedding / Clothing; Boxes / Bags / Totes
169 - Richardson, Steve Furniture
3207 - Carr, Kevin Boxes / Bags / Totes; Furniture
543 - Stewart, Joseph Bedding / Clothing; Electronics / Computers; Furniture
638 - smirnoff, Natalie Books / Files / Cabinets; Boxes / Bags / Totes
N3438 - Vasquez, Julio Bedding / Clothing; Furniture; Tools
N3554 - Franklin, Debrah Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
S1137 - Rippley, Dennie Bedding / Clothing; Boxes / Bags / Totes; Furniture
176 - Fletcher, Shi-Ron Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753
A016 - Martinez, Alma Boxes / Bags / Totes
A077 - HILLIARD, CHRISTINA Boxes / Bags / Totes; Furniture
B033 - isaac, sharyn Boxes / Bags / Totes; Furniture
C030 - South, Maria Boxes / Bags / Totes; Furniture
E018 - Blackshear, Deshaun Boxes / Bags / Totes; Electronics / Computers
B073 - MORGAN, CODY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A100 - Castillo, Mary Jane Bedding / Clothing; Boxes / Bags / Totes
D027 - Williams, Nancey Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:30 p.m. Public Storage @ 8128 North Lamar Blvd. Austin, TX 78753
C015 - Daniels, Victor Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C019 - ESPINOZA, ROSA Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C066 - Gonzales, Javier Bedding / Clothing; Boxes / Bags / Totes
E034 - RYBARKI, STAN Bedding / Clothing; Boxes / Bags / Totes
E049 - GHRIST, BARBARA Boxes / Bags / Totes; Electronics / Computers; Toys
E080 - AGUILAR, DOROTHY Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
E127 - TYLER, KENNETH Boxes / Bags / Totes; Furniture; Toys
F037 - JOHNSON, THEODORE Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
G064 - Davis, Lois Bedding / Clothing; Boxes / Bags / Totes
G039 - Simmons, Theresa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
G006 - Ripoll, Mary Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1:00 p.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758
A246 - Calderon, Ernesto Bedding / Clothing; Boxes / Bags / Totes; Toys
A283 - roberts, nikki Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers
D114 - Depina, Rachael Boxes / Bags / Totes; Furniture
E165 - Stray Bullet Games Boxes / Bags / Totes; Furniture; Toys
1:30 p.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758
A001 - Slaughter, Bobby Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
A003 - Butler, Marissa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A029 - Bishop, Debra Appliances; Boxes / Bags / Totes; Toys
B197 - Babineaux, Britney Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
C355 - Ruth, Beverly Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C375 - Drewry, Dusty Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
D543 - GUYTON, CARITA Bedding / Clothing; Boxes / Bags / Totes; Furniture
C332 - Homann, Crystal Bedding / Clothing; Boxes / Bags / Totes; Furniture
D537 - McGilveary, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2:00 p.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759
2024 - CLARK, KURTIS Boxes / Bags / Totes; Furniture
2153 - LAMANITA, ANTHONY Bedding / Clothing; Boxes / Bags / Totes; Furniture
D016 - Sanchez, Diana Bedding / Clothing; Boxes / Bags / Totes; Furniture
E020 - Rempher, Tolva Electronics / Computers
2:30 p.m. Public Storage @

the COMMON LAW
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon law*
that you may need to be aware of:
In Alabama, it's illegal to wear a fake mustache that causes laughter in church.

12915 Research Blvd. Austin, TX 78750

1028 - Brown, Kristina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4067 - Gonzalez, dana Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

5101 - JACKSON, PAMELA Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D016 - Kouragian, Jennifer Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0106 - Baylor, Jeri Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0108 - Love, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0221 - Brady, Carolyn Bedding / Clothing; Tools

0339 - Litz, Michelle Bedding / Clothing; Tools

0517 - Buentello, John Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1327 - Sayles, Aincen Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2178 - Murchison, Nicole Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2190 - Walsh, Chelsea Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2225 - Foster, Richard Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1141 - Frias, Beverly Boxes / Bags / Totes; Furniture

1154 - Sherry, Meagan Boxes / Bags / Totes

2123 - kaslov, nickalas Bedding / Clothing; Electronics / Computers; Furniture

2136 - Ladino, Miguel Bedding / Clothing; Boxes / Bags / Totes; Furniture

3139 - Buentello, John Boxes / Bags / Totes; Electronics / Computers; Furniture

5126 - Schulz, Eric Vehicles / Boats

6112 - Taff, Gary Michael Boxes / Bags / Totes; Electronics / Computers; Furniture

6116 - Miller, John D. Appliances; Boxes / Bags / Totes; Furniture

8188 - Estell, Michael Tools

7136 - EVANS, SHENITRIA Bedding / Clothing; Boxes / Bags / Totes; Furniture

1150 - Ryerson, Miles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2104 - Francis, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4106 - Lovell, Yonette Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2106 - Meredith, Shern Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7109 - Fisher, Tyrone Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 2pm on November 12th, 2010 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenant: Cindy Gonzales - one 10x10 unit containing shelves, plastic storage bins, children's toys, household items. Call 512-258-4444 for more information.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLORENCE C. POWELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of FLORENCE C. POWELL, Deceased, were granted on the 21st day of October, 2010, pending in Cause No. C-1-PB-10-001643 in the Probate Court No. 1 of Travis County, Texas, to: LOUISE C. WILLIAMS, Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

LOUISE C. WILLIAMS Independent Executor Estate of FLORENCE C. POWELL, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 21st day of October, 2010.

LOUISE C. WILLIAMS, Independent Executor of the Estate of FLORENCE C. POWELL, Deceased

By: Rhonda H. Brink

/s/ Katherine Macdonald Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR LOUISE C. WILLIAMS, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED C. SANDLIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Fred C. Sandlin, Deceased were issued on October 19, 2010, in Cause No. C-1-PB-10-001511 pending in the Probate Court No.

1 of Travis County, Texas, to John Hardy Sandlin.

The residence of such Executor is Travis County, Texas. The office address is:

John Hardy Sandlin

c/o Amy P. Bloomquist, Esq. Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of October, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE RETTTIG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Rose Rettig, Deceased were issued on October 19, 2010, in Cause No. C-1-PB-10-001595 pending in the Probate Court No. 1 of Travis County, Texas, to James Rendall Ray.

The residence of such Executor is Travis County, Texas. The office address is:

James Rendall Ray

c/o Amy P. Bloomquist, Esq. Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of October, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORAN TEAGUE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Doran Teague were issued to Charyste Louise (Teague) Davis, on October 19, 2010, in Cause No. C-1-PB-10-001627, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 12609 Lamplight Village, Austin, Travis County, Texas 78727. All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law.

DATED October 19, 2010.

WALKER ARENSON, Attorney for Charyste Louise (Teague) Davis

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANNA MICHELLE PLENTL

Notice is hereby given that original Letters Testamentary for the Estate of JANNA MICHELLE PLENTL were issued on October 19, 2010, in Cause No. C-1-PB-10-001111, pending in Probate Court Number One of Travis County, Texas, to: MARLA DENISE COFFEE

The address of such Independent Executor is 2021 Singing Brook, Austin, Texas 78723.

The Independent Executor directs that all claims against this Estate be addressed to:

MARLA DENISE COFFEE

Representative of the Estate of JANNA MICHELLE PLENTL

c/o Nancy N. Scherer

Scherer & Scherer

602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 19th day of October, 2010.

NANCY N. SCHERER

SCHERER & SCHERER

602 WEST 13TH STREET

AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES THOMAS MCCARTHY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Thomas McCarthy, Deceased were issued on October 20, 2010, in Cause No. C-1-PB-10-001509 pending in the Probate Court No. 1 of Travis County, Texas, to Thomas Ray Bierschenk

The residence of such Executor is Williamson County, Texas. The office address is:

Thomas Ray Bierschenk

c/o Amy P. Bloomquist, Esq. Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of October, 2010.

NOTICE TO CREDITORS

CAUSE NO: C-1-PB-10-001183 Notice is hereby given that original Letters Testamentary for the Estate of Glenn A. MacDonald, deceased, were issued in Cause No. C-1-PB-10-001183 pending in the Probate Court No. 1 of Travis County, Texas as Independent Executor.

Claims are to be submitted to the attorney for the Independent Executor, and the proper mailing address is: Charles Howard Logan, Independent Executor

c/o Leslie M. Howe, PC.

819 1/2 W. 11th St.

Austin, TX 78701

The estate is currently being administered. All persons who have claims against the estate are required to present them within the time, and in the manner, prescribed by law.

DATED: September 13, 2010.

Leslie M. Howe

Texas Bar No. 10090350

Attorney for Charles Howard Logan, Independent Executor

Leslie M. Howe, PC

819 1/2 W. 11th St.

Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Testamentary for the Estate of

THERESA DELLANA BOHL, Deceased, were issued on October 5, 2010, in Cause No. C-1-PB-10-001553, pending in Probate Court Number One of Travis County, Texas, to: GEORGE THOMAS BOHL, Independent Executor.

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is:

George Thomas Bohl

c/o Joseph S. Babb

Law Office of Joseph S. Babb

P.O. Drawer 50231

Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 19th day of October, 2010.

Law Office of Joseph S. Babb

By: Joseph S. Babb

State Bar Number 01478700

ATTORNEY FOR THE ESTATE OF THERESA DELLANA BOHL, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of B. L. PARKER, Deceased, were issued on April 29, 2010, in Cause No. C-1-PB-10-000620, pending in Probate Court Number One of Travis County, Texas, to: MARCEDA B. PARKER, Independent Executor

The mailing address of the Independent Executor is in Travis County, Texas; the post office address is:

Marcedda B. Parker

c/o Joseph S. Babb

Law Office of Joseph S. Babb

P.O. Drawer 50231

Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 19th day of May, 2010.

Law Office of Joseph S. Babb

By: Joseph S. Babb

State Bar Number 01478700

ATTORNEY FOR THE ESTATE OF B. L. PARKER, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Henry Eickenhorst, Deceased, were issued on October 21, 2010, in Cause No. C-1-PB-10-001425, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha Trieglaff and Douglas Trieglaff.

The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC,

Attorneys at Law

2901 Bee Caves Rd, Box D Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 25th day of October, 2010.

/s/ Clinton W. Alexander

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hattie Eickenhorst, Deceased, were issued on October 21, 2010, in Cause No. C-1-PB-10-001426, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha Trieglaff and Douglas Trieglaff.

The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC,

Attorneys at Law

2901 Bee Caves Rd, Box D

Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 25th day of October, 2010.

/s/ Clinton W. Alexander

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerome M. Kuhl, Deceased, were issued on October 26, 2010, in Cause No. C-1-PB-10-001676, pending in the Probate Court No. 1 of Travis County, Texas, to: Martha Kuhl Dillon.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC,

Attorneys at Law

2901 Bee Caves Rd, Box D Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 26th day of October, 2010.

/s/ Clinton W. Alexander

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jesus

Moreno, Deceased, were issued on September 21, 2010, in Cause No. C-1-PB-10-001367, pending in the Probate Court Number 1 of Travis County, Texas, to Rita Elaine Moreno Cisneros.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Claims may be presented in care of the attorney for the estate, addressed as follows: Rita Elaine Moreno Cisneros, Independent Executor

of the Estate of Jesus Moreno, Deceased

c/o The Kinney Law Firm

Owen T. Kinney

609 Castle Ridge Road

Suite 450

Austin, TX 78746

DATED the 18th day of October, 2010.

NOTICE:

original Letters Testamentary for the Estate of Herman A. Puryear were issued on September 21, 2010 to David E. Puryear, under Cause No. C-1-PB-10-001445 in the Probate Court No. One of Travis County, Texas. Persons having claims against the estate are hereby required to present them within the time and manner prescribed by law. Claims may be presented to: Estate of Herman A. Puryear, c/o David E. Puryear, 8007 Scotland Yard, Austin, Texas 78759.

OFFICIAL PUBLIC NOTICE TO BIDDERS**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Storm and Mobile Home Replacement Windows, B110002-NB

Opens: November 15, 2010 @ 12:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 3, 2010 @ 10:00 A.M.

2.Disaster Pouches/Body Bags, B110010-CW

Opens: November 15, 2010 @ 10:00 a.m.

3.Refuse Collection for Travis County, Texas, B110032-OJ

Opens: November 15, 2010 @ 10:00 a.m.

Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SECTION 0010**NOTICE TO BIDDERS**

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 until

2:00pm CST, November 30, 2010.

Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The Phase 1 Section 10D-1B and River Dance 7B-1 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 1,200 LF of predominantly 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,400 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 2,300 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; approximately 850 LF of 4" wastewater forcemain with associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment".

Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

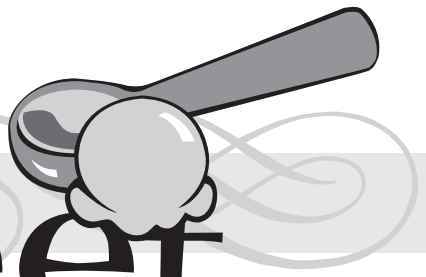
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after

opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **November 16, 2010 at 10:00am** at the Steiner Ranch Welcome Center located at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

**AV1117 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 68

easy street



SWEETANDCLASSY

Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33, ☎, #134002

FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, ☎, #133778

SWEET AM I

Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26, #133687

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, #133407

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, #133164

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 47, ☎, #132022

DOMME SEEKS SUB

NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 50, ☎, #130836

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32, ☎, #128782

COUPLE 4 PLAYMATE

Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TalOnes**, 39, ☎, #134085

COUPLE SEEKS SPICE

hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthree-some**, 39, ☎, #134000

BIG TITS LOOKING...

We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, ☎, #133954

SATURDAY NIGHT SEXTACTY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, ☎, #133895

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, ☎, #133881

AUSTIN'S SEXY COUPLE

We are a happily married black couple in search of Single ladies. We enjoy going out and looking for a well rounded woman to join us on our adventures. **BlkAustinCpl**, 26, ☎, #133842

LEGS, LEGS, LEGS

We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there..). **cutiepie4u**, 36, ☎, #133751

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, ☎, #133613

COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyincute**, 38, ☎, #133462

LOOKING4 UNIHIBITED FEMALE

We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an addictive-dominant-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceptively-innocent-smile. **DDD'sGirth**, 22, ☎, #133385

GIVER AND ATTENTIVE

Secure couple seeking a woman for naughty fun! **txbazinga**, 30, ☎, #125133

SENSUOUS WITH CURVES

My man is so hot I want to share him. This would be his first threesome so let's make it special for him. NO DRAMA MAMA. **kbradford**, 40, ☎, #133706

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, #133370

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know each other first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, ☎, #133277

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, ☎, #133020

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, #131835

WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, ☎, #134152

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, #131487

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 20, ☎, #129789

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 41, ☎, #128575

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38, ☎, #134044

RITZFITZ4U

UGH hate describing oneself... fit, endowed, and super clean ;-)... lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 36, ☎, #133223

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, ☎, #127424

CURIOS ABOUT BLACK?

I am a attractive well endowed black guy looking for sum fun with ladies, couples, and groups! Serious Only. Guys watch your lady with a black stud! Straight! **ATXBK**, 37, ☎, #134144

JILL2JACK

Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, ☎, #133781

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungbikstud**, 38, ☎, #133562

AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, ☎, #133473

LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, ☎, #133194

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submiting to women and kinks. **Centex_Male**, 39, ☎, #126501

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, #132503

SEEKING A COMPANION

Looking for fun loving people that arent out to for money, cause I have none, or huge ones, cause mine isnt that big. Lets get together and have some fun. **CraigR78**, 32, ☎, #134118

YOUNG AND EXCITING

I am looking for a woman to chat with, exchange photos and if we hit it off, meet up in the future. I like all types of women. **Rangler**, 26, ☎, #134018

LETS PLAY AUSTIN

Into the whole vivid world of sexuality, looking for fun couples, Single women, Group play. **BaxterStockman**, 26, ☎, #133985

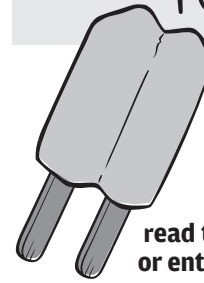
GOING CRAZY

wife left me 6 months ago and have been lade since just looking for a good time i like drinking at ausses and hanging out with freinds hit me up. **spike23**, 23, ☎, #133951

LAID BACK GUY

I am looking to find a woman to play with or a couple that could eventually turn into a regular thing.Also don't have membership please include number to contact you. **samauri-joe20**, 23, ☎, #133888

Flavor of the Week



texassunshine Age: 45
Sexy Sensual Smart

I am new to this. I'm looking to meet people who are interesting and fun.

read the rest of **TEXASSUNSHINE's** profile or enter your own profile for FREE online at **austinchronicle.com/easystreet**

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet
austinchronicle.com/loverslane



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

The best thing about Halloween isn't the candy; it's about making memories. Sure, it's plenty of fun to get all jacked up on candy corn and Pixy Stix and run through the neighborhood wilding trick-or-treaters in your flammable Chinese-made Darth Vader costume, but when the sugar rush subsides, a night of whacking unsuspecting kids on the back of the head with an inflatable plastic red lightsaber is just going to seem a little childish no matter how fun it was. Plus ... and this is an important thing to remember ... if you're looking to get

laid on Halloween or any other night of the year, it's best to avoid places with children altogether – even and especially if you're a pedophile. This is not to say you can't score some strange with children around, but they do make it immensely more dangerous and difficult. No doubt there are brave souls who managed to achieve coitus on a McDonald's playscape at 3:30 in the afternoon, but they are probably few and far between and incarcerated with muscled-up cellmates who share an equal penchant for risky sexual behavior. Besides, everyone knows going to McDonald's is a bad idea – especially if you're wanting to eat a taco. So really, even though you're certain that your assless altar boy robe will be the hit of the elementary school Halloween carnival, you may want to save it for someplace where subtle irony is better understood and appreciated ... like the Chain Drive for instance. You'll make memories there that will last a lifetime too, and you're less likely to end up on a sex offender Google map. Of course, you don't have to engage in outrageous behavior to make memories, but outrageous behavior definitely makes memories that last – especially if they're outrageous enough to get you tagged in an action photo on Facebook. Don't hate. Facebook is just extra incentive to come up with a well-designed costume, ideally something with a comfortable mask – a mask that won't fall off should you decide to do a keg stand in that Cinderella dress that was so long you decided you might as well go commando. As long as your *luchador* mask is laced up tight, you can claim that lots of other girls probably have a crucifix pull target with an inscription that reads, “Everybody gets nailed sometime.” Normally only your proctologist gets to see that far beneath your panty line, so it's unlikely your boss is going to have the balls to call you on it. Point is, the only obstacles to making the memory of a lifetime are things like self-consciousness, self-esteem, and a sense of dignity and propriety. With proper costuming, you can abandon all that and get down to the dirty business of making lasting memories – or at the very least, shockingly hilarious YouTube videos with millions of hits. Being outrageous isn't all that difficult. It just means that you have to be willing to go where other people aren't. If you want a good example of how to do that, you should study up on the Butthole Surfers, who have been bringing the punk rock equivalent of shock and awe for more than a quarter century: cross-dressing, nudity, flames, destruction, blood (fake and real), all accompanied by screeching, roaring, howling soundscapes and epilepsy-inducing light shows. This weekend at the Scoot Inn, the Butthole Surfers will be playing Friday and Sunday shows that are sure to pack the Scoot to the gills. Friday night's performance will focus on material from the band's 1987 *Locust Abortion Technician*, and Sunday night's Halloween show pairs the Surfers with fellow punk legends the Meat Puppets, who are calling Austin home these days. You could wear a costume for the Halloween show, but first and foremost, wear some earplugs, the bands will surely take care of making memories.

The Luv Doc

Butthole Surfers Halloween Shows
Friday, Oct. 29, and Sunday, Oct. 31, 6pm
The Scoot Inn • 1308 E. Fourth
www.buttholesurfers.com

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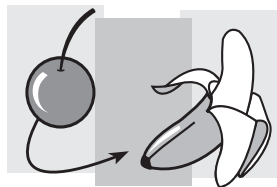
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lovers lane



SHY, AWKWARD, BANGIN'!

I like being comfortable! I enjoy food- currently craving some seafood, & dessert. I love spontaneous events- I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 20, 📍, #134135

RAMBLING LITERARY FOOL

I'm a native midwesterner. More than anything I love a good book and I'm not a snob about the genre. I love a good wit. **beetpollen**, 26, 📍, #134116

EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, 📍, #134093

SASSY, OUTGOING, TRAVELER

Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest. Looking for someone who feels the same. **liz512**, 35, 📍, #134081

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, 📍, #133518

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darthkellie**, 23, 📍, #134016

LIVE MUSIC FRIEND

DWF 51, kind, ISO foreign, hispanic, african-american, middle-eastern or asian friend to go hear music with on Saturday nights. Latin, jazz, blues, salsa, world music, reggae, african ,merengue, flamenco...no pressure just friends, age/race unimportant. **alegre**, 51, 📍, #124560

CALI GIRL

I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl. If you wanna know more shoot me a message:-). **caligirl101**, 22, 📍, #133990

FUN & OUTDOORSY

Just looking for someone who shares similar interests with me and is also up to try almost anything new. **frequentflyer**, 21, 📍, #133988

ATTRACTIVE, FUN, SAINTSFAN

Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 43, 📍, #133487

GREGARIOUS, INTELLIGENT, ADVENTUROUS

I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, 📍, #133953

SMARTQUIRKYHAPPY

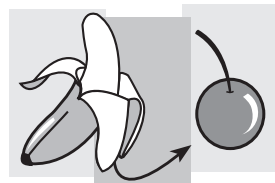
I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemis-try, a mutual attraction. **mcafeaulai- tmiki**, 59, 📍, #133887

MUSIC LUVER

Outgoing, friendly, enjoy good conversation, a sense of humor, live music, festivals, camping, hiking, volunteering, taking my dog to park, lake. I enjoy simple things in life, bbq w/ friends. Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, 📍, #118443

LOVELY, INTELLIGENT, OPTIMIST.

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, 📍, #133850



LAID BACK MAN

I'm a laid back person that loves a great time. Looking for someone that is outgoing and likes a good time. Looks aren't everything I'm looking for more than "Eye Candy". **BigMike**, 22, 📍, #134143

FINDING A ATTRACTION

24 Open minded, single, fun. Into having fun at home and hobbies.. art, music, food,... I would like to spend some time tending to each other. Physically and emotionally. **Cristo**, 24, 📍, #134134

MASTER OF FUN

Laid-back, fun-loving, simple-seeking "lifestyle designer". Jack of tech trades, professional rock and roll addict, crazy giver. Loves FOOD, night-life, great vino, coffee, conversation, big laughs, and wild ideas. **mackattack**, 32, 📍, #134126

NERDY ATHLETIC CONTRADICTION

I'm an athletic nerd geek who tends to attract atypical females and is looking for a partner in crime to go find new and cool stuff to do. **ahsfan**, 40, 📍, #134119

EVIL DR. SPOCK

Seeks hot alien chick for Halloween date. Green skin is optional. Bonus points if you know what PonFarr means. **evilspock**, 40, 📍, #134148

JUST CHECKING SCENE

I am a 35 year white male with green eyes and long black hair. I am financially and spiritually secure and own my own business. I am looking for a very honest woman. **oddbal1211**, 35, 📍, #134117

THINKER. TALKER. BURNER.

Recently single technology executive hoping to meet a nice, interesting woman, have a nice, interesting conversation over a nice (possibly interesting) drink. From there depends on our chemistry and creativity. **bacchus101**, 42, 📍, #134108

BACK AT ATX

Artist looking for a special woman to help welcome me home. In the best physical fitness of my life, and a very positive outlook on the future. **Dreadheart**, 50, 📍, #134107

TIRED DRUNK GENIUS

soon to be college drop out. i am going to be a great writer....well i am a great writer but one day others will share this feeling. **dailygrade**, 22, 📍, #134092

FUNNY AND OUTDOORSY

I am a funny, athletic person. I like camping and riding my bike. I enjoy just pretty much being outside. Having a beer with my friends and grilling makes me happy. **JAMSTER512**, 27, 📍, #134080

GREET & MEET

Me: jokester, sexy sense of humor, adventuresome. You: 18-35, White female, college student or graduate, vivacious personality, well rounded sense of humor. seeking: A age-gap relationship leading to marriage. **Aeolus**, 48, 📍, #134082

NEW GIRL(S)?

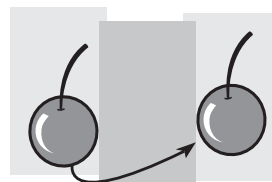
I totally love being me... I am an easy-going guy. I am looking for cool women to hang out with and go to festivals with. You Game? **TheBaron69**, 43, 📍, #134076

VERY ACTIVE OUTDOORSY

I enjoy waterskiing, snow skiing, swimming, biking, hiking, sailing, kayaking and picnicing. I also enjoy good food, good wine, music, movies, dancing, and shows. Honest. Courteous. Caring. **skidoc**, 52, 📍, #134074

SMARTFUNNY EASYGOING OPTIMIST

I am so delightful that it will probably make you nauseous. But once I relieve you with the Pepto-Bismols I carry in my wallet, it will all be worth it. **thatlovabledude**, 23, 📍, #134070



SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but I warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, 📍, #134146

HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, 📍, #134115

TMNT RULE :)

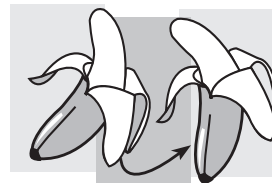
I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, 📍, #125840

PEACE&LOVE BABY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, 📍, #133817

;))

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humility ALOT. **diornot-war**, 21, 📍, #133564



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, 📍, #116565

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, 📍, #133225

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 59, 📍, #132556

LONELY ROMANTIC

38yo, Hispanic male, 5'6", 200, br/br, very easy going and affectionate, romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, 📍, #130019

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, 📍, #119526



Flavor of the Week

brightsmile Age: 20

Shy, Awkward, Bangin'!

I'm a contradiction of myself- I'm shy yet boisterous, adventurous yet a homebody..etc.

I like being comfortable! I enjoy food- currently craving some seafood, and dessert.

read the rest of **BRIGHTSMILE's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane



SHE CAN!

Hey, you might just like me! **GoGoPower**, 23, 📍, #133836

MUSIC LOVER FRESH-IN-TOWN

I've been living all over the world for the last decade and I'm fresh to Austin. I love new places, new people, new experiences, old friends, music and shakin' it! **newineastaustin**, 32, 📍, #134101

LOOKING FOR LOVE

am faithful, honest n single. **terry-larry75**, 55, 📍, #133519

NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lysssterine**, 19, 📍, #133681

MUSIC FUN VIDEOGAMES

I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, 📍, #133625

FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, 📍, #131170

FUN YOUNG

Just a laid back guy trying to find someone honest and fun to hang with! Love music punk and real country! **funlover81**, 29, 📍, #133413

a shot in the dark

PICTURES AT FUNERAL

Your gorgeous Cali. You took pictures at a gloom event. We talked and I let you steel food while you stole my heart. Picture me and you going-out for dinner. **When: Thursday, October 14. Where: Tarry Town. You: Woman. Me: Man. #905050**

HEB BRODIE WMCANNON

10/23/10 Late night 12:00 HEB Brodie/WM Cannon you beautiful woman black tank top, me black T shirt. We talked about Coffee filters in checkout line. Now let's talk coffee! **When: Tuesday, October 26. Where: HEB Brodie WMCannon. You: Woman. Me: Man. #905049**

BEAUTY IN RUST

You, rust(?) colored dress, couldn't keep my eyes off ur entrance or departure. Paid behind you. Me red shirt tan cap at lunch w daughter. Lunch with me I'm buyin! **When: Monday, October 25. Where: Arkies Grill E1st. You: Woman. Me: Man. #905048**

MEETING AT FAL

QT@FAL, we talked metal & mayans, you had to go, I wish you would have stayed. **When: Monday, October 25. Where: Library Return Counter. You: Woman. Me: Man. #905047**

WHO ARE YOU?

Beautiful black woman singing "ghetto superstar" with male friend at common interest on Sat 10/23. Would love to hear you sing again. Up for a date? **When: Saturday, October 23. Where: Common interest. You: Woman. Me: Woman. #905046**

EBUS FRIDAY NIGHT

Met at Ballpark stop and stood at front of E-bus by driver the entire ride to 6th. Your BLUE eyes were hard to ignore. I had wild hair, we chatted. Lets continue sometime! **When: Friday, October 22. Where: E-bus. You: Man. Me: Woman. #905045**

LOOKING4 SCOTT S.

a long time ago we met and I am wondering what life has brought your way... **When: Thursday, September 22, 2005. Where: china star buffet. You: Man. Me: Woman. #905044**

ETHAN BS SALOON

We met during ACL - you live in Barton Hills area. You talked with me and my friend over beers. I figured we'd cross paths again. Wanna grab another drink? **When: Wednesday, October 6. Where: Barton Springs Saloon. You: Man. Me: Woman. #905043**

HEB/WEGMANS SHOPPERS

Me- in line behind you at HEB on 41st/Red River. I saw your Wegmans bags- we talked about where we were from (you-Pennsylvania, me- NY). I'd like to continue the conversation! **When: Thursday, October 21. Where: HEB on 41st/Red River. You: Man. Me: Woman. #905042**

EPOCHS 10/16

You waved at me from across the parking lot, didn't know who were but smiled back. Chatted a bit, you seemed cool. Iced coffee? **When: Saturday, October 16. Where: Epochs Coffee. You: Man. Me: Woman. #905038**

ENTER TO WIN!

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