

erased the parts we didn't like

VOLUME 29 ★ NUMBER 37 MAY 14, 2010

THE AUSTIN

CHRONICLE

AYKROYD GOVERNMENT



REPORT ON THE
INDEPENDENT REVIEW OF THE
OFFICER INVOLVED SHOOTING
OF MAY 11, 2009

Prepared for
Office of the Police Monitor
for the City of Austin

Reckless
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What the City Shook Out of the Nathaniel Sanders II Shooting Report

BY JORDAN SMITH AND RICHARD WHITTAKER • P.28

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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Mutiny: A Ballet in Several Parts

Part II, Illustration Not Validation

BY LOUIS BLACK

“There has never been a mutiny in a ship of the United States Navy. The truths of this film lie not in its incidents but in the way a few men meet the crisis of their lives.”

— *The Caine Mutiny*, opening credits

I

Set during World War II, *The Caine Mutiny* (1954) tells the story of troubles at sea on board a Navy ship, caused by ever-escalating tensions between the crew — especially the officers — and its newly assigned captain. Used to the loose and friendly ways of the ship’s previous captain, they find their new commanding officer difficult because of his strictness and style of leadership. A minesweeper, the *Caine* is old and close to completely worn out, with its crew in not much better shape.

Produced by Stanley Kramer, directed by Edward Dmytryk, and based on the Pulitzer Prize-winning novel by Herman Wouk, the film is a classic 1950s socially conscious mainstream drama (more on this later). It features a superb cast. The story is related through the point of view of Princeton-educated, newly commissioned Ensign Willie Keith (Robert Francis), on board *Caine* as his first assignment. Just three years before his death, Humphrey Bogart gives one of his finest performances as Lt. Commander Philip Francis Queeg, new to the *Caine* but a veteran of naval conflicts in the North Atlantic. The crew is led by Queeg’s second in command, Lieutenant Steve Maryk (Van Johnson). Other officers include Communications Officer Lieutenant Thomas Keefer (Fred MacMurray) — an aspiring novel-

ist — the navigating helmsman Stillwell (Todd Karns), and seamen Horrible (Claude Akins) and Meatball (Lee Marvin).

The *Caine* is assigned to an invasion task force in the Pacific Theater. Old-school and by-the-book, Queeg incurs the dislike of the crew almost immediately. It doesn’t help that he starts off by informing them, “Aboard my ship, excellent performance is standard, standard performance is substandard, and substandard performance is not permitted to exist — that, I warn you.”

The situation on board rapidly deteriorates as the other officers come to distrust not just Queeg’s leadership abilities but his mental stability. During a terrible storm, the officers become convinced that Queeg has finally completely lost it and is unfit to command the ship. Led by Maryk, they stage a mutiny. Queeg is imprisoned as the mutineers take over the ship.

When the *Caine* returns to shore, however, rather than being rewarded, Maryk is court-martialed for treason. The heart of the film is the trial that follows. Away from the stormy ocean battlefield, many of the most damning indictments of Queeg seem far less charged and outrageous. What was so evident out on the high sea, under the most intense conditions, seems far less definitive or threatening when related in a well-lit courtroom with everyone in their dress uniforms.

The film is basically about how a situation that can seem so obvious can appear completely different in retrospect. The certainty of the moment does not even distantly prom-

ise infinite validity. A set of interconnected incidents that, when experienced, seemed to be open to only one interpretation are later related under very different conditions and don’t really hold together as a damning indictment. In the bright, clean light of day, rather than a coherent narrative driving toward an inevitable conclusion, it sounds like a list of minor irritants artificially forced together to make a point.

Fueled by the war and the storm, the crew’s distrust of Queeg seems more and more like discontent brewed into an almost self-fulfilling prophecy. Questioning his every judgment while looking for any weakness, rather than indict Queeg, the case against him seems more like the minor grumbling of the ship’s officers. Even if one accepts that Queeg is unstable, with some serious emotional problems, it is impossible to dismiss the idea that their skepticism may well have been a major factor in triggering the crisis.

Finally, even if the officers’ perceptions are completely accurate, they don’t appear nearly as cogent and coherent when explained in a different setting. What seems absolutely damning at sea seems petty on shore.

II

The Caine Mutiny brilliantly encapsulates and illustrates the ways that perception can become reality in the minds of some. When this happens, the biggest problem is not the incidents themselves, but how those experiencing them are so certain that they are absolutely right: They become convinced that their perceptions, rather than skewing things in any way because of personal

Pre-Summer Closing

The *Austin Chronicle* offices will close at 1pm on Friday, May 21, to celebrate our love of heat and humidity. Regular business hours will resume Monday, May 24.

beliefs, are instead the absolute truth. The consequences of viewing situations in this way can be far more deadly than any of the actions being interpreted. In the film, the consistent and exaggerated misinterpretation of intentions and incidents exacerbates the problems. As they egg each other on in a paranoid direction, at the very least the officers harbor distrust that skews normal daily interactions on board this fighting ship.

The Caine Mutiny offers no near-biblical truth, nor do its story and themes resonate as universal absolutes. Instead, it beautifully encapsulates, and thus efficiently illustrates, a number of fascinating ideas. It does seem that often during discussions between people who disagree with each other, a film, or book, or thoughts of a respected, well-known figure are often cited not simply to illustrate a point but because they contain a deeper truth. Almost always, rather than open the heart of the heavens to show what unquestionably “is,” these sources simply reinforce the already established beliefs of whoever is offering them up.

This column regularly offers quotes from different sources as a way of illustrating a point but never as a way of objectively validating it. These references often far more eloquently illustrate points than does my writing. When one is watching *The Caine Mutiny*, normal human interactions open themselves up to be thought about in interesting ways — but the room will not suddenly glow with light or the image emerge from the screen into three-dimensional glory.

CONTINUED ON P.8

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III

What the film does focus on is not just the distances between perception and reality but the dangers inherent in those distances. Currently, in the real world, some involved in ongoing political and social public discourse have insisted that those they are opposed to and in disagreement with are unquestionably guilty of crimes. There have been situations described as so clearly illegal that their perpetrators could be successfully indicted in front of any court in the land. Many times, certain pieces of legislation and governmental actions have been almost nonchalantly labeled unconstitutional.

If these extreme charges are metaphoric ways of making a point, that is one thing. But often they seem to be offered up not simply as indictments but as absolute convictions – as though they know the true verdict in a situation, making dragged-out, often ambiguous legal proceedings unnecessary.

One of the basic American ideals is that the law is above man and woman and that it should be administered equitably, regardless of social, political, or economic situation. In these current dialogues, the casual arrogance of “knowing” how the law would and should be applied without needing to rely on the workings of the judicial system is all too common. There are many who feel that what is just or unjust, legal or illegal should be determined almost independently of the courts, because some judges and lawyers are corrupt and the system

too easily manipulated. Invariably, it turns out this has more to do with a person’s absolute beliefs than any conception of blind justice.

Even without being in the courtroom or considering the evidence, these observers can declare with unquestionable authority that a court’s verdict is either correct or incorrect. Essentially, this attitude insists that the frailties of how laws are administered by the judicial system so calls into question the whole system’s integrity and objectivity as to make verdicts invalid. Rather, the opinions of people, especially ones that are widespread among the population, are far more valid. This is not even about jury nullification. Instead, it is about the rhetoric of those so certain of their absolute rightness that the verdicts they advocate, independent of any judicial procedures, are far more accurate than ones handed down by judge and jury.

This is not to question anyone’s right to suspicion, advocacy, and questioning of legal judgments – or even being so troubled by a legal conclusion that one aggressively challenges it. It is, instead, to damn as fascist the certainty that one knows the truth and can personally administer it better than the courts; it is to damn the position that the result of any trial is so completely corrupt and wrong that individuals should be empowered to make decisions based on their absolute certainty rather than on the law. Accusations of legislating from the bench are almost always more

about a person’s insistence that the verdict that his or her personal ideology determines is the correct one is far better than the one rendered by the court. Fox News has made it crystal clear that those attacking the liberal bias of mainstream media cared not at all about the bias, but only about its specific political slant. Claiming Fox News is “fair and balanced” is as much a distortion of language as insisting that the only true way to support “civil rights” is to neither question nor address existing inequities and current realities that are the clear consequences of discrimination (keeping in mind that 200 years of slavery was bad enough, but more than 100 years of segregation meant the most base and prejudiced racial biases were not just acceptable but legal).

IV

Things are not always as they seem, but actually are quite frequently very different. The conclusive clarity of a Polaroid snapshot offered as concrete and unquestionable proof of something fades over time into a much less accurate, much more limited, two-dimensional snippet of a multidimensional event. When a collection of seemingly objective evidence is offered in advocacy of a polemical thesis (especially a preconceived one), it can often be more damning than confirmational. ■

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COMMENDS ‘CHRONICLE’ AND GREGOR

Dear Ms. Gregor and *The Austin Chronicle*,

The Austin Neighborhoods Council commends the *Chronicle* and reporter Katherine Gregor for the excellent April 30 [News] article “Showdown at David Street: City Regs Broken at Will.”

ANC members (consisting of more than 80 neighborhood associations and representing thousands of residents throughout Austin) have long been concerned about city staff’s pro-developer leanings described by Original West University Neighborhood Association’s Nuria Zaragoza as appearing to “do whatever is necessary to accommodate an owner-developer.”

Sincerely,
Cory Walton, president
Austin Neighborhoods Council

ISSUE LARGER THAN DAVID STREET

Dear Editor,

Many thanks to the *Chronicle* and Katherine Gregor for the most excellent “Showdown at David Street: City Regs Broken at Will” [News, April 30] article. In it, you brought a complicated matter into the sunshine in a way that it never has been before.

CONTINUED ON P.10



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This issue is larger than just the David Street case – it has troubling implications for all of Austin’s core neighborhoods. And just as it is important, it has also been elusive, because the source of the problem is not so obvious. Thanks to your in-depth reporting, the contours of this matter can be clearly and easily followed by all who are interested. I believe that your article will be a crucial touchstone for the long-overdue public conversation on this matter.

Al Godfrey
Central Austin Neighborhood Planning
Advisory Committee

YARN BOMB

Dear Editor,
Re: “Knit Scarves, Not Art” [“Postmarks,” May 7]: I’m guessing your grandmother didn’t crochet anything nice for you as a child. By your own admission you state, “Each time I give a sly smile and answered, ‘Oh, it’s art.’” If you have to explain that it was art in the first place, doesn’t that mean the art misses delivering a point? That’s like having to explain a joke. Wasn’t the Texas Department of Transportation recreational signage serving a different purpose? We assumed the blue signs were for high-water markings under the train trestle. Yarn bombing is not utilitarian if surplus TXDOT signage and water barriers qualify as acceptable displays of art. Yarn bombing is the Banksy way of saying, “You may not have noticed this before, so I think I would like to warm this up.” I, for one, smile every time I see Magda Sayeg’s yarn bomb. I also smile every time I snuggle up in the crocheted cover my Nana made for me when I was young.

Shane Bruegger

KIND WORDS ABOUT BLACK

Dear Editor,
It was interesting reading last week’s stream-of-consciousness column by Louis Black [“Page Two,” May 7] – partly about the markers that indicate the start of summer – and Harry Knowles’ letter to the editor about Black (“Knowing Black”) [“Postmarks,” May 7]. When I lived in New Orleans, we used to mark the start of summer as those minutes right after the Neville Brothers finished their set on the last Sunday of Jazz Fest. Months of intolerably humid, hot, monsoonlike weather followed. As great as Jazz Fest was, though, it was very much a tourist event, quite unlike South by Southwest, which for me has become a defining part of our film community here in Austin.

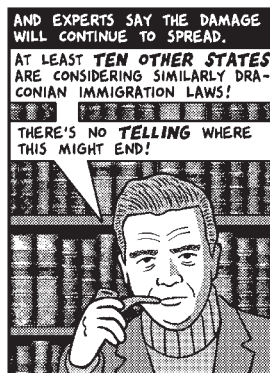
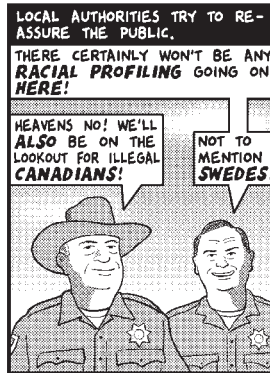
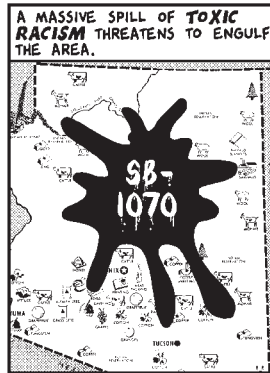
Which gets me to Harry’s letter about Louis. It sounded like the kind of defense you’d write after the usual yearly spate of Louis-Black-is-the-devil post-SXSW letters to the editor. While I haven’t known Louis for the 33 years that Harry has, I’ve worked with him ever since I came to town 14 years ago. He’s a guy who makes things happen. He’s someone who genuinely loves – loves – film. He’s taken that love and encyclopedic knowledge to help build Austin’s unique film culture and community, almost always as the guy behind the scenes. His work with SXSW and the Austin Film Society has been more public, but few people know the number of young filmmakers he’s helped, usually without credit. Whenever I’ve had a film-related problem I couldn’t solve, Louis has always been the guy I’ve called. And he almost always has the answer.

You can talk about the people who actually make a difference in the places they live. If

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW



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Louis hadn't somehow made his way from the suburbs of Northern New Jersey to Austin years ago, this town would have been a very different place. We should be glad he did.

Paul Stekler
Department of Radio-Television-Film
University of Texas

VEGETARIAN BRITS

Dear Editor,
As a Brit I'd like to thank Richard Whittaker for his lively article ["What's a Hungry Brit to Eat in Austin?," Food, May 7] – but he forgot to mention that some of us Brits are serious vegetarians who remember when the first Cranks opened on London's famous Carnaby Street! For veggie curries, I recommend the Madras Pavilion vegetarian Indian restaurant on 183 North at Burnet Road. I welcome the arrival of Full English Cafe and look forward to a blistering hot cuppa there. (Why do so many American cafes serve lukewarm tea?) As my mother was a Cornishwoman who raised my brothers and I on delicious Cornish pasties, could I ask the Smiths to add Celtic Cornwall each time they refer to England, Ireland, Scotland, and Wales?

Pamela Ellen Ferguson



SAD SITUATION CAPTURED

Dear Editor,
The recent article "Showdown at David Street: City Regs Broken at Will" [News, April 30] about lax city regulations, forgiven errors, and forgiven violations captures a sad situation very well. Remodel permits have been abused to game code grandfathering. The development/density crowd is often quick to call citizens NIMBY, but you've got to admit that an invested homeowner has reason to be suspicious of infill development with shenanigans like this going

on. This isn't an isolated case – let's see better infill. The city has many good staff, but there is a failing in the system when lobbyists and fixers can create confusion in staff, exploit loopholes, and abuse the system while sometimes threatening the city with lawsuits if they don't get their way. It is time for the city manager and the law department to create a framework in which staff can do their best and citizens can be protected. Only then can Austin successfully evolve with denser corridors and more livable communities.

Bart Whatley

letters regarding the April 30 News article "Showdown at David Street: City Regs Broken at Will": It's just as valid an interpretation to say that the efforts by the Austin Neighborhoods Council to force nothing but single-family housing even in central neighborhoods has led to weird loophole-seeking unintended consequences like this one.

That is, if we just grew up and said, "Look, this is one of several parts of town where apartments would seem to make a lot of sense these days," you might see saner and even more compatible multifamily infill than this apartment complex masquerading as a single-family home. Or maybe the ANC thinks it will always have enough fingers to keep sticking them in new holes in the dike. Doesn't seem to be working that great right now, though, does it?

Regards,
Mike Dahmus

TIME TO GROW UP

Dear Editor,
Re: Bart Whatley ["Postmarks" online, May 6] and Cory Walton's ["Postmarks" online, May 5]

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news

Headlines

- The police shooting of **Nathaniel Sanders II** reignited with a vengeance last weekend, following a leak of a mostly unredacted version of a heavily redacted report, which stated Austin Police Officer Leonardo Quintana acted "reckless[ly] to the point that he needlessly endangered himself, his fellow officers, the suspects and the onlookers." See "Reckless Tactics' ... and the Blowback," p.28.
- In a related APD development, Chief **Art Acevedo** last week fired Officer **Leonardo Quintana** for drunken driving earlier this year. Acevedo noted in a disciplinary memo that Quintana has "engaged in other behavior that demonstrates an ongoing pattern of poor judgment."
- **City Council** meets today to consider a hefty set of enviro and transportation matters. See "Naked City" and "City Hall Hustle," p.16.
- The **Capital Metro** board announced Tuesday the names of two finalists for CEO, both of whom hail from outside the agency. See this story and other transit news, p.20.



Karen Huber

JOHN ANDERSON

- Travis County commissioners voted May 11 to pull their support for building **Texas 45 Southwest**, long a divisive issue between environmentalists and suburbanites. Southwest Commish **Karen Huber** carried the move to withdraw the county's support, which passed 3-1, with County Judge Sam Bischoe voting no and Margaret Gómez absent.
- Travis County voters will return to the polls June 12 for run-offs following the May 8 election. **Tamala Barksdale** and **Julie Cowan** are entering a second round for an Austin ISD at-large seat while **Vic Villarreal** and **David Reiter** face off for Place 5 on the Austin Community College board. See election coverage, p.18.
- At a press conference Tuesday at City Hall, the Central Texas **Zero Waste Alliance** called for a ban on plastic grocery bags, which they deemed an environmental hazard due to their chemical composition, lack of biodegradability, and propensity for flight. More than a year ago, the city started a program encouraging consumers to recycle their bags at grocery stores and elsewhere, but Zero Waste reps say it's time to take more aggressive action.
- A massive **sewage spill** last weekend closed Barton Springs Pool and forced Southwest Austin residents who draw drinking water from private wells to boil their water. Vandals blocked a sewer pipe, sending 250,000 gallons of wastewater into a feeder stream for the Edwards Aquifer. The Austin Water Utility is offering a \$5,000 reward for information that would help officials track down the scoundrels.
- The sentencing trial for **Laura Hall**, scheduled to begin May 17, has been pushed back. Hall was convicted in 2007 for her role in covering up the gruesome 2005 murder of Jennifer Cave by Colton Pitonyak.



JANA BIRCHUM

Mayor Pro Tem Mike Martinez, under the watchful eye of his dog Chucho, joins in the May 7 groundbreaking of a new \$12 million animal center - the Betty Dunkerley Campus - just west of U.S. 183 near Airport Boulevard. The 41,450-square-foot center is slated for completion in late 2011.

Read It and Weep

The suppressed KeyPoint report raises questions that still need answering

BY MICHAEL KING

This is not Austin's finest hour.

One young man is dead, another was severely wounded, and two Austin Police officers have apparently had their careers ruined, with a few more under a lingering cloud. And now, we find out, we're not supposed to talk about it, or to get to the bottom of what went wrong.

City legal thinks that would be a bad idea.

That's the most alarming reverberation of the latest Austin Police Department episode, in which the APD and the city have hunkered down behind their own legal maneuvers to prevent further discussion of the KeyPoint consultants' report on the May 2009 police shooting of Nathaniel Sanders II. The gist of the previously redacted report became public Friday, when Jordan Smith broke the story on the *Chronicle's* website, followed shortly by the *Statesman's* Tony Plohetski and then his Saturday front-page story. We've since posted online our full transcript of the available redacted sections, together with the previously released version and highlighted selections in this issue. We invite readers to review all this material and come to their own conclusions.

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At that point, you'll likely be better informed than the City Council and city manager, who've been hiding behind their hands like children at a scary movie. City officials are claiming, absurdly, that they themselves can't read the full report because it's effectively a personnel file addressing confidential matters - even though they commissioned the report, at the sensible instigation of the police monitor and the Citizen Review Panel, to get an independent perspective on the shooting. That's in fact what they got - and they liked it so well that they've spent the last several months fighting to keep its substantive conclusions secret, soliciting opinions from the state attorney general, a state district court, and now federal Judge Sam Sparks that they aren't *required* to release the full report - a notion they have turned on its head by insisting they are *forbidden* to do so.

Perhaps the most hypocritical detail is that the APD memo attempting to *refute* portions of the KeyPoint report, authored by Assistant Chief David Carter last October, is publicly available - but we're not supposed to consider, or even know, the original KeyPoint arguments.

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"We need to grab that money."

- Texas House Appropriations Chair Jim Pitts, suggesting the state should add casinos to its revenue stream in anticipation of an \$18 billion shortfall

Naked City

▶ **WHAT'S DOING AT CITY COUNCIL TODAY** Talk about **bond elections** (see "City Hall Hustle," right) isn't the only thing on City Council's Thursday, May 13, agenda. Council is slated to adopt the Citizens **Water Conservation** Implementation Task Force recommendation to reduce total per capita potable water production to an average of 140 gallons per capita per day by 2020 and to direct the city manager to develop a 10-year conservation plan (Item 35). Similarly, they'll also ink a \$224,500 contract with **Enviromedia Social Marketing** for water conservation outreach (Item 21) and will receive a 10:30am briefing on the city's water conservation marketing and outreach plan (Item 45). In other ecological news, council also receives a briefing on the short-listed proposals for an Austin-based **materials recovery facility**, the sorting center required for the city to recycle its blue bin single-stream intake locally (Item 46). Lastly, items from council include a proposed ban on city travel to **Arizona** and examination of the city's business ties with that state (Item 30) and setting the compensation and benefits for City Manager Marc Ott (Item 37). — Wells Dunbar

▶ **THE PROPERTY RIGHTS CASE THAT REFUSES TO DIE** After its most recent setback in an **eminent domain** case, the city of Austin has turned to the Texas Supreme Court in hopes of securing a favorable ruling in what would be its last appeal in a long-running legal battle. According to Assistant City Attorney Anne Morgan, the city has filed a petition for review of a March decision by the 3rd Court of Appeals, which sided with **Harry Whittington** in his effort to regain control of a Downtown block now occupied by the Convention Center parking garage. The city took possession of the property — bounded by Fourth and Fifth streets and Red River and Sabine — and proceeded to build the parking structure as the property rights case played out in court. Should the city fail to obtain a victory in its last appeal, it would then need to negotiate an agreement with Whittington to ensure the continued operation of the parking structure, which also includes an Austin Energy chilling plant. — Amy Smith

▶ **GAMBLING TALK PIPES UP AGAIN** With forecasts for a deficit in the next **state budget** reaching catastrophically high levels, the Republican leadership of the Legislature is proposing gambling its fiscal future on, well, gambling. On May 11, the House Appropriations Committee received testimony from the Legislative Budget Board that the deficit could reach \$18 billion in the next biennium, dwarfing the state's \$8.2 billion Rainy Day Fund. However, in an unusual committee appearance, Speaker **Joe Straus** poured cold water on the idea of aggressive measures to fix the state's broken tax base. Stressing that the committee should concentrate on "developing a balanced, no-new-taxes state budget," he proposed canceling issuing new construction bonds while instigating partial hiring freezes, four-day work weeks, and unpaid staff furloughs. He told the committee that other states have taken similar steps (while omitting that they did so as the U.S., was heading into a recession, not coming out of one). The one major proposal for a new revenue stream came from Committee Chair **Jim Pitts**, R-Waxahachie. He proposed exploring extending legalized gambling but warned, "Frankly, the figures that I've looked at for gambling ... will not help us much this next biennium." — Richard Whittaker

▶ **BIKE PLAN ON ROAD TO COUNCIL** The **Downtown Bicycle Boulevard** proposal rolls on to City Council with nary a bump in the road — it has sailed through the boards and commissions process with unanimous support, concluding with the Urban Transportation Commission Tuesday night. It was the UTC's second swipe at the boulevard — the commission put off a vote last month to wait for an economic impact study by Angelou Economics. Whether the commissioners got any useful information from the study is questionable — as critics noted, the study is thin as tissue paper. Angelou predicted, at best, a modest increase in economic activity on the Nueces and Rio Grande streets corridor of \$2.6 million to \$5.6 million spread out over 10 years. However, Angelou admitted flaws: There is little precedent for studies of such boulevards in other cities; the study is based on the city's own traffic impact study, which property owners on the corridor dispute; and it's based on retail impacts, but the corridor's businesses are mostly client-based, such as lawyers' or doctors' offices. "I'm wondering if the people who ordered this study confused commercial and retail," property owner Phyllis Warner asked. "The kind of traffic to our offices is not bicycle traffic." The proposal is scheduled to go before Council June 10. — Lee Nichols

NEWS

HOW MANY BONDS TO A SEASON?

Doubts surfacing about when to dun the voters

BY WELLS DUNBAR

"A billion here, a billion there, pretty soon, you're talking real money."

This semiapocryphal instruction, usually credited to the late Illinois Sen. **Everett Dirksen**, summarizes the surreality of government spending, where the amounts are often as large as they are incomprehensible.

Swapping the billions for millions, City Council is pondering similar arithmetic: specifically, whether by committing to a targeted **transportation bond package** this year — then a **rail bond election** in 2011 — followed by a much larger **general bond election** in 2013 — they'll be facing a real money crunch of their own.

The first financial rumblings surfaced at council's **Audit and Finance** Committee in late April. Looking at a three-year window starting in 2012 — the first year any debt could be issued for a bond election this year — and stretching to 2014, the city had a total bonding capacity of \$170 million, down from an estimated \$200 million, due to a projected 5% drop in assessed home values. (This conservative estimate was challenged a few days later by a rosier assessment for Austin Independent School District from the Travis Central Appraisal District, but the numbers are still very much in flux, especially considering an anticipated increase in property tax protests.) That shrunk Mayor **Lee Leffingwell's** proposed November transportation bond vote from \$100 million to \$85 million (i.e., half the bond capacity — as we noted, a number that will remain in flux until the tax roll is certified in late summer). But beyond the raw numbers, the committee began to wonder whether the city could support three ambitious bond elections in four years. "Because these decisions have very large financial impacts for the city ... the question is, 'Should we do it, when should we do it, and how should we do it?'" said committee Chair **Sheryl Cole**.

To get some answers, Cole is sponsoring an item asking the city manager to bring council options for achieving the transportation bond election's goals while preserving capacity for a larger bond election in 2013.

"All the council members want to address the city's critical needs," Cole tells the Hustle. "Transportation is a high priority item right now. But at the same time, we don't want to look at that in a vacuum and not have any idea about the impact on other needs, such as parks, libraries, and affordable housing. ... Essentially what this resolution does is say: 'This is our goal, a wish list. **Give us some options.** Tell us how to get there.'" Options could include a smaller bond package in 2010 with bundled transportation items in the expected 2011 rail vote

or exploring other payment options for transportation improvements, like issuing certificates of obligation.

Cole is concerned that the procession of tax-raising bond elections in a bum economy could become politically toxic — especially against an omnibus bond election in 2013, expected to be in the \$600 million range.

"Probably even more dangerous than signing off on the money and not being clear about the tax increase is setting ourselves up to lose an election. The last thing I want to happen is to lose the big one."

Bill Spelman, a fellow Audit and Finance member, has his own financial concerns, noting while "there's very little uncertainty for 2010, and once you get out to 2013, there's a lot of things that can happen," like changes to assessed values or the city's interest rates. Spelman also questions the wisdom of putting the bond election on the

November ballot when the gubernatorial race will draw the lion's share of voters' attention.

Like Cole, he's not saying the election should be called off, but he advocates caution.

"How much can we actually build in a year?" he asks. "If we can build \$30 million [worth of projects] in a year — and we're a little worried about going back to the voters over and over and over again — wouldn't it be safer for us

to just build \$30 million worth of stuff, because we're anticipating a 2011 ballot anyway?"

There are other voices from off the dais also advocating caution. Addressing the Audit and Finance Committee, **Susan Moffat**, Liveable City board vice chair (and wife of *Chronicle* Publisher Nick Barbaro) said, "There hasn't been sufficient time in the current process to really have adequate participation in setting the scope of this bond election," and that the process could be "out of sync" with the city's **ongoing comprehensive planning** and strategic mobility efforts. "Get our plans nailed down, and then talk about how we're going to make that happen, instead of throwing money in ahead of our planning efforts." The concerns cited by Moffat have some in the local political sphere saying that the November election — a campaign promise by candidate Leffingwell — is being rushed.

"I think different council members feel different ways," Cole says. "My problem is that it was definitely being rushed in saying that we were going out in 2010, 2011, and 2012. That was a rush."

A bond election here, a bond election there ■

City Council meets today, Thursday, May 13, at 10am. For more on the council agenda, see the Daily Hustle at auschron.com/tdh.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

THURSDAY 13

FILMS FOR THE FOREST PREMIERE Join **Richard Linklater**, **Evan Smith**, and others to see how filmmakers fared when given a week to make short movies on the theme "The Tree & Me." 6pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA. \$20 (\$15, advance). www.rainforestpartnership.org.

SCREENING: ONE PEACE AT A TIME Proceeds from this silent auction and screening of documentary *One Peace at a Time* support the **Reeder-Sanders-Ciccarello Foundation's** work providing scholarships to African UT students. 7pm. *Rollins Studio Theatre at the Long Center*, 701 W. Riverside. \$15. www.rscfoundation.org.

FRIDAY 14

TURKEY'S JOURNEY TOWARD DEMOCRATIZATION A talk from **Y. Alp Aslandogan**, president of the Institute of Interfaith Dialog. 6:30-8pm. *Raindrop Turkish House*, 12400 Amherst #108, 947-7505. RSVP to austin@interfaithdialogue.org.

FREE BIKE MECHANIC from Sun & Ski Sports makes sure your ride is ready for Bike to Work Week with a quick once-over. 11:30am-1:30pm. *One Texas Center*, 505 Barton Springs Rd. 974-7142. Free. www.cityofaustin.org/rideyourbike.

POLITICAL PEDAL Ride along with some of Austin's bike-friendliest politicians and officials. Start with speeches at City Hall and end at BikeTexas (East Sixth Street & Chicon) for refreshments. 4:45pm. *City Hall*, 301 W. Second, 476-7433. Free. www.biketexas.org.

SATURDAY 15

BIKES & BOOKS TOUR Learn the best routes to all the libraries in North Central Austin from certified Austin Cycling Association guides. 9am-1pm. *Tour starts at Recycled Reads*, 5335 Burnet Rd. Free. Register at www.austincycling.org.

MEET THE DEM CANDIDATES Hear from candidates for state office. 2-5pm. *Canyon Lake Ranch*, 1610 FM 484. www.democratsofcomalcounty.org.

TEJANO HEALTHY WALKING TRAIL Celebrate the opening of this trail that tells the story of the historic East Cesar Chavez neighborhood. Noon. *Big Red Kiosk*, 211 Comal. Free. loriaustin@live.com.

UNDER THE HOOD HOUSE PARTY & BENEFIT Active-duty soldiers and veterans of Afghanistan

and Iraq tell their stories to help Under the Hood Cafe near Fort Hood continue to serve as a gathering place for soldiers. 6-9pm. 211 W. Live Oak. \$10 suggested donation. www.underthehoodcafe.org.

SUNDAY 16

TEXANS FOR TRUTHFUL TEXTBOOKS RALLY Let our state officials know that our schools are a place of learning, not a stage for political posturing. (See Wednesday.) 11am. *South Capitol steps*.

INTERNATIONAL AIDS CANDLELIGHT MEMORIAL Join in a tribute to those affected by HIV/AIDS. Free testing and information about the disease provided by Community AIDS Resources/Austin Travis County Integral Care. 7:30-8:30pm. *Republic Square Park*. www.candlelightmemorial.org.

Nothing to See Here

You don't have to agree with the KeyPoint report's conclusions to know that the city's position is baloney, and thanks to an anonymous source or sources – we don't know who – you can read for yourself what the fuss is all about. While it's arguable that the city could have withheld the details of the officers' previous disciplinary files (where allegations were not sustained for discipline), withholding the report's general – and blistering – conclusions about the Sanders shooting incident itself is inexcusable and stretches the intentions of civil service law beyond all reason. An Internal Affairs commanding officer, the Citizen Review Panel, and the KeyPoint investigators (to different degrees) *all* disagreed with the minor discipline meted out to Officer Leonardo Quintana, and yet none of those disagreements are subject to public discussion. Chief Art Acevedo disposes, and both city officials and Austin citizens are expected to nod in agreement and move on.

Now that most of the report is effectively public, we don't have to agree or to let the matter drop – and city officials certainly should not.

An Event in Time

In reconsidering the shooting episode, most commenters understandably tend to focus on the very final moments, when Quintana spotted a gun in Sanders' waistband and, after a brief struggle, retreated and began firing, killing Sanders and then wounding Sir Smith. The most important perspective added by the availability of the full KeyPoint report is its detailed recounting of the *entire* episode in what it calls “three frames of analysis,” or in brief: preparation, planning, and actual contact. Quintana and the other officers knew they had trapped and were approaching people who were likely armed and dangerous; yet they did little to prepare themselves with information or backup, they neglected to take even a few minutes to coordinate their approach (leaving all three officers in harm's way when the shooting started), and Quintana in particular accosted the potentially armed Sanders as though he were simply rousing a sleeping drunk. The

shooting itself was a panicked reaction – which the report criticizes directly – but the shooting occurred, the report argues, because the officers' negligence created the conditions for it.

It is all these “frames” considered together that lead the KeyPoint investigators to come to the harshly critical conclusions they do, judging all three officers as failing to proceed tactically as they had been trained to do and specifically concluding that Quintana's actions were sufficiently reckless to approach criminal negligence. “The three frames of analysis of this incident that form the foundation of Officer Quintana's decision to use deadly force,” reads the report, “reveals that Officer Quintana actually had a significant amount of time to know, understand and process the information prior to his decision to use deadly force. This is not a situation where an officer was suddenly confronted with a life and death decision, but rather an event that evolved over time.”

The report's final conclusion is even more absolute. “Ultimately it is our finding that significant tactical errors that rose to the level of recklessness were made by the involved officers, and that but for this recklessness the use of deadly physical force might very well have been avoided. ... [I]t was ultimately the reckless tactics employed by Officer Quintana in the first place that directly led to his use of deadly force and ultimately the taking of the life of one individual and seriously wounding of another.”

Reasonable people can certainly disagree about the report's findings – or about similar findings by IA Cmdr. Johnson or the Citizen Review Panel – but they should not do so in a vacuum, without actually knowing what the KeyPoint investigators concluded and why. Had the report's conclusions been made available last fall, we could have had this public discussion and Acevedo might have still come to the same decision. But he could not – and should not – have done so without first articulating precisely why he disagreed so completely with the careful and coherent analysis provided by the KeyPoint investigators, relying instead on a “split-second decision” analysis that fails to account for everything that led up to the unnecessary shooting of Nate Sanders and Sir Smith, and its tragic aftermath. ■

MONDAY 17

EQUALITY ACROSS AMERICA ORGANIZING MEETINGS This is the last weekly meeting to plan for the upcoming Equality Across America Texas Regional Conference (May 21-23). 7pm. Mezes Hall, Rm. 1.204, UT campus. www.eaatexas.org.

AWARENESS: FROM HERE TO THERE A dance benefit for **earthquake recovery** efforts in Haiti, sponsored by City Council and Jazz Ballet Dance Company. 8pm. Mon.-Tue., May 18-19. Boyd Vance Theatre, 1165 Angelina, 422-2300. \$12. www.wehearyourvoice.com.

DOWNTOWN COUNTY SERVICES SURVEY Today's the deadline to share your thoughts on the master plan for a Travis County Central Campus. www.co.travis.tx.us/facilities/central_campus_study.

SPRING BOOK SALE Library books, CDs, VHS tapes, DVDs, and more will be priced to move. Mon.-Sat., May 17-22, 10am-5pm (closed Thursday). Southeast Austin Library, 5803 Nuckols Crossing, 462-1452. www.cityofaustin.org/library.

WEDNESDAY 19

STATE BOARD OF EDUCATION PUBLIC HEARING Speak out on the proposed curriculum revisions for social studies and economics. 9am. William B. Travis Bldg., 1701 Congress, 463-9734. www.tea.state.tx.us.

STATE OF LOCAL MEDIA The Association for Women in Communications will discuss the state of print culture as we know it. 11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor. \$50 (\$40, members). www.awcaustin.org.

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AISD: Barksdale, Cowan Go to Run-off

The May 8 ballot was supposed to be one of the highest-profile Austin Independent School District board of trustees elections in recent history. Shame no one told the voters, as the district could only manage a 2.5% turnout.

Perhaps surprisingly, there was a bigger turnout for unchallenged board Vice President **Vince Torres** in District 4 (Northwest) than in the contested election in District 6 (South), where board secretary **Lori Moya** fended off a challenge by juvenile corrections officer Glenn P. Mayes II with only 1,373 total votes cast. There was greater interest in District 7 (Southwest), where incumbent **Robert Schneider** narrowly survived a major challenge from former teacher Warren Faulkner. The three returning incumbents will be joined by returning District 1 trustee **Cheryl Bradley**, who, like Torres, was unopposed.

That leaves the unresolved question of Position 9, the sole at-large position on the ballot. Unsurprisingly, there was no definite victor in the five-way race. **Tamala Barksdale** led the field with 41%, followed by **Julie Cowan** with 37% (with almost all of that margin coming on election day; early voting was a dead heat). As neither candidate broke the magic 50% barrier, the two return to the campaign trail for a June 12 run-off. The biggest shock may be how low the turnout was in this at-large race. Retiring incumbent **Karen Dulaney Smith** took the seat in 2006 with 24,818 votes out of a total of 34,698.



But that was with the mayoral and City Council races also on the ballot, along with a slate of controversial referendum questions. This year, with just the AISD and Austin Community College races on the ballot, total turnout plummeted to 8,596 for Position 9. Both Barksdale and Cowan have confirmed that they will stay in the race. Now the question is whether either candidate can motivate their voters to turn out again.

AISD was not the only local school district on the ballot. There was major upheaval in **Leander ISD**, where Place 3 incumbent **Elizabeth Frey** was ousted by former Place 7 trustee **Pamela Waggoner** (who ran an abortive state House campaign as a Republican challenger to Rep. Donna Howard, D-Austin, in 2008). There was a similar upset in **Eanes ISD**, with board secretary **Mike Monnig** ousted by Eanes Elementary Parent Teacher Organization President **Colleen Jones**. In **Lake Travis ISD**, Lake Hills Church pastor **Alex Alexander** defeated retired NASA engineer **Hamil Cooper** to replace outgoing board President **Susan Tolles**. In Del Valle's sole contested race, incumbent board secretary **David L. Mellenbruch** narrowly edged out tax analyst **Gina Wagner**. — *Richard Whittaker*

In the five-way at-large race, AISD candidates Tamala Barksdale (top) and Julie Cowan advanced to a June 12 run-off.



David Reiter



Vic Villarreal

PHOTOS BY JANA BIRCHUM

ACC: A Second Round for Villarreal and Reiter

Former Leander mayor pro tem and current ACC adjunct professor **Vic Villarreal** and corporate lawyer **David Reiter**, however, still have work to do for Place 5. Villarreal earned the most votes, at 39.4%, and Reiter snagged the second spot with 25.1%, ahead of professional archaeologist **Fred L. McGhee** (18.6%) and ACC student **Davis Jones** (16.9%). (Incumbent **Jeffrey Kyle Richard** was unopposed in Place 4.)

"I think voters took a look at the four candidates and experience — not necessarily won out — but experience in public policy-making made a meaningful impact, and that's what I brought to the table," Villarreal said. "And of course I have a direct connection to the college. Those factors were very meaningful for voters."

"I think my platform of expanding ACC in a prudent manner, and making sure we do that by maintaining quality and increasing access — but doing it in a way that doesn't get ACC in financial trouble — resonated with people," Reiter said, explaining how he got into the run-off. Reiter may have gotten a boost Monday when Jones gave him his endorsement, but it's hard to predict what effect that will have. Turnout in run-off elections tends to be poor.

And this would be in an election that already had pathetic turnout: Of more than half a million voters in ACC's taxing district, only 17,218 (2.6%) decided the future of higher education in Central Texas (and even that was barely better than the 2.5% in the AISD races). "AISD has almost a billion dollar budget, and ACC is \$220 million," Villarreal said. "So at stake was about \$1.2 billion in taxpayer dollars and about 3% of the electorate decided. ... Hopefully in Austin we can set the standard a little higher in the future. We can't become comfortable with that." Reiter added, "I'm surprised people aren't more interested in the importance of ACC, given the current student population and how it's likely to increase over the next few years. It's going to play a key part in the Central Texas economy and in the lives of a lot of Central Texans." (Indeed, ACC already has about 41,000 students, almost as many as UT-Austin.)

The run-off will be held June 12, with early voting running June 1-8. Travis County Clerk Dana DeBeauvoir estimates that the ACC and AISD run-offs combined will cost nearly \$500,000.

— *Lee Nichols*

ACC BOARD OF TRUSTEES

PLACE 5	Early Voting	Election Day	Total Vote
Vic Villarreal	2,252 38.6%	2,561 40.2%	4,814 39.4%
David S. Reiter	1,423 24.3%	1,642 25.8%	3,065 25.1%
Fred L. McGhee	1,111 19.0%	1,161 18.2%	2,272 18.6%
Davis Jones	1,054 18.1%	1,003 15.8%	2,057 16.9%

PLACE 6

Guadalupe (Lupe) Sosa	2,809 47.8%	3,501 53.2%	6,311 50.7%
Raymond Hartfield	1,927 32.8%	1,909 29.0%	3,837 30.8%
Michael Perrine	1,141 19.4%	1,171 17.8%	2,312 18.6%

PLACE 4: Jeffrey Richard	4,922 100%	5,338 100%	10,262 100%
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AISD Board of Trustees

POSITION 9 AT-LARGE

Tamala Barksdale	1,331 34.5%	2,300 45.2%	3,631 40.5%
Julie Cowan	1,325 34.3%	1,976 38.8%	3,301 36.9%
Dianne T. Mendoza	607 15.7%	433 8.5%	1,040 11.6%
Cassandra Enoch Brown	254 6.6%	183 3.6%	437 4.9%
Mike Reed	346 9.0%	201 3.9%	547 6.1%

DISTRICT 6

Lori Moya	427 70.6%	621 80.9%	1,048 76.3%
Glen P. Mayes II	178 29.4%	147 19.1%	325 23.7%

DISTRICT 7

Robert Schneider	549 53.7%	625 52.3%	1,174 53.0%
Warren Faulkner	474 46.3%	569 47.7%	1,043 47.0%

DISTRICT 1: Cheryl Bradley	223 100%	265 100%	488 100%
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DISTRICT 4: Vince Torres	702 100%	978 100%	1,680 100%
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Bus Stops Here: Two Finalists for Top Spot

After narrowing candidates from about a dozen to a secret six, **Capital Metro's** board of directors announced Tuesday the two finalists for its president/CEO position: **Linda S. Watson** of Orlando, Fla., and **Deborah Wathen Finn** of New York. Asked if the elimination of interim CEO **Doug Allen** as a candidate reflected a desire for a fresh start for the troubled transit agency, board member **Norm Chafetz**, the chair of Cap Metro's national CEO search committee, said: "That really didn't enter into it. ... Really, just looking at the backgrounds of the candidates, we just felt ... these candidates provided the better fit with their experience and where they've been. ... It was a very tough decision and a very close decision, but we have to make tough decisions sometimes."

Nonetheless, the board wanted somebody "to take us in a new direction," Chafetz said, "to make Capital Metro an agency that the city of Austin and the community can be proud of, and run a first-class and cost-effective bus operation and rail operation."

Watson is currently the CEO of the **Central Florida Regional Transportation Authority**, which serves Orange, Osceola, and Seminole counties, a position she has held since 2004. She was previously general manager of **Corpus Christi's** Regional Transportation Authority and an assistant general manager of the **Fort Worth Transportation Authority**.

Wathen Finn is currently president of the **Wathen Group**, a consulting firm in the

DEBORAH WATHEN FINN

President, the Wathen Group LLC (2009-present)

Past Experience:

- CH2M Hill (2005-2009): senior vice president and global director for transit and rail
- HNTB Corporation (2001-2005): vice president and officer in charge
- Niagara Frontier Transportation Authority (1998-2001): director of Surface Transportation
- NJ Transit (1990-1998): chief of staff for rail operations, superintendent of the Raritan Valley Line
- The Port Authority of New York & New Jersey (1982-1990): manager of environmental scanning, chief administrative officer
- New Jersey Department of Transportation (1979-1981): executive assistant to the commissioner



LINDA S. WATSON

CEO, Central Florida Regional Transportation Authority (2004-present)

Past Experience:

- Corpus Christi Regional Transportation Authority (1996-2004): general manager
- Fort Worth Transportation Authority (1982-1996): assistant general manager, manager of development, deputy manager of administration, administrative assistant for the general manager



transportation industry. She has previous experience as senior vice president and global director for transit and rail at engineering and construction firm **CH2M Hill**; officer-in-charge of the New York office of HNTB, a similar firm; and executive positions with the **Niagara Frontier Transportation Authority**, **NJ Transit** in New Jersey, the **Port Authority** of New York & New Jersey, and the New Jersey Department of Transportation.

In a press release, Allen said, "Capital Metro has made significant progress since I was appointed interim President/CEO last October. ... While I am disappointed that I will not have the opportunity to continue to lead that effort, I trust that the Board of Directors will make the best possible deci-

sion for Capital Metro and the region."

Allen came to Capital Metro in 2008 from Dallas Area Rapid Transit and moved into the interim CEO position after **Fred Gilliam** retired in September 2009, ending Gilliam's stormy seven years at the helm. "Doug took over the agency last fall at arguably its most difficult hour," said board chair and Austin Mayor Pro Tem **Mike Martinez**. "He took the reins and ran with them and made some very difficult decisions immediately. I would argue today that they were some of the best decisions he could have made to move forward with getting the Red Line up and running and getting the agency back on track.

"But," he continued, "the committee went through a process and interviewed six finalist

candidates. They came to a consensus on the final two, and we will respect the work of the committee." Martinez said he hopes Allen will stay at Cap Metro.

Martinez said on Monday, May 17, the full board will interview the candidates in executive session at City Hall, followed by a closed-door session with selected community stakeholders. Then, from 3 to 5pm, the public can meet and question Wathen Finn and Watson at a forum in IBC Bank's conference room, 2817 E. Cesar Chavez. Those unable to attend may submit questions for the candidates via the Internet: E-mail capmetroblog@capmetro.org, tweet it with the hashtag #capmetCEO, or post it as a comment at www.capmetroblog.com.

— Lee Nichols

Cap Metro Promises to Be Good

Capital Metro released a formal reply last week to the Texas Sunset Advisory Commission's staff review of the transit agency. The response was straightforward – the agency agreed with all of the report's recommendations and even said it had anticipated some of the criticisms and was already working on implementing some of the proposed solutions.

Signed by Cap Metro board chair and Mayor Pro Tem **Mike Martinez** and interim president/CEO **Doug Allen**, the reply letter read: "Our agency has been working since January on a number of issues identified as areas for improvement that are reflected in the Staff Report's recommendations. We believe the recommendations are consistent with our efforts. Progress has already been made in several key areas such as implementing new procedures to budget and manage reserves effectively, and developing a Railroad Bridge Plan to prioritize replacement, repair and maintenance of our bridges."

This particular Sunset report was a bit unusual – normally the commission examines state agencies, which come up for review before the body every 12 years. A poor Sunset review can be fatal for an agency, as the Legislature may decide to abolish it. As Cap Metro is not a state agency, this review came as part of a legislative package to reform the agency passed last year by Austin state Sen. **Kirk Watson**, and it came with no abolition threat. Rather, it was in response to calls from agency critics for an independent audit.

The Sunset report had multiple criticisms, grouped into four general categories:

- Failure to responsibly manage finances
- Excessive and unsustainable in-house costs
- A need to enhance the safety of the existing commuter rail line before expanding the rail system further
- Failure to effectively engage stakeholders

The closest the agency came to quibbling with Sunset's recommendations was to argue that a few issues would be better handled by changes in management practice rather than through hard-and-fast changes in agency rules, and to assert that the commission relied on outdated data regarding the safety of several bridges on the **MetroRail Red Line**.

"Prior to opening the Red Line, all bridges in the commuter rail corridor passed rigorous safety inspections by the [Federal Railroad Administration]," read the reply letter. "The Sunset Report's findings were based upon a 2007 consultant's report. Since that report was issued (and prior to starting commuter rail service) Capital Metro made all necessary repairs on the three highest priority bridges. Currently, there are no bridges within the 32-mile corridor that need immediate replacement. Moving forward, Capital Metro, along with its rail contractor, will finalize priorities for additional bridge maintenance, rehabilitation, and replacement."

Regarding a recommendation to scrap the agency's complicated labor arrangement, Cap Metro basically said, in so many words, "Yeah, yeah – we know." (State law forbids collective bargaining by government agency employees, but federal law requires it in order to receive federal funds. Thus, Cap Metro created a shell organization, **StarTran**, that technically is the true employer of most of Cap Metro's drivers and mechanics, and Cap Metro contracts with StarTran for the labor.)

"Capital Metro agrees that the current organizational structure between Capital Metro and StarTran is confusing and should be addressed," Cap Metro wrote. "Conversations about how to best resolve this issue have occurred for many years and the Board will consider different options and structures for providing transit-related services. There are significant legal and financial matters that must be fully evaluated



Cap Metro Board Chair Mike Martinez (l) and interim CEO Doug Allen

in order to ensure that the proposed recommendation will not introduce additional challenges and risks."

As for the tin ear that the agency has been accused of having toward stakeholders, Cap Metro said that beginning this year (when a mostly new board was installed), it has stopped using a consent agenda, forcing discussion of issues before the public; board members are presented with an agenda 10 days before meeting (in the past, they sometimes didn't see the agenda until shortly before meeting); and Martinez has requested that committee chairs submit monthly reports a week before board meetings to better facilitate discussion of issues.

"My legislation to reform Capital Metro created a bias toward action," Sen. Watson wrote in a statement. "I am generally pleased to see that the agency is in agreement with the Sunset Commission and appears poised to move forward.

"But actions speak louder than words," he continued. "I, along with the rest of this region, will be watching to see that Capital Metro follows through on these changes. The agency, and the board, must be biased toward action."

To read PDFs of the Sunset report and Capital Metro's reply, see this story on austinchronicle.com.

— L.N.

City Boards Rule for David Street Neighbors

Neighbors fighting a questionable remodel project at 1915 David won two rounds of appeals last week, reversing staff decisions. Both the **Building and Fire Code Board of Appeals** and the **Board of Adjustment** ruled in favor of the **Original West University Neighborhood Association**. City staff had previously filed a stop-work order on the property; however, staff had allowed owner-developer Mitch Ely to get the project permitted as a remodel rather than as new construction – even though the two existing structures had been torn down. (Attorney Nikelle Meade said she is no longer representing Ely on 1915 David; he is represented by agent Mike McHone.) The staff interpretations had gained Ely a maximum occupancy of 12 persons, rather than six, for two proposed houses to be used as student rentals. Nuria Zaragoza, who filed the appeals on behalf of OWUNA, said the neighborhood's goal was to limit occupancy to six people. She said the Board of Adjustment explicitly confirmed that the occupancy limit on the site should be six persons; it voted unanimously in OWUNA's favor on three of the four points. "I think BOA was very clear in closing the door to a remodel," she said. The rulings raise new questions about the long series of city staff interpretations in favor of the developer. The owner now must start the building permit process over, said Zaragoza: "If he wanted to build the structures he proposed, it now would require a zoning change." However, Ely is likely to seek a reversal of the decisions. Those appeals would go to district court (BOA decision) and to City Council (BFC decision). – Katherine Gregor

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How mobile is your taco?

The question of further regulating **stationary food carts** – that burgeoning bastion of the local foodie scene that includes such stands as Kebabalicious, Lulu B's, and Austin Daily Press – came before a City Council subcommittee last week. And while council's **Public Health and Human Services Committee** decided to postpone specific action, it was apparent the city had a lot to sort out in the meantime.

The proposal for additional regulation had been initiated by **Snappy Snacks** owner **Tom Ramsey**. Some five years ago, Snappy Snacks – which operates and leases a series of truly mobile trucks catering to different construction and office crowds daily – was cited for code violations, inspiring Ramsey to take a closer look at whether his competitors were complying with the same codes. He says the city “assured me that a lot of the folks would come into compliance. That hasn't happened.” To illustrate that point, consultant **Paul Saldaña**, on behalf of Ramsey, showed committee members **Randi Shade**, **Mike Martinez**, and **Laura Morrison** photos of fly-by-night vendors, one with a poorly secured oven in the back of a pickup truck, dangerously connected to a propane tank.

However, city code draws no differentiation between truly mobile proprietors, such as Snappy Snacks, and the essentially stationary carts/trailers clustered in places like South Congress Avenue, South First Street, and Downtown. **Sue Simons**, with the Austin/Travis County Health and Human Services Department, said the only distinction on the books was between “restricted” and “unrestricted” mobile units, the former only selling pre-prepped, prepackaged foods, like an ice cream truck, the latter actually preparing and cooking food itself, like Snappy Snacks. So when Ramsey's 40-plus recommendations came to the city, regardless of whether he intended to

ensnare the stationary food carts, he did. “I'm very concerned about everyone trying to blame us,” he says. “Some of those recommendations that are going to affect the trailers have nothing to do with us.”

Indeed, in the last month, several recommendations emerged from various city departments. Of the 20-plus potential recommendations listed on a handout at the committee meeting, only seven originated with Snappy Snacks. **Bob Gentry**, co-owner of cart success story **Torchy's Tacos**, told the committee that “within the last two weeks, we have had eight departments join the train.” Afterward, Gentry highlighted a planning proposal that would prevent vendors from opening until noon on Fridays and Saturdays. “If you like breakfast tacos,” he said, “you're not going to be able to get them until the afternoon.”

Mike Martinez noted the strange evolution of the process: “For me, in my office, the only conversations we had were about the truly mobile food vendors” like trucks, he said. “That's where this conversation started.” While “good work” had been made on truly mobile vendors, Martinez said, “I don't believe that we've had a full process to ensure whether or not these are the appropriate measures to be taking” for stationary and truly mobile vendors alike. “I think some of [the proposals] are reasonable; I think some of them make sense. But at this point in time, I'm not clear that all of them make sense.” He also announced he would make a substitute motion for staff to



JOHN ANDERSON

Regulations for “mobile” eateries were sidelined last week, as they didn't differentiate between truly mobile vendors and stands like Torchy's Tacos.

separate the two “static” and “truly mobile” classes of vendors. The committee agreed, with the expectation they would address regulation only for truly mobile vendors on June 15, if recommendations were ready by then. As for stationary mobile vendors, Martinez cited a need for “more public dialogue, more communication” before any additional regulation could be vetted. Morrison implored staff to use “the lightest touch possible” and “an approach with the least regulation” when considering stationary carts.

While differentiating between the two types of “mobile” is a needed first step, committee Chair **Randi Shade** seemed less convinced than her colleagues that a hard, fast line could always be drawn. *Tribeza* magazine founder **Zarghun Dean** cited the example of Los Angeles' **Kogi BBQ** as a business he'd like to emulate. While catering to the same hip, hungry, hungover demographic as most stationary carts, it's an unrestricted, “truly” mobile vendor that announces its schedule daily on Twitter. With that example in mind, “I'm still not convinced the difference between ‘true’ and [stationary] makes sense,” said Shade.

To that end, one point of contention between mobile and stationary vendors could be **Snappy Snacks'** proposal that vendors use a licensed commissary to prep and cook food. While city code recognizes basically any restaurant as an acceptable commissary, Ramsey's company is pushing for a requirement that commissaries include a truck-washing spot complete with grease traps – a mandate that isn't exactly applicable to stationary vendors and could cause enforcement troubles. Still, Shade said, “there is not a health emergency” necessitating sudden, sweeping action against stationary vendors.

Other issues Gentry is watching closely are parking and restroom requirements. The former, he

feels, isn't terribly important, as many carts sit on undeveloped or underdeveloped plots, but requiring plumbed restrooms would raise the question of whether a mobile vendor would no longer be truly mobile. (Most carts have – or should have – agreements with nearby businesses for customer use of their restrooms if no portables are available.) Moreover, he wonders how many of the department-proposed regulations are in fact inspired by brick-and-mortar competitors, fearing undercutting by the success and low start-up cost of mobile vendors: “Personally, I believe that they are side issues they're bringing to the table, things that involved the restaurant association, or restaurants here in town, where they've not felt like things were on a level playing field with the mobile food vendors.”

Still, Gentry says: “We have inspections just like restaurants have inspections. Mobile food vendors have to answer to the same criteria as restaurants when it comes to the safety and health of the public.”

Whether those criteria are now in flux is a question that will eventually land on the City Council dais. – *Wells Dunbar*

Is Austin Getting Left Behind on the ‘Livability’ Front?

On May 7, **Shelley Poticha**, senior advisor for sustainable housing and communities for U.S. Department of Housing and Urban Development, strongly urged Austin and Central Texas to get better aligned with the federal Interagency Partnership for Sustainable Communities. The keynote speaker at the **Envision Central Texas 2010** Community Stewardship Awards luncheon, Poticha is a leader of the HUD-Environmental Protection Agency-Department of Transportation integrated funding initiative, which is built around six “livability principles.” She urged more than 200 regional leaders in attendance to work to win an award from the \$98 million in Sustainable Communities Planning Grants. Applications are due in the next two months.

Poticha, who had ridden the MetroRail that morning, praised the progress she'd witnessed in the area and ECT's efforts to convene a true regional conversation about planning for future growth. But she scolded Austin, saying: “I don't think you've gone far enough! I really urge you to take the next leap.” She said every time she comes to Austin, she's told effective regional collaboration remains elusive. “I hear you can't do it because of state laws, or it's a big region, or there's no money. But this is one of the most talented and creative areas in the country,”

she said. “Get over the hump; find a way to power through. I want you to continue to be on the cutting edge ... but there are a lot of places around the country that are catching up.”

She said the grant money requires outcomes tied to a federal set of livability principles. Those are closely aligned to goals advanced by ECT, **Liveable City**, and other local groups and to the priorities emerging in the city of **Austin Comprehensive Plan** and **Strategic Mobility Plan**.

“We're going to be looking at *partnerships*,” Poticha stressed. “We're asking you to work collaboratively, at a regional scale, across jurisdictional lines, and even with the state.” The grants require advancing multiple goals, including affordable housing, a regional transportation solution, economic competitiveness, and job creation, all while reducing vehicle miles traveled and greenhouse-gas emissions and working to improve the environment. The same selection criteria will be used for TIGER II (Transportation Investment Generating Economic Recovery) grants – the region's best hope of getting federal funding soon for rail transit. She recommended crafting an approach that includes universities, the nonprofit sector, philanthropic groups, private interests, the development community, and health care groups.

“We are looking for regions to tackle the really tough stuff,” she continued. “Communities and applicants that step forward with honest assessments of problems and needs will be rewarded.” She also indicated that getting one of the planning grants would greatly enhance Austin and Central Texas' chances of getting follow-up project grants – such as the proposed plan to pursue federal funding for rail transit.

The recipients of the 2010 ECT Community Stewardship Awards, announced at the luncheon, are consistent with the federal livability principles: **Franklin Gardens**, a senior rental housing facility in Austin; **Midtown Commons at Crestview Station**, a mixed-use, transit-oriented development on the Red Line; **Sustainable Sites Initiative**, a partnership led by the Lady Bird Johnson Wildflower Center, which created the nation's first rating system for sustainable lands; **Kyle Plum Creek Preserve and Nature Trail**, which includes 350 acres of open space, six miles of nature trails, two lakes, picnic sites, a wetland preserve, and a wildflower meadow; and **Taking Charge of Water Quality** in the Plum Creek Watershed, a program in Hays and Caldwell counties.

– *Katherine Gregor*

For more information about how to get involved in a regional grant application process, visit www.envisioncentraltexas.org.

Lake Travis Parks Master Plan

Public Meetings

6:00 - 7:30 p.m.

May 18, 2010
West Service Center
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4501 RM 620 North
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May 19, 2010
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7000 Bar K Road
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May 20, 2010
Ned Granger Building
314 W. 11th St.
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Austin, Texas 78701

Travis County is master planning its Lake Travis parks and would like your input. Please come to a public meeting to talk about proposed park improvements.

View the plan at <http://www.co.travis.tx.us>
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11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
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850 N. BELL #304 CEDAR PARK 512-258-4990
5324 CAMERON RD. (Texas Thrift Store) 452-2200
8400 BRODIE LANE #101, 78745 291-1588
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What's Brown and Sounds Like a Bell? Professor Dung ...

Oil spill got you down? As the ladies' magazines will tell you, the best remedy for the blues is a little volunteerism. Since authorities are asking that you *not* simply show up on the Gulf Coast with a dozen rolls of the quicker picker-upper, check out these sites for organized opportunities to lend a hand (or a dollar): www.nwf.org, www.oilspillvolunteers.com, and www.crcl.org. If knowledge is your weapon of choice, keep up with the Environmental Protection Agency's latest updates at www.epa.gov/bpspill or join the call for a drilling moratorium at www.sierraclub.org/oilspill.

After receiving more than 2,000 comments from the public, the **Texas Low Level Radioactive Waste Disposal Compact Commission** has postponed consideration of a rule that would allow as many as 36 states to dump radioactive waste in West Texas – with no limits on the volume or level of radioactivity. With the commission still sorting through e-mails, it's not too late to join the chorus – see www.tllrwcc.org.

The EPA has proposed regulations that could reduce **mercury emissions** from sources such as coal plants and solid waste incinerators by more than 50%, while limiting other carcinogenic air pollutants as well. See details at www.epa.gov/airquality/combustion. The

agency will be soliciting public feedback on the proposals, so stay tuned.

We reported in March that students at UT-Austin and Texas A&M approved tuition increases establishing **campus green funds** for sustainability efforts. Those schools have since been joined by UT-El Paso, UT-San Antonio, and the University of North Texas. For more on the green fund movement, see www.reenergizetexas.org.

Speaking of green movements, do you want to see the **Green Party** on the ballot this November? Sign the online petition for ballot access at www.txgreens.org.

Suck it, Portland! For the eighth year in a row, Austin Energy's **GreenChoice** program has outsold every other U.S. green power program surveyed by the National Renewable Energy Laboratory – including Portland General Electric, which came in a close second among more than 850 programs. About 480 commercial and 9,750 residential cus-

tomers are currently signed up for AE's renewable energy program. Because it sells electricity using a fixed rate for fuel cost, subscribers to the first four batches are now saving money, having locked in fuel charges below the current going rate – 3.65 cents per kilowatt hour.

Look who else is gobbling up green power: **Whole Foods** recently rose to No. 3 on the EPA's Top 50 list of renewable power purchasers, behind

Green building appears to be gaining momentum in Central Texas despite uncertain economic times: Since 2008, the number of LEED-certified high-performance buildings has more than doubled, according to the Central Texas-Balcones chapter of the

U.S. Green Building Council. Granted, the actual numbers don't sound quite as impressive – having started out with 24 in 2008, the region now boasts a whole 62. Still, if you're saving your bottle of Champagne for the triple digits, you might not have to wait long; more than 400 projects now in the planning or construction phases are seeking certification.

The city has been promoting its **Grow Green** program – a campaign encouraging water-saving strategies outdoors – with 20-second spots featuring the folksy antics of animated garden bugs and one Dan-D-Lion. Now city officials are wondering whether the No. 1 weed and his cohorts, Johnny Mantis and Professor Dung, are getting the message across. Let them

know by visiting www.cityofaustin.org/growgreen, where you can fill out a short survey and read about keeping your lawn green in more ways than one this summer – which should be none too soon: The Lower Colorado River Authority recently forecasted a **mild drought** in coming months.

– Nora Ankrum

eco-
CURRENTS



Intel and Kohl's department stores (ranked Nos. 1 and 2, respectively) and ahead of the city of Houston (No. 4), the city of Dallas (10), and the EPA itself (12). The EPA keeps a separate list of "100% purchasers," by the way – on that list, Whole Foods ranks No. 2, behind Kohl's.

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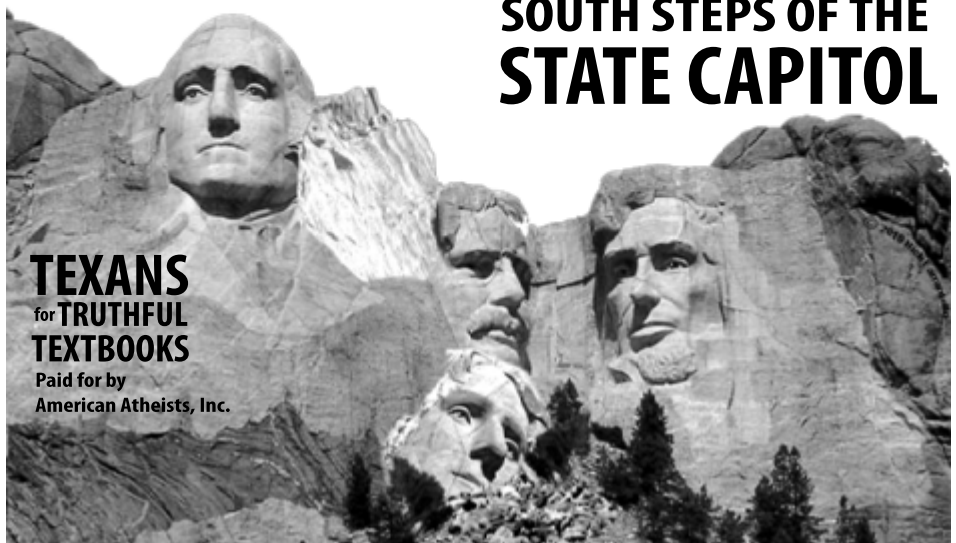
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UT Urged to Consider 'Win' for Cactus

With a final decision on the fate of the Cactus Cafe imminent, University of Texas officials gave interested parties until May 7 to submit their input on the venue. At 4:38pm, just before close of business that day, the **Friends of the Cactus Cafe** gave UT more than just an opinion. The community group submitted a 25-page proposal to bring students, staff, and musicians together to save the historic campus site.

The Friends' proposal is based on the six guiding principles laid out by UT's Cactus Conversations working group. With a new advisory Cactus Cafe Coordinating Committee, the current management would continue to keep the cafe open six days a week as a daytime bar and nighttime venue. Open to the public, it would provide free or discounted concert admission to students. It would become a "learning laboratory" through internships, student artist-in-residence opportunities, and music industry workshops. Branding would be improved through merchandising and resurrecting KUT's *Live From the Cactus Cafe* series. To help cover any budgetary shortfall, the plan also proposes making it a real cafe once again by expanding the menu.

Currently, UT's Vice President for Student Affairs **Juan González** is considering two plans: a "self-operating model," which would keep the venue within the Texas Union, or handing management over to Austin's NPR affiliate KUT Radio. Publicly released details of both proposals are sketchy (see "Off the Record," Music, p.49). Friends of the Cactus Cafe co-founder **Reid Nelson** called his group's new and more

thoroughly designed concept "a unified self-operating model" that uses the best of the current proposals to maintain the traditions of the cafe. "It goes a long way to making the Cactus relevant to the student body and, just as important, it's self-sustaining with a modicum of fundraising," he said.

The group has now launched a pledge drive aimed at raising \$36,000 a year to support this plan. Noting that Cactus supporters have already donated \$20,000, campaign co-founder Wiley Koepf said, "This is a great way for them to now demonstrate their ongoing commitment."



JOHN ANDERSON

Friends of the Cactus Cafe's plan calls for a team approach to saving this historic campus venue, which has served as a launch pad for many successful musicians.

González announced via the Texas Union website that he will make a final decision "in a few days." However, on May 10 the UT Faculty Council passed a resolution calling for a "full and open discussion" among all stakeholders before González takes that step. Student representative **Matt Portillo** has asked González to consider this new plan as one of the viable options. Portillo, who participated in the Cactus Conversations, called it "a 'win' for all groups involved – students, the community, and the university." — Richard Whittaker

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Prevention and Treatment: All Talk and No Money

Although the National Drug Control Strategy was actually due for submission to Congress on Feb. 1, Obama administration drug czar **Gil Kerlikowske**, director of the White House Office of **National Drug Control Policy**, finally released the document just this week. Why did it take so damn long? No one seems to know, and Kerlikowske hasn't said – even when U.S. Rep. **Dennis Kucinich**, D-Ohio, brought up the topic during a subcommittee meeting of the House Oversight and Government Reform Committee last month. Meanwhile, however, a March 9 draft copy of the NDCS made its way to Newsweek, which reported that the delay in release has more to do with President Obama and, ostensibly, finding time in his schedule for a full-press media release. “It’s a priority, but there are a lot of priorities around here,” a senior administration official told the weekly. Apparently the drug problem isn’t as pressing as we’ve long been led to think.

Of course that’s not exactly the picture painted by the strategy released this week. “This Strategy lays out a detailed plan to establish, for the first time, a truly balanced approach to all aspects of the drug problem,” reads the report. “There is no single solution – neither demand nor supply side programs alone can get the job done. We must use all the tools available to us by implementing evidence-based prevention, treatment, and enforcement policies. An array of effective programs is readily available,” it continues. “This document directs Federal agencies to employ these

best practices. However, in order for the Strategy to be fully effective, we must first face some fundamental truths about our Nation’s drug problem.” Facing fundamental truths may indeed be an important exercise, but as close as Kerlikowske has come thus far to charting a new course for drug-related dialogue, there still seems to be fundamental aspects of the drug problem that no one is willing to address.

The government readily asserts that we must “coordinate a balanced approach” to combat drugs and drug use – one that includes prevention, treatment, and law enforcement. And the new strategy has some very encouraging language toward that end. However, where the rubber meets the road – and that’s inside the proposed drug war budget, released earlier this year – the amount of money marked to go to the same old law enforcement, eradication, and interdiction programs far outweighs the amount tagged for prevention and treatment – the very areas where evidence-based approaches have real impact. In other words, it’s hard to know if the rhetoric will ever match the money. That’s a problem, says Bill Piper, director of national affairs at the **Drug Policy Alliance Network**, which promotes alternatives to the war on drugs, if this draft does in fact represent the administration’s strategy. “That would be my major criticism, that the money is not following the rhetoric.” Indeed, in the \$15.5 billion proposed budget for 2011, just \$5.6 billion is targeted for treatment and prevention programs.

And that’s just crazy, really, when you consider that many of the programs under the eradication and interdiction categories – and especially the international efforts the U.S. undertakes to thwart production of drugs in countries such as Colombia and Afghanistan – are stunningly ineffective at staunching the flow of drugs. That dirty little not-so-secret took center stage last month during a hearing before a U.S. House Oversight and Government Reform subcommittee, where Kerlikowske was the guest of honor. In fact, Kerlikowske admitted as much under questioning by Illinois Dem Rep. Bill Foster, who said he was a bit “pessimistic” about the money put into international eradication programs. Under the Taliban control of Afghanistan, for example, poppy production dropped dramatically; since the U.S. has been there production has again increased. Kerlikowske noted that when the Taliban wiped out poppy production, it picked up in the so-called “Golden Triangle” area of Southeast Asia. “Now, doesn’t that really call into question putting any money into getting rid of opium poppies in Afghanistan?” Foster asked. “Economically, the trade-off has nothing to do with reducing the damage of drugs in the United States.”

Yes, Kerlikowske noted, that’s true. So, Kucinich noted, “the effectiveness” of international interdiction programs “seems to be near zero according to what you said, which

is a very interesting thing from a policy point of view.”

Ultimately, it seems the big budget winners aren’t really the most strategic.

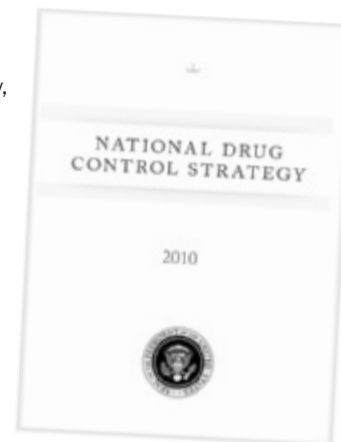
“So what parts of your budget are the most effective and cost-effective in reducing illicit drug use?” Kucinich asked.

“I think that is the question that everyone would like to see answered,” Kerlikowske replied. “That’s what I’m asking you; and you are the director. You want to give it a try?” Kucinich asked.

“The most cost-effective approaches,” Kerlikowske said, “would be in prevention, and the most cost-effective approaches would be in treatment.”

So, at the end of the day, the truth is this: While the draft of the nation’s drug strategy includes some progressive ideas, the budget belies any notion that those approaches have been given much hope of near-term success. In other words, it seems like it may be a new year, and a new administration, but it’s still the same old drug game. “If you accept the fact that these drugs are going to be produced one way or another in some place in the world,” **Ethan Nadelmann**, founder and executive director of the Drug Policy Alliance, told the subcommittee, “you need to manage that to minimize the harms associated with it, whether continuing with a prohibition policy or moving in the direction of regulation and decriminalization. That would be a strategic policy.”

– Jordan Smith



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How to Get Connected? First, Be Connected ...

When leaders of the local arm of **MoveOn.org** – joined by the fledgling local **Coffee Party** organizers – drew up its agenda for a May 4 forum to address the influence of major corporations and big money on lawmakers, adding **Luisa Handem**’s name to the speakers list was an obvious choice.

They knew that Handem, who joined MoveOn’s advocacy efforts during Barack Obama’s presidential campaign, wouldn’t mince words in driving home the message that lobbyists still hold considerable sway in government, regardless of which party’s in power. “AT&T owns Texas,” Handem told the crowd of about 100 people, mostly white and middle-aged or older, as they munched on cold cuts and fruit at the AFL-CIO Hall. Those are strong words, but Handem, conservatively dressed in a business suit, does not come across as a knee-jerk anti-corporate liberal. Handem does know a thing or two about how the telephone and cable giants – under the guise of a nonprofit called **Connected Nation** – are siphoning off a good chunk of federal stimulus money set aside for building a **national broadband network**, one of Obama’s campaign promises. Corporate lobbyists were supposed to be barred from the stimulus trough, but lobbyists are a clever lot, and few politicians, here or elsewhere, are able to survive an election without their financial support.

Handem is managing director of the **Rural Mobile & Broadband Alliance** (RuMBA), an Austin-based nonprofit on a mission to make sure every nook and cranny of America will eventually have access to affordable Internet service. RuMBA organized early last year while still riding on the high of Obama’s

vision of creating a “neutral” broadband network. But Handem and other Internet advocates now believe the major telecom players, via Connected Nation, will come to control how the national network will operate, because they’ve already secured at least a dozen state contracts (including in Texas) to do broadband mapping – the first phase of the massive undertaking.

RuMBA was among a handful of entities last year that competed for the Texas contract, but the selection process appeared flawed from the start, Handem told us. “The [request for proposal] looked like it had been written for Connected Nation,” she said, and bidders were given an unusually tight window of time to submit their proposals. Last summer, the state announced that Connected Nation was the choice to receive more than \$3 million in stimulus money to start its mapping process.

After Handem spoke, the crowd – which included representatives from a number of local advocacy and political organizations – huddled in groups to outline a set of goals, such as promoting campaign finance reform, holding lawmakers accountable for their actions, and calling for more transparency in government. It’s worth noting that the people who turned out for the May 4 forum were not the usual players who turn out at these grassroots functions. Rather, the participants looked like those dedicated gray-haired voters campaign strategists depend on in every election.

“We’re regular Americans who pretty much have had it,” said **Jacqueline Cotrell**, who moderated the event. “We just want to take back our country from the big corporations, and we want to do more than stand on a street corner and wave signs.” – Amy Smith

Who Knew a Fountain Would Cause Such a Splash?

The **Liz Carpenter Fountain**, located in 22-acre Butler Park, next to the Palmer Events Center and the Dougherty Arts Center, was designed to serve exclusively as a decorative feature, but it became an important children’s splash feature soon after its opening in August 2007. A recent closure of the fountain for repairs and subsequent rumors that it would be off-limits to splashers in the future have created a backlash in the surrounding neighborhood. There is even a 600-member Facebook group called “Keep Liz Carpenter Fountain at Butler Park Running and Let Kids Play There!” According to the city of Austin Parks and Recreation Department’s website, problems with the fountain control system, injury to park patrons from the sharp edges on the granite, skateboard damage, treatment and filtration systems that are not up to state code and require constant maintenance, and the absence of local repair and parts are just a few of the difficulties facing the ongoing use of the fountain as a splash feature. The city’s recommendation is actually not to leave the fountain dry but to maintain it as a decorative feature until changes can be made to bring it up to health standards and make it affordable to maintain. Other recommendations include bringing the wading pools up to grade and adding a children’s garden and splash pad in the southwest corner of the park. If you’d like to voice your opinion on the matter, there are two occasions to do so: Tuesday, May 25, 6pm, before the Austin Parks and Recreation Board in Rm. 1101 at Austin City Hall, 301 W. Second, and Sunday, May 16, noon, at the Liz Carpenter Fountain.

– Anne Harris

the hightower report

BY JIM HIGHTOWER

THE TACTICS OF TALX

Yes, jobs are hard to come by these days, but don't despair, for here's a company that's hiring – if you can stomach the work.

It's **Talx**, and what it does is help major outfits (from **AT&T** to **Wal-Mart**) prevent their fired employees from getting **unemployment benefits**. Sound like fun?

You see, when a corporation's former workers are denied jobless benefits, the corporation pays less in taxes to our nation's unemployment fund. However, denying benefits is a messy process, and it's not a plus for the corporate image. So – voilà! – Talx comes in to do the dirty chore.

Talx has become notorious in state unemployment offices across the country, for it routinely flings tons of paper at the process in order to clog it and game it, thus denying or stalling benefits that laid-off people are due. Stalling works to Talx's advantage, because jobless folks often don't have the resources or time to battle a deep-pocket opponent like Talx, so they give up.

A recent *New York Times* report cites several examples of Talx's dirty tricks, including the case of a man with mental disabilities who was fired from his job as a night janitor in a New Hampshire Wal-Mart. Talx stalled for three months before the fellow could even get a hearing. The hearing officer granted benefits to the jobless janitor, but Talx appealed, claiming that Wal-Mart had requested to testify by phone but was not allowed to. There was, however, no such request. Finally, the janitor won the appeal – but, thanks to the Talx long stall, he had no money for rent and lost his apartment. "That was a nightmare," he said of his experience.

Talx officials say the company improves the "efficiency" of the unemployment system. Actually, it doesn't – but worse, Talx strips human decency from the system.

WALL STREET'S SLAP ON THE WRIST

President **Barack Obama** marched boldly up to **Wall Street** and scolded those narcissistic banksters who crashed our economy and looted our public treasury. And what did the banksters do? They applauded!

Were they acknowledging their naughtiness and promising to play nice? Of course not! Theirs was the applause of relief, for the president of the United States – who really could punish these thieves and rein them in – had merely chastised them. Can you imagine how Wall Street bankers respond to being scolded? Right, they shrug and go right back to their profiteering.

Obama declared that his proposed financial reforms are "in the best interest of the financial sector." Honchos from **Goldman Sachs**, **JPMorgan Chase**, and the other giants broke out in big grins at this, because they knew it meant that Obama was merely going to regulate excess, not restructure the financial oligopolies that inevitably produce the excesses. Bankers hire scads of lawyers and lobbyists so they can easily slip out of regulations, but restructuring actually limits the harm they can do to us.

Not that Obama's regulatory steps are bad – most are obviously needed and long overdue. But the reform that really matters is to cut these behemoths down to size. Banks should not also be in the casino gambling business, houses of global speculation should not be in insurance, and insurance giants should not be tied to banks. More fundamentally, financial outfits that are too big to fail are too big. Period. They should be broken up so they don't threaten our economy, and their assets should be decentralized into community banks, credit unions, and other lending institutions that actually serve our economy.

To do more than scold Wall Street, join the grassroots campaign of **Americans for Financial Reform**: www.ourfinancialsecurity.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, *The Hightower Lowdown* – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Austin AmeriCorps Ultimate Disc Tournament
6 – 9 pm @ "The Rock" at Zilker Park (Near volleyball court) |
| Fri, 5/14 | AmeriCorps Awareness Congress Walk for Change!
10:30am – Meet @ The Hideout Coffeehouse (617 Congress Avenue)
State Commission Open House
11-2pm @ CNCS (300 E. 8th St., Suite G-169) [photo id required]
11-2pm @ OneStar Foundation (816 Congress Ave., Suite 900) |
| Sat, 5/15 | Day of Service
Rally at State Capitol Lawn, 12 – 1:30pm (Volunteers at 11am)
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Visit the calendar page of our website for ticket info and to get up to date on all the upcoming events at TwinLiquors.com.

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'Reckless Tactics'...

and the Blowback

Suppressed report charged APD negligence in Sanders shooting

BY JORDAN SMITH AND RICHARD WHITTAKER

Outside investigators asked by the city to review the Austin Police Department Internal Affairs investigation into last year's police shooting death of Nathaniel Sanders II by Officer Leonardo Quintana concluded that Quintana acted "reckless[ly] to the point that he needlessly endangered himself, his fellow officers, the suspects and the onlookers."

That was the assessment revealed by an unredacted version of that report (containing still a few brief omissions) acquired last week for review by the *Chronicle* from an anonymous source. Beyond its details, the report has been a subject of roiling controversy, which exploded publicly last weekend because the city has been fighting to keep large sections of the report confidential, reportedly even to City Council.

The report had been publicly available only in a heavily redacted form, which, among other deletions concerning Quintana's personnel record, omits most of the major conclusions reached by independent investigators with KeyPoint Government Solutions, the consulting firm hired by the city to do an independent review of the IA investigation at the request of the city's Citizen Review Panel – which had itself recommended a 90-day suspension of Quintana. Despite numerous open

records requests (including one from the *Chronicle*), the city has continued to decline to release the full version of the report, claiming that it's exempt from public disclosure because it was commissioned in the course of the internal inquiry. A lawsuit filed by the Texas Civil Rights Project seeking release of the full report is pending in state district court.

Earlier this week, we posted online our transcript of the previously redacted sections of the report; that full transcript remains online along with the earlier redacted version so that readers can review what is available of the entire report. (The *Chronicle* broke the KeyPoint story on its website the evening of May 7, and shortly thereafter the *Statesman* also began posting what became its front-page takeout on the story Saturday morning.)

The Shooting

Quintana shot and killed Sanders in the parking lot of the Walnut Creek apartment complex on Springdale Road in East Austin on May 11, 2009. Sanders was asleep in the backseat of a Champagne-colored Mercedes-Benz station wagon when Quintana approached him; Quintana said that when Sanders awoke, he grabbed a gun tucked into his waistband. Quintana said he feared for his life and shot

Sanders twice as he retreated from the car. The city's Citizen Review Panel recommended a 90-day suspension for Quintana, but ultimately, a Travis County grand jury declined to indict him on any criminal charges in connection with Sanders' death, and APD Chief Art Acevedo sustained just one of the five administrative charges leveled at Quintana, handing the officer 15 days off for failing to activate his in-car video recorder. (Last week, Quintana was terminated – "indefinitely suspended," in civil service parlance – although not in connection with the Sanders incident: He had subsequently been charged with a DWI that ended in a car wreck in Williamson County.)

But according to the unredacted KeyPoint report, the independent investigators concluded that Quintana should have been disciplined for multiple infractions – including failing to identify himself as a police officer, failing to use proper police tactics during the incident, and for unnecessarily using deadly force. The report calls his actions "well beyond merely careless or negligent. We believe his actions ... were reckless to the point that he needlessly endangered himself, his fellow officers, the suspects and the onlookers." It goes on: "We characterize Officer Quintana's tactics as reckless mindful of the legal import of the term. Reckless conduct can be criminal if it involves taking actions knowing that they are likely to yield a particular result but the actor does so despite the risk. ... It is not a long stretch between finding that Officer Quintana disregarded standardized Departmental training and tactics in confronting potentially armed suspects resulting in his killing one and wounding the other, and finding that he disregarded the substantial and unjustifiable risk that he would lose control of the volatile situation resulting in having to use deadly force." The report recommended related violations against two officers also involved in the incident. (See key excerpts from the redacted text below.)

**"We believe the actions taken by Officer [Leonardo] Quintana were well beyond merely careless or negligent."
– KeyPoint report**

Quintana using deadly force against Sanders. If different tactics had been employed, the necessity to use deadly force may have been avoided entirely," Johnson wrote in his August 2009 summary report on the IA investigation. "However, [the use of deadly force allegation] is treated separately, outside the larger situational context," he continued. "Officer Quintana believed that lethal force was reasonably necessary to defend his own life and the life of his fellow officers."

The KeyPoint investigators – led by two former prosecutors and a former cop – concluded that Johnson's conclusions regarding the use of deadly force were wrong: "we believe that Internal Affairs' analysis is flawed by examining this allegation separate from the events that led up to Officer Quintana's use of deadly force," they wrote. "As noted above we believe that Officer Quintana's tactics were reckless and that if Officer Quintana employed even the most basic officer safety tactics in this situation as he

The Reactions

As we reported April 30 ("Cutting on the Bias"), the Internal Affairs detectives investigating Quintana's actions in the Sanders shooting determined that the allegation of the failure to activate his camera should be sustained but that he should be cleared on charges related to his failure to identify himself, on his choice of tactics (they found he had not acted in a way incompatible with his training), and for his use of deadly force against Sanders, who died, as well as against another passenger of the car (Sir Smith, who was shot and wounded).

The IA detectives' supervisor, Cmdr. Charles Johnson, disagreed with his subordinates' findings on several counts; he determined that Quintana should be disciplined for failing to identify himself and for his failure to use sound tactics. But Johnson concluded that, ultimately, Quintana's use of deadly force was justifiable. "Quintana's choice of tactics and his approach to Sanders contributed directly to the chain of events that followed, which ultimately led to

Quintana using deadly force against Sanders. If different tactics had been employed, the necessity to use deadly force may have been avoided entirely," Johnson wrote in his August 2009 summary report on the IA investigation. "However, [the use of deadly force allegation] is treated separately, outside the larger situational context," he continued. "Officer Quintana believed that lethal force was reasonably necessary to defend his own life and the life of his fellow officers."

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The KeyPoint Report Selected transcript of the redacted sections

Below are selections from our direct, full transcript made of the KeyPoint Government Solutions report – available online at austinchronicle.com. An anonymous source last week provided a copy of the redacted sections of the report to the *Chronicle* for direct review; we were not allowed to make a photocopy of the report but were given as much time as we needed to review the report and transcribe the portions that were redacted in the public version released by the city last fall. (A few editorial clarifications appear in brackets.)

The report was compiled by a group of investigators working for KeyPoint Government Solutions (the same company that conducted an independent inquiry into the 2007 officer-involved shooting death of Kevin Brown), a team including two former prosecutors and a veteran police officer.

–J.S.

ON QUINTANA'S FAILURE TO IDENTIFY HIMSELF AS A POLICE OFFICER

We agree with the findings of Internal Affairs that this allegation should be sustained against Officer Quintana. The policy requires officers to identify themselves when initiating a duty-related contact with a person unless their identity is obvious. ...

We disagree with the arguments of Sergeant Connor and Lieutenant Rodriguez that Mr. Sanders made eye contact with Officer Quintana and therefore knew he was a police officer. Looking at Officer Quintana's eyes would not alert anyone that he was an officer. Mr. Sanders would have to look at [his] uniform and there is no evidence that he did so. The point of this policy is not to assume or guess if the person knew Officer Quintana, but to have a reasonable assurance that he knew. Officer Quintana could have easily identified himself by giving verbal commands. ...



Leonardo Quintana

CONTINUED ON P.30

Mourners at Nathaniel Sanders II's funeral



JOHN ANDERSON

had been trained, the necessity to use deadly force may very well have been avoided.”

The KeyPoint investigators concluded that it was Quintana’s actions that caused the interaction with Sanders to go badly. “Ultimately it is our finding that significant tactical errors that rose to the level of recklessness were made by the involved officers, and that but for this recklessness the use of deadly physical force might very well have been avoided,” the report states, and “we have also found that the use of deadly physical force by Officer Quintana was not justified, as any belief that there was an imminent danger to himself or others was not objectively reasonable.”

Official Reaction

Over the weekend, city officials began responding to the news of the additional information from the KeyPoint report. On Saturday, Acevedo held a press conference in which he said he stood by his original judgment in the Quintana decision and insisted that the city is “following the law” and a federal court order in not releasing the entire report. (In the Sanders family’s wrongful death lawsuit against the city, federal Judge Sam Sparks has issued a protective order restricting release of the report.) Acevedo angrily rejected charges of a “cover-up” (most prominently from Texas Civil Rights Project attorney Jim Harrington), even suggesting that Harrington should be reported to the state bar for his “offensive, inflammatory, and irresponsible” charges of a cover-up.

In response, Harrington noted that it is the city which sought an attorney general’s opinion and the court order to allow it to withhold the report’s conclusions, and he said he would demand an apology from the city for Acevedo’s charges. “The verbal and written statements by Chief Acevedo yesterday to the press that ‘a federal court and state law pro-

hibit him from releasing the complete information’ and ‘The Department is precluded by Texas State Law and a standing Federal Court protective order’ doing so are false and dissembling,” said Harrington in a statement, “or, to use his words, ‘offensive’ and ‘irresponsible.’” Additionally, he said, “It is flat out wrong to say that state law prohibits the release of the report. Nor does the City’s Meet and Confer Agreement [with the Austin Police Association].”

Mayor Lee Leffingwell initially told the *Statesman* that he had not read the full KeyPoint report but that it constituted just one “opinion” about the incident. The next day, he released a more measured statement: “The Austin City Council was advised by the City Attorney several months ago that the unredacted version of the KeyPoint report was not legally available to the Council for review. As such, the Council remained unaware of the full details of the report until they appeared in the media. Like everyone, I’m troubled by the findings of the report, and intend to

review the matter fully with the City Manager and Police Chief.”

Under the City Charter, the City Council is forbidden from getting directly involved in most personnel matters, which might partly explain the reported advice of the city attorney to the council. It may also reflect the legal department’s apparent determination – in order to reinforce its position in state court defending against the TCRP’s open records lawsuit – to

reduce the circulation of the report to the absolute minimum number of readers. More troubling was a statement from City Manager Marc Ott – who does have ultimate responsibility in all city personnel matters – who said last week he had also not read the unredacted version of the KeyPoint report but had left the review and decision entirely up to Acevedo. ■

“It is flat out wrong to say that state law prohibits the release of the report.”
– Jim Harrington



JANA BIRCHUM

Jim Harrington

TIMELINE OF SANDERS SHOOTING OFFICIAL REVIEW

May 11, 2009: Nathaniel Sanders II is killed by APD Officer Leonardo Quintana; APD begins criminal and administrative investigations.

June 2, 2009: Sanders’ family files a federal wrongful death lawsuit against APD and Quintana.

Aug. 5, 2009: Travis County grand jury declines to indict Quintana.

Aug. 18, 2009: Completed APD Internal Affairs inquiry submitted to Citizen Review Panel.

Aug. 19, 2009: Citizen Review Panel asks for outside review of the IA investigation. City hires KeyPoint Government Solutions for review two days later.

Sept. 30, 2009: KeyPoint submits its final report to the city.

Oct. 5, 2009: A heavily redacted version of the KeyPoint report is released.

Nov. 4, 2009: Acevedo suspends Quintana for 15 days for failing to activate his video camera but finds Quintana did not violate policies related to tactics or use of deadly force.

Nov. 5, 2009: Acevedo terminates Detective Christopher Dunn for exhibiting bias in favor of Quintana during the IA investigation.

Jan. 11-12, 2010: Quintana is deposed in connection with the Sanders federal civil suit and early the next morning is arrested for drunken driving in Williamson County.

April 2010: Texas Civil Rights Project files suit in state district court seeking release of the complete and unredacted KeyPoint report.

May 2010: An anonymous source provides the *Chronicle* with an unredacted copy of the KeyPoint report for review.

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What constitutes “obvious” will depend on a number of factors such as the officer’s attire, the lighting conditions, and the physical and mental conditions of the person being contacted. Officer Quintana was aware that he was going to contact two passengers in a vehicle and that both of the subjects were sleeping. The contact occurred at 5:00am, the ambient lighting was poor, the officers were wearing dark colored uniforms and the officers were shining bright flashlights into the eyes of the vehicle’s occupants that would obviously impact the occupants’ vision. No reasonable police officer in these circumstances would believe that their identity would be obvious. ...

We agree with the analysis of Internal Affairs that the issue of Officer Quintana’s failure to identify himself has a direct bearing on whether Mr. Sanders’ actions can reasonably be interpreted as those of an individual who intentionally took armed, aggressive action against someone whom he knew to be a police officer, or the instinctive defense reaction of someone, awakened from a sound sleep, in response to feeling someone grabbing his gun. A possible startled reaction is something that Officer Quintana should have anticipated and could have possibly prevented by verbally identifying himself as a police officer.

ON THE FAILURE TO FOLLOW STANDARDIZED TRAINING AND TACTICS AND SOUND JUDGMENT

Officer Quintana had a great deal of information available to him prior to his contact. He knew that the vehicle was associated with the white van that he had stopped and believed was involved in a series of violent armed robberies. He had received information that the suspects who had been in the white van two nights before had abandoned the van and entered a gold-colored late 1990’s Mercedes station wagon. He had information that these subjects had discharged gunfire into the air when they entered the Mercedes and he knew that this had all occurred in the Walnut Creek Apartment complex. ...

Officer Quintana had the opportunity to develop additional information and at a minimum provide other officers with more information by reading off the license plate of the Mercedes to police dispatch, but he failed to do so. Through license plate information, Officer Quintana might have discovered that the vehicle was registered to Mr. Smith and he may have had the opportunity to learn of Mr. Smith’s prior criminal history and gang affiliation prior to his contact.

Although it is unclear whether such additional information would have made any difference to the officers in tactics which they would utilize, it is clear that such information would have been useful. ...

The unique description of the vehicle combined with the fact that it was entering the Walnut Creek Apartments where it had been seen two days prior would create a reasonable belief for a reasonable officer that the vehicle followed by Officer Quintana was the vehicle believed to be associated with the violent felonies. The subjects wanted for the robbers that had pistol-whipped two victims, and were suspected of shooting a victim in the face during a robbery. ...

Notwithstanding these obvious risk factors, no efforts were made to have the occupants of the vehicle exit while officers were in a position of safety, or to call for additional backup and be prepared for the use of less lethal alternatives. ...

All of the officers knew of the risks imposed by making contact with subjects who were suspected of being involved in violent criminal actions yet none of them made any effort to assemble the proper police resources prior to initiating contact. ...

The officers never formulated any type of plan and there was almost no communication between the officers. ...

It is difficult to believe that an officer with Officer [John Alexander] Hitzelberg’s experience would not believe that waiting behind cover, requesting additional officers and a supervisor, holding the suspects of violent crimes involving firearms at gunpoint, seeking less-lethal alternatives, developing some type of a plan and communicating the plan to all of the officers on scene might be a better option than making an unsafe approach without cover and without drawing his firearm. ...

All three officers have received training on how to perform a high-risk vehicle stop. And although the officers did not actually stop the car in the traditional sense, they were still dealing with a high-risk situation where the suspects were inside [the] car and any reasonable police officer would have applied the same training. The basic concept taught to officers for conducting a high-risk car stop is to remain behind cover, keeping the suspects at gunpoint, order the suspects to come out of the car and back toward the officers in a very specific manner where the officers can take the suspects into custody. A main component was that all officers involved in the stop would have clearly communicated roles and areas of responsibility to prevent confusion in the event action was required.

All of the officers stated that they were familiar with the “Felony/High-Risk” concepts and had either used them or seen them in use while an Austin Police officer. In the High-Risk training, students are taught the importance of planning, timing and coordination, and the division of critical tasks among officers. None of these factors were discussed by the officers prior to the beginning of their approach. There was no discussion between the officers of tactics, roles, and responsibilities, or contingencies should the need to take action arise, nor did the officers discuss any alternatives for handling the situation. ...

CONCLUSION REGARDING TACTICS AND TRAINING

These officers were confronting individuals whom they believed to be armed and who had committed a series of violent crimes. It makes little difference if the suspects were standing in the street, sitting on a park bench or in a vehicle. Police officers are trained to use reasonable officer safety tactics when they are approaching someone who may be armed. Walking up to the suspects without any planning, without requesting assistance, without drawing their guns, without identifying themselves, without giving the suspects any orders, without seeking any cover, without any less-lethal options is simply not reasonable and certainly the standardized training of the Austin Police Department would teach officers not to act in this manner.

APD Chief Art Acevedo



JOHN ANDERSON

Unsound decisions in the [face] of predictable violent behavior sometimes set a series of events into motion that can result in tragedy. The degree of tragedy is magnified when the police have the opportunity to plan, to summon resources, and to [respond] in tactically sound manner, but fail to do so through incompetence, laziness, bravado or expediency. It was just this type of tactical failure by Officers Quintana, Hitzelberg and [Mohammad] Siddiqui that forced the officers to extricate themselves from a dangerous position that they created which results in the death of Mr. Sanders and the injuries to Mr. Smith.

We believe the actions taken by Officer Quintana were well beyond merely careless or negligent. We believe his actions, based on his knowledge of the

circumstances, his training – particularly with his attendance in the SWAT course and Patrol Tactical course, his experience as a veteran police officer and his status as a field

training officer – were reckless to the point that he needlessly endangered himself, his fellow officers, the suspects and the onlookers.

We characterize Officer Quintana’s tactics as reckless mindful of the legal import of the term. Reckless conduct can be criminal if it involves taking actions knowing that they are likely to yield a particular result but the actor does so despite the risk. ...

[I]t is not within the scope of our review to render opinions regarding possible criminal conduct. We place our findings against the backdrop of the Texas Penal Code to emphasize the gravity of this sustained allegation against Officer Quintana. It is not a long stretch between finding that Officer Quintana disregarded standardized Departmental training and tactics in confronting potentially armed suspects resulting in his killing one and wounding the other, and finding that he disregarded the substantial and unjustifiable risk that he would lose control of the volatile situation resulting in having to use deadly force. ...

[W]e also believe that the instant allegation should be sustained against Officer Hitzelberg. ...

Officer Hitzelberg could have chosen to speak out when he recognized the tactics were unreasonable and reckless based on the circumstances, but he failed to intervene and acted just as recklessly as Officer Quintana by failing to plan and failing to even unholster his weapon.

Officer Siddiqui also knew why they were contacting the Mercedes. ... He should ... be held accountable for failing to exercise even the most basic officer safety strategy of unholstering his firearm and using cover when attempting to contact individuals whom any reasonable police officer would believe to be armed.

ON THE USE OF DEADLY FORCE AGAINST NATHANIEL SANDERS II

As noted above we believe that Officer Quintana’s tactics were reckless and that if Officer Quintana employed even the most basic officer safety tactics in this situation as he had been trained, the necessity to use deadly force may very well have been avoided. ...

We believe that the totality of the circumstances must be reviewed in assessing Officer Quintana’s use of deadly force, not just the “final frame” or the instant before the force was used. Indeed we are mandated to do so by the policies of the Austin Police Department. ...

In this case the totality of the circumstances include the fact that Officer Quintana had sufficient information prior to making contact with the occupants of the Mercedes that would cause a reasonable officer to have a reasonable belief that the occupants of the Mercedes were armed and dangerous and that reasonable police tactics should be implemented to protect the community, the officers and the suspects. Not only did the officers fail to implement reasonable police tactics to address the contact, instead they acted recklessly and their actions provoked an officer-involved shooting that otherwise may not have been necessary. ...

Officer Quintana actually had a significant amount of time to know, understand and process the information prior to his decision to use deadly force. This is not a situation where an officer was suddenly confronted with a life and death decision, but rather an event that evolved over time. As we have already discussed, time and distance are allies of police tactics and Officer

Quintana's reckless judgment in rushing and eliminat[ing] the safety of distance are the primary factors that caused these tragic consequences. We do not believe that Officer Quintana was forced to make critical split-second decisions and therefore we do not believe that decision-making time frame, even if Officer Quintana's actions at that point were arguably reasonable (which we don't believe), should serve as mitigation for his acts. Instead, we believe that he had sufficient time to recognize and understand the issues presented and that a reasonable officer would have employed reasonable tactics to address [the] risk presented by this situation. ...

Indeed, even under consideration of only the last frame of the analysis, we find that Officer Quintana's decision to use deadly force was a violation of department policy in that a reasonable police officer in such situation would not have employed deadly force by shooting at a silhouette knowing only that the individual was armed with a gun, especially under circumstances where cover was readily available. ...

ON THE USE OF DEADLY FORCE AGAINST SIR SMITH

It is again important to note that the allegation as drawn requires a review of the totality of the circumstances. As we have discussed, Officer Quintana's disregard of proper tactics was the catalyst through which a dangerous police encounter became a shooting incident. Based on Officer Quintana's reckless tactics alone, we believe that this allegation should be sustained. ...

Further, we do not believe that the physical evidence comports with Officer Quintana's version of the events. ...

We find that Officer Quintana saw the front passenger door open suddenly and Mr. Smith was trying to run from the vehicle to get away from the gunshots. When one considers that it takes some time to perceive, react, decide and fire his handgun and because of the timing of the shots and the time that it took for Mr. Smith to be visible in the video at the back of the Cavalier, it is reasonable to believe that Mr. Smith was shot just after he exited the Mercedes and the decision to shoot was in reaction to the car door opening suddenly. Based on this reasoning, Officer Quintana could not have made his decision to use deadly force due to Mr. Smith's hand placement, but more logically Officer Quintana made his decision to use deadly force when Mr. Smith suddenly opened the car door. ...

Ultimately it is our finding that significant tactical errors that rose to the level of recklessness were made by the involved officers, and that but for this recklessness the use of deadly physical force might very well have been avoided. While we have also found that the use of deadly physical force by Officer Quintana was not justified, as any belief that there was an imminent danger to himself or others was not objectively reasonable, it was ultimately the reckless tactics employed by Officer Quintana in the first place that directly led to his use of deadly force and ultimately the taking of the life of one individual and seriously wounding of another. ■

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VOICEWORKS

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Zuzanna Kassak - soprano, Gdańsk, Poland
Justyna Chęsy-Parda - piano, Austin

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8/20 PAULA POUNDSTONE	12/19 DAVID BROZA
8/27 JUDY COLLINS	1/29/11 DAVE MASON
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YOUNG AUSTIN ARTISTS

Rising stars seen and prized

► The winners of the first **KMFA Young Musicians Competition** were announced at a ceremony at McCallum Fine Arts Academy on April 28, and the four first-place students not only collected their honors, they showed how they earned them. Sophomore Danny Chen (violin), Westwood High School; freshman Megan Wei (viola) and sophomore Laura Andrade (cello), both from the Liberal Arts & Sciences Academy/LBJ High School; and junior Trevor Young (bass), McCallum, each took the stage to perform one of the three musical selections that all competitors were required to play for a panel of judges, drawn from Austin's professional classical music community. This year's competition expands on the one that the classical radio station established last year for student violinists at McCallum, allowing students ages 13-17 from schools across Austin to take part, with categories for viola, cello, and bass added to violin. For placing first in their respective areas, each winner receives a high-quality instrument on loan for a year, tickets to the Austin Symphony and Austin Chamber Music Festival, master class scholarships, and instrument repair and gift certificates from area music shops. Second-place winners included St. Stephen's Episcopal School senior Audrey Wozniak (violin), Austin High School senior Cameron Rehberg (viola), McCallum junior Diana Burgess and Westlake High School junior Danielle Suh (cello), and McCallum junior Andrew Rogers (bass). For more information, visit www.kmfa.org.

► **Austin High School's Red Dragon Players** faced stiff competition in their bid to win back-to-back state championships in the 5A category of the University Interscholastic League State One-Act Play contest May 8 at Bass Concert Hall. Their production of the Craig Lucas comedy *Reckless* was well-received, but in the end, Keller High School took home the title for its production of *Richard III*, fueled by a powerful lead performance that earned Bret Finholt the Best Actor award and the Samuel French Award. That's not to say Austin High went home unrecognized: Haleigh Holt was named to the state All-Star Cast for her performance as Rachel and Derek Dorman was named to the state Honorable Mention All-Star Cast for his performance as Lloyd. — R.F.

JIM CARUSO'S CAST PARTY

Another stand for the 'extreme open mic'

If the term "open mic" fills you with dread, Jim Caruso has your back. The cabaret veteran, who cut his nightclub teeth singing in Dallas, has been hosting a weekly showcase where anyone can perform for seven years running, but his is no marathon of ear-numbing self-indulgence. It's his own cast party, with all the festive air that term implies: relaxed atmosphere, banter between host and guests, upbeat numbers (no ballads allowed), and staggering levels of talent. For his regular Monday installments at legendary Manhattan jazz club Birdland, the cream of Broadway talent routinely drops by, and his first Los Angeles version at the Magic Castle counted Melissa Manchester, Jo Anne Worley, Cybill Shepherd, and Joely Fisher among its participants. (Response was so strong that Caruso will return there in late May for what may become a monthly series.) Twice, Austin Cabaret Theatre mastermind Stuart Moulton has lured Caruso and partner-in-Cast-Party-crime Billy Stritch to Austin to give us a local edition, and they're returning May 20 and 21 for a third round. (Warning: This reporter has been invited to sing.) In advance of that occasion, Caruso explained to the *Chronicle* what makes Cast Party unique. — Robert Faires

Austin Chronicle: You very pointedly call what you do a party and not a show. Why the distinction?

Jim Caruso: I never set out to run a three-hour show. That sounds like a nightmare to me. If you put it on paper, it sounds like everything I would not enjoy as an audience member. But if you add the elements of conversation and interviews — "Where are you from? Why are you here singing? What got you here?" — that's fun. Yes, Liza Minnelli comes in. Yes, Martin Short comes in. But there's also the housewife from Commack, Long Island, who wrote a song about pollution. What got her here? Instead of just song after song after song, it's much more fun to have conversation.

AC: Are there essential ingredients to Cast Party that makes it work not just in New York but in L.A. and Austin and wherever?

JC: The high quality of musicianship that we have on stage. That's what makes it more than just another piano bar get-up-and-sing. To have Billy Stritch, the guy who plays for Liza, and all these superstars at the piano — you're singing with one of the best players in the world. And the upbeat quality of it — to have a host and musical director who are upbeat and fun and positive. There's nothing bitchy about it. There's nobody judging. The audience never boos. It's always supportive and always fun-loving. That's a little unusual. Those things are what make Cast Party like an extreme open mic.

ARTHOUSE

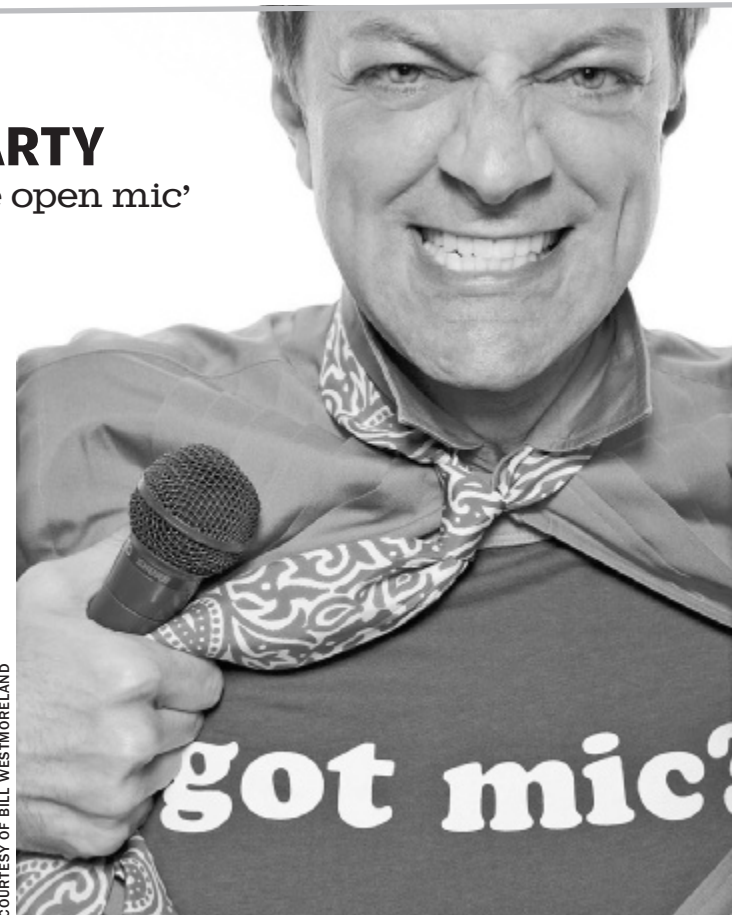
The 411 on 5x7

Arthouse at the Jones Center may not actually have the Jones Center as a space right now (its \$6.6 million makeover is still under way, remember?), but that can't stop the contemporary art organization from throwing its annual 5x7 art show and sale. This year's 1,000-plus crop of 5-inch-by-7-inch works of art created by more than 900 artists will be set up and ready for purchase at the Whitley Building, 301 Brazos. As before, each miniature masterpiece can be bought for just \$100, but because the works aren't labeled by artist, you won't know for sure if you have a Sterling Allen (Austin) or an Allison V. Smith (Dallas), a Faith Gay (Austin) or a Fritz Haeg

(Los Angeles), a Robyn O'Neil (Houston) or a Dario Robleto (Houston), until after you've forked over your Benjamin. (Maybe you'll just have to buy something you like looking at.)

To get first crack at the selection, check out Art Splurge on Thursday, May 13, 7:30-10pm. DJ team Lean & Bounce provide the soundtrack to your shopping, while Kevin Williamson and Ranch 616 deliver tasty comestibles. Or if you're the patient type, you might prefer to wait a day for the Art Social, where you can rock out to Balmorhea and wolf down haute dogs by Frank. The Art Social will be held Friday, May 14, 8-11pm. And the sale will continue Saturday & Sunday, May 15 & 16, 11am-6pm.

All 5x7 proceeds support Arthouse exhibitions and educational programs. For more information, including a list of participating artists, visit www.arthousetexas.org. — R.F.



COURTESY OF BILL WESTMORELAND

AC: You've built such a community around it in New York. Is it tough going to cities where you don't know the community or who will show up?

JC: Everybody is from somewhere. And everybody who comes into Cast Party in New York is from somewhere. They didn't grow up on Broadway. I did an open mic in Dallas for 10 years, and those open mics were unbelievable. We had country; we had jazz; we had theatre singers; we had classical singers. I was able to bring in these four girls I knew that were just starting in little, weird restaurants in Richardson called the Dixie Chicks. So everybody is from somewhere, and I have no qualms that there is brilliant talent — just as brilliant as in New York — in Austin, in Los Angeles, in Chicago, in Provincetown. Of course, there's great talent in all these places.

AC: And it's still fun for you after all this time?

JC: I hate it. I want to eat shards of broken glass. No, I love it. I wouldn't be doing it if I didn't. Nobody's getting rich off of this. Yet.

Jim Caruso's Cast Party runs Thursday & Friday, May 20 & 21, 8:30pm, in the Kodosky Lounge at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 462-2287 or visit www.austincabaret.org.

A Year's Cheers

The nominees for the 2010 Austin Critics Table Awards

For the 18th year, an informal affiliation of local arts critics has recognized the year's most exceptional achievements in dance, classical music, the visual arts, and theatre. The nominations for the 2010 Austin Critics Table Awards, covering the period from May 3, 2009, to May 2, 2010, were assembled by the *Austin American-Statesman's* Michael Barnes (arts), Claire Canavan (theatre), Clare Croft (dance), and Jeanne Claire van Ryzin (arts); ... *might be good's* Claire Ruud (visual arts); and the *Chronicle's* Elizabeth Cobbe (theatre), Michael Kellerman (music), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). They will present the awards and induct the latest class of local legends into the Austin Arts Hall of Fame during an informal ceremony on Monday, June 7, 7pm, at Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free. — Robert Faires

THEATRE

PRODUCTION, DRAMA

The Cherry Orchard, Breaking String Theater
Dionysus in 69, Rude Mechanicals
The Jungle, Trouble Puppet Theater Company
Long Day's Journey Into Night, Ar Rud
Rabbit Hole, City Theatre Company
Three Days of Rain, Penfold Theatre Company

PRODUCTION, COMEDY

Black Snow, Tutto Theatre Company
bobrauschenbergamerica, Mary Moody Northen Theatre
Body Awareness, Hyde Park Theatre
House of Several Stories, Imagine That Productions
Killer Joe, Capital T Theatre
The Taming of the Shrew, The Hidden Room Theatre

PRODUCTION, MUSICAL

Bat Boy: The Musical, Texas State University
Evil Dead: The Musical, Doctuh Mistah Productions
John & Jen, Penfold Theatre Company
Murder Ballad Murder Mystery, Tutto Theatre Company/Vortex Repertory Company
The 25th Annual Putnam County Spelling Bee, Zach Theatre

DAVID MARK COHEN NEW PLAY AWARD

American Volunteers, John Meyer
House of Several Stories, A. John Boulanger
Keeping Track, Erica Saenz
Murder Ballad Murder Mystery, Elizabeth Doss

DIRECTION

Beth Burns, *The Taming of the Shrew*
 Madge Darlington/Shawn Sides, *Dionysus in 69*
 David Long, *bobrauschenbergamerica*
 Michael McKelvey, *John & Jen*
 Mark Pickell, *Killer Joe*
 Graham Schmidt, *The Cherry Orchard*
 Ken Webster, *The Collection/The Atheist*
 Dustin Wills, *Murder Ballad Murder Mystery/Black Snow*

ACTING IN A SUPPORTING ROLE

Michael Amendola, *Our Town* (Zach)
 Smaranda Ciceu, *Black Snow*
 Shelby Davenport, *Measure for Measure*
 Jude Hickey, *Leave It to Beverly*
 Julia Lorenz, *Sleeping Beauty*
 Sean Martin, *Mary Stuart/Three Days of Rain*
 Jordan McRae, *Our Town* (Zach)
 Josh Meyer, *Dionysus in 69*
 Nigel O'Hearn, *Long Day's Journey Into Night/The Cherry Orchard*
 Corley Pillsbury, *Evil Dead: The Musical*
 Sofia Ruiz, *Our Town* (UT)
 Erica Saenz, *Keeping Track*
 Jose Villarreal, *The 25th Annual Putnam County Spelling Bee*

ACTING IN A LEADING ROLE

Martin Burke, *House of Several Stories*
 Pamela Christian, *Mary Stuart*
 Ryan Crowder, *The Taming of the Shrew*
 Robert Faires, *Henry V*
 Babs George, *The Cherry Orchard*
 Thomas Graves, *Dionysus in 69*
 Joey Hood, *The Atheist*
 Joni L. Jones/Omi Osun Olomo, *delta dandi*
 Lauren Lane, *House of Several Stories*
 Gabriel Luna, *Black Snow/Orestes/Endgame*
 Meredith McCall, *House of Several Stories*
 Helen Merino, *Mary Stuart*
 Matt Radford, *Measure for Measure/The Cherry Orchard*
 Michael Stuart, *Frost/Nixon*
 Nicole Swahn, *Eurydice*
 Jacob Trussell, *Peer Gynt*

ENSEMBLE PERFORMANCE

Arrhythmia, UpRise! Productions/Vortex Repertory
Black Snow, Tutto Theatre Company
bobrauschenbergamerica, Mary Moody Northen Theatre
Dionysus in 69, Rude Mechanicals
Murder Ballad Murder Mystery, Tutto Theatre Company/Vortex Repertory Company
Our Town, Zach Theatre
The Taming of the Shrew, The Hidden Room Theatre
The Trojan Women, UT Dept. of Theatre & Dance
The 25th Annual Putnam County Spelling Bee, Zach Theatre

MUSIC DIRECTION

Lyn Koenning, *The Difficulty of Crossing a Field*
 Todd Lindamood, *Bat Boy: The Musical*
 Michael McKelvey, *John & Jen/City of Angels/Evil Dead: The Musical*
 Mark Stewart and Andy Tindall, *Murder Ballad Murder Mystery*

MOVEMENT

Madge Darlington/Shawn Sides, *Dionysus in 69*
 Lisa del Rosario, *Leave It to Beverly*
 Danny Herman/Rocker Verastique, *bobrauschenbergamerica*
 Robin Lewis, *I'll Be Seeing You/Bat Boy: The Musical*
 Dustin Wills, *Murder Ballad Murder Mystery*

TOURING SHOW, THEATRE

The Color Purple, Texas Performing Arts
The Doyle and Debbie Show, Long Center for the Performing Arts
Dreaming of a Song: The Music of Hoagy Carmichael, Austin Cabaret Theatre
In the Heights, Texas Performing Arts
 Patti LuPone and Mandy Patinkin, Long Center for the Performing Arts
Paved Paradise Redux, Fusebox Festival
Spring Awakening, Texas Performing Arts
A Western, Fusebox Festival



Murder Ballad Murder Mystery

DESIGN

SCENIC DESIGN

Connor Hopkins, *The Jungle/A Brief Narrative of an Extraordinary Birth of Rabbits*
 Lisa Laratta, *Murder Ballad Murder Mystery/Black Snow*
 Anne McMeeking, *Three Days of Rain*
 Michael Raiford, *Rockin' Christmas Party*
 Sonja Rainey, *The Difficulty of Crossing a Field*
 Robert N. Schmidt, *Peer Gynt*
 Leilah Stewart, *bobrauschenbergamerica/City of Angels*

COSTUME DESIGN

Sachi DeCou, *Impermanence*
 Pamela Fletcher-Friday/Griffon Ramsey, *Sleeping Beauty*
 Alison Heryer, *The Trojan Women/The Difficulty of Crossing a Field*
 Jennifer J. Madison, *Mary Stuart/City of Angels*
 Kim H. Ngo, *Murder Ballad Murder Mystery/Black Snow/Peer Gynt*
 Susan Branch Towne, *The Life of Galileo*
 Ariana Schwartz, *Pride and Prejudice*

LIGHTING DESIGN

Jason Amato, *Impermanence/Henry V/Mary Stuart/Sleeping Beauty/Our Town* (Zach)
 William Meadows, Ellen Fullman & the Long String Instrument
 Megan M. Reilly, *Murder Ballad Murder Mystery/Black Snow*
 Stephen Pruitt, *bobrauschenbergamerica/The Trash Project/Ears Wide Open*
 Cheng-Wei Teng, *The Trojan Women*
 Tony Tucci, *Voice Dance Company/Truth & Beauty: The Bach Project/City of Angels*
 Lih-Hwa Yu, *The Difficulty of Crossing a Field*

SOUND DESIGN

Craig Brock, *City of Angels/Our Town* (Zach)
 Billy Henry, *The Difficulty of Crossing a Field*
 Taylor Kirk, *Our Town* (UT)
 Content Love Knowles, *Eurydice*
 William Meadows, *Impermanence/The Trash Project*
 Buzz Moran, *Peer Gynt*

DANCE

DANCE CONCERT

Ears Wide Open, Tapestry Dance Company
Impermanence, Blue Lapis Light
Move, Ballet Afrique
No Time to Fly, Deborah Hay Dance Company
The Trash Project, Forklift Danceworks
Truth & Beauty: The Bach Project, Ballet Austin

SHORT WORK

"Angel of My Nature," *Truth & Beauty: The Bach Project*
 "Balkan Chicks," Voice Dance Company
 "Fanfarneta," New American Talent/Dance
 "For You Lucia," *IN under & Through*
 "Lest," *IN under & Through*
 "Nina Remixed," *Move*

CHOREOGRAPHER

Thang Dao, "Quiet Imprint"
 Acia Gray, *Ears Wide Open*
 Deborah Hay, *No Time to Fly*
 Sharon Marroquin, "For You Lucia"
 Stephen Mills, *Truth & Beauty: The Bach Project*
 Allison Orr, *The Trash Project*
 Leah Smiley Tubbs, *Move*
 Nelly van Bommel, "Fanfarneta"

DANCER

Don Anderson, "The Crane Dance"
 Katelyn Harris, *Ears Wide Open*
 Deborah Hay, *No Time to Fly*
 Masa Kolar, "Your Provision"
 Aara Krumpke, *The Firebird*
 Sharon Marroquin, "For You Lucia"
 Anuradha Naimpally, *Parampara: Traditional Dance of India*
 Rosalyn Nasky, "Temple"
 Frank Shott, *Truth & Beauty: The Bach Project*
 Jaime Lynn Witts, *Truth & Beauty: The Bach Project*

ENSEMBLE

Alone, Alone, Kathy Dunn Hamrick Dance Company
Ears Wide Open, Tapestry Dance Company
Impermanence, Blue Lapis Light
Quiet Imprint, Ballet Austin II
The Trash Project, employees of the city of Austin Solid Waste Services Department
Truth & Beauty: The Bach Project, Ballet Austin

TOURING SHOW, DANCE

Black Grace, Texas Performing Arts
Comme Toujours Here I Stand, Big Dance Theater, Fusebox Festival
 Grupo de Rua, Texas Performing Arts
more., Headlong Dance Theatre, Dance Umbrella
P.I. (Pays) or Presentation Intimes, Julie Dossavi, Dance Umbrella

CLASSICAL MUSIC

SYMPHONIC PERFORMANCE

Mozart: *Concerto in F Major*, Austin Symphony with Leon Fleisher & Katherine Jacobson Fleisher
Ode to Common Things, Austin Symphony with Conspirare Symphonic Choir
 Bolcom: *Spring Concerto for Oboe and Small Orchestra*, Barber: *Piano Concerto, Op. 38*, Prokofiev: *Suite From Romeo & Juliet*, UT Symphony Orchestra
Symphony VI, Golden Hornet Project

CHAMBER PERFORMANCE

Anne Akiko Meyers & Anton Nel, Jessen Series of Distinguished Faculty Artists
Complete Brahms Violin Sonatas, Austin Chamber Music Center

Ellen Fullman & the Long String Instrument,
New Music Co-op
Jorge Caballero, Austin Classical Guitar Society
Tango on the Terrace, Austin Chamber Music Center
An Evening of Works by Robert Schumann, Texas
Piano Quartet

CHORAL PERFORMANCE

Ellington: *Sacred Concert*, Austin Chamber Music
Center/Huston-Tillotson University Concert Choir
A New Year's Conspirare Classic, Conspirare
Ode to Common Things, Conspirare Symphonic Choir
with Austin Symphony
A Time for Life, Conspirare
Vaughan Williams: *Dona Nobis Pacem*, UT Symphony
Orchestra, Chamber Singers, Concert Chorale, and
Choral Arts Society

OPERA

Albert Herring, UT Butler Opera Center
La Bohème, Austin Lyric Opera
The Difficulty of Crossing a Field,
UT Department of Theatre & Dance
The Star, Austin Lyric Opera
A View From the Bridge, UT Butler Opera Center

SINGER

Jennifer Adams, *The Difficulty of Crossing a Field*
Cristina Caldas, *A View From the Bridge*
Rubin Casas, *A View From the Bridge*
Liz Cass, *The Star/Hansel & Gretel*
David Farwig, *A Time for Life*
Jean-Paul Fouchécourt, *The Star*
Haley Hussey, *The Difficulty of Crossing a Field*
Abigail Lennox, *A Time for Life*
Gitanjali Mathur, *La Serva Padrona*
Brad Raymond, *Albert Herring*



The Difficulty of Crossing a Field

ORIGINAL COMPOSITION/SCORE

"Bounce: Suite in A Minor," Graham Reynolds
"Princess Songs," Russell Reed
Conversatio Morum, Stephen Barber
Symphony VI: Rough Night With Happy Ending,
Peter Stopschinski
The Trash Project, Graham Reynolds
"Toward and Away From the Point of Balance,"
Travis Weller
"Two Cautionary Tales," Steve Snowden

INSTRUMENTALIST

Elaine Barber, harp, *Symphony VI: Rough Night With Happy Ending*
Douglas Harvey, cello, *Don Quixote*
Nick Hennies & Travis Weller, box bow,
Ellen Fullman & the Long String Instrument
Anne Akiko Meyers, violin, Anne Akiko Meyers &
Anton Nel
Michelle Schumann, piano, *Sonatas and Interludes*

VISUAL ARTS

MUSEUM EXHIBITION

"David Bates Since 1982: From the Everyday to the
Epic," Austin Museum of Art, curator: Dana Friis-
Hansen
"Desire," Blanton Museum of Art, curator: Annette
DiMeo Carozzi
"From Out That Shadow: The Life and Legacy of Edgar
Allan Poe," Ransom Center, curator: Richard Oram

SOLO GALLERY EXHIBITION

"Beili Liu: Bound," D Berman Gallery
"Colby Bird: Cold End," Okay Mountain
"Erin Curtis: Perspective Threshold," Women &
Their Work
"Noriko Ambe: Artist Books, Linear-Actions Cutting
Project," Lara Reynolds Gallery
"Off the Edge: The Experimental Prints of Cynthia
Brants," Flatbed Press
"Texas Instruments: New Paintings by Esther Pearl
Watson," Domy Books

GROUP GALLERY EXHIBITION

"I Am Not So Different," Art Palace, curator: Rachel Cook
"Ideas of Mountains," Creative Research Laboratory,
curator: Xochi Solis
"Mark-Making: Dots, Lines and Curves," Lara
Reynolds Gallery, curator: Lara Reynolds
"Over & Under," Yard Dog Gallery, curator: Jenny Hart
"Polymict," Okay Mountain, curator: Nathan Green
"Practice, Practice, Practice," Lara Reynolds Gallery,
curators: Michael Smith and Jay Sanders

WORK OF ART: INDEPENDENT OR PUBLIC PROJECT

East Austin Sunset at 15 mph, Rachel Stewart, Co-Lab
Eclipses for Austin, Pablo Vargas Lugo, Blanton
Museum of Art

July Transplants, Nick Falduto,
Elliot Gaylord Lehnen, Cole
Lundstrom, Mariel Mentink,
Jessica Payne, Bridget Quinn,
Mali Margaret Voglund, and Eric
Wicks, East Austin Studio Tour
One Hundred Black Women,
One Hundred Actions,
Wura-Natasha Ogunji,
Fusebox Festival
*The 24 Hour Roman
Reconstruction Project*,
Liz Glynn, Arthouse
Traveling Video Show #1, Jill
Pangallo & Circulatory System

WORK OF ART: ONE OF A KIND

Halliburton Archiving Solutions (II), 1987, Adam
Schreiber, "ONE on ONE on ONE," Art Palace
2nd Street District Window Project: *How the West
Was Won, I Am Immortal I Have Inside Me Blood of
Kings, and Sunset #1*, Carlos Rosales-Silva,
"One Swallow Doesn't Make a Summer"
I Want to Live in America, Santiago Forero,
"Young Latino Artists 14," Mexic-Arte Museum
Merged Mirage, Jonathan Faber, "Broken Gold,"
AT&T Executive Education and Conference Center
Courtyard Gallery
Slurb, Marina Zurkow, Women & Their Work
Spectator Sport, Jade Walker, Austin Museum of Art

WORK OF ART: INSTALLATION

Camp Base Camp: Everest Friends, Peter Reichardt,
Mary Rothlisberger, and Kristyn Weaver, "Ideas of
Mountains," Creative Research Laboratory
Dust Storm (Night), Jeff Williams, Art City Austin
Epic, Teresita Fernández, "Teresita Fernández:
Blind Landscape," Blanton Museum of Art
Plastic Mountains, Paper Trees, Christa Mares
and Teruko Nimura, "Ideas of Mountains,"
Creative Research Laboratory
(Re)Kirk, Leslie Mutchler, Barry Stone, Michelle
Marchessault, and Virginia Yount, Art City Austin

TOURING SHOW, ART

"Chuck Close, A Couple of Ways of Doing Something,"
Austin Museum of Art
"Francisco Matto: The Modern and the Mythic,"
Blanton Museum of Art
"The Lining of Forgetting: Internal and External
Memory in Art," Austin Museum of Art
"Teresita Fernández: Blind Landscape,"
Blanton Museum of Art

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Define 'Normal'

Debra Monroe on the families we're born with and the families we build

BY SCOTT BLACKWOOD

I've known Debra Monroe since the early 1990s, when I was a student in her Master of Fine Arts graduate fiction workshop at Texas State University. One of the first things that struck me about Debra was her passionate belief that literature has a purpose in the everyday world. She's won the prestigious Flannery O'Connor Award for Short Fiction, a John Gardner Fellowship, the Violet Crown Award, and the Quarterly West Novella Contest. She's the author of two award-winning collections of stories, *The Source of Trouble* and *A Wild, Cold State*, and two novels, *Newfangled*, a Borders' Original Voices pick and an *Elle* magazine Top 10 Book, and *Shambles*, which the *Texas Observer* praised as a novel of "graceful ease and substance." Monroe's new book, *On the Outskirts of Normal: Forging a Family Against the Grain* (Southern Methodist University Press), is a memoir about being the white mother of a black daughter in a small, rural Texas town. A book launch party will be held at BookPeople on June 17, with a portion of the profits benefiting Extend-a-Care for Kids.

Scott Blackwood: *Parenthood seems different for everybody – constant revelations but never the revelations you expect. Being an adoptive parent has even more singular kinds of revelations. As you're telling this story, it seems your daughter, Marie, reawakens a sense of wonder in you as a writer and mother, that you're like the baby, "recently arrived, thrilled with the ordinary." At the same time, like all parents, you have that fear that it could all be taken away in an instant.*

Debra Monroe: I am Marie's mother now, and I also have a 15-year-old stepson and a great husband. I am struck all the time by how lucky I am, and, as I say in the book, that fear of loss is the price of love. If we love other people, we now are always one unlucky moment away from heartbreaking loss, a turn of events that could ruin our happiness. But I try not to be paranoid, so I won't miss the here and now. Love mixed with fear and protectiveness is the subject of everything I have written since becoming a mother. Love mixed with overweening paranoid fear was the subject of everything I wrote before I became a mother. Becoming a mother forced me to face the fear head-on and make a deal with it. I don't want my children to grow up wary and afraid.

SB: *I've known you a long time and see so much of you in Marie – her way of speaking with her hands, her intonation, her curiosity about everything, her sense of humor. How has being Marie's mother changed the way you think about identity? What do race or genetics have to do with it? What does it mean to belong?*

DM: How do I think about identity and race? I don't think about race until it comes up. We don't bring it up, Marie and I, not often. But other people bring it up. There are two schools of thought about transracial adoption: 1) It's no big deal. 2) It's a big deal. I'm somewhere in between.

It's always been about motherhood for me, about love. If we lived in a world without other people, I would be color-blind. But we don't want to live in a world without other people, and race is part of identity in America. So sometimes you have to face situations squarely, tactfully, and stand up for your child. It requires a kind of low-grade courage and also a nimble readiness to extemporize – a willingness to notice when people are making a too big (and unnecessary) deal out of race, either her race or mine. If they're too rude, too retrogressive, with old-style bigotry, I quickly insulate her from it and explain the historical reasons why a few people feel that way, and we don't bother with them. If it's just friendly curiosity, and there was plenty of that, especially in the country, I have had to be polite, even "educational," a race ambassador. That's part of the gig. I can't blow people off, because Marie is always watching, listening.

As for genes and personality, Marie and I totally have the same sense of humor. We crack each other up. But she has qualities I don't have, some of which I envy, qualities that were hers since birth – her love of adventure, her extreme sociability. ... Adoption teaches you firsthand what scientists and cognitive psychologists have known for years: It's both nurture and nature.

SB: *On the Outskirts of Normal is a book about families – the ways we abandon families and the ways they abandon us and the ways we sometimes rejoin them, like your re-established relationship with your mom. But the book's main focus is how to build a family on a different model from the dysfunctional one you were raised in.*

DM: There are so many families now that aren't blood-related but are families all the same. We find people we love like family. Any friendship that survives a decade or two – highs as well as lows – is a deep, abiding tie. I love my family of origin, and our strife has



Author Debra Monroe (r) with daughter Marie

divided us and bound us together too. And yet because we are always talking around the elephant in the living room, we'll never be really close – so much evasion in every conversation. I know at least half the people reading this article will feel a sense of recognition when I say that the families we make for ourselves, the families we find – people who have our backs, and we have theirs – are the families that sustain us. You aren't necessarily related to them. I am now – related to a husband and two children. But even we are a blended family. Our extended family is blended. We spent several holidays every year with my husband's ex-wife and her extended family, because these are my stepson's aunts, cousins, grandmother, and they have embraced me and my daughter. This might sound odd or newfangled, but it's wonderful. My daughter was growing up with a very attenuated and tentative sense of extended family, as if we were alone, just the two of us hunkered down in the big, wide world. Now she feels the constant support of a father, a (step) brother, and a whole set of (ex-step) aunts and cousins, and an (ex-step) grandma too, who make her feel essential, protected. So for me, finding family is finding good people with the same values. You're very lucky if that happened for you at birth, and if it didn't, you get other opportunities.

SB: *One of the things that struck me right away about the memoir is that it's, at its heart, about the need to tell and retell stories to make sense of things; to create a meaningful plot out of unruly life; it's partially about its own form, the ways we retrace our steps to find meaning. How do you think you came to this form of telling?*

DM: When you write a novel, you select details that will convey meaning. But when you write a memoir, you sift through myriad details trying to see which ones will yield meaning and which ones are red herrings. Life is a mass of unruly details. Some have

significance. Some don't; they're just random. So writing a memoir meant not only sifting through details, hoping some would yield meaning. It also meant depicting that process. For instance, during the most tense, difficult moments I cover in the book, I'm recording details, but I'm also recording myself wondering about details: wondering what this means, what message I should take away, and what if I take the wrong message? Life doesn't necessarily have a moral, but if you are discerning and analytical, you do learn from your mistakes and move forward in a better direction. Fiction is, on the one hand, more coy about serving up its theme. On the other hand, you have more freedom while writing fiction to deliver whatever theme you want. In a memoir, you are obliged to find that theme in real experience.

The reason we read stories and write stories, and the reason stories are at the foundation of every world religion, is because finding stories in real life (which means imposing order on real life) is what gets us through the night. Think, for example, of all those divorced women who identified with the memoir *Eat, Pray, Love*, who found form for their lives by reading someone else's story. For me, writing a memoir, I was searching for meaning out of sad, difficult events that I would have otherwise chosen to avoid. But if sad, difficult events can't teach us something about ourselves, they're just sad and difficult. I wanted to have endured those times for a reason. We all want our troubles and joys to mean something. ■

Scott Blackwood is the author of We Agreed to Meet Just Here (New Issues), which won the Association of Writers & Writing Programs Award for the Novel and the Texas Institute of Letters Jesse H. Jones Award for Best Work of Fiction, and In the Shadow of Our House: Stories (SMU Press). A graduate of Texas State's Master of Fine Arts program and a former Dobie Paisano Fellow, he now teaches in and directs the Master of Fine Arts program at Roosevelt University in Chicago.

after a fashion BY STEPHEN MACMILLAN MOSER

O COME, O COME, EMANUEL I read recently in *Women's Wear Daily* that **Estrella Archs** has left the vaunted fashion house of Emanuel Ungaro. "Who is Estrella Archs?" you might ask. Not exactly a household name, but let's just say that Ms. Archs was hired as chief designer by the **House of Ungaro** last year to work alongside the house's newly hired artistic designer, the one and only **Lindsay Lohan**. It was madness in the first place to even consider hiring Lohan (who appears to be auditioning for her next role as a cracked-out juvenile delinquent) to design a world-class couture collection. What they needed was a wizard like **Karl Lagerfeld** to come along and work with the existing history and reputation of the house and take it further than it could have been imagined ... but

always remaining impeccably true to the original concept. For now, it seems, Ungaro's notable signature looks are a distant memory, and what remains is the nightmarish memory of the collection Lohan "designed" for them last year. This year, maybe they should hire **Amy Winehouse** or **Whitney Houston** to design for them. But in reality, it's unlikely that Ungaro will ever hire a nondesigning celebrity to take the design aspect again. *That* bit of brilliance was engineered by the house's former director, who is long gone. Gone like Lohan. Gone like Archs. And gone like the House of Ungaro's once-pristine reputation.

THE SNAKE WHISPERER An e-mail from the homeowners association of our neighborhood noted that a neighbor's puppy had been bitten by a rattlesnake this weekend. When the owners took the pup to the vet, they were told it was the eighth rattlesnake bite of the weekend. I loathe snakes. Ever since I read this, I've been shuddering in my garden clogs every time I step into the yard. I don't know what I'd do if confronted with a rattlesnake – probably put my hands on my hips and snarl, "Get the fuck out of my yard." Unfortunately, that may not work as well on snakes as it does on **Mormons**, but damn, I've worked so hard in my yard that I refuse to be intimidated by any ol' snake. One of my next projects is to move the rocks that form a planting bed around a tree out back. But knowing all about rocks and snakes, I've planned a lovely couture ensemble to deal with the situation, consist-



Activist Bernie Glassman (l), founder of ZenPeacemakers.org, meets with Oscar winner Jeff Bridges, in town for the Coen Brothers' reimagining of the Western *True Grit*.

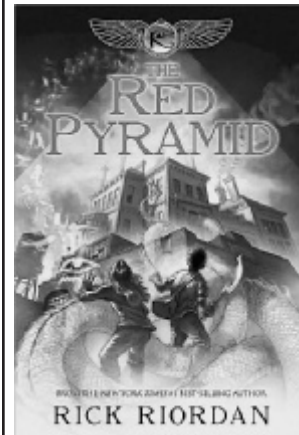
ing of a **Kevlar** vest, hip-waders, a beekeeper's headdress, rubber opera gloves, and a tennis racket. Yes, the outfit might get hot, but I tell you what – if I saw someone roaming around their yard dressed like that, I'd get the hell out of there.

BUST SUPPORT Okay, the cause is wonderful, and I'm happy to support it ... but the name of it sticks in my throat like a piece of **CiCi's** pizza. Thursday, May 20, 6-9pm at **Antone's** is the third annual **Bust a Move Date Auction** put on by **Texans for Tah-Tahs** (www.texansfortah-tahs.com). An auction of dates with notable bachelors and bachelorettes, the event supports the **Susan G. Komen for the Cure** foundation and promises to be a rip-roaring success. All info is at the aforementioned website.

TONIGHT! TONIGHT! Won't be just any night. Tonight (Thursday) is the **Arthouse 5x7 Art Splurge**, 7:30-10pm at the Whitley Building – that legendarily festive art sale that brings together artists and art lovers in a collision of speed and desire as buyers vie for the 5-inch-by-7-inch pieces of art that line the walls. At only \$100 apiece (a few go for more), the works spark drama and suspense worthy of an **HBO** series. All the art will be on display for the rest of the weekend. Tickets and further info can be found at www.arthousetexas.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

Rick Riordan at BookPeople



RICK RIORDAN THE KANE CHRONICLES: THE RED PYRAMID PARKING LOT PARTY!

Friday, May 14 4 PM
HarperCollins

Rick Riordan, superstar author of the Percy Jackson series, will be here to celebrate the release of his newest book, *The Red Pyramid*, the first entry in the Kane Chronicles series. The event begins at 4 PM. We'll have lots of games, food and fun activities set up in the parking lot, with Rick's reading beginning at 5:30 PM.



You must have a wristband in order to get anything signed. Wristbands are available with the purchase of *The Red Pyramid* from BookPeople, which is on sale now.

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WEDNESDAY 5/12

4:00 PM - 7:00 PM
WINE & BEER TASTING
BEN MARCO MALBEC & MAPEMA SAUVIGNON BLANC WINES

SATURDAY 5/15

6:30 PM - 9:30 PM
OUTDOOR TENT
ARGENTINE ASADO
CHEF PREPARED DINNER WITH FOOD, WINE AND MUSIC
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12:00 PM - 2:00 PM
WINE & BEER
SUSANA BALBO
BOTTLE SIGNING

TUESDAY 5/18

6:30 PM
OUTDOOR TENT
ARGENTINE FILM, FOOD & WINE
WITH ALAMO DRAFTHOUSE
"TANGO"

4:00 PM - 7:00 PM
WINE & BEER TASTING
WITH BIANCHI WINES

FRIDAY 5/21

6:00 PM - 8:00 PM
OUTDOOR TENT
HAPPY HOUR
MINI-MILONGA
WITH AUSTIN PIAZZOLA
QUINTET & ESQUINA TANGO

4:00 PM - 7:00 PM
WINE & BEER TASTING
MENDEL SEMILLON & BEN MARCO CAB SAUV

THURSDAY 5/13

4:00 PM - 7:00 PM
WINE & BEER TASTING
BEN MARCO MALBEC & MAPEMA SAUVIGNON BLANC WINES

SUNDAY 5/16

1:00 PM - 6:00 PM
OUTDOOR TENT
HEART AND SOUL OF ARGENTINA
SOCCER WITH AUSTIN AZTEX & TANGO WITH LAURA PELLEGRINO

4:00 PM - 7:00 PM
WINE & BEER TASTING
ALTOCEDRO WINE
WITH KARIM MUSSI

WEDNESDAY 5/19

6:30 PM - 9:00 PM
OUTDOOR TENT
ARGENTINE CAFE
FOOD AND WINE WITH PERFORMANCES BY VICENTE MARIO, DANIELA ARCURI & GRISHA NISNEVICH

4:00 PM - 7:00 PM
WINE & BEER TASTING
TAPIZ MALBEC & TAPIZ PINOT NOIR

SATURDAY 5/22

12:00 PM - 6:00 PM
OUTDOOR TENT
AN AFTERNOON OF DANCE
LIVE MUSIC AND DANCE INSTRUCTION

11:00 PM - 5:00 PM
WINE & BEER TASTING
MENDEL SEMILLON & BEN MARCO CAB SAUV

FRIDAY 5/14

6:00 PM - 9:00 PM
OUTDOOR TENT
PASSPORT ARGENTINA
OPENING CEREMONIES
FIRE, FOOD & ENTERTAINMENT

5:00 PM - 8:00 PM
WINE & BEER TASTING
TAMARI WINE
WITH SEBASTIAN LUIZ

MONDAY 5/17

6:30 PM
OUTDOOR TENT
ARGENTINE FILM, FOOD & WINE
WITH ALAMO DRAFTHOUSE
"MARADONA: LA MANO DE DIOS"

4:00 PM - 7:00 PM
WINE & BEER TASTING
BODEGA NORTON
WITH JORGE RICCITELLI

THURSDAY 5/20

6:30 PM - 9:00 PM
OUTDOOR TENT
ART, WINE, FOOD AND MUSIC
ARGENTINE ART EXHIBIT

4:00 PM - 7:00 PM
WINE & BEER TASTING
CHIMANGO WINE

SUNDAY 5/23

12:00 PM - 6:30 PM
OUTDOOR TENT
PASSPORT ARGENTINA
CLOSING CEREMONIES
WITH DANIELA ARCURI & GRISHA NISNEVICH, LAURA PELLEGRINO & GLOYER GILL JOHNS

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BY VIRGINIA B. WOOD

WHAT'S A WINE LOVER TO DO?

by Wes Marshall

Artisan, 384 pp., \$17.95 (paper)

In his first book, *The Wine Roads of Texas*, Wes Marshall said of my wine list at the Eastside Cafe: "A smaller wine list ... but maybe the most perfect small list I've ever seen. Prudently picked ... and each bottle a treasure." (Full disclosure: Marshall is a frequent contributing writer to the *Chronicle's* Food section.) Well, count me delighted to return a compliment. Marshall's latest book, *What's a Wine Lover to Do?*, is among the best wine references I've come across.

This book is written for just three kinds of people: those who don't know anything about wine, those who know a little about wine, and those who know a lot about wine. In short, everyone.

What Marshall accomplishes in his book is quite extraordinary. Using a simple Q&A format, he educates novices without talking down to them with answers to questions like, "What makes a white wine white?" or "What happens in fermentation?" He builds on the knowledge of those who already know how to navigate a wine list or browse wine shop shelves and want to delve deeper into wine mysteries with answers to questions like, "Is Chablis part of Burgundy?" or "How do sweetness and fruitiness differ?" And for those who are well-educated in the wine world, he offers reminders of the answers to complex questions such as, "What does Grand Cru mean? What does Premier Cru mean?" And "What is the 1855 classification?" (Answer: It's the ranking of the wines of the French region, the Médoc, in order of their perceived greatness.)

Marshall's book never intimidates by sounding too erudite, nor does it bore by being overly simplistic. He explains the art of food and wine pairing, recommends wineries to visit, and tells the reader why screw-tops are becoming so common. He lets you know where to find the bargains on a restaurant wine list and even offers advice on how to spit at your first big wine tasting – an invaluable lesson if you don't want to stumble home wearing the *Petite Sirah*. – Dorsey Barger



Market Finds

The retired baker in me sometimes gets jealous when I see all the retail venues available to today's current crop of talented local bakers. Here are some of the tastiest baked treats I've encountered at farmers' market stalls around the city lately.

Cake & Spoon Baking Company (www.cakeandspoon.com) Baker Melissa Brinckmann makes the most delicate sweet and savory tarts on the market these days. Her puckery and luxurious **lemon curd tarts** (\$4) are my current favorite guilty pleasure. Custard fillings for the individual (\$6) and regular (\$12) **quiche** vary from week to week, depending on what's fresh in the market – one week it was Kocurek sausage with Swiss chard, another time there was tender asparagus, and most recently, oven-dried teardrop tomatoes with goat cheese and basil – all excellent. Currently, you can find Brinckmann at the Downtown Farmers' Market every Saturday, and she'll also be at the Sunset Valley market starting May 14. Also, look for her Texas pecan and lemon chess tarts at Franklin's Barbecue.



PHOTOS BY JOHN ANDERSON

Jake's Natural Fine Foods

(www.jakesgranola.com) Jake's is already well-known for its variety of delicious granola flavors for sale in stores all over; now the company is rolling out its newest product at farmers' markets around town. Look for Jake's new **Biscotelle** (\$5) – twice-baked gluten free cookies made with rice flour and flavorings such as almond, pistachio, lemon poppy seed, and white chocolate with orange. These thin, round beauties are just the ticket for a crisp cookie lover like me, and they pair well with tea or coffee, very crunchy and not overly sweet. They are for sale at the Downtown, HOPE, Cedar Park, and Truck Farm farmers' markets. – V.B.W.

Event Menu May 13-23

► **Royal Fig Catering** (www.royalfig.com) presents a four-course dinner paired with wines from Inwood Estates Winery at the **Vineyard at Florence** (8711 FM 487 W. in Florence). \$79 per person, make necessary reservations at 254/793-3363 or www.thevineyardatflorence.com. Thursday, May 13, 6:30pm.

► **Arthouse** presents a weekend of festivities in conjunction with the **5x7 exhibition and sale** at the Whitley Building, 301 Brazos. Tickets for the **Art Splurge** preview party catered by Ranch 616 are \$125. General admission to the **Art Social** the next evening is \$30 for food, drinks, and live music. Buy tickets by calling 453-5312 or visiting www.arthousetexas.org. May 13-14: Thursday, 7:30-10pm, and Friday, 8-11pm.

► The **Outlaw Real Estate Group** hosts a family-friendly **Crawfish & Croquet in the Park** at the polo table area in Zilker Park to benefit the Council on At-Risk Youth. \$25, kids younger than 10 free. Buy advance tickets at www.outlawrealestategroup.com. Saturday, May 15, 1-6pm.

► **Becker Vineyards** (830/644-2681) hosts the 12th annual **Lavender Festival**, a weekend of

presentations, cooking demos, food, shopping, music, and lavender luncheons. See details at www.beckervineyards.com. May 15-16: Saturday, 10am-6pm, and Sunday, noon-5pm.

► **Bridget Taylor** hosts a **Weekend of Hope** to benefit SafePlace at the Beauty Store Salon & Spa (10710 Research #110). Each service will be available for a minimum donation. RSVP at 401-0352 or 733-8333. May 15-16: Saturday, 6:30-10:30pm, and Sunday, 11am-6pm.

► **Black Star Co-op Pub & Brewery** (www.blackstar.coop) hosts a **Construction Zone Beer Social** on the plaza at Midtown Commons (Airport & Lamar) to celebrate the start of construction on the pub. Saturday, May 15, 2-5pm.

► **Wine for the People**, a group that aims to "demystify wine and the culture around it," hosts an Italian wine tasting at the Apothecary Cafe & Wine Bar (4800 Burnet Rd., 371-1600). Make necessary reservations at www.austinwineclasses.com: \$20. Saturday, May 15, 6-7:30pm.

► **The Boiling Pot** (700 E. Sixth, 472-0985) hosts **Save the Swamp**, a fundraiser for the

Coalition to Restore Coastal Louisiana (www.crcl.org). Enjoy boiled shrimp and crawfish with local live music for a donation of \$25 for adults, \$10 for kids. Sunday, May 16, 5-8pm.

► Robert Gardner of American Caviar Co. hosts a **Best of American Caviar Tasting** at Jeffrey's (1204 West Lynn, 477-5584): a five-course meal prepared by chef Deegan McClung with wine pairings by Greg Steiner for \$125. Reservations necessary. Monday, May 17, 7pm.

► Chef **Josh Watkins** and Whole Foods Market cheese-buyer **Cathy Strange** team to present a **local artisan cheese dinner** paired with Texas beer or wine at the Carillon (AT&T Executive Education and Conference Center, 1900 University Ave., 404-3655). \$70 per person, reservations necessary. Wednesday, May 19, 6-9pm.

► Celebrate **American Craft Beer Week** at the **Draught House Pub & Brewery** (4112 Medical Parkway, 468-7132) with daily beer samplings and a free glass with purchases. Complete details at www.draughthouse.com. Monday-Sunday, May 17-23, 5-8pm. – V.B.W.

Back in the pre-Internet, pre-Food Network days when I first started this job, no one in our much smaller local food community concerned themselves with press releases or hiring publicists for promotion. Fast-forward to today, and my e-mail box is clogged with more than 100 story pitches a week. The national pitches are almost all useless, because we don't focus on seasonal cooking stories with name-brand product placements/celebrity chef tips/recipes developed by marketing firms. The regional story ideas are often travel-related, as in, "Write about the fun, food, and entertainment here in Branson/Shreveport/Las Vegas," but our rare travel stories need a definite local hook. Local submissions cover everything from restaurant opening announcements and review invitations to event listings, news items for this column, and feature story ideas. In response to this deluge of correspondence, I'd like to share some insights that might make it easier for local restaurateurs, chefs, and food artisans to submit information to this Food section, whether they have a publicist or not. Periodically, I find it helpful to remind people of the following:

1) Restaurant reviews, Critics Picks for the annual **Restaurant Poll** (coming next week), or "**Best of Austin**" awards cannot be arranged by invitation or appointment and will not be done in response to offers of free meals. They cannot be arranged by advertising representatives or publicists. No legitimate restaurant reviewer from this paper will call in advance to announce their intention to review a restaurant or ask that specific items be prepared for free. Just send us a press kit or e-mail announcement about the opening of the restaurant, and we'll consider it.

2) This is a weekly newspaper, and we have print deadlines. The deadline for submitting potential news items to this column or the "Event Menu" listings is Friday morning. Information that arrives after that, especially Monday-Wednesday for the same week, will not make the paper. Also, our restaurant listing suggestions for holidays such as Thanksgiving, Christmas, Valentine's Day, and Mother's Day run a full week before the holiday in question to give readers an opportunity to make reservations, so plan accordingly.

3) I'm an inconsistent blogger but will endeavor to do better.

4) I do not drink, so I cannot attend your wine/beer/distiller dinner, bottle signing, or desk-side liquor tasting under any circumstance. I will gladly forward your invitation to a writer who can drink and could possibly cover your event or product, but "no" from me means "no."

5) Event listings are most likely to be used when they arrive in a timely manner and contain the basic details about who, what, when, where, why, and how much. We won't have room for elaborate menus, wine lists, or personal bios and would prefer not to invest time on a treasure hunt for the necessary basic info.

6) We'll gladly consider product samples that are submitted with contact information and product descriptions, plus info about pricing and where our readers can buy them. We cannot promise coverage.

Outstanding in Their Field

Like father, like son: Two very different restaurants reflect a lot of the same values

BY VIRGINIA B. WOOD AND MICK VANN PHOTOS BY JOHN ANDERSON

Austin is home to several family restaurant dynasties, but we only know of one father-and-son chef duo who are currently active participants in our local culinary scene – chef Jack Gilmore, co-owner of Jack Allen's Kitchen, and his 27-year-old son, Bryce Gilmore, proprietor of Odd Duck Farm to Trailer. *Chronicle* contributor Mick Vann and I tag-teamed this assignment, trading off reviews and interviews with the Gilmores, doing our best to get a picture of each man and his culinary

signature. What we encountered was a shared family work ethic and passion for cooking with local ingredients that manifests itself in two distinctively different palates. We came to the conclusion that whether you relax on the patio with a generous helping of Jack's hearty, down-home Texas fare or nosh on one of Bryce's sophisticated small plates under an umbrella near the trailer, you'll be getting an authentic flavor of Austin from a man who loves what he's doing. – V.B.W.

JACK ALLEN'S KITCHEN

7720 Hwy. 71 W., 852-8558

Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm;

Sunday brunch, 11am-2pm; happy hour, Monday-Friday, 3-7pm;

Saturday-Sunday, 3-6pm

www.jackallenskitchen.com

Every city has them – locations where several restaurant ventures have failed. Buildings that seem to exist under an invisible decree that no one will make a living in that particular space. The swanky modern building a couple of blocks west of the “Y” in Oak Hill was one of those seemingly snake-bitten locales, but now it appears that longtime local restaurant professionals Tom Kamm and chef Jack Gilmore have vanquished the cosmic curse. Southwest Austinites have enthusiastically embraced Jack Allen's Kitchen since Kamm and Gilmore opened in late 2009. The affordably priced eatery has a busy bar and a full patio pretty much every night of the week, and we discovered it's a good idea to make reservations if you want to eat between 6 and 8:30pm. Though the bar here does a brisk business, families are always welcome, especially for the well-stocked \$12.99 Sunday brunch buffet.

Locals will remember Jack Gilmore as the corporate executive chef of the popular home-grown Z'Tejas Southwestern Grill chain, where he was one of the foremost practitioners of Southwestern cuisine. Gilmore's menu at the new spot still reflects some Southwestern spicing, but the focus is much more on the use of local ingredients to prepare down-home fare from Texas and the American South. Start the meal

with a complimentary dab of homey pimento cheese, and then look for mason jars of pickled local produce, burgers, tacos, Gulf seafood, and chicken-fried anything served alongside beers, wines, and distilled spirits from Texas. Gilmore proudly posts a list of vendors on the restaurant's website and is a weekly fixture at area farmers' markets.

Without first realizing our luck, our group of four showed up for an early dinner one Saturday only to discover it was still happy hour and all the appetizers were half-price. It would be easy to make a complete and very affordable meal from this mouthwatering list. Unsure when we might encounter good Gulf seafood again in light of the current oil spill disaster, we

chose Texas blue crab gratin (\$9.99/\$5) and individual baked oysters (\$2/\$1) plus bacon-wrapped Texas quail (\$11.99/\$6), crispy catfish with slaw (\$7.99/\$4), and layered queso (\$7.99/\$4). Each dish offered something unique and delicious: The creamy gratin was chock-full of sweet lump crabmeat that was wonderful slathered on buttery ciabatta toasts; the oysters were huge, plump, and juicy, quick-roasted over rock salt in their own little cast-iron skillet; as tasty as the little bacon-wrapped quail legs were, matched with spicy jalapeño jam, the revelation on that plate was a tiny salad of beet micro greens tossed with bits of figs; the crunchy catfish fillets were nicely complemented by a colorful, brightly flavored slaw and chipotle tartar sauce; and contrasting flavors, textures, and temperatures of the queso with green chile pork cubes and spicy guacamole made satisfying bites atop fresh, house-fried tortilla chips.

We shared appetizers around the table before moving on to entrées and desserts, discovering more winners along the way. That evening's dinner special was a platter of grilled Gulf shrimp (\$18.99): four huge beauties on a pool of creamy achiote sauce paired with a medley of rice and local vegetables and a spinach enchilada. The Country Club Fancy Chicken Salad (\$9.99) is another lovely study in contrasts, with hot cubes of achiote-grilled chicken breast on a bed of cool, crisp local greens tossed with whisper-thin slices of pear, sweet bits of fig, candied walnuts, and chunks of tangy blue cheese in an assertive Champagne vinaigrette. Our favorite desserts were the sophisticated chocolate bombe (\$5.95), a rounded half-cup of luxurious chocolate mousse on a chocolate cookie crust enrobed

in shiny dark chocolate ganache, garnished with Florentine cookie shards and raspberry coulis, and banana toffee pie (\$5.95), a voluptuous serving of dense custard and sliced bananas on a graham cracker and toasted pecan crust, gilded with sweetened whipped cream, caramel sauce, and more pecans. The verdict in both cases: decadently delightful.

So, how have two seasoned restaurant professionals managed to dispel the nine-year cosmic curse on an attractive restaurant location? By providing a fast-growing Southwest Austin neighborhood a comfortable gathering place with a welcoming staff and a menu that provides good value for the money – quite a recipe for success. – V.B.W.



Jack Allen's Kitchen



Jack (I) and Bryce Gilmore

Jack Gilmore

Executive chef and restaurateur Jack Gilmore has cooked all over the place and absorbed a little from each spot. The conversation we had at his new restaurant, Jack Allen's Kitchen, might bring his story into sharper focus. – M.V.

Austin Chronicle: Where did you grow up, what kind of family background did you have, and how did that point you toward cooking?

Jack Gilmore: I grew up in Brownsville, being raised by my mom with two brothers. I started working in a steak house when I was 15, and during that time down there I really hit on the idea of how fresh everything was, since the vegetables were all grown around there. The Gulf was only a few miles away, so really fresh seafood was always around. Tons of fruits were grown there. There were lots of different flavors in the Valley. I worked at the [Pelican's] Wharf in Brownsville and South Padre, and then I got into the restaurant scene heavy when I moved to Austin in 1979, when I worked for Guy Villavaso and Larry Foles at Shadows. It was the original Chez Fred. I was there a few years before I moved to Fredericksburg in '81 or '82, and that's where I really got serious about cooking. ... [It was] kind of the key to how all of the elements finally came together. It was at George's Old German Bakery on Main Street, and they would bring in a different German master chef from Europe every year on a one-year rotation. I learned so much working with those guys, and that's where I got a real feel for French and European technique.

AC: How did you end up back in Austin?

JG: Once the kids got old enough for elementary school, we came back and I started working for Louie's on the Lake. I worked for them and helped them out with a place in Louisiana, so I kinda picked up on Cajun and creole there. Around that time Z'Tejas got going in '89 and they were

CONTINUED ON P.42

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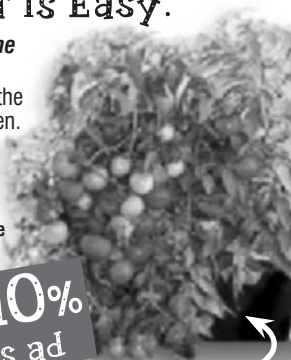
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expanding, so I went with them as the head chef. They wanted to open 32 restaurants, and we got up to 16, but they ended up selling six, so there are now 10, in Austin and out west.

AC: *So your influences ...?*

JG: Brownsville and the Valley, the Germans, the Austin scene, fresh Latino and coastal, creole and Cajun. It all formed what I do today.

AC: *Have you had an active influence on your son becoming a chef?*

JG: I always thought he was going to be an architect. If anything, he's absorbed my passion and work ethic. He did work for us at Z'Tejas and helped open some stores, and then he got real focused and took off on his own.

AC: *How did you get so involved with the locavore, farm-to-table movement?*

JG: I traveled around so much with Z that I never realized all the stuff that we had locally ... how big the local scene was getting. I was actually walking through the Downtown farmers' market one weekend when it hit me. Fresh and seasonal was where it had to be, and I tried to initiate that into Z, but we try to go the extra mile with it here at Jack Allen's.

AC: *You have a long history of supporting local charities and, lately, troops. How did that develop, and why is it important to you?*

JG: Chefs have to give back to the community. It's the core chefs in a town that can influence that, and so over time I settled on about six different local charities that mean a lot to me. The troops – especially the troops' families that are left here – they need so much support, as much as the troops that are fighting. I've met a lot of really good folks through my charity work.

AC: *If you could travel anywhere in the world to eat, where would it be and why?*

JG: I love Mexican flavors, I love the country, the culture, the quality of the people. It would be Mexico.

AC: *Your favorite food to eat?*

JG: I love simple, quick, and healthy foods. Nothing fancy really ... like trailer food and street food. That's what I'm happiest with. Start the search for a good Bloody Mary and I'm happy. I like tequila ... It's amazing how basic it is and how it achieves such incredibly different flavor and taste when it's all made using the same basic method and the same ingredient.

AC: *What do you do to let off steam when you're not working?*

JG: I hang out at the lake. I love to work with wood and build furniture. Waterskiing, fishing. We have a canoe and a kayak, and they're a lot of fun.

AC: *What do you plan on doing 10 years from now?*

JG: I hope to be doing something with my son ... and I hope it doesn't take 10 years. Five years would be much better as far as I'm concerned ... and I want to be a granddad. That's all, really.

ODD DUCK FARM TO TRAILER

1219 S. Lamar, 695-6922

Tuesday-Saturday, 5pm until sold out

www.oddduckfarmtotrailer.com

Bryce Gilmore's Odd Duck is on the east side of South Lamar at Treadwell Street, a block or so north of the big Genie Car Wash, in a culinary trailer park teamed with Austin Brevità and Gour dough's (see "Gour dough's," Jan. 15). The three food operations share a central pea-graveled dining area, with assorted chairs and tables (some with umbrellas), strings of fairy lights, and a small outbuilding for the restrooms.

Odd Duck occupies an older, wooden, burnt-orange-and-white trailer (Bryce and Jack are huge UT sports fans) with a wood-burning grill inside, along with all of the cooking amenities you'd expect in a small restaurant kitchen. You order at the window, and a charming waitress delivers your food on a cafeteria tray, artfully arranged and presented in cardboard boats and paper plates. It's BYO beer and wine, tax is included in the price, and credit cards are accepted.

Portions are small yet sharable and amazingly affordable for the quality of the ingredients, all of which are sourced from local producers and farmers' markets. The philosophy of Odd Duck is fresh, seasonal, locally sourced ingredients, use of the whole animal, and a market-based menu that changes daily. The flavors are rich, assertive, and balanced, the technique creative.

A pal and I (both of us decidedly on the husky side and blessed with big appetites) decided to order the entire menu and see if we were sated after we finished. We started with a nice, crunchy bruschetta topped with big chunks of sweet beet and a nicely balancing, tart goat's milk feta, crowned with a peppery arugula salad (\$4). Next, we split a rich dish of poached duck egg topped with tiny spears of sweet asparagus, slivers of scallion and mushroom, and goat's milk ricotta (\$6). It was delicious and needed only a light sprinkling of salt.

The drop-dead dish of the meal was a combination of tiny grilled brussels sprouts, capers, and lardoons of marinated, rabbit belly, all garnished with a shredded, nutty-tasting cheese (\$4). Sounds simple, but it was a brilliant combination of tastes. We tried the grits, which were mixed with small kernels of sweet corn and cheddar cheese, topped with a poached farm egg, braised mushrooms, and steamed



greens (\$6). This was the one dish that we felt could have used an element to punch it up a bit, but it was still quite good.

A large grilled crouton accompanied cubes of slow-roasted pork leg topped with an exquisite sweet onion and kale slaw (\$6). It could only be improved by shredding the pork, to mix better with the slaw. A mouthwatering, semiboneless, marinated, and grilled quail arrived next atop red potato cubes, bits of salumi, and a rich, garlicky aioli (\$6). The crowning touch was the pork belly slider. Several thick slices of savory, succulent, and meaty pork belly sit between a grilled brioche bun, dressed with pickled onion and carrot (\$6). It's a masterpiece rivaled only by the brussels sprouts.

We think the Odd Duck concept is a huge success, with Gilmore and crew turning out gorgeous and delicious *kaiseki*-like small plates bursting with flavor and freshness. We both were full and very satisfied, we felt the price point was fair, and food doesn't get any fresher. Now the brussels sprouts and the pork belly slider both compete for dish of the year on our list.

— M.V.

Bryce Gilmore

Running his own innovative food trailer operation makes young chef Bryce Gilmore a hard man to catch up with, but we did manage to squeeze in a phone interview while he was prepping for Tuesday evening service. You'll want to try the food he's doing at Odd Duck now, so that when he becomes famous, you can say you knew him when he was just working out of a trailer. This young man is going places. — V.B.W.
Austin Chronicle: *How did you choose a cooking career?*

Bryce Gilmore: I grew up around the restaurant business in Austin because of my dad and started busing tables at Z'Tejas when I was still in high school. After graduation, I worked on a team that opened up new Z locations for about a year, going in and training staff, getting them started. It was the first time I'd worked in restaurant kitchens with Dad – I was hooked. Then I went to culinary school at the California Culinary Academy in San Francisco.

AC: *What are some of the places you've worked?*

BG: After culinary school, I worked at Boulevard in San Francisco – the availability of local ingredients in the Bay Area is amazing. If I wasn't from Austin, I probably would have stayed there – it's a great restaurant. I was sous chef at Cafe 909 in Marble Falls for a couple years and then around here, I spent some time in the kitchen at Wink and the Moonshine.

AC: *What prompted you to try the trailer?*

BG: I wanted to try my own thing, and a trailer was the cheapest way to get started. I bought it off eBay from Wisconsin from some folks who used it for event concessions. I spent a few months fixing it up after I brought it back – painting, adding the grill, things like that. I was in such a hurry to get the business open, I didn't put in an AC unit back then. That's going to be my next project – that and adding some fans or shade for my customers before it gets any hotter.

AC: *Who are some chefs who have influenced you?*

BG: Well, my dad, of course. The most important thing he taught me was his work ethic; you can't succeed in this business if you're not willing to work hard. Nancy Oakes at Boulevard – she uses great ingredients, has a good crew, a good work atmosphere. And Mark Schmidt from Cafe 909 – he knows so much about so many different cuisines. He made me his right hand and taught me so much. He also let me do some of my own things in that kitchen.

AC: *What's a typical Saturday like for you?*

BG: I shop at all three farmers' markets in the morning – Downtown, Sunset Valley, and Barton Creek – buying directly from the farmers. What I find dictates what's on the menu. I usually go through about a half a pig a week

from Richardson Farms, and I get rabbits and ducks from Countryside. Cheeses I'll get from Brazos Valley or Pure Luck. I bring it all back to the trailer and start prepping, and then we serve until we run out of food.

AC: *What about during the rest of the week?*

BG: I try to get to Boggy Creek every Wednesday, and there are some folks who'll deliver. ... Vital Farms brings eggs, and Farm to Table delivers produce during the week.

AC: *What are some of your favorite things to cook?*

BG: Well, pork, obviously, if you look at my menu. I love eggs, too. And I'm really looking forward to all the things I'll be able to do with corn and tomatoes this summer.

AC: *If you could travel anywhere to eat and learn about cuisine, where would it be?*

BG: Southeast Asia, definitely! Thailand, Vietnam, Korea, Japan, China – I've heard so much about how fresh the street food is and about all the great markets – I'd love to taste all of it.

AC: *What are some of the things you and your dad like to do together?*

BG: We're both big UT fans, and we love to tailgate.

AC: *What's your long-term goal? What would you like to be doing in 10 years?*

BG: I'd like to have my own farm with a restaurant on it. ■

restaurant roulette

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AMERICAN CAFE: RANCH 616 Frog legs? Chicken-fried quail? We'll just start with the Don Combo: a platter of half fried oysters and half calamari. 616 Nueces, 479-7616. www.theranch616.com. \$

BAKERY/COFFEEHOUSE: LITTLE CITY This popular Downtown coffee shop, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. 916 Congress, 476-CITY. www.littlecity.com. \$

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. 1403 Lavaca, 477-6233. \$

JAPANESE: MAIKO provides Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, including *edomae* - Tokyo-style sushi - and some signature rolls. 311 W. Sixth, 236-9888. www.maikoaustin.com. \$\$\$

MEDITERRANEAN: MARAKESH CAFE & GRILL Bright, expansive murals and an evening belly dancer set the tone for modestly priced Middle Eastern fare, including spanakopita and other basics. 906 Congress, 476-7735. www.marakeshaustin.com. \$\$\$

PIZZA: COZZOLI'S PIZZA specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing in the mall. 704 Congress, 480-8440. www.cozzolis.com. \$\$

PUB GRUB, TEX-MEX: LUSTRE PEARL has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the full bar. 97 Rainey, 469-0400. www.lustrepearlaustin.com. \$\$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders and oysters for less than \$5. 401 Congress, 236-9600. www.mccormickandschmicks.com. \$\$\$\$

TEX-MEX: NUEVO LEÓN TACO EXPRESS The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combo meals that you crave. 1500 San Jacinto, 236-8226. \$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tataré or the cubed lamb; you'll still end up eating more than your fair share of the collard greens and cabbage varieties of gomen. 1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$\$\$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

BARBECUE: FRANKLIN BARBECUE This cute trailer tucked behind Owl Tree Roasting vends slow-flamed pulled pork and brisket. The espresso barbecue sauce is a tasty nod to its neighbor. Try the homemade banana pudding. 3421 N. I-35, 653-1187. www.franklinbarbecue.com. \$

BURGER JOINT: YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get extras such as fried eggs or wonton strips (no, we don't know either) on your burger. 1701 E. Cesar Chavez #B, 474-MOMS. www.eatyourmoms.com. \$

INTERIOR MEXICAN, SEAFOOD: BEJUCO'S LA CATEDRAL DE MARISCOS RESTAURANT The "cathedral of seafood" is a jaw-dropper. The menu is half seafood and half grilled-meat-centric *norteño*. Try the *tostada de pulpo*, a pile of tender giddled octopus with scallions and pepper. 2711 E. Cesar Chavez, 476-7878. \$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$\$

INTERIOR MEXICAN: LOS COMALES GRACIELA This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. 2136 E. Seventh, 480-9358. \$\$

SOUTH AMERICAN: CASA COLOMBIA Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. www.casa-colombia.com. \$\$

SOUTHERN/DOWN-HOME: MANOR CAFE 290 This Manor stalwart has taken traditional roadhouse food to a delicious new level. Try the green eggs and ham, but don't miss the comfort food for lunch and dinner. 11011 Hwy. 290 E., Manor, 512/278-8780. www.manorcafe290.com/index.html. \$\$\$

TEX-MEX: TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

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BARBECUE: OPIE'S BARBECUE Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 9504 Hwy. 71 E., Spicewood, 830/693-8660. www.opiesbarbecue.nv.switchboard.com. \$

SOUTHWESTERN: TRAVIS ROOM AT LAKEWAY RESORT & SPA Huge windows offer stunning lake views at this grandfather of restaurants on the lake. The decidedly country-clubby menu gives a nod to Southern comfort foods. 101 Lakeway Dr., 261-6600. www.dolce-lakeway-hotel.com. \$\$\$

NORTH

CAJUN/CREOLE: MADEA'S NEW ORLEANS CREOLE COOKING Large portions at a good value. 113-E Pecan St., Pflugerville, 254/230-5071. \$\$

CHINESE: FOOD SHUI arranges the food to achieve harmony with the body. Try the Shakin' Steak Bowl. 1700 W. Parmer #610, 339-4545. www.foodshuionline.com. \$

FINE DINING: MAIN STREET GRILL An elegant oasis whose warm wood and interior columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. 118 E. Main Ave., Round Rock, 512/244-7525. www.rmainstreetgrill.net. \$\$\$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best sampler for newbies, but you can't go wrong with the different *dosas* they offer. Show up hungry. 9515 N. Lamar #156, 997-7923. \$\$

INTERIOR MEXICAN, SEAFOOD: MARISCOS LOS JARCHOS A Jarcho is a resident of Veracruz, so you'll find specialties from that Mexican state here. You'll also find tuna empanadas in your basket of chips. 9200 N. Lamar #100, 339-3022. \$\$

INTERIOR MEXICAN, SEAFOOD: MARISCOS TAMPICO BAR & GRILL Crazy traffic from the nearby flea market notwithstanding, this is a great place to sample ceviche tostada or tilapia tacos with chile-accented mayonnaise while watching Mexican soap operas on the big TV. 10601 N. Lamar, 795-4147. www.mariscostampicoresta.com. \$\$\$

ITALIAN: IT'S ITALIAN Find a full menu of classic Italian meals, as well as weekend specials that include grilled rib-eye steak. 14735 Bratton, 252-1444. \$\$

VIETNAMESE: PHO VAN The broth here keeps regulars happy. Otherwise, standard pho. 8557 Research #120, 832-5595. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. 411 E. 43rd, 453-3399. www.quacksbakery.com. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The central location has great grub for game day. Don't miss the desserts. 1000 E. 41st, 302-1200. www.pokejos.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Enjoy dim sum cart service on weekends, and order from the menu during the week. 6718 Middle Fiskville, 458-8088. \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. No corn syrup here! 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including *achiate* - grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. 6406 N. I-35 #2343, 453-4111. www.shillarestaurant08.blogspot.com. \$\$\$

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TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite. Chicken is available in enchilada, chulupa, and fajita forms. If you're up early, the hearty breakfast tacos are a good choice to go. 4230 Duval St., 452-1040. www.juliosaustin.com. \$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up on a chair on the sunbaked concrete, but forget about tamales; they are not on the menu. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

THAI: THAI VILLAGE Enjoy a classy, affordable meal and very artful food presentation. 6406 N. I-35 #1550, 452-3888. www.thaivillageaustin.com. \$\$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. www.motherscafeaustin.com. \$\$\$

SOUTH

CHINESE, VIETNAMESE: HAO HAO features a mix of popular Chinese dishes coupled with its Vietnamese menu. It really shines with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon #115, 447-8121. www.haohaosaustin.com. \$\$\$

INDONESIAN: JAVA NOODLES Here you'll find Indonesian fare and a menu for the adventurous. The lunch buffet and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14, 443-5282. \$\$

INTERIOR MEXICAN, SEAFOOD: MARISCOS SEAFOOD RESTAURANT Sit inside or outside on the breezy patio, and enjoy hand-battered onion rings with ceviche and pulpo tostadas. 1504 Town Creek Dr., 462-9119. \$\$

INTERIOR MEXICAN: CASA GARCIA'S offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. 1901 W. William Cannon, 441-9504. www.casagarcias.net. \$\$\$

ITALIAN, PIZZA: MANGIERI'S PIZZA CAFE A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, and a few pasta dishes. The counter service is friendly, and takeout is fast and easy. 5900 W. Slaughter #490, 301-0063. www.mangieris.com. \$

ITALIAN: CANNOLI JOE'S A buffet but not in the classic sense. More than 70 dishes are displayed in numerous food stations, all prepared in-house and from fresh ingredients. 4715 Hwy. 290 W., 892-4444. www.cannolijoes.com. \$\$\$

PAN-ASIAN: 888 PAN ASIAN CUISINE You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influences. Delicious and inexpensive. 2400 E. Oltorf Ste. 1-A, 448-4722. www.888panasian.com. \$

TEX-MEX: BABY ACAPULCO NO. 2 Try this place for great enchiladas and multicolored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774. www.babyacapulco.com. \$\$\$

TEX-MEX: EL MESÓN TAQUERÍA Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and the chiles rellenos en *nogada* to arrive. 5808 Burseson, 416-0749. \$\$

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. 501 W. Oltorf, 416-0443. \$

THAI: MADAM MAM'S WESTGATE Here you'll find authentic Thai cuisine prepared by experts and served in a colorful, casual atmosphere. If you like it hot, you can get it very, very hot. 4514 West Gate Blvd., 899-8525. www.madammam.com. \$\$\$

UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Have a burger or Frito pie at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

BURGER JOINT: DIRTY MARTIN'S KUMBAK PLACE Open since 1926, the hamburgers are still done right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$\$

BURGER JOINT: TERRA BURGER The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as are sets of sliders. 2522 Guadalupe, 436-8570. www.terraburgeraustin.com. \$

DESSERTS: AUSTIN CORNUCOPIA POPCORN Not exactly a restaurant, but the dill pickle popcorn is amazing. Here, you can get popcorn seasoned the same way as the meal you just had, or candied or drizzled in chocolate. 1914-B Guadalupe, 477-CORN. www.austincornucopia.com. \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. 2928 Guadalupe #102, 479-7337. www.tomstabooley.com. \$

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. 409 W. 30th, 477-2935. www.trudys.com. \$\$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$\$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. www.veggieheavenaustin.com. \$

VIETNAMESE: PHO THAISON is your headquarters for pho, but also has a great selection of appetizers and vegetarian dishes. 1908 Guadalupe, 482-0146. www.phothaison.com. \$\$\$

WEST

AMERICAN CAFE, FINE DINING: RONNIE'S REAL FOOD BISTRO You have to get a move on to make the 7 o'clock seating, but the unique and reasonably priced menu is worth the rush. 205 S. Commons Ford #2, 402-9900. www.ronniesrealfood.com. \$\$\$

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut butter and chocolate-chip cookie is a tasty reward. 3339 Hancock, 419-7877. www.russellsbakery.com. \$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636. www.sarovar.net. \$\$\$

INTERIOR MEXICAN, SEAFOOD: MARISCO GRILL Here, start off with the *sopa de mariscos* - it's like the entire sea was pureed into your bowl - and then dig into the crab-nificent enchiladas. 6444 Burnet Rd., 458-9440. \$\$

ITALIAN, MEDITERRANEAN: PORTABLE The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. 1200 W. Sixth, 481-TOGO. www.portable.com. \$

MEDITERRANEAN: SARAH'S MEDITERRANEAN GRILL & MARKET is a sunny Middle Eastern cafe and market, featuring amazing homestyle falafel, hummus, shawarma, kebabs, gyros, and more. Wander the aisles while you wait for your food, and you'll find great bargains on Mediterranean specialties. 5222 Burnet Rd. #500, 419-7605. www.sarahsmediterranean.com. \$

THAI: SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731. www.satayusa.com. \$

VIETNAMESE: SAGIANG specializes in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers but also has great spring rolls and excellent *ban* and pho. 12636 Research Ste. C-101, 250-8400. \$\$

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screens

MONDO MINK Mink Stole on life with John Waters and death in the new horror-comedy 'All About Evil'

BY MARC SAVLOV

"I guess there's just two kinds of people, Miss Sandstone. My kind of people and assholes."

— Mink Stole as Connie Marble in *Pink Flamingos*

Do you recall your first encounter with the trashy, transgressive, and all-too-true universe of John Waters? I do. It was at a 1980 midnight screening of *Pink Flamingos*, which, at the time, was almost more than I could handle. Reared on a diet of Hitchcock, Romero, and *Mad* magazine, I found *Flamingos'* freaky mirror universe — in which Connie (Mink Stole) and Raymond Marble (David Lochary), "two jealous perverts," engage in a spectacularly seedy death struggle with the ample, cross-dressed, coprophagous charm-bomb Divine for the title of "filthiest people alive" — to be a joyous assault on all things humdrum and culturally safe. (Granted, I didn't think in those terms at the time; I was more likely to expound on how gross Edith Massey's egg lady was or argue with my high school geek squad about whether or not that was a *real* dog-bomb that Divine scarfed down.)

Most of all, though, I remember the queasy allure of Mink Stole's conflagration-orange wig and the Fifties-retro horn-rimmed eyeglasses she wore for the role of the scheming Connie Marble. They signaled both "outsider" and "bad kitty" to my friends and me, and that explosive faux-coiffure haunts me to this day. Stole, of course, went on to appear in nearly all of Waters' films; frequently cast in roles that were both repellent and inexplicably attractive, she made Waters' villains fun in a misguided sort of way.

Stole's film career owes, by her own admission, everything to Waters, but the Baltimore native's résumé is jam-packed with juicy, freaky, funny roles in the films of others, too, not the least of which is her newest, *All About Evil*, a horror-comedy that plays with classic horror movie tropes and co-stars Natasha Lyonne and Cassandra



Peterson (aka Elvira). As with much of Stole's curriculum vitae, it's a doozy of a picture, equal parts horror and humor, with much on its mind. Not unlike Stole herself.

The Austin Chronicle spoke to Stole on the eve of *All About Evil's* Texas premiere and the co-screening of *Pink Flamingos* at the Alamo Drafthouse. Two kinds of people? Sure, and Mink Stole is *our* kind.

Austin Chronicle: *All About Evil* is a great little homage to both horror films of yore and the entire experience of going to your neighborhood theatre to watch funky, offbeat programming. How did you find this project, or did it find you?

Mink Stole: Peaches Christ and I go way back. I was the very first live guest at his Midnight Mass in San Francisco 10 years ago, and I've been a guest many times since, and I've always just adored him. He's all good things, and I was in before I read the script.

AC: For those who aren't familiar with Peaches' work

MS: Right. Peaches Christ is the celebrated drag persona of a guy named Joshua Grannell, who is also the director and writer of *All About Evil*. For many years he had been putting on a series of shows with films at midnight on Saturday nights called Midnight Mass. They were all camp classics, and each movie would be preceded by a live stage show. He's an incredible showman, and he not only performed in the shows but he produced them as well and has received citations from the governor of California and the city of San Francisco. He's really quite an institution.

AC: Do you want to talk about John Waters and what he's meant to your career?

MS: He was my career, for the longest time! Of all his films that I've been in, I think *Female Trouble* is my favorite, especially of the early ones. I guess *Serial Mom* would be my favorite from the later ones. But, you know, I was a very lucky person. I met John before he was a household name. When I met him, he had one 10-minute, 8-millimeter, black-and-white film to his credit. And that's *all* he had. We met in Provincetown in Cape Cod, and he was very charming, very charismatic, and then at the end of the summer we both moved back to Baltimore. He called me up one day and said, "I'm shooting this movie; would you like to be in it?" and I said, "Sure." So we filmed a couple of scenes, and that turned out to be a movie called *Roman Candles* which is never seen because it's impossible to show — it takes three 8-millimeter projectors and a tape recorder. It's really difficult. And then from there we moved on to *Multiple Maniacs*, *Mondo Trasho*, and the rest is history.

My career grew with John. I wasn't doing any acting with anybody else, so I was just really, really lucky to find him. Because I

loved it. I loved doing it. I was kind of adrift at the time, too. I was young and didn't really know what I was going to do, and so meeting John gave my life a real center and a focus.

AC: It's difficult to imagine anyone else ever having the sheer, transgressive impact of *Seventies* and early *Eighties*-era John Waters.

MS: John worked really hard. It didn't come to him — he went out and got it. He carried films around in the trunk of his car and took them to movie theatres and said, "Please play my film." There were no computers back then. We had handwritten scripts. There weren't even any Xerox machines. I mean, this was a million years ago. Eventually, with the later scripts, he would get them printed, but this was the age of mimeograph!

AC: Very guerrilla.

MS: Yes. On the one hand it was easier because there were not as many people trying. The pool was smaller. But at the same time, life in the pool was harder. ■

All About Evil screens Saturday, May 15, 7 & 11pm at the Alamo Drafthouse at the Ritz (320 E. Sixth), with Peaches Christ, Mink Stole, and Cassandra Peterson in attendance. Hey Homo! presents *Pink Flamingos* on Sunday, May 16, at 6:45pm, with Mink Stole and Peaches Christ. For tickets, visit www.originalalamo.com.

VIVRE SA VIE Criterion, \$39.95

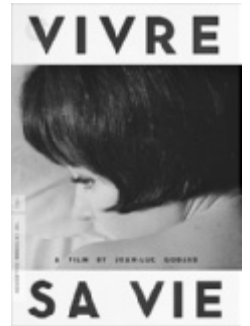
Jean-Luc Godard's third feature film, midway between landmark debut *Breathless* and *Bande à part*, *Vivre Sa Vie* is equal parts character study and neorealist documentary, showcasing protagonist Nana's (Godard's then-wife, Anna Karina) transition into prostitution. It's no *Belle de Jour*, forsaking that fellow French import's glamorous gangsterdom for a grittier depiction, but it's not a heavy-handed downer either: Nana's decision to start tricking is of the same disaffected manner with which she shrugs off a lover or drearily wades through her record store job — begrudgingly, but always with the expectation there's something new lying in wait.

A yearning for connection informs the entire film, starting with its opening shot framing Nana and her lover from behind, their faces semireflected in a bar mirror almost as an afterthought. It's a trope repeated several times throughout the film, along with other Brechtian tricks like jump cuts and inter-titles breaking up the action (stylistic tics since widely adapted, notably in the Godard-honoring works of Tarantino). Notwithstanding the film's arguable emotional apex — a hushed, protracted scene in a cinema, in which tears spill out Nana's saucer eyes during Dreyer's 1928 silent *La Passion de Jeanne d'Arc*, Godard simultane-

ously highlighting the artifice and emotional power of film — connections emerge late in the film. The first, a fascinatingly flat recital of legal, financial, and medical issues of prostitution — informed, the extras-packed Criterion disc informs us, by the nonfiction book *Où en est la prostitution* — highlights

the 9-to-5 drudgery of the job. The other, an "accidental" philosophical discussion between Nana and a cafe rhapsodizer (French philosopher Brice Parain) emphasizes the struggle of communication and connection, but makes it clear that there really is no other option. It's a bittersweet coda to the film, which ends abruptly in a Godardian flash of random violence.

As a vanguard of the French New Wave, Godard's work is a gold mine of academic film lit fodder. But despite his philosophical trappings and distancing devices — abruptly halted musical overtures, and stares headlong into the camera, and, in that wonderful cinema scene, silence — the generous, forgiving humanity of *Vivre Sa Vie* still beats through. It's most apparent in Nana's famous pool hall dance: saucy, haunting, a little silly, and altogether real. In *Vivre Sa Vie*, which translates as "Living Her Life," it's clear our Nana did live hers, although as a caution of the perils of the unexamined life. — Wells Dunbar



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Round-trip

Filmmakers and filmgoers make the journey from Austin to Marfa, with an ever-expanding footprint

BY JAMES RENOVITCH

It would be easy to think you were in Austin as you finished your trailer-procured meal, hopped in a pedicab, rode through a rapidly changing downtown, and caught a cult classic under the stars on an Alamo Drafthouse inflatable screen. That is, until you started to count those same stars and realized you were about seven hours west, under the moonlight-towerless skies that shine over Marfa and its third annual film festival.

And it was hard not to be needled with the shared guilt of an invading force descending on the locals this past weekend, inundating the quiet eateries and ruining the dusty streets with immaculate footwear. (Is this what Brooklynites struggle with when they walk

around Austin during South by Southwest?) To its credit, the (hopefully) indomitable small-town charm of Marfa blew through most of the hipster elitism with ease, leaving the intimate audiences and partygoers to bond over five days of avant-garde shorts, desert-hued documentaries, and a few “ready for the big league” narrative features.

Tellingly, the most popular screening I attended was the Austin music doc *Echotone*. With his camera perched atop the cranes littering downtown and sitting shotgun in a delivery van with Black Joe Lewis during his day job at Quality Seafood, director Nathan Christ gets beautiful wide shots of the city, interspersed with the everyday struggles

Coming Home: ‘The Dry Land’

The Dry Land’s May 7 screening in Marfa marked something of a homecoming for the film, which was shot in part in Marfa in May of last year. Let’s pause to do the math: It took writer/director Ryan Piers Williams approximately eight months to take his debut film from production to picture lock to a world premiere at Sundance in January. “Get much sleep in those eight months?” I ask Williams and his co-star, executive producer, and long-time girlfriend America Ferrera. They laugh in unison and shake their heads no.

Granted, Williams crammed a lot in *before* he started filming. An El Paso native, he spent two and a half years at the University of Texas Radio-Television-Film Department before transferring to the University of Southern California. Between Austin and L.A., Williams wagers he did about 10 to 15 internships, learning different crafts at institutions as varied as the Austin Film Festival and DreamWorks, even a mentorship with legendary Austin editor Sandra Adair.

“As a director I felt like I needed to know everything I can about casting, developing, production,” Williams says.

Curiously, writing was never part of the plan but rather something he fell into “by default,” he says. “I just realized that if I wanted to make movies – to tell the stories I wanted to tell – I was going to have to write it.”

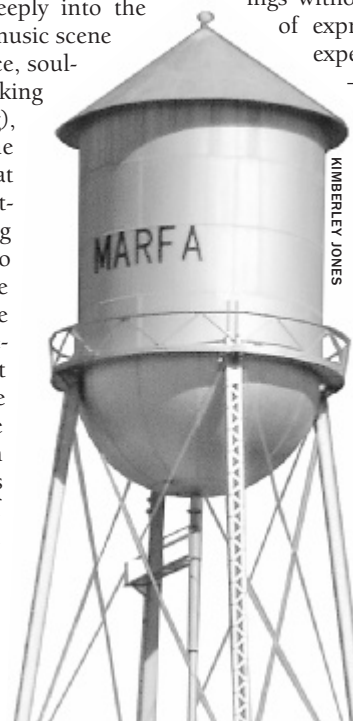
The story Williams most wanted to tell was one not widely talked about – that of the terrible (and underreported) struggles with post-traumatic stress disorder by veter-

ans of the Iraq and Afghanistan wars. After years of research, Williams set out to tell one very specific story – about the rage, confusion, and grief roiling, unarticulated, under the surface of a joyful homecoming for one vet (played by Ryan O’Nan). He received the full support of the military during production, and the film has since toured bases and Veterans Affairs facilities. While the reaction has been largely positive, some viewers have wondered, “How come?”

The Dry Land will screen as part of the Austin Film Festival’s *Conversations in Film* in July (date TBD). It opens theatrically later this summer.

Marfa filmmaker Jennifer Lane’s short “Clouds” projected onto the Rolling Roadshow’s inflatable screen

of independent musicians trying to live the dream Austin promises with its slogan of “live music capital of the world.” The film doesn’t delve as deeply into the troubles facing Austin’s music scene (e.g., the sound ordinance, soul-sucking record execs looking for the next big thing), which may leave some viewers with the idea that the rapid growth and latest batch of condo-living transplants are entirely to blame. Walking from the theatre to the VIP lounge for a caffeinated pick-me-up following *Echotone*, it was hard not to cringe at the irony of the whole lot of us being in a town that has a reputation as a refuge for members of the art world unfulfilled by city life. This migration (admittedly only temporary in the case of the festivalgoers) gives the city new life but also



gives Marfa a new, fresh face that it may or may not want. Luckily, the VIP lounge also had alcohol, and any guilt was soon tossed aside and replaced by excitement of the latest rumor of free food at the next screening.

What the Marfa Film Festival did best was program highbrow and down-home offerings without shorting either artistic mode of expression. This quality made the experimental short “Burning Palace”

– a dark, erotic, surreal bit of filmmaking à la David Lynch (with the freaks replaced with professional dancers) – and the inspirational and multiplex-ready feature revolving around an Ethiopian long-distance runner feel like cinematic siblings. Thank Marfa’s ability to strip away pretension from the often hifalutin art world for that. It’s what put Marfa on the map back when Donald Judd was placing the town’s signature concrete boxes on the grounds of an old army barracks on the edge of town: altering the landscape without ruining the view.

For more info on the Marfa Film Festival, visit www.marfafilmfestival.org.

America Ferrera and Ryan Piers Williams



“A lot of times they come from a reaction of, ‘Well, that’s not what happened in my life; why didn’t you do it this way?’” Williams says. “And it’s usually a projection of what they’ve experienced [personally]. I think what happens is that the movie strikes a chord with people in whatever way, and I think a lot of times people want their story to be told. And that’s okay.”

“There was a woman at a screening at a VA conference,” Ferrera recalls, “and she asked, ‘Why didn’t you make it [about] a woman?’ And

as a woman, I would love to see that movie. But that’s not *this* movie. But what’s great about it, it’s like, yeah, why not? Somebody should go make that.

“It’s about the spark being followed by a flame,” Ferrera says. “Hopefully the film provides a spark, and our generation of storytellers will step up to the plate to make our *Apocalypse Now*, our *Deer Hunter*, our *Coming Home* and do justice to our generation’s experience of war.”

– Kimberley Jones

Trailblazers at Any Age

BY BELINDA ACOSTA

Two legendary ladies made news last week. **Betty White**, a grande dame of comedy, hosted *Saturday Night Live*, to the delight of that generation of TV viewers who watched *The Golden Girls* in their pajamas while the rest of us were in our "I'd rather be dead than at home on a Friday or Saturday night" stage. And then on Sunday, the divine Lena Horne passed away at age 92. Talk about being pulled in two extremes. (See below for information on a special tribute to Horne on Turner Classic Movies.)

What is the appeal of Betty White? I adore her as much as the next person, but why? Is it the poufed, salon-set hair? The giddy twinkle in her eye? Her ability to play sweet one moment, then perilously raunchy the next? There is truth in all of that, but most of all, she has a good sense of humor and great timing.

I first loved her – in my pajamas, while the big kids were getting ready to go out – when she played Sue Ann Nivens on *The Mary Tyler Moore Show*. There, she played the pastel-clad cougar with her sights on Lou Grant (Ed Asner). She was all sweetness and light before the camera as the host of a TV cooking show, but once the camera went off, the claws came out. She was hilarious.

As White said during her opening monologue on *SNL*, the Facebook campaign to get her the hosting gig was extraordinary. Would the same sort of fire have been stoked without a social networking site like Facebook? Not as quickly, perhaps, and not even with as much gravitas as a traditional letter-writing campaign. The ratings for the White-hosted *SNL* episode were the highest they had been in ages and speak to the ever-shrinking gulf between programmers and viewers. Once the viewership begins to more regularly flex its collective muscle, helping to define what it wants to see, that old-school model of creating content and throwing it out there to see what sticks may become a thing of the past. Well, maybe not entirely gone, but certainly not based on the assumption that network executives know best what people want, and viewers will take what they can get. Ah, times, they are a changin'.

Turner Classic Movies (TCM) pays tribute to the late, great Lena Horne by screening several of her career-defining films on Friday, May 21:

The Duke Is Tops (1938): In her screen debut, Horne plays Ethel Andrews, an up-and-coming singer torn between two men.

Cabin in the Sky (1943): This has been cited as one of Horne's favorite films. She plays Georgia Brown, a sultry nightclub singer and Lucifer's minion, tempting a gambler trying to change his ways.

Panama Hattie (1942): Horne has a small role as a nightclub singer in this comedy starring Red Skelton and Ann Sothern.

Gleek Alert

Emmy Award-winner **Joss Whedon** (*Dr. Horrible's Sing-Along Blog*) directs a much-anticipated episode of *Glee* (Fox) on Tuesday, May 18. Whedon's *Dr. Horrible* star **Neil Patrick Harris** (*How I Met Your Mother*) guest-stars as the former high school nemesis of Mr. Schuester (Matthew Morrison), resurfacing in Schu's life to make trouble for the

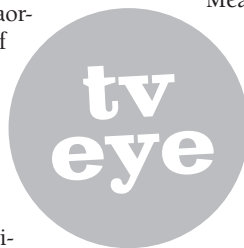


Betty White on SNL

glee club. **Molly Shannon** (*Saturday Night Live*) also guest-stars.

Losties Unite!

After six seasons, ABC's *Lost* is nearing the end of its run. In preparation, series creators **Carlton Cuse** and **Damon Lindelof** will appear by satellite in a confab to discuss their series in movie theatres across the country. *New York Times* Entertainment Editor Lorne Manly will interview the duo live from TimesCenter in New York. The one-night-only event will screen locally May 20 at 7pm at movie theatres located at Southpark Meadows, the Metropolitan 14, Tinseltown USA in Pflugerville, Cinemark Cedar Park, and the Hill Country Galleria of Bee Cave. Tickets may be purchased here: www.fathomevents.com.



Legendary Lena

Turner Classic Movies (TCM) pays tribute to the late, great Lena Horne by screening several of her career-defining films on Friday, May 21:

The Duke Is Tops (1938): In her screen debut, Horne plays Ethel Andrews, an up-and-coming singer torn between two men.

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Panama Hattie (1942): Horne has a small role as a nightclub singer in this comedy starring Red Skelton and Ann Sothern.

Check local listings for screen times.

And here's hoping *60 Minutes* reruns the 1981 interview **Ed Bradley** did with Horne. Bradley was unabashedly smitten with the lovely Ms. Horne, while Horne herself was beyond ravishing at 64.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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3 Sheryl Crow	4 Van Morrison	5 John Mayer	6 Bruce Springsteen	7 Dixie Chicks
10 Steve Forster	11 Coldplay	12 Johnny Cash	13 Paari Jam	14 Rolling Stones
17 U2	18 Lyle Lovett	19 Sarah McLachlan	20 Neil Young	21 Counting Crows
24 Tom Petty	25 Norah Jones	26 Willie Nelson	27 Jack Johnson	28 R.E.M.

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 Week 3: ACL
 Week 4: Mile High Music Festival

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music

OFF THE RECORD MUSIC NEWS by Austin Powell

Forsaking the Song, Part 10

As the clock ticked down last Friday, May 7, on University of Texas Vice President for Student Affairs **Juan González's** allotted time for public input on the future of the **Cactus Cafe**, local grassroots group the **Friends of the Cactus Cafe** submitted a business plan in favor of the self-operating model. The impressive 25-page proposal calls for increased student participation in all aspects of the music venue's operations through internships, student discounts, and enhanced interaction with the **Student Events Center** and **KUT**. More importantly, the plan suggests possible new revenue streams, such as merchandise and a small offering of organic food options (currently unavailable in the **Texas Union**), supplemented by an annual benefit concert and a membership program for public and corporate donations (see "UT Urged to Consider a 'Win' for Cactus," News, p.25). Around the same time, OTR finally tracked down González for further clarification about the two remaining proposals. That was the idea, anyway.

Off the Record: When will you be making a decision?

Juan González: Soon.

OTR: What exactly do you mean by soon?

JG: Soon. S-O-O-N.

OTR: How will that information be dispersed?

JG: I haven't quite figured that out.

OTR: Will there be a special session called for the Union board to discuss your decision?

JG: Not that I'm aware of. They had their last session on April 30.

OTR: Has there been any talk of proposals to save **informal classes**?

JG: Not in the last week.

OTR: Has there been any in the last month?

JG: I don't recall.

OTR: In the current proposal to keep the Cactus under Union management, does that include its current staff?

JG: Those decisions haven't been made.

OTR: What exactly has been defined as part of the self-operating model?

JG: That there are two very viable, excellent models that have been placed on the table, and I'm considering them.

OTR: The **Student Friends of the Cactus Cafe** introduced a proposal that included greater access for students and some different financial initiatives. Why hasn't the self-operating model been elaborated upon to include some of those ideas and make it a more appealing option?

JG: I'm not agreeing with the premise that you said.

OTR: Which premise is that?

JG: That they submitted a model or that it hasn't been elaborated on or discussed.

OTR: Your guiding principles outlined at the Texas Union board meeting last Friday differed from those agreed upon during the Cactus Conversations. It went from six to four. Of those, "continuation of daily (six days per week) cafe and bar operations with supervision by professional experienced staff" was cut. Is that not one of your guiding principles anymore?

JG: I gave the three guiding principles that I'm really anchoring my decisions on. I believe it was an open forum. Were you present there?

OTR: Yes, I was.

JG: Good, then I don't have to repeat myself.

OTR: You said at the open forum that you wanted the Cactus Cafe to be the hottest ticket in town. As far back as December, you approved the closure of the venue without any faculty or student input. Why the sudden change in tune?

JG: I don't agree with your premise.

OTR: What premise?

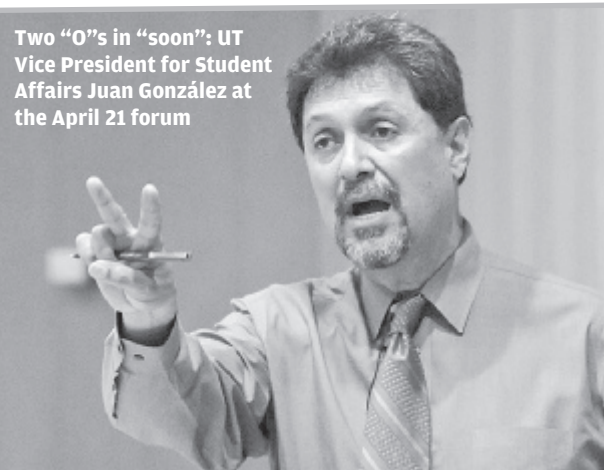
JG: You said that I had no student or faculty input.

OTR: Based on the documents that have been obtained since then

JG: That's your premise. I'm not agreeing with your premise.

Two "O"s in "soon": UT Vice President for Student Affairs Juan González at the April 21 forum

JOHN ANDERSON



OTR: How would you explain it?

JG: I'm not explaining it to you.

OTR: Why do you want to keep the Cactus open?

JG: I think that we've heard from the general public that it's a treasure to be maintained, and we are committed, as I've said, that the Cactus will live on and will remain.

OTR: What were the criteria used to determine that **Griff Lunenburg** would be offered a position expiring in 2011 and that the Cactus bar manager would receive a full-time job without expiration?

JG: I'm not explaining individual personnel actions. The thing that I've said publicly, no personnel would be losing their jobs as a result of these decisions.

OTR: So to quickly recap, you are at some point reaching a decision, you don't know how you will release that information, and there's no way to elaborate upon the self-operating model.

JG: Thank you.

Oracular Spectacular

Imagine if you cut out all of **MGMT's** psychedelic tangents and **Ratatat** reassembled them. That's a decent starting point for **Freshmillions**. The local daft punks, opening for **All Leather** at **Mohawk** on Sunday, May 16, craft collage-rock, layering live instrumentals over snippets from old jazz records. "The samples have been so disfigured and contorted they're no longer recognizable," relates bassist/composer **Geoff Earle**, who free-lanced for Columbia. "I'm pretty sure that legally we're in the clear." **Freshmillions'** self-titled debut, which beats with a metal heart thanks to production from the **Sword's** **Bryan Richie**, is the latest cosmic egg hatched by **Insect Records**, the new label from **Attack Formation** general **Ben Webster**. It's quickly become a hive for Austin's left-of-center avant-rock community, evidenced by a recent limited-edition compilation featuring Formation offshoots (**Butcher Bear & Charlie**, **Reaganometry**, **Explosion Horse**) along with **Zorch** and **Total Sound Group Direct Action Committee**, Webster's project with **Tim Kerr**, but there's a catch. The comp is only available as a free bonus for spending \$30 at **Domy Books**, **Backspin Records**, or **End of an Ear**. Spend accordingly.



Siamese Dream

Having turned heads with his work on **Revenant's** **Albert Ayler** box set, *Holy Ghost: Rare & Unissued Recordings (1962-70)*, **Heavy Light Records'** co-owner **Noel Waggener** was handpicked by **Billy Corgan** to design the first installment in the **Smashing Pumpkins'** 11-EP epiphanic guitar saga *Teargarden by Kaleidyscope*, which was inspired in part by the late **Sky Saxon** (see "March of the Flower Children," July 24, 2009). Due in stores May 25, the wooden box

boasts a marbled 7-inch single, four-song CD, and a hand-carved stone obelisk that was all recently plugged by **Jay Leno**. "In the architecture of the package, there are a lot of hidden elements based on the principles of numerology and alchemy," notes the local label man and artist, now compiling a second volume of rare Texas funk for **Jazzman Records** (see "Do the Tighten Up," May 16, 2003). "We had a fair amount of similar interests in what some people would call mysticism."

Random Play

After 30 years, the **Go-Go's** officially drop the beat with their farewell tour, *Happily Ever After*, which concludes at the **Paramount Theatre** on July 27. "Basically **Belinda [Carlisle]** wanted to retire being a Go-Go," relates the group's local bassist and producer **Kathy Valentine** (see "This Town," Feb. 9, 2007). "Even though it's been under the radar and low profile, we've actually had a really good career these last 15 years for a band that doesn't try to have hits or put out records."

Puppy love: Before her performance at the **Frank Erwin Center** on Wednesday, country diva **Carrie Underwood** donated \$10,000 to **Austin Humane Society** through the Pedigree Adoption Drive.

Willie Nelson will be honored with a bronze statue outside the new **Austin City Limits** studio behind City Hall on Second Street, Mayor **Lee Leffingwell** announced last Thursday, along with plans to rename the strip to Willie Nelson Boulevard. Meanwhile, the marker for

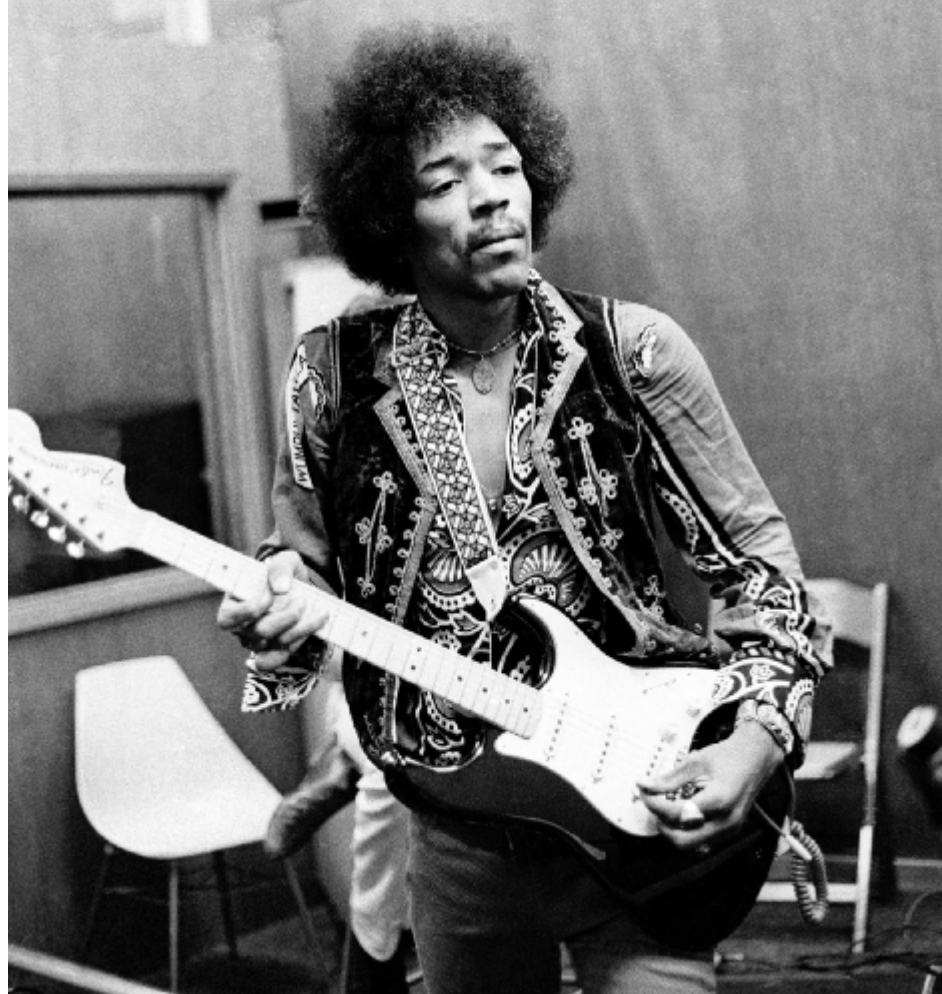
Doug Sahn Hill is scheduled to be erected on the cosmic cowboy's birthday, Nov. 6, at the peak of **Butler Park**. As senior Music writer **Margaret Moser** chuckles, "So you have to get high to read it."

Danny Crooks' annual **Steamboat** reunion on Sunday, May 16, at **Threadgill's World Headquarters**, featuring **Extreme Heat**, **Pushmonkey**, and **Steamroller**, among others, has helped spur a full-blown reunion and talk of a new album from headliner **Sister 7**. "If we're going to keep playing, we all agreed we need some new material," concedes guitarist **Wayne Sutton**.

Mirroring **Sunset's** pledge drive for the local indie pop ensemble's new double vinyl LP *Love Shines but the Moon Is Shining Too*, Austin's volunteer-run **Church of the Friendly Ghost** (see "Culture Club," Nov. 13, 2009) is using **Kickstarter** to raise funds for the New Media Art & Sound Summit, a proposed three-day music festival in June. The deadline to donate is Tuesday, May 25, at www.kickstarter.com/projects/1541451910/new-media-art-and-sound-summit.

Not Necessarily Stoned but Beautiful

Jimi Hendrix reissued **BY MARGARET MOSER**



Are You Experienced (1967) ★★★★★
Axis: Bold As Love (1967) ★★★★★
Electric Ladyland (1968) ★★★★★
First Rays of the New Rising Sun (1997) ★★★
Valleys of Neptune (2010) ★★★★★

I

“You’ll never hear surf music again”

So intones Jimi Hendrix’s disembodied voice at the 4:30 mark of “3rd Stone From the Sun,” much as it did 43 years ago. Spoken against all the sonic boom and bass thunder a trio could produce in the blues-rock realm – an aural swirl of transcendent guitar – it meant surf music might indeed never be heard again.

Rock music had little history in 1967. It was still sorting through its heroes of the British Invasion three years earlier. The genre’s future was a cipher, yet within six years of Hendrix’s 1970 death by overdose, the first round of revisiting the past began when punk and New Wave emerged, patterned on 1960s rock, including surf music. Hendrix was right, though. After him, we never heard it the same way.

Are You Experienced? It was an alluring question to the decade that produced it, the last to enjoy rock & roll in its purest youthful form, one without an elder generation of veteran rockers and parents who’d once been hippies or smoked pot. Hendrix’s debut exploded out of the gate in May 1967 in the UK and a few months later in August in the U.S., preceded by well-deserved hype. The Jimi Hendrix Experience burned a hole in the atmosphere between the two release dates on a legend-making performance at the Monterey Pop Festival in June. In December, *Axis: Bold as Love* was gifted, underscoring the guitarist’s otherworldly vision of where the instrument could go.

A year later, October 1968, reverberated the spectacular 2-LP *Electric Ladyland*, Hendrix’s last studio album before his death. The live, non-Experience-backed *Band of Gypsies* album was released in early 1970, uneven but funky and foreboding. After his death, *The Cry of Love* presented mostly finished tracks without the Hendrix touch or his final tweaks. After that came 40 years of collections, reissues, box sets, and bootlegs.

II

In March, Sony Legacy reissued Hendrix’s three studio LPs, while also rebooting *First Rays of the New Rising Sun*, the 1997 repackaging of *The Cry of Love*; initial best-of *Smash Hits*; and a mysterious new compilation titled *Valleys of Neptune*. Within are expected bonus tracks, vastly improved audio, the usual comprehensive and well-written liner notes, and, in all but *Valleys*, bonus DVD discs with producer and engineer commentary. No question this is the collection to own for lovers of the man who cemented the Stratocaster as rock & roll’s pace car.

Recorded in England in 1967 with Animals bassist Chas Chandler as producer, *Are You Experienced* levitated into consciousness with the insistent honk of “Purple Haze.” This was psychedelic blues-rock not far removed from Roky Erickson’s 13th Floor Elevators, who were fine-tuning psychedelia down in Texas, or the Beatles, who were about to alter music with *Sgt. Peppers Lonely Hearts Club Band*. “This debut album will put the heads of Hendrix’s listeners into some novel positions. Be forewarned,” cautioned the original liner notes for *Are You Experienced*.

Yet there was no forewarning for bone-crushers “I Don’t Live Today,” “Fire,” and “Love or Confusion.” In the latter, Hendrix’s youthful heartbreak is palpable and his lyrics are sweetly innocent as his guitar leads soar out of the world and into the next life: “My heart burns with feelin’ ... but my mind, is cold and reeling. Is this love, baby, or is it confusion?” “Third Stone From the Sun” reverberates with astral pulse, while “The Wind Cries Mary” goes the way of the winged. Six unannotated bonus tracks gild the lily on this disc, and the last, “Red House,” is sublime.

In its original 12 tracks on vinyl, *Are You Experienced* was and remains an unparalleled exploration of rock guitar’s devastating beauty as expressed via fuzz, feedback, distortion, and reverb. *Axis: Bold as Love* follows closely with its mishmash of utter brilliance (“Little Wing,” “Ain’t No Telling”) and so-so tracks with corny lyrics (“She’s So Fine”). It made the Experience the prototype for trios as much as Cream and metal-framed the mold with “If 6 Was 9” and “Spanish Castle Magic.” The *Axis* reissue’s DVD features Chandler and Hendrix’s engineer Eddie Kramer offering fascinating tidbits of the sessions, and listening to Hendrix’s singing voice unaccompanied is a reminder of his “Stone Free” vocals.

There’s a poignancy in *Electric Ladyland*, because the dynamic of making records was changing so fast. *Electric Ladyland* had a conceptual heart that bespoke Hendrix’s desire to create cohesive musical compositions. It’s the jumping-off place for speculating what direction he might have gone, because he was truly standing at the top of the mountain, about ready to leave orbit. Hendrix had molted in plain sight, with a dreamy, thoughtful, mystical side and a tough, fiery attack that more than ever called upon his early woodshedding with Curtis Knight and the Isley Brothers.

The panoply of music within *Electric Ladyland* reaffirms Hendrix’s potential and promise, the superior audio and groundbreaking direction. “Voodoo Chile” may be the first great blues song from a rock musician, steeped in Hendrix’s mojo guitar and Steve Winwood’s swamp-drenched organ. Hendrix’s compositions sound effortlessly pro and confident and pristine: “Crosstown Traffic,” “Gypsy Eyes,” “House Burning Down,” and the especially gorgeous “Rainy Day, Dream Away” with Buddy Miles on drums, plus the apocalyptic “1983 ... (A Merman I Should Turn to Be). The covers evoke colorful influences: Earl King’s “Come On (Let the Good Times Roll)” and Bob Dylan’s “All Along the Watchtower.”

Of particular interest in the CD booklet are reproductions of Hendrix’s handwritten notes for the album. They contain numerous misspellings yet bear a stylish flair much like Stevie Ray Vaughan’s practiced script. Hendrix is methodical about minutia, written on hotel stationery, and even more polite in his requests. Like the DVDs, this reissue minutia is your ticket to ride with the Experience.



The unreleased studio recordings of *Valleys of Neptune* sound like the Hendrix album missing all these decades.

III

First Rays of the New Rising Sun is 1971’s *Cry of Love* – the first posthumous release of near-complete Hendrix material – reordered with bonus tracks. *Cry of Love* wasn’t an especially satisfying release, but as *First Rays*, it holds its own weight with such known favorites as “Izabella,” “Angel,” and “Ezy Ryder,” 17 boulder tracks ruminating in his constant themes of mind expansion, the planets, women, and love.

As solid as *First Rays* is, the unreleased studio recordings of *Valleys of Neptune* sound like the Hendrix album missing all these decades. Recorded after *Electric Ladyland* in 1969 and 1970, its ghosts want us to know the creator is

at peace, and here's a tantalizing reminder of what we've been missing. A chunky version of Cream's "Sunshine of Your Love" and moody closer "Crying Blue Rain" indicate his love for the instrumental form, yet as with *Electric Ladyland*, he's moving at the speed of light through the lyrical and musical cosmos.

The second cut bows the title track, "Valleys of Neptune." At the time of its composition, the country was in the midst of grand space exploration, a Hendrix obsession from childhood. "Valleys of Neptune" is awash in phosphene light, six-string will, and a cast-iron rhythm, glorious in effort though it lacks the volatile Hendrix lead, and the album generally leans toward the *Band of Gypsies* direction with revamped versions of "Red House" and "Stone Free." The cover is a tinted Linda McCartney photo superimposed over a watercolor Hendrix painted at age 10, printed in wistful blues and vulnerable greens.

It's a frivolous luxury to play the guessing game – what a Hendrix jazz or blues record would have sounded like. Miles Davis and Gil Evans waited in the wings, and then there's all the living bluesmen he could have recorded with. Imagine Hendrix at those London Howlin' Wolf sessions, or him asking Muddy Waters to tour with him and matching strings with Freddie King in Texas or joining Earl King onstage in New Orleans at Jazz Fest.

And here's a thought: Hendrix hadn't discovered Texas guitarists yet. It's heartbreaking enough to realize Stevie Ray Vaughan has been gone 20 years this August because of bad fortune; Hendrix will be gone 40 years in September by his own hand, a fucking overdose of some fucking sedative. Passed out, aspirating vomitus, choking to death. A fucking waste.

Hendrix mattered. Mattered in a way most musicians never will, mattered in a

way that makes the kids still line up with their Fenders and Gibsons and Ibanezes and whatever pieces of wood and strings they can wrap their grubby little hands around because damn it feels good to make music. Last month, backstage at Antone's, 16-year-old blues native Carson Brock huddled with bassist Jake Draper and drummer Wes Armstrong and swore: "Every day, I look at Hendrix lyrics and put a quote on my Facebook. Today, it was, 'Not necessarily stoned but beautiful.'" The other two nodded at the guitarist in great understanding. The trio's set that evening included "Manic Depression" and "Voodoo Chile."

Hendrix's August 1969 performance at Woodstock, performing "The Star-Spangled Banner," gave youth culture its own identity, the ultimate freak flag in the Stars and Stripes. He's a million miles away and right here in your shredded speakers.

That's the power of Jimi Hendrix then as now. He was the Sun King of rock guitar. He explored the sonic universe for four superstar years and mapped it so thoroughly that players are still trying to punch holes through it. Every generation since has understood that guitar begins with Hendrix 101.

IV

"Lie down on the carpet and put your head between the speakers."

It was a ritual in the days of vinyl. That Sunday, January 1968, my boyfriend Matt Palmer brought over his stereo – the whole thing – so we could listen to records while lying head-to-head on the living room carpet. He put his copy of *Are You Experienced* on the turntable, and we settled in as "Purple Haze" descended.

Listening like that was an experience. Hendrix murmured questions in the title

CONTINUED ON P.53

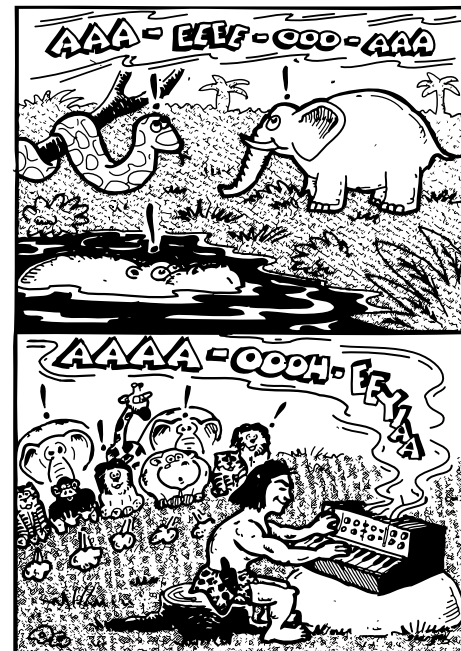
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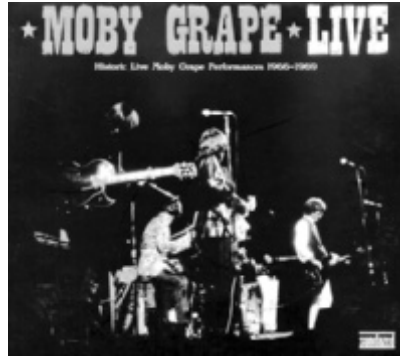
MOBY GRAPE

Live (Sundazed)

Taking cues from *Dark Magic*, a vintage bootleg fusing disparate sonic sources into a representative and revelatory whole, *Live* proves both the first commercially available live document of Moby Grape's peak performances and a definitive encapsulation of the original San Francisco quintet's alchemic earthquake. The raw fidelity of a 1967 Avalon Ballroom recording opens on all five singing band members sounding like a bag of cats, with late great band spark Skip Spence's yowl on second track "Rounder," still the band's opener today, plowing into the men's chorus broil of "Looper." That dynamic magnifies tenfold at Monterey Pop the same year. "You can't believe what it's like up here seeing all of this," bassist Bob Mosley wonders aloud before hollering his "Mr. Blues." By the fifth song it's "Thank you and goodbye" as the Grape sets fire to its unofficial theme song, Spence's "Omaha." Spence's gone by the time the group nails five tracks on Amsterdam radio two years later, Jerry Miller and Don Stevenson's *Wow* standout "Murder in My Heart for the Judge" taking wing into the succeeding "I Am Not Willing," a sweet-and-sour shot of Peter Lewis' Summer of Love vocals and Miller's stinging accompaniment. Mosley's pile-driving "Trucking Man" proves a white-knuckle antidote next, his tonsils owning Spence's "Omaha," a six-minute force of nature setting up 17-minute acid jam "Dark Magic." Pity that title was taken, because *Live* pulls the proverbial rabbit out of the sorcerer's headband.

★★★★

— Raoul Hernandez



THE JON SPENCER BLUES EXPLOSION

Now I Got Worry (Majordomo)

THE JON SPENCER BLUES EXPLOSION

Dirty Shirt Rock 'n' Roll: The First Ten Years (Majordomo)

THE JON SPENCER BLUES EXPLOSION

Controversial Negro (Majordomo)

History remembers the Jon Spencer Blues Explosion as predecessor to the bassless, post-millennium blues of the White Stripes and Black Keys, but the NYC-bred trio's skuzz rock had more in common with the maniacal shock of the Butthole Surfers: confrontational performance art at maximum volume. The Pussy Galore offshoot's slacker ambivalence and take-it-or-leave-it punk ethos defines 1996's *Now I Got Worry* as much as guest vocalist Rufus Thomas' Pavlovian response on "Chicken Dog" and ghetto blaster "Fuck Shit Up." The remastered edition nearly doubles the fun, with 12 previously unreleased tunes that vary from gutter rockabilly ("Get With It") to red-light sleaze ("Turn Up Greene"). JSBX's comfort zone wasn't in a studio, however. That much is evident from *Dirty Shirt Rock 'n' Roll: The First Ten Years*, a haphazard overview assembled by Spencer himself that pairs half-baked jams with the likes of Andre Williams-led "Lap Dance" and the R.L. Burnside blues of "Shake 'Em on Down" from 1995 collaboration *A Ass Pocket of Whiskey*. There's a few jukebox standards, most notably the unshakable "Afro" and metallic "Bellbottoms," but their in-the-red



rattle is better served in a live setting. Insert *Controversial Negro*, a promotional-only live vinyl LP originally shelved due to its cover — a Warholian Mick Jagger. Guitarist Judah Bauer and drummer Russell Simins hold down the back line as Spencer, gloriously incomprehensible with CB radio mic fidelity and tent revival audacity, wields his theremin like a weapon ("The Vacuum of Loneliness"). Its long-overdue U.S. debut, modeled after the Japanese import version, tacks on four additional songs and another live set recorded two years prior. Jagger's duct-taped likeness remains a fitting image, given that the album's main blitzkrieg sounds like the Stones' *Rock and Roll Circus* crossed with James Brown's *Star Time* soul revue. (Worry) ★★★★★ (Dirty Shirt) ★★ (Controversial Negro) ★★★★★

— Austin Powell

BLACK TAMBOURINE (Slumberland)

Black Tambourine was one of the first acts on D.C. collective imprint Slumberland Records, peaking from the halcyon years of 1989-1991, when punk was "breaking" and *120 Minutes* kept the alternative stable well-fed. The Maryland fourpiece may not have had much cachet originally, but theirs was a perfect squall: Pam Berry's cool-breeze vocals, eternally heartbroken, paired with blasts of white-hot feedback



on "For Ex-Lovers Only" and "Pack You Up," both evoking a kinder, gentler My Bloody Valentine. *Black Tambourine* pairs 10 cuts from 1999 comp *Complete Recordings*, long out of print, plus demos of "For Ex-Lovers Only" and "Throw Aggi Off the Bridge," covers of Buddy Holly's "Heartbeat" and Suicide's "Dream Baby Dream," and first versions of "Lazy Heart" and "Tears of Joy." It's all distinctly Black Tambourine: girl group meets noise. Even the tape warp of the demos sounds like it was done on purpose. The packaging gets updated, with liner notes pondering how so many current bands have added BT's sound "to their own DNA." A rare gem that still holds up.

★★★

— Audra Schroeder

CHIN CHIN Sound of the Westway (Slumberland)

Originally released in 1985 and then relegated to the dustbin, *Sound of the Westway* is one of those "huh" moments, almost tailor-made to be ignored in its day and rediscovered 25 years later just as its sound is being carbon-copied left and right. Swiss trio Chin Chin — guitarist Karin, bassist Esther, and drummer Marie-Anne — stuck around for one LP only, and it's difficult to tell if American New Wave or British punk influenced them, since the Swiss punk scene wasn't fully formed yet. There's a bit of the Clash on "Dark Days," and while the playing isn't technically suave, the attitude's there. Twelve original songs plus two additional tracks give you Chin Chin's love, war, and sadness, but the songs get repetitive toward the end, never exiting the comfort zone of three-chord singsong pop, although "Stay With Me" and "My Guy" still make for a solid double A-side single.

★★

— Audra Schroeder



THE RUNAWAYS The Mercury Albums Anthology (Hip-O Select)

Dakota Fanning's ass-kicking inhabitation of "Cherry Bomb" on the soundtrack to *The Runaways* matches her and biopic foil Kristen Stewart trading teen melodrama on the epic "Dead End Justice." The real thing, fronted by Cherie Currie (Fanning) and Joan Jett (Stewart), shouts equally contrived and no less convincing. Four of the L.A. girl group's five raunchy LPs gather on the 2-CD *Complete Albums Anthology*: the Runaways self-titled 1976 debut, second album *Queens of Noise*, non-U.S. release *Live in Japan*, and *Waitin' for the Night*, the latter three all released the following year. Leader Jett, singer Currie, Lita Ford on top guitar, and the rhythm section of Jackie Fox and Sandy West may have been labeled "jailbait," but they were productive puppets for music impresario Kim Fowley. *Anthology* torques the ladies' ultimate transcendence of rudimentary rock into DIY trailblazers. Fetishistic Japanese-style music packaging



opens on the roundhouse chug of "Cherry Bomb," the aural M-80 firecracker lighting a flawless first album, from the cowbell beat of "Rock & Roll" and Grand Funk Railroad of "American Nights" to the salacious *Rocky Horror Picture Show*-type suite "Dead End Justice." Bottling the Runaways' hormonal emancipation in no uncertain efficacy is *Live in Japan*, but *Queens of Noise* — slower, spottier — proves no less dramatic ("Born to Be Bad"). When the cowbell tempo rises, as on the Jett-led "I Love Playin' With Fire," it's as irresistible as anti-cheerleader chant "Hollywood." *Waitin' for the Night* slips further, Currie and Fox gone, but more in material than lithe execution, which might be described as metallic-lite given the UFO guitar break on "Wasted." Future *I Love Rock 'n' Roll* highlight "You're Too Possessive" sets the stage for Jett's solo ascendance.

★★★★

— Raoul Hernandez

PAUL REVERE & THE RAIDERS FEATURING MARK LINDSAY

The Complete Columbia Singles (Sony/Collectors' Choice Music)

Paul Revere & the Raiders didn't just hold down the fort against the British Invasion — between 1966 and 1969 they sold more records than any band except the Beatles and the Stones. Via television and *16 Magazine*, the Raiders rivaled the Monkees, with fans so devoted that three of them left their ninth-grade English class weeping when guitarist Phil "Fang" Volk got married. Though undeniably marketed for the teenybopper audience, the group's history as a pre-Beatles show band paid off musically throughout their teen idol career. Those roots are evident in the covers ("Louie Louie," "Ooo Poo Pah Doo") and B-side instrumentals ("Blue Fox," "Shake It Up") chosen to not compete with their singles' A-sides. The Raiders could be master imitators, doing "Sometimes" as "Heart of Stone," the Beach Boys on "Corvair Baby," and the Kinks on "Just Like Me," but their signature sound was composed of tightly knit vocals and three-minute freeze-frames of 1960s radio hits. They weren't telling teens that the funky "B.F.D.R.F. Blues" stood for "Big Fucking Deal, Rat Fuck," but they sang about a Vietnam vet confronting his cheating girlfriend ("Steppin' Out"), drugs ("Kicks"), and Native American injustice ("Indian Reservation"). The 3-CD *Complete Columbia Singles* spins overall tribute to Paul Revere's bandleading talent, Terry Melcher's production, and especially underappreciated vocalist Mark Lindsay. More than just a good-looking singer and sax player, Lindsay's still a charismatic showman in a class with James Brown and Mick Jagger and on par with them as a songwriter, composing nearly two-thirds of the set's 66 songs. They don't make 'em like the Raiders anymore.

★★★★

— Margaret Moser



CONTINUED ON P.54



Divorce took my childhood with the mother, father, and brothers under one roof, and now, here was Hendrix, chain-sawed out of my rotten little teenage life.

track, asking over and over, "Have you ever been experienced?" Then adding as if to reassure me: "Well, I have. ... Not necessarily stoned but beautiful." Ah yes. That made sense to my limited world, where Barbies and playing with my brothers in the backyard on the swing set were not-too-distant memories.

"Jimi is my man," I scribbled in purple Flair pen on the back of my copy of *Are You Experienced* that night. Only I didn't have a man; I was 14. I barely had boys. But I did have this voice coming out of the speaker, beckoning me to another plane of consciousness, urging me to think beyond borders. I played that record so much it developed a skip near the beginning of "Are You Experienced," so that when I put it on, Hendrix chirped, "If you can just get your mind together ... mind together ... mind together ... mind together ..."

It was difficult to tell if Hendrix's death cast a pall over Seattle the day it happened, because mid-September 1970 was gray and overcast like the others. I'd lived in Rain City about four months, relocated with my mother after *The Divorce*, and pining for San Antonio sunshine so hard that I ran away from home. Again. This time I landed at the Sky River Rock Festival in rural Washington State below Seattle. A rag-tag group of festival leftovers, social misfits, nomads, and runaways had gathered in a makeshift commune.

The commune was not going well. Grumbling began over the squash stew that was dinner that night and every night. The shampoo ran out, then soap. Crabs infested the entire group. Funds depleted quickly, and women started to leave after one man proposed they should wear washcloths instead of tampons or pads because it was "more natural and saved money." One of the communals made a trip into nearby Washougal for supplies that day and returned with the news of Hendrix's death. The word filtered through the discontented Saturday night campfire, and a few were moved into action.

An AWOL marine named Maynard jumped up and began beating his skinny bare chest. He always wore a leather belt around his head, and his shorn hair was an anomaly among the longhairs. He arched his back and howled and danced Apache wild around the sparking campfire. Someone with a guitar began playing "All Along the Watchtower," and a few joined in, while yet another knew the words enough to sing them, huddled in the chilly night under the pines.

"There must be some way out of here, said the joker to the thief."

I was so homesick for a life that didn't exist anymore. Sixteen years old, I was already two eons from the living room floor with my head between the speakers, tripping out on love or confusion and Spanish castles and getting my mind together. Divorce took my childhood with the mother, father, and brothers under one roof, and now, here was Hendrix, chain-sawed out of my rotten little teenage life. The artery gushed, never staunching, and when Janis Joplin took her heroin swan dive three weeks later, the bell tolled for the first dynasty of rock royalty.

I'd left the commune.

V

The vinyl disc fell from its ratty sleeve, once recklessly shored up with masking tape. This copy of *Are You Experienced* has been in my possession for 43 of my 56 years, having once survived a flood, and looking it (see LP above). "Jimi is my man" is faded a deep indigo, as is the nearly indecipherable "Margo," my nickname of choice then.

It slid on the circular turntable, spinning the not so faded yellow-and-pink label into the swirling vortex I stared at endlessly. The needle sank into the vinyl, the last song on the second side, Hendrix's voice inviting me to groove once again.

"If you can just get your mind together ... mind together ... mind together ... mind together" ■



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SELENA

La Leyenda (Capital Latin/EMI)

The electroni-fried brassiness of Tejano music makes many music lovers cringe, but Selena, queen of Tejano music, was on the brink of a crossover into the mainstream. It's been a decade since the 23-year-old Texan's tragic murder, and books (including a fine academic tome by UT professor Deborah Paredez, *Selenidad: Selena, Latinos, and the Performance of Memory*), a 1997 feature film starring Jennifer Lopez, a documentary (*Corpus: A Home Movie for Selena*), and even a musical (*Selena Forever*) mark her death. The most lasting testament to Selena is her music. The 4-CD *La Leyenda* is divided into four thematic platters. *Cumbias y Pop* stars cloyingly catchy hit "Bidi Bidi Bom Bom" along with early hit "Amor Prohibido," plus the infectiously danceable "Techno Cumbia" and what would become her signature song, "Como la Flor." *Tejano y Rancheras* is a Tejano music fan's treasure chest, featuring 24 cuts including mariachi standard "Tu, Solo Tu." The girl could sing! Disc three features many of the songs that brought her posthumous attention from English-speaking audiences: "I Could Fall in Love," "Missing My Baby," "Dreaming of You," and 13 other cuts. The *Live* disc features songs from the previous three discs performed in concert, with the addition of the retro treat "Disco Medley." Selena and Tejano

music fans already understand *La Leyenda* – the Legacy – but crossover appeal will begin here for the newcomer.

★★★

– Belinda Acosta

ELLA FITZGERALD Twelve Nights in Hollywood (Verve/Hip-O Select.Com)

Immaculate swing visited L.A.'s Sunset Strip when Ella Fitzgerald dug her heels into a residency at the 200-person Crescendo Club in 1961, jazz giant Verve Records then cutting to vinyl 12 live tracks as *Ella in Hollywood*. A half-century later, every night of the Virginia oracle's 12-night stand there – 10 in '61 and another two in '62 – snap, crackle, and pop across a 4-CD box set of 73 previously unreleased live dynamos. Though a slave to audience requests for the hits du jour ("Thanks for buying my records," she cracks wryly), Fitzgerald's genuinely relaxed, from greeting audience members Carl Reiner and Walter Winchell to playfully butchering "Candy" for its author in attendance and her Louis Armstrong impression on *Twelve Nights* closer "Bill Bailey/Reprise." The Gershwins, Cole Porter, Billy Strayhorn, etc. mingle among the diva's closest friends ("Mr. Paganini," "A-Tisket, A-Tasket," "Lullaby of Birdland") and a Tim Burton-esque triptych ("Witchcraft," "That Old Black Magic," "Bewitched") as backed by a foursome that includes guitarist Herb Ellis, whose few added licks on "Deep Purple" and Stan Levey's drumroll-plus on "Clap Hands! Here Comes Charlie" are the closest anyone comes to a solo on this set. Fitzgerald's laugh at the end of "Little White Lies" on disc one anticipates the teasing "My Heart Belongs to Daddy," whose tempo and interpretation stop time before she launches into an Ellington standard by singing: "Someone, someone asked for 'Perdido.' Don't know how the lyrics go," then scatting and improvising kitchen-sink lyrics for six minutes – a feat she



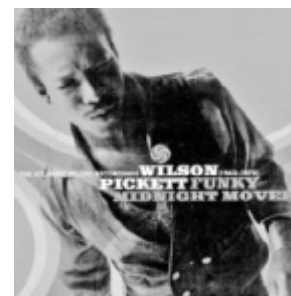
repeats during an equally lengthy "How High the Moon" from the third disc. Texans will either be amused or up in arms over "Across the Alley From the Alamo." The mile-a-minute, post-bop delivery of second disc closer "Joe Williams' Blues" proves no match for the lickety-split sexy "This Could Be the Start of Something Big" on the next CD, along with hearth-stopper "In the Wee Small Hours of the Morning" and murderous "Stompin' at the Savoy." The final installment, with a piano trio, is even more intimate and yet louder, aggressively upbeat and fat of sound, which goes double for the room. Fitzgerald, then 45, sounds positively girlish on "Too Darn Hot." One cool customer.

★★★★

– Raoul Hernandez

WILSON PICKETT Funky Midnight Mover: The Atlantic Studio Recordings (1962-1978) (Rhino Handmade)

Alabama-born and shipped to Detroit in his troubled teens, Wilson Pickett (1941-2006) hollered biodiesel R&B from heaven to hell. Taking a page out of Hip-O Select's magnificent *Complete Motown Singles* series, the 6-CD *Funky Midnight Mover* employs expert annotator Bill Dahl to biograph each track (154), rocks a box-set-worthy sessionography, and digs art straight from the Atlantic vaults into a linen-bound singles-style book. True grit as leathery as Otis Redding and the Four Tops' Levi Stubbs, whose brother Joe Stubbs vacated the vocalist spot Pickett filled in the Falcons, rages for eight straight hours. Pickett actually tones down to Motown on his first post-Falcons solo single, 1963's "My Heart Belongs to You," boasting song choreogra-



phy like a Smokey Robinson track for the Temptations, while its plaintive flipside, "Let Me Be Your Boy," evokes a Four Tops clapper. Nine selections go that initial twofer one better by employing Motown's house band, including pianist Joe Hunter, bassist James Jamerson, and drummer Benny Benjamin. Disc one then transitions into the singer's first Atlantic sides, which finally unleash Wicked Pickett the moment Atlantic head Jerry Wexler and Stax owner Jim Stewart arrive at Stax Studios in Memphis to produce "In the Midnight Hour," a horned thrust of lust. Its rewrite "Danger Zone" sputters, but "634-5789 (Soulsville, U.S.A.)" and "Ninety-Nine and a Half (Won't Do)" begin the hall of fame run that wastes no time in opening disc two with "Land of 1000 Dances." So goes the avalanche. *The Wicked Pickett*, 1967, fares tougher at Fame Studios in Muscle Shoals, kicking Crescent City ("New Orleans," "Ooh Poo Pah Doo," "Time Is on My Side") and hitting with "Mustang Sally." Genius Atlantic producer Tom Dowd (Eric Clapton, Allman Brothers) appears by the third disc to help Pickett manhandle Sam Cooke's "Bring It on Home to Me," "Stagger Lee," and "A Man and a Half," and CD four mines covers of the day, 1969-1972, both good ("Hey Joe") and hallucinogenic ("Sugar Sugar," "Run Joey Run"), the latter part of nine additional cuts from *Wilson Pickett in Philadelphia* – produced by Philly soul wizards Gamble & Huff – punching up as righteous as James Brown fronting the psychedelic Temptations. By the twilight of his Atlantic tenure, disc five, songs and arrangements have run out – unlike Pickett's understatement on the Don Robey ballad "Pledging My Love" – and the late-1970s disco at the end (Tony Joe White's "Hold on to Your Hiney") bottoms out. The final ticket, rarities and outtakes, sizzles like Pickett and his funky brother Wexler snapping their elastic funk.

★★★★★

– Raoul Hernandez

KRIS KRISTOFFERSON

Please Don't Tell Me How the Story Ends: The Publishing Demos 1968-72 (Light in the Attic)

Two souls loom large over Kris Kristofferson's *Please Don't Tell Me How the Story Ends*. The first and most obvious is Janis Joplin in that "Me and Bobby McGee" opens the collection. Kristofferson sings his most famous composition as a confessional, weathered and mournful, with a church organ drone and ghostly refrain of disembodied voices. "Epitaph (Black and Blue)" is an equally brutal lament with wounds entirely less healed than on 1971's *The Silver Tongued Devil and I*. The less obvious influence is Stephen Bruton, to whom the album is dedicated. The late Austin singer-songwriter-guitarist shares credits to the two most fully realized studio gems on *The Publishing Demos*, "Smile at Me Again" and "Border Lord," both of which bolster Kristofferson's legacy as Nashville's answer to Leonard Cohen. The Pilgrim composes with a bohemian authority and literary sophistication, melding the personal, political, and reli-



gious with startling sexual imagery in a manner that distinguishes him from his fellow Highwaymen, most notably on "The Lady's Not for Sale" and "Little Girl Lost." Most of these demos were recorded by others, including Bobby Bare (the title track), Sammy Davis Jr. ("Come Sundown"), his then-wife Rita Coolidge ("The Lady's Not for Sale"), and Dean Martin ("Just the Other Side of Nowhere"), to name a few, but there's a rough-hewn grace to hearing Kristofferson's first takes, as when the studio engineer interrupts and restarts the title track. "When I Loved Her" could've charted for Simon & Garfunkel given Kristofferson's delicate harmony, while "If You Don't Like Hank Williams" and the knee-slapping campfire sing-along "Getting By, High, and Strange" conversely embolden his outlaw image.

★★★★

– Austin Powell

GALAXIE 500 Today (20-20-20) Galaxie 500 On Fire (20-20-20) Galaxie 500 This Is Our Music (20-20-20)



"In 2010 the American 'alternative' music scene is an historical artifact," declares Byron Coley in the liner notes to Galaxie 500's deluxe reissues. True, but the Cambridge, Mass., trio always sounded authentically British, Dean Wareham like Bowie's more sensitive little brother. With three Galaxie discs getting expansion, the full scope of just how evolved their tastes were becomes clear. The cover of 1988 debut *Today* could've been a color poem for their whole catalog: looking through sepia-toned flowers on what seems like a hot summer day. That seminal album comes paired with bonus track "King of Spain" and *Uncollected*, a mix of rarities and outtakes from 1987-90. Rough Trade follow-up, 1989's *On Fire*, adds bonus takes on Joy Division

("Ceremony") and the Red Krayola ("Victory Garden"), but the addition of Peel sessions from the same year is the money

shot here, a collection of the threesome at their shimmering, off-key melodic best, especially covers of the Sex Pistols ("Submission"), Buffy Sainte-Marie ("Moonshot"), and an ecstatic version of Jonathan Richman's "Don't Let Our Youth Go to Waste," proving, as on the 2004 live DVD of the same name, that they could be a fierce band outside the studio. Swan song *This Is Our Music* from 1990 comes paired with *Copenhagen*, nine songs live on Danish radio, tape changes and all, plus a nearly eight-minute thrill ride through Yoko Ono's "Listen, the Snow Is Falling" and the Velvet's "Here She Comes Now." All together, a nice slow clap for all the losers and dreamers.

(*Today, This Is Our Music*) ★★★

(*On Fire*) ★★★★★

– Audra Schroeder

LEAD STORY

In mid-April, senior Iranian cleric Ayatollah Kazem Sedighi issued a warning that recent earthquakes in Haiti, Chile, and elsewhere were caused by women's loose sex and immodest dress. Immediately, Jennifer McCreight responded on Facebook by urging women worldwide to dress provocatively on April 26 to create a "boobquake" and test the cleric's theory, and at least 90,000 women promised they would reveal serious cleavage on that date. On April 26, following a several-day drought of earthquakes, a Richter-scale-measuring 6.5 quake hit just south of Taiwan. (Slight advantage to the ayatollah, since a Purdue University seismologist observed that a 6.5 quake was not uncommon for that region.)

CULTURAL DIVERSITY

One of the world's longest-running TV comedy shows (according to an April Reuters dispatch from South Korea) is the weekly North Korean production *It's So Funny*, with its undynamic format of a man and a woman in military uniforms talking to each other (though they sometimes sing and dance). The latest episode "extolled the virtue of beans," wrote the Reuters stringer, "while avoiding any flatulence humor." "If we soldiers see beans, we become happy," said the man, leading both hosts to laugh. According to Reuters, "The two talk about how bean-fed North Korean soldiers were able to fight off U.S. imperialist troops during the Korean war."

LATEST RELIGIOUS MESSAGES

John Ridgeway, 45, filed a federal false-imprisonment lawsuit in March based on his 2005 trial over a traffic charge. According to a report in Michigan's *Bay City Times*, just before the jury returned with a verdict, Ridgeway opened a vial of oil, rubbed some on his fingers and then around the defense table, and he later shook hands with court personnel. Ridgeway was arrested when the prosecutor, a bailiff, and the ticketing police officer became ill. Ridgeway explained that the virgin olive oil had been blessed by a Colorado pastor, specifically to "cast evil" from government facilities.

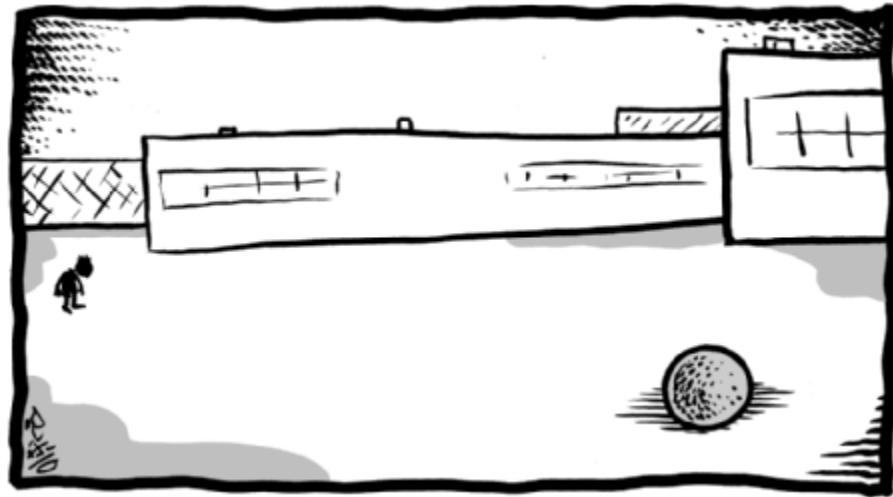
In March, leaders of the St. John's Lutheran Church in Baraboo, Wis., voted to fire the principal of its elementary and middle school because of his "question[ing] the church's teachings." The church had held a contentious meeting of members on March 21, but few spoke out for the principal, largely because female members were banned from speaking at all. (According to the *Baraboo News Republic*, women cannot vote on the church's business but were generally allowed to talk at meetings until now.)

QUESTIONABLE JUDGMENTS

Under Britain's Department of Health guidelines, prisoners about to be released who have previously taken drugs but cured their addictions while incarcerated are being purposely readdicted by wardens, using methadone. According to researchers, the former addicts will then be less likely to overdose when they get back on the street. Reportedly, more than 460 prisoners have thus been "retoxified" in the last five years.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In January, the principal of D. Roy Kennedy Public School in Ottawa, Ontario, banned "ball-playing" anywhere on school grounds, declaring that it is too dangerous.

In March, the European Union's Trade Marks and Designs Registration Office granted a trademark to two German entrepreneurs to market a beer called Fucking Hell. Under the office's reasoning, "hell" is simply German slang for "light ale," and the other word is the official name of a town in neighboring Austria. However, according to a March report in *Der Spiegel*, the applicants for the trademark have no connection to the town, and there is no brewery there or even plans for a brewery.

Judge Robert Benjamin of the Hobart branch of Australia's Family Courts ruled in a March custody case that two sisters, aged 10 and 8, must spend weekends with their father, even though he is a convicted sex offender with a child-porn habit. The judge attached some restrictions that Dad must install a lock on the girls' bedroom door that he cannot control, and, if the girls stay overnight, the father must have "an adult friend" spend the night, too, so that Dad will be less likely to offend.

In March, an employment tribunal in Sydney, Australia, awarded pilot Bryan Griffin damages of \$160,000 (Australian) (U.S. equivalent, \$208,000) because Qantas, for which he worked from 1966 to 1982, had allowed him to continue flying from 1979 to 1982 with depression and anxiety attacks that nearly caused him to deliberately crash his aircraft. As a result of continuing to work, he had several more episodes which exacerbated his condition (and, obviously, placed his passengers in jeopardy).

NEWS THAT SOUNDS LIKE A JOKE

Ricardo West, 22, who performs as a Michael Jackson impersonator, was arrested in April in Allen Park, Mich., on 12 counts of sexual misconduct with an 11-year-old boy.

UNITED KINGDOM NINNIES

1) Macdonald Portal Golf and Spa Hotel (Cheshire, England) declined to provide a toothpick to a dinner guest on New Year's Day (to dislodge a piece of meat between his teeth) because the facility's manager said she believes that toothpicks are safety hazards. 2) Citing restrictions of Scotland's Strathclyde Fire & Rescue force, a supervisor ordered firefighters on the scene not to attempt to rescue the 44-year-old woman who had accidentally fallen into a well. The restrictions require that only certified "mountain rescuers" are authorized to climb into wells. The nearest squad did not arrive for six hours, and the woman died. 3) Mirko Fischer, 33, filed a lawsuit against British Airways in January for separating him from his wife, even though they had valid tickets for adjacent seats. BA regulations forbid seating an adult next to an unaccompanied minor, and thus Fischer, with wife on one side and 12-year-old boy on the other, was removed to the only open seat, far away from his wife.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THE AUSTIN CHRONICLE

FOR MORE JOBS,

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WANTED SECTION OF
CLASSIFIEDS, P.106.

DREAM COME TRUE FOUNDATION

FUNDRAISER Celebrate the success of Carmella Lucero, who came to Austin an illiterate 14-year-old and is now graduating from St. Ed's. The new recipients will tell their stories over Stubb's bar-becue and live music. 6pm. *The Allan House, 1104 San Antonio, 657-4784. \$50. www.everyonesdreamcometrue.com.*

FILMS FOR THE FOREST PREMIERE Entrants had a week to produce a short film with the theme "The Tree & Me." See the finalists get judged by the likes of Richard Linklater and Evan Smith while you enjoy live music, fire dancing, and more. 6pm. *Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. \$20 (\$15, advance). eric@rainforestpartnership.org. www.rainforestpartnership.org.*

★ **TACOS AND TEQUILA FOR URBAN ROOTS**

Call to make reservations, and enjoy some food and drinks with the money going to engaging youth through sustainable agriculture. 6-10pm. *Tacos and Tequila, 507 Pressler, 436-8226. \$25. www.facebook.com/pages/Austin-TX/TnT-Tacos-and-Tequila/252653046226.*

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. 7pm. *Lars Stanley Studio, 1901 E.M. Franklin. Free. www.transitionaustin.org.*

👑 **PLANET FABULOUS KARAOKE** Throw down with KJ Murrah Noble. 9pm. *Rusty Spurs, 405 E. Seventh, 482-9002. Free. murrahnoble@hotmail.com.*

👑 **SOUL SISTERS ON WEBBERVILLE ROAD** Hey Austin, Lisa Marshall's voice will implode your pace-maker. Hey Austin, T.C.'s hostess Baby Girl will take care of the rest of what's left of your heart. 9pm. *T.C.'s Lounge, 1413 Webberville Rd., 926-2200. www.lisamarshallmusic.com.*

👑 **AZZ EVERYWHERE 2, WHOOT!** Big Freedia is back for realz, babies. No injury shall keep her from us this time. Get your azz on down to the indie for some rump-bumpin' party time. Plus the hot twirl of DJs Rusty Lazer and Chicken Kiev, aerial madness courtesy of New Orleans' own Miss Marion Ette, and "hostessed and mostessed" by the lovely Miss Angeliska! 10pm. *ND at 501 Studios, 501 N. I-35, 485-3001. www.bigfreedia.com, www.angeliska.com.*

👑 **MR. COOK'S STRIP-OFF** When you tire of all that flesh (like you could) at the bar up the street, come refresh at Bobby Cook's competitive, amateur taking-off of the clothes. 12mid. *Rain on 4th, 217 W. Fourth, 494-1150.*

PIONEER QUILTING BEE Come for a lesson in quilting history, or help out on the signature quilt that will become part of the museum exhibits. *Thursdays, 1pm. Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth, 974-3830. Free. www.susannadickinsonmuseum.org.*

ART OPENINGS (See Visual Arts.)

Art on 5th

SPECIAL SCREENINGS (See Film Listings.)

Cananea @ Harry Ransom Center, 7pm
East Austin Stories @ Kenny Dorham's Backyard, 9pm
East Austin Stories @ Our Lady of Guadalupe Church, 7pm
Films for the Forest Challenge @ Hot Mama's, 6pm
One Peace at a Time @ Rollins Studio Theatre at the Long Center, 7pm

MUSIC (See Music Listings.)

Azz Everywhere 2 ND at 501 Studios
Cowboy Mouth Antone's

THURSDAY, MAY 13 TO THURSDAY, MAY 20

calendar

AUSTINCHRONICLE.COM/COMMUNITY

this week's
community
listings

BY JAMES RENOVITCH

FRIDAY **14**

FREE BIKE MECHANIC

A bike mechanic from Sun & Ski Sports makes sure your ride is ready for Bike to Work Week with a quick once-over. 11:30am-1:30pm. *One Texas Center, 505 Barton Springs Rd., 974-7142. Free. nadia.barrera@ci.austin.tx.us, www.cityofaustin.org/rideyourbike.*

★ **POLITICAL PEDAL** A leisurely bike ride around Downtown is nice. But that same ride with some of Austin's most respected politicians and officials is even better. We think. Start at City Hall with some speeches and end at BikeTexas on Sixth Street for some refreshments. 4:45pm. *City Hall, 301 W. Second, 476-7433. Free. www.biketexas.org.*

👑 **SMOKING BANANA** Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now with 100% more Facebook. *Second Fridays, 6pm. www.smokingbanana.com.*

FIVE THINGS TOURIST TRAP EDITION Five writers and five stories of road trips and the stops along the way. Take a musical rest stop with singer Jennifer Ellen Cook and the epic bass solos of Brady Muckelroy. 7pm. *United States Art Authority, 2906 Fruth, 313/478-5791. \$2. www.facebook.com/event.php?eid=124012740948031.*

TECHNOLOGY CLASSES FOR THE DISABLED Call to reserve your spot at one of these educational sessions that gives people with disabilities basic and advanced computer skills. *Mondays, Wednesdays, and Fridays, 9am. Goodwill Community Center, 1015 Norwood Park Blvd., 637-7520. Free. www.austingoodwill.org.*

👑 **TENDERS POUR POR VOUS** Yup, it's an ol' fashioned bartender competition (make me an Old Fashioned, bartender!), featuring the cuties behind the bottles at SissyDeaux. We vote Edgar, coz everything he touches is sweeeeet! *Fridays, 9pm. Sister's Edge II, 113 San Jacinto, 457-8010.*

MUSIC (See Music Listings.)

A Giant Dog, Shapes Have Fangs Beerland
Captured! by Robots Red 7
Christopher O'Riley Long Center for the Performing Arts
American Graveyard Continental Club

★ **RECOMMENDED**

👑 **YOUNG ONES**

👑 **GAY PLACES**

FILM OPENINGS (See Film Listings.)

La Mission, The Exploding Girl, Robin Hood, Just Wright, Letters to Juliet, Exit Through the Gift Shop, Harry Brown, A Surprise in Texas, The Secret in Their Eyes

SATURDAY **15**

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am-noon. *Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

AUSTONIAN DESIGNER SHOWCASE Even if you loathe the behemoth condo towers popping up around town, don't pretend you're not curious, too. Get a tour of three uniquely designed units within the Austonian, and check out the other posh amenities. You don't have to feel like a traitor to old Austin either, since the money benefits the children's musical education programs of the Austin Symphony Orchestra. *Sat.-Sun., May 15-16, 9am-9pm. The Austonian, 200 Congress. \$20.*

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

BY KATE X MESSER

gayplace

EXPLODING, ELASTIC, INEVITABLE The Anointed One is coming. Yes, sweet pissy apostles, we shall be dropped upon this weekend. **Peaches H. Christ** shall appear amongst us and then, poof! Disappear! Line up for your cattychism, and get ready to get punched in the face with a big ol' ring. Peaches Christ is **Joshua Grannell**, or vice versa, as those things go, and this go-round, Josh/Peach is pimping a new genre- and gender-bending movie – one written, directed by, and starring said his/her truly. **All About Evil** enjoyed a delicious spook-tacular premiere in (where else?) San Francisco two weeks ago and is being launched nationwide, with the first stop right here in Austin at the **Alamo Drafthouse**. PC will be present for a Q&A, as will co-stars **Cassandra Peterson** (hello, children of the Eighties, that's **Elvira, Mistress of the Dark** to


you!) and the legendary **Mink Stole** (see "Mondo Mink," Screens, p.45). Look for a guest "slot" for our own **Christeene**. Filthy and horrifying! (See Saturday.) Also tonight (Thursday) is another sort of resurrection: **Big Freedia** returns to Austin after a dislocated no-show during **South by Southwest**. (Hope you are feeling better, girrrrr!) It's gonna be a big bounce party with lotsa azz up in the hizzy at **Azz Everywhere 2**. Pop that. Please, thank you. (See Thursday.) And this past weekend, **Cheer Up**

Charlie's was the spot for the lobbing of a new, proud tradition: **Queer Bomb**. Miss Rebecca Havemeyer took to the mic with an impassioned plea for self-love in the LGBT, which includes an open-heartedness toward all the letters and adds a few (like QIA). If you haven't heard about it yet, crawl out from under that rock, granny, and check out the mission statement: www.queerbomb.org. (See Upcoming.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: CLEAN CREEK CAMP (SEE & LATER, P.60) | TEXAS STARS (SPORTS, P.61) | THE TAMING OF THE SHREW (ARTS, P.62) | ROBIN HOOD (FILM, P.68) | THE B-52S (MUSIC, P.78)



INTERNATIONAL AIDS CANDLELIGHT MEMORIAL
A program of the Global Health Council

"Many Lights for Human Rights"
Sunday, May 16th

Free Testing: 7pm-8:30pm / Service: 7:30pm-8:30pm
Austin's 11th Annual Event

Republic Square Park - Downtown Austin
(Located at 5th and Guadalupe Streets)

Speakers, Remembrances, Free & Confidential HIV Testing
Music, Prayers, Literature & Condoms

Free parking on surrounding streets. Admission is free for all.
Please bring candles to represent those passed or living with HIV/AIDS.

www.candlelightmemorial.org

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A U S T I N

★ MAY 15 + 16 11am - 7pm ★
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PLUS:

Workshops,
demos
& Live Music!

BY GERALD E. MCLEOD **daytrips**

The **Mineral Wells Fossil Park** is open as of May 8 this year. This may be the only public park in the U.S. where visitors are guaranteed to find 300 million-year-old fossils and can keep all they find.

"We used to call them Indian beads," says Donnie Hoover, superintendent of the city Parks and Recreation Department. "We would string them together and make necklaces."

What he's talking about are the shirt-collar-button-size, limestone-colored rocks that were part of strawlike crinoids (sea lilies), which once lived on the bottom of a shallow seabed that at one time covered much of Texas. If these creatures weren't invertebrates, you might describe the sections as vertebrae of a plant stalk. Millions of the fossils are scattered under the surface of an area stretching from Arlington to nearly Abilene.



GERALD E. MCLEOD

Lucky fossil hunters at the park might also find nautilus-shaped *straparollus*, conical snails, or even ancient teeth from a shark. Since the 1990s, the pit has been a not-so-secret fossil-hunting ground.

At first Hoover couldn't understand what the hoopla was about when the Dallas Paleontological Society suggested the city turn the former borrow pit for a landfill into a park (see "Day Trips," Nov. 27, 2009). Then he saw the smiles on the visitors as they searched the loose dirt for tiny bits of the past. Even if the fossils aren't worth anything scientifically, finding them is as fun as hunting seashells on a beach.

"It's amazing," Hoover says. "Folks 5 years to 80 years old have a great time looking for the pieces." He found 52 fossils within arm's length in one sitting. He's still looking for his first trilobite.

Beth Henary Watson of the local chamber of commerce says scientists estimate that the pit has many years' supply of fossils. Every time it rains, a new crop of the round rocks are exposed. With the assistance of Dallas Paleontological Society members, the chamber has put together an excellent website and brochure.

"It's a wonderful learning environment," says Lee Higginbotham, an enthusiastic supporter of the new park and a member of the Dallas club. The Paleontological Society raised money to help pay for minimal improvements to the park. So far, private donations from around the state have raised \$6,500 for fencing, a parking lot, and portable toilets.

"It is still very primitive out there," Hoover says. "We've only done enough to make it safe." The city has added a sign identifying the most common fossils, a chain handrail leading into the pit, and a wheelchair-accessible deck. "You're stepping back in time down in the pit," he says. "Even cell phones won't work down there."

The Mineral Wells Fossil Park is located at 2375 Indian Creek Rd., off U.S. 180 on the western edge of town. The park is open free of charge Friday through Monday from 8am to dusk. For more information, go to www.mineralwellsfossilpark.com or call the chamber at 940/325-2557.

984th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

SOUL FOOD FESTIVAL begins with a gospel concert on Friday and continues all day Saturday with music and shrimp creole, bread pudding, gumbo, étouffée, collard greens, corn bread, turkey legs, barbecue, and more. *Fri.-Sat., May 14-15. Maverick Plaza, La Villita, San Antonio, 210/414-4394. Free with a canned good. www.lavillita.com/soulfoodfest.*

STUDIO TOUR visits with a wide variety of artists showing their paintings, metal sculpture, jewelry, clothing, pottery, and garden art. *Sat., May 15, 10am-6pm. Dripping Springs, 512/301-0268. Free. www.artistsofdripping Springs.org.*

TEXAS NATURAL & WESTERN SWING FESTIVAL offers a day of music, food, and fun and then an evening of music and the induction of James and Annetta White, the Broken Spoke, and others into

the Western Swing Hall of Fame. *Sat., May 15. County Courthouse and Plaza Park, San Marcos, 512/393-8430. www.ci.san-marcos.tx.us.*

INTERNATIONAL MUSEUM DAY ART CARNIVAL lets everyone make art and play carnival games inspired by artworks and win cool prizes. *Sat., May 15. The Old Jail Art Center, Albany, 325/762-2269. Everything costs one cent. www.theoldjailartcenter.org.*

LAVENDER FEST showcases a wide range of lavender and gardening products as well as food, music, speakers, and wine. *Sat.-Sun., May 15-16. Becker Vineyards, Stonewall, 830/644-2681. \$5 parking. www.beckervineyards.com.*

KNBT AMERICANA MUSIC JAM presents Robert Earl Keen, Charlie Robison, Ray Wylie Hubbard, and many others in a day of music to benefit the Children's Center of Canyon Lake. *Sun., May 16. Gruene Hall, Gruene, 830/629-5077. www.knbt.fm.*

BIKE & BOOK TOUR The Austin Public Libraries and the Austin Cycling Association invite the whole family to hop on their bikes and take a guided tour of North Austin libraries. Water awaits you at each stop, and a small party greets you on your return to Recycled Reads. *9am. Recycled Reads, 5335 Burnett Rd., 472-3591. Free. www.cityofaustin.org/rideyourbike.*

FAMILY NATURE CRAWL To celebrate the launch of the www.naturerocksAustin.org website, four outdoor-centric locations will have special kids' activities, exhibits, and more environmental fun. Things kick off at 9am at Zilker's Nature & Science Center (301 Nature Center Dr.). At 10am the excitement moves to the Redbud Center (3601 Lake Austin Blvd.) before continuing on to the Lady Bird Johnson Wildflower Center (4801 La Crosse) at 11am. The outdoor celebration culminates with a party at REI (Sixth & Lamar) from noon to 3pm. *Free.*

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) at this conference encouraging kids to keep their eyes on the prize of education and future employment. Keynote speakers will be followed by workshops in small groups. *10am-2pm. LBJ High School, 7309 Lazy Creek. Free. www.aambharvestfoundation.com.*

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

ACC OPEN HOUSE Meet with Austin Community College's many departments available to help you achieve your educational goals. Speakers, food, entertainment, and other activities will also honor veterans for Armed Forces Day. *10:30am-2pm. Austin Community College Riverside Campus, 1020 Grove, 223-6017. Free. mjones8@austinctc.edu.*

LATINITAS SATURDAY CAMP *Latinitas* continues its Saturday Camp series with this TV news primer for girls in grades four through eighth. *10:30am. St. John Branch Library, 7500 Blessing, 322-9947. Free. www.latinitasmagazine.org.*

PLANETARIUM PARTY Ten dollars gets you into the screening of *Hubble 3D* at the IMAX theatre. But \$25 gets you the movie, kids' activities, a viewing of real moon rocks, a live auction, and more. All this to help make the idea of an Austin Planetarium a reality. *11am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$10-25. www.austinplanetarium.org.*

RENEGADE CRAFT FAIR It's nice to know that we live in an era where even the craft community can go rogue. Local and national crafters converge on Austin to share their handmade wares. Your shopping will be accompanied by live music from Minor Mishap Marching Band. *Sat.-Sun., May 15-16, 11am-7pm. Palmer Events Center, 900 Barton Springs Rd., 773/227-2707. Free. www.renegadecraft.com/austin.*

TEJANO HEALTHY WALKING TRAIL Celebrate the opening of this trail that tells the story of the historic East Cesar Chavez neighborhood. Following the dedication and ribbon-cutting, volunteers will guide groups through the trail and share their knowledge of the many notable stops. *Noon. Big Red Kiosk, 211 Comal. Free. loriaustin@live.com.*

CRAWFISH & CROQUET IN THE PARK Help raise money for the Council for At-Risk Youth by merely playing croquet, eating crawfish, and listening to live music for a small fee. Tickets must be purchased online in

advance. *1pm. Zilker Park, 2100 Barton Springs Rd., 600-6677. \$25. leah@outlawrealestategroup.com, www.outlawrealestategroup.com.*

DISNEY FILM FESTIVAL Every third Saturday of the month the kids can enjoy a screening of a Disney flick. This month's movie is *The Princess and the Frog*. *1pm. Southeast Austin Library, 5803 Nuckols Crossing, 462-1452. Free. www.cityofaustin.org/library.*

DON M. WINN adjusts his combing techniques with *The Tortoise and the Harepiece*. A sweet story. *1pm. BookPeople, 603 N. Lamar, 472-5050.*

THE BLUE MARBLE Get the kids thinking green with the help of this play for kids ages 4 and older. Enjoy a trip through the solar system, meeting creatures along the way and learning what makes our little planet so special. *2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0541 x1. \$6. www.zachtheatre.org/education/shows.*

FIT WELL EXPO This health and wellness expo is geared toward the African-American community with yoga, Pilates, educational booths, special presentations from fitness experts, and a cardio drum class. *3-6pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

GREEN STEAM CIRCUS Break out your steampunk gear (you know, bowler hats, pocket watches, goggles) and get nostalgic for the way things weren't. The midway-style circus jamboree will feature live music, trapeze artists, jugglers, and enough Jules Verne-inspired doohickery to make you wonder if your time machine is on the fritz. *3pm-12mid. The Backyard, 13472 Bee Cave Pkwy., 804-5851. Free. www.greensteamcircus.com.*

UNDER THE HOOD HOUSE PARTY BENEFIT Active-duty soldiers and veterans of the wars in Iraq and Afghanistan tell their stories to help Under the Hood Cafe near Fort Hood continue to serve as a gathering place for soldiers to openly share their experiences. *6-9pm. 211 W. Live Oak. \$10 suggested donation. fran.hanlon@gmail.com, www.underthehoodcafe.org.*

WEEKEND OF HOPE Two days of money-making events for SafePlace. Saturday has the standard benefit fare: music, drinks, auctions, etc. For your pampering purposes, Sunday features mini makeovers, a haircut-athon, photo sessions, and more. *Sat., May 15, 6:30-10:30pm; Sun., May 16, 11am-6pm. Beauty Store Salon & Spa, 10710 Research #110, 733-8333. www.weekendofhope.info.*

OH HOLY PEACHES CHRIST! OMG! Peaches Christ?! Elvira?! And Mink Stole!?!?!? Live! In Austin! Unveiling a movie featuring that cutie from *But I'm a Cheerleader*?! We might faint before we even see the horror spoof they star in! *All About Evil* enjoys its tour launch right here in River City, and so should you. *7 & 11pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.allaboutevilthemovie.com, www.peacheschrist.com.*

BONSAI SOCIETY ANNUAL EXHIBIT A wide assortment of tiny trees will be on display and on sale courtesy of the Austin Bonsai Society. Demos begin at 2pm on both days. *Sat.-Sun., May 15-16, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 266-2655. Free.*

ROBIN HOOD Just before the summer blockbuster ruins this entertaining tale for everyone, check out the far superior crew at Scottish Rite Theatre turning the stage into Sherwood Forest. Suitable for kids between the ages of 3 and 10. *Saturday, 10am, and Sunday, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

COMEDY (See Arts Listings.) **Saturday Night Special** *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
Pump Project, Russell Collection

MUSIC (See Music Listings.)

Sarah Jaffe *The Parish*
Gretchen Wilson *Nutty Brown Cafe*
The Beets *Beerland*
The B-52s *La Zona Rosa*
Christopher O'Riley *Long Center for the Performing Arts*
Slobberbone *Continental Club*

SPECIAL SCREENINGS (See Film Listings.)

The Children's War @ Alamo Drafthouse South, 4pm
Hubble 3D Planetarium Fundraiser @ IMAX Theatre, 11am
Gone With the Pope @ Alamo Drafthouse Lake Creek, 10pm
All About Evil @ Alamo Ritz, 7, 11pm

SUNDAY 16

TEXANS FOR TRUTHFUL TEXTBOOKS RALLY

Fight for the separation of church and school. Converge on the Capitol and let our state officials know that our schools are a place of learning not a stage for political posturing. I've got a chant for you: "Just the facts!" 11am. South steps of the Capitol, Congress & 11th.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. relrath@gmail.com, www.projectabundantlife.org.

PARROT SOCIETY MEET-UP Want to improve the quality of life for your parrot? Of course; we all do. Join other parrot lovers who will offer tips on a happier, healthier bird companion. Every third Sunday of the month, 2pm. AGE Building, 3710 Cedar. Free. www.austinparrotsociety.com.

BUILD-A-BARREL WORKSHOP Dick Peterson teaches you how to make your own rain barrel for less than \$50. 3pm. PlantEscape, 3507 S. First, 444-0013. Free. www.plantescapegardens.com.

SAVE THE SWAMP FUNDRAISER We're assuming that the boiled crawfish and Texas Bay shrimp that will be served were snagged before the oil spill or from other sources altogether. Regardless, the music from Charles Thibodeaux and the Austin Cajun Aces should be crystal clear, and the money goes to the Coalition to Restore Coastal Louisiana. 5-8pm. The Boiling Pot, 700 E. Sixth, 472-0985. \$25 (\$10, children). www.theboilingpotonline.com.

CARING FAMILY NETWORK ART AUCTION Bid on art, nosh on hors d'oeuvres, and listen to live jazz all while helping children in foster care. 5:30-8:30pm. Courtyard by Marriot, 300 E. Fourth, 719-3222. \$20. www.cfntexas.org.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.

YOGA FOR GENDERQUEERS & FRIENDS Gender bend while you flat-back forward bend with instructor Mandy Beal. 7:30-8:45pm. Seva Yoga, 707-2565. Donations appreciated. www.sevayoga.com.

ANNIE Leapin' lizards! Actors from KidsActing's advanced musical troupe perform this classic from the Depression-era funny papers. 1 & 5pm. Center Stage Texas, 2826 Real. 836-5437. Prices vary. kidsacting@sbcglobal.net, www.kidsactingstudio.com.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

WET WHUT? We knew that shower had a purpose. Well, consider this weekly wet T-shirt contest its mandate. Or a "womandate," as the case may be. First and third Sundays, 9pm. Sister's Edge II, 113 San Jacinto, 457-8010.

AUSTONIAN DESIGNER SHOWCASE (See Saturday.)



THE AUSTIN CHRONICLE ADULT SPELLING BEE (SEE THURSDAY, 5/20)

COURTESY OF MATTHEW WEDGWOOD

RENEGADE CRAFT FAIR (See Saturday.)

WEEKEND OF HOPE (See Saturday.)

BONSAI SOCIETY ANNUAL EXHIBIT (See Saturday.)

ROBIN HOOD (See Saturday.)

MUSIC (See Music Listings.)

Steambot Reunion *Threadgill's World HQ*
Caribou *Emo's*
All Leather *Mohawk*

SPECIAL SCREENINGS (See Film Listings.)

Letters From the Other Side @ MonkeyWrench Books, 7:30pm
Pink Flamingos @ Alamo Ritz, 6:45pm

MONDAY 17

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

EQUALITY ACROSS AMERICA ORGANIZING MEETINGS You want a mission statement? Dig this: "Our One Single Demand: Equal protection in all matters governed by civil law in all 50 states." This is the last weekly meeting to plan for the upcoming Equality Across America Texas Regional Conference (May 21-23). Join this impact! 7pm. UT campus, Mezes Hall, Rm. 1.204. dcloud@mail.utexas.edu, www.equalityacrossamerica.org.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

AUSTIN TRAVEL CIRCLE MEETING First and third Mondays, 7pm. *Hostelling International - Austin*, 2200 S. Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

SPRING BOOK SALE It's more than just library books for sale. CDs, VHS tapes, DVDs, and more will be priced to move. Mon.-Sat., May 17-22, 10am-5pm (closed May 20). Southeast Austin Library, 5803 Nuckols Crossing, 462-1452. www.cityofaustin.org/library.

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)

MUSIC (See Music Listings.)
Sunrise w/ My Education *Alamo Drafthouse South*

SPECIAL SCREENINGS (See Film Listings.)
Sunrise @ Alamo Drafthouse South, 10pm
Tender Mercies @ Alamo Ritz, 9:45pm

TUESDAY 18

KIDS ON THE COLORADO AWARDS DINNER

The Colorado River Foundation hosts this evening of food, drinks, and auctions with the money going to the organization's natural science education programs. 5:30pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. \$150. coloradoriver.org, www.coloradoriver.org.

COLORECTAL CANCER INFORMATIONAL MEETING

Find out how you can reduce your risk of this cancer that affects both men and women. Reservations are required. 6pm. St. David's South Austin Medical Center, 901 W. Ben White, 983-0218. Free. tana.sykes@stdavids.com.

LAKE TRAVIS MASTER PLAN PUBLIC MEETING

See what the Lower Colorado River Authority and Travis County are planning for the parks along Lake Travis. If you have a better idea, feel free to share it with them. 6pm. West Service Center, Town Hall, 4501 RM 620 N., 854-7275. Free. www.co.travis.tx.us/tmr/parks/default.asp.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's OutCast, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

FAMILY MOVIE NIGHT This final movie of the series is *Brother Bear*. 6:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.

HERITAGE/WINDSOR HILLS ZONING MEETING This workshop focuses on how to make these neighborhoods green and sustainable. Fight for your local tree canopy. 6:30pm. Dobie Middle School, 1200 E. Rundberg, second floor. www.cityofaustin.org/zoning/heritage_hills.htm.

ZAWADI NIKUZE is from the Democratic Republic of the Congo and has been active in peace work since high school. After four years in Kigali with Mwananshuti, an outreach program for street children, she moved to consulting work with the Change Agents for Peace Program, among others, and is currently coordinator of the African Great Lakes Initiative's work in North Kivu. She is in Austin to speak about her work ending violence. Co-sponsored by the Texas After Violence Project. 6:30pm. BookPeople, 603 N. Lamar, 472-5050.

NATIVE PLANT SOCIETY MEETING Learn to create a hummingbird-friendly yard. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.

DANCE BENEFIT FOR HAITI Nine dance companies strut, shake, leap, roll, and twirl to help raise money for We Hear Your Voice's efforts in Haiti. Tue.-Wed., May 18-19, 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 422-2300. \$12. www.wehearyourvoice.com.

SPRING BOOK SALE (See Monday.)

MUSIC (See Music Listings.)

Fang Island *Emo's*
Leatherbag, the Besnard Lakes *Mohawk*

SPECIAL SCREENINGS (See Film Listings.)

The 'Burbs @ Alamo Ritz, 10:15pm

WEDNESDAY 19

STATE OF LOCAL MEDIA The Association for Women in Communications brings three local media bigwigs together to discuss the death of print culture. Exaggeration or frightening reality? We've got our fingers crossed for the former. 11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$50 (\$40, members). www.awcaustin.org.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). www.projectabundantlife.org.

WAG THE DOG COCKTAIL PARTY Raffles, cocktails, door prizes, and, of course, live music help raise money for the Texas Humane Legislation Network. 5:30-8:30pm. The Belmont, 305 W. Sixth, 457-0300. \$10. centextin@gmail.com.

FOOD FOR THOUGHT LECTURE Paul Murray of UT's Bureau of Economic Geology talks about the ongoing oil spill in the Gulf. 7pm. American Legion Travis Post 76, 2201 Veterans Blvd. Free. www.centerforinquiry.net/austin.

NORTH AUSTIN COMMUNITY MEETING Worried about what's come to be known as the I-35 corridor of crime? Meet with other North Austinites and other concerned citizens to talk about the neighborhoods' problems and possible solutions. 7pm. Austin Revival Center, 305 Deen. Free. www.main.org/nacn.

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.

ZAWADI NIKUZE presents *The Deadliest War Since WWII With Rape as a Weapon: The Continuing Violence in North Kivu, Democratic Republic of Congo*. Zawadi serves on the committee of Goma Relief and also works regularly with survivors of rape in refugee camps. Co-sponsored by the African Great Lakes Initiative of the Friends Peace Teams (Kenya) and the Peace and Social Concerns Committee of Austin Friends Meeting and Resistencia Bookstore. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. *Bout Time*, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.

LEGAL CLINIC (See Monday.)

DANCE BENEFIT FOR HAITI (See Tuesday.)

SPRING BOOK SALE (See Monday.)

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Birdemic: Shock and Terror @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Shelby Lynne St. David's Episcopal Church
Pato Banton Flamingo Cantina

SPECIAL SCREENINGS (See Film Listings.)

The Long Goodbye @ Alamo Ritz, 12mid
Total Badass @ Alamo Ritz, 9:30pm
Birdemic: Shock and Terror @ Alamo Ritz, 7pm

THURSDAY 20

DOG FLU VACCINATION CLINIC It's not just for birds anymore. Your donation covers the initial two-dose vaccination, and the money goes to Dogs for Deaf and Disabled Americans. 8am-5pm. Burnet Road Animal Hospital, 8511 Burnet Rd., 452-7606. \$40 suggested donation. www.burnetroadanimalhospital.com.

★ **'AUSTIN CHRONICLE' ADULT SPELLING BEE** We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Can we use the word in a sentence? A slurred sentence, maybe. Two rounds of spelling tests separate the real spellers from the wannabes before the finalists take the stage to show off their skills. Representatives from the Austin Public Library pronounce the word, give you the definition, and we cross our fingers. Words of advice: Beer helps. The money goes to the APL, so don't feel bad when you hear that ding. 5pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. austinchronicle.com/spellingbee.

BUST A MOVE FOR BREAST CANCER Bachelors and bachelorettes take the stage for your bidding pleasure. The money goes to Susan G. Komen for a Cure. 6-9pm. Antone's, 213 W. Fifth, 653-1966. \$10 (\$100, VIP). www.texansfortahtahs.com.

LAKE TRAVIS MASTER PLAN PUBLIC MEETING See what the Lower Colorado River Authority and Travis County are planning for the parks along Lake Travis. If you have a better idea, feel free to share it with them. 6pm. Ned Granger Building, Commissioners Courtroom, 314 W. 11th, 854-7275. Free. www.co.travis.tx.us/tnr/parks/default.asp.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8800. Free. www.stdavids.com.

ENCYCLOPEDIA SHOW A topic is picked (this month's theme is explosives) so that writers, comedians, poets, professors, singers, and others get the matically creative. 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.blog.encyclopediashowatx.com.

THE STORY DEPARTMENT Local storytellers do what they do best, tell stories with the money going to Austin Bat Cave's efforts to help children explore their creativity through the written word. 8pm. Austin Amp, 411 W. Monroe. \$5. www.austinbatcave.org.

👑 **LADIES & GENTLEMEN, THE FABULOUS LAYNE** Hedda Layne, that is: Chanteuse divoon. Now, twice a month at everyone's favorite ratpack nest. *First and third Thursdays of each month, 6pm.* The Belmont, 305 W. Sixth, 457-0300. www.heddalayne.com.

👑 **PLANET FABULOUS KARAOKE** (See Thursday, 5/13.)

👑 **SOUL SISTERS ON WEBBERVILLE ROAD** (See Thursday, 5/13.)

👑 **MR. COOK'S STRIP-OFF** (See Thursday, 5/13.)

PIONEER QUILTING BEE (See Thursday, 5/13.)

ART OPENINGS (See Visual Arts.)
D Berman Gallery

MUSIC (See Music Listings.)

L.A.X The Parish
Bare Wires Beerland
ST 37, the Gary, Baby Robots Carousel Lounge

SPECIAL SCREENINGS (See Film Listings.)

La Casta Divina (The Divine Caste) @ Harry Ransom Center, 7pm
Nueva Onda Movie Night @ Nueva Onda, 8pm

now . . .

CLOTHING DONATIONS & ART NEEDED

The Vortex will be hosting a fundraiser for the Susan G. Komen Foundation and needs donations of women's clothing and accessories to help it be a success. Women- and breast-centric art is also needed. E-mail for donation pickup or for more details. *The Vortex, 2307 Manor Rd., 478-5282.* austin_susangkomen_fundraiser@yahoo.com.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), handheld fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center, 2600 W. Stassney, 610-4026.* financialcoach@foundcom.org, www.foundcom.org.

GOODGUIDES YOUTH MENTORS Goodwill's GoodGuides program needs positive adult role models to help guide at-risk youths away from the juvenile justice system and toward furthering their educations. Go online for an application form. 637-7541. gabby.sanders@austingoodwill.org, www.austingoodwill.org.

👑 **GOOGLE: AUSTIN GAY BASKETBALL LEAGUE** If you type "Austin Gay Basketball League" into Google, you'll get the AGBL Facebook page, which is serving as its website until a decent URL is launched. More details soon. www.facebook.com/group.php?gid=144695815471.

GROW GREEN LANDSCAPE TEMPLATES Tired of watering your lawn all summer just to end up with a brown dirt patch? Check out the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. www.cityofaustin.org/growgreen/designs.htm.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline: May 31. 560-3135. www.hillcountryalliance.org.

👑 **HOMOSCOPE 2010 IS SCOPIN'** Do you want your big homo shown on the big Homoscope? This annual art and film fest is booking now for August. *Deadline for film and visual art? June 1.* programming@homoscope.org, www.homoscope.org.

Well, you missed our Summer Camp Guide in print, but that doesn't mean your kid is doomed to a season of video games and solitude.

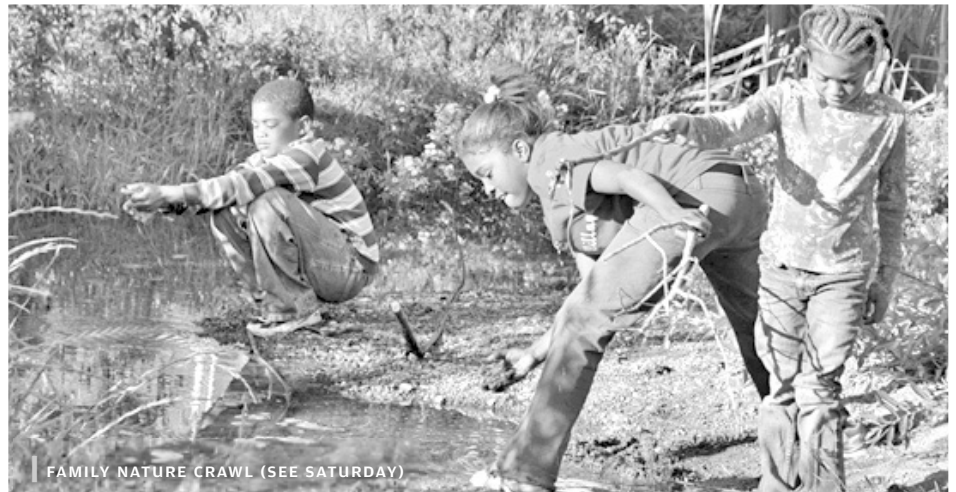
SUMMER CAMP
GUIDE 2010

Go to austinchronicle.com/sc for the online version of the guide (including some new submissions) and make sure your kid gets out of the house.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 28 issue is Monday, May 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:



FAMILY NATURE CRAWL (SEE SATURDAY)

HUMAN POTENTIAL CENTER This South Austin non-profit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* www.humanpotentialcenter.org.

KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 18, so go to www.keeapaustinbeautiful.org/awards, and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in November. 391-0619. monica@keeapaustinbeautiful.org.

MEDICATION TAKE-BACK PROGRAM Live Oak Pharmacy will take those unused medications off your hands so they won't end up in landfills and waterways. Go online to download the take-back form. *Live Oak Pharmacy, 1611 W. Fifth, 476-8979.* www.liveoakrx.com.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15.* 327-8181 x29. www.keeapaustinwild.com.

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutcher Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22.* Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.

👑 **PROJECT 1138 WEBSITE** How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. chip@equalityforum.com, www.project1138.com, www.equalityforum.com.

PUTTING A LID ON BIKE MONTH Celebrate bike month in style with a brand-spankin'-new helmet. Local bike shops will offer 20% discounts on helmets all month long. Go online for a list of participating stores. 974-7142. www.cityofaustin.org/rideyourbike.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

👑 **SHOTS FOR TOTS** Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520.* \$10. www.cityofaustin.org/health/shots.htm.

TONER CARTRIDGE RECYCLING Bring your used inkjet or toner cartridges to your local public library, and you will be saving the environment and helping the library raise money. 974-7400. www.cityofaustin.org/library.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: June 30. www.cityofaustin.org/treeoftheyear.

& later

👑 **A VERY QUEER BOMB** A riddle wrapped in a mystery inside an enigma? Nope, just a bunch of queers finally doing it for themselves. Booyah. Details soon. *Fri., June 4.*

👑 **CLEAN CREEK CAMP** Register early for one of two weeklong camps for parents and their children. Explore Austin's creeks and aquifer together, and come away with a new respect for our local waterways. Good for kids between the ages of 9 and 12. *June 14-18 & July 19-22, 9am-noon.* 974-6571. \$20 per family. www.cityofaustin.org/watershed/cleancreek_camp.htm.

👑 **HARVEY MILK DAY** Happy birthday, Harvey! How shall we honor you? With a rally and vigil, how 'bout that? *Sat., May 22, 6:30-9pm.* Austin City Hall, 301 W. Second, 974-2220. dcloud@mail.utexas.edu, www.equalitycrossamerica.org, www.eatexas.org.

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm.* www.markstrama.com/campaignacademy.

👑 **MEN'S FESTIVAL** Just east of San Marcos (and a bit northwest of Lockhart) a sassy campground shall host the warbles of mens: So far, Burning Nopal is listed for Saturday night. Check back for more details. *Fri.-Sun., May 21-23.* *Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314.* Call for rates. lazyjparadise@yahoo.com, www.lazyjparadise.com.

👑 **PRIDE 2010** is coming. Bet you can't wait. Watch this space for full details of lineup and events. *Sat., June 5.* www.aglcc.org.

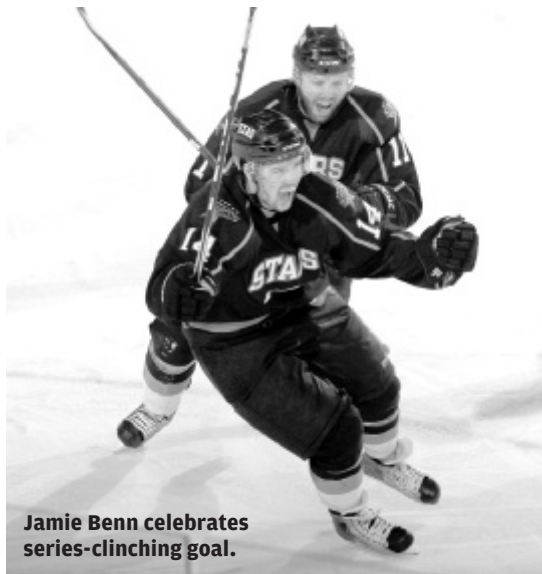
sports

BY MARK FAGAN

listings

STARS ADVANCE TO WESTERN CONFERENCE FINALS

The **Texas Stars** will not allow the fun to end. After trailing by two goals not once but twice in Game 7 of the American Hockey League's West Division Finals, the Stars fought back to cage the Chicago Wolves 6-5 on a **Jamie Benn** goal 4:57 into overtime. With a flair for the dramatic, three of the seven games in this series took overtime to decide, with the Stars winning two of those three. The addition of Benn, somewhat of a ringer who played the entire NHL season with the Dallas Stars, has helped propel Texas into the Conference Finals. Right-winger Benn is Texas' playoff points leader with 15 (eight goals and seven assists) and continues to guide the Stars through the grueling AHL playoff schedule (they've played 11 postseason games already). Games one and two take place in Hamilton, Ontario, this *Friday, May 14, and Sunday, May 16*, and can be heard on 1530AM ESPN Austin. The games in Cedar Park: *Wed., May 19, 7:30pm; Fri., May 21, 7:30pm; Sat., May 22, 7pm (if necessary). Cedar Park Center, 2100 Avenue of the Stars, 512/GO-STARs. \$9-50. www.texasstarshockey.com.*



Jamie Benn celebrates series-clinching goal.

COURTESY OF TEXAS STARS

BY NICK BARBARO **Soccer watch**

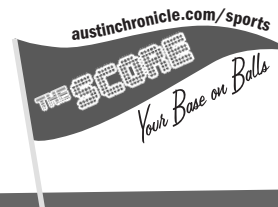
The **Austin Aztex** have two home games this week – their only ones in the month of May. The Aztex stayed unbeaten on the road last week with a 2-2 draw in Tampa Bay in front of a sell-out crowd of 8,082 in the first game ever at the Rowdies' new stadium. For the second game in a row, the Aztex got goals from **Eddie Johnson** and **Jamie Watson** – the latter, and both the Rowdies' goals, coming on penalty kicks. At 3-1-1, the Aztex are one of the league's early success stories; if they're really contenders, this week's games (against the last-place teams in each division) are the kind they should win: **Crystal Palace Baltimore** on *Sunday, May 16, 6pm*, and their second game in 10 days against the **Tampa Bay Rowdies**, *Wednesday, May 19, 7:30pm; House Park, 13th & Lamar. www.austinaztex.com.*

Boom Sumting! Sound System is back at the **Nomad Bar** this *Saturday, May 15, 9pm-1am*, featuring DJs spinning global beats and videos, raffle prizes, and more – a benefit for Soccer Shots Global Goals and kids in Khayelitsha, South Africa. www.boomsumting.com.

The **European season** comes to a close this weekend and next, with a few major titles still up for grabs. **Inter Milan** and **Barcelona** will try to wrap up Italy and Spain on Sunday (with Roma and Real Madrid in striking distance should the leaders falter). And two major Cup trophies will be decided this Saturday and next: The **FA Cup Final** pits the top and bottom teams in the Premier League, Chelsea and Portsmouth, *Sat., May 15, 9am on FSC*; and the **Champions League final**, Bayern Munich vs. Inter Milan, *is Sat., May 22, 1:45pm on Fox HD*. Bayern wrapped up the Bundesliga this week and are in the German Cup final this Saturday, while Inter won the Coppa Italia last week, so both of those teams could be gunning for a triple. Meanwhile, **Atletico Madrid** beat Fulham for the **Europa Cup** (née UEFA Cup).

And while players are still giving their all for their clubs, national team coaches are starting to panic because there are only four weeks until **World Cup** kickoff. All but one of the 32 finalists released their **preliminary rosters** of 30 players or less, to be cut to the final WC roster of 23, and there was woe and elation in every country around the world. See full rosters with this column online; here are a few tidbits: New Jersey native **Giuseppe Rossi** was the only foreign-based player picked by Italy coach Marcello Lippi; **Brian Ching**, at 32, is the oldest field player in the USA 30-man squad; **Charlie Davies** didn't make it; **John Terry** has joined the burgeoning injury list in England, with a possible broken foot; **Brazil** coach Dunga skipped the preliminaries and named his final 23; and **North Korea** made no announcement at all, except that no games will be broadcast live in that country.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** presents Nothing Is as Real as a Dream 2010, featuring Champion Masada vs. Jimmy Jacobs in an ACW championship match and "Mr. Showtime" Scot Summers, "The Anarchist" Arik Cannon, "The Mind of Wrestling" JT LaMotta, Khris Wolfe, and many more. *Sun., May 16, 5:15pm. Mohawk, 912 Red River, 482-8404. \$10 (\$15, front row). www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

UNIVERSITY OF TEXAS Men's Tennis UTSA NCAA Championship First Round: *Fri., May 14, 1pm. Arizona vs. Minnesota NCAA Championship Second Round: Sat., May 15, 1pm. Penick-Allison Tennis Center, 1701 Trinity. Baseball Vs. Louisiana Tech: Sun., May 16, 12:30 & 2:30pm. Disch-Falk Field, 1300 E. MLK. www.texasports.com.*

★ **AUSTIN AZTEX** For more, see "Soccer Watch," left. Vs. Baltimore: *Sun., May 16, 6pm. Vs. Tampa Bay: Wed., May 19, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; kids 5 and under free. www.austinaztex.com.*

★ **ROUND ROCK EXPRESS** As Bill Veecik said, "There are only two seasons – winter and baseball." Time to head to the Dell for some hot dogs, cool drinks, and America's pastime. Vs. Reno: *Thu-Sat., May 20-22, 7:05pm; Sun., May 23, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.*

UIL TRACK & FIELD STATE CHAMPIONSHIPS Events start at 8am on *Fri., May 14, and Sat., May 15*. See website for detailed (and still tentative at press time) schedule. www.uil.utexas.edu.

UIL GOLF STATE CHAMPIONSHIP Boys & Girls 3A: *Thu-Fri., May 13-14, 8am. Roy Kizer Golf Course, 5400 Jimmy Clay Dr., 444-0999. Boys & Girls 5A: Thu-Fri., May 13-14, 8am. Jimmy Clay Golf Course. All events free (\$5 parking). www.uil.utexas.edu.*

TEXAS STATE Softball SLC Tourney: *Thu., May 13, time TBA. Bobcat Softball Stadium, San Marcos. Baseball Vs. Prairie View A&M: Tue., May 18, 6:30pm. Vs. UT Arlington: Thu-Fri., May 20-21, 6:30pm; Sat., May 22, 1pm. Bobcat Baseball Stadium, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

SATORI METHOD FITNESS BOOT CAMP The Satori Method combines elements of martial arts and yoga for a well-rounded workout. Free weeklong passes available by calling 689-9591. Classes start at 6:30am. 5000 Bee Caves Rd. #210. www.austinmartialarts.com.

FIRE TRUCK PULL CHALLENGE You may be strong, but are you fire-truck-pullin' strong? Get a group of your bravest friends together, and see if you can move a 55,000-pound vehicle 50 feet. The proceeds go directly to Special Olympics Texas. *Sat., May 15, 8am-noon. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley, 491-2927. \$300 per team of 12. www.tcsheriff.org.*

ROGUE TRAIL SERIES features three races, which began March 28 with "the Maze" at Walnut Creek, then "the Loop" at Emma Long Park, and ending with "the Bender" at Pace Bend. Choose between the 10K or 30K. Final Race: *Sun., May 16, 7am. Walnut Creek, 512/731-6603. \$30-40. www.roguerunning.com.*

ARMADILLO GOLF PLAYERS COED LEAGUE Five-week nine-hole tourney with teams of two. Sign up now! Starts: *Sun., July 11, 4pm. Riverside Golf Course, 1020 Grove, 468-0522. www.armadillogolf.com.*

FAMILY FUN DAY SUNDAYS Kids ages 3 and older are welcome to enjoy some skating (noon-4pm), the snow park (noon-1pm), jam pail curling (noon-2pm), and/or broomball (3-4pm). *Sundays through May 16. Chaparral Ice Center, 14200 I-35 (exit 247), 252-8500. \$6, admission; \$4, skate rental. www.chaparralice.com.*

BEYOND THE LIGHTS CELEBRITY GOLF CLASSIC Stars from *Friday Night Lights* along with the likes of Tony Romo, Bob Schneider, and Rex Linn of CSI: *Miami* play a round for the Gridiron Heroes Spinal Cord Injury Foundation and the Buoniconti Fund to Cure Paralysis. *Fri., May 14, 9:30am. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Lost Pines, 461-9249. \$200. www.beyondthelights.org.*

GOLF FOR AT-RISK YOUTH Skip work in lieu of a shotgun start golf tourney followed by a barbecue lunch. Tell your boss the proceeds go to the Council on At-Risk Youth. E-mail to register. *Mon., May 17, 9am. Riverplace Country Club, 4207 River Place Blvd., 918-0000. \$125. events@slaughterinvest.com.*

GLADIATOR GAMES Camp Gladiator is looking for the fittest person in Austin. Things kick off with a 5K, but that's just the start. Obstacle courses, tire flipping, and rock climbing will all have to be overcome if you want to be featured in *Austin Fit Magazine*. *Sat., May 22, 8:15am. The Quarries, 11400 MoPac N., 450-4609. Free. www.campgladiator.com.*

A SPLASH OF ROWING Every third Saturday of the month, the folks at the rowing dock offer a free introductory lesson. Sign up by e-mailing jen1@rowingdock.com. *Sat., May 15, noon-1pm and 1-2pm. Rowing Dock, 2418 Stratford Dr., 459-0999. Free. www.rowingdock.com.*

GIRLSTART PING PONG TOURNAMENT Register your team of two or four online, and start brushing up on your paddle skills. The money goes to engage girls in science, technology, engineering, and math. *Sun., May 16, 1:05pm. Austin Music Hall, 208 Nueces, 916-4775 x22. \$25 per player. www.girlstart.org/pingpong.asp.*

RUNS, WALKS, & RIDES

IT'S A BLACKOUT BIKE SCAVENGER HUNT Bring your bike and a bad attitude and join the Texas RollerGirls' Hotrod Honeys on a no-holds-barred pedal around town. Complete all the tasks in the shortest amount of time and win prizes from local bike shops. The money helps get the Honeys to an out-of-town tournament. *Sat., May 15, 8-10pm. Corona Cafe, 1215 Corona Dr. \$10. www.texasrollergirls.org.*

VERN'S NO FRILLS 5K is just what it sounds like. You get water and a timed race. That's it. But the price is right (\$1). *Sat., May 15, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 724-3774.*

DUATHLETES PUB RUN Finally, a union of your favorite pastimes: running and drinking. The costume theme is redneck, but we recommend you leave the shotgun at home. Run from pub to pub, and try to keep the vomiting to a minimum. *Thu., May 20, 6:30pm. Jack & Adam's Bicycles, 1210 Barton Springs Rd., 472-5646. Free. www.austinduathletes.com/events.*

10K PLUS ADVENTURE RACE If your average 10K just isn't a challenge anymore, perhaps this race that requires ducking, dodging, climbing, hurdling, and more will get your blood pumping. You can also split the race into two 5Ks and run with a friend. *Sun., May 23, 8am. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/220-9580. \$60 (\$100 per relay team). austin10kplus@gmail.com. www.austin10kplus.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 2 The SSS is a series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trails) each Wednesday night this summer. *Wed., May 19, 7pm. Town Lake Trail (near the I-35 & Riverside lot), 444-2800 x8900. www.summerstamped.com.*

DAISY 5K was traditionally a women-only Mother's Day run, but organizers figured that everyone should get in on the fun and let Mom relax. *Sun., May 16, 8am. Round Rock Premium Outlets, 4401 N. I-35, Round Rock, 258-8880. \$30 (\$8, kids K). daisy.austinrunners.org.*

DAM MILE A quick 1,600-meter run followed by a potluck meal. *BYOB. Wed., May 19, 7pm. Overlook Park/Lake Georgetown, Georgetown, 512/868-2345. \$5.*

DEUTSCHEN PFEST PFUN RUN Walkers, runners, and strollers are all welcome on this relaxed run. Don't wear yourself out; beer and pizza await you at the finish line. *Sun., May 16, 8am. Pflugler Hall, corner of Pecan & Railroad, Pflugerville, 512/251-5082.*

FIGHT FOR AIR CLIMB Climb the stairs to the top of the Frost Bank Tower (at your own speed), and then enjoy the party (and the view) once you arrive. This family-friendly event will benefit the American Lung Association. *Sat., May 15, 9am. Frost Bank Tower, 401 Congress, 467-6753. \$25 registration fee and raise \$100. www.austinclimb.org.*

arts listings

The Taming of the Shrew

311 W. Seventh, 310/243-6426,
hiddenroomtheatre@yahoo.com
Through May 23
Running time: 2 hr., 10 min.

“For never was a story of more woe/Than this of Kate and her Petruchio.” Sure, when Shakespeare originally penned those lines, the couple in the couplet was Romeo and Juliet,

but over the last century, it's the star-crossed lovers from *The Taming of the Shrew* who have set the bar for wretchedness and sorrow. At least, the teens from Verona are left to rest in peace as the curtain falls. But as soon as Kate's stern sermon on a wife's duty to serve and obey her lordly husband falls on a modern audience's ears, this once spirited and independent woman comes off looking like a Stepford wife in a nightmare marriage, condemned to a life sentence of waiting hand and foot on a bullying, bipolar control freak.

The problem is, we can't help hearing those 16th century sentiments with 21st century ears and applying our ideas of gender equality and physical and mental abuse, and even servitude for that matter, to what are, at base, stock characters imported from the bawdy, knockabout world of commedia. Such broadly drawn types were never meant to shoulder the weight of the whole feminist movement, much less all our contemporary notions about relationships, which is why so often when that final scene is played today, they buckle under the burden and go flat.

Happily, that isn't the case in the Hidden Room Theatre's production of *Shrew*, which is touted as hewing closely to the “original practices” of Shakespeare's day – period costumes, props, music, dance, lighting, and casting style (i.e., no women). This approach has yielded quite the handsome show, most notably in the sumptuously detailed attire from Cherie Weed and the music supplied by Jennifer Davis and her fellow musicians. The thing is, no amount of Elizabethan doublets or lutes and recorders or men in skirts can make us hear the play as Shakespeare's audience did, filtered through its values and



worldview. What makes the production work for us now has more to do with its approach to the play and to play itself.

Director Beth Burns pays careful attention to the play's framing device, wherein a drunkard is tricked into believing he's really a lord, setting us up to see how in this world people have roles imposed upon them but can also choose new roles for themselves. Petruchio is one who specializes in the latter, and in Judd Farris' imperturbable portrayal – he's the immovable object to the irresistible force of Ryan Crowder's tempestuous Kate – his “taming” feels less like torture than a “tough love” (admittedly, very tough) way of teaching her that she's bought into the shrewish part that the world has cast on her and that she doesn't have to play it. Crowder, in a finely wrought turn, gives us a Kate whose ferocity is rooted in righteous indignation, and his expression betrays a woundedness at the way she's treated. But then near the comedy's end, when she surrenders to Petruchio's idea of play, a lovely light dawns on that drawn countenance and in those eyes, and we see her transformed. Thus, we can see the place from which her homily on obedience springs: She owes her life – or at the very least, her new identity – to this man who married her.

Crowder and Farris receive admirable support from their fellow players, all of whom seem united in this notion of play as renewing force. In performing for us, they are at play, and they lure us into this hidden room, this play-house, where we may recast ourselves as lords alongside the drunkard Sly. And therein we may discover liberation for a so-called shrew – and for a play too often weighted down with woes. – Robert Faïres

theatre

OPENING

MATERNAL INSTINCTS PROJECT This multimedia performance, produced and directed by Holly Rutherford, features a plurality of maternal voices: the stories of motherless mothers, mothers of teens, mothers of children with disabilities, moms of multiples, and more. *Thu.-Sat., May 13-15, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

ARTHUR SIMONE AND HIS EXCEPTIONAL FRIENDS The Alamo's reigning Air Sex champion (and Regional Air Guitar champ and ColdTowns comedy improviser) brings his masterpiece of twitchy monologues and intensely warped comedy back for one weekend only – and this time he's brought company. Thursday, the comic genius of **Seth Cockfield**; Friday and Saturday, he'll be joined by the übergalvanizing minimalist *rawk* of **Automusik**. Ah! This show is more fun than sex in the kitchen with your best friend's ex-wife! *Thu.-Sat., May 13-15, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$8. www.hydeparktheatre.com.*

THE BLUE MUG This play is adapted from the Oliver Sacks story “The Man Who Mistook His Wife for a Hat” and is presented in English and Hindi with, we kid you not, Bollywood stars working their craft onstage. Directed by Atul Kumar. *Sat., May 15, 5:30pm. Texas School for the Deaf, 1102 S. Congress. 281/686-6636. \$25-100. www.icmca.org.*

GRRL WRAP Young women, trained by the Rude Mechanicals in a variety of arts, presenting their fierce work? Hell, yes. Performance, sculpture, and fashion: *Sat., May 15, 2-4pm. Woodridge Square Park, 900 Guadalupe. Performance and media installations: Sat., May 15, 7:30pm. The Off Center, 2211 Hidalgo. Photography exhibition: Sun., May 16, 2-4pm. Willow Arts, 1617 Willow. Performance and media installations: Sun., May 16, 7:30pm. The Off Center, 2211 Hidalgo. www.rudemechs.com.*

THE RED BALLOON Yes! One of the best performance events in the city last year, this nonstop wonder of a show returns, better than ever, for a brief run in the Long Center. A combination of movement, puppetry, and dance joins with live, original music and animation to create a vibrant, delightful tale for all ages to enjoy. Directed by David Yeakle for Tongue and Groove Theatre, featuring music by Justin Sherburn and animation by Leah Lovise, and – oh! That Mark Stewart! Recommended. *May 20-30. Wed.-Sun., 8pm. Extra matinee shows: Sat., May 22 & 29, 3pm; Sun., May 30, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.theredballoonplay.com.*

HIP-HOP THEATRE EXPLOSION This incandescent showcase of spoken-word artists, street-conscious MCs, unapologetic dancers, and acrobatic jam-skaters is hosted by the award-winning Zell Miller III and features Black Listed Individuals, Ballet East Dancers, Outta Kontrol, the Cipher, Ebony Stewart, and many more. *Thu.-Sat., May 20-22, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$20-30. www.vortexrep.org.*

AUSTIN CABARET THEATRE: JIM CARUSO'S CAST PARTY The golden-throated Caruso teams up with his pal Billy Stritch for a night of fancy tune-crooning & cabaret banter. See “Jim Caruso's Cast Party,” p.33, for more. *Thu.-Fri., May 20-21, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 462-ACTS. \$29. www.austincabaret.org.*

CLOSING

A CHORUS LINE Broadway Across America presents the national tour of this classic drama: Tony- and Pulitzer-winning, the longest-running American musical in Broadway history, a big, brash, dance-studded spectacle. *Through May 16. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-69. www.broadwayacrossamerica.com.*

ONGOING

TAMING OF THE SHREW: ORIGINAL PRACTICES The Hidden Room Theatre presents Shakespeare's fiery masterpiece in the style of Original Practices, striving to re-create the conditions under which the play was first performed. It features an all-male cast (directed by Beth Burns), live musicians on period instruments, and costumes built with attention to period detail. The Hidden Room's location is a secret: In order to gain entrance, one must contact the Matriarch to request the password; look for the person with the white flower in their lapel. See review, left. *Through May 23. Fri.-Sat., 8pm; Sun., 5pm. 311 W. Seventh, 310/243-6426. \$20. www.austix.com.*

BASH: THREE PLAYS Neil LaBute's threesome of stark, unnerving humanity reveals itself in monologues that will long stain your mind. Susie Gidseg and Bastion Carboni direct for the Vestige Group, boldly beginning this new season with a stare into the abyss. *Through May 22. Thu.-Sat., 8pm. GACA Studios, 701 Tillery. \$15-25. www.vestigegroup.org.*

AGNES OF GOD John Pielmeier's powerful drama – about a court-appointed psychiatrist who is summoned to a convent to determine the sanity of a young nun accused of murdering her newborn – stars Dawn Erin, Laura Ray, and Jennifer Underwood. Andy Berkovsky directs for City Theatre. *Through May 23. Thu.-Fri., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 474-8497. \$20 (discounts available). www.citytheatreAustin.org.*

SEXUAL PERVERSITY IN CHICAGO The brand-new Paladin Theatre Company – have prop gun, will travel? – stages D. Mamet's first big hit, the raucous and arch and yet sweet comedy set in the Windy City circa 1976. Here's a good thing: Directed by Charles P. Stites. *Through May 30. Thu.-Sat., 8pm; Sun., 5:30pm. The Off Center, 2211-A Hidalgo, 474-8497. \$10-15. www.paladintheatrecompany.com.*

ZACH'S OUR TOWN Here's an innovative version of Thornton Wilder's timeless, life-affirming classic. This one's got a bit of contemporary Austin flavor to it, is directed by Dave “Hard-workin'” Steakley, and features *Greater Tuna* star Jaston Williams as the Stage Manager. (The Stage Manager is, of course, one of the characters in the play. The actual stage manager for this production is, well, check your program after you take your seat.) Recommended? Oh, yes: highly. *Through May 23. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-50. www.zachtheatre.org.*

A MIDSUMMER NIGHT'S DREAM Shakespeare's wildest fantasy is transformed on the Zilker Hillside into a '60s-era rock & roll spectacular, with original music by Michael McKelvey and Cesar Osorio. Directed by Ann Ciccolella and featuring a cast bright with local stars. See review, p.64. *Through May 30. Thu.-Sun., 8pm. Zilker Hillside Theater, 2206 William Barton Dr. Free.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast on tasty noms. *Sun., May 16, 6pm. Cool River Cafe, 4001 W. Parmer, 404-9123. \$44.50. www.capcitymystery.com.*

AUDITIONS

EARLY GIRL The Paladin Theatre Company seeks five women (ages 20-30) for Caroline Kava's earthy drama set in a small-town brothel in the 1980s, to be directed by Charles P. Stites. Attractive women of all shapes and races are encouraged to audition; performers will be compensated. E-mail for appointment. *May 17-18. www.paladintheatrecompany.com.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

John Ramsey Look at that headshot, those piercing blue eyes: Man's a goddamn Terminator of comedy. He's also a local attorney. No, really. But he also won the Funniest Person in Austin contest in 2005. But he's also a lawyer. But he also won Funniest Filmmaker in Austin in 2007. But he can also *habeas* your lousy *corpus* within an inch of its life. But he also won the Turbo Tax Comedy Competition in 2008. But – ah, listen: Ramsey is the real deal, comedywise: You'll laugh yourself stupid, friend, and not just because **Trey Galyon** is opening. *May 19-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Norm MacDonald Plenty of comics have TV cred, these days, and it's still an impressive thing. But this guy? Writing for *The Dennis Miller Show* and *Roseanne*? Doing the Weekend Update on *SNL*? His own sitcom – *Norm* on ABC? Yeah, he's built for the little screen and that's where he's headed back to, but you can see him on the sweet Cap City stage this weekend, with **Bryan Gutmann** opening. *Fri.-Sat., May 14-15, 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **Sarah 7, Unfurled, and Cocoon.** *Thu., 8pm.* **Die Baldenholder!** and **Turn of the Century Paris** present their off-the-Berlin-Wall brand of warped sketch comedy. *Thu., 10pm.* **Shanty Town Lake** is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by Hizzoner, the indefatigable **Dave Buckman.** *Fri., 8pm.* **Punchline** Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm.* **Turn of the Century Paris Speakeasy** is a combination drinking game and comedy show, all findy sikkle stylee. *Fri., 11pm.* **Boy Toy** presents a free show, featuring **Joel and Fred.** *Sat., 7pm.* **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** joins in unholy union with **Northshore Local.** *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills.** *Sat., 11pm.* **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm.* **Murphy & the Jam** is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Esther's popular jesters present a springtime cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Health Care Revue, the *Tommy!*-based send-up of Steve Jobs' hipster-baiting iPad, and more) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

Friday: The Plagiarists Asaf Ronen and his squad of improvisers lay hilarious waste to the likes of Shepard, Bogosian, Beckett, Guare, and Gurney – and playwrights the world over tremble in fear. *8pm. \$10.* **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane.** Down these mean streets a country squire must go who is not mean himself. *10pm. \$10.*

Saturday: The Andersons is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeepers, is it ever swell! *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 28 issue is Monday, May 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

RED ARMY SURRENDER JAM

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9-11:30 PM

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May 20th at 8:45am

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San Antonio Museum of Art

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Fred Tomaselli, *Ripple Trees*, 1994, hemp leaves, saccharin, assorted drugs, acrylic, resin, wood panel, 48 x 48 x 2 1/2 in., Collection of Peter Norton

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First Sundays for Families: Op Art
Sunday, June 6, 1 to 5 pm / Free for children 12 and under.

Artist Panel
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Tuesday, June 8, 6:30 pm / Free.

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Tuesday, July 13 / Wine at 6:30 pm, Film at 7 pm / Free for members, \$5 for non-members.
Presented by Fidelity Investments, San Antonio Investor Center

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CAPITAL CITY MEN'S CHORUS

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Disgruntled

– adjective
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Saturday,
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tickets:
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

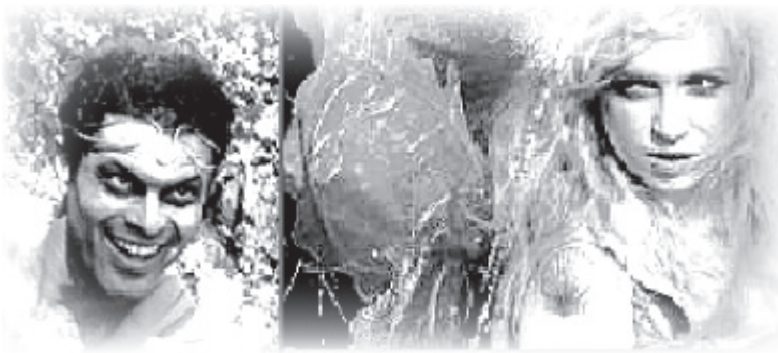
The Dream

Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr.,

www.austinshakespeare.org

Through May 30

Running time: 2 hr., 10 min.



Free love. Social revolution. Breaking down the outdated barriers of one's country. Being in or out of "the scene." Women's rights. There are plenty of reasons for setting *A Midsummer Night's Dream* in the 1960s before we even touch on the

psychedelic insinuations of fairy wars and alternate universes. Watching Austin Shakespeare's *The Dream* at Zilker Park, it seems the main reasons are the inclusion of rock music and Sixties fare for costumes.

Far be it from me to restrict Shakespeare's work to his time period. I've seen more Bottoms wear overalls than I have pumpkin pants; I've seen the Bard's work set anywhere from modern-day India to colonial South America to Xanadu. But the point of setting a play in a given period – at least to me – is to give new insight into the work or cast light on a certain theme of the play or bring questions to that time period.

A Midsummer Night's Dream is one of Shakespeare's most popular and most performed works. It's an ensemble comedy including a quartet of young, desperate lovers; a gaggle of workingmen-cum-actors, the Rude Mechanicals; and a fairy world divided by feuding rulers, Titania and Oberon. It's sweet and short and magical and full of madcap, wonderful moments.

Clearly a large deal of Austin Shakespeare's focus was imbrued into the music, co-composed by Cesar Osorio and the ubiquitous Michael McKelvey. The music is good, fun, and well-performed – the stage and the actors perk up when a musical interlude comes around. Many of the production's innovative moments come from the live rock band's inclusion, such as the echoing electric guitar slide whenever love-in-idleness is applied to one of the lovers.

Conversely, the actors seem to be aware that the musical set-pieces take precedence (certainly keeping with *Midsummer's* sing-song verse doesn't), and the actual dialogue

is full of a lot of air and pauses. Other than an earnest energy seen in the lady lovers, Gwendolyn Kelso and Jenny Larson, and the excellent Alejandro McDonald-Villarreal as Puck, most of the dialogue delivered is flat and tired. During dance numbers, the cast swirls across the massive set; during Act III, the Rude Mechanicals are lined up in a 10-foot patch of stage. Why can't this energy and choreography be distributed evenly?

This is theatre that is aimed at a much lower common denominator. On the one hand, that's great. Shakespeare would love that; there are more than enough crass and raunchy jokes in his plays to suggest his work was never intended to reside in the dusty halls of academia. Shakespeare is (and should be) for the Falstaffs as much as for the Prince Hals.

But what Shakespeare also did more than any of his contemporaries – and indeed more than most writers in history – is attempt to fill each scene and each character with humanity. With heart. With meaning. Director Ann Ciccolella's production aims for spectacle rather than meaning or feeling or heart. This is why the two biggest bouts of applause came for William Moses' Oberon digging into a note and a nontextual rock dance by the fairies toward the end of the play, punctuated by Puck playing air guitar on a broom.

I'm glad that Austin Shakespeare is able to bring the Bard to so many Austinites through the Shakespeare in the Park series. I just wish it did so through his language and through our hearts instead of the "weak and idle theme" that Robin Goodfellow warns us of.

– Avimaan Syam

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelvetaroom.com.

Daniel Kilpatrick Cap City's house MC steps out to where the drunken fratboys stumble in colorful, vomit-flecked profusion and takes the Velv stage to unleash the sort of stand-up stylings that brought him to last year's South Beach Comedy Festival. The bearded funnyman's substantial wit is heralded this night by **Chris Cubas** and **David James**. Fri.-Sat., May 14-15, 9:30 & 11:30pm.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Ryan Cownie**. Thursdays, 10pm.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5.

www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

ARTHUR SIMONE & HIS EXCEPTIONAL FRIENDS Of course Brenner's going to recommend this show. He'll say that it's more fun than sex in the kitchen with your best friend's ex-wife, too, because he's producing the damned thing. Still and all, it's a helluva sweet night of twisted comedy with the Air Sex champ and his pals. See the Theatre listings for more. Thu.-Sat., May 13-15, 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$8. www.arthursimone.com.

THE FUNNIEST PERSON IN AUSTIN! Here it is! The **Finals Night** is the final night of this annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; judged by agents and managers and talent scouts from out of Chicago, L.A., and the Big Apple; sparkling with big-money prizes. Only an idiot would miss this. Mon., May 17, 8pm. \$12. *Cap City Comedy*, 8120 Research #100, 467-2333. www.capcitycomedy.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? Here: **The Megaphone Show** Wednesdays, 9:30pm. Free. **Block Party** Thursdays, 9:30pm. \$2. **The Main Event** Fridays, 9:30pm. \$2. **Megaphone Public Access** Saturdays, 9:30pm. *New Movement Theater*, 1819 Rosewood. www.newmovementtheater.com.

CONAN O'BRIEN? Ah, hell, the gingery, well-coiffed funnyman brings his Legally Prohibited From Being Funny On Television tour to our oasis of intelligence and discerning taste in the heart of Texas – but the show's already sold out! Dash it all! May we suggest, by way of compensation, **Arthur Simone & His Exceptional Friends at Hyde Park Theatre?** Fri., May 14, 8pm. *Austin Music Hall*, 208 Nueces, 263-4146.

dance

AUSTIN DANCE INDIA ANNUAL

SHOWCASE This celebration of Indian dance features the traditional Bharata Natyam repertoire and a drama based on the delightful story "The Tiger and the Brahmin," from the Indian animal tales called *Panchatantra*, choreographed by Anuradha Naimpally and Annelize Machado. Sun., May 16, 3-5pm. *The Waldorf School*, 8700 South View. 795-8627. \$5-10. www.austindanceindia.com.

WORKING THE LINE The Meeting Point dance company presents a new quartet in movement, space, and light, featuring choreography by Julie Nathanielsz. Fri., May 14, 7 & 9:30pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 236-9338. \$12 (\$9.50, in advance). www.brownpapertickets.com/event/108105.

SPANK DANCE COMPANY: SPANKS FOR THE MEMORIES Stop by and share your spanking memories with this startlingly original dance company. There's the Spanking Booth (for donations, please!), DJ dance music, Spank Dance Company memorabilia, food that is awkward when eaten in public (gotta send that food to finishing school!), wine and beer, a "Hot Raffle Item," and more. Wed., May 19, 7:30-9:30pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$15 (\$10, in advance). www.spankdance.com.

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge*, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.

classical music

OPENING

CONSPIRARE YOUTH CHOIRS: INVITATION TO THE VOYAGE Words by French poet Charles Baudelaire intertwine with the music of Romantic composer Henri Duparc in the French art song, "L'invitation au Voyage," aired with works by David Childs, Imant Raminsh, and Eleanor Daley. Fri.-Sat., May 14-15, 7pm. *St. Martin's Lutheran Church*, 606 W. 15th, 476-5775. www.conspirare.org.

AUSTIN SYMPHONY: CHRISTOPHER O'RILEY, PIANO Between a pair of Mahler works (his "Blumine" and *Symphony No. 1 in D Major*), pianist Christopher O'Riley performs Mozart's *Piano Concerto No. 27 in B-flat Major* to round off ASO's excellent 99th classical concert season. Fri.-Sat., May 14-15, 8pm. *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. \$19-48 (\$5, student rush tickets). www.austinsymphony.org.

TEXAS CHORAL CONSORT CHAMBER CHORUS: SONGS OF NATURE This concert features a world premiere by Austin composer Graham Reynolds(!), madrigals by Purcell and Le Jeune, John Corigliano's lush setting of Dylan Thomas' poem "Fern Hill," and more. May 15-16. Sat., 8pm; Sun., 3pm. *First Presbyterian Church*, 8001 Mesa, 372-3233. \$20 (\$15, students, seniors). www.txconsort.org.

AUSTIN CIVIC ORCHESTRA: SPRING CONCERT The premiere of composer Travis Jeffords' "The Answers Are in the Arches," winner of ACO's 2009 composition contest, and works by Brahms and Bernstein. If that's not enough, harpist Delaine Fedson and violoncellist Shawn Sanders tackle music by Debussy and Strauss. Sat., May 15, 7:30pm. *Bethany Lutheran Church*, 3701 W. Slaughter. \$10 (\$8, seniors, students). www.austincivicorchestra.org.

POLISH HARMONIES: CHOPIN & BEYOND The Austin Polish Society presents this concert of works by Chopin (in honor of the bicentennial of his birth), Grieg, Paderewski, Tchaikovsky, Szymanowski, Pniewski, and Karłowicz. Sat., May 15, 6pm. *UT's Jessen Auditorium*, 21st & University. Free. www.austinpolishsociety.org.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). Thursdays, noon. *Central Presbyterian Church*, 200 E. Eighth, 472-2445. Free (lunch \$5; \$3, children). www.cpcAustin.org.

UT SCHOOL OF MUSIC

FRYDERYK CHOPIN'S BICENTENNIAL Sat., May 15. 512/750-5263. Free (donations welcome). www.austinpolishsociety.org/chopin200.php.

visual arts

EVENTS

ARTHOUSE: 5X7 ART SOCIAL The aesthetic frenzy continues with this open-to-the-general-public second night of the popular annual event. See small pieces by big names, hear the fierce music of Balmorhea, grab you some tasty noms catered by Frank and Budweiser. Hell yes, Arthouse: You know how to rock even while your regular space is being remodeled. (Although, of course, we'd prefer Shiner Bock. Le sigh.) Recommended. See "Arthouse," p.33, for more. Fri., May 14, 8-11pm. 301 Brazos. \$30. www.arthousetexas.org.

CO-LAB: UNA CORDA The multidisciplinary artist k. terumi shorb, directed by Yvan Greenberg, explores how cancer effects us as a lived experience – viscerally, complexly, messily, and without resolution. Cancer-related objects (radiation masks, jewelry, motivational magnets) are the grounding elements of an installation that includes spoken-word performances and more. Sat., May 15, 8pm. 613 Allen. www.colabspace.org.

OPENING

ART ON 5TH: REBECCA PATRICK Original acrylics on canvas. Through May 31. 1501 W. Fifth, 481-1111. www.arton5th.com.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents “Surf” in glorious black and white. Reception: Fri., May 14, 5:30-7:30pm. Exhibition: Through October. 107 Leland #4, 904-9928; www.wyattbrand.com.

GAY FAY KELLY: JERRY DE FRESE New works on display in this show called “I’m Not Uptight.” Reception: Sat., May 15, 7-9pm. Exhibition: Through June 30. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

RUSSELL COLLECTION: 19TH CENTURY MASTERS Works by Renoir, Whistler, Tissot, Steinlen, and Lautrec. Reception with co-curator Greg Bloch: Sat., May 15, 6-9pm. Exhibition: Through June 12. 1137 W. Sixth, 478-4440. www.russell-collection.com.

PUMP PROJECT: HANK WADDELL In his new “Wonderlanded” installation, the innovative sculptor gets down and dirty “to find newness, to bring out instinctual acts, to find the built-in ‘play’ that leads to our survival in learning how the world works.” Reception: Sat., May 15, 7-10pm. Exhibition: Through June 5. 702 Shady. www.pumpproject.org.

GREIDER STUDIO: DAVID H. ELLIOTT Recent paintings in the artist’s signature “Dogpatch Surrealism” style, including the new Debaacle series. Sun., May 16, 1-6pm. 406 W. 35th, 983-3446. www.davidelliottpaintings.com.

BIRDHOUSE GALLERY: SEX AND JUDGMENT Chriselda Pacheco presents striking photo-documentation of the behind-the-scenes lives of erotic dancers and sex workers. Reception: Sun., May 16, 6-10pm. 1304 E. Cesar Chavez. www.birdhousegallery.com.

D BERMAN GALLERY: GLADYS POORTE AND SARAH GREENE REED Two terrific artists, two distinct styles, one beautiful show of new works. Reception: Thu., May 20, 6-8pm. Exhibition: Through July 3. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

GRAYDUCK GALLERY: FOUR SQUARE Painting, collage, and recycled items are part of this show of grids, squares, playgrounds, and instructions. Reception: Thu., May 20, 7-10pm. Exhibition: Through June 20. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

CLOSING

5TH GALLERY: TREES & DIRT: THE WEED SHOW Mary Warner’s the focus of this latest show, featuring pieces by Gabriel Contreras, Gretchen Bettes, Corinne Loperfido, Johnathon Michael Espinoza, Deform, Lauren Carlton, and others. Through May 20. 305-B E. Fifth, 669-6558. www.5thgallery.com.

GALLERY 5619: CONGREGATED This inaugural show, exploring the notion of collecting, features artists Clarke Curtis, Heidi Landau, and Andy St. Martin. Curated by Shea Little. Through May 14. 5619 Airport, 751-2360. www.gallery5619.org.

D BERMAN GALLERY: THE PERFECT MACHINE The original collages for Lance Letscher’s illustrated children’s book are no less brilliant and meticulously constructed than his non-narrative creations. Through May 15. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

GALLERY SHOAL CREEK: SHAWN CAMP The artist’s “Established Parameters” show explores the human need to create order from disorder, and does so with gorgeous and heavily textured landscape abstractions. Through May 15. 2905 San Gabriel #101, 454-6671. www.galleryshoalcreek.com.

DAVIS GALLERY: SANDRA LANGSTON The artist’s oils of European landscapes and enigmatic narratives, painted with “a winking feminist eye” and a hella expressive brush. Through May 15. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

LORA REYNOLDS GALLERY: ROY MCKAMAKIN “In and On” is a solo exhibition of new sculptures and photography by the Seattle-based artist. Through May 15. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

ONGOING

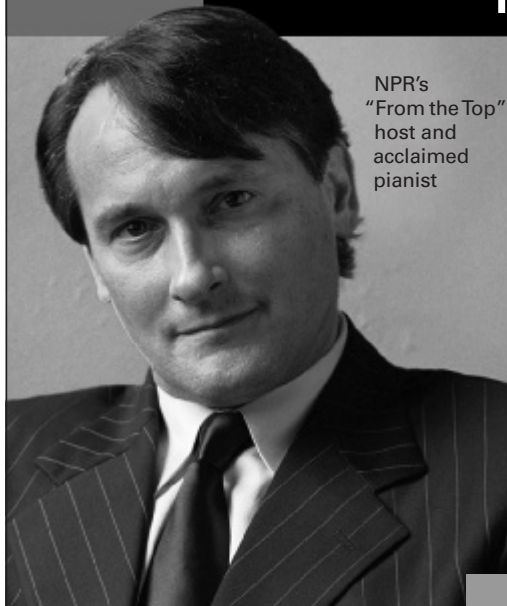
DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

SUPERIALRIGHT!: DISPOSABLE EDITS Seventeen Austin artists come together for this unique photography project, with each artist displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. 301 Chicon. www.digitalpurity.com.

The Austin Symphony presents

99th
SEASON
2009-2010

Christopher O’Riley
Piano



NPR’s
“From the Top”
host and
acclaimed
pianist

Friday, May 14, 2010
and
Saturday, May 15, 2010
8:00 p.m. Long Center
7:10 p.m. Free Pre-Concert Talk

Mahler “Blumine”
Mozart Piano Concerto No. 27 in B-flat Major,
K. 595

Mahler Symphony No. 1 in D Major

“O’Riley played so delicately that he seemingly left no fingerprints on the keys, yet his melodies sung out with sweet clarity...”

—The Washington Post

SEASON FINALE!

Concert Sponsor: Bank of America
Season Sponsor: CHASE
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THE AUSTIN SYMPHONY
Peter Bay Music Director

austinsymphony.org

476-6064

Austin Parks and Recreation: A City Within A Park

festival celebrating youth

M.A.C. AMERICAN-AMERICAN CULTURAL CENTER

FREE ADMISSION
Saturday, May 22nd
12:30 to 4:30 pm
Mexican-American Cultural Center
600 River Street
Austin, TX 78701

PERFORMANCES BY
The Spirit of Flamenco
Escuelita Dance
Hawaiian Kona-Isle
Ballet Folklorico Martin Middle School
Love of China
EastSide Memorial Dance Team
Austin Dance India
Summitt Elementary Dragon Dance Team
Ballet Afrique

FREE ARTS & CRAFTS
for children ages 6-15 from 12:30 to 3:00 pm

For more information please contact Rodolfo Mendez at 512-385-2835 or Melissa at melanvil@hotmail.com

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. Co-sponsored by Ballet East Dance Company.

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities please call 512-478-6222 or 711 Texas Relay.

Have You Had a Spiritual Experience?
with

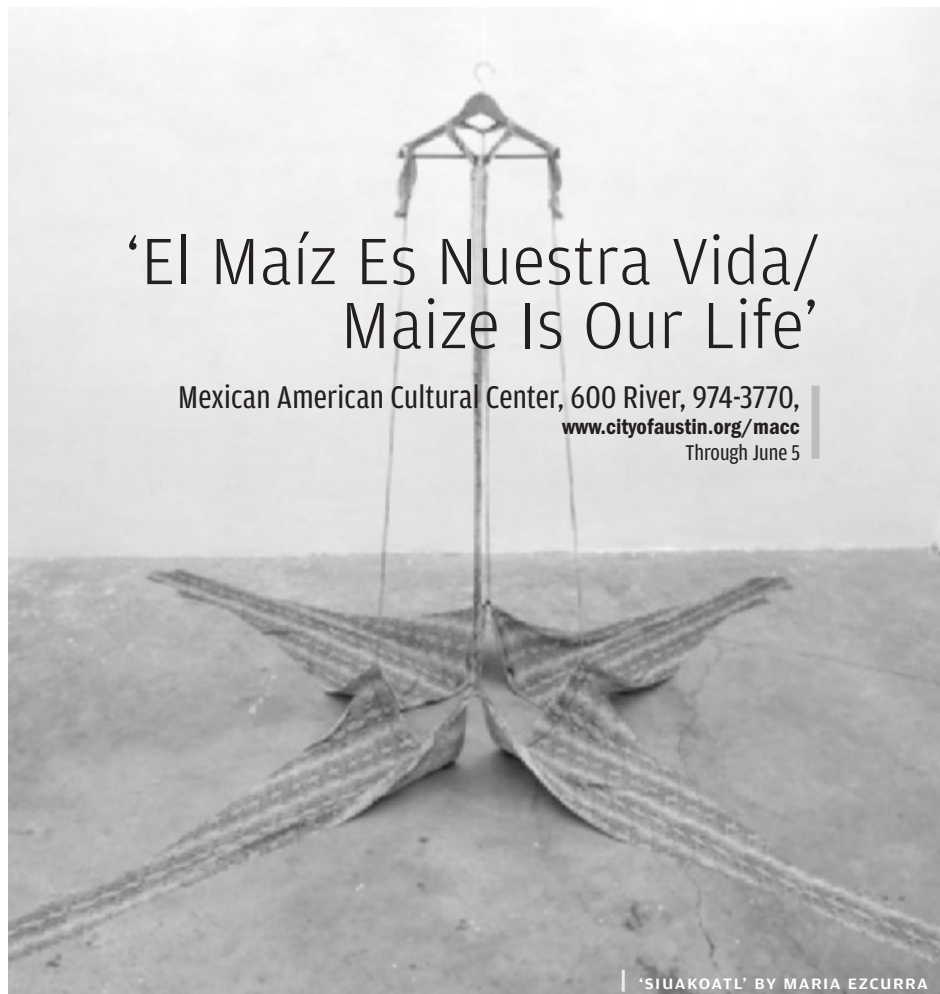
- Dreams?
- Past Lives?
- Déjà Vu?
- Spiritual Guides?
- Inner Light and Sound?

You are invited to free discussions to share your experiences and learn how to have new ones. For people of all faiths who love God.

Saturdays 2:00-3:00pm
May 15, 22 & 29

ECKANKAR Center of Austin
223 W. Anderson Lane, Suite B-206
453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions.



'El Maíz Es Nuestra Vida/ Maize Is Our Life'

Mexican American Cultural Center, 600 River, 974-3770,
www.cityofaustin.org/macc
Through June 5

'SIUAKOATL' BY MARIA EZCURRA

The yellows, the reds, the browns, the almost-whites – the colors staggered and adjacent like tiny tiles in a linear mosaic of row upon row upon edible row where corn is the ancient and enduring base of nourishment.

The Mexican American Cultural Center is currently hosting a traveling art show, "El Maíz Es Nuestra Vida/Maize Is Our Life," exploring the theme of Mexico's native maize seeds. The cavernous upstairs gallery is filled with contemporary works by a diversity of artists, curated by Claudia Zapata, a UT-degreed art historian. Paintings, photos (enormous, stunning photos), installations, even sculpture is represented here.

You can get lost in the maize. So much history entangled with this grass domesticated by indigenous peoples in prehistoric Mesoamerica, so many cultural ramifications and resonances. So many possibilities for use and abuse in these more radically alterable times. Much of the long, glorious history of the plant is covered in this exhibition, a few of the more sinister possibilities are touched upon.

Liliana Wilson's traditional portrait of a young girl holding a basket of corn is rendered with the artist's trademark PrismaColor delicacy, the colors building up through mark after mark, in maizelike hues, the way a farm's verdant field is built up of separate plants expertly arranged.

Emilia Sandoval has arranged color photos of the vast variety of available seeds, sprouting in the bottom of dozens of petri dishes; the photos in *En el Laboratorio* are

circular and placed in the bottoms of the actual dishes, mounted like so many transparent kernels on the bright white wall.

Christa Klinckwort's sculpture features an ear of corn perfectly rendered in glazed ceramics, suspended from the ceiling by a long cord, moving like a pendulum through a bowl of dried corn seed scattered atop rich red earth on a brass plate far below.

The potential calamities of genetic manipulation of natural food sources are illustrated vividly by Ana Gomez's depiction of *MON863*, an artificial maize variant. The illustration resembles machine-simplified rows of a cornfield, black upon black, the rows twisting and turning at perfect angles near the print's center, forming the shape of a death's-head skull with the patented name below.

When maize was first introduced into other farming systems than those used by the traditional Native American population, Wikipedia tells us, it was generally welcomed with enthusiasm for its productivity. This current exhibition at the MACC can be welcomed with enthusiasm for its productivity, too, but also for its beauty, its historical impact, the aesthetically rich education provided to all who come to explore the maize without which so much would be lost. – Wayne Alan Brenner

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

WATERLOO WATERCOLOR GROUP This is the 32nd annual "Members' Show," juried by UT's Susan Whyne. Reception: Sun., May 23, 2-4pm. Exhibition: Through July 11. Chase Bank, 700 Lavaca. 346-4477.

L. NOWLIN GALLERY: TIME AND PLACE IN TEXAS San Angelo-based photographers Karen Zimmerley and John Mattson present their ongoing photographic project exploring rural, declining communities throughout Texas. Through May 22. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

STUDIO2GALLERY: DOORS features a diversity of work by Mary Jo Kennard, Carol Schiraldi, Kathy Van Torne, Katie Jo Dixon, Lynne Prather, Kay Hughes, Leslie Kell, and more. Through June 5. 1700 S. Lamar. www.studio2gallery.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

360 GALLERY Chinese ink-brush calligraphy by Peter Chung. Oil paintings of Texas landscapes by Sreedevi Nair. Reception: Sun., May 16, 1-3pm. 6720 Capital of TX Hwy. N. 346-6789. www.360galleryofaustin.org.

QUATTRO GALLERY: LEANNE VENIER New abstract work by this Austin-based artist. 12971 Pond Springs Rd. www.quattrogallery.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

AUSTIN BIKE POSTER SHOW Posters promoting cycling for transportation in Austin; posters designed by some of the best artists in town: This is the awesome intersection of those two goodnesses. Through June 5. Frame Corner, 5601 Adams. Free. www.atxbikepostershow.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

BYDEE ART GALLERY: MEREDITH SISNETT Through May 28. 1050 E. 11th, 480-3100.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

DOMY BOOKS: JENNY HART The local (but internationally acclaimed) goddess of sublime stitchery unveils her first show of actual drawings – in graphite, colored and otherwise – based on photos from her high school yearbook. Through June 10. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

CREATIVE RESEARCH LAB: UT SENIOR DESIGN EXHIBITION "You Are Here" showcases the collections of work students generated during their final two years of study. Through May 22. 2830 E. MLK, 461-1591. www.designUT.org/seniors2010.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. Through June 26. 4801 La Crosse, 232-0100. www.wildflower.org.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico and includes a display of 10 works by famed Painting Academy of Saltillo founder Rubén Herrera. Through June 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.

TEXAS FIBER ARTS EXHIBIT This fourth annual show fills the Mexican American Cultural Center with some of the best and most innovative textile artwork in the state, highlighting how Texas and other cultures have blended in history, language, and lifestyles. Recommended. Through May 31. 600 River, 784-5651. www.texasfiberarts.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

OKAY MOUNTAIN: BUTTER AND POPCORN GO TOGETHER LIKE KANGAROOS AND BOXING Individual and collaborative artwork by Mike Parsons and Andy Rihn, exploring the relationships between ... butter, popcorn, kangaroos, and boxing? Exactly. Through May 29. 1312-B E. Cesar Chavez. www.okaymountain.com.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's "Secret Narratives" inspire obsession with the potential stories behind their gorgeous, Old Master-style imagery. "Modern Art" leave you a bit cold, for whatever reason? This show's a balm concocted just for thee, dear friend. Through May 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: SLURB The artist Marina Zurkow uses vivid animation to create a colorful cast of characters who inhabit a drowned world. Through May 27. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: BEATS & BOXERS Singer/songwriter Tom Russell presents his paintings of boxers and Beat writers. Through May 30. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ZOOT: L.P. ZIMMERMANN Through July 31. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

CAFE JOSIE: KIJASO Macro paintings inspired by botanicals. Through June 3. 1200-B W. Sixth, 322-9226. www.cafejosie.com.

LOVEJOYS: ICONIC IRONIC Solo exhibit by Baltimore native Candice Parker. Through May 31. 604 Neches, 477-1268.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See www.austinbluemoon.com for details. 108 W. 43rd, 380-0770.

HOUSE WINE PORTRAIT SESSION Artists are invited to participate in a portrait session at House Wine. Customers are invited to pose for 15- or 30-minute sessions. Sell your work or just have it seen by the public; bring your own materials, come early. Sat., May 15, 5-7pm. 408 Josephine, 322-5210. Free. www.housewineaustin.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: Many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

JOHN PHILLIP SANTOS leads the reader on a brilliant quest in his genre-bending *The Farthest Home Is in an Empire of Fire*. *Cool. Wed., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BARBARA BROWN TAYLOR follows up her critically acclaimed memoir *Leaving Church* with her life outside the church in a world no less sacred, *An Altar in the World*. *Tue., May 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ANDREW GEYER The author reads from his *Siren Songs From the Heart of Austin*. Also reading: Chuck Taylor and Jerry Craven. *Sun., May 16, 7:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. Free. www.cafe-caffeine.com.*

TWISTED SOUTH The new magazine features a take on the music and culture of the South. Live set from vocalist Ruby James and rockabilly guitarist Danny B. Harvey. *Sat., May 15, 3:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

ROBERT BRYCE takes a hard look at what really drives our energy crisis mentality: We are *Power Hungry*. Bryce shows what's needed to transform the gargantuan global energy sector. *Sat., May 15, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

OLEN STEINHAUER presents *The Nearest Exit*, his brilliant follow-up to the *New York Times* bestselling spy novel *The Tourist*. *Sat., May 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RICK RIORDAN throws a parking-lot party for *The Kane Chronicles: The Red Pyramid*. Games, face-painting, and delicious Middle Eastern food. (Booksigning starts at 5:30pm.) *Fri., May 14, 4pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jmfab1@hotmail.com.

MYSTERY MONTH ASPIRING WRITERS It's the annual Barbara Burnett Smith Aspiring Writers event! *Sun., May 16, 2-5pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

DRASH PIT SALON Join Drash Pit founder Neena Husid and writers Laura Kooris and Esther Moritz for their first-ever BookWoman Salon. Hear the trio's work, create your own, and become part of the ever-expanding Drash Pit family of contributors. *Mon., May 17, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

FIFTEEN MINUTES OF FAME is a long-running, just-for-fun, non-critique writing practice group. Meets on the first and third Saturdays of the month. *Sat., May 15, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.minutesoffame.wordpress.com.*

LUDICROUS SPEED CLUB *The Moon Is a Harsh Mistress* by Robert Heinlein. Joel and Tommy provide the calves. *Mon., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE ENCYCLOPEDIA SHOW Local and touring writers interpret an encyclopedia entry extemporaneously and perform what they've created. There are Def Poetry Jam vets, writing professors, stand-up comics, fiction writers, and lots of feelings up in here. This month's topic: Explosives! *Thu., May 20, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.blog.encyclopediahowaustin.com*

STRANGER THAN FICTION CLUB *Unmarketable* by Anne Moore. *Wed., May 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DO-GOODER CLUB *Blessed Unrest* by Paul Hawken. Kester and Thomas stir it up. *Sun., May 16, 11am. BookPeople, 603 N. Lamar, 472-5050.*

THIS BOOK CLUB COULD BE YOUR LIFE opens the punk vault with *Please Kill Me* by Legs McNeil. Bosco and Stephana pogo. *Sun., May 16, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ANOTHER SISTER IN CRIME MAY MYSTERY with *Murder on the Movie Set* featuring Gary Payne of Capital City Mystery Players. *Sun., May 16, 6pm. Cool River Cafe, 4001 W. Parmer, 835-0010. www.coolrivercafe.com.*

GRAPHIC NOVELS @ HALCYON COFFEE *Ghost World* by Enid Coleslaw. Or Daniel Clowes. Or whatever. *Wed., May 19, 7pm. Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.*

HAMPTON CLUB *The Power and the Glory* by Graham Greene. *Mon., May 17, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

AUSTIN POETRY SOCIETY Attend the awarding of more than \$1,300 worth of prizes, with many of the winners reading from their work. *Sat., May 15, 1:30pm. Huston-Tillotson University, 900 Chicon, 505-3139.*

MANCHACA CLUB *One Thousand White Women: The Journal of May Dodd* by Jim Fergus. *Wed., May 19, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd., 472-9637. www.halcyonaustin.com.*

SPICEWOOD SPRINGS CLUB *Cutting for Stone* by Abraham Verghese. *Tue., May 18, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS CLUB *The Shack* by William P. Young. *Thu., May 13, 7pm. University Hills Library, 4721 Loyola, 929-0551.*

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto. www.jpjava.com.*

CHRISLDA PACHECO BRINGS HER EROTIC PHOTO-DOCUMENTATION TO BIRDHOUSE GALLERY.



BOOKWOMAN features Victoria poet Michael McClanahan. Hosted by Deb Akers. All welcome! Open mic poets are invited to read poems by their favorite poets, as well as their own work. *Thu., May 13, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210 S. First Ste. I, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Featured next is Eric B. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

THE OPEN SECRET This is a new venue hosted by John Hawk, held every third Monday. *Mon., May 17, 7pm. Kick Butt at the Triangle, 4600 Guadalupe. Free.*

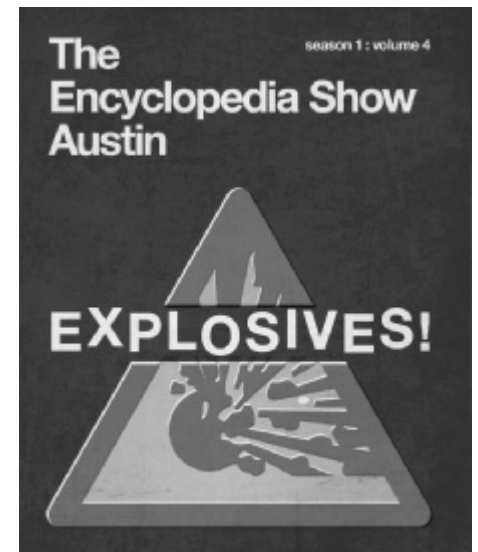
SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

FISH & THE EVOLUTION Hosted by LaLove Robinson and Stacie Shea every other Tuesday. *Tue., May 18, 8pm. Nuno's on Sixth, 422 E. Sixth, 833-5133. \$5. www.nunsonsixth.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

INTIMATE SOUL Ebony Sun presents this monthly series of love languages and sultry poetry. "Unadulterated, uninhibited, a bit romantic but never mushy ..." *Fri., May 14, 8pm. Victory Grill, 1104 E. 11th, 291-6211. \$5. www.historicvictorygill.org.*



THE ENCYCLOPEDIA SHOW GETS ALL 'SPLOSIVE AT THE ND THIS TIME AROUND.

MISCELLANEOUS

PEN 2 PAPER CREATIVE WRITING CONTEST is a disability-focused, Texas-wide competition, presented by the Coalition of Texans with Disabilities. Entrants must incorporate disability into their submission in theme, character, or subject. Submit short fiction, nonfiction, poetry, or comic work. See website for details. Deadline: July 30. 478-3366. www.cotwd.org/pen2paper.html.

MORE POETRY! *white-faced Herefords mesquite leaves tiny blushing fresh green from a tendril blanch spiked pancake cactus iron spirits—dried cloud dreams tightly sheaved stalks of dark dandelions tall & wide as small faceless children ravens materializing in the black heat mirages of cracked asphalt no one stops for the dust devils looking for names to steal & soaring above even the Christo-like skeletal wind turbines turning turning where three roads cross the vultures searching for newborn ghosts or those who we left a hundred & fifty years ago somewhere between sorrow & hills without their holy names. Namaste. Remember.*

BIKES & BOOKS TOUR of Austin's North Central libraries. This is a free guided tour, led by certified ACA ride leaders, through Austin neighborhoods and parks all while learning safe and scenic bicycle routes to your neighborhood library branches. The tour begins at Recycled Reads (5335 Burnet Rd.) then goes to the North Village, Old Quarry, and Yarborough Branches before ending with a celebration back at Recycled Reads. *Sat., May 15, 9am-1pm. www.austincycling.org/node/895*

POEM OF THE ISSUE

you seem to fit somewhere
in between reality and dream
as if you could make those
two worlds of mine actually co-exist
i found strength in your absence
i gained insight in your silence
an ignorant snow kiss in the middle of a
rare Texas winter's night got tangled up
in a silly kite string that i still hold in
a labyrinth where i lay somewhere
on the outskirts of reality and dream
– Donna Jean Edwards, "Somewhere"

film listings



Exit Through the Gift Shop

D: Banksy; narrated by Rhys Ifans. (R, 87 min.)

Documentary? Artwork? Puzzle? Prank? Social commentary? This film by the internationally renowned British graffiti artist known only by his nom de plume Banksy is, indeed, all of the above. The film's multiplicity of entry points and takeaways is

part of what makes it such a hot commodity among viewers. And don't doubt for a second that Banksy's film is a commodity, too, as clearly implied by the sardonic title. Banksy's work has always been marked by its politicized edge, one that mocks, criticizes, and inverts the status quo. With *Exit Through the Gift Shop*, the outlaw street artist makes a stunning debut into the world of film. The film intrigues and baffles at the same time, and lingering questions about its origins, along with its inherently subversive spirit, should keep filmgoers poring over it for some time to come. Ostensibly, Banksy's film is a portrait of Frenchman Thierry Guetta, a Los Angeles resident, businessman, family man, and inveterate videographer. Guetta records everything around him, and when he discovers that his cousin is the graffiti artist known as Space Invader, Guetta begins accompanying him on nighttime forays to post his art on suitable walls. He records everything and continues to meet more street artists, including the well-known Shepard Fairey, by chance, at a Kinko's. Guetta tells everyone that he is making a documentary, but years go by and all Guetta does is toss hundreds of uncatalogued tapes into unmarked plastic bins.

He is an enthusiastic if naive compatriot of these artists, and after a while, he is invited to capture Banksy in action. Banksy appears in the film wearing a hoodie that cloaks his face and speaking through a digital voice disguiser. Eventually, Banksy sends Guetta back to L.A. to actually make the documentary, but once Guetta finally does and shows the outcome to Banksy, it's clear that the film is a disaster. Banksy again sends Guetta back to L.A., this time with the directive to make his own art while Banksy takes a shot at re-editing the footage. Much of the rest of the film is devoted to Guetta's gargantuan art effort, which reveals him to be an extremely derivative and uninspired artist but an amazing showman nevertheless, one who clears a million dollars in sales during his chaotic show's opening week.

So, what is real and what's made up in *Exit Through the Gift Shop*? How much of what we learn about Guetta is true and how much, if any, is Banksy's concoction? It's endlessly arguable and open for debate. At the very least, we can all agree that Banksy has found a new wall on which to plaster his art – that of the silver screen. – *Marjorie Baumgarten*
★★★★ Alamo Drafthouse South, Arbor



new reviews

★ THE EXPLODING GIRL
D: Bradley Rust Gray; with Zoe Kazan, Mark Rendall, Maryann Urbano. (NR, 80 min.)

The Exploding Girl confines itself to a single week – spring break – when Ivy (Kazan) returns home from college to stay at her mother's place in the city. It's a mostly uneventful week. Ivy goes to doctor appointments, tries to get her absent boyfriend on the phone, and plays canasta in the park with a floppy-haired childhood friend named Al (Rendall), an unsure but unfailingly decent young man who broadcasts from his first quickly swallowed smile that he would like very much to be more than friends. *The Exploding Girl's* chief concern, and occasional source of tension, is in its delicate detailing of Al and Ivy's special dynamic, one that is defined by kindness, attentiveness, and familiarity; it's that very specialness that discourages rather than encourages them to explore a romance. Ivy never explodes like you'd expect a 20-year-old girl in relationship distress would – she's too contained, too self-possessed for that. Instead, the title's promised volatility refers to Ivy's epilepsy, which tends to strike when she's under stress, and Gray's film (his second feature, following 2003's well-received *Salt*) is a clear-eyed and eloquent evocation of the cumulative stresses of a young woman troubled by both mind and body. Kazan appears in every scene of *The Exploding Girl's* perfectly paced 80 minutes, and you'd miss her if she ducked out for even a moment. A less interesting actress would wilt under such scrutiny, but Kazan has extraordinary features – saucer-cup eyes, a commanding nose, an ovaled face – and an ability to communicate with her worn-out body what Ivy won't put to words. (Gray uses the hypersensitive Red One camera, which ably captures every nuance, not to mention some gorgeous magic-hour silhouetting.) And Rendall, a Canadian actor, does a fine job with a very fine line indeed, where "smitten" can cross over into something pitiable. Restless audiences may itch for more plot, for the kind of fiery dramatics that typify young love in the movies, but hold the explosives: There's tender drama, too, in the possibilities of a hand-hold. – *Kimberley Jones*

★★★★ Dobie

HARRY BROWN D: Daniel Barber; with Michael Caine, Emily Mortimer, Charlie Creed-Miles, David Bradley, Iain Glen, Sean Harris, Ben Drew, Jack O'Connell, Joseph Gilgun. (R, 102 min.)

Michael Caine gets his Charles Bronson on in this British vigilante drama. Exploitative and crass, the film paints an ugly portrait of youth gone wild and the ineffectuality of the police to curb the menace. As the titular Harry Brown, Caine is the only reason to see this movie, as the seasoned pro manages to keep the outlandish story grounded. With his wife dead and his only friend, Len (Bradley), another retiree in the same housing project, Harry passes the afternoons playing chess with Len and peeking out from behind the curtains at



the mayhem happening out in the street. The film's opening sequence sets the tone as a speeding vehicle careens maniacally through the streets until a random gunshot from the car targets and kills a mother out walking her baby in a stroller. The violence all around Harry is random and senseless, not like it was when he was a soldier in Northern Ireland. There, he notes, the violence had a cause. What's happening now appears to be pure entertainment. The deceptively creaky Harry turns vigilante when Len is murdered and the detective assigned to the case (Mortimer, who performs as though she's been anesthetized) is unable to make an arrest. There is a freaky sideshow sequence in which Harry goes to buy a gun from some seriously demented hooligans, who happen to have a marijuana grow house out back and a comatose woman with a needle still in her arm on their couch. It's a harrowing sequence yet purely sensationalistic. Likewise the over-the-top conclusion of the film, which plays out amid the backdrop of a street riot. First-time feature filmmaker Barber, working from a script by Gary Young, wouldn't know the meaning of the word "restraint" if he were tied in a straitjacket. *Harry Brown* – both the man and the movie – ought be kept off the streets. – *Marjorie Baumgarten*
★★ Arbor

JUST WRIGHT D: Sanaa Hamri; with Queen Latifah, Common, Paula Patton, Phylicia Rashad, James Pickens Jr., Pam Grier. (PG, 99 min.)

In this completely rote modern romance, the only surprising plot element is that the New Jersey Nets, the favorite ball team of heroine Leslie Wright (Latifah), are basketball championship contenders, who play nightly to sold-out stadiums and whose star player, Scott McKnight (Common), is one of America's most famous bachelors. If you can buy that premise after the Nets' current league-record losing season, then at least *Just Wright* won't be the equivalent of throwing salt into an open wound. Leslie is a 35-year-old physical therapist who has been unlucky in love. She's the kind of woman guys want to pal around with, but not the kind they fall in love with. Her cousin Morgan (Patton) is her opposite: a gold-digger and a girlie girl. The plot thickens when Leslie gets a hook-up to a party

Scott is throwing at his mansion (after she helps him find the gas cap on his fancy car during a chance meeting at a gas station – thank goodness for self-service pumps) and then Morgan catches Scott's eye at the party. From this point onward, the plot is thoroughly predictable. Scott and Morgan plan to wed, Scott is injured, Leslie is hired as his physical therapist, Morgan leaves the doomed player, Leslie and Scott grow closer, struggle and inspiration follow, Scott returns to basketball, and Morgan returns to Scott. Then an 11th-hour rectification occurs. It's all so formulaic it could be plotted on graph paper. Latifah and Common have a nice chemistry, though it would be nice to see more of Latifah's comic attributes in this film. Dwight Howard, Dwyane Wade, and a host of other NBA players and ancillary personnel get some screen time. Director Hamri has a background in music videos, but she's also the director of the uncommonly perceptive 2006 romance *Something New*, so we still hope for better things from her in the future. Meanwhile, this pleasant but dull formula film will have to suffice.

– Marjorie Baumgarten

★▶ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LA MISSION D: Peter Bratt; with Benjamin Bratt, Jeremy Ray Valdez, Erika Alexander, Jesse Borrego, Talisa Soto Bratt. (R, 117 min.)

Set in the Mission district of San Francisco, this film oozes with location detail and a knowing sense of Latino culture. In the lead role, Bratt delivers a fine performance as Che, a complicated man who is accustomed to using intimidation and his fists to resolve conflicts. Yet he is a devoted and loving single father to Jesse (Valdez), a high school senior who receives top grades in school. Jesse, however, harbors the secret of his true sexual identity, and when macho Che unwittingly discovers that his only son is gay, he flies into a rage that forces his son from the family home. Just as it sometimes takes a village to raise a child, it also can take a community to elevate a parent. Jesse is given shelter by his supportive aunt and uncle (played by Soto Bratt and San Antonio native Borrego). Che's longtime neighborhood pals, who hang out with him at his basement garage where he salvages

old cars and exquisitely refinishes them with meticulous paint jobs, also serve as a neighborhood Greek chorus. Most instrumental, however, is Lena (Alexander, who's best known for having played the lawyer Maxine on the long-running TV show *Living Single*). Lena moves into the apartment upstairs from Che and Jesse, and at first she is viewed as a gentrifying interloper. Gradually, tensions among the neighbors diminish as they get to know the individuals behind the first impressions. Peter Bratt's script occasionally wallows in its melodramatic aspects, and the characters lack full dimension, but it is, nevertheless, an empathetic portrait of a man who struggles to work past his gut reactions. These reactions have served Che well in terms of helping him become a respected neighborhood figure, but they are impediments to any growth beyond boundaries of his outstretched fist. With his *cholo* tattoos and low-rider love, Che is an emblematic peacock of manhood. Yet he cooks and irons as well as any housewife, and is a nurturing influence when his own manhood is not under threat. Benjamin Bratt ably depicts both sides of this character and creates a memorable portrait in the process. (This review originally appeared in a wrap-up of the 2009 Austin Film Festival and has been slightly revised since that appearance. Benjamin and Peter Bratt will be in town on Friday, conducting Q&As after the 7pm show at the Arbor, the 8pm show at Tinseltown South, and the 9:30pm show at Dobie.)

– Marjorie Baumgarten

★★▶ Arbor, Dobie, Tinseltown South

LETTERS TO JULIET D: Gary Winick; with Amanda Seyfried, Vanessa Redgrave, Christopher Egan, Gael García Bernal. (PG, 101 min.)

Is Gary Winick atoning for his sins? If *Bride Wars* was an acid spill – and that's putting it generously – then *Letters to Juliet* is like the safety shower in your high school chemistry class, delivering an unsubtle blast of sanitized sentimentality. Nothing here is meant to raise pulses or ruffle feathers; even the opening credits, featuring depictions of history's great lovers, glide along with all the gentle placidity of a screensaver. And yet it very nearly overcomes its limited ambition as a summer months' weepie to become something very special. There is a lovely little art-house movie buried in here – something

in the vein of *Enchanted April*, say – but it's been dimmed by Winick's commercial instincts. *Mamma Mia!*'s Seyfried, radiating a quick cleverness, plays Sophie, an aspiring journalist who travels with her fiancé chef Victor (Bernal) to Verona, Italy, for a pre-wedding getaway. Italy excites and inspires both of them; trouble is, different excitements, different enthusiasms. Victor hits the road in search of Tuscan food treasures, while Sophie stumbles onto a career-making story with the real-life Club di Giulietta, a kindly cabal of older Italian women who handwrite replies to the thousands of lovelorns penning cri di coeurs to Verona's most famous Shakespearean lover, Juliet. Sophie's story brings her into contact with seventysomething Claire (Redgrave), a British widow who has returned to Italy to find her first love, Lorenzo, and Claire's disapproving grandson Charlie (Egan). The two actresses bring contrasting but not clashing styles: Seyfried is all energy and efficiency, while Redgrave – her luminosity cut with melancholy – has the habit of holding her long limbs absentminded-

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openings & ratings

Exit Through the Gift Shop (R)

The Exploding Girl (NR)

Harry Brown (R)

Just Wright (PG)

La Mission (R)

Letters to Juliet (PG)

Robin Hood (PG-13)

The Secret in Their Eyes (R)

A Surprise in Texas (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

edly and at odd angles, as if she has worried herself into idle. It's a disappointment if not exactly a surprise when the attraction between Claire and Charlie comes to dominate the bottom half of the film (Egan, from the overlooked NBC drama *Kings*, is not only miscast, he's misstyled, all oven-baked and swimming in oversized blazers and pants). Still, one can appreciate that writers Jose Rivera and Tim Sullivan resist the all too common tack of demonizing the ditched-partner in order to justify said ditching. Everyone here acts, more or less, like a grownup. Does that raise pulses? Not in the least. But what's so awful about taking a breather? It's enough to bask in the pastoral prettiness and the unexpected harmony of Seyfried and Redgrave. — *Kimberley Jones*

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

ROBIN HOOD D: Ridley Scott; with Russell Crowe, Cate Blanchett, Max von Sydow, William Hurt, Mark Strong, Oscar Isaac, Eileen Atkins, Danny Huston, Mark Addy, Matthew Macfadyen, Kevin Durand, Scott Grimes. (PG-13, 139 min.)

Scott's revisionist rendering of the Robin Hood tale is full of well-staged battle sequences, though it shies away from the derring-do common to the many previous film versions of the legend. In fact, Scott's *Robin Hood* ends at just about the point that other renditions of the tale begin. His is the story of how Robin Longstride (and, no, that's not a name made up by Mel Brooks), an archer in Richard the Lionheart's last Crusade, became Robin of the Hood, the wily defender of the over-taxed people of Nottingham. As is popular in movies these days based on comic-book characters, this is an origin story. And though Scott and screenwriter Brian Helgeland strive to rectify certain histori-

cal inaccuracies in the Robin Hood legend, they also create some new lore of their own. It's as though their Robin (Crowe) has been listening to a lot of Bob Dylan lyrics, especially that line about how in order to "live outside the law, you must be honest." The experienced and wily soldier Robin defends the weak against the strong, and for this he is condemned to live as a guerrilla outlaw in the forest. But all that will be in the sequel, if there is one. In the meantime, this movie is all about Robin discovering his true calling — and, of course, Lady Marion (Blanchett), who here is no maiden but, rather, a Crusade widow. Her father-in-law, Sir Walter Loxley (von Sydow), guides Robin in the uncovering of his past and future. (In a repressed-memory flashback, Robin remembers the truth about the father whom he believed had abandoned him at the age of 6.) It turns out that Dad was a "visionary" and that father and son play parts in the creation

of the Magna Carta. Crowe and Blanchett make a handsome pair, and von Sydow injects some knowing ounces of humanity into Scott's epic. And though the film does an admirable job of parsing dense swaths of history and making the events and players understandable, *Robin Hood* is notably lacking in warmth. Scott is at his best directing the action sequences and moving the story forward but is unable to imbue the characters with any dimensionality. So much of what we love about the legend of Robin Hood is the chance to cheer for the hero who outwits all the rich bastards and gives the spoils to the poor. This new, focused *Robin Hood* is free of cheers and rousing emotions. — *Marjorie Baumgarten*

★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

showtimes

FRIDAY, MAY 14 - THURSDAY, MAY 20

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Terror Tuesday: The Burbs: Tue, 10:15pm
All About Evil: Sat, 7:00, 11:00
Birdemic: Shock and Terror: Wed, 7:00pm
Master Pancake: Bring It On: Fri, 7:00, 10:00
Iron Man 2: Fri, 4:15, 7:30, 10:45; Sat-Sun, 12:00, 1:00, 3:15, 4:15, 7:30, 10:45; Mon-Thu (5/20), 4:15, 7:30, 10:45
Weird Wednesday: The Long Goodbye: Wed, 12mid
Action Pack: No Shame Soft Rock Sing-Along: Thu (5/20), 10:00pm
Hey Homel!: Pink Flamingos: Sun, 6:45pm
Girlie Night: Pretty Woman: Tue, 7:00pm
Action Pack: The Princess Bride Quote-Along: Thu (5/20), 7:00pm
ALGA: Proceed and Be Bold!: Mon, 7:00pm
Music Monday: Tender Mercies: Mon, 9:45pm
Total Badass: Wed, 9:30pm
Zzang: Valley Girl: Sun, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK
 13729 Research, 219-5408.
Date Night: Fri-Mon, 1:45, 4:45, 7:15, 9:45; Tue, 1:45, 4:45; Wed-Thu (5/20), 1:45, 4:45, 7:15, 9:45
Game With the Pope: Sat, 7:00pm
***How to Train Your Dragon (3-D):** 12:30, 6:30
Animé at the Alamo: Initial D: Fourth Stage: Mon, 7:30pm
Iron Man 2: Fri, 11:30am, 11:45, 3:00, 6:45, 7:45, 10:00, 11:00pm; Sat-Sun, 11:45am, 12:45, 3:00, 4:00, 6:45, 7:45, 10:00, 11:00pm; Tue, 11:45am, 12:45, 3:00, 4:00, 6:45, 7:30, 7:45, 10:00, 10:45, 11:00pm; Wed, 11:45am, 12:45, 3:00, 4:00, 6:45, 10:00, 11:00pm; Thu (5/20), 11:45am, 12:45, 3:00, 4:00, 6:45, 7:45, 10:00, 11:00pm
Feast: Joe Dirt: Thu (5/20), 7:30pm
Kick-Ass: Fri-Mon, 12:15, 3:45, 7:30, 10:45; Wed, 7:30, 10:45; Thu (5/20), 12:15, 3:45, 10:45
TV @ the Alamo: Lost: Tue, 8:00pm
A Nightmare on Elm Street: Fri-Sat, 3:15pm; Sun-Thu (5/20), 3:15, 10:15
Repo! The Genetic Opera With Live Shadow Cast: Fri, 12mid
***Robin Hood:** Fri, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:15, 11:30; Sat-Sun, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:30, 11:30; Mon-Thu (5/20), 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:30, 11:20

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Babies: Fri, 11:10am, 2:10, 4:20, 7:00, 9:15pm; Sat-Mon, 11:30am, 2:00, 4:20, 7:00, 9:15pm; Tue, 11:30am, 2:00, 4:20, 7:00, 9:05pm; Wed, 12:20, 2:20, 4:35, 7:00, 9:10; Thu (5/20), 11:30am, 2:00, 4:20, 7:00, 9:15pm
Master Pancake: Bring It On: Sat, 7:30, 10:30
The Children's War: Sat, 4:00pm
Exit Through the Gift Shop: Fri, 11:25am, 1:55, 4:35, 7:00, 7:10, 9:35pm; Sat, 11:25am, 1:55, 4:35, 7:10, 9:35pm; Sun, 1:55, 4:35, 7:10, 9:35; Mon, 11:25am, 1:55, 4:35, 7:10, 10:25pm; Tue-Thu (5/20), 11:25am, 1:55, 4:35, 7:10, 9:35pm
The Good, the Bad, the Weird: Fri, 12:00pm; Sat, 1:25pm; Sun-Tue, 1:30pm
***How to Train Your Dragon (3-D):** Sat, 11:00am; Sun-Tue, 11:05am; Wed, 11:45am; Thu (5/20), 11:05am
The Human Centipede (First Sequence): Fri, 11:05pm; Sat, 11:25pm; Sun-Tue, 11:05pm; Wed, 10:00pm; Thu (5/20), 11:05pm
Iron Man 2: Fri, 11:00am, 12:30, 3:50, 4:40, 7:30, 8:20, 10:40, 11:35pm; Sat, 12:10, 12:45, 3:35, 4:25, 7:40, 8:45, 10:40, 11:55; Sun, 11:00am, 12:30, 2:15, 3:50, 4:40, 5:30, 7:30, 8:45, 10:40pm; Mon, 11:00am, 12:30, 2:15, 3:50, 4:30, 5:30, 7:30, 8:45pm; Tue, 11:00am, 12:25, 2:15, 3:50, 4:30, 5:30, 7:45, 8:45, 10:45pm; Wed, 11:00am, 12:30, 2:15, 3:50, 5:30, 7:30, 8:45, 10:40pm; Thu (5/20), 11:00am, 12:30, 2:15, 3:50, 4:30, 5:30, 7:30, 8:45, 10:40pm
TV @ the Alamo: Lost: Tue, 10:00pm
Robin Hood: Fri, 11:45am, 3:15, 7:05, 7:45, 10:30, 11:40pm; Sat, 11:45am, 3:15, 7:05, 10:30, 11:55pm; Sun, 11:45am, 3:15, 7:05, 7:45, 10:30pm; Tue, 12:20, 3:25, 7:05, 10:40; Wed, 11:45am, 3:15, 7:05, 10:30pm; Thu (5/20), 11:45am, 3:15, 7:05, 7:45, 10:30pm
Saturday Night Live Brunch: Sun, 11:30am
Movies & Music: Sunrise: Mon, 10:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Date Night: Fri, 1:20, 4:05, 6:30, 10:10; Sat, 2:15, 4:40, 6:30, 10:10; Sun, 2:15, 4:40, 6:30, 10:05; Mon-Thu (5/20), 1:55, 4:30, 7:05, 10:30
***Iron Man 2:** Fri, 1:00, 4:15, 7:30, 9:00; Sat, 11:00am, 1:00, 4:15, 7:30, 9:00pm; Sun, 11:00am, 1:00, 3:15, 4:15, 7:30, 9:00pm; Mon-Thu (5/20), 12:15, 4:40, 7:00, 10:15
Kick-Ass: Fri, 7:15pm; Sat, 3:50, 7:15; Sun, 12:10, 7:15; Mon, 1:15, 4:20, 7:30, 10:25; Tue, 1:15, 4:20, 7:30; Wed-Thu (5/20), 1:15, 4:20, 7:30, 10:25
TV @ the Alamo: Lost: Tue, 10:00pm
***Robin Hood:** Fri, 12:45, 3:45, 7:00, 10:20; Sat, 11:30am, 3:00, 7:00, 10:30pm; Sun, 12:00, 3:30, 7:00, 10:30; Mon-Thu (5/20), 12:30, 3:30, 7:15, 9:30
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Babies: 12:30, 2:40, 4:50, 7:20, 9:35
City Island: 12:20, 3:00, 5:25, 7:50, 10:15
Exit Through the Gift Shop: 12:50, 3:10, 5:20, 8:00, 10:20
The Girl With the Dragon Tattoo: 3:30, 6:40, 9:50, 11:50
Harry Brown: 12:00, 2:30, 5:00, 7:30, 10:10
La Mission: 1:00, 4:00, 7:00, 10:00
The Secret in Their Eyes: 12:10, 3:20, 7:10, 10:05
A Surprise in Texas: 12:40, 2:50, 5:10, 7:40, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Back-up Plan: Fri-Sat, 9:45am, 12:10, 2:55, 5:35, 8:15, 11:00pm; Sun, 9:45am, 12:10, 2:55, 5:35, 8:15, 10:45pm; Mon-Thu (5/20), 12:10, 2:55, 5:35, 8:15, 10:45
***Clash of the Titans (3-D):** Fri-Sat, 11:50pm; Mon, 11:50pm; Tue-Thu (5/20), 9:10pm
Date Night: Fri-Sat, 10:10am, 12:50, 3:10, 5:25, 7:50, 10:05pm, 12:30am; Sun, 10:10am, 12:50, 3:10, 5:25, 7:50, 10:05pm; Mon-Thu (5/20), 12:50, 3:10, 5:25, 7:50, 10:05
Furry Vengeance: Fri-Sun, 9:55am, 12:40, 3:05pm; Mon-Thu (5/20), 12:40, 3:05
How to Train Your Dragon (3-D): Fri-Sun, 10:35am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu (5/20), 11:05am, 1:30, 3:50, 6:30pm
***Iron Man 2:** Fri, 9:20am, 10:00, 10:40, 11:20, 12:15, 1:00, 1:40, 2:15, 3:15, 4:00, 4:40, 5:20, 6:15, 7:00, 7:40, 8:20, 9:15, 10:00, 10:40pm, 12:55am; Sun, 9:20am, 10:00, 10:40, 11:20, 12:15, 1:00, 1:40, 2:15, 3:15, 4:00, 4:40, 5:20, 6:15, 7:00, 7:40, 8:20, 9:15, 10:00, 10:40pm; Mon-Thu (5/20), 11:20am, 12:15, 1:00, 1:40, 2:15, 3:15, 4:00, 4:40, 5:20, 6:15, 7:00, 7:40, 8:20, 9:15, 10:00, 10:40pm
Just Wright: Fri-Sat, 11:45am, 2:20, 4:55, 7:30, 10:10pm, 12:40am; Sun-Thu (5/20), 11:45am, 2:20, 4:55, 7:30, 10:10pm
Letters to Juliet: Fri, 9:40am, 11:10, 12:05, 1:50, 2:50, 4:20, 5:30, 7:10, 8:10, 9:40, 10:55pm, 12:20am; Sat-Sun, 9:40am, 11:10, 12:05, 1:50, 2:50, 4:20, 5:30, 7:10, 8:10, 9:40, 10:55pm; Mon-Thu (5/20), 11:10am, 12:05, 1:50, 2:50, 4:20, 5:30, 7:10, 8:10, 9:40, 10:55pm
A Nightmare on Elm Street: Fri-Sat, 5:40, 8:00, 10:30pm, 12:50am; Sun-Thu (5/20), 5:40, 8:00, 10:30

Oceans: Fri-Sat, 10:20am, 12:30, 2:40, 5:05, 9:30, 11:40pm; Sun, 10:20am, 12:30, 2:40, 5:05, 9:30pm
Mon-Thu (5/20), 12:30, 2:40, 5:05, 9:30
Robin Hood: Fri-Sat, 9:30am, 10:30, 12:35, 1:30, 3:40, 4:30, 6:45, 7:45, 9:50, 10:50pm, 12:45am; Sun, 9:30am, 10:30, 12:35, 1:30, 3:40, 4:30, 6:45, 7:45, 9:50, 10:50pm; Mon-Thu (5/20), 11:30am, 12:35, 1:55, 3:40, 4:50, 6:45, 7:45, 9:50, 10:50pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Opera: Armida: Wed, 6:30pm
The Back-up Plan: Fri-Wed, 7:10, 9:40; Thu (5/20), 9:40pm
Date Night: Fri, 1:10, 3:30, 6:05, 8:20, 10:40; Sat-Sun, 10:40am, 1:10, 3:30, 6:05, 8:20, 10:40pm; Mon-Tue, 1:10, 3:30, 6:05, 8:20, 10:40; Wed, 1:10, 3:30; Thu (5/20), 1:10, 3:30, 6:05, 8:20, 10:40
Furry Vengeance: Fri, 1:20, 3:50; Sat-Sun, 10:50am, 1:20, 3:50pm; Mon-Thu (5/20), 1:20, 3:50
***How to Train Your Dragon (3-D):** 11:50am, 2:20, 5:20, 7:50, 10:20pm
***Iron Man 2:** Fri, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:50pm; Sat, 10:10am, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:50pm; Sun, 10:10am, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00pm; Mon-Thu (5/20), 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00pm
***Just Wright:** 11:40am, 2:10, 5:10, 7:40, 10:30pm
***Letters to Juliet:** 11:10am, 1:50, 4:30, 7:20, 9:50pm
A Nightmare on Elm Street: Fri-Sat, 6:20, 8:40, 11:00; Sun-Thu (5/20), 6:20, 8:40
Oceans: 12:20, 2:30, 4:40
***Robin Hood:** Fri, 11:20am, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:10, 9:10, 10:10, 11:10pm; Sat, 10:20am, 11:20, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:10, 9:10, 10:10, 11:10pm; Sun, 10:20am, 11:20, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:10, 9:10, 10:10pm; Mon-Thu (5/20), 11:20am, 12:30, 1:40, 2:40, 3:40, 4:50, 5:50, 6:50, 8:10, 9:10, 10:10pm
NCM Fathom: Sons of the Fallen: A Live Tribute to Our Military Heroes: Tue, 7:00pm
NCM Fathom: Times Talks Live: Lost: Thu (5/20), 7:00pm

CINEMARK HILL COUNTRY GALLERIA 14
 12812 Hill Country Blvd., 800/FANDANGO.
Opera: Armida: Wed, 6:30pm
The Back-up Plan: Fri-Sun, 11:30am, 2:20, 5:00, 7:50, 10:25pm; Mon-Wed, 2:20, 5:00, 7:50, 10:25; Thu (5/20), 2:20, 10:25
Date Night: Fri-Sun, 11:15am, 12:30, 1:40, 2:55, 4:25, 5:30, 6:40, 7:55, 9:35, 10:20pm; Mon-Thu (5/20), 12:30, 1:40, 2:55, 4:25, 5:30, 6:40, 7:55, 9:35, 10:20pm
Furry Vengeance: Fri-Sun, 11:55am, 2:35, 5:05, 7:40, 10:05pm; Mon-Thu (5/20), 2:35, 5:05, 7:40, 10:05
How to Train Your Dragon (3-D): Fri-Sun, 11:25am, 2:00, 4:35, 7:05, 9:45pm; Mon-Thu (5/20), 2:00, 4:35, 7:05, 9:45
Iron Man 2: Fri-Sun, 11:00am, 12:05, 1:10, 2:10, 3:15, 4:20, 5:20, 6:25, 7:30, 8:30, 9:25, 10:30pm; Mon-Thu (5/20), 1:10, 2:10, 3:15, 4:20, 5:20, 6:25, 7:30, 8:30, 9:25, 10:30
***Just Wright:** Fri-Sun, 11:45am, 2:15, 4:45, 7:15, 9:50pm; Mon-Thu (5/20), 2:15, 4:45, 7:15, 9:50
***Letters to Juliet:** Fri-Sun, 11:10am, 1:50, 4:30, 7:10, 9:55pm; Mon-Thu (5/20), 1:50, 4:30, 7:10, 9:55
A Nightmare on Elm Street: Fri-Sun, 11:20am, 1:45, 4:15, 6:45, 9:20pm; Mon, 1:45, 4:15, 6:45, 9:20pm; Tue, 1:45, 4:15, 6:45, 9:20pm; Wed, 1:45pm; Thu (5/20), 1:45, 4:15, 6:45, 9:20pm
Oceans: Fri-Sun, 11:05am, 1:35, 4:05, 6:30, 9:00pm; Mon-Thu (5/20), 1:35, 4:05, 6:30, 9:00
***Robin Hood:** Fri-Sun, 11:50am, 1:20, 3:00, 4:40, 6:20, 8:00, 9:40pm; Mon-Thu (5/20), 1:20, 3:00, 4:40, 6:20, 8:00, 9:40
NCM Fathom: Sons of the Fallen: A Live Tribute to Our Military Heroes: Tue, 7:00pm
NCM Fathom: Times Talks Live: Lost: Thu (5/20), 7:00pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.
Avatar: Fri, 3:45, 8:00; Sat-Sun, 12:15, 3:45, 8:00; Mon-Thu (5/20), 3:45, 8:00
The Crazies: 7:50, 10:15
Diary of a Wimpy Kid: Fri, 1:30, 2:45, 4:00, 5:00, 7:15, 9:30; Sat-Sun, 11:00am, 12:30, 1:30, 2:45, 4:00, 5:00, 7:15, 9:30pm; Mon-Thu (5/20), 1:30, 2:45, 4:00, 5:00, 7:15, 9:30
Our Family Wedding: Fri, 1:45, 4:15, 7:05, 9:40; Sat-Sun, 11:15am, 1:45, 4:15, 7:05, 9:40pm; Mon-Thu (5/20), 1:45, 4:15, 7:05, 9:40
Percy Jackson & the Olympians: The Lightning Thief: Fri, 2:30, 5:15,

8:15; Sat-Sun, 11:45am, 2:30, 5:15, 8:15pm; Mon-Thu (5/20), 2:30, 5:15, 8:15
She's Out of My League: Fri, 2:15, 4:45, 7:30, 10:10; Sat-Sun, 11:50am, 2:15, 4:45, 7:30, 10:10pm; Mon-Thu (5/20), 2:15, 4:45, 7:30, 10:10
Shutter Island: Fri, 3:30, 7:00, 10:00; Sat-Sun, 12:00, 3:30, 7:00, 10:00; Mon-Thu (5/20), 3:30, 7:00, 10:00
Tooth Fairy: Fri, 2:00, 4:30, 7:40, 10:05; Sat-Sun, 11:30am, 2:00, 4:30, 7:40, 10:05pm; Mon-Thu (5/20), 2:00, 4:30, 7:40, 10:05

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Back-up Plan: 10:10am, 12:40, 3:50, 6:40, 9:40pm
Clash of the Titans: 7:45, 10:30
Date Night: 10:40am, 1:10, 4:10, 7:30, 9:50pm
Furry Vengeance: 10:00am, 12:50, 4:30, 7:10, 9:45pm
***How to Train Your Dragon (3-D):** 9:50am, 12:45, 3:30, 6:50, 9:25pm
***Iron Man 2:** 10:05am, 11:05, 12:05, 1:20, 2:20, 3:20, 4:20, 5:20, 6:30, 7:40, 8:30, 9:35, 10:40pm
***Just Wright:** 10:50am, 2:00, 5:00, 7:50, 10:25pm
***Letters to Juliet:** 9:45am, 1:00, 4:00, 7:20, 10:00pm
A Nightmare on Elm Street: 11:50am, 2:30, 5:10, 8:00, 10:35pm
Oceans: 11:10am, 1:50, 4:40pm
***Robin Hood:** 10:25am, 11:30, 12:25, 1:40, 2:45, 3:40, 4:55, 6:00, 7:00, 8:10, 9:15, 10:20pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Opera: Armida: Wed, 6:30pm
The Back-up Plan: Fri, 1:20, 4:00, 6:50, 9:35; Sat-Sun, 10:40am, 1:20, 4:00, 6:50, 9:35pm; Mon-Thu (5/20), 1:20, 4:00, 6:50, 9:35
Date Night: Fri, 12:30, 2:50, 5:20, 7:50, 10:00; Sat-Sun, 10:10am, 12:30, 2:50, 5:20, 7:55, 10:00pm; Mon-Thu (5/20), 12:30, 2:50, 5:20, 7:55, 9:35, 10:00pm
Furry Vengeance: Fri, 1:30, 4:05, 6:55, 9:20; Sat-Sun, 10:50am, 1:30, 4:05, 6:55, 9:20pm
Tue-Thu (5/20), 1:30, 4:05
***How to Train Your Dragon (3-D):** Fri, 1:40, 4:10, 6:45, 9:25; Sat-Sun, 11:05am, 1:40, 4:10, 6:45, 9:25pm; Mon-Thu (5/20), 1:40, 4:10, 6:45, 9:25
***Iron Man 2:** Fri, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15
***Just Wright:** Fri, 1:45, 4:25, 7:00, 9:50; Sat-Sun, 11:10am, 1:45, 4:25, 7:00, 9:50pm; Mon-Thu (5/20), 1:45, 4:25, 7:00, 9:50
***Letters to Juliet:** Fri, 1:00, 2:05, 3:35, 4:35, 6:10, 7:10, 8:45, 9:45; Sat-Sun, 10:30am, 11:30, 1:00, 2:05, 3:35, 4:35, 6:10, 7:10, 8:45, 9:45pm; Mon-Thu (5/20), 1:00, 2:05, 3:35, 4:35, 6:10, 7:10, 8:45, 9:45
A Nightmare on Elm Street: Fri, 1:05, 3:50, 6:25, 8:55; Sat-Sun, 10:35am, 1:05, 3:50, 6:25, 8:55pm; Mon-Thu (5/20), 1:05, 3:50, 6:25, 8:55
***Robin Hood:** Fri, 11:00am, 1:10, 2:10, 3:10, 4:20, 5:25, 6:20, 7:30, 8:35, 9:30; Sat-Sun, 10:00am, 11:00, 12:00, 1:10, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:35, 9:30pm; Mon-Thu (5/20), 1:10, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:35, 9:30pm
NCM Fathom: Sons of the Fallen: A Live Tribute to Our Military Heroes: Tue, 7:00pm
NCM Fathom: Times Talks Live: Lost: Thu (5/20), 7:00pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
The Exploiting Girl: Fri, 5:15, 7:45, 9:50; Sat-Sun, 3:15, 5:15, 7:45, 9:50; Mon-Thu (5/20), 7:45, 9:50
Greenberg: Fri

THE SECRET IN THEIR EYES

D: Juan José Campanella; with Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella, Carla Quevedo, Rudy Romano. (R, 127 min., subtitled)

Winner of the Best Foreign Language Film award at this year's Oscars, this Argentine film is a reflective mystery story. Benjamín (Darín), a retired court investigator is trying to write a novel about an old case of his that was never resolved to his satisfaction. More than two decades ago, a woman was brutally raped and murdered, and although suspects were found, the case against them was thrown out on technical grounds. However, Benjamín always suspected someone else entirely, a young man whose gaze at the woman in a group photograph aroused his suspicion. The man could never be found. For help, he returns to his old office and bounces his thoughts off Irene (Villamil), whom he has always loved despite never acting on those feelings. The past and the present begin to merge as pieces of the case are reinvestigated and aspects of it reflect situations in Benjamín's own life.

If it sounds like an episode of *Cold Case*, that's not far from the truth, and it's curious that director Campanella, who made such a splash early in his career with the hard-edged *The Boy Who Cried Bitch*, has spent much of the last couple of decades directing episodic television in Hollywood. *The Secret in Their Eyes* is an uneven story that is alternately fascinating and dull. At times, it resembles a police procedural as Benjamín pursues the long-cold killer's trail and the potential uncovering of the mystery pulls the viewer along. The final revelations are, ultimately, shocking. Campanella's script (which is adapted from a novel by Eduardo Sacheri) bogs down, however, when the focus of the story is on Benjamín, who is dogged by his memories and his inability to make a play for Irene. The character is just too reserved to arouse passions in either Irene or the viewers. Obviously, though, the Academy voters disagree with me and were aroused enough to bestow *The Secret of Their Eyes* its highest honor.

— Marjorie Baumgarten

★★★ Arbor

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX
The Alps: Tue, 12:00pm; Thu (5/20), 12:00pm
Arabia 3D: Sat, 12:00, 3:30; Mon, 12:00pm
Hubble 3D: Sat, 10:00am; Mon-Tue, 11:00am; Wed, 2:00pm; Thu (5/20), 11:00am
Austin Planetarium: Hubble 3D Planetarium Fundraisers: Sat, 11:00am
Iron Man 2: Fri, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sat, 1:00, 4:30, 7:00, 9:30, 11:59; Sun-Tue, 1:00, 3:20, 5:40, 8:00, 10:20; Wed, 11:30am, 3:20, 5:40, 8:00, 10:20pm; Thu (5/20), 1:00, 3:20, 5:40, 8:00, 10:20
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (5/20), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
The Back-up Plan: 12:15, 2:40, 5:05, 7:45, 10:10
Diary of a Wimpy Kid: 11:45am, 2:15, 4:40, 6:50, 9:25pm
Fury Vengeance: 11:55am, 2:10, 4:20, 7:05, 9:20pm
***How to Train Your Dragon**: 11:50am, 2:20, 4:45, 7:10, 9:30pm
***Iron Man 2**: 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Just Wright: 12:20, 2:45, 5:10, 7:40, 10:15
Letters to Juliet: 12:05, 2:30, 4:55, 7:25, 9:50
***Robin Hood**: 12:30, 4:10, 7:20, 10:25

METROPOLITAN South I-35 at Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Alice in Wonderland: 11:50am, 2:30, 5:05, 7:50, 10:35pm
Opera: Armida: Wed, 6:30pm
The Bounty Hunter: 12:40, 7:45
Clash of the Titans: Fri, 12:05, 2:40, 4:40, 5:30, 8:05, 9:45, 10:45;
 Sat-Sun, 11:25am, 12:05, 2:40, 4:40, 5:30, 8:05, 9:45, 10:45pm; Mon, 12:05, 2:40, 4:40, 5:30, 8:05, 9:45, 10:45; Tue, 12:05, 2:40, 4:40, 9:45, 10:45;
 Wed, 12:05, 2:40, 4:40, 9:45; Thu (5/20), 12:05, 2:40, 4:40, 9:45, 10:45
***Clash of the Titans (3-D)**: Fri, 11:45am, 2:20, 5:00, 7:40, 10:20pm; Sat, 2:20, 5:00, 7:40, 10:20; Sun-Thu (5/20), 11:45am, 2:20, 5:00, 7:40, 10:20pm
Date Night: 12:00, 2:10, 4:20, 5:30, 7:20, 7:50, 10:15
***Iron Man 2**: Fri, 12:15, 1:00, 1:30, 2:15, 3:15, 4:40, 4:15, 4:30, 6:30, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30; Sat-Sun, 11:15am, 12:15, 1:00, 1:30, 2:15, 3:15, 4:00, 4:15, 4:30, 6:30, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30pm; Mon-Thu (5/20), 12:15, 1:00, 1:30, 2:15, 3:15, 4:00, 4:15, 4:30, 6:30, 7:00, 7:30, 8:15, 9:30, 10:00, 10:30
Letters to Juliet: 11:30am, 12:00, 2:05, 2:40, 4:40, 5:25, 7:15, 8:00, 9:50, 10:40pm
The Losers: 4:45, 10:40
Our Family Wedding: 11:55am, 2:25, 4:55, 7:45, 10:25pm
NCM Fathom: Sons of the Fallen: A Live Tribute to Our Military Heroes: Tue, 7:00pm
NCM Fathom: Times Talks Live: Lost: Thu (5/20), 7:00pm
Tyler Perry's Why Did I Get Married Too?: 12:30, 4:35, 7:35, 10:35

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
How to Train Your Dragon: Fri-Sat, 10:30am, 12:30, 3:00, 5:00, 7:00, 9:00pm; Wed-Thu (5/20), 10:30am, 12:30, 3:00, 5:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
The Maltese Falcon: Thu (5/20), 9:30pm

TINSELTOWN NORTH North I-35 and FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Opera: Armida: Wed, 6:30pm
The Back-up Plan: Fri-Mon, 11:00am, 1:50, 4:30, 7:10pm; Tue, 11:10am, 1:50, 4:30pm; Wed, 11:10am, 1:50pm; Thu (5/20), 11:10am, 1:50, 4:30pm
Badmaash Company: Sun-Thu (5/20), 3:00, 6:00, 9:00
***Clash of the Titans (3-D)**: 7:30, 10:20
Date Night: Fri-Sun, 10:05am, 12:25, 3:05, 5:25, 7:50pm; Mon-Thu (5/20), 12:25, 3:05, 5:25, 7:50
Death at a Funeral: 10:15pm
Fury Vengeance: 11:45am, 2:15, 4:55, 7:20pm
House Full: Fri-Sat, 3:00, 6:30, 9:45
***How to Train Your Dragon (3-D)**: 12:00am, 1:55, 4:30pm
***Iron Man 2**: Fri-Sat, 10:00am, 10:40, 11:00, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00, 10:40, 11:00pm; Sun, 10:00am, 10:40, 11:00, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00, 10:40pm; Mon-Thu (5/20), 11:00am, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00, 10:40pm

***Just Wright**: Fri-Sat, 10:00am, 11:15, 12:35, 1:55, 3:15, 4:35, 6:00, 7:15, 8:45, 9:55, 11:15pm; Sun, 10:00am, 11:15, 12:35, 1:55, 3:15, 4:35, 6:00, 7:15, 8:45, 9:55pm; Mon-Thu (5/20), 11:15am, 12:35, 1:55, 3:15, 4:35, 6:00, 7:15, 8:45, 9:55pm
The Last Song: 9:55pm
***Letters to Juliet**: Fri-Sun, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Mon-Thu (5/20), 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm
A Nightmare on Elm Street: 11:35am, 2:05, 4:45, 7:25, 9:55pm
***Robin Hood**: Fri-Sat, 10:05am, 10:55, 11:45, 12:30, 1:20, 2:10, 3:00, 3:45, 4:35, 5:25, 6:15, 7:00, 7:50, 8:45, 9:30, 10:15pm; Mon-Thu (5/20), 10:55am, 11:45, 12:30, 1:20, 2:10, 3:00, 3:45, 4:35, 5:25, 6:15, 7:00, 7:50, 8:45, 9:30, 10:15pm; Mon-Thu (5/20), 10:55am, 11:45, 12:30, 1:20, 2:10, 3:00, 3:45, 4:35, 5:25, 6:15, 7:00, 7:50, 8:45, 9:30, 10:15pm
NCM Fathom: Sons of the Fallen: A Live Tribute to Our Military Heroes: Tue, 7:00pm
NCM Fathom: Times Talks Live: Lost: Thu (5/20), 7:00pm
Tyler Perry's Why Did I Get Married Too?: 10:25pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
 \$10 "special event" ticket prices apply to Indian films.
Back to the Future: Fri-Sat, 12mid
The Back-up Plan: Fri, 2:55, 5:25, 8:05, 10:35; Sat-Thu (5/20), 12:15, 2:55, 5:25, 8:05, 10:35
City Island: Fri, 3:05, 5:30, 7:55, 10:30; Sat-Thu (5/20), 12:30, 3:05, 5:30, 7:55, 10:30
Death at a Funeral: Fri, 4:35, 7:00, 9:25, 11:45; Sat-Sun, 11:50am, 2:00, 4:35, 7:00, 9:25, 11:45pm; Mon-Thu (5/20), 11:50am, 2:00, 4:35, 7:00, 9:25pm
Diary of a Wimpy Kid: Fri, 4:45, 7:05, 9:35; Sat-Mon, 12:05, 2:20, 4:45, 7:05, 9:35; Tue, 10:00am, 12:05, 2:20, 4:45, 7:05, 9:35pm; Wed-Thu (5/20), 12:05, 2:20, 4:45, 7:05, 9:35
***Fury Vengeance**: Fri, 3:15, 5:35, 8:05, 10:25; Sat-Mon, 12:45, 3:15, 5:35, 8:05, 10:25; Tue, 10:10am, 12:45, 3:15, 5:35, 8:05, 10:25pm; Wed-Thu (5/20), 12:45, 3:15, 5:35, 8:05, 10:25
Hot Tub Time Machine: Fri-Sun, 8:15, 11:00, 10:20; Mon-Thu (5/20), 8:15pm
How to Train Your Dragon: Fri, 3:00, 5:15, 7:30, 9:45, 10:20; Sat-Mon, 12:20, 3:00, 5:15, 7:50, 10:20; Tue, 10:15am, 12:20, 3:00, 5:15, 7:50, 10:20pm; Wed-Thu (5/20), 12:20, 3:00, 5:15, 7:50, 10:20
***How to Train Your Dragon (3-D)**: Fri, 4:25, 6:55, 9:20, 11:55; Sat-Sun, 11:45am, 2:10, 4:25, 6:55, 9:20, 11:55pm; Mon-Thu (5/20), 11:45am, 2:10, 4:25, 6:55, 9:20pm
***Just Wright**: Fri, 4:10, 7:15, 9:50, 12:05am; Sat-Mon, 1:35, 4:10, 7:15, 9:50, 12:05am; Tue, 11:00am, 1:35, 4:10, 7:15, 9:50pm, 12:05am; Wed-Thu (5/20), 1:35, 4:10, 7:15, 9:50pm, 12:05am
Kick-Ass: Fri, 4:30, 7:35, 10:35; Sat-Mon, 1:30, 4:30, 7:35, 10:35; Tue, 10:30am, 1:30, 4:30, 7:35, 10:35pm; Wed-Thu (5/20), 1:30, 4:30, 7:35, 10:35
***La Mission**: Fri, 4:40, 8:00, 10:50; Sat-Mon, 1:50, 4:40, 8:00, 10:50; Tue, 10:40am, 1:50, 4:40, 8:00, 10:50pm; Wed-Thu (5/20), 1:50, 4:40, 8:00, 10:50
The Last Song: Fri, 2:55, 5:30; Sat-Thu (5/20), 11:55am, 2:55, 5:30pm
A Nightmare on Elm Street: Fri, 3:15, 4:35, 5:40, 7:05, 8:10, 9:40, 10:45pm, 12:05am; Sat-Sun, 11:50am, 12:40, 2:05, 3:15, 4:35, 5:40, 7:05, 8:10, 9:40, 10:45pm, 12:05am; Mon, 11:50am, 12:40, 2:05, 3:15, 4:35, 5:40, 7:05, 8:10, 9:40, 10:45pm, 12:05am; Tue, 10:05am, 11:50, 12:40, 2:05, 3:15, 4:35, 5:40, 7:05, 8:10, 9:40, 10:45pm; Wed-Thu (5/20), 11:50am, 12:40, 2:05, 3:15, 4:35, 5:40, 7:05, 8:10, 9:40, 10:45pm
***Robin Hood**: Fri, 3:10, 4:20, 5:20, 6:20, 7:30, 8:30, 9:30, 10:40, 11:40; Sat-Sun, 12:00, 1:10, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:30, 9:30, 10:40, 11:40; Mon, 12:00, 1:10, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:30, 9:30, 10:40, 11:40pm; Wed-Thu (5/20), 12:00, 1:10, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:30, 9:30, 10:40
Shutter Island: Fri, 3:35, 7:10, 10:10; Sat-Thu (5/20), 12:10, 3:35, 7:10, 10:10

WESTGATE 11. South Lamar and Ben White, 899-2717. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Date Night: 12:10, 2:25, 5:10, 7:30, 9:50
Fury Vengeance: 11:50am, 2:10, 4:30, 7:20, 9:35pm
***How to Train Your Dragon (3-D)**: 11:40am, 2:00, 4:20, 7:05, 9:25pm
***Iron Man 2**: 12:15, 12:45, 1:30, 3:35, 4:05, 4:35, 6:40, 7:10, 7:40, 9:30, 10:00, 10:25
Just Wright: 12:05, 2:40, 5:15, 7:50, 10:20
Letters to Juliet: 11:45am, 2:15, 4:45, 7:15, 9:45pm
A Nightmare on Elm Street: 12:40, 3:05, 5:20, 7:45, 10:15
***Robin Hood**: Fri-Sun, 12:00, 12:30, 3:15, 3:45, 6:50, 7:20, 10:00, 10:30; Mon, 12:00, 12:30, 3:15, 3:45, 6:30, 7:00, 9:40, 10:10; Tue, 12:30, 3:45, 7:00, 10:10; Wed-Thu (5/20), 12:00, 12:30, 3:15, 3:45, 6:30, 7:00, 9:40, 10:10

ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

SPOTLIGHT EVENTS

NEW RELEASE EXIT THROUGH THE GIFT SHOP
 A fantastic doc focusing on the underground world of graffiti.
OPEN FRI, MAY 14 :: LAMAR

SPECIAL GUESTS LIVE! ALL ABOUT EVIL
 Cassandra 'Elvira' Peterson, Mink Stole & Peaches Christ LIVE!
 Hosted by Rebecca Havemeyer!
SAT, MAY 15 :: RITZ

HEY HOMO! PINK FLAMINGOS
 Mink Stole live in person for one of John Waters' trashiest films! A real Hey Homo! treat!
SUN, MAY 16 :: RITZ

ZZANG!!! VALLEY GIRL
 Local spazzmatics Zack Carlson & Bryan Connolly demand that you join us in hailing the Power of the '80s!
SUN, MAY 16 :: RITZ

MONDAY MAY 17

SILENT FILM + LIVE SCORE SUNRISE with score by MY EDUCATION
 We brought it back because this score is too good to miss!
ALAMO S. LAMAR

TUESDAY MAY 18

GIRLIE NIGHT PRETTY WOMAN
 Julia Roberts, Richard Gere, and the best shopping montage of all time!
ALAMO RITZ

WEDNESDAY MAY 19

LOCAL FILMMAKER TOTAL BADASS
 Director Bob Ray blazes the true Texas tale of hilarious, crazy-ass Chad Holt.
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ALAMO DRAFTHOUSE CINEMA

THIS WEEKEND AT LAKE CREEK
 CHECK WWW.DRAFTHOUSE.COM FOR UPDATED SHOWTIMES

ROBIN HOOD*
 (12:00 1:00 3:30 4:30)
 7:00 8:00 10:15 11:30

IRON MAN 2*
 (11:45 12:45 3:00 4:00)
 6:45 7:45 10:00 11:00

KICK-ASS
 (12:15 3:45) 7:30 10:45

DATE NIGHT
 (1:15 4:00) 7:00 9:40

IRON FIST TRAIN YOUR DRAGON 3D
 (12:30) 6:30

a NIGHTMARE on
ELM STREET
 (3:15)

THE GENETIC OPERA **REPO!** FRIDAY MAY 14TH MIDNIGHT

Duke Mitchell's Long Lost 1970s Crime Drama **gone with the POPE**
Saturday May 15th 10:00pm

ANIME AT THE ALAMO!
INITIAL D FOURTH STAGE
May 18th - 10PM - Free

ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
 ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
BBY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
 TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
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 DIGITAL SOUND! * No Passes NO INFANTS OR CHILDREN UNDER 6 SHOWS BEFORE 6PM \$T

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 100% DIGITAL PROJECTION AND SOUND
 NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI & SAT, AFTER 7PM WITHOUT AN ADULT

Galaxy Theatres presents "A Nightmare on Elm Street" in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before. Tickets on sale now in Theater and Online.

A NIGHTMARE ON ELM STREET (R) DBox Motion Chairs
 Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
DBox Motion Chairs Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
HOW TO TRAIN YOUR DRAGON (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
 Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
ALICE IN WONDERLAND (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:55
 Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
IRON MAN 2 (PG-13) Fri. & Sat. 11:30 11:35 11:55 1:50 2:05 2:10 2:30 4:25 4:40 4:50 5:05 7:00 7:15 7:30 9:50 10:10 10:15 11:59
 Sun. - Thu. 11:30 11:35 11:55 1:50 2:05 2:10 2:30 4:25 4:40 4:50 5:05 7:00 7:15 7:30 9:35 9:50 10:10 10:15

There will be a free community event Saturday May 15th from noon to 4pm in recognition of the new Robin Hood movie. Bring canned food donations and clothing donations to benefit the Austin Children Shelter and The Capital Area Food Bank of Texas. Galaxy theatres will match each donation with tokens that can be used towards Free Movie Passes, Movie T-Shirts and Prizes. Call Galaxy Theatres for more information regarding the event.

ROBIN HOOD (PG-13) Fri. & Sat. 1:35 4:25 7:15 10:05 11:59
 Sun. - Thu. 1:35 4:25 7:15 10:05
JUST WRIGHT (PG) Fri. & Sat. 12:00 2:20 4:40 7:00 9:20 11:40
 Sun. - Thu. 12:00 2:20 4:40 7:00 9:20
LETTERS TO JULIET (PG) Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:20
 Sun. - Thu. 12:30 2:40 4:50 7:00 9:10

* Special Engagement: No Passes/Coupons
 Tickets available online at GALAXYTHEATRES.com

A SURPRISE IN TEXAS

D: Peter Rosen. (NR, 90 min.)

The Van Cliburn Foundation commissioned this documentary about the 13th annual Van Cliburn Competition in Fort Worth, Texas, which may explain why director Rosen keeps his focus on the competition – a grueling three-week play-off between an international field of young and wildly talented pianists – while providing a less complete picture of the competitors themselves. Rosen picks a favorite early on – Japan’s Nobuyuki Tsujii – and indeed, it is very hard to resist the sunny 20-year-old, who was born blind. Still, that single biographical detail is all we have to go on, which is even more than others are afforded; the film conveys the essential charisma of the Cliburn competitors but nothing of their personal lives. Then again, these kids – and they do, largely, feel like kids (the youngest competitor, 19-year-old Haochen Zhang could be confused for a Chinese cousin to *Superbad*’s McLovin) – come to Fort Worth with an intense single-mindedness to win the gold medal, which promises not just glory but also a hefty cash prize, concert dates, and a record deal. Shot on video and within spitting-distance access to the performers in concert, *A Surprise in Texas* follows the course of the competition as pianists are whittled down through successive rounds, from 29 to 12 to 6 finalists, and finally three medal winners. It’s a cutthroat business, but the film is somewhat blinded to anything but the bright side; of the many pianists we have met and come to like, only one is afforded a single reaction shot when he’s cut from the competition. *A Surprise in Texas* never satisfies in the way a truly immersive competition doc, such as *Spellbound*, does, but for classical music enthusiasts, it’s still an entertaining peek behind the curtain of a high-stakes, high-wire three weeks. – Kimberley Jones

★★★ Arbor



“Flat Daddy”

Nueva Onda Movie Night

Nueva Onda Movie Night Three short films kick off the summer season: “Flat Daddy,” which is a work in progress by Betsy Nagler and Nara Garber; “To Do That” by Austinite/Singaporean Jason Brenizer; and “Manos de Madre” by Greg Kwedar. The filmmakers will be present for Q&As. @Nueva Onda, Thursday (5/20), 8pm.



Total Badass

Total Badass (2010) D: Bob Ray. (NR, 84 min.) Ray, the director of such Austin-based films as *Rock Opera* and *Hell on Wheels*, is back with a new documentary, which is described as follows: “A renaissance man from the Austin underground, infamously sex-addicted Chad Holt publishes a magazine and fronts bands, abuses cocaine while dealing weed, and writes and lives his own hilarious brand of humor as this father, felon, and man-about-town must finally grow up when a crisis befalls his estranged family.” Ray will be in attendance for a Q&A. @Alamo Ritz, Wednesday, 9:30pm.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABIES D: Thomas Balme. (PG, 79 min.)

Babies are cute and fairly irresistible: the equivalent of onscreen catnip. This feature-length film is akin to a nature documentary in its exclusive focus on human babies in their natural habitats. However, there is no voiceover narration to explain or comment on what we are seeing. Four babies from around the world are the film’s subjects: Ponijao in Namibia, Bayarjargal in Mongolia, Mari in Tokyo, and Hattie in San Francisco. French director Balme cross-cuts throughout the film to capture various stages in the babies’ development, although oftentimes the connections among them seem more visual than thematic. The point I think Balme is trying to make is that human babies have more commonalities than differences. The film pays no attention to the cultural influences or, at most, deals only in broad generalities. It’s an old argument: whether nature or nurture has a greater influence in childhood development. The unmediated nature documentary *Babies* clearly makes a case for the former. (05/07/2010) – Marjorie Baumgarten
★★ Alamo Drafthouse South, Arbor

THE BACK-UP PLAN D: Alan Poul; with Jennifer Lopez, Alex O’Loughlin, Michaela Watkins, Eric Christian Olsen, Anthony Anderson, Noureen DeWulf. (PG-13, 106 min.)

Part unfunny sitcom, part post-*Gigli* career resurrection strategy, and all bad, *The Back-up Plan* is the kind of cookie-cutter romantic comedy that gives the genre a bad name. The film features Lopez as a giddy Manhattan pet-store owner who has herself artificially inseminated and then promptly meets the man of her dreams (O’Loughlin). A sterling case could be made that the film, with its crazed, scatological take on “natural birth” and single mothers’ support groups, not to mention the whole ticking time-bomb-of-estrogen thing, is creepily unsympathetic to modern gals’ lifestyle choices. With its desperate, histrionic tone, obvious and too-dumb-to-be-considered-manipulative plot machinations, and suicidal overuse of godawful unpop songs to underscore the already unmissable inner emotions of its increasingly annoying main character, *The Back-up Plan* is that rare kind of cinematic train wreck that makes fans of exemplary romantic comedies rush homeward from the theatre, eyes bleeding, hearts faltering, to mainline a massive dose of *Who’s Afraid of Virginia Woolf?*. (04/23/2010) – Marc Savlov

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gold Class, Lakeline, Tinseltown North, Tinseltown South

BADMAASH COMPANY D: Parmeet Sethi; with Shahid Kapur, Anushka Sharma, Meiyang Chang, Vir Das. (NR, 144 min., subtitled)

Not reviewed at press time. In this Bollywood film, four friends start a business and succeed by doing all the wrong things. (05/07/2010) – Marjorie Baumgarten
Tinseltown North

THE BOUNTY HUNTER D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez, Jason Sudeikis. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and sunshiny former-*Friend* Aniston. Butler, for his part, hasn’t as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Butler’s bounty hunter Milo is a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalist go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction, a warrant is issued for her arrest and Milo is sent joyfully after her. There’s plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book. (03/26/2010) – Marc Savlov
● Metropolitan

CITY ISLAND D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik Garcia-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won’t come out and say it, a quality that runs in the family. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier, to no great benefit. And the filmmaking at times can be terribly clunky. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000’s *Two Family House*. (04/16/2010) – Kimberley Jones
★★★ Arbor, Tinseltown South

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier’s overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed running time. *Avatar*’s Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasts. (The complex lineages of Greek mythology are helpfully spelled out for those who didn’t major in humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they’re going for the epic monster vs. man (or man-god) kickassery, and Leterrier’s film does have some nifty CGI up its sleeve. It’s being released in 3-D but wasn’t conceived that way, and the result is a murky image that’s often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an “epic adventure” such as this. (04/02/2010) – Marc Savlov
★★ Barton Creek Square, CM Round Rock, Gold Class, Metropolitan, Tinseltown North

DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television’s cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase and escape from mob toughs. *Date Night*, however, shoots mostly blanks. (04/09/2010) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

DEATH AT A FUNERAL D: Neil LaBute; with Chris Rock, Martin Lawrence, Tracy Morgan, Zoe Saldana, Luke Wilson, James Marsden, Danny Glover, Columbus Short, Peter Dinklage, Loretta Devine, Regina Hall, Keith David. (R, 90 min.)

Frank Oz’s 2007 *Death at a Funeral* was a dud, never finding the right pitch at which to play the mounting hysteria of a funeral gone cataclysmically wrong (featuring blackmail, an accidental LSD dosing, and a dead body, for starters). Working with the same script (by Dean Craig) as the original UK film, American director LaBute takes a different tack. In the face of so much frenzy, he decides to, well, chill the fuck out. It mostly works, even as the mind reels at so much laidbackness and *likability* from LaBute. Rock, who previously worked with LaBute on the uneven 2000 comedy *Nurse Betty*, dials his antic charisma way down here for what is essentially the straight-man role, and Lawrence, all smooth-talking ladies’ man in brand-name eyeglasses, plays against type, too. In the late Nineties and early Aughts, the pair defined broad, commercial comedy, but here they deliver not jokes but actual performances in this slight but agreeable picture. (04/23/2010) – Kimberley Jones

★★★ Gold Class, Tinseltown North, Tinseltown South

FURRY VENGEANCE D: Roger Kumble; with Brendan Fraser, Brooke Shields, Ken Jeong, Matt Prokop, Wallace Shawn, Ricky Garcia, Skyler Samuels, Angela Kinsey. (PG, 92 min.)

The anthropomorphized forest creatures of *Furry Vengeance* vigorously defend their property lines from human encroachment when a homebuilder starts clear-cutting their land. Is there a message in *Furry Vengeance*? You bet. Is there a saving grace? Yup: The animal cuties don’t talk. Filmed with the flavor of a live-action cartoon, *Furry Vengeance* is likely to hold appeal for only the youngest audience members as its version of “wascally wabbits” (here a raccoon and its minions) humiliates, trounce, befuddle, and conquer their metaphorical Elmer Fudd (in this case Fraser, who, ever since his breakout in *Encino Man*, has selected roles in which he portrays something of a human cartoon). *Furry Vengeance* would be innocuous enough if only it didn’t look as though no effort was made to expand the images past the storyboard phase. Indifferently filmed, *Furry Vengeance* appears as though no more than an afternoon or two was spent on the project. (04/30/2010) – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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★ **THE GIRL WITH THE DRAGON TATTOO** D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) - Marc Savlov
★★★★ Arbor

★ **THE GOOD, THE BAD, THE WEIRD** D: Kim Ji-woon; with Lee Byung-hun, Song Kang-ho, Jung Woo-sung. (NR, 130 min., subtitled)

This South Korean film mines the traditional Western genre and infuses it with fresh, frequently hilarious life. It reimagines Sergio Leone's six-guns and dust-devilry amid the Japanese-occupied borderlands between China and Korea, circa 1930. Kim's audacious and hyperactive staging, not to mention a jam-packed, action-centric storyline, throws in everything and a fistful of dynamite. The

Good, the Bad, the Weird is a showstopping take on spaghetti Westerns along the lines of its good, bad, and ugly antecedents, but unlike those calculatedly dry, ruminative, and grimly laconic forebears, Kim's film is a riot of comic action, and the director has cemented himself as a genre-hopping stylist of the first order. And unlike the slow-motion drawl of Leone's classics, Kim's film moves like a bullet, ricocheting off all manner of incidental storylines without ever fully losing sight of what's most important here: explosively choreographed action set-pieces. (04/30/2010) - Marc Savlov
★★★★ Alamo Drafthouse South

★ **GREENBERG** D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Wever, Chris Messina. (R, 107 min.)

Baumbach's critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie. I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, had a mild nervous breakdown, then returned home to recuperate in his brother's vacant Laurel Canyon house. Greenberg is a loner, for the most part, who eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg. Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. (03/26/2010) - Kimberley Jones
★★★★ Dobie

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The Maltese Falcon

The Maltese Falcon (1941) D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.) **Summer Film Classics: Film Fan Preview Party.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Bogart stars as detective Sam Spade. The Film Fan Preview Party opens its doors at 6pm for Paramount Film Fan members only, with a screening of *Casablanca* at 7pm. In addition to complimentary admission to the party, film fans also receive discounted tickets, free popcorn, and preferred seating throughout the summer series. See www.austintheatre.org for membership info. (*) @Paramount, Thursday (5/20), 9:30pm.

HOUSE FULL D: Sajid Khan; with Akshay Kumar, Deepika Padukone, Ritesh Deshmukh, Arjun Rampal, Lara Dutta. (NR, 152 min., subtitled)

Not reviewed at press time. A man winds up married to three different women in this Bollywood romantic comedy. (04/30/2010) – Marjorie Baumgarten Tinseltown North

★ HOW TO TRAIN YOUR DRAGON

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

THE HUMAN CENTIPEDE (FIRST SEQUENCE)

D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.)

Coprophiatics looking for a movie that really rings their chimes will be positively tintinnabulating from this arthouse horror number. The rest of us, well, the rest of us will be quivering, too, but not necessarily from happiness. This notorious Dutch film is sort of a thinking person's torture-porn movie. It is excruciating to watch, even though there is very little bloodletting, gore, and fecal matter. Director Six seems to positively revel in his film's taboo-breaking subject

matter in which a mad scientist surgically attaches three human beings – the lips of one to the anus of the next – so that they share one united digestive system. Filmmaker Six seems to have his own tongue buried deep within his cheek as he infuses *The Human Centipede (First Sequence)* with touches of dark humor. The film is the real deal when it comes to horror: It's disgusting, perverse, and ultimately unshakeable. (05/07/2010) – Marjorie Baumgarten ★★ Alamo Drafthouse South

IRON MAN 2

D: Jon Favreau; with Jon Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.)

Despite its high tech sheen and overstuffed cast of characters, played by some of the best actors in the land, this mega-mecha melee manages to give short shrift to both the airborne action set-pieces that define Iron Man's zoomy panache and incoming supervillain Whiplash, aka Ivan Vanko (Rourke). Vanko's interactions with Iron Man (Downey Jr.) and Iron Man knockoff/upgrade War Machine (piloted by Cheadle's Col. Rhodes) seem poorly thought out, and the climactic battle scene busies itself with explosions and comes to a perfunctory conclusion. It's admittedly tough to follow up the slam-bang snark of Favreau's initial *Iron Man*. Thankfully, Downey is every bit as good this time around as he was previously. In a comic-book universe crammed to bursting with almost 50 years of Stan Lee's four-color melodramatics, *Iron Man 2*, while no slouch in the summer matinee department, finally feels like a setup for the upcoming *Avengers* movie. (05/07/2010) – Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

KICK-ASS

D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Mark Strong, Nicolas Cage, Clark Duke, Evan Peters, Lyndsy Fonseca, Michael Rispoli, Xander Berkeley. (R, 117 min.)

Based on Mark Millar and John Romita Jr.'s Marvel/Icon comic series of the same name, *Kick-Ass* asks the pointy question: "Instead of reading about superheroes and watching them at the movies, why not commit fully to the dream and become a superhero?" That's a subtitled-rich leaping-off place for all manner of esoteric philosophizing on the nature of heroes – super- and otherwise – and the roles they play in our lives, but *Kick-Ass* never really bothers to explore its own background all that deeply and instead settles for everything the title promises and less. Johnson plays everyfan Dave Lizewski, who decides to stop fantasizing and start living the hero life before entirely thinking through the vigilante ramifications. *Kick-Ass* batters you about the face and neck with wildly over-the-top fountains of gore, bone-



Gone With the Pope

Gone With the Pope (2010) D: Duke Mitchell; with Mitchell, Peter Milo, Jim LoBianco, Lorenzo Dardado. (NR, 83 min.) Award-winning editor and film distributor Bob Murakowski recently completed this film by exploitation director and star Mitchell, who died in 1981 before finishing the film. It's a story about a criminal just out of jail who hatches a plot to kidnap the pope. @Alamo Drafthouse Lake Creek, Saturday, 10pm.



The Long Goodbye

The Long Goodbye (1973) D: Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.) **Weird Wednesday.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman does here for film noir the same kind of genre eviscerations he did previously with the war film in *M*A*S*H* and the Western in *McCabe & Mrs. Miller*. @Alamo Ritz, Wednesday, 12mid.

cracking slow-motion, and, yes, Cage. Working the hero vibe sporadically, the film never fully functions as either a clear-cut satire of modern hero-worship or a cogently kick-ass commentary on the same. (04/16/2010) – Marc Savlov ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Gateway, Tinseltown South

THE LOSERS

D: Sylvain White; with Jeffrey Dean Morgan, Chris Evans, Zoe Saldana, Jason Patric, Idris Elba, Columbus Short, Óscar Jaenada, Peter Macdissi. (PG-13, 98 min.)

It's easy to peg *The Losers* as *The A-Team*-lite, but that would be missing the point, which, in a nutshell, is guys with guns blowing things up. Based on the DC/Vertigo comic book series, *The Losers* may resemble pieces of a hundred other cartoonish, testosterone-fueled action films of the past two decades, but because it never falls into the trap of taking itself all that seriously, it manages to kick considerably more ass (and with less morbidity and minus the ethically sketchy tone) than even *Kick-Ass*. Morgan (*Watchmen*'s The Comedian) is Colonel Clay, the hulking leader of a covert Special Forces team that is double-crossed by superiors when, on a "routine" mission to topple a Bolivian drug kingpin, they attempt to save the lives of some kids caught in the crossfire. When *The Losers* works, it works well, steamrolling over any nagging plot holes in a flurry of gunfire, pyrotechnics, and comically jagged machismo. (04/30/2010) – Marc Savlov ★★ Metropolitan

★ THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

D: Judith Ehrlich, Rick Goldsmith; narrated by Daniel Ellsberg. (NR, 93 min.)

It's a bit surprising that a documentary with such an unwieldy title offers such a streamlined and resonant account of history. Even viewers who remember the events will find much in this documentary they didn't already know. Fascinating is the account of how the 7,000-page secret Pentagon report on the history of the U.S. involvement in Vietnam, with its conclusion about the unwinnability of that war, was siphoned out of the office by Ellsberg in small bundles of pages for nighttime photocopying sessions that lasted for months. Ehrlich and Goldsmith's film clarifies exactly what the Pentagon Papers stated and why the information they contained was so instrumental in turning public opinion against the war. *Most Dangerous Man* also offers a sterling example of courageous journalism in practice, but mostly, it is an enlightening portrait of one man's moral evolution. What is not inspiring, however, is the documentary's conventional storytelling methods. (04/30/2010) – Marjorie Baumgarten ★★ Dobie

A NIGHTMARE ON ELM STREET

D: Samuel Bayer; with Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Katie Cassidy, Clancy Brown, Connie Britton. (R, 95 min.)

Watching Craven's original 1984 masterpiece today, you're struck by just how fluidly surreal it is, slipping as it does back and forth, often with zero warning, from the banality of the stock teen characters' waking lives to the pointedly horrific unworld of their dreams. No small feat, that, and one that's unintentionally underscored by the forgettable mediocrity of this dull, banal, and oddly uninspired remake. The chief point of interest here is Haley's portrayal of Krueger: Can he make it his own? The short answer is no, not at all. This *Nightmare*'s second-act surprise hinges on a notion that is so doperly conceived that it smacks of desperation on the screenwriters' part. There's ick here, to be sure, but no chills, no screamy-dreamy skewings of reality, and, when you get right down to it, no fun. It's less a nightmare than a case of cinematic woolgathering. (05/07/2010) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

OCEANS

D: Jacques Perrin, Jacques Cluzaud; narrated by Pierce Brosnan. (G, 84 min.)

In the opening moments of this nature documentary from the French filmmaking team who made *Winged Migration*, narrator Brosnan wonders aloud about the identity – no, the essence – of the substance that covers two-thirds of the planet. (Only a Frenchie film could hook on the ocean's je ne sais quoi.) Brosnan sniggeringly dismisses the idea that Latin names will get you any closer to understanding *la mer* – even though Latin names, in fact, can be quite instructive – and that sort of resistance to hard facts dogs the film. The camera may dive deep, but the content merely skims the surface, with a faux-poetic script that surely sounded better in French ("the ocean smiles at the sky") and a frustrating tendency to dangle fascinating bits of information and then going silent. The dazzling marine life on display speaks for itself – but it shouldn't have to. (04/30/2010) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock

★ THE SECRET OF KELLS

D: Tomm Moore, Nora Twomey; with the voices of Evan McGuire, Brendan Gleeson, Christen Mooney, Mick Lally, Liam Hourican, Michael McGrath. (NR, 75 min.)

As splendid as this film is to look at, it's easy to see why it was nominated this year for a best animated film Oscar. This Irish stunner was surely the most visually complex, colorful, and eye-dazzling of the bunch, even if its storyline could fit on the head of a pin. The Book of Kells, regarded as one of Ireland's great national treasures, is an illustrated manuscript that contains the four Gospels of the New Testament. The movie replicates much of the book's ornate look, filling its frames with decorative filigrees and tantalizing shapes and colors. The film is a wonder of predominantly hand-drawn animation and, moreover, is a fascinating exercise in re-creating the two-dimensional perspective common to art of the Middle Ages. At only 75 minutes in length, *The Secret of Kells* doesn't waste a lot of time on its undernourished plot. Its images, however, will linger for much longer. (05/07/2010) – Marjorie Baumgarten ★★ Dobie

SHE'S OUT OF MY LEAGUE

D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel, Nate Torrence, Lindsay Sloane, Kyle Bornheimer, Krysten Ritter. (R, 104 min.)

She's Out of My League wonders what would happen if a regular guy, unremarkable in looks, accomplishments, or ambitions, caught the eye of a woman who far outpaces him on pretty much any plane you can fathom. That is the premise and, turns out, the totality of this instantly forgettable comedy. Kirk (Baruchel) does a kindness for a

knockout blonde named Molly (Eve). Sensing she's, well, out of his league, the sweet but unconfident Kirk doesn't even try to hit on her, and that, it seems, is the trick to turning her head. The heat generated between dull Molly and dweeby Kirk could hardly warm a titmouse, but Molly and Kirk's chemistry isn't priority. This is, first and foremost, a bromance among Kirk and his three foul-mouthed and bad-advice-dispensing co-workers (played unmemorably by Miller, Vogel, and Torrence). They get in the occasional good riff, but we've seen this before. (03/19/2010) - Kimberley Jones
★ Movies 8

SHUTTER ISLAND D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) - Marc Savlov
★★★★ Movies 8, Tinseltown South

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ALICE IN WONDERLAND
★★ Highland, Metropolitan

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OUR FAMILY WEDDING ★★★
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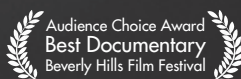
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No Shame Soft Rock Sing-Along Action Pack. @Alamo Ritz, 10pm.

The Princess Bride Quote-Along (1987)

D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

Cananea (1978) D: Marcela Fernández Violante; with Yolanda Ciani, Carlos Bracho, Milton Rodríguez, José Carlos Ruiz, Steve Wilensky. (NR, 120 min.) **Cine las Americas and the Harry Ransom Center: Mexican Revolution Films of the Seventies.** William Greene, the wealthy owner of a copper mine, exploits his workers, who decide to strike, and the bloody events help spark the Mexican Revolution. @Harry Ransom Center, 7pm; free.

East Austin Stories D: Various. (NR) **UT Department of Radio-Television-Film.** East Austin Stories is an ongoing collaboration between UT student filmmakers and residents and businesses in East Austin to tell local stories on film that are locally generated. This year's stories include pieces on a 7-year-old girl and her grandmother; the "Filipino soul food" restaurant Cebuana; the Salas sisters, including Carmen, whose bedroom is the same one she was born in 76 years ago; the Holmes family and the founding of the Victory Grill; a local piñata craftsman; bike cultures; the ancient game of petanque; yard art; a young man at Reagan High School trying to improve his life and raise money to intern in Nairobi's largest slum; the Springdale organic farm; and more. See more about the series on its Facebook page. @Our Lady of Guadalupe Church, 7pm; Kenny Dorham's Backyard, 9pm; free.

Films for the Forest Challenge Rainforest Partnership. Filmmakers in this challenge were given one week to make a "green" short on an environmental topic that was announced on Earth Day. These are the results, which will be judged by Richard Linklater, Lisa McWilliams, Michael Scott, and Evan Smith. @Hot Mama's, 6pm.

One Peace at a Time (2009) D: Turk Pipkin. (NR, 83 min.) **Reeder-Sanders-Ciccarello Foundation.** Austin-based writer, actor, and filmmaker Pipkin urges us to work for solutions to world problems in this personal documentary. For more info about this benefit screening, see www.rscfoundation.org. (*) @Rollins Studio Theatre at the Long Center, 7pm.

FRIDAY 14

Back to the Future (1985)

D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.) One of the most beloved movies of the Eighties, *Back to the Future* entertainingly deals with the eternal child's question: If my parents had never met, where would that leave me? (*) @Tinseltown South, 12mid.

Bring It On (2000) D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union, Clare Kramer, Nicole Bilderback, Tsiarina Joelson. (PG-13, 98 min.) **Master Pancake Theater.** Catfights, navel-baring, a Top 40 soundtrack, sugarcoated sentiments: Listen as the Pancake gang turns this film's cheers into jeers. (*) @Alamo Ritz, 7, 10pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

Repo! The Genetic Opera With Live Shadow

Cast (2008) D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley. (R, 98 min.) This cyber-goth musical features the vocal talents of both Sarah Brightman and Paris Hilton. Performing the lines and songs in front of the screen, *Rocky Horror*-style, will be the movie's devotees. @Alamo Drafthouse Lake Creek, 12mid.

SPACES

Nosferatu (1922) D: F.W. Murnau; with Max Schreck, Alexander Granach, Greta Schroeder, Gustav Von Wagenheim. (NR, 84 min.) **School of Rock Austin.** The film will be shown with an original score composed and performed by the school's students. @ND at 501 Studios, 7pm.

SATURDAY 15

All About Evil (2010) D: Joshua Grannell; with Natasha Lyonne, Thomas Dekker, Mink Stole, Cassandra Peterson, Noah Segan. (R, 98 min.) **Cast and Filmmaker Live.** Stars Cassandra Peterson (aka Elvira) and Mink Stole (aka John Waters legend) will be in attendance with Peaches Christ (aka director Joshua Grannell) for this presentation of his directorial debut. The film is a black comedy about a serial killer in a dilapidated movie theatre. See "Mondo Pink," p.45, for an interview with Mink Stole. @Alamo Ritz, 7, 11pm.

Back to the Future (1985) @Tinseltown South, 12mid. (See Friday.)

Bring It On (2000) @Alamo Drafthouse South, 7:30, 10:30pm. (See Friday.)

The Children's War (2009) D: Andy Krakower. (NR, 64 min.) Children of Northern Uganda, who have been conscripted as soldiers into the homicidal barbarism and madness of Joseph Kony's Lord's Resistance Army and those who've been their victims, here tell their story on film. @Alamo Drafthouse South, 4pm.

Gone With the Pope (2010) See p.74.

Hubble 3D Planetarium Fundraiser (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This is the rare film that is at once a stunning technical and human achievement and a terrifically entertaining slice of science nonfiction. The event is a fundraiser for Austin's first planetarium. The family-friendly event begins at 10am, while the movie starts at 11am. Following the movie, there will be a short presentation, discussion, live auction, raffle, crafts, games, and food. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 11am.

offscreen

Arabia 3D IMAX Family Day This event celebrates the newest film at the IMAX theatre – *Arabia 3D* – with the film's narrator, Hamzah Jamjoom; a presentation from the Texas Camel Corps; live music from the 1001 Nights Orchestra; and more. Sat., May 15, 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Harry Ransom Center: 'Making Movies' This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.*

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Nosferatu (1922) @ND at 501 Studios, 7pm. (See Friday.)

SUNDAY 16

Pink Flamingos (1972)

D: John Waters; with Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Danny Mills, Edith Massey, Channing Wilroy, Cookie Mueller, Paul Swift, Susan Walsh. (NC-17, 100 min.) **Hey Homo!** Singing sphincters, Edie the Egg Lady, Divine as the "filthiest person alive," and the now legendary dog shit scene: all are part of Waters' first underground success. Mink Stole will be present at the screening. (*) @Alamo Ritz, 6:45pm.

Saturday Night Live Sunday Brunch @Alamo Drafthouse South, 11:30am.

Valley Girl (1983) D: Martha Coolidge; with Nicolas Cage, Deborah Foreman, Colleen Camp, Frederic Forrest. (R, 95 min.) **Zzzang! Eighties Insanity Unleashed.** This is one of the great teen romance movies: It's Romeo and Juliet played out between an L.A. punk rocker and a Valley girl. Cage has never been more soulful than he is here. (*) @Alamo Ritz, 10pm.

SPACES

Letters From the Other Side (2005) D: Heather Courtney. (NR, 74 min.) **Texas Radical Documentary Series.** This documentary interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. Courtney will be present for a Q&A following the screening. @MonkeyWrench Books, 7:30pm; free.

MONDAY 17

"Initial D: Fourth Stage" Animé at the Alamo. Animated Japanese television show. @Alamo Drafthouse Lake Creek, 7:30pm; free.

Proceed and Be Bold! (2008) D: Laura Zinger. (NR, 90 min.) **AIGA Austin.** The life and work of letterpress printer, Amos Paul Kennedy Jr., and his socially and politically charged works of art are documented. @Alamo Ritz, 7pm.

Sunrise (1927) D: F.W. Murnau; with George O'Brien, Janet Gaynor. (NR, 95 min.) **Movies & Music.** A marvel of imagistic storytelling, *Sunrise* tells the age-old story of a love affair between a country boy and a city girl. The band My Education, which has

been touring across the country with its original score for *Sunrise* for the past two years, will accompany the film live. @Alamo Drafthouse South, 10pm.

Tender Mercies (1983) D: Bruce Beresford; with Robert Duvall, Tess Harper, Allan Hubbard, Betty Buckley, Ellen Barkin, Wilford Brimley. (PG, 89 min.) **Music Monday.** Duvall's amazing performance as a washed-up country singer earned him an Oscar. (Sound familiar?) He wrote his own tunes as well. Horton Foote's touching story also earned the screenwriter an Oscar. (*) @Alamo Ritz, 9:45pm.

TUESDAY 18

The 'Burbs (1989) D: Joe Dante; with Tom Hanks, Bruce Dern, Carrie Fisher, Corey Feldman. (PG, 101 min.) **Terror Tuesday.** Are the new neighbors a cannibalistic cult? A suburbanite and his militaristic neighbor investigate with comic results. @Alamo Ritz, 10:15pm.

Lost TV @ the Alamo. @Alamo Drafthouse South, 10:30pm; @Alamo Drafthouse Village, 10pm; @Alamo Drafthouse Lake Creek, 8pm.

Pretty Woman (1990) D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.) **Girlie Night.** This contemporary fairy tale about a hooker and her Prince Charming is one for the ages. @Alamo Ritz, 7pm.

Sons of the Fallen: A Live Tribute to Our Military Heroes (2010) NCM Fathom. This tribute to our military and their families looks at a camp in the Rockies where 25 sons of soldiers killed in action in Iraq and Afghanistan spend a week. The event also includes music by Clint Black, and a live discussion with the boys and celebrity camp mentors. @CM Cedar Park, Tinseltown North, Southpark Meadows, Metropolitan, Hill Country Galleria, 7pm.

SPACES

Brother Bear (2003) D: Aaron Blaise and Bob Walker; with the voices of Joaquin Phoenix, Jeremy Suarez, Jason Raize, D.B. Sweeney, Rick Moranis, Dave Thomas, Joan Copeland. (G, 85 min.) **Austin Public Library: Family Movie Night.** A young Inuit hunter learns lessons when he is turned into a bear. (*) @Pleasant Hill Branch Library, 6:30pm; free.

WEDNESDAY 19

Armida D: Mary Zimmerman. (NR, 259 min.) **Metropolitan Opera: Encore Presentation.** Renée Fleming stars in the title role in Rossini's opera about a mythical sorceress who enthralls men in her island prison. @Southpark Meadows, Tinseltown North, Hill Country Galleria, Metropolitan, CM Cedar Park, 6:30pm.

Birdemic: Shock and Terror (2008) D: James Nguyen; with Alan Bagh, Whitney Moore, Janae Caster, Colton Osborne. (NR, 90 min.) A growing cult phenom-

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

Texas Filmmakers' Production Fund: Applications Accepted The Austin Film Society is now accepting applications for the 2010 Texas Filmmakers' Production Fund. Filmmakers residing in Texas for at least one year can request up to \$15,000 in production, postproduction, and distribution funds for their projects. See website for more. Deadline: June 1. www.austinfilm.org.

Texas Monthly Short Film Contest Where are you from in Texas? Make a film of less than five minutes on that very theme, and send it to the folks at the state's fine glossy for consideration – it could wind up showcased online. See website for details. Deadline: June 30. www.texasmonthly.com/filmcontest.

Texas State University: Filmmaking 101 This intensive four-day residential workshop, led by Tom Copeland (longtime director of the Texas Film Commission) and featuring instruction by talented industry professionals, is designed to place students right in the middle of the filmmaking process. You'll learn all the elements of film here – from development to postproduction. See website for details and registration. June 16-19. www.filmmaking101.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops 7-9:30pm.** Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Times Talks Live: Lost *The New York Times'* Lorne Manly interviews the masterminds behind ABC's *Lost*. The show's executive producer Carlton Cuse and co-creator/executive producer Damon Lindelof speak their minds about their process, and the interview will be broadcast, live on the big screen, to select theatres across the country. *Thu., May 20, 7pm. Hill Country Galleria, CM Cedar Park, Tinseltown North, Southpark Meadows, Metropolitan, www.fathomevents.com/OriginalPrograms/event/TimesTalks_LOST.aspx.*

enon, this inexpensively made "romantic thriller" shows a platoon of eagles and vultures attacking the residents of a small town, Hitchcock style. @Alamo Ritz, 7pm.

The Long Goodbye (1973) See p.74.

Total Badass (2010) See p.72.

THURSDAY 20

Joe Dirt (2001) D: Dennie Gordon; with David Spade, Joe Don Baker, Christopher Walken, Dennis Miller, Brittany Daniel, Kid Rock. (PG-13, 93 min.) **White Trash Feast.** Free mullet cuts and other giveaways. See www.drafthouse.com for menu. (*) @Alamo Drafthouse Lake Creek, 7:30pm.

The Maltese Falcon (1941) See p.74.

No Shame Soft Rock Sing-Along @Alamo Ritz, 10pm. (See Thursday, 5/13.)

The Princess Bride Quote-Along (1987) @Alamo Ritz, 7pm. (See Thursday, 5/13.)

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Sat., noon, 3:30pm; Mon., noon.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (5/13), 11am; Sat., 10am; Mon.-Tue., 11am; Wed., 2pm; Thu. (5/20), 11am.

Iron Man 2 (2010) D: Jon Favreau; with Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.) See review on p.74. (*) Thu. (5/13), 1, 3:20, 5:40, 8, 10:20pm; Fri., 11:30am, 2, 4:30, 7, 9:30pm, 12mid; Sat., 1, 4:30, 7, 9:30pm, 12mid; Sun.-Tue., 1, 3:20, 5:40, 8, 10:20pm; Wed., 11:30am, 3:20, 5:40, 8, 10:20pm; Thu. (5/20), 1, 3:20, 5:40, 8, 10:20pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/13)-Sat., 10am; Mon.-Thu. (5/20), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (5/13), noon; Tue., noon; Thu. (5/20), noon.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 28 issue is Monday, May 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

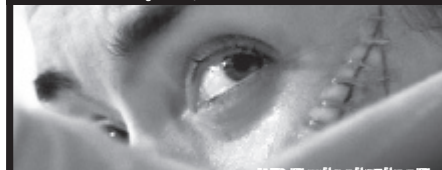
Times Talks Live: Lost NCM Fathom. The New York Times Editor Lorne Manly moderates this live broadcast of a conversation with the show's creators, and also includes a preview of the final episode and a Q&A session with the audience. @Hill Country Galleria, CM Cedar Park, Tinseltown North, Southpark Meadows, Metropolitan, 7pm.

SPACES

La Casta Divina (The Divine Caste) (1977) D: Julián Pastor; with Ignacio López Tarso, Ana Luisa Peluffo, Pedro Armendáriz Jr., Tina Romero. (NR, 120 min.) **Cine las Americas and the Harry Ransom Center: Mexican Revolution Films of the Seventies.** The film is a chronicle of the "caste wars" that took place in Yucatán during the 19th century. @Harry Ransom Center, 7pm; free.

Nueva Onda Movie Night See p.72.

"...DEPRAVED AND DISGUSTING ENOUGH TO SATISFY THE MOST DEMANDING MIDNIGHT MOVIE FAN"
-Roger Ebert, CHICAGO SUN-TIMES



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THE CHRONICLE H-E-B MIKE'S KREWE

music

EDITED BY AUDRA SCHROEDER

listings



| Sarah Jaffe

Release Me

The rain and bloom of May bring a flood of Lone Star releases with a heavy Texas accent. Friday at the Continental Club, **American Graveyard** releases

latest full-length *Hallelujahland*, another rarin'-to-go twang fest that expands upon the chicken-scratch of 2006's *Rough Around the Edges*. Subtler country sounds come via **Sarah Jaffe** at the Parish on Saturday. The Dallas-based young twentysomething singer-songwriter delivers a gust of summer wind with debut LP *Suburban Nature*, loosely braided tales wise beyond their garages and culs-de-sac. Tuesday at Mohawk, **Leatherbag** debuts new disc *Hey Day*, which opens with the line, "It's time to

make a stand, time to be a man." Randy Reynolds always has Dylan on the brain and tongue, but songs like "Forever Blue" veer into more wound-up guitar lanes, where he tips his hat to Alex Chilton. Back at the Parish Thursday, electro sextet **L.A.X** stands out from the pack, enticing you on the dance floor with the boy-girl bump and grind of second LP *The A EP*, which follows up 2007's *L*. Can you guess what the next one might be called? X marks the spot this week. — Audra Schroeder

A GIANT DOG, SHAPES HAVE FANGS Beerland, Friday 14

Here's a strong case for a second volume of Matador's *Casual Victim Pile*. A Giant Dog just unleashed its second EP *House*, a 1960s garage romp with a big beat and girl-group swoon led by Sabrina Ellis' sweet-sour howl. Like-minded contemporaries Shapes Have Fangs finally finished its long-awaited debut LP *Dinner in the Dark*, while day-tripping side project Rayon Beach treads more psychedelic waters. Super Secret punk staple Black Panda opens. — Austin Powell

CHRISTOPHER O'RILEY

The Long Center,
Friday 14 & Saturday 15

Reinterpreting Radiohead is quite the undertaking, but avant-garde pianist O'Riley didn't stop there. His thirst for revision spread to the music of Elliott Smith and Nick Drake as well, all appropriately moody, minor-key fodder for the left-brained classicist. Two nights with the Austin Symphony promise a welding of old and new, borrowed and blue. — Audra Schroeder

SLOBBERBONE REUNION Continental Club, Saturday 15

Slobberbone broke up in 2005, but not only have the Denton alt.country stalwarts reunited, there are rumblings of a new album. Reports from recent reunion shows have Brent Best and friends still sweating it up in bringing a roots-rock buzz to the faithful. The band's first Austin gig in five years? The hounds will be howling. — Jim Caligiuri

THE LINEUP
Austin, busted at
austinchronicle.com/thelineup

CARIBOU

Emo's, Sunday 16

Canadian collagist Dan Snaith got laptop music all hot and bothered with 2003's transcendent *Up in Flames*. Latest *Swim* (Merge) is more pensive, opening with "Odessa," a shoulder-tap of warm effects and mantric vocals. The remainder follows suit with dizzying spins and vintage house beats, a pleasurable victory for intelligent dance music. South Carolina wunderkind Toro y Moi opens. — Audra Schroeder

THE BESNARD LAKES

Mohawk, Tuesday 18

The Besnard Lakes Are the Roaring Night, the third album from the husband-and-wife-helmed Montreal quartet, couldn't be more aptly titled. Expansive and epic, the LP tightly winds and releases ambient waves bolstered by flaring guitars and a warm shoegaze wash. Stardeath & White Dwarfs, fresh from tour and collaboration with Oklahoma brethren the Flaming Lips, open with a funk-laced supernova of psych-prog grandeur. — Doug Freeman

PATO BANTON

Flamingo Cantina,
Wednesday 19

Spiritual enlightenment refracts through recent hymns "Christ on Religion," "Heal This World," and "Life Is a Miracle," but Pato Banton's bounce continues unabated. Charismatic high priest of second-wave UK skank (English Beat, UB40, Steel Pulse), London's onetime Patrick Murray, stepson of a Jamaican sound system DJ, rode radio hits atop the charts throughout the 1980s and into the grunge era, breaking for a higher cause at the millennium. "Roots Rock Reggae," still. — Raoul Hernandez

ST 37, THE GARY, BABY ROBOTS Carousel Lounge, Thursday 20

Tonight, do yourself a favor and listen to G'N'R's "Welcome to the Jungle" really loud, then go to the Carousel Lounge. ST 37's upcoming split 7-inch with venerable Houston weirdos Linus Pauling Quartet finds them "Lactating Purple." Pair those deep psych tones with the controlled clamor of the Gary's latest, *Logan*, and the drug-rug shake-out of Baby Robots' *Probably Portion and Fortunes*, and it's gonna bring you dooown. — Audra Schroeder

BY AUDRA SCHROEDER *soundcheck*

CAPTURED! BY ROBOTS

Red 7, Friday 14

Stockholm syndrome, amplified. Shitty Carwash, John Schooley & His One Man Band, and DFI open.

THE B-52S

La Zona Rosa, Saturday 15

Get trapped in the *Funplex*.

GRETCHEN WILSON

Nutty Brown Cafe, Saturday 15

Shot o' Jack with Nashville 'tude.

THE BEETS

Beerland, Saturday 15

If this basement's a-rockin', come a-knockin'. YellowFever, Ringo Deathstarr, and Literature go first.

ALL LEATHER

Mohawk, Sunday 16

Former Locust screamer Justin Pearson makes camp scary and signs his new book, *From the Graveyard of the Arousal Industry*, at Waterloo Records, 12:30pm.

STEAMBOAT REUNION

Threadgill's World HQ, Sunday 16

Sister 7, Pushmonkey, Extreme Heat, and more revisit the Austin funk house.

'SUNRISE' W/ MY EDUCATION

Alamo South Lamar, Monday 17

A silent classic gets sound and vision on the big screen.

FANG ISLAND

Emo's, Tuesday 18

The soundtrack for fist pumps and high fives.

SHELBY LYNNE

St. David's Episcopal Church,
Wednesday 19

Country-soul off the dusty road.

BARE WIRES

Beerland, Thursday 20

Oakland garage bruisers throw a toaster in the bathtub.

live music venues p.80

roadshows + club listings p.82

in-stores

Friday: **Rovar 17**, Trailer Space, 7pm
Saturday: **For Want Of, Oriana Raeo, Dark Forces**, Trailer Space, 7pm
Sunday: The **Why Because, Derek Rogers**, End of an Ear, 4pm; **Sarah Jaffe**, Waterloo Records, 5pm
Wednesday: The **Golden Boys, Wild America, Followed by Static, A Giant Dog**, Trailer Space, 7pm



| L - R: CHRISTOPHER O'RILEY (FRI., 5/14 & SAT., 5/15) | CARIBOU (SUN., 5/16) | THE BESNARD LAKES (TUE., 5/18) | PATO BANTON (WED., 5/19)

UPSTAIRS IN THE GALLERY

ART SHOW WITH **NIZ**
• THURSDAY // 10PM

CONTINENTAL GRAFFITI
• FRIDAY SATURDAY & SUNDAY

MIKE FLANIGIN'S B-3 TRIO
SAT **MIKE FLANIGIN** @ 10:30PM
LIPBONE REDDING @ 8PM
SUNDAY **JON DEE GRAHAM**
8:30PM AND **RICK BROUSSARD**
10:30PM **MIKE FLANIGIN**
WITH **DEREK O'BRIEN**
• MONDAYS IN MAY // 10:30PM
CHRYSTA BELL'S HABIT
• TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY
10PM: **SNIZ-O-RAMA**
8:30PM: **JON BLONDELL**

THUR
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12AM **LEO RONDEAU**
10PM **TEXAS TYCOONS** CD RELEASE PARTY
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GRAVEYARD
10:30PM **FLATCAR RATTLERS**
Turbo 350
9:30PM **HORTON BROTHERS**
SATURDAY MAY 15
MATINEE 3-7PM **Miss Lauren Marie SLOBBERBONE**
10PM **DANNY BALIS**
TONIGHT! IN THE GALLERY
8PM **LIPBONE**
SUNDAY MAY 16
MATINEE DOORS AT 2:30
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JUNIOR BROWN
AND **TANYA RAE**
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10PM **REDD VOLKAERT** AND **EARL POOLE BALL**

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DALE WATSON
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TUESDAY MAY 18
HAPPY HOUR 6-30
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AMY COOK
10PM **ALEJANDRO ESCOVEDO**
SESSIONS ON
S. CONGRESS RETURNS!
WEDNESDAY MAY 19
H. H. **ELIZABETH McQUEEN & FRIENDS**
JAMES McMURTRY
10:30PM
JON DEE GRAHAM
THURSDAY MAY 20
HAPPY HOUR **PLANET CASPER**
12:30AM **ERIC HISAW**
AND **CHRISSE FLATT**
11:15PM **HORSE OPERA** CD RELEASE PARTY
10AM **Mike & The Moonpies**
FRI & SAT MAY 21 & 22
THE KNITTERS
TWO BIG NIGHTS!
12AM EACH NIGHT
FRIDAY NIGHT WITH
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
10PM **JON DEE GRAHAM**
SATURDAY NIGHT WITH
MATINEE 3-7PM **REDD VOLKAERT**
10PM **JUNGLE ROCKERS**

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5/27 **DASH** 5/28 **STONE RIVER** 5/29 **BOYS** CD RELEASE PARTY
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FREE SHOW!

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SCOTTISH TITANS
ED MILLER 8:30PM THUR JUNE 3
BRIAN McNEILL

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ANDY MCKEE 8:30PM FRI & SAT JUNE 4 & 5

LUBBOCK ON EVERYTHINGS
TERRY ALLEN 8:30PM THUR JUNE 17

MATT THE ELECTRICIAN 8:30PM FRI JUNE 18
SOUTHPAW JONES

TEXAS LEGEND
RAY WYLIE HUBBARD 8:30PM FRI JUNE 25

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WEDNESDAY-SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, MAY 14
PASSPORT ARGENTINA
A Central Market Signature Event
AUSTIN PIAZZOLLA QUINTET
tango

SATURDAY, MAY 15
JONAS ALVAREZ
latin

SUNDAY, MAY 16
A.I.S.D.'S JAZZ & POP CONCERT
11 am **EASTSIDE MEMORIAL HS**
11:50 pm **LAMAR MS JAZZ FACTORY**
12:40 pm **MCCALLUM HS**
1:30 pm **ANDERSON HS**
2:20 pm **BOWIE HS JB ONE**
3:10 pm **BOWIE HS JB TWO**
4:00 pm **LBJ/LASA STAGE BAND**
4:50 pm **LBJ/LASA JAZZ ENSEMBLE**
5:40 pm **AUSTIN HS JAZZ ENSEMBLE**
6:10 pm **SMALL MS PHAT CATS**
6:35 pm **AUSTIN HS STAGE BAND**
7:20 pm **AISD ALL-CITY HS JAZZ BAND**

THURSDAY, MAY 13
AUSTIN PIAZZOLLA QUINTET
in the cafe, 6:30 pm

FRIDAY, MAY 14
Opening Ceremonies in the Teatro del Picadero tent 6-9 pm
VANESSA LIVELY performing Mercedes Sosa songs
IRMA CANTI folk dancing

SATURDAY, MAY 15
ARGENTINA ASADO in the tent, 6:30 - 9:30 pm
\$30 per person, call for reservations.
Performances & dance lessons from Esquina Tango

SUNDAY, MAY 16
Soccer & Tango in the tent, 1 - 6 pm
Tango lessons with **LAURA PELLEGRINO**
LETICIA RODRIGUEZ, 12:30 - 3:30 pm,
in the Cafe, Mexican classics

WEDNESDAY, MAY 19
Argentine Cafe in the tent, 6:30 - 9:30 pm
VICENTE MARIO, 6:30 - 7:15 pm, Chilean folk music
DANIELA ARCURI & GRISHA NISNEVICH,
7:30 - 9pm, tango performances

UPCOMING at north lamar:
MAY 21 - FRANCIS MALLMANN EVENT
 Join us as Francis demonstrates & discusses how to cook with various forms of fire. Enjoy delicious samples paired with Argentine wines. The evening will conclude with a Tango presentation, 5:30-6 pm Book Signing; 6-8:30 pm An Evening with Francis Mallmann; 8:30-9pm Tango **MAY 22 - RITMO 3.**
MAY 23 - Mona Loca; SIMS Latino outreach event
MAY 28 - Os Alquimistas, Huerta Culture.
MAY 29 - SALSA DANCE CONTEST
 with Cienfuegos & DJ's \$500 purse

UPCOMING at westgate:
MAY 23 - HEART & SOUL OF ARGENTINA
 12 noon - 6:30 pm Closing ceremonies.
 Enjoy Argentine street food & wine with performances by:
 12-1:30 pm: Daniela Arcuri & Grisha Nisnevich
 2-4 pm: Laura Pellegrino and Tango Dance Instruction
 4:30-6:30 pm: Pianist Glover Gill Johns,
 Extinguishing of the pit.
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Open Mic hosted by Lisa Kettyle 8p

FRI Wild Bill & The Lost Knobs 6p
The Vermers, Rick Poss
Pamela Ryder

SAT Jeder & Friends, Writing Portland, Bob Barney

SUN Sweet Bunch of Daisies
The Inheritance

MON Denitia Odigie
Trevor Smith's Strange Brew
w/ Southpaw Jones

TUE Milk Drive 6p
Eric Hokkanen 9p

WED George Carver 6p
Ray Bonneville - Me & B
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LUKE ROBINSON

Friday, May 21st
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Saturday, May 22nd
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Friday, May 28th
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Test your pop culture knowledge at Geeks Who Drink Pub Trivia!
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 JDE LEE KING NO COVER HAPPY HOUR 5:15
 TODY CASTILO 6:30 FOLK SAINTS 8
 THE GHOST WOLVES 9:30
 JOSH WEATHERS & THE TRUE ENDEAVORS 11

FRIDAY MAY 14 \$10
 TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
 JACK VALEN 7
 BRETT RANDELL CD RELEASE 8
 AARON BARKER SOLO 9
 SETH WALKER 10
 BRUCE JAMES SOULTET 12:15

SATURDAY MAY 15 \$10
 SCREEN DOOR PORCH 6:30
 THE DEAD PHONETICS 8
 SHAWN NELSON & THE RAMBLERS 9
 JAMES HYLAND & THE JOINT CHIEFS 10:30
 TINY TIN HEARTS 12

SUNDAY MAY 16 \$7
 CLAUDE BOURBON 7 LA TAMPIQUENA 8
 EVERY SUNDAY **WARREN HOOD & THE HOODLUMS** 9:30
 MOMENTARY PROPHETS 12:15

MONDAY MAY 17 \$5
 DO'S AND DON'T'S NO COVER HAPPY HOUR 5:15
 ANDY BARHAM 6:15
 DJANGO WALKER 7:30
 RODNEY HAYDEN 8:30
 BRANDON JENKINS 9:45
 DUSTIN WELCH & SAM HILL 11:15
 JARROD DICKENSON 12:30

TUESDAY MAY 18 \$5/\$3 W/STUDENT ID
 SHERIDAN ROALSON NO COVER HAPPY HOUR 5:15
 MIE RICHARDSON 6:30
WORLD Music Night
 ViceVerse: A Communikey + Dis-patch Collaborative Tour 2010
 RCI 8 WOO 9
 DJ MOODSWINGER 9:30 D NUMBERS 10:30
 FEATHERICCI 11:30 ViceVerse DJs 12:30

WEDNESDAY MAY 19 \$5
 Lindsay Schulz NO COVER HAPPY HOUR 5:15
 NOBLE DOG → KACY CROWLEY 8
SUZANNA CHOPPEL 9:30
 meggan carney 10:45 JEFF METIL 12:15

UP coming shows
 MAY 22 **HONEY ISLAND SWAMP BAND**
 W/ WISEBIRD

Hanovers
 VOLLEYBALL COURTS 7 DAYS A WEEK!
 FRI 5/14 9:30PM **RADIOSTAR "BAND IN TRACK SUITS"** \$5
 SAT 5/15 8-10PM **THE STANDOUTS PRIDE & JOY**
 10:30PM
 TUE 5/18 8-10PM **THE LEFTY'S**
 WED 5/19 8-10PM **CLAY BLACKSTON**
 FRI 5/21 9:30PM **ONE SHOT JOHNNY** \$5
 SAT 5/15 9:30PM **ZAK PERRY** \$5
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 38TH & MEDICAL
 SAT, MAY 15, 7PM: LOST PINES
 SUN, MAY 16, 11AM: JEFF LOFTON QUARTET
 SUN, MAY 16, 7PM: JIM'S COUNTRY JAM
 BRUNCH W/ JEFF LOFTON SUNDAY MAY 16
 TUES, MAY 18 - MICHAEL REALX & THE OUTRIDERS
 WED, MAY 19, 11AM: PTARMIGAN
GEEKS WHO DRINK PUB QUIZ
 ON THE EVE OF THE FINAL EPISODE... GEEKS WHO DRINK PUB QUIZ WILL BE FEATURING ALL QUESTIONS ABOUT THE TV SERIES... LOST!!
 SUNDAY MAY 23RD SOUTH PARK MEADOWS WATERLOO ICE HOUSE 3PM
SOUTH PARK MEADOWS
 THUR, MAY 13, 10PM KARAOKE W/ LONESTAR KARAOKE
 FRI, MAY 14, 10PM: FREE TEXAS HOLD 'EM 9PM & 11:30PM
 SAT, MAY 15, 10PM: JUMPING FROM JETS
 SUN, MAY 16, 10PM: OPEN MIC NIGHT W/ JULIE NOLEN
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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 13

219 WEST James Speer (7:00)
ANTONE'S Mingo Fishtrap, Arbutle, Moreland, Cowboy Mouth (9:00) ♪
ARTZ RIB HOUSE Michael Ballew (7:30)
AUNT JULIE'S COUNTRY KITCHEN Stetson Walker, Tracy Byrd (7:00) ♪
B.D. RILEY'S IRISH PUB Chris Ruest (8:00)
BEERLAND Cruddy, Horse + Donkey, When Dinosaurs Ruled the Earth
BLU Megan Heavlin Ochoa (8:00)
BOTTICELLI'S Jill King (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CACTUS CAFE Slaid Cleaves (8:30)
CAROUSEL LOUNGE Tex Offenders, Introverb, Eric Brendo, Soul Pilot, Jeffrey Moon (7:00)

CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET SOUTH Austin Piazzolla Quintet (6:30)
CHEATHAM STREET WAREHOUSE Halley Anna (9:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Texas Tycoons CD Release, Leo Rondeau (10:00)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (6:00)
EDDIE V'S EDGEWATER GRILLE Liz Morphis
ELEPHANT ROOM Three Jazz Collective (9:30)
EMO'S Outside: Sparks to the Rescue, Sing It Loud, A Rocket to the Moon, Mayday Parade; Inside: Stegosaur, Paper Shapes, Weatherbox, Look Mexico ♪

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

EVANGELINE CAFE Charlie Irwin (7:00)
FLAMING CANTINA Dimitri's Ascent, Spank (9:00) ♪
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Ketylle (8:00)

roadshows

may

THU 13
Cowboy Mouth, Moreland, Arbutle, Antone's
Tracy Byrd, Aunt Julie's Country Kitchen
Weatherbox, Stegosaur, Mayday Parade, A Rocket to the Moon, Sing It Loud, Sparks to the Rescue, Emo's
Dimitri's Ascent, Flamingo Cantina
Jerry Jeff Walker, Gruene Hall
Underwood, Headhunters
Big Freedia, ND at 501 Studios
Harry Bodine, One 2 One Bar
Japanther, Muhammadali, Red 7
Bigfoot, Another Addiction, Red Eyed Fly
Cypress Hill, Stubb's
John Fullbright, Threadgill's World HQ
Derek Rogers, Trailer Space Records

SAT 15
New Orleans Jazz Band, Austin Farmers' Market Downtown
Minor Mishap Marching Band, Abney Park, the Backyard
The Beets, Beerland
Elaine Greer, Cherrywood Coffeehouse
Slobberbone, Danny Balis, Continental Club
The Forecast, Queens Club, Searcher, Emo's
Ashes of Babylon, Flamingo Cantina
The B-52s, La Zona Rosa
Telegraph Canyon, Lamberts
Christopher O'Riley, Long Center for the Performing Arts
Mostly Dead, ND at 501 Studios
Gretchen Wilson, Nutty Brown Cafe
Delbert McClinton, Paramount Theatre
Sarah Jaffe, the Parish
The Requested, Bonnie Blue, Stinking Lizaveta, Red 7
Stars Collide, Red Eyed Fly
Bob Cheevers, Saxon Pub
For Want Of, Trailer Space Records

The Why Because, Salvage Vanguard Theater
Tavana, Speakeasy
Sarah Jaffe, Waterloo Records
MON 17
Chrysta Bell, Continental Club
Living Sacrifice, Emo's
Denitia Odgite, Flipnotics Coffeespace
Endless Hallway, Red 7
Glister, Red Eyed Fly
TUE 18
Fang Island, Hollerado, Agent Ribbons, Emo's
Common Loon, the Besnard Lakes, Stardeath & White Dwarves, Mohawk
Feathericci, D Numbers, DJ Moodswinger, Momo's
The Lindales, Red Eyed Fly
Waylon Payne, Saxon Pub

FRI 14
Smile Smile, Antone's
Los Skarnales, Flamingo Cantina
The Subdudes, Gruene Hall
Bexar County Bastards, Headhunters
Christopher O'Riley, Long Center for the Performing Arts
Richard Elliott, Rick Braun, One World Theatre
Captured! by Robots, Red 7
Shotgun Rebels, Red Eyed Fly
Sideshow Tramps, Ruta Maya
Dimitri's Ascent, Big Don, Ruta Maya
Buster Jiggs, Sengelmann Hall
Willis Alan Ramsey, Threadgill's World HQ
Rovar 17, Trailer Space Records
Frankie & the Zombeats, Trophy's

SUN 16
Toad the Wet Sprocket, Antone's
Brian Cutean, Cafe Caffeine
Future Islands, Lower Dens, Club de Ville
We Came as Romans, From First to Last, Our Last Night, A Bullet for Pretty Boy, Caribou, Toro y Moi, Emo's
The Why Because, Derek Rogers, End of an Ear
Cody Canada, Sean McConnell, Matt King, Gruene Hall
All Leather, Yip Yip, Mohawk
Soulvaki Space Station, Red Eyed Fly

WED 19
Matt Wilson, 219 West
Annuals, the Most Serene Republic, What Laura Says, Emo's
Pato Banton & the Now Generation, Flamingo Cantina
OK Go, Earl Greyhound, Robert Francis, the Parish
Annabel, Red 7
Philo Beteaux, the Scoot Inn
Shelby Lynne, St. David's Episcopal Church
THU 20
Tracy Byrd, Aunt Julie's Country Kitchen
Bare Wires, Necro Hippies, Criaturas, Beerland
Synthetic Fiend, Elysium
Brokencyde, Blood on the Dance Floor, Deadbolt, Dirty Charlie Band, Emo's
Chatterton, Richard James & the Special Riders, Mohawk
Guns of Navarone, Revenants, Red 7

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May 15

Chili & Rockabilly Hot Rod Bash
feat 'The Octanes, 'The Moonhangers,
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12noon-12midnight
\$10 donation to Project Child Save

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May 29

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FRI 5/14 9PM
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LATER: **DJ DIAMOND TIP** SPINS 'TIL 2AM

SAT 5/15 9PM
DAVID RAMIREZ
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 5/16 8PM
MIKE BURNS
LATER @ 10PM: **LOST JULY**

MON 5/17 10PM
THE SPOILED
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TUE 5/18 10PM
BOOMBOX TUESDAYS
WITH **DJ SPYDA**

WED 5/19 10PM
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THU MAY 13
HYPERBASS
WITH **HYRO DA HERO**

SAT MAY 29
BASSNECTAR
WITH **HAI (SUB SWARA/NYXYSS) AND DJ MANNY (DJ DOJO)**

WED JUN 9
NAS DAMIAN MARLEY DISTANT RELATIVES TOUR

THU JUN 10
REVEREND Horton HEAT AND CRACKER
LEGENDARY SHACK SHAKERS

TUE JUL 13
JAMIE CULLUM IN CONCERT
ON SALE FRI MAY 14 10AM

MON JUL 19
SILVERSN PICKUPS
AGAINST ME!
ON SALE SAT MAY 15 10AM

FRI JUL 23
THE NEW PORNOGRAPHERS
WITH **THE DODOS**

FRI SEP 3
rodrigo y gabriela

FRI SEP 17 & SAT SEP 18
CITIZEN COPE
TWO NIGHTS!
ON SALE SAT MAY 15 10AM

IN THE CLUB

SUN MAY 16
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SHIELDS OF FAITH
CALL 512.480.8341 x306 FOR RESERVATIONS
WED MAY 19 DOORS 9PM

BOB FLOYD BAND
WITH AURORAVORE & ACHACHAY!
THU MAY 20 DOORS 9PM

BART CROW BAND
WITH SOUTHSIDE UNION
FRI MAY 21 DOORS 11:30PM

SCOREMORE PRESENTS:
DRAKE AFTERSHOW FEATURING
KEVIN JACK, DRASTIK & CREW 54
FREE WITH DRAKE WRISTBAND
SAT MAY 22 DOORS 9PM

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WITH WEIRD WEEDS & SLEEP GOOD
MON MAY 24 DOORS 9PM

XIMENA SARIANA
WITH LA ROYALE
WED MAY 26 DOORS 9PM
4TH ANNUAL TRCoA

UNSIGNED ARTIST SHOWCASE

THU MAY 27 DOORS 9PM
AUSTIN360 CONCERT SERIES
THE COVETERS WITH DEADMAN

FRI MAY 28 DOORS 9PM
OUT ON BAIL TOUR WITH
OUTLAW NATION AND DEALS GONE BAD

WED JUN 2 DOORS 9PM
MISHKA WITH DON CHANI

THU JUN 3 DOORS 9PM
AMY COOK

FRI JUN 4 DOORS 9PM
FULL SERVICE
WITH SUBROSA UNION & APOSTROPHE

SAT JUN 5 DOORS 9PM
GREG LASWELL
WITH BRIAN WRIGHT & JIMMY GNECCO

SUN JUN 6 DOORS 10:30PM
MGMT AFTERSHOW
THE COUDS ARE GHOSTS
FREE WITH MGMT TIX

MON JUN 7 DOORS 9PM
TRUTH & SALVAGE CO

WED JUN 9 DOORS 10:30PM
NAS & DAMIAN MARLEY AFTERSHOW
RAS

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

6-10* BAR BRAWL III

6-11* MIRANDA DODSON CD RELEASE
AARON IVEY, JASON PDE

6-12* SAM SLIVA AND THE GOOD
JOSH WEATHERS, JR CASTRO, & MIKE RYAN

6-13* SARA HAZE

6-17* LANDON PIGG
MADI DIAZ

6-19* THE HEAVY PETS

6-22* LUKAS NELSON & PROMISE OF THE REAL

6-25* ATHLETE
CARNEY

7-9* JOE PUG

8-11* HARD SUMMER TOUR FEATURING
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TIX ON-SALE FRI 5/14 @ 10 AM **WED JUN 9**

UPCOMING SHOWS

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W/ GUEST TERRI HENDRIX WITH LLOYD MAINES

TUE JUNE 1: KISS FM PRESENTS LA ROUX

TUE JUL 6: EDWARD SHARPE & THE MAGNETIC ZEROS

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WED. 5/19
7pm no cover
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Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP

Thu, 5/13 @ 6 **Wynn Taylor**
Fri, 5/14 @ 6 **Stingrays**
Sat, 5/15 @ 6 **Beau Hinze & the Backyard Shufflers**
Sun, 5/16 @ 6 **GB Mojo**

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SPANK
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FRIDAY MAY 14 *SKA!* DOORS 9:00

LA ROYAL CLUB
LOS SKARNALES
THE BANDULUS Y LAS SKARETAS
SATURDAY MAY 15 *REGGAE* DOORS 9:00

ASHES OF BABYLON
WITH CHRIS BOOMER
SUNDAY MAY 16 *HIP HOP* DOORS 9:00

THE GATHERING
DJ NOTION OF musicNmind
+ MENTAL CHAOS, OT23
ASTEX, STORM SHADOW
MATT G & HYBRID CUT
WEDNESDAY MAY 19 *REGGAE* DOORS 9:00

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& THE NOW GENERATION
THE MAU MAU CHAPLAINS
UPCOMING SHOWS

05.20: BASS THERAPY: AUSTIN VS HOUSTON
05.21: RUDE PUNCH & THE CONTRABANDITS
05.22: BUS STOP STALLIONS, JIP JOP, MERRY GO ROUND

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TONIGHT!

THUR. 5/13
Jimmy LaFave
with
Jude Johnstone, John Fullbright, John Inmon,
David Jacob Strain, David Mansfield
8:30pm \$10 adv / \$12 d.o.s

FRI. 5/14
Willis Alan Ramsey
David Beck
9pm \$12 to \$20

SAT. 5/15
Garret Lebeau
Matt King
9pm \$5

SUN. 5/16
Gospel Brunch **The Seekers**
11am no cover

Steamboat Reunion
Extreme Heat, Podunk, Pushmonkey,
Da Heebeegeebies, Van Wilks,
Steamroller, Patrice Pike, Sister 7
2:30pm \$10 adv / \$15 d.o.s

TUE. 5/18
Stoney LaRue
8pm \$15 adv / \$20 d.o.s

THUR. 5/20
Spelling Bee
registration begins at 4:30pm

TUE. 5/25
Jason Boland
Milkdrive
8pm \$15 adv / \$20 d.o.s

THUR. 5/27
Bob Schneider's TX BGM
9pm \$15

FRI. 5/28
The Gourds
9pm \$15

SAT. 5/29
Leon Russell
Chris Simmons
9pm \$20 to \$50

COMING IN JUNE...

6/5 - **Eliza Gilkyson**
6/6 - **Breast Cancer Benefit w/ Sara Hickman**
6/10 - **Charlie Mars**
6/24 - **Slaid Cleaves**

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

FREDDIE'S PLACE Wynn Taylor (6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jerry Jeff Walker (9:00) Ⓡ
GÜERO'S TACO BAR The Fabs ♪ (6:30)
HEADHUNTERS Patio: Musical Chairs, Hey Bastard, All That Talk; Inside: Nick Hirsch ♪, Bobo, Underwood Ⓡ
HOLE IN THE WALL Man Carter, Sado-Massachusetts ♪
HOUSE WINE Jay Sims (8:00)

HYDE PARK THEATRE Minerva's Wreck Anthology Benefit w/ Arthur Simone, Seth Cockfield (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Stephanie Bradley (7:00)
LA PALAPA Bobby Rio Band (7:00)
LAMBERTS Dax Riggs (11:00)
LUCKY LOUNGE Jip Jop, Jungleset (9:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Gunhands (8:00)
MOHAWK Obsolete Machines, We the Granada, Megafauna (10:00)
MOMO'S Tody Castillo, Folk Saints, Ghost Wolves, Josh Weathers & the True Endeavors, Bus Stop Stallions
MOZART'S COFFEE ROASTERS Kim Simpson ♪ (7:30)
ND AT 501 STUDIOS Big Freedia Ⓡ Ⓢ
NEWORLEDELI Open Mic w/ Eddie Collins (7:30)
NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman ♪
NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis
NUTTY BROWN CAFE Bruce Newman
ONE 2 ONE BAR Harry Bodine ♪, the Hi-Defs (8:30) Ⓡ
OPA WINE BAR Naked Folk Collective (6:00)
THE PARISH Fatback Circus, the Carrots, SuperLiteBike CD Release
PATSY'S COWGIRL CAFE Jim Halppenny ♪ (7:30)
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon
RED 7 Come & Take It, Leg Sweeper, Muhammadali, Japanther Ⓡ
RED EYED FLY Another Addiction, the Humiliators ♪, Bigfoot, Conrad's Rubber Band, the Free Flow Ⓡ
RED FEZ DJ Hobo D (10:00)
RILEY'S TAVERN Cypress Station
THE ROCK SALOON The Double-Naught Spies (8:30)
RUTA MAYA Two Hoots & a Holler
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Lucky Strikes (7:00)
SAXON PUB Eightysixxed (6:00); Tommy Elskes & Stephen Doster, George Devore, Union Specific (9:00)
THE SCOOT INN Clyde & Clem's Whiskey Business, Sideshow Tragedy, Wino Vino ♪ (9:00)
STUBB'S Cypress Hill Ⓡ
T.C.'S LOUNGE Lisa Marshall (9:30)
TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ John Edmondson, Jude Johnston, David Jacob Strain, John Fullbright, Jimmy LaFave (8:30) Ⓡ
TOM'S TABOOLEY Fractals (7:00)
TRAILER SPACE RECORDS Why Because, Derek Rogers (7:00) Ⓡ
TRIPLE CROWN Bill Jerram, the I Love It Band, Fotoelectric Effect
TROPHY'S Black Jesus, Black Squeeze ♪, the Daze, Two Hoots & a Holler
WATERLOO RECORDS Flyjack (5:00)
WHIP IN Southpaw Jones ♪ (8:00)
Z'TEJAS Kris Kimura (6:00)

GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Radiostar (9:30)
HEADHUNTERS Patio: Red Line Riot, Boxspring Hogs; Inside: El Bombasta, Brake Vegas, Bexar County Bastards, the Heroine Ⓡ
HILL'S CAFE Billy Garza
HOLE IN THE WALL Paul Banks & the Carousels, Trey Brown, Autumn Leaves (10:00)
HOUSE WINE Appellation (8:00)
HYDE PARK THEATRE Minerva's Wreck Anthology Benefit w/ Arthur Simone, Automusik (8:00)
IGUANA GRILL Lisa Marshall (6:30)
JOE'S CRAB SHACK Burnevik Vega (7:00)
JOHNNY FINS Kent Mayhew ♪ (6:30)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz (7:00)
LONG CENTER FOR THE PERFORMING ARTS Christopher O'Riley (8:00) Ⓡ Ⓢ
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Soul Track Mind, DJ Diamond Tip (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Dark Market, Tornahdo, Muchos Backflips! ♪ (10:00)
MOMO'S Tricia Mitchell, Jack Valen, Brett Randell ♪, Aaron Barker, Seth Walker, Bruce James Soultet
MOZART'S COFFEE ROASTERS Mark Gibson (8:30)
ND AT 501 STUDIOS Paul Green School of Rock Music, Asylum Street Spankers (8:00)
NEWORLEDELI Sugar Bayou (7:30)
NORTH BY NORTHWEST RESTAURANT & BREWERY Will Sexton (6:30)
NUTTY BROWN CAFE The Eggmen
THE OASIS Third Language (7:00)
ONE 2 ONE BAR Widgeon (11:00)
ONE WORLD THEATRE Rick Braun, Richard Elliott (7:00, 9:30) Ⓡ
PATSY'S COWGIRL CAFE Brian Byrne & Borrowed Time (7:30)
THE PIER ON LAKE TRAVIS Drew Womack
POODIE'S HILLTOP BAR & GRILL Jeff Whitehead, Rankin Twins
RED 7 DFI, John Schooley & His One Man Band, Shitty Carwash, Captured! by Robots Ⓡ Ⓢ
RED EYED FLY Louder Shrine CD Release, Shotgun Rebels, Butcherwhite, Snakeskin Prison, Bayou City Outlaw Band Ⓡ
RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)
RILEY'S TAVERN Joel Hofmann Band
ROADHOUSE RAGS Buckshot Bradley, the Dukanes, C-Tezz Allstars (8:00)
RUTA MAYA Roots & Rhythm Kids, Big Don (2:00); Josh Mercer, Corrina's Dreamland Band, Black Jesus, Sideshow Tramps, Sick's Pack (6:00) Ⓡ; Toast, Funk-o-tron, Dimitri's Ascent (9:00) Ⓡ
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (6:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Pauline Reese, Baker Hotel, Taylor Hodak (9:00)
THE SCOOT INN Chris Brecht & the Dead Flowers, Woodsboss, Crooks ♪ (9:00)

FRI 14

ANTONE'S Love at War ♪, Smile Smile, Bob Schneider (9:00) Ⓡ
ARTZ RIB HOUSE The Studebakers (7:30)
AUSTIN CITY HALL PLAZA Myrna Cabello (noon)
BABY ACAPULCO NO. 5 Jonas Alvarez (7:00)
B.D. RILEY'S IRISH PUB Alan Haynes (10:30)
BEERLAND Rayon Beach ♪, Black Panda, Shapes Have Fangs, A Giant Dog Ⓡ
BOAT HOUSE GRILL Teri Joyce
BOTTICELLI'S Guy Town (8:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Tony Harrison CD Release (8:00)
C. HUNTS ICE HOUSE Sam Bentley
CENTRAL MARKET NORTH Austin Piazzolla Quintet ♪ (6:30)
CENTRAL MARKET SOUTH Vanessa Lively ♪ (6:30)
CHEATHAM STREET WAREHOUSE Cody Lawson, Paul Eason (9:30)
CHERRYWOOD COFFEEHOUSE John Leon Trio
CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman (10:00); In the Club: The Blues Specialists (6:00); Turbo 350, Flatcar Rattlers, American Graveyard CD Release (9:30) Ⓡ
COOL RIVER CAFE The Sophisticates
COTTON CLUB Mark Richey (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: The Stimulators, the Carper Family (6:00)
EL SOL Y LA LUNA Mariachi Tamazula (7:00)
ELEPHANT ROOM In These Shoes (6:00); Elias Haslanger Quintet (9:30)
EMO'S Hot Rails to Hell, Women in Prison, World Burns to Death, Krum Bums
ESQUINATANGO Salsa Lessons, O Positivo (9:00)
FLAMINGO CANTINA Skaretas, the Bandulus, Los Skarnales, La Royal Club (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Pamela Ryder, Rick Poss, the Vermeers (6:00)
FREDDIE'S PLACE The Stingrays (6:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling & Matt Brooks (6:00); Jason Arnold & the Stepsiders (9:00)
GRUENE HALL Clay McClinton ♪, the Subdudes (8:00) Ⓡ

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VOLKAERT**

SATURDAY, MAY 15 • 10PM • \$5

**DAVID HOLT,
TOMMY SHANNON,
TOMMY TAYLOR &
GABE RHODES**



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MONDAY, MAY 17 • 6:30PM
**AUSTIN
CAJUN ACES**

TUESDAY, MAY 18
**BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM**

WEDNESDAY, MAY 19 • 7PM
STEVE BROOKS

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Monday: Porters & Stouts \$2.75
Tuesday: All Pints \$2.75
Wednesday: Buy a Pint Keep the Glass!
Thursday: House Beers \$2.75
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Saturday: Free Locally Made Beer Brats
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Th 13 Bill Jerram 6pm
Moving Matter, Fotoelectric Effect,
The I Love It Band 10pm
Fr 14 Callous Taoboy 6pm
Foot Patrol, PONG, Chief Fuzzer 10pm
Sa 15 Spank, Helix 10pm
Su 16 Open Mic w/ Grant, Holly & Nate 8pm
Mo 17 everydays a hollyday 6pm
Smarty Pants - Trivia Contest 8pm
Tu 18 Robbie Doyen 6pm
Bastard Boys, Grant Ewing 10pm
We 19 Beth Lee 6pm Electric Mayhem 10pm

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SA BOBBY DUNCAN
SU AARON ALLAN
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MO LISA MARSHALL DUO
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MAY 21 KRISTEN KELLY
MAY 22 ALLAN GOODMAN BAND
UNCLE LUCIUS
JUNE 1 RANDY ROGERS
AND WADE BOWEN

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MEMORIAL DAY WEEKEND 2010

ROCKFLOAT

ON THE RIVER UNDER THE STARS

MAY 28
BLACK CROWES
BAND OF HEATHENS ★ ALPHA REV

MAY 29
**CROSS CANADIAN
RAGWEED**
TODD SNIDER
SEAN MCCONNELL

MAY 30
**THE
SPAZMATICS**

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JULY 17TH
**GHOSTLAND
OBSERVATORY**

BOOM SUMTING!

Saturday, May 15 • 9PM-1AM

to benefit Soccer Shots Global Goals & the kids in Khayelitsha, South Africa.

DJ Jah Karma & MIDI Mark host with tasty dancehall, delicious dub, balkan beats, middle-eastern grooves, afro beat and more plus raffle prizes.

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

SENGELMANN HALL Buster Jiggs **R**

SHOOTERS BILLIARDS Capital Suspects (9:00)

SILHOUETTE Architektur, John Gomi (10:00)

STARDUST CLUB Clay Harrell

TEXAS BAR & GRILL Track #5

THREADGILL'S WORLD HQ Willis Alan Ramsey (9:00) **R**

TRAILER SPACE RECORDS Rovar 17 (7:00) **R**

TRIPLE CROWN Callous Taoboy's, Chief Fuzzer, Pong, Foot Patrol

TROPHY'S Shotgun Hustler, Frankie & the Zombeats, A Few Nice Things, the Organics **R**

ZINGERS SPORTS BAR Michael Samuels (7:00)

SAT 15

311 CLUB Blueblazes, Joe Valentine (8:30)

ANTONE'S Marcia Ball; the Bluebonnets; Blues Revue w/ Denny Freeman, Derek O'Brien, Pinetop Perkins (7:30)

ARTZ RIB HOUSE Sieker Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Jazz Band (10:00am) **R**

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

THE BACKYARD Green Steam Circus w/ 999 Eyes Freak Show, Abney Park, White Ghost Shivers, Lions, That Damned Band, Minor Mishap Marching Band (4:00) **R**

BB ROVERS Mandy Mercier (8:00)

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEALE STREET TAVERN Patty David (6:00)

BEERLAND Literature, Ringo Deathstarr, YellowFever, the Beets **R**

BOAT HOUSE GRILL Danny Austin

BOTTICELLI'S Jerry Sires (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CACTUS CAFE Scorpio Rising (8:30)

CENTRAL MARKET NORTH Jonas Alvarez (6:30)

CHEATHAM STREET WAREHOUSE Bobby Duncan (9:30)

CHERRYWOOD COFFEEHOUSE Elaine Greer **R**

CONTINENTAL CLUB Gallery: Mike Flanigan Trio w/ Denny Freeman (10:00); In the Club: Horton Brothers w/ Miss Lauren Marie (3:00); Danny Balis, Slobberbone Reunion (10:00) **R**

SAT JUNE 19TH



BOB SCHNEIDER & MITCH WATKINS



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ROZONE PRODUCTIONS INC

MAY 13TH



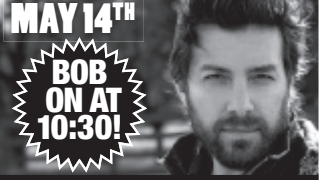
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SAT MAY 15TH

DOORS 6:30
SHOW 7:30



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WED MAY 19TH



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SAT MAY 22ND

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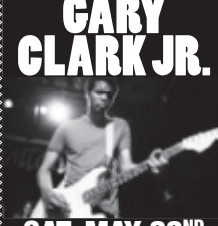
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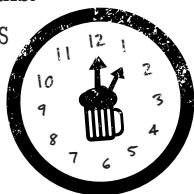
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8-9PM **DANCE LESSONS**
9:20PM **JESSE DAYTON**

FRI, MAY 14 8-9PM **DANCE LESSONS**
9:30PM **TONY HARRISON** CD RELEASE

SAT, MAY 15 8-9PM **DANCE LESSONS**
9:30PM **THE DERAILERS**

TUES, MAY 18 **PRIVATE PARTY, RESTAURANT OPEN**

WED, MAY 19 6-8PM **SUNSET VALLEY BOYS**
8-9PM **DANCE LESSONS**
9:20PM **DALE WATSON**

THE LINEUP

LISTEN TO MUSIC
from recommended acts up against the wall this week.

THE CHRONICLE austinchronicle.com/thelineup

CLUB LISTINGS FROM SATURDAY

COOL RIVER CAFE Wall Street
COTTON CLUB Brodie Lane (9:00)
DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Driskill Bar:
Patricia G. (8:00)

EL SOL Y LA LUNA Mary Welch y los Curanderos (8:00)

EMO'S Outside: Hundred Visions, Follow That Bird!, TV Torso; Inside: Searcher, Hydra Melody, Queens Club, the Forecast (R)

FLAMINGO CANTINA Chris Boomer, Ashes of Babylon (9:00) (R)

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:30am); A House A Home, Bob Barney, Writing Portland, Jeder (6:00)

FREDDIE'S PLACE Beau Hinze & the Backporch Shufflers (6:00)

THE GHOST ROOM The Dark Water Hymnal, Darling New Neighbors, One Hundred Flowers (9:30)

GINNY'S LITTLE LONGHORN SALOON Hotrod Hoe Down w/ Feral Four, Roger Wallace, Chaparral w/ Jeff Hughes, Two Hoots & a Holler (noon)

GRUENE HALL Warren Hood & the Hoodlums (1:00); Joe Ely (9:00)

GÜERO'S TACO BAR Bonneville County Pine Box (6:30)

HANOVER'S The Standouts, Pride & Joy (8:00)

HEADHUNTERS Patio: Ohm's Revenge, Oklahomos; Inside: Velvet Brick, Sabbath Crow, Brewtality Inc.

HOLE IN THE WALL Picardy III, Carley Wolf, Light Upstairs (9:30)

HOUSE WINE Daniel Stokes (5:00)

HYDE PARK THEATRE Minerva's Wreck Anthology Benefit w/ Arthur Simone, Automusik (8:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic

JOVITA'S Possum Posse (7:30)

KICK BUTT COFFEE Renter (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (7:00)

LA ZONA ROSA The B-52s (R)

LAMBERTS Telegraph Canyon (10:30) (R)

LONG CENTER FOR THE PERFORMING ARTS Christopher O'Riley (8:00) (R)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE David Ramirez, DJ Spyda (6:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)

MEAN-EYED CAT Erik Larsen & Peacemaker CD Release (9:00)

MOHAWK My Golden Calf, Romania, Beautiful Supermachines (10:00)

MOMO'S Screen Door Porch, the Dead Phonetics, Shawn Nelson & the Ramblers, James Hyland & the Joint Chiefs, Tiny Tin Hearts (R)

MOZART'S COFFEE ROASTERS 16 Strings (7:30)

ND AT 501 STUDIOS Paul Green School of Rock Music; Beatles Tribute w/ the Dung Beatles, Pong, Churchwood, Sweetmeat, the Invincible Czars, Mostly Dead, Total Unicorn, Opposite Day (8:00) (R)

NEWORDELI Made in the Shade (7:30)

NOMAD Boom Sumting! Soccer Shots Global Goals Benefit w/ DJ Jah Karma, Midi Mark (9:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

NUTTY BROWN CAFE Gretchen Wilson (R)

ONE 2 ONE BAR Will Evans Project, Alan Haynes (9:00)

PARAMOUNT THEATRE Anniversary Gala w/ Delbert McClinton (6:00) (R)

THE PARISH Sarah Jaffe CD Release (R)

PATSY'S COWGIRL CAFE Watts Brothers (7:30)

THE PIER ON LAKE TRAVIS Steelbeam

POODIE'S HILLTOP BAR & GRILL Roadhouse Rockers

RED 7 Early: Bonnie Blue, Set Aflame, the Requested, Fire From the Gods; Later: Palit, Dorito, Stinking Lizaveta (R)

RED EYED FLY Stars Collide, Naked Empire, Language Room, Distant Lights, Sixes & Eights (R)

RED FEZ DJ Orion, Prince Klassen (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Tres Womack

ROADHOUSE RAGS Iron City Soul Shakers (9:00)

THE SALT LICK Fried Pies (6:00)

SATELLITE BISTRO & BAR Jeff Lofton (7:00)

SAXON PUB Mike Farris, Hosea Hargrove & the Roadrunners, Kalu James, Bob Cheevers (R)

THE SCOOT INN Future Process, Panjoma, Death Is Not a Joyride., Panacea (8:00)

SPACE 12 Engine Room Dance w/ the Jitterbug Vipers (9:30)

STARDUST CLUB Sybil

TEXICAN CAFE The Brew (9:00)

TRAILER SPACE RECORDS Dark Forces, Oriana Raeo, For Want Of (7:00) (R)

TRIPLE CROWN Helix, Spank (10:00)

TROPHY'S Killing Industry, Holiday, Perfect Pants (R)

VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

SUN 16

ANGEL'S ICEHOUSE The Seekers

ANTONE'S Sounds Under Radio, Toad the Wet Sprocket (8:00) (R)

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLU Open Mic w/ Phil Rea (6:00)

BLUE VELVET Fractals (7:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (2:00)

BOTTICELLI'S Sam Hammerman (6:00)

'BOUT TIME A.J. Kline (8:00)

CAFE CAFFEINE Brian Cutean CD Release (7:00) (R)

CHRONICLE Austin Chronicle (7:00)

CLUB DE VILLE Lower Dens, Future Islands (9:00) (R)

CONTINENTAL CLUB Gallery: Jon Deo Graham & Rick Broussard, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (2:45); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

CENTRAL MARKET NORTH AISD Jazz & Pops Festival w/ Eastside Memorial High School, Lamar Middle School Jazz Factory, McCallum High School, Anderson High School, Bowie High School JB One & Two, Lyndon B. Johnson & Liberal Arts & Science Academy High School Stage Band & Jazz Ensemble, Austin High School Jazz Ensemble, Small Middle School Phat Cats, Austin High School Stage Band, AISD All-City High School Jazz Band (11:00am)

CENTRAL MARKET SOUTH Leticia Rodriguez (12:30)

CHEATHAM STREET WAREHOUSE Aaron Allan (4:30)

CLUB DE VILLE Lower Dens, Future Islands (9:00) (R)

CONTINENTAL CLUB Gallery: Jon Deo Graham & Rick Broussard, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (2:45); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Peter Stoltzman Trio

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Outside: Toro y Moi, Caribou; Inside: A Bullet for Pretty Boy, Our Last Night, From First to Last, We Came as Romans (R)

ENCORE Indofin (9:00)

END OF AN EAR Derek Rogers, the Why Because (4:00) (R)

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Nefesh, the Inheritance (6:00)

FREDDIE'S PLACE GB Mojo (5:00)

FRIENDS Open Mic Blues Jam (5:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Americana Music Jam w/ Matt King, the Trishes, Zach Walther & the Cronkites, Walt Wilkins & the Mystiqueros, Big House, Tom Gilliam, Houston Marchman, Seth James, Sean McConnell, the Band of Heathens, Ray Wyllie Hubbard, Cody Braun, Wade Bowen, Chris Knight, Cody Canada, Charlie Robison (noon) (R)

GÜERO'S TACO BAR Texas Tycoons (3:00)

HEADHUNTERS Inside: Hogjaw, Dead Eyes, Psychotic Reaction; Patio: Dave Insley's Careless Smokers

HILL'S CAFE George Enslie & the Groove Angels

HOLE IN THE WALL The Original Mexican Bob (10:00)

HOUSE WINE Doug Anthony (6:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Mike Burns, Lost July (8:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK MVSCSLZ, Freshmillions, Yip Yip, All Leather (R)

MOZART'S COFFEE ROASTERS Carl Crowther (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

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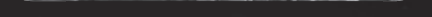
TICKETS @ NUTTYBROWN.COM

THURS, MAY 27
RANDY ROGERS & WADE BOWEN
Hold My Beer & Watch This Tour



May 28 **BOB SCHNEIDER**

SAT, MAY 29
CHARLIE DANIELS
Band



June 5 **BIG, HUGE HEADLINER**
announced next week!

June 12 **GUY FORSYTH**

June 19 **STONEY LARUE & THE ARSENALS**

June 26 **ROGER CREAGER**

July 24 **FOWLER FEST**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

NUNO'S ON SIXTH Lisa Marshall (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

ONE 2 ONE BAR The Dank Trio, MAS, Miguel McDonald (8:00)

THE PIER ON LAKE TRAVIS Woot Tally

RED EYED FLY Soulvaki Space Station, Mike Botello, Shotgun Hustler, the Anti-Scene (8:00)

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen, Scholarship Fund Benefit w/ Haydn Vitera, Paul Eason, Glenn Allan, Dave Jorgenson, Beverly Hensley, Ricky Calmbach, Rusty Bros., Joel Hofmann Band (2:00)

ROADHOUSE RAGS Dickie Lee Erwin, Scary Mary (6:00)

RUTA MAYA The Strollers (10:30am); Cafe Con Letres (7:00)

SALVAGE VANGUARD THEATER Butler School Of Music w/ the Why Because (7:00) (8)

SPEAKEASY Tavana (9:30) (8)

STUBB'S The Shields of Faith (noon)

THREADGILL'S WORLD HQ Steamroller, Podunk, Pushmonkey, Dahebegebees, Patrice Pike, Extreme Heat (8)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton Quartet (11:00am)

WATERLOO RECORDS Sarah Jaffe (5:00) (8)

WHIP In Jean Caffeine (6:00)

ALAMO DRAFTHOUSE South Sunrise w/ My Education (8)

ANTONE'S Austin Blues Society Jam w/ Jeff & the Jumptones, Bobby Mack (7:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BOTTICELLI'S Raised by Pandas (7:30)

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Lisa Marshall (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Chrysta Bell (10pm); In the Club: Continental Graffiti (6:30) (8); Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S DSGNS, the Brigade, Let the Dead, Living Sacrifice (8)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Denitia Odigie (6:00); Strange Brew w/ Southpaw Jones (8:00) (8)

GRUENE HALL George Enslé (7:00)

HEADHUNTERS Soul Jackers

HOLE IN THE WALL Leo Rondeau (10:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Spoiled EP Release (10:00)

MEAN-EYED CAT Autumn Boukadakis (6:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

RED 7 In Situ Sound, the Riot Scene, Endless Hallway (8)

RED EYED FLY Black Focus, Glistler, Layers of Stone, Platform (8)

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Flying Balalaika Brothers, Red Army Surrender Jam (9:00)

STEINER RANCH STEAKHOUSE Kent Mayhew (7:00)

VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

TUE 18

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Aaron Franz (7:30)

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Alejandro Escovedo, Amy Cook (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: A.J. Vincent (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Agent Ribbons, Zlam Dunk, Hollerado, Fang Island (8)

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallaugher (8:00)

1ST DOWN & STASSNEY SPORTS BAR Zillionaires

FLIPNOTICS COFFEESPACE Dennis Ludiker, Lost & Nameless Orchestra, Erik Hokkanen's Laboratory (7:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GRUENE HALL Adam Carroll (7:00)

HANOVER'S The Lefties (8:00)

HEADHUNTERS Angie Barker, Jeremiah Sammartano, Burning Avalanche

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Spya, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Billy Garza & 40 Guns (8:00)

MOHAWK Outside: The Boxing Lesson, Stardeath & White Dwarves, the Besnard Lakes (8:00); Inside: Common Loon, Leatherbag (CD Release (9:00) (8)

MOMO'S Woo, DJ Moodswinger, D Numbers, Feathericci (8:00) (8)

NUTTY BROWN CAFE Sara Hickman

ONE 2 ONE BAR Chasing Something Better, the Dank Trio (8:00)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

RED EYED FLY Sissy Face, the New, the Lindales, Moorehill (8)

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Tony Taylor

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) (8); Bruce Hughes & the All-Nude Army, Deadman, David Beck (9:00)

SPEAKEASY O Positivo (9:30)

THREADGILL'S WORLD HQ Stoney LaRue (9:00)

TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)

VINO VINO Son y No Son (9:00)

WED 19

219 WEST Matt Wilson (7:00) (8)

ANTONE'S Much Love (9:00)

BOTTICELLI'S Havilah Rand (7:30)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Little Elmore Reed (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CHERRYWOOD COFFEEHOUSE Survive

CONTINENTAL CLUB Gallery: Jon Blondell; Sniz-O-Rama (8:00); In the Club: Elizabeth McQueen (6:30); Jon Dee Graham, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S What Laura Says, the Most Serene Republic, Annuals (8)

FLAMINGO CANTINA Mau Mau Chaplains, Pato Banton & the Now Generation (9:00) (8)

FLIPNOTICS COFFEESPACE George Carver, Ray Bonneville, Me & B (6:30)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

HEADHUNTERS Rederanged, Spitting Angel, Space Donkey

HILL'S CAFE Doug Moreland, Bobby Duncan (8:00)

HOLE IN THE WALL Stickpony, the Lennings (10:00)

KEY BAR Jukebox Heroes (8:00)

KICK BUTT COFFEE Christine Young (7:00)

LA PALAPA Acoustic w/ James

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May 13
JWW & The Prospectors, Shed Alfred, Dirty Charlie Band

May 20
Pocket FishRmen, Blower

May 27
Chaos On Neches w/ Blood Royale, Humut Tabal, Eco-cide, and Unit 21

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THURSDAY, MAY 13, 9PM
WINOVINO
THE SIDESHOW TRAMPS
CLYDE & CLEM'S WHISKEY BUSINESS

FRIDAY, MAY 14, 9PM
GROOKS
WOODSBOSS
CHRIS BRECHT & DEAD FLOWERS

SATURDAY, MAY 15, 8PM
PANACEA
DEATH IS NOT A JOYRIDE
PANJOMA
THE FUTURE PROCESS

WEDNESDAY, MAY 19, 8PM
THE STAY GOLD
PONYBOYS
TEX & THE TEXAS HORSEHEADS
PHILO BEATEAUX

THURSDAY, MAY 20, 9PM
THE SEASON 5
BREWSKEE BALL: DISCO SKEEVER!

FRIDAY, MAY 21, 9PM
TINY TIN HEARTS
TWO STAR SYMPHONY
SHAOLIN DEATH SQUAD
INVINCIBLE CZARS

SATURDAY, MAY 22, 8PM
LES ARTISTES: THE REVOLUTION
FASHION & ART SHOW
LIVE MUSIC, DJ & MORE!!

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SATURDAY, MAY 29
SOUL OF THE BOOT
& STRANGE TRIBE PRESENTS NIGHT FEVER! A WAX POETICS MONTHLY FEAT.
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DJ MEL
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THURSDAY, MAY 13
OUTSIDE, DOORS @6PM:
MAYDAY PARADE
A ROCKET TO THE MOON
SING IT LOUD • SPARKS THE RESCUE
INSIDE, DOORS @8PM: **LOOK MEXICO**
WEATHERBOX • THE PAPER SHAPES • STEGOSAUR

FRIDAY, MAY 14
INSIDE: **KRUM BUMS**
WORLD BURNS TO DEATH
WOMEN IN PRISON • HOT RAILS TO HELL

SATURDAY, MAY 15
INSIDE, DOORS @9:30PM: 101X HOMEGROWN LIVE
TV TORSO • FOLLOW THAT BIRD!
HUNDRED VISIONS (FORMERLY CORTO MALTESE)
INSIDE, DOORS @5PM: **THE FORECAST**
QUEENS CLUB • HYDRA MELODY • SEARCHER

SUNDAY, MAY 16
OUTSIDE: 101X PRESENTS
CARIBOU • TORO Y MOI
INSIDE, DOORS @7PM: **ASKING ALEXANDRIA**
WE CAME AS ROMANS • FROM FIRST TO LAST
OUR LAST NIGHT • A BULLET FOR PRETTY BOY

MONDAY, MAY 17
INSIDE, DOORS @7PM:
NO CONTROL RADIO PRESENTS
LIVING SACRIFICE • LET THE DEAD
THE BRIGADE • DSGNS

TUESDAY, MAY 18
OUTSIDE: OPIUMDEN
HIROSHIMABEND • FIGPUSS
INSIDE, DOORS @7PM: **FANG ISLAND**
HOLLERADO • ZLAM DUNK • AGENT RIBBONS

WEDNESDAY, MAY 19
OUTSIDE: ALL ACOUSTIC OPEN
JAM ON THE FLOOR WITH
KLAUS WEILAND • EVARISTO
INSIDE: **ANNUALS**
THE MOST SERENE REPUBLIC
WHAT LAURA SAYS

THURSDAY, MAY 20
OUTSIDE, DOORS @7PM: **BROKENCYDE**
JEFFREE STAR
BLOOD ON THE DANCE FLOOR • STEREO
INSIDE: **DEADBOLT • TURBO 350**
THE DIRTY CHARLEY BAND

FRIDAY, MAY 21
OUTSIDE, DOORS @7PM: NO CONTROL RADIO PRESENTS
CONVERGE • COALESCE
GAZA • LEWD ACTS • BLACK BREATH
INSIDE: **GIL MANTERA'S PARTY DREAM**
DJ THIBAUT

SATURDAY, MAY 22
INSIDE: **EVERYBODY WAS IN THE FRENCH RESISTANCE...NOW**
(EDDIE ARGOS OF ART BRUT)

SUNDAY, MAY 23
INSIDE: **EYE ALASKA • WINDSOR DRIVE**
THE CANVAS WAITING

MONDAY, MAY 24
OUTSIDE: NO CONTROL RADIO PRESENTS
JOB FOR A COWBOY • WHITECHAPEL
CATTLE DECAPITATION • REVOCATION

TUESDAY, MAY 25
INSIDE: SOUNDCHECK MAGAZINE PRESENTS A \$2 SHOW
FAMILY MEDICINE • SAD ACCORDIONS
DIRTY WHITE BOYS • BLACK JESUS

WEDNESDAY, MAY 26
OUTSIDE: 101X/NO CONTROL RADIO PRESENTS
PENTAGRAM • BLACK TUSK
RWAKE • MALA SUERTE • STRIDER

CHAOS IN TEJAS
MAY 27 • 30 FOR FULL SHOW LINE-UPS VISIT EMOSAUSTIN.COM

THURSDAY, MAY 27
OUTSIDE: **CROW (JAPAN)**
TALK IS POISON • WASTED TIME
KYKLOOPPEIN SUKUPUUTTO (FINLAND)
MIND ERASER • MOTHER OF MERCY

FRIDAY, MAY 28
OUTSIDE: **BASTARD (JAPAN)**

SATURDAY, MAY 29
OUTSIDE: **POISON IDEA**
INSIDE: **INQUISITION (COLOMBIA)**

SUNDAY, MAY 30
OUTSIDE: **RORSCHACH**
BASTARD NOISE (WOOD, CONNELL & NELSON)
MORNE • YELLOW TEARS • MAMMOTH GRINDER
INSIDE: **BONE AWL • ASHDAUTAS • ARIZMENDA**

COMING SOON: • 6/10 SCREAMING FEMALES, YELLOWFEVER, BROKEN GOLD, COWABUNGA BABES (IN) • 6/11 THE TWILIGHT SAD, THE CALM BLUE SEA (IN) • 6/12 GBH, KRUM BUMS, OUTERATIONAL (IN) • 6/13 NO CONTROL RADIO PRESENTS: PRIMAL FEAR, HAVOK, IGNITOR (OUT) / HAWTHORNE HEIGHTS, THE ADDITION, THE STORY CHANGES (IN) • 6/15 MEWITHOUTYOU (OUT) • 6/16 MC CHRIS, MC LARS, MATH THE BAND (IN) • 6/17 MOTEL 6 ROCK YOURSELF TO SLEEP TOUR: EVERY AVENUE, SING IT LOUD, THE SECRET HANDSHAKE, THERE FOR TOMORROW (OUT) • 6/18 HIT THE LIGHTS, THIEVES, THE RIOT SCENE, FOR HOURS AND OURS (IN) • 6/19 CONCRETE BLONDE (OUT) / ZOROASTER, BLACK TUSK, DARK CASTLE (IN) • 6/25 HASTE THE DAY/WNYCHILDREN MYBRIDE, UPON A BURNING BODY, SET AFLAME (IN, EARLY) / POCACHAUNTED, HEADRESS, SOFT HEALER (IN) • 6/26 PASSAFIRE, TIN CAN PHONE, ASHES OF BABYLON (IN) • 6/28 BOYCE AVENUE (IN) • 6/30 PSYCHEDELIC FURS, SHE WANTS REVENGE (OUT) / PETER WOLF CRIER, LIGHT POLLUTION (IN) • 7/7 101X PRESENTS: THRICE, KEVIN DEVINE, BAD VEINS, THE DIG (OUT, ONSALE MON 5/17) • 7/8 KING (IN) • 7/9 STEEL TRAIN, YOUNG THE GIANT (IN) • 7/14 FOREVER THE SICKEST KIDS, THE READY SET, THE SCENE AESTHETIC, PHONE CALLS FROM HOME, A CURSIVE MEMORY (OUT) • 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT, DAVID VANDERVELDE AND THE ROMANY RYE (OUT) • 7/26 MAPS & ATLASES, CULTS (IN) • 8/28 ROONEY (OUT)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM
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TUESDAY, JUNE 1
INSIDE: **PLANTS AND ANIMALS LOST IN THE TREES**
OUTSIDE: **MURS • SICK JACKEN**
NOCANDO

WEDNESDAY, JUNE 2
OUTSIDE: **PESTILENCE • WARBRINGER**
GOATWHORE • VITAL REMAINS
REVOCATION • ENFOLD DARKNESS
SACRIFICIAL SLAUGHTER

THURSDAY, JUNE 3
OUTSIDE: **VOXTROT**
(FAREWELL SHOW)

FRIDAY, JUNE 4
OUTSIDE: SOUNDCHECK MAGAZINE PRESENTS
GIVERS
INSIDE: **EAGLE CLAW**
WOODGRAIN • TIA CARRERA
HOBBITS OF THE SHIRE

SATURDAY, JUNE 5
OUTSIDE: 101X NO CONTROL PRESENTS
MELVINS • TOTIMOSHI
INSIDE: **WHITE GHOST SHIVERS (ROCK SET)**
THE NEGATIVES • HOODRATS
BLOOD FOR MASTER

SUNDAY, JUNE 6
OUTSIDE: NO CONTROL RADIO PRESENTS
OBITUARY
PACK OF WOLVES • HOD
MAMMOTH GRINDER
INSIDE: **FRIENDO (FT MIKE WALLACE OF WOMEN)**
YOURSELF AND THE AIR

MONDAY, JUNE 7
OUTSIDE: 101X HOMEGROWN LIVE PRESENTS
NEON INDIAN
SURVIVE • CRY BLOOD APACHE

Riley's TAVERN SINCE 1933

THU 5/13 **CYPRESS STATION**
 FRI 5/14 **JOEL HOFMANN BAND**
 SAT 5/15 **TRES WOMACK**
 SUN 5/16 **1ST ANNUAL JASON SCHNAUTZ MEMORIAL MUSIC FEST**
 MON 5/17 **\$2 U CALL ITS (ALL BEER & WELL LIQUOR)**
 TUE 5/18 **TONY TAYLOR**
 WED 5/19 **JACK HIGGENBOTHAM**

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THURSDAY, MAY 13: **FREE METAL THURSDAYS**

FRIDAY, MAY 14: **ELEVEN FINGERED CHARLIE**
SUBROSA UNION ♡ **RALLY FOR ONE** FREE GIVEAWAYS

SATURDAY, MAY 15: **TRASHY AND THE KID**
CD RELEASE PARTY WITH **KILLMAUL**
EXILE ♡ **BAD LOVERS**

WEDNESDAY, MAY 19: **VOTED BEST NEW ROCK BAND**
 BY MTV2: **THE SAMMUS THEORY RISE AND REVOLT TOUR**
 WITH **DEAD EARTH POLITICS** AND **DIE AMONG HEROES**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

LAMBERTS The Moonhangers (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Girls Will Be Boys, Inne & Mel, Six Sons of a Gun, Brother Magnum (10:00)
MEAN-EYED CAT Quenby & West of Waylon (8:00)
MOHAWK A Giant Dog, Black Panda (10:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith (6:30)
ONE 2 ONE BAR Big Circle, TX; the Twalls (8:30)
THE PARISH Robert Francis, Earl Greyhound, OK Go Ⓡ
PATSY'S COWGIRL CAFE Julieann Banks (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Geography, Diamonds, Annabel, One Hundred Flowers Ⓡ
RED EYED FLY Burning Avalanche, Moniker, Jonathan Clay & Heartless, Josh Allen & the Whiskey Brothers ♪
RED FEZ Get Right Kids (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jack Higginbotham
RUTA MAYA Dance Lessons, La Mona Loca (7:30)
SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)
SAXON PUB The Nortons (6:00)
THE SCOOT INN Philo Beteaux, Tex & the Texas Horseheads, the Stay Gold Ponyboys (9:00) Ⓡ
SPEAKEASY Speakeasy Superstar! (9:30)
ST. DAVID'S EPISCOPAL CHURCH Shelby Lynne ♡ Ⓡ
STUBB'S Achachay! ♪, Auroravore, Bob Floyd
TRAILER SPACE RECORDS A Giant Dog, Followed by Static ♪, Wild America, the Golden Boys (7:00)
TROPHY'S Beautiful Mistakes, Mark Chandler, Soup (7:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
ZTEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 20

219 WEST James Speer (7:00)
ACES LOUNGE Strawberry Jam (9:00)
ANTONE'S Texans for Tah-Tahs benefit (6:00); Deadman, Dertybird, Baby Atlas (9:00)
ARTZ RIB HOUSE Russell Bros. (7:30)
AUNT JULIE'S COUNTRY KITCHEN Stetson Walker, Tracy Byrd (7:00) Ⓡ
B.D. RILEY'S IRISH PUB Michael Holt (8:00)
BEERLAND Women in Prison, Criaturas, Necro Hippies, Bare Wires ♡ Ⓡ
THE BELMONT Hedda Layne (6:00)
BLU Megan Heavlin Ochoa ♪ (8:00)
BOTTICELLI'S Shawn Nelson (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
CAROUSEL LOUNGE Baby Robots, the Gary, ST 37 ♡
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET SOUTH Crying Monkeys (6:30)
CHERRYWOOD COFFEEHOUSE Brent Houzenga
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Mike & the Moonpies ♪, Horse Opera CD Release, Eric Hisaw & Chrissy Flatt (10:00)
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (6:00)
ELEPHANT ROOM Tony Airoldi, Justin Vasquez Triptych
ELYSIUM Synthetic Fiend Ⓡ
EMO'S Inside: Dirty Charlie Band, Turbo 350, Deadbolt; Outside: Stereos, Blood on the Dance Floor, Jeffree Star, Brokencyde Ⓡ
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Josh Grider (7:00)
HOLE IN THE WALL Arum Rae, the Couch, Petals (10:00)

HOUSE WINE Jay Sims (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Seventh Sun
LA PALAPA Bobby Rio Band (7:00)
LAMBERTS Gary Clark Jr. (7:00); Dax Riggs (11:00)
LUCKY LOUNGE Flush (10:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MANUEL'S GREAT HILLS Jonas Alvarez (6:30)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Richard James & the Special Riders, Chatterton, Frank Smith, Oh No Oh My (10:00) Ⓡ
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis (6:30)
NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis
ONE 2 ONE BAR Dahebegebees, the Hi-Defs (8:30)
OPA WINE BAR Naked Folk Collective (6:00)
THE PARISH DJ Orion, Freshmillions, Missions, L.A.X CD Release ♡
PATSY'S COWGIRL CAFE Ila Mae (7:30)
POODIE'S HILLTOP BAR & GRILL Amber Lucille ♪
RED 7 The Stampede, Revenants, Betaplayer ♪, Guns of Navarone, East Cameron Folkcore Ⓡ
RED FEZ DJ Hobo D (10:00)
RILEY'S TAVERN Matt Begley & Bitter Whiskey
RUTA MAYA PolySky, A House A Home, Brett Randall, Two Hoots & a Holler (8:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR The Swingsters (7:00)
SAXON PUB Eightysixedd (6:00)
STUBB'S Bart Crow
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ The Austin Chronicle Spelling Bee
TOM'S TABOOLEY Fractals (7:00)
TRIPLE CROWN Joel Hofmann, Robbie & the Robots, the Dead Phonetics
TROPHY'S Two Hoots & a Holler, Charlie Hurlin & the Hecklers
WHIP IN Southpaw Jones ♪ (8:00)

FUTUROFUND PRESENTS
iPACHANGA!
 LATINO MUSIC FESTIVAL
 SAT, MAY 22 • FIESTA GARDENS, EASTSIDE ATX

ROBERTO PULIDO Y LOS CLASICOS
 GRUPO FANTASMA FEAT LARRY HARLOW
 BOMBA ESTEREO
 PACHA MASSIVE
 HACIENDA VALLEJO
 DAVID GARZA
 GIL IN A COMA
 MARIACHI LAS ALTEÑAS
 TORTILLA FACTORY
 AMPLIFIED HEAT
 BROWNOUT!
 PILAR DIAZ
 BOMBASTA
 Y LA ORKESTA
 DJ DUS
 BRIAN LOPEZ
 VITERA
 PIÑATA PROTEST
 WILLIE ALVARADO
 24-7

THE CHRONICLE BEST OF AUSTIN '09
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Saturday, May 15
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W/ SERYN,
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Sunday, May 16

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W/ SHAPES HAVE FANGS,
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BRIDGE FARMERS

Thursday, May 20
OFFICIAL CD RELEASE

L.A.X.

W/ MISSIONS, FRESH MILLIONS,
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Saturday, May 29

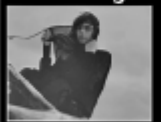
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8-10PM

NICK HIRSCH
6:30-7:30PM

FRIDAY, MAY 14

GIRL GUITAR 6-7PM
MANDY ROWDEN
& BARRY SELL 7:30-9PM



THESE MAD
DOGS OF
GLORY 9:30-11PM

SATURDAY, MAY 15

GIRL GUITAR 6-7PM
POSSUM POSSE 7:30-9PM



POSSESSED BY PAUL
JAMES 9:30-11PM

SUNDAY, MAY 16

YOGA FOR THE VOICE 4-6PM
MELANCHOLY RAMBLERS 6:30-8PM

MONDAY, MAY 16 • CLOSED

TUESDAY, MAY 18

CARI HUTSON & GOOD
COMPANY 8-10PM

WEDNESDAY, MAY 19

CORNELL HURD BAND 8-10PM

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MANCARTER

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PAUL BANKS AND THE CAROUSELS
CHRISSEY FLAT'S NEW MYSTERY GIRL

SATURDAY, MAY 15 ★ 10 PM ★ \$3

BRIDGE FARMERS
CARLY WOLF
THE LIGHT UPSTAIRS (CD RELEASE)
PICARDY III

SUNDAY, MAY 16 ★ 10 PM ★

ORIGINAL MEXICAN BOB
THE DOOLINS

MONDAY, MAY 17 ★ 9 PM ★ \$3

LEO RONDEAU
MIKE AND THE MOONPIES

TUESDAY, MAY 18 ★ 10PM ★

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6/18 SOUL TRACK MIND, 6/19 HONKY

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Stephen Doster 9PM \$10
GEORGE DEVORE 11PM \$5

Union Specific 1AM \$5

No Cover Happy Hour EIGHTYSIXED 6PM

W/ DAVEY HOEL, TOMMY SHANNON & GUESTS

FRIDAY, MAY 14

Pauline
Reese 9PM \$10
Baker Hotel 11PM \$10

Taylor Hodak 12:30AM \$7

No Cover Happy Hour

EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MAY 15

MIKE
FARRIS 8PM
\$15 Adv*
\$20 Door

*Tickets available from FrontgateTickets.com

hosea hargrove
and the roadrunners 10PM \$10
Kalu James
with Josh Halverson 12AM \$7

Bob Cheevers 2PM \$5

SUNDAY, MAY 16

KINDRED'S KOMBO 7:30PM \$7

Bobby Whitlock
& CoCo Carmel 6PM \$10
Suzanne Sherwin 10:30PM \$5

THE HIGHWAY 12AM \$5

Lindsay Wells 3PM No Cover

MONDAY, MAY 17

LONELYLAND
WITH BOB SCHNEIDER 8:30PM \$10

DAVID BECK 7PM \$10

Jeff Plankenhorn
with Yogi, Brannen and Phil 11PM \$5

TUESDAY, MAY 18

Bruce Hughes & the
All Nude Army 9PM \$5
Deadman 11PM \$5

DAVID BECK 1AM \$5

No Cover Happy Hour WAYLON PAYNE 6PM

WEDNESDAY, MAY 19

WALT WILKINS
& THE MYSTIQUEROS 9PM \$10

MATT KING 11PM \$5

KIMBERLY KELLY 1AM \$5

No Cover Happy Hour The Nortons 6PM

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F 5/14 - Muchos Backflips, Tornhodo, Black Market // DJ Goon - 10pm
Sa 5/15 - Beautiful Supermachines, Romania, My Golden Calf - 10pm
Su 5/16 - EARLY: Anarchy Pro Wrestling - 5pm
LATE: All Leather (ex-Locust), Yip Yip, Freshmillions, MVSC LZ - 10pm
Tu 5/18 - Besnard Lakes, Stardeath & White Dwarfs, The Boxing Lesson - 8pm // Leatherbag (CD Release), Common Loon - 11pm
W 5/19 - Black Panda, A Giant Dog, tba - 10pm
Th 5/20 - Oh No Oh My, Frank Smith, The Chatterons, Richard James and The Special Riders - 10pm
F 5/21 - Ryan Rooney & Arielle Baragona's Bon Voyage: Low Lows, Iron Menorah, Tia Carrera, Burgess Meredith, Alex Maas & more!!! - 5pm
Sa 5/22 - Magnifico! w/ Woodgrain & A Joy Division Cover Band w/ Blasé Faire - 9pm
Su 5/23 - Of Montreal w/ Noot D'Noot - 8pm - SOLD OUT // Mother Falcon w/ Empress - 11pm

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Th 5/13 - Japanther, MUHAMEDALI, Legsweeper, Come and Take It - 9pm // DJ Timmy Hefner
F 5/14 - Captured By Robots, Shitty Carwash, John Schooley One Man Band, DFI - 9pm
Sa 5/15 - Stinking Lizaveta, Dorito, Woodgrain, Palite - 10pm
Su 5/16 - FREE INSIDE: Hey Homo! Dance Party
M 5/17 - Endless Highway, The Riot Scene, In Situ Sound - 10pm
W 5/19 - One Hundred Flowers, Annabel (Ohio), Diamonds, Geography - 10pm
Th 5/20 - James Giant Step's Bday Celebration w/ East Cameron Folklore, Guns of Navarone, Betaplayer, Revenants, The Stampede - 9pm
F 5/21 - MDC, The Restarts, Yuppie Pricks - 10pm
Sa 5/22 - EARLY: School of Rock - 7pm // LATE: FREE!! Austin Underground w/ Starving Martyrs, Almost Eve, Casey Cuts and more - 10pm

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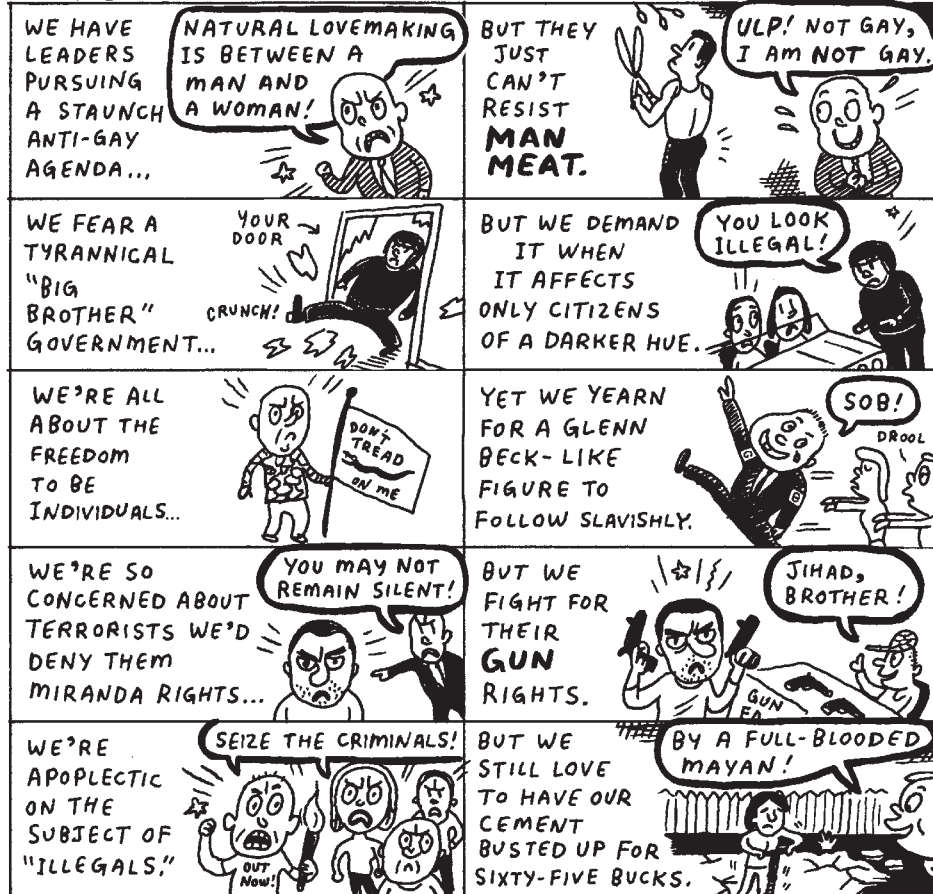
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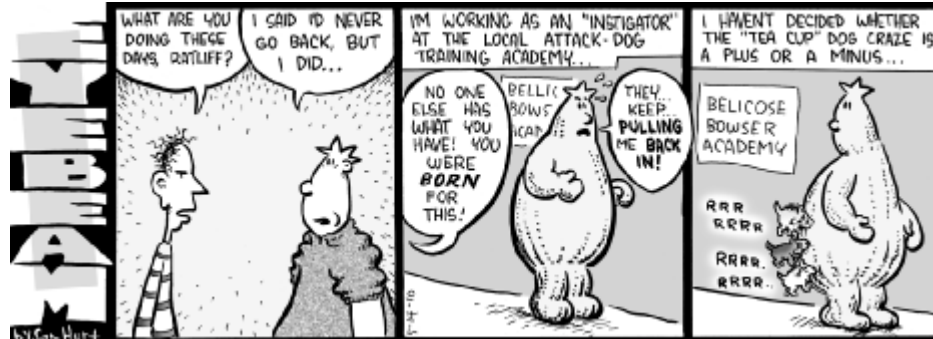


TROUBLETOWN HAVING IT BOTH WAYS

By Lloyd Dangle



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Edward Seibels of South Carolina invented a vertical filing system in 1898 that revolutionized record-keeping. This led to the creation of the first filing cabinet. Before that, businesses kept papers in envelopes, put into rows of small pigeonholes often lining a wall from floor to ceiling.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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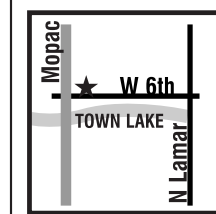
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CENTRAL Near 45th/Shoal Creek/Bull Creek, 3/1.5 duplex. CACH, Italian tile, hardwoods, 2-story FP, appliances. Split-level modern \$1200 June 1st. Owner 658-4257, no smokers/pets.

CENTRAL Walk to UT, nice 3 BDRM, \$1,595. CACH, appliances, 3204 Beanna, June 1, Owner 658-4257, no smokers/pets.

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FREE WILL ASTROLOGY

by Rob Breznsy for May 14-20

ARIES (March 21-April 19): What happens when someone "sells out"? Typically, it refers to a person who overrides his or her highest artistic standards or soul's mandates in order to make a bundle of money. But I want to enlarge the definition to encompass any behavior that seeks popular appeal at the expense of authenticity, or any action that sacrifices integrity for the sake of gaining power. I think you have to be especially on guard against this lapse in the coming days, Aries – not only in yourself but also in those you're close to.

TAURUS (April 20-May 20): "I can't live the button-down life," says cartoon character Homer Simpson. "I want it all: the terrifying lows, the dizzying highs, the creamy middles." Born May 10, Homer is unusual for a Taurus. Many of your tribe love the creamy middles but are quite content to live without the terrifying lows, even if that means being deprived of your fair share of dizzying highs. While that may sometimes seem like a boring limitation, I don't expect it to be anytime soon. The creamy middles that are looming for you are the lushest, plushest creamy middles I've seen in a long time. Terrifying lows and dizzying highs will be irrelevant.

GEMINI (May 21-June 20): Spanish painter Francisco Goya created an etching titled "El Sueño de la Razón Produce Monstruos." Its two possible translations have very different meanings: "The sleep of reason produces monsters" or "The dream of reason produces monsters." The first version suggests that when our reasoning faculties go dormant, we're susceptible to doing dumb and crazy things. The second version implies that if we rely excessively on our reasoning faculty, it acquires a lunatic hubris that devalues our emotions and distorts our imagination. You're more susceptible to the former than the latter right now, Gemini, but it's crucial that you avoid both. A way out of your pain is available if you use your reason just right – neither too little nor too much.

CANCER (June 21-July 22): Some of your illusions seeped into you before you learned to talk. Others snuck into you later, while you were busy figuring out how to become yourself. Eventually, you even made conscious choices to adopt certain illusions because they provided you with comfort and consolation. There's no need to be ashamed of this. It's a natural part of being a human being. Having said that, I'm happy to announce that you're entering a phase when you will have the power to shed at least some of your illusions – especially the ones you consciously chose – in ways that don't hurt you. To begin the process, declare this intention: "I have the courage to see life as it really is."

LEO (July 23-Aug. 22): According to a statute in the state of Indiana, you may not use your bare hands to catch a fish from a lake. In Fairbanks, Alaska, you're breaking the law if you let a moose slurp an alcoholic drink. In Flowery Branch, Ga., you may be arrested if you shout out "Snake!" Arizona doesn't permit you to let a donkey sleep in your bathtub. And yet I've got to say that you Leos could probably get away with all of these acts and more in the coming weeks. The omens suggest that your levels of freedom are extremely high, as is your amount of slack. You'll have clearance to do many things you wouldn't normally be able to do.

VIRGO (Aug. 23-Sept. 22): I didn't think it was possible, but paranoid visions of doom and gloom have become even more popular in the past few years than ever before. Apocalypse-watching is no longer a fringe hobby reserved for conspiracy fetishists; it has gone mainstream. And yet here I am in the midst of the supposed mayhem, babbling my eccentric ideas about how we are living in the single most wonderful time in the history of civilization. So let me ask you a crucial question, especially if you're one of the millions of normal people who believes that cynicism is a supreme sign of intelligence: Do you really want to be getting your fortune told by a rebel optimist like me? You should know that all my horoscopes are rooted in the hypothesis that expecting the best makes you happier, safer, kinder, wilder, stronger, and smarter. What happens in the coming weeks will, in my opinion, be dramatic proof of that.

LIBRA (Sept. 23-Oct. 22): The bad news is that climate change is really under way. That's why Purbasha Island in the Bay of Bengal has sunk beneath the waves, swallowed up by rising sea levels and shifts in monsoon patterns. The good news is that its disappearance has ended a dispute between India and Bangladesh, both of which claimed it as their own. There's nothing left to fight over. I foresee a metaphorically comparable scenario coming to your life, Libra: An act of nature that will render a conflict irrelevant.

SCORPIO (Oct. 23-Nov. 21): Some experts say methamphetamine is more addictive than any other drug. Here's one reason why, according to Mothers Against Methamphetamines founder Dr. Mary Holley: "The effect of an IV hit of methamphetamine is the equivalent of 10 orgasms all on top of each other lasting for 30 minutes to an hour, with a feeling of arousal that lasts for another day and a half." At least that's what it's like in the early stages of using the drug. After a while, hell sets in and the body is no longer happy. Luckily, you Scorpios won't be tempted to fall victim to meth splurges any time soon. Without relying on anything more than your natural powers, your capacity for experiencing erotic pleasure will be substantial.

SAGITTARIUS (Nov. 22-Dec. 21): Your eyes can discriminate between about 500 different shades of gray. Let's hope your moral compass is as precise in its power to distinguish subtle differences. Why? Because there will be no easy black-vs.-white decisions to make in the near future; no simple, foolproof way to determine the distinctions between good and bad. I recommend that for now you give up hope of achieving utter certainty, and instead celebrate the refined pleasures of nuanced, complicated truth.

CAPRICORN (Dec. 22-Jan. 19): These days you have an extraordinary capacity to perform magic. And when I use that word "magic," I mean it in a very specific sense: causing practical changes to occur in accordance with your most noble and beautiful desires. I'm not talking about the kind of "magic" that helps you gratify mediocre wishes or tawdry fantasies. I'm not saying you should go on an acquisitive binge as you gather up booty and bragging points. Rather, I'm letting you know that you have the power to create inspiring transformations in the way your life works.

AQUARIUS (Jan. 20-Feb. 18): Do you want to know where all the power lies for you right now? It's nowhere. Do you want to know what the nature of that power is? It's nothing. But before you jump to conclusions about the meaning of what I just said, read this passage from Lao Tzu's *Tao Te Ching*, translated by Stephen Mitchell: "We join spokes together in a wheel, but it is the center hole that makes the wagon move. We shape clay into a pot, but it is the emptiness inside that holds whatever we want. We hammer wood for a house, but it is the inner space that makes it livable."

PISCES (Feb. 19-March 20): A Pisces woman I know was harried by ant swarms invading her kitchen. She could have run out to the drugstore and brought home loads of poisonous little ant hotels. Instead, she gave her imagination the go-ahead to brainstorm. Soon, she'd come up with a solution. She scooped up a host of ants and threw them in a blender with the other ingredients of her smoothie, then drank it all down. The next day, all the ants had departed, as if scared off by the Great Devourer. I suggest you learn from her example, both in the sense of being open to outlandish possibilities and in the sense of finding alternate ways to deal with adversaries.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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CANCER SUPPORT Is your spouse fighting cancer? Then join others experiencing this life changing event in a support group designed just for spouses of cancer patients. In the group you can offer the wisdom you have learned, get the support you need and deserve, and learn new methods of coping. You will also have the opportunity to participate in a research study to help determine what support services are most helpful to those in your situation. Participation in the study is not required. The 6-week group meets once a week and is free to attend but you must register before 12:00 noon on June 9th, 2010. For registration and more

information call (512) 636-8804, email caregiverstudies@gmail.com, or visit www.caregiverresearchstudy.com and click on "Participate". Hurry! The group starts June 12th!

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at Casa De Luz, 1701 Toomey Rd. Sunday, May 16 @ 2pm, It's not traditional therapy, it's transformational healing. Movingtowardsgrace.com

general

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lost & found

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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by DHC Beverages Company, LLC dba Drury Inn & Suites to be located at 6711 IH 35 North in Austin, Travis County, Texas.

Bruce K. Edwards is President and Manager, Joseph B. Pereles is Vice President, Secretary & Manager and Lambert C. Trovillion is Treasurer for DHC Beverages Company, LLC.

CAUSE NO. C-1-PB-10-000479 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET RUTH WILEY

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Ruth Wiley, Deceased, were issued on April 13, 2010, in Cause No. C-1-PB-10-000479 pending in the Probate Court Number One of Travis County, Texas to: THOMAS LYNN WILEY The residence of such Executor is in Hays County, Texas. The address is: 81 Ridgewood Cir. Wimberley, TX 78676 All persons having claims against this estate, which is currently being administered, are required to present them to THOMAS LYNN WILEY, Independent Executor of the Estate of Margaret Ruth Wiley, at the office of Carroll W. Schubert, Attorney at Law, 718 FM 1626 West, Austin, TX 78748, within the time and in the manner prescribed by law.

DATED the 3rd day of May, 2010.

Carroll W. Schubert
Attorney At Law
718 FM 1626 W
Austin, TX 78748
512/615-8404 Telephone
512/615-8405 Fax

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST V LUNA Deceased, No. C-1-PB-10-000775 in Probate Court Number One of Travis County, Texas.

LORRAINE C ZAMORRA and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 06, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST V LUNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-

tation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 06, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH E COLLINS, JR, Deceased, No. C-1-PB-10-000774 in Probate Court Number One of Travis County, Texas.

JOSEPH E COLLINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 10, 2010, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOSEPH E COLLINS, JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 10, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-09-002114 To: ANTONIO MENDOZA VASQUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 7, 2010, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 1, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002114, in which MARIA BALLESTEROS INDIVIDUALLY AND AS NEXT FRIEND ON BEHALF OF LESLIE ESPARZA Plaintiff(s), and ANTONIO MENDOZA VASQUEZ Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT AUGUST 2, 2008, AT THE INTERSECTION OF SOUTH FIRST STREET AND CUMBERLAND ROAD, TRAVIS COUNTY, TEXAS, THE PLAINTIFFS AND DEFENDANT WERE INVOLVED IN A MOTOR VEHICLE COLLISION.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION

ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 22, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ LYDIA ANN MARTINEZ, Deputy

REQUESTED BY:

AURORA MARTINEZ JONES
6010 BALCONES DR. 250-A
AUSTIN, TX 78731
BUSINESS PHONE: (512) 452-1555
FAX: (512) 452-1556

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-09-005701 To: SANTOS OSCAR DOMINGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR TERMINATION AND ADOPTION, PETITIONER'S SUPPORT AFFIDAVIT FOR CITATION BY PUBLICATION, AFFIDAVIT FOR CITATION BY PUBLICATION OF GLORIA ESTELA PENA Petitioner(s), filed in said court on April 29, 2010, against OSCAR SANTOS DOMINGUEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF X.S.D-P A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

XIOMARA ELISABETH DOMINGUEZ-PENA
MARCH 9, 1995
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 29, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

REQUESTED BY:

SUSAN R LITTLETON
2509 S. 4TH STREET
AUSTIN, TX 78704
BUSINESS PHONE: (512) 472-0600
FAX: (512) 478-6514

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-10-002247 To: FELIPE TIERRA-BLANCO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE. TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 26, 2010, and said suit being number D-1-FM-10-002247 on the docket of said court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA FRANCO AGUIRRE and FELIPE TIERRA-BLANCA, ET AL CHILDREN" and In the Interest of FELIPE TIERRA-BLANCA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

REQUESTED BY:
MARIA FRANCO AGUIRRE
7607 BLESSING AVENUE
APT 1313
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-09-004354 To: VICTOR

BARRERA D/B/A BARRERA PLUMBING SERVICE, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 31, 2010, and answer the ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 16, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-09-004354, in which STEVE STREETMAN AND CLARISSA STREETMAN Plaintiff(s), and VICTOR BARRERA D/B/A BARRERA PLUMBING SERVICE Defendant(s), and the nature of which said suit is as follows: THE MATTER ALLEGED IN THE PETITION INVOLVE A NEGLIGENCE CLAIM AGAINST DEFENDANT FOR DAMAGES RESULTING FROM A FIRE INCIDENT THAT OCCURRED ON DECEMBER 31, 2007 AT PLAINTIFF'S RESIDENCE.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse

1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BRIAN HILL, Deputy
REQUESTED BY:
SUZANNE C RADCLIFF
1717 MAIN ST STE 2300
DALLAS, TX 75201
BUSINESS PHONE: (214)
462-3023
FAX: (866) 433-4003

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-002279 To: MARIO M

OLVERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF JOANNE AMARO

Petitioner(s), filed in said court on APRIL 27, 2010, against MARIO M. OLVERA Respondent(s), and said suit being entitled "IN THE INTEREST OF MARIO ANTONIO OLVERA, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

MARIO ANTONIO OLVERA
JANUARY 21, 2001
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, April 27, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:
JOANNE AMARO
2302 E. WM CANNON #1126
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-002469 To: PRISCILIANO URIBE JAIMES and to all who it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 49TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the

Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said Court on MAY 06, 2010, and said suite being number D-1-FM-10-002469 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JANET CASTELAN BENITEZ and PRISCILIANO URIBE JAIMES, and In the Interest of

NAME: ALEX URIBE
DATE OF BIRTH: JULY 15, 1996

COUNTY OF BIRTH: TRAVIS

NAME: RUBI URIBE
DATE OF BIRTH: MARCH 21, 2000

COUNTY OF BIRTH: TRAVIS CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:
RONNIE DE LA ROSA
607 WEST 10TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

D-1-GV-09-000701 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of April, 2010 in a certain cause numbered D-1-GV-09-000701, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Phillip Kevin Monroe, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Phillip Kevin Monroe and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,563.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 10, 2010.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block A, Resubdivision of the Southerly Part of Lots 15, 16, 32, 33 and 34, George L. Robertson Subdivision of Outlot 55, Division B, Plat Vol. 101, Page 250, as desc. in Doc. No. 1999007347, 2004122673, and 2006072816 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,563.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001444 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2010 in a certain cause numbered D-1-GV-09-001444, wherein Lake Travis Independent School District, Travis County Emergency Service District No. 6, Travis County, and Travis County Healthcare District are plaintiffs, and Gerald C. Lambdin, Jr. and Kathleen Marie Beagle (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,825.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 15, 2010.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 606, Apache Shores, Section 2, Plat No. 48/58, Travis County, Texas, and being more particularly described in Volume 10364, Page 307 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,825.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 3, Block 11, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as desc. in Vol. 634, Pg. 536 of the Deed Records of Travis County, Texas.

GV-501722 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of April, 2010 in a certain cause numbered GV-501722, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are

plaintiffs, and Rachel Wilkins, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Rachel Wilkins are defendant(s), in favor of said plaintiffs, for the sum of \$11,999.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 8, 2006.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 11 Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as desc. in Vol. 634, Pg. 536 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,999.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503756 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of April, 2010 in a certain cause numbered GV-503756, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, and Travis County Healthcare District are plaintiffs, and Barbara S. Stiefer, Beneficial Texas, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,584.18 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 15, 2010.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block B, Resubdivision of Portion of Windward Acres No. 2, Plat No. 8/180, Travis County, Texas, and being more particularly described in Volume 13065, Page 1761 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,584.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

HOME MADE TRAILER NO LP NO VIN

1991 SAAB
Y53AK75EXM7018118
2004 JAGUAR
SAJWA73B04TG16237

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below: And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

Tuesday, May 25, 2010 at 9:00AM. No one under 16 allowed. Cash Only.

**Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220**

510 Mary Jane Wilson: hslsd gds, furn, boxes, TV/stereo equip, personal rcdrd

510 Herbert Patridge: hslsd gds, furn, boxes, tools, appliances, off mach/equip, acctng rcdrd

823 Brandis Foley: hslsd gds, furn, boxes, appliances, TV/stereo equip, off furn

**Uncle Bob's #231
8227 North Lamar Blvd.
Austin, TX 78753
(512) 833-0855**

358 Melody Basaldua: hslsd gds, furn, boxes

922 April Yett: hslsd gds, furn, sprng gds, tools, TV/stereo equip, off furn, off mach/equip

944 Florencia Estrada: hslsd gds, boxes

1013 Mark S. Wilson: hslsd gds

7744 DeLong Chase: furn, other: music equip

9973 Robin Rusk: hslsd gds

**Uncle Bob's #276
2830 S. A.W. Grimes Blvd.
Round Rock, TX 78664
(512) 310-0279**

2118 Bruce Blackwell: hslsd gds, furn, boxes, appliances, TV/stereo equip

2205 Darell Smith: hslsd gds, furn, boxes, sprng gds, tools, TV/stereo equip, off furn, Indscpg equip

2218 Lawrence Williams: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, Indscpg equip

2231 Lawrence Williams: hslsd gds, furn, boxes, sprng gds, appliances, TV/stereo equip, acct rcdrd

3325 Joe Moreland: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off equip, off mach, Indscpg equip, acct rcdrd

5110 Leslea Banister: hslsd gds, furn, boxes, TV/stereo equip

5202 Raneshia Stovall: hslsd gds, furn, boxes

5223 Billy Roming: boxes, appliances

6116 Maria Andrade: hslsd gds, furn, boxes, TV/stereo equip, off furn, off mach/equip

6332 Caroline Hovde: hslsd gds, furn, boxes

7405 Rosalyn Kelly: hslsd gds, furn, boxes, sprng gds

8110 Whitney Hastings: furn, TV/stereo equip

9109 Billie Hopper: hslsd gds, boxes, tools, appliances

9678 Vicki Leonard: hslsd gds, furn, boxes, appliances, TV/stereo equip

**Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 338-8390**

723 Lee Gates: hslsd gds, boxes

905 Kim Longoria: hslsd gds, furn, boxes, tools, appliances

1204 Cheryl G. Garza: hslsd gds, furn, boxes, TV/stereo equip

**Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046**

114 Carl Wayne: acct rcdrd

717 Laura Weber/Maggio: hslsd gds, boxes, acct rcdrd

855 Patric D. Foley: hslsd gds, furn, acct rcdrd, off equip, off mach

**Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-3131**

266 Irma Williams: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

270 Joe Reese: hslsd gds, furn, boxes

273 Kirk Kendrick: hslsd gds, furn, tools, appliances, TV/stereo equip, Indscpg equip

367 Marie Jimenez: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

855 Patric D. Foley: hslsd gds, furn, acct rcdrd, off equip, off mach

**Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-3131**

266 Irma Williams: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

270 Joe Reese: hslsd gds, furn, boxes

273 Kirk Kendrick: hslsd gds, furn, tools, appliances, TV/stereo equip, Indscpg equip

367 Marie Jimenez: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

AV0602 POUND
NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**June 02, 2010 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

101041347	1995	TOYT	4DR	053TC	TX	1NXAE04B5S226430
105020818	1987	FORD	VN	301VYM	TX	1FMCAL11UH2A92885
105021419	1996	OLDS	4DR	V01PZH	TX	1G3AJ55M4T6423319
105021515	1997	OLDS	4DR	NYX665	TX	1G3GR62C5V4127602
105021786	1993	CHEV	2DR	635LCR	TX	1G1L1T538P7Y65020
105021793	2001	CADI	4DR	THK637	MN	1G6KS54Y71U158266
105021865	1997	HOND	2DR	737VWZ	TX	1HGEBJ144V4L043413
105022469	1995	DODG	2DR	802VBM	TX	3B3ES47CXST593994
105022474	1983	DODG	VN	Y16BPN	TX	2B7G813HXDK382266
105022481	1999	DODG	4DR	NYF941	TX	2B3HD46R2XH519174
105022491	1993	LEXS	2DR	HN6874	TX	JT8VK13T2P0218283
105022795	1995	CADI	2DR	13N4015	TX	1G6TE12935U620371

car talk

by Tom and Ray Magliozzi

TOM AND RAY TALK SCIENCE

Dear Tom and Ray:

I've heard that each gallon of gas burned by a car releases about 20 pounds of CO₂ into the atmosphere. I'm not a chemist, but even allowing for some creative reactions and recombinations going on, how does combusting about 6½ pounds of fuel turn into 20 pounds of CO₂? I can't quite get the math to add up. What am I missing? — Mike

TOM: You're missing the oxygen, Mike. The ideal air-to-fuel ratio in a car is 14.7-to-1. So to combust a pound of fuel, you need to combine it with almost 15 pounds of air.

RAY: That means in order to combust a gallon of gasoline — which weighs about six and a half pounds — you'd combine it with almost 100 pounds of air! So, you can see quickly how you can end up with 20 pounds of a single byproduct.

TOM: During combustion, a bunch of the carbon molecules (C) in the gasoline attach to two oxygen molecules (O) from the air, and come out the tailpipe as CO₂. And CO₂ — one carbon and two oxygen molecules — weighs about three times as much as the carbon molecule you started with.

RAY: Burning gasoline is a complex equation. You end up with all kinds of byproducts, including CO, H₂O, HBO, Cinemax, Flomax, etc. But the way you get 20 pounds of CO₂ from 6½ pounds of gas is by combining the gas with a heap of oxygen during the combustion process.

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

Change 4800 Highway 290 West from SF (Single Family Residential) to NC (Neighborhood Commercial).
2) a Use permit for a Dental Office (Medical Professional Office) by Castle Dental at 5601 Brodie Lane, Suite 1325.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on Tuesday, June 1, 2010.

The zoning change and special use permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 11th day of May, 2010 at 5:00 p.m.

Rae Gene Greenough
Acting City Secretary

NOTICE OF PUBLIC SALE
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Manuel Gonzalez dishwasher, misc. furniture, decorations, clothing, misc. items
Juan Hernandez mattresses, mirror, kitchen table & chairs, couch, water cooler, misc. items

Jennifer Healy bicycles, entertainment center, CD's, microwave, dog kennel, chairs, misc. items

Mark A. Gonzales golf bag & clubs, couch, mattress, refrigerator, television, swing set, book shelf, tools, chairs, misc. furniture, misc. items
Susan J. Perry filing cabinet, microwave, chairs, mattresses, stereo & speakers, book shelf, dryer, lamps, misc. furniture, misc. items

Matthew (Bill) Elner small desk, ladders, chainsaw, door, misc. items, golf bag & clubs, brief cases, weed eater, storage containers, shelf
Jennifer Hoeksra coffee table, glider ottoman, suitcase, book shelf, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, June 9, 2010 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **June 4, 2010** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue at each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd

Austin, TX. 78748

512-292-1760
Joe D Christian, Unit 224 - Chairs, China Closet, Dresser, Ladder, Tools, Router, Sander, Table Saw, Air Tank, Bench, Truck Tool Box.

U-Store-It #751
610 E. Stansney Lane
Austin, TX 78745
512-441-8300
Sabino Renteria, Unit 2019 - Bags, Headboard, Boxes, Chairs, China Closet, Dressers, Lamp, TV, Vacuum Cleaner, Foot Stool.

Jeanette Davis, Unit 3035 - Bag, Chair, Dresser, Mirror, Sofa, Table, Tread Mills, Sectional Couch.
Ronnie Lugo, Unit 3113 - Baby Chair, Boxes, Cabinet, Refrigerator, Shelf, Welding Kit, Water Cooler, Totes, Tools, Guitar, Car Seats, Baby Swing, Rocking Chair, Toys.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, Texas 78750 on Friday, May 28, 2010 at 11:00 AM. Doug Stevens, 821, 235, John Mooney 356, Joel Vargas 703, Ronnie Schnidt 840.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

CAUSE: C1CV06001205 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, April 27, 2010, in cause numbered C1CV06001205, styled UNIFUND CCR PARTNERS et al versus KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI on a judgment rendered against KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI I did on April 30, 2010, at 10:00 a.m., levy upon the property of KATHLENE H. ROSTAMI the following described real property:

Lot 42, Block A University Hills, Section 4, PHS 4, more commonly known as Blinn Circle 78723 of the map or plat records of Travis County, Texas.

On July 06, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI in and to the real property described above.

Dated at Austin, Travis County, Texas, April 30, 2010.
Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property

in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS
CAUSE: PR09019252-2 By virtue of an Order of Sale issued by the clerk of the Probate Court 2 Court of DALLAS County, Texas, April 06, 2010, in cause number PR09019252-2, styled ELBERT EARL YATES versus JAY LYNN YATES on a judgment rendered against JAY LYNN YATES, I did on April 20, 2010, at 10:00 a.m., levy upon as the property of said parties the following described real property:

Lot 19, Block S, Violet Crown Height, Section 2, a subdivision in Travis County, Texas according to the map or plat thereof recorded in Volume 4, Page 311 and known locally as 1302 Alguero Rd, Austin, Texas 78757, said property consisting of 0.231 acres out of the George W. Spear League No. 7 survey, Abstract 897 and generally known as the Jay Lynn Yates residence.

On June 01, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in and to the real property described above.

Dated at Austin, Travis County, Texas, April 20, 2010.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd

Notice to Bidders: You are buying whatever interest, if any, the parties have in the property. Purchase of the parties' interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF SOPHIE SMILEK, DECEASED

Administration of the estate of "Sophie Smilek, Deceased" has been commenced by the issuance of original letters testamentary to the undersigned on November 17, 2009, who is appointed Independent Executor of such Deceased's Will and Estate, by the Probate Court Number One (1) of Travis County, Texas acting in Cause No. C-1-PB-09-001008, styled In Re: Estate of Sophie Smilek, Deceased.

All persons having claims against the above stated estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated: May 6, 2010
/s/ David Smilek
9911 Childress Drive,
Austin, Texas 78753-4331

REPRESENTATIVE AND INDEPENDENT EXECUTOR OF ESTATE OF SOPHIE SMILEK, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF DONALD ANDREW SMITH Administration of the Estate of DONALD ANDREW SMITH, deceased, has begun with the issuance of Letters of Independent Administration to the Independent Administrator Morgan Smith on May 4, 2010, by the Probate Court No. 1 of Travis County, Texas in case no.

PB-10-000459.

All persons having claims against the estate are hereby notified to present them to the Independent Administrator at the address shown below within the time prescribed by law.

Lynn Sanders
Attorney for Independent Administrator
Estate of DONALD ANDREW SMITH
919 Congress Avenue,
Suite 450
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY MALCOLM STRONG, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Larry Malcolm Strong, Deceased, were issued on the 15th day of April, 2010, pending in Cause No. C-1-PB-10-009881 in the Probate Court No. 1 of Travis County, Texas, to: VICKI STRONG, Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Vicki Strong
Independent Executor, Estate of Larry Malcolm Strong, Deceased,
c/o BARNES LIPSCOMB & STEWART, PLLC,
Attn: John R. Ott,
2901-D Bee Caves Road
Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Dated this 7th day of May, 2010.

VICKI STRONG, Independent Executor of the Estate of Larry Malcolm Strong, Deceased
By: /s/ John R. Ott
BARNES LIPSCOMB & STEWART, PLLC
2901-D Bee Caves Road
Austin, Texas 78746

Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OTTO BRANDT, JR., DECEASED
CAUSE NO. C-1-PB-10-000553 NOTICE OF APPOINTMENT

Notice is hereby given that on May 6, 2010, Letters Testamentary were issued to: KATHY L. ANDERSON, WILLIAM DAVID BRANDT, AND PAUL CHRISTOPHER BRANDT by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-000553 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael David Sanders, aka Mike Sanders, Deceased, were issued on May 6, 2010, in Cause No. C-1-PB-10-000665, pending in the Probate Court No. 1, Travis County, Texas, to: Valeria Jann Sanders, aka Vickie Sanders.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande, Suite 550
Austin, TX 78701
DATED the 6th day of May, 2010.
/s/ Candice H. Bocock,
Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cathy Scott

McElroy aka Catherine Scott McElroy, Deceased, were issued on April 29, 2010, in Cause No. C-1-PB-10-000463, pending in the Probate Court Number 1 of Travis County, Texas, to: Michael E. McElroy, representative, Estate of Cathy Scott McElroy, aka Catherine Scott McElroy, Deceased

c/o Law Offices of Brooke Hardie
816 W. 10th Street
Austin, Texas 78701
DATED the 5th day of May, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anita D. Swift a/k/a Anita Swift a/k/a Martha Anita Swift, Deceased, were issued on April 29, 2010 in Cause No. C-1-PB-10-000477, pending in the Probate Court, Travis County, Texas, to: ROBERTO O. SWIFT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt
Attorney at Law
3355 Bee Cave Road,
Suite 605
Austin, Texas 78746
DATED the 7th day of May, 2010.
/s/ Terry L. Belt, Attorney for Robert O. Swift
State Bar No.: 02109500
3355 Bee Cave Road,
Suite 605
Austin, TX 78746
Telephone: (512) 327-7360

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas J. Agnor, Jr., Deceased, were issued on May 4, 2010, in Cause No. C-1-PB-10-000643, pending in Probate Court No. 1 of Travis County, Texas, to Robert E. Agnor, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor at the following address: 1517 Parkway, Austin, Texas 78703.

DATED this 5th day of May, 2010.

SCHURIG JETEL BECKETT & TACKETT
By: /s/ Steven J. Tackett
ATTORNEYS FOR ROBERT J. AGNOR, INDEPENDENT EXECUTOR OF THE ESTATE OF THOMAS J. AGNOR, JR., DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Georgia Felter Leggett, Deceased, were issued on May 5, 2010, in Docket No. C-1-PB-10-000507, pending in the Probate Court No. 1 of Travis County, Texas, to: George Ann Nelson and Carey Leggett, III.

The address of the Independent Co-Executors are in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of May, 2010.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Carey Leggett, Jr., Deceased, were issued on May 5, 2010, in Docket No. C-1-PB-10-000395, pending in the Probate Court No. 1 of Travis County, Texas, to: George Ann Nelson and Carey Leggett, III.

The address of the Independent Co-Executors are in Leander, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 5th day of May, 2010.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

On May 3, 2010, Robert Carroll Robertson and Marta Elaine Robertson were issued letters testamentary for the Estate of Beth Pomeroy Villarreal a/k/a Betsy Villarreal, Deceased, in Cause No. C-1-PB-10-000462 pending in Probate Court Number One of Travis County, Texas.

The address of the independent executor is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Robert Carroll Robertson and Marta Elaine Robertson, Independent Co-Executor of the Estate of Beth Pomeroy Villarreal a/k/a Betsy Villarreal, Deceased
By: /s/ Craig Hopper, Attorney for the Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANK JOSEPH MANZO, Deceased, were issued on May 5, 2010 in Cause No. 10-0172-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Carol R. Manzo.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt
Attorney at Law
3355 Bee Cave Road,
Suite 605
Austin, Texas 78746
DATED the 7th day of May, 2010.

/s/ Terry L. Belt, Attorney for Carol R. Manzo

State Bar No.: 02109500
3355 Bee Cave Road,
Suite 605
Austin, TX 78746
Telephone: (512) 327-7360
Facsimile: (512) 275-1089

NOTICE TO CREDITORS

On May 4, 2010, Gregory Ducas was issued letters of independent administration for the Estate of Sophie Ducas, Deceased, in Cause No. C-1-PB-10-000481 pending in Probate Court Number One of Travis County, Texas. The address of the independent administrator is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Gregory Ducas, Independent Administrator of the Estate of Sophie Ducas, Deceased

By: /s/ Craig Hopper, Attorney for the Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jennie B. Lacy, Deceased, were issued on May 6, 2010, in Cause No. C-1-PB-10-000681, pending in Travis County, Texas, to: Larry W. Lacy.

The notice to the Independent

ent Executor may be delivered at the following address:
c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of May, 2010.

/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frances Faye Salter, Deceased, were issued on April 15, 2010 in Docket No. C-1-PB-1-000545, pending in the Probate Court Number One of Travis County, Texas, to Howard Salter.

Claims may be addressed in care of the Executor's attorney, as follows:
Howard Salter, Independent Executor

c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 1st day of May, 2010.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTIFICATION OF DISPOSITION OF COLLATERAL

FROM: Lavaca Street Holdings, Inc.
Name of Debtor(s): h.i.

VENTURES, LLC
PUBLIC AUCTION:
RESTAURANT EQUIPMENT
THURSDAY, MAY 20, 2010
AT 10:00 AM AT 407
LAVACA STREET, AUSTIN,
TEXAS 78701. A VARIETY OF
FURNITURE, FIXTURES,
EQUIPMENT, AND KITCHEN
EQUIPMENT, INCLUDING
BUT NOT LIMITED TO

OVENS, MIXERS, UTENSILS,
TRAYS, AND MUCH MORE.
ALL ITEMS WILL BE SOLD IN
ONE LOT ONLY. VIEWING
OF ITEMS WILL BE HELD ON
THURSDAY, MAY 20, 2010
AT 8:00 AM, UNTIL TIME OF
AUCTION. ALL ITEMS SOLD
AS IS, WHERE IS. BUYERS
WILL BE RESPONSIBLE FOR
PROPERTY AS SOON AS
DEAL IS CONCLUDED.

BUYERS MUST REMOVE
PROPERTY BY 4:00 PM, ON
MAY 31, 2010. ALL BIDDERS
ARE REQUIRED TO

REGISTER PRIOR TO
AUCTION. ALL PURCHASES
MUST BE SETTLED AT END
OF SALE WITH CASH OR
CERTIFIED FUNDS. BUYER
SHALL PAY TO LAVACA
STREET HOLDINGS, INC.
\$16,000.00 TO ALTER REAL
PROPERTY FOR EQUIPMENT
REMOVAL. OTHERWISE,
BUYER IS RESPONSIBLE
FOR THE REMOVAL OF
PROPERTY FROM AUCTION
SITE. ALL PARTIES ARE
PERMITTED TO BID. AFTER
THE AUCTION, DEBTOR
SHALL BE ENTITLED TO AN
ACCOUNTING OF ANY

REMAINING INDEBTEDNESS
REMAINING UNPAID. FOR A
FEE OF \$500.00. THIS
PROPERTY IS ENCUMBERED
BY LIENS TO OTHER

CREDITORS OTHER THAN
LAVACA STREET HOLDINGS
INC. AND WILL BE SOLD
SUBJECT TO THOSE

SECURITY INTERESTS. FOR
FURTHER INFORMATION
CONTACT MIKE JOYCE AT
(512) 636-6161. DRIVING
DIRECTIONS: AT THE
NORTHEAST CORNER OF
LAVACA STREET AND 4TH
STREET IN AUSTIN, TRAVIS
COUNTY, TEXAS.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Printing and Mailing Services, B100148-RG

Opens: May 24, 2010 @ 2:00 p.m.

2. Septic and Holding Tank Services, B100195-NB

Opens: May 24, 2010 @ 1:30 p.m.

3. Hardware Store Items, B100204-NB

Opens: May 31, 2010 @ 1:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Med Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of

WILTON ALLEN GEBERT were issued on May 6, 2010 in Docket Number C-1-PB-10-000492, pending in the Probate Number One, Travis County, Texas to OLLIE MAE GEBERT, Independent Executor. The address of record for OLLIE MAE GEBERT is 4007 Palomar Lane, Austin, Texas 78727. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

in accordance with the provisions of Chapter 59 of the Texas Property Code, there

REQUESTS FOR PROPOSALS

Travis County Adult Probation is soliciting Requests for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Travis County Adult Probation is also soliciting RFPs for outpatient services for the Travis County Adult Probation DWI Court. Copies of all specifications will be available on or after Monday, May 10, 2010. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conferences will be held May 13, 2010 at 5501 Airport Blvd., Suite 102, Austin, Texas at the following times: 8:30 am for intensive and supportive outpatient services and dual diagnosis intensive and supportive outpatient services; 10:30 am for outpatient services for the DWI Court; and 1:30 pm for intensive residential and residential services. Proposals are due by Wednesday, June 16, 2010 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below. And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898

June 04, 2010 11:30 AM
Dawn Person - School desk, leather chair, end table, chest, lamp, dvd player, air purifiers, boxes

Stor Self Storage, 7728 Bee Caves Rd, Austin, TX 78746 512-306-0776

June 04, 2010 11:45 AM
Aubrey Franklin - Dresser, dining chairs, bar stools, sofa, King mattress set, crib, plastic tubs

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

June 04, 2010 12:30 PM
Sherrill Bennett - Queen mattress, Leather couch, desk, tool box, baby carrier, clothing

Anne Spriggs - Plastic tubs, microwave, weights, boxes

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY

RENE BATES AUCTIONEERS (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX. LIC. 6644)

A VARIETY OF OFFICE FURNITURE, USED LIGHT BARS, 108 (ONE HUNDRED AND EIGHT) METAL BUNK BEDS, AND A ROBINAIR MODEL LIFT ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES

FOR VIEWING.
•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY

TUESDAY, MAY 25, 2010; 10:00 AM TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS 78108

A VARIETY OF EQUIPMENT, LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE & SOFTWARE, AND MUCH MORE.

VIEWING OF ITEMS WILL BE HELD ON TUESDAY, MAY 25, 2010 AT 8:00 AM, UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SITE. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

motor

cars

repairs

1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- \$2250 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

TOP DOLLAR PAID FOR JUNK CARS/TRUCKS!! ALL YEARS UP TO 2005 We Pay the MOST, we haul free! english(512)247-2274, espanol(254)718.4015

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INSPECTIONS

State Inspector - Vehicle Inspections
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Se Habla Espanol
836-7661

THE AUTO DEPOT
YOUR #1 LOCAL USED CAR DEALER

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

MON- FRI 8AM-6PM
SAT 10-3PM OR BY APPT.

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

MECHANICS YOU CAN TRUST!

A/C SEASON IS HERE!
LET US COOL YOU DOWN!

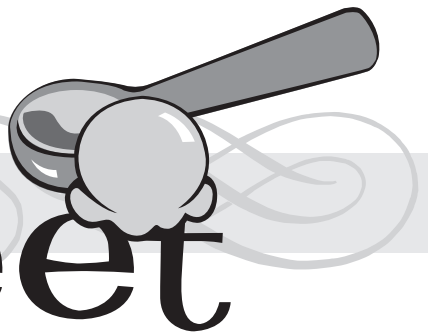
CALL US FOR THE BEST RATES IN TOWN ON ANY OF YOUR MOTOR REPAIR NEEDS. WE WILL SAVE YOU TIME AND MONEY

WE NEED YOUR BLOOD! HUGE BLOOD DRIVE

5/29 10-4PM

4501 SPICEWOOD SPRINGS BLVD.
TONS OF GIVEAWAYS & PRIZES
LOTS OF FOOD! LOTS OF FUN!
CALL 512-565-7848 FOR MORE INFO.

easy street



NEED EXCITEMENT

Would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnssoft**, 31, #132535

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, #132440

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

HOT LATIN BEAUTY

We are a beautiful couple, very fit and cool. A man who is exceptional in attitude and fit/slender will enjoy her touch. **galaxiechic**, 31, #130373

COUPLE TO PLAY

mid forties couple seeks bi female or couple where female is bi she is petite and hot not shy but prefers submissive. he has fantasy of being controlled by dom women. **icanman**, 46, #132957

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, #132682

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. **NSA_austxbicouple**, 39, #132661

SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, #132602

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, #132366

NO CLOTHES NECESSARY

It's not that hard. We'll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 31, #131915

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 28, #130241

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 34, #129554

HOT MARRIED CHICK

Hil We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 35, #128804

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 32, #127900

OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 38, #127079

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 45, #124403

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37, #122165

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females, couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45, #116581

FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **fourlementschic**, 30, #133020

GIRL ACTION ONLY

looking for a sexy girl austin area 4 hook up with. When I'm horny give oral I am cute and sexy: I love boobs and big butts love nasty girls. **sexylatina**, 22, #132791

VERY SEXUAL LADY!!!

I have recently moved to the Austin area, and am looking for discreet encounters w/ ladies/couples. If you are clean, and drug free, but otherwise interested and uninhibited please contact me. **lady4fun**, 41, #132563

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

KINKY

Im a female looking a female to spend some wild time with. Open to pretty much anything. Attracted to wild women with nice face. 420 happy. **wildmarie**, 20, #129888

BEAUTIFUL OLDER WOMAN

BiF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 53, #115908

WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, #132478

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, #132264

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurli45**, 20, #129789

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes, parks. discreet. **mickey5252**, 49, #117158

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, #132089

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, #127424

EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tattoos drive me crazy when giving massages to HOT guys. **nakedboy**, 47, #127232

PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 43, #120665

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 38, #126501

START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinokey**, 25, #132909

THE SEXPLORER

im looking for someone open and experienced to sexplore with. **sexplorer**, 24, #132488

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, #117982

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, #131470

BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, #101055

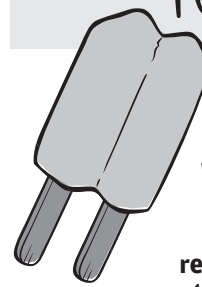
NEW2TOWN

I recently moved to town last week and I am looking for a nice group of people to show me around! Hit me up! **SoCalMEAT**, 31, #132942

SEEKING NEW FANTASY

I recently fulfilled my fantasy. And I'd like to try new things. I like vocal women, and costume play. **Incanlover**, 20, #132726

Flavor of the Week



galaxiechic

Hot Latin Beauty

We are a beautiful couple, very fit and cool. A man who is exceptional in attitude and fit/slender will enjoy her touch.

read the rest of **GALAXIECHIC's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

Nothing brings people together like a shared enemy – except maybe a shared enema. It's one thing to share hatred with other people – even complete strangers. It's quite another to share an enema tube – even with your bestie. It should come as no surprise then that statistically, at least, hatred tops enemas by a large margin. Regardless of President Clinton's exhortation for Americans to expand the definition of "us" and shrink the definition of "them," we're still very comfortable with the hatred. We seem to like getting our panties in a wad. We especially like to hate on our neighbors to the north. Not Canadians. Hating Canadians is like hating Jesus or Santa Claus. Sure, they're so sweet you get sick of them every now and then, but if you start posting Photoshopped pictures of them having sexual congress with assorted farm animals on your Facebook page – however hilarious they might be – you would, in the end, only be screwing yourself. Besides, people hate a

mean drunk. That's why Billy Joe Shaver could shoot one in the face and still get acquitted. Of course, if you decide to try that in the parking lot of your local shithole honky-tonk, make sure you have plenty of celebrity friends and Dick DeGuerin heading up your all-star, pro bono legal defense team. Canadians may have dangerous socialist tendencies, but it's universally accepted fact that they're happy drunks. Plus, you don't have to travel that far north to hate, just cross the Red River. Okies are as easy to hate as Tim Tebow on a Vegas bachelor weekend. Why? Simple. Oklahoma's football team has won more national championships than ours. Admit it. In terms of offensive behavior, they could just as well have gang-banged Bevo and broadcast it on the Godzillatron at the Darrell K. Royal-Texas Memorial Stadium. Being better than Texas at football is nearly unforgivable, but Okies somehow manage to up the ante by being equally loud and obnoxious drunks – superseded only by Alabamans, who are even louder, more obnoxious, and completely incomprehensible after a few Budweisers. Is it any wonder they have the most national football championships of all? Still, no matter how ugly a drubbing they gave us in the Rose Bowl, it seems a lot of trouble to cross two states to piss on the Crimson Tide when we have crimson and cream right upstairs. Fortunately, you don't even have to go that far north to find someone to hate and ridicule – especially when you have Pflugerville just 10 minutes up the interstate. Yes, desirable, affordable Pflugerville. What's not to hate? First, there's the galling effrontery of sticking a "silent" P in front of a perfectly good F. F alone isn't good enough for you Pflugerville? Well, F you with a P on top. Pflugerville also has good schools, huge sports fields, a lake, roomy houses, and the celebrity cache of having been the filming location for *PFriday Night Lights*. Hate you, Pflugerville. Adding insult to injury is its annual Deutschen Pfest, a three-day pfeasting pfood, arts & crafts, music (yes, they scored Dale Watson and Bruce Robison), and even a 5K Pfun Run/Walk. You're probably tasting vomit in the back of your mouth right now, but if you can somehow get over your Central Austin hipster haughtiness, you might find that you have a lot in common with your northern neighbors – if not genetically (really, who in America hasn't been pfucked by a German?), then perhaps spiritually. After all, you probably come from the 'burbs just like they do. "Them" really are "us."

The Luv Doc

35th Annual Deutschen Pfest
May 14-16: Friday, 5pm-12mid;
Saturday, 11am-12mid; Sunday, 11am-5pm
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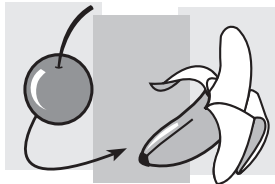
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DOGS GANJA 27'S

mellow girl looking for mellow open minded male. Tattoos are a plus. MUST LOVE DOGS & the OUTDOORS THC friendly. **mandaaa-mariee**, 19, [IG](#), #133053

DEVI SKYLARK PUMPKINPANTS

I live in a shoe. I'm happy to be alive. I live like Im five. I keep my load light and chin up like watchin sun come up. want some nice stories to share. **mermeemoo**, 22, [IG](#), #133052

"INIQUITY"

All I want to do this summer is camp, swim, fish and get tan lines :) 420 friendly. so if this sounds fun message me! **jeccabug**, 24, [IG](#), #132997

TRUE LOVE M

i am a good looking nice girl seeking a man with love and kind i am a good looking nice girl seeking a man with love and kind. **nnlove**, 25, [IG](#), #132983

BA BLA BLA

Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, going to the river and playing video games. Any takers? **ieatbrains**, 24, [IG](#), #132951

...THAT SPECIAL SOMETHING

...Looking for that special something that's so hard to describe. Its somewhere between lots of physical attraction and tons of laughter! love, love gray hair and cool glasses! **mzbhvn25**, 36, [IG](#), #132947

MAKE ME LAUGH...

Looking for a risk taker, critical thinker, hater of suburbs and gated communities. You don't define grown up as watching sitcoms, attending church, having dinner parties and driving a minivan. **Avvelon**, 33, [IG](#), #132930

IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, [IG](#), #132927

WITTY, THOUGHTFUL, GAL

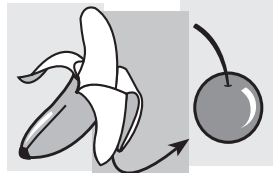
Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceded as that statement sounds...) I am hard to describe! **melovalle**, 26, [IG](#), #132882

RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. good-time performer. consumer of pop-and alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **booksandbottlecaps**, 27, [IG](#), #132866

WANDERING FUNNY GIRL

I'm nineteen, wicked smart and I love to laugh. I'm looking for someone funny and sweet. I'm not sure if all of my profile shows up yet! **ruku-moofu**, 19, [IG](#), #132854



WHACKY WANDERER

Quirky, fun, geeky curious transplant seeks companion for epic journeys and quiet evenings, ending in glorious tales and times. **FunWithChaos**, 33, [IG](#), #133087

LAID BACK LEO

Laid back college educated SBM looking for a cool girl to hang with and maybe more. Lets start with lunch. Looks and status not important just have a good heart. **samintx**, 36, [IG](#), #133079

KINDLY MUSIC GEEK

What have I got to lose: a little money and dignity? Meeting people this way is the norm now, right? Oh well, if nothing else I can promote my band. **SissyFace**, 32, [IG](#), #132966

ARRESTED DEVELOPMENT

I am cool, laid back and mostly at peace with the world and my place in it. Lots younger than I am, and I'm looking for adventure and surprising things. **snooterdog**, 55, [IG](#), #133078

I'M YOUR TOMORROW

I am an outgoing young man interested in food, music, extreme sports, writing, books, and new experiences amongst other things. If you like adventure then your the one for me. **Davo421**, 26, [IG](#), #133072

SEEKING HAPPY TIME

I am currently a student at a technical school. I would love to be able to find a female to show a good time. **Dustinatx**, 29, [IG](#), #115286

LONG TALL TEXAN

I'm a bit more settled than I was ten years ago. I'm pretty content with that, but I do still need stimulation. **ishmael**, 34, [IG](#), #133060

NEWBY, AWESOME, FUNNY

I just moved to this awesome city, looking for that special someone for a LTR, and some good old relationship fun. **271948**, 29, [IG](#), #133057

GENTLEMAN AND SCHOLAR

I'm an easygoing seeker of truth. Should have an open mind. My idea of a great time is being in the company of an interesting person engaged in honest communication. **scholar_gentleman**, 58, [IG](#), #133044

SELF-RELIANT, CLEVER, PERPLEXED

Not much of a socialiser, but not antisocial. Prefer a few friends to a gaggle of acquaintances. Have a straight-man sense of humor. Pay attention, probably too much. **Engi-neerInTheMist**, 42, [IG](#), #133040

COMPLICATED; WORTH IT?

After 9-years residing in Europe while traveling there/elsewhere I've chosen Austin to re-establish myself in the USA. Reasons are both professional/personal; here's hoping this begins to rectify the personal portion. **YetAnotherNewbie**, 47, [IG](#), #133036

HONDA MOTORCYCLE RIDER

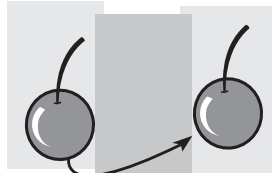
Looking for woman to ride my motorcycle with. I am spiritually inclined, and like the outdoors. I also like philosophies of any kind. **Juan**, 21, 22, 48, [IG](#), #126137

INTERESTING, SINCERE, AFFECTIONATE

Looking for someone who: Likes nature, staying in as much as out, talking simple/deep, affection over things, discovering, laughing, a little weirdness.. Hope to hear you soon :>> **Jase**, 29, [IG](#), #133014

YOUNG CHEF

Hey there funny crazy outgoing chef, sing cook and clean but can make you happy on every level at any time with a great smile and laugh. **youngchef05**, 27, [IG](#), #133015



I'M AWESOME!

Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, [IG](#), #133080

ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, [IG](#), #133048

ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, [IG](#), #132890

LIGHTHEARTED MISCHIEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [IG](#), #132565

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, [IG](#), #132097

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, [IG](#), #131567



JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, [IG](#), #101030

PRINCE OF PERSIA

Kind of parachuted into Austin. This place is really different from anywhere else I've lived in. Come show me some love. It's good for your karma. Mine too. **jmkeynes83**, 44, [IG](#), #132908

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, [IG](#), #132651

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58, [IG](#), #132556

SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, [IG](#), #131975

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, [IG](#), #131890



FRESH MEAT TO

New to town. **jessiejesco**, 25, [IG](#), #132757



Flavor of the Week

bluejeangirl Age: 36

Serpentine, serpentine!

I'm a laidback NPR junkie who can make a mean sorbet. I have a great appreciation both for dry humor and for general silliness. Good music, movies, and food make me happy (although sometimes the bad movies can be more fun). Also love hanging out with friends.

read the rest of **BLUEJEANGIRL's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

COOL AUSTIN MOM

I'm a 24, tattooed, student/mom who is looking for other moms(only women) to have playdates. I'm tired of being looked down on in my neighborhood b/c I don't fit the mold. **zombiegirl1986**, 24, [IG](#), #124358

VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD:). **sbm2004**, 23, [IG](#), #133063

LE HA HA

I also friendly conversation, just not friendly conversation that is meant to tell me that something terrible has happened (name the movie where that's from and you're the ultimate rockstar). **BuyMelceCream**, 24, [IG](#), #133065

FUN CREATIVE PASSIONATE

A cat loving hippie. Exploring, seeking, finding adventure in any situation, embracing my culture.

Im looking for a fun, smart, honest, adventurous individual who has a great sense of humor, open minded, hold a conversation, willing to build a friendship 1st. **citycat**, 19, [IG](#), #132904

SILLY, FUN, ADVENTUROUS

Im looking to find more girlfriends to hang out with! I would like to meet more girls who like to go out and have fun but are still laid back! **Austin_Girl**, 24, [IG](#), #132857



ZANE KELLEY WHERE are you?

Hey, the e-mail I have for you isn't good anymore. It has been a long, long time but I would love to talk to you! Kisses—Jade

a shot in the dark

IRON MAN PALS

Kris and Kirk- we braved the "lightning storm" at the Blanton hanging out before the 10:30pm IMAX showing of Iron Man on 5/7. Had fun, want to keep in touch? **When: Friday, May 7. Where: IMAX Theater. You: Man. Me: Woman. #904806**

INSIDE YOUR EYES=HOME

Robin: on Mother's Day you were having dinner with Dominic at Spiderhouse. He likes cherries. I brought you chocolate. The words you spoke nurtured the child inside me. Can't stop thinking about your smile. **When: Sunday, May 9. Where: Spiderhouse. You: Woman. Me: Man. #904805**

CENTRAL MARKET SAMANTHA MORTON

central market westgate. you looked like samantha morton: short hair, pretty me-shaved head stubbly, black jeans, blue eyes we looked at each other. should have said something you were with someone. boyfriend? **When: Monday, May 10. Where: central market. You: Woman. Me: Man. #904804**

BOUND BLONDE HAIR @ MANIFESTATION CELEBRATION

long/blonde hair you wear in a bun. mine is long/red, also bunned. stood beside you during slide of womb(?) painting. tight lips could utter not. saw you @ plush once. dreamy sigh. **When: Saturday, May 1. Where: Manifestation Celebration. You: Man. Me: Woman. #904796**

SOMEONE CALL 911

You- exotic brunette in blue scrubs and glasses, me- Aviators and vintage red t-shirt. Got off on 2, you stayed on. Im in need of further medical attention! It's an emergency! **When: Tuesday, May 11. Where: Austin Heart Hospital (Lamar) on elevator. You: Woman. Me: Man. #904803**

GOGO IN'DA WINDOW

you, dancing in the window at malai. me, pedicab boy on the job. i smiled and waved, you did the same. come on a bicycle adventure with me? **When: Saturday, May 8. Where: 6th and sanjacinto. You: Woman. Me: Man. #904801**

GURL AT WHOLEFOODS

You were the gorgeous gurl in yellow Brazil T-shirt at register. I was the tall, blond man who couldn't keep his eyes off you. Its a first for me, interested? **When: Friday, May 7. Where: Whole Foods North. You: Man. Me: Man. #904799**

WHOLE FOODS BUNNY

you: in WH garage everyday on red scooter = perfect balance of artistic and business mindedness. me: silly stinky mouse trying to juggle as you pass. Give me a ride? **When: Sunday, May 9. Where: Whole Foods HQ. You: Woman. Me: Man. #904798**

CONGRESS CHAVEZ WINDOW
We met Sunday morning. You were waiting on the 30 bus to go to the mall, from open to close. I'd like to run into you again? **When: Sunday, May 9. Where: Congress and Chavez. You: Woman. Me: Man. #904797**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, May 10, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

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