

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BIG MEDIUM GALLERY: AT ODDS WITH MY PRINCIPLES** Ian M. O'Brien provides "an anthropological and archeological peek into the history of Rip River," a town founded, developed, and solely run by the artist himself. Look: A giant pencil catapult! Look: Pencil spears and straw spit-shooters! *Through Nov. 5.* 5305 Bolm, 385-1670. [www.ianmrobrien.com](http://www.ianmrobrien.com).

**BAY 6 GALLERY: WITNESS** Susannah Blanton and Leashya Padma-Munyon present a carefully juxtaposed exploration of their contrasting views of childhood mayhem. *Through Oct. 31.* 5305 Bolm, 553-3849. [www.bay6studios.com](http://www.bay6studios.com).

**JCC GALLERY: ARTHUR ROTHSTEIN** Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. [www.shalomaustrin.org](http://www.shalomaustrin.org).

**BUTRIDGE GALLERY: MACHINES AND CREAKING CARTS** Eve Whitaker presents a series of drawings, paintings, and dolls produced while caring for her aging father. *Through Oct. 28.* 1110 Barton Springs Rd., 974-4000. [www.cityofaustin.org](http://www.cityofaustin.org).

**GALLERY BLACK LAGOON: FREQUENCIES IN NATURE** Paintings, photography, and objects exploring nature and pattern, by Courtney Chavanell, L. Renee Nunez, Adreon Henry, Carrie Wells, Valarie Campbell, and Jamie Lyn Dorfman. 4301-A Guadalupe, 470-6568. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

**GAY FAY KELLY: FIST, FINGER, FIVE** Painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Through Nov. 6.* 1811 W. Eighth, 827-8220. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

**HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY** The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**LA PEÑA GALLERY: JOURNEY TO THAT** Metal sculptures by Denise Molina. *Through Oct. 23.* 227 Congress, 477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

**LAUGHING CARDINAL GALLERY: RELIQUARY BOX** An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

**LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME** Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6.* 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION** This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of the Mexican Independence and Revolution. *Through Nov. 21.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND** Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment.* *Through Nov. 1808 Singleton, 320-0566.* [www.mnae.org](http://www.mnae.org).

**REVERSE GALLERY: WORKS OF SPRING** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos, 592-0219. [www.michaelabacon.com](http://www.michaelabacon.com).

**SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN** An alternative newspaper – the alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. *Through Oct. 23.* 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**WALLY WORKMAN GALLERY: HONORA JACOB** The artist's multilayered oil paintings exploring feminine archetypes in contemporary context are foremost in this new solo show replete with legions of lepidoptera and echoes of the sartorial past. *Through Oct. 30.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT** Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins,

and escapists. Recommended. *Through Nov. 11.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG: OLD DEVILS** The multitalented **Jon Langford** presents a stunning array of paintings inspired by his *Skull Orchard* and *Old Devils* music albums. *Through Nov. 14.* 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES** E-mail for details. 512/996-9900.

**HANGER ORTHOPEDIC GROUP: CALL FOR ENTRIES** This new company is looking for artists in the early stages of their careers to help express the company's values of creativity and innovation. That expression may land you a \$10,000 commission, yo, and your work would be displayed at Hanger HQ for two years. Theme: "Moving Lives Forward." Deadline: Oct. 19. [www.artroduction.com](http://www.artroduction.com).

**CITY GLASS: WORKSHOPS AND CLASSES** Glass blowing, and much more, in this longtime professional studio. 1105 E. Sixth, 584-9323. [www.cityglass.us](http://www.cityglass.us).

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**MACC: ART CLASSES** Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. 600 River, 478-6222. [www.maccastin.org](http://www.maccastin.org).

**STUDIO2GALLERY: CALL FOR ENTRIES** Featured artist and juror John Mark Sager is seeking book-themed artworks for a show in December: books that have been changed by you, from their original form into a different form. Deadline: Nov. 4. 1700 S. Lamar #318, 886-9233. [www.studio2gallery.com](http://www.studio2gallery.com).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**STEVEN JOHNSON** says *Where Good Ideas Come From* ain't necessarily where you might expect. *Wed., Oct. 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

**MYSTERY WRITERS!** Reed Farrel Coleman (*Innocent Monster*) and S.J. Rozan (*On the Line*) team up to present their award-winning novels. *Tue., Oct. 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

**BARBARA YOUNGBLOOD CARR** signs her Ancestor Series books at the Texas Book Festival at the Writers League of Texas booths, #220-221 in the tent on Colorado Street between 12th and 13th Streets, west of the Capitol. *Sun., Oct. 17, 2-4pm.*

**CAPITAL CITY READING CIRCUS** presents an open reading and Jerry Craven, author of *The Big Thicket*. Hosted by Chuck Taylor. *Sun., Oct. 17, 4pm.* Borders Books Southpark II, 9500 S. I-35, 280-8011.

**SOMOS FUERZA** Red Salmon Arts presents a benefit for Save Our Youth and the Ex-Pinta Support Alliance, featuring Grammy-winning duo Joel Guzman and Sarah Fox, with special guests Tradizion and Chicano poetry by the award-winning Jorge Antonio Renaud. *Sun., Oct. 17, 7pm.* Jovita's, 1619 S. First, 416-8885. \$12. [salmonrojo.tumblr.com](http://salmonrojo.tumblr.com).

**TEXAS BOOK FESTIVAL** turns to page 15 this weekend with dozens and dozens of authors dising Kindles and the implosion of the paper publishing industry. You can bet your Underwood to a POD kiosk that you'll still be as enthralled with the festivities as if Gutenberg himself were slapping the slug lines. There are too damn many fine panels and showcases on and around the Texas Capitol grounds for us to fairly mention here, so your best bet is to go down and grab a schedule and then cast the yarrow sticks. But **Karl Rove** (*Sun., 1:15pm*) and **P.J. O'Rourke** (*Sat., 11:15am*) would make an interesting albeit dyspeptic endeavor for the heckler inside. And you have the gentle founder of this shindig, Laura Bush, doing her best to atone for her lesser half's sins. Hey, and maybe **Robert Stone** (*Sat., 1:15pm*) will chat with

Rove or James Fallows. Or our own **Owen Egerton** (*Sat., 7pm*) doing the Best of God at the Alamo South? There's also good bets with **Chimamanda Ngozi Adichie** (*Sun., 2:45pm*), Abraham Verghese and Steven Weinberg. Alan Birkelbach, Texas poet laureate. Jan Reid. Bobby Byrd. Doug Dorst. But if you like to eat your words, my friend Sandra Gonzalez suggests **Diana Kennedy** (*Sun., 2pm*) and *Oaxaca al Gusto*. Let's get. Enjoy. Make your head swim. (See "Hit the Books," p.38, for more info.) [www.texasbookfestival.org](http://www.texasbookfestival.org).

**AUSTIN POETRY SOCIETY** invites the public to hear Scott Wiggerman on "The Alchemy of Poetry: Tips and Tricks to Writing a Sonnet." *Sat., Oct. 16, 1:30pm.* Austin History Center, 810 Guadalupe, 499-7480. Free.

**GREG GARRETT** delves into the magic of the *Harry Potter* series and why it has become a cultural phenomenon in his *One Fine Potion*. *Sat., Oct. 16, 5pm.* BookPeople, 603 N. Lamar, 472-5050.

**BLOOD OF THE BEAN II** features 13 writers performing 15-minute dramatic readings of short stories and novel excerpts to chill the heart and mind. Authors include Lee Thomas, Joe McKinney, Gabrielle Faust, Nate Southard, D. B. Grady, Ethan Nahte, Stina Leicht, Skyler White, Robert Stikmaz, Rhodi Hawk, Hank Schwaebler (Bram Stoker Award-winning author of *Damnably*), Denise Broussard, and Frank Summers. Horror and dark fantasy fans encouraged. *Sat., Oct. 16, 5-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. Free. [www.kickbutcoffee.com](http://www.kickbutcoffee.com).

**TELEPORTAL READINGS:** Oh! It's that series from Monofonus Press that "merges the verbal and the visual through literary video art and interactive performances." It's a terrific night of readings and mingling with local literati, featuring presentations by Jennifer Egan, Maira Kalman, and Doug Dorst; films by NYC's Electric Literature; and live music by Silent Diane. *Sat., Oct. 16, 8-10pm.* ND at 501 Studios, 501 N. I-35, 485-3001. [www.teleportalreadings.org](http://www.teleportalreadings.org).

**DAVID FOSTER WALLACE: A WRITER'S LIFE** This panel on the life and work of David Foster Wallace (1962-2008) includes David Lipsky, who spent five days with Wallace in 1996 on assignment from *Rolling Stone*. Wallace's friends and fellow writers David Means and Antonya Nelson join the conversation about the man's books and life. *Sat., Oct. 16, 3:30pm.* Paramount Theatre, 713 Congress, 472-5470. [www.hrc.utexas.edu/dfw](http://www.hrc.utexas.edu/dfw).

**LITERARY DEATH MATCH** Readings from outrageous and (in ways perhaps unintentionally) revealing celebrity autobiographies, with Mark Haskell Smith, Julie Klausner, Hank Stuever, and Bob Shea. Hosted by the show's creator, Todd Zuniga, and Austin's own genius writer Owen Egerton. *Sat., Oct. 16, 12:1-3:30pm.* Paramount Theatre, 713 Congress, 472-5470. [www.austintheatre.org](http://www.austintheatre.org).

**SUSAN CASEY** follows surfers Laird Hamilton and Brett Lickle as they try to find monster examples of *The Wave*. *Fri., Oct. 15, 8pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**KAMI GARCIA AND MARGARET STOHL** conjure up some teenage magical chills with *Beautiful Darkness*. *Fri., Oct. 15, 6pm.* BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**NATIONAL POETRY DAY READINGS AND OPEN MIC** celebrates with the inaugural read at the newest Austin library. Scheduled readers include P.O.W., Element 615, Mike D, Diane Fleming, George Leake, Marty Goldman, Darla McBride, David Jewell, Karen Durham Oldmixon, Sandra Fountain, Thom Moon Bird, and more! A beautiful swirling of poetry currents – assuming they can all get off work on a Friday! Open-mic round robin for the last hour or so. Host: Ric Williams. *Fri., Oct. 15, 12:30-2:30pm.* Twin Oaks Branch Library, 1800 S. Fifth. Free. [www.cityofaustin.org](http://www.cityofaustin.org).

**STORY DEPARTMENT: NEAR DEATH** This monthly series of themed storytelling, featuring people from all walks of life laying down a good true yarn from their lives, benefits the Austin Bat Cave (which teaches writing workshops for local youth), although the stories told here are often, ahem, for adults only. *Thu., Oct. 14, 7:30-9:30pm.* AAMP, 411 W. Monroe. \$5. [www.austinbatcave.org](http://www.austinbatcave.org).

**ALURISTA** A presentation by the Chicano poet, activist, and author of *Et tu ... Raza?* *Thu., Oct. 14, 6pm.* Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 223-3226. Free.

**THE ENCYCLOPEDIA SHOW: DINOSAURS!** The wordy and performative spectacle of thematic goodness returns. Join your hosts Ralphie and Mike (and their cohort of uncanny caperers) as they present Dan Solomon, Diana Grisanti, Brian Fahey, Lacey

Roop, Lydia Nelson, and Tyler Stoddard Smith cutting loose about everyone's favorite prehistoric megalizards. Recommended. *Thu., Oct. 14, 7:30-10:30pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.encyclopediashowaustin.com](http://www.encyclopediashowaustin.com).

**BEDPOST CONFESSIONS** Writers, readers, and actors present performances about sex, sensuality, and the steamy side of life. *Thu., Oct. 14, 8pm.* United States Art Authority, 2906 Fruth, 480-9562. Free. [www.bedpostconfessions.wordpress.com](http://www.bedpostconfessions.wordpress.com).

## OPEN MICS

**B&N POETRY** Theme is: *Women Can Be Really Scary Things, Too!* Featured are Irene Mooneyhan, Valerie Inman, Jos, Robin Cravey and your own witchy host, Barbara Youngblood Carr. *Thu., Oct. 14, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store locator.barnesandnoble.com](http://store locator.barnesandnoble.com).

**BOOKWOMAN** features Joy Owen who has written numerous chapbooks, served on the board of the Austin International Poetry Festival, started and run a variety of venues, and has coordinated several poetry festivals in Temple. Hosted by Deb Akers *Thu., Oct. 14, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**THE HIDEOUT** is hosted by Thom Moon Bird. Next up is Ammon Drama. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** *Sundays, 4-6pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.hotmamasaustin.com](http://www.hotmamasaustin.com).

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbutcoffee.com](http://www.kickbutcoffee.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

## MISCELLANEOUS

**MORE POETRY!** *he returned a letter; crossed out the address wrote DECEASED across the top & copied out the last known address: the hospital for the aged in D.C. letter from the IRS: even when yer dead he can hear him laugh that throaty smoker's laugh & cough fuck me & he smiles passing a bus stop, some handsome curly haired teenage boy shirtless with a pair of shiny red boxer's trunks turning his head to spit smirking as he listens to another boy gesturing the "how-do-i-fucking-know" shoulder lift & there they are him on his death bed he wanting everything to roll back return to sender he's on a goddamn hejira & we cannot find our goddamn bus pass.* Namaste. Transfer.

**CAFE CON LETRAS** is a Spanish-language forum of music, poetry, drama, short films, art, and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Third Sunday of each month. *Ruta Maya, 3601 S. Congress, 707-9637.* \$5 (free, ages 15 and younger). [www.alianzacruzultural.net](http://www.alianzacruzultural.net).

## POEM OF THE ISSUE

How we thought the solstice moon an altar,

we dallied too little; we hurried blithe

through a decade, two, of first communions

in short veils, sweet smoke, host that hollows

the white-doubts that cling to children's questions.

How we rushed through our pleasures

like pink clusters of cherry tomatoes

eaten from the vine – how we had answers.

– Karen Durham Oldmixon, from "First Communions"