

VOLUME 29 \* NUMBER 10  
NOVEMBER 6, 2009

# THE AUSTIN CHRONICLE

# THE ART IS FORMALLY KNOWN AS PRINTS

Austin's Motley Screen-Print Community Is Alive and Inks Well by Wayne Alan Brenner p.30

NEWS LEARNING FROM DENMARK FOOD FRANK'S WINNING WIENER SCREENS 'INTIMATE STRANGER' ALAN BERLINER MUSIC FUN FUN FUN FEST PREVIEW



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VOL. 29, NO. 10 ★ NOVEMBER 6, 2009

**THE AUSTIN CHRONICLE**

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# Lost Diamond

Robin Shivers' life defined what makes Austin the kind of community it is

BY LOUIS BLACK

## I

Last week, Robin Shivers died, and Austin lost an important talent, a driving force in the creative community, and a great friend to so many of us. Her energy and commitment were so unlimited that she often left one behind in the dust as she moved forward, much more interested in achieving goals than in whining, far more focused on accomplishment than in getting any credit for herself. Robin Shivers' extraordinary charisma often made her consistent generosity seem surprising. Why would this dynamo help me out with a relatively minor request? Well, because she was always willing to help. Her life explicitly defined what makes Austin the kind of community it is – especially in that individuals not only work together but in some cases embrace new ideas while inspiring others as well. Certainly this was true of Robin.

If so describing her seems overly pedestrian to some, if in any way it comes across as restrictive and hackneyed, I apologize profoundly. In this instance, words seem the most meager and inadequate of tools by which to honor her while conveying awe at what she did and the deepest respect for her integrity, intelligence, and abilities.

## II

In a number of ways, it seems fairly plain that Austin is a state of mind and an attitude toward life almost as much as it is a geographic entity. Regardless of whether you approach this town from the abstract or the concrete, it is easy to brag about. In many communities there are ongoing topics of discussion on how to improve or stimulate the creative environment. Direct government funding of artists usually finds those funds getting split between the truly talented and the most politically skilled, with the latter getting the larger share. The kinds of qualitative distinctions so crucial to creativity prove very hard to articulate clearly and distinguish in legislative language, especially when it is supposed to be unbiased. Therefore an obvious tangent to civic dialogues on creative communities is a conversation about how to support the members of that group.

Now, in Austin the creatively frustrated are usually taken less than seriously. You know who these folks are. They are the ones who go on and on about the movies they are going to make, the novels they dream of writing, and the band that they imagine forming (that will blow away all the other half-assed, overrated Austin groups): If only \_\_\_\_\_ wasn't holding them back, they would begin their great works today. The sad comedy of those making these excuses is not just that they are hollow, but they don't hold water in the face of this city's realities.

## III

In Austin there are an extraordinary number of creative talents, involved in all kinds of different pursuits, who manage to navigate quite skillfully through life. Many have had to overcome almost overwhelming odds to achieve what they have, while to others it came much more easily and naturally.

This is not to say that all these talents have achieved some kind of financial success and/or critical recognition, although that kind of success is not uncommon. Rather, it is that they work at what they care about, following aesthetic visions more than the marketplace or cultural fads. It's about keeping at it, even if graced by neither money nor acknowledgment.

If one is working for recognition – financial, critical, from peers – well, that's just fine, and more power to you. This community is lucky in that it is far more common to find talents who never take their eyes off the prize: the work itself and the quality they strive to bring to it. Rarely content no matter what is achieved, they get their personal rewards from tackling new challenges.

In the broader civic/nonprofit vein of working for the good of the community, there is the same dedication. If the community has an acknowledged need, it is accepted as a challenge to be met, not simply as a topic for endless discussion.

The strength here is that there is a cooperative community of hundreds, if not thousands, who regard personal interaction and civic responsibility as crucial elements of creative life. When there is a problem, people work together to solve it. There is a remarkable cooperative spirit in this community. Robin Shivers epitomized these qualities.

Sure, Austin is not nirvana. Yes, of course, there are jealousies and incidents of petty backstabbing, but more often than not, the mindset is that any talent's achievement of any kind of success is good for and of value to the whole community.

## IV

This is also true to the extent that when we lose a member of that community, there is a gaping hole and an unending aching in our hearts. A letter from the Health Alliance for Austin Musicians about the death of Robin Shivers, excerpted below, captures our shared loss:

"We are devastated by her passing. Robin made a tremendous impact on so many organizations and people in Austin, in Texas and beyond. She was the driving force and founder of Health Alliance for Austin Musicians.

"It was Robin's dream to find affordable healthcare services for Austin's low-income, uninsured working musicians, and she did just that. In forming HAAM, she created a first-of-its-kind model for bringing community resources together to support musicians, who are such an integral part of Austin's economy and culture."

## V

In Austin, most folks don't just do their work in some hermitage or as some ascetic, isolated, curmudgeonly activity. Art and creative works here are focused on life and human interactions, even if this is done almost nonchalantly. Often they are inherently political, because by necessity they observe, depict, comment, and consider the world around them. "Political" here is used in the broadest and most inclusive sense, not in any way defined or limited by simple partisan divisions or dogma. Stepping outside a very myopic Ayn Rand paradigm, community involvement informs and fuels creative work.

If someone even marginally in the public eye here is in financial trouble for almost any reason, you can practically gauge the passage of time by the sure-to-come announcements of a benefit. This support of individuals is admirable and an aspect of this city that I cherish.

Still, the most difficult issues to tackle are the much less easily defined problems that have an adverse impact on the community, such as lack of health care, access to resources, career guidance, and support systems. What makes Austin extraordinary is that, proactively, so many of these problems have been addressed not

by the city government but by individuals working together to create nonprofit organizations. Many of these organizations, institutions, and outreach programs are practically unique to this town.

In so many different creative fields, Austin is ahead of the curve on not only caring but doing something about it. When it comes to film and other media, there are a number of outstanding nonprofits geared toward providing support, as well as any number of festivals where creative work is highlighted. When it comes to Austin's famed music scene, there is a lot more than just a tip of the civic hat to the scene. The SIMS Foundation was established to provide emotional and psychological support, while HAAM is an equally unique safety net program for musicians' physical health and well-being.

## VI

Robin Shivers was crucial to the forming of HAAM, working tirelessly to make it happen. A pivotal player in so many enterprises, she was instrumental in getting disparate groups to work together. There was probably no one else who could have gotten them all connected, as few other individuals interacted with as many different people and communities as did Robin on a regular basis. Comfortable with anyone, she traveled in a surprising number of different political, social, and creative circles. The extent of her friendships and acquaintances seemed unlimited; she knew and worked with everyone. Unique unto herself, she followed her vision, always working cooperatively and with the community but still always her own person.

Robin not only created and aided organizations, but as a manager, benefactor, and adviser, she worked with bands and individual musicians for most of the time I knew her. I can't imagine the hollowness that they must be feeling.

Given my notorious social awkwardness and Robin's inherent class, style, and grace, it should have been difficult for me to work with her. It wasn't. Every time I ever asked Robin for any kind of favor or help, she immediately came through without demanding ego strokes or credit. Everyone I've ever spoken to about Robin had the same experience.

On occasion, what I asked was that she meet with someone to hear them out and to give them advice and the benefit of her knowledge about this city and how things work here. She always would say, "Of course." Later, I'd be thanked by whomever I'd introduced to Robin, though I really didn't do anything more than send an e-mail.

When talking about Robin, one is by necessity including her husband, Bud. More often than not, they were together – and not just as a team in creative activities: I'd regularly run into them dining together, just enjoying each other. Admittedly, Bud sometimes seemed as bemused as any of us at this never-stopping, perpetual-motion woman to whom he was married.

Robin Shivers lived life to the fullest, giving freely of herself, her intelligence, and talent to make more things happen in Austin than could be considered reasonable by any stretch. Personally, I find it hard to even consider how much I will miss her, even though I was certainly not among her closest friends.

I can only echo the final thoughts in the letter from HAAM on her passing:

"Our thoughts and prayers are with Bud and Robin's family and friends. We will miss her dearly.

"With Much Sadness,

"The Board and Staff of Health Alliance of Austin Musicians" ■

*Funeral services for Robin Shivers will take place at 2pm Thursday, Nov. 5, at St. Mary Cathedral, 203 E. 10th.*

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two



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## MISREPRESENTED MEETING ON WTP4

Dear Editor,

Wells Dunbar, in his piece "City Hall Hustle" ["City Hall Hustle," News, Oct. 30], does an excellent job misrepresenting the City Council meeting on the continuing debate on Water Treatment Plant No. 4 by shooting the messenger and misdirecting the message.

You can review Council Member Bill Spelman's analysis of why we don't need a billion-dollar water treatment plant on his website. My opinion? The Real Estate Council and Chamber of Commerce want to have the taxpayers pony up so they can profit via State Highway 130 corridor sprawl!

Rainwater harvesting provides an alternative that promotes conservation instead of "turn on the tap" wasteful practices.

The Oct. 22 City Council meeting footage is on the Channel 6 archive site ([www.cityofaustin.org/channel6](http://www.cityofaustin.org/channel6)) and click on the City Council green tab – Item 13, Parts 1-3): See which council members did their homework on this expensive, premature, taxpayer-funded boondoggle. Statements like Council Member Sheryl Cole's research that "Austin is the only city in U.S. without a criminal indictment of a council member" or Council Member Randi Shade's lengthy apology followed by a job at the environmental community.

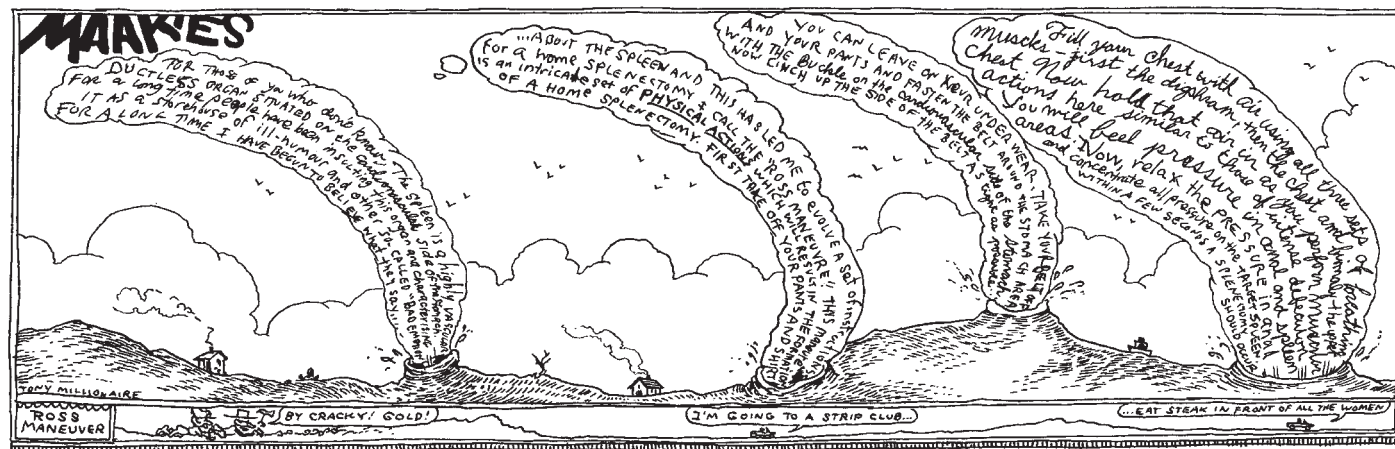
Most egregious? Shade's front-page pronouncement the day before the "allowed" public hearing that her swing vote was in favor of WTP4: She said she would have liked to have seen Spelman's presentation before the time to vote; maybe it could have gone the other way.

It's irresponsible that the council, public service officials, allowed this decision prior to the Water Conservation Task Force completing its report (see San Antonio Water System practices).

If you had seen Lee Leffingwell's pompous, fear-based argument and ignorance of the facts, you would be furious at his cavalier hiking of your tax bill.

Water is life: The question is *how* we teach/saddle our children – expensive infrastructure or realistic conservation first!

Bill Stout



## UT HOLDS KUT LICENSE

Dear Editor,

Re: "Doesn't Support KUT's Management" ["Postmarks," Oct. 30]: What the latest of the many recent critics of KUT's management might be interested in is that it's the University of Texas that holds the station's FCC nonprofit, public broadcasting license, not the station. Specifically, the board of regents (aka "Kings"), holders of the license, oversees KUT and the station's compliance with FCC rules, which prohibit commercials, something listeners hear regularly and maddeningly on KUT broadcasts. Also, according to the budget office, UT provides less than 5% of the station's operating expenses, necessitating fund drives and the endless commercial announcements we so enjoy. How much does our public, taxpayer-funded university spend on football each year or on the immaculate country-club-like grounds of UT? Maybe the regents could support KUT financially out of the massive UT budget, then the station's management wouldn't need commercials or, perhaps, fundraisers.

John Callaghan

## YCT OPPOSED TUITION DEREGULATION

Dear Editor,

Re: "Tier One Tantrums" [Newsdesk blog, Oct. 28]: I'd just like to remind the author and readers that the Young Conservatives of Texas opposed tuition deregulation. YCT was the only conservative organization to do so. By the author's reasoning, YCT does have credibility on the Tier One issue.

Elizabeth Young

## 'CHRONICLE' NOT A REAL 'ALTERNATIVE'

Dear Editor,

Don't be fooled by the term "alternative" media. Its meaning can range from being independently owned to alternative reporting to that of mainstream media. *The Austin Chronicle* is not the latter. It's important the population be aware of these different definitions. Naturally, we are led to believe that *The Austin Chronicle* offers journalism advocating dissent, an opposing view from the majority, a disagreement with the government. In reality, *The Austin Chronicle* time and again advocates more government through endorsement of the status quo, selective reporting, word art, and censorship. The fact that stacks of this publication are now available virtually everywhere, including outlying cities, is no coincidence. There are more than a million people living in Austin, and *The Austin Chronicle* is still free. Impressive advertising revenue. With a dying *Austin American-Statesman* up for sale, the hip *Austin Chronicle* conveniently becomes the leading news publication, its influence spreading like the swine flu. It's dangerous to take one of these entertainment rags to the voting polls.

Colette Michalec

## A MOVIE REVIEW IS AN OPINION

Dear Editor,

I'm amazed at how many people write in to say that a movie critic ruined their Friday night because

they said a movie was good and it wasn't. Or write in to complain that they liked a movie, but the reviewer didn't. This shouldn't need to be said, but a movie review is an opinion. If the reviewer gets some facts wrong or recommends an R-rated film for kids, then you might want to point that out. Otherwise a review is just what someone else thought about what they watched. People write reviews using their own personal experience and tastes, not yours. So guess what? They may not think exactly like you do. Very simply. If you want to use reviews as recommendations (and not critical discussions), then the smart thing to do is pay attention. Figure out what reviewer you agree or disagree with the most, and make your choices that way.

James Adkisson

## STATE OF TEXAS ACTIONS SHOCKING

Dear Editor,

This brilliant article ["'Junk Science' Emerges in Graves Case," News, Oct. 16] highlights the horror of Mr. Graves' situation – and seemingly endless and unsettling challenges thrown his way by the state of Texas. I am horrified and shocked by the desperate introduction of "junk science" and the implications for Mr. Graves. This is my question: Why would the state of

CONTINUED ON P.8



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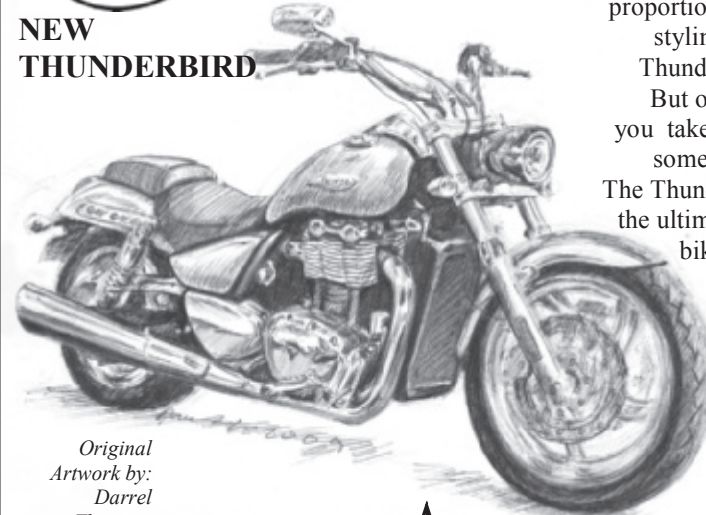
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Texas depend on dogs sniffing 17-year-old burnt materials rather than focus on irrefutable DNA testing? If the answer is that the DNA has been severely compromised, then what makes them think a sniffing dog will out-test DNA evidence? Pretty much like the "tests" that led to the execution of Cameron Todd Willingham. It's unsettling also that two sets of prosecutors have quit – and as of now he sits in a jail without a prosecuting team for the third time in three years! Could it be that there really is nothing to suggest Mr. Graves was ever involved in this crime? That the state really has nothing at all? Perhaps the dogs become something someone dreamt up ... with a Texas twist to it? It's ludicrous. This shouldn't be about saving face on behalf of Charles Sebesta or a judge's father – it's about the life of an innocent man who has already lost 17 years of his life and whose life is at stake!

Dee Ann Finch  
Boston

### NOT JUST GAYS

Dear Editor,

Re: "Gold Stars ... for Citizenship, Sexual Expression, and Now, SOCCER!" [The Gay Place Blog, Oct. 28]: I would like to note that the team is not entirely comprised of homosexuals. Their coach, Mick Lewis, is also not gay, and the Gold Stars are more than welcoming of members of any sexual preference.

Frank Rivera

### RONPAULOOMPAS MISTAKEN ABOUT THEIR 'FREEDOM CANDIDATE'

Dear Editor,

Re: Aaron Benfield's "Black Is a 'Freedom Hater'" letter in the Oct. 30 issue: It's always amusing to see RonPauloompas talking about how their candidate is the "freedom candidate," because it's clear that those people are unfamiliar with Ron Paul's actual House record (which is easily accessible at [thomas.loc.gov](http://thomas.loc.gov)). In particular, his own "We the People Act" (HR 300 in 2007, 110th Congress) demonstrates very clearly in his own words that Ron Paul wants to prevent the Bill of Rights from applying to state governments, quite specifically in regards to freedom of religion, the right to privacy, and equal protection.

In addition, Ron Paul has expressed extreme displeasure with the Supreme Court's judgment on *Lawrence v. Texas* in 2003, the case which legalized homosexual activity in this very state. In his own words, "the State of Texas has the right to decide for itself how to regulate social matters like sex, using its own local standards." This is especially ironic considering that *Lawrence v. Texas* provided the largest expansion of legal protection from government intervention in recent years, as stated in the majority opinion: "the Texas statute furthers no legitimate state interest which can justify its intrusion into the individual's personal and private life."

In short, the "freedom" that Ron Paul supports is the freedom for states to pass laws without regard to the Bill of Rights. There's lots of other Ron Paul-sponsored legislation along these lines, but you have to do things like actually read his congressional record, and the RonPauloompas are too busy spamming message boards to do that.

Christian Wagner

## THIS MODERN WORLD

by TOM TOMORROW

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# news

## Headlines

- › As the *Chronicle* went to press, Austin Police Chief **Art Acevedo** announced the 15-day suspension of officer **Leonardo Quintana** for the fatal shooting of teenager **Nathaniel Sanders II** in May. The action was in direct response to Quintana's failure to activate the dashboard camera in the squad car when he arrived in the parking lot of the Eastside apartments where the shooting occurred. Quintana was cleared of all other alleged policy violations, including whether he properly identified himself and whether his use of force was justified. Family members and community leaders expressed outrage over the mild disciplinary action.
- › **Capital Metro bus fares** will increase starting Jan. 18, 2010, seven months ahead of schedule. The transit authority board approved the fare hike – the second in less than a year – on Wednesday, raising the price of a single ride from 75 cents to \$1.
- › City Council held a special meeting Wednesday to address changes and challenges affecting **Austin Energy**. General Manager Roger Duncan said the city is exploring a change in rate structures, offering new products and services and re-evaluating the GreenChoice program.
- › Council holds a regular meeting Thursday, with the **Grayco Partners South Shore PUD**, planned between Riverside Drive and the waterfront, looming over the zoning agenda. Up for third and final reading, it previously passed on a 5-2 vote, with Mayor Lee Leffingwell and Council Member Laura Morrison dissenting. For more City Council action, see "City Counseling," p.16.
- › One PUD that council won't be considering – ever – is **Wildflower Commons**, which is officially off the table. In Fact Daily reported last week. Quoting Mayor Lee Leffingwell, the online newsletter said the developer had withdrawn the zoning application and intends to build within the confines of an earlier development agreement on the southwest Austin site.
- › The audit of the **Austin Revitalization Authority** has finally come in, pinpointing "inconsistent financial planning" and "the lack of a shared understanding" between the ARA and the city as responsible for the authority's project delays. See "Naked City," p.12.
- › Texans approved all **11 constitutional amendments** on the Nov. 3 ballot with the lowest voter turnout in eight years (see "Election? Apparently," p.16). On the same day, the GOP took two governor's races, in Virginia and New Jersey, while Democrats increased their congressional majority when **Bill Owens** won New York's 23rd Congressional District (after ranking Republicans – including Gov. **Rick Perry** – backed Conservative Party candidate Doug Hoffman over Republican Dede Scozzafava).
- › Houston is heading for a mayoral run-off. After a seven-way race to replace Senate hopeful Bill White, city Controller **Annisie Parker** and former City Attorney **Gene Locke** will face off again later this year. If Parker wins, she'll be the first openly gay woman to become mayor of a major American city. Locke would be Houston's second African-American mayor.



JANA BIRCHUM



JANA BIRCHUM

A good book, a jumbo corn dog, and thou. Hungry souls line up at one of many food stations at last weekend's Texas Book Festival, an annual event that draws thousands of book lovers to Austin.

## Abandoning Illusions

Chris Hedges on the inevitable consequences of empire

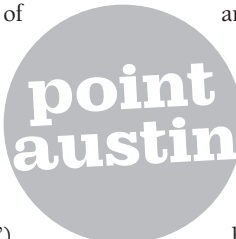
BY MICHAEL KING

On Tuesday, the editorial pages of Austin's daily newspaper offered: 1) a sentimental and incoherent editors' lament ("Karzai must broaden his governing coalition") that Afghanistan doesn't yet seem to have earned all the gentle military attention the U.S. is lavishing upon it, so we should resign ourselves there to at least another decade of war; 2) a breezily mendacious commentary ("Don't forget the women of Afghanistan") from former chief Bush propagandist Karen Hughes, declaring that our higher purpose for continuing to kill Afghans is actually women's liberation; and 3) an entertainingly hysterical essay ("Building an army under fire") by local military fantasist Austin Bay, insisting that all we need is a little more time to turn reluctant Afghan irregulars into the American Revolutionary Army.

In this context, the Sunday visit of writer Chris Hedges should certainly bring at least a breath of rational air. Hedges is the Pulitzer Prize-winning author of *War Is a Force That Gives Us Meaning* (2002) and formerly an international war correspondent of two decades who does not speak of it casually: "The rush of battle is a potent and often

lethal addiction, for war is a drug, one I ingested for many years." Beyond his reporting and writing, Hedges is publicly best known for having left his job at *The New York Times* after he was reprimanded for telling a 2003 college graduating class, concerning the war in Iraq, "We are embarking on an occupation that, if history is any guide, will be as damaging to our souls as it will be to our prestige, power, and security." ("Attempting to tell" is perhaps more precise – Hedges was shouted down by an audience then engorged in American triumphalism; one wonders what the response might be nearly eight years of war later.)

The editors apparently thought that allowing reporters to reflect on the inevitable effects of empire jeopardized the *Times'* reputation for objectivity; meanwhile, much of the rest of the paper continued to act as a sober conduit for Pentagon propaganda. At any rate, Hedges spoke out against the invasion when it mattered, and at confirmed professional risk. He is now a senior fellow at the Nation Institute and writes an online column for Truthdig.com. Judging from his lead this week, it's



## QUOTE of the WEEK



"There is a message in last night's returns for Democrats in Washington: Slow down and change directions."

– Republican Senate hopeful Roger Williams, ignoring the fact that the Democrats actually increased their congressional majority in the Nov. 3 elections

CONTINUED ON P.13



► **DOWNTOWN AND UNDERWHELMED** In his **State of Downtown** address on Oct. 28, homeboy Mayor **Lee Leffingwell** reminisced about the safe and lively Downtown of his youth and praised at length previous mayors Kirk Watson and Will Wynn for making Downtown revitalization a top priority. “What Kirk achieved was game-changing for Downtown,” he noted. He slyly praised Downtown resident Wynn for walking to work at City Hall and “occasionally stopping for a friendly chat with construction workers.” But after placing himself firmly in the Watson-Wynn tradition, Leffingwell’s speech culminated with a bold call for ... better side-walks. His other two priorities: a bigger Convention Center hotel and rail transit, both stalled projects discussed for years. (Urban planning has never really been Leffingwell’s thing.) The mayor did use the address to stump for **Austin Urban Rail**: “The future of Downtown depends on transportation, and it’s too important to leave to chance,” he asserted. In a humorous nod to rail skeptics, he said: “Study our urban rail proposal when it comes out – and then you can decide to support it.” – *Katherine Gregor*

► **COAL PATROL** The **Roll Beyond Coal** rally and Clean Energy Bike Tour, organized by the local **Sierra Club** chapter, drew a sizable crowd to City Hall plaza on a sunny and breezy Halloween afternoon; speakers included City Council Member Chris Riley and Rep. Eddie Rodriguez, D-Austin. Simultaneous rallies were held across the state to protest “the second wave of the Texas Coal Rush.” In Texas, 11 new coal plants are in progress – by far the most of any state in the U.S. The Sierra Club is calling for the Texas Commission on Environmental Quality to enforce the federal Clean Air Act (as is the Environmental Protection Agency) and for Austin Energy to close its Fayette coal plant by 2020. Meanwhile, an Austin business coalition is arguing the opposite case. Calling themselves the **Coalition for Clean Affordable Reliable Energy**, large electricity-users have organized to fight Austin Energy’s proposed new generation plan, which would replace coal-fueled electricity generation with renewable energy – and could raise electricity rates in the short term, CCARE says. (Long term, an increase is likely without a shift to renewables, too.) While CCARE supports “carbon-reducing initiatives,” it seeks special consideration for its members, which include AMD, Dell, Freescale, Spansion, Highland Mall, IBM, National Instruments, Samsung, Seton Hospitals, St. David’s, and the Building Owners and Managers Association. – *K.G.*

► **ARA AUDIT ARRIVES** A long-awaited city of Austin audit of the **Austin Revitalization Authority** was finally presented to the City Council’s Audit and Finance Committee Tuesday. City staff found that while the ARA has reduced slum and blight conditions along portions of the **East 11th and 12th Street corridors**, it also has major financial problems – including “liquidity challenges” and ineffective financial planning – that “have adversely impacted ARA’s long-term viability.” The audit also said ARA, charged with returning the two corridors to their previously vibrant states, has not fully adhered to its mission to preserve community character in the area. ARA board chair and former Mayor Pro Tem **Charles Urdy** responded that the city’s failure to make certain land transfers to ARA has delayed projects that might have increased revenues to the authority. The ARA’s financial manager also said city auditors used flawed means to determine that ARA truly has a liquidity problem. More on the audit next week. – *Lee Nichols*

# WILL THE SHILL

## Ex-mayor Wynn beats the drum for Downtown condo scarcity

BY WELLS DUNBAR

**Will Wynn’s** absence from public life has proven short-lived. Our former mayor, whose tenure was marked by a steady procession of bridge-jumping, kimono-flashing, and “Thriller”-dancing, never met a PR opportunity he didn’t like. Now, after a brief respite from public scrutiny, Wynn – or his voice, at least – has cropped up in radio ads promoting some “Downtown Austin Facts” about the city’s oft-maligned **condo developments**.

The ad opens with a voice whining, “Who’s gonna live in all these condos?” Then over some folksy guitar strumming, Wynn offers a rebuttal to the condo naysayers, noting that “**only 400 condos**” will be available for sale in the next five years. “Think about it,” he says. “We have 88,000 more people in Austin than we did five years ago. Experts predict at least another 75,000 in the next five years. And we’ve got only 400 new Downtown condos remaining for sale, for those five years. ... We love it,” Wynn says of condo living, citing high walkability and low utility bills (savings from which could maybe, possibly, conceivably cover your homeowners association fees). “So **don’t miss your chance** at one of these condos. It’s good for the environment, it’s good for your health, it’s good for Austin, it’s easy on your pocketbook, and it’s a whole lotta fun.” (The Hustle won’t address the pocketbook claim, because, well, if you can’t say anything nice ...)

The PR campaign’s website, [www.downtownaustinfacts.com](http://www.downtownaustinfacts.com), is registered to local developer **Larry Warshaw**, who, in partnership with **Perry Lorenz** as Constructive Ventures, is responsible for several Eastside developments and Downtown’s Spring Condominium. But Warshaw says the campaign is comprised of themselves and several other Downtown condo builders, including the principals behind the under-construction **Austonian**, **Four Seasons**, and **W Hotel & Residences**. “All of us have a common concern that there’s a misperception in the market,” Warshaw says. “People look at these buildings and they assume that there’s thousands of condominium units, when actually there’s only hundreds.” Bearing that in mind, he says, “we kinda wanted to take matters into our own hands and get the truth out.” While the Downtown Austin Facts campaign seeks to calm populist worries of a changing cityscape, it also resembles a dog whistle to potential builders or investors to get rolling on more projects.

The core message – the 400 condos/five years meme – breaks down thusly: Some 408 condos are available for sale



city hall hustle

in the big four (Spring, Austonian, Four Seasons, and W), plus 14 others elsewhere, according to Capitol Market Research. The five-year figure is derived from what Warshaw calls “conventional wisdom” when examining the lag time between a project’s inception and its opening. “Once you do embark on designing a project, it can take a year and a half to design it and two years to build it,” he says. “And so conventional wisdom is, we’re

at least a year and a half away from someone getting serious about design.” **Terry Mitchell**, part of the **Austonian** team, adds that the 400 figure covers current condos Downtown and the projects under construction, but only “the ones you can walk around Downtown” from, not projects farther east or south, for instance. “We were looking just at the Downtown market.”

Granted, some high-profile high-rises, like the **Monarch**, aren’t condos but luxury apartments, and so there are many more than 400 available residential “units” Downtown. Warshaw draws a distinction between the two categories, though, saying, “They’re two entirely different markets.” Mitchell concurs, saying the rentals are “a condo in its form, in terms of its shape, but it’s an apartment project. It’s not for sale.” In general, Warshaw surmises condo development “raises some people’s hackles, but I think most people are excited about it. ... I think most people are excited by Downtown change.”

Downtown development is a perennial in modern Austin politics, dating back to former Mayor Kirk Watson’s era, at the very least. Just last week, **Lee Leffingwell** delivered the mayor’s annual State of Downtown address to the **Downtown Austin Alliance**, promoting more growth in the business district. The week before that saw a town hall on the city’s **Waller Creek** improvements, which will pull a million square feet of developable Downtown land out of a floodplain, clearing the way for further change. But as the necessity of a pro-condo PR campaign testifies, resentment and push-back against the dense skyscrapers is also a renewable resource.

For more on the **Downtown Austin Facts** campaign, see the Totally Awesome AusChron Newscast at [austinchronicle.com/newsdesk](http://austinchronicle.com/newsdesk).

## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

### THURSDAY 05

**CREATING A CULTURE OF PEACE: NONVIOLENCE TRAINING** Learn to help your community strive for peace, justice, and human dignity. *Thu.-Sun., Nov. 5-8.* St. Matthew’s Episcopal Church, 8134 Mesa. \$50, scholarships available. [derrick.crowe@hotmail.com](mailto:derrick.crowe@hotmail.com).

**CLAIMING OUR COMMON GROUND** Celebrate the launch of the **Interfaith Environmental Network**. 6:30-8:30pm. Congregation Beth Israel, 3901 Shoal Creek Blvd. [www.interfaithenvironment.org](http://www.interfaithenvironment.org).

**HOLOCAUST SURVIVOR GERDA WEISSMANN KLEIN** talks about her life and promoting tolerance through education. 7pm. Texas Hillel, 2105 San Antonio.

**RAINFOREST PARTNERSHIP** **Elizabeth Avellan** and **Richard Linklater** host a soiree for Austin non-profit Rainforest Partnership as it celebrates the one-year anniversary of its Chipaota project, which has saved almost 9,000 acres of the Peruvian Amazon while supporting the entrepreneurship of the people who live there. \$100. *Barr Mansion, 10463 Sprinkle Rd.* [www.rainforestpartnership.org](http://www.rainforestpartnership.org).

**U.S. STRATEGY BEYOND COUNTERINSURGENCY** **Celeste Ward** discusses the flawed U.S. policy. 5pm. LBJ Library, 10th floor, Brown Room. Free. [www.robertstrausscenter.org/events/view/101](http://www.robertstrausscenter.org/events/view/101).

### FRIDAY 06

**CROSS-CULTURAL COMMUNICATION SEMINAR** 5:30-8:30pm. Mexican American Cultural Center, 600 River St., 478-6222. Donations accepted. [www.sietaraustin.org](http://www.sietaraustin.org).

**JAMES G. STAVRIDIS** discusses Europe, NATO, and the 21st Century: The Trans-Atlantic Bridge. Noon. LBJ Library, 471-6267. Free. [www.robertstrausscenter.org/events/view/106](http://www.robertstrausscenter.org/events/view/106).

**HAPPY ANNIVERSARY, PUBLIC CITIZEN!** Help celebrate Public Citizen’s 25 years of fighting for public safety on all fronts with dinner, live music, and dancing. Jim Hightower emcees. *Dinner & schmoozefest, 6-9pm; hoedown, 9pm-12mid.* Barr Mansion, 10463 Sprinkle Rd., 477-1155. \$75, dinner; \$25, party. [www.citizen.org/txsrvp](http://www.citizen.org/txsrvp).

**JILL RICHARDSON** The author of *Recipe for America* talks about how sustainable agriculture offers the only solution to America’s food crisis. 7pm. BookPeople, 603 N. Lamar, 472-5050.

### SATURDAY 07

**ARDEN EVERSMEYER** discusses *A Gift of Age: Old Lesbian Life Stories*, a book of 22 stories derived from the Old Lesbian Oral Herstory Project. 1pm. BookWoman, 5501 N. Lamar, 472-2785.

**BUS RIDERS UNION MEETING** 11am. Austin History Center, 810 Guadalupe. Free. [www.busatx.org](http://www.busatx.org).

**TEXTBOOKS, TAKS, & SBOE** A panel discusses the state of the State Board of Education. 11:45am. Yarborough Library, 2200 Hancock. Free.

### SUNDAY 08

**CHRIS HEDGES** The Pulitzer Prize-winning journalist discusses his latest book (see “Point Austin,” above right). 6pm. St. Andrews Presbyterian Church, 14311 Wells Port Dr. \$11.50 (tickets available at MonkeyWrench Books). [www.thirdcoastactivist.org/events](http://www.thirdcoastactivist.org/events).

**LARRY SCHWEIGER** speaks twice today about his book *Last Chance: Preserving Life on Earth*. 3pm at BookPeople, 603 N. Lamar; 6:30pm at Lady Bird Johnson Wildflower Center, 4801 La Crosse.

**REP. MARK STRAMA** talks about the future of energy in Texas. 11:30am. First Unitarian Universalist Church, 4700 Grover. Free. [www.austinuu.org](http://www.austinuu.org).

**STRONG WOMEN FOR OLGA SEELIG** gather to support Judge Olga Seelig for County Court at Law 3. 11am. El Sol y la Luna, 600 E. Sixth, 848-3130. Donations appreciated. [www.olgaseelig.com](http://www.olgaseelig.com).

**TEXAS RENEWABLES CONFERENCE** Sun.-Tue., Nov. 8-10. Omni Hotel Southpark, 4140 Governor’s Row, 448-2222. [www.treia.org](http://www.treia.org).

### MONDAY 09

**COMMUNITY FORUM: IMAGINE AUSTIN** Share your vision for the **Austin Comprehensive Plan**. 6pm. Two locations: Westwood High School, 12400 Mellow Meadow; Baty Elementary School, 2101 Faro. [www.cityofaustin.org/complan](http://www.cityofaustin.org/complan).



not likely to appear as a *Statesman* op-ed: "The warlords we champion in Afghanistan are as venal, as opposed to the rights of women and basic democratic freedoms, and as heavily involved in opium trafficking as the Taliban. The moral lines we draw between us and our adversaries are fictional."

## An Empty Shell

Hedges' latest book, published earlier this year, is *Empire of Illusion: The End of Literacy and the Triumph of Spectacle*. At a couple hundred pages, it's not an imposing read, but it's a somewhat grueling one. The book is a sustained polemic against what Hedges sees as the hollow state of contemporary American culture, from popular entertainments to increasingly corporatized higher education to commercialized positive thinking, all as symptoms of a larger social malaise most fully realized in outright militarism and permanent warfare. In each chapter, Hedges analyzes an American public "illusion" – literacy, love, wisdom, happiness – and ends with "The Illusion of America."

"I used to live in a country called America," he writes, briefly summarizing the real virtues and undeniable faults of that historical place. But he continues: "The country I live in today uses the same civic, patriotic, and historical language to describe itself, the same symbols and iconography, the same national myths, but only the shell remains." The book argues forcibly that in recent decades, the lethal, combined ascent of megacorporate culture and endless imperial war has hollowed out both the once productive American economy and vitiated any truly effective democracy. Sobering, even overwrought as it sometimes sounds, Hedges' argument carries imposing conviction. Whatever the verdict, it's distressing to see one of our wisest public observers convinced that the America he once knew "is so diminished as to be unrecognizable."



The complete e-mail exchange with Chris Hedges about *Empire of Illusion* is posted online with this story at [austinchronicle.com](http://austinchronicle.com).

## The End of Empire

*Empire of Illusion* is undeniably powerful, if perhaps not entirely persuasive. (The opening chapters, for example, begin with pro wrestling and commercial pornography as supposed exemplars of the widespread decadence of popular culture. I don't think these can bear the representative weight Hedges grants them, and moreover, the educated classes are forever lamenting the febrile state of sordid melodrama and other popular fictions. The hard truth is: We ain't never been a literate country.) Via e-mail last week, I also suggested to Hedges that his polemic so scorches the common earth that he leaves little reason to indulge the hope for change he raises briefly at the book's conclusion.

He responded thoughtfully. "I do not see the end of empire as tragic. It will teach us to speak in a language other than violence and adopt a new humility. I do not see the collapse of the consumer culture as tragic. It will bring with it older values of thrift, self-sacrifice and community. The decline of empire is a decline of wealth and power, but these things do not breed either morality or compassion,

indeed seek to banish both. We can become a better people if we dismantle our permanent war economy, if we learn to live in ways that protect the eco-system that sustains the human species rather than destroy it. Will our lives change? Yes, significantly, but not necessarily for the worse, indeed perhaps for the better. The tragedy of the end of empire is not its conclusion but that we are bringing so many people down with us."

Hedges will appear Sunday night, Nov. 8, at 6pm, at St. Andrew's Presbyterian Church, 14311 Wells Port Dr., west of I-35, off Wells Branch Parkway. Tickets (\$11.50 to benefit the new Austin People's Community Center) are available through MonkeyWrench Books, 110 E. North Loop, 407-6925. For more info, see [www.thirdcoastactivist.org/events.html](http://www.thirdcoastactivist.org/events.html). Read Hedges' speech to the May 2003 Rockwell College graduating class at [www.lewrockwell.com/orig4/hedges1.html](http://www.lewrockwell.com/orig4/hedges1.html).

**JOURNEY FOR JUSTICE TOUR** Carlos Mauricio speaks on his experience as a torture survivor as part of a tour against the School of the Americas at Fort Benning. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

### TUESDAY 10

**COMMUNITY FORUM: IMAGINE AUSTIN** (see Monday.) 7:30am: St. David's Episcopal Church, 301 E. Eighth. 6pm: Bowie High School, 4103 Slaughter.

**ENGAGE SPEAKER SERIES** Local experts talk about **health care reform** in Central Texas. 7:30am. Chez Zee, 5406 Balcones, 499-0435. \$25 (\$20, members). [www.leadershipaustin.org](http://www.leadershipaustin.org).

**YOUR THOUGHTS: AUSTIN'S NEW CENTRAL LIBRARY** Discuss your ideas for Austin's new central library with the architectural team that will be designing it. 6-9pm. Carver Library, 1161 Angelina, 974-7183. See details and submit ideas online at [www.cityofaustin.org/library/newcentlib.htm](http://www.cityofaustin.org/library/newcentlib.htm).

### THURSDAY 12

**AUSTIN FIREFIGHTER CALENDAR PARTY** Another year, another 12 months of hunky shirtless firefighters. Meet the models live and in the flesh tonight. Proceeds from calendar sales (\$15 each) go to the **Firefighters Outreach Fund**, which provides financial assistance to firefighters and their families when they are in need. 6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. [www.austinfirefightersfund.org](http://www.austinfirefightersfund.org).

**CENTRAL LIBRARY** (See Tuesday.) 6-9pm. North Village Library, 2505 Steck, 974-7183.

**COMMUNITY FORUM: IMAGINE AUSTIN** (See Monday.) 6pm. Two locations: Reagan High School, 7104 Berkman; Travis High School, 1211 E. Oltorf.

**FOOD BANK BENEFIT** Appetizers, wine tasting, and live music – your donations ensure that the **Capital Area Food Bank** has enough food for the holiday season. 5-7pm. Parsons House, 1130 Camino la Costa, 454-0524. \$2 (or two nonperishable food items). [www.parsonshouseaustin.com](http://www.parsonshouseaustin.com).



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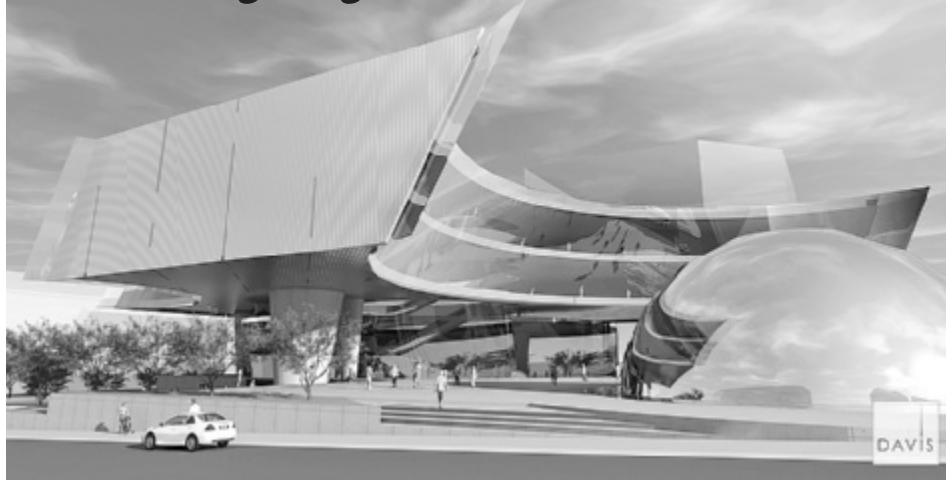
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## Stars Aligning in Planetarium's Favor



DESIGN CONCEPT BY DAVIS RKP ARCHITECTS

What do the cities of Dallas and New York and even the Mesquite Independent School District have that Austin doesn't? Planetariums.

In fact, Austin is the only one of the nation's top 50 biggest cities that doesn't have one. Currently, if an Austin teacher wants her class to see a presentation on how the universe works, her nearest options are San Antonio and Killeen. Local organization **Austin Planetarium** is a 501(c)(3) non-profit founded in 2003 with the sole aim of rallying the community behind constructing a facility here. **Torvald Hessel**, the group's executive director, believes it would help Austinites and their kids get interested in and informed about science. He explained, "Put a child in front of a rocket launch or talk about the stars, and it's amazing to see how enthusiastic they get."

Among the planetarium's big-name supporters is game-designer-turned-cosmonaut

**Richard Garriott**, who opened his Hill Country house for an awareness-raising event on Oct. 23 (the first anniversary of his return to Earth from the International Space Station). Guests saw the unveiling of a series of conceptual renderings – donated by Arizona-headquartered **Davis RKP Architects**, which has a branch in Austin – featuring the proposed 250-seat projection sphere at the core of a 115,000-square-foot museum. With guidance from their major prospective donors, Hessel said that the criteria for the potential designs were clear: "Build it in Downtown Austin. Do it large, do it right, and make something beautiful."

Why would Austin need a planetarium? Beyond being another tourist attraction, it could also become an invaluable educational tool. In a study of Houston schools, Hessel said, "They compared classroom teaching to teaching with access to a planetarium, and there was a 24 percent increase in scores

and an 11 percent increase in interest in science as a career."

The plan is for a 180-degree, 3-D cinema, but also a learning facility with a science museum and a **Challenger Learning Center** where children can simulate a space mission. There is also interest from local technology companies in sponsoring galleries to display objects from their archives. "The most compelling argument for the planetarium is what it would do for science education in Austin," said Rep. **Mark Strama**, D-Austin, who chairs the House Technology, Economic Development & Workforce Committee. "It could be such a great resource for the schools."

The planetarium group is already working with educators, having met repeatedly with the **Austin Independent School District** about teaching opportunities. AISD Science department administrator **David Guffey** cited a Texas A&M University study showing enhanced context strategies to be highly effective for communicating complex ideas. "That's where kids have the learning experience of the concept in context," he explained. Having a planetarium, he added, would particularly help economically disadvantaged students "whose parents may not have the time or the money to take them outside the city to look at the night sky."

**Jim Heath**, professor of astronomy and physics at **Austin Community College**, is another major advocate for the plan. He said: "Astronomy is a very visual science. I can draw something on the board, but it just won't have as much impact as something that I can just put in motion." ACC will extend its astronomy program beyond the classroom next fall with an observation deck at the new Round Rock campus and is working on a partnership to use the planetarium for night

classes. That way, Heath said, "I don't have to tell [students] about the system of longitude and latitude for the sky – I can show it to them."

The challenge now is turning the proposal from pie in the sky to stars on the screen. Heath can't rewrite his lesson plans yet, as there is no definite location. Several options, including the Mueller development and space near the Long Center, are under discussion, but most intriguing may be the 1800 block of Congress. Three blocks north of the Capitol and neighboring the Blanton Museum of Art and the Bob Bullock Texas State History Museum, the Congress Avenue site currently serves as surface parking for state employees. Placing the planetarium there could fill out the museum district and allow for underground parking to be built. The Bullock is already a partner organization, and, Hessel said, "It's their preference for us to build next door."

Even with a land donation, the planetarium is still a \$60 million project (for comparison, the Blanton cost \$82 million), most of which will have to come from donations and sponsorships. With a deficit budget looming, Strama said he doubts that the state would kick in much. He said, "Frankly, going into the session, there are going to be so many priorities that are going to be struggling to be held harmless that the timing isn't good for adding a major new project."

Hessel is realistic about the task. With groundbreaking penciled in for 2012, he explained, two massive challenges lie ahead: "Securing land and attracting a primary donor." But with more groups coming on board and extra development staff being hired, Hessel hopes the project has reached a critical mass. "We have a long way to go," he said, "but I'm very proud of where we are."

– Richard Whittaker

## Saving Rain Forests, From Austin to the Amazon

**Niyanta Spelman** was a teenager living in East Africa when she decided her calling in life was to save rain forests. Then, like many adolescents with noble objectives, she went on to do something completely different. She ended up in Texas, worked in state government for a number of years, and then ran her own management consulting firm while serving on various civic and city of Austin boards.

Yet, while juggling motherhood, career, and meaningful community activities, Spelman continued to hearken back to her youthful dream of fighting the deforestation of the planet, which we now know accounts for 20% of annual carbon dioxide emissions worldwide. In Austin, we feel the pain of global warming in the form of severe drought. "I didn't feel like I was making a difference," Spelman recalls of her midcareer turning point in 2007.

Spelman's outlook is much brighter now. Fast-forward to the present – specifically today, Thursday, Nov. 5 – and **Rainforest Partnership**, a nonprofit Spelman co-founded, is celebrating the one-year anniversary of its first preservation project, a joint endeavor

with indigenous residents of Mushuk Llacta de Chipaota, located in the upper Amazon basin in northern Peru (see "Res Publica," p.12, for details on tonight's fundraiser). And in recognition of Rainforest Partnership's first feat, Council Member **Chris Riley** will sponsor a proclamation at today's council meeting in honor of the organization (Spelman's husband is Council Member **Bill Spelman**).

It was when Niyanta Spelman was at a career crossroads that she happened to attend a local function where, as guests were called on to introduce themselves, she felt compelled to mention her long-held desire to save rain forests. Afterward, another attendee, **Hazel Barbour**, approached Spelman and told her she had always wanted to do the same thing. That connection led them to other like-minded people, and before long, on a December morning in 2007, they gathered for the first time to hammer out the framework for what would become Rainforest Partnership ([www.rainforestpartnership.org](http://www.rainforestpartnership.org)), with Barbour as board chair and Spelman as its pro bono executive director. Another Austin connection led Spelman to Peruvian **Lucia**

**Eslava**, who now serves as the group's program coordinator in Peru, along with **Jaso Daniel Angulo**. With the nonprofit established, Spelman set off to several countries in Central and South America in search of communities looking for economic alternatives to cutting and burning trees for cattle and crops.

Her journey took her to the upper reaches of Peru, where she, Barbour, and Eslava met with local residents eager to trade deforestation for preservation. They found their first partner in the Chipaota community, whose residents had already landed on an economically viable industry – making brooms from fibers of the piassava palm – that didn't require deforestation. But the method by which these fibers were extracted didn't guarantee the longevity of the palms. So the Austin group and the Chipaota community, working with several Peruvian organizations and aided by satellite images of the forest, crafted a management plan that would conserve nearly 9,000 acres of their forest. Now the Austin team is working with Chipaota to create and market crafts and utensils from



**Niyanta Spelman, center, with three generations of a Chiapota family in Peru**

nontimber treasures of the forest. The group has also formed a partnership with a nonprofit in Ecuador, and there are other projects in the works, too. Not bad for turning a teenage dream into a thriving nonprofit operating out of a humble building that sits alongside Waller Creek, just south of the Convention Center.

"It's no different than starting a business," Spelman said the other day, "except our motivation is different. We're making our success in other ways."

– Amy Smith





Sammy Allred

JOHN ANDERSON

## Sammy Allred Back on the Air

A tumultuous week in local radio finds former KVET stalwart **Sammy Allred** back on the air anchoring a new talk radio format, a dramatic expansion of sports talk programming, and three Spanish-language stations jettisoned from the dial, along with most of their employees.

Allred, a member of the Texas Radio Hall of Fame, can now be heard on 98.9FM, the station formerly known as La Ley. Station owner **Border Media Partners**, which is under the direction of a trustee after lenders took over the company earlier this year, has rechristened the station the Big Talker, with Allred handling the midday slot.

Allred has been off the air since 2007, when he was booted from the *Sam and Bob in the Morning* show after using profanity and questionable taste on the air.

"We've certainly discussed his history," said Border Media vice president and market manager **Jerry Del Core**. "I think Sammy knows what he can and can't do."

Perhaps coincidentally, Emmis Communications has started simulcasting Rush Limbaugh and the rest of news-talk station KLBJ-AM on 99.7FM, which previously carried a simulcast of Hot 93.3FM, the hip-hop format. To compete with KLBJ-AM, the Big Talker will offer a syndicated show, *The Bob & Tom Show*, in the morning; followed by Fox News weeper **Glenn Beck**; Allred; and **Sean Rima**, formerly of KOA in Denver. "Our goal is not to be another KLBJ-AM," Del Core said. "They are more right-wing conservative talk, and our position will be much more centrist."

Border Media has also dropped the Spanish-language music format Digital from 104.9FM and replaced it with an

ESPN-based sports format dubbed the Horn. (In a deal with **Simmons Media Group**, ESPN network programming will continue on 1530AM.) And it also dumped Spanish-language music programming from 92.5FM, which will simulcast the Horn for the immediate future. Eight staff members for La Ley and Digital were laid off last week, along with Director of Programming **Josh Villa** (and two other employees left voluntarily).

Del Core says the company dropped the Spanish-language formats in anticipation of a new ratings system, Arbitron's Portable People Meters, due to roll out in Austin next summer. The

Portable People Meter automatically tracks people's listening habits, in contrast to the current system which forces listeners to fill out diaries. Already in use in many big cities, the meter has resulted in some dramatic swings in the ratings, especially for Spanish-language stations. "We're looking ahead," Del Core said. "People Meters have not been kind to Spanish-language broadcasting."

Border Media Partners was originally set up to create a network of Spanish-language stations in the Southwest. Headed by top Democratic fundraiser Tom Castro, the company gobbled up more than 30 stations and launched new formats like La Ley. But BMP bought stations near the height of the market, right before the industrywide collapse, and Castro was replaced as the company CEO in 2007. Earlier this year lenders took over the operation, renamed it Border Media, and installed industry veteran **Larry Patrick** to run the business.

— Kevin Brass

media watch



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## City, Firefighters Shake Hands on Tentative Contract

Early Tuesday morning, negotiators for the city of Austin and the **Austin Firefighters Association** tentatively agreed to a new labor contract, following a couple of months of negotiations and nearly a year of operating under civil service rules after firefighters overwhelmingly rejected a contract offer last fall. The new agreement still needs a ratification vote by union members and formal City Council approval, but negotiators for both sides said Tuesday they are satisfied with it. "We feel like it is a fair deal for the firefighters," said AFA President **Stephen Truesdell**, "and now we need to take the time to explain [to the members] everything that's included in the contract, because there are some significant changes, particularly with respect to hiring, that we need to make sure the firefighters all understand." Truesdell said that while a few contract details still need to be finalized, he anticipates a ratification vote in three or four weeks.

**Larry Watts**, the city's labor relations officer, echoed Truesdell's judgment of the overall fairness of the contract and commended the firefighters for "coming in at 8am Monday morning ready to solve the problems, and staying with the process until we did that." He added that while some particular provisions inevitably raised objections from people on either side of the table, "You have to judge a contract as a whole, and on the whole it's a good deal for both sides."

AFA Secretary **Bob Nicks** likewise called the new agreement "a fair deal," adding that while he had hoped for "a little more" on the financial side, he is "very proud of the hiring system" to be implemented under the contract, based in part on nationwide research instigated by the AFA and joined by the city over the last several months. A major issue for the city has been how to enable more racial diversity in a department that is over-



JOHN ANDERSON

AFA  
President  
Stephen  
Truesdell

whelmingly white; under the new hiring system, Nicks said, the department should be able to hire "highly qualified applicants, while avoiding adverse impacts."

In contrast to last year's negotiations – marked by tension especially over hiring and promotion issues – this year's sessions were less adversarial. Both sides said they wanted to avoid a repeat of last year's outcome – a tentative agreement that split the AFA's negotiating committee and ended in a rejection from members.

When they rejected last year's contract, firefighters lost a 2% annual raise they would have received, and Nicks said that while "we didn't get all of that back, we probably got about 1.5% of it back" with annual 3% raises over the next three years, beginning in the fall of 2010. "It's not everything we wanted," Nicks said, "but it's not terrible."

– Michael King and Wells Dunbar

## At Council

### One small step for humankind

Heading into the country's Nov. 3 elections, all eyes were on the governors' races in New Jersey and Virginia, plus the **teabagging spectacle** of New York's 23rd congressional district special election. Meanwhile, Question 1, a ballot measure in Maine that would repeal the state's recent legalization of **same-sex unions**, had barely registered on the national radar. But on Tuesday, it passed narrowly. While gay rights aren't as politically divisive as they once were, this week's election was a reminder of the continuing struggle for gay equality.

Closer to home this week, the city of Austin is taking another step toward recognizing gay unions. City Council Member **Bill Spelman** announced this week that the city will begin offering coverage to the domestic partners of city employees in the event a partner is fired or dies or the couple separates. The plan is modeled after **COBRA**, the Consolidated Omnibus Budget Reconciliation Act, a federal statute that guarantees coverage to spouses in the above instances, but not to gay partners. The city has offered health coverage to the partners of city employees since the passage of a 2006 proposition and now covers 228 of them, so supporters are characterizing this as the next logical step.

For Spelman, the issue is personal; when **Frank Kopic**, a city employee and member of Spelman's previous office team, passed away, his partner applied for COBRA benefits but was denied, due to the federal **Defense of Marriage Act's** specification of a couple as a man and a woman. Calling Kopic "the best constituent services guy the city's ever had," Spelman says, "It's only

fair that his partner – and all domestic partners of city employees – get the same access to health insurance that married couples take for granted." Now they will. The change will be handled administratively, requiring no council action, and since it's a local decision, DOMA doesn't apply. "I appreciate the way the staff recognized immediately that this was the right thing to do and made it happen so quickly when I brought it to their attention," Spelman says.

Meanwhile, on the dais Thursday (today), council faces a 71-item agenda, but it's largely composed of procedural items. The most contentious item is the **South Shore PUD**, up for third and final reading as Item 61; despite their reasoned public explanations, Spelman and **Chris Riley** continue to take heat from the neighborhood and environmental constituents for supporting it on second reading, and new questions about the developers' affordable housing contribution hang over the proposal. While public hearings are closed on third readings, expect discussion – and hand-wringing – among the council members.

The remaining items of interest include a measure from the police (Item 26) that would prohibit any **sound or music from a boat or watercraft** "causing a vibration 100 feet from the equipment." Council also stands ready to formally oppose Leander and Granite Shoals' proposal to discharge **wastewater effluent** into local lakes (Item 39) and to direct the city manager to implement the **Animal Advisory Commission's** recommendations from July on how to reduce the frequency of euthanasia and increase "live animal outcomes" (Item 40).

– W.D.



## Election? Apparently.

Congratulations: As of the Nov. 3 elections, Texas has 11 new **constitutional amendments**, with every item on the statewide ballot getting passed. Yet the underlying story may be that fewer than one in 10 registered voters turned up to rewrite portions of the **Texas constitution**. On Wednesday morning, turnout had barely scraped more than 1 million – 8.1% of the state's 13 million registered voters. Even with such supposedly hot-button topics as **property-tax appraisal** and **eminent domain** on the ballot, the turnout was the lowest in a constitutional election since 2001's low of 6.9% and was completely overshadowed by voter interest in 2005, when Texas banned gay marriage under Prop. 2. This year's issues lacked much resonance in Travis County, which broke its tradition of exceeding statewide turnout and actually trailed the statewide figure by half a point.

Surprisingly, the nearest thing to a close race was Prop. 1, which allows the use of tax increment financing districts to pay for development **buffer zones around military bases**, and it still passed by 10 percentage points. Next closest was Prop. 4: Creating a fund to help

increase the state's number of **Tier One research universities** may have invoked conservative ire, but it still passed by 14 percentage points. Both results paled in comparison to Prop. 11, limiting the state's eminent domain powers from being used to transfer private property to a private entity. Originally authored by Rep. **Dan Branch**, R-Dallas, it got a last-minute boost from a controversial TV spot featuring Agriculture Commissioner **Todd Staples** that was supposed to be an impartial public service announcement but seemed like a campaign endorsement. It passed with more than 81% of the vote.

While there were no major races on the local ballot, there was still some tax business to be sorted out. The city of Rollingwood and the Village of the Hills rebalanced their tax rates to free up more cash for road maintenance, while Travis County Emergency Service District No. 11, covering the southeast portion of the county, raised its sales and use rate from 1% to 1.5%. However, voters rejected Lake Travis ISD's request to raise its property tax rate 2 cents per \$100 of assessed value, leaving the district facing a \$1.7 million deficit. – Richard Whittaker

### STATEWIDE RESULTS – TEXAS CONSTITUTIONAL AMENDMENTS

Proposition	For - Against
1) Buffer areas adjacent to military installations	55% - 45%
2) Regulate how property taxes are calculated	68% - 32%
3) Provide uniform standards for appraising property	66% - 34%
4) Fund emerging research universities	57% - 43%
5) Allow appraisal review board consolidations	62% - 38%
6) Bond authority for the Veterans' Land Board	66% - 34%
7) Texas State Guard may hold civil offices	73% - 27%
8) Authorize state funding of veterans hospitals	75% - 25%
9) Guarantee public access to public beaches	77% - 23%
10) Term limits for emergency service district boards	73% - 27%
11) Limit power of eminent domain	81% - 19%

### Constitutional Amendment Elections: A Brief History

% turnout of registered voters in Texas constitutional amendment elections

	2009	2007	2005	2003
Statewide:	8.1%	8.7%	18.0%	12.2%
Travis County:	7.5%	11.8%	25.7%	16.0%



## CodePink Red After Albright's Planned Parenthood Soiree

**Madeleine Albright** has come and gone, trailing diplomatic bons mots and twinkling brooches, now famous for her "jewel box diplomacy" and her book on the subject (*Read My Pins: Stories From a Diplomat's Jewel Box*). She also left in her wake some disgruntled peace activists, who say the former secretary of state got a free ethics pass from **Planned Parenthood** while they got the bum's rush. As we reported Oct. 16 ("Point Austin"), Albright was the keynote speaker on Oct. 29 at an annual public affairs fundraiser for Planned Parenthood of the Texas Capital Region, and several anti-war organizations – **Texans for Peace**, **Veterans for Peace**, and **CodePink** – had objected to the choice of the headliner, best known as the spokeswoman for the economic sanctions and war on Iraq during the Clinton administration. Planned Parenthood organizers claimed ignorance of Albright's more unseemly history but initially said they were willing to consider some form of "educational" programming to inform attendees of the peace advocates' perspective.

That didn't happen. Although discussions continued right up to the eve of the event, in the end, according to **Fran Hanlon** of CodePink Austin, not only were the activists not welcome at the Renaissance Hotel event, but when they attended anyway and attempted to distribute fliers summarizing "Some Facts About How War Affects Women," they were ejected by security staff and threatened with arrest. The leaflet does not mention Albright, and following its grim

statistics simply urges attendees, "If you support Planned Parenthood's mission to improve the lives of women, you should also support an end to policies which promote war and which contribute greatly to the suffering of women and children worldwide." As Hanlon now sees it, the prior discussions had been little more than a ruse. "We thought that we had reached a compromise with them," Hanlon said, "only to learn that night that they never intended to cooperate with us."

Planned Parenthood of the Texas Capital Region Vice President for Communications

**Sarah Wheat** called Hanlon's comment "a little disrespectful" and said that it was simply impossible to accommodate the activists in a sold-out event burdened by unusual security concerns both on Albright's behalf as well as the organization's. "It's a difficult balancing act," said Wheat, "and this is our major benefit event of the year, and we had to make certain it occurred in a respectful

environment both for our guests and our guest speaker." (According to the Planned Parenthood website, the event raised more than \$500,000.)

Hanlon isn't buying Wheat's explanation, and she wrote to CodePink supporters, "What is most disturbing to me is the decision by the Planned Parenthood board not only to invite Albright to begin with ... [but when] asked to agree to a very small act of mitigation, that they chose to 'string us along' (likely out of concern that we would protest the event), and then, in the end, act in bad faith." – *Michael King*



Madeleine Albright

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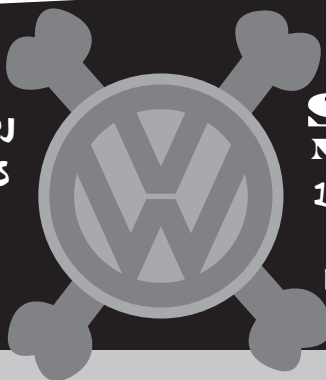
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## Cap Metro Board Taking Shape

The nominations committee of the **Capital Area Metropolitan Planning Organization** has recommended that community activist **Frank Fernández**, transportation and land use consultant **John H. Langmore**, and Austin Mayor Pro Tem **Mike Martinez** fill the organization's three slots on the **Capital Metro** board of directors.

CAMPO – the group of elected officials that drives transportation planning in Central Texas – has an extra slot to fill thanks to legislation passed this spring by the board chair, Austin state Sen. **Kirk Watson**, that restructured the board. The three slots are one more than CAMPO currently has. The recommendations ultimately must be approved by the CAMPO board, an action that must take place before the end of the year.

CAMPO's current representatives on the board are **John Treviño** and **Mike Manor**.

Treviño, who has suffered health problems of late, did not reapply for the position. Manor, competing in a field of eight, was soundly rejected for reappointment, finishing seventh on a scored rating by the nominations committee. Treviño's and Manor's terms expire Dec. 31.



Frank Fernández



John H. Langmore

PHOTOS BY LEE NICHOLS

The new board structure requires that one of CAMPO's slots be devoted to an elected official, one be someone with at least 10 years of executive management experience, and the third have 10 years as an accounting or financial professional.

Fernández, who got the financial slot, had the advantage of being a known quantity to CAMPO – he currently sits on its

**Transit Working Group**, an advisory body. In addition to having worked on Wall Street for Salomon Smith Barney back in the 1990s, he has a lengthy activist résumé in Austin with HousingWorks, PeopleFund, and currently as executive director of Green Doors, an affordable housing nonprofit.

Langmore, in the executive experience slot, also has served time in local activist trenches. The former Caterpillar Inc. executive and former policy director for the Texas House of Representatives Transportation Committee currently sits on the boards of Envision Central Texas, the Alliance for Public Transportation, and the Congress for the New Urbanism.

Both Fernández and Langmore assured the committee they would cut back on their other community activities to focus their attention on Cap Metro.

### The Next Board of Directors?

Board Member	Day Job	Appointed by
Frank Fernández*	Community activist	CAMPO
John H. Langmore*	Transportation consultant	CAMPO
Mike Martinez*	Austin mayor pro tem	CAMPO
Chris Riley	Austin City Council member	City of Austin
Open <sup>1</sup>		City of Austin
Open <sup>2</sup>	Travis County commissioner	Travis County
Open <sup>3</sup>		Williamson Co.
John Cowman	Leander mayor	small cities

\* recommended, pending approval by CAMPO board

- 1) Mike Martinez would vacate to become CAMPO appointee.
- 2) John Cowman has vacated to become small-cities appointee.
- 3) Margaret Gómez is resigning.

The choice of Martinez for the elected-official slot opens up another slot for a city of Austin appointment. Martinez and Council Member **Chris Riley** currently represent Austin on the board. Riley's appointment does not expire until July. With Martinez moving over to the CAMPO slot, the council must make another pick that, according to the legislation, may or may not be an elected official. Committee member and Austin Mayor **Lee Leffingwell**, before leaving the meeting early, indicated that the council's pick likely will not be a current council member.

– Lee Nichols



Valinda Bolton

JOHN ANDERSON

### Bolton Draws a Challenger

For a while, it looked as if Rep. **Donna Howard** might be the only Travis County Democrat to face a Republican challenger, but now local businessman **Paul Workman** has announced that he plans to challenge two-term incumbent Rep. **Valinda Bolton** in House District 47. The founder of Workman Commercial Construction Services Ltd. and now director of development for property firm T. Stacy & Associates, Workman served on the Real Estate Council of Austin board for eight years and is now on the board of directors of reactionary tort reform advocates Citizens Against Lawsuit Abuse of Central Texas. In that latter capacity, Workman pushed last session against the expansion of asbestos-related lawsuits. Workman's campaign claims that "Bolton is widely considered one of the most vulnerable incumbent Democrats given her narrow margin in the 2008 election." In fact, Bolton increased her share of the vote from 50% in 2006's three-way race to 51% in 2008, when she fought off a well-funded and highly negative challenge from Republican **Donna Keel**, sister-in-law to former HD 47 rep-turned-House Parliamentarian **Terry Keel**.

– Richard Whittaker

## Nonprofits Not Impressed by Cap Metro Proposal

You can lead a horse to the bus stop, but you can't make it get on board.

Two weeks ago, we outlined a proposal being floated by **Capital Metro** for the creation of a nonprofit charity to address the needs of Central Texans who have no choice but to use mass transit ("Helping the 'Transit-Dependent,'" Oct. 23). The idea is that the nonprofit would take advantage of possible funding sources not currently being used, take pressure off Cap Metro (which says it needs to raise fares for sustainability reasons), and allow other nonprofits currently helping clients with transportation issues to get back to their core missions.

The initiative will require some enthusiasm from the nonprofit community, and a few conversations the *Chronicle* has had since that article was published indicate it may be a tough sell.

"Not any of the social services agencies have bought into this," said **D'Ann Johnson** of **Texas RioGrande Legal Aid**, an organization that provides free legal assistance to low-income people. After community outreach specialist **John-Michael Cortez** of Cap Metro made a presentation to the **Basic Needs Coalition of Central Texas**, which includes Texas RioGrande Legal Aid and many other nonprofits, Johnson called it a "dog-and-pony show" and said: "There was no response. Those are all the people that work with low-income persons.

"Basically, it's outrageous that Cap Metro would make the claim that it's not part of their core mission to help the transit-dependent," Johnson said, refuting Cortez's asser-

tion that Cap Metro is not a social services agency but a transit company with a broad mission to serve the entire community. "That would be why they get a one-cent sales tax," Johnson said. "They're supposed to be running a public service.

"Cap Metro is trying to say they're not responsible anymore for poor people," Johnson went on. "That's not acceptable to me. I can't speak on behalf of the other organiza-

*Chronicle*. "We're set up to serve everybody. And of course, when your mission is to serve everybody, you're often serving multiple masters. The overwhelming majority of our ridership are below the median income in this community, and we go out of our way to serve them as well as we can and be as successful as possible, but we have a mission to serve everybody.

"A lot of people will see this effort as, 'Oh, well here's Capital Metro abdicating themselves of their responsibility to low-income, transit-dependent populations,'" Cortez said. "But, one, that's ridiculous, because almost everything we do is focused towards that core ridership demographic, and then secondly, we're trying to fulfill our mission, which is to serve this region as best as possible."

But that's the point, says **Katie Navine**, chair of the Basic Needs Coalition. "They're a public entity," she said. "We're not sure why this isn't part of their mission, to work with their low-income customers. And yet it seems like they'd like to spin that off as a nonprofit, and we're not quite sure what would be gained by that. ... Would another public entity say, 'Oh, I just don't want to deal with this problem?'"

Could the city say, 'Oh well, I don't want to deal with this particular population, I think I'll spin this off'? ... Capital Metro is the entity that deals with transportation issues."

"They're telling politicians this as if they're doing us a favor, those of us that work with the transit-dependent," Johnson says. "We don't feel that way, and we don't want it."

– L.N.



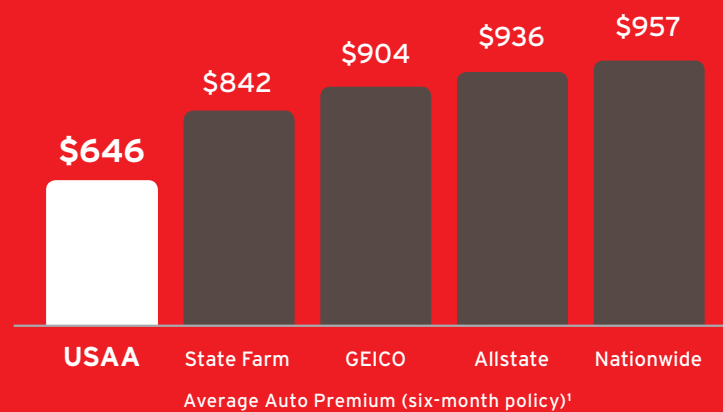
# METRO

tions, because we didn't take a position, [but] after John-Michael left, I said, 'Do we need to talk about this?' And everybody says, 'We don't see any reason for it.' And that was it. We didn't waste any more time having a discussion about it."

Cortez clearly anticipated the criticism. "We're not set up simply to serve low-income, transit-dependent people," he told the



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## The Yogurt Shop Saga

### Charges dismissed – for now

Standing before a gaggle of reporters on Oct. 28, Travis County District Attorney **Rosemary Lehmborg** paused halfway through her prepared statement to compose herself. Announcing her decision to dismiss all pending charges against **Robert Springsteen** and **Michael Scott** – the two men who were awaiting retrial for the infamous 1991 yogurt shop murders – had clearly gotten to her.

It wasn't entirely apparent whether Lehmborg was reacting to the specific decision to cut loose Springsteen and Scott, pending further investigation, or instead experiencing a moment of sadness acknowledging the gravity of the entire case. Eighteen years have passed since the grisly murders – along with two trials, both of which were overturned by appeals courts; a dismissal in 2003 of charges against a third suspect, alleged "mastermind" **Maurice Pierce**, for lack of evidence; and two no-bills by a grand jury against a fourth suspect, **Forrest Welborn**, who prosecutors say acted as a lookout.

But Lehmborg did make completely clear that she and her team still firmly believe that Springsteen and Scott (and, presumably, Pierce) are the men responsible for the murders of four teen girls – **Eliza Thomas**, 17; sisters **Jennifer** and **Sarah Harbison**, 17 and 15; and **Amy Ayers**, 13 – inside the North Austin yogurt shop where the two older girls worked. Their bodies were found there – bound, gagged, shot, and burned in a fire investigators say was set to cover the crime on the night of Dec. 6, 1991. "Make no mistake, this is a difficult decision for me and one I would rather not have to make," she read from her statement. "I believe it is the best legal and strategic course to take and is the one that leaves us in the best possible posture to ultimately retry both Springsteen and Scott."

At the heart of the decision to dismiss the cases is last year's discovery of DNA – from an unknown man – inside the youngest victim, Ayers. (Additional testing with newer procedures, which are still experimental and somewhat controversial, suggest that there may in fact be DNA from a second unknown

male also found inside another of the girls.) The identity of that male donor remains a mystery – but not for lack of investigation. Prosecutors have tested more than 100 people (some sources say the number is closer to 150) and have spent nearly \$227,000 in their quest to find the unknown male.

Their search has so far been unsuccessful – perhaps in part because the state has self-limited its search parameters. They've tested first responders, those who were at the crime scene, customers of the yogurt shop, friends and associates of the girls, and relatives of the suspects, but they have not expanded that pool to include other suspects police have learned about over the years or any of the other 48 or more people who actually confessed to the crime. And it doesn't seem that either Lehmborg or Austin Police Sgt. **Ron Lara**, who is now supervisor over the department's cold case unit, intend to start looking at any of those people now. "Our focus con-



Travis County District Attorney Rosemary Lehmborg, following last week's court hearing dismissing murder charges against Robert Springsteen and Michael Scott

tinues on the suspects at hand," Lara said. Investigators will now begin again by "re-assessing" – reviewing the case files to consider if there is anything "maybe we overlooked."

Perhaps it's time to assign new investigators and prosecutors to the case, suggested a cameraman. To give new perspective? No, said Lehmborg, no "new eyes" are yet needed on the case. Yet perhaps that's exactly

Michael Scott (l) and Robert Springsteen (r) with Scott's defense attorney Dexter Gilford



PHOTOS BY JOHN ANDERSON

what is needed – the level of emotion Lehmborg and other officials have expressed suggests the degree of their attachment to the current case, as does the decision to maintain the narrow investigative focus.

Remember, Lehmborg said, 24 residents of Travis County, the 12 jurors in each trial, have found these two men guilty. And that's important, she said, as are the confessions each man gave to law enforcement in 1999. Of course, dozens and dozens of jurors have voted in judgment of dozens of men wrongfully convicted in Texas (which leads the nation in exonerations). The list includes, for example, **Robert Danziger** and **Christopher Ochoa**, both convicted in high-profile Travis County cases. Ochoa confessed, convincingly and yet completely falsely, to the 1988 murder of **Nancy DePriest**. It wasn't until 2000 that the real murderer was finally identified, and Ochoa and Danziger were ultimately exonerated.

As for the weight of the confessions in the yogurt shop case, Springsteen's lawyer **Joe James Sawyer** says there's a major flaw in relying on those statements: In his confession, Springsteen said he assaulted Ayers. We know now that did not happen – unless, of course, he somehow erased all traces of himself at the crime scene and left behind only that DNA of an unknown man. (In fact, no forensic evidence connects any of the suspects to the crime. Most of the evidence

was, unfortunately, compromised or lost when the fire was extinguished. Still, there was some evidence, including several fingerprints that, to date, also have not been identified.)

Nevertheless, the families of the murdered girls – victims themselves, who have had to endure nearly two decades of uncertainty – continue to believe along with Lehmborg and the police (and perhaps, in part, because of their assurances) that these suspects are the responsible parties. Ayers' father, Bob, told a TV interviewer last week he is certain Springsteen and Scott are guilty. There's "no doubt in my mind," he said.

But there is now, officially, doubt – at least enough for Lehmborg to not move forward and risk an acquittal.

For Scott and Springsteen, last week's news was a step toward complete vindication. Scott said he would concentrate on being with his family. Springsteen told the *Chronicle* that he, too, would be going home to family and was already set to begin college, with a double major in computer science and business. He continues to insist he did not commit the murders. Scott's and Springsteen's attorneys, who have been involved in the case for nearly a decade, also insist that their clients are, in fact, innocent. And, says **Carlos Garcia**, one of Scott's attorneys, the state has the genetic fingerprint of the guilty party: "We don't know where you guys are," Garcia said, "but we're going to match your face to this DNA." – Jordan Smith

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# the hightower report

BY JIM HIGHTOWER

## SMARTING OVER 'SMART CHOICES'

How can you tell when a consumer product might be one you should avoid? Easy. Whenever a corporate spokesperson declares that the product in question "complies with all U.S. laws and regulations," run away as fast as you can.

After all, for the past couple of decades, industry has essentially been the one writing the laws and regulations.

Now, the food industry has written its own private regulation for a nutritional label. It's a snappy green-and-white logo to designate certain edibles as nutritionally desirable. A panel led by brand-name food manufacturers has developed a loosey-goosey criteria for letting a product use the Smart Choices label. So goosey, in fact, that Kellogg's Froot Loops cereal qualifies as nutritionally sound, even though it is 41% sugar! Likewise, products with cancer-causing additives, saccharine, and caffeine get the Smart Choices approval.

While the green checkmark certification was devised by private interests, with no governmental sanction, it is now garnering the government oversight that food corporations had hoped to bypass. The attorney general of Connecticut, who says the label seems "overly simplistic, inaccurate, and ultimately misleading," is investigating whether it violates that state's consumer protection law. He's also probing whether the criteria for certification of products were "shaped by an advertising strategy rather than scientific evidence" – a question that seems to be answered by the Froot Loops loophole.

In addition, the U.S. Food and Drug Administration, finally awakening from its long Bush-induced regulatory stupor, is now scrutinizing how smart the Smart Choices program really is. So the irony is that the industry's deceptive PR ploy might end up producing a valid nutritional label that actually serves the interest of consumers.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## AFGHANISTAN'S BIGGEST LOSER

Let us all praise his Excellency, Hamid Karzai, for his magnificent beneficence!

Karzai – the head of Afghanistan's corrupt and widely despised government – has finally admitted the obvious: He stole the Aug. 20 presidential election. Karzai and his henchmen were not even slightly subtle about fixing the vote to install him for a second term, including bribing numerous warlords to deliver their followers' votes to Karzai, as well as creating fictional polling places that magically voted unanimously for him.

Then, the country's "Independent Election Commission" – made up entirely of Karzai appointees – dutifully stepped up to certify that their patron had won 55% of the vote, thus negating the need for a run-off. Beyond incredible, this result was politically impossible, causing an outcry in Afghanistan and around the world. Finally, Karzai petulantly conceded that – gosh – maybe he was a couple of decimal points short of a legitimate victory, so he then agreed to a Nov. 7 run-off.

Western powers subsequently embarrassed themselves with a ridiculous outpouring of effusive praise for this thief. Desperate to have a credible central government in Afghanistan to support our military goals there, Washington is backing Karzai. President Obama himself hailed Karzai for his "constructive actions ... for Afghanistan's new democracy" – as if the guy is George Washington reincarnated!

It would be folly to think that anything credible could come from November's rushed-up run-off vote to keep Karzai in power. Apparently his challenger, Abdullah Abdullah, agrees – he has now pulled out of the race, saying a fair election is impossible. Karzai has won, but he's a loser, and Washington should not be attaching America's good name to him – much less using his "election" as a rationale for committing more American lives and money to the misguided war there.

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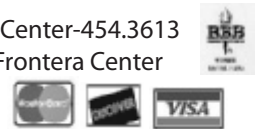
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# Climate, Meet Mobility

Copenhagen is all about green transport - and Austin should be, too

BY KATHERINE GREGOR



*"Make Austin the leading city in the nation in the effort to reduce and reverse the negative impacts of global warming." – Austin City Council, 2007*

During my recent climate-action study tour in Copenhagen, I was constantly scouting for good ideas to bring home to Austin. I saw plenty – community-owned wind turbines, a separated bicycle path network serving 150,000 commuters a day, corporate executives aggressively pursuing "green" business profits. But most striking was the simple fact that Copenhageners have embedded climate action as a value into everyday life. They live in small homes, get around by bicycle or in tiny cars, and have reduced their carbon footprints – and seem darn happy about it. Leading the world by example on climate action clearly has become a source of Danish national pride. It's now central to the wealthy nation's strong "green growth" economy. One of the few Danish words I learned to recognize was *klima* (climate), because I saw it everywhere: on billboard advertising, in my hotel's energy-conserving policies, in the local newspapers.

Exploring the city Oct. 9 during Kulturmatten ("Night of Culture") – a huge cultural festival rather like Austin's First Night, held at 200 cultural institutions that brought many thousands of revelers into the streets – I saw *klima* referenced in an exhibit on electric cars, an entrancing art installation inspired by melting glacial ice, an enormous orange inflated ball, taller than a house, illustrating the volume of one ton of greenhouse-gas emissions. Europeans are having fun with this stuff. What I noticed was that in European Union nations, global warming isn't treated as cause for despair; rather, they have embraced aggressive reduction goals as a unifying challenge, an opportunity to create a better world. And it's a game-changing opportunity to surpass the head-in-the-sand U.S. as the 21st century's economic, moral, and political world leader.

## A Core Value

I asked staff members at Climate Consortium Denmark, a private-public group created to maximize economic opportunities on climate action, if Copenhageners had always embraced *klima*. No, I was told; Denmark has long been environmentally progressive, but the mass culture shift in embracing *klima* has occurred

largely in the past five to seven years. So perhaps it could happen that fast in Austin – or even faster, with the help of a federal climate bill. Austin has had its ambitious Austin Climate Protection Plan in place since February 2007. When City Council passed it, the big vision was to usher in a new era. Austinites collectively would walk the walk "to make Austin the leading city in the nation in the effort to reduce and reverse the negative impacts of global warming." Shrinking our collective carbon footprint would become a core value, informing everything we do, every priority we set.

What would it be like to live in a city like that? I don't really know yet. But I got a taste during my week in Copenhagen – and it felt exciting, cutting-edge. For comparison: Texas is home to nearly 25 million people, Denmark about 5.4 million. Austin has nearly 783,000 residents, Copenhagen nearly 520,000. Denmark began shifting away from petroleum and foreign oil dependency in the early 1970s and never looked back. Yet since then it's experienced strong economic growth – its gross national product is up 75%.

To date, Austin's resolution to aggressively lead the nation on climate action – to be No. 1 in such a bold, bright, committed fashion that we pave the way for all of Texas and for other U.S. cities to reduce their own greenhouse-gas emissions – has gone unfulfilled. We're probably in the Top 20 cities; numerous initiatives are under way, from both the municipality and Austin Energy. But Austinites collectively have not yet embraced climate action as a part of our city's special identity. In part, that's because the Austin Climate Protection Program, led by Director Ester Matthews, has failed to implement the council's initial mandate to institute a strong, effective, communitywide education campaign and plan. (I hear a launch is in progress ... as I've heard for two years now.)

Similarly, while elected officials tasked the city manager and staff with "establishing short-term and long-term targets for reducing these [communitywide] emissions, and reporting back to the City Council in no more than one year with a comprehensive plan for meeting those targets," we still lack communitywide targets of any kind. So far, the mayor, council members, city manager, and Austin Energy executives have acknowledged the failure – but let it slide. ACP staff haven't even been

required to report on how our climate action compares to that of other cities nationwide – so how would council know if we're "the leading city" or No. 17? Two and a half years have passed, and, well, Austin ain't Copenhagen.

## Transportation Referendum

But in response to questions for this article, Mayor Lee Leffingwell – who cites global warming as the most important issue of our time – relayed that he and Mayor Pro Tem Mike Martinez are now in the process of calling for a council review of the Austin Climate Protection Program. A staff presentation to council is tentatively scheduled for Dec. 10. Leffingwell and Martinez also are seeking "a more in-depth Council dialogue about ACP's progress" at a special-called work session to follow, reports mayoral aide Amy Everhart.

Council will appraise how well ACP staff – who actually work at Austin Energy – have fulfilled council's policy intent. That's been sorely needed for a while, given the weaknesses evident in the nine-person program, which has enjoyed an annual budget of nearly \$1 million (from Austin Energy funds) with little accountability for results. (See "Not So Cool," June 19.) It's especially timely now, as two major component plans – the Austin Energy Generation Plan and a new \$1 million Strategic Mobility Plan – go forward. The original council resolution and plan specifi-

cally called for transportation and land-use planning provisions within a comprehensive plan, but it had no details; again, staffers were directed to come back within one year with recommended goals. That never happened. Leffingwell also has called for a transportation bond election in November 2010; in his State of Downtown Address hosted by the Downtown Austin Alliance Oct. 28, he said he remains "cautiously optimistic" that it will occur and include an urban rail circulator.

Among other weaknesses, this year's ACP report failed to include any mention of the Transportation Department or its work. The report would have benefited from the inclusion of a 2009-2010 work plan addressing the task of providing carbon-dioxide-reduction goals for the Strategic Mobility Plan, the Austin Urban Rail Project, the Bicycle Master Plan, and other initiatives. (Matthews said this week that her group will work on transportation demand management over the coming year. She joined Capital Metro and Texas Department of Transportation staff recently at a Chicago conference on the topic.) What the 2009 report did say is that transportation produced about 40% of Travis County's 2007 total greenhouse-gas emissions – 6,305,748 metric tons out of our overall 14,953,558 (1 metric ton = 1.1023 U.S. tons). Some 85% of the transportation total is from cars and trucks. Matthews notes that since the report was published in the spring of this year, "the total emissions inventory went up to 15,681,465 [metric tons], due to additional information provided by landfill operators."

Aware that transportation emissions are a huge part of the problem, the new city Transportation Department is making sustainability central to its mission. "We know emphatically we need to do more to move away from the model of single-occupant vehicles – and the way to do that is to provide alternatives," said Transportation Department Director Rob Spillar recently. "Focusing on 'sustainability' and greenhouse-gas emissions is no longer an option for any transportation organization – it is a vital consideration in our review process. Sustainability is a key compo-

Copenhagen's multimodal mix: Transit, cars, cyclists, and pedestrians each get a lane.





## A Green Transport Policy

How many of these Denmark objectives could we adopt as policy in Austin and Central Texas?

- › Less CO<sub>2</sub>: Transport-associated CO<sub>2</sub> emissions must be reduced. The trend must be reversed.
- › Greener vehicular traffic: Shift to car taxes.
- › More public transport and cycling: Public transport and bicycles must carry the greatest part of the projected growth in traffic.
- › A better railway network: The rail network must be reliable, safe, and state of the art.
- › Better roads: Congestion must be reduced.
- › New green technologies: Denmark must be a green technology test bed for transport.
- › Greater regard for nature: Bridges, roads, and railways must not destroy irreplaceable natural assets.
- › Reduced noise and air pollution in urban areas: Cars are the main source of noise and air pollution in our towns and cities.

Source: "Sustainable Transport – Better Infrastructure," [en.cop15.dk/files/Docs/Danmarks\\_indsats/transport/Sustainable\\_transport.pdf](http://en.cop15.dk/files/Docs/Danmarks_indsats/transport/Sustainable_transport.pdf).

ment of the Strategic Mobility Plan." That's great to hear. But one caveat: "Sustainability" means different things in different contexts and to different people. Sometimes it's just a buzz word that politicians and others can safely support while not being accountable to any particular results. As the truism goes: It's what gets measured that gets managed. If the city is serious about reducing regional greenhouse-gas emissions, it must set hard targets for reducing CO<sub>2</sub> emissions from the transportation sector – as promised in the original council resolution.

Of course, the city of Austin can't go it alone. City Manager Marc Ott frames the challenge: "You and I both know the problem doesn't recognize any borders; what we've got to accomplish is a regional strategy. The ultimate vision can't just be the city of Austin's – it's going to require new and innovative partnerships." That's as true for air quality, he emphasized, as it is for climate action: "It's important that we tackle this in a regional context, to be sure we all come together cooperatively and aren't working at cross purposes." He's exploring how to do that, he said, and hopes Austin can lead in the effort.

Announcing new transportation-sector goals for the Austin Climate Protection Program certainly could light a fire under that regional dialogue. At Austin Energy, staffers report hard numbers on the tons of greenhouse gases that specific clean-energy initiatives yield. (From October 2007 through September 2008, the amount of power plant greenhouse-gas emissions that were avoided – due to the utility's demand-reduction measures to reduce electricity use – totaled 85,500 tons.) The Austin Water Utility also tracks greenhouse-gas emission numbers; for example, it reported during the Water Treat-

**Denmark has long been environmentally progressive, but the mass culture shift in embracing *klima* has occurred largely in the past five to seven years. So perhaps it could happen that fast in Austin – or even faster, with the help of a federal climate bill.**

ment Plant No. 4 debate that a new modern plant built on higher ground, with larger transmission lines, would reduce the utility's overall greenhouse-gas emissions by 13.5% (not counting the emissions involved in the construction itself). So we should be fully able to develop hard greenhouse-gas targets and annual reporting that are tied to investments in multimodal transportation, too.

In fact, if and when a climate bill passes, the feds will be requiring us to do so. To provide direction, what Austin needs now is a clear green-transportation policy.

### Green Growth, Sans SUVs

The Centre for Green Transport in Copenhagen started up in February in order to implement a new Green Transport Policy the Danish government finalized in January, with the endorsement of all major political parties

(Denmark has about 10). The center's charge is researching, planning, and developing initiatives to reduce CO<sub>2</sub> emissions in the transport sector (as they call it). Its budget is about \$57 million spread over four years. It's housed within Denmark's Road Safety and Transport Agency – not at the Ministry of Climate and Energy, which we also visited. Lars Barfoed, the minister for transport, sees it as a knowledge-based tool for promoting the agency's desired "green growth society."

In Denmark, the transport sector accounts for about 25% of total CO<sub>2</sub> emissions; in the U.S., it's closer to one-third. (Of course, Denmark's overall emissions are a sliver of U.S. totals, and the country's citizens have already done many of the most obvious things – like not driving Suburbans.) Even in greenhouse-gas-hip Denmark, a climate-action plan for transportation has trailed

CONTINUED ON P.24



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KATHERINE GREGOR

decisive action on clean energy, which speaks to its political and interjurisdictional complexities. When I visited, staff at the Centre for Green Transport were rather vague on the plan, explaining that they’re still in start-up mode and that specific targets for greenhouse-gas reductions have yet to be established.

What caught my ear were the government’s stated goals for green transport – an articulation that hasn’t quite coalesced at the city of Austin, from elected officials, the Transportation Department, or the ACPP office. Since the Danes are ahead of us but have similar green growth aspirations, why not review their policy as a starting draft for Central Texas and Austin? Like us, they emphasize that the same solutions can slay three dragons at once: traffic congestion, air pollution, and climate pollution. But their call to action is more stirring and the tie-in to climate action more explicit than anything I’ve seen in Central Texas. Here’s an excerpt from the underlying December 2008 report “Sustainable Transport – Better Infrastructure”: “The Government intends to take Denmark’s transport policy in a green direction, without sacrificing our world class infrastructure. This is a major undertaking. This is a necessary undertaking. And it is an undertaking which requires us to rethink our transport policy.” Could we imagine such rhetoric in an election mailer for the November 2010 transportation bond package?

Here’s another passage, which sounds darn Austin-y: “The strategy we adopt for developing the traffic of the future depends on which type of society we want. The Government wants a society in which we combine economic growth and high mobility with a better environment, higher priority for and better preservation of nature, reduced traffic noise and measures to combat climate change. It is an ambitious target, and the transport policy is crucial to its success.”

How to hit the target? Financial tools are a big part of the new Green Transport Policy. A new system of “intelligent road pricing and charges” is under negotiation, to further discourage driving and alter patterns of vehicular

use. (Charging for road use is also the principle behind toll roads, of course, but these charges will be part of a holistic plan designed to reduce driving altogether, especially in congested urban areas.) At the same time, Denmark has committed to a “massive investment in public transport,” confident that “green taxes will encourage more and more people to opt for public transport instead of the car.”

Denmark already imposes hefty “green taxes” on car purchases and ownership; it’s now moving to a sliding scale that rewards buying the most energy-efficient vehicles, preferably electric. Virtually all the cars I saw in Copenhagen were small, not “petrol-guzzlers” – many were cute-as-a-bug models not sold here. (The 55% of resident Copenhageners who commute to work daily on bicycles are not pedaling just out of the goodness of their hearts, by the way; Denmark imposes a 180% tax on car purchases, plus a hefty annual ownership fee, and gas costs about \$2 per liter.) The Danes don’t seem to mind paying more green taxes, so long as the government provides new high-speed intercity trains, subway lines, additional bike lanes, and other improvements.

They’ll keep driving, as well. (Joining us one day on the study tour were representatives from Detroit and Michigan, desperately seeking new ideas for their economies.) New policies and funds are stimulating the demand for, and production of, electric cars. Truckers get a pot of earmarked funds to pay for modifications to make 18-wheelers more aerodynamic. In addition, the government will invest in new techno-intelligent traffic systems to help traffic flow and make selected strategic investments in the roads that can most reduce congestion. Those moves are similar to elements within the Strategic Mobility Plan coming out of our Transportation Department.

Having enjoyed a nice economic bump from early wind-power innovation, the Danes now smell a moneymaker in green transport research and development. The report states: “The Government’s vision is to make Denmark a green technologies testbed for transport. ... We must become an attractive country for tri-

alling and implementing new transport technologies, including electrical and plug-in hybrid cars.” Sounds like the Pecan Street Project on wheels.

## Ahead of the Feds

If Austin’s elected officials have been waiting for political cover to officially wed city transportation and climate policy, the Obama administration certainly is providing it. (Former Mayor Will Wynn said he always remained politically leery of linking rail transit to the Austin Climate Protection Program.) Under the draft climate bill, the feds will be requiring us to track greenhouse-gas emissions from the transportation sector over the coming decades. So Austin might as well get a head start – just as we’re doing in anticipating a cap-and-trade system on the energy side. That could also help us obtain a chunk of increased federal funds for Austin Urban Rail and other clean-transportation projects.

Transportation for America ([www.t4america.org](http://www.t4america.org)) is a national group championing strong clean-transportation provisions and funding in the federal climate bill that’s now in the Senate. The group’s celebratory Oct. 26 e-mailer said, “The authors of the Senate climate bill have agreed to include a higher, guaranteed level of funding for clean transportation options, such as public transportation, affordable neighborhoods around transit stops, vanpooling and streets safe for walking and biking.” However, as the group previously noted, “The House bill directs only an optional one percent of the money it will raise toward clean transportation options” – even though the transportation sector might generate 20% of the revenues, and nearly one-third of U.S. CO<sub>2</sub> emissions come from transportation. As Transportation for America puts it, “Ask your senators to do the math: you can’t solve 30% of the problem with only 1% of the funding.”

Which prompts the question in Austin: What percentage of our city transportation dollars should be targeted specifically to improvements designed to reduce driving and CO<sub>2</sub> emissions? That’s a key question for the November 2010 transportation bond election – whose components must be prioritized and assembled by next summer. (That’s well before our full Strategic Mobility Plan will be completed.) Nationally, both the Boxer-Kerry bill and the Clean, Low-Emission, Affordable, New Transportation Efficiency Act (CLEAN-TEA, S. 575) would require the state of Texas and the Capital Area Metropolitan Planning Organization to develop plans to reduce greenhouse-gas emissions from transportation. That should include housing and land-use planning tools as well, so people don’t need to drive so often or so far. Transportation for America states that the climate bill requires “local governments to account for their transportation emissions and to make plans to keep their emissions under the targets they set for themselves.” The CLEAN-TEA directive will

apply to metropolitan planning organizations, which in turn must get data and plans from cities. So CAMPO’s forthcoming 2035 plan also should set at least provisional targets for greenhouse-gas reductions. These targets can be a powerful tool for shifting policy but require hard numbers, not just liberal use of the terms “sustainable,” “multimodal,” and “trip reduction.”

The increasing evidence of faster-than-predicted climate catastrophe and shifting federal landscape make it fully prudent for Austin to now begin setting greenhouse-gas caps, or at least emission-reduction targets, as part of our Strategic Mobility Plan. That should also help prioritize which projects are included in the 2010 transportation bond package. Of course, all of this context needs to be communicated to voters – on the back of a big postcard.

## Strategic Mobility Planners

Will our new Strategic Mobility Plan in fact address these issues? That wasn’t at all clear on Oct. 22, when the two teams vying for the job – Fehr & Peers Transportation Consultants and Kimley-Horn and Associates – presented their proposals to City Council. Neither finalist mentioned climate protection in their allotted 10 minutes. Nor did council members ask about their experience structuring transportation/mobility plans to reduce carbon emissions. According to participants, questions from council would have been their only chance to address the issue; neither the request for qualifications nor the prior interviews by staff delved into the details of climate protection, beyond broad references to sustainability.

I raised concerns about this issue in a Newsdesk blog post (“Does Climate Pollution Not Count?,” Oct. 23). Having just finished breakfast with Karl Rábago, who oversees the Austin Climate Protection Program, I had the ACPP’s weaknesses on tackling transportation emissions fresh on my mind. Earlier that week, Rábago had presented at a public forum on

Austin Energy’s plan to increase renewable energy – what it’s calling the Generation and Climate Protection Plan. (He opened with a pitch on the critical importance of including the public costs of “externalities” – such as air pollution, emphysema, traffic congestion, and drought – in pricing forecasts for traditional and renewable energy.) On the energy side, klima is now part of the name. So why aren’t we hearing about a “Mobility and Climate Protection Plan” from the Transportation Department? (Maybe because rail transit goes to the voters, but solar farms and wind-energy purchases don’t.)

On Oct. 30, staff released their recommended firm: Kimley-Horn and Associates. On Thursday, Nov. 5., council is posted for final selection and authorization of an agreement, for a fee of up to \$1 million. Yet experience setting greenhouse-gas-reduction targets shows up nowhere in the selection criteria. I made

**To date, Austin’s resolution to aggressively lead the nation on climate action has gone unfulfilled.**



## Forums on Mobility, Comprehensive Plan

Residents may weigh in on the city's Strategic Mobility Plan as part of a community forum series on the Austin Comprehensive Plan process. "Imagine Austin!" meetings will run Nov. 9-12 at the following sites. Transportation engineers will be available to take comments about transportation concerns for roads, rails, sidewalks, bicycles, or trails for the first half-hour of each meeting.

### Monday, Nov. 9

**Baty Elementary School**, 2101 Faro; 6pm (Transportation), 6:30pm (Comprehensive Plan)  
**Westwood High School**, 12400 Mellow Meadow; 6pm (T), 6:30pm (CP)

### Tuesday, Nov. 10

**St. David's Episcopal Church**, 304 E. Seventh; 7:30am (T), 8am (CP)  
**Bowie High School**, 4103 Slaughter; 6pm (T), 6:30pm (CP)

### Thursday, Nov. 12

**Reagan High School**, 7104 Berkman; 6pm (T), 6:30pm (CP)  
**Travis High School**, 1211 E. Oltorf; 6pm (T), 6:30pm (CP)

Take the online Comprehensive Plan survey at [www.cityofaustin.org/compplan/survey.htm](http://www.cityofaustin.org/compplan/survey.htm).  
Contribute to Austin's Strategic Mobility Plan survey at [www.cityofaustin.org/transportation](http://www.cityofaustin.org/transportation).

my own quick review of prior plans provided by Kimley-Horn; I saw no evidence that it's helped cities or other clients establish greenhouse-gas-reduction targets for transportation plans. Climate action showed up only in broad comments like, "A commitment to reducing the region's carbon footprint is a motivating factor, too." The team's Brownsville Metropolitan Planning Organization transportation and land-use study, completed in September, parallel to CAMPO's 2035 plan, does compare greenhouse-gas emissions under three different development scenarios – but none is aggressive enough to significantly move the CO<sub>2</sub> needle.

By contrast, the other finalist firm, Fehr & Peers, provided state-level and Caltrans plans done in California (under California's climate law, Senate Bill 375) in which aggressive reductions of greenhouse-gas emissions are a critical performance measure. (The plans are posted with this article online at [austinchronicle.com](http://austinchronicle.com).) California policy for reducing greenhouse-gas emissions from cars explicitly includes changing land-use patterns and improved transportation. The level of detail in these recommendations is the real stuff – impressive. The report states, "Since transportation is such a significant contributor of greenhouse gases, policies to improve the efficiency of the transportation system must be a central component of the solution." It also includes an informed discussion of "Climate Funding for Transportation Planning" and of advocacy needed at the federal level to ensure that transportation dollars achieve greenhouse-gas goals.

I don't know how strong a role Fehr & Peers had in this work, and I'm no expert on hiring a transportation planning consultant, but one might think a consultant's experience working in California, which already requires greenhouse-gas-reduction targets for the transportation sector, would be of obvious value for Austin – if indeed we intend to follow our own climate-action mandate. The city's failure to even evaluate such expertise as a selection criterion represents a huge missed opportunity.

As Spillar noted, it's implicit in the city's mobility planning that Austinites require

more and better alternatives to getting around by car. The plan's stated purpose: "Identifying the transportation system gaps within the multi-modal network affecting Austin and surrounding areas and developing corridor level, sustainable long-range transportation plans to assure the continued economic and environmental success of Austin." (Emphasis added.) Yet climate protection isn't quite an explicit goal. Spillar responded to the blog post "Spillar Responds on Carbon Footprint," Oct. 23), saying that sustainability and multimodalism are indeed central to the planning effort: "The Strategic Mobility Plan is including a carbon footprint measure as part of our evaluation and ranking system for projects." Again, good news. Of course, how that measure is weighted will make all the difference.

In the end, the city's lack of an overarching sustainability vision linking all of its strategic plans, as they relate to climate protection, points to the need for a top-tier executive focused on the task. City Manager Ott said he's reached the same conclusion. He's launching a national search for a sustainability officer who can bring serious firepower to the job, and he hopes to fill the position within three to four months. "It's so important that it will be nothing less than an executive team position," Ott stated, and perhaps in time a department.

That made me reflect on a conversation with another administrator, Danish Minister for Climate and Energy Connie Hedegaard. During an interview in her office regarding the binding international climate agreement to be crafted in Copenhagen in December at the United Nations Climate Change Conference, she offered advice to Texas and the U.S. "Government must say: 'This is how we'll do it,'" Hedegaard asserted. "Climate protection is not that controversial; remember the co-benefits for cleaner air and water. There's not just a cost to do things differently from business as usual. We must also look at the cost *not* to meet this challenge. What does Detroit think now of business as usual? Does the ordinary U.S. citizen realize how much the world is actually changing?" ■

Photo album online with this article at [austinchronicle.com](http://austinchronicle.com).

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# Johnny and Speedy

BY MICHAEL VENTURA

It's late 1971 or early '72, and Johnny's driving fast, the way he liked to, on a snowy stretch of the Massachusetts Turnpike. I'm riding shotgun in his Volkswagen van, engine mounted in the back and nothing in front, nothing between you and a wreck but the windshield and some metal not much thicker than tinfoil. Hit anything and your legs get crushed from the knees down. Crash at Johnny's speed and for driver and shotgun there's not much to do but die.

The van's full of teens going to or coming from rehearsing some play. We're singing, with Johnny's strong, true voice in the lead. A vehicle to the right skids in our way; Johnny swerves; the VW skids left; we're a bit off the road, and it doesn't look good.

That song froze in my throat. Only one voice still sang full out – Johnny's. Swifter than words, more a feeling than a thought, it hit me that if we wrecked and died it'll be me dying scared while Johnny dies singing.

That was some lesson. The man was full of lessons like that.

His van found traction and road while Johnny cackled (he could cackle like no one else): "Speedy! Don't mumble. Sing it out!"

Speedy – that was me.

We met the summer I was 12, maybe 13, when I'd been tagged with that nickname. Through my teens I was "Speedy" or "Speed." I was 26 in that VW, when only Johnny and some teen-year friends called me that. Still do.

Or did. Johnny died a month ago, age 82. He was 31 or so when we met.

Johnny or John or just Ertha. John Ertha.

In a society more segregated than many can now imagine, he was the first African-American I knew up close. Far more important, he was the first man whom I wanted to emulate. My father and uncles had their stuff, but not one of

them walked free. John Ertha did, scattering sparkling intellect like Fourth of July fireworks. It was from Johnny I first heard Jean-Jacques Rousseau's "Man is born free, and everywhere he is in chains." In Johnny's voice I heard Eugene V. Debs say, "While there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free." To be maybe 16, a counselor at summer camp, and sit in a converted

barn while Johnny Ertha read us *Animal Farm* – well, that was to feel a challenge to all the powers that be: Try as you may, you'll never tame me.

At those Unitarian summer camps, in the morning after our breakfast, cleanup, and inspection, there was the "theme talk," followed by discussion in small groups. First time I heard Johnny give a talk, 12- or 13-year-old Speedy understood not a word – partly because Johnny's sentences tended to tumble over one another in no predictable fashion. But I got it. It was about freedom, about liberty, about standing your ground and being your own person. Kids like me got it not because he said it but because he embodied it; he was doing it, with style, right there before our astounded eyes.

Memory's hazy, but I believe my discussion group that day was led by a counselor named Barbara Federer, or a name very like it. When she asked Speedy what he thought the talk was about, he said something like, "That's the kind of man I want to be."

Johnny was compact and carried himself like a boxer. His energy was boundless. I never could judge his height because he was, for me, larger than life. He couldn't talk for 15 minutes without quoting poetry, breaking his train of thought to exclaim, "And Millay!" – Edna St.



JASON STOUT

Vincent Millay – "It's as in Millay: 'My heart, being hungry, feeds on food/The fat of heart despise!'" That kind of thing. Constantly.

He coined epigrams with stunning ease – some spoken once, some repeated every day. "You must let others be right, to console them for not being anything else." "Just as important as what we do or what we don't do is how we behave when we don't know what to do." Always punctuated by poetry, often Millay and his other favorite (whom I never could bear), Conrad Aiken. Or he'd lurch into a performance of Dylan Thomas' "Lament." And there was this – I remember the thought more than his exact words:

Don't confine others to your limitations.

He chided me with that plenty, which I didn't welcome. I like to think now, finally, I've absorbed the lesson.

Johnny Ertha was a pingpong madman, playing that game, or any game, as though life itself was the bet. Pingpong or chess, he'd distract you with a barrage of "You can't beat me and nobody you know can beat me and even if you beat me you still can't beat me!"

Even if you beat me, you still can't beat me.

In my eyes, that was the signature and measure of the man.

And there was something dangerous about Johnny. Not threatening. Dangerous. His



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very presence seemed to say, "To be a free human being, you just might have to be as crazy as me."

Johnny was a Boston public-school teacher and civil rights activist. He and the intense, gorgeous, platinum-blond Darlene married when Jim Crow was in full force in a third of this nation. In many states their marriage was illegal. Even a kid could see that Johnny and Darlene matched each other in intelligence and in the courage their choices required. I will not insult them with idealization. These were never easy people. Johnny especially. But it was never less than an honor to cross their paths. To win their respect was to gain something of great value.

When he became director of Homestead Camp, I was head counselor. Johnny was the don, and Speedy was his capo. But he had the funny idea he was boss, while I had the notion that the boss was me. We went at it. I think he liked that I was taking him on, but not so much when I led a faction that came near to costing him the job. And neither of us fought pretty.

Summer's over. The campers have gone home. I'm sweeping out my cabin when Johnny comes in. I'd never seen anyone so angry. His arms hang at his sides, boxer-style, fists clenched. My feeling is, "He's gonna wipe the floor with me, but I'm getting in one good shot with this broom."

Johnny says softly, "I hate you."

Turns away. Stops himself. Faces me again. And this responsible, furious, beautiful man says, very carefully, "I love the man you're going to be."

He leaves. I burst into tears.

We didn't speak again for several years.

When our paths crossed once more there wasn't a twinge of resentment, anger, or regret in either of us. We were just glad to see each other.

Two years ago, during one of our long out-of-touch periods, his daughter Cori found me on the Internet to tell me he was ailing. How grateful I am to Cori: My book about John Cassavetes had just been published. Johnny got to hold it in his hands and read the dedication: "For John Ertha — who, when I was a boy, was the first in my experience to embody the passion, courage, mind, and rascality that could be: a man."

I left the East shortly following our VW adventure and didn't see Johnny again for 19 years — and never saw him after. But we kept up, in our way. We'd lose touch for a year or five or so, then one of us would reappear suddenly as a voice on the phone, as on that morning in the mid-Nineties when a call rang at sixish. I'd been asleep maybe an hour and a half. No one calls me that early unless there's trouble. Or so I thought, groping for the phone.

"Speedy! Is that you?"

"It's me, Johnny."

"How can you tell?!"

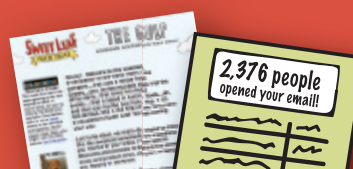


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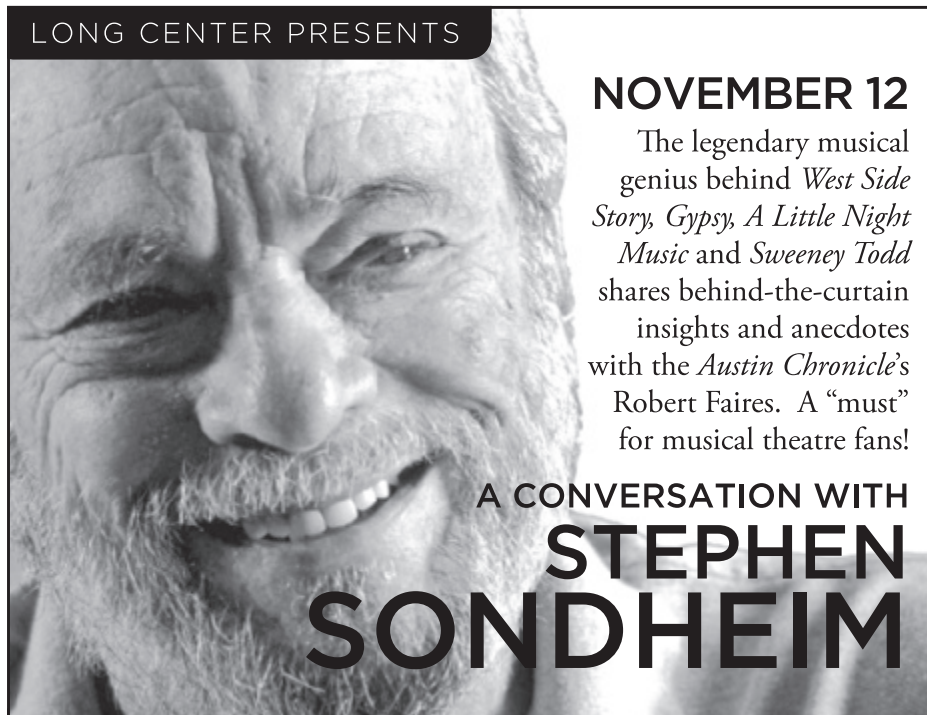
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## COMPAGNIE JULIE DOSSAVI/TREY MCINTYRE PROJECT

Compare and contrast contemporary choreographers

Austin is well regarded for its artistic diversity, and next week that takes the form of two world-class dance companies, Compagnie Julie Dossavi and Trey McIntyre Project, performing locally at the same time. It is a wonderful opportunity to compare and contrast two choreographers who are highly regarded in the dance world for completely different reasons.

Hailing from France, Dossavi is a powerful performer who has skyrocketed from the Paris underground club scene to the high-art stage. Along the way, she worked with choreographer Philippe Decouflé on the opening ceremony of the 1992 Olympics in Albertville, France; took a turn into high fashion via projects with Jean-Paul Gaultier and Nina Ricci; and performed and led workshops in Morocco, Egypt, Cameroon, Burkina Faso, Angola, and Chad.

That strong African presence owes to Dossavi's own West African heritage, which she draws on for her dances, melding movement taken from traditional tribal ceremonies with that of current club culture. Making a

rare American appearance, Dossavi will perform her critically acclaimed 2004 work *PI. (Pays) or Présentations Intimes*, an hourlong solo driven by a beat-heavy electronic score, live traditional percussion, and the singing of Papa Gédéon Diarra, a griot from Mali with whom Dossavi occasionally dances. Her movement style is frequently described as mesmerizing because, as the *Los Angeles Times'* Sara Wolf put it, Dossavi "not only moves with fluidity but also carves out gestures with surgical precision."

Dance Umbrella will present two performances of *PI. (Pays) or Présentations Intimes* in the Long Center's Rollins Studio Theatre. Experiencing a performer as riveting as Dossavi in such an intimate setting instead of a large concert hall is a real treat and should not be missed.

At the other end of the dance spectrum is former Houston Ballet dancemaker Trey McIntyre, who will make his Austin debut next Wednesday at Bass Concert Hall. McIntyre has a gift for contemporizing the classical idiom of ballet. As a master of

craft, McIntyre is a highly regarded choreographer with several impressive commissions under his belt, including American Ballet Theatre, Stuttgart Ballet, Hubbard Street Dance Chicago, and New York City Ballet. He is revered for his musicality and youthful approach to a dance form that is beginning to show its age. Similar to a Mark Morris or Donald Byrd, McIntyre is a smart choreographer who is fully aware of the audience's point of view and creates intricate dances with a full company of cross-over technical dancers.

He has recently established his own company, Trey McIntyre Project, and returns to Texas to present his contemporary balletic fusion. The Bass program will include "(serious)," with music by Henry Cowell; "Like a Samba," with music by Astrud Gilberto; and "The Sun Road," McIntyre's ambitious new multimedia ballet about the effects of global warming, which features magnificent HD video footage of the company dancing in Glacier National Park. The giant projected



Julie Dossavi

images will intertwine with the ballet onstage to interpret the park's environmental plight and celebrate its grandeur.

With so few contemporary touring companies making their way to Austin this fall, these performances are especially noteworthy. Go see both, and let the discussion ensue.

— Andrew Long

*Compagnie Julie Dossavi will perform Tuesday and Wednesday, Nov. 10-11, 8pm, in the Rollins Studio Theatre at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 450-0456 or visit [www.danceumbrella.com](http://www.danceumbrella.com).*

*Trey McIntyre Project will perform Wednesday, Nov. 11, 8pm, in Bass Concert Hall, East 23rd & Robert Dedman Drive. For more information, call 471-2787 or visit [www.texasperformingarts.org](http://www.texasperformingarts.org).*

## STEPHEN SONDHEIM

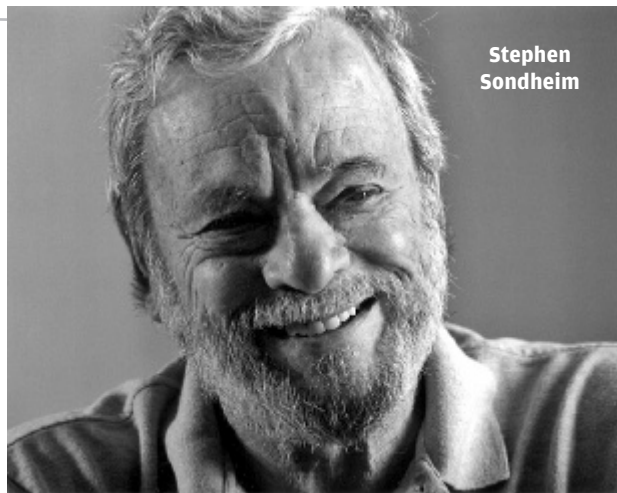
Everything depends on execution

The shows tell the story: *West Side Story*. *Gypsy*. *A Funny Thing Happened on the Way to the Forum*. *Company*. *Follies*. *A Little Night Music*. *Sweeney Todd*. *Sunday in the Park With George*. *Into the Woods*. Stephen Sondheim has been a major force in creating many of musical theatre's most enduring works and done more to move the art form forward than any one artist in the past five decades. So what is it like to make his masterful work work, to tackle that intricate music, those matchless lyrics, from the inside? With the composer visiting Austin this week for an onstage conversation about his career (conducted by this writer), the *Chronicle* invited three award-winning local musical directing pros to appraise the artistry of Stephen Sondheim.

— Robert Faires

**Allen Robertson (*Sweeney Todd*, '96)** *Sunday in the Park With George* was the first Broadway musical I ever saw. It was on a senior trip to New York City. Most of my friends left the production wishing we had been able to see *Cats* twice, but I was hooked. It was music unlike any I had heard before. I was used to hearing music that intricately and subtly expressed emotion, told stories, lifted the spirit, provided humor. But here was music that also expressed a character's complex subtext, expressed a philosophical idea, deconstructed impressionistic visual art and re-created it in a pure exhilarating aural form.

Music had so much potential that I hadn't realized before. Why have characters in conflict come to blows or even argue? Sondheim can make their themes battle each other in the accompaniment while their surface words and actions remain supremely civil. Suddenly music wasn't just an emotional language more powerful than words that could speak directly to the heart; it was also a logical mathematical language that could tantalize the intellect and a cultural language that in three notes could summon history and geography. And, in the



Stephen Sondheim

hands of Sondheim, a language that was working on all these levels simultaneously.

I immediately devoured every Sondheim show I could get my hands on. I started writing musicals of my own that included many pale imitations of Sondheim-esque musical traits. I listened and read and watched and played hundreds of musicals looking for someone else with these same amazing skills. But there's no one quite like Sondheim. A unique voice. A treasure.

**Lyn Koenning (*Assassins*, '08)** My first serious foray into the music of Sondheim as a musical director came in 2006, when I served as assistant director and pianist for the Omni Singers at St. Edward's University. My first assignment: a musical revue titled "Art Isn't Easy: The Musical Mind of Stephen Sondheim." In six weeks, I learned, rehearsed, and coached 40 of Mr. Sondheim's songs from virtually every show he had written; familiar ones ("Broadway Baby"), naughty ones ("Can That Boy Foxtrot!"), bawdy ones ("Let Me Entertain You"), patter songs ("Getting Married Today"), haunting ones ("The Miller's Son"), biting ones ("Another National Anthem"), and on and on. In

essence, it was a tremendously challenging but absolutely rich immersion into Sondheim's music and lyrics, giving me a deep appreciation of his genius, teaching me so much about the art of musical storytelling, and making me a fan for life.

My greatest pleasure nowadays is introducing, through my vocal repertoire and musical theatre history courses at the University of Texas at Austin, the depth and variety of Sondheim's musical legacy to students who have either never before experienced it or only know him through one or two musicals (*Into the Woods*, typically).

True, Mr. Sondheim, "art isn't easy," but you sure make it wonderful.

**Michael McKelvey (*Sweeney Todd*, '09; *A Funny Thing Happened on the Way to the Forum*, '08; *Assassins*, '07; *Into the Woods*, '02)** Since I first heard the score of *A Little*

*Night Music* and performed in one of the first productions of *Assassins* following its original off-Broadway run, Sondheim's music and lyrics have always brought me the greatest joy and frustration as a musical director. The wit and intelligence of his lyrics leave me in awe. His incredible ability to turn any phrase and weave the most challenging rhyme is matched only by that of Broadway's greatest wordsmiths: Hart, Porter, Gershwin, Hammerstein, Comden and Green. As a composer, he makes the most difficult music sound simple to the novice audience member and a challenge to the most trained musician. His use of rhythm is rivaled only by the likes of Bernstein, and his sense of melody stands alongside that of Rodgers and Gershwin.

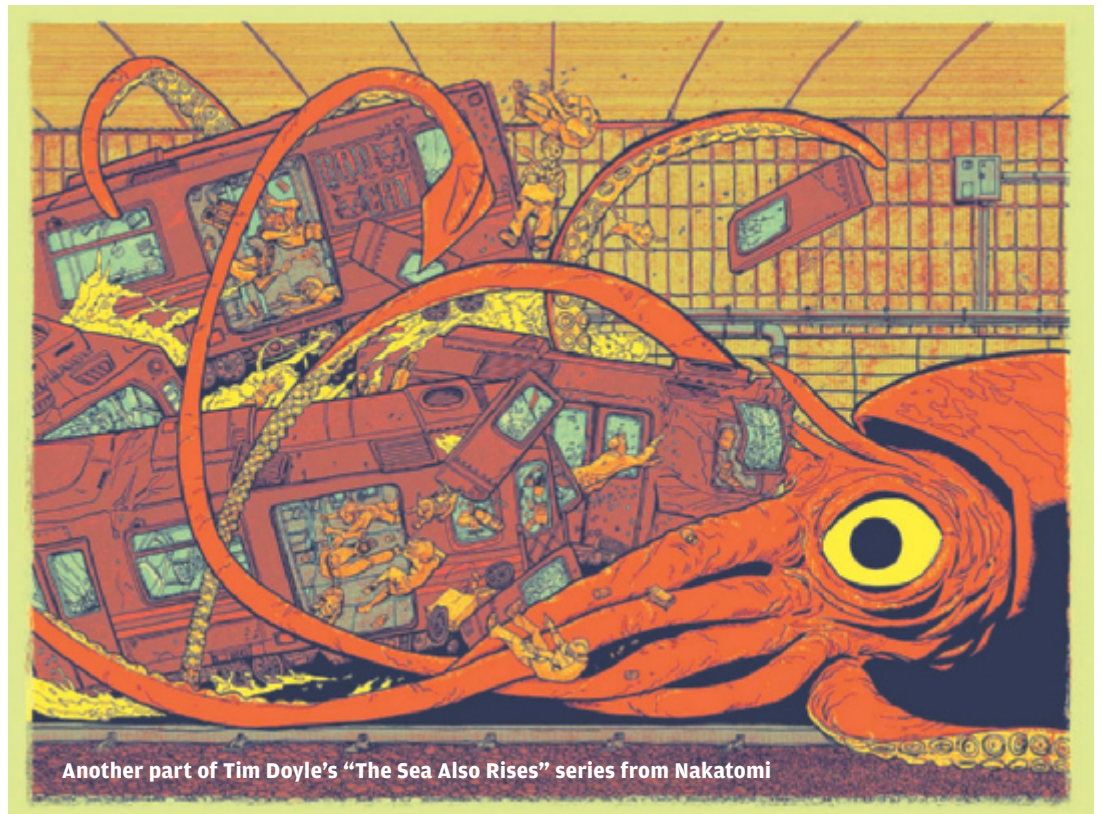
Conducting *Sweeney Todd* gave me fits because of its ever-changing meters, and the tremendous amount of vocal patter, challenging harmonies, and large vocal ranges made the show quite a challenge for my whole cast. The interesting thing was that once it was all taught and rehearsed, it all made perfect sense.

*A Conversation With Stephen Sondheim will take place Thursday, Nov. 12, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit [www.thelongcenter.org](http://www.thelongcenter.org).*





Lucero poster from the Decoder Ring



Another part of Tim Doyle's "The Sea Also Rises" series from Nakatomi

## The Art Is Formally Known as Prints

A somewhat kaleidoscopic glimpse of Austin's screen-printing scene

BY WAYNE ALAN BRENNER

Take another look at the cover of this week's *Chronicle*. There's a giant crab attacking some modern metropolis, cars rupturing in its massive claws, telephone poles toppling, general megacrustacean havoc being wreaked. It's a beautiful work, rendered in several colors simultaneously, printed (with the rest of the issue) on newsprint via high-speed presses in the basement of the, well, the *Austin American-Statesman*, actually.

Imagine that same cover printed on poster board or thick archival paper. Imagine those colors applied separately, each by hand.

With screen-printing, it's one layer at a time. You're printing a poster for a band's latest gig, a T-shirt for a cultural event, a multidocument campaign for some new product, laying down one color at a time, over and over, forcing the ink through a fine screen until those layers of color build up into what's going to grab eyeballs most effectively. You're often doing this with your own hands, nothing more than your tiring human muscles powering the process.

Some people do this as a hobby or for a little extra moolah on the side; others do this as a full-scale business with employees and corporate accounts.

"When I first moved to town, I worked at Asel Art Supply on MLK, and they had a small Speedball silk-screening kit," says the man who created this issue's cover. "And only now do I realize how incredibly bad those products are." The man is Tim Doyle of Nakatomi Inc., one of the smallest and newest screen-printing studios in our ink-stained city. "But I taught myself how to do screen-printing with that

little kit," he says, "and I made multiples of my work on canvas with it and had them showing around town for a while. So I essentially learned how to screen-print almost a decade ago, but never really worked on it as far as a vocation. But then I was art-directing the Alamo Drafthouse's poster series for years and working with screen-primers constantly, dealing with production, and the bug bit me, and I just really wanted to get my hands on a squeegee and do it for myself, you know?"

**The Venn diagram for Austin's current screenprinting scene would resemble something from a kaleidoscope that had been attacked by a giant crab.**

Because it seemed like a lot of fun and I was missing out by not actually doing it. So I started Nakatomi in January. This is its first year of business, and it's already making money."

Austin has a history of successful screen-print artists, whether we measure that success by fame or fortune or both. Guy Juke, Nels Jacobson (aka Jagmo), Jason Austin – legends all, and still working to one extent or another; a full list of notables might require destruction of a sequoia for printed display. And of course,

any mention of Frank Kozik, whose unforgettable concert posters flourished like Day-Glo kudzu throughout Austin in the late Eighties and early Nineties, will grin the faces of pop-culture design aficionados from Madrid to San Francisco and all points between.

And now there are these new guys coming up. All these new guys, a lot of names, a lot of overlapping personal and business relationships. The scene's Venn diagram would resemble something from a kaleidoscope that had been attacked by a giant crab. This article, with its own staggered layers, is a brief look at part of that.

"When I started working at the Alamo in 2004 as their merchandise guy, I thought I was just gonna be running a T-shirt shop," says Doyle, lifting an inked screen that's laid down the first color of a new Paul Pope print. "But Rob Jones and I were able to build their poster series into a world-class thing, and we wound up getting to work with some incredible people, like Jay Ryan, Tyler Stout, great artists like that. Like Geoff Peveto of the Decoder Ring."

That's the Decoder Ring Design Concern, to be precise. It's a company at the end of the indie spectrum that's opposite from Nakatomi. Doyle works by himself, mostly, out of a tiny garage he jerry-rigged into a workspace, pulling limited-edition poster-and-T-shirt combinations that he releases, just one each month, for a rather geek-o-centric but international crowd of collectors. The Decoder Ring, on the other hand, is Geoff

CONTINUED ON P.32

Alma Lopez's *La Llorona Desperately Seeking Coyolxauhqui* from Coronado Studio's Serie Project

Broken Social Scene poster from the Decoder Ring



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Jerry Bywaters: Lone Star Printmaker has been organized by the Meadows Museum in collaboration with Bywaters Special Collections, Hamon Arts Library, SMU. Major funding provided by The Meadows Foundation. Additional funding for the publication provided by Margaret McDermott and the Trustees of the Eugene McDermott Foundation and the Texas Art Collectors Organization (TACO).

ABOVE: Jerry Bywaters, West Texas RR Train Station, 1936. Lithograph, 8 1/4 x 11 1/2 in., Jerry Bywaters Collection of Art of the Southwest, Hamon Arts Library, SMU

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Left: Hancock Brothers prints on the wall at Industry Screenprinting. Middle: Beerland poster from Bearded Lady (top), 5ive Style poster from Obsolete Industries (bottom). Above: Church of the Friendly Ghost poster from Rural Rooster.

Peveto, Paul Fucik, and Christian Helms, and their two employees and an occasional intern, in much fancier studios; their client list boasts of work they've done for MTV, Obama for America, Modest Mouse, the Flaming Lips, Sony BMG, the *New York Times*, on and on. They're big, fierce, and – as you know if you've seen any of their work – talented. But, metaphorically speaking, even a giant, city-destroying crab must have begun as a much smaller *baby* crab, right?

"I've always been a music geek, always hanging out with bands," says Peveto, who is also president of the American Poster Institute (which he helped Frank Kozik start in 2002) and the driving force behind the international Flatstock poster convention. "And in college I was the guy with the computer, so people would say, 'Hey, make a flyer for us.' So I started out making crappy little 8-by-10 flyers. And then I met Paul Fucik at Coronado Studio, and I got into screen-printing. Paul pretty much taught me all the stuff I know. And we started a group called Factor27, with two other guys, Clay Ferguson and Jason Cross, and that lasted for about four years. Then Jason went off to architecture school and Clay drifted into doing vinyl toys, and Paul and I wanted to stick with graphic design. And at about that point I was introduced to Christian Helms, who'd just moved to Austin. He'd been interning at Pentagram-New York with Michael Bierut. And he'd just gotten sick of New York – he'd been to Austin once, and he liked it here – so he told everybody, 'To hell with this, I'm moving to Austin.' And a

mutual friend of ours, Art Chantry, told him to look me up. So Christian called me out of the blue, and we went out and had a beer, and we hit it off. And I knew he was a great designer, so I said, 'You know, we're done with Factor27, why don't you join Paul and me in a new business?' And that's where the Decoder Ring came from. That was in 2004."

"Those Decoder Ring guys are definitely masters of their craft," says Tony Diaz. "Their posters are phenomenal." Diaz is the owner of Industry Screenprint, started in South Austin in 2007, now working out of a small warehouse space on the Eastside.

Bart Kibbe, who works with Industry when he isn't holding down his graphic designer position at the Austin Museum of Art, concurs. "You go see Decoder Ring; ask them to pull out the James Victore prints they did," he says, excitement sparking in his dark eyes. "Decoder does a series of fine art prints, and when I first saw this one print, I wanted to go and hang out there full-time, just go and be an intern and learn how the hell they do that, you know? There's one piece where Victore spelled out the type with duct tape. And they scanned that piece, and then they printed it, and you look at the print, it's right there in front of you, it's ink, but you'd swear it was actual duct tape. They used six or eight different colors for that print – just for the duct tape. And, what, eight more colors after that? They'd burned, like, 16 fucking screens for that one print. And I'm looking at it, and I just can't wrap my mind around that."

Kibbe and Diaz work the grungier side of the street, unleashing a more obviously DIY punk aesthetic – especially after hours. "That's the coolest thing about having this spot," says Diaz. "We screen-print during the day for clients, to pay the bills, and then we have all these resources available to produce our own art, our own art shows. We bring in the artists to use our equipment, and we have these awesome parties."

Together, Diaz and Kibbe have formed an Industry sideline: Print Addiction, which features a multiscreened printing rig that they'll truck out to public and private events to allow artists (or any print-curious citizens) to create their own posters or T-shirts right there. And as much as Kibbe would like to hang out at Decoder, the reverse is also true. "Paul Fucik recently started coming to Industry," says Kibbe. "He prints at Coronado Studio, and at the Decoder Ring, of course, but he pops in here sometimes, like, 'Hey, can I help out?' and gives us technical tips and so on."

You talk to screen-printers in Austin for a while, you keep hearing about Sam Coronado and his studio. Coronado started out as a technical illustrator for Texas Instruments back in 1969, ran several art galleries – he also took a little time out to be a co-founder of Mexic-Arte Museum – and eventually chose screen-printing as his major pursuit. Except that he calls it by its more formal name, serigraphy, a term coined by printers in the 1930s who wanted to differentiate the artistic process from its more industrial use, which suggests an operational precision and an aesthetic

delicacy a neighborhood or two away from the beer-fueled Van Son hoedowns of Print Addiction. The people who do their work at Coronado Studio, in general or as part of the Serie Project that promotes work by Latinos in particular? Those people are fine artists, regardless of what partly commercial situation they wind up in next.

"Sam Coronado was my instructor," says Kibbe. "I took drawing classes from him. And the Serie Project is amazing. It turned me on to this whole new level and gave me a lot of ideas. They take guys who have never screen-printed in their lives, and they're sitting there, doing these color separations by hand with grease pencils or whatever. The one time I saw them working, this guy had a painting, and he was putting vellums over it and blackening in the colors for the film positive, one vellum for each color. And it was, like, a dozen-color screen print."

Although the point of screen-printing is often, we're told, to use the fewest colors necessary.

"The kind of thing that tends to be the most difficult, when it's flat work on paper, is when people have really ambitious visions that won't translate that well to screen-printing," says J.J. Campbell of Rural Rooster. Campbell's been in business since 2002, having started out of his house after college and now operating in a small space near Capitol Plaza in the Windsor Park neighborhood. "Like when they need the colors to be 100 percent on, with inks that are hand-mixed," he says. "It's not like the Pantone Matching System, so sometimes the luminosity of it is more than we can provide. Or they



have, like, Photoshop effects that won't work without having to print 20 colors, you know? When you're trying to keep the budget down, you try to minimize the colors, but you're dealing with gradients and transparent overlays and everything. So there's creativity just in problem-solving with the printing process, like when you're taking something that's 30 colors and trying to make it work with just six or eight, taking care of the separations. That can be fulfilling, too."

"But screen-printing can be so simple," says Kibbe at Industry, helping Ryan Cross (an artist who also works across town at Rural Rooster) move a pile of black T-shirts printed with a sombrero'd skull design by the Amazing Hancock Brothers. "I can start with a Xerox or a painting, and within an hour I'll be pulling prints – there's that artwork on a piece of paper or shirt. And that's more accessible. Like, I'll sell my original piece of artwork for 200, 300 dollars, if I'm that fond of it, if I've spent like six or 10 or 12 hours working on it. But if I reproduce it as a screen-print, letting go of one of the prints for 20 bucks is easy, and it's available to everyone."

It's available to everyone, yes; it's a more democratic, less elite type of artwork. Like the food at Stubb's, say, where there are plenty of gig posters to be seen at all times and where you may have learned the venue's culinary offerings from a menu board designed by yet another screen-print studio: Bearded Lady. J.D. Fanning and Josh Chalmers started the studio in 2002 to promote their Perverted Son record label, but eventually realized they were more about the design and the ink than they were about the notes and the recording. Now they're working out of an East Austin studio, holding shows in their workspace's lobby, and creating posters and promotional material for all manner of bands and events.

There are many more screen-print studios like that in Austin, of course, along with the others we've briefly spotlighted here, and they're also interconnected in a hypertrophied Venn diagram sort of way. We can't possibly illuminate all of that for you, friend, but we ask you to imagine. Imagine that this partial coverage isn't due to editorial necessity, to restrictions of reporting time or available column-inch space. Imagine that it's due to the giant crab, having had its way with whatever urban center is Doyled on the *Chronicle's* cover, now terrorizing the more green and granola'd heart of this river city. Imagine that crab's ichor-dripping mandibles nomming the upper deck of I-35, the impact of its spiny legs causing Obsolete Industries' Billy Bishop to ditch his ink-smearing squeegee and hide under the bed above his studio. Imagine one enormous claw smashing through a brick-bordered *Chronicle* window and grabbing an Arts writer who ....

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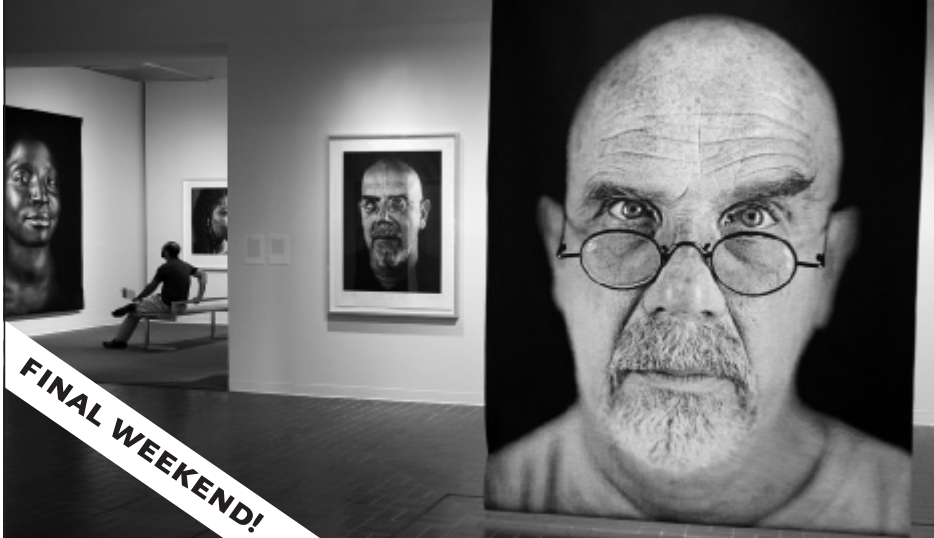
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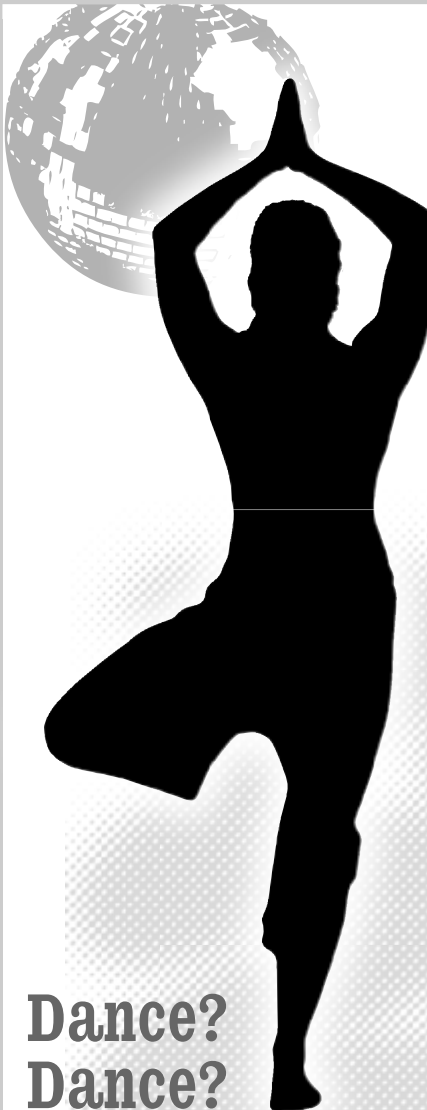
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# Fun for the Whole Family

## Traversing the Texas Book Festival

BY KIMBERLEY JONES

“They fuck you up, your mum and dad,” Philip Larkin once famously wrote, and, yes, I suppose mine did me, if not in particularly interesting ways. But what my parents indisputably did right was put books in my hands at an early age. And they kept them coming: One of the unexpected pleasures of my adult life has been a kind of ongoing all-family book swap. I got them started on Philip Roth; they alerted me to Ian McEwan. (It isn’t all sunshine and backslaps: I give them hell for Dan Brown, and they’ve resisted my overtures of Jane Austen.) I don’t remember who turned whom onto Richard Russo, but he’s in our blood now, which is why my parents decided to come to town for last weekend’s Texas Book Festival to hear Russo speak – and why I found myself on a Saturday morning in the festival’s churchiest venue, the Sanctuary, sitting on hard pews in a Methodist chapel, flanked on both sides by Mom and Dad. I had to swipe my teeth for braces to make sure I wasn’t, through some sick cosmic twist, suddenly 14 again.

Taking in the venue, Russo wondered at the setting, too: “I’ve begun to toy with the notion that I’m being toyed with,” he began, recounting how he recently appeared at a book fair in Boston as the last-minute sub for a very popular local priest. He was asked to read from a favorite book. What no one told him was that he’d be reading from the pulpit at the landmark Trinity Church. The book he had brought with him? Steinbeck’s *Cannery Row*. “The section I had chosen to read about was Dora Flood’s whorehouse.”

Russo read a long passage from *That Old Cape Magic*, which, like so many of his novels, wryly mines the many ways Mum and Dad will – well, you know. He’s a vivid reader, but little time was left over for the funny and fleet-footed Russo to answer audience questions.

From there, my parents took off for the Paramount to attend Harvard professor Michael Sandel’s panel on justice, which they then raved about all weekend. They offered to give me notes: Dad mentioned the Socratic method, and Mom piped in with something about communitarianism, and my brain started to go soft and buzzing. I opted instead for the panel Writing About Writers for an engaging discussion about literary biography – its frustrations and satisfactions, its methodology, and the authors’ fluctuating relationships with their subjects, many of whom have been long dead. Blake Bailey, biographer of John Cheever and Richard Yates and now *The Lost Weekend* author Charles Jackson, joked, “People think I’m only interested in white guys who were drunk all the time.” But he also offered a rather sanguine attitude to take toward his prickly subjects: “I think there’s an easy moral to biography writing: To know all is to forgive all.”

I then checked out the Cooking Tent, stopping long enough to confirm Lidia Bastianich is just as elegant in person as she is on her PBS show, *Lidia’s Italy*; spotted Kinky Friedman like some exotic bird en route; and rejoined my parents at the Sanctuary to see *Texas Monthly*’s Skip Hollandsworth interview Bryan Burrough (The Big Rich: The Rise and Fall of the Greatest Texas Oil Fortunes). Arriving 15 minutes late to the panel, Burrough, a Temple native, established his Texas bonafides early with a “sorry, y’all,” and then launched into a dishy history of the state’s famed oilmen. Nearing the end, Hollandsworth lamented that “our generation is not producing the same characters” as those outsized citizens of yore, like *Big Rich* lead player H.L. Hunt. Burrough offered, with a



Blake Bailey

JANA BIRCHUM



Antonya Nelson

JANA BIRCHUM

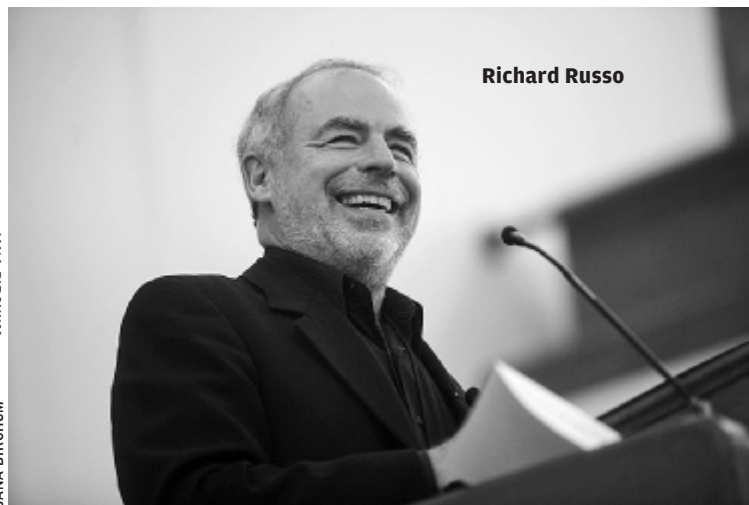


Harold Evans

JOHN ANDERSON

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Richard Russo



David Wroblewski

grimace, Mark Cuban as a contemporary example, but then second-guessed himself: “Can you be called larger-than-life if you Twitter?”

Leaving behind earthbound oil for the intangibles of fiction, I ducked into the Senate Chamber for The World as It Isn’t panel, starring Robert Olen Butler. He wasn’t the only one on the panel, of course (see also Jonathan Lethem, David Eagleman, and Jim Crace), but he was the only one talking for the brief time I popped in. “Fiction is an art form of human yearning,” quoth the Pulitzer Prize winner, and with that, I bowed out to meet up with the parents, already in line for Harold Evans, the legendary newsman, publisher, and now memoirist (*My Paper Chase: True Stories of Vanished Times*).

Through some combination of his Manchester accent, his soft-spokenness, and maybe his mic placement, Evans wasn’t always easy to hear, which was a shame, because he has some damn good stories to tell. He touched on his long editorship at *The Sunday Times* of London, where he broke major stories on KGB spy Kim Philby and victims of the drug thalidomide. But Evans got the crowd laughing, too, as he recounted his trials as president and publisher of Random House, trying to bully a memoir out of a 300-pound, kimono-clad Marlon Brando. When it was finally finished, Brando balked at doing publicity, deigning only to appear on Larry King’s CNN call-in show. “I said, ‘Don’t do Larry King, because he won’t read the book,’” Evans recalled. Brando went on anyway and spent most of the time talking about everything *but* his memoir. “It was a total disaster,” said Evans. “It ended with Marlon kissing Larry on the lips.”

Sunday saw a big crowd congregate in the Senate Chamber for David Wroblewski’s discussion about his bestselling novel *The Story of Edgar Sawtelle*. Badly prompted by a fawning moderator, Wroblewski sketched in details about his book for those

uninitiated – a mute boy, a dog named Almondine, shades of *Hamlet*, etc. – but summed up the rest: “Like all stories, it’s about how things go wrong.” Tragedy was a main theme of the talk, with an inevitable tip of the hat to Shakespeare, whose plays were an inspiration for the first-time novelist, a former software programmer who knocked it out of the park on his first try (if the definition can be stretched to include “12 drafts in 10 to 15 years”). Wroblewski also paid homage to his own dog, Lola, who he insists was not the direct model for *Sawtelle*’s devoted Almondine: “Lola’s the kind of dog that would hot-wire a car and go for a joyride if she could.”

After the Wroblewski session, my parents said goodbye and hit the road, and I flopped onto the Capitol grounds’ green grass to plot out the rest of my day, eyeing a panel on the politics of food and a late-afternoon talk with savage wordsmith Antonya Nelson. Willard Spiegelman’s intriguingly titled *Seven Pleasures: Essays on Ordinary Happiness* sent me hoofing it to the Capitol Extension building, and I sank into a seat in the auditorium with just minutes to spare. But then I looked around and noticed the crowd looked kind of young, which made me wonder, *since when do teenagers care about happiness?* Well, they don’t, duh, but they do care an awful lot about vampires: Turns out I’d stumbled into the panel on the *House of Night* series, a young-adult bloodsucker saga penned by mother-and-daughter team P.C. and Kristin Cast.

By the time I reoriented myself in the right place, the line to get into the already at-capacity room for *Seven Pleasures: Essays on Ordinary Happiness* was 10 deep. And then I remembered one of the great boons of being a grownup is that I am the boss of me, and as such can do whatever I want. And what I wanted to do most right then was chuck the rest of the day and curl up in the sun with my dog and a book. And that, dear reader, is exactly what I did. ■



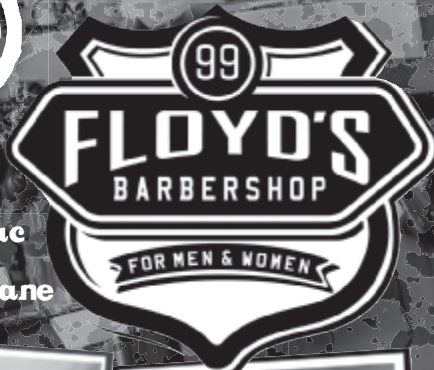
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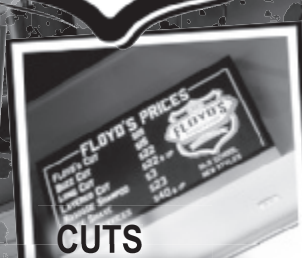
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**LAST CHANCE**

Sunday, November 8 3 PM

Consortium

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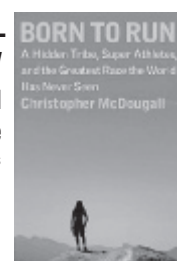
CHRISTOPHER MCDUGALL

**BORN TO RUN**

Wednesday, November 11 7 PM

Random House

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# after a fashion BY STEPHEN MACMILLAN MOSER

**HARDY HAR-HAR** I received a gift card to Sephora for my birthday. (I could almost hear Neil Diaz screaming in the background: "Fragrance, Christine! He needs fragrance!") So there I was, gift card in hand, scanning Sephora's large and lovely selection of fragrances when I came across **Ed Hardy Men** and **Ed Hardy Women**. What? Has he licensed people now? You mean you could actually be or have an Ed Hardy Man or Ed Hardy Woman? What do those people look like? (You and I both know the answer to that question.) As distasteful as the notion sounded, I was loath to believe the manufacturers had actually captured the essence of Ed Hardy in a bottle. After all, what is the essence of Ed Hardy? Eau de Ed? Haute and Hardy? And when, since I knew him in the Eighties, did he stop being **Don Ed Hardy**? I mean, really. Is the essence of Ed Hardy different from the essence of Don Ed Hardy? Or did the backers feel like someone with two first names sounded too **NASCAR**? Don Ed Hardy and my brother-in-law **Michael Malone** (aka **Rollo Banks**) were both acolytes of **Norman "Sailor Jerry" Collins**, and they learned the craft of tattooing very well. (**Hori Smoku Sailor Jerry**, a documentary on Collins in which both Hardy and Malone are interviewed, is playing at the **Alamo Ritz**, Tuesday, Nov. 10). When tattoos became de rigueur for the "alternative" set (about a thou-

sand years ago, it seems), both Rollo and Don Ed flourished. But Don Ed became Ed, and Rollo died. But Rollo would have laughed long and hard at the idea of Don Ed selling out like he has. The "official" Ed Hardy site ([www.edhardyshop.com](http://www.edhardyshop.com)) turns out to be **Ed Hardy by Christian Audigier**, but how can it be by Ed Hardy if it's by Christian Audigier? And why does the site have a bio of "Don Hardy?" Who is it that we're really buying when we plunk down \$200 for a real Ed Hardy by Christian Audigier? Right now you can buy Ed Hardy purses, underwear, bedding, shot glasses, and apparently even something called the Ed Hardy Lifestyle. But if you think you've found salvation by going to [www.donedhardy.com](http://www.donedhardy.com), you'll be disappointed to see that it is also by Christian Audigier. It's as if Christian Audigier created Ed Hardy as a marketing gimmick for belts and backpacks and motorcycles so that you too can share the taste of such "stars" as **La Toya Jackson** and **Jon Gosselin**. It's almost as if Ed Hardy has ceased to be a presence of his own and Christian Audigier owns him, lock, stock, and barrel. Evidently Mr. Hardy felt the same way and socked Christian Audigier with a \$100 million lawsuit earlier this year, with Hardy charging that Audigier underpaid him the royalties he was due, that Audigier underreported sales for the clothing, and that Audigier had violated their licensing agreement by pro-

ducing Ed Hardy accessories. But that seems to have been settled amicably last August – apparently Audigier forked over some more money to appease Hardy, and they renegotiated their contract to include all the swag. I guess the real lesson here is that if you can't afford an Ed Hardy tattoo, you can always have an Ed Hardy mouse pad.

**OUTWARD BOUND** Darling **Maria Groten** is co-chair for the annual **Dancing With the Stars Austin** benefit for the **Center for Child Protection** on Sunday, Dec. 6, at the Hilton, featuring **Zach Theatre's Dave Steakley**, **KEYE's Michelle Valles**, and many others. More info can be found at

[www.centerforchildprotection.org](http://www.centerforchildprotection.org)... Coming up is something new from former **Rare** kingpin **Matt Swinney's Launch787** on Sunday, Nov. 8, noon-6pm at **Mosaic at Mueller**. With more than 50 boutiques, designers, and artists, it's a fundraiser and book drive for **Dell Children's Medical Center**. Details are available at [www.shop787.com](http://www.shop787.com). One of the boutiques that will be showing at Shop787 is the **Second Street District's Beyond Tradition**. This store has dazzling jewelry from a number of sources, including local designers.



SEABROOK JONES / WWW.JUICYTHIS.COM

Mark Harmon and Maria Groten (l, front), Dave Steakley and Tony Johnson (l, back), Kimberly Thomsen, and Eric Groten (r) enjoy Maria's 40th birthday celebration.

Owner **Kappie Bliss** has outfitted me in jewelry several times, and I just can't resist going by frequently to see what's new... Saturday, Nov. 7, 7:30-9pm is the **Runway to Heaven** fashion show benefiting the **Austin Children's Shelter**. This is a dazzling annual event featuring glorious design work. See further info at [www.runwaytoheaven.com](http://www.runwaytoheaven.com).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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## 'Man's Temptation' An evening with Kermit Lynch

Anyone who loves both writing and wine will inevitably be aware of Kermit Lynch. From an eponymously named retail shop in Berkeley, Calif., Lynch has managed to build a small wine shop into an influential wine import operation specializing in petite, family-owned European wineries, the type steeped in tradition and resistant to pandering.

Along the way, he wrote **Adventures on the Wine Route: A Wine Buyer's Tour of France**, a book that encouraged a lot of people to get into the wine business, and he has gathered a handful of awards, principally France's Chevalier de la Légion d'Honneur award and the James Beard Foundation's Wine Professional of the Year. I had the opportunity to speak to Lynch about a month ago, and he mentioned that he would be in Austin to pour some wine, chat with consumers, and play music from his new CD.

"Yeah, it's actually my second," he said. "The first was produced by **Boz Scaggs**. The new one is called **Man's**

**Temptation**. **Ricky Fataar** is the producer this time." (Fataar is one of the writers of the Beach Boys' great lost classic, "Leaving This Town.") The CD is on the Dualtone label, musical home to such luminaries as Darden Smith, Charlie Robison, and Guy Clark.

The music is steeped in the traditions of Americana with a strong seasoning of love lost and found. But while the songs are definitely worth a listen, the main attraction will be the wines. **Vino Vino** will be offering all of Lynch's wines in stock by the glass, a wonderful opportunity to taste through one of the most carefully chosen and lovingly coddled European wine catalogs in the business.

Lynch will be at **Vino Vino** (4119 Guadalupe, 465-9282, [www.vinovinotx.com](http://www.vinovinotx.com)) on Monday, Nov. 9, at 7pm. Reservations are strongly recommended owing to limited space. Admission is \$20, which includes a glass of wine. Foods specifically paired to Lynch's wines will also be available.

— Wes Marshall

## Event Menu Nov. 6-12

- ▶ **Edible Austin** and **BookPeople** (603 N. Lamar, 472-5050, [www.bookpeople.com](http://www.bookpeople.com)) will host a reception and booksigning on the mezzanine for **Jill Richardson**, author of *Recipe for America: Why Our Food System Is Broken and What We Can Do to Fix It* (Consortium Books, \$15.95), a new book promoting sustainable agriculture as the best solution to America's food crisis. Local craft beers and dishes from area food producers will be served. Friday, Nov. 6, 7pm.
- ▶ **Dai Due** locavore chef **Jesse Griffiths** makes his debut with a stall in the **Austin Farmers' Market** (Fourth & Guadalupe), serving grilled sausages and hot biscuits and gravy and selling packaged sausages, handmade charcuterie, condiments, and ready-to-cook dishes from his online butcher shop. Saturday, Nov. 7, 9am-1pm.
- ▶ **Josh Wilson** invites longtime customers and beer aficionados to help him celebrate the 41st anniversary of the **Draught House Pub** (4112 Medical Pkwy., 452-6258, [www.draughthouse.com](http://www.draughthouse.com)). Enjoy cask ales and draft brews in commemorative glasses, various tasty kabobs, beer trivia games with prizes from Austin Homebrew Supply, and tunes from DJ Jubal's extensive vinyl collection. Saturday, Nov. 7, 1-10pm.
- ▶ Get into the holiday spirit at Austin's graciously decorated landmark, the

**Caswell House** (1404 West Ave., 472-0779, [www.austinjuniorforum.org](http://www.austinjuniorforum.org)), with dinner presented by **Hosteria Verde Supper Club**. \$65 per person. Make necessary reservations at [www.hosteriaverde.com](http://www.hosteriaverde.com). Saturday, Nov. 7, 7pm.

- ▶ **Max's Cellar Classic Wine Tasting**: more than 100 wines from around the world in two tasting sessions. See a complete list of wines and buy \$40 tickets at [www.austincellarclassic.com](http://www.austincellarclassic.com). Saturday, Nov. 7, 2 & 7pm.

▶ Check out Austin's newest farmers' market this weekend. The **HOPE Farmers Market** (414 Waller, [www.hopefarmersmarket.org](http://www.hopefarmersmarket.org)) sets up on Sunday mornings just east of the freeway near Progress Coffee (505 San Marcos). Look for fresh produce, area meats and dairy, prepared foods, free coffee, and arts & crafts. Sundays, 11am-3pm.

▶ **Sagra Trattoria & Bar** (1610 San Antonio, 535-5988, [www.sagrarestaurant.net](http://www.sagrarestaurant.net)) chef/owner Gabriel Pellegrini hosts another in his series of free seasonal feasts. The menu will be based on fennel and presented family-style on a first-come, first-served basis until the food runs out. Sunday, Nov. 8, 4pm.

▶ The **HeartGift Foundation** funds a program that brings disadvantaged children from around the world to Austin for lifesaving heart surgeries. The annual **Fine Wine and Luxe**

**Living** dinner and auction benefit will be held at the AT&T Executive Education and Conference Center (1900 University Ave.). Tickets are \$250 per person or \$2,500 for a table of 12. Make necessary reservations at [info@heartgift.org](mailto:info@heartgift.org) or by calling 637-5105. Sunday, Nov. 8, 5:30pm.

- ▶ **La Condesa** (400 W. Second, 499-0300) hosts the first in a series of seasonal harvest dinners to benefit the **Sustainable Food Center** ([www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org)). A multicourse tasting menu will feature farmers'-market-to-table dishes prepared by chefs from La Condesa, Uchi, parkside, TRIO, and Dai Due Supper Club. Tickets are \$150 per person at [www.sfcchefseries.eventbrite.com](http://www.sfcchefseries.eventbrite.com). For corporate tables, e-mail [alexis.lanman@lacondesaustin.com](mailto:alexis.lanman@lacondesaustin.com). Sunday, Nov. 8, 6pm.

▶ **Dawn Orsak** will present a class entitled **Recipes for Family History** to give students the "inspiration, skills, and ideas to delve into their family histories through the subject of food" through the Texas Union Informal Classes. Register for **course ID No. 3648.301** online at [www.informalclasses.org](http://www.informalclasses.org) or by calling 232-5277. Wednesdays, Nov. 11 & 18, 6:30-8:30pm.



Turkeys at Alexander Family Farm

JOHN ANDERSON

## food-o-file

BY VIRGINIA B. WOOD

Austin's chapter of the women's culinary service organization **Les Dames d'Escoffier** kicked off an innovative new fundraiser this week with a slapstick pie fight on the rooftop plaza of the **Whole Foods Market** Downtown. The "pie in the face" schtick was meant to symbolize the Les Dames online charity auction, **Food Fight**. Guests can virtually attend the Food Fight auction to bid on a dazzling array of food and wine packages, culinary travels, customized cooking classes, and great theme parties. Winning bidders will get their packages in early December, just in time for holiday giving. Proceeds from the auction will fund the annual culinary scholarships awarded by Les Dames. To bid in the auction, go to [www.ldeiaustin.org](http://www.ldeiaustin.org) between now and Nov. 20... There is no sweeter or more popular local business than **Amy's Ice Creams** ([www.amysicecreams.com](http://www.amysicecreams.com)), founded 25 years ago this week by **Amy Simmons**. From the original store on Guadalupe to 15 stores and counting in Austin, Houston, and San Antonio, the business represented by the whimsical cows is very dear to the hearts and palates of Texas ice cream lovers. Simmons and company celebrated 25 years of "moo-mories" yesterday by serving up free scoops in most of the Austin stores. What a way to celebrate!... There's more news in the local **food trailer** scene. *Chronicle* writer Kate Thornberry and I sampled sweets from two new trailers recently. **Gourdough's Big Fat Donuts** (1219 S. Lamar, [www.gourdoughs.com](http://www.gourdoughs.com)) serves up 25 different versions of enormous, decadent donuts filled or topped with everything from bacon and maple syrup icing to habanero pepper jelly and cream cheese to simple cinnamon sugar for \$3.25 (add \$1 for meat). It's open daily, and there's a Brevita coffee stand in the same parking lot. After that, we hit the SoCo trailer row for a delicious buttermilk pie from the colorful little **Cutie Pies** wagon (1600 S. Congress, [cutiepiewagon.com](http://cutiepiewagon.com)). Pie maven Jaynie Buckingham offers her award-winning buttermilk pie plus a rotating selection of other \$5 miniature pies Thursdays through Sundays. (Still no definite word on where all those trailers will relocate when construction begins on the new boutique hotel slated for that block some time after the first of the year; we'll keep you posted.) Check out the parking lot at **Freewheeling Bicycles** for the eco-trailer that is home to the **Good Bike Coffee Shop** (2401 San Gabriel, @thegoodbike on Twitter). Owner Charlie Drozdyk serves coffee made from Fair Trade and Direct Trade beans brewed in the "Portland-style drip method" (someone a lot more sophisticated about coffee than I am will have to explain that to you) as well as breakfast tacos, Rockstar Bagels, yogurt parfaits, and ice cream. **Hola Aloha Shave Ice** (2209 Manor Rd., 585-4778, [www.holaaloha.com](http://www.holaaloha.com)) closed for the season on Halloween but will be serving its sweet and savory waffles at some events in East Austin this month... It looks as though the Rosedale neighborhood will have plenty of wine bars. The new **Apothecary Cafe & Wine Bar** (4800 Burnet Rd. #450, 371-1600, [www.apothecaryaustin.com](http://www.apothecaryaustin.com)) offers light fare to go with coffee, tea, and wines by the glass and bottle. It has indoor and patio seating and will offer live music. And Parind Vora's new **Simplicity Wine & Eats** ([www.simplicitywinebar.com](http://www.simplicitywinebar.com)) will set up shop in the same block; no word yet on the exact opening date... If you're considering a farm-to-table Thanksgiving dinner, now is the time to order an all-natural, pastured turkey from **Alexander Family Farm**. Kim Alexander raises both heritage breed (Bourbon Reds and Narragansetts) and Broad Breasted White turkeys on his farm near Del Valle, where they live on a diet of all-natural feed supplemented by whole grain hard red wheat, which gives their meat a nutty flavor. The Broad Breasted birds range in size from 12 to 25 pounds and cost \$3.99 per pound. (The heritage birds are already sold out this year.) To order a really fresh, really local turkey for your Thanksgiving table, e-mail [alexanderfamilyfarm@yahoo.com](mailto:alexanderfamilyfarm@yahoo.com), and you will receive an order form by return e-mail. A \$25 deposit is required, and the turkey can be picked up Saturday, Nov. 21 or Tuesday, Nov. 24.



## Frank

407 Colorado, 494-6916, [www.hotdogscoldbeer.com](http://www.hotdogscoldbeer.com)

Monday-Wednesday, 8am-10pm; Thursday-Saturday, 8am-2am; Sunday brunch, 11am-3pm

"Are you saying you're never going to eat any animal again? What about bacon?"

"No."

"Ham?"

"No."

"Pork chops?"

"Dad, those all come from the same animal."

"Yeah right, Lisa, a wonderful, magical animal"

— Homer and Lisa Simpson

As an umami addict, I consider pork my favorite meat, with charcuterie as my preferred vehicle of delivery. So imagine my glee upon discovering Frank, a self-proclaimed "proud purveyor of pork & its tasty friends" where bacon is present in practically every menu item, from cocktails to dessert. We stopped by on a rainy afternoon and found the rotating daily specials so enticing that we started with an appetizer to allow us time to choose. The green chile chorizo cheese fries (\$6) are a huge basket of house-cut waffle fries topped with homemade chorizo, roasted green chiles, and melted cheddar. "Oh man, how will we be able to eat anything else?" I thought. But once we'd made up our minds, our lunch came out so quickly we had no time for second thoughts. A butter-milk marinated catfish and bacon sausage (\$8) came nestled in a hot crusty French roll,

topped with roasted green chile remoulade, shredded lettuce, and chopped tomato, like a catfish po'boy without the grease. The decadent foie gras and duck breast sausage with grilled balsamic asparagus and pickled red onions was served in a similar roll, rendered sloppy by an orange duck demi glace. The combination of firm duck meat with the soft texture of foie gras in the middle was just irresistible. Everything disappeared from the table quickly.

We soon returned for happy hour. Having lived in Northern Germany for years, my hubby was surprised to see a familiar currywurst on the regular menu. Aside from the fact that it wasn't served over a pile of fries, he proclaimed the basket of sliced homemade bratwurst topped with ketchup and curry powder to his complete satisfaction. While we snacked on it, we sampled a couple of the house signature cocktails. The Red Headed Stranger (\$8 for 12 ounces) is Frank's Bloody Mary, spiked with bacon-infused Dripping Springs Vodka and garnished with a celery salt rim and a jalapeño-stuffed olive, pepperoncino, and cheddar-cheese skewer, with a strip of crispy bacon for good measure. We also enjoyed the refreshing Triple Crown (\$8) made with bacon-infused Maker's Mark,



JOHN ANDERSON

Blenheim ginger ale, and fresh lemon juice. The cocktails are expertly prepared and appropriate for food pairing.

The Chicago Dog (\$3.75) is a good rendition of the classic. But the winner this visit

was the Carolina Pork It (\$6.50), a deep-fried 100% Vienna beef frank stuffed with green chile pimento cheese and wrapped in bacon, topped with an incredibly delicious grilled slaw tossed in a creamy horseradish dressing. (Unfortunately, we couldn't distinguish the green chile pimento cheese flavor.) The only disappointment was the muffuletta (\$8), a Cajun-spiced prosciutto, salami, and roasted red pepper sausage topped with a green olive salad that tasted flat rather than flavorful.

Dessert consists of yummys like bacon maple cupcakes (\$3) with maple cream cheese frosting and candied bacon garnish. And, along with an impressive selection of local brews and craft sodas, Frank also serves great single-origin coffee and blends from Intelligentsia. The recently added Sunday brunch is next on my list to try; I've heard that Frank's fried chicken and waffles is one of Austin's best.

There's also a small convenience store inside the restaurant, featuring some food items, candy, cigarettes, magazines, and gifts, and soon to include Frank's own meats, plus cheeses, pickles, and more of pork's tasty friends. — Claudia Alarcón

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# restaurant roulette

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**AMERICAN CAFE: HICKORY STREET BAR & GRILL** Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968.

**BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206.

**BARBECUE: STUBB'S** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. [www.stubbsaustin.com](http://www.stubbsaustin.com) \$\$

**CHINESE: MONGOLIAN GRILL** Choose your meat, vegetable, noodles, and sauce, and let the grill master fashion a custom entrée just for you. 117 San Jacinto, 476-3938.

**DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional Italian hard-crust bread, this is the spot. Cheese-steaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090.

**FINE DINING: TRIO AT THE FOUR SEASONS** Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, find a special-occasion place with romantic lighting and efficient service. 98 San Jacinto, 685-8300.

**ITALIAN: SPAGHETTI WAREHOUSE** This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. However, its generous portions are anything but child's play. 117 W. Fourth, 476-4059.

**JAPANESE: SUSHI GEISHA** This spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. \$\$

**PIZZA: THE ONION** Offering smoked Gouda and Caribbean jerk sauce as topping options makes this an unconventional slice. 116 W. Fifth, 47-ONION.

**SEAFOOD: WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja rolls. 509-A Rio Grande, 476-3474. [www.wahoos.com](http://www.wahoos.com). \$

### EAST

**AMERICAN CAFE: CISCO'S BAKERY** In the breakfast business for more than 50 years, Cisco's still serves good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

**BAKERY/COFFEEHOUSE: BOSSA NOVA** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu. Don't pass up the fresh baked goods. 2121 E. Sixth, 478-8700.

**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's hamburger king, Dan Junk, whose trademark has always been good, fresh food and friendly service. 844 Airport, 385-2262. \$

**SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH** Friendly and funky, with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addicting boudin balls. 1075 Springdale, 927-6666. \$

**TEX-MEX: ABARROTOS MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Check out the Mexican import shop in the back. 901 Tillery, 926-1709. \$

**TEX-MEX: ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of Angie's many claims to fame. 1307 E. Seventh, 476-5413. \$\$

**TEX-MEX: EL CHILITO TACOS Y CAFE** Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the *cochinita* in fresh corn tortillas or the great *paleta* selection. 2219 Manor Rd., 382-3797. [www.elchilito.com](http://www.elchilito.com). \$

**TEX-MEX: INOCENTE'S CAFE** A great place to sip an icy *horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

### LAKE

**AMERICAN CAFE, WINE BAR: FION WINE PUB & BISTRO** Inventive American bistro fare that focuses on quality ingredients. The huge stock of beers, ales, and Belgian and Lambic brews draws a good crowd. 2900 N. Quinlan Park Rd. Ste. A-150, 266-FION. [www.fionwinepub.com](http://www.fionwinepub.com). \$\$\$

**AMERICAN CAFE: TRUE GRITS TEXAS GRILL** The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, Jonestown, 512/267-4749.

### NORTH

**AMERICAN CAFE: JIM'S** Breakfast fare includes most of the standards, along with decent tacos and waffles. For lunch or dinner, try the chicken-fried steak plate. 9091 Research, 837-1119. [www.jimsrestaurants.com](http://www.jimsrestaurants.com). \$\$

**BARBECUE: BONE DADDY'S HOUSE OF SMOKE** Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. 11617 Research, 346-3025. [www.bonedaddys.com](http://www.bonedaddys.com). \$\$

**CAJUN/CREOLE: MAMA ROUX NEW ORLEANS STYLE CAFE** The decor evokes casual Crescent City eateries, and the food doesn't disappoint. You'll find an affordable menu and generous portions of New Orleans favorites. 13000 N. I-35 #600, 490-1304. \$\$

**DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 10205 N. Lamar #135, 512/834-1068. \$

**FINE DINING: EUROPEAN BISTRO A** gracefully unpretentious atmosphere of intimate dining alcoves and Eastern European classical music - the perfect atmosphere for the traditional Austro-Hungarian Empire dishes that it serves. 111 E. Main St., Pflugerville, 512/835-1919.

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. 2121 W. Parmer #114, 821-0000.

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan St., Pflugerville, 512/989-8900.

**PERSIAN: SHANDEEZ GRILL** The menu here contains many wonders of the East, including *baghali-polo* with lamb shanks; *khorest gheymeh*, a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream, flavored with rosewater. 8863 Anderson Mill Rd. #109, 258-6464.

**PIZZA: PIZZERIA CORVINA** The pizzas are fired in a coal-burning oven at 800 degrees and achieve an "eggshell outer crust." All of the sauces and doughs are made fresh daily. 3107 I-35 S. #840, Round Rock, 512/310-COAL. [www.pizzeriacorvina.com](http://www.pizzeriacorvina.com). \$\$\$

**SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun tang. 13507 Hwy. 183 N., 219-5373.

### NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168.

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. [www.jasonsdeli.com](http://www.jasonsdeli.com). \$\$

**FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL** offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the Angels on Horseback. 2330 W. North Loop, 459-4121.

**INDIAN: TAJ PALACE** Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. [www.tajpalaceaustin.net](http://www.tajpalaceaustin.net). \$\$

**INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT** Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote* - grilled shrimp with avocado and pumpkin seeds - as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300.

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. [www.carrabbas.com](http://www.carrabbas.com). \$\$\$

**JAPANESE, KOREAN: KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes or the sushi train in the next room. You can also grill at your table. 6519 N. Lamar, 302-3149. \$

**PAN-ASIAN: MAMA FU'S ASIAN HOUSE AT THE TRIANGLE** Drop by this chain to eat in or take out; the ingredients are fresh, and the service is great. 4615 N. Lamar #307, 637-6773. [www.mamafusaustin.com](http://www.mamafusaustin.com). \$\$

**PIZZA: THE PARLOR** Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965.

**THAI: THAI VILLAGE** Enjoy a classy, affordable meal and very artful food presentation. 6406 N. I-35 #1550, 452-3888.

### SOUTH

**BARBECUE: GREEN MESQUITE BBQ** One of Austin's favorite barbecue dives - it may look seedy, but the menu is extensive, and the food is terrific. 1400 Barton Springs Rd., 479-0485. [www.greenmesquite.net](http://www.greenmesquite.net). \$\$

**BURGER JOINT: SANDY'S HAMBURGERS** They say the corn dogs and fries are the tastiest in South Austin, and others say the burgers are the best buy in town. 603 Barton Springs Rd., 478-6322. \$

**INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT** Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sops, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

**ITALIAN: ROMEO'S** Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090.

**JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE** Friendly and popular juice bar near Barton Springs offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501.

**TEX-MEX: CHUY'S BARTON SPRINGS** With hub-caps, colored lights, and a velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452. [www.chuys.com](http://www.chuys.com). \$

**TEX-MEX: HABANERO MEXICAN CAFE** When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout, concessions have been made for you. 501 W. Oltorf, 416-0443. \$

### UT

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201.

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544.

**BARBECUE: RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches and by the plate or pound. 512 W. 29th, 477-1651. [www.rubysbbq.com](http://www.rubysbbq.com). \$

**CHINESE: HOA-HOA RESTAURANT** Basic Chinese, with reasonably priced lunch specials and vegetarian options. Delivery available. 2025 Guadalupe #254 (Dobie Mall, second floor), 505-0155.

**DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-B Medical Arts, 495-9228. \$

**FINE DINING: MANSION AT JUDGES' HILL** A terrific date spot with a small, romantic dining room and an abbreviated but well-chosen wine list. The cooking is creative but simple, relying on quality, fresh ingredients. 1900 Rio Grande, 495-1800.

**PIZZA: MELLOW MUSHROOM** Don't go here just for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap on a given day. 2426 Guadalupe, 472-MELO.

**PUB GRUB: POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

**TEX-MEX: CHIPOTLE MEXICAN GRILL** You pick the ingredients; they build the burrito. 2230 Guadalupe, 320-0238.

**TEX-MEX: TORCHY'S TACOS** Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. 2801 Guadalupe, 494-8226.

### WEST

**AMERICAN CAFE: THE FRISCO SHOP** Still cooking a bang-up breakfast after all these years. Not only are they generous with the biscuits, but both orange juice and coffee are included with the special. 6801 Burnet Rd., 459-6279. [www.thefriscosshop.com](http://www.thefriscosshop.com). \$

**BRAZILIAN: SAMPALPIO'S BRAZILIAN CUISINE** This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988.

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# screens

## BUCKING CATEGORIZATION

Character actor Sam Rockwell slips into a new guise for the goofy comedy 'Gentlemen Broncos'

BY MARC SAVLOV

If Sam Rockwell's exuberantly outlandish turn as Bronco/Brutus in Jared Hess' new *Gentlemen Broncos* doesn't end up being one of the most purely entertaining pieces of controlled performance art in all of American cinema in 2009, I'll eat Werner Herzog's shoe. How many other films have dared to not only place their leading men astride flying, missile-firing deer but also force them to perform comic surgery on their own genitalia? Right, none.

But that's typical of the patently atypical Rockwell, an actor whose checkerboard oeuvre ranges all over the SAG map, from his quietly affecting breakout performance in Tom DiCillo's *Box of Moonlight* to his raging take on one of Stephen King's most seething psychopaths in *The Green Mile*, and from there to the un-funhouse-mirror emotional battlespaces of *Confessions of a Dangerous Mind*, *Choke*, and *The Assassination of Jesse James by the Coward Robert Ford*.

We caught up with Rockwell after the Fantastic Fest premiere of *Gentlemen Broncos* in late September and asked him, among other things, what makes a Sam Rockwell role and, while we were at it, how come no one's ever seen him and Christopher Walken in the same room together?

**Austin Chronicle:** In his review of *Choke*, Roger Ebert called you a "latter-day version of Christopher Walken" and "your go-to guy for weirdness." In some respects I agree with that, especially given your gleefully unhinged performances in *Gentlemen Broncos* and *The Hitchhiker's Guide to the Galaxy*. But do you think that's a fair description of your résumé?

**Sam Rockwell:** You know, I love Chris

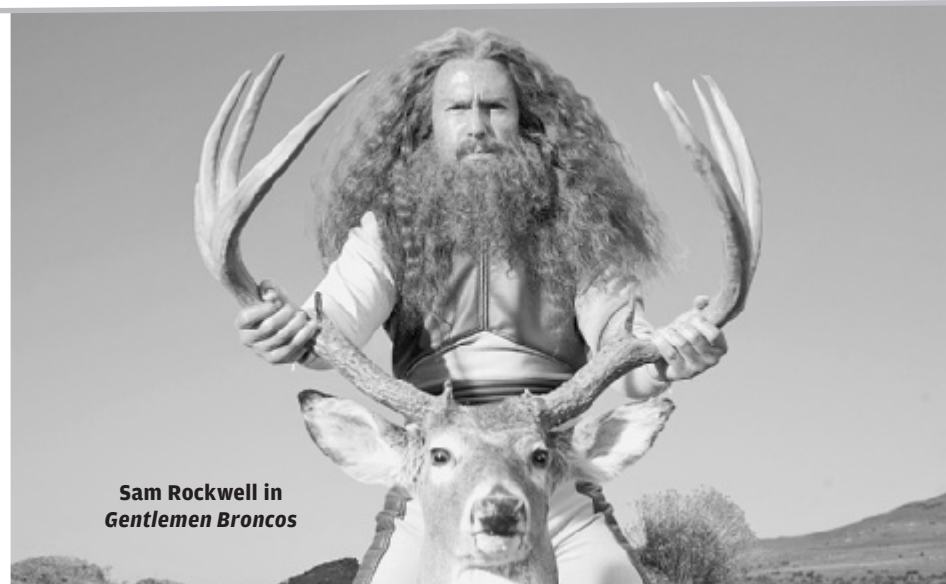
Walken, so I'll take that, sure. But honestly, I think that I just do what I'm told. I just show up and try to do diverse things. ... I grew up watching movies like *The Deer Hunter* and then *Caddyshack*, or *Taxi Driver* and then *Stripes*, you know? So what I liked was all over the place. I loved Richard Pryor, and I loved Robert Duvall, *Sophie's Choice*, and *Private Benjamin*. And I think they're all valid.

**AC:** Would you consider yourself a character actor, in the classic sense?

**SR:** Yeah, I think any actor who wants to play different characters in films is a character actor. I've done leading men in films, but they tend to be quirkier or they tend to be antiheroes. They're not straight-on. I might be in that same group of actors like Ben Stiller and Paul Giamatti and Phil Hoffman, who are leading men but a different version of leading men. It's probably closer in spirit to what Dustin Hoffman, Al Pacino, De Niro, and those guys used to do. They were quirkier, you know, not like Brad Pitt. It's really an antihero, I guess.

**AC:** One of the best and most human sci-fi films in recent memory was *Duncan Jones' Moon*, in which your character, Sam Bell, a mining company grunt working and living alone on the moon, begins to crack up under the strain. It's a stunner of a performance in a film that deserves far more attention than it received. How did you come to that role, and how did you prepare for it?

**SR:** Duncan had approached me with another film and I declined that one; he wanted me to play a villain. But he asked me what I was interested in and I said science fiction. So he went off and wrote the script for *Moon*, and then a year later, when I was ending *Frost/*



Sam Rockwell in *Gentlemen Broncos*

*Nixon*, he sent me a copy. He said, "You better read it fast, because I wrote it for you and we're about to cast it." So I read it and showed it to some friends. I liked it, but the initial draft didn't have as much humor in it as the final film. There was a movie I did with George Ratliff called *Joshua* which was kind of a similar situation, in that George and I ended up talking about how to infuse more humor into the situation, which was originally very dark material. The same thing happened with Duncan and I; we would read over the material, I would ad-lib, and then he'd rewrite the material. And that was our process of making the script for *Moon* more specific to what it was that Duncan was trying to do. It was a very actor-friendly process.

**AC:** In light of the very intense nature of the role, which had you playing off of multiple versions of yourself, was it a difficult shoot for you, personally? The only relatively recent role that bears any similarity to what you did, just in terms of the disturbing sort of self-destruction your character goes through, would be Jeremy Irons' twin brothers in *David Cronenberg's Dead Ringers*.

**SR:** It was really taxing. I mean, you never stop thinking. We were shooting in London

and I didn't socialize at all when I was doing it. I didn't have time. It was a 32-day shoot, and it was a lot. We never went over three takes of a shot, and they did one of the ping-pong clones in a single take – and they kept it – so it was, yeah, really intense.

**AC:** Except for the nods to Douglas Trumbull's *Silent Running*, right?

**SR:** Right. Yeah, we tip our hat to *Silent Running* quite a bit, don't we?

**AC:** Getting back to Roger Ebert's backhanded praise of you, what is it that attracts you to a script? Is there something specific you're looking for in a character, other than its proximity to (or distance from) the Christopher Walken-esque?

**SR:** I don't think there's any specific type, really. I'm interested in people's pathos. And I'm not even sure that I really know what that word means, but I think it means people's emotions and, you know, their pain. I'm interested in people's deep feelings. But I don't think you should ever take yourself too seriously. That's why you do a thing like *Gentlemen Broncos*. ■

*Gentlemen Broncos* opens in theatres this Friday. See *Film Listings*, p.72, for review.



Diane Keaton

## LADY DIANE Diane Keaton takes her life to the stage

BY MARJORIE BAUMGARTEN

Diane Keaton will appear on the stage of Austin's Paramount Theatre this Friday, offering what the venue's program listing describes as "first-hand insight into the life of a Hollywood actress, director, and conservation and restoration enthusiast." With curiosity duly piqued, the *Chronicle* spoke with the screen legend by phone to better understand what was in store for the evening.

"I'm going to have a little chat about my life," Keaton offers by way of explanation. "It's me with many clips, really the story of my relationship with my mother and my life. That's all. It's like a spoken memoir." When asked for more hints, Keaton replies: "Well, I lost my mother last year, and she really was, of course, the most significant person in my life. So I'm talking about women's relationships to their mothers, which I think is underexamined."

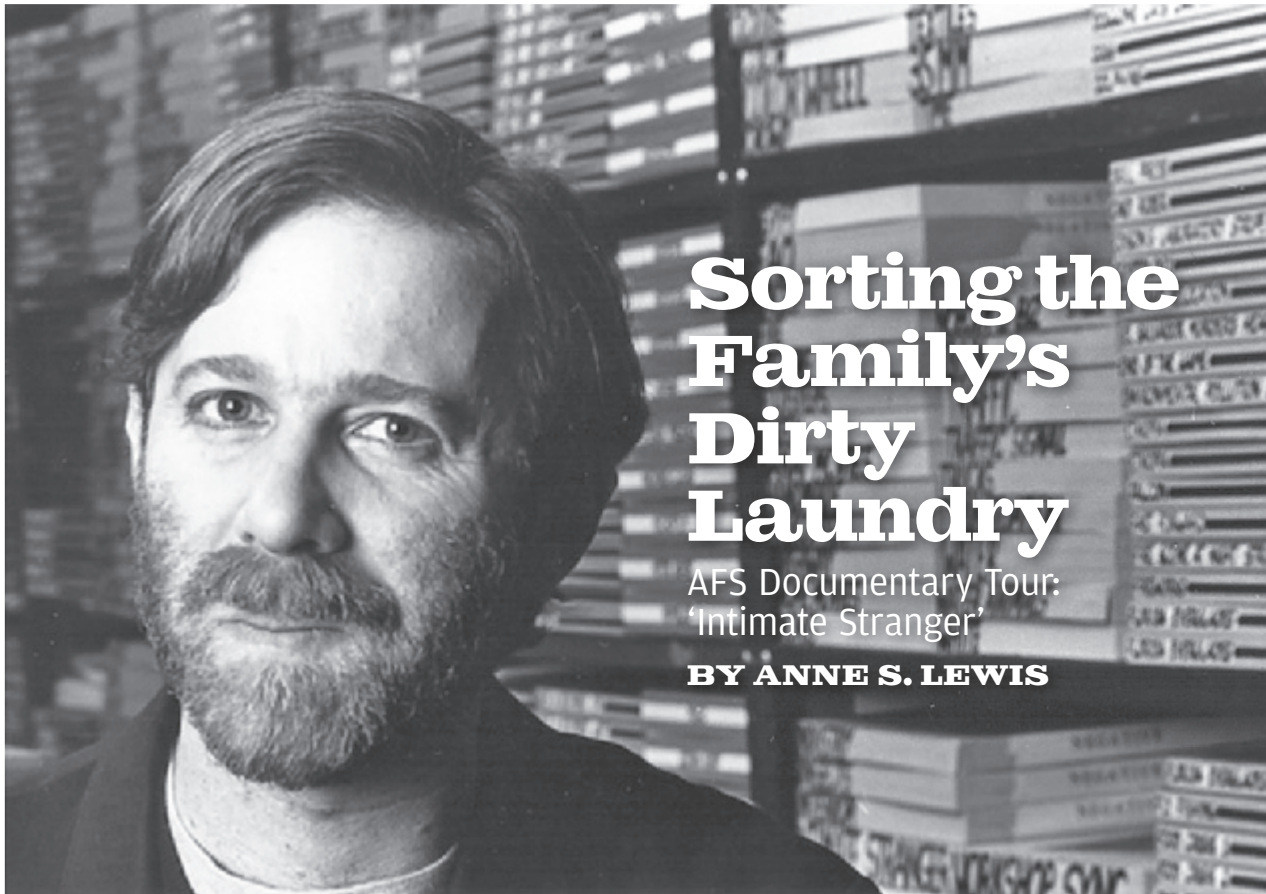
In some ways, I gleaned more from our conversation about what Keaton's show will not be: no gloves (the famed fashion icon is "off the glove thing now; they're too dense"), no singing ("I will not have accompaniment, it's not really a concert," says the Oscar-winning actress who counts singing, photography, film directing, and producing among her artistic accomplishments), and no stripping (the performer who took off all her clothes in the 2003 film *Something's Gotta Give* is still the same actress who, in her first stage job on the original set of *Hair*, chose to not get naked along with other cast members in the counterculture show's exuberant finale).

If talking about herself does not seem to be her favorite thing, Keaton turns animated when discussing her involvement in architectural restoration and preservation. (She is on the board

of the National Trust for Historic Preservation and "can't wait" to see the Paramount.) "I live in Southern California, and here, we have a lot of Spanish-style homes that were built in the Twenties by great architects, and they're absolutely spectacular. Of course, many of them have been taken down for the wrong reasons, and so what I've done is basically restore about four of these Spanish houses. I'm also on the board of the L.A. Conservancy, in an effort to save significant landmarks and also in an effort to create a survey so that people know what is historic and what isn't. We can't keep tearing down these structures randomly. I feel very protective of Los Angeles and, specifically in regard to personal dwellings, homes. This is an important part of my life." ■

Diane Keaton will appear Nov. 6 at 8pm at the Paramount Theatre. For more information, see [www.austintheatre.org](http://www.austintheatre.org).





## Sorting the Family's Dirty Laundry

AFS Documentary Tour: 'Intimate Stranger'

BY ANNE S. LEWIS

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Chances are when you think of filmmaker Alan Berliner (more on that below), you think of *Nobody's Business* (1996), the film he made about his cranky dad, the late Oscar Berliner, who famously permitted himself to be dragged kicking and screaming in front of the camera for a movie – sure to be a flop – about a nobody (himself) whom no one would give a flip about. (His words.) He would be wrong on both counts: Following its PBS broadcast on *POV*, the Emmy-winning film was a huge popular and critical success on the festival circuit and today frequently appears on film school syllabi.

(Those who think of Alain Berliner, the French director of *Ma Vie en Rose* fame, are referred to Our Own Berliner's fourth film, 2001's *The Sweetest Sound*, in which Berliner brought together all the Alan Berliners in the world that he could locate, including Alain, to compare notes on how they've lived their lives with the same name. It's confusing but not really. Berliner makes personal films: identity, family, memory, his sleep problems.)

Fans of *Nobody's Business* will perk up when they hear Oscar's instantly recognizable, perpetually chapped New York voice (over), this time dissing his ex-father-in-law – the late Joseph Cassuto, Alan's maternal grandfather and the subject of his second film, *Intimate Stranger* (1991) – as a “nothing and a nobody,” not to mention an un-filmworthy subject and a poseur. Here, Oscar is just one voice in a group of family members conducting an off-camera post-mortem about the enigmatic Cassuto. Was he ordinary or extraordinary in life as a father, husband, grandfather, friend, or business associate?

Cassuto, a Palestinian Jew living in Egypt, built a successful business there as a cotton buyer for the Japanese prior to the Second World War, but was forced to send his wife and two of their four children off to New York during the war. When the family diaspora ended and the culturally and geographically separated family reconstituted – albeit somewhat shakily – stateside, Cassuto was unable to regain the business stature and cachet he'd always enjoyed in Alexandria. His decision to

resume his business in Tokyo for 11 months of the year while his wife raised their family in New York, not surprisingly, generated some significant, transgenerational reverberations.

Cassuto would later be killed by a car while crossing the street in New York. At the time of the accident, he was in the process of writing an autobiography. With amazing archival footage, old photos, and the punctuating clack and ring of a manual typewriter – signature Berliner devices all – his grandson takes a shot at completing the unfinished work. We eavesdrop on a family discussion that the filmmaker describes as walking “a fine line between sorting the dirty family laundry and polishing the precious family jewel.”

**Austin Chronicle:** How does it feel, 18 years later, to look back at *Intimate Stranger*?

**Alan Berliner:** The one thing that always strikes me when I look back at it is that it was made on 16 millimeter motion-picture film. If ever there was a project that could have benefited from things like Photoshop, After Effects, and nonlinear editing systems, this was it. I shot it with a windup Bolex camera and edited it with painstaking diligence on a flatbed editing table. There are so many short shots and so many quick cuts of both sound and image that the work print and the soundtrack reels had become incredibly fragile objects by the time I was done – dense mosaics of film and splicing tape. Short of processing the film myself, or handwriting the titles and credits myself – I did hand-type them on an old manual typewriter, though – *Intimate Stranger* is the epitome of a handmade film.

I remember spending entire weekends under the hot lights of a copy stand, barely coming up for air or meals, using a macro lens to shoot inside tiny little postage stamps, framing individual words inside hundreds of letters, envelopes, documents, and newspaper pages, not to mention hundreds of actual photographs of varying dimensions – each one of which had to be composed and focused differently – and all scored to the soundtrack of a manual typewriter. It was incredibly labor-intensive, but also somehow intensely emotionally satisfying.

This film will forever be for me the measure of how I define a labor of love.

**AC:** Can you talk a bit about how some of the signature Berliner flourishes that you introduced in *Intimate Stranger* have evolved or taken on a life of their own in subsequent films? Which have become regulars, and which, if any, have been discontinued or modified?

**AB:** The resonance of using the sounds of a manual typewriter as a unifying device – musically, thematically, and metaphorically – throughout *Intimate Stranger* was very powerful for me. It made me realize that every film subject could and should have its own unique cinematic language, and that if I was patient enough and open to the process of discovery, I might be able to intuit a unique storytelling approach to every film I make.

That insight led to the use of the metronome and the boxing footage in *Nobody's Business* and the use of computer iconography and the array of keyboard sounds in *The Sweetest Sound*, which I also intended as a playful reference to the old-fashioned sounds of the manual typewriter that I employed in *Intimate Stranger*. It seemed especially appropriate because the computer was so important to my search for all the other Alan Berliners in the world, not to mention my quest to find genealogical and historical information on my name. It doesn't take long to see that my last film, *Wide Awake*, borrows and includes bits and pieces of “flourishes” from all of my films – and then some.

**AC:** When you watch the film today, are there things you would have done differently?

**AB:** In retrospect, I find that some of the rhythms I generated with the sound of the manual typewriter now feel a bit too abrupt, a bit too fast for my taste. Maybe my metabolism has slowed down over the years? It's not that I would type any slower, just that I would hold some images a little bit longer. Remember that some images in the film are just two or three frames long! In general, I'd let parts of the film breathe out a little bit more so there's more time for contemplation and reflection. I also wish I had done more with my footage from contemporary Japan. I shot a tremendous amount of film there back in 1989 and 1990, when Japan was an economic powerhouse, and ended up using very little of it.

**AC:** One of the most memorable scenes in 2006's *Wide Awake*, about your lifelong sleep problem, was your caffeinated on-camera tour of your famous archive – your visual and auditory toolbox. Any new additions to report?

**AB:** A nice story: Two years ago, a woman in her mid-60s wrote to me after seeing *Wide Awake*, complaining that because she's unmarried with no children, that there's no one to leave all of her personal family photographs and documents to – at least no one who would cherish them or preserve them in any way. She was afraid they would just be thrown away and “end up in the Staten Island landfill” upon her death. Seeing my collection of “orphaned” photographs, photo albums, journals, passports, scrapbooks, slides, etc. in the film piqued her curiosity, and she decided to contact me.

I wrote back and invited her over to visit my studio. After seeing my archive and talking together for about an hour, she asked if she could put me in her will and leave all of her personal family photos and documents to me. In short, she'd rather have them sit quietly on the “orphan” shelves of my studio than risk them being lost forever. And just one hour before we were complete strangers! I also encouraged her to start her own Web page where she could not only post her treasure trove of images, but also explore her family history along the way. Now, two years later, she not only has her own website, but continues to keep a very active blog.

AFS Documentary Tour presents *Intimate Stranger* with filmmaker Alan Berliner in attendance on Wednesday, Nov. 11, 7pm, at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see [www.austinfilm.org](http://www.austinfilm.org)





Nina Dobrev and Paul Wesley star in the CW's *The Vampire Diaries*.

# Still (Blood) Sucking

BY BELINDA ACOSTA

Longtime "TV Eye" readers know that I love me a good vampire tale. I cut my teeth watching *Dark Shadows* back in the day, later graduating to the more lively and fun sensibility of **Joss Whedon's** *Buffy the Vampire Slayer*, then obediently following *Buffy's* spin-off, *Angel*. I won't even get into the numerous lesser-known vampire series I've followed, such as *Forever Knight* (about an 800-year-old vampire-turned-police-detective who is trying to make it among the humans). And I'm sure to elicit groans when I admit that I'm a halfhearted *True Blood* fan. Love the premise, love the supporting players, not so fond of lead **Anna Paquin** and even less so of **Stephen Moyer**. So, when *The Vampire Diaries* premiered on the CW, I was game, but not impressed with the pilot episode and left it behind. But the series has gained in popularity, drawing larger audiences as the season continues, mostly among the coveted 18-to-24 age group, so I decided to give it another look. Did I miss something?

The premise is promising. A high school girl named Elena (the lovely **Nina Dobrev**) is torn between two potential suitors — brothers who happen to be vampires. So right away, *The Vampire Diaries* tells you that it's baldly reliant on the sexual metaphors that undergird many vampire stories.

There's a lot of frank talk about sex and sexuality, but when it comes right down to it, the good girls don't and the bad girls are punished as in — **SPOILER ALERT** — the recent Halloween episode when party girl Vicki (**Kayla Ewell**) gets staked after her short afterlife as a vampire. In the aftermath of Vicki's death, Elena tries to do damage control ... in her Halloween costume of a skimpy nurse's uniform, cut down to her navel, tightly cinched at the waist. Okay, we get it. She's a caretaker.

I realize I'm far from the targeted age group, but it irks me that there are few adults on the scene. Elena and her brother have lost both of their parents when the series begins. Did I miss the episode where they explain who cleans that enormous house they live in? Who pays the rent? Pays the bills? Clearly, this is a bothersome bit of information, not to mention going against every teen's dream: to have a world without adults getting in the way. The only adults present are law enforcement and other concerned citizens growing more and more curious about the mysterious deaths in (wait for it) Mystic Falls. There's also a new adult, Tituba, played by **Jasmine Guy** (*A Different World*), who's a witch as well as grandmother to the budding witch Bonnie (**Katerina Graham**).

But what really irks me about this popular series is that in *Elena*, we have the makings of a complicated, powerful young woman, but whose only real power is managing to wake up every morning unmussed. The tension in the series is not in how Elena claims her own sexuality but in which of the two vampire brothers will win her — the "good" vampire Stefan (**Paul Wesley**), who has sworn off feeding on humans, or his "evil," sexier, older brother Damon (*Lost's* **Ian Somerhalder**). Though Elena has already veered toward Stefan (they finally kissed an episode or two back), the attraction to Damon is present. And yet I can't help but want Elena to stake them both and buy a one-way ticket out of Mystic Falls to find a sex life somewhere, anywhere else. But I keep forgetting: Good girls don't need or want sex.

In the surprising episode when Vicki is killed, Damon tries to earn Elena's favor by wiping her brother's memory so he won't be in so much pain (he loved Vicki). She declines the same remedy for her because as tortured and confused as she feels about having the hots for Stefan, she doesn't want to forget how she feels about him. So she'll live with the pain. Cue the emo music, and get a close-up shot of Elena's tear-filled eyes. Sniff-sniff. Oh, being the alpha dame is so hard!

New viewers may be flocking to this soapy vampire drama, but I'm done.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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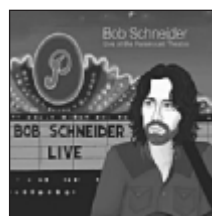


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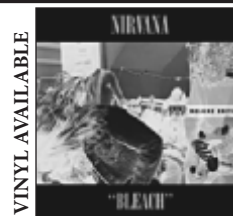
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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Feats of Strength

To repurpose a phrase from *Seinfeld*, **2009 Fun Fun Fun Fest** is the **Festivus** for the rest of us, a two-day alternative holiday for all the freaks and geeks. **Transmission Entertainment's** fourth annual fall classic, which takes over **Waterloo Park** this weekend, colors outside the lines with four stages dedicated to indie rock (**Of Montreal, Ratatat, Yeasayer**), hip-hop (**GZA, Pharcyde, Kid Sister**), comedy (**Whitest Kids U'Know, Brian Posehn**), and perhaps most importantly, classic punk and modern metal (**Danzig**). "Half the bands we book most festivals wouldn't touch, and it wouldn't make sense for them to," figures booker **Graham Williams** at **Jaime's Spanish Village**, now owned by

Transmission partner **Michael Terrazas**. "There's a glass ceiling there for us, and we use that to our advantage." New additions this time around include a mechanical bull, a coffin extension to its trademark skate ramp, and an **American Poster Institute** show, not to mention another full batch of aftershows. "This is the first year where I feel like everything's come together, and we've captured the brand," enthuses promoter **James Moody**, who, depending on the turnout this weekend, is considering moving the fest to **Auditorium Shores** next year. "Our only concern at this point is weather," Williams concludes, "but things are looking pretty good." Consider it a Festivus miracle. [www.funfunfunfest.com](http://www.funfunfunfest.com).

JOHN ANDERSON



Transmission Entertainment's three amigos: (l-r) Graham Williams, Michael Terrazas, and James Moody

### Tales From the Crypt

Only a grave digger's jacket and top hat separate **Jesse Dayton** from **Captain Clegg**, the rockabilly fiend he plays in **Rob Zombie's** *Halloween II* (see "Off the Record," Aug. 28). That's convenient since the local country soul brother won't be out of costume anytime soon. **Captain Clegg & the Night Creatures** bring their phantom jam to **Zombie's Hellbilly Deluxe 2 Tour**, which touches down on Tuesday at the **Austin Music Hall**, the smallest venue on the 30-date jaunt. Moreover, a documentary on the fictitious horror band is scheduled for



Clegg, crew, and Zombie

release this Christmas, featuring footage from the recent **Fangoria** convention. "Rob came up with everything in terms of the name and the concept," says Dayton over **Maker's Mark** at the **Lustre Pearl**. "He gave me the ideas, like what if 'Two Headed Teenage Transplant' sounded like **Iggy Pop** meets **Johnny Horton**. We created these new American hybrids." Under Clegg's guise, Dayton is also recording *Ghost Soldiers*, which he deems "a full blast off toxic hillbilly album" that will serve as the soundtrack to a **Captain Clegg** B-movie that's set to begin filming early next year at the **Lamothe House Hotel** in New Orleans' French Quarter. "It's all about the health care industry," Dayton reveals. "It's basically about this pharmaceutical company called **Zombax**, like **Xanax**, that eventually turns everyone into zombies." Just don't expect **Captain Clegg** to ever grace the **Broken Spoke**. "Not no, but *hell* no," Dayton laughs. "I have too much respect for **James White**."

### Fun Fun Fun Footnotes

› The **Jazzus Lizard** is ready to meet its maker. "Some calls have been made," assures bassist **Adam Kahan**. As part of the official afterparty at **Mohawk** on Saturday,



the local tribute quartet is releasing its second LP, **Keys**, which covers **Scratch Acid** staple "Greatest Gift," along with berserkers such as "Seasick" and "Nub." Of the latter **Jesus Lizard** selection, **David Yow** reveals in liner notes to the *Goat* reissue: "Although 'Nub' is about a little boy who lost his hand out of a bus window, I like to picture the one-armed man in *Twin Peaks* with his shirt off and his nub all a-twitchin'."

› According to singer/guitarist **Jonathan Meiburg**, **Shearwater's** sixth LP, *The Golden Archipelago*, due in February, is about islands – real and imagined – and opens with a

field recording of **Bikini Atoll's** national anthem: "We've also made an 80-page document to go with it, full of photographs, notes, and drawings. We're trying to figure out how to print it without breaking the bank!"

› The **Alamo Drafthouse at the Ritz** gets in on the FFFF action with a three-part series of related screenings. On Saturday **Youth Brigade** sits in for the documentary *Let Them Know* (10:15pm) and nerd-core rapper **MC Chris**

presents *Gremlins* (11:59pm), while Boston's finest field questions after *Not a Photograph: The Mission of Burma Story* (Sunday, 10:15pm).

› The **Strange Boys'** debut LP, *... And Girls Club*, has proven fortuitous. The local garage-rock wunderkinder have added vocalist/saxophonist **Jenna Thornhill** of **Mika Miko**, which takes a final bow on Sunday, and signed a worldwide deal with **Rough Trade**. The London-based label will co-release with In the Red the **Boys'** sophomore outing, *Be Brave*, in February, and exclusively handle the following two LPs. "It all came together pretty fast," says singer/guitarist **Ryan Sambol**.

### Fun Fun Fun Facts

- › Toronto's **Fucked Up** is putting its **Polaris Music Prize** money to good use, creating a charity version of "Do They Know It's Christmas?" that features **David Cross, Bob Mould, and Yo La Tengo**, among others. **GZA's** cameo is being recorded at the fest.
- › The last time Sunday headliner **Danzig** woke the dead in Austin was at the **City Coliseum**, April 1995. **Marilyn Manson** and **Korn** opened.
- › The **Sword's** thunderous "Maiden, Mother & Crone" landed on *Guitar Hero 5*, and drummer **Trivett Wingo** informs us, via e-mail, guitarist "**Kyle [Shutt]** still can't grow a beard."
- › **Post Present Medium**, the DIY label from **No Age's** **Dean Spunt**, is issuing the debut LP from local hardcore outfit **Total Abuse** in February.
- › The new punk dive from **Red 7's** **Jared Cannon**, the **Brixton** (1412 E. Sixth), should be the unofficial afterhours hot spot this weekend.
- › Motor City zeitgeist **Death** has played only four reunion shows to date.
- › Brazilian DJ duo **Mix Hell**, who spin at the **Beauty Bar's** afterparty on Sunday, features **Sepultura's** **Igor Cavalera**.
- › Local drummer **Luke Abbey** keeps time for both NYC hardcore band **Gorilla Biscuits** and Austin's metallic **Rat King**.
- › Total number of acts being flown in for the weekend: 29.
- › **James Moody's** open letter to **C3 Presents**: "Dear **ACL**, please get the **Cars** back together, the **Talking Heads**, and the **Smiths**. We can't afford it, but we'd love to see it happen."

### Random Play

● Along with raising funds for **Doug Sahm Hill** in Butler Park, Antone's tribute to the original cosmic cowboy, featuring the **SQD2, Jimmie Vaughan**, and **Paul Ray & the Cobras** with **Denny Freeman**, will also feature a Gold Record presentation for **Sir Douglas Quintet's** *Scandinavian Years* (see last week's "High Texas Rider").

● **Paul Saucido**, host of *Sonido Boombox* on the struggling **ME Television** ("A Rocky Road to Recovery," Screens, Oct. 16), was arrested last week for sexual assault after an alleged incident at a Sept. 23 party.

● **Eugene Hütz** proved a man of his word at **Stubb's** on Sunday after his gypsy punks **Gogol Bordello** took the streets and then **Lovejoys** for a second encore.

● If money talks, then **KUT's** most successful pledge drive to date should be the final word in the controversy over its recent programming changes. The station raised \$854,000.

● Don't forget: The annual **Help Clifford Help Kids** benefit at the Austin Music Hall takes place on Thursday, Nov. 12, with local Latin phenom **Grupo Fantasma**. For more info, see [www.americanyouthworks.org](http://www.americanyouthworks.org).



# Fun Fun Fun Fest Preview

## SATURDAY

### Coliseum

1:05pm, Black Stage

Louisville, Ky.'s sluggers have no business still being on the road after multiple pissings on Red River this year. The Kentucky punk-metal trio's open-throttle Relapse Records debut, sophomore LP *No Salvation*, begs for a follow-up on the heels of its 2007 release. Pencil in early 2010 for more of frontman Ryan Patterson's blue-collar hardcore. – *Raoul Hernandez*

### Royal Bangs

1:10pm, Orange Stage

Another testament to the New Density of indie rock, Knoxville, Tenn.'s Royal Bangs layer clunky rhythms and jerky guitars over electro-infused beats, hitting the sweet spot between LCD Soundsystem's *Sound of Silver* and White Denim's *Let's Talk About It* 7-inch. The quintet's second LP, *Let It Beep*, was released on Audio Eagle, the indie label run by the Black Keys' Patrick Carney. – *Austin Powell*

### Low Line Caller

1:15pm, Yellow Stage

Shedding the instrumental tag in favor of a singer, local quintet Low Line Caller adds a new scene to its *Hi Def Soft Core*. They're less ambient now, more propulsive and anthemic, and songs like "Killing the Cool" demand a proper LP. – *Audra Schroeder*

### Crystal Antlers

1:45pm, Orange Stage

SoCal organ roasters Crystal Antlers are probably more excited than most at the prospect of headliner the Jesus Lizard, who helped make Touch and Go an indie label touchstone. The Long Beach sextet's April debut, *Tentacles*, yowled a distinctly Touch and Go spasm, Jonny Bell its crazed Hamilton Leithauser and key man Victor Rodriguez broiling seven minutes of LP closer "Several Tongues." – *Raoul Hernandez*



"Most of the venues I tour have never hosted comedy before, so it's pretty much my job just not to suck." – JT Habersaat

### Young Widows

2:15pm, Black Stage

Young Widows are furiously lean and uncompromisingly heavy. At last year's FFF Fest, this Louisville, Ky., trio got moving early, unfurling its stellar debut *Old Wounds* in its entirety. This time around, the Widows support a limited-edition four-part split 7-inch series of new jams, featuring Bonnie "Prince" Billy and Pelican, among others. Collect 'em all. – *Austin Powell*

### Foot Patrol

2:35pm, Blue Stage

New EP *Chrissy* continues tapping out danceable electro-funk, and with the Shoehorns providing the brass backline, Austin's premier foot fetishists truly put the jam in toe jam. The group was also recently on *Aielli Unleashed*, so you know the Department of Toerections has some dirt on him. – *Audra Schroeder*

### Shonen Knife

3:30pm, Orange Stage

This Japanese trio's been doing Ramones worship since the 1980s, with occasional moments of pop genius (1992's *Let's Knife*). While latest *Super Group* doesn't bring anything new to the party, their garage rock is still a trip, and requesting "Tortoise Brand Pot Scrubbing Cleaner's Theme" never gets old. – *Audra Schroeder*

### Vega/Neon Indian

3:35pm/6:35pm, Blue Stage

It all started with a Nintendo Power Glove. Crooner Alan Palomo first gained blog notoriety with Denton's Ghosthustler and its video for "Parking Lot Nights," and the recent Austin transplant has since moved onto these two promising new projects. The retro synth-pop of Vega's *Well Known Pleasures* ventures into the realm of dreamwave, while the debut from Neon Indian, *Psychic Chasms*, offers disco on downers with a heavy dose of arcade psychedelia. – *Austin Powell*

### Altercation Comedy

2:30pm, Yellow Stage

"A buddy of mine was working at Troma, and they heard about me and gave me a cool speaking role opposite Ron Jeremy in *Toxic Avenger IV*," explains JT Habersaat. "Pretty hilarious couple of days. I got to have my makeup done in the chair right next to Ron's."

It's all in a day's work for the Austin comedian/writer. Habersaat's long-running punk zine, *Altercation*, gave way to his Altercation Comedy tour, which has been stumbling through punk clubs for the past few years. Add being cast in a Troma Entertainment film, and he's living the dream of most guys aged 18-35. Yet he's still hitting the pave-



### Death

6pm, Orange Stage

Death comes but once in a lifetime, unless you're a stand-up comedian, and granted, the Hackney brothers are funny.

"We live about 15 miles east of Burlington, [Vt.], mainly because Burlington has a noise ordinance," reveals drummer Dannis (pronounced Dennis) Hackney. "That doesn't work well for musicians who play loud rock & roll, so we had to move out into the country. Out in the country ain't no noise ordinance."

Noise ordinance, hilarious. Austin doesn't know anything about that ....

In early 1970s Detroit, neither did David, Bobby, and Dannis Hackney. The Motor City's music ordinance boasted Stevie Wonder to the Stooges and all points between.

"And here we are in United Sound Recording Studios, bumping elbows with people like the Funkadelics, Bootsy Collins, the Dramatics, Gladys Knight, Marilyn McCoo, and Billy Davis," reels off Bobby, the bassist, singer, and primary songman in Death. "You've got a couple engineers who'd recorded all these great groups, like the Rare Earth, the Rationals. Bob Seger had done a number of sessions at United Sound. So they really knew the rock sound."

"At the time we were signed up, it was '75, and the whole rhythm and blues thing,

you know, the Gamble & Huff scene out of Philadelphia, all that stuff was happening. But to the engineers who had worked those rock bands in the mid-to-late Sixties, we were kind of a breath of fresh air, because we gave the equipment a chance to breathe, if you know what I mean [laughs]."

Breathe with the scabrous politics of the MC5, the ground-floor punk of Iggy Pop, the back-alley soul of the Temptations. Love's Arthur Lee would have moved to Detroit to double-bill with Death. The 26 minutes on Drag City's February 2009 revelation, ... *For the Whole World to See* – the band's debut some three and a half decades later – prove that Death is, in fact, a singular experience. It came for David, the trio's Pete Townshend, as lung cancer in 2000.

"David wanted to spin death from the negative to the positive," explains Bobby about the group's then-notorious moniker. "He said: 'Man, death is just a door. No matter who you are, you have to go through this door.' It really connected with rock & roll at the time. We got on board. David was in the process of writing rock operas around the whole concept."

Did David find that door at the end?

Bobby: "I think he did."

Dannis: "I know he did." – *Raoul Hernandez*

### Love's Arthur Lee would have moved to Detroit to double-bill with Death.

ment in the name of laughs, this time with **Jake Flores** and **Joe Staats**. With YouTube and its viral peers now a stage for comedians, Habersaat recognizes comedians have to work harder to get into nontraditional venues.

"Most of the venues I tour have never hosted comedy before, so it's pretty much my job just not to suck. ... It can definitely be done outside of the comedy club circuit if you're willing to take the leap of faith and be confident in both the audience you're trying to reach as well as your material."

Other notables taking the leap on the (Yellow) comedy stage: **Nick Thune** (4:40pm, Sunday), a singer-songwriter/comedian who peppers his sets with deadpan observations

like, "Don't you wish someone would open up a restaurant called 'I Don't Care?'; **Todd Barry** (6:30pm, Saturday), a regular voice on Adult Swim and the late-night comedy circuit; Austin's **New Movement Comedy Group** (12:30pm, Sunday), expats from ColdTowne who have started their own improv school; **Metallagher** (3pm, Sunday), a Metallica cover band fronted by a Gallagher impersonator; **Chelsea Peretti** (3:30pm, Saturday), a member of the all-lady comedy troupe Variety Shac; Michael McDonald-channeler **Josh Fadem** (7:40pm, Sunday); former *Mr. Show* member **Brian Posehn** (8pm, Sunday); and sketch crew **Whitest Kids U'Know** (8:45pm, Sunday). – *Audra Schroeder*



## Fucked Up

6:55pm, Black Stage

Toronto's Fucked Up does to hardcore what Extreme Championship Wrestling did for sports entertainment: elevate the tradition to an art. The group's Polaris Prize-winning third album, 2008's *The Chemistry of Common Life* (Matador), opened with a flute solo and never looked back, fusing prog atmospherics and brooding psychedelia into its hardcore template. Most importantly, Fucked Up isn't afraid to bleed.

"Absolutely," agrees frontman Damian Abraham, who goes by the alias Pink Eyes and has a stage presence that's equal parts Abdullah the Butcher and the Sandman. "Wrestling is a huge influence on the way that I look at this thing. I want it to be as real and as honest as possible, but there's also a show quality to it. People should leave shocked and awed."

Gearing up for another cage match with Greg Gutfeld on Fox News' *Red Eye* ("If they think Obama is a socialist, they're going to think I'm a terrorist"), Pink Eyes reminisced about the kings of the ring.

Favorite ECW wrestler:

"Mike Awesome. He was a big guy that could actually move. He was committed to pulling moves and busting high spots and things like that, but at the same time he was doing some extreme stuff. Even the worst wrestler in ECW was better than most of the stuff that's on TV now."



"Wrestling is a huge influence on the way that I look at this thing."

On *The Wrestler*:

"As a portrayal of this business from my outsider understanding of it, it was a perfect presentation. It was definitely *Beyond the Mat*. At the same time, when I see a punk reference in mainstream media, no matter how bad it is, like the *Freaks and Geeks* punk episode or whatever, the hair on the back of my neck goes up 'cause it's so unexpected."

All-time best feuds:

"Sandman versus Raven is one of my favorite feuds of all time. Anything with Sabu and Rob Van Dam. That was a time when all of these wrestlers were given the forum to do what they wanted. There was an intelligence to it that people tend to want to ignore."

— Austin Powell

CONTINUED ON P.52

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## The Jesus Lizard

8:35pm, Black Stage

It's only fitting that the second coming of the Jesus Lizard follows in the wake of Scratch Acid's blistering return three years ago.

"They were my favorite local band," reflects guitarist Duane Denison, who was playing with Biscuit's Cargo Cult at the time. "They were different than everyone else. They were a little smarter, a little funnier, and a little meaner. I thought, 'That's for me.'"

Armed with only a drum machine and a mini-Fender PA, the nascent Jesus Lizard cut its teeth in an empty East Austin house in which the electricity hadn't been turned off, Denison's spiral guit-architecture bleeding into Scratch Acid bassist David Wm. Sims' leeching lines and David Yow's vocal confrontations.

"It wasn't abandoned, just vacant," Denison clarifies.

The scathing glory of what transpired, beginning with the 1989 Steve Albini-produced debut EP *Pure*, has just been remastered by original label Touch and Go (see "Fun Fun Fun Fest Phases," p.56). Along with offers from Mike Patton and All Tomorrow's Parties, the reissue campaign prompted a reunion of the Lizard's classic four, anchored by drummer Mac McNeilly, after a 10-year hiatus.



"The fact that a band that was fairly abrasive and noisy and dissonant with these not-always-terribly-melodic vocals could actually leave its mark is sort of a testament to what we accomplished," says Denison, who has kept busy over the years with Tomahawk, Th' Legendary Shack Shackers, and the

"We have a lot to live up to, and we want to push it a bit further."

Denison-Kimball Trio, among others. "There's nothing fake about it. In some ways I think [these reunion] shows are some of the best we've ever played. We re-hearsed, but we didn't over-rehearse. Yow's

as reckless as he ever was. We have a lot to live up to, and we want to push it a bit further."

As for recording some new material, Denison remains torn.

"We've always had ideas tucked away fermenting, and things are no different now," he reveals. "A part of me wonders, 'Why don't we knock one out and leave it at that?' A final statement. Who knows?"

- Austin Powell

## Red Sparowes

4:20pm, Orange Stage

More metallurgists overdue for another payload of bomb squadron instrumentals, L.A.'s Red Sparowes will release last summer's digital EP *Aphorisms* in stores this month and follow with a third full-length in early 2010. If "We Left the Apes to Rot, but Find the Fang Grows Within" is any indication, this nest soars again after 2006 sophomore levitation *Every Red Heart Shines Toward the Red Sun*.

- Raoul Hernandez

## The Sword

4:25pm, Black Stage

Metal's big brother program witnessed Metallica strapping Austin's *Gods of the Earth* into the private jet for opening slots all over the globe. The Sword's tight two-night stand at Mohawk in August introduced four or five new songs following up the quartet's Kemado sophomore effort last year, ranging in roar from *Kill 'Em All* to ZZ Top.

- Raoul Hernandez

## Dead Confederate

5:05pm, Yellow Stage

Dead Confederate's Southern surge of ripped rock only partially came to realization on 2008's debut

*Wrecking Ball* (Razor & Tie), but live the Athens, Ga., quintet bruises with impressive force. Frontman Hardy Morris' voice grips with a grunge angst, yet is equally capable of haunting tones as the guitars flare and dissolve.

- Doug Freeman

## No Age

5:10pm, Orange Stage

Drummer Dean Spunt and guitarist Randy Randall have branded L.A. with both their bare-bones T-shirts and teen thrash anthems, and new EP *Losing Feeling* (Sub Pop) offers a more spirited follow-up to last year's atmospheric *Nouns*. It's the four-song equivalent of fist-pumping and mosh-pitting, then getting on your skateboard and catching some air over a squad car.

- Audra Schroeder

## Melt-Banana

5:15pm, Black Stage

Japanese thrash has never come cleaner than Melt-Banana. The trio's been perfecting its speedometer-cracking punk-metal for almost two decades, guitarist Agata, bassist Rika, and singer Yako the squeak and creak to whatever amazing drummer happens to be playing with them. No word of a new LP to follow up 2007's *Bambi's Dilemma*, but live is when you get whiplash.

- Audra Schroeder

## SSION

5:35pm, Blue Stage

2008's *Fools Gold* could be the long-lost collaboration of Karen O and Passion Pit, but something about the Kansas City, Mo.-based SSION suggests that comparison isn't eccentric enough. Evidence lies in *Boy*, mastermind Cody Critchelo's recent avant-garde collection of SSION music videos that will either leave you scratching your head or icing your calf muscles.

- Chase Hoffberger

## Yeasayer

6:45pm, Orange Stage

Brooklyn's Yeasayer unloads a fevered mass of world rhythms into its clash of experimental art-punk, the trio's harmonized vocals melting into chanted pop bursts that hearken Animal Collective with a more international intonation. *Odd Blood*, the group's follow-up to 2007's blog-buzzed debut, *All Hour Cymbals*, promises to stir the psychedelic stew even further.

- Doug Freeman

## The Cool Kids

7:30pm, Blue Stage

Sneaker freaks worldwide have been waiting on the Cool Kids' debut LP, *When Fish Ride Bicycles*, for more than a year. So, any day now, guys. In the meantime, fans can drop their lines on the Chicago duo's May mixtape, *Gone Fishing*, another set of Roland 808-made grooves "bringing '88 back."

- Chase Hoffberger

## Shearwater

7:30pm, Yellow Stage

A noted expert on the Striated Caracara, singer/guitarist Jonathan Meiburg is no stranger to evolution. That's fitting considering Shearwater has grown from

a one-off side project with Will Sheff of Okkervil River into one of the most grandiose and accomplished groups in indie rock with last year's exceptional *Rook*. The band's sixth LP, *The Golden Archipelago*, is due in February.

- Austin Powell

## Les Savy Fav

7:35pm, Orange Stage

If you've never come uncomfortably close to Tim Harrington's sweaty, scantily clothed body, this is your chance. The NYC quintet's still technically on hiatus - 2008's live album *After the Balls Drop* is LSF's latest release - but if that 3am chunk of recorded post-punk madness is any indication, you're gonna see some balls.

- Audra Schroeder

## Ratatat

8:30pm, Orange Stage

Evan Mast and Mike Stroud were once part of Ben Kweller's backing band. Then the Brooklyn duo found its niche in the studio, compressing stadium guitars, trippy beats, and slick synths into cell phone ringer-ready instrumental jams. It's an art the two mastered on their third album, *LP3* (XL Recordings), which adds splashes of psychedelic tropicalia.

- Austin Powell

## Destroyer

8:45pm, Yellow Stage

Oh, Dan Bejar, writer of poetically erect songs! 2006's *Destroyer's Rubies* was a high-water mark for the singer-songwriter, a madcap bluster of Bowie worship and melodic quilling. Last year's *Trouble in Dreams* gets followed by this year's two-song *Bay of Pigs* EP on longtime label Merge, a boozy ambient-electro experiment that hollers back at 2004's *Your Blues*.

- Audra Schroeder

## Pharcyde

8:50pm, Blue Stage

As Imani will attest, no two Pharcyde albums will ever sound the same.

"Change is always good, whether people like it or not. I'm a big advocate of change. That's why the first album sounds so different from the second."

Breaking onto the Los Angeles scene at the height of the early Nineties gangsta rap era, the Pharcyde posited themselves as one of hip-hop's most creative forces with 1992 debut *Bizarre Ride II the Pharcyde* and *Labcabincalifornia* three years later. Then what Imani calls "drama and headaches and stress and shit" hit, and the funky foursome was reduced to two: Imani (born Emandu Wilcox) and Bootie Brown (Romye Robinson). Reinvigorated by the return of founding member Tre Hudson, Pharcyde now faces the challenge of making fresh music without alienating the generation that grew up on "Passin' Me By" and "Otha Fish."

"That *Bizarre Ride* album means a lot to people," reflects Imani. "You gotta let them reacquire themselves with the old vibe, because music is timeless. It's just weird when you make the music."

That said, not even Imani knows when we'll see a new album. "Rome wasn't built in a day," he jokes. "And neither were any Pharcyde albums."

In other words, don't expect anything for a while.

"We haven't seen each other in 10 years and you expect us to do another 'Passin' Me By'?" Imani retorts. "Come on, dude. Can we get together and vibe? Can we smoke some weed together? You gotta ride with us. Go on the journey. I know the journey's gonna be completely worth it. But you gotta reacquire yourself with the Pharcyde funk. And then we'll pull out *Bizarre Ride III*, or whatever it's gonna be called."

- Chase Hoffberger



"You gotta reacquire yourself with the Pharcyde funk." - Imani



## SUNDAY

### Pack of Wolves

12:35pm, Black Stage

Trey Ramirez, 27, screamer-songwriter for Pack of Wolves, is a guitarist by trade, a Laredoan by birth, and leads Austin's arguably best metal quartet after the Sword by design. 2009 LP *Betrayer* (Arclight) follows an EP and precedes demos for a coming full-length that will make the band's name. We spoke by e-list.

**Austin Chronicle:** Desert island time. What three metal discs you taking?

**Trey Ramirez:** As far as desert island metal albums, I have to say: Iron Maiden, Powerslave; Metallica, ... *And Justice for All*; At the Gates, *Slaughter of the Soul*; and I'd sneak Nightrage, *Sweet Vengeance* – such a good album!

**AC:** Three metal vocalists you'll never get out of your head?

**TR:** Bruce D, Maiden; Ozzy (that twang gets stuck in your head); and King Diamond, any era. Those highs are something to be appreciated.

**AC:** How would you describe your own singing style?

**TR:** I get a lot of comparisons to Carcass. I remember when I was young and I heard a local metal band in D.C. "singing" this way. First I thought of Satan on the mic. Next I thought, "How do I do that?" It's been a progression for sure. I try to blend black metal vocals with a bit of mid-range.

**AC:** You're also a guitarist. Top three axemen?

**TR:** Three bands with guitar players whose songwriting I really like are Iron Maiden, Emperor, and Necrophagist. Of course, we must all recognize the influence of Eddie Van [Halen] and Dimebag Darrell.

**AC:** I'm sensing a fondness for Maiden. They're quintessential Laredo, no?

**TR:** They actually went through Laredo a couple of times in the 1980s. However, Quiet Riot was my first concert.

**AC:** Is there anything Quiet Riot did better than Iron Maiden?

**TR:** Yes. They made it to VH1's *Behind the Music* first! And they made it cool to "bang your head."  
– Raoul Hernandez



JOHN ANDERSON

### The Roller

Noon, Black Stage

Phil Spector's wall of sound writhes in prison every time the Roller erects its sonic monolith in the black name of Southwestern doom. The Red River metal quartet's meticulously packaged 2007 Monofonus Press debut demands another round of aural wedding invites: devoid of hope, with environmentally friendly corners. – Raoul Hernandez

### Growing

12:30pm, Orange Stage

If you're up at noon on Sunday, NYC duo Growing's music is a nice way to ease into the day. 2008's *All the Way* (The Social Registry) is repetitive but warm, gathering more rhythm under its rolling guitars and more structure since 2003 debut *The Sky's Run Into the Sea*. They're touring as a threepiece now, so expect drone jams plus one. – Audra Schroeder

### The Black & White Years

1:05pm, Orange Stage

After practically sweeping the Austin Music Awards last year behind their Jerry Harrison-produced debut, the Black & White Years now take a victory lap on their new EP, *Nursery Myths*. The five-song ditty, available in three different packages on the band's website, finds the quartet expanding its whimsical electro-pop with varying degrees of success behind singer/guitarist Scott Butler's theatrics. – Austin Powell

### This Will Destroy You

1:40pm, Orange Stage

More a promise than a threat, This Will Destroy You thrives in the shadow of Explosions in the Sky. The San Marcos quartet crafts elongated suites of glacial post-rock that also sweep ambient and electronic elements into its gray scale. Be sure to check out *Field Studies*, TWDY's split EP with fellow instrumentalists Lymbyc System, produced by the Paper Chase's John Congleton. – Austin Powell

### Cedric Burnside & Lightnin' Malcolm

2pm, Yellow Stage

Twice through town since releasing their Austin-recorded *2 Man Wrecking Crew* last winter, Mississippi singer/drummer Cedric Burnside and dirty-as-the-Delta guitarist Lightnin' Malcolm do it like Ced's granddaddy R.L. Burnside taught 'em. They play the "Mad Man Blues." – Chase Hoffberger

### Astronautalis

2:25pm, Blue Stage

Seattle's Astronautalis digs up Beck's *Mellow Gold* on 2008 Eyeball Records debut *Pomegranate*, a quasi-emo-rap effort that finds him drifting away from his days battle rapping at Scribble Jam. Now three albums deep, Astronautalis rages fresh off an appropriately matched tour with fellow crossovers Sole & the Sky rider Band. – Chase Hoffberger

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## Mission of Burma

6:35pm, Orange Stage

Mission of Burma's career arc is hard to trace. The Boston-based core trio – guitarist Roger Miller, bassist Clint Conley, and drummer Peter Prescott – put out one proper album, 1982's revered post-punk mold-breaker *Vs.*, before disbanding in 1983 due to Miller's increasing tinnitus.

Indeed, performances were loud – controlled chaos – documented on DVDs paired with last year's Matador reissues of *Vs.*; 1981 EP *Signals, Calls, and Marches*; and live collection *The Horrible Truth About Burma*. They sounded like no other band, melodic but heavy, tape manipulator Martin Swope making it all sound possessed. The laws of the universe could have relegated *Vs.* to a footnote in punk history.

To the surprise of everyone, a one-off 2002 reunion snowballed into a handful of shows, which led to 2004's *ONOFFON*, followed by 2006's *The Obliterati*. Latest LP *The Sound the Speed the Light* adds another chapter to the 21st century story, and they sound no less ferocious than in the 20th.

"We picked up where we left off," concurs Miller. "We were kind of dumbfounded but carried along by the energy, and then we made an album, and then another one. I mean, how kooky can it get?"



"We picked up where we left off."

"Peculiar" is another word Miller uses to describe the arc.

"Back [in the early Eighties] while attendance at our shows was not good, there were enough people who cared, that were intelligent, and that validated us. That was enough for us to continue. When we folded, though, I never, ever expected this to happen. It's kind of outlandish."

MOB continues shrugging off expectations of what a band – the majority now in their 50s – can do on its second shift. Miller still plays as loud, just behind Plexiglass and with high-grade earplugs. And c'mon, the lead track off *The Sound* is called "1, 2, 3, Party!" Outlandish is a good word too.

– Audra Schroeder

## Mika Miko

2:55pm, Black Stage

See them now, because Mika Miko is calling it quits after the fest. The L.A. punk quintet's latest, *We Be Xuxa*, ends things on a good note: skate-punk riffs and the shouted vocals of Jenna Thornhill and Jennifer Clavin. Add in song titles like "Sex Jazz," some Vision Street Wear shirts, and it's like Reagan's still president.

– Audra Schroeder

## Atlas Sound

3pm, Orange Stage

This side project from Deerhunter's Bradford Cox just released *Logos* (Kranky), a polished batch of shoegaze balladry that features Noah Lennox of Animal Collective. The last time Cox used this alias, as an opener for July's Spoon x 3 at Stubb's, he took the stage alone, issuing fragile and at times awkward pop confessionals that ended with a bizarre 10-minute reimagining of Neil Young's "Cortez the Killer."

– Austin Powell

## Harlem

4pm, Yellow Stage

These bleary-eyed romantics not only write sweet garage-pop ditties about "Psychedelic Tits" and "Witch Greens," as heard on last year's glorious *Free Drugs*, but also host a Cover of the Month club that's tackled the likes of RTX, the Dixie Cups, and Q Lazzarus. The local trio recently wrapped up some recording sessions in Los Angeles for its forthcoming Matador debut.

– Austin Powell

## The Strange Boys

5:20pm, Yellow Stage

Ryan Sambol's nitrous vocals on the Strange Boys' national debut, 2009's *And Girls Club*, coughed up another singular garage artifact for In the Red (the Ponys, Boss Hog). The fivepiece local rock-me-ups then took its infectious lope and hop beyond the festival circuit. Expect a shot of shambala.

– Raoul Hernandez

## Riverboat Gamblers

5:35pm, Black Stage

"Catastrophe" isn't just one of the best punkdowns on March's *Underneath the Owl* (Volcom). On Oct. 17, a car struck Gamblers guitarist Ian MacDougall as he rode his bike home. The intensive care unit tallied a broken hip, a broken wrist, internal bleeding, and soon a hemorrhaging bank account, so please pay, pal: [ian.gambler@gmail.com](mailto:ian.gambler@gmail.com). That means a something-to-prove Stooges fest set behind the Austin's quintet's fourth LP and commercial breakthrough.

– Raoul Hernandez

## Health

6:05pm, Blue Stage

L.A. fourpiece Health doesn't play its instruments so much as confront them, finding that dark alley where it can pull up strings and taunt with something sharp. Latest LP *Get Color* (Lovepump United) mixes dancey and doomy to dizzying effect. Make sure to get your bandana screen-printed before Health's set.

– Audra Schroeder

## Torche

6:15pm, Black Stage

Now a threepiece, Torche has no problem living up to the power trio rep. 2008's Hydra Head-splitter *Meanderthal* brought the Miamians out of stoner metal purgatory and into the spotlight as a band that could detonate any venue they played. Just load another Orange amp onstage and go.

– Audra Schroeder

## Buraka Som Sistema

7:05pm, Blue Stage

Portugal's musicologists remix dancehall and electronica into their native *kuduro*, a blend that yielded high-speed jams on 2008 debut *Black Diamond*. It could be called rave music if those grimy beats didn't pull it out of the tent and into the street. Live, they allegedly have dancers and explosives adding to the parade.

– Audra Schroeder

## Of Montreal

8:30pm, Orange Stage

Of Montreal's shows have evolved into complete art-pop spectacle, an irreverent and bewildering carnival of characters and props. Behind the androgynous flash of Kevin Barnes, however, the Athens, Ga., conglomerate produces expertly arranged bursts of disco and funk-fueled pop masterpieces.

– Doug Freeman

## Kid Sister

9pm, Blue Stage

No doubt Chicago's Kid Sister has game, but dating Kanye West's DJ never hurts. When the Mouth of the Midwest dropped a verse on "Pro Nails," Melisa Young's salon sass became a certified anthem. Now on its third working title, her long-delayed debut *Ultraviolet* (Downtown) is a wavelength of club rap connecting the dots from Chi-town rappers Kanye, Common, and Crucial Conflict to the Windy City's early 1980s house scene.

– Thomas Fawcett

## PUNK!

Old punks never die, they just play faster. This year, their waiting room is the Black Stage. Houston's legendary speedsters **D.R.I.** (Sunday, 6:55pm) nailed 22 songs of pure aggression to their 1983 debut. Reno-born straight-edgers **7 Seconds** (Saturday, 6:05pm) came close to breaking D.R.I.'s cacophonous sound barrier minus the rage, as remains the case with fellow Better Youth Organization alumni **Youth Brigade** (Sunday, 3:30pm, plus the documentary, *Let Them Know: The Story of Youth Brigade and BYO Records*, screens Saturday at the Alamo Drafthouse at the Ritz), as well as the ridiculously hook-laden, proto-emo of **Face to Face** (Saturday, 7:45pm). This is Austin, not Boston, but in the Skeeno spirit of walking together and rocking together, hardcore Southies **Street Dogs** (Sunday, 4:10pm) return with Beantown growl intact. The sound, the fury, the fun, fun, fun. Just watch yourself in the pit, Grandpa.

– Marc Savlov



## GZA

8pm, Blue Stage

With few exceptions, every Wu-Tang Clan member has had his moment in the solo sun. GZA's came in 1995, when the Wu's Genius dropped *Liquid Swords*, on the short list of the Clan's finest solo efforts and one of the most lyrically complex albums hip-hop has ever seen.

"The beats would just run on and on," the 43-year-old Brooklyn native remembers. "It wasn't a rushed job. RZA had made one of his first studios in the basement of his house in Shaolin [Staten Island, N.Y.], and a lot of those days were spent in the basement, playing chess and smoking weed. Other Clan members would come through, drop a verse. We'd start the beat at 7 or 8 at night, and I'd write a few lines, knock down on a pillow, wake up at 7 in the morning, and get the verses done. Labels were cool with what we were doing, because they knew that RZA had it locked down. It was special."

GZA's been occasionally performing *Liquid Swords* from start to finish since 2007.

So special, in fact, that GZA's been occasionally performing *Liquid Swords* from start to finish since 2007. He'll unleash the beast once again when he takes the stage this weekend, despite the fact that the rapper, born Gary Grice, has since released four other albums, including last August's true-to-form *Pro Tools*. Even GZA admits that nothing brings the heat live like *Liquid Swords*.

"The second *Liquid Swords* show I did was in London," remembers GZA. "There was about 1,800 people in there, and I walked out to 'Liquid Swords.' You could hear the crowd singing that hook. And then you do both verses, and everybody's shouting 'Impossible!' It was just like, 'Whoa.' You know? To have that feeling and feel that spark and hear that uproar in a packed house. I knew I had to slay that album that night."

– Chase Hoffberger



**Danzig** 8:30pm, Black Stage



Nobody tells He-Who-Shall-Not-Be-Named what to do.

PHOTO © STEPHEN STICKLER

The skull is omnipresent, stenciled and scrawled everywhere from Rio's *favela* hellscapes to Lodi, N.J.'s suburban sprawl. That grinning rictus is an eerie masterpiece of previral design, and those eyes – hooded and hinting of midnight pleasures and dirty black dreams – follow you wherever you go, Spook City, USA.

Glenn Danzig – the seething creative force behind the Misfits, Samhain, and, for the past two decades, his self-titled incarnation – offers a mordant chuckle at the notion that this Republic Pictures villain he plucked from serial oblivion to serve as mascot for the horror kids has become a global identifier rivaled only by the grim reaper.

"It's pretty funny considering I was told I would never have a career in music by every single major label in the world."

Nobody but nobody tells He-Who-Shall-Not-Be-Named what to do. "I began putting out records on my own label and luckily had some help from friends in New York who had already done it, like Terry Ork (who put out the Television singles), Richard Hell & the Voidoids, and some Richard Hell stuff."

That begat Plan 9 Records, and the rest, as they say, is a legacy of brutality. Speaking

of grave robbers from outer space, this past year saw the passing of two of Danzig's most hallowed influences: mistress to the horror kids Maila "Vampira" Nurmi and Hollyweird, Karloffornia's legendary Forrest J Ackerman.

"Vampira didn't really influence my career," growls Danzig. "I just wrote a song with that title, which was really about what are now called goth girls. But back then there was no name for 'em, you know?"

On the other claw, "Forrest Ackerman was a very cool guy. Growing up, every kid who was into horror was into *Famous Monsters* magazine. And then, of course, I ended up using that classic *Famous Monsters* [font] for the third Misfits logo."

Danzig's one constant is the transformation of the transgressive: That early, howling Elvis-croon of *Walk Among Us* has grown into a full-moon, horror-born, ribcage-rattling roar.

"For me it's always been a case of 'if you don't have anything to say, don't say anything.' I do a record when I have something to say, and I want it to be better or bigger or stronger each time. Because otherwise, why do it? There's no money in music anymore, so I'm not doing it for the money." – Marc Savlov

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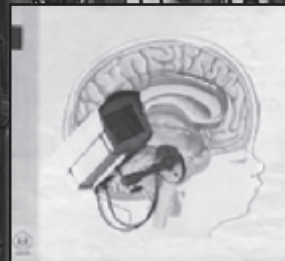
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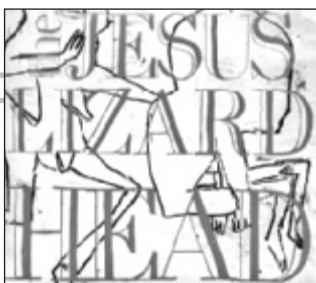
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## reissues

**THE JESUS LIZARD**  
*Head/Pure* (Touch and Go)  
**THE JESUS LIZARD**  
*Goat* (Touch and Go)  
**THE JESUS LIZARD**  
*Liar* (Touch and Go)  
**THE JESUS LIZARD**  
*Down* (Touch and Go)

With Duane Denison's garroted guitar lines – monster rhythms fused to David Sims' power main bass then overlaid with Caesarian-section leads – and without a live drummer (meet the programmable Alesis HR-16, "our drummer before Mac"), plus David Yow's institutionalized vocal tantrums, the Jesus Lizard's 1989 debut EP, *Pure*, exhibits a UK nihilism wracked with birth-place Chicago's then-burgeoning industrial machinations. "Rabid Pigs" jackhammers Trent Reznor's future "March of the Pigs" as "Starlet" bangs likewise and intro psychosis "Happy Bunny Goes Fluff Fluff Along" pulses construction site. Full-length follow-up *Head* (1990), joined on CD to *Pure*, staples Mac McNeilly to Denison and Sims in prog service of electroshock therapy for the muttering, snarling, screaming Yow. "I don't know how many different sounds can come out of a person," writes McNeilly in the series' new liner-note testimonials, "but I got to hear one guy make most of them." Denison, meanwhile, notes, "*Head* was the sound of a band finding itself." On *Goat*

(1991), Denison's metallic scrabble in lead-off "Then Comes Dudley" and the tumbling bass and drum beating on "Mouth Breather" set up "Nub," the guitarist's slide ripping like an iceberg through the *Titanic's* hull. Sims and McNeilly open a coagulating vein until Yow squeals "rub it on me Duane," who in turn unleashes a 24-second freight train guitargasm rolling back the whites of Jeff Beck's eyes. "Seasick" never could swim,

thankfully, while "Monkey Trick" strokes its rock-hard bassline raw. Side two keeps pace (stalking closer "Rodeo in Joliet"), particularly with five extra cuts. "Minimal, dissonant, abrasive, and loud," pinpoints Denison. His slide returns on *Liar* (1992), "Boilermaker" repeatedly gunning its back tire over Yow's detainee, while another greatest gift, scaly "Gladiator," fights to the "Nub." "Puss" gets its hackles up, "Rope" lashes lethal, and a thuggish cover of the Dicks' "Wheelchair Epidemic" as first appendix cauterize their LP predecessors. *Goat* set the table, *Liar* clears it: less manic, more monochromatic, and Romantic (Malcolm Bucknall's cover tapestry). Two years later, *Down*, the last Steve Albini production before these remasters – Matt Diehl's essay is the best of the four – takes the Austin-hatched act's previous freak show and makes art: string theory ("Din"), classics on command ("Fly on the Wall"), and Bucknall's stunning hood ornament (*Falling Dog*). "Queen for a Day" immolates Morrissey, "The Associate" chops atomic rockabilly with jazz angularity, and Sims' bass mummifies "Destroy Before Reading." Boon: "Deaf as a Bat," greatest missed. Quadrilogy, sums Diehl. Alien resurrection. (Saturday, 8:35pm, Black Stage.)

(All) ★★★★★ – Raoul Hernandez

## MISSION OF BURMA

*The Sound the Speed the Light* (Matador)

From Sonic Youth to Yo La Tengo, Matador Records has sponsored the indie rock reawakening of 2009. The same sentiment holds true for the Mission of Burma's *The Sound the Speed the Light*. Whereas 2004's *ONOFFON* reaffirmed *The Horrible Truth About Burma* after a 19-year hiatus – caused by guitarist Roger Miller's severe tinnitus – and 2006's *The Obliterati* only turned up the volume, this latest LP com-



pletes the Boston quartet's post-millennium trifecta. Never quite reaching for its collective revolver, opening anthem "1,2,3, Party!," the sweaty swagger of "Possession," and ultimate kiss-off "So Fuck It" conjure MOB's post-punk fury behind Miller's guitar fissions. There's more experimentation this time around and even some of Pete Townshend's cyclical reflection at work in the mellow "Forget Yourself," "After the Rain," and nostalgic "SSL 83." A surprising change of pace for a band that shows no signs of slowing down. (Sunday, 6:35pm, Orange Stage.)

★★★ – Austin Powell

## TIMES NEW VIKING

*Born Again Revisited* (Matador)

After a trio of energetic, lo-fi-or-die albums, Columbus, Ohio, trio Times New Viking has almost reached enlightenment. Back when the members were calling themselves shitgaze, 2005's *Dig Yourself* and *Present the Paisley Reich* two years later were the sound of musicians learning their instruments, blowing out speakers, and searching for melody. Eventually, one has to move beyond the 4-track, elbow up to the front. *Born Again* points TNV in that direction. Primitive guitar, keys, and drums are still the foundation, but now they muzzle blasts of distortion for more pleasing results, like on "No Time, No Hope" and "Move to California." Elsewhere, the drums still sound like they're being beat with a blanket while vocals/guitar overlap to the point of dizziness, but TNV's getting there, and like heroes the Clean, it has a pop heart. If this album were about four songs shorter, you could hear its beat better. (Saturday, 2:40pm, Orange Stage.)

★★★ – Audra Schroeder

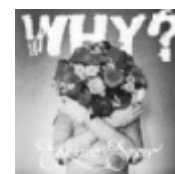


## WHY?

### *Eskimo Snow* (Anticon)

With last year's *Alopecia*, Why? launched back onto the indie landscape with a cross-pollinated genre collapse contorted into an infectious amalgam of hip-hop, pop, and art-punk that trailed Yoni Wolf's *Clouddead* wake and somehow gelled in spite of itself. The Oakland-based trio's third LP for Anticon and fourth overall serves somewhat as *Alopecia's* more intimate and darker coda, recorded in the same 2007 sessions with Fog's Andrew Broder and Mark Erickson. Though the tunes propel with the same unshackled, constantly shifting, and off-kilter rhythms and vocals, *Eskimo Snow* never wanders as far afield, while largely avoiding Wolf's art-rap proclivities. "I know saying all this in public should make me feel funny," Wolf screams on "Into the Shadows of My Embrace," and much of the album is intimately uncomfortable but still cut with a darkly sardonic humor introduced by opener "These Hands." Though not as readily exciting as *Alopecia*, *Eskimo Snow* is more accessible without compromising. (Sunday, 3:50pm, Orange Stage.)

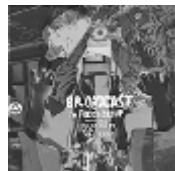
★★★ – Doug Freeman



## BROADCAST & THE FOCUS GROUP

### *Investigate Witch Cults of the Radio Age* (Warp)

Indeed, *Investigate* surfs radio frequencies – tempos change, static appears, voices run backward. At 23 songs, the UK electro duo's fourth full-length has a lot of room for experimentation, but it comes off more like the soundtrack for a 1960s Hammer film. *Investigate's* predecessors



relished both the minimal and pop structure. Here, teamed with the Focus Group, nom de guerre of graphic designer and Ghost Box label owner Julian House, Broadcast goes on a sample spree. "A Seancing Song" is genuinely unsettling, filled with ringing telephones, locked doors trying to be opened, and singer Trish Keenan whispering under the *Quija* board. Her voice goes largely missing from the witchy hiss and whir, letting warbling organ, choppy beats, bird sounds, and echo fill her empty space. The result is disorienting but hints possibly at future Broadcasts.

(Sunday, 4:45pm, Orange Stage.)  
★★★ – Audra Schroeder

## THE KING KHAN & BBQ SHOW

*Invisible Girl* (In the Red)

*What's for Dinner?* (2006) combined a love of 1950s/1960s R&B with an appetite for humor. It was an almost-perfect party album, where the slow songs balanced the dancers. On its latest, duo BBQ (Mark Sultan) and King Khan start in with the jokes straight away: "Anala," a love song to a girl with an unfortunate name. The goofs continue on "Animal Party," a Saturday night tale of barnyard debauchery that should be made into an animated video. Despite the cover of the album, the majority of *Invisible Girl* stays as serious as it can for men who wear wigs and miniskirts. The doo-wop of "Third Ave.," soul stomp of "I'll Be Lovin' You," and chiming neo-punk of "Lonely Boy" temper the more juvenile impulses of songs like "Spin the Bottle." KK & BBQ have their yin and yang – Sultan's the timekeeper, Khan the flair – and it works in small doses. (Sunday, 6:15pm, Yellow Stage.)

★★★ – Audra Schroeder



## LUCERO

### *1372 Overton Park* (Universal Republic)

Lucero may never outgrow Bruce Springsteen, and, in fact, for the Memphis quartet's sixth studio effort and major label debut, it takes the Boss head on. Retaining its hard-driving grit of ornery guitars pummeling behind Ben Nichols' serrated, whiskey-and-cigarette growl, *1372 Overton Park* folds in aggressive horn arrangements that pay tribute to both the band's hometown R&B heritage and classic E Street Band. Between the disillusioned, "Born to Run" update of opener "Smoke," the brass swagger of "What Are You Willing to Lose," and fervent stomp of "The Devil and Maggie Chascarillo," Lucero infuses its ragged rage with an effusive energy while hedging Southern rock ferocity ("Sixes and Sevens," "Johnny Davis") with caustic ballads ("Goodbye Again," "Darken My Door"). Nichols still pleads brilliantly for outcasts and losers, and *Overton* is impressively tight, polished, and raw for a decade-old band. (Sunday, 5:40pm, Orange Stage.)

★★★ – Doug Freeman





# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Sensitive! St. Paul, Minn., police were called to the 1300 block of Desoto Street in July by a 43-year-old man, who demanded that a report be filed because he had found a slice of half-eaten pizza near his fence and thought it represented someone's intent to "harass" him.

## LEAD STORY

Recent Precision-Tuning of the Fruit Fly Brain: 1) Scientists at England's University of Oxford know how to make fruit flies scared of things they weren't scared of previously – by implanting artificial memories in their brains after somehow locating and managing the precise 12 neurons that enable the flies to learn things. The implanted "danger" (the smell of sweat-soaked athletic shoes) causes the flies to scatter at the first whiff. 2) Scientists at the University of Toronto know how to make fruit flies sexually attractive to flies of both sexes and to different fly species – by removing the specific hydrocarbon brain cells that produce the pheromones thought to attract sex-specific mates. (Only the choice of partners was modified and not horniness level.)

## FETISHES ON PARADE

In September in Truro, England, David Truscott, 40, was sentenced to four months in jail for repeatedly trespassing on the farm of Clive Roth by playing in the farm's manure-spreader while wearing only his underwear (and, curiously, rubber gloves). Truscott told the court that he had a sexual fetish for manure. Three weeks earlier, Gary Moody, 49, was charged in federal court in Portland, Maine, with lingering inside a pit toilet in the White Mountain National Forest. He admitted to having "an outhouse problem." Moody was not caught in the act, but because he had pleaded no contest to a similar incident in 2005, he was a prime suspect and eventually confessed.

## POLICE REPORT

A 56-year-old man was cited by police in Carlisle, Pa., in September after a complaint from neighbor Brian Taylor, 43, who swore that the man had flicked a toothpick onto the sidewalk in front of Taylor's home just to annoy him.

A nine-hour, 16-officer search of the home of alleged drug kingpin Michael Difalco, near Lakeland, Fla., in March, apparently was not exciting enough. Surveillance video (from Difalco's security system) released by police in September showed that the easily distracted officers also took time out to play spirited frames of bowling on Difalco's Wii. Since the detectives were unaware of the camera, they uninhibitedly pumped their fists and shouted gleefully with every strike. Police supervisors acknowledged the unprofessional behavior but said the search nonetheless was productive.

## LEAST COMPETENT CRIMINALS

Daniel Taylor Jr., 33, was arrested in Elizabethton, Tenn., in September following a domestic disturbance complaint against a neighbor. A sheriff's deputy had gone to Taylor's house by mistake, wrongly thinking it was the source of the complaint, but Taylor immediately surrendered to the deputy anyway and turned around to be handcuffed. When the deputy inquired why Taylor thought he should be arrested, Taylor said he assumed the deputy had come to arrest him for violating probation on earlier charges. The deputy took Taylor to the station before resuming the domestic disturbance call.

## THINGS YOU THOUGHT DIDN'T HAPPEN ANYMORE

Bombastic financier R. Allen Stanford was able to maintain secrecy in the multibillion-dollar Ponzi scheme he allegedly operated for years out of a bank in Antigua because he and Antigua's chief bank regulator had met in secret in 2003 and taken an actual "blood oath" of loyalty. The hematic bonding was revealed by Stanford's CFO, James Davis, who pleaded guilty in August in federal court in Houston.

## GOVERNMENT IN ACTION

Small-Town Mayors: 1) For three weeks in September, budget-conscious Mayor Sallie Peake of Wellford, S.C., barred the police from chasing perpetrators of crimes in progress, even if officers drove at the speed limit. Officers were instructed, instead, to arrest suspects later in their homes. (The mayor, under siege, rescinded the policy on Sept. 24.) 2) Mayor Stu Rasmussen, 61, of Silverton, Ore., elected last year even though he dresses openly as a woman, drew criticism from officials of a community group in July when he addressed students while wearing a miniskirt and a swimsuit top. Critics suggested he should dress at least in "professional" women's clothes when speaking to youth groups.

New York City, which is sued more than 1,000 times a year, has a policy of settling some lawsuits quickly to avoid the risk of expensive judgments. The New York *Daily News* reported in October that more than 20 lawsuits, going back several years, were filed by members of the East 21st Street Crew (a well-known Brooklyn gang notorious for selling crack and cocaine) and that the city has settled every time, paying out more than \$500,000. The "civil rights" lawsuits were over possibly illegal searches and for criminal charges that the city later dismissed.

## A 'NEWS OF THE WEIRD' CLASSIC (NOVEMBER 2004)

"Anal-wart researcher" (visual inspection being the only way to detect anal cancer from the human papillomavirus) heads *Popular Science* magazine's second annual November list, in 2004, of the worst jobs in science. However, "worm parasitologist" can be just as challenging, especially for anyone studying the *Dracunculus medinensis* (which can settle in humans to a length of 3 feet and then must be removed carefully after its thousands of offspring burst through the skin). Other contenders: "tampon squeezer" for the study of vaginal infections, a Lyme-disease "tick attractor" (who must sing, to keep bears away, while trolling in the woods), and "monitors" at warm-climate landfills (where garbage has been reduced to steamy, liquid condensates).

Visit Chuck Shepherd daily at  
[www.news-of-the-weird.blogspot.com](http://www.news-of-the-weird.blogspot.com)  
(or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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ELEMENTS  
OF STYLE

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**THE CHRONICLE** *chronique*



**BATTLE OF THE BANDS** Bands comprised of kids ages 10 to 17 are invited to compete to win a trip to rock camp and a recording session. Call or go online for more info. 4pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 442-2880. Free. [www.upstages.com/feature%20Event.htm](http://www.upstages.com/feature%20Event.htm).

**MASTER-PUPPET THEATER** Bring a milk carton and make a finger puppet theatre, complete with a company of felt puppets! 4pm. *Faulk Central Library*, 800 Guadalupe, 471-2654. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**EAST AUSTIN COLLEGE PREP OPEN HOUSE** Southwest Key shows off the new East Austin charter school with tours of classrooms and teachers and staff at the ready to answer your questions. 4:30-7pm. *East Austin College Prep Academy*, 6002 Jain. [www.swkey.org/charterschool.html](http://www.swkey.org/charterschool.html).

**U.S. STRATEGY BEYOND COUNTERINSURGENCY** The Robert S. Strauss Center for International Security and Law brings the senior defense analyst at the RAND Corporation, Celeste Ward, to talk about the flawed U.S. policy of counterinsurgency. 5pm. *LBJ Library Brown Room*, 10th floor, 471-6267. Free. [www.robertstrausscenter.org/events/view/101](http://www.robertstrausscenter.org/events/view/101).

**REMEMBERING MISS LILLIE** Miss Lillie Robertson lived in and preserved the French Legation house for 83 years. Celebrate her life with a candlelight open house and more fun activities. 6pm. *French Legation Museum*, 802 San Marcos, 472-8180. Free. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).

**ROBOTICS VOLUNTEER TRAINING** Central Texas First Lego League needs volunteers with engineering, technical, or human resources backgrounds to judge student projects for an upcoming robotics tournament. This training session will give you all the info you need to help out. 6-8pm. *Silicon Laboratories*, 400 W. Cesar Chavez, 323-6779 x109. [rwilkinson@skillpointalliance.org](http://rwilkinson@skillpointalliance.org), [www.centraltexasfl.org](http://www.centraltexasfl.org).

**FAMILY SCIENCE NIGHT** Every grade from Mathews Elementary will have science experiments to show off their knowledge. Some grownup groups will also be present to show the kids where their brains will get them. 6:15pm. *Mathews Elementary*, 906 West Lynn, 414-4406. Free. [jgtorneo@gmail.com](mailto:jgtorneo@gmail.com).

**FACTS ON INFANT IMMUNIZATIONS** Call or go online to RSVP and get your questions about immunizing your child answered. 6:30pm. *Seton Administrative Offices*, 1345 Philomena, 324-4456. Free. [www.setonbabytalk.com](http://www.setonbabytalk.com).

**GIRLSTART BIRTHDAY PARTY** Help Girlstart celebrate 12 years of encouraging young women to pursue careers in math and science. Drinks, cake, and auctions keep the party going. Go online for location info. 6:30pm. \$60. [www.girlstart.org/birthday](http://www.girlstart.org/birthday).

**RAINFOREST PARTNERSHIP FUNDRAISER** Richard Linklater and Elizabeth Avellan co-host this benefit with a screening of a short film from Michel O. Scott. Needless to say, there will be live music when the lights go up. 6:30pm. *Barr Mansion*, 10463 Sprinkle Rd., 420-0101. \$100. [www.rainforestpartnership.org](http://www.rainforestpartnership.org).

**ARCHITECTURE AND DESIRE DISCUSSION** In conjunction with the current exhibition, "Erin Curtis: Perspective Threshold," Women & Their Work hosts this discussion of architecture in the modern world. 7pm. *Women & Their Work*, 1710 Lavaca, 477-1064. Free. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**ARCHITECTURE AT THE UMLAUF** Architects and other experts throw up some slides and drop some knowledge about the art of building things every first Tuesday. 7pm. *Umlauf Sculpture Garden*, 605 Robert E. Lee Rd., 992-3574. \$5 (free, members). [scott@aveone.com](mailto:scott@aveone.com).



L - R: VETERANS DAY (SEE WEDNESDAY) | TEXAS STATE VOLLEYBALL (SPORTS, P.65) | D BERMAN GALLERY (ARTS, P.66) | DISNEY'S A CHRISTMAS CAROL (FILM, P.72) | THAO (MUSIC, P.82)

THURSDAY, NOV. 5 TO THURSDAY, NOV. 12

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's  
community  
listings

## FRIDAY 06

**HOLIDAY SHOPPING EVENT** Get started with your holiday shopping now with everything from clothing and accessories to home-made food. Pictures with Santa available Saturday, noon-3pm. *Fri.-Sat., Nov. 6-7. Westlake Hills Presbyterian Church*, 7127 Bee Caves Rd., 327-1315. \$5. [preschool@whpc.org](mailto:preschool@whpc.org).

**WINTER TALES** Stories and songs from around the world help warm you up for the holiday season. 10:15am. *Terrazas Library*, 1105 E. Cesar Chavez, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**DISCUSSION WITH ADM. JAMES G. STAVRIDIS** The Robert S. Strauss Center for International Security and Law brings out the big gun to discuss Europe, NATO, and the 21st Century: The Trans-Atlantic Bridge. Noon. *LBJ Library*, 471-6267. Free. [www.robertstrausscenter.org/events/view/106](http://www.robertstrausscenter.org/events/view/106).

**CROSS-CULTURAL COMMUNICATION SEMINAR** Learn to bridge that culture gap. 5:30pm. *Mexican American Cultural Center*, 600 River St., 478-6222. Donations accepted. [www.sietaraustin.org](http://www.sietaraustin.org).

**BICYCLE HELMET BENEFIT** Live music from the Lost Pines, with the money going to supply helmets for low-income kids. 7pm. *Shangri-La*, 1016 E. Sixth, 524-4291. \$5 suggested donation.

**CARING FOR AGING PARENTS DISCUSSIONS** This series hosts an expert every week tackling tough family decisions. 7pm. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314. Free.

**CREATIVE REUSE MEETING** Join other creative recyclers as they band together to save materials from ending up in the trash by turning them into art or craft. 7pm. *AAMP 411 Warehouse*, 411 Monroe. [www.austincreativeuse.org](http://www.austincreativeuse.org).

**HOLOCAUST SURVIVOR AT UT** Gerda Weissmann Klein, author and Holocaust survivor, talks about her life and her goal of promoting tolerance through education. 7pm. *Texas Lillel*, 2105 San Antonio.

**NERD NITE** Three slots and three total dweebs sharing their encyclopedic knowledge of something obscure. This month, learn about Howard Hughes' Spruce Goose. For the first time, two geeks will go head-to-head in a geek-off for one of the coveted presentation slots. 7pm. *Buffalo Billiards*, 201 E. Sixth. Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).

**TINSEL TREE LOT** Come see Toy Joy with its halls decked for the holidays, and get first dibs on its unique gifts and decorations. 7pm-12mid. *Toy Joy*, 2900 Guadalupe, 320-0090. Free. [www.toyjoy.com](http://www.toyjoy.com).

**GUERRILLA AGLIFF: THIS IS IT!** Whether you loved him dark, light, or extra crispy, what better way to pay tribute to MJ than in a dim theatre with a couple hundred fellow high-pitched squealers? 8pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320.

**A CULTURE OF PEACE: NONVIOLENCE TRAINING** Learn to create change locally and then spread it around at this 20-hour session. Get the tools to help the community strive for peace, justice, and human dignity. *Thu.-Sun., Nov. 5-8. St. Matthew's Episcopal Church*, 8134 Mesa, 202/669-9852. \$50, scholarships available. [derrick.crowe@hotmail.com](mailto:derrick.crowe@hotmail.com).

**FIRST THURSDAY** Music, food, and shopping. *From the river, south on South Congress*. Free.

**SPECIAL SCREENINGS** (See Film Listings.) **Austin Polish Film Festival** @ CMB Studio 4D, @ *Texas Spirit Theater at the Bob Bullock Texas State History Museum*.

**MUSIC** (See Music Listings.) **The Golden Boys, Apache Dropout** *Beerland*

**PUBLIC CITIZEN ANNIVERSARY PARTY** Celebrate 25 years of fighting for public safety on all fronts with dinner followed by a hoedown complete with live music and dancing. Jim Hightower emcees the evening. *Dinner & schmoozefest*, 6-9pm; *hoedown*, 9pm-12mid. *Barr Mansion*, 10463 Sprinkle Rd., 477-1155. \$75, dinner; \$25, party. [www.citizen.org/trsvp](http://www.citizen.org/trsvp).

**FUTURE OF BLOGS PANEL** In our tech-savvy town, it's hard to keep up. Let this panel of industry professionals show you the way to Internet relevance. The obligatory afterparty follows with live music and schmoozing. 6:30pm. *Mohawk*, 912 Red River, 482-8404. Free. [www.austintexas.org](http://www.austintexas.org).

**DOUG SAHM BIRTHDAY TRIBUTE** Celebrate a local music legend and help raise funds for Doug Sahn Hill, across from Auditorium Shores. See Club Listings, p.82, for a complete lineup. 8pm. *Antone's*, 213 W. Fifth, 320-8424. \$10. [www.dougsahmhill.com](http://www.dougsahmhill.com).

**AUSTIN FEMME MAFIA** This month's meeting (no boys/bois allowed) will feature an afterparty at Charlie's at 10pm. (Go get 'em, tigers.) 8pm. *E-mail for location*. Free. [femmeatx@gmail.com](mailto:femmeatx@gmail.com), [www.femmeatx.com](http://www.femmeatx.com).

**DUSK** Gnap! presents this twinktastically twee *Twilight* twavesty. *Fridays & Saturdays*, 8pm. *Through Nov. 21. Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).

★ RECOMMENDED  
👤 YOUNG ONES  
👑 GAY PLACES

BY KATE X MESSER

## gayplace

**FROM THE PELICAN STATE WITH LOVE** This celebrated citizen, equestrienne, comedienne, Louisianian, certainly doyenne, and possible carcinogen is noted for her appearances at high societal hullabaloo and gatherings of trust fund ne'er-do-wells all across the Southern states. She can oft be caught hovering at debutante buffets or trolling under nothing less than 100% linen tablecloths of the well-heeled. She is, however, best known for her *savoir faire!* Her *c'est la vie!* And her *c'est la guerre!* And while she is most beloved as Central Texas' premier emcee and *bon vivant*, this week, she unveils a new flange to the heraldic shield of her performative prowess: that of torch singer extraordinaire. Oh, we are tired of jabber-jawing. Here it is in her own words:

Send gay bits to  
gayplace@  
austinchronicle.com.  
Visit  
austinchronicle.com/  
gayplaceblog.

"Are your Sunday nights feeling like stale bread and dried prunes! Have you forgotten the glory of what a Piano Man and an Ignorant Chanteuse can do for your libido and social standing! Are you ready to experience an evening of enough twisted song and sultry stylings to turn a prize pig into a pork banquet?! Then prep your patty for the one and only **Miss Rebecca Havemeyer** and her delicate ivory tickler **Russell Reed** as they present to you **After Ours ...** It's an evening of some of the most interesting songs you'll ever hear wrapped in a box of exquisite decor and exceptional booze that is the **East Side Show Room**. Bring your darlings, your dandies, and your deepest emotions for this one, kids. There will be blood!" (See Sunday.)



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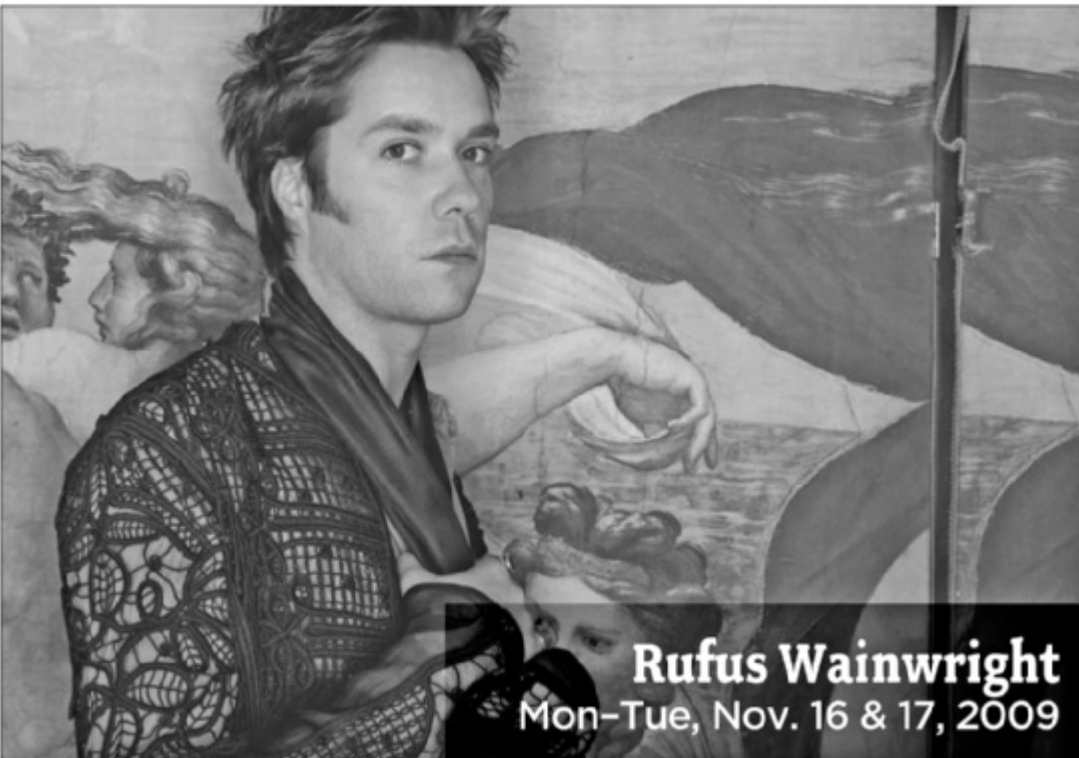


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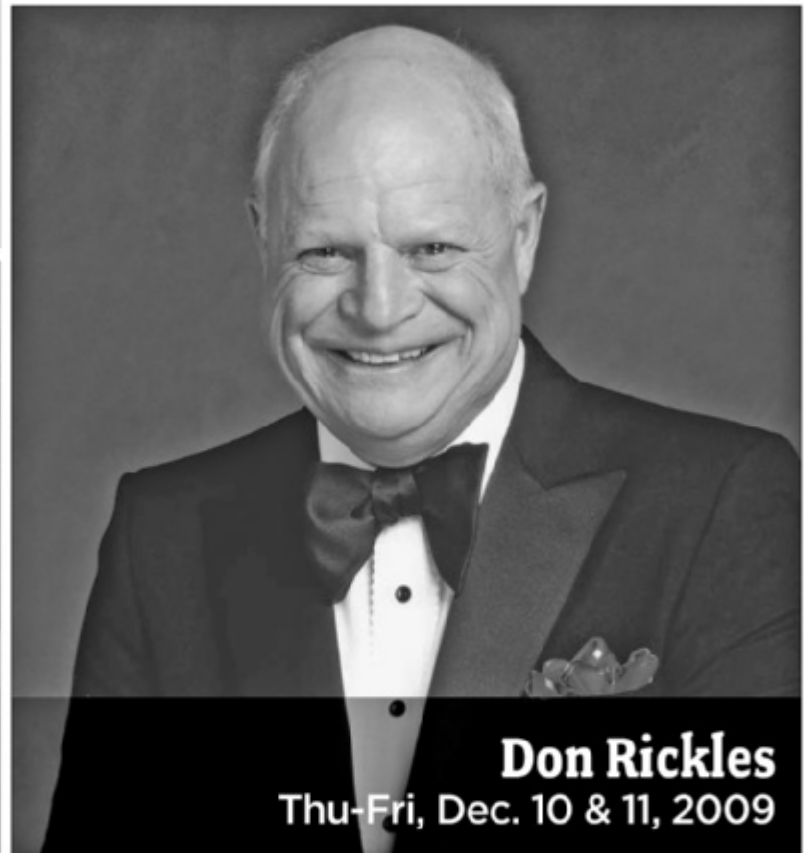
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**Cirque Shanghai: Bai XI**  
Wed-Thu, Nov. 11 & 12, 2009



**Rufus Wainwright**  
Mon-Tue, Nov. 16 & 17, 2009



**Don Rickles**  
Thu-Fri, Dec. 10 & 11, 2009

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BY GERALD E. MCLEOD **daytrips**

**A tour of Bob “Daddy-O” Wade’s art takes in a pretty good swatch of Texas. You can find his unique sculptures made of junkyard parts or shiny urethane in the most unusual places.**

Wade is one of those iconic Texas artists that you might not know by name, but you recognize his art – from the New Orleans Saints football helmet atop the Shoal Creek Saloon on Lamar Boulevard in Austin to the dancing frogs at a truck stop on I-35. “I’m so old that my stuff is being refurbished,” Wade says.

Austin has the largest concentration of Wade’s public work. Besides the aforementioned football helmet, made from a Volkswagen body, there is the fish jumping out of the water at Hula Hut, a two-headed longhorn at the County Line restaurant, and the Ranch 616 restaurant’s rattlesnake. Wade also made the “world’s longest longhorn horns” currently hanging in the University of Texas Alumni Center.

Wade provided the following list of his art installations and commentary exclusively for “Day Trips” readers.

**Waco:** *Funny Farm Family*, the Art Center, 1300 College Dr. (on the McLennan Community College campus). A series of colorful bomb casings and steel, the still life was made in 1968 for HemisFair Park in San Antonio. This is his oldest public piece in Texas.

**Carl’s Corner:** *Dancing Frogs*, exit 374, I-35 East, north of Hillsboro. Originally called *Six Frogs Over Texas*, it was done for the Tango nightclub in Dallas which was owned by a relative of the owner of Six Flags Over Texas amusement park. After the club closed, the frogs survived the fire that destroyed the truck stop. Three of the frogs were sold to Chuy’s in Houston, and three stand outside the new gas station and entertainment center. Wade also did the truck-shaped billboard north of the truck stop and the wooden nickel on the east side of the highway.

**Wichita Falls:** *Ghost Riders in the Sky*, the Kemp Center for the Arts, 1300 Lamar St. Wade got the two motorcycles riding up a 25-foot telephone from a local dealership. “It was a community effort,” he says. All of the work was donated.

**Abilene:** *Dinosaur Bob*, National Center for Children’s Illustrated Literature, 102 Cedar St. On the roof across the street from the museum, the sculpture is a rendition of the children’s book character. When the owners announced plans to demolish the piece, citizens raised funds to refurbish the dinosaur and move it to its present location.

**Muleshoe:** *Giant Prickly Pear Cactus on the Roof*, Leal’s Mexican Restaurant, 1010 W. American Blvd. Wade built this piece for a restaurant in Dallas. Coming back from New Mexico, he discovered the 30-foot-long cactus. He has no idea how it got there.

**San Antonio:** *World’s Largest Cowboy Boots*, North Star Mall, Loop 410 at San Pedro. *Junkyard Dog*, Alamo City Inc., 1201 Somerset Rd. The 40-foot-tall boots are 30 years old and were originally at the Washington, D.C., Arts Center. The base for the dog is a 1966 Plymouth Fury standing on end. It was built for a friend who quit being a lawyer to find honest work as a used car parts dealer.

**Del Rio:** *Giant Sixshooter*, Humphreys Gun Shop, 124 E. Garfield Ave. Wade was in town to give a lecture when he was asked to do a piece for the city. Made of a barrel, stove pipe, and stucco; the gun shop paid the expenses and uses the sculpture in its Internet ads.

**Houston:** *Smoke Sax*, Billy Blues, 6025 Richmond Ave. *Three Frogs on a Roof*, 18035 S. I-45 (see Carl’s Corner). The saxophone was built on site in three weeks using a Volkswagen body, oil field pipe, and a surfboard for the mouthpiece. The piece was to be moved to Sixth Street in Austin, but the building’s new tenant decided to keep it.

957nd in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

**outoftown**

**TEXAS GEOCACHE CHALLENGE** is a modern treasure hunt using GPS (global positioning system) devices to locate hidden items, have fun, and earn a special badge. *Through Jan. 1. Twelve state parks around the state.* [www.geocaching.com](http://www.geocaching.com).

**TEXAS STATE AFRICAN VIOLET SHOW AND SALE** is part of the African violet organization’s annual meeting that is open to the public with enthusiasts exhibiting their prized plants and giving out free advice. *Fri.-Sat., Nov. 6-7. Inn of the Hills, 1001 Junction Highway, Kerrville, 830/249-2614. Free.* [www.lsavc.org](http://www.lsavc.org).

**FALL FESTIVAL OF ROSES** presents gardening seminars on all kinds of plants as well as tours of the growing fields. *Fri.-Sun., Nov. 6-8, 9am-6pm. Antique Rose Emporium, Independence, 979/836-5548. Free.* [www.weareroses.com](http://www.weareroses.com).

**TEXAS RENAISSANCE FESTIVAL** takes visitors on an enchanted trip back to the days of knights, kings, and ladies with a fair like no other. *Sat. & Sun., Nov. 7-29. Plantersville, 800/458-3435.* [www.texrenfest.com](http://www.texrenfest.com).

**FIRST SATURDAY ART SHOW** features handmade products, live music, and craft projects for the kids. *Sat., Nov. 7, 10am-5pm. Railroad Museum, Smithville, 512/360-4347. Free.* [www.lostpinesartisansalliance.org](http://www.lostpinesartisansalliance.org).

**PACIFIC COMBAT LIVING HISTORY RE-ENACTMENT** demonstrates the weapons and the tactics and strategies that won the war using objects from the museum’s collection. *Sat., Nov. 7, 10:30am, 1, & 3:30pm. National Museum of the Pacific War, Fredericksburg, 830/997-4379. \$5.* [www.nimitz-museum.org](http://www.nimitz-museum.org).

**FREE HIV/STD TESTING** Keep it clean, fellas! Now: Twice a week! *Tuesdays & Fridays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696.* [www.midtowne.com](http://www.midtowne.com).

**OUT DANCING TWO-STEP GROUP CLASS** When you’re scootin’ at Rusty or Rainbow, you can clunk or you can glide; the choice is yours. The difference is class. *Fridays, Nov. 6-27, 7pm. Go Dance, 2525 W. Anderson, 339-9391. \$40, 4-week series.* [info@godancestudio.com](http://info@godancestudio.com), [www.austिनoutdancing.com](http://www.austिनoutdancing.com).

**PEOPLE UNITED** talks with Institute for Public Accuracy founder Norman Solomon about his memoir *Made Love, Got War* as well as the documentary based on his previous book, *War Made Easy*. *Friday, Nov. 6, 1pm. KOOP Radio 91.7FM.* [www.koop.org](http://www.koop.org).

**ART OPENINGS** (See Visual Arts.)  
**Caffe Medici**

**SPECIAL SCREENINGS** (See Film Listings.)  
**“The Day the Klan Marched”** @ Resistencia Bookstore, 7pm

**Austin Polish Film Festival** @ Harry Ransom Center (on UT campus), @ Texas Spirit Theater at the Bob Bullock Texas State History Museum  
**Cinema Touching Disability Film Festival** @ Alamo Drafthouse South, 6:30pm  
**La Maldición del la Llorona (The Curse of the Crying Woman)** @ Mexican American Cultural Center, 8pm

**MUSIC** (See Music Listings.)  
**Mummy Troll/Eyehategod** Emo’s  
**Doug Sahm Tribute** Antone’s  
**Local Music Is Sexy** Mohawk

**SATURDAY 07**

**AUSTIN PRIDE BUILD** Seriously. You look totally hot in that tool belt. Join Habitat for Humanity to beef up some humanity (not to mention yr muscles). *Saturdays, 8am. RSVP for location, 472-8788. Free.* [www.austinhabitat.org/programs/current/pride.php](http://www.austinhabitat.org/programs/current/pride.php).

**BABES IN TOYLAND** Do a bit of early holiday shopping for children’s clothing, toys, books, candles, and more, with the proceeds going to various charities in Williamson County. *9am-5pm. Old Settlers Association Hall, 3300 Palm Valley Blvd., Round Rock, 512/636-7333. \$15 (\$10, advance); \$5, 10 to 14 years old; free, under 10.* [www.rrchaps.org](http://www.rrchaps.org).

**FLEA MARKET/YARD SALE** Garage-sale items, arts, crafts, and snacks help raise money for church programs. *9am-2pm. St. Luke United Methodist Church, 1306 W. Lynn, 476-8164.* [www.stlukeumcaustin.org](http://www.stlukeumcaustin.org).

**HOLIDAY MARKET** Arts, crafts, raffles, and gift ideas, with the proceeds going to community outreach programs. *9am-2pm. Hyde Park Presbyterian Church, 3913 Avenue B, 459-7747. Free.* [karfre@aol.com](mailto:karfre@aol.com).

**DEEP DOWN UNDERGROUND** Learn about the aquifer, check out a puppet show about the Barton Springs Salamander, or sign up for a caving trip (\$18). Participants should be at least 8 years old. *10am-3pm. Sheffield Education Center, 2201 Barton Springs Rd., 327-8181. Free.* [www.cityofaustin.org/ansc](http://www.cityofaustin.org/ansc).

**NATURAL SCIENCE SATURDAY** The UT College of Natural Science presents informative fun that centers around the building blocks of chemistry and physics. *Sat., Nov. 7 & 14, 10am-5pm. Austin Children’s Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm).* [www.austinkids.org](http://www.austinkids.org).

**WIENER WONDERLAND HOLIDAY BAZAAR** features 16,000 square feet of art, crafts, auctions, raffles, and more, with the money going to the little guys of the dog world, the Central Texas Dachshund Rescue. *10am-4pm. Ren-naissance Hotel, 9721 Arboretum, 343-2626.* [www.ctdr.org](http://www.ctdr.org).

**ASPCA CAT ASSISTANCE PROGRAM** The Town Lake Animal Center will be offering free cat-assistance kits (with litter, a scoop, toys, and coupons) while supplies last. *11am-5pm. Town Lake Animal Center, 1156 W. Cesar Chavez, 972-6088. Free.* [www.austinrescue.com](http://www.austinrescue.com).

**BUS RIDERS UNION MEETING** Got a problem with the rumored fare hike? Help plan a response with other bus lovers. *11am. Austin History Center, 810 Guadalupe, 499-7480. Free.* [www.busatx.org](http://www.busatx.org).

**CHILDREN’S SPORTS FAIR** Kids can test their skills and strength with a biscuit race, marble-balance race, tug-of-war, and more. There will be food to keep your energy high. *11am. Lamar Middle School, 6201 Wynona, 228-7510. Free.*

**TEXTBOOKS, TAKS, & SBOE** A panel of experts discusses the state of the State Board of Education. *11:45am. Yarborough Branch Library, 2200 Hancock. Free.* [keohane@prodigy.net](mailto:keohane@prodigy.net).

**ARDEN EVERSMEYER: A GIFT OF AGE** Come hear the testimonials from 22 of the Old Lesbian Oral Herstory Project. Imagine the time when “dare not speak its name” was quite heartbreakingly literal. *1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* [www.ebookwoman.com](http://www.ebookwoman.com), [www.olohp.org](http://www.olohp.org).

**LITTLE LOUNGE LIZARDS** Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you’ll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$8-10.* [www.littleloungeizards.com](http://www.littleloungeizards.com).

**SCULPTOR TO BE** Kids learn to turn their visions into reality using clay. *1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 445-5582 x101. \$12.* [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**THE LITTLE MERMAID** This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children).* [www.srct.org](http://www.srct.org).

**MARIO KART TOURNAMENT** Test your gaming skills against other Mario Kart racers (ages 6 and older). *2pm. Carver Library, 1161 Angelina, 974-1010. Free.* [www.connectedyouth.org](http://www.connectedyouth.org).

**MASTER PUPPET THEATER** See Thursday (11/5) for more info. *2pm. North Village Library, 2505 Steck, 974-9960.*

**SHOP FOR ANIMALS FUNDRAISER** Do some shopping, but don’t forget to bid on the silent auction items, with the money going to the Society for Animal Rescue and Adoption. *2pm. Moxie and the Compound, 909 W. Mary, 925-4964.*

**CREATIVE SPARK GATHERING** Every first Saturday creative souls gather to inspire, collaborate, and create. This month, learn to create your own cards

for a personal touch this season. *7pm. Art Pad Studio, 4520 Burnet Rd., 501-2011. Free.* [www.creativelifespark.com](http://www.creativelifespark.com).

**LETTERS OF COMPLIMENT & COMPLAINT** Mocha Jean Herrup seals ‘em with a kiss (or a kick) in this monologue followed by open mic. Plus: Woody B. Goode. *Sat., Nov. 7 & 21, 9:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**CAT SHOW** The Eyes of Texas Cat Club gathers more than 200 pedigreed cats to strut their stuff for the ultimate prize. *Sat.-Sun., Nov. 7-8. Travis County Expo Center, 7311 Decker, 287-0709. \$5 (\$3, children and seniors).*



YOURS, MINE AND AFTER OURS (SEE SUNDAY)



**CELTIC FESTIVAL** Workshops, music and dance performances, storytelling, and more, all with an Irish bent. Crowd faves include the Highland Games (watch the cabers fly), Viking-battle demos (watch the villagers fly), and many exposed knees (watch the kilts fly). *Sat.-Sun., Nov. 7-8, 11am-8pm. Fiesta Gardens, 2101 Bergman, 480-8318. \$12, day pass. [www.austincelticfestival.com](http://www.austincelticfestival.com).*

**FARM TO MARKET** Join ladybugs, earthworms, and butterflies as they explore the bounty of the farmers' market. Recommended for kids between the ages of 3 and 7. *Sat., Nov. 7, 11am & 1pm. Zach Theatre, 1510 Toomey, 476-0541. \$8.*

**HOSPICE AUSTIN BENEFIT** Seven local bands play for a good cause. See Club Listings, p.82, for a complete lineup. *Headhunters, 720 Red River, 236-0188. \$5. [www.senseandcolor.com](http://www.senseandcolor.com).*

**WORLD OF HOPE BAZAAR** Coffee, chocolate, and artisan gifts from around the world, attained through Fair Trade practices, help you with the holiday shopping without the guilt. *Sat.-Sun., Nov. 7-8, 9am-3pm. Hope Presbyterian Church, 11512 Olson, 258-9117.*

**HOLIDAY SHOPPING EVENT** (See Friday.)

**DUSK** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Austin Polish Film Festival** @ Harry Ransom Center (on the UT campus), @ Texas Spirit Theater at the Bob Bullock Texas State History Museum  
**Cinema Touching Disability Film Festival**  
 @ Alamo Drafthouse South, 6:30pm

**MUSIC** (See Music Listings.)

**Deadmau5** *Stubb's*  
**Adrian & the Sickness** *CD Release Momo's Fun Fun Fun Fest Waterloo Park*  
**Loudon Wainwright III, Richard Thompson**  
*Texas Union Ballroom*  
**Stephen Bruton Birthday Celebration**  
*Saxon Pub*

SUNDAY 08

**YOUTH DAY BOOK SEMINAR** Sixth and seventh graders are invited to join Margo Rabb as she sheds light on the process of putting an idea on paper and turning it into a book. *10am. Dell Jewish Community Center, 7300 Hart, 735-8076. Free. [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair).*

**STRONG WOMEN FOR OLGA SEELIG** Austin ladies gather to show their support for Judge Olga Seelig. Bring your wallet; these campaigns don't pay for themselves. *11am. El Sol y La Luna, 600 E. Sixth, 848-3130. Donations appreciated. [www.olgaseelig.com](http://www.olgaseelig.com).*

**PUBLIC AFFAIRS FORUM** This week, state Rep. Mark Strama discusses the future of energy in Texas. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).*

**BLOCK PRINTING WORKSHOP** Shyamala Rao shows you how it's done. Bring a T-shirt, skirt, or cloth; dyes and blocks are provided. *Noon. Marigold Gateway to India, 2200-A S. Lamar, 442-6600. Donations appreciated. [marigoldgatewaytoindia@gmail.com](mailto:marigoldgatewaytoindia@gmail.com).*

**MUSIC CELEBRATION BENEFIT** Music all day, with the proceeds going to the family of Hubert Dubec, who recently lost his life to leukemia. See Club Listings, p.82, for full lineup. *Noon. Dessau Hall, 13422 Dessau, 469-0000. \$10. [www.newdessauhall.com](http://www.newdessauhall.com).*

**AMERICAN INDIAN HERITAGE MONTH CELEBRATION** with fiber artists, storytellers, singers and dancers, hands-on activities, and art making. *1pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**BOOBAPOLOOZA** Live music and a silent auction with the proceeds going to local massage therapist Rochell Poulson's battle against breast cancer. See Club Listings, p.82, for lineup. *1-5pm. Momo's, 618 W. Sixth, 479-8848. \$10. [www.rochellepoulson.com](http://www.rochellepoulson.com).*

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to see where this winter adventure will lead. Don't forget to bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).*

**CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If yes, then this free capoeira class is just



**GULFSTREAM CONDOMINIUMS**

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**Grand Entry:**

10 am  
 1 pm  
 6 pm

**18<sup>th</sup> Annual Austin Powwow**  
 & American Indian Heritage Festival  
**Saturday, Nov. 7**  
 10 am-10 pm  
 Toney Burger Center  
 (3200 Jones Rd.)  
 hosted by  
 the City of  
 Sunset Valley

**COMEDY CENTRAL LIVE**  
**GABRIEL IGLESIAS**  
**THE FLUFFY SHOP TOUR**

**TICKETS ON SALE SATURDAY AT 10 AM!**

**THURSDAY FEBRUARY 18**  
 DOORS: 7PM SHOW: 8PM

**TICKETS AVAILABLE AT THE PARAMOUNT BOX OFFICE**  
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Come enjoy the best traditional Native American Music, Dance, Arts & Crafts!

**Free Admission!**

For more info:  
[www.austinpowwow.org](http://www.austinpowwow.org)

This program is made possible in part by grants from City of Sunset Valley, City of Austin Cultural Arts Div, Texas Comm. On the Arts, National Endowment for the Arts, Humanities Texas, a state partner of the National Endowment for the Humanities.

no drugs - no alcohol - no pets

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FIREFIGHTERS CALENDAR RELEASE (SEE THU., 11/12)



CELTIC FESTIVAL (SEE SATURDAY)



SCIENCE SUNDAY (SEE SUNDAY)

the ticket. *Sundays, 2pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584. Free. [relrath@gmail.com](mailto:relrath@gmail.com), [www.projectabundantlife.org](http://www.projectabundantlife.org).*

**FOR THE BIBLE TELLS ME SO SCREENING** UCH's Rainbow Ministry presents this award-winning film reconciliation of homosexuality and scripture. Childcare available. 2:30pm. *Unity Church of the Hills, 9905 Anderson Mill, 335-4449. Donation. [www.unityhills.org](http://www.unityhills.org).*

**SCIENCE SUNDAY** This week, the UT Hands-on-Science program brings big ideas to growing minds. *Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). [www.austinkids.org](http://www.austinkids.org).*

**LESBIAN TAKEOVER** Not the whole town, girls. Settle down. Just show up at the Hole and represent! Search Goldstar Promotions on Facebook. 4pm. *Hole in the Wall, 2538 Guadalupe, 477-4747. [www.holeinthewallaustin.com](http://www.holeinthewallaustin.com).*

**NORWEGIAN COOKING & CRAFTS FESTIVAL** Sit the kids down at the tree-decoration craft table while you shop for Rosemaling, folk costumes, or delicious *krumkaker* and *smultringer*. What else could you ask for? 4pm. *Gethsemane Lutheran Church, 200 W. Anderson. Free. [www.clengeperson.org](http://www.clengeperson.org).*

**EMPIRE OF ILLUSION** Pulitzer Prize-winning journalist Chris Hedges discusses his latest book, *Empire of Illusion: The End of Literacy and the Triumph of Spectacle*. Or you can watch another episode of *The Hills*. 6pm. *St. Andrew's Presbyterian Church, 14311 Wells Port Dr. 407-6925. \$11.50. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

**NATIONAL WILDLIFE FEDERATION TALK** Larry Schweiger, CEO of the NWF, discusses his book *Last Chance: Preserving Life on Earth*. 6:30pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. [online.nwf.org/site/Calendar?view=Detail&id=103641](http://online.nwf.org/site/Calendar?view=Detail&id=103641).*

**YOURS, MINE, AND AFTER OURS** If Paul Soileau is the ego and Christeene is the id, then Ms. Rebecca Havemeyer *must* be the superego, chickens, a chanteuse of infinite perfection. She will be joined by ivory (as opposed to French) tickler Russell Reed. 9:30pm. *East Side Showroom, 1100 E. Sixth, 467-4280. Free. [www.rebeccahavemeyer.com](http://www.rebeccahavemeyer.com).*

**CAT SHOW** (See Saturday.)

**CELTIC FESTIVAL** (See Saturday.)

**THE LITTLE MERMAID** (See Saturday.)

**WORLD OF HOPE BAZAAR** (See Saturday.)

**THEATRE** (See Arts Listings.)

**Guest by Courtesy** *Salvage Vanguard Theater*

**SPECIAL SCREENINGS** (See Film Listings.)  
**42nd Street Forever Trailerthon: Alamo Edition**  
@ Alamo Ritz, 8pm  
**Art From the Streets** @ Alamo South, 7:30pm

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 20 issue is Monday, Nov. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX, 78765; fax, 458-6910; or e-mail:

**Austin Polish Film Festival** @ Harry Ransom Center (on the UT campus), @ Texas Spirit Theater at the Bob Bullock Texas State History Museum

**MUSIC** (See Music Listings.)

**Fun Fun Fun Fest** Waterloo Park  
**Bavu Blakes** Aces Lounge  
**Bobby Blue Bland, Barbara Lynn** Antone's  
**Tony Campise Benefit** Elephant Room

## MONDAY 09

**FOREIGN AID REFORM PANEL** features two policy experts. 5:30pm. *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free. [sberman@care.org](mailto:sberman@care.org).*

**IMAGINE AUSTIN COMMUNITY FORUM** Let the city know how you envision the Austin of the future. Bring the family, write a story, and dream of your perfect city. Music and refreshments will be on hand to inspire you. 6pm. *Westwood High School, 12400 Mellow Meadow Dr.; Baty Elementary School, 2101 Faro. Free. [www.surveymonkey.com/r/vplmagineAustin](http://www.surveymonkey.com/r/vplmagineAustin).*

**KOOP RADIO ORIENTATION** Learn the skills you need to help your local community radio station. 7pm. *Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 472-1369. Free. [www.koop.org](http://www.koop.org).*

**ORGANIC GARDENERS MEETING** Learn the latest innovations in organic gardening. 7pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. [www.austinorganicgardeners.org](http://www.austinorganicgardeners.org).*

**JOURNEY FOR JUSTICE TOUR** Carlos Mauricio speaks on his experience as a torture survivor as part of a tour against the School of the Americas at Fort Benning. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).*

**BT LIVE** Weekly live music at everybody's fave north gay bar. It's ... 'bout time. *Mondays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).*

**FLYING THEATER MACHINE** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Crumb** @ Spicewood Springs Library, 6:30pm  
**One Fast Move: Jack Kerouac's Big Sur** @ Alamo Ritz, 7pm

## TUESDAY 10

**ENGAGE SPEAKER SERIES** Local experts discuss health care reform in Central Texas. 7:30am. *Chez Zee, 5406 Balcones, 499-0435. \$25 (\$20, members). [www.leadershipaustin.org](http://www.leadershipaustin.org).*

Kate X Messer (Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**IMAGINE AUSTIN COMMUNITY FORUM** See Monday for more info. *St. David's Episcopal Church, 304 E. Seventh, 7:30am; Bowie High School, 4103 Slaughter, 6pm. Free. [www.surveymonkey.com/rs/vplmagineAustin](http://www.surveymonkey.com/rs/vplmagineAustin).*

**WINTER TALES** See Friday for more info. 10:15am. *Carver Library, 1161 Angelina, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**GOLD STARS** Better'n brown stars, it's a soccer team. Or *fútbol* team. For super-gay-friendly men who wanna run around. And kick balls. Experience preferred but not necessary. E-mail for details. *Tuesdays, 1pm. Onion Creek Soccer Complex, E. William Cannon, between McKinney Falls Road and South Pleasant Valley, 404-2332. [austingoldstars@gmail.com](mailto:austingoldstars@gmail.com), [austingoldstars.com](http://austingoldstars.com).*

**CENTRAL LIBRARY PUBLIC INPUT** Share your ideas with the architects of the planned central library. 6pm. *Carver Library, 1161 Angelina, 974-7183. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**TAX HELP SEMINAR** Bring your questions and whatever forms you can scrounge up, and talk to comptroller reps who can help you do your taxes right. You don't want to mess with the IRS. 6pm. *William B. Travis State Office Building, 1701 Congress, 463-4865. Free. [www.window.state.tx.us/taxinfo/seminars.html](http://www.window.state.tx.us/taxinfo/seminars.html).*

**AUTISM GRASS ROOTS TOUR** Listen to various speakers and their approaches to autism therapy. 7pm. *Central Market North, 4001 N. Lamar, 941/979-7536. Free. [www.autismnationwide.org](http://www.autismnationwide.org).*

**PARTY FOR SIMS FOUNDATION** Live music from Hot Club of Cowtown and Los Bad Apples keeps the funds a-rising. 8-11pm. *Antone's, 213 W. Fifth, 320-8424. \$10. [www.simsfoundation.org](http://www.simsfoundation.org).*

**PFLAG MONTHLY MEETING** Who do we luv more than PFLAG? Our mom. *Second Tuesday of every month, 7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free. [pflagaustin@gmail.com](mailto:pflagaustin@gmail.com), [www.pflag-austin.org](http://www.pflag-austin.org).*

**FLYING THEATER MACHINE** (See Sunday.)

**FREE HIV/STD TESTING** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Southern Comfort** @ Alamo Ritz, 10pm  
**Still Looking for Morphine** @ Alamo Draffhouse South, 7pm

**MUSIC** (See Music Listings.)

**Rob Zombie** Austin Music Hall  
**Cheap Time** Beerland  
**Jay-Z** Frank Erwin Center

## WEDNESDAY 11

**VETERAN'S DAY PARADE** Celebrate America's veterans with all the pomp and circumstance that's to be expected from such a respectable lineage. Afterward there will be a ceremony on the Capitol steps. 9am. *Congress, from the bridge to the Capitol. [www.nov11.org](http://www.nov11.org).*

**SCULPTURE TALES** Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales by storyteller Karen Hodges followed by crafty activities. 10:30am. *Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 445-5582 x101. \$5. [sheila.fox@umlaufsculpture.org](mailto:sheila.fox@umlaufsculpture.org), [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**HOW FOOD AFFECTS HEALTH** A cooking demo followed by a lecture on how to eat to aid and reverse what ails you. 6pm. *Casa de Luz, 1701 Toomey, 476-2276. Free. [www.naturalepicurean.com](http://www.naturalepicurean.com).*

**SCIENCE UNDER THE STARS** Biologists share their knowledge in a way the average Austinite can understand. Find out everything you wanted to know about the Barton Springs salamander. 7:30pm. *Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. [www.biosci.utexas.edu/ib/scienceunderstars/index.html](http://www.biosci.utexas.edu/ib/scienceunderstars/index.html).*

**THE STORY DEPARTMENT** An evening of storytelling (and beer) with proceeds going to the Austin Bat Cave, a writing and tutoring center for kids. 8pm. *Austin Bat Cave, 1807 W. 11th. \$10. [www.austinbatcave.org](http://www.austinbatcave.org).*

**URBAN NIGHT AT RAINBOW** Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback, with DJ Organic. *Wednesdays. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

**CIRQUE SHANGHAI** The "Q" in the name lets you know it's exotic. What's more, the acrobats, performers, and antics all originate from Shanghai. Doubly exotic! *Wed.-Thu., Nov. 11-12. Paramount Theatre, 713 Congress, 866/977-6849. \$30-57. [www.austintheatre.org](http://www.austintheatre.org).*

**COVER YOUR COUGH CAMPAIGN** The Red Cross and Schlotszky's team up to keep the swine flu to a minimum by telling you where to stick your cough. Today 20% of your meal goes to the Red Cross if you mention it by name when you order. *Schlotszky's, 2545 W. Anderson, 419-0031. [www.centex.redcross.org](http://www.centex.redcross.org).*

**CREATIVE SPIRIT UCC SPIRIT TALK** This progressive community of faith meets as the spirit moves, now midweek. *Wednesdays, 5:45pm. Romeo's, 1500 Barton Springs Rd., 527-4455. [www.creativespiritucc.info](http://www.creativespiritucc.info).*

**GAY & LESBIAN LEATHER SOCIAL** meets the second Wednesday of every month. Grrrrr. *Creak. Rainbow Cattle Co., 305 W. Fifth, 472-5288. [www.austingayleathersocial.org](http://www.austingayleathersocial.org).*

**HANG OUT AT COFFEE MEET-UP** Get to know your fellow Q-horns. *Wednesdays, 10pm. Caffè Medici, 2222B Guadalupe. [www.utgsc.com](http://www.utgsc.com).*

**FLYING THEATER MACHINE** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Aida** @ CM Cedar Park, @ Hill Country Galleria, @ Metropolitan, @ Southpark Meadows, @ Tinseltown North, 6:30pm  
**Best of Animation Block Party** @ Alamo Ritz, 9:35pm  
**Intimate Stranger** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)  
**Regina Spektor** Stubb's

## THURSDAY 12

**WINTER TALES** See Friday for info. 10:15am. *Little Walnut Creek Library, 835 W. Rundberg, 974-9820. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**FOSTER CARE ADOPTION MEET & GREET** Talk to families who have been through the process and see if adoption is for you. 4pm. *Bannockburn Baptist Church, 7010 Brodie, 301-2825. Free. [www.adoptioncoalitiontx.org](http://www.adoptioncoalitiontx.org).*



**YULETIDE TREASURES** Get some early holiday shopping done with 30 local vendors selling everything from clothing to home decor to bath products. *Thu., Nov. 12, 4-9pm & Fri., Nov. 13, 10am-4pm. River Place Country Club, 4207 River Place Blvd., 346-1114. www.riverplaceclub.com.*

**FOOD BANK BENEFIT** For a measly two cans of food or \$2, you get appetizers, wine tasting, and live music. Your donations ensure that the Capital Area Food Bank has enough food for the holiday season. *5-7pm. Parsons House, 1130 Camino la Costa, 454-0524.*

**MOLLY IVINS BIO BOOKSIGNING** Celebrate the release of Bill Minutaglio's new book, *Molly Ivins: A Rebel Life*. *5:30pm. Scholz Garten, 1607 San Jacinto, 751-5650. Free.*

**CENTRAL LIBRARY PUBLIC INPUT** See Tuesday for more info. *6pm. North Village Library, 2505 Steck, 974-7183. www.cityofaustin.org/library.*

**FORUM ON WEATHERIZATION** hosted by state Rep. Eddie Rodriguez and the Sierra Club. *6pm. Carver Library, 1161 Angelina, 292-3000.*

**IMAGINE AUSTIN COMMUNITY FORUM** See Monday for more info. *6pm. Reagan High School, 7104 Berkman; Travis High School, 1211 E. Oltorf. Free. www.surveymonkey.com/rsvplmagineAustin.*

**★ FIREFIGHTERS CALENDAR RELEASE PARTY** Another year, another 12 months of hunky shirtless firefighters. Come and meet the models live and in the flesh (exposed flesh no doubt). Don't worry, your weakness for beefcake goes to a good cause. Next week, the female firefighters get their chance. *6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. www.austinfoirefightersfund.org.*

**CHARITYBASH BENEFITING SAFEPLACE** Bid on some of Austin's finest bachelors and bachelorettes, including Michelle Valles and Will Wynn. Drinks, snacks, and other fun are there for the auction losers. *7-10pm. The Ranch, 708 W. Sixth. \$20 suggested donation. www.charitybash.org.*

**DISCOVERHOPE FUND BENEFIT** Help the poor around the world realize their own economic advancement by buying tickets for this evening of raffles, auctions, food, and music. *7-10:30pm. Thistle Cafe, 300 W. Sixth, 351-9938. \$20 (\$15, advance). www.discoverhopefund.org.*

# A Holiday Portrait Special for Special Holiday Portraits.



## Holiday Portrait Special

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- Yoga Yoga South 1700 South Lamar Blvd (512) 326-3900
- Yoga Yoga 360 2501 S Capital of Texas Hwy (512) 381-6464
- Yoga Yoga North 2167 Anderson Ln. (512) 380-9800
- Yoga Yoga Northwest 12001 Burnet Rd. (512) 490-1200



Pick up our NEW fall catalog, available in our centers or at Whole Foods NOW.

# Special ADVANCE Screening

Thursday, November 12, 7:30pm

To sign up for a chance to win a pass to this screening, go to [austinchronicle.com/contests](http://austinchronicle.com/contests) by November 10

**FOCUS FEATURES**

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In Theaters Friday, Nov. 13



**FOOD FOR THOUGHT LECTURE** Dr. Douglas Lenat talks about software programming for fundamental human knowledge. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).

**HISTORY OF URBAN RENEWAL** Geographer Eliot Tretter gives a history of our city's renewal policies of the Sixties and Seventies and the effects of UT's expansion plan for the Blackland neighborhood. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

**BELINDA'S LAST STAND** Buxom beauty Belinda shall depart for Portland, so this will be her last local drag-comedy-live-music show for quite a while. Let's send Austin's funny femme off with a ... ahem, bang. Allie Rolison hosts. 9pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.

**CARING FOR AGING PARENTS DISCUSSIONS** (See Thursday, 11/5.)

**ROBOTICS VOLUNTEER TRAINING** (See Thursday, 11/5.)

**CIRQUE SHANGHAI** (See Wednesday.)

**FLYING THEATER MACHINE** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Austin Asian American Film Festival**  
@ Alamo Drafthouse South

**MUSIC** (See Music Listings.)  
**Municipal Waste** Red 7  
**Thao with the Get Down Stay Down**  
Mohawk

## now ...

**COSMIC COWBOY TOUR** Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World Headquarters. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. 589-5564. \$55. [www.austincosmiccowboy.com](http://www.austincosmiccowboy.com).

**FREE COUNSELING FOR WOMEN VETERANS** Women interested in mental health counseling from the YWCA should call or go online for more information. 326-1222. [www.ywcaaustin.org](http://www.ywcaaustin.org).

**MANSION OF TERROR** Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Voted the No. 1 haunted house in America by Lions Gate Films (not sure when they became the experts, but kudos regardless). Go online to purchase tickets and avoid the lines. A portion of the proceeds from Friday's ticket sales goes to a local nonprofit. Through Nov. 13, check online for dates and times. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570. \$15, single attraction; \$20, combo pass. [www.mansionofterror.com](http://www.mansionofterror.com).

**EMPOWERMENT (QBOYS) OUTREACH COORDINATOR** Qualified job-seeking, GBQ-friendly, social networky candidates should go to the ASA site for more info to apply right now. [www.asaustin.org](http://www.asaustin.org), [www.qboyz.org](http://www.qboyz.org).

**OTHER WORLDS EXHIBITION** The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. Through Jan. 3, 2010. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**OUT YOUTH WAS ROBBED** According to the E.D., this does not seem to be hate-inspired, just greedy. Still sucks. Why not call up and ask what you can do to help? *Out Youth*, 909 E. 49½, 419-1233.

**POINSETTIA & HOLIDAY CARD SALE** You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the Austin Children's Shelter. Call 499-0090 or visit [www.austinchildrenshelter.org/holidaycard](http://www.austinchildrenshelter.org/holidaycard) to place your order. Through Nov. 13.

**SANTA'S RANCH** Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. Get in the car, and join in the festivities. Through Jan. 2, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$20/car. [www.santasranch.net](http://www.santasranch.net).

**SURVEY ON CITY PRIORITIES** Go online or to any public library and let the city know what's working, what's not, and your priorities for future improvements. Results will be used to help form a comprehensive plan. [www.cityofaustin.org/compplan/survey.htm](http://www.cityofaustin.org/compplan/survey.htm).

**UNCLAIMED PROPERTY DATABASE** Millions of unclaimed property dollars are sitting in limbo waiting for you to check the database and see if a portion of that money is yours. Can't hurt to check. Go to [www.claimitexas.org](http://www.claimitexas.org) to find out.

**VALUE OF AN ARCHIVE** This exhibit celebrates the importance of archives not as dusty books on shelves but as a way to get info from the source to your brain. *Austin History Center*, 810 Guadalupe, 974-7480. Free. [www.cityofaustin.org/library/ahc](http://www.cityofaustin.org/library/ahc).

## & later

**CELEBRATION OF LIFE OF MARC ALEXANDER AKA MONA LITTLEMORE** Come honor the life of the United Court's Legend of the Phoenix, Empress Emeritus for Life, Mona LittleMore. Then head to Charlie's after the service for a memorial performance. Sat., Nov. 14, 1pm. St. George's Episcopal Church, 4301 N. I-35, 454-2523.

**CRUISE WITH MCC** Metropolitan Community Church takes to the high seas with this fun-in-the-autumn-sun fundraiser. Plan now for a seven-night Caribbean Cruise launching a year from this Saturday. *Departs from Galveston Sun., Nov. 7, 2010. 888/798-6226. www.mccaustin.com, www.rauschgrouptravel.com/mccaustin.html.*

**GIRLS NOW! CONFERENCE** The Girls Empowerment Network hosts this one-day conference exploring the issues of body image, bullying, and being a girl. Sat., Nov. 14, 8am-5pm. The Ann Richards School for Young Women Leaders, 2206 Prather, 841-4040. \$45 (\$20, children). [www.genaustin.org](http://www.genaustin.org).

**OUT IN AUSTIN SPEED DATING FOR LADIES** Can this Dallas company hook you up? Now registering 10 femme and 10 butch women, recommended ages 21-35. No match? Next one's on them. Tell 'em Gay Place sent ya. Sat., Dec. 4, 6:30pm. Location revealed upon registration, 469/235-0644. \$15. [www.outindallaspeeddating.com](http://www.outindallaspeeddating.com).

**THE MEN OF MENRG** Accused of sounding like "a goddamn rave," these intergalactic lactatin' taters get der future mosh on: Party like it's 2012. Or so. Sat., Nov. 14, 10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free. [www.menrg.org](http://www.menrg.org), [www.myspace.com/mvsczl](http://www.myspace.com/mvsczl), [t3ars.tumblr.com](http://t3ars.tumblr.com).

class. Go online for location and time details. 459-2267. [charles@yogateacher.com](mailto:charles@yogateacher.com), [www.yogateacher.com](http://www.yogateacher.com).

**PEACE STUDIOS** Take one of the many studio courses or get yourself to Shipe Park (off 45th between Avenues F & G) for by-donation yoga. 1607 Sage Hollow Cir., 294-5524. [www.yogainthepark.net](http://www.yogainthepark.net).

**YOGARX** Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *YogaRX*, 2200 S. Lamar, 554-3988. [www.yoga-rx.com](http://www.yoga-rx.com).

**RUTA MAYA YOGA CLASSES** Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for a schedule. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free (with cafe purchase). [www.rutamaya.net](http://www.rutamaya.net).

**LOVE YOGA CO-OP** Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op*, 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. [www.loveyogacoop.com](http://www.loveyogacoop.com).

**CLEAR SPRING STUDIO** Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio*, 605 Copeland, 231-9644. [www.clearspringstudio.com](http://www.clearspringstudio.com).

**NAKED YOGA** is for those who find even their loose yoga pants too constricting. Go online for a schedule of R-rated classes for beginners and experts alike. *NiaSpace*, 3212 S. Congress, 443-3013. [www.austinnakedyoga.com](http://www.austinnakedyoga.com).

**YOGA YOGA** With five locations and 350 weekly classes Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year round. [info@yogayoga.com](mailto:info@yogayoga.com), [www.yogayoga.com](http://www.yogayoga.com).

**DAWN LIGHT YOGA** Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey Ln. \$12, drop in; six-class card, \$60. [www.dawnlightyoga.com](http://www.dawnlightyoga.com).

**CASTLE HILL YOGA** Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness*, 1112 N. Lamar Ste. B, 478-4567. [www.castlehill yoga.com](http://www.castlehill yoga.com).

**BLACK SWAN YOGA** This donation-based studio has everything from sweaty yoga to power yoga and everything in between. 1114 W. Fifth. [hello@blackswanyoga.com](mailto:hello@blackswanyoga.com), [www.blackswanyoga.com](http://www.blackswanyoga.com).

**KULA YOGA CENTER** Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga*, 2415 Exposition, 542-3334. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**YOGA VIDA** Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida*, 3620 Bee Caves Rd., 482-0800. [www.yogavida.net](http://www.yogavida.net).

**SANIEH YOGA** Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule or

e-mail to make a house call. 470-2362. [sanieh@saniehyoga.com](mailto:sanieh@saniehyoga.com), [www.saniehyoga.com](http://www.saniehyoga.com).

**BODHI YOGA** Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. *Bodhi Yoga*, 2905 San Gabriel, 478-2909. [www.bodhiyoga.com](http://www.bodhiyoga.com).

**SACRED STREAMS YOGA** recently moved to its new Crestwood location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. [jen@sacredstreamshealing.com](mailto:jen@sacredstreamshealing.com), [www.sacredstreams yoga.com](http://www.sacredstreams yoga.com).

## events

**OUTDOOR YOGA** Forget the studio. Try hatha yoga in lovely Butler District Park. See [www.outdoor yoga.org](http://www.outdoor yoga.org) for a schedule of instructors and the exact location. *Weekdays*, 6:30pm; *weekends*, 9am; *Tue. & Thu.*, 6:30am. \$5 suggested donation.

**YOGA & THE CREATIVE PROCESS** Caroline Wright, just back from an artist-in-residence program in New York, discusses how yoga informs her creative process. Sat., Nov. 7, 2pm. *Kula Yoga*, 2415 Exposition, 542-3334. \$30. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**TEXAS YOGA RETREAT** features yoga and meditation classes set in a peaceful environment just 10 minutes from Downtown. Call or go online to RSVP. *Fri.-Sun.*, Nov. 6-8. *Barsana Dham*, 400 Barsana Rd., 266-7926. \$445/weekend, \$105-210/day passes. [www.texasyoga.com/register.htm](http://www.texasyoga.com/register.htm).

**FREE YOGA** from a different teacher each Sunday. Check online to see what style is offered this week. *Sundays through Dec. 20, 10am. Soma Vida*, 1210 Rosewood, 628-1580. [www.somavidaaustin.com/SomaVida/Home.html](http://www.somavidaaustin.com/SomaVida/Home.html).

**FAMILY YOGA** Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**YOGA STUDIO OPENING** Get some yoga advice from the instructors, and take some complimentary classes throughout the evening. *Thu.*, Nov. 5, 6pm. *Eastside Yoga*, 1050 E. 11th, 779-8543. Free. [www.eastsideyoga-austin.com](http://www.eastsideyoga-austin.com).

**LAUGHTER YOGA** Put some merrymaking in your yoga routines. No experience necessary. *Sundays, 2:30pm. Barton Springs*, back entrance. Free. [www.matteroflaughing.com](http://www.matteroflaughing.com).

**YOGA/MEDITATION/SONG** Do some stretching, posing, and singing surrounded by the goods of India. *Saturdays, 9am. Marigold Gateway to India*, 2200-A S. Lamar, 443-4033. \$15.

**YOGA AT ESQUINA TANGO** All levels of yogis are invited to these free classes. *Mondays, 3pm; Wednesdays, 6:30pm; Fridays, 5:30pm; Sundays, 11am. EsquinaTango*, 209 Pedernales, 524-2772. Donations appreciated. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).



**BREATH & BODY YOGA** offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. [www.breathandbodyyoga.com](http://www.breathandbodyyoga.com).

**YOGA SHALA** Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. [www.oneyoga.com](http://www.oneyoga.com).

**AUSTIN YOGA INSTITUTE** specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. [www.austinyoga.org](http://www.austinyoga.org).

**DHARMA YOGA** has classes seven days a week, from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga*, 41st & Guadalupe, 420-0009. [www.dharma-yoga.net](http://www.dharma-yoga.net).

**YOGA FOR HEALTH** Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center*, 4910 Burnet Rd., 452-6623. [www.austinyogaforhealth.com](http://www.austinyogaforhealth.com).

**NIASPACE** Specializing in yoga, Pilates, and a blending of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. *NiaSpace*, 3212 S. Congress, 443-3013. [www.niaspace.com](http://www.niaspace.com).

**DAVILA YOGA** Davila's unique system of of yoga and physical therapy is designed to improve health and vitality. Group classes on Tuesdays and Thursdays. Go online for rates. *Davila Center for Yoga & Holistic Wellness*, 3202 W. Anderson, 762-9548. [www.davilayoga.com](http://www.davilayoga.com).

**BEA LOVE YOGA** Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. [brandy@bealoveyoga.com](mailto:brandy@bealoveyoga.com), [www.bealoveyoga.com](http://www.bealoveyoga.com).

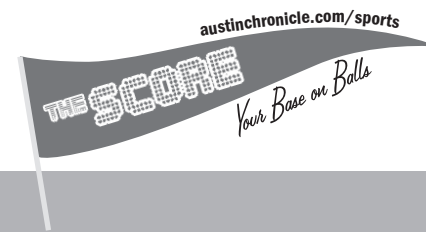
**FULL MOON YOGA** Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga



# sports

BY MARK FAGAN listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).



| Texas State Volleyball



| UT Softball

**UNIVERSITY OF TEXAS Softball** Vs. Western Texas College: Fri., Nov. 6, 7pm. McCombs Field, 2001 Comal. \$5-8. **Women's Swimming** Defending Big 12 champs host rival Texas A&M: Fri., Nov. 6, 6pm. Texas Swimming Center, 1900 E. Campus Dr. **Football** Vs. Central Florida: Sat., Nov. 7, 11am. Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto. **Women's Volleyball** Vs. Texas Tech: Wed., Nov. 11, 6:30pm. Gregory Gym, 2101 Speedway. \$4-10 (\$3 for groups of 10 or more). [www.texasports.com](http://www.texasports.com).

**TEXAS STATE Women's Volleyball** rides a six-game win streak into their last two home games of the season. At 9-3, the Bobcats are in second place in the Southland Conference West; they're hosting the third- and first-place teams. Vs. Lamar: Thu., Nov. 5, 6:30pm. Vs. Sam Houston State: Sat., Nov. 7, 4pm. Strahan Coliseum, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**SOUTHWESTERN UNIVERSITY Men's Soccer** Vs. Hendrix College: Fri., Nov. 6, 3pm. Vs. Rhodes College: Sun., Nov. 8, 11am. **Women's Soccer** Vs. Hendrix College: Fri., Nov. 6, 1pm. Vs. Rhodes College: Sun., Nov. 8, 1pm. Robert K. Moses Jr. Soccer Field. **Women's Basketball** Alumni game: Sat., Nov. 7, 12:30pm. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**AUSTIN TOROS DRAFT PARTY** Fans are invited to show up early for happy-hour specials, games, and giveaways before the Toros get their draft on. Members of the Capital City Dance team and Da Bull will be there, too. Mark your calendar for the Toros home opener Fri., Nov. 27, 7:30pm at the Austin Convention Center. Draft Party: Thu., Nov. 5, 6pm. Hyatt Regency, 208 Barton Springs Rd., 477-1234. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**HUSTON-TILLOTSON UNIVERSITY Volleyball** Vs. St. Edward's University: Tue., Nov. 10, 7pm. [athletics.htu.edu](http://athletics.htu.edu).

## RECREATION & FITNESS

★ **GIANT CHESS TOURNEY** is sponsored by Rocks & Rooks, the Giant Chess Project, and the Austin Parks Foundation with three scholastic and one open division. Limited to 100 participants, so register online now. Sun., Nov. 8, noon-5pm. Wooldridge Square Park, 900 Guadalupe, 389-2250. \$8 (early registration). [www.austinchestournaments.com/events/123](http://www.austinchestournaments.com/events/123).

**FREE SELF-DEFENSE CLASS FOR WOMEN** Learn some self-defense moves and how to handle yourself in bad situations. Sat., Nov. 7, 11am. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. [www.austinfittnessmartialarts.com](http://www.austinfittnessmartialarts.com).

★ **ZFOOTBALL FLAG FOOTBALL TOUR** There are 10 different divisions for teams to compete in, from 4-on-4 co-ed to 8-on-8 noncontact for men, women, and co-ed, and 5-on-5 youth. Teams are vying for a chance to play in the national finals in Las Vegas. Sat.-Sun., Nov. 7-8, 9am. Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock. [www.playactionpassflag.com](http://www.playactionpassflag.com).

**FREE GOLFERS BACK-PAIN SEMINAR** Dr. Michael Webb will instruct golfers on proper stretching regimens, understanding the body mechanics of a golf swing, post-op recovery periods, and activity limitations for many common spine injuries. Call to RSVP Sat., Nov. 7. Golfsmith, 11000 N. I-35, 544-9000. Free.

**DAM 5K** is an open-water swimming race featuring an out-and-back course in the main basin of Lake Travis. It is open to adults 18 & older and kids 12-17. Sat., Nov. 7, 8:30am. Lake Travis, 327-2260. [www.americanswimmingassociation.com](http://www.americanswimmingassociation.com).

**DUDLEY & BOB GOLF TOURNEY** KLBJ's morning disc jockeys host this tourney benefiting the 100 Club of Central Texas, which provides support for first responders and their families during difficult times. Mon., Nov. 9, 6:30am. Twin Creeks Country Club, 3201 Twin Creeks Club Dr., Cedar Park. [www.100clubcentex.com](http://www.100clubcentex.com).

**OPEN WATER SWIMMING COLLEGIATE NATIONAL CHAMPIONSHIPS** Open to full-time students in accredited institutions of higher education. All participants must register for membership in the American Swimming Association and have previously swum a 1,650-yard race faster than 20 minutes (men) or 22 minutes (women). Sat., Nov. 7, 11am. Lake Travis, 327-2260. [www.americanswimmingassociation.com](http://www.americanswimmingassociation.com).

**FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. Sat., Nov. 7, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.

## RUNS, WALKS, & RIDES

**RUN FOR THE WATER 10 MILER, 5K, AND KIDS K** has a course that features a mix of flat streets and rolling hills through lovely West Austin and will benefit the Gazelle Foundation. Sun., Nov. 8, 7am. First Street Bridge Downtown, 970-5179. [www.gazellefoundation.org](http://www.gazellefoundation.org).

**JAMESON 5K AT SOUTHWESTERN** includes a chip-timed 5K run, a 5K walk, and a 1-mile mosey through the Southwestern University campus. All proceeds benefit the Jaysn Jameson Memorial

Scholarship Fund at Southwestern University. Sat., Nov. 7, 8am. Mundy Hall at Southwestern University, Georgetown, 713/408-8317. [www.jameson5k.org](http://www.jameson5k.org).

**VETERANS DAY MEMORIAL 5K** Hosted by Texas military forces and RunTex, this 5K will be held on the base with tanks, helicopters, climbing walls, and other activities to check out after the run. Wed., Nov. 11, 4pm. Camp Mabry, 965-5909.

## UPCOMING

**THUNDERCLOUD SUBS TURKEY TROT** This Thanksgiving tradition features a 5-mile run, 1-mile walk, and a Stepping Stone Kid's K. All race proceeds will benefit Caritas of Austin. Thu., Nov. 26, 9:30am. Waterloo Park, 403 E. 15th, 479-8805. [www.thundercloud.com](http://www.thundercloud.com).

**3M HALF MARATHON & RELAY** Runners will enjoy this fast, downhill race, which is the city's third longest distance run, is the city's third longest distance run. Run as an individual or two-person relay team. Proceeds will benefit Any Baby Can of Austin. Sun., Jan. 24, 2010, 6:45am. Starting line is near the 9500 block of Stonelake Blvd., close to Baby Acapulco's, 984-7223. \$60 for individuals, \$100 for two-person team, prices increase after Dec. 31. [www.3mhalfmarathon.com](http://www.3mhalfmarathon.com).

## BY NICK BARBARO **Soccer watch**

The **UT Longhorns'** season was still alive Wednesday night, as freshman **Hannah Higgins** scored with three minutes to go in the second overtime to knock off third-seeded Colorado, 1-0, in the first round of the **Big 12 Championship** tournament. Next up: Probably second-seeded Texas A&M and possible revenge for a 4-0 drubbing last Friday in College Station. 8pm Friday, Nov. 6, Blossom Soccer Stadium in San Antonio. Championship game: 1pm Sunday. [www.texasports.com](http://www.texasports.com).

It looks like both **St. Edward's** teams will be seeing postseason action as well. The **Hilltopper women** lost their second straight 1-0 game Friday at 15th-ranked Incarnate Word, despite dominating play for most of the game. That probably cost them the Heartland Conference title, but they should be a lock for an NCAA bid anyway. They end the regular season at St. Mary's Saturday. The **St. Edward's men** won a pair to move to 7-1 in conference – they end their season on the road this weekend, needing just a draw in two games to clinch their conference title and an NCAA bid. Pretty good turnaround, after being winless in their first eight games.

**Non-United Soccer Leagues?** The **Vancouver Whitecaps** and **Montreal Impact** made noises last week about leaving the USL-1, perhaps reviving talk of a breakaway league run by the team owners. Don't bet on it; cooler heads will prevail, eh?

The fourth of six days of **European Champions League** group play was a good one for England; **Arsenal**, **Chelsea**, and **Manchester United** all clinched spots in the next round, with a couple of games to spare. **Porto**, **Bordeaux**, **Lyon**, and **Sevilla** are into the final 16 as well; **Liverpool** stayed barely alive with a draw at Lyon. The next round of games will be in two weeks.

Next up on the international calendar: **World Cup Qualifying** concludes Nov. 14 & 18, with nine spots to be decided.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



# arts listings

## The Trojan Women

Oscar G. Brockett Theatre, through Nov. 8  
Running time: 1 hr, 25 min

In the arena of war, women have long been treated as collateral damage at best and, at worst, spoils for the victorious males to do with as they will. Certainly, that was true when Euripides

penned *The Trojan Women* 2,400 years ago, and the creators of this new adaptation produced by the University of Texas Department of Theatre & Dance make the case that it's no less true now. That may not seem so at the outset, what with the opening dialogue between a pair of gods far above humankind (a scene smartly staged by director Halena Kays on the high catwalks over the Brockett Theatre stage). But when the action shifts to the ground, the women of the title, survivors of the Greeks' 10-year siege of Troy, rise from the rubble as from the scorched earth itself. They are in modern clothing, stained with blood, their faces bruised and dirty, their hair chopped short as if in punishment, and their first utterances are the repeated protests of people in shock. These are not starchy heroines from classical drama; they are victims of post-traumatic stress, and in their haunted eyes we can see the brutalized women of Bosnia, Darfur, Congo, and Iraq.

These are women who have lost so much: homes, possessions, position, honor, husbands, children – all but the land under their feet. And we meet them as they are losing even that, as they are being torn from Troy to be made slaves and concubines to their conquerors. Anything they might have left is stolen away, as we witness when the infant son of Andromache and the slain prince Hector is snatched from his baby carriage and thrown from the city walls. The women's profound weariness is expressed in the performance of Kate deBuys, as the Trojan queen Hecuba; at times she seems just a husk of a woman, as if all breath had been sucked from her lungs, all life from her soul.

And yet these women still resist. When Menelaus appears, Hecuba confronts the Spartan king, here a cocky corporate shark in a sharply tailored suit and played by Rodney Richardson with the casual charm



and confidence of Will Smith. The only weapons she has to wield are words, and playwrights Meghan Kennedy and Kimber Lee have given her and her fellow characters modern language weighted and honed to a cutting edge. This leads to a standout scene wherein the putative cause of the war, Menelaus' unfaithful wife, Helen, is "tried" for her infidelity. As the legendary beauty, Verity Branco arrives like a vision of vintage Hollywood, Helen as Rita Hayworth, with lush, dark curls tumbling onto the shoulders of a midnight-black dressing gown over a silken black peignoir and long evening gloves of a brilliant crimson, suggesting the blood on her hands. This Helen radiates heat, in terms of sensuality but also of anger at being made the scapegoat for this war, and Branco blazes as the character justifies her actions. Hecuba responds with her own rage, which cunningly takes the form of a punk song in the vein of Patti Smith. (Kevin O'Donnell's original music adds to the atmosphere throughout.)

In her state, that rage is not something Hecuba can sustain, and in their youth, the deep grief and misery of the Trojan women is not something this show's actresses can sustain, though that is not a failing of theirs. This play demands that its actors go to a bleak and terrible landscape that is hard enough to visit much less live in for any time. Still, like the characters they play, these actresses stand up and try, and there is honesty and honor and something to move us in their effort. They, along with Kennedy, Lee, Kays, and the production's other artists, take ancient truths onto their backs and carry them into our time, so that as the women of Troy bid farewell to their home, we might wonder where in our world this same scene might once again be playing itself out for real.

— Robert Faires

## theatre

### OPENING

**SALOMÉ** Japhy Fernandes' Austin Drama Club presents this Oscar Wilde play, directed by Casey Allen. E-mail for location. *Thu.-Sat., Nov. 5-21, 8pm.* [japhyfernandes@live.com](mailto:japhyfernandes@live.com).

**THE CHERRY ORCHARD** The classic play by Anton Chekhov gets a classic rendition by Breakin' String Theatre. It's old-school stagework, the way theatre professionals do it, with a solid cast directed by Graham Schmidt. *Thu.-Sat., Nov. 5-21, 8pm.* *Blue Theater, 916 Springdale, 927-1118. \$15-25.* [www.bluetheater.org](http://www.bluetheater.org).

**LEAVE IT TO BEVERLY** DA! Theatre Collective presents the world premiere of playwright and director Kirk German's three-part 1950s sitcom-gone-wrong, in which each fast-paced and bizarre episode features an archetypal TV female confronting her artificial universe in hilarious and unexpected ways and turning gender roles upside-down. Jude Hickey, Heather Huggins, and the others are abetted by puppets by Connor Hopkins(!). *Thu.-Sat., Nov. 5-21, 8pm.* Extra show: *Sun., Nov. 15, 5pm.* *The Off Center, 2211-A Hidalgo, 484-1242. \$15-25 (\$12, students, seniors, ACoT).* [www.datheatrecollective.org](http://www.datheatrecollective.org).

**SICK** Zayd Dohrn's twisted comedy brings us an urban family of germophobes who have severe allergies to everything from Cheez-Whiz and cleaning supplies to city air. What do they do when their paterfamilias brings home a (likely germ-ridden) grad student? Directed by Mark Pickell for Capital T Theatre, as if having helmed *Killer Joe* and *I Heart Wal-Mart* isn't sufficient for one year. *Thu.-Sat., Nov. 5-Dec. 5, 8pm.* *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25.* [www.capitalt.org](http://www.capitalt.org).

**LONESTAR, TEXAS: A POPCORN-THROWING ROCK-COUNTRY MUSICAL** The Vestige Group presents a whimsical tale about the dark and depraved places one will go when forced to survive in the confines of a decaying small town. A melodrama so melodramatic, you'll think you're out in Leander or something; except it's Vestige, thus, more edgy and fucked-up in a giggly yet debauched sort of way. Directed by Susie Gidseg and Jen Brown. *Wed.-Sat., Nov. 6-21, 8pm.* *United States Art Authority, 2906 Fruth. \$10-25 (pay what you wish, Thursdays).* [www.lonestartexasmusical.com](http://www.lonestartexasmusical.com).

**GUEST BY COURTESY** We'll say this *first*, get it out of the way, like: This show is *highly recommended*. There's some conflict of interest in play, you imagine, because the show's writer and co-star, Hannah Kenah, sometimes writes for the *Chronicle*? Fuck that noise. We've seen an earlier iteration of this hilarious, Victorian-sisterhood-undermining brilliance featuring Kenah and co-creator Jenny Larson. We saw it months ago, and we're *still* thinking about it. Yes, it'll make you *think*, citizen ... but only in a way that simultaneously cracks your ass up. Also, original live and improvised piano score by Graham Reynolds. Catch it now before the full production next year. *Sun., Nov. 8, 5pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* [www.salvagevanguard.org](http://www.salvagevanguard.org).

**CIRQUE SHANGHAI: BAI XI** This theatrical production features spectacular costumes and feats of extreme acrobatics performed on the stage and high in the air. In the air: Where they'll take your breath away, as the music – some classically Chinese, some electronically modern – swells and ripples. *Wed.-Thu., Nov. 11-12, 7:30pm.* *Paramount Theatre, 713 Congress, 472-5470. \$30-57.* [www.austintheatre.org](http://www.austintheatre.org).

**A CONVERSATION WITH STEPHEN SONDHEIM** When the promo copy for this event suggests that here's a "rare look into the mind of the most important artist to work in American musical theater over the past half-century," all it's doing is stating the facts. And providing the lens for that rare look, so to speak, is the *Chronicle*'s own Robert Faires – a man who knows his musicals as well as he knows how to bring out the best in an interview. This conversation, for theatre-lovers? Legendary, one day. Reserve your tickets early. *Thu., Nov. 12, 8pm.* *Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$23-79.* [www.thelongcenter.org](http://www.thelongcenter.org).

**A MATTER OF TASTE** Poison Apple Initiative presents this recent work, written and directed by Bastion Carboni, concerning suicide, cannibalism, and visceral reactions – as seen in an earlier form at the last FronteraFest. *Thu.-Sat., Nov. 12-21, 8pm.* *The Off Center, 2211-A Hidalgo, 476-7833. \$10.* [poisonappleinitiative@gmail.com](mailto:poisonappleinitiative@gmail.com).

**THE LIFE OF GALILEO** St. Edward's University's Michelle Polgar directs guest artists David Stahl, David Stokely, and Michael Miller in this Bertolt Brecht drama (translated by David Hare), wherein our hero comes face to faith with the Vatican and its repressive minions. *E pur si muove*, indeed. *Nov. 12-22. Thu.-Sat., 7:30pm; Sun., 2pm.* *St. Edward's University, 3001 S. Congress, 448-8400. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community).* [www.stedwards.edu](http://www.stedwards.edu).

### CLOSING

**THE TROJAN WOMEN** The University of Texas presents a new adaptation by Meghan Kennedy and Kimber Lee, directed by Halena Kays and featuring the remarkable Xochitl Romero as Athena. See review, left. *Fri., Nov. 6, 8pm; Sun., Nov. 8, 2pm.* *Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. \$20 (\$17, UT faculty & staff; \$15, students).* [www.texasperformingarts.org](http://www.texasperformingarts.org).

**MURDER BY POE** Here's a timely collection of six tales by Edgar Allan Poe, woven by Jeffrey Hatcher into a single multipartite mystery directed by Chester Eitze out Bastrop way. *Through Nov. 7. Fri.-Sat., 7:30pm.* *Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10.*

**UNDER THE GASLIGHT** ACC presents this stirring 1867 Augustin Daly drama, subtitled "A Totally Original and Picturesque Drama of Life and Love in These Times," directed by Shelby Brammer and featuring that talented David Yeakle. See review, p.68. *Through Nov. 8. Fri.-Sat., 8pm; Sun., 2pm.* *ACC Main Theatre, 1212 Rio Grande, 223-3240. \$6.*

**MURDER BALLAD MURDER MYSTERY** Tutto Theatre and Vortex Repertory Company present this world premiere, scripted by Elizabeth Doss and directed by Dustin Wills, about "a host of dank and dirty bayou bandits whose names once marauded headlines, wanted posters, and LP sleeves." Bluegrass zombies, in other words: Meaner'n dirt and hell-bent on destruction and foot-stomping musical stylings. *Through Nov. 7. Wed.-Sat., 8pm.* *The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Wednesdays).* [www.vortexrep.org](http://www.vortexrep.org).

**TURN OF THE SCREW** Austin Playhouse presents the Jeffrey Hatcher adaptation of Henry James' ghost story. This version of the gothic tale features Ben Wolfe (playing multiple roles) – no, really, *multiple* roles – and Jenny Gravenstein, under the direction of Lara Toner. *Through Nov. 8. Thu.-Sat., 8pm; Sun., 5pm.* *Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students).* [www.austinplayhouse.com](http://www.austinplayhouse.com).

### ONGOING

**HAMLET** You know: Prince of Denmark, the original emo boi, moody as hell. Dad's dead (probably murdered); mom's sleeping with the new king (probably the murderer); hijinks about to ensue. Rosenkrantz, Guildenstern, some skull not played by the skull of Del Close. Sister goes off the deep end; no, literally: *Splooosh!* More classic Bardic goodness than you can shake a spear at, hereby enjoyed by director Andy Berkovsky of City Theatre and his hardworking cast, abetted by live music from Mother Falcon. *Through Nov. 15. Thu.-Sat., 8pm; Sun., 5:30pm.* *City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students).* [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**STAGED BY THE BELL** is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See website for details. *Through Nov. 22. Sundays, 8pm.* *United States Art Authority, 2906 Fruth, 895-9580. \$10.* [www.theinstitutiontheatre.com](http://www.theinstitutiontheatre.com).

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[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



DINNER THEATRE

**ANTIQUES ROADKILL** The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgewoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Through Nov. 21. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

THEATRE CALL BOARD

**AUSTIN SCRIPT WORKS: THE ART & CRAFT OF STORY MAKING WITH STEVEN DIETZ** This class, part of ASW's occasional Dramatis Personae series, will detail candid and tangible tools of the playwright's craft that can be used to make a play come to life. *Tue., Nov. 10, 7-9:30pm. The State Theatre, 719 Congress, 472-5470. \$40 (\$25, ASW members). www.austintheatrealiance.org.*

comedy

IN THE CLUBS

**CAP CITY COMEDY** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Rachel Feinstein** She's performed at the Montreal Comedy Festival and can be heard regularly on Sirius Satellite Radio and (as several wild voices) on Comedy Central's *Samurai Love God* cartoon. She's a regular stand-up at the top NYC comedy spots, and she writes for *Heeb* and *The Onion*. Jeez, you need another reason to see her here? How 'bout this: *Lucas Molandes opens! Nov. 12-14. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Joe Rogan** He acted for *NewsRadio*; he hosted for *Fear Factor*; he's a stand-up comic who's "dark, edgy, provocative, sometimes explicit and blue." And here he is in Austin, headlining Cap City, with an as-yet-unnamed opener. And all we can say is: *Reserve your tickets early. Word. Nov. 5-7. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

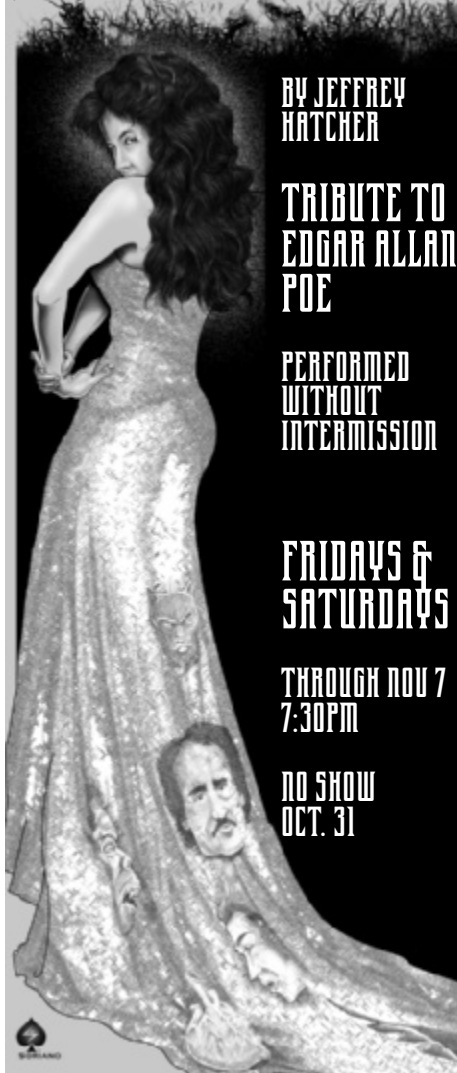
**This week:** The country-roving improv artists of *Parallelogramophonograph* bring their inspired antics to the local stage, abetted by the *Draft*. *Thu., 8pm. UpTowne* is ColdTowne's sketch show, a whole troupe of japers reigned over by her royal hilariousness, Leah Moss. *Thu., 10pm. Eye for an iPhone* is a brand new ColdTowne sketch show led

by the talented and happily hirsute **Dave Buckman**. It's sure to make you 'appy. *Fri., 8pm. Punchline: Brendon Walsh and Chelsea Peretti* The absconded funnyman returns from L.A., friend in tow, and brandishes his big hard wit on the CT stage. *Fri., 10pm & 12mid. Stool Pigeon* features **Nick Brzezinski** jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with the **Frank Mills**. *Sat., 10pm. The Late Night Show* features **Midnight Society** (of course) with **Total Panic**. *11pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama, "The Hammer" on *Dancin' With the Stars*, Rick Perry and Kay Bailey Hutchison's wacky races, and Sixth Street Wildlife Watching. Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

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BY JEFFREY HATCHER

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**CAPCITYCOMEDY.COM**



# Under the Gaslight

Austin Community College Mainstage Theater,  
Rio Grande campus, through Nov. 8  
Running time: 2 hr, 20 min



Maybe you went to one of those high schools where you thought people were snobby, where gossip ruled the halls and your classmates scrutinized every little action. If so, that crowd doesn't hold a candle to the ranks of New York high society

in the years following the Civil War. These respected families were the self-appointed guardians of etiquette and decorum. Family name and respectability were paramount in houses lined with luxury, and to divert from the norm was to endanger your entire family's station in life.

In this setting begins Austin Community College's production of Augustin Daly's *Under the Gaslight*, a melodrama to define all melodramas. Laura Courtland (Anna McConnell), the daughter of one of these elevated families, is preparing to marry the respected bachelor Ray Trafford (Enoch Tamez). Suddenly (cue ominous piano music), a stranger appears, intending to betray Laura's deepest secret. She was not born to the Courtlands but instead was taken under their wing as a young ragamuffin pickpocket living on the streets. Since then, she has grown into a gracious young woman who holds her own among the ranks of the upper class. But her accomplishments and virtues mean nothing once the women of high society discover Laura's secret. Though Trafford is willing to stand by her, she refuses to endanger his social standing (cue sad but virtuous music) and runs away to begin life on her own.

Daly wrote this play before tying someone to the railroad tracks became a sign of the cornball copycat, when grand emotional gestures of self-sacrifice and heroism were not subject to today's cynicism. Director Shelby Brammer brings that out of her cast, playing moments directly to the audience and investing hook, line, and sinker in the earnestness of the melodrama. It actually works, and the whole show becomes a

slightly quaint but fun exploration into the storytelling of another era.

That era shows in other ways. The script is relatively forward-thinking, if you consider that the play premiered in 1867. It reveals a society greatly stratified according to class. There's a nod to the burgeoning women's suffrage movement, and that Laura dares to strike out on her own says something for the independence of young women. Yet other moments are what they are; Laura scolds her black maid for being naughty, telling her to sit in the corner with her apron over her head. She confesses later that the only thing women have to give is their love, and so on. As an audience member, it's perhaps best to acknowledge these anachronisms and observe them with the same bemusement as we do the timely banjo music that accompanies the throngs of happy poor people eager to help Laura in her quest for what's right.

ACC brings a few experienced actors from the community to share the stage with its student actors here, and as the black-hatted, black-hearted Byke, Paul Wright is especially fun to watch. Much of the cast, however, are cutting their theatrical teeth with this play. Not all are destined to become pros, but some of the students, particularly Hailey Tuck as Pearl and Joshua Mayes as Bermudas, have a presence that suggests they may grow into great performers.

*Under the Gaslight* has moments when it's hard for the audience to stay invested. Overall, however, ACC's production provides a fun evening of peering through a window into the ideas and entertainments of another age.

— Elizabeth Cobbe

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. 8pm. \$3.

**Friday:** **This News Tonight** brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. 8pm. \$10. Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. 10pm. \$10.

**Saturday:** The Dickens, you say? Indeed, here's **Charles Dickens Unleashed!** It's "Improvised Tales of Bleak Victorian England," from the wild talents of **Parallelogramphonograph** and their friends. What a smashing idea, old bean! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Jennifer Hill**. *Thursdays, 10pm.*

**Eric Krug** He won the Funniest Person in Austin contest in 2008 and has performed at Montreal Comedy Festival and on Comedy Central's *Live at Gotham*. What's his name? Eric Krug. Oh my god, it's Eric Krug! Right, and **David James** and **Jennifer Hill** open. *Fri., Nov. 6-7, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

[www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**COMEDYSPORTZ** Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**DUSK: IMPROVISED TWEEN EROTICA** Gnap! Theater Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Every Friday and Saturday night, the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity as you watch the brows furrow, the eyes beseech, the libidos flare, and yet, somehow, the various hymens remain as unbroken as the giant cross at the end of Hammer Studios' *Dracula Has Risen From the Grave*. Recommended. *Through Nov. 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

**SATURDAY NIGHT SPECIAL: THE LOVE NOTES** The newest troupe of improvisers from Gnap!, the **Love Notes**, brings a sort of, well, a *Where in the World Is Carmen San Diego?* format to the SVT stage, followed by – this week – the lovely lilting lasses of **Girls Girls Girls**. Recommended. *Sat., Nov. 7, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## dance

**DESERT PASSION MIDDLE EASTERN**

**DANCE THEATER** This night of performances features dance in a variety of styles: hula, Tahitian, Moroccan, polka, Irish, country & Western, poi, gypsy, Arabic, Andalusian, cumbia, and Nubian. With Middle Eastern refreshments FTW! *Sat., Nov. 7, 8pm. Eternal Way, 1122 S. Lamar, 295-2036. \$15. www.desertpassion.com.*

**TEXAS PERFORMING ARTS: TREY MCINTYRE PROJECT** Former Houston Ballet choreographer Trey McIntyre explores the best of his tradition with a uniquely contemporary perspective, presenting (*serious*) and *The Sun Road*. *Wed., Nov. 11, 8pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 477-6060. \$26-38. www.utpac.org.*

**DANCE UMBRELLA: COMPAGNIE JULIE DOSSAVI** *Pl. (Pays), or Presentations Intimes*, is a collection of solos and duets featuring African dance, percussion, and electronics created by the gymnast, dancer, and choreographer Julie Dossavi. *Tue.-Wed., Nov. 10-11, 8pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 450-0456. \$21 (\$18, seniors, students, DU members). www.danceumbrella.com.*

**CHADDICK DANCE THEATER: FREEFALL** Three new works by choreographer Cheryl Chaddick explore the strength it takes to let go. *Thu.-Sat., Nov. 5-21, 8pm. Salvage Vanguard Theater, 2803 Manor, 371-7146. \$15 (\$12, students). www.chaddickdancetheater.com.*

## TWO LEFT FEET

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

## classical music

### OPENING

**AUSTIN LYRIC OPERA: LA BOHÈME** Puccini's masterpiece of opera – also the base from which the pop music, uh, thing called *Rent* was derived – is presented here in its fitting grandeur, shaped by the capable hands of conductor Richard Buckley and stage director Garnett Bruce. *Sat., Nov. 7, 6pm; Wed., Nov. 11, 7:30pm; Fri., Nov. 13, 7:30pm; Sun., Nov. 15, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$20-200. www.austinlyricopera.org.*

**GRAMMY WINNER VISHWA MOHAN BHATT AND SALMAN AHMAD** are joined by tabla player Samir Chatterjee and percussionist Daniel Weiss for a culturally transcendent concert. *Sat., Nov. 7, 5pm. Westlake High School, 4100 Westbank. 524-3819. \$20-\$100. austin.aidindia.org/milan.*

**AUSTIN CIVIC ORCHESTRA: FALL CONCERT** ACO clarinetist Kathleen Bohn, winner of the ACO Member Concerto Contest performs Dell Joio's *Concertante for Clarinet and Orchestra*, as well as Ravel's *Boléro* and Rimsky-Korsakov's *Scheherazade*. *Sat., Nov. 7, 7:30pm. Pflugerville High School Fine Arts Center, 1301 W. Pecan St. \$10 (\$8, students; \$3, under 12). www.austincivicorchestra.org.*

**MIRO STRING QUARTET** One of the nation's finest chamber groups in concert. *Sun., Nov. 8, 2pm. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

**OMNI SINGERS: THE AMERICAN MUSICAL** This revue celebrates our country's fads, politics, and social movements – musically. *Sun.-Mon., Nov. 8-9, 7:30pm. Mabee Ballroom. St. Edward's University, 3001 S. Congress, 428-1297. \$10 (\$5, students). www.stedwards.edu.*

**WILD BASIN WINDS: MAT'S IDEA** Works by Czech composers Husa, Pauer, Haas, Slechta, and Reicha. *Sun., Nov. 8, 7:30pm. Hope Presbyterian Church, 11512 Olson. Tue., Nov. 10, 6pm. Grace Methodist Church, 205 E. Monroe. 331-9333. \$20 (\$10, seniors, students). www.wildbasinwinds.com.*

**MARIACHI ALAS DE ORO** An evening of traditional and contemporary mariachi music. *Wed., Nov. 11, 7:30pm. Jones Auditorium. St. Edward's University, 3001 S. Congress, 428-1297. \$5. www.stedwards.edu.*

**CONSPIRARE: RUSH HOUR BIG SING** This is a free community event where the audience is the choir! Craig Hella Johnson leads you, dear reader, in vocal exercises and simple songs, and Conspirare Symphonic Choir members sit alongside the audience to provide musical (and moral) support. Here's your chance to sing under this world-class maestro's direction for an exciting, enthralling afternoon of song. *Thu., Nov. 12, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspirare.org.*

## visual arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Nov. 5, 6-8pm. 478-4440. www.artaustin.org/westend.htm.*



## ARTS LISTINGS

**CO-LAB: THE CREEPIEST THINGS** Michael Abelman presents "a beggars' banquet of house-paint alchemy." Sat., Nov. 7, 7-11pm. 612 Allen St. [www.seangaulager.com/Co-Lab](http://www.seangaulager.com/Co-Lab).

### OPENING

**INTERDEPENDENCE PROJECT** Art related to meditation. Nov. 5-8. Thu.-Fri., 5-9pm; Sat.-Sun., 11am-3pm. Pedernales Lofts, 2410 E. Sixth #2017. [www.theidproject.org](http://www.theidproject.org).

**ART EXCHANGE GALLERY: WENDY FORD MAKEY AND TALAGE MINTOR** Oil paintings of famous buildings and places of worship throughout Texas. Reception: Thu., Nov. 5, 6:30-9pm. Exhibition: Through Nov. 28. 1611 W. Fifth, 992-0130.

**STUDIO2GALLERY: FROM PAIN TO GRACE** Elizabeth Hoisington combines poetry with images in her new book, *Moving Towards Grace*, and is the featured artist in this juried exhibition. Reception: Sat., Nov. 7, 6:30-9:30pm. Exhibition: Through Nov. 28. 1700 S. Lamar, 326-9102. Free. [www.studio2gallery.com](http://www.studio2gallery.com).

**TEXAS PHOTOGRAPHIC ARTS PANEL** Wed., Nov. 11. 471-5692. Free. [www.utexas.edu/cola/progs/plan2/about/joynes](http://www.utexas.edu/cola/progs/plan2/about/joynes).

**WALLY WORKMAN GALLERY: ANNE ASHLEY & NATE RONNIGER** Ashley's neon constructions are arch wonders of polychrome brilliance; Ronniger's hyper-realist oils on linen bring his talents to bear on many a miniature modernist chair. Highly recommended, but maybe you want to wear sunglasses. Reception: Sat., Nov. 7, 6-8pm. Exhibition: Through Nov. 28. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

### CLOSING

**AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING** The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. Through Nov. 8. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BIG MEDIUM: MERCURY RETROGRADE** A selection of video animations by an international cast of artists – Brian Alfred, Bouvy & Gillis, eteam, Cliff Evans, Kristian Kozul, and Takashi Murakami – who combine kitsch iconography and clichéd imagery with international art history and cultural, mythical, and religious heritage in explorations of beauty, identity, the culture of spectacle, and power. Through Nov. 7. 5305 Bolm, 385-1670. [www.bigmedium.org](http://www.bigmedium.org).

**MASS GALLERY: FUNKY JUNCTION ORACLES** A diverse array of prints, photography, painting, animated GIFs, and sculpture gives evidence to Austin artist Dylan Reece's attempt to fix meaning in a world characterized by the ever-increasing flow of information and rapid change in the complexity of social systems. Through Nov. 7. 916 Springdale (in the Blue Theater). [www.massgallery.org](http://www.massgallery.org).

**PUMP PROJECT: FIRED UP!** Local ceramic, steel, and glass artists show their newest work. Through Nov. 7. 702 Shady Ln. [www.pumpproject.org](http://www.pumpproject.org).

**CREATIVE RESEARCH LABORATORY: 'TELL ME EVERYTHING, AS YOU REMEMBER IT!'** Recent work of 10 artists from across the country, curated by Leona Scull-Hons. Through Nov. 7. 2830 E. MLK, 477-9328. [uts.cc.utexas.edu/~crlab](http://uts.cc.utexas.edu/~crlab).

**ART ON 5TH: ROBENA** The newest artist to be displayed at this gallery specializes in large-scale paintings. Through Nov. 8. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ST. EDWARD'S UNIVERSITY: BORDERLANDS** Jason Reed's photography explores vernacular life in the border regions of West Texas and New Mexico. Through Nov. 5. ARTS Bldg., 3001 S. Congress. [www.stedwards.edu/hum/art/student/index.html](http://www.stedwards.edu/hum/art/student/index.html).

**RUSSELL COLLECTION: PISSARRO: FOUR GENERATIONS** Work by four generations of Pissarros. Through Nov. 7. 1137 W. Sixth. 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

## EMPTY BOWL PROJECT

Sunday, November 8, 2009

11:00 am - 3:00 pm

hosted by:

**SUNSET CANYON POTTERY**  
4002 E. Hwy. 290 in Dripping Springs

benefiting:   
Dripping Springs  
Helping Hands, Inc.

For more information contact us:

[HelpingHands-DrippingSprings.org](http://HelpingHands-DrippingSprings.org)  
[SunsetCanyonPottery.com](http://SunsetCanyonPottery.com)

 DANCE UMBRELLA

PROUDLY PRESENTS:

COMPAGNIE JULIE DOSSAVI

in P.I. (PAYS) OR

PRÉSENTATIONS

INTIMES

NOV 10th & 11th @ 8P

TICKETS: \$12 - \$21 (+sc)

INFO: [www.DANCEUMBRELLA.com](http://www.DANCEUMBRELLA.com)



# Seven Directions ART EXHIBIT

CELEBRATING NATIVE AMERICAN CULTURE

November 9, 2009 - January 7, 2010

The Walkers' Gallery

San Marcos Activity Center • 501 E. Hopkins, San Marcos, TX

Flyer print "The Fulfillment" by Donald Vann

Reception honoring the artists: Friday, Nov. 13 • 6pm - 9pm

The public is cordially invited to meet twelve nationally prominent American Indian artists. Enjoy American Indian performances, silent auction, Native food, and reception-night-only exhibit of original pieces.

Featuring Donald Vann – "One of the best known Indian artists working in this century." Award-winning artists Bonnie Woodie, Joseph Skywolf, Dana Tiger, Sam Coronado, Gabriel Gaytan, Andrew Saldaña, Julia Nava, Emma Ortega, Ramon Vasquez y Sanchez, Aaron Pyle, and Dr. Mario Garza.

Sponsors: Indigenous Cultures Institute, The Walkers' Gallery,  
San Marcos Area Arts Council, City of San Marcos, and The Austin Chronicle.  
Funded by the San Marcos M.T.D. Commission.

For more information call (512) 393-3310 or visit [www.IndigenousCultures.org](http://www.IndigenousCultures.org).



# 'Katie Maratta & Owen McAuley'

D Berman Gallery  
through Dec. 12



You drive out of Austin, go west or even east long enough, the big sky of Texas opens up like the lid to a box of blue infinity. You walk into a building, any building, the world comes

slamming down to dimensions defined by walls and ceilings, a shelter that prisons all senses even when it's the most soaring cathedral. You enter the D Berman Gallery on Guadalupe, you're going to find, for the next several weeks, the magnificence of the Lone Star State's wide open spaces stretched thin upon panels that are no more than 1 inch high.

This, called *New Horizons*, is the work of Katie Maratta. Vistas of sparsely populated, meagerly ranched Western flatlands rendered in ink, pencil, and image transfer onto inch-high panels that run to 48 inches long when they're not halted at a mere 12.

Amazing how something so large reduced to something so tiny can evoke the same sort of wistful, tumbling-tumbleweed feelings in the person perceiving it. I mean: You take a photo, even a fancy panoramic photo, of the actual scene that comprises all your eyes can see? It's a photo that reminds you of the feeling of vastness, the lost lonesome dovetailing of everywhere and nowhere, but it's just a reminder. Maratta's work – and I think it's partly due to its relentless monochrome, too – can put you right back into that wind-whistling state of emotion: It's precisely the size and tone of the faded Texas outlands inside your head.

The paintings of Owen McAuley, the other artist in this two-person exhibition, are precisely the opposite. Precisely, in subject and color and medium and size; what a fine choice for contrast.

McAuley works in oil on linen and (at least in this show) focuses on residential interiors. But here's another precise opposite: the opposite of banal. There are no homey scenes of fireplaces or arrangements of tables and flower-stuffed vases and the like in these paintings, no human figures to disturb the view. And the view is jarring. The view is, repeatedly, of light fixtures seen at strange angles within the shadowed surroundings that the fixtures' illumination struggles to define. The corner of a bedroom wall, the ceiling of a rubicund hallway, the roof of some industrial building in a floodlit night-sky parking lot. And one wilderness scene – *The Needle Never Ends* – with a strange yellow light, surely not the sun that we know, shining through a stand of trees atop a crest in the oppressive darkness. It's all very quotidian; it's all extremely fucking eerie.

D Berman Gallery has a knack for excellent artistic pairings; this latest exhibition is another (highly recommended) example of that.

– Wayne Alan Brenner

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**DAVIS GALLERY: OIL, WATER, AND LIGHT** New works by Laurel Daniel, Christopher St. Leger, and William Wahlgren explore the natural and the urbanized world to beautiful and complex effect. Through Nov. 28. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**FIFTH GALLERY: \$EX & DEATH** This group show – with John Gomi, FailureOne, Kevin Nemo, the Death Head, Alonzo Rey, among others – features artists' explorations and celebration of sex, death, and the taboo. Caution: Adults only. Through Nov. 13. 305-B E. Fifth. 669-6558. [www.thefifthgalleryaustin.com](http://www.thefifthgalleryaustin.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM: THE PETROBELLI ALTARPIECE** This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. This and three other fragments from the altarpiece will be reunited for the first time in more than two centuries, on display with the reconstructed altarpiece, X-rays of the artifacts, and other ephemera. Through Feb. 7. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keeapaustinweird.com](http://www.keeapaustinweird.com).

**D BERMAN GALLERY: KATIE MARATTA & OWEN MCAULEY** Oh my, yes. The miniature horizontal graphite renderings of landscapes by Maratta and the refreshingly unusual subject choices in the realist oil-on-linen works of McAuley turn this gallery into a showcase of delicate and eerie brilliance. See review, left. Through Dec. 12. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DOMY BOOKS GALLERY: MONSTER SHOW 4** There are monsters, monsters, and more monsters in this fourth annual exhibition, as concocted by artists including Deth P. Sun, Dylan Reece, Emily Weerts, Esther Pearl Watson, Failure, Heyd Fontenot, Ivete Lucas, Michael Sieben, Sean Gaulager, Jenny Hart, Tim Brown, and oh, dozens of others. Big, ferocious, recommended. (Tip: Check out the Jack-the-Ripper installation, if you have the, uh, guts for such a thing, and belatedly pity poor Mary Kelly.) Through Dec. 3. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**BUTRIDGE GALLERY: MARGARET ADIE AND STEPHANIE STRANGE** Through Nov. 28. 1110 Barton Springs Rd., 974-4000. [www.cityofaustin.org/dougherty/gallery.htm](http://www.cityofaustin.org/dougherty/gallery.htm).

**MACC: FLUTTER: CONNIE ARISMENDI** The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. Through Nov. 28. 600 River St., 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: Saturdays, 1-4pm. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**SVT GALLERY: THE WESTERN PLAIN** Local artist Caroline Wright minimally evokes the landscape of West Texas. Through Nov. 30. 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**UMLAUF SCULPTURE GARDEN: DAMIAN PRIOR'S WATER SPARKS** Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. Through Jan. 3. 605 Robert E. Lee Rd., 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WOMEN & THEIR WORK: ERIN CURTIS** "Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. Through Nov. 14. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**BOCONCEPT: HEATHER HARRIS** Reception: Thu., Nov. 5, 6-9pm. Exhibition: Through Nov. 22. 430 W. Second, 577-2787. [www.heatherharrisart.com](http://www.heatherharrisart.com).

**PICTURING AMERICA FROM EAST TO WEST** Photographs of America and its art, in a periodically changing display. Through May. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. [www.wbllibrary.org](http://www.wbllibrary.org).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**PANORAMIC PHOTOGRAPHY BY TODD MCMULLEN** Closing reception: Sat., Nov. 14, 5-7pm. 1101 West Lynn, 482-8490. [www.toddmcmullen.com](http://www.toddmcmullen.com).

**CAFFE MEDICI: LANCE ROSEFIELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**HYDE PARK GRILL: LEANNE VENIER** Through Nov. 22. 4206 Duval St., 458-3168. [www.leannevenier.com](http://www.leannevenier.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

**WET: JESMINDA COLE** Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

## CREATIVE OPPORTUNITIES

**CALL FOR ARTISTS.ANNUAL 12X12 SHOW.** Fri., Nov. 6. 713/922-8584. Free. [bigmodernart.com](http://bigmodernart.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**CHRIS MCDOUGHALL** presents *Born to Run*, which is about the Tarahumara Native Americans, a group of people who run for hundreds of miles, with no shoes, and enjoy their journey. Wed., Nov. 11, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BARB JOHNSON** presents tales of courage, love, and redemption from America's city of hardscrabble beauty, New Orleans, in *More of This World or Maybe Another*, her award-winning collection of stories. Tue., Nov. 10, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

**O, FUCK. IT'S AUGUSTIN BURROUGHS!** Expect crowds as the popular author presents his *You Better Not Cry*, just in time for Christmas book shopping. Mon., Nov. 9, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JILL RICHARDSON BOOK SIGNING** Sun., Nov. 8, 5pm. Free. [www.southaustinfoodcoop.org](http://www.southaustinfoodcoop.org).

**LARRY SCHWEIGER** says it's the *Last Chance* for planet Earth as he breaks down the science behind our looming environmental catastrophe. Sun., Nov. 8, 3pm. *BookPeople*, 603 N. Lamar, 472-5050.



**A SALUTE TO ISRAEL** American-Israeli journalist Saul Singer discusses his *Start-Up Nation: The Story of Israel's Economic Miracle*. Sun., Nov. 8, 7:30pm. Dell Jewish Community Center, 7300 Hart, 735-8076. Free. [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair).

**LAST CHANCE ONE MORE TIME** Larry Schweiger presents his *Last Chance: Preserving Life on Earth*. Sun., Nov. 8, 6:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

**NADIA SAHARI** shares her memoir, *Breakaway: How I Survived Abuse*. Sat., Nov. 7, 2-4pm. Borders Books, 4477 S. Lamar. 891-8975. [www.breakawaybook.com](http://www.breakawaybook.com).

**DIANE BARNET** heads north to tell it all on *Inside South Austin: A Guide*. Sat., Nov. 7, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**KESHIA DAWN** presents her second romance novel, *His Grace, His Mercy*, the sequel to her popular *By the Grace of God*. Sat., Nov. 7, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**ARDEN EVERSMEYER** looks back on how life was for lesbians when a woman could be arrested for wearing pants. *A Gift of Age: Old Lesbian Life Stories* presents 22 stories derived from the Old Lesbian Oral Herstory Project. Sat., Nov. 7, 1pm. BookWoman, 5501-A N. Lamar, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**TAMIKA NEWHOUSE** signs her books *Cookie* and *The Ultimate No-No*. Sat., Nov. 7, noon-2pm. Mitchie's Gallery, 7801 N. Lamar, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**JILL RICHARDSON** has a *Recipe for America*, showing how sustainable agriculture offers the only solution to America's food crisis. Fri., Nov. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**MICHAEL MCGRUFF** reads from his Balcones Poetry Prize-winning collection, *Dismantling the Hills*. Thu., Nov. 5, 7pm. Austin Community College Gallery Theatre, 1212 Rio Grande, 223-3245.

**ARLENE WEISZ AND BEVERLY BLACK** bring their timely book, *Programs to Reduce Teen Dating Violence & Sexual Assault*, as another tool to help a country that still believes the only sex education teens need is abstinence. Thu., Nov. 5, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**ELIZABETH BECKWITH** knows it is all about *Raising the Perfect Child through Guilt and Manipulation*. Thu., Nov. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**HARRY RANSOM CENTER: FROM OUT THAT SHADOW** The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## WRITING/BOOK GROUPS

**BOOK LOVER'S LUNCHEON** Author **Chris Bohjalian** in attendance. Thu., Nov. 5, 10:30am. Dell Jewish Community Campus, 7300 Hart, 735-8076. \$28 (\$25, students, seniors, JCC members). [www.shalomaustin.org/bookfair](http://www.shalomaustin.org/bookfair).

**THE ART OF INTERVIEWING** Sat., Nov. 7. 499-8914. \$99, members; \$159, nonmembers. [www.writersleague.org](http://www.writersleague.org).

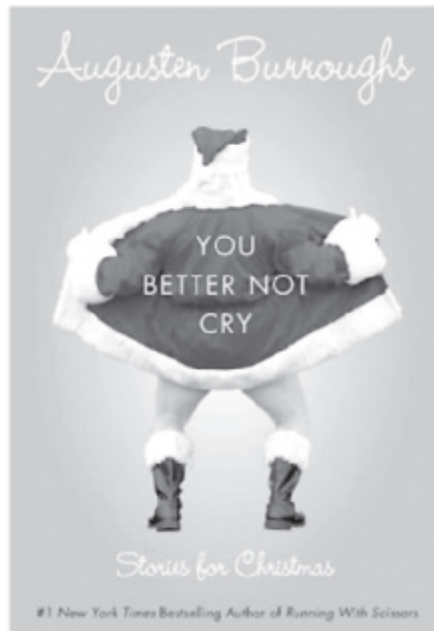
**NORTH AUSTIN KNITTERS** meet weekly to knit and discuss great books. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**BOOKGODDESSBOOKGROUP** When the *Drummers Were Women* by Layne Redmond. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.

**AAIM** *Encountering God* by Diana Eck. Members of any and every faith are welcome to attend. Mon., Nov. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**SISTERS IN CRIME** presents Jim Bryant showing the connection between mysteries and statistics according to Sherlock Holmes. Sun., Nov. 8, 2pm. Mangia Pizza, 8012 Mesa, 349-2126. [www.mangiapizza.com](http://www.mangiapizza.com).

**HOWSON CLUB** *The Virginian* by Owen Wister. Thu., Nov. 5, 7pm. Recycled Reads, 5335 Burnet Rd., 974-7400. [www.cityofaustin.org](http://www.cityofaustin.org).



AUGUSTEN BURROUGHS WILL ROIL A MIGHTY CROWD AT BOOKPEOPLE THIS MONDAY.

## SEMINARS AND WORKSHOPS

**FRANCES KIERNAN** speaks on *One Biographer and Two Very Different Women*. Kiernan, a former editor at *The New Yorker*, discusses her very different experiences writing the biographies *Seeing Mary Plain: A Life of Mary McCarthy* and *The Last Mrs. Astor: A New York Story*, about Brooke Astor. One elicited startling quotes from friends and acquaintances, and the other elicited pro forma encomiums. Thu., Nov. 5, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**CHRIS HEDGES** presents his *Empire of Illusion: The End of Literacy and the Triumph of Spectacle*. Sponsored by Third Coast Activist Resource Center, MonkeyWrench Books, and Workers Defense Project/Proyecto Defensa Laboral. Benefits the new Austin People's Community Center. Recommended. Sun., Nov. 8, 6-8pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. \$11.50. [www.staopen.com](http://www.staopen.com).

## OPEN MICS

**POETRY OF THE FOUR SEASONS** features the launch of the CD *A Passionate Poet (Edna St. Vincent Millay)* by Edgar Pace, with seasonal poetry by Herman Nelson, John Berry, and Kathleen Romana and classical music by Ravner Salinas. Potluck supper and open mic follows. Bring canned food for the Poets Pantry. All ages reading. Sat., Nov. 7, 7pm. Baha'i Faith Center, 4317 Airport, 926-8880.

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** is hosted by the returning Thom Moon 10 and features Element 615. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new all-ages power in the Independent. Wednesdays, 8pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**SPOKEN & HEARD** is an open-minded open-mic experience. Poetry, music, singing, whatever. Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. Every Sunday, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

## MISCELLANEOUS

**MORE POETRY!** he turns things in his hands lays them aside a tusk no different than a sow's silk purse the bloodied beak of a giant Kraken a cartouche of Egyptian kings or sea glass glistening green on the black sand of Punalu'u or dual

cam Campbell's can single action Colt revolver circa 1851. o sweet mother he has come so very far to be with you not asking for a name or a voice to purchase what could be had by men made to want. how angels whispered "comfort him" & she stroked his tired hands 'til she did smith a song of rain on tin. Namaste. Vaya con dios.

## POEM OF THE ISSUE

bartender  
make me the perfect drink  
with a shot of inspiration  
a cup of cynicism  
a splash of altruism  
and a dash of salt and pepper  
the perfect drink  
for the perfect occasion

– Mike D.

## ART FROM THE STREETS SHOW AND SALE



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# film listings



## The Damned United

D: Tom Hooper; with Michael Sheen, Colm Meaney, Timothy Spall, Jim Broadbent, Maurice Roëves, Jimmy Reddington. (R, 98 min.)

In 1974 Brian Clough served as the manager of the Leeds United Football Club for just 44 days before he was sacked by the team's board of directors for ushering in the team's worst season

in two decades. His was a legendary career with an equally remarkable ending, and although *The Damned United* is a "soccer movie," it's also much more than that. Adapted by Peter Morgan (*The Queen*, *Frost/Nixon*) from David Peace's novel and sporting another fully immersive performance by Sheen (who co-starred in the movies based on those Morgan screenplays) as the disastrously overconfident Clough, *The Damned United* is Shakespearean in its tragedy. That's hardly a new viewpoint to anyone who pays attention to UK football. The history of British football is littered with self-destructive players – Manchester United's legendary winger George Best died a penniless alcoholic, for one – and equally vainglorious managers. A blow to a team is a blow to town, literally. What makes the story of Brian Clough that much more tragic is that the man, a talented ex-footballer himself, rose from the bottom of the scrum to the top of the heap in just six years and then lost it all in a month and a half. The irony is that Clough ended up coaching Leeds United, a team previously overseen by his bitter, bravura rival Don Revie (Meaney). That rivalry spans the length of Hooper's film – it's the dramatic engine the film runs on, more so than the actual footballing – and both

Sheen and Meaney invest their characters with just the right amount of bullheaded stubbornness. *The Damned United* shifts back and forth from 1968 to 1974, weaving Clough and Revie's mutual animosity and their unlikely end game into a shroud of self-involved machismo that only ends with Clough's sacking. Back in '68, Clough and his assistant Peter Taylor (a bearish Spall) successfully managed the lowly and virtually unknown Derby County football team to the top of the first division, where they trounced Revie's Leeds 2-1. In a clever touch that artfully mirrors Clough's inability to bond with his future team, that astonishing upset is only seen through the frosted windows of Clough's office. So tense that he can't bear to bring himself to exit his below-the-bleachers office, Clough instead chain-smokes and paces his way through the game to the accompaniment of the roaring crowd, their shadows playing on his walls. It's an amazing sequence in a film awash in arresting images and strong performances, and best of all (for us Yanks), you don't need to know your Arsenal from your Hull to appreciate the one fact of life that Clough learns too late: Pride comes before a fall, and the pitch provides no safe haven from the excesses of the self. – Marc Savlov

★★★★ Arbor

## new reviews

### AJAB PREM KI GHAZAB KAHANI

D: Rajkumar Santoshi; with Ranbir Kapoor, Katrina Kaif, Upen Patel, Darshan Jariwala. (NR, 148 min., subtitled)

*Not reviewed at press time.* This new Bollywood film is a romantic comedy in which a mismatched pair discover that love has been staring them in the face all along. – Marjorie Baumgarten

Tinseltown South

### ALADIN

D: Sujoy Ghosh; with Amitabh Bachchan, Sanjay Dutt, Ritesh Deshmukh, Juhi Chawla. (NR, 133 min., subtitled)

*Not reviewed at press time.* Bollywood takes on the famous fairy tale to create an adventure fantasy for the entire family. – Marjorie Baumgarten

Tinseltown South

### THE BOX

D: Richard Kelly; with Cameron Diaz, James Marsden, Frank Langella, James Rebhorn. (PG-13, 115 min.)

*Not reviewed at press time.* Warner Bros. wants film reviewers to wait another week before finding out whether this movie's married couple pushes the button in the titular box that will make them rich but cause another's death. This morality thriller sounds a far cry from writer/director Kelly's previous screen oddities, *Donnie Darko* and *Southland Tales*. – Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### CHELSEA ON THE ROCKS

D: Abel Ferrara. (R, 88 min.)

*Not reviewed at press time.* Ever wily and sly, quintessential New Yorker Ferrara makes his first documentary about the city's legendary Chelsea Hotel, home to more starving, puking, insolvent, and genius artists than you can shake an eviction notice at. It was not screened for local press. – Marjorie Baumgarten

Arbor

### DISNEY'S A CHRISTMAS CAROL

D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.)

The initial "gee, whillikers" reaction to Zemeckis' motion-capture rendition of the Dickens classic eventually turns to "bah, humbug" as the film's technological novelty gives way to narrative mundanity. So absent is any emotional content that it's as though Dickens' ultimate cautionary tale is a mere afterthought onto which Zemeckis can drape his live-action/computer-animated visual hybrid that he has now used on his third sequential movie (following *Beowulf* and *The Polar Express*). Scrooge (Carrey) is still the same miserly old coot we know him to be, but instead of the transformative effect of Scrooge's glimpses into his past, present, and future, this film emphasizes the phantas-

mic elements of the ghosts and the pliable mechanics they use to show Scrooge such privileged viewpoints of his life. This allows *A Christmas Carol's* emotional highlight to be the gloriously lengthy tracking shot of Scrooge soaring through British airspace while he clutches the Ghost of Christmas Past as they rocket toward his childhood. Sure, the flight's terrific, but what do they discover there? Not much, and certainly little that would scar a character for life. Most of the actors double- (triple- and quadruple-) up on the number of characters they voice onscreen. And Carrey, never a slouch when it comes to his output, plays all three ghosts in addition to Scrooge. However, the deep-set psychological possibilities of a man also being his own ghost are left largely unexplored. Carrey sheds the silliness of his well-known comic persona and adopts more of the tone and breeding of a British thespian (many of whom surround him in this movie). It's not that Carrey fails in this serious guise, but, rather, it strips the comic actor of everything that makes him so special (and I'm sorry if that dooms Carrey to a continued future of talking out of his ass). Carrey's face is so elastic au naturel that Zemeckis' visual gimmickry, conversely, makes it seem mannered and synthetic. Either you cotton to Zemeckis' motion-capture aesthetic or you don't: To me, it seems like an awful lot of effort for an insignificant payoff. But it appears that the filmmaker is stuck on the technique – at least until holographic movie technology comes along. – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

### THE FOURTH KIND

D: Olatunde Osunsanmi; with Milla Jovovich, Elias Koteas, Will Patton, Hakeem Kae-Kazim. (PG-13, 98 min.)

Arriving with possibly the cheekiest film title of the year, *The Fourth Kind* is a pseudo-mockumentary that echoes both *The Blair Witch Project* and *The X-Files*. As a film, it's a canny little goof of a thing, chock-full of alien-abduction theorizing and purportedly based on actual events and persons which are incorporated into its weirdly effective hodgepodge of a structure. As a horror film, *The Fourth Kind* is close kin to the inexplicably well-received *Paranormal Activity* – both movies try to effectively blur the line between reality and fiction – but only Osunsanmi's film is actually effective in both its narrative drive and the generation of suspense. The title here refers with a wink and a grin to Steven Spielberg's *Close Encounters of the Third Kind*. That classic slice of Seventies sci-fi depicted an alien invasion (sort of) as a cuddly, life-affirming meeting between moon-faced, interstellar bendy toys and emotionally gushy human beings. The aliens in *The Fourth Kind* are more on par with Whitley Strieber's grays; they don't come in peace, and they're more interested in torturing our nether regions than they are in meeting our leader. Jovovich "plays" Dr. Abigail Tyler (she also plays herself at the film's beginning and ending). She is a psychiatrist in Nome, Alaska, who notices a trend in her patients – and then in her own home – when various locals begin telling her about visitations by giant owls in the night. Those creepy bird-things aren't owls, of course, but actual visitors from the stars, and



director Osunsanmi deftly mixes “real” footage of Dr. Tyler discussing her increasingly nightmarish situation with another therapist with sequences of Jovovich and others acting out episodes from Dr. Tyler’s bizarre life. It’s patently hokey material, but then these are patently hokey times (kids trapped in UFO/weather balloons, anyone?) and *The Fourth Kind* succeeds by dint of sheer crazy momentum. There’s much use of really real – no, seriously, we, *the filmmakers, promise you it’s real* – recordings of buzzing alien jibber-jabber and poorly white-balanced Handycam footage, not to mention some actual nail-biting suspense along the way. This is a strange movie (it feels like a lost episode of the old Leonard Nimoy chestnut *In Search of...*) about strange people doing strange things. Whether or not any of what’s up on screen actually happened is, frankly, beside the point. What counts is the fact that you leave the theatre grinning and just a little creeped out, as though you’d just watched Richard Dreyfuss run back out of the *CE3K* mothership and yell “It’s a cookbook!”

– Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## GENTLEMEN BRONCOS

D: Jared Hess; with Michael Angarano, Jemaine Clement, Sam Rockwell, Jennifer Coolidge, Mike White, Halley Feiffer, Héctor Jiménez. (PG-13, 90 min.)

It’s been a sweet ride so far for the Hesses, husband Jared directing and co-writing with his wife, Jerusha, two of the decade’s weirder offerings: *Napoleon Dynamite* and *Nacho Libre*. Their lucky streak stops dead in its tracks, however, with their new comedy, *Gentlemen Broncos*, which has none of the naive charm or flagrant silliness of their earlier films. *Gentlemen Broncos* pushes beyond the perimeter of the previous films’ massive in-jokes to create a universe that is not only nonsensical but unappealing and off-putting to boot. Perhaps this film’s just missing the unwarranted self-confidence displayed by *Napoleon Dynamite*’s Jon Heder or the antic merriment of Jack Black’s wrestler in tights in *Nacho Libre*. But it’s not a good sign when a film takes a dependable comedian such as Coolidge and turns her into a flat, dreary presence. Then, as if to compensate for the lack of laughs in *Gentlemen Broncos*, the filmmakers toss in a surfeit of crass jokes that use excrement, projectile vomiting, and gonad

extraction as their punch lines. Angarano stars as Benjamin, a home-schooled teen and science-fiction writer who lives with his mother (Coolidge) in a geodesic dome in Utah. After attending a fantasy writers’ convention, Benjamin finds his novel *Yeast Lords: The Bronco Years* purloined by Dr. Ronald Chevalier (Clement of *Flight of the Conchords*, whose pompous performance is the sole reason to see this movie), a successful but pretentious author whose publisher wants to cut him loose. Large swaths of *Gentlemen Broncos* consist of two different versions of *Yeast Lords* playing out onscreen. One is Chevalier’s muscular version of the sci-fi saga, while the other is being filmed by Benjamin’s new friends: flirtatious and ambitious Tabatha (Feiffer) and the local backyard auteur Lonnie (Jiménez), an effete gay caricature. Rockwell, in different guises, appears as the star in both renditions. (Angarano and Rockwell also co-starred in David Gordon Green’s *Snow Angels*, and Green’s regular music composer David Wingo provides the *Gentlemen Broncos* score.) White is cast in this film as a “guardian angel” and adds another level of painful homosexual confusion and stereotyping to the film. Ultimately, all the chafing caused by *Gentlemen Broncos* is likely to leave you saddlesore.

– Marjorie Baumgarten

● Alamo Drafthouse South

## THE MEN WHO STARE AT GOATS

D: Grant Heslov; with George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Lang, Robert Patrick, Waleed Zuaiter, Stephen Root. (R, 93 min.)

All goats aside, this is one odd duck. A title card reads “More of this is true than you would believe,” but it’s impossible to tell what’s factual in this fictionalized take on Jon Ronson’s book about Army experiments in the paranormal because it all sounds so deeply ludicrous. Never uninteresting – but never entirely successful, either – *The Men Who Stare at Goats* takes a sideways approach toward the 300-pound gorilla in the room. Reeling from his wife’s infidelity, journalist Bob Wilton (McGregor) leaves his podunk paper in Ann Arbor, Mich., seeking the wilder climes of Iraq, circa the second invasion. Cooling his heels in Kuwait, Wilton more or less bumps into the story of a lifetime, packaged neatly in the mustachioed frame of Clooney’s Lyn Cassady, psychic spy. That’s just one name for the particular breed of soldier that came out of the military’s mid-Eighties’ “New Earth Army,” the brainchild of Bill Django (Bridges),

## openings & ratings

*Ajab Prem Ki Ghazab Kahani* (NR)  
*Aladin* (NR)  
*The Box* (PG-13)  
*Chelsea on the Rocks* (R)  
*The Damned United* (R)  
*Disney’s A Christmas Carol* (PG)

*The Fourth Kind* (PG-13)  
*Gentlemen Broncos* (PG-13)  
*The Men Who Stare at Goats* (R)  
*Ong Bak 2: The Beginning* (R)  
*(Untitled)* (R)

★★★★★ As perfect as a movie can be  
 ★★★★ Slightly flawed, but excellent nonetheless  
 ★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots  
 ★ Poor, without any saving graces  
 ● La bomba

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 Sun. - Thu. 4:40 7:00 9:05  
**PARANORMAL ACTIVITY** (R) Fri. - Thu. 12:25 2:45 5:00 7:15 9:30 11:45  
**WHERE THE WILD THINGS ARE** (PG) Fri. - Thu. 12:00 2:20  
**LAW ABIDING CITIZEN** (R) Fri. - Thu. 12:00 2:20 4:40 7:05 9:30  
**ZOMBIELAND** (R) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:20  
 Sun. - Thu. 12:55 3:00 5:05 7:10 9:15  
**THE FOURTH KIND** (PG-13) Fri. & Sat. 12:15 2:30 4:45 7:00 9:15 11:30  
 Sun. - Thu. 12:15 2:30 4:45 7:00 9:15  
**THE MEN WHO STARE AT GOATS** (R) Fri. & Sat. 12:55 3:05 5:15 7:25 9:35  
 Sun. - Thu. 12:55 3:05 5:15 7:25 9:35  
**THE BOX** (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:30 10:00 11:55  
 Sun. - Thu. 12:00 2:30 5:00 7:30 10:00  
**DISNEY'S A CHRISTMAS CAROL** (PG) Fri. & Sat. 12:00 1:00 1:50 3:00 3:40 5:00 5:30 7:00 7:20 9:00 9:10  
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**Wrest Wednesday: Convention Girls:** Wed, 12mid  
**Master Pancake: E.T.: The Extra-Terrestrial:** Fri, 7:00, 10:00  
**42nd Street Forever Traileron:** Alamo Edition: Sun, 8:00pm  
**Big Screen Classics: Gremlins:** Sat, 1:30pm; Sun, 1:15pm  
**Action Pack: Heathers Quote-Along:** Thu (11/12), 7:00pm  
**AFS Doc Tur: Intimate Stranger:** Wed, 7:00pm  
**Fun Fun Fun Records: Let Them Know: The Story of Youth Brigade and BYO Records:** Sat, 10:15pm  
**Fun Fun Fun Fest: MC Chris Presents Gremlins:** Sat, 12mid  
**Michael Jackson's This Is It:** Fri, 4:10, 5:10, 7:00, 10:45; Sat, 3:30, 4:30, 6:20, 7:20, 9:10; Sun, 2:20, 4:10, 5:10, 7:10, 10:30; Mon-Tue, 4:10, 5:10, 8:00, 10:45; Wed, 4:40, 7:30, 10:20; Thu (11/12), 4:10, 6:00, 9:00  
**Fun Fun Fun Fest: Not a Photograph: The Mission of Burma Story:** Sun, 10:15pm  
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**Law Abiding Citizen:** 12:40, 3:45, 7:10, 10:10  
**\*The Men Who Stare at Goats:** Fri, 1:30, 4:20, 7:20, 10:00; Sat-Sun, 11:10am, 1:30, 4:20, 7:20, 10:00pm; Mon-Thu (11/12), 1:30, 4:20, 7:20, 10:00  
**\*Michael Jackson's This Is It:** 12:30, 3:30, 6:30, 9:35  
**Paranormal Activity:** 2:00, 4:55, 7:45, 10:30  
**Zombieland:** Fri-Sat, 1:45, 4:45, 10:50; Sun-Wed, 1:45, 4:45, 7:55, 10:50; Thu (11/12), 1:45, 4:45, 7:55

## ALAMO DRAFTHOUSE STUDIO 1120 S. Lamar, 707-8262.

**Art From the Streets:** Sun, 7:30pm  
**Austin Asian American Film Festival:** Thu (11/12)  
**Cinema Touching Disability Film Festival:** Fri-Sat, 6:30pm  
**Gentlemen Broncos:** Fri, 11:50am, 2:15, 4:45, 7:30, 9:50pm; Sat, 12:00, 2:40, 5:00, 7:30, 9:55; Sun, 12:00, 2:30, 5:00, 7:30, 9:55; Mon, 5:00, 7:30, 9:50; Tue, 12:00, 2:30, 5:00, 7:30, 9:55; Wed, 5:00, 7:30, 9:55; Thu (11/12), 4:20, 7:30, 9:50  
**The House of the Devil:** Fri, 4:30pm; Sat, 3:30, 7:05; Sun, 11:05am, 4:15pm; Mon, 4:25, 7:05; Tue, 11:10am, 4:25pm; Wed, 4:25pm; Thu (11/12), 4:45pm  
**Master Pancake: The Neverending Story:** Wed, 7:00pm  
**\*Ong Bak 2: The Beginning:** Fri, 3:50, 10:15; Sat, 12:25, 10:15; Sun, 1:40, 9:40; Mon, 9:30pm; Tue, 1:50, 9:45; Wed, 9:40pm; Thu (11/12), 9:15pm  
**Paranormal Activity:** Fri, 12:20, 7:10, 9:30pm; Sat, 2:35, 4:50, 9:20; Sun, 11:45am, 2:15, 5:05, 7:35, 10:00pm; Mon, 4:45, 7:35, 9:45; Tue, 11:45am, 2:15, 4:45, 7:35, 10:00pm; Wed, 4:45, 10:00; Thu (11/12), 3:45, 7:05, 10:00  
**A Serious Man:** Fri, 11:15am, 4:40, 7:25, 10:00pm; Sat, 1:40, 4:25, 7:15, 9:55; Sun, 11:10am, 1:45, 4:25, 7:05, 9:45pm; Mon, 4:30, 7:15, 9:55; Tue, 11:15am, 1:50, 4:30, 7:05, 9:45pm; Wed, 4:30, 7:05, 9:45; Thu (11/12), 4:30, 7:05, 9:45  
**AFS: Still Looking for Morphine:** Tue, 7:00pm  
**Where the Wild Things Are:** Fri, 11:00am, 1:25, 4:20, 7:00, 9:30pm; Sat, 11:00am, 1:45, 4:20, 7:00, 9:35pm; Sun, 11:00am, 1:45, 4:20, 7:00, 9:30pm; Mon, 4:20, 7:00, 9:30; Tue, 11:00am, 1:45, 4:20, 7:00, 9:30pm; Wed, 4:10, 7:00, 9:30; Thu (11/12), 4:55, 7:00, 9:35  
**Where the Wild Things Are:** Fri, 1:30, 4:10, 7:15, 9:55; Sat, 1:45, 4:10, 7:15, 9:55; Sun, 1:30, 4:10, 7:15, 9:55; Mon, 4:25, 7:15, 9:55; Tue, 1:45, 4:25, 7:15, 9:55; Wed, 1:45, 4:25, 7:15, 9:55; Thu (11/12), 4:25, 7:15, 9:55  
**Whip It:** Fri, 10:30pm; Mon, 4:30, 7:30; Tue, 4:30, 7:30, 10:15; Wed-Thu (11/12), 4:30, 7:30, 10:15

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**\*Disney's A Christmas Carol (3-D):** Fri, 11:45am, 12:15, 2:15, 5:00, 7:45, 10:15pm; Sat, 11:45am, 2:15, 4:30, 5:00, 7:45, 10:15pm; Sun, 11:45am, 1:45, 2:15, 4:30, 5:00, 7:45, 10:15pm; Mon, 4:20, 7:10, 9:45; Tue, 1:35, 4:20, 7:10, 9:45; Wed-Thu (11/12), 4:20, 7:10, 9:45  
**TV at the Alamo: Mad Men:** Mon, 10:00pm  
**\*The Men Who Stare at Goats:** Fri-Sat, 12:00, 2:30, 5:15, 7:00, 8:00, 9:30; Sun, 11:00am, 1:20, 2:30, 5:15, 7:00, 8:00, 9:30pm; Mon, 4:15, 7:00, 9:30pm; Tue, 1:30, 4:15, 7:00, 9:30; Wed-Thu (11/12), 4:15, 7:00, 9:30  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Where the Wild Things Are:** Fri, 1:30, 4:10, 7:15, 9:55; Sat, 1:45, 4:10, 7:15, 9:55; Sun, 1:30, 4:10, 7:15, 9:55; Mon, 4:25, 7:15, 9:55; Tue, 1:45, 4:25, 7:15, 9:55; Wed-Thu (11/12), 4:25, 7:15, 9:55  
**Whip It:** Fri, 10:30pm; Mon, 4:30, 7:30; Tue, 4:30, 7:30, 10:15; Wed-Thu (11/12), 4:30, 7:30, 10:15

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

**Amelia:** 11:50am, 2:20, 4:50, 7:30, 10:10pm  
**Chelsea on the Rocks:** 12:05, 2:15, 4:30, 6:50, 9:35  
**Coco Before Chanel:** 12:30, 5:30, 10:20  
**The Damned United:** 12:00, 2:30, 5:00, 7:20, 9:50  
**Good Hair:** 3:00, 8:00  
**The Men Who Stare at Goats:** 12:20, 2:50, 5:20, 7:50, 10:15  
**New York, I Love You:** 12:10, 2:40, 5:10, 7:40, 10:05  
**A Serious Man:** 12:40, 3:10, 7:00, 9:40  
**(Untitled):** 11:45am, 2:10, 4:40, 7:10, 9:45pm

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Amelia:** Fri-Sat, 10:40am, 1:20, 4:00, 6:45, 9:25, 11:55pm; Sun, 10:40am, 1:20, 4:00, 6:45, 9:25pm; Mon-Thu (11/12), 1:20, 4:00, 6:45, 9:25  
**Astro Boy:** Fri-Sun, 10:10am, 12:35, 3:00pm; Mon-Thu (11/12), 12:35, 3:00  
**The Box:** Fri-Sat, 11:10am, 1:55, 5:00, 7:50, 10:40pm; Sun, 10:40am, 1:15, 4:10, 7:00, 9:40pm; Mon-Thu (11/12), 1:15, 4:10, 7:00, 9:40  
**Couples Retreat:** Fri-Sat, 11:50am, 2:40, 5:20, 8:00, 11:00pm; Sun-Thu (11/12), 11:50am, 2:40, 5:20, 8:00pm  
**Disney's A Christmas Carol:** Fri-Sat, 11:35am, 2:05, 4:35, 7:05, 9:35, 12:05am; Sun-Thu (11/12), 11:35am, 2:05, 4:35, 7:05, 9:35pm  
**\*Disney's A Christmas Carol (3-D):** Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30, 10:55pm; Sun-Thu (11/12), 10:30am, 1:00, 3:30, 6:00, 8:30pm  
**The Fourth Kind:** Fri-Sat, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:50pm; Sun, 10:15am, 12:45, 3:15, 5:45, 8:05, 10:25pm; Mon-Thu (11/12), 12:45, 3:15, 5:45, 8:05, 10:25  
**Law Abiding Citizen:** Fri-Sat, 11:40am, 2:20, 5:10, 7:55, 10:35pm; Sun-Thu (11/12), 11:40am, 2:20, 5:10, 7:40, 10:15pm

**The Men Who Stare at Goats:** Fri-Sat, 11:00am, 12:05, 1:25, 2:30, 3:50, 4:55, 6:15, 7:20, 8:40, 9:45, 11:05pm, 12mid; Sun, 11:00am, 12:05, 1:25, 2:30, 3:50, 4:55, 6:15, 7:20, 8:40, 9:45pm; Mon-Tue, 12:05, 1:25, 2:30, 3:50, 4:55, 6:15, 7:20, 8:40, 9:45; Wed, 12:05, 1:25, 2:30, 3:50, 4:55, 6:15, 7:20, 8:45, 11:05; Thu (11/12), 12:05, 1:25, 2:30, 3:50, 4:55, 6:15, 7:20, 8:40, 9:45  
**Michael Jackson's This Is It:** Fri-Sat, 10:00am, 12:40, 3:20, 6:05, 8:45, 11:35pm; Sun, 10:00am, 12:40, 3:20, 6:05, 8:50pm; Mon, 12:40, 3:20, 6:05, 8:50; Tue, 12:40, 3:20, 6:05, 8:50, 11:35; Wed-Thu (11/12), 12:40, 3:20, 6:05, 8:50  
**Michael Jackson's This Is It (closed captioned):** Fri-Sun, 11:20am, 2:00, 4:45, 7:35, 10:20pm; Mon-Thu (11/12), 2:00, 4:45, 7:35, 10:20  
**Paranormal Activity:** Fri-Sun, 10:50am, 1:10, 3:35, 5:50, 8:10, 10:30pm; Mon-Thu (11/12), 1:10, 3:35, 5:50, 8:10, 10:30  
**Saw VI:** 5:25, 7:45, 10:10  
**Where the Wild Things Are:** 11:30am, 2:10, 4:40, 7:15, 9:50pm

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**Opus:** A-12, Wed, 6:30pm  
**Astro Boy:** Fri, 1:50, 4:10, 6:50, 9:10; Sat, 4:10, 6:50, 9:10; Sun, 11:15am, 1:50, 4:10, 6:50, 9:10pm; Mon-Thu (11/12), 1:50, 4:10, 6:50, 9:10; Wed-Thu (11/12), 1:50, 4:10, 6:50, 9:10  
**\*The Box:** Fri, 2:10, 5:00, 7:40, 10:15; Sat-Sun, 11:30am, 2:10, 5:00, 7:40, 10:15pm; Mon-Thu (11/12), 2:10, 5:00, 7:40, 10:15  
**Cirque du Freak: The Vampire's Assistant:** Fri, 5:10, 10:10; Sat-Sun, 11:50am, 5:10, 10:10pm; Mon-Thu (11/12), 5:10, 10:10  
**Couples Retreat:** Fri, 1:30, 4:30, 7:10, 9:50; Sat-Sun, 10:50am, 1:30, 4:30, 7:10, 9:50pm; Mon-Thu (11/12), 1:30, 4:30, 7:10, 9:50  
**\*Disney's A Christmas Carol:** 12:20, 3:00, 5:40, 8:10, 10:30  
**\*Disney's A Christmas Carol (3-D):** Fri, 1:40, 4:20, 7:00, 9:20; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:20pm; Mon-Thu (11/12), 1:40, 4:20, 7:00, 9:20  
**\*The Fourth Kind:** 12:10, 2:50, 5:30, 8:00, 10:20  
**Law Abiding Citizen:** Fri, 2:30, 5:20, 7:50, 10:25pm; Sat-Sun, 11:40am, 2:30, 5:20, 7:50, 10:25pm; Mon-Thu (11/12), 2:30, 5:20, 7:50, 10:25  
**\*The Men Who Stare at Goats:** 12:00, 2:20, 4:50, 7:15, 9:40  
**\*Michael Jackson's This Is It:** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (11/12), 2:00, 4:40, 7:20, 10:00  
**Paranormal Activity:** Fri, 1:20, 3:50, 6:10, 8:20, 10:40; Sat-Sun, 11:10am, 1:20, 3:50, 6:10, 8:20, 10:40pm; Mon-Thu (11/12), 1:20, 3:50, 6:10, 8:20, 10:40  
**NCM Fathom: Race Across the Sky:** Thu (11/12), 7:00pm  
**Opera: Turandot:** Sat, 12:00pm  
**Where the Wild Things Are:** Fri, 2:15, 4:45, 7:30, 9:55; Sat-Sun, 11:45am, 2:15, 4:45, 7:30, 9:55pm; Mon-Thu (11/12), 2:15, 4:45, 7:30, 9:55  
**Zombieland:** 2:40, 7:45

## CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

**Opera: Aida:** Wed, 6:30pm  
**\*Amelia:** 12:40, 3:30, 6:30, 9:25  
**Astro Boy:** 11:55am, 2:25, 4:50, 7:20, 9:45pm  
**\*The Box:** 12:30, 3:35, 6:45, 9:30  
**Couples Retreat:** Fri, 12:50, 3:45, 7:00, 10:05; Sat, 7:00, 10:05; Sun-Tue, 12:50, 3:45, 7:00, 10:05; Wed, 12:50pm; Thu (11/12), 12:50, 3:45, 7:00  
**\*Disney's A Christmas Carol (3-D):** 11:55am, 2:35, 5:15, 7:55, 10:30pm  
**\*The Fourth Kind:** 12:15, 2:50, 5:25, 8:00, 10:30  
**Law Abiding Citizen:** 12:55, 3:40, 7:05, 9:50  
**\*The Men Who Stare at Goats:** 12:25, 2:55, 5:30, 7:50, 10:15  
**\*Michael Jackson's This Is It:** 1:00, 4:00, 7:10, 10:10  
**Paranormal Activity:** 12:20, 2:45, 5:05, 7:25, 9:40  
**NCM Fathom: Race Across the Sky:** Thu (11/12), 7:00pm  
**The Stephaler:** 12:05, 4:55, 9:55  
**Opera: Turandot:** Sat, 12:00pm  
**Where the Wild Things Are:** 12:00, 2:30, 5:10, 7:45, 10:20  
**Zombieland:** 2:40, 7:35

## CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

**District 9:** 9:55pm  
**The Final Destination:** 8:00, 10:15  
**G-Force:** Fri, 1:20, 3:45, 6:45, 9:15; Sat-Sun, 11:10am, 1:20, 3:45, 6:45, 9:15pm; Mon-Thu (11/12), 1:20, 3:45, 6:45, 9:15  
**G.I. Joe: The Rise of Cobra:** Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:30, 3:30, 7:00, 9:45; Mon-Thu (11/12), 3:30, 7:00, 9:45  
**Ice Age: Dawn of the Dinosaurs:** Fri, 2:40, 5:00; Sat-Sun, 12:00, 2:40, 5:00; Mon-Thu (11/12), 2:40, 5:00  
**Inglourious Basterds:** Fri, 2:00, 5:15, 8:20; Sat-Sun, 11:00am, 2:00, 5:15, 8:30pm; Mon-Thu (11/12), 2:00, 5:15, 8:30  
**Love Happens:** Fri, 2:10, 4:45, 7:30, 10:00; Sat-Sun, 11:20am, 2:10, 4:45, 7:30, 10:00pm; Mon-Thu (11/12), 2:10, 4:45, 7:30, 10:00  
**9:** Fri, 2:20, 4:30, 7:45, 10:10; Sat-Sun, 11:45am, 2:20, 4:30, 7:45, 10:10pm; Mon-Thu (11/12), 2:20, 4:30, 7:45, 10:10  
**Shorts:** Fri, 1:45, 4:00, 7:20, 9:50; Sat-Sun, 11:30am, 1:45, 4:00, 7:20, 9:50pm; Mon-Thu (11/12), 1:45, 4:00, 7:20, 9:50  
**The Time Traveler's Wife:** Fri, 1:30, 4:15, 7:10; Sat-Sun, 11:05am, 1:30, 4:15, 7:10pm; Mon-Thu (11/12), 1:30, 4:15, 7:10

## CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**\*Amelia:** Fri, 1:20, 4:15, 7:10, 10:00; Sat-Sun, 10:20am, 1:20, 4:15, 7:10, 10:00pm; Mon-Thu (11/12), 1:20, 4:15, 7:10, 10:00  
**Astro Boy:** Fri, 1:15, 4:10, 7:15; Sat-Sun, 10:15am, 1:15, 4:10, 7:15pm; Mon-Thu (11/12), 1:15, 4:10, 7:15  
**\*The Box:** Fri, 1:30, 4:30, 7:30, 10:15; Sat-Sun, 10:45am, 1:30, 4:30, 7:30, 10:15pm; Mon-Thu (11/12), 1:30, 4:30, 7:30, 10:15  
**Cirque du Freak: The Vampire's Assistant:** 9:50pm  
**Couples Retreat:** Fri, 12:45, 3:40, 6:40, 9:20; Sat-Sun, 9:55am, 12:45, 3:40, 6:40, 9:20pm; Mon-Thu (11/12), 12:45, 3:40, 6:40, 9:20  
**\*Disney's A Christmas Carol:** Fri, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30; Sat-Sun, 10:35am, 11:25, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30pm; Mon-Thu (11/12), 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30  
**\*Disney's A Christmas Carol (3-D):** Fri, 2:45, 5:15, 7:50, 10:20; Sat-Sun, 9:45am, 12:15, 2:45, 5:15, 7:50, 10:20pm; Mon-Thu (11/12), 2:45, 5:15, 7:50, 10:20  
**\*The Fourth Kind:** Fri, 2:10, 4:50, 8:00, 10:30; Sat-Sun, 11:05am, 2:10, 4:50, 8:00, 10:30pm; Mon-Thu (11/12), 2:10, 4:50, 8:00, 10:30  
**Law Abiding Citizen:** Fri, 12:50, 3:50, 6:50, 9:40; Sat-Sun, 11:10am, 12:50, 3:50, 6:50, 9:40pm; Mon-Thu (11/12), 12:50, 3:50, 6:50, 9:40  
**\*The Men Who Stare at Goats:** Fri, 1:40, 4:40, 7:40, 10:05; Sat-Sun, 10:55am, 1:40, 4:40, 7:40, 10:05pm; Mon-Thu (11/12), 1:40, 4:40, 7:40, 10:05  
**\*Michael Jackson's This Is It:** Fri, 1:00, 2:20, 4:00, 5:20, 7:20, 8:50, 10:10; Sat-Sun, 10:00am, 1:15, 1:00, 2:20, 4:00, 5:20, 7:20, 8:50, 10:10pm; Mon-Thu (11/12), 1:00, 2:20, 4:00, 5:20, 7:20, 8:50, 10:10

**Paranormal Activity:** Fri, 2:30, 5:00, 8:05, 10:25; Sat-Sun, 11:35am, 2:30, 5:00, 8:05, 10:25pm; Mon-Thu (11/12), 2:30, 5:00, 8:05, 10:25  
**The Stephaler:** 9:10pm  
**Where the Wild Things Are:** Fri, 3:25, 6:30; Sat-Sun, 9:30am, 12:30, 3:25, 6:30pm; Mon-Thu (11/12), 3:25, 6:30

## CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Opus:** A-12, Wed, 6:30pm  
**Astro Boy:** Fri, 1:00, 3:30, 6:30; Sat-Sun, 10:25am, 1:00, 3:30, 6:30pm; Mon-Thu, 1:00, 3:30, 6:30; Wed, 1:00, 3:30; Thu (11/12), 1:00, 3:30, 6:30  
**\*The Box:** 12:25, 3:15, 6:35, 9:25  
**Cirque du Freak: The Vampire's Assistant:** Fri, 1:15, 4:00, 7:15; Sat, 7:15pm; Sun, 10:30am, 1:15, 4:00, 7:15pm; Mon-Thu (11/12), 1:15, 4:00, 7:15  
**Couples Retreat:** Fri, 2:35, 5:10, 8:15; Sat-Sun, 11:40am, 2:35, 5:10, 8:15pm; Mon-Thu (11/12), 2:35, 5:10, 8:15  
**\*Disney's A Christmas Carol:** Fri, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30pm; Sat-Sun, 10:15am, 1:15, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30  
**\*Disney's A Christmas Carol (3-D):** 12:15, 2:45, 5:20, 7:50, 10:15  
**\*The Fourth Kind:** Fri, 12:20, 2:50, 5:15, 7:45, 10:25; Sat-Sun, 9:55am, 12:20, 2:50, 5:15, 7:45, 10:25pm; Mon-Thu (11/12), 12:20, 2:50, 5:15, 7:45, 10:25  
**Law Abiding Citizen:** Fri, 12:55, 3:40, 6:25, 9:15, 10:10; Sat-Sun, 10:00am, 12:55, 3:40, 6:25, 9:15, 10:10pm; Mon-Thu (11/12), 12:55, 3:40, 6:25, 9:15, 10:10  
**\*The Men Who Stare at Goats:** Fri, 12:35, 3:00, 5:25, 7:55, 10:30; Sat-Sun, 10:55am, 12:35, 3:00, 5:25, 7:55, 10:30pm; Mon-Thu (11/12), 12:35, 3:00, 5:25, 7:55, 10:30  
**\*Michael Jackson's This Is It:** Fri, 1:10, 2:30, 4:05, 5:30, 7:05, 8:30, 10:00; Sat-Sun, 10:20am, 1:10, 1:10, 2:30, 4:05, 5:30, 7:05, 8:30, 10:00pm; Mon-Thu (11/12), 1:10, 2:30, 4:05, 5:30, 7:05, 8:30, 10:00  
**Paranormal Activity:** Fri, 12:50, 3:10, 5:35, 8:00, 10:20; Sat-Sun, 10:10am, 12:50, 3:10, 5:35, 8:00, 10:20pm; Mon-Thu (11/12), 12:50, 3:10, 5:35, 8:00, 10:20  
**NCM Fathom: Race Across the Sky:** Thu (11/12), 7:00pm  
**Saw VI:** Fri-Tue, 9:20pm; Thu (11/12), 9:20pm  
**Opera: Turandot:** Sat, 12:00pm  
**Where the Wild Things Are:** Fri, 1:30, 4:15, 6:45, 9:45; Sat-Sun, 10:45am, 1:30, 4:15, 6:45, 9:45pm; Mon-Thu (11/12), 1:30, 4:15, 6:45, 9:45

## DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Good Hair:** Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Thu (11/12), 7:30, 9:50  
**Cinéma Français: Je Crois que Je L'Aime (Could This Be Love?):** Mon, 7:00pm  
**The Men Who Stare at Goats:** Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (11/12), 7:15, 9



cally overwrought – no surprise there – but it does suggest that LaBeouf (*Transformers*) could have a career as an actor should he ever stop making movies that require cardio and not much else from him. And nonactor Carlos Acosta, a celebrated ballet dancer, is beautifully understated in a short written and directed by Portman that is atmospheric but ultimately rather slight, even snubbing. An unfortunate throughline in the films – beyond their lack of humor or female perspective – is a surface preoccupation with identity; they hang on “gotcha!” moments that presume, well, presumptions on the part of the viewer. The most successful efforts are the ones that aim low: Iwai’s compact meet-cute between a twitchy Bloom and a disembodied voice, and Turkish filmmaker Akin’s short. The latter is built on a timeworn, even threadbare, setup – a beautiful girl, a besotted painter – but Akin smartly casts an alluringly imperfect pairing – Taiwanese actress Qi Shu and the Turkish actor Ugur Yücel – who act, not pontificate, and express, rather than put on mannerisms. It’s the kind of barely there impression piece that wilts under too much scrutiny, and it’s one of the best of the lot, which should tell you everything you need to know about this piffing effort.

– Kimberley Jones

★★ Arbor

## ONG BAK 2: THE BEGINNING

D: Tony Jaa, Panna Rittikrai; with Jaa, Primorata Dejudom, Sorapong Chatree, Saranyu Wongkrachang, Santisuk Promsiri, Patthama Panthong, Nirut Sirichanya. (R, 98 min., subtitled)

Nobody who’s seen the original *Ong Bak* can deny Bangkok-born superstar Jaa’s martial arts prowess. Jaa, wiry and intense in the best chop-socky tradition, made an amazing, thrilling impression in that first 2003 film. More flexible than Plasticman and more frenetically, kinetically riveting than a tiger, tiger burning bright in Thai forests of the night (Blake might as well have been discoursing on the deeply feral precision and sinewy physicality of the actor), Jaa arrived on the international film scene and was greeted as though he were the second coming of Jackie Chan. Alas, while Chan turned out to be as good a director and storyteller as he was an artisan of fisticuffs, this directorial debut from Jaa (with Rittikrai, who produced and acted as stunt coordinator on last year’s mesmerizing *Chocolate*) proves that even if you can wrestle with a live crocodile or run atop a surging herd of elephants, that doesn’t necessarily mean you can craft a coherent story. Action set-pieces aside (the final, 20-minute battle is a jaw-dropper), *Ong Bak 2* is a mess. Widely rumored to have suffered a sudden lack of funding midway through a grueling shoot in the Thai highlands, the film is a historical epic that charges along with the momentum of a runaway freight train ... until it comes to a sudden dead stop, mid-melee, with only minimal explanation as to why the film is, apparently, at an end. Up until that point, however, *Ong Bak 2* delivers

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ART FROM THE STREETS	700				Sun
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8:45 pm Before Twilight (2008)

## Saturday Nov 7th

6:30 pm Preserve (2007)

8:45 pm Drowsiness (2008)

## Sunday Nov 8th

6:30 pm Tomorrow We Are Going to the Movies (2007)

8:35 pm The Glass Trap (2008)

8:55 pm The Loneliness of a Short-Order Cook (2008)

UT Campus, Communication Bldg.  
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I wrote this song for Chuck about five years ago when he was about to have surgery on what was not to be cancer. I was feeling a sadness around the possibility that things weren't going to go well based on the info we had at the time. I wrote this as a means of comforting myself and all the people who loved him. When he surprised us all and got better. I chose not to tell him I'd written the song about him because it was time to celebrate being alive.

When You Walk On - by Eliza Gilkyson

You may fade out through a doorway  
Fly away above the throng  
Those who stay will tell your story  
A little glory lingers on

Though the world you leave behind you  
will become a distant song  
Every soul you loved will find you  
when you walk on

from Paradise Hotel

IN MEMORY OF CHUCK GIST  
3/7/1950-10/1/2009





the bruising, bloody goods with something approaching panache. Set 500 years back in feudal Thailand, Jaa plays Tien who, as a boy (and, as we later learn, a prince), is kidnapped by pirates and raised as one of their own after proving his as-yet-untempered mettle against the aforementioned croc. Many, many episodes of muay Thai fighting follow, often at the expense of a story that seems to be heading in three or four different directions at once. Wherever it goes, though, it's wet: Jaa (and Rittikrai) insert a cumulative tsunami of raindrops pattering down from on high and so many premoistened knockabouts that it's almost as though *Blade Runner*-era Ridley Scott had dropped by to offer the production designer some advice. All those drippy punch-outs and throat slashings eventually blur the film into a hazy, incomprehensible dream state. *Ong Bak 2: The Beginning* is less a traditional martial-arts marathon than it is an exercise in filmic frustration, lovely to look at by small degrees, but a mud-spattered mess of a movie overall. — Marc Savlov

★ Alamo Drafthouse South

**(UNTITLED)** D: Jonathan Parker; with Adam Goldberg, Marley Shelton, Eion Bailey, Lucy Punch, Vinnie Jones. (R, 96 min.)

High art is both lampooned and championed in Parker's knowing satire. Goldberg is well-cast as the movie's brooding musician Adrian, a "sound artist" whose sparsely attended cacophonous concerts drive even his otherwise supportive parents to the exit doors. To make matters worse, his brother Josh (Bailey) is a successful artist, whose pleasing nonfigurative paintings are popular wall accoutrements in hotel lobbies and doctors' offices. Their sibling tensions remain under wraps until Josh's girlfriend, Madeleine (Shelton), an influential downtown art gallerist who deals Josh's prosaic artwork in the secrecy of her back room, invites Adrian to perform in her gallery. With an interest first piqued by the unique sound that Madeleine's synthetic skirt makes, Adrian grows increasingly attached to this angel, with whom he becomes sexually involved. The film's plot, however, is merely a structure on which Parker hangs his mockery of modern-art practitioners and their devotees. Some of the gags are quite funny and suggest firsthand experience in the bowels of this world. Still, Parker's satire pulls its punches. He really seems to like and admire his characters, who are somewhat reminiscent of Crispin Glover in the titular role of the nonconformist Bartleby in Parker's 2001 film rendition of the Herman Melville story. "I would prefer not to" is Bartleby's signature phrase, and it suits *(Untitled)*'s boho artistes as well. Satire without teeth is sort of a mewling entity that brings little into sharp focus. Nevertheless, the performances here are all stellar, and narrative movies that take the making of art seriously are a rare breed indeed. That may give you all the more reason to go see *(Untitled)*. — Marjorie Baumgarten

★★★ Arbor



## Southern Comfort

**Southern Comfort (1981)** D: Walter Hill; with Keith Carradine, Powers Boothe, Fred Ward, Franklyn Seales, T.K. Carter, Peter Coyote, Brion James. (R, 106 min.) **Terror Tuesday.** Some National Guardsmen on a drill in the Louisiana swamp offend local Cajuns, who then defend their home turf. Their devastating guerrilla tactics and the weekend soldiers' flatfooted defense begin to resemble the darkest hours of the American experience in Vietnam. @Alamo Ritz, Tuesday, 10pm.

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**AMELIA** D: Mira Nair; with Hilary Swank, Richard Gere, Ewan McGregor, Christopher Eccleston, Mia Wasikowska. (PG, 111 min.)

"When I was a little girl," says Amelia (Swank) at the beginning of some anecdote cum inspirational story — and no sooner do those words leave her mouth than the violins bully their way in. Gabriel Yared's score is all droopy strings in search of a melody, and this biopic suffers a similar malady: It traces the facts of the final 10 years of life for America's most famous aviatrix, Amelia Earhart, but for all the high-flying camerawork, Nair's pokey, predictable biopic never finds its true north. Yes, we all know how this ends, and Nair does a fine job of dramatizing the tension and then terror of those final hours in which Earhart and navigator Fred Noonan (Eccleston) tried in vain to land for a crucial refueling stop. Curiously, it is in those final scenes of foregone conclusion that *Amelia* quickens its pulse; everything else in Ronald Bass and Anna Hamilton Phelan's hackneyed script can be seen coming a mile away. (10/30/2009) — Kimberley Jones

★★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Metropolitan, Westgate

**ASTRO BOY** D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy, Samuel L. Jackson, Charlize Theron. (PG, 94 min.)

Osamu Tezuka's pioneering Japanese manga and anime series about the coolest robot kid ever finally achieves Americanized big-screen status. Although something has been lost in the translation, this *Astro Boy* remains true to the heart and soul of the original. Screenwriter Timothy Harris comes up with a few new twists on Tezuka's original — most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) — and this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. But ultimately, Bowers' take on the anime legend feels too indebted to the far superior *The Iron Giant* and overstreamlined in both story and animation. It's a totally serviceable reboot for young people who are just discovering the joys of manga, but I can't help but miss the raw animation and even rarer emotional aesthetics of the original televised anime series. (10/23/2009) — Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT** D: Paul Weitz; with John C. Reilly, Chris Massoglia, Josh Hutcherson, Salma Hayek, Patrick Fugit, Willem Dafoe, Ken Watanabe, Ray Stevenson. (PG-13, 108 min.)

*Cirque du Freak* is fun compared to the dour goopy eyes of *Twilight*, its chief rival in the young adult book series-to-film vampires stories. It's got bite but it's not afraid to laugh at itself or the conventions of the genre. Massoglia and Hutcherson play best friends Darren and Steve, and they mirror and complete each other: Darren is the straight-A cream puff, while Steve dreams of cutting class and being a vampire. He gets his chance, sort of, when the mysterious Cirque du Freak blows into town and resident vampire Larten Crepsley (Reilly, hamming it up with gusto) ends up half-vamping Darren. There's plenty more going on in this artfully directed and fancifully acted anti-*Twilight* opening salvo, but suffice it to say that Weitz's film is simply the far more inventive and engrossing teen-vamp flick. Its concerns are similar — love, death, family — but *The Vampire's Assistant* tackles them with a calculatedly fresh eye. (10/23/2009) — Marc Savlov

★★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

**COCO BEFORE CHANEL** D: Anne Fontaine; with Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola, Marie Gillain, Emmanuelle Devos. (PG-13, 105 min., subtitled)

Before her name became synonymous with French couture, perfumes, and other luxury goods, Gabrielle Chanel was a girl of few prospects. Fontaine's biopic of Chanel's early years could be the biography of almost any upwardly mobile woman of the time. The film often calls to mind another 2009 film, *Cheri*, which is based on stories by Chanel's contemporary Colette and is set among the world of courtesans and kept women. Mostly, however, we see Chanel as a dispassionate and aloof playmate who, despite her pluck, never finds the happiness she desires. Fontaine also shows Chanel's individual sense of style as she strips off the frou-frou from dresses and hats and — voilà — transforms articles of clothing into visions that are uniquely hers. Tautou has long sought a role that might extricate her from permanent typecasting as the elfin charmer Amélie, and she has found such a character in Coco Chanel. (10/16/2009) — Marjorie Baumgarten

★★★ Arbor

**COUPLES RETREAT** D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizohn Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former "swingers" Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles side of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantly clad hardbodies. (10/09/2009) — Marjorie Baumgarten

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**DISTRICT 9** D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

*District 9* is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants — thousands of them — have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) — Marc Savlov

★★★★ Movies 8, Tinseltown South

**GOOD HAIR** D: Jeff Stilson. (PG-13, 95 min.)

Hair is personal. It's also political. And it can be exceedingly expensive to maintain, especially if you're among the millions of African-American women (and, in far fewer numbers, men) who have their hair straightened in a salon or auxiliated with a weave. Chris Rock produced and co-wrote this documentary exploration of black hair and the booming industry that caters to it. The reedy comedian also appears on camera, affably interrogating everybody from Hollywood actresses to sketchy weave salesmen and the bantering clientele of a New York barbershop. Rock feigns like he's impartial here, but it's pretty obvious he's aghast at the toxic chemicals required to straighten black hair — the look of which is repeatedly referred to by women in the film as "natural"; the examination of that paradoxical logic could fill another 90 minutes alone. Still, Rock never hectors; he makes his point, as befitting a crack comedian, in quick barbs and cutaway looks to the camera. (10/23/2009) — Kimberley Jones

★★★★ Arbor, Dobie, Tinseltown South

**HALLOWEEN II** D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot — and this direct sequel, which picks up immediately after the events of the first do-over — recontextualized Myers as the end result of white-trash parenting, the kind of kid-thing that might easily have been voted Most Likely to Re-Enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the



## Crumb

**Crumb (1994)** D: Terry Zwigoff; with Robert Crumb, Aline Kominsky. (R, 119 min.) **Austin Public Library.** Zwigoff's terrific portrait of the famed cartoonist precedes an Austin appearance by Robert Crumb and Art Spiegelman on Nov. 13. (\*) @Spicewood Springs Branch Library, Monday, 6:30pm.



rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultra-violence in American horror films (not a bad thing in itself), *Zombie's* depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. *Zombie* proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) - Marc Savlov

★ Metropolitan

**THE HOUSE OF THE DEVIL**

D: Ti West; with Jocelin Donahue, Greta Gerwig, Tom Noonan, Mary Woronov, A.J. Bowen, Dee Wallace. (R, 95 min.)

*The House of the Devil* is a slow-burning Eighties horror homage. West's film is a welcome, nerve-rattling anomaly in a year - okay, decade - in which effects-heavy/terror-lite remakes of Seventies and Eighties slasher flicks have both bedeviled filmgoers with fond memories of the originals and placated a new generation with pale, unnecessary iterations of prior horror shows. *The House of the Devil* is an assuredly sinister and faithful re-creation of late-Seventies/early-Eighties horror that succeeds (mostly) in lulling the audience into thinking they know what's going on before amping up the claustrophobic atmosphere and the overall suspense to Chinese-watertorture levels. It's not a classic so much as it is a doppelgänger; part of the film's off-kilter surreality comes from its retro look, tone, cin-

ematography, and even music. While the film stumbles a bit toward its final shock, *The House of the Devil* is by far the freakiest and most unnerving shocker in theatres this season. (10/30/2009) - Marc Savlov

★★★ Alamo Drafthouse South

**LAW ABIDING CITIZEN** D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb, Michael Irby. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions - legal, moral, and mortal - as an assiduous flaying of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes. Butler turns a perfectly respectable, even riveting performance as the dead family's husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxx). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings of the Philadelphia courts. Foxx has a thankless role here subbing for the entire justice system, and his main mode of expression is steely determination and precious little else. (10/16/2009) - Marc Savlov

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

*(Untitled)*

**"ACUTELY WITTY!"**

- Stephen Holden, THE NEW YORK TIMES

**"SMART AND FUNNY!"**

- Gary Goldstein, LOS ANGELES TIMES

**"A COMEDY SURPRISE!"**

- Pete Hammond, BOXOFFICE MAGAZINE

**"GRADE A... VERY FUNNY!"**

- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

**"LAUGH-OUT-LOUD!"**

- Marshall Fine, HUFFINGTON POST

**"ROUSINGLY FUNNY!"**

- Kurt Loder, MTV.COM



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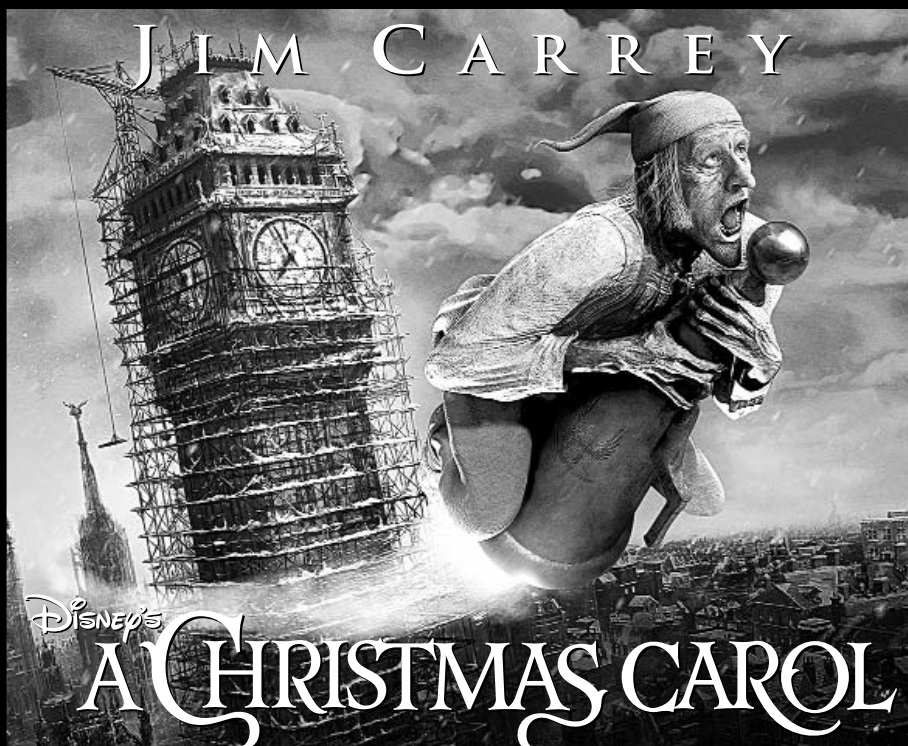
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Disneyland



**MICHAEL JACKSON'S THIS IS IT**  
D: Kenny Ortega. (PG, 111 min.)

Michael Jackson's posthumously released film about the preparations for his 50-concert comeback extravaganza is a strange creature indeed. Neither a true concert film nor a strict behind-the-scenes documentary, *This Is It*, like Jackson himself, a real hybrid. It is primarily a rehearsal film made up of lots of grainy footage, which Ortega has edited together seamlessly, of the King of Pop practicing his performance and blocking out routines with the dancers and musicians. We rarely witness Jackson giving 100% though: He frequently comments that he is saving his voice and body for the actual performances. Jackson certainly can't be faulted for this, but it's questionable whether he would really want his fans to see him thus. Don't get me wrong: 60% of Michael Jackson is still a pretty good thing, and sometimes the performances even rise above that level. The most interesting aspect of *This Is It* is the chance to see Jackson, the noted perfectionist, at work. (10/30/2009) – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

**PARANORMAL ACTIVITY** D: Oren Peli; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)

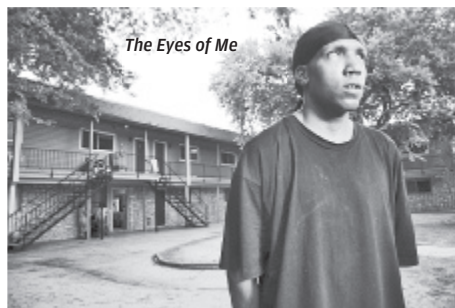
Don't believe the hype: *Paranormal Activity* may be a lot of things, but the words "scary" and "movie" are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount's midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage – the opening text says it was discovered by the San Diego Police Department – but that's no excuse for foisting a poorly acted (whoops! make that "realistic"), shoddily conceived, anti-art-directed nonstarter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it's at least 90 minutes too long. (10/09/2009) – Marc Savlov

● Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**SAW VI** D: Kevin Greutert; with Costas Mandylor, Mark Rolston, Betsy Russell, Tobin Bell, Shawnee Smith, Peter Outerbridge. (R, 91 min.)

For fans, *Saw VI* is, pardon the pun, a cut above the rest but not, sadly, by much. The series setup: Jigsaw (Bell), a homicidal maniac with a warped moral sensibility who has been dead since *Saw III*, is still capturing ordinary people who've aggrieved him and forcing them to make life-or-death choices to secure their freedom. Nowadays, he's using a proxy: his former nemesis Detective Hoffman (Mandylor, returning), who is no less creative in his hellish ministrations. The opening bloodbath alone, which provides a witty (if sticky) and literal take on the old "pound of flesh" biblicism, is, in terms of the series' relentlessly downbeat and run-take-a-shower art design, as artfully constructed as anything that's come before. This time, the writers (Marcus Dunstan and Patrick Melton) have given the viewers someone considerably more satisfying to root against: Jigsaw's former health-insurance adjuster (Outerbridge), who once denied a claim that may have saved Jigsaw's life. (10/30/2009) – Marc Savlov

★★ Barton Creek Square, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North



**Cinema Touching Disability Film Festival**

**Cinema Touching Disability Film Festival** This two-night festival, now in its sixth year, celebrates "the art of disability visibility in film." Friday's feature film is *A Possible Dream, the Andrea Friedman Story*, a documentary about a successful actress with Down syndrome. Also screening is an episode of *Longstreet* from 1971 with Bruce Lee and a presentation of the award-winning student films. Saturday's feature film is *The Eyes of Me* by Keith Maitland, a documentary that combines vérité footage and animation to follow four teenagers at the Texas School for the Blind in Austin. The film premiered at South by Southwest Film '09. Other short films will also screen, as will more student competition films. See [www.ctdfilmfest.org](http://www.ctdfilmfest.org) for info and [www.originalalamo.com](http://www.originalalamo.com) to reserve advance tickets. @Alamo Drafthouse South, Friday-Saturday, 6:30pm.

**A SERIOUS MAN** D: Joel Coen, Ethan Coen; with Michael Stuhlbarg, Fred Melamed, Richard Kind, Aaron Wolff, Sari Lennick, Jessica McManus, Adam Arkin, Alan Mandell, Amy Landecker. (R, 105 min.)

Embrace paradox; accept life's mysteries: These are some of the things that serious men learn. God owes us bukkes in the way of answers. With *A Serious Man*, the Coen brothers have made one of their best and most personal movies. It is rich with ideas and contemplations and packed with the sort of existential jokes that tickle the Coen boys so. The setting echoes the Minneapolis suburb of the Coen brothers' youth, circa 1967, and captures with perfection the sound and the look of Jewish-American culture of that period. As for narrative structure, *A Serious Man* is as much the biblical story of Job as *O Brother, Where Art Thou?* is a Homeric odyssey. Larry Gopnik (Stuhlbarg) is the story's de facto Job, to whom a plague of troubles comes. Actions have consequences, we are told, although it seems that inaction can mess you up, too. *A Serious Man* will keep Coenheads engaged through many viewings. (10/16/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

**THE STEPFATHER** D: Nelson McCormick; with Dylan Walsh, Sela Ward, Penn Badgley, Amber Heard, Sherry Stringfield, Skyler Samuels, Braeden Lemasters. (PG-13, 104 min.)

The only raison d'être for *The Stepfather* – a dull, plodding remake of director Joseph Ruben's brutally suspenseful 1987 film of the same name – is for fans of the original to remind people who haven't seen it that there's a far more disturbing and transgressive *Stepfather* out there. It was penned by the late, great crime novelist Donald

**One Fast Move or I'm Gone: Jack Kerouac's Big Sur**

**One Fast Move or I'm Gone: Jack Kerouac's Big Sur (2008)** D: Curt Worden; with John Ventimiglia. (NR, 98 min.) This documentary looks at Kerouac as he tries to escape the legend he had become. The film features appearances from Sam Shepard, Patti Smith, Tom Waits, Lawrence Ferlinghetti, Carolyn Cassady, and many others. The original music is by Jay Farrar of Son Volt and Benjamin Gibbard of Death Cab for Cutie. @Alamo Ritz, Monday, 7pm.

E. Westlake and resonated with Reagan-era family values. It also featured a standout, career-defining performance from a subtly unhinged Terry O'Quinn (*Lost*) as a deranged family man who marries, murders, and then remarries, desperate to re-create his own twisted vision of a picture-perfect nuclear family that never existed in the first place. As written by J.S. Cardone and played by Walsh, *this* mad daddy feels contrived and unconvincing. He's going through the motions of O'Quinn's character, but there's no real context for his mania other than the fact that he's clearly, transparently insane. (10/23/2009) – Marc Savlov

★ Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

**SURROGATES** D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike, James Cromwell, Boris Kodjoe. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass' "Be here now" slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg's *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. "But why?" you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mighty hard to make a compelling argument along the quasi-Luddite lines of "sexy robots bad; ugly humans good," it's nothing that hasn't been done countless times before. *Surrogates'* morality is less Asimov than *asinine*. (10/02/2009) – Marc Savlov

● Tinseltown South

**WHERE THE WILD THINGS ARE**  
D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical, but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) – Kimberley Jones

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



**WHIP IT** D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Dobie

**ZOMBIELAND** D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of *any* film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it does tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**also playing**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**CLOUDY WITH A CHANCE OF MEATBALLS** ★★★ Gateway, Metropolitan, Tinseltown North

**THE FINAL DESTINATION** ↘ Movies 8

**G-FORCE** ↘ Movies 8

**G.I. JOE: THE RISE OF COBRA** ★ Movies 8

**ICE AGE: DAWN OF THE DINOSAURS** ★★★ Movies 8

**INGLOURIOUS BASTERDS** ★★★ Movies 8, Metropolitan

**LOVE HAPPENS** ★ Movies 8

**9** ★★★ Movies 8

**SHORTS** ★★★ Movies 8

**THE TIME TRAVELER'S WIFE** ★★★ Movies 8



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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



God's Little Village

## Austin Polish Film Festival

**Austin Polish Film Festival** The 2009 APFF theme is "The Long and the Short of Polish Contemporary Cinema." Several feature films will screen, and this year's programming has expanded to include Polish shorts, documentaries, and animated films. Director Jacek Bromski and actress Agnieszka Kotlarska of the festival's opening night film, *God's Little Village*, will be in attendance. An opening reception at the Bob Bullock Texas State History Museum and an exhibition of Polish entertainment posters at the Eastside Showroom (1100 E. Sixth) are also on the festival slate. See [www.austinpolishsociety.org/austinpff2009](http://www.austinpolishsociety.org/austinpff2009) for schedule and details. Thu. (11/5) - Sun. and Sat. (11/14) @Texas Spirit Theater at the Bob Bullock Texas State History Museum.

## THURSDAY 05

### Def by Temptation (1990)

D: James Bond III; with Bond, Kadeem Hardison, Bill Nunn, Samuel L. Jackson. (R, 95 min.) **Cult Thursday.** A succubus preys on libidinous black men in New York. @Alamo Draffhouse Lake Creek, 10pm; free.

### Heathers Quote-Along (1989)

D: Michael Lehmann; with Winona Ryder, Christian Slater, Lisanne Falk, Kim Walker, Shannen Doherty. (R, 102 min.) **Action Pack.** @Alamo Ritz, 7pm.

### Michael Jackson Sing-Along

Hosted by Draffhouse Henri and The Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain EO* in its non-3-D entirety. @Alamo Ritz, 10pm.

### Tim Burton's The Nightmare Before Christmas in 3-D (2006)

D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) It's beginning to look a lot like Christmas. @Alamo Draffhouse Village, 4:55, 7:10, 9:30pm.

## FRIDAY 06

### Cinema Touching Disability Film Festival

See p.78.

### E.T.: The Extra-Terrestrial (1982)

D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Master Pancake Theater.** The Pancake jokesters are sure to phone it home. (\*) @Alamo Ritz, 7, 10pm.

### London Dreams (2009)

D: Vipul Shah; with Salman Khan, Ajay Devgn, Asin Amruthal, Rannvijay Singh, Brinda Parekh, Om Puri. (NR, 148 min.) This new Bollywood musical centers on two childhood friends who follow separate paths to careers in music. (\*) @Tinseltown South, 3, 6:30, 9:45pm.

## SPACES

### "The Day the Klan Marched" CineResistencia.

This documentary captures some of what happened when the Ku Klux Klan marched in Austin on Feb. 19, 1983. A coalition of organizations put together a counterdemonstration that escalated into a violent melee when the police and some counterdemonstrators grew confrontational. A discussion will follow with some of the participants in the counterrally and the producers of the film, Jane and Gilberto Rivera. @Resistencia Bookstore, 7pm; free.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 20 issue is Monday, Nov. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

[specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Let Them Know: The Story of Youth Brigade and BYO Records (2009)** D: Jeff Alulis and Ryan Harlin. (NR, 90 min.) **Fun Fun Fun Fest.** More than 25 years of punk rock on display. Youth Brigade will be in attendance. @Alamo Ritz, 10:15pm.

### MC Chris Presents Gremlins (1984)

D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holiday, Dick Miller, Judge Reinhold, Corey Feldman. (PG, 106 min.) **Fun Fun Fun Fest.** Presented in conjunction with Fun Fun Fun Fest, MC Chris presents one of his holy grail movies. @Alamo Ritz, 12mid.

### The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Draffhouse Village, 12mid.

### Turandot (2009)

D: Franco Zifferilli. (NR, 205 min.) **Metropolitan Opera: Live in HD.** Maria Guleghina plays the ruthless Chinese princess of the title, whose hatred of men is so strong that she has all the suitors who can't solve her riddles beheaded. Marcello Giordani sings Calaf, the unknown prince who eventually wins her love. Conductor Andris Nelsons makes his Met debut with this Puccini opera. @Tinseltown North, Metropolitan, Hill Country Galleria, CM Cedar Park, Southpark Meadows, 12pm.

## SUNDAY 08

### Art From the Streets (2006)

D: Layton Blaylock. (NR, 72 min.) Feature-length documentary about an Austin-based program for homeless artists. The filmmaker will be in attendance for a Q&A. For more info, see [www.artfromthestreets-themovie.com](http://www.artfromthestreets-themovie.com). @Alamo Draffhouse South, 7:30pm.

### 42nd Street Forever Trailerthon: Alamo Edition

For the fifth installment of the 42nd Street Forever DVD series, Synapse DVD has partnered with Alamo owners Tim and Karrie League to commit a small portion of this massive trailer collection to posterity. Here's a chance to see some of them pre-compilation. @Alamo Ritz, 8pm; free admission with DVD purchase.

## offscreen

### La Maldición del la Llorona (The Curse of the Crying Woman) (1961)

D: Rafael Baledón; with Rosita Arenas, Abel Salazar, Rita Macedo, Carlos López. (NR, 80 min.) **Cine las Americas: La Hora Fria - Classic Mexican Horror.** In this haunted-house story, dark family secrets soon come spilling forth. @Mexican American Cultural Center, 8pm; free.

## SATURDAY 07

### Cinema Touching Disability Film Festival

See p.78.

### Gremlins (1984)

D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holiday, Dick Miller, Judge Reinhold, Corey Feldman; with the voices of Howie Mandel. (PG, 106 min.) **Big Screen Classics.** A teenager's furry little pet of mysterious origins spawns a whole town full of snaggle-toothed killer gremlins. It's suburban splatter mixed with humor and in-jokes. (\*) @Alamo Ritz, 1:30pm.

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres - with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**ChannelAustin Classes** Austin's digital media center offers filmmakers professional hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern Ave. [www.channelaustin.org](http://www.channelaustin.org).

**Cine Las Americas 13: Call For Entries** Cine Las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Network Austin Mixer** invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speakers are **Latifah Taormina** from the Austin Circle of Theaters, **Paul Alvarado-Dykstra** of the Texas motion Picture Alliance, and **Anne-Marie McKaskle** of the Greater Austin Creative Alliance. Wed., Nov. 11, 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. [www.networkaustinmixer.com](http://www.networkaustinmixer.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms - the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**Start Trekkin'** The popular live show, based on the original *Star Trek* universe and audience suggestions, beams down to the Alamo Draffhouse with its phasers set on comedy improv, Federation antics ready to make your impulse engines giggle the night away. Qa-pla! Tue., Nov. 10, 7pm. *Alamo Draffhouse South*, 1120 S. Lamar, 707-8262. \$8. [www.originalalamo.com](http://www.originalalamo.com).

**The Screenplay Workshop Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Gremlins (1984)** @Alamo Ritz, 1:15pm. (See Saturday.)

**Not a Photograph: The Mission of Burma Story (2006)** D: Jeffrey Iwanicki and David A. Kleiler Jr. (NR) **Fun Fun Fun Fest.** This showing of the documentary about the band's 2004 return after 20 years features the band members in attendance. @Alamo Ritz, 10:15pm.

## SPACES

**Space Between Breaths** D: Rosemary Smythy. **For the Love of Christ.** This film features conversations with parents who have lost a child and looks at grief's potential to become a motivational, transformational force in our lives. Recording artist Cindy Bullens will perform after the screening. See [www.spacebetweenbreaths.com](http://www.spacebetweenbreaths.com) for more info. @Westlake Performing Arts Theatre, 4100 Westbank Dr., 3pm; \$10, \$25 for various professionals seeking CEU credits.

## MONDAY 09

### Agile, Mobile, Hostile: A Year With

**Andre Williams (2008)** D: Tricia Todd and Eric Matthies. (NR, 87 min.) **Music Monday.** This documentary details a year in the life of the 72-year-old R&B musician, whose age and addictions make touring and collaboration more difficult than is usual. @Alamo Ritz, 9:45pm.

### Je Crois que Je L'Aime (Could This Be

**Love?) (2007)** D: Pierre Jolivet; with Vincent Lindon, Sandrine Bonnaire, François Berléand, Kad Merad. (NR, 90 min.) **Cinéma Français Today Film Festival.** A man hires a detective to find out why a 38-year-old woman whom he's interested in is still single. Screening will be followed by a discussion with invited speaker. @Dobie, 7pm; free.

**Mad Men TV @ the Alamo.** @Alamo Draffhouse Village, 10pm.

**One Fast Move or I'm Gone: Jack Kerouac's Big Sur (2008)** See p.78.

## SPACES

**Crumb (1994)** See p.76.

**Death Race 2000 (1975)** D: Paul Bartel; with Fred Grandy, Don Steele, Roberta Collins, Mary Woronov, Louisa Moritz, Sylvester Stallone, Simone Griffeth, David Carradine. (R, 78 min.) **Mundi Movie Madness.** Outdoors; free. (\*) @Cafe Mundi, 8pm.

### Murder on the Orient Express (1974)

D: Sidney Lumet; with Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Anthony Perkins, Vanessa Redgrave, Rachel Roberts, Richard Widmark, Michael York. (PG, 128 min.) **Austin Public Library: Watching the Detectives.** A who's who of whodunits. @Hampton Library, 6pm; free.

## TUESDAY 10

**Southern Comfort (1981)** See p.76.

**Still Looking for Morphine (2002)** D: Yanniss Fagras; with Ekavi Douma, Panagiotis Karras, Nikos Pomonis, Iosif Polyzoidis, Christina Fragiadaki. (NR, 119 min.) **Austin Film Society: From the Shadows - Independent Greek Cinema.** A tough young woman who lives on the fringes drops her self-protective stance and takes in a stray kitten named Morphine and a stray boy. For a while she finds a family in this provocative black-and-white film. @Alamo Draffhouse South, 7pm; \$6, AFS members free.

## WEDNESDAY 11

**Aida (2009)** (NR, 236 min.)

**Metropolitan Opera: Encore Presentation.** Daniele Gatti returns for the first time in 14 years to conduct a cast of powerful voices in Giuseppe Verdi's *Aida*. Violetta Urmana stars in the title role of the enslaved Ethiopian princess, with Dolora Zajick as her rival. Johan Botha plays Radamès, commander of the Egyptian army. @Metropolitan, Hill Country Galleria, Southpark Meadows, Tinseltown North, CM Cedar Park, 6:30pm.





Chef Barry at the Best of Animation Block Party

**Best of Animation Block Party** D: Various.

This New York City animation festival is showcasing some of its very best films from 2004 to 2009. Among the works are a stop-motion cartoon starring iconic stoner Chef Barry, "Backwards" by Texas native Aaron Hughes and producer Lisa LaBracio, "Craig T. Squirrel" by Mike Hollingsworth, "MFA Show" by Rob Bohn, "Replacement Dog" by Garrett Koeppicus, "In the Beginning" by Choom, fresh shorts from cartoon duo nockFORCE, and much more. Jonathan Mazer, former theatre director at UT Austin, will introduce the show. @Alamo Ritz, 9:35pm.

**Convention Girls (1978)** D: Joseph Adler; with Nancy Lawson, Carol Linden, Anne Sward, Clarence Thomas, Roberta White. (R, 80 min.) **Weird Wednesday.** Exploitation director Adler's contribution to the all-girl nurses, teachers, cheerleaders genre is this film about Florida hookers. @Alamo Ritz, 12mid.

**Intimate Stranger (1991)** D: Alan Berliner. (NR, 60 min.) **AFS Documentary Tour.** Known for his personal documentaries, Berliner here examines the life and legacy of his maternal grandfather, a Palestinian Jew who brokered cotton purchases for the Japanese in Egypt before the outbreak of World War II. The family differed over whether he was a romantic adventurer or shirker of family responsibility. Also screening are two of Berliner's short films, "City Edition" and "Everywhere at Once." Berliner will be in attendance. See "Sorting the Family's Dirty Laundry," p.46, for an interview. @Alamo Ritz, 7pm; \$6, \$4 AFS members.

**The Neverending Story (1984)** D: Wolfgang Petersen; with Noah Hathaway, Barret Oliver, Tami Stronach, Moses Gunn. (PG, 92 min.) **Master Pancake Theater.** Master Pancake teams up with UT's student improv group Gigglepants for a special one-night-only mocking of this children's classic. (\*) @Alamo Drafthouse South, 7pm.

**THURSDAY 12**

**1997 Sing-Along Action Pack.** @Alamo Ritz, 10pm.

**Heathers Quote-Along (1989)** @Alamo Ritz, 7pm. (See Thursday, 11/5.)

**Race Across the Sky (2009)** (NR, 120 min.) **NCM Fathom: Encore.** Lance Armstrong and other cyclists discuss the Leadville Trail 100, while multiple cameras follow the race from start to finish. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

**festivals**

**Austin Asian American Film Festival** In addition to numerous features, AAAFF includes two discussion panels, karaoke and Bollywood-themed parties, and the participation of such filmmakers as Angry Asian, Ed Ratke, and Curtis Choy. See next week's issue for more details and [www.aaaff.org](http://www.aaaff.org) for a complete schedule. Thu (11/12)-Sun (11/15) @Alamo Drafthouse South.

**Austin Polish Film Festival** See p.80.

**imax**

**Disney's A Christmas Carol (2009)** D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.) See review. (\*) Fri.-Thu. (11/12), 1, 3, 5, 7, 9pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/5)-Sat., 10am; Mon.-Thu. (11/12), 10am.

**The Alps (2007)** D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (11/5), 2pm; Fri.-Sat., noon; Mon.-Thu. (11/12), noon.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (11/5)-Sat., 11am; Mon.-Thu. (11/12), 11am.

**Where the Wild Things Are (2009)** D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.) Last day Thursday. See review. (\*) Thu. (11/5), noon, 3, 5, 7, 9pm.

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# music

EDITED BY AUDRA SCHROEDER

## listings



The Jesus Lizard

## Fun Fun Fun Fest

Waterloo Park, Saturday 7 &amp; Sunday 8

Now in its fourth year, Fun Fun Fun Fest has gone from a one-day experiment to a two-day midfall respite between the Austin City Limits Music Festival and South by Southwest. This year, the heavy OGs (Danzig, the Jesus Lizard) mix with the old (D.R.I.), the new (Kid Sister), the borrowed (Metallager), and the

blue (Destroyer). You can also get "vert" on a skate ramp, screen-print a bandana, chow down on food from local favorites including Frank and the Parlor, then get on the mechanical bull and see what happens. See our preview, starting on p.50, for interviews, reviews, and more capital-"F" fun. — Audra Schroeder

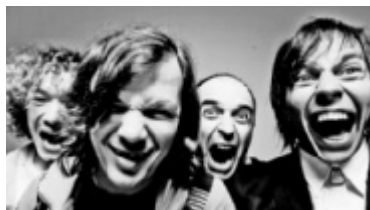
### aftershows

**SATURDAY:** Jack Oblivian, John Paul Keith & the 145s, Lovers, Fleshlights, Beerland; Negative Approach, Christ on Parade, Trash Talk, Naw Dude, You People, Red 7; Voxtro, the Octopus Project, Twin Tigers, Mohawk outside; the Coathangers, Jazzus Lizard, Walter Schriefeld Band, Mohawk inside; Soul Clap dance party with DJs Jonathan Toubin & Ian Svenonius, Club de Ville

**SUNDAY:** Easy Action, Black Cobra, Black Tusk, Eagle Claw, Beerland; And You Will Know Us by the Trail of Dead, Dark Meat, An Albatross, Mohawk outside; AU, Free Moral Agents, Zech Marquise, Mohawk inside; Toys That Kill, the Forgetters, Ghost Knife, Smalltown, Red 7

### in-stores

Friday: Los Lonely Boys, Waterloo Records, 5pm; Harlem, Shannon & the Clams, Woven Bones, Bad Sports, Sex Advice, Trailer Space, 7pm  
Saturday: Serious Tracers, Bottle Service, Trailer Space, 7pm; Embers, One Choice Wins, Astpai, Ultrawolf, Snake Eyes Vinyl, 7pm  
Tuesday: Shelley King, Waterloo Records, 5pm  
Thursday: Jonny Burke, Waterloo Records, 5pm



### DOUG SAHM TRIBUTE Antone's, Friday 6

The most important part: On the night's bill is the SDQ2 (Augie Meyers and Shawn Sahn), featuring members of the Texas Tornados and Sir Douglas Quintet. Then there's Jimmie Vaughan, Paul Ray & the Cobras, Joe King Carrasco, Tortilla Flats, Greezy Wheels, Ponty Bone, the Lucky Tomblin Band, and the Krayolas. The late guest of honor would be 68 this year, and the show doesn't just pay tribute to him, it's raising money for the Doug Sahn Hill. We miss ya, Doug, more and more every day. — Margaret Moser

### MUMIY TROLL/ EYEHATEGOD Emo's, Friday 6

Last-minute addition/cancellation to South by Southwest '09, MumiY Troll (Moo-me Trole), from Vladivostok, the Trans-Siberian railway terminus on the Russian Pacific Coast, travels on its singer Ilya Lagutenko, a former investment banker fluent in Chinese. Album No. 8, *Comrade Ambassador*, folks (Devotchka) as much as it rocks (Gogol Bordello), with a Russian/English delivery on the Mama's & Papa's "California Dreamin'" meeting the quartet's spleenish "Queen of Rock" ("Koroleva Rocka"). And Eyehategod inside? You heard right. — Raoul Hernandez

### LOUDON WAINWRIGHT, RICHARD THOMPSON Texas Union Theatre, Saturday 7

Beating spawn Rufus Wainwright to the capital by nine days, the original mouth that roared, Loudon Wainwright III, pits his folk-fed Vonnegut-meets-Twain against his longtime UK counterpart, musical knight of the realm Richard Thompson. RT's new 4-CD reader, *Walking on a Wire*, opens with Fairport Convention, whose own quadrilogy, 2007's *Live at the BBC*, stuns with Cohen, Dylan, and finally Thompson. He and LW3: "Loud and Rich." Bank. — Raoul Hernandez

It's time for Fun Fun Fun at [austinchronicle.com/earache](http://austinchronicle.com/earache).

### BAVU BLAKES Aces Lounge, Sunday 8

No one has done more for Austin hip-hop than Bavu Blakes. He's splitting town this month, bound for California, but not before hosting one final blow-out. D-Kutz, Blacklisted Individuals, and more grace the mic from 6 to 10pm. They're followed by the League of Extraordinary Gz, Crew54, Blaxsmith, and Kevin Jack after Waterloo Park clears out. Bavu, the Master of Ceremonies, spits at both 9pm and midnight. — Chase Hoffberger

### BOBBY BLUE BLAND, BARBARA LYNN Antone's, Sunday 8

East Texas blues doesn't get more real than this. From Beaumont comes the gutsy, swamp-tinged blues of singer-guitarist Barbara Lynn, sure to tell you "Don't Lose a Good Thing." From Houston, Bobby Blue Bland, crown jewel in the Duke label, exhorts "Turn on Your Love Light" with his mighty vocals. Both were early-days Antone's highlights, so if you didn't get to the club for Clifford's birthday, here's your chance to get the blues in classic style. — Margaret Moser

### JAY-Z Erwin Center, Tuesday 10

Even your mother knows who Jay-Z is by now, but what might get overlooked among the platinum albums (including September's *The Blueprint 3*) and heading major music corporations is the fact that "Brooklyn's Finest" is a second-to-none performer, able to tie a young gun's hunger into a millionaire's budget. He's inching toward 40, but you still "Can't Knock the Hustle" of the G.O.A.T. Beatmakers N.E.R.D. open. — Chase Hoffberger

### THAO WITH THE GET DOWN STAY DOWN Mohawk, Thursday 12

Thao Nguyen's got a knack for delivering serious lines with a nice, awkward backhand. Her sophomore LP with the Get Down Stay Down, *Know Better Learn Faster* (Kill Rock Stars), finds the SF-based singer-guitarist brokering her riffiest deals yet, following up 2008's *We Brave Bee Stings and All* with more weaving melodies and refreshing honesty. Portland Cello Project and David Schultz open. — Audra Schroeder

## BY AUDRA SCHROEDER **soundcheck**

#### AC/DC

*Erwin Center, Friday 6*  
"Rock 'N Roll Train" crash due to *Black Ice*.

#### CHAMILLIONAIRE

*La Zona Rosa, Friday 6*  
Houston's "Ridin'" in at the last hip-hop minute.

#### LOCAL MUSIC IS SEXY

*Mohawk, Friday 6*  
Silent Land Time Machine, Air Traffic Controllers, Manikin, and more make loud/quiet/loud sexy.

#### ADRIAN & THE SICKNESS

**CD RELEASE**  
*Momo's, Saturday 7*  
Local rockettes say *B.F.D.*, with Kathy Valentine, Follow That Bird!, the Cola Sisters, and more.

#### STEPHEN BRUTON

**BIRTHDAY CELEBRATION**  
*Saxon Pub, Saturday 7*  
The Resentments with David Grissom toast their departed friend.

#### DEADMAU5

*Stubb's, Saturday 7*  
Grab your glow sticks, and make sure to tip your DJ.

#### TONY CAMPISE BENEFIT

*Elephant Room, Sunday 8*  
Ephraim Owens, Jeff Hellmer, Elias Haslanger, and others rally around the local jazz player.

#### ROB ZOMBIE

*Austin Music Hall, Tuesday 10*  
See "Off the Record," p.49.

#### CHEAP TIME

*Beerland, Tuesday 10*  
Tennessee power-pop links up with Love Collector, Uptown Bums, the Stuffies, and more.

#### REGINA SPEKTOR

*Stubb's, Wednesday 11*  
Russkie pianist gets her Tori on with the latest, *Far*.

#### MUNICIPAL WASTE

*Red 7, Thursday 12*  
Virginia thrash, still hazardous.



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12AM

**JON DEE GRAHAM**  
10PM

THURSDAY NOVEMBER 12  
HAPPY HOUR  
**Split Lip Rayfield**  
12AM

10PM **WOODSBOSS**  
FRIDAY NOVEMBER 13

HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
12AM **SETH WALKER**  
10PM **JOHN JUSTICE**  
SATURDAY NOVEMBER 14

MATINEE 3-7PM  
**REDD VOLKAERT**  
12AM **PONG DUKE!**  
10PM (FEATURING THE GOLDEN ARM TRIO DUKE ELLINGTON REVUE)

THUR NOVEMBER 5  
H. H. THE RETURN OF  
**PLANET CASPER**  
12AM

**Cedric Burnside & Lightnin' Malcolm ZAPATA!**  
10PM

FRIDAY NOVEMBER 6  
HAPPY HOUR  
THE LEGENDARY BLUES SPECIALISTS  
10:30PM

12:30AM **MOJO NIXON AND THE TOADLIQUORS**

**DASH RIP ROCK**  
11PM

9:30M **New Duncan IMPERIALS**  
SATURDAY NOVEMBER 7

MATINEE 3-7PM  
**REDD VOLKAERT**  
11:30PM

**IGOR AND THE RED ELVISES**  
10PM

SUNDAY NOVEMBER 8  
10PM **LISA MARSHALL**  
3-7PM **MICHAEL HOLT**  
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- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY'S**, 2008 S. Congress, 447-0969
- VICTORY GRILL**, 1104 E. 11th, 902-5057
- WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245
- WATERLOO PARK**, 403 E. 15th, 974-6700
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- Z'TEJAS**, 1110 W. Sixth, 478-5355



ALL AGES, ALL THE TIME



505-8541  
603 RED RIVER

**THURSDAY, NOVEMBER 5**

OUTSIDE, DOORS @ 6PM:

**ATTACK ATTACK!**  
I SET MY FRIENDS ON FIRE  
MISS MAY I • OUR LAST NIGHT  
THE COLOR MORALE

INSIDE: **BLUNT FORCE TRAUMA**  
BLOOD OF PATRIOTS • CONDEMNED UNIT

**FRIDAY, NOVEMBER 6**

OUTSIDE:

**MUMIY TROLL**  
**ELECTRIC SIX**  
GAY BLADES • MILLIONS OF BRAZILIANS

INSIDE: NO CONTROL RADIO PRESENTS  
**EYEHATEGOD**  
KEGCHARGE • MAMMOTH GRINDER  
CURSE THE HEAVENS

**SATURDAY, NOVEMBER 7**

OUTSIDE: EARLY SHOW DOORS @ 5PM

**THE WHITE TIE AFFAIR**  
EVERY AVENUE • STEREO SKYLINE  
RUNNER RUNNER

INSIDE: **FREE FUN FUN FUN FEST**  
AFTERPARTY!  
**THE GOSPEL TRUTH**  
**MOCK TIGERS**  
**WHITE RHINO • RIPE**

**MONDAY, NOVEMBER 9**

INSIDE: **HAWNAY TROOF & HARLEM!!**  
**COWABUNGA BABEZ**  
**HAWNAY TROOF**  
**HARLEM • PATAPHYSICS**

**WEDNESDAY, NOVEMBER 11**

INSIDE: **LAKE • KARL BLAU**  
**SAD ACCORDIANS**

**THURSDAY, NOVEMBER 12**

INSIDE: **THE NEW HEATHERS (OF LUDO)**  
**MEESE • HA HA TONKA**  
WITHOUT A FACE

**FRIDAY, NOVEMBER 13**

OUTSIDE: 101X PRESENTS

**MICKEY AVALON**  
**BEARDO • NEILYO**

INSIDE: **FRANK SMITH (CD RELEASE)**  
THE HAPPEN-INS • DANA FALCONBERRY

**SATURDAY, NOVEMBER 14**

OUTSIDE, DOORS @ 7PM:  
PRESENTED BY NO CONTROL RADIO

**ENSIFERUM**  
**HYPOCRISY • EX DEO**  
**BLACKGUARD**

INSIDE: **THE HIDDEN CAMERAS**  
GENTLEMAN REG

**SUNDAY, NOVEMBER 15**

OUTSIDE, DOORS @ 7PM:  
PRESENTED BY NO CONTROL RADIO

**BETWEEN THE BURIED AND ME**  
**VEIL OF MAYA**  
ANIMALS AS LEADERS • FALSETTA

INSIDE: **THE DEVIL MAKES THREE**  
SHED ALFRED

**MONDAY, NOVEMBER 16**

OUTSIDE: **SHRINEBUILDER • SUB OSLO**

INSIDE: STRANGE JOURNEY FALL TOUR 2009  
**CUNNINLYNGUISTS**  
WITH SPECIAL GUESTS  
**GRIEVES W/ BUDO**  
**LOOPTROOP ROCKERS • TUNJI**

**TUESDAY, NOVEMBER 17**

OUTSIDE: **SAY ANYTHING**  
**EISLEY • MONEEN**  
**MINIATURE TIGERS**

**WEDNESDAY, NOVEMBER 18**

INSIDE: **HEADLIGHTS • ANNI ROSSI**  
**POMEGRANATES**

OUTSIDE: 101X PRESENTS  
**THE GET UP KIDS**  
**KEVIN DEVINE • MANSIONS**

**THURSDAY, NOVEMBER 19**

INSIDE: **GIL MANTERA'S PARTY DREAM**  
AUTO BODY

COMING SOON: • 12/3 BOWLING FOR SOUP (OUT, ON SALE 11/7) • 12/4 THE MOTHER HIPS, BROTHERS AND SISTERS, DEADMAN (INSIDE) • 12/5 THE MOTHER HIPS, PINK NASTY (INSIDE) • 12/7 BARONNESS, IRON AGE, DARK CASTLE (INSIDE) • 12/8 THE FACELESS & DYING FETUS W/ THE FACELESS, DYING FETUS, BENEATH THE MASSACRE, ANNOTATIONS OF AN AUTOPSY, ENFOLD DARKNESS (OUTSIDE) • 12/9 JAY REATARD (OUTSIDE), THROWDOWN, W/ BURY YOUR DEAD, FOR TODAY, ABACABB, THE WORLD WE KNEW, SET AFLAME, EISENHEIM (INSIDE) • 12/15 THE DEVIL WEARS PRADA, W/ ALL THAT REMAINS, STORY OF THE YEAR, HASTE THE DAY (OUTSIDE) • 12/19 ROONEY, TALLEY HALL, CRASH KINGS (OUTSIDE) • 12/29 THE RED JUMPSUIT APPARATUS W/ FIT FOR RIVALS, GO ACTION TEAM (INSIDE) • 1/16 HOT 93.3 PRESENTS GOODIE MOB REUNION TOUR: SCARFACE - MOVED FROM STUBB'S • 1/31 101X PRESENTS: BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DON'T (OUTSIDE)

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\*ADVANCE TICKETS AVAILABLE AT: [emosoastin.com](http://emosoastin.com), Waterloo Records, Trailer Space, and End of an Ear Records

**FRIDAY, NOVEMBER 20**

OUTSIDE: 101X PRESENTS

**CARTEL • THIS PROVIDENCE**  
THE SUMMER SET • THE DARES

INSIDE: **DÍAS DE DESTRUCCION FEST**  
**PINATA PROTEST • RAYOS X**  
THE YOUNG • PORKERIA • MORE ARTISTS

**SATURDAY, NOVEMBER 21**

OUTSIDE: **HARLEM • AMERICANS IN FRANCE**  
ST 37 • THE GOLDEN BOYS

INSIDE: **DÍAS DE DESTRUCCION FEST**  
**THE BRAT • NO SLOGAN**  
RATAS DEL VATICANO • MUNDO MUERTO  
LOS MARGARITOS • DESKONOCIDOS

**SUNDAY, NOVEMBER 22**

INSIDE: **LOCAL H**  
KINCH • MURDOCKS

**MONDAY, NOVEMBER 23**

OUTSIDE: **EMILIE AUTUMN**

**WEDNESDAY, NOVEMBER 25**

INSIDE: **POSSESSED BY PAUL JAMES**  
**DELANEY DAVIDSON**

**FRIDAY, NOVEMBER 27**

INSIDE: **SMOKE & FEATHERS**  
**TIA CARRERA**  
**DARK KNIGHTS OF CAMELOT (MS)**  
THE BLIND PETS

**SUNDAY, NOVEMBER 29**

INSIDE: **ALESANA**  
ASKING ALEXANDRIA • THE WORD ALIVE  
MEMPHIS MAY FIRE • FIRE FROM THE GODS

**MONDAY, NOVEMBER 30**

INSIDE: **LITTLE DRAGON**

**TUESDAY, DECEMBER 1**

INSIDE: **THE WHIGS • THE FEATURES**  
A GIANT DOG

OUTSIDE: **BREATHE CAROLINA • CASH CASH**  
**STEPHEN JERZAK • KILL PARADISE**  
FIGHT FAIR

**WEDNESDAY, DECEMBER 2**

OUTSIDE: **SKINNY PUPPY**  
VWEREWOLF GREHV

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TH NOV 05 HH 6P Troy Campbell  
The Song Hosted by LEE BARBER  
9P MISS JACKSON  
TOP ETHAN AZARIAN  
11P RALPH WHITE  
FR NOV 06 HH 6P David Rotzgeb  
(S) 8P THE SOLO BROTHERS  
9P RAINA ROSE  
1030P MCMERCY FAMILY BAND  
SA NOV 07 10AM KIDS SHOW! Laura Freeman  
& The Hey Lollies  
HH 6P Daniel Whittington  
Amy Atchley CD Release \$15  
(FREE CD WITH COVER PAID)  
9P LISA KETTYLLE  
1030P AMY ATCHLEY  
SU NOV 08 6P Sweet Bunch of Daisies  
8P GEORGE KINNEY  
9P THE INHERITANCE  
MO NOV 09 8P RAINA ROSS  
9P ADAM MOSS  
TU NOV 10 7P SWEET BUNCH OF DAISIES  
9P ERIK HOKKANEN'S  
LABORATORY  
WE NOV 11 HH 630P George Carver  
830P SOUTHPAW JONES &  
MATT THE ELECTRICIAN  
1030P GRAHAM WILKINSON



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THURSDAY, NOVEMBER 5 9PM  
**AUTOMUSIK**  
**ROBIN RUBBERMAID**  
**STEPPIN' RAZORS**  
**BASTARD 76**

FRIDAY, NOVEMBER 6 9PM  
**MY OLD KENTUCKY BLOG,**  
**KNUCKLE RUMBLER**  
& **AUSTIN TOWN HALL**  
**FUN FUN FUN FEST PREPARTY**  
W/ **THE HOOD INTERNET**  
**COLOURMUSIC**

**NEILYO**  
**PREPMODE**  
**ZLAM DUNK**  
**STABBA**  
**IDEAL SOUL MART**  
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SATURDAY, NOVEMBER 7 9PM  
**DJ CEEPLUS BADKNIVES**  
& **SPECIAL GUEST DJ'S**

MONDAY, NOVEMBER 9 5PM  
& TUESDAY, NOVEMBER 10 6PM  
**BREWSKEEBALL LEAGUE PLAY**

WEDNESDAY, NOVEMBER 11 10PM  
**THE COLD HARD FACTS OF LIFE**  
**THE TRANSGRESSORS**

THURSDAY, NOVEMBER 12 8PM  
**FUSEBOX FESTIVAL**  
**FUNDRAISER W/**  
**REGGIE WATTS**

FRIDAY, NOVEMBER 13 9PM  
**MUCHOS BACKFLIPS**  
**OPPOSITE DAY**  
**THE EL PASO HEIST**

SATURDAY, NOVEMBER 14 10PM  
**REPRESENT AUSTIN PRESENTS**  
**URBAN COWBOY - HARD HAT**  
**DAYS & HONKY-TONK NIGHTS!**  
W/ **LA TAMPIQUENA**  
**DOLLY PARTON LOOK-A-LIKE**  
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## HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 11/5	<b>Skyrocket!</b>
FRI 11/6	<b>Suede Austin</b>
SAT 11/7	<b>The SPAZMATICs</b>
SUN 11/8	<b>Little Red Corvette</b>
MON 11/9	<b>Soulution</b>
TUE 11/10	<b>Ritmo 3</b>
WED 11/11	<b>The SPAZMATICs</b>

## HAPPY HOUR M-F 6-8PM

THU 11/5	Karen and Kaki
FRI 11/6	Exit Wonderland
MON 11/9	Tje Austin
TUE 11/10	The Flying Club
WED 11/11	Josh and Jason

## PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

[cedarstreetaustin.com](http://cedarstreetaustin.com)

# roadshows

## november

### THU 5

**Yeah Def**, Beauty Bar  
**Apache Dropout**, Beerland  
**Cedric Burnside & Lightnin' Malcolm**, Continental Club  
**Voltaire, Johnny Violence**, Elysium  
**Attack Attack!, I Set My Friends On Fire, Miss May I, Our Last Night, the Color Morale**, Emo's  
**Weinland**, Hole in the Wall  
**Marc Broussard, Charlie Mars**, the Parish  
**Chris Jamison**, Patsy's Cowgirl Cafe  
**Third Eye Blind**, Stubb's  
**City of Ships, Grasshopper Lies Heavy**, Trailer Space Records & Events Center

### FRI 6

**Sir Douglas Quintet, the Krayolas**, Antone's  
**Totally Michael**, Beauty Bar  
**Failures' Union, Cheap Girls**, Beerland  
**Mostly Dead**, the Belmont  
**Mindy Smith**, Cactus Cafe  
**Mojo Nixon & the Toadliquors, Dash Rip Rock, New Duncan Imperials**, Continental Club  
**Rodney Hayden**, Dessau Hall  
**Eyehategod, Mumiy Troll, Electric Six, Gay Blades, Millions of Brazilians**, Emo's  
**Dimitri's Ascent**, Flamingo Cantina  
**AC/DC, the Answer**, Frank Erwin Center  
**Edward Sharpe & the Magnetic Zeros, Family of the Year**, the Independent at 501 Studios  
**Killdares**, Jovita's  
**Minor Mishap Marching Band, My Milky Way Arms**, Mohawk  
**George Winston**, One World Theatre  
**Fatty Lumpkin**, the Parish  
**Colourmusic, Ideal Soul Mart**, the Scoot Inn  
**Galactic, Mike Dillon's Go-Go Jungle**, Stubb's  
**Shannon & the Clams**, Trailer Space Records & Events Center  
**The Devil Rides**, Trophy's

### SAT 7

**Harry Bodine**, the Amsterdam  
**The Cool Kids**, Beauty Bar  
**Jack Oblivian, John Paul Keith & the 145s, Lovvers**, Beerland  
**Ian Svenonius, Jonathan Toubin**, Club de Ville  
**Igor & the Red Elvises, Lisa Marshall**, Continental Club  
**White Tie Affair, Every Avenue, Stereo Skyline, Runner Runner**, Emo's

### THU 05

**Rockin' Pink, Susan G. Komen Benefit w/ Commonwealth, Blues Mafia**, Dessau Hall

### FRI 06

**Doug Sahn Hill Benefit w/ Lucky Tomblin, the Krayolas, Tortilla Flats, Joe "King" Carrasco, Greezy Wheels, Ponty Bone, Paul Ray & the Cobras, Denny Freeman, Jimmie Vaughan, Shawn Sahn, Augie Meyers, Sir Douglas Quintet, Texas Tornados**, Antone's

### SUN 08

**Tony Campise Benefit w/ Elias Haslanger, Jeff Hellmer, Ephraim Owens**, Elephant Room

**Reverend Horton Heat**, Gruene Hall  
**The Lovers, Headhunters**  
**The Used, the Almost, Drive A**, La Zona Rosa  
**The Coathangers, Walter Schriefel Band, Twin Tigers**, Mohawk  
**George Winston**, One World Theatre  
**Negative Approach, Christ on Parade, Trash Talk**, Red 7  
**Deserts of Mars, Molock**, Red Eyed Fly  
**Butcher Slim, Louie's Homemade Jam**, Ruta Maya  
**Embers, One Choice Wins**, Snake Eyes Vinyl  
**Deadmau5**, Stubb's  
**Loudon Wainwright III, Richard Thompson**, Texas Union Ballroom  
**Destroyer, Todd Barry, Nick Thune, Dead Confederate, James Husband, Hannibal Burress, Pharcyde, the Cool Kids, Neon Indian, SSION, MC Chris, Vega, Sugar & Gold, the Jesus Lizard, Face to Face, Fucked Up, 7 Seconds, Melt-Banana, Russian Circles, Nightmarchers, Young Widows, All Leather, Coliseum, Rat King, Ratatat, Les Savy Fav, Yeasayer, Death, No Age, Red Sparowes, Shonen Knife, Times New Viking, Crystal Antlers, Royal Bangs**, Waterloo Park

### SUN 8

**Crew 54**, Aces Lounge  
**Bobby "Blue" Bland, Barbara Lynn**, Antone's  
**Easy Action, Black Cobra, Black Tusk**, Beerland  
**Igor & the Red Elvises, Jovita's AU, Free Moral Agents, Zech Marquise, Dark Meat**, Mohawk  
**Kristy Kruger**, Momo's  
**George Winston**, One World Theatre  
**Toys That Kill, the Forgetters, Smalltown**, Red 7  
**The Butts**, Red Eyed Fly  
**Down Hills Home**, Roadhouse Rags  
**Geoff Reacher**, Salvage Vanguard Theater  
**Go Kart Mozart**, Trophy's  
**Whitest Kids U'Know, Brian Posehn, Josh Fadem, Chelsea Peretti, King Khan & BBQ Show, Brendan Walsh, Cedric Burnside & Lightnin' Malcolm, Kid Sister, GZA/Genius, Buraka Som Sistema, Health, Alaska in Winter, Astronautilus, Danzig, Gorilla Biscuits, DRI, Torche, Street Dogs, Youth Brigade, Mika Miko, Underground Railroad to Candyland, Off With Their Heads, Reign Supreme, Of Montreal, Crystal Castles**

**Mission of Burma, Lucero, Broadcast, Why?, Atlas Sound, Fuck Buttons, Growing**, Waterloo Park

### MON 9

**Hawnay Troof**, Emo's  
**Tejanosaurus Rex, the Romeros, Before the Storm**, Red Eyed Fly  
**The Lovemakers, the Personal Victories of George Quartz**, Stubb's

### TUE 10

**Rob Zombie, Nekromantix, Captain Clegg & the Night Creatures**, Austin Music Hall  
**Cheap Time, Uptown Bums**, Beerland  
**Lisa Marshall, Botticelli's Jay-Z, N.E.R.D., Frank Erwin Center Trifecta**, Hanover's  
**The Demmings**, Mohawk  
**Gentlemen, the Requested, Everyone Dies in Utah**, Red Eyed Fly  
**Waylon Payne**, Saxon Pub  
**Joshua James, Lex Land**, Stubb's

### WED 11

**Matt Wilson**, 219 West  
**Willie Alvarado**, Antone's  
**Stone River Boys**, Continental Club  
**Lake, Karl Blau**, Emo's  
**Pretty Lights**, La Zona Rosa  
**Hallelujah the Hills, Rocketboys, Langhorne Slim, Dawes, Austin Lucas**, Mohawk  
**Posey Chapel**, Red Eyed Fly  
**Ouachita**, Saxon Pub  
**Regina Spektor, Erin McCarley, Butterfly Boucher, K.S. Rhoades, Jupiter One**, Stubb's  
**Albanie Falletta**, Victory Grill

### THU 12

**Chinese Stars, Sensitive Hearts, Altars**, Beerland  
**Tom Russell**, Cactus Cafe  
**Marasol**, Carousel Lounge  
**Split Lip Rayfield**, Continental Club  
**From First to Last, Greeley Estates, Therefore I Am, the Color of Violence, Meese, Ha Ha Tonka, Without a Face**, Emo's  
**Robert Earl Keen, Buster Jiggs**, Gruene Hall  
**Thao With the Get Down Stay Down, Portland Cello Project**, Mohawk  
**Municipal Waste, Goatwhore**, Red 7  
**Reggie Watts**, the Scoot Inn  
**Vienna Teng, Alex Wong**, Stubb's  
**Gregory Alan Isakov**, Threadgill's World HQ

## for your benefit

### THU 05

**Rockin' Pink, Susan G. Komen Benefit w/ Commonwealth, Blues Mafia**, Dessau Hall

### FRI 06

**Doug Sahn Hill Benefit w/ Lucky Tomblin, the Krayolas, Tortilla Flats, Joe "King" Carrasco, Greezy Wheels, Ponty Bone, Paul Ray & the Cobras, Denny Freeman, Jimmie Vaughan, Shawn Sahn, Augie Meyers, Sir Douglas Quintet, Texas Tornados**, Antone's

### SUN 08

**Tony Campise Benefit w/ Elias Haslanger, Jeff Hellmer, Ephraim Owens**, Elephant Room

### SAT 07

**Hospice Austin Christopher House Benefit w/ Good Harvest Revival, From Out of the Woods, Ukemi, Sheer Khan & the Space Case, Ugly Elephant, Fiesta Explosion, the Lovers, Headhunters**

### SUN 08

**Tony Campise Benefit w/ Elias Haslanger, Jeff Hellmer, Ephraim Owens**, Elephant Room

**Boobapalooza, Rochell Poulson Benefit w/ Paula Nelson, Wendy Colonna, Ginger Leigh, John Pointer, Landis Armstrong, Kristy Kruger, Elizabeth Wills, Momo's**

### TUE 10

**SIMS Benefit w/ Hot Club of Cowtown, Los Bad Apples, Antone's**

### THU 12

**Help Clifford Help Kids, Youthworks Benefit w/ Grupo Fantasma, Austin Music Hall**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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2 BIG NIGHTS!

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**JOE ELY REUNION BAND**

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•NOBLE DOG•  
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LEGENDARY BLUES MAN

**BOBBY "BLUE" BLAND**

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FRIDAY NOVEMBER 13

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THURSDAY NOVEMBER 19

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WEDNESDAY NOVEMBER 25TH

COME SPEND THANKSGIVING WITH  
**PINETOP PERKINS**  
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FRIDAY NOV 27  
**GARY CLARK JR.**  
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TUESDAY DEC 1ST  
**CAGE THE ELEPHANT**  
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FRIDAY NOVEMBER 06

COME HELP BUILD DOUG SAHM HILL

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TORNADOES  
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QUINTET

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AUGIE MEYERS & SHAWN  
SAHM (SDQ2)  
LUCKY TOMBLIN BAND  
PAUL RAY & THE COBRAS  
WITH DENNY FREEMAN

TORTILLA FLATS • GREEZY WHEELS  
JOE KING CARASSCO • PONTY BONE  
THE KRAYOLAS  
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SATURDAY NOVEMBER 7TH

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SATURDAY NOVEMBER 14

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W/ JASON ISBELL & THE 400 UNIT  
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THURSDAY NOVEMBER 12TH

**ERIC TESSMER BAND**

WEDNESDAY NOVEMBER 18  
WOXY & AUSTINIST PRESENT

**THE MOUNTAIN GOATS**  
FINAL FANTASY  
LARKIN GRIMM

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FRIDAY NOVEMBER 20TH

**RUTHIE FOSTER**  
WITH SETH WALKER

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SAT NOVEMBER 21ST

**THE MOTHER TRUCKERS**  
TOPAZ AND MUDPHONIC

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TUESDAY NOV 24

**NEKO CASE**  
WITH OH NO OH MY  
A BENEFIT FOR AUSTIN FOOD BANK

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THURSDAY NOVEMBER 26

**THE SCABS**  
UNCLE LUCIUS

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SATURDAY NOVEMBER 28

**DEL CASTILLO** EARLY SHOW  
**BOB SCHNEIDER** LATER SHOW  
THE BLUEBONNETS

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JUNIOR BROWN  
FRI DEC 11TH  
FRONTGATETICKETS.COM

SAT DEC 12TH  
**GRUPO FANTASMA**  
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FRI FEB 5TH  
**JONATHAN COULTON**  
WITH PAUL AND STORM  
FULLY SEATED GA SHOW  
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SATURDAY FEB 6TH  
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Thu Chris Jamison (country rock)  
Fri Texana Dames (country rock)  
Sat Pine Beetles (bluegrass)

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BUBBA HERNANDEZ Y LOS SUPER VATOS  
FRI. NOVEMBER 06 \*PSYCHEDELIC/JAM\* DOORS 9:00  
**—SPANK—**  
DIMITRI'S ASCENT THE FOOTCLAN  
SAT. NOVEMBER 07 \*SKA/REGGAE\* DOORS 9:00  
**CHANNEL ONE**  
SPIES LIKE US, THE BANDULUS  
TUE. NOVEMBER 08 \*COUNTRY/REGGAE\* DOORS 8:30  
DREADNECK NITE (NO COVER)  
STOP THE TRUCK & MAU MAU CHAPLAINS  
WED. NOVEMBER 11 \*PROG ROCK\* DOORS 9:00  
**TRIPPIN OUT WEST**  
WITH GAVIN MCGOWAN

**UPCOMING SHOWS**

11.12: TINCAN PHONE, SUNGLASSES & MUSHROOMS  
11.13: THE REDDIES, SUBROSA UNION & THE CONTRA BANDITS  
11.14: DIEGO'S UMBRELLA, SWEETMEAT & SERAFIA JANE  
11.17: NO COVER WITH STT & MMCI!

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# December 15

# A

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# club listings

## THU 05

**311 CLUB** Joe Valentine (9:30)  
**THE AMSTERDAM** Suede (10:00)  
**ANTONE'S** Deadman, Noble Dog CD Release, Dertybird (9:00)  
**ARTZ RIB HOUSE** Lone Star Swing (7:30)  
**B.D. RILEY'S IRISH PUB** Eric Tessmer (8:00)  
**BEAUTY BAR** Hoady Allan, Yeah Def, Anna, Broken Teeth (10:00)  
**BEERLAND** Dikes of Holland, Rubble, Apache Dropout, the Golden Boys  
**BOTTICELLI'S** Tom Melancon, Graham Wilkinson (5:30)  
**BROKEN SPOKE** Dance Lessons, Doug Moreland (8:00); Dance Lessons, Jesse Dayton (9:00)  
**CACTUS CAFE** Two High String Band (8:30)  
**CAFE MONDI** Jordan Whitmore, Nathan Hubble, Grace Pettis (6:30)  
**CAROUSEL LOUNGE** Yellow Lady Slipper (7:00)  
**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Planet Casper (6:30); Zapatal, Cedric Burnside & Lighntin' Malcolm (10:00)  
**COOL RIVER CAFE** The Sophisticates, the Pictures  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DESSAU HALL** Rockin' Pink, Susan G. Komen Benefit w/ Commonwealth, Blues Mafia (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Graham Weber (6:00)  
**EDDIE V'S PRIME SEAFOOD** Tameca Jones (7:30)  
**ELEPHANT ROOM** Sarah Temple, Butch Miles (6:00)  
**ELYSIUM** Johnny Violence, Voltaire  
**EMO'S** Outside: The Color Morale, Our Last Night, Miss May I, I Set My Friends on Fire, Attack Attack! (7:00); Inside: Condemned Unit, Blood of Patriots, Blunt Force Trauma (10:00)  
**FLAMINGO CANTINA** Bubba Hernandez y Los Super Vatos, Seu Jacinto (9:00)  
**FLIPNOTICS COFFEESPACE** Troy Campbell, Lee Barber, Miss Jackson, Ethan Azarian, Ralph White (6:00)  
**FREDDIE'S PLACE** Chad Tracy (6:00)  
**THE GHOST ROOM** Redd Volkaert (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Charlie Shafter (7:00)  
**HEADHUNTERS** Chief Fuzzer, the Steed, Blackholicus  
**THE HIDEOUT COFFEEHOUSE** The Blue Hit, Aimee Bobruk, Jason Poe, Bethany Solonika (8:00)  
**HOLE IN THE WALL** J. Wesley Haynes Trio, Dark Market, Bridge Farmers, Weinland, Muchos Backflips! (9:00)  
**HOUSE WINE** A.J. Vincent (8:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)

**LA PALAPA** Triple Shot (7:00)  
**LOVEJOYS** Gary Newcomb Trio  
**LUCKY LOUNGE** Grant Ewing (10:00)  
**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)  
**MOHAWK** The Great Nostalgic, the Politics, Sad Accordions, Corto Maitese, Built by Snow, the Lennings, Learning Secrets (8:30)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**MOZART'S COFFEE ROASTERS** Carl Crowther (7:30)  
**NUTTY BROWN CAFE** Carport Cassanovas  
**ONE 2 ONE BAR** Spit & Tears, Nathan Hubble (9:00)  
**THE PARISH** Charlie Mars, Marc Broussard  
**PATSY'S COWGIRL CAFE** Chris Jamison (7:30)  
**POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon  
**RED EYED FLY** In Situ Sound, Bus to Brooklyn, When Pandas Attack, Heartbreak in Action, the Bad Notes  
**RED FEZ** DJ Cashless (10:00)  
**RED SHED TAVERN** Izzy Cox (8:00)  
**RILEY'S TAVERN** Nate Lange  
**RUTA MAYA** Guitar School Contest (5:00); Irie Jane, Beth Richard, Cayce Rose & Mind Games, Gabriel & a Beautiful Mind, Carousel Cabaret (9:00)  
**SAXON PUB** Pauline Reese (6:00); Chris Bell, George Devore, Bus Stop Stallions (8:00)  
**THE SCOOT INN** Bastard 76, Steppin' Razors, Robin Rubbermaid, Automusik (9:00)  
**SPEAKEASY** Radiostar (9:30)  
**STUBB'S** Outside: Third Eye Blind; Inside Later: James Hyland, Ian McFeron  
**T.C.'S LOUNGE** Rattlesnake George & the Sidewinders (10:00)  
**TEXAS BAR & GRILL** Acoustic Open Mic  
**THREADGILL'S WORLD HQ** Gram Parsons Birthday w/ Floyd Domino, Earl Poole Ball, Michael Fracasso, Gurf Morlix (8:00)  
**TOM'S TABOOLEY** Fractals (8:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Shitty Carwash, Grasshopper Lies Heavy, Damage Pants, City of Ships (7:00)  
**TRIPLE CROWN** Ricky Stein, Samsterdam Train, Rooster Jenkins, Olive Street  
**TROPHY'S** Two Hoots & a Holler  
**VICTORY GRILL** Tim Curry Trio (6:00)  
**Z'TEJAS** In These Shoes (6:00)

## FRI 06

**THE AMSTERDAM** Stephen Fryrear, Eagle Pritchard Murray (8:00)  
**ANTONE'S** Doug Sahn Hill Benefit w/ Lucky Tomblin, the Krayolas, Tortilla Flats, Joe "King" Carrasco, Greezy Wheels, Ponty Bone, Paul Ray & the Cobras, Denny Freeman, Jimmie Vaughan, Shawn Sahn, Augie Meyers, Sir Douglas Quintet, Texas Tornados (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

**SUBMISSION INSTRUCTIONS:** Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**ARTZ RIB HOUSE** George Enslé (7:30)  
**AUSTIN CITY HALL PLAZA** Fallon Franklin (noon)  
**AUSTIN CROWNE PLAZA** Lounge: Boxcar Preachers, High Island Hepcats, River City Soul (7:00)  
**B.D. RILEY'S IRISH PUB** Preacher Keen (10:30)  
**BEAUTY BAR** Fun Fun Fun Prepary w/ Missions, Best Fwends, Totally Michael, Learning Secrets, Yeasayers (9:00)  
**BEERLAND** Cheap Girls, Failures' Union, December Boys, Broken Gold (10:00)  
**THE BELMONT** Mostly Dead, Perfect Pants, Opposite Day, Fatback Circus (9:00)  
**BOTTICELLI'S** Douglas Jay Boyd, Grupo Gruvo (5:30)  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)  
**C. HUNTS ICE HOUSE** Uncle Lucius (7:30)  
**CACTUS CAFE** Mindy Smith (7:30)  
**CAROUSEL LOUNGE** Mad Cowboys (7:00)  
**CHEATHAM STREET WAREHOUSE** The Trishas, Jamie Wilson (9:00)  
**CHUGGIN' MONKEY** Lixbox (8:30)  
**CLUB DE VILLE** Fun Fun Fun Prepary w/ the Low Lows, Beautiful Supermachines, Black Before Red, the Authors (8:00)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); New Duncan Imperials, Dash Rip Rock, Mojo Nixon & the Toadliquors (10:00)  
**DESSAU HALL** Rodney Hayden (9:00)  
**THE DIG PUB** Voyces  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Lobby Bar: Jeff Lofton CD Release (6:00)  
**EDDIE V'S PRIME SEAFOOD** Liz Morphis (8:00)  
**ELEPHANT ROOM** Marc Devine, the Brew (6:00)



**3201 S. LAMAR 442-6189**  
PHOTO BY M. DAPRA

**THU, NOV 5** 8-9PM DANCE LESSONS  
9PM **DOUG MORELAND**

**FRI, NOV 6** 8-9PM DANCE LESSONS  
9PM **CORNELL HURD**

**SAT, NOV 7** 8-9PM DANCE LESSONS  
9:20PM **ALVIN CROW**

**TUE, NOV 10** **BILLY GARZA**

**WED, NOV 11** 6-8PM **TONY HARRISON**  
8-9PM DANCE LESSONS  
9PM **DALE WATSON**

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**FR** JAMIE WILSON AND THE TRISHAS  
**SA** JAMES MCMURTRY  
**SU** ASH FAMILY  
**TU** MIDNIGHT RIVER CHOIR  
**WE** KENT FINLAY'S SONGWRITERS CIRCLE

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WEDNESDAY-SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, NOVEMBER 6  
**IRON CITY SOUL SHAKERS**  
soul music

SATURDAY, NOVEMBER 7  
**RITMO 3**  
salsa, cumbia

SUNDAY, NOVEMBER 8  
**UKEMI**  
world pop

FRIDAY, NOVEMBER 13  
**1001 NIGHTS ORCHESTRA**  
persian

SATURDAY, NOVEMBER 14  
**SWING DANCE CONTEST**  
**GIANT CITY SEXTET**

THURSDAY, NOVEMBER 5  
**LEFT of SUNDAY AFTERNOON**  
world music

FRIDAY, NOVEMBER 6  
**CHARLES THIBODEAUX**  
cajun

SATURDAY, NOVEMBER 7  
**LEEANN ATHERTON**  
americana

SUNDAY, NOVEMBER 8  
**DAVID WEBB TRIO**  
jazz

WEDNESDAY, NOVEMBER 11  
**BOCK, BBQ & THE BLUES**  
**JIMI LEE BAND**  
every Wednesday \$2 Shiners,  
BBQ specials, and legendary blues!



## upcoming at central park:

Saturday, November 14th:  
**SWING DANCE CONTEST** sponsored by the **AUSTIN SWING SYNDICATE**. Jack & Jill style competition with randomly assigned couples dancing/competing to music by **GIANT CITY SEXTET & DJ THAINE MAURER**. Master of Ceremonies will be **MATT JONES**. \$500 Cash Purse, \$250 to 1st Prize couple (or \$125 each person); \$150 to 2nd Prize couple (or \$75 each person); and \$100 to 3rd Prize couple (or \$50 each). Time Schedule is as follows: 6 pm Reg., 6:30-7pm Band Plays Open Dance, 7:15 Prelims, 8 pm Finals, 8:30 pm Awards.

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

**EMO'S** Outside: Millions of Brazilians, Gay Blades, Electric Six, Mumi Trol; Inside: Curse the Heavens, Mammoth Grinder, Kegcharge, Eyehategod

**FLAMINGO CANTINA** The Footclan, Dimitri's Ascent, Spank (9:00)

**FLIPNOTICS COFFEESPACE** David Rothgeb, Solo Bros., Raina Rose, McMercy Family Band (6:00)

**FRANK ERWIN CENTER AC/DC** (8:00)

**FREDDIE'S PLACE** J-Birdz (6:00)

**THE GHOST ROOM** Stephanie Delk, Belltower, Sean Hopper (9:00)

**GINNY'S LITTLE LONGHORN SALOON** The Duquines (9:00)

**GRUENE HALL** The Derailers CD Recording (8:00)

**GÜERO'S TACO BAR** Bobby Fuentes, Los Flames (6:30)

**HANOVER'S** Go 4 Broke

**HEADHUNTERS** APG & the Jokers, Sam Eccalanate, Sean Hopper (9:00)

**HOLE IN THE WALL** The Perilous Tide, My Education, Cry Blood Apache, Horse + Donkey

**HOUSE WINE** Steve Brooks (8:00)

**THE INDEPENDENT AT 501 STUDIOS** Family of the Year, Edward Sharpe & the Magnetic Zeros

**JOVITA'S** Girl Guitar, Clyde & Clem's Whiskey Business, Killdares (6:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Pete Benz (7:00)

**LANAI** Rey Arteaga & Russell Scanlon (7:00)

**LUCKY LOUNGE** More Cowbell (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MEAN-EYED CAT** Venus Illuminato (8:00)

**MOHAWK** Fun Fun Fun Preparty, Inside: Watch Out for Rockets, Air Traffic Controllers, Silent Land Time Machine, My Milky Way Arms; Outside: TV Torso, International Waters, the Distant Seconds, Manikin, Minor Mishap Marching Band (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**MOZART'S COFFEE ROASTERS** Byrd & Street (8:30)

**NUTTY BROWN CAFE** Breath of Life Benefit w/ Randy Rogers Band (7:30)

**ONE 2 ONE BAR** David Ducharme-Jones, Mike Milligan & the Altar Boyz (8:00)

**ONE WORLD THEATRE** George Winston (7:00, 9:30)

**THE PARISH** Fatty Lumpkin, Moving Matter, Larry

**PATSY'S COWGIRL CAFE** Texana Dames (7:30)

**POODIE'S HILLTOP BAR & GRILL** Larry Bagby & His Hired Guns

**RED EYED FLY** Benny vs. the Beast, Go Action Team, Antidote for Irony, Red Team Go, the Banner Year

**RED FEZ** DJ Jayson Lee (10:00)

**RED SHED TAVERN** Moon Howlers (10:00)

**RILEY'S TAVERN** Weldon Henson

**SATELLITE BISTRO & BAR** Lucky Strikes

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Matt the Electrician, Scrappy Jud Newcomb, Walter Tragert (9:00)

**THE SCOOT INN** Ideal Soul Mart, Stabba, Zlam Dunk, Prepmode, Neiliyo, Colourmusic, the Hood Internet (9:00)

**SHINER'S SALOON** Brent Allen

**SHOOTERS BILLIARDS** The JMB (9:00)

**SPEAKEASY** The Space Rockers (9:30)

**STUBB'S** Outside: Mike Dillon's Go-Go Jungle, Galactic; Inside Later: T Bird & the Breaks

**THREADGILL'S WORLD HQ** The Steps, 1969 (9:00)

Live Music Early ... Late Night Loungin'

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THU 11/5 10PM **GRANT EWING BAND**

FRI 11/6 9PM **MORE COWBELL**

SAT 11/7 9PM **ANGEL FERRER & ILLCAMINO REUNION SHOW**  
LATER: DJ PROTEGE SPINS TIL 2AM

SUN 11/8 10PM **SUN, SUN, SUN, DAY WITH DJ THIBAUT OF AUTOBODY MEAT & BREAD DJ TWIST & SHOUT**

MON 11/9 9PM **YOUR LUCKY DAY! DRINK SPECIALS ALL NIGHT!**

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THURS. NOV 5, 7PM SARAH PIERCE  
FRI. NOV 6, 7PM POOR YORICK  
SAT. NOV 7, 7PM RIP LORICK  
SUN. NOV 8, 11AM SUNDAY BRUNCH WITH THE JEFF LOFTON TRIO  
SUN. NOV 8, 7PM DAVID WOLFE AND FRIENDS

9600 ESCARPMENT

FRI. NOV 5, 7PM BLACKTOP BEND  
EAT BREAKFAST WITH THE HORNS!  
UT VS. UCF AT 11AM SATURDAY  
SERVING UP MIGAS, BREAKFAST TACOS,  
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PANCAKES & A WHOLE LOT MORE  
UNTIL 2PM EVERY WEEKEND!

SOUTHPARK MEADOWS

THURS. NOV 5, 10PM KARAOKE!!!  
FRI. NOV 6, 10PM MATT CREATON  
FREE TEXAS HOLD 'EM 9PM & 11:30PM  
SAT. NOV 7, 10PM JEFF WOOD  
MATT CREATON NOVEMBER 6TH  
SUN. NOV 8, 10PM ALL REQUEST PIANO NIGHT

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THU NOV 5 FRI NOV 6 SAT NOV 7

## IN THE CLUB

THU NOV 5 — DOORS 10:30PM  
**IAN McFERON BAND**  
WITH JAMES HYLAND  
FRI NOV 6 — DOORS 11:30PM  
**T BIRD AND THE BREAKS**  
WITH SURPRISE GUESTS  
GALACTIC AFTERSHOW  
FREE WITH GALACTIC TICKET STUB  
SUN NOV 8

GOSPEL BRUNCH WITH  
**THE DURDENS**

MON NOV 9 — DOORS 9PM  
**THE LOVEMAKERS**  
WITH THE BOXING LESSON

TUE NOV 10 — DOORS 9:30PM  
**JOSHUA JAMES**  
WITH LEX LAND

WED NOV 11 — DOORS 10PM  
**ERIN MCCARLEY**  
WITH BUTTERFLY BOUCHER  
AND KS RHOADES

THU NOV 12 — DOORS 9PM  
**VIENNA TENG**  
AND ALEX WONG

WITH SAM AND RUBY  
SUN NOV 15 — DOORS 8PM  
**VAINS OF JENNA**

WITH DIRTY PENNY AND YAYO  
THU NOV 19 — DOORS 10PM  
**EMORY QUINN**

WITH CHUCK ALLEN FLOYD  
SAT NOV 21 — DOORS 11:30PM  
**THE GENERATIONALS**

WITH THE MERCERS  
MON NOV 23 — DOORS 8PM  
**ANDY DAVIS**

WITH SETH PHILPOTT  
FRI NOV 27 — DOORS 9PM  
WOXY SERIES KICKOFF  
**TUNNELS**

WITH AND SPECIAL GUEST HEADLINER TBA  
SAT NOV 28 — DOORS 9PM  
**NEIL NASSET**

WITH LIVE OAK DECLINE  
AND MAGNOLIA SONS  
THU DEC 3 — DOORS 10PM  
**BENJY DAVIS PROJECT**

WITH ANDREW HOOVER

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WITH GRAND BUFFET  
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CONOR OBERST JIM JAMES  
M. WARD MIKE MOGIS  
**MONSTERS OF FOLK**  
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## Hanovers

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRI 11/6 GO 4 BROKE  
SAT 11/7 **SUEDE** \$5 COVER  
TUE 11/10 TRIFECTA  
WED 11/11 8 BALL DOWN  
FRI 11/13 **RADIOSTAR, BAND IN TRACK SUITS** \$5 COVER  
SAT 11/14 **RELENTLESS JONES, JUL & CHROME WHEELS**  
SUN 11/15 LOCAL HERO  
WED 11/18 TEDDY LONG & THE 716ERS  
FRI 11/20 **BLUE FINGER DISCO** \$5 COVER  
SAT 11/21 **CITIZEN DICK, BIG BALLS** \$6 COVER

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## HOLE IN THE WALL AUSTIN TEXAS

THURSDAY, FEBRUARY 5 ★ 9 PM ★  
**MUGHOS BACKFLIPS**  
WEINLAND  
BRIDGE FARMERS  
DARK MARKET  
HAPPY HOUR: J WESLEY HAYNES TRIO

FRIDAY, FEBRUARY 6 ★ 9 PM ★ \$3  
**HORSE & DONKEY**  
CRY BLOOD APACHE  
EDUCATION  
PERILOUS TIDE

SATURDAY, FEBRUARY 7 ★ 9 PM ★ \$3  
**LOSERS BEAT WINNERS**  
(BOB GRANT OF BAD LIVERS)  
**MARIO MATTEOLI**  
CAYCE ROSE AND THE MIND GAMES

SUNDAY, NOVEMBER 8 ★ 9 PM ★ \$3  
**MACHINE CONQUISTADOR**

MONDAY, NOVEMBER 9 ★ 10 PM ★  
**MIKE AND THE MOONPIES**  
THE MOTT'S  
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, NOVEMBER 10 ★ 10PM ★  
**CLYDE AND CLEM AND FRIENDS**

WEDNESDAY, NOVEMBER 11 ★ 9 PM  
**TREY BROWN**  
THE ORIGINAL MEXICAN BOB  
BETH LEE

★ KITCHEN AT MIAM ★  
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for private events call 444-2001 Tickets Available at Stubb's & stubbs.frontgatetickets.com



# #Beer1@nd

711 1/2 RED RIVER 479-ROCK

th 5 Golden Boys, Apache Dropout, Rubble, Dikes of Holland

fr 6 Kevin Seconds (solo), Meadowdale, Failures Union, Cheap Girls

sa 7 Jack Oblivian, John Paul Keith & the 145s, Lovers, Fleshlights

su 8 Easy Action, Black Cobra, Black Tusk, Eagle Claw

mo 9 Rock & Roll Karaoke @10pm

tu 10 Cheap Time, Love Collector, Uptown Bums, Stuffies, Holocaust Kittens, Simple Circuit

we 11 Tyler Jordan & friends

th 12 Chinese Stars, Sensitive Hearts, Altars, Dated

fr 13 Visitors, Hotel Hotel, Frantic Clam, Basic

beerlandtexas.com also on myspace & twitter

## CREEKSIDÉ LOUNGE

### DIXIE WITCH SATURDAY, NOV 7<sup>TH</sup>, 8PM

Mon-Fri 5pm ★ Sat-Sun 4pm  
HH til 9pm & All night Thr  
606 E 7th St. ★ 480.5988

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**Iron Gate**  
PATIOS, BEER & COCKTAILS  
4PM-2AM DAILY  
HH TIL 9PM  
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## THE 04 LOUNGE

VISIT US DOWN SOUTH ★ 3808 S. CONGRESS AVE  
EVERYDAY NOON-2AM ★ HH TIL 8PM

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

**TRAILER SPACE RECORDS & EVENTS CENTER** Sex Advice, Bad Sports, Woven Bones, Shannon & the Clams, Harlem (7:00)

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TRIPLE CROWN** Buzz & Bangs, Van Sanchez, Clubs

**TROPHY'S** Gogo Beware, Black Magic Kit, the Devil Rides, the Archibalds

**VICTORY GRILL** Funky Batz (10:30)

**WATERLOO RECORDS** Los Lonely Boys (5:00)

**AUSTIN FARMERS' MARKET DOWNTOWN** Charlie Irwin (10:00am)

**B.D. RILEY'S IRISH PUB** Dave Insley's Careless Smokers (10:30)

**BEAUTY BAR** Fun Fun Fun Afterparty w/ the Cool Kids DJ Set (10:00)

**BEERLAND** Flesh Lights, Lovers, John Paul Keith & the 145s, Jack Oblivian (10:00)

**BOTTICELLI'S** Margot Valiante (8:00)

**'BOUT TIME** DJ Element (9:00)

**CAROUSEL LOUNGE** Cody Pruitt (7:00)

**CENTRAL MARKET SOUTH** Leeann Atherton (6:30)

**CHEATHAM STREET WAREHOUSE** James McMurtry (9:30)

**CLUB DE VILLE** Fun Fun Fun Afterparty w/ Brownout, DJ Jonathan Toubin, DJ Ian Svenonius (10:00)

**CONTINENTAL CLUB** Gallery: Mike Flanighin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00); Lisa Marshall, Igor & the Red Elvises (10:00)

**COOL RIVER CAFE** Vertigo

**DESSAU HALL** Texas Unlimited Band (9:00)

**DONN'S DEPOT** Nash Hernandez Orchestra

**EMMO'S PRIME SEAFOOD** Kris Kimura Quartet (8:00)

**EL MATADOR** Paul Eddy (7:00)

**EL SOL Y LA LUNA** Kalua (10:00)

**ELEPHANT ROOM** James Polk Sextet (9:30)

**EMO'S** Outside: Runner Runner, Stereo Skyline, Every Avenue, White Tie Affair; Inside: The Ripe, White Rhino, Mocktigers, the Gospel Truth

**FAD0** The Blaggards (10:00)

**FLAMINGO CANTINA** The Bandulus, Spies Like Us, Channel One (9:00)

**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Daniel Whittington, Lisa Ketytle, Any Atchley CD Release (6:00)

**FREDDIE'S PLACE** Six Sons of a Gun (6:00)

**THE GHOST ROOM** Like Trains & Taxis, Distance Runner, La Guerrilla (10:00)

**GINNY'S LITTLE LONGHORN SALOON** Jenny & the Corn Ponies (9:00)

**GRUENE HALL** Rob Roy Parnell (1:00); Devil's Hollow, Reverend Horton Heat (9:00)

**GÜERO'S TACO BAR** Erin Jaimes & Her Bad Habits (6:30)

**HANOVER'S** Suede

## SAT 07

**THE AMSTERDAM** Harry Bodine, Subrosa Union (10:00)

**ANTONE'S** Meagan Tubbs, Venus Illuminato, Drivin' & Cryin' (9:00)

**AUSTIN ACOUSTICAL CAFE** Byrd & Street (7:00)



715 RED RIVER AUSTIN, TEXAS  
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THURSDAY - NOVEMBER 5

**THE BAD NOTES**  
HEARTBREAK IN ACTION  
WHEN PANDAS ATTACK  
BUS TO BROOKLYN  
IN SITU SOUND

SATURDAY - NOVEMBER 7

**ONE TRICK MONKEY**  
RED EYED FLY  
WOOLGATHER  
DESERTS OF MARS  
MOLOCK  
THE ORGANICS

MONDAY - NOVEMBER 9

**DIESEL & DIXIE**  
TEJANOSAURUS REX  
THE ROMEROS  
BEFORE THE STORM

WEDNESDAY - NOVEMBER 11

**ARENA 51**  
POSEY CHAPEL  
DANIELS ANIMALS  
FLORIAN  
MATTHEW'S IPOD NIGHT

FRIDAY - NOVEMBER 13

**SCOTT H. BIRAM**  
THE IN & OUTLAWS  
BOOMSWAGGLERS!

UPCOMING SHOWS

11/17 - THE BULLETOYS, LOUDER SHINE

11/19 - THREE BAD JACKS, LOW DOWN SNAKY CHILL, THUNDEROS

11/20 - HONKY HIGH WATT CRUCIFIXERS, GENTLEMEN SOCIAL CLUB

11/21 - BICKIE MOIST & THE O.T.C., BENEVOLENCE, THE OKLAHOMAS

11/26 - THE GRAPES, NAKED EMPIRE, TRIVERSE, AUTOMATIC CYCLE

12/04 - DARK SUMMER DAWN

for private parties and info call: 512-474-1084

## ELYSIUM

705 RED RIVER ST.

Thursday • Nov 5 **LIVE MUSIC!**  
A CLOCKWORK PLAN STEAMPUNK EVENT

**VOLTAIRE** 11:30 PM  
www.myspace.com/voltairenyc

**Adrian H. & The Wounds** 10:30 PM  
www.myspace.com/adrianhmusic

with DJs VOID & JOHNNY VIOLENCE

Friday • Nov 6 **SPECIAL EVENT!**

**RETURN TO PLANET 9**  
80's New Wave  
WITH DJ ROGER WILSON

Saturday • Nov 7 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHEATHER

Sunday • Nov 8 **REGRESSION**

**RETRO 80's** RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Nov 10 **LIVE MUSIC!**

**bella morte** 12 AM  
www.myspace.com/bellamorte

**EGO LIKENESS** 11 PM  
www.myspace.com/egolikeness

**VERSAILLES** 10 PM  
www.myspace.com/versailles

Wednesday • Nov 11 **MID-WAVE**

UNDERGROUND retro & old school goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. Nov 12 • Live! Matches for Memories 12 AM,  
Language Room 11 PM, Obsolete Machines 10 PM

Friday, November 13 • LIVE!

**DESTROID** (Germany) 12 AM

**IRIS** (Chicago) 11 PM  
**CTRL** 10 PM

21+ only • doors @ 9:30 PM unless specified  
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\$1 Select Beers & \$2 Well Drinks  
Food Specials All Night!  
4pm-Close

**FRIDAY NOVEMBER 6 • \$7**

**GIRL GUITAR FREE 6-7PM**



**CLYDE & CLEM'S WHISKEY BUSINESS 7:30-9PM**

**THE KILLDARES 9:30-11:30PM**



**SATURDAY NOVEMBER 7 • \$8**

**OUCH 6-7PM**



**THE EGGMEN 7-10PM**

**SUNDAY NOVEMBER 8 • \$15**

**IZZY COX 7:30-9PM 9:30-11:30PM**

**TUESDAY NOVEMBER 10 CARI HUTCHSON 8-10PM**

**WEDNESDAY NOVEMBER 11 • NO COVER. DERTYBIRD 8-10PM**

\*NOV. 19\* **SCOTT H. BIRAM W/ BOURLAND**  
\*DEC. 4&5\* **THE GOURDS**  
\*DEC 12\* **THE INVINCIBLE CZARS & GOLDEN ARM TRIO**  
\*DEC. 18\* **BRAVE COMBO**



# Mohawk

AUSTIN, TEXAS

912 red river all are welcome.

TH 11/5 - EARLY: "Kids Rock For New Life" feat. **School of Rock** w/ members of **Grupo Fantasma** - 7pm

LATE: **Austin Meet Your Bloggers & Bleed Up** w/ Built By Snow, Hollywood Gossip, Learning Secrets & more - 8:30pm

F 11/6 - FFF Kickoff party: **Austinist presents: Local Music is Sexy** - 9pm - FREE

SA 11/7 - FFF Aftershow: **Voxtr0t**, Octopus Project, Coathangers, Twin Tigers, Walter Schriefels & Jazzus Lizard - 10pm

SU 11/8 - FFF Aftershow: **...Trail of Dead**, Dark Meat, An Albatross, AU, Free Moral Agents, Zech Marquis (mem of Mars Volta) - 9:30pm

M 11/9 - New Movement presents: **Off Night On** - 9pm

TU 11/10 - **The Diagonals**, Alexander Speed, The Sour Notes, The Demings - 10pm

W 11/11 - **Langhorne Slim**, Dawes, Austin Lucas - 8pm (outside) // **Hallelujah the Hills**, The Rocketboys, Paul Banks & the Carousels - 11pm (inside)

F 11/12 - **Thao & the Get Down Stay Down**, Portland Cello, David Schultz - 9pm // **La Snacks** & DJ John Gross (PartyEnds) - 12am (inside)

11/6 - LMIS (club deville) free, 11/7 - **Soul Clap DJ Dance Party w/ Brownout** (club deville), 11/13 - **Revival Tour w/ Chuck Ragan/Jim Ward** (red 7), 11/14 - **ATX Converge** (mohawk), 11/14 - **This Moment in Black History** (red 7), 11/15 - **Awesome New Republic** (mohawk), 11/17 - **Blues Control** (mohawk), 11/18 - **Max Tundra** (mohawk), 11/18 - **Charlie Parr** (beerland), 11/19 - **Friendly Fires/XX** (mohawk), 11/19 - **Captured by Robots** (red 7), 11/19 - **Eyedeas and Abilities/Themselves** (The Highball), 11/20 - **Free energy** (mohawk), 11/28 - **MARDUK** (red 7), 11/29 - **Voodoo Glow Skulls** (red 7), 11/30 - **Unwed Sailor** (mohawk), 12/4 - **Aesop Rock** (mohawk), 12/5 - **Vic Chesnutt w/ Guy Picciotto** and members of **Three Silver Mt. Zion/godspeed you! black emperor** and **Witchies** (central presbyterian church), 12/5 - **The Effigies** (red 7), 12/12 - **The Dutchess & the Duke** (mohawk), 1/1-1/9 - **Transmission Free Week** (mohawk, red 7, club deville)

# RED7

611 east 7th venue & wreck room

TH 11/5 - **Dead to Me**, Banner Pilot, Sober Daze, Buzzkillers, Protagonists - 9pm // FREE in the wreck room: DJ Sam Ghanbar

F 11/6 - FFF Kickoff Party: **Fu Manchu**, Lions, Scorpion Child - 10pm // FREE in the wreck room: Fucked Up DJing all night!

SA 11/7 - FFF Afterparty: **Negative Approach**, Christ on Parade, Trash Talk, Naw Dude, You People // FREE in the wreck room: DJ set by John Reis (drive like jehu/ hot snakes/ RFTC/ Nightmarchers)

SU 11/8 - FFF Afterparty - **Toys that Kill**, Ghostknife, The Forgetters (blake of jaw-breaker/ jets to brazil), Smalltown - 10pm // FREE in the wreck room: Karaoke Apocalypse

M 11/9 - **Hour of the Wolf**, Vinomudeh, Watching the Moon, The Stampede - 10pm // FREE in the wreck room: Barred for Life

TU 11/10 - FREE NES in the lounge

W 11/11 - **Gunfire 76** (Wednesday 13 + Todd Youth of Danzig), Bullets and Octane, The Becoming, Grand Archer - 10pm

TH 11/12 - **Municipal Waste**, Goatwhore, Phobia, Cauldron - 10pm

## UPCOMING

Transmission Entertainment

www.transmissionentertainment.com

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Wednesdays: Jazz Pick Up Night

Thursdays: Master of the Telecaster Redd Volkaert

**Fri. 11/6:** Stephanie Delk, Belltower & Scan Hopper  
**Sat. 11/7:** Like Trains & Taxis, Distance Runner, La Guerrilla  
**Fri. 11/13:** Crooks, Nic Armstrong, Forever Changes  
**Sat. 11/14:** Violet is Blue, Western Ghost House  
**Fri. 11/20:** She Sir, The Black  
**Sat. 11/21:** The Great Record Nostalgic CD Release  
**Sat. 12/5:** Local Artisans Fair benefiting The Capital Area Food Bank

### UPCOMING WEEKEND SHOWS:

*Moth Fight, Forever Changes, The Authors, A Sunny Day in Glasgow, The Dry Season, Matt the Electrician, Sad Accordions, Tiny Tin Hearts, & Many More!*

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**HEADHUNTERS** Hospice Austin  
 Christopher House Benefit w/ Good Harvest Revival, From Out of the Woods, Ukemi, Sheer Khan & the Space Case, Ugly Elephant, Fiesta Explosion, the Lovers (6:00)

**HOLE IN THE WALL** Cayce Rose & Mind Games, Mario Matteoli, Losers Beat Winners

**HOUSE WINE** Remy (8:00)

**JOVITA'S** Ouch!, the Eggmen (6:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards (7:00)

**LA ZONA ROSA** Drive A, the Almost, the Used (8:00)

**LUCKY LOUNGE** Angel Ferrer, IlCamino, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)

**MEAN-EYED CAT** Graham Wilkinson (9:00)

**MEXIC-ARTE MUSEUM** Jeff Lofton CD Release (8:00)

**MOHAWK** Fun Fun Fun Afterparty, Outside: Twin Tigers, the Octopus Project, Votrot; Inside: Walter Schriefeld Band, the Jazzus Lizard, the Coathangers (10:00)

**MOMO'S** Ryan Montbleau, Kathy Valentine, Adrian & the Sickness CD Release (9:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**MOZART'S COFFEE ROASTERS** Daniel Link (8:30)

**NUTTY BROWN CAFE** Bruce Newman (7:30)

**ONE 2 ONE BAR** Kindly Brothers Trio, Alan Haynes (8:00)

**ONE WORLD THEATRE** George Winston (7:00, 9:30)

**THE PARISH** DJ Baby G, Jah Mighty

**PATSY'S COWGIRL CAFE** Pine Beetles (7:30)

**POODIE'S HILLTOP BAR & GRILL** Clay McClinton, Bad Rodeo

**RABBIT'S LOUNGE** Moving Blues (9:00)

**RAIN ON 4TH** Eighties Night w/ DJ Dallas (10:00)

**RED 7** Fun Fun Fun Afterparty w/ You People, Naw Dude, Trash Talk, Christ on Parade, Negative Approach (10:00)

**RED EYED FLY** The Organics, Molock, Deserts of Mars, Woolgather, One Trick Monkey

**RED FEZ** DJ Kurv (10:00)

**RED SHED TAVERN** Shad Blair (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Dale Watson

**ROADHOUSE RAGS** Ruby Jane Smith Birthday Show w/ Charles Thibodeaux & the Cajun Aces, Rick Broussard's Two Hoots & a Holler (8:00)

**RUTA MAYA** Louie's Homemade Jam (2:30); Butcher Slim y Que, Reverend Glasseye, Ms. Tree, Niki Duncan (9:00)

**SATELLITE BISTRO & BAR** Marshall Ford Swing Band

**SAXON PUB** Johnny Burke, Stephen Bruton Birthday Tribute w/ David Grissom, the Resentments, the Gunhands (8:00)

**THE SCOOT INN** DJ CeePlus Badknives (9:00)

**SHOOTERS BILLIARDS** The Tall Boys (9:00)

**SNAKE EYES VINYL** Ultra Wolf, Astpai, One Choice Wins, Embers (7:00)

**SOCIAL** Jaekim, Flyjack (10:00)

**SPEAKEASY** Buzz Fuel (9:30)

**TUBB'S** Toddy B, Burns, Deadmau5

**TEXAS BAR & GRILL** Hoodie Goode

**TEXAS UNION BALLROOM** Richard Thompson, Loudon Wainwright III (8:00)

**THREADGILL'S WORLD HQ** Uncle Lucius, Bob Schneider's Texas Bluegrass Massacre (9:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Bottle Service, Serious Tracers (6:00)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** Chief Equal People, Grim Nasty, Dusty Grim, Storm Shadow, Soul .45, the Word Association

**VICTORY GRILL** Blues Posse Jam (2:00); Bemba Afrobeat (8:30)

**WATERLOO PARK** Fun Fun Fun Fest, Orange Stage: The Laughing, Royal Bangs, Crystal Antlers, Times New Viking, Shonen Knife, Red Sparowes, No Age, Death, Yeasayer, Les Savy Fav, Ratafat; Black Stage: Rat King, Coliseum, All Leather, Young Widows, Nightmarchers, Russian Circles, Melt-Banana, 7 Seconds, Fucked Up, Face to Face, the Jesus Lizard; Blue Stage: Betaplayer, L.A.X., Sugar & Gold, Foot Patrol, Vega, MC Chris, SSION, Neon Indian, the Cool Kids, the Pharcyde; Yellow Stage: Moonlight Towers, Low Line Caller, Hannibal Burress, James Husband, Dead Confederate, Nick Thune, Todd Barry, Shearwater, Destroyer (12:30)

## SUN 08

**ACES LOUNGE** D-Kutz, Blacklisted Individuals, Crew 54, Kevin Jack, Blaxsmith, Bavu Blakes (6:00)

**ANTONE'S** Barbara Lynn, Bobby "Blue" Bland (8:00)

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00); 512 (6:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**'BOUT TIME** A.J. Kline (8:00)

**CANTINA LAREDO** Jonas Alvarez (noon)

**CHEATHAM STREET WAREHOUSE** Ash Family (4:00)

**CONTINENTAL CLUB** Michael Holt Benefit w/ Jimmy & the Mustangs, Spencer Thomas, Two Hoots & a Holler (3:00); Gallery: Mike Flanigin (10:00); In the Club: Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EAST SIDE SHOWROOM** Rebecca Havemeyer (9:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Tony Campise Benefit w/ Elias Haslanger, Jeff Hellmer, Ephraim Owens (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies, George Kinney, the Inheritance (6:00)

**FREDDIE'S PLACE** Jamie Thomas (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Bret Graham (12:30); Shinyribs (4:00)

**GÜERO'S TACO BAR** Will Indian & the Arrow Heads (3:00)

**HEADHUNTERS** Holy Molly, Dave Inasley's Careless Smokers, Mike & the Moonpies

**HOLE IN THE WALL** Conquistador, Machine (10:00)

**HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:30)

**JOVITA'S** Igor & the Red Elvises, Izzy Cox (7:30)

**LAMBERTS** Black, Red & Black (7:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)

**MOHAWK** Fun Fun Fun Afterparty, Outside: An Albatross, Dark Meat, ... And You Will Know Us by the Trail of Dead; Inside: Zech Marquise, Free Moral Agents, AU (9:30)

**MOMO'S** Boobapalooza, Rochell Poulson Benefit w/ Paula Nelson, Wendy Colonna, Ginger Leigh, John Pointer, Landis Armstrong, Kristy Kruger, Elizabeth Willis (1:00)

**NUOVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**NOMAD**  
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WHY?, NO AGE  
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SHONEN KNIFE  
FUCK BUTTONS  
TIMES NEW VIKING  
THIS WILL DESTROY YOU  
CRYSTAL ANTLERS  
BLACK AND WHITE YEARS  
THE LAUGHING  
ROYAL BANGS, GROWING

*fest*

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THE SWORD**

THE JESUS LIZARD  
**DANZIG**  
GORILLA BISCUITS  
FACE TO FACE  
FUCKED UP  
7 SECONDS  
D.R.I., TORCHE  
MELT BANANA  
THE SWORD, COALESCE  
RIVERBOAT GAMBLERS  
~~STREET DOGS~~  
RUSSIAN CIRCLES  
NIGHT MARCHERS  
METALLAGHER  
YOUTH BRIGADE  
MIKA MIKO, ALL LEATHER  
COLISEUM, YOUNG WIDOWS  
UNDERGROUND RAILROAD  
**TO CANDYLAND**  
OFF WITH THEIR HEADS  
PACK OF WOLVES, RAT KING  
REIGN SUPREME, ROLLER

*fest*

THE COOL KIDS  
PHARCYDE  
KID SISTER  
GZA/GENIUS  
W/ SPECIAL GUESTS  
BURAKA <sup>SOM</sup> <sub>SISTEMA</sub>  
DJ NUMARK  
HEALTH  
NEON INDIAN  
MC CHRIS  
SSION, VEGA  
ALASKA IN WINTER  
FOOT PATROL, LAX  
ASTRONAUTALIS  
SUGAR & GOLD  
CAR STEREO (WARS)  
PELIGROSA DJS  
THE DJ MELEE  
BETA PLAYER

*fest*

**DESTROYER**  
WHITEST KIDS U'KNOW  
BRIAN POSEHN  
KING KHAN & BBQ SHOW  
SHEARWATER  
DEAD CONFEDERATE  
TODD BARRY  
NICK THUNE  
JOSH FADEM  
H A R L E M  
STRANGE BOYS  
HANNIBAL BURRESS  
JAMES HUSBAND  
CEDRIC BURNSIDE &  
LIGHTNING MALCOLM  
BRENDON WALSH  
GHELSEA PERETTI  
BANKRUPT AND THE  
BORROWERS, MOONLIGHT TOWERS  
ALTERCATION COMEDY HOUR  
LOW LINE CALLER  
NEW MOVEMENT COMEDY GROUP

*fest*



**NOVEMBER 7 & 8**  
**WATERLOO PARK**

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With Special Guest: Tyrone Wells

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December 9



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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

- ONE 2 ONE BAR** Luis Banuelos, Robin Smith (8:00)
- ONE WORLD THEATRE** George Winston (7:00, 9:30)
- RED 7** Fun Fun Fun Afterparty w/ Smalltown, Ghost Knife, the Forgetters, Toys That Kill (10:00)
- RED EYED FLY** The Guests, Space Thief, the Anti-Scene, the Butts
- RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROADHOUSE RAGS** Down Hills Home, Graham Wilkinson, Jonathan Wilkins, Sideshow Tragedy (6:00)
- RUTA MAYA** Mr. Johnny & Sharon (10:30am); Sin Lineas en el Mapa, Domingo Caliente (7:00)
- SALVAGE VANGUARD THEATER** Schnaak, Geoff Reacher, Many Arms, Weird Weeds (8:00)
- SAXON PUB** Mike Dubose, the Resentments, Baker Hotel (7:30)
- STUBB'S** The Durdens (11:00am)
- THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- TROPHY'S** Go Kart Mozart, Monarch Box, the Ramifications
- VICTORY GRILL** Courtney Sanchez, Thomas Hughes Quintet (6:00)
- WATERLOO ICE HOUSE 38TH STREET** Jeff Lofton Quartet (11:00am)
- WATERLOO PARK** Fun Fun Fun Fest, Orange Stage: Growing, the Black & White Years, This Will Destroy You, Fuck Buttons, Atlas Sound, Why?, Broadcast, Lucero, Mission of Burma, Crystal Castles, Of Montreal; Black Stage: The Rolier, Pack of Wolves, Reign Supreme, Off With Their Heads, Underground Railroad to Candyland, Mika Miko, Youth Brigade, Street Dogs, Coalesce, Riverboat Gamblers, Torche, D.R.I., Gorilla Biscuits, Danzig; Blue Stage: Feigrosa, DJ Melee, Astronautilus, Alaska in Winter, Car Stereo (Wars), Health, Buraka Som Sistema, GZA/Genius, Kid Sister; Yellow Stage: Bankrupt & the Borrowers, Cedric Burnside & Lightnin' Malcolm, Harlem, Brendan Walsh, the Strange Boys, King Khan & BBQ Show, Chelsea Peretti, Josh Fadem, Brian Posehn, Whitest Kids U'Know (12:30)
- Z'TEJAS** Tameca Jones (6:00)

- DONN'S DEPOT** Chris Gage
- EAST SIDE SHOWROOM** The Inheritance (8:30)
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Marshall Ford Swing Band, Michael Mordecai's Jazz Jam (6:00)
- EMO'S** Pataphysics, Harlem, Cowabunga Babez, Hawtnay Troof
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** Raina Rose & Adam Moss (8:00)
- THE GHOST ROOM** Erin Ivey (7:00)
- GRUENE HALL** Doug Hudson & Eric Hanke (7:00)
- GUERO'S TACO BAR** Trio Indiana (6:30)
- HEADHUNTERS** Birth AD, Teenage Kamikaze, the Rippers
- HOLE IN THE WALL** McKay Bros., Mike & the Moonpies (10:00)
- HOUSE WINE** Song Swap/Open Mic (7:00)
- HYDE PARK THEATRE** Eddy Hobizal (7:30)
- LA PALAPA** Baby Dallas
- LATITUDE 30** Chris Tondre (9:00)
- LUCKY LOUNGE** The Makalani Movement (10:00)
- MINGS CAFE** Eldridge Goins, Brad Houser, Landis Armstrong (8:00)
- MOMO'S** The Fireants, Marshall Ford Swing Band, Tornado Rider (8:00)
- MOZART'S COFFEE ROASTERS** John Wilson (8:00)
- NUNO'S ON SIXTH** Jo Hell & the Red Roosters
- RED EYED FLY** Before the Storm, the Romeros, Tejanosaurus Rex
- RED FEZ** DJ Cauze-One & DJ Taco (10:00)
- RUTA MAYA** Dance Lessons, the Jitterbug Vipers, Slim Richey (8:00)
- SALVATION PIZZA** Fractals (8:00)
- SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)
- SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the fwalls (7:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood
- SPEAKEASY** Jonathan Terrell (9:30)
- STUBB'S** DJ Sober, the Personal Victories of George Quartz, the Lovemakers
- T.C.'S LOUNGE** Little Elmore Reed
- TRIPLE CROWN** The Christophers (6:00)

- BOTTICELLI'S** Kaki Mendoza, Lisa Marshall (5:30)
- 'BOUT TIME** A.J. Kline (9:00)
- BROKEN SPOKE** Billy Garza
- CAROUSEL LOUNGE** Double Bogey, Simon Wallace (7:00)
- CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)
- CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Alejandro Escovedo, the Frank Mustard Project (10:00)
- DONN'S DEPOT** Donn & the Station Masters
- EAST SIDE SHOWROOM** Mazeltov Cocktail (8:30)
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00); Jon Blondell Quintet (9:30)
- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)
- FLAMINGO CANTINA** Catch a Dream, Mau Mau Chaplains, Stop the Truck (8:30)
- FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies (7:00); Erik Hokkanen's Laboratory (9:00)
- FRANK ERWIN CENTER** NERD, Jay-Z (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GRUENE HALL** Kelly Mickwee & Andrew Hardin (7:00)
- GUERO'S TACO BAR** Trio Indiana (6:30)
- HANOVER'S** Trifecta
- HEADHUNTERS** Gottshall
- HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund
- HOLE IN THE WALL** Clyde & Clem's Whiskey Business
- HYDE PARK BAR & GRILL** Blue Tuesday w/ Jimi Lee
- JOVITA'S** Cari Hutson (8:00)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- MEAN-EYED CAT** Texaco (8:00)
- MOHAWK** The Demmings, the Sour Notes, Alexander Speed, Diagonals (10:00)
- MOMO'S** Vicky Emerson (7:00)
- ONE 2 ONE BAR** Big Circle, TX; Karl Morgan (9:00)
- PATSY'S COWGIRL CAFE** Sand Sheff (7:30)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RED EYED FLY** Newlywed, Everyone Dies in Utah, Bonnieblue, the Requested, Gentlemen
- RED FEZ** Benmused Showcase, Twist Up w/ DJ Manny (9:00)
- RILEY'S TAVERN** Shawn Line
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)
- SAXON PUB** Waylon Payne (5:00); Bruce Hughes, Uncle Lucius, Deadman (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday

### MON 09

- ANTONE'S** JJ Usher, Soul Track Mind (9:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- BAR 141** Robbie's Open Mic (9:00)
- B.D. RILEY'S IRISH PUB** Eric Heard Showcase
- BOTTICELLI'S** Bobby LaRoche & David Peraltes (7:30)
- 'BOUT TIME** A.J. Kline (9:00)
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: Ethan Azarian, Crybear (9:30); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

### TUE 10

- ANTONE'S SIMS** Benefit w/ Hot Club of Cowtown, Los Bad Apples (8:00)
- ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)
- AUSTIN MUSIC HALL** Captain Clegg & the Night Creatures, Nekromantix, Rob Zombie
- BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BEERLAND** Simple Circuit, Holocaust Kittens, the Stuffies, Uptown Bums, Love Collector, Cheap Time

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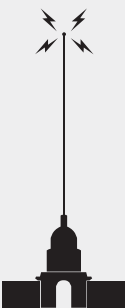
THURSDAY, NOVEMBER 5  
**BROOKS AND JIMI LEE**  
FRIDAY, NOVEMBER 6  
**LARRY BAGBY AND HIS HIRED GUN**  
SATURDAY, NOVEMBER 7  
**CLAY McCLINTON BAD RODEO**

THURSDAY, NOVEMBER 12  
**GARY LEE COX BAND**  
FRIDAY, NOVEMBER 13  
**BRUCE SMITH GARY LEE COX BAND**  
SATURDAY, NOVEMBER 14  
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**THURSDAY NOVEMBER 5 / \$5**

**WILL EVANS PROJECT** 8  
**THE SHENANIGANS** 10:45  
**THE HIDEFS** 12  
**THE BIG FAT REDS** 9:15  
**WAREHOUSE KINGS** 7  
NO COVER HAPPY HR LAURA IHMOFF 5:15

**FRIDAY NOVEMBER 6 / \$8**

**OUACHITA** 12:30  
**SECOND DAY RED** 10:30  
**CARSON BROCK** 8:30  
**ARIEL ABSHIRE** 7  
NO COVER HAPPY HR LAURA LEE BISHOP 5:15

**SATURDAY NOVEMBER 7**

**RYAN MONTBLEAU** 8PM / \$10 ADV / \$15 DOOR WWW.FRONTGATETICKETS.COM  
**ADRIAN & THE SICKNESS** 12/\$10  
CD RELEASE W/ SPECIAL GUEST KATHY VALENTINE ON GUITAR  
**SCHMILLION** 11:35  
**FOLLOW THAT BIRD** 10:45  
**NOBODY DANCE** 10:15

**SUNDAY NOVEMBER 8**

**WARREN HOOD & THE HOODLUMS** 9:30  
**VENUS ILLUMINATO** 11:15  
**RICKY STEIN** 12:30  
**SHAWN NELSON & THE RAMBLERS** 8  
**BOOBAPOOOZA** 1-5/  
\$10  
WENDY COLONNA, GINGER LEIGH, JOHN POINTER,  
PAULA NELSON BAND, ELIZABETH WILLS & LANDIS ARMSTRONG

**MONDAY NOVEMBER 9 / \$5**

**CALIBUR 9** 12:30  
**TORNADO RIDER** 11  
**THE FIREANTS** 8  
**MARSHALL FORD SWING BAND** 9:30  
**BEN SCHANE** 7  
NO COVER HAPPY HR AWKWARD ROCKET 5:15

**TUESDAY NOVEMBER 10 / \$7**

WORLD MUSIC NIGHT SPONSORED BY **KUTV 50**  
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**CHARANGA CAKEWALK** 8  
**ARNIE & SANGEET MILLENNIUM** 10  
**ARTHUR YORIA** 12  
**VICKY EMERSON** 7  
NO COVER HAPPY HR THE LATE JOYS 5:15

**WEDNESDAY NOVEMBER 11 / \$7**

**DAN DYER** 10:15  
**TWILIGHT BROADCAST** 11  
**CAPYBARA** 12:30  
**BEN MALLOTT** 8  
**MOLLY VENTER** 7

**UPCOMING SHOWS**

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Sat@6 Six Sons of a Gun  
Sun@5 Jamie Thomas

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THU 11/5 **NATE LANGE**  
FRI 11/6 **WELDON HENSON**  
SAT 11/7 **DALE WATSON**  
SUN 11/8 OPEN MIC WITH **GLENN ALLAN**  
MON 11/9 **FREE JUKEBOX**  
TUE 11/10 **SHAWN LINE**  
WED 11/11 **MOLLY HAYES**

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10X  
**SUNDAY, NOV. 15**

**Train**  
with Uncle Kracker  
mix94.7  
**SUNDAY, NOV. 21**

**COFFEE TACOS 2020**  
AND CIVILIAN  
**SUN, NOV. 29**

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**PRETTY LIGHTS**  
WITH ALEX B & GRAMATIK  
**WEDNESDAY, NOV. 11**

**IMOGEN HEAP**  
WITH TIM EXILE AND BACK TED N-TED  
**WEDNESDAY, NOV. 18**

**RYAN BINGHAM ROADHOUSE SUN**  
& THE DEAD HORSES  
TICKETS ON SALE SATURDAY AT 10 A.M.  
**WEDNESDAY, NOV. 25**

**METRIC**  
ON TOUR WITH BAND OF SKULLS  
10X SOUND CHECK  
**TUESDAY, DEC. 1**

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**TUESDAY, DEC. 15**

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FRI, NOV 6

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# THREADGILL'S

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THUR. 11/5

## Gram Parson's Birthday Hoot Night

Michael Fracasso, Gurf Morlix, Earl P. Ball, Christine Albert & Chris Gage, Patterson Barrett, Freddie "Steady" Krc, Julieann Banks, Tom Pittman, Jenny Reynolds, Ben Mallott, Robyn Ludwick, Stonehoney, Tom Gillam, Eric Hisaw, Matt Harlan, Lorrie Singer, Steve Brooks, Dangerous Dana, Cam King

8pm \$10

FRI. 11/6

## Los Lonely Boys

present 1969 with The Steps

9pm <KGSR> \$25 adv./\$35 door

SAT. 11/7

## Bob Schneider's Texas Bluegrass Massacre

Uncle Lucius

9pm \$15

SUN. 11/8

## BBC Gospel Delites

Gospel Brunch

11am no cover

THUR. 11/12

## Gregory Alan Isakov

Lonesome Heroes Vicky Emerson

7pm \$10

FRI. 11/13

## Will Taylor & Strings Attached

Music of The Police

9pm \$15 adv/\$20 door

SAT. 11/14

## The Steps with Speak

9pm \$7

FRI. 11/20

## Mingo Fishtrap

9pm \$10

SAT. 11/21

## James McMurtry

9pm <KGSR> \$15

WED. 11/25

## Ottis Coleman Jeff Gallagher

8pm \$5

301 W. Riverside Dr. 512.472.9304

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM TUESDAY**

**SPEAKEASY** Son Five (9:30)  
**STUBB'S** Lex Land, Joshua James (9:30)  
**T.C.'S LOUNGE** Austin Heat  
**TRIPLE CROWN** Bruce Curtis, Raina Rose, Green Mountain Grass (6:00)  
**VICTORY GRILL** Huston-Tillotson Jazz Jam (8:00)  
**WATERLOO ICE HOUSE 38TH STREET** Michael Reaux & the Outriders (7:00)  
**WATERLOO RECORDS** Shelley King (5:00)

**LUCKY LOUNGE** Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)  
**MEAN-EYED CAT** Erik Larsen & Peacemaker (7:00)  
**MOHAWK** Outside: Austin Lucas, Dawes, Langhorne Slim; Inside: Paul Banks & the Carousels, Rocketboys, Hallelujah the Hills (8:00)  
**NUTTY BROWN CAFE** Bruce Newman's Nutty Idol  
**ONE 2 ONE BAR** Beaux Tyler, the Twalls (8:00)  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Weight w/ the Herd  
**REAL'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED EYED FLY** Flush, Daniel's Animals, Posey Chapel, Arena 51  
**RED FEZ** Get Right Kids (10:00)  
**RED SHED TAVERN** Dr. Dubbist (8:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**RILEY'S TAVERN** Molly Hayes  
**RUTA MAYA** Dance Lessons, La Mona Loca (7:30)  
**SAXON PUB** The Nortons (6:00); Monte Montgomery, Walt Wilkins & the Mystiqueros, Ouachita (8:00)  
**THE SCOOT INN** The Transgressors, Cold Hard Facts of Life (10:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars  
**SPACE 12** Bernard Noir, Demon Hlatus, Cabrini Green (6:30)  
**SPEAKEASY** Soulution (9:30)  
**STUBB'S** Outside: Jupiter One, Regina Spektor; Inside Later: K.S. Rhoades, Butterfly Boucher, Erin McCarley  
**T.C.'S LOUNGE** Soul Track Mind  
**TRIPLE CROWN** Bill Jerram, Bastard Boys, Bayou City Outlaw Band  
**TROPHY'S** J.T. Wright & Solstice, Chylde, Smoke & Feathers  
**VICTORY GRILL** Juke Joint Swing, Albanie Falleta (6:00)  
**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)  
**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

**CHEATHAM STREET WAREHOUSE** Honeybrowne (9:30)  
**CENTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Planet Casper (6:30); Woodsboss, Split Lip Rayfield (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**THE DIG PUB** Voyces  
**DONN'S DEPOT** Murphy's Inlaws  
**EAST SIDE SHOWROOM** The Spell (8:30)  
**ELEPHANT ROOM** Tony Airolti & the Lounge Gypsies, Three Jazz Collective (6:00)  
**ELYSIUM** Obsolete Machines, Language Room, Matches for Memories  
**EMO'S** Inside: Without a Face, Ha Ha Tonka, Meese, the New Heathers; Outside: Thieves, the Color of Violence, Therefore I am, Greeley Estates, From First to Last  
**FLAMINGO CANTINA** Sunglasses & Mushrooms, Tin Can Phone (9:00)  
**FLIPNOTICS COFFEESPACE** Troy Campbell, Lee Barber, Elisa Ferrari, Amy Annelie, Steve Bernal (6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Buster Jiggs, Robert Earl Keen (8:00)  
**HOLE IN THE WALL** The Anchor, the Murdocks, Prayer for Animals (10:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA PALAPA** Triple Shot (7:00)  
**LA ZONA ROSA** Pale Horse (9:00)  
**LOVEJOYS** JWW & the Prospectors  
**LUCKY LOUNGE** Grant Ewing (10:00)  
**MEAN-EYED CAT** The Gunhands (8:00)  
**MOHAWK** Outside: David Schultz, Portland Cello Project, Thao & the Get Down Stay Down; Inside Later: La Snacks (9:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**ONE 2 ONE BAR** Spit & Tears (9:00)  
**PATSY'S COWGIRL CAFE** Acoustalyn (7:30)  
**POODIE'S HILLTOP BAR & GRILL** Gary Lee Cox  
**RED 7** Municipal Waste, Goatwhore  
**RED FEZ** DJ Cashless (10:00)  
**RED SHED TAVERN** The Gene Pool (8:00)  
**RILEY'S TAVERN** Mike Ethan Messick  
**SAXON PUB** Pauline Reese (6:00); the Trishes, Ray Wylie Hubbard, Dustin Welch (9:00)  
**THE SCOOT INN** Reggie Watts (8:00)  
**SPEAKEASY** Radiostar (9:30)  
**STUBB'S** Sam & Ruby, Alex Wong, Vienna Teng  
**T.C.'S LOUNGE** Rattlesnake George & the Sidewinders (10:00)  
**TEXAS BAR & GRILL** Acoustic Open Mic  
**THREADGILL'S WORLD HQ** Vicky Emerson, Gregory Alan Isakov, the Lonesome Heroes (9:00)  
**TOM'S TABOOLEY** Fractals (8:00)  
**TRIPLE CROWN** Bruce Smith, Wargasm, Chief Fuzzer, the Couch (6:00)  
**TROPHY'S** Two Hoots & a Holler  
**VICTORY GRILL** Tim Curry Trio (6:00); Souled Out (9:00)  
**WATERLOO RECORDS** Jonny Burke (5:00)  
**Z'TEJAS** Bonobos (6:00)

**WED 11**

219 WEST Matt Wilson (7:00)  
**THE AMSTERDAM** Wilson (8:00)  
**ANTONE'S** Robert Johnson's Soul, Willie Alvarado, Ryan Harkrider, Vallejo (8:00)  
**ARTZ RIB HOUSE** J&A Show  
**BAR 141** Electric Mayhem (9:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BEERLAND** Tyler Jordan  
**BOTTICELLI'S** Jamie Thomas, P.J. Herrington (5:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Dale Watson (6:00)  
**CAROUSEL LOUNGE** William King (7:00)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CENTINENTAL CLUB** Gallery: Jon Blondell, Sniz (8:00); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:30)  
**DONN'S DEPOT** Frank & the Station Masters  
**EAST SIDE SHOWROOM** Datri Bean (8:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00); Baker's Dozen (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Sad Accordions, Karl Blau, Lake  
**FLAMINGO CANTINA** Trippin' Out West (9:00)  
**FLIPNOTICS COFFEESPACE** George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GRUENE HALL** Twilight Hotel, Dustin Welch (7:00)  
**HANOVER'S** 8 Ball Down  
**HEADHUNTERS** Death on a Two-Wheel, Romeo Spike  
**HOLE IN THE WALL** Beth Lee, the Original Mexican Bob, Trey Brown (10:00)  
**JOVITA'S** Dertybird (8:00)  
**KEY BAR** Jukebox Heroes (7:00)  
**LA PALAPA** Acoustic w/ James  
**LA ZONA ROSA** Pretty Lights  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LATITUDE 30** Clay Jeffrey (9:00)

**THU 12**

311 CLUB Joe Valentine (9:30)  
**ARTZ RIB HOUSE** Butch Morgan (7:30)  
**AUSTIN MUSIC HALL** Help Clifford Help Kids, Youthworks Benefit w/ Grupo Fantasma (6:00)  
**B.D. RILEY'S IRISH PUB** Preacher Keen (8:00)  
**BEERLAND** Dated, Altars, Sensitive Hearts, Chinese Stars  
**BOTTICELLI'S** Tom Melancon, Shawn Nelson (5:30)  
**BROKEN SPOKE** T. Jarrod Bonta, Dance Lessons (6:00); Dance Lessons, Jesse Dayton (9:00)  
**CACTUS CAFE** Tom Russell (8:30)  
**CAFE MONDI** Brian Batch, Grace Pettis, Bob Barney  
**CAROUSEL LOUNGE** The Triggersmen, Marasol (9:00)

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Th 5 **Ricky Stein** 6pm  
Olive Street, Rooster Jenkins, Samsterdam Train 10pm

Fr 6 **Eric Hisaw** 6pm  
Clubs, Van Sanchez, Buzz N' Bangs 10pm

Sa 7 **Soul.45, StormShadow, Dusty Grin, Grim Nasty, Chief, Equal People** 10pm

Su 8 **Open Mic w/ Grant, Holly & Nate** 8pm

Mo 9 **The Christophers** 6pm **Doomsday Device** 9pm

Tu 10 **Bruce Curtis Band** 6pm  
Green Mountain Grass, Raina Rose 10pm

We 11 **Bill Jerram** 6pm  
Bayou City Outlaw Band, Bastard Boys 10pm



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THURSDAY, NOVEMBER 5TH  
**George Devore** 10pm \$5  
The Bus Stop Stallions  
Chris' B-Day 12:00am \$5  
Bob Livingston Trio 8pm  
Happy Hour Malford, David, Tommy, Frosty, Gabe 6pm

FRIDAY, NOVEMBER 6TH  
KGSR Lonestar State Of Mind  
**Walter Traggert** 8:30pm \$10  
SCRAPPY JUD NEWCOMB 10:40pm \$10  
Matt the Electrician 9pm \$10  
NO COVER HAPPY HOUR  
EARL POOLE BALL & THE COSMIC AMERICANS 8PM

SATURDAY, NOVEMBER 7TH Stephen Bruton's B-Day  
**THE RESENTMENTS** w/ David Grossom and special guests 8:30pm  
**Ryan Harkrider** 8pm  
**DEITYBIRD** 1am

SUNDAY, NOVEMBER 8TH  
**THE RESENTMENTS**  
With Bruce and Scrappy 7:30pm \$7  
**BAKER HOTEL** 10:30pm \$5  
Mike Dubose & the Dissidents 6pm \$5  
**THE HILTONS** 12AM \$5

MONDAY, NOVEMBER 9TH  
**BOB SCHNEIDER'S LONELYLAND**  
8:30 \$10  
Matt the Electrician 7:00pm \$10  
Jeff Plankenhorn 11pm \$5  
The Twalls 12:30pm \$5

TUESDAY, NOVEMBER 10TH  
**Uncle Lucius** 10pm \$5  
**BRUCE HUGHES & THE ALL NUDE ARMY** 10pm \$5  
**Deadman** 12am \$5  
No Cover Happy Hour Waylon Payne

WEDNESDAY, NOVEMBER 11TH  
**MONTE MONTGOMERY** 8pm \$10  
**Walt Wilkins & the Mystiqueros** 10pm \$10  
**Ouachita** 12am \$5  
NO COVER Happy Hour The Nortons

THURSDAY, NOVEMBER 12TH  
**Ray Wylie Hubbard**

SATURDAY, NOVEMBER 14TH  
**WG CLARK'S**  
70th Birthday Celebration

FRIDAY, NOVEMBER 13TH  
**Warren Hood**

THURSDAY, NOVEMBER 19TH  
**Charlie Musselwhite**

WEDNESDAY, NOVEMBER 25TH  
**Slaid Cleaves**

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FRI 13 NOV  
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FRIDAY, NOVEMBER 6 • 10PM • \$5  
**JOANNA RAMIREZ**  
SATURDAY, NOVEMBER 7 • 3PM  
**SUNSET VALLEY BOYS**



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MONDAY, NOVEMBER 9 • 6:30PM  
**AUSTIN CAJUN ACES**  
TUESDAY, NOVEMBER 10  
**BRENNEN LEIGH** 6PM  
**NED SUBLETTE** 8PM  
BOOK RELEASE - SOLO PERFORMANCE  
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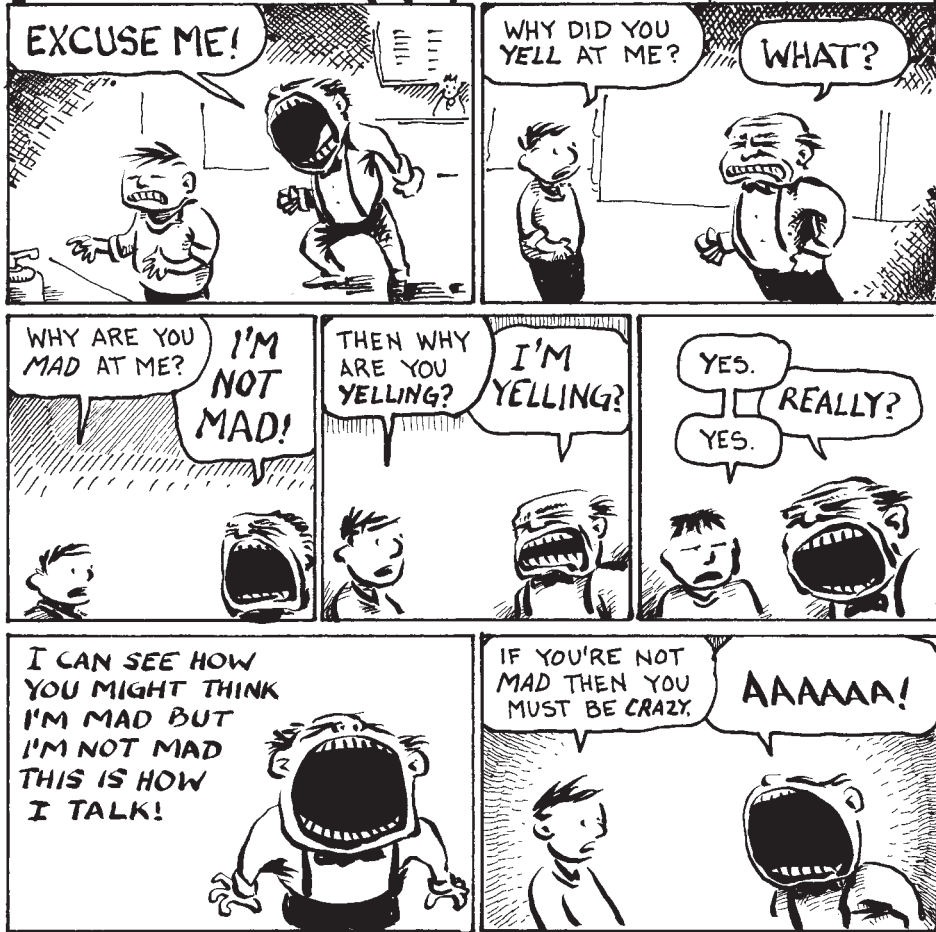
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



# jobs

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• Substation Protection indicate job code # 0003-2476.

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EOE

### PROCESS ENGINEER

LED Process Engineer, Prefer MS or PhD in Physics, Chemistry, or Materials, Chemical or Electrical Engineering. Ideally has 5-10 yrs exp in LED manuf exp w/ expertise in MOCVD, photo, etch, metal dep, cleans, RTP, PECVD, Scribe & Dice, or Metrology. To work in R&D & production clean room.

\*See detailed ad online- [austinchronicle.com](http://austinchronicle.com)  
[jobapps87@gmail.com](mailto:jobapps87@gmail.com)

### QA MONITOR

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**We believe in working hard in a fast-paced environment.**

Daily monitoring of all agents within Sales as needed. Provide constructive feedback to the agents in a positive and professional manner

Continuous improvement of the level of customer service to potential customers

Send resume to [hr@satcountry.com](mailto:hr@satcountry.com)

### PAINFUL SKIN

If you suffer from intense pain when a part or parts of your skin touch something that shouldn't hurt - even while sleeping - you may be eligible to help doctors learn more about an investigational pain medication for peripheral neuropathic pain with mechanical hypersensitivity. To pre-qualify for the GRIZZLY study, you must be 18-80 years of age AND be experiencing painful symptoms due to peripheral neuropathic pain associated with mechanical for at least 3 months up to 5 years. To learn more, please contact

**Lovelace Scientific Resources**  
**1-888-315-9156**

### SEX ABUSE

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call **(512) 232-4805**  
All calls are confidential.

## research study

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

#### Services CSR Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

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The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Nights & Weekends are a must. South Austin, on bus line. We want to hear from you!

Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

#### Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

The Quality Assurance Monitor is responsible for the daily monitoring of customer service during sales calls, meeting set metrics and then communicates feedback directly to the representative. This position requires experience providing QA in a call center environment. We believe in Working Hard in a Fast Paced Environment, this position has daily quotas the QA Monitor is responsible for meeting, requires intermediate computer skill including but not limited to MS Excel, Outlook and includes use of the web. We are located in 78704, South Austin and if you're Green we are on the Bus Line. We are open seven days a week, 17 hours a day and our regular full and part time schedules fall within those operating hours. Schedules tend to remain fixed but flexibility is a requirement. Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com) with subject line of QA Monitor.

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Be a U.S. Citizen. Meet minimum experience and/or education requirements. Pass required assessments. The IRS is an equal employment opportunity employer.

Need assistance with the online application process? You may contact the IRS at [Austin.Recruitment@irs.gov](mailto:Austin.Recruitment@irs.gov) or (512) 477-5627



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United States Department of the Treasury



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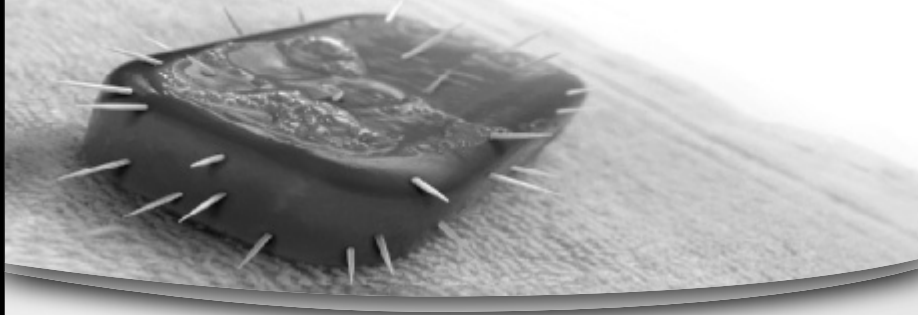
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512-326-5655 [www.texasenvironment.org](http://www.texasenvironment.org)



**Does everything that touches your skin look like it's going to hurt?**



**If parts of your skin have a stabbing, burning, shooting pain feeling, it could be a symptom of peripheral neuropathic pain. Now consider this study of an investigational pain medication that's taken once a day.**

If you suffer from intense pain when a part or parts of your skin touch something that shouldn't hurt—even while sleeping—you may be eligible to help doctors learn more about an investigational pain medication for peripheral neuropathic pain with mechanical hypersensitivity.

To pre-qualify for the GRIZZLY study, you must:

- Be 18-80 years of age AND
- Be experiencing painful symptoms due to peripheral neuropathic pain associated with mechanical hypersensitivity for at least three months or up to five years

Qualified participants will receive study medication as well as study-related medical evaluations and tests at no cost. Reimbursement for time and travel may also be provided.

To learn more, please contact:

**Lovelace Scientific Resources**  
**1-888-315-9156**

**Grizzly**  
A Study of an Investigational  
Neuropathic Pain Medication

Study information by Quantiles, Inc. 07/07/09 200

GENERAL

## PORTER

*Related Management* has an opportunity for a Porter at a 196 unit, multi-family apartment community in Austin, Texas.

**Duties:** Cleanliness of the building; trash removal, assisting in the renovation of vacant units, landscaping, light maintenance and special projects as assigned.

**Qualifications:** Ability to follow through and carry out work orders, hard working and energetic, and possess strong people skills.

E-mail resumes to [RMCJobs@Related.com](mailto:RMCJobs@Related.com)  
Fax: 585-266-7164  
EOE

### LED PRODUCT DESIGN ENGINEER

[jobapps86@gmail.com](mailto:jobapps86@gmail.com)

**RESPONSIBILITIES:** Product and project management for LED design • Design of complete LED package • Leadframe design • Thermal management design • Mounting substrate design • Plastic component design • Design for Manufacturing Assembly • Package cost management • Interface with vendors for component procurement • All phases of package development from R&D through production.

**QUALIFICATIONS/SKILLS:** BSME or equivalent • Engineering Analysis of thermal and mechanical system • Molded plastic part experience • Strong understanding of materials • Experience with surface mount and wire bonding • Familiarity with industry standard product reliability tests and design considerations • Good team player able to interface with Scientific and Manufacturing personnel • Excellent communication and problem solving skills • Ability to balance packaging design trade-offs • CAD experience, preferably SolidWorks.

### LED PROCESS ENGINEER

[jobapps87@gmail.com](mailto:jobapps87@gmail.com)

**RESPONSIBILITIES:** Tool and Process Ownership • In depth, hands on experience in several of the following: Photo, Etch, Metal Dep, Cleans, RTP, PECVD, and Metrology • Create and characterize individual unit processes • Window process parameters to optimize process conditions • Create process controls for monitoring processes • Fundamental tool troubleshooting and debugging • Establish work flow procedures (wafers in, wafers out) • Document recipe, and operational procedures • Look for process improvements to reduce scrap, and increase yield.

**QUALIFICATIONS/SKILLS:** Must have 5-10 years of LED manufacturing experience • Solid understand of Design Of Experiment • Solid understanding of Statistical Process Control methodologies • Self-initiating and proactive; must thrive in start-up environment • Excellent oral and written presentation skills • Must work well in team environments • Must be able to work with outside vendors and applications engineers • Proficiency in some statistical software package, such as JMP or Minitab.

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Have Heart Multi-task  
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Connect with people

**Can you educate a product?  
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We have been in business for 10 Years  
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Must be able to talk, type & follow a script in conversation.

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## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
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All calls are confidential.

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Enjoy the Austin lifestyle while earning competitive salaries and receiving generous benefits and paid time-off. Visit our web site at [www.communitycaretx.org](http://www.communitycaretx.org) to see our current openings and to learn more about CommUnityCare. EOE

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Nurse Manager  
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**Lead Engineer (Substation Protection)**  
Job Code: 0003-2476. Transmission Protection Relay experience with protective relay set points and programming for distribution substations. Knowledge of detailed design of relay protection schemes.

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Job Code: 0003-2742. Substation design and Switchboard panel design. Experience with Slider Link, Knife Switch and Flexitest Switch.

**Qualifications:**  
Bachelor degree in Electrical Engineering and a minimum of 6 years of electric utility or power engineering. Must be a registered PE.

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EOE

## continued research study

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- \* Get FREE \*
  - \* Nicotine Patches \*
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  - UT -12 wk clinical research study. You are eligible if:
    - You are ready to quit
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    - Are 18-65, M or F
    - Do not regularly exercise
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- strengthtoquit.org  
CALL Joe: 512-775-8115

## sales/marketing/advertising

**ROUTE SALES REP** Full Time - Route Sales Reps and Relief Job Fair 8 AM - 1 PM - Wednesday November 4th at La Quinta Inn & Suites -North I-35, Round Rock, TX 78681 IBC is looking for qualified candidates to join our sales team in Austin. We require good driving record, High School diploma or equiv; must work Sat.; Min. age 21, ability to drive a standard vehicle, DOT physical, drug screen, background check required. Looking for self-starters, able to meet the physical demands and long hours. Prior route sales exp. a plus. Pay range approx. 41K to 50K. Great Benefits. Qualified candidates may apply during the Job Fair or online at [www.interstatebakeries.com](http://www.interstatebakeries.com) EOE M/F/V/D

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## tech/web

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# housing

## apt/condo/townhome

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Complete Remodel. Wood Floors & Ceramic Tile Throughout. Updated Appliances with Gas Cooking. Large Windows Facing Courtyard. Bicycle & Pet-Friendly Neighborhood.  
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**CENTRAL** AustinCool.com 693-7231 Wooded Travis Heights, minutes to downtown, cable paid 2BDR \$715

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**CENTRAL** TARRYTOWN-Spacious 1/1 available now. Paid cable, ceramic tile bath, lots of cabinet & closet space. \$825. On-site laundry & pool. 451-0414

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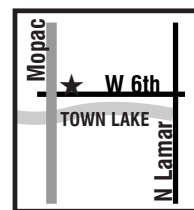
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**computers**


**HP PRINTER** LaserJet 1320 nearly new + cartridge + cable. 1/2price\$185, 986-5288

**Pet of the Week**  
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**124 W. Anderson Ln. 512/646-7387 ext.105**

**DIEGO**  
 was part of a large outdoor cat "colony" cared for by an elderly lady who recently passed away. He and Dora, his roommate, were brought into our adoption program in September and they are doing quite well. It seems that Diego and Dora weren't held because they're not quite sure what to think about it but they do enjoy being petted, offering you head rubs anytime you stretch out your hand. With each day they become more comfortable meeting new people and are showing their love for toys—especially balls and peacock feathers.



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**YARD SALE** St. Luke United Methodist Church Yard Sale/ Flea Market Saturday, November 7, 9 a.m. - 2 p.m. 1306 West Lynn (Corner of 14th and West Lynn) Yard sale items, arts and crafts, food.

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back problems?  
Call "Dr" Kat 445-0280.

ALTERNATIVE  
THE ULTIMATE  
THERAPY  
A personal massage to  
achieve total relaxation.  
In Austin, North Aroretum.  
Call Gisela LMT#19847  
**325-423-2754**

ALTERNATIVE Massage &  
Esthetic Services by Friendly,  
Open-Minded Male LMT/Es-  
thetician, 1 Man Operation!  
FOR MEN & WOMEN. Offer-  
ing Swedish and deep tissue  
Massage. Offering Waxing/  
Sugaring, Facials, and Body  
Treatments. Specializing in  
Male Grooming/Manscaping.  
For more information, a list of  
FAQ's and a detailed pricelist  
and other services, check out  
my website at  
www.spaboyblu.com or call  
me at 512-363-8331  
in/out call services. Super Af-  
fordable Rates!  
LMT#105875

GENERAL Stress Relief. In/  
Outcalls, 24/7, Private Studio,  
Shower. FULL BODY RELAX-  
ATION by James. Call 554-  
2248 (LMT017905)

GENERAL NOW OPEN. Re-  
lax - Relieve - Enjoy. Swedish  
Massage, Deep & Soft Tis-  
sue, Full Body Massage, hot  
stone treatment. Bee Cave  
Rd, quiet office. LMT#39907.  
Call 698-1615 or 905-7668

GENERAL NURTURING  
TOUCH, Professional Full  
Body Relaxation for the Dis-  
cerning Gentleman. Central,  
Linda (LMT4330) 524-5984.

GENERAL Comfortable,  
quiet, considerate sessions  
w/skilled Therapist. 7 days-  
eves 470-6525 (LMT#13588)

GENERAL Treat yourself to a  
relaxing hot oil, full-body  
Swedish massage in a can-  
dle-lit, private room/  
shower, 24/7, in/out calls.  
Clint 775-9164 - LMT# 34842

LICENSED MASSAGE Ther-  
apeutic relief. Inut calls.  
9am to 7pm daily. Call Eva  
512-282-4426. lmt# 3830

GENERAL \* PAMPER  
YOURSELF! \* The Executive  
Touch Massage. Specializing  
in Total Relaxation. Call Kim  
828-2151, LMT023154

GENERAL A journey beyond  
sensations... by Mary Ellen.  
The ultimate experience in  
relaxation! Full Body Mas-  
sage, Herbal Baths, Warm  
Oils, Hot Tub Massage, MC/  
VISA (RMT#9644) 927-8366.



## SWEDISH

### Couples & Singles

#### Open till 10pm

LMT#102473 Outcalls/Incalls  
512-462-1456

## SWEDISH

### NURTURING...

#### INTUITIVE...

#### HOLISTIC

15yrs experience.  
New location, Beautiful  
Central Austin/Westlake  
location 360/MoPac area.  
(MT#010471)  
www.sarahrosemassage.com  
Call Sarah at

**(512) 590-4554**

**THERAPEUTIC** Reduce pain  
and stress. Best professional  
therapeutic massage to  
relieve, relax, and revitalize.  
Easy access from North &  
Central Austin.

Economical rates. 789-6278,  
Nanette, LMT017147

## THERAPEUTIC SWEDISH

Non Sexual Massage

### AFFORDABLE BODYWORK

15 years exp.

Serendipitous Massage.  
Your choice...Soothing &  
relaxing? Energizing? Or  
deep relief? Quality lotions &  
essential oils, ambience.  
Flexible hours, frequency &  
referral discounts. LMT #  
006760 SoCo/I-35 444-5852

## psychic/ astrology

**TAROT READINGS** Austin  
Unique. Clear answers/new  
insights. Donations only (512)  
569-4767.

## travel

**VACATION at GULFSTREAM**  
CONDOS! Enjoy beach front  
2/2 accommodations with  
private balconies and  
breathtaking views of the  
Gulf! Located on North Padre  
Island in Corpus Christi. Visit  
our website at  
www.gulfstreamcondos.com!

## miscel- laneous

**PERSONALS** LiveMatch.com  
Personal Ads, Chat Line &  
Forums Basic Membership is  
FREE! FREE local phone  
number for Austin, Texas!  
(512) 279-3303

## VIDEO AND AUDIO

Pro-Tape.com.  
Media \* Equipment \*  
Supplies \* Advice \*  
Training \* CD & DVD  
Duplication & Printing  
Video and Audio Rentals  
2055 S. Lamar 443-3911

# neighborhood

## classes/ workshops

**HULA CLASSES** Now enroll-  
ing, Beginning Hula and Tahitian  
Dance Classes at Hawaiian  
Tiki Imports, 3500 S. Congress  
Ave. Beginners Mon & Wed  
7:30pm, Advanced on Fri 7:30pm,  
Children on Saturdays. Tahitian  
Classes on Sunday 4:30pm. Hula  
Hulau Kaepa Polynesian Dance  
Academy. Call today (512) 440-  
7171 tropicalevents.com

**LOVE YOGA COOP** Love Yoga  
Co-op - located at 2525 South  
Lamar (behind Maria's Tacos)  
- offers a full range of heart-open-  
ing, butt-burning yoga classes  
everyday for every type of yogi  
and non-yogi. Experience Yoga  
at its finest. YogaLife 200-hour  
training for serious practitioners  
and yoga teachers to be. Visit  
www.loveyogacoop.com.

## SPANISH

### AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

Learn to speak Spanish. This  
ongoing course relies heavily  
on visual material, word  
association and games.  
www.creativelanguagecenter  
.com 453-8680

## SPANISH

**Someday, I'll Learn  
SPANISH!???**

No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
[http://  
www.RapidSpanish.com](http://www.RapidSpanish.com)

## general

**ADOPTION PREGNANT?**  
CONSIDERING ADOPTION?  
Talk with caring agency  
specializing in matching  
Birthmothers with Families  
nationwide. LIVING  
EXPENSES PAID. Call 24/7  
Abby's One True Gift  
Adoptions  
866-413-6293 (AAN CAN)

**COLONIAS DONATIONS**  
WANTED: All kinds of items don-  
ations for the Texas Colonias.  
Pickup date is December 12.  
Contact Gloria Guzman at 512-  
445-4695 for more information.

## lost & found

**LOST KITTY**  
Reward!Runaway cat named  
Herbie. from westgate/stansney  
area. overweight/dark brown/  
tan/longhair/blue eyes(512)217-  
6632 (512) 292-9961 emuscato@  
hotmail.com thank you!

## CITATION BY PUBLICATION

### THE STATE OF TEXAS CAUSE NO: D-1-GN-09- 003529

To: UNKNOWN HEIRS OF  
CASEY AND CLARA MAE  
MITCHELL Defendant(s), in  
the hereinafter styled and  
numbered cause: YOU (AND  
EACH OF YOU) HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attor-  
ney do not file a written an-  
swer with the clerk who is-  
sued this citation by 10:00  
A.M. on the Monday next fol-  
lowing the expiration of 42 days  
from the date of issuance  
hereof, that is to say at or be-  
fore 10 o'clock A.M. of Mon-  
day the TWENTY 7, 2009,  
and answer the ORIGINAL  
PETITION of Plaintiff(s), filed  
in the 53RD JUDICIAL DIS-  
TRICT COURT of Travis  
County, Texas, on OCTOBER  
14, 2009, a default judgment  
may be taken against you.

Said suit being number D-1-  
GN-09-003529, in which  
RUBY COOK Plaintiff(s) and  
the UNKNOWN HEIRS OF  
CASEY AND CLARA MITCH-  
ELL Defendant(s), and the  
nature of which said suit is  
as follows:

**BEING A SUIT TO QUIET TIT-  
LE FOR THE FOLLOWING  
DESCRIBED PROPERTY:  
LOT 4, BLOCK 8, CHERNO-  
SKY NO. 16, A SUBDIVI-  
SION IN AUSTIN, TRAVIS  
COUNTY, TEXAS ACCORD-  
ING TO THE MAP OR PLAT  
OF RECORD IN VOLUME  
85, PAGE 95, TRAVIS  
COUNTY PLAT RECORDS  
ALL OF WHICH MORE FULL-  
Y APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL  
INTENTS AND PURPOSES.**

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Oc-  
tober 22, 2009.

**AMALIA RODRIGUEZ-  
MENDOZA**

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ IRIS LARVEA, Deputy

**REQUESTED BY:  
ROBERT E. BLACK**  
500 WEST 16TH STREET  
STE 120  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)  
477-1964  
FAX: (512) 477-8217

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

**CAUSE NO: D-1-GN-09-  
002851** To: UNKNOWN AD-  
MINISTRATOR OF THE ES-  
TATE OF ALBERTA BLACK  
Defendant(s), in the here-  
after styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the NOVEM-  
BER 23, 2009, and answer  
the ORIGINAL PETITION of  
Plaintiff(s), filed in the 353RD  
JUDICIAL DISTRICT COURT  
of Travis County, Texas, on  
AUGUST 28, 2009, a default  
judgment may be taken  
against you.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on October  
27, 2009.

Dana DeBeauvoir  
County Clerk, Travis County,  
Texas

P.O. Box 149325 AUSTIN,  
TEXAS 78714-9325  
By Deputy /s/Monica Limon

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Oc-  
tober 07, 2009.

**AMALIA RODRIGUEZ-MEN-  
DOZA**

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)  
Austin, Texas 78701

By /s/ SAVANNAH GONZA-  
LEZ, Deputy

**REQUESTED BY:  
RAMON GERARDO RIOS**  
3315 RR 620 SOUTH SUITE  
120  
AUSTIN, TX 78738

**BUSINESS PHONE: (512)  
501-6270  
FAX: (512) 501-6292**

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

**CAUSE NO: D-1-GN-09-  
002851** HEIRS OF ALBERTA BLACK  
Defendant(s), in the here-  
after styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the NOVEM-  
BER 23, 2009, and answer  
the ORIGINAL PETITION of  
Plaintiff(s), filed in the 353RD  
JUDICIAL DISTRICT COURT  
of Travis County, Texas, on  
AUGUST 28, 2009, a default  
judgment may be taken  
against you.

Said suit being number D-1-  
GN-09-002851, in which JUA-  
NITA LEWIS VERA BURTON  
Plaintiff(s), and UNKNOWN  
HEIRS OF ALBERTA BLACK  
AND UNKNOWN ADMINIS-  
TRATOR OF ESTATE OF AL-  
BERTA BLACK Defendant(s),  
and the nature of which said  
suit is as follows:

**BEING A SUIT OF TRESPASS  
TO TRY TITLE ON THE FOL-  
LOWING DESCRIBED PROP-  
ERTY TO-WIT: S 50 FT OF  
LOT 1 OLT 28 DIVISION B  
THE STREET ADDRESS FOR  
THE PROPERTY IS 1810  
HARVEY STREET, AUSTIN,  
TEXAS 78702**

**ALL OF WHICH MORE FULL-  
Y APPEAR FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.**

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, Oc-  
tober 07, 2009.

**AMALIA RODRIGUEZ-MEN-  
DOZA**

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)  
Austin, Texas 78701

By /s/ SAVANNAH GONZA-  
LEZ, Deputy

**REQUESTED BY:  
RAMON GERARDO RIOS**  
3315 RR 620 SOUTH SUITE  
120  
AUSTIN, TX 78738

**BUSINESS PHONE: (512)  
501-6270  
FAX: (512) 501-6292**

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
EMMIT DOUGLAS WATTERS,  
Deceased, No. C-1-PB-09-  
001437 in Probate Court  
Number One of Travis  
County, Texas.

JASON F WATTERS alleged  
heir(s) at law in the above  
numbered and entitled es-  
tate, filed on October 26,  
2009, an Application to De-  
termine Heirship in the said  
estate and request(s) that  
said Court determine who are  
the heirs and only heirs of  
the said EMMIT DOUGLAS  
WATTERS, Deceased, and their  
respective shares and inter-  
ests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from

date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on October  
27, 2009.

**DANA DEBEAUVOIR**  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ D. MENDEZ

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
GUSTAVO JORGE CORDO-  
VA AKA GUSTAVO JORGE  
CORDOVA GRUTER De-  
ceased, No.C-1-PB-09-  
001382 in Probate Court  
Number One of Travis  
County, Texas.

SHANE HAINZINGER COR-  
DOVA The alleged heir(s) at  
law in the above numbered  
and entitled estate, filed on  
October 15, 2009, an Appli-  
cation to Determine Heirship  
& Administration in the said  
estate and request(s) that  
said Court determine who are  
the heirs and only heirs of  
the said GUSTAVO JORGE  
CORDOVA, Deceased, and  
their respective shares and  
interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on October  
15, 2009.

**Dana DeBeauvoir**  
County Clerk, Travis County,  
Texas  
P.O. BOX 149325 AUSTIN,  
TEXAS 78714-9325  
MONICA LIMON

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
LEE ROY HERNANDEZ, De-  
ceased, No. C-1-PB-09-  
000153 in Probate Court  
Number One of Travis  
County, Texas.

PAUL CARLIN AND RUTH  
HERNANDEZ alleged heir(s)  
at law in the above num-  
bered and entitled estate,  
filed on October 23, 2009, an  
Application to Determine  
Heirship, and To Withdraw  
Application to Probate Will,  
and Application for Inde-  
pendent Administration in the  
said estate and request(s)  
that the said Court determine  
who are the heirs and only  
heirs of the said LEE ROY  
HERNANDEZ, Deceased,  
and their respective shares  
and interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should

they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on OCTOBER  
28, 2009.

**DANA DEBEAUVOIR**  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ROXANNE  
TORREZ

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
GONZALES JOSEPH JR, De-  
ceased, No. C-1-PB-98-  
069848 in Probate Court  
Number One of Travis  
County, Texas.

MARY ARRIOLA GONZALES  
AND MARY CIRILA GON-  
ZALES The alleged heir(s) at  
law in the above numbered  
and entitled estate, filed on  
October 28, 2009, an Appli-  
cation to Determine Heirship  
in the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said  
GONZALES JOSEPH JR, De-  
ceased, and their respective  
shares and interests in such  
estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on October  
28, 2009.

**DANA DEBEAUVOIR**  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ M. C. ARZOLA

## CITATION BY PUBLICATION

### THE STATE OF TEXAS

TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
LEE ROY HERNANDEZ, De-  
ceased, No. C-1-PB-09-  
000153 in Probate Court  
Number One of Travis  
County, Texas.

PAUL CARLIN AND RUTH  
HERNANDEZ alleged heir(s)  
at law in the above num-  
bered and entitled estate,  
filed on October 23, 2009, an  
Application to Determine  
Heirship, and To Withdraw  
Application to Probate Will,  
and Application for Inde-  
pendent Administration in the  
said estate and request(s)  
that the said Court determine  
who are the heirs and only  
heirs of the said LEE ROY  
HERNANDEZ, Deceased,  
and their respective shares  
and interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

**GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT** at office in Travis  
County, Texas, on October

26, 2009.  
**DANA DEBEAUVOIR**  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ D. MENDEZ

## CONTRACTOR'S NOTICE OF CONSTRUCTION

### IFB. B100030-LP

Notice is hereby given that  
sealed bids for the **Mc KIN-  
NEY FALLS PARKWAY EX-  
TENSION PROJECT (IFB  
No. B100030-LP)**, a PRO-  
JECT THAT CONSIST OF  
CONSTRUCTION OF ROAD-  
WAY AND DRAINAGE IM-  
PROVEMENTS INCLUDING  
DRIVEWAYS, CURB AND  
GUTTER, SEWALKS,  
STORM DRAINAGE SYSTEM,  
PLUS A CULVERT LOW WA-  
TER CROSSING AND A 48"  
WATER MAIN in Precinct 4,  
will be received by Cyd  
Grimes, Travis County Pur-  
chasing Agent, at the Travis  
County Purchasing Office,  
314 West 11th Street, 4th  
Floor, Suite 400, Austin, TX  
78701 until **2:00 P. M. CST,  
November 19, 2009**, then  
publicly opened and read  
aloud. Note: The Time-Date  
Stamp Clock located at the  
front counter of the Travis  
County Purchasing Office,  
will serve as the OFFICIAL  
CLOCK for the purpose of  
verifying the date and time of  
receipt of bids.

You may print the Plans and  
Specifications from  
www.bidsync.com or they  
can be obtained in the Travis  
County Purchasing Office.  
Hard Copies (printed) Plans  
and Specifications may be  
obtained from the Travis  
County Purchasing Office for  
a refundable deposit of  
\$100.00 in the form of a  
cashier's check, money or-  
der, or company check pay-  
able to "Travis County." The  
deposit will be refunded if the  
drawings and specifications  
are returned in good condi-  
tion within 21 calendar days  
of the bid opening. In addi-  
tion, plans and specifications  
will be made available for  
viewing free of charge at var-  
ious Austin-area Plan Rooms  
indicated in attached list.

A bid security in the amount  
of five percent (5%) of the to-  
tal bid amount will be re-  
quired.

b1f a copy is submitted  
electronically through  
www.bidsync.com an origi-  
nal of which and one copy  
will be due one business day  
after online submission by  
Close of Business.

/b Payments will be made  
for completed work in pro-  
gressive payments with the  
County retaining five percent  
(5%) of each payment until fi-  
nal acceptance of the pro-  
ject. Payments will be made  
by check. A Payment Bond is  
required in the amount of  
one-hundred percent (100%)  
of the contract amount, if the  
contract amount exceeds  
\$25,000. A Performance  
Bond is required in the  
amount of one-hundred per-  
cent (100%) of the contract  
amount, if the contract  
amount exceeds \$100,000.  
Bidder should use lump sum  
pricing.

Historically Underutilized  
Businesses including Con-  
tractors, Subcontractors, and  
Suppliers are encouraged to  
participate in this project  
consistent with the goals of  
the Commissioners Court.  
Contractors will be required  
to comply with all applicable  
Equal Employment Opportu-  
nity laws and regulations, all  
Federal, State, and local regu-  
lations for construction safe-  
ty and health standards.

The successful bidder must  
commence work upon iss-  
uance by County of a written  
Notice to Proceed. The  
County reserves the right to  
reject any and all bids and to  
waive any informality in the  
bids received. Bids may not  
be withdrawn for ninety (90)  
calendar days after the date  
on which they are opened.

## D-1-GV-06-000285

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of



continued  
**legal notices**

the 53rd District Court of Travis County, on the 22nd day of October, 2009, in a certain cause numbered D-1-GV-06-000285, wherein Plaintiffs are Leander Independent School District and Intervenor are Travis County and Austin Community College, and William T. Miller a/k/a William Miller a/k/a Bill Miller, (In Rem Only), United States of America/Internal Revenue Service (In Rem Only), Jon A. Weldon (In Rem Only), Janet Christensen (In Rem Only) and David Christensen (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$26,282.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 53rd District Court of Travis County, Texas, on February 27, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December,

2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**0.429 acre out of Abstract 2562 of the J. Cox Survey, Travis County, Texas being more particularly described in document number 2009016643 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$26,282.97 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000754

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-07-000754, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and David D. Nellis, Individ. & d/b/a Action Safes & Lock, Leroy W. Nellis (In Rem Only), Travis County, City of Austin, Austin Independent School District and Austin Community College (In Rem Only), Texas Employment Commission n/k/a Texas Workforce Commission (In Rem Only), Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$20,720.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10, Block 2, Smith & Abrahamson Subdivision, Plat No. 4/252, Travis County, Texas and being more particularly described in Volume 11564, Page 752 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,720.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-000932**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered D-1-GV-08-000932, wherein Plaintiffs are City of Jonestown, Lago Vista Independent School District, Travis County, Travis County Emergency

Service District #1, Travis County Healthcare District and Intervenor are Leander Independent School District and Chad Denton, Mortgage Electronic Registration Systems, Inc. as nominee for Worldwide Mortgage Company and Alacritty Lending Company (In rem only) are defendant(s), in favor of said plaintiffs and intervenors, for the following sums:

**TRACT TWO: BILLING NUMBER 581269 = \$1,839.62**

**TRACT THREE: BILLING NUMBER 581270 = \$1,839.62**

**TRACT FOUR: BILLING NUMBER 581272 = \$1,839.62**

**TRACT FIVE: BILLING NUMBER 581279 = \$1,839.62**

**TRACT SIX: BILLING NUMBER 581280 = \$1,981.96**

**TRACT SEVEN: BILLING NUMBER 581281 = \$1,839.62**

**TRACT NINE: BILLING NUMBER 581284 = \$1,839.62**

**TRACT TEN: BILLING NUMBER 581285 = \$1,839.62**

**TRACT ELEVEN: BILLING NUMBER 581292 = \$1,839.62**

**TRACT TWELVE: BILLING NUMBER 581294 = \$1,839.62**

**TRACT THIRTEEN: BILLING NUMBER 581297 = \$1,839.62**

**TRACT FOURTEEN: BILLING NUMBER 581327 = \$1,981.96**

**TRACT FIFTEEN: BILLING NUMBER 581347 = \$1,185.17**

**TRACT SIXTEEN: BILLING NUMBER 581348 = \$1,318.02**

**TRACT EIGHTEEN: BILLING NUMBER 594715 = \$3,052.94**

**TRACT NINETEEN: BILLING NUMBER 495600 = \$3,675.83**

**TRACT TWENTY-THREE: BILLING NUMBER 670372 = \$12,844.90**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 200TH District Court of Travis County, Texas, on February 3, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract Two:**

Parcel No.: 03691001020000

Legal Description:

Lot 108, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581269

Location: Colt Dr., Mustang Ridge, TX

Tract Three :

Parcel No.: 03691001030000

Legal Description:

Lot 107, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581270

Location: Colt Dr., Mustang Ridge, TX

Tract Four:

Parcel No.: 03691001050000

Legal Description:

Lot 105, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581272

Location: Colt Dr., Mustang Ridge, TX

Tract Five :

Parcel No.: 03691002040000

Legal Description:

Lot 113, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581279

Location: Colt Dr., Mustang Ridge, TX

Tract Six :

Parcel No.: 03691002050000

Legal Description:

Lot 112, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581280

Location: Colt Dr., Mustang Ridge, TX

Tract Seven :

Parcel No.: 03691002060000

Legal Description:

Lot 111-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581281

Location: Colt Dr., Mustang Ridge, TX

Tract Nine :

Parcel No.: 03691002090000

Legal Description:

Lot 133-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581284

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Eleven:

Parcel No.: 03691002100000

Legal Description:

Lot 132-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581285

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Eleven:

Parcel No.: 03691003000000

Legal Description:

Lot 140, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581292

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Twelve :

Parcel No.: 03691003050000

Legal Description:

Lot 138, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581294

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Thirteen:

Parcel No.: 03691003080000

Legal Description:

Lot 135, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581297

Location: Colt Dr., Mustang Ridge, TX

Tract Fourteen:

Parcel No.: 03691303190000

Legal Description:

Legal Description:

Lot 113, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581279

Location: Colt Dr., Mustang Ridge, TX

Tract Six :

Parcel No.: 03691002050000

Legal Description:

Lot 112, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581280

Location: Colt Dr., Mustang Ridge, TX

Tract Seven :

Parcel No.: 03691002060000

Legal Description:

Lot 111-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581281

Location: Colt Dr., Mustang Ridge, TX

Tract Nine :

Parcel No.: 03691002090000

Legal Description:

Lot 133-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581284

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Ten:

Parcel No.: 03691002100000

Legal Description:

Lot 132-A, Plat Amendment of Lots 110, 111, 132 & 133 of Amended Final Plat of Mustang Mesa Section Two, Plat No. 199900300 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581285

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Eleven:

Parcel No.: 03691003000000

Legal Description:

Lot 140, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581292

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Twelve :

Parcel No.: 03691003050000

Legal Description:

Lot 138, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581294

Location: Palm Harbor Way, Mustang Ridge, TX

Tract Thirteen:

Parcel No.: 03691003080000

Legal Description:

Lot 135, An Amended Final Plat of Mustang Mesa Section Two, Plat No. 100/117 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581297

Location: Colt Dr., Mustang Ridge, TX

Tract Fourteen:

Parcel No.: 03691303190000

Legal Description:

Lot 12, Mustang Mesa Section One, Plat No. 96/366 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581348

Location: Appaloosa Court, Mustange Ridge, TX

Tract Sixteen:

Parcel No.: 03691305020000

Legal Description:

Lot 51, Mustang Mesa Section One, Plat No. 96/366 as desc. in Doc. No. 2007060132 of the deed records of Travis County Texas

Billing No.: 581348

Location: Appaloosa Court, Mustange Ridge, TX

Tract Eighteen :

Parcel No.: 01866002130000

Legal Description:

Lot 6, Gregg Point, Plat No. 6/159 as desc. in Doc. No. 2007195651 of the deed records of Travis County Texas

Billing No.: 594715

Location: 18500 E. Easy St. Jonestown, T 78645

Tract Nineteen:

Parcel No.: 01977001360000

Legal Description:

Lot 135, South Cherry Hollow Estates, Plat No. 83/95B as desc. in Doc. No. 2007082404 of the deed records of Travis County Texas

Billing No.: 495600

Location: 21500 Quail Valley

Tract Twenty Three:

Parcel No.: 02105004260000

Legal Description:

1 acre out of Lot 7, Block A, Decker Creek Estates, Section 3, Plat No. 94/372 as desc. in Doc. No. 2006139198 of the deed records of Travis County Texas

Billing No.: 670372

Location: Nez Perce Trace

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**TRACT TWO: BILLING NUMBER 581269 = \$1,839.62**

**TRACT THREE: BILLING NUMBER 581270 = \$1,839.62**

**TRACT FOUR: BILLING NUMBER 581272 = \$1,839.62**

**TRACT FIVE: BILLING NUMBER 581279 = \$1,839.62**

**TRACT SIX: BILLING NUMBER 581280 = \$1,981.96**

**TRACT SEVEN: BILLING NUMBER 581281 = \$1,839.62**

**TRACT NINE: BILLING NUMBER 581284 = \$1,839.62**

**TRACT TEN: BILLING NUMBER 581285 = \$1,839**



Healthcare District are plaintiffs, and Fortunata Orasco are defendant(s), in favor of said plaintiffs, for the sum of **\$5,769.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 30, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 25, Block A, Peppertree Park, Section 5, Plat No.**

**71/34 as described in document number 2004091130 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,769.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-00210**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-00210, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Mather Carraway and George Thompson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hezekiah Crenshaw and Hattie Henry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hezekiah Crenshaw and Hattie Henry are defendant(s), in favor of said plaintiffs, for the sum of **\$8,825.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 12, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 1, St. John's College Addition, Plat No.**

**4/71 as described in Volume 684, Page 527 and document number 2001095174 (Probate Cause No. 75723)\* of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,825.34** Dollars, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**The North 71 feet of Lot 5, Block 14, Forest's Subdivision, Plat No. 1/34 as described in Volume 2264, Page 443 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,825.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002198**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-002198, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Mather Carraway and George Thompson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mather Carraway and George Thompson, Ervin Thompson and City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$8,022.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 27, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 1, St. John's College Addition, Plat No.**

**4/71 as described in Volume 684, Page 527 and document number 2001095174 (Probate Cause No. 75723)\* of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,022.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502090**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered GV-502090, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Mary Melgar, Pete Melgar (In Rem Only), RepublicBank Austin n/k/a First RepublicBank Austin, N.A.

n/k/a NationsBank of Texas, N.A. n/k/a Bank of America (In Rem Only), Rosalynne Fowler (In Rem Only), HHCC, Inc. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,099.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92, Travis County, Texas and being more particularly described in Volume 6287, Page 176; Cause No. GV-300207; and document number 2005182121 of the deed records of Travis County, Texas .**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,099.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502530**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered GV-502530, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Roberta L. Harris Martin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,726.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2006.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in

the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 141, Grant Park (01t, 19, Div. B), Plat No. 6/107 as described in Volume 2360, Page 445 and Volume 3833, Page 884 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,726.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**INVITATION TO BID NOTICE**

The City of Sunset Valley is ACCEPTING SEALED BIDS until 3:00 P.M. November 24, 2009, (Submission deadline) for the removal of structures on 2 Lone Oak and 37 Lone Oak. The proposals will be publicly opened and read on November 24, 2009 at 3:30 P.M. at Sunset Valley City Hall, 3205 Jones Road. Specifications for submitting for this bid are at City Hall or online at [www.sunsetvalley.org](http://www.sunsetvalley.org). Other questions contact: Public Works Department at (512) 892-1383. All bids must be sealed, marked "ITB No. AB120109 - Removal of Structures at 2 Lone Oak and 37 Lone Oak," and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road, Sunset Valley, Texas 78745. The City of Sunset Valley reserves the right to reject or deny any and all bids. Bids received after this time and date will not be accepted.

**NOTICE Call for Applications to the Capital Metropolitan Transportation Authority Board of Directors**  
Representing Travis County  
The Travis County Commissioners Court is seeking applications from persons interested in representing Travis County on the Board of Directors of the Capital Metropolitan Transportation Authority. This person must demonstrate an understanding of and commitment to CapMetro's mission, business and administrative skills, and a history of community involvement.

A candidate must either:

- be a qualified voter in Travis County, or
- have his or her principal place of employment in the portion of Travis County that is within the CapMetro service area

In addition, the Travis County Commissioners Court will give preference to applicants who possess certain skills, experience and abilities. Those qualification are contained in the application packet. To receive the packet, go to [http://www.co.travis.tx.us/intergovernmental\\_relations/CapMetroApp\\_091021.asp](http://www.co.travis.tx.us/intergovernmental_relations/CapMetroApp_091021.asp) or contact:

**Travis County Commissioners Court**  
**Attn: Veronica Chidester**  
**314 West 11th Street, Suite**

**535**

**Austin, Texas 78701**

**IGR@co.travis.tx.us**

**Applications will be completed not later than noon on Wednesday, November 25, 2009.**

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1988 Honda  
JHMCA5522JC119491  
TX D19BGH  
1998 Ford  
3FAKP1132WR214151  
TX T42YLT  
Customz Wrecker Services  
16400 Terrace Drive  
Austin, TX 78728  
(512) 433-0212

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

GARAGE KEEPER: SOUTH-SIDE WRECKER. 8200 S CONGRESS , AUSTIN, TX. 78745.

HOMEMADE UTILITY TRAILER NO VIN #

HOMEMADE TRAILER NO VIN #

2007 INTERNATIONAL BOX 1HTMMAALX7H360251

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days:

AusTex Towing, 1408 Three Points Rd., Pflugerville, TX -ROL-AIR Air Compressor Green serial #E100224, towed from 15000 Block N/B IH35 in Austin, TX 09/12/09. This is 2nd notice- if unclaimed sale will be 11/30/09.

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1989 Chevrolet, LP: none, VIN: 1GBDM19Z8KB102312, \$518.75 owed as of 10/22/09.

1999 Dodge, LP: none, VIN: 1B7FL26PXXS219774, \$518.75 owed as of 10/22/09.

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below, And, due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**

**9717 U.S. HWY 290 E**

**Austin, TX 78724**

**(512) 278-1220**

**Tuesday, 11-17-2009 @ 9:00AM**

524 Judy Keaveny-Bounds: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, off mach/equip, accounting records

531 Herbert Patridge:hslsd gds, boxes, off mach/equip

906 Randall Wickus: hslsd gds, furn, boxes, tools, appliances, construction equip

6661 Averitt Phillips: TV/stereo equip

**Uncle Bob's #31**

**8227 North Lamar**

**Austin, TX 78753**

**(512) 833-0855**

**Tuesday, 11-17-2009 @ 10:00AM**

601 Jocelyn Jones: hslsd gds, boxes, tools, account records

732 Linda Clark: furn, TV/ stereo equip

742 Jose Jimenez: boxes, tools, appliances, TV/stereo equip

932 Gertrude H. Johnson: clothing, hslsd gds

962 Courtney Towns: hslsd gds, furn, boxes, appliances

1507 Ryan Morani: hslsd gds, furn, boxes, TV/stereo equip, off equip

**Uncle Bob's #276**

**2830 South A.W. Grites Blvd**

**Round Rock, TX 78664**

**(512) 310-0279**

**Tuesday, 11-17-2009 @ 11:00AM**

306 Cindy Espy: household goods, furniture, boxes, appliances, TV, stereo equip, office furniture

415 Chase Burk: boxes, TV's or stereo equip, office furniture/machines and equip

434 Alvin Weaver: furniture, boxes, sporting goods, tools, office furniture, account records

2135 Michael Gloria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

2308 Sabrina Gordon: household goods, furniture, boxes, TV's or stereo equip, office furniture

2421 Joy Savage: household goods, furniture, appliances, TV's or stereo equip

3124 Greater Austin Moving: household goods

3126 Greater Austin Moving: household goods

3325 Joe Moreland: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip/machines, landscaping equip, account records

4233 Angelina Herrera: household goods, furniture, boxes, tools

4404 Keisha Brooks: household goods, furniture, TV's or stereo equip, account records

5104 Matthew Mendez: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip

5201 Mirna Muniz: household goods, furniture, boxes, sporting goods

9116 Kelli DAgostino: household goods, furniture, boxes, tools, appliances

9117 Cindy Jobe: household goods, boxes, tools, appliances, office furniture

9616 Anslay Judie: household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip, account records

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512) 336-8390**

**Tuesday, 11-17-2009 @ 12 noon**

851 Bernard Eldridge: appliances

1130 RoseMarie Duran: hslsd gds, boxes

1707 Dori Kirby: hslsd gds, furn, boxes, TV/stereo equip

**Uncle Bob's #287**

**6509 South First Street**

**Austin, TX 78745**

**(512) 326-9696**

**Tuesday, 11-17-09 @ 1:30PM**

116 Manuel L. Robledo Jr.: household goods, furniture, boxes, appliances, TV's or stereo equip

123 Jorge Puente: household goods, furniture

263 Julian Beltran tools, construction equip

1114 Deborah Carroll: household goods, furniture, boxes, appliances, TV's or stereo equip, office machines/equip

1146 Selena Lopez: household goods, boxes, appliances

2328 Jason Potts: household goods, furniture, TV's or stereo equip

3324 Thearse Leavens: furniture, boxes, appliances, TV's or stereo equip, office furniture

3343 Deborah Carroll: furniture, household goods

3518 Lynette E. Iwanski: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip, construction equip, clothes, toys

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on Nov. 18, 2009 at 12:00 pm at 5405 Wasson Road, Austin, TX 78745.

Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenant Frank Ortega. Property includes general household items, toys, furniture, boxes, and clothes.

Seller reserves the right to not accept any bid and to withdraw property from sale. Auctioneer: Kevin Wares, Lic. #16014.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock,**

**TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on Dec. 3rd, 2009**. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B008 Robert "Scott" Watson: boxes, bed, table, gas cans, generator, ATV jack

B027 Rene Hannah: furniture, mattress, computer, table, chairs, sofa, microwave, clothes

B028 Mark M. Gervacio: fishing poles, wrapping paper, flooring, tent, poker chips, poker table, Xmas lights, tools, tires

C049 Melvin Bunkley: refrig-

erator, tool box, furniture, boxes, lawn equipment, mattress, plastic tub

C120 Emily Conner: washer/dryer, sofa, chairs, ladder, boxes, plastic tubes, lamp, furniture, Xmas decor

## AV1119 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**NOVEMBER 19, 2009**  
**@ 9:30 AM @ AUSTIN**  
**POLICE DEPT.,**  
**4308 TERRY-O LANE,**  
**AUSTIN, TX 78745**

095059279	1992 CHEV VN	GXC856 TX	2GBEG25Z2N4135788
095059518	1994 FORD LL	9PYC50 TX	1FMCU22X4RUD089721
095059858	1990 FORD 2DR	HNF383 TX	1FACP42E6L1968031
095059860	1990 BUIC 4DR	PEH292 OK	1G4CW5942CL1634353
095059863	1997 FORD LL	37CDV4 TX	1FMEU1J7L7VLA87574
095059867	1993 GEO 2DR	Y8SKRD TX	J81RF2361P7521131
095059878	1997 FORD 4DR	191HJK TX	1FALP139VW301254
095059923	1995 CAD1 4DR	246KXG TX	1G6KJ052B0S0255920
095059929	2003 MAZD 4DR	X37ZWT TX	JM1BJ2250302154



# car talk

by Tom and Ray Magliozzi

## TOM AND RAY SAY WIFE IS RIGHT ON THIS ONE

Dear Tom and Ray:

My husband actually said this: "If you ask Click and Clack, and they say I did something wrong, I'll stop doing it." So here we go:

When my husband backs my new Toyota minivan out of our driveway (he's backing it down a hill), he doesn't use the brakes. He just shifts it from reverse into drive as the minivan is still rolling backward, and then goes forward. I gasp when he does this, and he says, "What?" I tell him he's going to ruin my transmission. He gives me a list of excuses why I shouldn't worry about it. When he almost has me convinced, he says: "And by the way, I'm not even sure I did anything. But if I did, I'm sure it won't hurt the car." How's that for covering his bases? But I think he made a crucial mistake in agreeing to abide by your decision. Give me some hope, guys! I need to know the correct answer, because my newly driving teenagers are often in the car with us, and I want them to learn to drive correctly. — Darlene

TOM: Well, I'm less worried about your teenagers picking up bad driving habits than I am about them picking up some awful debating skills.

RAY: Yeah. I think, "I didn't do it, but if I did" tends to be a sure-fire loser in most marital disagreements, at least according to my brother's four ex-wives.

TOM: And four different judges!

RAY: What he's doing is bad for the car, Darlene. Cars can't say "ouch." But if they could, yours would be saying "ouch" and grabbing its transmission when your husband did that.

TOM: He's using the transmission in a way it was never designed to be used — to stop the car. That's what the brakes are for. And they tend to be cheaper than transmissions to replace.

RAY: While reversing directions without stopping the car first may not do a tremendous amount of harm if you're going, say, half a mile an hour, if you're backing downhill at several miles per hour and then change directions, you're putting a serious load on the internal parts of the transmission.

TOM: And the damage isn't confined to the transmission itself. Other parts of the drive train and suspension get jolted, too. Instead of being allowed to stop and start moving the other way, each part is suddenly slammed against the next part down the line. This leads to premature wear and large outlays of money.

RAY: Here's how you can demonstrate the concept to him. Next time you're in the supermarket, let him go ahead of you, and then have him walk backward, at normal speed, to where you're standing. Tell him that when you tap him on the shoulder, you want him to stop and then move forward.

TOM: Then, while he's still walking backward, slam him in the tuchis with the grocery cart, hard enough so that he starts moving forward.

RAY: When he's grabbing his backside and shouting: "Ow! What'd you do that for?," just say: "What? I didn't do anything. But if I did, it might be a reminder to stop shifting from reverse to drive while the car's still moving."

\* \* \*

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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## continued legal notices

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien.

The sale will begin at **11:30 AM on Thursday, December 3, 2009**. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

Unit # / Name of Tenant / Description of Property  
A021 / Edward F. Brown  
Stuffed animals, mattress, bench/weights  
D117 / Nicole L. Stroud  
Plastic tubs  
D220 / Shantel W. Fitzsimmons  
Washer/dryer, computer/monitors

### NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS  
COUNTY OF TRAVIS**

By virtue of a WRIT OF EXECUTION issued by the clerk of the 200th Judicial District Court in and for **TRAVIS COUNTY, TEXAS**, June 22, 2009, in cause numbered **D-1-GN-09-001009** styled **DONNIE TASKER** versus **FOLEY PROPERTY ASSETS LLC**. On a judgment rendered against **Foley Property, Assets LLC** in Austin, Texas, I did on October 22, 2009 at 10:38 A.M. levy upon property of **Foley Property Assets LLC** the following described real property TO WIT:

- 1. Pavilion Apartments 1712 Patton Lane Austin Texas 78723**
- 2. Cottonwood Apartments 1800 Patton Lane Austin Texas 78723**
- 3. Highland Apartments 909 Reinli St Austin, Texas 78751**
- 4. No Name Apartments 5800 Sweeney Circle Austin, Texas 78723**
- 5. Westheimer Manor Apartments 5711 Manor Road Austin, Texas 78723**
- 6. Lynridge Apartments 3401 Lynridge Drive Austin, Texas 78723**

On December 1, 2009 being the first Tuesday of the month between the hours of 10:00AM and 12:00 PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin, Travis County, Texas, October 29, 2009.

### NOTICE TO BIDDERS

You are buying whatever interest, if any; the Debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

CPL J. VILLALOVOS UNIT #105

TRAVIS CONSTABLE PCT #1

### NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS  
COUNTY OF TRAVIS**

**CAUSE: D1GN08004502** By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, October 21, 2009, in cause numbered **D1GN08004502**, styled **STOCK BUILDING SUPPLY OF TEXAS LLC** versus **JEFFREY A. WALKER** on a judgment rendered against **JEFFREY A. WALKER**; I did on October 22, 2009, at 4:00 p.m., levy upon as the property of **JEFFREY A. WALKER** the following described real property:

**Lot 22-23 & E 10ft of Lot 24 Blk D Murray Place, a subdivision of Travis County, Texas with a physical address: 611 W. North Loop Blvd. Austin, Texas 78751.**

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JEFFREY A. WALKER** in and to the real property described above.

Dated at Austin, Travis County, Texas, October 27, 2009.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

**Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.**

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS  
COUNTY OF TRAVIS**

**CAUSE: D1GN09001672** By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, October 07, 2009, in cause numbered **D1GN09001672**, styled **LOPEZ, MANUEL** versus **BLS DEVELOPMENT LLC** on a judgment rendered against **BLS DEVELOPMENT LLC**; I did on October 16, 2009, at 2:00 pm, levy upon as the property of **BLS DEVELOPMENT LLC** the following described real property:

**Lot 38, Block "A" of Spanish Oaks, Section I1IC, a subdivision in Travis County, Texas, according to the map or plat thereof recorded under Document 200600270 of the Official Public Records of Travis County, Texas locally known as 12724 Little Blue Stem Cove, Austin, Travis County, Texas 78738.**

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, title and interest of **BLS DEVELOPMENT LLC** in and to the real property described above.

Dated at Austin, Travis County, Texas, October 16, 2009.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ Alan Redd  
by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any

liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY

**STATE OF TEXAS  
COUNTY OF TRAVIS**

**CAUSE: D1GN09001937** By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, October 19, 2009, in cause numbered **D1GN09001937**, styled **GH CONTRACTING INC** versus **SILVER B & LAVIOLETTE LLC** and **WAYNE LAVIOLETTE** on a judgment rendered against **SILVER B & LAVIOLETTE LLC** and **WAYNE LAVIOLETTE**; I did on October 20, 2009, at 11:00 a.m., levy upon as the property of **SILVER B & LAVIOLETTE LLC** and **WAYNE LAVIOLETTE** the following described real property:

**Lot 18, Block E, Mountain Creek IV, a subdivision in Travis County, Texas as stated in the Order of Sale.**

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **SILVER B & LAVIOLETTE LLC** and **WAYNE LAVIOLETTE** in and to the real property described above.

Dated at Austin, Travis County, Texas, October 23, 2009.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL ELLSWORTH SUNDBERG

Notice is hereby given that original Letters Testamentary for the Estate of Carl Ellsworth Sundberg, Deceased, were issued on November 3, 2009, in Cause No. C-1-PB-09-001981, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent execu-

tor without bond, Cheryl Whittom. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 3rd day of November, 2009.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALTON THERMAN HILL, DECEASED CAUSE NO. C-1-PB-09-001354

**NOTICE OF APPOINTMENT**  
Notice is hereby given that on October 27, 2009, Letters Testamentary were issued to: **KARLA KAY SEYMOUR** by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-001354 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

**D'ANA H. MIKESKA  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,  
600 Congress Avenue, Suite 2100, Austin, Texas 78701.**

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC MERCADO, JR., DECEASED

The administration of the Estate of **ERIC MERCADO, JR., DECEASED**, has been commenced by the issuance of original Letters of Independent Administration to **ERIC MERCADO, SR.**, on September 10, 2009, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause Number C-1-PB-09-000800, in the Estate of **Eric Mercado, Jr., Deceased** in the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to **ERIC MERCADO**, Independent Administrator, at the address shown below within the time prescribed by law. Dated this 6th day of November, 2009.

/s/ Jason S. Coomer  
406 Sterzing, Second Floor  
Austin, Texas 78704  
(512) 474-1477  
(512) 474-1802 FAX  
ProbateLawyer@texaslawyer.com

State Bar No. 00793547  
Attorney for the Estate of **ERIC MERCADO, JR**

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED L. MOCCIA, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-001387, styled **Estate of Fred L. Moccia, Deceased**, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 29, 2009, to **Karen Denise Schaefer, Brian A. Moccia** and **Eric N. Moccia**. Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o **GRAVES, DOUGHERTY, HEARON & MOODY**  
A Professional Corporation  
Attn: Patricia A. Campbell  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 29th day of October, 2009.  
**GRAVES, DOUGHERTY, HEARON & MOODY,**  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098

512.480.5625 Telephone  
512.480.5825 Fax  
By: /s/ Patricia A. Campbell  
State Bar ID No.: 03714100  
**ATTORNEYS FOR INDEPENDENT CO-EXECUTORS**

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT PAUL WELCH

Notice is hereby given that original Letters Testamentary for the Estate of **Robert Paul Welch, Deceased**, were issued on October 27, 2009, in Cause No. C-1-PB-09-001362, pending in the Probate Court of Travis County, Texas, to the estate's representative,

**Judith J. Welch, Independent Executor**. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, **Gary A. Calabrese**, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394.

Dated this 5th day of November, 2009.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KYLE DANIEL PETERS, DECEASED CAUSE NO. C-1-PB-09-001110

**NOTICE OF APPOINTMENT**  
Notice is hereby given that on October 20, 2009, Letters of Independent Administration were issued to: **SUSAN M. PETERS** by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-001110 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

**D'ANA H. MIKESKA  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,  
600 Congress Avenue, Suite 2100, Austin, Texas 78701.**

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **William Charles Schultz**, were issued on June 10, 2009, in Cause No. C-1-PB-09-000409 pending in the Travis County Probate Court No. 1, Travis County, Texas to: **Katherine Marie Schultz**.

**Gilman & Clarke, P.C.**  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Dated: October 28, 2009  
**Gilman & Clarke, P.C.**  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
512/469-9450 (Telephone)  
512/469-5850 (Facsimile)

**Holly J. Gilman**  
SBN: 07952010  
**D. Kevin Clarke**  
SBN: 24029482

### ATTORNEYS FOR THE INDEPENDENT EXECUTOR

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Owen Lambert Palms, Deceased**, were issued on November 3, 2009, in Cause No. C-1-PB-09-001389, pending in the Probate Court No. One, Travis County, Texas, to: **Annette D. Palms**, and **Janet G. Palms**.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
c/o: **John A. Crane**  
Attorney at Law  
700 Lavaca, Suite 1010  
Austin, Texas 78701  
DATED the 3rd day of November, 2009.  
**John A. Crane**  
State Bar No.: 05006490  
700 Lavaca, Suite 1010

Austin, Texas 78701  
Telephone: (512) 469-9444  
Facsimile: (512) 469-9060  
Attorney for Co-Executors

### NOTICE TO CREDITORS

Administration of the Estate of **Adelle G. Klar, Deceased**, was commenced by the issuance of original Letters Testamentary to **Sherry Adrienne Fields, Independent Executor**, on October 20, 2009 by the Probate Court No. 1, Travis County, Texas in Ca. NO. C-1-PB-09-001100, styled **Estate of Adelle G. Klar, Deceased**. All persons having claims against the Estate should present same within the time prescribed by law in care of the attorney for said executor, **William Apt, Attorney at Law**, 816 Congress Ave., Ste. 1510, Austin TX 78701.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **CONNIE COURTNEY MICHALSKI, Deceased**, were issued on October 15, 2009, in Cause No. C-1-PB-09-001123, pending in the Probate Court No. 1, Travis County, Texas, to: **DU-ANE LEWIS RHODES**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **FRANCES H. BENNETT BENNETT FLAHERTY, PLLC**  
3307 Northland Drive, Suite 470  
Austin, Texas 78731

DATED the 26th day of October, 2009.

**BENNETT FLAHERTY, PLLC**  
3307 Northland Drive, Suite 470  
Austin, Texas 78731  
(512) 407-8888 (Telephone)  
(512) 407-8588 (Telexcopier)

By /s/ **Frances H. Bennett**  
State Bar No. 00783634  
**Shelly C. Fristoe**  
State Bar No. 07480800

### ATTORNEYS FOR DUANE LEWIS RHODES

### NOTICE TO CREDITORS

Notice is hereby given that original letters Testamentary with Dependent Administration for the Estate of **Ida Mae Dove, Deceased**, were issued on October 27, 2009, in Cause No. C-1-PB-09-00-0748, pending in the Probate Court, Travis County, Texas, to **August E. Thomas of Austin, Travis County, Texas**.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Executor:

**Mr. August E. Thomas**  
7302 Meadowood Drive  
Austin, Texas 78723  
Dated this the 29th day of October, 2009.

**Kelly Evans**  
Attorney at Law  
P. O. Box 142534  
Austin, Texas 78724-2534  
(512)926-0091 office  
(512)926-0092 fax

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Floyd Ralph Rich, Deceased**, were issued on October 20, 2009, in Cause No. C-1-PB-09-001238, pending in the County Court at Law No. One, Travis County, Texas, to: **Pauline Rich**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Keith Taniguchi**  
Attorney at Law  
3900 Manchaca Road  
Austin, Texas 78704-6736  
DATED the 30th day of October, 2009

/s/ **Keith Taniguchi, Attorney**



for Pauline Rich  
State Bar No.: 19636300  
Law Office of Keith Taniguchi,  
Attorney for Pauline Rich  
State Bar No.: 19636300  
Law Office of Keith Taniguchi  
3900 Manchaca Road  
Austin, Texas 78704-6736  
Telephone: (512) 320-8065  
Facsimile: (512) 441-7308

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Claudell Migl, Deceased, were issued to John J. Migl on October 27, 2009, in Cause No. C-1-PB-001356, pending in the Probate Court Number One, Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows:

John J. Migl  
c/o Edsam M. Ingram  
1601 Rio Grande, Suite 520  
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 27th day of October, 2009.

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS  
IFB NUMBER: B100053-LP**

Notice is hereby given that sealed bids for the **Reimers Ranch Park Water Well (IFB No. B100053-LP)**, Construction of a new public water well, pump, related piping and appurtenances, in Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P.M. CST, NOVEMBER 18, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the

front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 10, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through

[www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE  
TO BIDDERS  
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Roof Repair and Replacement Services, B100047-DR

Opens: November 9, 2009 @ 10:00 a.m.

4.HVACR Repair Services, B100024-NB

Opens November 16, 2009@ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE  
TO PROPOSERS  
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Recycling Services Operations, RFS S100045-LD

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 16, 2009 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS  
IFB B100040-RV**

Notice is hereby given that sealed bids for the **EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT (IFB NO. B100040-RV)**, a project consisting primarily of EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until 1:00 P.M. CST, NOVEMBER 25, 2009, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT, IFB NO. B100040-RV)" at the Travis County Purchasing Office,

314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 12, 2009 AT 1:00 P.M., CST at the Travis County Exposition Center Arena, 7311 Decker Lane, Austin, TX 78724.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Certified cashier's checks serving as a bid security must be submitted to the Purchasing Office prior to the Bid Opening Date/Time. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the

contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and a MIXED BEVERAGE LATE HOURS PERMIT by DOUBLE LUCKY, LLC, a Texas Limited Liability Company d/b/a Gibson Bar, located at 1109**

**South Lamar Blvd., Austin, TX 78704. Managing Members of said limited liability company are Matthew Luckie and TD Gibson LLC, with its Manager Darin Davis.**

**PUBLIC NOTICE**

THE STATE OF TEXAS  
THE COUNTY OF TRAVIS  
To those indebted to or holding claims against the **ESTATE OF ALVIN BERNELL WESTENSEE, Deceased**: The undersigned Independent Executor of the Estate of Alvin Bernell Westensee, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-09-001371 on October 29, 2009, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this October 30, 2009 by Richard Westensee, Independent Executor of the Estate of Alvin Bernell Westensee, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**STATE OF WISCONSIN  
CIRCUIT COURT  
MILWAUKEE COUNTY  
PUBLICATION SUMMONS**

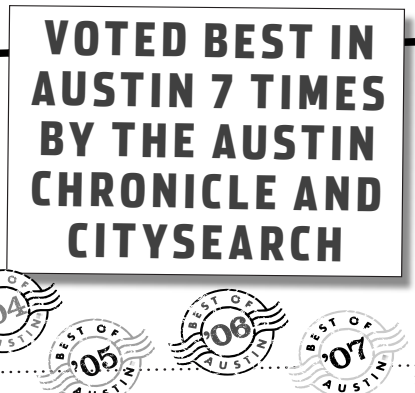
Case No. 09-CV-013300  
The Honorable Timothy Witkowiak  
BAC Home Loans Servicing, LP l/k/a Countrywide Home Loans Servicing, LP, 2270 Lakeside Blvd., Richardson, TX 75082, Plaintiff vs. Manasseh Sarpong, Jane Doe

Sarpong, 3340 Bee Caves Rd., Apt A, Austin, TX 78746-6795 and Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for Countrywide Bank, N.A., 1818 Library St., Ste 300, Reston, VA 20190-6280, Defendants.

**THE STATE OF WISCONSIN**

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after November 5, 2009 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 901 N. Ninth Street Room 104, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 600 N Broadway, Suite 300, Milwaukee, WI 53202-5009. You may have an attorney help you represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of October, 2009. Steven E. Zabolocki, State Bar No. 1027190, Gray & Associates, L.L.P., Attorneys for Plaintiff, 600 N Broadway, Suite 300, Milwaukee, WI 53202-5009, (414) 224-8404, (414) 224-1260. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

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**1995 BMW 525 4dr. auto, damage to right rear quarter- but clean inside, and drives. \$1,650.**

**1996 Accord 5 speed, cosmetically has a few minor issues, but drives great, AC, has a warranty. \$2,600.**

**1997 Olds Aurora - this luxury car is a one owner, loaded with leather, and only 115k. Has some hail dents, but drives perfectly, and just went through our rigorous check. \$2,850 with a full warranty.**

**1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.**

**1998 Saturn. 5 sp. Being gone over. Warranty. \$1,950.**

**1998 Lexus SC300 coupe. Wow, what a car. Had quarter panel damage, but will be repaired shortly. Just a gorgeous classic. \$6,950.**

**1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,450, warranty.**

**2001 Toyota Tundra, auto, x-cab. 64,000 miles. Had cosmetic damage to front, in process of readying, just a beautiful truck. Can trade, warranty, \$7,500**

**2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$5,300, with brand new top. Can trade. Warranty? What do you think!**

**2002 Nissan Xterra, loaded with leather, really clean with ONLY 20,000 miles! Can trade...Warranty? Of course. \$10,950.**

**2007 Subaru Forrester, auto, 53,000 miles. This car took a really light hit to the rear and we are in the process of repairing it. Clean as a pin. Brand new tires. Can trade, \$9,950.**



# motor music

## cars

**1995 MERCEDES** SL-320 Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2000 LEXUS** RX-300, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2001 MERCEDES** SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2005 NISSAN** "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

**VOLKSWAGEN KARMANN GHIA** 1971 See ad 769181 at [thesamba.com](http://thesamba.com).

## trucks

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

## motorcycles

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## recreational

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**BASS TROMBONE WILL TAKE BEST OFFER.** Holton Bass Trombone TR181. used for 4 years, been sitting in the closet for 3 years. double triggers, great working slide. some dents in the bell from a high schooler putting it on the table too much and could use some polishing. appraised at Strait Music for \$1250.00. Contact me at [Hannah.shea@ymail.com](mailto:Hannah.shea@ymail.com)

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### DRUMS/PERCUSSION

Session/studio drummer for hire. Session or studio work only. Dynamic and versatile. 15 years experience. Recent work includes percussion for Bill Callahan, Yellow Fever, and Horse plus Donkey. Serious inquiries only. Email Luis at [luis-985@hotmail.com](mailto:luis-985@hotmail.com).

**GUITAR** Lead guitarist looking to join working (or soon to be) band. Rock/blues influenced, 35 years exp. Easy going, dedicated, disciplined. Pro gear and attitude, team player, cover or original. Can gig or rehearse any night. Been out of the loop for a while and miss the action and fun of it all. Tired of watching everyone else. Seeking like minded people who strive to be part of a tight, kick-ass band and have a good time with it too. Already wasted too much time and gotta' get back into it. South Austin preferred. Interested? Then shoot me an e-mail at [strathog@yahoo.com](mailto:strathog@yahoo.com) or call Andy at 512-638-2379

**WEBSITE** If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**GUITAR** For Hire Austin based guitarist available for hire, sub situations, recording and tours. Twang, roots, honky-tonk, rockabilly, classic country. Gear includes Fender tube amps, Fender Tele, Gretsch hollow-body, baritone, Martin acoustic, cool sounding pedals, great tone! Love playing shuffles, and can read numbers charts. I'll learn your book, and available for sub gigs or on-the-spot emergencies. 20 years professional experience. Contact Jorge at [www.jorgeharada.com](http://www.jorgeharada.com)

**VOICE** Female country singer/songwriter looking to join a traditional country band in the style of: Reba, Patsy, and Loretta. Also would be willing to form a country band to play originals as well as covers. Looking for mature, professional musicians with similar interests and goals. Please contact Lucy 512-818-1956

## musicians wanted

**GUITAR** Professional singer with extensive background looking to form funky soul band. Must have a professional background and able to play a variety of styles. Originals are a plus. My style is similar to Alicia Keys, Mary J Blige, Aretha Franklin, and Jill Scott. If you can play this style please contact me. Janet 512-868-7859

**KEYBOARD** Electronic music needed for avantguard stage show. For more info please visit [www.lightwizards.net](http://www.lightwizards.net)

**OTHER** Starting a band- Neil Young meets Whiskeytown. Listen at [tylerclarkmusic.com](mailto:tylerclarkmusic.com) Contact [tylerclar@gmail.com](mailto:tylerclar@gmail.com)

**OTHER** Rehearsal Rooms N.W. Austin \$10.00 per hr 3 hr min. a/c pa mics 15x20 [www.austintoboston.com](http://www.austintoboston.com) 512-431-4881

**OTHER** Rehearsal rooms N.W. Austin \$10.00 per hr. 3 hr. min. A/C PA Mic's 15x20 call 512-431-4881 [www.austintoboston.com](http://www.austintoboston.com)

### SNARE & BASS

**DRUMMERS** skilled in Scottish style of drumming needed for Capitol City Highlanders Pipe Band. Instructor available to teach beginners. 346-3123

**VOICE** Hard rock band seeking a talented and reliable singer. Currently have a guitarist and drummer. Influences range from Tool and later Metallica to Black Sabbath and Disturbed. No screamers wanted, only actual singers please! Looking for ages 20-30 preferably. Have a practice space, professional equipment, and hope to get started on shows as soon as we complete our line-up. [tj13x@yahoo.com](mailto:tj13x@yahoo.com)

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## shameless promotion

**LIVE SHOW BURN BOTH ENDS (EXPERI-METAL GRUNGE)** In concert at Head Hunters on 8th and REDRIVER November 19th Come see Burn Both Ends at HEAD HUNTERS on NOV 19th Show starts at 10pm special edition T-shirts will be available For More info go to [WWW.MYSPACE.COM/BURNBOTHENDSBAND](http://WWW.MYSPACE.COM/BURNBOTHENDSBAND) Support Your local Music scene Nov 19th at HEAD HUNTERS

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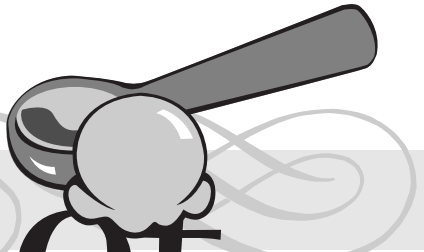
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# easy street



## WET AND HORNY

looking for dominate much much older male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy, 24, #131716**

## LONELY NURSE

i am new to the area and will only be here till the first of the year. just looking for some discreet fun to kill the time. **babybluess26, 39, #131689**

## SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytogwanter, 37, #131255**

## ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady, 23, #131233**

## SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkyken-dra69, 25, #131116**

## BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12, 59, #131072**

## YOUNGSEXITHANGLOOKING!

Im a young sexi thick female lookin for a Sugar Daddie to take care of me! Im very out going love to have fun and enjoy life. **CarmelSundes, 25, #130919**

## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-blelibra12, 20, #130651**

## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy deep tissue body work. I am near wimberley. **falishamc, 55, #130388**

## SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113, 18, #129849**

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl, 25, #128939**

## FUN LOVING

looking to have a good time...FUN!! **jccc, 34, #127045**

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred, 31, #128782**

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985, 24, #119045**

## LITTLEPEOPLEBIGBANG

We are a "short persons" couple looking to get involved in some of Austin's most erotic group action it has. We put the "geeeeerrrr" in swinger. **SugarNSpice, 39, #131459**

## DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with! **sexyloftlovers, 31, #131373**

## NAUGHTY PLAYMATES WANTED

we are an attractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfullpair, 30, #131360**

## OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers, 27, #131117**

## ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces, 29, #131110**

## SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27, 26, #130620**

## DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wanting to chat/mingle with people. **loadedlara, 33, #128950**

## HOT MARRIED CHICK

Hil! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya, 34, #128804**

## DIRTY DADDY'S GURL

We are a hot, young, lustful couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun, 32, #128004**

## BOUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies, 37, #127079**

## BI-SWINGING CPL. DOM/SUB/ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx, 49, #115767**

## EXPERIMENTALPLAY

Looking for discreet encounters w/ women like me. Married and the hubby doesn't like the idea of me being attracted to other women (oh well his loss). **lala1985, 24, #131618**

## CURIOSITY KINKS THEKITTY

Lookin for attractive, cool, chick that's chill. I like to play one-on-one 2start w or with my bf & anotherHWP. Let's meet&see how't goes. Who-knowswhat the night'll offer? waiting on the other end.. **cummgetmeLADIES... Aznchik, 23, #131563**

## HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl-often daydream about it. **temptress, 26, #131370**

## TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart, 23, #131103**

## LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious\_n\_wet, 39, #131050**

## LOOKING FOR GROUP

Looking for transvestite or sexy couple to share a sexy night of passion with. Up for anything and eager for new experiences! **sexykittylover, 20, #131664**

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free. **Asian-Orchid, 24, #131487**

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing to be shown the ropes. not into pain, but very imaginative. not sure what i'm looking for, open for suggestions. slightly goth but not in a gross way. **mutemuse, 20, #130686**

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgirl45, 19, #129789**

## WETLIPS

im a wild sex kitten with wet lips and a soft skin, ill talk dirty! **highheels23, 23, #126858**

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 46yrs. **antonio\_3638, 45, #118402**

## BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp, 29, #131298**

## DARKSHARK

Looking for girls that love to push the law, streaking, flashing, ect... Something about it turns me on, email me, we could have some fun. **Truth..truthandare55, 23, #124927**

## CKRET LOVE SLAVE

29 MWM 6ft 225lbs, muscular-looking for, 20-40 race unimportant for discreet encounters. Must have great hygiene! And able to host. **playboy, 32, #121703**

## SLUTMUFFIN

Cross Dresser in Heat, needs a sugar daddy to please. Married is OK, I just want to Please. **Kara, 46, #130816**

## GET IN EUROZONE

Discreet educated fit attractive Fun male, looking for some NSA safe fun! **Eurozone, 35, #131729**

## ENERGETIC, SEXPOT, LOVER

I can be spontaneous and very random. Looking for discreet encounter with women. NOT looking for relationship just here to meet women to have some variations of kinky fun and sex with. **DarkMystery, 23, #131691**

## INTO OLDER WOMEN

gentleman with high sex drive. dont push the girls im into, but thats why we have places like this, no? attractive, fit, into older women, and all kinds of 'fun'. **zhaques, 25, #131677**

## LOOKING FOR FUN

Fun loving guy looking for more variety in/out of the bedroom. I need something discreet and NSA. I'm really fit and toned and will definitely show you a good time. **j29, 29, #131648**

## I LOVE LAMP

Hey, I'm looking for a chill chick that will go hiking with me and then head to the bar to drink some beers. Must love movies road trips and adventure. **atxboy25, 25, #131627**

## READY FOR PLAY!

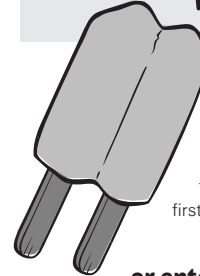
I am attached but looking for someone to come and play with no strings attached. Age and race is not important as long as u are disease and drug free. **supercok1, 28, #131561**

# free!

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## Flavor of the Week



**txphcpl** Age: 33  
and Cute Girl Makes Three

Hispanic couple in their 30s, both attractive, looking for a girl who wants to have some fun with us. Drinks first to know you, but the drinks don't have to stop there.

read the rest of **TXPHCPL's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

[austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist)

Halloween is over. Time to put the sparkly unicorn costume back in the closet ... at least until Carnival. Now begins the ugly slog to Thanksgiving, which offers very little in the way of entertainment unless you're into football, distended bellies, and stale beer farts. Exhibitionism? Forget it. Your two choices are Pocahontas and Pilgrim, and nobody, not even Johnny Depp, can make buckle shoes look cool. Try it. Wear buckle shoes. See if the grade schoolers

## The Luv Doc

**Fun Fun Fun Fest**  
**Saturday & Sunday, Nov. 7 & 8**  
**Waterloo Park • 403 E. 15th**  
[www.funfunfunfest.com](http://www.funfunfunfest.com)

in your neighborhood don't hang you on a doorknob by your underwear. If you're going to roll Pilgrim style, back it up with a loaded blunderbuss. At the very least, you'll be able to shoot your TV set if the Aggies manage to somehow pull off the upset. Until then, however, you've got three solid weeks of fall to grind through – perhaps the greenest fall ever. Poke your head out the window, and you'll swear little Cinderella birds are going to start landing on your shoulders. This fall may be the best spring Austin has ever had. Time to slam some Allegra and start acting like the fun, outdoorsy person you described in your Facebook profile. You know, the one who likes hiking, biking, camping, running, skydiving ... those sorts of things. Yes, it's true there's probably an iPhone app for all that shit. There's also probably an iPhone app that will simulate a hot, ripped bod too, and maybe your iPhone avatar is totally getting laid tonight, but you on the other hand will only be getting fatter, paler, and dumber. The only person currently cashing in on that ugly triumvirate is Rush Limbaugh, and he's pretty much cornered the market. If you've been a little too long jacked into the Matrix, don't despair. You don't have to look like an Abercrombie model to enjoy a beautiful day. You could just throw on some sweats and go lie in the grass somewhere. Your first thought might have been Zilker – if only a quick shudder of sense memory recalling the Austin City Limits Music Fest puddin' people. But Zilker isn't the only place in Austin where you can sit your ass in some grass. According to the Austin Parks and Recreation Department, there are 206 parks, 12 preserves, and 26 greenbelts in the Austin area. That's a lot of dogs with bandanas, Frisbee golfers, power walkers, moms with toddlers, and creepy dudes looking for anonymous gay sex. You should be able to find some little patch of green where you can have peaceful commune with Mother Nature. If that fails, you can always join the trampling hordes of hipsters down at Waterloo Park this weekend for Fun Fun Fun Fest, a festival so cool that the headliner is the Jesus Lizard ... or maybe Danzig ... or Shonen Knife. Then again, a decent case could be made for Brian Posehn or the Whitest Kids U'Know ... or maybe U don't. If none of the preceding ring a bell, then the rest of the lineup will be completely unfamiliar to you unless you're under the age of 21 or wear shoes that sort of look like athletic shoes but really aren't athletic shoes because they have too much leather and are available in colors like wasabi, chocolate, and cantaloupe. You might also have an Amish beard and carry a messenger bag even though the only message you're carrying is on your T-shirt. It says: "Under the Influence of Jesus." You don't mean it. You're 43. You also have Crystal Antlers, Lucero, Hannibal Buress, Gorilla Biscuits, Rat King, and Fuck Buttons in heavy rotation on your iPhone 3G – not because you're trying to impress people with your musical eclecticism but because you love music. Yeah, that's it. If you're someone else, think of it this way: Out of 90 acts you would think at least one has a chance of actually making a name for itself, so, money well spent.

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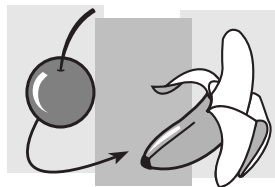


# lovers lane

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**CHILL, HONEST, FUNNY**  
I'm extremely laid back. I'm brutally honest. I smoke a lot. I act a lot older than I really am. And I don't put up with any bullshit. **startuhriot**, 18, #131727

**JUST SMILE**  
This is the hard part...ll keep it short and sweet, like me. I love music, reading, walking, spending time with my son, and meeting new people. **PhotograpHER84**, 25, #131707

**INTENSE**  
I'm delightful! I'm sweet, caring, and creative. I like body warmth, tattoos, laughing, traveling, cold weather, writing, graffiti, taking pictures, fastfood ice cream, memoirs, bookstores, cupcakes, Holland, and skinny jeans. **Mirah**, 18, #131651

**FRESH FROM MOUNTAINS**  
New to Austin and I'd love to meet someone to go explore with. Bad at small talk, attracted to the hilarious. Nietzsche. Bukowski. Jodorowsky. Pinot noir. Punk rock. Cheesecake. Anthropology. **Syrachelise**, 24, #131646

**NERDY ENVIRONMENTAL PHILOSOPHER**  
Into watching movies (theater or home), reading comic/philosophy books, going to shows, or just wandering. Extremely compassionate and loves to laugh. Must like debate. Let's hit the town! **ethicalbreakdance**, 26, #131606

**LATINLOVER**  
Latin lady looking for something real & genuine. someone who can stimulate & intrigue me. Seeking a gentleman with a big heart who knows how to treat a lady. **SexiMexi**, 32, #131544

**FRIENDS ARE FAMILY**  
I meet nice folks all the time, hang out, listen to music and laugh. There's no desperation here. It's just that I want something deeper and more meaningful. **WalkinAustin**, 52, #123606

**ADVENTEROUS CHALLENGE.**  
Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty\_much\_awesome**, 21, #131495

**SMART & KIND**  
Being a good friend is the most important thing there is. Kindness lasts forever, Love the New Yorker. Love art shows, music shows, and to sit and talk outside. **drfrank**, 50, #131455

**CREATIVE STRONG SWEET**  
Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister\_Medium**, 37, #124277

**CREATIVE, ADVENTUROUS, SWEET**  
Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people! **yoga1181**, 27, #131300

**LAUGHS AT FUNERALS**  
I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, #131283

**CHEESE WHIZ!**  
Seeking atypical, free-thinking, ambitious, random, energetic, creative, fun-loving, self-actualizing, curious, intelligent people. Products of a cookie cutter mindset insistent on taking a linear path through life should just move along. **Rosstafari**, 29, #120228

**I'M BACK BABY!**  
Austin/Big Apple/Calif back to Austin I'm Back Baby! I love life, live music, traveling, sex, honesty, no BS here. You don't want the truth your at the wrong space baby. **PuffDaddy**, 40, #131713

**TALL,DARK AND WHATEVER**  
recently moved back to austin. i love music,i make tshirts, and stuff. i try to be productive and creative to balance out the time i spend working and drinking. **holyfuk**, 30, #131711

**LIFE IS GREAT**  
My friends consider me nice to a fault. However, I think being kind helps free the soul to explore a life that is uncluttered by distrust, deception or dismay. **tru2luv**, 46, #131686

**DANCE, SLEEP, DECONSTRUCT**  
There's a river I float to in the morning before the wind flasks the birds from their trees. If it's dark I can be unseen rolling-down-a-grassy-hill with you. **TheRiversDeep**, 28, #131680

**FUN AND ADVENTUROUS**  
Great guy who is honest and fun looking to meet someone who is positive, fun and pretty that doesn't take herself or life too seriously. **512Michael**, 40, #131626

**ARDENT, VIGOROUS CLAIMANT**  
I can be serious at the right times but also like to have fun. I am proud of my ongoing journey to better understand who I am. **Kajiel\_EI**, 42, #131661

**CHEEKY CONFIDENT ENGLISHMAN!**  
Austin is amazing I'm totally in my element! Been in town a week, here to change the world, need a girl to do it with ideally! :-). **Edm0ndo**, 36, #131660

**SEEKS THE CREATIVE**  
im an honest person looking for someone who is creative/geeky. someone who is happy with the simple things in life, and someone who can laugh loud! **Metacom**, 26, #131656

**ACTIVE GEEK TWIST?**  
appreciate a person willing to push me out of my comfort zone, only to rescue me when I spin out of control. I am the typical Underdog without tights. **Airgetcha**, 41, #131641

**JADED**  
looking for someone inparticular... **thejaded1withpopsensitivity**, 33, #131650

**SEEKING MAJOR GOOFBALLS**  
Dude inspired by so many intense things, yet am most passionate about the simple things in life, family friends...and music. I'll link you my music Myspace with samples. **Pete-loaf**, 39, #131642

**CHILLSHTALKY FUNNYISH MEXIMUSICIAN**  
lets talk religion, music, movies, books, politics, philosophy. I can't be offended how bout you? Life's not about cash and looks, but memories and experiences.Can I play you a song? **starvin\_guitarist**, 22, #131639

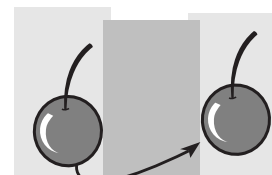
**PENNSTATER LOVES AUSTIN!**  
Im writing this to try to win tickets, I doubt I will get a response from here from any ladies. Ended up in Austin do to the economy. **rxyl60**, 26, #131635

**I LOVE LAMP**  
looking for a chill chick that will go hiking with me and then head to the bar to drink some beers. Must love movies too. **atxboyrrw**, 25, #131628

**HERE I AM**  
I am fortunate to lead a life i do and it would be great to have someone to share it with. I love movies, music, art, exercise (occasionally). Thats me! **somethinginside**, 25, #131622

**EXTREME INTERESTS LAIDBACK**  
Driving Fast, Playing Music, BBQ, rocking out, and Chillin I desire someone who can take me for me, open to anything, as in life, as in love. **JeepTime**, 23, #131621

**QUIRKY ROCKCLIMBING NERD**  
A self-described active nerd who's as comfortable at a keyboard as he is in a tent. If you like weird new things, I'd like to try them with you. **AustinAwesome**, 23, #131612



**BUILD ON FRIENDSHIP**  
Work way 2 much, am looking to meet a friend that I can share what free time I do have with. **Holla\_Iroc**, 56, #130766

**FRIENDLY FLIRT**  
Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, #130681

**NEW TO TOWN**  
Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

**QUEEN SEEKS COURT**  
Let's go skinny dipping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brownsugarjones**, 44, #120282

**NEW TO AUSTIN**  
Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 22, #131478

**DINO-S-RAWR**  
This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25, #131366

**TEXAS ADVENTURE SEEKER**  
I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, #131345

**I LIKE QUESO**  
i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, #131071

**1-N-A-MILLION HOPELESS ROMANTIC!**  
Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/h have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, #130790

**SEEKING SOMEONE SPECIAL**  
I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52, #126707



**ROMANCE 2 WILD**  
I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, #131299

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**THIS IS FUN**  
I've got a head on my shoulders and I can use it surprisingly well for my age. I love to laugh and I do it often. Life's a game. **itsruby**, 18, #131662

**KIND, HONEST,DORKY**  
just a pretty awesome lady who needs a good man with a backbone...who happens to be hilarious and handsome. **darkcloud**, 34, #131484

**JOYFUL , CAREFREE**  
Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29, #131425

**TRAVELING AND SEEKING**  
Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 33, #131407

**CUDDLY, SARCASTIC, WONKEY**  
I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. I'm not against driving, I just resent HAVING to drive. **mashicuna**, 30, #131397

**SEEKING MR. RIGHT**  
Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the water,er,music,dancing,dining,movies,travel,trying new things & just having fun. **Lots\_of\_Fun**, 47, #131235

**OUTSIDE LOOKING IN**  
Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **painteddactus**, 27, #131226

**MANY BIG WORDS**  
I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, #131207



**I DRAW GOOD!**  
I'm a 24 year old graphic designer and artist. I'm ambitious and creative. My views on life are my own and I don't group myself into any stereotypes. **brennan1508**, 24, #131721



## Flavor of the Week

**Syrachelise** Age: 24

Sincere. Curious. Prefers hilarity

I try not to be too hard on myself and I enjoy imbibing good live music. I am also interested in the weird, cats, books, films and such, anatomy, teas, funny shit, cooking, the human fossil record, wine tasting, tattoos of memories, environments and ancient things.

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#### OPERA OR PUNK

Wait a minute... He likes Opera and punk? He likes Grindhouse and Love, Actually? He likes Chez Nous and The Salt Lick? Is fun and capable of making a commitment? **pparker**, 53, #131728

#### LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 46, #131616

#### HIPSTER GAYSIAN WANTED

Are you: awesome? asian? hipster? hilarious? social and homebody? 21-30ish Do you: like electro and indie? dance? drive? want to find love? I'm: skinny, white, 6'01", dark hair musician, hairdresser. **artist4asian**, 22, #131400

#### NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, #131167

#### HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy and open to possibilities. **bluehead-lights**, 45, #131094

#### ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, #130924

#### TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, #122677

#### GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 37, #125013



#### HI, FLEA FREE!

I'm also flea free. **FLeaFreeAlso**, 29, #131456

#### PLACID\_POISED\_PYT

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27, #131381

#### LOOKING FORWARD TO...

Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding people who enjoy spontaneity, exploring, simplicity and just "being". **SG728**, 25, #131303

#### NYC IN ATX

I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 27, #131289

#### ARTS, RECLUSE, DAY-TIME-DRINKER

Lazy, paint, thrift, shoot. That's what I want to do with you. not guns though. **theivorytower**, 24, #131274

#### SO CHILL,,FREE,TIMELESS

Would like to waste time, ya know hang out spend random evenings doing whatever the fuck, and maybe even form a friendship yeah? **bar-racudas**, 20, #131254

#### I AM ENTJ

I know Austin well and it knows me, I'm picky about close friends but anyone can try. I am X military. **measter1**, 54, #131234

#### ROME 1DEEP

Whats poppin like ladies? looking for a down ass females interest n matchin a blunt n what eva happens.. happens.. gots to stay 100 if not dont come at all. **rome\_g44**, 19, #131209

#### FREESPIRITED FOODIE NERD

I'm a freespirited 22 yo dude who seeks casual low-key dates. I'd enjoy making you sushi and taking you dancing if you think you can hang :-P. **BreathetheRhythm**, 22, #131138

a shot in the dark

#### FLYING SAUCER MAN

I sat next to you Monday night. You have brown hair, adorable eyes, and you wore a striped shirt while you talked with friends. Next drink on me? **When: Monday, November 2.** **Where: Flying Saucer.** **You: Man.** **Me: Woman.** #904460

#### GREEN MUSE, NOV.2

you:brunette, glasses, smiled as i walked in. me:blond hair, red beard, smiled back. you left before i got the courage to say hi. coffee? and some help zipping your bag? **When: Monday, November 2.** **Where: green muse.** **You: Woman.** **Me: Man.** #904459

#### HALLOWEEN AT MOHAWK

You approached me for a passionate kiss inside of Mohawk. Sparks flew. Circumstances kept me from being able to stay with you. Seriously regretting not getting your number. **When: Saturday, October 31.** **Where: Mohawk.** **You: Woman.** **Me: Man.** #904458

#### LOOKING FOR SUGAR

Jo's on s congress...you in business suit, having iced tea. Both looking for brown sugar. Made eye contact, we spoke, you smiled...make my life sweeter, meet me at Jo's...same day/ time. **When: Thursday, October 29.** **Where: Jo's on S Congress.** **You: Man.** **Me: Woman.** #904452

#### HEB-BRAKER/183

Waited patiently on "fruit/veggie" lady. I put divider. You yellowish tee-n-jeans said Thanks sweetly. You had SkinnyCow cookies-n-cream, YUM! Me buying pencils, red hoodie/ argyles/birks(not regular attire). Find me! **When: Tuesday, October 27.** **Where: HEB 183/BRAKER.** **You: Woman.** **Me: Man.** #904448

#### BRANDY AT STUBB'S

You wore a soviet military style hat and asked if this was my first Gogol Bordello show. I meant to get your number. I went to the after party. **When: Sunday, November 1.** **Where: Gogol Bordello Show at Stubb's.** **You: Woman.** **Me: Man.** #904456

#### WHOLE FOODS DOWNTOWN

I kept seeing you in out of the aisles. you were tall, I kept trying to catch your eye. you wearing what color cords? let me know and say hello. **When: Sunday, November 1.** **Where: Whole Foods.** **You: Man.** **Me: Woman.** #904454

#### APD OFFICER WORKING

Book Festival Sunday. You: tall, African American man, bald, beautiful smile. Me: tall strawberry blonde in jeans with young children. You spoke to my son. I should have said something. **When: Sunday, November 1.** **Where: Texas Book Festival.** **You: Man.** **Me: Woman.** #904453

#### CAMERAS, DREADS, NUFSAIDS

When I see you snapping frames, and drying prints, everything I say comes out as a hint. Let's go on assignment, LA, Reno, South Austin, wherever. **When: Thursday, October 29.** **Where: UT COMM BLDG.** **You: Woman.** **Me: Man.** #904451

#### SPIDER HOUSE HOODIE

I saw you at SpiderHouse, black hoodie over your head, dark features, extremely sexy and your neck was covered in tattoos. I'd love to get to know you :) **When: Monday, October 19.** **Where: Spider House.** **You: Man.** **Me: Woman.** #904437

#### THURSDAY CEDAR STREET!!!

You were on a really bad date, I thought you were sexy. You said you felt the same. You left abruptly and I didn't get your name. **When: Thursday, October 15.** **Where: Cedar Street.** **You: Man.** **Me: Woman.** #904434

#### HI BURGER BOY

Burger boy, remember me? Varla? I saw you eating doritos, there were crumbs everywhere, but i sure didnt feel crummy when i saw you. Eat your burger burger boi! **When: Monday, October 19.** **Where: billys.** **You: Man.** **Me: Woman.** #904436

#### WSTLKHEB TATTOOED HOTTIE

You: short brown hair, beard, half sleeves, gauges helped me find cabbage Me: long blonde hair ,light blue eyes, about 5'5" quarter sleeve, super sexy let's hook up **When: Sunday, October 25.** **Where: Heb westlake.** **You: Man.** **Me: Woman.** #904442

#### SEXY DJS IRONGATE

I was the little redhead you were laughing with as I spazzed on the dance floor to your kickin' beats! Both of you up for rollerskating, cocktails, fun times?! **When: Wednesday, October 25.** **Where: Iron Gate, E. 6th St..** **You: Woman.** **Me: Woman.** #904446

#### BEDBATHBEAUTY

Know these never work; but you were the blond whom smiled at me while in the candle section at BB&B. Too shy to have said hello. Exchange smiles again sometime? **When: Monday, October 26.** **Where: Bed Bath and Beyond.** **You: Woman.** **Me: Man.** #904444

#### PRODUCE WESTLAKE HEB

You:short dark hair Texas tattoo heb shirt Me:short bleach blonde hair red dress septum piercing. Heard you talking about hamburgers let's go get one sometime. **When: Sunday, October 25.** **Where: heb westlake.** **You: Man.** **Me: Woman.** #904443

#### REDHEAD HENNA BEAUTY

I helped you with your computer. I was enamored with you. I can't stop thinking about your smile. You're Stunning, and I want to see you again. **When: Tuesday, September 15.** **Where: Discount Electronics.** **You: Woman.** **Me: Man.** #904422

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#### WES

I gave you a ride from Colorado St. on Wed., 10/28 to lunch. It was a good talk we had. Can we be be email friends? You are sweet. **When: Wednesday, October 28.** **Where: Colorado St..** **You: Man.** **Me: Woman.** #904449

#### DOG WALKER 6THST.

You white shirt and hat 2 large dogs, me long skirt and sneakers across the street (6th by whole foods) Saw your smile, wish i had crossed the street **When: Sunday, November 1.** **Where: 6th.** **You: Man.** **Me: Woman.** #904455

#### KISS FLY HALLOWEEN

Aly, we locked lips all night, but I never gave you my number! Find me on FB or MS: Lela, from Port Aransas. **When: Saturday, October 31.** **Where: Kiss and Fly.** **You: Woman.** **Me: Woman.** #904457

#### GREAT U2 NIGHT!

It was a cold night in Norman, we sat next to eachother at U2. You shared my blanket with me, I didn't want to share it with anyone else. **When: Sunday, October 18.** **Where: U2 concert.** **You: Woman.** **Me: Man.** #904438

#### HEB BROKEN-ARM BEAUTY

You: Broken-arm blonde by the frozen foods. Me: Tallboy by the toothpaste. Mutual smiles. I forgot to offer to carry your groceries for you. Can we try this again? **When: Monday, October 19.** **Where: HEB-Hancock Center.** **You: Woman.** **Me: Man.** #904440

#### AT BIRTHDAY PARTY

You: F/F Couple I talked with hanging out in the hottub. Me: Crazy Hippie that wanted to get to know you two better. I can't quit thinking about you two. **When: Saturday, September 26.** **Where: At Birthday Party.** **You: Woman.** **Me: Man.** #904439

#### BIG HAIRY DOG

Me: Riding my cruiser with my jack russell terrier. You: Walking a giant black and white hairy dog. You both made me grin real big. Wanna meet for a playdate? **When: Tuesday, October 27.** **Where: Hyde Park - 50th St..** **You: Man.** **Me: Woman.** #904445

#### S. LAMAR SUPERHERO

thanks for saving me from "the owner's son" and for the free sweets. same time next week? **When: Friday, September 25.** **Where: s lamar klc.** **You: Man.** **Me: Woman.** #904425

## FREE WILL ASTROLOGY

by Rob Breznsny for Nov. 6-12

**SCORPIO (Oct. 23-Nov. 21):** Your anti-role model – the person you should be the opposite of – is the Scorpio warrior, U.S. General George Patton, also known as “Old Blood and Guts.” He once said, “Practically everyone but myself is a pusillanimous son of a bitch.” That’s an attitude you should especially avoid in the coming weeks, since your success will depend on you seeing the best in people – even if they sometimes don’t seem to warrant it. Ps. It may be okay to think of yourself as “Old Blood and Guts” if and only if you dedicate your ferocity to the service of smart love and ingenious collaboration.

**SAGITTARIUS (Nov. 22-Dec. 21):** Congratulations, Sagittarius! Free Will Astrology’s Task Force on Creative Suffering has confirmed that your current dilemmas are exceptionally interesting and useful. You have demonstrated an impressive talent for getting embroiled in riddles that promise to bring out your dormant reserves of vitality and ingenuity. The dumbfounding questions you’ve been wrestling with are high-caliber tests that have drawn you closer to the heart of the reasons you’re here on Earth. Take full advantage of this beautiful mess, my dear. Chaos this fertile is hard to come by.

**CAPRICORN (Dec. 22-Jan. 19):** When Dante was nine years old, long before he became one of Italy’s supreme poets, he fell in love with Beatrice, an eight-year-old girl he met at a May Day party. They never had a close relationship. In the years after their initial encounter, they met infrequently, and both eventually married other people. But Beatrice played a crucial role throughout Dante’s life, even though she died at the age of 24. She was not just his muse, but also his “beatitude, the destroyer of all vices and the queen of virtue, salvation.” Dante even wrote her into his *Divine Comedy* in the role of a guide. Is there any person or influence in your life equivalent to Beatrice? Any once-upon-a-time blessing that might be ready to give you the fullness of the gifts it has been waiting all this time to deliver?

**AQUARIUS (Jan. 20-Feb. 18):** I would love it if you could find a sword that could cut itself. Or a fire that could burn itself. Or some water you could wash. But even if you can conjure the magic to attract an experience that simply resembles one of those marvelous paradoxes, it would set in motion a series of epiphanies that would liberate you from an inferior paradox – a confusing absurdity that is not worthy of you and that has been draining your life force.

**PISCES (Feb. 19-March 20):** The planets are aligned in such a way that suggests you may be able to experience an orgasm solely by meditating. This rare cosmic alignment also means that it’s conceivable you could generate money or attract new resources by following your holy bliss, or that you might stumble upon the tricky treasure you’ve been looking for in all the wrong places. But I can’t say for sure that you will actually be able to capitalize on any of these remarkable opportunities. It will depend on whether you can more fully express one of the skills that is your birthright as a Pisces: being wild and disciplined at the same time.

**ARIES (March 21-April 19):** There was a time when wetlands were considered dismal and unproductive. At best they were thought to be a waste of space, and at worst stinky breeding grounds for insect pests. For more than 200 years, many marshes, bogs, and swamps were filled with dirt and transformed into places suitable for farms, houses, and recreational areas. But all that has changed in the last 30 years. Science has rehabilitated the reputation of wetlands, showing how crucial they are. They clean toxins from water, help control floods and soil erosion, and are home to more biological diversity than any other ecosystem. The coming weeks would be an excellent time for you to make a comparable conversion, Aries. Something you once demeaned or underestimated could become an inspirational catalyst.

**TAURUS (April 20-May 20):** In the coming week, you will have the potential to articulate what has never been spoken before and to name truths that everyone has been avoiding. Unconsciously, you may also be able to hear what you’ve never been able to hear up until now and tune in to truths you’ve been oblivious to. As you might imagine, Taurus, you must fully activate both of these capacities in order for either to function at its best.

**GEMINI (May 21-June 20):** Nature’s rhythm is cyclical. Everything alive waxes and wanes. If you’re smart, you honor that flow by periodically letting parts of your world wither or go to sleep. If you’re not so smart, you set yourself up for needless pain by indulging in the delusion that you can enjoy uninterrupted growth. According to my reading of the astrological omens, Gemini, this is your time to explore the creative possibilities of ebbing and slackening. Ask yourself the following question, which I’ve borrowed from the Jungian author Clarissa Pinkola Estes: “What must I allow to die today in order to generate more life tomorrow?”

**CANCER (June 21-July 22):** Pregnant women sometimes have unusual cravings. From the fourth to sixth month of her daughter’s gestation period, for example, my friend Marta was on occasion beset by the longing to eat toothpaste. I’ve known other women who fantasized about nibbling on mud, coffee grounds, and chalk. Fortunately, they all resisted the urge, which is what health practitioners recommend. Instead they tried to figure out if their bodies were trying to tell them about some legitimate deficiency of vitamins or minerals. I offer this to you as a metaphor to keep in mind. As your own special creation ripens, you may experience odd desires. Don’t necessarily take them at face value.

**LEO (July 23-Aug. 22):** It might be tempting to turn your home into a womb-like sanctuary and explore the mysteries of doing absolutely nothing while clad in your pajamas. And frankly, this might be a good idea. After the risks you’ve taken to reach out to the other side, after the bridges you’ve built in the midst of the storms, after the skirmishes you’ve fought in the gossip wars, you have every right to retreat and get your homebody persona humming at a higher vibration. So I say: Be meticulously leisurely as you celebrate the deep pleasures of self-care.

**VIRGO (Aug. 23-Sept. 22):** “Hey Rob: I was having trouble finishing my novel – typical writer’s block. So I sidetracked myself into making silly creative projects – papier-mâché chickens, masks made out of junk mail, collages incorporating bottle caps and dryer lint. I can’t say any of it is ‘art,’ but I feel creative again, and my house is full of colorful stuff I whipped up myself. If you wait to be perfect, I concluded, you’ll never make anything. I tried something I knew I’d be bad at, so failure didn’t matter. Now I’m branching out with my inadequacy – not waiting for Mr. Perfect but having a beer with Joe Flawed, forgetting to be right all the time, admitting that I haven’t a clue. I’ve become smilingly, brilliantly dumb. – Inappropriate Virgo.” Dear Inappropriate: Congrats! You’re doing exactly what I want to advise all Virgos everywhere to try.

**LIBRA (Sept. 23-Oct. 22):** At a yard sale today, I paid a dollar for a stained, pocket-sized horoscope book with many of its pages missing. The reason I made such an odd investment is that it had a forecast for Libra for the first part of November 2009, and this forecast struck me as even more useful than the horoscope I had composed for you. As a public service, I’m providing it here. “The graceful dragonfly lives for just a few months. But a sequoia tree’s time on earth can last 2,000 years. In the same way, some bonds, some creations, some worlds, endure for a mere blink in eternity, while others are destined to outfox the ravages of time. What will be the lifespan of the dream you recently hatched, Libra? It is time to decide and take action.”

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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